

# Action Research Worksheet

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Teachers I work with in my department; educators and peers within my graduate courses; revisiting the National Core Art Standards for the Visual Arts as a resource.

**Where can you find support for that change?**

Teacher as guide and facilitator; support and agent of exploration; “devil’s advocate”.  
Observer, participant, and researcher.

**What is your role?**

Student participation, creativity, and acceptance of developing new ideas. Student’s previous knowledge and future experience with artmaking and what it means.

**What is at stake?**

Secondary art classroom; two different periods of advanced 2D class.

**Where (does this take place)?**

Provide a more informal learning environment in order to foster student creativity and conceptual understanding through collaborative inquiry and group work; encourage more meaningful artistic exploration and investigation for students.

**Central Concern**

Find methods for students to delve deeper into a reflective process of building a meaningful idea; guide students to work collaboratively within an artistic investigation, exploring concept, narrative, and artmaking together.

**What is the action?**

Myself (teacher-researcher/participant-observant).  
Advanced Art 2D high school students.

**Who is involved?**

Lack of student motivation, want of learning, and acceptance in pushing themselves conceptually and artistically. Students’ previous artmaking experiences; student adverseness in an informal learning environment where there is more choice; not being told “step by step” what to do.

**What are the obstacles?**