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HERSHEY FELDER  
*A Paris Love Story*

FEATURING THE MUSIC OF CLAUDE DEBUSSY



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# About TheatreWorks Silicon Valley

Welcome to TheatreWorks Silicon Valley and our 49th season of award-winning theatre! Led by Founding Artistic Director Robert Kelley and Executive Director Phil Santora, TheatreWorks Silicon Valley presents a wide range of productions and programming throughout the region.

Founded in 1970, we continue to celebrate the human spirit and the diversity of our community, presenting contemporary plays and musicals, revitalizing great works of the past, championing arts education, and nurturing new works for the American theatre. TheatreWorks has produced 70 world premieres and over 160 US and regional premieres. In the 2018/19 season, we add the world premiere of *Hershey Felder: A Paris Love Story* and five more regional premieres to our résumé.

TheatreWorks' 2017/18 season included the world premieres of *The Four Immigrants: An American Musical Manga* and *The Prince of Egypt*, as well as regional premieres of *Constellations*, *Our Great Tchaikovsky*, *Skeleton Crew*, and *Finks*. In the course of the year, shows that debuted here were produced at theatres around the world.

With an annual operating budget of \$9 million, TheatreWorks produces eight mainstage productions at the Lucie Stern Theatre in Palo Alto and the Mountain View Center for the Performing Arts, and a special add-on holiday production at the Lohman Theatre on the campus of Foothill College in Los Altos. Seventeen years ago, we launched the *New Works Initiative*, dedicating ourselves to the development of new plays and musicals. The *Initiative* has since supported over 160 new works through retreats, workshops, staged readings, developmental productions, and the annual *New Works Festival*, inspiring *The Mercury News* to call us "a premiere breeding ground for new musicals, which has put the company on the national map."

TheatreWorks believes in making theatre accessible to the entire Silicon Valley community. Our Education Department reaches on average 20,000 students from 70 schools in 7 counties annually. It sponsors outreach programs that include the *Children's Healing Project* at Lucile Packard Children's Hospital, the *Young Playwrights Project*, specially-priced student matinees, extensive school tours, post-show discussions, theatre camps, and programs for youth.

For more information on our 2018/19 season, *New Works Initiative*, and Education programs, please visit [theatreworks.org](http://theatreworks.org) or call 650.463.1960.

COVER PHOTO OF HERSHEY FELDER BY CHRISTOPHER ASH

**AFFILIATIONS**—TheatreWorks Silicon Valley is a member of the League of Resident Theatres (LORT) and operates under agreement between LORT and Actors' Equity Association (AEA), the union of professional actors and stage managers in the United States. TheatreWorks is a constituent member of Theatre Communications Group, Inc., the national organization for the nonprofit professional theatre. TheatreWorks is a member of the National Alliance for Musical Theatre, a national service organization for musical theatre. In addition, TheatreWorks is a member of Theatre Bay Area, the Palo Alto Chamber of Commerce, the Mountain View Chamber of Commerce, and the Los Altos Chamber of Commerce. TheatreWorks' 2018/19 Season is presented in cooperation with the City of Mountain View and the City of Palo Alto, Community Services Department, Division of Arts and Sciences.

The lighting and projection designer is a member of United Scenic Artists.

This season is supported in part by an award from the National Endowment for the Arts.

TheatreWorks Silicon Valley is a proud home company of the Mountain View Center for the Performing Arts.



*The Mercury News* is TheatreWorks' 2018/19 Season Media Sponsor.

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Continue the conversation online!



@TheatreWorksSV  
#ParisLoveStoryTWSV

## From the Board Chair



If you are someone who enjoys travel, I bet you have fond memories of Paris. It's one of those places that lives first in the imagination, and rarely disappoints when you finally get to see what you imagined for so long. It has a unique romance that inspires and enchants and never fails to create memories. Paris is my favorite place to wander, knowing that whichever way I go I will find something wonderful—a view or a tasty sweet or a glimpse of a couple kissing in a doorway—triggering a memory of a long past visit to my favorite city and creating a new picture to take home to savor.

So I'm looking forward to revisiting Paris in our theatre with our dear friend, Hershey Felder. Hershey, like Paris, draws us into a story uniquely his and yet also ours, and wraps that story in music. As I write this, several weeks before publication and the opportunity to experience this tender memoir, I don't know which of Debussy's beautiful works Hershey will incorporate, but I am confident that we'll be wrapped in the warmth and joy that this composer always brings. I take great pride in knowing that TheatreWorks brings you this lovely combination of memory, unique talent, and beautiful music. Enjoy!

As this 2018/19 season approaches its end (only one more play, *Archduke*, in this thought-provoking season!), I hope you too are looking forward to next season, and are as excited as I am about the thoughtfully chosen selections that will define our 50th Anniversary. Many subscribers have already chosen to be a part of it, and I hope you will join that special and much-appreciated group. As board chair I was privileged to witness the process of putting a season together. I know what care and pride has gone into creating a 2019/20 season that will thrill and inspire us all as founder Robert Kelley concludes five decades at the helm of the company. This next year will also provide a myriad of other activities to honor the past and celebrate the future. But for this moment, lean back, breathe deeply, and be in and of Paris...

Sincerely,

Judy Heyboer

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# JOIN US FOR THE ENTIRE 50

A WHIMSICAL PARABLE

## THE LANGUAGE ARCHIVE

By Julia Cho

Directed by Jeffrey Lo

**SUSAN SMITH BLACKBURN PRIZE FOR WOMEN PLAYWRIGHTS**

A quirky, comic drama about communication—its potential and its limits—this romantic parable for our times features a linguist at a loss for words, especially the vocabulary of the heart. Balanced delightfully between affection and adversity, it is the whimsical, life-affirming chronicle of a brilliant scientist who fights to preserve the dying languages of far-flung cultures, only to neglect the promise and passion of his own.

*"Passionate. Wise and wonderful."* –*Talkin' Broadway*

**July 10–Aug 4, 2019**

**Lucie Stern Theatre, Palo Alto**

A ROLICKING MUSICAL JOURNEY

## MARK TWAIN'S RIVER OF SONG

By Randal Myler and Dan Wheetman

Directed by Randal Myler

**WEST COAST PREMIERE**

Book passage on a riverboat down the mighty Mississippi, teeming with rousing traditional songs and the poignant stories of the Big Muddy's favorite son, Mark Twain. Told with wry humor and surprising emotion, played on a parade of guitars, banjos, and harmonicas, this music-filled journey will have you tapping your feet as it warms your heart. From the creators of TheatreWorks hits *Fire on the Mountain* and *It Ain't Nothin' But the Blues*.

*"Infectious, moving and merry!"* –*Broadway World*

**Oct 2–27, 2019**

**Mountain View Center for the Performing Arts**

AN UPROARIOUS SPOOF

## THE 39 STEPS

Adapted by Patrick Barlow

Based on the book by John Buchan

From the movie of Alfred Hitchcock

Directed by Leslie Martinson

**OLIVIER AWARD—LONDON'S BEST NEW COMEDY**

TheatreWorks' acclaimed hit comedy returns in a hilarious, high-speed spoof of Alfred Hitchcock's silver-screen classic. Mingling mystery and laughter, this irresistible Broadway smash hurtles a notorious fugitive and a spellbound blonde from a raucous London music hall to Scotland's most remote highlands—and a den of devious spies. Along the way it creates trains, planes, moors, and more in a wildly funny flight to the heights of theatrical invention.

*"Absurdly enjoyable, gleefully theatrical."* –*The New York Times*

**Aug 21–Sept 15, 2019**

**Mountain View Center for the Performing Arts**

AN EXHILARATING MUSICAL FOR THE HOLIDAYS

## PRIDE AND PREJUDICE

Book, music, and lyrics by Paul Gordon

Based on the novel by Jane Austen

Directed by Robert Kelley

**THEATREWORKS' 70TH WORLD PREMIERE**

To ring in the holidays, the Tony-nominated creator of TheatreWorks hits *Emma*, *Daddy Long Legs*, and *Jane Eyre* debuts an unforgettable musical of Jane Austen's beloved classic. This romantic comedy for the ages brings a witty, satirical edge and a contemporary beat to its engaging score. Let the battle of the sexes begin as a delightfully liberated Lizzie Bennet and a dashing, disdainful Mr. Darcy discover the irresistible power of love.

*"We are all fools in love."* –Jane Austen

**Dec 4–29, 2019**

**Lucie Stern Theatre, Palo Alto**

50  
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# 0<sup>TH</sup> ANNIVERSARY SEASON

A TRIUMPHANT TOUR DE FORCE

Hershey Felder presents  
Mona Golabek in

## THE PIANIST OF WILLEDEN LANE

Adapted and Directed by Hershey Felder

Based on the book *The Children of Willesden Lane* by  
Mona Golabek and Lee Cohen

Holding fast to dreams of concert success, a young Jewish pianist escapes Vienna via the Kindertransport, arriving in England at the outset of World War II. In a stunning, nationally-acclaimed performance, concert pianist Mona Golabek recounts her mother's poignant saga of hope and resilience, underscored with extraordinary music from Bach, Beethoven, and many more. Created by TheatreWorks favorite Hershey Felder, it celebrates the power of music to transcend even the darkest of times.

**"Astonishing. Stunningly good!"** –*San Francisco Chronicle*

Jan 15–Feb 9, 2020

Mountain View Center for the Performing Arts

A MUSICAL CELEBRATION OF THE AMERICAN DREAM

## RAGTIME

Book by Terrence McNally

Music by Stephen Flaherty Lyrics by Lynn Ahrens

From the novel by E. L. Doctorow

Directed by Robert Kelley

**TONY AWARD-WINNING MUSICAL**

This timeless musical masterpiece celebrates the soaring sounds and hopeful spirit of America at the dawn of the last century. To the syncopated rhythms of an optimistic new age, this unforgettable theatrical tapestry interweaves the delights of vaudeville, baseball, and nickelodeon with the hurly-burly of labor rallies and racial unrest, tracing the lives of an enterprising Jewish immigrant, a courageous Harlem pianist, and an upper-class wife brilliantly combined in a jubilant, melting pot tribute to the American Dream.

**"A colossal hit!"** –*New York Post*

Apr 1–26, 2020

Mountain View Center for the Performing Arts

FIGHTING TO FLY

## THEY PROMISED HER THE MOON

By Laurel Ollstein

Directed by Giovanna Sardelli

**NORTHERN CALIFORNIA PREMIERE**

The space race, 1962. With the sky no longer the limit, astronauts circle the heavens and a world record-holding pilot stands ready to join them, forever altering the course of history. If only America will let her. This fascinating theatrical hit from our New Works Festival chronicles the incredible true story of Jerrie Cobb, a woman who dreamt of stars, only to wake in a country that couldn't see the light.

**"I tumbled out of that airplane... with the stars in my eyes."**

–Jerrie Cobb, *The Mercury 13*

Mar 4–29, 2020

Lucie Stern Theatre, Palo Alto

A LOVE LETTER TO THE THEATRE

## THE BOOK OF WILL

By Lauren Gunderson

Directed by Robert Kelley

**STEINBERG/ATCA NEW PLAY AWARD**

**REGIONAL PREMIERE**

What if Shakespeare's lines had disappeared forever? Amidst the clamor and color of Elizabethan London, this touching celebration of the theatre is a funny, heartwarming tale of life-long collaborators struggling to assemble and publish the Bard's life's work—a lasting memorial to a lost friend. Facing a devious publisher, a cantankerous competitor, and their own insecurity, they illuminate this tale of love, loss, and laughter, the soaring finale of Artistic Director Robert Kelley's 50th season at TheatreWorks.

**"Hilarious and poignant."** –*Chicago On Stage*

June 3–28, 2020

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A BOLD COMIC DRAMA

**ARCHDUKE**

By Rajiv Joseph

**June 5–30**  
Mountain View Center for the Performing Arts  
[theatreworks.org](http://theatreworks.org)



# From Artistic Director Robert Kelley

## A BIRTHDAY GIFT

The brilliant Hershey Felder has a very precise ritual before each performance: several hours of rehearsal, alone at the piano, the theatre empty with only a few exceptions. I was honored to be such an exception and loved slipping into the auditorium to listen to astonishing music played with immense passion and consummate skill. One night in June 2017, during the early performances of *Hershey Felder Beethoven*, Hershey interrupted his practice, turned from the piano and said, “Kelley, I want to play you something special, something I’ve been thinking about.” He began an exquisite version of *Clair de lune*—beautiful, soft, haunting—then segued into another piece, then another, each as thrilling as the one before.

“I love Debussy” I said, “Is it your next show?”

“Perhaps, but different this time,” he replied. “His music, of course, but also something very personal, something about the way he influenced my life.”

“I hope you’ll let me know.”

Hershey smiled and turned back to Beethoven with his usual passion.

In January of 2018, Hershey was back at TheatreWorks with his profound and powerfully honest portrait of Tchaikovsky, and also with some stunning news. He was indeed working on a Debussy play, and wanted to have its world premiere here at TheatreWorks in recognition of the company’s 50th anniversary and my impending retirement. I was thrilled, grateful, said yes immediately, and would later schedule *A Paris Love Story* to open the very week that our 50th year would officially begin. TheatreWorks was born on April 1, 1970, and we are honored to debut Hershey Felder’s latest work as the starting point of the incredible 50th year of theatre that lies ahead.

Like many of us, I grew up playing the piano. What began as classical studies segued into pop, then rhythm and blues in a series of local bands. It’s no wonder that TheatreWorks has done many shows with the piano at its center, from *Ain’t Misbehavin’* (inspired by Fats Waller), *Tapestry* (Carole King), and *33 Variations* (Beethoven) to *Two Pianos Four Hands* and four Hershey Felder shows, including his loving portrayal of the American icon Irving Berlin. The intersection of music and drama has been a primary focus of the company for almost half a century, and I am fiercely proud that *A Paris Love Story* is launching this 50th year.

Claude Debussy is one of my favorite classical composers. To me his works are like films, something I see as well as hear. Debussy’s ravishing music conjures visual images that are haunting, romantic, captivating, aching, and much more. In the hands of Hershey Felder that music tells not only Debussy’s story but his own deeply personal one, a story told from the heart and played out across the enchanted impressionist landscape of a shimmering Paris. It is a treasured birthday gift to all of us.



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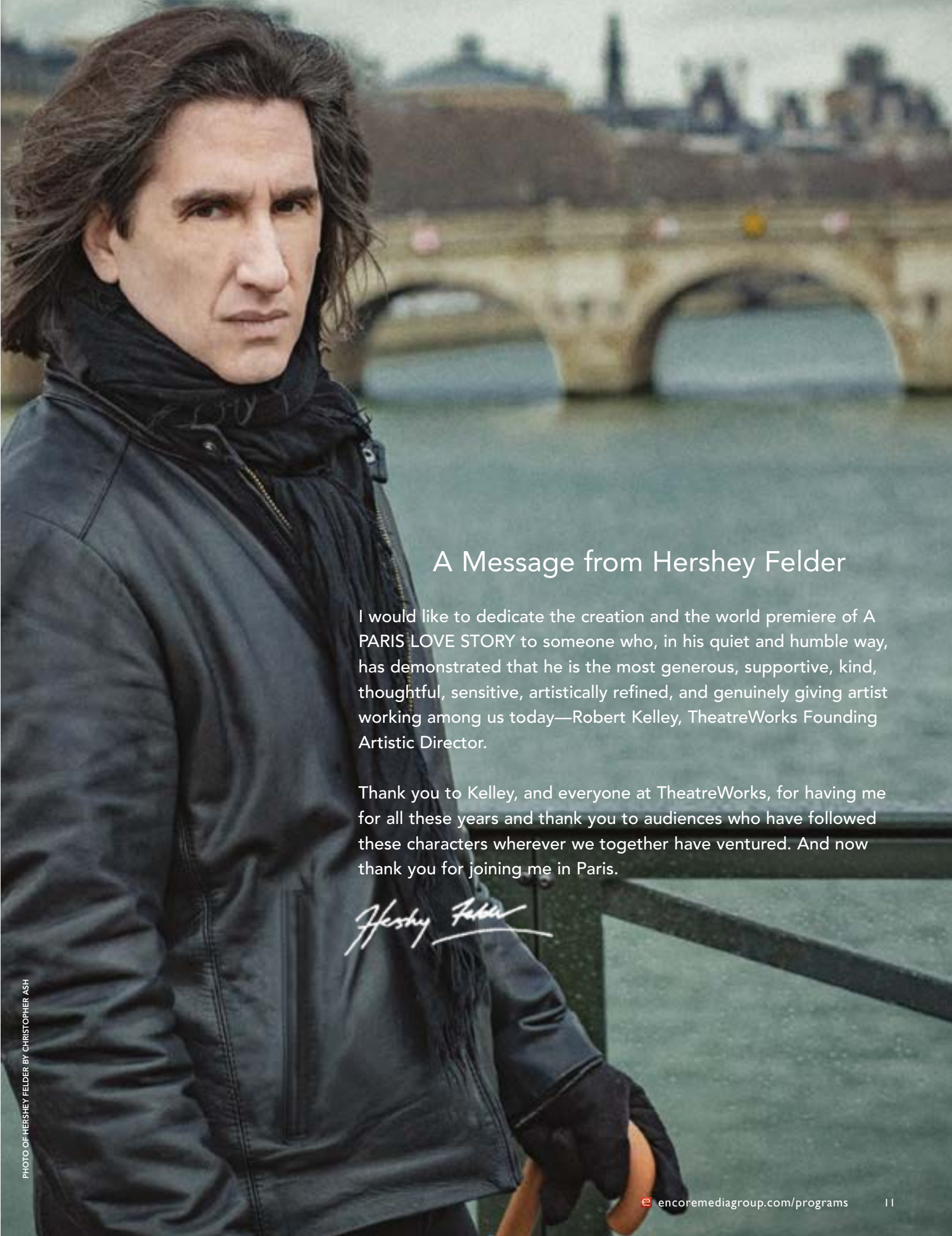
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## A Message from Hershey Felder

I would like to dedicate the creation and the world premiere of *A PARIS LOVE STORY* to someone who, in his quiet and humble way, has demonstrated that he is the most generous, supportive, kind, thoughtful, sensitive, artistically refined, and genuinely giving artist working among us today—Robert Kelley, TheatreWorks Founding Artistic Director.

Thank you to Kelley, and everyone at TheatreWorks, for having me for all these years and thank you to audiences who have followed these characters wherever we together have ventured. And now thank you for joining me in Paris.

*Hershey Felder*

## ACKNOWLEDGEMENTS

Moses and Susan Libitzky, Tom Wirtshafter, Stephen and Jacqueline Swire, Marc Alberico, Amy Carstensen; Seromi Park, Ernie Martinez, and Steinway & Sons; MJ Bogatin, Esq.

Grosses bises à notre famille en Italie et Paris—Pierre, Isa, Amandine, Teddy, Reglisse, et Martine.

A heartfelt thank you to my team of devoted artists without whom none of our work would be possible, especially Karen Racanelli, Erik Carstensen, Trevor Hay, Meghan Maiya, Stacey Nezda, Christopher Ash, Erik Barry, Diego Fuñes, Brian McMullen, Samantha and the entire Greek Family.

Robert Kelley, Phil Santora, Scott DeVine, Jeffrey Lo, David Milligan, Ev Shiro, Peter Chenot, Elizar Ivanov, Steve Muterspaugh, Frank Sarmiento, Carla Befera, Lauren Goldfarb, the box office and patron services staff, and everyone at TheatreWorks.

A special thank you to Candice and Joel Zwick, and Joel Zwick "Alone."

My father Jack, my sister and brother-in-law Tammy and Kevin, and their children Avery and Kiley. And of course, Leo and Kim.

The production thanks Steinway & Sons for their courtesy in providing the concert grand piano.



STEINWAY & SONS

Artistic Director Robert Kelley once believed it took a handful of people to put on a show, but now, after 48 seasons, he knows it takes a village. Among TheatreWorks' many dedicated supporters are a few key individuals known as our Producers, whose leadership made this special production possible. We salute and thank them—for we couldn't take to the stage without them.

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presents

The **Samantha F. Voxakis and Karen Racanelli** Production

of

HERSHEY FELDER  
**A Paris Love Story**

FEATURING THE MUSIC OF CLAUDE DEBUSSY

Written and performed by **Hershey Felder**

Scenic Design **Hershey Felder**

Lighting and Projection Design **Christopher Ash**

Sound Design/Production Management **Erik Carstensen**

Costume Design **Stacey Nezda**

Wig & Hair Design **Anastasia Pautova**

Historical and Biographical Research **Meghan Maiya, M.A.**

Assistant Lighting Design **Erik S. Barry**

Assistant Video Design **Brian McMullen**

Additional Movement **Diego Fuñes**

Assistant to Mr. Fuñes **Louisa Pancoast**

Consulting Producer **Joel Zwick**

Directed by **Trevor Hay**

*HERSHEY FELDER: A PARIS LOVE STORY* WILL BE PERFORMED WITHOUT INTERMISSION.

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

*HERSHEY FELDER: A PARIS LOVE STORY* PLAYS APRIL 3–MAY 5, 2019

# Who's Who



**HERSHEY FELDER**  
(Claude Debussy/  
The Boy/Playwright)  
Named to *Time*  
Magazine's 2016  
Top 10 Plays and  
Musicals, Hershey  
Felder has played

over 5,000 performances of his self-created solo productions at some of the world's most prestigious theatres and has broken box office records consistently. *American Theatre Magazine* has said, "Hershey Felder is in a category all his own." His shows include: *George Gershwin Alone* (Broadway's Helen Hayes Theatre, West End's Duchess Theatre); *Monsieur Chopin; Beethoven; Maestro* (Leonard Bernstein); *Franz Liszt in Musik; Lincoln: An American Story; Hershey Felder as Irving Berlin; Our Great Tchaikovsky; and A Paris Love Story*. His compositions and recordings include *Aliyah, Concerto for Piano and Orchestra; Fairytale, a musical; Les Anges de Paris, Suite for Violin and Piano; Song Settings; Saltimbanques for Piano and Orchestra; Etudes Thematiques for Piano; and An American Story for Actor and Orchestra*. Hershey is the adaptor, director, and designer for the internationally performed play-with-music *The Pianist of Willesden Lane* with Steinway artist Mona Golabek; producer and designer for the musical *Louis and Keely: 'Live' at the Sahara*, directed by Taylor Hackford; and writer and director for

*Flying Solo*, featuring opera legend Nathan Gunn. Upcoming projects include a new musical based on the award-winning book *Out on a Ledge* by Eva Libitzky. Hershey has operated a full-service production company since 2001. He has been a scholar-in-residence at Harvard University's Department of Music and is married to Kim Campbell, the first female Prime Minister of Canada.

**TREVOR HAY** (Director) directed the world premieres of *An American Story for Actor and Orchestra, Abe Lincoln's Piano, Hershey Felder as Franz Liszt in Musik, Hershey Felder as Irving Berlin, and Our Great Tchaikovsky*. He is Associate Director for Mona Golabek's *The Pianist of Willesden Lane*. Former member of the historic Old Globe Theatre in San Diego where, at the age of nine, his first position was selling Old Globe memorabilia. Over the next 32 years, Mr. Hay went on to various aspects of production on more than 80 presentations, including the Broadway productions of Jack O'Brien's *Damn Yankees, How The Grinch Stole Christmas, and Twyla Tharp's The Times They Are A-Changin'*. Included in his 23 seasons at the Old Globe were 11 seasons of the Summer Shakespeare Festival Repertory, as well as work on Tracy Letts' *August: Osage County*, directed by Sam Gold, and Hershey Felder's *George Gershwin Alone, Monsieur Chopin, and Maestro Bernstein*.

**JOEL ZWICK** (Consulting Producer) directed *My Big Fat Greek Wedding*, the highest-grossing romantic comedy of all time. Recent films include *Fat Albert* and *Elvis Has Left the Building*. Mr. Zwick directed the Broadway production of *George Gershwin Alone* at the Helen Hayes Theatre. He began his theatrical career at La Mama E.T.C., as director of the La Mama Plexus. He has directed on Broadway, Off-Broadway and Broadway touring companies. He and Hershey Felder have collaborated on *Monsieur Chopin, Beethoven As I Knew Him, and Maestro*. Currently, Mr. Zwick is recognized as one of Hollywood's most prolific directors of episodic television, having the direction of over 650 episodes to his credit. New York productions have included *Dance with Me* (Tony nomination), *Shenandoah* (Broadway national tour), *Oklahoma* (national tour), and *Cold Storage* (American Place Theater). He acted in the original New York production of *MacBird*. He directed *Esther* (Promenade Theater, NY), *Merry-Go-Round* (Chicago and Las Vegas), *Last Chance Saloon*, and *Woycek* (West End). Mr. Zwick has taught drama at Yale University, Brooklyn College, Queens College, Wheaton College, and the University of Southern California. He is a graduate (BA, MA) of Brooklyn College.

**CHRISTOPHER ASH** (Lighting and Projection Designer) is a scenic, projection, and lighting designer based in Philadelphia, PA. His work has been seen in 13 countries and nominated for 14 awards. Broadway: *Saint Joan, Sunday in the Park with George*. Regional: Wilma, Bearded Ladies Cabaret, Guthrie, Yale Rep, Philadelphia Theatre Co., Bucks County Playhouse, Classic Stage Co., Hartford Stage, Soho Rep, Engeman, Paramount, Drury Lane Oakbrook, Chautauqua Institute, Old Globe, Geffen, South Coast Rep, San Diego Rep, Victory Gardens, Laguna Playhouse, Wallis, Theatreworks. Opera: Paris Opera, Lyric Opera Chicago, Canadian Opera, Houston

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# Who's Who

Grand. Dance: Charlotte Ballet, Heidi Latsky, Anadolu Ateşi (Istanbul), CoisCéim (Dublin). MFA Yale School of Drama. christopherash.com

**ERIK S. BARRY** (Assistant Lighting Designer) is a freelance Lighting Designer based in Chicago. His designs have been seen at the John F. Kennedy Center for the Performing Arts, Carnegie Hall, Harris Theatre (Chicago), and the Detroit Music Hall. He is the Resident Lighting Designer for Underscore Theatre Company and the Chicago Gay Men's Chorus. His work has received multiple Joseph Jefferson Award nominations. He received his Masters of Fine Arts degree at the University of Wisconsin-Madison. eriksbarry.com

**BRIAN McMULLEN** (Assistant Video Designer) has recently worked as the Projection Designer of *Smokey Joe's Cafe* (Finger Lakes Musical Theatre Festival), Associate Projection Designer for *From Here to Eternity*, *Treasure Island* (Finger Lakes Musical Theatre Festival), *Cabaret* (Fredonia Theatre and Dance), as well as a Video Content Creator for the 70th and 71st Annual Tony Awards (CBS). Brian received his BFA in Theatrical Production and Design from The State University of New York at Fredonia. www.brianmcmullen.com

**ERIK CARSTENSEN** (Sound Designer/ Production Manager) has worked for Hershey Felder Presents since 2008. He has served as sound designer on *Hershey Felder as Irving Berlin*, *Jamaica Farewell*, *Baritones Unbound*, *Louis and Keely: 'Live' at the Sahara*, *Jack Lemmon's Son*, *Rockstar*, *An American Story*, *The Pianist of Willesden Lane* (2012 Ovation Award Nomination), *Maestro Bernstein*, *Our Great Tchaikovsky*, and *Beethoven As I Knew Him* (2009 Ovation Award Winner). Formerly, he was the master sound technician at the Old Globe Theatre in San Diego and was production engineer on over 60 productions, including *Allegiance*, *Robin and the Seven Hoods*, *A Catered Affair*,

*Hershey Felder's George Gershwin Alone*, *Dirty Rotten Scoundrels*, *Chita Rivera—A Dancers Life*, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Full Monty*, *Dirty Blonde*, and *Floyd Collins*. Erik is a member of IATSE Local 122.

**STACEY NEZDA** (Costume Designer) is an Orange County, CA native, and was a dresser and stitcher at Laguna Playhouse, South Coast Repertory, and other regional theatres for 20 years before joining Hershey Felder Presents. Her favorite credits include her nieces' and nephew's annual Halloween costumes, especially the Frodo Baggins complete with big, hairy hobbit feet.

**DIEGO FUÑES** (Additional Movement) studied at the School of American Ballet, and danced with Cincinnati Ballet, New York City Opera, Metropolitan Opera, Teatro dell'Opera di Roma, and Balletto del Sud. His credits also include Broadway, touring, and international productions of *Cats*; *Hello, Dolly!*; *Riverdance*; *Anything Goes*; *A Chorus Line*; and *The Radio City Music Hall Christmas Spectacular*. He danced in videos for MTV and alongside artists such as Liza Minnelli, Whitney Houston, and Will Smith. Choreography credits include: *Beauty and the Beast*; *Hello, Dolly!*; *And the World Goes Round*; *Zorba!*; *Leader of the Pack*; *Subways Are for Sleeping*; shows for Tokyo Disney; and the film, *P.S. I Love You*. His filmmaking debut, the short film, "Rendez-vous," has been screened at film festivals all over the world, winning Best Dance Video at the Super Short Film Festival and the Love Film Festival in Barcelona. Diego lives in New York City, where he is the founder and artistic director of de funes dance, and is the Director of the Peridance Youth Ensemble.

**MEGHAN MAIYA** (Historical and Biographical Researcher) is the Director of Research and Special Projects for Hershey Felder Presents (HFP). She has been doing biographi-

cal and historical research for HFP's new theatrical productions since 2013. Productions include: *Hershey Felder as Franz Liszt in Musik*; *Hershey Felder as Irving Berlin*; *Our Great Tchaikovsky*; *Hershey Felder, Beethoven*; and *Hershey Felder: A Paris Love Story*, featuring the music of Claude Debussy. Additional projects include Production Research & Imagery for *Louis and Keely 'Live' at the Sahara*. Formerly, Meghan worked in the Department of Family Medicine and Public Health at the University of California, San Diego as a Senior Program Evaluation Specialist and Project Manager. She coordinated multiple research projects in the fields of Integrative Medicine and Behavioral Health. Additionally, she spent 13 years as a psychology professor at San Diego State University and local community colleges and institutes.

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## Who's Who

**KAREN RACANELLI** (Executive Producer) comes to Hershey Felder Presents from Berkeley Repertory Theatre, where she worked as General Manager for 21 years, overseeing daily operations, and produced several shows performed and/or directed by Hershey Felder. She has represented the League of Resident Theatres during negotiations with both Actors' Equity Association and the union of Stage Directors and Choreographers, served on LORT's Executive Committee and served as a panelist at several LORT meetings. Prior to her tenure at Berkeley Rep, Karen worked as an independent producer at several Bay Area theatre companies and has served on the boards of Climate Theater, Overtone Theatre Company, Park Day School, and the Julia Morgan Center. Karen was named a 2016 "Unsung Hero of Arts Administration" by the national arts and culture organization, Fractured Atlas. She is married to Bay Area arts attorney MJ Bogatin.

**SAMANTHA F. VOXAKIS** (Producer/ Company Manager) spent 12 memorable years in the front office of the Baltimore Orioles prior to joining Eighty-Eight Entertainment in early 2004. Since soon after her first company assignment, she has been responsible for the day-to-day operations of Eighty-Eight LLC and Hershey Felder Presents. With special thanks to her family and Mr. Felder.

**HERSHEY FELDER PRESENTS** (Producer) Hershey Felder Presents is the newest division of Eighty-Eight Entertainment which was created in 2001 by Hershey Felder and is devoted to the creation of new works of music-theatre. Hershey Felder Presents endeavors in theatrical presentation in multiple musical and theatrical formats throughout the world.

**ROBERT KELLEY** (TheatreWorks Artistic Director) is a Bay Area native and Stanford University graduate. He founded TheatreWorks in 1970 and has directed over 175 TheatreWorks

productions, including many world and regional premieres. He has received the Silicon Valley Arts Council's Legacy Laureate Award; the Bay Area Theatre Critics Circle Paine Knickerbocker Award and Jerry Friedman Award for Lifetime Achievement; BATCC Awards for Outstanding Direction for *The Hound of the Baskervilles*; *Into the Woods*; *Pacific Overtures*; *Rags*; *Sweeney Todd*; *Another Midsummer Night*; *Sunday in the Park with George*; *Jane Eyre*; and *Caroline, or Change*; and Back Stage West Garland Awards for his direction of *Side Show* and *Sunday in the Park with George*. He recently directed *Marie and Rosetta*, *Tuck Everlasting*, *Fun Home*, *The Bridges of Madison County*, *Around the World in 80 Days*, *Constellations*, *Rags*, *Daddy Long Legs* (Theatre Bay Area Award for Outstanding Direction of a Musical, 2017), *Outside Mullingar*, *Cyrano*, and *Jane Austen's EMMA*.

**PHIL SANTORA** (TheatreWorks Executive Director) joined TheatreWorks in 2007. He has served as Managing Director of Northlight Theatre (Chicago) and Georgia Shakespeare Festival (Atlanta), as well as Development Director for Great Lakes Theatre Festival (Cleveland) and George Street Playhouse (New Brunswick). He holds an MFA in Theatre Administration from the Yale School of Drama and a BA in Drama from Duke University. He has served as Vice President of the National Alliance for Musical Theatre Board. Prior board service also includes the League of Chicago Theatres, Atlanta Coalition of Theatres, and the executive committee of the League of Resident Theatres (LORT). He was named 2000's Best Arts Administrator by *Atlanta Magazine* and received the Atlanta Arts and Business Council's 1998 ABBY Award for Arts Administrator.





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William Liberatore

### FutureWorks Fellow

Michelle Skinner

### Artistic Assistant

Tracy Hayden

## PRODUCTION, LIGHTING, & SOUND

### Production Manager

David A. Milligan

### Assistant Production Manager

Elizar Ivanov

### Operations Manager/ Master Electrician

Steven B. Mannshardt

### Resident Lighting Designer

Steven B. Mannshardt

### Sound Supervisor

Dimitri Wentworth

### Production Coordinator

Karen Szpaller

### Electricians

Grace Berger, Jake Bers,  
Sam Coleman, Herb Evans,  
Steven Fetter, Kendra Green,  
Cosmo Hom, Ryan Hubbard,  
Sean Kramer, Joe Krempetz,  
Kyle Langdon,  
Mattias Lange-McPherson,  
Noah Listgarten, Eric Liu,  
Evan Lola, Harris Meyers,  
Dylan Moreland, Gary Nelson,  
Sean O'Connor, Darbus Oldham,  
Emma Pernudi-Moon,  
Chloe Schwitzer, Jarku Tang,  
Henry Wilen

### Load-in/Strike Volunteers

Rick Amerson, Ed Hunter

### Lighting Intern

Jason Vinson

## STAGE MANAGEMENT

### Resident Stage Manager

Randall K. Lum

## SCENERY

### Technical Director

Frank Sarmiento

### Lead Scenic Artist/Craftsman

Tom Langguth

### Master Carpenter

Bill Roberts

### Carpenters

Andrew Clark, Rodrigo Frausto,  
Patrick McKenna

## PROPERTIES

### Properties Master

Christopher Fitzer

### Properties Artisan

Phillip Anderson

## COSTUMES

### Costume Director

Jill Bowers

### Assistant Costumer

Noah Marin

### Lead Cutter/Draper

Yen La Wong

### Wardrobe Manager

Martha Jo Walton

### Costume Rentals Manager

Melissa Sanchez

### Assistant Cutter/First Hand

Michelle Earney Roque

### Resident Wigmaster

Sharon Ridge

### Hair Stylist

Jeanne Naritomi

### Costume Shop Interns

Abigail Leon, Sheralee Beebe

## DEVELOPMENT

### Director of Development

Ronnie Plasters

### Associate Director of Development

Julia Zarcone

### Associate Director of Institutional Partnerships

Lynn Davis

### Stewardship & Individual Giving Manager

Jake Hurwitz

### Events Manager

Jodi Corwin

### Development Associate

Tracy Hayden

### Telefunding/Telesales

Constance Gannon

## EDUCATION

### Director of Education

Lisa Edsall Giglio

### Associate Education Director

Katie Bartholomew

### Education Associate/ Master Teaching Artist

Meghan C. Hakes

### Master Teaching Artist

Piper LaGrelus

### Teaching Artists

Stacey Ardelean, Lauren Berman,  
Kimberly Braun, Jenni Chapman,  
Halli Gibson, Matthew Keuter,  
Rebecca Longworth,  
Josh Marx, Lauren Mayer,  
Michileen Oberst, Jed Pasario,  
Kelly Rinehart, Martin Rojas Dietrich,  
Cassie Rosenbrock, Amanda Wallace,  
Adrienne Walters

And thanks to our fabulous  
TheatreWorkers!

## MARKETING

### Director of Marketing

Peter Chenot

### Art Director

Ev Shiro

### Marketing & Communications Manager

Heather Orth

### Digital Media Manager

Jennifer Gosk

### Systems Analyst

Andrew Skelton

### Box Office Manager

Elana Ron

### Front of House Manager

Nancy Melmon

### Ticket Services Representatives

Mary Alley, Andrée Beals,  
Tina Chang, Kate Dobbins,  
Margaret Purdy, Cameron Wells

### Graphics Assistant

Katie Dai

### Public Relations & Advertising

Carla Befera & Co.  
Carla Befera, Lauren Goldfarb

### Video Content Producer

Erin Gould

### Company Photographers

Kevin Berne, Alessandra Mello

## ADMINISTRATIVE

### General Manager

Scott DeVine

### Business Manager

Jason Hyde

### Database Administrator

Ken Maitz

### Staff Accountant

Barbara Sloss

### Front Desk Volunteers

Joan Doherty, Cindi Sears

## A PARIS LOVE STORY ADDITIONAL STAFF

**Light Board Operator** Darrell Hubbard

**Follow Spot Operator** Matt McGill

**Sound Engineer** Colin Whitely

**Show Carpenter** Megan Hall

**Wardrobe Supervisor** Grace Ramona Robertson



# TheatreWorks

SILICON VALLEY

## JOIN US FOR OUR Fall Theatre Tour to LONDON!

October 8–16, 2019

See Four Amazing West End Shows • Tour Historic Cultural Sites • And More!

For more info, contact Jake Hurwitz at 650.463.7110 or [jhurwitz@theatreworks.org](mailto:jhurwitz@theatreworks.org)

## TheatreWorks SV General Information

### CONTACT US

Mailing Address:  
PO Box 50458, Palo Alto, CA 94303-0458  
Phone: 650.463.1950 Fax: 650.463.1963  
Email: [boxoffice@theatreworks.org](mailto:boxoffice@theatreworks.org)

### TICKET SERVICES

Tickets to all TheatreWorks Silicon Valley performances are sold through the TheatreWorks Silicon Valley Box Office

Hours: Monday–Friday, 11am–6pm;  
Saturday–Sunday, 12pm–6pm  
Phone: 650.463.1960

Tickets may also be obtained through the Mountain View Center Ticket Office  
Hours: Wednesday–Saturday, noon–6pm  
Phone: 650.903.6000

### WALK-UP TICKET SERVICES

The walk-up ticket office will open one hour prior to each performance.

### PERFORMANCE TIMES

Wed, Thur, Fri Previews 8pm  
Tuesday & Wednesday Eve 7:30pm  
Thursday–Saturday Eve 8pm  
Sunday Eve 7pm  
Wednesday, Saturday, & Sunday Matinee 2pm

### INDIVIDUAL TICKET PRICES

Starting at \$35 (balcony).  
Discounts available for Seniors, Educators, Patrons 35 & Under, and active military. For pricing, call 650.463.1960 or visit [theatreworks.org](http://theatreworks.org).

### GROUP SAVINGS

Savings are available for groups of 10 or more.  
For more information, call 650.463.1960 or email [groups@theatreworks.org](mailto:groups@theatreworks.org).

### ACCESSIBLE SEATING

Seating is available for wheelchair patrons. Please telephone the Ticket Office in advance so that special arrangements may be made.

### LISTENING SYSTEMS

Both theatres are equipped with listening systems for the Deaf and Hard of Hearing. Please see the house manager for details.

### AUDIO-CAPTIONING

Audio captioning for the visually impaired is available at certain performances. Please call 650.463.1960 for details.

### OPEN-CAPTIONED PERFORMANCES

Open-captioned performances for  
*Hershey Felder*: 4/21 at 2pm & 7pm, 4/24 @ 2pm  
*Archduke*: 6/23 at 2pm & 7pm, 6/26 @ 2pm  
For more information about open captioning, please contact the box office at 650.463.1960 or [boxoffice@theatreworks.org](mailto:boxoffice@theatreworks.org).

### LATE ARRIVALS

Latecomers will not be seated until appropriate intervals, and may not be seated in their exact seat locations until intermission.

### LOST AND FOUND

For Mountain View Center for the Performing Arts lost and found, please call 650.903.6568.  
For Lucie Stern Theatre lost and found, please call 650.463.1960.

### PLEASE REMEMBER

There is no smoking in the theatres or lobbies. Audio or video recording during the show is strictly prohibited. Neither food nor drink is permitted in the theatres. Please ensure that all electronic devices are set to the "off" position while you are in the theatre.

Children 5 and under are not permitted in the theatre. Persons 14 and under must be accompanied by an adult. Every person, regardless of age, must have a ticket.

Schedules, shows, casts, and ticket prices are subject to change.

Single ticket purchases are non-refundable, but are exchangeable for \$15 per ticket. Some restrictions apply.

Visit [theatreworks.org](http://theatreworks.org) for detailed information or to purchase tickets.

# MOUNTAIN VIEW CENTER FOR THE PERFORMING ARTS



MainStage



SecondStage



Rotunda

## MAILING ADDRESS

Mountain View Center for the Performing Arts  
City of Mountain View  
Post Office Box 7540, Mountain View, CA 94039-7540

## TICKETS & INFORMATION

650.903.6000 (24 hours) [mvcpa.com](http://mvcpa.com)  
[performingarts@mvcpa.com](mailto:performingarts@mvcpa.com)

**Ticket Office Hours:** Wednesday–Saturday, noon to 6 pm, and one hour prior to event curtain time. Ticket Services also features a telephone information hotline. Ticket orders may be placed 24 hours a day.  
Phone: 650-903-6000 Fax: 650-965-1727

## GENERAL INFORMATION

500 Castro Street, Mountain View  
Administrative Office  
Phone: 650-903-6565 Fax: 650-962-9900

## FIND OUT WHAT'S HAPPENING

To receive *Preview Magazine* by mail, call 650-903-6000. Visit [mvcpa.com](http://mvcpa.com) for the latest information on events at the Center and to sign up for eSpotlight to get the special offers and event updates by email.

## REFUNDS AND EXCHANGES

There are **no refunds** unless a performance is canceled or rescheduled. Exchange policies vary and are set by the presenter of each event. For more information, please call Ticket Services at 650-903-6000.

## LATE ARRIVALS

Latecomers are seated at the discretion of the producing organization. We recommend that patrons arrive at the Center a minimum of 20 minutes prior to curtain time. If you are purchasing or picking up tickets, please allow additional time. Our ticket office closes one half hour after curtain time.

## EMERGENCY NUMBER

Our House Manager has a cell phone (650-740-0093) to receive emergency calls during performances.

## ADDITIONAL SERVICES

The Mountain View Center for the Performing Arts is fully accessible. Patrons who require **wheelchair seating or other assistance** may make arrangements with Ticket Services at the time of ticket purchase 650-903-6000. Notifying the Center in advance will make it possible to better serve your needs. **Assistive listening system headsets** are available in the lobby for performances. You may also bring your own headphones or earbuds to plug into a receiver to utilize the system. **Audio described services** for patrons who are visually impaired are available at some performances. Patrons who are hearing impaired may request translation services (for information call 650-903-6000). **Assistive ambulatory devices** will be checked at the back of the theater unless the device fits completely beneath the seats.

## VOLUNTEER AT THE CENTER

The Center owes a great deal of its success to its dedicated volunteer staff who serve as Ushers, Art Docents and Office Volunteers. Join us, support the arts and be a part of the Center! For more information, please call 650-903-6568.

## BOOKING INFORMATION

The Mountain View Center for the Performing Arts' three theaters and support spaces may be booked for performing arts events, meetings, conferences and other events. For booking information, please call 650-903-6556.

## HOME COMPANIES

The Center is proud to serve as host to two Home Companies: **TheatreWorks Silicon Valley** and **Peninsula Youth Theatre**. We are also proud of our new SecondStage Home Company, **Upstage Theater**. These arts organizations perform a significant portion of their seasons in our theaters and contribute to the overall success of the Center.

## PLEASE NOTE

- All patrons, regardless of age, must have a ticket.
- Due to contract restrictions and the dangers posed to performers, cameras and recording devices are prohibited in the theaters during most events. Unauthorized cameras and recording devices will be removed and held by the Center until the close of the performance.
- Please do not bring food or drink (except bottled water) into the theaters.
- To avoid disruption of the performance, please set pagers to vibrate and disengage alarmed watches and cellular phones before entering the theater.
- Please become familiar with the exits. In an emergency, listen for instructions from Center staff. If instructed to do so, walk—do not run—to the exit. In the case of an earthquake, remain seated, or crouch below seats, then listen for instructions from Center staff.



## MOUNTAIN VIEW CITY COUNCIL

Lenny Siegel, Mayor • Lisa Matichak, Vice Mayor  
Margaret Abe-Koga • Christopher Clark  
John McAlister • Ken Rosenberg • Pat Showalter  
Dan Rich, City Manager

## PERFORMING ARTS COMMITTEE

Kathleen M. Branyon • Carol Donahue  
Hafsa Mirza • Daniel Palay • Beth Wise

## CENTER STAFF

The Mountain View Center for the Performing Arts is a division of the City of Mountain View's Community Services Department, J.P. de la Montaigne, Director.

**Executive Director** W. Scott Whisler  
**Marketing & Public Relations Manager** Shonda Ranson  
**Marketing Outreach Coordinator** Susannah Greenwood  
**Business Manager** Noelle Magner  
**Booking Coordinator** Jenn Poret  
**Technical Services Manager** Steven Crandell  
**Patron Services Manager** Hannah Crown  
**Senior Ticket Services Manager** Hope Garza  
**Ticket Services Manager** Liz Nelson  
**Senior Ticket Representative** Carolyn Marie Len

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