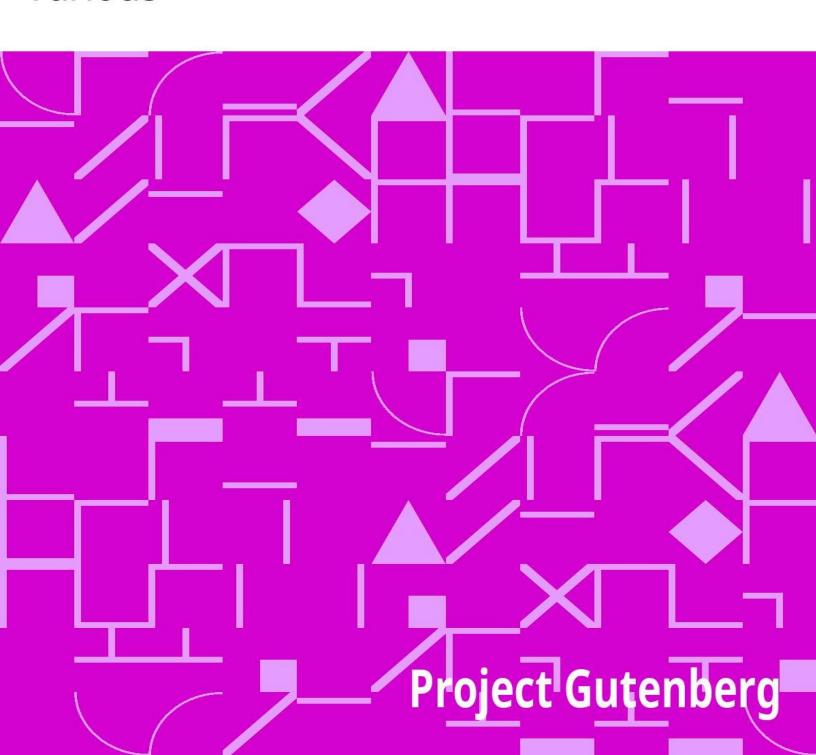
Journal of Entomology and Zoology, Vol. 11, No. 2, June 1919

Various



The Project Gutenberg EBook of Journal of Entomology and Zoology, by Various

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: Journal of Entomology and Zoology

Volume Eleven, Number Two, June 1919

Author: Various

Release Date: October 18, 2010 [EBook #34094]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK JOURNAL OF ENTOMOLOGY AND ZOOLOGY ***

Produced by Larry B. Harrison and the Online Distributed Proofreading Team at http://www.pgdp.net

VOLUME ELEVEN NUMBER TWO

JOURNAL

OF

ENTOMOLOGY

AND

ZOOLOGY

JUNE, 1919

PUBLISHED QUARTERLY BY

POMONA COLLEGE DEPARTMENT of ZOOLOGY

CLAREMONT, CALIFORNIA, U. S. A.

CONTENTS

	Page
Annelids from Laguna Beach	<u>27</u>
Structure of Dolichglossus	
Pusillus—Alma Evans	<u>28</u>
Opisthobranchs from Laguna	
BEACH	<u>34</u>
Central Nervous System of the	
Sand Dollar Dendraster	
EXCENTRICUS ESH.—W. A. Hilton	<u>35</u>
Ants from the Claremont-	
Laguna Region	<u>38</u>

Entered Claremont, Cal., Post-Office Oct. 1, 1910, as second-class matter, under Act of Congress of March 3, 1879

Journal of Entomology and Zoology

EDITED BY POMONA COLLEGE, DEPARTMENT OF ZOOLOGY

Subscription \$1.00 to domestic, \$1.25 to foreign countries.

This journal is especially offered in exchange for zoological and entomological journals, proceedings, transactions, reports of societies, museums, laboratories and expeditions.

The pages of the journal are especially open to western entomologists and zoologists. Notes and papers relating to western and Californian forms and conditions are particularly desired, but short morphological, systematic or economic studies from any locality will be considered for publication.

Manuscripts submitted should be typewritten on one side of paper about 8 by 11 inches. Foot notes, tables, explanations of figures, etc., should be written on separate sheets. Foot notes and figures should be numbered consecutively throughout. The desired position of foot notes and figures should be clearly indicated in the manuscript.

Figures should be drawn so that they may be reproduced as line cuts so far as possible. An unusually large number of half tones must be paid for in part by the author. Other more expensive illustrations will be furnished at cost. Figures for cuts should be made to conform to the size of the page when reduced, that is, 5 by 7½ inches or less. The lettering should be by means of printed numbers and letters pasted on the drawings, in most cases.

Authors of articles longer than a thousand words will receive fifty reprints of their publications free of cost. If more than this are desired, the order should be given with the return of the proof sheets. Extra copies and special covers or special paper will be furnished at cost. Authors of short contributions will receive a few extra copies of the number containing their articles.

Manuscripts should be sent by express or registered mail.

Address all communications to

THE JOURNAL OF ENTOMOLOGY AND ZOOLOGY

William A. Hilton, Editor

Claremont, California, U. S. A.

Annelids from Laguna Beach

This list includes specimens recently determined by Dr. R. V. Chamberlin, but does not include new species reported on at that time.

Glycera rugosa Johnson. Euphrosyne aurantiaca John. Eudistylia polymorpha Johnson.

From holdfast. Chrysopetalum occidentalis John.

Diopatra californica Moore. Podarke pugettensis Johnson.

Syllis alterniata Moore. Pionosyllis elongata Johnson.

Halosydna pulchra Johnson.

H. californica Johnson. Dredged. Scoloplos sp. San. Balboa.

Naineris longa Moore? Under stones. *Cirratulus luxuriosus* Moore, all bright red from eel grass. *Polycirrus californicus* Moore.

Nereis agassizi Ehlers. Anaitides sp. Lumbrineries zonata John.?

Syllis alternata Moore. Nepthys caeca Fabr.?

Sthenelais verruculosa Johnson.

W. A. H.

(Contribution from the Zoological Laboratory of Pomona College)

Structure of Dolichoglossus Pusillus

ALMA EVANS

The animals were studied from serial sections cut in several planes. The stains used were carmine, hematoxylin and eosin. The hematoxylin seemed to show the tissues more clearly. A graphic reconstruction was attempted, but did not prove satisfactory because of the individual artificial foldings and contractions. The drawings were obtained by the use of a camera lucida. The general drawings, Figs. 1–9 inclusive, are not filled in in great detail. The special drawings are shown at greater magnification with more of an attempt to show the actual condition.

Dolichoglossus is a soft worm-like animal with ciliated surface. It is divided into three distinct regions: the proboscis, a long club-shaped organ; the collar, a fold in the surface just behind the proboscis, and the trunk, a long cylindrical portion posterior to the collar.

Dolichoglossus is a marine form living in sandy bays or sheltered places. Mucous glands in the surface epithelium secrete a sticky fluid which covers the body and to which tiny sand grains stick. The sand clinging to the mucous coated surface forms a fragile temporary tube in which the animal is usually secluded. The animals in the living condition are bright orange or red but lose their color very soon after preservation in alcohol or formalin.

The proboscis cavity extending the entire length of the organ is surrounded by a network of connective tissue supported by longitudinal bands of plain muscle. This cavity is supposed to communicate with the exterior by a very small opening, the proboscis pore, but this did not show in the specimens examined. The heart, proboscis gland and notochord are located in the posterior part of the proboscis.

The collar contains the central nervous system, part of the notochord, the dorsal blood vessel, ventral and dorsal mesenteries, mouth opening and anterior part of the alimentary canal.

The trunk contains the alimentary canal, dorsal and ventral blood vessels, dorsal and ventral nerves, the gill-slits, the reproductive bodies, dorsal and ventral

mesenteries and muscle bands.

The nervous system consists of three parts: the central, located in the collar region, Fig. 5; the sub-epidermic network extending over the entire body just under the surface epithelium, Figs. 1 - 7; and the dorsal and ventral strands which are thickenings of the sub-epidermic network extending throughout the trunk, Figs. 1 and 7. There is also quite a decided thickening of the sub-epidermic network at the base of the proboscis, Figs. 5, 6.

The vascular system consists of two parts, the central and the peripheral. The central is made up of the heart, a thin-walled vesicle at the base of the proboscis just dorsal to the notochord, and connected with it the proboscis gland, a plexus of capillaries just anterior to the notochord. Fig. 5. The peripheral system is composed of a ventral and a dorsal vessel. The dorsal starts at the heart and continues just ventral of the dorsal nerve throughout the length of the body. Figs. 1, 5, 7. The ventral vessel extends from the posterior border of the collar to the anal end. It is connected with the dorsal vessel by a circular vessel in the posterior edge of the collar.

The mouth is situated ventrally at the base of the proboscis, within the collar, and opens directly into the straight alimentary canal. The latter is a straight tube extending from the mouth opening to the anus. Figs. 5, 1, 7, 9.

The alimentary canal in the anterior part of the collar gives off a diverticulum, which grows forward and supports the proboscis. Because this diverticulum has the vacuolated appearance of the notochordal tissue of higher animals, it has been regarded as a notochord. It is largest at the base of the proboscis immediately anterior to the heart. Figs. 5, 6.

The paired gill-slits occupy the region just posterior to the collar. They are arranged in two longitudinal grooves in the dorsal wall. The number increases throughout life, new slits appearing just behind those already in place. I found about twenty-five to be the average number, while particular individuals had as low as eighteen and twenty and as high as thirty and thirty-one. The gills are formed in the shape of a U. A skeletal rod or gill bar separates the gills from each other. The gills are supplied with blood from the dorsal vessel. Figs. 3, 7, 8.

The sexes are distinct. The ovaries and testes are saccular organs arranged in a row along the gill and succeeding region. The sacs in other genera, for example Balanoglossus as described by Shipley, open directly on to the epidermis. I have been unable to see these openings in my preparations. Fig. 8 shows the position

of the ovaries in the female; the testes in the male are in a similar location.

The surface epithelium is modified ciliated columnar, varying slightly in thickness, size of nuclei and size and shape of cell according to location. Figs. 13, 14, 15.

The epithelium forming the gills and intestine is also modified ciliated columnar. That of the gills having short narrow cells and small nuclei, and that of the intestine having longer thicker cells and large nuclei. Figs. 11, 10.

The connective tissue surrounding the proboscis cavity is of a peculiar arrangement. The connective tissue itself consists of fine strands loosely interwoven, but arranged in a definite manner. The strands form a fine network which gives a beautiful lacy appearance. Small round nuclei are quite numerous in connection with the strands. Longitudinal bands of plain muscle are very conspicuous in the connective tissue. These muscle bands are probably used in altering the size and shape of the proboscis. Figs. 4, 20, 21.

The nervous tissue consists of many fibers thickly interwoven. There are a few small nuclei scattered about among the fibers. Figs. <u>12</u>, <u>13</u>.

The muscle is unstriated. The fibers are very long in some places, shorter in others and always quite distinct.

(Contribution from the Zoological Laboratory of Pomona College)

REFERENCES

Assheton, Richard 1918
A new species of
Dolichoglossus. Zool. Anz. Bd.
33, p. 517–520.
Delage and Herouard 1898
Traité De Zoologie concrète
Vol. 8. Les Procordés.
Balanoglossus.

Encyclopedia Britainica
Balanoglossus.
Shipley, Arthur E.
Zoology of the Invertebrata.
Balanoglossus.

1893

EXPLANATION OF FIGURES

- Fig. 1. Cross section through the gill region showing gill opening. D. N., dorsal nerve. D. V., Dorsal vessel. G. O., gill openings. A, alimentary corps. G., gill. V. N., ventral nerve. V. V. ventral vessel. N., nervous tissue. ×40.
- Fig. 2. Cross section through the base of the proboscis showing diverticulum wall and proboscis gland. D., diverticulum. N., nervous tissue. P. G., proboscis gland. ×40.
- Fig. 3. Longitudinal section through a gill opening. N., nervous tissue. G., gill. G. O., gill opening. ×40.
- Fig. 4. Cross section through the center of the proboscis. N., nervous tissue. M. C., muscle in the connective tissue. T., connective tissue. ×90.
- Fig. 5. Longitudinal section through the base of the proboscis and collar. M., mouth. C. N., central nervous system. H., heart. No., notochord. P. G., proboscis gland. N., nervous network. A., alimentary canal. D. V., dorsal ventral. ×40.
- Fig. 6. Cross section through the base of the proboscis showing thickened nerve network. N., nerve network. D., diverticulum wall. H., heart. ×40.
- Fig. 7. Cross section through gill region. D. N., dorsal nerve. D. B. V., dorsal blood vessel. G. B., gill vessel. V. N., ventral nerve. V. V., ventral vessel. ×40.
- Fig. 8. Longitudinal section through the gill region. G., gills. B., blood. O., ovary. N., nervous network. ×40.
- Fig. 9. Cross section of alimentary canal. A., wall of alimentary canal. ×40.

- Fig. 10. Intestinal epithelium, modified ciliated columnar. ×400.
- Fig. 11. Epithelium of the gill, modified ciliated columnar. ×400.
- Fig. 12. Nervous tissue. ×400.
- Fig. 13. Surface epithelium of proboscis, modified ciliated columnar. ×400.
- Fig. 14. Surface epithelium of collar, modified ciliated columnar. ×400.
- Fig. 15. Surface epithelium of trunk, modified ciliated columnar. ×400.
- Fig. 16. Cells of testis. ×400.
- Fig. 17. Ovary. ×400.
- Fig. 18. Plain muscle. ×400.
- Fig. 19. Epithelium of diverticulum. ×400.
- Fig. 20. Connective tissue of proboscis. ×400.
- Fig. 21. Muscle bands in proboscis connective tissue. ×400.

Set of various figures

Set of various figures

Set of various figures

Opisthobranchs from Laguna Beach

The determinations are by Dr. F. M. MacFarland

TECTIBRANCHS

Pleurobranchæa californica MacF. Only one specimen has been obtained at Laguna Beach, from a depth of from 15 to 20 fathoms. The specimen was mottled dark above and about 5 inches long. Dr. MacFarland informs me that this species is quite common in Monterey Bay and ranges much larger, almost up to 10 inches in length.

Navanax inermis Cooper. Black, yellow lines, blue spots, yellow edges. About two inches in length. Another specimen possibly may be the same species, black with yellow spots. Apparently the same form occurs at Balboa.

Aglaja (Doridium) purpureum Berg.? Brown, dredged 10 to 15 f.

NUDIBRANCHS

Triopha sp. Large, brown. Holdfast.

Flabellina iodinea Cooper. Narrow blue body, red appendages. Swims by lateral movements of the body. This beautiful nudibranch was first found near Laguna by Miss M. Cate, not far from Dana's point in 1916. In Jan. 15, '18, Mrs. May found a number near Laguna Beach.

Dirona picta MacF. Light brown, long thick appendages. Holdfasts and tidepools common in 1915.

Aegires sp. Knobs. Brick red, body clear.

Chromodoris universitatis Cock. Blue, yellow spots.

Polycera atra MacF. Red-brown, black stripes, brown spots. July 10, 1915.

Facelina sp. Body clear, appendages dark.

Ancula pacifica MacF.? Clear white, two yellow lines in front, one behind. Front

appendages and two lateral tipped with yellow.

Cadlina Sp.? Dark brown, flattened.

Aeolidia sp. White to pink, appendages brown.

W. A. H.

Central Nervous System of the Sand Dollar Dendraster Excentricus Esh

WILLIAM A. HILTON

There seems to be little or no literature on the central nervous system of this form of echinoderm. As might be expected, the general arrangement of radial and circumoral bands are much as in sea-urchins, such as shown especially by Delage and Herouard 1903. There are however some interesting features which make the study of this type of special value.

In this paper only the chief mass of the central nervous system is considered. The more evident parts of the central nervous system are arranged in general as in other forms. The circumoral nerves issue from under the lantern and run along the oral, cross over at the edge of the shell and then run along the aboral side. The five radial nerves converge at the five ocular areas near the center of the aboral region. The circumoral nerve ring is looped over and under parts of the lantern. Fig. 1 shows a part of the lantern and parts of three loops of the circumoral nerve trunk. In the center of the figure one fifth of the lantern is drawn in and from under it a radial nerve is shown in the lower part of the figure. To the left and to the right of the central bony part of the lantern the union of a radial with a circumoral nerve is shown. At the junction of each radial nerve with the circumoral, is a little thickening which seems to be a special cellular mass such as I have not found in other forms. Fig. 7 is a section through a part of a circumoral strand, much enlarged. There are only a few nerve cells, from one to two layers.

As the radial nerves leave the lantern they are quite evident in dissected specimens as they are close to the bony skeleton with very little connective or other tissues to obscure them. The use of aqueous methylene blue aids in following the smaller branches. Near the lantern the branches are small as shown in fig. 2. When the region is reached where the upper and lower surfaces of the shell begin to fuse, the branches become larger and more irregularly arranged, as shown in the lower part of fig. 1 and fig. 2. After the nerve turns to run on the aboral side there is no change in arrangement until the region of the tube feet is reached. In the region of the tube feet the nerves become more numerous,

smaller and more regular. The general distribution of the nerves and the arrangement of the tube feet nerves are shown in fig. 4 which is from part of the upper end of the aboral nerve. The holes in the skeleton for the tube feet are shown as circles on each side of the diagram.

The general structure of the chief central nerve trunks is quite similar as shown in sections. Figs. 6, 7 and 8. The nerve trunks have about one to two layers of cells, the main part of the nerves are composed of longitudinal fibers. There are not so many evident vertical fibers from cells as found in starfish and some other forms. This change in position of the fibers may be in part due to the general modification of structure. Whether this arrangement leads to other types of nerve association is a question.

When the nerve trunks are removed, stained in methylene blue and examined with the microscope something of the arrangement of the cells may be seen. In the circumoral and oral radial nerves the nerve cells are thickly massed from side to side, but in the upper part of the aboral nerve there is an evident arrangement of nerve cells in zones. There is usually a central more or less clear zone, next on each side a rather dense cell area and next on each side a very dense cell area, then a narrow nearly clear zone on each side again.

As a rule slightly larger cells are found near the nerve trunks and as some of these seem to send long branches out into the lateral trunks, they may be motor or sensory, the association neurones are probably the smaller cells in farther. The cells seem multipolar in most cases and in fact much more modified than the cells of starfish or sea-urchin. Figs. 9 and 10.

REFERENCES

Delage and Herouard

Traité de zoologie concrète. T.
iii. Les Echinoderms.

Hamann, O.

Beitrage zur Histologie der
Echinodermen. Jenna Zeit. Nat.

W. xxi.
Hilton, W. A. 1917
Some remarks on the nervous
system of two sea-urchins. Jour.

ent. and zoo. vol. ix, no. 4.

(Contribution from the Zoological Laboratory of Pomona College)

Explanation of Figures

- Fig. 1. Diagram of one fifth of Aristotle's lantern of *Dendraster* showing three loops of the circumoral nerve ring, and parts of three radial nerves, the central one partly hidden at its origin by the lantern. The nerves are in black. ×9.
- Fig. 2. Drawing of part of the first part of an oral radial nerve. ×9.
- Fig. 3. Drawing of the lower end of an oral radial nerve. ×9.
- Fig. 4. Drawing of the upper part of an aboral radial nerve. The eye spot region is up in the figure. ×9.
- Fig. 5. Camera lucida drawing of a part of an aboral nerve showing position of cell areas. ×70.
- Fig. 6. Drawing of a section of an oral radial nerve. ×300.
- Fig. 7. Drawing of a section of circumoral nerve. ×300.
- Fig. 8. Drawing of a section of aboral nerve. ×300.
- Fig. 9. Nerve cells from central regions of a radial nerve. The arrangement is as shown in the drawing, cells of various levels shown as one layer. Some of the processes possibly relate nearby cells, but most fibers run into the general fibrous mass. All fibers or fibrils are small. There is some indication of tigroid substance in some of the cells. ×450.
- Fig. 10. Nerve cells from near a lateral branch from the radial band. ×450.

Set of various figures

Ants from the Claremont Laguna Region

This list includes ants collected chiefly in 1917. All determinations are by Dr. W. M. Wheeler.

Novomessor andrei Mayr. red var. Also some dark. Claremont.

N. pergandei Mayr. Medium, dark colored. Claremont.

Pogonomyrmex californicus Buckley Claremont.

Pheidole longipes Pergande Claremont.

Pediole sp. Claremont.

Crematogaster lineolata Say. Subsp. californica Emery. Claremont.

C. l. Say. subsp. corctata Emery. Claremont.

Solenopsis molesta Say. var. validiuscula Emery. Claremont.

S. geminata Fab. var. Claremont.

Liometopum occidentale Emery. Mts. and Claremont.

Iridomyrex pruinosus Roger var. analis Ern. André.

I. humilis Mayr (Argentine ant) Claremont.

Dorymyrmex pyramicus Roger var. Claremont.

Prenolepis imparis Say. Below Aliso canon, Laguna Beach and Claremont.

Tapinoma sessile Say. Laguna Beach.

Myrmecocystus melliger Forel var. (Honey ant) Claremont.

M. mexicanus Wesm. sub sp. mojave Wheeler (Honey ant) Claremont.

Formica rufibarbis Fb. var occidua Wheeler. Claremont.

F. cinerea Mayr. subsp. pilicornis Emery. Claremont.

Camponotus (Myrmoturba) maculatus Fb. subsp. vicinus Mayr. van Wheeler. Claremont.	: luteangulus
	W. A. H.
(Contribution from the Zoological Laboratory of Pomona Co	ollege)

Journal of Entomology and Zoology—Advertising Section

The Journal of Zoological Research

Edited by
WALTER E. COLLINGE, M. Sc., F. L. S., F. E. S.
The Gatty Marine Laboratory
The University, St. Andrews, Scotland

The subject matter is strictly confined to original zoological research—systematic and anatomical. Fully illustrated by lithographic plates and text figures.

Each volume will consist of 4 parts, price \$5.

All subscriptions should be forwarded to

Messrs. Dulau & Co., Ltd.

37 Soho Square, London, W., England

GRIFFITH

Incubators

An example incubator
A simple, well constructed bacteriological incubator

GAGE—The Microscope

An Introduction to Microscopic Methods and to Histology

By SIMON H. GAGE.

Twelfth Edition. Entirely rewritten, and with many new illustrations. Price, postpaid, \$3.00.

This work aims to give help to everyone who uses the microscope, whether he is a beginner or an advanced worker.

COMSTOCK—A Manual for the Study of Insects

By JOHN HENRY COMSTOCK, Professor of Entomology in Cornell University, and ANNA BOTSFORD COMSTOCK, member of the Society of American Wood-Engravers. 8vo. cloth, IX. +701 pages, 797 figures in the text, and six full page plates. Nearly all of the figures were engraved especially for this work. Postpaid \$4.07; net \$3.75.

This hand-book is designed to meet the needs of teachers in the public schools and of students in high schools and colleges.

NEEDHAM—General Biology

A book of outlines and practical studies for the general student

By JAMES G. NEEDHAM, Professor of Limnology and General Biology in Cornell University. Cloth 8vo. XIV. +542 pages; 288 figures, mostly original. Postpaid \$2.00.

This book is expressly designed to help the general student obtain a comprehensive grasp of the principles of biology.

NEEDHAM & LLOYD—The Life of Inland Waters

A Text-Book of Freshwater Biology

By JAMES G. NEEDHAM, Ph.D., Professor of Limnology and General Biology in Cornell University, and JOHN T. LLOYD, A.B., Assistant in Limnology in Cornell University.

This book is a broad presentation of the field of fresh-water biology, primarily in its scientific aspects, also in its relation to commercial, civic, aesthetic and public health interests of man. There is no book in the English language covering the field. Copiously illustrated with photographs from Nature. 438 pages; 244 figures. Price \$3.00.

GAGE—Optic Projection

By SIMON HENRY GAGE, Professor Emeritus of Histology and Embryology in Cornell University, and Henry Phelps Gage, Ph. D.

This work of over 700 pages and with over 400 figures is of especial interest to workers in all fields of Biology in that it deals especially with the use of the Projection Microscope for demonstrations and for drawing. It also gives the fundamental principles of all the forms of projection. A 16-page circular will be

RILEY—Handbook of Medical Entomology

By WM. A. RILEY, Ph. D., Professor of Insect Morphology and Parasitology in Cornell University and O. A. JOHANNSEN, Ph. D., Professor of Biology in Cornell University.

A concise account of poisonous, and disease-carrying insects and their allies, including descriptions and illustrations of the principal species, with keys for their determination, and method of control. Bound Library Buckram, medium 8vo. Nearly 375 pages. Price \$2.00 net.

Send for Descriptive Circular

The Comstock Publishing Company

Cornell Heights, Ithaca, N. Y.

THE "ALL GLASS MOUNT"

for Lepidoptera and other insects

A beetle

Odontolabis wollastoni, Java

We are able at last to offer our customers an all glass mount that we believe comes nearer to meeting the requirements of museums and private collectors than any previously put on the market.

No cut can properly show this mount, which must be seen to be appreciated. Write for Circular 192, which describes fully what we are offering.

When in need of Entomological supplies remember that we have the best insect pins on the market and that our hand made Schmitt insect boxes with three ply tops and bottoms are unsurpassed. Catalogue No. 33 free on application.

Prompt shipments can be made from our large stock of United States and exotic insects of all orders. We also prepare 150 different metamorphoses of beneficial and injurious insects. Pupae now on hand are listed in circular No. 198. Other circulars and price lists free upon request.

Ward's Natural Science Establishment 84-102 College Ave. Rochester, N. Y.

Entomological News

A forty-eight page illustrated magazine, published monthly except August and September, devoted to the study of INSECT LIFE. It contains a list of the titles of the current Entomological Literature, and also articles by the leading Entomologists in the United States and Canada. Valuable information for the beginner, the economic entomologist and the systematist.

To new subscribers, \$1.90; Renewals, \$2.00; payable in advance. Single copies 25 cents. Address

ENTOMOLOGICAL NEWS 1900 Race Street, Philadelphia, Pa.

CLASS WORK MATERIAL

CAN BE PROCURED AT ANY TIME OF THE YEAR FROM

C. S. BRIMLEY, Zoologist

1135 Newberne Avenue

RALEIGH, N. C., U. S. A.

Twenty-one years' experience Price List on Application

The Journal of Parasitology

A Quarterly Devoted to Medical Zoology

This journal will be a medium for the prompt publication of briefer papers and research notes on animal parasites. Emphasis laid on the morphology, life history and biology of zooparasites and the relations of animals to disease.

Subscription, \$2.00 a Volume

Managing Editor, HENRY B. WARD;

Univ. Illinois, Urbana, Illinois

Do Business by Mail

It's profitable, with accurate lists of prospects. Our catalogue contains vital information on Mail Advertising. Also prices and quantity on 6,000 national mailing lists, 99% guaranteed. Such as:

War	Wealthy Men	
Material	v	Fly Paper
Mfrs.		Mfrs.
Cheese	Ice Mfrs.	
Box Mfrs.		Foundries
Shoe	Doctors	
Retailers		Farmers
Tin Can	Axle Grease	Fish
Mfrs.	Mfrs.	Hook
		Mfrs.
Druggists	Railroad	Feather
	Employees	Duster
		Mfrs.

Auto Contractors Hotels
Owners

Write for this valuable reference book.

Ross-Gould, 1027H Olive Street, St. Louis.

Ross-Gould

Mailing

Lists St. Louis

Pomona College

Located in one of the most healthful and beautiful parts of the west coast. The mountains reach an elevation of ten thousand feet within a few miles of the college and these with the nearby ocean afford many special advantages for the study of things not in books. Special advantages are afforded by the fact that the college limits its attendance, the freshman class being restricted to two hundred applicants. The success of the college is particularly indicated by the large proportion of the graduates who proceed to advanced work in the large universities. In addition, well-manned departments of music and art afford exceptional advantages.

For further information, address

Secretary of Pomona College Claremont, California

Transcriber's Note

- Punctuation errors have been corrected.
- Pg 29 Corrected spelling of "losely" to "loosely" in "... of fine strands losely ..."
- Pg 34 Corrected spelling of "lilnes" to "lines" in "... two yellow lilnes in front ..."
- Pg <u>36</u> Accent corrections on reference

for "Traité de zoologie concrète"

• Pg 38 Corrected spelling of "say." to
"Say." in "... say. subsp. ..."

End of Project Gutenberg's Journal of Entomology and Zoology, by Various

*** END OF THIS PROJECT GUTENBERG EBOOK JOURNAL OF ENTOMOLOGY AND ZOOLOGY ***

***** This file should be named 34094-h.htm or 34094-h.zip *****
This and all associated files of various formats will be found in:
http://www.gutenberg.org/3/4/0/9/34094/

Produced by Larry B. Harrison and the Online Distributed Proofreading Team at http://www.pgdp.net

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at http://gutenberg.net/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or

entity to whom you paid the fee as set forth in paragraph 1.E.8.

- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

- 1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg-tm electronic work is posted

with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance

with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org

For additional contact information: Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.net

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.