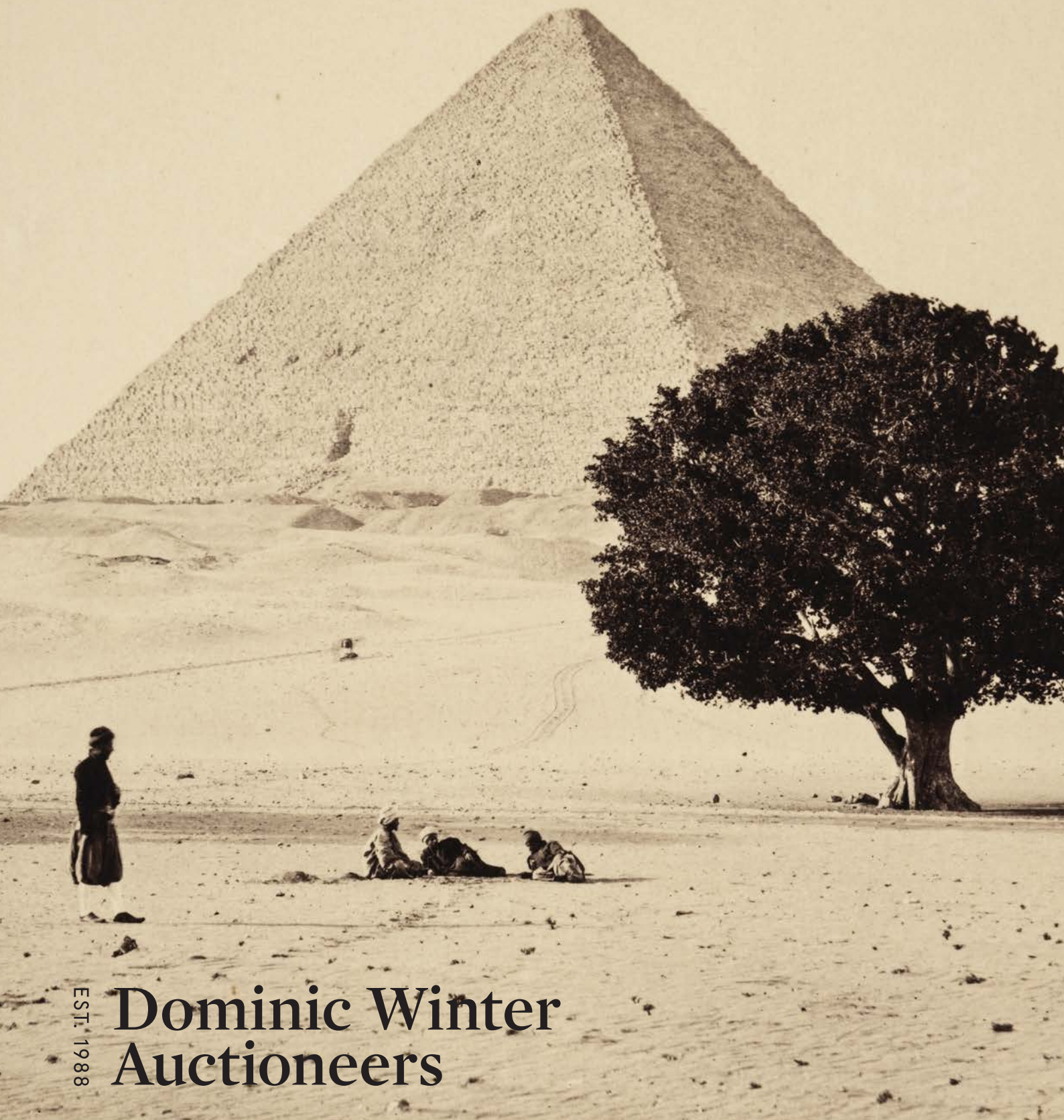


Photographs, Autographs & Documents British Royalty & World Leaders

24 NOVEMBER 2022



EST. 1988
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LONDON

George R.I. ^{Margaret Elizabeth}
1937 Elizabeth R

PHOTOGRAPHS, AUTOGRAPHS & DOCUMENTS
BRITISH ROYALTY, PRIME MINISTERS & US PRESIDENTS
THE GURNEY FAMILY: A PHOTOGRAPHIC ARCHIVE
THE PENINSULAR WAR & ROBERT BADEN-POWELL

24 November 2022

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Monday-Wednesday 21-23 November 9.30am-5.30pm
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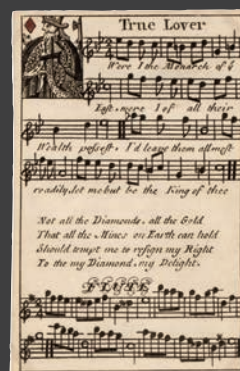
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Cover illustrations:

Front cover: lot 52 Back cover: lot 228 Inside front cover: lot 260 Inside back cover: lot 302



Musical playing cards. Songs with flute accompaniment, [London], between 1724–1745, the complete deck of 52 uncoloured engraved playing cards, each with several lines of music and verse, with additional lines of verse centrally, and music for flute accompaniment below, miniature playing cards to upper left corners (French suits), with hand-coloured red suit signs, single-figure standard English pattern courts, ace of spades with numbered 'crown' tax stamp, few light creases, scarce minor marks, plain verso, each card 101 x 65 mm, 18 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of display board), the remainder loosely contained in a clear plastic bag, the display board 40 x 54.5 cm

Provenance: Dudley Ollis.

Morley, pp. 193–94; Schreiber, English 79; WCMPC Collection acquisition no. 249; Willshire, English 206; Wowk, p. 99.

15 December 2022: £400–600

FORTHCOMING SALES IN 2022/2023

Wednesday 16 November

Printed Books & Maps
Architecture & Topography from the William Whitfield Library
Peninsular & Napoleonic History
The Romy Rey Library of Ethnography & Tribal Art

Wednesday 23 November

Historic Aviation, Medals & Militaria
The Willis Arthur Emery Collection of Fighting Knives

Wednesday 14 December

Printed Books, Maps & Documents, Travel & Polar Exploration

Thursday 15 December

19th & 20th Century Literature, Children's & Illustrated Books
A Private Collection of Jane Austen First Editions
Original Illustrations & Miniature Books
Playing Cards from the Dudley Ollis Collection

Wednesday 25 January

Printed Books, Maps & Documents

Entries are invited for the above sales: please contact one of our specialist staff for further advice

PHOTOGRAPHS & CAMERAS



1* **Aden.** A pair of 4-part and 2-part panoramas of Aden, c. 1870, albumen prints, the larger panorama looking inland and showing the town buildings against a mountainous backdrop, left panel more faded, the smaller panorama showing the bay with buildings and a variety of boats, both panoramas with imperfect connections between some of the panels, 19 x 100 cm & 19 x 50 cm, laid on modern mounts, together with a group of approximately 20 further miscellaneous photographs including Middle East interest, late 19th and early 20th century, albumen prints and gelatin silver prints, mostly medium and larger formats on individual mounts (approx. 20)

£200 - £300



2* **Africa.** Portrait of an African man in French army uniform playing a lute, c. 1890, circular albumen print, colour tinting, paper mat, image 11 x 11 cm

(1)

£100 - £150



3* **Africa.** Portraits of West African Men in a Studio from the Exposition Universelle, Paris, 1889, albumen prints, showing a man smoking a pipe, a seated man playing a drum, and three men and boys seated in a group (small stain to upper blank area), images 17 x 11.5 cm, each mounted on stiff card, together with a sepia photogravure of Three East African Warriors with Spears and shields, c. 1930, image 16 x 22.5 cm

(4)

£100 - £150



4* **Alexander (Sam).** Photographic Scenery of South Africa, 1st edition, no place, Sam Alexander, 1880, *pictorial lithographic title-page with centrally mounted portrait of Sir Henry Bartle Edward Frere (who was the patron of the publication), 100 collotypes mounted as pairs on rectos and versos of 50 stiff card leaves, heavy spotting throughout, repairs to endpapers, original morocco with pictorial design blocked in gilt to front and in blind to rear, heavily rubbed, crudely rebacked with remains of spine relaid, 4to* Mendelssohn II p. 345. The book contains photographic prints of views in Mozambique and Zanzibar as well as South Africa, numerous 'types', and various sites associated with the Anglo-Zulu War.
(1) £150 - £200

5* **Astronomical Slides.** A set of 12 hand-painted panoramic lantern slides and 1 lever slide of astronomy, c. 1900, *including 2 slip slides, showing planets and planetary movement and eclipses, the illustrations numbered on the wooden supports from [1] to 41, the panoramic slides 36 x 10 cm, all in wooden supports and contained in a bespoke wooden slide box lacking lid*
(1) £200 - £300

6* **Autochromes.** A collection of 13 stereo autochromes and 1 quarter-plate autochrome, early 20th century, *subjects include assorted European views*
(13) £100 - £150



Lot 5



7* **Belgian Congo.** Portrait of Ngala Chief with Panther Tooth Necklace, c. 1910, *vintage gelatin silver print, mounted on card, 29 x 22.5 cm*
(1) £200 - £300



Lot 9

8* **Brazil.** A group of approximately 50 photographs of Rio de Janeiro and other Brazilian scenes, c. 1920, including 10 larger photographs, 21.5 x 15.5 cm, of Rio and 40+ miniature photos (4 x 6.5 cm) of various scenes, mounted to rectos and versos of 7 card album leaves (approx. 50) £100 - £150



9* **Brazil.** An album of 40 photographs of Morro Velho Gold Mine, Brazil, early 1880s, the majority of photographs relating to the mine including views of pit heads, water wheels, a group of English employees, one titled "Revista of slaves at the Casa Grande, Sunday morning, Morro Velho 1880" (somewhat faded), another titled "The old St John del Rey mine yard 1882 showing the double 50 ft. diameter hauling wheels, the pumping wheel & air compressor house 1882", "Village of Congonhas 1882", local views and vegetation, etc., mostly mounted to rectos either singly or as multiples, 14 photographs 21 x 27 cm, the remaining photographs smaller, many 10 x 15.5 cm, mostly with neat ink captions in English to lower mounts, one small photograph loose, contemporary green half roan gilt over cloth, rubbed, folio The Saint John d'el Rey Mining Company was established in 1830 near Belo Horizonte, Minas Gerais, Brazil, by a group of British investors. They purchased several gold mines, including the Morro Velho mine in 1834. Black slaves were the predominant workforce in the mines until Brazilian emancipation in the late nineteenth century. The company also encouraged the immigration of British citizens to Brazil to work in the mine. The company's archives are held by the University of Texas at Austin. (1) £700 - £1,000



10* **Burma.** A Burmese Family Group by a Temple, c. 1870, albumen print with good tonal range, 26 x 20.5 cm, mounted on card
(1) £200 - £300

11* **Burma.** A complete album of 48 corner-mounted photographs of Burma, c. 1900, gelatin silver prints, showing views and scenes in Mandalay and rural areas plus some of tribespeople (Shan, Kochin, Wah and Lah tribes), a group of Ghurkas and a high caste Burmese woman, images 10 x 15 cm, pencil captions in English to mounts, contemporary half roan gilt over cloth, rubbed and some corner wear, small 4to

(1)

£300 - £400



12* **Burma.** A pair of albumen print photographs of temples of Felice Beato, c. 1870s, plus a gelatin silver print of Mandalay by an unidentified photographer, c. 1900, paper mounts, all 20.5 x 28 cm and very similar sizes
(3) £100 - £150



Lot 11



13* **Cameron (Julia Margaret, 1815-1879).** Alice Liddell as St Agnes, October 1872, albumen print, 340 x 239 mm, original mount, titled and inscribed by the photographer at foot within gold rule border, 'From life Registered Photograph Copyright. Julia Margaret Cameron, Freshwater, Oct. 1872' and 'St. Agnes No. 2', mount size 442 x 353 mm

Cox & Ford, *Julia Margaret Cameron: The Complete Photographs*, (2003), no. 351. Similar to Cox & Ford no. 352 this one shows Alice Liddell facing straighter to camera with a fuller face and only one hand holding her staff.

(1)

£3,000 - £5,000



14* **Cameron (Julia Margaret, 1815-1879).** Thomas Carlyle, 1867, printed 1875, carbon print, 308 x 252 mm, contemporary card mount with adhesion marks to lower edge and corner loss lower left, neither affecting image

Cox & Ford, *Julia Margaret Cameron: The Complete Photographs*, (2003), no. 629.

(1) £500 - £800

15* **Canada.** Two views of Niagara Falls, c. 1870s, albumen prints, one oval, each approximate 18 x 24 cm

(2) £80 - £120

16* **Cartes de Visite.** A group of 6 cartes-de-visite photographs albums, c. 1860s and later, containing over 200 window-mounted cartes de visite and 40 cabinet cards, mostly portraits of unidentified men, women and children, contemporary morocco/calf, some wear, 4to/small 4to

(6) £100 - £150



Lot 17

17* **Cartes de Visite.** A group of 8 carte-de-visite portraits of composers and musicians from life, c. 1860s/1880s, albumen prints, with portraits of Richard Wagner (1813-1883), Franz Liszt (1811-1886), Anton Rubenstein (1829-1894), Charles Gounod (1818-1893), Josef Hofman as a young boy at the piano (1876-1957), Christina Nilsson (1843-1921), Charles Santley (1834-1922) and John Sims Reeves (1821-1900), plus 22 other musical and literary cartes de visite, not from life, all with plain backs and many with remains of album pages from where removed

(30) £150 - £200

18* **Cave (H[enry] W.).** Miniatures of Ceylon Scenery, from Photographs, published by Cave & Co., Colombo, c. 1890, unpaginated, vignette illustrations from photographs, brief printed captions in red on pages facing, all edges gilt, original padded morocco gilt, some wear, oblong 16mo (80 x 105 mm), together with a group of 148 postcards of Ceylon, mostly mid-20th century, the majority real photo and photographically-reproduced black & white views and scenes, some postally used

Rare, no other copies traced.
(149) £100 - £150



19* **Central Africa.** A group of four assorted male portrait studies, c. 1900/1930, the oldest an albumen print showing two men in front of a hut, French Congo, c. 1900, 16.5 x 12 cm, mounted on card; Two men working with clay on a house at Fort-Lamay, Chad, c. 1920, gelatin silver print, 28 x 22 cm; A local type standing next to a hut in French Guinea, c. 1930, gelatin silver print, 29.5 x 20 cm; A man in French Congo holding a spear, c. 1930, gelatin silver print, 23 x 17 cm

(4) £150 - £200



20* **Ceylon, Algeria & Ireland.** An album containing 80 mounted albumen and some gelatin silver prints, c. 1880-1900, including full-plate albumen print views of Ceylon (7, including 6 by Scowen & Co.), Algeria (24, including 6 x Freres Neurdein (ND)), Ireland (16, mostly by William Lawrence (W.L.) or [Francis] Guy), plus other miscellaneous full and half-plate views of Gibraltar, Genova, Madeira, etc., mounted on rectos and versos of stiff card leaves throughout, all edges gilt, contemporary blue morocco with inner dentelles gilt, rubbed, oblong folio

(1)

£150 - £200



21* **Ceylon.** A group of 5 photographs by Joseph Lawton, 1870s, albumen prints, plus 6 albumen print photographs of scenes and people in Ceylon by Scowen, 1880s, images 20 x 26 cm and similar sizes, all loose or on individual mounts

(11)

£150 - £200

22* **China and the Far East.** A group of 7 incomplete photograph albums relating to China, Hong Kong, Japan, Malaya, Singapore, etc., gelatin silver prints, various views and scenes, including snapshots, mostly window-mounted but some pasted in and including one broken album of a tour of HMS Hawkins to China Station, 1919, including approximately 300 postcard-size photos with printed captions to mounts, bindings all broken and many photos loose, oblong folio (a carton)

£150 - £200



23* **China.** The Marble Boat, Summer Palace, Peking, c. 1900, gelatin silver print on card with manuscript dated inscription in French at foot, image 16 x 22 cm, together with:

A group of 10 photographs of people in Canton, c. 1920, gelatin silver prints with crinkle cut edges on thin card, 15.5 x 12 cm, plus A group of camels near Peking, c. 1950s, vintage gelatin silver print, 19.5 x 25 cm

(12)

£150 - £200



24* **China.** A group of 23 stereoviews published by Griffith & Griffith, c. 1900, including scenes and views in Hong Kong (15), Shanghai (6) and Peking (2), printed credits and captions to mounts

£200 - £300



25* **China.** A pair of unmounted carte-de-visite-size photographs of Chang the Giant and his wife, 1868, 9.5 x 6 cm & 9 x 6 cm
(2) £250 - £350

27* **China.** Five seated Chinese men gambling, c. 1870s, albumen print, 10.5 x 15 cm, mounted on contemporary paper with pencil inscription 'Gambling' at foot
(1) £150 - £200



28* **China.** Kiukiang [Jiujiang]. River scene with boats and figures on the far shoreline, c. 1890, albumen print, 22 x 18 cm, card mount, with a second albumen print to verso showing a Hong Kong execution scene, captioned in the negative to lower margin, 21 x 25 cm
(2) £100 - £150



26* **China.** Carved Chinese figure and horse in a Shanghai temple, c. 1870, image 15.5 x 20.5 cm, sheet size 21 x 27 cm, paper mount
(1) £100 - £150



29* **China.** Orphan Island off Chinkiang, Upper Yangtze, c. 1860s, albumen print on card, 19.5 x 23 cm
(1) £200 - £300



Lot 27



30* **China.** Portrait of a monk by Heinz von Perckhammer (1895-1965), 1930, printed later, photographer's copyright stamp and various agency stamps and markings to verso, 23 x 17 cm
(1) £200 - £300



32* **China.** Study of a Chinese woman and held baby, by Ergy Landau (1896-1967), 1955, vintage gelatin silver print, photographer's copyright stamp and various agency stamps and markings to verso, 23.5 x 18 cm
(1) £150 - £200



31* **China.** River view with ships in the background, Tientsin [Tianjin], c. 1870s, albumen print on card mount with printed description pasted to right edge of mount, image 21.5 x 27.5 cm
(1) £200 - £300



33* **China.** Temple of Heaven, Canton, China, c. 1890, albumen print on card, 21.5 x 27.5 cm
(1) £200 - £300



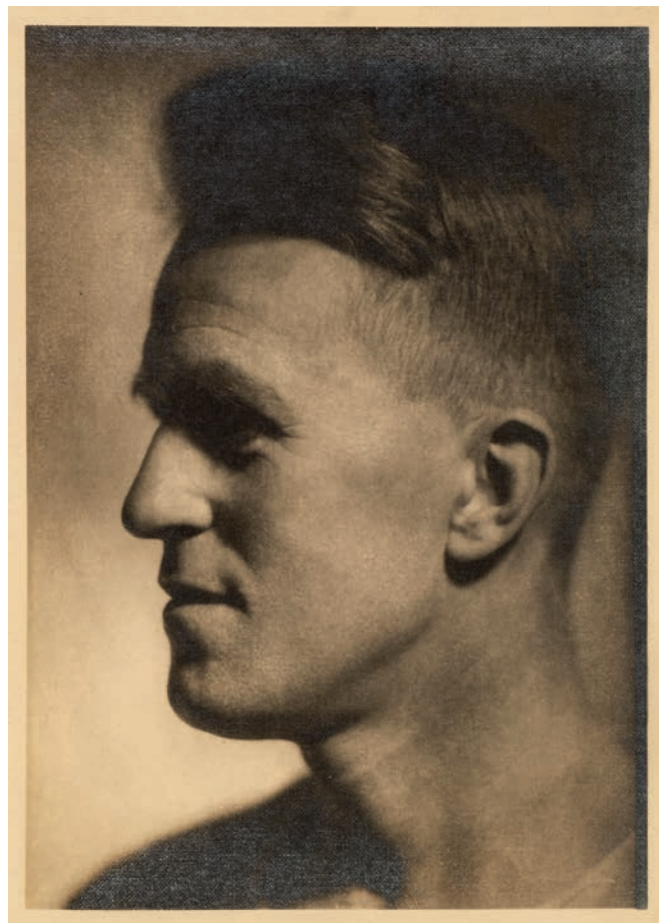
34* **China.** Two photographs inside a Chinese tea shop, c. 1920s, gelatin silver prints, 9.5 x 14.5 cm
(1) £100 - £150



Lot 36

35* **Chipping Norton.** An assorted group of approximately 250 photographs of Chipping Norton and environs, 20th century, mostly vintage gelatin silver prints, showing people, scenes and buildings, some with credits to versos, mostly 20 x 25 cm and smaller, together with 2 paperbacks of Chipping Norton in old photographs (a carton) £100 - £150

36* **Clergue (Lucien, 1934-2014).** Les ombres du Picador, Lunel, 1966, gelatin silver print, printed later, image size 32 x 49 cm, signed in black ink to lower right margin, titled and with ink printing notes to verso, '© and printed by Lucien Clergue in 1984. Galerie Paper ... Ref. 332.8A ex 3/20 MF' (1) £200 - £300



37* **Coster (Howard, 1885-1959).** T.E. Lawrence (1888-1935), 13 October 1931, vintage gelatin silver print on textured thin card, image 24.5 x 17 cm, matted for display
Taken in the same sitting as the famous full-face portrait this is one of the more unusual studies from that session, Lawrence's head in profile facing left. (1) £300 - £500



Lot 38

38* **Curtis (Edward Sheriff, 1868-1952).** Nimkish Village at Alert Bay, 1914, vintage photogravure on Japanese vellum paper, image size 386 x 294 mm, titled and credited in lower margin and plate number 350 to upper margin, framed and glazed

(1)

£200 - £300

39* **Curtis (Edward Sheriff, 1868-1952).** The Pima Woman, 1907, vintage photogravure on Japanese vellum paper, image size 397 x 297 mm, titled and credited in lower margin and plate number 44 to upper margin, framed and glazed

(1)

£200 - £300



40* **Daguerreotype.** A three-quarter plate hand-tinted daguerreotype of an unidentified family, possibly French, c. 1855, the group comprising nine men, women and children of various ages, image 11 x 14.5 cm, passepartout frame with oval aperture, framed and glazed

(1)

£200 - £300



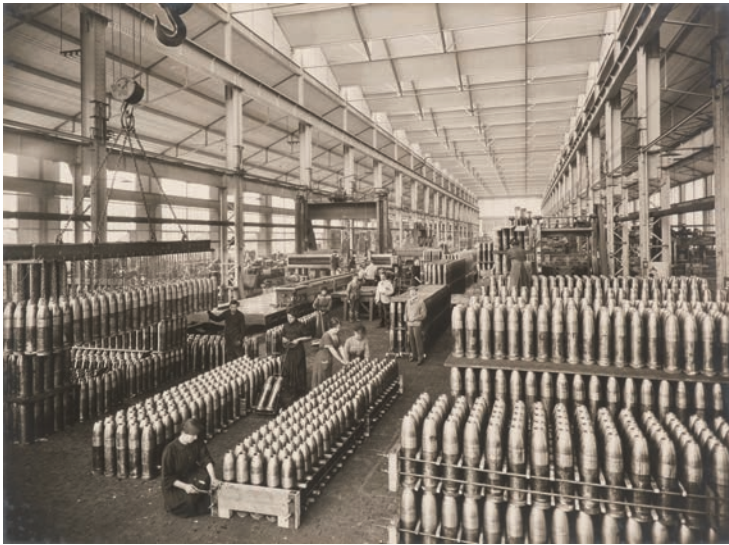
Lot 39



41 **[Dawson, G.A.R.].** Nilgiri Sporting Reminiscences, by an Old Shikarri, Madras: Higginbotham & Co., 1880, 26 albumen print photographs of hunting trophies and of drawings of fox hunts, pasted on individual plate leaves with printed captions beneath, images 13 x 9.5 cm, errata slip tipped in before title, original green cloth decorated in gilt and black, a little rubbed at extremities, 8vo

(1)

£200 - £300



42 World War One Manufacturing. Decauville Factory, Corbeil, Paris: Draeger Frères, circa 1918, 30 full-page mounted gelatin silver prints, all edges gilt, contemporary speckled calf gilt, rubbed, oblong 4to

An album documenting the Decauville factory in the commune of Corbeil.

(1)

£300 - £400



43* Delius (Peggy, active 1935-1945). A group of 22 photographs of ballet at Sadler's Wells & Covent Garden, c. 1937-45, images 25 x 34 cm and similar, contemporary exhibition card mounts with photographer's signature lower right beneath image, some boards with typed caption and some with markings and labels to versos, plus 1 theatre piece similar and 4 larger-format unsigned gelatin silver prints on board of ballet and theatre performances, 38 x 50 cm, 1 with ink stamp of Peggy Delius to verso, plus an exhibition print by Delius entitled 'Christobel's Day: Her Morning Bath', 1938, 37 x 30 cm, and a group of 12 dance studies of a female figure mounted on to rectos of 2 album leaves, images 16.5 x 12 cm, together with:

an assorted collection of approximately 30 mostly large-format exhibition print photographs, 1940s/1960s, mostly gelatin silver prints but including 2 Gevaluxe Velour prints, various genre subjects, many with details of Mrs Lucie M. Jones and G.F. Ryall, all larger format sizes, plus 2 carbon prints of crystallising tanks and vacuum pans (pharmaceutical laboratory) published by the British Drug Houses Ltd., London, images 26 x 46 cm, original mounts with printed legends beneath

(approx. 70)

£150 - £200



44* Dutch East Indies. Two Malay Women Cooking, c. 1880, albumen print, 21 x 23.5 cm

(1)

£150 - £200



Jews Wailing Place

45* **Egypt, Syria & Constantinople.** An album containing 52 photographic views, c. 1880s, many credited in the negatives to Bonfils, A. Beato and Sebah, approximately 23 x 29 cm, mounted to stiff card leaf rectos only with brief English pencil captions to mounts, plus a further 20 smaller albumen prints of local types mounted to rectos of final 5 leaves, 6 images 21 x 16 cm, the remainder carte-de-visite sizes and slightly larger, contemporary red morocco gilt, gilt-titled upper cover, rubbed, oblong folio (35 x 45 cm)

(1)

£700 - £1,000



46* **Egypt.** An album containing 90 mounted photographs by Arnoux, Zangaki, Bonfils et al., c. 1890s, albumen prints, portraits, scenes and views in Port Said, Cairo, Alexandria, etc., many with credits in the negative, tipped on to rectos and versos of album leaves throughout, numerous splits and tears and most photographs now lifting, images 21 x 28 cm and very similar, contemporary half morocco, some wear, lacks backstrip, oblong folio (1) £300 - £500



47* **Egypt.** An Album containing 30 photographs of Egypt by Sebah and others, c.1880s, albumen prints, including views and scenes, portraits studies, and Egyptian artifacts, some titled and signed in the negative, images mostly 20 x 26 cm and similar sizes, mounted back to back on stiff card leaves, remaining leaves blank, contemporary half morocco, worn, covers detached, oblong folio (1) £200 - £300



48* **Egypt.** Great Pyramid & The Sphinx, c. 1870, albumen print, 16 x 20.5 cm, together with another albumen print of Children in front of the Pyramid with another boy on a donkey in the mid-ground, 19.5 x 26 cm, plus three gelatin silver prints of The Temple of Luxor, c. 1930, images 17.5 x 17.5 cm (5) £150 - £200

49* **Egypt.** Two views with figures and camels outside city walls, 1865s, albumen prints, one signed in the negative by W[ilhelm] Hammerschmidt, images 16 x 27 cm, contemporary paper mounts (2) £100 - £150



50* **Fashion.** A collection of approximately 115 fashion photographs from the archives of Country Life magazine, all c. 1979, gelatin silver prints, mostly portraits of individuals in outdoor and indoor settings, most with pencil annotations to versos, indicating the designer and when published, images 30 x 20 cm and smaller (approx. 115) £150 - £200



51 **Fergusson (James)**. *Tree and Serpent Worship: or illustrations of Mythology and Art in India in the First and Fourth Centuries after Christ*, from the *Sculptures of the Buddhist Topes at Sanchi and Amravati*, 2nd revised edition, London: W. H. Allen for the India Museum, 1873, lithographed frontispiece, 101 plates (51 mounted albumen prints, 49 lithographs by W. H. Griggs, 2 lithograph plans, including one double-page) albumen prints approximately 18.5 x 23.5 cm and similar, postscript slip tipped-in before preface, frontispiece and title rehinged with archival tissue, new endpapers, contemporary red half morocco gilt over cloth with gilt design to upper cover, joints cracked, a little wear to extremities, folio (33 x 24 cm)

(1)

£700 - £1,000



52 Frith (Francis, 1822-1898). Sinai and Palestine; Lower Egypt, Thebes and the Pyramids; Upper Egypt and Ethiopia; Egypt, Sinai and Palestine ... Supplementary volume, 4 volumes, London: William Mackenzie, [1862-63], 4 additional printed titles each with an albumen print (including one of Frith in Turkish dress), 144 albumen prints (160 x 220 mm or the reverse), each mounted on thick paper with printed captions, some occasional spotting and fading, some leaves detached (mostly in the second volume), original gilt-titled morocco-backed green cloth, rubbed, folio (43.5 x 31 cm)

Gernsheim, *Incunabula of British Photographic Literature* 195.
(4)

£10,000 - £15,000





53* **Franco-Prussian War.** An assorted group of photographs and maps, c. 1870s, including 18 mounted albumen prints, many of Franco-Prussian War interest, showing groups of soldiers and camp scenes, etc., photographs identified on the mounts including Heinrich Leonhard, W. Gronenberg and Sophus Williams, images 19 x 27 cm and smaller, the 18 maps a mixture of lithographic with hand-colour outlines, a few photographs of maps, all relating to the Franco-Prussian War, c. 1870, all but one on mounts, various sizes, plus 4 related lithographic broadsides (40) £100 - £150



54* **French West Africa.** An assorted group of 7 vintage photographs, c. 1895/1950, the earliest showing French settlers with a group of children and workers, 13.5 x 22 cm; An African man smoking a pipe, c. 1920, 16 x 22 cm; Two photographs from a circumcision ceremony, c. 1930, 18 x 24 cm; A young man lifting a box, c. 1930, 18 x 23 cm; A young man attending bananas, c. 1930s, 22.5 x 16.5 cm, and a young bare-breasted woman holding a grinding stick (by ?Hoa Qui), 23.5 x 21 cm (7) £200 - £300





55 [Frith, Francis, 1822-1898]. The Holy Bible, containing the Old and New Testaments ..., London: George Eyre & William Spottiswoode, c. 1867, undated general title and NT title dated 1867, 72 mounted albumen prints of Holy Land views and scenes with figures, 10.5 x 15.5 cm and smaller, rear endpaper repaired, all edges gilt, contemporary gilt-decorated black morocco, a little rubbed at extremities, thick 4to (277 x 205 mm)
(1)

£1,000 - £1,500



56* **Frith's Series.** A group of 27 photographs published by Francis Frith, all c. 1865, *albumen prints on individual original mounts, including architecture and views of Britain, images 15.5 x 21 cm* (27) £150 - £200



58* **Furne & Tournier.** A group of 8 stereoviews, c. 1860, *albumen prints, including 4 from the series La Suisse Pittoresque (Route du Simplon, Louèche Berisal and Baden), 3 from the Rome series and one of Stolzenfels on the Rhine* (8) £250 - £350



57* **Furne & Tournier.** A group of 5 stereoviews, c. 1860, *albumen prints, including 2 from the series Provence et Languedoc (no. 23, Cannes & no. 47, Hyères), plus one from Voyage dans les Pyrenees (no. 52, St-Sauveur) and one from La Normandie Artistique (no. 74, Seine-Inférieure: Cany) and one colour tinted from the series Sujets Louis XV* (5) £250 - £350



59* **Gay-Couttet (Roland, 1925-2002).** Mont Blanc, c. 1960, *vintage gelatin silver print, signed by the photographer lower right, 30 x 40 cm, framed and glazed* (1) £100 - £150



60* **Glamour.** A group of 5 albums of glamour and pin-up photographs of female nudes, c. 1960s, *gelatin silver prints, neatly pasted or corner-mounted into 5 albums, images 28 x 19.5 cm and smaller, many postcard sizes, a total of approximately 120 photographs, contemporary card/cloth, folio/oblong folio, together with a series of 35mm black & white negative strips of further glamour models, 1967, with models identified as Jenny Lane (Jennifer Jacobs), Judith Jackson, Tania Laurence and Nadier Baker (Russian-Belgian - married)*

(9)

£150 - £200



Lot 62

61* **Great Britain & Europe.** An assorted collection of 15 photograph albums, mostly late 19th century, *including topographical views in Britain and Europe, various bindings, some wear, folio/4to*

(15)

£200 - £300

62* **Great Britain.** An album containing approximately 70 photographs of Great Britain and Europe, c. 1860s/1870s, *mostly topographical views of carte-de-visite sizes plus some larger including Oxford colleges interest with some groups, mostly mounted as multiples to album leaf rectos with neat ink captions to mounts, contemporary half morocco, some wear, 4to, together with a later photograph album containing over 200 albumen print and gelatin silver prints, late 19th and early 20th century, mostly British views and scenes including Richmond and Kingston-upon-Thames (one view of Kingston High Street during the flood of 1894), numerous smaller-format snapshots and some postcards, mounted singly and mostly as multiples to rectos and versos of stiff card leaves throughout, largely captioned in ink on mounts, contemporary half morocco, worn, folio*

(2)

£100 - £150



63 **H[ogarth] (TB, R.A.).** The Griffingage of the Hon. Newman Strange. An Indian Story, in twenty-one episodes, photographed from the original drawings by J. Hogarth, Jun., London: J. Hogarth, 1862, *twenty-one mounted albumen print photographs of drawings, 16 x 22 cm, each with accompanying text leaf, two later inscriptions to half-title, a little finger-soiling throughout, hinges slightly cracked, contemporary cloth, some restoration and new endpapers, oblong folio*

(1)

£200 - £300

64 **Hasegawa (Denziro).** Travel to India with Leica, Tokyo: Meguro Shoten, 1939, *192 black and white illustrations from photographs with English and Japanese captions, following explanatory text in Japanese, original yellow cloth lettered in brown, a little rubbed with some loss of lettering to spine, large 8vo* A rare publication bringing together photographs by Hasegawa (1894-1976) who visited India just before World War II.

(1)

£100 - £150



Lot 65

65* **Holy Land Panoramas.** A ten-part panorama of Jerusalem, c. 1920, *folding collotype, in original printed wrappers, image 14 x 220 cm, together with 2 similar, larger panoramas of Nazareth and Bethlehem, both c. 1920, the first five parts, 23.5 x 180 cm, the second in four parts, 23.5 x 160 cm, both with printed key loose and present at rear, original printed wrappers, a little soiling and wear, oblong folio*
(3) £100 - £150



66* **Howlett (Robert, 1831-1858).** Isambard Kingdom Brunel preparing the launch of 'The Great Eastern', November 1857, *standing with J. Scott Russell, Henry Wakefield and Lord Derby, arched top albumen print, dated in the negative lower right, some old damp staining to upper sky area, 275 x 230 mm, contemporary thin card mount (frayed and soiled), the four figures in the foreground identified in pencil to lower mount*

There is a similar photograph by Howlett taken at the same time which shows faces in the 'second row' behind Brunel more clearly. This is a seemingly more uncommon print. The National Portrait Gallery (NPG P663) attribute the other three figures to be Ned Hepworth, William Jacomb and Solomon Tredwell.

(1) £300 - £500



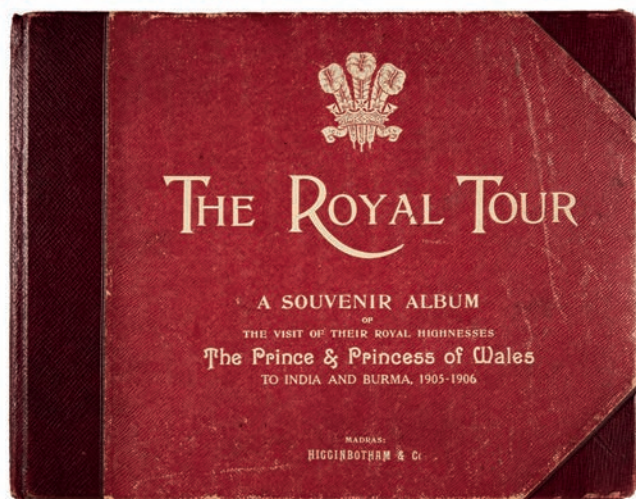
67* **Howlett (Robert, 1831-1858).** Group portrait of Isambard Kingdom Brunel and 4 others on the day of the launch of the Great Eastern, November 1857, *arched top albumen print, horizontal line stain across centre of image, a series of smaller ink dots and one larger ink dot below, 263 x 212 mm, contemporary thin card mount (soiled and frayed)*

The print held by the National Portrait Gallery, London, (NPG x4994) identifies three of the other four figures as the 7th Earl of Carlisle, Lord Alfred Henry Paget and John Yates, and suggests the figure on the far left is possibly John Trotman. Some copies of this photograph credit the man seated far left as the civil engineer Robert Stephenson rather than the Earl of Carlisle.

(1) £300 - £500



68* **India & Middle East.** An album containing approximately 76 photographs, c. 1890s, albumen and gelatin silver prints, including images of native officers and members of Sir Robert Sandeman's escort at Kej Mekran, Baluchistan, 2 photographs of the Lansdowne Bridge, Sukkur, views of Kalat, Suez Canal, Bijapur, Poona, Malta, etc., images 24 x 29 cm and smaller, mounted singly and as multiples to rectos and versos of stiff card leaves, many with ink captions to mounts, some spotting and general fading, contemporary half morocco, worn, covers detached, oblong folio (1) £150 - £200



69 **India.** Souvenir Album Descriptive of the Indian Tour of their Royal Highnesses the Prince and Princess of Wales, November 1905 to March 1906, Madras: Higginbotham & Co., [1906], numerous collotype plates from photographs by Wiele & Klein, letterpress leaves heavily spotted and very minor worming to lower margins of first few leaves not affecting text, original half roan over cloth, gilt-titled upper cover, rubbed, some loss at head of spine, small oblong folio (1) £150 - £200



70* **India.** A group of 3 photograph albums of India, c. 1880s/1930s, the first album containing approximately 60 albumen and gelatin silver prints of views and scenes including British and Indian groups, images 22 x 29 cm and smaller, mounted to rectos and versos of stiff card leaves with sporadic pencil annotations to mounts, the second album containing over 100 largely uncaptioned gelatin silver print photographs including river scenes with elephants, British residences, etc., mostly mounted to rectos, the third album late 1920s/early 1930s, containing over 200 mounted mostly medium and small-format gelatin silver prints including initially some India interest and 5 platinum prints of the Khyber Pass by R.B. Holmes, some white china ink captions to mounts, various bindings, folio/oblong folio
(3) £300 - £500



71* **India.** A group of 3 views of Ootacamund in Tamil Nadu, India, c. 1870s, one showing the new church by the lake with figures in the foreground, signed and numbered in the negative, 'Bourne 1978', 19 x 29 cm, the other two looking down the hill with buildings and trees, one identified as Ootacamund from below government garden, both 21 x 28 cm, mounted on contemporary card mounts with pencil captions at foot
(3) £100 - £150



72* **India.** An album containing approximately 40 corner-mounted photographs of northern India including the Punjab, c. 1880s, albumen prints, various scenes and views, some captioned in the negatives, 29 x 21 cm and smaller, contemporary half morocco, a little rubbed, folio
(1) £150 - £200



73* **India.** An assorted group of 20 views and scenes in India, c. 1880-1900, 2 images signed in the negative to Bourne and numbered 775 and 801, various sizes but including 10 smaller photographs on 2 album mounts and 4 loose photographs postcard-size and smaller
(20) £100 - £150



74 **Indian Tea.** Assam Tea: A Pictorial Record by Balmer Lawrie & Co. Ltd, Calcutta, c. 1950, 3 pages of text with drop-head title, 36 mounted carbon print photographs, each 24 x 29 cm, captioned tissue-guards, publisher's black presentation binding with spine tie, a little rubbed, oblong folio
(1) £300 - £400



75* **Indochina.** A group of Chinese men and children in a huddled group, c. 1890, albumen print on card, 12 x 17 cm
(1) £100 - £150



76* **Israel.** A group of approximately 120 photographs of Jewish people taken in Israel, c. 1940s & 1950s, gelatin silver prints, all with mostly numeric pencil notes to versos, images 6 x 8 cm, together with a printed copy of 'The Earlier Prophets in Hebrew', 1920 (approx. 120) £100 - £150



77* **Italy.** A group of 80 photographs of Pompeii, Rome, Naples, c. 1860s, many of sculptures, bronzes and frescoes, 17 x 24 cm and smaller, many carte-de-visite sizes, mounted neatly on rectos of 27 leaves with neat ink captions to mounts, preceded by a further group of albumen prints of Italian artwork, 3 hand-painted lithographs of frescoes from Pompeii (21 x 15 cm) and a gouache of Jupiter and Juno, a Pompeii fresco, 32 x 22 cm, armorial bookplate of Edward Robson Whitwell, contemporary half morocco, worn, folio (41 x 33 cm)
(1) £100 - £150

78* **Japan.** A group of 26 stereoviews of Japan, published by Griffith & Griffith, c. 1900, various views, people and scenes, printed credits and captions to mounts, together with 2 stereoviews of Korea, published by Underwood & Underwood, c. 1904
(28) £150 - £200



Lot 78



79* **Japan.** An album containing approximately 170 photographs of Japanese people, c. 1900-1920, including several of Yasushi Ohashi (1910-2004, Japanese baseball player), and other unidentified men and women, mostly in traditional dress, postcard and smaller sizes, mounted as multiples to rectos and versos of stiff card leaves without captions, contemporary boards with cloth spine tie, a little rubbed, oblong small folio, together with a group of approximately 30 studio portraits from Japanese studios, 1920s/1930s, and a negatives wallet with many Japanese images (approx. 30) £150 - £200



Lot 80

80* **Japan.** An album containing approximately 78 photographs, late 19th and early 20th century, including 45 colour-tinted albumen print views of temples and scenes, mostly with English credits in the negatives, each approximately 20 x 25.5 cm, mostly tipped in with hinges to corners, many lifting and some tears and creasing throughout the album, plus a large gelatin silver print photograph of a Japanese military group, 27 x 41 cm, an albumen print of members of Divinity School, 21 x 27 cm, and 30 smaller albumen prints and gelatin silver print photographs including Rev. A.E. Webb's Sunday School, Shiba Park, Tokyo, 14 x 22 cm; 8 photographs of Ainu people including 4 albumen print cabinet cards, the other gelatin silver prints of similar size and/or pasted to album leaves, plus other magazine cuttings and printed ephemera tipped in and loose at rear, pencil captions to mounts throughout, contemporary half roan over cloth, worn and covers near detached, folio

Provenance: Gertrude J. Woodd of Eastbourne (pencil inscription to front pastedown), with a note that the photographs were sent from Japan by C.H.B. Woodd. A printed flyer tipped in to the album is for a book by Rev. John Batchelor, *The Ainu and their Folk-lore*, to be published by the Religious Tract Society 25 November 1901 with photographs taken by the author. Some of the photographs of Ainu in this album may be by Batchelor who features in the centre of one group with Ainu converts.

(1)

£300 - £500



81* **Architectural Photography.** An album containing 64 mounted albumen print photographs, c. 1880s, mostly architectural interest including buildings and interiors identified as the work of architects William Flockhart and Ernest George & Pelo, these buildings identified as Hartford Street, Mayfair, Buchan Hill, Sussex, Collingham Gardens and Harrington Gardens, one image with embossed stamp of Bedford Lemere & Co., possibly some others by Bedford Lemere also including 4 photographs of Victoria Assize Courts, Birmingham, images 19 x 27 cm and slightly larger, the remainder of the album with smaller-format photographs of British buildings and churches, some by Frith series, James Valentine and George Washington Wilson, various sizes, many images identified in ink on the mounts, contemporary half morocco, worn, covers detached and backstrip deficient, large 4to (43 x 38 cm)

(1)

£100 - £150



82 Karachi Port Trust. A group of 4 commemorative photograph albums, 1923, 1927, 1929 & 1930, each album with mounted or corner-mounted gelatin silver print photographs (some sepia toned) by Ignatius Sequeira, a total of 50 photographs, mounted singly and as pairs, mostly on rectos with a few to verso, some credited in the negatives, images approximately 14.5 x 20.5 cm and smaller, original cloth/card with white china ink or pen and ink titling to upper covers, spine ties, oblong small folio

Commemorating the laying of the foundation stone of the "Lloyd Gateway" and the naming of the "Lloyd Quay" by H.E. the Governor of Bombay, 23rd October 1923; Inspection of West Wharf construction works by H.E. the Viceroy and Governor-General of India. Baron Irwin of Kirby Underdale, 13 November 1927; Visit of H.E. the Governor of Bombay & Lady Sykes to the West Wharf, 21 November 1929; Opening of the Lloyd Quay and the Lloyd Gate by H.E. the Governor of Bombay on 15 November 1930.

(4) £150 - £200



83* Kertész (André, 1894-1985). 3rd Avenue, New York, 1973, vintage gelatin silver print on thin card, inscribed and signed in pencil by Kertész to verso giving the details 'May 7 1973 No. 30', image 172 x 248 mm

(1)

£500 - £800

84 Kimbei (Kusakabe, 1841-1934). An album containing 50 photographs of Japan and its people, c. 1890, hand-coloured albumen prints, the album largely arranged with photographs of figures mounted to rectos and views mounted to versos, subjects include Tokyo girl, Japanese prince, Samurai, Buddhist priests, wrestlers, Japanese tattoo, cutting tobacco, tea house girls, vegetable pedlar, playing samisen, Tsudzumi and Taiko, curio merchant, pipe mender, Jinrikishia, Kago: travelling chair, umbrella maker and other trades, images 21 x 26 cm and similar, printed captions in English pasted at foot of mounts, inner hinges cracking, contemporary silk-covered boards, worn, oblong folio

(1)

£700 - £1,000



PLAYING SAMISEN TSUZUMI AND TAIKO.

Lot 84



85* **Korda (Alberto, 1928-2001)**. Che Guevara fishing, 1960, vintage gelatin silver print, showing Che reading a book with his feet up between two fishing rods propped at the back of a boat, single worm hole above fishing reel near centre of image, Korda wet stamp to verso, 18 x 24 cm
(1)

£500 - £800



86* **Kreutshmann (Gert, 1920-1988)**. A large group of over 600 larger-format photographs, 1960s/1970s, gelatin silver prints, a mixture of reportage, glamour, portraits, wetstamps to versos, many photographs 30 x 40 cm (approx. 600+)

£200 - £300



87 **Lord Kitchener's Mission to Japan**. Group of Lord Kitchener's Mission to Japan to attend the Imperial Grand Japanese Manoeuvres. Taken in the grounds of the Shiba Palace, Tokyo, November 1909, carbon print, showing a group of eight men, comprising Major-General Sir Henry Rawlinson, Major General Murata, Colonel W. Lambton, Field Marshall Viscount Kitchener, Mr M. Assano, Lt Col. Yoshida, Major Lord Brooke and Captain Fitzgerald, all standing in dress uniform wearing Orders and Medals, minor spotting and soiling, image 27.5 x 40 cm, printed caption details to window mount beneath, framed and glazed, overall 53 x 65 cm

(1)

£100 - £150



88* **Macpherson (Robert, 1811-1872)**. Arch of Titus, looking West (Capitol buildings beyond), Rome, c. 1860, albumen print with excellent tonal range on original mount with Macpherson's embossed stamp at foot of mount with pencil number 27, image 230 x 265 mm

(1)

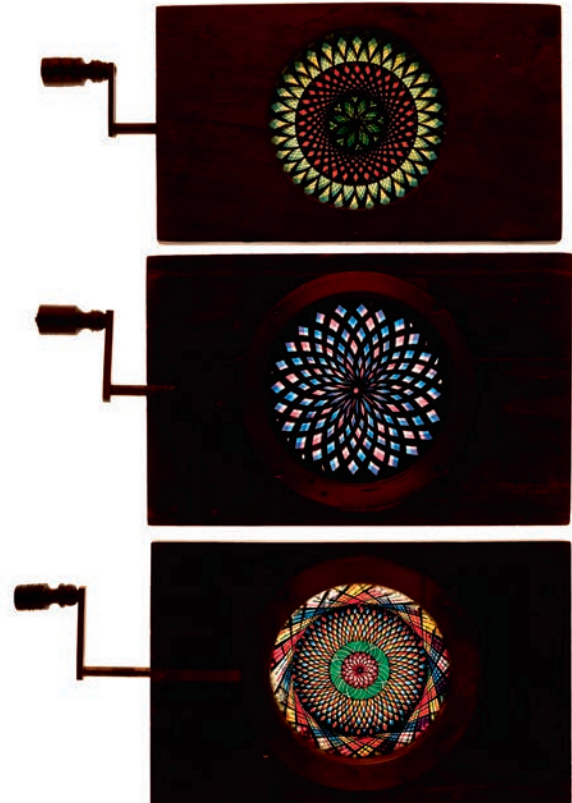
£200 - £300



89* **Madeira & Europe.** A pair of photograph albums, c. 1890s/1900s, containing approximately 130 mostly albumen print views, approximately half of Madeira, the others of European views, architecture and some of trees and vegetation, images 28.5 x 18.5 cm and smaller, mounted mostly one or two to a page, a few sporadic pencil captions, versos largely blank, all edges gilt, contemporary richly gilt-decorated vellum with gilt monogram CAB to upper cover of one volume, folio (31 x 22.5 cm)
(2) £200 - £300



90* **Magic Lantern Slides.** A group of 11 photographic lantern slides of New Zealand, North, c. 1920, showing people, street scenes and buildings
(11) £100 - £150



91* **Magic Lantern Slides.** A group of 4 hand-painted kaleidoscopic chromotrope with single turning handles (one missing), together with 2 others of a banjo player and a ship moving across the sea, plus 2 single lever lantern slides (one in need of attention) and a group of 70 hand-painted magic lantern slides, mostly slip slides, all in wooden supports, depicting various humorous scenes, a few defects
(78) £300 - £500



92* **Magic Lantern Slides.** A group of 65 mostly photographic magic lantern slides of WWI, etc., c. 1914-20, including Zeppelins, barrage balloons, Belgian refugees, English nurses, a shelled gas holder, Scarborough, in the trenches, Rheims Cathedral after bombardment, a hospital train, and one group photograph of No. 2 Team from the Schneider Trophy, contained in a contemporary wooden slide box with leather belt tie
(65) £200 - £300



93* **Magic Lantern Slides.** A group of 83 photographic and some lithographic magic lantern slides relating to the Russian civil war (1917-1919), depicting people, scenes and views from the North Russian Campaign, Arkangelsk, Murmansk, etc., plus Sir Ernest Shackleton in polar kit and Rev. A Simmons in Arctic uniform, etc., many images seemingly contemporary copy prints and including some of postcards, contained with an old typed list in a worn wooden slide box (83)

£300 - £400



94* **Magic Lantern Slides.** A group of approximately 250 mostly photographic magic lantern slides, early 20th century, including people and scenes in Zululand (47), the Middle East and India, plus scenes of The Congress of Nations and the Salvation Army, many hand-tinted (approx. 250)

£300 - £500



95* **Man Ray (1890–1976)**. Demain, 1932, printed by Robert Self, 1970, gelatin silver print on card, vertical crack line running at centre of sheet from top to bottom, small stain in dark area at lower margin, limitation number 16/25 and photographer's name in white lower left and right, 37.5 x 30 cm, inscribed in brown fibre pen to verso, 'Limited edition 25 from original photo/object "DEMAIN" - Man Ray 1932. ROBERT SELF 1970', aperture mount with marginal taping to verso

(1)

£1,000 - £1,500



96 **Manchuria**. Japanese Cultural Travel Guide to Manchuria, c.1934, portrait illustration of Emperor Puyi, holding colour plate (defective) and eighty-five (of eighty-six, lacking plate one), numbered mostly black and white collotypes from photographs, lacks first plate, each plate with facing leaf of letterpress in Japanese and English, original pictorial cloth with spine tie, heavily rubbed, oblong 8vo, together with a contemporary Japanese photo book of views in Tokyo, c. 1930s, eighty black and white collotypes from photographs with printed captions in English and Japanese at foot, bound concertina-style with images on both sides, a little soiling and ink numbers to lower right corners, original patterned cloth over boards with printed paper label, rubbed and some wear, small oblong folio

(2)

£150 - £200



97* **Middle East**. A group of 4 inter-war photograph albums, c. 1930s, 2 albums containing approximately 85 corner-mounted aerial photographs of Middle Eastern scenes including Khartoum, Abu Simbel, Luxor, RAF camps, plus some South African scenes of animals on the ground, many with Royal Air Force Office stamps to versos, 16 x 20 cm, the final 2 albums containing approximately 600 mounted small-format personal photographs in Khartoum, on the Nile, Jerusalem, Iraq, plus winter sports and associated subjects, many photographs of aeroplanes and related, sporadic captions, a few additional photographs loosely inserted, all contemporary cloth, two with spine ties, oblong folio

(4)

£250 - £350



98* **Middle East.** A group of approximately 160 photographs mostly relating to Egypt, Sudan, c. 1920s, many apparently in connection with the construction of the Sennar Dam (opened 1926), gelatin silver prints, showing engineer and construction scenes, views, people and generic shots, the 13 largest photographs 23 x 27 cm but the majority approximately 13 x 14 cm and similar sizes, together with a group of 12 related photograph albums, containing approximately 250 largely small-format good quality snapshots, presumably taken and acquired by the same engineer, mostly relating to Egypt and surrounding region, plus photographs of Britain and Europe, etc., images approximately 8.5 x 5.5 cm and similar small sizes, tipped in and pasted in, sporadic captions, various bindings, some wear, 8vo/oblong 8vo, plus 6 related lantern slides (a small carton) £200 - £300

99* **Miscellaneous photography,** 20th century, including a World War Two personal photo album including small-format images of ships, officers and crew, 2 photographs showing HMS Broadway [involved in the capture of an Enigma machine], contemporary wrappers, small oblong folio, plus assorted pictorialist photographs by A.L. Solomon, c. 1960, studio portraits by Lenare, a few press photos and assorted snapshots and real photo postcards, etc. (a small carton) £100 - £150

100* **Miscellaneous photography,** late 19th & early 20th century, an assorted collection of 15 photograph albums containing albumen prints and gelatin silver prints, British and European views and scenes, plus some amateur snapshots, various bindings and sizes (15) £300 - £500

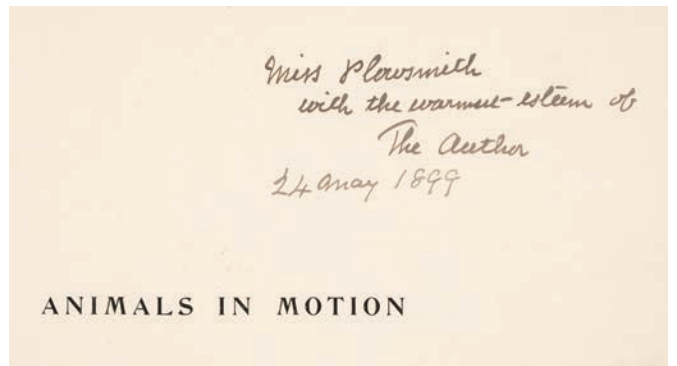
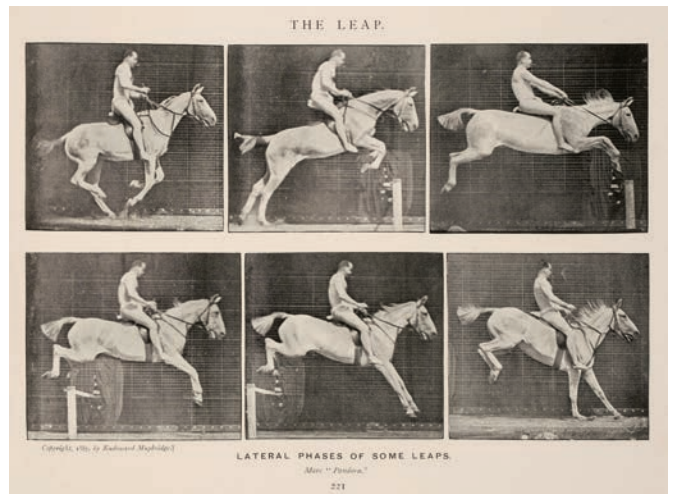
101 **Mongolia.** A portfolio of 98 collotypes of Mongolian life and culture, no publisher or date, c. late 1950s, illustrations from photographs, 19.5 x 26 cm, tipped on to individual paper sheets with printed captions in Russian, English, French, German and Mongolian to versos, together with a colour pictorial illustration 'Title' leaf, the collection housed in original portfolio box, soiled and worn, folio (42 x 31 cm)

It has not been established whether the set is complete and is therefore sold not subject to return.

(1) £400 - £600



Lot 101



102 **Muybridge (Eadweard).** Animals in Motion. An electro-photographic investigation of consecutive phases of animal progressive movements, 1st edition, London; Chapman & Hall, 1899, portrait frontispiece and black and white plates from photographs, author's ink presentation inscription to half-title, 'Miss Plowmyth with the warmest esteem of the author, 24 May 1899', inner hinges cracked, a little spotting and soiling at front and rear, original burgundy cloth gilt, a little rubbed, oblong folio

The recipient is likely Catherine Plow Smyth a grand-niece of his mother. After Muybridge's return to England in 1895 he lived in Kingston with roommates Catherine and George Lawrence, a cousin by marriage.

(1) £300 - £400



103* **Nadal (Fernand)**. *La Cochinchine*, edition photo Nadal, Saigon, no date, c. 1925, 176pp, 456 copper engravings from photos, a little spotting, original pictorial wrappers, slightly split on joints, a little rubbed and soiled, oblong folio

See Terry Bennett, *Early Photography in Vietnam*, Amsterdam University Press, 2020, chapter 6.

(1)

£150 - £200



104* **Nigeria**. A portrait of a Nigerian witch doctor, attributed to Maurice Fievet, c. 1940, vintage gelatin silver print on card mount, 25.5 x 25.5 cm, together with Fievet (Jeanne & Maurice), a pair of mounted photographs, 1937, vintage toned gelatin silver prints, one of two African men holding the wings of a large bird, the other of African men carrying travel cases on their heads, both 29 x 24 cm, photographer's pencil signature to lower mounts

Maurice Fievet, Painter and Illustrator, and Jeanne Fievet, Photographer, and Correspondant for *National Geographic* magazine.

(3)

£200 - £300

105 **Ogawa (Kazumasa, 1860-1930)**. *Geng zi shi bian she ying tu ji*, Beijing : Xue yuan chu ban she, 2000, 6 preliminary leaves, 132 leaves of plates, (6 colour plates and maps, 126 with multiple black and white images from photographs), all loose as issued and contained in publisher's original book box with patterned cloth covering and title label to upper cover, oblong folio (31 x 44 cm), VG/Fine

Reprint and translation of the photograph album originally published in 1902. Taken after the uprisings, the photographs show the equipment of the armies of the eight countries involved in the Boxer Uprisings of 1900.

(1)

£100 - £150



106 **Photographic Society of India**. *The Journal...*, volumes 8-10 & 12, Calcutta, 1895-97 & 1899, each volume with twelve issues and containing photo-etched, photogravure and colotype plates from photographs, occasional spotting, one plate leaf detached and slightly frayed at fore-margin, first volume original cloth titles in gilt and black, remaining volumes half-roan over cloth, all somewhat worn and soiled, 4to

Volume 10 shows a photo-etching of an X-Ray of the hand of the Earl of Elgin wearing two rings (March 1897, opposite page 254). This is an early example of X-Ray photography and is credited to Survey of India Offices. Sold as a periodical not subject to return.

(4)

£200 - £300



107* **Pictorialism.** A collection of 100 exhibition photographs by Paul Fripp, ARCA, FRPS, c. 1915-1930s, *gelatin silver prints, including some travel scenes, particularly North Africa and Palestine, portraits, British views, boats and other pictorialist subjects, mostly 24 x 29 cm and similar sizes, original exhibition mounts with pencil captions, signature and date to lower mounts, most sheet sizes 50 x 40 cm, contained in 4 bespoke wooden boxes* (100) £300 - £500



108* **Pictorialism.** A group of 35 photographs, 1930s, *vintage bromide prints, including 14 photographs of garden scenes by Bertram Park on original mounts in portfolio, 3 small portraits by Vandyk Studio on original mounts in portfolio, 2 portraits by Li Osborne, signed on mounts, and 16 matted photographs of church architecture by Donald Brunt in the style of Frederick Henry Evans* (35) £100 - £150



109* **Pictorialism.** A group of approximately 60 mostly large-format exhibition prints by Daphne Rice ARPS, c. 1950s, *a mixture of portraits and still lifes and studies, the majority on exhibition boards with photographer's details and occasional exhibition labels to versos, contained in 2 large portfolios* (approx. 60) £150 - £200

110* **Russian Postcards.** A pair of postcard albums containing approximately 600 postcards of Russia, mostly mid 20th century, *colour and black & white views, corner-mounted in 2 complete albums, contemporary cloth, rubbed, folio/4to* (2) £200 - £300



111* **Press Prints.** A large collection of approximately 1,000 press prints, mostly 1920s, *gelatin silver prints, subjects including men, women and children, public figures, social history, etc., mostly with agency stamps and wire captions to versos, various sizes* (a carton) £200 - £300



Shivan Pyril dancers, who danced before T. R. H. The Prince & Princess of Wales, at the Public Entertainment, held on the Calcutta Maidan.

112 [Prince and Princess of Wales in India 1905-06]. Souvenir of the Royal Visit to Calcutta Presented by Maharaj-Kumar Sir Prodyot Coomar Tagore, Tagore Castle, Calcutta, January 1906, lithographic title page and twelve mounted platinum print photographs by Johnston & Hoffmann, all on rectos of stiff card leaves, photographs with printed captions and credits at foot, images 18 x 31 cm and similar except three smaller (approx. 10 x 15 cm), a little finger-soiling to mounts, signed presentation inscription from the author to title for Honourable Mrs. R. J. Greer, all edges gilt, contemporary morocco gilt, heavily rubbed and slightly soiled, oblong folio

(1)

£300 - £500



113* Quinet (Achille, 1831-1900). Four views of Paris, c. 1875, albumen prints, including a view of the Arc de Triomphe, the Corps Legislatif and 2 views on the Seine with bridges, 18.5 x 24.5 cm, original mounts with photographer's red ink stamp to lower mount right and pencil numbers 12, 15, 20 & 52, framed and glazed

(4)

£100 - £150

114* Rejlander (Oscar Gustave, 1813-1875). Half-length portrait of Professor Max Müller, c. 1870, albumen print carte de visite, image size 89 x 58 mm, on plain mount, inscribed 'copyright' at foot of recto, signed by the photographer at foot of verso, 'O.G. Rejlander, 1 Albert Mansions, Victoria Street, SW'

Friedrich Max Müller (1823-1900) was a German-born philologist and Orientalist, who lived and studied in Britain for most of his life.

(1)

£100 - £150

Prof.
Max Müller
born at Aachen,
Germany 1823, died
Oxford in 1900.
Scholar, professor of
foreign languages
at Oxford in 1854
also became curator
of oriental works
connected with
Bodleian Library,
wrote numerous
books and
translated various
oriental works.
Oscar Rejlander
1 Albert Mansions
Victoria Street S. W.

Lot 114



115* Robinson (Henry Peach, 1830–1901) & Cherrill (Nelson King, active 1860s–1870s). *Preparing Spring Flowers for Market*, 1873, mammoth composite albumen print from multiple negatives, laid on original card mount, signed in the negative by both partners lower left, 'H. P. Robinson & N. K. Cherrill, Tunbridge Wells', a little creasing and bruising to centre left edge, image size 54 x 76 cm, additionally titled and identified in brown ink on lower fillet, original wooden frame with carved rope twist and hatched borders, overall size 73 x 94 cm

Henry Peach Robinson opened his first studio in London before relocating to Tunbridge Wells in Kent. He hired Robinson as an assistant in 1868, and such was his talent that the duo soon entered a business partnership. Until it was dissolved in 1875, (after which Cherrill continued as a successful photographer in New Zealand), the partnership flourished, specialising in artistic photography and studio portraits, and receiving numerous medals for their European and American exhibits. This photograph was probably first exhibited at the Photographic Society of Great Britain, Pall Mall East, London, in 1873. Other examples located are a hand-coloured version at the Getty Museum and one at Tunbridge Wells Museum and Art Gallery. A wood-engraved reproduction of the photograph appeared in the *Illustrated London News*, 8 November 1873.

'*Preparing Spring Flowers for Market*, 1873, signed by both partners, is a composite picture constructed on similar lines to *A Cottage Home*, 1859, by Robinson, and his later interiors: *When the Day's Work is Done*, 1877, and *Dawn and Sunset*, 1885. However, there are very significant differences between *Preparing Spring Flowers for Market* and these others. In no other photograph by Robinson are the figures turned away from each other as though the one was not aware of the relationship between them. The unnatural pose of the girl standing with her gaze fixed on the distance, although within the confines of a small cottage, is most unlike any other Robinson portrayal. The effect of such posing is to create a feeling of unease in the viewer. Another difference between this picture and the others is in the treatment of the dimension of depth. The interior of the cottage in *Preparing Spring Flowers for Market* appears to be shallow owing to the amount of light falling on the walls behind the two girls. In the other three a better impression of depth is given because of the lower lighting levels on the areas behind the figures. These factors lead one to suppose that Cherrill was responsible for the conception, arrangement and lighting of *Preparing Spring Flowers for Market*. If that is so the indications are that Cherrill was very skilled in the techniques of photography but that he lacked Robinson's sensitivity and skill as an artist.' Margaret F. Harker, *Henry Peach Robinson: Master of Photographic Art, 1830–1901*, (Oxford: Blackwell), 1988, p. 58.

(1)

£700 – £1,000



116* **Rome.** A large three-part panorama of Rome with figures in the foreground, c. 1865, *albumen prints*, possibly by *Altobelli*, each sheet 26.5 x 36 cm
(3) £150 - £200



Lot 117

117* **Royal Military Academy, Woolwich.** A photograph album belonging to Major General William Scott Cole, 1920-24, approximately 100 mounted gelatin silver prints (mostly two per page, to recto and verso), hand-written captions to margins, contemporary green cloth gilt, neat ownership inscription of Cole to front board and front pastedown, bumped, oblong 4to
(1) £200 - £300

118* **Sadler (Richard, 1927-2020).** John Blakemore at Home, circa 1990s, vintage gelatin silver print, 48 x 37 cm, together with a C-print from the same sitting, image 35 x 29 cm, plus a similar C-print from the same sitting, image 27 x 39 cm, with copyright signature of the photographer to verso, the first two in modern mat mounts, plus duplicates of all 3 photographs in identical sizes and 4 other gelatin silver print photographs by Sadler of Blakemore in the nude, 3 with his wife, a total of 10 photographs, together with:

Sudo (Hidesawa, 1973-). A group of 20 mounted inkjet exhibition prints for an exhibition of travels in Japan and Korea, c. 1997-2002, mostly black and white images, images 26 x 20 cm and similar, aperture mounts with place and date in pencil to versos, together with 2 other mounted photographs by Sudo, a colour photograph of a laughing figure and an abstract design, plus a colour photograph of the photographer by Richard Sadler, 38 x 24 cm, plus a small quantity of ephemera including 2 slim card photo albums with a total of 60 window-mounted colour photographs of Sudo's exhibition and pictures of the neighbourhood of his last exhibition, both with signed presentation inscriptions from the photographer to Richard Sadler to inside front covers, dated 1 October 2003, images 10 x 15 cm, plus

a large collection of approximately 1500 35mm colour slides including an album of 250 slides of Roger Fenton photographs of the Crimea, slides of work of Bert Hardy, other assorted images of historic photographs, plus images of people, trains, nudes, landscapes, Japan etc., contained in 3 ring binders and a small collection of plastic slide boxes

Hidesawa Sudo is a fine art and documentary photographer from Osaka, Japan. He initially worked as a professional sports photographer in Tokyo and is a member of the World Photographic Society of Great Britain.
(a folder & a carton) £150 - £200



Lot 118



119* **Second Boer War.** A series of 23 photographs from the Simonstown area, 1899-1900, *gelatin silver prints, images 15.5 x 21.5 cm, window-mounted in decorative card mounts with manuscript captions at foot*

Images include: Boer prisoners from the battle of Elandslaagte on HMS *Penelope* (with an ink cross denoting Col. Schiel); Lord Roberts reading the proclamation in Pretoria, 5 June 1900; Simons Bay with HMS *Monarch* one of the ships on view (credit stamp of L. Jenks, photographer, Simonstown to rear); Adderly Street, Cape Town; Parliament House, Cape Town; Grant's Brigade returning to the ships from the Front (L. Jenks stamp to verso); Boer prisoners first brought down from Transvaal, passing Simonstown West naval dockyard; Boer prisoners from Prinsloos commando going to Bel-Vue camp passing through Simonstown Jubilee Square; Boer prisoners camp & Warwickshire Regiment, Simons Bay; Warships at Simons Bay (8 ships numbered in ink and identified below); Lord Roberts arriving at Simonstown on a visit to Admiral Harris; Wounded brought down from Graspan; Marines of *Doris & Monarch*, etc. One photograph is of a printed address and one photograph of Marines going to the front is no longer present.

(23) £200 - £300



Lot 120

120* **Shakespeare on Film & Stage.** A group of 8 stage or film stills from Shakespeare's *King John*, London, 1899, *gelatin silver prints, one photograph of an outdoor setting of the Hubert Temptation Scene, the other 7 of King John's death scene, images 110 x 145 mm and slightly smaller, original card mounts, the mounts somewhat spotted, 20.5 x 24.5 cm*

King John is the earliest known example of a film based on a play by William Shakespeare. Filmed at the British Mutoscope and Biograph Company's open air studio on the Embankment it was a silent film made from four very short separate scenes. Each of those films showed a heavily edited scene from Herbert Beerbohm Tree's forthcoming stage production of the play at Her Majesty's Theatre London. The filming was produced and directed by William Kennedy Laurie Dickson and Walter Pfeffer Dando; the acting and production design was by Herbert Tree, and the cinematography was by William Dixon. The EYE Film Institute Nederland has an incomplete copy of the third film showing King John's death scene. The BFI National Archive has a film clip of a few frames of the missing part, the running time just over one minute. Four still frames from the film were published in *The Sketch*, 27 September 1899, accompanying a review of Tree's stage production. While these images had been known for some time they were assumed to be ordinary production stills from the stage adaptation. It was not until 1991 when B.A. Kachur published a paper, 'The First Shakespeare Film: A Reconsideration and Reconstruction of Tree's *King John*' in *Theatre Survey* that they were identified as still frames from the film. Though near-identical none of these stills match those published in *The Sketch* exactly, though the performers and stage decor is identical. Neither do the stills exactly match any of the surviving film footage and it is therefore probable that these, nonetheless historic, images are from the stage production.

(8)

£200 - £300



121* **Shanghai.** Portrait of a Woman in Asian Costume, by The Studio of L. Skvirsky, Shanghai, 1930s, *vintage blue-toned gelatin silver print, studio embossed stamp to lower left corner, 24.5 x 19.5 cm*

(1)

£200 - £300



122* **Singapore.** An early view of Singapore with St. Andrew's Cathedral in the background, attributed to August Sachtler, c. 1875, albumen print on contemporary mount with ink caption at foot, spot in the upper sky from a flaw in the negative, (so always present), 21.5 x 27.5 cm

(1)

£500 - £700



123* **Singapore.** Two Still Lifes of Exotic Fruits by Gustav Richard Lambert, c. 1870, albumen prints, one showing the fruit with a bottle of champagne, two small tears with a little surface loss to right part of image, second image showing the same fruit with some cut open, images 20.5 x 27.5 cm, laid on card mounts, together with an albumen print of a tea-weighing scene in Ceylon, c. 1880, 21 x 13.5 cm, mounted on card with a smaller albumen print of a bullock and cart and attendant to verso, 8.5 x 13.5 cm

(4)

£100 - £150



124 **World War One Turbine Factory.** Société D'Exploration des Appareils Rateau, Paris: Siège Social et Bureaux Centraux, 1918, 34 full-page mounted gelatin silver prints, printed captions below, each plate with Rateau's monogram to upper margin, original grey half cloth gilt, lightly bumped to extremities, oblong 4to

A comprehensive album of Auguste Rateau's factory in La Courneuve, which predominantly manufactured turbines.

(1)

£300 - £400



125* **South Africa.** 'Maiden Beer Carriers, Natal', c. 1880s, albumen print, numbered '132' and '46' in the negative, image size 15 x 20.5 cm, contemporary card mount with manuscript caption at foot, together with two contemporary albumen prints, one titled 'Zulus in their war-paint' on lower mount, image 17 x 14 cm, thin card mount, the last of a family group including a young man and woman with a baby on her back, at Port Elizabeth, image size 13 x 20 cm

(3)

£200 - £300



Lot 126

126* **South America.** A group of 19 ethnographic studio portraits of indigenous people of (?)Guyana, c. 1870, each photograph depicting between 1 and 5 men and women, red ruled borders, rounded corners, red ink stamp of 'Wellcome & Anderson, Photographers' to versos and 4 with printed label for 'J.R. Anderson, Photographer' overlaid, together with 3 other similar portraits of indigenous family groups, one seemingly an outdoor setting, all with plain mounts and straight corners, all 3 inscribed in a contemporary hand to versos, 'Bucks or Red-Indians, BC'

Very little is known about the firm of Wellcome & Anderson, but they seem to have been based at Georgetown, Demerara [Guyana] in the 1860s. B. Wellcome died in Barbados on 1 January 1875. The three with manuscript inscriptions to versos may suggest these were taken in British Columbia, Canada, but the very scanty clothing attire on most of the people in these photographs is similar to the 'Guyanan' ones and not the buckskins and so forth that one would usually associate with indigenous people of western Canada.

(22)

£500 - £800

127* **Stereoviews.** A group of approximately 120 diapositive glass stereoviews, c. 1910s/1920s, mostly Verascope Richard slides, a variety of British and European views and scenes, plus some ethnographic interest including Ivory Coast, India and Crete, some scattered ink captions, a few chipped, all 45 x 105 mm, contained in a contemporary wooden slide box and a small cardboard box, together with a stereo-dioskop stereoviewer by Emil Busch, Rathenow, the viewer in the form of opera glasses with focusing mechanism, c. 1925, original cloth-covered box with lid, rubbed (approx. 120)

£100 - £150



Lot 127



128* **Sudan & Equatorial Africa.** Portrait of a Sudanese woman with scarification on her arm, c. 1880, *albumen print, titled in the negative with the credit of G. Lekegian, 26.5 x 21 cm*; Portrait of an 'Abou-Kaya woman from Makraka (Equateur)' with scarification, c. 1880, *albumen print, 27 x 21.5 cm, plus a Portrait of Bishrin Warriors, c. 1880, albumen print, 27 x 25.5 cm, card mount*; Two women kneading on a barrel, Madagascar, c. 1890, *albumen print, laid on card, 20 x 14 cm*

(4)

£200 - £300



Lot 130



129* **Székessy (Karin, 1939-2010).** Dagmar with Pomeranian, 1976, *vintage gelatin silver print, signed and numbered 7/15 by the photographer in black ink lower left, 51 x 59.5 cm, separate backing board with Redfern Gallery printed labels to verso*

(1)

£100 - £150

130* **Tibet.** A collection of 120 photographs of Tibet, c. 1910-1930, *gelatin silver contact prints, printed c. 1960s, showing people, scenes and views, some duplicates, images 8 x 13.5 cm and some slightly smaller, entirely uncaptioned, loosely contained in a modern album*

(120)

£200 - £300



131* **Traeger (Tessa).** Homage to Monet, 1989, printed c. 1990s, *colour photograph, 38 x 39 cm, framed and glazed, together with 3 other similar-size colour photographs of summer fruits, jams and chopped vegetables by Tessa Traeger, c. 1990s, all framed and glazed* Provenance: Acquired by the vendor directly from the photographer's studio more than thirty years ago.

Tessa Traeger is recognised as a master of still life photography and is widely acknowledged to have raised the subject of photographic food still life to the status of art. This photograph was commissioned by the French Salad Board who wanted to equate their salads with French Impressionism. Traeger was asked to make a collage of French salad which visually referenced Monet's famous bridge painting, and a poster was produced of her photograph. In order to create this composition Traeger digitally manipulated the salad using the first Quantel Paintbox retouching machine.

(4)

£500 - £800



Lot 132

132* **Trinity College, Oxford.** An album documenting Trinity College's clubs and societies, circa 1910, approximately 95 mounted gelatin silver prints (many full-page), handwritten captions to margins, a few photographs loosely tipped-in, lightly spotted, one photograph with a figure cut out, contemporary red morocco, rear board detached (with obtrusive tape repairs), worn, oblong folio (375 x 310 mm)

Includes photographs of The Gargoyle Club, Impromptu Debating Society, Vincent's Club, various sporting teams and miscellaneous holiday photographs.

(1)

£300 - £400

133* **Turkey.** Orphans in Mardin Hill House, Aintab [or Antep, Gaziantep Province, Turkey], c. 1918, a pair of annotated sepia photographs mounted on board, depicting two groups of Armenian refugees with their teachers and stewards, all children and adults identified in ink with a key letter or number on the photographs and all children identified with full names on mounts beneath, the adults given only their work position, photographs 9.5 x 14.4 cm, contemporary card, verso blank

A highly unusual piece of Armenian social history.

(1)

£100 - £150



Lot 133



Lot 134

134* **United States, Burma & Japan.** An album containing 90 albumen print views, c. 1880s, including 25 views of Yosemite with Taber credits to lower margins (14 photographs 24 x 19 cm; 11 photographs 19.5 x 12.5 cm), 26 views of Japan (21 x 27 cm) including scenes in Kyoto, Mara, Hodsugawa, Kinkakugi, Rasiyama, etc., mostly temples and rural views, 5 photographs of Burma including a three-part panorama of Mandalay from Mandalay Hill (18.5 x 76 cm) and other views including Shwedagon Pagoda, each 18 x 24 cm; plus 19 further photographs of USA and Canada etc., including Lake Tahoe, Pike's Peak, 3 scenes of Quebec, Montreal and Montmercy by Parks and 6 with initials W.H.J[ackson], 16 x 22 cm and smaller; and 14 amateur photographs of boats and scenes in the Far East, 10 x 12.5 cm, the collection mounted on rectos and versos of stiff card leaves, contemporary boards, both detached and lacking leather coverings (one piece loose with gilt title 'H.J.R. No. 3', spine defective, oblong folio, together with an unrelated contemporary photograph album containing approximately 85 mounted albumen print views of Great Britain, Malta, Paris, Lisbon, Switzerland, Italy, etc., various sizes, many identified in the negative and some with ink captions to mounts, mounted to rectos and versos of stiff card leaves, contemporary morocco, covers detached and backstrip deficient, oblong folio

Many of the Taber photographs were probably taken by Carleton Eugene Watkins (1829-1916). The larger ones are identified as A1 The Mariposa Trail; A7 Up the Valley; A26 The Three Brothers; A137 El Capitan; A41 Glacier Point; A24 The Sentinel; A33 Yosemite Falls; A32 Yosemite Falls; A34 Lower Yosemite Falls; A292 Lower Yosemite Falls & Mt Starr King; A62 Grizzly Giant; B1056 Yosemite Valley - Artist Point; B1002 Yosemite Valley - The Domes; B952 Prof. Gray & Dr. Torrey. The smaller Taber albumen prints are: B370 Vernal Falls; B1042 Nevada Falls; B1059 Bridal Veil Falls; B961 Bridal Veil Falls; B968 Upper Yosemite Falls; B387 Mirror Lake Yosemite Valley; B807 Cathedral Rocks; B815 Capitan Reflected; B130 Wawona; B797 Burnt section Mariposa Grove; B831 Grizzly Giant.

(2)

£500 - £800

135* **Victorian & Edwardian Photography.** An assorted collection of mostly late 19th and early 20th-century photography, albumen prints and other processes, various subjects including topography and portraits, some loose and some on album leaves and mounts (a carton) £100 - £150



136* **Warships.** A collection of approximately 500 half-plate glass plate negatives of warships, early to mid 20th century, together with approximately 35 half-plate glass plate negatives of helicopters, 140 quarter-plate glass plate negatives of warships and 30 naval lantern slides, contained in card photographic boxes, plus 7 cine reel tins containing 16mm cinefilm of boating at Cowes, Falmouth, etc.

(4 cartons)

£200 - £400



137* **World Travel.** An assorted collection of approximately 250 photographs, mostly 19th century, the majority albumen prints, including Middle East, India, Japan, etc., plus military and various British topographical views and buildings, mostly on individual album mounts and many in protective sleeves (approx. 250) £300 - £500



Lot 138

138* **World Travel.** A group of 20 miscellaneous photographs of various travel locations, late 19th & early 20th century, mostly albumen prints, including Java, Canada, Bali, Egypt, Constantinople, Jamaica, China and the Holy Land, various sizes but many approximately 18 x 23 cm and similar, loose and on individual mounts (20) £150 - £200



139* **World War One.** A group of 50 diapositive magic lantern slides of scenes from the First World War, 1914-18, many with negative number and letter 'F' in the negative, white china ink captions to lower edges, titles include *The King and President Poincaré decorating a Maresciallo of carabinieri, Czecho-Slovakia 1918 (Italian Alpino uniforms with Bohemians' national colours), Alpinis with Polish prisoner (friendly Austrian), Italian field hospital at Raune on the Bainsizza, September 1917, The attack on San Gabriele & Santa Catriana, Visitors on the (?)Jayliamento cheering their liberators, November 1918, Germans & Austrians gloating over execution - from a captured photograph, etc., most of the captions with initials BCG, presumably the name of the person who prepared them for showing, additional initials and numerals to tops of seals (50)*

£200 - £300



140* **World War One Munitions Factory.** A photograph album relating to a munitions factory in Lyon, c. 1917, a total of 29 vintage gelatin silver prints mounted to stiff card leaf versos with neat ink captions at foot, 5 manuscript section titles, contemporary cloth-backed boards, backstrip deficient, oblong small folio (20 x 26 cm), together with 2 related blueprints titled 'Table d'opérations pour obus explosifs de 75 monoblocs' and 'Table d'opération pour bombes-flèches de 150 mm en pôle', the first with some red and blue highlights, both 31 x 42 cm
(3) £150 - £200



141 **Wreite (Konrad).** Streifzüge Durch Ceylons Wunterwelt. Jahreswente 1893-1894, Hannover, June 1939, 11 original gelatin silver print photographs pasted onto rectos and versos of four stiff card leaves at rear, text reproduced from typewriter typeface, manuscript or typed captions, original cloth-backed patterned boards with plain paper dust jacket, a little toned, small folio Copy number 18 (of an unspecified number) with signed presentation inscription for Martha Loewe, Christmas 1939.
(1) £200 - £300



142* **Zoetrope.** A Victorian zoetrope, c. 1890s, comprising a circular tin drum with 13 slots, black exterior and white interior, supported on a spindle on a turned wooden base, the drum 28 cm diameter and 20 cm high, together with 2 contemporary geometric zoetrope discs and 24 colour lithographic zoetrope strips on paper, mostly with 13 images and showing horses, animals, scientific instruments, dancing, spinning tops and humorous scenes, strips 8 x 85 cm
(27) £300 - £500



143* **Zoetrope Discs.** A collection of 20 vintage zoetrope discs, c. 1890s, colour lithographic geometric designs, some with additional hand colouring, all on thin card or paper, 27 cm diameter
(25) £250 - £350



144* **Zoetrope Strips.** A group of 25 vintage zoetrope strips, c. 1890s, colour lithographic scenes on paper, some with additional hand colouring, showing acrobats, a blacksmith, dancing, ball juggling, boxing, somersaulting and other tricks, etc., mostly with 13 images to a strip, 8 x 85 cm
(25) £300 - £500

145* **Leica.** Leica film camera and lenses, including **Leica IIIf chrome camera body**, serial number 603243, manufactured 1951-52, **Leitz Summarit 50mm f/2 chrome lens**, serial number 812398, manufactured 1950, with protective Leitz UV filter and Leica front lens cap, **Leitz Elmar 35mm f/3.5 chrome lens**, serial number 557726, manufactured 1940, with Leica lens caps, **Leitz Elmar 50mm f/3.5 chrome lens**, serial number 391320, manufactured 1937, with Leica front lens cap, **Leitz Elmar EFERN 135mm f/4.5 black paint / nickel lens**, unnumbered, manufactured pre-1936, marked 135mm (not 13,5cm), with rear lens cap, **Leitz Elmar 90mm f/4 black paint lens**, serial number 458932, manufactured 1938, with Leica front and rear lens caps and black lens hood, together with several accessories including Leitz Brightline SBOOI 50mm viewfinder, rare early (circa 1933) black-paint Leitz VIDOM turret viewfinder for use with 35-135mm lenses, Leitz APDOO 1930s pre-war self-timer with black dial and cylindrical knob, Leitz Elmar 5cm set of three black paint macro extension tubes (LTM screw mount, M 1:1.5, 1:2 and 1:3), three Leitz screw-on close-up lenses (1, 2 & 3) for Elmar 35mm and 50mm lenses, three Leitz IXMOO reloadable 35mm film cartridges, Leitz quick focus ring, Dollond handheld external rangefinder, leather camera body strap and some filters, all stored in a large Leitz Leica hard leather case (some damage)
(1) £700 - £1,000



Lot 145



146* **Minox.** Miniature Leica M3 film camera, manufactured in Japan for Minox GmbH, model number 60501, serial number M3-E01855, boxed as new and stored in a wooden presentation box, complete with Minocolor 100 film, Warranty Card, User Manual and Minox GmbH QA inspection card
(1) £100 - £150

THE GURNEY FAMILY OF NORTH RUNCTON HALL: A PHOTOGRAPHIC ARCHIVE

Daniel Gurney (1791-1880) was the youngest of 11 children and brother of Elizabeth Fry (1780-1845), the English prison reformer, social reformer and philanthropist. Their parents were Catherine (née Bell) and John Gurney, who came from a long-standing Norwich family of merchants and members of The Society of Friends (the Quakers). In addition to trading, John Gurney had interests in Gurneys Bank, founded by his cousin Barlett.

By 1809 Daniel was working at the King's Lynn branch of the family bank, sharing a house with his brother John. When John died in 1814 his sister Rachel came to live with him, and in 1816 they moved to North Runcton, near Kings Lynn. In 1822 Daniel married Lady Harriet Hay, but she died in 1837, leaving her husband with eight children to raise. By this time they were living at North Runcton Hall. After Daniel Gurney's death in 1880, North Runcton Hall stood empty for a year, before Daniel and Lady Harriet's fourth son Somerville Gurney and his family took up residence. The Hall remained within the Gurney family until 1945.

Sir Somerville Arthur Gurney (1835-1917) married Katherine Sarah Hamond (1837-1917) in 1857. Before moving to North Runcton Hall in 1881 they lived at Valleyfield, a house about a mile to the north-east of Runcton, on the site of the present-day Parkhill housing estate. Somerville and Katherine had 10 children and much of this photographic archive is centred around Somerville and Katherine's families.

Another brother of Somerville was Charles Henry Gurney (1833-1899). Charles married Alice Marie Prinsep (1844-1919) in 1861. Alice and two of her daughters, Rachel (1864-1910) and Laura (c. 1867-1946), were all used as subjects by the photographer Julia Margaret Cameron.



147* **North Runcton Hall.** A view of Runcton Hall from the east, by Walter Dexter, c. 1920s, oil on canvas, signed lower left, 'Dexter R.B.A.', 40 x 50 cm, framed

North Runcton Hall was built in 1835 by Daniel Gurney (1791-1880), extending an existing building on the site to an impressive home of 43 rooms. The work was done by architect Antony Salvin, and the grounds were laid out by William S Gilpin. It remained in the Gurney family until 1945, when it was sold to Major Archie Scott. It was demolished in 1967 to make way for the development of what is now Cedar Grove. There are remnants of the Hall still visible within North Runcton: the Hall Gates, for example, stand opposite Rectory Lane, together with original lengths of carrstone walls.

(1)

£500 - £800



148* **Claudet (Antoine François Jean, 1797-1867)**. A hand-tinted stereoscopic daguerreotype of Katherine Sarah Gurney, March 1857, black passepartout mount with Claudet's 107 Regent Street label to verso, contemporary manuscript note identifying the subject and date, loosely contained within a hinged, folding morocco case stereo viewer with spring-loaded lenses, upper cover with gilt crest and Claudet's name and address, rubbed, one clasp deficient

Katherine Sarah Gurney (1837-1917) was the daughter of Anthony and Mary Anne Hamond. She married Somerville Arthur Gurney of Runcton Hall, Norfolk, in 1857, most likely at the time of this photograph which shows the young woman seated in a white lace evening dress.

(2)

£700 - £1,000



149* **Claudet (Antoine François Jean, 1797-1867)**. A hand-tinted stereoscopic daguerreotype of Katherine Sarah Gurney, March 1857, black passepartout mount with Claudet's 107 Regent Street label to verso, contemporary manuscript note identifying the sitter with her birth date of 25 August 1837 and her marriage date as 14 April 1857

A three-quarter length pose wearing a feathered hat, jacket and chequered dress.

(1)

£400 - £600



150* **Claudet (Antoine François Jean, 1797-1867).** A hand-tinted stereoscopic daguerreotype of Susan Maria Hamond, March 1857, *black passepartout mount with Claudet's 107 Regent Street label to verso, subject identified in contemporary manuscript with date of birth 20 November 1832*

Susan Maria Hamond (1832-1927) was an older sister of Katherine Sarah. She married William Birkbeck in 1862 and spent most of her life in her home county of Norfolk. The pose here is half length in evening wear.

(1)

£400 - £600



151* **Claudet (Antoine François Jean, 1797-1867).** A hand-tinted stereoscopic daguerreotype of Mary Ann Hamond, March 1857, *black passepartout mount with Claudet's 107 Regent Street label to verso, with manuscript details of the subject named Mary Ann Chaworth Musters who married Anthony Hamond of Westacre and date*

Mary Ann Hamond (1808-?) of Annersley, Nottinghamshire, married Anthony Hamond (1806-?) of Nottingham, in 1828. They had two sons and four daughters. Mary Ann is seen in a half-length seated pose wearing a black lace shawl over a matching dress.

(1)

£400 - £600



152* **Claudet (Antoine François Jean, 1797-1867).** A hand-tinted stereoscopic daguerreotype of Caroline Penelope Hamond, March 1857, black passepartout mount with Claudet's 107 Regent Street label to verso, contemporary inscription identifying the name of the subject, her date of birth of 26 October 1835 and her marriage to Reverend John Harbord on 14 April 1857, contained in a leather stereoscopic daguerreotype storage box with Claudet's gilt details and royal crest to lid, hinges broken with lid detached, rubbed
 Caroline Penelope Hamond (1836-1933) was the middle sister of Susan and Katherine. She married Reverend John Harbord (1832-1900) in Westacre, Norfolk, the place of her birth.
 (2)

£400 - £600



153* **Stereoscopic daguerreotype.** Portrait of an unidentified young man, probably a Gurney family member, by William Edward Kilburn, 1850s, the young bearded man seated with a cane and hat on the table beside him, tinted studio sky background with clouds and some gilt highlights, contained in a stereoscopic daguerreotype leather wallet with Kilburn's gilt details to underside of flap, some wear
 (2)

£300 - £500



154* Cricket Match Stereoview. An early stereoview of 15 cricketers and officials grouped together on a cricket field, c. 1857-1858, albumen prints, one figure is seen crouching down and one lying down in front of the other standing men, a marquee at the back of the field in front of oak trees and a church with a Norman tower in the distance, arched top images within single gilt rules, off-white card with plain back and contemporary pencil inscription 'Cricketers'

This stereoview may be a year or two earlier than lot 155 and may possibly be the earliest stereoview of a cricket match so far known. It is possible that this stereoview dates as early as Roger Fenton's 1857 photograph which is considered to be the earliest known photograph of a cricket match so far accurately dated. Please note that this stereoview is not from the Gurney family archive.

(1)

£200 - £300



155* Cricket Match Stereoview. An early stereoview of a cricket match at North Runcton Hall, Norfolk, c. 1859-60, a pair of mounted albumen prints showing a cricket match in progress with a small marquee and oak trees in the background, images positioned within gilt borders on thin white card, contemporary manuscript note to verso

Early cricket photographs showing games in play are very rare. The earliest such photograph known to date is one taken by the celebrated Crimean War photographer Roger Fenton in 1857. In 2014 a photograph of I Zingari the Household Brigade taken at Lord's on 9 June 1859 came to light. A photograph of a cricket match at Eton from the early 1860s contained in a memorial album was sold in these rooms in 2015. The newly discovered stereoview offered here, which would appear to date from no later than 1860, is the latest addition to the early photographic history of cricket.

(1)

£200 - £300



156* Cricket Match 1866. Two original team photographs for a cricket match between the Gentleman of Norfolk XI v. I Zingari XI, held at Sandringham, Norfolk, 17 & 18 July 1866, two albumen print photographs, mounted on rectos of two album leaves with ink team annotations to mounts, images 174 x 237 mm

A fine pair of early cricketing photographs, notable also for the only appearance in a cricket match by the Prince of Wales (later King Edward VII). The Zingari XI photograph shows 15 men, all identified in pen or pencil to lower mount. The Prince of Wales is seen seated in a wicker cane chair smoking a cigar. Other identified names include Lord Walsingham, Lord Royston, Major Gray, T. de Grey, Colonel Marshall, Mr Arkright, Mr Hope Grant and R.A. Fitzgerald. The Norfolk XI photograph shows 12 men, all identified in ink to lower mount. Names include E.R. Buxton, Mr Craigie, Mr Barwell, S.A. Gurney, S.G. Buxton, Mr Lubbock, Mr Dowell, Mr Wright and Mr Mott. The scores were I. Zingari, 277 (R.A. Fitzgerald 101) and the Gentleman of Norfolk, 119 and 60. The scorebook which records 'duck' for the Prince of Wales's innings hangs in the pavilion at Lord's along with a photograph of I. Zingari XI. The companion photograph of the Gentleman of Norfolk is in the collection of the Royal Collection Trust.

As the Prince of Wales was known not to be adept at cricket it was hoped that Wright, the Norfolk Gentlemen's fast bowler, would favour the Prince with one or two balls to hit as everyone in the big crowd wanted to see the Prince make a few runs. To everyone's general annoyance Wright shattered the stumps with second ball.

(2) £500 - £800



157* Fry (Elizabeth, née Gurney, 1780-1845). English prison reformer, social reformer, philanthropist and Quaker. A quarter-plate daguerreotype portrait from a drawing, 1850s, the sitter seen with her familiar bonnet and shawl seated with hands apart and holding a handkerchief in her right hand, some scratching, oval brass mat and morocco case with clasps, together with a second quarter-plate daguerreotype of a young unidentified girl, from a drawing, c. 1850s, somewhat scratched and rubbed, oval brass mat with embossed decoration, morocco case with fastener and gilt details for the photographers Lock & Whitfield, 178 Regent Street, to base

The original portrait from which this daguerreotype of Elizabeth Fry was made has not been identified. The pose and look is similar to the oil painting by Charles Robert Leslie, c. 1823, though this is three-quarter length and perhaps later in life.

(2)

£200 - £300



158* Cameron (Julia Margaret, 1815-1879, attributed to). The Reverend Herbert Jones, 1868, albumen print, head and shoulders, cut into an oval and possibly from a larger photograph, 127 x 86 mm, on a contemporary paper album leaf with inscription identifying the sitter and date at foot and the words 'by Mrs Cameron' added in the same hand, together with another photograph of Reverend Herbert Jones, 1867, albumen print, half-length and seated, 170 x 148 mm, contemporary paper mount with ink inscription in the same hand as the first photograph, plus 3 cartes de visite of Jones, one with his wife and son, one with his infant son on his lap and one standing alone

Rev. Herbert Walsingham Jones (1829-1889) was the rector of Sculthorpe in Norfolk and the brother of Sir Willoughby Jones MP. He married Catherine Rachel Gurney (1829-1895) at North Runcton in 1850. Catherine's brother Charles (1833-1899) married Alice Marie Prinsep (1844-1919) in 1861. Julia Margaret Cameron photographed Rachel and Laura Gurney, the daughters of Charles and Alice, and also Daniel Gurney (1791-1880), the father of Charles and Catherine. This photograph of Jones is not recorded in Cox & Ford, *Julia Margaret Cameron: The Complete Photographs* (2003). The photographer of the second portrait, though clearly from the same original album, has not been suggested by the original annotator, and is unknown.

(5)

£300 - £500



159* Gurney Family Photographs. A collection of 110 cartes de visite and 24 cabinet cards of the Gurney family, 1860s/1870s, albumen prints, mostly window-mounted in 2 albums, the first an album with 34 cartes de visite, sitters identified on the lower mounts, adults including Laura Gurney (Queeny), Rev. William H. Gurney, Francis Cresswell, Harriett Wright, Laura Troubridge, Lady Troubridge, Lord & Lady Calthorpe, Edward Flower, Margaret Ward, Countess of Gainsborough, Mrs Charles Gurney, James Case, Hugh Gurney, Lizzie Woodhouse, Edward R. Pratt, Harriet Gurney, Lancelot Orde, children including Mortimer & Gerard Gurney, G. Kerville Gurney, Eva Gurney, Charles Orde, Hellen Gurney, William & Mortimer Gurney, schoolboys at Lowestoft, the Orde children, etc., many windows empty but with inscriptions at foot, plus 15 cartes de visite loosely inserted, contemporary cloth-backed calf with gilt clasp and bosses, oblong 8vo, the second album largely with sitters identified 1870s and some 1880s, identified sitters include the Earl and Countess of Romney, Mrs James Orde, Lt. Col. Duff MP, Countess of Lindsey, Lady Elizabeth Bertie, Lewis Gurney, Mrs Frances Cresswell, Miss Amy Troubridge, Miss Eva Gurney, Miss Lily Gurney, Walter & Hugh Gurney, Miss Ellen Craigie, W.R. Hamond, Gerard B. Gurney, etc., and children including Audrey & Muriel Gurney, the boys at Mr Brown's school, Hunstanton, 1876, Betty Orde & Edith Babington, Maggie Harbord, Phil Gurney, Audrey & Muriel, etc., 9 further albumen prints pasted to mounts, mostly views but including an oval portrait of Adair Craigie, 1877 and one similar of the young Audrey Gurney, 1876, contemporary morocco, heavily rubbed, 4to

(2)

£250 - £350



160* Gurney Family Photographs. A Gurney family photographic scrapbook, mostly 1860s, containing 30 mounted albumen print photographs, mostly portraits of various sizes, sitters identified include Mrs Joyce, Charles Gurney, Johnny Harbord and Bobby Harbord, A. Hamond, a group outside Moore Hall, Mrs Dunn, a group of 3 men in military dress, unidentified, J. Hay Gurney, C.W. Wickstead, Walter S. Gurney, Somerville Arthur Gurney, Hay Gurney, 2 views of North Runcton Hall, plus one of Daniel Gurney in his pony and carriage with the butler Lincoln and attendant Robert Betts also identified, an interior scene of the gallery at Westacre, etc., various sizes, mounted to rectos of linenised leaves with damp mildew, new endpapers, contemporary quarter morocco, spine worn, 4to, 5 related photographs loosely inserted, together with 8 cased images; a one-ninth plate daguerreotype of an unidentified young girl, a quarter plate ambrotype of Somerville Gurney and his wife Katherine, 2 one-sixth plate ambrotypes of Samuel (one with an infant on his lap), a one-ninth plate ambrotype of Samuel with a dog on his lap, plus 2 tintypes and a hand-tinted one-ninth plate ambrotype of a sleeping or deceased young girl in a white dress, plus 8 stereoviews including 1 of R.S. Gurney in military dress and 1 showing North Runcton Hall in the distance (approx. 20)

£250 - £350



161* **Gurney Family Photographs.** A group of 3 Gurney family photograph albums, c. 1870s/1880s, containing approximately 250 mounted albumen prints, largely Gurney family and circle, including men, women and children, singly and in groups, some at North Runcton Hall and one album with many at Valley Field, another album with approximately 50 further mounted gelatin silver prints, early 20th century, including scenes at Mangreen Hall, etc., photographs of various sizes but many cabinet card and carte de visite sizes, mounted to rectos and versos of stiff card leaves with captions to mounts, one album with the ownership signature of S.A. Gurney, contemporary morocco, some wear and joints to one album broken, 4to/oblong 4to

(3) £300 - £400



Lot 162

162* **Gurney (Somerville Arthur).** A group of 4 albums containing photographs mostly taken by Somerville Gurney, c. 1889/1913, a total of over 500 gelatin silver and some albumen prints, mostly Gurney family and circle at home and on visits away, photographs of various sizes, largely mounted as multiples to rectos and versos of stiff card leaves with ink captions to mounts, one album largely relating to Craig Cottage (1909-11), various bindings, 2 gilt titled as photographs taken by S.A. Gurney 1889-90 & 1901-1902, and one dated 1910-1913, some wear, folio/4to, together with 4 other 20th-century Gurney family photograph albums, mostly small-format photographs including an album with images of Lovett Scouts, 1912-13, an album with window-mounted snapshots belonging to Richard Gurney, 1936, another album of Richard Gurney's infancy, an album belong to Clarice Laird-Clowes, 1919-33, various bindings, oblong folio/8vo

(8) £300 - £400



163* **Gurney (Somerville Arthur).** A group of 10 photographically-illustrated travel scrapbooks, c. 1893-1914, mostly gelatin silver prints, the majority taken by Somerville Gurney, relating to trips to Switzerland (1893), France (1897), Switzerland (1900), Wales and Switzerland (1906), Scotland and the Lakes (1908-09), France (1909), Wales (1913-14), Scotland and the north of England (1914) and one other album of UK interest, c. 1911, images mostly scenes and views plus some architecture, interspersed with occasional postcards and other illustrations, images of various sizes, all albums with captions and many with accompanying diary entries to mounts, mostly with Somerville Gurney's ownership inscriptions at front and/or to covers, various bindings, some wear, various sizes including 2 larger format, oblong folio

(10) £300 - £500



Lot 164

164* **India & Italy.** A photograph album compiled by Somerville Arthur Gurney of North Runcton Hall, during a trip to India, returning via Italy, 1891-1893, 12 *albumen print* views of Agra and the Taj Mahal, each 22 x 28 cm and similar sizes, mounted to rectos with ink captions to mounts, a further 23 *albumen prints* of Italy including Rome, Naples, Pompeii and Milan, 20 x 25 cm and smaller, mounted singly and as multiples to rectos only of stiff card leaves, some spotting throughout, ownership inscription and bookplate of Somerville Gurney to front endpapers, all edges gilt, contemporary red morocco gilt, heavily rubbed, joints weak, 4to (33 x 34 cm)

(1)

£200 - £300

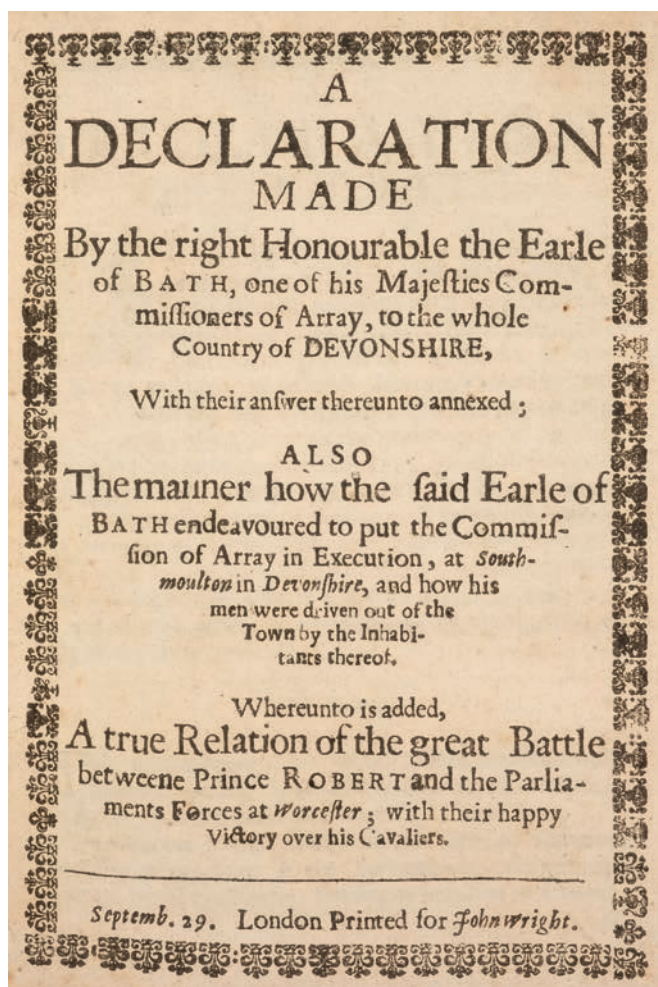
165* **Stereoviews.** A group of 36 diapositive glass plate verascope stereoviews, Paris, c. 1916, all *First World War* military scenes in the French trenches, captioned in the negatives, plate size 4.5 x 11 cm, contained in 3 contemporary card stereoscope boxes, plus an earlier group of 12 assorted *albumen print* stereoviews on card including 3 French hold-to-light tissue cards of diableries

(48)

£150 - £200



Lot 165



166 **English Civil War.** A sammelband of pamphlets relating to events in the English Civil War, 1642-52, 10 works bound in one volume, modern red half calf, marbled sides, 4to, comprising:

1. A Declaration made by the right Honourable [Henry Bourchier] the Earle of Bath, one of his Majesties Commissioners of Array, to the whole Country of Devonshire, with their answer thereunto annexed; also the manner how the said Earle of Bath endeavoured to put the Commission of Array in Execution, at South-Moulton in Devonshire, and how his men were driven out of the town by the inhabitants thereof. Whereunto is added, a true relation of the great Battle betweene Prince Robert and the Parliaments forces at Worcester; with their happy victory over his Cavaliers, [London]: Septemb. 29. London printed for John Wright, [1642], [8]p., *light toning*, (Wing B1132)

2. Speciall Passages and certaine informations from Shrewsbury, Dorchester, Worcester ... Westminster, Gloucester, Ludlow. Collected for the use of all that desire to truly informed. From Tuesday the 13 of Septemb. to Tuesday the 20, Numb. 6, London: Printed for Walt. Cook and Robert Wood, 1642, 8p. (numbered 31-38), light damp stain and toning

3. Remarkable Passages. The Occurrences of Parliament, and proceedings of the Army, Number 7., Decemb. 22, [London: Printed by Andrew. Coe, and published according to Order 1643], [8]p., *woodcut illustration to first leaf, imprint from final leaf, some browning, dust-soiling and marks, edges frayed*

4. The London Post, Numb. 19: Faithfully communicating His Intelligence of the Proceedings of Parliament, and many other memorable passages certified by Letter and Advertisements from Tower Hill, derry, Downe, Antrim, Pontefract, Skipton, Bolton, Scarborough, Carlile [sic], Chirke, Newarke, Plymouth, Gospur., New-hall, Oxford, Yorke, The Governour of Newarke imprisoned by his owne souldiers..., Passed according to Ordr., and Printed for G.B. January 14, 1644, 8p., *woodcut decorative initial to first leaf, some cropping to page numbers at head, second leaf torn to lower outer corner with slight text loss, toning and occasional spotting*

5. Mercurius Civicus. Londons Intelligencer: or, Truth impartially related from thence to the whole Kingdome, to prevent mis-information, Numb. 62, from Thursday July 25 to Thursday 1 of August, 1644, London: T.B. and J.H.J., 1644, 8p. (numbered 589-596), *woodcut portrait to first leaf of the Earl of Denbigh, light toning*

6. The Kingdome Weekly Intelligencer: Sent abroad to prevent mis-information, Numb. 100, from Tuesday the 13 of May, to Tuesday the 20 of May, 1645, [London: Printed for R.W., 1645], 8p. (numbered 799-806), *imprint from final leaf, browning and spotting*

7. The Kingdome Weekly Intelligencer: Sent Abroad to prevent mis-information, Numb. 109, from Tuesday the 15 of July, to Wednesday the 23 of July, 1645, [London: Printed for R.W., 1645], 8p. (numbered 865-872), *imprint from final leaf, browning and spotting*

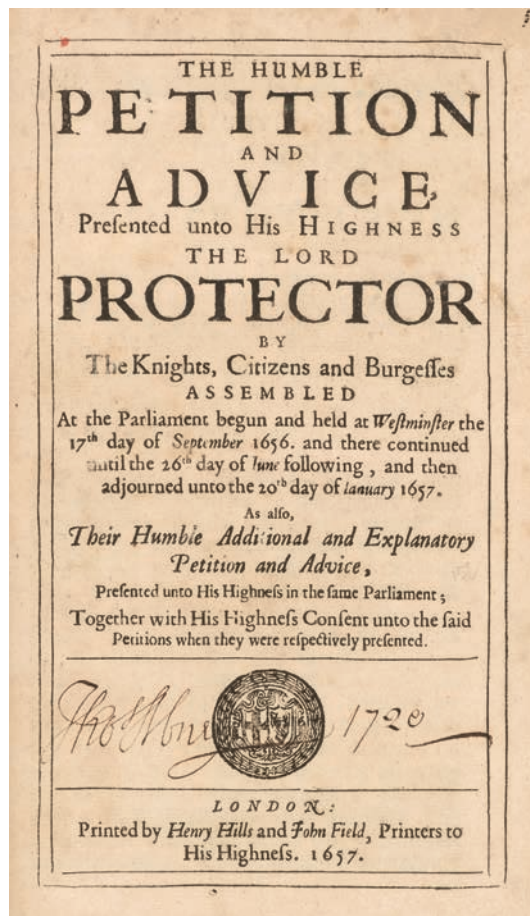
8. The Kingdome Weekly Intelligencer: Sent Abroad to prevent mis-information, Numb. 119, from Tuesday the 23 of Septem. to Tuesday the 30 of Septem. 1645, [London: Printed for R.W., 1645], 8p. (numbered 951-958), *imprint from final leaf, browning and spotting*

9. Severall Proceedings in Parliament from Thursday the 4 of Decemb. to Thursday the 11 day of December 1651, Licensed by the Clerk of the Parliament. Num. 115, Printed at London for Robert Ibbitson dwelling in Smithfield near Hosier Lane, 1651, 16p. (numbered 1773-1788), *browning, damp staining and spotting, single worm hole to lower blank margin*

10. A Perfect Account of the daily Intelligence from the Armies in England, Scotland, and Ireland, the Navy at Sea, and other transactions of, and in relation to this Common-Wealth, Numb. 78, from Wednesday June the 23 to Wednesday June 30, 1652, London: Printed by Bernard Alsop, 1652, 8p. (numbered 617-624), *browning and few damp stains, together with:*

English Civil War, An Ordinance of the Lords and Commons assembled in Parliament, for the maintenance and pay of the Garrisons of Newport Pagnel, Bedford, Lyn Regis, and other Garrisons in the Eastern Association. Ordered by the Commons assembled in Parliament, that this Ordinance be printed and published: H: Elsyng, Cler. Parl. D. Com., London: Printed for Edward Husband, Printer to the Honorable House of Commons, Septemb. 4, 1645, 15[1]p., *occasional spotting and minor marks, edges untrimmed, disbound, 4to* (Wing E1989, this edition has "Septemb." in imprint, and the first line of imprint ends "printer")

(2) £400 - £600



167 [Cromwell, Oliver]. The Humble Petition and Advice, presented unto His Highness the Lord Protector by the Knights, Citizens and Burgeses assembled at the Parliament begun and held at Westminster the 17th day of September 1656 and there continued until the 26th day of June following, and then adjourned unto the 20th day of January 1657. As also, their Humble Additional and Explanatory Petition and Advice, presented unto His Highness in the same Parliament; together with His Highness consent unto the said petitions when they were respectively presented, London: Printed by Henry Hills and John Field, Printers to His Highness, 1657, [2], 20p., title with signature 'Thos. Abney(?), 1720', first petition only dated 'the 25. day of May 1657' and without final 10 pages (second petition), (Wing E1566A), bound with a varied selection of 28 other 17th-19th century pamphlets, addresses, Acts of Parliament etc. (mostly Victorian Acts), including King (Gregory), The order of the installation of Prince George of Denmark, Charles Duke of Somerset, and George Duke of Northumberland. Knights and companions of the most noble Order of the Garter. In the Royal Chappel of St. George at Windsor, April the 8th. 1684, London: Benjamin Tooke, 1684, 14p., (Wing K495); Charles II (King of Spain, 1661-1700), An Exact Relation of the Grand Ceremony of the Marriage of Charles the II. the most Catholick King, with the most illustrious princess Mademoiselle Marie Louise d'Orleans, neice to the high and mighty monarch Charles the II. King of Great Britain, by the mother's; and to Lewis the XIV. the present French King, by the father's side. As it was performed at Fontainebleau by Cardinal Bouillon, the Prince of Conti being proxy in behalf of the most Catholick King. By an eye-witness, as it was printed at Paris, and faithfully translated, London: Dorman Newman, 1679, [2], 10p., (Wing E3690), modern half calf, titled in gilt 'Orders, Speeches, Acts and Addresses' to spine, folio

(1) £200 - £300



168 Blount (Thomas) - Charles II. Boscobel: or, The history of His sacred Majesties most miraculous preservation after the Battle of Worcester, 3. Sept. 1651. Introduced by an exact relation of that battle, London: Henry Seile, 1660, engraved portrait frontispiece (folding fore-margin), title in red & black, folding engraved plate (torn with slight loss and repaired to verso), engraved armorial plate, with the dedication signed "Blount" in letterpress (rather than 'Tho. Blount' as seen variant volume Wing B3329), slight worming at gutter of C5 affecting few letters of text, light dust-soiling, early 19th-century calf, joints cracked at foot, 8vo, together with:

Pierce (Thomas), Englands Season for Reformation of Life. A sermon delivered in St. Paul's Church, London. On the Sunday next following His Sacred Majesties Restauration. By Tho. Pierce, Rector of Brington, London: Timothy Garthwait, 1660, [8], 29, [1]p., title in red & black, without leaf before title bearing Charles II royal armorial, some dust-soiling and fraying to margins, modern half calf, 4to

Wing B3330 & Wing P2183.

(2)

£200 - £300



169 **Charles II.** The Form and Order of the Coronation of Charls [sic] II- King of Scotland, England, France and Ireland. As it was acted and done at Scoon, the first day of January, 1651. By Robert Dowglas minister at Edinburgh, London: Printed according to the authors own copy, to prevent any counterfeit, 1660, 24p., manuscript numerous to upper outer corners, light toning and occasional minor spotting, 20th-century cloth, 4to, together with: **Morley (George)**, A Sermon preached at the Magnificent Coronation of the Most High and Mighty King Charles the IId ... at the Collegiate Church of S. Peter Westminster, the 23d of April, (being S. George's Day) 1661, 1st edition, printed by R. Norton for T. Garthwait, 1661, [8], 62p., two engraved plates before title (royal arms and portrait, both lined to verso), final blank 14 not present, light dust-soiling to verso of final leaf of text, modern blind panelled calf, 4to

Wing D2032 & C5463.

(2)

£200 - £300



170 **Great Fire of London.** Lex ignea: or The School of Righteousness. A Sermon Preach'd before the King, Octob. 10. 1666. at the solemn fast appointed for the late Fire in London, by William Sandcroft, D.D. Dean of S. Pauls, London: R. Pawlett, [1666], 36pp., title with engraved image of St. Pauls Cathedral in flames, slight cropping to running margins of few leaves, small stain to final two leaves and final leaf with small hole affecting few letters of text, light toning and dust-soiling mostly to first & last few leaves, bound with **Turner (Francis)**, A Sermon Preached before their Majesties K. James II. and Q. Mary, at their Coronation in Westminster-Abby, April 23. 1685. By Francis Lord Bishop of Ely, and Lord Almoner to His Majesty, London: Robert Clavell, 1685, [2], 30 p., upper outer blank corner of final leaf torn away, dust-soiled, bound with **Burnet (Gilbert)**, A Sermon Preached at the Coronation of William III. and Mary II. King and Queen of England, - - - France, and Ireland, defenders of the faith; in the Abby-Church of Westminster, April 11. 1689. By Gilbert Lord Bishop of Salisbury, London: J. Starkey & Ric. Chiswell, 1689, [4], 29, [1]p., half-title, with only 1 page of adverts at rear (of 3), bound with **Sharp (John)**, A Sermon Preach'd at the Coronation of Queen Anne, in the Abby-church of Westminster, April XXIII. MDCCII. By the Most Reverend Father in God, John Lord Archbishop of York, London: Walter Kettilby & William Rogers, 1702, [4], 26, [2]p., half-title, final advertisement leaf, rodent damage at head throughout pamphlet and light damp stain to half-title, bound with three other early 18th century pamphlets including two relating to Queen Anne, modern half calf, 4to,

Wing S553; T3288; B5888 (for first three titles listed above).

(1)

£200 - £300

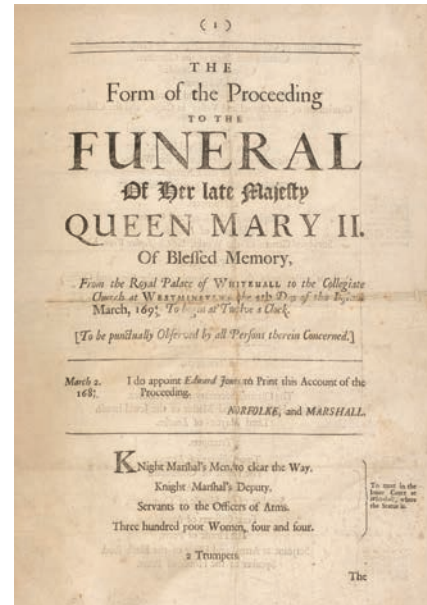


171 **Nelson (John)**. A true copy of the journal of the High Court of Justice, for the tryal of K. Charles I. As it was read in the House of Commons, and attested under the hand of Phelps, clerk to that infamous court, London: Printed by H[enry]. C[larke]. for Thomas Dring, 1684, with 'The explanation of the frontespiece [sic]' present (repair to fore-margin), engraved frontispiece (with printing fault/repair?), engraved plate of the trial of Charles I accompanied by 'The explanation of the court, with some animadversions' ([2]p.), lacking leaf 'To the Reader' after title page, without portrait by R. White, with 4 additional engraved plates including Britannia mourning (engraved by R. White, printed for S. Mearne, T. Dring, B. Tooke, T. Sawbridge & C. Mearne), Charles I at prayer engraved by William Marshall with engraved 'explanation of the embleme' beneath image (cropped and mounted), portrait of Charles I by G. Faithorne and one other related by R. White, some dust-soiling, occasional marks and some wear, late 19th half morocco, upper board detached and ink marked, worn, folio, together with:

Finch (Heneage, Earl of Nottingham). An Exact and most Impartial Account of the Indictment, Arraignment, Trial, and Judgment (according to Law) of Twenty Nine Regicides ... London: Printed for R. Scot, T. Basset, R. Chiswell, 1679, some browning and few damp stains, contemporary calf, rebacked, board corners worn, 8vo Wing N116 & N1404.

(2)

£300 - £400



172 **Royal Ceremonies**. A sammelband of pamphlets & orders of service etc. relating to royal ceremonies and ceremonials, 1685-1986, 24 works bound in one volume, modern dark green half calf, titled in gilt 'Ceremonies and Ceremonials' to spine, marbled sides, folio, including:

1. The Form of the Proceeding to the Funeral of Her late Majesty Queen Mary II. of blessed memory, from the Royal Palace of Whitehall to the Collegiate Church at Westminster, the 5th day of this instant March, 1694[15]. To begin at twelve a clock..., In the Savoy [London]: Printed by Edw. Jones, 1694[15] [i.e. 1695], 4p., caption title, imprint from colophon with final date numeral cropped, light wear where previously folded,
2. The form of the Proceeding to the Coronation of their Majesties, King James the Second and Queen Mary, The 23 of this instant April, 1685, In the Savoy [London]: Printed by Thomas Necomb, 1685, single-sheet printed in double-column, some wear where previously folded and few repairs to verso
3. Orders to be observed on Wednesday the 11th of October, being the day appointed for their Majesties Coronation, London: Printed by John Baskett, 1727, 4p., light spotting and dust-soiling
4. The Ceremonies to be observed at the Royal Coronation of His Most Excellent Majesty King George the Fourth on Thursday the Nineteenth Day of July, 1821, 29p., light spotting
5. The Deputy Earl Marshal's Order concerning the Robes, Coronets, &c. which are to be worn by the Peers at the Coronation of His Most Sacred Majesty King George the Fourth, London: Printed by S. & R. Bentley, [1821], [4]p.
6. Ceremonial for the Interment of His late Most Sacred Majesty King William the Fourth... in the Royal Chapel of St. George at Windsor, on Saturday the 8th of July 1837, 10p.
7. The Order of Proceeding in the Public Funeral of the late Field-Marshal Arthur Duke of Wellington, K.G. to be solemnized in St. Paul's Cathedral, on Thursday, the XVIII day of November, 1852, 12p., original printed wrappers
8. Ceremonial Funeral of Admiral of the Fleet the Earl Mountbatten of Burma in Westminster Abbey on Wednesday, 5th September, 1979 at 11.30am, 16p., original printed wrappers
9. Queen Elizabeth the Queen Mother's 80th Birthday Ceremonial for the Thanksgiving Service at St. Paul's Cathedral at 11.30am, Tuesday, 15th July, 1980, 20p., seating plan, original printed wrappers, and others similar

(1)

£200 - £300

A PROSPECT OF THE INSIDE OF WESTMINSTER HALL,
 Shewing how the KING and QUEEN, with the NOBILITY and Others, did Sit at DINNER on the day of the CORONATION, 25 Apr. 1685.
 With the manner of Serving up the first Course of Hot-Meat to their Majesties Table.



173 **Sandford (Francis)**. *The History of the Coronation of the Most High, Most Mighty, and Most Excellent Monarch James II ... and of His Royal Consort Queen Mary*. London: Printed by Thomas Newcomb, 1687, title printed in red and black with engraved armorial vignette, 28 engraved plates (of 30, all but 1 double-page), imprimatur leaf signed Norfolk & Marshall, engraved headpieces and initials, occasional light spotting, professionally cleaned, some leaves with discreet paper repairs to margins and gutters, endpapers renewed, 20th-century Cambridge panel calf gilt, all edges gilt, red morocco title label, spine compartments with gilt foliate decoration, raised bands finished in gilt, central panel incorporating gilt fleur-de-lys with surrounding gilt foliate borders, folio

(1)

£300 - £400

174 **James (Prince of Wales, 1688-1766)**. *At the Council-chamber in Whitehall, Monday the 22. of October, 1688*, [London: printed by Charles Bill, Henry Hills, and Thomas Newcomb, printers to the King's most Excellent Majesty, 1688], 40 p., caption title, imprint from colophon, few repaired short closed tears, dust-soiling, damp stains and few marks, modern red half calf, tall slim 8vo in 2s, 24.2 x 15.5 cm (Wing E821A), together with:

James (Prince of Wales, 1688-1766), *The several declarations, together with the several depositions made in Council on Monday, the 22d of October, 1688. Concerning the birth of the Prince of Wales*. N.B. Those mark'd with this mark, * were Roman Catholics, London: Printed, and sold by the booksellers of London and Westminster, [1711?], 40p., dust-soiling and damp staining, modern half calf, 8vo in 4s,

George I, *A Sermon Preach'd at the Coronation of King George, in the Abbey-Church of Westminster, October the 20th, 1714*. By the Right Reverend Father in God William [Talbot] Lord Bishop of Oxford. Publish'd by His Majesty's special command, London: Printed by W. Wilkins for John Churchill, 1714, 31, [1]p., half-title, browning and some spotting, modern marbled stiff wrappers, 8vo,

Crowe (William), *A sermon occasion'd by the much-lamented death of our late gracious Queen Caroline, Of ever-blessed memory, who departed this life Nov. 20. 1737. Preach'd on the Sunday following*. By William Crowe, D. D. Chaplain in ordinary to his Majesty, and Rector of St. Botolph's Bishopsgate, London, London: J. Clarke, [1737?], [4], 16p., some dust-soiling, modern wrappers, 4to

(4)

£150 - £200



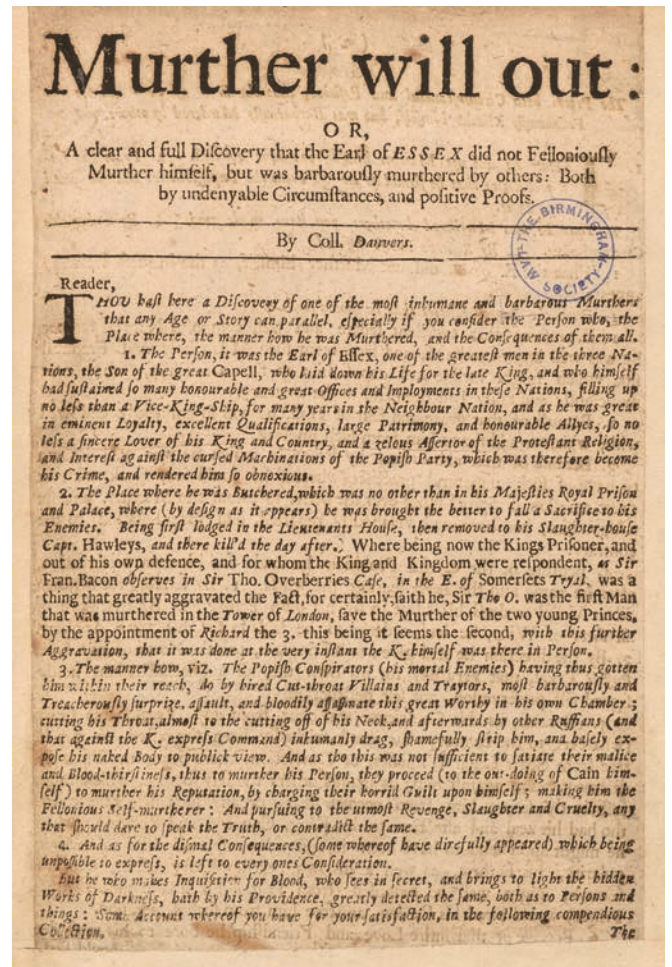
175 [Somers, John Somers, Baron]. A Brief History of the Succession of the Crown of England, &c. collected out of the records, and the most authentick historians. Written for the satisfaction of the nation, London: Printed, and are to be sold by Richard Janeway in Queens-Head-Court in Pater-Noster-Row, 1688/9. [i.e. 1689], [2], 18p., few letters to title neatly overwritten in ink, some toning and spotting, modern burgundy half calf, folio, together with:

Coronations, An Account of the Ceremonies observed in the Coronations of the Kings and Queens of England; viz. King James II. and his royal consort; King William III. and Queen Mary; Queen Anne; King George I; and King George II. and Queen Caroline... London: G. Kearsly, 1760, [2], 46p., folding engraved frontispiece, few woodcut illustrations, letterpress price at foot of title partially rubbed out, upper pastedown with armorial bookplate of Sir William Augustus Fraser Bt. of Ledecune and Morar, 19th century half calf, rebounded, board corners rubbed, slim 4to ESTC R2852. In this issue of Somers' Brief History line 10 of the title reads: "Collected". In another issue (ESTC R504052), line 10 reads: "Collected out of the".

ESTC T85091.

(2)

£200 - £300



176 Danvers (Henry). Murther will out: or, A clear and full discovery that the Earl of Essex did not feloniously murder himself, but was barbarously murdered by others: both by undeniable circumstances, and positive proofs. By Coll. Danvers, [Edinburgh?: s.n., 1689?], 8p., caption title with ink stamp, some margins strengthened, bound with: Braddon (Laurence), Essex's innocency and honour vindicated: or, Murther, subornation, perjury, and oppression, justly charg'd on the murderers of that noble lord and true patriot, Arthur (late) Earl of Essex. As proved before the Right Honourable (late) committee of Lords, or ready to be deposed. In a letter to a friend... London: Printed for the Author, 1690, [8], 62p., ink stamp to title, lower margins of some leaves strengthened, bound with, Essex (Arthur Capel, Earl of), An Account of the Pretended Prince of Wales, and other grievanses, that occasioned the nobilities inviting, and the Prince of Orange's coming into England. To which is added, a short account of the murder of the Earl of Essex, clearing his Lordship from the malicious slander of murdering himself, [London]: Printed in the Year, 1688, [2], 37, [1]p., ink stamp to title, inner margins strengthened and final leaf of fore-margin strengthened, some browning, dust-soiling and spotting, 20th century brown half morocco, 4to

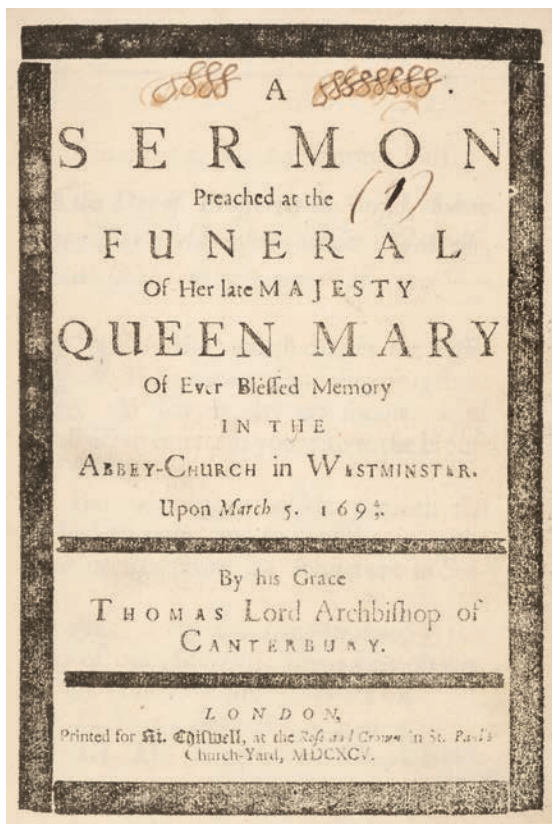
ESTC R27284; Wing D225. In this edition, line 3 of title ends: feloniously.

ESTC R19636; Wing B4101.

ESTC R1655; Wing A340.

(1)

£300 - £400



Lot 177

177 **Mary II (Queen of England, 1662–1694).** A Sermon Preached at the Funeral of Her late Majesty Queen Mary of ever blessed memory in the Abbey-Church in Westminster, upon March 5. 1694/5. By his Grace Thomas [Tenison] Lord Archbishop of Canterbury, London: Ri. Chiswell, 1695, [4], 34, [2] p., *imprimatur leaf present, few early ink markings to title, bound with Mary II, A Defence of the Arch-bishop's Sermon on the Death of her late Majesty of blessed memory [by John Williams]: and of the Sermons of the late Arch-bishop, Bp. of Lichfield and Coventry, Bp. of Ely, Bp. of Salisbury; Dr. Sherlock, Dr. Wake, Mr. Fleetwood, &c. preach'd upon that, and several other solemn occasions. Being a vindication of the late Queen, His present Majesty, and the Government, from the malicious aspersions cast upon them in two late pamphlets; one entituled, Remarks on some late sermons, &c. the other, A letter to the author of a sermon preach'd at the funeral of her late Majesty Queen Mary, London: J. Harris & A. Bell, 1695, [2], 33, [1] p., advertisement to verso of final leaf, bound with Mary II, A Sermon Preach'd at the Temple-Church, December 30. 1694. Upon the sad occasion of the death of our Gracious Queen. And published at the earnest request of several Masters of the Bench of both Societies. By William Sherlock, D.D. Dean of St. Pauls, Master of the Temple, and Chaplain in Ordinary to His Majesty, 4th edition, London: Will. Rogers, 1694, [4], 27, [1] p., half-title, advertisement to verso of final leaf, bound with eight other similar pamphlets (mostly sermons) relating to the death of Mary II, also bound with Kettlewell (John), A Funeral Sermon for the Right Honourable, the Lady Frances Digby, who deceased at Coles-Hall in Warwickshire, on the 29th of September, 1684. By John Kettlewell, Vicar of Coles-Hill in Warwickshire, London: Robert Kettlewell, 1684, [6], 33, [1] p., (Wing K368), bound with Kettlewell (John), A Sermon Preached at Coles-Hill in Warwickshire, January 24. 1685. On occasion of the death of the Right Honourable Simon Lord Digby, Baron Digby of Geashil in Ireland. Who deceased at Coles-Hall, Jan. 19. 1685..., London: Robert Kettlewell, 1686, [4], 33, [3] p., (Wing K382), and bound with Scott (John), A Sermon Preached at the Funeral of Sir John Chapman, late Lord Mayor of London at St Lawrence's Church, March 27. 1689, London: Walter Kettilby & Thomas Horne, 1689, [4], 32 p., without imprimatur leaf and advert leaf, (Wing S2073), front free endpaper with contemporary manuscript list of the 14 pamphlets contained within the volume, contemporary panelled calf, joints split and some wear to extremities, 4to*

Wing T720; W2700; S3360 (first three listed titles).

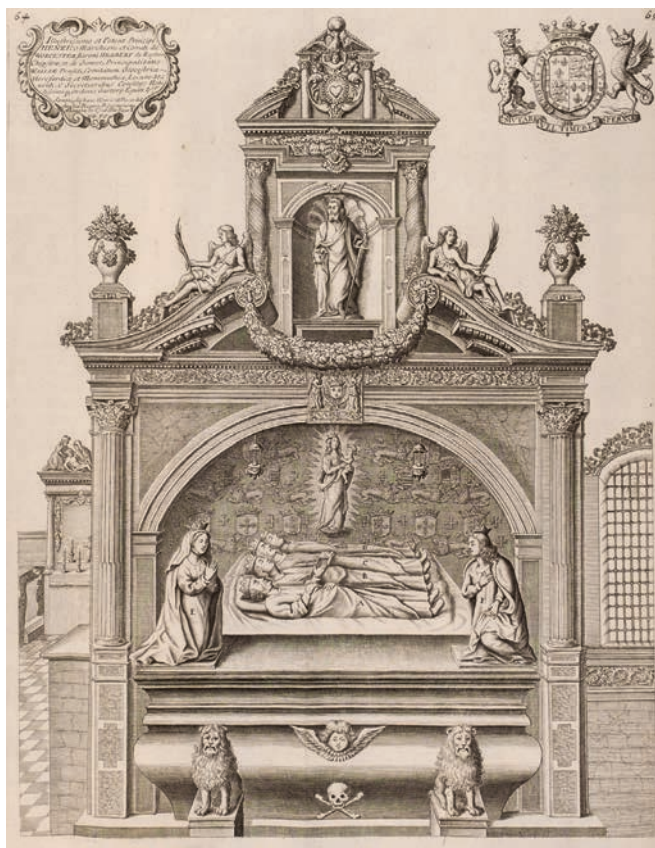
(1)

£200 - £300

178 **Sandford (Francis).** A Genealogical History of the Kings and Queens of England, and Monarchs of Great Britain, &c, from the conquest, anno 1066 to the year 1707, London: John Nicholson, 1707, title in red and black, 6 engraved plates (5 double-page), some after Wenceslaus Hollar, further illustrations throughout (many full-page), list of subscribers, errata leaf at end, 20th-century terracotta calf gilt, boards with triple fillet gilt border, front board detached, rubbed, folio

(1)

£150 - £200



Lot 178



179 **Coronations.** A Complete Account of the Ceremonies observed in the Coronations of the Kings and Queens of England. Containing, I. The form of the royal letters of summons II. The usual disposition of the Horse and Foot-Guards, and their respective habits, parades, and stations on the coronation-day. III. The apprelling and robing of the king and queen ... IV. The marshalling and conducting into Westminster-Hall ... XII. A complete list of the Lords Spiritual and Temporal, the Knights of the Most Noble Order of the Garter, and of the Knights of the Bath ... XIII. A bill of fare at a former coronation-feast..., London: Printed for J. Roberts, 1727, 76p., linen-backed folding engraved frontispiece (with repaired closed tear and small area of ruled border torn), imprint at foot of with "Price 2s. 6d." in square brackets, one other folding engraved plate with short repaired closed tear, few woodcut illustrations, final page correctly numbered 76 (some variant issues incorrectly numbered 67), late 19th century half sheep, extremities rubbed, slim 4to, together with:

George III, The Form and Order of the Service that is to be performed, and of the ceremonies that are to be observed, in the Coronation of their Majesties King George III. and Queen Charlotte, in the Abbey Church of S. Peter, Westminster. On Tuesday the 22d of September, 1761, London: Printed by Mark Baskett ... and by the assigns of Robert Baskett, 1761, [4], 89, [1]p., engraved frontispiece (offset to title) and one other plate, some browning and scattered spotting, leaf corners worn and rounded off, contemporary Dutch gilt wrappers at front and rear, modern burgundy half calf, 4to
ESTC T113300 and T114263.
(2) £200 - £300



180 **Charles I.** [Prints. King Charles I. and the Heads of the Noble Earls, Lords and others, who suffered for their loyalty in the Rebellion and Civil-Wars of England. With their characters ... extracted from Lord Clarendon; taken from original pictures ... and ... engraved by Mr. Geo. Vertue..., London: J. Ryall and R. Wither, 1757], 19 engraved portraits on 10 plates, each with engraved text below without frontispiece, letterpress title or text leaf, some browning, damp stains, occasional spotting, & few neat repairs, modern half calf, folio (36.5 x 25 cm)
(1) £100 - £200

181 **George III.** A Diary of the Royal Tour in June, July, August, and September, 1789. Interspersed with anecdotes, poetry, and descriptions, historical, typographical, &c. &c. To which is added, that of their Highness the Prince of Wales, and Duke of York, to York, &c. &c. with characters of The King, Prince of Wales, and the Dukes of York and Clarence; By an observer of the times, London: J. Southern, Scatcherd and Whitaker, 1789, *half-title, edges untrimmed, modern dark blue half calf, gilt decorated spine, 8vo, together with:*

George III, A Faithful Account of the Processions and Ceremonies observed in the Coronation of the Kings and Queens of England: Exemplified in that of their late Most Sacred Majesties King George the Third, and Queen Charlotte: with all the other interesting proceedings connected with that magnificent festival, London: John Major, 1820, *folding engraved frontispiece, folding plan and two engraved plates, occasional light dust-soiling, edges untrimmed, original printed boards, rebacked, boards dust-soiled and worn to extremities, 8vo,*

Sermons, A Sermon preached in Tunstall Church, on Wednesday evening, February 16th, on occasion of the Death of his Majesty, King George the Third..., by the Rev. W. Carus Wilson, Preston: Printed and sold by L. Clarke, 1820, *some browning and spotting, bound with three other early 19th century sermons, modern half calf, 8vo,*

Yeomanry, An Address to the Yeomanry of England, by a Field Officer of Cavalry, London: J. Walter, 1795, *half-title, publisher's advert leaf at rear, modern half calf, 8vo,*

Hallack (Thomas), Origin and Progress of the Proceedings which ultimately led to the Coronation Dinner on Parker's Piece, Cambridge, June the 28th, 1838. On which occasion upwards of fourteen thousand persons dined together, Cambridge: Printed by S. Wilson, [1838], *folding lithograph plan frontispiece (strengthened to outer corners), some toning, modern boards, 8vo,*

Le Mesurier (Havilland), Thoughts on a French Invasion, with reference to the probability of its success, and the proper means of resisting it, 2nd edition, London: J. Wright, 1798, *half-title and title with ink stamps, publisher's advert leaf at rear, bound with*

British Navy, Interesting particulars of the glorious victory, obtained over the Batavian fleet, on the 11th of October, 1797; by the British Fleet, under The Command of Admiral Duncan, by an Officer, Gosport: Printed by J. Watts, 1797, *four engraved diagrams on two folding plates, with contemporary hand-colouring, light dust-soiling and few damp stains, 20th century marbled wrappers, 8vo, plus other 18th & 19th century pamphlets and periodical parts etc., some including reference to royal ceremonies and occasions*

(18) £200 - £300



Lot 182

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

182* **George IV.** The Marriage Ceremony of their Royal Highnesses the Prince & Princess of Wales [and] the Grand Procession from the Drawing Room to the Chapel Royal St James's, London: Haines & Son, 1 May 1795, *a pair of hand-coloured mezzotints with etching, printed letterpress at foot of each, some old browning and damp staining visible in the letterpress area of each, 24.5 x 34 cm, framed and glazed*

(2)

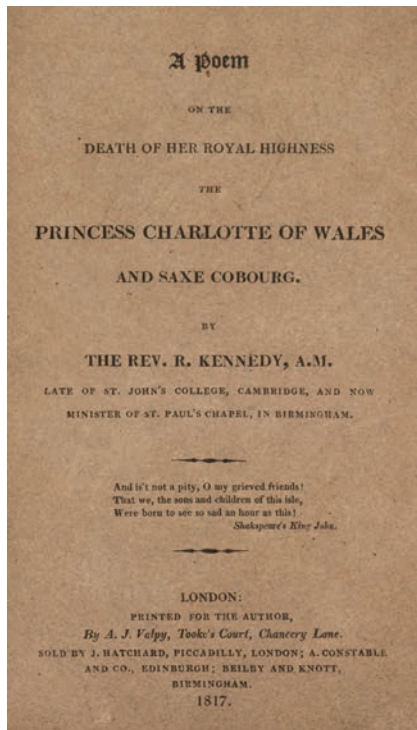
£100 - £150



183 **George III.** An Account of the Celebration of the Jubilee, on 25th October, 1809; Being the Forty-Ninth Anniversary of the Reign of George the Third, "The Father of His People". Collected and Published by (A Lady) the Wife of a Naval Officer, Birmingham: printed by R. Jabet, [1809], *half title, engraved portrait frontispiece, subscribers list, a little minor spotting, bookplate, modern half calf, 4to, together with An Account of the Visit of His Royal Highness the Prince Regent, with their Imperial and Royal Majesties the Emperor of all the Russians and the King of Prussia, in the Corporation of London in June 1814, London: Nicholas, Son and Bentley for the Corporation of the City of London, [1814], hand-coloured engraved frontispiece, double-page plate of the seating plan, leaves detached, a little light spotting, original boards, lacking spine, some stains, folio*

(2)

£150 - £200



184 **Kennedy (R).** A Poem on the Death of her Royal Highness the Princess Charlotte of Wales and Saxe Coburg, London: A.J. Valpy, 1817, 42pp., untrimmed, a few light spots, brown paper wrappers, 8vo, with

Memoir and Authentic Particulars, of the virtuous life & lamented death of her Royal Highness, Princess Charlotte, who expired in child-bed, at Claremont, on Thursday morning, Nov. 6, 1817, London: J. Lee, circa 1817, 36pp., woodcut vignette to front cover, untrimmed, lightly spotted, original blue paper wrappers, 12mo, with Memoirs of the life and death of the lamented Princess Charlotte, and her infant; a minute detail of the funeral procession from Claremont, London: J. Bailey, [1817], folding frontispiece, untrimmed, lightly dust-soiled, brown paper wrappers, rubbed, 12mo, all three bound in modern green half calf gilt binding, 8vo, with 5 others relating to Princess Charlotte

(6)

£150 - £200



Lot 185

185 **Royalty.** Ceremonies, and Ancient Customs, observed at the Coronations of the Kings of England, London: Geo. Smeeton, 1820, woodcut vignette to title, 3 engraved folding plates, lightly spotted, endpapers renewed, modern black half calf gilt, 8vo, together with: **Thomson (Richard).** A Faithful Account of the processions and ceremonies observed in the coronation of the Kings and Queens of England, London: John Major, 1820, 4 plates (including frontispiece, 2 folding), armorial bookplate of William Ansell Day to front pastedown, lightly spotted, endpapers renewed, modern red half calf gilt, 8vo, with

Approaching Inauguration. The Coronation not an unmeaning service; or, the regalia and the coronation ceremony, explained and improved: to which is annexed, an important query, London: J. Snow, 1838, 24pp., leaves toned, a few margins chipped, endpapers renewed, modern half calf gilt, 8vo with 2 other 19th-century volumes on coronations

(5)

£200 - £300



186 **George IV.** A Brief Account of the Coronation of his Majesty, George IV, London: D. Walther, 1821, portrait frontispiece, 8 engraved plates (including 6 hand-coloured aquatints), 3 additional folding illustrations and broadsides bound in, occasional light spotting, early 20th-century red half morocco gilt by C. Walters, a few light marks, 8vo, together with:

A Narrative of the Ceremonial, observed at the coronation of his Majesty George (Augustus-Frederic) IV. The Regal Ceremonies and Religious Solemnities; with a complete display of the Royal procession, Ilminster: J Moore, 1821, 25pp., folding hand-coloured engraved frontispiece, original blue wrappers bound in, leaves untrimmed, a few light spots, modern black half calf gilt, 8vo, with **Burnet (James).** The Royal Scottish Minstrelsy: being a collection of loyal effusions occasioned by the visit of his most gracious Majesty George IV. To Scotland, August 15, 1822, Leith: James Burnet, 1824, hand-coloured portrait frontispiece, lightly spotted, 20th-century half calf gilt over marbled boards, 8vo

(3)

£200 - £300



Lot 187

187* **Ceremonial of the Coronation of His Most Sacred Majesty King George IV.** A pair of plates from the work by George Naylor, [1823-27], a pair of plates, each with hand-coloured aquatints of a nobleman and a page presented beneath an ornate richly gilt-embossed cartouche, laid paper, 68 x 55 cm, framed and glazed Abbey, Scenery 260; Tooley 343. The complete work contained 45 plates, there being an additional edition published in 1839.

(2) £150 - £200

188 **Coronation Broadside.** Coronation of Her Majesty Queen Victoria I, London: C. Westwood, printer and publisher, Strand, [1838], printed broadside with woodcuts of the Queen and the ceremony and groups of officials and dignitaries illustrated in the borders, hand-tinted in red, green and yellow wash, a little spotted and creased, small tear with paper loss to upper left corner not affecting text or image, 480 x 370 mm

Apparently very rare with no other copies located. The two short columns of text give a memoir of the life of Queen Victoria and a song on the Coronation, beginning 'Come Britons all your voices raised, Ye minstrels strike your cheerful lays, Let ev'ry tongue speak in the praise, Of Royal Queen Victoria', to the tune of 'Welcome Royal Charley'.

(1) £150 - £200



Lot 188



189 **Hall (S.C).** The Book of Royalty. Characteristics of British Palaces, London: Ackermann and Company, 1839, additional colour lithograph title, 12 colour plates, lightly spotted, original red morocco gilt, all edges gilt, worn, folio, together with:

Queen Caroline. Minutes of Evidence taken on the second reading of the bill, intituled "An act to deprive Her Majesty Caroline Amelia Elizabeth of the title prerogatives, rights, privileges, and exemptions of Queen Consort of this realm, and to dissolve the Marriage between His Majesty and the said Caroline Amelia Elizabeth", 2 volumes, [1820], full-page plans throughout, untrimmed, spotted, modern half calf gilt, 4to, with Fairburn's edition of the life and death of her Majesty Caroline Amelia Elizabeth, Queen of England, including every interesting particular relative to her last moments, 3rd edition, London: John Fairburn, circa 1820, 24pp., engraved frontispiece, untrimmed, lightly spotted, original salmon wrappers bound in, modern black half calf gilt, 8vo with 4 others related

(8) £200 - £300

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Fisher, News-Agent, West-End;	Fourness, Druggist, Kirkgate;
John Norton, Oyster Dealer, Boat-lane;	Knowles, Castleton-Bar;
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190 **Bell (John)**. Account of Queen Victoria passing through Newcastle upon Tyne, on Friday 28 September 1849, circa 1850, frontispiece, manuscript title with onlaid printed vignette, mounted newspaper articles throughout, numerous tipped-in folding broadsides, numerous lithograph illustrations, bookplates to front pastedown, light spotting and dust-soiling, hinges cracked, 20th-century burgundy half calf gilt over brown marbled boards, lightly rubbed, 4to, contained in custom slipcase

Provenance: John Bell, antiquary and surveyor, (1783-1864, his sale). Joseph Crawhall, artist (1861-1913, his sale). Matthew Mackey, bookplate. R.W. Martin, bookplate.

An interesting volume compiled by John Bell for Queen Victoria's visit to Newcastle in 1849, containing a wide range of ephemeral items.

(1) £200 - £300



Lot 191

191 **Chapman (John K., editor)**. The Court Theatre, and Royal Dramatic Record; being a Complete History of Theatrical Entertainments at the English Court. From the time of King Henry the Eighth down to the termination of the series of entertainments before Her Most Gracious Majesty Queen Victoria, His Royal Highness (Prince Albert, and the Court at Windsor Castle, Christmas 1848-9, London: Chapman and Company, circa 1850, engraved frontispiece, additional title, dedication and 5 plates by Finden after Grieve, Telbin and Absolon, some light spotting and offsetting, all edges gilt, original morocco gilt, chips and splits at spine ends, a little rubbed, small folio, together with Choral Songs by Various Writers and Composers in Honour of Her Majesty Queen Victoria, London: Macmillan and Company, 1899, 143 pp., leaves of music, some toning and spotting to endpapers, all edges gilt, original vellum gilt, small, tear to spine, some dust-soiling, 4to, plus Stanesby (Samuel). The Bridal Souvenir, London: Griffith & Farran, [1857], oval mounted photographic frontispiece of the Crown Princess of Prussia, chromolithograph leaves, some detached, a few light stains, all edges gilt, original cloth gilt, 8vo, with six others including Augener's Edition No. 8099. The King's Coronation Book containing marches & choral pieces for the pianoforte, edited by Edmonstone Duncan, [1902] Liverpool Cathedral. Order for Laying the Foundation Stone, Tuesday July 19th, 1904, and A Souvenir of the Visit of H.R.H. Princess Mary, Viscountess Lascelles to the British Legion (Women's Section) Scarborough Branch, September 12th, 1927

(9) £150 - £200



192* **Victorian Jigsaw**. History of England / Histoire d'Angleterre, Paris: H. Rousseau, after 1853, three hand-coloured lithographed jigsaws, lithography by H. Jannin, printed on paper laid down on board, depicting the monarchs of England from the Saxon period to Queen Victoria, with vignette scenes of battles, deaths of monarchs, etc., the monarchs numbered and listed, each title, name and vignette description in both English and French, each puzzle comprising 83-86 pieces, a few tabs split on joins and a few with minor blank surface paper loss, one tab neatly repaired to upper right margin of second jigsaw, each 31.5 x 39.5 cm, contained together in purpose-made modern cloth box and separated by two original support boards covered in blue paper, original hand-coloured lithographed pictorial design laid down on upper lid, showing Victoria receiving her crown, with title in English and French, all within a decorative paper border, 33 x 42 cm

A nice example of this rare set of jigsaws.

(1) £200 - £300

193 **Royal Visits.** Cordova (R.J). The Prince's Visit: a humorous description of the tour of his Royal Highness, the Prince of Wales, through the United States of America, in 1860, New York: D. Frodsham, 1861, *additional etched title, 4 etched plates, lightly spotted, original green blindstamped cloth gilt, rubbed, 8vo, together with:*

Knight (J.R). Narrative of the visit of his Royal Highness the Duke of Edinburgh to the colony of Victoria, Australia, Melbourne: Mason, Firth and Co, 1868, *portrait frontispiece, leaves toned and spotted, original blue cloth gilt, all edges gilt, lightly rubbed, 8vo, with*

Sockett (Alfred). A Record of the Proceedings at the opening of the Middlesbrough town hall and municipal buildings, by their Royal Highnesses Prince and Princess of Wales, Middlesbrough: Smith & Woolston, circa 1889, *black and white illustrations (1 folding), official programme of events bound to rear, some leaves toned, original red cloth gilt, lightly rubbed, 8vo, with 10 others related*
(13) £150 - £200



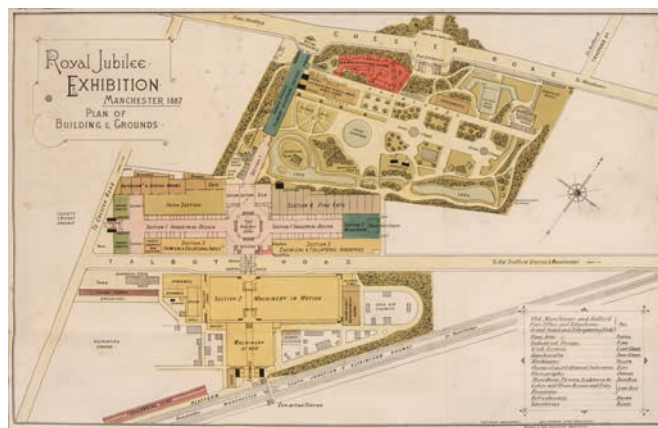
194 **Russell (William Howard).** A Memorial of the marriage of H.R.H. Albert Edward Prince of Wales and H.R.H. Alexandra Princess of Denmark, the various events and bridal gifts, London: Day and Son, [1864], *chromolithograph title, 38 chromolithograph plates, 3 further lithographs (2 mounted), light spotting, occasional light marginal dust-soiling (heavy to plate 2), original red cloth gilt, rebaked with original spine laid on, folio*
(1) £200 - £300

195 **Quarme (Charles Edward).** A Narrative of the Visit of Queen Victoria to Lancaster in 1851, London: James Nisbet & Co, 1877, *mounted portrait frontispiece, 14 mounted black and white illustrations after photographs, spotted, original red morocco gilt, all edges gilt, worn, 8vo, together with:*

Royal Visit. Visit of his Royal Highness the Prince of Wales, Canada 1924, Canadian National Railways, *half-title, black and white frontispiece, folding map to rear pocket, numerous black and white illustrations after photographs, tissue guards, blue silk endpapers and pastedowns, original black morocco gilt, 8vo, housed in original box, with*

A Welcome to her Royal Highness the Princess of Wales, from the poet laureate, London: Day & Son, 1863, *8 decorative leaves (including title), lightly spotted, original red morocco gilt, all edges gilt, lightly rubbed, 8vo, with 11 others related in fine leather bindings*

(14) £200 - £300



196 **Royal Exhibition.** Royal Jubilee Exhibition, Manchester, 1887, official catalogue, Manchester: John Heywood, circa 1887, *folding map to front, copious signatures to front blank (possibly people involved?), blue silk endpapers and pastedowns, original blue morocco gilt, rubbed to extremities, 8vo, together with:*

Royal Jubilee Exhibition, Manchester, 1887. Official Catalogue, Manchester: John Heywood, circa 1887, *460pp., folding map frontispiece, lightly toned, near-contemporary dark blue cloth gilt, lightly rubbed, 8vo, with*

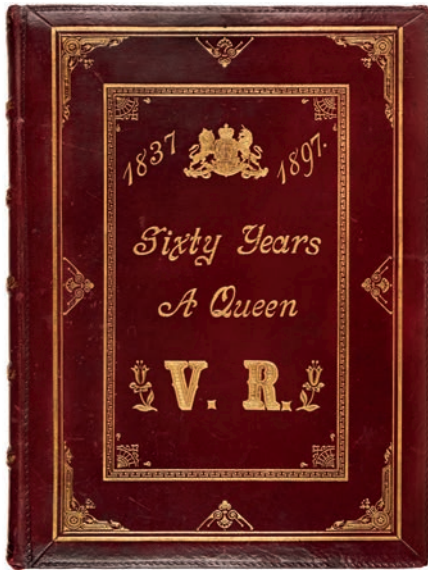
Tomlinson (Walter). The Pictorial Record of the Royal Jubilee Exhibition, Manchester, 1887, Manchester: J.E. Cornish, 1888, *loose photogravure of Old Manchester and Salford included, black and white illustrations throughout, some light toning, original blue cloth gilt, some wear, 4to, with 9 others related to Royal visits and exhibitions*
(12) £200 - £300



197 **Queen Victoria Jubilees.** Diamond Jubilee Procession, 1897, *24 original photographs, inset within thick card, some light spotting to card margins, original black morocco gilt, all edges gilt, lightly rubbed, oblong 4to, together with:*

Shrewsbury, Queen Victoria's Jubilee, June 1887, presented to the Mayoress, (Mrs G. Butler Lloyd) by the publisher, Shrewsbury: W.W. Nauton, circa 1887, *13 mounted albumen prints, faded and spotted, gilt borders with hand-written captions to lower margins, contemporary red half morocco, all edges gilt, rubbed, oblong 4to*

(2) £200 - £300



198 **Maxwell (Herbert)**. *Sixty Years a Queen. The Story of Her Majesty's Reign*, London: Eyre & Spottiswoode for Harmsworth Bros., [1897], half title, colour portrait frontispiece, chromolithograph title, numerous half-tone illustrations, light spotting to endpapers, all edges gilt, original maroon morocco gilt, contained in original card box, a little rubbed with small stains, 4to, together with *Brighton and the Golden Reign 1837-1897*, Brighton: James Robertson, 1897, colour and monochrome illustrations, a little minor spotting, original cloth-backed boards, ink stain to part of spine and upper cover, some light toning, oblong 4to, plus **Leach (Isaac)**. *Rossendale Diamond Jubilee Portfolio*, Waterfoot: Isaac Leach, 1897, monochrome illustrations, all edges gilt, original cloth gilt, a little rubbed, oblong folio, with four others: *The Victoria Jubilee Folio*, by Arthur Woodward, 1887, *Key to the Picture of the Celebration of Her Majesty's Diamond Jubilee at St. Paul's Cathedral*, 1897, a manuscript booklet titled '1897 Queen's Diamond Jubilee Commemoration. Ibstock Committee Minutes' and '1911 Coronation of H.M. King George V. Minutes of Committee for Ibstock Festivities', and *The London Gazette Extraordinary*, Monday, March 14, 1898 (7) £200 - £300



Lot 199

199 **Cooke (John H)**. *The Diamond Jubilee in Chesire*, Mackie & Co, 1899, black and white frontispiece after photograph, black and white illustrations after photographs throughout, small ownership inscription to front free endpaper upper margin, hinges cracked, original dark red morocco gilt, worn, with loss to spine head and tail, small sticker to front board, folio, 30 of 50 crown folio copies, together with: *The House of Windsor, A Book of Portraits*, London: Methuen and Company, 1937, half-title, 17 mounted portraits, captioned tissue guards, silk endpapers and pastedowns, lightly spotted, gilt turn-ins, original vellum gilt, lightly marked, folio, 13 of 100 on handmade paper, with *The Proclamation of King Edward VII*, an account of the ceremony at Ipswich on the XXV January MDCCCCI, London: For Private Circulation by Joseph Causton and Sons, circa 1901, mounted portrait frontispieces, 4 mounted black and white illustrations after photographs, a few leaves lightly damp-stained to outer margin, hinges repaired, original vellum gilt, rubbed and marked, folio, 60 of 97 copies with 13 others related (16) £200 - £300



200 **Thomson (John)**. *Devonshire House Fancy Dress Ball, July 2nd 1897*, a collection of portraits in costume of some of the guests, Hammersmith: Privately Printed, 1899, 286 photogravures, spotted (heavier to preliminary leaves), contemporary quarter calf gilt, worn and marked, 4to, together with: *A Souvenir of Her Majesty The Queen's Diamond Jubilee, June the 22nd, 1897*, and in commemoration of Her Majesty's Eightieth Birthday, May the 24th, 1899, circa 1899, 6 full-page photogravures, further smaller illustrations to text, silk pastedowns and endpapers (pastedowns detached and loose), spotted, hinges cracked, original red morocco gilt, worn, oblong folio **Royal Visits**. *Arrangements for the Queen's Visit to Sheffield, 1897*, circa 1900, 59 mounted letters (both manuscript and typed) and telegrams, occasional light spotting and toning, hinges repaired, contemporary dark blue half morocco gilt, worn, 4to (3) £200 - £300

201 **Burke (H. Farnham, compiler)**. A Historical Record of the Coronation of... King Edward VII and Queen Alexandra... , privately printed, 1904, 32 plates including 11 in colour, after illustrations by Byam Shaw, some spotting throughout, original half morocco over boards, gilt titled and with gilt decoration to upper cover, rubbed and soiled, joints weak and lower cover starting to detach, large 4to (64 x 49 cm)

(1)

£150 - £200



202 **King Edward VII - Liverpool binding**. A Record of the Rejoicings and Proceedings of the First Visit of Their Majesties King Edward VII. and Queen Alexandra to the City of Liverpool on the Occasion of the Foundation Stone of the Liverpool Cathedral 19th July 1904, Liverpool: for the Committee by the P.P. Press, 1907, title printed in black and red, 32 collotypes by Mowll and Morrison, one plate with mounted luncheon menu and embossed silver-gilt paper commemorative medals, a few light spots, all edges gilt, original red half morocco over moire boards by Fazakerley, Liverpool, upper cover titled in gilt within foliate border headed by the arms of the City, Tudor rose in gilt to spine compartments, edges slightly rubbed, oblong folio, 49.5 x 36.5 cm, together with 2 others: Coronation of King Edward VII (so titled to upper cover, containing photographic prints, various invitations from the Earl Marshal, procession details from Buckingham Palace to Westminster Abbey, letters and other ephemera), and Royal Visit to Sheffield July 1905. Selected newspapers and specimens of stationery etc

(3)

£400 - £600



203 **King Edward VII**. Visit of His Majesty King Edward VII and Her Majesty Queen Alexandra to Sheffield, 12 July, 1905, 20 photographic prints mounted on thick card, printed caption to lower margin, images 24 x 28.5 cm, a few light spots to margins, all edges gilt, original morocco gilt, small split to upper joints, joints and edges rubbed, oblong folio, 35.5 x 41.5 cm, together with Scrap Books 1890-1910-1913, compiled by Lt.-Colonel Edwin Berkeley Cook, M.V.O.(note at front), 23 thick card leaves with 144 photographs, mounted recto and verso, various sizes from 6.5 x 8 cm to 23.5 x 27 cm, one leaf detached, a few light stains to mounts, bookplate, original red half morocco gilt, rebacked, edges a little rubbed, oblong folio, 31 x 41.5 cm, plus The Programme (with local views) which was rendered by the Abercarn and District Male Voice Choir before His Most Excellent Majesty King Edward Seventh and T.R.H. the Prince and Princess of Wales at St. James's Palace, London on St. David's Day, March 1st, 1902. Presented by his choir to The Honorable Mrs Herbert of Llanover as a souvenir of the occasion... 19 photographs on 11 leaves, mounted recto and verso, light spotting and toning to the manuscript leaves, original morocco gilt, Prince of Wales feathers stamped in gilt to upper cover, spine faded and rubbed, lower joint splitting, 4to, 32 x 23 cm, with 2 others: Coronation of King Edward VII, August 9th 1902, copyright photographs by Charles A. Brightman (with 12 mounted photographs on card, detached) and To Their Most Excellent Majesties King Edward and Queen Alexandra 25 Oct, 1902, book of seals from the Mayors, Aldermen and Councillors of London boroughs

The scrap album was compiled by Lt.-Colonel Edwin Berkeley Cook, MVO., Commanding 1st Life Guards who died on 04 November 1914 from wounds received in action near Messines in Belgium.

(5)

£200 - £300



204 **George V & George VI Photograph Albums.** 'Natsopa' memorial home, Wellsborough, Visit of H.R.H. The Duke of York, K.G. May 31st, 1928, circa 1928, 13 gelatin silver prints mounted on thick card (150 x 205 mm), margins lightly spotted, 1 page with damp-stain to lower margin, original dark blue straight-grained morocco gilt, both covers detached, rubbed, oblong 8vo, together with: Smith's Dock Company, Limited. Royal Visit to Tees and Tyne, June 14th and 16th, 1917, circa 1917, 20 mounted gelatin silver prints (155 x 210 mm), 7 mounted related ephemera (including ALS), occasional light spotting and fading to images, hinges repaired, original black half morocco gilt, rubbed, oblong folio, with World Celebrity Concert in aid of the Musicians' Benevolent Fund, Royal Albert Hall, May 26th 1932, under the patronage of their Majesties the King and Queen, circa 1932, 16 mounted gelatin silver prints, (295 x 240 mm), occasional light fading and spotting to images, original black morocco gilt, some light wear and marks, folio (3) £200 - £300



Lot 205

205* **Elizabeth II.** The Coronation Album, published The Collector's Book Club, 1953, containing mounted photographs and reproductions mounted alongside text on stiff card leaves, and a folder at rear containing UK coins and first day covers, introduction signed by the Marquess of Aberdeen at end, original crushed blue morocco gilt with the crowned ER monogram to upper cover and spine, a little rubbed, oblong folio, together with:

Photograph Album. Visit of H.R.H. The Duke of Edinburgh to International Aeradio Limited, Southall on 12th July 1966, 22 mounted gelatin silver prints with tissue guards (190 x 240 mm), silk front pastedown, blue morocco gilt, some wear, oblong 4to, with Visit of H.R.H. The Duke of Edinburgh, K.G. to Fischer Bearings Company Limited Wolverhampton, Thursday December 16th, 1948, 6 gelatin silver prints (90 x 128 mm), images inset on thick card, broad blue morocco turn ins with gilt double border incorporating foliate cornerpieces, original blue morocco gilt, rubbed, oblong 4to, with 4 20th-century albums of cuttings and 2 photo albums relating to royal visits by George V (9) £200 - £300



206* **Queen Elizabeth the Queen Mother.** An album of photographs, Presented to Her Majesty Queen Elizabeth the Queen Mother by the Wiltshire British Legion April 28th 1957, 10 photographs mounted on thick card, morocco presentation label, all edges gilt, original blue morocco gilt, upper cover stamped in gilt 'Hullavington 1957', oblong 4to, together with Souvenir of the Coronation Procession as seen from Regent Street, May 12th 1937, 56 mounted photographs, small insect predation to rear pastedown, original cloth, 'P. Randall' stamped in gilt to upper cover, small split to lower joint, oblong 4to, plus Photographs taken on the occasion of the visit to British Northrop Limited of Her Royal Highness the Princess Margaret, Countess of Snowdon and the Right Honourable the Earl of Snowdon, Thursday 7th November 1963, 32 photographs, mounted on card, mainly 15 x 20 cm, slight bowing to leaves, ring-bound in original cloth portfolio, joints rubbed, oblong 4to, plus one other album of 59 photographs of Lagos depicting the visit of colonial administrator Sir Bernard Bourdillon (4) £150 - £200

AUTOGRAPHS OF ROYALTY & WORLD LEADERS



207* **Boleyn (George, Viscount Rochford, c. 1504–1536)**. English courtier and diplomat, and brother of Anne Boleyn. Document Signed, 'George Rocheford', 21 February 1532, manuscript Latin deed on vellum, a bond in £300, George Bulleine, knight, Lord Rochford and Edward Bulleine, knight, to Brian Tuke, knight, treasurer of the king's chamber; George Bulleine to repay to Sir Brian Tuke or his successor a sum of money for any unperformed service, in respect of which he has been paid £261 6s 8d for four years in advance; recites: royal warrant of 23 January 1532 for advance payment for four years' service for the offices of cupbearer at £20 a year, the 'room' [position] of one of the gentlemen of the Privy Chamber £33 6s 8d, and for feeding the buckhounds at £12 a year; A proportion of the advance to be repaid by George Bulleine or his heirs should he die or leave any of the offices before the expiration of four years, signed by both 'George Rocheford' and 'Edwarde Boleyn' at foot of recto, no witnesses, seals removed, a little soiling, two pin holes and modern pencil annotations to left blank area of recto, 103 x 385 mm

A very rare Tudor Court autograph with no other examples offered for sale traced. These offices and payments are not included in the ODNB entry of George Boleyn; by the time of his death in 1536 the service in respect of which money had been paid in advance in February 1532 had presumably been performed.

George Boleyn was the brother of Anne Boleyn, from 1533 the second wife of King Henry VIII, and thus the maternal uncle of Queen Elizabeth I. Following his father's promotion in the peerage in 1529 to Earl of Wiltshire and Earl of Ormond, he adopted his father's junior title Viscount Rochford as a courtesy title. After his sister Anne became established as the king's favourite in 1527, George's career accelerated rapidly and the Boleyns entrenched themselves at court. Though Anne agreed to marry Henry in 1527 they did not marry until 1533. When, a year later, Anne miscarried the son and heir, Henry became infatuated with her maid-of-honour, Jane Seymour, and wanted to be rid of his wife to be with her. Henry and his chief advisor, Thomas Cromwell, plotted to accuse Anne of adultery with five men, of whom George was one.

'As Anne began losing her grip on the king's affections, Rochford too inevitably began to slip. Opponents of the Boleyn faction at this point realized that any attempt to overthrow Anne Boleyn had to destroy her brother as well. Rochford had ability and energy and could be expected to mount a vigorous defence of his sister if left free. The plot was developed accordingly, and, it is said, with the active involvement of Jane Parker, his wife. Lady Rochford, according to Chapuys, was the source for the story that Henry's declining sexual capacities had become a matter of discussion in the queen's household. Even more damaging was the charge, raised by Bishop Burnet, that Lady Rochford had intimated that there was an incestuous familiarity between George and Anne.


The trap was sprung on 1 May 1536. Rochford participated in a royal tournament in Greenwich from which the king precipitately withdrew. The next day he was arrested and imprisoned with four other men of having committed adultery with Queen Anne Boleyn, his sister, an act 'most detestable against the law of God and nature also', and of conspiring to cause the king's death. No one has ever suggested that the charges against Rochford were sustainable. He was formally accused on one occasion of spending a long time in Anne's room and on another of claiming that the king was not Elizabeth's father. Rochford defended himself at his trial with energy and eloquence, blaming his wife for the accusation of incest. He denied all the articles brought against him, and his demeanour drew praise from many. People on the streets, it is said, offered long odds against his conviction. It was, however, a foregone political conclusion. Rochford was tried and convicted on 15 May 1536 and beheaded at Tower Hill two days later. Before he died he was allowed to speak. He did not say anything about the specific charges, but submitted himself to the law and the king's will. In a loud voice, it was reported, he said, 'I am come hither not to preach and make a sermon, but to die.' This he did, and his remains were buried, probably on the same day, in the chapel of St Peter ad Vincula at the Tower.' (ODNB) George and Anne's uncle Sir Edward Boleyn (1496–1571) was a younger brother of their father, Thomas Boleyn (c.1477–1539), of Hever Castle in Kent, an English diplomat and politician.

Sir Brian Tuke (c. 1470–1545), famously the subject of a portrait by Hans Holbein, entered the household of Henry VII as a clerk of the spicery some time before 1506, when he was appointed feodary of Wallingford; by 1508 he was a signet clerk. On 13 April 1528 Tuke attained his highest office, with his appointment as treasurer of the chamber. From the mid-1520s onwards Tuke was afflicted with a succession of illnesses which incapacitated him for months at a time and placed him regularly in the care of physicians (who on one occasion included Henry VIII himself). His difficulties as treasurer of the chamber and the constant demands of royal creditors added to his woes, and in the summer of 1545 secretary Wriothesley reported that Tuke was 'run out of town [to Essex] ... because he hath no money' (LP Henry VIII, 20/2, no. 453).

(1) £2,000 - £3,000

153

Mr Bagotte, I am requested, and very willing to bestow, a Bucke
upon Mr Bowier her Majesty's gentleman usher, in some place of that countrye
but because mine owne groundes are unfurnished, I must desire youe heelp; and do
therefore praye youe to supplye this turne for mee, and to cause a good
Bucke to be delivered to him selfe or this bearer for him. You shall do me
an acceptable courtesie; and I will pleasure anie friend of yours with
the lyke whensoever youe desire it. So I bid youe hartely well
to fare. from the Courte at Thiballs the 25. of June 1594

for most assured friend


208* Devereux (Robert, 2nd earl of Essex, 1565–1601). Soldier and politician. Favourite of Queen Elizabeth I. Letter Signed, 'Essex', Courte at Thiballs [Theobalds], 25 June 1594, to Richard Bagotte, Esquire, asking if he will send a buck to Mr Bowyer, Her Majesty's Usher, in return for another one at a later date, in full, 'I am requested, and very willing to bestowed, a bucke upon Mr Bowier her Malje]sties gentleman usher, in some place of that countrye[.] But because mine owne groundes are unfurnished, I must desire youe heelp; and do therefore praye youe to supplye this turne for mee, and to cause a good Bucke to be delivered to him selfe or this bearer for him. You shall do me an acceptable courtesie; and I will pleasure anie friend of yours with the lyke whensoever youe desire it. So I bid youe hartely well to fare', 8 lines in a clear hand at top of page, with signed sentiment below, 'youe most assured friend / Essex', 1 page on laid paper with integral address leaf, endorsed 'My Lord of Essex cr[av]les for a buck, to Mr Bowyer her majesty's usher, bestowed upon Mr Symon Weston', minor soiling and seal tear, folio

An unusual document in excellent condition with the rare autograph of Queen Elizabeth I's favourite courtier of the time. After a brilliant career Essex was involved in a plot to dismiss the queen's Councillors and so was executed for treason in 1601.

Richard Bagot (c. 1530-1597) of Bagot's Bromley and Blithfield, Justice of the Peace, High Sheriff, Deputy Lieutenant of Staffordshire. Guardian of Mary Queen of Scots from 1569 to 1570 and from 1585 to 1586. Bagot was on friendly terms with the first two Devereux earls of Essex, William and his son Robert, who had a Staffordshire seat at Chartley, some 3 miles from Blithfield. Richard's younger son Anthony was a member of Robert Devereux's household from 1579 and took part in the earl's rising of 1601, being pardoned in 1602.

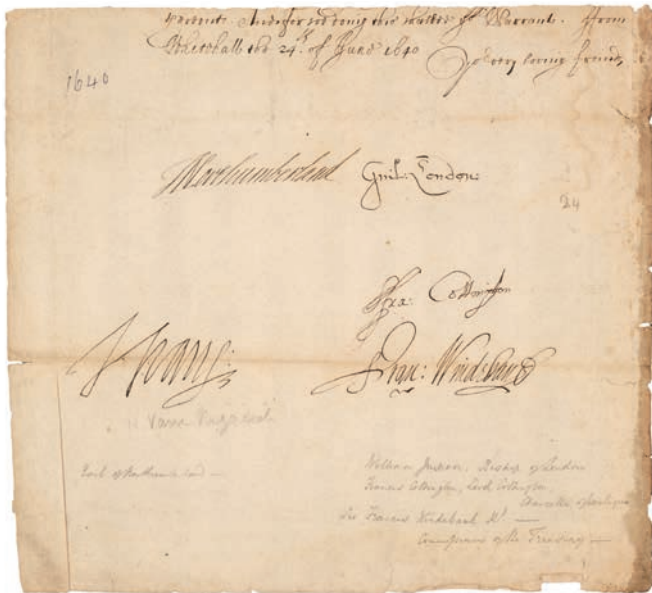
Simon Bowyer (1550-1606), Member of the Parliament of England for Great Bedwyn for the parliament of 1572, gentleman usher to Elizabeth I, 1569-97. One of Bowyer's duties as a gentleman usher was to prevent unauthorised entry to Privy Council meetings. On one occasion he offended the Earl of Leicester by turning away one of his henchmen, and was supported by the Queen in the ensuing dispute.

Theobalds at Cheshunt, Hertfordshire, was the country seat of the Lord Treasurer, William Cecil, 1st Lord Burghley (c.1520-1598). Both Elizabeth and Essex had both been visiting Theobalds at the time of this letter and Essex is likely wanting to give Bowyer the buck as a gift for his services there.

(1) £1,200 - £1,500



Lot 209



Lot 210

209* **Ley (James, c. 1552-1629)**. 1st Earl of Marlborough, English judge and politician, Lord High Treasurer, 1624-1628. Document Signed, 'Marleburgh', 13 September 1627, final fragment of a manuscript warrant addressed to Robert Pye, Auditor of the Receipt, signed at foot by the first Earl of Marlborough and Sir Richard Weston, 1 page, 7.5 x 20.5 cm, together with an autograph signature 'James Ley' cut from the end of a vellum document with date 13 May 1624, 30 x 110 mm, laid onto card

Scarce autographs of James Ley who served as Lord High Treasurer from 1624 until July 1628, when he resigned in favour of his deputy, Sir Richard Weston, who has also signed this fragment. An engraved portrait of Ley is included with the lot.

Richard Weston, 1st Earl of Portland (1577-1634/1635), Chancellor of the Exchequer, 1621-1628, and Lord High Treasurer, 1628-1635, under James I and Charles I, being one of the most influential figures in the early years of Charles I's Personal Rule and the architect of many of the policies that enabled him to rule without raising taxes through Parliament.

(2)

£150 - £200

210* **Juxon (William, 1582-1663)**. Lord High Treasurer (1636-41), Bishop of London (1633-49), Archbishop of Canterbury (1660-63), who attended King Charles I on the scaffold. Document Signed, 'Guil: London', Whitehall, 24 June 1640, manuscript lower portion only of a Treasury warrant, bearing the signatures of Algernon Percy, Duke of Northumberland, William Juxon (as Bishop of London), Sir Henry Vane the Younger, Francis Lord Cottington and Sir Francis Windebank, '1640' in ink upper left and pencil notes added in recent times, light age wear and marginal fraying (one old closed tear repair to verso), old adhesion stain to right margin away from signatures and text, 1 page, 21 x 23.5 cm

Good examples of uncommon signatures including two Lord High Treasurers and a regicide.

Sir Henry Vane, the younger (1613-62), statesman, colonist, author and friend of Milton. Vane was Governor of Massachusetts in the 1630s and at this time Treasurer of the Navy. A reluctant regicide, Sir Henry Vane the Younger served on the Council of State during the Interregnum even though he refused to take the oath which expressed approbation (approval) of the king's execution. At the restoration after much debate in Parliament, he was exempted from the Indemnity and Oblivion Act. In 1662 he was tried for high treason, found guilty, and beheaded on Tower Hill on 14 June 1662.

Francis Cottington, 1st Lord Cottington (1579-1652), Lord High Treasurer and Chancellor of the Exchequer, 1643-1646; Sir Francis Windebank (1582-1646), Secretary of State; Algernon Percy, 10th Duke of Northumberland (1602-1668).

(1)

£200 - £300

211* **Fiennes (William, 1582-1662)**. 1st Viscount Saye & Sele. Document Signed, 'W. Say & Seale', 1642, lower part of a manuscript Treasury warrant to pay Edward Fulham, bearing the signatures of four Lords of the Treasury, William Fiennes, Edward Littleton (Lord Keeper of the Great Seal), Edward Barrett (1st Lord Barrett of Newburgh), and Henry Montagu (as Earl of Manchester), a little soiling and some edge wear not affecting signatures or text, 1 page, 14 x 20.5 cm, laid down on a slightly larger old album leaf, together with an ink signature of 'T. Dorset, 18 March 1606' the signature and date on two small paper strips, pasted adjacent to form one piece, 11 x 97 mm, laid on a slightly larger piece of card

William Fiennes, 1st Viscount Saye and Sele, English nobleman and politician, known also for his involvement in several companies for setting up overseas colonies. He helped establish a company for the colonisation of Providence Island in 1630. In 1643 in England he was appointed a commissioner for the government of the plantations. A good example of his signature from during the English Civil War. Henry Montagu, 1st Earl of Manchester, 1st Viscount Mandeville (c. 1563- 1642), Lord High Treasurer, 14 December 1620 to 29 September 1621. Edward Littleton, 1st Lord Littleton (1589-1645), Lord High Treasurer, 1641-1643.

Thomas Sackville, 1st Earl of Dorset (1536-1608), English statesman, poet, and dramatist. He was the son of Richard Sackville, a cousin to Anne Boleyn. He was a Member of Parliament and Lord High Treasurer, 1599-1608.

(2)

£200 - £300

...rounds per filling and eight pence.
It is to Edward Hulham for his Ho^r for
looking to the records over the Treasurers
was a 12th of the 16th for his Ho^r a year
ended at the feast of St. Michael the last
1640. It is for receiving the key of
the Exchequer and other records in said
Exchequer 20th and for light for ledgers
offered and becoming and making
for receiving and writing the
Treasurers making above the witness
of the Ho^r two or three of Ministers
& of the Ho^r 1640 &c. for all

Ed. Littleton Cs *J. Mansfield*
W. Jay of the Exchequer
allorat
1642

J. Dorset 29 March 1688

Lot 211

212* Capel (Arthur, 1632-1683). 1st Earl of Essex, politician and conspirator, Lord Lieutenant of Ireland, 1672-1677, Lord High Treasurer, 26 March to 21 November 1679. Document Signed, 'Essex', Treasury Chambers, Whitehall, 26 June 1679, printed Treasury warrant, completed in manuscript, signed by the five Lords of the Treasury: Arthur Earl of Essex, Laurence Hyde (Chancellor of the Exchequer), Sir John Ernle, Sir Edward Dering and Sidney Godolphin, addressed to Sir Robert Howard, ordering the payment of £150 to Captain Richard Brewer, under the Act for Paying Off and Disbanding the Forces raised since the 29 September 1677, a few minor spots and light creases, ragged right edge, marginal tears (small tear to lower right corner with loss of the last two letters of Godolphin's signature), 1 page, folio (31 x 22 cm)

An interesting group of Restoration autographs includes a good example of the uncommon signature of Arthur Capel, first earl of Essex (1632-1683), politician and conspirator. Essex was Lord Lieutenant of Ireland, 1672-1677, and in 1679 he became Lord High Treasurer. On the discovery of the Rye House Plot (1683) Essex was sent to the Tower, where he was found with his throat cut on 13 July 1683. Laurence Hyde, 1st Earl of Rochester (1641-1711) served twice as Lord High Treasurer, 1679-1684 & 1685-1689; Sidney Godolphin, 1st Earl of Godolphin (1645-1712), served four terms as Lord High Treasurer, 1684-1685, 1690-1697, 1700-1701 & 1702-1710. Sir John Ernle (1620-1697), English politician and one of the longest-serving Chancellors of the Exchequer, a position he held from 2 May 1676 to 9 April 1689; Sir Edward Dering, 2nd Baronet (1625-1684), English politician who sat in the House of Commons at various times between 1660 and 1674.

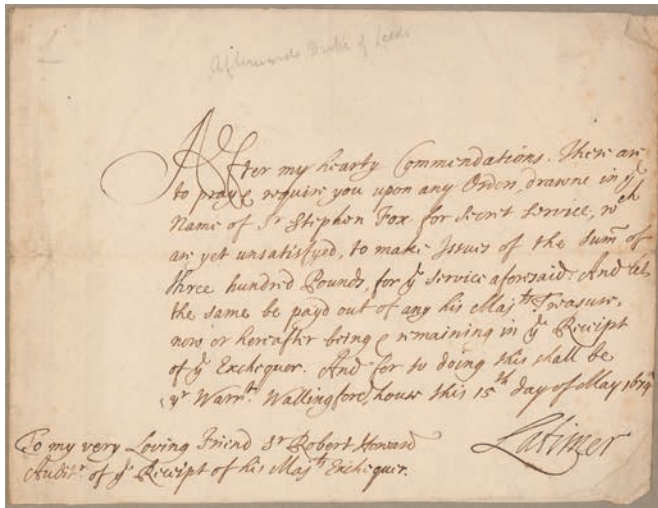
(1) £250 - £350

After Our Hearty Commendations; Whereas by an Act of Parliament now lately passed, For Granting a Supply to His MAJESTY of 206462 l. 17 s. 3 d. for Paying off, and Disbanding the Forces raised since the 29th of September 1677; We are Authorized to issue th. Money thereby Granted without any Privy Seal, or other Warrant from the KING, to the end the same may be Paid with most expedition: And whereas *John Ernle* and *Sir John Ernle* Commissioners named in the said Act for Disbanding the said Forces, by a Debenture, or Certificate Signed and Sealed by them, bearing date the 21st of May last, and directed to Us, pursuant to the said Act, have Certified Us, That upon Examination of the Muster-Rolls, Books and Accounts relating to that *sum of one hundred and fifty pounds* and upon Consideration of the Rules appointed by the said Act, there is due to the Sum of *one hundred and fifty pounds* in full of all Pay due to him according to the said Act; and desire that an Order may be drawn, and Signed for the said Sum with Interest according to the said Act: These are therefore to pray and require you, by Virtue of the said Act, forthwith to draw an Order for Payment of the said Sum of *one hundred and fifty pounds* to the said *Richard Brewer* or his Assigns, in full of his said Arrears, together with Interest every Three Months after the rate of Eight Pounds per Cent. per Annum. And let the said Order be Registered and Paid in course out of such Money as shall come into the Receipt of the Exchequer of the said Sum of 206462 l. 17 s. 3 d. according to the Direction of the said Act of Parliament: For which this shall be your Warrant. *Whitehall, Treasury Chambers, the 26th day of June 1679.*

To Our very loving Friend, Sir Robert Howard K^t, Auditor of the Receipt of His Majesties Exchequer.

Essex
Hyde
Ernle
Dering
Godolphin
Capt. Richard Brewer 150^l for pay.

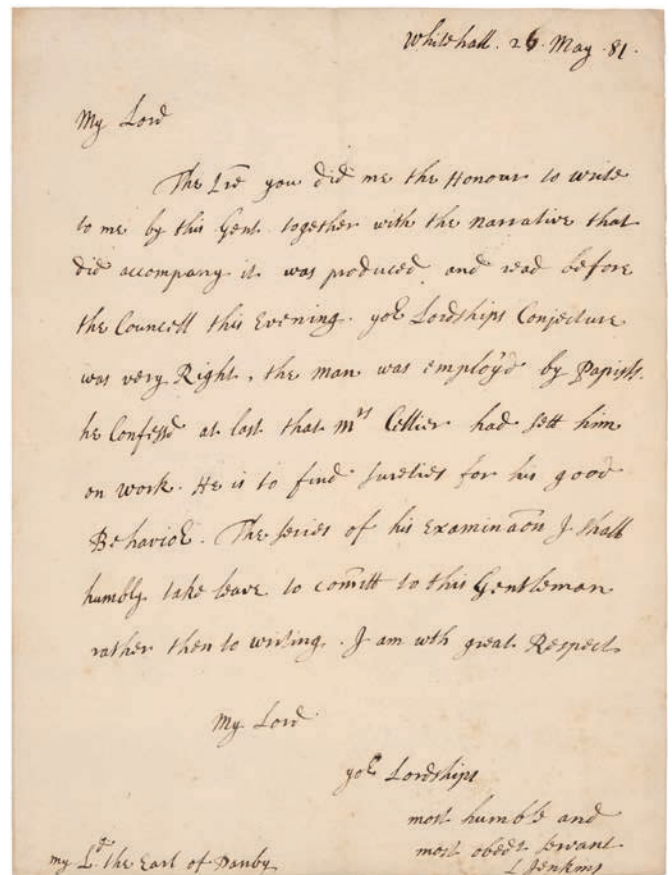
Lot 212



213* **Lord High Treasurers.** A group of 4 documents with autographs of Lord High Treasurers of England and Great Britain, 1679-1722, the first a Document Signed, 'Latimer', Wallingford House, 15 May 1679, being a manuscript warrant on paper for the payment of £300 to Sir Stephen Fox, a little spotting and soiling, small corner tear with blank paper loss lower right, 1 page with integral docketed blank, oblong 8vo, hinged onto card mount with old tape; a partial paper warrant, dated 24 June 1693, bearing the signatures of three Lords of the Treasury, Richard Hampden, Stephen Fox and Charles Montagu, cropped at left margin not affecting signatures, 11 x 29.5 cm, laid down on a larger sheet of paper with old ink notes in the left margin; a folded manuscript vellum indenture concerning land in Samford Peverell, Devon, 2 July 1722, signed by one of the parties, 1st Earl of Poulett at foot with appended red wax seal; plus autographs of 'Godolphin' and 'H. Boyle' on a treasury document fragment, 1704, 105 x 60 mm, laid down

Thomas Osborne, 1st Duke of Leeds, Viscount Latimer (1632-1712), Lord High Treasurer, 1673-1679.
 Charles Montagu, 1st Earl of Halifax (1661-1715), Chancellor of the Exchequer, 1694-1699, First Lord of the Treasury, 1714-1715; Richard Hampden (1631-1695), Chancellor of the Exchequer, 1690-1694; Stephen Fox (1627-1716), Commissioner of the Treasury, 1679-1702.
 John Poulett, 1st Earl Poulett (c. 1668-1743), Lord High Treasurer, 1710-1711.
 Sidney Godolphin, 1st Earl of Godolphin (1645-1712), Lord High Treasurer, 1684-1685, 1690-1697, 1700-1701 & 1702-1710; Henry Boyle, 1st Baron Carleton (1669-1725), Chancellor of the Exchequer, 1701-1708, Commissioner of the Treasury, 1697-1702.

(4) £200 - £300



214* **Jenkins (Leoline, 1625-1685).** Welsh academic, jurist and politician, Secretary of State, 1680-1684. Autograph Letter Signed, 'L. Jenkins', Whitehall, 26 May 1681, to the Earl of Danby, concerning (?) Magrath's confession at the Council, 'Your Lordship's conjecture was very right, the man was employ'd by Papists. He confessed at last that Mr Collins had gott him on work. He is to find justice for his good behavior. The finds of his examination I shall humbly take leave to committ to this gentleman rather than to writing', a little spotting, one page, 4to, docketed by Danby to verso Thomas Osborne, 1st Duke of Leeds (1632-1712) was a prominent English politician. Under King Charles II he was known as Lord Danby. An engraved portrait of Jenkins with facsimile handwriting sample is included with the lot.

(1) £100 - £150

Lord Lansdowne. Order is taken this 21st Day of Feb^r 1711. By virtue of His Ma^{ty} Great Lord of the Great Seal bearing date the 17th of March 1701. and in pursuance of a Warrant under her Ma^{ty} Royall Sign Manual dated the 20th of Jan^y 1711. That you deliver and pay of such His Ma^{ty} Treasurie as remains in your Charge unto George Lord Lansdowne or his off^r the sum of One hundred Seventy and five pounds - Seven shillings and Six pence without account viz^t. Of part thereof for half a year due at Christmas 1710. for the Rent of Mole Park which was laid into Her Ma^{ty} Great Parks at Windsor and the remaining 66^l. 10^s. 6^d. to satisfy the off^r and Charges on receiving not only the half year above mentioned but also the preceding half year due at Midsummer last and the whole together with any his off^r acquittances shall be your discharge hereon.

100^l. 17^s. 6^d.

John Wadley
John Wadley
John Wadley

My Lord Fitzharding I pray pay this order out of ad^d. Tonnage for the Great Seal
6th June 1712

E. Reed. 6th June 1712
E. Reed. 6th June 1712
E. Reed. 6th June 1712

Exam: G. Halifax

Benjamin Keene. Order is taken the 11th Day of August 1730. By virtue of his Ma^{ty} respective Letters of the Great Seal bearing date the 16th Day of August 1727. and the 10th Day of February 1728. That you deliver and pay of such His Ma^{ty} Treasurie as remains in your Charge unto Benjamin Keene Esq. or to his assigns the Sum of Three hundred ninety eight pounds without account viz^t.

For ninety six days from the 25th Day of March 1730. Next to the 24th Day of June following paid on his ordinary Substain^t of Three pounds a day as Resident with His Catholick King 270^l.

For the same time on his Salary of five hundred pounds per ann^o. as Consul General at M^o. 120^l.

390^l.

And this together with his or his assigns acquittances shall be your discharge hereon.

John Wadley
John Wadley
John Wadley

My Lord Fitzharding I pray pay this order out of ad^d. Tonnage for the Great Seal
15 Aug 1730

E. Reed. 15th Aug 1730
E. Reed. 15th Aug 1730

Exam: G. Halifax

215* **Harley (Robert, 1661-1724)**. 1st Earl of Oxford and Earl Mortimer, British statesman and Lord High Treasurer, 1711-1714. Document Signed, 'Oxford', as Lord High Treasurer, 21 February 1711/12 & 6 June 1712, manuscript Treasury order to pay George Lord Lansdowne £171 17s. 6d., for a half a year's rent of 'Mole Park which was laid into Her Majesty's Great Parke at Windsor', signed in the right margin with countersignature of R[obert] Benson, with additional signatures of Fitzharding below, Halifax at foot and Lansdowne to verso, some light soiling and age wear, short marginal split close to Oxford's signature, one page with integral blank tipped onto an old album leaf, folio (37 x 23.5 cm)

Robert Harley was an English and later British statesman of the late Stuart and early Georgian periods. He began his career as a Whig before defecting to a new Tory ministry. He was raised to the peerage of Great Britain as an earl in 1711. Between 1711 and 1714 he served as Lord High Treasurer, effectively Queen Anne's chief minister. He has been called a prime minister, although it is generally accepted that the de facto first minister to be a prime minister was Robert Walpole in 1721.

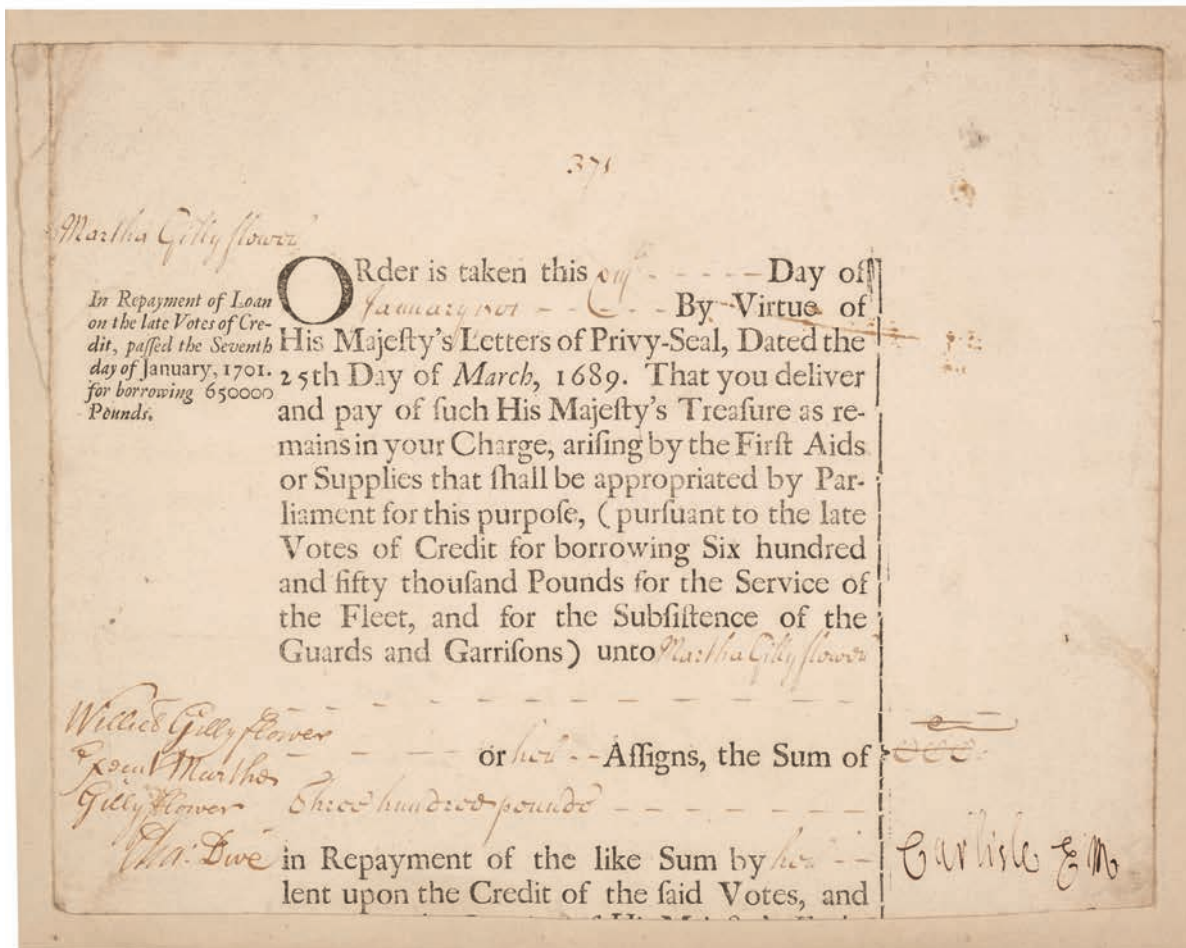
Robert Benson, 1st Baron Bingley (1676-1731), English Tory politician who served as Chancellor of the Exchequer from 1711 to 1713; George Montagu, 1st Earl of Halifax (c. 1684-1739, auditor of the Exchequer); John Berkeley, 4th Viscount Fitzhardinge of Bruton, Somerset (1650-1712), English courtier, Treasury official, army officer and politician; George Granville, 1st Baron Lansdowne (1666-1735), English Tory politician. He was Secretary at War during the Harley administration from 1710 to 1712. He was also a noted poet and playwright.

(1) £100 - £150

216* **Walpole (Robert, 1676-1745)**. 1st Earl of Orford, first British Prime Minister, 1721-42. Document Signed, 'R Walpole', as Prime Minister, 15 August 1730, manuscript Treasury order to 'deliver and pay of such His Majesty's Treasure as remains in your Charge unto Benjamin Keene Esq. the sum of three hundred and ninety eight pounds' signed in the right margin, light age wear and a few short marginal splits and wear to folds not affecting signatures, small tear to upper left blank corner, 1 page, folio (31 x 23 cm)

The document is countersigned by George Bubb Doddington (1690/91-1762, politician and diarist), William Clayton (1671-1752, lord of the Treasury), William Yonge (c. 1693-1755, lord of the Treasury), and signed at foot by George Montagu, 1st Earl of Halifax (c. 1684-1739, auditor of the Exchequer).

(1) £200 - £300



217* **Walpole (Robert, 1676–1745)**. 1st Earl of Orford, first British Prime Minister, 1721–42. Document Signed, 'R Walpole', as Prime Minister, Treasury Chambers, Whitehall, 30 September 1741, manuscript warrant to Robert Walpole (1701–1751), Auditor of Receipts of His Majesty's Exchequer, with an order to pay Lewis Grant the sum of £100 quarterly or £400 annually, light age wear and a few short marginal splits, small tear to lower right blank corner not affecting signature, tipped into an old album leaf with an engraved portrait of Walpole (Cadell & Davies, 1797) tipped onto lower half of sheet below horizontal sheet fold, some spotting and dust-soiling, marginal soiling and tears to mount, folio, together with autographs of all the other first four First Lords of the Treasury: part of an official paper document, 24 March 1697, bearing the signatures of Charles Montagu, Stephen Fox, John Smith, and the 1st Duke of Montagu, 185 x 70 mm; a partially cropped printed document on paper, 19 January 1701, completed in manuscript and bearing the signature of the 3rd Earl of Carlisle, to pay Martha Gillyflower £300, 18 x 22.5 cm, tipped onto a paper mount; a manuscript schedule of papers listed and signed by James Stanhope, a little soiling, 1 page, folio; a manuscript receipt on paper dated 28 January 1709/10, bearing the signature of the 3rd Earl of Sunderland, slightly soiled, 90 x 175 mm, tipped onto a paper mount beneath an engraved portrait of the earl, together with autographs of all the other first four First Lords of the Treasury: part of an official paper document, 24 March 1697, bearing the signatures of Charles Montagu, Stephen Fox, John Smith, and the 1st Duke of Montagu, 185 x 70 mm; a partially cropped printed document on paper, 19 January 1701, completed in manuscript and bearing the signature of the 3rd Earl of Carlisle, to pay Martha Gillyflower £300, 18 x 22.5 cm, tipped onto a paper mount; a manuscript schedule of papers listed and signed by James Stanhope, a little soiling, 1 page, folio; a manuscript receipt on paper dated 28 January 1709/10, bearing the signature of the 3rd Earl of Sunderland, slightly soiled, 90 x 175 mm, tipped onto a paper mount beneath an engraved portrait of the earl

These autographs represent all of the first six First Lords of the Treasury, Walpole being the third and sixth (1715–1717 & 1721–1742).

Charles Montagu, 1st Earl of Halifax (1661–1715), Chancellor of the Exchequer, 1694–1699, First Lord of the Treasury, 1714–1715; Stephen Fox (1627–1716), Commissioner of the Treasury, 1679–1702; John Smith (1656–1723), Commissioner of the Treasury, 1679–1701, Chancellor of the Exchequer, 1699–1701 & 1708–1710.

Charles Howard, 3rd Earl of Carlisle (c. 1669 – 1 May 1738), Lord High Treasurer, 1701–1702, First Lord of the Treasury, 1715; James Stanhope, 1st Earl Stanhope (c. 1673–1721), First Lord of the Treasury, 1717–1718; Charles Spencer, 3rd Earl of Sunderland (1675–1722), First Lord of the Treasury, 1718–1721.

(9)

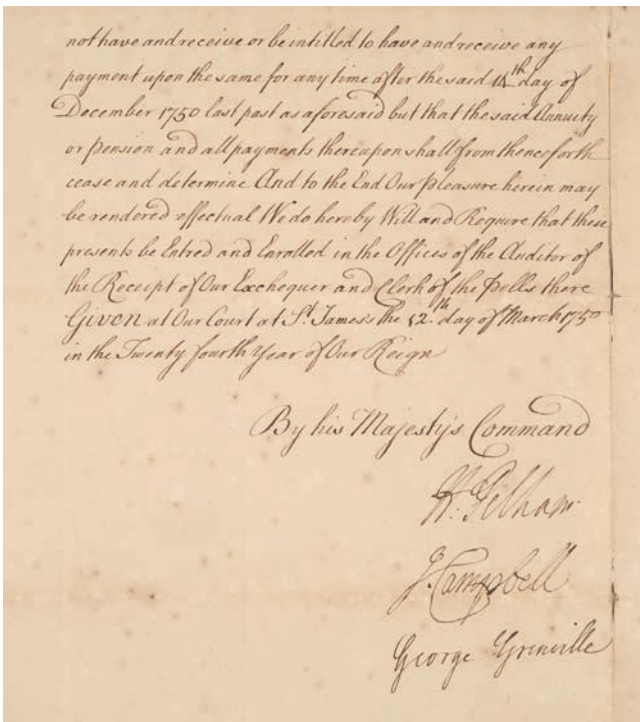
£200 – £300



218* **Compton (Spencer, c. 1674-1743)**. 1st Earl of Wilmington, British politician, Prime Minister, 1742-1743 & **Pelham-Holles (Thomas, 1693-1768)**, 1st Duke of Newcastle, British politician, Prime Minister, 1754-1756, 1757-1762. Document Signed, 'Wilmington, P.' and 'Holles Newcastle', c. 1742, upper section of a manuscript document, issued in the name of the Lords Justices, bearing eleven signatures, including those of Wilmington and Newcastle, a little light browning, inlaid into part of an album page with text to verso showing, 9 x 22.5 cm
 A fine array of 18th-century signatures bearing the signatures of two prime ministers and Philip Yorke, 1st Earl of Hardwicke, (1690-1764), as Lord High Chancellor. The other signatures are: John Potter (c. 1674-1747), Archbishop of Canterbury, 1737-1747; William Cavendish, 3rd Duke of Devonshire (1698-1755); Admiral Sir Charles Wager (1666-1743); Lionel Sackville, 1st Duke of Dorset (1688-1765); Charles Powlett, 3rd Duke of Bolton (1685-1754); Charles Lennox, 2nd Duke of Richmond (1701-1750); John Montagu, 2nd Duke of Montagu (1690-1749).
 (1) £200 - £300



219* **British Prime Ministers**. A group of 9 autographs of various British prime ministers, 18th & 19th century, mostly cut signatures and document fragments, including autographs of Henry Pelham (1743-1754), George Grenville (1763-1765), Frederick North (1770-1782), William Cavendish-Bentinck, 3rd Duke of Portland (1783 & 1807-1809), William Pitt the Younger (1783-1801 & 1804-1806) free front, Henry Addington, 1st Viscount Sidmouth (1801-1804), William Wyndham Grenville, 1st Baron Grenville (1806-1807), free front, Spencer Perceval (1809-1812), and Robert Banks Jenkinson, 2nd Earl of Liverpool (1812-1827), clipped signature
 (9) £300 - £400

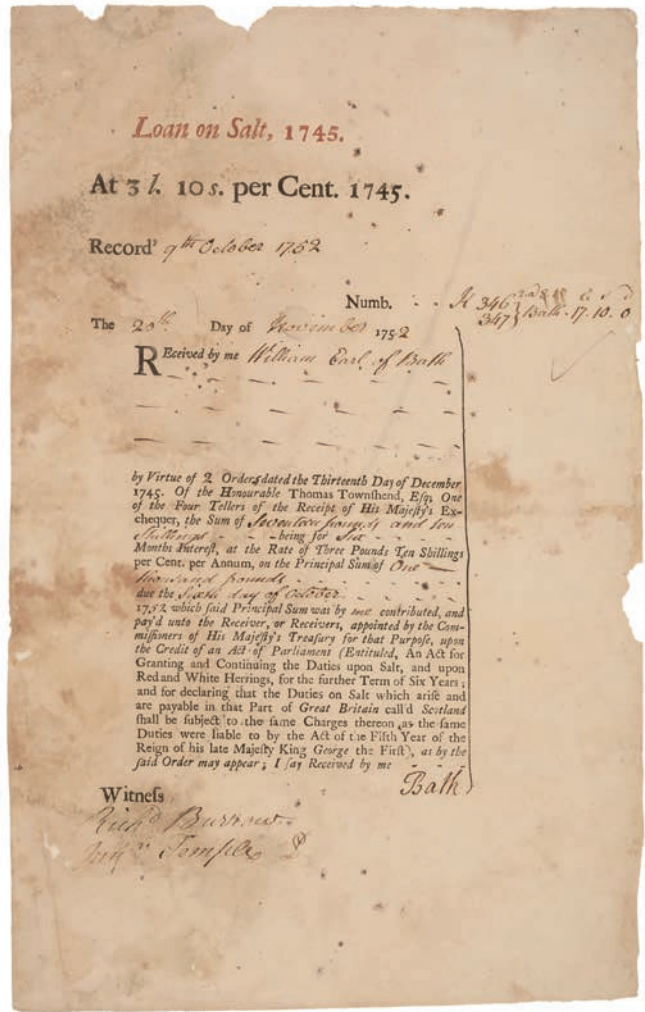


220* **George II (1683-1760)**. King of Great Britain and Ireland, 1727-1760. Document Signed, 'George R', St James's, 12 March 1750, manuscript warrant authorising the cessation of the annuity paid to Lionel Cranfield, Duke of Dorset, Constable of Dover Castle and Warden or Keeper of the Cinque Ports, signed at head by the king and countersigned at foot overleaf by three Lords of the Treasury, Henry Pelham, J[ohn?] Campbell and George Grenville, some spotting, a few old clear tape repairs to spine and internal horizontal centre folds, away from signatures and text, 2 pages with integral docketed blank, folio (37 x 22.5 cm)

A document bearing the signatures of King George II and two prime ministers: Henry Pelham (1694-1754), British Whig statesman, Prime Minister, 1743-1754; George Grenville (1712-1770), British Whig statesman, Prime Minister, 1763-1765.

Lionel Cranfield Sackville, 1st Duke of Dorset (1688-1765), British politician, who had been Lord Lieutenant in Ireland in 1730, and he was reappointed to that position in April 1750.

(1) £200 - £300



221* **Pulteney (William, 1684-1764)**. 1st Earl of Bath, British politician, sometimes stated to have been First Lord of the Treasury and British prime minister, for the shortest term ever, 10-12 February 1746. Document Signed, 'Bath', 20 November 1752, being a printed receipt for interest on the Loan on Salt, 1745, in the sum of £17 10 shillings, completed in manuscript and signed by the earl of Bath at foot, some old staining and small mostly marginal tears with discrete archival tissue repairs, signature unaffected, 1 page, folio (33.5 x 21 cm)

On 10 February 1746, Pelham's administration resigned en masse, and the king turned to Bath to form an alternative ministry. He accepted the seals of office and made nominations to the most senior posts, but it quickly became clear that he did not have enough support to form a viable government, and after '48 hours, three quarters, seven minutes, and eleven seconds' he abandoned the attempt, forcing the king to accept Pelham's terms for resuming office. As the office of Prime Minister did not then officially exist, it is a matter of controversy whether Bath should be considered to have been Prime Minister by virtue of his two-day ministry. The official record for shortest-serving Prime Minister, at the time of going to print, belongs to Liz Truss, who resigned from office after 45 days, on 20 October 2022.

(1) £200 - £300



222* **Cavendish (William, 1720-1764)**. 4th Duke of Devonshire, British Prime Minister, 1756-1757. Autograph Signature, 'Devonshire', c. 1761, a fine bold signature cut from a paper document, signed beneath the words 'The first year of His Majesty's [Reign, i.e. 1760/1761], 82 x 32 mm, window-mounted beneath a reproduction black and white portrait of Cavendish, overall 28.5 x 20.5 cm
One of the rarest of British Prime Minister autographs. The Duke of Devonshire is also one of the shortest-serving Prime Ministers at 225 days, his administration brought down for a variety of reasons including the opposition of George II and the alleged mishandling of the trial and execution of Admiral John Byng.
(1)

£200 - £300



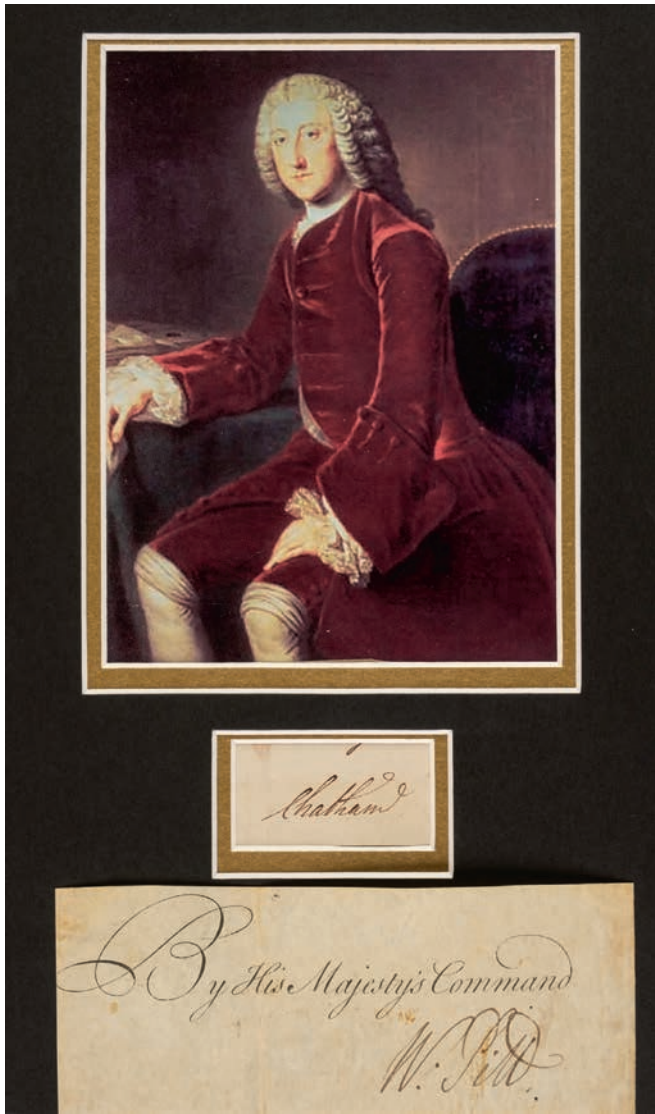
223* **Stuart (John, 1713-1792)**. 3rd Earl of Bute, British Prime Minister, 1762-1763. Autograph Signature, 'Bute', 1761, in dark ink on an envelope address panel addressed in his hand 'To The Right Honble. William Pitt' and also marked 'Private' in his hand, annotated and dated 1761 in another hand at the right edge, 63 x 113 mm, neatly laid down onto a paper slip

A rare signature with a good association between two Prime Ministers. An engraved portrait of Bute is included with the lot.

William Pitt, the Elder, 1st Earl of Chatham (1708-1778), British Prime Minister, 1766-1768.

(2)

£300 - £500

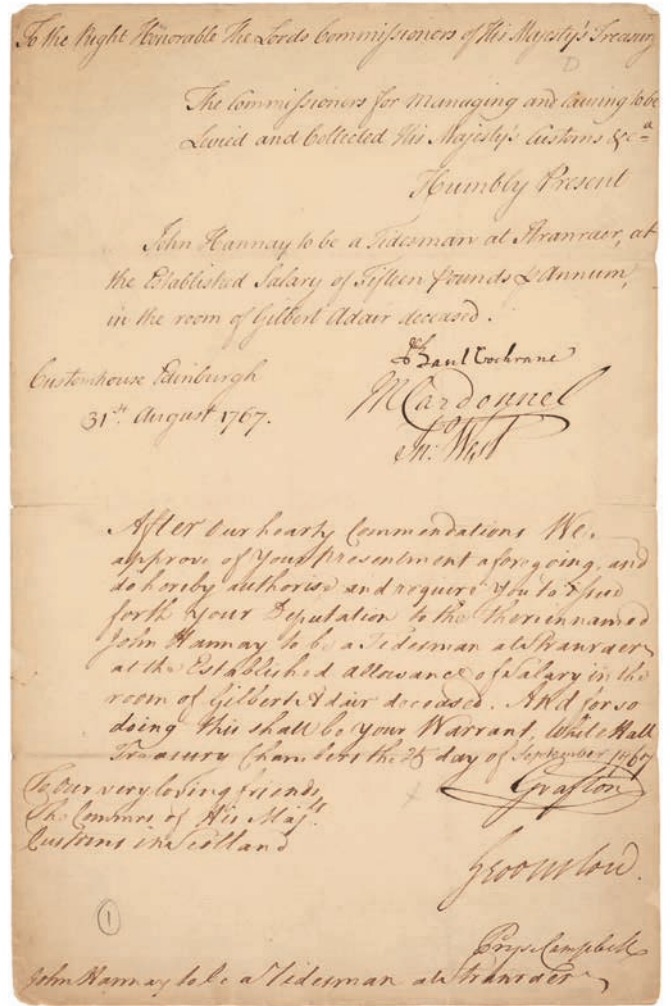


224* Pitt (William, 1708-1778). 1st Earl of Chatham, British Prime Minister, 1766-1768. Two Autograph Signatures, 'W. Pitt' and 'Chatham', the first a bold ink signature cut from a vellum document beneath the printed words 'By His Majesty's Command', 67 x 155 mm, the second a cut signature on paper, 28 x 53 mm, window-mounted below a reproduction colour portrait of Pitt, overall 36 x 28 cm

A nice pairing of two variants of an uncommon British Prime Minister autograph.

(2)

£200 - £300



225* Fitzroy (Augustus, 1735-1811). 3rd Duke of Grafton, British politician and Prime Minister, 1768-1770. Document Signed, 'Grafton', as Lord of the Treasury, Whitehall, 25 September 1767, manuscript document, approving the appointment of 'John Hannay to be a Tidesman at Stranraer, at the Established Salary of Fifteen pounds [per] Annum in the room of Gilbert Adair deceased', the upper part of the document the presentation from the commissioners at the Custom House, Edinburgh, signed by Basil Cochrane, M. Cardonnel and Jn: West, the lower part the agreement signed by Grafton, George Onslow and Pryse Campbell, 1 page with docketed integral blank (separated), a little soiling and a few short marginal splits on fold lines not affecting signatures or text, folio (32 x 20.5 cm)

George Onslow, 1st Earl of Onslow (1731-1814), British peer and politician, junior Lord of the Treasury, 1765-1777; Pryse Campbell (1727-1768), Scottish politician, Lord Commissioner of the Admiralty and Lord Commissioner of the Treasury.

(1)

£200 - £300

1770
Feb 28th

Will 13th June
Lord Chatham

Handed down to
my nephew's young son

Lord Rockingham presents his compliments
to Lord Chatham & hopes to hear that
his Lordship is better, & that his health
will enable him to be present in the
House of Lords on Friday.

Grosvenor Square
Wednesday A.M. 3^o Clock
Feb. 28th 1770

226* **Watson-Wentworth (Charles, 1730-1782)**. 2nd Marquess of Rockingham, British Whig statesman, Prime Minister of Great Britain, 1765-66 & 1782. Autograph Letter Signed in the third person, Grosvenor Square, [London], 3PM, Wednesday 28 February 1770, to Lord Chatham, 'Lord Rockingham presents his compliments to Lord Chatham & hopes to hear that his Lordship is better, & that his health will enable him to be present in the House of Lords on Friday', a little dusty, a few short splits at foot of vertical fold lines away from text, a few modern, light marginal pencil notes, one page with integral blank, 4to

One of the rarest of British Prime Minister autographs. William Pitt the Elder, 1st earl of Chatham (1708-1778), dominated British politics and served as Prime Minister, 1766-1768. Under his leadership, mercantile trade boomed, the Seven Years War with France was won and Canada acquired, and Britain became a world empire. In 1766, Pitt, though retaining public office, accepted the title earl of Chatham and went to the House of Lords. Illness cut short his career in 1768 though he continued from time to time to attend Parliament. There he urged accommodation with the American colonies and after the outbreak of the American Revolution favoured a peace settlement. Lord Rockingham was a keen supporter of constitutional rights for the American colonists before the Revolution, and in his first term as prime minister repealed the Stamp Act. He opposed the American War and was again prime minister after the fall of Lord North. At that time, he backed the claim for American independence and initiated negotiations with the fledgling United States to bring the war to a conclusion. The Townsend Acts had been passed in 1767 to collect revenue from the colonists in America by putting customs duties on imports of glass, lead, paints, paper and tea. These led to widespread resistance and protests in the colonies. Both Rockingham and Chatham were in favour of conciliating the Americans and the measure to be debated in Parliament the week of 1st March 1770 was repeal of those acts. Rockingham hoped that Chatham would be able to attend and lend the weight of his name and eloquence to the debate. On 5th March Parliament decided to repeal all of the acts except one, the tax on tea.

(1) £400 - £600

History
Of The
Royal Malady,
With Variety of
Entertaining Anecdotes,
To Which are Added,
Strictures on the Declaration
Of
Horne Tooke, Esq.
Respecting
"Her Royal Highness the Princess of Wales,"
Commonly Called
Mrs Fitzherbert.
With Interesting
Remarks on a Regency.

By a Page of The Presence.

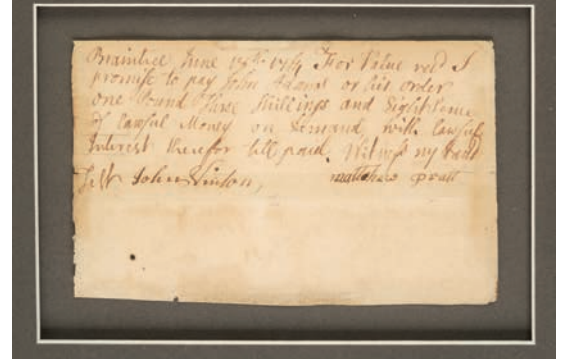
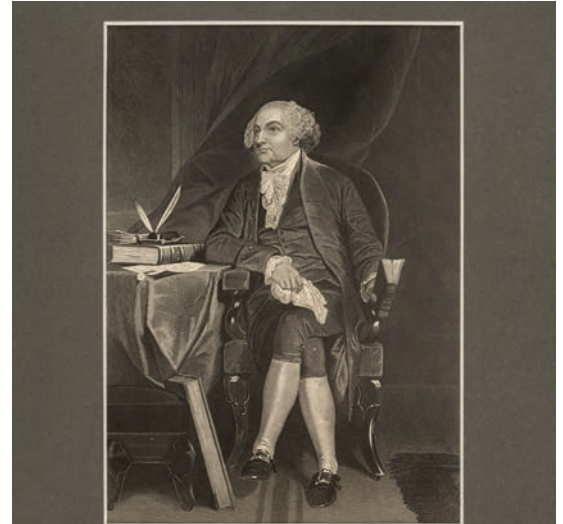
— Laque ipse miserisima vidi.
Et quicum lass magna fui. Quis talis fante
Tempore a Lachrymis?

London:
Sold at No. 9 Queen-Street, Grosvenor-Square,
And by all the Booksellers in Town and Country.
Entered at Stationers' Hall.

227* **[Madness of King George]**. History of the Royal Malady, with Variety of Entertaining Anecdotes, to which are added, Strictures on the Declaration of Horne Tooke, Esq., Respecting "Her Royal Highness the Princess of Wales," Commonly called Mrs Fitzherbert. With interesting remarks on a regency. By a Page of the Presence [Philip Withers], London: Sold at No. 9 Queen-Street, Grosvenor-Square, and by all the Booksellers in Town and Country. Entered at Stationers-Hall, [1789], near-contemporary manuscript copy, paper watermarked J. Green, 1813', [70] pp., written in a fine copper-plate hand on ruled paper of a small notebook, remaining leaves blank, contemporary reversed calf, edge wear, spine deficient, 8vo

Apparently an exact transcription of ESTC T11274. After serious bouts of mental illness in 1788-89 and again in 1801, George III became permanently deranged in 1810. His eldest son, the later George IV, acted as Prince Regent from 1811 until his father's death in 1820. This manuscript copy would appear from the dated watermark to have been copied during this final decade of George III's lifetime.

(1) £200 - £300



228* US Presidents Collection. A comprehensive collection of the autographs of all 46 presidents from George Washington to Joe Biden, (including Jefferson Davis, President of the Confederate States), 1764–2020, comprising 17 Documents Signed, 1 Typed Letter Signed and 1 Autograph Note Signed, 12 Signed Photographs and 1 signed engraved portrait, 14 signatures including six signed free fronts and four signed White House cards, plus an additional 9 autograph items for Gerald Ford, Jimmy Carter, George Bush, George W. Bush and Joe Biden

Provenance: a private British collector, all autographs guaranteed genuine.

George Washington (1732–1799). 1st President of the United States, 1789–1797.

Bold, dark ink signature, 'Go: Washington', 1768, on a clipped Mountain Road Lottery ticket with printed design and the date 1768, 2 x 1.5 cm, neatly laid down and with an extremely thin border of discoloration to extremities, only very slightly touching Washington's signature, VG
The Mountain Road Lottery was organised in 1768 in order to fund the building of a road which would open a route to the west of Virginia. The project was of great importance to Washington.

John Adams (1735–1826). 2nd President of the United States, 1797–1801.

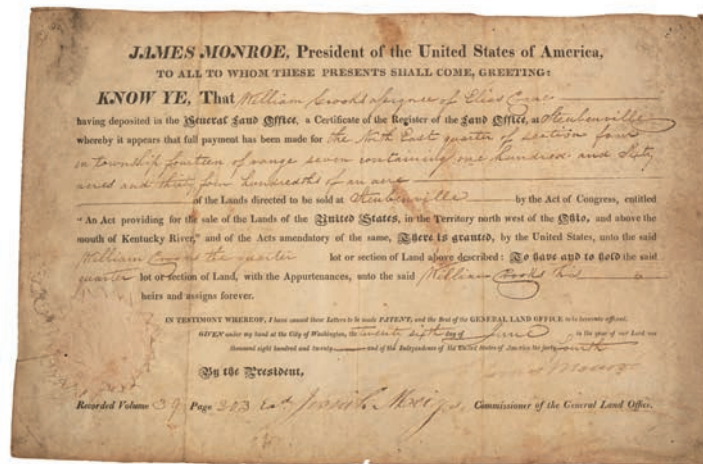
Autograph Document Signed, signed in the text, 'John Adams', 18 June 1764, a manuscript financial document, in full, 'Braintree June 18, 1764. For value rec'd I promise to pay John Adams or his order One Pound Three Shillings and Eight Pence of lawful money on demand with lawful interest therefore till paid. Witness my hand', signed at the conclusion by Matthew Pratt and John Vinton, in very good condition, with small split along intersecting folds, one fold passing through a single letter of signature, and scattered toning and edge wear, 9.5 x 15 cm, window-matted for display with an engraved portrait of Adams, framed and glazed, overall 47 x 30 cm

Thomas Jefferson (1743–1826). 3rd President of the United States, 1801–1809.

Free-franked address panel signed, 22 April 1826, addressed in another hand to 'Messrs Cummings Hillian & Co', and franked in the upper left, 'Free Th: Jefferson', and bearing a red circular cancellation under signature, docketing above mailing fold on top bears a date of 22 April 1826, just three months before Jefferson's death, in very good condition, with entire sheet having been professionally backed repairing vertical separations, scattered light toning and soiling, and some scattered foxing, Jefferson's signature is crisp and largely unaffected by the flaws, 21 x 25 cm, and folded to an overall size of 11.5 x 10.5 cm, matted and displayed with a two dollar bill and reproduction portrait, 23 x 40 cm

James Madison (1751–1836). 4th President of the United States, 1809–1817.

Document Signed, as president, 15 December 1813, President Madison grants a tract of land in Ohio to Jonathan W. Condy, signed at the conclusion by Madison, and countersigned by the Commissioner of the General Land Office, Madison's signature is fairly light, but mostly legible, two vertical folds, scattered creases, and several words of handwritten text professionally restored, otherwise very good condition, 1 page, 22.5 x 37 cm, matted, framed and glazed, 37 x 51 cm



James Monroe (1758-1831). 5th President of the United States, 1817-1825.

Partly-printed Document Signed, as president, 26 June 1820, *President Monroe grants 160 acres of land in Ohio to William Crooks, with heavy central vertical fold, several other lighter vertical folds, Monroe's signature a little lighter than the other ink, but completely legible, some scattered toning, soiling and creasing, white seal soiled and worn, but mostly intact, good condition, 1 page, 23 x 35 cm*

John Quincy Adams (1767-1848). 6th President of the United States, 1825-1829.

Partly-printed Document Signed, 'J. Q. Adams', as president, 2 April 1825, *President Adams grants James Coleman 80 acres of land in the Michigan territory, signed at the conclusion by Adams and countersigned by Commissioner of the General Land Office George Graham, in fine condition, with intersecting folds, some scattered light toning and soiling, white seal intact, oversized, 1 page, 24 x 38 cm, matted with a colour portrait of Adams, framed and glazed, 35 x 63 cm*

Andrew Jackson (1767-1845). 7th President of the United States, 1829-1837.

Partly-printed Document Signed, as president, 1 February 1837, *President Jackson appoints John Abercrombie a 'Captain in the First Regiment of Infantry', signed at the conclusion by Jackson and countersigned by Benjamin Franklin Butler, in place of the Secretary of War, in good to very good condition, with overall rippling and wrinkling, scattered toning, and previous storage folds, Jackson's signature measures an impressive 15 cm long, 1 page, 40 x 32.5 cm, matted, framed and glazed, 59 x 51 cm*

Martin Van Buren (1782-1862). 8th President of the United States, 1837-1841.

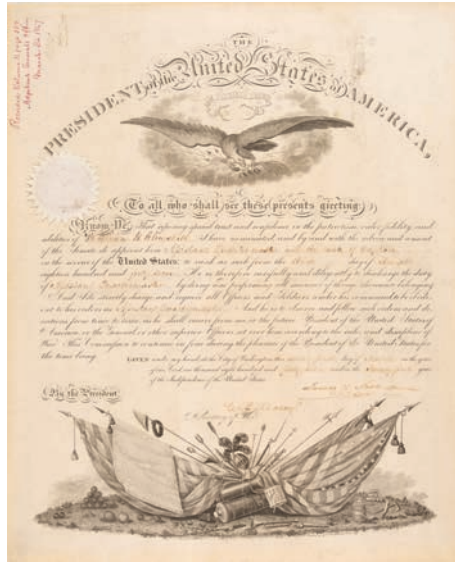
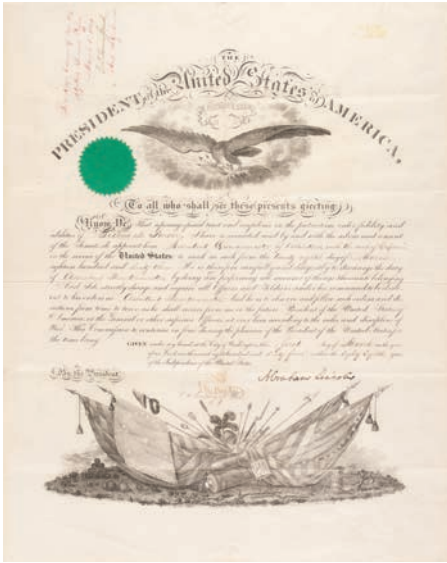
Free franked address panel, addressed in Van Buren's hand to 'W. C. Kinney & Saml. B. Chandler, Bellville, Illinois', 24 June, [no year], and franked in the upper corner, 'Free M. Van Buren', panel also bears a June 24, St. Louis, Missouri, postmark, uniform toning, two light vertical creases, and an ink cancellation affecting last letter of signature, otherwise fine condition, 8 x 13 cm

William Henry Harrison (1773-1841). 9th President of the United States, March-April 1841.

Ink signature, 'W. H. Harrison, Clerk', on an off-white slip, in fine condition, faint staining (?) from a red wax seal affecting top of a couple of letters of signature, 2 x 6 cm slip affixed to a 3.5 x 8.5 cm card

John Tyler (1790-1862). 10th President of the United States, 1841-1845.

Full free frank, 11 June 1856, addressed in Tyler's hand to 'Charles Wheaton Esq., Cor: Sec: Lyceum, Poughkeepsie, New York', and franked in the upper right, 'J. Tyler', panel also bears a 'Free' stamp and a June 11, 1856, Richmond, Virginia postmark, expected folds, wax seal remnants, some mild toning, primarily along folds, with a heavier spot at the end of address, otherwise fine condition measuring 19.5 x 25.5 cm unfolded, with franked panel measuring 8 x 13 cm



James K. Polk (1795–1849). 11th President of the United States, 1845–1849

Partly-printed Document Signed, 'James K. Polk', as president, 24 March 1847, *President Polk appoints William H. Churchill to be an 'Assistant Quartermaster with the rank of Captain in the service of the United States', signed at the conclusion by Polk and countersigned by Secretary of War William Marcy, scattered toning and soiling, handwritten portions of document, as well as Polk's signature light, but legible, otherwise very good condition, white wafer seal is crisp and intact, 1 page, 45 x 38 cm, affixed to an identical size board*

Churchill served in the Mexican War and was promoted to brevet-captain in May 1846 for gallantry and distinguished service in the Battles of Palo Alto and Resaca de la Palma, Texas.

Zachary Taylor (1784–1850). 12th President of the United States, 1849–1850.

Partly-printed Document Signed, 'Z. Taylor, Col-1st Infy-Cmdg', February 1833, *Taylor signs off for over 5 cords of wood for himself and his servants at Fort Crawford, signed at the conclusion by Taylor, in fine condition, with two horizontal folds, one through Taylor's rank, and a bit of light toning, 1 page, 18 x 20 cm*

Millard Fillmore (1800–1874). 13th President of the United States, 1850–1853.

Free franked address panel, New York, 8 February, [no year], *addressed in Fillmore's hand to 'Henry Clay Freeman, Cincinnati Ohio', and franked in the upper right 'Free M. Fillmore', panel also bears a 'Free' stamp and a February 8, Buffalo, New York, postmark, panel is affixed to an identical size card, and a thin outline around panel, in fine condition, with scattered mild toning from adhesive on reverse, 7.5 x 13 cm*

Franklin Pierce (1804–1869). 14th President of the United States, 1853–1857.

Ink signature and sentiment, 'Yr, friend & Servt., Franklin Pierce, Concord, N.H. Dec. 23rd, 1861', *on an off-white sheet, in fine condition, with residuum from four mounting corners not affecting the centrally placed penmanship, 18 x 13 cm, accompanied by an unsigned engraving*

James Buchanan (1791–1868). 15th President of the United States, 1857–1861.

Full free frank, *addressed in Buchanan's hand to 'William Welch Esq., Johnstown, Cambria County, Penna', and franked in the upper right 'Free, James Buchanan,' in very good to fine condition, with uniform toning to frank, with several heavier spots to address panel and outer panels, scattered creases, and small area of paper loss to top edge from wax seal, measuring 20 x 32.5 cm unfolded, with franked panel measuring 8 x 17 cm*

Abraham Lincoln (1809–1865). 16th President of the United States, 1861–1865.

Document Signed, 'Abraham Lincoln', Washington, 1 March 1864, *pre-printed military appointment with manuscript insertions, appointing Gilbert L. Parker to be Assistant Quartermaster of Volunteers, with the rank of Captain, with a good dark ink signature of Abraham Lincoln at foot, countersigned by Edwin P. Stanton as Secretary of War, in excellent condition, one small split at intersection of folds above Stanton's autograph, docketed upper left in red, 49.5 x 40 cm*

Parker enlisted in the Union Army in July 1861 and served for the 28th Pennsylvania Infantry until he was commissioned into the Quartermaster department in 1863, being discharged in June 1866.

Jefferson Davis (1808–1889). President of the Confederate States, 1862–1865.

Autograph Note Signed 'Jeffers Davis', no date, *brief note, in full, 'Please present my respects to Mrs. Smith and your children and believe me very truly, Your friend', in fine condition, with horizontal fold through portion of signature, some scattered light toning, and closely trimmed edges, 1 page, 5.5 x 10 cm*

Andrew Johnson (1808–1875). 17th President of the United States, 1865–1869.

Hand-addressed and free franked mailing envelope, *addressed in Johnson's hand to 'Hon. A.O.P. Nicholson, Jonesboro, Tenn', and franked in the upper right, 'Free USS, Andrew Johnson', paper loss to top edge from opening, small pencil notation to bottom, and scattered creases and soiling, otherwise very good condition, 7.5 x 13.5 cm*

Ulysses S. Grant (1822–1885). 18th President of the United States, 1869–1877.

Ink signature, 'U. S. Grant / 1st Lt. 4th Inf.y / Reg.1 QM', *on an off-white clipped slip, in fine condition, with a couple of light pencil notations, 2.5 x 10 cm, affixed to a 11 x 18.5 cm sheet above a collector's short manuscript biography*

Rutherford B. Hayes (1822-1893). 19th President of the United States, 1877-1881.

Partly-printed Document Signed, 'R. B. Hayes', as president, 9 June 1877, *President Hayes orders the Secretary of State to affix the seal of the United States to 'a warrant authorizing William White to receive into custody Thomas Ellis a fugitive from justice of the United States', pencil notation to top left, and some scattered mild toning, otherwise fine condition, 1 page, 25 x 20 cm*

An intriguing document.

James A. Garfield (1831-1881). 20th President of the United States, March-September 1881.

Striking ink signature, 'J. A. Garfield, Hiram, Ohio', *on a white sheet, in fine condition, with trimmed edges and show-through from mounting residue on the reverse, 9 x 17 cm*

Chester A. Arthur (1829-1886). 21st President of the United States, 1881-1885.

Partly-printed Document Signed, as president, 17 February 1885, *President Arthur appoints John A. Hubbard to the position of Postmaster of Lockport, New York, signed at the conclusion by Arthur and countersigned by Postmaster General Frank Hatton, intersecting storage folds, mirroring of seal and ribbon over signature, and a bit of other scattered light toning, otherwise fine condition, the document's gold foil seal is toned, but crisp and intact, and the red ribbons are present, 1 page, 35.5 x 43 cm*

A well-preserved example signed near the end of Arthur's term.

Grover Cleveland (1837-1908). 22nd [& 24th] President of the United States, 1885-1889 & 1893-1897.

Vintage matte-finish photograph by F. Gutekunst, signed and inscribed in black ink on the mount 'Grover Cleveland, To A. J. Lookabill, May 14, 1907', *in very good condition, with light toning to right side of mount from previous display, with heavier toning to left side and lower left corner, and some scattered edge dings, 14.5 x 10.5 cm, affixed to a 25 x 20 cm mount*

Benjamin Harrison (1833-1901). 23rd President of the United States, 1889-1893.

Partly-printed partial Document Signed, 'Benj. Harrison', as president, 1 October 1889, *lower portion of a postal appointment, signed by President Harrison and countersigned by Postmaster General John Wanamaker, in very good condition, with central vertical fold, uniform toning to right side, with scattered toning to left, and an irregular top edge, gold foil seal is creased, but intact, and retains its red ribbon, one page, 12 x 42.5 cm*

William McKinley (1843-1901). 25th President of the United States, 1897-1901.

Partly-printed Document Signed, as president, 11 March 1901, *McKinley advances John L. Hannon 'two numbers in rank on the Retired List of Captains in the Navy for Eminent and Conspicuous Conduct in Battle', signed at the conclusion by McKinley, and countersigned by Secretary of the Navy John Long, in very good condition, with light paper loss to edges and bottom corners, repair to bottom corner, scattered toning and soiling, and Long's signature light, but mostly legible, blue seal is mostly intact, but worn, 1 page, 47.5 x 37 cm*

Theodore Roosevelt (1858-1919). 26th President of the United States, 1901-1909.

Partly-printed Document Signed, as president, 21 March 1902, *a commission for Edward T. Hoopes as assistant paymaster in the Navy, countersigned by John D. Long as Secretary of the Navy, a few wrinkles and tiny edge chips, otherwise fine, bright condition, an exceptionally bold and dark signature, embossed blue seal remains intact, 1 page on vellum, 52.5 x 40 cm*

William Howard Taft (1857-1930). 27th President of the United States, 1909-1913.

Signed White House card, signed 'Wm. H. Taft', *in black ink, in fine condition, with a bit of scattered trivial soiling, 7 x 10.5 cm, light adhesion remains to top edge of verso from previous mounting*

Woodrow Wilson (1856-1924). 28th President of the United States, 1913-1921.

Vintage half-length photograph of Wilson, 1912, *signed on the mount in fountain pen, 'Woodrow Wilson 1912', in very good condition, with light overall silvering to image and a repaired vertical separation to left side of mount, Wilson's signature remains crisp and bold, 14 x 10 cm, affixed to its original 19 x 15 cm mount*

Warren G. Harding (1865-1923). 29th President of the United States, 1921-1923.

Partly-printed Document Signed, 'Warren G. Harding, as president, 27 March 1923, *President Harding appoints George Beardsley a Postmaster of Clarks, Nebraska, signed at the conclusion by Harding, and countersigned by Postmaster General Harry S. New, uniform shade of toning, a bit of light soiling and a couple of trivial edge tears, otherwise fine condition, 1 page, 35.5 x 45.5 cm*

Calvin Coolidge (1872-1933). 30th President of the United States, 1923-1929.

White House card, signed in black ink, 'Calvin Coolidge', *a mild shade of overall toning, a bit of light soiling, mounting remnants and collector's notation on reverse, otherwise fine condition, 7 x 11 cm*

Herbert Hoover (1874-1964). 31st President of the United States, 1929-1933.

White House card, signed 'Herbert Hoover', *signed in black ink, in fine condition, with a mild shade of toning and single mounting remnant to reverse, 7 x 10.5 cm*

Franklin D. Roosevelt (1882-1945). 32nd President of the United States, 1933-1945.

Typed Letter Signed, 'Franklin D. Roosevelt', State of New York Executive Chamber Albany letterhead, Warm Springs, Georgia, 1 December 1931, *to Peter Offinwanger of Fall River, Massachusetts, a brief 3-line note thanking him for his nice letter and saying that 'I am here in Warm Springs getting a short holiday', signed in blue fountain pen ink, in excellent condition, a few minor spots, one page, 26.5 x 20 cm, together with the original postmarked envelope (soiled)*

Harry S. Truman (1884-1972). 33rd President of the United States, 1945-1953.

White House card, signed 'Harry S. Truman', *signed in black ink, in very good condition, with block of mild toning over signature, some light damp spotting to bottom, and mounting remnants to verso, 6.5 x 10 cm*

Dwight D. Eisenhower (1890-1969). 34th President of the United States, 1953-1961.

Vintage photograph, signed and inscribed in black ink, *'For the Honorable Percival F. Brundage [Eisenhower's budget director], with admiration and warm personal regards from his friend, Dwight D. Eisenhower', in fine condition, with a few scattered light spots and creases to borders, and a thin strip of light discoloration along right edge of image, image size 26 x 26 cm, affixed to an identical size board, 35.5 x 28 cm*

John F. Kennedy (1917–1963). 35th President of the United States, 1961–1963.
Signed Photograph, 'John F. Kennedy', [1960], a vintage half-length gelatin silver print portrait of Kennedy at his desk by Alfred Eisenstaedt, taken after being nominated as the Democratic presidential candidate in August 1960, 24 x 19 cm, on original mount with signed inscription in fountain pen ink 'For Ambassador Armin Meyer, With esteem and warm regards, John F. Kennedy', 36 x 28 cm, in fine condition

Lyndon B. Johnson (1908–1973). 36th President of the United States, 1963–1969.
Colour photograph of Johnson sitting at a desk, inscribed on the mount in a calligrapher's hand, 'To Commissioner Sidney Freidbergh, My best', and signed, 'Lyndon B. Johnson', in very good condition, with light overall surface marks to image, visible only at an angle, 23.5 x 18.5 cm, affixed to a slightly larger mount, matted to an overall size of 35.5 x 28 cm

Richard Nixon (1913–1994). 37th President of the United States, 1969–1974.
Signed Portrait, 'Richard Nixon', c. 1980s, a vignette engraved portrait of Nixon produced by the Bureau of Engraving and Printing, signed below the vignette in black felt tip, a few light marks including paperclip impression at upper margin, 20 x 15 cm, fine condition

Gerald Ford (1913–2006). 38th President of the United States, 1974–1977.
Signed Photograph, 'Gerald Ford', colour photograph of Ford in the White House office, signed in blue felt tip in lower blank margin, a few small spots to lower blank area, 25 x 20 cm, tipped in to a thin card window mount, together with 4 other Ford autograph specimens, 2 First Day Covers, 1976, signed as 'Gerald R. Ford' and 'Jerry Ford', plus 2 'bookplate' stickers, both signed 'Gerald R. Ford', and a blank piece of Ford's embossed letterhead, all in fine condition

Jimmy Carter (1924–). 39th President of the United States, 1977–1981.
Signed Photograph, 'J. Carter', colour photograph of Kodak paper showing a smiling Carter in the White House office, signed in the lower blank margin in black felt tip, 'Best wishes to Alfie & Dominic, J. Carter', 25 x 20 cm, together with another identical photograph flat-signed 'J. Carter' in black felt tip in lower blank margin, both excellent condition

Ronald Reagan (1911–2004). 40th President of the United States, 1981–1989.

Signed Photograph, 'Ronald Reagan', colour photograph showing Reagan three-quarter length in the White House office, signed in silver pen, 'To Harry Barlow – With Best Wishes, Ronald Reagan', 19 x 15 cm, excellent condition

George H.W. Bush (1924–2018). 41st President of the United States, 1989–1993.

Document Signed, 'George Bush', 1985, a printed invitation to the inauguration of Ronald Reagan as President of the United States of America and George Bush as Vice President, in the City of Washington, 20 January 1985, gilt embossed inauguration crest at head, inscribed to Martin Daibell diagonally across the upper left corner and signed in black felt tip by George Bush below, printed on off-white card, a few very light marks and creases to corner tips, 28 x 21.5 cm, in excellent condition together with a second signed photograph, 'George Bush' showing 5 presidents standing in a line (George Bush, Ronald Reagan, Jimmy Carter, Gerald Ford and Richard Nixon), colour photograph on Kodak paper, signed vertically between Bush's and Reagan's legs in black felt tip, 'Best Wishes, George Bush', 19 x 25 cm, excellent condition, plus a colour photograph of a painted portrait of George Bush and George W. Bush bass fishing, entitled Father and Son, signed in black ink by both George and George W. Bush, some light creasing to bottom border, and paperclip impressions to top edge, otherwise fine condition, 28 x 29 cm, accompanied by a certificate of authenticity from Sharon Bush noting that the photo comes from her personal collection

Bill Clinton (1946–). 42nd President of the United States, 1993–2001.

Embossed inaugural invitation to Clinton's 1993 inauguration, signed in-person in black felt tip, in fine condition, 28 x 21.5 cm

George W. Bush (1946–). 43rd President of the United States, 2001–2009.

Signed Photograph, 'George W. Bush', a colour photograph facial close up with printed dedication to lower left margin and signed adjacent in black felt tip pen, 25 x 20 cm, together with a pre-printed unused sticky label, signed in black felt tip, 'George W. Bush' in the central area above printed footer, 'George W. Bush / A Charge to Keep', red ruled border, 17.5 x 12.5 cm, together with an accompanying compliments slip from the office of George Bush and an unsigned colour photograph of George W. Bush, 22 x 18 cm, all in excellent condition

Barack Obama (1961–). 44th President of the United States, 2009–2017.

Colour glossy photograph of Obama addressing a crowd on the campaign trail, signed in black felt tip, in very fine condition, with authentication label at lower corner, 25 x 20 cm

Donald Trump (1946–). 45th President of the United States, 2017–2021.

Signed Photograph, 'Donald Trump', a colour photograph on Kodak paper showing Trump open-mouthed giving a speech behind a 'Merry Christmas Grand Rapids, Michigan' lectern sign, signed in thick black felt tip vertically to left area across Trump's outstretched right arm, 20 x 25 cm, in excellent condition, together with a manuscript slip telling that this was obtained in person at the James L. Knight Center, Miami, Florida, on 16 September 2016

Joe Biden (1942–). 46th President of the United States, 2021–.

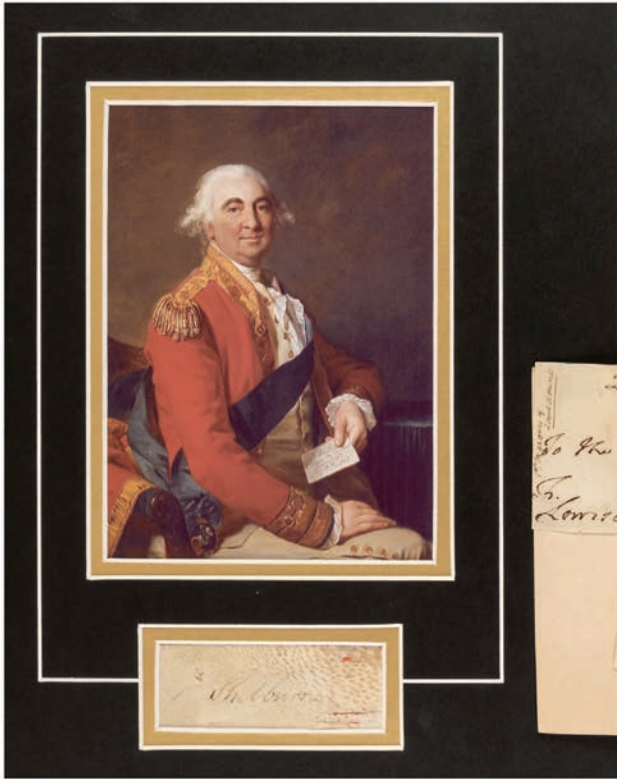
Desirable campaign sign from the 2020 presidential campaign, signed and inscribed in black felt tip, 'Drew, Thanks, Joe Biden, 5.13.19', the sign simply reads 'Biden, President', in very good to fine condition, with light creasing and a short edge tear, 35.5 x 57 cm, together with a signed photograph, 'Joe Biden', showing Biden seated on a desk in the White House office with a chandelier reflected in the mirror behind him, signed in black felt tip pen to upper right area, very light smudging to letter 'B', 20 x 25 cm, in excellent condition

Biden launched his campaign on 25 April 2019.

(55)

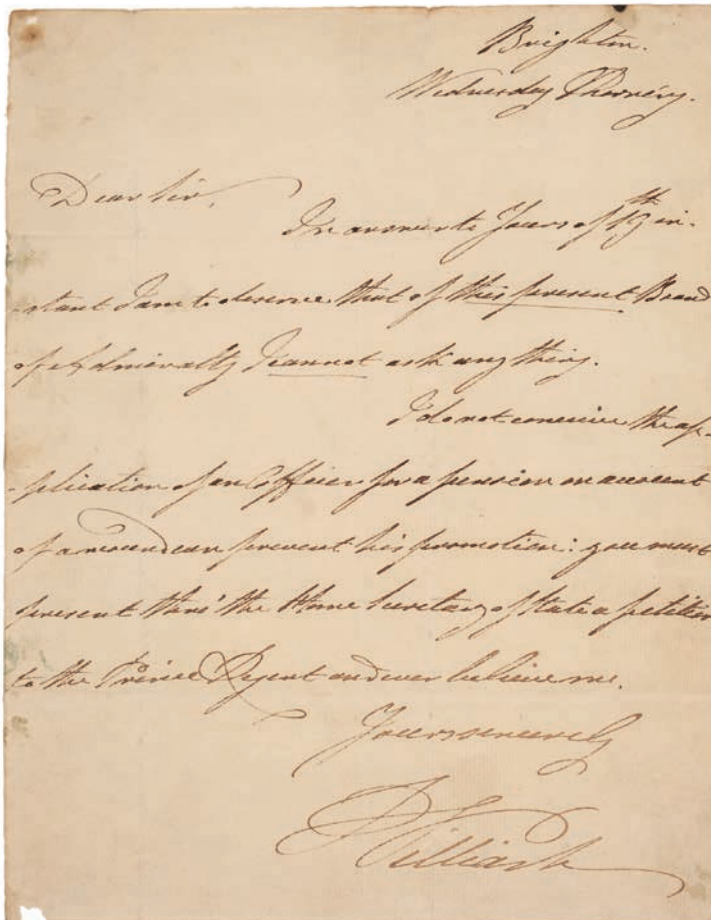
£30,000 – £50,000





Lot 229

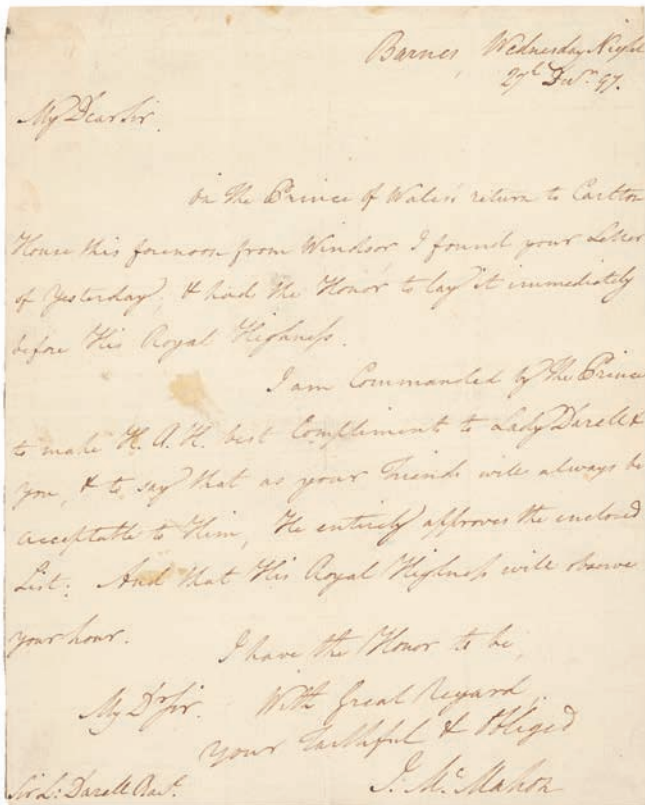
229* **Petty (William, 1737-1805)**, 1st Marquess of Lansdowne, 2nd Earl of Shelburne, British Prime Minister, 1782-1783. Autograph Cover Signed, 'Lansdown', London, 23 November 1792, addressed in his hand to the Hble. MP Fox, Castle, Warwick, vertical closed tear through 'd' in signature with no loss, circular red franking stamp, 64 x 110 mm, single staple to card at head, red wax seal on paper tag stapled below, together with a variant signature, 'Shelburne', cut from a vellum document, 33 x 88 mm, window-mounted beneath a reproduction colour portrait of Petty, overall 35.5 x 28 cm, plus **North (Frederick, 1732-1792)**, 2nd Earl of Guilford, Lord North, British Prime Minister, 1770-1782. Autograph Signature, 'North', signed at the foot of paper document fragment, 155 x 45 mm, window-mounted to right of a reproduction black and white portrait of North, overall 28 x 35.5 cm
 Lord North led Great Britain through most of the American War of Independence, being succeeded by the Earl of Shelburne who was prime minister from 1782 to 1783 during the final months of the war. Lord North is one of the longest-serving prime ministers (12 years 58 days), the Earl of Shelburne one of the shortest-serving (266 days).
 (3) £150 - £200



Lot 230

230* **King George III's Children**. A well-themed collection of 21 autographs of King George III's children and 2 of his grandchildren, c. 1793-1873, including a vellum army commission document signed by George IV as Prince Regent and countersigned by Viscount Sidmouth, 1813, a cut signature of William IV, the remainder of the collection mostly Autograph Letters Signed by Prince Frederick, Duke of York (plus additional subscription and signature cut from a letter), King William IV, Brighton, 'Wednesday morning', c. 1811-20, saying to the unnamed recipient that he cannot ask anything of present Board of Admiralty, but cannot see why an officer's application for a pension on account of a wound should prevent his promotion, and advises his correspondent to present a petition to the Prince Regent through the Home Secretary, one page, 4to, Queen Adelaide (autograph card initialled and cut signature), Sophia FitzClarence, Adolphus FitzClarence, Princess Charlotte Augusta Matilda, Prince Edward, Duke of Kent, Princess Victoria Mary Louisa, Duchess of Kent, Princess Augusta Sophia, Princess Elizabeth, Prince Ernest Augustus, Duke of Cumberland, Prince Augustus Frederick, Duke of Sussex (plus armorial bookplate), Prince Adolphus Frederick, Duke of Cambridge (plus additional subscription with signature cut from a letter), Princess Augusta of Hesse-Cassel, Duchess of Cambridge, Princess Mary, Duchess of Gloucester, Prince William Frederick, Duke of Gloucester, Princess Sophia and Princess Amelia, mostly 1 or 2 pages, 4to/8vo, all loosely filed in a modern album of polysleeves with computer-printed descriptions and some related portraits and information, mostly from magazines

Provenance: David Gilson & Chris Viveash Collection.
 A fine collection of autographs of thirteen of the fifteen children of King George III, lacking only those of Octavius and Alfred who both died in childhood. The collection also includes five letters from spouses and two from the children of King William IV, Sophia and Adolphus FitzClarence.
 (24) £500 - £800



231* **Royal Servants.** An unusual collection of 72 Autograph Letters Signed and Typed Letters Signed from British royal servants, 19th & 20th century, the earliest from John McMahon (private secretary and keeper of the privy purse to George Prince of Wales), Autograph Letter Signed, 27 December 1797, to Sir Lionel Darell, giving the Prince's approval of 'the enclosed list' [possibly of suggested guests at a royal function] 1 page, 4to; other Autograph Letters Signed from Emily Theresa, Lady Amptill, George Anson (treasurer and private secretary to Prince Albert), Elizabeth, Duchess of Argyll, Elizabeth, Duchess of Bedford, Admiral Lord Charles Beresford, Lady Jane Churchill, Sir William James Colville, Sir John Conroy, Herbert Fisher, Colonel H. Greville, General Charles Grey, Sir Sydney Robert Greville, General Sir William Thomas Knollys, Sir Francis Knollys, the Honorable Charlotte Knollys, Emily Elizabeth Loch, Lady Lyttelton, General Sir Henry Ponsonby, Baron Christian Friedrich von Stockmar, etc., many of the more modern Typed Letters Signed on Clarence House, Buckingham Palace, Windsor Castle and Kensington Palace headed paper and signed by ladies in waiting, press officers, etc., mostly 1 or 2 pages, 4to/8vo, neatly presented in a modern plastic album with polysleeves, the majority with detailed typed captions, 4to
 Provenance: David Gilson & Chris Viveash Collection.
 (approx. 72) £250 - £350



232* **George III (1738-1820).** King of Great Britain and Ireland, 1760-1820. Two Documents Signed, 'George R', St James's, 1799 & 1 February 1809, both pre-printed commissions on vellum with paper seals, completed in manuscript, the first appointing J.B. Hart to be ensign in the 52nd/or Oxfordshire/Regiment of Foot, signed by the King upper left and countersigned by 3rd Duke of Portland lower right, some soiling, 23.5 x 34 cm, the second also for Hart, appointing him Captain in the 95th Regiment of Foot, signed by the King upper left ('mad signature') and countersigned by 2nd Earl of Liverpool lower right, some spotting and staining, 30 x 40 cm, plus a third vellum commission appointing Alexander Maxton of HMS Carysfort to be 1st Lieutenant, 13 March 1772, signed by 2nd Viscount Palmerston, plus the Earl of Sandwich, Lisburne and J. Buller, split to left margin, some soiling, 28 x 33 cm
 The first two documents contain autographs of two British prime ministers: William Cavendish-Bentinck, 3rd Duke of Portland (1738-1809), prime minister, 1783 & 1807-1809; Robert Jenkinson, 2nd Earl of Liverpool (1770-1828), prime minister, 1812-1827.
 (3) £200 - £300



233* **Napoleon I (1769–1821). Emperor of France, 1804–14, 1815.** Document signed, 'Bonaparte', as first consul, Paris, as the French republican calendar 27 thermidor an VIII (15 August 1800), *pre-printed document on vellum with manuscript insertions, being the grant of a 'Brevet d'honneur' to Marc Terpille of the 10th Cavalry Regiment who had on 18 messidor an 8 (8 July 1800) penetrated an enemy column in spite of infantry fire and forced the surrender of the superior officer commanding, engraved vignette at head, signed at foot by Bonaparte and countersigned by Carnot (Minister of War) and Maret (Secretary of State), embossed wafer seal, somewhat rubbed with some ink insertions legible but slightly indistinct, not affecting signatures, a little dust-soiling and marginal yellowing, one page, 35 x 44 cm*
 An uncommon Napoleonic document, with a clear, bold signature of Bonaparte and counter signatures of Lazare-Nicolas-Marguerite Carno (1753–1823) and Hugues-Bernard Maret (1763–1839), 1st Duke of Bassano.

(1)

£1,500 - £2,000



234* **George III (1738-1820)**. King of Great Britain and Ireland, 1760-1820. Document Signed, 'George R', St James's, 22 January 1801, pre-printed commission on vellum with paper seal and duty stamp, completed in manuscript and appointing J.B. Hart Lieutenant in the 52nd/or Oxfordshire/Regiment of Foot, signed by the King upper left and countersigned by 3rd Duke of Portland lower right, some overall spotting and a few printed letters shaved at right margin, 23.5 x 34.5 cm, together with:

William IV (1765-1837). King of the United Kingdom, 1830-1837. Document Signed, 'William R', St James's, 30 January 1832, pre-printed commission on vellum with paper seal and duty stamp, completed in manuscript and appointing John Richardson to be a Captain in the 40th or 2nd Somersetshire Regiment of Foot, signed in a large bold hand by the King to top margin and countersigned by 1st Viscount Goderich lower right, a little soiling, 30 x 40 cm

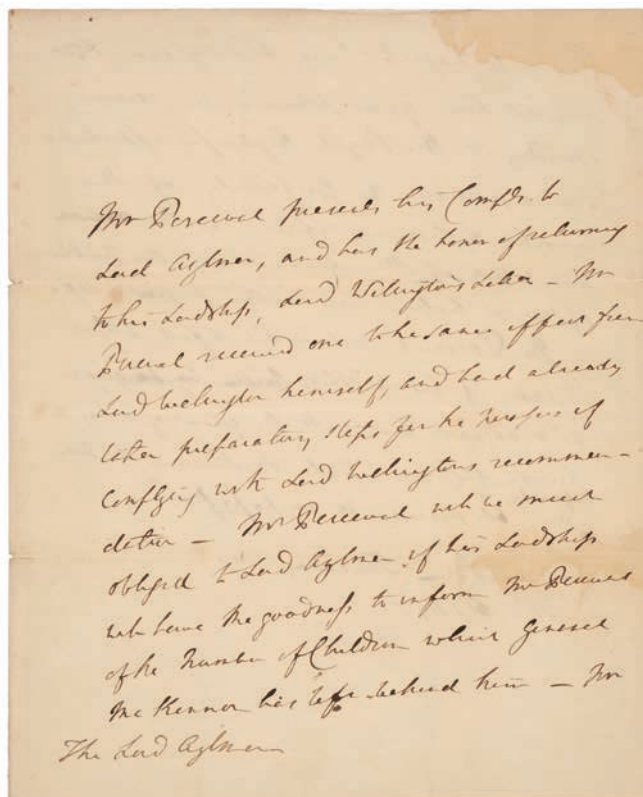
These two documents also include autographs of two British prime ministers: William Cavendish-Bentinck, 3rd Duke of Portland (1738-1809), prime minister, 1783 & 1807-1809; Frederick John Robinson, 1st Earl of Ripon (1782-1859), 'the Viscount Goderich', prime minister, 1827-1828. Viscount Goderich is currently the third shortest-serving with a tenure of 144 days, only George Canning (119 days) and Liz Truss (49 days) being shorter.

(2) £200 - £300

235* **Perceval (Spencer, 1762-1812)**. British statesman, barrister and Prime Minister 1809-1812. Autograph Letter in the third person, Downing Street, 6 February 1812, to Lord Aylmer, returning a letter from Lord Wellington, having received one from Lord Wellington himself, concerning making provision for the widow and children of General McKinnon, '... Mr Perceval begs to assure Lord Aylmer that he shall have great pleasure in recommending to His Royal Highness approbation such a provision for the family of this lamented and deserving officer, as the extent of other demands upon the public of similar nature wld render proper and safe...', 2 pages with integral blank, endorsed, a little dust-soiling and old light dampstain to upper right corners and lower fold line, 4to

Spencer Perceval is the only British Prime Minister to have been assassinated. He was shot by John Bellingham when Perceval entered the House of Commons on 11 May 1812. Major-General Henry MacKinnon (1773-1812), was a British soldier. He commanded the 45th Regiment of Foot, 74th (Highland) Regiment of Foot, and 88th Regiment of Foot in the Napoleonic Peninsular War under the Duke of Wellington. He was killed by the explosion of an enemy magazine during the Siege of Ciudad Rodrigo on 19 January 1812. MacKinnon married Catherine Call with whom he had two children, Donald Henry Aylmer and George Henry.

(1) £200 - £300



Lot 235

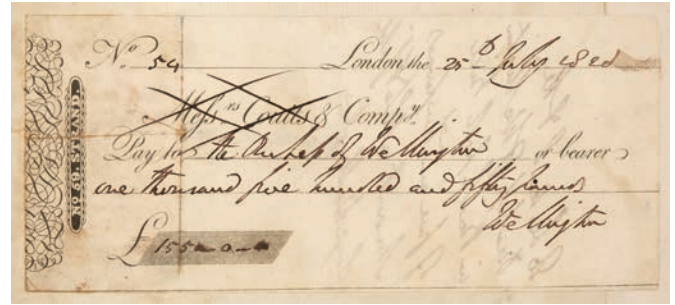


236* **George IV (1762-1830)**. King of the United Kingdom, 1825-1830. Document Signed, 'George P R', as Prince Regent, Carlton House, 9 September 1813, together with another signed 'George R', as King, Carlton House, 21 June 1820, pre-printed military commissions on vellum, completed in manuscript, appointing Tathwell Baker Thawell to be Lieutenant in the Royal Regiment of Horse Guards, and then Captain of the same, both signed by the King upper left and countersigned by Viscount Sidmouth lower right, second document slightly yellowed, Royal Wafer Seal from first document missing, plus a third document appointing George Baker Tathwell to be Captain in the Royal South Lincoln Militia, 15 May 1846, Wafer Seals, signed by Viscount Brownlow, all docketed, various sizes

(3) £200 - £300



237* British Prime Ministers. A group of 10 autographs of British prime ministers, 1820s/1860s, including Henry Addington, 1st Viscount Sidmouth (1801-1804), free front, 1839 with 'To Pay Only' stamp, Robert Banks Jenkinson, 2nd Earl of Liverpool (1812-1827), free front dated 1822, Arthur Wellesley, 1st Duke of Wellington (1828-1830 & 1834), free front, 16 September 1819, to Mrs Arbuthnot, John Russell, 1st Earl Russell (1846-1852 & 1865-1866), ink signature, Edward Smith-Stanley, 14th Earl of Derby (1852, 1858-1859 & 1866-1868), 2 signed unfranked covers, George Hamilton-Gordon, 4th Earl of Aberdeen (1852-1855), Autograph Letter Signed, 1851, Henry John Temple, 3rd Viscount Palmerston (1855-1858 & 1859-1865), Autograph Letter Signed & a clipped signature, Benjamin Disraeli, Earl of Beaconsfield (1868 & 1874-1880), free front, 1868, to the Earl of Abergavenny
(10) £200 - £300



239* Wellington (Arthur Wellesley, 1st Duke of, 1769-1852). Anglo-Irish Field Marshal & British prime minister 1828-1830, 1834. Cheque signed 'Wellington', drawn on Messrs Coutts & Co., London, 25 July 1820, bank's pre-printed form on white paper, completed in manuscript, payable to the Duchess of Wellington, for the sum of £1,550, a little soiling and some browning from adhesion see-through where pasted at left margin to blank third page of another letter, signed short note in Wellington's hand to the back of the cheque (with some see-through to the front), requesting that the money be sent to the Duchess of Wellington 'in Bank post bills of five and two pounds...', the letter attached being a short one-page autograph note signed by Wellington, Walmer Castle, 22 October 1844, thanking the correspondent (?Reverend W. Latham) for his report, some light creasing and soiling, one page with integral blank pasted to an old album leaf on blank final page, 8vo
Included with the lot is a letter from an archivist at Coutts & Co, 17 September 1970, addressed to K. Edwards and concerning the cheque. The archivist regrets to say that she has not been able to find out what the circumstances were for this large payment. She had discovered that there had been trouble between the Duke and the Duchess over money before 1815, 'but I do not know if the problem grew worse later. We have checked in our ledgers and it was unusual for the Duke to draw such large amounts'.
(3) £200 - £300



238* British Prime Ministers. A group of 6 autographs of British prime ministers, 1820s/1830s, including George Canning (10 April - 8 August 1827), free front, Frederick John Robinson, 1st Viscount Goderich (31 August 1827 - 21 January 1828), clipped signature, Arthur Wellesley, 1st Duke of Wellington (1828-1830 & 1834), free front, 16 March 1833, to Messrs Coutts, Charles Grey, 1st Earl Grey (1830-1834), free front signed while prime minister in 1833, William Lamb, 2nd Viscount Melbourne (1834 & 1835-1841), unfranked free front signed whilst prime minister, 1839 and Robert Peel (1834-1835 & 1841-1846), free front
Before Liz Truss (49 days) the shortest-serving British prime ministers were George Canning (119 days) and Viscount Goderich (144 days).
(6) £200 - £300



240* British Prime Ministers. A group of 6 British prime minister autographs as display items, 19th century, including free fronts signed by George Canning (1827), William Lamb, 2nd Viscount Melbourne (1834 & 1835-1841), plus cut signatures and subscriptions signed by Arthur Wellesley, 1st Duke of Wellington (1828-1830 & 1834), Henry John Temple, 3rd Viscount Palmerston (1855-1858 & 1859-1865), William Ewart Gladstone (1868-1874, 1880-1885, 1886 & 1892-1894) and Robert Gascoyne-Cecil, 3rd Marquess of Salisbury (1885-1886, 1886-1892 & 1895-1902), all matted below reproduction portraits, framed and glazed, various frames and sizes
(6) £150 - £200



241* **Cambridge (George William Frederick, 1819–1904).** *Prince, second duke of Cambridge, Field Marshal.* A collection of approximately 48 Letters Signed (invariably 'George'), 1840 to 1898, to various correspondents, from Gloucester House, St James's Palace, Horse Guards, Rome (1840, announcing his return to England and asking for further leave of absence), Cambridge House, Royal Barracks, York, Chichester, Bad Homburg, Bangor, and Normanby Park, many with social content, but several touch upon army matters and appointments etc., one asks a clergyman to preach a sermon, another refers to loaning works of art for exhibition, he makes domestic arrangements for his brother-in-law, the Grand Duke, etc., the condition generally good with some occasional traces of mounting (one letter adhering to the remains of a mount), with some envelopes

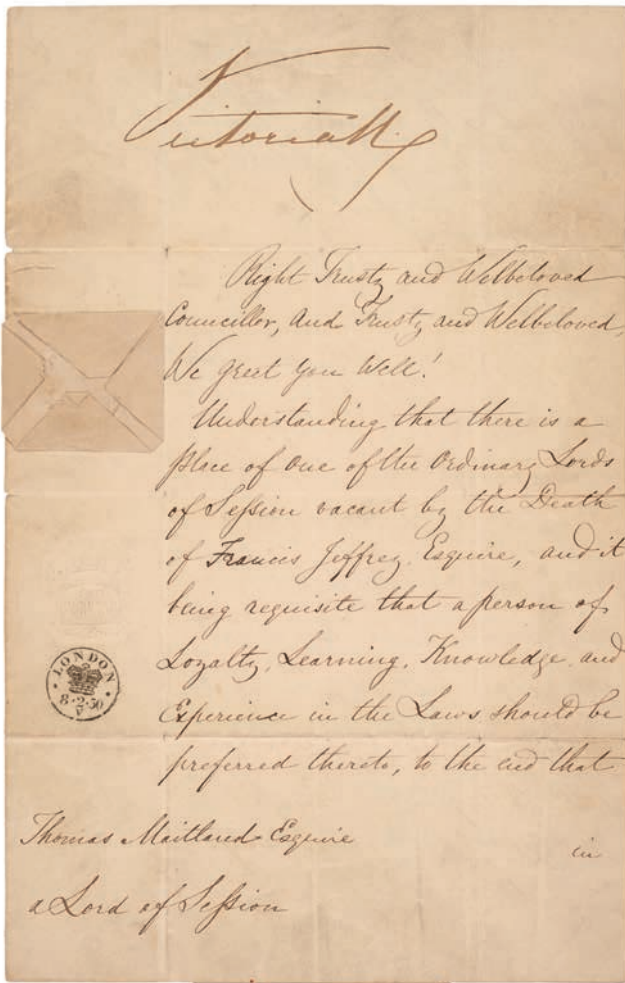
Correspondents include Henry Lennon, (Lord) de Ros, (Lord) Claremont - 'no doubt in future European Wars, the losses in the cavalry will be extremely heavy, both in men & horses, & yet they will have to be put up with ...', 30 December 1860; ?George Robert Gleig; Lady Hooker, refusing permission for a youth brigade to 'ply its trade' within the gates of Hyde Park during the exhibition (1862); the Dean of Westminster; Charles ?Banks, acknowledging his appointment as a Governor of the Royal Hospital; Sir Charles ('Charley') Hall, with whom he was evidently particularly friendly (6); sending his Christmas contribution to the poor of St James's; the Lord Mayor of London; (Lord) de Grey, giving his reasons for objecting to the proposal to reduce the number of European troops serving in India (1865); a long letter to his aunt, 22 August 1850, following the death of his father (torn and repaired); the marchioness of Westminster; Sir Martin Andrew Dillon, his assistant military secretary (8) 1883–1898 where dated, largely social, the earliest (in pencil) a long letter following Dillon's resignation; etc.

The duke of Cambridge was the grandson of George III. His career in the army was rapid: he was commissioned as a lieutenant-colonel in 1842, becoming Colonel of the regiment ten days later. By 1845 he was major-general. In 1852 he was appointed inspector-general of cavalry. In 1854 he became commander of the first division destined for the Crimea and returned the following year, to be showered with honours. He was commander-in-chief the next year, and 1862 raised to field marshal. Although he was very active in reforming and reorganising the army he resisted the wide-ranging changes made by the secretary of state, which halved the numbers employed in colonial garrisons (his opinions are expressed in the letter to Lord de Grey).

'The duke was immensely popular within the army. An excellent after-dinner speaker, he was known to be kindly and considerate, a staunch upholder of military traditions, and a keen sportsman. He was also fondly regarded by those who appreciated his thorough knowledge of drill and his outspoken comments at field days and inspections. A series of banquets at military clubs and messes marked the duke's retirement' (ODNB).

(approx. 48)

£600 - £800

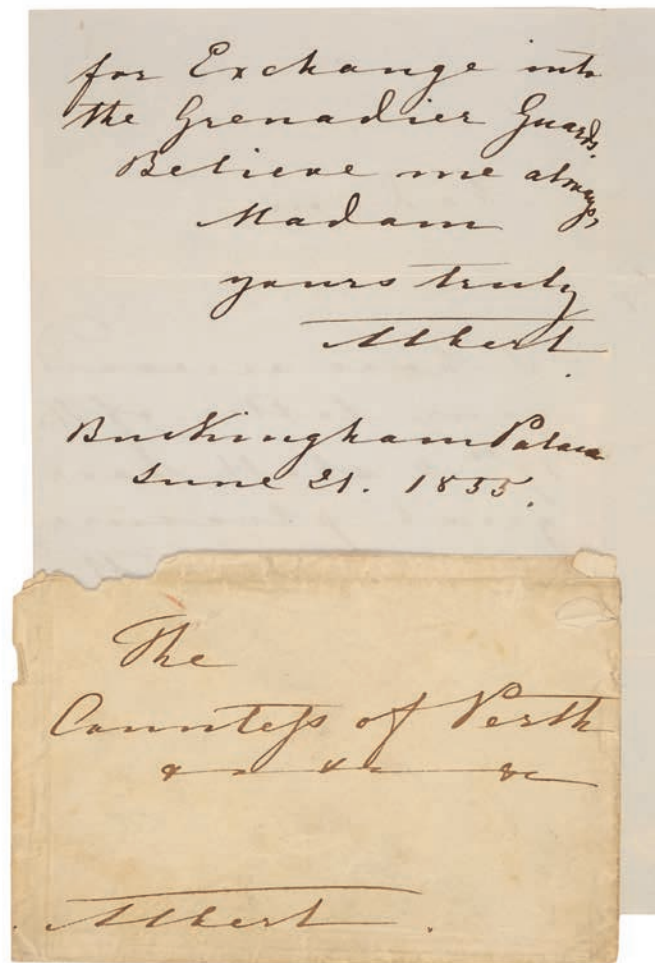


242* **Victoria (1819-1901)**. Queen of Great Britain & Ireland, 1837-1901. Document Signed, 'Victoria R', St James's, 5 February 1850, being a manuscript letter of appointment in favour of Thomas Maitland to be one of the Ordinary Lords of Session in Scotland, following the death of Francis Jeffrey, 3 pages with address panel, signed at head of first page by the Queen and at foot of third page by Sir George Grey, as Home Secretary, with further annotations and signatures at top and bottom of fourth page including one from the Lords Commissioners, some age wear and splitting along folds, folio, together with a contemporary annotated envelope for the document

Thomas Maitland, Lord Dundrennan (1792-1851) was a Scottish lawyer and judge. He was Solicitor General for Scotland, 1840-1841 & 1846-1850. In 1850, following Francis Jeffrey's death, he was named lord of the court of session, and took the title of Lord Dundrennan. Francis Jeffrey, Lord Jeffrey (1773-1850) was a Scottish judge and literary critic.

(1)

£150 - £200

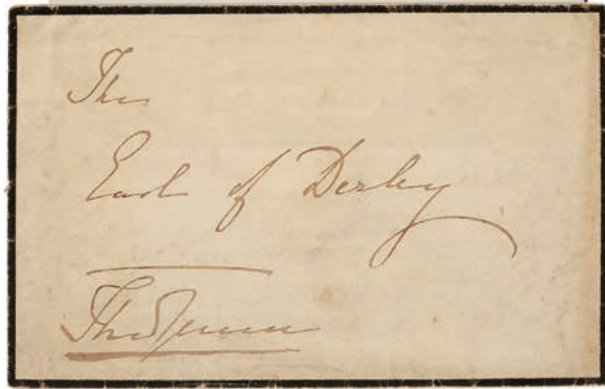
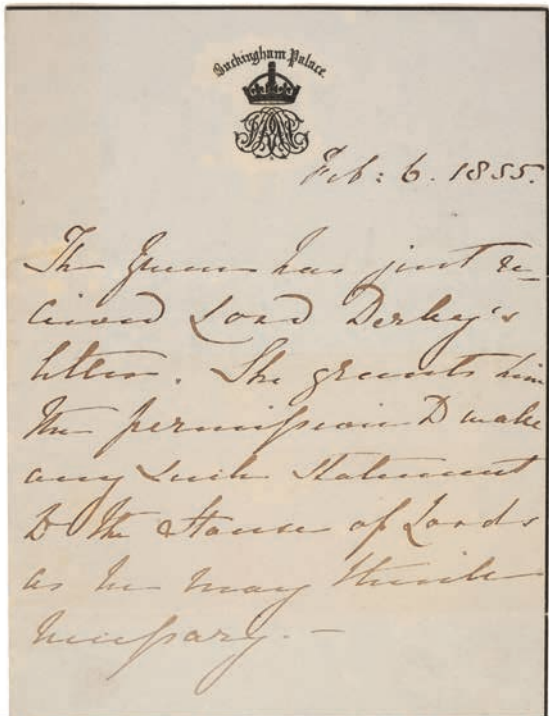


243* **Albert (1819-1861)**. Prince Consort and husband of Queen Victoria. Autograph Letter Signed, 'Albert', Buckingham Palace, 21 June 1855, to an unnamed lady, saying that he will 'have great pleasure in putting the name of your son Thos: Aug: Burrowes Lieut: in the 45th on my list of candidates for Exchange into the Grenadier Guards', 2 pages with integral blank, 8vo, together with an autograph envelope addressed by Albert to the Countess of Perth and signed by him lower left, slightly torn at upper edge

Thomas Augustus Burrowes was born in Dangen, County Meath, Ireland, in 1840, the son of William and Susannah Burrowes. He became a captain in the 45th Foot on 19 March 1863.

(2)

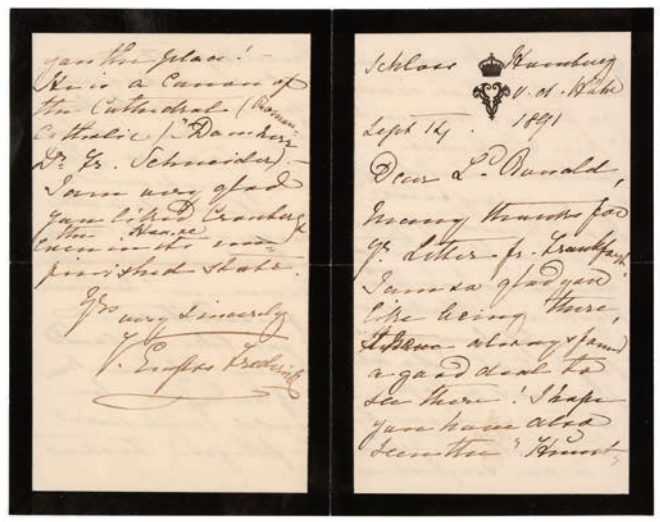
£200 - £300



244* **Victoria (1819-1901).** Queen of Great Britain & Ireland, 1837-1901. Autograph Note Signed as 'The Queen' in the third person, Buckingham Palace, 6th February 1855, in full, 'The Queen has just received Lord Derby's letter. She grants him Her permission to make any such statement to the House of Lords as he may think necessary', one page with integral blank, 8vo, together with the original matching black-edged envelope addressed to the Earl of Derby and signed 'The Queen' in Victoria's hand, a little spotting, seal missing from verso

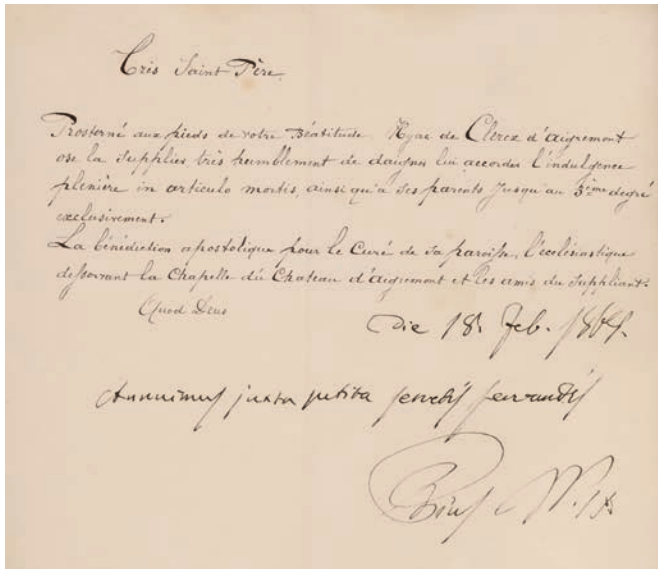
Aberdeen had resigned as Prime Minister on 29 January and the Queen sent for Derby. He failed to form an administration and Palmerston became the next Prime Minister. This letter refers to Derby's statement to the Lords as to why he had failed, which he made on 7 February.

(2) £200 - £300



245 **Victorian Royalty.** A well-presented collection of approximately 50 mostly Autograph Letters Signed by Queen Victoria's children, their spouses and other close relatives, c. 1860-1922, including autograph letters from all 9 of Victoria's children, selectively, an Autograph Letter Signed from Princess Victoria, the Princess Royal, to Lord Ronald, with original autograph envelope; a Letter Signed from King Edward VII as 'Albert Edward P', addressed to the publisher Henry Vizetelly, thanking him for his services as Member of the International Jury; an Autograph Letter Signed from Edward VII when Prince of Wales, 1882; an Autograph Letter Signed plus autograph envelope from Queen Alexandra; autograph letters from Princess Alice, Prince Alfred, Princess Helena (x2), Princess Louise (plus autograph envelope), Prince Arthur, Prince Leopold and Princess Beatrice; plus Autograph Letters Signed from Baron Ernst, Alfred Christian von Stockmar, Prince Christian August of Schleswig-Holstein, John Douglas Sutherland Campbell, Princess Louise Margaret of Prussia (x2), Princess Helena of Waldeck-Pyrmont, Queen Emma of the Netherlands (Document Signed), Prince Henry of Battenberg, Prince Edward of Saxe-Weimar, Prince George William Frederick Charles, 2nd Duke of Cambridge (x3), Louisa FitzGeorge, Rear-Admiral Sir Adolphus Augustus Frederick FitzGeorge, Princess Augusta Caroline, Princess Mary Adelaide (x3), Prince Francis, 1st Duke of Teck, Prince Henry of Prussia, Princess Louise (1867-1931), Princess Victoria (1868-1935), Princess Maud, Prince Ernest of Leiningen, Princess Victoria of Hesse-Darmstadt, Prince Louis Alexander of Battenberg, Prince Francis Joseph of Battenberg, Princess Anna of Battenberg, Lady Patricia Ramsay, Princess Helena Victoria (1870-1948), Princess Marie Louise (TLS), Queen Victoria Eugenie of Spain, Margaret, Duchess of Teck, Prince Francis of Teck and Prince Alexander George of Teck, all loosely filed in polysleeves in a modern album with computer-printed descriptions and accompanying magazine and reproduction portraits

Provenance: David Gilson & Chris Viveash Collection. (approx. 50) £400 - £600



246* **Pius IX (1792–1878)**. Pope, 1846–1878. Document Signed, 'Pius P.P. IX', 18 February 1869, being a request supplied by the Chapel and Castle of Aigremont and the friends of the supplicant for a Plenary Indulgence to be granted to Hyacinthe de Clercx d'Aigremont and her parents, manuscript document with signature and dated subscription beneath, 1 page with integral blank, folio, presented in a contemporary hinged red morocco folder with gilt papal crest to upper cover and gilt crown and monogram H.C.A. laid on to lower cover, 2 gilt clasps, slight edge wear, folio (40 x 27 cm) (2) £200 - £300



Lot 247

247* **Victoria (1819–1901)**. Queen of Great Britain and Ireland. A black fabric mourning bodice, with 10 fabric-covered buttons sewn on to the front, lacking one arm and evidently undergoing repair or restoration, neck frill partly unstitched, length 56 cm, bust 112 cm, inner arm 38 cm

Various items of Queen Victoria's clothing have appeared on the market occasion. The present example was acquired from a private collection about thirty years ago.

(1)

£300 - £500



248* **British Prime Ministers**. A collection of autographs of all Conservative prime ministers from 1885 to 2022, including signed photographs and reproduction photographs by Anthony Eden, Harold Macmillan, Edward Heath, Margaret Thatcher, John Major, David Cameron, Theresa May and Boris Johnson, together with Autograph Letters Signed by 3rd Marquess of Salisbury (as Viscount Cranbourne), Andrew Bonar-Law and Stanley Baldwin, Typed Letters Signed by Neville Chamberlain (on 10 Downing Street headed paper) and Edward Heath, first day covers signed by Anthony Eden ('Avon'), Alec Douglas-Home, David Cameron and a Duke of Edinburgh's award first day cover, 1981, signed by John Major, Edward Heath, Tony Blair, Michael Foot, Paddy Ashdown, Michael Howard, Geoffrey Howe, Margaret Beckett and Betty Boothroyd, a 1915 City of Birmingham sympathy card signed by Neville and Anne Chamberlain as Mayor and Mayoress, plus 2 cut signatures of Arthur James Balfour and a pre-printed facsimile letter by Winston Churchill on 10 Downing Street letterhead with accompanying envelope

An almost complete collection of 20th and 21st-century prime ministers, lacking only Winston Churchill (facsimile letter included), Liz Truss and Rishi Sunak (both surprisingly uncommon).

(20)

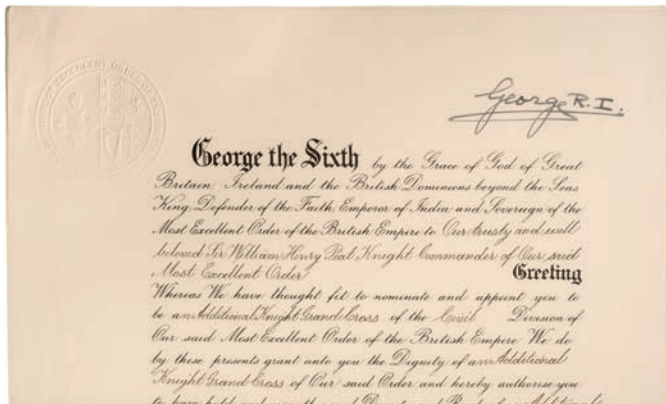
£200 - £300



249* **Victoria (1819-1901).** Queen of Great Britain & Ireland, 1837-1901. Document signed, 'Victoria RI', St James's, 30 November 1899, being a pre-printed commission on lined paper with manuscript insertions, appointing James McClay, Gentleman, as Quarter-Master, in the Land Forces, signed by the Queen upper left and countersigned by Lansdowne lower right, papered royal and duty seals to left margin, minor marks, 30 x 40 cm

This would seem to be Major J. McClay of Royal Army Medical Corps who died on 17 January 1917 and is buried or commemorated at Fulford Cemetery (CWGC I. B. 44.).

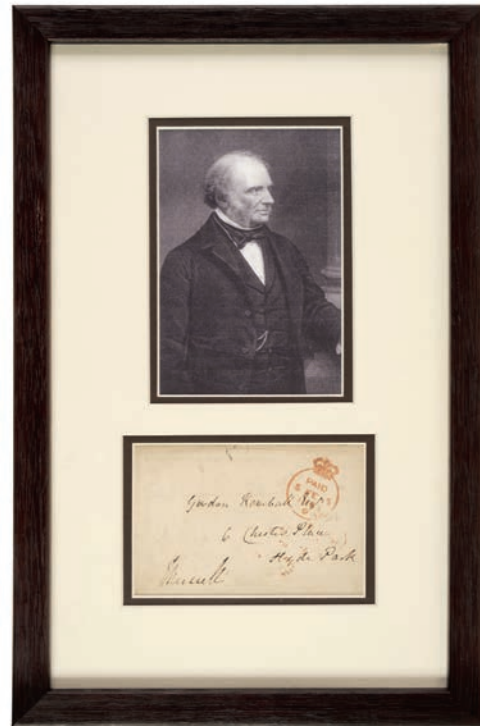
(1) £100 - £150



250* **British Royalty.** A collection of 20 British Royal Family autograph items including letters, c. 1902-1999, including an Autograph Letter Signed from King George V, written as Prince of Wales, Didlington, Norfolk, 30 October 1902, to Selborne, 'I should of course be delighted to see you and talk over anything connected with the Service...'; 3 pages, previous mounting remains to final blank, small 8vo; Autograph Letter Signed from Queen Mary, 17 July 1898, to Lady Pembroke, fixing a date for a visit to Wilton by the Duke and Duchess of York; Autograph Letters Signed from Princess Alice, Princess Maud, Queen Elizabeth (1900-2002), written from Sandringham, Norfolk, no date [but before 1973], thanking [Mr Marrington] and his staff for a bouquet of flowers on her birthday, 1 page, 8vo, plus initialled envelope; Princess Mary, Prince Henry, HRH the Duke of Gloucester, Princess Alice, Duchess of Gloucester (x4), all addressed apparently to Captain George Drummond, Princess Marina, a letter of condolence to Lady Wilmot on the death of her husband, 1964, Princess Louise of Battenberg (autograph postcard signed), Gustave VI Adolf, King of Sweden, Mountbatten of Burma (Typed Letter Signed, 1946), Prince Philip (Typed Letter

Signed, Clarence House, St James's, August 1950, to Mr Tilden, thanking him for congratulations and good wishes [on the birth of Princess Anne on 15 August 1950], plus a printed commission for an OBE, 1946, signed by George VI upper right and countersigned by Queen Mary, a Christmas card for 1982 with autopen signatures of Queen Elizabeth II & Prince Philip, and a brief autograph notecard signed by Lord Snowden, presented in a modern album of polysleeves with accompanying computer-printed descriptions and related portraits etc., mostly from magazines
Provenance: David Gilson & Chris Viveash Collection.
(20)

£250 - £350



251* **British Prime Ministers.** A group of 8 autographs of British Liberal prime ministers, including Henry Campbell Bannerman (1904-1908), a sheet of autographs of Distinguished Members of the House of Lords and House of Commons, February 1886, on embossed House of Commons letterhead and bearing the names of Campbell-Bannerman, W.H. Smith, Thomas Brassey, Arnold Morley, Hartington, Richard Assheton-Cross, George Trevelyan, Henry James, Lyon Playfair, George Hamilton, Joseph Biggar and Arthur O'Connor, signed on first page of a bifolium with last two signatures at head of third page, a little creasing and soiling, 4to; plus Autograph Letters Signed from Campbell-Bannerman and Archibald Primrose, 5th Earl of Rosebery (1894-1895), free front signed by 3rd Viscount Palmerston (1855-1858 & 1859-1865) and William Ewart Gladstone (1868-1874, 1880-1885, 1886 & 1892-1894), a signed cover by John Russell, 1st Earl Russell (1846-1852 & 1865-1866), mounted in a display with a reproduction portrait of Russell, framed and glazed, plus ink signatures of Herbert Henry Asquith (1908-1916) and David Lloyd George (1916-1922), plus 4 unrelated autograph specimens including free fronts and covers signed by John Carteret, 2nd Earl Granville (1690-1763), Granville Leveson-Gower, 1st Earl Granville (1773-1846) and 1st Earl of Ripon (1782-1859)

This lot includes autographs of all 7 Liberal prime ministers who have served since its creation in 1859.

(12) £150 - £200



252* **Churchill (Winston Spencer, 1874-1965)**. British statesman, soldier and writer who served as Prime Minister of the United Kingdom from 1940-1945 & 1951-1955. Signed Photograph, 'Winston S. Churchill', by Ernest H[erbert] Mills, 1904, vintage gelatin silver print, three-quarter length and standing with one arm akimbo, clearly signed in ink by Churchill in the image lower right, and with the photographer's smaller copyright signature lower left, a little marginal silvering, 204 x 125 mm, flush-mounted on card with mounting remains to verso This photograph was taken shortly after Churchill had defected from the Conservative Party to the opposition Liberal Party, crossing the floor back to the Conservatives again in 1924.

(1)

£1,500 - £2,000

than half-an-hour at the outside, and is allowed to return here at once by motor. She is to travel north, to Scotland, in the evening, and I am most anxious that she should not be over-tired. Her presence at the opening is what you really require, and nothing more can be gained by her being kept dawdling about the stalls. I hope I may rely upon you to do this for me.

With good wishes to you in your campaign,

Believe me,

Yours & C,

Winston S. Churchill

253* Churchill (Winston Spencer, 1874-1965). British statesman, soldier and writer who served as Prime Minister of the United Kingdom from 1940-1945 & 1951-1955. Typed Letter Signed, 'Winston S. Churchill', Board of Trade, Whitehall Gardens, SW, 13 December 1909, to an unnamed recipient [William Alfred Gelder], 'I will consider your letter very carefully. As soon as my election is over in Dundee I shall endeavour to give help wherever I think my services will be most useful. But I must be guided by the advice which I receive from the Central Office. They know much better than any one else the points which require special attention. I do hope you are going to win Brigg back - I see no reason why you should not do so. The conditions must be much more favourable than in 1906. A bi-electoral reverse is often regained at the general election...', then turning to the subject of a Bazaar in Hull at which Churchill's wife is attending and asking his correspondent 'to use your authority to see that she is not kept at the Bazaar more than half-an-hour at the outside, and is allowed to return here at once by motor. She is to travel north, to Scotland, in the evening, and I am most anxious that she should not be over-tired. Her presence at the opening is what you really require, and nothing more can be gained by her being kept dawdling about the stalls. I hope I may rely upon you to do this for me', subscribed and signed at foot, marked 'Private' at head, Board of Trade embossed letterhead, 2 pages on first and third page of a bifolium, some dust soiling, 4to

The letter is in response to one Churchill had received from Gelder, then prospective Liberal candidate for Brigg, North Lincolnshire, at the general election on 21 January 1910. At this point in time Churchill was President of the Board of Trade, while representing Dundee as a Liberal MP.

(1)

£500 - £800

254* Sun Yat-sen (1866-1925). Chinese statesman who served as the first provisional president of the Republic of China. Autograph Letter Signed, 'Y.S. Sen', c/o Tek Cheang, 197 Beach Street, Penang, 4 October 1910, to Mrs [Mabel] Cantlie, in full, 'Your kind letter of April 17 addressed to the care of Ling Tiang Bee, Singapore, had been received only a few days ago. For this letter had been sent and resent after me to several places by my friends and final reached me here. My appreciation of it also increased at the ratio of time and places which this letter had been passed.

I was glad to hear that you and Mrs Chang have made friend of each other, for I had had a letter from her before I received this one. I am enjoying good health here and my family is coming to join me. With kindest regards to you and the Doctor and my young friends. Very truly yours, Y.S. Sen', 1 page, 4to, together with a copy of Sun Yat-sen's book, Kidnapped in London: Being the Story of my Capture by, Detention at, and Release from the Chinese Legation, 1st edition, Bristol: J. W. Arrowsmith, 1897, wood-engraved portrait frontispiece, publisher's cloth-backed pictorial boards, 8vo

A rare autograph letter from the Chinese statesmen, physician and political philosopher, who served as the provisional first president of the Republic of China and the first leader of the Kuomintang (Nationalist Party of China). He is called the 'Father of the Nation' in the Republic of China, and the 'Forerunner of the Revolution' in the People's Republic of China (Taiwan).

Provenance: Sir James and Mabel Cantlie, and thence by direct descent to the present owner.

While Sun was in exile he visited London in 1896 where he was kidnapped at the Chinese legation in London by the Chinese Imperial Secret Service who planned to smuggle him back to China and execute him for his revolutionary actions. However, he was released after 12 days through the efforts of Dr James Cantlie and the Foreign Office, plus *The Times* and *The Globe*. Cantlie had been Sun's former teacher at the Hong Kong College of Medicine for Chinese and the Cantlies were to become frequent correspondents, remaining Sun's closest friends and allies outside China for the rest of his life.

This letter was written exactly a year before the Chinese Revolution, during a period of anti-Sun factionalism, the revolutionaries polarized and split between pro-Sun and anti-Sun camps. Sun publicly fought off comments about how he had something to gain financially from the revolution. However, by 19 July 1910, the Tongmenghui headquarters had to relocate from Singapore to Penang to reduce the anti-Sun activities. It is also in Penang that Sun and his supporters would launch the first Chinese 'daily' newspaper, the *Kwong Wah Yit Poh* in December 1910.

(1)

£15,000 - £20,000

To Tek Cheang, 197, Beach Street, Penang.

October 4, 1910.

My dear Mrs Cantlie:-

Your kind letter of April 17, addressed to the care of Ling Tiang Bee, Singapore, had been received only a few days ago. For this letter had been sent and resent after me to several places by my friends and final reached me here. My appreciation of it also increased at the ratio of time and places which this letter had been passed.

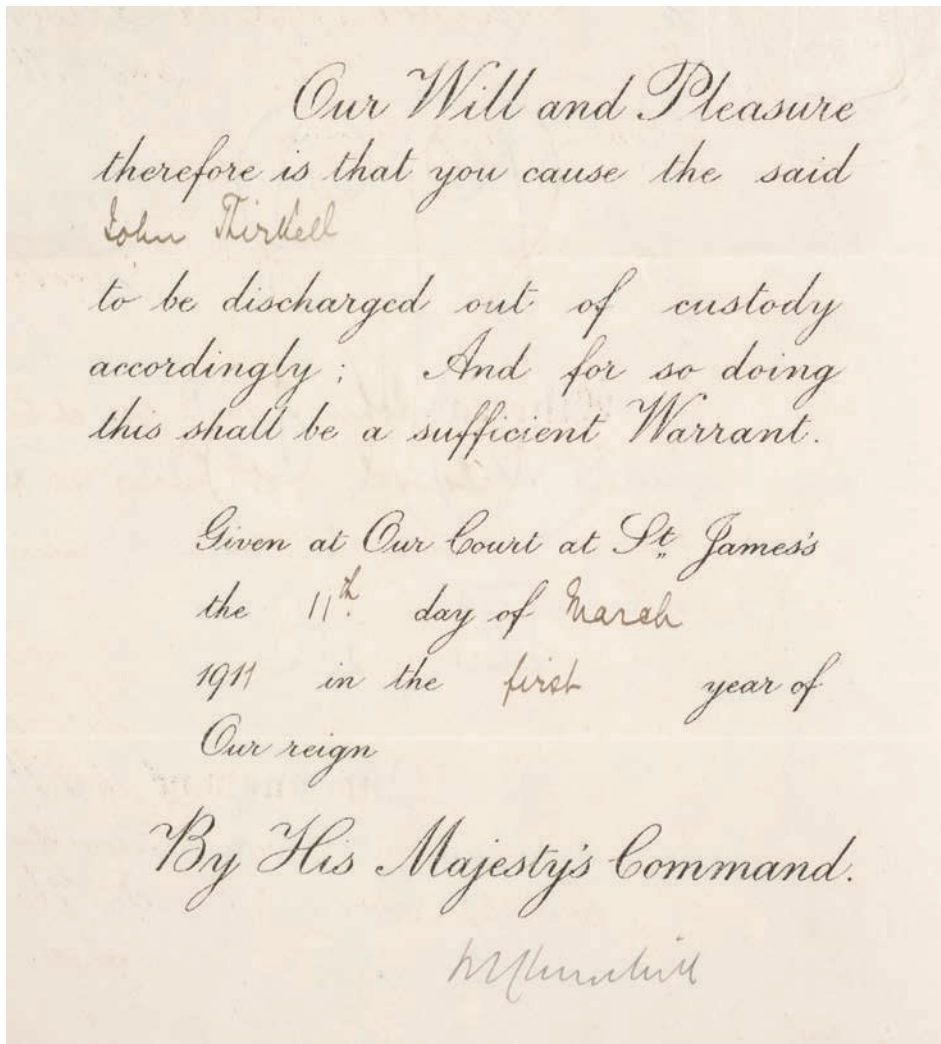
I was glad to hear that you and Mrs Chang have made friend of each other, for I had had a letter from her before I received this one.

I am enjoying good health here and my family is coming to join me.

With kindest regards to you and the Doctor and my young friends.

Very truly yours.

R. S. Sun



255* **Churchill (Winston Spencer, 1874-1965)**. British statesman, soldier and writer who served as Prime Minister of the United Kingdom from 1940-1945 & 1951-1955. Document Signed by King George V, 'George RI' (1865-1936) and Winston Churchill, 'W.S. Churchill', St James's, 11 March 1911, a pre-printed document on vellum with manuscript insertions, being a remission document for John Thirkell at Wakefield prison, 'who was at the Borough Sessions, Scarborough, on 28th October 1910, convicted of stealing and sentenced to six months' imprisonment with hard labour', embossed seal and duty stamp, a couple of light water spots not affecting signatures, signed at head by the King and at foot of page 2 by Churchill, as Home Secretary, 2 pages with integral blank, folio

A rare document double-signed by King George V, in the first year of his reign, and by Winston Churchill, during his brief tenure as home secretary, and just two months' after his involvement in the siege of Sidney Street.

(1)

£700 - £1,000

256* **Churchill (Winston Spencer, 1874-1965)**. British statesman, soldier and writer who served as Prime Minister of the United Kingdom from 1940-1945 & 1951-1955. Photograph Signed, 'Winston S. Churchill', by A. H. Poole & Co., 34 Mall, Waterford, [1915], sepia-toned head and shoulders portrait photograph of the smiling Churchill, signed in ink below the image and the neat pencil signature of the Poole studio, flush-mounted on bevelled board with studio's printed note to verso ('... this photograph is delicately finished by hand...'), 205 x 160 mm, loosely enclosed in Poole's original printed wrappers

Provenance: We understand this was signed for Edith Nancy Bennett who drove Churchill, (and Sir Arthur Duckham), during the First World War, and thence by family descent.

A very rare portrait of Churchill; we have been unable to locate another example, either signed or unsigned. The National Library of Ireland hold Poole's archive, including the negative of this photograph which they, or Poole's archive, date to February 1915.

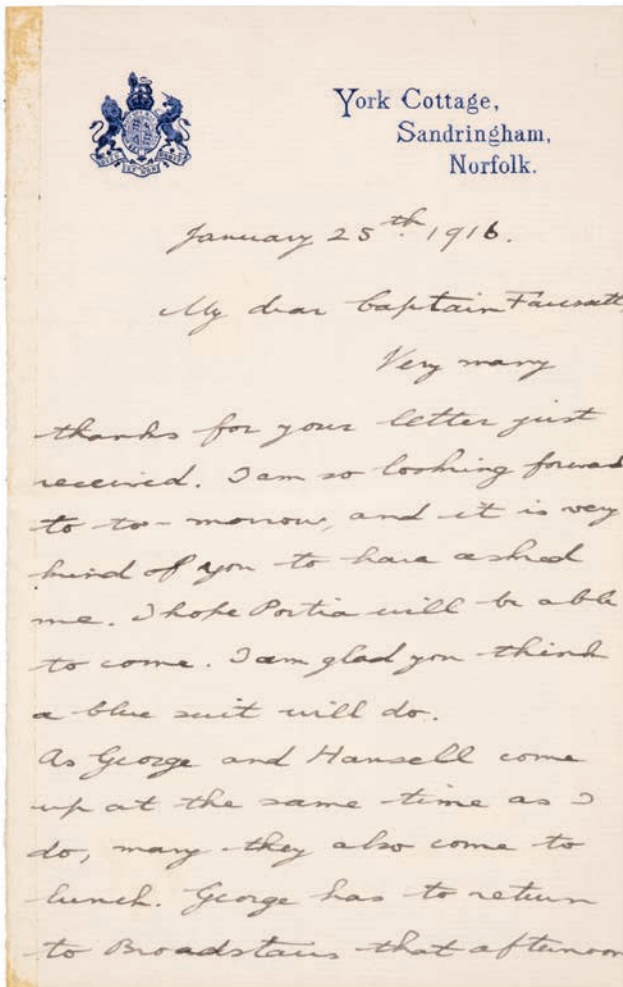
(1)

£2,000 - £3,000



*Atwood
Waterford*

Lewis Bond Churchill



257* **George VI (1895-1952)**. King of the United Kingdom, 1936-1952. Autograph Letter Signed, 'Albert', York Cottage, Sandringham, Norfolk, 25 January 1916, to Captain Faussett, thanking him for his letter and saying that he is looking forward to tomorrow, 'it is very kind of you to have asked me. I hope Portia will be able to come. I am glad you think a blue suit will do. As George and Hansell come up at the same time as I do, may they also come to lunch. George has to return to Broadstairs that afternoon so it will be more amusing for him than lunching at the Palace' and asking to be telegraphed if this is agreeable, 2 pages on York Cottage embossed letterhead, light adhesion remains to inner margin of first page not affecting text or signature, 8vo

The recipient is Captain Sir Bryan Godfrey-Faussett (1863-1945), equerry to King George V, and extra equerry to King Edward VIII, 1936, and to King George VI from 1937.

Sarah Bradford's biography *King George VI* (1989) reveals that this letter (which she quotes on p. 66) relates to 'an expedition arranged by the Godfrey-Faussetts to a matinee at the Hippodrome on 26 January 1916, to which the Prince [as he then was] specifically asked them to invite' a lady named in the letter as 'Portia', who was in fact Lady Sybil Cadogan, eldest daughter of Viscount Chelsea, later 6th Earl of Cadogan. Sybil, or Portia as she was known to her friends, was a close friend of Princess Mary, sister of George VI and Edward VIII. Sybil became a lover of Edward at this time but it ended abruptly when he began to discuss matrimony.

The letter also mentions George, i.e. the writer's younger brother Prince George, later Duke of Kent (1902-1942) who was then 14 years old; and Hansell, i.e. Henry Peter Hansell (1863-1935), tutor to the sons of King George V.

(1)

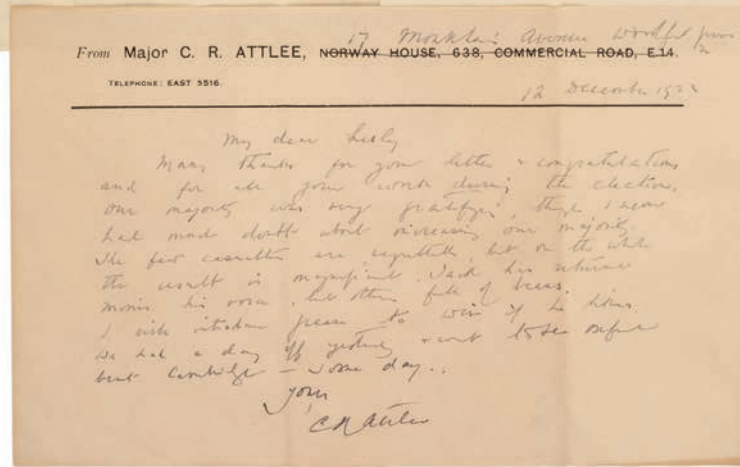
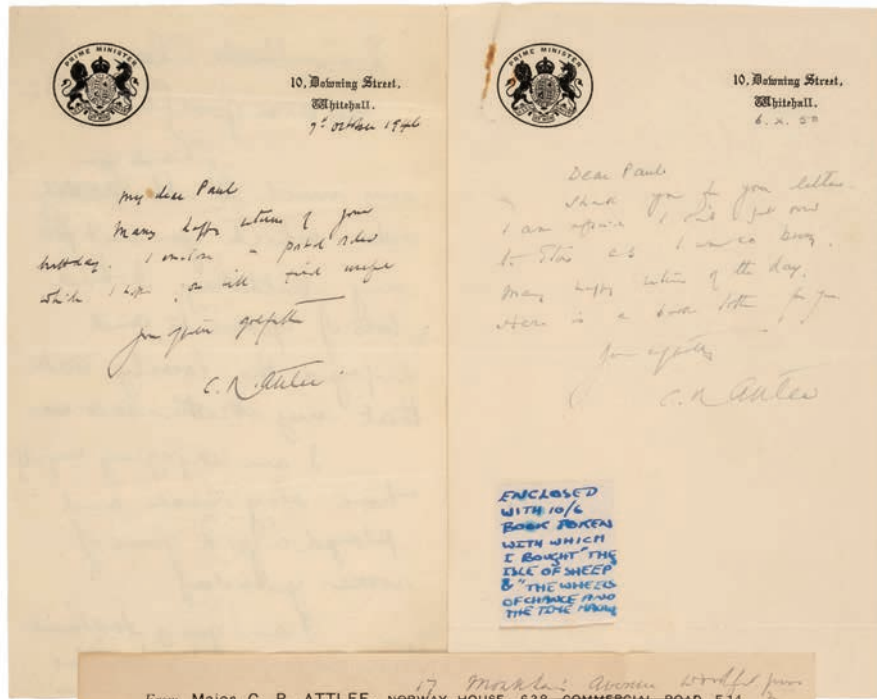
£200 - £300

258* **Attlee (Clement Richard, 1883-1967)**. 1st Earl Attlee, British politician and Prime Minister, 1945-1951. A group of 5 Autograph Letters Signed, 'C. R. Attlee', 'Clement R. Attlee' and 'Clem', various London addresses, 1919-1944, to his friend Leslie, mostly personal and work news, the first mentioning that 'I have just got into my rooms here that form part of the premises of the local labour party and I hope you will come over and see them when they are a bit more shipshape - at present painters and electricians are still about the place... I have to do a certain amount of writing which takes up a lot of time besides lectures at the school...' (28 October 1919); the second apparently congratulating Leslie on her engagement and talking about love, 'Very many thanks for your kind letter and congratulations. I am glad to hear your news for I quite agree with you that being in love is the greatest thing in the world. I see you have the right symptoms - one feels so happy that one wants everybody to share one's happiness. I hope that the obstacles in your case will be removed. I am most awfully lucky in having the love of such a girl as my Violet, you would, I am sure, I think that she is very charming if you met. We have got a little house at Woodford - are to be married in January, if all goes well. I hope to see you then when we are settled in' (28 October 1921); the third talking about an election victory, 'Our majority was very gratifying, though I never had much doubt about increasing our majority. The few casualties are regrettable, but on the whole the result is magnificent. Jack has returned minus his voice, but otherwise full of beans. I will introduce [Benjamin] Greene to Wise if he likes. We had a day off yesterday and went to see Oxford beat Cambridge - some day' (12 December 1922); the fourth thanking her for her letter and the cheese, telling that their daughter Janet is stationed in Edinburgh being an officer in the WAAF and wondering whether she might look Leslie up sometime, (Privy Council Office letterhead, 1 January 1944); the last with news of his children before changing subject to the War and politics, '... So much has perished in the Blitz. As you know I was opposed to the Communist market system but that does not mean that I want to quarrel with Russia. We owe the Russians much for defeating the foulest system on earth, Nazism. There is hope of development in Russia when I hope the [??] side will give way to fine ideals when the pressure of war is renewed. There is no hope in Nazism which in my view is the negation of civilization. I do not understand why you and others who prefer the [??] are so blind to the actualities of Nazism' (11 Downing Street letterhead, 19 December 1944), a total of 10 pages, second letter dust-soiled, various sizes, plus two of the envelopes, together with 2 further Autograph Letters Signed, 'C. R. Attlee', Prime Minister's 10 Downing Street letterhead, 7 October 1946 & 6 October 1950, being brief notes with birthday congratulations to Leslie's son Paul, both 1 page, 8vo, the first with a draft reply to verso, plus a copy of a children's book, *Timothy* by Elizabeth Ramal, 1953, with ownership name of Paul Greene and a note in an unidentified hand identifying it as a gift from Attlee

An unusual cross-section of letters depicting lesser-known parts of Attlee's life and thoughts over a quarter of a century from his return to local politics following the First World War to the start of his premiership following the end of the War in 1945. Leslie Greene (née Campbell) was evidently a close friend and fellow Labour supporter from London who in 1925 married Benjamin Greene (1901-1978), a British Labour Party politician and pacifist, and a cousin of Graham Greene. Ben worked for Attlee in the Limehouse constituency during the 1923 general election but after his marriage to Leslie he became a businessman. During the Second World War he was interned because of his fascist associations and appealed to the Judicial Committee of the House of Lords against his detention. In the leading case of *Liversidge v. Anderson* the Law Lords declined to interfere with ministerial discretion on matters of national security and thus refused to review his detention. Ben and Leslie's son Paul, born in 1937, became Attlee's godson. Clearly, Attlee continued to carry out some godfather duties by sending birthday letters and book tokens even after Paul's parents' political ideas had moved to the far right and made Attlee's relationship with them untenable, especially so after he became prime minister in 1945.

(8)

£200 - £300



Lot 258

259* **George V (1865-1936)**. King of the United Kingdom, 1910-1936, & **Mary of Teck (1867-1953)**, Queen Consort of King George V. A pair of photographs of King George V and Queen Mary, by Vandyk and A. Wrightson, c. 1931 & 1940, vintage gelatin silver prints on original mounts, photographers' credit to upper mounts, the King in military dress with medals facing left, the Queen with a tiara and necklace choker, images 14.5 x 10.5 cm and 13.5 x 9.5 cm respectively, boldly signed in brown ink by each sitter on the lower mount, 'George R.I.' and 'Mary R', matching modern desk frames, glazed. A near-matching pair of signed studio portraits, though possibly taken some ten years apart.

(2)

£250 - £350



Lot 259



260* King George VI (1895-1952), Queen Elizabeth, the Queen Mother (1900-2002), Queen Elizabeth II (1926-2022) & Princess Margaret (1930-2002). A full-length portrait photograph of George VI and Queen Elizabeth in full Coronation robes, with their two daughters, the Princesses Elizabeth and Margaret, in the Throne Room, Buckingham Palace, London, by Dorothy Wilding, 12 May 1937, vintage cream-toned bromide print, photographer's credit in capitals in white china ink lower left, 255 x 205 mm, signed in brown ink on the lower mount by all four sitters, 'George R.I. / 1937', 'Elizabeth R', 'Margaret' and 'Elizabeth', contemporary wooden desk frame with silver-stained border, overall 310 x 235 mm

Dorothy Wilding (1893-1976) was the first woman to be appointed as the Official Royal Photographer for the 1937 Coronation. This is an uncommon example of this famous photograph, bearing not only the autographs of George VI and Queen Elizabeth, but also those of the future Queen Elizabeth II, then just 11 years old, and her 6-year-old sister Margaret.

(1)

£1,500 - £2,000



261* **George VI (1895-1952). King of Great Britain and Ireland; & Elizabeth (1900-2002), Queen Consort.** A pair of photographs of King George VI and Queen Elizabeth, by Dorothy Wilding, 1938, head-and-shoulder portraits, the King in military dress with decorations, and the Queen wearing a formal embroidered crown, tiara and six rows of large pearls, both wearing the star of the Order of the Garter, photographer's credit in the negative lower right, each photograph 14 x 11 cm, laid down on the original cream mounts, signed by each sitter in dark ink on lower mount, 'George R.I. 1938' and 'Elizabeth R 1938', matching modern desk frames, glazed
(2) £300 - £500

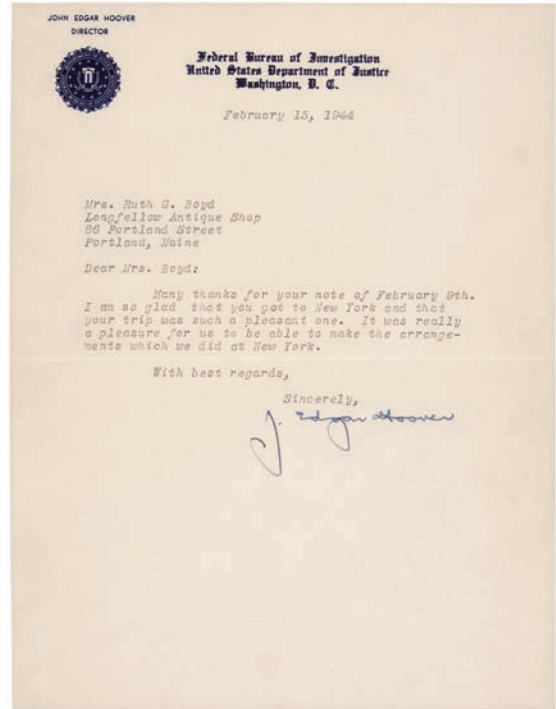
262* **Elizabeth II (Queen of Great Britain, & others).** A visitors' book [for Ritchie & Co., Forfar], 1942-1958, with autographs on 32 leaves, including Queen Elizabeth II, 'Elizabeth, 28 September 1946', as a 20-year-old-princess, the Queen Mother, 'Elizabeth R, June 23rd 1954', both on their own separate pages, Prince George, Duke of Kent, 'George, Jan 14 1942', other autographs on separate pages include C.R. Attlee (1942), Henry Hall (Autograph Musical Quotation Signed, 26 January 1944), Pierre Chevalier and Yvonne Chevalier (on separate pages), Henry Hallett Dale, Gracie Fields, John Hunt, 'John Hunt, Everest 1953' (with Hugh Gaitskell to verso), Paul Robeson, Perla Siedle Gibson (The Lady in White), further autographs on shared pages include Lord Rosebery, Stafford Cripps, Admiral Percy Noble, Sir Donald C. Cameron, David Maxwell Fyfe, etc., many blank leaves at rear, inner hinges broken, all edges gilt, original padded brown morocco gilt with gilt crest of the City of Dundee and the name David D. Watt to upper cover, oblong 8vo (16 x 20 cm)

Ritchie & Co. of Forfar were then, and are today, major exporters of farming and agricultural equipment, and David Watt was a managing director. Situated just five miles from Glamis Castle, childhood home of the Queen Mother, Ritchie were major contributors to the World War Two war effort and hence there are the autographs of royalty, politicians and members of the Forces.

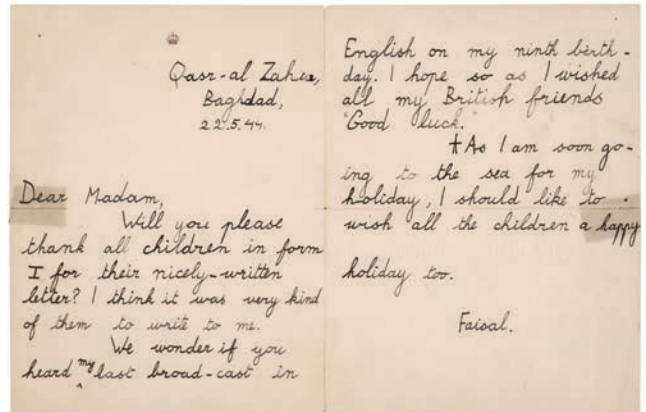
(1) £250 - £350

263* **Hoover (John Edgar, 1895-1972).** First Director of the Federal Bureau of Investigation. Typed Letter Signed, 'J. Edgar Hoover', Federal Bureau of Investigation letterhead, Washington, DC, 15 February 1944, to Mrs Ruth G. Boyd, Longfellow Antique Shop in Portland, Maine, a brief note thanking her for hers and saying, 'I am so glad that you got to New York and that your trip was such a pleasant one. It was really a pleasure for us to be able to make the arrangements which we did at New York', blue ink signature, one page, 4to

(1) £150 - £200

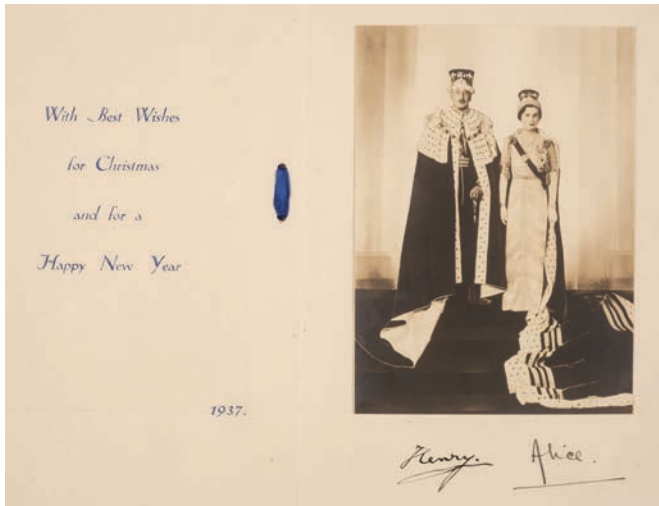


Lot 263



264* **Mohammed bin Faisal Al Saud (1937-2017).** Saudi prince and businessman. Autograph Letter Signed, 'Faisal', Qasr-al Zaha, Baghdad, 27 May 1944, in full, 'Dear Madam, Will you please thank all children in Form I for their nicely-written letter? I think it was very kind of them to write to me. We wonder if you heard my last broad-cast in English on my ninth birthday. I hope so as I wished all my British friends "good luck." As I am soon going to the sea for my holiday, I should like to wish all the children a happy holiday too', small embossed crown as letterhead, written on the first and last pages of a bifolium with inner pages blank, folds weak with one short split at foot, some adhesion see-through at left and right centre folds (away from signature) where previously mounted, 8vo Mohammed bin Faisal was the eldest son of King Faisal. He started school at Al Madrasa An Numuthagiya (The Model School) in 1942 and then studied abroad, attending schools in the United States. This letter would appear to have been sent to the teacher at a British School.

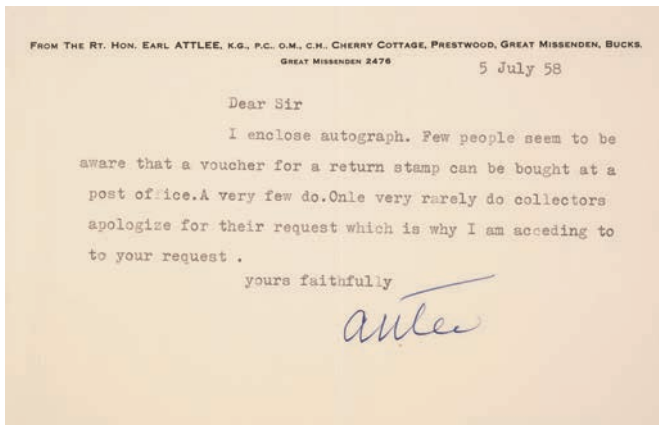
(1) £100 - £150



265* **British Royalty.** A group of 7 signed Christmas and New Year cards from members of the British Royal Family, including cards signed by Queen Mary, address to Hanslip Fletcher, dated 1949-50, with original posting envelope; Queen Elizabeth the Queen Mother, signed Christmas card for 1973 (with accompanying typed letter to R.H. Wood, FRSA, signed by [Lady] Jean Rankin, Lady-in-Waiting; Prince Henry & Princess Alice, Duke and Duchess of Gloucester, signed card for 1937; King Charles III as Prince Charles, Prince of Wales, Christmas and New Year card for 1993 with autopen signature; Prince Edward & Princess Marina, Duke and Duchess of Kent, 1983; Princess Alexandra and her husband Angus Ogilvy, 1969; Patricia Knatchbull, Countess Mountbatten of Burma, 1995; plus Christmas cards signed by King Umberto II of Italy, 1962, and Vladimir, Grand Duke of Russia, 1981; plus 3 military commissions, one with facsimile signature of George V, 1914, the other 2 from 1863 and 1900, neither signed by Queen Victoria, but the first countersigned by George, Duke of Cambridge; plus a signed photograph of King Frederick IX of Denmark, dated 1948, presented in polysleeves in a modern album with computer-printed descriptions and accompanying illustrations and information, mostly from magazines

Provenance: David Gilson & Chris Viveash Collection.

(14) £200 - £300



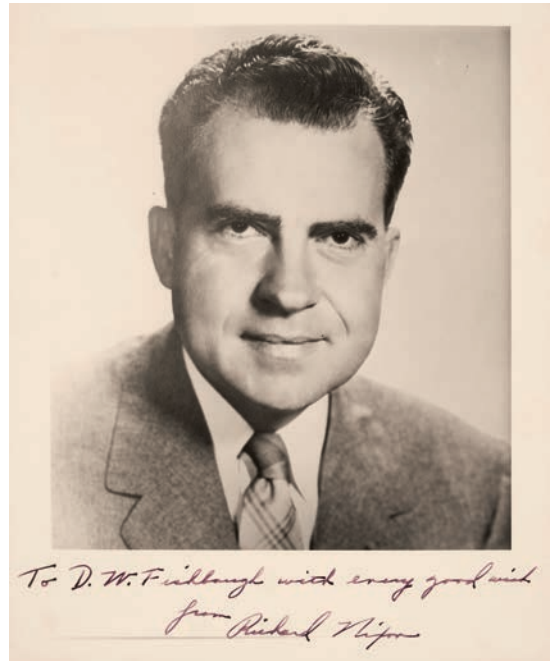
Lot 266

266* **British Prime Ministers.** A group of 11 autographs of British Labour prime ministers, 20th century, including a Typed Letter Signed from Clement Attlee, a collector's autograph request for including a voucher for a return stamp, John Ramsay MacDonald, clipped from a letter, Harold Wilson x 3 (signed postcard-size photo and signature as Lord Wilson of Rievaulx on House of Lords letterhead and unused sticker), signed postcard-size photo of James Callaghan, plus signed photograph of Tony Blair, and a signed Christmas card, plus 3 signed photographs of Gordon Brown, the 2 smaller ones with accompanying letters and envelopes from 10 Downing Street

A collection of all 6 Labour prime ministers who have served since its creation in 1900.

(11)

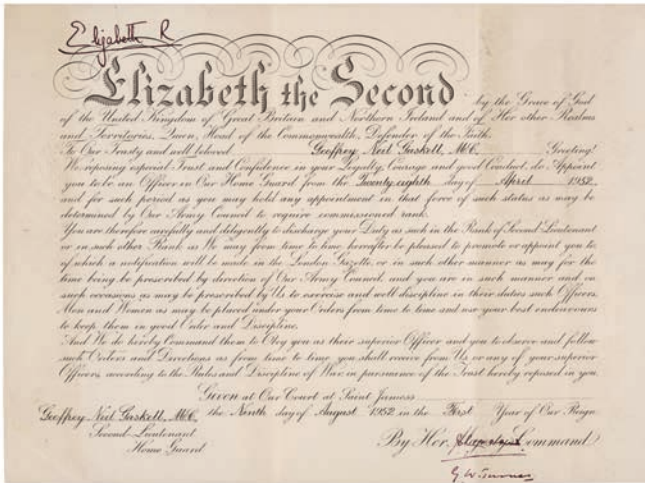
£70 - £100



267* **Nixon (Richard Milhous, 1913-1994).** American politician, 37th president of the United States, 1969-1974. Photograph Signed, 'Richard Nixon', c. 1950, full face close-up of Nixon wearing a jacket and tie, boldly signed and inscribed by Nixon in ink to lower mount, 'To D.W. Fishbough with every good wish from Richard Nixon', 25 x 20 cm

(1)

£150 - £200



269* Elizabeth II (1926-2022). Queen of the United Kingdom, 1952-2022. The Most Distinguished Order of St Michael & St George CMG, Companion's neck badge, silver gilt and enamel with neck cravat, in Garrard & Co. Ltd London case of issue, extremely fine, together with the original printed Order certificate, Saint James's, 1 January 1953, completed in manuscript in brown ink for Edward Reginald Greene, pre-printed blue ink signature of the queen at head, countersigned by Athlone and Clarendon, embossed wafer seal upper left, a little toning, framed and glazed, overall 42 x 34.5 cm, plus related items, a typed letter on Prime Minister letterhead, 3 December 1952, enquiring on behalf of the Prime Minister [Winston Churchill] if he will accept the proposed New Year Honour, with the accompanying postmarked envelope, plus the perforated pink ticket admitting one to witness the Investiture at Buckingham Palace on 17 February 1953

Edward Reginald Greene, Esq., lately Director of the Coffee Division, Ministry of Food.

(4)

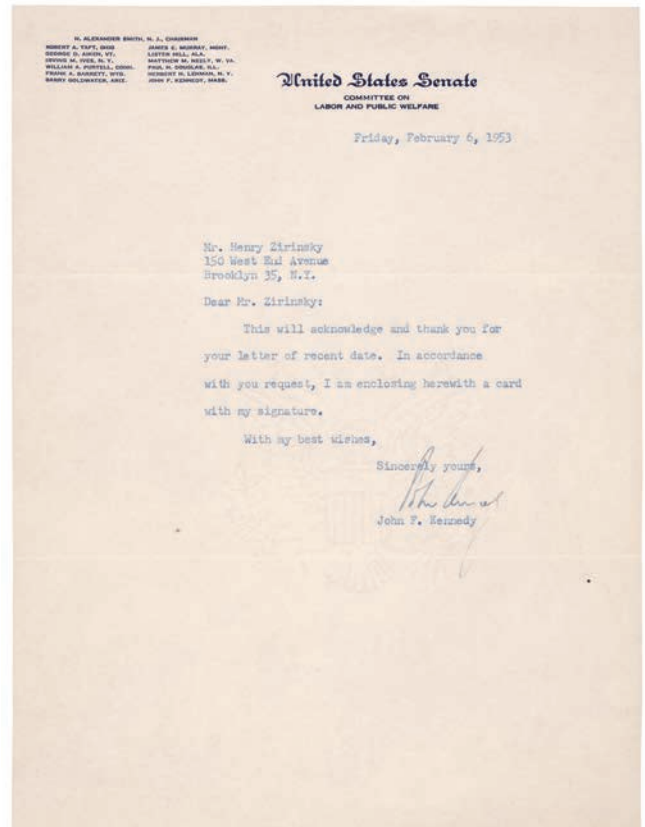
£300 - £400

268* Elizabeth II (1926-2022). Queen of Great Britain and Northern Ireland. Document signed, 'Elizabeth R', St James's, 9 August 1952, a pre-printed paper document with manuscript insertions, appointing Geoffrey Neil Gaskell MC to be Second-Lieutenant in the Home Guard, signed in ink by the monarch upper left, embossed stamp to left margin, counter signatories lower right, some minor dust-soiling and toning, light crease to lower left corner, 27.5 x 36.5 cm

An early autograph of Queen Elizabeth II, signed just six months after her accession to the throne on 6 February 1952.

(1)

£150 - £200



270* Kennedy (John Fitzgerald, 1917-1963). American politician, 35th president of the United States, 1961-1963. Typed Letter Signed, 'John Kennedy', United States Senate, Committee on Labor and Public Welfare letterhead, 6 February 1953, to Henry Zirinsky of Brooklyn, New York, 'This will acknowledge and thank you for your letter of recent date. In accordance with you [sic] request, I am enclosing herewith a card with my signature', [card no longer present], signed in blue ink, one page, 4to

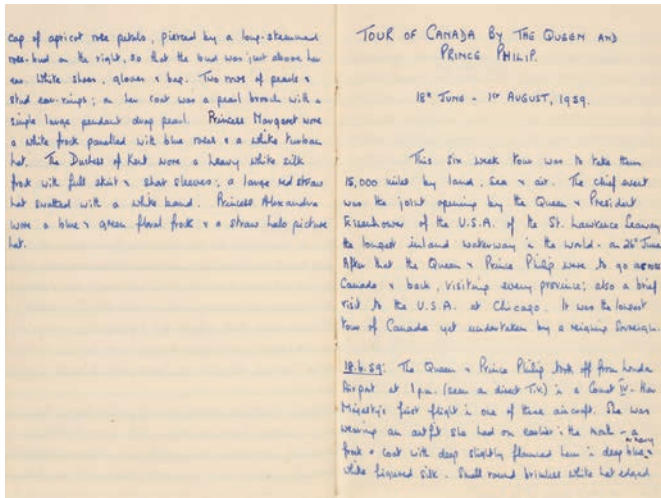
Congressman Kennedy had recently won his Senate election in November 1962, and took a seat in the Senate on 3 January 1963.

(1)

£800 - £1,200



Lot 269



271 **Elizabeth II (1926–2022).** Queen of the United Kingdom, 1952–2022. A manuscript journal describing the Queen's and other royal visits at home and abroad, October 1957 to October 1959, written in blue ink in a consistent and meticulous hand, though possibly copied up from notes of the period, beginning with a description of 'The state visit of the Queen and Prince Philip to Canada and the USA. 12th–22nd October 1957' and giving detailed information about what the Queen was wearing, 'The Queen and Prince Philip left London airport at 7 am in a DCYC aircraft of BOAC. Their compartment in the rear was finished in peacock blue and grey. At the bottom of the steps leading up to the aircraft vases of bronze, white and yellow chrysanthemums were massed. The Queen was wearing a fitted coat of slate-blue over a matching frock. The revers of the coat came fairly low and had one slight about halfway down; the fitted bodice was fastened by three large buttons; below the waist the line of the coat sloped gently downwards, continuing in a sloping, buttoned pocket flap; the skirt was slightly flared; the long sleeves were left with a short split at the wrist. Her small, straight toque hat was in a lighter shade of slate-blue velvet, with velvet folded round the crown ending in a rose-like twist at the front. Black suede gloves, shoes and bag. Four rows of pearls and a lapel brooch. She carried a small posy of two red roses and a sprig of white heather, given to her by Prince Charles and Princess Anne...' (12 October 1957), continuing in similar vein with much attention to clothing with events including a tour of Australia and New Zealand by Queen Elizabeth, the Queen Mother (28 January–10 March 1958), state visit of the Queen and Prince Philip to Holland (25–27 March 1958), the state visit to London of the President of Italy and Signora Gronchi (13–16 May 1958), Royal Command Variety performances, tour of Ethiopia, the Somaliland Protectorate and Aden by the Duke & Duchess of Gloucester (13–26 November 1958), private visit of Queen Elizabeth the Queen Mother and Princess Margaret to Rome and Paris (20–27 April 1959), tour of Canada by the Queen and Prince Philip (18 June–1 August 1959), etc., a total of 170 pages, on ruled paper, contemporary limp roan, paper label to upper cover with typed title, 'Royal Occasions. Book 3', 8vo (18 x 11 cm)

A highly unusual item of royal memorabilia. The most likely author would seem to be Margaret 'Bobo' Macdonald (1904–1993), nurse and dresser to Queen Elizabeth II. Beginning as a nursemaid in Elizabeth's infancy Margaret became the Queen's dresser, looking after her clothes and jewellery and helped style her appearance, and was a constant presence in Elizabeth's life for 67 years. She accompanied Elizabeth on her honeymoon and all her tours, and lived in style at Buckingham Palace.

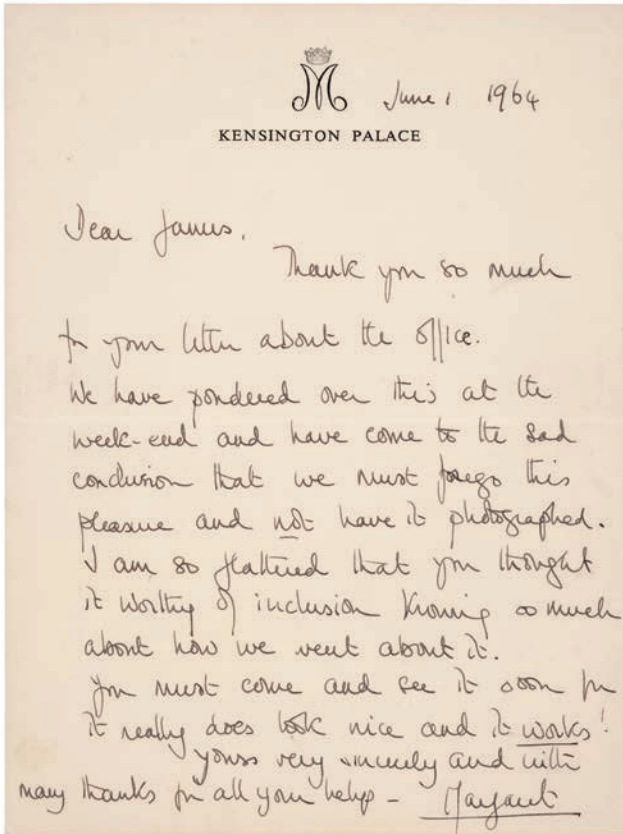
(1) £300 – £500



272* **Philip (1921–2021).** Duke of Edinburgh, Prince Consort of Queen Elizabeth II. Photograph Signed, 'Philip', c. 1963, vintage gelatin silver print by Baron, dressed in military uniform, seated with left hand on sword hilt, white china ink signature credit of the photographer lower left, image 13.5 x 10.5 cm, signed by Prince Philip in lower blank margin, Baron's wetstamp to verso, presentation blue morocco desk stand with gilt royal crest at head, overall 25.5 x 18 cm, together with 2 smaller signed photographs of Queen Mary wearing a tiara and ceremonial dress, signed and dated lower right, 'Mary 1939', image 12 x 8 cm, gilt metal desk frame, glazed, the other of Princess Anne, image 9.5 x 8 cm, signed and dated in blue ink in the lower blank margin, 'Anne 1994', gilt metal presentation desk frame with monogram A surmounted by a crown at head

(3)

£150 – £200



Lot 273

273* **Margaret (1930-2002)**. Princess, Countess of Snowdon, younger sister of Queen Elizabeth II. Autograph Letter Signed, 'Margaret', Kensington Palace, 1 June 1964, to James [Cousins], thanking him for his letter about the office, 'We have pondered over this at the week-end and have come to the sad conclusion that we must forego this pleasure and not have it photographed. I am so flattered that you thought it worthy of inclusion knowing so much about how we went about it. You must come and see it soon for it really does look nice and it works!', 1 page on personal letterhead, 8vo

Provenance: James Cousins, architect, had a close association with Princess Margaret and Lord Snowdon as both advisor and friend. He was variously part of a team engaged on the design of the Royal Festival Hall, BBC Television Centre at the White City site, deputy head of the Industrial Division of the Council of Industrial Design, and Director of Industrial Design, British Railways Board.

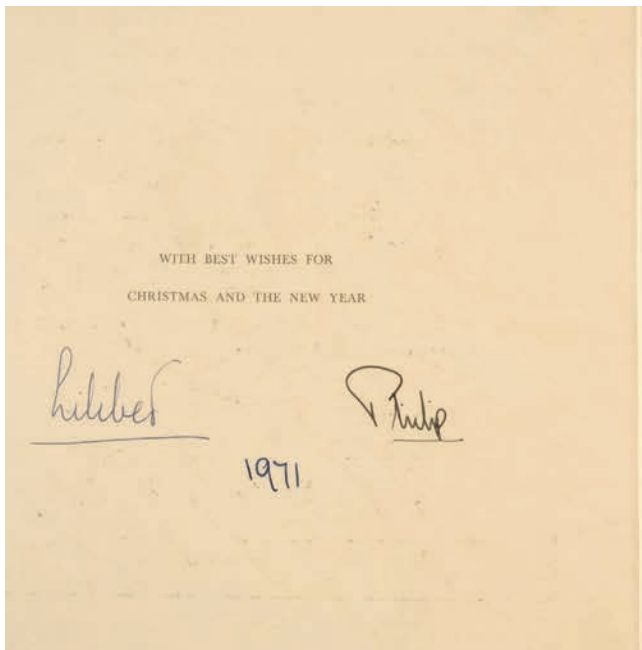
(1)

£150 - £200

274* **Elizabeth II (1926-2022)**. Queen of Great Britain, 1952-2022. Document Signed, 1965, a pre-printed pardon, completed in manuscript, concerning Coleen Locke who was convicted of using apparatus for wireless telegraphy without a licence contrary to section 1 of the Wireless Telegraphy Act 1949 and was ordered to pay a fine of six pounds, being hereby pardoned and her fine remitted to her, signed by the Queen upper right (signature now faded to light brown), papered seal upper left, two punch holes to left margin away from text and signature, a little marginal light browning and minor creasing, countersigned by Roy Jenkins at foot of second page, 2 pages, folio

(1)

£100 - £150



275* **Elizabeth II (1926-2022)**. Queen of the United Kingdom, 1952-2022 & **Prince Philip (1921-2021)**. Duke of Edinburgh, husband and consort of Queen Elizabeth II. Vintage signed Christmas and New Year greetings card, 1971, folded stiff card with a colour reproduction photograph of the Queen and her Consort with their four children laid down inside and gold embossed crowns to the front, signed by both in fountain pen ink beneath the printed message, 'Lilibet' and 'Philip' and dated '1971', 21 x 23 cm

A scarce example of a Christmas card signed by the Queen with her family name, Lilibet, suggesting that the original recipient was a member of the British royal family. The name Lilibet has been given new currency with the Queen's great-granddaughter, Lilibet Diana Mountbatten-Windsor (born 4 June 2021), who is the daughter of Prince Harry, Duke of Sussex, and Meghan, Duchess of Sussex.

(1)

£400 - £600

276* **Elizabeth (1900–2002)**. Queen Consort to King George VI, 1936–1952 & Queen Mother, 1952–2002. Christmas and New Year card signed, 'Elizabeth R', 1972, folded white card with gilt embossed crown to upper cover, printed message and signature in blue ballpoint pen inside with a vintage photograph of the Queen Mother seated in an armchair on facing page, 23 x 18.5 cm, together with:

Mountbatten (Louis, 1900–1979). 1st Earl Mountbatten of Burma. Document Signed, 'Mountbatten of Burma', 7 November 1951, a pre-printed commission on thin card, completed in manuscript and appointing William Bearn Willder a Surgeon Lieutenant, countersigned in ink by A. Madden at foot with the King's stamped signature upper left, minor soiling and short split to left margin touching embossed Admiralty stamp, 31 x 36.5 cm

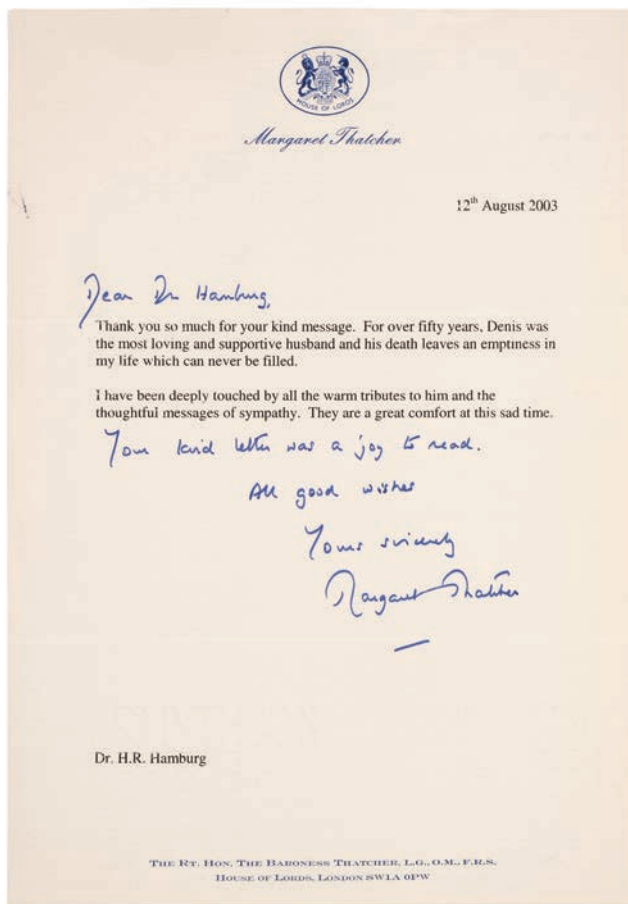
(2) £100 - £150



277* **Mandela (Nelson Rolihlahla, 1918–2013)**. South African anti-apartheid activist, first president of South Africa, 1994–1999. Photograph Signed, 'N. Mandela', c. 1990s, colour photograph on Kodak paper showing the photographer Monte Fresco meeting ANC leader Nelson Mandela, seen shaking hands and both smiling to camera, signed by Mandela in black felt tip across his lighter grey jacket, 17.5 x 25 cm

Provenance: From the collection of Monte Fresco (1936–2013). The photograph was taken by Phil O'Brien on 28 July 1993.

(1) £300 - £500



278* **Thatcher (Margaret Hilda, 1925–2013)**. British Prime Minister 1979–90 & **Denis Thatcher (1915–2003)**. British Businessman. Typed Letter Signed, 'Margaret Thatcher', 12 August 2003, a letter of thanks in response to condolences on the death of her husband, salutation, footnote and signed sentiment in blue ink in Margaret Thatcher's hand, 1 page, 4to, together with an archive of 16 letters and cards from Denis Thatcher, c. 1957–2001, addressed to his colleague Dr Herman R. Hamburg, plus 11 Christmas cards signed by Denis on behalf of them both, plus 2 cards and a programme relating to Denis Thatcher's memorial service, 30 October 2003, and two letters from Carol Thatcher to Hamburg, 1994, relating to her biography of her father, plus 4 related photographs

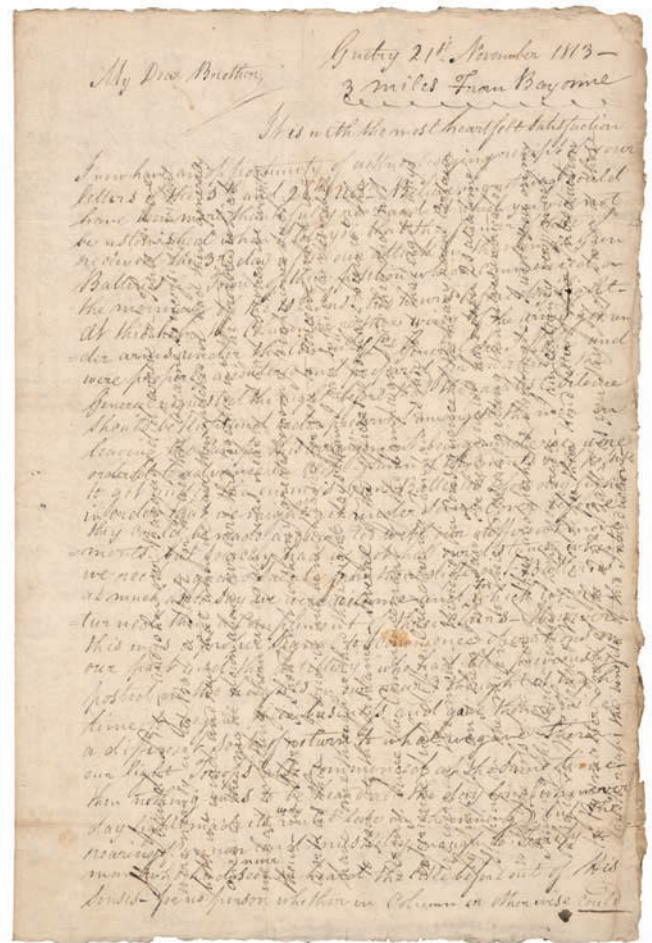
(37) £200 - £300

PENINSULAR WAR LETTERS



279* **Battle of Bergen-op-Zoom.** Autograph Letter Signed, 'Berkeley Drummond, Ensign 3rd Regt of Foot Guards (Scots Guards)', to his mother, Hogerheyden, Holland, 9 March [1814], written the day after the disastrous attempt by General Sir Thomas Graham to carry by storm the fortress of Bergen-op-Zoom in Holland, describing the battle and casualties, piece torn away with loss of a few words only, the whole letter repaired and conserved at folds with Japanese tissue paper, 4 pp., 4to

Berkeley Drummond or another has crossed out a few confidential lines about the battle ('pray do not mention'), but this passage can probably be deciphered. His letter conveys the shock to the army of this costly defeat. After forcing an entry on 8 March, the British found that their retreat had been cut off; nearly all were cut to pieces or made prisoners. 'We last night attacked Bergen op Zoom and succeeded in taken possession of the works but I am sorry to add we could not maintain them, not being properly supported, our loss is immense, Colonels Macdonald & Mercer were killed, the latter was killed not half a yard from me, the first regt have had all their officers killed wounded or taken prisoners with the exception of four... As our soldiers charged down the streets, the french fired from the houses and mowed them down in heaps... Cook was taken just as we made our escape over the Ditches amidst the vollies of musketry and grape...' Berkeley Drummond later fought at Waterloo. He rose to the rank of general and became Groom in Waiting to Queen Victoria. He died in 1860. (1) £200 - £300



Lot 280

280* **Battle of Nivelle.** A Good Autograph Letter Signed from Patrick Bain, ensign 38th Regiment, Guetry, 3 miles from Bayonne, 21 November 1813, neatly cross-written letter describing the battle of Nivelle to his brother Robert Bain, giving vivid details, '...this arrangement being made, we were ordered to advance in close column of regiments and if possible to get under the enemies gun batteries before daylight in order that we might get undercover before they could be made acquainted with our different movements, but scarcely had we got half our distance when we receive a grand salute from their different batteries as much as to say we were welcome, and for which we returned them a compliment of three cheers. However, this was a proper signal to commence operations on our part and the artillery who had been previously posted on the heights in our rear thought it high time to begin their business, and gave them quite a different sort of return to what we gave them, our light troops also commenced at the same time. Then nothing was to be heard all day long (whenever daylight made its way until late in the evening) but the roaring of cannon and musketry, enough to terrify a man, who had never seen or heard the like before, out of his senses, for person whether in column or otherwise could warrant himself safe for a single moment let him go where he may, the shells and shot from musketry were continually whizzing about one's ears. To tell the truth, I was a little startled at the first commencements of the business but before a quarter of an hour had passed thought little more about it...' and later, '...in short, I could not wish my greatest enemy to experience such work as this, indeed it will be much easier for you to conceive what we have come through within these eight days than I can sufficiently describe to you at this distance. Several of the officers who have been with the army since the commencement of the campaign said they had not experienced such difficulties during the campaign as they did that eight days we were on the move. The roads in consequence of the heavy rains certainly surpassed anything I ever saw, for here you would have seen 20 at a time stuck in the muck up to their knees and getting themselves extricated with a loss of a pair of shoes and perhaps stockings...', a total of approximately 1,500 words written on 4 pages with integral address panel, minor soiling, folio

Patrick Bain was promoted Lieutenant on 3 June 1818, again on 25 March 1824 in the 13th Light Infantry, dying in 1825. The Battle of Nivelle (10 November 1813) took place near the end of the Peninsular War. Wellington's troops attacked those of Marshal Sault, splitting his army in two. Sault was forced to retreat and so lost another battle on French soil. Casualties were high with the French losing 4,500 men to Wellington's 5,500. A typed transcript is included with the lot. (1) £200 - £300



Lot 281

281* **Hoste (William, 1780-1828)**. Royal Navy captain and one of Lord Nelson's protégés. A group of 5 Autograph Letters Signed, 'W. Hoste', various ships, 1802-09, the earliest to his father from Greyhound, Malta, 10 August 1802, 'Being sent to the archipelago and afterwards "God only knows"; have been here so long people think I am a pilot; maybe Lord Elgin wants me to take him home; remember me to Lord Nelson"; the second letter addressed to his mother from Greyhound, Gibraltar, 22 December 1802, expressing pleasure at receiving letters from home and very much wishing to be back in Norfolk, 'Sir J. Saumenez is coming out so should be back in the summer; want to get clear of "this old wooden box"; want Mr Coke to pull strings'; the third letter from Amphion off Cadiz, 1 April 1806, to his father, 'Napoleon v. successful except "on our element"; enemy fleet repairs after Trafalgar should be complete soon; nearly lost HMS Eurydice; recently got £40 prize money; news of "my aunt's protégé"', the fourth letter from Amphion, Malta, 27 December 1806, to his father, saying that they are badly in need of prize money and mentioning news about George who Sir J. Moore likes; the fifth letter from Amphion, Trieste, 27 July 1809, 'Blockading Trieste; we are getting contradictory news about military events; have heard about fighting on the Danube; not getting any prize money', a total of 19 pp. including address panels, 4to, together with a small collection of related items including a 9-page document from an agent, Mr Woodhead, regarding the question of granting of licences in Malta, (sent to Hoste in Malta, 20 April 1813), folio, 6 short documents by the agent, Woodhead, relating to prize money due for the capture of the *Caroline*, 'An account of prize money paid to the company of His Majesty's sloop *Redwing* 29 January 1809', 2 pp., folio, a list of Sir William Hoste's correspondents probably drawn up by Lady Hoste on Sir William's death or someone acting on her instruction, 13 pp., written to rectos only, 8vo, plus 5 other sundry letters (19)

£500 - £800

282* **Napoleonic Wars - Egypt**. Five Autograph Letters Signed, from Charles Lewis Parker, surgeon to the 25th Foot, 'Camp before Alexandria', 18 July-9 October 1801, to his wife at Plymouth, giving an interesting picture of conditions in the British army in Egypt during the period between the Battle of Alexandria (21 March 1801) and the actual surrender of the city by the French (31 August 1801), well describing the boredom and frustration of the officers and men, and with interesting details, e.g. daily rations per man, eventually the city is taken without too much resistance, described by Parker on the following day (1 September) '.... I am sorry to say poor Mr. Hawkins and a private of the 25th Regt. lost a leg each, both of whom would not suffer anyone to touch him till I came up. They were so much shatter'd that I was under the necessity of amputating both legs on the spot, they are likely I am rejoiced to say to do very well....', the last letter (9 October) referring to the departure of the army to Malta, Parker himself being left in Alexandria with the wounded, 20 pages (one page defective, archival tissue repairs), plus a further Autograph Letter Signed 'Parker' to his wife from Yarmouth ("this abominable town"), August 1799, a letter from Lt. Col. Forster to Parker dated Camp before Alexandria, 13 Aug. 1801, highly praising his services, and a contemporary copy of Parker's service record, address panels, postmarks (Ship Letter, Portsmouth, etc.), 4to/folio (8)

£300 - £400



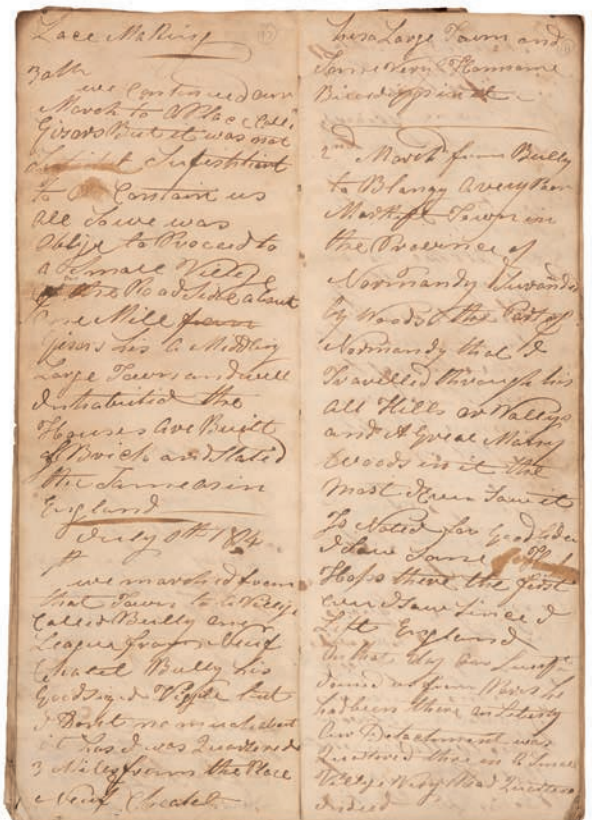
Lot 282

283* **Napoleonic Wars.** A Rough Manuscript Journal kept by a British Soldier named Frederick Shaw, probably a junior N.C.O., serving in the allied columns marching on Paris in 1814, France, c. 6 June 25 July 1814, describing in an interesting, semi-literate style the towns and villages through which they pass, their reception by the usually friendly local population, (Tours), 'me and two more of my friends went into one of their cook shops to get something to eat they brought us a plate of giblets worth about one shilling to the best of my opinion. We not being satisfied called for another which they brought we eat that and bread too and drank four bottles of beer and then called for the reckoning which was brought into our great astonishment was not less than nine shillings the beer at six pence per bottle. I told the woman I would take her to the Marie...', near Montreuil he sent off in the wake of Sargeant Major to collect 'billets' but goes many miles out of his way and is sent back by Lut. Col. Jenkinson 'Commandant of the Artillery of that collum'; Abbeville, 'was to have been our halting place but on the 3rd at night we received a fresh order for the whole of the German to proceed to Brussells on their way to Germany as we was informed that the Emperor of Austria would not suffer the allies to pass the Rhine but I cannot say that above his truth. I hope it is not but our small detachment being the only troops with the third collum was ordered to march the next morning to join the second collum which has been one days march in front all the way from Bourdeaux', 22 pages, some arithmetic on following page and remaining leaves blank, some browning to earlier leaves, first text leaf torn with slight loss, remains of stitching, upper wrapper with ownership inscription and various other names, stitching partly broken, final blank leaves somewhat ragged and torn, upper wrapper soiled, narrow folio

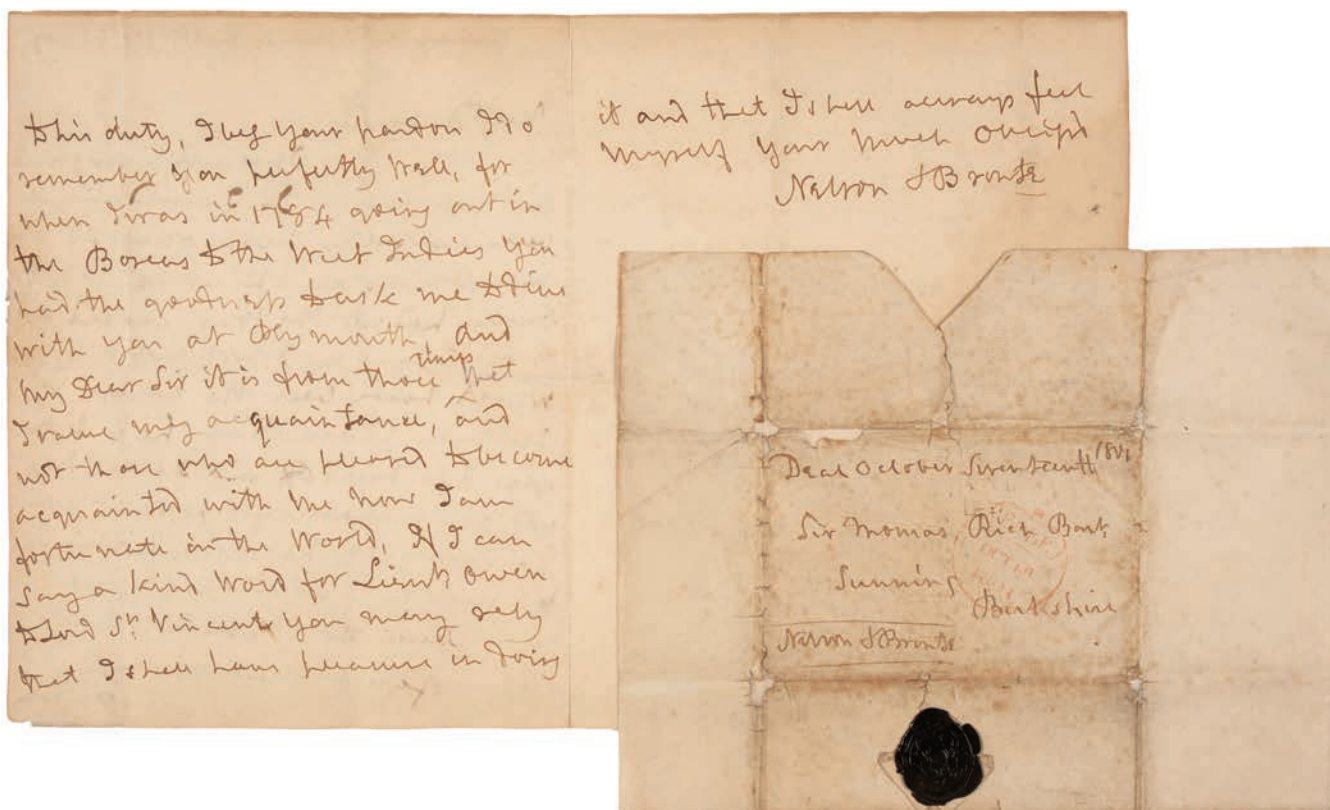
An uncommon journal from a lower rank serving in the Napoleonic Wars. A handwritten transcription in pencil is included with the lot.

(1)

£300 - £500



Lot 283



284* **Nelson (Horatio, 1758-1805).** British Admiral during the Napoleonic Wars, the victor of the Battle of Trafalgar, 1805. Autograph Letter Signed, 'Nelson & Bronte', [H.M.S.] Amazon, Downs, 17 October 1801, to Sir Thomas Rich, recalling their meeting in 1784 and stressing the importance to Nelson of such long-standing friendships, 'I do remember you perfectly well, for when I was in 1784 going out in the Boreas to the West Indies you had the goodness to ask me to dine with you at Plymouth and my dear Sir it is from those ^{times} that I value my acquaintance, and not those who are pleased to become acquainted with me now I am fortunate in the World, if I can say a kind word for Lieut. Owen to Lord St Vincent you may rely that I shall have pleasure in doing it and that I shall always feel myself your much obliged Nelson & Bronte

Admiral Sir Thomas Rich, 5th Baronet (c. 1733-1803) was a British naval officer and Member of Parliament. 'Lieut. Owen' is likely Vice Admiral William Fitzwilliam Owen (1774-1857), who was made a Lieutenant in 1796 and who served under Nelson at his failed attack on Boulogne in 1801. This unpublished letter was written at the end of a frustrating period for Nelson following the brief campaign during which he suffered his only French defeat. Nelson was onboard the *Amazon* (a 38-gun frigate under Captain Samuel Sutton) as Vice Admiral, off the port of Deal, and was eagerly awaiting the discharge that would enable him to join Emma (and her husband Sir William Hamilton) at Merton, the house which Emma had bought for him during his absence.

(2) £3,000 - £4,000

285* **Oxfordshire Light Infantry.** A manuscript account of a meeting of the Officers of the 43rd Regiment in Vale Castle, Guernsey, 1 July 1801, at which Rules for the regular support of the Regimental Mess were agreed, there follows a list of 24 Rules together with the names and ranks of the 23 Officers forming the Mess, 7 pages on 2 bifolia, folio

The garrisoning of Vale Castle in Guernsey was an important link in the Blockade and Containment of France during the Napoleonic War.

(1) £150 - £200

286* **Peninsular War.** A long campaign letter from William Wingfield, 36th (Herefordshire) Foot, Camp near Valladolid, 27 October 1812, to his mother in Shropshire, recording the hardship at the Siege of Burgos, 'not by any means a desirable duty being in the trenches round a well fortified castle', the losses of his Regiment at Salamanca, the deteriorating military situation in Spain, and the theft of his luggage by a private soldier in the 9th Regt., 'Packet Letter Plymouth' marking and ms. 2/6 postal charge, seal tear with small text loss, 4 pp., 4to

(11) £200 - £300



287* **Peninsular War.** A collection of 33 Autograph Letters Signed, 'S. Briscall', the Duke of Wellington's chaplain, written from the Peninsula between 1808-1814, approximately 120 pages in all, occasional chips or tears to edges (affecting a few words), some browning to the edges, some folds repaired where formerly bound, but most in good condition and in a legible hand, small 4to and folio

'I have one excellent young man in this army, Mr Briscall, who is attached to head quarters, who has never been one moment absent from his duty,' wrote the Duke of Wellington in 1811. Three years later, Wellington made Briscall his personal chaplain, and on the return of the army from France, offered him the curacy at Stratfield Saye.

Reverend Samuel Briscall's letters in this collection are written to his father, to his sister, or to a family friend, Colonel Williams, who had given him an introduction to Sir John Moore. Having joined the army as a chaplain, Briscall arrived in Portugal in August, 1808. The first five letters recounting his initial experiences, end with a letter dated Corunna, Jan 13, 1809: 'The Troops have had most uncommonly hard Fatigues & long Marches in their Retreat. . . I went to Out Posts this morning the French . . . receive hourly Reinforcements. Our line is [a] Hill about 2 ½ Miles from this & consists [of a] Brigade of Infantry & six Field Pieces...'

The next 23 letters were written from July, 1809, to October, 1811. After being attached to Craufurd's and Bentinck's brigades, Briscall was promoted to Chaplain to the Headquarters of the army in 1810, in effect becoming the senior chaplain in the Peninsula. There is a good letter dated Oct 4th, 1810, describing the battle of Busaco. The final five letters (June, 1813 to 22 April, 1814) cover Nivelles and Nive: 'The army is very busy and I am writing under a heavy canonade'.

Written in a familiar, unpretentious style to his family and friend, this excellent archive was once owned by the historian Michael Glover, and includes some of his research notes on Briscall.

(33)

£2,000 - £3,000



Lot 288

288* **Peninsular War.** A collection of 44 Autograph Letters Signed 'Samuel Briscall', the Duke of Wellington's chaplain, 12 of the letters (50 pages) written during the Peninsular War, with 4 letters from other writers and a card and a slip, 1802-1831 where dated, approximately 160 pages in all, Coimbra, Badajos, Oporto, Castil Bianco, Fredena, Oxford, Twickenham, Burnham, Southampton, Portsmouth, Stockport etc., mostly to William Hurst, containing a good account of the action near Coimbra (16-30 September 1810) including the Battle of Busacco, information about the siege and relief of Ciudad Rodrigo (1810-11), the British army's encampment at Badajos after the battle of Talavera, descriptions of Oporto and Badajos; also making frequent mention of Wellington ("The Great Man"), commenting on the Spanish army and Spanish women (especially the widow with whom he was involved), describing the devastation of Portugal by the armies, giving details of manoeuvres and skirmishes etc., and the desecration of Pizarro's tomb; and concerning personal, college, church and matrimonial matters, etc., many integral address leaves, mostly in good condition, folio and 4to (44) £2,000 - £3,000

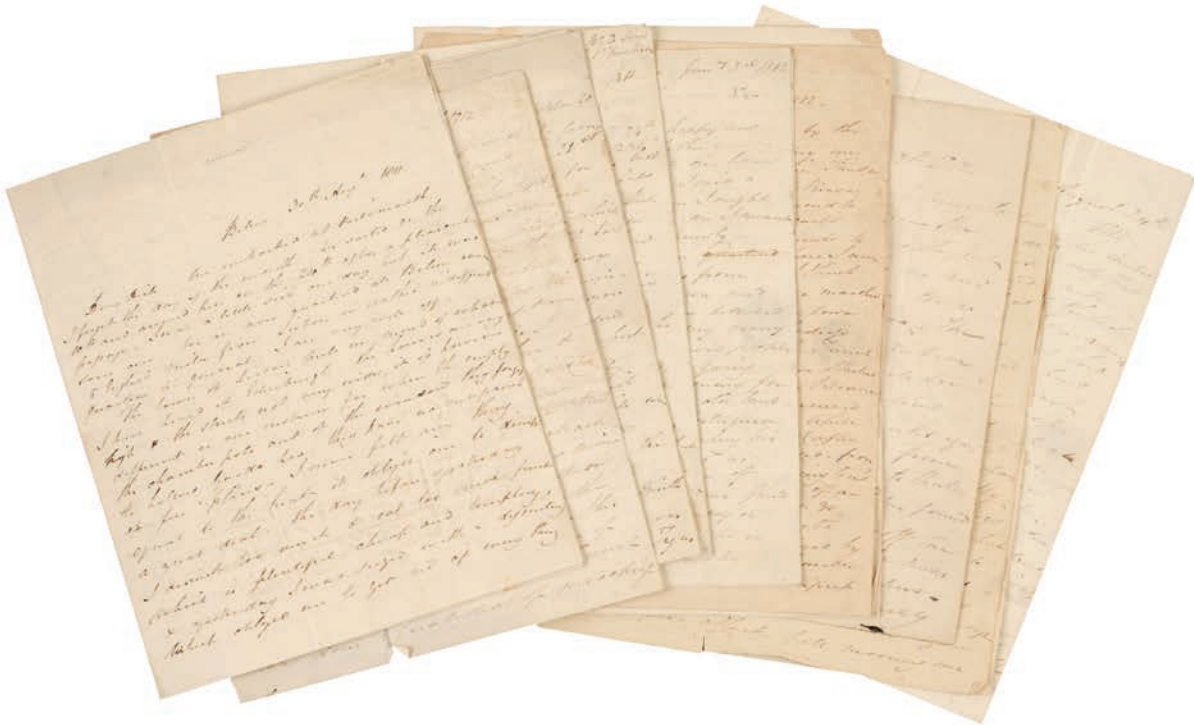
289* **Peninsular War.** A rare illustrated Autograph Letter Signed from Corporal Daniel Sanders, 95th Regiment, no date, (watermarked R. Barnard, [18]11), to his sister Frances Sanders in Amersham, Bucks, a brief note thanking her for her letter and sending love, the first page largely taken up with a pen & ink and watercolour portrait (?self portrait) of a man in uniform with a rural landscape behind, image 140 x 120 mm, within ink ruled borders, the letter continuing at foot of pages 1 and 2 with integral address panel, 'Folkestone/79', some overall toning and spotting, a few old clear tape repairs to fold intersection (to verso of illustration), 4to Corporal Daniel Sanders joined the army 1 April 1809, and was wounded at Waterloo on 18 June 1815 and then invalided.

(1)

£300 - £500



Lot 289

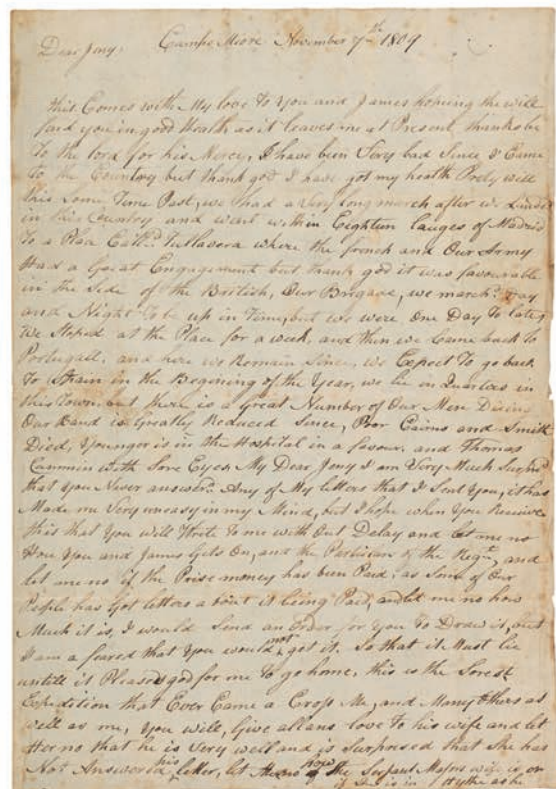


290* **Peninsular War.** A Series of 10 Autograph Letters Signed by Captain John Massey, King's Own Dragoons, Portugal & Spain, August 1811 to September 1812, addressed to his brother Richard Massey in Glasgow, describing events from his arrival in Portugal in August 1811, through Wellington's 1812 campaign and the Battle of Salamanca, to the arrival of the regiment in Valladolid in September 1812, a few pages lightly faded, the final letter lacking a small piece with text, a total of 31 pages with address panels bearing sundry postal markings, 4to

A good series of letters from a young officer in the King's Own regiment of Dragoons. According to family notes accompanying the correspondence, John Massey died of fever in 1812. The letters here were written at approximately monthly intervals and cover the entire campaign. Massey describes his billets, discomforts of the campaign, the movement of Wellington and his troops, Lord Wellington's hounds, entertainments, the appearance of Badajos after the siege, Marmont and Sault, Battle of Salamanca and its aftermath, and the arrival of Wellington in Madrid.

From the 'camp on the River Aga', 4 August 1812, Massey writes of the Battle of Salamanca: 'I only just saw the commencement of it which was a most beautiful sight, in twenty minutes we charged and I saw no more, we were entirely engaged in a wood, but tho' I saw nothing I heard a good deal ... we have to lament the loss of our gallant General Marchant and the excellent fellow Lt. Selby. Our loss in men was trifling all things considered for we charged infantry which is a thing very rarely done ... I rode my chestnut horse Johnny Raw, and I unfortunately laid him against a bayonet which was laying on the ground but he is doing very well.' Three weeks later Massey reports, 'on the 12 August Lord Wellington entered Madrid at the head of a victorious army. We were not a little pleased to be the first troops in the town with his Lordship at our head. Madrid has driven us all wild ... we live there a week and spent all our money. You can have no idea of the unfeigned joy of the inhabitants at seeing the English, they shouted Viva, threw up their greasy night caps and shook hands with us. The women flew at us like furies and kissed and hugged us ...'.

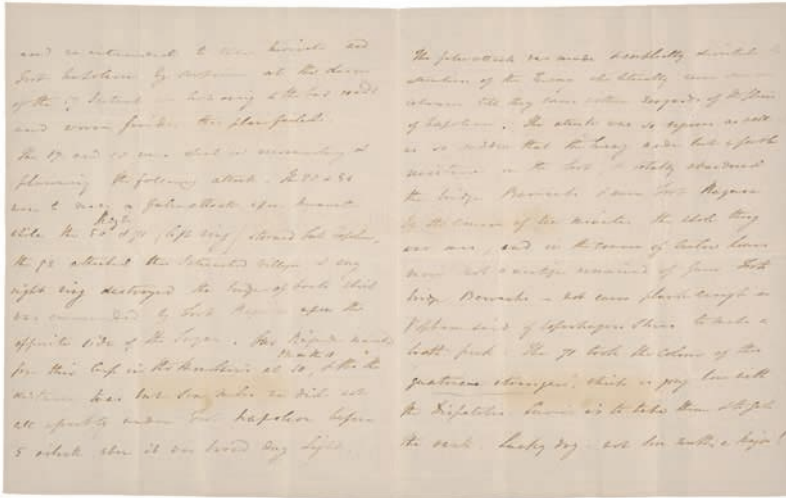
(10) £500 - £800



Lot 291

291* **Peninsular War.** Autograph Letter Signed from 'James Carrigan, Band 95th Regiment', Campo Miore, [Portugal], 7 November 1809, to his brother James in the 3rd Battalion 93rd Regiment, but the letter addressed to Jeny, 'We had a very long march after we landed in this country and went within eighteen leagues of Madrid to a place called Tullavera where the French and Our Army had a Great Engagement', also 'Our Band is greatly reduced since poor Cairns and Smith died', some overall spotting and a little fore-edge fraying, 3 pages with integral address panel, faint London Paid marking and indistinct Falmouth mileage mark, folio

(1) £200 - £300



292* **Peninsular War.** Autograph Letter Signed with initials 'H.C.' [Henry Cadogan], Merida, (Spain), 28 May 1812, to Lieut. Col. the Lord Blantyre, giving a vivid account of a defeat of the French forces at 'Fort Ragusa' and 'Fort Napoleon' near the Tagus in the Peninsular War Campaign in Spain, in which the writer's 'right wing destroyed the bridge of boats', 'The enemy made but a feeble resistance in the Fort, & totally abandoned the bridge Barracks & even Fort Ragusa. In the course of ten minutes the whole thing was ours', a little light staining not affecting legibility, 5 pages plus integral address panel, privately carried to London and then sent through the Twopenny Post, 4to

An interesting letter from Wellington's Badajoz Campaign. Cadogan's account of this action is almost identical to that in Oman's *History of the Peninsular War*.

(1)

£200 - £300



Lot 293

293* **Peninsular War.** A series of 33 Autograph Letters Signed, 'Scrope Hutchinson', surgeon of the 52nd Regiment, 4 May to 24 December 1808, to his wife Anne, closely written, giving detailed accounts of his experiences during the Swedish and Peninsular campaigns of Lieutenant-General Sir John Moore, Yarmouth Roads, Gothenburg, Lisbon, Alcantara, Estramoz, Salamanca and elsewhere, together with 4 other letters to Hutchinson's wife before their marriage (1804-1805) and to his family, some notes on "Rational Recreations" and the probate copy of his will (1848), address panels, seal tears, some other tears and wear, slight browning, postmarks, approximately 130 pages in all, folio and 4to

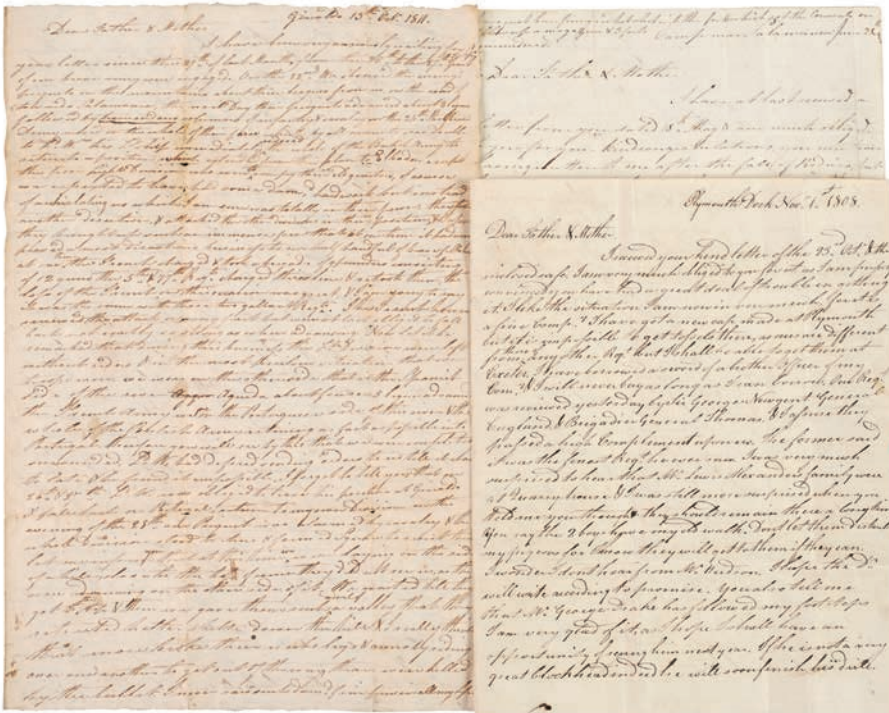
This lengthy, often intimate and highly articulate correspondence (some 60,000 words) documents the two military ventures of Sir John Moore in 1808. The first series, covering May to July 1808, was written by Scrope Hutchinson while accompanying the British force sent with Moore to Sweden ostensibly to help Gustavus IV against France, Russia and Denmark. Hutchinson gives in detail his impressions of Gothenburg, where the force waited while Moore conducted negotiations in Stockholm, and of the social life there, and he reports on the day-to-day rumours of the progress of the negotiations, culminating, on 30 June, in the news of Moore's escape from Gustavus' in plain Cloaths, rather shabbily dressed' with the realisation that the expedition has been a wild-goose chase, '...the King of Sweden . . . certainly wished us to undertake something truly ridiculous The Genl. however contrived to get off in plain Cloaths the same night, & travelled to Gottenburg with a Messenger... he is highly enraged & indignant, and says the King of Sweden is certainly mad...'

The second series, from 31 July to 24 December 1808, documents the progress of Hutchinson's regiment during the Peninsular War, the series concluding shortly before the Battle of Corunna in which Sir John Moore was killed. Hutchinson describes in detail the movement of the British Army through Portugal, its invasion of Spain, its successive advance from Corunna and tactical retreat towards the coast following the French capture of Madrid. He describes the French army in Lisbon after Junot's capitulation, when they were being evacuated by sea. Hutchinson also comments at great length on the Army's conditions, food, accommodation, morale, and social life, gives his impressions of Lisbon and other towns and of the Portuguese and Spanish peoples, and remarks on the theatre and social mores encountered. He passes on the day-to-day rumours and contradictory reports as to what is happening, comments on Wellesley, 'a fine fellow and most deservedly beloved by all the Army', and on Moore, 'a person who will possess [the Army's] fullest confidence', criticises the 'haughty & overbearing manner which is too evidently the predominant feature of the English Character', remarks on the 'poor women' of the regiment, 'almost the whole of them are in the family way', passes favourable judgment on Spanish hospitals, and offers a variety of anecdotes about persons and incidents encountered. He also details the hardships of the Army's winter march and much else besides. The correspondence bears a number of maritime mail handstamps of interest to the postal historian including three examples of the oval 'Ship Lte/ Penzance' (Robertson Type S.2), four examples of a similar mark for Portsmouth (Type S.10) and others.

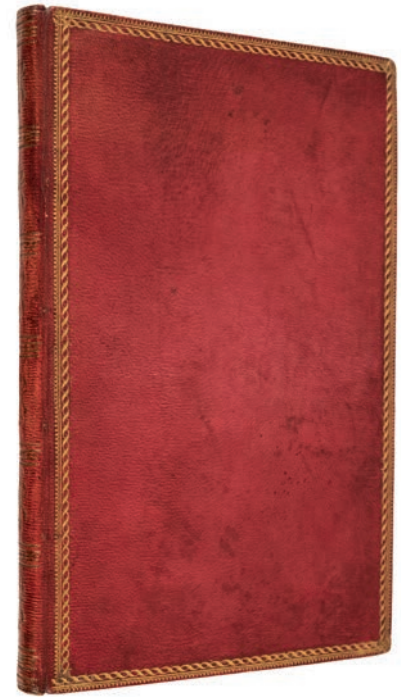
'... Sir Jno. Moore wished to have fallen in with this Corps, as he is apprehensive that they may follow our track, & prove extremely troublesome to us on our retreat... I sincerely hope we shall turn our faces towards the Sea, for as to doing any thing effectual in Spain, it is totally out of the question- and by partial actions we shall certainly lose a number of men, and be encumbered by others wounded, with out any other good resulting from them, except that of proving to the French that we are not afraid of them...'

(33)

£1,000 - £1,500



Lot 294



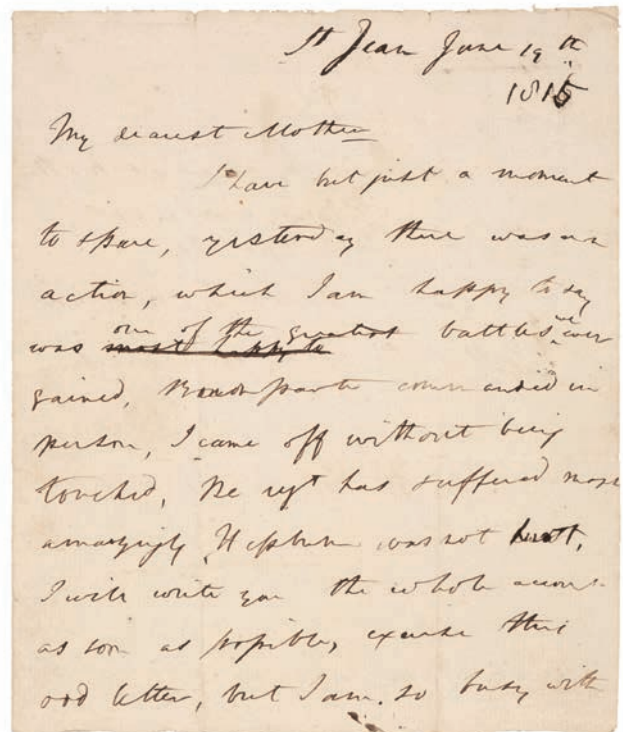
Lot 295

294* **Peninsular War.** Two important campaign letters from Alexander Steele describing the actions at El Boden (1811) and Salamanca (1812), in his first letter (Ginaldo, 13 October 1811) Steele gives a full account of events leading to the action at El Boden, how Marmont surprised Wellington with his divisions scattered, the Light Division was cut off by the French advance, Steele describes their escape, 'Gen'l Crauford saw that he had no time to lose in getting away, therefore on the same night we were ordered to make fires along our lines and to leave wooden sentries with a stick and bayonet on top of it...', some spotting and browning, a few old small tape repairs and slight marginal loss from seal tear etc., 4 pages including address panel, folio; in the second letter from Salamanca (dated 25 June, and later 25 July) Steele describes the approach of the Army towards Salamanca, and then the great battle itself, 'a most glorious day for the British Army', some spotting and browning, a few old clear tape repairs to folds, some small text loss from seal tear, 4 pages including address panel, 4to; together with an earlier letter (Plymouth Dock, 1 November 1808), addressed to his parents in Halifax, Yorkshire, 2 pages with integral address leaf, small seal tears, various postal markings, 4to
Alexander Steele became an ensign in 43rd Foot 14 December 1809; Lieutenant in 43rd Foot 7 November 1811.

(3) £300 - £500

295 **Regimental Return.** Returns of His Majesty's Land Forces, 1st April 1802, manuscript title and contents leaves followed by 43 pre-printed double-page forms completed in manuscript and including details of the regiments serving in Britain, Portugal, Canada, Egypt, Nova Scotia, Bermuda, Bahamas, coast of Africa, Cape of Good Hope, East India, etc., recording numbers of officers and men, cavalry and infantry, invalids, etc., some light browning, all edges gilt, contemporary red straight-grained morocco with gilt-tooled borders and spine, 8vo

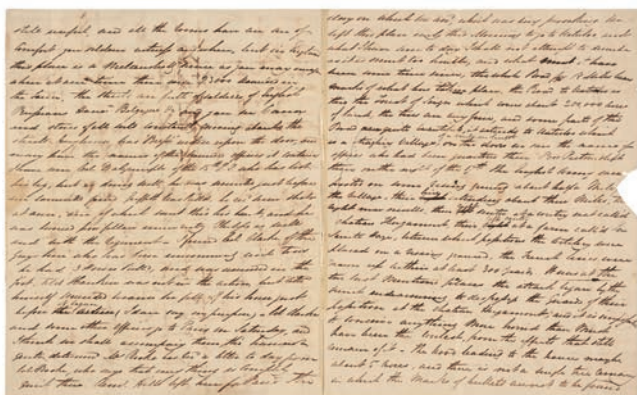
(1) £150 - £200



Lot 296

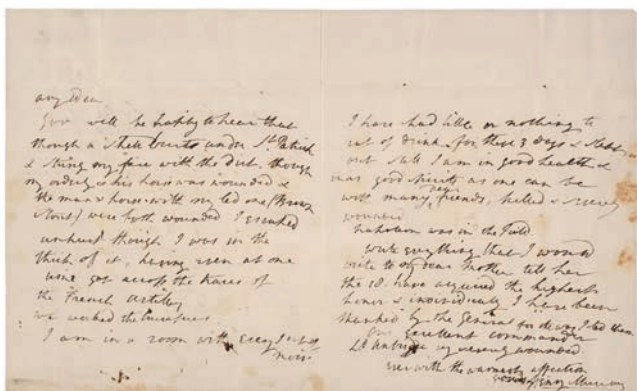
296* **Waterloo.** Autograph Letter Signed, 'Berkeley Drummond, 3rd Regt. of Foot Guards', St. Jean, [Waterloo], 19 June 1815, written the day following the battle, letting his mother know that he has survived the action, as has the commander of his battalion, Major Hepburn (who commanded the troops posted in the orchard of the chateau at Hougoumont), 15 lines written in haste on 1 page, integral blank leaf laid down on album leaf, in good condition, 4to Berkeley Drummond, Ensign and acting Adjutant in the 2nd Battalion of the 3rd Regiment of Foot Guards (Scots Guards), later General, and Groom in Waiting to Queen Victoria. He died in 1860. This remarkable letter, written in a few moments snatched in a busy day bringing in the wounded, gives news of 'an action, which I am happy to say was one of the greatest battles we ever gained, Bonaparte commanded in person, I came off without being touched, the regt has suffered most amazingly... excuse this odd letter, but I am so busy with getting in the wounded & making out the returns. I am My dearest Mother Your ever most dutiful Son, Berkeley Drummond. The loss of the army is immense.'

(1) £300 - £500



297* **Waterloo.** Autograph Letter Signed, 'Lieutenant Joseph Greaves, 1st Dragoon Guards', 13th July 1815, addressed to his father in Kendal, describing a visit to the battlefield, with news of fellow officers and his own observations on the battle, mentioning Lieut. Charles Dawson (52nd Foot), Col. Dalrymple (15th Light Dragoons) and Col. Clarke (2nd Dragoons), Waterloo 'is a stragling village, on the doors we saw the names of officers who had been quartered there. Poor Picton slept there on the night of the 17th.', 'The remnants of many a brave fellow lie scattered about...the Garden Walls are covered with Blood... the whole Field of Battle is covered for Miles with Caps, shoes, scabbards...' 4 pp. (1 crosswritten, but legible), about 1000 words, address panel bears a Bruxelles straight line cancel and oval Ship Letter, good condition, 4to

A hand-written transcription of the letter is included with the lot.
(1) £200 - £300

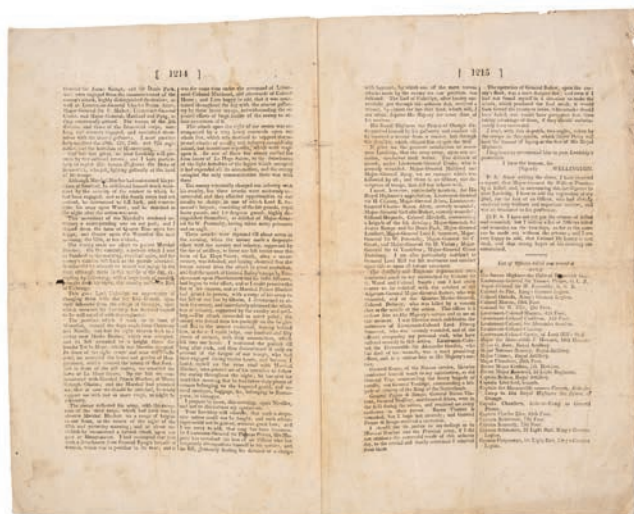


Lot 298

298* **Waterloo.** Autograph Letter Signed, 'Henry Murray', near Waterloo, Monday morning, 19 June [1815], to his wife Emily, giving details of a skirmish and battle action, noting that though a shell burst and stung his face with dirt, injuring others he himself was unhurt, mentioning that Napoleon was in the Field, 3 pages with integral address panel and 2 date franking stamps, 4to Lieut. Col. Henry Murray of the 18th Light Dragoons, which he successfully led at Waterloo.

'... We had a skirmish the day before yesterday & yesterday a general action. The most tremendous fire of every description that could be. I can give you but little information of the general outline of the Battle. They pressed our right a good deal & after being under a heavy cannonade just before dark we made a charge which decided the success of the day. Of a charge through cavalry & infantry & artillery under cross fires from artillery in every direction it is impossible to give any idea. You will be happy to hear that though a shell burst under St. Patrick & stung my face with dirt, though my orderly & his horse was wounded & the man & horse with my led one (Brown Stout) were both wounded I escaped unhurt though I was in the thick of it, having even at one time got across the traces of the French Artillery ... Napoleon was in the Field ... Our excellent commander Ld. Uxbridge very severely wounded'.

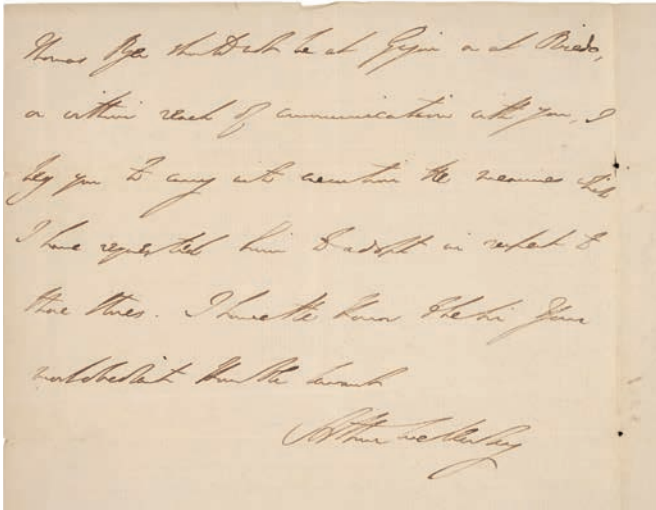
A typed transcription and some related notes are included with the lot.
(1) £200 - £300



299 **Waterloo.** The London Gazette Extraordinary, Thursday, June 22, 1815, original issue giving a printed account of the Battle of Waterloo in the form of a dispatch from the Duke of Wellington, list of officers killed and wounded at end, red ink duty stamp to lower corner of first page, a little age wear and dust soiling, 4pp, slim folio, together with 4 other printed commemorative:

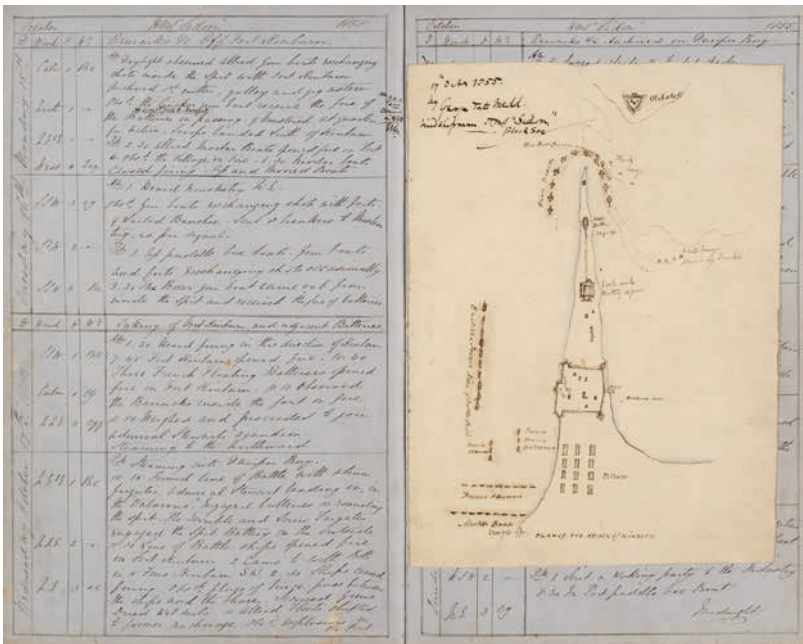
A Form of Prayer and Thanksgiving to Almighty God... for the late signal and important victory obtained by his Majesty's ships of war, under the command of the late Vice Admiral Lord Viscount Nelson, over the combined fleets of France and Spain, 1805; A Form of Prayer and Thanksgiving to Almighty God; for the repeated successes obtained over the French army in Spain by the allied forces under the command of the most Honourable Arthur Marquess of Wellington; and especially for the signal victory obtained on the twenty-first day of June, in the neighborhood of Vittoria, 1813; A Form of Prayer and Thanksgiving to Almighty God; for the glorious victory obtained over the French on Sunday eighteenth day of June, at Waterloo..., 1815; Service and Anthems to be used upon Thursday the 18th day of November 1852, being the day appointed for the public funeral of his Grace Field Marshal the Duke of Wellington..., 1852, all folded or stitched as issued, slim 4to

(5) £200 - £300



Lot 300

300* Wellington (Arthur Wellesley, 1st Duke of, 1769-1852). Autograph Letter Signed, 'Arthur Wellesley', Corunna, 21 July 1808, to Mr Hunter, the commissary at Gijon, informing him that Wellesley's views on 'the proposed expedition to St Sondero' and on 'certain stores' (to 'be sent to Gijon on the Ships Union & Betty'), are contained in a letter to Sir Thomas Dyer of which he was sending a copy, urging Hunter to carry out his wishes if Dyer is not at Gijon or Oviedo', 2 pages with integral blank, docketed by the recipient on outer blank page 'Recd. 29 [July], Ansd. 30', 4to Wellesley had sailed on 12 July with 9,000 men, with instructions to assist the Spaniards or the Portuguese. He arrived at Corunna, where the junta informed him that they required only money and arms, so in the same month Wellesley moved on to Oporto to assist the Portuguese.
(1) £300 - £500

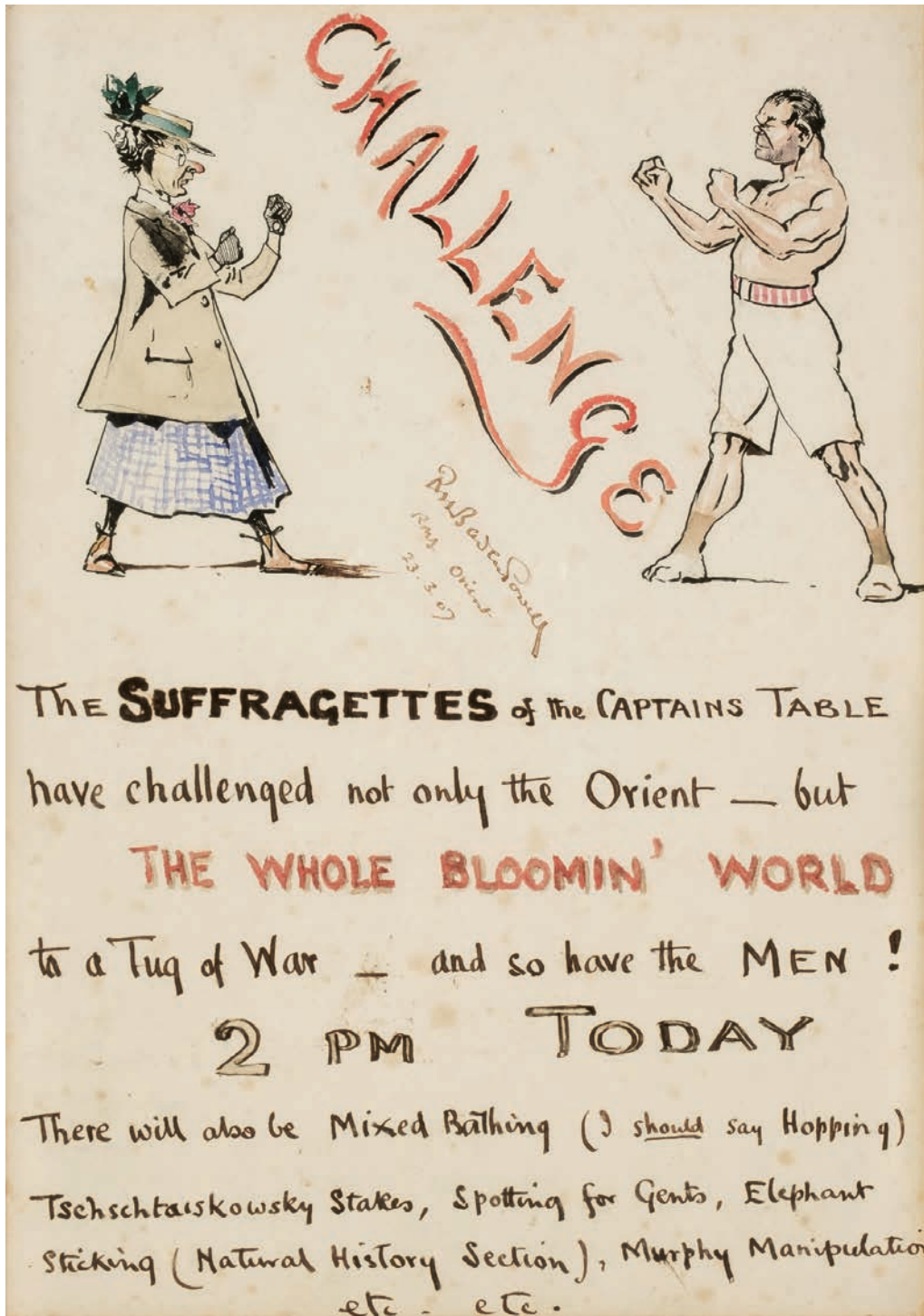


301 Crimean War. 'Log of the proceedings of Her Majesty's steam Frigate Sidon, George Goldsmith Esq., Captain, kept by George Tate Medd [1838-1907], midshipman', manuscript, 1 January 1855 to 24 June 1857, a detailed log commencing off Sevastopol and continuing in the Black Sea for the next 18 months, most of the time anchored off Sevastopol or Balacava or between the two, apart from voyages to Corfu transporting the 82nd Regt., and bringing back the 1st Royals, and to Malta for refitting, Medd meticulously records the comings & goings of vessels of all nationalities, notes troop movements and other military activities which he can see on shore ('Russians throwing up earth works on N. side'), the taking on board British, French & Turkish troops and Russian prisoners, flags of truce and exchange of prisoners, crew training & discipline with fairly frequent floggings (usually 36 lashes) &c., &c., on 15 June 1856 the Crimean Medal is distributed to the ship's company, and on the 17th 'Rec'd 24 officers & 714 rank & file of the 93rd Highlanders for passage to England', arriving in Portsmouth Harbour alongside the Prince Regent hulk on 15 July, the troops are disembarked & the ship paid off; with various illustrations mainly from the 'Illustrated London News'

(some annotated by Medd, e.g. 'This is really a very fair birds eye view of Sebastopol as seen from the masthead of the old 'Sidon' steam frigate by me'), but including two drawings by Medd, one of which is a plan of the attack on Fort Kinburn on 17 October 1855 written on 148 pages; then on leaving the 'Sidon' the log continues with Medd's further service with two short spells on the 'Victory' in Portsmouth Harbour, mainly occupied in instructing boys in cutlass & gun drill, on 21 August 1856 a boy named George Reed is receiving 36 lashes at about the same time as Her Majesty is passing in the 'Fairy' to land at Clarence Yard; from 18 October 1856 to 12 February 1857 the volume records the voyage to and from Irish ports of H.M. steam sloop 'Driver', Ennis Chambers, commander, during which Medd exercises the watch and 'young gentlemen' at gun drill; ending with 'Log of H.M.S. 'Sans-Pareil', Astley Cooper Key, captain, to Hong Kong', the log of this 10-gun screw line of battle ship ends between the Cape of Good Hope & Singapore on 24 June, 1857, in all a total of approximately 248 pages of manuscript written in a standard-ruled log book, with various illustrations including wood engravings (cut from Illustrated London News) of 'Driver and 'Sans-Pareil', old boards with canvas covering, heavily soiled, folio

Sidon served in the Black Sea in the Crimean War, 1854-55, under the command of Captain George Goldsmith. In September 1854, in the Allied invasion of the Crimea, she was assigned to escorting the French troop transports, and assisted the French line-of-battleship *Algiers*, which had gone aground in Eupatoria Bay. She was then sent to monitor Russian movements around Odessa. William Simpson painted a scene titled 'Sebastopol from the Sea, Sketched from the Deck of H.M.S. Sidon, Feb. 1855', which was reproduced as one of the lithographs in *The Seat of War in the East* (1855-56).

About ten years after this log was written Medd left the Navy as a Lieutenant and entered the Church, where he was eventually, for many years, Vicar of Whitchurch, Aylesbury.
(1) £300 - £500



302* Baden-Powell (Robert, 1857-1941). An original hand-made poster for a tug of war match on board ship, signed 'R.S. Baden Powell, RMS Orient, 23.3.07', pen & ink and watercolour on thick white wove paper, entitled 'CHALLENGE', showing caricatures of a suffragette and a boxer upper left and right, both figures in profile facing each other with fists raised, with ink and watercolour caption below on 9 centred lines: 'The SUFFRAGETTES of the Captains Table have challenged not only the Orient - but THE WHOLE BLOOMIN' WORLD to a Tug of War - and so have the MEN! 2PM TODAY. There will also be Mixed Bathing (I should say Hopping), Tschschtaiskowsky Stakes, Spotting for Gents, Elephant Sticking (Natural History Section), Murphy Manipulation, etc. etc.', a few spots, 37 x 26 cm, framed and glazed
Provenance: purchased from Christie's, London, 28 November 1997, lot 342, where it was noted that 'Baden-Powell presented the sketch to the vendor's grandfather, a passenger of the R.M.S. Orient, bound for South Africa. Baden-Powell was ambidextrous and apparently drew the two figures simultaneously.'
(1) £2,000 - £3,000



303* Baden-Powell (Robert, 1857-1941). A Montenegro, [1913], sepia pen and ink drawing on wove paper, signed and titled to lower margin, 135 x 100 mm, framed and glazed

Published in *The Scout*, 18 October 1913, with the caption: 'a Montenegro-brave, fierce but honest'.

(1) £200 - £300



304* Baden-Powell (Robert, 1857-1941). A Russian Drosky-Sleigh, sketched in Moscow, c. 1911, pen and black ink drawing on wove paper, signed and titled beneath, 110 x 190 mm, framed and glazed

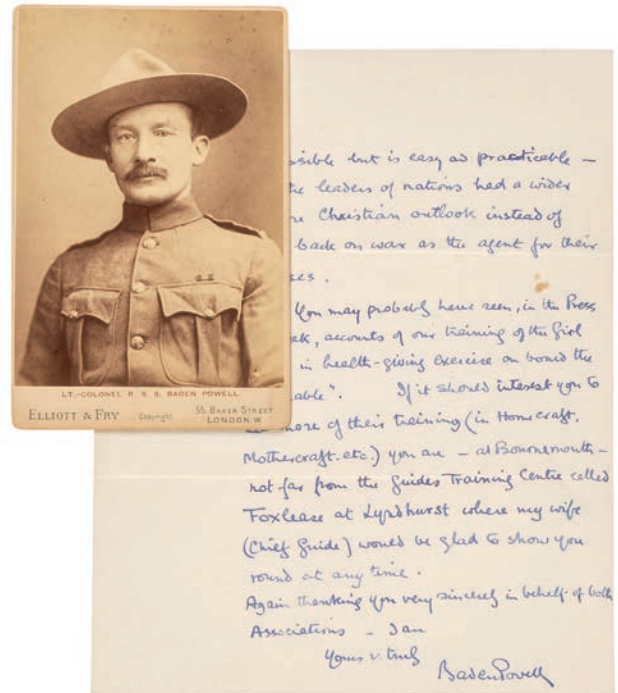
Baden-Powell visited Russia in early 1911 where he met the Tsar and was entertained by the Russian Boy Scout Committee.

(1) £200 - £300



305* Baden-Powell (Robert, 1857-1941). A sketch of a native fruit seller by General Sir R. Baden-Powell at Barbadoes [so titled on mount], c. 1912, watercolour on paper, signed 'R. Baden-Powell' at foot, 135 x 90 mm, laid on to a piece of old album mount, contemporary inscription in a contemporary hand to mount, together with a pencil caricature of an unidentified gentleman with chest puffed out, drawn on ruled paper, signed 'Baden-Powell' in pencil lower right, image size 17 x 10 cm, a little dust soiling, 1 page with integral blank, folio, plus a small drawing of a young woman with walking stick, jacket and hat drawn on a folded piece of South Africa Constabulary, Johannesburg, letterhead, signed twice in pencil at foot, 'RSS Baden-Powell', some spotting and toning, 14.5 x 10.5 cm, plus a watercolour of a woman riding with two horses, titled in the lower margin 'A.B-P. [Agnes Baden-Powell, younger sister] Riding Tandem, Malta 1892', some spotting, contemporary paper mount of the same size, 11.5 x 17.5 cm

(4) £150 - £200



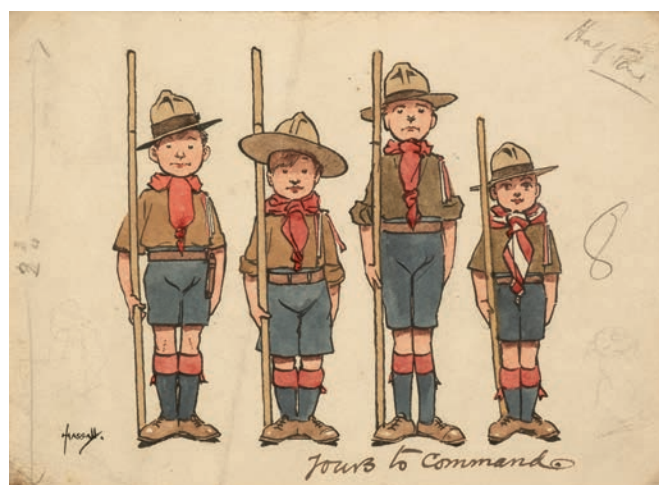
Lot 306



Lot 307

306* **Baden-Powell (Robert, 1857-1941)**. Autograph Letter Signed, 'Badenpowell', Pax Hill, Bentley, Hampshire, 1 September 1937, to Mrs Murphy and Mrs Hales, '(I've never written to two people at once but my excuse is that this is in reply to your own duplicate letter). I want to tell you that I read yours with amazement at such an unexpected communication, and with a deep sense of gratitude - not only on account of the princely sum you enclosed but for your very sympathetic appreciation of what my wife and I are trying to do in the Scout and Guide movement. Such a "pat on the back" given with a real understanding of the aims and possibilities of our scheme goes far to give us fresh incitement to press on with our work... ', 3 pages, 4to, together with another Autograph Letter Signed, 'R.S.S. Badenpowell', South African Constabulary, 9 March 1901, to Miss Given, a short note thanking her for her pretty card and birthday wishes, a little spotting, 1 page, 8vo, together with original postmarked envelope, plus a cabinet card photograph of Baden-Powell by Elliott & Fry and Stevengraph of Baden-Powell (4) £150 - £200

307* **Baden-Powell (Robert, 1857-1941)**. 'Sketch for page 187. "A FIZZER". Pig-sticking or hog-hunting, Lord Baden-Powell, [so titled on mount], c. 1923, pencil drawing on wove paper, showing a man on a horse with a pig in pursuit, ink note by Baden-Powell upper right 'H. G. L. & his Waler. 6 to 4 foxhunting. 100 to 1 pig-sticking', minor dust soiling and light fold marks, 12.5 x 33.5 cm, laid down on a modern card mount with printed caption centered on mount beneath Originally published in 1889, a revised and enlarged edition was published in 1924 with 42 new illustrations by the author. (1) £300 - £500



308* **Hassall (John, 1868-1948)**. 'Yours to Command', c. 1910, pen and ink and watercolour drawing of four young boy scouts standing to attention in their uniforms and holding sticks on wove paper, signed lower right and captioned in ink to lower margin, some pencil magazine production notes to margins including sizing, large numeral '8' and the words 'half tone' to left and right margins, 135 x 190 mm, corner mounted, framed and glazed John Hassall provided cover illustrations for a wide variety of magazines including Scout magazine and also provided the cover artwork for Baden-Powell's *Scouting for Boys*. (1) £200 - £300



309 **Mafeking Mail**. Special Siege Slip, Issued Daily, Shells Permitting, edited by G.N.H. Whales, numbers 1-152, 159, 171 and 321, November 1st 1899 - May 31st 1900, June 8th 1900, June 22nd 1900 & December 17th 1900, single leaf or double-page, printed on various mostly thin papers including pink, brown and blue, together with a general preface leaf to the series dated Mafeking July 1900, a single-sheet printed list of garrison forces (as at May 17th 1900) and town guard (to October 12th 1900), printed explanation for the unissued number 56, and twelve other duplicate issues of the Mafeking Mail, occasional marginal fraying and tears without loss, folio

Mendelssohn 967.

Issued daily, 'shells permitting', by the Mafeking publisher Townshend & Son, Market Square. From 5 January 1900, the 86th day, up to the 16 May 1900, the 216th and last day of the siege, the newspaper included the number of days under siege in its heading. The *Special Siege Slip* had to be suspended from the 17-20 January 1900 due to heavy bombing. Paper shortages led to the newspaper being printed on several different coloured papers.

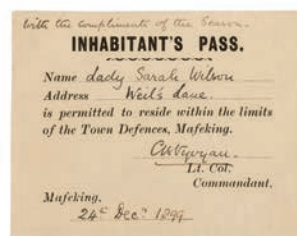
(approx. 165)

£300 - £400

310* **Baden-Powell and the Siege of Mafeking**. A collection of printed and other ephemera relating to Lieutenant-Colonel R.S.S. Baden-Powell, and the Siege of Mafeking during the Boer War, mainly circa 1899-1900, approximately 100+ various items, including 21 telegrams, an *Inhabitant's Pass* for Lady Sarah Wilson (aunt of Winston Churchill), signed by the Commandant Lt Col. C.B. Vyvyan, dated 24th December 1899, a cheque issued to Col. R.S.S. Baden-Powell by the Standard Bank of South Africa for Ten pounds, twelve shillings and eleven pence, dated April 4th 1900 [one of three recorded pay cheques to Baden-Powell during the siege period, endorsed with his signature to verso, plus a clipped signature of Baden-Powell], ephemera printed during the siege (Grand Siege Concert, Masonic Hall, February 11th 1900 to celebrate the 18th Sunday of the Siege, A Gymkhana Meeting, Sunday, April 8th, 1900, Grand Concert Sunday February 25th 1900, Programme of Garrison Sports, May 24th 1900, a printed invitation card from Colonel Baden-Powell to Major Baden-Powell, to celebrate Her Majesty's Birthday, 24th May 1900, several photographic postcards, a small number of autograph letters relating to the the siege and its aftermath by various officials in South Africa, including a typescript letter from J.R. More to a 'Mr. Davis', dated Mafeking 18th April 1900, giving a detailed account of the conditions during the siege, food, guns and shelling, etc. (with modern printed transcript), approximately 20 Mafeking Covers (with and without stamps), bearing various postmarks, mostly 1899 and 1900 or a little later, several related commemorative items including a *carte-de-visite* photograph of Baden-Powell, a small linen Union Jack with inset oval featuring the printed head and shoulders of Baden-Powell, two silk rosettes and a small printed Silver Leaf from South Africa with the motto 'Remember Baden-Powell Boer Briton', Natal Mercury Souvenir Special printed broadside dated May 19th 1900, in red white and blue, etc., many items contained in individual plastic sleeves or similar

(100+)

£300 - £500



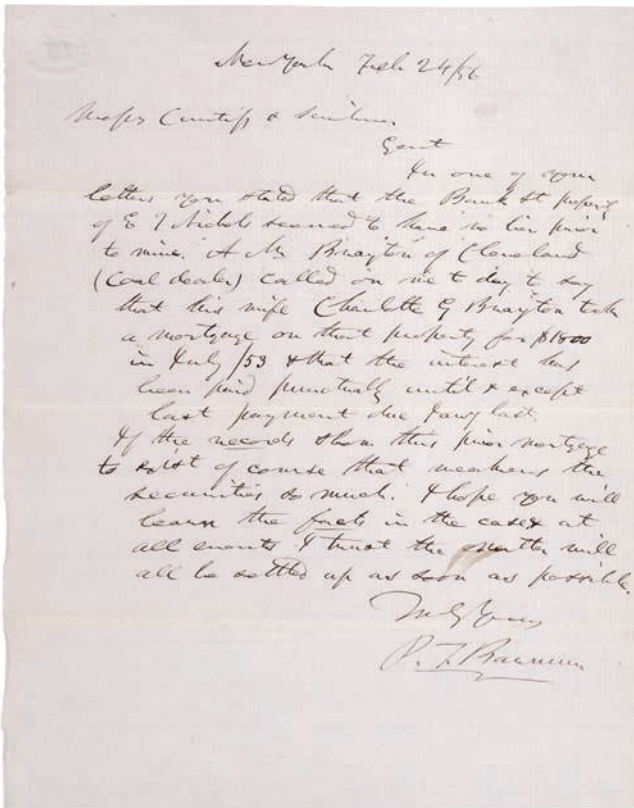
Lot 310

AUTOGRAPHS & LETTERS

311* **Artists' Autographs Miscellany.** A miscellaneous selection of autograph and typed letters signed, a few documents and other signed pieces, 19th/20th century, signed by various authors, artists, musicians, singers & thespians, etc., including Marie Corelli, Conor Cruise O'Brien, Asa Briggs, Geoffrey Harmsworth, William Gerhardie, Lawrence Wright, Dion Boucicault, Eric Rosenthal, Everard Hopkins, Philip Burne-Jones, William Heath Robinson, Geraldine Gordon, Reginald Arkell, Arthur Mills, James Turner, Victor Bayley, A. S. M. Hutchinson, Anthony Pelham, Emile Paladilhe, Geoffrey Keynes, Rupert Hart-Davis, Igor Schwesoff, Eric Coates, Robert Sherwood, Alfred Paumier, Gabriel Chamlys, Alfred Noyes, Charles Napier Hemy (illustrated Autograph Letter Signed), E. S. P. Haynes, Basil Davidson, Geraldine Farrar, Marcella Sembrich, Suzanne Ballivet, Edward Henry Palmer, Elizabeth Eastlake, Edward Augustus Freeman, Philip Mairet (making reference to T. S. Eliot), Charles Hallé, etc.

(93)

£150 - £200

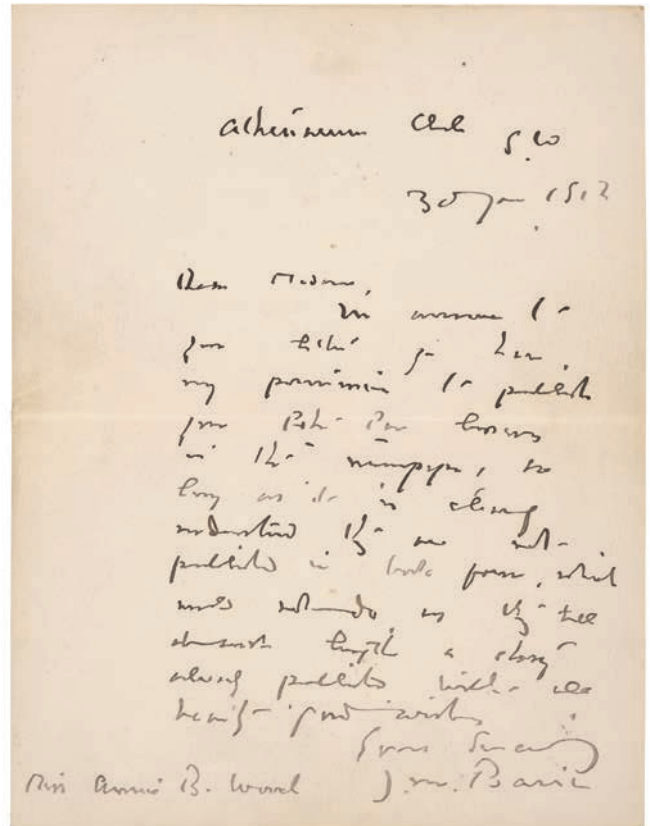


Lot 312

312* **Barnum (Phineas Taylor, 1810-1891).** American showman, businessman, politician and circus owner. Autograph Letter Signed, 'P.T. Barnum', New York, 24 February 1856, to Messrs Curtiss & Scribner, regarding the mortgage for a property on Bank Street, 'A Mr Brayton of Cleveland (coal dealer) called on me today to say that his wife Charlotte G. Brayton took a mortgage on that property for \$1800 in July/53 and that the interest has been paid punctually until and except last payment due January last', asking them to check their records and hoping the matter will be settled as soon as possible, one page on light blue letter paper, 4to

(1)

£200 - £300



313* **Barrie (James Matthew, 1860-1937).** Playwright and novelist. Autograph Letter Signed, 'J. M. Barrie', Athenaeum Club, [London], 30 January 1912, to Miss Annie B. Wood in Manchester, giving the recipient permission to make use of Peter Pan, 'In answer to your letter you have my permission to publish your Peter Pan lessons in the newspaper, so long as it is clearly understood they are not published in book form, which would not do...', a few marks, 1 page, 8vo, together with the hand-addressed envelope (soiled)

Letters by Barrie in which he refers directly to his most famous creation, Peter Pan, are uncommon.

(1)

£300 - £500



314* **Berg (Alban, 1885-1935)**. Austrian composer of the Second Viennese School. Autograph Letter Signed, 'Berg', Vienna, 5 October 1912, to his pupil Paul Königler, Berg informs his pupil when he will be available to meet him and comments on their mutual friend and teacher Arnold Schoenberg, reporting on the latter's successes and the performance of *Pelleas und Melisande* in various European cities, giving news of Schoenberg and his planned performances of 'Die Melodramen' [Pierrot Lunaire] and further mentioning Gustav Mahler, '...Ich bekomme heute lange Brief von Schoenberg; er Scheint Sehr Zufrieden ... (Pelleas In Haag Amsterdam, Petersburg, Wien [Specht!]...auch der Mahler vertrag halt (Akad. Verband) dirigiert auch In Lemburg Dresden, Stettin, Breslau, Wien (2/Xi) Die Melodramen... ', with Berg's personal stamp [Alban Berg Wien xiii/i Trauttmansdorffgasse 27] neatly applied to the top of the second page, both sides of a postcard

This letter which mentions both Schoenberg and Mahler by name, was written 2 days after Schoenberg had written to Berg from Berlin, informing the latter of the rehearsals of *Pierrot Lunaire*, performances of *Pelleas und Melisande* and a lecture he was to give about Gustav Mahler around the same time as the Berlin premiere of Mahler's *Das Lied von der Erde*, the performance of which took place on 18 October, (see *The Berg-Schoenberg Correspondence*, Macmillan, pp. 117/118). Berg effectively repeats a lot of this letter's practical contents to Königler but significantly mentions Schoenberg's *Pelleas und Melisande* as well as Gustav Mahler. Paul Königler (1882-1943) was a student of Schoenberg during 1911 and then a student of Berg at the time the present letter was written. Of his student Königler, Berg wrote in a letter to Schoenberg (the day after this letter was written): 'Above all Königler, who plans to resign from the office in two months and wants to devote himself entirely to music [which he did not]. Since his most recent things, especially the songs he did over the summer, are quite good and definitely show great progress, I'm very pleased with his decision and now we'll be able to do a lot of work together on counterpoint and composition.' The works by Schoenberg mentioned here are the Symphonic Poem *Pelleas und Melisande* Op.5 and *Pierrot Lunaire* Op. 21 which had its premiere on the 16th October 1912. The reference to Gustav Mahler relates to the planned lecture Schoenberg gave about the great composer and a related contract ('vertrag'). This lecture took place on 13 October in Berlin's Harmonium Hall and was organised by the impresario Emil Gutmann (1877-1920).

(1) £500 - £800



Lot 315

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

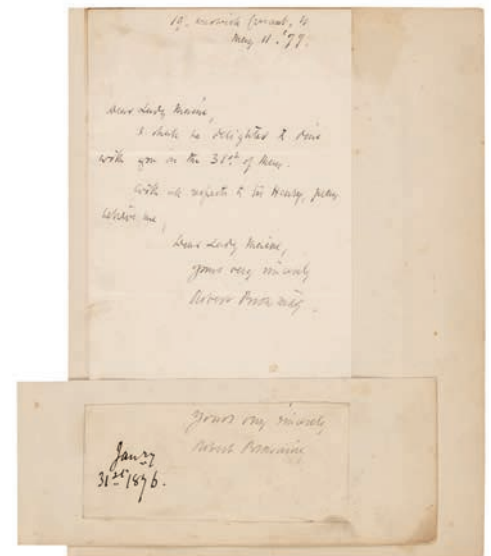
315* **Britten (Benjamin, 1913-1976)**. English composer & **Pears (Peter, 1910-1986)**. Tenor and partner of Britten. A small collection of 6 items autographed by Britten and Pears, 1965/1980, including three Christmas Cards signed by both Britten and Pears ('Ben and Peter'), *The Red House Aldeburgh, December 1965-1972*, one with 'for Christmas 1972' and another 'and love from' in Pears's hand, with Britten having added 'to you all' on one card, together with an unusual autograph on a small, partly printed luggage label, for the airline company Qantas. Britten has filled out his name and address in capital letters in the relevant sections, 40 x 75 mm, one minor crease but otherwise VG, plus an Autograph Signature ('Benjamin Britten') in green ink neatly laid down, and an Autograph Signature ('Peter Pears') on a first day cover marking the singer's 70th birthday in 1980

The luggage label, (an unusual and possibly unique piece of Britten memorabilia), most likely relates to Britten's Far East trip in 1957. It is documented that '...The party left Java for Singapore on 31 January on a Qantas Airways Super Constellation flight, having cancelled their trip to Sumatra for the Nedan concert...'. This particular autograph was discovered in a book that belonged to (and had been written by) Britten's friend and biographer the late Donald Mitchell, who it would seem used it as a bookmark.

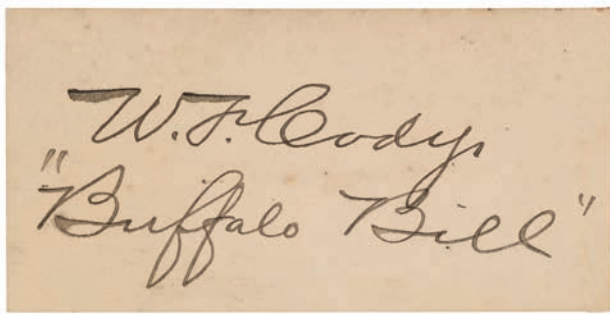
(6) £300 - £500

316* **Browning (Robert, 1812-1889)**. English poet and playwright. Autograph Letter Signed, 'Robert Browning', 19 Warwick Crescent, [London], W, 11 May 1877, to Lady Maine, a short note informing her that he shall be 'delighted to dine with you on the 31st of May' and sending his respects to Sir Henry, one page with integral blank, a little soiling and light browning, blank pasted to an old album mount with some browning see-through to third page, 8vo, cut signature of the Earl of Carnarvon pasted at foot of mount recto and 3 further autograph specimens pasted to verso including a free front dated 15 February 1837, signed by the future prime minister Lord John Russell, 'Russell', when serving as Home Secretary, some overall spotting and slight browning, together with another autograph signature of Robert Browning on a piece of paper cut from the end of a letter with sentiment line above, recipient's date of 31 January 1876 inscribed to left margin, paper strip 5 x 11.5 cm, pasted on to a slightly larger fragment of an old album leaf, some dust soiling Lady Jane Maine was the wife of Sir Henry James Sumner Maine (1822-1888), a British Whig, comparative jurist and historian.

(2) £150 - £200



Lot 316



317* **Cody (William Frederick, 1846–1917)**. American soldier, bison hunter and showman known as 'Buffalo Bill'. Autograph signature, no date, old ink signature, 'W.F. Cody, "Buffalo Bill"', on an off-white card with mounting remains to verso, 38 x 75 mm

(1)

£200 - £300



319* **Composers' Autographs**. A good series of 5 undedicated Autograph Musical Quotations Signed, late 19th & early 20th century, comprising: **Stanford (Charles Villiers, 1852–1924)**. Two short Autograph Musical Quotations Signed once ('C V Stanford'); the first being 1 bar in the viola clef from an unidentified composition; the second being two staves in the form of a cross with four clefs and one note; **Cowen (Frederic H., 1852–1935)**. Autograph Musical Quotation Signed, 3 bars in 9/8 time from an unidentified composition; **Roberts (Caradog, 1878–1935)**. Two separate Autograph Musical Quotations Signed, the first being 5 bars in the treble clef, the second being 2 bars of a song (the words in Welsh) entitled 'Rachie'; **D'Albert (Eugene, 1821–1887)**. Autograph Musical Quotation Signed, 3 bars in the treble clef of the 'Gavotte' from his Suite for Piano op.1, together with 8 undedicated signatures by Olivier Messiaen, Umberto Giordano, Michael Tippett, Benjamin Britten, Granville Bantock, (with a neatly attached photograph not touching the signature), Thomas Dunhill, Ralph Vaughan Williams and York Bowen

(13)

£200 - £300



318* **Composers & Musicians**. A group of 17 signed (mostly vintage) photographs, all 20th century, comprising Photographs Signed by **Michael Tippett**, **Tito Gobbi** (Inscribed as Simone Boccanegra), **Andres Segovia**, **Richard Tauber** (signed and inscribed), **Herbert von Karajan**, **Haydn Wood** (signed and inscribed), Signed and Inscribed Programme Photographs of **Mstislav Rostropovich** and **Andrzej Panufnik**, plus Postcard Photographs Signed by **Johann Strauss III**, **Sir Malcolm Sargent**, **Walter Parratt**, **York Bowen**, **Alfred R. Gaul**, **Lauritz Melchior** (signed and inscribed), **Marie Hall** (with signatures of Granville Bantock and Rutland Boughton to verso), **Habourg** (signed by all three brothers), plus a book weight photograph signed by **Ned Rorem** beneath a letter to music critic Andrew Porter

(17)

£250 - £350

16^a 26A
Down Apr 1863
Dear Oliver
Many thanks about to Primula:
I see that I was pretty
right about the ovules.
I have been thinking that
the apparent opening at
the chalaza end must
have been withering or perhaps
gnawing by some very minute
insect, as the ovarium is
open at the upper end.
If I have time I will have

another look at pollen-
tubes, as from what you
say they ought to find
their way to the
micropyle. - But ovules
to me are far more
troublesome to dissect than
animal tissue; they are
so soft, & muddy the
water - with many thanks
Yours very sincerely
C. Darwin

320* Darwin (Charles Robert, 1809-1882). English naturalist, geologist and originator of the theory of evolution. Autograph Letter Signed, 'C. Darwin', Down, [Bromley, Kent, after 14 April 1863], to [Daniel] Oliver, concerning ovules in primula [primroses], in full, 'Many thanks about the Primula: I see that I was pretty right about the ovules. I have been thinking that the apparent opening at the chalaza end must have been withering or perhaps gnawing by some very minute insects, as the ovarium is open at the upper end. If I have time I will have another look at pollen-tubes, as from what you say they ought to find their way to the micropyle. But ovules to me are far more troublesome to dissect than animal tissue; they are so soft, and muddy the water', alphanumeric '16a' written to upper left corner in Darwin's hand, small pencil number '26a' and 'Apr. 1863' inscribed to upper margin in other hands, album hinge remains to left margin, a few small spots to extremities and a little light creasing, 2 pages, 8vo

Darwin Correspondence Project, "Letter no. 4095". Also published in The Correspondence of Charles Darwin, vol. 11. The date is inferred from two other related letters in the Darwin Correspondence Project, the first from Darwin to Oliver, 12 April 1863, in which Darwin asked about the position of the ovule in Primula; the second from Oliver to Darwin, 14 April 1863, to which the letter offered here is the reply.

Daniel Oliver, FRS (1830-1916) was an English botanist. He was Librarian of the Herbarium, Royal Botanic Gardens, Kew from 1860-1890 and Keeper there from 1864-1890, and Professor of Botany at University College, London from 1861 to 1888.

Darwin was fascinated by the structure of primula flowers. In his autobiography, he wrote, 'no little discovery of mine ever gave me so much pleasure as the making out the meaning of heterostyled flowers' ('Recollections', p. 419).

There are two forms of primrose flowers, which look almost identical apart from the position of the stigma (female part) and the anthers (male part holding the pollen) in the flower tube in the centre. These are 'pin-eyed' primroses and 'thrum-eyed primroses. In the pin-eyed the style and stigma are taller than the surrounding stamens. In thrum-eyed flowers the stamens are taller than the style and stigma.

The two flower types were first described by Charles Darwin in 1862 who also observed that the pollen produced by the pin flowers was smaller than that of the thrum flowers. He performed a number of crosses (taking pollen from one flower and placing it on the stigma of another) and proved that pollination between the two flower types, where the pollen of the different form flowers resulted in greater seed production than pollination between the same forms.

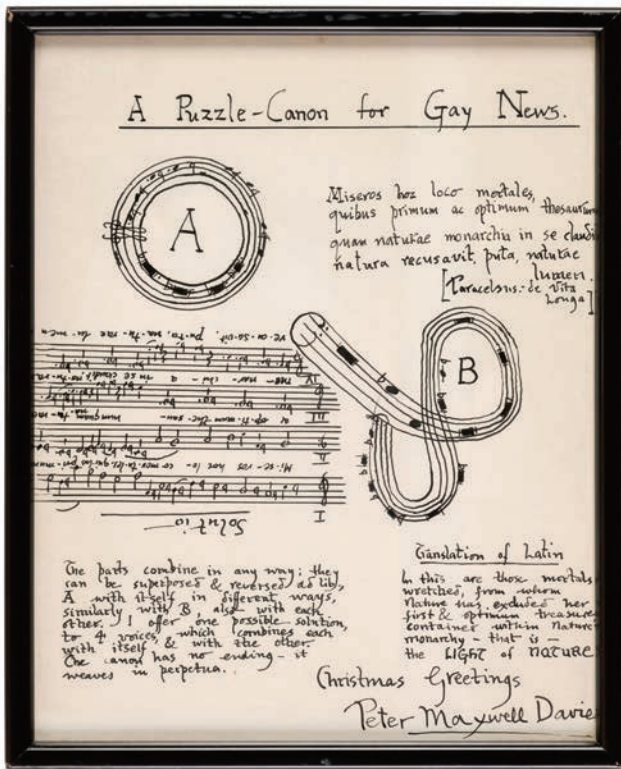
Both flower types contain nectar at the bottom of the flower tube to attract insects to mediate pollination of the flowers. Darwin thought that the reciprocal positions of the anthers and the stigma in the two flower types would promote cross fertilisation. He suggested that when an insect visits a pin flower it inserts its proboscis into the flower tube to feed on the nectar, and pollen from the anthers would stick onto the proboscis about halfway down. If the insect then visits a thrum flower the pollen already on its proboscis is at the right level to meet and stick to the stigma about halfway down the flower tube, leading to cross fertilisation. At the same time pollen from the anthers at the top of the thrum flower tube is likely to stick to the top of the insect proboscis, the perfect position for cross-fertilising the next pin flower the insect visits.

Primrose flowers also have a 'self-incompatibility' mechanism that stops the eggs being fertilised by pollen that is genetically identical. Therefore, the vast majority of successful pollinations in a wild population of primroses are between pin and thrum plants.

Charles Darwin, 'On the two forms, or dimorphic condition, in the species of Primula, and on their remarkable sexual relations', [Read 21 November 1861.] Journal of the Proceedings of the Linnean Society (Botany) 6 (1862): 77-96. [Collected papers 2: 45-63.] Reprinted, with many alterations, in Forms of Flowers (1877), pp. 14-30.

(1)

£5,000 - £8,000



321* **Davies (Peter Maxwell, 1934-2016).** English composer and conductor, Master of the Queen's Music 2004-2014. A Puzzle-Canon for Gay News, [Woo 109 / J164, 1972], original pen and ink 'Puzzle Canon', written neatly in black ink on wove paper with musical score, Latin text, translation and instruction, two staves drawn as figurative illustrations, signed 'with Christmas greetings, Peter Maxwell Davies' lower right, one page, 25 x 20 cm, framed and glazed

A Puzzle-Canon for Gay News was composed for four unaccompanied male voices with text in Latin. Maxwell Davies gives instructions in the lower left of the manuscript: 'The parts combine in any way; they can be superposed & reversed ad lib., A with itself in different ways, similarly with B, also with each other. I offer one possible solution, to 4 voices, & which combines each with the other. The canon has no ending - it weaves in perpetua.' It was reproduced in *Gay News* 13 December 1972, p. 13.

Provenance: Peter Maxwell Davies sent this puzzle canon to Denis Lemon, the editor of *Gay News*, for inclusion in the magazine. The magazine had many famous supporters, most notably Graham Chapman from the Monty Python team and Peter Maxwell Davies. Denis Lemon kept the original and had it framed, leaving it to a close personal friend after his AIDS-related illness in 1994.

(1)


£400 - £600




322* **Davis (Bette, 1908-1989)** .American actress. Photograph Signed, 'Bette Davis', a matte-finish gelatin silver print close up of the young actress's face, c. 1930s, boldly signed and inscribed by Davis to lower part of image under her chin, 'For Jessie Macgregor, from Bette Davis', 16 x 11.5 cm, together with other signed photographs of actors including John Loder (x2), Merle Oberon (plus an ALS), Jessie Matthews, Benita Hume, plus other Hollywood publicity photographs, mostly postcard sizes, several with facsimile signatures in the negative

(20)

£100 - £150


Tavistock House
Thursdy eighteenth September
1856.
Dear Mrs Brown.
any time tomorrow between 10
and 4, or any time on Monday between
10 and 4; on Tuesday, Wednesday, or
Thursday.
I have the pleasure
of writing to you
Charles Dickens

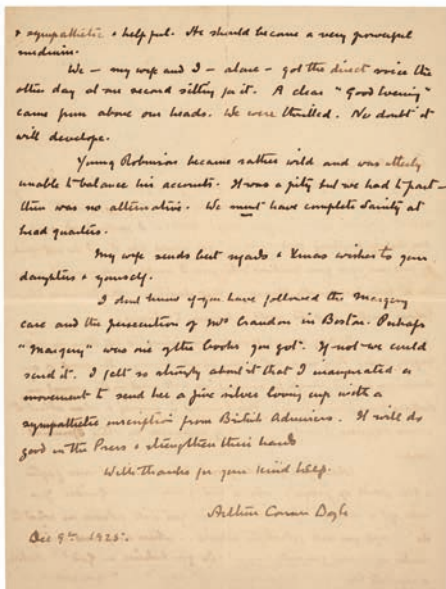
Mr. Duker Sep: 19th 1856.
Mrs Brown
Miss Burdett Coutts
Prospect Hill
Charles Dickens Reading 

323* **Dickens (Charles, 1812-1870)**. *English Writer and Social Critic*. Autograph Letter Signed, 'Charles Dickens', Tavistock House, Thursday 18 September 1856, to Mrs Brown, offering her some times to visit, 'any time tomorrow between 10 and 4, or anytime on Monday between 10-4; or Tuesday, Wednesday, or Thursday', three old clear hinge tape remains to left and right margins away from signature and text, one page with integral blank leaf, remains of mounting hinges to final blank, 8vo, together with the original mailing envelope addressed and signed by Dickens, to Mrs Brown, and then Miss Burdett Coutts, Prospect Hill, Reading, postmarked penny red stamp, some spotting, recipients docketing note at head, mounting hinges to verso

Angela Burdett-Coutts (1814-1906) was a philanthropist and close friend of Dickens. In 1837 Miss Burdett-Coutts moved house and took as her companion Hannah Meredith, a former Governess. Miss Meredith married William Brown, a medical practitioner, in 1844. Following his death, Mrs Brown remained the inseparable friend and chief companion of Miss Burdett-Coutts until her death in 1878.

(2)

£700 - £1,000



Lot 326



Lot 327

326* **Doyle (Arthur Conan, 1859-1930)**. Author, creator of *Sherlock Holmes* and writer on spiritualism. Autograph Letter Signed, 'Arthur Conan Doyle', The Compton Arms Hotel, Minstead letterhead, 9 December 1925, to Mrs Thorn, sending her an assortment of pamphlets (not present), discussing in detail, spirit phenomena, his own psychic experiences and further mentioning the infamous 'Margery' case, '...When your friend goes into a trance ask...who is the young man's Guide...When any new entity visits or speaks you will say 'Do you believe in God?... We - my wife and I - got a direct voice the other day at our second sitting for it. A clear 'Good evening' came from above our heads. We were thrilled.... I don't know if you have followed the Margery case and the persecution of Mrs Crandon in Boston. Perhaps "Margery" was not quite the lovely you got. If not we could send it. I felt so strongly about it that I incorporated a comment to send her a fine silver loving cup, with a *sympathetic inscription* from British Admirals. It will do good in the Press & strengthen their hands.

With thanks for your kind help.

Arthur Conan Doyle

Dec 9th 1925.

A letter of excellent content and apparently unpublished.

(1) £300 - £500

327* **Drinkwater (John, 1882-1937)**. English author, poet and playwright. An archive of autograph letters and documents by or to John Drinkwater, relating to his 1928 biography of Charles James Fox, comprising:

Autograph Manuscript Signed (with initials), no place, 20 August 1928, being a list of 21 corrections to his biography of Charles James Fox, 1 page, 4to; Autograph Manuscript (unsigned), written on board the SS *Olympic*, in the form of a telegraph, being an extensive list of corrections and alternatives for the second edition of his Fox biography; Autograph fragment (unsigned), on a small piece of his letterhead in red pencil, all three with minor paperclip rust marks; a first edition of his biography of Fox, signed and dated 1928 above an autograph inscription, some staining to page edges, original cloth in dust jacket, 8vo, plus 10 further related mostly Autograph Letters Signed from Edward Marsh (1872-1953), Philippa and Francesca Stephenson (1858-1941), John Laurence Le Breton Hammond (1872-1949), Ernest Edward Kellett (1852-1941), Algernon Ham (1856-1943) and Edward V.R. Powys

(14) £200 - £300



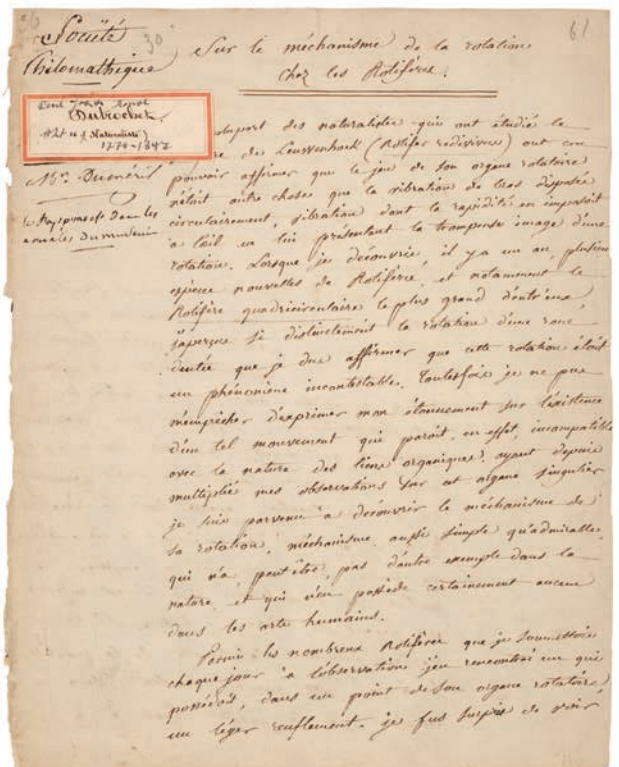
Lot 328

328* Durrell (Gerald, 1925-1995). British naturalist, writer, zookeeper, conservationist and cartoonist. An important and unusual collection of cartoons and other images (both real and imaginary, some described as 'Doodles') all drawn by Gerald Durrell (5 of them signed) together with a brief autograph manuscript, 16 pages, mainly folio, France, no date (one dated 1976), comprising a brief Autograph Manuscript Unsigned (43 words), being a humorous rhyming poem that Durrell is attempting to create and in which he mentions Joy Adamson, 1 page, 4to; an extremely large sheet with upwards of 50 multi-coloured images of animals (one crossed out by Durrell), humans, vegetation, a bizarre-looking embryo-like figure, as well as a house by the sea, with 2 cypress trees, drawn in felt tip, signed ('Gerald Durrell, France, 1976'), some creasing to one side, 375 x 453 mm; plus 13 pages of other cartoons and drawings of various animals with some additional words, four sheets signed, plus a copy of a letter from Lee Durrell to the present owner about the archive (12) £400 - £600

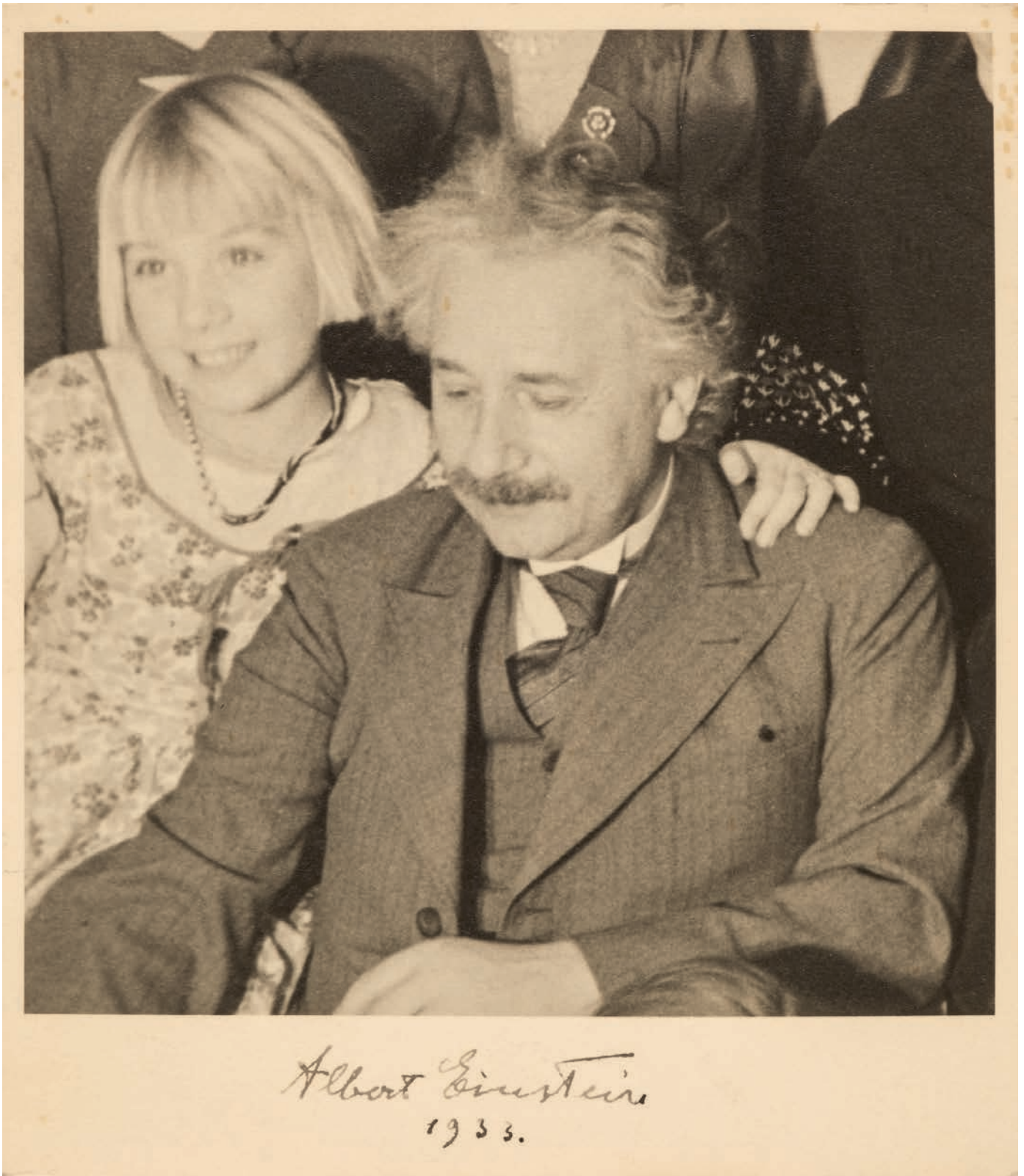
329 Dutrochet (René-Joachim-Henri, 1776-1847). French physician, botanist and physiologist. 'Sur le mécanisme de la rotation chez les rotifères', 13 July 1813, 6 pp., autograph manuscript signed, submitted to Société Philomathique [de Paris], written in a neat hand with some references to figures not present, first and final blank leaves, the first inscribed 'M. de Leuze', stitching broken, pencil note [by Walter Pagel] to front pastedown, 20th-century marbled boards, slim 4to

Walter Pagel (1898-1983) was a German pathologist and medical historian. According to his pencil note this autograph manuscript on rotifers (wheel animalcules) is unpublished and corrects previous statements as printed in 1812. However, this article was printed in 1813 in *Ann. Mus. Hist. Nat.*, volume 20, Paris, 1813, pp. 469-473. The previous article referred to by Pagel was published in the same journal, 'Recherches sur les rotifères', vol. 19, pp. 355-387.

(1) £300 - £500



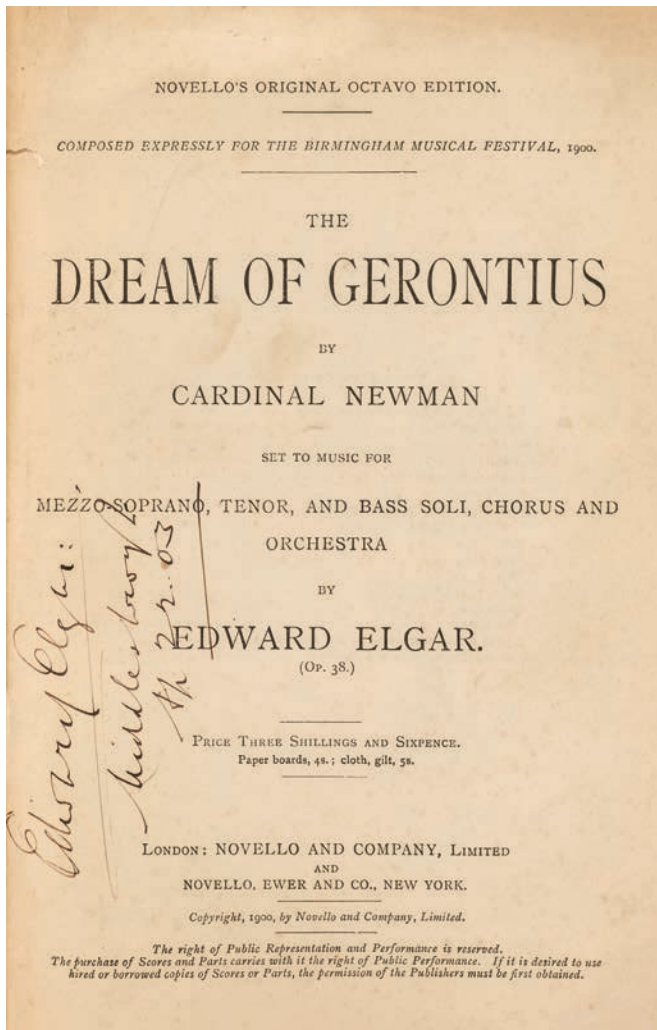
Lot 329



330* Einstein (Albert, 1879-1955). German-born theoretical physicist who developed the theory of relativity. Signed Photograph, 'Albert Einstein, 1933', vintage matte-finish gelatin silver print on thin card, half-length and seated with the arm of an unidentified smiling, young girl around his shoulders, image 110 x 110 mm, signed and dated in blue ink to centre of lower blank margin centre, a few spots to upper right margin and remains of mounting hinges to verso, overall 133 x 115 mm

(1)

£4,000 - £6,000

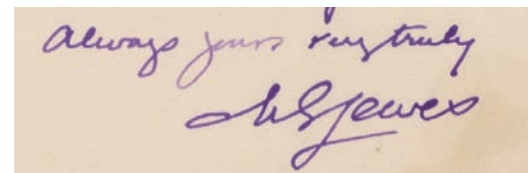
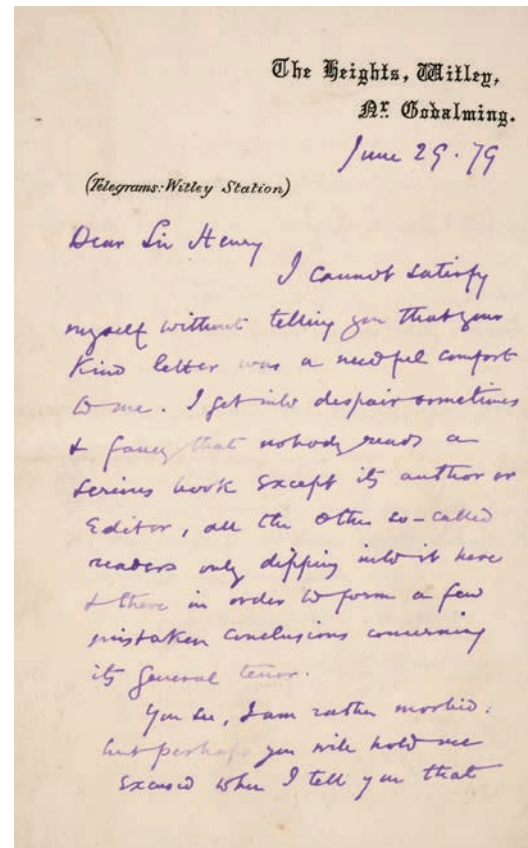


331* Elgar (Edward, 1857-1934). English composer. Signed score of *The Dream of Gerontius*, 'Novello's Original Octavo Edition', London, 1900, signed vertically on the title, 'Edward Elgar / Middlesbrough / April 22 1903', modern half buckram over marbled boards, gilt-titled spine, 8vo, together with an autograph postcard from Alice Elgar (1848-1920, poet and wife of Edward Elgar), Middlesbrough, Thursday [April or May] 1903, to T. Hornung, written in pencil and signed 'C A Elgar', announcing that both she and her husband '... are so very sorry that we missed saying goodbye to your sister. Will you do so with our kindest regards', mark to centre and one minor crease, plus a printed Programme of Final Rehearsals for the 1903 Middlesbrough Music Festival, irregular fold and heavily marked, one page, 4to

These items relate to a performance of *The Dream of Gerontius* in Middlesbrough on 23 April 1903. The recipient of this letter was Theodore Hornung (1853-1927) and the sister mentioned by Alice was either Bertha Hornung (1856-1927) or Ida Hornung (1859-1951). Theodore was an older brother of the author and poet, Ernest William Hornung (1866-1921), author of the Raffles stories. Theodore was the honorary secretary of the Middlesbrough Festival and the person with whom the Elgars stayed on the eve of the *Gerontius* performance where Elgar was the invited conductor. The score was signed and inscribed by Elgar on that evening and was most likely autographed for Hornung. In this particular performance, the soloists were William Green, Muriel Foster and David Ffrangcon-Davies.

(3)

£400 - £600

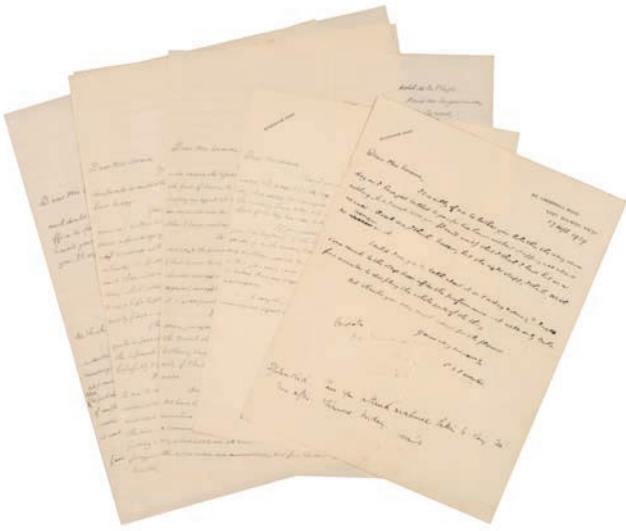


332* Eliot (George, 1819-1880). English novelist, poet, journalist and translator. Autograph Letter Signed, 'M.E. Lewes', The Heights, Witley, near Godalming, 29 June 1879, to Sir Henry [Maine], 'I cannot satisfy myself without telling you that your kind letter was a needful comfort to me. I get into despair sometimes and fancy that nobody reads a serious book except its author or editor, all the other so-called readers only dipping into it here and there in order to form a few mistaken conclusions concerning its general tenor', continuing by asking him to forgive her morbidness which is due to a rather painful illness she has been suffering from, noting that she is on the way to recovery while continuing her correspondence in bed, thanking him and Lady Maine for their sympathy expressed months ago, and concluding that 'This place will, I suppose, be my abode thro' the summer and early autumn, but if I live to get back to town I hope that we shall see each other again', written in purple ink on the first and third page of mourning stationery letterhead bifolium, the final blank page pasted to an old album leaf with some adhesion browning see-through, 8vo

Henry James Sumner Maine (1822-1888) was a British Whig, comparative jurist and historian. He is famous for the thesis outlined in his book *Ancient Law* that law and society developed 'from status to contract'. George Eliot was a friend of Maine and read his influential book which informed her own work. This letter was written seven months after her partner George Henry Lewes had died, after which Eliot spent the remaining two years of her life editing Lewes's final work, *Life and Mind*.

(1)

£600 - £800



333* **Forester (Cecil Scott, 1899-1966)**. Pseudonym of Cecil Lewis Troughton-Smith, author of the Horatio Hornblower novels. A good series of 7 Autograph Letters Signed, 'C.S. Forester', East Dulwich & Ajaccio, (Corsica), 13 September 1929 to 5 January 1930, to Winifred Lydia Loraine, relating to Forester's play in U97 which was being written for the actor-manager and soldier, Robert Loraine, 11 pages, 4to, together with a small (?unpublished) vintage photograph of Forester sitting under a tree in Corsica, 55 x 80 mm, plus the original envelope used by Mrs Loraine for the letters, a printed share bond from Bombay, addressed to Mrs Loraine in an unidentified hand, plus 3 printed flyers and invitations

Winifred Lydia Loraine (1898-1986) was the second wife of Robert Loraine (1876-1935), flying ace and actor.

U97 is a three-act play based on a real German U-boat (UB-116) and its attempted mission to decimate the British fleet. The play was apparently never performed in London, mostly likely because the British public then may not have warmed to a story of the U-boat war from the perspective of German officers. This revealing archive gives much information on the gestation of the manuscript.

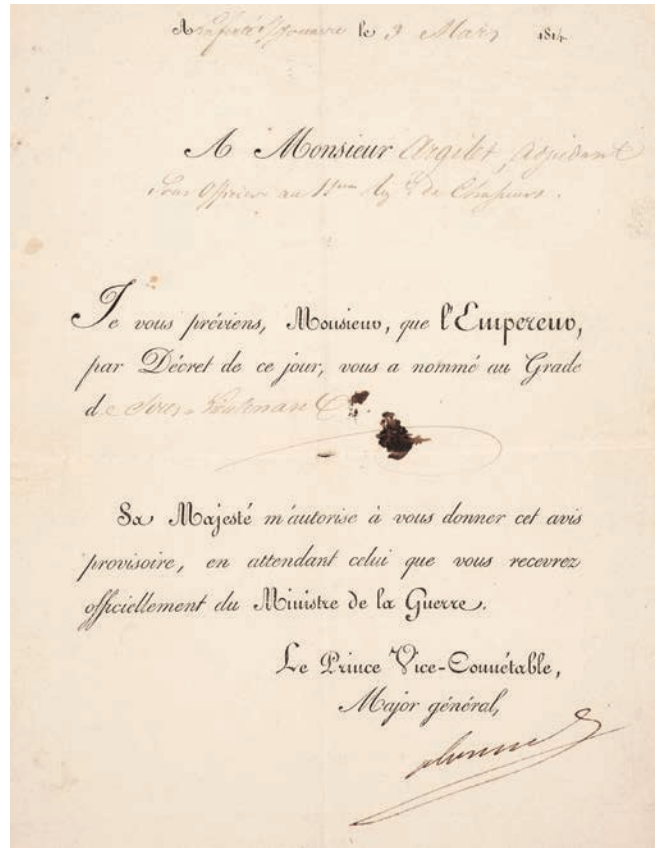
(6) £200 - £300

334* **Foster (Henry S.)**. A group of 3 autograph albums containing letters addressed to Henry S. Foster MP and Harry S. Foster, c. 1898-1918, including letters from politicians, lawyers, dignitaries and officials, including the Archbishop of Canterbury, W.E. Gladstone, George Hamilton, Lord Cadogan, Charles Darling, Rear Admiral Sir Wharton, the Duke of Newcastle, Charles Tupper, etc., a total of approximately 500 autograph pieces tipped in to 3 albums, half morocco, soiled and worn, plus 2 other unrelated broken autograph albums, all 4to

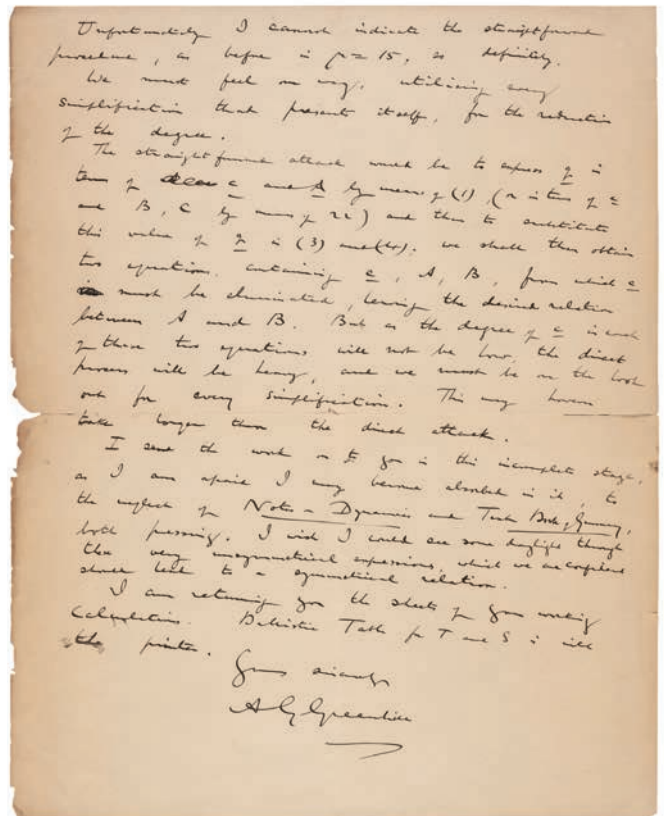
(5) £150 - £200

335* **French Military Autographs**. A collection of autograph letters and signatures of French military personnel, mostly 19th & 20th century, including autograph letters by Georges Ernest Boulanger (1837-1891), Louis-Victor de Caux de Blacquetot (1775-1845), Nicolas Anne Théodule Changarnier, Armand-Octave-Marie d'Allonville (1809-1867), Charles Auguste Frossard (1807-1875), Henri Gouraud (1867-1946), General Marie-Victor-Nicolas de Fay Latour-Maubourg (1768-1801), Edmund Lyons (1790-1858), Claude Louis Hector de Villars (1653-1734), Document Signed, 1731, Victor-Maurice de Broglie (1647-1727), Autograph Letter Signed, 1719, Léonor Marie du Maine du Bourg (1655-1739), Document Signed, 1695, Jean-Baptiste Francois Desmarets (1682-1762), a total of approximately 80 letters, 8 documents and 14 signatures, contained in 2 modern plastic albums with accompanying biographical print outs, folio (2 folders) £200 - £300

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



Lot 335



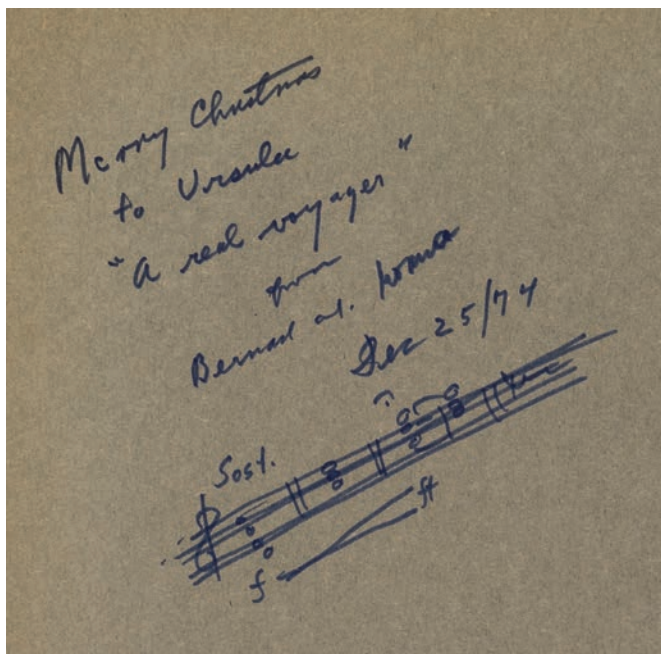
Lot 336

336* **Greenhill (Alfred George, 1847–1927)**. *British mathematician*. A long Autograph Letter Signed, 'A.G. Greenhill', 1 Staple Inn, WC, 20 December 1907, to a fellow mathematician [J.W.] Hicks, a lengthy letter with numerous mathematical equations and formulae relating to his paper from the *Phil. Trans.* 1904 - 'The III Elliptic Integral', written in a bold hand on rectos of 3 large sheets, a little marginal fraying and browning to first leaf not affecting text, two vertical marginal notes in blue pencil, sheet sizes 41 x 32 cm, together with an offprint of an article by Captain A.F.B. Harvey and J.W. Hicks, 'The Compilation of Range Tables for Anti-Aircraft Guns', Issued with "The Journal of the Royal Artillery", no. 7, vol. 41, October 1914, Woolwich, [1914], 18 pp., original printed wrappers, stapled as issued, a little soiling, slim 8vo

George Greenhill was a professor of mathematics at the Royal Military Academy at Woolwich, holding the chair until he retired in 1908. He wrote an acknowledged textbook on elliptic function, first published in 1892, and was one of the world's leading experts on applications of elliptic integrals in electromagnetic theory. In 1879, he developed a rule of thumb for calculating the optimal twist rate for lead-core bullets. He applied this theory to account for the steadiness of flight conferred upon an elongated projectile by rifling. The eponymous Greenhill formula is still used today. John William Hicks worked at Royal Greenwich Observatory and was civilian computer to Ordnance Committee at Woolwich from 1905. Hicks described Greenhill as the 'doyen of English ballisticians'.

(2)

£200 - £300



Lot 337

337* **Herrmann (Bernard, 1911–1975)**. *Composer of film music, most notably for the Alfred Hitchcock film 'Psycho'*. A small archive of material signed by Herrmann together with an unsigned score, comprising: a copy of Roloff Beny's book *A Time of Gods*, 1st edition, Viking Press, 1962, signed and inscribed by Bernard Herrmann to Ursula Vaughan Williams with an Autograph Musical Quotation (opening 4 bars of his cantata *Moby Dick*), 'Merry Christmas / to Ursula / "a real voyager" / from Bernard and Norma / Dec 25 / [19]74', inscribed on the same page by Ursula Vaughan Williams, 'Bernard and Norma Herrmann', original cloth in dust jacket, some wear; together with:

Jean Phillippe Rameau's *Pieces de Clavecin*, Barenreiter 1940, signed 'Bernard Herrmann' in red ink on the title page, with a further 15 pages annotated by Herrmann either with text (c. 45 words) or musical additions (4 pages with various notes and phrasing added), [from Herrmann's personal library which was sold by his wife Norma], plus a series of four LP Proof Pressings signed or inscribed by Herrmann as either conductor or composer: Lyrita recording of Cyril Scott's *Piano Concerto no 1*; Lyrita recording of Cyril Scott's *Piano Concerto no 2*; Bernard Herrmann - Music by Erik Satie and Darius Milhaud; The Unicorn recording Bernard Herrmann's *Piano Quintet*, the first two signed and inscribed on the inner sleeve, the third inscribed on the inner sleeve and the last inscribed on the upper cover; plus a rare copy of the Vocals score (unsigned) of Herrmann's opera *Wuthering Heights*, original printed wrappers, split on joints and partially detached, folio

(7)

£300 - £400

338* **Historical Autographs**. A miscellaneous selection of autograph letters, documents, a few clipped signatures, etc., 18th/20th century, signed by various notables, mainly British, including Queen Victoria, King George IV (individual signatures removed from the heads of documents, the latter as King), Princess Mary Adelaide of Cambridge, Alexander Cambridge, 1st Earl of Athlone, Charlotte Knollys (3), Charles Carter Drury, Hugh Tyrwhitt, Thomas Style (Autograph Letter Signed referring to the controversial suicide of Richard Lumley, 2nd Earl of Scarborough; 'Lrd. Scarborough shot himself you have heard long since. The ball was found in his brain. I hear no reason alledged for this, tis true he was to have married the Dutchess of Manchester in a few days but I believe he had no more an aversion to a pretty girl than yr Lordship yr self has'), Lord Liverpool, George Curzon, 1st Marquess Curzon of Kedleston, Thomas Bruce, 7th Earl of Elgin (Document Signed whilst British Ambassador to the Ottoman Empire, 1801), Duke of Newcastle, Bertrand Stewart (a Typed Letter Signed by the British spy to an editor, urging him to publish an article entitled *Germany and Ourselves* and remarking 'I may mention that the facts stated are drawn from my own personal experience. My secret trial and the two years which I spent in a German prison have given me an exceptional insight into the matters of which I write', 12th June 1914), Thomas Sharp (signed manuscript list of a schedule of deeds belonging to Howick School, Northumberland, 1723-4), an Autograph Letter Signed by Rev. E. P. Flewelling to Harry George Grey (grandson of Charles Grey, 2nd Earl Grey) regarding the adoption of his brother, Frederick Bryan Grey's, five children, accompanied by a contemporary typed copy of the Deed of Adoption, 1914, a large folding plan of the islands in the Georgian Bay of Lake Huron, in front of Harrison Township, 1928, annotated in pencil with various islands purchased by Lord Grey, William Gifford, small series of six contemporary manuscript copies of interesting letters originally authored by Benjamin Disraeli (1844-45), William Spooner, Isabella Bird, Thomas Aird, John Cairns, Robert Cecil, 1st Viscount Cecil of Chelwood, etc.

(90)

£200 - £300

339* **Historical Autographs.** A miscellaneous selection of autograph letters, documents, a few signed photographs and some clipped signatures, etc., 19th/20th century, signed by various European notables including Princess Henriette of Belgium, Duchess of Vendome (3), Thilda Harlor (2), Louis-Ernest Dubois, Alfred-Henri-Marie Baudrillart (2), Alphonse de Lamartine (2), Emile Deschamps, Francis Jammes, Andre Maurois, Xavier de Carvalho, Lucien Romier (3), Jean-Baptiste Weckerlin, Paul Delaroché, Jean-Baptiste Louvet de Couvray (manuscript page of notes, unsigned), Francois Christophe de Kellerman, Georges Cuvier, Adolphe Thiers, Rene Clair, Prince Franz Joseph of Battenberg, August Ludwig von Nostitz, Frederick William III of Prussia, Benito Mussolini (Document Signed, countersigned by Victor Emmanuel III of Italy, 1936), etc.

A number of the letters are accompanied by English translations.
(31) £200 - £300

340* **Hollywood Actors & Film Directors.** A good collection of 9 Photographs Signed and 12 Signatures of Hollywood Stars and Film Directors, the signed photographs comprising James Mason (signed and inscribed vintage photograph, 25 x 20 cm); Glynis Johns (rare portrait, signed and inscribed, additionally signed by the photographer Fred Daniels); Patricia Hitchcock (still from her father's film Strangers on a Train, 20 x 25 cm); Richard Attenborough, Eliot Makeham, Jack Conway, Ann Todd, Rosalinde Fuller and Herbert Marshall, 25 x 20 cm and smaller; plus signatures of Jimmy Durante, Pearl White, Jack Hawkins & Jessica Tandy, Leslie Howard & Ruth Howard, Agnes Moorhead, Charles Boyer, Ramon Novarro, Charles Laughton & Cedric Hardwicke (signed on one side of an album leaf after a performance of Bernard Shaw's Don Juan in Hell in England in November 1951)

(17) £250 - £350

341* **Houdini (Harry, 1874-1926).** Hungarian-American escape artist, magic man and stunt performer. Signed Calling Card, 'Harry Houdini', c. 1920, a small off-white card with Harry Houdini's italicised printed name to centre, signed and inscribed by Houdini in black ink above and below his printed name, 'Safe Bind = Safe Find'. Does not apply to the undersigned, Harry Houdini, orig. Handcuff King', adhesive mount remains to verso, 39 x 57 mm

A scarce Harry Houdini collectable.
(1) £1,500 - £2,000



Lot 340

Safe Bind = Safe Find"
Does not apply
Harry Houdini.
to the undersigned
Harry Houdini
orig. Handcuff King

Lot 341

Marine Terrace
11 9^e - 1874

Le peu d'anglais que je sais, cher
et excellent concitoyen de la
République universelle, me
permet de juger que votre
traduction est excellente. Veuillez,
je vous prie, recevoir en remer-
ciement le portrait fait par
le soleil un peu pâle à Jersey,
mais très coloré. - j'espère
chermer qu'il vous sera agréable.
je vous salue cordialement
avec
Victor Hugo

est-ce que vous auriez le bon
de faire mettre à la poste la lettre
ci-jointe. M. Buzard fait ouvrir
les lettres timbrées de Jersey.

342* Hugo (Victor-Marie, 1802-1885). French Romantic Writer and Politician. Autograph Letter Signed, 'Victor Hugo', Marine Terrace, [Jersey], 11 September 1874, in French, to an unidentified woman, saying that based on the little English he knows he can tell that her translation is excellent and wishing to send her a portrait made with a little Jersey sunshine, with a postscript asking whether she might send a letter enclosed, one page with integral blank, mounting hinge remains to final blank page, 8vo

(1)

£500 - £800

BURWASH
ETCHINGHAM

BATEMAN'S
BURWASH
SUSSEX

22nd August 1914.

Dear Sybil,

Thanks very much for your letter and for your news which I am glad to have, although I am sorry it is not better. I know that you will understand that letter-writing is outside the possibilities these days; we are all so hard at work. I thought of you when I was at Dartmouth. I was only there twenty-four hours; I went for a certain purpose and returned directly I achieved it.

Trix is still at Jersey, and the news is about the same. I have, myself, some hope that the war may serve to rouse her a little.

With affectionate greetings,

Rudyard Kipling

343* Kipling (Joseph Rudyard, 1865-1936). English writer. Typed Letter Signed, 'Rudyard Kipling', Bateman's, Burwash, Sussex, 22 August 1914, to Sybil, thanking her for the letter and saying that he is sorry the news is not better, continuing 'I know that you will understand that letter-writing is outside the possibilities these days; we are all so hard at work. I thought of you when I was at Dartmouth. I was only there twenty-four hours; I went for a sound purpose and returned directly I achieved it', concluding by saying that Trix is still at Jersey and the news is much the same, one page on Bateman's letterhead, a few light creases and fold marks, two or three minor spots, 4to

Written just after the start of the First World War, the letter is to Sybil who was the daughter of Wilfred Lucas Heeley. He was a school friend of the artist Edward Burne-Jones in Birmingham and had been engaged to Kipling's aunt Caroline.

(1)

£250 - £350

344* Lear (Edward, 1812-1888). English artist, illustrator, and author. A lengthy Autograph Letter Signed, 'Edward Lear', Villa Tennyson, Sanremo, c. 1884, to Mr Maine, written in occasionally idiosyncratic language, 'I have the HenVellip [?envelope] of this ready to write to you, because I have a very unsatisfactory letter from Frank F[rank] Luckington; - his youngest boy - my god son, - being so unwell that Mr FL is obliged to take him away from London to the seaside', later referring to a drawing, 'Very possibly you do not remember seeing here, a drawing of Corfu: - it was down for a Mr Kettlewell - ("Wildman Kettlewell," ...), well, I was just sending it off to Somersetshire, when comes a letter that Kettlewell and Mrs Kettlewell are on their way to the Bellevue next door to me, and will be here, to my very great pleasure, - sometime this week...', telling of his trip to church and what a relief it is to 'have a proper place of worship', thanking him for his magazine, 'I will read the paper on Cambridge silly bits presently' asking that he does not go to Cairo without letting him know first and hoping that he might go with him to his old villa where 'I should be glad to show you letters I have from Hogg the bookseller about Corsica and the Nonsense, and also one from the Consul at Geneva about my loss through the swindling people who took V. Emily and absquatulated', telling to bring any friends he wants 'you may amuse by my Gallery', mentioning his illness and breathlessness but saying that 'at other times I flourish like a green baize tree', with a footnote referring back to the silly bits and concluding, 'only I distrust the proverb about "gripping fleas" in haste. That is a mistake. An experience of over 50 years in Italy and other little psyllic lands has taught me that slow movements with a wet fingertip, is the proper line of action', a little spotting and soiling, 3 pages, 8vo, the final blank page pasted onto an old card album leaf with lower blank margin trimmed away

Mr Maine is probably a son of the jurist Sir Henry James Sumner Maine (1822-1888).

(1)

£500 - £800

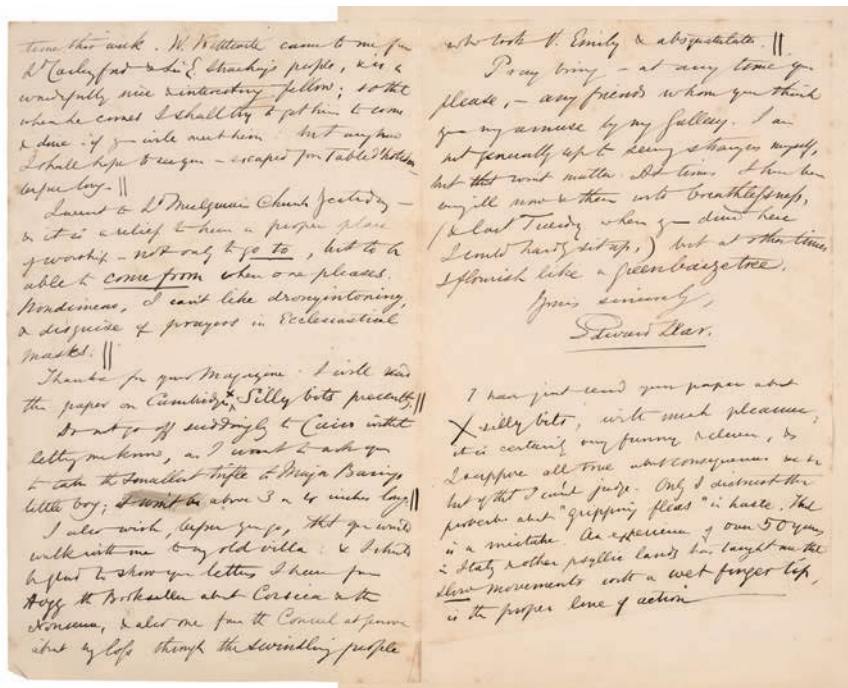


17933
 LINDBERGH ARRIVES TO TESTIFY AT HAUPTMANN INQUIRY.
 ACCOMPANIED BY COL. H. NORMAN SCHWARZKOPF (LEFT), HEAD OF
 THE NEW JERSEY STATE POLICE, COL. CHARLES A. LINDBERGH, IS
 SHOWN AS HE ARRIVED AT THE BRONX COUNTY BUILDING, SEPT. 26,
 TO TESTIFY AT THE BRONX COUNTY GRAND JURY'S INVESTIGATION
 INTO THE CASE OF BRUNO R. HAUPTMANN, LINDBERGH KIDNAP
 SUSPECT.
 CREDIT LINE (ACME) 9/26/34

345* Lindbergh (Charles Augustus, 1902-1974). American aviator, military officer, inventor and activist. Photograph Signed, 'C.A. Lindbergh', 1930s, vintage press photograph showing Lindbergh arriving to testify at the Hauptmann Inquiry, accompanied by Col. H. Norman Schwarzkopf, head of the New Jersey state police, signed vertically in black ink across Lindbergh's lighter colour jacket, press stamp and markings to verso, original press credit slip dated 26 September 1934 tipped on at foot, image size 12 x 16.5 cm Lindbergh is shown arriving at the Bronx County building to testify at the Bronx County grand jury's investigation into the case of (Bruno) Richard Hauptmann (1899-1936), the Lindbergh kidnap suspect. Hauptmann was a German-born carpenter and was convicted for the abduction and murder of the 20-month-old son of Charles Lindbergh and his wife Anne Morrow Lindbergh. Hauptmann was convicted and sentenced to death, being executed in 1936 by electric chair.

(1)

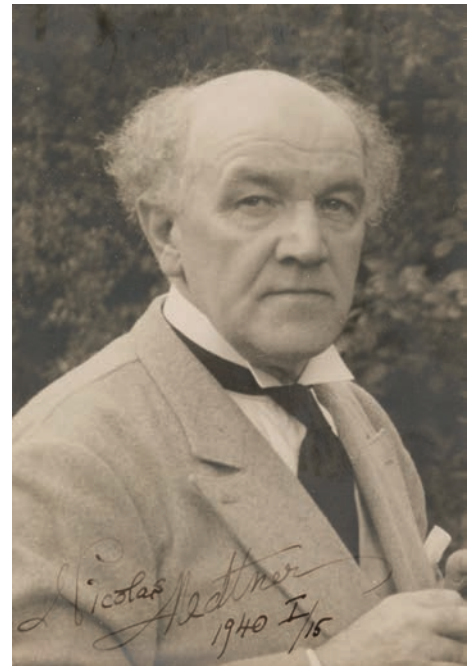
£400 - £600



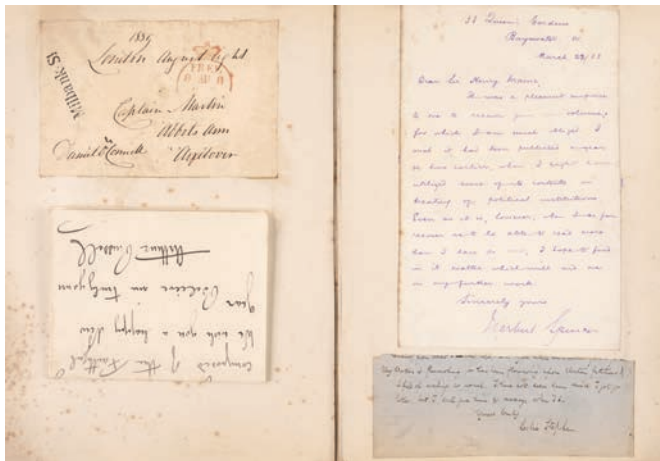
Lot 344



346* Literary Autographs. A group of 18 Autograph Letters Signed, mostly 20th century, comprising Autograph Letters Signed by John Mortimer, Ted Hughes, Colin Dexter (mentioning Morse), Beverley Nichols, Charles Mackay, Shane Leslie, Jerome K. Jerome, Vincent Cronin, Edith M. Almedingen x 3 (plus Autograph Statement Signed with literary content), John Le Carré (Autograph Note Signed at the foot of a typed letter from the sender), Paul Jennings, Rose Macaulay x 2 (with good literary content), Antonia Fraser x 4 postcards, and John Forster, mostly 1 page, 8vo (19) £150 - £200



348* Medtner (Nicolas, 1880-1951). Russian composer and pianist. Photograph Signed, 'Nicolas Medtner', [1937], vintage gelatin silver print, head and shoulders portrait, signed and dated by Medtner in ink, '1940 / I / 15', 140 x 90 mm, framed and glazed, overall 390 x 300 mm (1) £250 - £350



347* Maine (Henry James Sumner, 1822-1888). Whig comparative jurist and historian. A pair of autograph albums with approximately 80 Autograph Letters Signed to Maine or his wife, mostly 1870s/1880s, the first album containing autograph letters signed from Matthew Arnold, Prince Albert Victor (x2), Cardinal Henry Edward Manning, Henry Fawcett, Henry Grote, J.A. Froude, Lord Lytton, Louis Blanc (in French), John Murray, Herbert Spencer, Lord Salisbury, W.V. Harcourt, Herbert Herkomer, Anne Ritchie, Jenny Lind Goldschmidt and Otto Goldschmidt, plus approximately 50 further signatures and autograph fragments including Daniel O'Connell and Francis Galton; the second album of 40 letters being letters of condolence to Lady Maine on the death of her husband in 1888, correspondents include Lord and Lady Acton, Matthew Arnold, Thomas Hughes (fragment of letter), Lord Brassey, Frederic Harrison, Lord Salisbury, Cardinal Manning, F.W.H. Myers, Louis Mallet, Lord Arthur Russell and Francis Galton, the majority of letters 1 or 2 pages, 8vo, tipped or pasted on to rectos and versos of mounts throughout, a few letters loose, contemporary half roan, covers detached and backstrips deficient, 4to (24 x 18.5 cm) (2) £300 - £500



349* Meredith (George, 1828-1909). English novelist and poet. A rare signed carte de visite of George Meredith standing next to his son Arthur Giffydyh (1853-1890), c. 1861, albumen print on original mount, neatly signed and inscribed to verso, 'With George Meredith's compliments to Mrs Knowles dated the great (13th) day of August 1862' (1) £100 - £150

Darius Milhaud

chez Durand 4 Place de la Madeleine Paris

1. Sonate piano violon
 2. Sonate piano violon
 Sonate piano et deux violons
 1. Quatuor à cordes
 2. Quatuor à cordes
 Suite pour piano
 2. Suite Symphonique (orchestre)
 Prélude (Morceau symphonique de Claudel)
 4. Poèmes de Les Six
 4. Poèmes de P. Claudel pour lang ton
 4. Sonnets de Stravinsky.

chez Demetz 2 Rue de Louvois Paris

Poèmes Juifs
 Saudades do Brazil (Suite de Danças pour piano)

chez Maillard 11 Rue Bergère Paris

7 Poèmes de Claudel
 3 Poèmes de Lucile de Charlembourg
 Sonate pour piano

chez La Sirène 29 Bd des Capucines Paris

Le Bouef sur le Toit (piano 4 mains)
 Quatrième symphonie (violon et orchestre)
 Chanson Bas (Muller)

chez Les Deux 2 rue de la Harpe Paris

2 Poèmes de Cocteau
 Caramel Mou (piano 4 mains)
 Les Schismes à New York
 2 Poèmes de Aron (Pagan)

350* Milhaud (Darius, 1892-1974). French composer and member of Les Six. Autograph Literary Manuscript Signed, 'Darius Milhaud', c. 1920, being a list of 27 of Milhaud's compositions and their respective publishers, in blue ink, signed at head, folds and marks to one edge and file holes with minor loss to two letters, 2 pages

Divided into eight sections, the first (and longest list) relates to works issued by the company that would ultimately become his principal publisher Durand & Co. At the time this list was compiled the latest works appear to be the 3 Poèmes de Cocteau and Caramel Mou, both of which were written in 1920. Other works mentioned include two of his most famous: Saudades de Brazil and Le Bouef sur le Toit. Although only 27 works are listed, Milhaud had already reached opus 68 by this point, reaching 443 by the time of his death in 1974. As a teacher Milhaud's pupils included Burt Bacharach, Dave Brubeck, Philip Glass, Steve Reich, Karlheinz Stockhausen and Iannis Xenakis.

(1) £150 - £200

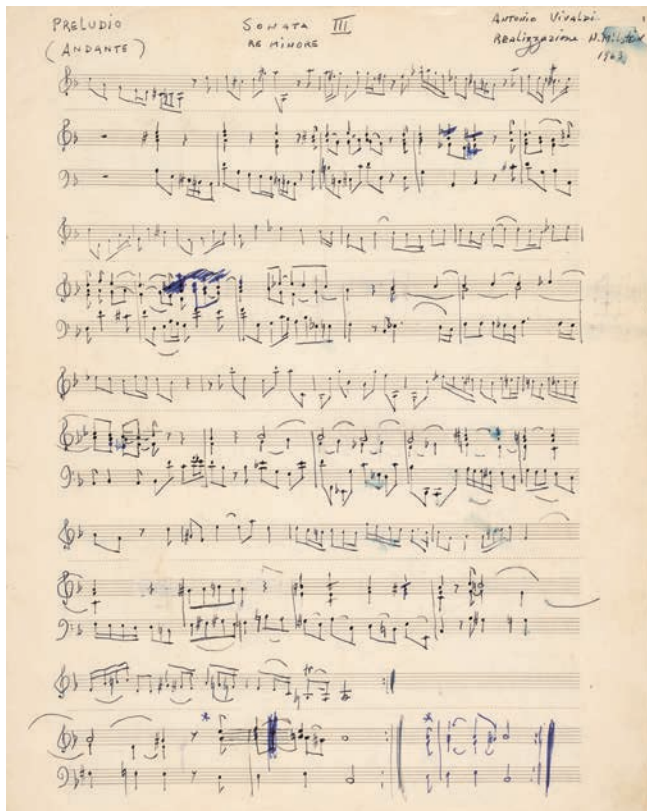
a fresh and very valuable contribution to the history of institutions. We hope that it will soon be reprinted in a more permanent form. Can we keep the copy you have kindly sent me, in the meantime? I am

Dear Sir Henry Maine
 very truly yours
 J. S. Mill

351* Mill (John Stuart, 1806-1873). English philosopher, political economist and Member of Parliament. Autograph Letter Signed, 'J. S. Mill', 10 Albert Mansions, Victoria Street, SW, 8 April 1873, to Sir Henry Maine, thanking him for sending his lecture 'which we have read with the greatest interest, and which, far from deserving the character you ascribe to it of being (?)superficial, seems to us a fresh and very valuable contribution to the history of institutions', hoping that it will be reprinted in a more permanent form and asking if he may keep the copy sent in the meantime, 2 pages with integral blank on embossed letterhead, final blank laid down on to an old album leaf, small 8vo, together with another letter to Maine pasted to mount verso, Autograph Letter Signed from **Randolph S. Churchill (1849-1895)**, India Office, 6 August 1885, thanking Maine for his letter which will be of considerable use and 'frame the reference for the Committee of enquiry', 1 page, 8vo

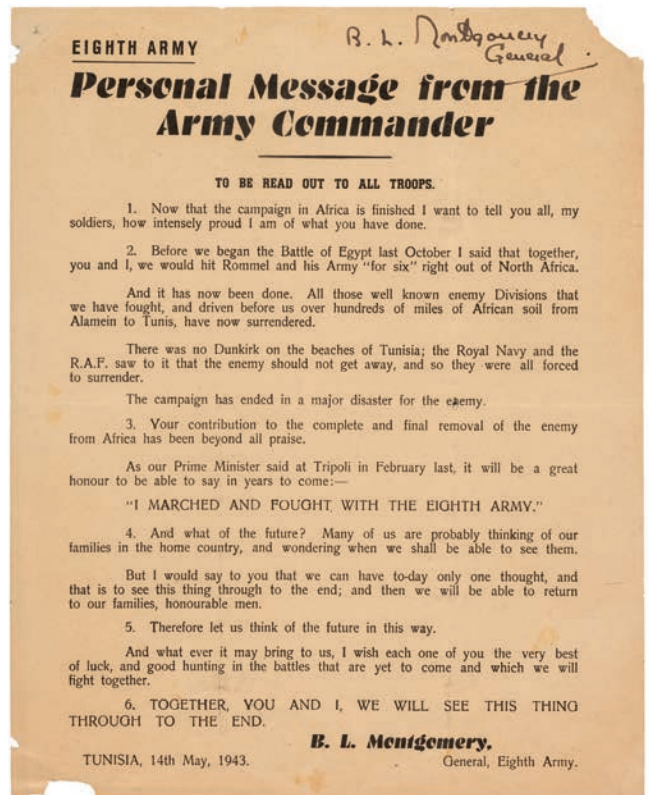
Henry James Sumner Maine (1822-1888), Whig comparative jurist and historian. He is famous for the thesis outlined in his book *Ancient Law*, law and society developed 'from status to contract'. His *Lectures on the History of Institutions* (1874) was a sequel to his more famous book in which he examines kinship, tribal society, early legal remedies and sovereignty.

(2) £500 - £800



352* **Milstein (Nathan, 1903–1992). Russian-American Violinist.** An extremely rare and important Autograph Music Manuscript Signed twice ('Nathan Milstein' and once with initials 'N.M'), Paris, 21 May 1964, of an apparently unpublished and undocumented realisation for violin and piano, of the Sonata in C minor Op. 2 no. 7 by Vivaldi, written in blue, black and red ink, with many autograph corrections, the full title being 'Sonata VII' Preludio, Allemande, Corrente, the Corrente written out again but with a slightly different realisation, and signed at the end, 11 pages, large folio. This highly important manuscript highlights Milstein's level of musicianship. Famous for his interpretations of Beethoven's Violin Concerto, Milstein's career lasted 72 years. He wrote a number of transcriptions and realisations throughout his life and this particular one is apparently unpublished and unrecorded. It is not mentioned in any of the available Milstein literature including Milstein's autobiography *From Russia to the West: The Musical Memoirs and Reminiscences of Nathan Milstein*, which was co-written with Solomon Volkov.

(1) £300 - £500



353 **Montgomery (Bernard Law, 1887–1976). British Field Marshal of War War II.** Personal message from the Army Commander (to be read out to all troops) issued in Tunisia, 14 May 1943, a printed message on buff paper, outlined eight numbered points, the first being 'Now that the campaign in Africa is finished I want to tell you all, my soldiers, how intensely proud I am of what you have done', and ending with 'together, you and I, we will see this thing through to the end', Montgomery's printed name at foot, signed in black ink at head, 'B L Montgomery / General', a little age wear and several marginal splits, two small tears with blank loss including upper right corner and lower left margin, not affecting signature or text, original fold lines, one page, 4to (25.5 x 20.5 cm)

A rare signed survival, this being one of a series of similar leaflets issued by Montgomery to the Eighth Army as it fought its way from Alamein to Tunisia between August 1942 and May 1943. Montgomery explained that the intention of these personal messages was 'to define the common objective and thereby foster unity of purpose.. I like to think that these messages did much to foster the spirit and will-to-win...' (*El Alamein to the River Sangro*).

(1) £200 - £300



354* Moonwalkers. A NASA Apollo Missions Moonwalkers' autographs boardroom display piece, featuring autographs of all 12 Apollo moonwalker astronauts, comprising: Apollo 11: Neil Armstrong, (1930-2012), black ballpoint pen on plain paper; Apollo 11: Edwin "Buzz" Aldrin, (1930-), silver pen on black paper; Apollo 12: Charles "Pete" Conrad, (1930-1999), blue ballpoint pen on plain paper; Apollo 12: Alan Bean, (1932-2018), First Day Cover, also signed by Jack Lousma & Owen Garriott; Apollo 14: Alan B. Shepard Jr, (1923-1998), gold pen on black paper; Apollo 14: Edgar D. Mitchell (1930-2016), signed FDC; Apollo 15: David Scott (1932-), signed FDC, also signed by Alfred M. Worden; Apollo 15: James B. Irwin (1930-1991), black felt tip on plain paper with 'Apollo 18' and thumbnail crescent moon added; Apollo 16: John W. Young (1930-2018), silver pen on black paper with 'Apollo 16 CDR'; Apollo 16: Charles M. Duke (1935-), cut photograph portion signed twice, including once for 'Roy'; Apollo 17: Eugene Cernan (1934-2017), signed FDC, also signed by Roy Evans; Apollo 17: Harrison H. Schmitt (1935-), signed FDC; presented in pairs, each with a 9 x 9 cm photographic portrait in space suit mounted above, plus badges of Apollo 11, 12, 14, 15, 16 & 17, all arranged neatly and symmetrically in two columns around a central large colour photograph (83 x 54 cm) showing Buzz Aldrin on the Moon as photographed by Neil Armstrong (with Armstrong seen in the visor reflection along with Earth), black frame with Perspex glazing, overall 115 x 167 cm (45 x 66 ins)

An impressive and large centrepiece display celebrating the Apollo lunar missions with the autographs of all the Apollo astronauts who walked on the Moon. Of the twelve only Buzz Aldrin, David Scott, Charles Duke and Harrison Schmitt are still alive.

Fifty-three years ago, on 21 July 1969, at 02:56 UTC Neil Armstrong became the first person to step onto the lunar surface. Buzz Aldrin joined him 19 minutes later. They spent over two hours together outside the spacecraft collecting lunar material to bring back to Earth. Command module pilot Michael Collins flew the command module *Columbia* alone in lunar orbit while they were on the Moon's surface. In total Armstrong and Aldrin spent 21 hours 31 minutes on the lunar surface at a site they named Tranquility Base before lifting off to rejoin *Columbia* in lunar orbit.

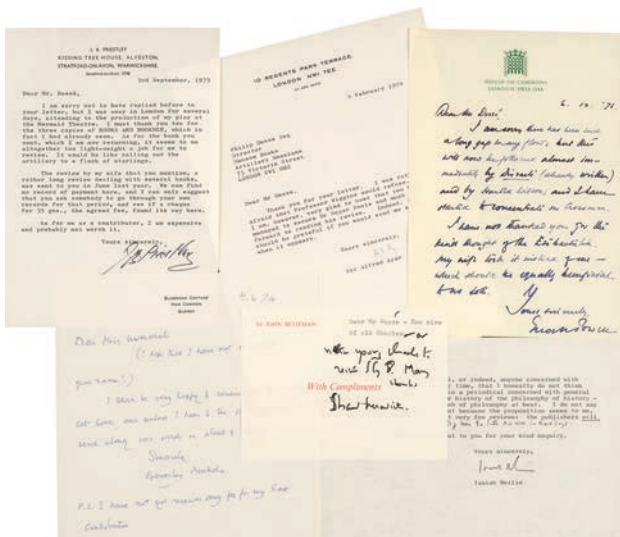
A certificate of authenticity supplied by Charles Phillips & Sons is included with the lot.

(1)

£2,000 - £3,000

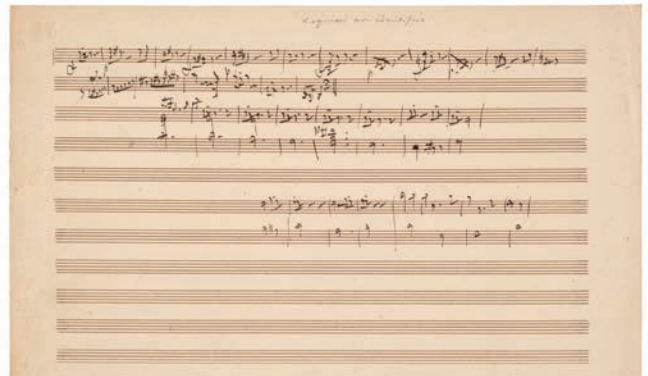


355* **Musicians' Autographs.** A group of 9 Autograph Musical Quotations Signed by various instrumentalists, 19th/20th century, comprising: **Guilhermina Suggia** (1885-1950, Portuguese cellist), Autograph Musical Quotation Signed ('Guilhermina Suggia'), from J. S. Bach's 3rd Cello Suite; **Paul Tortelier** (1914-1990, French cellist and composer), Autograph Musical Quotation Signed ('Paul Tortelier'), c. 1973, and dedicated, from his Alla Maud, Valse for 2 Cellos and Piano (or String Orchestra), 8 bars, 3 staves on cream manuscript paper, 85 x 215 mm; **August van Biene** (1849-1913, Dutch cellist and composer), Autograph Musical Quotation Signed, of 3 bars from his most famous work, 'The Broken Melody'; **Solomon [a.k.a. Solomon Cutner]** (1902-1988, British pianist and child prodigy), Autograph Musical Quotation Signed with a bold signature and dated in his hand ('London Nov. 29. 1916') on a cream album leaf, 145 x 180 mm, being 2 bars of a Gavotte in F major, the composer of which appears to be Emil Evers (both 'Gavotte' and 'Evers' have been written above the quotation by Solomon); **Paul Kochanski** (1887-1934), Autograph Musical Quotation Signed ('Paul Kochanski'), being 4 bars of the main theme from the 1st movement of Beethoven's Violin Concerto; **Ernest Pauer** (1826-1905), Autograph Musical Quotation Signed ('Ernest Pauer'), being 2 bars in 6/8 time from an unidentified piano piece; **Alberto Randegger** (1832-1911), Autograph Musical Quotation Signed ('Alberto Randegger'), being 2 bars from the song 'Only for One'; **Hans Richter** (1843-1916), Autograph Musical Quotation Signed ('Hans Richter'), being 2 bars from an unidentified work, with bold signature of the writer Marie Corelli on the same page; **Wilhelm Backhaus** (1884-1969), Autograph Musical Quotation Signed ('Wilhelm Backhaus'), being 2 long bars from the opening piano statement of Robert Schumann's Piano Concerto in A minor Op. 54 (9) £250 - £350

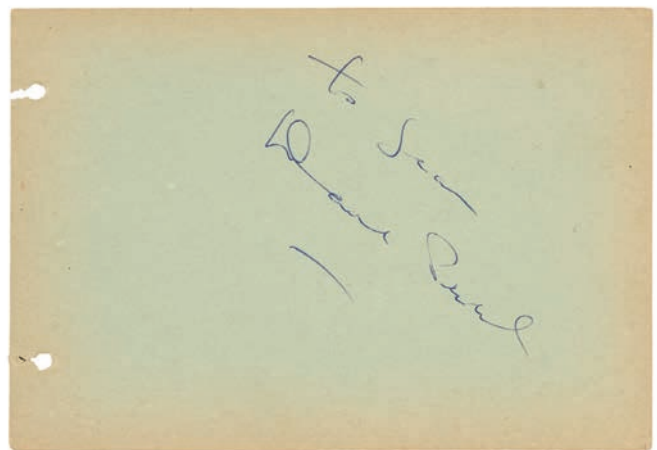


Lot 356

356* **Dossé (Philip).** A large archive of publishing correspondence addressed to Philip Dossé of Hansom Books, London, mostly 1970s, correspondents include Isaiah Berlin (TLS), Alfred J. Ayer (5 x TLS), J.B. Priestley (10 x TLS), John Betjeman (autograph compliments slip, unsigned), Enoch Powell (4 x ALS & 22 x TLS), plus E.R. Braithwaite, Beverley Nichols, Arthur Bryant, Auberon Waugh, Richard Crossman, Iain Moncreiffe, C.P. Snow, John Summerson, Frank Swinnerton, Cyril Beaumont, Lord Raleigh, Lord Drogheda, Sir William Haley, Douglas Cooper, etc., largely concerning various publishing projects and some personal conversations, a few autographs and typed drafts of articles, partially sorted into buff folders (a carton) £150 - £200



357* **Offenbach (Jacques, 1819-1880).** French composer. Autograph Manuscript (unsigned), no place, no date, in dark brown ink on 14-stave manuscript paper, various sketches in 3/4 time from an unidentified work, comprising three passages of music, the first, written on the top two staves, is a sketch for a 19-bar melody, of which bars 1-12 are intended to be repeated; the second, written on staves three and four is of an 8-bar melody with some indications of harmony; the third sketch, written on staves six and seven is a further 8 bars of melody and accompaniment, 1 page, oblong folio This manuscript provides an interesting insight into Offenbach's working method, in repeating phrases, and it is possible, given the rhythmic and melodic similarities, that all three sketches are part of the same work. (1) £300 - £500



358* **Peel (David, 1920-1981).** English film and television actor. Rare and undedicated signature, 'David Peel', c. 1960, on an album page Peel attended the Royal Academy of Dramatic Art and was a minor player in four films. In 1960, he was cast in the starring role of Baron Meinster in Hammer Film Company's iconic *The Brides of Dracula*. After appearing in *The Hands of Orlac* later in the year, he retired from the film industry and as a result autographs by him are rare. (1) £100 - £150

By virtue of an order from his Royal Highness James
 Duke of York &c. Lord high Adm[ira]l of England the
 dat 3 instant These are to pray and require you
 to enter Dan Kempe Boatswaine of his Ma[je]st[ies]
 Shipp the Yarmouth with such allowance of
 wages and victuals for himselfe and his servant
 as is usuall and propper for the Boatswaine of
 his Ma[je]st[ies] said shipp And for soe doing this
 shall be your warrant Dat. at the Navy Office the
 5 April 1661
 Samuel Pepys, Robert Slingsby, William Batten, William Penn
 To Mr Wm Sheldon Clerk of the Cheque of his Ma[je]st[ies] yard at Woolwich

359* **Pepys (Samuel, 1633-1703)**. English diarist and naval administrator. Document Signed, 'Samuell Pepys', Navy Office, 5 April 1661, warrant addressed to William Sheldon, Clerk of the Cheque of the naval yard at Woolwich, for an order from his Royal Highness James Duke of York &c. Lord High Adm[ira]l of England, 'dat[ed] 3rd instant These are to pray and require you to enter Dan[ie]l Kempe boatswaine of his Ma[je]st[ies] Shipp the Yarmouth with such allowance of wages and victuals for himselfe and his servant as is usuall and propper for the Boatswaine of his Ma[je]st[ies], said shipp...'; signed at foot of text by Pepys and three others, Robert Slingsby, William Batten and William Penn, some spotting and light old dampstaining (affecting Penn's autograph), 1 page with integral blank, endorsed, tipped onto a paper mount, folio

Signed by Pepys, (unusually with his full first name), as Clerk of the Acts to the Navy Board. Pepys's Diary (pepysdiary.com) for 5 April 1661 reads: 'Up among my workmen and so to the office, and then to Sir W. Pen's with the other Sir William and Sir John Lawson to dinner, and after that, with them to Mr. Lucy's, a merchant, where much good company, and there drank a great deal of wine, and in discourse fell to talk of the weight of people, which did occasion some wagers, and where, among others, I won half a piece to be spent. Then home, and at night to Sir W. Batten's, and there very merry with a good barrell of oysters, and this is the present life I lead. Home and to bed.'

Sir Robert Slingsby, 1st Baronet (1611-1661), naval commander and Comptroller of the Navy, and in his last years a much-loved colleague of Samuel Pepys. Sir William Batten (1601-1667), naval officer and administrator. As Surveyor of the Navy he was a colleague of Samuel Pepys, who mentions him frequently in his 'Diary', often to his detriment.

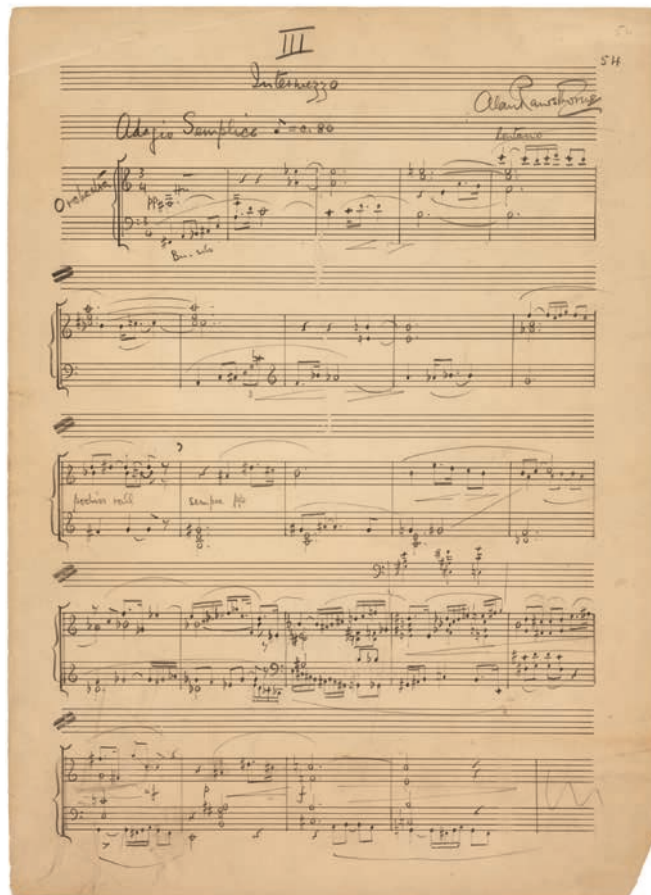
Sir William Penn (1621-1670), English admiral and politician. In 1660 he was appointed a Commissioner of the Navy Board where he worked with Pepys. He was the father of William Penn, founder of the Province of Pennsylvania.

(1)

£700 - £1,000



Lot 360



Lot 361

360* **Poulenc (Francis, 1899-1963)**. French composer & **Bernac (Pierre, 1899-1979)**. French baritone for whom Poulenc wrote most of his songs. A fine photograph of both men examining a musical score, c. 1960, signed by both sitters in the lower margin, 'Pierre Bernac' and 'F. Poulenc', the latter of whom has also inscribed the image, 'Pour Madame Lily May Caldwell, très respectueusement', name in pencil to verso, overall 235 x 175 mm

Lily May Caldwell (1897-1980), long-time entertainment and amusements editor for the *Birmingham News* in the USA. Her papers are held in the manuscripts collection of the University of Alabama at Birmingham.

(1)

£300 - £400

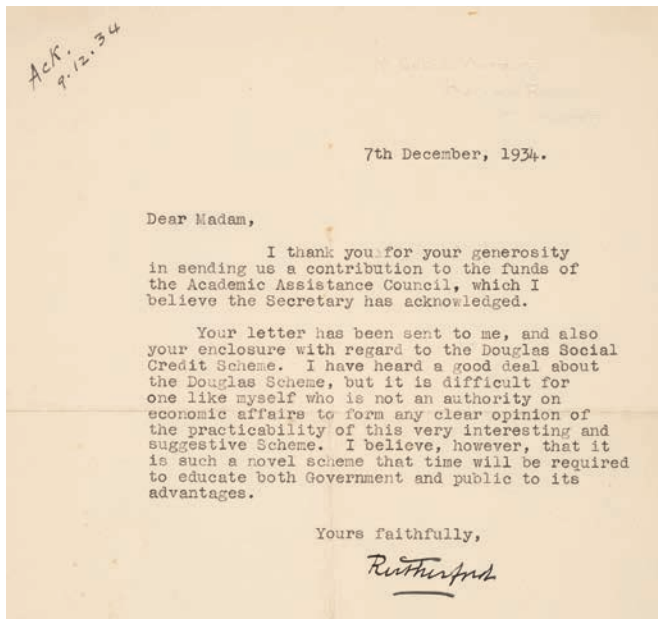
361* **Rawsthorne (Alan (1906-1971))**. British composer. Autograph Manuscript Signed, 'Alan Rawsthorne', no place, no date, c. 1951, being a complete two piano version of the 3rd movement *Intermezzo* of Rawsthorne's 2nd Piano Concerto (one part being an orchestral reduction), written in pencil in his calligraphic hand, on 2 or 4 staves as required and signed at the head of the first page, with a further annotation to the reverse of the final page by Sir Clifford Curzon (who gave the work's first performance), slight soiling, corner wear and signs of use on first page which is also detached, otherwise in good condition, 9 pages, folio, together with a first edition printed copy of the full score, original wrappers, covers detached, folio

Rawsthorne wrote his Second Piano Concerto in 1951 and it received its first performance at the then new Festival Hall in June of that year, with Clifford Curzon as soloist. This arrangement, by the composer, of the third movement *Intermezzo* (effectively the slow movement) is beautifully written in pencil in his neat and meticulous hand. It is possible that Curzon himself owned this manuscript and from the signs of use (including indications of phrasing in the piano solo part) it is also possible that this was the score used by him to learn this particular movement; a short inscription on the final blank page of the manuscript in Curzon's hand supports this view, (he went on to record the work for Decca a few months after its premiere).

The manuscript appears to be just one section of a complete set of movements, as the pages are numbered 54 to 62 (the first movement in this form, is in the archive of Rawsthorne manuscripts held at the Royal Northern College of Music in Manchester; the 2nd and 4th movements being seemingly unaccounted for, and it is possible that Curzon owned those movements too). A timing of 6'45" has been written at the conclusion of the work, indicating that it may well have been used in the recording session in 1951. There are 2 further recordings of this work and it has come to be regarded as one of the composer's most successful compositions.

(2)

£250 - £350



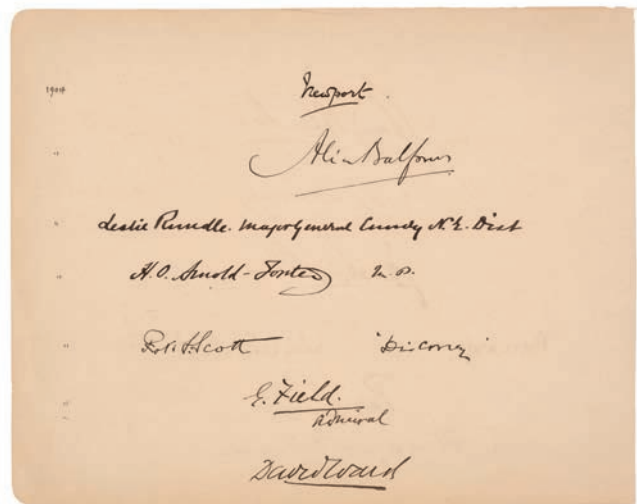
362* Rutherford (Ernest, 1st Baron Rutherford of Nelson, 1871-1937). New Zealand physicist who came to be known as the father of nuclear physics. Typed Letter Signed, 'Rutherford', Newnham Cottage, Queen's Road, Cambridge, 7 December 1934, to an unidentified woman, thanking her for her 'generosity in sending us a contribution to the funds of the Academic Assistance Council', telling her that her letter has been sent to him along with the enclosure 'with regard to the Douglas Social Credit Scheme. I have heard a good deal about the Douglas Scheme, but it is difficult for one like myself who's not an authority on economic affairs to form any clear opinion of the practicability of this very interesting and suggestive Scheme. I believe, however, that it is such a novel scheme that time will be required to educate both Government and public to its advantages', signed in black ink, embossed letterhead with recipient's acknowledgement identifier dated 9.12.34 upper left, a few minor spots and marks, one page, 4to, hinge remains to verso from previous album mounting

Rutherford became Director of the Cavendish Laboratory at the University of Cambridge in 1919. Under his leadership the neutron was discovered by James Chadwick in 1932 and in the same year the first experiment to split the nucleus in a fully controlled manner was performed by students working under his direction, John Cockcroft and Ernest Walton.

The Academic Assistance Council was founded in May 1933 by Britain's foremost academics and scientists, in response to Hitler's decision to expel hundreds of leading scholars from German universities on racial grounds. It continues to this day as the Council for At-Risk Academics (Cara), helping those academics facing discrimination, persecution, suffering and violence around the world. Its founding statement appealed for 'means to prevent the waste of exceptional abilities exceptionally trained'. The Nobel Prize-winning chemist and physicist Ernest Rutherford was chosen as the first President.

Major Clifford Hugh Douglas (1879-1952) was a British engineer and pioneer of the social credit economic reform movement. The basis of Douglas's reform ideas was to free workers from this system by bringing purchasing power in line with production, which became known as social credit. Douglas attributed economic downturns to discrepancies between the cost of goods and the compensation of the workers who made them. To combat what he saw as a chronic deficiency of purchasing power in the economy, Douglas prescribed government intervention in the form of the issuance of debt free money directly to consumers or producers in order to combat such discrepancy. Douglas is mentioned by John Maynard Keynes in *The General Theory of Employment, Interest, and Money* (1936, p. 32), and his theories permeate the poetry and economic writings of Ezra Pound.

(1) £500 - £800



Lot 363



Lot 364

363* **Scott (Robert Falcon, 1868-1912)**. Antarctic explorer. Autograph Signature, 'Robt. F Scott' / 'Discovery', [1904], inscribed on a large album page removed from a visitors' book with discreet date (1904) to the left of each entry in another hand, with 6 further signatures on the same page: Admiral Edward Field (1828-1912). Royal Naval officer and Conservative politician; H[ugh] O[akeley] Arnold-Foster (1890-1965). Politician, writer and Secretary of State for War; [Sir Henry Macleod] Leslie Rundle (1828-1912). British Army General; Alice Blanche Balfour (1850-1936). Scottish entomologist, naturalist & scientific illustrator; Orlando Bridgeman [Earl of Bradford and later Viscount Newport] (1873-1957). Conservative politician and soldier; David Ward (not traced); and 6 further signatures to verso: Howard of Effingham (1866-1927); Colonel George Charles Bingham, 5th Earl of Lucan (1860-1949); Claude Hamilton (1843-1925); Henry de Vere Vane, 9th Baron Barnard (1854-1918); plus 2 further signatures of untraced 'James Lowther' and 'George Barnsley'

(1) £300 - £500

364* **Shaw (George Bernard, 1856-1950)**. Irish playwright and critic. Photograph Signed, 'G. Bernard Shaw', by W. & D. Downey, [1893], carbon print, three-quarter length, 139 x 93 mm, signed in ink with additional inscription on original mount between foot of image and imprint details, 'G. Bernard Shaw / Sixty years after', some overall creasing affecting image and mount, overall 22 x 18 cm

(1) £200 - £300

Lieber Herr Kalisch!
 Die Premiere von Feuersnot ist nächsten Dienstag 28.ten Oktober.
 Es wäre reizend, wenn Sie dazu herüberkommen würden: bitte um eine
 rechtzeitige Mitteilung: Stillest George ich Ihnen.
 Herzlichen Gruß
 Ihr aufrichtig ergebener
 Richard Strauss.
 Charlottenburg, Kneesebeckstr. 30
 22. Oktober 1902

365* **Strauss (Richard, 1864-1949)**. German composer. Autograph Postcard Signed, 'Richard Strauss', Charlottenburg, Kneesebeckstrasse 30, 22 October 1902, to Alfred Kalisch, in German, telling him that the [Berlin] premiere of Feuersnot will take place on Tuesday 28 October, hoping that he can come and saying that he will get him tickets if he knows in good time, a little dust-soiling, vertical centre crease and small creases to right-hand corners, address side with significant paper adhesion remains partially affecting postmarked stamp and final address line, 9 x 14 cm, together with a printed letterpress broadside for an early performance of Elektra at Fankfurter Openhaus, 6 February 1909, 49 x 25.5 cm

Alfred Kalisch (1863-1933), English music critic and librettist best remembered for his support of Strauss and for his translations of Strauss's operas. *Feuersnot*, Op. 50, is a one-act opera with a libretto by Ernst von Wolzogen. It was Strauss's second opera and one which gained notoriety for its bawdiness and innuendo. After its highly successful premiere at the Königliches Opernhaus, Dresden, on 21 November 1901, at which Gustav and Alma Mahler attended, it was staged in many theatres across Germany (and unsuccessfully in Vienna). This postcard relates to the Berlin premiere where it was well received and went on to have seven performances. However, the Kaiserin saw it and took a dislike to the bawdiness so Kaiser Wilhelm had the opera banned.

Strauss's one-act opera, *Elektra*, Op. 58, was first performed at the Königliches Opernhaus in Dresden on 25 January 1909.

(2) £300 - £500

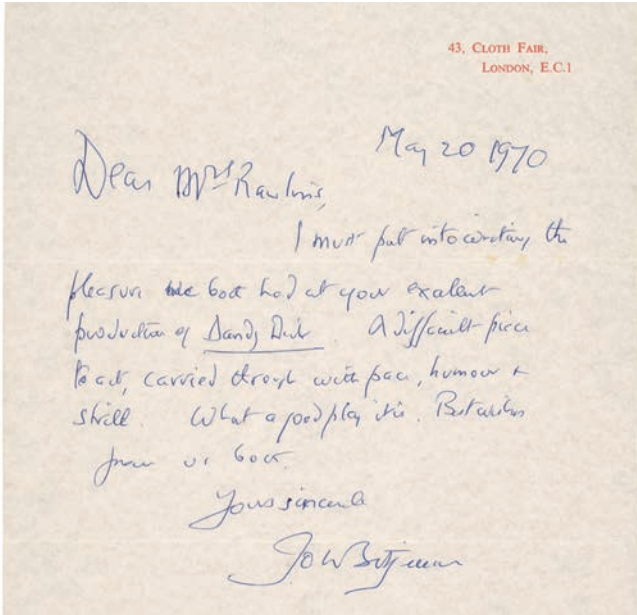


366* **Strauss (Richard, 1864-1949)**. German composer. Photograph Signed, 'Doctor Richard Strauss', c. 1903, carbon print cabinet photograph by Gebrüder Lützel of München, showing the composer in three-quarter profile, signed in blue ink diagonally upwards in clear part of the image upper left, date stamp '1903' to lower right corner, photographer's studio credit printed on original mount beneath photograph, image 148 x 102 mm, a few surface marks, album hinge mount remains to verso

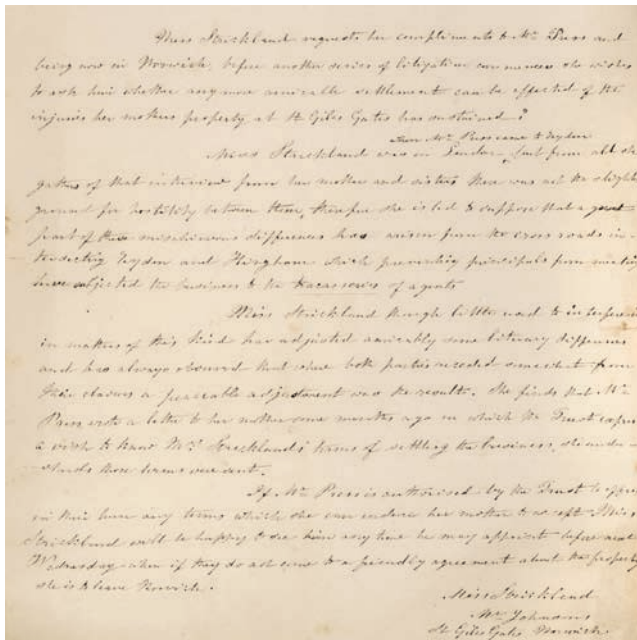
(1) £200 - £300

367* **Tenzing Norgay (1914-1986)**. 'Sherpa Tenzing', Nepali-Indian sherpa mountaineer, one of the first two people known to reach the summit of Mount Everest. Postcard Signed, 'Tenzing Norgay, 17/5/66', a vintage real photo postcard of a smiling Tenzing Norgay with blue ballpoint pen signature and date to verso, together with 3 related small-format photographs of the Himalayan Mountaineering Institute and Tenzing's house in Darjeeling, an unused wallet of 12 perforated postcards with cover wrapper titled 'The First Indian Everest Expedition', and a first edition copy of John Hunt's 'The Ascent of Everest', 1953, original cloth in torn dust jacket, 8vo

(6) £150 - £200

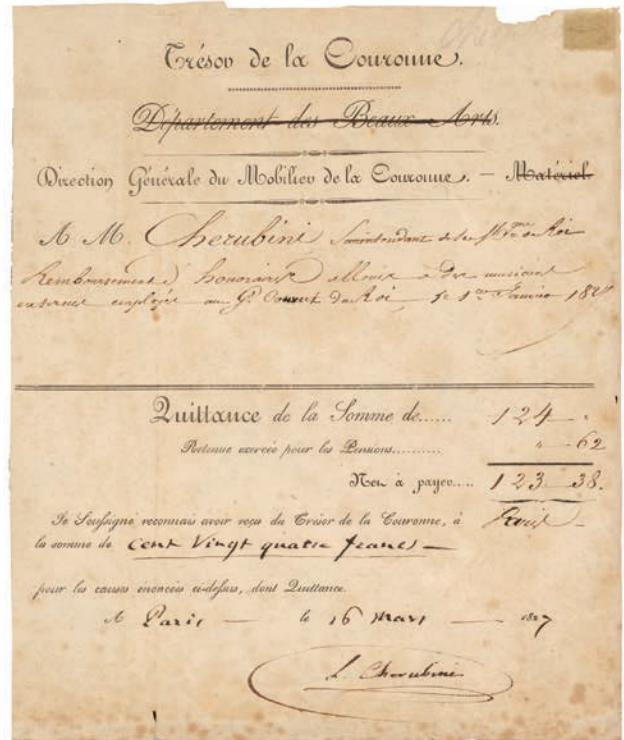


368* Theatrical Autographs. A collection of approximately 80 Autograph Letters, Typed Letters, postcards, photographs and signature specimens of theatrical interest, late 19th & 20th century, including an Autograph Letter Signed from John Betjeman, 20 May 1970, to Mrs Rawlins, expressing his pleasure at her production of Dandy Dick, 1 page, 4to, Arthur W. Pinero, Ellen Terry, Cyril Maude, Edith Evans, Sybil Thorndike, John Gielgud, Fanny Kemble, George Grosmith, John Lawrence Toole, Miriam Karlin, Emyln Williams, James Grant Raymond; Typed Letters Signed from Laurence Olivier, National Theatre, 25 June 1970, to Ariadne Nicolaëff, regretting that there is not space for the two plays she has sent in, 'The Twelfth Hour' and 'The Happy Days of an Unhappy Man', 1 page, 4to, Stephen Fry, James Agate, Cyril Fletcher; and other signed items by Harold Pinter, Donald Wolfitt, Irene Vanbrugh, Leslie Hardwicke, Judi Dench, Tom Stoppard, etc. Provenance: David Gilson & Chris Viveash Collection. (approx. 80) £200 - £300



Lot 369

369* Vandenberg (Raymond J.) A collection of autographs and signatures, largely Victorian, collected by Raymond J. Vandenberg and his grandfather John Vandenberg, neatly arranged with gummed paper hinges to rectos of an album with neat pencil captions and typed contents list at front, arranged by professions including actors, artists, army and navy, authors, science, royalty and titled people, etc., many signatures now missing, but including autograph letters from Arthur Stirling, Arthur O'Leary, T. Creswick, James D. Linton, Arthur Wardell, Fred Taylor, Lt. Gen. Irwin Williams, Major H.B. Mortimer, General Greenaway, Sir George Harris, Agnes Strickland, Richard Garnet, Sir Herbert Maxwell, Edwin Bending, J. Hummel, George Payne, S.P. Thompson, Earl of Mornington, Lord Iddesleigh, Lord Kimberley, etc., a total of approximately 230 autograph pieces, 20th-century two-tone cloth, folio, plus 2 albums containing approximately 120 autograph letters and related, sent to Alexander Tudor-Craig, c. 1910s/1930s, tipped on to album leaves with caption headings, autographs including Arthur James Balfour (TLS), Earl of Cromer, Alfred Harmsworth, Gerald Du Maurier, Marie Tempest, Henry Irving, Cyril Maude, Johnston Forbes Robertson, 2 contemporary cloth spring binders, rubbed and corners damp stained, 4to (1) £150 - £200



370* Victorian Autographs. A collection of approximately 42 Autograph Letters Signed and other signed pieces, by various notables, 19th century, including 35 Autograph Letters Signed by, among others, Lawrence Alma-Tadema, Joanna Baillie, John Blackwood, William Lisle Bowles, Edward Bulwer, Lord Lytton, Lady Charlotte Berry, Frederick Chapman, Samuel Luke Fildes, James Anthony Froude, George Goschen, Charles, 2nd Earl Grey, Augustus Hare, Henry Addington, Viscount Sidmouth (1757-1844, prime minister, 1801-1804), plus various landed gentry, etc.; other signed pieces including Luigi Cherubini, a signed document from the Royal Treasury (of King Charles X of France), Paris, 16 March, 1827, Randolph S. Churchill, cut signature and Maria Edgeworth, fragment of an Autograph Letter Signed, etc., arranged in polysleeves in a modern plastic album with printed descriptions throughout, 4to (approx. 42) £200 - £300

Southgate
June 19 1853
Sir Robert Peel private
His Compliments to Lt.
Colonel Norcliffe and
is much obliged by the
communication with
which Lt. Col. Norcliffe has
favoured him.

14th Piccadilly
22 Feb 1855
My dear Sir
I wish to have
a few minutes conver-
sation with you, can
you call on me at
half past Twelve
Tomorrow (Friday)
Yrs faithfully
Palmerston
D. Seymour Esq

very much to see you,
dear Mr. Ashton Ellis,
I am truly yours
C Wagner

year here to the festival
and my mother will
be very glad to see you
again
Believe me yours most
respectfully
Siegfried Wagner

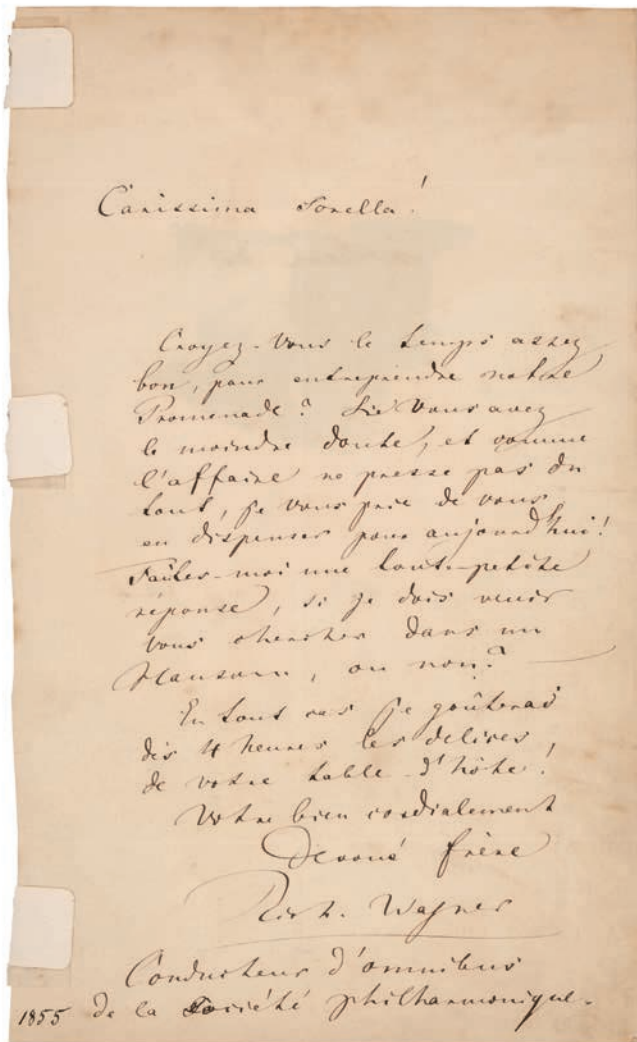
Bayreuth W. Wagner
12 April 93.

A. L. Birnstingl esq.
(Hon. Treasurer of the Wagner Society)
5. Pembroke Gardens
Kensington W
London

371* Victorian Autographs. An assorted collection of 40 Autograph Letters and signatures by notable people, 19th century, including Henry John Temple, 3rd Viscount Palmerston (1784-1865, prime minister), 22 February 1855, to William Seymour, 1 page, 8vo, Robert Peel (1788-1850, prime minister), in the third person, thanking Lt. Col. Norcliffe for his communication, 1 page, 8vo, Lord John Russell (1792-1878, prime minister), an undated signed note to 'My dear Lord Chancellor', one page, square 8vo, plus other Autograph Letters Signed from Robert Harry Inglis, Benjamin Jowett, John Keble, Thomas Babington Macauley, Harriet Martineau, Henry Hart Milman, Mary Russell Mitford, Henry Crabbe Robinson, Samuel Rogers (plus clipped signature), George Augustus Selwyn, Ann Isabella Thackeray, Hallam Tennyson, George Frederic Watts, Samuel Wilberforce, Jeffrey Wyatville (Windsor Castle, 23 May 1834, addressed to the artist Thomas Phillips, speaking of an excursion with King William IV to Kew and Hampton Court, 1 page, 4to), Charlotte Mary Yonge, etc., arranged in polysleeves in a modern plastic album, the majority with neat printed descriptions Provenance: David Gilson & Chris Viveash Collection. (approx. 40) £200 - £300

372* Autographs Miscellany. An assorted collection of autographs, 19th & 20th century, including a collection of some 25 naval autographs, comprising Autograph Letters Signed from George Seymour (1787-1870), Richard Meade (1832-1907), Sir W.H. May (1849-1930), Prince Louis of Battenberg (1854-1921), Henry Oliver (1865-1965), John Kelly (1871-1936), Typed Letter Signed, plus signatures of Henry Keppel (1809-1904), Thomas Symonds (1813-1894), Alexander Milne (1806-1896), Alfred Phillips Ryder (1820-1888), Rosslyn Wemyss (1864-1933), Charles Madden (1862-1935), Ernie Chatfield (1873-1967), plus letters from Lord Bloomfield (Benjamin Bloomfield), Sir James Law Lushington, Rowland Hill, General Sir James Lillyman Caldwell A.J. Munnings (brief autograph letter initialled in pencil), Eva Turner, Stanley J. Weyman, Sybil Thorndike, Lord Roberts, J.A. Froude, Richard Monckton Milnes, Lord Houghton, Charles Gounod, theatrical autographs, signed cabinet cards including Alfred Paget, H.W. Tyler, Reginald Hanson, Henry Lennox, T. Spencer Wells, Walter Parratt (Autograph Musical Quotation Signed), 10 books signed by Eden Phillpotts (x 2), Vera Brittain, Philip Guedalla, Robert Blatchford, Ambrose Bierce and others similar, etc. (a carton) £200 - £300

373* Wagner (Cosima, 1837-1930). Founder of Bayreuth Festival with her husband Richard Wagner. Letter Signed, 'C Wagner', 21 June 1898, in English in an unidentified hand, to Mr Ashton Ellis saying that she hopes to come to the party in honour of Mr Motte but as she is unable to dine she will come earlier or later and has written to Mt Mott to arrange this, 2 pages with integral blank, a little spotting, some mounting hinge remains away from signature and text, 8vo, together with an Autograph Letter Signed from Siegfried Wagner (1869-1930, German composer and conductor, son of Richard and Cosima Wagner), Bayreuth, 12 April 1893, to A[lgdor] L[ewis] Birnstingl as Honorary Treasurer of the Wagner Society in London, in English, sending news of his mother, 'who had to suffer a great deal nearly eight hours, is now pretty well and I hope that the fortnight she spends now in Montreux will do her very good', a little spotting and with mounting hinge remains, 3 pages, 8vo, with accompanying addressed and postmarked envelope (hinges to verso), plus an Autograph Letter Signed from Ferdinand Praeger, Lansdown, to Birnstingl, 23 Brackenbury Road, Shepherds Bush, no date, 'I thought to see you last night at the lecture (an excellent one)...', 3pp, mount hinge remains, 8vo, plus a real photo postcard signed by Hans Richter, Bayreuth, 21 July 1914, signed to blank lower margin, some mount remains to verso with message, plus an Autograph Musical Quotation Signed by Hans Richter, in pencil on the verso of a Wagner Society dinner menu card, Cafe Royal, 30 May 1899, some heavy spotting, plus a carte de visite of Hans von Bülow (pianist and first husband of Cosima Wagner), with autograph signature to verso for Miss Charlotte Hart 'in remembrance of an habitué of the platform at St. James's Hall', hinge remains to verso, plus an autograph postcard signed by A. Weber to Birnstingl in 1906 Cosima Wagner was the influential daughter of Franz Liszt and the second wife of Richard Wagner, best known for directing the Bayreuth Festival. (8) £250 - £350

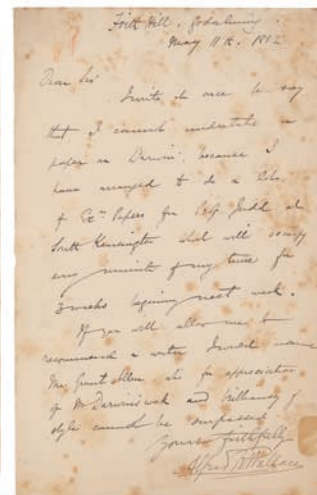


374* Wagner (Richard, 1813-1883). German composer and conductor. Autograph Letter Signed, 'Rich. Wagner', [London], 1855, to Léonie Praeger, in French, in full, 'Carissima Sorella! Croyez-vous le temps assez bon, pour entreprendre notre Promenade? Si vous avez le moindre doute, et comme l'affaire ne presse pas du tout, je vous prie de vous en dispenser pour aujourd'hui! Faites-moi une toute petite réponse, si je dois venir vous chercher dans un Hansom, ou non? En tous cas je goûterai des 4 heures les delices de votre table d'hôte! Votre bien cordialement, dévoué frère, Richard Wagner, Conducteur d'omnibus de la société philharmonique, 1855', (translated as: 'Dearest Sorella! Do you think the weather is good enough to undertake our walk? If you have the slightest doubt, and as the case is not pressing at all, please dispense with it for today! Give me a tiny answer, should I pick you up in a Hansom, or not? In any case, I will taste the delights of your table d'hôte for 4 hours! Yours sincerely, devoted brother, Rich. Wagner, Omnibus conductor of the philharmonic society, 1855'), a little age soiling, one page, pasted on to an old album leaf and later excised with 3 later paper hinges to left margin and an old explanatory ink note to verso identifying the recipient and mentioning that the letter was published in 'Wagner as I Knew Him', *adhesion remains to original paper mount, 1page, 8vo*
 In the 1850s Wagner was exiled from Germany because of his involvement with radical political groups in Dresden. He was dependent on conducting to earn money, and so in the spring and summer of 1855 he visited the UK to conduct with the Philharmonic Society of London (later the Royal

Philharmonic Society). Some account of Wagner's tough time in London is given in Ferdinand Praeger, *Wagner as I Knew Him* (1892), chapters 18 & 19. This letter to Ferdinand's sister is quoted in full after the following paragraph: 'Think of the anger of Wagner! two symphonies and two overtures in the same evening, besides the vocal music and concerto! This was the fourth concert [30 April 1855] at which a double dose of symphony and overture was administered to an audience incapable of digesting such a surfeit; it was these "full" programmes, reminding him of the cry of the London omnibus conductors, "full inside," which led him humorously to speak of himself as "conductor of the Philharmonic Omnibus." In the subjoined letter addressed to my wife, anent their daily promenade for the "banqueting," as he called it, of the ducks in the Regent's Park, he subscribes himself as above.' (p. 257).

(1)

£1,000 - £1,500



375* Wallace (Alfred Russel, 1823-1913). British Naturalist, explorer and biologist. Autograph Letter Signed, 'Alfred R Wallace', Frith Hill, Godalming, 11 May 1882, to unidentified editor saying 'that I cannot undertake a paper on Darwin, because I have arranged to do a lot of Ex[?]alm papers for Prof. Judd at South Kensington which will occupy every minute of my time for 3 weeks...' then recommending Mr Grant Allen, 'who for appreciation of Mr Darwin's work and brilliancy of style cannot be surpassed', heavy spotting and several hinge remains from previous mounting, away from signature and text, 1 page, 8vo, together with a cabinet card photograph of Alfred Russel Wallace by London Stereoscopic Company [1895], hinge and adhesion remains to verso, plus an Autograph Letter Signed from Joseph Dalton Hooker (1817-1911), Kew Gardens, 13 June 1879, to an unidentified women, identifying a plant as the 'Paulonia imperator of Japan, which flowers occasionally in England' and later turning out that he never aspired to write a book on the biology of plants and wishing he had the knowledge to do it, heavy toning, mounting hinge remains to left margin, insect damage to lower margin just touching bottom of initial letters of first and last name in his signature, 2 pages, 8vo, plus an Autograph Letter Signed from Herbert Spencer (1820-1903, English philosopher, psychologist, biologist and sociologist), 38 Queen's Gardens, Bayswater, 15 December 1882, to Percy W. Bunting referring to an enclosed revised proof with an introductory paragraph, and considering the title "Notes on America" not appropriate as readers may believe they have already read this, and considering the title "The Americans: An Interview and a Speech, with additions" a better alternative, with a long postscript concerning various changes, 3 pages, a little soiling, mounting hinge remains to final blank page, 8vo

(4)

£500 - £800

on 8 new subjects.
 Our Staff & officers
 are an A.1 lot & are
 all looking forward
 eagerly to their work
 with Sir Ernest in
 the Antarctic.

We gave birth to
 a periodical, on the
 voyage out entitled
 the Dog Watch, but
 you needn't be alarmed
 that the Sphere's circu-
 lation will suffer in
 consequence.

yours faithfully
 Lieut F. Worsley RNR
 (Commanding S.Y. Endurance)

S. Y. ENDURANCE
 IMPERIAL TRANS-ANTARCTIC EXPEDITION.
 Buenos Ayres.
 October 1914.

Dear Mr Home,
 I hope you will
 forgive my tardiness
 in acknowledging your
 very handsome present
 of a volume of the Sphere
 & the copies of the Sphere
 of Aug 1st & 8th.

They have been very
 much appreciated by
 the Staff, Officers & myself
 & I am sure the volume

376* **Worsley (Frank, 1872-1943)**. New Zealand sailor and explorer who served on Ernest Shackleton's Imperial Trans-Antarctic expedition 1914-1916, as Captain of Endurance. Autograph Letter Signed, 'Lieut F. Worsley RNR / (Commanding S.Y. Endurance)', Buenos Aires, October 1914, to [Percy] Home, apologising for the lateness in replying and thanking him for his 'very handsome present of a volume of the Sphere, and the copies of the Sphere of Aug 1st & 8th. They have been very much appreciated by the Staff, Officers and myself, and I am sure the volume will be a very great boon while in the Antarctic', continuing to say that they called at Funchal, The Salvages, and Tenerife (these places underscored in black, presumably by the recipient), referring to Mr Clark who has made daily hauls of Plankton &c, continuing, 'We were boarded by Neptune crossing the Line, who performed the prescribed rites on 8 new subjects. Our Staff and Officers are an A.1 lot and are all looking forward eagerly to their work with Sir Ernest in the Antarctic', concluding that they have begun a periodical entitled The Dog Watch, 'but you needn't be alarmed that the Sphere circulation will suffer in consequence', a little minor soiling including old sellotape stain to inner margin of first page not touching any handwriting, 3 pages on the first, third and fourth page of S.Y. Endurance letterhead, 8vo

Percy Home, was editor of the Sphere, and Shackleton was under agreement to supply the journal with an account of the voyage to the Antarctic regions. The Endurance left Buenos Aires for South Georgia on 26 October 1914. Within three months it was marooned in pack ice and when the ship was eventually abandoned, Worsley navigated the 20-foot James Caird, with Shackleton and four others, on the 800-mile voyage from Elephant Island to South Georgia.

(1)

£400 - £600

2/

"April see," they said, "if you see which
 The gossamer of Mrs. Dick:
 When Queequeg slept, when Noham blackened,
 Pours above the whaling, from a thousand,
 Shells that have crumbled beneath the leg
 of Captain Ahab's ivory leg.
 Then you shall see the ladron (gales)
 Built on the sea by Two Wine Foods,
 A duster above us and whisks
 But the soft shrike of the birds:
 Then you shall see Atlantic deans
 And now try to hide your yawns
 And then a British band may wavy
 Bona's estimate of Island May.

¹¹¹ Salvo
 Finds.

We were, and so we saw our friend
 We wanted if we could strike it.
 But, when we landed on Nantucket,
 Not only did we strike - but struck it.
 And just that (if we were not blown)
 We might go striking in you were!

So, Austin, I present to you
 The all your delightful presents were:
 The doctor (I present to state)
 The ladron and the ladron's mate,
 Bunch, and May, who under dishes,
 To each act of ordinary necessity:
 The same years of island life,
 The two friends and a spirit's wit,
 Knowing they loved and spirit's wit:
 Shall show the years of (Bona) Perth,
 And then, which makes all shadows lay,
 Keep May May and Austin's chapter.

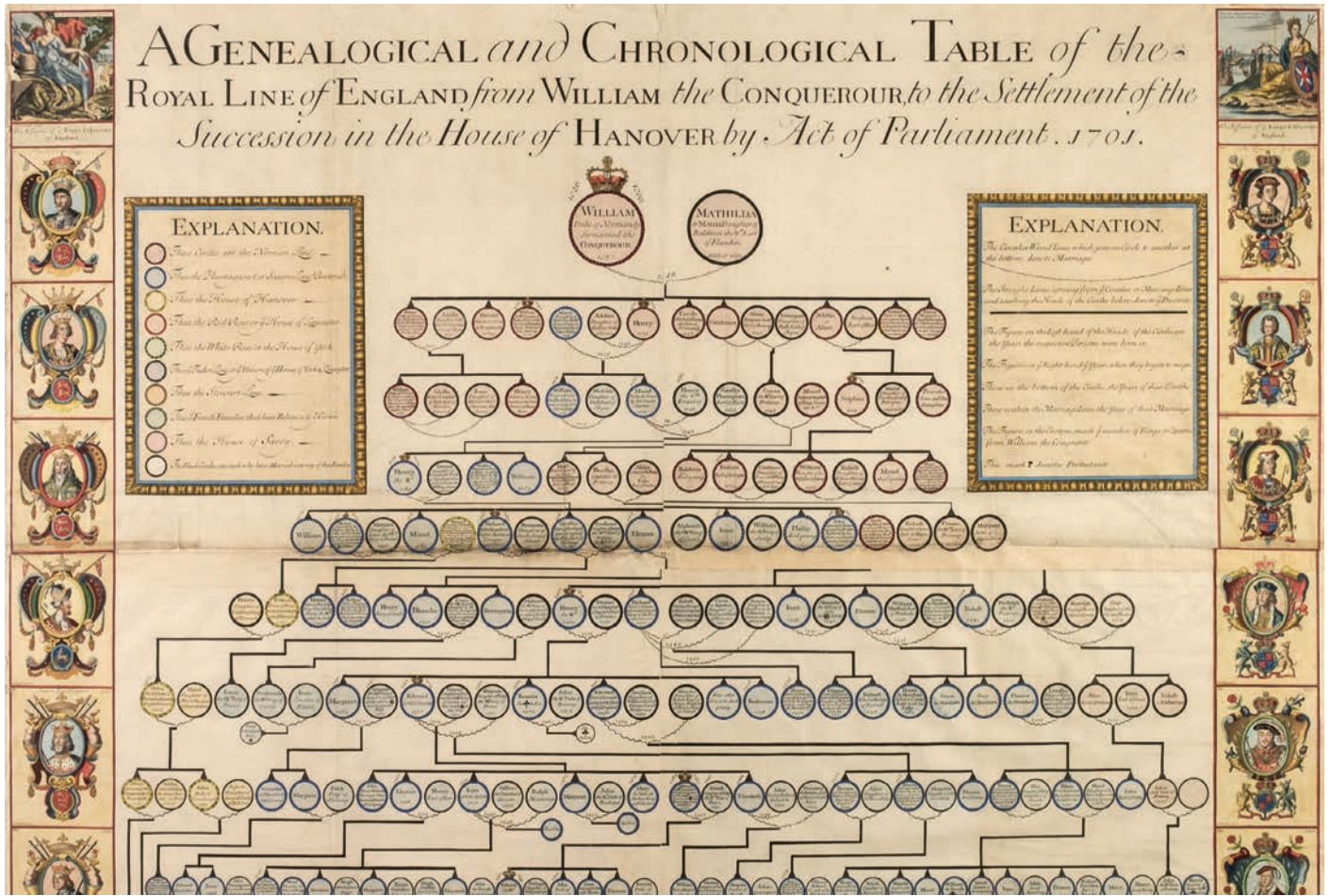
Francis Brett Young
 Nantucket 18/4/1927

377* **Young (Francis Brett, 1884-1954)**. English novelist and poet. Autograph Manuscript Signed, 'Francis Brett Young', of the partly unpublished poem 'The Birthday, A Symphonic Ode', Nantucket, 18 April 1927, being a 56-line poem written for the birthday of the playwright Austin Strong, 2 pages, 8vo, together with a first edition copy of Francis Brett Young by Jessica Brett Young, (Heinemann, 1962), signed by the author with a long inscription to the front free endpaper, original cloth, 8vo

In her biography of her husband, Jessica Brett Young describes a lecture tour undertaken in America. On their return to New York, they travelled with Austin Strong to the island of Nantucket. '... For Austin's birthday on 18 April Francis had amused himself by writing some impromptu verses...', then going on to quote from 'The Birthday' but noting that the last lines are missing. This manuscript reinstates the missing eight lines. A photocopy of this manuscript is held by the University of Birmingham.

(2)

£150 - £200



378* **British Royalty Pedigree.** A Genealogical and Chronological Table of the Royal Line of England from William the Conqueror to the Settlement of the Succession in the House of Hanover, by Act of Parliament, 1701, London: S. Gellibrand for David Mortier, 1706, a large, rolled engraved genealogical table by Joseph Nutting on 8 sheets joined in two columns of four, 32 portrait vignettes of the kings and queens by Henry Hulsbergh depicted in two columns of 16 to left and right margins, the whole with good quality 20th-century hand colouring, two professional horizontal paper strip repairs with sympathetic hand-coloured fillers at the top of two effigies in the right margin, a little minor dust-soiling and edge wear, 202 x 120 cm

(1) £1,500 - £2,000


379* **Chinese Export School.** An album of 12 pith paintings of Chinese junks and sailing vessels, 19th century, ink and gouache on pith paper, mounted within blue silk borders, a few scattered small chips and splits, images 19.5 x 32 cm, contemporary full patterned silk over limp boards, some fraying and wear, oblong folio (24 x 37 cm)

(1) £300 - £500



Lot 379

COOKE'S ROYAL CIRCUS.
THE LAST WEEK BUT TWO.
GRAND EQUESTRIAN GALA!!!
THURSDAY EVENING, MARCH 14,
UNDER THE DISTINGUISHED
Patronage of
SIR R. HOWE
BROMLEY, BART.
Mazeppa & the Wild Horse



Amazons and Chevaliers!

THE DUCHESS OF PUDDLE DOCK,
OR THE ANCIENT MAID OF THE TOWER.
LA CORDE FUYANTE, OR THE TUMBLER'S AIR FLIGHT, BY MR. WILLIAM COOKE.
MR. HENRY COOKE'S *Grand Riding & Juggling* **Experiments in the HIGHLAND LADDIE.**
Zartorinski the Youthful Polish Voltigeur
Nondescript Gemini & Gymnastic Athlete.

Farmer's Boy.
MAZEPPA!
And the Wild Horse of Tartary!

CHAIRMAN AND FRIENDS OF THE ROBIN HOOD.

380 **Circus Broadside.** Cooke's Royal Circus. The Last Week but Two. Grand Equestrian Gala!!! Thursday evening, March 14, under the Distinguished Patronage of Sir R. Howe Bromley, Bart. First Night of the Splendid Equestrian Piece, Entitled Mazeppa & the Wild Horse... , Newark: printed by E. Brooks, c. 1840, *printed letterpress broadside with wood-engraved illustration of Mazeppa tied to a wild horse, minor soiling and one or two spots, 57 x 23 cm* Cooke's Royal Circus (1780-1912) started as a circus show travelling around Britain in the late 18th century. It was primarily an equestrian show with over half the acts involving horses. The main act here depicted on this poster relates to the story of Ivan Mazepa (1639-1709), a significant figure in the history of Ukraine. The legend caught the attention of Lord Byron whose narrative poem, *Mazeppa* (1819) brought the events to wider attention. Byron's poem inspired many paintings, musical compositions, stage plays, etc. even being transposed to the American Wild West. With the independence of Ukraine in 1991, the figure of Mazepa has come to prominence once more.

(1) £200 - £300

*Lectures on Midwifery
on Diseases of
Women & Children &c
by Doct^r Clarke
at No 1, New Burlington Street,
London
1802 & 1803
by Samuel Head*

381* **Clarke (John, 1760-1815).** Licentiate in Midwifery of the Royal College of Physicians. Lectures on Midwifery on Diseases of Women & Children, &c by Doct[or] Clarke, at No. 1, New Burlington Street, London, 1802 & 1803, by Samuel Head, 213 [10] leaves *manuscript lecture notes with sections on diseased menstruation, profuse menstruation, anatomy of female parts of generation and diseases thereof, physiology of generation, treatment of diseases during pregnancy, abortion, labour and difficult labours, preternatural labours, complex labours, diseases in consequence of parturition and the gravid uterus (?Mr Wilson's lectures), written in a neat hand with many rectos blank or partially completed with notes relating to facing page, index at rear with a final page on observations on puerperal fever by Dr Armstrong of Sunderland, contemporary sheep, worn, spine broken and some leaves detached, 8vo (195 x 125 mm)*

John Clarke was one of ten licentiates in midwifery at the College of Physicians. His publications include: *An Essay on the Epidemic Disease of Lying-in Women, of the Years 1787 and 1788* (1788), *Practical Essays on the Management of Pregnancy and Labour* (1793) and the textbook, *The London Practice of Midwifery*, first published in 1803. Clarke gave courses on midwifery and the diseases of women and children with Dr Osborn, both at St Bartholomew's Hospital, and at his home in New Burlington Street. The student who compiled these lecture notes was Samuel Head (c. 1773-1837), a Canadian doctor, merchant and judge. Head was born in Halifax, Nova Scotia. but received his medical training in England and in 1803 became a member of the Royal College of Surgeons of London. He moved back to Halifax where he started a practice in surgery and medicine in about 1804 where he also ran a pharmacy which had been established by his father before him.

The Royal College of Surgeons of England have eleven manuscript notebooks of Dr John Clarke's lectures on midwifery kept by William Prosser, ref. MS0081/2.

(1) £500 - £800



382 [Dissolution of Parliament]. By the King, a Proclamation, for Dissolving this present Parliament, and Declaring the Speedy Calling another ... Given at Our Court at Hampton-Court the Eleventh Day of November, 1701. In the Thirteenth Year of Our Reign, London: printed by Charles Bill, and the Executrix of Thomas Newcomb, deceas'd, Printers to the Kings most Excellent Majesty, 1701, printed broadside issued by King William III (1694-1702), woodcut royal coat of arms and 12-line woodcut initial 'W', main text in black letter, printed on laid paper, a little spotting and light browning and creasing, 380 x 310 mm

ESTC T149510 locates five copies, one at the National Archives, London, and two copies in North America, both at Harvard University.

The year 1701 saw the Act of Settlement which was designed to secure the Protestant succession to the throne, and to strengthen the guarantees for ensuring the parliamentary system of government. At this time in parliament there was a strong Tory majority and they had strong disagreement with the Whigs who were campaigning enthusiastically for War with France. Parliament was prorogued in June and by September the King was being pressed with a case for an election - the second in one year. William relented to the pressure but refused to contemplate reconstruction of his ministry until after a new Parliament had been elected. The issue of the royal prerogative had featured prominently in the session. Ministerial action against the Junto lords had demonstrated that foreign policy could no longer be regarded as a purely monarchical concern outside parliamentary supervision.

(1) £200 - £300

383* American Civil War. A group of 3 Autograph Letters, Plattsburgh, 1861-64, the first two written and signed by Hannah S. Trigg, in a semi-literate style, to her sisters, the first letter informing them of the death of her husband and daughter, 'With aking heart and weeping eys to inform you of the death of my husband and daughter he was killed in the battle in the Willderness the seventh day of last May...' and continuing with her pain and referring to April last year, 'Susan left home she went to Nashaway to work in the cotten factory that is about 220 miles from home ... she was taken sik with the tyffet fever and then lung fever sat in and she lived five weeks and five days from the time she was taken sik and then died...' , continuing in similar vein with some repetition, the letter seemingly finished in a more literate hand with some discussion about whether her husband was still alive, the second written in 1863 and with some similar agonising over her losses and wishing to hear back, 'How bad it makes me feel not be the war is done but it is because I think how some of the soldiers can come hom to their famlys...' , the third letter written in another hand, 31 January 1864, '... I wrote to you before father was in the army he came home in April got his discharge and staid at home till August then enlisted over again for three years he got three hundred dollars before he started he let out two hundred at interest till he comes back, and he gits 13 dollars a month besides. Dear aunt I tell you we miss him greatly...' , a total of 12 pages, some spotting and soiling, 8vo, together with a tintype of an American Civil War soldier holding a sword

(4) £150 - £200

384* Early Aviation Ephemera. A business card for Henry & Maurice Farman Aeroplanes, with note signed by Henri Farman in pencil to verso, adhesive hinge remains to front of card without loss of text, together with a signed real photo postcard of Samuel Franklin Cody (1867-1913), 2 postcards signed by Claude Grahame-White (1879-1959), plus photographic postcards of aviators Archie Beaumont and Gustav Wilhelm Hamel (1889-1914), the first with cut ink signature pasted to image, the second with cut pencil signature pasted to lower margin of image, both postally used and sent by Margory to Charles Birnstingl in 1911, all with adhesive hinge remains to versos, together with a small collection of other early aviation and some ballooning ephemera, including 23 postcards using vignetted images from a Brownie Box camera of aircraft displays in Bristol and Hendon, 1911-12, postally unused, a small group of 14 pencil drawings of aeroplanes, an 1878 balloon ascent with Henry Giffard, showing a panorama of Paris, 1878, various engravings, cuttings and extracts, etc.

(a small carton) £150 - £200

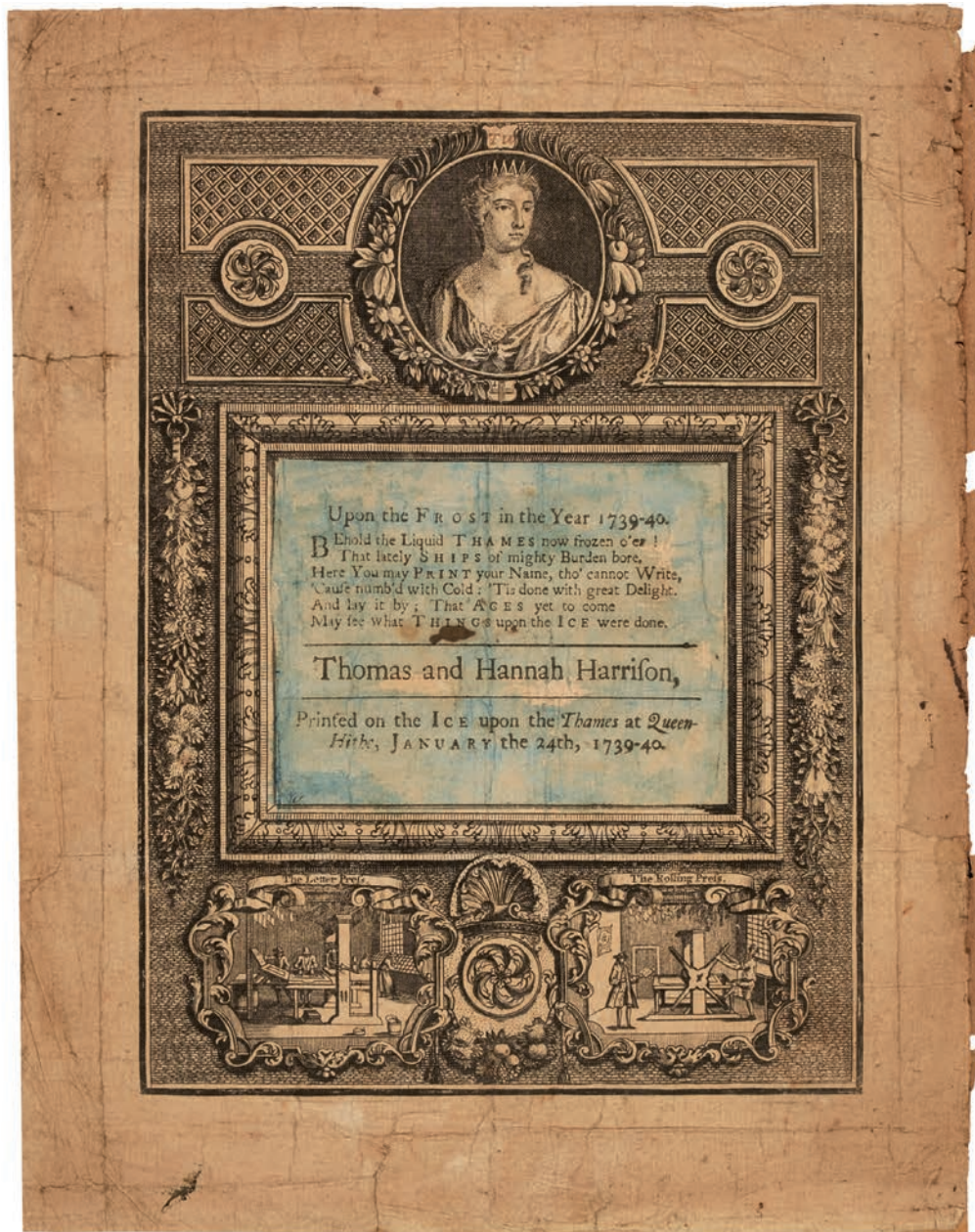
385 Edison's Phonograph. An early printed flyer for a demonstration of 'The Wonderful Talking Machine, Edison's Latest Phonograph', at Victoria Hall, Ilkley, [Yorkshire], Friday & Saturday, Sept 5th & 6th, 1890, printed by Paul Bros, Southampton, 4 pp. printed flyer on pink paper, the first page with a wood-engraved illustration showing Edison's phonograph in use in the press gallery during the Handel Festival at the Crystal Palace, further related adverts and another wood-engraved illustration on pages 2-4, torn with loss at head affecting all 4 pages, slim 8vo, together with a printed broadside for an event at Binbrook Temperance Hall, Tuesday 10 January 1888, letterpress broadside printed in red-brown, for a concert and, after the concert, Professor W.J. Jarley's 'Exhibition of his unrivalled Living Waxworks', the printed date '3rd' changed by hand to '10th', 1 page, 29 x 22 cm

Introduced in 1877, Edison created a machine with two needles, one for recording and one for playback. An early piece of phonograph ephemera. The 'Living Waxworks' exhibition seems to have gained some notoriety at the end of the nineteenth century when performed by a Mrs Jarley and her son, Ebenezer Jarley. This may be a slightly earlier incarnation of the same show of tableaux vivants.

(2) £100 - £150



Lot 384



386 Frost Fair Broadside. Upon the Frost in the Year 1739-40, Printed on the Ice upon the Thames at Queen-Hithe, January the 24th, 1739-40, engraved and printed broadside keepsake, central letterpress panel with 6-line verse, 'Behold the Liquid Thames now frozen o'er! / That lately Ships of mighty Burden bore. / Here You may Print your Name, tho' cannot Write, / 'Cause numb'd with Cold: 'Tis done with great delight. / And lay it by; That Ages yet to come / May see what Things upon the Ice were done', with names of the recipients 'Thomas and Hannah Harrison' printed between two single rules below, printed heading above and imprint below, the panel with blue colour wash, printed within an engraved decorative border, the figure of Flora at head and vignettes of 'The Letter Press' and 'The Rolling Press' at foot, small contemporary manuscript initials 'T W' at top, some browning, creasing and associated age wear, a little soiling and a few marginal closed tears, plate impression 225 x 170 mm, sheet size 263 x 203 mm, laid on later board

Provenance: From the family of Thomas and Hannah Harrison by direct descent. Curiously, Thomas Harrison went on to establish the company of Harrison & Sons, becoming a major worldwide engraver and printer of postage stamps and banknotes. The company was established in 1750 in Warwick Lane, London; in 1839 Thomas Richard Harrison entered into partnership with John William Parker, creating Harrison and Co. It went through similar names and retained Harrison family ownership until 1979 when sold to Lonrho. Whether this printed piece of ephemera was the catalyst that persuaded Thomas to become a printer and engraver is a matter of conjecture but one that seems highly plausible.

The winter of 1739, known as 'the hard winter', brought a severe frost starting on Christmas Day and continuing into February. During this time, numerous tents and booths were erected on the frozen Thames, with games and entertainments including football, rides on the ice, food stalls and temporary pubs. As a keepsake or memento of this remarkable occurrence, a printing press was set up on the ice to print these letterpress souvenirs for visitors, of which there are several variants, this being larger than many.

(1)

£1,500 - £2,000



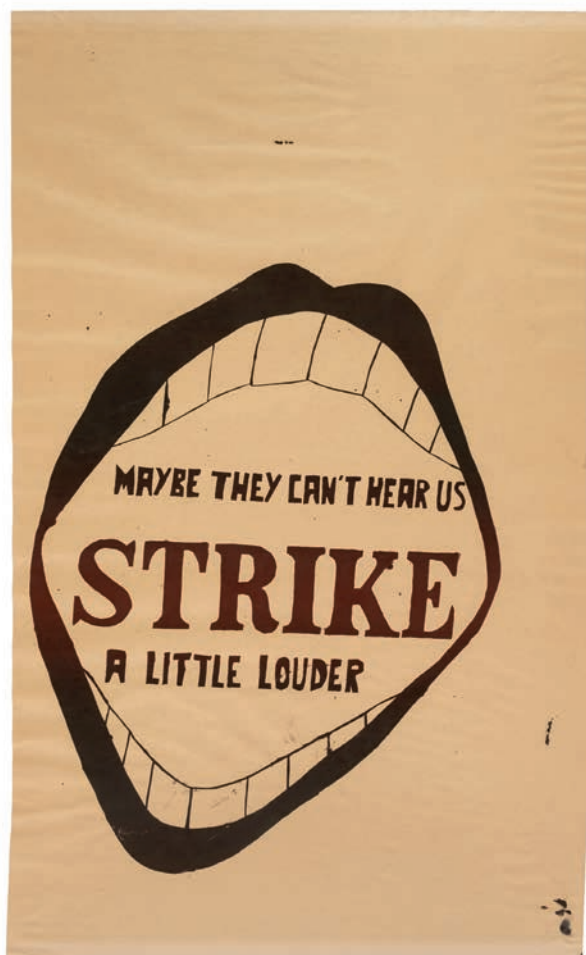
387* Harvard University and the Vietnam War. A group of 16 handmade posters for protests at Harvard University, 1969, mostly stencil-printed original designs on thin paper, with headlines such as *ROTC Kills, Strike for the Eight, Picket, Who is the Walrus, Maybe They Can't Hear Us, I Met Bolivar, Black Studies, Stop Harvard, Lesson 1 & 2, Too Much of Nothing, etc.*, some creasing and marginal fraying, sizes between 90.5 x 71 cm and 45 x 30 cm, together with the original posting tube in which the posters were sent back to England at the time

Rare survivals of a group of protest posters that have remained in the same family's hands since 1969.

On 9 April 1969 Harvard students entered the University Hall to protest at the escalation of the Vietnam War. Among the protestors' numerous demands were the ending of Harvard's Reserve Officers' Training Corps (ROTC) as it was supplying officers for the army. Even though protestors vowed non-violent resistance the University made an unprecedented decision to call in city and state police. On 14 April a mass meeting took place at the Harvard Stadium, attended by some 10,000 people who voted for strike action. The strikes continued until a second mass meeting on 17 April voted against continuing. The outcome saw the Faculty of Arts and Science relegate the ROTC programme to an extracurricular activity. It was faded out completely but returned after the Vietnam War. A student position was created in the appointment of a newly established African America studies department.

(16)

£200 - £300

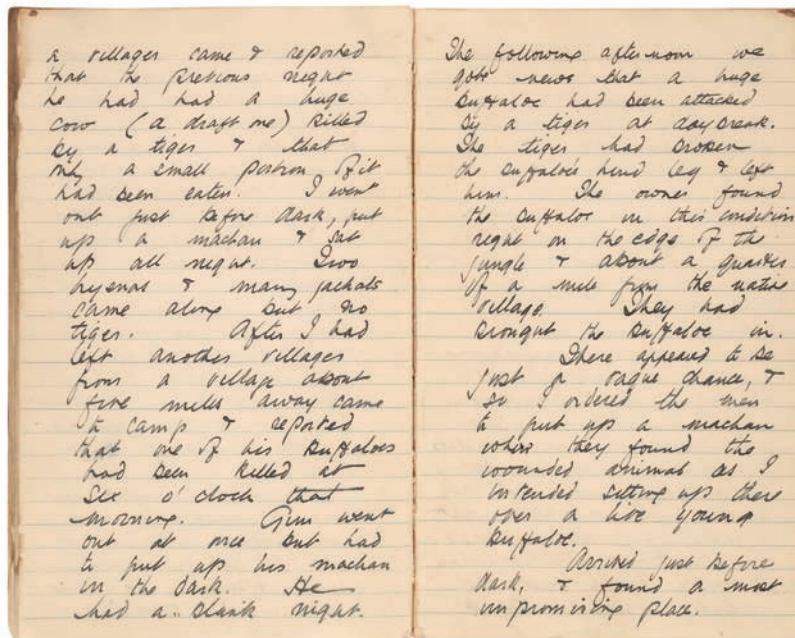


388* Indentures. A large collection of 67 mostly vellum deeds, the majority bearing signatures, with a number signed by notable people, 6 of which relate to The Kensington Estate, The Commissioners for the Exhibition of 1851 and Commissioners of Greenwich Hospital and one to the Calais Estate, regarding properties in Middlesex, Surrey, Essex, London and Kent, 1832/1924, signatories include: *Thomas Frognall Dibdin (Bibliographer), Sophia Dibdin (Author), William Day Wills and Henry Overton Wills (Cigarette Barons) (both signed twice), Sir Granville Ransome Bantock and Lady Maud Bantock (Composer), William Amherst Tysson Amherst (MP and Book Collector), William Willett - (Builder and promoter of British Summer Time), 5 indentures all signed (one twice), Lyon Playfair (Scientist, MP and Postmaster-General), Edgar A Bowring (Translator and author) (three times), Sir Watkin Owen Pell (Captain), Sir Peter Richards (Admiral), (signed twice), Sir Thomas Brandreth (Admiral), Sir James Gunter (Major General), Charles Julius Knowles (Collector), Sir Edmund Hoyle Vestey Bart. (Food Importer, shipowner and philanthropist); one Indenture bears 15 signatures and relates to a Covenant between Sir John Ffagge (sic), Baronet and Edward Clarke Esquire, signatories include, William De Chaire Baker (Cricketer), Henry Fielding (Cleric), Harry William Carter (Physician), Charles Sandys (Antiquarian), Sir John Fagge (7th Baronet); together with 4 documents (1890-1891) from the High Court of Justice Chancery Division, Presiding Judge, Lord Justice of Appeal, Sir William Joseph Chitty (1828-1899) and 5 pieces of ephemera relating to the indentures (including a marriage and death certificate of one of the signatories)*

(approx. 75)

£200 - £300

Lot 387



389* **Indian Hunting Diaries.** A pair of Indian hunting diaries kept by M.W. Selby Lownde, 1924 & 1926, the first for two months' leave shooting in the Himalayas, 14 May to 22 June 1924, starting from Lahore and travelling by train to Dehra Dun then on to Chakrata, then a three-day trek to Ringali, hunting bear, bhural, thar and goral, some above the snowline, 72 pages, the second diary of two months' shooting in the central provinces of India, April-May 1926, the author and his companion shooting one bison, four tigers, a leopard and several species of deer, the author saying he spent 41 nights sitting up in a machan so had earned his two tigers, with good detailed descriptions, including an account of a night spent on a rickety machan over a rotting buffalo carcass while waiting for a tiger, 101 pp., both cloth-backed boards, rubbed and somewhat shaken with contents a little loose, small 4to/8vo, together with a 19-page autograph letter describing more hunting, sent from R.A. Mess, Meerut, (copy), no date, including hunting panther, 8vo, plus a typed transcript of the first diary, a typed partial draft of the letter and some research notes by a previous owner

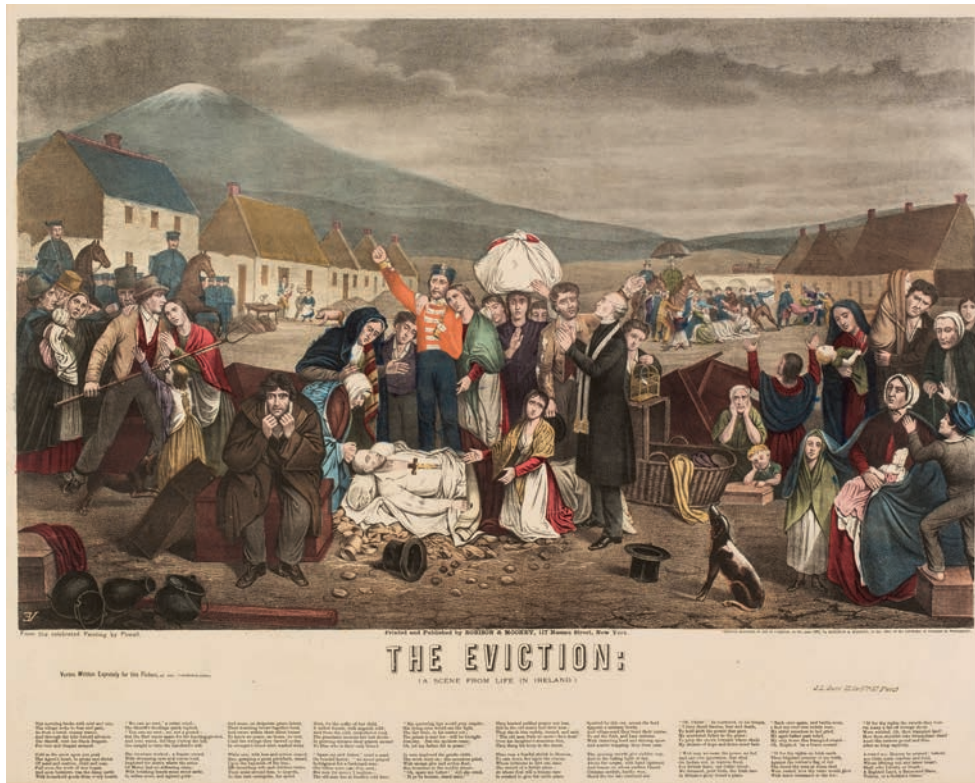
The author appears to have been an army officer hunting on his annual leave.
(a packet)

£300 - £500

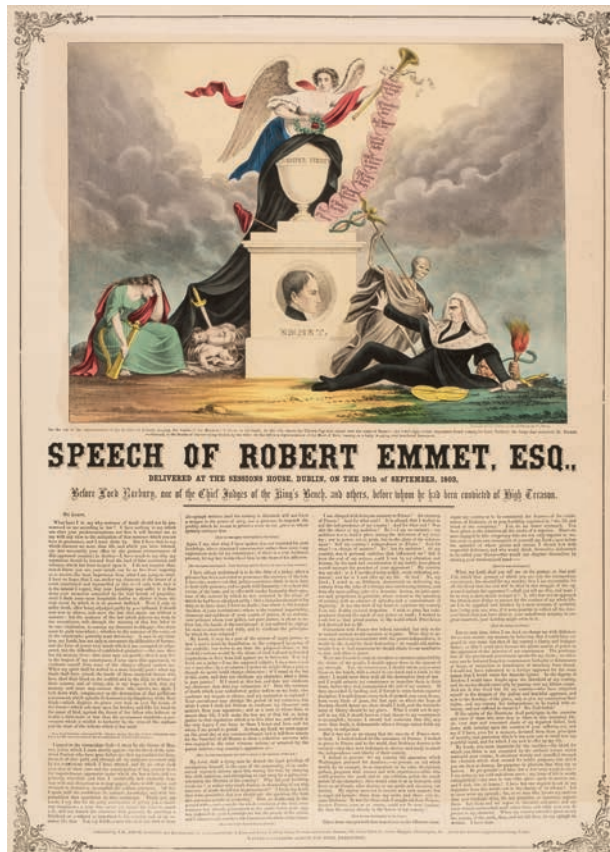


390* **The Irish House of Commons, 1780.** A large mezzotint engraving after the original by Francis Wheatley, published by Wilson, Hartnell & Co., [1906], on original mount, sheet size 57 x 63 cm, together with the printed 'Key' on board, some light old dampstaining, 40 x 49 cm (2)

£200 - £300



Lot 391



Lot 392

391* **Irish-American Political Broadside.** The Eviction: A Scene from Life in Ireland, New York: Robison & Mooney, [1871], hand-coloured lithograph after a painting by William Henry Powell, showing an eviction scene with evicted family in the foreground surrounded by their possessions, an old man lies dying on the ground with his son and a priest beside him, with verses especially written by Mrs O'Donovan-Rossa printed to lower margin, sheet size 50 x 63 cm, mounted

(1)

£150 - £200

392* **Irish-American Political Broadside.** Speech of Robert Emmet, Esq., delivered at the Sessions House, Dublin, Philadelphia: William Smith, circa 1860s, letterpress in 4 columns with large hand-coloured lithograph vignette at head, image approximately 280 x 360 mm, some light toning, visible sheet size 62 x 45 cm, together with two related contemporary lithographic broadsides from the same publisher and printer William Smith: Protest against the British Government [and] Ireland's Illustrious Sons, the first showing Emmet flanked by angels holding rolls of names of Irish patriots including Mitchel, Meagher, O'Brien, Gavan Duffy, et al., pencil inscription to lower right blank area, visible sheet size 74 x 52 cm, the last showing the figures of Sarsfield, Grattan, Wolfe Tone, Emmet, Curran and other great Irish patriots seated around the table, small tear (25 x 20 mm) within uppermost part of image, visible image area 53 x 68 cm, all mounted

(3)

£300 - £500



393* **Jenner (Edward, 1749-1823).** *English physician and scientist, pioneer of smallpox vaccination.* A George III silver snuff box by IB, Birmingham 1795, the rectangular box with engine-turned decoration and vacant cartouche, the hinged lid enclosing gilded interior, the inner lid contemporarily engraved 'Edward Jenner to C. Fred Hausserman 1822', 28 mm high x 78 mm wide x 41 mm deep, approximately 79g

An unusual Jenner association item, though one very similar, engraved for a Thomas Croome, was sold in these rooms on 20 October 2020, lot 158.

Jenner was an active Freemason, serving in 1812 as Master of the Royal Lodge of Faith and Friendship, No. 270, based in Berkeley, Gloucestershire. Christian Frederick Hausserman, Esquire, from Wirtemberg, is listed in the records as a member too, joining on 6 April 1818. A letter from Jenner to C. F. Hausserman, Esq, Ebley near Stroud, [no date], is published in *Letters of Edward Jenner and Other Documents concerning the History of Vaccination* (Johns Hopkins University, 1983). The editor, Genevieve Miller, says that 'Although Hausserman's identity has not been discovered, this letter leads one to speculate that he was a local surgeon' (p. 113).

'My dear Sir,

After so long an acquaintance you must have discover'd that I am a very impatient sort of a Gentleman. You will not be surpris'd therefore at my soliciting you to furnish me as speedily as you can, with the Ebley Case of *Tic Doulereaux* [trigeminal neuralgia]. I hope this may find you at home & that you will take up a bit of paper & give me a reply with as much speed as you can. Even as far as it went, until the unfortunate interference of Dr. D— was quite enough to convince me of the power of *the Pustule* in regulating some of those movements of the Brain which are deranged & assume a wrong action. [This idea was developed in Jenner's pamphlet, *A Letter to Charles Henry Parry ... on the Influence of Artificial Eruptions* (London, 1822).]

I never hear anything of Mr. Cross, which is vexatious. A Pamphlet is order'd for him from Town, and if you see Mr. Jones, tell him I shall send him one the first opportunity.

Great news today from Ebley House - It [tatar emetic applied exterior] seems to have had a good effect on poor Edward, as he reports himself better. I hope he will steadily persevere in a plan of diet that will prove duly nutritious without heating the Brain.

With best wishes Yours my dear Sir very truly,

Edw. Jenner'

One of the celebrations taking place on the bicentenary of Edward Jenner's death, 26 January 2023, will be the unveiling of a new blue plaque in his honour at The Old School, Park Lane, Cirencester. This was formerly the site of Cirencester Grammar School, where Edward Jenner, (and Caleb Hillier Parry), was a pupil, c. 1757-1764. The public unveiling will take place at 12 noon.

(1)

£1,000 - £1,500



394* **Lawrence (Thomas Edward, 1888-1935, attributed to).** *British archaeologist, army officer, diplomat, and writer, known as 'Lawrence of Arabia'.* A World War One period brass marching compass, the brass casing enclosing the remains of compass card laid on mother of pearl, the base contemporarily engraved 'Stf. CAPT. T.E. LAWRENCE', 7.5 cm long

Provenance: Warwick George Cary, ESM, MSTJ, JP (1949-2020), was an Australian medals collector, dealer and military historian. This compass was discovered among his effects but until then the family were unaware of its existence. The family subsequently found a folder with notes showing that his attempts to conclusively authenticate the compass. Among these papers, (included with the lot), are some documents and photographs relating to when the compass was loaned and used as part of a display of T. E. Lawrence artefacts exhibited alongside the the Ray Simpson V.C. Memorial Medal Exhibition, held in the Auditorium of the Paddington-Woolahra RSL Memorial Co-Operative Limited, Sydney, Australia, 17-23 March 1980. The catalogue description for the T. E. Lawrence display shows the reverse of this compass with the engraving and was catalogued as: 'A Brass Field Compass. Reverse inscribed St./Capt. T. E. Lawrence (Circa 1915)'. However, where and how Warwick acquired it, in Australia or on one of his trips to UK, is completely unknown. The compass is therefore sold as seen and not subject to return.

(1) £2,000 - £3,000



Lawrence's ranks, real and supposed, are confusing and difficult to follow. This is a summary of some of the most salient rank information which covers the period Lawrence would most likely have had this engraved, i.e. circa 1916: 'T. G. Lawrence [sic], to be a temporary Second Lieutenant. Dated 23rd October 1914' (*London Gazette*, 5 November 1914). This was corrected to T. E. Lawrence on 17 November 1914; 'Temp 2nd Lt. T. E. Lawrence to be temp. Capt. whilst specially employed. 20th Mar. 1916' (*LG*, 18 April 1916). When Liddell Hart asked Lawrence when he became a captain, TEL replied: 'I was Staff Captain. I lost it on going to Mesopotamia, so Hedley arranged a local captaincy' (David Garnett, *The Letters of T. E. Lawrence*, p. 85). In the *London Gazette* for 16 May 1916 Lawrence is listed with his full name for the first time' having been awarded the Croix de Chevalier: 'Temp. 2nd Lt. Thomas Edward Lawrence, Spec. List.' In January 1916 TEL made a list of the general staff of the intelligence section, Cairo (*LG*, 21 June 1916): 'I have now been made a Captain and Staff Captain again, which is amusing. It doesn't make any difference of course really, as I am never in uniform in Arabia, and nobody cares a straw what rank I hold, except that I am of Sherif Feisul's [sic] household' (TEL letter of 25 February 1917). Lawrence was advanced from Temporary Captain to Temporary Major on 5 August 1917, and now called 'Major Lawrence' (*LG*, 4 August 1917); appointed a Companion of the Order of the Bath on 4 June 1917, but tells his mother 'My address is simply T.E.L., no titles please'. His name appears on a list of Staff Captains on 1st October 1917 (*LG*, 3 January 1918).

More simply explained, TEL wrote to Robert Graves in 1927: 'Worked at G.H.Q. till 1916, ... Graded as Staff Capt. General List (actually 2nd Lieut.) Captain about 1916. Major 1917. Lt. Col. 1918. Promoted Major in order to be given C.B. for capture of Akaba. Finally graded G.S.O.1.'

395* **Marconi Wireless Telegraph Archive.** An important archive of ledgers, committee books and notebooks for Marconi Wireless Telegraph (M.W.T.), 1897/1970s, including 28 volumes of registers of agreements, 1897/1955; 3 notebooks for meetings of directors, (in the notebook for 1927-36 Marconi has signed his name as present some 60 times); a seal book, 1920-21, with signatures of Alfonso Marconi; a minutes book, 1917-20, with further signatures of Alfonso Marconi; and a register of seals and a meeting of board directors book for Marconi (China) Ltd, 1943-1976, a total of 35 ledgers and notebooks, mostly full/half morocco or cloth, some rubbing, but generally sound and in good condition, folio/oblong folio and 8vo, plus 2 modern albums with approximately 100 photographs from Marconi Research Station at Great Baddow

Contents list:

Register of Agreements, 28 volumes: 1-7, 9, 11-30, 1897-1923, 1924-1925, 1925-1955, each volume 160pp. + index of handwritten entries (vol. 30 is 176pp. and typewritten), uniform original full burgundy morocco (vol. 30 cloth), oblong folio

M.W.T. Co., Ltd. Special Meeting of Directors, 10 February 1927 - 24 November 1936, [136]pp., original full black limp morocco lettered gilt on upper cover, 8vo

Marconi was present at some of the meetings and has signed his name some 60 times. His last signature is on 26 November 1935. It also includes the signatures of all the other directors who attended the meetings. Together with 2 further notebook of meetings of the Boards of Directors London, from 1937 to 1959, signed by those present on each occasion, including J. C. Denison-Pender and F. R. S. Balfour.

Seal Book. No. 10, January 1920 - April 1921, 101pp., original full burgundy morocco (uniform with Register of Agreements volumes), oblong folio

Each handwritten entry is signed by several or more attesting directors and an officer including Alfonso Marconi (younger brother of Guglielmo who had helped with early experiments in Italy). The content lists documents concerning foreign patent applications, ordinary and preference share certificates, ordinary share warrants, and other business matters

M.W.T. Co. Ld. Committee Minute Book No. 6, 31 July 1917 - 5 July 1920, 242pp + blank index, tipped-in duplicated list of share certificates, original burgundy half morocco, folio

Share certificate documents and patents and other business transactions signed during committee meetings, the minutes signed off by Alfonso Marconi and others.

Marconi (China) Limited. Register of Seals, 8 March 1943 - 31 March 1976, 39pp. but largely blank except for 2 double pages + blank index, original burgundy half morocco, folio

Includes power of attorney agreements, share certificate transfers and other business matters. Loosely inserted is a duplicated power of attorney agreement for Ivor George Gardner to act on behalf of the company in Hong Kong, 5pp., stapled, signed by one of the directors.

Marconi (China) Limited. Meeting of Board of Directors, 1943-1970, unpaginated but with first 36pp. completed from 1943 to 1970, signed by the 2, 3 or 4 directors present on each occasion, 8vo

Marconi Research Station at Great Baddow. Two large modern albums, 1970s, containing approximately 100 large photographs showing giant receivers in various remote parts of the world and other equipment and Marconi enterprises

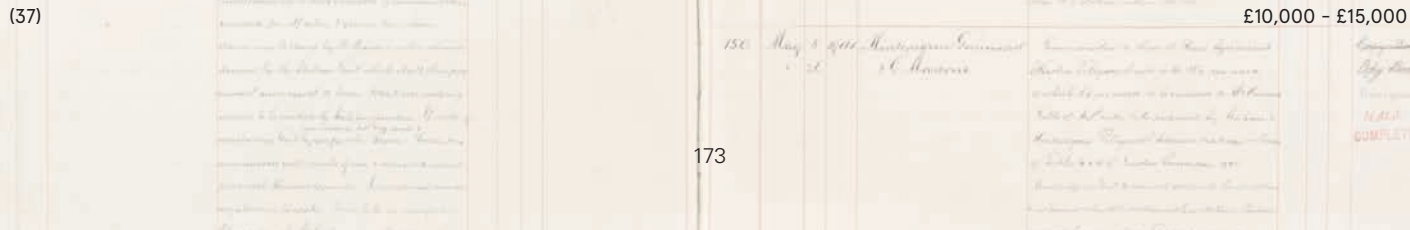
Guglielmo Marconi (1874-1937) was an Italian inventor, electrical engineer and diplomat. He is known for his pioneering work on long-distance radio transmission and for his development of Marconi's law and a radio telegraph system. Regarded as the inventor of radio he shared the 1909 Nobel Prize in Physics with one of his closest rivals in the field, Karl Ferdinand Braun, 'in recognition of their contributions to the development of wireless telegraphy'. In 1897 Marconi founded the Wireless Telegraph & Signal Company (later the Marconi Company). Its aim was to develop the Marconi apparatus commercially; the first manufacturing works were established in Chelmsford in an old silk factory. Over the next few years the Company rented land and buildings in London, Cornwall, North America and elsewhere. In 1901, Marconi achieved communication over 198 miles between the Isle of Wight and the Lizard in Cornwall. In December of the same year, history was made when Marconi transmitted the letter S of the Morse code (three dots) across the Atlantic from Poldhu in Cornwall to Signal Hill, St. John's, Newfoundland. He had taken on John Ambrose Fleming, a brilliant scholar and a skilled practical engineer who had been an electrical advisor to Thomas Edison; Fleming proved invaluable at Poldhu, designing and operating the generator. One of Marconi's ambitions was to give sailors and passengers in challenging or potentially disastrous situations at sea the means to communicate - most clearly demonstrated when the 'Titanic' sank: the distress calls from Marconi's wireless installation on 'Titanic' saved 700 lives.

During the 1920s, assisted by C. S. Franklin, an eminent engineer, Marconi turned his attention to short-wave directional transmissions, known as the 'Empire Beam' system. This met with a favourable response and Marconi's dream of global radio communication was established. The company was also involved in the beginnings of public broadcasting in England, the first being a recital performed by the singer Dame Nellie Melba in 1920. A couple of years later the British Broadcasting Company (later 'Corporation') was born and the population could now enjoy radio and later television in their own homes. Marconi believed that wireless would save lives and hoped it would help to bring peace to the world. Shortly before he died he was made Lord Rector of St Andrews University and was heard to say 'Have I done the world good, or have I added a menace?' What began as pioneering experiments in the Italian countryside had, in his lifetime, grown to an international company with many subsidiaries all over the world.

The present important archive shows the astounding and rapid expansion of one of the world's great business enterprises in a field that has now assumed global significance - engineering, communications, wireless telegraphy, communications, electronics. The 28 volumes comprising the Register of Agreements cover company business ranging from the purchasing of patents, patent applications and licences, broadcasting licences, tenancy, land and property agreements and bank and company agreements from the very first day of business on July 22 1897. There are also agreements regarding the construction of telegraph stations, inventions, wireless equipment and hire purchase. On record here are contracts with the governments of a wide variety of countries: Canada, Chile, Italy, Holland, Argentina, Uruguay, Australia, Thailand, Brazil, had all signed up to the Company within ten years. Prominent in the early volumes are agreements with the British Admiralty, Trinity House, and the War ministries of several countries. The volumes record agreements with other companies - including Reuters, Lloyds, Coutts, Jardine Matheson, the Bell Telegraph Company - and individuals, some of whom were employees such as John Ambrose Fleming, others independent such as Gordon Bennett and the physicist Oliver Lodge. Vol. 22, page 100 refers to a policy with Sun Life Assurance and the payment of £13,333-6-8 on the life of G. Marconi, dated 22nd July 1937.

Five of the volumes in the archive bear the multiple signatures of Guglielmo Marconi, his brother Alfonso, and those of other directors and secretaries in the Company: Henry W. Allen, W. W. Bradfield, M. A. Bramston, S. Geoghegan, Godfrey C. Isaacs, Alfonso Marconi, H. Riall Sankey, Henry S. Saunders, S. St. J. Steadman and Sir Charles J. Stewart.

(37)



£10,000 - £15,000



396 **RMS Titanic.** Proceedings before the Right Hon. Lord Mersey, with Rear Admiral the Hon. S. A. Gough Calthorpe, C.V.O., R.N., Captain A. W. Clarke, Commander F. C. A. Lyon R.N.R., Professor J. H. Biles LL.D., D.Sc., Mr. E. C. Chaston on a Formal Investigation ordered by the Board of Trade into the Loss of the S.S. "Titanic." Transcribed from the Shorthand Notes of W. B. Gurney & Sons, 26 Abingdon Street, Westminster S.W. London, 36 Numbers, His Majesty's Stationery Office, 1912, 959 pp., one ownership inscription of Sir Ellis Cunliffe, solicitor to the Board of Trade and numerous ownership inscriptions (he writes 'Marconi' on two occasions) of G. E. Turnbull, Marconi International's deputy manager and a witness at the enquiry; No. 1 blue crayon inscription on first page, large horizontal tears affecting all leaves of text, some edge wear, blue crayon references on first page of Nos. 11, 26, 30 & 31; Nos. 2 & 3 uncorrected proofs, No. 18 final leaf loose, No. 36 small vertical tear to outer margin, bound in 36 original sewn numbers with continuous pagination, slim folio (36)

£1,000 - £1,500



R. Welch (Photographer), *Titanic*, 1912.



A 1912 engraving by Willy Stöwer showing the sinking of RMS *Titanic* on 15 April 1912 in the Atlantic after hitting an iceberg.

397* **The Wreck of the Glencairn.** An original manuscript account describing the events of the wreck of the Glencairn, by apprentice seaman Colin C. Watson, c. 1907, *written up after the event in a fair hand, describing the events from leaving Rochester bound for Portland, Oregon, striking a rock off Tierra del Fuego, losing two crew members and the ensuing events on shore, a little spotting and creasing, old pin to top corner, 13 pages (over 3,000 words) on 13 leaves, 4to, together with a testimonial for Colin C. Watson serving as an apprentice in the "Glencairn" and "Fifeshire" for a period of 12 months, signed by the Master, John Nichol, one page, 4to, plus a contemporary cabinet card photograph of the young Colin C. Watson in naval attire, slightly trimmed at foot of mount*

A harrowing eye-witness account of the wreck of the Glencairn by an apprentice on board. The Glencairn left Rochester on 9 May 1907, bound for Seattle, with twenty-five crew plus the Master's wife and child, the boat carrying 2,375 tons of cement. It struck rock off Tierra del Fuego and the party was forced to abandon ship, two crew members being lost when leaving. The letter carries on to describe Watson's version of the story until their fortuitous rescue by Lucas Bridges. Bridges gives his own account of events when he encountered the shipwrecked party in his autobiography 'Uttermost Part of the Earth' (1948). Chapter 46, pp. 463-72.

Watson was to continue his naval career, serving as a P & O Captain for some thirty years. See following lot.

A full transcription of this manuscript is available on request.

Selected extracts:

'We were to go through the Maine Strait between Hadon Island and the mainland (Tierra del Fuego). I happened to be at the wheel at the time we were making the entrance of the strait. Suddenly a furious snow squall sprung up and the land was obliterated from view. I noticed a slight shock followed by a heavier one and say out to the Captain "We are on the ground Sir". The next instant we had crashed upon a sunken reef, and the men came running aft in response to the shrill whistle of the First Mate summoning them. The squall was but the precursor of a typical Cape Horn Blow. Wind and sea increased rapidly and soon the decks were being swept by heavy seas which thundered over the poor old stricken 'Glencairn' smashing up rails, doors etc. and smashing everything moveable over the side. With terrible difficulty we succeeded in launching our two lifeboats. One was taken forward and then commenced the task of loading the boat. The Captains wife and child and the Stewardess were about to be lowered into the boat in which three men were busy fending her off the ships side when a huge sea capsized her carrying away the panels by which she was secured to the ship. Powerless to help we saw one of our unfortunate shipmates drown before our eyes, one man had disappeared entirely whilst the other had succeeded in clambering up on the overturned boats stern and sticking his feet in the lifelines clung desperately to the heel. He soon drifted out of sight into the whirling snowstorm.

The Captain then called for volunteers to go off in the sole remaining lifeboat to attempt a rescue. The foreign element in the crew objected to this. I pleaded that it was madness to risk the lives of all in an attempt to recover one man. I pointed out that should the boat be lost we should all inevitably drown. They asked him if he wished to imperil the lives of his wife and child. He quietly replied that while there was a chance to save the man he would see that some effort was made and ordered away the boat in search. Then followed a scene which is terrible to relate. Half mad with fear and convinced of their doom they broke into a whisky case they had pilfered from the lazaretto whilst provisioning the boats. Sea continues to sweep the decks and one by one they fell dead drunk their bodies washing about the decks.'

'The second mate explained the impossibility of landing, heavy seas and precipitous cliffs, and then for the first time did the Captains wife break down. Throughout all the previous horrors she had maintained a calm courage - an unwavering faith that God would save her and the dear ones - and now at last the appalling hours in the open boat, and the apparently hopeless possibility of being saved crushed her hitherto plucky spirit. Yet another ghastly night we spent, the vessel noticeably sinking beneath us. Early the next morning before daylight the first mate and I crawled down the fore hold to see how the water was forward. It was a ghastly sight. Muddy dark water swishing about the hold and thousands of rats squealing with fear perched all round the slingers. The feeble light from our lantern accentuated the horror of it - the rats did the rest. We both lost nerve and made a rush to get on deck again. When daylight broke we were labouring and wallowing in a still heavy sea and the water nearly up to our scuppers. We then launched the dinghy - a mere cockleshell - and one by one filled the lifeboat and the remainder by the dinghy. It was a dangerous business - poisoning oneself on the rail and then taking a flying leap into the boat.'

'To my astonishment I saw the Captain who was ahead of me endeavouring to make himself understood to a couple of natives. Huge fellows they were, both of them well over six feet; clad only in a guanaco skin - carrying bows and arrows, and accompanied by two exceedingly gaunt and hungry looking dogs. They were quite friendly - much to our relief - for we had understood that the natives had cannibalistic proclivities. They belonged to a wandering Tribe of Ona and their Chief being able to speak a little Argentine helped matters a lot, one of our crew being also able to speak the language. They conducted us to a gap in the cliffs and soon found ourselves at their encampment, consisting of a few wigwags and populated by about twenty natives - men women and children.'

'I was in the search party, going down to the shore was just in time to see our old ship break up. The foremast fell forward followed by the main. The riggers fell aft and an hour later the jigger disappeared. Then she broke up completely and by afternoon the shoreline a couple of miles was strewn with wreckage. I made an excellent "find" - a drowned hen, and a piece of salt pork which I carried in triumph to the camp. Unfortunately very little of an edible nature washed ashore. My only rival as a caterer being an A.B. who had got a dead pig.

For a week we existed in this manner eking out our scanty stores with mussels and shell fish gathered on the rocks. We also killed a sea lion portions of which we ate. The natives were good to us and gave us portions of a guanaco they had shot. Our cooking was somewhat primitive. We cut sharp twigs? And sticking a piece of meat on the end held it in the fire and then holding it in our fingers gnawed the "charred" outside "raw inside" flesh. The shell fish soon became nauseous and the sodden biscuits were getting "horribly less" as the 2nd mate put it and so the Captain and his AB interpreter held a conversation with the natives. We then learnt that many miles up country lived a man named Bridges engaged in sheep farming. The 2nd mate and one AB, therefore set out with an Indian guide to endeavour to find this white man. Succour from the reward? was impossible and on the hope that these two would bring us help rested our hopes.

(3)

£400 - £600



398* **Maritime Archive.** A voluminous archive of autograph letters and associated material from Colin Campbell Watson, serving on various steamships and later as a P & O Captain, mostly c. 1912-32 but some earlier and later and many undated, comprising over 400 letters sent by Watson to his wife Lilian "Bunny" (née Hawkins) in Bayswater, London, serving on board SS Mesaba, SS Umtali, SS Beltana, HMY Sagita, SS Nankin, P & O Branch Service SS Commonwealth, SS Barrabool, Ranpur and Strathallan, etc., including news and accounts of his life at sea through the First World War and up to before the Second World War, serving largely as a P & O Captain on board various ships travelling around the world, a total of over 1,600 pages, plus some diary extracts and accounts, postcards, photographs and sundry ephemera including cheques and a quantity of letters to Colin Watson and his wife, the letters from Watson largely arranged in 32 ring binders by year where dated, the remainder loose and largely unsorted



An extraordinary archive covering some 25 years of Watson's full career at sea. Partial transcriptions of a small number of letters are available on request.

Sample extract: on board S.S. "Beltana", September 1915

'... The night before arrival at Alexandria during my watch I got a hail from the crow's nest look out "Object right ahead." I peered anxiously round, eyes literally glued to my binoculars but couldn't see anything I immediately called the Captain and together we tried to see what had been reported. Suddenly I caught a glimpse of a small object which I thought was a T.B.D. [Torpedo Boat Destroyer]. She had no lights, so down went the helm and we swung round eight points. Then we lost sight of her. On arrival at Alexandria we found that my surmise was correct, for a small French torpedo boat had reported by wireless "large steamer carrying no lights apparently a transport suddenly altered course 8 points. Evidently excellent look out kept." This coming to the authorities notice I called up Monk (the look out man) and told him of the report and you may be sure how pleased he looked to find his vigilance had been noted.

At Alexandria we landed the aeroplane and other cargo and one of the officers with whom I became great friends - a Lieut. Bird, took me to lunch at the Club and then we went to see Pompey's Pillar. The Catacomb - the Museum and other places of interest. Oh Bunny it is marvellous, I felt just transported somehow back a thousand years. The wonderful works of arts of the ancient Romans and Egyptians cast a feeling of wonder and admiration for these bygone empires. I will be able to tell you more fully all I saw - it is beyond me to write.

Our next orders were to proceed to the Dardanelles and disembark our troops at the Island of Lemnos. This Island is just off the mouth of the straits and about 40 miles away from the actual front. Our twisting tortuous course through the countless islands of the Grecian Archipelago was something new to me and I can assure you dear we were relieved when we dropped anchor in Mudros Bay [Lemnos, Malta]. I have already related in a previous letter of our engagement with the supposed submarine so will not bore you with a repetition. I also gave you all the details concerning our stay in Lemnos and the trip down to Alexandria. Dear I will tell you now I am alright but we had over two hundred cases of enteric and dysentery on board.

We were an armed ship - naval hospital ship - although we had 6 or 7 hundred helpless men on board and were therefore fair game for a submarine attack. Consequently the usual precautions had to be taken. Also seeing the torpedoed transport "Southlands" coming into Lemnos and other small craft bringing in those who had jumped into the water made us doubly anxious as you can imagine. Therefore the ports had to be screened and the holds in which the dysentery and enteric cases - were - a horror. The germs of disease seemed to have spread for after I recovered one by one all the Officers and the Cadets suffered slightly. The saddest case is one of our new boys - his first voyage - and his life is despaired of. He has however cheated death three times - three doctors - giving him only a few hours to live - He - poor kid - is a living skeleton. His skin stretches like parchment over his bones will protrude so that it seems they must break through. I do hope he lives but I doubt it. The Captain is also laid up in bed with the same disease - dysentery - and Mr Lay(?) has taken command.'

(4 cartons)

£1,500 - £2,000



399* **Miscellaneous ephemera**, 19th & 20th century, a voluminous assortment of chromo scraps, photographs, postcards, some scrap albums and other printed material, largely with a chromolithographic theme
(4 cartons) £200 - £300

400 **Murder Broadside.** The Manchester Four-Fold Murder, Giving an Account of the Horrible Assassination Committed by W.R. Taylor, of Mr Evan Mellor, & Taylor's 3 Children, printed and [so]ld at Wilsons' Engraving and Printing Officers, Bridge-St., Bideford, [Devon, 1862], printed broadside with wood-engraved portraits of William Robert Taylor and his wife Martha Ann Taylor, wood-engraved illustrations, the details of the case printed in 3 columns with 'Copy of verses on the 3 murdered children' printed beneath above imprint and 'Price One Penny', some soiling and defects including small losses of text with margins frayed, but largely legible and complete, 49 x 38 cm

Following the death of their daughter from a boiler accident and unable to get financial compensation from the estate agent Evan Mellor, the Taylor family found themselves in increasing financial difficulties. Taylor and his wife paid Mellor a visit at his (now highly fashionable) King Street office on 16 May 1862, both armed with a gun and a carving knife. Taylor stabbed Mellor 11 times before shooting a passing porter. When police arrived at the Taylor house they discovered the bodies of the Taylors' three children and while the cause of death was never determined and the Taylors kept their silence on their children's deaths. Mrs Taylor was acquitted for being an accessory to murder but Mr Taylor was found guilty of the murder of Evan Mellor and hanged on 13 September 1862.

A ragged but rare ephemera survival.

(1)

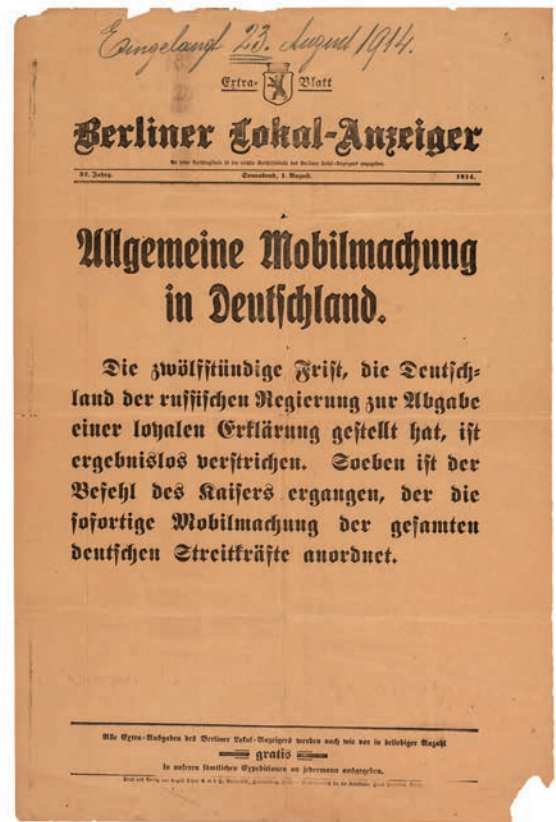
£100 - £150



401 **Nimrod Expedition.** Souvenir Visit to the "Nimrod" laying off the Temple Pier, [printed by:] Mrs S. Burgess, 13, York Place, Buckingham Street, Strand, [1909], commemorative crepe paper napkin with letterpress and woodcut within a decorative colour-printed border of flags and flowers, some wear with numerous small holes, but with little loss of legibility and sense, large tear to lower right corner with partial loss of decorative border, a little spotting and some creasing, 37 x 31 cm
The text below the indistinct woodcut begins: 'The "Nimrod" was gladly welcomed to the Thames by the Lord Mayor of London and thrown open to the public on Wednesday, September 29th, 1909'. The letterpress continues with some quotes from the Lord Mayor's speech before concluding with further information: 'Lieutenant Shackleton's ship moored in the Thames off Temple Pier has erected on board a hut showing life in the Antarctic regions, and by paying one shilling you will be entitled to view some of the relics bought from the Antarctic regions, and also the Exhibition at the College of Surgeons Hall, Savoy Hill, only a few minutes' walk from the "Nimrod" where you can see the equipment, photographs, and paintings, &c., which are very interesting, which have been brought from the Antarctic regions'. No others copies located.

(1)

£100 - £150



402 **Outbreak of World War I.** Berliner Lokal-Anzeiger, Extra-Blatt, Sonnabend, 1 August 1914, a special issue single sheet of the Berliner Lokal-Anzeiger giving the headline with the announcement of general mobilisation in Germany with the Kaiser's order having just been issued regarding the immediate mobilisation of the entire German armed forces, black letter text on thin brown paper, large blue pencil note at head and further pencil notes in a very large hand to verso, a little age wear and fold splitting, small tear with blank loss to lower right corner, folio (47 x 31 cm)

This is an advertising broadside for the special issue newspaper that came out on that historic day. A rare survival.

(1)

£100 - £150

403* **Persecution of Huguenots.** A Letter from a Person who was an Eye-witness of the Martyrdom of the Rev'd M. Rochette, and the three Noblemen that were Executed with him at Thoulouse, the 19 of Feb[ruar]y 1762, for Professing the Protestant Religion; dated the day after the Execution, [20 February 1762], manuscript fair copy, late 18th century, written in brown ink in a neat hand on laid paper, a little spotting, 5 pages, folio
ESTC N54403 locates just one copy of the eight-page pamphlet published under this title in Dublin by John Fisher in 1762 (Oxford University, Lincoln College).

In September 1761 Francois Rochette was detained in Toulouse, having been arrested on suspicion of being one of the area's robbers. Rather than hide his profession, a Huguenot minister, and being on his way having demonstrated his innocence, he was consequently arrested. The Catholics and Huguenots armed themselves, bracing for a horrid St Bartholomew's Day replay. Three brothers named Grenier rushed to Toulouse to assist their fellow Huguenot and were promptly arrested. The authorities convicted the four men and condemned them to death for heresy. When the executioner pityingly told Rochette to die a Catholic he is said to have replied, 'Judge which is the better religion, that which persecutes, or that which is persecuted'.

(1)

£150 - £200



404* Postcards. A collection of approximately 750 assorted postcards, early to mid-20th century, *mostly topographical views including some real photo postcards, mostly postally unused, and including an album of 50 corner-mounted real photo postcards relating to a 1930s' cruise aboard Lamport & Holt Blue Star Line 'Voltaire', visiting Hamburg, Madeira, etc.* (approx. 750) £200 - £300



405* Aviation postcards. A collection of 88 mostly real photo postcards of early aviation interest, early 20th century, *including photographs at Hendon and Brooklands, Schneider Trophy interest, RFC funerals, Farnborough, RAF Yatesbury, Stonehenge (mostly not RPC) plus military vehicles (11) and 15 earlier Boer War postcards with printed illustrations, some postally used, preserved in individual postcard sleeves,* (88) £250 - £350



406* Aviation Postcards. A group of 45 mostly real photo postcards of Samuel F. Cody and his aeroplanes, 20th century, *all postally used, all in individual protective postcard sleeves* (45) £200 - £300



407* Aviation Postcards. A group of 45 mostly real photo postcards of Samuel F. Cody and his aeroplanes, early 20th century, *some with messages to versos but none postally used, all in individual protective postcard sleeves* (45) £200 - £300

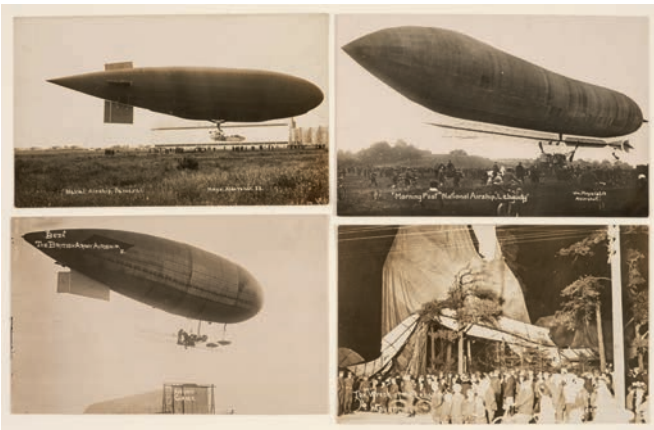


408* Aviation Postcards. A group of 45 mostly real photo postcards of Samuel F. Cody and his aeroplanes, early 20th century, *including some of Cody's funeral procession, all postally unused, preserved in individual protective postcard sleeves* (45) £200 - £300



409* **Aviation Postcards.** A group of 57 mostly real photo postcards of Royal Flying Corps interest, early 20th century, some postally used, preserved in individual postcard sleeves (57) £200 - £300

410* **Aviation Postcards.** A group of 76 mostly real photo postcards of early aviation interest, early 20th century, including postcards of pilots, Bristol aviation interest, accidents, etc., some postally used, preserved in individual postcard sleeves (26) £250 - £350



Lot 411

411* **Aviation Postcards.** A group of 80 mostly real photo postcards of airships, early 20th century, including 8 of the Lebaudy wreck of 1911, plus 6 postcards, some postally used, preserved in individual protective postcard sleeves (86) £300 - £400

412* **Aviation Postcards.** A group of 86 early aviation postcards, early 20th century, numerous real photo postcards, some postally used and many preserved in postcard sleeves (86) £250 - £350

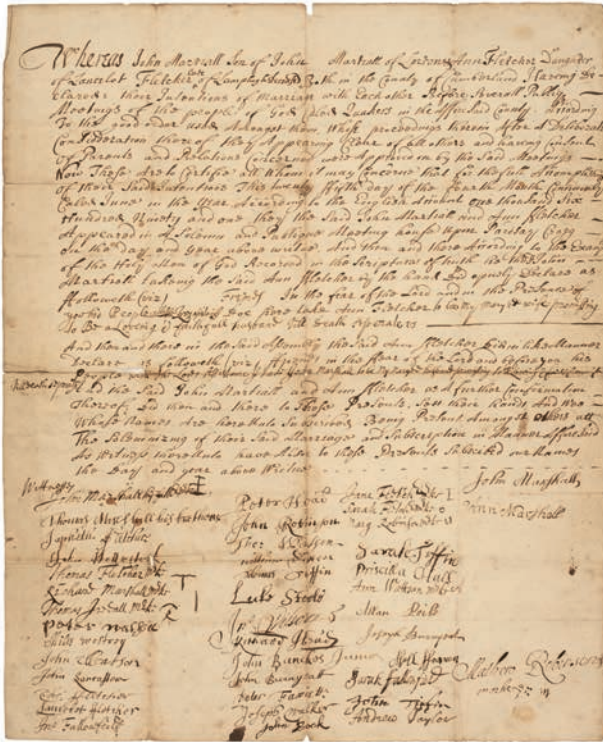


413 **Postcards.** Three complete books of perforated colour postcards, c. 1910, titled the London [Thames/Cathedral] Album of 36 Artistic Detachable Post Card Views, each with 6 sheets of 6 colour postcards with perforated edges, original stapled pictorial wrappers, a little minor soiling and edge wear, oblong 4to These publications are all scarce complete. (3) £70 - £100



Lot 412





414* **Quaker Marriage Certificate.** Manuscript marriage certificate of John Martiall son of John Martiall of Lorton and Ann Fletcher daughter of Lancelot Fletcher late of Lamplugh, Cumbria, 25th June 1691, single sheet document, bearing 42 witness signatures and marks, being members of the Pardshaw Crag Meeting House, few tears to old folds

Witness signatures and marks include those of John Marshall's father & brother John; also that of Thomas Marshall, Ann Marshall, Jane Fletcher, Sarah Fletcher, Peter Head, John Robinson, Thomas Watson, Ann Watson, Mary Robinson, Thomas Tiffin, Sarah Tiffin, Peter Head and Priscilla Hall etc. The marriage certificate was formerly the property of the Rev. Cooper Abbs (1738-1800) and passed by descent to Kathleen Cooper Abbs, where it was acquired by the present owner from her estate.

Quakers originally met for worship in the open air on Pardshaw Crag, a few hundred metres to the north-west of the current Pardshaw Crag meeting house, from the 1650s until 1672; George Fox attended meetings there in 1657 and 1663. In winter, Friends also met in houses at Pardshaw, Lamplugh, Whinfield and Eaglesfield. In 1672 the meeting moved to a purpose-built building, the site of which has not been identified, but it is believed to have been situated in a field to the north-west of the present meeting house. The present L-plan meeting house that replaced it was constructed in 1729 on a rectangular plot called The Guards in Pardshaw Hall. In 1731 an adjacent stable block was built; which incorporates a lintel dated 1672, which is said to have come from the first meeting house.

(1) £200 - £300

415 **RAF Rudloe Manor.** 10 Group Intel: D.I.O's log, 1 December 1940 to 1 December 1942, complete manuscript log book, mostly in blue fountain pen, mostly single-line entries with time in the left column and brief note in the right with some code words, a total of approximately 150 leaves, some loose insertions including poetry re: gremlins, operational reports and a typed letter initialled, 'E.F.L.', 18 October 1940, concerning a suspected spy, 4 pp. plus 2 related pages, original S.O. Book 120 cloth-backed ledger, heavily rubbed and slightly soiled, folio

RAF Rudloe Manor was located near Bath, between Box and Corsham, in Wiltshire. The operations room was responsible for directing RAF aircraft in the No. 10 Group area which covered South West England and South Wales. No. 10 Group was disbanded in May 1945.

(1) £150 - £200



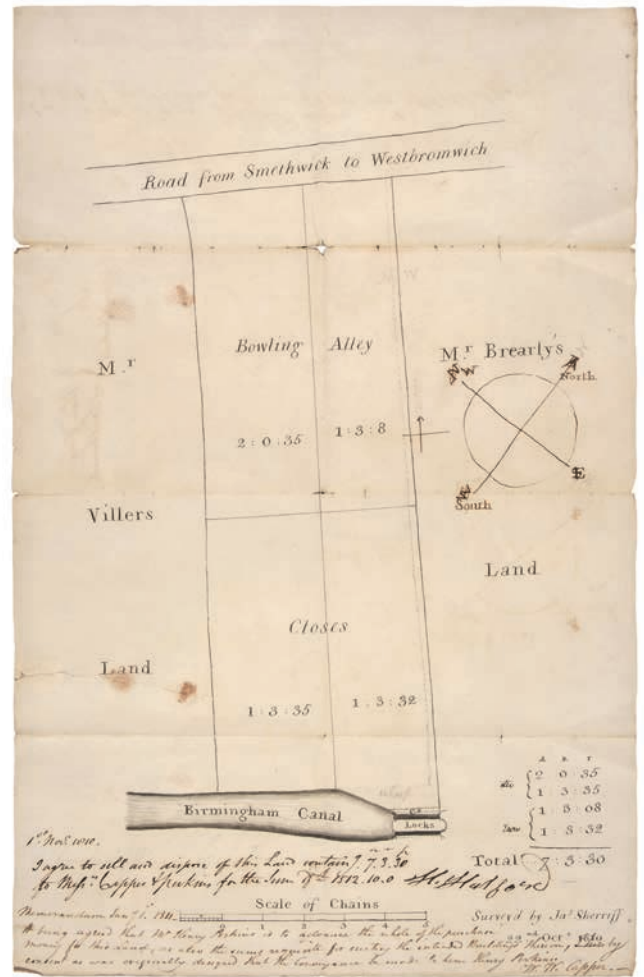
416* **RMS Titanic.** An Autograph Postcard Initialled, '(?)C.H.N.', Fairford Lodge, Milbrook Road, Southampton, 5 pm, [Tuesday], 16 April 1912, to H.R. Nias, Goldington Grange, Bedford, giving news of the Titanic disaster the day before, 'I did not hear of Titanic disaster until after posting letter yesterday. Up to now the news is very meagre - the only thing certain is that she has gone to the bottom. The White Star Office at 12 could only give information which had appeared in the 'Mail'. It seems so strange that so little comes through by wireless from the ships in the vicinity. Too much confusion perhaps. People here are almost dumbfounded. It is thought that the fore compartments filled, stern rose, ship became unstable and rolled over. It is indeed appalling', printed address at head of message side of postcard, address side with George VI 1/2d green with straight line cancel, '7. PM / APL1612A', recipient received and answered date stamp showing 17 & 19 April upper left, 87 x 114 mm

Following the sinking of the Titanic on Monday 15 April 1912 the news media reporting was rapid. However, it was often inaccurate and led to numerous incorrect headlines and stories. This very early postcard sent the day after the sinking gives an insight into news of the disaster as understood by a Southampton resident, presumably a relation of the recipient.

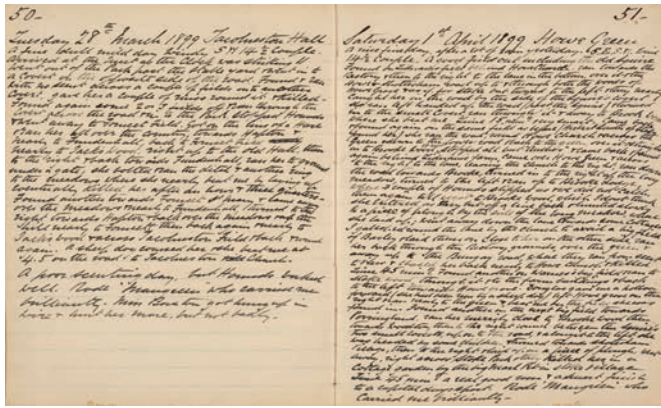
(1) £200 - £300



417* **Shackleton (William, 1872-1933)**. English landscape and portrait painter. The sketchbooks of William Shackleton, 1903-1952, an archive of approximately 150 sketchbooks containing some 5,000 sketches, the books in a numbered sequence from no. 1, dated 1903, shortly after he started his career as a full-time artist, to no. 149, dated 1952, shortly before his death, a few gaps in the numbering sequence, lacking nos. 9, 14, 16, 109, 11 and 141, but with 7 further sketchbooks with paper cover lacking or where writing on the cover is illegible, mostly pencil drawings reflecting the whole range of his artistic interests, including landscapes and portraits, many presumably preliminary drawings for more substantial works, each volume with approx. 20/40 pages, with one or more sketches per page, many drawings with textual information added by the artist in pencil, each sketchbook approx. 22 x 14 cm
 William Shackleton was born and worked in Bradford. He exhibited extensively in the North of England where his pictures are held in numerous public galleries. He also represented Britain at the Venice Biennale in 1910 and 1922. Provenance: Artist's studio sale June 2018.
 (a carton) £500 - £800



418* **Smethwick Soap Works**. An interesting archive relating to the Smethwick Soap Works and the extensive property transactions of Mrs Harriet Perkins, mostly early 19th century, including accounts books of Henry Perkins from 1801 detailing household and business expenses, various letters and deeds plus a manuscript of lands in Smethwick, surveyed by James Sherriff, 22 October 1810, showing land owned by Mr Villers and Mr Brearly with the road from Smethwick to West Bromwich to the north and Birmingham Canal to the south, plus an engraved plan of Smethwick Soap Works as part of sales particulars, 2 pages, folio
 (a carton) £250 - £350



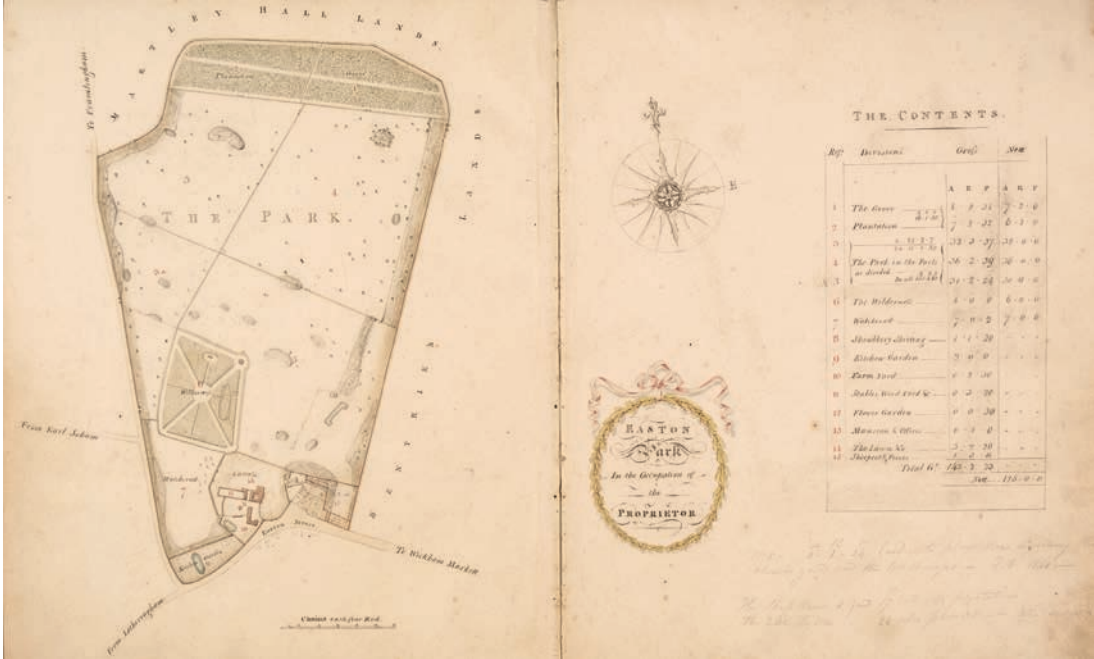
419 Springfield (Thomas Osborn, 1845-1920). A family archive of hunting logbooks and diaries, etc., 19th & 20th century, including 4 manuscript hunting journals with the Dunston Harriers, North Norfolk, 1898-1908, 3 earlier hunting diaries for 1857-8, 1861-2 and 1875, mentioning the Shotsham Harriers and the Clonmell Harriers, plus T.O. Springfield's personal diaries kept in uniform Lett's diaries, 1870-1916, lacking only 1899, some occasional damp staining, plus a manuscript book with some pharmacy receipts, Springfield's copy of Annals of Norfolk by Charles Mackey, 2 volumes, 1901, half morocco gilt, large 8vo, plus a 'Souvenir and List of Subscribers Presented to Mr T.O. Springfield... on his Retirement from the Dunston Harriers', July 1905, soiled and worn, plus a photograph album compiled by Springfield's son Maurice Osborn Springfield (1885-), gelatin silver prints on rectos and versos of 72 leaves, including hunting and otter hunting scenes, uncaptioned, oblong folio, plus a second empty photograph album with 10 studio photographs relating to Edmund Osborn Springfield (1892-1967) loosely inserted, plus an unrelated album of news cuttings and a group of sundry vellum and paper documents, several relating to Redenhall with Harleston, South Norfolk

Thomas Osborn Springfield was huntsman to the Dunston Harriers, retiring in 1905. His son Maurice led the anti-opium squad in the Shanghai police and wrote a book about hunting in Shanghai. Another son, also by his second marriage, was Edmund, who was the Commissioner at Port Sudan. (2 cartons) £200 - £400

420 Suffolk Estate Plans. Plans of Estates in Easton, Letheringham & Charsfield in the County of Suffolk; The Property of the Rt. Hon: The Earl of Rochford, 1794, Survey'd & Plann'd by Isaac Johnson, Woodbridge, Suff., continued down to 1830, calligraphic title, half-title and summary of the estate with reference to each farm &c, followed by 10 pen and ink and watercolour wash estate plans with cartouches and table of contents giving field names with gross and nett areas in terms of acres, roods and perches, each 48.5 x 30 cm when opened, a few scattered light pencil annotations and some dust soiling, mostly re-guarded with linen strips, late 19th-century burgundy roan, upper cover stamped 'Plans' in gilt, heavily rubbed, 4to (32 x 26 cm)

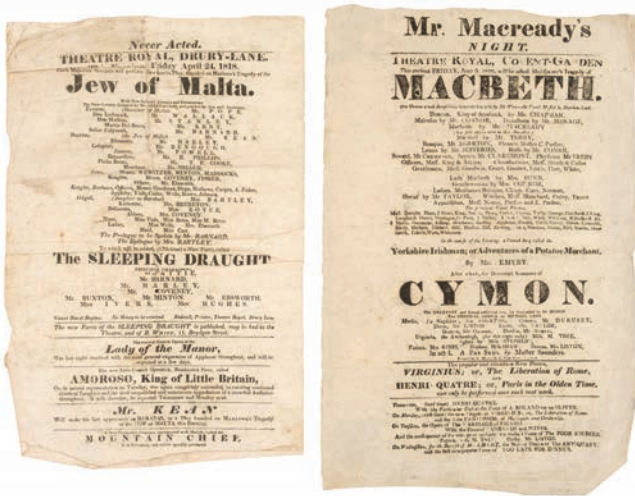
The ten plans are for: The Park, The Property of the Earl of Rochford; Martley Hall; Mrs Plant; Bonds; Richard Levett; Bentries & Cobbs; Stephen Catchpole (2 maps); The Lodge; William Cooper; Old Hall; Joseph Amoss; Wood grounds; Earl of Rochford &c; Detached lands; Sundry people; General view of the Parishes of Easton and Letheringham. A further five farms are listed at the foot of the contents summary but in such a way as to imply these were not to be included in the present survey. Isaac Johnson (c. 1754-1835) was the son of the surveyor John Johnson (1722-1780), and his wife Mary. He was baptized at Pettistree, Woodbridge, Suffolk. He was probably trained by his father at Alderton, Suffolk, and probably worked with him, as this album suggests, until John's death in 1780. In 1772 he opened a writing school at Alderton and then in 1784 moved to Woodbridge where he married Elizabeth Maxwell. His account book for 1791-1796 survives and shows that he had 165 clients, earning £1,069 in surveying fees for these five years. His fine draughtsmanship led him to draw all the churches and various other antiquities of Suffolk.

(1) £700 - £1,000



Lot 420

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



421* **Theatre Broadsides.** A group of 42 printed letterpress theatre broadsides, c. 1779-1869, including performances at Theatre Royal, Drury Lane, Theatre Royal, Covent Garden, Theatre Royal, Haymarket, etc., with performances for Macbeth at Theatre Royal, Margate (11 September 1816) and Theatre Royal, Covent Garden (9 June 1820), Coriolanus, at the Theatre Royal, Covent Garden (26 April 1817) and The Jew of Malta at Theatre Royal, Drury Lane (24 April 1818), etc., occasional spotting, soiling and marginal fraying, mostly single sheets but some folded bifolia, approximately 32 x 22 cm and similar sizes

The broadside for Christopher Marlowe's *The Jew of Malta* is for Edmund Kean's revival at Drury Lane on 24 April 1818.

(42) £200 - £300

422* **USA & Japan.** A small archive of albums, letters, and postcards relating to Lester Hill Schnare, American Consul in Japan, and his wife Margaret B. Kloss, c. 1918-1930s, comprising a photographically-illustrated scrap album with cuttings of their wedding in 1919 and various photographs of family, social, and work occasions in America, Japan, etc., an album with approximately 80 mounted postcard-size photographs of views in Oregon, Washington, etc., c.1913, a small notebook of long personal remembrances written for Miss Kloss upon leaving the Shanghai American School in Shanghai, 1918, a group of approximately 15 letters, the earliest mostly to Lester, and some from him sent to his fiancée/wife from Japan in the original envelopes, a personal diary of Margaret from 1916, and a group of over 50 postcards, etc., many postally used

(a small carton) £100 - £150

423* **Victorian Spiritualism.** An Autograph Letter Signed from John Fox, 50 Fayette St., Baltimore, Maryland, 22 April 1873, written to his deceased son Master John Sydney Fox, 'The long desired opportunity of trying to communicate with you through a medium, having presented itself I write this letter in the hope that you will be able to demonstrate to me your identity, not alone by answering this letter, as that would not be convincing, although mysterious, but by speaking of some event in your earth life, not herein alluded to, for if my dear boy it is you that answer me you will remember many circumstances that occurred when with me, either before, or during your sickness that will prove positively that you still live and give me the happy assurance that we will meet again. If you have not the requisite knowledge or power to do this, solicit the friendly aid of some one that has to assist you, for I would rather have one convincing proof, or test, than one hundred such excuses, as were given me in answer to a letter directed to your aunt Rossbrough. She evidently did not write it, or she would have mentioned her children...', continuing in similar vein, 3 pages in a good clear hand, horizontal fold split at foot with resultant separation but no loss of text, some old paper repairs and remains of seal to blank address panel, 4to

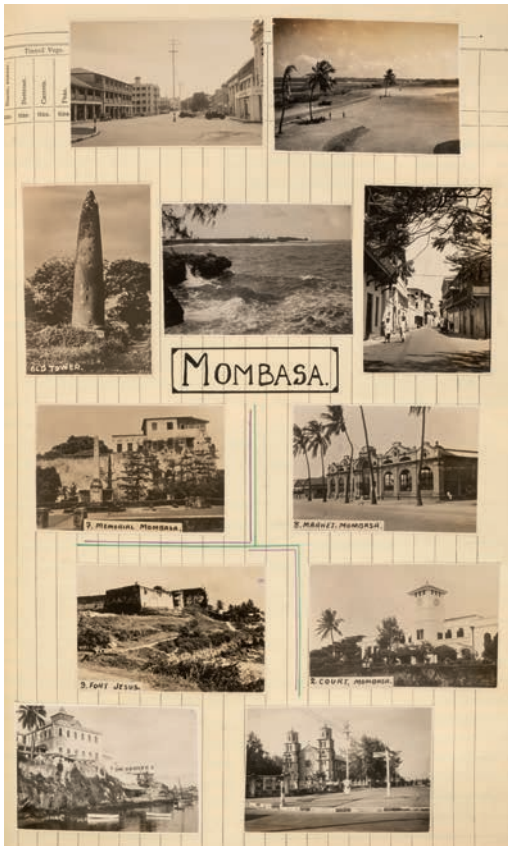
An unusual item. John Fox would appear to have been one of the founders of Uniontown, an area now known as Anacostia in the city of Washington, DC.

(1) £100 - £150



424* **West Country Diary.** Journey to the west of England, from Park Hall in the county of Warwick, commenced on Easter Monday April XVI, 1838, manuscript journal by [Rev.] Elias Webb of Park Hall, comprising 18 pages, followed by a further 68 pages of historical and archaeological footnotes to the journal, all written to paginated rectos, with 3 full-page pen and ink drawings and a few small engraved illustrations added to versos of some text leaves, dedication leaf signed by Elias Webb and dated at Park Hall, 20 May 1838, 2 small hand-coloured county maps of Devon and Cornwall pasted to front endpapers, contemporary half roan over marbled boards, rubbed, 8vo

(1) £150 - £200



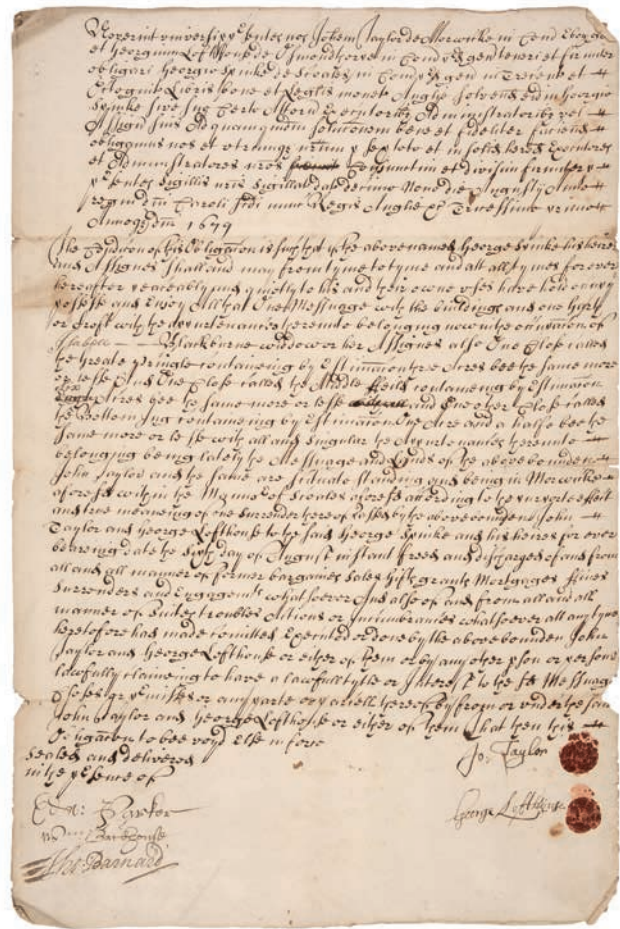
425* World War Two Scrap Album. Scrap album belonging to Aubrey R Davies of Willenhall, Staffordshire, 1941-1942, compiled circa 1946, numerous mounted postcards, gelatin silver prints, military pamphlets and lists, covering service in Cape Town, Mombasa, Madagascar, Pietermaritzburg, Gibraltar among others, including postcards of African ethnographic and naval interest, captions in a neat hand, Lieutenant Commander Royal Naval Volunteer Reserve cuff titles, combined operations badge and 39-45, Burma and Defence medal bars to rear pastedown, occasional light dust-soiling, hinges repaired, contemporary beige half cloth, worn, with 1939-45 star and general service medals with ribbons included

(1) £200 - £300

426* World War One Poster. Darf Belgien Englands Aufmarschgebiet Werden? Berlin: Hofbuchdruckerei Herman Bergmann, c. 1914, colour lithographic poster, a map of northern Germany, Belgium, Holland and south-east England with the proposed Channel Tunnel, illustrating certain cities and German industrial centres, as well as the speed of progress of British troops towards Germany if the Tunnel was created, overall toning, some spotting, 44 x 114 cm, framed and glazed

This propaganda poster translates as: 'Can Belgium be Allowed to Become England's Deployment Area?'. It expresses German anxiety over the proposed construction of a Channel Tunnel linking England with Europe, and the fear that Belgium would then become a deployment area for supplying British troops more effectively.

(1) £200 - £300



427* Yorkshire. A group of mostly legal deeds, many relating to Bramham in Yorkshire, 17th/19th century, a mixture of vellum and paper documents, mostly property related, some soiling, various sizes

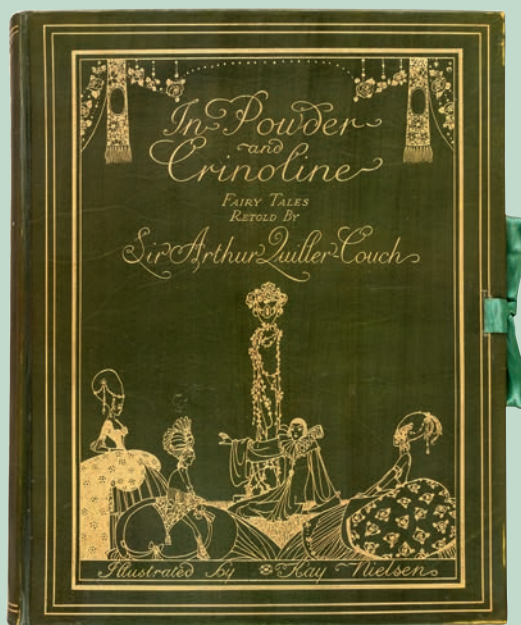
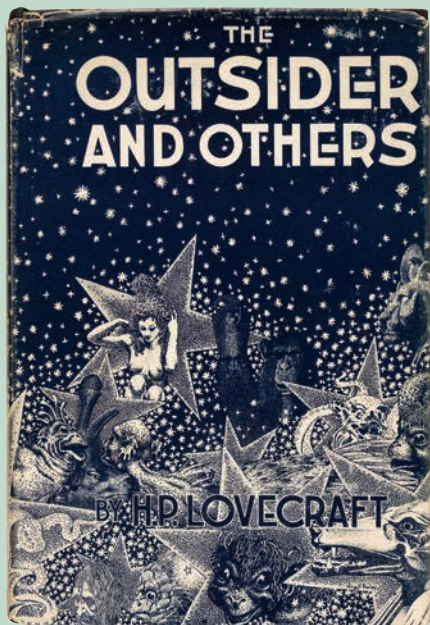
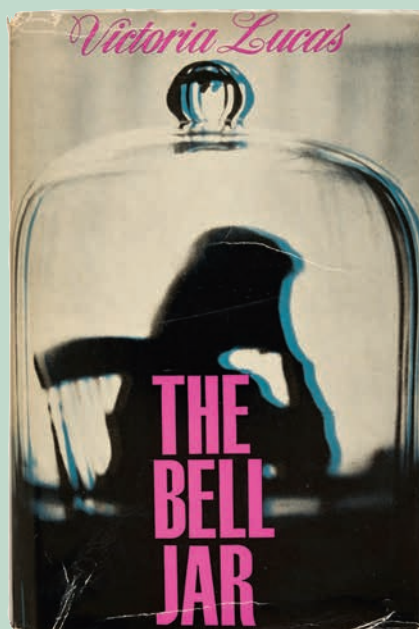
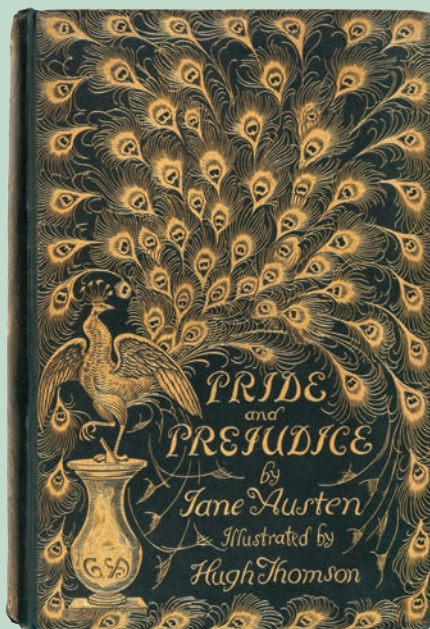
(45) £200 - £300



Lot 426

**A Private Collection of Jane Austen First Editions
Children's & Illustrated Books
Original Illustrations & Miniature Books
Playing Cards from the Dudley Ollis Collection**

THURSDAY 15 DECEMBER 2022



For further information or to consign please contact Paul Rasti, Joel Chandler, or Susanna Winters:

paul@dominicwinter.co.uk

joel@dominicwinter.co.uk

susanna@dominicwinter.co.uk

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Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

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 - (i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
 - (ii) Proceed for damages for breach of contract.
 - (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
 - (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6.
 - (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
 - (b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
 - (c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8.
 - (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
 - (b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11.
 - (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
 - (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



THE **SUFFRAGETTES** of the CAPTAINS TABLE
have challenged not only the Orient — but
THE WHOLE BLOOMIN' WORLD
to a Tug of War — and so have the MEN !

2 PM TODAY

There will also be Mixed Bathing (I should say Hopping)
Tschschtauskowsky Stakes, Spotting for Gents, Elephant
Sticking (Natural History Section), Murphy Manipulation
etc. etc.



In the barracks Rome never -
in the esteem and way beyond
the line