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FRONT COVER ILLUSTRATION:
Drawing by Franz Kafka. The
Literary Estate of Max Brod,
National Library of Israel,
Jerusalem. Photo: Ardon
Bar Hama



Photo: Robert A. Lisak

A CONVERSATION WITH PAUL KENNEDY

What do you want readers to take away from this book?

Three major things: a narrative context for the magnificent paintings of a distinguished American marine artist, Ian Marshall; a new general history of the naval war of 1939-1945, based upon massive readings and explaining some of the larger aspects of the struggle, like the Battle of the Atlantic; and a new perspective on the question of relative power shifts. The period from 1939 to 1945 is a key example in such debates, but it has never been examined via the naval lens.

You argue that there was a major transformation in the maritime balance of power during World War II. What was the most important moment in that transformation?

The war at sea was a gigantic one, and fought throughout all six bloody years, but it was in the year 1943 that a perceptible transformation took place: the U-boat threat to the Atlantic convoys would never again raise its head, the Mediterranean was wrested from the Axis, and the giant American advance across the Pacific began an irresistible roll. And 1943 was the year when US aircraft and warship output soared above that of every other power.

Do you have a favorite ship? Which one?

There are two: the American carrier *USS Saratoga*, for all that it did in the Pacific war, and the Royal Navy battleship *HMS Warspite*, for all that it did in the Atlantic and Mediterranean fighting.

A sweeping, lavishly illustrated one-volume history of the rise of American naval power during World War II

"This extraordinary work of both global history and nautical art brings two brilliant minds together in Paul Kennedy's luminous prose and Ian Marshall's lovely paintings."

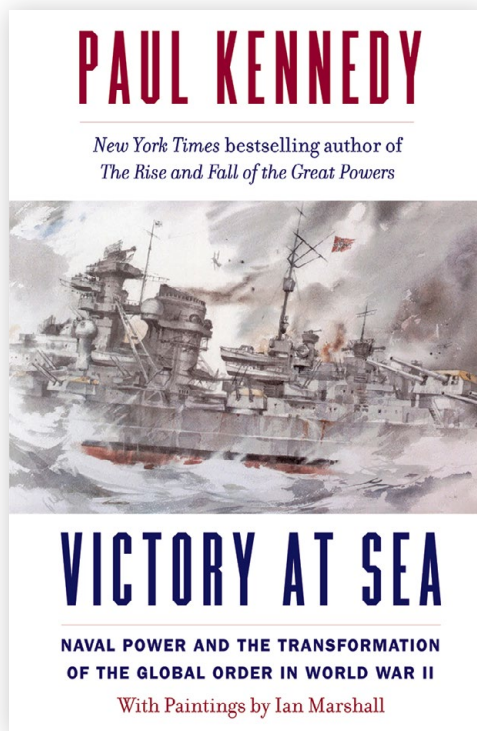
—ADMIRAL JAMES STAVRIDIS, AUTHOR OF
2034: A NOVEL OF THE NEXT WORLD WAR

"A brilliant and gripping book by a master historian working at the top of his powers."—FREDRIK LOGEVALL,

HARVARD UNIVERSITY

PAUL KENNEDY is J. Richardson Dilworth Professor of History and director of International Security Studies at Yale University. He is the author of *Grand Strategies in War and Peace*, *From War to Peace*, and *Engineers of Victory: The Problem Solvers Who Turned the Tide in the Second World War*. **IAN MARSHALL** was a fellow and past president of the American Society of Marine Arts.

April | American History/
Military History
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536 pp. 7 x 10
83 color illus.



Victory at Sea

Naval Power and the Transformation of the Global Order in World War II

Paul Kennedy

With Paintings by Ian Marshall

In this engaging narrative, brought to life by marine artist Ian Marshall's beautiful full-color paintings, historian Paul Kennedy grapples with the rise and fall of the Great Powers during World War II. Tracking the movements of the six major navies of the Second World War—the allied navies of Britain, France, and the United States and the Axis navies of Germany, Italy, and Japan—Kennedy tells a story of naval battles, maritime campaigns, convoys, amphibious landings, and strikes from the sea. From the elimination of the Italian, German, and Japanese fleets and almost all of the French fleet, to the end of the era of the big-gunned surface vessel, the advent of the atomic bomb, and the rise of an American economic and military power larger than anything the world had ever seen, Kennedy shows how the strategic landscape for naval affairs was completely altered between 1936 and 1946.



Photo: Donn R. Nottage

A CONVERSATION WITH LILLIAN FADERMAN

Why did you want to write this book?

Like many of my books, this one began as a personal quest. I became a young woman in the 1950s and '60s, and I've marveled at how much has changed since then in the idea of "woman"—for women of all classes and colors. I wanted to discover what were the forces that have effected such phenomenal change. I started my study by looking at the last decades. Soon my questions about present and twentieth-century forces led me to the nineteenth century, and then to the eighteenth, and finally to the seventeenth century, when Europeans first began to populate America and encounter cultures with concepts about women very different from theirs.

What intrigued you most in your research?

I loved discovering women through the centuries who rebelled against the dominant megaphone holders' idea of "woman." I was particularly interested in tracing how rebel ideas—which had often been so outrageous in their day—later became dominant. One of the most fascinating aspects in the evolution of the American idea of "woman" is the process of change in who got to hold the megaphone.

What do you want your readers to take away from the book?

That it's a mistake to look at the evolution of "woman" through the lens of whiggish optimism. Times of tremendous expansion in the idea of "woman" have been followed by times of tremendous retraction. Progress, or what we may regard as progress, has never been linear.

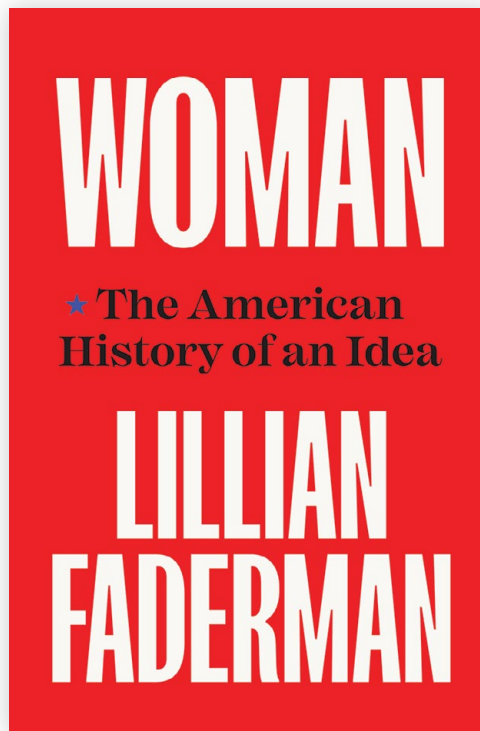
A comprehensive history of the struggle to define womanhood in America, from the seventeenth to the twenty-first century

"Lillian Faderman's is a book many of us have been waiting for, the first comprehensive history of American women to capture the rich discoveries that have been made over the last half century, juxtaposing the abstraction of 'woman' with the range, resilience, and resistance of real women."—ELLEN CAROL DUBOIS,

AUTHOR OF *SUFFRAGE: WOMEN'S LONG BATTLE FOR THE VOTE*

LILLIAN FADERMAN is professor emerita at California State University, Fresno. Her books on the history of gender and sexuality have won numerous prizes, including seven Lambda Literary Awards, two Stonewall Book Awards, and the Anisfield-Wolf Book Award. She lives in La Jolla, CA.

March | History/Gender Studies
Hardcover 978-0-300-24990-3
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20 b/w illus.



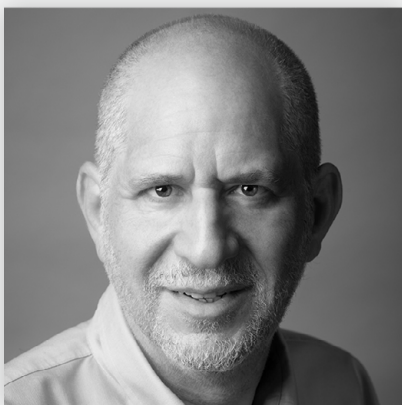
Woman

The American History of an Idea

Lillian Faderman

What does it mean to be a “woman” in America? Award-winning gender and sexuality scholar Lillian Faderman traces the evolution of the meaning from Puritan ideas of God’s plan for women to the sexual revolution of the 1960s and its reversals to the impact of such recent events as #metoo, the appointment of Amy Coney Barrett to the Supreme Court, the election of Kamala Harris as vice president, and the transgender movement.

This wide-ranging 400-year history chronicles conflicts, retreats, defeats, and hard-won victories in both the private and the public sectors and shines a light on the often-overlooked battles of enslaved women and women leaders in tribal nations. Noting that every attempt to cement a particular definition of “woman” has been met with resistance, Faderman also shows that successful challenges to the status quo are often short-lived. As she underlines, the idea of womanhood in America continues to be contested.



Don A. Moore photo: Hans Andersson
Max H. Bazerman photo: Russ Campbell

A CONVERSATION WITH DON A. MOORE AND MAX H. BAZERMAN

Why did you decide to write this book?

We are the authors of a successful textbook, *Judgment in Managerial Decision Making*, that has been used in business schools worldwide. After eight editions, however, we saw the need for a new and different book, one that reflects how both *behavioral science* and *leadership* have changed in the last decade and makes these lessons accessible to a wide readership. We see the core role of leadership as guiding *others* to better decisions—something anyone can do. While we help you make your wisest choices too, applying the tools of social science beyond yourself is the best way to maximize your impact.

You talk in the book about “decision architects”; what do you mean by this?

This is a nod to the framework introduced by Richard Thaler and Cass Sunstein in their now-classic book, *Nudge*. In that book, they talk about “choice architects” who design environments that encourage others to make optimal choices. Thaler and Sunstein’s example is the cafeteria designer who drafts the menu and arranges the placement of food options.

Leaders have an analogous opportunity to design decision environments for others because contemporary organizations are, above all, decision factories. In this context, leaders highlight some options over others, focus attention on certain considerations, and make various choices easier than others. When leaders think of themselves foremost as decision architects, they tend to empower their teams and strategize to accomplish goals they never could have as mere charismatic figureheads.

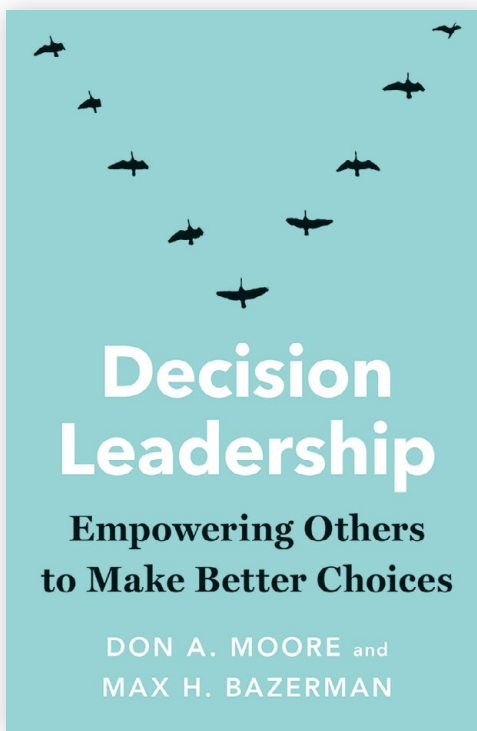
I don’t run a business or lead a team. Why should I want to read this book?

If you are reading this, you are a leader. You affect the decisions of others in your life and work. This applies to parents, coaches, committee organizers, as well as people who have formal positions of leadership in a hierarchy. *Decision Leadership* will not only enhance *your* decision quality. Also, it will lead *those around you* to wiser choices—even if they never read this book.

*A fresh, research-driven
playbook for how
successful leaders
can maximize the
potential of others*

*"Even the smartest, best
educated, and most rational
of us are highly imperfect
decision makers. This wonderful
book shows us how to improve
organizational decisions by
getting more people involved
in the process. I urge anyone
concerned with the quality of
organizational decisions to
read this book."*—**BARRY SCHWARTZ**,
AUTHOR OF *WHY WE WORK*

DON A. MOORE is the Lorraine
Tyson Mitchell Professor of Leadership
and Communication at UC Berkeley's
Haas School of Business. **MAX H.
BAZERMAN** is the Jesse Isidor Straus
Professor of Business Administration at
the Harvard Business School.



Decision Leadership Empowering Others to Make Better Choices

Don A. Moore and Max H. Bazerman

When we think of leaders, we often imagine lone, inspirational figures lauded for their behaviors, attributes, and personal decisions, and leadership books often reinforce that view. However, this approach ignores a leader's mission to empower others. Applying decades of behavioral science research, Don A. Moore and Max H. Bazerman offer a passionate corrective to this view, casting today's organizations as decision factories in which effective leaders are decision architects, enabling those around them to make wise, ethical choices consistent with their own interests and the organization's highest values. As a result, a leader's impact grows because it ripples out instead of relying on one individual to play the part of heroic figure.

Filled with real-life stories and examples of the structures, incentives, and systems that successful leaders have used, this playbook equips each of us to facilitate wise decisions.

April | Leadership/
Behavioral Economics
Hardcover 978-0-300-25969-8
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264 pp. 5 ½ x 8 ½
2 b/w illus.



64, 65 | Linné Skerms 1920-1927



83, 84 | Linné Skerms 1920-1927



84, 83 | Linné Skerms 1920-1927



115, 116 | Skermbok

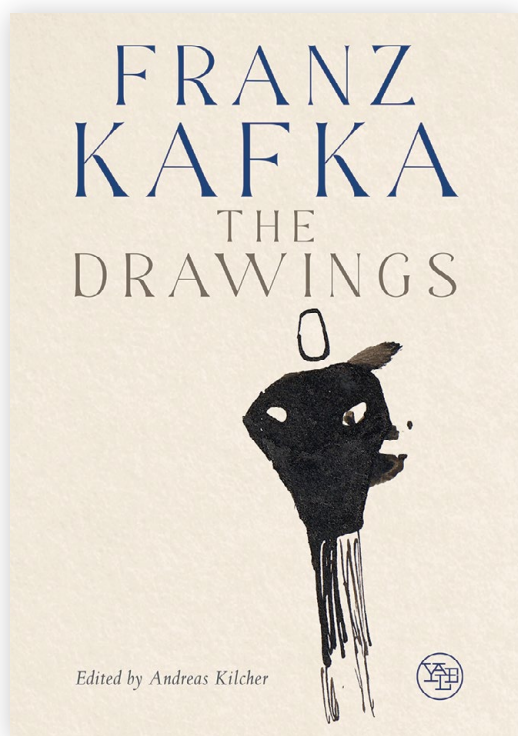


117, 118 | Skermbok

The first book to publish the entirety of Franz Kafka's graphic output, including more than 100 newly discovered drawings

"An important and original book. Informative and perceptive, it illuminates a side of Kafka that has hitherto scarcely been known."—**RITCHIE ROBERTSON**, AUTHOR OF *KAFKA: A VERY SHORT INTRODUCTION*

ANDREAS KILCHER is professor of literature and cultural studies at ETH Zurich. **PAVEL SCHMIDT** is an artist and researcher. **JUDITH BUTLER** is Maxine Elliot Professor of Comparative Literature at the University of California, Berkeley. **KURT BEALS** is associate professor of German and comparative literature at Washington University in St. Louis.



Franz Kafka The Drawings

Edited by Andreas Kilcher with Pavel Schmidt
Essays by Judith Butler and Andreas Kilcher; Translated by Kurt Beals

The year 2019 brought a sensational discovery: hundreds of drawings by the writer Franz Kafka (1883–1924) were found in a private collection that for decades had been kept under lock and key. Until now, only a few of Kafka's drawings were widely known. Although Kafka is renowned for his written work, his drawings are evidence of what his literary executor Max Brod termed his "double talent." Irresistible and full of fascinating figures, shifting from the realistic to the fantastic, the grotesque, the uncanny, and the carnivalesque, they illuminate a previously unknown side of the quintessential modernist author.

Kafka's drawings span his full career, but he drew most intensively in his university years, between 1901 and 1907. An entire booklet of drawings from this period is among the many new discoveries, along with dozens of loose sheets. Published for the first time in English, these newly available materials are collected with his known works in a complete catalogue raisonné of more than 240 illustrations, reproduced in full color. Essays by Andreas Kilcher and Judith Butler provide essential background for this lavish volume, interpreting the drawings in their own right while also reconciling their place in Kafka's larger oeuvre.

June | Art/Literature
Hardcover 978-0-300-26066-3
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336 pp. 8 x 11
240 color illus.
World English

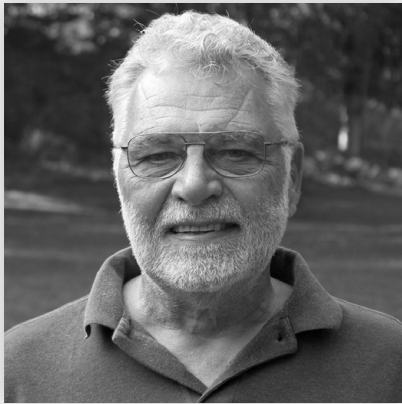


Photo: Josh Garskof

A CONVERSATION WITH JOHN MACK FARAGHER

What impresses you most about California's history?

Today California is one of the world's most culturally diverse societies. But cultural variety has always characterized the state. It was home to the most varied array of cultures of any region of what would become the United States. Spanish conquest introduced not only Europeans, but Native Mexicans, Mestizos, and Filipinos. Gold rush migrants came from all over the United States, Latin America, the Pacific Rim, and Europe. Large numbers of African Americans relocated to California during the Great Migration out of the South, followed by millions of Latin Americans and Asians during the last quarter of the twentieth century. Human diversity is the foundation of California's history.

How did diversity shape California's political history?

California has long been the site of a political struggle between inclusion and exclusion. Spanish conquerors imposed a hierarchical social order. The Mexican revolution introduced indirect democracy, and American conquest came with the promise of expansive popular participation. But democratic hopes were smothered by the politics of White supremacy, including a genocidal war waged against Native people, violent pogroms aimed at Chinese communities, and the denial of basic civil rights to all people of color. The revolt against that system in the second half of the twentieth century succeeded in establishing the vibrant, multicultural democracy that now characterizes the state. It is an inspiring story.

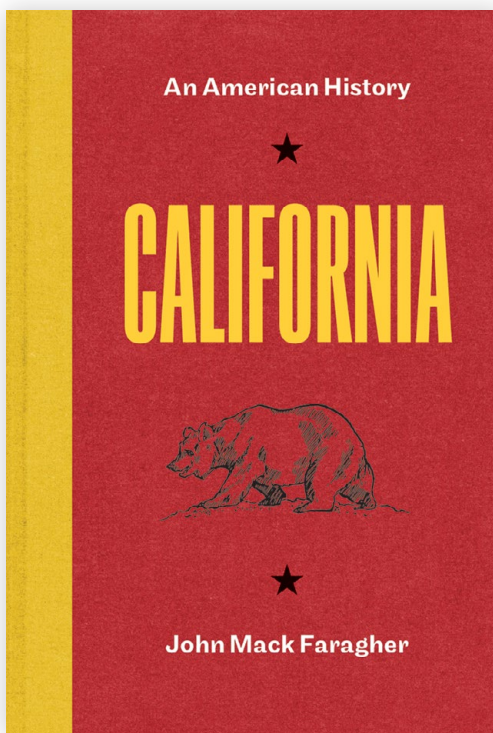
Who do you hope reads this book?

I subtitle it "An American History" because the story of California speaks to our enduring struggle for *e pluribus unum*—one nation created out of many peoples. This is history told through a rich feast of characters grounded in real life. It includes well-known figures like Franciscan missionary Junípero Serra and California governor Earl Warren, but less-known individuals like former slave Archy Lee or union leader María Elena Durazo. I give all of them a chance to speak. As a veteran of nearly half a century of college teaching, I wrote the book with young adult readers in mind. But I hope it will be read by Americans of all ages who are eager to better understand their history.

A concise and lively history of California, the most multicultural state in the nation

"Faragher takes the reader on a captivating journey through myriad twists and turns of California's multicultural history, enlivened by stories of people who rarely penetrate our traditional state chronicles."—CARLOS E. CORTÉS,
UNIVERSITY OF CALIFORNIA, RIVERSIDE

JOHN MACK FARAGHER is the Howard R. Lamar Professor of History and American Studies at Yale University, where he also serves as Director of the Lamar Center for the Study of Frontiers and Borders. Faragher is the author of *Sugar Creek: Life on the Illinois Prairie* and *Women and Men on the Overland Trail*, and the co-author of *The American West: A New Interpretive History* and *Frontiers: a Short History of the American West*. He lives in New Haven, CT.



California

An American History

John Mack Faragher

California is the most multicultural state in the nation. As John Mack Faragher argues in this concise and lively history, that is nothing new. California's natural variety has always supported diversity, including Native peoples speaking dozens of distinct languages, Spanish and Mexican colonists, gold seekers from all corners of the globe, and successive migrant waves from the eastern states, Europe, Latin America, Asia, and the Pacific Islands.

Beautifully crafted and elegantly written, Faragher tells the stories of a colorful cast of characters, some famous, others mostly unknown, including African American Archy Lee, who sued for his freedom; Sinkyone Indian woman Sally Bell, who survived genocide; and Jewish schoolgirl Marilyn Greene, who spoke up for her Japanese friends after Pearl Harbor. California's multicultural diversity often led to conflict, turmoil, and violence, but also to invention, improvisation, and a struggle for multicultural democracy.

April | American History/
Cultural Studies

Hardcover 978-0-300-22579-2
\$27.50/£18.99

448 pp. 5 ½ x 8

44 b/w illus.



A CONVERSATION WITH NELLY LAHOUD

Tell me how you came across the Bin Laden papers

I was the lead author of the 2012 study that accompanied the release of the first batch of declassified Abbottabad documents through the Combating Terrorism Center (CTC) at West Point. At the time, we only had access to seventeen documents, about 170 pages. Even this limited number of documents revealed information that undermined some of what had been reported about al-Qaeda. With subsequent de-classifications, a much larger volume of materials became available—more than 470,000 digital files. With two assistants, I sifted through 96,000 text files and identified nearly 6,000 Arabic pages that form al-Qaeda’s internal communications. Not surprisingly, the letters are brimming with revelations.

What do the papers reveal?

A lot. The papers offer a portrait of Bin Laden’s thinking on numerous issues, including the reasons behind his decision to carry out the 9/11 attacks, his concerns over the CIA drone campaign over Pakistan’s Federally Administered Tribal Areas (FATA) where most of his associates were hiding, the future attacks he was planning, the “new vision” of al-Qaeda that he planned to announce on the tenth anniversary of the 9/11 attacks, and more.

What do the papers tell us about life in Bin Laden’s compound?

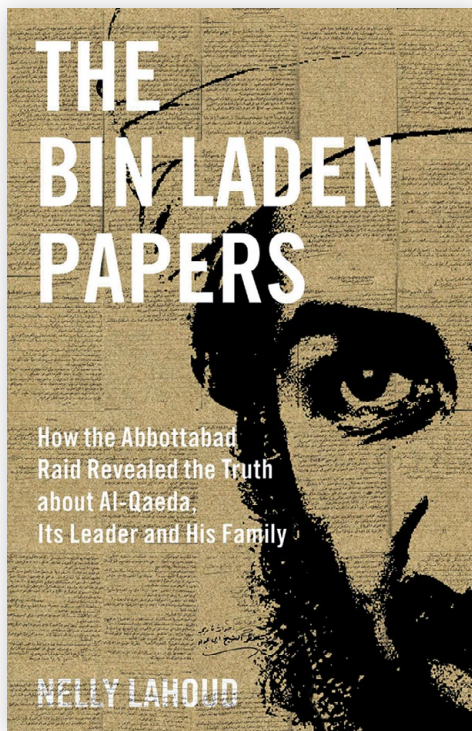
When the SEALs raided the Abbottabad compound, the Bin Laden household comprised sixteen people, nine of whom were children. We learn from the letters that the family adhered to strict security measures to evade the authorities and did not leave the compound except for medical emergencies. We also learn that Bin Laden’s wife, Siham, and their daughters, Mariam and Sumayya, were heavily involved in drafting the public statements that we heard the leader of al-Qaeda deliver over the years. One of the most unique documents recovered was a 220-page handwritten notebook that vividly captures the dynamics between Bin Laden and most of the adult members of his family.

Why is it important for us to read and understand the Bin Laden papers?

The papers serve as a corrective history of the group, particularly its Pyrrhic 9/11 victory and subsequent limited role in the global jihad. They also provide insight into al-Qaeda’s hostility toward state actors such as Iran, Saudi Arabia, and Pakistan. And in light of the Taliban’s return to power in Afghanistan in August 2021, the papers shed light on the complex ties between al-Qaeda and the Afghan Taliban.

An inside look at al-Qaeda from 9/11 to the assassination of its founder—told through the words of Bin Laden and his closest circle

NELLY LAHOUD is a senior fellow in New America's International Security program. She was the lead author of the report on the first batch of declassified Abbottabad documents and is the author of three books, including *The Jihadis' Path to Self-Destruction*.



The Bin Laden Papers

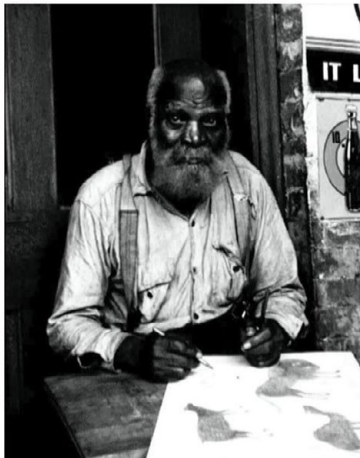
How the Abbottabad Raid Revealed the Truth about Al-Qaeda, Its Leader and His Family

Nelly Lahoud

Usama Bin Laden's greatest fear was not capture or death, but the exposure of al-Qaeda's secrets. At great risk to themselves and the entire mission, the U.S. Special Operations Forces, who carried out the Abbottabad raid that killed Bin Laden, took an additional eighteen minutes to collect Bin Laden's hard drives and thereby expose al-Qaeda's secrets.

In this ground-breaking book, Nelly Lahoud dives into Bin Laden's files and meticulously distills the nearly 6,000 pages of Arabic private communications. For the first time, al-Qaeda's closely guarded secrets are laid bare, shattering misconceptions and revealing how and what Bin Laden communicated with his associates, his plans for future attacks, and al-Qaeda's hostility toward countries such as Saudi Arabia, Iran, and Pakistan. Lahoud presents firsthand accounts of al-Qaeda from 9/11 until the elimination of Bin Laden, as told through his own words and those of his family and closest associates.

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Mideast Studies/Current Events
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25 b/w illus. + 2 maps



Reproduction of Bill Traylor 1933 documentary photograph by Charles DeWitt. Bill Traylor was a self-taught African American artist from the town of Abbeville, Alabama. Photo taken by Charles DeWitt. Photo courtesy of the Birmingham Museum of Art.

Bill Traylor Art

ARTIST FOCUS

BILL TRAYLOR

1868-1953, Dallas County-1953, Montgomery, Alabama, USA

Being born into slavery and spending over fifty years working on plantations in rural Alabama, Bill Traylor only began to draw at 60 years old in 1933, when Traylor was regularly drawing outside a shop in his Montgomery neighborhood. Charles DeWitt became an early supporter of his work. Shown was part of New South, a local cultural institution that went on to present Traylor's first solo exhibition in 1941. His allegorical tableaux and symbolic subjects were often drawn on found paper and cardboard. His pared-back compositions were full of emblematic qualities, often inferring power and/or of southern racial oppression. Traylor died in 1953, having only exhibited twice within his lifetime. Posthumously, his inclusion in the exhibition *Black Art in America, 1920-1980* at the Corcoran Gallery, Washington D.C. provided national recognition for his work. Now considered one of the most important American artists of the 20th century, Traylor has been the subject of numerous retrospectives, including *Between Worlds: The Art of Bill Traylor* at the Smithsonian American Art Museum (2015).

Bill Traylor's practice, a modest but steadfast production by a reserved individual, is most often the result of agency forced into his drawing. Nearly a century on, his inclusion in yet allegorical occurs in as pertinent as ever. There are few direct references or documented accounts of Traylor discussing his work. Yet, his drawings invite aesthetic and political readings that are equally as pertinent as ever. Traylor's inclusion as a subject of research by historians and curators leads to a considered allegorical reading, where Traylor's inclusion as a subject is pertinent as ever. Traylor's inclusion is relevant to the history of the postbellum South, and his open-ended symbolic narrative—containing racial tension, power, and fear—remains deeply. Through Traylor's conceptual work, his drawings present the essential emotions and metaphorical characters devoid of explicit context.

Traylor's identity, interpreted into drawing, presented a personal history of the American South—an intimate reflection of a man who was born enslaved and became a free citizen in an American city. Traylor's own environmental journey was a poignant, quiet circumstance. Though he lived precariously within the state lines of Alabama, the contrast between nearly 50 years on the plantations of John G. and George H. Traylor (the white owners whose land came to be known as the bustling streets of Montgomery's Black Business District) bears consideration. An accurate biography of Traylor has been difficult to compile due to the substantial loss of his papers shortly after his death. Biographical details of such circumstances are difficult to substantiate because of the sparse record-keeping for African Americans at the time of the country. Oral accounts, facts, and assertions by researchers, most notably by Traylor's biographer, inform Traylor's account here within.

Bill Traylor Art

NIKI DE SAINT PHALLE

1929, Neuilly-sur-Seine, France-2002, La Jolla, CA, USA

The Tard Garden, Capri, Italy

Prior to her artistic awakening, Parisian-born Niki de Saint Phalle was raised in New York, modeled for Vogue magazine, and then married at 19. While in recovery after experiencing an extreme mental health crisis at a psychiatric hospital in France, she had an unexpected emergence of creativity and continued throughout her life, to perpetually evolve her artistic production. Her therapeutic discovery of painting in 1953 led to her inclusion with artists of Nouveau Réalisme and opportunities to exhibit. Throughout the 60s, de Saint Phalle became an established artist most notably for her vibrant, colorful, patterned sculptures embodying her ideas of the feminine spirit. In 1978, she embarked on her most ambitious endeavor, The Tard Garden, an immense outdoor sculptural environment in Tuscany, Italy, representing Tard's major arcana cards. De Saint Phalle continued to gain notoriety during the development of The Tard Garden, including retrospective at the Musée National d'Art Moderne, Centre Georges Pompidou (1980) in Paris. She dedicated over ten years to the environment. The next and most notable sculpture of The Tard Garden are esoteric but monumental, feminine but bold—encompassing de Saint Phalle's long exploration of female identity.



Niki de Saint Phalle, The Empress. Photo by the artist. Photo courtesy of the Empress Garden in Capri, Italy.

Niki de Saint Phalle Art



Niki de Saint Phalle, The Empress. Photo by the artist. Photo courtesy of the Empress Garden in Capri, Italy.

Niki de Saint Phalle, The Empress. Photo by the artist. Photo courtesy of the Empress Garden in Capri, Italy.

Despite being self-taught and often referring to herself as a visualist, Niki de Saint Phalle was widely accepted into the modern and contemporary art curriculum. Her accolades seemed to correspond to her early association with the Nouveau Réalisme movement and collaborations with the artist Jean Tinguely before his later murder in 1971 and collaborated with until his death in 1993. Her initial recognition was through her bodies of work, *Shooting Paintings* and *Nanas*, nonchalant. The Tard Garden is considered her most significant work. She was an established artist with international acclaim at the time of conceptualizing The Tard Garden. The planning and modeling for The Tard Garden began in 1976, and construction began in 1980 with support from her friends, family, and a series of assistants. Based on the 22 major arcana cards of the Tarot, the first card to be completed was the high priestess, a symbol of universal feminine principle. The high priestess is juxtaposition with the masculine representation of the Magician card positioned on top, a monumental in scale and was intricately constructed in a variety of materials. It also has a kinetic quality

with water fountain feature flowing out of the Priestess's mouth. From 1984 to 1987, de Saint Phalle spent most of her time at The Tard Garden. She even began living on-site with the completion of The Empress sculpture, which was built with a studio inside. The 32 immense sculptures were constructed from iron and steel that was covered in plaster and a myriad of mixed materials. Their fabrication and scale and permanence, yet clearly evoke Tard's esoteric concepts and symbolism. De Saint Phalle's own spirit of play for identity is reflected throughout her life-long practice. Her family *Shooting Paintings* after her divorce were the aggressive result of shooting a rifle at canvas the biggest. Her last sculptures, *Nanas*, became overly feminine and expressed joyous. The evolution of The Tard Garden became de Saint Phalle's forum, but poetic gestures proving that women artists can work in a monumental and nonconformist space, and reflected her continued interest in and response to the different successions for women.

Niki de Saint Phalle Art

JUNKO YAMAMOTO

1973, Hongo-ku, Fukuoka, Japan

In the late 1980s, Junko Yamamoto's art practice materialized spontaneously after she unexpectedly accused fact her work with the material felt. While this was not her first introduction to textile (her mother was a seamstress), something about the tactile quality of felt inspired Yamamoto creatively. Observations of her mother's hands also seem present in the development of Yamamoto's process within her actions of folding and stitching felt, then positioning it as a considered conceptual arrangement. Oscillating between abstraction and figurative representation, her colorful arrangements are a response to her surroundings. An abstract artist and limited verbally, Yamamoto's recollections of everyday objects—stitches, details, forms, and domestic objects—become communicative and documentation of her experience. Yamamoto was part of The Museum of Everything (ME) at the Kunsthal Rotterdam (2016) and she has exhibited in Paris and New York through projects with Tokyo gallery Yukio Koyama Presents.



Portrait of Junko Yamamoto.

Junko Yamamoto Art



Junko Yamamoto, Untitled (Abstract), 2016. Photo by the artist. Photo courtesy of the Museum of Everything, Rotterdam.

Junko Yamamoto, Untitled (Abstract), 2016. Photo by the artist. Photo courtesy of the Museum of Everything, Rotterdam.

Junko Yamamoto works without hesitation, selecting her palette for each aesthetic arrangement from an array of colors. Her chosen hues sometimes evoke nature with organic tones of brown and green, while at other times, the tactile texture is consistent because of Yamamoto's improvisation. Regardless of a light or subdued palette, the tactile texture is consistent because of Yamamoto's inevitable use of material. Her introduction to this tactile happened when a felt manufacturer, who was a close friend of the family, sent her a large quantity of yak-felt. Without an explanation of the fabric or instructions on how to use sections, Yamamoto began to cut, sew and position felt in a completely intuitive method.

Felt is a unique textile because it is produced not by weaving or knitting but by compressing and compressing fibers together. It is not constructed of interconnected loops or cross-threads, therefore, it is bound usually for cutting and molding, as Yamamoto does, is ideal. Her process of stitching the felt into both formal qualities through construction of lines drawing and tactile layers through sewing took its form. Yamamoto's choice of color is the visual objects that surround her, as well as references to books and magazines. That allow her to share her experience through her language. The transformative production from what she sees into these felt objects, balls, stitches, and arrangements, allows her to share her experience through her language. The transformative production from what she sees into these felt objects, balls, stitches, and arrangements, allows her to share her experience through her language. The transformative production from what she sees into these felt objects, balls, stitches, and arrangements, allows her to share her experience through her language.

Junko Yamamoto Art

A global history of self-taught artists advocating for a nuanced understanding of modern and contemporary art often challenged by the establishment

"A provocative and meticulous study of over 60 self-taught artists from around the world. Even more importantly, it questions the history, includes essays from global experts, and redefines the entire genre."—IAIN JACKSON, UNIVERSITY OF LIVERPOOL

LISA SLOMINSKI is an American curator, writer, and cultural producer based in London. She provides a voice of diversity and inclusivity within a contemporary art context and lectures on the topic of "Outsider Art," including for Queen Mary University of London.

April | Art
Paper over Board 978-0-300-26022-9
\$45.00/£35.00
400 pp. 8 ¼ x 10 ½
300 color illus.
World English



Nonconformers

A New History of Self-Taught Artists

Lisa Slominski

With contributions by Michael Bonesteel, Sophia Cosmadopoulos, Tom di Maria, Jo Farb Hernández, Cheryl Finley, Katherine Jentleson, Phillip March Jones, Sarah Lombardi, and John Maizels

When the art world has paid attention to makers from outside the cultural establishment, including so-called outsider and self-taught artists, it has generally been within limiting categories. Yet these artists, including many women, people with disabilities, and people of color, have had a transformative influence on the history of modern art. Responding to growing interest in these artists, this book offers a nuanced history of their work and how it has been understood from the early twentieth century to the present day.

Nonconformers includes work by well-known figures such as Henry Darger, Hilma af Klint, and Bill Traylor alongside many other artists who deserve widespread recognition. After reviewing how self-taught artists factored into key movements of twentieth-century art, the book shifts to highlighting the voices of contemporary practitioners through new interviews with artists William Scott, Mamadou Cissé, and George Widener. An international group of contributors addresses topics such as the development of the Black Folk Art movement in America and l'Art Brut in France, the creative process of self-taught artists working outside of traditional studios, and the themes of figuration, landscape, and abstraction. Global in scope and with chronological breadth, this alternative narrative is an essential introduction to the genre long known as "Outsider Art."



TOP: Winslow Homer, *Northeaster*, 1895; reworked by 1901. Oil on canvas, 34 ½ x 50 in. (87.6 x 127 cm). The Metropolitan Museum of Art, New York. Gift of George A. Hearn, 1910 (10.64.5). Image © The Metropolitan Museum of Art



MIDDLE: Winslow Homer, *The Bather*, 1899. Watercolor and graphite on off-white wove paper, 14 7/16 x 21 1/16 in. (36.7 x 53.5 cm). The Metropolitan Museum of Art, New York. Amelia B. Lazarus Fund, 1910 (10.228.8). Image © The Metropolitan Museum of Art, photo by Juan Trujillo

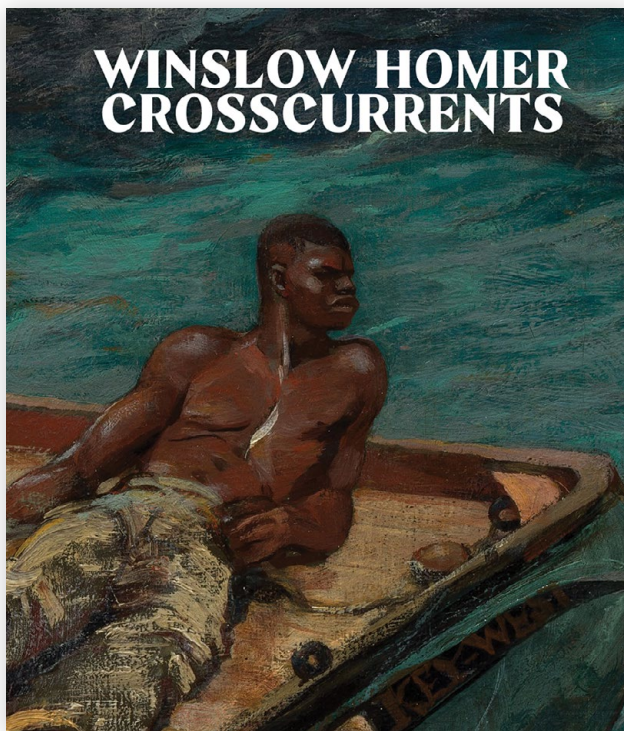


BOTTOM: Winslow Homer, *Hurricane, Bahamas*, 1898. Watercolor and graphite on off-white wove paper, 14 7/16 x 21 1/16 in. (36.7 x 53.5 cm). The Metropolitan Museum of Art, New York. Amelia B. Lazarus Fund, 1910 (10.228.7). Image © The Metropolitan Museum of Art

This timely study of Winslow Homer highlights his imagery of the Atlantic world and reveals themes of racial, political, and natural conflict across his career

STEPHANIE L. HERDRICH is associate curator of American painting and sculpture, and **SYLVIA YOUNT** is Lawrence A. Fleischman Curator in Charge of the American Wing, both at The Metropolitan Museum of Art, New York.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Winslow Homer

Crosscurrents

Stephanie L. Herdrich and Sylvia Yount

With contributions by Daniel Immerwahr, Christopher Riopelle, and Gwendolyn DuBois Shaw

Long celebrated as the quintessential New England regionalist, Winslow Homer (1836–1910) in fact brushed a much wider canvas, traveling throughout the Atlantic world and frequently engaging in his art with issues of race, imperialism, and the environment. This publication focuses, for the first time, on the watercolors and oil paintings Homer made during visits to Bermuda, Cuba, coastal Florida, and the Bahamas. In particular, *The Gulf Stream* (1899), an iconic painting long considered the most consequential of his career, reveals the artist's lifelong fascination with struggle and conflict. The book also includes Homer's depictions of rural life and the sea, in which he grapples with the violence of nature, as well as his Civil War and Reconstruction paintings of the 1860s and 1870s, which explore the unresolved effects of the war on the landscape, soldiers, and the formerly enslaved. Recognizing the artist's keen ability to distill complex issues in his work, *Winslow Homer: Crosscurrents* upends popular conceptions and convincingly argues that Homer's work resonates with the challenges of the present day.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York April 11–July 31, 2022

National Gallery, London September 10, 2022–January 8, 2023

April | Art

Hardcover 978-1-58839-747-8

\$50.00/£40.00

208 pp. 9 ½ x 11

150 color illus.



A CONVERSATION WITH CHARLOTTE MULLINS

Writing 100,000 years of art history into one narrative is a challenging brief! Can you give us some insight into your process for researching and writing *A Little History of Art*

To deal with the enormity of the subject I started out by creating what may be the world's first washing line of art! I pegged forty cards onto strings that criss-crossed my office and slowly covered them with the pieces of art I felt should be in the book to create the forty chapters. When it came to writing I wanted to take the reader back in time to the moment when particular works of art were made, so each chapter opens with a spot of time travel. We journey from ancient tombs to medieval cathedrals, visit artists' studios and exhibition openings, watch videos, and witness art being made.

What first drew you to study art? Can you tell us about a particular encounter with an artwork that inspired you?

I grew up near the Yorkshire Sculpture Park in England and loved seeing the organic shapes of Henry Moore's sculptures against the landscape. This led me to study at the Courtauld Institute of Art in London and I've been exploring the wonderful world of art ever since.

What is the most surprising example of a cross-fertilization of ideas between artists that you've written about in the book?

There are too many to choose from! Writing this book has shown me that artists have never been defined by borders and throughout history they have admired and collected each other's work irrespective of gender, class, or color. The same can't be said for those who have written about art and my book looks to correct this aspect of art history.

Why do you think artworks and art making still hold such fascination for us today?

Since the earliest cave paintings, artists have helped us navigate life and better understand our place in the world. Art taps into something deep inside us, beyond words, and has the power to bring us to tears or inspire joy. There's nothing quite like it.

*A thrilling journey through
100,000 years of art,
from the origins of mark
making to art's pivotal
role in culture today*

CHARLOTTE MULLINS is an art critic, writer, and broadcaster. A former editor of *ArtReview*, *V&A Magazine*, and *Art Quarterly*, she has published more than a dozen books on visual art.

ALSO IN THE SERIES

A Little History of the World

E. H. Gombrich

PB-with Flaps

978-0-300-14332-4 \$15.00/£9.99

A Little History of the United States

James West Davidson

PB-with Flaps

978-0-300-22348-4 \$15.00/£10.99

A Little History of Poetry

John Carey

PB-with Flaps

978-0-300-25503-4 \$15.00/£9.99

A Little History of Philosophy

Nigel Warburton

PB-with Flaps

978-1-58839-597-9 \$15.00/£9.99

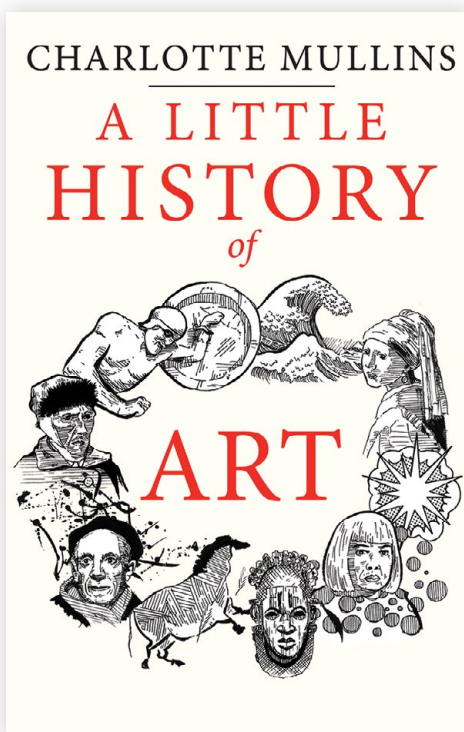
A Little History of Archaeology

Brian Fagan

PB-with Flaps

978-0-300-24321-9 \$15.00/£9.99

Visit <https://yalebooks.yale.edu/series/little-histories> for a complete series listing



A Little History of Art

Charlotte Mullins

Why did our ancestors make art? What did art mean to them and what does their art mean for us today? Why is art even important at all?

Charlotte Mullins brings art to life by focusing on those who made it, from teenage prodigies to nonagenarians. This little history introduces us to overlooked artists, busts a few art history myths, and celebrates global networks of art, from Japan and India to South America and the Middle East.

Mullins shows us the first artworks ever made and early masterpieces such as the Terracotta Army and Nok sculptures. She tells the story of the Renaissance, from Giotto to Michelangelo, and introduces us to subsequent leading artists such as Artemisia Gentileschi, Rembrandt, and Hokusai. Through the turbulence of the twentieth century, we see artists group together and break apart and meet trailblazers including Käthe Kollwitz, Pablo Picasso, Frida Kahlo, and Jacob Lawrence. More recently contemporary artists such as Ai Weiwei and Shirin Neshat create art as resistance as they address today's urgent issues. This extraordinary journey through 100,000 years celebrates art's crucial place in understanding our collective culture and history.

April | Art

Hardcover 978-0-300-25366-5

\$25.00/£16.99

368 pp. 5 3/8 x 8 1/2

80 color + 40 b/w illus.

■ LITTLE HISTORIES



A CONVERSATION WITH JOHN GOODALL

How is your book different from other books on castles?

Most people think of castles as a phenomenon of the Middle Ages. They are really much more than that. I survey the story of castles from 1066 right up to the present. I use anecdotes selected from a wide variety of sources including chronicles, letters, diaries, building accounts, and the remains of buildings themselves. The thousand-year history of the castle is told using the voices of those who have contributed to it.

How did you first become interested in castles?

My junior school and university college were in castles. Simply living in these buildings, exploring their corners and their contents, intrigued me. It helped me understand what I was seeing when I first started visiting castle ruins. The challenge of interpreting castles through exhibitions, guidebooks, and journalism has fed my fascination with their story.

Why do you think castles are important in our landscape?

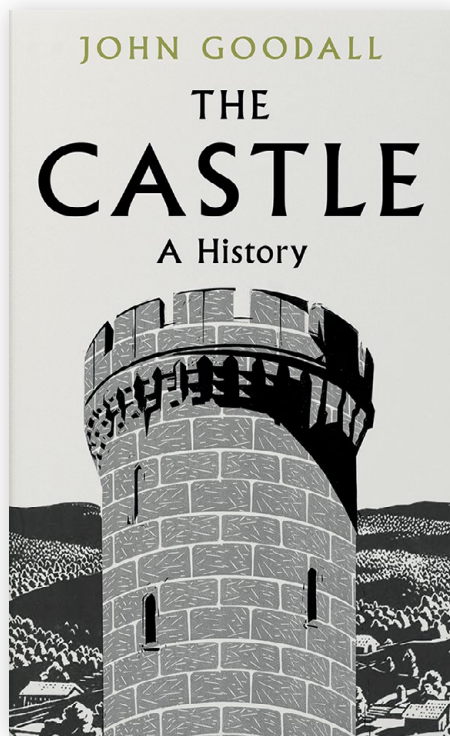
Castles are the architectural bones of Britain and its history. More ancient remains are to be seen, but castles relate to the landscape—perched on crags, crowning hills, or protected by water—and sit between architecture and nature. That connection to the land, and to the social and political heart of the kingdom, makes castles varied and fascinating.

What is your favorite story in the book?

I find the tale of the two-year-old boy, Roger, taken up for dead in the moat of Conway Castle on September 6, 1303, compelling. I present his story through the testimony of his mother, but the other eyewitness accounts of the event, which include his seeming resurrection, are equally important. This dramatic moment, taking in the life of every person in and around a castle, serves as a reminder not only of how rich, unexpected, and immediate historical evidence can be, but also that there are always perspectives other than your own.

A vibrant history of the castle in England, from the early Middle Ages to the present day

JOHN GOODALL is the architectural editor of *Country Life* magazine. He is the author of *The English Castle*, *Parish Church Treasures*, *God's House at Ewelme*, and *English House Style*.



The Castle

A History

John Goodall

The castle has long had a pivotal place in English life, associated with lordship, landholding, and military might, and today it remains a powerful symbol of history. But castles have never been merely impressive fortresses—they were hubs of life, activity, and imagination.

John Goodall weaves together the history of the English castle across the span of a millennium, from the eleventh to the twenty-first century, through the voices of those who witnessed it. Drawing on chronicles, poems, letters, and novels, including the work of figures like Gawain Poet, Walter Scott, Evelyn Waugh, and P. G. Wodehouse, Goodall explores the importance of the castle in our culture and society.

From the medieval period to Civil War engagements, right up to modern manifestations in *Harry Potter*, Goodall reveals that the castle has always been put to different uses, and to this day continues to serve as a source of inspiration.

April | History

Hardcover 978-0-300-25190-6

\$26.00/£16.99

320 pp. 5 ½ x 8 ¼

25 b/w and color illus.

Explore the stunning
couture sketches of
designer Guo Pei
through this engaging
coloring book

Distributed for the
Fine Arts Museums of San Francisco



Guo Pei Couture Fantasy Coloring Book

Legion of Honor

“My whole design is from my thought and consciousness, in a process of philosophical thinking. . . . I consider every detail or image when I design.”—Guo Pei

Hailed as China’s first couturier, Guo Pei is renowned for her extraordinary designs distinguished by exquisite craftsmanship, lavish embroidery, and unconventional dressmaking techniques. The designer’s sketches serve as the foundation for her finished creations, beginning as simple outlines brought to life with gradual additions of ornamentation. This unique coloring book invites aspiring fashion designers to collaborate directly with Guo Pei’s design process, offering approximately 50 pages of previously unpublished sketches encompassing over a dozen collections.

EXHIBITION SCHEDULE:

Legion of Honor, Fine Arts Museums of San Francisco April 16–September 5, 2022

April | Fashion/Design
Paper 978-0-300-26579-8
\$25.00/£19.00
56 pp. 9 ¾ x 12 ¾
50 b/w illus.

*A resplendent celebration
of the spectacular
fashion designs of Guo
Pei, China's first and
preeminent couturier*

JILL D'ALESSANDRO is curator in charge of costume and textile arts at the Fine Arts Museums of San Francisco.

*Published in association with the
Fine Arts Museums of San Francisco*



Guo Pei Couture Fantasy

Jill D'Alessandro

With contributions by Juanjuan Wu, Sally Yu Leung, and Guo Pei

Guo Pei: Couture Fantasy is a journey into the imaginative world of Guo Pei, China's first courtier and one of the world's most innovative fashion designers. Guo Pei has astonished fashion audiences from Beijing to Paris for over 20 years and made headlines in the U.S. as the designer of Rihanna's trailing yellow gown at the 2015 Met Gala. Known for dazzling designs which make the implausible possible, Guo Pei takes inspiration from sources as varied as China's imperial heritage, European architecture, and the botanical world; she has been sought for commissions by celebrities, royalty, and the Olympics. With more than 200 color illustrations highlighting 60 of her exquisite creations, this sumptuous volume showcases the garments' consummate craftsmanship, lavish embroidery, and unconventional dressmaking techniques, all of which are hallmarks of Guo Pei's work. In addition to its visual splendor, the book features a Q&A with the designer, a facsimile sketchbook, and a chronology tracing her career from its start at the Beijing Industrial School of Design to celebrated couturier.

EXHIBITION SCHEDULE:

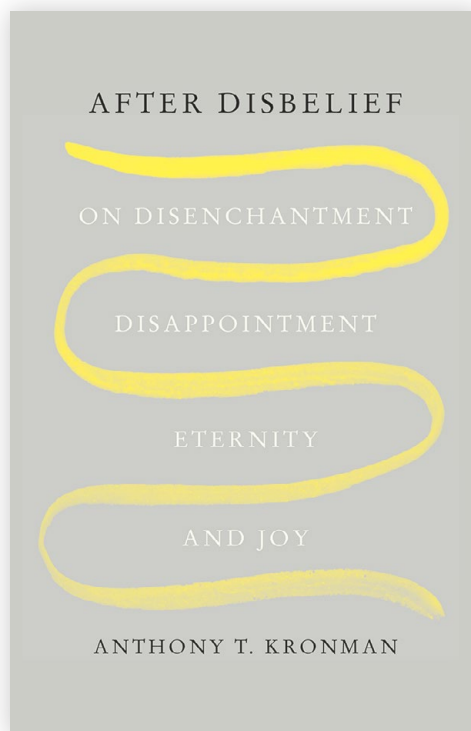
Legion of Honor, Fine Arts Museums of San Francisco April 16–September 5, 2022

April | Fashion/Design
Hardcover 978-0-300-26425-8
\$75.00/£60.00
272 pp. 9 ¾ x 12 ¾
200 color illus.

An intimate, philosophic quest for eternity, amidst the disenchantments and disappointments of our time

"Tony Kronman's rare book After Disbelief is a profound achievement. One can think of very few authors who reach such scope and wisdom."—**MOSHE HALBERTAL**, NEW YORK UNIVERSITY

ANTHONY KRONMAN is Sterling Professor of Law and a former dean at Yale Law School. He is the author of *Confessions of a Born-Again Pagan* and *Education's End: Why Our Colleges and Universities Have Given Up on the Meaning of Life*. He lives on Block Island, RI.



After Disbelief

On Disenchantment, Disappointment, Eternity, and Joy

Anthony T. Kronman

Many people of faith believe the meaning of life depends on our connection to an eternal order of some kind. Atheists deride this belief as a childish superstition.

In this wise and profound book, Anthony Kronman offers an alternative to these two entrenched positions, arguing that neither addresses the complexities of the human condition. We can never reach God, as religion promises, but cannot give up the longing to do so either. We are condemned by our nature to set goals we can neither abandon nor fulfill, yet paradoxically are able to approach more closely if we try. The human condition is one of inevitable disappointment tempered by moments of joy.

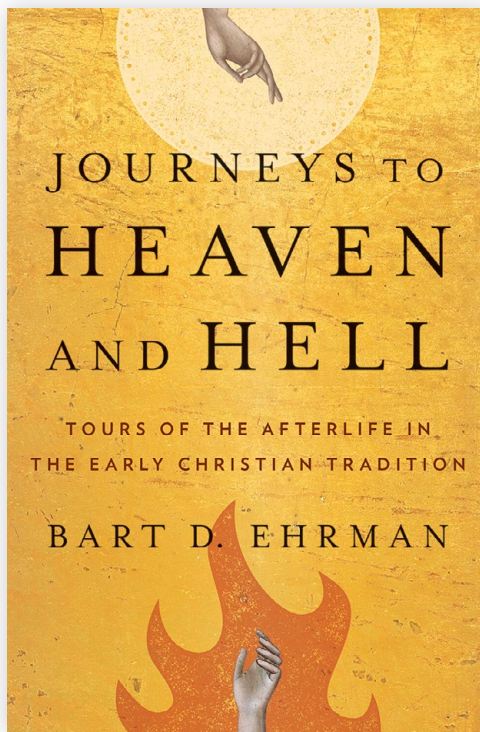
Resolutely humanistic and theologically inspired, this moving book offers a rational path to the love of God amidst the disenchantments of our time.

February | Religion
Hardcover 978-0-300-25992-6
\$25.00/£18.99
192 pp. 5 ½ x 8 ½

A New York Times
best-selling scholar's
illuminating exploration
of the earliest Christian
narrated journeys to
heaven and hell

"Ehrman's work richly informs us about how visions and tours of the afterlife shape our before death existence. This wise and insightful tome by an erstwhile believer stimulates the mind and charges the spirit."—MICHAEL ERIC DYSON, AUTHOR OF ENTERTAINING RACE: PERFORMING BLACKNESS IN AMERICA

BART D. EHRMAN is the James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina-Chapel Hill. He has written or edited thirty-three books, six of which were *New York Times* best sellers. He lives in Durham, NC.



Journeys to Heaven and Hell

Tours of the Afterlife in the Early Christian Tradition

Bart D. Ehrman

From classics such as the *Odyssey* and the *Aeneid* to fifth-century Christian apocrypha, narratives that described guided tours of the afterlife played a major role in shaping ancient notions of morality and ethics. In this new account, acclaimed author Bart Ehrman contextualizes early Christian narratives of heaven and hell within the broader intellectual and cultural worlds from which they emerged. He examines how fundamental social experiences of the early Christian communities molded the conceptions of the afterlife that eventuated into the accepted doctrines of heaven, hell, and purgatory.

Drawing on Greek and Roman epic poetry, early Jewish writings such as the *Book of Watchers*, and apocryphal Christian stories including the *Acts of Thomas*, the *Gospel of Nicodemus*, and the *Apocalypse of Peter*, Ehrman demonstrates that ancient tours of the afterlife promoted reflection on matters of ethics, faith, ambition, and life's meaning, the fruit of which has been codified into Christian belief today.

April | Religion

Hardcover 978-0-300-25700-7

\$32.50/£25.00

352 pp. 6 1/4 x 9 1/4

An imaginative natural history survey of the wide world of spirits, from whiskey and gin to grappa and moonshine

"As a 'natural' follow-up to the authors' A Natural History of Wine, this sequel on spirits will prove equally informative and engaging and serve as a unique reference work for a range of spirits worldwide."—PATRICK E. MCGOVERN,

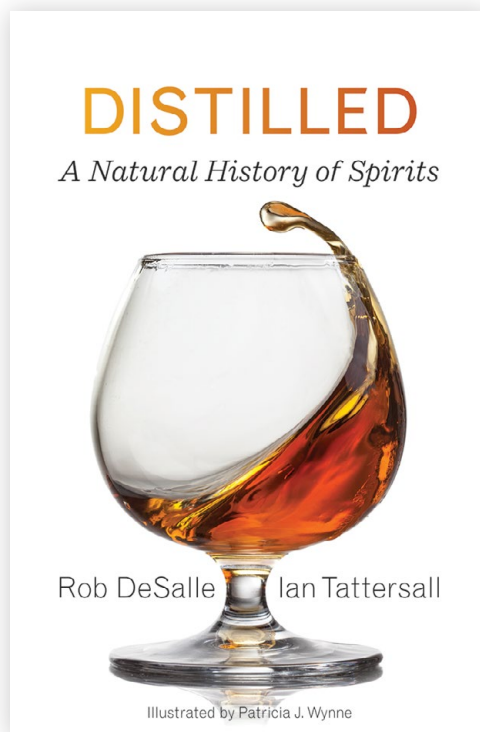
AUTHOR OF *ANCIENT BREWS: REDISCOVERED AND RE-CREATED* AND *ANCIENT WINE: THE SEARCH FOR THE ORIGINS OF VINICULTURE*

ROB DESALLE is a curator at the Sackler Institute for Comparative Biology and the Program for Microbial Research, American Museum of Natural History, New York City, **IAN TATTERSALL** is curator emeritus, Division of Anthropology, American Museum of Natural History. In addition to *A Natural History of Wine* and *A Natural History of Beer*, DeSalle and Tattersall are coauthors of *The Brain: Big Bangs, Behaviors, and Beliefs*. They both reside in New York City.

ALSO BY ROB DESALLE AND IAN TATTERSALL:

A Natural History of Beer

See page 130



Distilled

A Natural History of Spirits

Rob DeSalle and Ian Tattersall

Illustrated by Patricia J. Wynne

In this follow-up book to *A Natural History of Wine* and *A Natural History of Beer*, authors Rob DeSalle and Ian Tattersall yet again use alcoholic beverages as a lens through which to gain a greater appreciation of natural history.

This volume considers highly alcoholic spirits in the context of evolution, ecology, history, primatology, molecular biology, physiology, neurobiology, chemistry, and even astrophysics. With the help of illustrator Patricia Wynne, DeSalle and Tattersall address historical and cultural aspects and ingredients, the distillation process, and spirits and their effects. They also call on an international group of colleagues to contribute chapters on brandy, vodka, tequila, whiskies, gin, rum, eaux-de-vie, schnapps, baiju, grappa, ouzo, and cachaça.

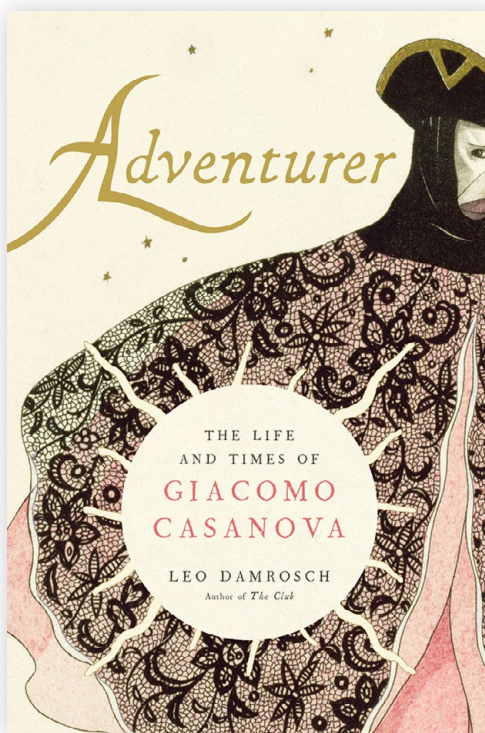
Covering beverages from across the globe and including descriptions of the experience of tasting each drink, this book offers an accessible and comprehensive exploration of the scientific dimensions of spirits.

April | Food Culture/Science
Hardcover 978-0-300-25515-7
\$30.00/£20.00
352 pp. 7 x 9
71 b/w illus.

A fast-paced narrative about the world-famous libertine Giacomo Casanova, from celebrated biographer Leo Damrosch

"A pleasure to read, remarkably clear and readable, engaging, vivid, informative—in short, an excellent biography that both delights and instructs."—APRIL ALLISTON, PRINCETON UNIVERSITY

LEO DAMROSCH is the Ernest Bernbaum Professor of Literature Emeritus at Harvard University. His many books include *The Club: Johnson, Boswell, and the Friends Who Shaped an Age* and *Jonathan Swift: His Life and His World*, winner of the National Book Critics Circle award and Pulitzer finalist for biography. He lives in Newton, MA.



Adventurer

The Life and Times of Giacomo Casanova

Leo Damrosch

The iconic libertine Giacomo Casanova (1725–1798) was a storied adventurer through the Enlightenment’s shadowy underside. Known as a serial seducer, he was also an aspiring priest, an army officer, a fortune teller, a con man, a violinist, a mathematician, a Masonic master, an entrepreneur, a diplomat, a gambler, and a spy. The first to tell his own story, in his massive autobiography *Histoire de Ma Vie*, he recorded at least a hundred and twenty love affairs, as well as dramatic sagas of duels, swindles, arrests, and escapes. He knew kings and an empress, Catherine the Great, and most of the famous writers of the time, including Voltaire and Benjamin Franklin.

Drawing on seldom used materials, Leo Damrosch situates Casanova fully in the multiple subcultures he inhabited. Reading Casanova’s memoir with a critical eye and engaging extensively with his non-autobiographical writings, he brings alive this extraordinary figure and the eighteenth-century world that Casanova knew so intimately. Casanova aspired to a life of freedom from restraints, but, Damrosch asks, freedom at whose expense?

May | Biography

Hardcover 978-0-300-24828-9

\$35.00/£25.00

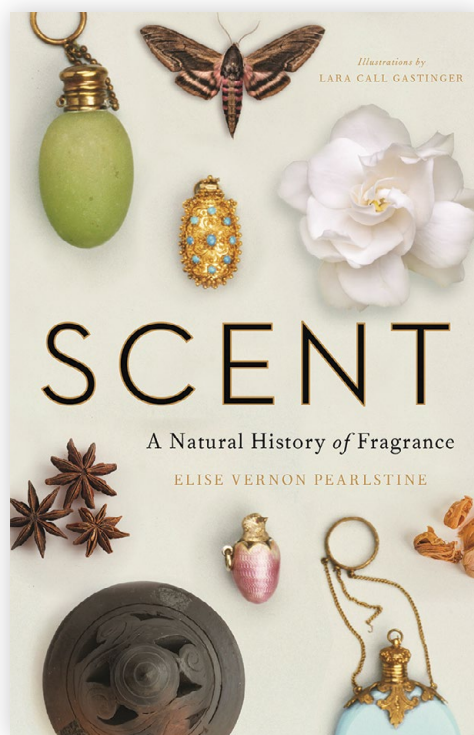
448 pp. 6 1/8 x 9 1/4

34 color + 49 b/w illus.

A fascinating exploration of the natural history of scent and human perceptions of fragrance from the viewpoint of plant and pollinator

"Elise Pearlstine has written a captivating page-turner of a book that blends history, science, and chemistry together into an evocative story."—STEPHEN BUCHMANN, AUTHOR OF *THE REASON FOR FLOWERS: THEIR HISTORY, CULTURE, AND BIOLOGY, AND HOW THEY CHANGE OUR LIVES*

After a seventeen-year career in wildlife biology, **ELISE VERNON PEARLSTINE** found a second life as a natural perfumer, consultant, and educator. She conducts classes for corporate and private events, instructing students on the biology, artistry, and history of perfume ingredients. Dr. Pearlstine lives on Amelia Island in northern Florida.



Scent

A Natural History of Fragrance

Elise Vernon Pearlstine

Illustrations by Lara Call Gastinger

Plants have long harnessed the chemical characteristics of aromatic compounds to shape the world around them. Frankincense resin from the genus *Boswellia* seals injured tissues and protects trees from invading pathogens. Jasmine produces a molecule called linalool that attracts pollinating moths with its flowery scent. Tobacco uses a similarly sweet-smelling compound called benzyl acetone to attract pollinators. Only recently in the evolutionary history of plants, however, have humans learned to co-opt their fragrances to seduce, heal, protect, and alter moods themselves.

In this wide-ranging and accessible new book, biologist-turned-perfumer Elise Vernon Pearlstine turns our human-centered perception of fragrance on its head and investigates plants' evolutionary reasons for creating aromatic molecules. Delving into themes of spirituality, wealth, power, addiction, royalty, fantasy, and more, Pearlstine uncovers the natural history of aromatic substances and their intersection with human culture and civilization.

May | Natural Science
Hardcover 978-0-300-24696-4
\$28.00/£20.00
288 pp. 5 ½ x 8 ½
12 b/w illus.

An engaging look at the ways economic thinking can help us understand how sports work both on and off the field

"With his original focus on how an economist looks at different aspects of sports, Paul Oyer gives us a brilliant new perspective that is both enlightening and engaging. A very insightful book that will surely change the way you look at sports."—IGNACIO PALACIOS-HUERTA, LONDON SCHOOL OF ECONOMICS

PAUL OYER is the Mary and Rankine Van Ande Entrepreneurial Professor, professor of economics, and senior associate dean for academic affairs at the Stanford University Graduate School of Business and the editor-in-chief of the *Journal of Labor Economics*. He lives in Stanford, CA.

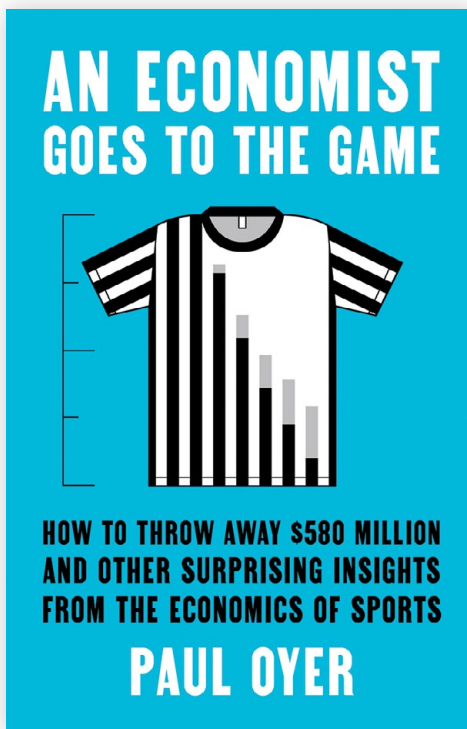
May | Economics/Sports

Hardcover 978-0-300-21824-4

\$25.00/£20.00

224 pp. 5 ½ x 8 ½

3 b/w illus.



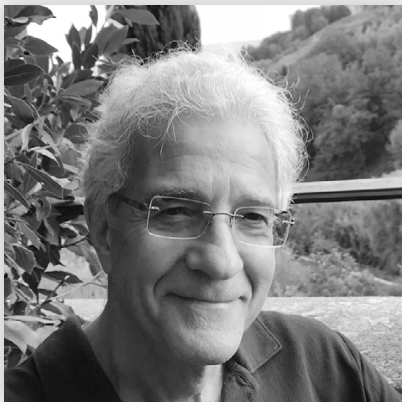
An Economist Goes to the Game

How to Throw Away \$580 Million and Other Surprising Insights from the Economics of Sports

Paul Oyer

Are ticket scalpers good for teams? Should parents push their kids to excel at sports? Why do Koreans dominate women's golf, while Kenyans and Ethiopians dominate marathon racing? Why would Michael Jordan, the greatest player in basketball, pass to Steve Kerr for the game-winning shot?

Paul Oyer shows the many ways economics permeates the world of sports. His topics range from the business of sport to how great athletes use economic thinking to outsmart their opponents to why the world's greatest sports powerhouse (at least per capita) is not America or China but the principality of Liechtenstein. Economics explains why some sports cannot stop the use of performance-enhancing drugs while others can, why hundred-million-dollar player contracts are guaranteed in baseball but not in football, how one man was able to set the world of sports betting on its ear—and why it will probably never happen again. This book is an entertaining guide to how a bit of economics can make you a better athlete and a more informed fan.



A CONVERSATION WITH OMER BARTOV

Why do you think we need to know about the borderlands?

Europe's eastern borderlands, which stretched from the Baltic to the Balkans, were a fascinating meeting-place of cultures and civilizations, ethnic groups and religions, nations and empires. This was a place very different from our own world of nation-states and one about which we know and remember very little. Yet it was precisely there that modernity emerged, where the great empires clashed in what became the "Shatterzone" of empires and the birthplace of the twentieth century. So, learning about this forgotten borderlands region is like learning about where we all came from.

Why do you use the word "tales" in the title?

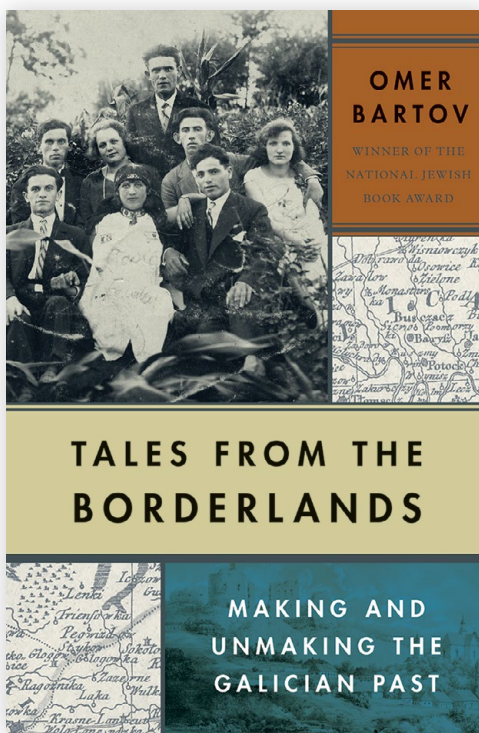
I chose to tell this complex story not as a political or social history, but rather through the eyes of the diverse communities of migrants who settled there, lived side-by-side for centuries, created unique cultures that were constantly informed by each other, and were eventually murdered or forcibly removed from the borderlands in World War II and its aftermath. This is what I call a first-person history, in that I reconstruct this long-forgotten world through the myths and legends, tales and stories told by its inhabitants about themselves, as they tried to understand who they were, where they came from, and where they were heading. I would like the readers to see that world through the eyes of its protagonists, as if they themselves were visiting those far-off regions and conversing with the locals.

Why do you dedicate the last chapters of the book to the story of your own family?

I see myself as part of this story. My own family transitioned from the borderlands to Palestine a few years before that entire universe came crashing down in World War II and the rest of my extended family was murdered. For me, this journey into the borderlands, which begins in the Middle Ages and leads to the birth of the modern age, ends not only with destruction but also with rebirth, however painful and turbulent. By immersing myself in the story my mother told of moving from one world to another, I could more closely empathize with the borderlands I sought to reconstruct. I hope readers will undergo a similar experience and discover their own origins, literal or metaphorical, in a site that had been long erased from memory.

The story of the diverse communities of Eastern Europe's borderlands in the centuries prior to World War II

OMER BARTOV is the John P. Birkelund Distinguished Professor of European History at Brown University. He is the author of *Anatomy of a Genocide: The Life and Death of a Town Called Buczacz*. He lives in Cambridge, MA.



Tales from the Borderlands

Making and Unmaking the Galician Past

Omer Bartov

Focusing on the former province of Galicia, this book tells the story of Europe's eastern borderlands, stretching from the Baltic to the Balkans, through the eyes of the diverse communities of migrants who settled there for centuries and were murdered or forcibly removed from the borderlands in the course of World War II and its aftermath.

Omer Bartov explores the fates and hopes, dreams and disillusionment of the people who lived there, and, through the stories they told about themselves, reconstructs who they were, where they came from, and where they were heading. It was on the borderlands that the expanding great empires—German, Austro-Hungarian, Russian, and Ottoman—overlapped, clashed, and disintegrated. The civilization of these borderlands was a mix of multiple cultures, languages, ethnic groups, religions, and nations that similarly overlapped and clashed. The borderlands became the cradle of modernity. Looking back at it tells us where we came from.

June | European History

Hardcover 978-0-300-25996-4

\$30.00/£20.00

384 pp. 6 1/8 x 9 1/4

32 b/w illus.

The first comprehensive, posthumous monograph and retrospective on Bernd and Hilla Becher, best known for their photographs of industrial structures in Europe and North America

JEFF L. ROSENHEIM is Joyce Frank Menschel Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art, New York.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Bernd & Hilla Becher

Jeff L. Rosenheim

With essays by Gabriele Conrath-Scholl, Virginia Heckert, and Lucy Sante, and an interview with Max Becher

For more than five decades, Bernd (1931–2007) and Hilla (1934–2015) Becher collaborated on extraordinary photographs of industrial architecture in Germany, France, Belgium, Holland, Great Britain, and the United States. This sweeping monograph features 150 of the Bechers' quintessential pictures of water towers, gas tanks, and blast furnaces that became sculptural objects through their lens and presentation methods. Also included are little-known or unpublished works beyond the Bechers' iconic Typologies, such as Bernd's early drawings, Hilla's independent photographs, and excerpts from their notes, sketchbooks, and journals. Essays by Virginia Heckert and Gabriele Conrath-Scholl offer new insights into the development of the artists' exacting process; their work's precedents and conceptual underpinnings; and their legacy. Award-winning cultural historian Lucy Sante places the Bechers' photographs within the context of deindustrialization and its impact on the physical and cultural landscape. An interview with Max Becher, the artists' son, explores their artistic methods and collaborative relationship. Showcasing the photographic, architectural, and emotional aspects of their starkly beautiful work, this volume offers an unrivaled look into the Bechers' art alongside their career, life, and subjects.

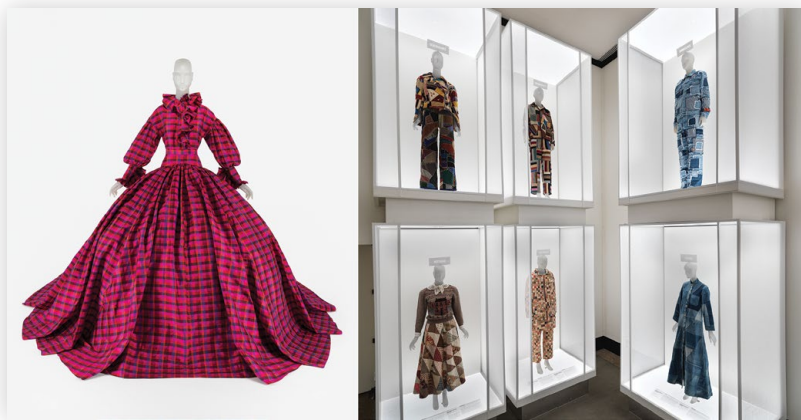
EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York July 11–October 30, 2022

San Francisco Museum of Modern Art Fall 2022–Spring 2023

July | Photography
Hardcover 978-1-58839-755-3
\$65.00/£50.00
304 pp. 9 3/8 x 10 3/4
150 duotone illus.

Articulating eight decades of American style through the emotive language of clothing—from celebrated designers that established the modern legacy of sportswear to emerging creatives shaping the future of fashion in the United States



In America

A Lexicon of Fashion

Andrew Bolton and Amanda Garfinkel, with Jessica Regan and Stephanie Kramer

ANDREW BOLTON is the Wendy Yu Curator in Charge, and **AMANDA GARFINKEL** is assistant curator, both in The Costume Institute at The Metropolitan Museum of Art, New York.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

In America: A Lexicon of Fashion establishes a modern vocabulary of American dress based on its expressive rather than practical qualities. Using the patchwork quilt as a metaphor for the country's diverse aesthetic and cultural identities, this publication features over 100 garments from the 1940s to the present. Stunning new photography presents works by pioneers of American fashion, such as Claire McCardell and Charles James, as well as a range of established and emerging designers, including Marc Jacobs, Ralph Lauren, Kerby Jean Raymond of Pyer Moss, Christopher John Rogers, and Mike Eckhaus and Zoe Latta of Eckhaus Latta. Each ensemble represents an emotion that corresponds to one of twelve chapters outlining essential emotional qualities of American-designed garments: Nostalgia, Belonging, Delight, Joy, Wonder, Affinity, Confidence, Strength, Desire, Assurance, Comfort, and Consciousness. Offering a vibrant perspective on the United States' sartorial legacy, this catalogue also illuminates its multifaceted present and the diverse creative forces shaping the nation's future.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York September 18, 2021–September 5, 2022

May | Fashion

Hardcover 978-1-58839-734-8

\$50.00/£35.00

276 pp. 9 ¼ x 12 ½

150 color illus.

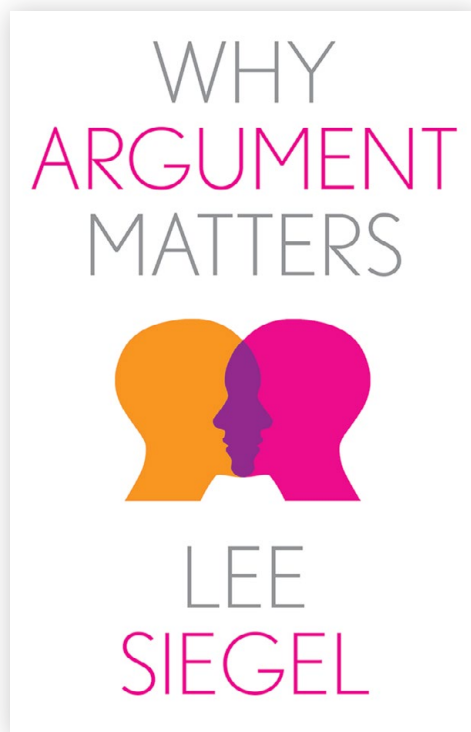
An impassioned case for argument's central role in human life, by one of America's most distinguished cultural critics

"Perhaps more than any other commentary, Why Argument Matters illuminates the root causes of our partisan, venomous, irrational times—and yet somehow rescues from the morass the true nature of argument, its power and beauty."—MICHAEL WOLFF, AUTHOR OF *FIRE AND FURY: INSIDE THE TRUMP WHITE HOUSE*

LEE SIEGEL, the author of six previous books and the recipient of a National Magazine Award for Reviews and Criticism, publishes widely on culture and politics. He lives in Montclair, NJ with his wife and their two children.

ALSO IN THE SERIES:
Why Writing Matters
Nicholas Delbanco

Why the New Deal Matters
Eric Rauchway
See page 129



Why Argument Matters

Lee Siegel

From the subtle case the serpent makes to Eve to Martin Luther King, Jr.'s rousing speeches to Twitter wars, the impulse to argue has been with humanity as long as language. In this dazzling reformulation of argument, renowned critic Lee Siegel recasts argument as deeper and more all-encompassing than mere quarrel, dispute, or debate. It is an expression of a universal longing for a better life, born of empathy and of care for the world and those who inhabit it.

With wit, humor, and incisive analysis, Siegel offers a taxonomy of the role argument has played in societies throughout history. Each life, he maintains, is an argument for that particular way of existing, each mode of argumentation is itself an argument for a person's right to make it. Arguing is at the heart of the human experience, and language, at its most liberated and expressive, inexorably bends toward argument.

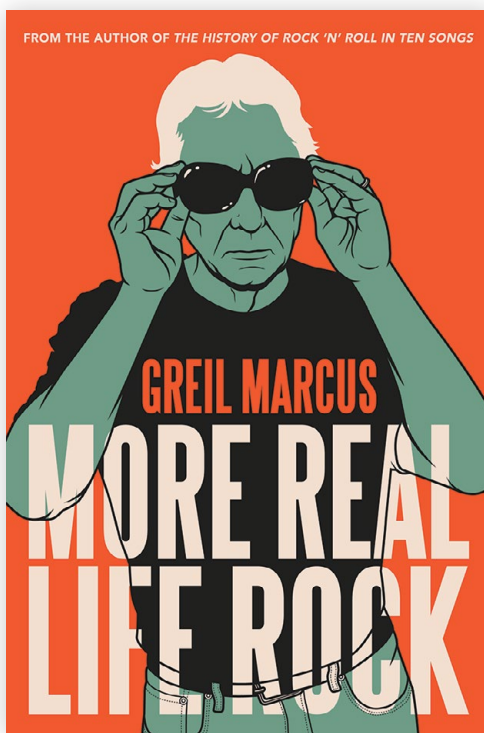
February | Cultural Studies
Hardcover 978-0-300-24426-7
\$26.00/£20.00
160 pp. 5 x 7 ¾

■ WHY X MATTERS SERIES

A funny, fierce, and uninhibited musical chronicle of the convulsive past six years, from one of our finest cultural critics

"Marcus brings an acute, intellectually dexterous, aesthetically and politically informed attention to the music in question. These essays are an astounding contribution to both music and cultural history."—THOMAS LUTZ, LOS ANGELES
REVIEW OF BOOKS

GREIL MARCUS is the author of many books, from *Mystery Train* (1975) to *Under the Red White and Blue* (2020). He most recently taught "The Age of Noir" at Berkeley. He was born in San Francisco and lives in Oakland.



More Real Life Rock

The Wilderness Years, 2014–2021

Greil Marcus

For the past thirty-five years, celebrated author Greil Marcus has applied his unmatched critical apparatus to everything from music, television, radio, and politics to overheard comments, advertisements, and happenstance street encounters—an eclectic collection of what he calls “everyday cultural and found objects.”

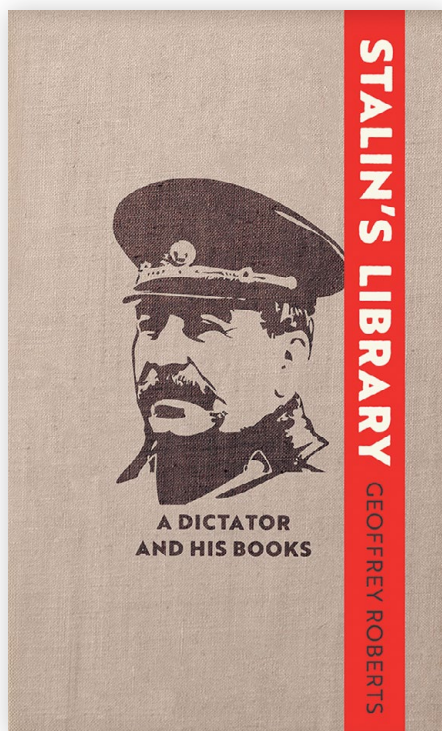
This book, a sequel and companion volume to Marcus’s *Real Life Rock: The Complete Top Ten Columns, 1986–2014*, is a collection of hundreds of items from the crisscrossing spectrum of culture and politics throughout the tumultuous past six years of American life. Tracking the evolution of national identity during the convulsive Trump administration, Marcus spotlights the most whip-smart cultural artifacts to compose a mosaic portrait of American society, replete with unexpected heroes and villains, absurdity and its consequences, humor and despair, terror and defiance—as seen through media, music, and more.

Bursting with Marcus’s effortless, no-nonsense, unapologetic verve, this book features seventy-three columns from 2014 through February 2021.

March | Music History/Cultural Studies
Hardcover 978-0-300-26098-4
\$28.00/£19.99
336 pp. 6 1/4 x 9 1/4

A compelling intellectual biography of Stalin told through his personal library

GEOFFREY ROBERTS is emeritus professor of history at University College Cork and a member of the Royal Irish Academy. A leading Soviet history expert, his many books include an award-winning biography of Zhukov, Stalin's general, and the acclaimed *Stalin's Wars: From World War to Cold War*.



Stalin's Library

A Dictator and his Books

Geoffrey Roberts

In this engaging life of the twentieth century's most self-consciously learned dictator, Geoffrey Roberts explores the books Stalin read, how he read them, and what they taught him. Stalin firmly believed in the transformative potential of words and his voracious appetite for reading guided him throughout his years. A biography as well as an intellectual portrait, this book explores all aspects of Stalin's tumultuous life and politics.

Stalin, an avid reader from an early age, amassed a surprisingly diverse personal collection of thousands of books, many of which he marked and annotated revealing his intimate thoughts, feelings, and beliefs. Based on his wide-ranging research in Russian archives, Roberts tells the story of the creation, fragmentation, and resurrection of Stalin's personal library. As a true believer in communist ideology, Stalin was a fanatical idealist who hated his enemies—the bourgeoisie, kulaks, capitalists, imperialists, reactionaries, counter-revolutionaries, traitors—but detested their ideas even more.

February | Russian History/Biography

Hardcover 978-0-300-17904-0

\$30.00/£25.00

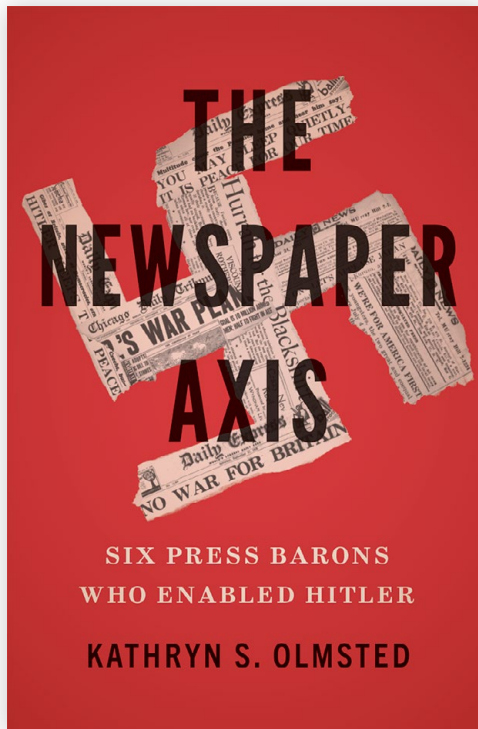
256 pp. 6 1/8 x 9 1/4

14 b/w illus.

How six conservative media moguls hindered America and Britain from entering World War II

"An eye-opening, wonderfully researched, deftly written account of the impact six reactionary media barons had on the political culture of Great Britain and the United States on the eve of and during World War II. This timely study fills a huge gap in the history of twentieth-century media and politics."—**BROOKE L. BLOWER**, AUTHOR OF *BECOMING AMERICANS IN PARIS: TRANSATLANTIC POLITICS AND CULTURE BETWEEN THE WORLD WARS*

KATHRYN S. OLMSTED is a professor of history at the University of California, Davis. She is the author of *Right Out of California: The 1930s and the Big Business Roots of Modern Conservatism*. She lives in Davis, CA.



The Newspaper Axis

Six Press Barons Who Enabled Hitler

Kathryn S. Olmsted

As World War II approached, the six most powerful media moguls in America and Britain tried to pressure their countries to ignore the fascist threat. In America, Robert McCormick's *Chicago Tribune* and its associated radio station, McCormick's cousin Joe Patterson's *Daily News*, and Patterson's sister Eleanor "Cissy" Patterson's *Washington Times-Herald*, as well as William Randolph Hearst's media empire, all pushed isolationist viewpoints; while in England, Lord Rothermere's *Daily Mail* extolled Hitler's leadership and Lord Beaverbrook's *Daily Express* insisted that Britain had no interest in defending Hitler's victims on the continent.

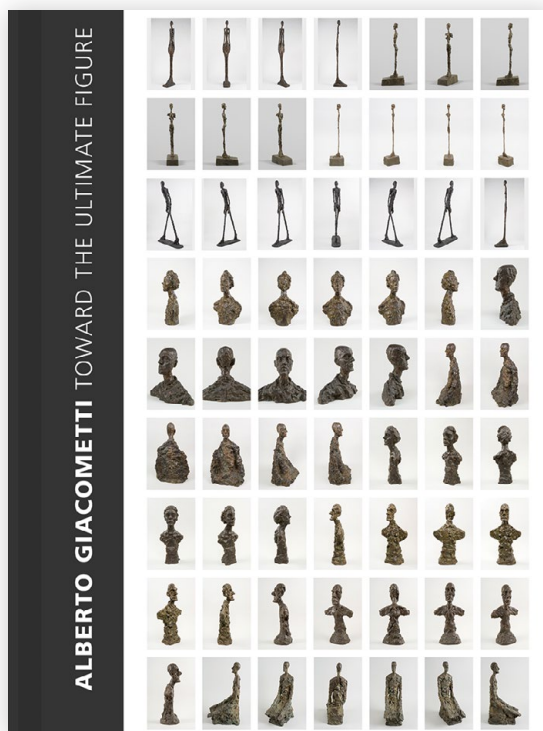
Kathryn S. Olmsted shows how these media titans worked in concert—including sharing editorial pieces and coordinating their responses to events—to influence public opinion in a right-wing populist direction, how they echoed fascist and anti-Semitic propaganda, and how they delayed both Britain's and America's response to Nazi aggression.

February | History/Biography
Hardcover 978-0-300-25642-0
\$30.00/£25.00
320 pp. 6 1/8 x 9 1/4
9 b/w illus.

A comprehensive survey of the work of the legendary Swiss artist, this book illustrates and examines more than 100 of his sculptures, paintings, drawings, and prints

EMILIE BOUVARD is director of collections and scientific program at the Fondation Giacometti, Paris.

Distributed for the Cleveland Museum of Art



Alberto Giacometti

Toward the Ultimate Figure

Edited by Emilie Bouvard

This lavishly illustrated retrospective traces the early and midcareer development of the preeminent Swiss artist Alberto Giacometti (1901–1966), examining the emergence of his distinct figural style through works including a series of walking men, elongated standing women, and numerous busts. Rare paintings and drawings from his formative period show the significance of landscape in Giacometti's work, while also revealing the influence of the postimpressionist painters that surrounded his father, the artist Giovanni Giacometti. Other areas of inquiry on which *Alberto Giacometti* casts new light are his studio practice—amply illustrated with photographs—his obsessive focus on depicting the human head, his collaborations with poets and writers, and his development of the walking man sculpture, thanks to numerous drawings, many of which have never been shown. Original essays by modern art and Giacometti specialists shed new light on era-defining sculptural masterpieces, including the *Walking Man*, the *Nose*, and the *Chariot*, or on key aspects of his work, such as the significance of surrealism, his drawing practice, or the question of space.

EXHIBITION SCHEDULE:

Cleveland Museum of Art March 12–June 12, 2022

Seattle Art Museum July 14–October 9, 2022

Museum of Fine Arts, Houston November 13, 2022–February 12, 2023

The Nelson-Atkins Museum of Art, Kansas City March 19–June 18, 2023

Palacio de Bellas Artes, Mexico City July 15–October 15, 2023

March | Art

Hardcover 978-0-300-26391-6

\$50.00/£40.00

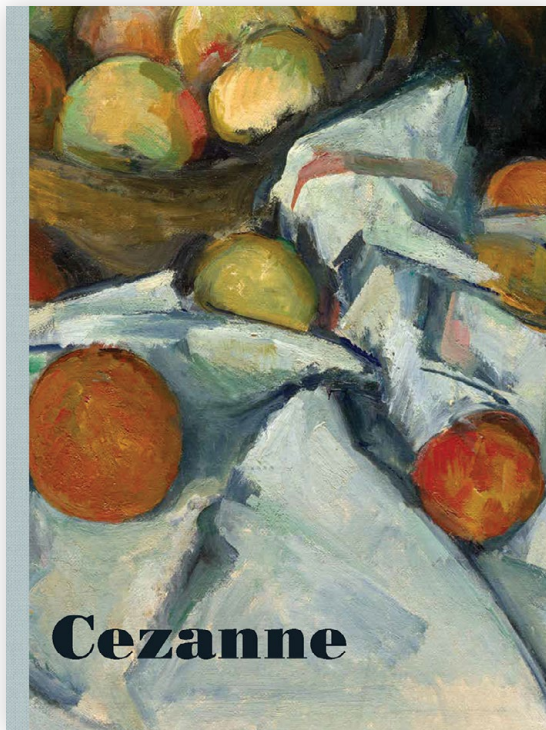
256 pp. 9 x 12

200 color + b/w illus.

Evoking the sensory richness and ambitions of the beloved French artist's work through a multifaceted exploration of his art, career, and legacy

ACHIM BORCHARDT-HUME is director of exhibitions at Tate Modern, London. **GLORIA GROOM** is chair and David and Mary Winton Green Curator in the Department of Painting and Sculpture of Europe, and **CAITLIN HASKELL** is Gary C. and Frances Comer Curator in the Department of Modern and Contemporary Art, both at the Art Institute of Chicago. **NATALIA SIDLINA** is curator of international art at Tate Modern, London.

Distributed for the Art Institute of Chicago



Cezanne

Edited by Achim Borchardt-Hume, Gloria Groom, Caitlin Haskell, and Natalia Sidlina

Cezanne presents a new examination of the work of Paul Cezanne (1839-1906) across media and genres, surveying his career from the varied perspectives of art historians, conservation scientists, and a roster of renowned contemporary painters, including Etel Adnan, Phyllida Barlow, Paul Chan, Julia Fish, Ellen Gallagher, Lubaina Himid, Kerry James Marshall, Rodney McMillian, Laura Owens, and Luc Tuymans. Featuring wide-ranging essays and a series of maps tracing Cezanne's travels across the French landscape, this lavishly illustrated publication highlights the artist's favorite motifs, influence on his peers, and pivotal role in the development of modern art, in addition to presenting state-of-the-art technical analysis of his pigments and methods. It offers a fresh look at the ways in which Cezanne, driven by what he described as "strong sensations," sought to develop a visual language that could fully translate his intense feelings into paintings. In doing so, he opened up possibilities that were embraced and elaborated by artists in his time and into the present.

EXHIBITION SCHEDULE:

Art Institute of Chicago May 15-September 5, 2022

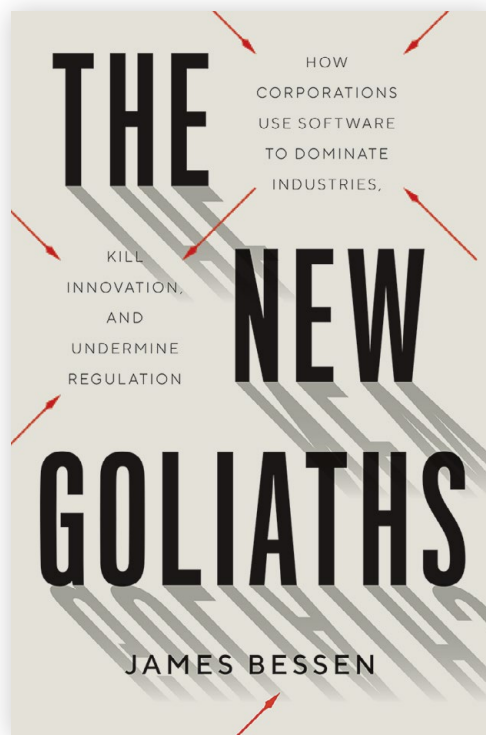
Tate Modern, London October 5, 2022-February 26, 2023

May | Art
Hardcover 978-0-300-26388-6
\$60.00
268 pp. 9 x 11 ½
215 color illus.
For sale in North America only

An approach to reinvigorating economic competition that doesn't break up corporate giants, but compels them to share their technology, data, and knowledge

*"Bessen is a master of unpacking the nuances of a complex array of interrelated trends to build a coherent story of how the promise of the democratized Internet ended up under the control of just a few. Read *The New Goliaths* to see how the forest came to have only room for a few tall trees with the rest of us in the undergrowth."*—**JOSHUA GANS**,
AUTHOR OF *PREDICTION MACHINES: THE SIMPLE ECONOMICS OF ARTIFICIAL INTELLIGENCE*

JAMES BESSEN is executive director of the Technology and Policy Research Institute at the Boston University School of Law. He is the author of *Learning by Doing: The Real Connection between Innovation, Wages, and Wealth*. He lives in Harpswell, ME.



The New Goliaths

How Corporations Use Software to Dominate Industries, Kill Innovation, and Undermine Regulation

James Bessen

Historically, competition has powered progress under capitalism. Companies with productive new products rise to the top, but sooner or later, competitors come along with better innovations and disrupt the threat of monopoly. Dominant firms like Walmart, Amazon, and Google argue that this process of “creative destruction” prevents them from becoming too powerful or entrenched.

Documenting how the threat of competition has sharply decreased over the past twenty years, this book describes the ways today’s corporate giants have come to power through the use of proprietary information technologies, creating an unlevel playing field. This development has increased economic inequality and social division, slowed innovation, and allowed dominant firms to evade government regulation. In the face of increasing calls to break up the largest companies, James Bessen argues that a better way to restore competitive balance and dynamism is to encourage or compel these companies to share technology, data, and knowledge.

May | Economics/Globalization/
Technology

Hardcover 978-0-300-25504-1

\$30.00/£20.00

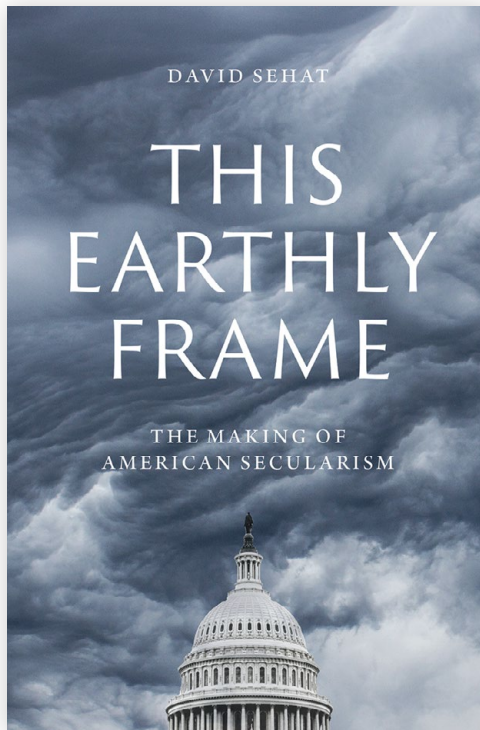
256 pp. 6 1/8 x 9 1/4

8 b/w illus.

An award-winning scholar's sweeping history of American secularism, from Jefferson to Trump

"An essential book for understanding today's culture wars. Sehat's clear-eyed and elegant narrative will change how you think about our supposedly secular age."—**MOLLY WORTHEN**, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

DAVID SEHAT is a professor of history at Georgia State University. He is the author of *The Jefferson Rule* and *The Myth of American Religious Freedom*, which was awarded the 2012 Frederick Jackson Turner Award. He lives in Atlanta, GA.



This Earthly Frame The Making of American Secularism

David Sehat

In *This Earthly Frame*, David Sehat narrates the making of American secularism through its most prominent proponents and most significant detractors. He shows how its foundations were laid in the U.S. Constitution and how it fully emerged only in the twentieth century. Religious and nonreligious Jews, liberal Protestants, apocalyptic sects like the Jehovah's Witnesses, and anti-religious activists all used the courts and the constitutional language of the First Amendment to create the secular order. Then, over the past fifty years, many religious conservatives turned against that order, emphasizing their religious freedom.

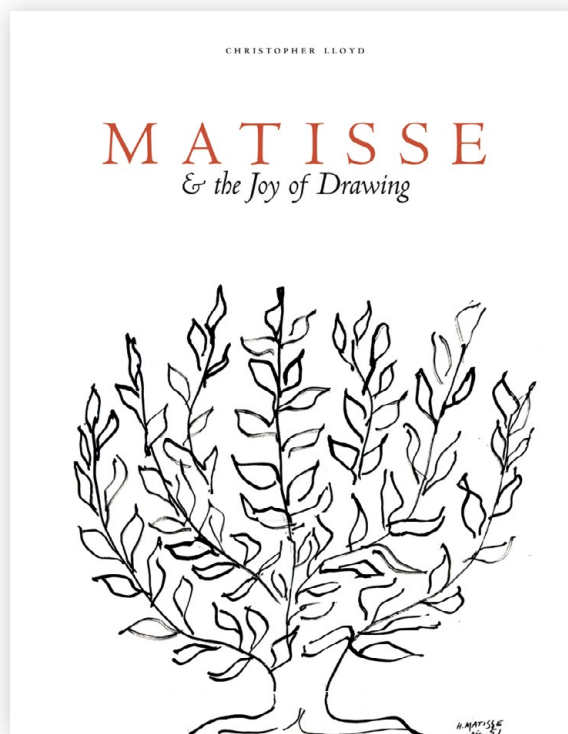
Avoiding both polemic and lament, Sehat offers a powerful reinterpretation of American secularism and a clear framework for understanding the religiously infused conflict of the present.

February | Religion/American Studies
Hardcover 978-0-300-24421-2
\$30.00/£20.00
344 pp. 6 1/8 x 9 1/4

Traces the evolution of Matisse's work on paper, from experimental beginnings to the artist's instantly recognizable mature style

CHRISTOPHER LLOYD is an art historian and writer, who worked in the Department of Western Art at the Ashmolean Museum, Oxford from 1968 to 1988. He was appointed Surveyor of The Queen's Pictures in the British Royal Collection in 1988 and retired from that post in 2005.

Distributed for Modern Art Press



Matisse and the Joy of Drawing

Christopher Lloyd

An internationally recognized expert in the European tradition of draughtsmanship, Christopher Lloyd offers rare insights about the technical qualities of Matisse's drawings. This book traces the evolution of Matisse's large and varied body of drawings and works on paper—including graphic work, the celebrated cut-outs and the famous decoration of the Chapel of the Rosary at Vence, France. The artist's drawings are contextualized within his own biography and times, from vibrant early twentieth-century Paris to later periods in luxurious Nice. Lively prose and a wealth of reproductions illustrate Matisse's versatility in different media and his innovative, expansive concept of drawing. Despite the variety of his output, the work always reflects the artist's constant desire to express pure emotion in visual terms.

Since 2014, Christopher Lloyd has published four highly successful books on the drawings of modern artists. This book follows his most recent publication, *Picasso and the Art of Drawing*. With over 150 illustrations, including archival photographs of Matisse's studio and the artist at work, this volume concisely covers Matisse's entire oeuvre.

April | Art

Hardcover 978-1-916347-44-1

\$45.00s/£35.00

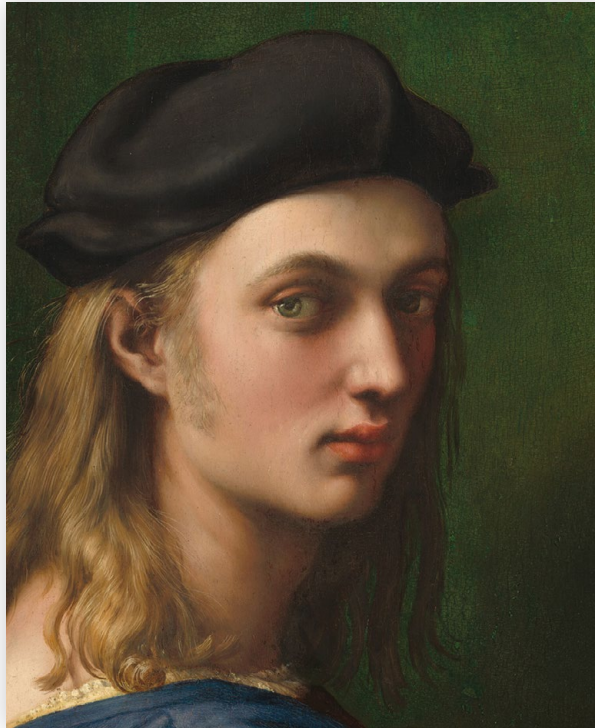
190 pp. 8 ½ x 11

152 color + b/w illus.

*A definitive overview
of one of the most
celebrated figures of
the Italian Renaissance*

DAVID EKSERDJIAN is professor of the history of art and film at the University of Leicester. **TOM HENRY** is an independent scholar.

*Published by National Gallery Company/
Distributed by Yale University Press*



Raphael

Tom Henry and David Ekserdjian

With contributions by Thomas P. Campbell, Caroline Elam, Arnold Nesselrath and Matthias Wivel

Among the great figures of the Italian Renaissance, Raphael (1483-1520) is unarguably the artist who has been most widely and consistently admired across the centuries. He had an extraordinary and perhaps unrivaled capacity for self-reinvention—as he progressed from Umbria to Florence and Rome—and an ability to draw strength from the other great artists around him, seemingly growing in stature the more daunting the competition became. This insightful, impeccably researched, and comprehensive volume chronicles the progress of his career in all its richness and complexity. Sumptuous production values and generous illustrations go hand in hand with its rigorous and wide-ranging scholarship. The essays explore Raphael's paintings and drawings, his frescoes in the Vatican Stanze, his designs for tapestries, sculptures and prints, and his engagement with architecture. Detailed and authoritative catalogue entries examine many of Raphael's finest works.

EXHIBITION SCHEDULE:

The National Gallery, London April 9–July 31, 2022

June | Art

Hardcover 978-1-85709-658-3

\$50.00/£40.00

320 pp. 9 ½ x 11

200 color + b/w illus.

An informed and practical road map for controlling disinformation, embracing free speech, saving American elections, and protecting democracy

"Cheap Speech offers a fresh, persuasive and deeply disturbing overview of the baleful and dangerous impact on the nation of widely disseminated false speech on social media. Richard Hasen, the country's leading expert about election law, has written this book with flair and clarity."—FLOYD ABRAMS, AUTHOR OF *THE SOUL OF THE FIRST AMENDMENT*

RICHARD L. HASEN is Chancellor's Professor of Law and Political Science at the University of California, Irvine. His previous books include *The Voting Wars*, *Plutocrats United*, *The Justice of Contradictions*, and *Election Meltdown*. He lives in Studio City, CA.



Cheap Speech

How Disinformation Poisons Our Politics—and How to Cure It

Richard L. Hasen

What can be done consistent with the First Amendment to ensure that American voters can make informed election decisions and hold free elections amid a flood of virally spread disinformation and the collapse of local news reporting? How should American society counter the actions of people like former President Donald J. Trump, who used social media to convince millions of his followers to doubt the integrity of U.S. elections and helped foment a violent insurrection? What can we do to minimize disinformation campaigns aimed at suppressing voter turnout?

With piercing insight into the current debates over free speech, censorship, and Big Tech's responsibilities, Richard L. Hasen proposes legal and social measures to restore Americans' access to reliable information on which democracy depends. In an era when quack COVID-19 treatments and bizarre QAnon theories have entered mainstream, this book explains how to assure both freedom of ideas and a commitment to truth.

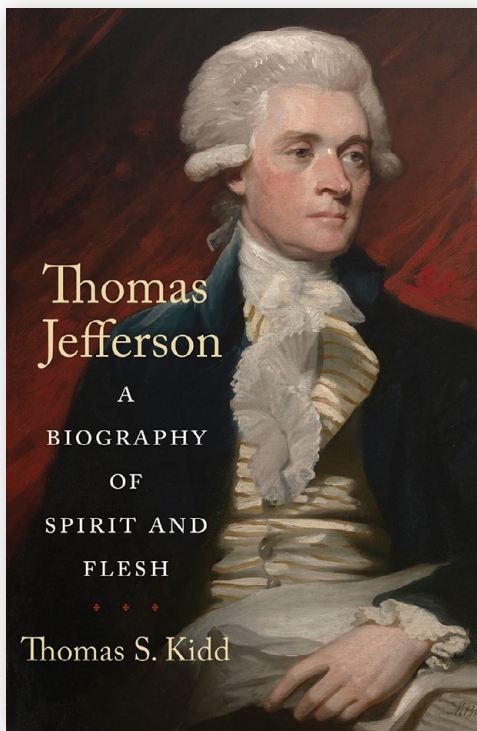
March | Politics/Current Events
Hardcover 978-0-300-25937-7
\$27.50/£20.00
264 pp. 5 ½ x 8 ½
7 b/w illus.

A revelatory new biography of Thomas Jefferson, focusing on his ethical and spiritual life

"In this long-awaited book, Thomas Kidd, one of the world's most respected historians, portrays a compellingly complicated human being."—RUSSELL MOORE, CHAIR OF THEOLOGY, CHRISTIANITY TODAY

THOMAS S. KIDD is distinguished professor of history at Baylor University. His books include *Benjamin Franklin: The Religious Life of a Founding Father* and *Who Is an Evangelical? The History of a Movement in Crisis*. He lives in Woodway, Texas.

ALSO OF INTEREST:
Notes on the State of Virginia
An Annotated Edition
See page 140



Thomas Jefferson

A Biography of Spirit and Flesh

Thomas S. Kidd

Thomas Jefferson was arguably the most brilliant and inspiring political writer in American history. But the ethical realities of his personal life and political career did not live up to his soaring rhetoric. Indeed, three tensions defined Jefferson's moral life: democracy versus slavery, republican virtue versus dis-solute consumption, and veneration for Jesus versus radical skepticism.

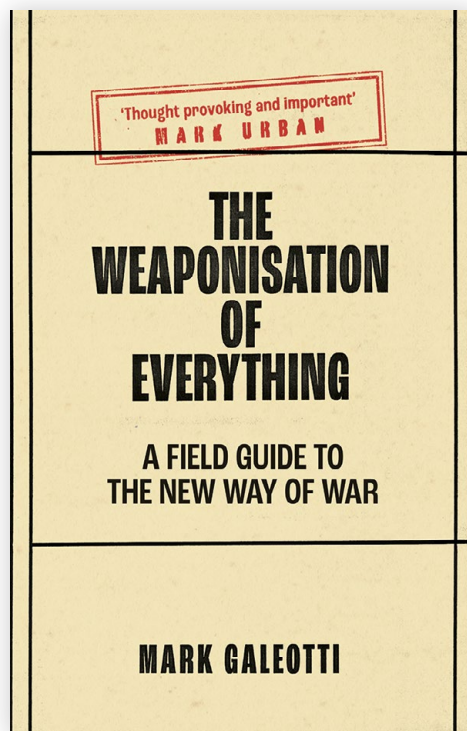
In this book Thomas S. Kidd tells the story of Jefferson's ethical life through the lens of these tensions, including an unapologetic focus on the issue where Jefferson's idealistic philosophy and lived reality clashed most obviously: his sexual relationship with his enslaved woman Sally Hemings. In doing so, he offers a unique perspective on one of American history's most studied figures.

May | American History/Biography
Hardcover 978-0-300-25006-0
\$30.00/£25.00
320 pp. 6 1/8 x 9 1/4
20 b/w illus.

An engaging guide to the various ways in which war is now waged—and how to adapt to this new reality

"A thought-provoking and important work. Galeotti wears his considerable knowledge lightly."—MARK URBAN, AUTHOR OF *THE SKRIPAL FILES: THE LIFE AND NEAR DEATH OF A RUSSIAN SPY*

MARK GALEOTTI is an honorary professor at UCL SSEES and senior associate fellow at the Royal United Services Institute. An expert on transnational crime and Russian security affairs, Galeotti has written numerous books including *The Vory* and *We Need to Talk About Putin*.



The Weaponisation of Everything

A Field Guide to the New Way of War

Mark Galeotti

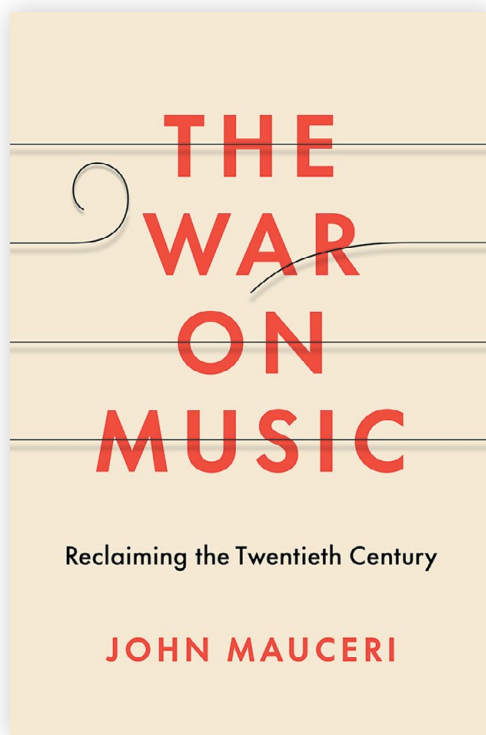
Hybrid War, Grey Zone Warfare, Unrestricted War: today, traditional conflict—fought with guns, bombs, and drones—has become too expensive to wage, too unpopular at home, and too difficult to manage. In an age when America threatens Europe with sanctions, and when China spends billions buying influence abroad, the world is heading for a new era of permanent low-level conflict, often unnoticed, undeclared, and unending.

Transnational crime expert Mark Galeotti provides a comprehensive and ground-breaking survey of the new way of war. Ranging across the globe, Galeotti shows how today's conflicts are fought with everything from disinformation and espionage to crime and subversion, leading to instability within countries and a legitimacy crisis across the globe. But rather than suggest that we hope for a return to a bygone era of "stable" warfare, Galeotti details ways of surviving, adapting, and taking advantage of the opportunities presented by this new reality.

February | Current Events
Hardcover 978-0-300-25344-3
\$25.00/£20.00
248 pp. 5 ½ x 8 ½

A prominent conductor explores how aesthetic criteria masked the political goals of countries during the three great wars of the past century

JOHN MAUCERI is a world-renowned conductor and musical scholar. He has conducted most of the world's greatest orchestras and opera companies and served on the Yale University faculty for fifteen years, and is the former chancellor of the UNC School of the Arts.



The War on Music

Reclaiming the Twentieth Century

John Mauceri

This book offers a major reassessment of classical music in the twentieth century. John Mauceri argues that the history of music during this span was shaped by three major wars of that century: World War I, World War II, and the Cold War.

Probing why so few works have been added to the canon since 1930, Mauceri examines the trajectories of great composers who, following World War I, created voices that were unique and versatile, but superficially simpler. He contends that the fate of composers during World War II is inextricably linked to the political goals of their respective governments, resulting in the silencing of experimental music in Germany, Italy, and Russia; the exodus of composers to America; and the sudden return of experimental music—what he calls “the institutional avant-garde”—as the lingua franca of classical music in the West during the Cold War.

March | Music History

Hardcover 978-0-300-23370-4

\$28.00/£22.00

248 pp. 6 1/8 x 9 1/4

8 color illus.

A fresh perspective on the influential critic, offering new ways of understanding the art of the Harlem Renaissance

"Kobena Mercer's highly original work virtually defines the field of Locke's views concerning the visual arts and will be indispensable to Locke studies in the future."—CHARLES MOLESWORTH, QUEENS COLLEGE, CUNY

KOBENA MERCER is Charles P. Stevenson Chair in Art History and Humanities at Bard College.

Published in association with the Hutchins Center for African & African American Research, Harvard University



Alain Locke and the Visual Arts

Kobena Mercer

Critic and theorist Alain Locke (1885-1954) was a foundational figure of the Harlem Renaissance who argued that changing self-perceptions among Black artists and writers would alter America's view of itself as a whole. Offering a new interpretation of Locke's influential writings, Kobena Mercer focuses on the importance of cross-cultural entanglement and positions the philosopher as an advocate for an Afromodern aesthetic that drew from both formal experiments in Europe and the iconic legacy of the African past. Mercer considers Locke's understudied 1940 picture book, *The Negro in Art*, a global history of the Black image, and argues for the significance of Black queer practices within the history of modernism. With this book—a deft blend of philosophy, cultural studies, and art history, enlivened with illustrations by artists including Richmond Barthé, Aaron Douglas, and Loïs Mailou Jones—Mercer demonstrates that Locke envisioned modern art as a dynamic space where images and ideas would circulate widely, generating new hybrid forms from the fluid conditions of diaspora.

May | Art

Hardcover 978-0-300-24726-8

\$50.00/£35.00

224 pp. 7 x 10

48 color + 72 b/w illus.

■ RICHARD D. COHEN LECTURES ON
AFRICAN & AFRICAN AMERICAN ART

This career-spanning publication features conceptual, political, formal, and technical perspectives on the work of contemporary sculptor Charles Ray

KELLY BAUM is the Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, and **BRINDA KUMAR** is associate curator, both in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art, New York.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Charles Ray

Figure Ground

Kelly Baum and Brinda Kumar

With contributions by Charles Ray and Hal Foster

For Charles Ray (b. 1953), one of today's foremost American artists, sculpture is a way of thinking that informs his work across a wide range of media—from gelatin silver prints to porcelain, fiberglass, and steel. Ray's practice is well known but not well understood, a paradox this volume sets out to redress. Spanning the whole of his 50-year career, *Charles Ray: Figure Ground* considers the artist's intriguing, often unsettling sculptures from both the twentieth and twenty-first centuries in relationship to his early photographs, performances, and installations. It also explores his long-standing fascination with Mark Twain's 1884 novel *Adventures of Huckleberry Finn*. Kelly Baum addresses patterns and patterning in Ray's art, foregrounding his engagement with preexisting traditions, classicism among them, as well as charged issues around race, gender, and sexuality. Brinda Kumar investigates the modalities of touch that run through Ray's work, while a reflection by Ray himself and a conversation between the artist and Hal Foster offer further views into Ray's multifaceted practice.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York January 31–June 5, 2022

February | Art

PB-with Flaps 978-1-58839-742-3

\$25.00/£20.00

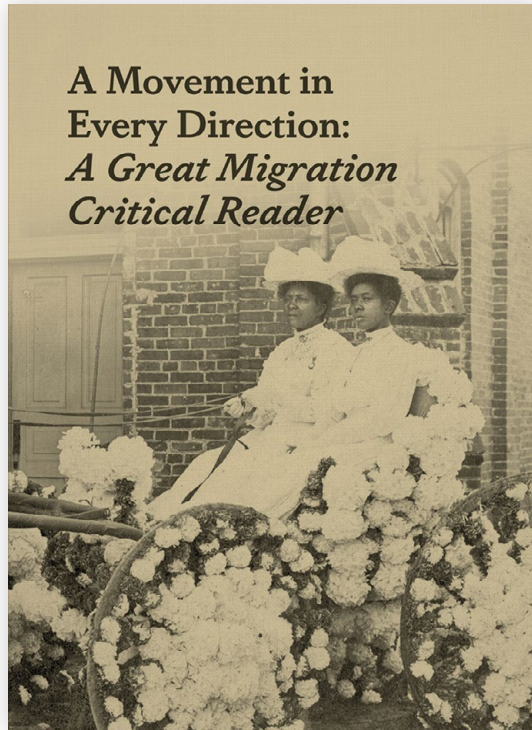
112 pp. 9 x 10

87 color illus.

Through images and texts both historical and contemporary, this book looks at the Great Migration and its profound and ongoing impact

JESSICA BELL BROWN is associate curator of contemporary art at the Baltimore Museum of Art. **RYAN N. DENNIS** is chief curator and artistic director of the Center for Art & Public Exchange at the Mississippi Museum of Art.

Published in association with the Baltimore Museum of Art and the Mississippi Museum of Art



A Movement in Every Direction A Great Migration Critical Reader

Edited by Jessica Bell Brown and Ryan N. Dennis

This thoughtful interweaving of text and imagery presents a variety of perspectives on the Great Migration (1915–70), the mass exodus and dispersion of millions of African Americans out of the South. Through archival photography, newspaper clippings, maps, journal articles, book excerpts, and ephemera such as family recipes, the book immerses readers in Black history, the Great Migration, and its legacy. The book includes texts by authors ranging from W. E. B. Du Bois and Jean Toomer to Toni Tipton-Martin and culminates in a candid roundtable discussion about familial migration stories among some of the most respected Black artists, writers, and scholars working today: Theaster Gates, Kiese Laymon, Carrie Mae Weems, and others. The material is presented in three unique, thematic sections that explore the Great Migration's impact on the American city, Black Southern foodways, and cultural expression.

Taken as a whole, this important volume provides powerful testimony to the systemic challenges such as social segregation, racism, and discrimination that Black communities have faced from the post-Emancipation period to the present moment.

EXHIBITION SCHEDULE:

Mississippi Museum of Art, Jackson April 9–September 11, 2022

Baltimore Museum of Art October 30, 2022–January 29, 2023

July | African American Studies/Art
PB-Flexibound 978-0-300-26446-3
\$40.00/£30.00
256 pp. 7 7/8 x 10 1/2
130 color illus.

The untold modern history of the Japanese kimono and its dynamic relationship to Western culture

MONIKA BINCSIK is the Diane and Arthur Abbey Associate Curator for Japanese Decorative Arts in the Asian Art Department at The Metropolitan Museum of Art, New York. **KAREN VAN GODTSENHOVEN** is an independent curator based in Belgium. **ARAI MASANAO** is a textile historian based in Japan.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Kimono Style

Edo Traditions to Modern Design

Monika Bincsik, Karen Van Godtsenhoven, and Arai Masanao

Though often presented as an unchanging, traditional costume in the West, the Japanese kimono dynamically evolved from the Edo period to the modern age. This publication explores the kimono's fascinating modern history and a cross-cultural sartorial dialogue with Western fashion that continues to this day. Originally signaling the wearer's social position, marital status, age, and wealth, the kimono's traditional designs gave way to the demands of modernized and democratized twentieth-century lifestyles as well as the preferences of the emancipated "new woman." Access to Western culture inspired new patterns and production techniques, while Western-style marketing and mass production drove sales of affordable, ready-to-wear kimonos in Japanese department stores—a departure from the bespoke, haute couture tradition associated with the garment. Inspired by the kimono's silhouette, Western designers such as Paul Poiret and Madeleine Vionnet liberated the female figure from conventional tailoring and provided a new direction for modern Western fashion. Establishing the complexity of Japan's fashion trends and systems while juxtaposing never-before-published Japanese textiles from the John C. Weber Collection with Western couture, this book places the kimono on the stage of global fashion history.

EXHIBITION SCHEDULE:

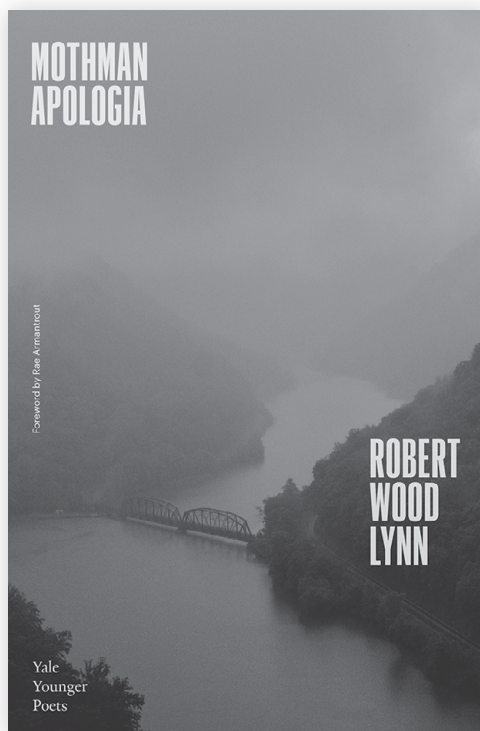
The Metropolitan Museum of Art, New York June 6, 2022–February 20, 2023

June | Fashion
Paper 978-1-58839-752-2
\$35.00/£25.00
224 pp. 8 ½ x 11
150 color illus.

The 116th volume of the Yale Series of Younger Poets, exploring love, grief, the opioid epidemic, and coming of age

"Robert Wood Lynn has written about tragedy without either grand-standing or giving in to self-pity. Here the Mothman begins to doubt his own existence as soon as he scans the internet (much as anyone deep in a 'flyover' state might do). As a reader, I was often surprised, even engrossed, and never once bored!"—RAE ARMANTROUT, JUDGE

ROBERT WOOD LYNN is a writer from Virginia. His work has appeared in *Antioch Review*, *The Cincinnati Review*, *New Ohio Review*, *Michigan Quarterly Review*, and other journals. He splits his time between Brooklyn, NY, and Rockbridge County, VA.



Mothman Apologia

Robert Wood Lynn

Foreword by Rae Armantrout

Robert Wood Lynn's collection of poems explores the tensions of youth and the saturation points of knowledge: those moments when the acquisition of understanding overlaps with regret and becomes a desire to know less. Comprising poems of place set across the Virginias, this collection includes an episodic elegy exploring the opioid crisis in the Shenandoah Valley as well as a separate series of persona poems reimagining the Mothman (West Virginia's famed cryptid) reluctantly coming of age in that state's mountains and struggling with the utility of warnings. These are narrative poems of love and grief, built from a storytelling tradition. Taken together they form an arc encompassing the experience of growing up, looking away, and looking back. This collection was selected by prestigious poet Rae Armantrout to become the 116th volume of the Yale Series of Younger Poets.

March | Poetry

Paper 978-0-300-26107-3

\$20.00/£14.99

96 pp. 6 1/8 x 9 1/4

Hardcover 978-0-300-26108-0

\$45.00/£30.00

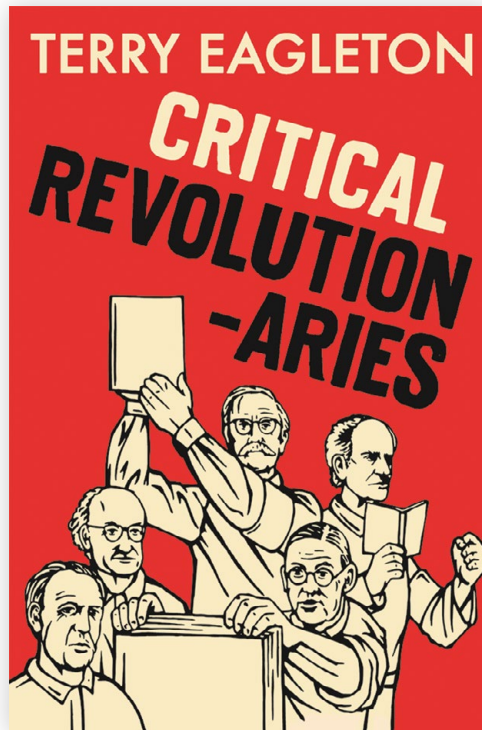
■ YALE SERIES OF YOUNGER POETS

Terry Eagleton looks back across sixty years to an extraordinary critical milieu that transformed the study of literature

TERRY EAGLETON is Distinguished Visiting Professor of English Literature at Lancaster University, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology, and religion.

ALSO BY TERRY EAGLETON:
Humour

See page 130



Critical Revolutionaries

Five Critics Who Changed the Way We Read

Terry Eagleton

Before the First World War, traditional literary scholarship was isolated from society at large. In the years following, a younger generation of critics came to the fore. Their work represented a reaction to the impoverishment of language in a commercial, utilitarian society increasingly under the sway of film, advertising, and the popular press. For them, literary criticism was a way of diagnosing social ills and had a vital moral function to perform.

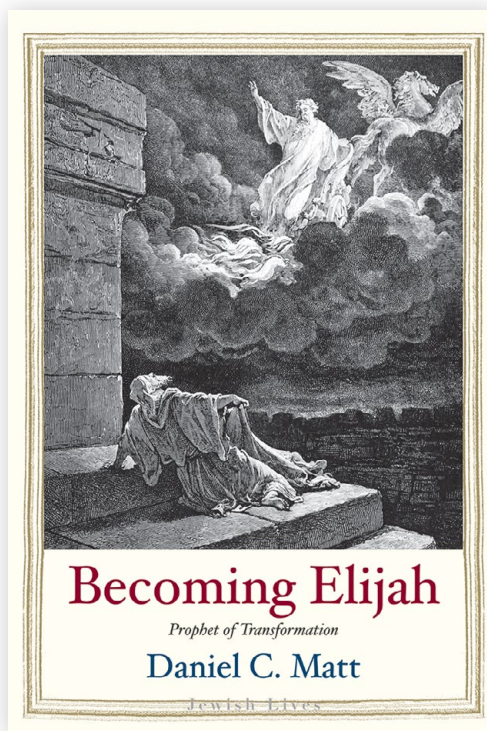
Terry Eagleton reflects on the lives and work of T. S. Eliot, I. A. Richards, William Empson, F. R. Leavis, and Raymond Williams, and explores a vital tradition of literary criticism that today is in danger of being neglected. These five critics rank among the most original and influential of modern times, and represent one of the most remarkable intellectual formations in twentieth-century Britain. This was the heyday of literary modernism, a period of change and experimentation—the bravura of which spurred on developments in critical theory.

May | Literary Criticism/
Literary Studies
Hardcover 978-0-300-26448-7
\$28.00/£20.00
288 pp. 5 ½ x 8 ¼

*The story of the prophet
Elijah's transformation
from fierce zealot to
compassionate hero
and cherished figure
in Jewish folklore*

*"In a series on Jewish Lives,
this volume is about the Jewish
life—the one that goes on
forever. Becoming Elijah blends
meticulous scholarship with bold
literary and poetic imagination.
Don't miss it!"—ARTHUR GREEN,
AUTHOR OF JUDAISM FOR THE WORLD*

DANIEL C. MATT is a leading authority on Kabbalah. His nine-volume annotated translation, *The Zohar: Pritzker Edition*, was honored with a National Jewish Book Award and has been hailed as "a monumental contribution to the history of Jewish thought." He lives in Berkeley, CA.



Becoming Elijah Prophet of Transformation

Daniel C. Matt

In the Bible, Elijah is a zealous prophet, attacking idolatry and injustice, championing God. He performs miracles, restoring life and calling down fire. When his earthly life ends, he vanishes in a whirlwind, carried off to heaven in a fiery chariot. Was this a spectacular death, or did Elijah escape death entirely? The latter view prevailed. Though residing in heaven, Elijah revisits earth—to help, rescue, enlighten, and eventually herald the Messiah. Because of his Messianic role, Jews open the door for Elijah during each Seder—the meal commemorating liberation from slavery and anticipating final redemption.

How did this zealot turn into a compassionate hero—apparently the most popular figure in Jewish folklore? *Becoming Elijah* explores these questions, tracing how Elijah develops from the Bible to Rabbinic Judaism, Kabbalah, and Jewish ritual (as well as Christianity and Islam). This book shows that Elijah's transformation is pertinent and inspirational for our polarized, fanatical world.

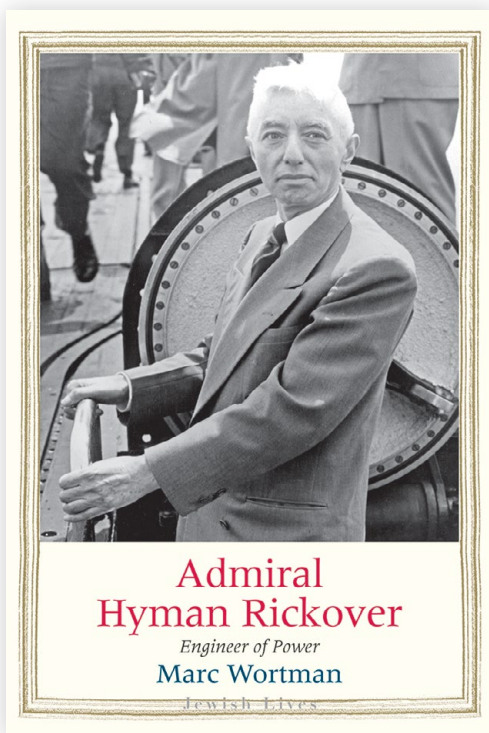
March | Biography/Jewish Studies
Hardcover 978-0-300-24270-6
\$26.00/£16.99
248 pp. 5 3/4 x 8 1/4
1 b/w illus.

■ JEWISH LIVES®
www.jewishlives.org

A riveting exploration of the brilliant, combative, and controversial "Father of the Nuclear Navy"

"A superb and even-handed treatment of a complex, brilliant, and driven admiral who inspired both awe and loathing across the Navy he fundamentally reshaped. Rickover's raw accomplishments in delivering nuclear power afloat changed the US Navy forever and remain seminal today."—ADMIRAL JAMES STAVRIDIS, FORMER SUPREME COMMANDER, NATO, AND AUTHOR OF 2034

MARC WORTMAN is an independent historian and award-winning freelance journalist. His books include *1941: Fighting the Shadow War: A Divided America in a World at War* and *The Bonfire: The Siege and Burning of Atlanta*. He lives in New Haven, CT.



Admiral Hyman Rickover

Engineer of Power

Marc Wortman

Hyman George Rickover (1899–1986), born Chaim Godalia Rykower in a Polish shtetl, was an almost mythical figure in the United States Navy. Possessing engineering brilliance, a ferocious will, a combative personality, and an indefatigable work ethic, he oversaw the development of nuclear marine propulsion and the first civilian nuclear utility. During his thirty-five years as chief of naval reactors, Rickover dismissed rank and uniform, insisting that “there is no hierarchy in matters of the mind.”

His disdain for naval regulations, indifference to the chain of command, and harsh, insulting language earned him enemies in the navy but won him friends in Congress and in the White House who kept him in power and ultimately made him the longest-serving U.S. military officer in history.

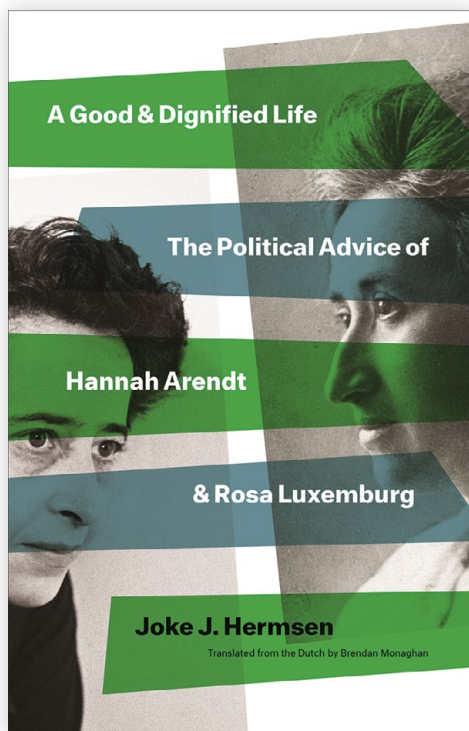
In this new biography, historian Marc Wortman explores the constant conflict Rickover faced and provoked, tracing how he revolutionized the navy and Cold War strategy.

February | Biography/Jewish Studies
Hardcover 978-0-300-24310-9
\$26.00/£16.99
328 pp. 5 ¾ x 8 ¼
1 b/w illus.

■ JEWISH LIVES®
www.jewishlives.org

A timely and provocative essay about the parallel lives of Rosa Luxemburg and Hannah Arendt and their mission for a more humane society

JOKE J. HERMSEN is a Dutch writer and philosopher, who studied in Paris and Amsterdam. **BRENDAN MONAGHAN** grew up in Botswana. After a spell at Amnesty International, he became a translator.



A Good and Dignified Life The Political Advice of Hannah Arendt and Rosa Luxemburg

Joke J. Hermsen

Translated from the Dutch by Brendan Monaghan

January 2019 marked the centenary of the murder of Rosa Luxemburg, a Polish-German revolutionary whose actions provided long-lasting contributions to political philosophy and whose ideas on citizen councils, participative democracy, and imperialist capitalism greatly influenced Hannah Arendt's life and thought. In this book, Joke J. Hermsen explores the ways in which Luxemburg's life shaped Arendt's philosophy, and she investigates how the insights of both Luxemburg and Arendt may help us move toward a more sustainable and just contemporary society.

Hermsen tracks the feminist underpinnings of radical politics in the twentieth century through the lives of these two women; how the tragic ending of Rosa Luxemburg's life and Arendt's keen empathy for her legacy provide poignant inspiration. In the end, this book dramatizes the challenges put to us through these women's works: What is it to be a human being? How do we lead a good and dignified life?

May | Biography/Women's Studies

Hardcover 978-0-300-25925-4

\$20.00/£12.99

128 pp. 5 x 7 ¾

■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS

www.worldrepublicofletters.org

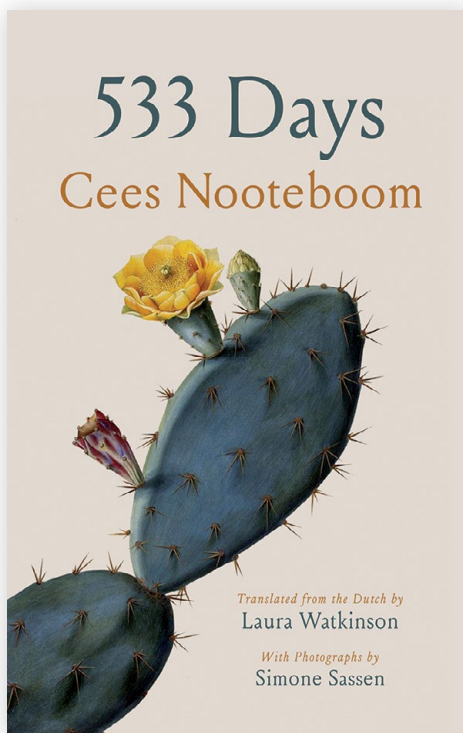
Cees Nootboom reflects upon the life of the mind through a reexamination of books, music, art, travel, and gardening

CEES NOOTEBOOM is a poet, novelist, and travel writer who has been the recipient of numerous prestigious awards, such as the Pegasus Prize and the Aristeion Prize. **LAURA WATKINSON** is an award-winning translator of Dutch, Italian, and German who has translated several works by Nootboom, including *Venice: The Lion, the City and the Water*. Both Nootboom and Watkinson live in Amsterdam.

ALSO BY CEES NOOTEBOOM:
Venice

The Lion, the City and the Water

See page 131



533 Days

Cees Nootboom

Translated from the Dutch by Laura Watkinson

With Photographs by Simone Sassen

Though a tireless explorer of distant cultures, Cees Nootboom has also been returning to the island of Menorca, “the island of the wind,” for more than forty years, and it is in his house there, with a study full of books and a garden taken over with native plants and fauna, that the 533 days of writing take place.

533 Days is a meditative rhapsody that is nonetheless haunted by the threat of a disintegrating Europe and other worries of being a global citizen. With thoughts ranging from his suffering hibiscus plant to the death of David Bowie, Nootboom meditates on how despite the avoidance of current events, he finds himself forced to reckon with today’s world because, as *Candide* says, one must cultivate one’s own garden, and one’s own garden is in the world, whether one likes it or not.

March | Literature/Essays

Hardcover 978-0-300-26450-0

\$25.00

224 pp. 5 x 7 ¾

15 b/w illus.

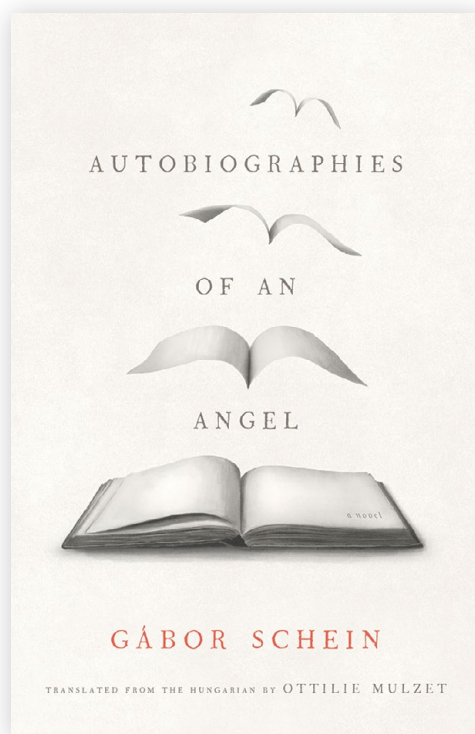
For sale in the United States, its territories and dependencies, and the Philippine Islands only

■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS

www.worldrepublicofletters.org

An unflinching narrative of family history in Hungary's Jewish community and the nation's deep complicity in the Holocaust

GÁBOR SCHEIN is a highly acclaimed author of poetry and fiction; he has translated contemporary and classical German and English poets. **OTTILIE MULZET** has translated the work of László Krasznahorkai, Szilárd Borbély, and László Földényi, among others.



Autobiographies of an Angel

A Novel

Gábor Schein; Translated from the Hungarian by Otilie Mulzet

Born in 1723 in a small German town, Johann Klarfeld is thirteen when his father dies. He is taken in by a kind Italian painter to live with him and his daughter in The Hague. But the daughter, beautiful and blind, has a secret.

Two centuries later, Berta Jósza is born during World War II in a village in northern Hungary. The daughter of a police officer, Berta watches chaos unfold through her father's eyes, from the plundering of the possessions of murdered Jews to the carnage of the 1956 Revolution. When she happens upon an enigmatic autobiography in a secondhand bookshop, she can't shake the sense that she somehow knows the author.

Lyrical and haunting, told in the tradition of W. G. Sebald, this is an unforgettable split-century story about the spirit of history and the individual fates that make up the whole, the entwinements of the past, and their unshakable hold on the present.

June | Literature

Hardcover 978-0-300-24741-1

\$26.00s/£20.00

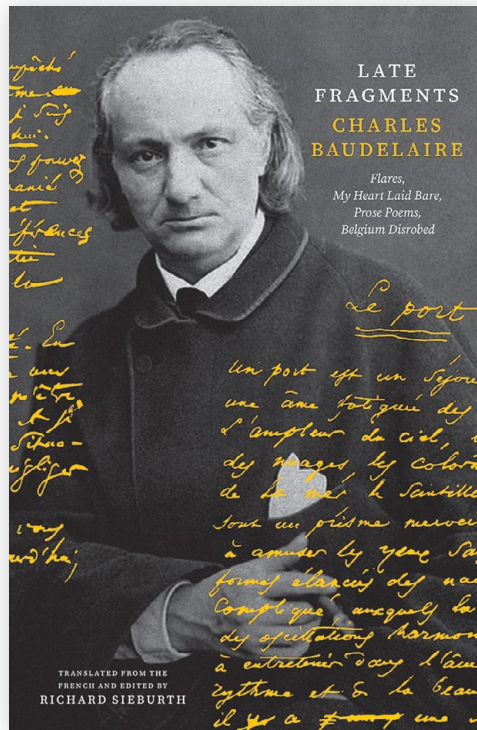
224 pp. 5 x 7 ¾

■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS

www.worldrepublicofletters.org

The first English collection of the late poetry and prose fragments of literary icon Charles Baudelaire

CHARLES BAUDELAIRE (1821-1867) is widely regarded as a giant of modern literature. **RICHARD SIEBURTH** is Professor Emeritus of English, French, and Comparative Literature at NYU.



Late Fragments

Flares, My Heart Laid Bare, Prose Poems, Belgium Disrobed

Charles Baudelaire

Translated from the French and Edited by Richard Sieburth

While not as well-known as his other works, Charles Baudelaire's late poems, drafts of poems, and prose fragments are texts indispensable to the history of modern poetics.

This volume brings together Baudelaire's late fragmentary writings, aphoristic in form and radical in thought, into one edited collection for the first time. Substantial introductions to each work by Richard Sieburth combine the literary context with formal analysis and reception history to give readers a comprehensive picture of the genesis of these works and their subsequent fate.

Baudelaire's turn toward fragmentary writing involved not only a conscious renunciation of his aesthetics of perfection and unity, but a desertion of the harmonies of the traditional lyric in favor of the disjunctions of prose. These are daring works, often painful to read in their misanthropy and unconventional beauty.

April | Literary Studies

Hardcover 978-0-300-18518-8

\$30.00/£20.00

384 pp. 6 1/8 x 9 1/4

■ THE MARGELLOS WORLD REPUBLIC OF LETTERS

www.worldrepublicofletters.org

A deluxe sleeved set that includes a facsimile republication of a classic work on Louis Kahn and an accompanying volume of new writings by colleagues, architects, and the Kahn family

RICHARD SAUL WURMAN, the designer and editor of the original 1962 volume and a former student of Louis Kahn, was employed in Kahn's Philadelphia office.

Distributed for the Yale Center for British Art



The Notebooks and Drawings of Louis I. Kahn Facsimile Edition and Reader's Guide

Facsimile edited by Richard Saul Wurman and Eugene Feldman
With a reader's guide edited by Richard Saul Wurman

The Notebooks and Drawings of Louis I. Kahn, originally published in 1962 and long out of print, was the first book on the architect to feature Kahn's own images and words—and it was Kahn's favorite book on his work. It includes his early sketches, reproduced at full size, from his European travels in the 1950s as well as renderings of the designs for several of his notable buildings, along with unpublished speeches and excerpts from lectures, radio broadcasts, and other sources.

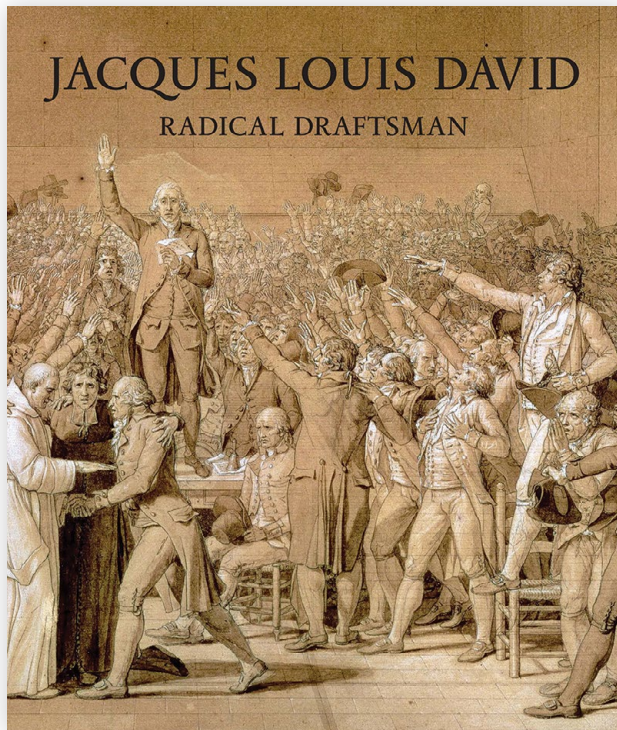
In this magnificent sleeve-encased two-book set, a facsimile of the original publication is accompanied by an illustrated *Reader's Guide* that features essays and commentary by writers such as scholar William Whitaker and Pulitzer Prize-winning critic Paul Goldberger, family members, and fellow architects such as Frank Gehry, Tadao Ando, and Denise Scott Brown that contextualize the enormous impact and continuing legacy of one of the twentieth century's most influential architects.

February | Architecture
2-Volume Set with Sleeve
978-0-300-26384-8
\$110.00/£85.00
216 pp. 15 x 11 ¼
177 color + b/w illus., including
4 gatefolds

The first major exhibition catalogue to focus on Jacques Louis David's drawings and their crucial role in his iconic history paintings made before, during, and after the French Revolution

PERRIN STEIN is curator in the Department of Drawings and Prints at The Metropolitan Museum of Art, New York.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Jacques Louis David

Radical Draftsman

Perrin Stein

With contributions by Daniella Berman, Philippe Bordes, Mehdi Korchane, Louis-Antoine Prat, Benjamin Peronnet, and Juliette Trey

Jacques Louis David's (1748-1825) paintings are among the most iconic in the history of Western art, but comparatively little is known about the artist's nearly 2,000 drawings—from quick chalk sketches scribbled in notebooks to exquisite ink compositions enlivened with oil paint—that formed the basis of beloved masterpieces such as *The Oath of the Horatii* and *The Death of Socrates*. *Jacques Louis David: Radical Draftsman* is the first major publication to focus on the often years-long process of trial and experimentation that progressed from initial idea to finished canvas. Including several recently discovered drawings published here for the first time, this book provides a new perspective on the celebrated master. Essays by international experts on the artist explore how David's preparatory works on paper reveal the development of his creative process, while also bearing witness to the tumultuous years before, during, and after the French Revolution. As both a participant and an observer, David helped establish the new French society while documenting the drama, violence, and triumphs of modern history-in-the-making.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York February 17-May 15, 2022

February | Art
Hardcover 978-1-58839-746-1
\$65.00/£50.00
308 pp. 9 ½ x 11
150 color illus.

Now available in paperback

Memory Unearthed

The Lodz Ghetto Photographs of Henryk Ross

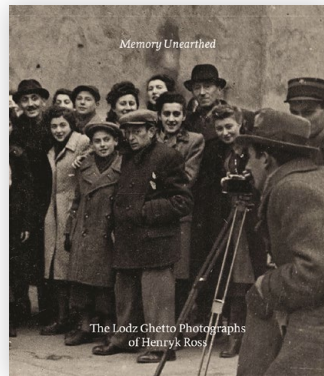
Edited by **Maia-Mari Sutnik**

With contributions by *Bernice Eisenstein, Robert Jan van Pelt, and Michael Mitchell*

From 1941 to 1944, the Polish Jewish photographer Henryk Ross (1910-91) was a member of an official team documenting the implementation of Nazi policies in the Łódź Ghetto. Covertly, he captured on film scores of both quotidian and intimate moments of Jewish life. In 1944, he buried thousands of negatives in an attempt to save this secret record. After the war, Ross returned to Poland to retrieve them. Although some were destroyed by nature and time, many negatives survived.

This compelling volume, originally published in 2015 and now available in paperback, presents a selection of Ross's images along with original prints and other archival material including curfew notices and newspapers. The photographs offer a startling and moving representation of one of humanity's greatest tragedies. Striking for both their historical content and artistic quality, his photographs have a raw intimacy and emotional power that remain undiminished.

MAIA-MARI SUTNIK is curator of photography at the Art Gallery of Ontario and adjunct professor in the School of Image Arts at Ryerson University.



February | Photography/Jewish Studies

Paper 978-0-300-26411-1

\$30.00/£25.00

244 pp. 10 x 11 ½

350 color illus.

Paper over Board 978-0-300-20722-4 F'14

Distributed for the Art Gallery of Ontario

Gainsborough's Blue Boy

Christine Riding, with contributions by *Susanna Avery-Quash, Melinda McCurdy, Imogen Tedbury and Jacqueline Riding*

Marking the return of Gainsborough's *Blue Boy* to the UK exactly 100 years since it left for the United States, this richly illustrated publication will explore the lasting influence of this iconic painting on British art and culture. During the nineteenth century, the painting's fame grew and full-length portraits by Gainsborough and his contemporaries became much sought after by wealthy American collectors. The sale of *The Blue Boy* to the American railroad magnate and collector Henry E. Huntington in 1921 was unsurprisingly viewed as a national tragedy—emblematic of a shift in economic and cultural power. However, its afterlife, as a permanent ambassador for British art, has undoubtedly fed into ideas of Britain and Britishness—its history, society, culture and character—that still resonate today. Including a select group of paintings that demonstrate the profound influence of Sir Anthony van Dyck and the old master tradition on Gainsborough's practice and identity, *Gainsborough's Blue Boy* will examine this masterpiece within the context of the National Gallery's collection.

CHRISTINE RIDING is the Jacob Rothschild Head of the Curatorial Department and Curator of British Paintings at the National Gallery, London.

EXHIBITION SCHEDULE:

The National Gallery, London January 25–May 15, 2022



March | Art

PB-with Flaps 978-1-85709-680-4

\$20.00s/£16.99

88 pp. 9 x 10 ½

60 color illus.

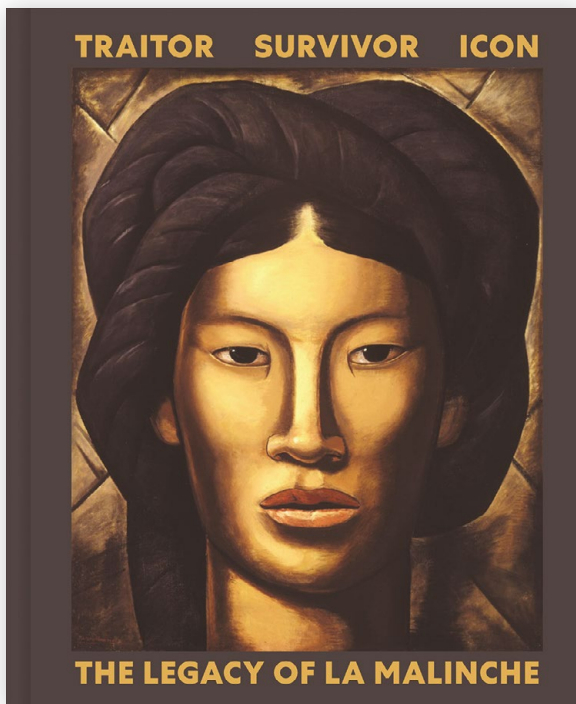
Published by National Gallery Company/

Distributed by Yale University Press

The first major visual and cultural exploration of the legacy of La Malinche, simultaneously reviled as a traitor to her people and hailed as the mother of Mexico

VICTORIA I. LYALL is the Frederick and Jan Mayer Curator of Art of the Ancient Americas at the Denver Art Museum. **TEREZITA ROMO** is a lecturer and affiliate faculty in the Chicana/o Studies Department at UC Davis.

Published in association with the Denver Art Museum



Traitor, Survivor, Icon

The Legacy of La Malinche

Edited by Victoria I. Lyall and Terezita Romo

With contributions by Karen Cordero Reiman, Sandra Messinger Cypess, Alicia Gaspar de Alba, Inés Hernández-Ávila, Emmanuel Ortega, Jesse Laird Ortega, Lisa Sousa, Camilla Townsend, Luis Vargas-Santiago, and Charlene Villaseñor Black

An enslaved Indigenous girl who became Hernán Cortés's interpreter and cultural translator, Malinche stood at center stage in one of the most significant events of modern history. Linguistically gifted, she played a key role in the transactions, negotiations, and conflicts between the Spanish and the Indigenous populations of Mexico that shaped the course of global politics for centuries to come. As mother to Cortés's firstborn son, she became the symbolic progenitor of a modern Mexican nation and a heroine to Chicana and Mexicana artists.

Traitor, Survivor, Icon is the first major publication to present a comprehensive visual exploration of Malinche's enduring impact on communities living on both sides of the US-Mexico border. Five hundred years after her death, her image and legacy remain relevant to conversations around female empowerment, indigeneity, and national identity throughout the Americas. This lavish book establishes and examines her symbolic import and the ways in which artists, scholars, and activists through time have appropriated her image to interpret and express their own experiences and agendas from the 1500s through today.

EXHIBITION SCHEDULE:

Denver Art Museum February 6–May 8, 2022

Albuquerque Museum June 11–September 4, 2022

San Antonio Museum of Art October 14, 2022–January 8, 2023

March | Art

Paper over Board 978-0-300-25898-1

\$50.00/£40.00

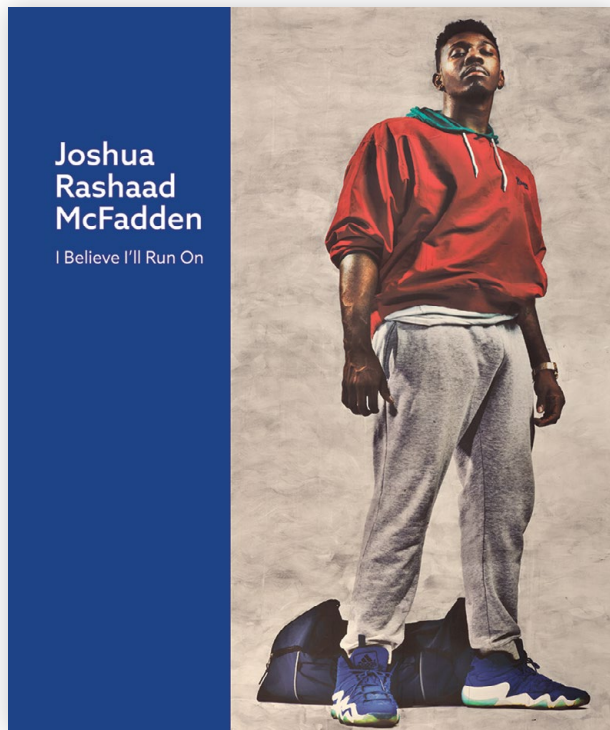
224 pp. 9 x 11

141 color + 10 b/w illus.

*A comprehensive survey
of the photography of
rising and influential
Black artist Joshua
Rashaad McFadden*

LACHARLES WARD is a postdoctoral fellow at the Annenberg School of Communication at the University of Pennsylvania. **JOSHUA RASHAAD MCFADDEN** is an artist and assistant professor at the Rochester Institute of Technology. **LYLE ASHTON HARRIS** is artist and professor of art and art education at New York University.

*Published in association with the
George Eastman Museum*



Joshua Rashaad McFadden

I Believe I'll Run On

*With an essay by LaCharles Ward and a conversation between
Joshua Rashaad McFadden and Lyle Ashton Harris*

American artist Joshua Rashaad McFadden (b. 1990) makes photographs that explore and celebrate Black life in the United States. Published in conjunction with his first solo museum exhibition, *Joshua Rashaad McFadden: I Believe I'll Run On* demonstrates his mastery of a wide range of photographic genres—social documentary, reportage, portraiture, and fine art—and his use of the medium to confront racism and anti-Black violence. Like Black photographers before him, such as Gordon Parks, Roy DeCarava, Carrie Mae Weems, Dawoud Bey, and LaToya Ruby Frazier, McFadden documents the beauty of Black life and illuminates the specificity of Black living in our historical present, including a series of impactful photographs devoted to the Black Lives Matter protests in 2020.

Along with a candid conversation between McFadden and artist Lyle Ashton Harris and an essay that traces McFadden's meteoric career, this catalogue offers an overview of and insight into a poignant and deeply personal body of work, asserting McFadden's key role in shaping the art and visual culture of the United States.

EXHIBITION SCHEDULE:

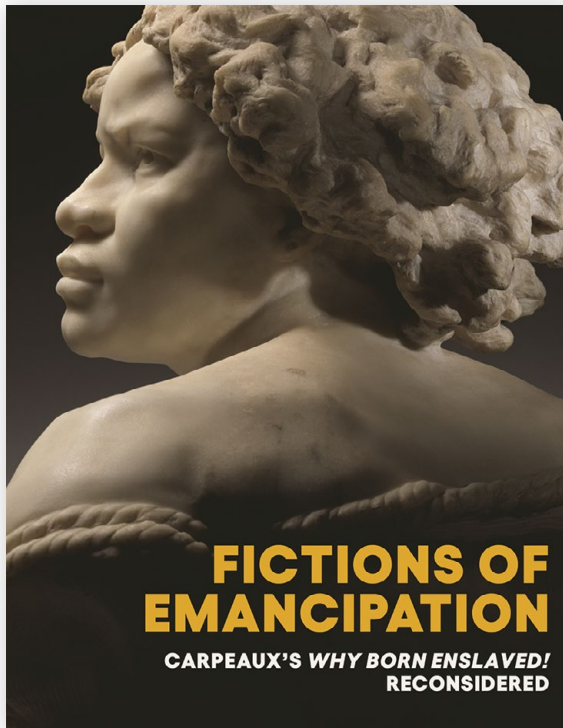
George Eastman Museum, Rochester, NY November 5, 2021–June 19, 2022

April | Photography
Hardcover 978-0-300-26426-5
\$50.00/£35.00
304 pp. 9 5/8 x 11 3/4
216 color + 22 b/w illus.

*A critical reexamination of Carpeaux's bust *Why Born Enslaved!* and other nineteenth-century antislavery images—this book interrogates the treatment of the Black figure as a malleable political symbol and locus of exoticized beauty*

ELYSE NELSON is assistant curator of eighteenth- and nineteenth-century European sculpture in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art, New York. **WENDY S. WALTERS** is concentration head in nonfiction and associate professor in the Writing Program of the School of the Arts at Columbia University, New York.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Fictions of Emancipation

Carpeaux's *Why Born Enslaved!* Reconsidered

Edited by Elyse Nelson and Wendy S. Walters

This groundbreaking publication on Jean-Baptiste Carpeaux's (1827–1875) bust *Why Born Enslaved!* examines the work in the context of transatlantic abolitionist movements and France's colonialist fascination with Africa in the nineteenth century. Thoughtful essays by noted art historians and literary scholars, including Adrienne L. Childs, James Smalls, and Wendy S. Walters, unpack European artists' engagement with the Black figure, simultaneously evoked as a changeable political symbol and a representation of exoticized beauty and desire. The authors compare Carpeaux's sculpture to works by his contemporaries, such as Charles-Henri-Joseph Cordier, Edmonia Lewis, and Louis Simon Boizot, as well as to objects by twenty-first-century artists Kara Walker and Kehinde Wiley. In so doing, the book critically examines the portrayal of Black emancipation and personhood; the commodification of Black images to assert social capital; the role of sculpture in generating the sympathies of its audiences; and the relevance of Carpeaux's sculpture to legacies of empire in the postcolonial present. It will also feature a chronology of events central to the nineteenth-century antislavery movement.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York March 9, 2022–March 5, 2023

March | Art

PB-with Flaps 978-1-58839-744-7

\$25.00s/£20.00

176 pp. 7 x 9

40 color + 50 b/w illus.

Picasso Ingres

Face to Face

Christopher Riopelle, Susan Siegfried and Emily Talbot

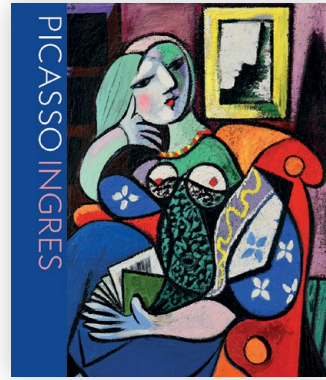
This publication examines, in detail, two extraordinary interrelated works: Picasso's *Woman with a Book* (1932) and Ingres's *Madame Moitessier* (1844–56). Each painting is explored in depth, illuminating the parallels and differences between the artists' techniques and creative ambitions. The first essay tells the story of the twelve-year gestation of Ingres's *Madame Moitessier*, focusing on the role of drawings in the elaboration of the composition, and of the sitter herself in determining how she was to be presented. The second essay traces the development of Picasso's *Woman with a Book*, among the most celebrated likenesses of the artist's young lover, Marie-Thérèse Walter. In contrast to Ingres's work, it was painted in just a day or two. The final essay explores, through these two works, the artists' shared interest in the relationship between nude and clothed bodies, revealing the depth of Picasso's engagement with *Madame Moitessier*, which motivates and animates *Woman with a Book*.

CHRISTOPHER RIOPELLE is the Neil Westreich Curator of Post 1800 Paintings at the National Gallery, London. **SUSAN L. SIEGFRIED** is Denise Riley Collegiate Professor Emerita of the History of Art and Women's Studies, University of Michigan. **EMILY TALBOT** is Chief Curator at the Norton Simon Museum, Pasadena, California.

EXHIBITION SCHEDULE:

The National Gallery, London June 3–October 9, 2022

Norton Simon Museum October 21, 2022–January 30, 2023



July | Art

PB-with Flaps 978-1-85709-682-8

\$20.00 s/£14.95

64 pp. 9 x 10 ½

40 color illus.

*Published by National Gallery Company/
Distributed by Yale University Press*

Mel Bochner Drawings

A Retrospective

Edited by Kevin Salatino

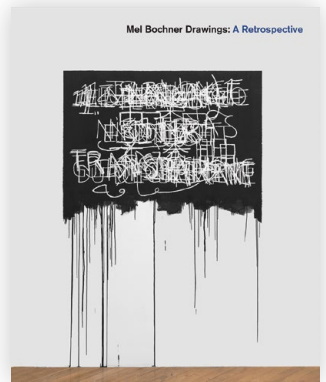
With contributions by Mel Bochner, Anna Lovatt, and Barry Schwabsky

Encompassing both works on paper and oversized wall drawings made from the 1960s to the present, this handsomely designed volume documents the first-ever museum retrospective of drawings by Mel Bochner (b. 1940). Drawing has long been critical to the work of this pioneering conceptual artist, and essayists explore the theoretical framework and playful experimentation of his decades-long practice. The book, conceived and designed in close collaboration with the artist, features his own writings about his philosophy of wall drawings and reflections on significant exhibitions of his work. Bochner was a key figure of the Minimalist and Conceptual Art movements whose first exhibition in 1966 is now recognized as seminal. Today the artist is known for works in a range of media that explore the conventions of language and visual art as well as the relationships between them; his experimental works on paper, canvas, and wall—all of which are celebrated here—are a foundational facet of his practice and a critical influence on contemporary art.

KEVIN SALATINO is Anne Vogt Fuller and Marion Titus Seale Chair and Curator of Prints and Drawings at the Art Institute of Chicago.

EXHIBITION SCHEDULE:

Art Institute of Chicago April 23–August 22, 2022



April | Art

Paper over Board 978-0-300-26005-2

\$50.00 s/£40.00

200 pp. 9 ¼ x 11 ¼

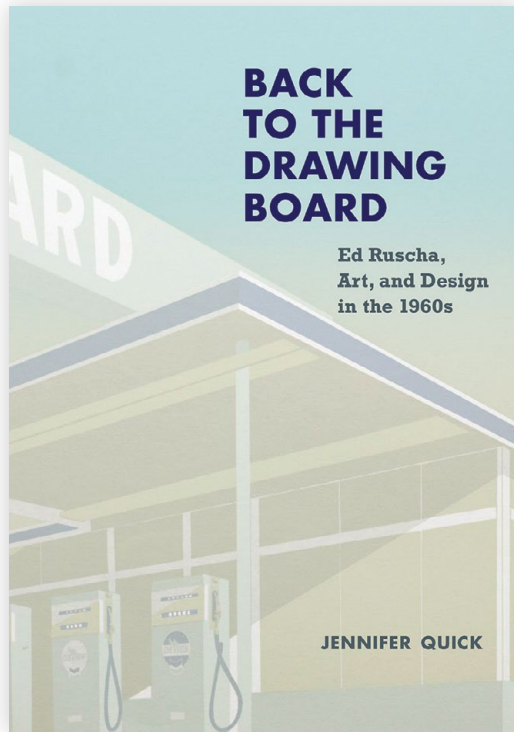
159 color + 14 b/w illus.

Distributed for the Art Institute of Chicago

The first book to consider the importance of commercial art and design for Ed Ruscha's work

"Ruscha has captured the zeitgeist of American culture for decades, and Jennifer Quick helps us understand that an essential part of his talent for representing the popular, the spectacular, and the alluring is connected to his lifelong fascination with design."—DAVID BRODY, PARSONS SCHOOL OF DESIGN, THE NEW SCHOOL

JENNIFER QUICK was previously research curator in Special Collections at the Harvard Business School's Baker Library and the John R. and Barbara Robinson Family Associate Research Curator at the Harvard Art Museums.



Back to the Drawing Board

Ed Ruscha, Art, and Design in the 1960s

Jennifer Quick

Ed Ruscha (b. 1937) emerged onto the Los Angeles art scene with paintings that incorporated consumer products, such as Spam and SunMaid raisins. In this revelatory book, Jennifer Quick looks at Ruscha's work through the tools, techniques, and habits of mind of commercial art and design, showing how his training and early work as a commercial artist helped him become an incisive commentator on the presence and role of design in the modern world.

The book explores how Ruscha mobilized commercial design techniques of scale, paste-up layout, and perspective as he developed his singular artistic style. Beginning with his formative design education and focusing on the first decade of his career, Quick analyzes previously unseen works from the Ruscha archives alongside his celebrated paintings, prints, and books, demonstrating how Ruscha's engagement with commercial art has been foundational to his practice. Through this insightful lens, Quick affirms Ruscha as a powerful and witty observer of the vast network of imagery that permeates visual culture and offers new perspectives on Pop and conceptual art.

May | Art

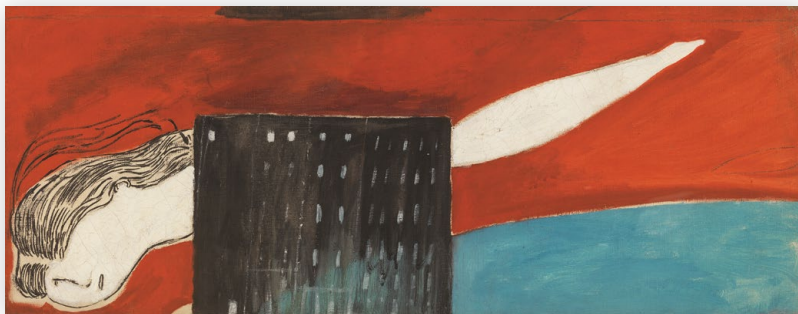
Hardcover 978-0-300-25692-5

\$50.00/£40.00

208 pp. 7 x 10

55 color + 71 b/w illus.

An unprecedented look at the little-known paintings from Louise Bourgeois's early years in New York that laid the groundwork for her sculptural practice



Louise Bourgeois

Paintings

Clare Davies and Briony Fer

Louise Bourgeois (1911–2010) is celebrated today for her sculptures. Less known—and the focus of this publication—is the body of paintings produced by the artist between her arrival in New York in 1938 and her turn to three-dimensional media in 1949. Crucial to her artistic practice, these early works—rarely seen or exhibited—show Bourgeois's deeply personal artistic lexicon. Themes and motifs explored in her paintings coalesced into those that she would continue to mine during her decades-long career: the clock, the spiral, the *Femme Maison* (a woman's body with a house for a head), and the columnar figures that heralded her totemic *Personage* sculptures. Informed by new archival research and the artist's extensive diaries, the book's essays and illustrated chronology explore Bourgeois's relationship to the New York art world of the 1940s—transformed by the arrival of European Surrealists and the emergence of the New York School—and her development of a pictorial language combining abstraction, figuration, and storytelling.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York April 11–August 7, 2022

New Orleans Museum of Art September 8, 2022–January 8, 2023

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

May | Art

Paper over Board 978-1-58839-748-5

\$45.00/£35.00

192 pp. 9 x 10

120 color illus.

A penetrating reevaluation of the period in which the German Expressionist George Grosz created his best-known, most searing satirical works

SABINE REWALD is curator emerita in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art, New York. **IAN BURUMA** is an author based in New York and was the editor of the *New York Review of Books* from 2017 to 2018.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



George Grosz in Berlin

The Relentless Eye

Sabine Rewald and Ian Buruma

This overdue investigation of George Grosz's (1893-1959) most compelling paintings, drawings, prints, and collages offers a reassessment of the celebrated German Expressionist during his years in Berlin, the period of his greatest work. In-depth discussions of more than 60 of Grosz's works—from his earliest artistic endeavors to the trenchant satirical images and searing depictions of moral decay between the World Wars for which he is known today—draw on letters previously untranslated into English. Menacing street scenes, rowdy cabarets, corrupt politicians, wounded soldiers, greedy war profiteers, and other symbols of Berlin's interwar decline all met with the artist's relentless gaze, which exposed the core social issues that eventually led to Germany's extreme nationalist politics. Featuring masterpieces such as *Metropolis* (1916-17), *Beauty, I Want to Praise You* (1919), and drawings from the portfolio *God with Us* (1920), the book also includes several rarely published works that provide further insight into the artist's creative pinnacle, reached during this critical and ominous period in German history.

EXHIBITION SCHEDULE:

Staatsgalerie, Stuttgart November 18, 2022-February 26, 2023

June | Art

Paper over Board 978-1-58839-754-6

\$45.00/£35.00

176 pp. 8 1/2 x 10

110 color illus.

Recently published

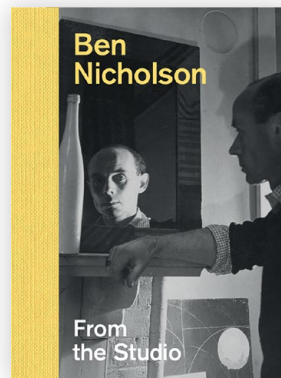
Ben Nicholson

From the Studio

Lee Beard, Louise Campbell, Simon Martin, Edmund de Waal and Louise Weller

Throughout his career, Ben Nicholson (1894–1982) transformed everyday home-ware into extraordinary experiments in abstract art. Nicholson's studio was filled with objects that inspired him. From patterned mocha-ware jugs and cut glass goblets to spanners, hammers and chisels, these ordinary personal possessions were a source of almost endless inspiration to the artist. This book brings together for the first time Nicholson's paintings, reliefs, prints and drawings alongside his rarely seen personal possessions and studio tools. It traces how the artist's style developed, from his early traditional tabletop still lifes to his later abstract works. Still life was at the heart of Nicholson's artistic practice. Through these humble items, he began to experiment with form and color. His early works in particular owed inspiration to his father, the painter William Nicholson. The book traces the artistic and personal influences on Nicholson's evolutionary still life style from the 1920s to the 1970s. It explores his time with Winifred Nicholson and Barbara Hepworth, as well as his encounters with other Modernist greats, Pablo Picasso and Piet Mondrian.

LEE BEARD is an independent art historian and an expert on the art of Ben Nicholson. **LOUISE CAMPBELL** is emeritus professor in art history at the University of Warwick. **SIMON MARTIN** is a curator and writer and Director of Pallant House Gallery. **LOUISE WELLER** is Head of Exhibitions at Pallant House Gallery. **EDMUND DE WAAL** is an artist and writer.



October | Art

Hardcover 978-1-869827-77-9

\$35.00 s/£24.95

136 pp. 7 ½ x 9 ¼

115 color + 36 b/w illus.

Distributed for Pallant House Gallery

Drawn to Nature

Gilbert White and the Artists

Simon Martin

With an Introduction by Sir David Attenborough and an essay by Virginia Woolf

Since its publication in 1789, Gilbert White's *Natural History and Antiquities of Selborne* has inspired generations of artists, writers and naturalists. From Thomas Bewick to Eric Ravilious and Clare Leighton, many artists' depictions of animals, birds and wildlife have illustrated White's celebrated book, together providing a microcosm of natural history illustration from the eighteenth century until today. In *Drawn to Nature*, Simon Martin has gathered joyful and beautiful images of the extraordinary array of wildlife described by White, providing an insight into the continuing appeal and relevance of the *Natural History*.

This fascinating account takes us from some of the earliest published depictions of birds and animals, to pioneering nature photography, the revival of wood-engraving in the 1920s and 30s, and responses to White's message about the natural world by contemporary illustrators such as Angie Lewin and Emily Sutton. The book also includes an introduction to the life of Gilbert White by Sir David Attenborough, an essay by Virginia Woolf, poems by modern and contemporary poets, and a jacket design by Mark Heard.

SIMON MARTIN is a curator and writer and Director of Pallant House Gallery. **SIR DAVID ATTENBOROUGH** is one of the UK's most-loved broadcasters, and the *Life* series, which he writes and hosts, has helped to form a comprehensive survey of all life on the planet.



January | Art/Natural History

Hardcover 978-1-869827-75-5

\$35.00 s/£25.00

192 pp. 5 ½ x 9

200 color + b/w illus.

Distributed for Pallant House Gallery

Julie Manet

An Impressionist Heritage

Edited by Marianne Mathieu

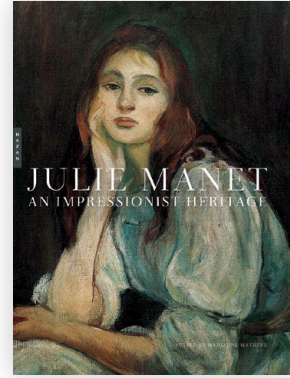
With contributions by Dominique d'Arnoult and Claire Gooden

This title will accompany the first ever exhibition dedicated to Julie Manet (1878–1966)—the only daughter of Berthe Morisot and the niece of Édouard Manet. It offers an exhaustive description of Julie Manet's life, work and art collection, and a new and richly detailed account of her role in the life of the arts. The book will cover several aspects of the artist's life and work, from early beginnings to her role as a collector with her husband Ernest Rouart. Drawing on previously unpublished sources, this book constitutes a definitive account of the life of Julie Manet and her entourage that brings the whole world of the arts and culture in late 19th-century and early 20th-century Paris back to life.

MARIANNE MATHIEU is an art historian and head curator at the Musée Marmottan Monet. **DOMINIQUE D'ARNOULT** holds a PhD in art history and a DEA (Master of Advanced Studies) in classics from the University of Caen. **CLAIRE GOODEN** is a curator at the Musée Marmottan Monet.

EXHIBITION SCHEDULE:

Musée Marmottan Monet, Paris October 19, 2021–March 20, 2022



February | Art

Hardcover 978-0-300-26409-8

\$55.00s/£40.00

324 pp. 8 ½ x 11 ¼

250 color + b/w illus.

Distributed for Editions Hazan, Paris

Now available in paperback

Painting in Stone

Architecture and the Poetics of Marble from Antiquity to the Enlightenment

Fabio Barry

"One might think that, after the many studies published over the past 50 years about coloured marbles in architecture, there would be no need for a new work on the subject. *Painting in Stone* by Fabio Barry has made me completely change my mind."—Dario del Bufalo, *The Art Newspaper*

Spanning almost five millennia, *Painting in Stone* tells a new history of premodern architecture through the material of precious stone. Lavishly illustrated examples include the synthetic gems used to simulate Sumerian and Egyptian heavens; the marble temples and mansions of Greece and Rome; the painted palaces and polychrome marble chapels of early modern Italy; and the multimedia revival in nineteenth-century England. Through his beautifully written analysis of marble's imagery, Barry traces the materiality of buildings, illuminating the ways in which materials have shaped architecture and the arts over the course of thousands of years.

FABIO BARRY is assistant professor in the Department of Art and Art History at Stanford University.



February | Architecture/Art

Paper 978-0-300-24817-3

\$40.00s/£30.00

432 pp. 8 ½ x 11

214 color + 116 b/w illus.

Hardcover 978-0-300-24816-6 F'20

Winner of the 2021 PROSE award in Architecture and Urban Planning, sponsored by the Association of American Publishers

Marcia Resnick

As It Is or Could Be

Frank H. Goodyear III, Lisa Hostetler, and Casey Riley

With an afterword by Laurie Anderson

Photographer Marcia Resnick (b. 1950) earned recognition as part of the legendary Downtown New York art scene of the 1970s and 1980s with portraits of major cultural figures such as Jean-Michel Basquiat, John Belushi, and Susan Sontag. Resnick also produced a significant body of work that engaged with conceptual art and feminism, often with sharp humor. Spanning the artist's career, this volume explores Resnick's early influences, discusses her series and photobooks such as *Re-visions*, and situates her work within the history of contemporary art. An afterword by Laurie Anderson speaks to the personal vision of Resnick's photography.

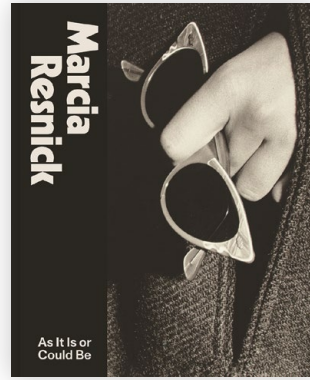
FRANK H. GOODYEAR III is codirector of the Bowdoin College Museum of Art. **LISA HOSTETLER** is an art historian and curator who specializes in photography. **CASEY RILEY** is chair, global contemporary art, and curator of photography and new media at the Minneapolis Institute of Art.

EXHIBITION SCHEDULE:

Bowdoin College Museum of Art, Brunswick, ME February 24–June 5, 2022

Minneapolis Institute of Art August 13–December 11, 2022

George Eastman Museum, Rochester, NY February 10–June 18, 2023



March | Art/Photography

Paper over Board 978-0-300-25465-5

\$50.00 s/£40.00

208 pp. 9 x 11

106 color illus.

Published in association with the Bowdoin College Museum of Art, George Eastman Museum, and Minneapolis Institute of Art

Now available in paperback

Lucie Rie

Modernist Potter

Emmanuel Cooper

Lucie Rie (1902–1995), one of the 20th century's most celebrated and iconic potters, combined an acute understanding of modernism with the skills of her chosen craft. Emmanuel Cooper, a distinguished potter who knew Rie, interviewed many of her friends and acquaintances to produce this complete and detailed account of Rie's life and work. The author was given unrestricted access by the Rie estate to previously unpublished letters and other material, which provide fascinating new insights into her life and work and allowed him to reevaluate Rie's creative output within the broader context of modernism and the emergence of the studio pottery movement in Britain.

"It [is] unlikely that this biography of Rie will ever be surpassed."—Frances Spalding, *Literary Review*

"A precious gift, from the only man who could have written it."—Glenn Adamson, *Crafts Magazine*

EMMANUEL COOPER was a distinguished potter, writer, and curator. The founder and editor of *Ceramic Review*, he was also the author of some thirty books, including *Bernard Leach: Life & Work* (2003).



February | Decorative Arts

Paper 978-1-913107-30-7

\$35.00/£25.00

344 pp. 6 1/8 x 9 1/4

40 color + 70 b/w illus.

Cloth 978-0-300-15200-5 \$12

Distributed for the Paul Mellon Centre for Studies in British Art

"This captivating biography . . . offers a perceptive analysis of Rie's understated modernist ceramics."—*APOLLO MAGAZINE*

Water, Wind, Breath

Southwest Native Art in the Barnes Foundation

Edited by Lucy Fowler Williams

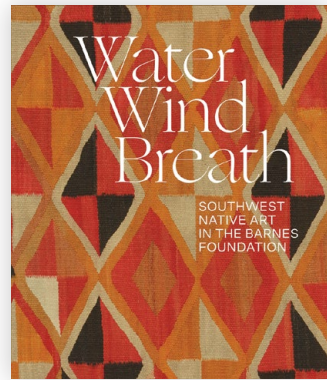
With texts by Tony R. Chavarria, TahNibaa Naataanii, and Ken Williams, and contributions by Robert Bauver and Laurie D. Webster

This richly illustrated book makes the Barnes Foundation's exceptional collection of Native American art from the Southwest available to the public for the first time. Collector and educator Albert C. Barnes traveled to the U.S. Southwest in 1930 and 1931 and, deeply impressed by the generative art practices he saw there, formed a collection of Pueblo and Navajo pottery, textiles, and jewelry. *Water, Wind, Breath* illuminates the materials, forms, and designs of the objects as they relate to Pueblo and Navajo histories and ideas. The book blends postcolonial and Indigenous perspectives, introducing readers to living artistic traditions filled with purpose, intention, and a deeply embedded spirituality that connects places, practices, and Native identities. Works by contemporary Native American artists are juxtaposed with historic pieces, illuminating the connections between heritage traditions and modern practices.

LUCY FOWLER WILLIAMS is associate curator-in-charge and Jeremy A. Sabloff Senior Keeper of American Collections of the University of Pennsylvania Museum of Archaeology and Anthropology.

EXHIBITION SCHEDULE:

The Barnes Foundation, Philadelphia February 20–May 15, 2022



March | Art

Paper over Board 978-0-300-26412-8

\$60.00s/£45.00

260 pp. 9 ½ x 11 ¼

260 color illus.

Distributed for the Barnes Foundation

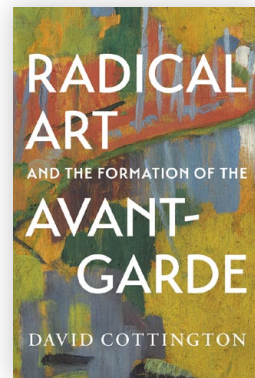
Radical Art and the Formation of the Avant-Garde

David Cottington

Over the past fifty years, the term “avant-garde” has come to shape discussions of European culture and modernity, ubiquitously taken for granted but rarely defined. This ground-breaking book develops an original and searching methodology that fundamentally reconfigures the social, cultural and visual context of the emergence of the artistic avant-garde in Paris and London before 1915, bringing the material history of its formation into clearer and more detailed focus than ever before.

Drawing on a wealth of disciplinary evidence, from socio-economics to histories of sexuality, bohemia, consumerism, politics and popular culture, David Cottington explores the different models of cultural collectivity in, and presumed hierarchies between, these two focal cities, while identifying points of ideological influence and difference between them. He reveals the avant-garde to be at once complicit with, resistant to, and a product of the modernizing forces of professionalization, challenging the conventional wisdom on this moment of cultural formation and offering the means to reset the terms of avant-garde studies.

DAVID COTTINGTON is Emeritus Professor of Art History at Kingston University, London.



March | Art

Hardcover 978-0-300-16673-6

\$45.00x/£35.00

384 pp. 6 ¼ x 9 ¼

56 color + 8 b/w illus.

Madame de Pompadour

Painted Pink

Edited by A. Cassandra Albinson

With contributions by A. Cassandra Albinson, Mark Ledbury, Gabriella Szalay, and Oliver Wunsch

François Boucher's 1750 half-length portrait of Madame de Pompadour—influential court figure and mistress to King Louis XV—has been the subject of much art historical attention, particularly with regard to gender and representation. Building on that foundation, this volume turns toward an underappreciated aspect of the portrait: the use and significance of the color pink. Four scholarly essays, including one by noted Boucher expert Mark Ledbury, establish a framework that connects Pompadour's fondness and promotion of the color, Boucher's artistic association with the color, and developments in the material basis of the color, including its application in other media such as porcelain. This engaging close look offers new ways to understand the portrait, revealing its links to motherhood and sentiment, race and the transatlantic slave trade, and the crosscurrents of natural history and scientific discovery.

A. CASSANDRA ALBINSON is the Margaret S. Winthrop Curator of European Art and Head of the Division of European and American Art at the Harvard Art Museums, Cambridge, MA.



March | Art

Paper 978-0-300-26381-7

\$25.00s/£20.00

96 pp. 6 ¼ x 8 ¼

45 color illus.

Distributed for the Harvard Art Museums

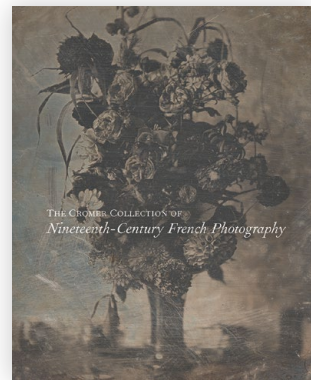
The Cromer Collection of Nineteenth-Century French Photography

Edited by Heather A. Shannon

With contributions by Sylvie Abeunas, Eléonore Challine, Ellen Handy, Jacob Lewis, Anne de Mondenard, and Heather A. Shannon

In the early twentieth century, Parisian photographer, amateur historian, and collector Gabriel Cromer (1873–1934) amassed a collection that traced photography's prehistory, invention, and development to about 1890. His dream was to found a national museum of the photographic arts in France. Although Cromer's ambition was never realized, his collection was central to establishing the world's first museum dedicated to photography: the George Eastman Museum. *The Cromer Collection of Nineteenth-Century French Photography* considers the origin and circulation of the collection as well as the influence it has had on photography as a field of study. The book's six essays, written by French and American scholars, explore the Cromer Collection's complex passage across markets, borders, and functions. For more than half a century, curators and scholars worldwide have drawn extensively on the Gabriel Cromer Collection for exhibitions and publications; this book provides the first focused scholarly study of the foundational resource.

HEATHER A. SHANNON is a former curator in the Department of Photography at the George Eastman Museum, Rochester, NY.



April | Photography

Hardcover 978-0-300-26427-2

\$65.00s/£50.00

328 pp. 9 ¾ x 11

273 color illus.

Published in association with the George Eastman Museum

Presenting the latest iteration of this crucial exhibition, always a barometer of contemporary American art

DAVID BRESLIN is DeMartini Family Curator and Director of Curatorial Initiatives, and **ADRIENNE EDWARDS** is Engell Speyer Family Curator and Director of Curatorial Affairs, both at the Whitney Museum of American Art, New York.

Distributed for the Whitney Museum of American Art



Whitney Biennial 2022

David Breslin and Adrienne Edwards

With contributions by Joshua Takano Chambers-Letson, Percival Everett, Candice Hopkins, Zakiyyah Iman Jackson, Ben Lerner, Jovanna Venegas, Simone White, Kandis Williams/Cassandra Press, and Soyoung Yoon

The 2022 Whitney Biennial is accompanied by this landmark volume. Each of the Biennial's participants is represented by a selected exhibition history, a bibliography, and imagery complemented by a personal statement or interview that foregrounds the artist's own voice. Essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants. The 2022 Biennial's two curators, David Breslin and Adrienne Edwards, are known for their close collaboration with living artists. Coming after several years of seismic upheaval in and beyond the cultural, social, and political landscapes, this catalogue will offer a new take on the storied institution of the Biennial while continuing to serve—as previous editions have—as an invaluable resource on present-day trends in contemporary art in the United States.

EXHIBITION SCHEDULE:

Whitney Museum of American Art, New York April–August 2022

April | Art

Paper over Board 978-0-300-26389-3

\$50.00s/£40.00

264 pp. 9 x 10

200 color + 50 b/w illus.

Igshaan Adams

Desire Lines

Edited by Hendrik Folkerts

With contributions by Lynne Cooke, Isaac Facio, Hendrik Folkerts, Josh Ginsburg, Imam Muhsin Hendricks, Eusebius McKaiser, Kathryn Smith, Ocean Vuong, and Arnisa Zeqo, and a visual essay by Igshaan Adams

The book presents an early career survey of the work of Cape Town-based artist Igshaan Adams (b. 1982), showcasing his multimedia practice since 2009. In addition to exploring recurring motifs in his work—Arabic calligraphy, the rose, the (self-) portrait, Sufi symbols, and pathways literal and metaphorical—the publication highlights some of Adams's material concerns, including his sculptural applications of weaving, his embrace of recycled materials related to black South African domesticity and interiority, and his use of the gallery wall and floor in installations. Hendrik Folkerts surveys the artist's recent work, addressing its engagement with presence, absence, and the trace.. Adams himself offers a visual essay enabling readers to see details they would be imperceptible in a gallery setting. In shorter essays and poetic texts, the other authors focus on the South African historical and political context, specific artworks, and particular creative strategies, materialities, and narratives.

HENDRIK FOLKERTS is curator of international contemporary art at the Moderna Museet, Stockholm, and former Dittmer Curator of Modern and Contemporary Art at the Art Institute of Chicago.

EXHIBITION SCHEDULE:

Art Institute of Chicago April 2–August 1, 2022



April | Art

Paper 978-0-300-26385-5

\$30.00s/£20.00

112 pp. 8 5/8 x 11 3/8

80 color illus.

Distributed for the Art Institute of Chicago

The Language of Beauty in African Art

Edited by Constantine Petridis

With contributions by Yaëlle Biro, Herbert M. Cole, Kassim Kone, Babatunde Lawal, Constantine Petridis, Wilfried van Damme, and Susan Mullin Vogel

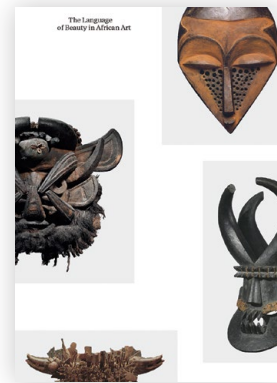
This ambitious publication centers indigenous perspectives on traditional artworks from Africa by focusing on the judgments and vocabularies of members of the communities who created and used them. It explores cross-cultural affinities spanning the African continent while respecting local contexts; it also documents an exhibition that is extraordinary in scope and scale. The project's overriding goal is to reconsider Western evaluations of these arts in both aesthetic and financial terms. The volume features nearly 300 works from collections around the world and from the important holdings of the Art Institute of Chicago. Although it emphasizes the sculptural legacy of sub-Saharan cultures from West and Central Africa, it also includes examples of artistic traditions associated with eastern and southern Africa as well as textiles and objects designed for domestic, ritual, and decorative functions.

CONSTANTINE PETRIDIS is chair and curator of arts of Africa at the Art Institute of Chicago.

EXHIBITION SCHEDULE:

Kimbell Art Museum, Fort Worth, TX March 27–July 31, 2022

Art Institute of Chicago November 20, 2022–February 27, 2023



April | Art

Hardcover 978-0-300-26004-5

\$65.00s/£50.00

368 pp. 9 x 12 3/4

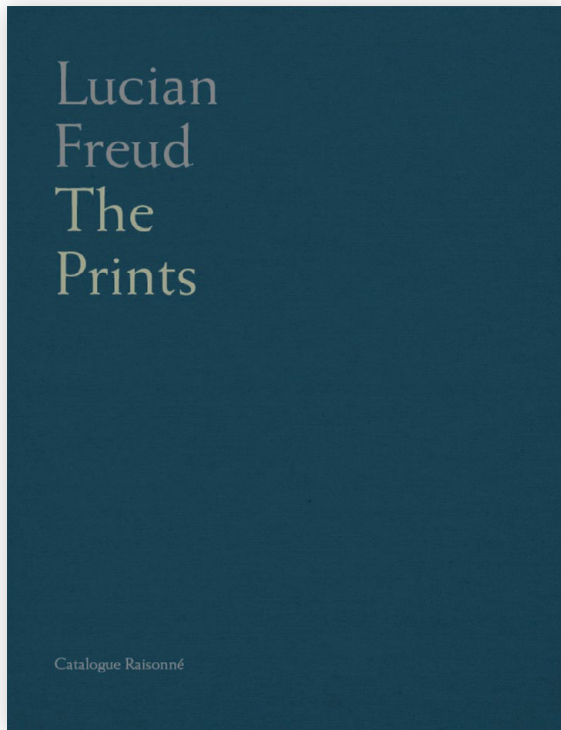
315 color + 30 b/w illus.

Distributed for the Art Institute of Chicago

*A record of every print
Freud made, from early
linocuts of the 1930s
to his last etching
published in 2007*

TOBY TREVES is an independent art historian and a former collections curator of twentieth century British Art at Tate.

Distributed for Modern Art Press



Lucian Freud

Catalogue Raisonné of the Prints

Toby Treves

This first volume of the Lucian Freud *catalogue raisonné* focuses on the artist's prints. The only complete volume of Freud's prints, the book builds upon the work of earlier cataloguers and adds much new material which has come to light since the artist's death. The volume records every print Freud made, from the early linocuts of the 1930s to his last etching published in 2007. Each work—including uneditioned etchings and unique proofs—is reproduced and fully catalogued by Toby Treves. Treves's remarks include clear, precise technical detail for specialists and are informed by his knowledge of the wider oeuvre. An essay by the critic and Freud specialist Sebastian Smee, and an interview between art historian Martin Gayford and Freud's main printmaker, Marc Balakjian, provide further insights into this part of the artist's oeuvre. The *catalogue raisonné* has been designed by Design Holborn, also responsible for the recent publications *Lucian Freud*, with text by Martin Gayford, and *Lucian Freud: A Life*.

April | Art

Hardcover 978-1-916347-45-8

\$175.00s/£125.00

300 pp. 13 1/4 x 11 1/4

140 color + b/w illus.

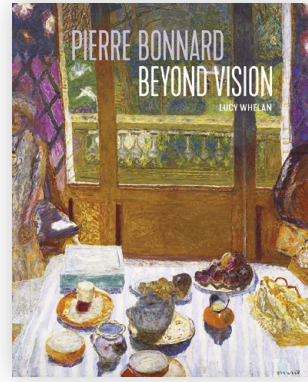
Pierre Bonnard Beyond Vision

Lucy Whelan

As one of the founders of the post-Impressionist group the Nabis, French artist Pierre Bonnard (1867–1947) is frequently seen as a transitional figure between the Impressionists and modernists. This beautifully illustrated book offers a fresh interpretation, revealing the artist's central concern with expanding representation beyond the limits of natural vision. The result is a new understanding not only of Bonnard but of modernism itself.

Exploring how Bonnard's dazzling domestic scenes and landscapes reimagine perception, embodiment, and the passage of time, Lucy Whelan characterizes him as a painter of unusual insight in his consideration of the relationship between vision and representation. The book covers Bonnard's paintings, drawings, photographs, and prints, with special focus on his later works from the 1920s to his death in 1947, and draws on an in-depth study of the artist's diaries, interviews, and other written sources. A groundbreaking reassessment, *Pierre Bonnard Beyond Vision* presents an artist engaged in avant-garde forms of experimentation who complicated vision in innovative ways.

LUCY WHELAN is Graham Robertson Research Fellow at Downing College, University of Cambridge.



May | Art

Hardcover 978-0-300-25886-8

\$60.00s/£45.00

232 pp. 8 x 10

78 color illus.

"A highly original account of the artist's work, Pierre Bonnard Beyond Vision is far-reaching in its import and consequence for the understanding and reconceptualization of European modernist painting of the early twentieth century."—CAROL ARMSTRONG, AUTHOR OF CÉZANNE'S GRAVITY

Household Servants and Slaves

A Visual History, 1300–1700

The first book-length study of both images of ordinary household workers and their material culture, *Household Servants and Slaves: A Visual History, 1300–1700* covers four hundred years and four continents, facilitating a better understanding of the changes in service that occurred as Europe developed a monetary economy, global trade, and colonialism. Diane Wolfthal presents new interpretations of artists including the Limbourg brothers, Albrecht Dürer, Paolo Veronese, and Diego Velázquez, but also explores numerous long-neglected objects, including independent portraits of ordinary servants, servant dolls and their miniature cleaning utensils, and dummy boards, candlesticks, and tablestands in the form of servants and slaves.

Wolfthal analyzes the intersection of class, race, and gender while also interrogating the ideology of service, investigating both the material conditions of household workers' lives and the immaterial qualities with which they were associated. If images repeatedly relegated servants to the background, then this book does the reverse: it foregrounds these figures in order to better understand the ideological and aesthetic functions that they served.

DIANE WOLFTHAL is David and Caroline Minter Chair emerita in the Humanities and professor emerita of art history at Rice University.



April | Art

Hardcover 978-0-300-23487-9

\$45.00s/£35.00

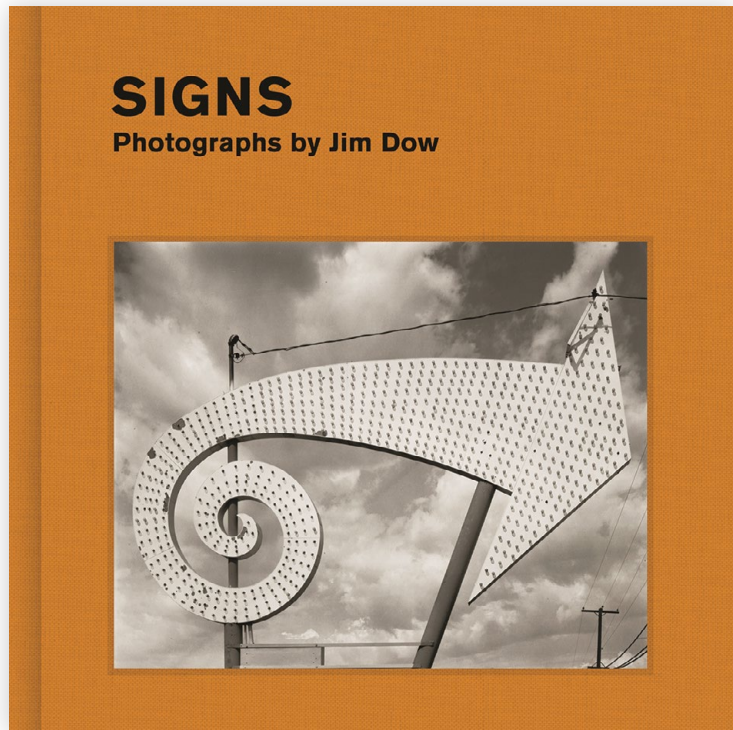
272 pp. 6 1/4 x 9 1/2

170 color illus.

Vivid, clear-sighted images of American vernacular signage and architecture encountered along old US highways showcase the early black-and-white work of the acclaimed photographer Jim Dow

JIM DOW is a photographer. **APRIL M. WATSON** is senior curator in the Department of Photography at The Nelson-Atkins Museum of Art, Kansas City, MO.

Distributed for The Nelson-Atkins Museum of Art



Signs Photographs by Jim Dow

Jim Dow and April M. Watson

The American photographer Jim Dow (b. 1942) is renowned for photographs that depict the built environment—he first gained attention for his panoramic triptychs of baseball stadiums—and for his skill at conveying the “human ingenuity and spirit” that suffuse the spaces. This book is the first to focus on Dow’s early black-and-white pictures, featuring more than 60 photographs made between 1967 and 1977, a majority of which have never before been published. Indebted to the work of Walker Evans, a key mentor of Dow’s, these photographs depict time-worn signage taken from billboards, diners, gas stations, drive-ins, and other small businesses. While still recognizable as icons of commercial Americana, without their context Dow’s signs impart ambiguous messages, often situated between documentation and abstraction. Including a new essay by Dow that reveals his own perspective on the development of the work, *Signs* suggests how these formative years honed the artist’s sensibility and conceptual approach.

EXHIBITION SCHEDULE:

The Nelson-Atkins Museum of Art, Kansas City, MO May 7–October 9, 2022

May | Photography
Hardcover 978-0-300-26401-2
\$50.00s/£40.00
120 pp. 11 x 11
68 b/w + 8 color illus.

Portraits of Resistance

Activating Art During Slavery

Jennifer Van Horn

This timely and eloquent book tells a new history of American art: how enslaved people mobilized portraiture for acts of defiance. Revisiting the origins of portrait painting in the United States, Jennifer Van Horn reveals how mythologies of whiteness and of nation building erased the aesthetic production of enslaved Americans of African descent and obscured the portrait's importance as a site of resistance. Moving from the wharves of colonial Rhode Island to antebellum Louisiana plantations to South Carolina townhouses during the Civil War, the book illuminates how enslaved people's relationships with portraits also shaped the trajectory of African American art post-emancipation. Van Horn asserts that Black creativity, subjecthood, viewership, and iconoclasm constituted instances of everyday rebellion against systemic oppression. *Portraits of Resistance* is not only a significant intervention in the fields of American art and history but also an important contribution to the reexamination of racial constructs on which American culture was built.

JENNIFER VAN HORN is associate professor of art history and history at the University of Delaware.



May | Art

Hardcover 978-0-300-25763-2

\$60.00s/£45.00

336 pp. 8 x 10

105 color + 34 b/w illus.

"A model of method, an investigative tour de force that fluidly mixes laborious archival research and time-honored art historical savvy."—PAUL STAITI, AUTHOR OF *OF ARMS AND ARTISTS: THE AMERICAN REVOLUTION THROUGH PAINTERS' EYES*

Glyn Philpot

Simon Martin

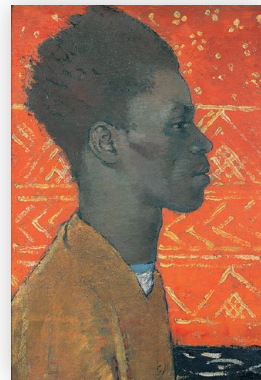
With an introduction by Alan Hollinghurst

Glyn Philpot (1884–1937) was a key figure in Modern British art in the first half of the twentieth century, whose work spanned Arts and Crafts illustration, Edwardian "Swagger" portraiture, Symbolism, and Art Deco Modernism. Drawing on new research and recently rediscovered paintings and archive material, the first color monograph on the artist looks at his career from early works comprising more traditional formal portraiture through to modernism in the 1920s and 30s. Exploring Philpot's engagement with international modernism, it looks at his exposure to American art and the Harlem Renaissance, *Neue Sachlichkeit* in Berlin and the impact of living and working in Paris, especially the work of Rodin, Matisse, Picasso and Cocteau. It also considers Philpot's work in the light of recent queer theory and writing on race, discussing Philpot's impact on queer writers and artists, including more recent works by Isaac Julien—in particular his film 'Looking for Langston'—and writers such as Booker Prize winner Alan Hollinghurst.

SIMON MARTIN is a curator and writer and Director of Pallant House Gallery.

EXHIBITION SCHEDULE:

Pallant House Gallery, Chichester May 14–October 23, 2022



May | Art

Hardcover 978-1-869827-76-2

\$35.00s/£24.95

128 pp. 7 ½ x 9 ½

160 color illus.

Distributed for Pallant House Gallery

English Furniture 1680-1760 English Needlework 1600-1740

The Percival D. Griffiths Collection (Volumes I and II)

William DeGregorio and Christian Jussel

These volumes are dedicated to one of the finest collections of early English furniture and needlework, formed by Percival D. Griffiths (1861-1937). Together with the noted authority, Robert W. Symonds, Griffiths assembled a pioneering collection of early English decorative arts: furniture, domestic needlework and related objects all dating to the seventeenth and first half of the eighteenth centuries. The book illustrates nearly 700 pieces owned by Griffiths and includes images of his interiors, and biographical data on Griffiths. Catalogue entries provide color images, exhibition histories, references, and provenance. These volumes present a wealth of new information that will aid both the amateur and connoisseur alike.

WILLIAM DEGREGORIO is a scholar of decorative arts, textiles, and historical costume, specializing in the history of collecting. He has worked for a wide variety of museums, dealers, and private collectors. **CHRISTIAN JUSSSEL** is a retired antiques dealer who specializes in English furniture. He was formerly president of The National Antique and Art Dealers Association of America, and later was a senior vice president at Sotheby's in New York.



July | Art/Decorative Arts
2-Volume Boxed Set 978-0-300-25988-9
\$200.00 x / £125.00
832 pp. 9 ¾ x 11 ½
600 color + b/w illus.

Courbet's Landscapes

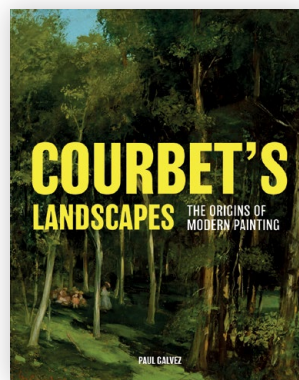
The Origins of Modern Painting

Paul Galvez

Between 1862 and 1866 Gustave Courbet embarked on a series of sensuous landscape paintings that would later inspire the likes of Monet, Pissarro, and Cézanne. This series has long been neglected in favor of Courbet's paintings of rural French life. *Courbet's Landscapes: The Origins of Modern Painting* explores these astonishing paintings, staking a claim for their importance to Courbet's work and later developments in French modernism.

Ranging from the grottoes of Courbet's native Franche-Comté to the beaches of Normandy, Paul Galvez follows the artist on his travels as he uses a palette-knife to transform the Romantic landscape of voyage into a direct, visceral confrontation with the material world. The Courbet he discovers is not the celebrated history painter of provincial life, but a committed landscapist whose view of nature aligns him with contemporary developments in geology, history, linguistics, and literature.

PAUL GALVEZ is research associate at the Edith O'Donnell Institute of Art History, University of Texas.



May | Art
Hardcover 978-0-300-24413-7
\$50.00 s / £35.00
208 pp. 8 ¼ x 10 ½
75 color illus.

English Garden Eccentrics

Three Hundred Years of Extraordinary Groves, Burrowings, Mountains and Menageries

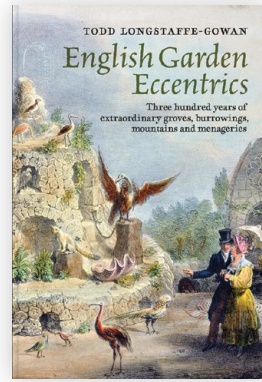
Todd Longstaffe-Gowan

In his new book, Todd Longstaffe-Gowan looks at a series of unique gardens made by English eccentrics in the eighteenth and nineteenth centuries. Their unusual creators—from the superstitious antiquary William Stukeley (d.1765), to the pleasure-ground proprietor Jonathan Tyers (d.1767), and the bird-loving Lady Reade (d.1811)—built miniature mountains, shaped topiary, collected animals, excavated caves, and assembled architectural fragments to realize their gardens in a way that was, and sometimes still is, thought to be excessive.

Bringing together garden and landscape history with cultural history and biography, *English Garden Eccentrics* examines what it is about the gardener and his or her creation that can be seen as eccentric and analyzes an area of garden history that has scarcely been previously explored: gardens seen as expressions of the singular character of their makers, and therefore functioning, in effect, as a form of autobiography.

This lively and accessible book calls on gardeners today to learn from example and dare to be eccentric.

TODD LONGSTAFFE-GOWAN is a landscape architect with an international practice based in London. He is gardens adviser to Historic Royal Palaces, lecturer at New York University (London), founding member and president of the London Historic Parks & Gardens Trust, and editor of *The London Gardener*.



May | Art

Hardcover 978-1-913107-26-0

\$40.00s/£30.00

400 pp. 6 ½ x 9 ½

198 color + b/w illus.

*Distributed for the Paul Mellon
Centre for Studies in British Art*

Now available in paperback

Henry Scott Tuke

Edited by Cicely Robinson

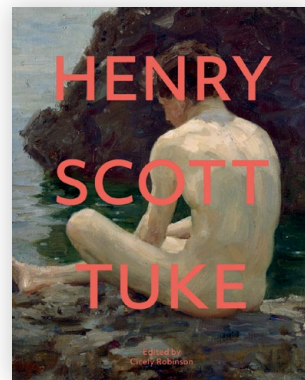
Famed for his depictions of sun, sea, and sailing during a late Victorian and Edwardian golden age, the British painter Henry Scott Tuke RA (1858–1929) is an intriguing artistic anomaly. Moving between Cornish-based artist colonies and the London art scene, stylistically Tuke presents a fusion of progressive *plein-airisme*, loose impressionistic handling, and a vivid palette, and yet he was fundamentally an academic painter of exhibition nudes. Though consistently successful throughout his lifetime, in the wake of two world wars Tuke's depictions of bathing boys came to represent a seemingly outmoded epoch. This far-reaching study features new research from leading authorities on Victorian and Edwardian art. Essays tackle questions of wide-ranging artistic influences, experimental art practice, and a varied reception history. Tuke's repeated portrayal of adolescent male nudes provokes challenging questions about the depiction, exhibition, and reception of the body—especially the young body—both then and now.

CICELY ROBINSON is the former Brice Curator at Watts Gallery–Artists' Village in Surrey.

EXHIBITION SCHEDULE:

Watts Gallery, Surrey June 7–September 12, 2021

Falmouth Art Gallery, Cornwall September 18–November 20, 2021



May | Art

PB-with Flaps 978-0-300-26584-2

\$30.00s/£20.00

160 pp. 8 ½ x 10 ½

130 color illus.

Hardcover 978-0-300-24758-9 S'21

Published in association with Watts Gallery

Carolee Schneemann

Body Politics

Edited by Lotte Johnson with Chris Bayley

With contributions by Amy Sillman, Jo Applin, Thomas J. Lax, Alison Green, Elena Gorfinkel, Melissa Ragona, Eileen Myles, Jennifer Doyle, Karen Di Franco, Kenneth White, and Emily LaBarge

Carolee Schneemann (1939–2019) was one of the most experimental artists of the twentieth and early twenty-first centuries. This book traces the feminist icon's prolific six-decade output, spanning her remarkably diverse, transgressive, and interdisciplinary expression. Contributions from leading and emerging scholars, writers, and artists shed new light on Schneemann's work, which addressed everything from sexual expression, taboo, and the objectification of women, to the trauma of war and the precarity of the body. The publication features the artist's experimental early paintings, assemblages, and kinetic sculptures, rarely seen photographs of her radical performances, her pioneering films, and groundbreaking multi-media installations. Archival material is interspersed throughout, offering intimate insights into Schneemann's creative process. An artist who was concerned with lived experience—celebrating ecstasy, confronting human suffering, and everything in between—Schneemann's experimental work addresses pressing social and political concerns, positioning her as one of the most relevant, provocative, and inspiring artists in recent years.

LOTTE JOHNSON is associate curator, and **CHRIS BAYLEY** is assistant curator, both at the Barbican, London.

EXHIBITION SCHEDULE:

Barbican Art Gallery opening September 2022



September | Art

Hardcover 978-0-300-26064-9

\$45.00 s/£35.00

352 pp. 8 5/8 x 11

350 color + b/w illus.

*Published in association with
Barbican Art Gallery*

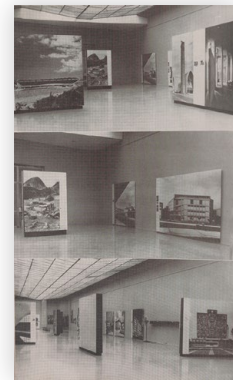
Constructing Latin America

Architecture, Politics, and Race at the Museum of Modern Art

Patricio Del Real

In the interwar period and immediately following World War II, the U.S. government promoted the vision of a modern, progressive, and democratic Latin America and worked to cast the region as a partner in the fight against fascism and communism. This effort was bolstered by the work and products of many institutions, including the Museum of Modern Art, New York. Using modern architecture to imagine a Latin America under postwar U.S. leadership, MoMA presented blockbuster shows, including *Brazil Builds* (1943) and *Latin American Architecture since 1945* (1955), that deployed racially coded aesthetics and emphasized the confluence of "Americanness" and "modernity" in a globalizing world. Delving into the heated debates of the period and presenting never-before-published internal documents and photos from the museum and the Nelson A. Rockefeller archives, Patricio del Real is the first to fully address MoMA's role in U.S. cultural imperialism and its consequences through its exhibitions on Latin American art and architecture.

PATRICIO DEL REAL is associate professor of history of art and architecture at Harvard University.



June | Architecture/Art

Hardcover 978-0-300-25456-3

\$65.00 s/£50.00

320 pp. 8 x 10

29 color + 72 b/w illus.

"In this thorough and thoughtful study, Patricio del Real weaves a careful balance between formal elements of architecture, its exhibitions, and its various cultural, social, and political meanings."—ALEJANDRO ANREUS, WILLIAM PATERSON UNIVERSITY

Crossroads

Drawing the Dutch Landscape

Edited by Joanna Sheers Seidenstein and Susan Anderson

With contributions by George Abrams, Susan Anderson, Yvonne Bleyerveld, Anne Driese, Joseph Leo Koerner, William W. Robinson, and Joanna Sheers Seidenstein

Throughout the sixteenth and seventeenth centuries, amid enormous expansion in global commerce and colonization, landscape drawing played a key role in forging Dutch national identity. Featuring works on paper by Rembrandt, Bruegel, and Ruisdael, among dozens of other artists, this study examines how a hyperlocal impulse in many of these drawings inspired domestic pride and a sense of connection to the land, as they also reflected aspects of the broader ecological and social change taking place. Incisive essays offer close readings that push our understandings of these artists and their work in important new directions, including eco-criticism, land use and environmentalism, race, and class.

JOANNA SHEERS SEIDENSTEIN is the Stanley H. Durwood Foundation Curatorial Fellow, and **SUSAN ANDERSON** is curatorial research associate for Dutch and Flemish drawings, both in the Division of European and American Art at the Harvard Art Museums, Cambridge, MA.

EXHIBITION SCHEDULE:

Harvard Art Museums, Cambridge, MA May 21–August 14, 2022



June | Art

Paper over Board 978-0-300-26382-4

\$50.00s/£40.00

184 pp. 9 3/4 x 11 1/2

103 color + b/w illus.

Distributed for the Harvard Art Museums

Perceptual Drift

Black Art and an Ethics of Looking

Key Jo Lee

With contributions by Christina Sharpe, Robin Coste Lewis, and Erica Moiah James

Perceptual Drift offers a new interpretive model drawing on four key works of Black art in the Cleveland Museum of Art's collection. In its chapters, leading Black scholars from multiple disciplines deploy materialist approaches to challenge the limits of canonic art history, rooted as it is in social and racial inequities. The opening essay by Key Jo Lee introduces the concept of "perceptual drift": a means of exploring the matter of Blackness, or Blackness as matter in art and scholarship. Christina Sharpe examines *Rho I* (1977) by Jack Whitten; Lee explores Lorna Simpson's *Cure/Heal* (1992); Robin Coste Lewis analyzes Ellen Gallagher's *Bouffant Pride* (2003); and Erica Moiah James considers Simone Leigh's *Las Meninas* (2019). This approach seeks to transform how art history is written, introduce readers to complex objects and theoretical frameworks, illuminate meanings and untold histories, and simultaneously celebrate and open new entry points into Black art.

KEY JO LEE is director of academic affairs and associate curator of special projects at the Cleveland Museum of Art.



June | Art

Hardcover 978-0-300-26392-3

\$45.00s/£35.00

160 pp. 9 x 12

110 color + b/w illus.

Distributed for the Cleveland Museum of Art

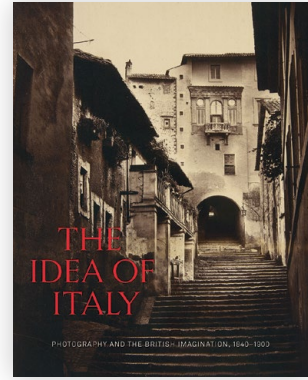
The Idea of Italy

Photography and the British Imagination, 1840–1900

Edited by Maria Antonella Pelizzari and Scott Wilcox

This book examines the ways in which the new medium of photography influenced the British exploration, appreciation, and perception of Italy in the mid-nineteenth century. Sixteen scholarly essays address topics such as the origins of photography; the rise in popularity of cartes de visite, illustrated novels, and tourist albums; and images of regional “types” and heroes of the Risorgimento. Extensive plates, reproduced at full size and including many previously unpublished images, feature the work of artists including Robert Macpherson, Calvert Richard Jones, Julia Margaret Cameron, and Agnes and Dora Bulwer. Situating these photographic works within a longer history of image-making that begins with drawings and paintings from the eighteenth-century Grand Tour, through the photographic inventions of William Henry Fox Talbot and Louis Daguerre, and extending into twentieth-century artistic practices, this study considers photography as a vehicle of cultural exchange and visual translation.

MARIA ANTONELLA PELIZZARI is a professor in the Department of Art and Art History at Hunter College in New York. **SCOTT WILCOX** is the former deputy director for collections at the Yale Center for British Art.



June | Photography

Paper over Board 978-0-300-26383-1

\$50.00 s/£40.00

288 pp. 8 3/4 x 11

180 color illus.

Distributed for the Yale Center for British Art

Rodin in the United States

Confronting the Modern

Edited by Antoinette Le Normand-Romain

This exhibition catalogue explores the American reception of French artist Auguste Rodin (1840–1917), from 1893, when his first work entered a US museum, to the present. Its trajectory reaches from the collecting frenzy of the early twentieth century—promoted by philanthropist Katherine Seney Simpson and performer Loïe Fuller—to important museum acquisitions of the 1920s and 1930s. From there, it traverses the 1950s, when Rodin’s reputation flagged, through to the artist’s revival and recognition in the 1980s. Rodin’s promoters include a dynamic cast of characters, each of whom played a crucial role in cementing his status. The book traces this story through approximately 50 sculptures and 20 drawings that cover Rodin’s most iconic subjects and themes. They demonstrate his dexterity across media—his virtuosity in plaster, terracotta, bronze, and marble—as well as his expressive, colorful drawings, some of them relatively unknown, sparking new appreciation for his work and delight for readers.

ANTOINETTE LE NORMAND-ROMAIN, honorary general curator of heritage, directed the National Institute of Art History (INHA) in Paris from 2006 to 2016.

EXHIBITION SCHEDULE:

Clark Art Institute, Williamstown, MA June 18–September 18, 2022



June | Art

Hardcover 978-0-300-26406-7

\$60.00 s/£45.00

256 pp. 9 x 11

100 color + b/w

Distributed for the Clark Art Institute

Now available in paperback

Art and Myth of the Ancient Maya

Oswaldo Chinchilla Mazariegos

"Impressively comprehensive in scope. . . . Revealing a rich and varied knowledge tradition, *Art and Myth of the Ancient Maya* is written in a manner that is accessible to undergraduates, and it should be read by every student of Mesoamerica."—Patricia A. McAnany, *American Antiquity*

This detailed account explores Maya mythology through the lens of art, text, and culture. Using materials gathered across Mesoamerica, Oswaldo Chinchilla Mazariegos situates the mid-sixteenth-century Popol Vuh (long considered an authoritative text for the interpretation of ancient Maya art and myth) in a broader perspective that allows novel comparisons. This method bridges the gap between written texts and artistic representations, identifying key mythical subjects and uncovering their variations in narratives and visual depictions. Highlighting such previously overlooked topics as sexuality and generational struggles, this beautifully illustrated book paves the way for a new understanding of Maya myths and their lavish expression in ancient art.

OSWALDO CHINCHILLA MAZARIEGOS is associate professor in the Department of Anthropology at Yale University.



January | Art/Archaeology

PB-with Flaps 978-0-300-26387-9

\$50.00 x / £40.00

304 pp. 8 x 10

99 color + 71 b/w illus.

"An exceptionally rich and thought-provoking work that will surely prove to be a milestone in the reconstruction of ancient Maya mythology."—H. E. M.

BRAAKHUIS, ANTHROPOS

A Revolution on Canvas

The Rise of Women Artists in Britain and France, 1760–1830

Paris A. Spies-Gans

A Revolution on Canvas argues that women artists professionalized in unprecedented numbers during the Revolutionary era, engaging with the cultural and intellectual currents of their societies and earning substantial incomes from their work despite the obstacles they encountered.

Through an interdisciplinary analysis of these artists' careers, this groundbreaking book argues that exactly as political citizenship was being defined as a male privilege, women entered the public sphere as professional artists in significant numbers for the first time. Its subjects include a number of increasingly well-known painters, such as Angelica Kauffman, Élisabeth Vigée Le Brun, and Adélaïde Labille-Guiard, alongside copious other artists who were lauded in their own times but are little-known in ours.

This book challenges several longstanding assumptions and myths about women's artistic activity during this period, ultimately presenting overwhelming evidence to contend that with their art, women engaged profoundly with the cultural, political, and economic currents of the Revolutionary era, navigating institutional inequalities that were often expressly designed to exclude members of their sex in order to forge profitable artistic identities.

PARIS A. SPIES-GANS is a historian and an art historian. She is currently a junior fellow at the Harvard Society of Fellows.



July | Art

Hardcover 978-1-913107-29-1

\$55.00 s / £45.00

336 pp. 8 ¼ x 10 ½

157 color + b/w illus.

*Distributed for the Paul Mellon
Centre for Studies in British Art*

Octavio Medellín

Spirit and Form

Mark Castro

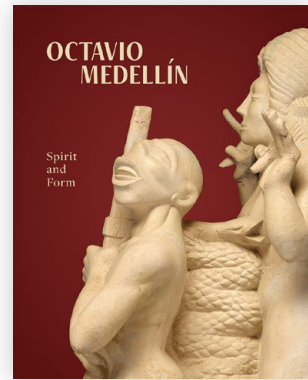
Octavio Medellín (1907-1999) was an influential figure in Texas art for over six decades, creating evocative works in a wide variety of mediums. He engaged with artistic trends on both sides of the border, befriending prominent Mexican artists such as Carlos Mérida, while working alongside foundational figures of Texas regionalism like the Dallas 9. Born near San Luis Potosí, Mexico, and of Otomi descent, Medellín immigrated with his family to San Antonio when he was a teenager. His multinational identity was a source of creativity, but also forced him to navigate a complicated path between the two countries that he called home. Medellín's work is marked by a constant drive to adapt to new circumstances.

Exploring the astonishing range of Medellín's work and his devotion to a meticulous process-centered practice, this retrospective asserts the artist's key place in the history of American and Texas art, while examining the reasons why his work has not been fully appreciated.

MARK A. CASTRO is the Jorge Baldor Curator of Latin American Art at the Dallas Museum of Art.

EXHIBITION SCHEDULE:

Dallas Museum of Art February 6, 2022-January 15, 2023



March | Art

Paper 978-0-300-26352-7

\$10.00x/£7.50

104 pp. 8 x 10

65 color + 7 b/w illus.

Distributed for the Dallas Museum of Art

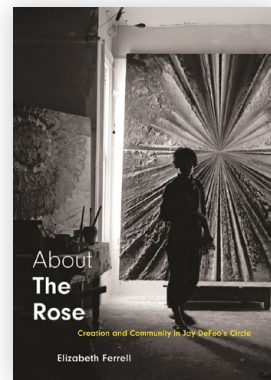
About *The Rose*

Creation and Community in Jay DeFeo's Circle

Elizabeth Ferrell

Through deep archival research and nuanced analysis, Elizabeth Ferrell examines the creative exchange that developed with and around *The Rose*, a monumental painting on which the San Francisco artist Jay DeFeo (1929-1989) worked almost exclusively from 1958 to 1966. From its early state to its dramatic removal from DeFeo's studio, the painting was a locus of activity among Fillmore District artists. Wallace Berman, Bruce Conner, Wally Hedrick, and Michael McClure each took up *The Rose* in their photographs, films, paintings, and poetry, which DeFeo then built upon in turn. The resulting works established a dialogue between artists rather than seamless cooperation. Illustrated with archival photographs and personal correspondence, in addition to the artworks, Ferrell's book traces how *The Rose* became a stage for experimentation with authorship and community, defying traditional definitions of collaboration and creating alternatives to Cold War America's political and artistic binaries.

ELIZABETH FERRELL is associate professor of art history at Arcadia University.



February | Art

Hardcover 978-0-300-25652-9

\$65.00x/£50.00

248 pp. 7 x 10

59 color + 31 b/w illus.

"An insightful reading of Jay DeFeo's The Rose and the dynamics of creative community building in postwar America."—**KEN D. ALLAN**, SEATTLE UNIVERSITY

Shiva's Waterfront Temples

Architects and Their Audiences in Medieval India

Subhashini Kaligotla

The vibrant red sandstone temples of India's Deccan Plateau, such as the Pattadakal temple cluster, have attracted visitors since the eighth century or earlier. A UNESCO World Heritage Site and the coronation place of the Chalukya dynasty, Pattadakal and its neighboring sites are of major historical importance. In *Shiva's Waterfront Temples*, Subhashini Kaligotla situates these buildings in the cosmopolitan milieu of Deccan India and considers how their makers and awestruck visitors would have seen them in their day. Kaligotla reconstructs how architects and builders approached the sites, including their use of ornamentation, responsiveness to courtly values such as pleasure and play, and ingenious juxtaposition of the first millennium's Nagara and Dravida aesthetics, a blend largely unique to Deccan plateau architecture. With over 130 color illustrations, this original book elucidates the Deccan's special place in the lexicon of medieval South Asian architecture.

SUBHASHINI KALIGOTLA is assistant professor of Indian and South Asian art and architecture at Yale University.



May | Architecture/Art
Hardcover 978-0-300-25894-3
\$75.00x/£60.00
272 pp. 8 x 10
134 color + 24 b/w illus.

"Shiva's Waterfront Temples raises important new questions at the cutting edge of Indian art historical research and explores them with impressive erudition, creativity, and thoughtful curiosity."—RICHARD DAVIS, BARD COLLEGE

Storied Stone

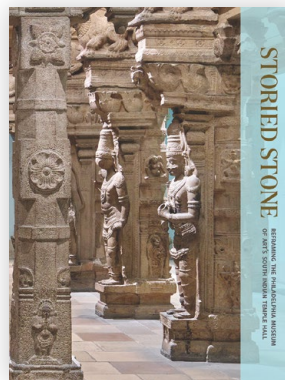
Reframing the Philadelphia Museum of Art's South Indian Temple Hall

Darielle Mason

With contributions by Crispin Branfoot, Eleanor B. H. Coates and Susan Pepper Treadway, Anna Lise Seastrand, and Archana Venkatesan

Storied Stone weaves together memories and scholarship to illuminate the multi-layered history of the sole example of historical Indian stone temple architecture publicly displayed outside the subcontinent. While visiting Madurai, Tamil Nadu, in 1913, the Philadelphian Adeline Pepper Gibson purchased more than 60 huge granite carvings. Given in 1919 to the Philadelphia Museum of Art, these architectural elements were arranged to form a temple hall (*mandapam*) in the museum's original building in 1920. The installation was reconfigured in 1940 in the museum's current building and reimagined in 2016. The tale that unfolds—part detective story, part museum history, part case study—explores a century of debate about exhibition, authenticity, and interpretation within the museum, brought to life by striking new photography and never-before-published archival images. Offering fresh insights into the original context and meaning of the carvings, this volume also highlights the complexities of presenting the work in, and for, the twenty-first century.

DARIELLE MASON is the Stella Kramrisch Curator of Indian and Himalayan Art and head of the Department of South Asian Art at the Philadelphia Museum of Art.



April | Art
PB-with Flaps 978-0-87633-241-2
\$40.00x/£30.00
248 pp. 8 x 10 ½
150 color + b/w illus.

Published in association with the Philadelphia Museum of Art

The Radical Vision of Edward Burne-Jones

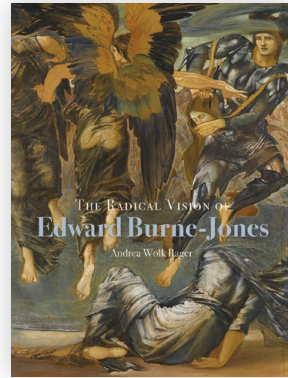
Andrea Wolk Rager

Challenging the dominant characterization of Edward Burne-Jones as an escapist who withdrew from the modern world into imaginary realms of his own creation, this groundbreaking book argues that he was engaged in a fundamentally radical defiance of the age, protesting against imperial aggression, capitalist economic inequality, and environmental destruction in the wake of the industrial revolution.

Harnessing the utopian power of embodied aesthetic encounters, Burne-Jones drew inspiration from the medieval concept of dreams as visionary states of transformation. Therefore, his art functioned not as a retreat, but as a vehicle for revolutionary awakening. Often characterized as a painter, this book re-centers Burne-Jones's practice in the decorative arts, demonstrating that he consistently interrogated the boundaries of artistic media, in keeping with wider debates over the role of the arts in the nineteenth century.

The first scholarly monograph solely devoted to Burne-Jones since 1973, *The Radical Vision of Edward Burne-Jones* offers a thorough re-examination of his work, illuminating his radical defiance of the artistic, social, and political hierarchies of nineteenth-century Britain.

ANDREA WOLK RAGER is the Jesse Hauk Shera Assistant Professor in the Department of Art History and Art at Case Western Reserve University in Cleveland, OH.



June | Art

Hardcover 978-1-913107-27-7

\$55.00x/£45.00

336 pp. 7 ½ x 10 ¼

165 color + b/w illus.

Distributed for the Paul Mellon
Centre for Studies in British Art

Grafted Arts

Art Making and Taking in the Struggle for Western India, 1760-1820

Holly Shaffer

Grafted Arts focuses on Maratha military rulers and British East India Company officials who used the arts to engage in diplomacy, wage war, compete for prestige, and generate devotion as they allied with (or fought against) each other to control western India in the eighteenth century. This book conceptualizes the artistic combinations that resulted as ones of "graft"—a term that acknowledges the violent and creative processes of suturing arts, and losing and gaining goods, as well as the shifting dynamics among agents who assembled such materials.

By tracing grafted arts from multiple perspectives—Maratha and British, artist and patron, soldier and collector—this book charts the methods of empire-building that recast artistic production and collection in western India and from there across India and in Britain. This mercenary method of artistry propagated mixed, fractured, and plundered arts. Indeed, these "grafted arts"—disseminated across India and Britain over the nineteenth century to aid in consolidating empire or revolting against it entirely—remain instigators of nationalist agitation today.

HOLLY SHAFFER is assistant professor of History of Art and Architecture at Brown University with a focus on eighteenth- and nineteenth-century British and South Asian arts and their intersections.



June | Art

Hardcover 978-1-913107-28-4

\$55.00x/£45.00

320 pp. 8 ½ x 10 ¾

150 color + b/w illus.

Distributed for the Paul Mellon
Centre for Studies in British Art

Survey of London: Whitechapel

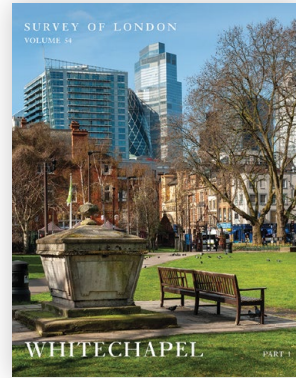
Volumes 54 and 55

Peter Guillery

In these volumes, the Survey of London returns to the East End to chronicle Whitechapel, covering Aldgate to Mile End Green, and Brick Lane to Wellclose Square. The name Whitechapel—one of London’s best known—is highly evocative, carrying dark, even mythic associations. These are set aside to present new histories of all the area’s sites and buildings, those standing and many that have gone, in districts that have been repeatedly rebuilt.

Abutting the City of London, Whitechapel has, since medieval times, housed commerce and many varied industries. Enriched by centuries of immigration, this area has been “global” for as long as that word has denoted the world and, amidst widespread poverty, some of London’s great institutions have been founded here. In the midst of these landmarks, Whitechapel has seen recent transformation. These volumes bear historical witness with hundreds of superb new photographs and meticulous architectural drawings illustrating detailed accounts of topographical development in accessible prose. They will be an invaluable resource for historians, planners, residents, and the wider public.

PETER GUILLERY was, until 2021, a senior research associate for the Survey of London in the Bartlett School of Architecture, University College London.



July | Architecture

Hardcover, 2 Volumes 978-1-913107-25-3

\$200.00x/£150.00

960 pp. 8 ¾ x 11 ¼

835 color + b/w illus.

■ SURVEY OF LONDON

*Distributed for the Paul Mellon
Centre for Studies in British Art*

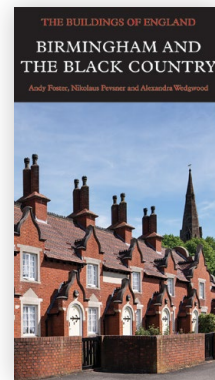
Birmingham and the Black Country

Andy Foster, Nikolaus Pevsner, and Alexandra Wedgwood

This fully revised account of the buildings of the City of Birmingham, its suburbs and outskirts, and the adjacent Black Country explores an area rich in Victorian and Edwardian architecture. Even the small towns of the Black Country supported local architects with their own distinctive styles, such as C. W. D. Joynson in Darlaston and A. T. Butler in Cradley Heath. Much West Midlands industry was organized in small to medium-sized firms, resulting in a rich and diverse streetscape and canalscape.

The Arts and Crafts tradition also established deep roots in the area, resulting in masterpieces such as Lethaby’s Eagle Insurance in Birmingham and Wolverhampton’s Wightwick Manor, as well as a host of fine villas and churches. Older buildings of national significance include the grand Jacobean mansion of Aston Hall, Thomas Archer’s Birmingham Cathedral, and such unexpected delights as the neoclassical barn in Solihull by Sir John Soane. Featuring new color photography and numerous maps and text illustrations, this volume will transform understanding and enjoyment of the architecture of this key English region.

ANDY FOSTER is an independent architectural historian based in Birmingham.



April | Architecture

Hardcover 978-0-300-22391-0

\$85.00x/£45.00

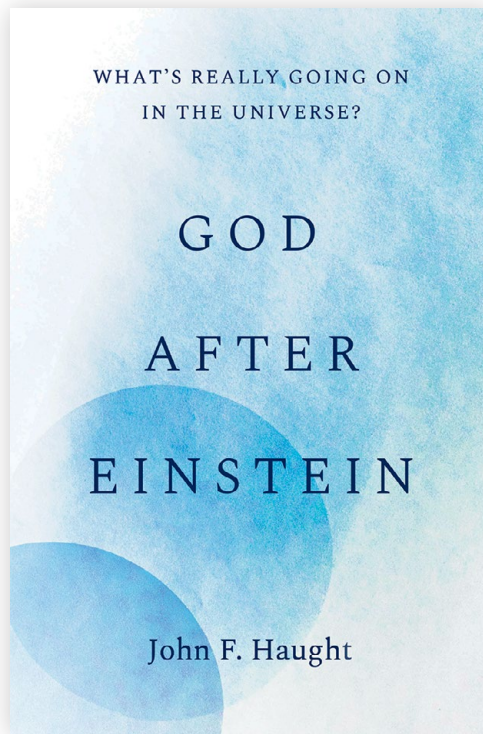
946 pp. 4 ½ x 8 ½

135 color + 56 b/w illus.

■ PEVSNER ARCHITECTURAL GUIDES:
BUILDINGS OF ENGLAND

“A deep and provocative piece of theology that proposes we engage with the universe as a kind of narrative of awakening and unfolding. . . . An important and useful approach for thinking about theology with respect to modern cosmology.”—MATTHEW STANLEY, NEW YORK UNIVERSITY

JOHN F. HAUGHT is distinguished research professor at Georgetown University. He is the author of more than twenty books, including *The New Cosmic Story: Inside Our Awakening Universe*. He lives in Vero Beach, FL.



God after Einstein

What's Really Going On in the Universe?

John F. Haught

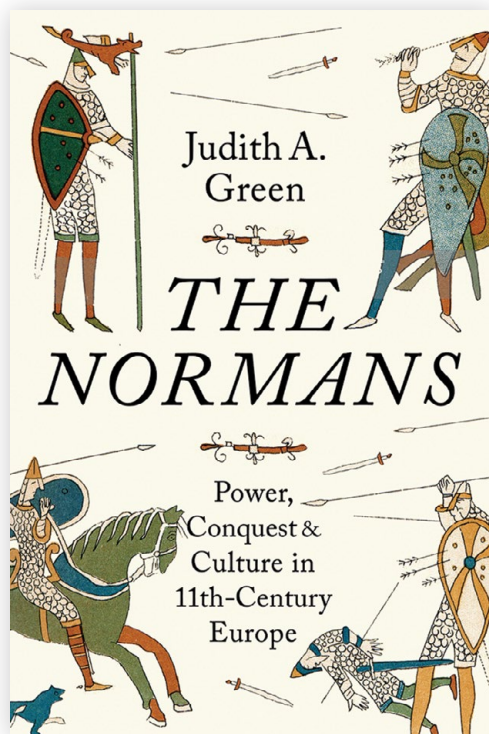
A leading theologian presents a hopeful account of the universe after Einstein, exploring it as a meaningful drama of awakening

Before the early twentieth century, scientists and theologians knew almost nothing about time's enormity and the corresponding immensity of space. But after Einstein, cosmology offers theology a whole new way of looking at the ageless questions about matter, time, God, cosmic purpose, and the significance of our lives. The universe need no longer be thought of simply as an endless reshuffling of lifeless and mindless atoms in a pointless series of moments. Rather, the universe is a temporal drama of awakening whose meaning can be revealed only gradually by looking, in a spirit of anticipation and hope, toward the horizon of the cosmic future.

In conversation with Einstein's ideas and opinions, John F. Haught develops here a new cosmological understanding of the meaning of God, time, eternity, mystery, life, thought, freedom, and faith. In doing so he offers readers a new way of understanding the relationship of science to theology.

March | Cosmology/Religion
Hardcover 978-0-300-25119-7
\$28.00/£20.00
256 pp. 6 1/4 x 9 1/4

JUDITH A. GREEN is professor emeritus of history at the University of Edinburgh. Her many distinguished works include *Henry I* and *The Aristocracy of Norman England*.



The Normans

Power, Conquest and Culture in 11th-Century Europe

Judith A. Green

A bold new history of the rise and expansion of the Norman Dynasty across Europe from Byzantium to England

In the eleventh century the climate was improving, population was growing, and people were on the move. The Norman dynasty ranged across Europe, led by men who achieved lasting fame like William the Conqueror and Robert Guiscard. These figures cultivated an image of unstoppable Norman success and their victories make for a great story, but how much of it is true?

In this insightful history, Judith Green challenges old certainties and explores the reality of Norman life across the continent. There were many soldiers of fortune, but their successes were down to timing, good luck, and ruthless leadership. Green shows the Normans' profound impact, from drastic change in England to laying the foundations for unification in Sicily, to their contribution to the First Crusade. Going beyond the familiar, she looks at personal dynastic relationships and the important part women played in what at first sight seems a resolutely masculine world.

March | History/Medieval History

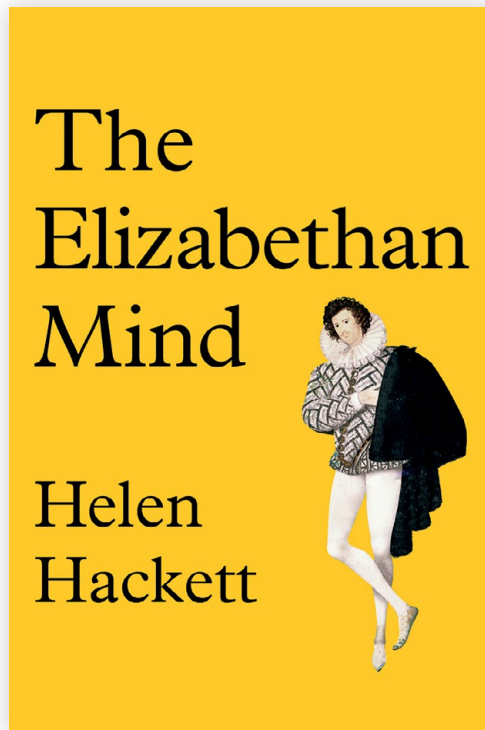
Cloth 978-0-300-18033-6

\$38.00 s/£25.00

320 pp. 6 1/8 x 9 1/4

16 color illus. + 5 maps + 5 genealogical tables

HELEN HACKETT is professor of English literature at University College London. An expert on the sixteenth and seventeenth centuries, she is the author of *Shakespeare and Elizabeth* and *A Short History of English Renaissance Drama*.



The Elizabethan Mind

Helen Hackett

The first comprehensive guide to Elizabethan ideas about the mind

What is the mind? How does it relate to the body and soul? These questions were as perplexing for the Elizabethans as they are for us today—although their answers were often startlingly different. Shakespeare and his contemporaries believed the mind was governed by the humours and passions, and was susceptible to the Devil's interference.

In this insightful and wide-ranging account, Helen Hackett explores the intricacies of Elizabethan ideas about the mind. This was a period of turbulence and transition, as persistent medieval theories competed with revived classical ideas and emerging scientific developments. Drawing on a wealth of sources, Hackett sheds new light on works by Shakespeare, Marlowe, Sidney, and Spenser, demonstrating how ideas about the mind shaped new literary and theatrical forms. Looking at their conflicted attitudes to imagination, dreams, and melancholy, Hackett examines how Elizabethans perceived the mind, soul, and self, and how their ideas compare with our own.

June | European History/
Literary Studies

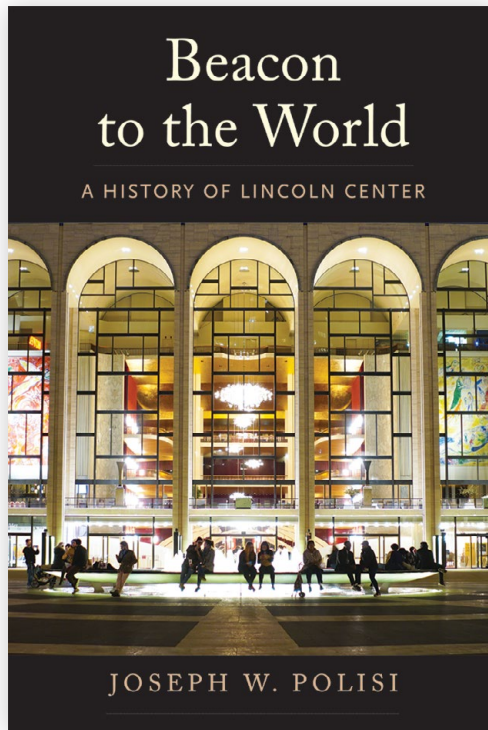
Hardcover 978-0-300-20720-0

\$35.00s/£25.00

320 pp. 6 1/8 x 9 1/4

23 b/w illus.

JOSEPH W. POLISI is the President Emeritus (1984–2018) and Chief China Officer of The Juilliard School. He is the author of *The Artist as Citizen* and *American Muse: The Life and Times of William Schuman*. He lives in Rye, NY.



Beacon to the World

A History of Lincoln Center

Joseph W. Polisi

A comprehensive history of the creation and growth of Lincoln Center, exploring the interconnections between politicians, financiers, and performing artists

In this comprehensive history of Lincoln Center for the Performing Arts, longtime Juilliard president Joseph Polisi guides us through the complex convergence of the worlds of politics, finance, and the performing arts throughout the years of the Center's history, including the roles played by Robert Moses, John D. Rockefeller 3rd, Leonard Bernstein, William Schuman, Elia Kazan, Joseph Papp, Alice Tully, Beverly Sills, and many others. Polisi's book explores the social and political environment during the Center's history, reflecting the growth and evolution of the performing arts in America, from its post-World War II roots to the present day of global interaction. The history of the birth and growth of this unique institution is a story of determination, economic acumen, political machinations, artistic innovations, and above all the strong belief that the arts are at the center of the fabric of American society and that they should be supported and embraced by all citizens.

May | Cultural History

Hardcover 978-0-300-24996-5

\$40.00s/£30.00

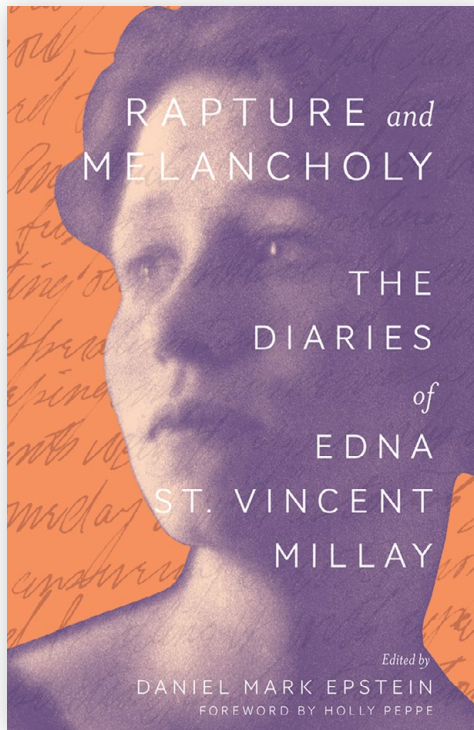
288 pp. 6 1/8 x 9 1/4

27 b/w illus.

“A book of surprising revelations and careful silences, these diaries constitute a remarkable portrait not only of a woman, an artist, and a citizen, but of the cultural life of her time.”—DAVID

BERGMAN, AUTHOR OF *THE POETRY OF DISTURBANCE*

Pulitzer Prize winner **EDNA ST. VINCENT MILLAY** (1892–1950) was a poet and playwright. Millay biographer **DANIEL MARK EPSTEIN** is a poet and dramatist, the author of books about Abraham Lincoln, Walt Whitman, and Bob Dylan, and a recipient of awards from the American Academy of Arts and Letters.



Rapture and Melancholy

The Diaries of Edna St. Vincent Millay

Edna St. Vincent Millay

Edited by Daniel Mark Epstein

Foreword by Holly Peppe

The first publication of Edna St. Vincent Millay's private, intimate diaries

The English author Thomas Hardy proclaimed that America had two great attractions: the skyscraper, and the poetry of Edna St. Vincent Millay (1892–1950). In these diaries the great American poet illuminates not only her literary genius, but her life as a devoted daughter, sister, wife, and public heroine; and finally as a solitary, tragic figure.

This is the first publication of the diaries she kept from adolescence until middle age, 1907 until 1949, focused upon her most productive years. Who was the girl who wrote “Renascence,” that marvel of early twentieth-century poetry? What trauma or spiritual journey inspired the poem? And after such celebrity why did she vanish into near seclusion after 1940? These questions hover over the life and work, and trouble biographers and readers alike. Intimate, eloquent, these confessions and keen observations provide the key to understanding Millay's journey from small-town obscurity to world fame, and the tragedy of her demise.

February | Literary Studies

Hardcover 978-0-300-24568-4

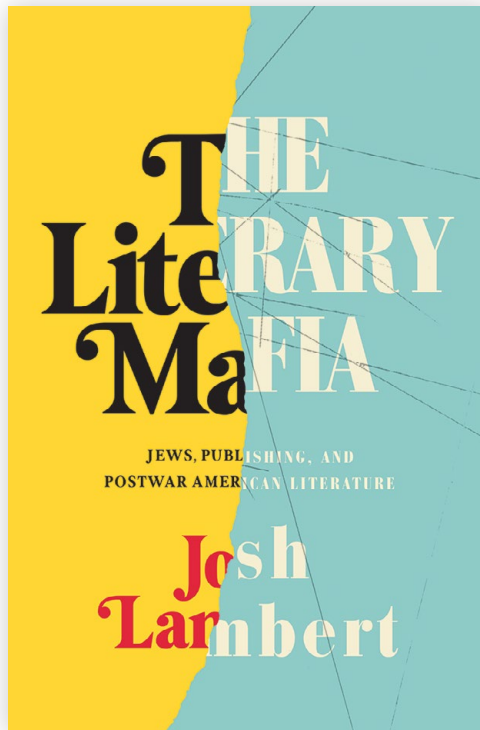
\$35.00/£25.00

416 pp. 6 1/8 x 9 1/4

11 b/w illus.

“The Literary Mafia is a thorough, unflaggingly intelligent, and original study of Jewish presence in American literary institutions during the twentieth century and after. A pleasure to read.”—EVAN BRIER, AUTHOR OF *A NOVEL MARKETPLACE*

JOSH LAMBERT is Sophia Moses Robison Associate Professor of Jewish Studies and English, and director of the Jewish Studies Program, at Wellesley College. He is the author of *Unclean Lips: Obscenity, Jews, and American Culture*.



The Literary Mafia

Jews, Publishing, and Postwar American Literature

Josh Lambert

An investigation into the transformation of publishing in the United States from a field in which Jews were systematically excluded to one in which they became ubiquitous

In the 1960s and 1970s, complaints about a “Jewish literary mafia” were everywhere. Although a conspiracy of Jews colluding to control publishing in the United States never actually existed, such accusations reflected a genuine transformation from an industry notorious for excluding Jews to one in which they are arguably the most influential figures.

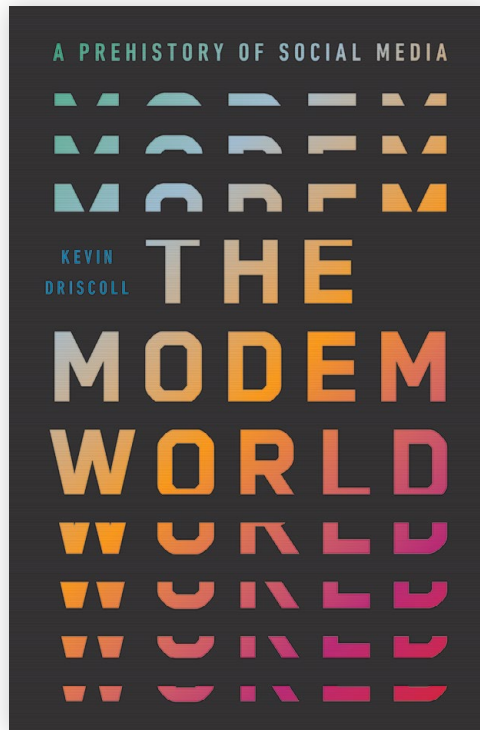
Josh Lambert examines the dynamics between Jewish editors and Jewish writers; how Jewish women exposed the misogyny they faced from publishers; and how children of literary parents have struggled with and benefited from their inheritances. Drawing on interviews and tens of thousands of pages of letters and manuscripts, *The Literary Mafia* offers striking new discoveries about celebrated figures such as Lionel Trilling and Gordon Lish, and neglected fiction by writers like Ivan Gold, Ann Birstein, and Trudy Gertler.

In the end, we learn how the success of one minority group has lessons for all who would like to see American literature become more equitable.

June | Literary Studies
Hardcover 978-0-300-25142-5
\$35.00 s/£28.00
256 pp. 6 1/4 x 9 1/4

*“Whether you’re reading this for a nostalgic romp or to understand the dawn of the internet, **The Modem World** will delight you with tales of BBS culture and shed light on how the decisions of the past shape our current networked world.”*—DANAH BOYD, AUTHOR OF *IT’S COMPLICATED: THE SOCIAL LIVES OF NETWORKED TEENS*

KEVIN DRISCOLL is an assistant professor in the Department of Media Studies at the University of Virginia. He is the co-author (with Julien Mailland) of *Minitel: Welcome to the Internet*.



The Modem World

A Prehistory of Social Media

Kevin Driscoll

The untold story about how the internet became social, and why this matters for its future

Fifteen years before the commercialization of the internet, millions of amateurs across North America created more than 100,000 small-scale computer networks. The people who built and maintained these dial-up bulletin board systems (BBSs) in the 1980s laid the groundwork for millions of others who would bring their lives online in the 1990s and beyond. From ham radio operators to HIV/AIDS activists, these modem enthusiasts developed novel forms of community moderation, governance, and commercialization. *The Modem World* tells an alternative origin story for social media, centered not in the office parks of Silicon Valley or the meeting rooms of military contractors, but rather on the online communities of hobbyists, activists, and entrepreneurs. Over time, countless social media platforms have appropriated the social and technical innovations of the BBS community. How can these untold stories from the internet’s past inspire more inclusive visions of its future?

March | Technology/Computer Studies
Hardcover 978-0-300-24814-2
\$28.00s/£22.00
288 pp. 6 1/8 x 9 1/4
27 b/w illus.

“Neuwirth is a paradigm-changer in the field of late antique and early Islamic studies—a philologist in the best possible sense. Her holistic understanding of the Qur’an as both written text and oral performance has placed her at the forefront of what is most exciting in the now rejuvenated multi-disciplinary field of Quranic studies.”—ELIZABETH KEY

FOWDEN, UNIVERSITY OF CAMBRIDGE

ANGELIKA NEUWIRTH is professor emeritus of Qur’anic studies at the Freie Universität Berlin. **SAMUEL WILDER** is a translator who has held postdoctoral research fellowships at the Freie Universität Berlin and the Orient-Institut Beirut. He lives in Berlin.

The Qur’an: Text and Commentary, Volume 1

Early Meccan Suras: Poetic Prophecy

Angelika Neuwirth

Translated from the German by Samuel Wilder

The first volume of a world-renowned scholar’s long-awaited Qur’an commentary, now available in English

Angelika Neuwirth’s six-volume commentary, published originally in Germany, offers a historical and philological analysis of the form, structure, and semantic message of each of the 114 Qur’anic suras. It brings together the fruits of the past hundred years of modern scholarship and provides access to the aesthetic, theological, linguistic, and semantic background required to appreciate the unique novelty, force, and historical position of the Qur’an. Contextualizing the Qur’anic message in the broader world of late antiquity, it bridges the gaps between the inner-Islamic scholarly world and the academy.

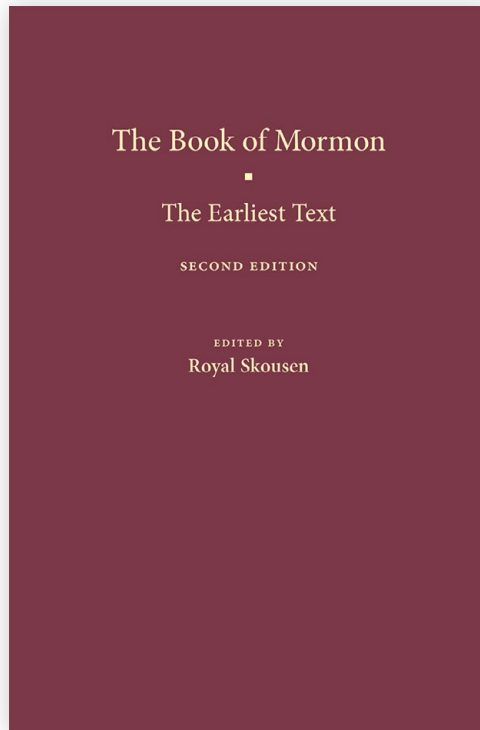
Skillfully translated by Samuel Wilder, this first volume focuses on the Meccan suras, the earliest and often the most aesthetically striking and compelling part of the corpus of Qur’anic proclamations.

May | Religion/Islamic Studies
Hardcover 978-0-300-23233-2
\$40.00s/£30.00
512 pp. 6 1/8 x 9 1/4

“A work of unique aesthetic and scholarly value, and an essential resource for scholarly approaches to the Book of Mormon.”—SETH

PERRY, *JOURNAL OF ECCLESIASTICAL HISTORY*, ON THE ORIGINAL EDITION

ROYAL SKOUSEN is Emeritus Professor of Linguistics at Brigham Young University, where he taught for 41 years. He is the author of numerous books on linguistic theory and on the Book of Mormon text. He lives in Spanish Fork, UT.



The Book of Mormon

The Earliest Text

Second Edition

Edited by Royal Skousen

Translated by Joseph Smith

Now in paperback, this corrected text is based on the earliest sources and represents the most accurate and readable edition of the Book of Mormon ever published

First published in 1830, the Book of Mormon is the authoritative scripture of the Church of Jesus Christ of Latter-day Saints. Over the past thirty years, editor Royal Skousen has pored over Joseph Smith's original manuscripts and earliest editions and identified about 2,250 textual errors, although many of these discrepancies stem from inadvertent errors in copying and typesetting the text.

The first edition of *The Book of Mormon: The Earliest Text*, published in 2009 to critical acclaim, contained over 600 corrections that had never before appeared in any standard edition of the Book of Mormon, with about 250 of them affecting the text's meaning. This revised, second edition, issued in paperback, includes additional corrections as well as an illuminating new introduction by Royal Skousen. It will provide a portable, accessible version of this important text.

May | Religion

Paper 978-0-300-26337-4

\$22.00s/£16.00

832 pp. 6 x 9

Cloth 978-0-300-14218-1 F'09

STEVEN L. MASKIN, M.D., an ophthalmologist specializing in difficult Dry Eye and related ocular disorders, is director of the Dry Eye and Cornea Treatment Center, Tampa, FL, and founder of MGDinnovations (mgdi.com). He lives in Tampa, FL.

NATALIA A. WARREN, M.B.A., M.H.A., a patient of Dr. Maskin, is co-founder of Not A Dry Eye Foundation (notadryeye.org). She lives in Orlando, FL.

Your Dry Eye Mystery Solved

Reversing Meibomian Gland Dysfunction,
Restoring Hope

Steven L. Maskin, MD

With Natalia A. Warren, MBA, MHA

A top expert reveals his insights into Meibomian gland dysfunction, a ubiquitous, misunderstood disease that leads to Dry Eye syndrome

In *Reversing Dry Eye Syndrome* (Yale University Press 2007), ophthalmologist Steven Maskin introduced readers to Dry Eye syndrome, explaining what the syndrome is, why it occurs, and how it can best be managed and treated. In *Your Dry Eye Mystery Solved*, he reveals his recent discoveries and treatments for Meibomian gland dysfunction (MGD), an underlying disease that leads to Dry Eye syndrome and involves blockage of the oil-producing tear glands within the eyelids. Not only are these glands key to clear vision and comfortable eyes, but when disrupted they can cause severe pain and a host of related symptoms.

In the book's first half, Maskin introduces readers to the anatomical and physiological components of MGD and how to recognize its symptoms using a self-assessment. The second half focuses on treatments that target the root cause of Dry Eye disease, including his breakthrough therapy developed while successfully managing difficult cases for decades.

May | Health/Science

Paper 978-0-300-25033-6

\$22.50s/£14.00

320 pp. 6 1/8 x 9 1/4

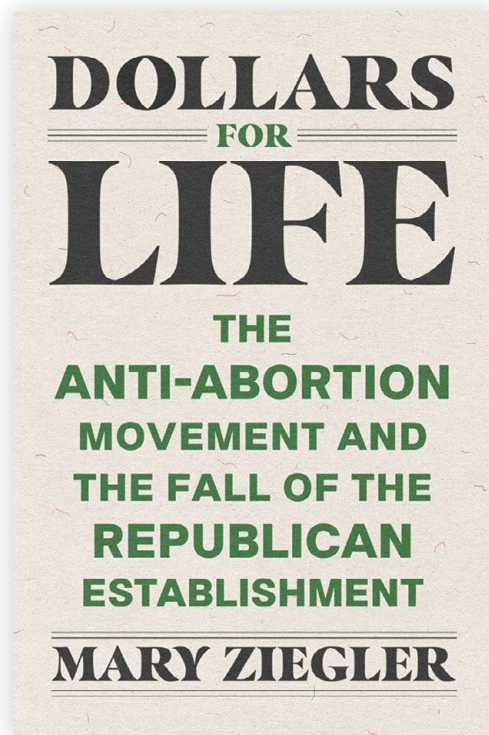
15 b/w illus.

■ YALE UNIVERSITY PRESS HEALTH &
WELLNESS

“Another tour de force scholarly performance from one of our very best—and nonpartisan!—historians of post-1970 America. Ziegler always takes conservatives seriously, and superior insight is the result.”—DAVID J. GARROW,

AUTHOR OF *LIBERTY AND SEXUALITY AND BEARING THE CROSS*

MARY ZIEGLER, the Stearns Weaver Miller Professor of Law at Florida State University College of Law, is one of the world’s leading authorities on the U.S. abortion wars.



Dollars for Life

The Anti-Abortion Movement and the Fall of the Republican Establishment

Mary Ziegler

A new understanding of the slow drift to extremes in American politics that shows how the antiabortion movement remade the Republican Party

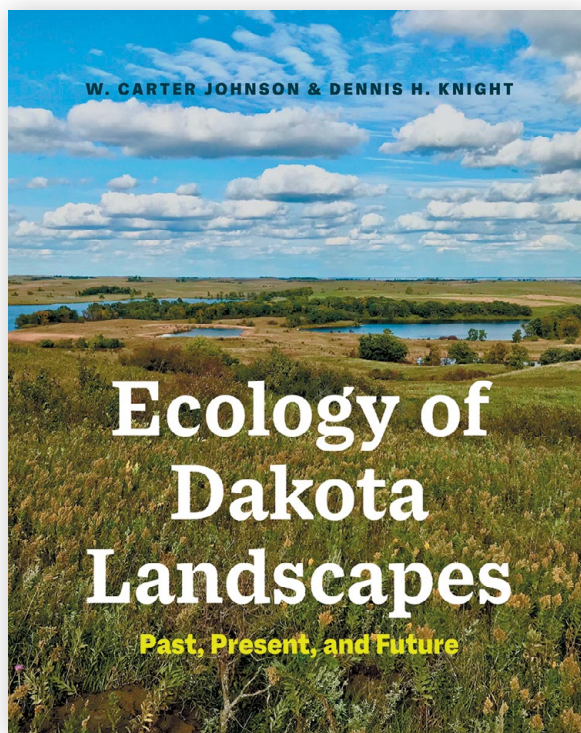
The modern Republican Party is the party of conservative Christianity and big business—two things so closely identified with the contemporary GOP that we hardly notice the strangeness of the pairing. Legal historian Mary Ziegler traces how the antiabortion movement helped to forge and later upend this alliance. Beginning with the Supreme Court’s landmark decision in *Buckley v. Valeo*, right-to-lifers fought to gain power in the GOP by changing how campaign spending—and the First Amendment—work. The antiabortion movement helped to revolutionize the rules of money in US politics and convinced conservative voters to fixate on the federal courts. Ultimately, the campaign finance landscape that abortion foes created fueled the GOP’s embrace of populism and the rise of Donald Trump. Ziegler offers a surprising new view of the slow drift to extremes in American politics—and explains how it had everything to do with campaign spending.

June | Politics/Public Policy
Hardcover 978-0-300-26014-4
\$35.00s/£25.00
288 pp. 6 ¼ x 9 ¼

“Ecology of Dakota Landscapes is simply a grand and wonderful book. If some apocalypse removed all libraries and repositories of knowledge, this one volume would preserve the most important knowledge and insights about the Dakotas.”—DAN BINKLEY,

AUTHOR OF *FOREST ECOLOGY: AN EVIDENCE-BASED APPROACH*

W. CARTER JOHNSON is professor emeritus at South Dakota State University and resides in Brookings, SD. **DENNIS H. KNIGHT**, professor emeritus at the University of Wyoming, is the author of *Mountains and Plains: The Ecology of Wyoming Landscapes*. He lives in Laramie, WY.



Ecology of Dakota Landscapes

Past, Present, and Future

W. Carter Johnson and Dennis H. Knight

A well-illustrated review of the Northern Great Plains that blends natural history and human history

W. Carter Johnson and Dennis H. Knight have blended the natural and human histories of the Northern Great Plains into a well-illustrated, comprehensive work. Covering a vast period of time, they move from geological developments millions of years ago and the effects of glaciers to the effects of agriculture in recent centuries. The book ends with a discussion of the future of this region under conditions of climate change, with recommendations about how to balance agriculture and other pressing needs in the twenty-first century.

Johnson and Knight bring decades of experience to chapters on the major ecosystems of the Dakotas. Written for readers with varying backgrounds, and with discussions of the Prairie Pothole Region, Missouri River, grasslands, woodlands, the Black Hills, and rivers and wetlands, the book is unique and will become a long-lasting source of information. Readers will appreciate the photography and other colorful illustrations.

May | Natural Science/Natural History
PB-with Flaps 978-0-300-25381-8
\$45.00s/£35.00
392 pp. 8 x 10
219 color + 23 b/w illus.

“In his elegantly braided analysis of the apocalyptic imagination among Christian, Muslim, and Jewish thinkers, John Jeffries Martin recasts the world-making events of the late medieval and early modern periods. A Beautiful Ending is a beautiful book.”—ALAN

MIKHAIL, AUTHOR OF *GOD’S SHADOW: SULTAN SELIM, HIS OTTOMAN EMPIRE, AND THE MAKING OF THE MODERN WORLD*

JOHN JEFFRIES MARTIN is professor and former chair of the Department of History at Duke University. His books include *Venice’s Hidden Enemies* and *Myths of Renaissance Individualism*. He lives in Hillsborough, NC.

A Beautiful Ending

The Apocalyptic Imagination and the Making of the Modern World

John Jeffries Martin

An award-winning historian’s revisionary account of the early modern world, showing how apocalyptic ideas stimulated political, religious, and intellectual transformations

In this revelatory immersion into the apocalyptic, messianic, and millenarian ideas and movements that created the modern world, John Jeffries Martin performs a kind of empathic time travel—entering into the psyche, spirituality, and temporalities of a cast of historical actors in profound moments of discovery. He argues that religious faith—Christian, Jewish, and Muslim—did not oppose but rather *fostered* the making of a modern scientific spirit, buoyed along by a providential view of history and nature, and a deep conviction in the coming End of the World.

Through thoughtful attention to the primary sources, Martin re-reads the Renaissance, excavating a religious foundation at the core of even the most radical empirical thinking. Familiar icons like Ibn Khaldun, Columbus, Isaac Luria, and Francis Bacon emerge startlingly fresh and newly gleaned, agents of a history formerly untold and of a modern world made in the image of its imminent end.

March | Religion

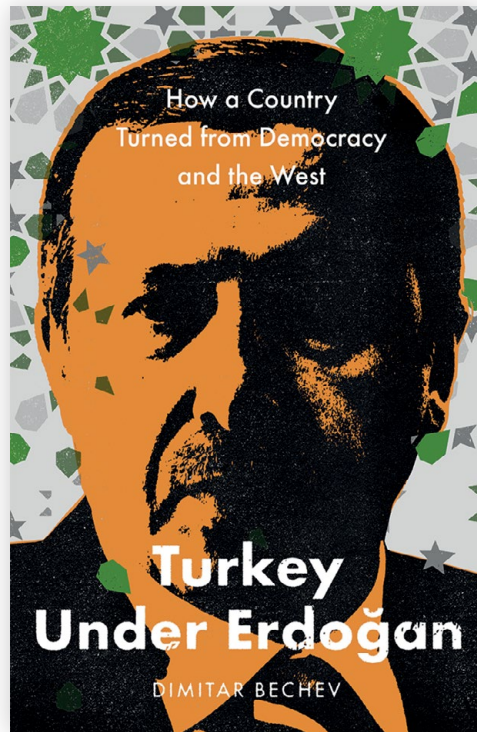
Hardcover 978-0-300-24732-9

\$35.00s/£26.00

336 pp. 6 1/8 x 9 1/4

30 b/w illus.

DIMITAR BECHEV is Senior Research Fellow at the Oxford School of Global and Area Studies (OSGA). He is the author of *Rival Power: Russia in Southeast Europe* and coeditor of *Russia Rising: Putin's Foreign Policy in the Middle East and North Africa*.



Turkey Under Erdoğan

How a Country Turned from Democracy and the West

Dimitar Bechev

Since coming to power in 2002 Recep Tayyip Erdoğan has overseen a radical transformation of Turkey. Once a pillar of the Western alliance, the country has embarked on a militaristic foreign policy, intervening in regional flashpoints from Nagorno-Karabakh to Libya. And its democracy, sustained by the aspiration to join the European Union, has given way to one-man rule.

Dimitar Bechev traces the political trajectory of Erdoğan's populist regime, from the era of reform and prosperity in the 2000s to the effects of the war in neighboring Syria. In a tale of missed opportunities, Bechev explores how Turkey parted ways with the United States and Europe, embraced Putin's Russia and other revisionist powers, and replaced a frail democratic regime with an authoritarian one. Despite this, he argues that Turkey's democratic instincts are resilient, its economic ties to Europe are as strong as ever, and Erdoğan will fail to achieve a fully autocratic regime.

April | Politics/Current Events
Hardcover 978-0-300-24788-6
\$28.00s/£20.00
320 pp. 6 1/4 x 9 1/4

RICHARD SAKWA is professor of Russian and European politics at the University of Kent. He has published widely on Soviet, Russian, and post-communist affairs and is the author of *Frontline Ukraine* and *Russia against the Rest*.



The Lost Peace

How We Failed to Prevent a Second Cold War

Richard Sakwa

The first account of the new Cold War—revealing how today’s renewed era of global great power competition could threaten us all

Three decades after the Cold War ended, the hopes for a new and more cooperative era in world politics have been lost. With the rise of China and the resurgence of Russia, today there are once again global powers rivalling those of the West. We are now in a Second Cold War, and international security is under threat.

In this incisive account, Richard Sakwa traces the loss of peace and the new configuration of international politics that has arisen in its place, demonstrating that the years of “cold peace” were little more than a hiatus. As Russia aligns with China, shifts in global politics blur the lines of confrontation and the liberal order as a whole faces unprecedented challenges. In a compelling reinterpretation of the accepted narrative, Sakwa shows how this new conflict could have been avoided—and what we need to learn to finally inaugurate a new peace order.

July | Current Events/Politics/
Russian History
Hardcover 978-0-300-25501-0
\$28.00s/£20.00
368 pp. 6 1/8 x 9 1/4

“The culmination of decades of scholarly study, this landmark work illuminates the important and varied roles of women in ancient Israelite religion. Most highly recommended.”—MARK S. SMITH,

PRINCETON THEOLOGICAL SEMINARY

SUSAN ACKERMAN is the Preston H. Kelsey Professor of Religion at Dartmouth College, where she has taught since 1990. She is the author of several books, including *Warrior, Dancer, Seductress, Queen: Women in Judges and Biblical Israel*. She lives in Lebanon, NH.

Women and the Religion of Ancient Israel

Susan Ackerman

A synthetic reconstruction of women’s religious engagement and experiences in preexilic Israel

Throughout the biblical narrative, ancient Israelite religious life is dominated by male actors. When women appear, they are often seen only on the periphery: as tangential, accidental, or passive participants. However, despite their absence from the written record, they were often deeply involved in religious practice and ritual observance.

In this new volume, Susan Ackerman presents a comprehensive account of ancient Israelite women’s religious lives and experiences. She examines the various sites of their practice, including household shrines, regional sanctuaries, and national temples; the calendar of religious rituals that women observed on a weekly, monthly, and yearly basis; and their special roles in religious settings. Drawing on texts, archaeology, and material culture, and documenting the distinctions between Israelite women’s experiences and those of their male counterparts, Ackerman reconstructs an essential picture of women’s lived religion in ancient Israelite culture.

February | Religious History
Hardcover 978-0-300-14178-8
\$50.00s/£39.00
584 pp. 6 1/8 x 9 1/4
39 b/w illus.

■ THE ANCHOR YALE BIBLE REFERENCE
LIBRARY

“With its magisterial grasp of previous Mather scholarship and its mastery of Mather’s published and unpublished writings (a huge feat in itself), this reader marks the culmination of Mather’s intellectual and academic rehabilitation.”—MARK NOLL,

UNIVERSITY OF NOTRE DAME

REINER SMOLINSKI is professor of English at Georgia State University and general editor of Cotton Mather’s *Biblia Americana*. **KENNETH P. MINKEMA** is editor of *The Works of Jonathan Edwards* and director of the Jonathan Edwards Center at Yale University.

A Cotton Mather Reader

Cotton Mather

Edited and with an Introduction by Reiner Smolinski and Kenneth P. Minkema

An authoritative selection of the writings of one of the most important early American writers

“A brilliant collection that reveals the extraordinary range of Cotton Mather’s interests and contributions—by far the best introduction to the mind of the Puritan divine.”—Francis J. Bremer, author of *Lay Empowerment and the Development of Puritanism*

Cotton Mather (1663–1728) has a wide presence in American culture, and longtime scholarly interest in him is increasing as more of his previously unpublished writings are made available. This reader serves as an introduction to the man and to his huge body of published and unpublished works.

May | Biography

Paper 978-0-300-26018-2

\$25.00s/£18.99

448 pp. 6 1/8 x 9 1/4

6 b/w illus.

HC – Paper over Board 978-0-300-22997-4

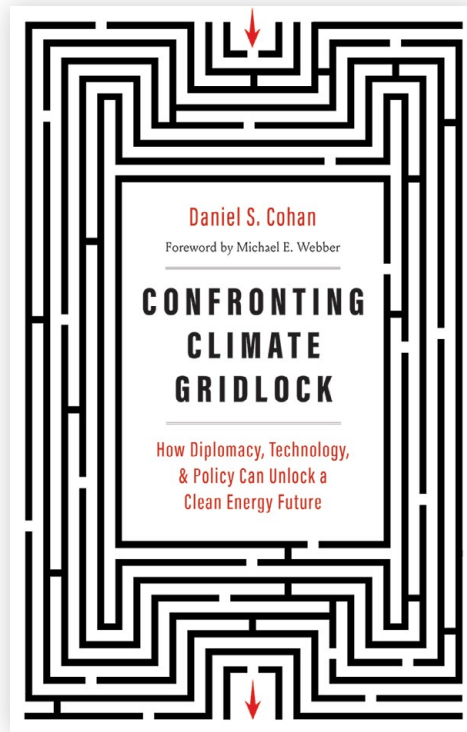
\$80.00sc/£70.00



“Daniel Cohan makes a compelling case that the problem of climate change is solvable. Fixing the gridlock on global action requires fixing the gridlock here in the United States of America. Cohan shows how that can be done.”—DAVID VICTOR,

PROFESSOR OF INNOVATION AND PUBLIC POLICY, THE SCHOOL OF GLOBAL POLICY AND STRATEGY (GPS), UC SAN DIEGO

DANIEL S. COHAN is an associate professor of environmental engineering at Rice University in Houston, Texas. He is the recipient of a National Science Foundation CAREER award.



Confronting Climate Gridlock

How Diplomacy, Technology, and Policy Can Unlock a Clean Energy Future

Daniel S. Cohan

Foreword by Michael E. Webber

An atmospheric scientist explains why global climate change mitigation and energy decarbonization demand American diplomacy, technology, and policy

Atmospheric scientist and environmental engineering professor Daniel S. Cohan argues that escaping the gravest perils of climate change will first require American diplomacy, technological innovation, and policy to catalyze decarbonization globally. Combining his own expertise alongside insights from more than 100 interviews with diplomats, scholars, and clean-technology pioneers, Cohan identifies flaws in previous efforts to combat climate change. He highlights opportunities for more successful strategies, including international “climate clubs” and accelerated development of clean energy technologies. Grounded in history and emerging scholarship, this book offers a forward-looking vision of solutions to confronting climate gridlock and a clear-eyed recognition of the challenges to enacting them.

March | Environmental Studies
Hardcover 978-0-300-25167-8
\$28.00s/£18.00
256 pp. 5 ½ x 8 ½
8 b/w illus.

“Inexorable clarity and care for his fellow humans mark Robert Jacobs’s guide to the Cold War as a limited nuclear war, whose harms disfigure any possible future.”—NORMA FIELD, AUTHOR OF *IN THE REALM OF A DYING EMPEROR: JAPAN AT CENTURY’S END*

THE REALM OF A DYING EMPEROR: JAPAN AT CENTURY’S END

ROBERT A. JACOBS is a professor at the Hiroshima Peace Institute of Hiroshima City University. He is the co-founder of the Global Hibakusha Project, conducting field research on radiation-affected communities in more than twenty countries.

Nuclear Bodies

The Global Hibakusha

Robert A. Jacobs

The Cold War reconsidered as seventy-five years of slow nuclear warfare

In the fall of 1961, President Kennedy somberly warned Americans about deadly radioactive fallout clouds extending hundreds of miles from H-bomb detonations, yet he approved ninety-six US nuclear weapon tests for 1962. Cold War nuclear testing, production, and disasters like Chernobyl and Fukushima have exposed millions to dangerous radioactive particles; these are the global hibakusha. Many communities continue to be plagued with dire legacies and ongoing risks: sickness and early mortality, forced displacement, uncertainty and anxiety, dislocation from ancestors and traditional lifestyles, and contamination of food sources and ecosystems.

Robert A. Jacobs re-envision the history of the Cold War as a slow nuclear war, fought on remote battlegrounds against populations powerless to prevent the contamination of their lands and bodies. His comprehensive account necessitates a profound rethinking of the meaning, costs, and legacies of our embrace of nuclear weapons and technologies.

March | History

Hardcover 978-0-300-23033-8

\$30.00s/£25.00

320 pp. 6 1/8 x 9 1/4

24 b/w illus.

“A masterly historical synthesis, full of wonderful detail and beautifully written, that brings fresh insights to the story of how immigrants were drawn to and settled in America over the centuries.”—NANCY FONER, AUTHOR

OF ONE QUARTER OF THE NATION

CARL J. BON TEMPO is associate professor of history at SUNY-Albany. He lives in Cold Spring, NY. **HASIA R. DINER** is the Paul and Sylvia Steinberg Professor of American Jewish History at New York University. She lives in New York City.

Immigration

An American History

Carl J. Bon Tempo and Hasia R. Diner

A sweeping narrative history of American immigration from the colonial period to the present

The history of the United States has been shaped by immigration. Historians Carl J. Bon Tempo and Hasia R. Diner provide a sweeping historical narrative told through the lives and words of the quite ordinary people who did nothing less than make the nation.

Drawing on both classic and recent scholarship, the authors cover the colonial period to the present, detailing the experiences of multiple migrant groups from Europe, Asia, Africa, and the Americas, and many of the major themes in American immigration scholarship, such as motivations for migration, settlement patterns, racism and nativism, and immigration law and policy. Taking a global approach that considers economic and personal factors in both the sending societies and in the United States, the authors also consider how immigration has been shaped by the state response to its promises and challenges.

May | American History/
Current Events

Hardcover 978-0-300-22686-7

\$40.00s/£30.00

352 pp. 6 1/8 x 9 1/4

21 b/w illus.

JEFFREY MANKOFF is a Distinguished Research Fellow at the U.S. National Defense University's Institute for National Strategic Studies, and the author of *Russian Foreign Policy: The Return of Great Power Politics*.

Empires of Eurasia

How Imperial Legacies Shape International Security

Jeffrey Mankoff

How the collapse of empires helps explain the efforts of China, Iran, Russia, and Turkey to challenge the international order

Eurasia's major powers—China, Iran, Russia, and Turkey—increasingly intervene across their borders while seeking to pull their smaller neighbors more firmly into their respective orbits. While analysts have focused on the role of leaders such as Vladimir Putin and Recep Tayyip Erdoğan in explaining this drive to dominate neighbors and pull away from the Western-dominated international system, they have paid less attention to the role of imperial legacies.

Jeffrey Mankoff argues that what unites these contemporary Eurasian powers is their status as heirs to vast terrestrial empires, whose collapse left all four states deeply entangled with the lands and peoples along their peripheries but outside their formal borders. Today, they have all found new opportunities to project power within and beyond their borders in patterns shaped by their respective imperial pasts.

April | International Affairs

Hardcover 978-0-300-24825-8

\$40.00s/£30.00

384 pp. 6 1/8 x 9 1/4

4 b/w illus.

“There are few keener observers of international biodiversity conservation than Rosaleen Duffy. With a ferocity of purpose, she investigates the tenuous connection and nuances between illegal wildlife trade, terrorism threats, and national security.”—STEVEN R. BRECHIN,

RUTGERS UNIVERSITY, NEW BRUNSWICK

ROSALEEN DUFFY is professor of international politics at the University of Sheffield. She is the author of *Nature Crime: How We’re Getting Conservation Wrong*.

Security and Conservation

The Politics of the Illegal Wildlife Trade

Rosaleen Duffy

An exploration of the scale, practical reality, and future implications of the growing integration of biodiversity conservation with global security concerns

Debates regarding environmental security risks have generally focused on climate change and geopolitical water conflicts. Biodiversity conservation, however, is increasingly identified as a critical contributor to national and global security. The illegal wildlife trade is often articulated as a driver of biodiversity losses, and as a source of finance for organized crime networks, armed groups, and even terrorist networks. Conservationists, international organizations, and national governments have raised concerns about “convergence” of wildlife trafficking with other serious offenses, including theft, fraud, corruption, drugs and human trafficking, counterfeiting, firearms smuggling, and money laundering.

In *Security and Conservation*, Rosaleen Duffy examines the scale, practical reality, and future implications of the growing integration of biodiversity conservation with global security concerns. Duffy takes a political ecology approach to develop a deeper understanding of how and why wildlife conservation turned toward security-oriented approaches to tackle the illegal wildlife trade.

April | Environmental Studies/
Current Events

Hardcover 978-0-300-23018-5

\$35.00 s/£25.00

320 pp. 5 ½ x 8 ½

17 b/w illus.

CHRIS ARMSTRONG is professor of political theory at the University of Southampton. He is the author of *Global Distributive Justice, Justice and Natural Resources: An Egalitarian Theory* and *Why Global Justice Matters: Moral Progress in a Divided World*.



A Blue New Deal

Why We Need a New Politics for the Ocean

Chris Armstrong

An urgent account of the state of our oceans today—and what we must do to protect them

The ocean sustains life on our planet, from absorbing carbon to regulating temperatures, and, as we exhaust the resources to be found on land, it is becoming central to the global market. But today we are facing two urgent challenges at sea: massive environmental destruction, and spiraling inequality in the ocean economy.

Chris Armstrong reveals how existing governing institutions are failing to respond to the most pressing problems of our time, arguing that we must do better. Armstrong examines these crises—from the fate of people whose lands will be submerged by sea level rise, to the exploitation of people working in fishing, to the rights of marine animals—and makes the case for a powerful World Ocean Authority capable of tackling them. *A Blue New Deal* presents a radical manifesto for putting equality, democracy, and sustainability at the heart of ocean politics.

April | Politics/Policy

Hardcover 978-0-300-25974-2

\$30.00s/£20.00

272 pp. 6 1/8 x 9 1/4

12 b/w illus. + 3 maps

“A bold, often surprising, and luminous study that enhances our perception.”—RANEN OMER-SHERMAN,

UNIVERSITY OF LOUISVILLE

“Original and finely instructive, this work leads us to see something new and illuminating about the very modality of literature.”—ROBERT ALTER, AUTHOR

OF *THE ART OF BIBLICAL NARRATIVE*

BARBARA E. MANN is professor of cultural studies and Hebrew literature and the Chana Kekst Professor of Jewish Literature at the Jewish Theological Seminary. She is the author of *Space and Place in Jewish Studies*.

The Object of Jewish Literature

A Material History

Barbara E. Mann

A history of modern Jewish literature that explores our enduring attachment to the book as an object

With the rise of digital media, the “death of the book” has been widely discussed. But the physical object of the book persists. Here, through the lens of materiality and objects, Barbara E. Mann tells a history of modern Jewish literature, from novels and poetry to graphic novels and artists’ books. Bringing contemporary work on secularism and design in conversation with literary history, she offers a new and distinctive frame for understanding how literary genres emerge.

The long twentieth century, a period of tremendous physical upheaval and geographic movement, witnessed the production of a multilingual canon of writing by Jewish authors. Literature’s objecthood is felt not only in the physical qualities of books—bindings, covers, typography, illustrations—but also through the ways in which materiality itself became a practical foundation for literary expression.

May | Literary Studies/Jewish Studies

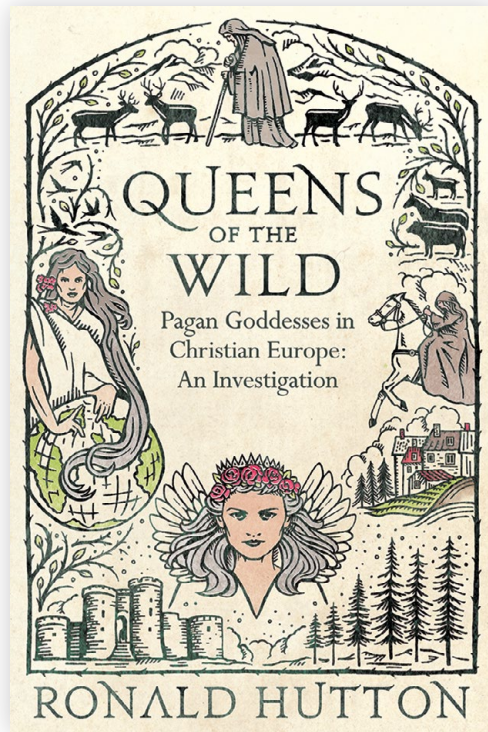
Hardcover 978-0-300-23411-4

\$50.00s/£40.00

288 pp. 6 1/8 x 9 1/4

76 b/w illus.

RONALD HUTTON is professor of history at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic, and on the global context of witchcraft beliefs. He is the author of seventeen books.



Queens of the Wild

Pagan Goddesses in Christian Europe: An Investigation

Ronald Hutton

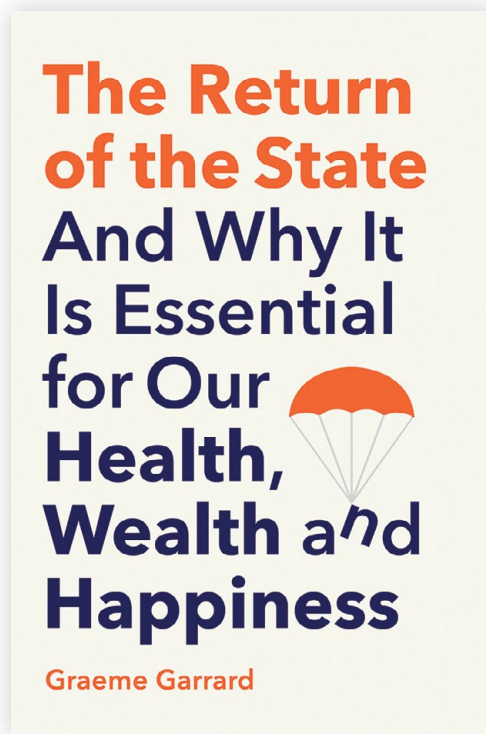
A concise history of the goddess-like figures who evade both Christian and pagan traditions, from the medieval period to the present day

In this riveting account, renowned scholar Ronald Hutton explores the history of deity-like figures in Christian Europe. Drawing on anthropology, archaeology, literature, and history, Hutton shows how hags, witches, the fairy queen, and the Green Man all came to be, and how they changed over the centuries.

Looking closely at four main figures—Mother Earth, the Fairy Queen, the Mistress of the Night, and the Old Woman of Gaelic tradition—Hutton challenges decades of debate around the female figures who have long been thought versions of pre-Christian goddesses. He makes the compelling case that these goddess figures found in the European imagination did not descend from the pre-Christian ancient world, yet have nothing Christian about them. It was in fact nineteenth-century scholars who attempted to establish the narrative of pagan survival that persists today.

May | History/Medieval History/
British History
Hardcover 978-0-300-26101-1
\$25.00s/£18.99
240 pp. 6 1/8 x 9 1/4
24 color illus.

GRAEME GARRARD is a reader in politics at Cardiff University. He is the author of *Rousseau's Counter-Enlightenment* and *Counter-Enlightenments*, and co-author of *How to Think Politically*.



The Return of the State

And Why It Is Essential for Our Health, Wealth and Happiness

Graeme Garrard

A vigorous and timely defense of the state as a force for good

For decades now wealth and power have been shifting from states to markets. This experiment has been a failure for all but a privileged few. But this trend is beginning to reverse, accelerated by the COVID-19 pandemic, which has seen the state play the most direct and positive role in citizens' everyday lives in living memory.

Graeme Garrard makes a powerful case for the state as our only realistic hope of countering the rising power of multinational corporations, organized crime, and international organizations that will always put their own interests first. Today the state is essential to the health and welfare of everyone except the rich and powerful. Yet it is being rolled back and whittled away, leaving the well-being of most of us at the mercy of unaccountable private powers that are increasingly free from external control. As Garrard shows, the state is the only realistic way of promoting the public good in our time.

May | Politics/Philosophy/
Current Events
Hardcover 978-0-300-25675-8
\$25.00s/£16.99
256 pp. 6 1/8 x 9 1/4

“A superbly-realised vision of Gracchus Babeuf, a man who emerged from poverty with a fiery and humane idealism, and whose bitter defeat opened the road from revolutionary justice to cynical tyranny.”—DAVID ANDRESS,

UNIVERSITY OF PORTSMOUTH

LAURA MASON is a senior lecturer in history at Johns Hopkins University. She is the author of *Singing the French Revolution: Popular Culture and Politics, 1787-1799*. She lives in Baltimore.

The Last Revolutionaries

The Conspiracy Trial of Gracchus Babeuf and the Equals

Laura Mason

The story of a poor man and radical activist who fought to revive the French Revolution, and whose failure heralded the republic's defeat

Laura Mason tells a new story about the French Revolution by exploring the trial of Gracchus Babeuf. Named by Karl Marx and Friedrich Engels as the “first modern communist,” Babeuf was a poor man, an autodidact, and an activist accused of conspiring to reignite the Revolution and renew political terror. In one of the lengthiest and most controversial trials of the revolutionary decade, Babeuf and his allies defended political liberty and social equality against a regime they accused of tyranny. Mason refracts national political life through Babeuf’s trial to reveal how this explosive event destabilized a fragile republic.

Although the French Revolution is celebrated as a founding moment of modern representative government, this book reminds us that the experiment failed in just ten years. Mason explains how an elected government’s assault on popular democracy and social justice destroyed the republic, and why that matters now.

March | European History/Biography

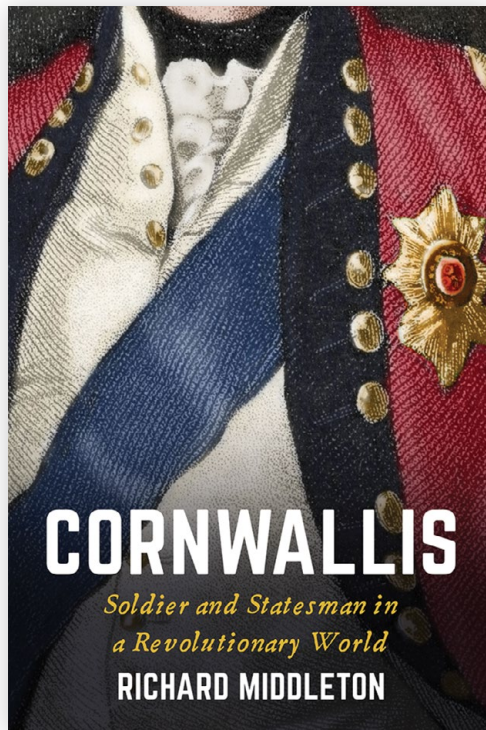
Hardcover 978-0-300-25955-1

\$35.00s/£25.00

304 pp. 6 1/8 x 9 1/4

10 b/w illus.

RICHARD MIDDLETON is an independent scholar and was formerly associate professor of American history at Queen's University Belfast. He is the author of *The Bells of Victory*, *Colonial America*, *Pontiac's War*, and *The War of American Independence*.



Cornwallis

Soldier and Statesman in a Revolutionary World

Richard Middleton

The first biography of Charles Cornwallis in forty years—the soldier, governor, and statesman whose career covered America, India, Britain, and Ireland

Charles, First Marquis of Cornwallis (1738–1805), was a leading figure in late eighteenth-century Britain. His career spanned the American War of Independence, Irish Union, the French Revolutionary Wars, and the building of the Second British Empire in India—and he has long been associated with the unacceptable face of Britain's colonial past.

In this vivid new biography, Richard Middleton shows that this portrait is far from accurate. Cornwallis emerges as a reformer who had deep empathy for those under his authority, and was clear about his obligation to govern justly. He sought to protect the population of Bengal with a constitution of written laws, insisted on Catholic emancipation in Ireland, and recognized the limitations of British power after the American war. Middleton reveals how Cornwallis' rewarding of merit, search for economy, and elimination of corruption helped improve the machinery of British government into the nineteenth century.

March | Biography/History
Hardcover 978-0-300-19680-1
\$35.00s/£25.00
416 pp. 6 1/8 x 9 1/4
24 b/w illus. + 7 maps

*“An epic work of breathtaking scope and moral power, **The Long Land War** offers the definitive account of the rise and fall of land rights around the world over the last 150 years. Read this amazing achievement: an intellectual tour de force, a poetics of tragedy and hope, and a call to action connecting insights from the past to the great challenges of our time.”*—MATTHEW DESMOND, PULITZER PRIZE-WINNING AUTHOR OF *EVICTED: POVERTY AND PROFIT IN THE AMERICAN CITY*

JO GULDI is associate professor of history at Southern Methodist University, where she teaches courses on the history of Britain, the British Empire, modern development policy, and property law. She lives in Richardson, Texas.

The Long Land War

The Global Struggle for Occupancy Rights

Jo Guldi

A definitive history of ideas about land redistribution, allied political movements, and their varied consequences around the world

The Long Land War tells the story of a global struggle to bring food, water, and shelter to all. Reviewing movements for giving reparations in land to formerly colonized people, marches to control the cost of rent for urban tenants, indigenous land movements, the machinations of development analysts, and the squatters who took matters into their own hands, the book traces the origins of modern proposals for state-engineered “land reform” from Ireland in 1881 through their assassination by the United States in 1974.

The book peers into the success and failure of postcolonial programs to protect small farmers in dialogue with the United Nations, World Bank, private institutions, and grassroots movements alike. Touching on the promise and pitfalls of modern ideologies—including international bureaucracies, market ideology, nonviolent protest, and participatory democracy—Jo Guldi provides a definitive narrative of land redistribution and offers an unflinching critique of its failures, working out the promise of politics for how we own property, govern, and adjudicate justice on a changing planet.

March | Ecology/Sociology

Hardcover 978-0-300-25668-0

\$40.00s/£30.00

600 pp. 6 1/8 x 9 1/4

15 b/w illus.

■ YALE AGRARIAN STUDIES SERIES

“Too little financial regulation or too much of the wrong kind? Whatever your view, Jon Daniélsson’s lively account and richly informed discussion will surely intrigue you and challenge preconceptions.”—PATRICK HONOHAN,

FORMER GOVERNOR, CENTRAL BANK OF IRELAND

JÓN DANIELSSON is a professor of finance and the director of the Systemic Risk Centre at the London School of Economics. He is the author of *Financial Risk Forecasting* and *Global Financial Systems: Stability and Risk*.

The Illusion of Control

Why Financial Crises Happen, and What We Can (and Can’t) Do About It

Jón Daniélsson

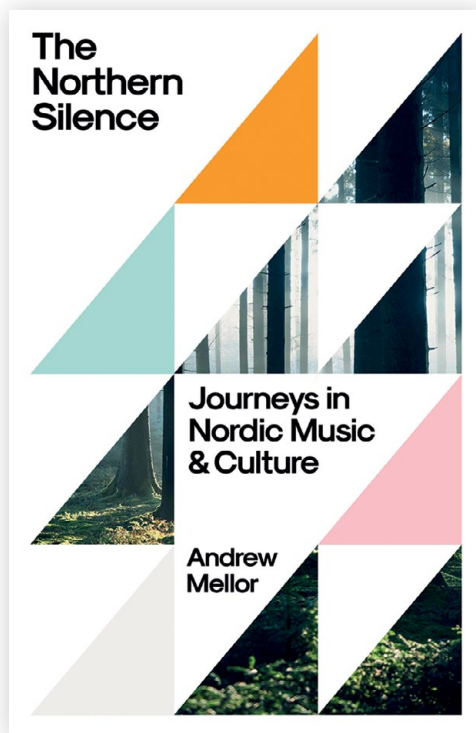
A challenge to the conventional wisdom surrounding financial risk, providing insight into why easy solutions to control the financial system are doomed to fail.

Finance brings prosperity and danger. We use measurements of risk to try and control the dangers of investments while maximizing our growth. Current strategies rely on mathematical techniques and historical data to predict future risk, but ignore the human component, failing to take into account the nature of risk inherent in the system.

Jón Daniélsson argues that critical risk is generated from within, through the interactions of individuals and perpetuated by their beliefs, objectives, abilities, and prejudices. He asserts that the widespread belief that risk originates outside the financial system frustrates our ability to measure and manage it, and the likely consequences of new regulations will help alleviate small-scale risks but, perversely, encourage excessive risk taking. Daniélsson uses lessons from past and recent crises to show that diversity is the best way to safeguard our financial system.

June | Economics/Finance
Hardcover 978-0-300-23481-7
\$30.00s/£25.00
288 pp. 6 1/8 x 9 1/4
45 b/w illus.

ANDREW MELLOR is a journalist and critic. He has written about music, architecture, design, and cultural politics for publications around the world and is a critic for *Gramophone* and the *Financial Times*. He lives in Copenhagen.



The Northern Silence

Journeys in Nordic Music and Culture

Andrew Mellor

An essential exploration of Nordic composers and musicians, and the distinctive culture that continues to shape them

Once considered a musical backwater, the Nordic region is now a musical powerhouse. Conductors from Denmark and Finland dominate the British and American orchestral scene. Interest in the old masters Sibelius and Grieg is soaring and progressive pop artists like Björk continue to fascinate as much as they entertain.

Andrew Mellor journeys to the heart of the Nordic cultural psyche. From Reykjavik to Rovaniemi, he examines the success of Nordic music's performers, the attitude of its audiences, and the sound of its composers past and present—celebrating some of the most remarkable music ever written along the way. Mellor peers into the dark side of the Scandinavian utopia, from xenophobia and alcoholism to parochialism and the twilight of the social democratic dream. Drawing on a range of genres and firsthand encounters, he reveals that our fascination with Nordic societies and our love for Nordic music might be more intertwined than first thought.

June | Music

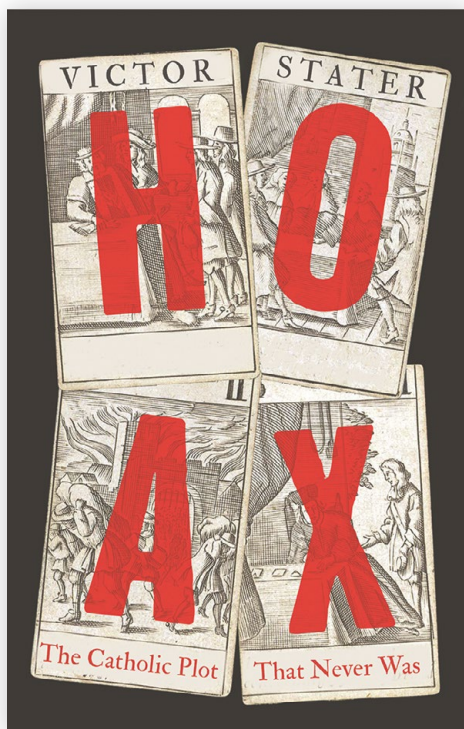
Hardcover 978-0-300-25440-2

\$30.00s/£18.99

320 pp. 6 1/8 x 9 1/4

30 b/w illus.

VICTOR STATER is Jane De Grummond Professor at Louisiana State University in Baton Rouge. He is the author of *Duke Hamilton is Dead!*, *Noble Government*, and *A Political History of Tudor and Stuart England*.



Hoax

The Catholic Plot That Never Was

Victor Stater

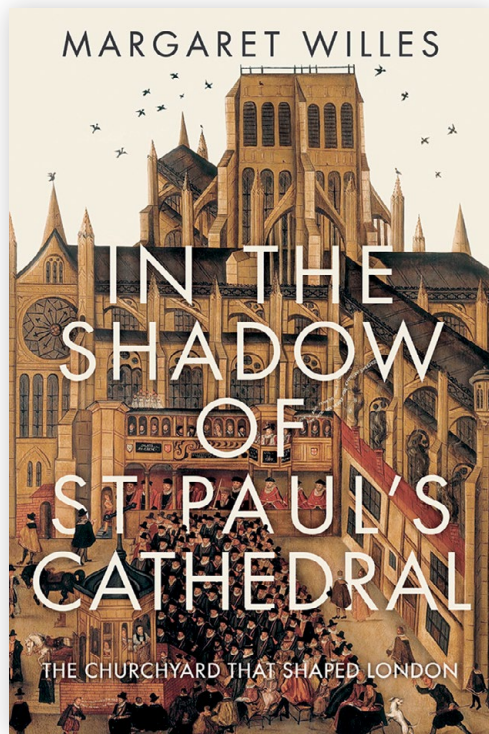
The extraordinary story of the Popish Plot and how it shaped the political and religious future of Britain

In 1678, a handful of perjurers claimed that the Catholics of England planned to assassinate the king. Men like the “Reverend Doctor” Titus Oates and “Captain” William Bedloe parlayed their fantastical tales of Irish ruffians, medical poisoners, and silver bullets into public adulation and government pensions. Their political allies used the fabricated plot as a tool to undermine the ministry of Thomas Lord Danby and replace him themselves. The result was the trial and execution of over a dozen innocent Catholics, and the imprisonment of many more, some of whom died in custody.

Victor Stater examines the Popish Plot in full, arguing that it had a profound and lasting significance on British politics. He shows how Charles II emerged from the crisis with credit, moderating the tempers of the time, and how, as the catalyst for the later attempt to deny James II his throne through parliamentary action, it led to the birth of two-party politics in England.

July | History/British History
Cloth 978-0-300-12380-7
\$35.00s/£20.00
320 pp. 6 1/8 x 9 1/4
16 b/w illus.

MARGARET WILLES, formerly publisher at the National Trust, is author of several books, including *The Curious World of Samuel Pepys* and *John Evelyn, Reading Matters*, and *The Gardens of the British Working Class*. She lives in London.



In The Shadow of St. Paul's Cathedral

The Churchyard that Shaped London

Margaret Willes

The extraordinary story of St. Paul's Churchyard—the area of London that was a center of social and intellectual life for more than a millennium

St. Paul's Cathedral stands at the heart of London, an enduring symbol of the city. Less well known is the neighborhood at its base that hummed with life for over a thousand years, becoming a theater for debate and protest, knowledge and gossip.

For the first time Margaret Willes tells the full story of the area. She explores the dramatic religious debates at Paul's Cross, the bookshops where Shakespeare came in search of inspiration, and the theater where boy actors performed plays by leading dramatists. After the Great Fire of 1666, the Churchyard became the center of the English literary world, its bookshops nestling among establishments offering luxury goods.

This remarkable community came to an abrupt end with the Blitz. First the soaring spire of Old St. Paul's and then Wren's splendid Baroque dome had dominated the area, but now the vibrant secular society that had lived in their shadow was no more.

April | British History

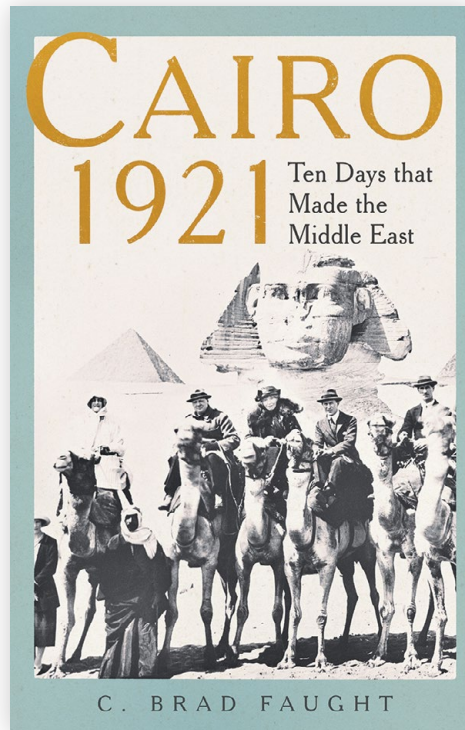
Hardcover 978-0-300-24983-5

\$35.00s/£25.00

320 pp. 6 1/8 x 9 1/4

32 b/w + 32 color illus.; 3 maps

C. BRAD FAUGHT is professor of history and global studies at Tyndale University. He is the author of seven books, including *The Oxford Movement*, *The New A-Z of Empire*, and *Kitchener: Hero and Anti-Hero*.



Cairo 1921

Ten Days that Made the Middle East

C. Brad Faught

The first comprehensive history of the 1921 Cairo Conference which reveals its enduring impact on the modern Middle East

Called by Winston Churchill in 1921, the Cairo Conference set out to redraw the map of the Middle East in the wake of the First World War and the collapse of the Ottoman Empire. The summit established the states of Iraq and Jordan as part of the Sherifian Solution and confirmed the establishment of a Jewish homeland in Palestine—the future state of Israel. No other conference had such an enduring impact on the region.

C. Brad Faught demonstrates how the conference, although dominated by the British with limited local participation, was an ambitious, if ultimately unsuccessful, attempt to move the Middle East into the world of modern nationalism. Faught reveals that many officials, including T. E. Lawrence and Gertrude Bell, were driven by the determination for state building in the area to succeed. Their prejudices, combined with their abilities, would profoundly alter the Middle East for decades to come.

July | History

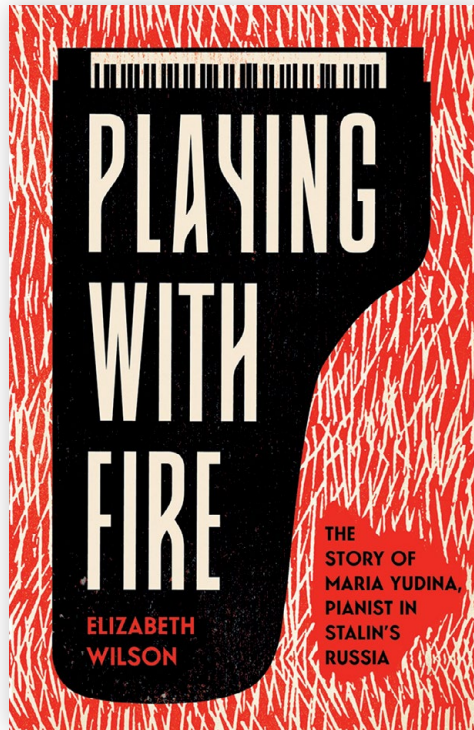
Hardcover 978-0-300-25674-1

\$30.00s/£20.00

320 pp. 6 1/8 x 9 1/4

20 b/w illus.

ELIZABETH WILSON is a performer, teacher, and writer. She studied cello at the Moscow Conservatoire with Mstislav Rostropovich and is the author of biographies of Dmitri Shostakovich, Jacqueline du Pre, and Mstislav Rostropovich.



Playing with Fire

The Story of Maria Yudina, Pianist in Stalin's Russia

Elizabeth Wilson

Maria Yudina was no ordinary musician. An incredibly popular pianist, she lived on the fringes of Soviet society and had close friendships with such towering figures as Boris Pasternak, Pavel Florensky, and Mikhail Bakhtin. Legend has it that she was Stalin's favorite pianist.

Yudina was at the height of her fame during WWII, broadcasting almost daily on the radio, playing concerts for the wounded and troops in hospitals and on submarines, and performing for the inhabitants of besieged Leningrad. By the last years of her life, she had been dismissed for ideological reasons from the three institutions where she taught. And yet according to Shostakovich, Yudina remained "a special case. . . . The ocean was only knee-deep for her."

In this engaging biography, Elizabeth Wilson sets Yudina's extraordinary life within the context of her times, where her musical career is measured against the intense intellectual and religious ferment of the post-revolutionary period and the ensuing years of Soviet repression.

February | Biography

Hardcover 978-0-300-25393-1

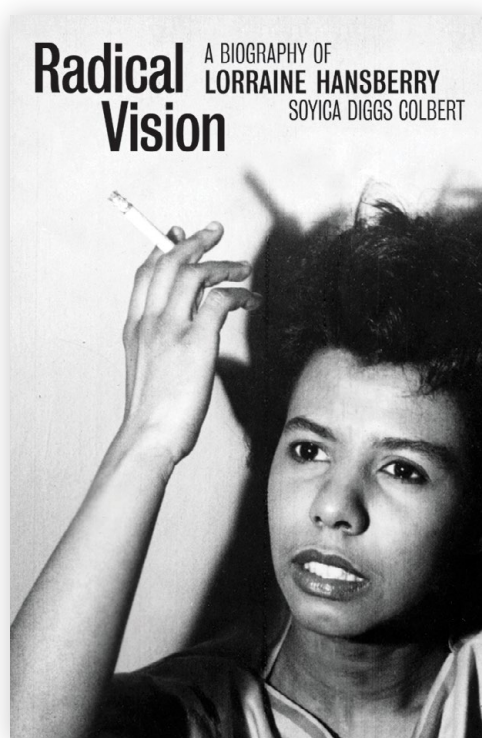
\$35.00s/£25.00

352 pp. 6 1/8 x 9 1/4

16 b/w illus.

“Brilliant. . . . Colbert mines Hansberry’s work as both a playwright and essayist. . . . As a scholar of African-American theater as well as literature at Georgetown University, Colbert is unparalleled in her understanding of both fields and Hansberry’s influence in each.”—IMANI PERRY,
NEW YORK REVIEW OF BOOKS

SOYICA DIGGS COLBERT is Idol Family Professor of the College at Georgetown University.



Radical Vision

A Biography of Lorraine Hansberry

Soyica Diggs Colbert

A “loving, lavishly detailed” (*New York Times*) and captivating portrait of Lorraine Hansberry’s life, art, and political activism—one of *O Magazine’s* best books of April 2021

In this widely acclaimed biography of the playwright Lorraine Hansberry, writer of *A Raisin in the Sun*, theater professor Soyica Colbert considers Hansberry’s life at the intersection of art and politics, with the theater operating as a “rehearsal room for [her] political and intellectual work.”

“A devoted and deeply felt account of the development of an artist’s mind.”
—Dave Itzkoff, *New York Times Book Review* (2021 Summer Reading issue)

“Gives Hansberry her due as an activist of the first order who made the most of her all-too-short life.”—Michael Giltz, *BroadwayDirect.com*, “Top Theatre Books to Read this Summer”

“A fully formed portrait of this brilliant, complex woman. . . . Recommended for . . . anyone who is interested in learning more about this transformational woman, whose vision for the country is as relevant today as ever.”—*Library Journal*

February | Biography/Theater/

African American Studies

Paper 978-0-300-26478-4

\$18.00/£12.99

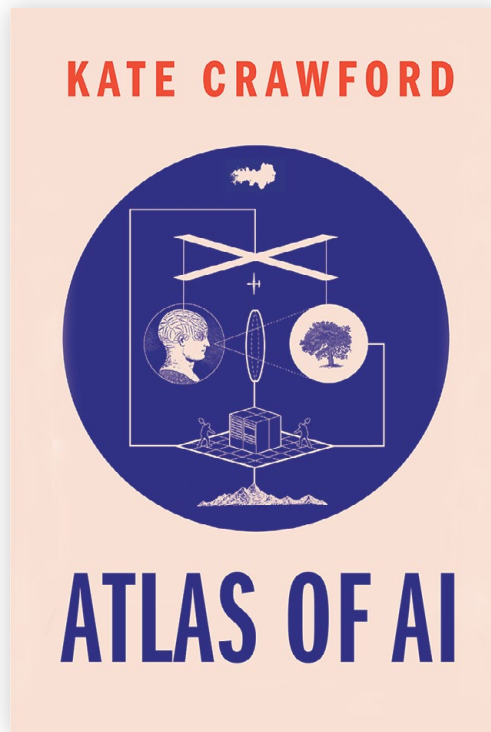
288 pp. 6 1/8 x 9 1/4

19 b/w illus.

Hardcover 978-0-300-24570-7 S'21

“This study argues that [artificial intelligence] is neither artificial nor particularly intelligent. . . . A fascinating history of the data on which machine-learning systems are trained.”—NEW YORKER

KATE CRAWFORD is a leading scholar of the social implications of AI. She is a research professor at USC Annenberg, a senior principal researcher at Microsoft Research, and the inaugural chair of AI and Justice at the École Normale Supérieure.



Atlas of AI

Power, Politics, and the Planetary Costs of Artificial Intelligence

Kate Crawford

The hidden costs of artificial intelligence, from natural resources and labor to privacy and freedom

Drawing on more than a decade of research, Kate Crawford reveals how AI is a technology of extraction: from the minerals drawn from the earth, to the labor pulled from low-wage information workers, to the data taken from every action and expression. This is an urgent account of what is at stake as technology companies use artificial intelligence to reshape the world.

“A valuable corrective to much of the hype surrounding AI and a useful instruction manual for the future. . . . Crawford creates a strong framework to understand the dangers of this technological revolution as well as its environmental costs and suggests how we can best steer it towards more positive outcomes.”—John Thornhill, *Financial Times*

“Crawford argues passionately that while AI is presented as disembodied, objective and inevitable, it is material, biased and subject to our own outlooks and ideologies.”—David A. Shaywitz, *Wall Street Journal*

“Eloquent, clear, and profound—this volume is a classic for our times.”
—Geoffrey C. Bowker, University of California, Irvine

August | Computers/Technology
Paper 978-0-300-26463-0

\$18.00/£12.99

336 pp. 5 ½ x 8 ½

31 b/w illus.

Hardcover 978-0-300-20957-0 S'21



The House of Fragile Things

Jewish Art Collectors and the Fall of France

James McAuley

Between 1870 and the end of World War II, a number of prominent French Jews invested their fortunes in France's cultural artifacts and sacrificed their sons to the country's army, but were ultimately rewarded by being plundered and murdered. James McAuley shows the central role that art played in the assimilation and identity of French Jews—and how collecting *objets d'art* was their response to unrelenting antisemitism.

"A comprehensive and accessible account of one of the great communal acts of generosity—and then betrayal—in modern history."—Nicholas Wroe, *The Guardian*

"The depths of French anti-Semitism is the stunning subject that Mr. McAuley lays bare. . . . [He] tells this haunting saga in eloquent detail. As French anti-Semitism rises once again today, the effect is nothing less than chilling."—Diane Cole, *Wall Street Journal*

"Elegantly written and deeply moving. . . . [A] haunting book."—David Bell, *New York Review of Books*

"A moving portrait of a glittering, doomed world."—*The Economist*

JAMES MCAULEY is the Paris correspondent for the *Washington Post* and a contributor to the *New York Review of Books*. He recently received his doctorate in French history at Oxford.



February | History

Paper 978-0-300-26469-2

\$18.00/£11.99

320 pp. 5 x 7 ¾

30 color and 47 b/w illus.

Hardcover 978-0-300-23337-7 S '21

The Anatomy of Grief

How the Brain, Heart, and Body Can Heal after Loss

Dorothy P. Holinger, Ph.D.

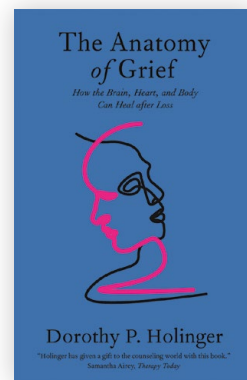
Grief happens to everyone. Universal and enveloping, grief cannot be denied. Psychologist Dorothy P. Holinger uses humanistic and physiological approaches to describe grief's impact on the bereaved, showing them how to move through the grieving process and how to live life again with joy.

"*The Anatomy of Grief* sets out to examine the nexus of connections between the physiology and psychology of grief. . . . What's central for Holinger is that turning feeling into words, and giving voice to buried emotions, acts to release tension. She is a passionate advocate for language as healer."—Clair Wills, *New York Review of Books*

"Holinger teases out . . . intimate connections, and the psychology of the broken heart, fusing science and the humanities, in her introspective and poetic book."—Erin Blakemore, *Washington Post*

Visit the author's companion website for *The Anatomy of Grief*:
dorothyholinger.com

DOROTHY P. HOLINGER, Ph.D., was an instructor in psychiatry at Harvard Medical School for more than twenty-three years. She is a Fellow of the Association for Psychological Science and has her own psychotherapy practice.



May | Psychology/Biology

Paper 978-0-300-26476-0

\$20.00/£12.99

328 pp. 5 ½ x 8 ½

11 b/w illus.

Hardcover 978-0-300-22623-2 F '20

Why Writing Matters

Nicholas Delbanco

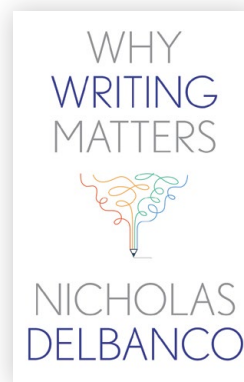
Drawing lessons from writers of all ages and writing across genres, a distinguished teacher and writer reveals the enduring importance of writing for our time.

"Nicholas Delbanco has long been not only one of America's finest writers but also one of the finest teachers of the craft. And *Why Writing Matters* is his generous gift to us all—filled with wisdom, revelations, and, of course, exquisite writing. We might not have been able to attend his masterclass on the power of words, but thankfully we can cherish these pages, which prove it."—David Grann, author of *Killers of the Flower Moon*

"An eloquent endorsement of the writing class as nurturing and galvanizing community."—Joe Moran, *Times Literary Supplement*

"Playfulness and gravity mix with quotations and creation in this mélange of styles, tones, and textures."—*Kirkus Reviews*

NICHOLAS DELBANCO is the Robert Frost Distinguished University Professor Emeritus of English Language and Literature at the University of Michigan. He has published thirty previous books of fiction and nonfiction, including *The Count of Concord*, *Spring and Fall*, *The Countess of Stanlein Restored*, and *The Lost Suitcase: Reflections on the Literary Life*.



March | Literary Studies/Memoir

Paper 978-0-300-26482-1

\$17.00/£12.99

296 pp. 5 x 7 ¾

Hardcover 978-0-300-24597-4 S'20



■ WHY X MATTERS SERIES

Why the New Deal Matters

Eric Rauchway

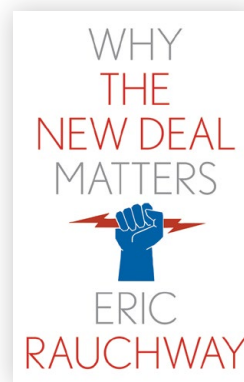
Conceived of at a time of mass unemployment and the rise of fascistic governments in other countries, the New Deal forever changed our relationship with politics, economics, and one another. Eric Rauchway looks at how the New Deal's legacy, both for good and ill, continues to inform debates around governmental responses to crises.

"Eric Rauchway, one of the best historians ever to write about the New Deal, has crafted a work here that is a must-read for those who've read nothing about the New Deal before, those who've read everything about it, and anyone in between. With timeless prose and timely arguments, *Why the New Deal Matters* powerfully connects that era to our own."—Kevin M. Kruse, Princeton University

"Rauchway . . . is one of the most learned and nimble analysts of the New Deal."
—Michael Kazin, *The Nation*

"Concise, eloquent, . . . enlightening."—Max Harris, *Times Literary Supplement*

ERIC RAUCHWAY is Distinguished Professor of History at the University of California, Davis, and the author of *Winter War: Hoover, Roosevelt, and the First Clash Over the New Deal*, among other books.



April | History/Economics

Paper 978-0-300-26483-8

\$16.00/£12.99

232 pp. 5 x 7 ¾

Hardcover 978-0-300-25200-2 S'21

■ WHY X MATTERS SERIES

ALSO IN THE SERIES:

Why Argument Matters

Lee Siegel

See page 34

Humour

Terry Eagleton

Drawing on a wide range of literary and philosophical sources from Aristotle and Aquinas to Hobbes, Freud, and Bakhtin, and packed with illuminating ideas (and a good many excellent jokes), this book critically examines various well-known theories of humor.

"A concise and playful primer. . . . The book is also a sensitive appraisal of humor's contradictory role in politics, where it can serve to level hierarchies but also to erode compassion and neutralize dissent."—Julian Lucas, *Harper's*

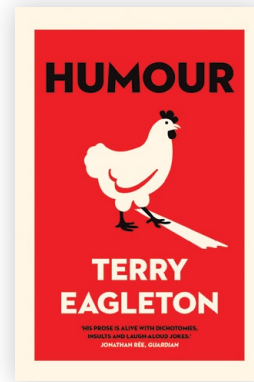
"Always entertaining. . . . It is easy to enjoy the ride."—Kieran Setiya, *Los Angeles Review of Books*

"An amiable, entertaining book. . . . Eagleton is keen, throughout the book's five loosely organized chapters, not to get bogged down in detailed analysis or knotty theorizing. Instead, his approach is positively ludic."—Jonathan Coe, *TLS*

"Brilliant. . . . This is a book worth having."—Revd. Fergus Butler-Gallie, *Church Times*

"A splendid introduction to the topic."—Megan Volpert, *Popmatters*

TERRY EAGLETON is distinguished visiting professor of English literature, University of Lancaster, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology, and religion.



May | Philosophy/Humor

Paper 978-0-300-25502-7

\$15.00/£10.99

192 pp. 5 x 7 ¾

Hardcover 978-0-300-24314-7 S '19



ALSO BY TERRY EAGLETON:

Critical Revolutionaries

Five Critics Who Changed the Way We Read

See page 53

A Natural History of Beer

Rob DeSalle and Ian Tattersall

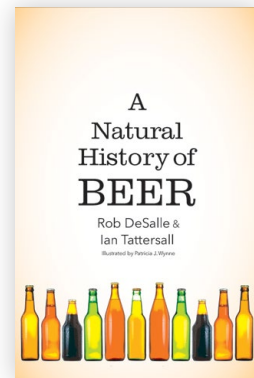
Illustrated by Patricia J. Wynne

What can beer teach us about biology, history, and the natural world? From ancient Mesopotamian fermentation practices to the resurgent American craft brewery, Rob DeSalle and Ian Tattersall traverse the globe for engaging and often surprising stories about beer.

"Rob DeSalle and Ian Tattersall serve up a potent scientific brew in this study of beer, explicating the underlying chemistry, neuroscience and culture with gusto. . . . A marvellous paean to the pint, and to the researchers probing its depths."—Barbara Kiser, *Nature*

"Forced to choose between this book and a pint of hazy IPA, I would be at a loss. Better to consume them at the same time—both will go down easily, and leave you in an improved condition."—Bill McKibben, author of *Falter: Has the Human Game Begun to Play Itself Out?*

ROB DESALLE is a curator at the Sackler Institute for Comparative Biology and the Program for Microbial Research, American Museum of Natural History, New York City. **IAN TATTERSALL** is curator emeritus, Division of Anthropology, American Museum of Natural History.



April | Food Culture/Cooking

Paper 978-0-300-26468-5

\$15.00/£10.99

256 pp. 5 ¾ x 8 ¾

73 b/w illus.

Hardcover 978-0-300-23367-4 S '19



ALSO BY ROB DESALLE AND IAN TATTERSALL:

Distilled

A Natural History of Spirits

See page 26

Venice

The Lion, the City and the Water

Cees Nootboom

Translated from the Dutch by Laura Watkinson
With Photographs by Simone Sassen

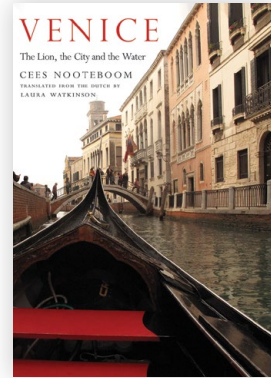
The great Dutch travel writer, novelist, and poet Cees Nootboom pays tribute to Venice—the city, its history, and its treasures.

“With his customary intelligence, erudition, and sheer passion for the world we live in, Cees Nootboom has achieved the impossible: to say something new about the ageless city about which everything has been said.”—Alberto Manguel

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“For Nootboom, Venice is above all a city of spirits, memories and stories, and his beguiling book . . . is a leisurely examination of an entrancement that has deepened with each visit, over the course of half a century.”—Jonathan Buckley, *Times Literary Supplement*

CEES NOOTEBOOM is a Dutch novelist, poet, and travel writer who has been the recipient of the Pegasus Prize and the Aristeion Prize. His previous books of travel writing include *Roads to Santiago* and *Roads to Berlin*. **LAURA WATKINSON** is an award-winning translator of Dutch, Italian, and German.



March | History/Travel/Literature

Paper 978-0-300-26460-9

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■ THE MARGELLOS WORLD REPUBLIC OF LETTERS

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ALSO BY CEES NOOTEBOOM:

533 Days

See page 57

Founding God's Nation

Reading Exodus

Leon R. Kass

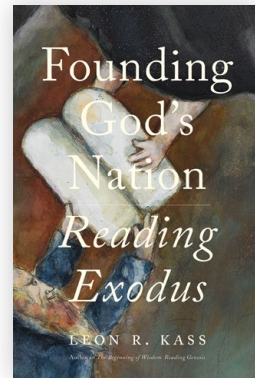
A chapter-by-chapter explanation of the Book of Exodus as a story of nation building and people formation

“Kass draws from Exodus’ record of the founding of Judaism timely—even urgent—universal lessons about twenty-first-century preconditions for human flourishing in any community. Compelling modern reflections on ancient wisdom.”—Bryce Christensen, *Booklist* (starred review)

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LEON R. KASS is the Addie Clark Harding Professor Emeritus in the Committee on Social Thought and the College at the University of Chicago. His books include *The Beginning of Wisdom: Reading Genesis*.



March | Religion/History/Politics

Paper 978-0-300-26464-7

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Playing Indian

Philip J. Deloria

With a New Preface

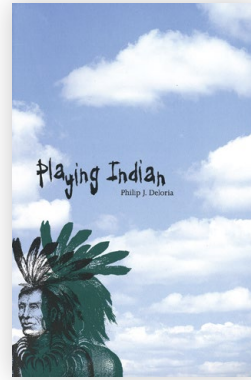
This provocative book, now reissued with a new preface, explores how white Americans have used their ideas about Native Americans to shape national identity in different eras—and how Indian people have reacted to these imitations of their native dress, language, and ritual.

"[A] brilliant book. . . . This book reminds us that at least one question about America has been settled. Contrary to the conventional wisdom that prevailed throughout most of our history, the Indians will remain."—Peter Iverson, *American Historical Review*

"Not since I first read Michel Foucault, Fredric Jameson, or bell hooks has a text crackled with so much theoretical frisson. Its historical insights are rich and political repercussions profound. American culture will never look the same."—Joel Martin, author of *Sacred Revolt* and *Native American Religion*

- Winner of the 1999 Outstanding Book Award given by the Gustavus Myers Center for the Study of Bigotry and Human Rights in North America

PHILIP J. DELORIA is Leverett Saltonstall Professor of History at Harvard University.



April | Native American Studies/
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BILL HAYTON is an associate fellow with the Asia-Pacific Programme at Chatham House and a former journalist with BBC World News. He is the author of *The South China Sea* and *Vietnam*.



May | International Affairs/Current Events

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The Human Planet

How We Created the Anthropocene
With a New Preface

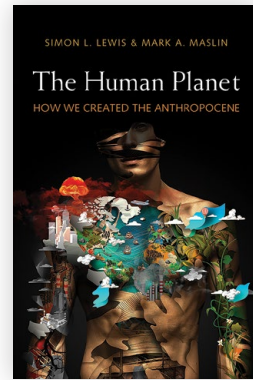
Simon L. Lewis and Mark A. Maslin

Tracing our environmental impacts through time, scientists Simon Lewis and Mark Maslin reveal a new view of human history and a new outlook for the future of humanity in the unstable world we have created. A preface written exclusively for this edition reviews recent scientific updates on the existing climate crisis and new ideas about how to define the geological time period in which we live.

"A relentless reckoning of how we, as a species, got ourselves into the mess we're in today, . . . told with determination and in chiseled, almost literary prose."—Christoph Irscher, *Wall Street Journal*

"Immensely readable. . . . Simon Lewis and Mark Maslin provide a compelling narrative, stretching from the emergence of hominins from Earth's long history some 3 million years ago, to our position today, as a species with planetary reach."—Wolfgang Lucht, *Nature*

SIMON L. LEWIS is professor of global change science at University College London and University of Leeds. **MARK A. MASLIN** is professor of earth system science at University College London and a Royal Society Wolfson Research Merit Scholar.



April | Science/Environmental Studies
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30 b/w illus.

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Hardcover 978-0-300-23217-2 \$18

Blooming Flowers

A Seasonal History of Plants and People

Kasia Boddy

Ranging through the centuries and across the globe, Kasia Boddy's richly illustrated book explores the place of flowers in every aspect of life, from perfume and poetry to politics.

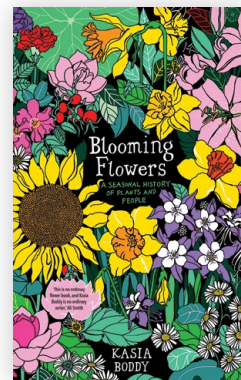
"From the meaning of carnations in *Sex and the City* to the use of sunflowers in the cleanup of Chernobyl, from Henry VIII's ban on saffron dye in Ireland to the modernist reinventions of roses, this is no ordinary flower book, and Kasia Boddy is no ordinary writer."—Ali Smith, author of *Spring*

"A garland of delights. . . . Even among familiar flowers Boddy finds unexpected stories and connections."—Peter Parker, *The Spectator*

"This joyful, elegant study of how poets, philosophers and politicians have seen meaning in various types of flowers . . . is a tour-de-force."—Iona McLaren, *Daily Telegraph*

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KASIA BODDY teaches American literature at the University of Cambridge. Her other books include *Boxing: A Cultural History*, *The American Short Story Since 1950*, and *Geranium*.



April | Nature

Paper 978-0-300-26479-1

\$15.00/£9.99

276 pp. 5 x 7 ¾

84 color illus.

Hardcover 978-0-300-24333-8 \$20

Why I Am Not a Buddhist

Evan Thompson

This provocative essay challenges “Buddhist exceptionalism,” the idea that Buddhism is somehow more scientific and spiritual than other religious traditions.

“Following in the tradition of Bertrand Russell’s *Why I Am Not a Christian*, Thompson delivers a timely rebuttal to what he calls Buddhist modernism, the idea, loosely, that Buddhism is not a religion but a science of the mind. The argument Western Buddhists need to hear.”—*Kirkus Reviews*

“A penetrating look at the Buddhist modernist movement as we see it today, and a penetrating critique of some of the most problematic aspects of that movement. It is sympathetic, generous, and honest. It is full of insight, and a great read.”—Jay L. Garfield, *Asian and Asian American Philosophers and Philosophies*

“This is a wise and thoughtful book. Buddhism, from this perspective, turns out to be many things, but not a science of the mind.”—T. M. Luhrmann, author of *When God Talks Back*

EVAN THOMPSON is professor of philosophy at the University of British Columbia and a fellow of the Royal Society of Canada.

Evan Thompson

Why I Am Not a Buddhist

February | Philosophy/Religion

Paper 978-0-300-26467-8

\$18.00 s/£12.99

240 pp. 5 x 7 ¾

Hardcover 978-0-300-22655-3 F '19

Survivors

Children’s Lives After the Holocaust

Rebecca Clifford

In this beautifully written account, Rebecca Clifford follows the lives of one hundred Jewish children out of the ruins of conflict through their adulthood and into old age. Drawing on archives and interviews, she charts the experiences of these child survivors and helps us understand what it was like living after, and living with, childhoods marked by rupture and loss.

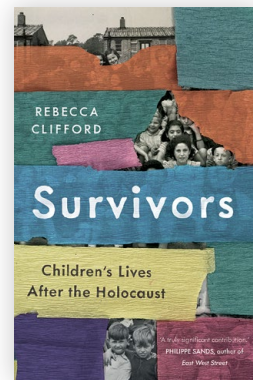
“A major contribution to the history of the Holocaust. . . . Highly original, deeply moving, and perceptive.”—Saul David, *Sunday Telegraph*

“Impressive, beautifully written, judicious, and thoughtful. . . . Will be a major milestone in the history of the Holocaust and its legacy.”—Mark Roseman, author of *The Villa, the Lake, the Meeting*

“Extraordinary. . . . There is, inevitably, heartbreak on almost every page of this book, as Dr. Clifford patiently pieces together what happened to the children.”—Jenni Frazer, *Jewish Chronicle*

- Shortlisted for the Wolfson History Prize; longlisted for the Wingate Literary Prize; a *Daily Telegraph* History Book of the Year

REBECCA CLIFFORD is professor of European history at Durham University.



March | History

Paper 978-0-300-26470-8

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344 pp. 5 x 7 ¾

28 color illus.

Hardcover 978-0-300-24332-1 F '20

The Last Shah

America, Iran, and the Fall of the Pahlavi Dynasty

Ray Takeyh

Providing new interpretations of many key events, Middle East scholar Ray Takeyh tells the history of America and Iran from the time the last shah, Mohammad Reza Pahlavi, came to power in 1941, to the 1979 revolution that brought the present Islamist government to power.

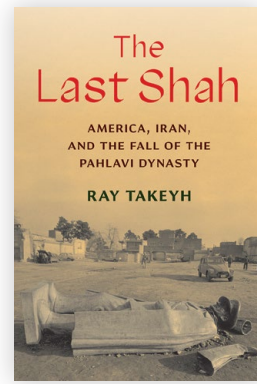
"An original interpretation that puts Iranian actors where they belong: at center stage."—Michael Doran, *Wall Street Journal*

"This is narrative history at its clearest and its best."—David Pryce-Jones, *National Review*

"Takeyh's narrative skill, eye for detail, sense of character, and judicious presentation of controversial events make his account as compulsively readable as a novel. . . . A superb contribution to our understanding."—Joshua Muravchik, *Commentary*

"For the clearest view of Iran for the last 100 years, this book is it."—Marvin Zonis, author of *Majestic Failure: The Fall of the Shah*

RAY TAKEYH is the Hasib J. Sabbagh Senior Fellow for Middle East studies at the Council on Foreign Relations and a former State Department official.



February | Biography/History

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Beethoven

A Life in Nine Pieces

Laura Tunbridge

A major new biography of Beethoven, offering a fresh portrayal of his life through an exploration of nine key compositions

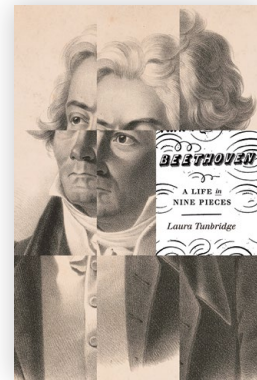
"Illuminating. . . [This] is different and welcome: a biography presented through the focus of nine different compositions, each casting light on aspects of Beethoven's life, character and, given equal and readily comprehensible attention, the music."—Fiona Maddocks, *The Guardian*

"Focusing on nine pivotal works, this study, equal parts musicological and biographical, complicates the simplistic portrait of Beethoven as an isolated, single-minded genius."—*New Yorker*, "Briefly Noted" section

"Rewarding. . . A lot of information is packed into [Tunbridge's] musical portraits."—Richard Fairman, *Financial Times*

"Over the years, scores of Beethoven biographies have been written, some of which have fostered a number of myths about him. Tunbridge's impeccably researched, elegantly written volume sets the record straight. . . . Music students and aficionados alike will appreciate this engaging and accessible portrait of the composer."—*Library Journal*

LAURA TUNBRIDGE is professor of music at the University of Oxford.



August | Biography/Music

Paper 978-0-300-26462-3

\$22.00

288 pp. 5 1/2 x 8 1/2

25 b/w illus.

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Bletchley Park and D-Day

David Kenyon

Using previously classified documents, David Kenyon tells the untold story of Bletchley Park's key role in the success of the Normandy campaign and, ultimately, the Allied victory in the Second World War.

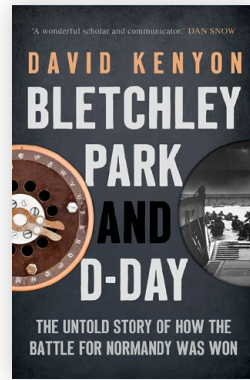
"Kenyon's book adds substantially to our understanding of the vast operational-intelligence machine that the Allies assembled."—Helen Fry, *Wall Street Journal*

"Fascinating, readable, and significant. David Kenyon takes us beyond the code-breaker heroics of movie-makers into a far richer portrait of Bletchley as nothing less than an 'intelligence factory,' showing why it was so important for D-Day."—David Reynolds, coeditor of *The Kremlin Letters*

"Pleasingly, David Kenyon's *Bletchley Park and D-Day* . . . gives an illuminating examination of the intelligence operations that helped to secure the Allied victory at Normandy."—Melody Foreman, *Britain at War*

"This book fills a critical gap in the historiography of both Bletchley Park and Normandy, drawing on many primary sources that have only recently become available."—Stephen Badsey, author of *Normandy 1944*

DAVID KENYON is the research historian at Bletchley Park.



May | History

Paper 978-0-300-25475-4

\$18.00 s/£10.99

352 pp. 5 x 7 ¾

23 b/w illus.; 2 maps

Hardcover 978-0-300-24357-4 S '19

Mission France

The True History of the Women of SOE

Kate Vigurs

Formed in 1940, Special Operations Executive sent more than four hundred agents into France—thirty-nine of whom were women. Kate Vigurs interweaves their stories for the first time, revealing the true extent of the differences in their abilities and attitudes while underlining how they nonetheless shared a common mission.

"The freshness and honesty of *Mission France* make it an ideal book for taking a new look at the secret war, at a time when knowledge of these brave women's exploits is fading from living memory."—Vin Arthey, *The Scotsman*

"Fascinating. . . . It's a tale of triumph and tragedy, of romance but also ruin: 14 of F Section's heroines died in hideous circumstances. . . . *Mission France* stands as a fitting epitaph to their courage and humanity."—Giles Milton, *BBC History Magazine*

"Gripping. . . . These are three-dimensional tales of failure and betrayal, as well as heroism and bravery."—*History Revealed*

KATE VIGURS is a freelance historian, author, and academic advisor. She is a frequent contributor for TV, radio, and the press.



June | History/Espionage

Paper 978-0-300-26481-4

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Traditional Religion in England, 1400–1580

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This prize-winning account of the pre-Reformation church recreates lay people's experience of religion, showing that late-medieval Catholicism was neither decadent nor decayed, but a strong and vigorous tradition. For this edition, Duffy has written a new introduction reflecting on recent developments in our understanding of the period.

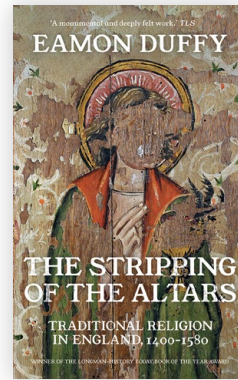
"A mighty and momentous book: a book to be read and re-read, pondered and revered; a subtle, profound book written with passion and eloquence, and with masterly control."—J. J. Scarisbrick, *The Tablet*

"Revisionist history at its most imaginative and exciting. . . . [An] astonishing and magnificent piece of work."—Edward T. Oakes, *Commonweal*

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EAMON DUFFY is a Fellow of Magdalene College, Cambridge, and the author of *The Voices of Morebath*, *Fires of Faith*, *Marking the Hours*, *Saints and Sinners*, and *Ten Popes Who Shook the World*.



May | Religion/History
Paper 978-0-300-25441-9
\$15.99/£16.99
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143 b/w illus.

London and the Seventeenth Century

The Making of the World's Greatest City

Margarette Lincoln

The first comprehensive history of seventeenth-century London, told through the lives of those who experienced it

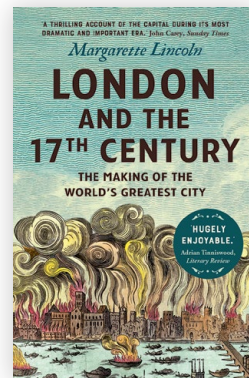
"A thrilling account of the capital during its most dramatic and important era."—John Carey, *Sunday Times*

"Lively and arresting. . . . [Lincoln] is as confident in handling the royal ceremonials of political transition . . . as she is with London's thriving coffee-house culture, and its turbulent maritime community."—Ian W. Archer, *Times Literary Supplement*

"Lincoln's colourful canvas is both a chronicle and an ever-shifting panorama—a vivid portrayal of a metropolis in the grip of alarming, bewildering and constant change."—Nigel Jones, *The Spectator*

"For anyone wishing to understand London in this vital, formative period of its history—or even just wishing to see how a growing early modern city ticked—this is a great place to start. A vivid portrayal of a vibrant city."—Jonathan Healey, *BBC History Magazine*

MARGARETTE LINCOLN is a visiting fellow at the University of Portsmouth and was Deputy Director of the National Maritime Museum. She is the author of *Trading in War: London's Maritime World in the Age of Cook and Nelson*.



April | History
Paper 978-0-300-26474-6
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384 pp. 5 x 7 ¾
16 color illus. + 2 maps
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Migrant City

A New History of London

Panikos Panayi

The first history of London to show just how far the city has been built, shaped, and made a great success through immigration.

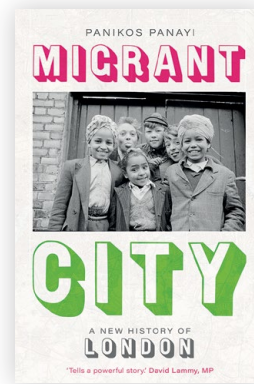
"*Migrant City* is a big-hearted book, brilliantly researched and accessibly written. . . . Panayi has given us the history of how London has pretty much always been open to the world. Long may it remain so."—Jerry White, *Literary Review*

"*Migrant City*, an invaluable and scholarly resource, chronicles multi-shaded, multi-ethnic London in all its glory."—Ian Thomson, *Evening Standard*

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"The history of London book I've been waiting a London lifetime for. . . . In these divisive times, this is an urgent and necessary history."—Sabrina Mahfouz, contributor to *The Good Immigrant*

PANIKOS PANAYI was born in London to Greek Cypriot immigrants and grew up in the multicultural city developing during the 1960s and 1970s. A leading authority on the history of migration, he is professor of European history at De Montfort University.



March | British History

Paper 978-0-300-26472-2

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496 pp. 5 x 7 ¾

32 b/w illus.

Hardcover 978-0-300-21097-2 S '20

The Bhutto Dynasty

The Struggle for Power in Pakistan

Owen Bennett-Jones

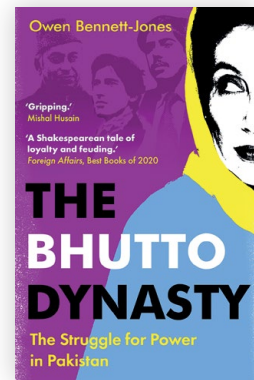
Drawing on original research and unpublished documents gathered over twenty years, Owen Bennett-Jones explores the turbulent existence of the extraordinary Bhutto family, examining their influence in Pakistan from the colonial era to the present day.

"Fluently written, impeccably researched and never short of extraordinary insights, this is a landmark publication."—Farzana Shaikh, *Literary Review*

"In this intimate portrait of both the Bhutto family and Pakistani politics, Bennett-Jones delivers a complex Shakespearean tale of loyalty and feuding, insecurity and arrogance, and jealousy and solidarity spanning three generations."—*Foreign Affairs*, Best Books of 2020

"Students of geopolitics and South Asia will find this a valuable book."—*Kirkus Reviews*

OWEN BENNETT-JONES has reported for the BBC from over sixty countries. He is the author of *Pakistan: Eye of the Storm*. Bennett-Jones has won journalism prizes and written for the *Financial Times*, the *Guardian*, and the *London Review of Books*.



April | History/Biography/Asian Studies

Paper 978-0-300-26473-9

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Hardcover 978-0-300-24667-4 F '20

(Not) Getting Paid to Do What You Love

Gender and Aspirational Labor in the Social Media Economy

Brooke Erin Duffy

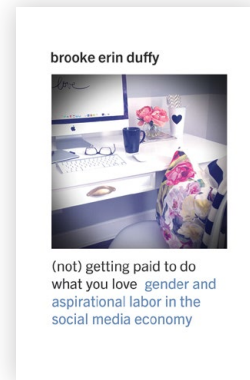
Though young women are flocking to social media platforms like Instagram and YouTube in pursuit of lucrative and fulfilling “dream jobs,” the influencer economy is marked by inequity and exploitation. In this illuminating book, Brooke Erin Duffy explores the gender and class politics of creative labor in the age of social media.

“This immensely valuable book reveals the trapdoor for female workers who pursue their talents on social media. Duffy expertly dissects a system which attracts many, rewards a few, and exploits the rest.”—Andrew Ross, author of *Nice Work If You Can Get It: Life and Labor in Precarious Times*

“Duffy’s exploration of sexism, as well as her probe of the gig economy, makes this an interesting and informative read for anyone.”—Wired.com

“A thorough, well-researched description of the world of social media aspirants.”
—Christin L. Munsch, *American Journal of Sociology*

BROOKE ERIN DUFFY is an associate professor at Cornell University, where she holds appointments in the Department of Communication and the Program in Feminist, Gender, and Sexuality Studies.



March | Sociology/Gender Studies/
Internet Culture

Paper 978-0-300-26475-3

\$25.00x/£17.99

320 pp. 5 ½ x 8 ¼

8 b/w illus.

Hardcover 978-0-300-21817-6 S'17

Notes on the State of Virginia

An Annotated Edition

Thomas Jefferson

Edited and with an Introduction by Robert Pierce Forbes

Thomas Jefferson's *Notes on the State of Virginia* has been called the most important book written in America prior to 1800: a highly influential portrait of the young republic by one of its leading citizens. In the first edition to be based on both the 1785 first edition and the original manuscript, Robert Pierce Forbes uncovers Jefferson's extensive revisions, situating the work in the context of transatlantic antislavery debates and shedding new light on Jefferson's shocking disparagement of African Americans. This comprehensive annotated edition is a rich and valuable study of the work that catapulted the once little-known former governor and diplomat to international fame.

ROBERT PIERCE FORBES taught U.S. history at the University of Connecticut and was the founding associate director of Yale's Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition. He is the author of *The Missouri Compromise and Its Aftermath: Slavery and the Meaning of America*. He lives in New Haven, CT.

April | Biography/American History

Paper 978-0-300-22687-4

\$20.00x/£15.99

408 pp. 6 1/8 x 9 1/4

30 b/w illus.



ALSO OF INTEREST:

Thomas Jefferson

A Biography of Spirit and Flesh

See page 45

Burning the Big House

The Story of the Irish Country House in a Time of War and Revolution

Terence Dooley

During the Irish Revolution nearly three hundred country houses were burned to the ground. These "Big Houses" were powerful symbols of conquest, plantation, and colonial oppression, and were caught up in the struggle for independence and the conflict between the aristocracy and those demanding access to more land. Stripped of their most important artifacts, most of the houses were never rebuilt and ruins such as Summerhill stood like ghostly figures for generations to come.

Terence Dooley offers a unique perspective on the Irish Revolution, exploring the struggles over land, the impact of the Great War, and why the country mansions of the landed class became such a symbolic target for republicans throughout period. Dooley details the shockingly sudden acts of occupation and destruction—including soldiers using a Rembrandt as a dart board—and evokes the exhilaration felt by the revolutionaries at seizing these grand houses and visibly overturning the established order.

TERENCE DOOLEY is professor of history at Maynooth University and Director at the Centre for the Study of Historic Irish Houses and Estates. He is the author of numerous books including *The Decline of the Big House in Ireland*.

April | History/European History

Hardcover 978-0-300-26074-8

\$35.00x/£25.00

416 pp. 6 1/8 x 9 1/4

32 color illus.

The Capital of Free Women

Race, Legitimacy, and Liberty in Colonial Mexico

Danielle Terrazas Williams

The Capital of Free Women illuminates the history of how free African-descended women accumulated capital in seventeenth-century Mexico. While some women still labored as slaves, a new demographic began to emerge: free Black women of means. Free women in central Veracruz, sometimes just one generation removed from slavery, purchased land, ran businesses, served as influential matriarchs, managed intergenerational wealth, and even owned slaves of African descent.

Using the notarial archives of the region, as well as royal edicts and ecclesiastical sources, Danielle Terrazas Williams explores the lives of Black women across the economic spectrum, evaluates their elite sensibilities, and challenges notions of race and class in the colonial period. More broadly, she asks readers to consider how colonial institutions imagined marginalized people and how race and gender influenced how people navigated imperial demands and religious expectations.

DANIELLE TERRAZAS WILLIAMS is a lecturer at the University of Leeds. She won the Kimberly S. Hanger Prize from the Southern Historical Association for the research and writing of material included in this book.

March | History/Women's Studies
Paper over Board 978-0-300-25806-6
\$65.00x/£45.00
296 pp. 5 ½ x 8 ½
9 b/w illus.

Humanitarian Governance and the British Antislavery World System

Maeve Ryan

Between 1808 and 1867, the British navy seized nearly two thousand slave ships, "re-capturing" almost two hundred thousand enslaved people, who were then placed as liberated Africans across an "archipelago" of resettlement sites, including Sierra Leone, Cape Colony, the West Indies, Brazil, Cuba, and beyond. Maeve Ryan explores the set of imperial experiments and discourses that took shape as a result of this unintended consequence of abolition policy, and their importance to the evolution of a British antislavery "world system." This is a study of how the British imperial state and its treaty partners sought to administer and control the labor of liberated Africans, and of the dual discourses of compassion and control that evolved around a people expected to repay the debt of their salvation. Ryan demonstrates the role liberated Africans played in the evolution of humanitarian governance, and the impact of interventionist experiments on the lives of these people.

MAEVE RYAN is a senior lecturer in history and grand strategy in the Department of War Studies and co-director of the Centre for Grand Strategy at King's College London.

April | History/International Affairs
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The Gospel of Judas

A New Translation with Introduction and Commentary

David Brakke

Since its publication in 2006, *The Gospel of Judas* has generated remarkable interest and debate among scholars and general readers alike. In this Coptic text from the second century C.E., Jesus engages in a series of conversations with his disciples and with Judas, explaining the origin of the cosmos and its rulers, the existence of another holy race, and the coming end of the current world order.

In this new translation and commentary, David Brakke addresses the major interpretive questions that have emerged since the text's discovery, exploring the ways that *The Gospel of Judas* sheds light on the origins and development of gnostic mythology, debates over the Eucharist and communal authority, and Christian appropriation of Jewish apocalyptic eschatology. The translation reflects new analyses of the work's genre and structure, and the commentary and notes provide thorough discussions of the text's grammar and numerous lacunae and ambiguities.

DAVID BRAKKE is Joe R. Engle Chair in the History of Christianity and Professor of History at the Ohio State University. He is co-editor of *The Gnostic Scriptures: Second Edition*. He lives in Columbus, OH.

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Power and Justice in Medieval England

The Law of Patronage and the Royal Courts

Joshua C. Tate

Appointing a parson to the local church following a vacancy—an "advowson"—was one of the most important rights in medieval England. The king, the monasteries, and local landowners all wanted to control advowsons because they meant political, social, and economic influence. The question of law turned on who had the superior legal claim to the vacancy—which was a type of property—at the time the position needed to be filled.

In tracing how these conflicts were resolved, Joshua C. Tate takes a sharply different view from that of historians who focus only on questions of land ownership, and he shows that the English needed new legal contours to address the questions of ownership and possession that arose from these disputes. Tate argues that the innovations made necessary by advowson law helped give birth to modern common law and common law courts.

JOSHUA C. TATE is a professor of law at the SMU Dedman School of Law. He is an academic fellow of the American College of Trust and Estate Counsel and serves the Selden Society as a member of the council and as the honorary treasurer for the United States.

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Jeffrey Stackert

The book of Deuteronomy introduces and develops many of the essential ideas, events, and texts of both Judaism and Christianity, and it has thus been a resource—and in some instances even a starting point—for investigations of themes and concepts beyond it. In this volume, Jeffrey Stackert deftly guides the reader through major topics in the interpretation of Deuteronomy and its relationship to the other four pentateuchal books.

Considering such subjects as the relationship between law and narrative, the role of Deuteronomy in Israel's history, its composition and reception history, the influence of cuneiform legal and treaty traditions, textual and archaeological evidence from the Levant and Mesopotamia, and the status of Deuteronomy within the larger biblical canon, this book introduces ongoing debates surrounding the book of Deuteronomy and offers a contemporary evaluation of the latest textual and material evidence.

JEFFREY STACKERT is professor of Hebrew Bible at the University of Chicago. He is the author of *Rewriting the Torah: Literary Revision in Deuteronomy and the Holiness Legislation* and *A Prophet Like Moses: Prophecy, Law, and Israelite Religion*. He lives in Chicago, IL.

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A New Translation with Introduction and Commentary

Daniel R. Schwartz

I Maccabees, composed in the second century BCE, chronicles four decades of clashes between Hellenistic Syria and Judea, from Antiochus Epiphanes's ascent to the throne in 175 BCE to the Hasmoneans' establishment of an independent Judean state, ruled by Simon and his sons. In this volume, Daniel R. Schwartz provides a new translation of the Greek text and analyzes its historical significance.

In dialogue with contemporary scholarship, the introduction surveys the work's themes, sources, and transmission. The commentary addresses textual details and issues of historical reconstruction, often devoting special attention to the lost Hebrew original and its associations. Schwartz demonstrates that I Maccabees, despite its Hebraic biblical style and its survival within the Christian canon, deviates from biblical and Judaic works by marginalizing God, evincing scorn for martyrs, and ascribing to human power and valor crucial historical roles. This all fits its mandate: justification of the Hasmonean dynasty, especially the Simonides.

DANIEL R. SCHWARTZ is the Herbst Family Professor of Judaic Studies at the Hebrew University of Jerusalem and academic head of its Mandel School for Advanced Studies in the Humanities. He lives in Jerusalem.

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The New Model Army

Agent of Revolution

Ian Gentles

The New Model Army was one of the most formidable fighting forces ever assembled. Formed in 1645, it was crucial in overthrowing the monarchy and propelling one of its most brilliant generals, Oliver Cromwell, to power during the English Revolution. Paradoxically, it was also instrumental in restoring the king in 1660. But the true nature of this army has long been debated.

In this authoritative history, Ian Gentles examines the full scope of the New Model Army. As a fighting force it engineered regicide, pioneered innovative military tactics, and helped to keep Cromwell in power as Lord Protector until his death. All the while, those within its ranks promoted radical political ideas inspired by the Levellers and held dissenting religious beliefs. Gentles explores how brilliant battlefield maneuvering and logistical prowess contributed to its victories—and demonstrates the vital role religion played in building morale and military effectiveness.

Formerly of York University, **IAN GENTLES** is Distinguished Professor in History at Tyndale University, Toronto. An expert on the English Revolution, he is the author of *The English Revolution and the Wars in the Three Kingdoms* and *Oliver Cromwell*, among numerous other books and articles.

April | History/Military History
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Prestige, Manipulation, and Coercion

Elite Power Struggles in the Soviet Union and China after Stalin and Mao

Joseph Torigian

The political successions in the Soviet Union and China after Stalin and Mao, respectively, are often explained as triumphs of inner-party democracy, leading to a victory of “reformers” over “conservatives” or “radicals.” In traditional thinking, Leninist institutions provide competitors a mechanism for debating policy and making promises, stipulate rules for leadership selection, and prevent the military and secret police from playing a coercive role. Here, Joseph Torigian argues that the post-cult of personality power struggles in history’s two greatest Leninist regimes were instead shaped by the politics of personal prestige, historical antagonisms, backhanded political maneuvering, and substantial violence. Mining newly discovered material from Russia and China, Torigian challenges the established historiography and suggests a new way of thinking about the nature of power in authoritarian regimes.

JOSEPH TORIGIAN is an assistant professor at the School of International Service at American University and a Global Fellow at the Woodrow Wilson Center’s History and Public Policy Program.

April | History/Politics
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The Condor Trials

Transnational Repression and Human Rights in South America

Francesca Lessa

Through the voices of survivors, human rights activists, judicial actors, and experts, *The Condor Trials* unravels the secrets of transnational repression masterminded by South American dictators between 1969 and 1981. Under Operation Condor, the regimes of Argentina, Bolivia, Brazil, Chile, Paraguay, and Uruguay closely monitored hundreds of exiles and kidnapped, tortured, murdered, or forcibly returned them to their countries of origin. This cross-border network designed to silence opposition in exile transformed South America into a borderless zone of terror and impunity. Francesca Lessa shows how, gradually, transnational networks of activists materialized and effectively transcended national borders to achieve justice for the victims of these horrors. Based on extensive fieldwork, archival research, trial ethnography, and over 100 interviews, *The Condor Trials* explores South America's past and present and sheds light on ongoing struggles for justice as its societies come to terms with the unparalleled atrocities of their not-so-distant pasts.

FRANCESCA LESSA is a lecturer in Latin American studies and development at the Department of International Development and the School of Global and Area Studies, University of Oxford. She is also the honorary president of the Observatorio Luz Ibarburu (Uruguay).

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Competitive Arms Control

Nixon, Kissinger, and SALT, 1969–1972

John D. Maurer

How did Richard Nixon, a president so determined to compete for strategic nuclear advantage over the Soviet Union, become one of the most successful arms controllers of the Cold War? Drawing on newly opened Cold War archives, John D. Maurer argues that a central purpose of arms control talks for American leaders was to channel nuclear competition toward areas of American advantage and not just international cooperation. While previous accounts of the Strategic Arms Limitation Talks (SALT) have emphasized American cooperative motives, Maurer highlights how Nixon, National Security Advisor Henry Kissinger, and Secretary of Defense Melvin Laird shaped negotiations, balancing their own competitive interests with proponents of cooperation while still providing a coherent rationale to Congress. Within the arms control agreements, American leaders intended to continue deploying new weapons, and the arms control restrictions, as negotiated, allowed the United States to sustain its global power, contain communism, and ultimately prevail in the Cold War.

JOHN D. MAURER is professor of strategy and security studies at the School of Advanced Air and Space Studies at Air University.

June | Politics/History
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The Georgians

The Deeds and Misdeeds of 18th-Century Britain

Penelope J. Corfield

The Georgian era is often seen as a time of innovations. It saw the end of monarchical absolutism, global exploration and settlements overseas, the world's first industrial revolution, deep transformations in religious and cultural life, and Britain's role in the international trade in enslaved Africans. But how were these changes perceived by people at the time? And how do their viewpoints compare with attitudes today?

In this wide-ranging history, Penelope J. Corfield explores every aspect of Georgian life—politics and empire, culture and society, love and violence, religion and science, industry and towns. People's responses at the time were often divided. Pessimists saw loss and decline, while optimists saw improvements and light. Out of such tensions came the Georgian culture of both experiment and resistance. Corfield emphasizes those elements of deep continuity that persisted even within major changes, and shows how new developments were challenged if their human consequences proved dire.

PENELOPE J. CORFIELD is professor of history at Royal Holloway, London University; president of the International Society for Eighteenth-Century Studies; and an optimist. Her books include *Time and the Shape of History* and *Power and the Professions in Britain 1700-1850*.

February | British History/History

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“A magisterial recreation and analysis of the long eighteenth century in Britain from one of the key architects of this vibrant field; commanding in range, pellucid in prose, brilliant in argument and salted by a sly, dry wit throughout. Decades of learning are worn so lightly, but don't be deceived by the seductively readable style, you are in the hands of the complete mistress of the subject.”—AMANDA VICKERY, AUTHOR OF BEHIND CLOSED DOORS

Lorca After Life

Noël Valis

There is something fundamentally unfinished about the life and work of Federico García Lorca (1898-1936), and not simply because his life ended abruptly. Noël Valis reveals how this quality gives shape to the ways in which he has been continuously re-imagined since his assassination. The specter of his violent death continues to haunt everything connected to Lorca, fueling the desire to fill in the gaps in the poet's biography.

Lorca's execution at the start of the Spanish Civil War was not only horrific but transformative, setting in motion many of the poet's afterlives, including those related to his sexuality and gender identity. Lorca is intimately tied to both an individual and collective identity, as the people's poet, a gay icon, and fabled member of a dead poets' society. His fame is a reinvigorated expression of the marvelous in the modern world, with homosexuality as one of its most fascinating manifestations.

NOËL VALIS is professor and director of undergraduate studies for Spanish at Yale University. The author of *Sacred Realism: Religion and the Imagination in Modern Spanish Narrative*, Valis lives in New Haven, CT.

April | Biography

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“A galaxy of critical insights into the cultural shock waves circling and crisscrossing Lorca's execution and his unknown resting place, there is not a single book on Lorca like this one.”—ANDRÉS ZAMORA, VANDERBILT UNIVERSITY

Violent Appetites

Hunger in the Early Northeast

Carla Cevalasco

Carla Cevalasco reveals the disgusting, violent history of hunger in the context of the colonial invasion of early northeastern North America. Locked in constant violence throughout the seventeenth and eighteenth centuries, Native Americans and English and French colonists faced the pain of hunger, the fear of encounters with taboo foods, and the struggle for resources. Their meal-time encounters with rotten meat, foraged plants, and even human flesh would transform the meanings of hunger across cultures. By foregrounding hunger and its effects in the early American world, Cevalasco emphasizes the fragility of the colonial project, and the strategies of resilience that Native peoples used to endure both scarcity and the colonial invasion. In doing so, the book proposes an interdisciplinary framework for studying scarcity, expanding the field of food studies beyond simply the study of plenty.

CARLA CEVASCO is assistant professor of American Studies at Rutgers University-New Brunswick. She lives in Somerset, NJ.

April | Native American Studies/
American History

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“In this bold and original study, Cevalasco punctures the myth of colonial America as a land of plenty. This is a book about the past with lessons for our time of food insecurity.”—PETER C. MANCALL, AUTHOR OF *THE TRIALS OF THOMAS MORTON*

“Vaudeville Indians” on Global Circuits, 1880s–1930s

Christine Bold

Drawing from little-known archives, Christine Bold brings to light forgotten histories of Indigenous performers in vaudeville and, by extension, popular culture and modernity. Vaudeville was both a forerunner of modern mass entertainment and a rich site of popular Indigenous performance and notions of Indianness at the turn of the twentieth century. Tracing the stories of artists Native to Turtle Island (North America) performing across the continent and around the world, Bold illustrates a network of more than 300 Indigenous and Indigenous-identifying entertainers, from Will Rogers to Go-won-go Mohawk to Princess Chiniquilla, who upend vaudeville’s received history. These fascinating stories cumulatively reveal vaudeville as a space in which the making of western modernity both denied and relied on living Indigenous presence, and in which Indigenous artists negotiated agency and stereotypes through vaudeville performance.

CHRISTINE BOLD is a Fellow of the Royal Society of Canada and Professor at the University of Guelph. She has written and edited six books—two of them multiple award winners—as well as numerous articles, chapters, and editorial projects. She lives in Guelph, ON.

May | Native American Studies/
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“An exceptional exploration of Aboriginal people in show business from the 1880s to the 1930s. It takes on the thorny question of just what ‘Indianness’ was and how it was constructed, deconstructed, and reconstructed anew.”—THOMAS KING, AUTHOR OF *THE INCONVENIENT INDIAN*

The Women Who Saved the English Countryside

Matthew Kelly

In Britain today, a mosaic of regulations protects the natural environment and guarantees public access to green spaces. But this was not always so. Over the last 150 years, activists have campaigned tirelessly for the right to roam through the countryside and the vital importance of preserving Britain's natural beauty.

Matthew Kelly traces the history of landscape preservation through the lives of four remarkable women: Octavia Hill, Beatrix Potter, Pauline Dower, and Sylvia Sayer. From the commons of London to the Lake District, Northumberland, and Dartmoor, these women protected the English landscape at a crucial period through a mixture of environmental activism, networking, and sheer determination.

They grappled with the challenges that urbanization and industrial modernity posed to human well-being as well as the natural environment. By tirelessly seeking to reconcile the needs of particular places to the broader public interest they helped re-imagine the purpose of the English countryside for the democratic age.

MATTHEW KELLY is professor of modern history at Northumbria University. He is the author of *Finding Poland: From Tavistock to Hurzdowa and Back Again* and *Quartz and Feldspar: Dartmoor—A British Landscape in Modern Times*.

May | British History/Environment

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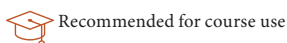
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