

Spring 2014



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You're blushing,

Ray Johnson, from *Not Nothing: Selected Writings by Ray Johnson 1954–1994*, published by Siglio. See page 35.



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FRONT COVER IMAGE

Robert Heinecken, *Recto/Verso #2*, 1988. Silver dye bleach print, 8 5/8 x 7 7/8".
The Museum of Modern Art, New York. Mr. and Mrs. Clark Winter Fund.
© 2013 The Robert Heinecken Trust. From *Robert Heinecken: Object Matter*,
published by The Museum of Modern Art, New York. See page 36.

BACK COVER IMAGE

Ray Johnson © Ray Johnson Estate, courtesy Richard L. Feigen & Co. From *Not Nothing:
Selected Writings by Ray Johnson 1954–1994*, published by Siglio. See page 35.

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“A fascinating survey of groundbreaking exhibitions from the 1980s through to now . . . the selection shines with the inquiring intelligence and practical know-how that make Jens Hoffmann one of the most inventive of contemporary curators.” —Terry Smith

EXHIBITIONS INCLUDE *Sculpture Projects Münster* 1977, 1987, 1997, 2007 • *Magiciens de la Terre* 1989 • *Helter Skelter* 1992 • *Mike Kelley: The Uncanny* 1993 • *This Is the Show and the Show Is Many Things* 1994 • *Inside the Visible* 1995 • *In a Different Light* 1995 • *Traffic* 1996 • *Sensation* 1997 • *Cities on the Move* 1997–98 • *24th São Paulo Biennial* 1998 • *The Museum as Muse* 1999 • *Global Conceptualism* 1999 • *Freestyle* 2001 • *The Short Century* 2001 • *Century City* 2001 • *WACK! Art and the Feminist Revolution* 2007 • *What Keeps Mankind Alive?* 2009 • *Documenta (13)* 2012



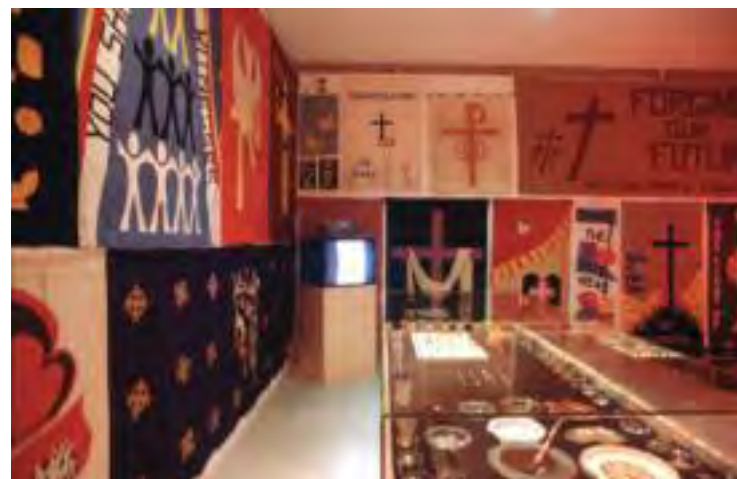
Show Time: The 50 Most Influential Exhibitions of Contemporary Art

Edited and with text by Jens Hoffmann. Conversation with Hans Ulrich Obrist, Massimiliano Gioni, Maria Lind, Jessica Morgan, Carolyn Christov-Bakargiev, Adriano Pedrosa, Mary Jane Jacob.

This monumental new book explores the recent history of exhibition-making, looking at the radical shifts that have taken place in the practice of curating contemporary art over the last 20 years. Tracing a history of curating through its most innovative shows, renowned curator Jens Hoffmann selects the 50 key exhibitions that have most significantly shaped the practice of both artists and curators. Chosen from the plethora of exhibitions, biennials and art events that have sprung up across the world since the 1990s, each exhibition reviewed here has triggered profound changes in curatorial practice, and reanimated the potential of contemporary art. The book includes an international roster of curators, and exhibition venues that span the globe, from the USA, Mexico, Brazil and South Africa to France, Germany, the Netherlands, Turkey and Spain. It is comprised of nine themed sections, including: “New Lands” (on shows such as *Magiciens de la Terre*, *The Short Century* and *After the Wall*); “Biennial Years” (which documents influential biennials such as the Documentas [10, 11, 13] and the Berlin and São Paulo Biennials); “New Forms” (including experiments in exhibition-making such as *Do It and NowHere*); “Others Everywhere” (on ‘identity politics’ shows such as *In a Different Light*, *Phantom Sightings* and the 1993 Whitney Biennial); “Tomorrow’s Talents Today” (on influential group exhibitions of emerging artists such as *Helter Skelter* and *Sensation*); and “History” (on historical surveys such as *Inside the Visible*, *Global Conceptualism* and *WACK!*). A bold proposition for the future of exhibition culture as well as a means of making the recent past accessible, *Show Time* is essential reading for any student of curating or museum studies, for professional curators and for all those interested in one of today’s most dynamic forms of cultural production.

Jens Hoffmann is an exhibition maker and writer based in New York. He is Deputy Director and Head of Exhibitions and Public Programs at The Jewish Museum, New York. He has curated and co-curated a number of large-scale exhibitions, including the 2nd San Juan Triennial (2009), the 12th Istanbul Biennial (2011) and the 9th Shanghai Biennial (2012).

D.A.P./DISTRIBUTED ART PUBLISHERS, INC.
9781938922336 U.S. | CDN \$45.00
Hbk, 8 x 10.25 in. / 256 pgs / 187 color / 15 b&w.
March Art



CURATORS INCLUDE Iwona Blazwick • Francesco Bonami • Nicolas Bourriaud • Cornelia Butler • Dan Cameron • Carolyn Christov-Bakargiev • Catherine de Zegher • Okwui Enwezor • Charles Esche • Massimiliano Gioni • Thelma Golden • Hou Hanru • Damien Hirst • Mary Jane Jacob • Joseph Kosuth • Jean-Hubert Martin • Kynaston McShine • Jessica Morgan • Hans Ulrich Obrist • Adriano Pedrosa • Paul Schimmel • Fred Wilson



50 exhibitions that changed the course of contemporary art

The first career-spanning publication to show Polke's work across all media, *Alibis* celebrates the artist's punishing and experimental critiques of artistic and social conventions



Sigmar Polke: Alibis 1963–2010

Edited and with text by Kathy Halbreich. Text by Paul Chan, Christophe Cherix, Tacita Dean, Barbara Engelbach, Mark Godfrey, Stefan Gronert, Rachel Jans, John Kelsey, Erhard Klein, Jutta Koether, Christine Mehring, Matthias Muehling, Marcelle Polednik, Christian Rattemeyer, Kathrin Rottmann, Magnus Schaefer, Lanka Tattersall. Interview by Benjamin H.D. Buchloh.

Working across an unusually broad range of media, including painting, photography, film, drawing and sculpture, Sigmar Polke is widely regarded as one of the most ferociously experimental and influential artists of the postwar generation. His irreverent wit and promiscuous intelligence, coupled with the ways in which he blurred the boundaries of his media, provided the foundation for his punishing critiques of the conventions of art history and social behavior. Experimenting wildly with materials and tools as varied as meteor dust and the copy machine, Polke made work of both an intimate and monumental scale, drawn from sources as diverse as newspaper headlines and Dürer prints. Polke avoided any one signature style, a fluid method best defined by the word "alibi," which means "in or at another place." This term is also a reminder of the deflection of responsibility which shaped German behavior during the Nazi period, compelling Polke's generation to reinvent the role of the artist. Published in conjunction with *Alibis: Sigmar Polke 1963–2010*, the first retrospective to encompass the artist's work across all media, this richly illustrated publication provides an overview of his cross-disciplinary innovations and career. Essays by Kathy Halbreich, Associate Director of The Museum of Modern Art; Mark Godfrey, Curator of International Art, Tate Modern; and a range of scholars and artists bring new perspectives to the broad scope of Polke's exceptionally inventive oeuvre and place his enormous skepticism of all social, political and artistic conventions in relation to German history.

Sigmar Polke (1941–2010) was born in Oels, in eastern Germany, now Olésnica in present-day Poland. At the end of World War II, Polke and his family fled to East Germany and, in 1953, escaped to Düsseldorf, where he was trained as a glass painter and subsequently studied at the Kunstakademie Düsseldorf. Since the late 1960s, Polke's work has been shown widely in solo and group exhibitions around the world. He won numerous other prizes, including the Golden Lion at the Venice Biennale in 1986 and the Japan Art Association's Praemium Imperiale in 2002. His last major work was a commission for 12 stained glass windows of the Grossmünster Cathedral in Zurich, Switzerland, completed in 2009.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708893 U.S. | CDN \$75.00
Hbk, 9.5 x 12 in. / 320 pgs / 520 color.
April/Art

EXHIBITION SCHEDULE

New York: The Museum of Modern Art, 04/19/14–08/03/14
London, England: Tate Modern, 10/01/14–02/15/15
Cologne, Germany: Museum Ludwig, 03/14/15–07/05/15



ALSO AVAILABLE
Polke & Co: We Petty Bourgeois
9783865607881
Pbk, u.s. | CDN \$49.95
Walther König, Köln

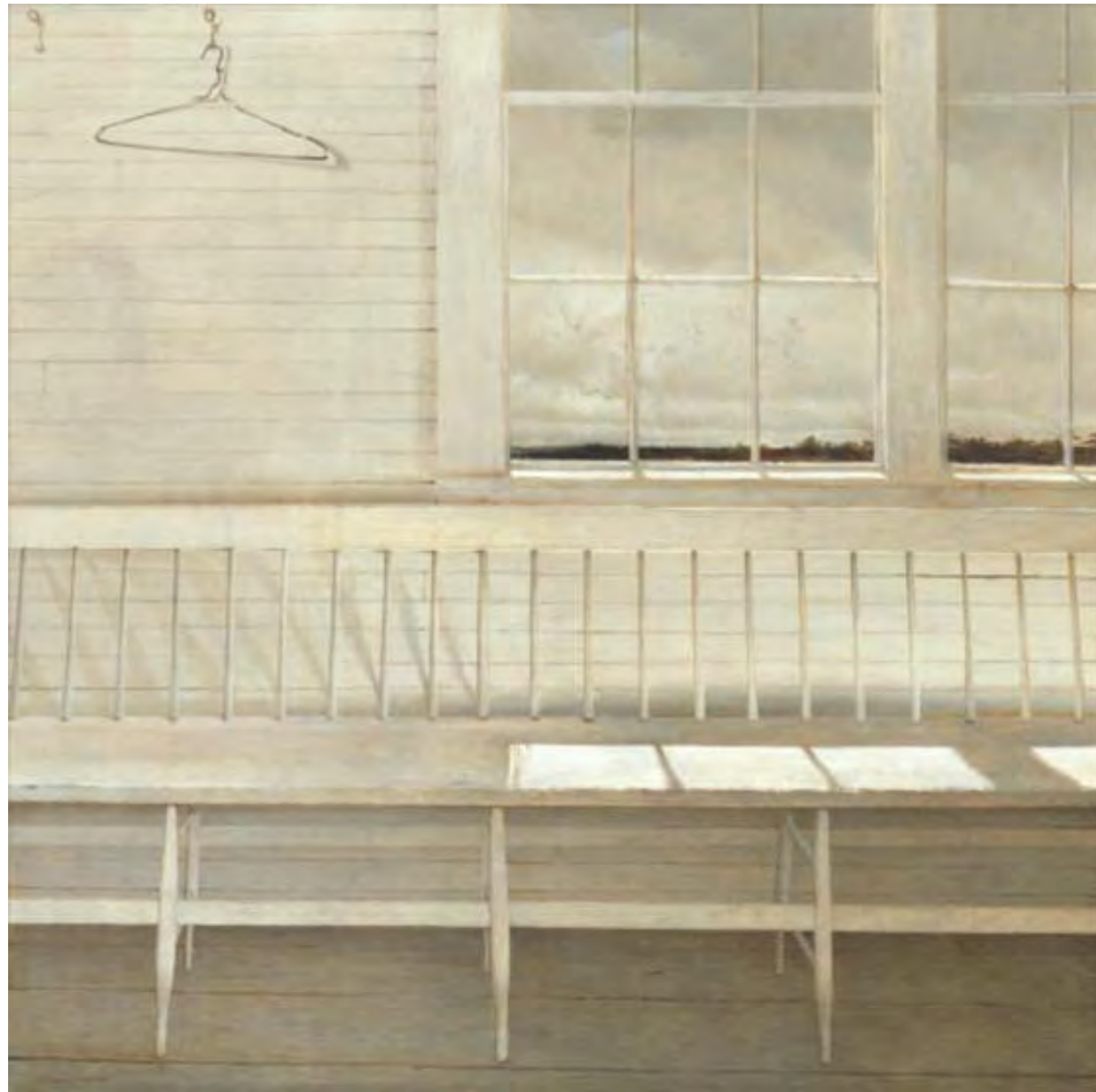


Sigmar Polke: We Petty Bourgeois
9781935202615
Hbk, u.s. | CDN \$75.00
D.A.P./ Walther König, Köln



Sigmar Polke: Windows for the Zurich Grossmünster
9783907582275
Hbk, u.s. | CDN \$65.00
Parkett/Zurich Grossmünster, Köln

The window as subject takes us beyond and into Wyeth's world

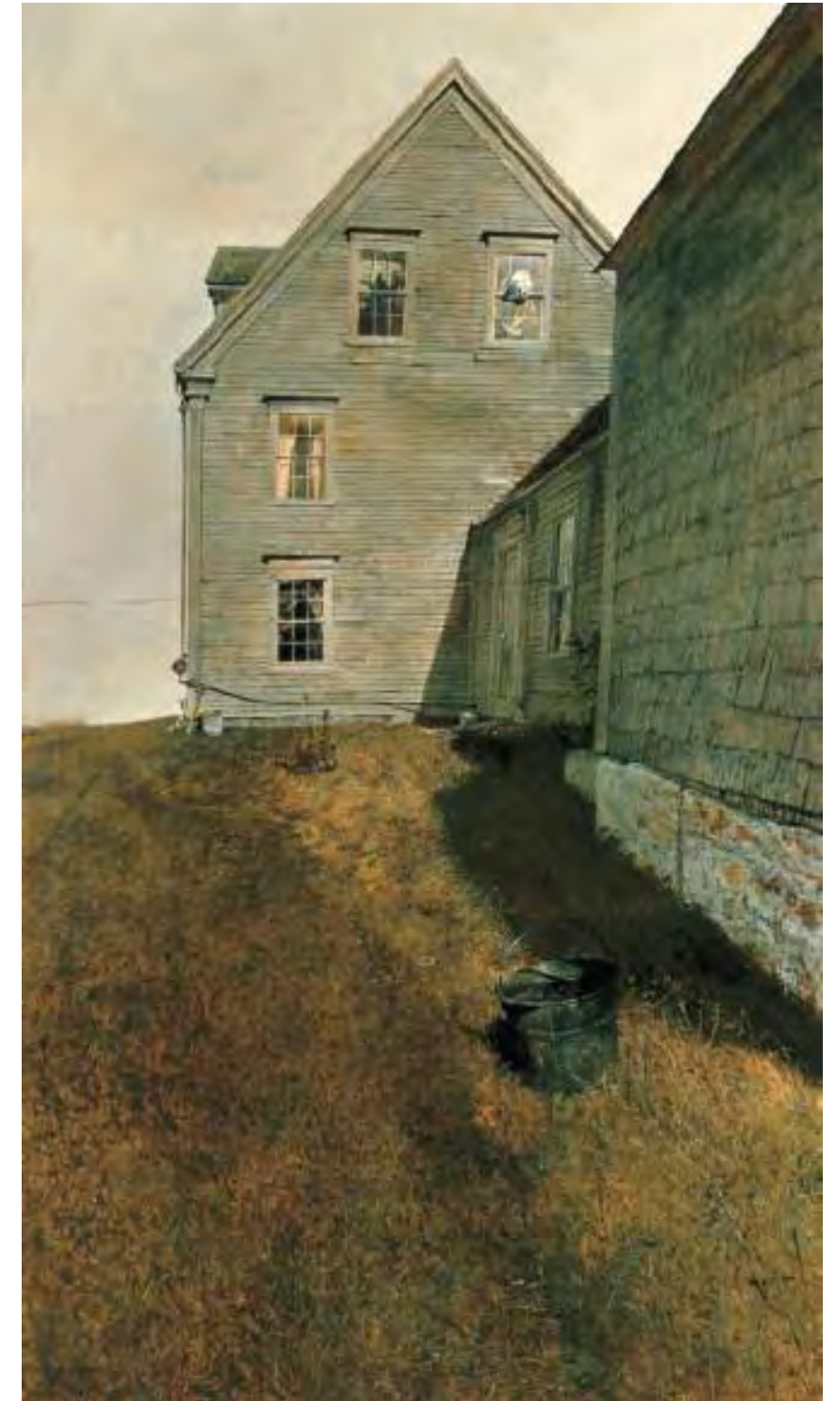
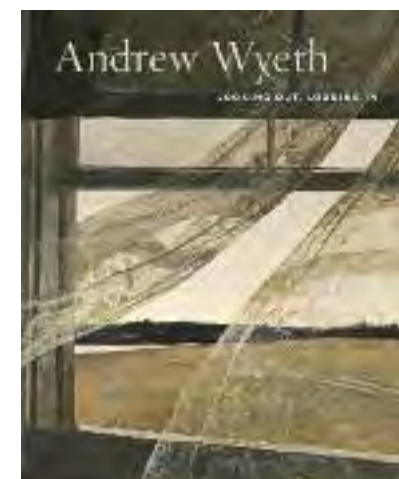


Andrew Wyeth: Looking Out, Looking In

Text by Nancy K. Anderson, Charles Brock.

One of Andrew Wyeth's most important paintings, "Wind from the Sea" (1947), is also the artist's first full realization of the window as a recurring subject in his art. Wyeth returned to windows during the course of the next 60 years, producing more than 300 remarkable works that explore both the formal and conceptual richness of the subject. Absent from these spare, elegant, almost abstract paintings is the narrative element inevitably associated with Wyeth's better-known figural compositions. In 2014 the National Gallery of Art, Washington, presents an exhibition of a select group of these deceptively realistic works, window paintings that are in truth skillfully manipulated compositions centering on the visual complexities posed by the transparency, beauty and formal structure of windows. In its exclusive focus on paintings without human subjects, this catalogue offers a new approach to Wyeth's work and represents the first time that his non-figural works have been published as a group. The authors explore Wyeth's fascination with windows—their formal structure and metaphorical complexity. In essays that address links with the poetry of Robert Frost and the paintings of Edward Hopper, Charles Sheeler and other artistic peers, the authors consider Wyeth's statement that he was, in fact, an abstract painter.

American painter **Andrew Wyeth** (1917–2009) lived his entire life in his birthplace of Chadds Ford, Pennsylvania, and his summer home in mid-coast Maine. His seven-decade career was spent painting the land and people that he knew and cared about. Renowned for his tempera "Christina's World" (1948), Wyeth navigated between artistic representation and abstraction in a highly personal way.



NATIONAL GALLERY OF ART, WASHINGTON/D.A.P.
9781938922190 U.S. | CDN \$55.00
Clth, 10 x 11 in. / 216 pgs / 150 color.
May Art

EXHIBITION SCHEDULE
Washington, DC: National Gallery of Art, 05/14



ALSO AVAILABLE
Andrew Wyeth: A Spoken
Self-Portrait
9781938922183
Hbk, U.S. | CDN \$29.95
National Gallery of Art,
Washington/D.A.P.



From the “summer Bauhaus” on, the Cape’s modern designers enjoyed a lifestyle based on communion with nature, solitary creativity and shared festivity

Cape Cod Modern

Mid-Century Architecture and Community on the Outer Cape

Foreword by Kenneth Frampton. Text by Peter McMahon, Christine Cipriani. Photographs by Raimund Koch.

In the summer of 1937, Walter Gropius, founder of the Bauhaus and a professor at Harvard’s new Graduate School of Design, rented a house on Planting Island, near the base of Cape Cod. There, he and his wife, Ise, hosted a festive reunion of Bauhaus masters and students who had recently emigrated from Europe: Marcel Breuer, Herbert Bayer, László Moholy-Nagy, Xanti Schawinsky and others. Together they feasted, swam and planned their futures on a new continent, all sensing they were on the cusp of a momentous new phase in their lives. Yet even as they moved on, the group never lost its connection to the Cape Cod coast. Several members returned, when they had the means, to travel farther up the peninsula, rent cabins, buy land and design their ideal summer homes. Thus began a chapter in the history of modern architecture that has never been told—until now. The flow of talent onto the Outer Cape continued and, within a few years, the area was a hotbed of intellectual currents from New York, Boston, Cambridge and the country’s top schools of architecture and design. Avant-garde homes began to appear in the woods and on the dunes; by the 1970s, there were about 100 modern houses of interest here. In this story, we meet, among others, the Boston Brahmins Jack Phillips and Nathaniel Saltonstall; the self-taught architect, carpenter and painter Jack Hall; the Finn Olav Hammarström, who had worked for Alvar Aalto; and the prolific Charlie Zehnder, who brought the lessons of both Frank Lloyd Wright and Brutalism to the Cape. Initially, these designers had no clients; they built for themselves and their families, or for friends sympathetic to their ideals. Their homes were laboratories, places to work through ideas without spending much money. The result of this ferment is a body of work unlike any other, a regional modernism fusing the building traditions of Cape Cod fishing towns with Bauhaus concepts and postwar experimentation.

METROPOLIS BOOKS

9781935202165 U.S. | CDN \$45.00
Hbk, 8.75 x 10.5 in. / 272 pgs / 130 color / 200 b&w.
June Architecture & Urban Studies



ALSO AVAILABLE
Fire Island Modernist: Horace Gifford and the Architecture of Seduction
9781938922091
Hbk, U.S. | CDN \$60.00
Metropolis Books/Gordon de Vries Studio





Based on the original 1968 edition, with new reproductions of Lyon's classic portraits of these American outlaws

NEW EDITION

Danny Lyon: The Bikeriders

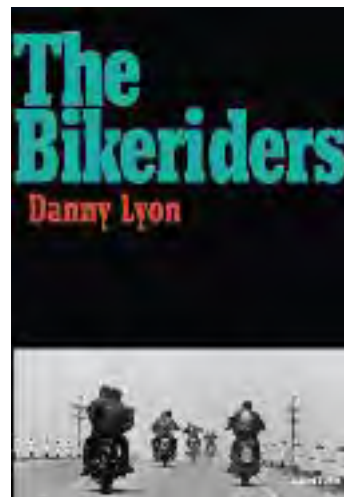
Introduction and interviews by Danny Lyon.

First published in 1968, and now back in print for the first time in ten years, *The Bikeriders* explores firsthand the stories and personalities of the Chicago Outlaws Motorcycle Club. This journal-size volume features original black-and-white photographs and transcribed interviews by Lyon, made from 1963 to 1967, when he was a member of the Outlaws gang. Authentic, personal and uncompromising, Lyon's depiction of individuals on the outskirts of society offers a gritty yet humane perspective that subverts more commercialized treatments of Americana. Akin to the documentary style of 1960s-era New Journalism made famous by writers such as Hunter S. Thompson, Joan Didion and Tom Wolfe, Lyon's photography is saturation reporting at its finest. *The Bikeriders* is a touchstone publication of 1960s counterculture, crucially defining the vision of the outlaw biker as found in *Easy Rider* and countless other movies and photobooks.

Danny Lyon (born 1942) is one of the most influential documentary photographers of the last five decades. His many books include *The Movement* (1964), *The Destruction of Lower Manhattan* (1969), *Conversations with the Dead* (1971), *Knave of Hearts* (1999), *Like a Thief's Dream* (2007) and *Deep Sea Diver* (2011). Widely exhibited and collected, Lyon has been awarded Guggenheim Fellowships twice and National Endowment for the Arts grants ten times.

APERTURE

9781597112642 U.S. | CDN \$35.00
Hbk, 6.25 x 9.25 in. / 94 pgs / 48 duotone.
April/Photography



Ron Galella: New York

Edited by Nick Vogelson.
Text by William Van Meter.

The paparazzi photography of Ron Galella has been the subject of several monographs, but this is the first volume to focus on the city with which his work is most identified—New York, in the 1970s and 80s. The book contains many unpublished images from Galella's archives of iconic celebrities of the day, such as Bianca Jagger, Madonna, Grace Jones, Halston and Al Pacino—out and about on the streets, at JFK airport or in hotel lobbies, enjoying the nightlife and theater culture of a grittier New York City. Journalist William Van Meter interviews Galella about specific images, providing captions that reveal previously untold anecdotes about Galella's most legendary photographs.

Ron Galella (born 1931) is widely regarded as the most famous and most controversial celebrity photographer in the world. He has been dubbed "Paparazzo Extraordinaire" by *Newsweek*, and "the godfather of US paparazzi culture" by *Time* and *Vanity Fair*. Galella has endured two highly publicized court battles with Jacqueline Kennedy-Onassis, a broken jaw at the hands of Marlon Brando and a serious beating by Richard Burton's bodyguards. His work has been exhibited at museums and galleries throughout the world. The Museum of Modern Art New York and San Francisco, the Tate Modern in London and the Helmut Newton Foundation Museum of Photography in Berlin, among many others, all maintain collections of Galella's photography. A native New Yorker now residing in Montville, New Jersey, Galella served as a United States Air Force photographer during the Korean conflict before attending the Art Center College of Design in Los Angeles, where he earned a degree in Photojournalism.

DAMIANI

9788862083553 U.S. | CDN \$49.95
Hbk, 9 x 11 in. / 176 pgs / illustrated throughout.
April/Photography



Celebrity spotting in New York with the paparazzi godfather





Petersen's portraits of those at society's margins are an exaltation of humanity

PREVIOUSLY ANNOUNCED

Anders Petersen

Text by Hasse Persson, Urs Stahel.

Anders Petersen is one of Europe's most beloved documentary photographers. His black-and-white portraits, often of persons at the fringes of society—prostitutes, transvestites, drunks and drug addicts—evince a rare compassion and warmth, and his images of lovers (one famous example of which adorns the cover of Tom Waits' *Rain Dogs*) have come to constitute recurrent motifs throughout his oeuvre, expressing his "exaltation of humanity" (as a recent exhibition was titled). The 30 or so books Andersen has published over the course of his career have become an important part of the photo-book canon—most famously the 1978 book *Café Lehmitz*, which depicted Hamburg's seedy Reeperbahn in the late 1960s and 70s. This magnificent volume, by far the largest monograph on Anders Petersen to date, reproduces more than 250 of Petersen's most celebrated photographs. In addition, Hasse Persson, former head of the Hasselblad Center and former director of the Borås Art Museum in Sweden, contributes a concise biography of Petersen's life and methodology. An essay by Urs Stahel—curator, art critic and director of the Fotomuseum Winthertur in Zürich—further illuminates Petersen's photography from an international perspective.

Anders Petersen was born 1944 in Stockholm, Sweden. In 1967 he began photographing the Café Lehmitz in Hamburg, where, in 1970, he held his first solo exhibition behind the bar, with 350 photographs nailed to the wall. In 1973 Petersen published his first photo book, *Gröna Lund*, which depicted an amusement park in Stockholm. He has received numerous grants and rewards since the 70s. In 2003 Petersen was elected Photographer of the Year by the International Photofestival in Arles.

MAX STRÖM

9789171262837 U.S. | CDN \$75.00
Hbk, 9 x 13 in. / 384 pgs / 264 b&w.
Available/Photography

EXHIBITION SCHEDULE

Paris, France: Bibliothèque Nationale de France,
11/13/13–02/02/14



Shomei Tomatsu: Chewing Gum and Chocolate

Edited by Leo Rubinfien, John Junkerman. Text by Leo Rubinfien, Shomei Tomatsu.

One of Japan's foremost twentieth-century photographers, Shomei Tomatsu has created a defining portrait of postwar Japan. Beginning with his meditation on the devastation caused by the atomic bombs in *11:02 Nagasaki*, Tomatsu focused on the tensions between traditional Japanese culture and the nation's growing Westernization, most notably in his seminal book *Nihon*. Beginning in the late 1950s, Tomatsu photographed as many of the American military bases as possible—beginning with those on the main island of Japan and ending in Okinawa, a much-contested archipelago off the southernmost tip of the country. Tomatsu's photographs focused on the seismic impact of the American victory and occupation: uniformed American soldiers carousing in red-light districts with Japanese women; foreign children at play in the seedy landscape of cities like Yokosuka and Atsugi; and the emerging protest- and counter-culture formed in response to the ongoing American military presence. He originally named this series *Occupation*, but later retitled it *Chewing Gum and Chocolate* to reflect the handouts given to Japanese kids by the soldiers—sugary and addictive, but lacking in nutritional value. And although many of his most iconic images are from this series, the best of this work has never before been gathered together in a single volume. Leo Rubinfien, co-curator of the photographer's survey *Skin of the Nation*, contributes an essay that engages with Tomatsu's ambivalence toward the American occupation and the shifting national identity of Japan. Also included in this volume are never-before-translated writings by Tomatsu from the 1960s and 70s, providing context for both the artist's original intentions and the sociopolitical thinking of the time.

Shomei Tomatsu (1930–2012) played a central role in Vivo, a self-managed photography agency, and founded the publishing house Shaken and the quarterly journal *Ken*. He participated in the groundbreaking *New Japanese Photography* exhibition in 1974 at The Museum of Modern Art, New York, and, in 2011, the Nagoya City Art Museum featured *Tomatsu Shomei: Photographs*, a comprehensive survey of his work.



APERTURE

9781597112505 U.S. | CDN \$80.00
Clth, 10 x 12 in. / 216 pgs / 125 duotone.
May/Photography/Asian Art & Culture

Full of playful and fresh ideas, this affordable paperback contains over 250 assignments for the photography student, professional or fan

Alec Soth

"I think that's one of the hardest things to do—combine words and photographs. But I would certainly try it."
—Robert Frank

Part of my ongoing education as a photographer is to try and figure out how words and photographs can work together. For this assignment, print one of your photographs on one half of a sheet of paper. On the other half, write something about the picture. The key is to write something that doesn't destroy the magic of the photograph. Write in a straightforward way. Do not use adjectives or fancy words. Do not explain the picture, enhance it. Once you are done, fold the piece of paper in half. Is the picture better without the writing? If so, repeat the assignment with different photographs until you've made a combination that is more than the sum of its parts.

The Photographer's Playbook

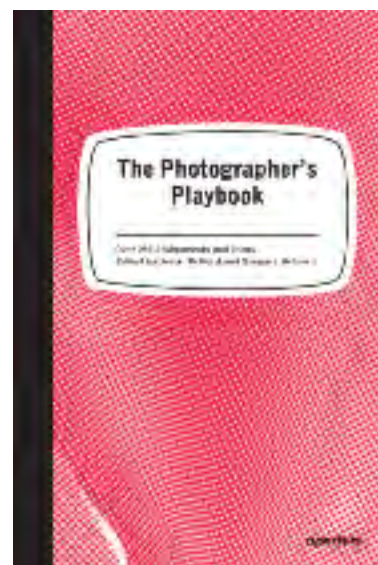
Over 250 Assignments and Ideas

Edited by Jason Fulford, Gregory Halpern.

There is no better way to learn than by doing. This book is for anyone who wants to be inspired, to learn to take better pictures and to discover how to look at them in a more informed way. Featuring over 250 photographic assignments as well as ideas and anecdotes from the world's top photographers and photography professionals, the texts in *The Photographer's Playbook* will inspire fresh ways of understanding and documenting the world we live in. Inside, you will find tips for better shooting and editing, creative ways to start new projects and personal accounts that reveal the inner workings of photography luminaries' practices. The wide range of exercises and anecdotes covers a full spectrum of genres, from portraiture and landscape to documentary and still life. The assignments in this unique volume are an indispensable tool for teachers and students, as well as those looking to enhance their creativity, learn about different approaches from top photographers, or to shake things up within their own vision and process. Edited by acclaimed photographers Jason Fulford and Gregory Halpern, *The Photographer's Playbook* includes assignments from leading photographers and educators such as John Baldessari, Elinor Carucci, Sandra Phillips, Stephen Shore and Alec Soth.

APERTURE

9781597112475 U.S. | CDN \$24.95
Pbk, 6 x 9 in. / 288 pgs / 26 b&w.
June/Photography/Nonfiction & Criticism/Photography Technique



CONTRIBUTORS INCLUDE Shelby Lee Adams • Jane Evelyn Atwood • John Baldessari • Roger Ballen • Tina Barney • Peter Bunnell, David Company • Charlotte Cotton • Philip Lorca diCorcia • Doug Dubois • Shannon Ebner • Barbara Ess • Wendy Ewald • Sam Falls • Larry Fink • Tierney Gearon • Bruce Gildea • Jim Goldberg • John Gossage • Charles Harbutt • Marvin Heiferman • Todd Hido • Takashi Homma • Jeff Jacobson • Ron Jude • Mark Klett • Justine Kurland • Susan Meiselas, Sandra Phillips, Sylvia Plachy, Richard Renaldi • Stephen Shore • Alec Soth • Mark Steinmetz • Hank Willis Thomas • Penelope Umbrico • Tim Walker • Alex & Rebecca Norris Webb

Renaldi creates spontaneous, fleeting relationships for the camera, often pushing his subjects beyond their comfort levels

Richard Renaldi: Touching Strangers

Introduction by Teju Cole.

Since 2007, Richard Renaldi has been working on a series of photographs that involve approaching and asking complete strangers to physically interact while posing together for a portrait. Working on the street with a large format eight-by-ten-inch view camera, Renaldi encounters the subjects for his photographs in towns and cities all over the United States. He pairs them up and invites them to pose together, intimately, in ways that people are usually taught to reserve for their close friends and loved ones. Renaldi creates spontaneous and fleeting relationships between strangers, for the camera, often pushing his subjects beyond their comfort levels. These relationships may only last for the moment the shutter is released, but the resulting photographs are moving and provocative, and raise profound questions about the possibilities for positive human connection in a diverse society. Following an extremely successful Kickstarter effort which raised nine times its goal, *Touching Strangers* will have an extensive social media campaign. Visit touchingstrangers.org for more information.

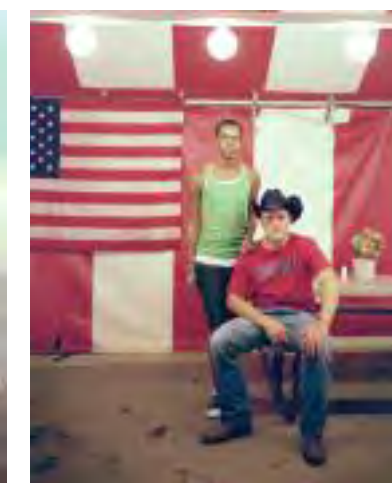
Richard Renaldi (born 1968) graduated from New York University with a BFA in photography in 1990. He has presented solo exhibitions both in the United States and abroad, including at Fotografins Hus, Stockholm; Robert Morat Galerie, Hamburg, Germany; and Yossi Milo Gallery, New York. Renaldi's work has also appeared in group exhibitions, including *Strangers: The First ICP Triennial of Photography and Video* at the International Center of Photography in New York (2003). *Touching Strangers* is Renaldi's third book, following *Figure and Ground* (Aperture, 2006) and *Fall River Boys* (Charles Lane Press, 2009).

APERTURE

9781597112499 U.S. | CDN \$45.00
Hbk, 9 x 11.5 in. / 120 pgs / 71 color.
April/Photography

EXHIBITION SCHEDULE

New York: Aperture Gallery, 04/14
Seattle, WA: Photographic Center Northwest, 09/14



We are delighted to welcome the **NATIONAL PORTRAIT GALLERY, London,** to the **ARTBOOK | D.A.P. list.** Founded in 1856, the Gallery is dedicated to promoting the appreciation and understanding of portraiture in all media, and holds the most extensive collection of portraits in the world.



David Bailey: Bailey's Stardust

Introduction by Tim Marlow.

The portraits in this book have been personally selected by David Bailey from the wide range of subjects and groups that he has captured over the last five decades: actors, writers, musicians, politicians, filmmakers, models, artists and people encountered on his travels to Australia, India, Sudan and Papua New Guinea; many of them famous, some unknown, all of them engaging and memorable. *Bailey's Stardust* is accompanied by a major exhibition at the National Portrait Gallery, London, in Spring 2014, which will then tour to international venues. The book, like the exhibition, is structured thematically, with iconic images presented alongside many lesser-known and previously unseen portraits. Initially engaged as an assistant to John French in 1959, Bailey was contracted by British *Vogue* the following year. He has since worked for the French, Italian and American editions of the magazine, created album sleeves for musicians such as the Rolling Stones, directed television commercials and made documentary films, including in-depth studies of Cecil Beaton, Luchino Visconti and Andy Warhol. Bailey's photographs helped to define the cultural and social scene of the 1960s, and immortalizing figures from the worlds of fashion, music, film and art elevated Bailey to the status of celebrity himself. Michelangelo Antonioni's cult film *Blow-Up* (1966), about a London fashion photographer, was inspired by Bailey, whose life was also dramatized recently in the film *We'll Take Manhattan* (2012).

NATIONAL PORTRAIT GALLERY

9781855144521 U.S. | CDN \$75.00
Hbk, 10 x 13 in. / 272 pgs / 300 color.
March/Photography

EXHIBITION SCHEDULE

London, England: National Portrait Gallery,
02/06/14–06/01/14

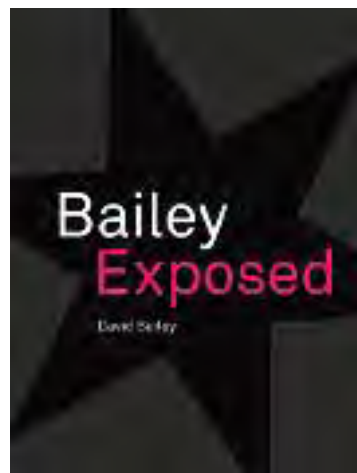


David Bailey: Bailey Exposed

Born into a working-class family in London's East End in 1938, David Bailey became the best-known photographer of his generation and has led a life that most people can only dream of. Drawing on numerous interviews, some previously unpublished, and illustrated with many iconic photographs as well as previously unpublished images from Bailey's private archive, this book explores the man behind the camera. His outspoken and irreverent observations on life, death, women, style, fashion, sex, class, the movies, the 1960s, photography and Hitler are as thought-provoking as they are revealing. The book also contains the reflections of some of the illustrious figures Bailey has worked with, among them Angelica Huston, Paul Smith, Jerry Hall, Catherine Deneuve, Mary Quant, Kenneth Williams, Jean Shrimpton, Penelope Tree, Damien Hirst and Diana Vreeland, as well as fellow photographers Cecil Beaton, Terence Donovan and Brian Duffy. In their interviews and writings over the years, these figures have provided some fascinating insights into the experience of being the focus of Bailey's lens.

NATIONAL PORTRAIT GALLERY

9781855144668 U.S. | CDN \$19.95
Flexi, 5 x 6.5 in. / 160 pgs / 60 color.
March Photography



How contemporary photographers and artists have reinvented portraiture for our times



21st-Century Portraits

Introduction by Sarah Howgate, Sandy Nairne. Foreword by Andrew Graham-Dixon.

With over 150 illustrations by 50 artists, *21st-Century Portraits* explores new developments in the representation of the human form and face as well as the continuing appeal of commissioned portraiture. The selection of portraits features cutting-edge new work from the international art community, and reflects an increasing interest in identity worldwide. Organized thematically, the book examines seven key strands of portraiture: Observational Portraits; Self-Portraits; Commissioned and Celebrity Portraits; Social Portraits; Geopolitics and National Identity; The Body; and Re-invented Portraits. The artists and photographers featured are Marina Abramović, Francis Alÿs, Sophie Calle, Tacita Dean, Rineke Dijkstra, Milena Dragicevic, Marlene Dumas, Lucian Freud, Shadi Ghadirian, Antony Gormley, Zhang Huan, Chantal Joffe, Michael Landy, Annie Leibovitz, Hew Locke, Steve McQueen, Oscar Muñoz, Shirin Neshat, Julian Opie, Grayson Perry, Marc Quinn, Gerhard Richter, Boo Ritson, Jenny Saville, Thomas Struth, Tomoaki Suzuki, Sam Taylor-Wood, Gavin Turk, Gillian Wearing and Bettina von Zwehl. With a foreword by Andrew Graham-Dixon and an essay by Sandy Nairne (Director of the National Portrait Gallery) and Sarah Howgate (Curator of Contemporary Portraits at the National Portrait Gallery) that locates contemporary portraiture within a historic tradition, *21st-Century Portraits* examines current trends, showcasing the wide range of media used by today's artists. The book also includes an extensive list of suggested further reading.



NATIONAL PORTRAIT GALLERY

9781855144163 U.S. | CDN \$49.95
Hbk, 8.75 x 11.25 in. / 240 pgs / 150 color.
February/Art



Motifs, themes and variations in the sensuous landscape painting of Peter Doig

PREVIOUSLY ANNOUNCED

Peter Doig: No Foreign Lands

Text by Hilton Als, Stéphane Aquin, Keith Hartley. Interview by Angus Cook.

Peter Doig is well known for the exotic atmospheres and dreamy narratives that appear in his work. With an uncommonly rich color palette and a unique material sensibility, he has created some of the most resonant and evocative images in contemporary painting, placing him among the most inventive painters working today. But, as this extensive volume makes clear, he is also a sophisticated visual thinker, endlessly preoccupied with the process and history of painting. *No Foreign Lands* is the first publication to examine in depth the conceptual underpinnings of Doig's oeuvre. Particular attention is given to the importance of motifs, themes and variations in his work, explored in over 200 paintings and works on paper from the past 13 years, among them new works never before published. Born in Edinburgh in 1959, **Peter Doig** was raised in Canada and spent two decades in London before moving to Trinidad, where he now lives and works. Doig graduated from St. Martin's School of Art in 1983 and the Chelsea School of Art in 1990. He was nominated for the Turner Prize in 1994, and was included in the 2006 Whitney Biennial. In February 2013, his painting "The Architect's Home in the Ravine" sold for \$12,000,000 at a London auction. The exhibition *No Foreign Lands*, which opened at the Scottish National Gallery before traveling to the Museum of Fine Arts, Montreal, showcases works created during the past ten years, much of which the artist spent in Trinidad. *The Independent* called the exhibition "a thrilling show," and *The Observer* praised it as "mesmerizing."

HATJE CANTZ

9783775737234 U.S. | CDN \$65.00
Clth, 9.75 x 11.5 in. / 224 pgs / 326 color.
Available/Art

EXHIBITION SCHEDULE

Montreal, Canada: Museum of Fine Arts, winter 2014

Borremans' uncanny worlds: the fullest survey of his work in painting, drawing, sculpture and film

Michaël Borremans: As Sweet as It Gets

Edited by Jeffrey Grove. Text by Michael Amy, Hans Christ, David Coggins, Martin Germann, Jeffrey Grove, Jan Hoet, Jeffrey Kastner, David Lynch, Charlotte Mullins, et al.

Since the late 1990s, when he first began to produce drawings and paintings, Michaël Borremans has created an extraordinarily mature body of work that has captured international attention. The disparate spaces he imagines in his paintings, drawings, sculptures and films are unified by an uncanny sense of dislocation and an often unsettling beauty. Rendered in complex palettes and exquisite techniques, Borremans' works in all media embrace a rich legacy of artistic progenitors, but remain firmly anchored in the present. Presenting over 100 works created by the artist over a 14-year period in all media, this publication includes many works not previously reproduced in books or catalogues, offering the most complete overview of Borremans' oeuvre to date. Contributions include a concise and incisive overview of Borremans' practice; a revealing, in-depth interview between the main author of the book, Jeffrey Grove, and the artist, addressing process, influence and philosophical and critical issues; as well as more than 50 individual entries and mini-essays on individual works in the artist's oeuvre by notable writers, curators, filmmakers and musicians. Described by the artist as "the mother of all Borremans books," *Michaël Borremans: As Sweet As It Gets* is published on the occasion of a major mid-career retrospective. Initially trained in photography and graphic design, the Belgian artist **Michaël Borremans** (born 1963) turned to painting at the age of 30. Work by the artist is held in numerous public collections, including The Art Institute of Chicago; High Museum of Art, Atlanta, Georgia; Museum of Contemporary Art, Los Angeles; Museum of Fine Arts, Boston; The Museum of Modern Art, New York; National Gallery of Canada, Ottawa; San Francisco Museum of Modern Art; and the Walker Art Center, Minneapolis, Minnesota. Borremans lives and works in Ghent.

HATJE CANTZ

9783775737692 U.S. | CDN \$85.00
Hbk, 11.5 x 13.25 in. / 304 pgs / 120 color.
May Art

EXHIBITION SCHEDULE

Brussels, Belgium: BOZAR, 02/22/14–09/03/14
Tel Aviv, Israel: Tel Aviv Museum of Art, 09/04/14–01/31/15
Dallas, TX: Dallas Museum of Art, 03/15/15–07/05/15



ALSO AVAILABLE
Michaël Borremans:
Eating the Beard
9783775728355
Hbk, U.S. | CDN \$55.00
Hatje Cantz



Michaël Borremans:
Magnetics
9783775735018
Pbk, U.S. | CDN \$25.00
Hatje Cantz



With their economy of means and chromatic geometries, Matisse's cut-outs are the apex of his "construction by means of color"

Henri Matisse: The Cut-Outs

Edited by Karl Buchberg, Nicholas Cullinan, Jodi Hauptman. Contributions by Samantha Friedman, Flavia Frigeri, Markus Gross, Stephan Lohrengel.

Published in conjunction with the most comprehensive exhibition ever devoted to Henri Matisse's paper cut-outs, made from the early 1940s until the artist's death in 1954, this publication presents approximately 150 works in a groundbreaking reassessment of Matisse's colorful and innovative final chapter. The result of research conducted on two fronts—conservation and curatorial—the catalogue offers a reconsideration of the cut-outs by exploring a host of technical and conceptual issues: the artist's methods and materials and the role and function of the works in his practice; their economy of means and exploitation of decorative strategies; their environmental aspects; and their double lives, first as contingent and mutable in the studio and ultimately made permanent, a transformation accomplished via mounting and framing. Richly illustrated to present the cut-outs in all of their vibrancy and luminosity, the book includes an introduction and a conservation essay that consider the cut-outs from new theoretical and technical perspectives, and five thematic essays, each focusing on a different moment in the development of the cut-out practice, that provide a chronicle of this radical medium's unfolding, and period photographs that show the works in process in Matisse's studio.

One of modern art's towering figures, **Henri Matisse** (1869–1954) was a painter, draftsman, sculptor and printmaker before turning to paper cut-outs in the 1940s. From the clashing hues of his Fauvist works made in the South of France in 1904–05, to the harmonies of his Nice interiors from the 1920s, to this brilliant final chapter, Matisse followed a career-long path that he described as "construction by means of color."

**THE MUSEUM OF MODERN ART,
NEW YORK**
9780870709159 U.S. | CDN \$50.00
Hbk, 9 x 10.5 in. / 256 pgs / 250 color.
May Art

EXHIBITION SCHEDULE
London, England: Tate Modern,
04/17/14–09/07/14
New York: The Museum of Modern
Art, 10/25/14–02/08/15

Kazimir Malevich and the Russian Avant-Garde

Featuring Selections from the
Khardziev and Costakis Collections

Text by Linda S. Boersma, Bart Rutten,
Aleksandra Shatskikh.

In 1915, Kazimir Malevich (1878–1935) radically transformed the course of twentieth-century art with his "Black Square" painting and his manifesto "From Cubism to Suprematism." These works espoused a new art of pure geometricism, intended to be universally comprehensible regardless of cultural origin. Although he is famed for his rigorous pursuit of the "non-objective," Malevich in fact explored many strands of painting, embracing at various stages Impressionism, Symbolism, Fauvism and Cubism, as well as traditional Russian folk art. Drawing on the collections of Nikolai Khardziev and Georges Costakis—the two leading collectors of Russian avant-garde art, whose collections were largely assembled at a time when abstract art was banned in the Soviet Union—this catalogue traces the breadth of Malevich's career through his oil paintings, gouaches, drawings, sculptures and designs for opera and film. All phases of his development are represented here, from his early Impressionist-style work to his iconic Suprematist pieces, as well as his lesser-known figurative paintings and works on paper. These are contextualized alongside work by Malevich's contemporaries, such as Marc Chagall, Wassily Kandinsky, Natalia Goncharova, Vera Pester, Ivan Puni and Mikhail Meno.



WALTHER KÖNIG, KÖLN/STEDELIJK MUSEUM AMSTERDAM
9783863354206 U.S. | CDN \$59.95
Hbk, 7 x 11 in. / 240 pgs / 349 color.
January/Art

EXHIBITION SCHEDULE
Amsterdam, Netherlands Stedelijk Museum, 10/19/13–02/02/14
London, England: Tate Modern, 07/17/14–10/26/14



ALSO AVAILABLE
From Surface to Space:
Malevich & Early Modern Art
9783865605573
Pbk, U.S. | CDN \$49.95
Walther König, Köln



Khardzhiev's collection is itself a key part of the movement's history



Russian Avant-Garde

The Khardzhiev Collection at the Stedelijk Museum Amsterdam

Text by Elena Basner, Geurt Imanse, Frank van Lamoen, Michael Meylac, Sergey Sigey et al.

The famous Russian collector and literary scholar Nikolai Khardzhiev (1903–1996) was a close friend and admirer of the modern painters, poets and philosophers of his time. Often buying directly from the artists and their families, from the late 1920s Khardzhiev collected work by such masters of the Russian avant-garde as Kazimir Malevich, Mikhail Larionov, Olga Rozanova, El Lissitzky, Vasily Chekrygin, Mikhail Matyushin and Vladimir Tatlin, thus compiling one of the greatest collections of this period. As the Soviet regime began to clamp down on Futurism and Suprematism, Khardzhiev sought to acquire anything that would allow him to one day write a history of these movements, and his archives also included manuscripts and rare books, as well as his own correspondence with artists. *Russian Avant-Garde* provides a full overview of the unique Khardzhiev-Chaga collection, which has been housed at the Stedelijk Museum Amsterdam since 1997. The collection contains numerous works on paper, including gouaches, watercolors, Futurist book cover designs, sketches, studies and archival photographs. These items, many of which have never previously been reproduced, greatly deepen our understanding of the sheer range and prolificness of these monumental artists, and Khardzhiev's valiant determination to preserve their work.

NAI010 PUBLISHERS

9789462081048 U.S. | CDN \$75.00
Hbk, 9.5 x 12 in. / 552 pgs / 900 color.
February Art

EXHIBITION SCHEDULE
Amsterdam, Netherlands: Stedelijk Museum,
10/19/13–02/02/14
London, England: Tate Modern,
07/03/14–10/19/14

PREVIOUSLY ANNOUNCED

Vasily Kandinsky: From Blaue Reiter to the Bauhaus, 1910–1925

Text by Vivian Endicott Barnett,
Shulamith Behr, Reinhold Heller,
Jill Lloyd, Peter Vergo, Rose-Carol
Washton Long.

This catalogue accompanies a major exhibition devoted to Vasily Kandinsky. It explores the evolution of his work from the Blaue Reiter to the Bauhaus years. During this period, Kandinsky developed his revolutionary abstract style and began to move beyond conventional easel painting. As master of the mural workshop at the Bauhaus, Kandinsky was able to put his ambition to create large-scale art environments into practice, particularly in his mural designs for the 1922 *Juryfreie* exhibition in Berlin and later in his decorations for the Salon de Musique in 1931. At this time, he developed a strong interest in the Wagnerian concept of the *Gesamtkunstwerk*, or total work of art. Embracing the principles of synesthesia, Kandinsky focused on the relationship between art and music, pushing the boundaries of the medium.

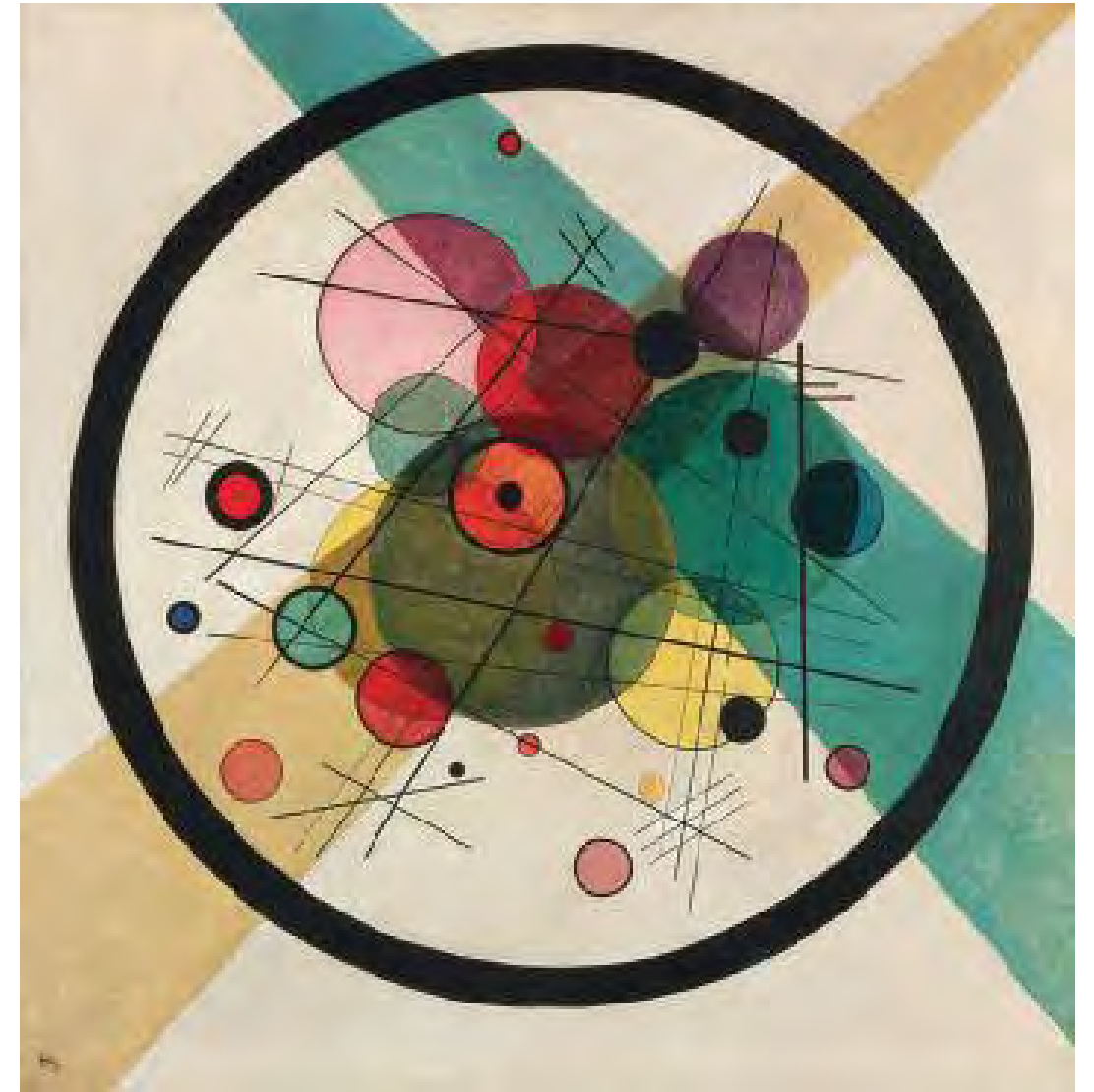
Vasily Kandinsky (1866–1944) began painting at the age of 30, after putting aside a highly successful career in law. After studying at the Academy of Fine Arts in Munich, he returned to his native Moscow just after the outbreak of World War I. Uninspired by the prevalent Suprematist and Futurist art there, he returned to Germany in 1921, teaching at the Bauhaus until the school was closed by the Nazis. He then moved to France, where he lived until his death in 1944.

HATJE CANTZ

9783775737340 U.S. | CDN \$60.00
Hbk, 9.25 x 11.25 in. / 208 pgs /
192 color.
Available/Art

EXHIBITION SCHEDULE

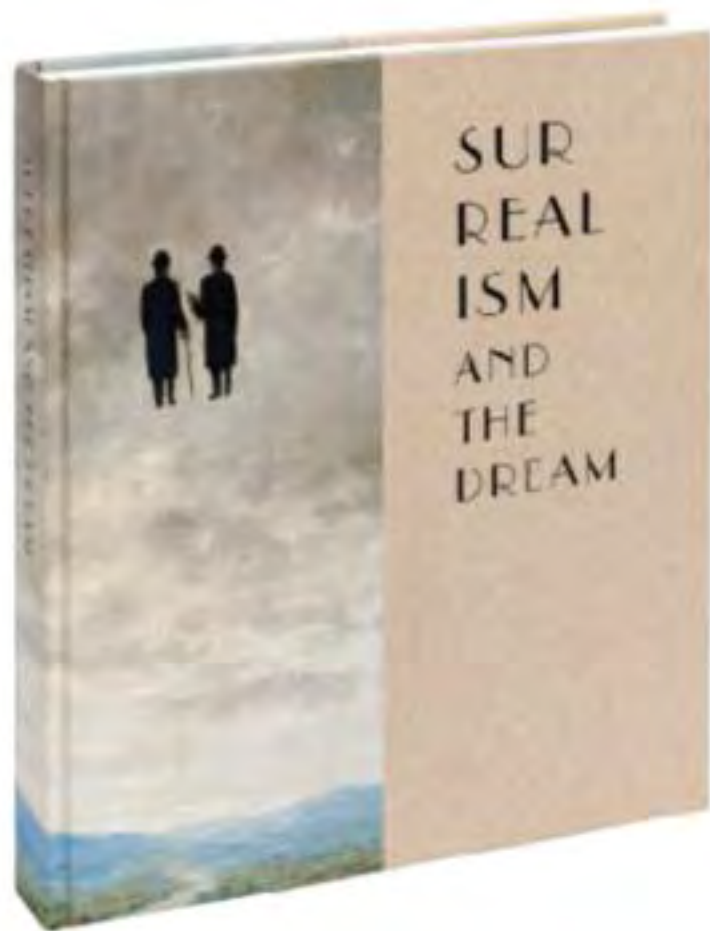
New York: Neue Galerie,
10/03/13–02/10/14



How Kandinsky merged abstraction, music and theater in his Blaue Reiter and Bauhaus years



ALSO AVAILABLE
Concerning The Spiritual In Art
9780878467020
Pbk, u.s. | CDN \$27.50
MFA Publications



Surrealism and the Dream

Edited by José Jiménez. Text by Dawn Ades, José Jiménez, Georges Sebbag. "Can't the dream be used in solving the fundamental problems of life?" asked André Breton, in the *First Surrealist Manifesto*. For the Surrealists, dreams were the ultimate site of possibility, the realm in which the artist and writer might be liberated from his or her rationality, moral judgment and taste. This beautifully designed volume offers, for the first time, a thorough account of the centrality of dreams to the Surrealist project. It includes paintings, drawings, collages, sculptures and photographs by Jean Arp, Brassai, Victor Brauner, André Breton, Claude Cahun, Leonora Carrington, Salvador Dalí, Paul Delvaux, Max Ernst, René Magritte, André Masson, Dora Maar, Paul Nougé, Karel Teige and Yves Tanguy, among others. A special section on "Those Who Paved the Way (of Dreams)" includes works by J.J. Grandville, Odilon Redon and Henri Rousseau. Critical texts by Dawn Ades and Geroges Sebbag examine the history and philosophy of dreams within the Surrealist movement.

MUSEO THYSSEN-BORNEMISZA

9788415113461 U.S. | CDN \$85.00
Hbk, 9.5 x 11.5 in. / 368 pgs / illustrated throughout.
February/Art

EXHIBITION SCHEDULE

Madrid, Spain: Museo Thyssen-Bornemisza, 10/08/13–01/12/14

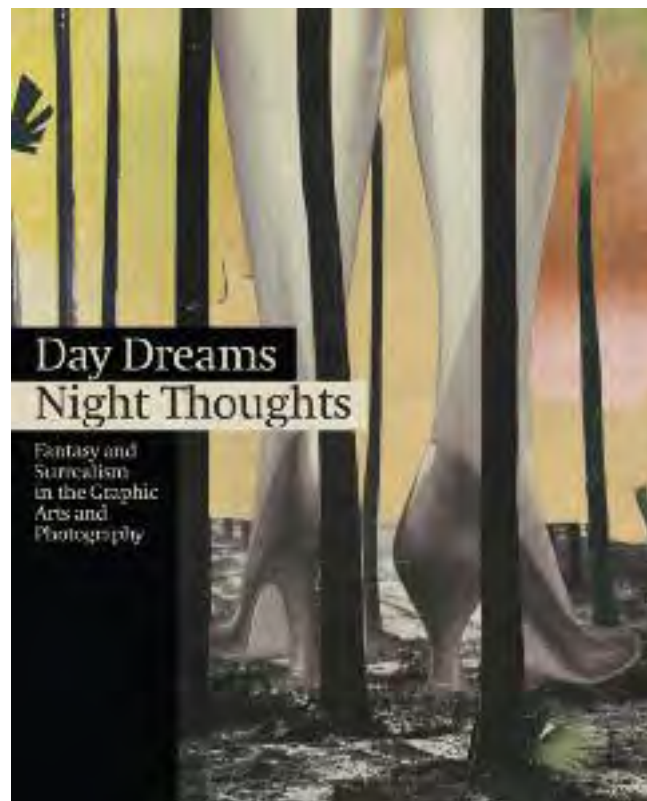
Day Dreams, Night Thoughts: Fantasy and Surrealism in the Graphic Arts and Photography

Edited and with text by Yasmin Doosry. Text by Ulrich Grossmann, Manuel Fontán, Juan José Lahuerta, Rainer Schoch, Christine Kupper, Christine Lauterbach.

Across more than 200 drawings, prints, photographs, books and magazines, ranging from the late Middle Ages to the heyday of Surrealism, this book follows the trail of the legendary and controversial show that Alfred H. Barr, founding director of The Museum of Modern Art, New York, organized in 1936, titled *Fantastic Art, Dada, Surrealism*. Barr's show imaginatively juxtaposed works by contemporary Dada and Surrealist artists and authors with works by their predecessors, such as Hieronymus Bosch, Giuseppe Arcimboldo, Giovanni Battista Piranesi, William Hogarth, Francisco de Goya, J.J. Grandville and others. Barr thus provided a family tree of Surrealism, just as André Breton himself had frequently done, establishing it as a fundamental tendency throughout the history of art. This beautiful volume will enchant fans of Dada and Surrealism, and of the longstanding tradition of the grotesque, the visionary and the bizarre.

LA FÁBRICA/FUNDACIÓN JUAN MARCH

9788415691495 U.S. | CDN \$60.00
Hbk, 8.75 x 10.5 in. / 276 pgs / illustrated throughout.
February Art



Italian Futurism, 1909–1944

Reconstructing the Universe

Edited and with introduction by Vivien Greene. Text by Walter Adamson, Silvia Barisione, Gabriella Belli, Fabio Benzi, Günter Berghaus, Emily Braun, Marta Braun, Esther da Costa Meyer, Enrico Crispolti, Massimo Durante, Flavio Fergonzi, Matteo Fochessati, Daniela Fonti, Simonetta Fraquelli, Emilio Gentile, Romy Golan, Vivien Greene, Marina Isgro, Giovanni Lista, Adrian Lyttelton, Lisa Panzera, Maria Antonella Pelizzari, Christine Poggi, Lucia Re, Michelangelo Sabatino, Claudia Salaris, Jeffrey T. Schnapp, Susan Thompson, Patrizia Veroli.

Published to accompany the exhibition *Italian Futurism, 1909–1944: Reconstructing the Universe* opening at the Solomon R. Guggenheim Museum in 2014, this catalogue considerably advances the scholarship and understanding of an influential yet little-known twentieth-century artistic movement. As part of the first comprehensive overview of Italian Futurism to be presented in the United States, this publication examines the historical sweep of Futurism from its inception with F. T. Marinetti's manifesto in 1909 through the movement's demise at the end of World War II. Presenting over 300 works created between 1909 and 1944, by artists, writers, designers and composers such as Giacomo Balla, Umberto Boccioni, Anton Giulio Bragaglia, Fortunato Depero, Gerardo Dottori, Marinetti, Ivo Pannaggi, Rosa Rosà, Luigi Russolo, Tato and many others, this publication encompasses not only painting and sculpture, but also architecture, design, ceramics, fashion, film, photography, advertising, free-form poetry, publications, music, theater and performance. A wealth of scholarly essays discuss Italian Futurism's diverse themes and incarnations.

GUGGENHEIM MUSEUM

9780892074990 U.S. | CDN \$60.00
Hbk, 8.5 x 11.5 in. / 352 pgs / 328 color.
February/Art

EXHIBITION SCHEDULE

New York: Solomon R. Guggenheim Museum, 02/21/14–09/01/14



Speed, machines and modernity:
the incendiary art of Italian Futurism



El Lissitzky: The Experience of Totality

Edited by Olivia María Rubio. Text by Isabel Tejada, Valery Dymshits, Victor Margolin.

The epitome of the modernist engineer-architect-artist, El Lissitzky is one of the most influential and genuinely experimental artists of the early twentieth century. Equally prolific as a painter, designer, architect and photographer, he connected countries and cultures as a leading ambassador between the Soviet and European avant-gardes of the 1920s, promoting Suprematist and Constructivist art in the West and European abstract movements in Russia. For El Lissitzky, art was conceived not as a personal expression and production of objects, but rather as a collective and social activity. Working with Malevich, he developed the new visual language of Suprematism, which he applied not only to painting, but also to print and book works, architectural and theater projects, ceramics, educational theory and propaganda. Fusing this array of media, his three-dimensional work "Proun Room" used the actual space of a room to merge painting, sculptural installation and architecture; similarly, with his students he adorned the trams and buildings of Vitebsk with Suprematist triangles and squares, and used his "Proun" motifs to design costumes and machinery for the stage (most famously for the 1920 Futurist opera, *Victory over the Sun*). This volume provides a comprehensive view of Lissitzky's influential career.

Eliezer (Lazar) Markovich Lissitzky, El Lissitzky (1890–1941) was one of the most experimental and controversial artists to work with the Russian and European avant-garde during the early twentieth century. After 1917, during the first communist period, El Lissitzky served as a cultural ambassador, promoting Russian art and Soviet ideas in the West. Later he worked as a propagandist for the Stalinist regime during the 1930s. He died of tuberculosis in 1941.

LA FÁBRICA
9788415691532 U.S. | CDN \$60.00
Hbk, 8.75 x 10.5 in. / 226 pgs / illustrated throughout.
March/Art

EXHIBITION SCHEDULE
Trento/Rovereto, Italy: Museo d'Arte Moderna e Contemporanea, 02/06/14–06/08/14
Málaga, Spain: Museo Picasso Málaga: 06/14–10/14
Barcelona, Spain: Fundación La Pedrera
Barcelona: 10/14–01/15



A Suprematist polymath and vital cultural ambassador



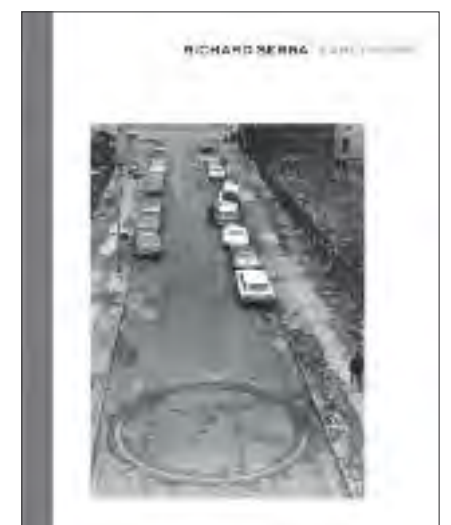
A magnificently produced survey of Serra's early work in rubber, neon, lead and steel

Richard Serra: Early Work

Edited by David Frankel. Text by Hal Foster.

This publication focuses on the early work of Richard Serra, one of the most influential artists working today. The works included in this volume represent the beginning of the artist's innovative, process-oriented experiments with nontraditional materials, such as vulcanized rubber, neon and lead, in addition to key early examples of his work in steel and a selection of the artist's films from this period. The interplay of gravity and material that was introduced early in Serra's career set the stage for his ongoing engagement with the spatial and temporal properties of sculpture. This monograph aims to reconsider the groundbreaking practices and ideas that so firmly situate Serra in the history of twentieth-century art. The publication includes new scholarship by Hal Foster, in addition to archival texts and photographs from the years 1966 to 1972.

Richard Serra was born in San Francisco in 1938. His first solo exhibitions were held at the Galleria La Salita, Rome, in 1966, and, in the United States, at the Leo Castelli Warehouse, New York, in 1969. His first solo museum exhibition was held at The Pasadena Art Museum in 1970; subsequent solo museum shows have been held at the Stedelijk Museum, Amsterdam, 1977; The Museum of Modern Art, New York, 1986; Dia Center for the Arts, New York, 1997; and the Pulitzer Foundation for the Arts, St. Louis, 2003. In 2005, eight large-scale works by Serra were installed permanently at the Guggenheim Museum Bilbao, and in 2007 The Museum of Modern Art, New York presented a retrospective of the artist's work. A traveling survey of Serra's drawings was on view in 2011–12 at the Metropolitan Museum of Art, New York; the San Francisco Museum of Modern Art; and the Menil Collection, Houston.



DAVID ZWIRNER/STEIDL
9780989980906 U.S. | CDN \$85.00
Hbk, 9.5 x 12 in. / 340 pgs / illustrated throughout.
February/Art



From Concrete art to relational objects: the artistic paths of Lygia Clark

THE MUSEUM OF MODERN ART, NEW YORK
9780870708909 U.S. | CDN \$75.00
Hbk, 9.5 x 12 in. / 336 pgs / 400 color.
April Art/Latin American Art & Culture

EXHIBITION SCHEDULE
New York: The Museum of Modern Art,
04/30/14–08/24/14

Lygia Clark: The Abandonment of Art

Edited by Cornelia Butler, Luis Pérez-Oramas. Text by Sergio Bessa, Eleonora Fabião, Briony Fer, Geanine Gutierrez-Guimarães, André Lepecki, Zeuler Lima, Christine Macel, Frederico de Oliveira Coelho.

Published in conjunction with a major retrospective of the work of Brazilian painter, sculptor and performance artist Lygia Clark, this publication presents a linear and progressive survey of the artist's groundbreaking practice. Having trained with modern masters from the late 1940s to the mid-1950s, Clark was at the forefront of Constructivist and Neo-Concretist movements in Brazil and fostered the active participation of the spectator through her works. Examining Clark's output from her early abstract compositions to the "biological architectures" and "relational objects" she created late in her career, this is the most comprehensive volume on the artist available in English. Three sections based on key phases throughout her career—Abstraction, Neo-Concretism and The Abandonment of Art—examine these critical moments in Clark's production, anchor significant concepts or constellations of works that mark a definitive step in her work, and shed light on circumstances in her life as an artist. Featuring a significant selection of previously unpublished archival texts of Clark's personal writings, it is a vital source of primary documentation for twentieth-century art history scholarship.

Lygia Clark (1920–1988) trained in Rio de Janeiro and Paris from the late 1940s to the mid-1950s. From the late 1960s through the 1970s she created a series of unconventional artworks in parallel to a lengthy psychoanalytic therapy, leading her to develop a series of therapeutic propositions grounded in art. Clark has become a major reference for contemporary artists dealing with the limits of conventional forms of art.

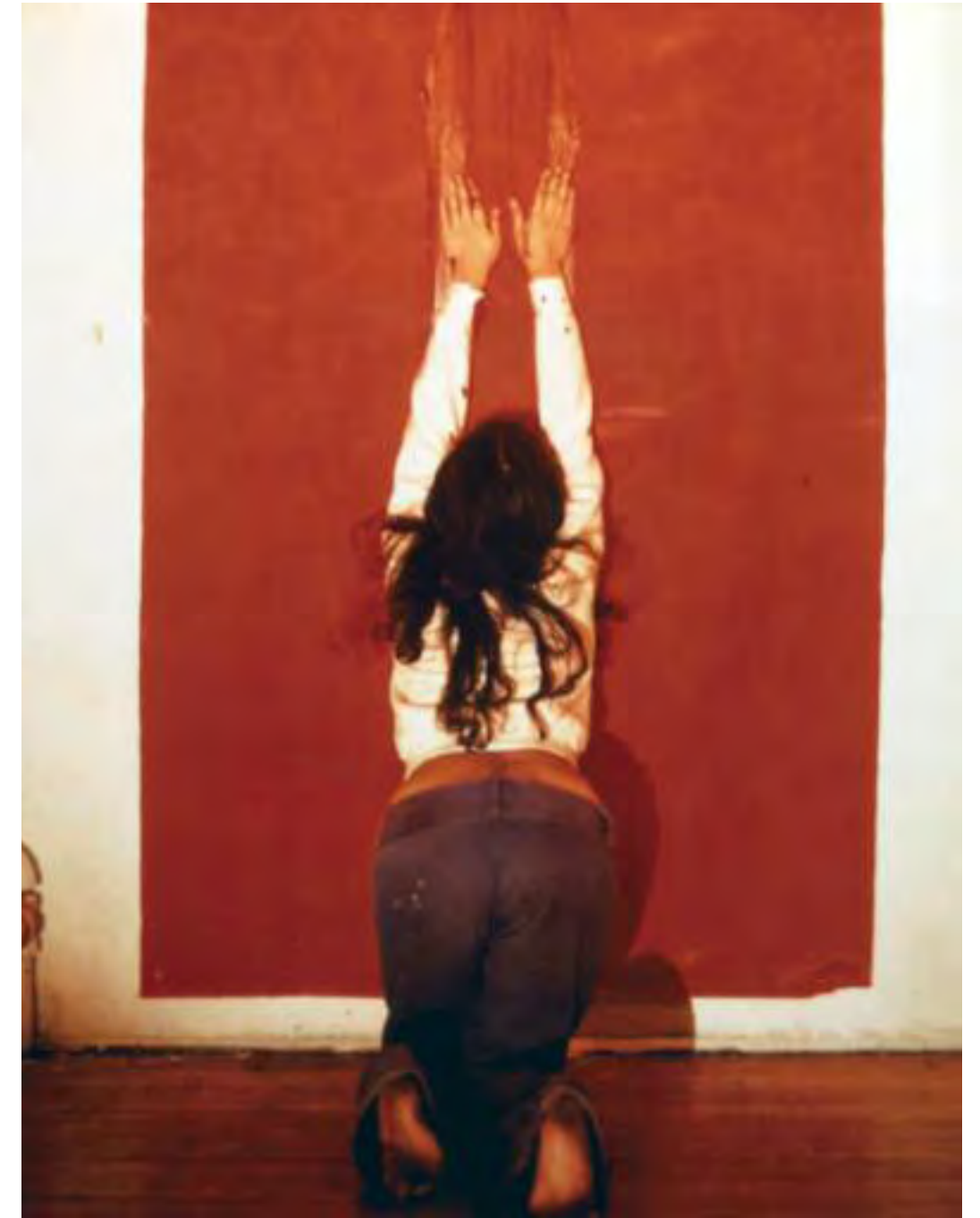
Ana Mendieta: Traces

Foreword by Ralph Rugoff. Text by Julia Bryan-Wilson, Adrian Heathfield, Stephanie Rosenthal.

During her short career, Ana Mendieta (1948–85) created a body of work that was provocative and radically inventive. Using her own body, together with elemental materials—blood, fire, earth and water—she created visceral tableaux and ephemeral "earth-body" sculptures exploring life, death, rebirth and spiritual transformation. Much of her art also expresses the pain and rupture of cultural displacement and exile (Mendieta was born in Cuba, but sent to the US as a child). In her work, the outline of her body is consumed by gunpowder, fireworks, or advancing waves; and ancient goddess-forms are shaped from sand, carved into rock or incised into clay or onto leaves. The media are exceptionally diverse, but the images are consistently compelling, mysterious and poetic. Encompassing a wealth of drawings, photography and film, *Ana Mendieta: Traces* provides a comprehensive and illuminating overview of this highly influential artist's work. Essays by art historians Julia Bryan-Wilson and Adrian Heathfield, as well as Stephanie Rosenthal, Chief Curator at Hayward Gallery, provide an array of new approaches to Mendieta's practice. This publication also includes a wide-ranging and richly illustrated anthology of never-before-seen material, including Mendieta's own notebooks, exhibition plans and correspondence, the result of unparalleled access to the Ana Mendieta Archive. Filled with new imagery, ephemera and scholarship, *Ana Mendieta: Traces* provides a comprehensive introduction to this major twentieth-century artist, as essential for Mendieta experts as for those coming to her work for the first time.

HAYWARD PUBLISHING
9781853323171 U.S. | CDN \$39.95
Pbk, 8.5 x 10.5 in. / 240 pgs / 150 color.
January/Art/Latin American Art & Culture

EXHIBITION SCHEDULE
London, England: Hayward Gallery,
09/24/13–12/15/13
Salzburg, Austria: Museum of Modern Art,
03/29/14–05/06/14



Mendieta's performances and "earth-body" sculptures investigate death, rebirth and spiritual transformation



Emilie Brzezinski: The Lure of the Forest Sculpture 1979–2013

Edited by Todd Bradway. Introduction by Mika Brzezinski. Text by John Beardsley, Aneta Georgievska-Shine. Interviews by Barbara Rose, Aneta Georgievska-Shine.

Emilie Brzezinski began her art career in the 1970s, initially working in a variety of media such as plastic, latex and wood fiber. Equally inspired by Minimalism and natural forms, her early work consisted of transparent resin casts of trees and site-specific arrangements of expressionistic, figurative molds. Since the early 1990s, she has focused entirely on monumental wood sculpture, using a chainsaw and axe to carve forms that breathe new life into found wood—arches, bowls, chairs, columns and discs. “Nature has a grand design,” she writes, “but its manifestations unfold in imperfection and specificity. Respect to this persistent individuality in natural form is the underpinning of my work ... as I carve the trunk, I retain the essential outline and gesture of the tree.” Brzezinski’s sculptural approach, which conjures the work of artists as varied as David Nash, Magdalena Abakanowicz and Ursula von Rydingsvard, celebrates the knots, hollows, wounds and cracks of wood, and the myriad possibilities suggested by organic forms. *The Lure of the Forest*, designed by Katy Homans, explores the entirety of the artist’s career, documenting over 80 works. Highlights include her magnum opus *Forest* (1997–2005), a monumental work composed of 46 tree trunks, and *Family Trees* (2010–2013), in which she combines sculpture and photography to create a vivid portrait of her family members. In addition to contributions by art historians John Beardsley, Barbara Rose and Aneta Georgievska-Shine, the book includes an introduction by Mika Brzezinski, co-host of MSNBC’s “Morning Joe” and the artist’s daughter.

Born in 1932 in Geneva, Switzerland, **Emilie Brzezinski** immigrated to the US and grew up in California. She graduated from Wellesley College in Massachusetts with a degree in the history of art. During the last two decades, the artist has had many gallery and museum installations in the US and overseas. Her work is in the permanent collection of the Corcoran Museum, Washington, DC and has been shown at the Virginia Museum of Art, Katzen Art Center, Washington, DC, and the Delaware Center for Contemporary Art. It can also be seen at sculpture parks across North America, such as the Grounds for Sculpture, New Jersey, Stone Quarry Hill Art Park, New York and the Socrates Art Park, New York.

D.A.P./DISTRIBUTED ART PUBLISHERS, INC.

9781938922312 U.S. | CDN \$49.95
Hbk, 10 x 12 in. / 200 pgs / 180 color / 20 b&w.
May/Art



Eva Hesse: One More than One

Edited by Hubertus Gassner, Brigitte Kölle, Petra Roettig. Text by Renate Petzinger, Tom Doyle, Doug Johns, Brigitte Kölle, Lucy Lippard, Robert Mangold, Sylvia Mangold, Cindy Nemser, Petra Roettig, Franz Erhard Walther.

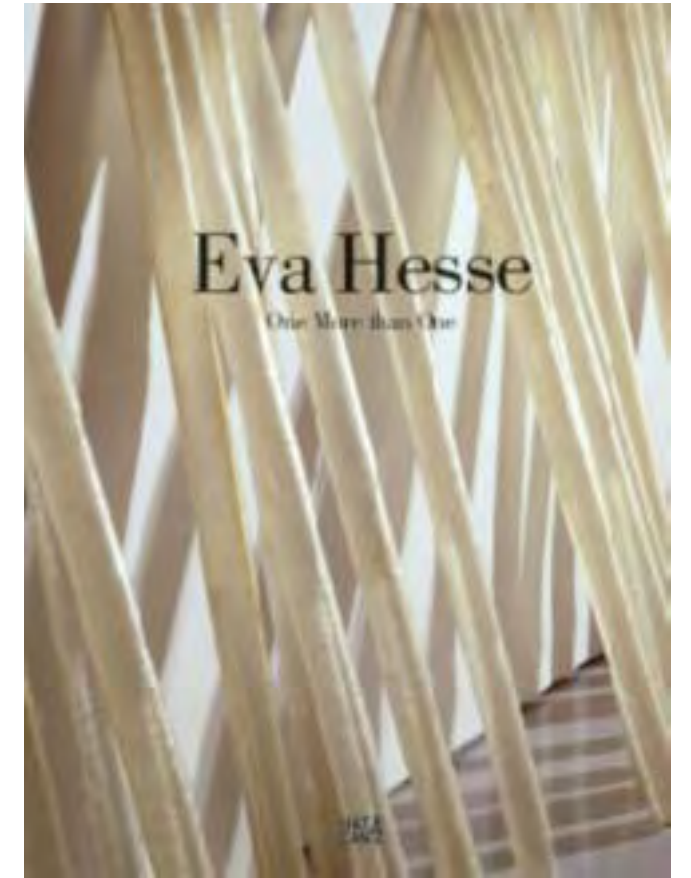
Eva Hesse (1936–1970) was one of the foremost women artists of the twentieth century. Her artistic practice combined the seriality and reduction of 1960s Minimalism with emotion, sensuousness and physicality, while the transparency and transience of her unconventional materials also contributed greatly to her unique position in the art world of her day. From November 2013 onward, the Hamburger Kunsthalle is presenting the first solo exhibition of Hesse’s work in her native city. Hesse emigrated with her family via the Netherlands and England to the United States in 1938. They settled in New York City, where she later studied painting at the Cooper Union School of Art from 1954 to 1957, and then continued her studies in the master class of Josef Albers at the Yale School of Art and Architecture from 1957 to 1959. At the invitation of Friedrich Arnhard Scheidt, a German industrialist and art collector, and his wife Isabel, Hesse and her husband Tom Doyle spent a year in Kettwig an der Ruhr during 1964–1965. This period is regarded as a turning point in Hesse’s artistic practice. Drawing inspiration from the materials she found in an abandoned textile factory in Kettwig, she made her first three-dimensional artworks, and when she returned to New York she devoted herself exclusively to sculpture, creating fragile works in unconventional materials such as polyester, fiberglass and latex. Hesse died of a brain tumor in 1970, aged just 34. The exhibition at the Hamburger Kunsthalle focuses on the latter part of the artist’s career, a highly productive period in which she created a substantial number of sculptures and drawings.

HATJE CANTZ

9783775737548 U.S. | CDN \$50.00
Pbk, 7.25 x 9.75 in. / 240 pgs / 138 color.
February/Art

EXHIBITION SCHEDULE

Hamburg, Germany: Hamburger Kunsthalle 11/29/13–03/02/14



Gego: Line as Object

Text by Eva M. Froitzheim, et al.

Many of the works of Gego (1912–1994) can be turned around, walked around or walked through, so that their composition seems to be constantly changing. Filigreed and minimal, so light that they almost seem to dance, her grid sculptures can be hung like reliefs in front of walls or positioned freely in space. Born in Hamburg, the Venezuelan artist created her three-dimensional installations out of wire, ropes or aluminum bars, or sometimes with found materials such as clothes hangers or metal springs. Before emigrating in 1939, Gertrud Goldschmidt (Gego) studied architecture at the Technische Hochschule in Stuttgart under Paul Bonatz, and, as a result, the construction of structures and the shaping of space took on great significance in her artistic work, which takes line as a theme in its own right. This publication provides insight into the artist’s drawings and sculptural work and is the first to shed light on how Gego’s studies influenced her work.

HATJE CANTZ

9783775737401 U.S. | CDN \$45.00
Pbk, 7.25 x 9.75 in. / 248 pgs / 160 color.
March Art/Latin American Art & Culture

EXHIBITION SCHEDULE

Hamburg, Germany: Hamburger Kunsthalle, 11/29/13–03/02/14
Stuttgart, Germany: Kunstmuseum Stuttgart, 03/29/14–10/19/14
Leeds, England: Henry Moore Institute, 07/24/13–10/19/14





Cartoons, comics and caricatures from the “black monk” of American abstraction

Ad Reinhardt: How to Look

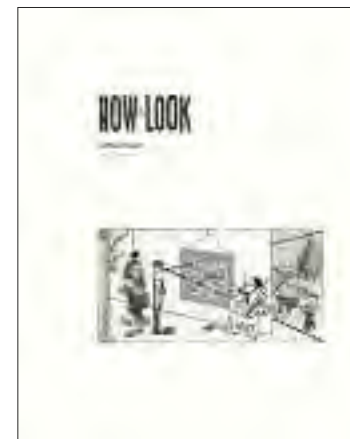
Art Comics

Edited by Anna Gray, Kristine Bell. Text by Robert Storr.

Published on the occasion of the exhibition *Ad Reinhardt* at David Zwirner, New York, this catalogue presents a comprehensive exploration of the artist’s cartoon works, which he created for various publications throughout his lifetime, most notably the progressive tabloid daily newspaper *P.M.*, in which his *How to Look* series first appeared in 1946. Reinhardt’s comics shed light on the artist’s humorous insight into art history, politics and culture, as well as his unparalleled critical sensibility as a painter and thinker. The publication includes new scholarship on this facet of Reinhardt’s practice by curator Robert Storr.

Ad Reinhardt (1913–1967) was born in Buffalo, New York, and studied art history at Columbia University, where he forged lifelong friendships with Thomas Merton and Robert Lax. After studies at the American Artists School, he worked for the WPA and became a member of the American Abstract Artists group, with whom he exhibited for the next decade; later he was also represented by Betty Parsons. Throughout his career Reinhardt engaged in art-world activist politics, participating in the famous protests against The Museum of Modern Art in 1940 and the Metropolitan Museum of Art in 1950 (among the group that became known as “The Irascibles”).

HATJE CANTZ/DAVID ZWIRNER
9783775737685 U.S. | CDN \$40.00
Hbk, 11 x 14 in. / 92 pgs / 43 color.
January/Art



Warhol as publisher, author, book artist and illustrator



Reading Andy Warhol

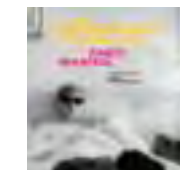
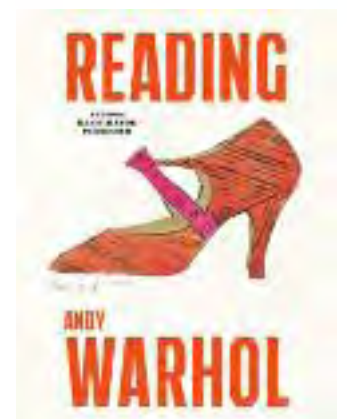
Author Illustrator Publisher

Edited by Nina Schleif. Text by Marianne Dobner, Burcu Dogramaci, Simone Förster, Birgitta Heid, Lucy Mulrone, Susan M. Rossi-Wilcox, Anna Rühl, Nina Schleif, Jordan Troeller, Reva Wolf, Matt Wrbican.

Was Andy Warhol (1928–1987) an intellectual or a comics reader? In any case, he loved books. From his student days onward, he was fascinated by the medium of print. Starting out with illustrations for famous novels by the likes of Truman Capote and Katherine Anne Porter, he became a successful graphic designer who then also created playful thematic booklets that he would hand out to New York’s fashion scene as promotional gifts. He designed covers for large publishing companies and made silkscreens and lithographs for the covers of poetry books written by author friends. In his own books he documented the film and photographic work done at his Factory. Warhol also blasted apart the usual genres of literature by having sound recordings transcribed and published. Including a complete bibliography, this fascinating and fresh volume is the first substantial presentation of Warhol’s important innovations in printed books.

HATJE CANTZ
9783775737074 U.S. | CDN \$60.00
Hbk, 8.75 x 11.25 in. / 304 pgs / 300 color.
January/Art

EXHIBITION SCHEDULE
Munich, Germany: Museum Brandhorst, 09/18/13–01/12/14



ALSO AVAILABLE
The Autobiography and Sex Life of Andy Warhol
9780970612618
Hbk, U.S. | CDN \$45.00
Trela Media



Warhol’s Queens
9783775735452
Hbk, U.S. | CDN \$60.00
Hatje Cantz



BACK IN PRINT

Ray Johnson: The Paper Snake

Long out of print and unavailable to wider audiences, *The Paper Snake* is an essential work in Ray Johnson's oeuvre and the second title published by Dick Higgins' Something Else Press, in 1965. Johnson describes the book as "all my writings, rubbings, plays, things that I had mailed to [Higgins] or brought to him in cardboard boxes or shoved under his door, or left in his sink, or whatever, over a period of years." A vertiginous, mind-bending artist's book, *The Paper Snake* was far ahead of its time. In his essay "The Hatching of the Paper Snake," Higgins says: "I was fascinated by the way that the small works which Ray Johnson used to send through the mail seemed so rooted in their moment and their context and yet somehow they seemed to acquire new and larger meaning as time went along ... Since a book is a more permanent body than a mailing piece or even than our own physical ones, I could not help wondering what it would be like to make a new body for Johnson's ideas as a sort of love letter or time capsule for the future." A collection of letters, little plays, tid-bits, collages and drawings, *The Paper Snake* connects disparate elements to unbed fixed relationships and forge new systems of meaning by means of scissors, paste and the American postal system.

SIGLIO

9781938221033 U.S. | CDN \$34.70
Hbk, 10.75 x 8.75 in. / 48 pgs / 48 color.
May Art/Artists' Books

BACK IN PRINT

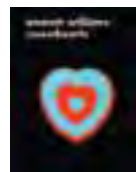
An Anthology of Concrete Poetry

Edited by Emmett Williams.

First published by the legendary Something Else Press in 1967, *An Anthology of Concrete Poetry* was the first American anthology on the international movement of Concrete poetry. The movement itself began in the early 1950s, in Germany—through Eugen Gomringer, who borrowed the term "concrete" from the art of his mentor, Max Bill—and in Brazil, through the Noigandres group, which included the de Campos brothers and Decio Pignatari. Over the course of the 1960s it exploded across Europe, America and Japan, as other protagonists of the movement emerged, such as Dieter Roth, Öyvind Fahlström, Ernst Jandl, bpNichol, Mary Ellen Solt, Jackson Mac Low, Ian Hamilton Finlay, Bob Cobbing, Dom Sylvester Houéard, Pierre Garnier, Henri Chopin, Brion Gysin and Kitasono Katue. By the late 1960s, poet Jonathan Williams could proclaim: "If there is such a thing as a world-wide movement in the art of poetry, Concrete is it." The work of the 77 writers collected in this anthology varies greatly in its aims and forms, but all can be said to emphasize the visual dimension of language, manipulating individual letters and minimal semantic units to produce poems that are for contemplating as much as for reading. Emmett Williams, the book's editor, added explanatory commentary for the poems and biographies of their authors, making this volume—long out of print—the definitive anthology of this movement, which has so influenced artists and writers of subsequent generations.

PRIMARY INFORMATION

9780985136437 U.S. | CDN \$28.00
Pbk, 6.25 x 9.25 in. / 342 pgs / 316 b&w.
January Literature



ALSO AVAILABLE

Sweethearts by
Emmet Williams
9783865608109
Pbk, U.S. | CDN \$29.95
Walther König, Köln

The book you are looking at is the largest **Anthology of Concrete Poetry** to appear to date, and the first major one to be published in the United States. **Edited by Emmett Williams**, one of the founders of the movement, and with the over-300 selections translated wherever possible from their original languages and glossed where translation would not be feasible, all supplemented by detailed biographies of the poets, the publishers of **Something Else Press, Inc.**, take great pride in presenting a cross-section of this most active of modern poetry movements and in introducing so many major writers from so many countries between these covers for the first time to the American reading public.

Not Nothing: Selected Writings by Ray Johnson 1954–1994

Edited by Elizabeth Zuba. Text by Kevin Killian.

Ray Johnson (1927–1995) blurred the boundaries of life and art, of authorship and intimacy. Correspondence is the defining character of all of Johnson's work, particularly his mail art. Intended to be read, to be received, to be corresponded with, his letters (usually both image and textual in character) were folded and delivered to an individual reader, to be opened and read, again and again. Using a variety of letterheads, Johnson addressed letters to Joseph Cornell, Yoko Ono, Nam June Paik, Robert Motherwell, Andy Warhol, Jacques Derrida, Eleanor Antin, Germaine Greer, Lynda Benglis, Arakawa and Madeline Gins, among many others, and to his close circle of friends, such as William S. Wilson, Grace Glueck/Glook and Dick Higgins. The subjects of his correspondence ranged from the New York avant-garde (Cage, Johns, de Kooning, Duchamp) to filmmakers such as John Waters and writers such as Gertrude Stein and Marianne Moore. This collection of more than 200 selected letters and writings—most of which are previously unpublished—opens a new view into the sprawling, multiplicitous nature of Johnson's art, revealing not only how he created relationships, glyphs and puzzles in connecting words, phrases, people and ideas, but also something about the elusive Johnson himself. In a 1995 article in *The New York Times*, Roberta Smith wrote: "Make room for Ray Johnson, whose place in history has been only vaguely defined. Johnson's beguiling, challenging art has an exquisite clarity and emotional intensity that makes it much more than simply a remarkable mirror of its time, although it is that, too."

SIGLIO

9781938221040 U.S. | CDN \$45.00
Pbk, 9 x 12 in. / 256 pgs / 50 color / 160 b&w.
June Art/Nonfiction & Criticism



Complete Minimal Poems

By Aram Saroyan.

Preface by Ron Silliman.

Long cherished in out-of-print editions, anthologies and textbooks, and more recently celebrated on the internet, the groundbreaking Concrete and Minimalist poems of Aram Saroyan (born 1943) are gathered together here in a single, much-needed volume. Working in the 1960s among the so-called Second Generation New York School of poetry and the international Concrete poetry movement, but also informed by Conceptual art, Saroyan brought an intense focus to the sensuality of words—often single words—highlighting their material strangeness. Among the most popular of these poems are the infamous "lighght" (singled out by Senator Jesse Helms, who publicly lambasted the poem when its author received an NEA award), "eyeye," and his four-legged letter "m." "Even a five-word poem has a beginning, middle and end," Saroyan once stated; "A one-word poem doesn't. You can see it all at once. It's instant." *Complete Minimal Poems* reissues the entirety of Saroyan's rare collections *Aram Saroyan, Pages* and *The Rest* for the first time, as well as his well-known "Electric Poems" (originally published in the 1972 *All Stars* anthology) and the previously unpublished sequence "Short Poems." The first edition of *Complete Minimal Poems* was published in 2007, receiving praise in *The New York Times* and winning the 2008 William Carlos Williams Award. This reprint of that edition includes a new preface by Ron Silliman.

PRIMARY INFORMATION/UGLY DUCKLING PRESSE

9780985136482 U.S. | CDN \$20.00
Pbk, 5.5 x 8 in. / 288 pgs.
January/Literature



Robert Heinecken: Object Matter

Edited by Eva Respini. Text by Jennifer Jae Gutierrez.

Robert Heinecken was a pioneer in the postwar Los Angeles art scene who described himself as a para-photographer because his work stood “beside” or “beyond” traditional ideas of the medium. Published in conjunction with the first museum exhibition of the artist’s work since his death in 2006, this publication covers four decades of his remarkable and unique practice, from the early 1960s through the late 1990s, with special emphasis on his early experiments with technique and materiality. Culling images from newspapers, magazine advertisements and television, Heinecken recontextualized them through collage and assemblage, double-sided photograms, photolithography and re-photography. Although he was rarely behind the lens of a camera, his photo-based works question the nature of photography and radically redefine the perception of it as an artistic medium. As the most comprehensive survey of Heinecken’s oeuvre, this book sets his work in the context of twentieth-century history of photographic experimentation and conceptual art. An illustrated essay by conservator Jennifer Jae Gutierrez about the artist’s experimental techniques, which ranged from photograms to photolithography to collage, contributes to the sparse scholarship on Heinecken’s working methods.

Robert Heinecken was born in 1931 in Denver, Colorado and in 1942 his family relocated to Riverside, California. After serving in the US Marine Corp, he earned a BA in 1959 from the University of California, Los Angeles, where he continued his studies, specializing in printmaking and graduating with an MFA in 1960. He founded the graduate program for photography at UCLA in 1964, where he taught until 1991. Heinecken died at age 74 in 2006 in Albuquerque, New Mexico.

THE MUSEUM OF MODERN ART, NEW YORK
9780870709067 U.S. | CDN \$50.00
Hbk, 9.5 x 12 in. / 188 pgs / 300 color.
March Photography/Art

EXHIBITION SCHEDULE
New York: The Museum of Modern Art,
03/15/14–06/22/14
Los Angeles, CA: Hammer Museum,
10/05/14–01/17/15

PREVIOUSLY ANNOUNCED

Raymond Pettibon: Here’s Your Irony Back Political Works 1975–2013

Text by Benjamin H. D. Buchloh.

Since the late 1970s, as a pioneer of Southern California underground culture, Raymond Pettibon has blurred the boundaries of “high” and “low,” from the deviations of marginal youth to art history, literature, sports, religion, politics and sexuality. Rich in detail, his obsessively worked drawings pull freely from myriad sources spanning the cultural spectrum. The resulting, highly poetic constructions function as acute reflections of contemporary society. Throughout the years, his subjects have included political figures and historical events, with particular intensity since the events of September 11, 2001. Seen here are images of Ronald and Nancy Reagan, J. Edgar Hoover, both Bush presidents, the Kennedys, Hitler, scenes from the Vietnam War and protest movements, wars in Iraq and Afghanistan, the prisoner abuse of Abu Ghraib, President Obama and Osama bin Laden.

Raymond Pettibon (born 1957) studied economics at UCLA around the same time he joined his brother in the punk band Black Flag. He soon began to contribute artwork to album covers, flyers and t-shirts, for the band and its label, SST Records, and exhibited his work in group shows in galleries in the 1980s. Since the 1990s his work has been the subject of numerous major solo exhibitions.

HATJE CANTZ/DAVID ZWIRNER/REGEN PROJECTS

9783775737333 U.S. | CDN \$60.00
Hbk, 10.75 x 12.5 in. / 212 pgs / 122 color.
Available/Art

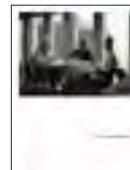


Pettibon’s drawings excavate America’s dark past



ALSO AVAILABLE
Raymond Pettibon: Whuytuyp
9783037642900
Hbk, U.S. | CDN \$35.00
JRP|Ringier

The seductive and eerie photography of diCorcia from 1975 to the ongoing *East of Eden* series



ALSO AVAILABLE
Philip-Lorca diCorcia
Eleven W 1997–2008
9788862081672
Hbk, u.s. | CDN \$70.00
Freedman Damiani



KERBER
9783866788350 U.S. | CDN \$45.00
Pbk, 9.75 x 11.75 in. / 208 pgs / 79 color.
Available/Photography

EXHIBITION SCHEDULE
Tilburg, Netherlands: De Pont
Museum of Contemporary Art,
10/05/13–01/19/14

PREVIOUSLY ANNOUNCED

Philip-Lorca diCorcia

Edited by Katharina Dohm, Max Hollein. Text by Katharina Dohm, Geoff Dyer, Christoph Ribbat.

The photography of Philip-Lorca diCorcia achieves a marvelous balance of artifice and the everyday. Over the past three decades, diCorcia has developed a unique and influential style, in which a realistic, almost documentary style of representation is subverted or countered by visibly staged composition. This combination of seemingly opposite qualities endows his images with a mysterious eeriness. In his *Hustlers* series (1990–1992), diCorcia made portraits of male prostitutes in minutely composed settings, and for *Heads* (2000–2001)—probably his most famous series—he depicted passersby on the street in New York (who were oblivious to his photographing them) as though they were film stars. Alongside the series *Streetwork* (1993–1999), *Lucky 13* (2004) and *A Storybook Life* (1975–1999), this volume, published for a major European retrospective and produced in close collaboration with diCorcia, also features works from his new and ongoing *East of Eden* project.



Hujar's nudes, at once tender and taboo, project a universal humanity

NOW IN PAPERBACK

Nan Goldin: *The Ballad of Sexual Dependency*

Edited by Marvin Heiferman, Mark Holborn, Suzanne Fletcher. Text by Nan Goldin.

First published in 1986, Nan Goldin's *The Ballad of Sexual Dependency* is a visual diary chronicling the struggles for intimacy and understanding among the friends and lovers whom Goldin describes as her "tribe." These photographs described a lifestyle that was visceral, charged and seething with a raw appetite for living, and the book soon became the swan song for an era that reached its peak in the early 1980s. Twenty-five years later, Goldin's lush color photography and candid style still demand that the viewer encounter their profound intensity head-on. As she writes: "Real memory, which these pictures trigger, is an invocation of the color, smell, sound and physical presence, the density and flavor of life." Through an accurate and detailed record of Goldin's life, *The Ballad of Sexual Dependency* records a personal odyssey as well as a more universal understanding of the different languages men and women speak. The book's influence on photography and other aesthetic realms has continued to grow, making it a classic of contemporary photography. This anniversary edition features all-new image separations produced using state-of-the-art technologies and specially prepared reproduction files, which offer a lush, immersive experience of this touchstone monograph.



APERTURE
9781597112109 U.S. | CDN \$35.00
Pbk, 10 x 9 in. / 148 pgs / 126 color.
March/Photography

Peter Hujar: *Love & Lust*

Introduction by Jeffrey Fraenkel. Text by Vince Aletti, Stephen Koch. Interview with Fran Lebowitz.

Celebrated and revered by artists, the work of Peter Hujar remains something of a public secret, but his photographs dealing with sex and eroticism, made between the years 1969 and 1986, have come to define a certain era in New York. Today they are widely considered to be his finest and most radical work. Hujar's view of the human body is uninhibited and uncompromising, but his poignant explorations of sexuality and desire also project a universal humanity; as Nan Goldin said of Hujar's nudes, "Looking at his photographs of nude men, even of a naked baby boy, is the closest I ever came to experience what it is to inhabit male flesh." This monograph, published in conjunction with an exhibition at Fraenkel Gallery in San Francisco, is the first to deal specifically with Hujar's photographs of love and lust. Captured in deeply textured black and white, these photographs present a view of human relationships that encompasses both the tender and taboo. This volume also contains an interview with author Fran Lebowitz from 1989, and newly commissioned essays by Vince Aletti and Stephen Koch.

Peter Hujar (1934–1987) was born in Trenton, New Jersey and moved to Manhattan to work in the magazine, advertising and fashion industries. He documented the vibrant cultural scene of downtown New York throughout the 1970s and 1980s. In 1976, he published *Portraits in Life and Death*, with an introduction by Susan Sontag. Hujar died of AIDS in 1987.



FRAENKEL GALLERY
9781881337379 U.S. | CDN \$45.00
Slip, Pbk, 11 x 14 in. / 82 pgs / 36 tritone.
February/Photography/Gay & Lesbian Studies



Printed with new scans and separations from original prints, Mann's classic has never looked so fresh and sumptuous



APERTURE
9781597112543 U.S. | CDN \$50.00
Hbk, 11 x 9.5 in. / 88 pgs / 60 duotone.
April/Photography

BACK IN PRINT

Sally Mann: Immediate Family

Afterword by Reynolds Price.

First published in 1992, *Immediate Family* has been lauded by critics as one of the great photography books of our time, and among the most influential. Taken against the Arcadian backdrop of her woodland summer home in Virginia, Sally Mann's extraordinary, intimate photographs of her children reveal truths that embody the individuality of her own family yet ultimately take on a universal quality. With sublime dignity, acute wit and feral grace, Sally Mann's pictures explore the eternal struggle between the child's simultaneous dependence and quest for autonomy—the holding on and the breaking away. This is the stuff of which Greek dramas are made: impatience, terror, self-discovery, self-doubt, pain, vulnerability, role-playing and a sense of immortality, all of which converge in these astonishing photographs. This reissue of *Immediate Family* has been printed using new scans and separations from Mann's original prints, which were taken with an 8 x 10-inch view camera, rendering them with a freshness and sumptuousness true to the original edition. Born in Lexington, Virginia in 1951, **Sally Mann** is one of America's most renowned photographers. Her work has been exhibited around the world and is held by such institutions as the Metropolitan Museum of Art, The Museum of Modern Art, and the Whitney Museum of American Art, all in New York; San Francisco Museum of Modern Art; and Tokyo Metropolitan Museum of Photography. She has received numerous honors, including a doctorate from the Corcoran College of Art and Design, Washington, DC, and a Guggenheim Memorial Foundation fellowship.



With previously unpublished photographs, this volume considers Francesca Woodman as a tableau vivant pioneer

Francesca Woodman

Works from the Sammlung Verbund

Edited and with text by Gabriele Schor, Elisabeth Bronfen. Foreword and introduction by Gabriele Schor. Text by Betsy Berne, Johannes Binotto, Beate Söntgen, Abigail Solomon-Godeau.

This volume—the most comprehensive monograph published on Francesca Woodman to date—considers her enigmatic photography in the light of the tradition of the tableau vivant and also explores for the first time her poetic use of props (mirror, gloves, wallpaper, etc.) as well as her unusual staging of space. Featuring 80 photographs and 20 previously unpublished works from the collection Sammlung Verbund in Vienna, it is the first publication ever to reproduce all of Woodman's photographs in their original sizes, authentically reconstructing her idiosyncratic technique of placing the image on the photographic paper. Woodman's stark, black-and-white photographs explore an intense curiosity and ambivalence toward the feminine self, but her often playful, surreal and symbolic gestures also demonstrate her ability to incorporate elements of humor into her otherwise sober iconography. This volume unifies all of these themes in her work under the broad concept of tableau vivant, showing how Woodman radically reimagined that tradition. It also includes the first detailed and illustrated biography of her life.

Francesca Woodman (1958–1981) was born into an artistic family and began to develop her interest and skill in photography during her early teenage years. She produced a distinct and original body of work in under a decade. Woodman committed suicide in 1981 at the age of 22. In the years following her death, Woodman's work has achieved widespread critical acclaim.



D.A.P./DISTRIBUTED ART PUBLISHERS, INC.
9781938922411 U.S. | CDN \$65.00
Hbk, 9.5 x 11.5 in. / 304 pgs / 33 color / 160 b&w.
April/Photography

EXHIBITION SCHEDULE
Sammlung Verbund, Vienna, Austria: 01/29/14–05/21/14



ALSO AVAILABLE
Francesca Woodman
9781935202660
Hbk, U.S. | CDN \$55.00
D.A.P./San Francisco
Museum of Modern Art



Misrach and Orff's shocking record of environmental destruction and corporate neglect in Mississippi's "Cancer Alley"

NEW AFFORDABLE PAPERBACK FORMAT

Richard Misrach & Kate Orff: Petrochemical America

Now available in a compact and easy-to-reference paperback edition, *Petrochemical America* features Richard Misrach's haunting photographic record of Louisiana's Chemical Corridor, accompanied by landscape architect Kate Orff's Ecological Atlas—a series of "speculative drawings" developed through research and mapping of data from the region. Their joint effort depicts and unpacks the complex cultural, physical and economic ecologies along 150 miles of the Mississippi River, from Baton Rouge to New Orleans, an area of intense chemical production that first garnered public attention as "Cancer Alley" when unusual occurrences of cancer were discovered in the region. This collaboration has resulted in an unprecedented, multilayered document presenting a unique narrative of visual information. *Petrochemical America* offers in-depth analysis of the causes of decades of environmental abuse along the largest river system in North America. Even more critically, the project offers an extensively researched guidebook to the way in which the petrochemical industry has permeated every facet of contemporary life. What is revealed over the course of the book, however, is that Cancer Alley—although complicated by its own regional histories and particularities—may well be an apt metaphor for the global impact of petrochemicals on the human landscape as a whole.

Richard Misrach (born 1949) has a longstanding association with the American south. His previous monograph, *Destroy This Memory*, offered a record of hurricane-inspired graffiti left on houses and cars in New Orleans in the wake of Katrina. *On the Beach* and *Violent Legacies* addressed contamination of desert and beach areas.

Kate Orff (born 1971) is an assistant professor at Columbia University and founder of SCAPE, a landscape architecture studio in Manhattan. Her work weaves together sustainable development, design for biodiversity and community-based change. Orff's recent exhibition at MoMA, *Oyster-ecture*, imagined the future of the polluted Gowanus Canal as part of a ground-up community process and an ecologically revitalized New York harbor.

APERTURE

9781597112772 U.S. | CDN \$39.95
Pbk, 11.75 x 9.25 in. / 240 pgs / 150 color.
May/Photography



Alex Webb & Rebecca Norris Webb: Memory City

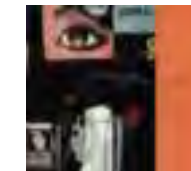
Located in Rochester, New York, Eastman Kodak was one of the world's leading manufacturers of photographic film for 125 years. Following the company's declaration of bankruptcy in 2012, photographers Alex Webb (born 1952) and Rebecca Norris Webb (born 1956) traveled to Rochester to capture images of the city during the twilight of Kodak's existence. *Memory City* responds to the uncertain future of Kodak film as a medium by presenting a view of Rochester that reflects the city's prosperous past and current troubles. Usually known for his color work, for this project Alex Webb used his final rolls of Kodachrome—a color film now only able to be processed in black and white—to capture Rochester's fading grandeur. He also photographed the city's streets in digital color. Rebecca's photographs consist of color portraits and still-lives of Rochester's women, both young and old, taken using Portra—one of Kodak's last films. For this publication, the artists have also created a timeline of Rochester's cultural history, tracing the evolution of the complex, once-vibrant city. This book also contains quotations from many of the famous writers and thinkers who have been connected to Rochester and its environs, including women's rights activist Susan B. Anthony, abolitionist Frederick Douglass, and poets John Ashbery and Ilya Kaminsky.

RADIUS BOOKS

9781934435762 U.S. | CDN \$60.00
Hbk, 9.75 x 12.25 in. / 172 pgs / 45 color / 20 b&w.
April/Photography

EXHIBITION SCHEDULE

Rochester, NY: Visual Studies Workshop, 04/14



ALSO AVAILABLE
Alex Webb: *The Suffering of Light*
9781597111737
Hbk, U.S. | CDN \$65.00
Aperture



ALSO AVAILABLE
Rebecca Norris Webb: *My Dakota*
9781934435472
Hbk, U.S. | CDN \$50.00
Radius Books

In **THE PHOTOGRAPHY WORKSHOP** series, Aperture works with the world's top photographers, distilling their approach to making pictures into an accessible primer for a wider audience. The key points of their practice are rendered in the photographer's own words, which accompany a selection of more than 60 photographs—iconic images by each photographer plus key images by others that have influenced their thinking. Forthcoming volumes are by Rinko Kawauchi, Todd Hido, Mary Ellen Mark, Dawoud Bey and Shelby Lee Adams, among others.



Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image

The Photography Workshop Series

Renowned photographers and teachers Alex Webb and Rebecca Norris Webb guide readers on a creative journey through the world of street photography and the poetic image as a path toward finding and deepening a unique photographic vision. Based on their popular international workshop, this creative couple interweaves real-world insight with stories that reveal their own creative process and influences. They touch on a variety of photographic issues essential to photographers of all levels and backgrounds, including how to photograph in cultures other than your own; how to capture luminous, poetic images in the world; how to work with color in a way that adds emotion to photographs; how complexity and creative tension affect the frame; how to hone a personal vision; and how to shape a growing body of work in an intuitive and meaningful way, one that enriches not only picture-making but also your life. This book provides rare access to the teaching and artistic practice of two leading photographers and is an indispensable tool for students, teachers and anyone who wants to take more successful pictures.

APERTURE

9781597112574 U.S. | CDN \$29.95
Pbk, 7.5 x 10 in. / 128 pgs / 59 color / 14 b&w.
May Photography/Nonfiction & Criticism/Photography Technique

Larry Fink on Composition and Improvisation

The Photography Workshop Series

Renowned photographer and teacher Larry Fink leads readers on a creative journey exploring the relationship between composing a photograph and improvising within the scene at hand to create images with both feeling and meaning—merging style, content and personal vision. Based on his teaching, Fink combines advice, real-world insight and stories that reveal his own creative process and years of experience as an artist and working photographer. He covers a variety of photographic issues essential to photographers of all levels and backgrounds, including how to sharpen your photographic perception; how to maximize the frame to create layered and sophisticated compositions; how to use the technical aspects of photography (depth of field, focus, shutter speed and flash) as an emotional tool; how to create pictures with energy that take advantage of the tension of the scene; how to both anticipate a composition coming together and be responsive to chance as the world unfolds in front of the camera. Throughout, Fink explores the relationship between subject and photographer, style and meaning. This book provides rare access to the teaching and artistic practice of a leading photographer and is an indispensable tool for students, teachers and anyone who wants to take more successful pictures.

APERTURE

9781597112734 U.S. | CDN \$29.95
Pbk, 7.5 x 10 in. / 128 pgs / 70 duotone.
May Photography/Nonfiction & Criticism/Photography Technique



Words Not Spent Today Buy Smaller Images Tomorrow

Essays on the Past and Future of Photography

By David Levi Strauss.

At this transitional moment in the field of photography, how should we consider what is to come for the medium? Can its past and present practitioners help guide us, both as creators and as observers? David Levi Strauss—eminent author, critic and teacher—rises to the challenge of these questions and more in *Words Not Spent Today Buy Smaller Images Tomorrow: Essays on the Past and Future of Photography*. In the course of 25 essays, some of which appear for the first time in this volume, Strauss discusses the work of artists who provoke us with revealing, clear-eyed investigations of the ostensibly patent world in front of us, and others who transport us to new realms, poetic and unreal—creative minds ranging from Frederick Sommer, Helen Levitt, Daidō Moriyama and Joseph Beuys to contemporary photographers Sally Mann, James Nachtwey, Susan Meiselas, Tim Davis and many others. Also considered are the groundbreaking theoretical writings of Susan Sontag and Jean-Luc Nancy, the films of Chris Marker and Stan Brakhage, and issues and events that have irrevocably altered the way we consider the medium of photography and how it communicates: 9/11, Abu Ghraib, the death of Osama bin Laden, the Arab Spring and Occupy Wall Street. Published in the *Aperture Ideas* series, *Words Not Spent Today* is an incisive exploration of photography's changing role as a tool of evidence and conscience as we move forward into—can we say it?—a post-photographic era.

David Levi Strauss is the author of *From Head to Hand: Art and the Manual* (2010); *Between the Eyes: Essays on Photography and Politics*, with an introduction by John Berger (2003); and *Between Dog and Wolf: Essays on Art and Politics* (1999, updated in 2010 with a prolegomenon by Hakim Bey). Strauss was a Guggenheim fellow in 2003 and received the Infinity Award for Writing from the International Center of Photography in 2007. He is chair of the graduate program in art criticism and writing at the School of Visual Arts in New York.

APERTURE

9781597112710 U.S. | CDN \$29.95
Flexi, 6 x 8.5 in. / 192 pgs / illustrated throughout.
May Photography/Nonfiction & Criticism



An incisive exploration of photography's changing role as a tool of evidence and conscience from a leading voice in critical writing on photography

ALSO AVAILABLE



Bending the Frame: Photojournalism, Documentary and the Citizen
By Fred Ritchin
9781597111201
Pbk, u.s. | CDN \$19.95
Aperture



Between the Eyes: Essays on Photography
By David Levi Strauss
9781597112147
Pbk, u.s. | CDN \$19.95
Aperture



Crisis of the Real: Writings on Photography
By Andy Grundberg
9781597111409
Pbk, u.s. | CDN \$19.95
Aperture



Understanding a Photograph
By John Berger
Hbk, US | CDN \$24.95
9781597112567
Aperture



Photography After Frank
By Philip Geffer
9781597110952
Hbk, u.s. | CDN \$29.95
Aperture



The Pleasures of Good Photographs
By Gerry Badger
9781597111393
Pbk, u.s. | CDN \$29.95
Aperture

Brilliant, chatty and often funny, Danto's lectures give a concise portrait of his influential philosophy of art

"I felt fairly sheepish at the beginning writing about beauty, for the reasons that, as I say, in the tradition that I came up in as a philosopher, nobody could take aesthetics very seriously. Certainly my own philosophical reputation was based on fairly austere analyses that were addressed mainly to the profession. But as I worked, finally, on the lectures, I did get the sense that I was writing on maybe the most important thing I could've written on. I don't know yet why that was, but I was very, very taken with the way in which people responded in New York to the World Trade Center disaster. Immediately, everywhere, these little shrines appeared. A very vernacular kind of beauty, but they all had candles, they all had flowers—they all had balloons, or many of them had balloons. They had photographs of somebody who at least was beautiful in their eyes. And so I thought that the disposition to produce those kinds of objects in the face of that kind of sadness must be something very deeply connected with what it means to be human."

Arthur C. Danto: Remarks on Art and Philosophy

Edited by Marion Boulton Stroud.

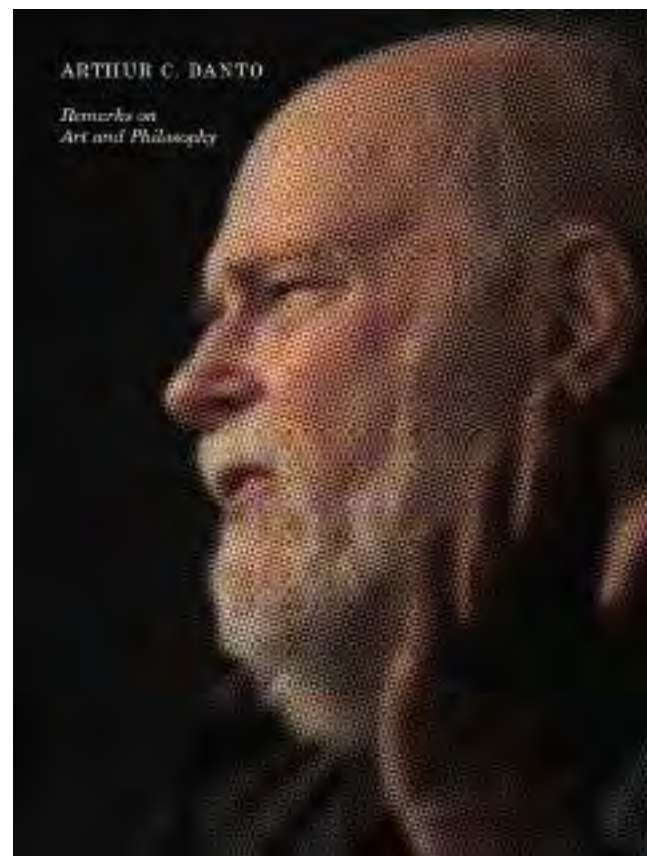
"What makes something a work of art?" This was the question that philosopher Arthur C. Danto (1924–2013) asked himself after seeing Andy Warhol's "Brillo Box" at a 1964 exhibition at the Stable Gallery in New York City. The philosophy of art was not Danto's primary area of inquiry at the time, but Warhol's work prompted him to return to this question over several decades. Danto, professor of philosophy at Columbia University since the 1960s and art critic at *The Nation* from 1984 to 2009, delivered the previously unpublished lectures presented in this volume at the Acadia Summer Arts Program in Mount Desert Island, Maine, from 1997 through 2009. They explicate the ideas that he set forth in professional philosophical papers and books, including *The Transfiguration of the Commonplace* (1981), which describes his philosophy of art. Informal yet deeply thought-provoking, these lectures explore how Danto analyzed art through a philosophical lens, yielding an approach that differs from most other contemporary art criticism. Danto's thoughts on art go beyond formal analysis and taste judgments, instead focusing on questions about the nature of art and attempting to define what a work of art is. These lectures present some of his most notable ideas in terms that those with no training in philosophy can readily understand.

A.S.A.P.

9780979764271 U.S. | CDN \$32.00

Cloth, 6.75 x 9 in. / 144 pgs / 6 color / DVD (NTSC).

February/Art/Nonfiction & Criticism



Szenasy, Design Advocate

Writings and Talks by Metropolis Magazine Editor Susan S. Szenasy

Edited by Ann S. Hudner, Akiko Busch. Foreword by John Hockenberry. Preface by Ann S. Hudner. Introduction by Akiko Busch.

For more than 30 years, Susan S. Szenasy's voice has resonated as an editor-in-chief, writer, teacher, moderator, filmmaker and lecturer. In all of these roles, her advocacy for ethical, sustainable, human-centered design has been her guiding light. Known for decades as the editor-in-chief of *Metropolis* magazine, one of the most influential design magazines in the world, Szenasy has led the charge on issues ranging from universal design to emerging trends of consumer excess, from design for disassembly to the recovery of Lower Manhattan's communities after 9/11, from design education to the social and environmental impacts of the buildings and products we manufacture. This volume—the first published collection of Szenasy's writings—brings together editorials, reviews, stories, profiles, industry event presentations, classroom lectures, commencement addresses and more. Szenasy's honest, thought-provoking and often challenging opinions are present in all of these pieces. So, too, is her ongoing commitment to informed dialogue, which has influenced and guided generations of design professionals, architects, journalists, retailers, manufacturers, legislators, educators and the next generation of designers.

METROPOLIS BOOKS

9781938922398 U.S. | CDN \$29.95

Pbk, 6.5 x 9 in. / 353 pgs / 32 color / 4 b&w.

February/Design & Decorative Arts/Architecture & Urban Studies



"Susan is a force to be reckoned with."

—ROGER MANDLE

"Susan has an incredible way of supporting a singular design vision by sharing the creative journey, not just celebrating the shiny outcome. I think many other architects and urban thinkers would agree that Susan has inspired us with her insistence that architecture is more than buildings and form; it is about people."

—KATE LYDON

"Susan channels her efforts toward making the debate around sustainability and universal design more constructive, and challenging people to take it further."

—JOHN HOCKENBERRY

"Susan is the only one, among the major design editors, who has unabashedly made her magazine a forum for tackling grand challenges. What she chooses to publish in each issue cross-pollinates across all of the different design criteria—aesthetic, social, environmental."

—ANNA DYSON



Konstantin Grcic: Panorama

Edited by Mateo Kries. Text by Paola Antonelli, Jan Boelen, Mario Carpo, Mateo Kries, Janna Lipsky, Jonathan Olivares, Louise Schouwenberg, Richard Sennett, Peter Sloterdijk.

Konstantin Grcic (born 1965) is one of the leading designers of our time. Many of his creations, such as *Chair_One* (2004) or the *Mayday* lamp (1999), are already recognized as design classics. *Konstantin Grcic: Panorama* is being published in conjunction with the largest solo exhibition on Grcic to date. It constitutes the first catalogue raisonné of the designer's work and documents more than 350 pieces of furniture, products and exhibitions with informative details, images and comprehensive descriptions. This overview is accompanied by numerous illustrated essays from renowned authors, including Peter Sloterdijk, Richard Sennett, Paola Antonelli, Jonathan Olivares, Mario Carpo, Louise Schouwenberg, Jan Boelen, Janna Lipsky and Mateo Kries. While some essays investigate Grcic's oeuvre and its context, others address broader issues that shape Grcic's work, such as new production technologies, the evolution of the home or the development of public space. The book is further augmented by a series of images depicting visionary spatial designs by Grcic produced especially for the exhibition, demonstrating his conceptions of life in the future. All these facets combine to make the book a unique panorama of a designer whose contemporary influence is widely felt, as well as a fascinating read for all those with an interest in the future of design.

VITRA DESIGN MUSEUM

9783931936075 U.S. | CDN \$90.00
Pbk, 8.25 x 10.75 in. / 300 pgs / 450 color.
May Design & Decorative Arts

EXHIBITION SCHEDULE

Weil am Rhein, Germany: Vitra Design
Museum, 03/29/14–09/14/14

Jeff Zimmerman

Text by John Drury. Interview by Sean Kelly.

This first monograph on the work of American master glassmaker Jeff Zimmerman examines both his sculptures and functional pieces and provides an overview of his breadth of technique and creative vision. Drawing inspiration from natural forms and employing advanced glassblowing techniques, Zimmerman's illuminated sculptures evoke branches, petals and waves. These organic forms are combined with human accidents, like crushing and splattering, embracing the quality of unpredictability inherent to the glassblowing process. Works such as "Biomorphic Bubble," "Rain Drop," "Vine" and "Serpentine" create fantastic and new formal possibilities for glass, while staying true to the traditions and techniques of old-world Italian glassmakers. This book includes previously unpublished photographs of works created throughout his career, as well as interiors featuring his custom light fixtures, vases and sconces installed in exhibitions, private homes, corporate offices and foundations in France, Belgium, Switzerland, England, Italy, Korea and throughout the United States.

A student of the classical Venetian technique of glassmaking, **Jeff Zimmerman** (born 1968) studied with Italian technicians such as Lino Tagliapietra and Pino Signoretto as well as contemporary artists such as Maya Lin, Kiki Smith and Ann Hamilton. A member of several glassmaking collectives, most notably The B Team, Zimmerman has worked in studios both domestic and abroad. His solo work first came to attention in 1999, when his *Anthropology Museum of the Future*, a sculptural installation featuring glass fetish pieces under a black light, was displayed at the Robert Lehman Gallery in Brooklyn. Since then, Zimmerman's work has been featured in the permanent collections of the Corning Museum of Glass, New York, and the Boghossian Foundation, Belgium, as well as private collections worldwide. He currently lives and works in New York.

DAMIANI

9788862083584 U.S. | CDN \$60.00
Hbk, 9.5 x 11 in. / 224 pgs / illustrated
throughout.
March Design & Decorative Arts



Sculptural and biomorphic, Zimmerman's work dovetails traditional glassblowing and contemporary art



The *Toilet Paper* team's eye-popping homage to Italian Radical Design



1968: Radical Italian Furniture

Photographs by Maurizio Cattelan & Pierpaolo Ferrari

Preface by Maria Cristina Didero. Drawings by Alessandro Mendini.

1968, the newest project from Maurizio Cattelan and Pierpaolo Ferrari's *Toilet Paper* in collaboration with the Deste Foundation in Athens, offers an unorthodox, kaleidoscopic walk through the Dakis Joannou collection of Italian Radical Design furniture. Led by avant-garde design firms such as Archizoom, Superstudio, Global Tools and 9999, Radical Design was firmly opposed to the ethics, and indeed the very notion of, "good design" or taste. *Toilet Paper*'s bold, mischievous interpretation of Joannou's collection results in delightful, high-contrast photographs that merge the seductive lines of Radical Design furniture and objects with the curves of the modern-day nymphs cavorting among them. Published as a board book, and named after a year that was pivotal for architecture and design (and, of course, the world at large), *1968* is a collection of dreams and nightmares, an inspiring, eye-popping compendium of colorful, ironic objects and bodies. At once charmingly retro and alarmingly surreal, *1968* includes drawings by one of the Radical Design movement's foremost architects, Alessandro Mendini.

DESTE FOUNDATION/TOILET PAPER

9786185039042 U.S. | CDN \$80.00

Slip, Hbk, 8.5 x 11.5 in. / 120 pgs / illustrated throughout.

February Design & Decorative Arts



Boxing in art, from Warhol and Ruscha to Nara and Dzine

Boxed: A Visual History and the Art of Boxing

Edited and with text by Carlos Dzine Rolon. Text by Franklin Sirmans.

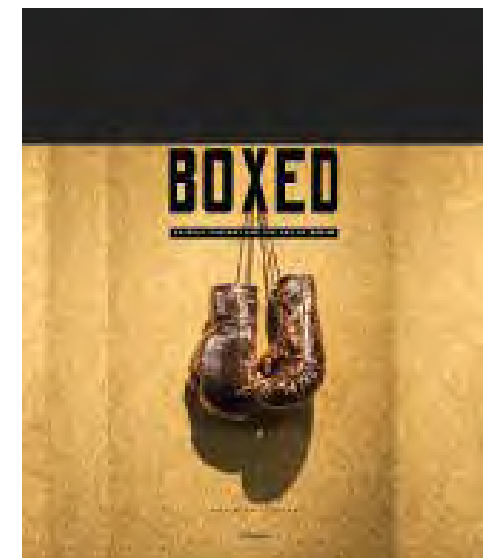
For the artist Carlos Rolon (born 1970), aka Dzine, boxing loomed large in his childhood household; he recalls watching a young Howard Cosell on ABC's *Wide World* and the infamous No Mas fight with Roberto Duran and Sugar Ray Leonard—occasions that also provided opportunities to bond with his father. On the heels of Dzine's previous publication *Nailed*, *Boxed* looks at how artists have used boxing as a metaphor or have been otherwise inspired by the sport. Alongside new work from Dzine, it includes art by Andreas Gursky, Jean-Michel Basquiat, Andy Warhol, Gary Simmons, Satch Hoyt, Rashid Johnson, Christopher Wool, Cheryl Dunn, Terence Koh, David Hammons, Ed Ruscha, Jeff Koons, George Bellows, Yoshitomo Nara, Jules De Balincourt, Paul Pfeiffer, Martine Barat, Claes Oldenburg, Glenn Ligon, Lyle Owerko, Chris Mosier and Ed Paschke, among others.

DAMIANI/PAUL KASMIN GALLERY

9788862083546 U.S. | CDN \$60.00

Hbk, 9.5 x 11.5 in. / 208 pgs / illustrated throughout.

February/Art/Photography/Popular Culture





ALSO AVAILABLE
 Danzig Baldaev:
 Drawings from the Gulag
 9780956356246
 Hbk, u.s. | CDN \$32.95
 Fuel Publishing



Russian Criminal Tattoo
 Encyclopedia Postcards
 9780956896261
 Box u.s. | CDN 29.95 NR50
 Fuel Publishing



Russian Criminal Tattoo
 Encyclopedia Vol 1
 9780955862076
 Hbk, u.s. | CDN \$32.95
 Fuel Publishing



Russian Criminal Tattoo
 Encyclopedia Vol 2
 9780955006128
 Hbk, u.s. | CDN \$32.95
 Fuel Publishing



Russian Criminal Tattoo
 Encyclopedia Vol 3
 9780955006197
 Hbk, u.s. | CDN \$32.95
 Fuel Publishing

Soviets

Drawings by Danzig Baldaev. Photographs by Sergei Vasiliev.

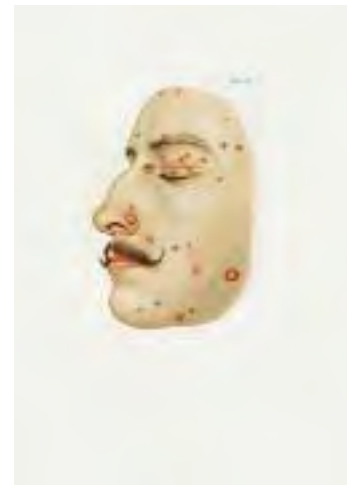
Edited by Damon Murray, Stephen Sorrell.

Soviets features unpublished drawings from the archive of Danzig Baldaev. Made in secret, they satirize the Communist Party system and expose the absurdities of Soviet life. Baldaev touches on a wide range of subjects, from drinking (Alcoholics and Shirkers) to the Afghan war (The Shady Enterprise), via dissent (Censorship, Paranoia and Suspicion) and religion (Atheism as an Ideology). He reveals the cracks in the crumbling socialist structure, describing the realities of living in a country whose leaders are in pursuit of an ideal that will never arrive. The drawings date from the 1950s to the period immediately before the fall of the Soviet Union in 1991, with caricatures exposing communism's winners and losers: the stagnation of the system, the corruption of its politicians and the effect of this on the ordinary soviet citizen. Baldaev's drawings are contrasted with classic propaganda-style photographs taken by Sergei Vasiliev for the newspaper *Verchny Chelyabinsk*. These photographs depict the world the Communist leaders dreamed of: where the local factory produced its millionth tractor and heroic workers fulfilled their five-year plans. It is impossible to imagine the daily reality of living under such a system; this book shows us—both broadly and in minute detail—what it must have been like.

FUEL PUBLISHING

9780956896278 U.S. | CDN \$32.95
 Hbk, 6.5 x 8 in. / 240 pgs / 181 b&w.
 April Art/Popular Culture

Communism's winners and losers: the absurdities of Soviet life, from the archive of *Russian Criminal Tattoo's* Danzig Baldaev



A remarkable *Wunderkammer* of Victorian medical illustration

The Sick Rose

Disease and the Art of Medical Illustration

By Richard Barnett.

The Sick Rose is a visual tour through the golden age of medical illustration. The nineteenth century experienced an explosion of epidemics such as cholera and diphtheria, driven by industrialization, urbanization and poor hygiene. In this pre-color-photography era, accurate images were relied upon to teach students and aid diagnosis. The best examples, featured here, are remarkable pieces of art that attempted to elucidate the mysteries of the body, and the successive onset of each affliction. Bizarre and captivating images, including close-up details and revealing cross-sections, make all too clear the fascinations of both doctors and artists of the time. Barnett illuminates the fears and obsessions of a society gripped by disease, yet slowly coming to understand and combat it. The age also saw the acceptance of vaccination and the germ theory, and notable diagrams that transformed public health, such as John Snow's cholera map and Florence Nightingale's pioneering histograms, are included and explained. Organized by disease, *The Sick Rose* ranges from little-known ailments now all but forgotten to the epidemics that shaped the modern age. It is a fascinating *Wunderkammer* of a book that will enthral artists, students, designers, scientists and the incurably curious everywhere.

D.A.P./DISTRIBUTED ART PUBLISHERS, INC.

9781938922404 U.S. | CDN \$35.00
 Hbk, 6.75 x 9.5 in. / 256 pgs / 250 color.
 April/Art/Popular Culture



Celebrating the 100th anniversary of the great Mexican satirist



Posada: A Century of Skeletons

Text by Juan Villoro, Mercurio López, Helia Bonilla, Montserrat Galí, Rafael Barajas.

To celebrate the 100th anniversary of Posada's death, *A Century of Skeletons* collects nearly 1,000 reproductions of original prints, including dozens of engravings never before published. Over the last century, Posada's satirical illustrations with their signature "calaveras," or skeletons, have become synonymous with the imagery of Mexico's Day of the Dead celebrations. Often guised in various costumes, such as the Calavera de la Catrina, the "Skull of the Female Dandy," Posada's *Calaveras* also satirized the lifestyle of the Mexican upper classes during the reign of Porfirio Díaz. His prints and lithographs utilize a distinctive blend of black, white and middle tones and his works in type metal, zinc and wood make dramatic use of proportion and disproportion. Reflecting on various aspects of Posada's life and work, this volume contains essays by Juan Villoro, Helia Bonilla, Montserrat Galí and Rafael Barajas, as well as a study by Mercurio López that organizes a significant part of Posada's work chronologically, and with regard to the print-making techniques employed. It also includes two complementary sections: one examining the technical transition from lead to zinc in engraving and a second giving examples of the iconographical sources for Posada's work.

José Guadalupe Posada (1852–1913) studied lithography as a young man and opened a commercial print shop in the 1870s, focusing on advertising, book illustration and broadsides. After the shop was destroyed in a flood, Posada relocated to Mexico City and began moving toward cheaper methods of printmaking. It was there that Posada began contributing his satirical cartoons to news flyers and periodicals, using his adept imagery to communicate with a largely illiterate public. Though he died virtually unknown, Posada has been acknowledged by Diego Rivera and José Clemente Orozco as the godfather of modern Mexican art.

RM/BBVA

9788415118664 U.S. | CDN \$65.00
Clth, 9 x 12 in. / 376 pgs / 968 color.
March Art/Latin American Art & Culture



ALSO AVAILABLE
Posada & Manilla: Illustrations
For Mexican Fairy Tales
9788415118510
Pbk, U.S. | CDN \$24.95
RM



Posada: Monograph
9788415118473
Pbk, U.S. | CDN \$29.95
RM



An intimate record of Kahlo's iconic clothes and accessories

Frida by Ishiuchi

Text by Miyako Ishiuchi, Hilda Trujillo, Gannit Ankori, Circe Henestrosa.

Frida by Ishiuchi is the first photographic documentation ever published of Mexican artist Frida Kahlo's personal attire and belongings, as portrayed by Japanese artist Miyako Ishiuchi. The victim of a nearly fatal bus accident as a young woman, Kahlo used fashion to channel her resulting physical difficulties into courageous statements of heritage, strength and beauty. Also focusing on the ways in which Kahlo used her iconic style to project her feminist and socialist beliefs, Ishiuchi's color photographs transform Kahlo's dresses, corsets, shoes, gloves, jewelry and other accessories into objects freighted with personal struggle, cultural awareness and sartorial inventiveness. Following Ishiuchi's acclaimed series *Mothers* and *Hiroshima*, this collection provides a special look at a very intimate dimension of Frida Kahlo's universe.

RM/MUSEO FRIDA KAHLO

9788415118695 U.S. | CDN \$45.00
Hbk, 8.25 x 11.25 in. / 144 pgs / 117 color.
March Photography/Latin American Art & Culture





James Ensor

From the Royal Museum of Fine Arts Antwerp and Swiss Collections

Edited by Anne-Birgitte Fonsmark, Nina Zimmer. Text by Herwig Todts, Nina Zimmer.

Phantoms, skulls, skeletons and other macabre figures populate the paintings, drawings and prints of James Ensor. His works are bizarre, ironic, occasionally belligerent and provocative, but always buoyed by a keen sense of humor, and his nightmarish motifs reveal the absurd and grotesque about everyday life. Ensor's interests were wide-ranging; he was as enthusiastic about Rembrandt's prints as he was about the Belgian Carnival festival and Japanese masks. In turn, early twentieth-century artists such as Alfred Kubin, Paul Klee and the German Expressionists Emil Nolde and Ernst Ludwig Kirchner were inspired by his creative power and radical rejection of traditional European ideals of beauty. This volume presents nearly 60 paintings and an equal number of drawings, which are published here for the first time.

James Ensor (1860–1949) was born in Brussels where he studied at the Académie Royale des Beaux-Arts. He first exhibited his work in 1881, and received his first solo exhibition four years later. Despite initial attacks in the press, Ensor quickly found favor in his native Belgium. By 1920 he was the subject of major exhibitions; in 1929 he was named a baron by King Albert; and in 1933 he was awarded the Légion d'honneur. Ensor rarely left Belgium, and endeared himself to the people of Ostend, where he spent most of his life, as a familiar figure about town.

HATJE CANTZ

9783775737227 U.S. | CDN \$60.00
Clth, 8.25 x 12.5 in. / 136 pgs / 151 color.
February Art



ALSO AVAILABLE
James Ensor: The Complete Paintings
9783775724654
Hbk, U.S. | CDN \$300.00
Hatje Cantz



James Ensor: Doctrinal Nourishment
9780875871998
Pbk, U.S. | CDN \$20.00
Los Angeles County Museum of Art

EXHIBITION SCHEDULE

Basel, Switzerland: Kunstmuseum Basel, 02/16/14–05/25/14

Edvard Munch: A Genius of Printmaking

Text by Gerd Woll.

Love, pain and death; passion, loneliness and sorrow—the entire oeuvre of Edvard Munch (1863–1944) revolves around the fundamental experiences of human existence. Munch is regarded as one of the trailblazers of the Expressionist currents that informed European painting in the early twentieth century. Throughout, Munch's graphic works were not by-products but rather a central element of his oeuvre, from the first etchings in 1894 to the lithographs he made just before his death.

Among the masterpieces included in this representative volume of images and texts are graphic versions of Munch's world-famous subjects in the form of large-format color lithographs, etchings, woodcuts, hand-colored prints and experimental prints on colored paper. Munch's graphic works, in which he achieved a persuasive condensation of his major Symbolist allegories, captivate the viewer with their subtle color palettes and their expressive sense of reduction.

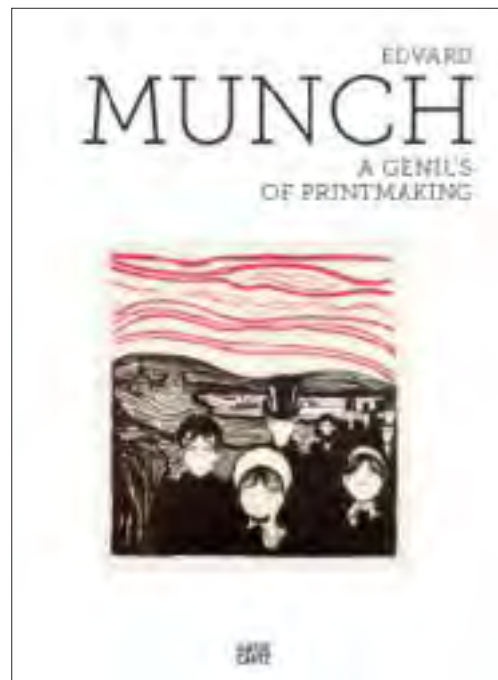
Edvard Munch (1863–1944) was born in Loton, Norway, and studied design and art in Oslo. In May of 1885 he traveled to Paris on a scholarship, and after the deaths of his sister and father the following year, he began to spend most of his time in France. His painting first achieved fame—or notoriety—with an 1892 exhibition in Berlin, which also led directly to his influence upon the German Expressionists. Despite struggles with alcohol and mental health, Munch lived to the age of 80.

HATJE CANTZ

9783775737012 U.S. | CDN \$70.00
Hbk, 9.5 x 12.5 in. / 208 pgs / 224 color.
January Art

EXHIBITION SCHEDULE

Zurich, Switzerland: Kunsthaus Zurich, 10/04/13–01/12/14



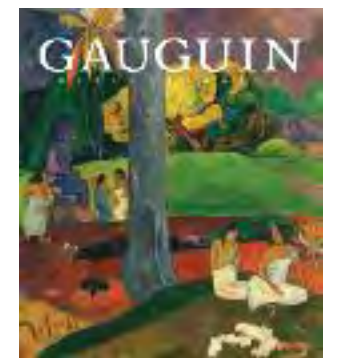
A lesser-known aspect of Gauguin's practice that is arguably even more innovative than his painting

Gauguin: Metamorphoses

Edited by Starr Figura. Text by Elizabeth Childs, Hal Foster, Erika Mosier, Lotte Johnson.

Gauguin: Metamorphoses explores the remarkable relationship between Paul Gauguin's rare and extraordinary prints and transfer drawings, and his better-known paintings and sculptures in wood and ceramic. Created in several discrete bursts of activity from 1889 until his death in 1903, these remarkable works on paper reflect Gauguin's experiments with a range of media, from radically "primitive" woodcuts that extend from the sculptural gouging of his carved wood reliefs, to jewel-like watercolor monotypes and large mysterious transfer drawings. Gauguin's creative process often involved repeating and recombining key motifs from one image to another, allowing them to metamorphose over time and across mediums. Printmaking in particular provided him with many new and fertile possibilities for transposing his imagery. Though Gauguin is best known as a pioneer of modernist painting, this publication reveals a lesser-known but arguably even more innovative aspect of his practice. Richly illustrated with more than 200 works, *Gauguin: Metamorphoses* explores the artist's radically experimental approach to techniques and demonstrates how his engagement with media other than painting—including sculpture, printmaking and drawing—ignited his creativity.

Painter, printmaker, sculptor and ceramicist, **Paul Gauguin** (1848–1903) left his job as a stockbroker in Paris for a peripatetic life traveling to Martinique, Brittany, Arles, Tahiti and, finally, the Marquesas Islands. After exhibiting with the Impressionists in Paris and acting as a leading voice in the Pont-Aven group, Gauguin's efforts to achieve a "primitive" expression proved highly influential for the next generation of artists.



THE MUSEUM OF MODERN ART, NEW YORK

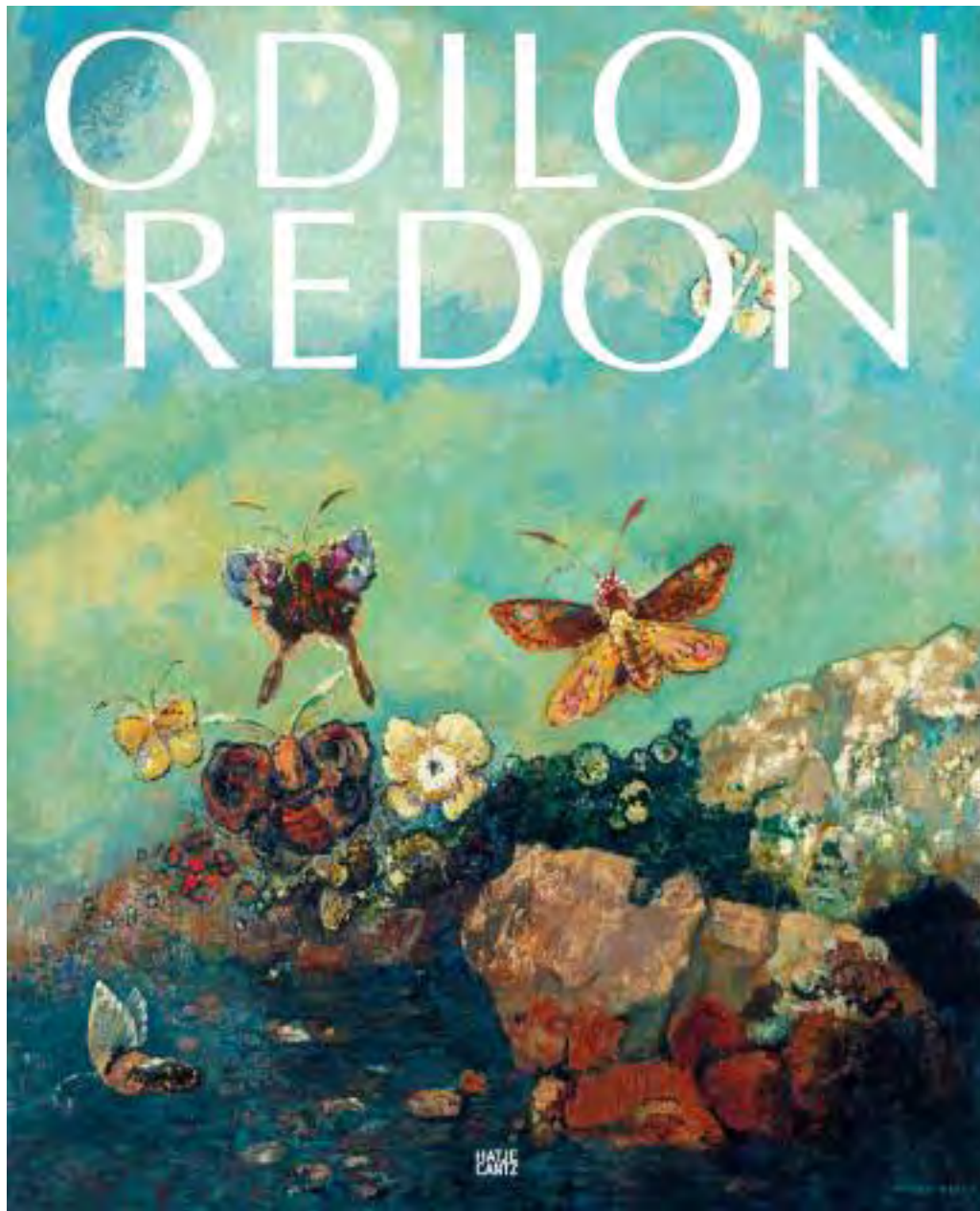
9780870709050 U.S. | CDN \$60.00
Hbk, 9 x 10.5 in. / 248 pgs / 233 color.
February/Art

EXHIBITION SCHEDULE

New York: The Museum of Modern Art, 03/08/14–06/08/14



ALSO AVAILABLE
Gauguin Tahiti
9780878466672
Pbk, U.S. | CDN \$40.00
MFA Publications



The hellish monsters and heavenly chimeras of the ultimate Symbolist painter

Odilon Redon

Text by Raphaël Bouvier, Jodi Hauptman, Margret Stuffmann.

Odilon Redon's oeuvre marks the threshold between the nineteenth and the twentieth centuries, and thus also represents the interplay between tradition and innovation. Fractures and contrasts characterize his artistic development, from the black-and-white of his early, dark lithographs and works in charcoal to the veritable explosions of color in his bright pastels and oils. Bizarre monsters appear alongside heavenly creatures in a blend of dream and nightmare, nature and vision. Tending toward internalization, the mythic, sacred and biological motifs in Redon's works underwent a turn toward the mystical, not only on account of his subject matter, but also through the aesthetic aspects of color and form. Greatly admired by contemporaries such as Paul Cézanne and Edgar Degas, Redon influenced artists such as Pierre Bonnard, Henri Matisse and Marcel Duchamp, as well as the Surrealists. The artist's brilliant ideas and his contextually, technically and materially multifaceted body of work are presented in this catalogue. Born in France to a prosperous family, **Odilon Redon** (1840–1916) began drawing at an early age and moved to Paris after unsuccessful forays into architecture and sculpture. Redon began his career working primarily in charcoal and lithography, before transitioning to oils and pastels in the 1890s. With his keen interest in literature, Redon found champions and collaborators in Joris-Karl Huysmans, Emile Hennequin and, most significantly, the Symbolist poet Stéphane Mallarmé. Redon's work achieved international renown after being exhibited at the American Armory Show in 1913.

HATJE CANTZ

9783775737531 U.S. | CDN \$75.00
Hbk, 9.75 x 11.75 in. / 168 pgs / 160 color.
May Art

EXHIBITION SCHEDULE

Basel, Switzerland: Fondation Beyeler,
02/02/14–05/18/14



ALSO AVAILABLE
Otto Modersohn:
Landscapes of Silence
9783866787551
Hbk, U.S. | CDN \$55.00
Kerber



The Arthur and Hedy
Hahnloser Collection
9781935202639
Hbk, U.S. | CDN \$75.00
D.A.P./Distributed Art
Publishers, Inc.



The Age of Symbolism
in Latvia
9788836617234
Hbk, U.S. | CDN \$32.00
Silvana Editoriale



Founder and mentor of the Impressionist group, Pissarro receives his due in this volume as a pioneer of modern art

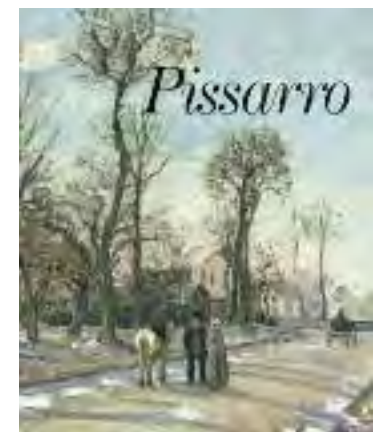
PREVIOUSLY ANNOUNCED

Pissarro

Edited by Guillermo Solana. Text by Richard R. Brettell, Joachim Pissarro, Guillermo Solana.

"Humble and colossal," as his friend Cézanne described him, Camille Pissarro is at once the most important and the least familiar of the leading Impressionist painters. As a mentor to that group, which he helped to convene, Pissarro was responsible for drafting the statutes of the artists' cooperative that launched the famous Impressionist exhibitions, which were the first to take art outside the academic confines of Paris' salon exhibitions; he was also the only painter to participate in all eight of those landmark shows, from 1874 to 1886, and was the first painter to develop and sustain the plein air practice for which the Impressionists are famed. This volume presents Pissarro as one of the great pioneers of modern art, appraising his career through five thematic and chronological chapters that offer a tour of his preferred landscapes and cities: "On the Road to Impressionism," "Louveciennes-London-Louveciennes 1869–72," "Pontoise Revisited 1872–82," "Eragny Landscapes 1884–1903" and "City Views." It includes essays by some of the most renowned Pissarro scholars: Richard R. Brettell, who writes on the artist's involvement with anarchism; Joachim Pissarro (one of the authors of the Pissarro catalogue raisonné) on Monet and Pissarro's relationship in the 1890s; and Guillermo Solana on the motif of the road in Pissarro.

Born on the island of Saint Thomas in the Antilles into a wealthy family of Jewish origin, **Camille Pissarro** (1830–1903) studied painting in Paris and Venezuela. He met Claude Monet, Auguste Renoir and Alfred Sisley in 1859. Pissarro acted as *pater familias* not only to the Impressionist group, but also to the major Post-Impressionists, including Georges Seurat, Paul Cézanne, Vincent van Gogh and Paul Gauguin.



FUNDACIÓN COLECCIÓN THYSSEN-BORNEMISZA

9788415113423 U.S. | CDN \$65.00
Hbk, 9 x 11 in. / 208 pgs / 138 color / 28 b&w.
Available Art

EXHIBITION SCHEDULE

Barcelona, Spain: Obra Social "la Caixa,"
CaixaForum, 10/15/13–01/26/14



Toulouse-Lautrec's renowned prints and posters, contextualized within the milieu from which they arose

Toulouse-Lautrec in the Collection of The Museum of Modern Art

Text by Sarah Suzuki.

Though he was deeply engaged with painting and drawing, Toulouse-Lautrec's lasting contribution to artistic practice was as a graphic artist. Through his prints and posters, he brought the language of the late-nineteenth-century French avant-garde to a broad public, through editioned prints, advertisements and contributions in reviews and magazines. He ushered in the first print boom of the modern era; taking advantage of lithography's new potential for color and scale, he made both posters for the streets of Paris and prints for the new bourgeois collector's living room. During his short career, he created more than 350 prints and 30 posters, as well as lithographed theater programs and covers for books and sheet music. The Museum of Modern Art's collection of this material is stellar, encompassing over 100 prints and posters, his most important book projects, and many magazines, journals and other examples of printed ephemera. A cultural nexus, Toulouse-Lautrec connected artists, performers, authors, intellectuals and society figures of his day, creating a bridge between the brothels and society salons of the Belle Epoque. His work allows entry into many facets of Parisian life of the period, from politics and economics to visual culture and the rise of popular entertainment in the form of cabarets and café-concerts. Featuring an overview essay by Sarah Suzuki, Associate Curator in the Department of Drawings and Prints at MoMA, this publication presents thematically organized groupings of Toulouse-Lautrec's prints from the Museum's collection, each accompanied by an illuminating essay on the theme.

Henri de Toulouse-Lautrec (1864–1901) is best known for his portrayals of late-nineteenth-century Parisian life, particularly working-class, cabaret, circus, nightclub and brothel scenes. He was admired then as he is today for his unsentimental evocations of personalities and social mores. His greatest contemporary impact was his series of 30 posters (1891–1901), which transformed the aesthetics of poster art.

THE MUSEUM OF MODERN ART, NEW YORK

9780870709135 U.S. | CDN \$45.00
Hbk, 9 x 10.5 in. / 176 pgs / 160 color.
May/Art

EXHIBITION SCHEDULE

New York: The Museum of Modern Art,
07/26/14–02/15

From conservative orientalists to the avant-garde, Western artists at the turn of the century found inspiration in the arts of Japan

Looking East

Western Artists and the Allure of Japan

Text by Helen Burnham, Sarah E. Thompson, Jane E. Braun.

A craze for all things Japanese in the late nineteenth and early twentieth centuries brought a correspondingly radical shift in Western art, dubbed Japonisme. Leading artists, including Vincent van Gogh and Claude Monet, were inspired by Japanese art and culture to create works of singular beauty. This lavishly illustrated publication explores an extraordinary moment of cross-cultural exchange by presenting a selection of major paintings, prints, drawings and decorative arts from the renowned collections of the Museum of Fine Arts, Boston. Masterpieces by European and American artists are shown along with rare objects, paintings and prints from the Museum's Japanese collection, which is one of the finest in the world. Among the Western artists influenced by Japonisme, and included here, are Henry Roderick Newman, Frank Weston Benson, Alfred Stevens, John La Farge, Arthur Wesley Dow, Margaret Jordan Patterson, James McNeill Whistler, Edvard Munch, Henri de Toulouse-Lautrec, Pierre Bonnard, Edouard Vuillard, James Ensor, Paul Gauguin, Edgar Degas, Henri Rivière and Frederick Elkington. Their works are juxtaposed with works by Japanese artists such as Utagawa Hiroshige, Katsushika Hokusai, Okumura Masanobu, Maruyama Ōkyo, Kubo Shunman, Isoda Koryūsai and Kikugawa Eizan, among many others. With its two introductory essays, emphasizing first Western and then Eastern perspectives, and its four thematically organized chapters, *Looking East* imparts the sense of discovery and excitement that characterized the development of Japonisme in Europe and North America.

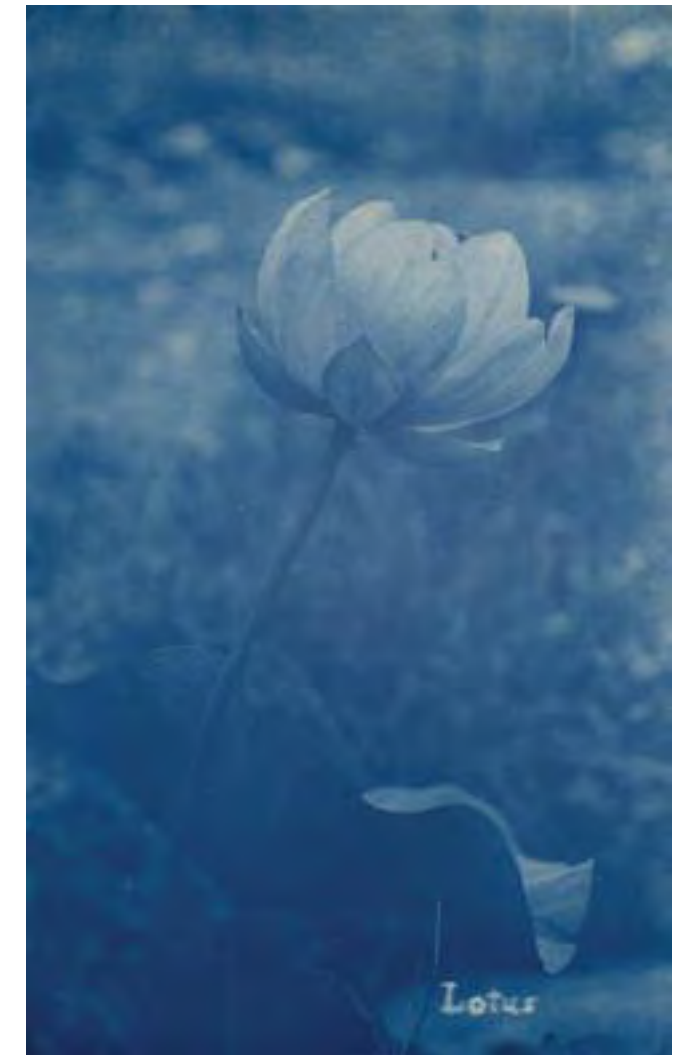
MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468102 U.S. | CDN \$29.95
Hbk, 8.5 x 10 in. / 128 pgs / 86 color.
February/Art/Asian Art & Culture



EXHIBITION SCHEDULE

Nashville, TN: Frist Center for the Visual Arts, 01/31/14–05/11/14
Tokyo, Japan: Setagaya Art Museum, 06/28/14–09/15/14
Kyoto, Japan: Kyoto Municipal Museum of Art, 09/30/14–11/30/14
Nagoya, Japan: Boston Museum of Fine Arts, Japan, 01/02/15–05/05/15
Québec, Canada: Musée National des Beaux Arts, 06/11/15–09/27/15
San Francisco, California: Asian Art Museum, 10/30/15–01/24/16





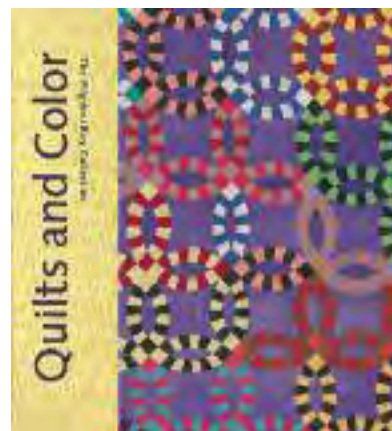
Quilts and Color The Pilgrim/Roy Collection

Text by Pamela A. Parmal, Jennifer M. Swope.

Quilts and Color presents more than 60 graphically bold American quilts from the Pilgrim/Roy Collection, one of the finest and largest collections of quilts in the world. Influenced by twentieth-century art developments such as Abstraction, Op art and the Color Field movement, Paul Pilgrim and Gerald Roy were among the first to appreciate quilts as more than simply decorative bedcovers, women's fancy work or symbols of a rustic past. Reproduced brilliantly and arranged by ideas based in color theory—Vibrations, Mixtures, Gradations, Harmonies, Contrasts, Variations and Optical Illusions—each quilt in this book is celebrated as a unique work of art. The accompanying text also sheds light on the social and cultural history of the quilts and the practices and aspirations of their mostly anonymous makers, who created such works of enduring beauty and arresting visual impact. *Quilts and Color* accompanies an exhibition at the Museum of Fine Arts, Boston.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878468249 U.S. | CDN \$45.00
Clth, 9 x 10 in. / 144 pgs / 90 color.
April Design & Decorative Arts/Craft

EXHIBITION SCHEDULE
Boston, MA: Museum of Fine Arts,
04/06/14–07/27/14



The American quilt
as modern art



Holland on Paper In the Age of Art Nouveau

Text by Clifford S. Ackley.

From the 1890s through the turn of the century, there was a flourishing of new, imaginative art and craft throughout Europe that we now know as Art Nouveau. The Netherlands experienced an inventive variant of this art and design phenomenon, but until now it has been largely overshadowed by its counterparts in other countries, especially France. This richly illustrated book is the first in English to celebrate the Dutch contribution to Art Nouveau through a tour of more than 100 works on paper—posters, decorative calendars and illustrated books, as well as prints and drawings. These innovative works of graphic design reveal the progressive Dutch artists' conscious reaction against the past, their inspiration in natural forms and exotic cultures, and their embrace of the principle that art should transform everyday life. They also show how the New Art—Nieuwe Kunst in Dutch—coexisted and sometimes intertwined in the Netherlands with other artistic strands, including persistent realist trends, Symbolism and the emergence of modernism. Included here are early drawings by well-known artists Vincent van Gogh and Bart van der Leek, as well as new discoveries from Jan Toorop, Theo Nieuwenhuis, Samuel Jessurun de Mesquita, Theo Hoytema, G. W. Dijsselhof and C. A. Lion Cachet. With an introduction and explanatory text about each work of art by Clifford S. Ackley, one of the world's leading specialists in Dutch prints and drawings, *Holland on Paper* provides a fascinating and visually rewarding introduction to a rich and creative artistic era.

The first publication in
English on Art Nouveau's
unique flowering in Holland



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878467990 U.S. | CDN \$50.00
Hbk, 9.5 x 10.5 in. / 256 pgs / 120 color.
June/Design & Decorative Arts

EXHIBITION SCHEDULE
Boston, MA: Museum of Fine Arts, Boston, 08/10/13–02/23/14



Mira Cuba: The Cuban Poster Art from 1959

Edited by Luigino Bardellotti, Simona Biolcati, Ivo Boscaroli. Introduction by Mario Piazza. Text by Leonardo Padura Fuentes, Pepe Menendez, Niko, Sara Vega, Reynaldo Gonzales, Olivio Martinez, Rafael Morante, Richard Frick.

Many eras have passed in Cuba since Fidel Castro took office in 1959 after the Revolution, but the special character of the graphic art spawned in that chaotic, fertile moment has endured, as this volume shows. In Cuba, posters were, and continue to be, popular tools to disseminate ideas, to encourage the Cuban people in the construction of a new society and to spread information on government programs and/or propaganda. The ideal democratic art form, poster art as it has flourished in Cuba also developed a unique idiom in film, music and sports. Today, many of these works, by celebrated poster artists such as Olivio Martinez Viera, Alfredo Rostgaard, Félix Beltrán, Rafael Morante, Eduardo Marin, Olivio Martinez, Antonio Fernández Reboiro, Rafael Morante Boyerizo, René Cardenas Azcuy, Víctor Manuel Navarrete and Eduardo Muñoz Bachs, are counted among the greatest posters produced in the twentieth century. In this overview of the subject, the influence of American Pop art and psychedelia, as well as earlier precedents in Dadaism, the Russian avant-garde and German Expressionism, can be seen to have informed Cuba's graphic arts. *Mira Cuba* collects more than 250 posters, sketches and layouts created between 1959 and the present.

SILVANA EDITORIALE

9788836626991 U.S. | CDN \$40.00
Pbk, 8 x 10 in. / 256 pgs / 200 color.
March Design & Decorative Arts/Latin American Art & Culture

Buddy Esquire: King of the Hip Hop Flyer

Edited by Johan Kugelberg.

Known as the "King of the Flyer," Buddy Esquire was the premier show flyer artist in the Bronx during the earliest days of hip hop. Combining influences ranging from Bronx Art Deco architecture to superhero comics and Japanese anime, and teaching himself the fundamentals of lettering and graphic design, Esquire created a new artistic style, which has been often borrowed but rarely credited today. "I would take the letters and I would cut them out", he told an interviewer, "and I would take a ruler and measure them and I would then glue them on the piece of paper where I would want them. Once everything was glued down on the paper I would then draw the background around the letters." Esquire's flyers advertised the earliest performances of legends like Grandmaster Flash, Afrika Bambaataa, Kurtis Blow, the Cold Crush Brothers, Spoonie Gee and the Treacherous Three. Edited by Johan Kugelberg, *Buddy Esquire: King of the Hip Hop Flyer* reveals one of the key sources for hip hop's visual language, presenting a catalogue raisonné of Esquire's flyers, visual art and hand-painted clothing. Also featured are never-before-seen photographs of Esquire, his crew and the street art and hip hop culture of the late 1970s and early 80s.

SINECURE BOOKS

9781938265068 U.S. | CDN \$50.00 **FLAT40**
Hbk, 8.5 x 10.75 in. / 320 pgs / illustrated throughout.
June/Design & Decorative Arts/Music/African American Arts & Culture



New Spirits: Images of a Revolution

Radical Jazz in the USA 1960–75

Edited by Stuart Baker.

At the start of the 1960s, jazz entered a unique period of revolution as African-American musicians redefined the art form in the context of the Civil Rights Movement, Afro-centric rhythm and thought and an ideology of black economic empowerment. John Coltrane, Ornette Coleman, Sun Ra, Pharoah Sanders, Albert Ayler and others developed a new cosmology of sound that was as revolutionary as the social and political changes that took place in America throughout the decade. From the musical explorations of John Coltrane, Cecil Taylor and Ornette Coleman to the collective and community concerns of Chicago's Association for the Advancement of Creative Musicians and the black science fiction of Sun Ra, the new jazz musicians created a musical and cultural landscape from which jazz never looked back. This large-format deluxe hardback book features hundreds of stunning photographs of the new jazz musicians in the USA throughout the 1960s, presented with an introductory essay and biographies on the many artists included in the book.

SOUL JAZZ BOOKS

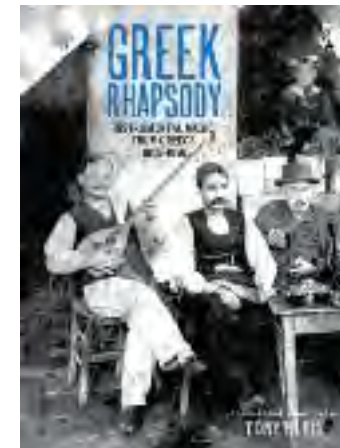
9780957260016 U.S. | CDN \$49.95
Hbk, 12.5 x 12.5 in. / 208 pgs / 75 color / 125 b&w.
April/Music/African American Art & Culture



Vintage portraits
of the giants of
1960s Free Jazz



ALSO AVAILABLE
Freedom, Rhythm and Sound:
Jazz Covers
9780955481727
Hbk, U.S. | CDN \$39.95
Soul Jazz Records Publishing



Greek Rhapsody

Instrumental Music from Greece 1905–1956

Edited by Tony Klein.

Rembetika is a popular style of Greek folk music that deals with the sorrows and troubles of everyday life, much like the Blues in the United States. Originating from oral tradition, Rembetika merges traditional Turkish and Greek musical elements with lyrics that deal with more modern, urban issues. The Rembetika music collected for *Greek Rhapsody* was recorded from 1905–1956 in Greece, Istanbul, the United States and even a German prison camp during the First World War. The set is mostly, but not entirely, made up of instrumental music, steering clear of vocally dominated songs. The publication comes with two CDs that feature 42 meticulously remastered tracks from 78 rpm recordings of Greek instrumentals, including rare and never-before-issued tracks. Delving deep into the history of this period, this publication offers a unique panorama of the instruments and styles of Greek folk music.

DUST-TO-DIGITAL

9781938922374 U.S. | CDN \$40.00
Hbk, 6 x 7.75 in. / 152 pgs / 45 b&w / 2 audio CDs.
January/Music



PREVIOUSLY ANNOUNCED

Houston Rap

Photographs by Peter Beste

Edited by Johan Kugelberg. Foreword by Bun B. Text by Lance Scott Walker. The Houston, Texas, neighborhoods of Fifth Ward, Third Ward and South Park have grown to be hallowed ground for modern rap culture, populated with celebrities, entrepreneurs, support networks and a micro-economy of their own. Photographer Peter Beste (photographer of *True Norwegian Black Metal*) and writer Lance Scott Walker spent nine years documenting the most influential style in twenty-first-century hip hop and the vibrant inner city culture from which it stems. *Houston Rap*, edited by Johan Kugelberg, profiles noted artists such as Bun B of UGK, Z-Ro, Big Mike, K-Rino, Willie D of the Geto Boys, Lil' Troy and Paul Wall, alongside reflections on the lives of departed legends such as DJ Screw, Pimp C and Big Hawk. The book also features community leaders, rappers, producers, businessmen and family members, all providing an astonishing and important insight into a great American cultural narrative. In addition to featuring Beste's previously unseen images of the contemporary Houston rap scene, *Houston Rap* includes a detailed timeline charting the growth of rap music in Houston from its origins to the present.

SINECURE BOOKS

9781938265051 U.S. | CDN \$49.95 **FLAT40**
Hbk, 8.5 x 11.25 in. / 272 pgs / 209 color / 63 b&w.
Available Music/Photography/African American Art & Culture



Houston Rap Tapes

By Lance Scott Walker.

Edited by Johan Kugelberg, Michael P. Daley. Foreword by Willie D. Photographs by Peter Beste.

Houston Rap Tapes is the companion to *Houston Rap*, Peter Beste's intimate photo book on this important hip hop culture. *Houston Rap Tapes* complements Beste's photography with a series of oral histories conducted by writer Lance Scott Walker. The book features exclusive interviews with legendary producers and MCs such as Bun B, Willie D, Paul Wall, Z-Ro, Big Mike, DJ DMD, K-Rino, Salih Williams and Lil' Troy, alongside stories from old school masters like MC Wickett Crickett and Rick Royal. The life stories of the Houston rap scene are also represented by an assortment of radio and club personalities, impresarios, ex-pimps, former drug dealers and members of the community. Lance Scott Walker and Peter Beste spent nine years documenting the most influential style in twenty-first-century hip hop and the vibrant inner-city culture from which it stems.

SINECURE BOOKS

9781938265082 U.S. | CDN \$25.00 **FLAT40**
Pbk, 8 x 10 in. / 288 pgs / 288 b&w.
February Music/African American Art & Culture



Sounds of Two Eyes Opening

Southern Cali Punk/Surf/Skate Culture 66–83

Photographs by Spot

Edited by Johan Kugelberg. Introduction by Ryan Richardson.

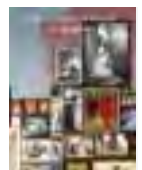
Glen Lockett (born 1951), better known as Spot, was the legendary in-house producer and engineer at SST Records in Los Angeles—the label founded in 1978 by Greg Ginn as a vehicle for Black Flag, the band that spearheaded the city's hardcore punk movement. Between 1979 and 1985, Spot recorded, mixed, produced or co-produced most of SST's pivotal acts, working on all of Black Flag's greatest records, and on classic albums by the Minutemen, Meat Puppets, the Misfits, Hüsker Dü, Saint Vitus, Descendents, Minor Threat, Big Boys and The Dicks. As this volume reveals, it turns out that Spot was also a master photographer, who recorded the many subcultures of Los Angeles in intelligently composed black-and-white photographs. Spot photographed the circles around Black Flag, the Germs, the Mentors and the Minutemen, as well as the very early days of professional skateboarding and Los Angeles beach culture. Spanning the late 1960s through the early 1980s, *Sounds of Two Eyes Opening* offers an amazing portrait of Southern California's beach life, set against the dark clubs and rehearsal spaces of the hardcore punk scene.

SINECURE BOOKS

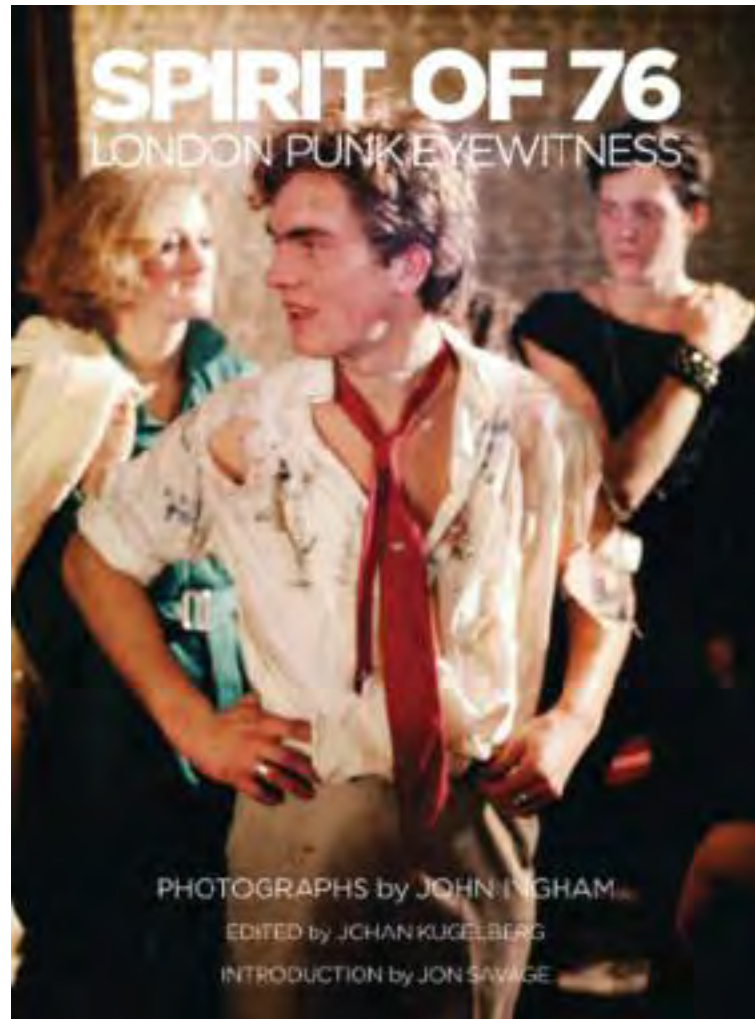
9781938265105 U.S. | CDN \$50.00 **FLAT40**
Hbk, 8.25 x 10.75 in. / 276 pgs / 12 color / 264 duotone.
April/Music/Popular Culture



ALSO AVAILABLE
Deanna Templeton:
Scratch My Name
on Your Arm
9789490624064
Hbk, u.s. | CDN \$50.00
Schunck



Ed Templeton: The
Cemetery of Reason
9789075679342
Pbk, u.s. | CDN \$39.95
S.M.A.K.



Spirit of 76: London Punk Eyewitness

Edited by Johan Kugelberg. Introduction by Jon Savage. Text and photography by John Ingham.

When punk first broke in the UK in 1976, music journalist John Ingham was on hand to document the very heart of the scene. He famously conducted the first-ever interview with the Sex Pistols (for *Sounds*, in April 1976), parted with them, bailed Sid Vicious out of jail and witnessed the band's evolution at historic gigs (Lesser Free Trade Hall, Chalet Du Lac and the final concert at Winterland in San Francisco); he also wrote the first reviews of The Damned and The Clash. Later, Ingham would launch and manage Generation X. *Spirit of 76* provides a previously unseen view of the beginning of the punk movement, with portraits of the Sex Pistols, The Clash, Subway Sect and The Damned at the very beginnings of their careers—the only color photographs from this first wave of British punk (as well as many black-and-white images). Alongside Ingham's photographs, the book also includes his fly-on-the-wall reportage from gigs and tours. Ingham's pedigree as a writer (he studied music journalism with Robert Christgau at Cal Arts in Los Angeles) as well as his credibility among the musicians of the era make this volume an essential mis-sive from the core of the UK punk explosion.

SINECURE BOOKS

9781938265075 U.S. | CDN \$40.00 **FLAT40**
Pbk, 8.25 x 10.75 in. / 176 pgs / 41 color / 135 b&w.
May Photography/Music



ALSO AVAILABLE
Punk 45
9780957260009
Pbk, U.S. | CDN \$39.95
Soul Jazz Records
Publishing

Simon Barker: Punk's Dead

Foreword by Simon Barker aka SIX. Text by Michael Bracewell, Damo Suzuki, Peter Tatchell, Michael Clark, Holly Woodlawn, Greil Marcus, Camila Batmanghelidjh.

From 1976 to 1978, the young photographer Simon Barker was a member of the "Bromley Contingent"—a group of avid Sex Pistols fans who comprised the group's inner circle at the height of the punk movement. Many of them, such as Jordan and Siouxsie Sioux, were notorious for their daredevil dress sense, and several—such as Sioux, Steven Severin, Adam Ant, Poly Styrene, Billy Idol, Viv Albertine and Ari Up—went on to form some of the most important bands of the era. This compilation of previously unseen photographs by Barker shows these founders of punk in their earliest incarnations—in bedrooms and kitchens, at public gigs and private parties—before media and commerce sunk their claws into punk's iconoclastic look and class politics. Taken with the simplest and cheapest pocket cameras, the photographs in this collection constitute Barker's "family album for the years 1976 to 1978." In the spirit of the Pistols' "God Save the Queen," the volume closes with a photographic sequence taken by Barker during the 1976 Jubilee celebrations, which shows Romanian tyrant Nicolae Ceaușescu hobnobbing with the Queen of England in the royal procession.

DIVUS

9788086450650 U.S. | CDN \$45.00
Hbk, 8.75 x 10.75 in. / 152 pgs / 150 color.
February Photography/Music



Derek Ridgers: 78–87 London Youth

Text by John Maybury.

Taken in the streets, clubs, basements and bars of London between 1978 and 1987, the photographs in *78–87 London Youth* celebrate the many mutations in London's youth culture from the height of punk to the birth of Acid House. British photographer Derek Ridgers has documented the perennial youth ritual of dressing up and going out since he first picked up a camera in 1971, and has been drawn to virtually every subculture London has spawned, from punk to the fetish club scene of the present. From early on his photographs attracted the attention of both cultural institutions such as London's ICA and music and style publications such as the *NME* and *The Face*. These photographs, made over a ten-year span, capture punk's evolution into goth, the skinhead revival and the New Romantic scene, and the eventual emergence of Acid House and the new psychedelia. Gathered here, Ridgers' images serve not only as a fascinating document of UK style and culture but as a testament to the creative spirit of youth; he lauds his subjects and their sartorial DIY panache.

Derek Ridgers (born 1950) is an English photographer with a career spanning more than 30 years. He is best known for his photography of music, film, club and street culture, and has photographed stars from James Brown to The Spice Girls, from Clint Eastwood to Johnny Depp, as well politicians, gangsters, artists, writers, fashion designers and sportsmen.

DAMIANI

9788862083591 U.S. | CDN \$50.00
Hbk, 8.5 x 12.5 in. / 160 pgs / illustrated throughout.
March Photography/Music



The changing face of London's ever-creative youth culture, from punk to Acid House



The cinematic portraiture of a rising star in fashion photography

Alexi Lubomirski: Decade

Foreword by Christiane Arp.

Over the last ten years, Alexi Lubomirski has become an established name within the fashion industry, shooting for such publications as *Harper's Bazaar*, *Vogue* and *GQ*. *Decade* is a collection of Lubomirski's fashion and portrait work from 2003–2013. Containing studio photography and narrative fashion spreads in exotic locations, this book also features portraits of actors and celebrities such as Cate Blanchett, Victoria Beckham, Heidi Klum, Kirsten Dunst, Charlize Theron, Kate Winslet, Scarlett Johansson and Ewan McGregor against a broad array of backdrops. Throughout *Decade*, Lubomirski uses similarities in narrative, form and subject matter to tell a visual story and create a dialogue between contrasting images. In this way, Lubomirski's photographs feel more like film stills, capturing his subjects in moments of "visual transit"—walking down a street, emerging from a pool—that allude to a world beyond the frame of the image. In these cinematic photographs, Lubomirski creates a space in which "the viewer is left free to invent their own narrative from what they perceive from the image."

Alexi Lubomirski (born 1975) received his first camera at the age of 11 and began working with narrative-based fashion photography while he was studying at the University of Brighton in the UK. After finishing his studies, he was introduced to Mario Testino, who soon hired Lubomirski as an assistant. Toward the end of his four years with Testino, Katie Grand chose him to start shooting for the iconic *Face* magazine and subsequently *Harper's Bazaar US*. In 2008, Lubomirski had his first exhibition, *Transit*, a mixed-media commentary on TV culture, comprised of preconceived film stills, at MILK gallery in New York. He is currently based in New York.

DAMIANI

9788862083485 U.S. | CDN \$50.00
Hbk, 9.5 x 12 in. / 192 pgs / illustrated throughout.
March/Photography



Julian Wasser

Edited by Brad Elterman. Text by Julian Wasser.

This long-overdue monograph presents an astonishing panorama of a bygone Los Angeles from photographer Julian Wasser. Some of the images are very well known—Joan Didion leaning against a Corvette Stingray in Hollywood, 1968; Marcel Duchamp playing chess at his seminal 1963 Pasadena exhibition—while many others, such as Barbara Hershey and David Carradine in bed in their Laurel Canyon house, Jack Nicholson and Angelica Huston at Jack's Mulholland Drive home, or the Fonda family lined up on the family sofa, paint a picture of a very private Hollywood of the 1960s and 70s, when privacy was possible and celebrity culture had not yet completely consumed the country. Mingled with these iconic faces are pictures of California counterculture such as the Hog Farm Commune in Sunland; surfers in Malibu Beach; musicians such as the Beatles, the Beach Boys, the Byrds, Frank Zappa, Crosby, Stills & Nash, Joni Mitchell and Elton John, documentation of events such as Robert Kennedy's campaign and the Watts riots; shots of Clint Eastwood on the set of *Magnum Force*, George and Marci Lucas with Martin Scorsese and Roman Polanski at Polanski's house on Cielo Drive after the murder of Sharon Tate in 1969.

Julian Wasser started his career in photography as a copy boy in the Washington, DC bureau of the Associated Press. He was a contract photographer for *Time* magazine for many years, and his photographs have also appeared in (and on the covers of) *Life*, *Newsweek*, *People*, *Vanity Fair*, *Paris Match*, *Der Spiegel*, *Oggi*, *Hello*, *Playboy*, *Elle*, *Vogue* and *GQ*.

A widescreen portrait of 1960s–70s Los Angeles, from Jack Nicholson to the Beach Boys, from the Playboy mansion to the Watts riots

DAMIANI

9788862083492 U.S. | CDN \$60.00
Hbk, 9.5 x 12.5 in. / 176 pgs / illustrated throughout.
May/Photography



Toilet Paper: Diamond Collection

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Toilet Paper is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. Since the first issue, in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The result is a publication that is itself a work of art which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy. The *Diamond* edition, limited to 1,000 numbered copies, features a lenticular image and includes new images from the duo plus a special edition of the magazine wrapped with a special jacket.

DAMIANI

9788862083478 U.S. | CDN \$130.00 SDNR30
Hbk, 9.5 x 13.5 in. / 260 pgs / illustrated throughout / Limited edition of 1,000 numbered copies.
March/Artists' Books

BACK IN STOCK

Maurizio Cattelan & Pierpaolo Ferrari: Toilet Paper

Edited by Dennis Freedman. Text compiled by James Hoff.

On the occasion of his sensational retrospective at the Guggenheim Museum in New York, Italian provocateur Maurizio Cattelan announced that he was retiring from art. In fact, his new career had already begun in 2010 with *Toilet Paper*, a magazine-cum-artist's book containing no text, only full spreads of color photographs that appropriate the slick production values of commercial photography to deliver dreamlike (or nightmarish) images. This deluxe volume gathers all of the images published in the first five issues, re-edited by Dennis Freedman in collaboration with Cattelan; it also includes a significant portion of previously unpublished images. The photographs vary in style and reference, from nineteenth-century crime scene to French New Wave film still; from optical illusions and games to word play. Among its more notorious images is a dirty ear floating in a bowl of yellow soup. In an interview with *Vogue Italia*, Pierpaolo Ferrari said that "the project emerged from a passion/obsession that Maurizio and I have in common. Each picture springs from an idea, even a simple one, and then becomes a complex orchestration of people who build tableaux vivants. This project is also a sort of mental outburst." This clothbound volume is as appropriate for the coffee table as it is for the toilet.

FREEDMAN DAMIANI

9788862082105 U.S. | CDN \$65.00
Clth, 9.5 x 13.75 in. / 220 pgs / Illustrated throughout.
February/Artists' Books



The lurid imagery of 1950s–60s men's magazines, cut up and reimagined by an anonymous DIY editor

Pirate Nightmare Vice Explosion

Inherited Remnants of an Amateur Dadaist's Library

Edited and with introduction by Michael Kupperman.

In the late 1990s, American comic artist Michael Kupperman bought a stack of men's magazines from the 1950s and 1960s, with titles like *Sir!*, *Real Action* and *Man's Thrills*. "They all had the owner's name stamped on them," Kupperman observed, "but the stamp is slightly illegible, so it's impossible to know if the name is C. Buechtel, C. Brockel, C. Buschol or some other variant. This man—I'm assuming it was a man—spent years acquiring lurid men's magazines and taking them apart, using the contents to form his own hybrid magazines with the pages from several reassembled inside the cover of one. With a grease pencil he'd cross out the headlines on the covers that didn't apply anymore, and stamp his name on the results, along with a number. Why was he doing this? It's not clear. It might have been a need to make the magazines seem like a serious collection, his re-editing emphasizing his sober interest in subjects such as modern fiction and wife-swapping. Maybe this was one way he justified collecting these lurid periodicals, to himself or a spouse. Or maybe it was a version of the impulse that drives many artists (and three-year-olds): a need to remake and impose personal order that comes from some very deep place." *Pirate Nightmare Vice Explosion* presents highlights from that collection, and takes place in a murky, monochromatic world where mysterious, energetic sin is always happening behind closed doors. Some of it is factual; some of it smells of heady invention.

Michael Kupperman is the author of *Tales Designed to Thrizzle*, *Snake 'n' Bacon's Cartoon Cabaret* and *Mark Twain's Autobiography 1910–2010* (Fantagraphics). His work has appeared in *The New Yorker*, *McSweeney's* and *Saturday Night Live*.



FOUR CORNERS BOOKS

9780956192875 U.S. | CDN \$40.00
Pbk, 9.5 x 12.5 in. / 148 pgs / 63 color / 80 b&w.
February/Art/Erotica



The Quay Brothers' Universum

Edited by Jaap Guldmond, Marente Bloemheugel. Text by Suzanne Buchan.

American-born, UK-based identical twins Stephen and Timothy Quay (born 1947), better known as the Quay Brothers, are internationally celebrated for their incredibly inventive, otherworldly films that deploy objects, puppets and people in gloomy fantasies and haunted visions, creating a fetishized erotics of “stuff” in which dead matter mocks human form. Over the course of their careers, they have worked across disciplines to develop an aesthetic that manages to inspire, confound and often disturb their viewers. The Quays are also well known for the diverse cultural influences referenced throughout their films and designs, from Polish modernist poster design to antiquarians such as Athanasius Kircher, authors such as Robert Walser, Franz Kafka and Bruno Schulz, and artists such as Adolf Wölfli. Published for an exhibition at the Eye Filmmuseum in Amsterdam, this Quay sourcebook presents their animated films, set designs (or “Dormitoriums,” as the brothers have named them) and works on paper against the vast constellation of their influences—from *Wunderkammer* artifacts and anatomical models to Eastern European posters, other animation films, drawings from the famous Prinzhorn Collection, scores by Karlheinz Stockhausen and other inspirational sources.

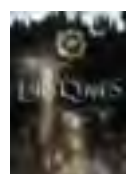
NAI010 PUBLISHERS
9789462081277 U.S. | CDN \$29.95
Pbk, 7 x 9 in. / 144 pgs / 100 color.
February/Art/Film & Video



A sourcebook
on the Quays'
gothic aesthetic



ALSO AVAILABLE
Quay Brothers: On Deciphering
the Pharmacists Prescription for
Lip-Reading Puppets
9780870708435
Pbk, u.s. | CDN \$24.95
The Museum of Modern Art, New York



Quay Brothers: Piano
Tuner of Earthquakes
9781938922039
Hbk, DVD, u.s. | CDN \$29.99
Zeitgeist Films



Quay Brothers:
Phantom Museums
9781935202424
Hbk, DVD, u.s. | CDN \$34.99
Zeitgeist Films

David Lynch: Naming

Edited by Brett Littman.

For the legendary director, photographer and multimedia artist David Lynch (born 1946), the complex relationship between objects and their names has been a point of departure in his work since *The Alphabet*, his second short film made in 1968 during his student years at the Pennsylvania Academy of Fine Art. Based on a dream his first wife had about her niece reciting the alphabet, Lynch has described this early work as “a little nightmare about the fear connected with learning.” Later, between 1987–88, Lynch developed the “Ricky Board” drawing series, in which the same object is repeated across four rows of five columns, with each one given a different name. “You will be amazed at the different personalities that emerge depending on the names you give,” Lynch observes. This book traces how Lynch uses “naming” in film, photography, drawings, watercolors, painting and prints from 1968 to the present.

KAYNE GRIFFIN CORCORAN
9780989789400 U.S. | CDN \$30.00
Pbk, 5 x 7.5 in. / 156 pgs / illustrated throughout.
January/Art/Film & Video

EXHIBITION SCHEDULE
Los Angeles, CA: Kayne Griffin Corcoran Gallery, 11/13–1/14



ALSO AVAILABLE
David Lynch: Dark
Splendor
9783775726443
Hbk, u.s. | CDN \$85.00
Hatje Cantz



David Lynch: Lithos
9783775726733
Hbk, u.s. | CDN \$60.00
Hatje Cantz



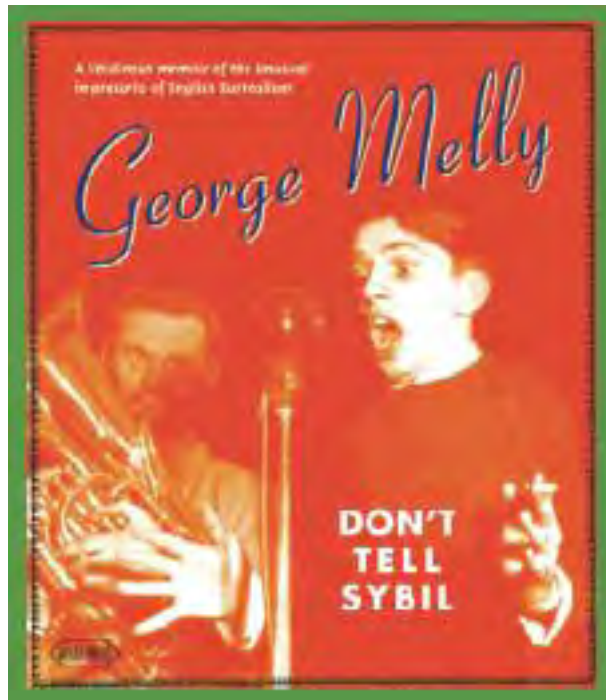
The Dark Galleries

A Museum Guide to Painted Portraits in Film Noir, Gothic Melodramas, and Ghost Stories of the 1940s and 1950s

Introduction and text by Steven Jacobs, Lisa Colpaert.

Imagine a museum in which the portrait of Carlotta Valdes, an important prop in Alfred Hitchcock's *Vertigo*, hangs on a wall next to the painted portrait of the title character of Otto Preminger's *Laura*, opposite the portraits of the desired or murdered women in Fritz Lang's *Scarlet Street*, George Cukor's *Gaslight* and Nicholas Ray's *Born to Be Bad*. In an adjacent gallery, the visitor of this imaginary museum can contemplate the portraits of patriarchs that feature in films such as *House of Strangers*, *Suspicion*, *Gilda* and *Strangers on a Train*. This is precisely the concept of this book. *The Dark Galleries* looks at American (and some British) films of the 1940s and 1950s, in which a painted portrait plays an important part in the plot. Presented as a guide to an imaginary museum, this book includes more than 80 entries on the artistic and cinematic aspects of these portraits.

ARAMER
9789491775192 U.S. | CDN \$50.00
Clth, 6.5 x 9.75 in. / 176 pgs / 120 b&w.
February/Art/Film



NEW EDITION

Don't Tell Sybil

A Memoir of English Surrealism and of E.L.T. Mesens.

By George Melly.

Don't Tell Sybil is a libidinous memoir by a master raconteur. George Melly (1926–2007) was impossible to ignore in London cultural circles between the 1950s and 90s. He first came to attention as a jazz singer, notable for risqué songs performed with verve rather than with great technical ability. An arresting personality, Melly dressed the part: his outrageous suits became a mark, and his talents as a raconteur soon brought him fame as a TV talkshow guest (usually late-night shows, for reasons of propriety). His cheerful bisexuality, recounted throughout his three volumes of autobiography, scandalized and then delighted a public whose own sexual attitudes changed over the decades they describe. *Don't Tell Sybil* is a supplementary volume of autobiography which treats in more detail Melly's youthful and long-lasting attraction to Surrealism, and his equally lengthy friendship with the contradictory character who headed up the English Surrealist group, E.L.T. Mesens. Their adventures form the core of this book—adventures of which Mesens did not want his wife, Sybil, to learn, hence the book's title. Mesens was a perfect subject, an artist and prankster who could be as punctilious and stingy as the most respectable bourgeois. Anecdotes of the artists who showed at Mesens' gallery, such as Schwitters and Magritte, pepper the narrative, a hugely affectionate memoir by a character who was truly larger than life. This new edition is augmented with previously unpublished photographs relating to Melly and English Surrealism.

ATLAS PRESS

9781900565653 U.S. | CDN \$25.95

Hbk, 7 x 7.75 in. / 176 pgs / 1 color / 31 b&w.

April/Literature

The Star Alphabet of E.L.T. Mesens

Dada & Surrealism in Brussels, Paris & London

Foreword and text by Phillip Van den Bossche. Text by Christiane Geurts-Krauss, Virginie Devillez, Nele Bernheim, Xavier Canonne, Michel Remy, Simon Delobel, Erich Weiss, Peter J.H. Pauwels.

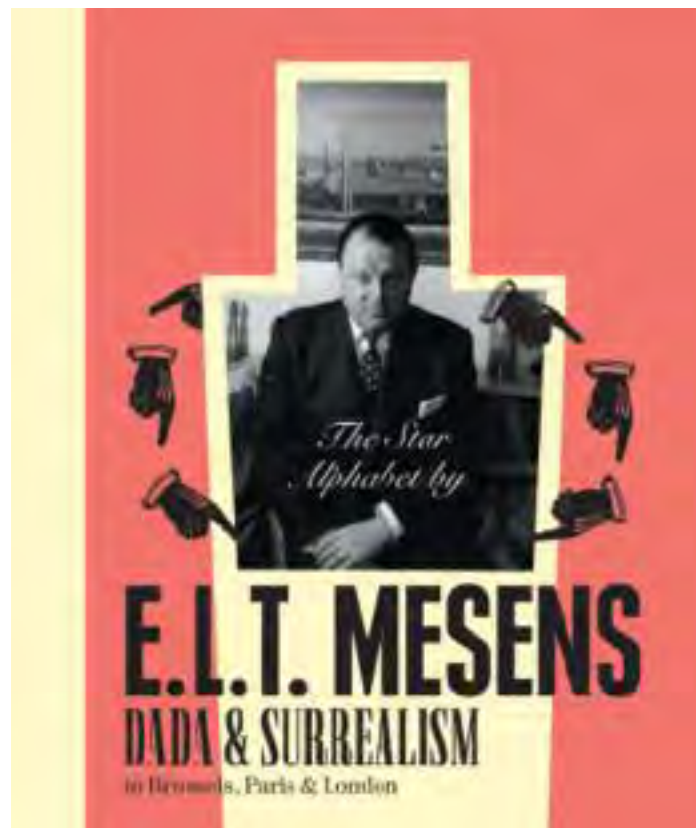
At once artist, composer, poet, editor, photographer, curator, gallerist and collector, Edouard Léon Théodore Mesens (1903–1971) was a formidably prolific and visible presence in European Dada and Surrealism. A close friend to Tristan Tzara, Theo van Doesburg and Erik Satie, Mesens orchestrated René Magritte's international breakthrough and introduced the Surrealist movement to the United Kingdom, thus forging links between the Belgian, British and French branches of the movement. His collages and artworks, with their vacated spaces and odd geometries, recall the early work of de Chirico or the Dada collages of Raoul Hausmann. This superbly produced volume is the first substantial monograph on Mesens, who has long been a cult figure and object of intrigue (thanks in part to George Melly's account of his ménage-a-trois with Mesens and his wife, in his autobiographical writings). Mesens' art and life provide a crucial piece of the Surrealist puzzle.

ASAMER

9789491775116 U.S. | CDN \$55.00

Pbk, 9 x 11 in. / 288 pgs / 232 color.

February Art/Literature



Three New York Dadas and The Blind Man

By Marcel Duchamp, Henri-Pierre Roché, Beatrice Wood.

Introduction by Dawn Ades. Translated by Chris Allen.

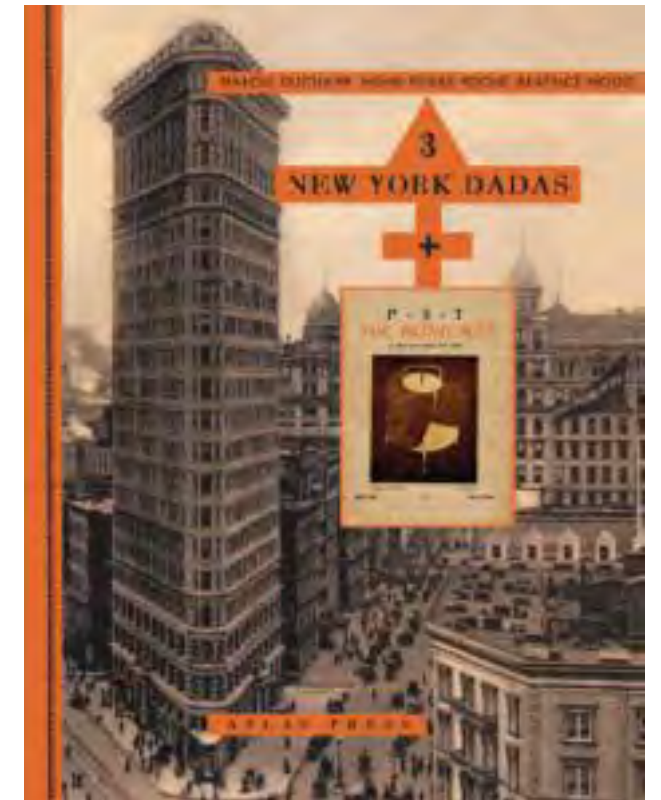
Three New York Dadas and The Blind Man relates the story of the triangular relationship between Marcel Duchamp, Henri-Pierre Roché and Beatrice Wood, told in the words of two of its protagonists; and also reprints in facsimile the Dadaist magazine they produced together in New York in 1917: *The Blind Man*. The principal text is the first English translation of Roché's novel *Victor*, an account of his friendship with Duchamp (nicknamed Victor by his close friends in those days). Although unfinished, Roché's text offers a unique account of New York Dada, all of whose principal characters and events make an appearance: Francis Picabia, Arthur Cravan, the Arensbergs and their soirées, the Blind Man's Ball and the scandal of Duchamp's "Fountain" at the Independents exhibition, a pivotal moment in modern art. The novel offers interesting insights into the sexual politics of the period, when a woman could be arrested or blackmailed for spending the night with a man to whom she was not married. Roché, a lifelong friend of Duchamp, appears to have been something of a devotee of triangular relationships, and went on to write a more famous novel on the topic (also autobiographical), *Jules et Jim*—later made into a film by François Truffaut. Beatrice Wood's account of these events is taken from her memoirs; she went on to become a celebrated ceramicist, dying in 1998 aged 105. The introduction and commentary is by Dawn Ades, the well-known scholar of Dada and Surrealism.

ATLAS PRESS

9781900565431 U.S. | CDN \$26.95

Hbk, 7 x 9 in. / 160 pgs / illustrated throughout.

April/Literature



Aurora and Cardinal Point

By Michel Leiris.

Translation and introduction by Anna Warby.

This volume collects two classics of Surrealist fiction, both long out of print, by the writer and ethnographer Michel Leiris (1901–1990). Close to Georges Bataille, Picasso, Jean-Paul Sartre and Francis Bacon, and a director of the Musée de l'Homme in Paris, Leiris was a pivotal figure in postwar France. He wrote important works in the fields of ethnology and anthropology, as well as a sequence of autobiographical works regarded as classics of modern French literature (most famously *Manhood* [1939]). "There is scarcely a literary opus today that can compare in authenticity and stature to that of Michel Leiris," Maurice Nadeau wrote of him. In *Aurora*, Leiris pursues his eponymous heroine through a visionary landscape shot through with catastrophe. His lucid yet baroque language, with its rich descriptions and ever more extravagant metaphors, is only just able to keep pace. Looking back on this novel, Leiris described its tone: "despite the 'black' or 'frenetic' style of its blustering prose, what I like about this work is the appetite it expresses for an unattainable purity, the faith it places in the untamed imagination, the horror it manifests with regard to any kind of fixity." *Cardinal Point* is Leiris' first prose work. Written in 1925, soon after he had joined the Surrealist movement, it employs "automatic writing" to excavate the hidden meanings of ordinary words, a procedure that was to underpin his most vital future works.

ATLAS PRESS

9781900565462 U.S. | CDN \$25.95

Hbk, 6.75 x 7.5 in. / 176 pgs / illustrated throughout.

April/Literature



Flametti, or The Dandyism of the Poor

By Hugo Ball.

Afterword by Bernhard Echte. Translated by Catherine Schelbert. Illustrations by Tal R.

In 1916, Hugo Ball (1886–1927) cofounded the Cabaret Voltaire in Zurich and penned the “Dada Manifesto,” launching what would become the Zurich Dada movement. That same year he completed his semi-autobiographical novel, *Flametti, or The Dandyism of the Poor*, which would be published two years later. Drawing from his pre-Dada period of struggle and poverty in the vaudeville circuit, Ball immerses us in the rise and fall of Max Flametti and his vaudeville company. Fishing in the local river to feed his company, dabbling in drugs, strolling through the vegetable market on the Gemüsebrücke in Zurich, ducking into a side street to avoid running into the police, Flametti marches through the pages of Ball’s novel passionately pursuing a career that culminates in the presentation of the theatrical extravaganza *The Indians* at the Krokodil in Zürich (a locale that still exists today as a Spanish restaurant). Overcoming odds and alternately averting, succumbing to and embracing financial ruin, Flametti ultimately emerges as a tragic figure—a Willy Loman of vaudeville. *Flametti* portrays a frenetic Zurich that had been the backdrop to the Dada movement, and is comparable to other such literary cities and eras as Christopher Isherwood’s Berlin.

WAKEFIELD PRESS

9781939663030 U.S. | CDN \$17.95
Pbk, 6 x 9 in. / 200 pgs / 10 b&w.
May Literature



ALSO AVAILABLE
Lesabéndio
9780984115594
Pbk, U.S. | CDN \$15.95
Wakefield Press

Pybrac

By Pierre Louÿs.

Introduction and translation by Geoffrey Longnecker. Illustrations by Toyen.

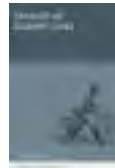
By turns amusing and offensive, Pierre Louÿs’ *Pybrac* is possibly the filthiest collection of poetry ever published, and offers a taste of what the Marquis de Sade might have produced if he had ever turned his hand to verse. First published posthumously in 1927, *Pybrac* was, with *The Young Girl’s Handbook of Good Manners*, one of the first of Louÿs’ secret erotic manuscripts to see clandestine publication. Composed of 313 rhymed alexandrine quatrains, the majority of them starting with the phrase “I do not like to see...,” *Pybrac* is in form a mockery of sixteenth-century chancellor poet Guy Du Faur, Seigneur de Pibrac, whose moralizing quatrains were common literary fare for young French readers until the nineteenth century. Louÿs spent his life coming up with his own ever-growing collection of rhymed moral precepts (suitable only for adult readers): a dizzying litany describing everything he “disliked” witnessing, from lesbianism, sodomy, incest and prostitution to perversions extreme enough to give even a modern reader pause. With the rest of his erotic manuscripts, the original collection of over 2,000 quatrains was auctioned off and scattered throughout private collections; but like everything erotic, what remains, collected here, conveys an impression of unending absurdity and near-hypnotic obsession.

WAKEFIELD PRESS

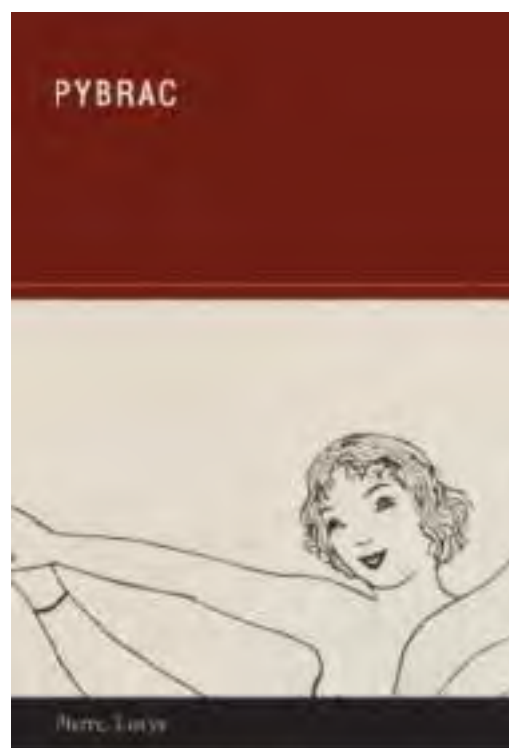
9781939663023 U.S. | CDN \$13.95
Pbk, 4.5 x 7 in. / 160 pgs / 10 b&w.
April Literature



ALSO AVAILABLE
Young Girl’s Handbook
of Good Manners
9780984115518
Pbk, U.S. | CDN \$12.95
Wakefield Press



Treatise on Elegant
Living
9780984115501
Pbk, U.S. | CDN \$12.95
Wakefield Press



Fox Drum Bebop

By Gene Oishi.

Hiroshi Kono is eight years old and only just beginning to question the racial and economic inequities he sees around him, when he and his family—along with 120,000 other Japanese Americans—are packed off to a concentration camp run by the US government. The harsh and barren world of the Arizona desert where Hiroshi and his family find themselves sets sibling against sibling, parent against child and neighbor against neighbor in a complex grappling with duty and disappointment that will reverberate through the ensuing decades. Sexual initiation, kabuki tales, jazz clubs and alcoholism form the backdrop against which Hiroshi, his siblings and his parents struggle to define themselves. Whether describing Hiroshi’s tumultuous postwar coming of age or excavating generational grievances exacerbated by internment, Gene Oishi gives heartbreaking and at times humorous context to the life of a family set adrift by its wartime experiences.

KAYA PRESS

9781885030177 U.S. | CDN \$17.95
Pbk, 5.5 x 7.25 in. / 285 pgs.
May Literature



The Garden Book

By Brian Castro.

Brian Castro’s award-winning novel, *The Garden Book*, is a meditation on loneliness, addiction and exploitation. Set in the years between the Depression and the Second World War in Australia’s Dandenong Ranges, it follows the emotionally turbulent life of the beautiful Swan Hay (born Shuang He)—her marriage to the passionate yet brutal Darcy Damon, her love affair with the aviator Jasper Zenlin and her rise to literary fame overseas after her poetry is translated into French without her knowledge. Fifty years after her disappearance into institutions and a life of poverty and despair, Norman Shih—a rare-book librarian and “expert in self-effacement”—begins to piece together the life and losses of Swan. Tracking down clues from guesthouse libraries, antiquarian bookshops and Swan’s own haunted writings, Shih fills out a portrait of early twentieth-century Australian lives wracked by modernist impulses of racial prejudice.

KAYA PRESS

9781885030078 U.S. | CDN \$16.95
Pbk, 6 x 8 in. / 240 pgs.
May/Literature



ALSO AVAILABLE
Shanghai Dancing
By Brian Castro
9781885030429
Pbk, U.S. | CDN \$18.95
Kaya Press

The **MOMA ARTIST SERIES** explores key artists and favorite works in the collection of The Museum of Modern Art and is an excellent resource for readers interested in the stories behind the masterpieces of the modern canon.

MoMA Artist Series Boxed Set

Text by Carolyn Lanchner, Ann Temkin, Richard Thomson.

Featuring artwork from The Museum of Modern Art's extraordinary collection, each volume in the *MoMA Artist Series* guides readers through one artist's most memorable achievements, explaining their significance and placing them in context among the ground-breaking innovations of their time. The first set presents the pivotal work of six artists who shaped the trajectory of modern art: Constantin Brancusi, Paul Cézanne, Joan Miró, Claude Monet, Pablo Picasso and Vincent van Gogh. The second collection presents the pivotal work made in the second half of the twentieth century by six American artists: Jasper Johns, Willem de Kooning, Roy Lichtenstein, Jackson Pollock, Robert Rauschenberg and Andy Warhol.

THE MUSEUM OF MODERN ART, NEW YORK

MoMA Artist Series Boxed Set Volume One

9780870709470 U.S. | CDN \$49.95
Boxed, 6 vols, 6 x 8 in. / 288 pgs / illustrated throughout.
February Art

MoMA Artist Series Boxed Set Volume Two

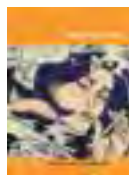
9780870708237 U.S. | CDN \$49.95
Boxed, 6 vols, 6 x 8 in. / 288 pgs / illustrated throughout.
February/Art



ALSO AVAILABLE



Willem de Kooning
9780870707889
Pbk, U.S. | CDN \$9.95
The Museum of
Modern Art, New
York



Roy Lichtenstein
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Pbk, U.S. | CDN \$9.95
The Museum of
Modern Art, New
York



Jasper Johns
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Pbk, U.S. | CDN \$9.95
The Museum of
Modern Art, New
York



Robert Rauschenberg
9780870707674
Pbk, U.S. | CDN \$9.95
The Museum of
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Paul Cézanne
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Modern Art, New
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Pablo Picasso
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Modern Art, New
York



Henri Matisse
9780870707247
Pbk, U.S. | CDN \$9.95
The Museum of
Modern Art, New
York



Jackson Pollock
9780870707698
Pbk, U.S. | CDN \$9.95
The Museum of
Modern Art, New
York

PREVIOUSLY ANNOUNCED

Ileana Sonnabend: Ambassador for the New

Text by Ann Temkin, Leslie Camhi,
Claire Lehmann.

During a career spanning half a century, Ileana Sonnabend (1914–2007) helped shape the course of postwar art in Europe and America. Both a gallerist and a noted collector, Sonnabend championed some of the most significant art movements of her time. Artists as varied as Vito Acconci, John Baldessari, Mel Bochner, Jeff Koons, Mario Merz, Robert Morris, Robert Rauschenberg and Andy Warhol worked with Sonnabend, whose support for difficult avant-garde work was legendary. Among the many important works that Sonnabend owned is Rauschenberg's *Combine* painting "Canyon" (1959), which the Sonnabend family generously donated to The Museum of Modern Art in 2012. In celebration of this extraordinary gift, *Ileana Sonnabend: Ambassador for the New* accompanies an exhibition exploring her legendary eye through approximately 30 works presented in her eponymous galleries in Paris and New York from the early 1960s through the late 1980s. A biographical essay by Leslie Camhi, artists' recollections and individual entries on the selected works provide further reflection on Sonnabend's taste and lasting influence.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708961 U.S. | CDN \$29.95
Hbk, 8 x 10 in. / 112 pgs / 55 color.
Available/Art

EXHIBITION SCHEDULE

New York: The Museum of Modern
Art, 12/21/13–04/21/14



Sonnabend consistently showcased the most radical work of the day, by artists like Robert Rauschenberg, Vito Acconci and Jeff Koons



American Photography 29

The beauty and chaos of 2012 is documented in *American Photography 29*, the latest in a series of celebrated annuals. Only 229 images were selected by a jury of creative professionals to represent the best images of the year from over 9,000 entries submitted to the competition. Produced in a large-format, hardcover, deluxe, boxed slipcase, and designed by Robert Festino of Men's Health, the book is generously laid out with many images running across double-page spreads and features two different cover images that offer a stark contrast in subject matter and tone. From the presidential election to the Olympic summer games, Hurricane Sandy to the shootings in Newtown, Connecticut, *American Photography 29* records, in full-color reproductions, the achievements, aspirations, heartaches and moments that linger in our collective memories, also offering a who's who of the world's top photographers, and the publications that insist on commissioning only first-rate, original work. An image index includes the captions and creative credits listing the publications, schools, agencies and clients who commissioned and utilized the winning photographs. *American Photography 29* celebrates the emerging and up-and-coming photographers (including two students) along with masters like Cindy Sherman, Christopher Anderson, Platon, Martin Schoeller, Richard Barnes, Martine Fougeron, Benjamin Lowy, Mario Sorrenti, Dan Winters and Jill Greenberg.

AMILUS INC.

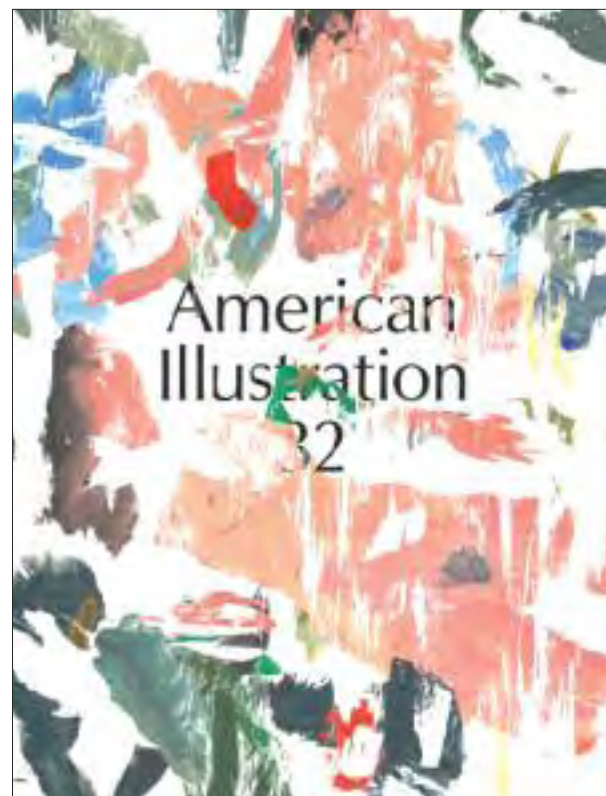
9781886212404 U.S. | CDN \$75.00
 Clth, 9.5 x 12.5 in. / 384 pgs / 299 color.
 January/Photography

American Illustration 32

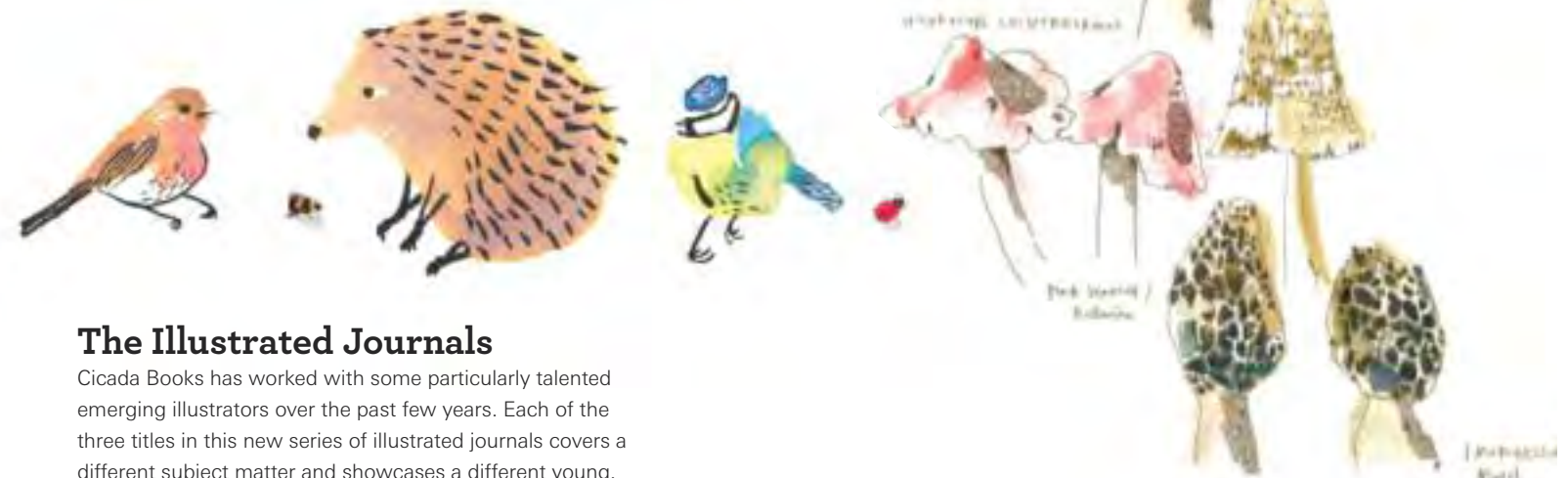
Illustration, as a vital tool of communication and visual delight, continues to defy exaggerated reports of its own demise with artists taking bold risks and forging new markets with self-generated projects—all the while maintaining a healthy amount of traditional assignment work from publishers and advertising agencies. The creative and enterprising persistence is clear in this year's robust collection of 369 winning images as selected by a jury from 8,742 entries submitted to the annual competition. *Illustration Lives: American Illustration 32* features an original cover created by artist Jon Han with an impressionistic take on the human figure. Under the creative direction of Richard Turley with his design team from Bloomberg Businessweek, *American Illustration 32* generously presents the winning images one image per page in alphabetical order by artist, and includes die-cut thumb tabs. An image index includes the artist's contact information, captions and creative credits listing the publications, schools, agencies and clients who commissioned and utilized the winning work. As an added bonus, the book's designers took the competition data and reimagined the facts and figures in six whimsical but informative charts. These "graphical extrapolations of truth" include data on the global locations of the winning artists; gender breakdown; predominant colors and subjects; number of winning images per publication and school; and the location of the contenders who entered the competition but were not selected by the jury for inclusion this year.

AMILUS INC.

9781886212398 U.S. | CDN \$75.00
 Hbk, 9.5 x 12.5 in. / 384 pgs / 369 color.
 January Art



Gorgeous notebooks for the cooking, nature or gardening enthusiast



The Illustrated Journals

Cicada Books has worked with some particularly talented emerging illustrators over the past few years. Each of the three titles in this new series of illustrated journals covers a different subject matter and showcases a different young, female illustrator who brings the particular subject matter alive with beautiful and distinctive hand drawings. The journals are elegantly packaged with exposed gray-board covers and fabric spines.

Merlin Evans' *Cooking Journal* is the first in this series. Extensively embellished with hand drawings, this notebook is a worthy repository for treasured family recipes and an archive for recording daring new culinary experiments.

The second journal is Rebecca Truscott-Elves' *Gardening Journal*. Planting charts, soil varieties, weed defense and plenty of other gardening tips are brought to life with vibrant watercolors. As with the other journals, plenty of space is left for the gardener to fill in their own thoughts and notes.

The third volume in the series is a nature journal by Fiona Biddington. Her warm, sketchy, colored-pencil illustrations are the perfect medium in which to depict bird species, mushroom varieties and wildflowers. Checklists for urban nature-spotting run alongside essential tips for pitching a tent, hitching a knot and other valuable survival strategies.



CICADA BOOKS

The Illustrated Cooking Journal
 Illustrations by Merlin Evans.
 9781908714152 U.S. | CDN \$14.95
 Pbk, 5.25 x 7 in. / 80 pgs / 50 color.
 March/Cooking



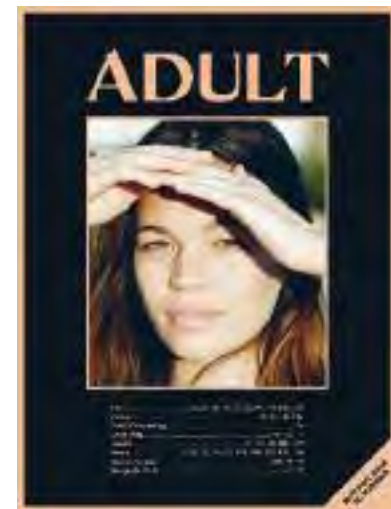
The Illustrated Gardening Journal
 Illustrations by Rebecca Truscott-Elves.
 9781908714138 U.S. | CDN \$14.95
 Pbk, 5.25 x 7 in. / 80 pgs / 50 color.
 March/Gardening



The Illustrated Nature Journal
 Illustrations by Fiona Biddington.
 9781908714145 U.S. | CDN \$14.95
 Pbk, 5.25 x 7 in. / 80 pgs / 50 color.
 March/Nature



ALSO AVAILABLE
 Baby Journal
 9781908714053
 Hbk, U.S. | CDN \$24.95
 Cicada Books



Adult Magazine

Edited by Sarah Nicole Prickett.

Adult is a magazine of new erotics. In photography, conversation, art, criticism, essays and original reporting, it returns to the first meaning of “radical”—the roots of things, traced below the skin. In *Adult* No. 1, we discover sex in the novels of Gordon Merrick, steal Rachel Kushner’s emails and spy on masturbating friends shot by Kava Gorna. Three maverick filmmakers from three generations—Ryan Coogler, Deborah Kampmeier and David Cronenberg—are profiled. Katherine Bernard builds a shrine to Erica Jong’s *Fear of Flying*, now 40 years old, and Wangechi Mutu, the Kenyan-American artist, shares her dark materials. Various bodies are portrayed in photographs by Nancy Reyes, Flora Hanitijo and Henrik Purienne, and in fictions by Dodie Bellamy, Tamara Faith Berger, Kristopher Jansma and more. Written features cover the ends of an empire, from the last great toy factory to the national nightmare that is Florida. Plus, *Adult* delivers a preview of Mia Schwartz and Chris Randle’s very graphic novella, *Charivari*. The magazine’s creative director is Berkeley Poole.

ADULT CONTENT

PREVIOUSLY ANNOUNCED

Adult Magazine No. 1
9780615845128 U.S. | CDN \$20.00
Pbk, 8.25 x 11 in. / 120 pgs / illustrated throughout.
Available *Journals/Fashion/Erotica*

Adult Magazine No. 2
9780615914954 U.S. | CDN \$20.00
Pbk, 8.25 x 11 in. / 120 pgs / illustrated throughout.
May *Journals/Fashion/Erotica*

Adult is a magazine
you keep next to your
bed, not under it



PREVIOUSLY ANNOUNCED

Secret Behavior

Edited by James Gallagher, Keith Newton, Mike Newton, Monica LoCascio.

Edited by New York-based artist and curator James Gallagher, *Secret Behavior* has a simple focus: human beings and contemporary art. It is a beautifully printed publication that seeks to reveal what might otherwise stay hidden; a publication that intends to sit and stare at truths and experiences that often just vanish. In so doing, *Secret Behavior* exposes emerging artists, celebrates unrecognized works and honor contemporary masters. It is a magazine full of feelings, flesh, fucking and other normal things. One that celebrates beauty, ugliness, desire, mystery and solitude. That recognizes our common and uncommon mental states, physical forms and sexual experiences. *Secret Behavior* is an exciting new publication made by human beings, about the dirty, mysterious, beautiful secret that we all share: no matter what happens, we remain human.

SECRET BEHAVIOR LLC

Secret Behavior Issue 01: Anonymity

This first issue includes works by Gabriel Martinez, Miroslav Tichy, Paul Kooiker and Jesper Fabricius; and writing by Catherine Lacey, Bianca Stone, Keith Newton, Jeremy Sigler, Jessica Baran, Jared White and Francesca Seravalle.

9780989745604 U.S. | CDN \$24.00
Pbk, 8 x 11 in. / 132 pgs / illustrated throughout.
Available *Journals/Art*

Secret Behavior Issue 02: Family

The second issue will include works by Morton Bartlett, TR Ericsson and Eric White; and writing by Slava Mogutin, Tom Andes and Jonathan Durbin.

9780989745611 U.S. | CDN \$24.00
Pbk, 8 x 11 in. / 132 pgs / illustrated throughout.
March *Journals/Art*



Apology Magazine

Edited by Jesse Pearson.

Apology is a quarterly-ish magazine of art, fiction, games, humor, essays, interviews, journalism and photography. Founded and edited by former *Vice* magazine editor-in-chief and *index* magazine editor Jesse Pearson, *Apology* is inspired in equal measure by *The New Yorker* under William Shawn’s editorship; 1980s and 90s punk zines; the *Encyclopedia Britannica*, *The People’s Almanac* and *MAD* magazine. In its first two issues, *Apology* published work by authors and artists such as John Ashbery, Bill Callahan, Dan Colen, Jimmy De Sana, Roe Ethridge, Frederick Exley, Johanna Fateman, Rivka Galchen, Ryan McGinley, Eileen Myles, Raymond Pettibon, Richard Prince, Terry Richardson, Aurel Schmidt and many more. Aiming to be “a general-interest magazine for people whose general interests aren’t general,” *Apology* is “a sophisticated alternative to sophomore magazines and a sophomore alternative to sophisticated magazines. Each new issue of *Apology* will be just different enough from the one before that it will be slightly unsettling if you were a big fan of the previous issue. But readers can always count on entertaining and thought-provoking writing and art from yesterday, today, and tomorrow.”

“*Apology’s* content, a mix of fiction, literary nonfiction, photography and cultural reporting ranges from the comedic to the arcane.” — *The New York Times*

APOLOGY MAGAZINE

Apology Magazine No. 3
9780985932626 U.S. | CDN \$18.00
Pbk, 6.5 x 9.5 in. / 200 pgs / illustrated throughout.
February *Journals*

Apology Magazine No. 4
9780985932633 U.S. | CDN \$18.00
Pbk, 6.5 x 9.5 in. / 200 pgs / illustrated throughout.
May *Journals*



ALSO AVAILABLE
Apology Magazine
No. 2
9780985932619
Pbk, U.S. | CDN \$18.00
Apology Magazine



Toilet Paper

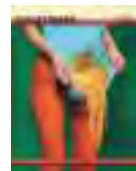
Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Toilet Paper is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. Since the first issue, in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery.

DAMIANI

Toilet Paper: Issue 9
9788862082945 U.S. | CDN \$16.00
Pbk, 9 x 11.5 in. / 40 pgs / illustrated throughout.
February *Journals/Photography*

Toilet Paper: Issue 10
9788862083393 U.S. | CDN \$16.00
Pbk, 9 x 11.5 in. / 40 pgs / illustrated throughout.
June *Journals/Photography*



ALSO AVAILABLE
Toilet Paper:
Issue 8
9788862082860
Pbk, U.S. | CDN \$16.00
Damiani



Kenzine

Edited by Maurizio Cattelan, Pierpaolo Ferrari, Humberto Leon, Carol Lim.

Kenzine is the exciting collaboration between the magazine *Toilet Paper* and the Parisian clothing line Kenzo. Japanese designer Kenzo Takada, founder of Kenzo, is known for his meld of distinctively Asian and Japanese-influenced style with Parisian high fashion. In 2011, Humberto Leon and Carol Lim, the founders of the Opening Ceremony fashion retail store and private label collection in New York, were appointed Creative Directors of Kenzo. The duo has since revitalized the label with their unique, multifaceted experience from the fashion world and avant-garde aesthetics. *Toilet Paper*, by artists Maurizio Cattelan and Pierpaolo Ferrari, is a picture-based magazine that explores ambiguous, almost troubling narratives. The two creative teams have joined forces in this engaging artist's book, named after Kenzo's online blog, with *Toilet Paper* conceiving the advertising campaign for Kenzo's Fall/Winter 2013 season. *Kenzine* has been published in a limited run of 1,500 numbered copies.

DAMIANI
9788862083430 U.S. | CDN \$35.00
Pbk, 8.5 x 11.75 in. / 40 pgs / 22 color.
March *Journals/Fashion*



Parkett No. 94: Tauba Auerbach, Cyprien Gaillard, Ragnar Kjartansson, Shiraan Shahbazi

Edited by Bice Curiger.

Since 1984, *Parkett* has been an important source of literature on international contemporary art. Each biannual issue is a collaboration with four artists, in which their work is explored in fully illustrated essays by leading writers and critics. In addition, each artist creates an exclusive limited edition, available to *Parkett* readers. Recent artists featured in *Parkett* include Paulina Olowksa, Jimmie Durham, Damián Ortega and Helen Marten (no. 92); Yto Barrada, Monika Sosnowska, Liu Xiaodong and Nicole Eisenman (91); El Anatsui (90); Haegue Yang (89); and Paul Chan (88). Additional articles have focused on artist Daidō Moriyama, the Kochi-Muziris Biennale in India, and the current Berlin art scene (92); and choreographers Jérôme Bel and Xavier Le Roy (91).

PARKETT
9783907582541 U.S. | CDN \$45.00
Pbk, 8 x 10 in. / 300 pgs / color.
June *Journals*



ALSO AVAILABLE
Parkett No. 92:
Jimmie Durham,
Helen Marten
9783907582527
Pbk, U.S. | CDN \$45.00
Parkett



The Opéra, Volume II

Magazine for Classic & Contemporary Nude Photography

Edited and with text by Matthias Straub.

Nude photography is once again the theme for the second issue of *The Opéra*, a new annual magazine edited by Matthias Straub that presents the body as both performer and locus of interpretation. Here, a broad swath of international photo artists explores the endless uniqueness of the human body. The contributing photographers include Alexey Dubinsky, Andrea Hübner, Brian Riley, Hannes Caspar, Li Hui, Olivier Ameur, Fridolin Schöpfer, Ilja Keizer, Neda Rajabi, Rachel de Joode, Stefan Milev, Christy Lee Rogers, Igor Vasiliadis, Michael Taylor, Sam Scott Schiavo, Thorsten Jankowski, Torkil Gudnason, Armando Branco, Jessica Tremp, Michelle Lowe Holder, Olaf Breuning, Yves Noir, Carla van de Puttelaar, Carsten Witte, Grace Vane Perry, Nicolas Guerin and Pascal Renoux, among others.

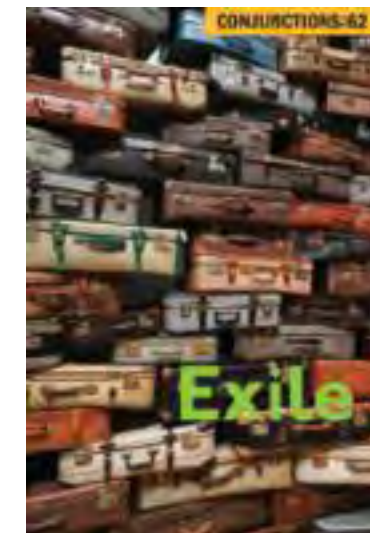
KERBER
9783866788602 U.S. | CDN \$49.95
Pbk, 9.5 x 12.25 in. / 200 pgs / 139 color / 68 b&w.
February *Journals/Photography*

Conjunctions: 62, Exile

Edited by Bradford Morrow.

From the moment homes and homelands came into being, exile ensued. While narratives of exile share themes of banishment, loss and longing, they are as diverse as the human experience itself. Writers as different as Homer and Heinlein, Aeschylus and Camus addressed this subject. In *The Satanic Verses*, Salman Rushdie conceives of exile as "a dream of glorious return. Exile is a vision of revolution. It is an endless paradox: looking forward by always looking back." Its permutations know no bounds. The political dissident deported, or jailed, under house arrest; the defected spy; the classic prince banished by his royal father from the city gates; the communal exile of the diaspora. Through cutting-edge fiction, poetry and essays by emerging voices and contemporary masters, *Conjunctions: 62, Exile* explores the ramifications of expulsion and ostracism. Contributors include Edie Meidav, Peter Straub, Can Xue, H.G. Carrillo, Aleš Šteger, Maxine Chernoff and others.

BARD COLLEGE
9780941964784 U.S. | CDN \$15.00
Pbk, 6 x 9 in. / 380 pgs.
July *Journals*



Cabinet 52: Celebration

Edited by Sina Najafi.

Celebration—acting variously as a binding force for a community or as a self-congratulatory act, carried out in settings as intimate as a family dinner and as grand as tickertape parades—would seem to be so fundamental to human behavior as to operate ahistorically. But the various ways we celebrate—how we crown our heroes, how and when we clap during an opera, how we wave our flags at victory celebrations, how we fête our celebrities—are structured in vastly different fashions depending on context and period. *Cabinet 52*, with a special section on "Celebration," features D. Graham Burnett on the history of confetti; George Pendle on stamps celebrating other nations' technological achievements; and James Trainor on the martial motifs of Israeli greeting cards. Elsewhere in the issue: Andrea Scott on the color bittersweet; Martin Kemp on Leonardo's library; and Sasha Archibald on the history of book indexes.

CABINET
9781932698602 U.S. | CDN \$12.00
Pbk, 7.75 x 9.75 in. / 112 pgs / 70 color / 30 b&w.
February *Journals*

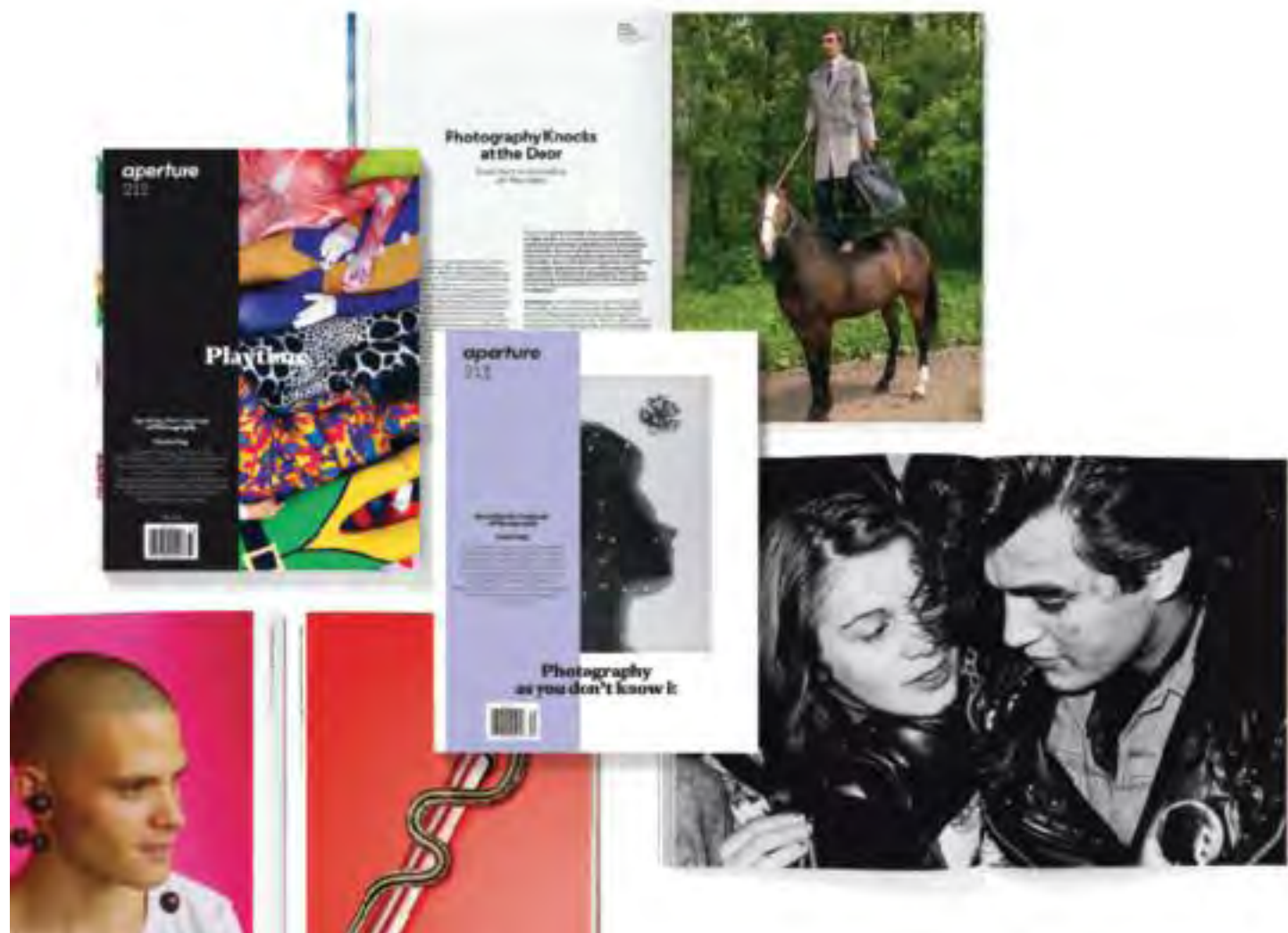
Cabinet 53: Stones

Edited by Sina Najafi.

The Stone Age is not over! Whether nestled in a dark corner of the gall bladder or hurtling toward us at fearsome speeds from the Kuyper Belt, whether yielding to the sculptor's delicate chisel or used to decorate the human body, stones continue to be an integral part of sociopolitical economies. *Cabinet 53*, with a special section on "Stones," features an interview with Robert Proctor on the establishment in the nineteenth century of the now-familiar scale used to value gemstones and the rise of the once-lowly diamond; Brooke Holmes on stones in love; Hugh Raffles on the history of the London Stone; and Richard Klein on the anthropomorphic erratics of Fairfield County, Connecticut. Elsewhere in the issue, Steve Rowell's annotated map of Washington, DC's influential think tanks, political action committees and lobbying groups; Jude Stewart on the color crimson; and Katherine Hunt on the influence that "change-ringing," a complex mode of church bell ringing devised in England, had on seventeenth-century mathematics and linguistics.

CABINET
9781932698619 U.S. | CDN \$12.00
Pbk, 7.75 x 9.75 in. / 112 pgs / 70 color / 30 b&w.
May *Journals*





Aperture Magazine

Edited by Michael Famighetti.

Aperture is a sophisticated guide to the world of contemporary photography that combines the finest writing with inspiring photographic portfolios. Relaunched in 2013, the new *Aperture* updates its 60-year-old mission as the world's most vital photography magazine in print. Presenting fresh perspectives accessible to the photo practitioner and the culturally curious alike, each issue examines one theme at the heart of contemporary photography, explored in two distinct sections: Words, focused on ideas, interviews and debate, and Pictures, offering an immersive photographic experience of artists' projects and series. Columns include Studio Visit, The Collectors, Dispatches, Object Lessons and What Matters Now. The Spring issue, guest-edited by Susan Meiselas, "Documentary Expanded," explores how photographers are utilizing emerging forms of media and technology to reshape the field of documentary storytelling. The Summer issue, "São Paulo," reports on the key photographers and photographic ideas circulating in the largest city in the largest country in South America.

APERTURE

Aperture 214: Spring 2014
9781597112802 U.S. | CDN \$24.95
Pbk, 9.25 x 12 in. / 128 pgs / illustrated throughout.
February *Journals/Photography*

Aperture 215: Summer 2014
9781597112819 U.S. | CDN \$24.95
Pbk, 9.25 x 12 in. / 128 pgs / illustrated throughout.
May *Journals/Photography*



ALSO AVAILABLE
Aperture 213: Winter 2013
9781597112352
Pbk, u.s. | CDN \$24.95
Aperture



Osmos Magazine

Edited by Cay Sophie Rabinowitz.

After cofounding *Fantom* in 2009 in Milan and New York, Cay Sophie Rabinowitz is continuing the endeavor by launching her magazine with the new name of *Osmos*. *Osmos* magazine focuses on texts and image series by practitioners and professionals investigating the uses and abuses of photography. Alongside more conventional genres, such as essay, interview and portfolio, *Osmos* frames some of its content in sectors such as "Collections," about curatorial and archival practice; "Means to an End," about the side effects of non-artistic image production; and "Picture Perfect," where photography is implicit in the production of the featured work, but is not always the resulting final medium. One outstanding feature is the critical approach to the cover, which acknowledges the delayed effect of image capture or so-called "after image," by featuring an artist or work to be discussed in the following issue. With a blend of arresting images, high-quality printing and distinctive design, *Osmos* magazine fosters contemporary perspectives in photography as the medium crossing all creative industries and practices—art, design, fashion and propaganda, aiming at the core of our imagination.

OSMOS

Osmos Magazine: Issue 03
9780988340435 U.S. | CDN \$25.00
Pbk, 8.5 x 11 in. / 96 pgs / illustrated throughout.
January *Photography/Journals*

Osmos Magazine: Issue 04
9780988340442 U.S. | CDN \$25.00
Pbk, 8.5 x 11 in. / 96 pgs / illustrated throughout.
April *Photography/Journals*



ALSO AVAILABLE
Osmos Magazine:
Issue 02
9780988340428
Pbk, u.s. | CDN \$25.00
Osmos



Blind Spot

Edited by Dana Faconti.

Blind Spot has published some of today's most renowned artists working in the medium of photography as they were building their careers—Adam Fuss, Vik Muniz, Doug & Mike Starn and James Welling appeared in the first issue—and since its launch in 1993, the magazine has featured more than 400 living artists, including Robert Adams, Francis Alÿs, John Baldessari, William Eggleston, Rachel Harrison, Zoe Leonard and Ed Ruscha, as well as younger artists like Walead Beshty, Peter Coffin, Anne Collier, Seth Price, Michael Queenland and Amanda Ross-Ho. Printed in the United States by Meridian Printing, *Blind Spot* is known for its commitment to the highest quality reproductions. Features are often designed in collaboration with the artists, and recent issues have been guest-edited by contemporary artists, providing a visual exploration of specific ideas and approaches to photography-based image-making.

BLIND SPOT

Blind Spot 47
9780983998945 U.S. | CDN \$22.00
Pbk, 9 x 10.5 in. / 80 pgs / 60 color.
February *Journals/Photography*

Blind Spot 48
9780983998969 U.S. | CDN \$22.00
Pbk, 9 x 10.5 in. / 80 pgs / illustrated throughout.
July *Journals/Photography*



ALSO AVAILABLE
Blind Spot: Issue 46
9780983998921
Pbk, u.s. | CDN \$22.00
Blind Spot



Rinko Kawauchi: Sheets

Edited by Rinko Kawauchi, Misha Kominek.
 With every new publication, acclaimed Japanese photographer Rinko Kawauchi (born 1972) reimagines the terms of both her own work and the photo book as a form, while retaining her special capacity to depict the world with a palpable delight and awe. *Sheets* continues this adventurous trajectory. It consists of contact sheets from a variety of Kawauchi's previous projects, re-edited here as a cinematic narrative or scrapbook, with gatefolds interspersed throughout to punctuate the strongly rhythmic character created by the contact sheets' black frames. At once emphatically ordinary and lusciously transcendent, these color images of veiny palm fronds and water droplets on lotus leaves, waterfalls, birds, butterflies, open skies, domestic activities, bleached-out beach scenes and street lamps aglow at night celebrate ephemeral luminosity and everyday epiphanies. Sequenced by Kawauchi and publisher/editor Misha Kominek, and designed by Kominek and Claudia Ott, this hardcover volume opens up a new dimension on Kawauchi's much-admired oeuvre.

KOMINEK BOOKS
 9783981510539 U.S. | CDN \$75.00
 Hbk, 5.5 x 8.25 in. / 152 pgs / 62 color.
 February/Photography/Asian Art & Culture

ALSO AVAILABLE
 Rinko Kawauchi: Ametsuchi
 9781597112161
 Hbk, u.s. | CDN \$80.00 **FLAT40**
 Aperture

Rinko Kawauchi: Illuminance
 9781597111447
 Hbk, u.s. | CDN \$60.00
 Aperture

Takashi Homma: New Waves 2000–2013

Text by David LaRocca.
 Takashi Homma's (born 1962) *New Waves* is a deeply considered pictorial reflection on the interaction between land, sea and sky. While these works join a familiar pictorial tradition that stretches from the paintings of Turner to the contemporary photographs of Hiroshi Sugimoto, Homma's photographs are not explorations in abstraction or stillness; instead, they place us squarely on the shore, inviting us to dwell on the visible details of foam and sand and the busy, sweeping, brushstroke effects of the water. If Homma's images are clear-eyed, however, they are not without lyricism, as the dawn or early evening light frequently endows these scenes with light pinks and oranges. *New Waves* gathers series made between 2000 and 2013, and has been conceived by Homma as a "re-edit" of previous presentations. Published for his solo exhibition at Longhouse Projects in New York, it includes an appendix of previous Japanese publications of the series, and an essay by David LaRocca that compares the series to works by Robert Mapplethorpe, Gerhard Richter, David Hockney and Hiroshi Sugimoto.

1223 GENDAIIKAIGA
 9784990582425 U.S. | CDN \$45.00 **FLAT40**
 Flexi, 8.75 x 11.25 in. / 48 pgs / 64 color / 4 b&w.
 January/Photography/Asian Art & Culture



Jo Ann Callis: Other Rooms

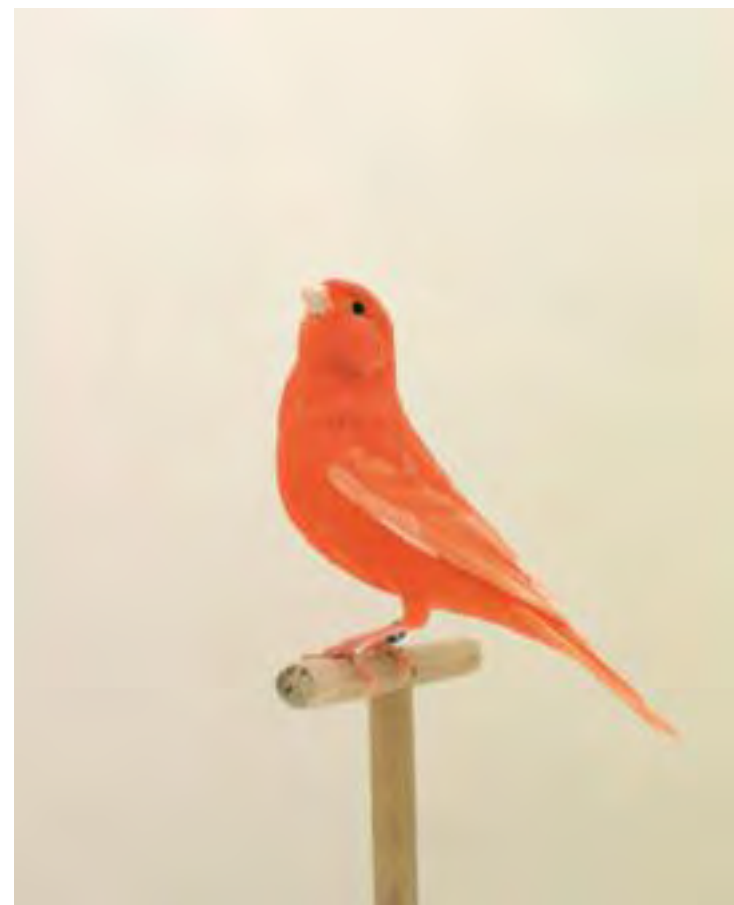
Jo Ann Callis: Other Rooms, the first publication to comprehensively feature Jo Ann Callis' mid-1970s investigation of the nude body and sexuality, is a revelation; the work is provocative, seductive and remarkably fresh. The artist's playful, evocative use of constrictions and overlays on the human form, including twine, belts, tape and other everyday materials, are both humorous and fraught, offering an intensely personal assessment of the variable meanings of pleasure and the female nude as a staple of fine art photography. Callis has been an active artist since the 1960s, working in painting, sculpture and photography, among other media, and is known for capturing complex and often opposing emotions in a single piece. *Jo Ann Callis: Other Rooms* is an exquisitely produced artist's book containing Callis' photographs of the human form from her 1976–77 provisionally titled series *Early Color*, as well as a selection of black-and-white photographs from the same period. In this intimate volume, Callis photographs her models nude, frequently in close proximity, and in anonymous and mysterious settings, juxtaposing tactile props like honey, sand and fabric with skin. The photographs in this volume are at once beautiful and discomfiting, delicate and raw, mysterious and thoughtful, and confirm Callis' important place in the history of 1970s color photography.

APERTURE
 9781597112758 U.S. | CDN \$65.00 **FLAT40**
 Clth, 8.5 x 11 in. / 80 pgs / 30 color / 15 duotone.
 June Photography



Seductive and provocative nudes in a beautifully produced limited edition





Luke Stephenson: An Incomplete Dictionary of Show Birds

Foreword by Michael Smith.

"It all started very innocently I suppose, but then it gradually turned into an obsession" The first inkling of this obsession came when British photographer Luke Stephenson (born 1983) met an artist who photographed pigeons—side on, against a blank background. Impressed by their simplicity, Stephenson began to photograph birds. His first subjects belonged to the treasurer of the UK Budgie Society, who deemed his portraits "crap" because he had omitted the legs and tails. He subsequently developed an eye for the nuances of bird photography, and, making a specialty of photographing show birds of all kinds, developed the body of work gathered in this volume. While Stephenson's photographs depict these birds with apparent neutrality (against a variety of colored backgrounds), Michael Smith observes in his foreword to this volume that "they live in an overlap between the natural and manmade worlds, and say as much about the culture that created them as they do about nature."

STEPHENSON PRESS | YES EDITIONS

9780957434103 U.S. | CDN \$35.00
Hbk, 6 x 9 in. / 80 pgs / 60 color.
February Photography

Aaron Stern: I Woke Up in My Clothes

Text by David Wagoner, Rich Appel.

I Woke Up in My Clothes is a visual narrative from American photographer Aaron Stern (born 1978), whose images have appeared in such publications as *Dazed & Confused*, *The New York Times T Magazine* and *L'Officiel Hommes*. Capturing lost moments of intimacy and shattered landscapes ranging from Rockaway Beach after Hurricane Sandy to the empty lots on the outskirts of downtown Los Angeles, these photographs are the artist's attempt to capture a world view that life consists of periods of positive connections that punctuate the isolation of modern existence and the inevitable decay that faces all human endeavor. Photographed on 35mm and medium-format film from 2007–2013, *I Woke Up in My Clothes* includes an introduction by Los Angeles writer Rich Appel and a poem from award-winning American poet David Wagoner—an existential hymn to impermanence and companionship.

DAMIANI

9788862083522 U.S. | CDN \$45.00
Clth, 9.75 x 11.75 in. / 96 pgs / 48 color.
March Photography



PREVIOUSLY ANNOUNCED

Tierney Gearon: Alphabet Book

Acclaimed Los Angeles–based photographer Tierney Gearon (born 1963) has gained both critical and commercial recognition for her intense and colorful photographs, which have often taken her children as their subject. After an early career as a model and commercial photographer, Gearon began to train her camera on her own family. She was thrust into the spotlight in 2001, when two nude portraits of her sons were included in the acclaimed *I Am a Camera* exhibition at the Saatchi Gallery in London, leading to outcry in the conservative press. Since her controversial debut, Gearon has been pushing the envelope of contemporary photography. Her new book takes the form of a children's alphabet book. Each letter of the alphabet is illustrated with a photograph by Gearon that animates the letter: A is "Airplane Adventure," B is "Bear Boy," C becomes "Clown Car," etc. At once an inventive photo book and an enchanting take on the children's alphabet book, this volume contains Gearon's most charming and lighthearted work to date.

DAMIANI

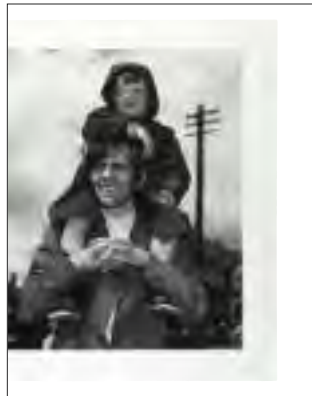
Tierney Gearon: Alphabet Book
9788862083201 U.S. | CDN \$ 40.00
Clth, 9.5 x 7.20 in. / 56 pgs / 26 color.
Available/Photography

Tierney Gearon: Alphabet Book, Limited Edition

Published in a limited edition of 100 copies, this volume is bound in a red cloth slipcase and includes a signed and numbered print of one of her photographs.
9788862083515 U.S. | CDN \$490.00 **SDNR30**
Slip, Hbk, 9.5 x 7.25 in. / 56 pgs / 26 color / Signed & numbered edition of 100 copies.
March/ limited Editions/Photography

Gearon's inventive and lighthearted photo book offers an enchanting take on the children's alphabet book





REVISED EDITION

Chris Killip: In Flagrante

Books on Books No. 4

Text by Gerry Badger, John Berger, Sylvia Grant, Jeffrey Ladd.

Chris Killip's *In Flagrante* is often cited as the most important photographic book on England in the 1980s. Published in 1988, this work portrays the steady decline of communities in Northern England—former manufacturing powerhouses that were gradually compromised by the policies of Margaret Thatcher and her predecessors from the mid-1970s onward. Killip's black-and-white photographs were mostly taken with 4 x 5 film, and provide an unflinching look at these disenfranchised northern towns and the poverty visited upon them by deindustrialization. *Books on Books* No. 4 reproduces Killip's lyrical work alongside John Berger and Sylvia Grant's original essay plus a specially commissioned essay, "Dispatches from a War Zone," by acclaimed photo historian Gerry Badger, which explores the social context in which Killip's evocative images were made.

ERRATA EDITIONS

9781935004394 U.S. | CDN \$39.95
Hbk, 7 x 9.5 in. / 108 pgs / 75 duotone.
March Photography



Martin Parr: Bad Weather

Books on Books No. 17

Text by Thomas Weski, Peter Turner, Michael Fish, Martin Parr, Jeffrey Ladd.

Published in a landscape paperback format by A. Zwemmer Ltd in 1982, *Bad Weather* was the debut monograph of one of Britain's most world-renowned and prolific photographers. Armed with his famous wry humor and a waterproof camera, Martin Parr (born 1952) captured the social landscape and national character of the UK during downpours, drizzles, snow storms and other challenging varieties of the weather for which Britain is so famed, in gentle, charming, black-and-white photographs. *Bad Weather* has been out of print for 30 years and is now one of Parr's most sought-after books. *Books on Books* No.17 reproduces the entire publication spread by spread, and includes an essay by Thomas Weski on Britain's obsession with its weather, called "Even the Queen Gets Wet."

ERRATA EDITIONS

9781935004332 U.S. | CDN \$39.95
Hbk, 7 x 9.5 in. / 96 pgs / 20 color / 45 duotone.
March Photography



Richard Billingham: Ray's a Laugh

Books on Books No. 18

Text by Charlotte Cotton, Jeffrey Ladd.

Photographer and painter Richard Billingham (born 1970) grew up in a cramped, high-rise tenement apartment with his mother and father in Birmingham, England. His father, Ray, was an unemployed, chronic alcoholic, often sleeping the whole day through, while Liz, Billingham's overweight and heavily tattooed mother, filled her home with porcelain dolls and jigsaw puzzles, housing ten cats and three dogs. These are Billingham's subjects. In stark comparison to conventional family photos around the dinner table or in front of the Christmas tree, Billingham's images are raw, intimate and often uncomfortably humorous. First published in 2000, *Ray's a Laugh* is now considered one of the most important British photo books of the recent past. This publication reproduces this renowned book spread by spread, including a contemporary essay by Charlotte Cotton.

ERRATA EDITIONS

9781935004356 U.S. | CDN \$39.95
Hbk, 7 x 9.5 in. / 112 pgs / 65 color.
March/Photography



Donigan Cumming: The Stage

Books on Books No. 19

Text by Robert Enright, Jeffrey Ladd.

Donigan Cumming's *The Stage* is one of the most challenging photo books published in the last century. Rather than merely documenting his subjects, however, Cumming collaborated with them, carefully orchestrating their appearance and posture in each photograph, emphasizing their most eccentric qualities to a degree that has earned him comparisons with Diane Arbus. *The Stage* thus constitutes a portrayal of the elderly, the odd, the sick and the possibly demented. *Books on Books* No. 19 offers a complete facsimile of this extremely rare, remarkable and little-known Canadian photo book. It includes an essay by prominent cultural journalist Robert Enright.

ERRATA EDITIONS

9781935004370 U.S. | CDN \$39.95
Hbk, 7 x 9.5 in. / 132 pgs / 150 duotone.
March/Photography

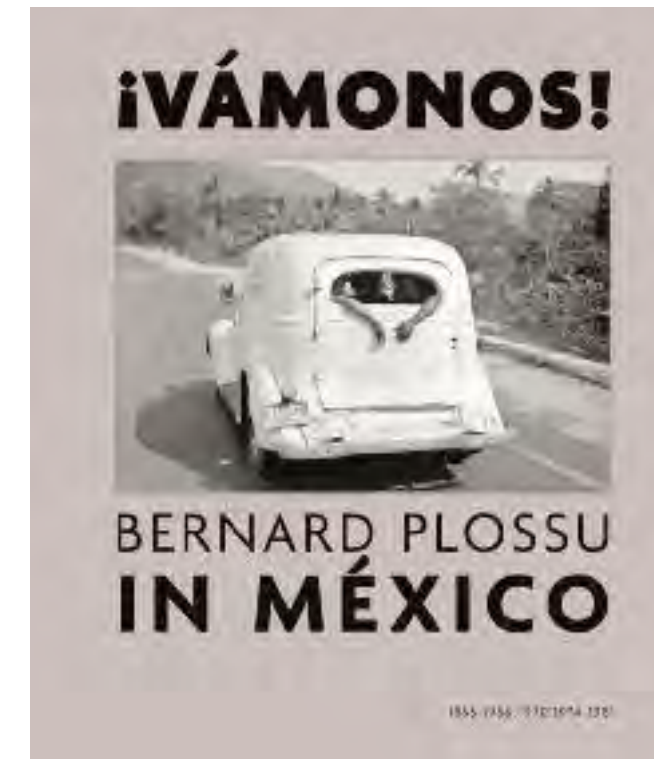
Larry Towell: Afghanistan

For 30 years, Afghanistan has known only war. In this volume, renowned Magnum photographer Larry Towell presents a moving and in-depth look at the country, whose citizens and landscapes are affected by conflict on a daily basis. Towell, a veteran conflict reporter, has worked in Nicaragua, El Salvador, Mexico, Palestine and Israel, as well as Afghanistan. This work, shot between 2008 and 2011, offers a tour de force examination of survival, exile, loss and recuperation. Towell shows the war from a variety of perspectives—from military camps to domestic interiors—and offers depictions of US and British soldiers, landmine victims, ordinary Afghan citizens, cityscapes and weaponry, as well as a rare series of Taliban portraits. This volume presents a facsimile of the photographer's original artist maquette, complete with his handwritten notes and stories and over 350 images, including collages. A true art object, this book conveys the complexity of the conflict, which has roots that go deep into historical and tribal grievances. Beautifully produced in a limited edition, this extraordinary object offers an important historical document on present-day Afghanistan seen through its social, political and environmental landscapes.



APERTURE

9781597112666 U.S. | CDN \$150.00 SDNR30
Hbk, 11 x 15 in. / 192 pgs / 50 color / 300 duotone / Limited Edition of 1,000 copies.
July Photography/Limited Editions



Bernard Plossu in México: ¡Vámonos!

1965–1966, 1970, 1974, 1981

Edited by Salvador Albiñana, Juan García de Oteyza.

For more than 15 years, French photographer Bernard Plossu took extended trips to Mexico to photograph people, landscapes and a culture in flux. *¡Vámonos! Bernard Plossu in México* captures the bohemian adventures of this traveler's four journeys, the first in 1965–66 and the last in 1981. His black-and-white and color images have transfixed generations of young people in France, who cherish him in the way young Americans celebrate Jack Kerouac. Plossu's romantic vision encompasses coquettish women, peasants at work, fog-wrapped trails in the jungle and waves lapping at sandy beaches. Yet Plossu is also aware of poverty and the challenges facing a modernizing society, and his photographs capture the nobility of all his subjects. Containing more than 300 photographs and organized into chapters representing each of his Mexican journeys, this is the first compilation of Plossu's Mexican work.

APERTURE/FUNDACIÓN TELEVISIA

9781597112765 U.S. | CDN \$125.00 FLAT40
Clth, 11.25 x 12.75 in. / 336 pgs / 30 color / 300 duotone.
April/Photography/Latin American Art & Culture

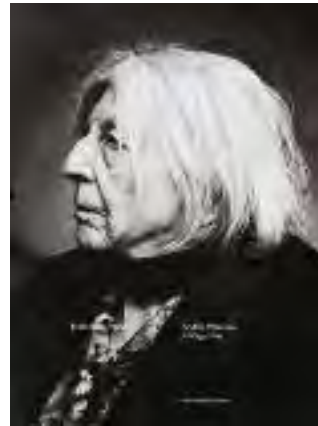


Anders Petersen: Rome

Text by Marco Delogu.

Anders Petersen (born 1944) has been photographing the city of Rome since the mid-1980s. He has returned numerous times, and in 2005 he was invited for the Rome Commission, a prestigious commission that has previously been awarded to leading photographers such as Josef Koudelka, Graciela Iturbide, Alec Soth and many others. He returned in 2012, and decided to photograph his lover, Julia, who was briefly visiting him there. *Rome* begins with Petersen's portraits of Julia, which develop into a broader investigation of the city's lesser-known monuments and byways, its cars, bars and citizens, as Petersen revisits the locations he had documented seven years previously, acutely conscious of his own mortality. These photographs, mostly taken over the course of one week with a small, unobtrusive camera, constitute a fascinating culmination in Petersen's love affair with Rome.

WALTHER KÖNIG, KÖLN
9783863354619 U.S. | CDN \$50.00
Hbk, 8 x 12 in. / 112 pgs / 85 color.
January Photography



PREVIOUSLY ANNOUNCED

Anders Petersen & JH Engström: From Back Home

Edited by Greger Ulf Nilsson.

From Back Home documents a rural Sweden far removed from the big city. Photographers Anders Petersen (born 1944) and JH Engström (born 1969) both hail from the rural county of Värmland in Sweden, and have returned there to produce this marvelous collaboration. The result is an intimate journey among people, experiences and landscapes spanning over 300 pages. Engström writes of the project: "The land between Klarälven River and the chestnut tree at Ekallén is full of little hard memories of sad and lonely times, but there is also a streak of warm confidence that runs all the way up to ÄlgsjövalLEN, a place of fairytale creatures and inquisitive moose. I am carrying my camera, shooting these old dreams through the foliage. It means my memories can never be destroyed because they no longer end in themselves." And Petersen writes: "I've returned to something my body and emotions recognize."

MAX STRÖM
9789171261649 U.S. | CDN \$85.00
Hbk, 8 x 10.75 in. / 320 pgs / 71 color / 156 b&w.
Available Photography



PREVIOUSLY ANNOUNCED

Christer Strömholm: Post Scriptum

Edited by Joakim Strömholm, Patric Leo, Charlotta Broady. Text by Christian Caujolle, Carole Naggar, Johan Tell.

Post Scriptum is the largest monograph to date on one of Sweden's most beloved photographers. Founder of the legendary photography school Fotoskolan in Stockholm in 1962, and an inspiration to two generations of photographers, Christer Strömholm (1918–2002) was one of the first Swedish photographers to attain international prominence. Living in both Sweden and France, he first won acclaim with his photo book *Poste Restante*, which he followed up with *Vännerna från Place Blanche* (*The Friends from Place Blanche*)—portrayals of transsexuals in 1960s Paris. His images from his travels in Japan, Spain and the United States are also widely admired. This volume includes these and numerous other bodies of work, including his portraits of artists such as Duchamp, Breton, Ernst, Giacometti, Klein, Rauschenberg, Spoerri and others, compiling nearly 270 of Strömholm's best photographs.

MAX STRÖM
9789171262493 U.S. | CDN \$85.00
Hbk, 9 x 10.75 in. / 404 pgs / 21 color / 294 b&w / 4 duotone.
Available/Photography



PREVIOUSLY ANNOUNCED

The Worlds of August Strindberg

Edited by Bengt Wanselius. Foreword by Björn Meidal. Text by Björn Meidal.

An astounding labor of love by scholar Björn Meidal and photo editor Bengt Wanselius, *The Worlds of August Strindberg* is a visual biography of Sweden's most influential writer and playwright. The book's biographical narrative (by Meidal, one of the world's foremost Strindberg scholars) is illustrated with more than 500 archival photographs and ephemera relating to Strindberg and his world: Stockholm and environs, Berlin, Paris, portraits of—and self-portraits by—Strindberg and a wealth of images documenting theatrical performances. Across 15 chapters we follow Strindberg's life and creative evolution: his novels and plays, his romantic encounters, his friends and enemies, his precarious mental health, his scientific pursuits, his study of occultism and his painting and photography and his extensive travels around Europe. This gorgeous 512-page volume is clothbound with gilt stamping and a printed photograph of Strindberg on the front cover.

MAX STRÖM
9789171262486 U.S. | CDN \$95.00
Hbk, 9 x 11.5 in. / 512 pgs / 24 color / 426 b&w.
Available/Literature/Photography



Barbara Yoshida: Moon Viewing

Megaliths by Moonlight

Text by Lucy Lippard, Nancy Scheper-Hughes.

Megalithic monuments can be found across many countries, and their configuration varies widely. *Moon Viewing: Megaliths by Moonlight* surveys the geographical distribution of these stones, from Sweden in the north to West Africa in the south and Armenia in the east. The book is based on Barbara Yoshida's ten years of travel and research and uses night photography to emphasize the relationship of megalithic stones to stars and planets. Research has shown that some of the stones were purposely aligned with the appearance of stars or planets at certain times of the year. In Yoshida's night photographs, stars and planets are evidenced as "star trails"—white streaks in the sky that show how much the earth moved during shooting. Augmenting the photographs are essays by renowned art critic Lucy Lippard and acclaimed anthropologist Nancy Scheper-Hughes.

MARQUAND BOOKS
9780988227576 U.S. | CDN \$35.00
Hbk, 8.75 x 11.25 in. / 72 pgs / 55 color.
May Photography



Mark Cohen: Dark Knees

Text by Vince Aletti.

Mark Cohen (born 1943) is a protagonist of the street photography idiom that dominated American photography in the early 1970s. *Dark Knees* is a catalogue of Cohen's photos taken in his hometown over the past 40 years. The images captured by Cohen, who rejects the use of his viewfinder in favor of holding the camera away from his body, constitute a poetical documentation of the small mining town in which he was raised, in blurry night scenes with fragments of torsos and the backs of legs. Cohen says of his style: "I became a surrealist because I kept walking around the same blocks, and I started taking a picture of a guy's shoe. I didn't know what I was doing exactly. I was just being led by whatever I would see." *Dark Knees* includes an essay by the acclaimed photography critic Vince Aletti.

LE BAL / EDITIONS XAVIER BARRAL
9782365110426 U.S. | CDN \$70.00
FLAT40
Hbk, 6.75 x 9.5 in. / 216 pgs / 18 color / 182 duotone.
February/Photography

EXHIBITION SCHEDULE
Rotterdam, Netherlands: Nederlands Fotomuseum, 11/08/14–01/11/15



Xavier Guardans: Windows

Text by Christopher Harth, Amanda Schmitt.

Windows is the debut volume of photographer Xavier Guardans (born 1954), produced in 2006 while exploring the Kenyan wilderness. These black-and-white portraits of individuals from a variety of Kenyan tribes—including Turkana, Samburu, Masai, Rendille, Gabra and Pokot—were shot through the window of Guardans' Toyota Land Cruiser. The background is empty (only bright white light outlines each individual), while the dark window acts as an equalizing picture frame. Despite (or because of) the uniform background and constant frame, the position and composure of the people photographed varies greatly, especially in the position of the hands—one man carries two baby goats in his arms, some hands are hidden, and many hands and arms invade the car window, leaning or reaching in, toward the viewer. *Windows* is the first in a series of five books to be published featuring Guardans' long-term photographic projects.

DAMIANI
9788862083232 U.S. | CDN \$60.00
Clth, 11 x 11 in. / 72 pgs / illustrated throughout.
March/Photography/African Art & Culture



Dayanita Singh: Go Away Closer

Foreword by Ralph Rugoff. Text by Geoff Dyer. Interview by Stephanie Rosenthal.

Originally trained as a photojournalist and bookmaker, Dayanita Singh (born 1961) has exhibited widely both in India and abroad. Her work often takes a curious view of the everyday, and is characterized by an unsparing view of her subject matter. Best known for her portraits of India's urban middle and upper classes, her images of people working, celebrating or resting depict everyday life without embellishment, capturing insights that often challenge exotic stereotypes in the West. Published alongside an exhibition at Hayward Gallery, *Dayanita Singh: Go Away Closer* marks a turning point in the career of this artist. For the first time in print, this publication presents a detailed overview of Singh's *Museums*—wooden structures that introduce a radical new way of experiencing Singh's work and photography in general. The book includes images from throughout Singh's career, a new essay from Geoff Dyer and an in-depth interview with Singh by Hayward Chief Curator, Stephanie Rosenthal.

HAYWARD PUBLISHING
9781853323188 U.S. | CDN \$25.00
Hbk, 6.5 x 8.5 in. / 128 pgs / 100 color.
January Photography/Asian Art & Culture



Candida Höfer: Düsseldorf

Edited by Gunda Luyken, Beat Wismer. Text by Lothar Baumgarten, Benjamin H.D. Buchloh, Fanni Fetzer, Friedrich Wolfram Heubach, Gabriele Hofer-Hagenauer, Candida Höfer, Erika Krugel, Gunda Luyken, Michael Oppitz, Friedemann von Stockhausen, Beat Wismer.

Alongside Andreas Gursky, Thomas Ruff and Thomas Struth, Candida Höfer (born 1944) belongs to the first generation of photographers that graduated from Bernd and Hilla Becher's famous class at the Düsseldorf Arts Academy in the early 1980s. Since then, Höfer has traveled the world, photographing at a respectful distance the motifs that she encounters on her travels, whether single objects, architectural spaces or people. Her photographs of public spaces almost devoid of people—interiors, libraries, museums and entrance halls—are characterized by a cool objectivity and the precise rendering of detail. This publication gathers old and new work from the past four decades, with a special emphasis on the works produced in Düsseldorf since her time at the Arts Academy, and on works made since 2011.

RICHTER | FEY VERLAG
9783941263628 U.S. | CDN \$50.00
Hbk, 9 x 11.75 in. / 192 pgs / 109 color / 57 b&w.
February Photography



Thomas Ruff: Series

Text by José Manuel Costa. Interview by Valeria Liebermann.

Over the past few decades, Thomas Ruff (born 1958) has explored new technologies in photography to interrogate how images are read in the age of spectacle and media dissemination. Among the most prolific members of the Düsseldorf School, Ruff effectively set aside conventional photography in 1989 to work with altered and appropriated imagery, using military technology, astrophysics and digital reproduction to explore and define the limits of contemporary image-making. The images in his *Nacht* series, for example, were taken using night-vision infrared technology developed for the Gulf War. Over the last two decades, Ruff has sourced material from an array of sources, from newspapers to Japanese manga comics and the internet. *Thomas Ruff: Series* collects 59 images from seven of Ruff's best-known series. Alongside the *Nacht* series and the photograms, it includes his series *m.a.r.s.*, *cycles* and *cassini*, which use 3-D renderings of mathematical curves and enlarged images from NASA satellites.

LA FÁBRICA
9788415691457 U.S. | CDN \$55.00
Pbk, 9.5 x 12.25 in. / 132 pgs / illustrated throughout.
February Photography



PREVIOUSLY ANNOUNCED

Jochen Lempert: Phenotype

Text by Brigitte Kölle, Roberto Ohrt, Frédéric Paul.

Since the early 1990s, the German photographer and biologist Jochen Lempert (born 1958) has used analogue, black-and-white photography to convey his gently reverential vision of nature and sentience—whether that of animals, plants or humans. Often grainy, sometimes verging on abstraction, and sometimes focusing minutely on the activity of some tiny creature, his photographs exude a simple pleasure in fleeting tranquility. Lempert has also taken a quietly particular stance on the presentation of his work: in exhibitions, his images are presented unframed and tacked up on walls, and his books (among them *Recent Field Work* and *Coevolution*) are always immediately identifiable for their modest but exquisite design, printing and paper. Continuing this tradition of gorgeous bookmaking, *Jochen Lempert: Phenotype* reproduces 450 of his works, most of them arranged in groups and sequences, from more than 20 years of artistic production.

WALTHER KÖNIG, KÖLN
9783863351533 U.S. | CDN \$69.95
Hbk, 7.75 x 11 in. / 348 pgs / 450 b&w.
Available Photography



Barbara Probst

Text by Felicity Lunn, Jens Erdman Rasmussen, Lynne Tillman. Interview by Frédéric Paul.

In this photo series, German photographer Barbara Probst (born 1964) plays with the changing perspectives and fleeting moments of urban life, posing fundamental questions about photography and imagery. Using a shutter-release mechanism controlled by radio waves, Probst is able to use up to 14 cameras to simultaneously shoot a scene from a distance and from numerous angles. Together, the various camera viewpoints and framings (as well as different objects and film material) result in a series of views that are not bound by stylistic features, the same genre or formal proximity. The images are held together only by the point in time at which the shutter was released, yet the arrangement of the photographs is so sophisticated that it creates intriguing dramaturgies that make reference to a variety of photographic genres.

HATJE CANTZ
9783775737111 U.S. | CDN \$60.00
Hbk, 11.75 x 10.75 in. / 240 pgs / 260 color.
February Photography



Bastienne Schmidt: Topography of Quiet

Interview by Nessia Pope.

In *Topography of Quiet*, the internationally acclaimed German-born, New York-based photographer Bastienne Schmidt (born 1961) uses painting, drawing and photography to explore the patterns and typologies of nature. Her color and black-and-white photographs of ocean tides and patterns in sand and water are juxtaposed with other landscape scenes in which some small gesture of human activity or intervention is apparent—a hose floating on water, a pyramid in silhouette, tire marks, agricultural demarcations, white lines on a soccer field. These photographs, taken in locations around the world, are further augmented with delicate, complex paintings and drawings that underscore the subtlety of Schmidt's eye. As the book's title indicates, an expansive serenity permeates these works, which gently pursue and embrace the co-existence of the natural and the man-made.

JOVISART
9783868592603 U.S. | CDN \$38.00
Hbk, 12 x 9.5 in. / 80 pgs / 54 color.
Available/Photography



ALSO AVAILABLE
Bastienne Schmidt:
Home Stills
9783868590692
Hbk, U.S. | CDN \$45.00
Jovis



Katharina Sieverding: Weltlinie 1968–2013

Text by Bettina Paust, Klaus Biesenbach, Norman Bryson, Alexander Grönert, Peter Moritz Pickshaus.

Since the late 1960s, acclaimed Czech experimental photographer Katharina Sieverding (born 1944) has worked with photography, film, video and slide projections to address political and ecological concerns as well as the construction of identity. Before Jeff Wall or the post-Becher generation, Sieverding was making large-scale photographs as posters, or walls of posters. This catalogue surveys her career, documenting in particular her newest project, *Looking at the Sun at Midnight*. For this piece, Sieverding downloaded about 100,000 images of the surface of the sun made by NASA between May 2010 and June 2013, condensing them into a dynamic portrait of its surface. In this volume this new work is placed in dialogue with a representative selection of series from 1968 to 2013.

MODERNE KUNST NÜRNBERG
9783869844688 U.S. | CDN \$50.00
Pbk, 9.25 x 12.25 in. / 304 pgs / 242 color. February/Art



Christoph Gielen: Ciphers

Text by Geoff Mandugh, Johann F. Hartle, Galina Tachiera, Srdjan Weiss, Susannah Sayler, Edward Morris.

Working at the intersection of art and environmental politics, photographer Christoph Gielen specializes in conducting photographic aerial studies of infrastructure in its relation to land use. Collected and published here for the first time, Gielen's abstracting views reveal the hidden geometries of building developments that only emerge when seen from far above the ground, in the elliptical or hexagonal shapes of structures such as maximum security prisons or retirement communities. In *Ciphers*, Gielen uses a triptych format to present this sprawl as car culture phenomenon and a way of life—encouraging viewers to question both the nature of the developed community and the ramifications of contemporary building trends. These pictures invoke an era of carefree risk-taking, of "bigger is better," when investing in home ownership and commercial real estate were still standard practices and neither distance from workplace nor gasoline prices much mattered in determining the locations of new construction.

JOVIS
9783868593181 U.S. | CDN \$45.00
Hbk, 11.75 x 10 in. / 96 pgs / 95 color.
April/Photography



Alfred Seiland: Imperium Romanum Opus Extractum

Text by Marcus Trier.

Alfred Seiland (born 1952) has for many years been visiting the sites of antiquity around the Mediterranean, capturing them with his analog, large-format camera. His destinations are the ruins of the Roman Empire from Egypt, Libya and Israel to Italy, and the museums of Spain to Turkey. His locations are often difficult to access and in some cases are not even open to the public, remaining concealed from tourists. Seiland's photographs confront the viewer with themes that shed light on the conflict between antiquity and modernity. They show us the famous arenas of history with their architecture, sculpture and works of art. Employing color like a painter, Seiland condenses moments into perfect compositions. Yet some of the images are unsettling, telling as they do time and again of man's destruction of antique legacies.

HATJE CANTZ
9783775736992 U.S. | CDN \$45.00
Hbk, 11.5 x 9.5 in. / 160 pgs / 45 color.
February/Photography

Alfred Seiland: Imperium Romanum Opus Magnum Limited Edition
9783775737081 U.S. | CDN \$570.00
SDNR30
Slip, Clth, 14 x 13.5 in. / 480 pgs / 240 color.
May/Photography



Charles H. Traub:
Dolce Via
Italy in the 1980s

Foreword by Max Kozloff.
Introduction by Luigi Ballerini.
In his latest collection, photographer Charles H. Traub (born 1945) turns his emphatically American gaze upon the streets and byways of Italy, from Milan to Marsala. Traub's brilliant blues, reds and yellows accent the baroque posturing and gestures of strangers and ordinary people. Traub's friend and guide, the late photographer Luigi Ghirri, said of the imagery, "you see our foibles, strip us bare, make love through the camera and then venerate us." *Dolce Via* is the first comprehensive collection of these vivid color photographs, which were made in Italy during the early 1980s. This publication includes contributions from American art critic, photographer and founding editor of *Artforum*, Max Kozloff, and the Italian poet, Luigi Ballerini.

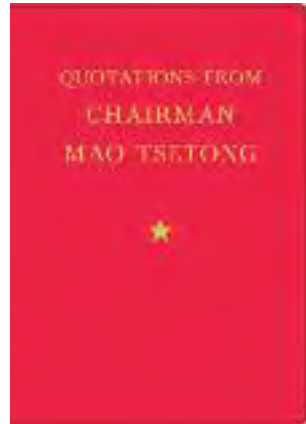
DAMIANI
9788862083447 U.S. | CDN \$50.00
Hbk, 11.75 x 9.5 in. / 112 pgs / illustrated throughout.
March Photography



Seth Lower:
The Sun Shone Glaringly

Seth Lower's second photo book, *The Sun Shone Glaringly*, explores an observation he made upon moving to Los Angeles in 2011: "It isn't always easy to differentiate between what is spontaneous, or real and what's mediated. Nothing is ever one or the other." Throughout the book, while repeatedly announcing the thoughts and actions of our generic "hero," Lower combines various elements—photographs of oddly familiar filming locations; portraits of aspiring actors he contacted through Craigslist; dialogue and screenplay notations lifted from Hollywood blockbusters; and his own fabricated narratives—to suggest a story at once sordid and hilarious. Like a neo-noir film script referencing works as diverse as *Mulholland Drive* and *Crocodile Dundee IV*, Lower's book evokes all the tropes of the Los Angeles myth to address an essential question: how do popular representations of Los Angeles affect the everyday experience of the city, and how do people negotiate the slippage between their real lives and their potential selves?

THE ICE PLANT
9780989785907 U.S. | CDN \$29.95
Pbk, 7.5 x 9.5 in. / 80 pgs / 39 color.
March Photography



Cristina De Middel:
Party
Quotations from Chairman Mao Tsetong

Spanish-born, London-based photographer and conceptual artist Cristina de Middel (born 1975) follows the colossal success of her 2012 volume *The Afronauts*—a self-publishing phenomenon that was voted best photo book of that year by Photo-eye—with *Party*, a portrait of present-day China modeled on Mao Tsetong's *Red Book*. De Middel uses the structure of Mao's book (as well as its iconic design) to create a photo-narrative interspersed with adapted quotations from Mao. As she describes it: "I decided to adapt this historic political statement ... by censoring and hiding the parts of the text that are no longer in force and highlighting some other re-designed sentences that, for me, form a more accurate portrait of the People's Republic of China in the twenty-first century." *Party* is published in a limited edition of 750 copies and is certain to quickly become a photo-book classic.

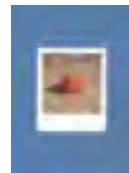
RM/ARCHIVE OF MODERN CONFLICT
9788415118671 U.S. | CDN \$55.00
Pbk, 3.5 x 5 in. / 200 pgs / 100 color.
March/Photography/Asian Art & Culture



NEW EDITION
Mike Slack:
High Tide

First published in 2006 in a limited run of 75 copies, Los Angeles photographer Mike Slack's *High Tide* has now been issued in this expanded edition. It collects a series of Polaroid close-ups of actors photographed in apparent states of calm or contemplation. "More like meditating than acting," Jeffrey Ladd wrote (of the 2006 limited edition), "each seems to have momentarily dropped their profession and found a personal truth." Slack, a veteran of Polaroid photography (as evidenced by his previous volumes *OK, OK, OK*, *Scorpio* and *Pyramids*), achieves a peculiar tension in these images, between their apparent serenity and their multiple layers of artifice.

THE ICE PLANT
9780982365380 U.S. | CDN \$32.00
FLAT40
Pbk, 6 x 8 in. / 92 pgs / 46 color.
January/Photography



ALSO AVAILABLE
Mike Slack: Scorpio
9780977648108
Hbk, U.S. | CDN \$30.00
The Ice Plant



Mike Slack: Pyramids
9780982365311
Hbk, U.S. | CDN \$30.00
The Ice Plant



ALSO AVAILABLE
Brian Ulrich: Is This Place Great Or What
9781597111928
Hbk, U.S. | CDN \$50.00
Aperture

Another Happy Day
Found Photographs Collected by Jonah Samson

Edited by Jonah Samson.
Another Happy Day is a compilation of anonymous, mostly black-and-white photographs found on eBay from the private collection of the Canadian artist, collector and writer Jonah Samson. Titled after a line from Samuel Beckett's play *Happy Days* ("This is going to be a happy day! ANOTHER HAPPY DAY"), the book can be read as an ironical or darkly humorous take on happiness, as its vintage imagery traverses the melancholy, the obscured, the forlorn and the preposterous. Throughout, sepia scenes of mildly homoerotic posturing, slapstick play or gymnastic antics mix freely with mistier, more sober imagery of obliterated faces and what seem to be long-forgotten moments and places, strung together along a carefully orchestrated narrative flow. Intimate in its production and feel, this handsome clothbound volume offers a warm-hearted paean to photographic history and life's perpetual brevity.

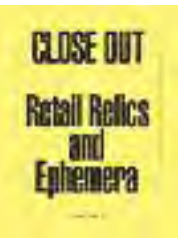
PRESENTATION HOUSE GALLERY
9780920293898 U.S. | CDN \$35.00
Clth, 6.5 x 8.75 in. / 96 pgs / 73 color.
February/Photography

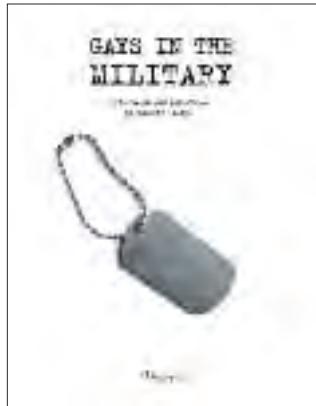


Brian Ulrich: Close Out
Retail Relics and Ephemera

Edited and with introduction by Ashley Kistler. Text by Will Steacy.
Interview by Ashley Kistler.
Over the past four years, American photographer Brian Ulrich (born 1971) has collected found images and objects that offer an idiosyncratic history of postwar consumerism. Featured in this volume are images printed by Ulrich from long-buried newspaper negatives documenting the "Great Prosperity" of the 1940s and 50s that he acquired from private collectors on eBay. He explains: "Almost all of the pictures were taken with a Speed Graphic press camera equipped with flash bulbs, which produces a very specific and, in my opinion, wonderful photographic language that goes well beyond our understanding of Weegee's street photographs, for instance." An extensive cache of salvaged Polaroids depicting shoplifters evokes one consequence of the "Great Regression" of the 1980s and 90s, reinforcing just how successfully the previous era manufactured and exalted desire as the indelible core of a consumer culture. Objects such as neon signage, department store door pulls, architectural plans and an array of other documents extend this captivating narrative.

VCUARTS ANDERSON GALLERY
9780935519013 U.S. | CDN \$20.00
Pbk, 8.5 x 11 in. / 72 pgs / 27 color / 21 duotone.
January/Photography





Vincent Cianni: Gays in the Military

Interviews by Vincent Cianni.

Through compelling photographs and interviews, Vincent Cianni (born 1952) has created an important historical record of the struggles of LGBTQ men and women in the US military. As the Human Rights Commission attests, the US military has a long history of human rights abuses against homosexuals, with harassment and discrimination frequently resulting in lost careers. In many cases, these men and women—highly skilled, well educated, patriotic, courageous and productive—had attained high rank, received numerous medals and held top-level jobs that were essential to the military. “Don’t Ask Don’t Tell” (and, historically, the ban against homosexuals) failed to protect the human rights of a significant portion of gay and lesbian military, and at times service members were penalized and prohibited from receiving an honorable discharge to retain benefits accorded them for serving, often times under the extreme conditions of a combat zone. This volume tells their stories.

DAYLIGHT BOOKS
9780988983151 U.S. | CDN \$44.95
Hbk, 8.5 x 10.5 in. / 256 pgs / 70 b&w.
April Photography/Gay & Lesbian



Martin Hyers & Will Mebane: Empire

Text by Karen Irvine.

Between 2004 and 2007, American photographers Martin Hyers and Will Mebane made a series of road trips through the American South, West and East to create a photographic archive of objects. The project, titled *Empire*, yielded more than 9,000 photographs captured in 25 states. Using two hand-held 4 x 5 view cameras, Hyers and Mebane ventured out into public places, met strangers and accompanied them back to their homes, offices and factories to photograph. Working in a deliberately forensic fashion, they photographed the objects they encountered—stoves, family photographs, computers, trophies and the like. Many of the objects included in their project are discomfiting because of their impending obsolescence: an overhead projector rests on a table, a typewriter sits on a desk, a set of encyclopedias waits well-organized on a yellow bookshelf.

DAYLIGHT BOOKS
9780988983182 U.S. | CDN \$39.95
Flexi, 11 x 9 in. / 136 pgs / illustrated throughout.
April Photography



Bull City Summer: The Art of Sport

Edited by Sam Stephenson. Text by Howard L. Craft, Adam Sobsey, Emma D. Miller.

Bull City Summer brings together a team of artists and documentarians around a season of minor league baseball to find stories and images on the field and behind the scenes. The Durham Bulls are one of the most popular and successful minor league baseball teams in the country, with more players being sent to the Majors than any other minor league team. To diversify the documentation of the 2013 season, guest artists Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, Alec Soth, Hank Willis Thomas and Hiroshi Watanabe were invited to photograph the team in Durham. “The opportunity to photograph spring baseball in North Carolina was a no-brainer,” Soth says. “The pacing of baseball arouses a kind of leisurely attentiveness that is analogous to photographic seeing. You look and look and then every once in a while, snap, you get a hit.”

DAYLIGHT BOOKS
9780988983168 U.S. | CDN \$49.95
Hbk, 11 x 8.5 in. / 216 pgs / 120 color.
April/Photography/Sports

EXHIBITION SCHEDULE
Raleigh, NC: Contemporary Art Museum, Raleigh, and North Carolina Museum of Art, Spring/Summer 2014



Mariette Pathy Allen: TransCuba

Text by Mariela Castro Espín, Allen Frame, Wendy Watriss.

For more than 30 years, New York-based photographer and painter Mariette Pathy Allen has been documenting transgender culture worldwide; in 2004 she won the Lambda Literary Award for her monograph *The Gender Frontier*. In her new publication, *TransCuba*, Allen focuses on the transgender community of Cuba, especially its growing visibility and acceptance in a country whose government is transitioning into a more relaxed model of communism under Raúl Castro’s presidency. This publication therefore records a cultural watershed within Cuba. In addition to color photographs and interviews by Allen, the book also includes a contribution from Raúl Castro’s daughter, Mariela Castro, who is the director of the Cuban National Center for Sex Education in Havana. In 2005, Castro proposed a project, which became law three years later, to allow transgender individuals to receive sex reassignment surgery and change their legal gender.

DAYLIGHT BOOKS
9780988983137 U.S. | CDN \$45.00
Hbk, 13 x 10 in. / 112 pgs / 67 color.
April Photography/Latin American Art & Culture/Gay & Lesbian



Jonathan Saruk: The Forbidden Reel

In a nondescript concrete building on a busy street in the old city of Kabul, young men file into a dark, smoke-filled theater and take their seats. Soon the projector roars to life, and the audience begins to laugh, whistle and even dance as the latest Pakistani cinematic drama illuminates the big screen before them. In his new book, *Forbidden Reel*, American-born, Sweden-based photographer Jonathan Saruk documents the cinemas of Kabul—entertainment venues that had been banned under the Taliban but which have sputtered back to life since the US invasion 12 years ago. *Forbidden Reel* provides an alternative narrative to life in this violence-plagued city where going to the movies, for many, is an escape from the harsh reality that lies outside the secure confines of the theater.

DAYLIGHT BOOKS
97809889798105 U.S. | CDN \$49.95
Clth, 12 x 11 in. / 124 pgs / 50 color.
April/Photography/Middle Eastern Art & Culture



Mike Osborne: Floating Island

Austin-based photographer Mike Osborne’s *Floating Island* revolves around the border-straddling community of Wendover, Utah and West Wendover, Nevada. Once home to an important World War II aviation training facility, the town is now a gaming destination with five sprawling casinos. In addition to tracing this historical trajectory, Osborne’s photographs reflect on the surrounding landscape’s fantastical aspects. The book’s title, *Floating Island*, refers to a small mountain located at the heart of the nearby Bonneville Salt Flats. Due to a mirage, the mountain appears to hover perpetually above the horizon. Drawing on the phenomenon of the mirage—a real illusion—Osborne merges documentary and cinematic approaches to produce photographs that respect the particularities of the site while also exploring the myths and fantasies that it inspires.

DAYLIGHT BOOKS
9780988983144 U.S. | CDN \$49.95
Hbk, 13 x 10.25 in. / 156 pgs / 62 color.
April/Photography



Adrain Chesser: The Return

Text by Timothy White Eagle.

From 2006 to 2012, Seattle-based photographer Adrain Chesser (born 1965) and Native American ritualist Timothy White Eagle traveled throughout the western states of Nevada, Idaho, California and Oregon with a loose band of comrades, practicing a hunter-gatherer way of life. This bold adventure necessitated the collective rearing, killing and cooking of animals, foraging for berries, sleeping outdoors or creating shelter and surviving harsh terrain. Chesser and White Eagle’s experiment produced the body of work titled *The Return*, a lyrical portrait of a contemporary nomadic existence. “Give back more than you take” is a well-known tenet of early hunter-gather societies, and *The Return* is a complex exploration of the attempt to implement this mythic ideal as it intersects with the reality of modern life.

DAYLIGHT BOOKS
9780988983199 U.S. | CDN \$49.95
Hbk, 9 x 10.75 in. / 144 pgs / 72 color.
April Photography/Native American Studies



Daniel Schumann: International Orange

Edited by Daniel Schumann, Christof Kerber.

In 2011, having been awarded a Fulbright, Austrian photographer Daniel Schumann (born 1981) moved to San Francisco to start a masters degree in photography. He was immediately taken by the city, and fell in love with the diversity and openness of its inhabitants. In *International Orange*, Schumann portrays same-sex families and couples living and working in San Francisco. The work originated from the artist’s desire to express the importance of the metropolis for the gay rights movement, while also examining the theme of family from a new perspective—an examination he had already begun in his previous book, *Princesses and Football Stars*. Through his portraits, Schumann’s project reveals the remarkable ease with which heterosexual and homosexual families live together and coexist in San Francisco. *International Orange* is a declaration of love for the city, its social freedom and its citizens.

KERBER
9783866788732 U.S. | CDN \$39.95
Pbk, 8.25 x 10.25 in. / 176 pgs / 61 color.
February/Photography/Gay & Lesbian



**Pierre Gonnord:
The Dream Goes
Over Time**

Interview by Carmen Fernández Ortiz.

French-born, Madrid-based photographer Pierre Gonnord (born 1963) has spent a great deal of time among the gypsy communities of Spain, particularly those in Seville and Perpignan. “In such a strong and marked community, it is hard to arrive and take pictures immediately,” he observes, and after an extended period of acclimatization, Gonnord was accepted by his subjects and permitted to photograph them. “The people I met were extraordinary. There was a real exchange, in silence, trust and intimacy.” Deeply painterly, Gonnord’s photographs draw on the Spanish tradition of portraiture established by Ribera and Velázquez, cloaking their subjects in dark, sober backdrops and bathing their features in a light that draws out every expressive crease and wrinkle with dignity rather than intrusive scrutiny. This volume gathers Gonnord’s widely exhibited gypsy series for the first time.

LA FÁBRICA/CENTRO DE ARTE TOMÁS Y VALIENTE

9788415691518 U.S. | CDN \$35.00
Pbk, 7.25 x 11 in. / 120 pgs / illustrated throughout.
February Photography



**Txema Salvans:
The Waiting Game**

Text by Martin Parr, John Carlin.

Gathering a series of photographs taken by Txema Salvans (born 1971) over the course of six years, *The Waiting Game* documents the exercise of prostitution along the highways of Spain’s Mediterranean coast. Disguised as a surveyor, Salvans photographed prostitution with an emphasis on the decidedly unerotic quality of its actual environs: the intersections, roundabouts, dead-end streets and shoulders of the road. The photographs in this book present the solitary figure of the waiting woman as a stereotypical image of objectified sexuality, in a landscape that is both striking and tragic. Exploring the varied and often surprising gamut of human longings and behaviors, Salvans achieves a balance of sociological dissection and naturalistic narration, and presents the image of the prostitute as an almost impersonal component of a larger mechanism.

RM
9788415118572 U.S. | CDN \$55.00
Clth, 13 x 9.75 in. / 88 pgs / 40 color.
March Photography



**Giuliano Plorutti:
Circus**

Text by Luca Panaro, Roberto Mutti, Angelo Baj, Gian Mario Lanfranconi.

Italian photographer Giuliano Plorutti’s *Circus* sets aside the familiar sights of the show ring in order to portray the everyday life of circus performers; he is, as it were, more interested in the afternoon’s practice than the evening’s performance. He also favors the humbler circus groups to the large-scale companies, those that offer simple combinations of music, theater and dance. These unobtrusive black-and-white photographs depict performers of all kinds—jugglers, musicians, snake charmers, trapeze artists, tightrope walkers, clowns—posing informally for the camera, in the midst of limbering up in private or in the ring, playing music together or alone, relaxing in their caravans with their families or in more straightforward portraits facing the camera. The pictures were taken mostly from 2000 to 2009 (with a few pictures taken in the early 1990s) in Italy, France, Hungary and Czechoslovakia, and vividly convey the realities of a nomadic lifestyle.

DAMIANI
9788862083249 U.S. | CDN \$39.00
Hbk, 12 x 9.5 in. / 120 pgs / illustrated throughout.
February Photography



**Marc Ohrem-Leclef:
Olympic
Favela**

Text by Luis Perez-Oramas, Itamar Silva, David Kelley.

In many of Rio de Janeiro’s shanty towns, or *favelas*, the city’s housing authority, the Secretaria Municipal de Habitação (SMH), is enforcing policies to evict families and demolish their homes—often with little or no notice, and sometimes with use of force—in advance of construction for the 2014 World Cup and the 2016 Olympic Games. Responding to news reports of these evictions, in late 2012 New York-based Marc Ohrem-Leclef (born 1971) set out to portray the people directly and indirectly affected by these evictions, and the residents organizing their neighbors in resistance to SMH’s abuse of power. Photographs of the subjects in their respective environments are complemented by portraits in which they hold an emergency flare, representing their ongoing struggle to avoid the destruction of their homes while using the core symbol of the Olympic Games, also a symbol of liberty and independence.

DAMIANI
9788862083386 U.S. | CDN \$50.00
Hbk, 9.5 x 12.25 in. / 88 pgs / illustrated throughout.
March/Photography/Latin American Art & Culture



America’s political spectrum by color

Brian Dailey: America in Color

Foreword by Klaus Ottmann. Text and interview by Wendy Grossman.

Over the course of a two-year period, photographer Brian Dailey traveled across the country with the objective of capturing individual portraits of the uncelebrated American electorate. From Jackson Square in downtown New Orleans to the open range in Texas, he organized impromptu photo shoots with more than 1,200 citizens, including those with no interest in politics or voting. In the portraits each individual expresses their personal identity casually in dress and pose, while their political identity is a chosen backdrop: blue for Democrat, red for Republican, grey for Independent, green for the Green Party and orange for those who don’t vote. The resulting monograph, *Brian Dailey: America in Color* challenges our perceptions of the components and individual characters that shape the American political process.

OSMOS BOOKS
9780988340473 U.S. | CDN \$80.00
Hbk, 12 x 14 in. / 336 pgs / 300 color.
January/Photography





PREVIOUSLY ANNOUNCED

Sophie Calle: True Stories

Text by Sophie Calle.

First published in French in 1994, quickly acclaimed as a photo book classic, and now expanded and reissued in this first English-language edition from Actes Sud, *True Stories* gathers a series of short autobiographical texts and photos by Sophie Calle. Calle's projects have frequently drawn on episodes from her own life, but this book—part visual memoir, part meditation on the resonances of photographs and belongings—is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary. The first section is composed of various reflections on objects such as a shoe, a postcard, a bathrobe and a bed, or musings on the artist's body, such as "The Love Letter": "For years a love letter languished on my desk. I had never received a love letter, so I paid a public scribe to write one. Eight days later, I received seven beautiful pages of pure poetry penned in ink. It had cost me one hundred francs and the man said: '...as for myself, without moving from my chair I was everywhere with you.'" The second section of the book, "The Husband," is comprised of ten recollections of episodes from Calle's first marriage, by turns funny ("He was an unreliable man. For our first date he showed up one year late"), erotic and sad. A third section gathers various autobiographical tales, and the book closes with three interlinked stories titled "Monique." This new edition includes five new photo-text presentations and is the first English translation.

ACTES SUD

9782330023416 U.S. | CDN \$24.95

Hbk, 4 x 7.75 in. / 104 pgs /

13 color / 34 b&w.

Available Artists' Books



ALSO AVAILABLE

Sophie Calle: Double

Game

9781900828284

Hbk, u.s. | CDN \$39.95

Violette Editions



Sophie Calle: The

Address Book

9780979956294

Hbk, u.s. | CDN \$29.95

Siglio

Peter Fischli David Weiss

Edited by Emily Wei Rales, Ali Nemerov. Foreword by Emily Wei Rales, Mitchell P. Rales. Text by Boris Groys, Mark Godfrey. Interview by Brian O'Doherty, Hans Ulrich Obrist.

Peter Fischli (born 1952) and David Weiss (1946–2012) collaborate to transform the stuff of ordinary life into a series of quizzical, whimsical, even disquieting encounters. Fascinated with unconventional subject matter and material, Fischli and Weiss toy with the idea of "high art," questioning popular narratives and movements in art and cultural history. *Peter Fischli David Weiss* presents an in-depth survey of the artists' work from 1979 through 2012, drawn exclusively from Glenstone's collection. The volume includes rubber and clay sculptures, photographic series including *Equilibres (A Quiet Afternoon)* and *Sausage Series*, digital slides such as *Airports* and *Flowers and Mushrooms*, stills from their acclaimed video *The Way Things Go* and the most recent iteration of their alter egos, *Rat and Bear*. Also reproduced is the artists' most ambitious polyurethane installation, *The Objects for Glenstone*, and *Questions*, a slide installation of over 400 handwritten existential queries such as "Is the Devil a cheerful person?" and "Will happiness find me?" which won the Golden Lion Prize at the 2003 Venice Biennale.

GLENSTONE

9780980108637 U.S. | CDN \$65.00

Hbk, 8.25 x 11 in. / 256 pgs / 1,660 color.

February Art

EXHIBITION SCHEDULE

Potomac, MD: Glenstone, 05/13–02/15



Whispers: Ulay on Ulay

Edited and with text by Maria Rus Bojan, Alessandro Cassin. Text by Marina Abramović, Laurie Anderson, Thomas McEvilley, Timea Lelik, Tevz Logar, Charlemagne Palestine, John Reuter, Silvio Wolf.

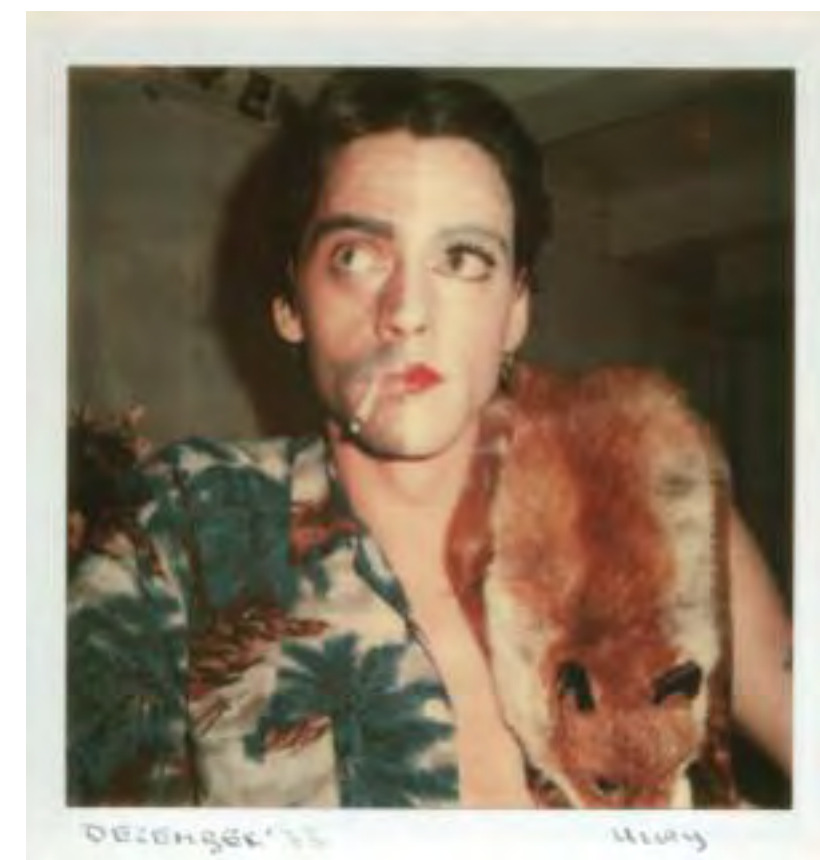
Uwe Frank Laysiepen (born 1943), better known as Ulay, has been a pioneer of Polaroid photography and one of the central figures of European performance art since the 1970s. A singular presence among the artists of his generation, his radically innovative work in partnership with Marina Abramović has received critical acclaim worldwide. With the exception of his 12-year collaboration with Abramović, much of the work that makes up Ulay's long career is not well known outside of Europe. Compiled by Maria Rus Bojan (who has published extensively on Ulay), *Whispers: Ulay on Ulay* reveals an extremely innovative oeuvre, coherently rooted in a personal life philosophy guided by strong ethical principles. "I produced a very bizarre body of work," Ulay says of his artistic career, "I experimented a lot: You have to if you are aiming at something that does not exist yet." In a long, thematic interview with Alessandro Cassin, Ulay speaks openly about his life and career. This unusually generous volume provides new insight into the early work and current endeavors of the artist.

VALIZ

9789078088721 U.S. | CDN \$45.00

Flexi, 6.75 x 9.5 in. / 536 pgs / 800 color / 300 b&w.

May/Art



Multiple Occupancy: Eleanor Antin's "Selves"

Edited and with text by Emily Liebert. Foreword by Deborah Cullen. Text by Huey Copeland, Malik Gaines, Alexandro Segade, Henry Sayre. Interview by Emily Liebert.

From 1972 to 1991, Eleanor Antin (born 1935) created multiple personae of different genders, races, professions, historical contexts and geographic locations. The artist called this motley group—which includes a deposed king, an exiled film director, ambitious ballerinas and hard-working nurses—her "selves." The selves' manifestations were as diverse as their stories: some were embodied by Antin and captured in photographs and on video; others had paper doll surrogates; at times their existence was known only through the drawings, texts and films they had ostensibly left behind. As she explored the fleeting nature of the self, Antin used fiction, fantasy and theatricality to examine the ways that history takes shape, scrutinizing the role that visual representation plays in that process. *Multiple Occupancy: Eleanor Antin's "Selves"* is the first project to focus exclusively on this critical body of work.

THE MIRIAM AND IRA D. WALLACH ART GALLERY, COLUMBIA UNIVERSITY

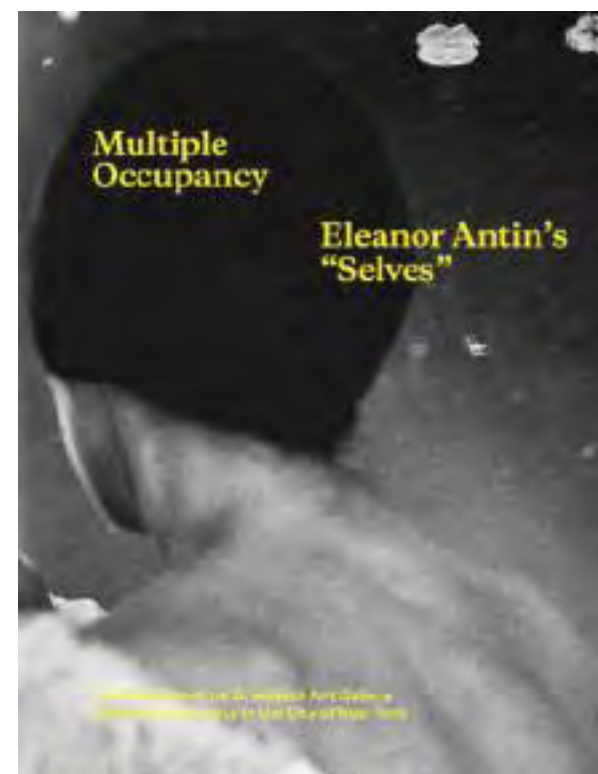
9781884919305 U.S. | CDN \$25.00

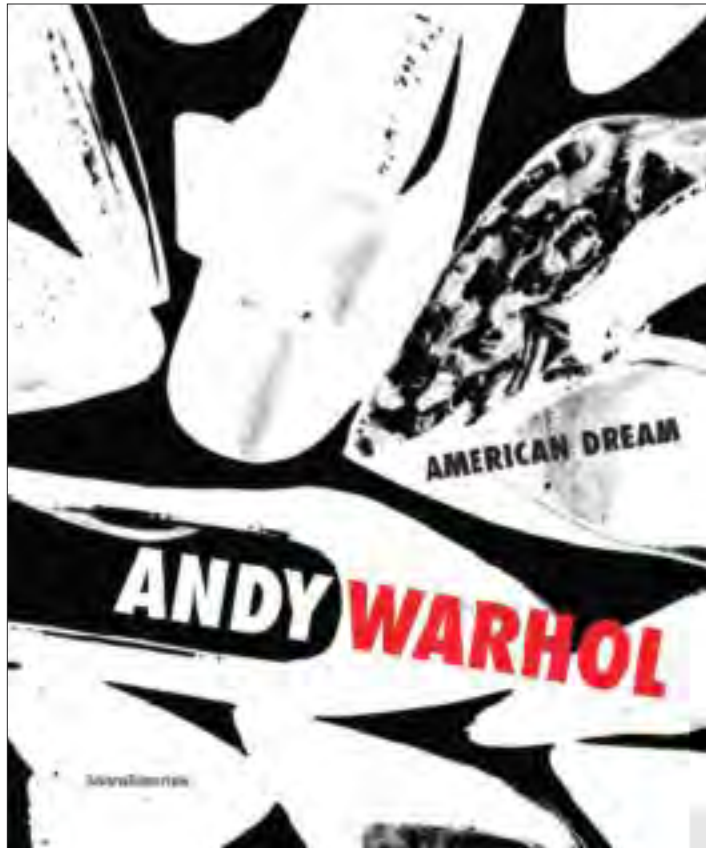
Pbk, 7.5 x 9.75 in. / 128 pgs / 59 color / 12 b&w.

January/Art

EXHIBITION SCHEDULE

Boston, MA: Institute of Contemporary Art, 03/19/14–07/06/14





Andy Warhol: The American Dream

Edited by Achille Bonito Oliva. Introduction by Francesca Franco.

The selection of Andy Warhol's works featured in this volume chronicles the evolution of the American dream from the 1960s to the mid-1980s. In this period, American culture underwent enormous changes: commercial brands were elevated to a totemic status and the tenets of the free-market credo came to pervade every aspect of political, social and cultural life. The founder of Pop art turned his gaze on this system and through the relentless repetition of subjects—an approach borrowed directly from advertising—he transformed products into artistic icons. Commentary by noted Italian art critic Achille Bonito Oliva provides social and artistic context for Warhol's treatment of this topic. In a stylish homage to the Warhol palette, the first 20 pages of this book are printed on silver paper, and on various subsequent pages the four-color printed process is embellished with silver.

SILVANA EDITORIALE

9788836626762 U.S. | CDN \$50.00
Pbk, 9.5 x 11 in. / 284 pgs / 150 color.
March Art

PREVIOUSLY ANNOUNCED

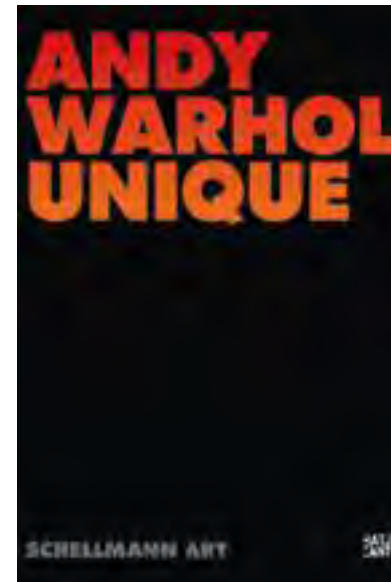
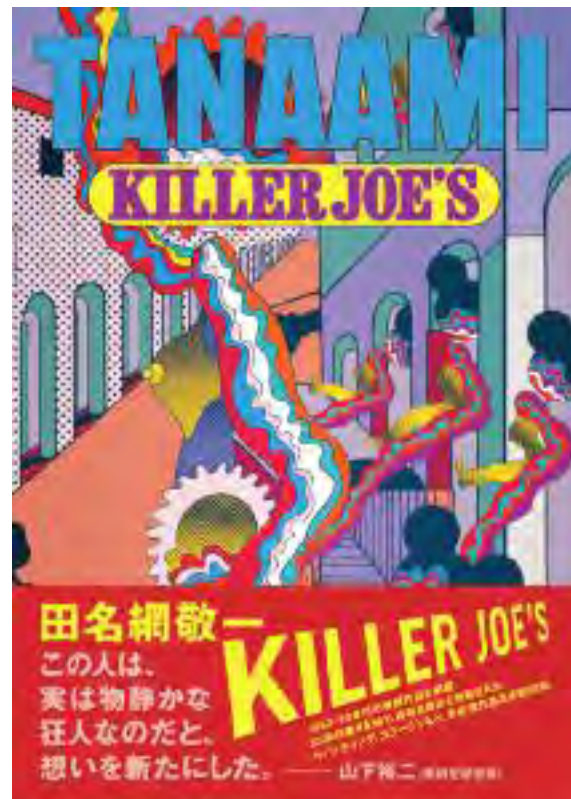
Keiichi Tanaami: Killer Joe's Early Times 1965–73

Edited by Momoko Fukurama, Shinji Nanzuka. Text by Nils Olsen, Fredi Fischli, Yuji Yamashita.

Keiichi Tanaami (born 1936) was a protagonist of Japan's postwar avant-garde, and one of the first Japanese artists to successfully blend art and commerce. Tanaami's artwork was appearing in advertisements and magazines as early as 1962, when American Pop art was still in the ascendant. A trip to New York in 1968 provided a transformative encounter with Andy Warhol, which encouraged Tanaami to pursue several paths at once, and he was soon producing poster designs, happenings, prints and album covers, developing an assured, erotic psychedelic style populated with butterfly women, chimneys and breasts (a meeting with Robert Crumb and an appreciation of American underground comics was also significant). Including collage, painting, silkscreen prints and animation, this volume constitutes a catalogue raisonné of Tanaami's early work of the 60s and 70s. It includes his illustrations for the magazine *Shosetsu-gendai*, drawings and collages for *Art Journal*, album covers for the Monkees and Jefferson Airplane, stills from an animation series made for the film festival at Sogetsu Art Center, anti-Vietnam War silkscreen prints and painting series of Hollywood actresses.

WALTHER KÖNIG, KÖLN

9783863353568 U.S. | CDN \$75.00
Hbk, 9.5 x 13.75 in. / 350 pgs / 250 color.
February Art/Asian Art and Culture



Andy Warhol: Unique

Text by Jörg Schellmann.

Andy Warhol's concept of art expressly included the reproduction, the multiple. Yet the unique work of art did not lose its value, even in Warhol's Factory. Ever since he began making his famous portrait prints in the 1980s—most of which were commissioned—his prints were carefully limited and signed for his wealthy buyers. For 40 years Jörg Schellmann has been collecting multiples and editions. His portfolios of Warhol works are now sought-after collector's items. This publication presents the more than 100 trial proofs that were produced under the aegis of the Edition Schellmann und Klüser from 1980 to 1987. Printed on rag paper, and as veritable individual works of art, they are particularly valuable today. Characteristic of these unique pieces of art are the outlines hand-drawn by Warhol, which elevate the print out of the territory of the halftone and color planes and into the realm of "painting."

HATJE CANTZ

9783775737166 U.S. | CDN \$60.00
Pbk, 9.75 x 11.75 in. / 172 pgs / 250 color.
April/Art



Mel Ramos: New Prints

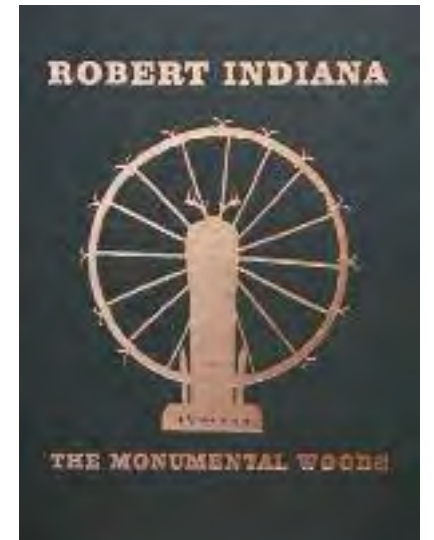
Catalogue Raisonné of Original Prints

Text by Claire Breukel, Jeanette Zwingenberger.

Mel Ramos (born 1935) rose to prominence as an important exponent of Pop art after exhibiting in shows alongside Roy Lichtenstein and Andy Warhol in the early 1960s. Juxtaposing glamorous bodies with the seductive but hollow artifacts of American consumerism, Ramos is perhaps best known for his distinctive female nudes—stylish pin-up girls bedded on fruit or posing lasciviously with, or popping out of, larger-than-life consumer goods such as candy bars and soft drinks. Throughout his career, Ramos has explored these motifs in prints as much as in paintings. *Mel Ramos: New Prints* surveys a range of Ramos' print work, starting from his figurative departure from Abstract Expressionism to his portraits of comic book heroes such as Wonder Woman and his satirical nudes lampooning brand advertising.

MODERNE KUNST NÜRNBERG

9783869844701 U.S. | CDN \$42.50
Pbk, 9.25 x 12 in. / 180 pgs / 200 color.
February/Art



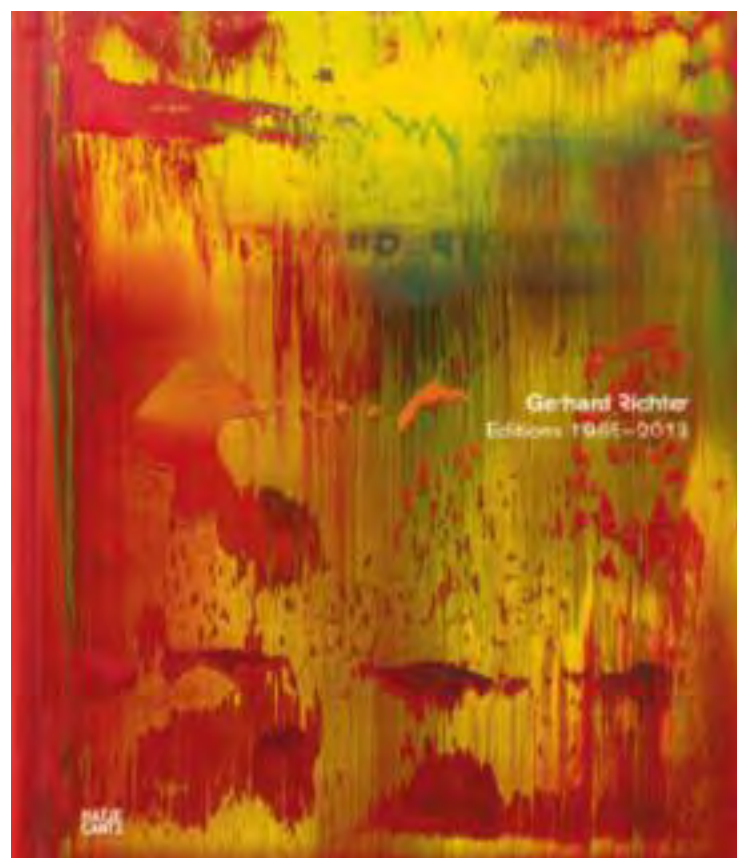
Robert Indiana: The Monumental Woods

Edited by Krystyna Gmurzynska, Mathias Rastorfer, Mitchell Anderson. Foreword by Krystyna Gmurzynska, Mathias Rastorfer. Text by Evgenia Petrova Joachim Pissarro. Interviews by Richard Brown Baker, Barbaralee Diamonstein-Spielvogel, Mitchell Anderson.

The Monumental Woods is a career-spanning retrospective catalogue of wood sculptures from American artist Robert Indiana (born 1928). This publication showcases five decades of work from Indiana's beginnings in the mid-century New York artist community of Coenties Slip, which included Indiana's close friends Ellsworth Kelly and Agnes Martin, to his chosen remote island home off the coast of Maine, where he has spent the past four decades. The pieces presented in this book, many reproduced for the first time, offer a retrospective survey of Indiana's sculptural oeuvre. With its handsome copper-stamped cover, *The Monumental Woods* includes exhibition shots, archival photographs and detail shots of many sculptures, in addition to a suite of color photos of the artist's home in Maine. The book concludes with three interviews of Indiana, set decades apart, in which the artist discusses the inspiration and evolution of his sculptures.

GALERIE GMURZYNSKA

9783905792171 U.S. | CDN \$60.00
Hbk, 12 x 15 in. / 124 pgs / 66 color / 28 b&w.
January/Art



Gerhard Richter: Editions 1965–2013 Catalogue Raisonné

Edited and with text by Hubertus Butin, Stefan Gronert.

Gerhard Richter's editions are attracting increasing interest around the world. Editions are all of the artist's original works of art that have been produced in multiple. In his new catalogue raisonné Hubertus Butin presents all of the prints, photography editions, artist's books, multiples (objects), and painting editions from 1965 to 2013. Informative essays and numerous illustrations demonstrate how the editions are an independent, major part of Richter's oeuvre, offering the artist an opportunity to reach a larger audience while simultaneously exploring creative possibilities in diverse and experimental ways.

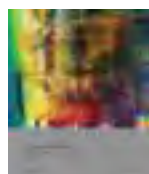
Gerhard Richter (born 1932) fled from East to West Germany in 1961 and studied in Düsseldorf. After guest professorships at various institutions, he became a professor at the Kunstakademie Düsseldorf in 1971. Richter has been represented at important exhibitions, from the Documentas V to X to the 1972 Venice Biennial, and he is also the recipient of many prominent awards. To celebrate his seventieth birthday in 2002, The Museum of Modern Art, New York devoted a retrospective to his work. Richter lives in Cologne.

HATJE CANTZ

9783775735193 U.S. | CDN \$95.00
Clth, 9.75 x 11.5 in. / 340 pgs / 320 color.
May Art



ALSO AVAILABLE
Gerhard Richter:
Catalogue
Raisonné Vol 1
9783775719780
Slip u.s. | CDN
\$375.00 **SDNR30**
Hatje Cantz



ALSO AVAILABLE
Gerhard Richter:
Catalogue
Raisonné Vol 3
9783775719803
Slip u.s. | CDN
\$375.00 **SDNR30**
Hatje Cantz

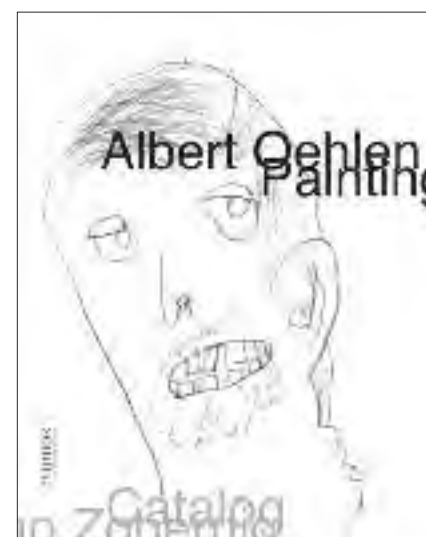
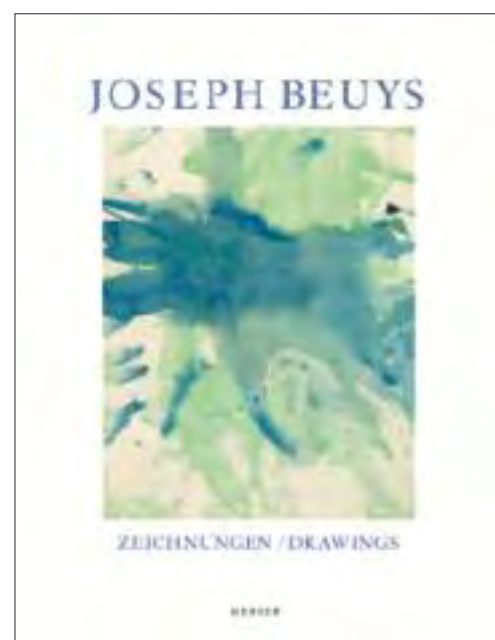
Joseph Beuys: Drawings

Edited by Heiner Bastian. Foreword by Poul Erik Tøjner, et al. Text by Heiner Bastian, Aeneas Bastian.

This publication assembles a superb selection of some 200 drawings, watercolors and collages by Joseph Beuys (1921–1986) that has not been made public for more than a quarter of a century. Beuys' drawings have a special status within his oeuvre, and have been cited by several generations of artists as decisive and influential. These works coined a new idiom in drawing, whose signature features include a deliberate or apparent clumsiness, the use of unorthodox substances such as hare's blood and rust that seeps deeply into the paper weave, diagrammatic imagery and the use of graph paper. Collage elements (felt, newspaper) further heighten the intense materiality of these works, which is in turn offset by handwritten and typed notes on various projects—embryonic thoughts that add a provisional, processual dimension. This substantial volume documents a milestone oeuvre in twentieth-century drawing.

KERBER

9783866787070 U.S. | CDN \$80.00
Hbk, 9 x 11.75 in. / 292 pgs / 198 color.
February Art



PREVIOUSLY ANNOUNCED

Albert Oehlen: Painting

Edited by Achim Hochdörfer. Foreword by Karola Kraus. Interview by Daniel Richter, Rochelle Feinstein, Kerstin Stakemeier, Hal Foster, Achim Hochdörfer.

Four decades after he first burst onto the international art scene in the early 1980s, Albert Oehlen (born 1954) remains among the most influential and controversial painters of the present. Operating between figuration and abstraction with vigor and energy, Oehlen relentlessly critiques painting's history, its clichés and its relationship to the imagery of the advertising and pop industries—all within the medium itself (rather than in another art form). Reproducing 110 works, this volume, designed by Heimo Zobernig, takes something of an artist's book approach to Oehlen's oeuvre, emphasizing its methodological complexity, vitality and conflicts. Alongside an interview between Oehlen and fellow painter Daniel Richter, this catalogue contains conversations on the implications of Oehlen's work between Rochelle Feinstein and Kerstin Stakemeier, and between Hal Foster and Achim Hochdörfer.

WALTHER KÖNIG, KÖLN

9783863353933 U.S. | CDN \$48.00
Hbk, 9.5 x 12 in. / 160 pgs / 110 color.
Available/Art



Tàpies from Within, 1945–2011

Edited by Vicente Todolí. Introduction by Laurence Rassel, Pepe Serra. Text by Antoni Tàpies, Dawn Ades, Barry Schwabsky.

Tàpies from Within presents about 100 works from the artist's studio and from the Fundació Antoni Tàpies collection. Accompanying a major touring exhibition in Europe, it guides us through Tàpies' entire career, from the first Surrealist-inspired paintings of the 1940s, produced during his participation in the Dau al Set group, to works made shortly before his death in 2011. Thanks to the collaboration of the Tàpies family, *Tàpies from Within* offers the most intimate portrait yet published of the painter's working environs, reproducing for the first time works that had remained virtually unseen or even unknown. As this volume makes plain, from almost the outset Tàpies was committed to a materialist vision of materials and forms, which in the 1950s led him to make the celebrated "matter" paintings that earned him his international reputation. Rubble, mud, oil stains and graffiti all made their way onto Tàpies' canvases, which proposed abstraction as a "concretion" of the world rather than a transcendence of it (his signature crosses being "crossings-out" and not religious symbols): "choosing the earth over the vagaries of the spirit," as he writes in an accompanying essay here. Full of superbly reproduced color plates, *Tàpies from Within* offers an important overview of this major force in postwar abstraction.

LA FÀBRICA/FUNDACIÓ ANTONI TÀPIES/MUSEU NACIONAL D'ART DE CATALUNYA

9788415691389 U.S. | CDN \$55.00
Pbk, 8 x 10.5 in. / 232 pgs / illustrated throughout.
January/Art



Antoni Tàpies Lo Sguardo dell'Artista

Preface by Walter Hartsarich. Introduction by Daniela Ferretti. Text by Toni Tàpies, Axel Vervoordt, Natascha Hébert.

Antoni Tàpies (1923–2012) was a lifelong collector of both contemporary and ancient art, and, as the symbolism that recurs throughout his paintings, drawings and sculptures attests, he constantly sought links between cultures, religions and epochs. This volume, organized by Tàpies' family a year after his death, juxtaposes a selection of artworks from across the breadth of his career with paintings and prints from his collection, by artists such as Joan Miró, Paul Klee, Pablo Picasso, Max Ernst, Kazuo Shiraga, Franz Kline, Mark Rothko, Jackson Pollock, Louise Bourgeois and Jannis Kounellis, and with ancient Cycladic, Indian, Asian and African sculptures, textiles, calligraphy and paintings. These juxtapositions highlight the continuity of Tàpies' philosophical preoccupations and the profound resonances of his own art across cultures.

MER. PAPER KUNSTHALLE

9789491775079 U.S. | CDN \$60.00
Hbk, 9.25 x 11.25 in. / 224 pgs / 120 color.
February Art



EXHIBITION SCHEDULE
New Orleans, LA: Museum of Art: 02/21/14–05/25/14

Mel Chin

Text by Andrei Codrescu, Lisa A. Crossman, Eleanor Heartney, Patricia Covo Johnson, Miranda Lash, Patricia C. Phillips.

Eschewing a trademark style, the common thread through Mel Chin's practice is his conceptual rigor, thoughtful historicism and concern for social justice. His land-based works such as "Revival Field" from the early 1990s and "Operation Paydirt" (2008–ongoing) garnered significant international press for presenting the science of soil remediation as an art form. Challenging the traditional concept of a retrospective as a linear presentation of a single individual's work over time, the publication celebrates the artist's practice of constant evolution, re-examination, and collaboration. It includes an extensive illustrated chronology and an essay by the poet Andrei Codrescu, and is published on the occasion of a major Mel Chin exhibition at the New Orleans Museum of Art.

HATJE CANTZ
9783775735940 U.S. | CDN \$60.00
Pbk, 9.5 x 11.5 in. / 304 pgs / 145 color.
March/Art

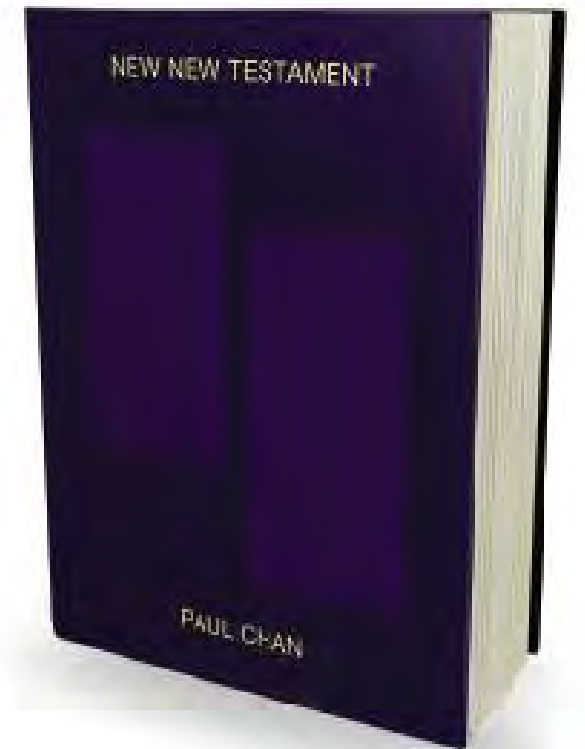
Paul Chan: New New Testament

Edited by Karen Marta. Introduction by Sven Lütticken.

New New Testament documents Paul Chan's monumental project *Volumes*, a series of more than 1,000 paintings made out of dismantled book covers and the texts that complement each painting. "I began destroying books to paint on them, on weekends," Chan says. "Each cover seemed to call for different things; some expressionistic, others naturalistic, still others plainly monochrome. I never read the books I tore apart." A selection of *Volumes* premiered at Documenta 13 in Kassel, Germany, in 2012, but *New New Testament* is the first time all the paintings have been united in a single book. Each painting evokes how books and works of art now exist in our digitally interconnected world chiefly as objects of search. The texts that accompany each painting are composed with bewildering combinations of phrases and lexical marks that reflect how historical distinctions between art, media and celebrity culture are rapidly dissolving.

SCHAULAGER, LAURENZ FOUNDATION/BADLANDS UNLIMITED
9783952397152 U.S. | CDN \$252.00
Clth, 7.75 x 10.75 in. / 1,082 pgs / 1,010 color.
April/Artists' Books

EXHIBITION SCHEDULE
Basel, Switzerland: Schaulager, 04/11/14–10/19/14



Simon Starling: Metamorphology

Foreword by Madeleine Grynsztejn. Text by Dieter Roelstraete, Mark Godfrey, Janine Mileaf, Simon Starling.

British conceptual artist Simon Starling (born 1967) interrogates the histories of art and science, as well as other subjects such as economic and environmental issues, through a wide variety of media including film, installation and photography. Published for his first survey exhibition at a major American museum, *Simon Starling: Metamorphology* highlights a fundamental principle of Starling's practice: an almost alchemistic conception of the transformative potential of art, or of transformation as art. The Turner Prize-winning artist's working method constitutes recycling, both literally and figuratively: repurposing existing materials for new, artistic aims; retelling existing stories to produce new historical insights; linking, looping and remaking. This catalogue accompanies an exhibition organized by the Museum of Contemporary Art Chicago in tandem with the Arts Club of Chicago, and features essays by MCA Chicago senior curator Dieter Roelstraete, Arts Club of Chicago executive director Janine Mileaf in collaboration with Simon Starling, and Tate Modern curator Mark Godfrey.

MUSEUM OF CONTEMPORARY ART CHICAGO
9781938922350 U.S. | CDN \$35.00
Hbk, 8 x 10 in. / 96 pgs / 70 color.
May Art

EXHIBITION SCHEDULE
Chicago, IL: Museum of Contemporary Art Chicago, 06/07/14–11/02/14



Paul Chan: Selected Writings 2000–2014

Edited by George Baker, Eric Banks with Isabel Friedli, Martina Venanzoni. Introduction by George Baker.

The work of Paul Chan (born 1973) has charted a course in contemporary art as unpredictable and wide-ranging as the thinking that grounds his practice. *Paul Chan: Selected Writings 2000–2014* collects the critical essays and artist's texts that first appeared in *Artforum*, *October*, *Texte zur Kunst* and *Frieze*, among other publications, as well as previously unpublished speeches and language-based works. From the comedy of artistic freedom in Duchamp to the contradictions that bind aesthetics and politics, Chan's writings revel in the paradoxes that make the experience of art both vexing and pleasurable. He lays bare the ideas and personalities that motivate his work by reflecting on artists as diverse as Henry Darger, Chris Marker, Sigmar Polke and Paul Sharits, and grapples with writers and thinkers who have played decisive roles in his practice, including Theodor Adorno, Samuel Beckett and the Marquis de Sade.

SCHAULAGER, LAURENZ FOUNDATION/BADLANDS UNLIMITED
9783952397145 U.S. | CDN \$25.95
Pbk, 5.75 x 8.25 in. / 390 pgs / 42 b&w.
March/Art/Nonfiction & Criticism

EXHIBITION SCHEDULE
Basel, Switzerland: Schaulager, 04/11/14–10/19/2014



Ed Ruscha: Books and Paintings

Text by Armin Zweite.

The combination of pictorial motifs and words or sentences has long been a special feature of Ed Ruscha's (born 1937) paintings. As he himself commented in an interview in 1989: "Words are pattern-like, and in their horizontality they answer my investigation into landscape ... they are almost not words—they are objects that become words." This attraction to combinations of word and image has naturally disposed Ruscha toward the book as an art form, and as both an object and subject in his paintings. This volume commemorates a bequest of paintings, photographs and books by Ruscha to the Museum Brandhorst in Munich, complementing their existing works. It offers a representative selection of books published by Ruscha, ranging from the legendary *Twentysix Gasoline Stations* (1962) to *On the Road* (2009)—a new edition, designed and illustrated by Ruscha, of Jack Kerouac's 1957 novel.

RICHTER | FEY VERLAG

9783941263574 U.S. | CDN \$49.95
Clth, 11.5 x 9 in. / 70 pgs / 21 color / 12 b&w.
February Art



Carl Andre: Quincy

In a 1973 interview, Minimalist sculptor and poet Carl Andre (born 1935) proclaimed: "I am a native son of Quincy, Massachusetts, proud of the town whether the town is proud of me or not." In lieu of an exhibition catalogue for his 1973 solo show at the Addison Gallery, Andre hired a commercial photographer to document landscapes from his hometown. Taken in the winter of that year, the resulting images of Quincy's snow-covered headstones and monuments were composed into this artist's book (the wry cover image is of a locally quarried headstone reading "Andre"). The stark black-and-white photographs focus on the industrial, working-class side of the city—the shipyard, railroad tracks, cranes and granite quarries—as well as on the creeks and dirt roads of its desolate wooded outskirts. An unusual work within Andre's oeuvre, this artist's book hints at the origins of his sculptural aesthetic.

PRIMARY INFORMATION

9780985136468 U.S. | CDN \$20.00
Pbk, 8.25 x 8 in. / 48 pgs / 48 b&w.
March Artists' Books



Allen Ruppersberg Sourcebook

Edited by Allen Ruppersberg.
Foreword by Kate Fowle. Introduction by Constance Lewallen.

In 2011, Independent Curators International (ICI) launched *Sourcebook*, a new publication series with a focus on artists and their practice, offering a fresh perspective on political and cultural issues impacting and inspiring the artistic process. Each volume is edited by an artist, from a selection of his or her own archive, and is comprised of images, documents, articles, letters and newspaper clippings. For the second *Sourcebook* in the series, ICI has invited conceptual artist Allen Ruppersberg to cull his archives, stored between his family home in Cleveland and his studio in Los Angeles. Articulated around nine important works spanning the breadth of the artist's practice from 1978–2012, the publication delves into the primary material that Ruppersberg uses as his medium: popular culture ephemera, newspapers, magazine covers, snapshots, home movies, educational slides, advertising and posters. This material becomes the visual registry that is reconfigured in numerous Ruppersberg projects.

INDEPENDENT CURATORS INTERNATIONAL

9780916365844 U.S. | CDN \$35.00
Pbk, 8.5 x 11 in. / 272 pgs / illustrated throughout.
May Artists' Books



Sound Pages: John Cage's Publications

Edited by Giorgio Maffei, Fabio Carboni.

The colossal influence of John Cage (1912–1992) was disseminated as much through his publications as through performances and recorded music, and countless musicians, artists, writers and thinkers have testified to the impact of reading his 1961 book *Silence*. Divided into four sections—books, scores, records and miscellaneous documents such as posters—*Sound Pages: John Cage's Publications* visually documents the composer's published output, from limited editions and rarities to classics such as *A Year from Monday* and his recorded output on CD and vinyl. Throughout this volume, Cage's insistence on graphic beauty and care in book-making—that an equal attention be paid to all aspects of the work, from typography to score notation—emerges as a key component of his sensibility. This volume is an essential publication for scholars and Cage's many fans.

CORRAINI EDIZIONI

9788897753032 U.S. | CDN \$39.95
Pbk, 5.5 x 7.75 in. / 176 pgs / illustrated throughout.
February Art/Music

Semina 1955–1964: Art Is Love Is God

Edited by Johan Kugelberg.

Wallace Berman (1926–1976) was the quintessential artist of the Californian counterculture, connecting the disparate artistic, literary, music and film scenes of Los Angeles and San Francisco with his pioneering mail-art magazine *Semina*. Published between 1955 and 1964 in editions ranging from 150 to 350 copies, and hand-printed on a tabletop at Berman's house, *Semina* was sent through the mail to his friends, to the contributors and to those he admired. Among its many contributors were Charles Brittin, Jean Cocteau, Walter Hopps, Cameron, Michael McClure, William Burroughs, Allen Ginsberg, John Wieners, Robert Duncan and Berman himself. With its loose-leaf poetry, collages and photography, the magazine has become a defining document of its period (particularly since the 2006 traveling exhibition *Semina Culture*) and now sells for thousands of dollars. This volume allows its entire contents to be seen for the first time, reproducing every component of every issue of the magazine in full color. Published in collaboration with the Berman family and Berman's gallerist Michael Kohn, it also includes commentary and essays by friends, admirers and family in a laid-in pamphlet.

BOO-HOORAY

9781938265181 U.S. | CDN \$45.00 SDNR30
Pbk, 8 x 10 in. / 200 pgs / 158 color.
February/Art



PREVIOUSLY ANNOUNCED

Ed Wood's Sleaze Paperbacks

Edited by Michael P. Daley, Johan Kugelberg.
Preface by Ricky Luanda.

This fully illustrated, comprehensive bibliography of cult director and author Ed Wood's pulp fiction features extensive commentary on the publications and their history as well as quotations from the books themselves. *Ed Wood's Sleaze Paperbacks* is prefaced by a poetic homage to Wood by Ricky Luanda, member of the legendary band Chain Gang, and dedicated collector of pulp fiction. Limited edition of 750 copies.

BOO-HOORAY

9781938265136 U.S. | CDN \$40.00 FLAT40
Pbk, 8 x 10 in. / 100 pgs / 97 color / 3 b&w.
Available/Art/Popular Culture



PREVIOUSLY ANNOUNCED

Larry Clark Stuff, Japanese Edition

Edited by Larry Clark, Johan Kugelberg.

This artist's book presents Larry Clark's famous collection of skateboards and skater shirts, which inspired him during the conceptualization and production of *Kids*. "When I thought about making films about teenagers in the 80s I wanted to make a film about skaters," Clark writes in his introduction. "I thought the visually most exciting and interesting kids were skateboarders. Before skateboarding was commercialized, the images found on skateboard decks and t-shirts, visually were the best images found anywhere at the time, everything else seemed to pale in comparison." Limited Japanese edition of 1,000 copies.

BOO-HOORAY

9781938265150 U.S. | CDN \$40.00 SDNR30
Pbk, 6 x 9 in. / 96 pgs / 94 color / 2 b&w.
Available/Art/Artist Books



PREVIOUSLY ANNOUNCED

Jon Beacham: The Brother in Elysium

Artwork and Publications 2008–2013

Foreword by Joshua Beckman.

Jon Beacham and his publishing imprint The Brother in Elysium is among the hardy few reinvigorating fine printing in twenty-first century America. The Brother in Elysium issues beautiful publications that combine poetry with images of early American architecture and landscape, and thoughtfully chosen materials. This catalogue explores the model of the artist/printer/publisher as an ongoing tradition in postwar American art and literature, and brings together collage, letterpress ephemera, 16mm film stills and mixed-media pieces. Limited edition of 500 copies.

BOO-HOORAY

9781938265129 U.S. | CDN \$40.00 SDNR30
Pbk, 7.5 x 9.5 in. / 52 pgs / 36 color / 5 b&w.
Available/Art



PREVIOUSLY ANNOUNCED

Paul Laffoley: Premonitions of the Bauharoque

Foreword by Sylvia Wolf. Text by Luis Croquer.

For more than 40 years, the art of Paul Laffoley (born 1940) has synthesized a broad swath of disciplines—from art history, architecture and classical literature to science fiction and natural and occult sciences—offering alternative ways to understand and rethink the world that surrounds us. Laffoley combines diagrams, symbols and texts to create densely layered paintings that take anywhere from one to three years to paint. This sustained and intense focus on both image and content has produced a unique and complex body of work that combines theory and encrypted knowledge with visionary representation. *Paul Laffoley: Premonitions of the Bauharoque* reproduces in facsimile a series of handwritten journal entries that span Laffoley's career, alongside color reproductions of the artist's earliest mature work from 1965. These journal entries, which precede and form the basis of his paintings, explicate Laffoley's rich cosmology.

HENRY ART GALLERY

9780935558524 U.S. | CDN \$45.00
Pbk, 8.5 x 11 in. / 304 pgs / 13 color / 258 b&w.
Available Art



PREVIOUSLY ANNOUNCED

Linder: Woman / Object

Edited and with foreword by Fabrice Hergott, Veit Görner. Text by Heinrich Dietz, Fabienne Dumont, Emmanuelle de l'Écotais, Veit Görner, Fabrice Hergott, Linder, Morrissey.

Published fanzine-style on newsprint with a cloth-tape spine, in close collaboration with the artist, *Linder: Woman/Object* celebrates the career of a protagonist of British punk. Linder's activities over the past 35 years have encompassed art, music, dance and fashion, deploying collage, photography, video and performance. Throughout, she has pursued an uncompromising feminist critique of gender and the sexual marketing of the female body, most famously in her collages derived from pornography, which were first published on the sleeves of Buzzcocks records. Over the past decade or so, Linder's work has emerged as a crucial precedent for many artists addressing the image politics of consumerism. This volume gathers a large sampling of collages from across Linder's career (many reproduced as bound-in color plates), as well as self-portraits and various texts, including a conversation between Linder and Morrissey.

WALTHER KÖNIG, KÖLN

9783863353926 U.S. | CDN \$35.00
Pbk, 8 x 11 in. / 144 pgs / 98 color / 23 b&w.
Available Art



PREVIOUSLY ANNOUNCED

Genesis P-Orridge: G.P.O. versus G.P-O A Chronicle of Mail Art on Trial

Edited by by Genesis P-Orridge, COUM.

G.P.O. versus G.P-O: A Chronicle of Mail Art on Trial gathers a collection of materials from the archives of the legendary artist and musician Genesis P-Orridge (born 1950) relating to a unique legal battle: Great Britain's General Post Office's 1975 case against P-Orridge for disseminating pornographic postcards through the mail. These postcards collaged imagery from hardcore pornographic magazines onto pictures of Queen Elizabeth II. When the Post Office launched their case against P-Orridge, he seized the opportunity to turn the case into another performance, disseminating further mail art (including invitations to the trial) and recruiting the support of the international mail-art community. The case was ultimately dismissed. A reprint of Ecart Publications' 1976 edition, *G.P.O. versus G.P-O* collects ephemera, legal documents, correspondence and articles about the case and P-Orridge's mail art practice with Cosi Fanni Tutti as COUM Transmissions.

PRIMARY INFORMATION

9780985136444 U.S. | CDN \$16.00
Pbk, 7.5 x 10.75 in. / 104 pgs / 2 color / 50 b&w.
Available/Art



Mike Diana: America

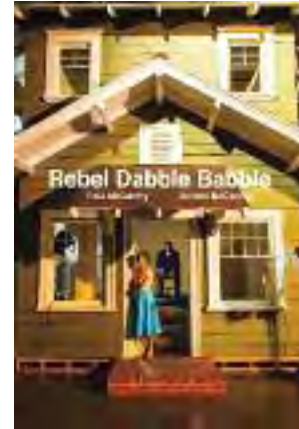
Live/Die

Edited by Ivan Mecl. Introduction by Neil Gaiman, Ivan Mecl. Foreword by Marisol Rodríguez.

Mike Diana (born 1969) became known in the early 1990s for scary, childlike drawings that he published in his *Boiled Angel* magazine. Over the past two decades, this body of work has grown to epic proportions, as Diana refines and expands his vision of a culture overloaded on greed and violence. This handsome box set consists of two volumes, *Live* and *Die*—the first of which compiles several comic-book sequences, while the second gathers paintings and drawings. "Art should afflict the comfortable and disturb the complacent, and Mike Diana's work does that in spades," says Neil Gaiman. "He's been arrested for his art, he's been sentenced for his art, and a local police force was even charged to make 24-hour random raids and spot-checks on Mike's living space, to make sure he wasn't committing art in secret. Now you can find out what all the fuss was about."

DIVUS

9788086450711 U.S. | CDN \$75.00
Slip, Pbk, 6.5 x 9.5 in. / 528 pgs / 200 color / 400 b&w.
February Comics & Graphic Novels



PREVIOUSLY ANNOUNCED

Paul McCarthy, Damon McCarthy: Rebel Dabble Babble

Text by Donatien Grau, Paul McCarthy, Damon McCarthy

This publication presents photographs shot during the making of *Rebel Dabble Babble*, a collaboration between Paul McCarthy and his son Damon McCarthy. *Rebel Dabble Babble* is an installation and video projection work inspired by both Nicholas Ray's 1955 classic Hollywood film *Rebel without a Cause* and the rumors attending the off-set relationships between its director and his stars James Dean, Nathalie Wood and Sal Mineo. This densely layered opus expands beyond its references to the 1955 movie to offer a meditation on the archetypes and Oedipal tensions that define family dynamics. In the film, McCarthy and his actors (including Hollywood star James Franco) play hybrids both of Ray's cinematic characters and the actors who played them. With this mind-bending series of doubles, binaries and inversions, *Rebel Dabble Babble* presents perversions of interchangeable roles and fetish relationships.

JRP|RINGIER

9783037643365 U.S. | CDN \$100.00
Hbk, 10.5 x 15.5 in. / 312 pgs / 374 color.
Available/Art



Hirokazu Kosaka: On the Verandah Selected Works 1969–1974

Edited by Rebecca McGrew, Glenn Phillips. Introduction by Rebecca McGrew. Text by Hirokazu Kosaka, Glenn Phillips, Shayda Amanat.

On the Verandah accompanies the first solo survey exhibition examining the early performative artwork of influential Los Angeles-based Hirokazu Kosaka (born 1948). Kosaka left Japan in 1966 to study art at Chouinard Art Institute in Los Angeles, and participated in the sweeping changes that were reorienting the art world in the late 1960s and early 1970s, as Conceptual art, performance, Land art and Postminimalism abandoned traditional notions of painting and sculpture in favor of work steeped in new ideas, processes and often fleeting forms. Deeply influenced by Buddhism, Zen archery, the Gutai group, Conceptual art and the art of his peers in Southern California, Kosaka created performances and installations that considered themes of endurance, environment and spirituality. The book includes rarely seen film stills and photographs, plus images from his more recent performances and installations.

POMONA COLLEGE MUSEUM OF ART

97809885625108 U.S. | CDN \$29.95
Pbk, 8 x 10 in. / 96 pgs / 33 color / 60 b&w.
January/Art/Asian Art & Culture



Yang Fudong

Edited by Philippe Pirotte, Beatrix Ruf. Text by Colin Chinnery, Rey Chow, Philippe Pirotte, Beatrix Ruf, Ho Rui An.

The art of Yang Fudong (born 1971) reflects the ideals and anxieties of a generation born after China's Cultural Revolution, struggling to find their place amid the country's rapid transformation. His dreamlike films and film-installations feature long, suspended shots and multiple storylines. Yang calls his protagonists "intellectuals"—evoking ancient China's literati-artists and intellectuals who avoided participation in worldly affairs. In other works Yang focuses on the sense of isolation and loss increasingly present in China's contemporary society as communities are scattered, traditional rural villages dissolved, and the fight for survival takes precedence. In his most recent multichannel film installations, Yang shifts his attention toward a reflection on the process of filmmaking. The book, edited by Philippe Pirotte and Beatrix Ruf, includes a comprehensive selection of Yang Fudong's photographic and film work, as well as essays by film scholar Rey Chow and artists and curators Ho Rui An, Philippe Pirette, Beatrix Ruf and Colin Chinnery.

JRP|RINGIER

9783037643488 U.S. | CDN \$55.00
Pbk, 9.25 x 11.25 in. / 160 pgs / 101 color / 149 b&w.
Available Art/Asian Art and Culture



Reading Piotr Ukiński: Second Languages

Edited by Donna Wingate, Marc Joseph Berg. Text by Geoffrey Batchen, Francesco Bonami, Gavin Brown, Paulo Herkenhoff, Chrissie Iles, Jenelle Porter, David Rimanelli, Christian Scheidemann, Adam Szymczyk, Catherine Wood.

Emerging in the mid-1990s, the Warsaw-born, New York-based artist Piotr Ukiński has created a provocative body of work that ranges across media, from installation, paper reliefs, tie-dye paintings, textile-based immersive sculptures and paintings to photography, performance and a feature-length film, *Summer Love*. *Second Languages* is the first book to offer a comprehensive look at this iconoclastic artist. Taking the form of a reader, this richly illustrated collection of 11 essays—authored by internationally renowned art historians, curators and critics—analyzes Ukiński's protean output. While this book serves to critically situate Ukiński's work in art historical and theoretical contexts, it also provides some unconventional, humorous interpretations.

HATJE CANTZ

9783775737876 U.S. | CDN \$55.00
Hbk, 6.75 x 9.5 in. / 208 pgs / 100 color.
February/Art/Nonfiction & Criticism

EXHIBITION SCHEDULE

Miami, FL: Bass Museum of Art, 12/05/13–03/16/14



NEW MUSEUM

9780915557004 U.S. | CDN \$49.95
Hbk, 8.75 x 11.75 in. / 122 pgs / 79 color.
January Art/African American Art & Culture

Ellen Gallagher: Don't Axe Me

Foreword by Lisa Phillips. Text by Gary Carrion-Murayari.

Over the past two decades, Ellen Gallagher (born 1965) has created a body of work exploring notions of materiality, history and language. In her early paintings, Gallagher dispersed fields of repeated bulging lips and eyes—borrowed from the imagery of minstrel performances—on gridlike backgrounds of penmanship paper. She continued to incorporate historical material in subsequent works, most famously using midcentury advertisements for African-American beauty products from *Ebony* magazine and other publications of the period, abstracting portraits of models with yellow Plasticine, oil paint, pencil marks and incisions. For the first major New York museum exhibition of her work at New Museum, Gallagher produced a series of new paintings that both extend her formal and thematic interests and mark a radical new development. Each of the pieces consists of tendril-like formations incised into layers of paint. This complex series is featured in this catalogue along with a booklet of her work from 1993–2009.

PREVIOUSLY ANNOUNCED

Marcel Dzama: Puppets, Pawns and Prophets

Text by Deborah Solomon.

Marcel Dzama first gained fame with his drawings, but has recently expanded his practice to encompass film and three-dimensional work, developing an immediately recognizable language that draws from a diverse range of references and influences, including Dada and Marcel Duchamp. Created in close collaboration with the artist, this publication includes work from his 2013 exhibition at David Zwirner in London, which featured three videos inspired by the game of chess; puppets and masks based on the characters; and drawings, collages, dioramas, paintings and sculptural works. Dzama utilized the architecture of the gallery itself—an eighteenth-century Georgian townhouse—by hanging puppets from a skylight above the five-story building's central spiral staircase and placing monitors in the windows so videos were viewed from the street. Among the drawings included is the large-scale, four-part *Myth, Manifestos and Monsters*, in which characters from the films line up alongside figures from the artist's earlier repertoire. Other drawings, such as two large-scale works executed on piano scroll, depict the characters in poses that mirror their movements and dancing in the films, while a series of new collages feature this imagery in more unexpected contexts. Five small paintings depicting a lone female terrorist seated on a bed emphasize the underlying tension between reality and fiction that characterizes all of the works gathered here.

HATJE CANTZ/DAVID ZWIRNER

9783775737326 U.S. | CDN \$50.00
Hbk, 9 x 11 in. / 184 pgs / 154 color.
Available/Art



PREVIOUSLY ANNOUNCED

William Kentridge & Nalini Malani: The Shadow Play as Medium of Memory

Text by Andreas Huyssen.

This comparative study of contemporary artists William Kentridge (born 1955) and Nalini Malani (born 1946) focuses on their use of the shadow play as a medium of memory. Independently of each other, both artists have deployed this centuries-old performative art form in works that are widely considered to be highpoints of their respective careers—works such as Kentridge's installation *The Refusal of Time* and Malani's video/shadow play *In Search of Vanished Blood*. Both artists belong to a generation whose experience is shaped by colonialism and decolonization; their works reflect on the long-term traces of historical trauma, partition and apartheid, always in aesthetically complex forms (rather than in documentary or agit-prop style). In creative dialogue with modernism and the historical avant-garde, they provide persuasive examples of a new negotiation between aesthetics, ethics and politics.

CHARTA

9788881588756 U.S. | CDN \$29.95
Hbk, 6.75 x 9.5 in. / 80 pgs / 32 color.
Available Art



Kai Althoff: Souffleuse der Isolation

Text by Angus Cook, Antje Majewski, Patrik Scherrer.

Fully illustrated and conceived by the celebrated German artist Kai Althoff (born 1966), this substantial volume traces the evolution of his work from the early 1990s until today. Through painting, collages, drawings, videos and installations, Althoff engages with topics such as masculine identity, sensuality, the politics of violence and (notably German) history. Described by Elisabeth Kley (for artnet.com) as "a second-generation Neo-Expressionist storyteller whose works constitute what might be called a scattered surrealist symphony of both youthful anomie and bohemian optimism," Althoff borrows stylistically as much from fairytale illustration as from avant-garde collage; his work possesses a timeless quality "where narratives are suggested with confessional intimacy and rendered with exquisite sensitivity." *Kai Althoff: Souffleuse der Isolation* includes newly commissioned texts by the artist, Angus Cook, Antje Majewski and Patrik Scherrer.

JRP|RINGIER

9783905829280 U.S. | CDN \$90.00
Hbk, 10 x 11 in. / 264 pgs / 154 color / 41 b&w.
February/Art

EXHIBITION SCHEDULE

San Francisco, CA: Wattis Institute, 2014
London, UK: Galerie Michael Werner, 2014



Brice Marden: Ru Ware, Marbles, Polke

Text by David Anfam.
Brice Marden: Ru Ware, Marbles, Polke features the most recent paintings from this towering figure in contemporary abstraction. The book's title alludes to the breadth of Marden's inspirations: rare Chinese pottery, coarse Greek marble and the late German artist Sigmar Polke. Each of the works or series in this volume stems from these sources: the *Ru Ware Project* (2007–2012), composed of nine small panels painted in pale blues and greens; 15 new paintings in oil on marble, which Marden completed on the Greek island of Hydra in 2012; and a large oil-on-linen painting, "Polke Letter" (2010–2011), a painterly homage to Marden's contemporary. Helping to pinpoint Marden's place in the flow of time is an essay by David Anfam, along with a statement written by the artist, an extended meditation on geometry, proportion and color.

MATTHEW MARKS GALLERY
 9781880146675 U.S. | CDN \$35.00
 Hbk, 10.5 x 11.75 in. / 88 pgs / 36 color / 2 b&w.
 January Art



Brice Marden: Graphite Drawings

Text by Paul Galvez, Eileen Costello. Interview by Ed Howard.
Graphite Drawings includes 25 of Brice Marden's seminal early works on paper and accompanies the first exhibition devoted solely to this body of work. The drawings, made between 1962 and 1981, feature luxurious surfaces of graphite and beeswax worked into dense, reflective planes of blacks, whites and grays. Within these surfaces, Marden reveals the underlying geometries of the rectangle and the grid, a formal strategy that has characterized his work from the 1960s to the present. Art historian Richard Schiff has written of these works, "Marden's black reveals its qualities only to those who look and can see its changes ... Each area of blackness has its history, its experiential specificity." Accompanying the illustrations are an essay by Paul Galvez, a 1976 interview with the artist by Ed Howard (published here for the first time) and extensive documentation on each work featured in the exhibition.

MATTHEW MARKS GALLERY
 9781880146729 U.S. | CDN \$45.00
 Hbk, 8 x 10 in. / 144 pgs / 90 color / 5 b&w.
 January Art



Anne Truitt: Threshold

Text by Anne M. Wagner, Anne Truitt.
Threshold is an in-depth look at a pivotal decade in the career of Anne Truitt (1921–2004): the 1970s. An authoritative essay by acclaimed art historian Anne M. Wagner delivers new insights into the artist and her work, while extensive excerpts from the artist's writings—including some previously unpublished—open a new window on Truitt's creative process and its preoccupation with perceptual experiences that hover along an invisible edge—a threshold, as Truitt often called it, or "the point at which the abstract nature of events becomes perceptible." In the 1970s this idea was an ongoing preoccupation, which she repeatedly attempted to define. The plates section includes generous illustrations of works from the period, including drawings, paintings and the sculptures for which she has been heralded as a key figure in postwar American art.

MATTHEW MARKS GALLERY
 9781880146705 U.S. | CDN \$45.00
 Clth, 9 x 11 in. / 144 pgs / 65 color / 5 b&w.
 January Art



PREVIOUSLY ANNOUNCED

Guy de Cointet: Tempo Rubato

Foreword by Patrick Charpenel. Text by Magalí Arriola, Jay Sanders, Marie de Brugerolle.
 The installations, books, films and plays of Guy de Cointet (1934–1983) offer conceptually playful and witty treatments of codes, ciphers and optical tensions between language and image. Born in France and based in Los Angeles from 1965 until his death, de Cointet was also an important mentor as a teacher at the Otis Art Institute for a generation of Californian artists, including Paul McCarthy and Mike Kelley. Long esteemed by artists and critics but little exhibited until recently, his work has been the subject of considerable renewed interest over the past decade or so. This volume, published for a 2012/13 survey show at Fundación/Colección Jumex in Mexico, includes extensive documentation (playscripts, photographs) of his plays *Tempo Rubato*, *IGLU* and *Tell Me*, alongside relevant works on paper, archival photographs and essays by Magalí Arriola, Jay Sanders and Marie de Brugerolle.

FUNDACIÓN/COLECCIÓN JUMEX
 9786079584511 U.S. | CDN \$49.95
FLAT40
 Hbk, 6.5 x 9 in. / 197 pgs / 91 color / 19 b&w.
 February Art

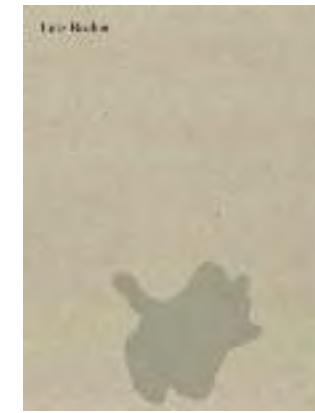


PREVIOUSLY ANNOUNCED

Jay DeFeo: Chiaroscuro

Text by John Yau.
 This new monograph on Jay DeFeo (1929–1989) focuses on her late work, the paintings of the 1980s as well as the exceptional corpus of drawings of the 1980s and her photographic oeuvre of the 1970s. It thus complements the book published on the occasion of her Whitney Museum retrospective in 2013. DeFeo was part of a vibrant community of avant-garde artists, poets and musicians in San Francisco during the 1950s and 1960s. Her circle included Wallace Berman, Joan Brown, Bruce Conner, Wally Hedrick, Edward Kienholz and Michael McClure. Although best known for her monumental painting "The Rose" (1958–1966), DeFeo worked in a wide range of media and produced an astoundingly diverse and compelling body of work over four decades. Her unconventional approach to materials and her intensive, physical method made her a unique figure in postwar American art.

JRP|RINGIER
 9783037643396 U.S. | CDN \$45.00
 Hbk, 10 x 12.25 in. / 112 pgs / 36 color / 19 b&w.
 Available/Art



Lutz Bacher: Snow

Edited by Gregor Muir, Sophie von Olfers, Beatrix Ruf. Text by Caoimhin Mac Giolla Leith.
 From the earliest days of her career in the 1970s, Bay Area artist Lutz Bacher has consistently drawn upon fragmentary information from popular culture and her own life to produce works that play with the instability of identity and the mercuriality of images. Using media ranging from artists' books, installation, sculpture and video to photography, painting and screen printing, Bacher deploys images and objects in a physical, visceral manner. While always remaining somehow elusive, her mixture of bodies and ideas, the popular and the personal, is particularly relevant to problems in art and culture today. With this publication, Bacher has compiled her work from 1975 to 2013 into a single hefty volume. *Lutz Bacher: Snow* is accompanied by a new essay by Caoimhin Mac Giolla Leith.

JRP|RINGIER
 9783037643471 U.S. | CDN \$45.00
 Pbk, 9 x 12 in. / 352 pgs / 229 color / 32 b&w.
 February/Art



John McCracken: Works from 1963–2011

Text by Robin Clark. Interview by Anne Reeve.
 John McCracken (1934–2011) occupies a singular position within the recent history of American art, as his work melds the restrained formal qualities of Minimalist sculpture with a distinctly West Coast sensibility expressed through color, form and finish. He developed his early sculptural work while studying painting at the California College of Arts and Crafts in Oakland in the late 1950s and early 1960s. While experimenting with increasingly three-dimensional canvases, the artist began to produce objects made with industrial materials, including plywood, sprayed lacquer and pigmented resin, creating the highly reflective, smooth surfaces that he was to become known for. This catalogue charts the evolution of McCracken's diverse oeuvre, encompassing both well-known and lesser-seen examples of the artist's production from the early 1960s up through his death in 2011, presenting a range of sculptures, paintings and sketches.

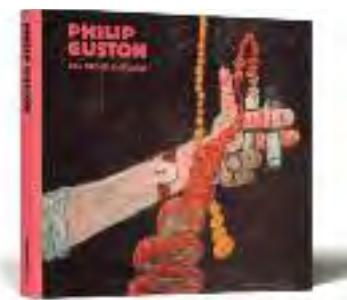
RADIUS BOOKS/DAVID ZWIRNER
 9781934435755 U.S. | CDN \$70.00
 Hbk, 11.5 x 13 in. / 164 pgs / 88 color.
 April/Art



Palermo: Works on Paper 1976–1977

Text by Christine Mehring, Christoph Schreier.
 Although it has been linked with distinct twentieth-century art practices—including abstraction, Minimalism and Conceptual art—Blinky Palermo's (1943–1977) diverse body of work defies easy classification. Throughout his brief and influential career, Palermo executed paintings, objects, installations and works on paper that addressed the contextual and semantic issues at stake in the construction, exhibition and reception of works of art. This publication focuses in depth on the artist's works on paper from 1976–1977, executed just prior to his untimely death in February 1977. Palermo's late work is characterized by its explorations of the tensions and contrasts between material and color, surface and depth, and signification and abstraction. These works on paper convey his understanding of color as a system of signs. This fully illustrated catalogue is the first to comprehensively address this facet of Palermo's practice and includes new scholarship by Christine Mehring and Christoph Schreier.

RADIUS BOOKS/DAVID ZWIRNER
 9781934435748 U.S. | CDN \$50.00
 Hbk, 8.25 x 10.75 in. / 134 pgs / 104 color.
 April/Art



Philip Guston: Late Works

Philip Guston (1913–1980) was the first abstract painter to return to figuration in the postwar era and was pioneering in his mixing of high art and popular culture. He initially came to prominence as a first-generation Abstract Expressionist, alongside his close friends Jackson Pollock, Willem de Kooning and Mark Rothko. Toward the end of the 1960s, dissatisfied with abstraction, he embarked on an intense phase of drawing, which culminated in his departure from the “purity” demanded of abstract art. Guston introduced human figures smoking, drinking and painting; large heads, severed hairy legs, clumsy shoes and domestic objects such as walls, doors and lamp bulbs were among the motifs of these new paintings. The first exhibition of these works was in 1970; it caused a scandal, with many critics accusing him of “betraying” abstract art. This volume accompanies an exhibition at the Schirn Kunsthalle in Frankfurt, marking the 100th anniversary of Guston’s birth and presenting a selection of some 40 works from what was his most exciting period. Also gathered here are many of Guston’s “poem-pictures,” made in collaboration with writers such as Clark Coolidge, William Corbett and Bill Berkson.

WALTHER KÖNIG, KÖLN
9783942680479 U.S. | CDN \$45.00
Hbk, 10 x 11 in. / 148 pgs / 170 color.
January Art



Alice Neel: Intimate Relations

Preface by Bera Nordal. Text by Jeremy Lewison.

The art of Alice Neel (1900–1984) distinguished itself from that of her American contemporaries by the special intimacy of its style, in which her drawing practice was a decisive factor. Though somewhat less known than her paintings, Neel’s drawings and watercolors articulate an array of influences—German Expressionist and Neue Sachlichkeit painting, the Ashcan School, an early sojourn in Cuba—that accompanied her through her tentative beginnings in the mid-1920s through to the maturity of her art after the Second World War, when she found room to accommodate abstraction and Pop art. This volume, published for the first European exhibition of Neel’s works on paper, spans the years 1926 to 1982, and gathers color and ink-only portraits and street scenes, as well as her illustrations for an edition of Dostoyevsky’s *The Brothers Karamazov*.

THE NORDIC WATERCOLOUR MUSEUM
9789189477537 U.S. | CDN \$40.00
Clth, 8 x 9 in. / 96 pgs / 95 color.
February Art

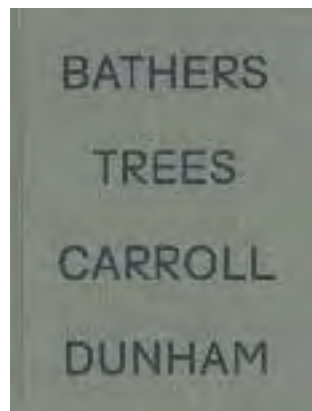


Bruce Kurland: Illusion and the Little World

Edited with text by Lisa Jarnot. Text by Victoria Munroe, Eliza Rathbone.

Bruce Kurland is an American still-life painter working since the early 1960s. Born in New York in 1938, Kurland was initially influenced by earlier European practitioners of the still-life genre such as Fabritius, Chardin and Morandi, whose quiet reveries he inflected with a contemporary vision of mortality derived from the visceral imagery of Francis Bacon. Today, his work can be seen as part of a singular strain of twentieth-century North American painting that includes artists such as Walter Murch and Gregory Gillespie. Kurland infuses his paintings with powerful attention to, and a tangible affection for, nature “red in tooth and claw,” conjuring “a little world with which I could do anything I wanted, without losing the illusion.” This handsome volume, with its cloth binding and tip-on cover, includes essays by poet Lisa Jarnot, gallerist Victoria Munroe and Chief Curator at the Phillips Collection in Washington, DC, Eliza Rathbone.

AVOCET EDITIONS
9781938922428 U.S. | CDN \$55.00
Clth, 8.75 x 8.75 in. / 192 pgs / 83 color.
February Art



Carroll Dunham: Bathers Trees

Text by Carroll Dunham, Alison Gingeras. Interview by Alison Gingeras.

First recognized for his wood veneer paintings in the 1980s, New York-based artist Carroll Dunham (born 1949) has gone on to explore a diverse range of subjects that test the boundaries of representational imagery and abstraction. This volume serves as a comprehensive survey of Dunham’s *Bathers* and *Trees* paintings from 2009–2012, and documents an exhibition at New York’s Gladstone Gallery. Mixing organic forms with unusual geometries, Dunham’s *Trees* paintings portray fallen or limbless trees in a style incorporating elements of Pop art, Surrealism and Expressionism. The pale, faceless and grotesque nudes of his *Bathers* series provide a contemporary context for the traditional bather motif.

WALTHER KÖNIG, KÖLN
9783863353964 U.S. | CDN \$50.00
FLAT40
Clth, 8 x 10 in. / 96 pgs / 30 color.
January/Art



PREVIOUSLY ANNOUNCED

David Salle: Ghost Paintings

Edited by Karen Marta. Foreword and text by Janine Mileaf. Interview by Hal Foster.

In the 1980s, American artist David Salle (born 1952) played a crucial role in the formulation of postmodernism in art, helping to reestablish painting as a dominant force. Often thought to use only found imagery, Salle actually derived much of his early work from live movement events that he staged specifically for the paintings. For his 1992 series *Ghost Paintings*, Salle took photographs of his long-time model Beverly Eaby, creating graceful, improvised movements with a bedsheet, then printing the images on linen and painting over them with horizontal fields of intense color. This new volume, with full-color spreads of the 16 never-before-seen *Ghost Paintings*, reveals Salle’s practice of incorporating photography and performance art into his paintings. It includes the black-and-white photographs the artist took for this series, as well as documentation of other performances.

THE ARTS CLUB OF CHICAGO
9781891925382 U.S. | CDN \$25.00
Pbk, 9 x 10.75 in. / 64 pgs / 14 color / 13 b&w.
Available/Art



Eric Fischl

Preface by Klaus Albrecht Schröder. Text by Elsy Lahner. Interview by Lawrence Weschler.

American painter, sculptor and printmaker Eric Fischl (born 1948) is internationally known for his unusual nude paintings, featuring couples and families, which explore tensions between sexuality and power. Many of his works specifically address coming-of-age moments, blossoming sexual awareness and voyeurism—the paintings “Bad Boy” (1981) and “Birthday Boy” (1983) both depict young boys looking at older women in provocative poses on a bed. A charged, oppressive sexual atmosphere often permeates his scenes and overshadows the relationships depicted. In contrast to the bizarre and often unsettling content of his work is Fischl’s bright color palette, with its lurid deep yellow and red tones. This catalogue focuses on Fischl’s graphic work, showing a cross-section of his substantial print oeuvre. Also included is an interview by Lawrence Weschler.

MODERNE KUNST NÜRNBERG
9783869844824 U.S. | CDN \$40.00
Pbk, 8.25 x 11.5 in. / 140 pgs / 100 color / 10 b&w.
April/Art



Izhar Patkin: The Wandering Veil

Foreword by Ellen Ginton, Ruthi Ofek, Joseph Thompson. Text by Shimon Adaf, Shlomzion Kenan, Sefi Rachlevsky, Itamar Levy, Herbert Muschamp, Ellen Ginton, Ruthi Ofek, Agha Shahid Ali, Mahmoud Darwish, Faiz Ahmed Faiz. Interview by David Ross, Herbert Muschamp.

The Wandering Veil provides a comprehensive survey of the work of the New York-based Israeli artist Izhar Patkin (born 1955). Published for an exhibition which traveled from the Tel Aviv Museum of Art and The Open Museum, Tefen to MASS MoCA, it focuses on works of the past decade, including Patkin’s series of mural-size “veil” paintings on tulle, inspired by the work of the late Kashmiri-American poet Agha Shahid Ali and its themes of memory, loss and exile. Arranged thematically, this book contains 125 color plates and includes examples of key works from the 1980s and 1990s. It also features interviews with the artist by David Ross and the late critic Herbert Muschamp, plus texts by authors from a range of disciplines, including curators, poets, art and architecture critics, a literary scholar, a psychoanalyst and a theologian.

TEL AVIV MUSEUM OF ART/THE OPEN MUSEUM, TEFEN/MASS MOCA
9789655390483 U.S. | CDN \$34.95
Hbk, 9.25 x 12.25 in. / 240 pgs / 125 color / 11 b&w.
February Art/Middle Eastern Art & Culture

EXHIBITION SCHEDULE
North Adams, MA: MASS MoCA,
12/07/13–09/01/14



PREVIOUSLY ANNOUNCED

Richard Aldrich

Text by Andersen Gulch.

Brooklyn-based artist Richard Aldrich (born 1975) is best known for his seductive yet challenging paintings that often push the boundaries of the picture plane. His multimedia works are typically created in oil and wax, also incorporating elements such as pencil, collage, charcoal and metal. This new catalogue, published by Bortolami Gallery, is part traditional monograph and part artist’s book. It features a selection of 88 abstract, multimedia works made between 2003 and 2013, and as such is the most comprehensive survey of Aldrich’s work to date. The plates have been laid out to wrap around from one page to the next, across the book’s French folds, so that, literally and figuratively, each painting is viewed with a part of the next painting in mind. This unusual design feature creates elegant and sometimes jarring juxtapositions that are entirely unique to the book itself.

BORTOLAMI GALLERY
9781467570435 U.S. | CDN \$35.00
Pbk, 8.5 x 11 in. / 96 pgs / 88 color.
Available/Art



Pablo Picasso: Family Album

Text by José Lebrero Stals, Olivier Widmaier Picasso, Jean Clair.

Throughout Pablo Picasso's career, members of his immediate family were portrayed in a variety of works and media, becoming recurrent motifs. This publication compiles a significant group of portraits from various museums and private collections. Produced between 1906 and 1971, many of the works reproduced here were inspired by the female companions with whom Picasso shared his life, such as Fernande Olivier, Olga Khokhlova, Marie-Thérèse Walter, Dora Maar, Françoise Gilot and Jacqueline Rogne, as well as by his children, Paloma, Claude and Paul. The artworks in *Pablo Picasso: Family Album*, which range from oil paintings and drawings to sculptures, linocuts and engravings, suggest a special harmony in Picasso's life between familial and artistic realms.

FUNDACIÓN MUSEO PICASSO MÁLAGA/LEGADO PAUL, CHRISTINE Y BERNARD RUIZ-PICASSO

9788494024986 U.S. | CDN \$65.00

Hbk, 9.25 x 12.5 in. / 160 pgs / 55 color / 96 duotone.

February Art

Fernando Botero

Edited by Mitchell Anderson, Krystyna Gmurzynska, Mathias Rastorfer. Introduction and interview by Krystyna Gmurzynska, Mathias Rastorfer.

This publication is comprised of more than 20 new pieces by Colombian painter, draftsman and sculptor Fernando Botero (born 1932), probably the best-known Latin American artist working today. The book, handsomely bound in linen with a tip-on reproduction of the painting "The Street," revisits the most iconic subjects of the artist's six-decade career, including examples of Botero's bullfighters, circus performers, imbibers, musicians, reclining couples and society women. In addition to his new works, the book also includes archival photographs of the artist as a child, at exhibitions and in his studio, as well as an interview conducted by the book's editors. In the interview, Botero discusses his august career and turning 80: "from the point of view of my energy to work, I feel like I'm 30 . . . What makes me work like this is the curiosity of what my next painting will be, what I will find."

GALERIE GMURZYNSKA AG

9783905792188 U.S. | CDN \$50.00

Hbk, 9.75 x 12 in. / 92 pgs / 40 color / 7 b&w.

February Art/Latin American Art & Culture



Meret Oppenheim: Mirrors of the Mind

Edited by Thomas Levy. Text by Simon Baur, Belinda Grace Gardner, Christian Walda, Werner Spies, Lisa Wenger.

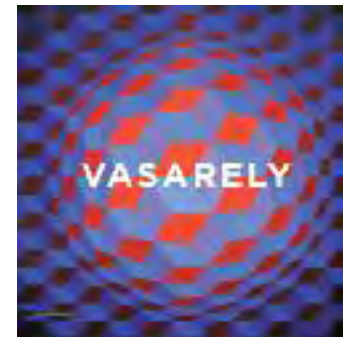
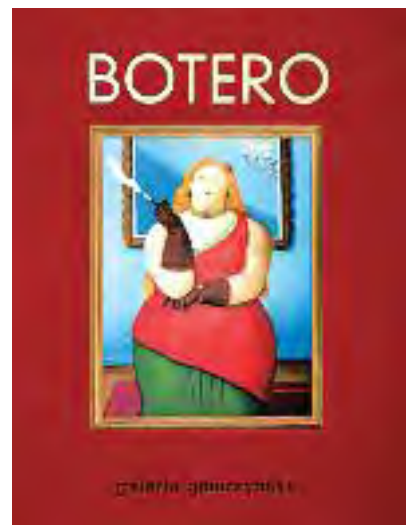
Iconic as a photographic subject and influential as a creator of iconic objects, Meret Oppenheim (1913–1985) was both artist and muse, and was uniquely liberated in both roles. In celebration of the centennial of her birth, *Mirrors of the Mind* looks at Oppenheim's singular position as maker and subject of art through numerous sculptures, prints, paintings and photographs. From the iconic "Object in Fur" to lesser-known pieces, Oppenheim's consistently poetical and humorous work continues to find resonance in contemporary art through its candor and economy of means. This substantial, handsomely designed monograph shows the artist to have been an inspirational figure in her own era—for artists such as Man Ray, Picasso and Max Ernst—as well as an important feminist artist.

KERBER

9783866788435 U.S. | CDN \$60.00

Hbk, 11.5 x 9.5 in. / 216 pgs / 321 color / 130 b&w.

February Art



Vasarely

Edited by Serge Lemoine. Foreword by Pierre Vasarely. Text by Domitille d'Orgeval, François Morellet, Serge Lemoine, Julio Le Parc, Marianne Le Pommeré, Vera Molnar, Vincent Baby.

Long before there were such terms as Op art or Kinetic art, Victor Vasarely (1906–1997) was making abstractions that dazzled the eye with their chromatic boldness and energetic geometries. His painting "Zebra," of 1930, is widely considered the first work of Op art. The Hungarian-born Vasarely settled in Paris in 1930, working as a graphic designer (a calling whose requirement for clarity and precision permeated his art). From early on, Vasarely favored biomorphic shapes, sharp edges, two-dimensional space and a limited palette, but it was in the early 1950s that his canvases began to articulate the extreme rigor for which he became famed. In the 1960s he pursued printmaking, in an effort to make his work more democratically available. With almost nothing on this Op art pioneer currently in print, this volume offers an important opportunity to rediscover Vasarely's rich and radically modern art.

SILVANA EDITORIALE

9788836627059 U.S. | CDN \$60.00

Hbk, 11.5 x 11.5 in. / 220 pgs /

100 color.

March Art



Kupka – Waldes

The Artist and His Collector

Foreword by Jiří Waldes. Text by George Waldes, Ludmila Vachtová, Otto Smrček, Jan Rous, Petr Meissner, Jindřich Toman, Anna Pachovská.

Czechoslovakia's leading twentieth-century painter, František Kupka (1871–1957) is a pioneer of modernist abstraction. As early as 1911, he was one of the most visible and widely exhibited abstract artists in the world; later, in the early 1930s, he was a founding member of the Abstraction-Création group. This hefty volume—the only monograph on Kupka currently available—offers a massive survey of his paintings, drawings, prints, posters, sculptures, correspondence and other ephemera from the collection of Jindřich Waldes, Kupka's close friend and gallerist. Waldes' collection was confiscated first by the Nazis, who deemed abstraction decadent, and later by the Communists, who declared his work "an example of imperialist ideology and cosmopolitan nihilism that is harmful to the people." Also included is a foreword by Jiří Waldes, the collector's son, and Ludmila Vachtová, one of the most knowledgeable experts on the artist.

DIVUS/MEISSNER

9788086450810 U.S. | CDN \$50.00

Hbk, 10.25 x 13 in. / 445 pgs /

800 color.

February/Art



PREVIOUSLY ANNOUNCED

Giorgio de Chirico: Myth and Archaeology

Text by Renato Miracco, Franco Calarota, Claudio Bisogniero, Dorothy Kosinski, Francesco Vezzoli.

The impact of the melancholy, metaphysical art of Giorgio de Chirico (1888–1978) had much to do with his unique ability to see antiquity anew, and to locate its props in mysterious, atemporal dreamscapes. De Chirico loaded his depictions of Greek and Roman statues and architecture with muted intimations of allegory, locking away their meanings in foreboding enigmas that were among the earliest articulations of the Surrealist project. Published for a 2013 exhibition at the Phillips Collection in Washington, DC, *Giorgio de Chirico: Myth and Archaeology* gathers a selection of lesser-known early works by de Chirico—bronze sculptures and drawings that address the artist's innovative use of myth (such as Dioscuri, the Argonauts and Ariadne), archaeological artifacts and historical events from the classical era.

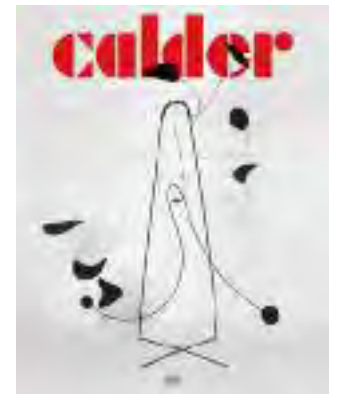
SILVANA EDITORIALE

9788836626274 U.S. | CDN \$35.00

Pbk, 9 x 11 in. / 104 pgs / 40 color /

15 b&w.

Available/Art



Alexander Calder: Trees

Naming Abstraction

Edited by Delia Ciuha. Foreword by Sam Keller, Oliver Wick. Text by Oliver Wick.

Alexander Calder (1898–1976) famously transposed modernist visual abstraction into three-dimensional space, initially doing so in the context of European abstract artists such as Mondrian. In 1933, leaving Paris for his native United States, he settled in an old farmhouse in Roxbury, Connecticut, where the forms of nature became a new source of inspiration for his creativity. By the summer of 1934, Calder was producing his first outdoor sculptures. His monumental standing mobile "The Tree" (1966) exemplifies this new tension between abstraction and figuration. This volume, published for an exhibition at the Fondation Beyeler, tracks Calder's evolution away from geometric abstraction and toward large-scale biomorphism via the tree motif. It includes maquettes that anticipate "The Tree" as well as a striking group of rarely seen sculptures from the 1930s to the 1950s.

HATJE CANTZ

9783775737104 U.S. | CDN \$45.00

Pbk, 9.75 x 12 in. / 72 pgs / 28 color.

January Art

EXHIBITION SCHEDULE

Basel, Switzerland: Fondation

Beyeler, 06/08/13–01/12/14



Gordon Matta-Clark

Edited by Lorenzo Fusi, Marco Pierini. Text by James Attlee, Jane Crawford, Louise Désy, Lorenzo Fusi, Gwendolyn Owens, Marco Pierini.

This catalogue covers the brief but groundbreaking career of the self-proclaimed “anarchitect” Gordon Matta-Clark (1943–1978), one of the most influential American artists of the 1970s. The immense ambition and scale of his projects, and their fearless reimagining of the urban landscape, challenged city-dwellers to reconsider the very notion of built structure and the fragility of seemingly unassailable edifices. Matta-Clark’s first interventions took place in abandoned, derelict structures, upon which he performed his famous “building cuts” and “intersects.” First published in 2008 (for a show at SMS Contemporanea in Siena), and organized thematically and chronologically, this substantial volume looks at these and other bodies of work, such as the Food restaurant, the performances, the “estates” and the artist’s pursuit of alternative economical housing. The catalogue also includes a filmography and critical essays, plus an interview done by Judith Russi Kirshner in 1978.

SILVANA EDITORIALE
9788836611706 U.S. | CDN \$45.00
Pbk, 8 x 9.5 in. / 248 pgs / 200 color.
March Art



Paul Thek: From Cross to Crib

Text by Marietta Franke, Bernd Kirtz, Franz Deckwitz, Michael Krajewski, Raimund Stecker, Reinhard Voigt. Interview with Edwin Klein.

This publication documents a little-known temporary artwork. In the winter of 1973/74, Paul Thek (1933–1988) was a guest of the Lehmbruck Museum in Duisburg, where he installed the room-filling environment “Ark, Pyramid – Christmas” (“The Manger”)—a development of the legendary “Pyramid” installation realized at Documenta 5 in 1972. This exhibition, organized by the director of the museum at the time, Siegfried Salzmann, was the fourth in Thek’s large-scale projects in Europe, all of which engaged with individualized religious symbols (or what Harald Szeemann termed “Individual Mythologies”). The Christmas season provided Thek with the occasion to present, for the first time, a self-written theater piece in the form of a nativity play featuring children from Duisburg. This book reproduces the museum’s archival materials, offering a reconstruction of the exhibition. It includes an interview with Edwin Klein, who assisted with Thek’s installation.

WALTHER KÖNIG, KÖLN
9783863353353 U.S. | CDN \$45.00
Slip, 6.75 x 11 in. / 180 pgs / 120 b&w.
January Art



PREVIOUSLY ANNOUNCED

Yves Klein & Claude Parent: The Memorial, an Architectural Project

Text by Audrey Jeanroy, Yves Klein, Rotraut Klein-Moquay, Christelle Lecœr, Claude Parent, Pierre Restany, Philippe Ungar.

Artist Yves Klein (1928–1962) and architect Claude Parent (born 1923) first worked together in 1969, on Klein’s Air Architecture project; subsequent collaborations included the “Pneumatic Rocket” and the Fontaines de Varsovie project. Parent and his office produced professional architectural designs for Klein’s concepts, clarifying their utopian aspirations with exquisite delicacy. Shortly after Klein’s death at the age of 34, his widow, Rotraut Klein-Moquay, and his mother, Marie Raymond, asked Parent to create an architectural design for an Yves Klein Memorial, to be built on a small plot of land above Saint-Paul de Vence in southeastern France. This handsome volume chronicles Klein and Parent’s relationship, with reproductions of drawings, paintings and sculptures, plus archival materials and photographs.

ÉDITIONS DILECTA
9791090490376 U.S. | CDN \$39.95
FLAT40
Pbk, 7.75 x 10 in. / 126 pgs / 80 color / 10 b&w.
Available/Art/Architecture



Louise Bourgeois: Alone and Together

Edited by Janna Lund, Wendy Williams, Maggie Wright. Foreword by Luise Faurschou, Jens Faurschou. Text by Zhu Qi, Maya Kóvskaya.

Alone and Together accompanies two retrospective exhibitions on Louise Bourgeois (1911–2010) curated by her personal assistant and friend, Jerry Gorovoy. As the title of this publication—taken from Bourgeois’ gouache diptych of the same name—indicates, the artist’s lifelong creative and personal trajectory was determined by the need to, as Gorovoy puts it, “alleviate a core experience of abandonment.” Her works take their point of departure from her most meaningful relationships—parents, children and partners—and thus focus on abiding themes of birth, childhood, family and motherhood, the rejections of lovers and other abandonments. Produced over seven decades, the works in this publication demonstrate Bourgeois’ broad use of materials and scale: from her hanging aluminum sculptures and “cell” installations to her iconic spider sculptures and series of feathery gouache diptychs on paper.

FAURSCOU FOUNDATION
9788791706011 U.S. | CDN \$40.00
Hbk, 9 x 9.5 in. / 151 pgs / 70 color.
February Art

EXHIBITION SCHEDULE
Copenhagen, Denmark: Faurschou Foundation, 09/05/13–02/14/14

PREVIOUSLY ANNOUNCED

Piero Manzoni: When Bodies Became Art

Edited by Martin Engler, Max Hollein. Text by Martin Engler, Germano Celant, Massimiliano Gioni, Francesca Pola, Dominique Laporte, Franziska Leuthäusser.

Few artists have combined conceptual ingenuity with devastating critique as deftly and wittily as Piero Manzoni (1933–1963). Fifty years after his death at the tender age of 29, Manzoni remains unsurpassed as a provocateur: his *Artist’s Breath* and *Artist’s Shit* editions, which now sell for hundreds of thousands of dollars, are unanswerable satirical attacks on art-world economics and values, and his designations of various persons (such as Umberto Eco and Marcel Broodthaers) as “living artworks” prefigure many strains in performance art. This comprehensive survey is published on the occasion of what would have been his eightieth birthday. It reproduces more than 100 works from all phases of the artist’s brief but massively influential career, from his early Klein-influenced monochromes (or *Achromes*) and the Art Informel years to his role as a leading member of the Zero group (alongside Mack, Piene, Tinguely, Klein, Fontana) and beyond.

KERBER
9783866788749 U.S. | CDN \$55.00
Clth, 7.75 x 9.5 in. / 120 color / 63 b&w.
Available/Art



PREVIOUSLY ANNOUNCED

Yayoi Kusama: Obsesión Infinita

Edited with text by Philip Larratt-Smith, Frances Morris.

Obsesión Infinita accompanies the first Latin American retrospective of Yayoi Kusama (born 1929), a massive survey of more than 100 works created between 1950 and 2013. It includes her abstract paintings of the 1950s, made just prior to her move to New York in 1957; the “soft sculptures” that followed her move, and her friendships with Donald Judd, Andy Warhol, Claes Oldenburg and Joseph Cornell; and the famous happenings of the late 60s. It was in these years that Kusama became known as “the Polka Dot Princess,” for her obsessive use of polka dots in installations and performances. In 1973 she returned to Japan, and in 1977 settled voluntarily in a psychiatric clinic where she has continued to make performances and installations. Alongside color reproductions, this volume includes archival photographs of Kusama performances and portraits of the artist from the many periods of her career.

FUNDACIÓN EDUARDO F. COSTANTINI
9789871271504 U.S. | CDN \$55.00
Pbk, 9.25 x 10.75 in. / 232 pgs / 94 b&w.
Available/Art/Asian Art & Culture

EXHIBITION SCHEDULE
Brasília, Brazil: Centro Cultural Banco do Brasil, 02/17/14–04/27/14
São Paulo, Brazil: Instituto Tomie Ohtake, 05/21/14–07/27/14
Mexico City, Mexico: Museo del Palacio de Bellas Artes, 09/25/14–01/19/15



Hélio Oiticica: The Great Labyrinth

Edited by Susanne Gaensheimer, Max Hinderer Cruz. Text by Hélio Oiticica.

Hélio Oiticica (1937–1980) altered the Brazilian art scene, and his works broke with accepted conventions. His oeuvre was of great importance to the breakthrough of Tropicália, the cultural movement that protested the repressions of the military regime. Experiment, proposition, participation and environment are the key words that place Oiticica’s art firmly in the 1960s and 1970s. Coming from painting, he developed into one of the protagonists of a new concept of art: he actively involved the viewer in the presentations of his multimedia works, while the works—colorful, accessible, tangible, or wearable like a piece of clothing—filled the space. This participatory kind of eventful art is related to the democratization of the concept of art, as conceived by Joseph Beuys. Oiticica’s writings and records, collected in this in publication, comprise a fascinating document of the transition from modern to contemporary art. “Seja marginal, seja herói.” (“Be marginal, be a hero.”) —Hélio Oiticica

HATJE CANTZ
9783775737296 U.S. | CDN \$60.00
Hbk, 9.75 x 10.75 in. / 336 pgs / 71 color.
February/Art/Latin American Art & Culture



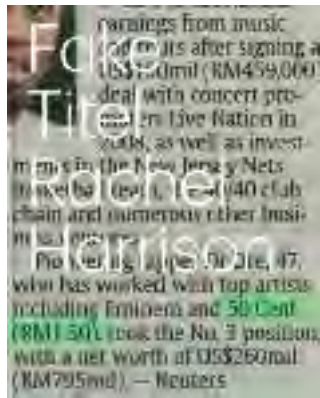


David Altmejd

Text by Trinie Dalton, Christopher Glazek, Robert Hobbs, Kevin McGarry.

Canadian-born, New York-based artist David Altmejd (born 1974) is known for his intricate and highly worked room-size installations and sculptures. Seamlessly moving between a variety of aesthetic modes—from an almost ascetic minimalism in works employing plaster and mirror to works teeming with accumulations of crystals, gold chains, thread, taxidermied birds and animals, among other objects—Altmejd’s work offers beautifully wrought material meditations on the cycles of life and death, interiority and exteriority, sexuality and spirituality. In the most comprehensive consideration of the artist’s work to date, this volume includes four essays by a range of writers, who, by providing different entry points to Altmejd’s art, animate and engage the rich and diverse ideas that characterize his important practice.

DAMIANI/ANDREA ROSEN GALLERY
9788862083454 U.S. | CDN \$65.00
Clth, 9.5 x 11.75 in. / 384 pgs / illustrated throughout.
March Art



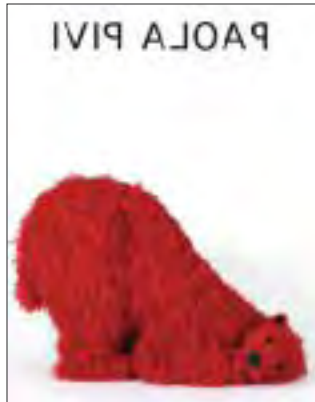
PREVIOUSLY ANNOUNCED

Rachel Harrison: Fake Titel

Edited by Susanne Figner, Martin Germann. Foreword by Veit Göerner, Philippe Van Cauteren. Text by Diederich Diederichsen, Susanne Figner, Alex Kitnick.

Since the 1990s, Rachel Harrison (born 1966) has developed a colorful and delightfully grotesque sculptural idiom out of the most contemporary detritus—styrofoam, plastic buckets, vacuum cleaners—which she blends with slapstick humor and art historical and pop cultural references. *Fake Titel* presents sculptures and drawings from three recent series: *The Help* (2012), the large-scale installation *Incidents of Travel in Yucatan* (2011) and the photographic suite *Sunset Series* (2000–2012). *The Help* examines the roles of the artist, the muse and the “help,” mixing found objects with abstract forms; *Incidents of Travel in Yucatan* is a mixed-media installation including a wall of pedestals, autonomous sculptures and video; and the *Sunset Series* comprises 31 photographs of a single source image, a photograph of a sunset. In each photograph in the series, shot on 35mm film, the artist physically manipulates the found snapshot to create a new image.

WALTHER KÖNIG, KÖLN
9783863353780 U.S. | CDN \$55.00
Pbk, 9 x 11.5 in. / 184 pgs / 240 color.
Available Art



PREVIOUSLY ANNOUNCED

Paola Pivi

Text by Massimiliano Gioni, Jens Hoffmann.

Over the course of her two-decade career, the Italian-born, Alaska-based multimedia artist Paola Pivi (born 1971) has fashioned such unlikely objects as a mausoleum made of cookies and a rotating airplane. Many of her sculptures and photographs are comical, as in her pictures of miniaturized designer chairs attached to bare buttocks, or a leopard walking across rows of cappuccino cups. Animals are a recurrent presence throughout, whether taxidermied and rendered sculptural or alive and photographed in unlikely locales (e.g. her tender portrait of two zebras, their heads hooked around each other’s necks, against a backdrop of mountain snow). This volume is published for Pivi’s 2013 exhibition at the Galerie Perrotin in Paris, and gathers a selection of her work from the past ten years.

DAMIANI/PERROTIN
9788862083195 U.S. | CDN \$50.00
Hbk, 8.25 x 10.5 in. / 192 pgs / illustrated throughout.
Available/Art



PREVIOUSLY ANNOUNCED

Helen Marten

Edited by Tom Eccles, Beatrix Ruf, Polly Staple. Text by Michael Archer, Ed Atkins, Tom Eccles, Kit Grover, Flint Jamison, Richard Wentworth, Beatrix Ruf, Polly Staple.

British artist Helen Marten (born 1985) humorously explores questions of ownership and dishonesty in the relationship of object to artifact and package to product. Marten’s installations, sculptures and videos play upon our reference systems for things and a coding of the visual that establishes our most elemental relationships to the material world. Marten thus weaves conversations between counterfeit and camouflage in which image is continually sabotaged by language, by a deliberateness of error that presents itself with all the concrete certainty of cultural legitimacy. This publication is the first to fully document Marten’s output. It accompanies a year-long exhibition touring at the Kunsthalle Zürich, the Chisenhale Gallery in London and the Center for Curatorial Studies at Bard College in New York. The book includes numerous installation and work views.

JRP|RINGIER
9783037643464 U.S. | CDN \$35.00
Hbk, 8 x 10 in. / 156 pgs / 234 color.
Available/Art

Martin Creed: What’s the Point of It?

Foreword by Ralph Rugoff. Text by Paul Morley, Cliff Lauson, Joachim Pissarro, Bill Bailey.

Winner of the 2001 Turner Prize, Martin Creed (born 1968) has been recognized around the world for his conceptually driven art that is at once playful, thought-provoking and deeply ambiguous. Crossing all artistic media, and including musical performance and dance, his art transforms common materials and actions into surprising meditations on existence, choice, perception and the invisible structures that shape everyday experience. *Martin Creed: What’s the Point of It?* is a large-format, fully illustrated publication accompanying the first major survey of Creed’s work at the Hayward Gallery in London. Encompassing the full range and scale of Creed’s work, this comprehensive monograph spans its most minimal moments to extravagant room-sized installations, neon signs, video projections and performances. Outstanding in scope, design and scholarship, this essential volume features key artworks and a number of newly commissioned essays by music journalist Paul Morley, art historian Joachim Pissarro and Hayward Gallery curator Cliff Lauson, and a text by actor and musician Bill Bailey.

HAYWARD PUBLISHING
9781853323201 U.S. | CDN \$45.00
Hbk, 9.75 x 11.25 in. / 200 pgs / illustrated throughout.
March Art

EXHIBITION SCHEDULE

London, England: Hayward Gallery, 01/29/14–04/27/14



Gary Hume: The Wonky Wheel

Text by Graham Bader.

In *Gary Hume: The Wonky Wheel*, the renowned British artist updates the genre of history painting for the twenty-first century. With the 18 paintings and three sculptures gathered in this volume—all new and never before published—Hume unveils colorful abstractions rooted in contemporary conflict and the fragility of human life. If these most recent works are, as Hume himself stresses, a form of history painting—representations of a series of “pregnant moments” connected to one of the great historical dramas of our time—Hume short-circuits this notion by rendering their historical scenes all but invisible, thus apparently declaring his disinterest in any narrative whatsoever. Nonetheless, these moments form the building blocks of the work. History’s forward progress is constant, Hume’s art proposes, but it is always wonky.

MATTHEW MARKS GALLERY
9781880146712 U.S. | CDN \$35.00
Hbk, 8.5 x 11 in. / 112 pgs / 50 color.
January/Art



Jake & Dinos Chapman: The End of Fun

Edited by Honey Luard. Text by Will Self.

Working together since their graduation from the Royal College of Art in 1990, the Chapman brothers are famous for their iconoclastic sculpture, prints and installations that examine contemporary politics, religion and morality with biting wit and energy. “End of Fun” leads on from the original *Hell* (1999) tabletop tableau that was destroyed in the Moma fire in 2004, and the later *Fucking Hell* (2008). A three-dimensional collage, “End of Fun” consists of thousands of plastic figurines, many dressed in Nazi regalia or enacting egregious acts of cruelty, displayed in nine glass cases or dioramas. Combining historical, religious and mythic narratives, “End of Fun” presents an apocalyptic snapshot of the twentieth century. This publication begins with a new essay by Will Self that explores both the historical interpretations of hell and how the theme has featured in the Chapman brothers’ work.

WHITE CUBE/FUEL
9780956896254 U.S. | CDN \$77.00
Clth, 7 x 9.75 in. / 176 pgs / 125 color.
February/Art





Cai Guo-Qiang: A Clan of Boats

Edited by Karen Chen, Jannie Haagemann, Tiffany Hu, Shu-Wen Lin, Janna Lund, Kelly Ma, Chinyan Wong. Foreword by Luise & Jens Faurschou. Text by Jannie Haagemann, Karen Smith, Hans Ulrich Obrist, Cai Guo-Qiang.

Throughout his career, Chinese artist Cai Guo-Qiang (born 1957) has used the motif of the boat to represent the exchange of knowledge across cultures. In his latest monograph, *A Clan of Boats*, Guo-Qiang gathers his use of the motif into a single compilation and speaks for the first time about the many works he has created with boats throughout the course of his artistic career. "I am actually a vessel myself," he writes in this volume; "I left home a long time ago, the centuries-old harbor city of Quanzhou. I sailed to Shanghai first, and then to Tokyo, New York, and the rest of the world, further and further, shuttling between different ports, different natural sceneries, cultures, and histories." The book includes an essay written by art critic Karen Smith and two interviews (conducted ten years apart) by Hans Ulrich Obrist.

FAURSCHOU FOUNDATION
9788791706004 U.S. | CDN \$49.95
Hbk, 8.5 x 9.5 in. / 208 pgs / 224 color / 8 b&w.
February Art/Asian Art & Culture



Elad Lassry

Edited by Alessandro Rabottini. Text by Aram Moshayedi. Interview by Jörg Heiser.

Working in photography, film, sculpture, performance and installation, Los Angeles-based artist Elad Lassry (born 1977) has established himself as one of the most original artists of his generation, with works that are at once visually seductive and conceptually challenging. This book documents Lassry's solo exhibition at the Padiglione d'Arte Contemporanea in Milan, Italy. With an essay by Aram Moshayedi (Curator at the Hammer Museum in Los Angeles) and a conversation between the artist and Jörg Heiser (co-editor of *Frieze* magazine), it provides an in-depth critical examination of Lassry's work from the beginning of his career to the present.

MOUSSE PUBLISHING
9788867490837 U.S. | CDN \$45.00
Hbk, 9 x 13 in. / 80 pgs / 60 color.
February Art



ALSO AVAILABLE
Elad Lassry: On Onions
9780985136413
Pbk, U.S. | CDN \$30.00
Primary Information



Elad Lassry: 2000 Words
9789609931489
Pbk, U.S. | CDN \$22.00
DESTE Foundation for Contemporary Art



Bettina Hubby: Uniforms

Text by Dave Cull.

Los Angeles artist Bettina Hubby (born 1968) takes a detour from her curatorial, community-based projects with *Uniforms*, an artist's book of paper collages as precise and elegant as they are chaotic and devious. Here, clothed bodies collide, recombine and somersault across the page; machines mimic birds; jackets seem to genuflect in prayer. Constructed with the muted hues and contemplative negative space of a Noh play, Hubby's mash-ups reassemble the familiar photographic imagery of fashion, commerce and reportage into an open-ended riff on personal identity and the human organism. Complementing the work is an original fictional narrative by Dave Cull, delivered in brief installments throughout the book. *Uniforms* is published in an edition of 750 copies on the occasion of *Pretty Limber*, Hubby's fall 2013 exhibition at Klowden Mann Gallery.

THE ICE PLANT
9780982365397 U.S. | CDN \$39.95
FLAT40
Pbk, 9 x 12 in. / 80 pgs / 49 color / Limited edition of 750 copies.
January/Artists' Books

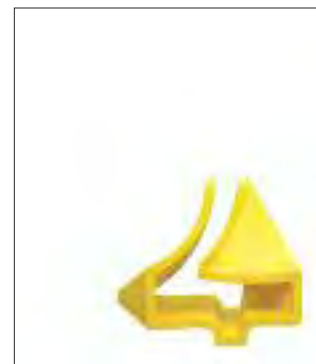


K8 Hardy: How To Untitled Runway Show

Edited by K8 Hardy, Dorothée Perret. Text by Cheryl Donegan, K8 Hardy, John Kelsey, Elisabeth Sussman, Oscar Tuazon.

How To: Untitled Runway Show is an artist's book that presents K8 Hardy's performance *Untitled Runway Show*, created for the 2012 Whitney Biennial. For this work, Hardy orchestrated a live fashion show performance on the fourth floor of the Breuer building that rivaled the sort of presentations made during a Paris or New York fashion week. *How To* follows the apparatus of professional fashion and is organized around three sections: The Show (lookbook), Backstage and The Campaign. For each of these sections, Hardy specifically created a new series of images. Also included are essays by five contributors, many of whom were involved themselves in the original performance. The variety of the writing in this book and the perspectives on the piece bring a fresh understanding and richness to Hardy's incredible performance and unconventional work in general.

DOPE PRESS
9782953978827 U.S. | CDN \$38.00
Hbk, 7.5 x 10.5 in. / 144 pgs / 68 color.
January Artists' Books



George Sugarman: Painted Wood

Text by Raphael Rubinstein.

American sculptor George Sugarman (1912–1999) was discarding the prevailing sculptural conventions of his time as early as 1959, dispensing with the pedestal and placing his work directly on the floor, breaking individual sculptures into multiple related units and employing a dramatic, almost baroque use of color. "In my sculpture, the color is as important as form and space," he wrote. "An important aspect is that the color is not used decoratively. It's not used to be pretty or attractive. It is used to articulate the sculpture in space." Works such as "The Shape of Change" (1964), "Yellow and White" (1967) and "Threesome" (1968–1969) exemplify the radical spirit of Sugarman's sculpture from this period. This publication offers an in-depth look at Sugarman's work during the 1960s—large-scale wood sculptures of eccentric, proliferating forms painted in brilliant hues—and accompanies the most comprehensive presentation of the artist's work in more than 25 years.

GARTH GREENAN GALLERY
9780982974780 U.S. | CDN \$40.00
Hbk, 9.5 x 10 in. / 64 pgs / 32 color / 5 b&w.
February/Art



Bernard Langlais

Text by Hannah W. Blunt, Diana Tuite, Vincent Katz, Leslie Umberger.

Known for his monumental wall reliefs and sculptures of animals from the 1970s, American artist Bernard Langlais (1921–1977) created a diverse oeuvre of paintings, sculptures and environments that shifted regularly and freely between abstraction and figuration—a shift that reflects Langlais' constant effort to reconcile his rural roots (in Maine) and keen sense of place with postwar artistic movements and ideologies. Now, in celebration of a substantial bequest by the artist's widow, Helen Friend Langlais, the Colby College Museum of Art has organized a long-overdue retrospective of Langlais' career, which this publication accompanies. Alongside abundant illustrations, three essays trace the arc of Langlais' career, from his early experiments in painting and his transition to wood sculpture in the 1960s to his return to figuration and his exhaustive exploration of animal motifs.

CHARTA
9788881588817 U.S. | CDN \$65.00
Hbk, 9.5 x 11.5 in. / 224 pgs / 250 color.
July Art

EXHIBITION SCHEDULE
Waterville, ME: Colby College Museum of Art, 06/12/14–01/04/15



John Himmelfarb: Trucks

Recent Works

Text by Scott Griffin, Stephen Luecking, Janet Farber.

The American truck is rich in visual, cultural and economic associations. Over the last decade, the image of the truck has featured prominently in the work of artist John Himmelfarb (born 1946). *Trucks: Recent Works* documents the artist's visual exploration of the vehicle's intrinsic cultural significance. Utilizing a lighthearted and varied approach, Himmelfarb takes the isolated image of the truck in many directions, working in media encompassing sculpture, paintings, lithography, etching, silkscreen prints and drawings. In Himmelfarb's own words, "These works are not about trucks but about us, our histories, skills, coping mechanisms, ambitions and character." Occupying a visual idiom between the timeworn and the timeless, the works collected in this volume infuse the American truck with life and character, transforming it into a provocative artistic motif.

THE ARTIST BOOK FOUNDATION
9780988855731 U.S. | CDN \$60.00
Hbk, 10.5 x 11.5 in. / 124 pgs / 110 color.
March/Art

EXHIBITION SCHEDULE
Valparaiso, IN: Brauer Museum of Art, 01/07/14–04/06/14
Auburn, AL: Jule Collins Smith Museum of Fine Art, 09/01/14–01/15/15
Amarillo, TX: Amarillo Museum of Art, 05/15/15–08/01/15



Carole Feuerman: Swimmers

Text by John Yau, John T. Spike.

Realist sculptor Carole Feuerman's human-figure sculptures express a refreshing perspective on the mundane but intensely personal activities of modern life. Her powers of observation and versatility are expressed through various materials that include marble, bronze, vinyl and painted resins; she also incorporates both ancient and contemporary methods in the creation of her works. In this new collection, Feuerman's treatment of the figure on paper is also explored for the first time. In an accompanying essay, John Yau describes Feuerman's exquisitely rendered subjects as "caught in a moment of transition that radiates an intense eroticism." Her figures evoke an inward life that invites our speculation while revealing a chasm between the figures and the viewer. Feuerman's sculpture and prints provide us with a fleeting glimpse into private and isolated environments—women stepping out of the shower, in the rain, or swimming—that suggest a meditative bliss.

THE ARTIST BOOK FOUNDATION
9780988855748 U.S. | CDN \$75.00
Hbk, 10 x 12 in. / 144 pgs / 80 color.
June Art



Deborah Grant: Christ You Know It Ain't Easy!!

Introduction by Claire Gilman.
Text by Theresa Leininger-Miller.

For the past decade, Deborah Grant has interwoven historical accounts and personal experiences with references to contemporary political issues in her ongoing series *Random Select*. Grant culls material from a variety of sources including magazine photographs, comic books, published texts and art historical reference books to create highly personal, nonlinear narratives that investigate politics, race and cultural identity. Grant's *Christ You Know It Ain't Easy!!* combines painting, drawing and collage to recount the fictional meeting between African-American folk artist Mary A. Bell and renowned modernist painter Henri Matisse. Rendered through graphic silhouettes, intricate line drawings and collaged elements, Grant's narrative provides an alternate account of the modernist legacy.

THE DRAWING CENTER
9780942324815 U.S. | CDN \$18.00
Pbk, 6 x 9 in. / 64 pgs / 35 color.
March Art/African American Art & Culture

EXHIBITION SCHEDULE
New York: The Drawing Center,
01/25/14–02/28/14



Alexis Rockman: Drawings from Life of Pi

Interview by Jean-Christophe Castelli.

Alexis Rockman's watercolor drawings were the first stage in the development of the fantastical, imaginary world of *Life of Pi*, the 2012 feature film directed by Ang Lee. Lee sought out Rockman's vision as an artist with a specific commitment to hand drawing to bring a human scale to the project—a sense of the material and the fortuitous that would come, for example, from the random bloom of watercolor pigment on paper. Though most artistic contributions to cinema are dependent on photo-realism or cartoonlike illustration, Rockman's images are fluid, intimate and dynamic in a way that only drawing can capture. This publication accompanies The Drawing Center's exhibition, providing a unique opportunity to explore the relationship between visual art—specifically drawing—and commercial filmmaking. More than 60 color reproductions are featured, alongside an interview with the artist by Jean-Christophe Castelli.

THE DRAWING CENTER
9780942324778 U.S. | CDN \$18.00
Pbk, 6 x 9 in. / 116 pgs / 62 color.
January Art



Lebbeus Woods, Architect

Introduction by Brett Littman. Text by Joseph Becker, Jennifer Dunlop Fletcher.

Lebbeus Woods, Architect brings together drawings from the past 40 years by one of the most influential designers working in architecture. Beyond architects, Woods (1940–2012) has been hailed by designers, filmmakers, writers and artists as a significant voice in recent history; his works resonate across many disciplines for their conceptual depth, imaginative breadth and ethical potency. Woods worked cyclically, returning often to themes of architecture's ability to transform, resist and free the collective and the individual. As an architect whose work lies almost solely in the realm of the proposed and the unbuilt, his contributions to the field opened up new avenues for exploring and inscribing space. The publication centers on transformation as a recurring theme. The organization of the images of works is thematic rather than chronological.

THE DRAWING CENTER
9780942324846 U.S. | CDN \$25.00
Pbk, 6 x 9 in. / 192 pgs / 140 color.
May/Architecture & Urban Studies/Art

EXHIBITION SCHEDULE
New York: The Drawing Center,
04/16/14–06/15/14



Rashaad Newsome: FIVE

Text by Evan Danza.

This publication accompanies the presentation of Rashaad Newsome's *Five*, a multimedia performance presented at The Drawing Center in New York, that highlights the art of voguing—which is characterized by angular, linear and rigid body movements—as it relates to drawing. New York-based vogue dancers and musicians, including renowned opera singer Stefanos Koroneos and distinguished vogue commentator Kevin Jz Prodigy perform and are conducted by Newsome. This project encapsulates many of the artist's core objectives: the formation, evolution and ownership of cultural signifiers; the essence of historic art structures using modern urban symbols and cultural references; and the use of technology to elicit artistic expression. The book features performance images and unique line drawings produced from that performance using motion-tracking software, as well as an essay by art scholar Evan Danza.

THE DRAWING CENTER
9780942324822 U.S. | CDN \$18.00
Pbk, 6 x 9 in. / 48 pgs / 20 color.
March Art/African American Art & Culture



Len Lye: Motion Sketch

Introduction by Brett Littman. Text by Gregory Burke, Tyler Cann.

The career of Len Lye (1901–1980) was marked by a lifelong fascination with movement and an aspiration to compose motion; the movement of the drawing hand was an important touchstone for works in various media. In New York, Lye is now well known for his animated experimental films. In the 1920s, however, Lye began to make what he termed “motion sketches”—abstract drawings that attempted to render the movement of his subjects, rather than their appearance. *Motion Sketch* reintroduces Lye's multidimensional practice specifically in relation to drawing. Lye's kinesthetic approach to drawing—related to Surrealist automatism and anticipating aspects of Abstract Expressionism—also informed his practice in painting, photography, film and sculpture. Not limited to works on paper, this publication instead reveals how Lye's concept of “doodling” underpinned his approach to much of his work.

THE DRAWING CENTER
9780942324853 U.S. | CDN \$18.00
Pbk, 6 x 9 in. / 80 pgs / 50 color.
April/Art

EXHIBITION SCHEDULE
New York: The Drawing Center,
04/16/14–06/15/14



Ferran Adrià: Notes on Creativity

Text by Richard Hamilton. Interview by Brett Littman.

This publication accompanies the first major museum exhibition in the world to focus on the visualization and drawing practices of master chef Ferran Adrià. His complex body of work positions the drawing medium as both a philosophical tool—used to organize and convey knowledge, meaning and signification—as well as a physical object—used to synthesize over twenty years of innovation within the kitchen. Emphasizing the role of drawing in Adrià's quest to understand creativity, the book features an interview between Ferran Adrià and Brett Littman, and also includes a reprint of the artist Richard Hamilton's essay about the relationship of food to contemporary art and Adrià's participation in Documenta 12 that first appeared in *Food for Thought: Thought for Food* (2009).

THE DRAWING CENTER
9780942324808 U.S. | CDN \$25.00
Pbk, 6 x 9 in. / 144 pgs / 100 color.
March Art/Cooking

EXHIBITION SCHEDULE
New York: The Drawing Center,
01/25/14–02/28/14



Scattered Ways: Dickinson/Walser

Foreword by Claire Gilman. Text by Josiah McElheny.

This publication brings together Robert Walser's microscripts and Emily Dickinson's poem manuscripts for the first time. Although Walser, who was born shortly before Dickinson died, was most likely unaware of her work, both writers were obsessively private as well as peculiarly attentive to the visual dimension of their texts. Walser wrote in tiny, inscrutable script on narrow strips of paper using an antiquated German alphabet that was long considered indecipherable. Only recently have these scripts been shown to consist of early drafts of the author's published texts. Similarly, Dickinson fitted her poetic fragments to carefully torn pieces of envelope or stationery, which were discovered among her posthumous papers. (W.G. Sebald called Walser a “clairvoyant of the small,” and this description might apply to Dickinson as well.) Rarely in literature has the manner in which words are mad been so integral to the way they might be read.

THE DRAWING CENTER
9780942324792 U.S. | CDN \$20.00
Pbk, 6 x 9 in. / 134 pgs / 80 color.
February/Poetry/Literature



Drawing Time, Reading Time

Text by Claire Gilman, Melissa Gronlund, Kate Macfarlane.

This publication accompanies parallel exhibitions at The Drawing Center, New York, and Drawing Room, London, that explore the relationship between linguistic communication and drawing in recent art. Throughout the twentieth century, and in particular since the 1960s, artists have mined language for the subject and matter of their art, incorporating the mode, format and meaning of text into their work. Together the two exhibitions present an international selection of artists spanning the 1960s to today, including, at The Drawing Center, Carl Andre, Pavel Büchler, Guy de Cointet, Mirtha Dermisache, Sean Landers, Allen Ruppersberg, Nina Papaconstantinou, Deb Sokolow and Molly Springfield; and at Drawing Room, Pavel Büchler, Johanna Calle, Annabel Daou, Matias Faldbakken, Karl Holmqvist, Bernardo Ortiz and Shahzia Sikander.

THE DRAWING CENTER
9780942324785 U.S. | CDN \$25.00
Pbk, 6 x 9 in. / 208 pgs / 100 color.
March/Art

EXHIBITION SCHEDULE
New York: The Drawing Center
11/15/13–01/12/14



Defying Stability

Artistic Processes in Mexico 1952–1967

Edited by Rita Eder, Álvaro Vázquez Mantecón.

Proposing new perspectives on artistic production in Mexico between 1952 and 1967, *Defying Stability* looks at the diversity of the country's postwar visual arts against the backdrop of its broader social and economic shifts. This period saw the formation of new educational institutions, the emergence of alternative cultural spaces and a cross-pollination with European, North American and Latin American avant-gardes. Among the artists represented here are Feliciano Béjar, Ursula Bernath, Luis Buñuel, Lilia Carrillo, José Luis Cuevas, Felipe Ehrenberg, Manuel Felguérez, Rubén Gámez, Gunther Gerzso, Alberto Gironella, Mathias Goeritz, Juan José Gurrola, Juan Guzmán, Kati Horna, Alexandro Jodorowsky, Fernando Luna, Bordes Mangel, Diego Matthai, Rodrigo Moya, Juan O'Gorman, Wolfgang Paalen, Lorraine Pinto, Fernando García Ponce, Armando Salas Portugal, Vicente Rojo and Eduardo Terrazas.

TURNER

9788415832393 U.S. | CDN \$ 49.95

Hbk, 9 x 11.5 in. / 440 pgs / 550 color.

March/ Art/Latin American Art & Culture

The Age of Discrepancies

Art and Visual Culture in Mexico 1968–1997

Text by Cuauhtémoc Medina, Olivier Debroise.

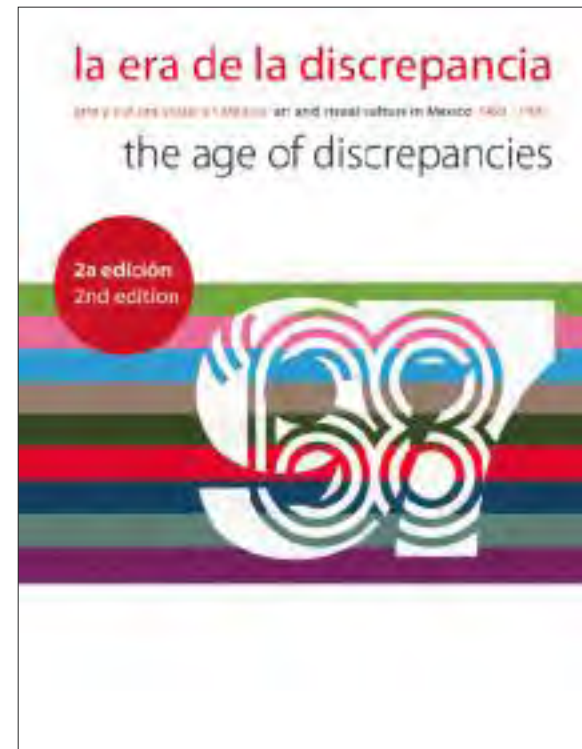
This comprehensive, 470-page survey of artistic experimentation in late twentieth-century Mexico, first published in 2007, assesses fields as diverse as painting, photography, poster design, installation, performance, experimental theater, Super-8 film, video, music and poetry. It also reconstructs ephemeral works (with the support of the artists). The three tumultuous decades between 1968 and 1997 saw the end of the PRI (Institutional Revolutionary Party) in a violent final phase that began with the 1968 Tlatelolco massacre—which brought a brutal end to the student movement of 1968—and ended with the crises that followed the 1994 Zapatista uprising in Chiapas. *The Age of Discrepancies* is the first visual history to cover this exciting period, and to propose a genealogy for the work that emerged from it, which is coming under increased scholarly scrutiny.

TURNER

9788415832386 U.S. | CDN \$49.95

Hbk, 9 x 11.5 in. / 470 pgs / 600 color.

February Art/Latin American Art & Culture



Limitless

Contemporary Art in Mexico City 2000–2010

Text by Cuauhtémoc Medina, Edgar Hernández, Inbal Miller, Guillermo Santamarina.

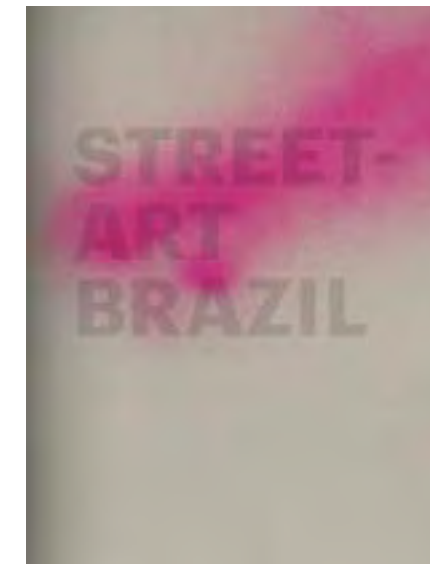
Surveying Mexico's contemporary art scene between roughly 2000 and 2010, this book shows how artists living in Mexico City have stepped beyond the museum and gallery circuits and developed their own contexts for the dissemination of their work by repurposing the city's public spaces. These artists tend to emphasize relational dimensions, soliciting participation and dialogue in their audiences. Most of the works documented here are ephemeral, making this volume an important resource for a fascinating period in Mexico's art culture. Among the 136 artists and collectives—both Mexican and foreign—who have created some 200 works in Mexico City over the period of a decade are Francis Alÿs, Minerva Cuevas, Damian Ortega, Abraham Cruzvillegas, Gabriel Kuri, Carlos Amoraes, Teresa Margolles, Lourdes Grobet, Jimmie Durham, Fernando Ortega and Thomas Galssford.

RM

9788415118701 U.S. | CDN \$45.00

Pbk, 8.75 x 12 in. / 450 pgs / 250 color.

March Art/Latin American Art & Culture



Street-Art Brazil

Edited and with text by Carolin Köchling, Max Hollein.

Brazil's major cities are currently playing host to one of the world's most vital graffiti movements. In terms of both content and aesthetic quality, the colorful and dynamic idiom of Brazilian artists differs considerably from that of their American and European counterparts; the country's political climate, so frequently subject to upheaval, further distinguishes its graffiti from other international styles. In 2013, 11 artists and artist collectives from São Paulo and other Brazilian cities were invited to exhibit their art throughout the city of Frankfurt. Ranging from the figurative to the abstract, the light-hearted to the socially critical, and from oversized murals to more modest, ephemeral works, the contributions are documented in this volume. The 11 artists are Herbert Baglione, Gais, Rimón Guimarães, Jana Joana & Viche, Nunca, Onesto, Alexandre Orion, Speto, Fefe Talavera, Tinho and Zezão. Each copy features unique graffiti on the cover.

WALTHER KÖNIG, KÖLN

9783863354183 U.S. | CDN \$45.00 FLAT40

Pbk, 9 x 12 in. / 128 pgs / 150 color.

January/Art/Latin American Art & Culture



Brasiliana: Installations from 1960 to the Present

Edited by Max Hollein, Martina Weinhart. Text by Cauê Alves, Monica Amor, Michael Asbury, Paula Azulgaray, Fernando Cocchiarale, Rafael Cardoso, Jochen Volz, Guilherme Wisnik.

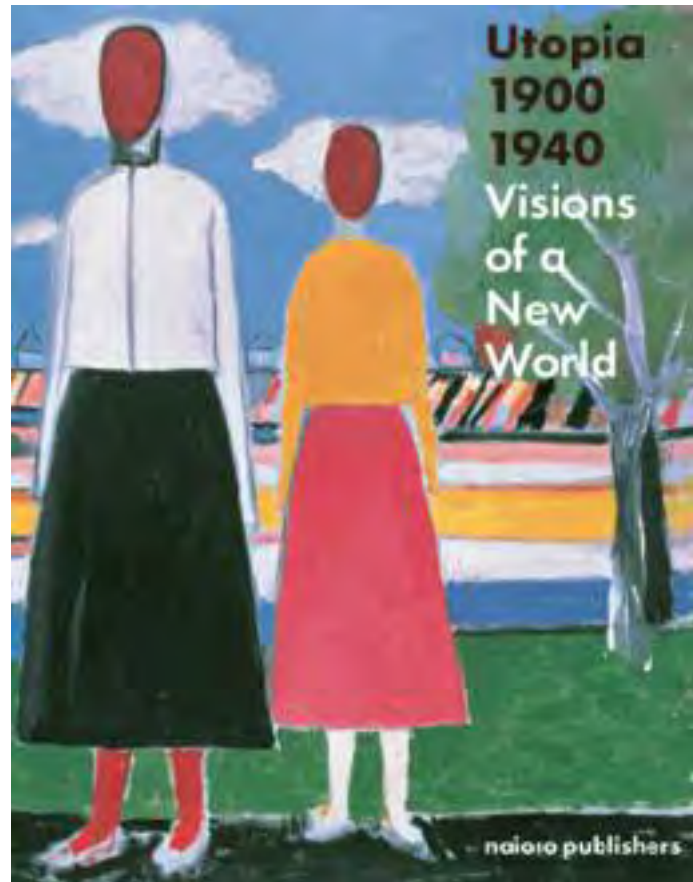
Installation art emerged in Brazil in the early 1960s as artists extended abstract painting beyond the canvas and into three-dimensional experiences. Contemporary Brazilian artists continue to pursue the sensory and mobile possibilities of installation art, producing expansive artworks that solicit, surround and incorporate the viewer as a participant in the work. *Brasiliana* combines the work of postwar Brazilian artists who emerged from the Neoconcrete movement of the 1950s, such as Hélio Oiticica, Neville D'Almeida, Lygia Clark, Tunga and Cildo Meireles, with works by younger artists such as Ernesto Neto, Maria Nepomuceno, Henrique Oliviera and Dias & Riedweg, exploring the distinctly Brazilian idea of "Vivencia"—the "art of experience." This fully illustrated volume includes numerous historical photographs and documents as well as photographs of the recent works shown in an exhibition at the Schirn Kunsthalle in Frankfurt.

WALTHER KÖNIG, KÖLN

9783863354190 U.S. | CDN \$40.00

Pbk, 8 x 10 in. / 160 pgs / 150 color.

January/Art/Latin American Art & Culture



Utopia 1900–1940

Visions of a New World

Text by Judit Bozsán, Gregor Langfeld, Christina Lodder, Doris Wintgens Hötte.

At the beginning of the twentieth century, two avant-garde movements emerged that sought to change the world: Expressionism and Constructivism. *Utopia 1900–1940* documents the two schools and the work they produced. The leaders of these movements—Franz Marc, Ernst Ludwig Kirchner, El Lissitzky, Vladimir Tatlin, Theo van Doesburg and others—believed they were standing at the threshold of a new era, and they sought to shape its reality in a radical way. Together they forged the utopian ideal of “A New Man in a New Society”—a total concept that encompassed art, design and architecture, from paintings to skyscrapers. And yet, philosophically and aesthetically, the two movements were diametrically opposed. For the Expressionists, individual freedom was paramount; for the Constructivists, the individual was part of a larger whole. This amply illustrated volume explores the philosophical, aesthetic and political currents that informed these movements, and the tensions between them.

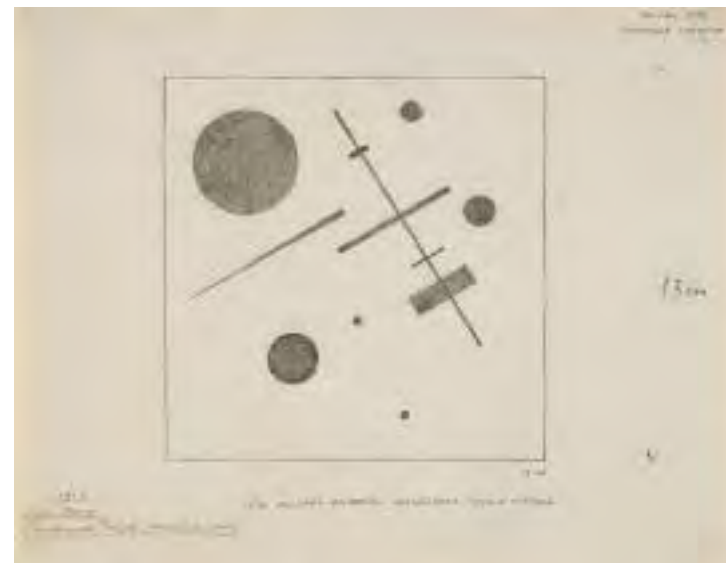
NAI010 PUBLISHERS

9789462081024 U.S. | CDN \$45.00
Pbk, 8 x 10 in. / 184 pgs / 230 color.
February Art

Kazimir Malevich: The World as Objectlessness

Text by Simon Bayer, Britta Dümpelmann, Kazimir Malevich.

In 1927, Kazimir Malevich (1879–1935)—the creator of the modernist icon “Black Square on a White Ground”—published *The World as Objectlessness*, his vision of a “world of non-representation,” through the Bauhaus publishing arm. For a long time this book was Malevich’s only publication in a Western language, and the title then, somewhat imprecisely translated, was *Die gegenstandslose Welt (The Non-Objective World)*. Malevich described his theory as “the supremacy of pure feeling or perception in the pictorial arts,” and emphasized the “feeling” of a work, rather than the depiction of objects, advancing a philosophy that was both anti-material and non-utilitarian, focusing on geometric forms—lines, squares and circles—within a limited chromatic range. This volume offers a new translation of the artist’s illustrated text, along with important research on the preliminary drawings made for the Bauhaus publication, which are now in the possession of the Kunstmuseum Basel. The intensive research on these works of art provides new insights into the history of this creation: when and where were the illustrations done, and what stage in Malevich’s artistic development do they reflect? Malevich’s *The World as Objectlessness* is a snapshot of a moment in a boundless artistic universe.



HATJE CANTZ

9783775737319 U.S. | CDN \$60.00
Clth, 9.5 x 9.75 in. / 216 pgs / 72 color.
May/Art



Divisionism

Mastery of Color? Effusion of Color!

Text by Francine Dawans, Christophe Flubacher, César Menz, Annie-Paule Quinsac, Daniel Salzmann.

The representatives of Neo-Impressionism permanently liberated paint from the mixing of colors on the palette, as well as from its traditional method of application, just as it had been revived through the atmospheric illusionism of the Impressionists. Beginning in France, the painterly revolution of the new movement—also known as Pointillism or Divisionism—stretched from the banks of the Seine to the snow-covered slopes of the Alps, from Georges Seurat to the Swiss artist Giovanni Giacometti. Unmixed and following the laws of optics, dots, spots and lines of color were placed alongside each other with great precision so that the human eye would ultimately perform the job of blending the colors during the process of viewing. Featuring texts by distinguished international specialists, this catalogue presents a comprehensive overview of European Neo-Impressionism.

HATJE CANTZ

9783775735797 U.S. | CDN \$60.00
Pbk, 8.75 x 11 in. / 304 pgs / 130 color.
March Art

EXHIBITION SCHEDULE

Crans-Montana, Switzerland: Fondation Pierre Arnaud, 12/21/13–04/20/14



Electromagnetic

Modern Art in Northern Europe, 1918–1931

Edited by Henie Onstad Kunstsenter, Gladys Fabre, Tone Hansen, Gerd Elise Moerland. Foreword by Tone Hansen, Anu Liivak. Introduction by Tone Hansen, Gerd Elise Moerland. Text by Jan Torsten Ahlstrand, Gladys C. Fabre, Ingvild Krogvig, Dace Lamberg, Viktoras Liutkus, Liis Phalapuu.

Since the beginning of the twentieth century, Scandinavian and Baltic artists have participated in numerous important transnational exhibitions and have appeared in countless Central European publications. Works by Viking Eggeling, Henrik Olvi, Thorvald Hellesen, Otto Carlsund, Franciska Clausen, Alexandra Belcova, Gustav Klutis and GAN have been presented alongside those by avant-garde artists such as Fernand Léger, Theo van Doesburg, Amédée Ozenfant, Le Corbusier and Juan Gris. However, these northern European artists generally received little recognition in their native countries, and few have been included in the narratives of the history of modernism. This pioneering publication repositions these works in relation to international movements of the time, with a wealth of illustrations and contextual commentary.

HATJE CANTZ

9783775737173 U.S. | CDN \$60.00
Hbk, 9 x 11 in. / 304 pgs / 200 color.
January/Art

EXHIBITION SCHEDULE

Tallinn, Estonia: Kumu Art Museum, 01/23/14–05/18/14



Paul Klee, August Macke, Louis Moilliet: The Journey to Tunisia 1914

Text by Michael Baumgartner, Erich Franz, Ernst-Gerhard Güse, Ursula Heiderich, Rainer Lawicki, Anna Schafroth.

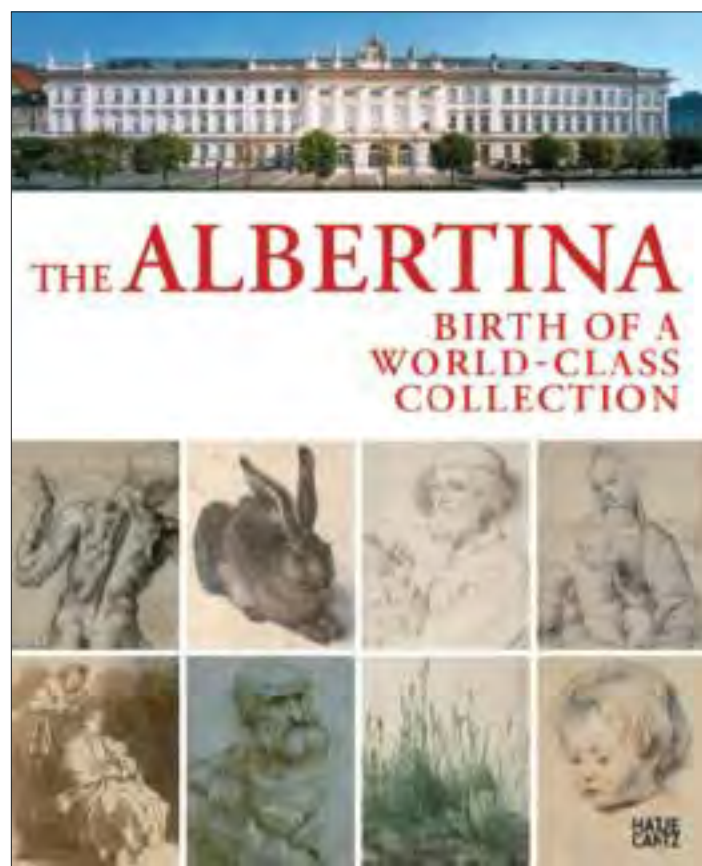
Watercolors, sketchbooks, journal entries, photographs and other documents of the famous journey taken by Paul Klee, August Macke and Louis Moilliet in 1914 are presented here in celebration of the 100th anniversary of the voyage, a comprehensive tribute honoring the significance to art history of the artists’ journey. When Klee and his fellow painters Macke and Moilliet left for Tunisia in April 1914, a cornucopia of impressions awaited them in Tunis, St. Germain, Hammamet and Kairouan. They departed from the anecdotal Orientalism of the nineteenth century, abstracting their motifs and transforming them into ornamental shapes and crystalline structures. Their surprising, innovative images are today a highlight of early modernism. Klee went the furthest. For him, color became the most important creative tool; he dissolved the object in planes of color, the visual construct became a pattern that he covered in arabesques and symbols.

HATJE CANTZ

9783775737630 U.S. | CDN \$45.00
Pbk, 8.25 x 10.75 in. / 304 pgs / 240 color.
May/Art

EXHIBITION SCHEDULE

Bern: Zentrum Paul Klee, 03/15/14–06/22/14



The Albertina

Birth of a World-Class Collection

Edited by Klaus A. Schröder, Christian Benedik. Text by Christian Benedik, Cordula Bischoff, Christoph Gnant, Sandra Hertel, Krisztina Kulcsár, Luca Leoncini, Christina Ortner, Hans Ottomeyer, Wolfgang Schmale, et al.

The Albertina in Vienna houses one of the world's most famous collections of art. This extensive, sumptuously illustrated volume presents the museum's masterpieces acquired from the founders of the collection, Albert, Duke of Saxe-Teschen, and his consort, the Grand Duchess Marie Christine. The history of the couple's mercurial, fateful lives begins in the Baroque era at the court of Maria Theresa and moves through the years of revolution in America and Europe to the restoration of the conservative monarchies after the Vienna Congress. Their sojourns in Dresden, Rome, Paris, Brussels and Vienna—centers of European culture and politics, as well as hotbeds of social and intellectual innovations during the Enlightenment—are elucidated, and private insights into the feudal lifestyle of the European aristocracy are provided. Networks of collectors and art dealers are outlined, and the history of the ideas behind this princely collection of prints is explained.

HATJE CANTZ

9783775737395 U.S. | CDN \$60.00
Hbk, 9.75 x 11.75 in. / 272 pgs / 190 color.
June/Art



ALSO AVAILABLE
Bosch Brueghel
Rubens Rembrandt
9783775732956
Hbk, u.s. | CDN \$60.00
Hatje Cantz

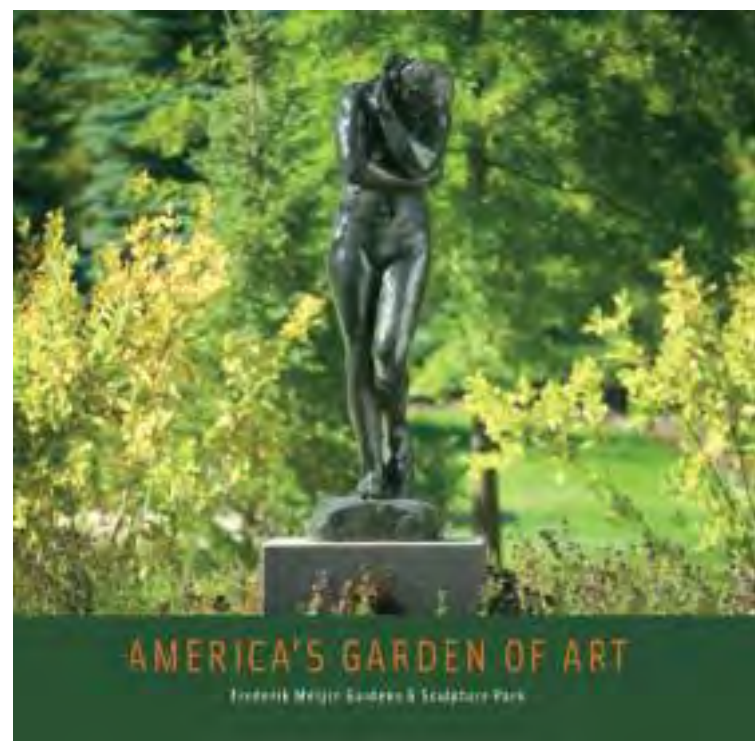
America's Garden of Art

Introduction by David S. Hooker. Text by Joseph Antenucci Becherer, Larry Ten Harmsel.

Frederik Meijer Gardens and Sculpture Park in Grand Rapids, Michigan, opened to the public in 1995, marrying an internationally acclaimed sculpture collection with beautiful green spaces. Today, this midwestern treasure is one of America's most visited cultural destinations, attracting over half a million visitors each year. *America's Garden of Art* chronicles the development and rapid growth of this innovative public garden, with stunning photography that captures the natural and man-made tableaux across all four seasons. The pictorial narrative by photographer William J. Hebert, along with essays by historian Larry Harmsell and Dr. Joseph A. Becherer, Chief Curator and Vice President, Horticulture and Sculpture Collections and Exhibitions, convey a vibrant portrait of Fred and Lena Meijer's legacy, and illustrate the layered beauty of this uniquely American institution.

FREDERIK MEIJER GARDENS & SCULPTURE PARK

9780982782422 U.S. | CDN \$49.95
Clth, 11 x 11 in. / 240 pgs / 220 color.
January Art/Gardens



Art & Textile

Fabric as Material and Concept in Modern Art from Klimt to the Present

Text by Hartmut Böhme, Markus Brüderlin, Beverly Gordon, Jean-Hubert Martin, Emmanuel Petit, Uta Ruhkamp, Marie-Amélie zu Salm-Salm, Birgit Schneider, Julia Wallner, Tristan Weddigen.

This opulently designed volume looks at the dialogue between art and craft over the past century-plus. It compares works by Gustav Klimt, Edgar Degas, Jackson Pollock, Eva Hesse, Chiharu Shiota, Sergei Jensen and others to historical textiles from centuries past. Interdisciplinary essays provide extensive discussions of the materials and ideas utilized in textiles. Among the other artists featured are Magdalena Abakanowicz, Anni Albers, Joseph Beuys, Louise Bourgeois, Sonia Delaunay, Lucio Fontana, Mona Hatoum, Josef Hoffmann, Mike Kelley, Kimsooja, Paul Klee, Peter Kogler, Piero Manzoni, Agnes Martin, William Morris, Robert Morris, Blinky Palermo, Sigmar Polke, Gerhard Richter, Yinka Shonibare, Sophie Taeuber-Arp, Dorothea Tanning, Lenore Tawney, Rosemarie Trockel, Édouard Vuillard and Pae White.

HATJE CANTZ

9783775736275 U.S. | CDN \$75.00
Clth, 9.5 x 12.5 in. / 392 pgs / 400 color.
February/Art/Design & Decorative Arts

EXHIBITION SCHEDULE

Wolfsburg, Germany: Kunstmuseum Wolfsburg, 10/12/13–03/02/14



Gustav Klimt: The Kiss

Edited by Agnes Husslein-Arco. Text by Stefanie Penck, Alfred Weidinger.

Gustav Klimt's "The Kiss" (or "The Lovers") draws thousands of visitors to the Belvedere in Vienna every year. Created at the height of his "Golden Period," this painting is without doubt the masterpiece of the Jugendstil. In this fully illustrated volume, drawing on the latest research, the authors review the creation, significance and history of this ever-popular work, as well as information about the role of women in the artist's life and paintings, offering a visual feast and an enjoyable read for all enthusiasts of the Viennese Jugendstil and its greatest master.

JOVISART

9783868593105 U.S. | CDN \$19.95
Pbk, 6.5 x 8.75 in. / 128 pgs / 100 color / 3 b&w.
April/Art



Gustav Klimt

Edited by Agnes Husslein-Arco. Text by Stefanie Penck, Alfred Weidinger.

This accessible illustrated volume traces the life story of Gustav Klimt (1862–1918), drawing on the latest research to evaluate his work. Alma Mahler, Oskar Kokoschka and Carl Moll are among the many luminaries of the period littering this concise biography, which provides an ideal introduction to the Austrian symbolist painter, who was one of the most prominent exponents of the Vienna Secession.

JOVISART

9783868593129 U.S. | CDN \$19.95
Pbk, 6.5 x 8.75 in. / 128 pgs / 100 color.
April/Art



The Nude from Gauguin to Bonnard

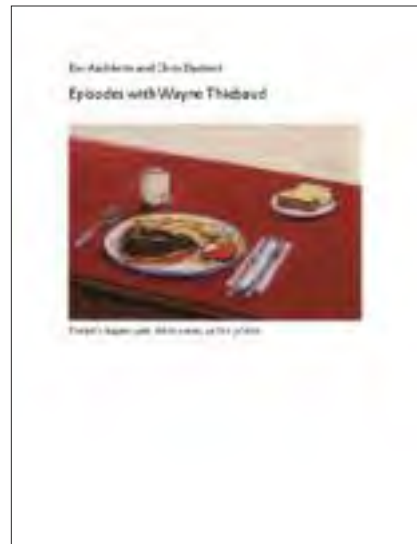
Eve, Icon of Modernity?

Edited by Véronique Serrano. Contributions by Gilles Genty, Lawrence Madeline, et al.

Since easel painting began, the figure of Eve has been found in the work of painters from Masaccio to Rubens, Michelangelo, Bosch and Brueghel. *The Nude from Gauguin to Bonnard* presents nearly 70 works from Symbolists, Nabis, Fauves, Cubists and Surrealists, including Gauguin, Bonnard, Redon, Matisse, Picasso, Rousseau, Giacometti and Chagall. The historical shifts in the depiction of Eve, and her continued relevance for art, are discussed in several essays.

SILVANA EDITORIALE

9788836626878 U.S. | CDN \$40.00
Pbk, 9.5 x 12 in. / 172 pgs / 152 color.
March/Art



Episodes with Wayne Thiebaud

Interviews by Eve Aschheim, Chris Daubert.

Now in his nineties, Wayne Thiebaud, known for his iconic paintings of cakes, pies and counter displays, is one of the last living painters of the Pop era. While staunchly maintaining his independence from that group and others, he went on to develop vertiginous cityscapes, deeply abstracted rural landscapes, and most recently, monolithic mountains. The rare interviews Thiebaud has given are general and abbreviated, but between 2009 and 2011, he granted his former students Eve Aschheim and Chris Daubert four extensive, no-holds-barred interviews in his studio. Extremely well read, articulate, humorous, self-deprecating and opinionated, Thiebaud discusses his early years in New York, where he became friends with Willem and Elaine de Kooning and hung out at the Cedar Tavern; his return to California; the many influences on his work (Krazy Kat, Persian miniatures, de Kooning, Diebenkorn, Edward Hopper, Balthus, Magritte); his working methods; and advice to young artists.

BLACK SQUARE EDITIONS

9780989810319 U.S. | CDN \$20.00
Pbk, 6.5 x 8.5 in. / 96 pgs / 19 color.
February Art/Nonfiction & Criticism

How I Became a Painter

Trevor Winkfield in Conversation with Miles Champion

"If all art aspires toward the condition of music, as Pater wrote, Trevor Winkfield must be counted among the most successful artists of all time," John Ashbery has declared. In the first of the two extended conversations that comprise *How I Became a Painter*, Winkfield (born 1944) reminisces about his student days in Leeds and London in the 1960s, and his early activities as an artist, writer, editor and translator; the second conversation focuses on Winkfield's life after he moved to New York City in 1969, including his decisive return to painting (prompted by the notorious survey of Richard Tuttle's work at the Whitney Museum of American Art in 1975) and his various collaborations with poets of the New York School. Winkfield's conversation partner throughout is the English-born, New York-based poet Miles Champion.

PRESSED WAFER

9781940396026 U.S. | CDN \$20.00
Pbk, 6 x 8 in. / 112 pgs / 37 color / 19 b&w.
March Art/Nonfiction & Criticism



ALSO AVAILABLE
How I Wrote Certain
of My Books
9781878972149
Pbk, U.S. | CDN \$15.95
Exact Change



Georges Braque & Others: The Selected Art Writings of Trevor Winkfield (1990–2009)

By Trevor Winkfield.

The painter Trevor Winkfield—born in Leeds in 1944 and residing in New York City since 1969—has been a sought-after contributor to publications such as *Arts Magazine*, *Art in America* and *Modern Painters* for two decades. Editors have long trusted his unique sensibilities and relied on his capacity to usher in fresh understandings of art. Take, for instance, Winkfield's pure excitement and audacity at weaving the work of the proto-Surrealist author Raymond Roussel into an essay on Leonardo da Vinci's "Last Supper." Unapologetically the writings of an artist, not a critic, in *Georges Braque & Others*, Winkfield engages some of the greatest names in art (Vermeer, Signac, Dadd, Brancusi, Cornell, Duchamp, Johns and of course Braque, among others)—asking questions, seeing the details and sharing the obscure facts that only an artist like Winkfield could notice and convey with such great charm.

THE SONG CAVE

9780988464339 U.S. | CDN \$21.00
Pbk, 5.5 x 7.5 in. / 204 pgs.
April Art/Nonfiction & Criticism



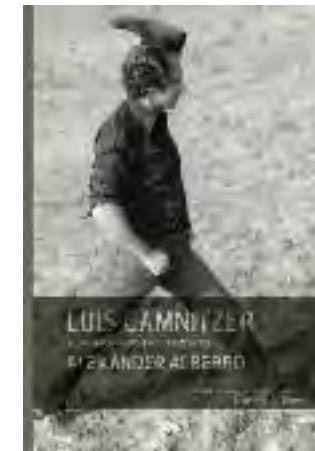
William N. Copley: Reflection on a Past Life

Edited by Linn Lühn.

Originally written in 1976 for his *Paris–New York* exhibition, *Reflection on a Past Life* is painter William N. Copley's (1919–1996) humorous and insightful account of his many bizarre encounters with key Surrealists, such as Man Ray, Max Ernst, Marcel Duchamp and René Magritte. After inheriting a fortune as a young man, Copley (often known as "CPLY"), used his family wealth to open The Copley Galleries in Beverly Hills shortly after World War II, where he exhibited works by major Surrealist artists. Although the gallery proved to be a financial flop, closing after its first year, Copley secured a place in the annals of art history by bringing Surrealism to Hollywood, as well as with his own painting. This memoir provides a revealing and intimate look at the work and thought processes of Copley's heroes from the frank, engaging perspective of a younger colleague.

WALTHER KÖNIG, KÖLN

9783863354589 U.S. | CDN \$22.00
Pbk, 5 x 7.5 in. / 96 pgs / 22 b&w.
January/Art/Nonfiction & Criticism



Luis Camnitzer in Conversation with Alexander Alberro

The Fundación Cisneros' *Conversaciones/Conversations* series publishes firsthand testimonies of leading artists and intellectuals from Latin America. German-born Uruguayan Luis Camnitzer (born 1937) has been an influential artist, theorist, teacher and curator for nearly five decades. He was at the vanguard of 1960s Conceptualism, working in printmaking, sculpture installation and other media. Camnitzer's work challenges our perception of reality and the status quo and is often characterized by its humorous, often politically charged use of language to underscore issues of power and commodification. In this eighth volume from the *Conversaciones* series, Camnitzer continues to explore his unique approach to Conceptualism and art as pedagogy with Latin American art scholar Alexander Alberro.

FUNDACIÓN CISNEROS/COLECCIÓN PATRICIA PHELPS DE CISNEROS

9780982354490 U.S. | CDN \$25.00
Hbk, 6 x 9.25 in. / 240 pgs / 124 color.
May/Art/Latin American Art & Culture / Nonfiction & Criticism



ALSO AVAILABLE
Jesus Soto in
Conversation with
Ariel Jimenez
9780982354469
Hbk, U.S. | CDN \$25.00
Fundación Cisneros



Richard Deacon: Selected Writings

Edited by Dieter Schwarz.

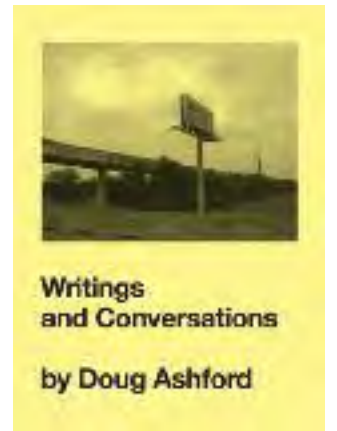
Turner Prize-winning sculptor Richard Deacon (born 1949) began making abstract sheet metal and laminated wood sculptures in 1980, later incorporating vinyl and plywood. "I am a fabricator, not a carver or a modeler," he says. "In this sense manufacturing or building skills are of most interest to me. I begin by shaping stuff ... and continue by developing the form." Published in Richter's handsome series of sculptors' writings, this volume gathers texts written between 1970 and 2012, including statements and accounts of works made, walks taken, reflections on materials, notes on public projects, a dialogue with curator Lynn Cooke, an interview with artist Ian McKeever and essays on a variety of subjects from television and Japanese films to artists and writers as diverse as Nicolas Poussin, Jacqui Poncelet, Rainer Maria Rilke, Toni Grand, Donald Judd and Anish Kapoor.

RICHTER | FEY

9783941263659 U.S. | CDN \$49.95
Clth, 6.5 x 9 in. / 320 pgs / 80 color / 30 b&w.
March/Nonfiction & Criticism

EXHIBITION SCHEDULE

London, England: Tate Britain,
02/05/14–04/27/14



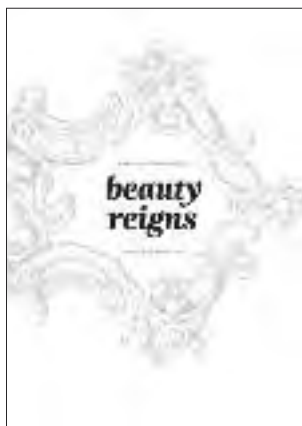
Writings and Conversations by Doug Ashford

Edited by Krist Gruijthuisen. Interview by Maria Lind.

Artist, teacher and writer Doug Ashford (born 1958) is well known for his innovative work with the New York artist collective Group Material, which was founded in 1983 and operated until 1996. Group Material (whose other members included Julie Ault, Patrick Brennan, Beth Jaker, Mundy McLaughlin, Marybeth Nelson, Tim Rollins and Peter Szypula) pioneered forms of installation and curatorial approaches, and engaged issues around participation and historical representation. Since that time, Ashford has gone on to make paintings, write, and produce other cross-disciplinary projects. He has also been influential as a teacher, having taught design, sculpture, and theory at The Cooper Union, New York, since 1989. This publication—the first collection of his writings and conversations—represents one of the many spaces Ashford's work occupies, and attempts to encompass the evolution of the artist's thinking over the past 25 years.

MOUSSE PUBLISHING

9788867490752 U.S. | CDN \$20.00
Pbk, 4.75 x 6.5 in. / 144 pgs / 24 b&w.
February/Art/Nonfiction & Criticism



Beauty Reigns

A Baroque Sensibility in Recent Painting

Introduction by Rene Paul Barilleaux. Text by Stephen Westfall, Lilly Wei, Rene Paul Barilleaux.

Beauty Reigns: A Baroque Sensibility in Recent Painting assembles the work of 13 emerging and mid-career abstract painters—Jose Alvarez, Kamrooz Aram, Charles Burwell, Annette Davidek, Nancy Lorenz, Ryan McGinness, Beatriz Milhazes, Jiha Moon, Paul Henry Ramirez, Rex Ray, Rosalyn Schwartz and Susan Chrysler White—whose art is characterized by high-key color, obsessive layering of surface imagery, repeated patterns, stylized motifs and a tension between melancholy and the sublime. It builds directly on Barilleaux’s award-winning exhibition and book *New Image Sculpture*, which examined how contemporary artists transform widely available, often non-art materials into fanciful replications of the ordinary. *Beauty Reigns* identifies a recent trend towards exoticism, exuberance and optimism.

M McNAY ART MUSEUM
9780615864518 U.S. | CDN \$29.95
Hbk, 8.25 x 11.75 in. / 144 pgs / 143 color.
June/Art

EXHIBITION SCHEDULE
San Antonio, TX: McNay Art Museum, 05/11/14–08/17/14



Outside the Lines

Edited by Valerie Cassel Oliver, Nancy O’Connor. Text by Bill Arning, Valerie Cassel Oliver, Dean Daderko.

Published on the occasion of the Contemporary Arts Museum Houston’s 65th anniversary, *Outside the Lines* documents the conceptual framework of the institution’s ability to act and think outside the norm. This publication, originally conceived as an ongoing curatorial dialogue, features six exhibitions on abstract painting, focusing on the legacies and contemporary manifestations of the genre. With text and analysis by museum director Bill Arning, curator Dean Daderko and senior curator Valerie Cassel Oliver, *Outside the Lines* details, in three sections, Arning’s *UIA (Unlikely Iterations of the Abstract)* and *Painting: A Love Story*; Daderko’s *Outside the Lines* and *Rites of Spring*; as well as Cassel Oliver’s *Black in the Abstract: Epistrophy* and *Black in the Abstract: Hard Edges/Soft Curves*. Each section includes texts and images for the exhibitions featured, as well as information on over 90 artists whose works are highlighted.

CONTEMPORARY ARTS MUSEUM HOUSTON
9781933619460 U.S. | CDN \$34.99
Flexi, 6.5 x 9.5 in. / 288 pgs / 136 color.
May Art

EXHIBITION SCHEDULE
Houston, TX: Contemporary Arts Museum, 10/31/13–03/23/14



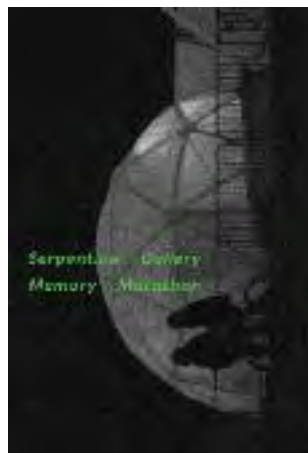
Reinventing Abstraction

New York Painting in the 1980s

Text by Raphael Rubinstein.

Reinventing Abstraction looks at 15 painters born between 1939 and 1949: Carroll Dunham, Louise Fishman, Mary Heilmann, Bill Jensen, Jonathan Lasker, Stephen Mueller, Elizabeth Murray, Thomas Nozkowski, David Reed, Joan Snyder, Pat Steir, Gary Stephan, Stanley Whitney, Jack Whitten and Terry Winters. Challenging official accounts of the decade, which tend to ignore the individualistic abstraction exemplified by these painters in favor of more easily identifiable movements and styles, Rubinstein chronicles how, around 1980, a generation of New York painters embraced elements that had been largely excluded from the radical, deconstructive abstraction of the late 1960s and 1970s, which had influenced many of them. In a long, informative essay titled “The Lure of the Impure,” Rubinstein seeks to uncover the “street history” of painting, and redress past, sometimes race-based exclusions. Although many of the artists in *Reinventing Abstraction* are well known, their collective history has not yet been addressed by art history.

CHEIM & READ
9780985141080 U.S. | CDN \$50.00
Pbk, 12 x 14 in. / 82 pgs / 15 color / 15 b&w.
January Art



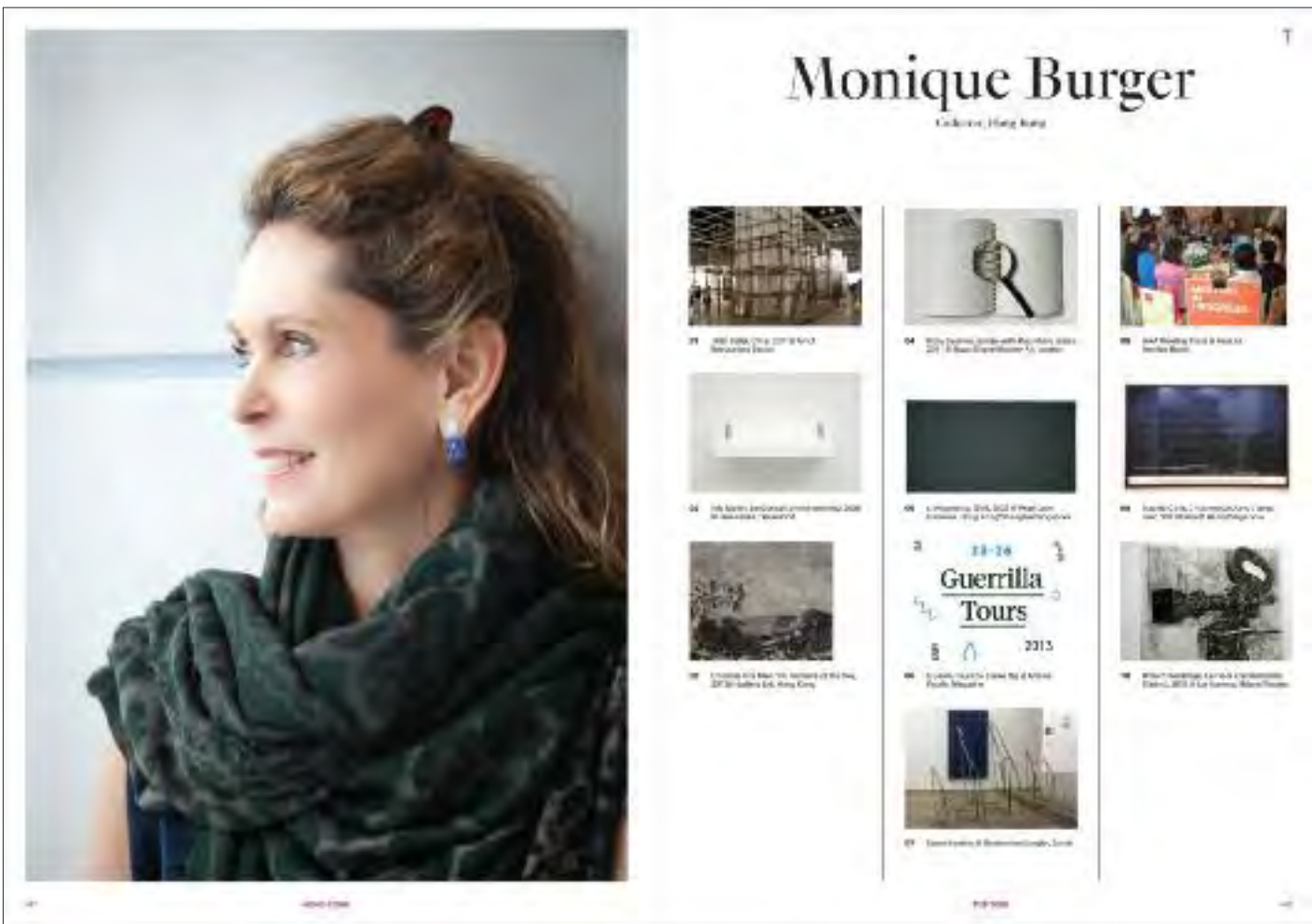
Memory Marathon

Serpentine Gallery

Edited by Jochen Volz, Lucia Pietroiusti. Foreword by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Chris Fite-Wassilak, et al.

In 2012, the Serpentine Gallery staged the *Memory Marathon*, the seventh Serpentine Marathon. The event explored memory, archaeological excavation and historical recordings through interactions between artistic practice and scientific inquiry. Among the more than 60 participants were vocalist Michael Stipe; filmmakers Amos Gitai and David Lynch; historians Jay Winter and Donald Sassoon, who explored the theme of “War Memory”; neuroscientist Israel Rosenfield with writer John Hull, robotics expert Luc Steels and mnemonist Ed Cooke; artists Olivier Castel and Ed Atkins; and scent expert Sissel Tolaas. Other contributors include astronomer Dimitar Sasselov; writers John Berger and Douglas Coupland; poet John Giorno; cultural historian Marina Warner; author and technologist China Miéville; artists Gilbert & George; architects Jacques Herzog, Pierre de Meuron and Fumihiko Maki; and composer Gavin Bryars with poet and painter Etel Adnan.

WALTHER KÖNIG, KÖLN
9783863354657 U.S. | CDN \$55.00
Hbk, 8.25 x 11.75 in. / 352 pgs / illustrated throughout.
January/Art



Art Basel: Year 44

Edited by Lionel Bovier, Annette Schönholzer, Marc Spiegler. Text by Harry Bellet, Florence Derieux, Gianni Jetzer, Arto Lindsay, Massimo Minini, Elaine Ng, Hans Ulrich Obrist, Mickalene Thomas, Philip Ursprung, Pauline J. Yao, et al.

In celebration of Art Basel’s 44th year—the first to include three exhibitions on three continents—JRP|Ringier joins Art Basel in publishing a new book documenting the dynamic experience of its Basel, Miami Beach and Hong Kong fairs. *Art Basel: Year 44*, designed by Gavillet & Rust (Geneva), has an A-to-Z format that maps the world of Art Basel with a comprehensive look at the shows of 2013. This elegant, hardcover publication offers the widening audience of art lovers a compilation of portfolios, interviews and essays on contemporary art, and lists all exhibitors participating in the three exhibitions. It depicts works from the different shows’ sectors, highlights events and talks, and gives art world experts, curators and collectors a platform for sharing their expertise, providing an immersive art experience for the reader. Among the authors and artists featured are John M. Armleder, Nicholas Baume, Harry Bellet, Dara Birnbaum, Florence Derieux, Herzog & de Meuron, Gianni Jetzer, Tadashi Kawamata, Arto Lindsay, Malcolm McLaren, Elaine Ng, Hans Ulrich Obrist, Mickalene Thomas and Adrian Wong, as well as many others whose work contributed to the exhibitions on all three continents. An extensive survey, a path to discovery and an indispensable piece of memorabilia, *Art Basel: Year 44* will no doubt be a favorite addition to the library of essential art books for the expanding global art world community.

JRP|RINGIER
9783037643624 U.S. | CDN \$80.00
Hbk, 8.5 x 12 in. / 700 pgs / 500 color.
April/Art





PREVIOUSLY ANNOUNCED

Ten Fundamental Questions of Curating

Edited by Jens Hoffmann. Foreword by Milovan Farronato. Text by Peter Eleey, Elena Filipovic, Juan A. Gaitán, Sofía Hernández Chong Cuy, María Lind, Chus Martínez, Jessica Morgan, Adriano Pedrosa, João Ribas, Dieter Roelstraete.

It has become almost obligatory to introduce a book on curating by noting the plethora of recent publications on the subject. How, in just a few short years, did we reach this point of saturation? What questions, exactly, do all these books address? Many attempt to offer an overview of the curatorial field as it exists today, or attempt to map its historical trajectory. Others propose a series of case studies under a common curatorial theme. All are hoping to contribute to this relatively new discipline and its accompanying canon. Edited by Jens Hoffmann, *Ten Fundamental Questions of Curating* offers a real critique of existing publications and modes of thinking by explicitly asking the questions that others have missed, ignored or deemed already answered: What is a curator? What is the public? What is art? What about collecting? What is an exhibition? Why mediate art? What to do with the contemporary? What about responsibility? What is the process? How about pleasure? Here, Peter Eleey, Elena Filipovic, Juan A. Gaitán, Sofía Hernández Chong Cuy, María Lind, Chus Martínez, Jessica Morgan, Adriano Pedrosa, João Ribas and Dieter Roelstraete each propose and then address one question. *Ten Fundamental Questions of Curating* takes a back-to-basics approach—a return to a kind of zero-degree state—at a time when a recalibration of what a curator is and does seems both necessary and urgent.

MOUSSE PUBLISHING

9788867490530 U.S. | CDN \$27.50

Pbk, 6 x 9.5 in. / 144 pgs.

Available Art/Nonfiction & Criticism

Pigeons on the Grass Alas

Contemporary Curators Talk about the Field

Edited and with foreword by Paula Marincola, Peter Nesbett.

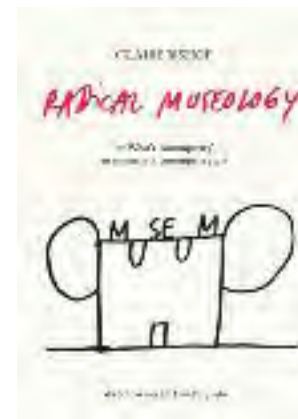
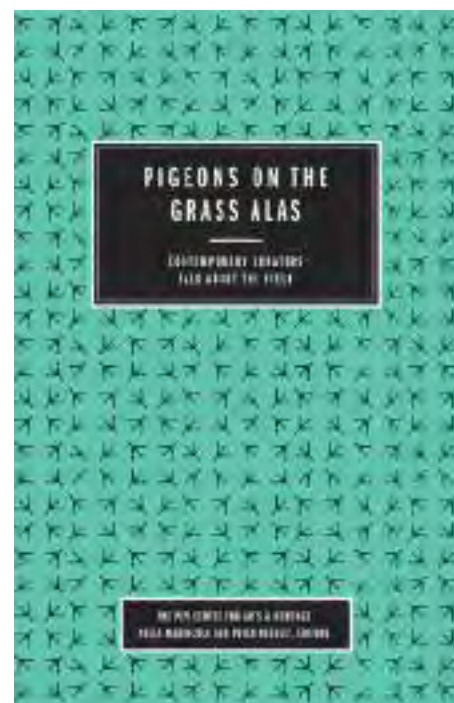
This book is a unique convening of experts—unique because the “convening” only takes place within its pages. A roster of curators, affectionately dubbed “pigeons,” were invited to respond to an evolving list of questions, what the editors called a “pigeonnaire,” about their approach to their work. This pigeonnaire probed such topics as influences, daily practice, artist–curator relationships and the curator’s responsibility to society. Over the course of a year, the pigeons dropped by with their answers, and the editors then strung together the questions and answers in a continuous narrative that reads something like the transcript of a large meeting, providing a portrait of common ground and fissures in the field of curating now. The contributing curators are Glenn Adamson, Anne Barlow, Carlos Basualdo, Mark Beasley, Shana Berger, Dan Byers, Joseph del Pesco, Sean Dockray & Fiona Whitton, Christopher Eamon, Mai Abu El Dahab, Peter Eleey, Nicholas Frank, Eric Fredericksen, Daniel Fuller, Lance Fung, Cesar Garcia, Rita Gonzalez, Jennifer Gross, Andrea Grover, Pablo Helguera, Jens Hoffmann, Stuart Horodner, Hou Hanru, Ruba Katrib, Lisa Melandri, Helen Molesworth, Jessica Morgan, Aram Moshayedi, Valerie Cassel Oliver, Jenifer Pappararo, Daniela Perez, Ralph Rugoff, Ingrid Schaffner, Paul Schimmel, Sarah Robayo Sheridan, Elizabeth Smith, Robert Storr, Astria Suparak, Claire Tancons, Nato Thompson, Gilbert Vicario and Namita Gupta Wiggers. *Pigeons on the Grass Alas* includes a bookmark with the Gertrude Stein poem after which the book is titled.

THE PEW CENTER FOR ARTS & HERITAGE, PHILADELPHIA

9780988710900 U.S. | CDN \$15.00

Pbk, 4.5 x 7 in. / 112 pgs / 23 color.

January Art/Nonfiction & Criticism



Radical Museology Or What’s ‘Contemporary’ in Museums of Contemporary Art?

By Claire Bishop.

Illustrations by Dan Perjovschi.

With austerity cuts to public funding, many contemporary art museums have been forced to scale down their budgets, staff and acquisitions. In *Radical Museology*, New York–based art historian Claire Bishop argues that the incommensurability of fiscal and cultural temporality—one fast, the other slower—points to an alternative world of values in which museums (and by extension, culture, education and democracy in general) are not subject to the banalities of a spreadsheet, but enable us to access a rich and diverse history, to question the present and to realize a different future. She discusses creative solutions implemented at the Van Abbemuseum in Eindhoven, the Museo Nacional de Reina Sofia in Madrid and MSUM in Ljubljana. This book is a manifesto for the importance of a politicized representation of the contemporary in today’s art.

WALTHER KÖNIG, KÖLN

9783863353643 U.S. | CDN \$19.95

Pbk, 6 x 8 in. / 88 pgs / 18 color / 18 b&w.

January/Art/Nonfiction & Criticism



Willem Sandberg, Portrait of an Artist

By Ank Leeuw Marcar.

Available for the first time in English, *Portrait of an Artist* brings the work and philosophy of Willem Sandberg (1897–1962), the legendary director of Amsterdam’s Stedelijk Museum, to a broad readership. In the wake of World War II, Sandberg transformed the Stedelijk into a dynamic center for modern art and culture. Collaborating closely with artists and architects, Sandberg had strong views about heading up a museum for modern and contemporary art, about the importance of art, dealing with artists and his work as typographic designer. Based on interviews with Sandberg, *Portrait of an Artist* offers firsthand insight into museum culture, providing a vivid picture of the period with fascinating stories about artists such as Piet Mondrian, Pablo Picasso and Alexander Calder, and architects such as Gerrit Rietveld, Le Corbusier and Mies van der Rohe.

VALIZ/WERKPLAATS TYPOGRAFIE

9789078088738 U.S. | CDN \$27.50

Pbk, 6 x 8.25 in. / 328 pgs / 60 b&w.

February/Art/Nonfiction & Criticism



PREVIOUSLY ANNOUNCED

When Attitudes Become Form

Bern 1969/ Venice 2013

Edited by Germano Celant. Introduction by Miuccia Prada. Preface by Miuccia Prada, Patrizio Bertelli. Text by Gwen L. Allen, Pierre Bal Blanc, Claire Bishop, Benjamin H.D. Buchloh, et al. Interviews with Thomas Demand, Rem Koolhaas.

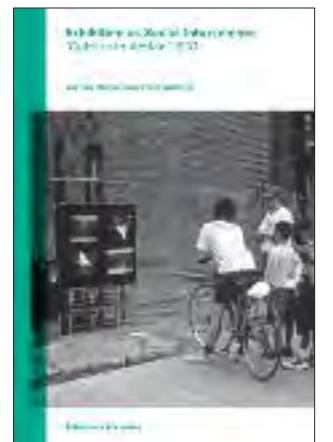
In a daring act of historical reconstruction, the curator Germano Celant, in dialogue with Thomas Demand and Rem Koolhaas, has recreated Harald Szeemann’s epochal *Live in Your Head: When Attitudes Become Form*, held at the Bern Kunsthalle in 1969, and installed by Celant at the magnificent Ca’ Corner della Regina in Venice in June–November 2013. Szeemann’s show was a dialogue with the Bern Kunsthalle, and Celant has reprised its spirit by placing the works in dialogue with the Ca’ Corner della Regina—a very different building, in its Venetian grandeur, to the Kunsthalle. This publication is divided into three parts: the first reproduces photo documentation of the original exhibit, the second compiles essays and interviews on Celant’s project and the third includes the installation views of the show in Venice. The book is completed by a “Register” of works included in both shows.

FONDAZIONE PRADA

9788887029550 U.S. | CDN \$120.00

Clth, 8.75 x 11.5 in. / 700 pgs / illustrated throughout.

Available Art



Exhibition as Social Intervention

‘Culture in Action’ 1993
Exhibition Histories,
Volume 3

Introduction by Tom Eccles, Paul O’Neill. Text by Helmut Draxler, Joshua Decter, Michael Kimmelman, Joe Scanlan. Interviews with Mary Jane Jacob, Mark Dion, Simon Grennan.

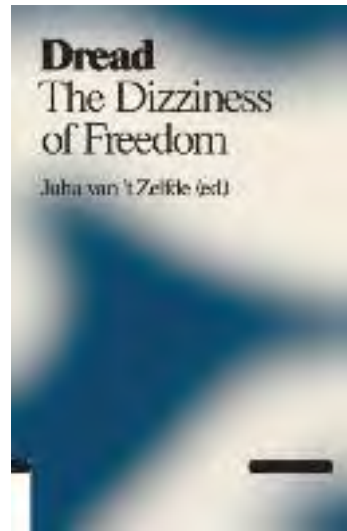
Curated by Mary Jane Jacob between 1991 and 1993, *Culture in Action* rethought what an exhibition of contemporary art might be. Through eight projects by artist teams developed in collaboration with Chicago community members, Jacob’s intention was to engage diverse groups over time. Artist team-leaders included Inigo Mangano-Ovalle, Daniel J. Martinez, Mark Dion, Robert Peters, Laurie Palmer and John Ploof. Projects took the form of monuments, parades, candy bars and billboards, hydroponic gardens and a permanent youth media program. The fifth volume in Afterall’s *Exhibition Histories* series, this book documents the course of these projects, with critical reappraisal in newly commissioned essays and interviews, together with reviews from the period.

WALTHER KÖNIG, KÖLN

9783863354480 U.S. | CDN \$27.50

Pbk, 6 x 8 in. / 192 pgs / 95 color.

January Art/Nonfiction & Criticism



Dread

The Dizziness of Freedom

Edited and text by Juha van 't Zelfde. Text by Timo Arnall, James Bridle, Simon Critchley, Adam Greenfield, Johan Grimonprez, Vinay Gupta, Ben Hammersley, Thomas Hirschhorn, Xander Karskens, Metahaven, China Miéville, et al. *Dread: The Dizziness of Freedom* reflects on possible re-articulations of the concept of dread in our times. Associated with the “dizziness of freedom” by Søren Kierkegaard, and with “the ecstasy of nihilism” by China Miéville, the experience of dread is a defining characteristic of the contemporary human condition, and—according to the contributors to this volume—an essential and potentially productive emotion. However dark and fatalistic its connotations, through its dialectical coupling of caution and transgression, of paralysis and overdrive, dread allows us to imagine the world differently. Through conversations with and essays by some of today’s foremost cultural commentators, this book explores the creative agency of dread—an agency that is created by the very forces wishing to suppress or even destroy it—as well as its politics and related conceptions of fear and anxiety.

VALIZ/ANTENNAE SERIES

9789078088813 U.S. | CDN \$28.95
Pbk, 5.5 x 8.25 in. / 240 pgs / 20 b&w.
February/Art/Nonfiction & Criticism

Participation Is Risky

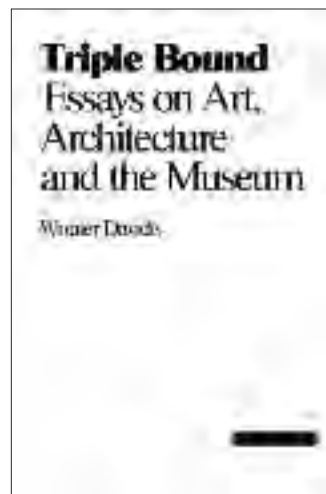
Approaches to Joint Creative Processes

Edited by Liesbeth Huybrechts. Text by Liesbeth Huybrechts, Cristiano Storni, Yanki Lee, Selina Schepers, Jessica Schoffelen, Katrien Dreessen.

Equated with notions of public interaction, the term “participation” is often used very loosely, especially within the contexts of new media and innovation research. Among a recent generation of artists and designers working in new media, there is an increasing need to work across disciplines and domains in ways that enable end users to contribute content, form and structure. These artists are currently developing new parameters in creative collaboration and participation in order to meet the specific working methods and processes required by new media. *Participation Is Risky* illustrates how interesting participative practices and results are typically characterized by the “risky” confrontation between the differences of disciplines and perspectives. While their work will have no fixed form, *Participation Is Risky* proposes that artists who engage in participative practices must take the risk of abandoning their traditional roles and evolve through participatory collaboration.

VALIZ/ANTENNAE SERIES

9789078088776 U.S. | CDN \$28.95
Pbk, 5.5 x 8.25 in. / 344 pgs / 50 b&w.
April/Art/Nonfiction & Criticism



Triple Bound

Essays on Art, Architecture and the Museum

By Wouter Davidts.

Offering new insights into the role of museums, Wouter Davidts (author of *The Fall of the Studio*) investigates the connection between architecture, the museum as an institution, the museum program and art. A museum’s architecture may be deployed in a variety of ways: as an autonomous icon, as a flexible space, as a PR instrument, as a memory machine, as a stimulus to urban renewal, as a landscape theme, as a political trump card, as a storage depot for artifacts, and so on. Davidts explores these perspectives through several case studies—the Stedelijk Museum Amsterdam, Museum Boijmans Van Beuningen, the Centre Pompidou, Tate Modern and US institutions such as The Geffen Contemporary at MOCA Los Angeles and MoMA P.S.1 in New York.

VALIZ/ANTENNAE SERIES

9789078088493 U.S. | CDN \$27.50
Pbk, 5.5 x 8.25 in. / 240 pgs / 10 b&w.
June/Art/Nonfiction & Criticism



ALSO AVAILABLE
Community Art: Politics of Trespassing
9789078088509
Pbk, U.S. | CDN \$28.95
Valiz/Antennae Series



See It Again Say It Again
9789078088530
Pbk, U.S. | CDN \$28.95
Valiz/Antennae Series



Change

19 Key Essays on How the Internet Is Changing our Lives

Text by Manuel Castells, David Gelernter, Juan Ignacio Vázquez, Evgeni Morozov, Mikko Hyppönen, Yochai Benkler, Federico Casalegno, David Crystal, Lucien Engelen, Patrik Wikström, Peter Hirshberg, Paul DiMaggio, Edward Castronova, et al.

The Internet has so entirely transformed virtually all aspects of everyday life that it seems almost impossible to assess its impact. Here, 19 esteemed scholars from around the world tackle the topic from different angles. Manuel Castells, David Gelernter, Juan Ignacio Vázquez, Evgeni Morozov, Mikko Hyppönen, Yochai Benkler, Federico Casalegno, David Crystal, Lucien Engelen, Patrik Wikström, Peter Hirshberg, Paul DiMaggio and Edward Castronova address such matters as the “Internet of things”; the sociology of the Internet; cybercrime and Internet security; the future of work; the Internet and urban-rural sustainability; the “Worldstream and the Cybersphere”; gaming and society; the Internet’s influence on languages and new economic systems; the massive changes wrought by the net in the music industry; and other aspects of its many cultural, social and political ramifications.

TURNER

9788415832454 U.S. | CDN \$25.00
Pbk, 7.5 x 10 in. / 478 pgs / 24 color.
February/Art/Nonfiction & Criticism

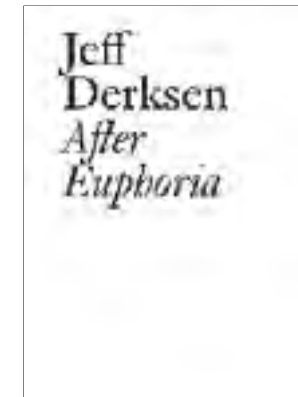


Invalid Format: An Anthology of Triple Canopy Volume 3

Invalid Format is an archive of the widespread activities of Triple Canopy, the New York-based magazine and publisher. The book translates into print work that originally appeared in other forms. The third volume of *Invalid Format* includes artist projects and literary work published online in the third and fourth years of Triple Canopy’s existence, as well as documentation of public programs. In form and content, the book explores how works produced for the screen and live settings might be transposed to the codex in a way that recalls former contexts while also fully inhabiting the page. It includes contributions by Michael Almeyda, Kurt Beals, Mel Bochner, Daniel Bozhkov, Paul Chan, Joshua Cohen, Jordan Crandall, Simon Critchley, Moyra Davey, Roe Ethridge, Ellie Ga, Daniel Gordon, Vivian Gornick, David Graeber, Group Theory, Joseph McElroy, Tom McCarthy, Matt Mullican, Ken Okiishi, Eve Sussman, Lynne Tillman and McKenzie Wark, among others.

TRIPLE CANOPY

9780984734634 U.S. | CDN \$20.00
Pbk, 6 x 9 in. / 288 pgs / illustrated throughout.
February/Art/Nonfiction & Criticism



Jeff Derksen: After Euphoria

Edited by Kathy Slade. Text by Jeff Derksen.

After Euphoria collects Jeff Derksen’s writings on art, architecture and globalism. Focusing on artistic practice and cultural critique, these essays examine the questions, research and propositions of neoliberalism’s synthesis of economy and affect. Exploring the works of Rem Koolhaas, Brian Jungen, Sam Durant, Andrea Geyer, Jin-me Yoon, Ken Lum, Ron Terada, Stan Douglas, Sabine Bitter/Helmut Weber and Alfredo Jaar, Derksen reveals the effects of globalization and its influence on the production and experience of culture. A founding member of Vancouver’s writer-run center, The Kootenay School of Writing, Derksen is a writer, poet, critic and scholar based in Vancouver and Vienna. His critical writing has previously appeared in *Springerin*, *Archis*, *Open Letter*, *Camera Austria*, *C Magazine* and *Hunch*. *After Euphoria* is the latest title from the *Documents* series, critical writings co-published with Les presses du réel.

JRP|RINGIER

9783037641972 U.S. | CDN \$29.95
Pbk, 6 x 8.25 in. / 234 pgs.
February/Art/Nonfiction & Criticism

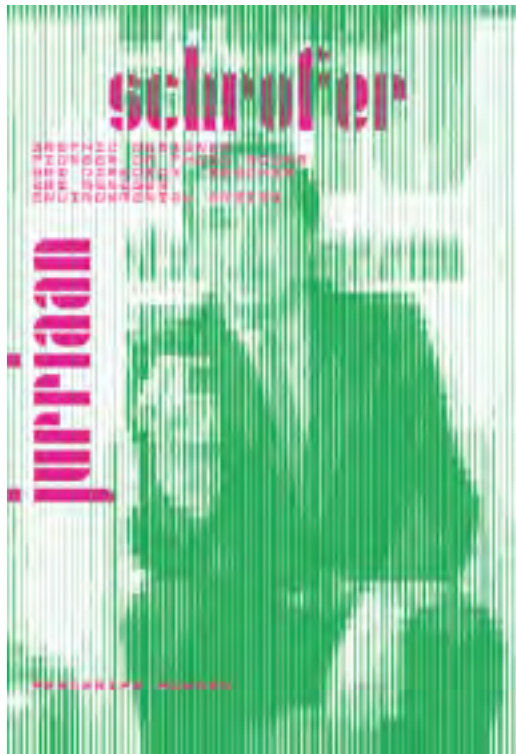


Helge Achenbach: The Art Agitator

Helge Achenbach (born 1952) is one of the world’s most prominent art consultants. He could even be described as the inventor of this métier. *The Art Agitator* recounts Achenbach’s experiences with famous artists over the 40 years of his exciting professional life, as he moves between Siegen and Shanghai; Berlin, Tokyo and Teheran; and between Düsseldorf and New York. Achenbach—whose initial training was in social work—talks about his gravitation to the European art world of the 1970s and his subsequent encounters and relationships with Gerhard Richter, Jörg Immendorff, Andy Warhol, Andreas Gursky, Jeff Koons and Keith Haring. He recalls exceptional large-scale projects and describes his not-always-pleasant dealings with companies, colleagues, collectors and banks. *The Art Agitator* is more than an account of the life of an ambitious professional. In this fully illustrated book, Helge Achenbach opens the door to the inner workings of the art market.

HATJE CANTZ

9783775736770 U.S. | CDN \$45.00
FLAT40
Pbk, 7.5 x 10.5 in. / 240 pgs / 198 color.
January Art/Nonfiction & Criticism



Jurriaan Schrofer 1926–1990

Graphic Designer, Pioneer of Photo Books, Art Director, Teacher, Art Manager, Environmental Artist

By Frederike Huygen.

Edited by Jaap van Triest, Karel Martens.

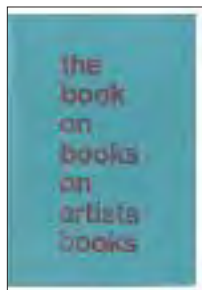
The Dutch designer and polymath Jurriaan Schrofer (1926–1990) was one of the defining figures in European graphic design in the 1950s–70s. Working across all genres, from public relations brochures to interior design, and from magazines to advertising and alphabets, Schrofer is particularly regarded as a pioneer in the field of photo books and experimental typography. During the 1970s, he also became involved with government art policy and environmental art, and was an especially active force at the Association of Graphic Designers. The design historian Frederike Huygen describes his work as “research into perception, visual effects and the optical illusion of perspective: or the interplay of letterform, pattern and meaning.” This monograph tracks Schrofer’s career through a set of thematic chapters: his public relations brochures for various corporations; the photo book designs; his work as a cultural ambassador; advertising design; interior design; art policy and education; typographic experiments; and his art works. This monograph provides a full survey of Schrofer’s career.

VALIZ

9789078088707 U.S. | CDN \$50.00

Pbk, 6.75 x 9.5 in. / 424 pgs / 1,100 color / 50 b&w.

February/Design & Decorative Arts



The Book on Books on Artists Books

Second Expanded Edition

Edited by Arnaud Desjardin.

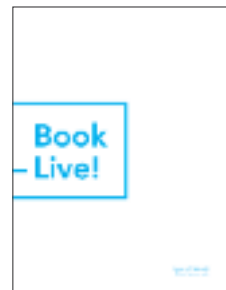
Arnaud Desjardin’s *The Book on Books on Artists Books* is a bibliography of books, pamphlets, dealer catalogues and other printed materials on artists’ books that takes stock of a wide variety of publications on artists’ books since the early 1970s to assess the historical documentation of distribution, circulation and reception in the field. Together, these materials constitute a unique history of the overlooked ephemera produced by the exhibiting, publishing, disseminating and collecting of artists’ books during the last 40 years. Desjardin’s criterion for inclusion was to include only informational material on artists’ books, rather than critical writing or theoretical texts. Consummately researched, with more than 600 entries, *The Book on Books on Artists Books* constitutes a groundbreaking bibliography that will prove essential for scholars, librarians and fans of artists’ books.

THE EVERYDAY PRESS

9780956173881 U.S. | CDN \$27.00

Pbk, 6 x 8.75 in. / 320 pgs / 1,000 b&w.

February Artists’ Books



The Book Is Alive!

Edited by Emmanuelle Waeckerle, Richard Sawdon Smith. Introduction by Emmanuelle Waeckerle. Foreword by Richard Sawdon Smith. Text by Sarah Bodman, Marco Bohr, Didier Mathieu, Sharon Kirland, et al.

The Book Is Alive! is a survey of current thinking and innovative practice in contemporary publishing based on papers presented at the *Booklive!* international symposium in London in June 2012. This event brought together theorists and practitioners from the world of publishing and artists’ books to examine the current transformation of the book and its ability to keep pace with digital culture and the emergence of new modes of making, reading, collecting and disseminating “on-the-page” work. It includes an interview with conceptual artist Joan Fontcuberta, a keynote text by Artbook | D.A.P. President Sharon Gallagher and writings by Andrej Blatnik, Sarah Bodman, Marco Bohr, Daniela Cascella, Arnaud Desjardin, Annabel Frearson, Peter Jaeger, Susan Johanknecht and Katharine Mignell, Sharon Kirland and Nick Thurston, Didier Mathieu, Paul Soulellis and Stefan Szczelkun.

RGAP

9780956902450 U.S. | CDN \$29.95

Pbk, 6.75 x 9 in. / 206 pgs / 26 color / 54 b&w / 2 duotone.

February Art/Nonfiction & Criticism

Wim Crouwel: New Alphabet

Edited by Paolo Palma. Preface by Wim Crouwel. Text by Kees Broos, Max Bruinsma, Piet Schrueders.

Released in 1967, Wim Crouwel’s *New Alphabet* was a typeface inspired by the limitations of the data displays of the period. Since it uses only horizontal and vertical strokes, with 45-degree corners—Crouwel’s wanted to adapt typography to the new technologies, rather than vice versa—*New Alphabet* contains several characters that are impossible to decipher without contextual inference. Consequently, the typeface was widely deemed to be too extreme at the time, and Crouwel himself qualified it as largely a theoretical exercise—“over the top and never meant to be really used.” Despite its initial controversy, which even extended to the newspapers, *New Alphabet* has since attained the status of a design classic, being perhaps most famously used on the cover of Joy Division’s legendary single “Atmosphere” and the group’s compilation *Substance*. In this volume, author Paolo Palma examines the history and legacy of Crouwel’s typeface.

SHS PUBLISHING

9788890759413 U.S. | CDN \$54.99

Hbk, 10 x 13.5 in. / 144 pgs / 330 color / 100 b&w.

April/Design & Decorative Arts



Alex Wollner: Brasil Design Visual

Edited by Museum Angewandte Kunst, Klaus Klemp, Julia Koch, Matthias Wagner K. Foreword by Antonio Grassi, Marta Suplicy, Matthias Wagner K. Text by Klaus Klemp, Julia Koch, Malou von Mural, René Spitz, André Stolarski, Alexandre Wollner.

Alexandre Wollner (born 1928) is one of the most important and successful graphic designers of the second half of the twentieth century. He played a prominent role in the artistic, cultural and economic foundation of postwar Brazilian design and is today one of South America’s most acclaimed figures in graphic design. Upon returning to Brazil from his studies in Europe, together with Geraldo de Barros and others he inaugurated Form-Inform, the first design consultancy in the country. Despite his great influence and popularity in South America, Wollner remains relatively unknown abroad. *Alex Wollner: Brasil Design Visual* remedies this oversight, presenting an extensive catalogue of the designer’s oeuvre. This handsome book showcases more than 100 works by the artist and focuses on the strong influence of the Ulm School of Design where Wollner studied between 1954 and 1958.

WASMUTH

9783803032140 U.S. | CDN \$75.00 **FLAT40**

Hbk, 10.5 x 10.25 in. / 324 pgs / illustrated throughout.

February/Design & Decorative Arts/Latin American Art & Culture

EXHIBITION SCHEDULE

Frankfurt, Germany: Museum Angewandte Kunst, 09/21/13–02/02/14



NEW EDITION

Paul Smith: You Can Find Inspiration in Everything

And if You Can't, Look Again

Edited by Robert Violette. Introduction by William Gibson. Text by Paul Smith, Richard Williams, James Flint, Glen Baxter, Paul Slater, Mick Brownfield, Hans Ulrich Obrist, Semir Zeki, Jim Davies, et al.

Paul Smith (born 1946) is a multi-award-winning designer who works in a variety of media and is best known for his menswear collections. This book, one of his most personal and exuberant projects, has been variously described as “A ripe blend of master craftsmanship and Monty Pythonesque lunacy” (*Ink*), and “A treasure trove for anyone interested in fashion and art” (*The Bookseller*). The book includes an introduction by William Gibson (in English, French, German, Italian and Japanese) and collaborations with and/or writings by Richard Williams, James Flint, Glen Baxter, Paul Slater, Mick Brownfield, Hans Ulrich Obrist, Semir Zeki, Jim Davies and others. Browsing these pages is a delightful excursion into Smith’s flair for eccentric, subversive detail; his dedication to the highest standards of craftsmanship and originality are everywhere in evidence. All of his passion and talent find brilliant expression in this homage to beauty and creativity. This book transcends the narrow boundaries of a fashion monograph and is certainly not a mere catalogue of suits. Rather, imagine the author’s brain on a page: a cornucopia of cleverly original and often humorous thoughts and ideas, all perfectly executed. This new edition brings the classic book back into print and contains new added material from the master himself.

VIOLETTE EDITIONS

9781900828444 U.S. | CDN \$59.95
Pbk, 8.5 x 10 in. / 312 pgs / 1,000 color.
March/Fashion

Libuše Niklová

Text by Tereza Bruthansova, Petr Nikl.

This first monograph on one of Czechoslovakia’s most important designers, Libuše Niklová (1934–1981), explores the rich and delightful world of her plastic toys, featuring nearly 500 color photographs and archival reproductions. Her whistling accordion-pleated Tomcat, and inflatable Buffalo and Elephant have been treasured possessions for several generations of children in Czechoslovakia, occupying a unique position in twentieth-century product design, and many of them are firmly established icons in the Czech design canon. This fun, accessible book gathers her oeuvre into three chapters: “Plastic Playthings 1954–1964,” “Accordion and Vernian Toys 1963–1967” and “Inflatable Toys 1963–1981.” Full-color reproductions of the toys are punctuated with quotes from Niklová and her colleagues, and with sketches and archival photographs. Also included are a biography and a booklet, inserted toward the rear, listing all of her works.

ARBOR VITAE

9788026048275 U.S. | CDN \$40.00
Hbk, 8.25 x 8 in. / 298 pgs / color.
March Design & Decorative Arts



The Jewels of Trabert & Hoeffler–Mauboussin

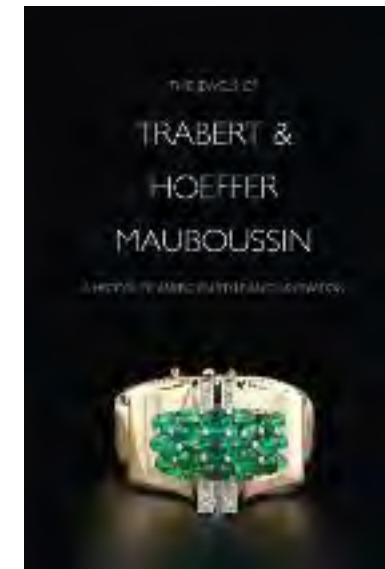
A History of American Style and Innovation

Text by Yvonne J. Markowitz, Nonie Gadsden, Elizabeth Irvine Bray, Elizabeth Hamilton, Frederic A. Sharf, Toni Strassler.

From the mid-1930s through the 1940s, the collaboration of the American jewelry firm Trabert & Hoeffler with the Parisian house Mauboussin produced some of the most extraordinary high-style jewels of its time. Hollywood stars such as Claudette Colbert and Marlene Dietrich appeared on-screen and off flashing the firm’s historic gems mounted in diamond-studded platinum settings. Even during the Depression and World War II, Trabert & Hoeffler–Mauboussin prospered and expanded across the country, not only by continuing to supply stylish custom jewelry to celebrities and socialites, but also by marketing more affordable ornaments. Its best-known invention was the *Reflection* line of semi-custom jewelry—“Your personality in a jewel.” Crafted from interchangeable parts, it made a bold new modern look available to a wider range of customers by allowing them to mix and match preconstructed parts with their own choice of gemstones. Drawing on historical sources that include part of the firm’s design archives, now at the Museum of Fine Arts, Boston, this book tells a story of design and marketing innovations, shrewd business decisions and adaptability to changing times that produced a legacy of dazzling jewels.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468119 U.S. | CDN \$19.95
Hbk, 5.5 x 8.25 in. / 140 pgs / 30 color / 30 b&w.
April/Design & Decorative Arts



ALSO AVAILABLE
Imperishable Beauty
9780878467341
Hbk, U.S. | CDN \$45.00
MFA Publications



The Art of Cartier
9788415113324
Hbk, U.S. | CDN \$85.00
Fundación Colección
Thyssen-Bornemisza





NEW IN PAPERBACK

The Complete Designers' Lights 1950–1990

Edited by Clémence & Didier Krzentowski. Text by Alex Coles, Pierre Doze, Didier Krzentowski, Constance Rubini.

Clémence and Didier Krzentowski—the founders and directors of the leading contemporary design gallery Kreo, whose program includes designers such as the Bouroullec brothers, Martin Szekely and Konstantin Grcic—have been collecting lights for 30 years. Focusing particularly on Italian and French design, their collection is the most important of its kind today, spanning creations from the 1950s to the 1990s with special attention to the 1950s, 1960s and 1970s. It includes large groups of works by Pierre Paulin, Pierre Guariche, Achille Castiglioni and the biggest collection of works by Gino Sarfatti, who, according to the Krzentowskis, is “the best of his category, because he was a long-lasting researcher of forms and techniques. As soon as a new bulb was created, he was doing a new lamp that was completely minimal.” This new expanded paperback edition of *The Complete Designers' Lights (1950–1990)* provides priceless documentation and a visual guide for those interested in light design and furniture history. Conceived as a catalogue raisonné of nearly 500 lights, this book also includes a discussion between Didier Krzentowski, the design historian and curator of the Paris Musée des Arts Décoratifs, Constance Rubini, and the journalist and design critic Pierre Doze, as well as an essay by the design and art critic Alex Coles focusing on the relationship between light design and light art, mainly through a parallel study of Gino Sarfatti's and Dan Flavin's works.

JRP|RINGIER

9783037643563 U.S. | CDN \$59.95
Pbk, 8.25 x 9.75 in. / 400 pgs / 613 color.
June/Design & Decorative Arts



Gino Sarfatti: Designing Light

Text by Silvana Annicchiarico, Arturo Dell'Acqua Bellavitis, Claudio De Albertis, Manolo De Giorgi, Piero Gandini, Roberto Sarfatti.

Gino Sarfatti (1912–1984) was a celebrated and beloved figure in Italian design from the 1930s on. Co-founder of the renowned interior design firm Arteluce with Maurizio Tempestini, Sarfatti was both a designer and an entrepreneur, who was at ease with every step of the production process, from conception to retail. With a fondness for spherical forms and long, arching stems, he designed desk lamps, spotlights, chandeliers and free-standing lamps; cubes that diffuse light in three directions; lightshades evocative of a woman's hat; he was also the first to use halogen lightbulbs. Surveying these and other works, *Gino Sarfatti: Designing Light* includes personal reminiscences of the designer and his career from Silvana Annicchiarico, Arturo Dell'Acqua Bellavitis, Claudio De Albertis, Manolo De Giorgi, Piero Gandini and Roberto Sarfatti.

CORRAINI EDIZIONI

9788875703660 U.S. | CDN \$32.00
Pbk, 6 x 7.75 in. / 104 pgs / illustrated throughout.
February/Design & Decorative Arts



Office for Visual Interaction: Lighting Design & Process

The Office for Visual Interaction (OVI) has created some of the world's most inventive lighting design, illuminating prominent buildings around the globe. The New York Times building, the United States Air Force Memorial, street lighting for the City of New York, the historic Rookery Building in Chicago and the Scottish Parliament are just a few examples from the OVI portfolio that have captivated designers and the public alike. As the name implies, OVI is inspired by light's interaction with finishes and materials, so that light and shadow become a natural extension of the architectural language, integrated seamlessly into the building's structure, rather than applied as an additional element. Masterfully designed and illustrated with more than 400 images, sketches and graphics, this book is an essential companion to the art and science of lighting design, and an in-depth account of one of the world's leading architectural lighting design firms.

JOVIS

9783868592566 U.S. | CDN \$65.00
Hbk, 8.5 x 10.5 in. / 216 pgs / 280 color.
April/Architecture & Urban Studies

PREVIOUSLY ANNOUNCED

100 Masterpieces from the Vitra Design Museum Collection

Edited and with text by Peter Dunas, Mathias Schwartz-Clauss, Alexander von Vegesack. Text by Mateo Kries, Petra Rohde, Christopher Wilk.

The collection of the Vitra Design Museum in Weil am Rhein, Germany, comprises numerous objects and is one of the most significant of its kind. Grouped according to the main themes of technology, construction, reduction, organic design, decoration and furniture programs, the most important collection items—spanning 150 years of furniture design—are presented in this volume in great detail: chairs and arm-chairs, chaise longues and stools, tables and desks, landscaped interiors and shelves. Copies of the original documents and detailed texts reveal the special features of each design. *100 Masterpieces from the Vitra Design Museum Collection* contains a comprehensive bibliography and biographies of the designers, who include Karl Friedrich Schinkel, Marcel Breuer, Eero Saarinen, Charles and Ray Eames, Frank Gehry, Alberto Meda, Philippe Starck, Richard Sapper, Josef Hoffmann, Eileen Gray, Pierre Chareau, Le Corbusier, Jean Prouvé, Gerrit Rietveld, André Bloc, Willy Guhl, Harry Bertoia, George Nelson, Poul Kjaerholm, Mies van der Rohe, Arne Jacobsen, Gio Ponti, Ron Arad, Alvar Aalto, Isamu Noguchi, Carlo Mollino, Sori Yanagi, Verner Panton, Frank Lloyd Wright, Ettore Sottsass, Robert Venturi, Andrea Branzi and many others.

VITRA DESIGN MUSEUM

9783980407038 U.S. | CDN \$50.00
Pbk, 9.25 x 12 in. / 270 pgs / 220 color / 130 b&w.
Available/Design & Decorative Arts



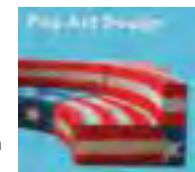
A classic collection spanning 150 years of furniture design



ALSO AVAILABLE
The Furniture of Charles & Ray Eames
9783931936747
Hbk, U.S. | CDN \$65.00
FLAT 40
Vitra Design Museum



George Nelson:
Architect Writer
Designer
9783931936822
Hbk, U.S. | CDN \$95.00
Vitra Design Museum



Pop Art Design
9783931936969
Pbk, U.S. | CDN \$90.00
Vitra Design
Museum



New India Designscape

Edited by Simona Romano. Foreword by Silvana Annicchiarico.

New India Designscape offers an original selection of noteworthy works by the most talented designers at work today in India. These works are characterized by a singular mix of practical inventiveness and the imaginative repurposing of traditional forms, materials and motifs. Mythical subject matter recurs, often emphasizing the invisibility of the sacred and the everyday. The objects profiled range from a pedal-driven washing machine (an example of what has been called “barefoot design”) and a bamboo bicycle to ornate furniture, toys and household accoutrements. Among the designers included are Kavita Singh Kale, Garima Aggarwal Roy, Geetika Alok, Aneeth Arora, Shilpa Chavan, Hampi, Rajiv Jassal, Shirin Johari, Remya Jose, Lokesh Karekar, Padmaja Krishnan, Hanif Kureshi, Mira Malhotra, Ranjit Makkuni, Andrea Noronha, Sandip Paul, Satya Rajpurohit, M.P. Ranjan, Mann Singh, Gajanan Upadhyay and Priyanka Tolia.

CORRAINI EDIZIONI
9788875703851 U.S. | CDN \$32.00
Pbk, 6 x 7.75 in. / 104 pgs / illustrated throughout.
February Design & Decorative Arts/Asian Art & Culture



Made in Slums Mathare / Nairobi

Photographs by Francesco Giusti, Filippo Romano.

Made in Slums, which accompanies an exhibition of the same name curated by Fulvio Irace, focuses on one of the largest slums in the world. This book is the product of a development cooperation project helmed by NGO LiveinSlums to design and construct a school and community agricultural repository in the slum of Mathare in Nairobi. Italian designer Francesco Faccin was commissioned to design both the interior and the exterior of the school, which would need to be constructed using only local materials and manpower. To narrate the story of this project, photographers Francesco Giusti and Filippo Romano made a photographic reportage portraying the complexity of the undertaking and documenting the community involved. Through this sequence of photographs and informational texts, *Made in Slums* researches and explores the most unexpected territories of the new international design scene.

CORRAINI EDIZIONI
9788875704162 U.S. | CDN \$32.00
Pbk, 6 x 8.5 in. / 104 pgs / illustrated throughout.
February Design & Decorative Arts/Sustainability



Gae Aulenti: Objects, Spaces

Edited by Vanni Pasca.

Gae Aulenti (1927–2012) was one of the most admired architects of the postwar era, and certainly the most famous female Italian designer ever. Her museum buildings (among them the Museum of Catalan Art in Barcelona and the Asian Art Museum in San Francisco) have especially endeared her to the international art world, and her furniture designs have long been collected worldwide. Aulenti juxtaposed traditional materials such as metal and stone with resins and plastics in bold new combinations, emphasizing curved and spherical forms. This concise volume follows her design oeuvre from 1962 to 2008 through a selection of her most striking works, including the Sgarsul chair, the Locus Solus chair, the Sun King Lamp, the Tennis furniture series and the *tempo delle vacanze* installation for the XIII Triennale di Milano (1964).

CORRAINI EDIZIONI
9788875703943 U.S. | CDN \$32.00
Pbk, 6 x 7.75 in. / 104 pgs / illustrated throughout.
February Design & Decorative Arts



Martí Guixé: Transition Menu

Reviewing Creative Gastronomy

Text by Octavi Rofes, Martí Guixé, Stephane Carpinelli.

In *Transition Menu*, the self-proclaimed “ex-designer” Martí Guixé (born 1964) demonstrates how even food can be a design item. In this publication, Guixé presents his theories on food design by chronicling the fictional character, Mar López, who, over the course of her career, transitions from chef and restaurant owner to food designer. The book showcases a variety of elements of the fictional food designer including her CV, kitchen concepts and menu design, with color photographs of each of the food items on López’s menu. Guixé describes how each component transcends a conventional approach to food to become a designer item. Each dish is presented in conjunction with a short essay that describes its modern look and functionality. *Transition Menu* expands upon Guixé’s research on food design and includes his personal theories, thoughts and notes regarding the subject, by which he seeks to challenge and reappraise the parameters of conventional culinary habits.

CORRAINI EDIZIONI
9788875703929 U.S. | CDN \$39.95
Pbk, 8.25 x 10.5 in. / 80 pgs / illustrated throughout.
February Art/Cooking

PREVIOUSLY ANNOUNCED

Le Book New York 2013

The 2013 edition of *Le Book* is a must-have for anyone involved in the fashion or advertising industries. Both a source of information and inspiration, featuring the art of Dennis Hopper as curated by James Franco and Marc Atlan, *Le Book* offers a skeleton key to the creative world, providing up-to-the-minute information on more than 10,000 professionals—from the best photographers, art directors, stylists and modeling agencies to location finders, rental studios, caterers, record labels, magazines, advertising agencies, fashion designers and public relations firms. In addition, *Le Book* functions as a visual reference for creative people worldwide, and has become the global meeting place for those involved in the fields of visual communication. Thanks to collaborations with such esteemed cultural figures as Paul Smith, Stephen Sprouse, Yves Saint Laurent and Karl Lagerfeld, each volume is a true collector’s edition.

LE BOOK
9782905190765 U.S. | CDN \$250.00
Slip, Spiral, 2 vols, 11 x 8.75 in. / 1,000 pgs / illustrated throughout.
Available/Fashion/Reference



Art and/or Design? Crossing Borders

Edited by Annett Zinsmeister.
Text by Katia Baudin, Alex Coles, Christine Hill, El Ultimo Grito, Louise Schouwenberg, Wolfgang Ullrich, Annett Zinsmeister.

Today artists design furnishings and lighting, even offering interior design consulting, while designers create functionless objects in limited editions. Where is the dividing “line between the two? The essays in *Art and/or Design?* attempt to clarify the distinction.

JOVIS
9783868592559 U.S. | CDN \$39.95
Pbk, 6.5 x 9.5 in. / 192 pgs / 50 b&w.
April/Art/Nonfiction & Criticism



Art/Design Transdisciplinary Studies

Text by Annett Zinsmeister. Annett Zinsmeister has developed an interdisciplinary teaching practice based on her work as an artist and educator. Her studies investigating creative processes and perceptions of space and objects are of equal relevance to artists, designers and architects. This illustrated volume looks at the outcome of her experimental exercises that operate between the fine and applied arts, reactualizing the boundaries between the disciplines.

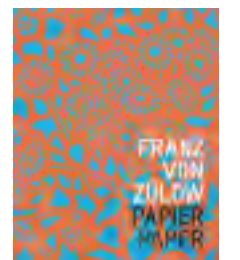
JOVIS
9783868592665 U.S. | CDN \$39.95
Pbk, 6.5 x 9.5 in. / 224 pgs / 200 color.
April/Art/Nonfiction & Criticism



Dutch Design Yearbook 2013

Edited by Timo de Rijk, Antoine Achten, Joost Alferink, Hans van de Markt. Text by Koert van Mensvoort, Henk Oosterling, et al. The *Dutch Design Yearbook* surveys more than 60 of the best product, fashion and graphic designs produced in the Netherlands from 2012 to 2013. The yearbook also attempts to predict which designs will prove the most formative in the future.

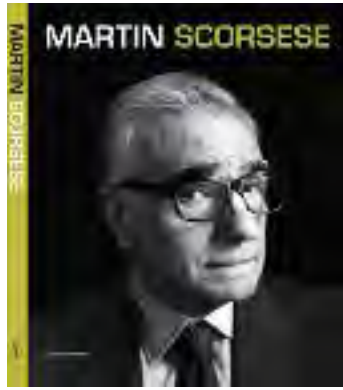
NAI010 PUBLISHERS
9789462081000 U.S. | CDN \$50.00
FLAT40 Pbk, 9 x 10 in. / 200 pgs / 250 color.
February/Design & Decorative Arts



Franz von Zülow

Edited by Christoph Thun-Hohenstein, Kathrin Pokorny-Nagel. Text by Christoph Thun-Hohenstein, Roland Girtler, Friedrich Heller, Peter Klinger, Gerd Pichler, Kathrin Pokorny-Nagel. This publication celebrates the art of Austrian painter and designer Franz von Zülow (1883–1963), including works on paper from the MAK collection and the artist’s estate. Active in many genres, von Zülow designed textile patterns, carpets, ceramics and interiors while also developing innovative graphic techniques.

MODERNE KUNST NÜRNBERG
9783869844732 U.S. | CDN \$28.00
Pbk, 8.25 x 10.25 in. / 144 pgs / illustrated throughout.
February/Design & Decorative Arts



Martin Scorsese

Edited by Kristina Jaspers, Nils Warnecke, Nicoletta Pacini, Tamara Sillo. Text by Alberto Barbera, Rainer Rother, Stefano Boni.

This celebration of the prolific, 50-year career of Martin Scorsese offers a visual tour of the great director's life in cinema through an extended interview and more than 300 reproductions, including film stills, posters, photographs by Scorsese, shots from the sets of such movies as *Taxi Driver*, *Raging Bull*, *The Aviator* and *The Departed*, and a wealth of related ephemera. In the interview, Scorsese discusses how his New York childhood as the son of Italian immigrants molded his creativity, as well as his influences and his working methods. These recollections are juxtaposed with accounts from Scorsese's associates and with critical commentary assessing the director's singular vision, which has so enormously impacted the American cinematic imagination. Also included is a complete filmography, from 1963's *What's a Nice Girl Like You Doing in a Place Like This?* to 2011's *Hugo*.

SILVANA EDITORIALE

9788836626748 U.S. | CDN \$40.00
Pbk, 9 x 11 in. / 168 pgs / 146 color.
March Film & Video



The Writings of George Kuchar

Edited by Andrew Lampert.

Despite being a consummate polymath, George Kuchar (1942–2011) is best known as a pioneering underground film and video maker with a disarming do-it-yourself aesthetic and a hilariously eccentric sensibility. Quirky and ingenious, heartfelt and campy, Kuchar's movies know no boundaries and are an entirely unique development in the history of cinema. The artist's characteristic instinct for kitsch, his humor and conceptual brilliance, were not confined to the screen alone; they can be glimpsed in all the activities he carried out throughout his life. *The George Kuchar Reader*, edited by Andrew Lampert, collects a wide swath of previously uncollected and newly unearthed writings and visual work, including essays, comics, drawings, paintings, photographs, film stills, scripts, movie blurbs, correspondence, letters of recommendation for his students, documentation of his UFO sightings, excerpts from his dream journal, selections from his private notebooks and much more.

PRIMARY INFORMATION

9780985136475 U.S. | CDN \$24.00
Pbk, 8.5 x 11 in. / 320 pgs / 40 color / 40 b&w.
April Film & Video/Nonfiction & Criticism



Robby Müller: Cinematography

Text by Linda van Deursen, Marietta Vries. Preface by Wim Wenders.

Robby Müller (born 1940) is one of the most inspiring cinematographers of our time. His influence can be traced throughout his long-term collaborations with directors such as Wim Wenders (with whom he has worked since 1969) and Jim Jarmusch, and his groundbreaking work for such films as *Breaking the Waves* and *Dancer in the Dark* by Lars von Trier. Müller not only helped to shape these films, but his contribution also reveals an adventurous and creative vision that can be seen in many other films, by directors such as Alex Cox and Barbet Schroeder. Surveying his illustrious career, this publication offers visual insight into his artistic flexibility and technical expertise as a cinematographer, and reveals his passionate pleasure in the nature of light in all its manifestations. The book includes a preface by Wim Wenders.

JRP|RINGIER

9783037643419 U.S. | CDN \$49.95
Pbk, 9.5 x 13 in. / 248 pgs / 450 color / 250 b&w.
February Film & Video



Gabriel Figueroa: Under the Mexican Sky

Art and Film

Text by Claudia Monterde.

The films of Gabriel Figueroa (1907–1997) constitute an essential node in the network of exchanges and appropriations that formed Mexico's cultural identity in the early and middle decades of the twentieth century. Featuring color images and stills, *Under the Mexican Sky* provides a comprehensive view of the enduring Mexican iconography that Figueroa crafted throughout his career as a cinematographer, working on more than 200 films and collaborating with some of the world's leading directors of the time, such as John Ford, John Houston, Emilio Fernández and Luis Buñuel. Figueroa trained as a painter and photographer before transitioning into the world of film in 1932, and these early studies influenced Figueroa's distinctive and vivid approach to cinematic composition. Drawing from a diverse array of influences—Renaissance perspective, German Expressionist cinema, Goya's prints and the landscapes of José María Velasco—Figueroa forged a lasting image of Mexico's history, landscape and people.

TURNER

9788415832492 U.S. | CDN \$35.00
Pbk, 10.75 x 7.5 in. / 208 pgs / 183 color.
February/Film & Video/Latin American Art & Culture

EXHIBITION SCHEDULE

Los Angeles, CA: Los Angeles County Museum of Art, 09/22/13–02/02/14

The Western Town

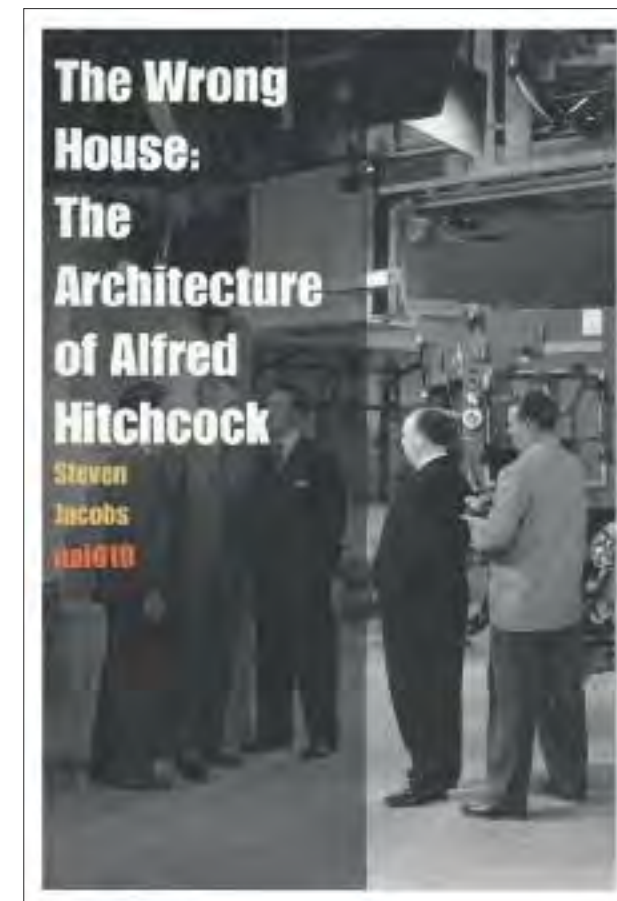
A Theory of Aggregation

Edited by Alex Lehnerer. Foreword by Robert E. Somol. Text by Jayne Kelley, Alex Lehnerer, Jared Macken, Lorenzo Stieger.

The Western town of roughly 1860–90 exists in an ephemeral moment in American history. Always being realized but never really there, these towns vanished entirely from the prairie by the end of the nineteenth century. Yet even today everyone has visited these towns, since they survive in their abstract and distilled form through the plot-generating sets of Western movies. *The Western Town: A Theory of Aggregation* retells the story of 22 Western towns architecturally, from the scale of the lace curtain or sun-bleached wood coffin to the vast, empty desert. The book includes detailed maps of towns from the following films, among others: *A Fistful of Dollars* (1964), *Buchanan Rides Alone* (1958), *For a Few Dollars More* (1965), *Fort Apache* (1948), *Hang 'Em High* (1968), *High Noon* (1952), *High Plains Drifter* (1973), *Major Dundee* (1965), *McCabe and Mrs. Miller* (1971), *Ride the High Country* (1962), *Rio Bravo* (1959), *Rio Grande* (1950), *Stagecoach* (1939), *The Alamo* (1960) and *The Wild Bunch* (1969).

HATJE CANTZ

9783775736596 U.S. | CDN \$45.00
Hbk, 9.5 x 12.5 in. / 176 pgs / 160 color.
January/Architecture & Urban Studies/Film



The Wrong House: The Architecture of Alfred Hitchcock

By Steven Jacobs.

In this imaginative and scholarly book, Steven Jacobs explores the architectural elements of Alfred Hitchcock's films and the vital role they played in providing atmosphere and facilitating plot development. Hitchcock famously left nothing to chance, and from the Greenwich Village apartment that provided the set for *Rear Window* or the now-iconic Bates house in *Psycho*, every architectural entity plays a significant role both in setting the scene and in advancing the suspenseful narratives of which Hitchcock was master. Having worked as a set designer in the early 1920s, the director remained intimately involved with his films' sets throughout his entire career. With the help of reconstructed floor plans made specially for this book, the author explains how, for example, confined spaces reinforce vulnerable characters' sense of being powerless, while readers also learn of the importance of stairs and windows at key moments in Hitchcock's masterpieces.

NAI010 PUBLISHERS

9789462080966 U.S. | CDN \$55.00
Pbk, 6 x 9.5 in. / 344 pgs / illustrated throughout.
February/Architecture & Urban Studies/Film



HATJE CANTZ
9783775735933 U.S. | CDN \$75.00
Hbk, 9.75 x 12 in. / 368 pgs / 400 color.
April Architecture & Urban Studies

EXHIBITION SCHEDULE
Munich, Germany: Museum Villa Stuck,
11/21/13–03/02/14

How artists from Sir John Soane to Kurt Schwitters have transformed their homes into artworks

In the Temple of the Self The Artist's Residence as a Total Work of Art

Edited by Margot Brandhuber, Michael Buhrs. Text by James Anthony, Margot Brandhuber, Julius Bryant, Michael Buhrs, Jean-Louis Cohen, Alice Cooney, Ludger Derenthal, Michel Draguet, Hubertus Günther, Hans Ottomeyer, Elizabeth Prettejohn, et al.

As treasure troves of creativity, the homes of artists reflect the intellectual worlds of their creators. Starting with the Villa Stuck in Munich—the aesthetic, conceptual cosmos and life's work of the aristocratic artist Franz von Stuck—this unique volume integrates the artist's house as a category into the international discourse and is the first to assign these buildings the status of major works. About 20 examples bring to life the fascination that these artistic fantasies hold for art lovers, including both existing projects and some which, although they have been lost, were of unique importance in their day and still retain their charisma. Along with paintings, sculptures and photographs, plans and models convey the interrelationship between art and life as well as the harmony of the arts expressed by Richard Wagner's historical concept of the total work of art. Among the houses featured are Sir John Soane's Museum, London; William Morris's Red House, Bexleyheath; Louis Comfort Tiffany's Tiffany House, New York City; Mortimer Menpes' flat, London; the Fernand Khnopff Villa, Brussels; Jacques Majorelle's villa and garden, Marrakesh; Kurt Schwitters' Merzbau, Hanover; and Max Ernst's house, Arizona.

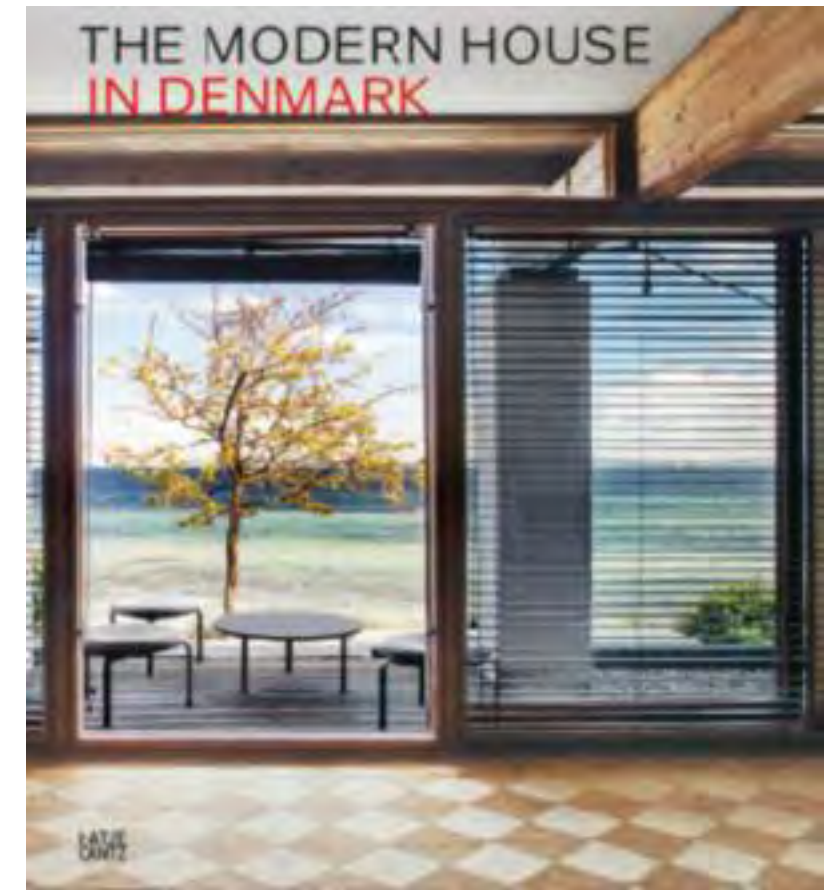


The Modern House in Denmark

Text by Michael Sheridan.

The human being was at the center of Danish modernism. Traditional craftsmanship and a high degree of quality influenced both its design and its architecture. Alongside the construction of numerous groundbreaking public buildings, the 1950s and 60s saw the design of many single-family homes based on an aesthetic that focused on truth to materials, honesty in construction and the reduction of form. Built of wood and brick and with practical, informal floor plans and large glass surfaces that opened up the interior of the house to nature, the best of these homes still fulfill their tasks to this day. *The Modern House in Denmark* is a compendium of selected buildings examined in detail, including icons such as Utzon House by Jørn Utzon, Arne Jacobsen's Siesby House and the Bøgh Andersen House by Jørgen Bo and Vilhelm Wohlert. It includes new, full-color photographs that document the buildings as well as discussions on the history of each one's design and construction. Biographies of the architects round out the volume.

HATJE CANTZ
9783775738033 U.S. | CDN \$60.00
Hbk, 9.75 x 10.75 in. / 336 pgs / 491 color.
April/Architecture/Urban Studies



Et in Suburbia Ego: José Oubrierie's Miller House

Edited and with introduction by Todd Gannon. Text by Michael Cadwell, Melody Farris Jackson, Kenneth Frampton, Douglas Graf, Jeffrey Kipnis, John McMorrough, Mark O'Bryan, José Oubrierie.

Completed in 1992 in Lexington, Kentucky, the Miller House stands as architect José Oubrierie's most notable accomplishment in the United States. Among the last members of Le Corbusier's Paris atelier, Oubrierie is best known for his collaborations with Le Corbusier on projects including the Venice Hospital and the church of St. Pierre de Firminy-Vert. The Miller House, with its deft synthesis of modernist elements with American vernacular construction and an array of historical sources, marks a highly original swerve from modernist orthodoxy and a landmark achievement in American architecture. *Et in Suburbia Ego: José Oubrierie's Miller House* gathers new commentary and interpretation by leading voices in contemporary architecture including Jeffrey Kipnis, Kenneth Frampton and Douglas Graf alongside newly commissioned photographs and previously unpublished drawings and models from Oubrierie's archive, documenting the house at a level of detail rarely seen in architectural monographs.

WEXNER CENTER FOR THE ARTS, THE OHIO STATE UNIVERSITY
9781881390527 U.S. | CDN \$29.95
Pbk, 6.25 x 9.5 in. / 278 pgs / 288 color.
January/Architecture & Urban Studies



PREVIOUSLY ANNOUNCED

Everything Loose Will Land

1970s Art and Architecture in Los Angeles

Edited and with preface by Sylvia Lavin, Kimberli Meyer. Text by Alex Kitnick, Margo Handwerker, Peggy Phelan, Susanna Newbury, Simon Sadler.

Taking its name from Frank Lloyd Wright’s quip, “Tip the world on its side and everything loose will land in Los Angeles,” this book argues that L.A.’s famous cultural “looseness” permitted exciting developments in art and architecture, with the two disciplines mingling freely and borrowing from one another. It presents drawings, photographs, sculpture, prototypes and ephemera by Peter Alexander, Eleanor Antin, Archigram, Billy Al Bengston, Larry Bell, Denise Scott Brown, Judy Chicago, Peter de Bretteville, Sheila Levrant de Bretteville, Environmental Communications, Frank Gehry, Gruppo 9999, Victor Gruen, Nancy Holt, Robert Irwin, Ray Kappe, Robert Kennard, Ed Kienholz, Alison Knowles, Leonard Koren, L.A. Fine Arts Squad, Morphosis, Ed Moses, Bruce Nauman, Ed Ruscha, SITE, Robert Smithson, Paolo Soleri, Bernard Tschumi, Venturi & Rauch and others.

MODERNE KUNST NÜRNBERG

9783869844527 U.S. | CDN \$50.00
Hbk, 9 x 12 in. / 344 pgs / 120 color / illustrated throughout.
February Architecture & Urban Studies/Art

EXHIBITION SCHEDULE

New Haven, CT: Yale School of Architecture Gallery, fall 2013

Diane Lewis: Open City

An Existential Approach

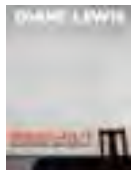
Edited by Diane Lewis. Text by Mack Scogin, Lebbeus Woods, Francesco Pellizzi, Peter Schubert, Daniel Sherer, Anthony Vidler.

Open City is an anthology of studio projects by students of the acclaimed architect Diane Lewis. The drawings and models are accompanied by essays on the city as a work of architecture and art, by international architects and artists who have participated in this work. This collection of studio work on the architecture of the city as conducted by Lewis and her studio team extends the legacy of Cooper Union’s seminal *Education of an Architect*, volumes one and two. This compendium of 12 years of education is being published on the occasion of the Frederick and Lillian Kiesler Foundation’s first Young Kiesler Award to Lewis and her studio team.

Diane Lewis received her Bachelor of Architecture from The Irwin S. Chanin School of Architecture at The Cooper Union. Diane Lewis Architects, New York was founded in 1983, after her formative experience in design and urban planning work at the office of Richard Meier from 1977–78, followed by six years at I.M. Pei and Partners from 1978–83, under Jim Freed, as curtain wall and senior designer on 499 Park Avenue, MIT and the Jacob Javits Convention Center. Lewis was 2006 recipient of the Gehry International Chair in Design, University of Toronto, and the 2007 Brunner Grant from the AIA New York Chapter; in 2008 she received the National Design Award from the Smithsonian Cooper Hewitt in recognition of the first 25 years of her independent architectural practice. This award was coincident with the 2007 publication of the monograph of architectural work, *Diane Lewis: Inside-Out*. Lewis lives and works in Manhattan.

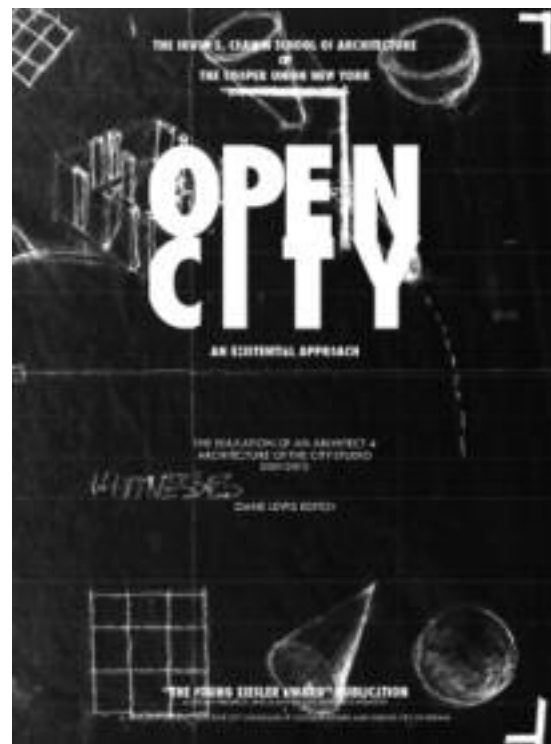
CHARTA

9788881588824 U.S. | CDN \$59.95
Pbk, 10.75 x 14.5 in. / 208 pgs / illustrated throughout.
March Architecture & Urban Studies



ALSO AVAILABLE

Diane Lewis: Inside-Out
9788881585854
Pbk, U.S. | CDN \$45.00
Charta



Mobility and Transportation

Solutions for Future Megacities

Edited by Wulf-Holger Arndt.

The increasing ubiquity of megacities, with their complex transport networks, poses daunting challenges both for city planners and municipal administrators—and for their overstrained budgets. However, this phenomenon also offers a real-time laboratory in which experts can attempt to identify mobility patterns that might promote energy efficiency and lower carbon emissions. In this volume, trans-disciplinary research teams collaborate with local stakeholders to develop sustainable transportation concepts for five cities across the globe: Gauteng, Hefei, Ho Chi Minh City, Hyderabad and Tehran-Karaj. The teams grapple with issues ranging from data collection and planning in ever-changing environments to the resistance of citizens to mammoth infrastructure projects. *Mobility and Transportation* is edited by Wulf-Holger Arndt, head of the Mobility and Space research unit at the Center for Technology and Society in Berlin and a leading authority on transportation and urban planning.

JOVIS

9783868592740 U.S. | CDN \$39.95
Pbk, 6.75 x 9.5 in. / 224 pgs / 200 color.
April/Architecture & Urban Studies/Sustainability



Energy and Sun

Sustainable Energy Solutions for Future Megacities

Edited by Ludger Eltrop, Thomas Telsnig, Ulrich Fahl.

Energy and Sun takes a close look at the current possibilities of solar energy, which is safe, sustainable and low in carbon emissions, and particularly viable for urban regions in the Southern hemisphere. The essays in this volume are grouped into three sections: “Solar and Sustainable Energy Technologies” (with discussions on photovoltaic off-grid technologies in rural Andhra Pradesh, energy efficiency in irrigation, solar power plants for South Africa and the Joined Biogas, Charcoal and Erosion Prevention Project in Hyderabad, India); “Solutions For Buildings and Settlements” (including essays on housing design in the MENA region and the calculation of the energy performance of buildings and energy efficiency in Iranian cities); and “System Analytical and Integration Approaches” (with essays on solar and other options to reduce greenhouse gas emissions, solar energy usage in Gauteng, South Africa and photovoltaic systems for social and economic empowerment in peri-urban and rural areas in South Africa).

JOVIS

9783868592733 U.S. | CDN \$39.95
Pbk, 6.75 x 9.5 in. / 248 pgs / 248 color.
April/Architecture & Urban Studies/Sustainability



Green Dream

How Future Cities Can Outsmart Nature

Text by Winy Maas, Pirjo Haikola, Ulf Hackauf, John Thackara.

Green Dream investigates what “green” means in practical terms for design, architecture and urbanism. Led by The Why Factory, the urbanist thinktank headed by Winy Maas, experts in the field debate what is currently considered green and how the term ought to be defined going forward, challenging architectural conventions and looking into the potential of new green architecture. Recognizing that green buildings alone do not make a green city, *Green Dream* also looks at broader green solutions for cities and how they might be implemented. Most importantly of all, the book dares to ask “Is a green city actually feasible?” and attempts to answer this question through case studies. Drawing on 36 illustrated green projects, and with essays by John Thackara and Winy Maas, this volume outlines future goals for architectural and urban projects, and draws on research by The Why Factory, MVRDV and Delft University of Technology.

NAI010 PUBLISHERS

9789056628628 U.S. | CDN \$45.00
Pbk, 6 x 8 in. / 406 pgs / 300 color.
April Architecture & Urban Studies/Sustainability



The Future of Architecture

Edited by Herman Hertzberger. Text by Herman Hertzberger, Anna Heringer, Jean-Philippe Vassal, Nanne de Ru, Jan Jongert, Marijn Schenk, Hedwig Heinsman, et al.

Internationally acclaimed Dutch architect Herman Hertzberger (born 1932), an early proponent and practitioner of the so-called school of “structuralism” (sustainable buildings that can evolve to meet their users’ changing needs), invited colleagues and students to reflect on the future of architecture. In the resulting book, Hertzberger, Anna Heringer, Jean-Philippe Vassal and other contributors champion architecture that is low-impact and adaptable. They call for structures that place human comfort and functionality above decoration and egotistical statements. Recognizing the necessity to change the way we build if we want to preserve the planet, this insightful volume challenges designers to imagine new ways of practicing architecture that not only consume fewer construction resources but are also ecologically sound in their long-term energy use.

NAI010 PUBLISHERS

9789462080829 U.S. | CDN \$25.00
FLAT40
Pbk, 5.5 x 9 in. / 96 pgs / 120 color.
February/Architecture & Urban Studies/Nonfiction & Criticism



Rijksmuseum Amsterdam Restoration and Transformation of a National Monument

Edited by Paul Meurs, Marie-Thérèse van Thoor.

No building in the Netherlands has had such a defining relationship to the Dutch national identity as the Rijksmuseum. This book traces the history of this architectural landmark and artistic treasure house, from its opening in 1885 to the present day. Considered P.J.H. Cuypers' masterpiece, the Rijksmuseum had been added onto and reconfigured piecemeal over the decades. Its recently completed restoration has reestablished the original master plan while ensuring that its overhauled infrastructure takes full advantage of recent developments in museum science and modern technology—including lighting and advanced climate control, not to mention a state-of-the-art security system to protect its priceless contents. Containing hundreds of drawings and photographs, this handsome volume is the ultimate guide to the history, restoration and renewal of the Netherlands' most famous museum.

NAI010 PUBLISHERS

9789462080942 U.S. | CDN \$75.00

FLAT40

Hbk, 9.5 x 12 in. / 304 pgs / 130 color / 280 b&w.

February Architecture & Urban Studies



PREVIOUSLY ANNOUNCED

Sou Fujimoto: Serpentine Gallery Pavilion 2013

Edited by Sophie O'Brien, Melissa Lerner, Rebecca Lewin. Text by Niklas Maak. Interview with Julia Peyton-Jones, Hans Ulrich Obrist.

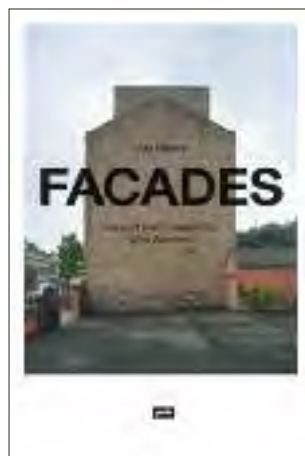
The Serpentine Gallery Pavilion 2013 is designed by award-winning Japanese architect Sou Fujimoto (born 1971)—the thirteenth and, at 41, youngest architect to accept the invitation to design a temporary structure for the Serpentine Gallery. The Serpentine's past pavilions have included designs by Herzog & de Meuron and Ai Weiwei (2012), Frank Gehry (2008), the late Oscar Niemeyer (2003) and Zaha Hadid (2000). Inspired by organic structures such as forests, nests and caves, Fujimoto's buildings inhabit a space between nature and artificiality. Fujimoto's pavilion is a delicate, latticed structure of steel poles—lightweight and semi-transparent in appearance—that allows it to blend, cloudlike, into the landscape and against the classical backdrop of the Gallery's colonnaded East wing. It is designed as a flexible, multipurpose social space. This volume documents the project.

WALTHER KÖNIG, KÖLN

9783863354084 U.S. | CDN \$45.00

Pbk, 8.75 x 9.75 in. / 96 pgs / 68 color / 10 b&w.

Available April Architecture & Urban Studies



Oda Pálmkke: Facades

Foreword by Wim Wenders. Text by Oda Pálmkke.

A façade defines a building's exterior character; it is the primary expression of its style, the overture that ostensibly sets the tone for the rest of the building. In this volume, the German architect Oda Pálmkke demonstrates that the most expressive sides of houses are not always those that were originally designed as façades. Pálmkke has established herself as a connoisseur of the overlooked and the ordinary in architecture, as her previous volume, the delightful *Quite Good Houses*, demonstrates. Here, she asks the viewer to imagine seemingly unspectacular side walls and temporary modifications as the faces of buildings, locating a wealth of possibilities in the marginal and the incomplete. *Façades* includes a foreword by filmmaker Wim Wenders, who brings a cinematic perspective ideally suited to the topic (façades often constituting the entirety of a building's structure in movies).

JOVIS

9783868593167 U.S. | CDN \$19.95

Hbk, 4.25 x 6 in. / 144 pgs / 115 color.

April Architecture & Urban Studies/Photography



Implosions/Explosions Towards a Study of Planetary Urbanization

Edited and introduction by Neil Brenner. Text by Neil Brenner, et al.

In 1970, the influential French Marxist philosopher and sociologist Henri Lefebvre published a book titled *The Urban Revolution*, in which he advanced the hypothesis that "society has been completely urbanized." By this, Lefebvre meant that the process of urbanization creates the conditions for capitalism—rather than urbanization being an outcome of the circulation of capital—and that the consequences of this process therefore extended far beyond actual cities. Compiling both classic and contemporary essays on the "urbanization question," this book explores the various theoretical, epistemological and political implications of Lefebvre's claim, with a series of analytical and cartographic interventions that reach beyond the conventional binaries of the topic (urban/rural, city/non-city, society/nature) in order to investigate the uneven implosions and explosions of capitalist urbanization across the globe—and what Lefebvre famously termed (in his book of the same name) "the production of space."

JOVIS

9783868593174 U.S. | CDN \$49.95

Pbk, 6.5 x 9.5 in. / 576 pgs / 55 color / 25 b&w.

April Architecture & Urban Studies



George Matei Cantacuzino: A Hybrid Modernist

Text by Dan Teodorovici. One of the twentieth century's least-known polymaths, George Matei Cantacuzino (1866–1960) was a vital protagonist in Romania's modern architectural history. This first monograph on a Romanian architect ever published by a major European publishing house examines Cantacuzino's momentous life and work.

WASMUTH

9783803007674 U.S. | CDN \$45.00

FLAT40 Hbk, 8.25 x 10.25 in. / 240 pgs / illustrated throughout.

February Architecture & Urban Studies



Miguel Fisac & Alejandro de la Sota: Parallel Views

This book surveys the work of Miguel Fisac and Alejandro de la Sota (born 1913), two of the most important modern Spanish architects of the twentieth century. It includes drawings, models, photographs, pictures of furniture and objects, in an extensive tour of both masters' work.

LA FÁBRICA/MUSEO ICO

9788415691501 U.S. | CDN \$60.00

Pbk, 7.25 x 10.25 in. / 240 pgs / illustrated throughout. February/Architecture & Urban Studies



Lost Landscapes LOLA Landscape Architects

Text by Eric-Jan Pleijster, Cees van der Veeken, Peter Veenstra. Rotterdam landscape architects LOLA (LOst LAndscapes), winners of the Rotterdam-Maaskant Prize for Young Architects 2013, study landscapes that are forgotten, derelict or about to change, designing conceptual as well as buildable projects in the inner city.

NAI010 PUBLISHERS

9789462081062 U.S. | CDN \$37.50

FLAT40 Pbk, 4.5 x 6.75 in. / 240 pgs / 150 color. February Architecture & Urban Studies



The Golf Courses of Javier Arana

The golf courses of Javier Arana (1904–1975) are ranked among the best courses in Europe, and some, such as El Saler in Spain, are considered among the best in the world. This volume provides an overview of Arana's life and work.

TURNER

9788415832423 U.S. | CDN \$85.00

Clth, 9.5 x 12 in. / 304 pgs / 150 color. February/Architecture & Urban Studies/Sports



HPP Architects

Text by Frank Maier-Solgk. This volume celebrates the German architecture office HPP, founded in 1933. The first part of the book shares the partners' reflections on their collaborations and collective attitude, while the second part discusses how social developments in Germany have influenced HPP projects.

HATJE CANTZ

9783775736893 U.S. | CDN \$120.00

Hbk, 9.75 x 11 in. / 412 pgs / 250 color. January Architecture & Urban Studies



Casanova + Hernandez: Scale & Perception

Edited by Ulrich Müller. Preface by Ulrich Müller. Text by Helena Casanova, Jesus Hernandez, Claus Kämpfner. Photographs by Christian Richters. *Scale & Perception* documents an exhibition of the work of Rotterdam-based architects Casanova + Hernandez at the Architektur Galerie Berlin, and includes their manifesto "Scale & Perception."

WASMUTH

9783803007667 U.S. | CDN \$45.00

FLAT40 Hbk, 8.75 x 11 in. / 104 pgs / 35 color / 23 b&w. February/Architecture & Urban Studies



Teresa Moller and Associates: Unveiling the Landscape

Photographs by Chloe Humphreys. Chile's diverse landscapes—from the Atacama Desert in the north to the Lakes Region in the south, and from the Pacific Coast in the west to the Andes in the East—have served as the settings for the majority of Teresa Moller's projects, surveyed in this volume.

HATJE CANTZ

9783775736978 U.S. | CDN \$135.00

Clth, 11.75 x 15 in. / 256 pgs / 150 color. February/Architecture & Urban Studies



Eckhard Gerber Baukunst: Buildings and Projects 1966–2013

Edited by Frank Rolf Werner. Internationally acclaimed German architect Eckhard Gerber (born 1938) has mounted major projects in Europe, Asia and many Arabic countries. *Buildings and Projects 1966–2013* encompasses buildings from all of his creative phases and comments on their relevance within architectural history.

JOVIS

9783868592658 U.S. | CDN \$80.00

Hbk, 9.75 x 12.5 in. / 304 pgs / 175 color. April Architecture & Urban Studies



The Acoustic City

Edited by Matthew Gandy, Benny Nilsen. *The Acoustic City* consists of a series of cutting-edge essays on sound and the city, and a specially commissioned CD. The book is comprised of five thematic sections: sound mappings, sound cultures, the recording of urban sounds and acoustic ecology.

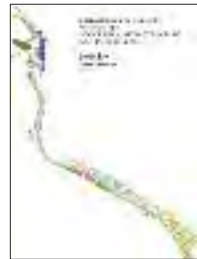
JOVIS
9783868592719 U.S. | CDN \$39.95
Pbk, 6.5 x 9.5 in. / 208 pgs / 100 b&w / Audio CD. April/Architecture & Urban Studies/Nonfiction & Criticism



**Nove Novos
Emerging Architects from Brazil**

Edited by Anna Scheuermann, Fernando Serapião, Peter Cachola Schmal, Ricardo Ohtake. *Nove Novos* surveys residences, sporting venues, commercial buildings and museums by the youngest generation of Brazilian architects. Included are projects by Arquitetos Associados, Nitsche Arquitetos, Corsi Hirano Arquitetos, Jacobsen Arquitetura, Carla Joaçaba and Estúdio Paralelo.

JOVIS
9783868592436 U.S. | CDN \$40.00
Pbk, 8.5 x 11.5 in. / 148 pgs / 200 color. April/Architecture & Urban Studies/Latin American Art & Culture



**Landscapes in the City
Madrid Río: Geography, Infrastructure and Public Space**

Edited by Fernando Porras-Ysla. Since 2008, the four-mile stretch alongside the Manzanares River in Madrid has been converted into a bustling green space, with an urban beach, rowing and bicycle lanes and restaurants. With text, photos, drawings and maps, *Landscapes in the City* looks at the urban planning and design along the river.

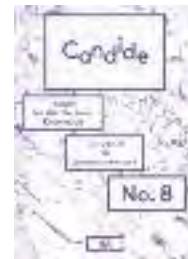
TURNER
9788415832416 U.S. | CDN \$45.00
Pbk, 9.5 x 11 in. / 312 pgs / 150 color. February Architecture & Urban Studies



Urban Space

Text by Klaus Theo Brenner. Photographs by René Wildgrube. Klaus Theo Brenner's architectural study of the development of modernism in European architecture includes archival photographs published as postcards in the early twentieth century, as well as contemporary portraits of Milan's architecture from the 1920s and 1930s taken by René Wildgrube.

WASMUTH
9783803007681 U.S. | CDN \$50.00
FLAT40 Hbk, 7.75 x 11.5 in. / 140 pgs / illustrated throughout. February/Architecture & Urban Studies



**Candide No. 8
Journal for Architectural Knowledge**

Edited by Axel Sowa, Susanne Schindler, Andres Lepik. How is an architect's knowledge generated, gathered and passed on? Who are the people, institutions and groups involved? These questions are at the heart of the series of essays in *Candide's* eighth volume.

HATJE CANTZ
9783775736541 U.S. | CDN \$30.00
FLAT40 Pbk, 6.75 x 9.5 in. / 144 pgs / 30 color. June/Journals/Architecture & Urban Studies



DASH 09: Housing Exhibitions

Text by Dick van Gameren, Frederique van Andel, Lucy Creagh, Sandra Wagner-Conzelmann en Noud de Vreeze. *DASH 9* focuses on the objectives and outcomes of housing exhibitions, which have had a significant impact on the development of twentieth-century residential architecture. An interview with Barry Bergdoll examines the sculpture garden at The Museum of Modern Art, New York.

NAI010 PUBLISHERS
9789462080980 U.S. | CDN \$45.00
FLAT40 Pbk, 9 x 11 in. / 160 pgs / 125 color / 50 b&w. February/Journals/Architecture



**OASE 91: Building Atmosphere
Material, Detail and Atmosphere in Architectural Practice**

Edited by Klaske Havik, Gus Tielens, Hans Teerds, Peter Zumthor, Juhani Pallasmaa. Architects Peter Zumthor and Juhani Pallasmaa have both identified atmosphere as a core theme of architecture. This publication discusses the creation and manipulation of atmosphere in their work and that of their contemporaries.

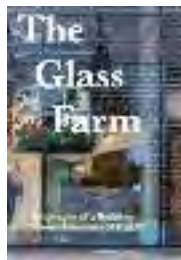
NAI010 PUBLISHERS
9789462081079 U.S. | CDN \$35.00
FLAT40 Pbk, 7 x 9 in. / 128 pgs / 13 b&w. February Journals/Architecture & Urban Studies



PREVIOUSLY ANNOUNCED
Design Miami 2013 Catalogue

Design Miami is the global forum for twentieth- and twenty-first-century collectible design. Each fair brings together the most influential collectors, gallerists, designers, curators and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami each December and Basel, Switzerland each June, Design Miami has become the premier venue for collecting, exhibiting, discussing and creating collectible design. Each show balances exclusive commercial opportunities with progressive cultural programming, creating exciting collaborations with designers and design institutions, panels and lectures with luminaries from the worlds of design, architecture, art and fashion, and unique commissions from the world's top emerging and established designers and architects. This catalogue presents the fair's complete exhibition program, and includes profiles of the world's top design galleries, interviews with emerging and established talents and a market index of designers.

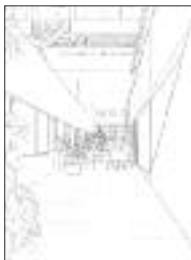
DESIGN MIAMI
9781938922367 U.S. | CDN \$25.00
Pbk, 6.5 x 9.25 in. / 156 pgs / illustrated throughout. Available/Design & Decorative Arts



**The Glass Farm
Biography of a Building**

Text by Gerard Buenen, Winy Maas. This publication chronicles a remarkable building in the Dutch town Schijndel, erected in the market square after a disastrous bombing in 1944. In collaboration with photographer Frank van der Salm (born 1964), an image of a typical Schijndel farmhouse is printed onto the glass façade.

NAI010 PUBLISHERS
9789462080881 U.S. | CDN \$39.95
FLAT40 Pbk, 6 x 8 in. / 400 pgs / 400 color. February Architecture & Urban Studies



**Ground Floor Interface
Transitions Between Public and Private Spheres**

The Wüstenrot Foundation's research project *Ground Floor Interface* examines the role of the ground floor as a transitional area between public, urban and private residential space. This summary of their research presents an important typological study.

JOVIS
9783868592696 U.S. | CDN \$49.95
Hbk, 9.25 x 12 in. / 352 pgs / 200 color / 100 b&w. April/Architecture & Urban Studies



**Make_Shift City
Renegotiating the Urban Commons**

Edited by Francesca Ferguson. *Make_Shift City* looks at urban design strategies that renegotiate and emancipate shared spaces and resources within the city, showing how the increasing scarcity of resources and commons—particularly in Western cities—have far-reaching consequences for the everyday urban experience.

JOVIS
9783868592238 U.S. | CDN \$45.00
Pbk, 8.5 x 10.25 in. / 256 pgs / 250 color. April/Architecture & Urban Studies



**Situational Urbanism
Directing Post-War Urbanity**

Text by Otto Paans, Ralf Pasel. *Situational Urbanism* combines urban spatial theory with a comprehensive toolkit of flexible design methods for transforming modernist urban areas, ranging in scale from the individual house to the block to the neighborhood.

JOVIS
9783868592580 U.S. | CDN \$45.00
Pbk, 8.5 x 9.25 in. / 240 pgs / 200 color. April Architecture & Urban Studies

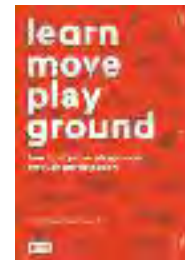


**Built Environment
12-13**

Wiel Arets: Best Graduation Projects

Edited and with introduction by Jos Bosman. Published for Dutch Design Week, this volume documents a selection of graduation projects from the Built Environment faculty at Eindhoven University of Technology, in essays, models, plans and photographs.

NAI010 PUBLISHERS
9789462081086 U.S. | CDN \$19.95
FLAT40 Pbk, 6.75 x 9.5 in. / 176 pgs / 300 color. February/Architecture & Urban Studies



**Learn Move Play Ground
How to Improve Playgrounds through Participation**

Edited by Barbara Pampe, Vittoria Capresi. In 2012, 36 students gathered in Cairo to work with professors and experts from various fields to realize two new playgrounds in public primary schools. This book documents the process and the designs, which are simple, low-cost and easy to install.

JOVIS
9783868592245 U.S. | CDN \$35.00
Pbk, 6.5 x 9.5 in. / 144 pgs / 120 color. April/Architecture & Urban Studies



**Folly
Interventions in Public Space**

Edited by Nikolaus Hirsch, Philipp Misselwitz, Eui Young Chun. Text by David Adjaye, Rem Koolhaas, et al. Throughout history, follies have been used as a provocation, a frivolous diversion or strategic place of madness and satire freed from the constraints of societal norms. This volume documents a series of eight newly commissioned follies forging links between everyday uses and political practice.

HATJE CANTZ
9783775735537 U.S. | CDN \$55.00
Hbk, 6.75 x 9.5 in. / 244 pgs / 119 color. March/Art



PREVIOUSLY ANNOUNCED

Tom Bianchi: Fire Island Pines Polaroids 1975–1983, Limited Edition

Edited by Ben Smales. Introduction by Edmund White. Text by Tom Bianchi.

This collector's edition of Tom Bianchi's *Fire Island Pines* is limited to 67 numbered copies, and comes in a special orange cloth slipcase with a tipped-in cover image. It also contains a fine art giclée print signed and numbered by Bianchi. In 1970, fresh out of law school, Bianchi began traveling to New York, and was invited to spend a weekend at Fire Island Pines, where he encountered a community of gay men. Using an SX-70 Polaroid camera, Bianchi documented his friends' lives in the Pines, amassing an image archive of people, parties and private moments. These images, published here for the first time, and accompanied by Bianchi's moving memoir of the era, record the birth and development of a new culture. Soaked in sun, sex, camaraderie and reverie, *Fire Island Pines* conjures a magical bygone era.

DAMIANI
9788862083140 U.S. | CDN \$750.00
SDNR30
Slip, Hbk, 8.5 x 10 in. / 212 pgs / illustrated throughout / Signed & numbered edition of 67 copies. Available Limited Editions/Photography



PREVIOUSLY ANNOUNCED

Paz de la Huerta: The Birds Didn't Die over the Winter Limited Edition

Photographs by Alexandra Carr

Photographer Alexandra Carr met Paz de la Huerta—the actress and *Boardwalk Empire* star—in New York in 2007, shortly before Paz became the celebrity she is today. They soon agreed to collaborate on a photo project, and began shooting in the fall of 2008, often using Paz's small West Village apartment as a backdrop, which was mercifully well heated throughout that especially cold New York winter. A gorgeous, linen-bound volume, this limited edition of *The Birds Didn't Die over the Winter* explores themes of love, loneliness and the difficult transition from youth into maturity. Published in a limited edition of 25 copies, it comes in a special linen cloth slipcase with a signed and numbered photograph by Alexandra Carr and Paz de la Huerta.

DAMIANI
9788862083164 U.S. | CDN \$390.00
SDNR30
Slip, Clth, 7 x 10 in. / 144 pgs / Signed & numbered edition of 25 copies Available Limited Editions/Photography



Bart Michiels: The Course of History Limited Edition

Text by Sonja Fessel, Simon Schama.

In his series *The Course of History*, Belgian-born, New York-based artist Bart Michiels sought out the most infamous and bloodstained battlefields of Europe. He captures these sites just as they are today—empty fields and pastures, beaches, rolling hills, where time seems to have eradicated any trace of their violent past. As the viewer reads the captions on Michiels' photographs, he or she begins at once to recount the sad history of the place and the moment, reflecting on the heavy consequence of war. Published in an edition of 40 copies, this special limited edition of *The Course of History* includes a numbered and signed print by Bart Michiels, and is issued in a cloth slipcase. The image of the limited print is titled "Verdun 1916, Le Mort Homme, 2001," depicting a wide, slightly hilly meadow with tall grass, behind a featureless sky.

DAMIANI
9788862083577 U.S. | CDN \$650.00
SDNR30
Slip, Clth, 12.5 x 10.5 in. / 160 pgs / illustrated throughout / Signed & numbered edition of 40 copies. March Limited Editions/Photography



Richard Corman: Madonna NYC 83 Limited Edition

Madonna NYC 83 celebrates a moment in early 1980s New York that has been much reappraised in recent years for its fecund interactions between the worlds of fashion, art and music. This economically fragile period gave rise to a vital restlessness in the city, spawning adventurous personal styles and music that merged rap, funk, punk and pop. Madonna represented this sensibility like no-one else. As this book makes amply clear, from the start she was determined to define a look for herself, and to carve out a space in the public imagination. Richard Corman met Madonna by chance in 1983 and created a collection of images that constitute a multifaceted portrait of the young singer. This publication is a limited edition of 50 copies, and includes an original signed and numbered print of the image *Cinderella*, that comes in a separate envelope within the slipcase.

DAMIANI
9788862083461 U.S. | CDN \$750.00
SDNR30
Slip, Hbk, 9.5 x 12.5 in. / 96 pgs / illustrated throughout / Signed & numbered edition of 50 copies. March/Limited Editions/Photography

PREVIOUSLY ANNOUNCED

Toilet Paper: I Always Remember a Face, Especially When I've Sat on It

A Vinyl Record Compiled by Maurizio Cattelan

Provocateur and prankster Maurizio Cattelan has created some of the most unforgettable images in contemporary art. Released in tandem with his show at Fondation Beyeler in Basel, and in collaboration with Pierpaolo Ferrari, his latest project is this limited-edition, vinyl-only picture disc—a suitably absurd and eccentric compilation that stems from the duo's *Toilet Paper* magazine project. It features 14 tracks by a fittingly eclectic cast including Bernard Herrmann, The Cheers, Pierre Schaeffer, Judy Garland, Coldcut, Malcolm McLaren, Gene Vincent, Les Paul and Mary Ford, Hoosier Hot Shots, F.T. Marinetti & A. Guintini, Cornelius, and Ozzie Nelson and His Orchestra. *Toilet Paper: I Always Remember a Face, Especially When I've Sat on It* is limited to 1,000 copies, and is housed in a PVC sleeve. It includes exclusive artwork by Cattelan.

THE VINYL FACTORY/TOILET PAPER
9781938922343 U.S. | CDN \$60.00 **SDNR30**
Vinyl record, 12 x 12 in. / Limited edition of 1,000 copies. Available/Limited Editions



Tacita Dean: c/o Jolyon

Originally conceived for an exhibition in Afghanistan, Tacita Dean's (born 1965) *c/o Jolyon* consists of 100 original prewar postcards from Kassel, Germany, over which the artist painted contemporary views of the same sites in gouache. The postcards were originally mailed "c/o Jolyon" to the former CEO of the Aga Khan Trust for Culture in Kabul, Jolyon Leslie. The name Jolyon had a particular resonance for Dean, as it was her father's middle name, taken from a character in John Galsworthy's *The Forsyte Saga*. The first 50 postcards of *c/o Jolyon* were shown as part of Documenta 13 at the Queen's Palace, Bagh-e Babur in Kabul, Afghanistan, in 2012. Published in a limited edition of 300 copies, this book reproduces the 100 postcards in full color.

WALTHER KÖNIG, KÖLN
9783863354244 U.S. | CDN \$110.00 **SDNR30**
Pbk, 7.5 x 9 in. / 104 pgs / 100 color / Limited edition of 300 copies. January/Limited Editions/Art

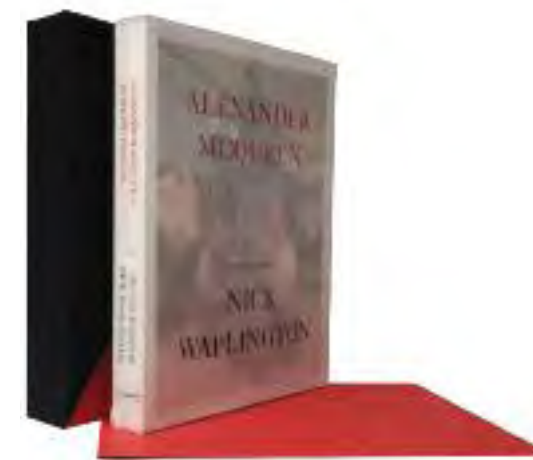
Alexander McQueen: Working Process Limited Edition

Photographs by Nick Waplington

Edited by Alexander McQueen, Nick Waplington. Text by Susannah Frankel.

Lee Alexander McQueen's last show before his untimely death in 2010, titled *The Horn of Plenty*, functioned as a kind of personal survey in which McQueen revisited his 15-year archive of work, revitalizing it through the new collection. He invited photographer Nick Waplington to document the collection from inception to runway. "It is not just a book about a season in a fashion house," says Waplington; "It is also a personal record of Lee's imagination, his version of himself, and a tribute to the many important and lasting relationships he had with all those who worked alongside him." With over 250 photographs, *Working Process* allows readers an intimate glimpse into McQueen's dynamic creative process. This boxed limited edition of 100 copies includes an original signed and numbered print by Waplington, which features McQueen behind the scenes at the fashion shoot, from page 36 of the book.

DAMIANI
9788862083560 U.S. | CDN \$1,500.00 **SDNR30**
Boxed, 9 x 12 in. / 304 pgs / illustrated throughout / Signed & numbered edition of 100 copies. March Limited Editions/Fashion



SPECIALTY BOOKS



Kiki Kogelnik, *Untitled (Self-portrait)*, ca. 1979, from *Kiki Kogelnik*, published by Kunst Nurnberg. See page 173.

Mixed media with color pencil, pencil and ink on paper, 8 1/2 x 11 inches. Image courtesy Andrew Rinckhy, Kiki Kogelnik Foundation Vienna/New York.



Gordon Matta-Clark: Art Cards

Edited by Monica Rios, Carlos Labbe. Introduction by Jane Crawford. Foreword by Gwendolyn Owens. Afterword by Maria Berrios. From 1970 to 1978, Gordon Matta-Clark (1943–1978) was in the habit of jotting down notes on index cards that he carried with him throughout his travels, from Lower Manhattan to Santiago de Chile, from Ithaca to Paris and New Jersey. This book compiles these “art cards.” Combining writing and drawing, Matta-Clark’s statements—some only a few words long, others a paragraph—are both manifestos and meditations on his life (“the pockets that carry you through the day”), his craft (“Proposal to a Wall St stock broker: to cut through a tax shelter”) and the built environment (“To the nature of materials Anarchitecture adds a notion of events”). Ranging in tone from the melancholic to the cheerful, these art cards are saturated throughout with the excitement of living as an artist in 1970s New York City.

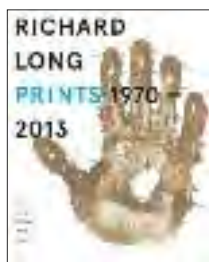
SANGRIA
9789568681234 U.S. | CDN \$30.00
FLAT40 Pbk, 4.75 x 6.5 in. / 404 pgs / 404 b&w. March Artists’ Books



Allan Kaprow: Stockroom

Edited by Hubert Klocker. Text by Brigitte Marschall, Sara Tiefenbacher, et al. In 1962, Allan Kaprow (1927–2006) took the decisive step from assemblage to happenings with his “Stockroom” environment, devised for the Moderna Museet Stockholm’s famous exhibition *Art in Motion*. This book is the first to document all nine reprisals of the “Stockroom,” five of which were done posthumously.

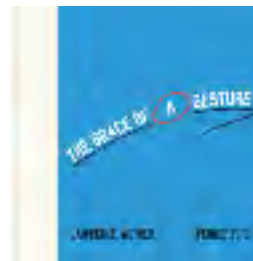
WALTHER KÖNIG, KÖLN
9783863353667 U.S. | CDN \$40.00
FLAT40 Pbk, 10.75 x 11.75 in. / 88 pgs / 45 b&w. Available Art



Richard Long: Prints 1970–2013 Catalogue Raisonné

Edited with text by Roland Mönig, Gerard Vermeulen. Over a period of almost 45 years, the pioneering land artist Richard Long (born 1945) has created prints with almost every technique possible, from monotype, engraving and lithography to silk-screen and offset printing. This is the first catalogue raisonné of Long’s prints.

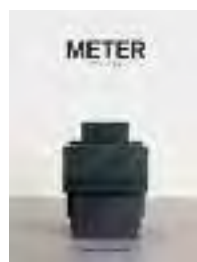
WALTHER KÖNIG, KÖLN
9783863353650 U.S. | CDN \$55.00
FLAT40 Pbk, 8.75 x 10.75 in. / 196 pgs / 150 color. Available Art



Lawrence Weiner: The Grace of a Gesture

Edited and with text by Thomas Kellein. This handsome catalogue documents *The Grace of a Gesture*, Lawrence Weiner’s contribution to the 2013 Venice Biennale. Weiner’s text installation was presented on the ground floor of the Palazzo Bembo near the Rialto Bridge and also included a multilingual text installed on five public boats.

WALTHER KÖNIG, KÖLN
9783863353896 U.S. | CDN \$35.00
FLAT40 Hbk, 9.5 x 9.75 in. / 64 pgs / 36 color / 1 b&w. Available/Art



Antony Gormley: Meter

Edited by Arne Ehmann, Rosalind Horne. Text by Martin Caiger-Smith. In *Meter*, British sculptor Antony Gormley (born 1950) continues to explore the human body and its relation to space. The new minimalist works featured in this catalogue reference the formal language of architecture and are documented in situ at the Galerie Thaddaeus Ropac in Salzburg.

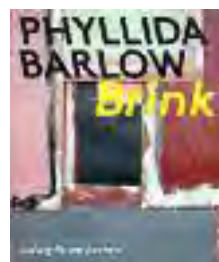
GALERIE THADDAEUS ROPAC
9783901935510 U.S. | CDN \$50.00
FLAT40 Hbk, 8.5 x 11.25 in. / 152 pgs / 113 color / 3 b&w. February Art



Anthony McCall: 1970s Works on Paper

Edited by Sean Kelly, Thomas Zander. Text by Anne M. Wagner. Since the early 1970s, Anthony McCall has been working with projected light. His “solid light” installations occupy a space between line-drawing, cinema and sculpture. *1970s Works on Paper* includes working drawings from the last 40 years, and showcases key works such as “Landscape for Fire” and “Five-Minute Drawing.”

WALTHER KÖNIG, KÖLN
9783863353346 U.S. | CDN \$85.00
FLAT40 Hbk, 8.75 x 10 in. / 304 pgs / 490 color. November Art



Phyllida Barlow: Brink

Edited and with text by Brigitte Franzen. Working with plaster, cement, plastics, wood and textiles, British sculptor Phyllida Barlow (born 1944) explores simple physical tensions of materials as well as their more architectural properties. Coming on the heels of her acclaimed show at the New Museum in New York, this volume is the most substantial monograph yet published on Barlow.

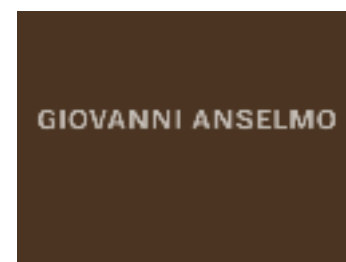
WALTHER KÖNIG, KÖLN
9783863352721 U.S. | CDN \$45.00
FLAT40 Pbk, 8 x 9.75 in. / 118 pgs / 100 color. Available/Art



Kiki Kogelnik

Edited by Hans-Peter Wipplinger. Text by Brigitte Borchhardt-Birbaumer, Alexandra Hennig, Susanne Längle, Hans-Peter Wipplinger. Kiki Kogelnik (1935–1997) was an Austrian painter, sculptor and printmaker associated with the German Pop art movement. This catalogue surveys her oeuvre, from colorful Pop paintings to her sculptural vinyl “hangings,” which are life-size paper stencils (hung on clothing racks) of her friends.

MODERNE KUNST NÜRNBERG
9783869844558 U.S. | CDN \$50.00
FLAT40 Hbk, 8.5 x 10 in. / 194 pgs / 124 color / 66 b&w. February/Art



Giovanni Anselmo

Spare and concise, the art of Giovanni Anselmo (born 1934) perfectly embodies the spirit of the Arte Povera movement (of which he was a protagonist). The sculptures, objects, drawings and photographs gathered in this volume illustrate his concern with the observation of natural processes and energies.

RICHTER | FEY VERLAG
9783941263581 U.S. | CDN \$35.00
FLAT40 Pbk, 12 x 9 in. / 52 pgs / 35 color. February/Art



Georg Baselitz: Le côté sombre

Edited by Arne Ehmann. Text by Rudi Fuchs, John-Paul Stonard, Michael Semff. This book features new, monumental sculptures by German artist Georg Baselitz (born 1938), in bronze and burnished black, accompanied by a radical body of paintings titled *Black Paintings*. *Le côté sombre* includes unpublished drawings, watercolors and sketches of the sculptures.

GALERIE THADDAEUS ROPAC
9783901935503 U.S. | CDN \$55.00
FLAT40 Hbk, 10.75 x 14 in. / 152 pgs / 81 color / 6 b&w. February/Art



Jannis Kounellis: Magdeburg

Text by Jannis Kounellis, Rudi Fuchs, Annegret Laabs. This publication presents the newest work by Greek artist Jannis Kounellis (born 1936)—a dense installation of works made from coat racks, built specifically for the Magdeburg museum. *Magdeburg* also includes Kounellis’ monotypes from 2010–2011, as well as some older pieces.

JOVISART
9783868592061 U.S. | CDN \$17.95
FLAT40 Pbk, 8.5 x 11.25 in. / 36 pgs / 26 b&w. April/Art



Thomas Bayrle: All-in-One

Text by Thomas Bayrle, Devrim Bayar, Carolyn Christov-Bakargiev, Jörg Heiser. *All-in-One* offers an overview of the multifaceted oeuvre of Thomas Bayrle (born 1937), from his early kinetic machines to the recent engine installations, the serigraphies, sculptures, videos, his early work as a graphic designer and publisher (with an illustrated bibliography of Bayrle’s artists’ books) and samples from his own texts.

WALTHER KÖNIG, KÖLN
9783863353377 U.S. | CDN \$55.00
FLAT40 Hbk, 9.5 x 12.5 in. / 224 pgs / illustrated throughout. Available/Art



Daniel Spoerri: Waschbretter, Waschrumpeln, Waschrubbeln, Washboard

Edited by Thomas Levy. Text by Daniel Spoerri. A veteran of assemblage art, Daniel Spoerri (born 1930) has always been fascinated by collecting. In his latest series, old washboards are made to serve as a ground for all sorts of found objects and collectibles—bones, teeth, feathers and parts of dolls and figurines.

KERBER
9783866788381 U.S. | CDN \$30.00
FLAT40 Hbk, 6.75 x 9.5 in. / 80 pgs / 47 color / 3 b&w. February/Art



Joëlle Tuerlinckx: Wor(l)(d)(k) in Progress?

Foreword by Okwui Enwezor, Dirk Snauwaert, Tom Trevor. Text by Julienne Lorz, et al. Utilizing drawing, found objects, vitrines, newspapers, collage and sculpture, Belgian artist Joëlle Tuerlinckx (born 1958) subverts museum presentations of archival material, inquiring into basic knowledge structures. This volume explores her work of the past three decades.

WALTHER KÖNIG, KÖLN
9783863353803 U.S. | CDN \$69.95
FLAT40 Pbk, 8 x 10.75 in. / 344 pgs / 335 b&w. Available/Art



Daniel Spoerri: Historia Rerum Rariorum

Text by Michael Fuhr, Marie-Louise von Plessen, Ute Woltron, Feridun Zaimoglu. Before museums, wealthy collectors displayed eclectic assortments of artworks and natural objects in *Wunderkammer*, or cabinets of curiosities. Daniel Spoerri’s *Historia Rerum Rariorum* is inspired by this precedent, and unites works from the past two decades with recent pieces.

KERBER
9783866788527 U.S. | CDN \$40.00
FLAT40 Hbk, 10.5 x 8.75 in. / 112 pgs / 65 color / 18 b&w. February/Art



Julian Hoerber

Text by Douglas Fogle, Jonathan Lethem. Published on the occasion of his 2013 exhibition at Blum & Poe, this is the first monograph on Los Angeles-based multimedia artist Julian Hoerber (born 1974). Filtering the aesthetics of Minimalism, Op art and the Light and Space movement through a pop-cultural lens, Hoerber's paintings and sculptures seek irrationality within rational systems, toying with space and perception, and examining how consciousness is affected under varying physical circumstances. As evidenced in his paintings, sculpture and installations, Hoerber displaces distinctions between high and low, conceptual and formal, and art and craft. Beautifully illustrated with 70 images of current and past works, this volume includes a checklist of the exhibition, and a complete bibliography, extensively documenting Hoerber's past and current work. The book also includes new essays by Douglas Fogle and Jonathan Lethem written especially for this volume.

BLUM & POE
9780966350364 U.S. | CDN \$40.00
FLAT40 Clth, 8.5 x 10.5 in. / 112 pgs / 70 color / 1 b&w. January Art



Charles Ray: Young Man

This volume documents the stages of work and materials used to realize Charles Ray's "Young Man" (2012), a 1,500-pound sculpture in solid stainless steel. Printed on unbound pages, this publication shows the development of Ray's sculpture alongside a set of life-size details that can be reconfigured into two full-scale photographs of the work.

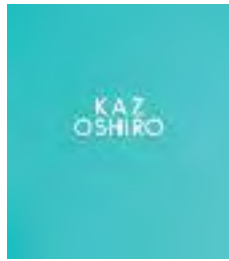
OLYMPIC PRODUCTIONS/MATTHEW MARKS GALLERY
9781880146682 U.S. | CDN \$35.00
FLAT40 Pbk, 13 x 17.75 in. / 32 pgs / 174 color. March/Art



Will Munro: History, Glamour, Magic

Introduction by Emelie Chhangur, Philip Monk. Text by Luis Jacob, Emelie Chhangur, Philip Monk, Leila Portovaf, Bruce LaBruce. Will Munro (1975–2010) was a multimedia visual artist, DJ and community builder based in Toronto. *History, Glamour, Magic* fully documents his activities as an artist with emphasis on his punk DIY sculpture and installation from 1998 to the end of his life.

ART GALLERY OF YORK UNIVERSITY
9780921972679 U.S. | CDN \$40.00
FLAT40 Pbk, 9.5 x 11 in. / 176 pgs / 392 color. January Art/Gay & Lesbian Studies



Kaz Oshiro

Text by Michael Duncan, Ed Schad. The highly crafted *trompe l'oeil* paintings of Japanese-born, Los Angeles-based artist Kaz Oshiro (born 1967) depict ordinary items like beaten-up amplifiers, filing cabinets, trash dumpsters and suitcases so realistically that they appear as ready-made objects. This volume celebrates his virtuoso practice.

DAMIANI/PERROTIN
9788862083423 U.S. | CDN \$40.00
FLAT40 Hbk, 8.25 x 10.5 in. / 144 pgs / illustrated throughout. March/Art/Asian Art & Culture



Geoffrey Farmer: Let's Make the Water Turn Black

Edited by Alex Farquharson, Heike Munder, Tobias Ostrander, Bettina Steinbrügge. Text by Alex Farquharson, Aram Moshayedi, et al. Canadian artist Geoffrey Farmer (born 1967) devises collections that unite aspects of visual art, literature, music, politics and history, and that eventually culminate in sprawling theatrical installations. This publication offers detailed insight into the artist's installation entitled *Let's Make the Water Turn Black*.

JRP|RINGIER
9783037643433 U.S. | CDN \$49.95
FLAT40 Pbk, 8.5 x 11.5 in. / 104 pgs / 84 color / 7 b&w. February Art

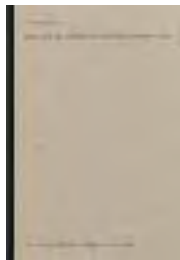


PREVIOUSLY ANNOUNCED

Figure in the Garden: Katharina Fritsch at The Museum of Modern Art

Edited and with text by Robert Fleck. Interview with Katharina Fritsch, Tom Otterness, Ann Temkin. A madonna, skeleton feet, a green Saint Michael slaying the dragon—these and other figures make up Katharina Fritsch's curious cast of characters on view in 2013 at MoMA's Sculpture Garden, documented here.

WALTHER KÖNIG, KÖLN
9783863353582 U.S. | CDN \$40.00
FLAT40 Hbk, 7.75 x 9.75 in. / 104 pgs / 40 color / 30 b&w. Available/Art



PREVIOUSLY ANNOUNCED

Mike Nelson: Space that Saw, Platform for a Performance in Two Parts

This volume records an installation by British artist Mike Nelson (born 1967) in a former cabaret theatre in Berlin which closed around 1934. Nelson's two-part installation consisted of two "platforms": the first was the main stage area, the second led to a vertical shaft of light that transformed viewers into performers.

WALTHER KÖNIG, KÖLN
9783863352929 U.S. | CDN \$50.00
FLAT40 Hbk, 6.5 x 9.5 in. / 108 pgs / 108 color. Available/Art



Gianpietro Carlesso Monograph and Survey

Edited by Markus Klammer. Text by Giuliana Carbi, Markus Klammer, et al. The sculpture of Gianpietro Carlesso (born 1961) combines materials such as stone, marble and iron. Over the past 30 years he has produced, first, the *Weiche Formen* (Soft Forms), then the *Decostruzioni* (Deconstructions), the *Plant and Seed Forms* and finally the *Curvatures*. Although Carlesso's art always addresses the human being, people are never directly recognizable in his works.

HATJE CANTZ
9783775736497 U.S. | CDN \$60.00
FLAT40 Hbk, 9.5 x 11.75 in. / 256 pgs / 400 color. June/Art



PREVIOUSLY ANNOUNCED

Berlinde De Bruyckere: In the Flesh

Preface by Peter Pakesch. Text by Katrin Bucher Trantow, K. Ludwig Pfeiffer, Elisabeth Schlegelbrügge. Berlinde De Bruyckere (born 1964) creates sculptures, installations and drawings that use natural materials such as wax, animal skins and hair, wool and wood to express the vulnerability of mankind and nature. The sculptures and watercolors presented here were created between 2001 and 2013.

WALTHER KÖNIG, KÖLN
9783863353209 U.S. | CDN \$29.95
FLAT40 Pbk, 6.5 x 9.75 in. / 160 pgs / 50 color. Available/Art



Miquel Barcelo: Terra Ignis

This catalogue presents the most recent ceramic work of Catalan artist Miquel Barceló (born 1957). Created in Majorca in a former tiler and brickyard, Barceló's unique terracotta objects are deliberately subjected to damage while the clay is still fresh.

ACTES SUD
9782330019327 U.S. | CDN \$49.00
FLAT40 Pbk, 9.5 x 11.75 in. / 160 pgs / 80 color. March Art

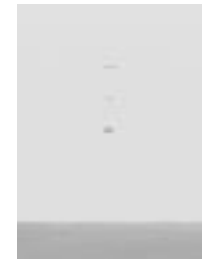


PREVIOUSLY ANNOUNCED

Kathryn Andrews: Special Meat Occasional Drink

Foreword by Philipp Kaiser. Text by Tim Griffin, Michael Ned Holte, Philipp Kaiser, Kathryn Andrews. *Special Meat Occasional Drink* is the first catalogue on the conceptual sculpture of Californian artist Kathryn Andrews (born 1973), whose concerns include questions of authorship and the consumption of art.

WALTHER KÖNIG, KÖLN
9783863353759 U.S. | CDN \$39.95
FLAT40 Pbk, 8.5 x 9.75 in. / 144 pgs / 69 color. Available/Art



Ugo Rondinone: Thank You Silence

Edited and with text by Eva Wittcox, Lore Van Hees. Text by Eva Wittcox. This publication presents recent works by Swiss artist Ugo Rondinone (born 1964) relating to nature and mankind, including bronze sculptures of birds, stained-glass clocks, wax and earthen figures, plus a drawing series and a series of poems.

JRP|RINGIER
9783037643549 U.S. | CDN \$35.00
FLAT40 Hbk, 9.5 x 12 in. / 104 pgs / 71 color / 7 b&w. February Art



PREVIOUSLY ANNOUNCED

Cameron Jamie: Inner Planets

Edited and with text by Lynn Kost. Over the course of his two-decade career, Cameron Jamie (born 1969) has repeatedly explored the theme of the mask. *Inner Planets* is a group of 43 clay masks. This publication documents the series with installation shots of its presentation at the Palmenhaus de Alten Botanischen Gartens in Zurich.

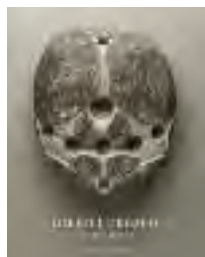
WALTHER KÖNIG, KÖLN
9783863353735 U.S. | CDN \$29.95
FLAT40 Pbk, 6 x 8.75 in. / 96 pgs / 73 color / 2 b&w. Available/Art



Urs Fischer: The Making of Yes Photographed by Cassandra MacLeod

The Making of Yes features photographs by Cassandra MacLeod documenting a vast collaborative project by Urs Fischer with contributions by 1,500 individuals who were invited to work in clay over the weeks preceding the opening of Fischer's retrospective exhibition at the Museum of Contemporary Art in Los Angeles. All were asked to join Fischer in making figures and animals out of clay, allowing for variation within a theme so that the possibilities for style, structure, scale and finish would be open to exploration while preserving the unity of the project. Filling the expansive spaces of the museum, the unfired clay forms disintegrated over time to create a fantastical landscape of fragmented figures. The lively photographs in this volume convey the hands-on sense of fun and excitement the individual participants experienced from partaking in this exuberant project.

KIITO-SAN
9780984721054 U.S. | CDN \$25.00
FLAT40 Hbk, 7.25 x 9.75 in. / 80 pgs / 60 color. Available/Art



Gabriel Orozco: Natural Motion

Edited by Yilmaz Dziewior. Text by Yilmaz Dziewior, Pablo Soler Frost, María Minera, André Rottmann. *Natural Motion* brings together well-known works by Gabriel Orozco (born 1962), such as *Dark Wave* (an enormous suspended and decorated whale skeleton), alongside examples of more recent work, such as carved river stones, plus a comprehensive presentation of his ongoing work in terracotta.

KUNSTHAUS BREGENZ
9783863353308 U.S. | CDN \$65.00
FLAT40 Hbk, 8.27 x 10.51 in. / 266 pgs / illustrated throughout. February Art/Latin American Art & Culture



Jan Fabre: Insect Drawings & Insect Sculptures 1975-1979

Edited by Ferdinand Ullrich, Hans Jürgen Schwalm. Text by Manfred Schneckenburger, Claudia Posca. This publication examines early insect drawings and sculptures by Belgian multidisciplinary artist and playwright Jan Fabre (born 1958). From 1975-1979, Fabre developed a fascination with insects and spiders, which would become a motif throughout his oeuvre.

KERBER
9783866788534 U.S. | CDN \$49.95
FLAT40 Clth, 5.75 x 8.25 in. / 192 pgs / 115 color / 6 b&w. February/Art



Hans Scheib: Catalogue Raisonné of Bronzes

Edited by Angela Cerny. Text by Heiner Protzmann. Although perhaps best known for his sculptural work with wood, Berlin-based artist Hans Scheib (born 1949) has also produced an impressive oeuvre of bronze pieces, many of which are the artist's personal interpretations of myths. This opulent catalogue surveys these works.

KERBER
9783866788046 U.S. | CDN \$55.00
FLAT40 Hbk, 9.5 x 11.75 in. / 184 pgs / 345 color / 5 b&w. February Art



John Buck

Text by Linda Tesner, Ken Wells, John Yau. Over the past ten years, Iowa-born sculptor John Buck (born 1946), known for his wood-block prints, wall reliefs and three-dimensional freestanding works, has experimented with the addition of mechanical components to his wooden sculptures. This publication presents Buck's kinetic sculptures.

MARQUAND BOOKS
9780615864525 U.S. | CDN \$45.00
FLAT40 Clth, 11 x 12 in. / 200 pgs / 200 color / 50 b&w. June Art



Xavier Veilhan: Rays

Edited by Lionel Bovier. Since 2011, French multimedia artist Xavier Veilhan (born 1963) has been working on *Rays*, an ongoing series of works formulated as a tribute to Jesús Rafael Soto and Fred Sandback. These immersive and optical environments, recorded in this volume, play with scale and light.

JRP|RINGIER
9783037643280 U.S. | CDN \$45.00
FLAT40 Hbk, 9 x 12.25 in. / 64 pgs / 40 color. February/Art



Elmgreen & Dragset: A Space Called Public

Text by Elmgreen & Dragset, Fulya Erdemci, Mika Hannula, Anna Klingmann, Roland Meyer, Markus Miessen, Armin Nassehi, Sabine Nielsen, Andrea Phillips, Heinz Schütz, Rochelle Steiner, et al. The meaning, use and dynamic of public space has been wholly transformed by the ubiquity of the Internet. Here, Berlin and London-based artists Michael Elmgreen and Ingar Dragset present a new art project in a public space in Munich that explores this topic.

WALTHER KÖNIG, KÖLN
9783863354398 U.S. | CDN \$69.95
FLAT40 Clth, 8 x 10 in. / 384 pgs / 125 color / 120 b&w. January Art



Michael Craig-Martin: Less Is Still More

Edited by Martin Hentschel. Text by Martin Hentschel, Michael Craig-Martin. *Less Is Still More* is Michael Craig-Martin's homage to German-American architect Mies van der Rohe. Craig-Martin's series of 17 paintings depict everyday objects such as t-shirts and iPhones, which are documented here as installed at the Museum Haus Esters in Krefeld.

KERBER
9783866788800 U.S. | CDN \$55.00
FLAT40 Hbk, 9.5 x 11.75 in. / 152 pgs / 49 color / 3 b&w. February/Art



Jaume Plensa: à Bordeaux

Text by Florence Guionneau-Joie, Didier Arnaudet.

Over the past 25 years, the renowned Spanish Catalan artist and sculptor Jaume Plensa (born 1955) has established himself as one of the most ubiquitous exponents of public sculpture. *À Bordeaux* focuses on 11 monumental new sculptures by the artist installed in Bordeaux, France, seven of which have never before been reproduced. These include "Paula" (2013), a cast-iron sculpture standing over 23 feet tall, and "Marianna & Awilda" (2013), a work in stainless steel composed of figures seated facing one another in a dialogue. In addition to these and other new sculptures, this publication also includes celebrated works by Plensa in Millennium Park, Chicago; the Burj Khalifa, Dubai; the BBC Broadcasting Tower, London; Pearson International Airport, Toronto; Daikanyama, Tokyo; and Raoul Wallenberg Square, Stockholm, among many other sites worldwide.

SILVANA EDITORIALE
9788836626564 U.S. | CDN \$35.00
FLAT40 Hbk, 9 x 11.5 in. / 98 pgs / 100 color. March Art



Ariel Guzik: Cordiox

Edited and with text by Itala Schmelz, Ariel Guzik, María Paz Amaro, Karla Jasso, Osvaldo Sánchez. Mexican artist Ariel Guzik (born 1960) devises machines exploring the phenomena of resonance, electricity and magnetism. This publication focuses on the sound experiment presented in his project, *Cordiox*, a monumental stringed instrument animated by magnetic forces.

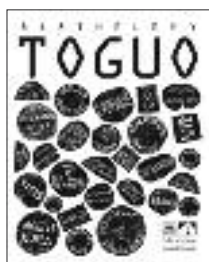
RM/INBAL
9788415118602 U.S. | CDN \$35.00
FLAT40 Pbk, 11.75 x 11 in. / 156 pgs / 174 color. March Art/Latin American Art & Culture



Volker März: Laughing Windows

Edited by Juergen Krieger. In *Laughing Windows*, German artist Volker März (born 1957) addresses the childhoods of historical figures such as Walter Benjamin, Hannah Arendt, Friedrich Nietzsche, Adolf Eichmann, Pina Bausch, Nelson Mandela and Josef Beuys, rendering scenarios in clay pieces, photographs, texts and music videos.

JOVISART
9783868592528 U.S. | CDN \$40.00
FLAT40 Pbk, 6.5 x 8.5 in. / 216 pgs / 200 color. April Art



Barthélémy Toguo: Print Shock

Text by Paul Ripoche, José Roca. *Print Shock* highlights the work of Cameroonian painter and printmaker Barthélémy Toguo (born 1967), including his large-scale rubber stamps emblazoned with messages exploring the more absurd aspects of borders and the free movement of goods and merchandise.

SILVANA EDITORIALE
9788836626267 U.S. | CDN \$30.00
FLAT40 Pbk, 6.5 x 8 in. / 144 pgs / 92 color. March Art/African Art & Culture



Emil Cimiotti: Structures

Edited by Theo Bergenthal, Joachim Stracke. Text by Michael Krajewski, Christa Lichtenstern, et al. Over the last 60 years, German sculptor Emil Cimiotti (born 1927) has produced a substantial oeuvre that varies from landscape to figurative, rough to detailed, representational to abstract. *Structures* presents a retrospective take on Cimiotti's sculptures and drawings, including his most recent works.

KERBER
9783866788213 U.S. | CDN \$65.00
FLAT40 Hbk, 9.75 x 12.25 in. / 248 pgs / 156 color / 53 b&w. February Art



Yasam Sasmazer

Edited by Anna V. Bodungen. Text by Elke Liebs, Johannes Odenthal, Marc Wellmann. This catalogue provides a first overview of the work of Turkish sculptor Yasam Sasmazer (born 1980), featuring her wooden sculptures from 2006-2011. These include slightly larger-than-life figures of children and young adults, as well as the shadow figures from her *Dark Twin* series.

KERBER
9783866788756 U.S. | CDN \$49.95
FLAT40 Hbk, 9.5 x 12.5 in. / 140 pgs / 100 color / 1 b&w. February/Art/Middle Eastern Art & Culture



Sam Lewitt: Fluid Employment

Edited by Sam Lewitt. Text by Alex Kitnick, Nathan Brown. Sam Lewitt (born 1981) investigates the relations between language and technological products. This volume documents a work that takes the form of a disposable, self-contained and unsustainable evaporation system for a magnetic fluid used in a myriad of manufacturing applications, cheap fans and industrial magnets.

WALTHER KÖNIG, KÖLN
9783863353155 U.S. | CDN \$29.95
FLAT40 Pbk, 7.5 x 9.5 in. / 80 pgs / 50 color / 11 b&w. Available/Art



Jeppe Hein: A Smile for You

Edited by Sara Arrhenius, Mattias Givell, Jeppe Hein, Camilla Larsson, Wiebke Petersen. Foreword by Sara Arrhenius, Mattias Givell, Elisabeth Millqvist. Text by Sara Arrhenius, Kirsty Bell, et al. Danish/German artist Jeppe Hein (born 1974) explores the theme of happiness in sculptures, drawings and installations. *A Smile for You* includes responses to five questions on the theme posed by Hein, and essays on happiness in art.

WALTHER KÖNIG, KÖLN
9783863353834 U.S. | CDN \$59.95
FLAT40 Pbk, 9.5 x 12.75 in. / 216 pgs / 346 color. Available Art



PREVIOUSLY ANNOUNCED

John Isaacs: The Hand that Rocks the Cradle

Edited by Michael Haas. Foreword by James Putman. Interview with Didi Bozzini, John Isaacs. The work of British-born artist John Isaacs (born 1968) encompasses many media. This catalogue reproduces bronze, wax, marble and ceramic sculptures, as well as drawings, neon installations, various mixed-media installations, oil paintings and black-and-white photography.

WALTHER KÖNIG, KÖLN
9783863353537 U.S. | CDN \$40.00
FLAT40 Hbk, 8.25 x 10.5 in. / 112 pgs / 32 color. Available/Art



Vladimira Klumpar: Work in Glass

Text by Oldrich Palata, William V. Ganis, Vladimira Klumpar. Interviews by Eva Heyd. Vladimira Klumpar (born 1954) is a contemporary American artist of Czech origin who creates monumental, abstract, cast-glass sculptures. This volume surveys nearly three decades of work and includes an interview with Klumpar, who describes the glass-casting process.

KANT
9788074371042 U.S. | CDN \$55.00
FLAT40 Slip, Pbk, 9.5 x 11 in. / 228 pgs / 159 color / 40 b&w. February Art



Martin Walde

Edited by Hans Dünser. Text by Severin Dünser, Verena Gamper. In 2013, Vienna-based artist Martin Walde (born 1957) transformed the Kunstraum Dornbirn into a hallucinatory artificial paradise. Walde's penned-in weather balloons become bizarre beings and everyday utensils are transformed into tropical flowers.

MODERNE KUNST NÜRNBERG
9783869844503 U.S. | CDN \$25.00
FLAT40 Pbk, 8.25 x 12.25 in. / 60 pgs / 40 color. February/Art



Wiebke Siem: Works 1983–2013

Edited by Melitta Kliege, Angelika Nollert. Text by Penelope Curtis, Melitta Kliege, Hanne Loreck, Angelika Nollert. This comprehensive publication surveys the oeuvre of Berlin-based artist Wiebke Siem (born 1954). Siem confronts notions of societal norms and gender roles by transforming toys, wigs, hats and bags into abstract objects, and creating "replicas" of traditional furniture and costumes.

MODERNE KUNST NÜRNBERG
9783869844329 U.S. | CDN \$30.00
FLAT40 Pbk, 8.5 x 11.5 in. / 122 pgs / 71 color. February Art



Julio Le Parc: Kinetic Works

Edited by Hans-Michael Herzog, Katrin Steffen. Text by Alexander Alberro, Bettina Kaufmann, Julio Le Parc, Käthe Walsler. Interview by Hans-Michael Herzog. Argentine artist Julio Le Parc (born 1928) makes use of mechanical light devices and reflective mobiles to create a vivid interplay of light and motion. Featuring objects from the Daros Latin America Collection, this publication offers a comprehensive overview of these kinetic works.

HATJE CANTZ
9783775736916 U.S. | CDN \$60.00
FLAT40 Pbk, 8.25 x 10.75 in. / 254 pgs / 210 color. February/Art/Latin American Art & Culture



Rosalie: Light Scapes

Edited by Peter Weibel. Text by Andreas Platthaus, Peter Weibel. In 2013, German artist Rosalie (born 1953) realized three large-scale, kinetic, interactive light and space sculptures for the Museum der bildenden Künste in Leipzig. This publication documents the works, as well as a selection of light works created between 2007 and 2011.

HATJE CANTZ
9783775737463 U.S. | CDN \$75.00
FLAT40 Clth, 9.25 x 12.75 in. / 240 pgs / 207 color. March Art



Haegue Yang

Edited by Julienne Lorz. Foreword by Okwui Enwezor. Text by Sabine Brantl, Julienne Lorz. Interview by T.J. Demos. For the middle hall of the Haus der Kunst in Munich, South Korean artist Haegue Yang (born 1971) has created a complex scene of hanging blinds that play on the boundaries between inside and outside, open and closed. This publication documents the installation.

WALTHER KÖNIG, KÖLN
9783863352417 U.S. | CDN \$34.95
FLAT40 Pbk, 6.75 x 8 in. / 96 pgs / 15 color / 16 b&w. January/Art/Asian Art & Culture



Thorsten Brinkmann: La Hütte Royal

Edited by Evan Mirapaul. This book provides a look inside a 1970s-style house in Pittsburgh, transformed by German artist Thorsten Brinkmann (born 1971). The house's four stories are filled with ready-made objects and installations, including a boxing ring, a cinema, photographic works and a forest room.

HATJE CANTZ
9783775737579 U.S. | CDN \$120.00
SDNR30 Slip, 12.5 x 12.5 in. / 16 pgs / 13 color. April/Art



Gerwald Rockenschaub: Natural Selection

Edited by Ulrike Schick. German artist Gerwald Rockenschaub (born 1952) creates large works from synthetic industrial materials that utilize Pop aesthetics and reflect contemporary fashion and lifestyle. This catalogue presents Rockenschaub's *Color Foils*, which appear as both purely abstract constructions and familiar images or objects.

KERBER
9783866788022 U.S. | CDN \$29.95
FLAT40 Pbk, 9.5 x 11.75 in. / 32 pgs / 22 color. February Art



Sabine Mohr: Alchemical Explorations

Edited by Sabine Mohr, Renate Kammer. Text by Belinda Grace Gardner, Gunnar F. Gerlach, Wolf Jahn, Sabine Mohr, Ludwig Seyfarth. German artist Sabine Mohr (born 1956) creates installations, objects and works for public spaces and the theater on the theme of metamorphosis. *Alchemical Explorations* is Mohr's first monograph, presenting a cross-section of her work alongside texts by art historians.

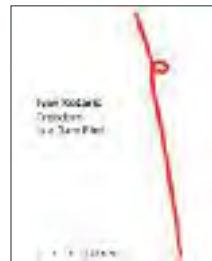
KERBER
9783866788497 U.S. | CDN \$40.00
FLAT40 Hbk, 8.25 x 9.75 in. / 132 pgs / 69 color / 66 b&w. February Art



Grisha Bruskin: Archaeologist's Collection

Edited by Patricia Donegan. Text by Shalva Breus, Grisha Bruskin, Boris Groys, Mikhail Jampolsky. *Archaeologist's Collection*, a project by Russian-American artist Grisha Bruskin (born 1945), is set in a future world in which an archaeological dig has unearthed Soviet civilization and attempts to comprehend its mysterious remains.

KERBER
9783866788831 U.S. | CDN \$45.00
FLAT40 Clth, 6.5 x 9.5 in. / 208 pgs / 126 color / 60 b&w. February Art



Ivan Kožarić: Freedom Is a Rare Bird

Foreword by Okwui Enwezor. Text by Snjeana Pintarić, Patrizia Dander, et al. Ivan Koaric (born 1921) is among Croatia's most significant contemporary artists; in the late 1940s he was a central figure in Yugoslavia's postwar avant-garde. Although he is renowned and influential in Croatia, this survey represents the first examination of his practice outside Croatia.

WALTHER KÖNIG, KÖLN
9783863353957 U.S. | CDN \$59.95
FLAT40 Hbk, 8.75 x 10.5 in. / 248 pgs / 161 color / 53 b&w. Available/Art



Lara Almarcegui

Edited by Octavio Zaya. Text by Cuahtémoc Medina, Philip Ursprung, Ole Bouman. Spanish artist Lara Almarcegui's installation at the 55th Venice Biennial 2013 revolved around a huge mountain of cement rubble, roofing tiles and bricks smashed into gravel, surrounded by smaller, similar mounds of other materials. This volume documents the work.

TURNER
9788415832645 U.S. | CDN \$35.00
FLAT40 Hbk, 8.25 x 11.25 in. / 224 pgs / 200 color. February/Art



Kendell Carter

Text by Claudine Ise, Kendra Paitz. California-based artist Kendell Carter (born 1970) draws from hip hop culture and modernist painting, architecture and furniture design to create immersive installations addressing race, gender and consumer culture. This volume is a survey of work from 2006–2013, including the artist's recent collaboration with Darren Hostetter.

UNIVERSITY GALLERIES OF ILLINOIS STATE UNIVERSITY
9780945558170 U.S. | CDN \$25.00
FLAT40 Pbk, 9 x 8.5 in. / 72 pgs / 60 color. February/Art/African American Art & Culture



Simon Denny: The Personal Effects of Kim Dotcom

Edited by Matthias Michalka. Text by Christian Höller, Jasmine McNealy, Matthias Michalka. Conversation with Laura Preston. This publication documents an installation by New Zealand artist Simon Denny (born 1982), which consists of reproductions of objects seized from Kim Dotcom, owner of the file-sharing platform Megaupload, in 2012. The bizarre collection includes a jet ski and a large quantity of cash.

WALTHER KÖNIG, KÖLN
9783863354114 U.S. | CDN \$25.00
FLAT40 Pbk, 6 x 9.5 in. / 80 pgs / 60 color. January/Art



Thomas Leroy: Bittertweet

Text by Charles-Arthur Boyer, et al. Interview by Marc Donnadieu. In his sculptures and drawings, Thomas Leroy (born 1981) conjures a fantastical world probing the flaws that define man's mental and physical limits. Leroy's drawings celebrate tradition reaching back to Leonardo da Vinci, but also recall the vanitas paintings of the seventeenth century melded with the grotesque humor of James Ensor.

HATJE CANTZ
9783775736787 U.S. | CDN \$60.00
FLAT40 Hbk, 10 x 13.75 in. / 136 pgs / 81 color. January/Art



Jonathan Monk: Less Is More Than One Hundred Indian Bicycles (With Words from Rirkrit Tiravanija and a Silver Shadow)

Edited by Hans Dünser. Text by Stefan Tasch. This catalogue documents an installation by artist Jonathan Monk (born 1969) in Dornbirn, Austria. Monk assembled a 1960s Rolls Royce, an appropriated artwork by Rirkrit Tiravanija and several bicycles, which were then dispersed throughout the city.

MODERNE KUNST NÜRNBERG
9783869844640 U.S. | CDN \$20.00
FLAT40 Pbk, 8.25 x 12 in. / 60 pgs / 40 color. February Art



Manfred Müller: Objects Are Closer Than They Appear

Text by Claudia Bohn-Spector, Howard Fox. *Objects Are Closer Than They Appear* showcases the works of German-born, Los Angeles-based artist Manfred Müller (born 1950) from the past 15 years. Ranging from wall and floor-bound sculptures and site-specific installations to prints, drawings and photography, Müller's work explores tensions between organic form and geometrical abstraction.

MARQUAND BOOKS
9780615864549 U.S. | CDN \$40.00
FLAT40 Hbk, 10 x 11.25 in. / 160 pgs / 75 color. April/Art



Jonathan Meese: Malermeese—Meesermaler

Text by Robert Eikmeyer, Harald Falckenberg, Doris Mampe, Christine Penetsdorfer, Sebastian Preuss, et al. Over the past 20 years, German painter, sculptor, performance and installation artist Jonathan Meese (born 1970) has explored themes of ancient myths, heroic epics and history (particularly that of Germany). This catalogue is the most comprehensive retrospective of his provocative work.

WALTHER KÖNIG, KÖLN
9783863354435 U.S. | CDN \$49.95
FLAT40 Hbk, 9 x 11 in. / 180 pgs / 100 color. January Art



Katharina Grosse

Edited by Katharina Grosse, Ulrich Loock, Annika Reich. Text by Ulrich Loock. This book examines the vibrant, abstract paintings and large-scale installations of German artist Katharina Grosse (born 1961). Grosse paints on the floor, walls and facades of the exhibition sites, and often introduces unexpected objects like beds or balloons, merging painting, sculpture and architecture.

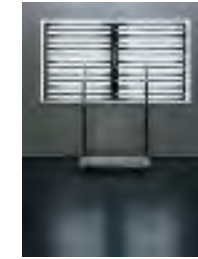
WALTHER KÖNIG, KÖLN
9783863354350 U.S. | CDN \$69.95
FLAT40 Hbk, 9.5 x 12 in. / 328 pgs / 250 color. January/Art



Tillman Kaiser: The Truth and the Abstract Blues

Edited by Hans-Peter Wipplinger. Text by Alexandra Hennig, Astrid Mania, Abraham Orden, Hans-Peter Wipplinger. *The Truth and the Abstract Blues* presents the complex creations of Austrian artist Tillman Kaiser (born 1972). Kaiser builds geometrically abstract structures out of glass, cardboard, wood, wallpaper and found objects, influenced by science fiction, Cubism and Surrealism.

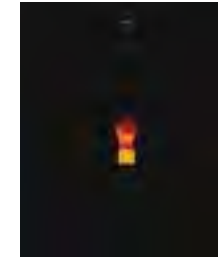
MODERNE KUNST NÜRNBERG
9783869844435 U.S. | CDN \$30.00
FLAT40 Pbk, 8.25 x 9 in. / 128 pgs / 83 color / 2 b&w. February/Art



Valentin Ruhry: Volumen

Edited by Sandro Droschl, Christine König. Text by Aaron Bogart, Christian Egger, Christiane Meyer-Stoll. Austrian artist Valentin Ruhry (born 1982) uses light box installations to create works exploring their promotional function in advertising. The artist's first monograph, this book accompanies his solo exhibition in Graz.

MODERNE KUNST NÜRNBERG
9783869844626 U.S. | CDN \$30.00
FLAT40 Hbk, 7 x 10 in. / 164 pgs / 100 color / 20 b&w. February/Art



Friedrich Kunath: In My Room

Text by Michael Bracewell, Ory Dessau, Claire Le Restif, Paul Luckraft. The book encompasses the last five years of German artist Friedrich Kunath's (born 1974) practice: complex and playful installations of paintings, sculptures and videos featuring a cornucopia of imagery drawn from such diverse sources as Old Master paintings, slapstick cartoons, anthropomorphized animals and pop iconography from the 1960s and 70s.

WALTHER KÖNIG, KÖLN
9783863354428 U.S. | CDN \$55.00
FLAT40 Pbk, 8.5 x 10.5 in. / 272 pgs / illustrated throughout. January Art



Jeremy Deller: All That Is Solid Melts into Air

Foreword by Roger Malbert. Text by Jeremy Deller. Afterword by Roger Malbert. In this volume, Jeremy Deller questions the effect of the Industrial Revolution on the British landscape and culture. He explores working-class musical culture, from nineteenth-century folk to glam and rock music in the 70s and 80s. This publication features a vast range of historical paintings, political tracts, poems and ballads, as well as new work by Deller.

HAYWARD PUBLISHING
9781853323195 U.S. | CDN \$20.00
FLAT40 Pbk, 6.5 x 8 in. / 80 pgs / illustrated throughout. January/Art



Sheba Chhachhi

Text by Kumkum Sangari, Nancy Adjania, Gayatri Sinha. The work of Ethiopian artist Sheba Chhachhi (born 1958) traverses the fields of documentary photography, installation and video. Chhachhi has influenced an emerging generation of visual artists in India, particularly through her politically charged installation art. This publication examines the artist's projects in post-colonial India.

CHARTA
9788881588664 U.S. | CDN \$65.00
FLAT40 Hbk, 9.5 x 11.25 in. / 224 pgs / 90 color / 60 b&w. March Art/African Art & Culture



Zilla Leutenegger: Fairlady Z

Text by Michele Robecchi, Fritz Emslander. *Fairlady Z* looks at recent photos, drawings, installations and sculptures by Swiss artist Zilla Leutenegger (born 1968), on the theme of self-portraiture, the symbolism of the letter Z and the memories associated with particular garments.

MODERNE KUNST NÜRNBERG
9783869844596 U.S. | CDN \$40.00
FLAT40 Pbk, 6.75 x 9.5 in. / 96 pgs / 81 color. February Art



Adrián Villar Rojas: Today We Reboot the Planet

Foreword by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Sophie O'Brien, Federico Leon, Eyal Weizman. The first thing seen upon entering the new Serpentine Sackler Gallery is a life-size clay elephant, pitching itself toward a brick wall. This work is part of an installation by Argentine artist Adrián Villar Rojas (born 1980), documented in this catalogue.

WALTHER KÖNIG, KÖLN
9783863354305 U.S. | CDN \$35.00
FLAT40 Clth, 7 x 10 in. / 122 pgs / 73 color. January/Art/Latin American Art & Culture



Marion Eichmann: Look Twice

Edited by Jürgen Krieger. Text by Christoph Tannert. *Look Twice* examines the drawings and installations of German artist Marion Eichmann (born 1974). Eichmann begins her creative process by drawing, then elaborating by colorful collage, and finally by assembling installations made of paper, cardboard, wood and found objects.

JOVISART
9783868592573 U.S. | CDN \$40.00
FLAT40 Hbk, 7.5 x 10.75 in. / 96 pgs / 80 color. April Art



Takesada Matsutani: A Matrix

Edited by Kate van Houten, Midori Nishizawa. Text by Kate van Houten, Sawako Inaniwa, Tsutomu Mizusawa, Midori Nishizawa, Ming Tiampo. Japanese painter and performer Takesada Matsutani (born 1937) was a key member of the Gutai Art Association (1954–1972), Japan's innovative art collective of the postwar era. This comprehensive monograph gathers together rare archival photographs and an interview with the artist.

JRP|RINGIER
9783037643372 U.S. | CDN \$59.95
FLAT40 Hbk, 8.25 x 11 in. / 208 pgs / 61 color / 49 b&w. February/Art/Asian Art & Culture



Kimsooja: Unfolding

Edited by Diana Augaitis. Text by Kathleen Bartels, Doris von Drathen, Mary Jane Jacob, David Morgan, Trevor Smith, Selene Wendt. *Unfolding* is the first overview of South Korean artist Kimsooja's (born 1957) most significant sculptures, performances and interventions. A central element of her work is the *bottari*, a traditionally hand-sewn silk bedcover that also serves as a travel bag.

HATJE CANTZ
9783775732345 U.S. | CDN \$ 5.00
FLAT40 Hbk, 9.75 x 12 in. / 184 pgs / 166 color. January/Art/Asian Art & Culture



Nancy Graves Project & Special Guests

Edited by Brigitte Franzen, Annette Lagler. Text by Walter Grasskamp, Petra Lange-Berndt, Joan Simon, et al. Nancy Graves (1939–1995) was known in the late 60s for her life-size sculptures of camels and dromedaries made of wax, fiberglass, jute and animal skins. This publication presents the artist's multifaceted oeuvre and examines its relationship to the work of her contemporaries and role models.

HATJE CANTZ
9783775736954 U.S. | CDN \$ 60.00
FLAT40 Clth, 8.25 x 10.5 in. / 304 pgs / 400 color. February/ Art



Mohammed Kazem

Text by Reem Fadda, Paula Kolczynska, Hassan Sharif, Sultan Al Qassemi, Adel Khozam. This retrospective monograph on conceptual artist Mohammed Kazem (born 1969) showcases multimedia installations and photographs produced for his *Walking on Water* exhibition at the United Arab Emirates pavilion at the Venice Biennale, as well as works from the 1970s to the present.

DAMIANI
9788862083379 U.S. | CDN \$40.00
Pbk, 8.5 x 11 in. / 324 pgs / illustrated throughout. March/Art/Middle Eastern Art & Culture



Peter Greenaway: Eisenstein in Guanajuato

Edited by Daniele Riviere. Text by Peter Greenaway. This script by British director Peter Greenaway (born 1942) follows Russian director Eisenstein to Guanajuato, Mexico, in 1930, where he worked for ten days on a never-completed film called *Que Viva Mexico*.

DIS VOIR
9782914563710 U.S. | CDN \$27.50
FLAT40 Pbk, 8.25 x 7 in. / 83 pgs.
January/Film & Video



Peter Greenaway: The Food of Love

Edited by Daniele Riviere. Text by Peter Greenaway. Inspired by Shakespeare's famous words, "If music be the food of love, play on," *The Food of Love*, by British director Peter Greenaway (born 1942), is a story of amorous obsession set in Venice and London.

DIS VOIR
9782914563697 U.S. | CDN \$27.50
FLAT40 Pbk, 8.25 x 7 in. / 64 pgs.
January/Film & Video



Peter Greenaway: The OK Doll

Edited by Daniele Riviere. Text by Peter Greenaway. Austrian painter Oskar Kokoschka's love for Alma Mahler was so great that he had a life-sized model of her made. *The OK Doll*, by Peter Greenaway (born 1942), is the script for an unrealized film about the doll that Kokoschka lived with for three years.

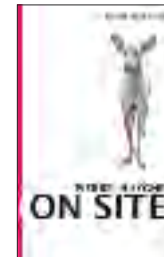
DIS VOIR
9782914563703 U.S. | CDN \$27.50
FLAT40 Pbk, 8.25 x 7 in. / 72 pgs.
January Film & Video



Harun Farocki: Ein Neues Produkt

Edited by Nina Möntmann. Text by Dirk Baecker, Jochen Becker, Diedrich Diederichsen, Mark Fisher, Anthony Iles, et al. Harun Farocki's (born 1944) latest film *Ein Neues Produkt* looks at the structure of workplaces from architectural, social and economic perspectives, documenting a year in the life of a consulting firm. This accompanying volume includes six essays and an interview.

WALTHER KÖNIG, KÖLN
9783863353506 U.S. | CDN \$45.00
FLAT40 Slip, 6 x 8.5 in. / 208 pgs / 45 color / 70 b&w. January Film & Video



Pierre Huyghe: On Site

Edited and with interview by Marie-France Rafael. The films, installations and public events of Parisian artist Pierre Huyghe (born 1962) range from small-town parades to expeditions in Antarctica. In this publication, Marie-France Rafael interviews Huyghe on both his early and recent works, as well as on the format of the exhibition.

WALTHER KÖNIG, KÖLN
9783863354497 U.S. | CDN \$14.95
FLAT40 Pbk, 4 x 6.5 in. / 64 pgs / illustrated throughout. January/Art/Nonfiction & Criticism



Zbyněk Baladrán & Jiří Kovanda: The Nervous System

Edited by Katia Anguelova, Juan Pablo Macías, Alessandra Poggianti, Andrea Wiarda. This publication consists of a conversation between Czech artists Zbyněk Baladrán (born 1973) and Jiří Kovanda (born 1953), in which they discuss everything from the fifteenth-century Voynich Manuscript to ornithology, zoology and the films of Fellini.

JRP|RINGIER
9783037643426 U.S. | CDN \$29.95
FLAT40 Pbk, 6 x 8 in. / 194 pgs / 8 color / 46 b&w. February/Art



Mungo Thomson & Michael Webster: Crickets

Text by Mungo Thomson, Michael Webster. *Crickets* is a collaboration between Californian artist Mungo Thomson (born 1969) and composer Michael Webster (born 1966), for which field recordings of crickets from around the world were transcribed into a musical score, including parts for violin, flute, clarinet and percussion. This publication documents their project.

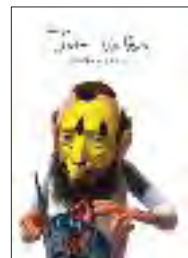
JRP|RINGIER
9783037643341 U.S. | CDN \$34.95
FLAT40 Pbk, 9 x 12 in. / 100 pgs / 50 b&w. April/Art



Christian Marclay Series ZagZig

In 2012, Christian Marclay (born 1955) was invited to participate in Mixed Bathing World, an international contemporary arts festival in the port town of Beppu, Japan. Along the length of the pier jutting out into Beppu's harbor, Marclay installed 100 banners to which 100 differently tuned bells were attached. The sound of their collective resonance is documented on a CD in this volume, which also includes color reproductions of the installation and commentary.

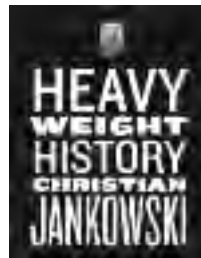
DIS VOIR
9782914563734 U.S. | CDN \$40.00
FLAT40 Pbk, 6.5 x 8.5 in. / 64 pgs / 60 color / Audio CD. May/Art



Jordan Wolfson: Ecce Homo / Le Poseur

Edited by Aram Moshayedi. Introduction by Martin Germann, Aram Moshayedi. Text by Philippe Van Cauteren, Linda Norden. Conversation with Aram Moshayedi. *Ecce Homo / Le Poseur* is the first major monograph on New York-based artist Jordan Wolfson (born 1980), providing a critical framework for the artist's videos, films and installations, including *Con Leche* (2009), *Animation* (2011) and *Raspberry Poser* (2012).

WALTHER KÖNIG, KÖLN
9783863354145 U.S. | CDN \$55.00
FLAT40 Hbk, 9 x 13 in. / 136 pgs / 90 color. January Art/Film & Video



Christian Jankowski: Heavy Weight History

Text by Sergio Edelsztein, Jennifer Fulton, Ewa Gorzadek, Veit Loers, Nora Moschuering, Rein Wolfs. In his latest piece, *Heavy Weight History*, Berlin-based artist Christian Jankowski (born 1968) asked members of the Polish national weightlifting team to "lift" selected memorials in Warsaw. This publication is the most comprehensive retrospective to date of Jankowski's work from 1992–2013.

WALTHER KÖNIG, KÖLN
9783863354466 U.S. | CDN \$69.95
FLAT40 Hbk, 9 x 12 in. / 320 pgs / 700 color. January Art/Film & Video



Marcel Odenbach: Tranquil Motions

Text by Parveen Adams, Matthias Mühling, Vanessa Joan Müller. Interviews by Vanessa Joan Müller, Matthias Mühling. Marcel Odenbach (born 1953 in Cologne) is one of Germany's preeminent video artists, and a keen interrogator of political visual rhetoric. This catalogue examines his videos, installations and works on paper from the last three years.

HATJE CANTZ
9783775736794 U.S. | CDN \$60.00
FLAT40 Hbk, 7.5 x 10 in. / 224 pgs / 384 color. January Art/Film & Video



Natacha Nisic: Echo

Text by Philippe-Alain Michaud, Florent Perrier, Beck Jee-Sook. Interview by Marta Gili. This first monograph of the work of French artist Natacha Nisic (born 1967) chronicles several video installations produced since 1995. The piece *f, for Fukushima*, created for the exhibition, observes Fukushima's landscapes, villages and inhabitants who suffered the effects of the tsunami and the nuclear reactor disaster.

JEU DE PAUME/ACTES SUD
9782330023799 U.S. | CDN \$40.00
FLAT40 Hbk, 6.75 x 9.5 in. / 208 pgs / 154 color. March Art/Film & Video



Brent Green: Gravity Was Everywhere Back Then

Edited by Argeo Ascani. This film presents a live performance of Brent Green's *Gravity Was Everywhere Back Then*, which tells the true story of a man attempting to cure his wife's illness, with Green and his band—Brendan Cauty (Fugazi), Todd Chandler, Drew Henkels (Drew and the Medicinal Pen), Donna K, Mike McGinley and Alan Scalpone—plus footage by Jem Cohen.

EMPAC
9781614681625 U.S. | CDN \$40.00
FLAT40 Hbk, 6 x 7.25 in. / 34 pgs / 14 color / 2 DVDs (NTSC). January/Art/Film & Video



Gianni Motti

Text by Elisabeth Lebovici, Françoise Ninghetto, Marc-Olivier Wahler, Jade Lindgaard, Fabrice Stroun, Anaïd Demir, et al. Italian artist Gianni Motti (born 1958) creatively feigns responsibility for natural or accidental phenomena that far exceed the possible actions of a human being—an earthquake, or the explosion of the Challenger shuttle in 1986, for example. This publication documents these provocative and manipulative performances.

DAMIANI/PERROTIN
9788862083614 U.S. | CDN \$50.00
FLAT40 Hbk, 8.25 x 10.5 in. / 240 pgs / illustrated throughout. February/Art



PREVIOUSLY ANNOUNCED
Andrea Fraser: Texts, Scripts, Transcripts

Edited by Carla Cugini. Text by Gregg Bordowitz, Helmut Draxler, Barbara Engelbach, Andrea Fraser. Afterword by Philipp Kaiser, et al. Over the past ten years, Los Angeles-based artist Andrea Fraser (born 1965) has built a practice around critiques of art-world economics, which she has presented in essays, performances and videos. This book brings together for the first time a selection of Fraser's recent texts.

WALTHER KÖNIG, KÖLN
9783863353742 U.S. | CDN \$39.95
FLAT40 Pbk, 6.75 x 8.75 in. / 320 pgs / 24 color / 7 b&w. Available Art



Noa Eshkol

Noa Eshkol (1924–2007) was an Israeli artist and choreographer who co-developed a system of notation for dance. During the Yom Kippur War, Eshkol began creating tapestries made of found or donated fabric. This publication focuses on these tapestries, highlighting a unique instance of the relationship between modern art and dance.

HATJE CANTZ
9783775737517 U.S. | CDN \$40.00
FLAT40 Hbk, 9.5 x 11 in. / 128 pgs / 85 color. February/Art/Middle Eastern Art & Culture



Ursula Mayer: But We Loved Her

Edited by Agnes Husslein-Arco, Bettina Steinbrügge. Preface by Agnes Husslein, Ursula Blickle. Text by Bettina Steinbrügge, Diedrich Diederichsen, et al. Through films and installations, Ursula Mayer (born 1970) explores questions of individualism and consumerism. This monograph documents her films *Gonda* (2012) and *Pheres* (2013), and a 16-mm installation referencing Michael Snow's *Two Sides to Every Story*.

MODERNE KUNST NÜRNBERG
9783869844794 U.S. | CDN \$45.00
FLAT40 Pbk, 7.75 x 9.5 in. / 196 pgs / 200 color / 20 b&w. February/Art/Film & Video



Nadim Vardag: Fade and Repeat

Edited by Nadim Vardag. Text by Hanne Loreck, Hans-Christian Lotz. German video and installation artist Nadim Vardag's (born 1980) *Fade and Repeat* gathers a selection of works relating to cinematic illusionism and representation. The work ranges from sculpture and ready-made objects to film excerpts and handwritten signs.

MODERNE KUNST NÜRNBERG
9783869844541 U.S. | CDN \$30.00
FLAT40 Pbk, 7.25 x 10.75 in. / 128 pgs / 66 color / 108 b&w. February Art/Film & Video



Die Damen

Preface by Alexandra Schantl. Text by Brigitte Huck, et al. The artists of *Die Damen* (founded in 1987)—Ona B., Evelyn Egerer, Birgit Jürgenssen, Ingeborg Strobl, Lawrence Weiner—stage socially critical, feminist performances, events and parodies. This catalogue presents the first comprehensive study of the numerous projects realized by these pioneers of performance.

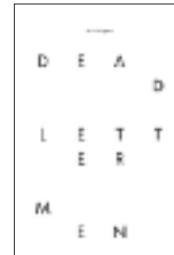
MODERNE KUNST NÜRNBERG
9783869844466 U.S. | CDN \$40.00
FLAT40 Pbk, 8.25 x 10.25 in. / 256 pgs / 200 color / 100 b&w. February Art



Raqs Media Collective: Casebook

Introduction by Philip Monk. Text by Raqs Media Collective, et al. This book documents 80 artworks and projects by New Delhi-based Raqs Media Collective (Jeebesh Bagchi, Monica Narula and Shud-dhabrata Sengupta) from 2002–2012. The collective executes a wide spectrum of projects, ranging from full-scale curatorial works to discrete objects such as prints.

ART GALLERY OF YORK UNIVERSITY
9780921972686 U.S. | CDN \$30.00
FLAT40 Pbk, 6 x 9.5 in. / 300 pgs / 120 color. January/Art/Asian Art & Culture



Nicola Tyson: Dead Letter Men

Text by Nicola Tyson. *Dead Letter Men* is a new book by British artist Nicola Tyson (1960), composed of a series of letters to dead artists—Picasso, Bacon, Manet, Gainsborough, Ensor and Beckmann. Tyson's satirical, occasionally ranting missives, address art, sexual politics and her own life story.

SADIE COLES HQ & PETZEL GALLERY
9783863353063 U.S. | CDN \$43.00
FLAT40 Pbk, 8 x 11 in. / 68 pgs / 6 color. January Artists' Books



Adel Abdessemed: L'Age D'Or

Introduction by Abdellah Karroum. Text by Pierluigi Tazzi, Angela Mengoni, Abdellah Taia. Interview by Hans Ulrich Obrist. *L'Age D'Or* is the new work of Algerian artist Adel Abdessemed (born 1971). This gold-cloth-covered box set contains three volumes: one volume of drawings, a photography volume and an essays volume with four texts in English and Arabic.

SILVANA EDITORIALE
9788836627202 U.S. | CDN \$400.00
SDNR30 Boxed, Clth, 11 x 17 in. / 224 pgs / 120 color / 60 duotone / Limited edition of 1,000 copies. April/Art/Limited Editions



PREVIOUSLY ANNOUNCED

Elaine Sturtevant: Finite Infinite Flipbook

Edited by Kathryn Rattee. Foreword by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Daniel Birnbaum. This flipbook reprises one of Sturtevant's more recent works, *Finite Infinite* (2010)—a large-scale projection that features a dog running in an endless loop across an expanse of grass. Themes of repetition in Sturtevant's art are explicated in an essay by Daniel Birnbaum.

WALTHER KÖNIG, KÖLN
9783863354039 U.S. | CDN \$14.95
FLAT40 Pbk, 5.5 x 12.5 in. / 144 pgs / 72 color. Available/Art



Wade Guyton: Zeichnungen für Lange Bilder

In his yellow-tiled studio kitchen, New York-based artist Wade Guyton (born 1972) photographed magazine pages overprinted with geometric shapes and reproduced these on the same yellow tile in the exhibition, connecting the two spaces. This publication documents his installation.

WALTHER KÖNIG, KÖLN
9783863354237 U.S. | CDN \$40.00
FLAT40 Pbk, 7 x 10 in. / 128 pgs / 612 color. September/Artists' Books



Carey Young: Subject to Contract

Edited by Raphael Gyax, Heike Munder. Text by Martha Buskirk, Raphael Gyax, Carey Young, Tirdad Zolghadr. *Subject to Contract* offers the first overview of London-based artist Carey Young's (born 1970) works from 2003 to 2010. Many of Young's pieces investigate how language is transformed by culture, and span a variety of media including video, performance, text and installation.

JRP|RINGIER
9783037643358 U.S. | CDN \$59.95
FLAT40 Pbk, 8.25 x 11 in. / 184 pgs / 79 color / 5 b&w. February Art



Kerstin Cmelka

Edited by Sandro Droschl, Isabelle Busch, Franziska Solte. Text by Lars Gustaf Andersson, Isabelle Busch, Franziska Solte, Kerstin Cmelka, Sandro Droschl, Hanno Millesi. This monograph on Austrian artist Kerstin Cmelka (born 1974) moves from her early experimental films through photographic reworkings of film stills to her live performances and live videos, or "micro-dramas," in which she recreates episodes from classic plays.

MODERNE KUNST NÜRNBERG
9783869844428 U.S. | CDN \$40.00
FLAT40 Pbk, 6.75 x 9.5 in. / 304 pgs / 139 color / 96 b&w. February Art/Film & Video



Heike Baranowsky: Time Traps

Preface by Stella Rollig, Ellen Seifermann. Text by Christoph Cox, Joanna Lowry, Daniel Schreiber, Jan Verwoert. German artist Heike Baranowsky (born 1966) works with film, video and photography to create works that manipulate the conventions of documentary and mainstream cinema. This volume surveys her oeuvre to date.

MODERNE KUNST NÜRNBERG
9783869844411 U.S. | CDN \$40.00
FLAT40 Hbk, 8.25 x 10.75 in. / 148 pgs / 110 color / 26 b&w. February Art/Film & Video



Nin Brudermann

Text by Anthony Haden-Guest, Mieke Bal, Adam Kleinmann. Interview by Arfus Greenwood. This publication presents New York-based performance and installation artist Nin Brudermann's (born 1970) series of images captured by weather balloons around the world. Realized as a film projection, the work expresses a transnational utopianism. Letters, playing cards and business cards are inserted at random between the pages.

MODERNE KUNST NÜRNBERG
9783869841175 U.S. | CDN \$45.00
FLAT40 Hbk, 6.75 x 9.5 in. / 144 pgs / 150 color / 20 b&w. February/Art



Carlos Amorales: Germinal

Edited by José Kuri, Mónica Manzutto. Text by Carlos Amorales, Michel Blancsubé, Magnolia de la Garza, et al. *Germinal* brings together a series by Mexican multimedia artist Carlos Amorales (born 1970) that stem from an alphabet invented by the artist. Ranging from posters, books and newspapers to sculpture and video, these works occupy a midzone between image and sign.

JRP|RINGIER
9783037643389 U.S. | CDN \$59.95
FLAT40 Pbk, 8.5 x 11 in. / 384 pgs / 176 b&w. February/Art/Latin American Art & Culture



Gert & Uwe Tobias

Text by Nicole Fritz. Romanian artists Gert & Uwe Tobias (born 1973) are renowned for their large-scale, colorful woodcut prints and unconventional typewriter drawings. The duo assembles everyday patterns, motifs derived from Dutch still life and abstract geometries from Russian Suprematism in collagelike prints.

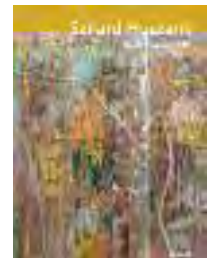
KERBER
9783866788336 U.S. | CDN \$40.00
FLAT40 Hbk, 8.25 x 10.25 in. / 64 pgs / 37 color. February/Art



Niina Lehtonen Braun: Mother Said

Edited by Niina Lehtonen Braun, Christina Kral. Text by Sonja Commentz. Over five years, Finnish video and installation artist Niina Lehtonen Braun (born 1975) collected motherly advice, ranging from loving and concerned to cold and cynical, for her project *Mother Said*. This publication presents the artist's multimedia collages relating to this maternal guidance.

KERBER
9783866788466 U.S. | CDN \$35.00
FLAT40 Pbk, 6.5 x 9 in. / 112 pgs / 110 color. February/Art



Szilard Huszank: Fiction Landscape

Selected Works 2010–2013 Edited by Sibylle Seeling. Text by Hans-Peter Miksch, Barbara Leicht. *Fiction Landscape* compiles Hungarian artist Szilard Huszank's (born 1980) paintings of the past three years, including the series *Landscape Collages* and *Imaginary Landscapes*. Huszank's landscapes portray a natural world rich in hidden scenes and layers of imagery.

KERBER
9783866788152 U.S. | CDN \$47.50
FLAT40 Hbk, 8.25 x 11 in. / 160 pgs / 177 color / 1 b&w. February/Art



Jorinde Voigt: Ludwig van Beethoven Sonata 1–32

This volume features drawings by German artist Jorinde Voigt (born 1977) from the 32-part series, *Ludwig van Beethoven, Sonatas 1–32*, in which the artist attempts to extract the emotional range inscribed in Beethoven’s renowned music by inventing her own notation.

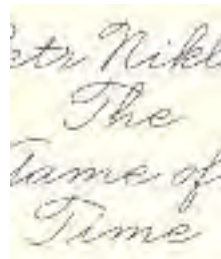
HATJE CANTZ
9783775737036 U.S. | CDN \$70.00
FLAT40 Hbk, 15 x 11 in. / 96 pgs / 32 color. June/Art



Jonas Wood: A History of The Met: Volume I Second Edition

This collection of drawings by Los Angeles-based artist Jonas Wood (born 1977) was inspired by his visits to The Metropolitan Museum of Art, New York. This is the second edition of the book, which was originally printed in 2010.

JONAS WOOD & ANTON KERN GALLERY
9780983362265 U.S. | CDN \$36.00
FLAT40 Hbk, 7.25 x 9.25 in. / 24 pgs / 15 b&w. Available/Art



Petr Nikl: The Game of Time

Introduction by Radek Wohlmuth, Jiří Přibáň. Text by Petr Nikl. This book features the painting and printmaking work of Czech artist Petr Nikl (born 1964) from the last 30 years, including a series on the subject of hatching, embryos and the mythology of origins. Writing by the artist accompanies his visual works.

ARBOR VITAE
9788074670411 U.S. | CDN \$60.00
FLAT40 Hbk, 9.25 x 10.75 in. / 328 pgs / 240 color. March/Art



Emilia Azcárate

Edited by Cecilia Fajardo-Hill. Text by Chus Martínez, Pablo León de la Barra, Cecilia Fajardo-Hill. This publication introduces the recent work of Venezuelan artist Emilia Azcárate (born 1964)—a series of postcards with drawings made on a typewriter. Some are individual works, others fit together to form a whole; all contain references to Azcárate’s Buddhist philosophy.

TURNER
9788415832430 U.S. | CDN \$20.00
FLAT40 Pbk, 6.75 x 9.5 in. / 96 pgs / 80 color. February Art/Latin American Art & Culture



Claude Rutault

Foreword by Claude Rutault. Interview by Hans Ulrich Obrist. French artist Claude Rutault (born 1941) blurs the boundaries of painting and sculpture, and/or painting and architecture. The work reproduced here consists of monochrome painted canvases that are hung on a wall of the exact same color.

DAMIANI/PERROTIN
9788862083218 U.S. | CDN \$50.00
FLAT40 Hbk, 8.25 x 10.5 in. / 238 pgs / illustrated throughout. February/Art



Fernando García Correa: Procurada Corrupción

Text by Víctor Palacios, Miguel Ángel Ramos Sánchez, María Minera, Fernando García Correa. Mexican artist Fernando García Correa (born 1958) produces abstract monotypes with lines and shapes often resembling calibrated readings from lie detectors or seismic monitors. *Procurada Corrupción* covers García Correa’s works of the last 12 years.

RM/MUSEO DE ARTE MODERNO DE MÉXICO
9788415118596 U.S. | CDN \$45.00
FLAT40 Clth, 8.25 x 10 in. / 373 pgs / 392 color. March Art/Latin American Art & Culture



Goran Djurovic: Prime Time

Text by Eric Rinckhout, Bernard Dewulf. *Prime Time* offers a compelling introduction to the work of Serbian-born, Berlin-based artist Goran Djurovic (born 1952), whose grim and enigmatic paintings place human figures in absurd theatrical situations or show them performing seemingly pointless actions, in the idiom of Edward Hopper or Michaël Borremans.

LU DIN
9789461301208 U.S. | CDN \$45.00
FLAT40 Hbk, 9.5 x 11.5 in. / 192 pgs / 120 color. February/Art



Richard Müller & Mel Ramos: Beauty and the Beast

Edited by Thomas Levy, Hans Werner Schmidt. Text by Belinda Grace-Gardner, et al. *Beauty and the Beast* offers a provocative juxtaposition of California-based Pop artist Mel Ramos (born 1935) and German graphic artist Richard Müller (1874–1954). Ramos famously juxtaposes immaculate, self-assured women with consumer goods, while Müller portrays unreserved, naturalistic nudes.

KERBER
9783866788596 U.S. | CDN \$55.00
FLAT40 Hbk, 9.5 x 11.75 in. / 176 pgs / 119 color / 7 b&w. February/Art



Stefan Kürten: Here Comes the Night

Works on Paper 2009–2013 Edited by Oliver Zybok. Text by Stephan Berg, Oliver Zybok. Interview by Lawrence R. Rinder. German artist Stefan Kürten (born 1963) paints architectural scenes, landscapes and gardens; the detached, single-family home with its manicured environment of hedges and flowers often plays a central role in his paintings. *Here Comes the Night* presents the artist’s works of the past two years.

HATJE CANTZ
9783775737357 U.S. | CDN \$45.00
FLAT40 Hbk, 9.5 x 12.5 in. / 128 pgs / 156 color. January Art



Asim Abu Shaqra

Text by Tal Ben-Zvi, Kamal Boullata, W.J.T. Mitchell, Anton Shammas, Nira Itzhaki. Israeli-Palestinian painter Asim Abu Shaqra (1961–1990) painted different forms of local cacti, always depicting the *sabra* outside its natural setting and contained in a flowerpot. This book provides new interpretations on Asim Abu Shaqra’s *sabra* paintings.

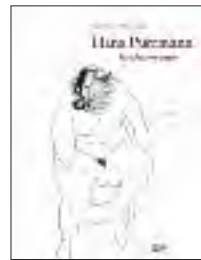
CHARTA
9788881588763 U.S. | CDN \$65.00
FLAT40 Hbk, 9.5 x 11.5 in. / 200 pgs / 115 color. February Art/Middle Eastern Art & Culture



Pablo Bronstein: A Is Building, B Is Architecture

Text by Sam Jacob, Catherine Wood, Andrea Bellini. The architectural interventions of London-based artist Pablo Bronstein (born 1977) explore the relationship between classical architecture and contemporary urbanism. *A Is Building, B Is Architecture* presents a retrospective of Bronstein’s work as well as the first survey of his architectural drawings.

WALTHER KÖNIG, KÖLN
9783863354251 U.S. | CDN \$45.00
FLAT40 Pbk, 9.5 x 10.5 in. / 160 pgs / 72 color / 30 b&w. January/Art



Hans Purrmann: Catalogue Raisonné of the Drawings 1895–1966

Text by Felix Billeter, Pia Dornacher. Working in the tradition of Matisse and Cézanne, Hans Purrmann (1880–1966) was a leading German artist in the first half of the twentieth century. This catalogue raisonné of his drawings includes more than 1,200 works in pencil, ink, chalk and charcoal.

HATJE CANTZ
9783775736800 U.S. | CDN \$150.00
FLAT40 Clth, 9.5 x 12.25 in. / 480 pgs / 1,330 color. June Art



Franco Viola

Text by Roger M. Buerger. Franco Viola (born 1953) paints intensely colorful landscapes based on sketches he produces during tours in the mountains and along the coast near his hometown of Gaeta, Italy. This book offers a portrait of his daily painting routine.

HATJE CANTZ
9783775735728 U.S. | CDN \$70.00
FLAT40 Hbk, 10.75 x 12.25 in. / 240 pgs / 120 color. April Art



José María Sicilia: Fukushima, Winter Flowers

In *Fukushima, Winter Flowers*, Spanish artist José María Sicilia (born 1954) addresses the 2011 tsunami in Japan. The artist converts different sounds and images of the tsunami, like birdsong and recordings of warning messages, into two- and three-dimensional paintings.

TURNER
9788415832706 U.S. | CDN \$45.00
FLAT40 Pbk, 7.5 x 10.5 in. / 238 pgs / 80 color. February/Art



Djordje Ozbolt

Edited by Lionel Bovier. Text by Caoimhin Mac Giolla Leith, Gregor Muir. The paintings of Belgrade-born artist Djordje Ozbolt (born 1967) vary greatly in subject, spanning religion, human relationships, colonial exoticism (especially in Africa), to travel experiences and cultural stereotypes. This publication is the first monograph to celebrate Ozbolt’s collagelike paintings.

JRP|RINGIER
9783037643457 U.S. | CDN \$35.00
FLAT40 Hbk, 8 x 11.25 in. / 64 pgs / 45 color. April Art



Florian Thomas: I Didn't Know What Time It Was

Edited by Jürgen Krieger. Text by Daniel Schreiber, Heike Endter. The pictorial world of German painter Florian Thomas (born 1966) is sourced mostly from a collection of his own and other, old and new, found or already printed photos and postcards by amateurs and professionals. *I Didn't Know What Time It Was* surveys his works.

JOVISART
9783868592450 U.S. | CDN \$50.00
FLAT40 Pbk, 9.5 x 11.25 in. / 160 pgs / 100 color. April Art



Kristin Baker: Illume-Mine

Edited by Nikki Columbus. Text by Suzanne Hudson. *Illume-Mine* presents the newest paintings by artist Kristin Baker (born 1975), from 2011–2013. Baker's compositions often involve the distortion of light and color: rectangles float like prisms through which red turns to purple, white fans out and tangerine comes in and out of focus. At the core of her work, which has developed over the course of a decade, is an exploration of the boundaries and expectations of the painted medium. The abstract works in this catalogue extend this investigation. In these new paintings, visual and process-oriented allusions to photography, printmaking and other two-dimensional media combine to reveal a diverse acrylic idiom. *Illume-Mine* is also the first publication to feature Baker's *Minums*—small paintings whose scale reflects the size of notebook paper but displays the same dramatic effects as the large-scale works. This monograph was edited by Nikki Columbus and includes an essay by Suzanne Hudson.

THE SUZANNE GEISS COMPANY
9780615767895 U.S. | CDN \$35.00
FLAT40 Hbk, 8.75 x 11.25 in. / 68 pgs / 45 color. January Art



Kinki Texas: 1000 Pawnees Are Not Enough

Edited by Holger Meier. Text by Uwe Goldenstein, Detlef Stein. *1000 Pawnees Are Not Enough* introduces the intergalactic world of German painter Kinki Texas (born 1969)—a cosmos of wild disjunctions populated by cartoonlike imagery of zombie cowboys, clones and cannibals. This publication includes numerous illustrations and an interview with the artist.

KERBER
9783866788565 U.S. | CDN \$39.95
FLAT40 Hbk, 8.25 x 10.25 in. / 112 pgs / 54 color. February/Art



Peter Angermann: Light on the Horizon

Editor Martin Hentschel. Text Martin Hentschel, Julian Spalding. Interview by Matthias Egersdörfer. *Light on the Horizon* surveys the output of German painter Peter Angermann (born 1945). Angermann's unique, cartoonlike paintings are playful and absurdist, at times featuring bears or skeletons in everyday situations. He is also known for his skill as a *plein air* landscape painter.

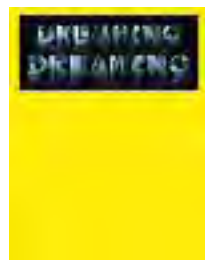
MODERNE KUNST NÜRNBERG
9783869844398 U.S. | CDN \$45.00
FLAT40 Hbk, 9.25 x 11.25 in. / 240 pgs / 156 color / 9 b&w. February / Art



Justine Otto: Half Board

Edited and with text by Jean-Christophe Ammann, Anna Wesle. The metallic gleam that suffuses Justine Otto's (born 1974) pictorial world transforms its protagonists—girls, women, animals—into eerie, emotionally suspended creatures carrying out enigmatic tasks.

KERBER
9783866788084 U.S. | CDN \$45.00
FLAT40 Hbk, 9.5 x 11 in. / 80 pgs / 46 color. February/Art



Andro Wekua: Dreaming Dreaming

Edited by Daniel Feinberg, Augusta Joyce. Text by Mark von Schlegell. Drawing on genres such as fantasy, sci-fi and horror, Andro Wekua (born 1977) creates fantastical, macabre tableaux that explore personal, collective and fictional memory. This book includes works from the artist's 2012 exhibition at Gladstone Gallery—large colorful abstractions—as well as Wekua's signature collages and portraits.

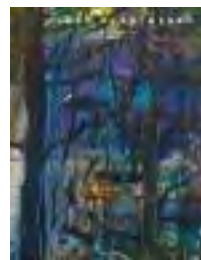
JRP|RINGIER
9783037643099 U.S. | CDN \$20.00
FLAT40 Pbk, 8.5 x 11 in. / 28 pgs / 13 color. February Art



Fritz Köthe

Edited by Thomas Levy. Text by Belinda Grace Gardner. This publication offers a retrospective overview of German painter and collagist Fritz Köthe (1916–2005), whose pop *décollage* works portray and satirize the hyperproduction of postwar consumer culture.

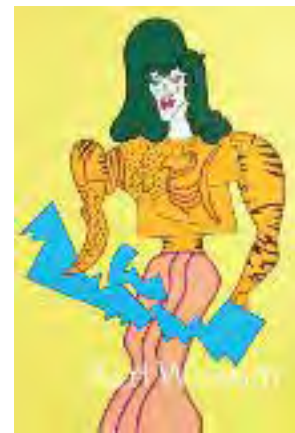
KERBER
9783866788343 U.S. | CDN \$40.00
FLAT40 Hbk, 6.5 x 9.5 in. / 120 pgs / 112 color / 5 b&w / DVD (PAL). February Art



Yury Kharchenko: Worlds Within

Edited by Harald Frisch. Text by Harald Frisch, Kay Heymer. Russian painter Yury Kharchenko's (born 1986) paintings oscillate tonally between vibrancy and gloom, as he combines abstract expanses of color with alienated, more figurative elements. *Worlds Within* documents the young artist's oeuvre from over the last eight years.

KERBER
9783866788510 U.S. | CDN \$30.00
FLAT40 Hbk, 8.25 x 11 in. / 48 pgs / 43 color. February Art



PREVIOUSLY ANNOUNCED

Karl Wirsum

Interviews by KAWS, Erik Parker, Jeff Koons, Mark Pascale, Robert Cozzolino, Peter Saul, et al.

American artist Karl Wirsum (born 1939) was a member of the legendary Chicago artist community The Hairy Who (whose other members included Art Green, Gladys Nilsson, Jim Nutt and Suellen Rocca). Best known as a painter, he has also worked in printmaking, sculpture, digital art and marionettes. Pristine, cartoonish, flatly graphic and brightly chromatic, his paintings portray solitary, hallucinatory, often somewhat demonic characters, depicted against spare backdrops. This catalogue commemorates Wirsum's fall 2013 exhibition at Derek Eller gallery in New York. It presents 25 new paintings and drawings accompanied by questions to the artist (and his answers) from an all-star roster of curators and artists, including Gary Panter, Carter E. Foster, Chris Ware, KAWS, Erik Parker, Jeff Koons, Mark Pascale, Robert Storr, Robert Cozzolino and Peter Saul.

DEREK ELLER GALLERY
9781939799142 U.S. | CDN \$19.95
FLAT40 Pbk, 7.5 x 11 in. / 64 pgs / 38 color. Available/Art



Keziah Jones & Native Maqari: Captain Rugged

Captain Rugged is a multimedia graphic-novel collaboration between Nigerian musicians and artists Keziah Jones (born 1968) and Native Maqari (born 1980) that describes Nigeria's oil boom of the 1970s. The hero, Captain Rugged, was conceived by Jones as an embodiment of the Nigerians who flooded the city of Lagos in hopes of making a living, inadvertently bringing about an extreme population explosion and a soaring crime rate. It also led to a bizarre jumble of architectural styles and uncompleted buildings around the city. From Captain Rugged's birthplace in Makoko—an illegal water settlement on stilts within the Lagos lagoon—through the hectic bus stations of Obalende, this publication chronicles the hero's adventures through the city. This publication includes a special card containing the url to download the tracks of Jones' accompanying new album.

DAMIANI
9788862083409 U.S. | CDN \$45.00
FLAT40 Hbk, 6.5 x 9 in. / 120 pgs / illustrated throughout. March Comic & Graphic Novels/African Art & Culture

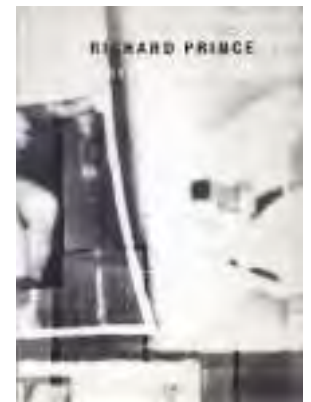


Bob Dylan: Face Value

Introduction by John Elderfield. With over 500 songs, 46 albums and an astonishing 110 million record sales to his name, Bob Dylan (born 1941), now in his early seventies, is turning increasingly to another mode of artistic expression; one that has occupied him throughout his life, but for which he is much less well known. Although Dylan has sketched and drawn since childhood and painted since the late 1960s, only relatively recently has he begun to exhibit his artworks. The 12 works collected in this beautifully produced volume represent his latest foray into portraiture. In an illuminating essay and a rare Q&A with Dylan, curator and art historian John Elderfield explores the story behind these works. For Elderfield, Dylan's paintings, like his songs, are "products of the same extraordinary, inventive imagination, the same mind and eye, by the same storytelling artist, for whom showing and telling ... are not easily separated."

NATIONAL PORTRAIT GALLERY
9781855144804 U.S. | CDN \$45.00
FLAT40 Hbk, 8.75 x 12 in. / 64 pgs / 12 color. February Art

EXHIBITION SCHEDULE
London, England: National Portrait Gallery, 08/24/13–01/05/14



Richard Prince: White Paintings

Celebrated for his appropriation of advertising images and photographs during the early 1970s, Richard Prince (born 1949) began in the 1980s to explore the relationship between image and language, pairing jokes from books and magazines with referential and non-referential imagery. In the 1990s, his *Joke* paintings transformed from rigidly composed works into freefloating combinations of jokes and stripped-down layered imagery. The *White Paintings* are raw and energetic in comparison to his earlier work. Here, handwritten and printed jokes mingle with gestural marks, silkscreened imagery and graphic fragments, all strewn across a white-pigmented backdrop. Prince's hand is present in these works, with their painterly white texture, spirited whorls and handwritten elements. In this series, he uses appropriation in a new way, as he pays homage to great American abstract painters such as Cy Twombly and Robert Rauschenberg. This volume reproduces a selection from this series.

SKARSTEDT GALLERY
9780988930001 U.S. | CDN \$30.00
FLAT40 Pbk, 8.5 x 12 in. / 55 pgs / 27 color / 1 b&w. January/Art



Helmut Federle: The Ferner Paintings

Text by Erich Franz. This publication details the most recent series by Swiss painter Helmut Federle (born 1944), titled *The Ferner Paintings*, each depicting dark circles. The circles are not painted but stained, the result of carefully applied vegetable oil.

PETER BLUM EDITION, NEW YORK
9780615860428 U.S. | CDN \$50.00
FLAT40 Hbk, 7.5 x 10.25 in. / 112 pgs / 23 color / 12 b&w. January/Art



André Butzer

Text by Philipp Schwalb. Interview by Daniel Mendel-Black. German painter André Butzer (born 1973) is known for his roughly executed figure paintings in a style he once labeled “sci-fi expressionism.” This book highlights his recent black-and-white color-field paintings that explore two anti-geometrical rectangles and their balancing act between motion and stasis.

HOLZWARTH PUBLICATIONS
9783935567664 U.S. | CDN \$50.00
FLAT40 Hbk, 13.25 x 12.5 in. / 64 pgs / 29 color / 2 b&w. February/Art



Jürgen Messensee

Text by Ingrid Brugger, Florian Steinger. Jürgen Messensee (born 1936) occupies an important position in the fields of painting and drawing in Austria. In recent years Messensee has been supplementing his drawings and paintings with the jet print, greatly enlarging his own drawings and then painting them. In this process, the artist is interested in shifting and manipulating perception.

HATJE CANTZ
9783775736381 U.S. | CDN \$45.00
FLAT40 Hbk, 9.5 x 11.75 in. / 136 pgs / 95 color. January/Art



Wang Xingwei

Edited by Philip Tinari. Text by Zhang Li, Nataline Colonnello, Raphael Gygax. This catalogue accompanies the 2013 retrospective exhibition of Chinese painter Wang Xingwei (born 1969), reproducing about a third of his total output since 1991. Wang’s famously amusing yet subversive works are organized into three sections, according to the positioning of the subject (frontal, rear, profile).

UCCA/HINABOOK/WORLD PUBLISHING COMPANY, BEIJING
9787510061219 U.S. | CDN \$25.00
FLAT40 Pbk, 8 x 10.5 in. / 96 pgs / 109 color / 22 b&w. February/Art/Asian Art & Culture



Duchamp and/or/in China

Edited by Laura Tucker, Paula Tsai. Foreword by Philip Tinari. Text by John Tancock, Francis Naumann. *Duchamp and/or/in China* investigates the impact of Duchamp on contemporary Chinese art. It includes a pull-out section of his best-known works. Among the artists included here are Ai Weiwei, Cai Yuan + Xi Jian Jun, Huang Yong Ping, Zhao Zhao and Zheng Guogu.

ULLENS CENTER FOR CONTEMPORARY ART/HINABOOK/WORLD PUBLISHING COMPANY, BEIJING
9787510060137 U.S. | CDN \$25.00
FLAT40 Flexi, 6 x 9 in. / 427 pgs / 120 color / 93 b&w. February/Art/Asian Art & Culture



Condition Report Symposium on Building Art Institutions in Africa

Edited by Koyo Kouoh. Text by Abdellah Karroum, Koyo Kouoh, Simon Njami, Oumar Sall, et al. *Condition Report* is a collection of essays resulting from a symposium held in Dakar in 2012. They address the changing role of art institutions and initiatives in Africa, where government-led art programs and infrastructure predominate. These initiatives draw a new cartography of artistic activity in Africa.

HATJE CANTZ
9783775737494 U.S. | CDN \$30.00
FLAT40 Pbk, 5.75 x 8.25 in. / 296 pgs / 26 color. January Art/African Art & Culture



Of Bridges & Borders Vol. II

Edited by Sigismond de Vajay. Text by Marc Augé, Jenny Holzer, Lawrence Weiner, Ricardo Menéndez Salmón, Saskia Sassen, et al. Anthropologists, writers, philosophers, artists, sociologists and architects from around the world gather in this second *Of Bridges & Borders* volume to voice their views of the challenges facing society today. The content ranges from anecdotes to complex research projects.

JRP|RINGIER
9783037642634 U.S. | CDN \$35.00
FLAT40 Hbk, 6.75 x 9.5 in. / 384 pgs / 60 b&w. April/Art/Nonfiction & Criticism



Bauhaus: The Art of the Students Works from the Stifting Bauhaus Dessau Collection

Text by Oliver Zybok, et al. Despite the famous pedagogical philosophy and teachers of the Bauhaus, the school’s students have never received their due recognition. This historic publication includes works by Theo Balden, Eugen Batz, Max Bill, Marianne Brandt, Werner Drewes, Werner Gilles, Werner Graeff, Carl Marx, Erich Mende, Karl Peter Röhl, Wera Meyer-Waldeck and Fritz Winter.

HATJE CANTZ
9783775736008 U.S. | CDN \$55.00
FLAT40 Hbk, 8.75 x 11 in. / 192 pgs / 179 color. February/Art



Yan Pei-Ming: Help!

Edited by Alessandra Bellavita, Matthieu Lelièvre. Text by Henri Loyrette, Robert Fleck. Chinese-born, French-based painter Yan Pei-Ming (born 1961) transforms contemporary media imagery and events into large-scale oil paintings and watercolors. This volume is published on the occasion of his first solo exhibition at Galerie Thaddaeus Ropac.

GALERIE THADDAEUS ROPAC
9782910055578 U.S. | CDN \$45.00
FLAT40 Hbk, 12 x 11.25 in. / 120 pgs / 29 color. February Art/Asian Art & Culture



Zheng Chongbin: Impulse, Matter, Form

Text by Britta Erickson. This publication is part of a series of monographs from the Beijing-based gallery Ink Studio, featuring significant contemporary artists who work with Chinese brush and ink. *Impulse, Matter, Form* presents Chinese artist Zheng Chongbin (born 1961), whose work synthesizes Chinese and Western explorations in calligraphy and gesture.

INK STUDIO
9780615864532 U.S. | CDN \$45.00
FLAT40 Hbk, 9 x 10.5 in. / 192 pgs / 175 color. May/Art/Asian Art & Culture



As Seen 2 Notable Artworks by Chinese Artists

Text by Karen Smith. This catalogue includes works from 36 artists, from avant-garde pioneers Gu Dexin, Geng Jianyi, Chen Zhen and Xu Bing, to those at the forefront of the younger generation like Liu Wei, Yang Fudong, Li Songsong, Cao Fei and Wang Du.

ULLENS CENTER FOR CONTEMPORARY ART/HINABOOK/WORLD PUBLISHING COMPANY, BEIJING
9787510058332 U.S. | CDN \$25.00
FLAT40 Pbk, 7 x 9.5 in. / 219 pgs / 9 b&w / 152 duotone. February / Art/Asian Art & Culture



On | Off China's Young Artists in Concept and Practice

Foreword by Philip Tinari. Texts by Bao Dong, et al. Chinese artists born after 1975 have grown up negotiating the extremes of an increasingly globalized but still censorious culture. *On / Off* features the work of 50 Chinese artists who together offer a collective portrait of this generation—among them Birdhead, Cheng Ran, Jin Shan and Lee Fuchun.

ULLENS CENTER FOR CONTEMPORARY ART/HINABOOK/ WORLD PUBLISHING COMPANY, BEIJING
9787510056192 U.S. | CDN \$55.00
FLAT40 Hbk, 9.75 x 13.75 in. / 352 pgs / 386 color / 52 b&w. February Art



Marcel Duchamp: Pharmacie

Text by Stefan Banz. Made by Duchamp in 1914, “Pharmacie” is a cheap reproduction of a winter landscape with two drops of color and the artist’s signature added to it. With this work, Duchamp created his first “rectified ready-made.” Here, Stefan Banz investigates the meaning of the term “rectified readymade” and discusses the philosophical dimensions of this cryptic piece.

MODERNE KUNST NÜRNBERG
9783869844657 U.S. | CDN \$25.00
FLAT40 Cth, 4.25 x 5.5 in. / 204 pgs / 38 color. February/Art/Nonfiction & Criticism



Café Dolly: Picabia, Schnabel, Willumsen Hybrid Painting

Text by Margrit Brehm, Claus H. Carstensen, Anne Gregersen, et al. Bringing Danish artist J.F. Willumsen (1863–1958) and French artist Francis Picabia (1879–1951) together with director and artist Julian Schnabel (born 1951), *Café Dolly* discusses the transhistorical and postmodern sympathies between their painting strategies, also reflecting on the reception history of their respective works.

HATJE CANTZ
9783775737180 U.S. | CDN \$60.00
FLAT40 Hbk, 10.75 x 12.25 in. / 240 pgs / 350 color. January Art



Nicolas de Staël

Foreword by David Nash. Text by Michael Peppiatt. Nicolas de Staël (1914–1955) was one of the most celebrated European painters of the postwar period. His career was brief but intense; in the span of about 15 years he became a leading figure of what is now called the School of Paris. This catalogue documents his most prolific decade, the 1950s.

MITCHELL-INNES & NASH
9780988618824 U.S. | CDN \$20.00
FLAT40 Pbk, 10.5 x 9.25 in. / 40 pgs / 13 color / 4 b&w. February/Art



Piet Mondrian, Barnett Newman, Dan Flavin

Text by Simon Baier, Bernhard Mendes Bürgi, Gregor Stemmrich. Although Piet Mondrian, Barnett Newman and Dan Flavin belonged to different generations, all devoted themselves to abstract art in groundbreaking ways, using pure color and concrete forms. This volume presents the three artists in chronological order, juxtaposing masterpieces with seldom-seen works.

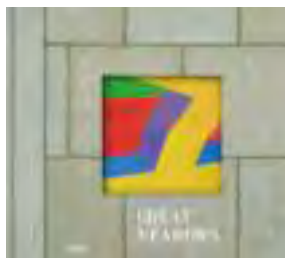
HATJE CANTZ
9783775736855 U.S. | CDN \$60.00
FLAT40 Hbk, 9.5 x 11.75 in. / 152 pgs / 65 color. January/Art



The House of the Seven Gables

Text by Kendra Paitz, Corinne May Botz, Justine S. Murison, Christopher Atkins. *The House of the Seven Gables* is inspired by Nathaniel Hawthorne's 1851 novel. Serving as a repository of memory and atonement, the titular mansion itself functions as a portrait of the family's collective trauma. This publication features 27 works by 22 contemporary artists who explore themes of haunting, portraiture and the architectural uncanny. In acknowledgement of its direct relationship to an existing book, *The House of the Seven Gables'* design references the layout of the first edition of Hawthorne's novel, and features essays by exhibition curator, Kendra Paitz, as well as Justine S. Murison, Christopher Atkin, and Corinne May Botz. Artists include: Sue de Beer, Anne Collier, Dario Roberto, Anya Gallaccio, Katy Grannan, Rachel Khedouri, Jacco Olivier, Robert Overby and Gregor Schneider.

UNIVERSITY GALLERIES OF ILLINOIS STATE UNIVERSITY
9780945558255 U.S. | CDN \$30.00
FLAT40 Hbk, 7 x 9 in. / 108 pgs / 36 color. March/Art



Great Meadows The Making of Here

Edited by Julien Robson. Text by Glenn Adamson, Petah Coyne, Maya Lin, Peter Morrin, Julien Robson, Ursula von Rydingsvard, Al Shands, Alyson Shotz, et al. *Great Meadows* explores the home of Episcopal priest and contemporary art collector Al Shands, designed by architect David Morton and completed in 1988. The spectacular collection includes site-specific commissions by Petah Coyne, Sol LeWitt, Maya Lin, Stephen Vitiello and Betty Woodman.

HATJE CANTZ
9783775737753 U.S. | CDN \$375.00
SDNR30 Hbk, 11.5 x 10.5 in. / 308 pgs / 250 color. June/Art



Contemporary Languages from Centro América

Edited by Luisa Fuentes Guaza. Text by Adán Vallecillo, et al. *Contemporary Languages from Centro América* offers a detailed cartography of the famously vibrant contemporary art scene in Central America, reproducing artworks by known and unknown artists alongside interviews. This richly illustrated volume focuses particularly on Costa Rica, Nicaragua, Guatemala and El Salvador.

TURNER
9788415832638 U.S. | CDN \$35.00
FLAT40 Pbk, 6.75 x 8.5 in. / 530 pgs / 250 color. February Art/Latin American Art & Culture



The System of Objects The Dakis Joannou Collection Reloaded

Edited by Andreas Angelidakis, Maria Cristina Didero. *The System of Objects* examines pieces in the Dakis Joannou Collection within the framework created by French philosopher Jean Baudrillard in his book of the same name. Each piece is examined within one of Baudrillard's categories of consumption—function, exchange, symbol, sign.

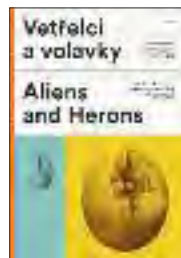
DESTE FOUNDATION
9786185039028 U.S. | CDN \$24.95
FLAT40 Pbk, 6.5 x 9.5 in. / 232 pgs / illustrated throughout. February Art



Proyedo Líquido: Fear

Proyedo Líquido: Fear addresses the theme of everyday fear and terror in Mexico today, looking at works by a huge range of artists, including Galia Eibenschutz, Julián Herbert, Maricela Guerrero, Meiro Kaizumi, Kenneth Anger and others.

TURNER
9788415832362 U.S. | CDN \$35.00
FLAT40 Hbk, 8.5 x 11 in. / 192 pgs / 150 color. February Art/Latin American Art & Culture



Aliens and Herons

Text by Pavel Karous, Tomáš Pospiszył. This book examines the abundance of public sculpture created during Czechoslovakia's "Normalisation" years (1968–1999), when factories, schools and hospitals were flooded with sculptural and relief ornamentation and public spaces were filled with memorials and monuments.

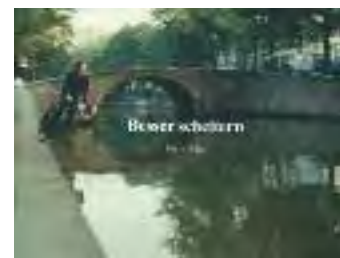
ARBOR VITAE
9788074670398 U.S. | CDN \$70.00
FLAT40 Clth, 6.5 x 9.5 in. / 512 pgs / 550 color. March Art



Living with Pop A Reproduction of Capitalist Realism

Edited by Gregor Jansen, Elodie Evers, Magdalena Holzhey. Text by Eckart Gillen, et al. Gerhard Richter, Konrad Lueg, Sigmar Polke and Manfred Kuttner coined the term "Capitalist Realism" in Düsseldorf in 1963. This publication is the first dedicated to the phenomenon. The movement's principal exhibitions and works are documented in reproductions of works and documents, plus critical essays.

WALTHER KÖNIG, KÖLN
9783863353339 U.S. | CDN \$45.00
FLAT40 Pbk, 6.75 x 9 in. / 314 pgs / 180 color. January/Art



PREVIOUSLY ANNOUNCED

Besser Scheitern, Film & Video

Edited by Hubertus Gassner, Brigitte Kölle. Text by Jonas Beyer, Wilhelm Genazino, Brigitte Kölle, Merle Radtke. Taking its title from Samuel Beckett, *Besser Scheitern* ("fail better") looks at the theme of failure in the work of 17 performance and video artists, including Marina Abramović, Bas Jan Ader, Tacita Dean, Tracey Emin, Fischli & Weiss, Bruce Nauman and Gillian Wearing.

WALTHER KÖNIG, KÖLN
9783863353902 U.S. | CDN \$39.95
FLAT40 Hbk, 8 x 5.5 in. / 104 pgs / 36 color / 20 b&w. Available/Art



Painting Forever!

Text by Thomas Köhler, Rainer Metzger, Eva Sharrer, Anna-Catharina Gebbers, Raimar Stange, et al. This four-part publication, bound into a single volume with binding screws, catalogues a four-part exhibition at the Berlinische Galerie, Deutsche Bank KunstHalle, KW Institute for Contemporary Art and Neue Nationalgalerie in Berlin. It includes work by Martin Eder, Anselm Reyle, Thomas Scheibitz, Franz Ackermann, Jeanne Mammen and many others.

VERLAG KETTLER
9783862062850 U.S. | CDN \$59.00
FLAT40 Pbk, 9 x 12 in. / 384 pgs / illustrated throughout. February/Art



PREVIOUSLY ANNOUNCED

Kino der Kunst

Edited by Heinz Peter Schwerfel. Text by Walter Grasskamp, et al. Interview with Hans Ulrich Obrist, David Lynch. Visual artists frequently work with the raw material of cinema, shooting with movie stars, professional technology and special effects, and telling lavish stories in single- and multi-channel works. Are art museums the cinemas of the future? This volume explores this topic with around 60 descriptions of new artists' films and essays.

WALTHER KÖNIG, KÖLN
9783863353490 U.S. | CDN \$29.95
FLAT40 Pbk, 7.5 x 9.5 in. / 200 pgs / 95 color / 5 b&w. Available/Art



Why Painting Now?

Text by Eva Maria Stadler, Bettina Leidl, Achim Hochdörfer, Carol Armstrong. Published to accompany a group of exhibitions in Vienna, *Why Painting Now?* looks at the relation of painting to information and communication media and other issues of contemporary art. Curators such as Ei Arakawa, Yve-Alain Bois, Tyler Coburn, Antony Hudek, Franklin Melendez, Christiane Meyer-Stoll, Martin Prinzhorn, Gerwald Rockenschaub, Caroline Smulders and Jan Verwoert contribute.

MODERNE KUNST NÜRNBERG
9783869844725 U.S. | CDN \$30.00
FLAT40 Pbk, 6.75 x 9.25 in. / 206 pgs / 120 color. February/Art



PREVIOUSLY ANNOUNCED

Moments

Edited by Sigrid Gareis, Georg Schöllhammer, Peter Weibel. Text by Sven-Olov Wallenstein, et al. *Moments* documents the recreation of milestone works in performance art by Marina Abramović, Graciela Carnevale, Simone Forti, Anna Halprin, Channa Horwitz, Sanja Ivekovic, Adrian Piper and Yvonne Rainer, at the ZKM in Karlsruhe.

WALTHER KÖNIG, KÖLN
9783863352899 U.S. | CDN \$70.00
FLAT40 Pbk, 6.75 x 9.5 in. / 500 pgs / 320 color. Available/Art



Placed Sculptures from the Wemhöner Collection

Edited by Philipp Bollmann. Text by Ulrike Münter. *Placed* is the third volume on the collection of Heiner Wemhöner, and includes works by Horst Antes, Enrique Asensi, Stephan Balkenhol, Roberto Barni, Reinhard Buxel, Chen Guangwu, Sandro Chia, Girolama Ciulla, Tony Cragg, Michael Croissant, Frank Dornseif and Dietrich Klinge, among many others.

KERBER
9783866788701 U.S. | CDN \$65.00
FLAT40 Clth, 9.5 x 11 in. / 200 pgs / 19 color / 55 b&w. February/Art



Place Is the Space A Building, A Decade, An Exhibition

Introduction by Brad Cloepfil. Foreword by Lisa Melandri. Text by Dominic Molon, et al. *Place Is the Space* features new site-specific projects at CAM St. Louis, by artists Carla Arocha and Stephane Schraenen, Jill Downen, Iñigo Manglano-Ovalle, Virginia Overton and Dominique Petitgand. These were commissioned by CAM architect Brad Cloepfil and CAM Chief Curator Dominic Molon.

CONTEMPORARY ART MUSEUM ST. LOUIS
9780988997011 U.S. | CDN \$25.00
FLAT40 Pbk, 8.5 x 10 in. / 72 pgs / 55 color / 17 b&w. February/Art



The Doubled Image

Text by Andreas Fiedler, Daniel Morgenthaler, Viola Vahrson, Christoph Vögele, Isabel Zürcher, Walter Zuberbühler. This volume looks at examples of quoting, copying and overpainting in the works of Ian Anūll, Philip Akkerman, Francis Baudevin, Svenja Deininger, Klodin Erb, Pia Fries, Markus Gadiet, Michael van Ofen, Giacomo Santiago Rogado, Thomas Scheibitz, Uwe Wittwer and Robert Zandvliet.

RICHTER | FEY VERLAG
9783941263611 U.S. | CDN \$50.00
FLAT40 Pbk, 8.75 x 11.5 in. / 192 pgs / 108 color. February/Art



Future Perfect Contemporary Art from Germany

Text by Jennifer Allen, Dirk Baecker, John Beeson, Patrizia Dander, Hans-Jürgen Hafner, et al. *Future Perfect* collects German artists who explore ideas of futurity. Participating artists include Nairy Baghramian, Kerstin Brätsch & Adele Röder, Mariana Castillo Deball, Cyprien Gaillard, Dani Gal, Annette Kelm, Jutta Koether, Armin Linke, Henrik Olesen, Yorgos Sapountzis, Nora Schultz, Nasan Tur and Danh Vo.

MODERNE KUNST NÜRNBERG
9783869844534 U.S. | CDN \$45.00
FLAT40 Pbk, 9 x 11 in. / 244 pgs / 170 color. February Art



Function Dysfunction Contemporary Art from Glasgow

Since the 1990s, Glasgow has developed a thriving art culture. This publication presents six site-specific installations by Glasgow-based artists Martin Boyce, Claire Barclay, Mary Redmond, Nick Evans, Ciara Phillips and Nicolas Party, who collectively represent the generational span and gender equality characteristic of Glasgow's art scene.

MODERNE KUNST NÜRNBERG
9783869844817 U.S. | CDN \$39.95
FLAT40 Pbk, 9 x 11.5 in. / 160 pgs / 80 color. February Art



Engadin Art Talks

Edited by Cristina Bechler, Hans Ulrich Obrist, Beatrix Ruf. Text by Vito Acconci, Doug Aitken, et al. This volume compiles ideas and projects from well-known artists, architects, designers, filmmakers and researchers on mountainous regions not only in Switzerland, but worldwide. It includes writings by Vito Acconci, Doug Aitken, Ron Arad, Nairy Baghramian and Jan von Brevorn, as well as a discussion on architect Bruno Taut's "Crystal Chain Letters."

JRP|RINGIER
9783037643501 U.S. | CDN \$29.95
FLAT40 Pbk, 6 x 8.25 in. / 264 pgs / 43 b&w. February Art/Nonfiction & Criticism



Pictures of Czech Postmodernism

Text by Jiří Přibáň. Interview by Ivan Mečl. This illustrated volume narrates the story of postmodernism in Czech art, looking at works by Tomáš Čiřařovský, Stanislav Diviš, Jiří David, Petr Nikl, Petr Písařík, Jan Merta, Jiří Surdůvka and Antonín Střížek—artists who emerged on the Czech art scene in the late 1980s.

KANT
9788074370892 U.S. | CDN \$25.00
FLAT40 Hbk, 5.5 x 7 in. / 148 pgs / 50 color. February Art



AR—Artistic Research

Edited and with introduction by Ute Meta Bauer, Thomas D. Trummer. Text by Nicholas Ashford, Ute Meta Bauer, Florian Dombois, Faivovich & Goldberg, Laurent Grasso, Stefan Helmreich, et al. *AR—Artistic Research* addresses the legendary scholar and artist György Kepes' advocacy of artistic intervention on a civic scale and in the urban environment. This publication renews Kepes' insistence that artistic research be placed on the same level as scientific research.

WALTHER KÖNIG, KÖLN
9783863353872 U.S. | CDN \$45.00
FLAT40 Clth, 8.5 x 11 in. / 132 pgs / 90 b&w. January Art



Re.act.feminism No.2 A Performing Archive

Edited by Bettina Knaup, Beatrice Ellen Stammer. Text by Kathrin Becker, et al. *re.act.feminism #2* is an international, multi-annual performance and exhibition project traveling through Europe since 2011. The core archive contains more than 250 videos, photographs and other documentation of gender-oriented, feminist and queer performance art, from the 1960s to the early 1980s.

MODERNE KUNST NÜRNBERG/LIVE ART DEVELOPMENT AGENCY, LONDON
9783869844602 U.S. | CDN \$45.00
FLAT40 Pbk, 8.75 x 9.5 in. / 300 pgs / illustrated throughout. February Art



Deep Feelings From Antiquity to Now

Edited by Hans-Peter Wipplinger. Text by Francesco Bonami, et al. *Deep Feelings* looks at the persistence of Aby Warburg's "pathos formula" (visually associating diverse portrayals of certain emotions) in works by Hans-Peter Feldmann, Damien Hirst, Jeff Wall, Urs Fischer, Douglas Gordon, Sarah Lucas, Berlinde De Bruyckere, Titian, Philippe Parreno, Sharon Lockhart, William Kentridge, Maurizio Cattelan and others.

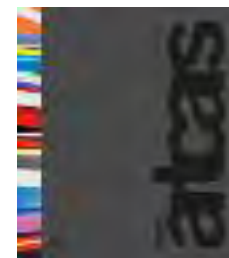
MODERNE KUNST NÜRNBERG
9783869844275 U.S. | CDN \$35.00
FLAT40 Pbk, 8.25 x 10.25 in. / 192 pgs / 129 color / 11 b&w. February Art



The Swiss Institute Experience

Edited by Gianni Jetzer. Text by John Armleder, Michael Bracewell, Florence Derieux, Dan Graham, et al. This anthology summarizes seven years of exhibitions at the Swiss Institute in New York. Contributors include John Armleder, Andrew Blake, Michael Bracewell, Tom Burr, Antoine Catala, Florence Derieux, Dan Graham, Harmony Korine, Piper Marshall, Malcolm McLaren, John Miller, Bob Nickas, Walter Pfeiffer, Haim Steinbach and Lawrence Weiner.

JRP|RINGIER
9783037643525 U.S. | CDN \$59.95
FLAT40 Hbk, 9.5 x 13 in. / 428 pgs / 25 color / 273 b&w. January/Art



BMW Art Cars

Edited by Thomas Girst. Text by Domingo Rivero Arencibia, et al. Alexander Calder's BMW 3.0 CSL from 1975 was the first in a series of BMW Art Cars brought to life by Hervé Poulain, art lover and auto racing enthusiast, in collaboration with BMW's Jochen Neerpasch. This volume presents 17 artists who have designed BMWs, including Sandro Chia, David Hockney, Jenny Holzer, Michael Jagamara, A.R. Penck, Robert Rauschenberg, Frank Stella and Andy Warhol.

HATJE CANTZ
9783775733458 U.S. | CDN \$45.00
FLAT40 Hbk, 9.75 x 11 in. / 192 pgs / 160 color. June Art



Hot Spot Istanbul

Edited by Christoph Doswald, Dorothea Strauss. Text by Yasemin Bay, Christoph Doswald, Hans Irrek, Beral Madra, et al. *Hot Spot Istanbul* surveys a new generation of Turkish artists, among them Can Altay, Adnan Coker, Nejat Melih Devrim, Burhan Dogançay, Serhat Kiraz, Renée Levi, Ahmet Oktem, Ahmet Orhan, Mübin Orhon, Abdurrahman Oztoprak, Seckin Pirim, Sarkis, Nejat Sati, Arslan Sükan, Erdem Tasdelen and Canan Tolon.

JRP|RINGIER
9783037643518 U.S. | CDN \$59.95
FLAT40 Pbk, 9 x 11.75 in. / 214 pgs / 96 color / 29 b&w. February/Art/ Middle Eastern Art & Culture



Industrial Revelations: 40 Years of the Arts/ Industry Residency Program

Text by Ruth DeYoung Kohler, Ezra Shales, Glen Brown. Founded in 1974 as a one-month experiment, Arts/Industry organizes annual residencies for artists to create new bodies of work at the John Michael Kohler Arts Center and the Kohler Company's pottery, iron and brass foundries and enamel shop. This volume documents the program.

JOHN MICHAEL KOHLER ARTS CENTER
9780985380038 U.S. | CDN \$65.00
FLAT40 Hbk, 10 x 12 in. / 304 pgs / 300 color. June/Art



Frieze New York 2014 Catalogue

Edited by Sam Phillips. An essential guide to international contemporary art, the *Frieze New York 2014 Catalogue* profiles over 170 acclaimed artists, including in-depth interviews about the site-specific Frieze Projects. This comprehensive, fully illustrated directory helps navigate every gallery at Frieze New York 2014.

FRIEZE PUBLISHING
9780957249653 U.S. | CDN \$39.95
FLAT40 Pbk, 9 x 11 in. / 530 pgs / 500 color. May/Art

EXHIBITION SCHEDULE
Frieze New York 2014, Randall's Island, NY: 05/09/14–05/12/14



Unlimited Art Basel 19–22 June 2014

Art Basel presents the 14th edition of Art Unlimited. Its concept of a large-scale, museum-quality exhibition presented within the framework of an art fair is unique and popular among collectors and visitors alike.

HATJE CANTZ
9783775737951 U.S. | CDN \$40.00
FLAT40 Pbk, 6.5 x 8.25 in. / 186 pgs / 96 color. July/Art



Ars Viva 13, 14: Truth / Reality Björn Braun, John Skoog, Adrian Williams

Text by Ulrike Bestgen, Nicole Brenez, Peter Gorschlüter, Anna Musini, Mark Nash, Bernd Reiß, Christiane Rekade. The theme of the 2013 Ars Viva Prize is *Truth/Reality*. This publication celebrates the works of three prizewinners—German installation artist Björn Braun (born 1979), Swedish film artist John Skoog (born 1985) and American installation artist Adrian Williams (born 1979).

HATJE CANTZ
9783775737500 U.S. | CDN \$45.00
SDNR30 Pbk, 8.25 x 11 in. / 134 pgs / 166 color. January Art



PrixdeRome.NL 2013

Text by Hans den Hartog Jager, Stefan Kuiper, Roos van der Lint. *PrixdeRome 2013* profiles the four talented individuals nominated for this year's prestigious Dutch prize for visual artists under 40. Selected by a jury of experts and scouts, the nominees are Christian Friedrich, Falke Pisano, Remco Torenbosch and Ola Vasiljeva.

NAI10 PUBLISHERS
9789462081055 U.S. | CDN \$25.00
FLAT40 Pbk, 8 x 10.5 in. / 96 pgs / 70 color. February/Art



German Art in São Paulo

German Art at the Biennial 1951–2012

Edited by Ulrike Groos, Sebastian Preuss. Text by Ulrike Groos, Ana Magalhães, Jan Maruhn, Jan May, et al. Germany has supported the São Paulo Biennial since the global art exhibition's foundation in 1951. This richly illustrated volume documents all of the German contributions to all 30 biennials, and examines them in the context of postwar history and cultural politics.

HATJE CANTZ
9783775736947 U.S. | CDN \$55.00
FLAT40 Hbk, 9.5 x 11.5 in. / 336 pgs / 404 color. January/Art

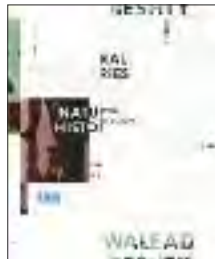


PREVIOUSLY ANNOUNCED

Elfie Semotan

Edited by Hans-Peter Wipplinger. Text by Monika Faber, Stephanie Damianitsch, Hans-Peter Wipplinger. This volume compiles works in fashion, nudes and portraiture by the internationally esteemed Austrian photographer Elfie Semotan (born 1941). Throughout her career, Semotan has maintained a close dialogue with artists, approaching photography with a painterly eye. "I envy painters for their ability to create their reality," she says. "It has always fascinated me to try to translate this into photography, where you have to very deliberately aim at achieving these kinds of 'snapshots of utter perfection.'" This volume includes her New York street scenes, fashion shoots for Helmut Lang and various fashion magazines, the *French Girl in New York* series, her collaboration with Vanessa Beecroft and portraits of artists such as Louise Bourgeois, Martin Kippenberger, Jonathan Meese, Jack Whitten, Raymond Pettibon, Jason Rhoades, Joan Semmel and Christopher Wool.

WALTHER KÖNIG, KÖLN
9783863353988 U.S. | CDN \$45.00
FLAT40 Pbk, 8.5 x 9.75 in. / 200 pgs / 200 color. Available Photography



Walead Beshty: Natural Histories

Edited by Walead Beshty. Text by Nicolas Bourriaud, Suzanne Hudson, Bob Nickas. This new expanded edition gives a ten-year overview of Los Angeles-based artist Walead Beshty (born 1976), and elucidates his approach to photographic and sculptural representation. Most recently, Beshty's work has concentrated on themes of production, making use of mundane procedures like air travel or mailing a package.

JRP|RINGIER
9783037643532 U.S. | CDN \$55.00
FLAT40 Pbk, 9.25 x 11.25 in. / 192 pgs / 107 color / 107 b&w. April/Photography



Werner Bischof

Text by Angela Madesani. Interview with Angela Madesani, Marco Bischof. This monograph commemorates German photojournalist Werner Bischof (1916–1954), who reported on devastation in Germany, France and the Netherlands after World War II. Featuring over 100 black-and-white photographs, this collection of Bischof's images conveys his sense of empathy and humanity.

SILVANA EDITORIALE
9788836626922 U.S. | CDN \$38.00
FLAT40 , 9 x 11 in. / 144 pgs / 105 color. March Photography



Jules Spinatsch: Snow Management Complex

Edited by Markus Bosshard, Lionel Bovier, Jürg Trösch. Text by Tobia Bezzola, Walter Keller. Here, Swiss artist Jules Spinatsch (born 1964) presents his photo series documenting Alpine ski slopes being prepared at night. Under the glare of cold floodlights, machines noisily turn nature into a tourist experience with snow cannons at full blast and bulldozers flattening the slopes.

JRP|RINGIER
9783037643556 U.S. | CDN \$75.00
FLAT40 Hbk, 9.75 x 13.5 in. / 180 pgs / 250 color. February/Photography



Noémie Goudal: The Geometrical Determination of the Sunrise

Introduction by Emmanuelle de l'Écotais. This monograph celebrates the work of French photographer Noémie Goudal (born 1984), a 2013 HSBC Photography Foundation award winner. Goudal uses photographs printed on fabric to create installations that transform caves, factories and forests into enchanting theatrical settings.

ACTES SUD/HSBC
9782330019068 U.S. | CDN \$25.00
FLAT40 Hbk, 8.75 x 11.25 in. / 104 pgs / 40 color. March/Photography



Daan van Golden: Photo Book(s)

Edited by Emiliano Battista, Daan van Golden. Text by Emiliano Battista. Although better known for his painting, Dutch artist Daan van Golden (born 1936) is also a skilled photographer. This book gathers his photography, reproducing the photo pages of his earlier books, as well as two little-known photo essays, in their entirety.

WALTHER KÖNIG, KÖLN
9783863354213 U.S. | CDN \$85.00
FLAT40 Pbk, 8 x 9 in. / 412 pgs / 223 color / 101 b&w. January/Photography



Henrik Spohler: The Third Day

Foreword by Christiane Stahl. Text by Friedemann Scholl. German photographer Henrik Spohler (born 1965) inquires into the conditions of food production and the landscapes that it creates in the process. This volume presents his portraits of contemporary agriculture, outdoors or under glass or plastic, in Spain, Holland, Germany and the United States.

HATJE CANTZ
9783775736107 U.S. | CDN \$60.00
FLAT40 Hbk, 12 x 9.75 in. / 96 pgs / 55 color. February Photography



Oliver Mark: Instant Statements No.1

Edited by Achim Heine. Text by Ingeborg Harms. German photographer Oliver Mark (born 1963) has photographed countless artists, actors, politicians and celebrities such as Madeleine Albright, Dustin Hoffman, Yoko Ono and Pope Benedict XVI. This publication features Mark's portraits using the new black-and-white Polaroid film made by the Impossible Project Company.

HATJE CANTZ
9783775737562 U.S. | CDN \$30.00
FLAT40 Pbk, 11.75 x 15.25 in. / 30 pgs / 31 color. January/Photography



Christine Turnauer: Presence

Text by Frank Horvat, Christine Turnauer. Austrian photographer Christine Turnauer (born 1945) depicts significant encounters between two or more people, photographed against neutral, pre-existing backgrounds. *Presence* highlights these respectful, moving portraits in black and white.

HATJE CANTZ
9783775737487 U.S. | CDN \$75.00
FLAT40 Hbk, 11.5 x 13.75 in. / 172 pgs / 90 duotone. June/Photography



Cerise Doucède HSBC Photography Prize Winner 2013

Introduction by Emmanuelle de l'Écotais. French photographer Cerise Doucède (born 1987), a 2013 HSBC Photography Foundation prizewinner, creates installations of ordinary objects suspended in space. This monograph presents images of intimate moments—teacups surround a couple eating breakfast in bed; apples float over a woman preparing a pie in the kitchen.

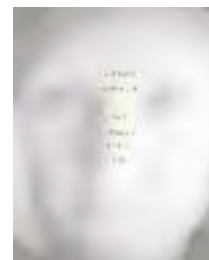
ACTES SUD/HSBC
9782330019051 U.S. | CDN \$25.00
FLAT40 Hbk, 8.75 x 11.25 in. / 104 pgs / 43 color. March /Photography



Giuseppe Pino: The Way They Were Portraits & Stories from the 20th Century

Milanese photographer Giuseppe Pino (born 1940) is known as a refined portraitist and an extraordinary observer of the jazz universe. He captured jazz icons such as Miles Davis, Bill Evans, Dizzy Gillespie and Ella Fitzgerald. This book contains timeless faces that have marked the past century, including Vladimir Nabokov, Andy Warhol, Frank Zappa, Giorgio Armani and more.

DAMIANI
9788862083416 U.S. | CDN \$70.00
FLAT40 Hbk, 12 x 12 in. / 300 pgs / illustrated throughout. March/Photography



Michael Somoroff: Two Crowns of the Egg

Text by Donald Kuspit, Giannina Braschi. *Two Crowns of the Egg* is an ode by the world-famous photographer Michael Somoroff to his wife Irina Somoroff. A collaborative work of art, the book offers a psychological and spiritual journey.

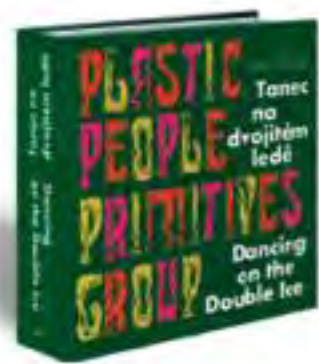
DAMIANI
9788862083539 U.S. | CDN \$60.00
FLAT40 Pbk, 11.75 x 13.75 in. / 110 pgs / illustrated throughout. March Photography



New York Is ...

Photographs by Nadine Ottawa. Text by Nuria Furrer. People arrive in the Big Apple every day, hoping to make something of themselves. How many of them succeed? And how do the people already living there, who have perhaps already failed or succeeded, feel about the city? In *New York Is...*, German photographer Nadine Ottawa (born 1979) and Swiss journalist Nuria Furrer (born 1982) explored these issues, approaching people on the streets of New York and asking them to complete the sentence "New York is" This catalogue presents their answers, next to Ottawa's color portraits. Among those answers: "A pot of gold." "Madness." "Nightlife and daytime." "Full of laws." "The world's best playground." "Paul Auster." "The best thing that ever happened to me." "Love." "A city that I would never, ever leave."

KERBER
9783866788886 U.S. | CDN \$25.00
FLAT40 Pbk, 6.75 x 8.75 in. / 160 pgs / 68 color. February/Photography



Jan SágI: Plastic People Primitives Group

Dancing on the Double Ice

Edited and with text by Jan SágI. Preface by Lenka Bučilová. Interviews by Petr Volf. In mid-1960s Czechoslovakia, prior to the Soviet invasion, the hippie ethos reigned supreme. Photographer Jan SágI (born 1942), now well known for his photographs of Paris, was on hand to document the communes, bands and performances of the time. He photographed the scenes around the artist Zorka Ságlová, the art theorist Vera Jirousová and bands such as the Primitives Group, the Plastic People of the Universe, DG 307, Aktual and others. In the spring of 1976, while SágI and his wife were holidaying at their weekend cottage, the police cracked down on the circle around these bands, searching homes, interrogating “suspects” and making arrests. SágI returned home just in time to hide his photographs, which would otherwise have led to many further arrests. They remained hidden, and were eventually thought lost, until 2012, when SágI unearthed the images—compiling them in this astonishing, massive panorama of an otherwise undocumented Czech counterculture.

KANT
9788074370915 U.S. | CDN \$55.00
FLAT40 Hbk, 9 x 9 in. / 540 pgs / 553 b&w. February Photography



Viktor Kolář: Canada 1968–1973

Text by Marek Pokorný. Interview by Karel Hvižďala. This volume gathers Viktor Kolář's photographs from his five-year Canadian exile (1968–1973). For Kolář, the relative freedom of Vancouver, Toronto and Montreal challenged him to define his style. “To capture the ‘new world’ without self-censorship—that was my sole task.”

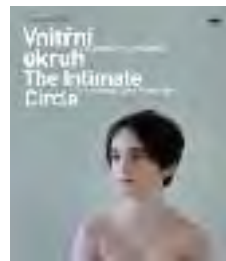
KANT
9788074371035 U.S. | CDN \$45.00
FLAT40 Hbk, 9.5 x 8.5 in. / 120 pgs / 81 duotone. February/Photography



Ivo Loos: Photographer 1966–1975

Text by Antonín Dufek. Ivo Loos (1934–2009) documented the Czech dictatorship of the 1970s in several widely acclaimed photo series. This book presents a selection from his series *Faces*, *The Czechs*, *The Hot Dog Eaters*, *Journeys*, *Fairs* and *Cemeteries*.

KANT
9788074371059 U.S. | CDN \$45.00
FLAT40 Hbk, 9 x 8.5 in. / 108 pgs / 96 duotone. February Photography



The Intimate Circle in Contemporary Czech Photography

Edited by Vladimír Birgus.

Exploring themes of introspection in portraiture, the 50 Czech photographers gathered in this volume include Ivan Pinkava, Jiří David, Pavel Baňka, Milena Dopitová and Dita Pepe, as well as younger, lesser-known emerging talents. Each photographer supplies a short commentary on their work.

KANT
9788074370991 U.S. | CDN \$45.00
FLAT40 Pbk, 9.5 x 11 in. / 192 pgs / 203 color. February Photography



Patrick Faigenbaum

Foreword by Kathleen S. Bartels. Introduction by Jeff Wall. Text by Jean François Chevrier, Éric de Chassey. Since receiving international acclaim in the mid-1980s for his portraits of Italian aristocratic families, Parisian photographer Patrick Faigenbaum (born 1954) has continued to explore the expressive power of portraiture. This survey of his work features 30 black-and-white and 21 color photographs.

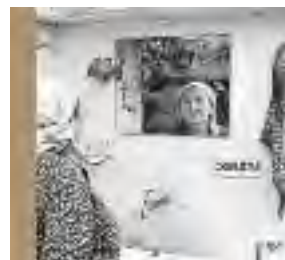
WALTHER KÖNIG, KÖLN
9783863354626 U.S. | CDN \$40.00
FLAT40 Hbk, 9 x 11 in. / 80 pgs / 21 color / 30 b&w. January/Photography



Jiří Hanke: Views from the Window of My Flat

Edited by Tomáš Pospěch. Text Tomáš Pospěch, František Staviňoha, et al. Jiří Hanke (1924–2006) worked as a clerk in a savings bank in Kladno, Czechoslovakia, where his office looked out onto the city square. Between 1981 and 2006 he photographed the public events that took place there, producing the now-celebrated series presented in this volume.

KANT
9788074371103 U.S. | CDN \$55.00
FLAT40 Hbk, 9 x 6.5 in. / 192 pgs / 124 duotone. February/Photography



Loredana Nemes: Beautiful Sibiu 2002–2013

Text by Loredana Nemes. *Beautiful* explores the beauty of the Romanian photographer Loredana Nemes' (born 1972) hometown of Sibiu. Intimate writings by the artist accompany images of barefooted children in the street, of her mother's home, an old rug or a pot of burned milk.

HATJE CANTZ
9783775736534 U.S. | CDN \$75.00
FLAT40 Clth, 10.75 x 9.5 in. / 136 pgs / 81 color. February/Photography



Ana Casas Broda: Kinderwunsch

Text by Ana Casas Broda, Susan Bright. In this moving photo essay, Mexican photographer Ana Casas Broda (born 1965) explores the complexity of motherhood and her relationship with her two sons, as their respective selves emerge or are reconstructed.

LA FÁBRICA/FUNDACIÓN TELEVISIVA/FONCA/CONACULTA/BMIUK
9788415691433 U.S. | CDN \$60.00
FLAT40 Hbk, 11.75 x 8.75 in. / 316 pgs / illustrated throughout. February/Photography/Latin American Art & Culture



Carlos Spottorno: The Pigs

Text by Carlos Spottorno, Alec Soth. The acronym “PIGS” is a media-coined term referring to the European Union's economically weakest countries—Portugal, Italy, Greece and Spain. Carlos Spottorno's *The Pigs* is a tragicomic vision of these countries' stereotypes, utilizing the format of the influential magazine *The Economist*.

RM/PHREE
9788415118626 U.S. | CDN \$15.00
FLAT40 Pbk, 7.75 x 10.75 in. / 112 pgs / 80 color. March/Photography



Robert Dodge: Vietnam 40 Years Later

Foreword by Andrew Lam. Narrated through the colorful photographs of Washington, DC-based photographer Robert Dodge, this publication explores Vietnam four decades after the end of the war. Dodge's images from throughout Vietnam reveal a country at a crossroads with serious economic and political challenges.

DAMIANI
9788862083256 U.S. | CDN \$65.00
FLAT40 Hbk, 12 x 9.75 in. / 110 pgs / illustrated throughout. March/Photography/Asian Art & Culture



Antoine Wagner: Wagner in der Schweiz

Text by Michael Birkett, Andy Sommer, Antoine Wagner, Robert Wilson. These new photographs by photographer and filmmaker Antoine Wagner (born 1982) celebrate the artist's world-famous ancestor—the great German composer Richard Wagner. The images afford us a glimpse of how the remarkable landscape of the Swiss Alps influenced the composer's operas.

MODERNE KUNST NÜRNBERG
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Christian Höhn: China Megacity Photographs

Edited by Yan Xu-Lackner, Matthias Murko. Preface by Yan Xu-Lackner. Text by Dan Kraus, Matthias Murko, et al. The photographs of Christian Höhn (born 1968) show both the diversity and uniformity of cities around the world. This publication displays Höhn's images of Chinese megacities, including Beijing, Shanghai, Chongqing, Hong Kong, Shenzhen and Qingdao.

MODERNE KUNST NÜRNBERG
9783869844367 U.S. | CDN \$40.00
FLAT40 Clth, 12 x 9.25 in. / 104 pgs / 48 color / 12 b&w. February/Photography/Asian Art & Culture



Mathias Braschler & Monika Fischer: The Swiss

In *The Swiss*, the photographer team Monika Fischer (born 1971) and Mathias Braschler (born 1969) highlight a host of characters from their homeland, including a cottage caretaker, a fishing family, cattle farmers and a private ski instructor.

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Luca Faccio: Common Grounds

Text by Andrea Bertolini, Rainer Dormels, Lucas Gehrmann, Alexandra Grimmer, Peter Moser, Eva Schlegel, Hannes Swoboda, et al. *Common Grounds*, by Italian photo artist Luca Faccio (born 1969), examines Korea's violent division into North and South, with portraits of people, cities and landscapes on both sides of the divide.

MODERNE KUNST NÜRNBERG
9783869844749 U.S. | CDN \$48.00
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Josef Dabernig: Panorama

Edited and with text by Peter Pakesch, Katrin Bucher Trantow. German photographer Josef Dabernig (born 1956) investigates the landscapes of sports fields. These often emotionally charged venues are similar in form and size all over the world, and this publication displays panoramas taken in countries such as Brazil, Ukraine, Egypt and Italy.

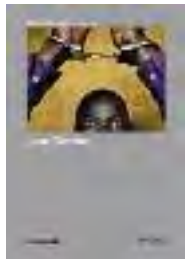
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9783866788268 U.S. | CDN \$35.00
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Javier Porto: The Living Years

Text by Julio Pérez Manzanares. This publication by Spanish photographer Javier González Porto (born 1960) consists of two projects: the first, a passionate chronicle of post-Franco Spain, and the freedom enjoyed after decades of dictatorship. The second is a New York photo-shoot featuring Grace Jones, Keith Haring and Robert Mapplethorpe.

LA FÁBRICA/LA TÉRMICA MÁLAGA 9788415691242 U.S. | CDN \$30.00 **SDNR30** Slip, 6.75 x 9.5 in. / 80 pgs / illustrated throughout. February / Photography



José Cendón: PHotoBolsillo

Text by Isaac Rosa. José Cendón (1974) is one of the most awarded Spanish young photojournalists. In 2007 he won first prize in World Press Photo; in 2010 his report on Somalia, published in the magazine *La Vanguardia*, was awarded the Spanish Ortega y Gasset Prize for Photography. This volume introduces his work.

LA FÁBRICA 9788415691396 U.S. | CDN \$20.00 **FLAT40** Pbk, 5.25 x 7 in. / 96 pgs / illustrated throughout. February / Photography/African Art & Culture



Luis de las Alas: PHotoBolsillo

Text by Juan Manuel Bellver. Madrid-based photographer Luis de las Alas has worked across all genres of photography in the course of his 30-year career, with subjects from beach landscapes and gastronomy to celebrity portraiture and fashion. The *PHotoBolsillo* volume introduces his work.

LA FÁBRICA 9788415691150 U.S. | CDN \$20.00 **FLAT40** Pbk, 5.25 x 7 in. / 96 pgs / illustrated throughout. February / Photography



Dictionary of Spanish Photographers

With impressive comprehensive-ness, this book documents more than 600 Spanish photographers working in genres and idioms from classical to contemporary photography, reportage to fashion and advertising, press, architecture, landscape and portraiture.

LA FÁBRICA 9788415691280 U.S. | CDN \$95.00 **FLAT40** Hbk, 8.25 x 11.25 in. / 672 pgs / illustrated throughout. February / Photography

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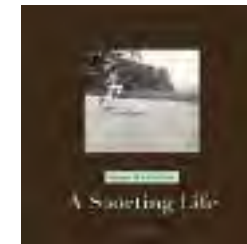
Enrico Natali: Detroit 1968 Hbk, U.S. | CDN \$49.95 9780983587040 Foggy Notion Books



The Family of Man Pbk, U.S. | CDN \$4.95 9780870703416 The Museum of Modern Art, New York



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James Mollison: Where Children Sleep Hbk, U.S. | CDN \$30.00 9781905712168 Chris Boot



Lee Friedlander: The Nudes Hbk, U.S. | CDN \$49.95 9781938922008 D.A.P./Distributed Art Publishers, Inc.



The Maya in Campeche
New End Stone

Foreword by Fernando E. Ortega Bernés, et al. Text by Mario Humberto Ruz, et al. Through photographs and population data, this publication provides an anthropological view of the Mayan inhabitants of the Campeche region in southeastern Mexico. It includes essays on the social organization of the communities, and their linguistic diversity.

TURNER 9788415832379 U.S. | CDN \$60.00 **FLAT40** Clth, 11.5 x 13 in. / 264 pgs / 200 color. February Photography/Latin American Art & Culture



Photoquai 2013
Fourth Biennial of the Images of the World

Edited by Frank Kalero. Created in 2007 by the Quai Branly Museum, the Photoquai biennial is dedicated to contemporary photography from South America and Latin America, North America, Asia, Oceania, Africa, and the Near and Middle East. The 2013 selection, *Look at Me*, highlights work relating to the human figure.

MUSÉE DU QUAI BRANLY/ACTES SUD 9782330018412 U.S. | CDN \$35.00 **FLAT40** Hbk, 17 x 24 in. / 216 pgs / 200 color. March Photography



Vos rêves nous dérangent

Photographs by Dulce Pinzon, Mikhael Subotzky, Achinto Bhadra. From images of Mexican “superheroes” working in New York to young escapees from the slave trade in India, this publication surveys the work of three young documentary photographers—Dulce Pinzon, Mikhael Subotzky and Achinto Bhadra—exploring themes of migration, marginality and citizenship.

PARC DE LA VILLETTE/ACTES SUD 9782330022204 U.S. | CDN \$25.00 **FLAT40** Hbk, 15 x 20.5 in. / 80 pgs / 35 color. March/Photography



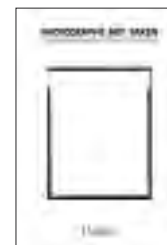
ECAL Photography

Edited by Alexis Georgacopoulos. Text by Nathalie Herschdorfer, Milo Keller. This book features the works of photography students from one of the world’s most prestigious art colleges—ECAL in Switzerland, which trains graphic artists, designers, typographers, filmmakers and photographers. It includes interviews with visiting professors, including Oliver Broomborg, Jason Evans, Paolo Roversi and Joachim Schmid.

HATJE CANTZ 9783775737258 U.S. | CDN \$75.00 **SDNR30** Hbk, 9.5 x 12.5 in. / 296 pgs / 385 color. March Photography



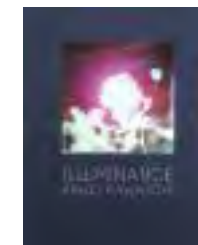
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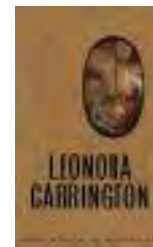
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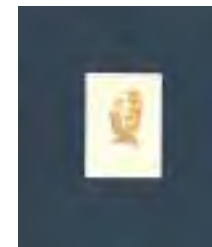
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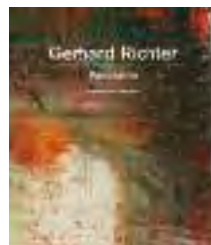
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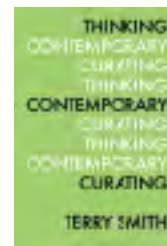
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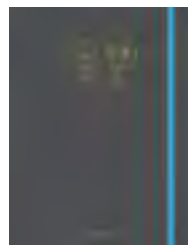


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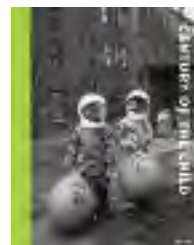
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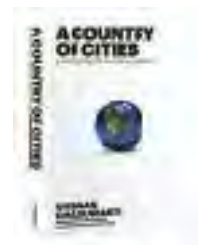
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