

MUSICACTION

MAJOR

support
for new
artists

Annual Report

2008-2009

musicaction

Les radiodiffuseurs privés
■+■ Patrimoine canadien 24 ans d'aide
à la création musicale

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Financials partners

Since 1985, the Department of Canadian Heritage and private broadcasters have injected over \$90 million through MUSICACTION. No other country has invested this much, making it possible to record and market 1,700 albums, 1,100 demos from emerging artists, and to pay out over \$3 million to the songwriters and composers connected to these sound recordings.



**Canadian
Heritage**



2008-2009

At MUSICACTION in 2008-2009

601 projects were submitted
by 296 separate applicants

487 requests were approved
for 220 separate applicants
amounting to total funding
of \$7,984,690

Also, we paid out \$303,391
for the 323 applications
from 303 songwriters and
composers



1998 marked the beginning of unparalleled turbulent times for the recording industry, with the advent of Napster and internet downloading. It was also the year Sylvain Langlois joined MUSICACTION's Board of Directors. By 2004, the picture was rosier, as 12 albums funded by MUSICACTION went gold or platinum, and Langlois was elected the foundation's President.

Langlois' five years at the helm were driven by his resolve to embrace new technologies and take MUSICACTION digital. In 2006, a Song Production and Promotion component was introduced to the Album Production program. In 2008, MUSICACTION added a digital component for emerging artists to better meet the needs of applicants working in a music industry undergoing a transformation.

Langlois championed openness, reconciliation and consensus-building at a time when the music industry was experiencing radical changes. His dedication, constant availability, active listening and integrity earned him the respect of everyone.

On behalf of MUSICACTION's board and entire team, thank you Sylvain for your exceptional contribution to the advancement of our industry and foundation. See you on the B Side, as you embark on your journey at Fonds RadioStar.

acknowledgements!

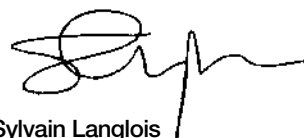
President's Message

We are at the core of the internet era, which is fundamentally transforming how music is being distributed and consumed. As a result, recording artists and companies are having to adapt and reinvent themselves in order to reach music fans.

We tackled this subject during our Board meetings, and debated it fiercely. The exchanges eventually gave way to a constructive framework in which opposing views found common ground in bettering our support of music's emerging artistic and business communities. One tangible example was extending Song Production and Promotion funding to emerging artists, thus reflecting MUSICACTION's sensitivity to the needs of new artists and ability to adapt its programs to economic imperatives as they arise. The measure now enables emerging artists to hire professionals to help produce four songs and release them digitally.

MUSICACTION plays an indispensable role in ensuring original French-language music continues to be created and enjoyed. Which is why it is important that we receive appropriate funding. Private broadcaster contributions resulting from radio acquisition transactions are expected to drop by 65% next year, the same year we are slated to renew our contribution agreement with the Department of Canadian Heritage. This will present an immense challenge as we strive to meet the needs of the 600+ applicants MUSICACTION funds, from artists, songwriters, composers and performers to record labels, show producers, managers and music associations. Our Board also plays an instrumental role. The range of representation alone ensures we see the industry from every point of view. That diversity provides us with invaluable sources of information and ideas, and allows us to stay in lockstep with the latest trends so we can respond effectively. Hence why the public and private funding of MUSICACTION must not be compromised.

After sitting on the Board for 11 years, and serving as president the last five, I am especially proud of the work MUSICACTION has accomplished. My sincere thanks to my fellow directors on the Board, the management and entire team of MUSICACTION for their major contribution to promoting and advancing Canada's French-language music scene.

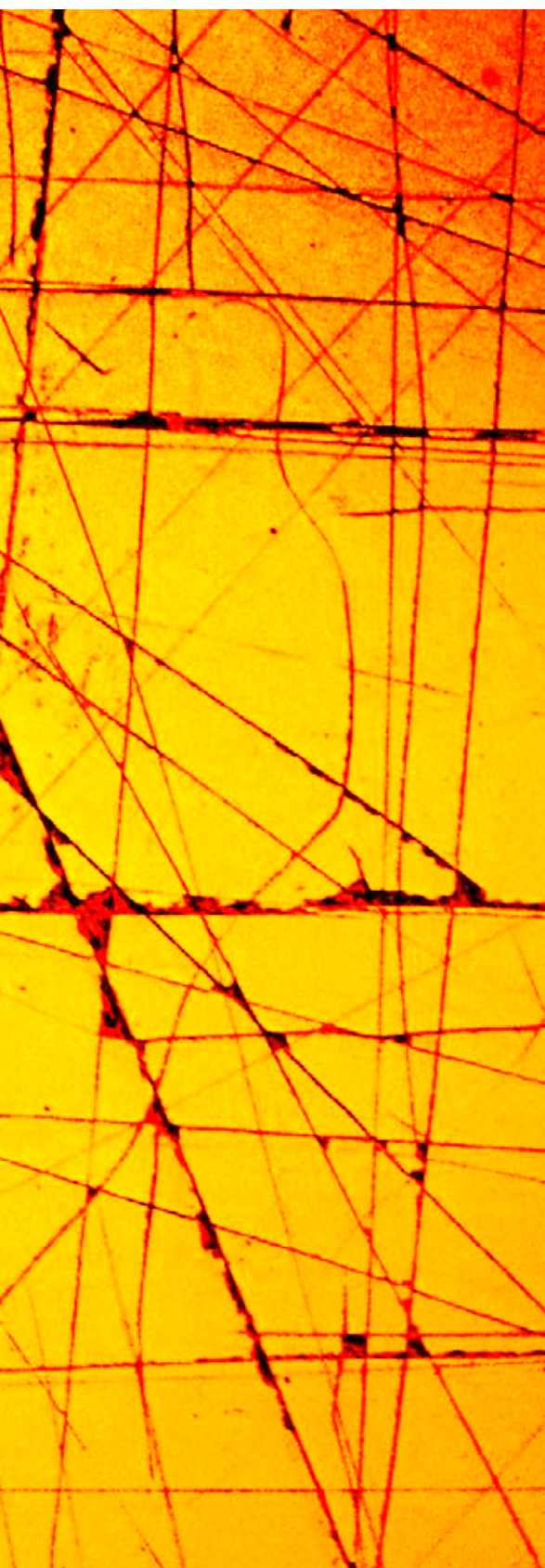


Sylvain Langlois
President

PROGRAMS

MUSICACTION

Fondation MUSICACTION is a non-profit organization that fosters the development of music by financially supporting the production and marketing of records as well as the collective initiatives designed to promote Canadian artists.



Album Production

Song Production and Promotion

Songwriting and Composition Grants

Marketing

Marketing Support for Business

Artist Management

Collective Initiatives

Music Showcase

The New Musical Works Program comprises five components: Album Production, Song Production and Promotion, Marketing, Marketing Support for Business and Artist Management. The Collective Initiatives Program comprises two components: Collective Initiatives and Music Showcase. It encompasses all activities related to the development of emerging artists and various showcase opportunities aimed at promoting these artists and their works. Recipients of Collective Initiatives Program funding are non-profit associations involved in sound recording, organizers of singing events, music competitions, workshops and award groups. Their projects are approved directly by the Board of Directors.

MUSICACTION has also been managing the Fonds RadioStar since 2002. This is a fund created to support the promotion and marketing of French-language music. By assuming the management of this program, MUSICACTION is able to guarantee artists and producers an alternate source of marketing funding to complement its own.

This program is intended for album and music DVD production. Applicants must own the master recording and have a distribution contract with a physical distributor recognized by MUSICACTION. Album eligibility is subject to Canadian and French-language content requirements. MUSICACTION funding can reach \$30,000 for francophone vocal music and worldbeat projects, and \$20,000 for other music genres. It can reach \$50,000 for albums produced by a recognized producer.

For 2008-2009, 83 of the 183 projects submitted were approved, resulting in \$1,726,308 being awarded from the \$3,731,473 requested.

- 147 applications were for francophone vocal music and 36 for other music.
- 30 projects from recognized producers were approved, for a total of \$733,154.
- 53 of the 153 album projects submitted for jury evaluation were approved for a sum of \$993,154, elevating the approval rate to 34.6%, compared to 40.5% in 2007-2008.
- Among the approved album projects, 37 were debut albums, 20 were second albums and 11 were third albums. Hence, 75.3% of approved funding went to emerging artists, compared to 74.7 % in 2007-2008.

Album Production

183 projects

Cœur de pirate

Credit: John Londano

83



Credit: Krissi Campbell

Florence K.



Credit: Marianne Larochelle

Caracol

albums funded

Song Production and Promotion

The first part of this program is intended for recognized producers and applicants eligible for the Album Production (jury selection) program. It supports the production and promotion of up to four songs. Funding cannot exceed \$22,000. The second part, introduced in Fall 2008, is specifically aimed at emerging artists who do not have a physical distributor. The funding, which is capped at \$12,000, must be used to hire professionals to produce and promote the four required songs.

In 2008-2009, 18 applications were approved for funding amounting to \$204,510.

18 applications



Credit: annietville.com

\$204,510



Credit: Simon-Pierre Gingras

Omnikrom



Credit: Sébastien Guiller-Sahuqué

Roméo Gasasira

Songwriting and Composition Grants

323 applications

To foster the development of an original music repertoire and collaboration between songwriters and composers, funding is automatically granted to Canadian songwriters and composers who took part in an album or a song whose production was funded by MUSICACTION. It must be for a work of least 60 seconds that is being reproduced for the first time on a commercial platform. Funding is limited to the Canadian portion of the work.

An amount of \$303,391 was granted in 2008-2009 for 323 applications from songwriters and composers.

Thomas Helleman



Credit: Charles Richer



Jipé Dalpé

Credit: John Londono

\$303,391



Daniel Roa

Credit: Grejowski Photograph

granted

Marketing

\$3,961,396

This program is intended for the national and international marketing of sound recordings. Maximum MUSICACTION national marketing funding is \$60,000 per project, including a sum of \$10,000 earmarked specifically for regional touring. International marketing funding can be up to \$50,000 if the album is distributed in the targeted territory, otherwise funding is capped at \$15,000 and is strictly aimed at live performances, showcases and opening act opportunities.

In 2008-2009, MUSICACTION granted \$3,229,019 for national projects, compared with \$2,156,128 in 2007-2008, and \$732,377 for international projects, compared with \$449,845 the previous year. 218 of the 232 applications received were approved, raising the approval rate to 94% compared with 92% the previous year. This program accounted for the biggest share of available funding, i.e. \$3,961,396 compared with \$2,234,209 for Album Production.



Credit: Rolline Laporte

Credit: Jean Sébastien Cossette



218 projects

Catherine Major

Credit: Sébastien Leblanc



Marketing Support for Business

78 projects

Yann Perreau

This program provides marketing support for business both nationally and internationally. It is aimed at new market development by supporting attendance by sound recording industry professionals at trade shows and private meetings. It is destined for record producers, record companies, management companies, music publishers and distributors, and the non-profit associations operating in the music industry. In 2008-2009, \$178,937 was approved for 78 projects, including a sum of \$57,209 granted to 14 companies attending MIDEM in Cannes in January 2009, compared with 23 companies attending in 2007-2008 that received a total of \$82,778.

Credit: Valérie Jodoin Keaton



Natalie Choquette

\$178,937



Credit: Marianne Larochelle



Sagapool

Artist Management

23 applications

This program is intended for managers involved in the advancement and professional development of emerging artists working on their debut, second or third album. Priority is given to applications for albums having already received MUSICACTION funding. Maximum funding is \$10,000 per project or \$15,000 if it involves the management of two artists.

In 2008-2009, 23 applications were approved for a total of \$275,000, compared with 18 applications in 2007-2008 totalling \$210,000.

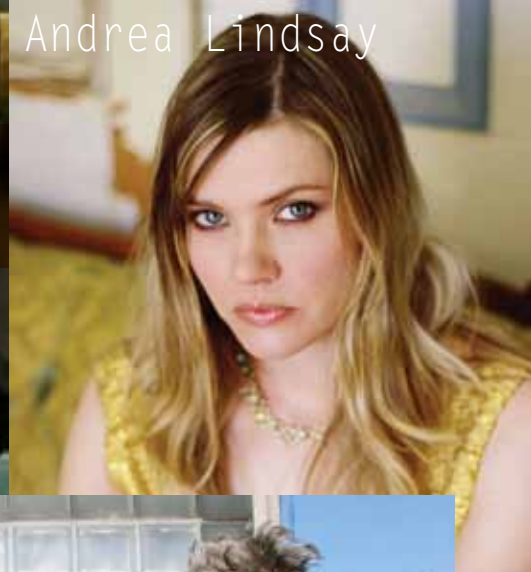
\$275,000



David Marin

Credit: Chanel Sabourin

Credit: Meredith Lindsay



Andrea Lindsay



Karkwa

Credit: Valérie Jocelin-Keaton

Collective Initiatives

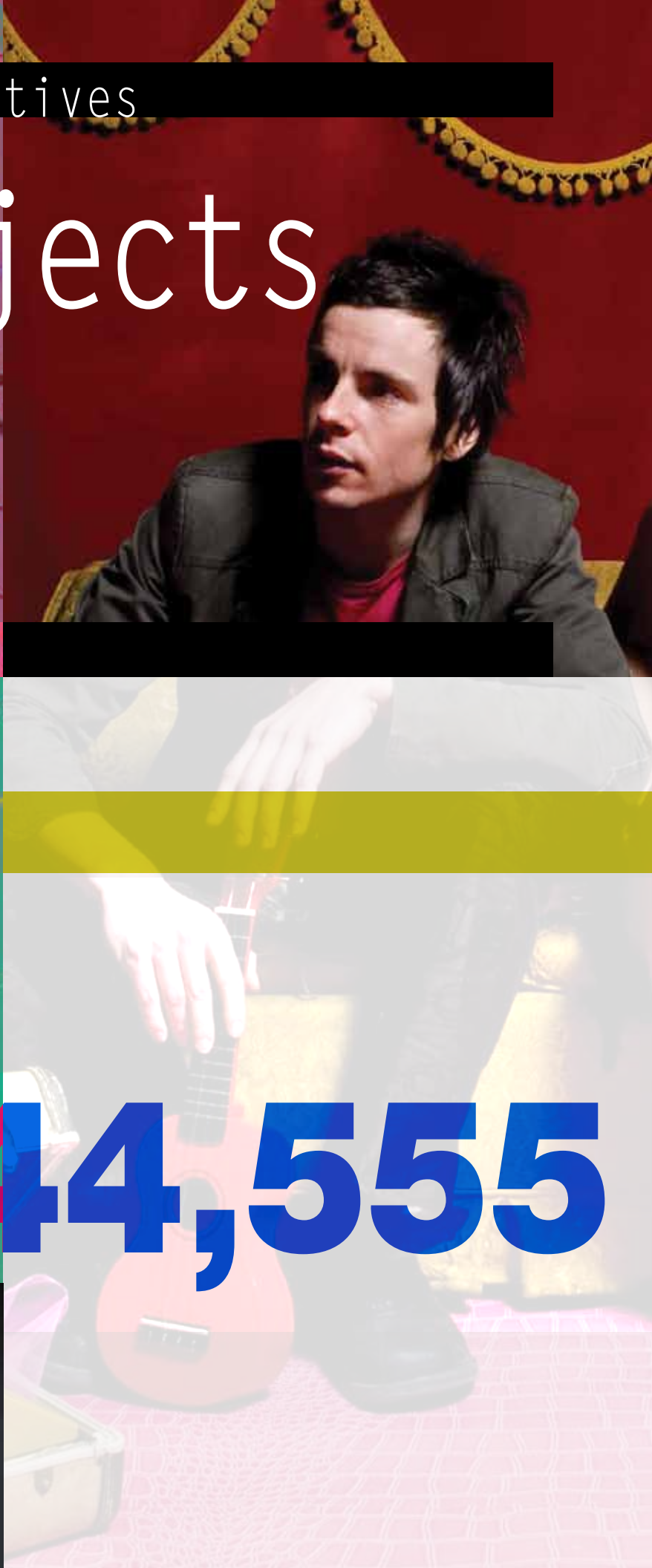
56 projects

This program supports activities that focus on the development of emerging artists and their promotion by organizations, associations and corporations. It provides financial assistance for award shows, trade conferences and other music related events. For Canadian French-language artists, this means access to professional resources in a music industry heavily concentrated in Montréal. For 2008-2009, \$1,344,555 in funding went to 56 projects.

\$1,344,555

Gatineau

Credit: Sébastien Lablanc

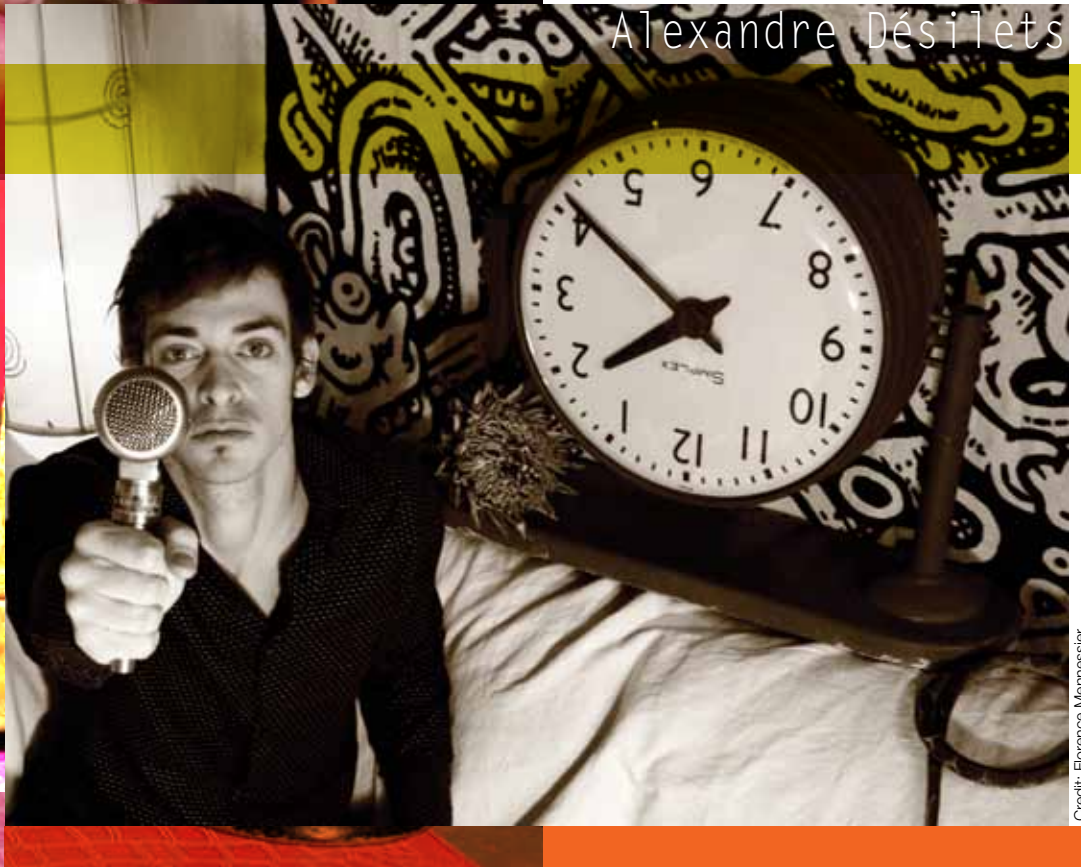


Alfa Rococo



Credit: Marianne Larochelle

Alexandre Désilets



Credit: Florence Memmesier

Music Showcase

11 projects

\$293,984

This new program funds live shows by musical artists from official-language minority communities who record in French. It is primarily designed to give these artists wider access to music showcases and touring opportunities in order to further advance their careers. It is also intended to provide French-speaking minority communities in Canada with more musical performances in their language. In 2008-2009, 11 projects were approved for a sum of \$293,984.

Credit: François Tremblay

Anique Granger





Credit: Étienne Ranger

Servantes



Chuck Labelle



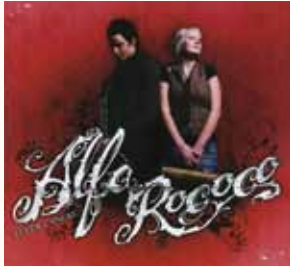
Credit: Marie-Andrée Blais

Awards

43 awards

MUSICACTION funded several of the artists that received awards in 2008-2009.

Alfa Rococo	Album of the Year – Pop – ADISQ Best New Artist – ADISQ
Artistes variés/ Quand le country dit bonjour... volume 2	Album of the Year – Country – ADISQ
Bonjour Brumaire	Best New Artist – GAMIQ
François Bourassa	Album of the Year – Jazz, Worldbeat – PRIX OPUS
Ronald Bourgeois	Francophone album of the Year – East Coast Music Awards Francophone album of the Year – Nova Scotia Music Awards
Chocolat	Album of the Year – Rock'n'Roll – GAMIQ
Louise Forestier	French–Language Music Award – Académie Charles Cros
Tricia Foster	Top Songwriter, Composer or Songwriter–Composer – Prix Trille Or Best Album Producer/Arranger (jointly with Shawn Sasyniuk) – Prix Trille Or Album Cover of the Year – Prix Trille Or
FrancoFolies de Montréal	Event of the Year – ADISQ
Gatineau	Album of the Year – Hip–Hop – GAMIQ Album of the Year – Hip–Hop – ADISQ
Anique Granger	Top Western Canadian Artist or Group – Prix Trille Or
David Jacques	Album of the Year – Medieval, Renaissance, Baroque – PRIX OPUS
Karkwa	Album of the Year – Alternative – ADISQ Music Video of the Year – ADISQ Artist of the Year – GAMIQ Album of the Year – Indie Rock – GAMIQ Songwriter of the Year – GAMIQ
Konflit Dramatik	Best Album – Prix Trille Or Best Website – Prix Trille Or
Andrea Lindsay	Top Female Performer – Prix Trille Or Media's Choice Award – Prix Trille Or
Malajube	International Artist or Group of the Year – GAMIQ Album of the Year – Indie Pop – GAMIQ
Michaël	Album of the Year – Worldbeat – ADISQ
Ariane Moffatt	Francophone Artist of the Year – JUNO
Fred Pellerin – Nicolas Pellerin	Album of the Year – Traditionnal – ADISQ
Bruno Pelletier et le GrosZorchestre	Album of the Year – Jazz Performance – ADISQ
Philippe B	Song of the Year (Taxidermie) – GAMIQ
Shilvi	Album of the Year – Children's – ADISQ
Swing	Best Group – Prix Trille Or
Damien Robitaille	Top Male Performer – Prix Trille Or Best Live Show – Prix Trille Or Best Song Award – Prix Trille Or Best Music Video – Prix Trille Or Most Successful Franco–Ontarian Solo Artist or Group Outside Ontario – Prix Trille Or
Vulgaires Machins	Most Successful Non–Ontarian Francophone Solo Artist or Group in Ontario – Prix Trille Or
Karen Young	Album of the Year – Classical Vocal Performance – ADISQ



Certifications

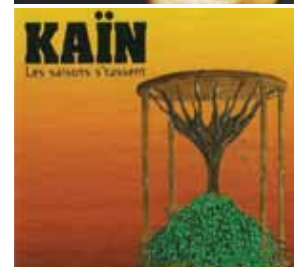
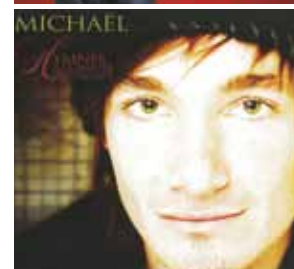
In the last five years, several MUSICACTION-funded music projects were certified by the Canadian Recording Industry Association (CRIA or AICE) on the basis of number of albums and DVD sold, as shown below:

CERTIFICATIONS

	CD	CD Released after May 1, 2008	DVD	Song Downloads
Gold	50,000	40,000	5,000	20,000
Platinum	100,000	80,000	10,000	40,000
Double Platinum	200,000	160,000	20,000	80,000
Triple Platinum	300,000	240,000	30,000	120,000
Diamond	1,000,000	800,000	100,000	400,000

Certifications CD

Year	Name	Album	Certification
2004	Artistes variés	Le petit roi – Jean-Pierre Ferland	Gold
2004	Dany Bédar	Fruit de ma récente nuit blanche	Platinum
2005	Dany Bédar	Écoute-moi donc	Platinum
2008	Dan Bigras	Duos de la tendresse	Gold
2004	Nicola Ciccone	J't'aime tout court	Platinum
2006	Nicola Ciccone	Nous serons six milliards	Gold
2004	Cowboys Fringants	Attache ta tuque	Platinum
2004	Cowboys Fringants	Break syndical	Platinum
2006	Cowboys Fringants	La Grand-Messe	Double Platinum
2004	Lhasa De Sela	La Llorona	Platinum
2004	Boom Desjardins	Boom Desjardins	Gold
2006	DobaCaracol	Soley	Gold
2006	Dumas	Le cours des jours	Gold
2006	Kaïn	Nulle part ailleurs	Platinum
2008	Kaïn	Les saisons s'tassent	Gold
2004	Éric Lapointe	Coupable	Platinum
2006	Pierre Lapointe	Pierre Lapointe	Platinum
2007	Jean Leclerc	Mexico	Gold
2005	Jean Leloup	La vallée des réputations	Platinum
2005	Loco Locass	Amour oral	Gold
2008	Michaël	Il Tempo	Gold
2005	Ariane Moffatt	Aquanaute	Platinum
2008	Ariane Moffatt	Tous les sens	Gold
2006	Patrick Norman	Simplement Patrick Norman	Gold
2005	Mario Pelchat	Noël avec Jireh Gospel Choir	Platinum
2006	Respectables	L'argent fait le bonheur	Gold
2004	Stefie Shock	Le décor	Gold
2005	Marie-Élaine Thibert	Marie-Élaine Thibert	Triple Platinum
2004	Marie-Chantal Toupin	Maudit bordel	Platinum
2005	Marie-Chantal Toupin	Non négociable	Platinum
2007	Trois Accords	Grand champion international de course	Gold
2006	Annie Villeneuve	Quand je ferme les yeux	Platinum
2004	Andrée Watters	AW	Gold



Certification DVD

2007	Kaïn	On dormira demain	Gold
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2008-2009

Charting MUSICACTION

THE BOARD OF DIRECTORS, MUSICACTION STAFF AND RADIO BROADCASTERS

The Board of Directors is made up of 14 voting members. They consist of five broadcaster representatives, four industry representatives appointed by ADISQ, two songwriter representatives appointed by SPACQ and three individuals with knowledge of the Canadian music industry. The Federal Department of Canadian Heritage holds an observer seat.

BOARD OF DIRECTORS

President	Sylvain Langlois	Vice-President and General Manager Astral Media Radio Interactive
Vice-President Industry	Georges Tremblay	Vice-President, Acquisitions, DEP Distribution
Vice-President Radio	Lilianne Randall	Music Director Réseau Rythme FM Cogeco
Treasurer	Solange Drouin	Vice-President of Public Affairs and General Manager ADISQ
Secretary	Jean-Robert Bisailon	Director SPACQ
Director	Éli Bissonnette	Director Disques Dare to Care
Director	Edgar Bori	Director SPACQ
Director	Raynald Brière	President & CEO, RNC Media
Director	Sylvie Courtemanche	Vice-President of Government Relations, CORUS
Director	Nicolas Lemieux	President Sphère Musique
Director	Robert Paquette	President Association nationale de l'industrie musicale
Director	Pierre-Louis Smith	Vice-President, Radio, Canadian Association of Broadcasters
Director	Serge Sasseville	Vice-President of Corporate Affairs, Quebecor Media
Observer	Pierre E. Lalonde	Director Music Policy and Programs Directorate Canadian Heritage

STAFF

Executive Management	Andrée Ménard
Administrative Management	Louise Chenail
Controller	Nicole Rouabah
Program Coordinator	Claude von Deschwenden
Corporate and Legal Affairs	Anne-Karine Tremblay
Analysts	Jacinthe Roy
	Lyne Thibeault
	Jérôme Tremblay
Completion	Doris Aguilar
	Mylène Carassic
Auditor	Denis Thérien CA

RADIO BROADCASTERS 2008-2009

Astral Radio
 Canadian Satellite Radio (XM)
 CHOY NB
 CJMS – Saint-Constant
 CKDG FM 105,1
 Cogeco Diffusion
 Communications Matane
 Corus Entertainment
 CTV
 Groupe Radio Simard
 Ottawa Média
 Radio de Lanaudière M 103,5
 Radio Diffusion Sorel-Tracy
 Radio Edmunston
 Radio Express
 Radio MF 105 Granby
 Radio MF Charlevoix
 Radio Mont-Laurier
 Radio Moyen-Orient
 Radio Sept-Îles
 RNC MEDIA
 Sirius
 South Asian Broadcasting

ACCESS TO FUNDING

MUSICACTION's programs are designed to meet the needs of independent sound recordings. As a general rule, nearly 80% of its resources are allocated to French-language vocal music, and the remaining 20% to other musical genres.

Since production methods are essentially built on independent record companies, MUSICACTION allocates a significant portion of its resources to **Recognized producers**. This status grants applicants funding approved directly by the Board of Directors.

Funding can also be accessed by way of a jury evaluation process, which generally applies to songwriters/composers and emerging record companies. This process guarantees musical diversity and new trends have a voice. Shortlisted projects are then referred to the Board of Directors for approval. Rejected projects are immediately turned down.

Applications for funding for sound recording production are evaluated by separate committees individually assigned to either French-language vocal music projects, projects related to specific genres (classical, worldbeat, instrumental), song production and promotion projects by emerging artists, or projects by francophone communities outside Québec. These committees are made up of artists, industry professionals and members of the media.

The artistic evaluation is strictly based on the recordings and lyric sheets submitted to the jury without disclosing the name of artist. The jury members rate each criterion, i.e. the music, lyrics, vocals and overall coherence of the project, on an evaluation chart for each project. This ensures a fair process. A chart rating the professional makeup and marketing plan of the project rounds out the evaluation process.

Applications for marketing funding for projects whose production has not been funded and for artist management funding are not subject to an artistic evaluation. The selection process here is predicated on different evaluation charts.

JURORS

Éric Alain
 Louis-Pierre Bergeron
 Jacques Bertrand
 Ivan Bielinski
 Maurice Bolduc
 Ralph Boncy
 François Bourassa
 Sandy Boutin
 David Brunet
 Annette Campagne
 Geneviève Côté
 Claude Côté
 Martine Coupal
 Mathieu D'Astous
 Alain Dupuis
 Jean-François Groulx
 Sébastien Lacombe
 Olivier Langevin
 Cindy Larouche
 Claude Larouche
 Michel Laverdière
 Sébastien Lépine
 Joseph Marchand
 Marie-Andrée Ostiguy
 Jean-François Paquet
 Claire Pelletier
 Philippe Renaud
 Olivier Robillard-Laveaux
 Éric Robitaille
 Daniel Roy
 Daniel Russo Garrido
 Maurice Segall
 Nathalie St-Pierre
 Jocelyn Tellier
 Isabelle Thériault

RECOGNIZED PRODUCERS

À l'Infini Communications	High Life Music
C4 Productions	Isba Musique
C-Show Productions	MP3 Disques
Disques Artiste	Orange Music
Disques Atlantis	Productions Alain Dupuis
Disques Dare to Care	Productions Benannah
Disques Effendi	Productions Bros
Disques Octave Classique	Productions de l'Onde
Disques Passeport	Productions Folle Avoine
Disques Tox	Productions Pixelia
Équipe Spectra	Sphère Musique
Gestion Denis Wolff	Vega Musique
	XX1 Productions

FINANCIAL RESULTS

ORIGIN OF REVENUES

For the year ended March 31, 2009, MUSICACTION recorded revenues of \$8,173,789.

FINANCIAL AID EXPENSES

MUSICACTION paid out \$7,013,788 in financial aid. These represented initial instalments for projects accepted during the current year and final payment for projects accepted previously.

ADMINISTRATION COSTS

For the year ended March 31, 2009, MUSICACTION's administration costs amounted to 10.2 % of the total revenue, compared to 12.2% in 2007-2008.

FINANCIAL RESULTS

FOR THE YEARS ENDED MARCH 31

	2009	2008
Revenue		
CANADA MUSIC FUND contributions		
• New Musical Works	\$4,578,662	\$4,445,904
• Collectives Initiatives	1,012,225	831,282
• Collectives Initiatives – Music Showcase	300,000	
Contributions from commercial radio broadcasters		
• Licence renewals	364,178	344,400
• First licence term	290,421	260,350
• Transfer of ownership	1,025,790	1,040,270
Contributions from satellite radio broadcasters		
• First licence term	402,500	43,500
Loan repayments		85,169
Interest	200,013	238,569
	8,173,789	7,289,444
CANADA MUSIC FUND contribution refunds		40,299
	8,173,789	7,249,145
Expenditures		
Financial contributions	7,013,788	6,086,962
Administrative expenses	782,879	827,938
Depreciation of capital assets	50,237	54,824
	\$7,846,904	\$6,969,724

FUNDS EXPENDED

Components	New Musical Works	Collective	Others	Total
Album Production	\$1,683,554		\$ 349,718	\$2,033,272
Song Production & Promotion	10,500		91,898	102,398
Marketing	1,963,788		999,288	2,963,076
Marketing Support for Business	97,020		47,786	144,806
Artist Management	205,680		7,000	212,680
Collective Initiatives		\$ 875,575	421,909	1,297,484
Collective Initiatives – Music Showcase		259,500	572	260,072
Total	\$3,960,542	\$1,135,075	\$1,918,171	\$7,013,788

REQUESTS AND COMMITMENTS FOR 2008-2009

- 810 of 924 applications were approved for a total of \$8,288,081.
- 71% of requested amount was granted, compared to 67% in 2007-2008 and 57 % in 2006-2007.

REQUESTS AND COMMITMENTS

All components	2008-2009	2007-2008	2006-2007
Applications submitted	924	782	969
Amount requested	\$11,685,060	\$9,456,444	\$13,451,492
Applications approved	810	673	758
Amount offered	\$ 8,288,081	\$6,342,357	\$ 7,697,274
Percentage	71%	67%	57%

By component 2008-2009	Applications Submitted	Amount Requested	Applications Approved	Amount Offered	08-09 %	07-08 %
Album Production	183	\$ 3,731,473	83	\$1,726,308	20.8	30.6
Songwriting and Composition Grants	323	303,391	323	303,391	3.7	4.0
Song Production & Promotion	18	209,413	18	204,510	2.5	
National Marketing	176	4,097,663	163	3,229,019	39.0	34.0
International Marketing	56	817,172	55	732,377	8.8	7.1
Marketing Support for Business	78	191,964	78	178,937	2.2	2.8
Artist Management	23	287,700	23	275,000	3.3	3.3
Collective Initiatives	56	1,722,900	56	1,344,555	16.2	18.2
Music Showcase	11	323,984	11	293,984	3.5	
Total	924	\$11,685,660	810	\$8,288,081	100	100

COMMITMENTS AS AT MARCH 31, 2009

Due to production schedules, marketing, and the date projects are approved by MUSICACTION, sound recordings are generally not completed within the financial year. This influences how MUSICACTION administers its funds.

As at March 31, 2009, the residual balance of financial commitments stood at \$3,017,044 and are as follows:

Commitments	
Album Production	\$ 858,046
Song Production & Promotion	102,112
Marketing	1,457,344
Marketing Support for Business	42,520
Artist Management	135,000
Collective Initiatives	388,277
Collective Initiatives – Music Showcase	33,705
Total	\$3,017,004

RESULTS PER PROGRAM AND MUSICAL CATEGORY

Compared with 2007-2008, the 2008-2009 results show:

- An 11% drop in funding committed to album production.
- Significant increases of 50% and 63%, respectively, in sums granted for national and international marketing activities.

REQUESTS AND COMMITMENTS BY PROGRAM

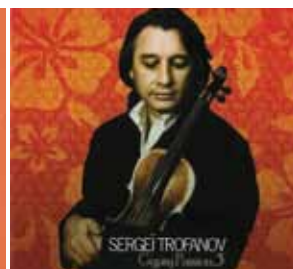
Programs	2008-2009				2007-2008			
	Applications Submitted	Amount Requested	Applications Approved	Amount Offered	Applications Submitted	Amount Requested	Applications Approved	Amount Offered
Component 1 – Album Production								
Album Production / Direct Board Approval	30	\$ 756,285	30	\$ 733,154	35	\$ 867,711	35	\$ 779,928
Album Production / Jury	153	2,975,188	53	993,154	148	2,955,109	60	1,159,460
	183	3,731,473	83	1,726,308	183	3,822,820	95	1,939,388
Song Production & Promotion	18	209,413	18	204,510				
Songwriting and Composition Grants	323	303,391	323	303,391	294	255,624	294	255,624
Sub-total	524	4,244,277	424	2,234,209	477	4,078,444	389	2,195,012
Component 2 – Marketing								
National Promotion	176	4,097,663	163	3,229,019	114	2,517,795	103	2,156,128
International Promotion	56	817,172	55	732,377	25	498,959	25	449,845
Sub-total	232	4,914,835	218	3,961,396	139	3,016,754	128	2,605,973
Component 3 – Marketing Support for Business								
Sub-total	78	191,964	78	178,937	84	192,691	84	174,872
Component 4 – Artist Management								
Sub-total	23	287,700	23	275,000	18	210,000	18	210,000
Component 5 – Collectives Initiatives								
Collectives Initiatives	56	1,722,900	56	1,344,555	64	1,958,555	54	1,156,500
Music Showcase	11	323,984	11	293,984				
Sub-total	67	2,046,884	67	1,638,539	64	1,958,555	54	1,156,500
Total	924	\$11,685,660	810	\$8,288,081	782	\$9,456,444	673	\$6,342,357

As for music categories, the 2008-2009 results for Album Production, Song Production and Promotion, and Marketing reveal that:

- 77 of 114 pop music projects were approved, including 22 albums. This category accounted for 27.8% of funding awarded, compared to 26.5 in 2007-2008
- Contemporary folk represents 10% and jazz 8% of funding awarded.
- Pop rock funding dropped, accounting for 6.7% of sums granted, compared with 15% in 2007-2008.

MUSICAL_CATEGORY

Musical Genre	2008-2009						2007-2008					
	Applications Submitted	Amount Requested	Applications Approved	Albums	Amount Offered	%	Applications Submitted	Amount Requested	Applications Approved	Albums	Amount Offered	%
Alternative	23	\$ 489,247	19	3	\$ 356,260	6,0	20	\$ 349,145	14	6	\$ 235,572	5,2
Classical	26	520,273	20	9	366,087	6,2	24	255,095	22	15	221,904	4,9
Country	6	141,215	4	2	83,205	1,4	7	171,266	4	2	102,334	2,2
Contemporary Folk	52	896,239	40	8	588,187	10,0	33	678,028	26	10	484,964	10,6
Hip hop	39	650,081	25	7	402,775	6,8	24	487,013	15	6	312,266	6,9
Instrumental	10	167,212	9	3	118,293	2,0	14	194,094	8	3	122,980	2,7
Jazz	36	619,564	33	8	472,548	8,0	34	548,132	25	9	394,682	8,7
Children's	14	513,186	10	5	404,759	6,9	6	116,545	4	0	90,000	2,0
Urban	10	208,724	6	1	140,881	2,4	6	141,068	3	2	65,500	1,4
Worldbeat	27	584,872	21	4	390,927	6,6	14	272,434	9	3	139,994	3,1
Pop rock	36	656,380	24	2	391,511	6,7	43	1,077,041	27	12	681,253	15,0
Pop	114	2,622,320	77	22	1,635,050	27,8	59	1,663,525	42	18	1,204,630	26,5
Rock	21	504,523	13	6	283,794	4,8	16	387,024	6	3	125,974	2,8
Traditionnal	19	281,885	18	3	257,937	4,4	22	499,164	18	6	363,308	8,0
Total	433	\$8,855,721	319	83	\$5,892,214	100	322	\$6,839,574	223	95	\$4,545,361	100



CANADA'S FRANCOPHONE COMMUNITIES

MUSICACTION and the *Alliance nationale de l'industrie musicale* (ANIM) work together to look after the needs of music artists and other interested parties from francophone communities. ANIM serves as MUSICACTION's advisory board in this matter.

This collaboration makes it possible for MUSICACTION's rules to reflect and factor in a distinct production and distribution context. Annual funding is granted for travel expenses incurred by the evaluation committee, required so the appropriate members can meet and ensure that recommendations are handled cohesively.

In 2008-2009, MUSICACTION supported a conference organized at the initiative of ANIM for the purpose reaching a consensus on the development strategies to be adopted for the music industries in Western and Northern Canada. Held in Edmonton in January 2009, the conference brought together the various entities from the affected provinces and territories working closely or indirectly with the music industry.

The new Music Showcase program, specifically intended for artists from French-language minority communities, was rolled out in the 2008-2009 financial year. Given the short implementation timeframe and the limited budget granted the program in its first year, access to funding was limited to Canadian projects associated with the following well-established events: Contact Acadie, Contact ontariois, Contact Ouest, East Coast Music Awards Gala, Gala Trille Or, Western Canadian Music Awards Gala, Coup de cœur francophone and RIDEAU.

MUSICACTION continued to advance various French-language events across Canada through its Collective Initiatives program, providing support in 2008-2009 to Chant'Ouest, Ontario Pop, Gala Trille Or, Francofête en Acadie and Contact ontariois.

In 2008-2009,

- 133 projects were received, compared to 88 the previous year and 134 in 2006-2007.
- 121 were approved, raising the approval rate to 91%, from 89% the previous year.
- 9 of 21 album projects submitted for jury evaluation were approved, bringing the approval rate to 43%, compared to 35% for the program as a whole.
- The National Marketing program accounted for 25.4% of total commitments granted francophone communities, Music Showcase program accounted for 25.1%, and Collective Initiatives program 20.5%. Ontario based projects received 37.3% of these sums, and New Brunswick based projects 14.4%.



FRANCOPHONE COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROVINCE AND TERRITORY

Province and territory	2008-2009					2007-2008				
	Applications Submitted	Amount Requested	Applications Approved	Amount Offered	%	Applications Submitted	Amount Requested	Applications Approved	Amount Offered	%
Alberta	15	\$ 74,399	15	\$ 73,149	6.2	6	\$ 55,749	5	\$ 31,897	4.0
British Columbia	6	54,791	6	48,999	4.2	2	34,553	2	30,500	3.8
Prince Edward Island	1	11,400	1	10,000	0.8	4	20,122	4	19,264	2.4
Manitoba	8	155,858	8	115,655	9.9	6	75,329	4	29,557	3.7
Nova Scotia	6	89,347	5	79,400	6.8	6	62,089	5	54,063	6.8
New Brunswick	25	227,608	23	169,272	14.4	34	399,153	29	259,698	32.5
Ontario	54	604,208	46	436,925	37.3	24	364,389	23	293,617	36.8
Saskatchewan	11	124,814	11	100,237	8.5	4	72,514	4	59,253	7.4
Newfoundland	2	49,230	1	35,000	3.0	1	10,000	1	10,000	1.3
Yukon	2	22,389	2	18,738	1.6	1	10,000	1	10,000	1.3
National Projects	3	85,000	3	85,000	7.3					
Total	133	\$1,499,044	121	\$1,172,375	100	88	\$1,103,898	78	\$797,849	100

FRANCOPHONE COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROGRAM

Programs	2008-2009					2007-2008				
	Applications Submitted	Amount Requested	Applications Approved	Amount Offered	%	Applications Submitted	Amount Requested	Applications Approved	Amount Offered	%
Album Production	21	\$ 340,209	9	\$ 151,648	12.9	18	\$ 360,067	11	\$215,275	27.0
Song Production & Promotion	3	37,051	3	36,602	3.1					
Songwriting and Composition Grants	56	64,565	56	64,565	5.5	29	24,940	29	24,940	3.1
National Marketing	19	338,974	19	297,715	25.4	13	236,572	13	229,809	28.8
International Marketing	3	16,861	3	16,861	1.4	4	56,768	4	53,067	6.7
Marketing Support for Business	1	1,000	1	1,000	0.1	3	5,921	3	5,258	0.7
Artist Management	5	70,000	5	70,000	6.0	3	25,000	3	25,000	3.1
Collective Initiatives	14	306,400	14	240,000	20.5	18	394,630	15	244,500	30.6
Music Showcase	11	323,984	11	293,984	25.1					
Total	133	\$1,499,044	121	\$1,172,375	100	88	\$1,103,898	78	\$797,849	100

APPROVED PROJECTS

PROGRAMS

MS MUSIC SHOWCASE

SPP SONG PRODUCTION & PROMOTION

SEA SONG PRODUCTION & PROMOTION - EMERGING ARTISTS

SP SONG PROMOTION

ALB ALBUM PRODUCTION

AM ARTIST MANAGEMENT

CI COLLECTIVE INITIATIVES

IM INTERNATIONAL MARKETING

MSB MARKETING SUPPORT FOR BUSINESS

NM NATIONAL MARKETING

SCG SONGWRITING AND COMPOSITION GRANTS

Prog.	Applicant	Artist/Project	Amount Offered \$	Prog.	Applicant	Artist/Project	Amount Offered \$
1 - ALBUM PRODUCTION - SONG PRODUCTION & PROMOTION - MARKETING - MARKETING SUPPORT FOR BUSINESS - ARTIST MANAGEMENT				NM	Bonsound	Malajube	25,000
ALB	3 gars su'l sofa	3 gars su'l sofa	25,000	AM	Bonsound	Malajube-Philippe B	15,000
ALB	9175-5272 Québec	Arthur Marie-Pierre	27,000	NM	Bonsound	Perreau Yann	35,000
AM	9175-5298 Québec	Karkwa	10,000	NM	Bonsound	Philippe B	7,820
MSB	9175-5298 Québec	Paris-Rennes (08-11)	1,645	ALB	Bonsound	Radio Radio	7,698
NM	À l'Infini Communications	Artistes variés - Hommage à Ronald Bourgeois	37,500	NM	Bonsound	Radio Radio	35,000
NM	À l'Infini Communications	Blou	37,500	NM	Bonsound	Radio Radio	25,000
AM	À l'Infini Communications	Giroux Martin - Marchildon Michel	15,000	IM	Boudreau Danny	Boudreau Danny	4,044
NM	AFL Productions	Alain-François	11,679	IM	Brassard Mario	Brassard Mario	1,348
NM	AFL Productions	Alain-François	14,709	ALB	Bulldog Brothers	Frazer Pat	24,000
AM	AgentB.org	Granger Anique - Paradis Josianne	15,000	NM	Bulldog Brothers	Frazer Pat	33,684
MSB	AgentB.org	Womex (08-10)	2,805	ALB	Bunker D'Auteuil	Shampooing	3,605
AM	Alex Bolieu Management	Pas chic chic-Omnikrom	15,000	AM	Bureau de Marilou David	Marin David	10,000
NM	Allez Ouest	Allez Ouest	4,686	AM	Bureau de Marilou David	Manu Militari	5,000
AM	Avalanche Productions	Bonifassi Béatrice	10,000	NM	C4 Productions	Band de garage	14,861
ALB	Baron Frédérick	Baron Frédérick	24,500	NM	C4 Productions	Band de garage	13,962
AM	Bavota Communications	Lindsay Andréa - Marie-Martine	15,000	NM	C4 Productions	Dales Hawerchuck	25,000
SEA	Beaulieu Marcel	Beaulieu Marcel	10,000	NM	C4 Productions	Dales Hawerchuck	25,000
IM	Bélanger Éric	Bélanger Éric	4,044	MSB	C4 Productions	France (08-12)	2,450
ALB	Bélanger Gilles	Artistes variés - Douze hommes rapaillés	25,000	NM	C4 Productions	Gatineau	15,246
IM	Beney Jean-Christophe	Beney Jean-Christophe	15,000	ALB	Cameron Management	Thalie Lynda	27,000
NM	Beney Jean-Christophe	Beney Jean-Christophe	10,000	ALB	Chinatown	Chinatown	25,000
NM	Bonsound	Arthur Marie-Pierre	35,000	ALB	Cireux d'semelles	Cireux d'semelles	18,450
IM	Bonsound	Breastfeeders	11,920	ALB	Cœur de pirate	Cœur de pirate	19,430
MSB	Bonsound	Chine (08-05)	2,033	MSB	Consult'Art	France (08-07)	2,550
				SP	Consult'Art	Métatuk	6,000
				IM	Consult'Art	Moran JF	3,900
				IM	Consult'Art	Thompson Kevin	1,300
				NM	Consult'Art	Thompson Kevin	25,000

Prog.	Applicant	Artist/Project	Amount Offered \$	Prog.	Applicant	Artist/Project	Amount Offered \$
NM	Coop services artistiques Faux-Monnayeurs	Arsenault Guillaume	6,855	NM	Disques Artiste	Provençal Mathieu	50,000
MSB	Coop services artistiques Faux-Monnayeurs	Espagne (08-10)	2,184	NM	Disques Atlantis	Jodoin Geneviève	38,879
NM	Coop services artistiques Faux-Monnayeurs	Lara	8,706	ALB	Disques Atlantis	Polo et les méchants moineaux	34,597
SP	Coop services artistiques Faux-Monnayeurs	Lara	7,700	NM	Disques Atlantis	Polo et les méchants moineaux	36,541
AM	Coop services artistiques Faux-Monnayeurs	Mille Monarques – Arsenault Guillaume	15,000	ALB	Disques Blow the Fuse	Breastfeeders	25,000
MSB	Coop services artistiques Faux-Monnayeurs	Ottawa (08-10)	573	ALB	Disques Cinémusique	Re Shin Minna	5,943
NM	Coop services artistiques Faux-Monnayeurs	Sagapool	21,643	IM	Disques Cinémusique	Re Shin Minna	460
NM	Coop services artistiques Faux-Monnayeurs	Sagapool	3,357	NM	Disques Dare to Care	Avec pas d'casque	16,158
MSB	Coop travail Buzz cuivres farfelus	Paris (08-04)	2,112	NM	Disques Dare to Care	Chocolat	11,299
MSB	Coop travail Buzz cuivres farfelus	ROSEQ (08-10)	443	IM	Disques Dare to Care	Cœur de pirate	18,400
ALB	Côté Stéphane	Côté Stéphane	25,000	IM	Disques Dare to Care	Cœur de pirate	1,265
NM	Créations musicales François Richard	Richard François	10,845	NM	Disques Dare to Care	Cœur de pirate	30,935
MSB	Cross Current Music	Allemagne (08-04)	1,951	NM	Disques Dare to Care	Descente du coude	11,767
MSB	Cross Current Music	Marseille (09-03)	1,933	NM	Disques Dare to Care	Husky	14,389
MSB	Cross Current Music	Mexique (09-03)	2,030	IM	Disques Dare to Care	Malajube	12,650
IM	Cross Current Music	Orkestre des pas perdus	14,861	NM	Disques Dare to Care	Malajube	30,993
IM	Cross Current Music	Orkestre des pas perdus	9,651	MSB	Disques Dare to Care	Midem 09	3,555
NM	Cross Current Music	Orkestre des pas perdus	4,405	ALB	Disques Dare to Care	Patère rose	12,130
NM	Cross Current Music	Orkestre des pas perdus	15,000	NM	Disques Dare to Care	Patère rose	20,068
MSB	Cross Current Music	Rideau (09-02)	862	MSB	Disques Dare to Care	Rideau (09-02)	553
MSB	C-Show Productions	Moncton (08-11)	1,000	MSB	Disques Dare to Care	Toronto (09-03)	518
IM	DAME	Fanfare Pourpour	22,500	ALB	Disques Dare to Care	Tricot Machine	7,643
MSB	DEP Distribution	Midem 09	7,180	IM	Disques Dare to Care	Tricot Machine	3,910
MSB	DEP Distribution	Toronto (09-03)	2,678	IM	Disques Dare to Care	Tricot Machine	13,480
NM	Deschamps Martin	Deschamps Martin	25,000	NM	Disques Dare to Care	Tricot Machine	20,815
NM	Deschamps Martin	Deschamps Martin	10,000	NM	Disques Dare to Care	Tricot Machine	15,000
MSB	Diffusion I Média	Paris (08-06)	2,386	NM	Disques de l'Ange animal	Bigras Dan	25,000
ALB	Disques 7° Ciel	Dramatik	18,000	NM	Disques de l'Ange animal	Bigras Dan	25,000
ALB	Disques 7° Ciel	Koriass	15,500	IM	Disques Effendi	Artistes variés – Catalogue	50,000
NM	Disques 7° Ciel	Koriass	25,000	NM	Disques Effendi	Artistes variés – Catalogue	40,000
NM	Disques Anubis	Béta	22,570	NM	Disques Effendi	Auguste Quintet	10,000
NM	Disques Anubis	Fleury Hugo	22,323	NM	Disques Effendi	Auguste Quintet	25,000
NM	Disques Anubis	Mauvais Sort	16,400	MSB	Disques Effendi	Midem 09	4,235
NM	Disques Anubis	Payz Play	23,115	ALB	Disques Effendi	Therrien Carole	18,418
NM	Disques Anubis	Sagapool	9,085	NM	Disques Effendi	Therrien Carole	1,121
NM	Disques Artic	Letarte Maryse	25,000	NM	Disques Effendi	Therrien Carole	4,614
MSB	Disques Artic	Midem 09	3,980	SPP	Disques Gavroche	Belliard Alexandre	21,000
ALB	Disques Artic	Moonlight Girls	21,500	ALB	Disques Leila	Jamil	20,000
NM	Disques Artic	Moonlight Girls	25,000	NM	Disques Leila	Jamil	29,322
ALB	Disques Artiste	Pelletier Bruno	50,000	NM	Disques Mile End	Rachelle	23,518
NM	Disques Artiste	Pelletier Bruno	50,000	ALB	Disques NBW	Collège Vocal	19,100
ALB	Disques Artiste	Provençal Mathieu	2,346	ALB	Disques Octave Classique	Da Costa Alexandre	21,987
				NM	Disques Octave Classique	Da Costa Alexandre	20,000
				ALB	Disques Octave Classique	Song Wonny	13,211
				NM	Disques Octave Classique	Song Wonny	20,000
				ALB	Disques Passeport	Guay Mélanie	37,433
				NM	Disques Passeport	Kaïn	11,232

Prog.	Applicant	Artist/Project	Amount Offered \$	Prog.	Applicant	Artist/Project	Amount Offered \$
ALB	Disques Passeport	Petit Simon	38,086	NM	High Life Music	Bonito	5,000
NM	Disques Passeport	Petit Simon	39,215	NM	High Life Music	Manu Militari	25,000
ALB	Disques Passeport	Roy Gildor	36,455	ALB	High Life Music	Sir Pathetik	13,409
NM	Disques Petite Plume	Shilvi	9,588	NM	High Life Music	Sir Pathetik	25,834
ALB	Disques Rococo	Letarte Maryse	15,000	ALB	High Life Music	Izzo	10,552
IM	Disques Semprini	Pas chic chic	23,683	ALB	High Life Music	Mad'Moizèle Giraf	20,967
NM	Disques Semprini	Pas chic chic	18,383	SPP	Hurni Lara	Lara	8,000
NM	Disques Tempête	Vollant Florent	25,000	IM	Iconoclaste Musique	Artistes variés – Montréalités.com	25,000
ALB	Disques Tout Crin	Sidorov Vladimir	9,000	AM	Iconoclaste Musique	Proulx Émilie	10,000
NM	Disques Tout Crin	Sidorov Vladimir	4,485	NM	Iro Productions	Assemblée	21,659
MSB	Distribution Select	Midem 09	2,725	NM	Iro Productions	Online	8,251
MSB	Distribution Select	Midem 09	6,430	NM	Isba Music	Choquette Natalie	23,173
IM	Districk Musique	Accrophone	15,000	NM	Isba Music	Fumanti Giorgia	25,000
NM	Districk Musique	Kassi Aimée	25,000	MSB	Isba Music	Midem 09	6,325
ALB	Donald Emmanuel	Manu Militari	20,000	ALB	Isba Music	Quatro	25,217
IM	Donato Michel	Donato Michel	15,000	NM	Jajou Productions (2004)	Artistes variés – Pamplémousse 2	44,449
NM	Dubé Pierre	Saint-Pierre	16,040	IM	Jazz Services	Artistes variés – Québec Jazz en Europe	30,000
NM	Dubé Pierre	Saint-Pierre	8,959	IM	Jazz Services	Québec Jazz en Europe	5,730
AM	Durand Musique Management	Roa Daniel	10,000	IM	Jazz Services	Québec Jazz en Europe	50,000
MSB	Éditions Dakini	Midem 09	2,900	NM	Jazzlab Musique	Effendi Jazz lab	15,000
NM	Ensemble Appassionata	Ensemble Appassionata	14,921	NM	Kartel Musik	Bélangier Éric	25,000
NM	Entourage Musique	Desjardins Boom	25,000	ALB	Lamontagne Julie	Julie Lamontagne Trio	12,000
NM	Entourage Musique	Desjardins Boom	10,000	SEA	Lavallée Stéphane	With All Due Respect	7,443
NM	Entourage Musique	Desjardins Boom	25,000	SPP	LeCouteur Sandra	LeCouteur Sandra	15,202
NM	Équipe Spectra	Artistes variés – Douze hommes rapaillés	50,000	IM	Léger Flavie	Léger Flavie	1,300
IM	Équipe Spectra	Hellman Thomas	2,975	NM	Lejeune Pascal	Lejeune Pascal	5,948
NM	Équipe Spectra	Hellman Thomas	40,000	ALB	Lemire Ariane Mahryke	Lemire Ariane Mahryke	19,000
NM	Équipe Spectra	Major Catherine	10,000	IM	Lemire Ariane Mahryke	Lemire Ariane Mahryke	1,300
ALB	Équipe Spectra	Rivard Michel	50,000	NM	Ligue du bonheur	Ligue du bonheur	13,400
NM	Équipe Spectra	Rivard Michel	50,000	NM	Liseville Musique	Villeneuve Lise	18,113
ALB	Explicit Productions	Taktika	10,836	ALB	Little Margaret	Little Margaret	7,000
NM	Explicit Productions	Taktika	25,000	ALB	Malajube	Malajube	26,000
MSB	Famgroup	Womex (08-10)	1,295	AM	Marchal Management	Cyr-Lacombe	15,000
SEA	Gasasira Roméo	Gasasira Roméo	12,000	NM	MCM Entertainment	Fumanti Giorgia	25,000
SPP	Gestion Denis Wolff	Famille Sac à papier	22,000	SPP	Métatuk	Métatuk	5,000
AM	Gestion Nuland	Hellman-Officer	15,000	AM	Mo'fat Management	Moffatt Ariane	10,000
NM	Go Musique	Baron Frédérick	10,000	ALB	Mondou Nathalie	Mondou Nathalie	22,000
NM	Go Musique	Baron Frédérick	25,000	IM	Morissette Michel	Morissette Michel	15,000
MSB	Go Musique	Midem 09	3,725	NM	Morissette Michel	Morissette Michel	1,432
IM	Granger Anique	Granger Anique	11,517	NM	MP3 Disques	Artistes variés – Quand le country 2	5,750
NM	Granger Anique	Granger Anique	7,728	NM	MP3 Disques	Artistes variés – Quand le country 2	25,000
NM	Granger Anique	Granger Anique	9,942	NM	MP3 Disques	Daniel Cindy	40,313
ALB	Gregg Musique	Arthur l'Aventurier	23,000	NM	MP3 Disques	Daniel Cindy	40,313
NM	Gregg Musique	Arthur l'Aventurier	25,000	NM	NG Productions	Mauvais Sort	25,000
ALB	Grosse Maman Productions	Caracol	22,000	ALB	Oktoecho	Oktoecho	20,000
MSB	Groupe éditorial Musinfo	France (08-06)	2,489	NM	Oktoecho	Oktoecho	24,553
MSB	Groupe éditorial Musinfo	France (08-10)	2,455				
ALB	Hélie Laurence	Hélie Laurence	13,976				

Prog.	Applicant	Artist/Project	Amount Offered \$	Prog.	Applicant	Artist/Project	Amount Offered \$
SPP	Omnikrom	Omnikrom	1,075	NM	Productions de l'Onde	Bon Débarras	8,669
ALB	Opak Media	Xavier Caféine	25,000	IM	Productions de l'Onde	Bori	38,516
NM	Opak Média	Désilets Alexandre	12,662	MSB	Productions de l'Onde	France (08-05)	1,306
ALB	Orange Music	Jacob	24,176	IM	Productions de l'Onde	Gaële	1,300
NM	Orange Music	Jacob	17,394	IM	Productions de l'Onde	Gaële	3,077
ALB	Orange Music	Petrowski et Kaye	12,825	IM	Productions de l'Onde	Gaële	5,567
NM	Orange Music	Petrowski et Kaye	12,679	ALB	Productions de l'Onde	Groulx Jean-François	9,902
NM	Orange Music	Pleau Patrick	12,075	NM	Productions de l'Onde	Groulx Jean-François	5,405
NM	Orange Music	Trofanov Sergeï	9,732	NM	Productions de l'Onde	Lemaire Sophie	11,264
NM	Ouanani	Ouanani	11,000	ALB	Productions de l'Onde	Paradis Josianne	12,426
NM	Ouanani	Ouanani	14,000	IM	Productions de l'Onde	Paradis Josianne	850
SEA	Ouellet Karim	Ouellet Karim	12,000	NM	Productions de l'Onde	Paradis Josianne	19,056
MSB	Pacifique Barrette	France (08-11)	2,275	NM	Productions de l'Onde	Wells Guy-Philippe	34,766
NM	Paiens	Paiens	7,170	NM	Productions des Imposteures	Tassan et les Imposteures	6,894
ALB	Perreau Yann	Perreau Yann	27,000	NM	Productions des Imposteures	Tassan et les Imposteures	24,435
ALB	Phonolite	Ouimet Marie-Andrée	10,000	MSB	Productions Divine Angel	Italie (12-08)	2,630
MSB	Primetime Productions	Los Angeles (08-06)	1,653	IM	Productions du Moulin	Genticorum	19,294
MSB	Primetime Productions	Los Angeles (08-11)	1,760	IM	Productions du Moulin	Genticorum	4,575
MSB	Primetime Productions	Midem 09	2,185	IM	Productions du Moulin	Genticorum	13,764
MSB	Primetime Productions	New York (08-10)	1,450	IM	Productions Early-Music	Artistes variés – Catalogue	30,475
SPP	Productions 4 vents	Marchildon Michel	9,400	NM	Productions Fly Décibels	Pamela	25,000
AM	Productions Abuzive Musik	Ouellet Karim – Tom et Claude	15,000	IM	Productions Folle Avoine	Artistes variés – Catalogue	77,855
IM	Productions Alain Caron	Caron Alain	7,100	NM	Productions Folle Avoine	Artistes variés – Catalogue	84,324
IM	Productions Alain Caron	Caron Alain	9,336	ALB	Productions Folle Avoine	Artistes variés – Hommage à Claude Léveillée	40,633
NM	Productions Alain Dupuis	Jalbert David	4,668	ALB	Productions Folle Avoine	Artistes variés – Wapiti	37,632
NM	Productions Alain Dupuis	Jalbert David	20,332	MSB	Productions Folle Avoine	France (08-06)	1,375
MSB	Productions Anacrouse	France (08-07)	1,985	NM	Productions Frogaboum	Frogaboum	25,000
IM	Productions Anacrouse	Major Catherine	3,900	AM	Productions Gritchshow	Alfa Rococo	10,000
MSB	Productions Anacrouse	Paris (09-02)	2,693	NM	Productions Gritchshow	Béata	6,797
IM	Productions Anacrouse	Samian	5,200	NM	Productions Jacques K. Primeau	Forestier Louise	17,000
AM	Productions Anacrouse	Major Catherine – Perreau Yann	15,000	NM	Productions Jacques K. Primeau	Forestier Louise	15,000
NM	Productions Art & Soul	Rémi Bolduc Jazz Ensemble	6,000	NM	Productions Jacques K. Primeau	Marcil Bruno	16,972
ALB	Productions Benannah	Brocoli Annie	34,727	NM	Productions Jacques K. Primeau	Marcil Bruno	10,781
NM	Productions Benannah	Brocoli Annie	50,000	ALB	Productions Koonacky	Léger Daniel	16,000
ALB	Productions Bannanah	Balboa	29,905	ALB	Productions Lorraine Desmarais	Desmarais Lorraine	18,000
ALB	Productions Big Fat Truck	Dufour Pascal	25,500	SPP	Productions Lucioles	Côté Marie-Eve	22,000
NM	Productions Big Fat Truck	Dufour Pascal	25,000	ALB	Productions Magui	Lemaire Sophie	29,466
NM	Productions Bros	Bélanger Guy	12,891	AM	Productions Marie Bujold	Côté Stéphane	10,000
NM	Productions Bros	Bélanger Guy	12,884	IM	Productions Marie Bujold	Côté Stéphane	9,436
NM	Productions Bros	Bélanger Guy	9,252	AM	Productions Marie Bujold	Lemaire Sophie	5,000
ALB	Productions Bros	Bélanger-Fradette	21,346	ALB	Productions Minh Thao	Michaël 1	25,000
NM	Productions Bros	Bélanger-Fradette	14,987	NM	Productions Minh Thao	Michaël 1	50,000
ALB	Productions Bros	Doré Louis-Étienne	25,488	NM	Productions Minh Thao	Michaël 2	25,000
IM	Productions Byc	Vallières Vincent	8,088	ALB	Productions Minh Thao	Michaël 2	20,000
IM	Productions Casa Nostra	Calliari Marco	36,000	NM	Productions Pierre Tremblay	Marie Carmen	25,000
ALB	Productions de l'Onde	Bon Débarras	18,456	NM	Productions Pixelia	3 gars su'l sofa	25,000
				ALB	Productions Red Blues	Florence K	25,000

Prog.	Applicant	Artist/Project	Amount Offered \$	Prog.	Applicant	Artist/Project	Amount Offered \$
IM	Productions Romartis	Ensemble Romulo Larrea-Lars	15,000	IM	Vent du Nord	Vent du Nord	15,000
NM	Productions Simonsays	Sens	8,000	IM	Vent du Nord	Vent du Nord	4,940
NM	Productions Simonsays	Sens	17,000	NM	Vent du Nord	Vent du Nord	8,683
ALB	Productions Strada	Fanfarniente	18,000	NM	Vent du Nord	Vent du Nord	15,000
AM	Productions Tribal	3 gars su'l sofa	10,000	MSB	Vent du Nord	Womex (08-10)	2,183
IM	Productions Tribal	3 gars su'l sofa	7,500	AM	Virgule 2	Belliard Alexandre – D'Été Caroline	15,000
MSB	Productions Tribal	France (08-05)	2,442	MSB	Virgule 2	Suisse (08-06)	1,725
MSB	Productions Tribal	France (09-01)	2,874	ALB	XXI Productions	Artistes variés – Catalogue	58,386
NM	Productions Tribal	Noir Silence	15,000	ALB	XXI Productions	Berthiaume Michel	5,943
NM	Productions Yves Léveillé	Léveillé Yves	3,910	NM	XXI Productions	Catalogue	14,088
SEA	Proulx-Mathers Benjamin	Caniche Hara-Kiri	7,856	ALB	XXI Productions	Crow-Berick	8,858
ALB	Provost Sylvain	Provost Sylvain	13,200	MSB	XXI Productions	France (08-08)	2,900
NM	Provost Sylvain	Provost Sylvain	1,093	MSB	XXI Productions	Paris (08-06)	2,760
NM	Proxennet Productions	Geneviève et Mathieu	14,950	NM	XXI Productions	Villeneuve Suzie	40,732
ALB	Puf Media	Pawa Up First	11,950	SEA	Zebra Colada	Venus Virus	10,434
SPP	Puzzle Records	Focus	17,400	Total			6,283,497
NM	Renault Nathalie	Renault Nathalie	6,006	2 – SONGWRITING AND COMPOSITION GRANTS			
ALB	Roberge Francis	Roberge Francis	14,000	SCG	Allard Jérôme	Taktika	39
ALB	Robillard Louis-Philippe	Robillard Louis-Philippe	18,000	SCG	Allison Rick	Daniel Cindy	400
ALB	Roy Daniel	Roa Daniel	25,000	SCG	Altobelli Luzio	Sagapool	1,640
NM	Roy Daniel	Roa Daniel	5,479	SCG	André Patrick	Renaud Mélanie	136
NM	Roy Daniel	Roa Daniel	19,521	SCG	André Stéphane	Renaud Mélanie	132
MSB	Saboteur Musique	Austin (09-03)	1,862	SCG	Arsenault Marc	Paiens	1,500
SP	Saboteur Musique	Omnikrom	10,000	SCG	Asselin Dominic	Asselin Dominic	2,000
ALB	Servant Patrice	Servantes	15,000	SCG	Auger Frédéric	Taktika	2,000
ALB	Slam Disques	Exterio	14,000	SCG	Azzaoui Jamil	Jamil	2,000
NM	Slam Disques	Exterio	31,274	SCG	Babin Benoît	Swing	188
NM	Soir de semaine	Soir de semaine	3,738	SCG	Baillargeon Stéphane	Noir Silence	17
NM	Soir de semaine	Soir de semaine	15,000	SCG	Barany Tamas	Sir Pathetik	1,000
MSB	Sphère Musique	Allemagne (08-10)	2,225	SCG	Baron Frédéric	Baron Frédéric	2,000
NM	Sphère Musique	Café Fuego	9,540	SCG	Baron Frédéric	Daniel Cindy	1,000
IM	Sphère Musique	Dalpé Jipé	1,300	SCG	Baron Frédéric	Jeanty Rachelle	600
NM	Sphère Musique	Dalpé Jipé	25,000	SCG	Baron Frédéric	Thalie Lynda	400
NM	Sphère Musique	Gratton Antoine	20,000	SCG	Barrette Guillaume	Payz Play	300
NM	Sphère Musique	Renaud Mélanie	50,000	SCG	Bastien Jean-François	Sir Pathetik	200
IM	Studio Montana Kato	Vollant Florent	8,140	SCG	Beaudet Jean-François	Bélanger Éric	50
NM	Studio Ouïe-Dire	Pelletier Claire	19,360	SCG	Beaudet Jean-François	Brocoli Annie	400
ALB	Style Productions	Tuque Bleue	14,000	SCG	Beaumont Daniel	Tricot Machine	800
IM	Suroît Musique	Suroît	8,088	SCG	Beaumont Mathieu	Tricot Machine	1,667
NM	Swing	Swing	25,000	SCG	Bédard Alain	Bédard Alain	2,000
NM	Thériault Michel	Thériault Michel	3,663	SCG	Bédard Francis	Pistolets Roses	2,000
ALB	Toupin Geneviève	Toupin Geneviève	22,500	SCG	Bégin Claude	Samian	400
NM	Toupin Geneviève	Toupin Geneviève	3,155	SCG	Bélair Céline	Moonlight Girls	400
ALB	Trottier Jean-Nicolas	Trottier Jean-Nicolas	10,000	SCG	Bélanger Daniel	Michaël	2,000
AM	Tryskell Communication	Gaële	10,000	SCG	Bélanger Éric	Bélanger Éric	2,000
IM	Tryskell Communications	Desjardins Richard	6,108	SCG	Bélanger Gilles	Artistes variés	2,000
IM	Vent du Nord	Vent du Nord	6,730				

Prog.	Applicant	Artist/Project	Amount Offered \$	Prog.	Applicant	Artist/Project	Amount Offered \$
SCG	Bélanger Guy	Bélanger Guy	1,800	SCG	Chénard Jérôme	Provençal Mathieu	100
SCG	Bélanger Louis-Charles	Taktika	101	SCG	Cher Deborah	Cher Deborah	2,000
SCG	Beldor Sacha	Sans Pression	400	SCG	Chiasson Frédéric	Quatuor Nota Bene	400
SCG	Belinga Jérôme Philippe	Sir Pathetik	100	SCG	Choquette Marie-Claude	Florence K	1,200
SCG	Belleau Francis	Taktika	39	SCG	Chouinard Martin	Chocolat	1,680
SCG	Bellefleur Marc-André	Renaud Mélanie	2,000	SCG	Cloutier Jacques	Frogaboum	2,000
SCG	Bellegarde Alex	Ivy	200	SCG	Cloutier Jean-Thomas	Samian	1,180
SCG	Bénac Michel	Swing	2,000	SCG	Cloutier Jean-Thomas	Taktika	680
SCG	Berger Frédéric	Renaud Mélanie	1,040	SCG	Cloutier Julien	Payz Play	2,000
SCG	Bergeron Philippe	Philippe B	2,000	SCG	Corcoran Jim	Michaël	1,600
SCG	Bernatchez Jean-François	Noir Silence	1,900	SCG	Cordova Gary	Taktika	92
SCG	Bertrand Pierre	Cher Deborah	600	SCG	Cormier Louis-Jean	Artistes variés	100
SCG	Bérubé Gilbert	Allez Ouest	400	SCG	Cossette Sylvain	Watters Andrée	2,000
SCG	Bérubé Raphael	Sir Pathetik	2,000	SCG	Côté Louis	Sbrocca Christian	600
SCG	Bielinski Ivan	Ivy	2,000	SCG	Coulombe Pascale	Jeanty Rachelle	53
SCG	Bilodeau Alexandre	Radio Radio	2,000	SCG	Coupal Martine	Durand Catherine	400
SCG	Blais Samuel	Samuel Blais Quartet	2,000	SCG	Coupal Martine	Major Catherine	400
SCG	Blais-Montpetit Sébastien	Caracol	720	SCG	Couture Naej	Payz Play	200
SCG	Blais-Montpetit Sébastien	Payz Play	896	SCG	Cyr Isabelle	Cyr Isabelle	2,000
SCG	Blondin Jean-François	Frogaboum	280	SCG	Dajani Sari	Cher Deborah	1,400
SCG	Boisvert David	Sans Pression	400	SCG	Dallaire Michel	Monette Serge	400
SCG	Boisvert David	Sir Pathetik	1,600	SCG	Dallaire Olivier	Sir Pathetik	100
SCG	Bouchard François-Olivier	Taktika	131	SCG	Dallaire Olivier	Taktika	39
SCG	Boucher Daniel	Giroux Martin	800	SCG	Dalpé Jean-Philippe	Dalpé Jipé	2,000
SCG	Boudage Aster Jean-Eudes	Samian	200	SCG	de Grobois-Garand Alexandre	Genticorum	700
SCG	Boulianne Patrice	Blou	2,000	SCG	Desbiens Patrice	Monette Serge	200
SCG	Bourdeau Benoît	Pistolets Roses	208	SCG	Désilets Alexandre	Désilets Alexandre	2,000
SCG	Bourgeois Ronald	Artistes variés	1,600	SCG	Désilets Francis	Marin David	120
SCG	Bourque Guillaume	Sagapool	840	SCG	Desjardins Martin	Fleury Hugo	400
SCG	Bouzi Ritchy	Taktika	39	SCG	Desrochers Normand	Descente du coude	1,100
SCG	Brault Philippe	Ivy	1,800	SCG	Diblasio Norman	Lacombe Sébastien	160
SCG	Brazeau Marc-André	Band de garage	2,000	SCG	Dion Mathieu	Saint-Pierre	2,000
SCG	Breau Jean-François	Daniel Cindy	600	SCG	Dionne Matthieu	Samian	192
SCG	Brouillard Martin	Exterio	2,000	SCG	Dolbec Norbert	Taktika	526
SCG	Brown Jean-François	Sage Délire	1,765	SCG	Dompierre Jacinthe	Major Catherine	800
SCG	Brunet David	Tricot Machine	267	SCG	Doo-Kingué Cécile	Foster Tricia	1,080
SCG	Bruno Jocelyn	Assemblée	133	SCG	Doucet Jacques	Radio Radio	2,000
SCG	Bruno Michel	Thalie Lynda	1,333	SCG	Dowdy James	Quatuor Nota Bene	400
SCG	Busque Samuel	Noir Silence	850	SCG	Doyon Nicolas	Swing	560
SCG	Cabili Gustavo	Quatuor Nota Bene	400	SCG	Dubé Jean-François	Noir Silence	2,000
SCG	Cadieux Diane	Jeanty Rachelle	233	SCG	Dubé Pierre	Saint-Pierre	2,000
SCG	Cantin Pierre	Thalie Lynda	800	SCG	Dubeau Éric	Swing	1,454
SCG	Carreau Stéphane	Thalie Lynda	133	SCG	Dufour Pascal	Gratton Antoine	40
SCG	Celina-Sandoval Katy	Taktika	15	SCG	Dumais Alexis	Sagapool	640
SCG	Cespedes Ramon	Foster Tricia	80	SCG	Dumais Zoé	Sagapool	840
SCG	Charrier Alexis	Jeanty Rachelle	186	SCG	Dumoulin Edouard	Ivy	100
SCG	Chartrain Guillaume	Gratton Antoine	40	SCG	Dupré Marc	Daniel Cindy	1,000
SCG	Chartrain Marc	Gratton Antoine	320	SCG	Dupuis Daniel	Taktika	162

Prog.	Applicant	Artist/Project	Amount Offered \$	Prog.	Applicant	Artist/Project	Amount Offered \$
SCG	Dupuy Michel	Assemblée	140	SCG	Héon Martin	Daniel Cindy	200
SCG	Durand Catherine	Durand Catherine	2,000	SCG	Hill Steve	Taktika	138
SCG	Durivage David Étienne	Émi	400	SCG	Hovington Jonathan	Sir Pathetik	1,600
SCG	Ethier Guillaume	Chocolat	528	SCG	Hunt Jimmy	Chocolat	2,000
SCG	Facal Carole	Caracol	2,000	SCG	Isabel Marina	Frogaboum	2,000
SCG	Falquet Yann	Genticorum	600	SCG	Jalbert David	Jalbert David	2,000
SCG	Fleury Hugo	Fleury Hugo	2,000	SCG	Jean-Bart Louis-Philippe	Omnikrom	200
SCG	Forget Emmanuel	Jeanty Rachele	80	SCG	Jean-Bart Louis-Philippe	Payz Play	100
SCG	Fortier Éric	Pistolets Roses	2,000	SCG	Jean-Laurent Andy	Taktika	75
SCG	Foster Tricia	Foster Tricia	2,000	SCG	Jeanty Rachele	Jeanty Rachele	2,000
SCG	Foster Tricia	Granger Anique	400	SCG	Jolin Steve	Samian	160
SCG	Fournier Émilie	Émi	2,000	SCG	Jomphe Lépine Mathieu	Sans Pression	400
SCG	Francoeur Michel	Noir Silence	333	SCG	Joseph Herby	Sir Pathetik	300
SCG	Frazer Patrice	Frazer Pat	2,000	SCG	Kaye Guy	Jeanty Rachele	100
SCG	Fréchette Sébastien	Samian	192	SCG	Khoriaty Florence	Florence K	2,000
SCG	Fuchs Jessy	Exterio	2,000	SCG	Khoriaty Florence	Michaël	600
SCG	Gagné Isabelle	Moonlight Girls	1,200	SCG	Kodie Jason	Allez Ouest	1,075
SCG	Gagnon-Coupal Thomas	Taktika	28	SCG	Kuster Robbie	Samuel Blais Quartet	400
SCG	Garneau Jean-François	Cher Deborah	1,500	SCG	Labelle Jean-Guy	Labelle Chuck	2,000
SCG	Gaulin Mathieu	Quatuor Nota Bene	800	SCG	Lacombe Gabriel	Omnikrom	200
SCG	Gautreau Jac	Thériault Michel	200	SCG	Lacombe Gabriel	Payz Play	100
SCG	Gélinas Francis	Payz Play	200	SCG	Lacombe Sébastien	Lacombe Sébastien	2,000
SCG	Gemme Pascal	Genticorum	1,100	SCG	Lafèche David	Caracol	400
SCG	Gendron Christian-Marc	Daniel Cindy	200	SCG	Lafleur Stéphane	Avec pas d'casque	2,000
SCG	Germain Georges-Hébert	Florence K	200	SCG	Lafontaine François	Band de garage	2,000
SCG	Gibbons Shaun	Renaud Mélanie	160	SCG	Lafortune Réginald	Renaud Mélanie	132
SCG	Girard Jean-Fernard	Bélanger Guy	400	SCG	Laframboise Martin	Exterio	2,000
SCG	Girard Magalie	Désilets Alexandre	80	SCG	Lalonde Jean-Marc	Swing	936
SCG	Girard Martine	Blou	800	SCG	Lambert Michel	Noir Silence	2,000
SCG	Girouard Jean-François	Sage Délire	1,765	SCG	Laplante Sébastien	Samian	20
SCG	Giroux Martin	Giroux Martin	2,000	SCG	Latendresse Nicolas	Renaud Mélanie	160
SCG	Godin Philippe	Foster Tricia	120	SCG	Lavoie Danièle	Allez Ouest	400
SCG	Goulet Jean-Philippe	Swing	800	SCG	Lavoie Joël	Allez Ouest	2,000
SCG	Grand Dominique	Baron Frédéric	600	SCG	Leduc Catherine	Tricot Machine	867
SCG	Grand Sylvain Charles	Baron Frédéric	600	SCG	Leduc Simon	Descente du coude	2,000
SCG	Granger Anique	Foster Tricia	400	SCG	Leroux Félix-Antoine	Samian	2,080
SCG	Granger Anique	Granger Anique	2,000	SCG	L'Ésperance Pete	Daniel Cindy	267
SCG	Granger David	Granger Anique	800	SCG	Lessard Nicolas	Chocolat	96
SCG	Gratton Antoine	Gratton Antoine	2,000	SCG	Letarte Maryse	Letarte Maryse	2,000
SCG	Gratton Pierre-Olivier	Descente du coude	1,100	SCG	Létourneau Éric	Michaël	400
SCG	Gravel Eric	Sir Pathetik	136	SCG	Léveillée Isabelle	Taktika	25
SCG	Green Dupe	Sir Pathetik	136	SCG	Lévesque Pauline	Paradis Josianne	400
SCG	Green Dupe-Henry	Taktika	39	SCG	Lippé Sabrina	Provençal Mathieu	100
SCG	Grenier Annie	Brocoli Annie	2,000	SCG	Lteif Marios	Renaud Mélanie	2,000
SCG	Guimont Vincent	Payz Play	100	SCG	MacDonald Dale	Chocolat	1,680
SCG	Gundel Olaf	Hellman Thomas	560	SCG	MacDonald Robert	Bélanger Guy	200
SCG	Hart Mario	Allez Ouest	100	SCG	Major Catherine	Baron Frédéric	1,200
SCG	Hellman Thomas	Hellman Thomas	2,000	SCG	Major Catherine	Major Catherine	2,000

Prog.	Applicant	Artist/Project	Amount Offered \$	Prog.	Applicant	Artist/Project	Amount Offered \$
SCG	Malavoy-Racine Tristan	Durand Catherine	400	SCG	Pomerleau Alain	Allez Ouest	400
SCG	Malendant Gabriel	Radio Radio	2,000	SCG	Prescott Marc	Allez Ouest	200
SCG	Marin David	Marin David	2,000	SCG	Provençal Mathieu	Provençal Mathieu	2,000
SCG	Martel Benoit	Daniel Cindy	600	SCG	Quilico David	Daniel Cindy	267
SCG	Martin Béatrice	Coeur de pirate	2,000	SCG	Rabaraona Emilie	Chocolat	96
SCG	Massicotte Jean	Désilets Alexandre	448	SCG	Regnaud Guillaume	Jeanty Rachelle	128
SCG	Mayrand Daniel	Exterio	2,000	SCG	Renaud Mélanie	Renaud Mélanie	800
SCG	Mbikay Kamenga	Sans Pression	2,000	SCG	Ricard Sébastien	Samian	192
SCG	McAlcheran Alexander	Florence K	133	SCG	Richard Dave	Thalie Lynda	600
SCG	McNicoll Stephane	Provençal Mathieu	400	SCG	Richard François	Bélangier Éric	646
SCG	Michaud Sébastien	Paiens	1,500	SCG	Richard Jean-Pierre	Sir Pathetik	200
SCG	Michel Sylvain	Daniel Cindy	400	SCG	Richard Timothée	Radio Radio	2,000
SCG	Michel Sylvain	Giroux Martin	2,000	SCG	Rioux Yvon	Giroux Martin	800
SCG	Michèle Roberta	Daniel Cindy	267	SCG	Riscalla Sébastien	Samian	400
SCG	Mineault Daniel	Sage Délire	1,765	SCG	Riscalla Sébastien	Sir Pathetik	1,600
SCG	Miron Emmanuelle	Artistes variés	2,400	SCG	Robert Jean-François	Sans Pression	1,600
SCG	Moar Gilles	Samian	32	SCG	Roby Martin	Noir Silence	473
SCG	Monette Karine	Taktika	25	SCG	Rousseau Antoine	Samian	280
SCG	Monette Serge	Monette Serge	2,000	SCG	Rousseau Raymond	Sans Pression	400
SCG	Moquin Mireille	Allez Ouest	2,000	SCG	Roy Jean-François	Sage Délire	1,765
SCG	Moussette Nicolas	Avec pas d'casque	1,200	SCG	Salgado Stanley	Taktika	69
SCG	Munger Jean-François	Brocoli Annie	2,000	SCG	Samson Frédéric	Taktika	28
SCG	Nakauchi Pelletier Serge	Désilets Alexandre	112	SCG	Sasseville Pascal	Samian	20
SCG	Nault Sophie	Daniel Cindy	1,000	SCG	Sasyniuk Shawn	Foster Tricia	1,160
SCG	Ndiaye Marième	Taktika	55	SCG	Sauvé Daniel	Foster Tricia	400
SCG	Neundorf Kim	Renaud Mélanie	272	SCG	Savard Steve	Pistolets Roses	1,160
SCG	Nichols André-Guy	Descente du coude	1,100	SCG	Sbrocca Christian	Sbrocca Christian	2,000
SCG	Nicolas Dany	Sagapool	440	SCG	Seff Daniel	Michaël	2,000
SCG	Nwenham Steven	Sage Délire	1,740	SCG	Shrófel Paul	Samuel Blais Quartet	400
SCG	Olivier Marc-Antoine	Provençal Mathieu	200	SCG	Sirois Guillaume	Taktika	55
SCG	Oni Koudjo	Sans Pression	800	SCG	Sirois Louka	Sagapool	400
SCG	Ouellette Marc	Baron Frédérick	400	SCG	Surette Denis	Paiens	1,500
SCG	Ouimet Sylvain	Pistolets Roses	400	SCG	Surette Jean	Paiens	1,500
SCG	Pagliariulo-Beauchemin Marc	Payz Play	1,600	SCG	Tapia de Veer Cristobal	Renaud Mélanie	864
SCG	Painchaud Éloi	Dalpé Jipé	200	SCG	Tavernier Gaële	Dalpé Jipé	400
SCG	Painchaud Éloi	Gratton Antoine	2,000	SCG	Tessier Karine	Taktika	27
SCG	Palensia Karl	Taktika	211	SCG	Thalie Lynda	Thalie Lynda	2,000
SCG	Paquette Robert	Swing	536	SCG	Thériault Michel	Thériault Michel	2,000
SCG	Paradis Josianne	Paradis Josianne	2,000	SCG	Tourville Guy	Brocoli Annie	1,600
SCG	Parent Louis-Philippe	Omnikrom	400	SCG	Tremblay Paule	Daniel Cindy	200
SCG	Passaro Raphaël	Sans Pression	128	SCG	Tremblay Rodolphe	Payz Play	1,700
SCG	Payne Nicolas	Gratton Antoine	320	SCG	Tremblay Samuel	Samian	2,000
SCG	Pelletier Jorane	Gratton Antoine	280	SCG	Tremblay Samuel	Sans Pression	267
SCG	Pépin Ysaël	Chocolat	1,680	SCG	Trofanov Sergeï	Trofanov Sergeï	800
SCG	Perreault Hubert	Sir Pathetik	1,600	SCG	Turcotte Richard	Sbrocca Christian	1,440
SCG	Petrowski Nicolas	Jeanty Rachelle	100	SCG	Valiquette Éric	Major Catherine	3,200
SCG	Pleau Patrick	Pleau Patrick	2,000	SCG	Valiquette Simon-Olivier	Taktika	2,000
SCG	Poisson Robert	Monette Serge	200	SCG	Vaudreuil Joël	Avec pas d'casque	1,200

Prog.	Applicant	Artist/Project	Amount Offered \$
SCG	Vincent Marc	Sans Pression	800
SCG	Vivien Anne	Florence K	73
SCG	Vollant Florent	Samian	560
SCG	Walsh Robert	Allez Ouest	1,475
SCG	Watters Andrée	Watters Andrée	2,000
SCG	Zabala Normeo	Florence K	478
Total			303,391

3 – COLLECTIVES INITIATIVES – MUSIC SHOWCASE

CI	100 Nons	Perfectionnement 2009	10,000
CI	ADISQ	Gala 2008	170,000
CI	ADISQ	Gala 2008 Hors d'onde	50,000
CI	ADISQ	Gala 2008 Promotion	40,000
CI	ADISQ	Midem 2009	40,000
CI	ADISQ	Promotion 2009 St-Valentin	40,000
CI	ADISQ	Rencontres 2009	40,000
CI	ANIM	Promotion 2008	70,000
MS	ANIM	Promotion 2009	50,000
CI	ANIM	Rencontres 2008	20,000
MS	ANIM	Scène 2008 WCMA	7,410
CI	APCM	Gala 2009	20,000
CI	APCM	Perfectionnement 2008	10,000
CI	APCM	Promotion 2008	30,000
MS	APCM	Vitrines 2009	34,000
MS	APCM	Promotion 2009	30,000
MSB	APEM	Midem 09	3,834
MSB	APEM	Paris (08-11)	1,425
CI	APEM	Perfectionnement 2008	10,000
CI	APMGRQ	Promotion Gala 2009	5,000
CI	Art dans la ville Production	Rencontres 2009	5,000
MSB	Artisti	Allemagne (08-05)	2,150
MSB	Artisti	Midem 09	3,557
CI	Avalanche Productions	Scène 2008	20,000
CI	Avalanche Productions	Scène 2008	30,000
CI	CCAFCB	Perfectionnement 2009	10,000
MSB	Centre de musique canadienne	Italie (08-07)	2,000
CI	Conseil culturel fransaskois	Perfectionnement 2009	10,000
MSB	Conseil québécois de la musique	France-Belgique (09-03)	1,861
CI	Conseil québécois de la musique	Gala 2009	20,000
MSB	Conseil québécois de la musique	Paris (08-09)	1,793
CI	Conseil québécois de la musique	Promotion 2008	5,000
MSB	Coup de cœur francophone	France-Suisse (09-03)	2,625
CI	Coup de cœur francophone	Scène 2008	50,000
CI	Coup de cœur francophone	Scène 2008 Relève HQ	28,000
MS	Coup de cœur francophone	Scène 2009	30,000
CI	Coup de cœur francophone	Scène 2009 Grand 8	30,000

Prog.	Applicant	Artist/Project	Amount Offered \$
MS	Coup de cœur francophone	Vitrines 2008	15,000
MSB	Envol et Macadam	France (09-03)	1,703
MSB	Envol et Macadam	Londres (08-12)	2,043
MSB	Envol et Macadam	Maroc (08-06)	2,465
CI	Envol et Macadam	Scène 2008	5,000
CI	Fédération culturelle IPE	Perfectionnement 2008	10,000
MS	Fédération des francophones de Terre-Neuve et du Labrador	Vitrines 2009	35,000
CI	Festival de la chanson de Dégelis	Promotion 2009 10 ^e	3,000
CI	Festival de la chanson de Tadoussac	Scène 2009	20,000
MSB	Festival de musique émergente	Islande (08-10)	2,300
MSB	Festival de musique émergente	Paris-Dijon (09-02)	1,800
MSB	Festival de musique émergente	Paris-Rennes (08-11)	2,503
CI	Festival de musique émergente	Scène 2008	20,000
CI	Festival d'été Off de Québec	Scène 2008	5,000
MSB	FICG	France (08-10)	1,238
MSB	FICG	France-Suisse (09-03)	2,274
MSB	FICG	Montauban (08-05)	2,016
CI	FICG	Perfectionnement 2008	30,000
CI	FICG	Perfectionnement 2008 40 ^e	20,000
CI	Francofête Acadie	Vitrines 2008	10,000
MS	Francofête Acadie Karo Productions	Vitrines 2008	2,574
CI	Francofolies de Montréal	Scène 2008	65,000
CI	Francofolies de Montréal	Scène 2008 20 ^e	30,000
MSB	Francovertes	Belgique (08-07)	1,930
CI	Francovertes	Perfectionnement 2008	20,000
CI	Gala de la chanson de Caraquet	Perfectionnement 2008	10,000
MSB	MUTEK	Barcelone (08-06)	4,200
CI	MUTEK	Scène 2009	20,000
CI	MUTEK	Scène 2009 10 ^e	28,555
MSB	Productions de la ChantEauFête	Rideau (09-02)	875
CI	Productions de la ChantEauFête	Scène 2009	10,000
CI	RAFA	Perfectionnement 2008	10,000
MS	Réseau des grands espaces	Scène 2009	20,000
CI	Réseau Ontario	Vitrines 2009	10,000
MS	Réseau Ontario	Vitrines 2009	30,000
CI	Réseau Scènes	Promotion 2008	20,000
CI	RIDEAU	Vitrines 2009	20,000
MS	RIDEAU	Vitrines 2009	40,000
CI	ROCQ	Rencontres 2008	5,000
CI	ROSEQ	Promotion été 2009	10,000
CI	ROSEQ	Vitrines 2008	5,000
CI	ROSEQ	Vitrines 2008	10,000
MSB	SACEF	France-Belgique (08-10)	1,696
MSB	SACEF	Moncton (08-11)	783
CI	SACEF	Perfectionnement 2008	30,000
MSB	SACEF	Saskatchewan (08-06)	1,348
CI	SACEF	Scène 2008 Interprètes	10,000

Prog.	Applicant	Artist/Project	Amount Offered \$
CI	SACEF	Scène 2009 Interprètes	20,000
MSB	SACEF	Suisse (08-06)	1,216
CI	Société Chant'Ouest	Chant'Ouest 2009	10,000
MSB	SODRAC	Hongrie (08-05)	1,689
MSB	SODRAC	Italie (08-06)	1,503
MSB	SODRAC	Midem 09	2,923
CI	SOPREF	Promotion 2008	25,000
MSB	SPACQ	Italie (08-06)	1,200
MSB	SPACQ	Midem 09	3,655
CI	Théâtre Petit Champlain	Perfectionnement 2008	10,000
MSB	Village en chanson de Petite-Vallée	Montauban (08-05)	2,049
CI	Village en chanson de Petite-Vallée	Perfectionnement 2008	40,000
CI	Village en chanson de Petite-Vallée	Perfectionnement 2009	40,000
Total			1,701,193



2008-2009

FINANCIAL STATEMENTS

AUDITOR'S REPORT

To the Directors of
La Fondation MUSICTION

I have audited the balance sheets of La Fondation MUSICTION as at March 31, 2009 and 2008, as well as the statements of earnings, changes in net assets and cash flows for the years then ended. These financial statements are the responsibility of the Organization's management. My responsibility is to express an opinion concerning these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. These standards require that I plan and perform an audit in such a way as to obtain reasonable assurance that the financial statements are free of material misstatements. An audit involves examining evidence supporting the amounts and disclosures that are contained in the financial statements, on a test basis. An audit also involves assessing the accounting principles used and the significant estimates made by management, and evaluating the overall presentation of the financial statements.

In my opinion, these financial statements present the financial position of the Organization as at March 31, 2009 and 2008 and the results of its operations and cash flows for the years then ended fairly in all material respects, in accordance with Canadian generally accepted accounting principles.



Denis Thérien, CA auditor
May 26, 2009

STATEMENTS OF EARNINGS

FOR THE YEARS ENDED MARCH 31

2009

2008

	2009	2008
REVENUE		
CANADA MUSIC FUND contributions		
New Musical Works	\$ 4,578,662	\$ 4,445,904
Collectives Initiatives	1,012,225	831,282
Collectives Initiatives – Music Showcase	300,000	
Contributions from commercial radio broadcasters		
Licence renewals	364,178	344,400
First licence term	290,421	260,350
Transfer of ownership	1,025,790	1,040,270
Contributions from satellite radio broadcasters		
First licence term	402,500	43,500
Loan repayments		85,169
Interest	200,013	238,569
	8,173,789	7,289,444
CANADA MUSIC FUND contribution refunds		40,299
	8,173,789	7,249,145
EXPENDITURES		
Financial contributions (Schedule 1)	7,013,788	6,086,962
Administrative expenses (Schedule 2)	782,879	827,938
	7,796,667	6,914,900
EXCESS OF REVENUE OVER EXPENDITURES BEFORE DEPRECIATION OF CAPITAL ASSETS	377,122	334,245
Depreciation of capital assets	50,237	54,824
EXCESS OF REVENUE OVER EXPENDITURES	\$ 326,885	\$ 279,421

The accompanying notes constitute an integral part of these financial statements.

STATEMENTS OF CHANGES IN NET ASSETS

FOR THE YEARS ENDED MARCH 31

2009

2008

	2009	2008
UNRESTRICTED NET ASSETS		
BALANCE AT BEGINNING OF YEAR	\$ 5,289,194	\$ 5,075,457
Excess of Revenue over Expenditures before depreciation of capital assets	377,122	334,245
Investment in capital assets (Note 5)	(110,571)	(120,508)
BALANCE AT END OF YEAR	\$ 5,555,745	\$ 5,289,194
CAPITAL ASSET FUND		
BALANCE AT BEGINNING OF YEAR	\$ 373,257	\$ 307,573
Depreciation of capital assets	(50,237)	(54,824)
Investment in capital assets (Note 5)	110,571	120,508
BALANCE AT END OF YEAR	\$ 433,591	\$ 373,257

The accompanying notes constitute an integral part of these financial statements.

BALANCE SHEETS

AS AT MARCH 31

2009

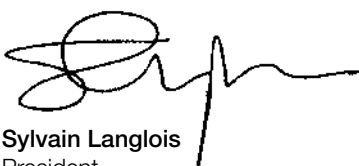
2008

	2009	2008
ASSETS		
CURRENT		
Cash	\$ 112,762	\$ 403,036
Bank deposits (Note 6)	4,000,000	4,000,000
Bank deposit as collateral (Note 7)	500,000	500,000
Accounts receivable (Note 8)	1,073,797	521,663
Prepaid expenses	13,407	16,270
	5,699,966	5,440,969
CAPITAL ASSETS (Note 9)	631,464	671,710
	\$ 6,331,430	\$ 6,112,679

LIABILITIES		
CURRENT		
Accounts payable and accrued liabilities	\$ 144,224	\$ 151,776
Current portion of long-term debt	105,842	100,742
	250,066	252,518
LONG-TERM DEBT (Note 10)	92,028	197,710
	342,094	450,228
NET ASSETS (Note 11)		
Unrestricted net assets	5,555,745	5,289,194
Capital asset fund	433,591	373,257
	5,989,336	5,662,451
	\$ 6,331,430	\$ 6,112,679

The accompanying notes constitute an integral part of these financial statements.

ON BEHALF OF THE BOARD



Sylvain Langlois
President



Solange Drouin
Treasurer

STATEMENTS OF CASH FLOWS

FOR THE YEARS ENDED MARCH 31

2009

2008

	2009	2008
OPERATING ACTIVITIES		
Contributions received from the CANADA MUSIC FUND	\$ 5,294,489	\$ 5,347,207
Contributions received from radio broadcasters	2,098,186	1,695,223
Administration fees received from FONDS RADIOSTAR	35,000	35,000
Repayment of loans paid	(40,299)	(260,596)
Interest received	234,859	234,214
Sales taxes received (paid)	(929)	491
	7,621,306	7,051,539
Financial contributions paid	7,013,788	6,086,962
Purchase of goods and services paid	232,713	198,564
Employee remuneration paid	541,863	612,640
Interest paid	12,645	17,578
	7,801,009	6,915,744
	179,703	135,795
INVESTMENT ACTIVITY		
Purchase of capital assets	(9,989)	(24,858)
	(9,989)	(24,858)
FINANCING ACTIVITY		
Repayment of long-term debt	(100,582)	(95,650)
	(100,582)	(95,650)
INCREASE (DECREASE) IN CASH	(290,274)	15,287
CASH AND BANK DEPOSITS, BEGINNING OF YEAR	4,403,036	4,387,749
CASH AND BANK DEPOSITS, END OF YEAR	\$ 4,112,762	\$ 4,403,036

The accompanying notes constitute an integral part of these financial statements.

NOTES ACCOMPANYING THE FINANCIAL STATEMENTS

FOR THE YEARS ENDED MARCH 31, 2009 AND 2008

1 – STATUTES AND PURPOSE OF THE ORGANIZATION

La Fondation MUSICACTION was incorporated on September 9, 1985 pursuant to Part II of the Canada Business Corporations Act.

The Foundation is a non-profit organization; its objective is to provide funding to assist in the promotion, managing, production, and marketing of the sound recording industry in Canada or in foreign markets. To this end, the Foundation offers financial contribution that are available to artists, record companies, producers, publishers, managers, and distributors, and to Canadian authors and composers, as well as to associations.

2 – FINANCING OF THE FOUNDATION

On March 31, 2006, two new contribution agreements were signed between the Department of Canadian Heritage and La Fondation MUSICACTION for the administration of the Canada Music Fund. More specifically: two programs entitled New Musical Works and Collective Initiatives. These contracts provide for the following annual contributions to the New Musical Works program: \$4,578,662 for the year ended March 31, 2009 and \$4,178,790 for the year ended March 31, 2010; in addition to an annual contribution to the Collective Initiatives program of \$1,312,225 for the year ended March 31, 2009 and \$732,225 for the year ended March 31, 2010.

3 – SIGNIFICANT ACCOUNTING POLICIES

These financial statements were prepared in accordance with Canadian generally accepted accounting principles and the following significant accounting policies.

Recognition of Revenue

The Foundation uses the deferral method of accounting for recording all contributions. Contributions originating from the Canada Music Fund are accounted for based on financial contributions, while contributions from radio broadcasters are accounted for using the cash-based accounting method, with the exception of products for which a firm commitment has been given.

Contributions from radio broadcasters are an express underlying condition of the obtaining and renewal of their broadcast licences with the Canadian Radio-Television and Telecommunications Commission (CRTC). In addition, in the case of transactions involving the acquisition of radio broadcasting companies, the CRTC specifically demands that the acquiring party make contributions to agencies that are dedicated to the development of Canadian talent. The Foundation benefits from a portion of these contributions, which have been accounted for as transfer of ownership.

Financial contributions

All of the programs offered by the Foundation take the form of financial contributions and these are accounted for as expenditures at the time when they are fully allocated.

Capital Assets

Capital assets are presented at original cost. Depreciation is calculated using the straight-line method based on the following periods:

Condominium	25 years
Furniture and office equipment	7 years
Computer equipment	4 years
Photocopier	7 years
Telephone equipment	10 years

Income Taxes

Pursuant to the Income Tax Acts of Canada and Quebec, La Fondation MUSICACTION is classified as a non-profit organization, and therefore, is not subject to tax on its income, which is defined as the excess of revenue over expenditures.

Contributed Services

Members of the Board of Directors of La Fondation MUSICACTION attend Board meetings without monetary compensation. The value of the time donated by these individuals is not recorded in the financial statements, because it would be difficult to measure its fair market value.

Use of Estimates

The preparation of the financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Actual results may differ from these estimates and assumptions.

NOTES ACCOMPANYING THE FINANCIAL STATEMENTS

FOR THE YEARS ENDED MARCH 31, 2009 AND 2008

4 – AMENDMENT OF ACCOUNTING POLICIES

Effective April 1, 2008, the organization adopted the new recommendations of the Canadian Institute of Chartered Accountants concerning Chapter 1535, capital disclosures, and Chapter 3855, Financial Instruments – Recognition and Measurement.

Capital disclosures

With respect to capital management, the organization's objective is to preserve its ability to pursue its operation in order to continue to comply with its purpose described in Note 1 in accordance with its financial resources, which enable it to address its residual balance of commitments and pay for its financial participation in new projects that are submitted.

Under the terms of these external rules, the organization is not subject to requirements with respect to its capital.

Financial instruments

Consequent to the adoption of this new standard, the organization has classified nearly all of its short-term assets and liabilities as assets or liabilities held for transaction purposes, and its bank deposits as investments being held until maturity. This amendment has no effect on the organization's financial statements.

5 – INVESTMENT IN CAPITAL ASSETS

	2009	2008
Purchase of capital assets with unrestricted resources	\$ 9,989	\$ 24,858
Repayment of the term loan	100,582	95,650
	\$ 110,571	\$ 120,508

6 – BANK DEPOSITS

Demand deposit, 4.05%, maturing June 22, 2007		\$ 4,000,000
Demand deposit, 3.21%, maturing July 9, 2009	\$ 4,000,000	
	\$ 4,000,000	\$ 4,000,000

7 – BANK DEPOSIT AS COLLATERAL

The bank deposit is a term deposit that bears interest at the rate of 2.09%, and that matures on December 21, 2009. This deposit has been given as collateral for the term loan (Note 10).

8 – ACCOUNTS RECEIVABLE

Contribution – Department of Canadian Heritage	\$ 962,569	\$ 366,171
Others		
Radio broadcaster		15,297
Accrued interest	103,483	138,329
Sales taxes	2,796	1,866
	\$ 1,073,797	\$ 521,663

NOTES ACCOMPANYING THE FINANCIAL STATEMENTS

FOR THE YEARS ENDED MARCH 31, 2009 AND 2008

9 – CAPITAL ASSETS

			2009	2008
	Cost	Accumulated depreciation	Net book value	Net book value
Land	\$ 83,447		\$ 83,447	\$ 83,447
Condominium	552,015	\$ 64,243	487,772	509,854
Furniture and office equipment	125,016	87,279	37,737	53,316
Computer equipment	51,991	34,322	17,669	18,349
Photocopier	12,638	8,574	4,064	5,869
Telephone equipment	18,068	17,293	775	875
	\$ 843,175	\$ 211,711	\$ 631,464	\$ 671,710

10 – LONG-TERM DEBT

	2009	2008
Term loan of an original amount of \$500,000, payable in monthly instalments of \$9,436, bearing interest at the rate of 5%, maturing January 6, 2011. This loan is secured by the bank deposit (Note 7).	\$ 197,870	\$ 298,452
Current portion	105,842	100,742
	\$ 92,028	\$ 197,710

Instalments required to be paid over the next 2 years are as follows:
2010: \$105,842 and 2011: \$92,028.

11 – NET ASSETS

The balance of net assets is mainly the result of the accumulation of contributions from radio broadcasters, loan repayments, and other revenue.

12 – RELATED PARTY TRANSACTIONS

During 2009, the Organization disbursed financial contributions totalling \$969,959 (\$848,805 in 2008). The parties are related due to the fact that their representatives are directors of the Organization. These related companies satisfy all of the criteria established by the Foundation, and as such, they do not benefit from any one statute or privilege over another through their representation on the Board of Directors.

Management declares that these transactions were executed under the same terms as transactions with non-related parties.

13 – COMMITMENTS

Financial contributions

The Foundation is contractually committed to advance funds totalling \$3,017,004 (\$2,637,399 in 2008). Of this amount, \$302,067 (\$281,379 in 2008) represents commitments to related parties.

14 – FINANCIAL INSTRUMENTS

Fair value

The carrying amount of financial instruments is equivalent to their fair value because of their short-term nature.

COMPLEMENTARY FINANCIAL INFORMATION

FOR THE YEARS ENDED MARCH 31

2009

2008

	2009	2008
SCHEDULE 1 – FINANCIAL CONTRIBUTIONS		
New Musical Works	\$ 5,456,232	\$ 4,870,235
Collectives Initiatives	1,297,484	1,216,727
Collectives Initiatives – Music Showcase	260,072	
	\$ 7,013,788	\$ 6,086,962
SCHEDULE 2 – ADMINISTRATIVE EXPENSES		
Salaries and benefits	\$ 553,438	\$ 614,596
Fees – administrative support	57,292	28,940
Consulting fees	7,685	2,018
Audit fees	13,584	16,319
Communications	61,004	55,989
Committees and Tour	40,835	50,367
Insurance	10,696	10,821
Maintenance and repairs	2,162	10,594
Electricity	5,401	5,089
Condominium fees	11,063	5,250
Furniture and office expenses	25,372	26,972
Property taxes	2,636	3,281
Messenger and postage	4,045	4,990
Telecommunications	10,365	10,462
Interest on long-term debt	12,301	17,250
	817,879	862,938
Management fees – FONDS RADIOSTAR	(35,000)	(35,000)
	\$ 782,879	\$ 827,938



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