

H O N O L U L U

# Weekly

Volume 8, Number 38, September 23 - 29, 1998  
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FREE

ART: JON HAMBLIN

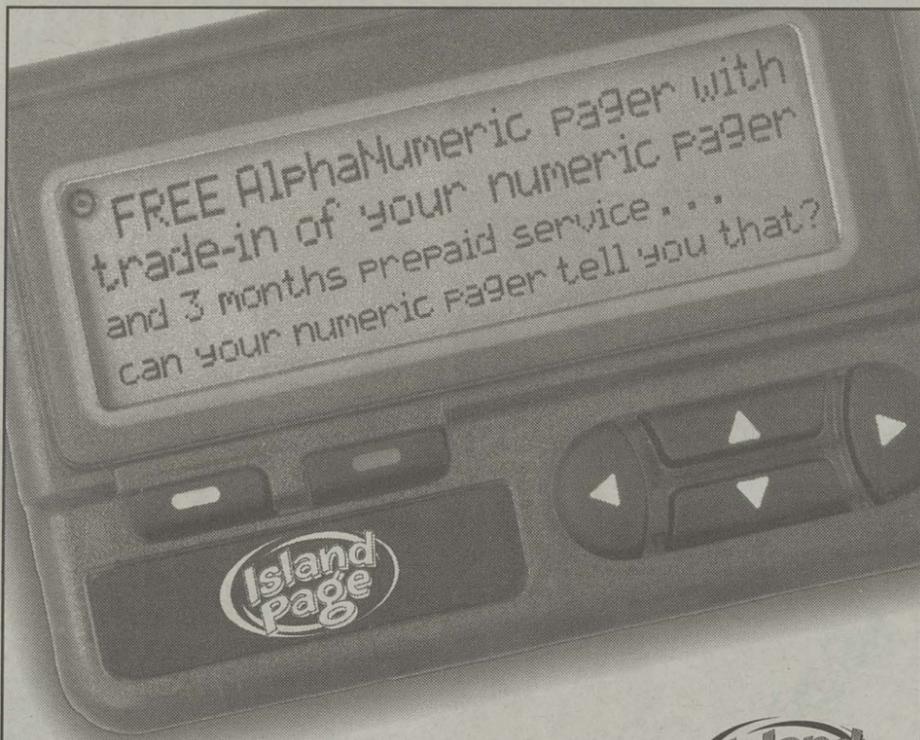


1998 Jon Hamblin

# The Arts of Fall

DANCE ■ THEATER  
VISUAL ARTS ■ MUSIC

PAGE 6



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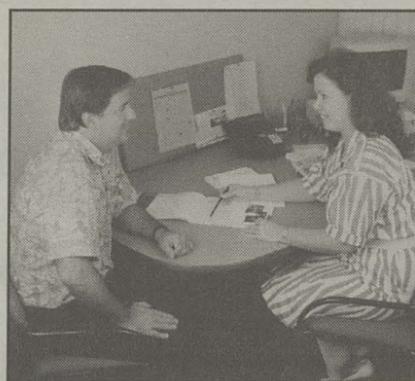
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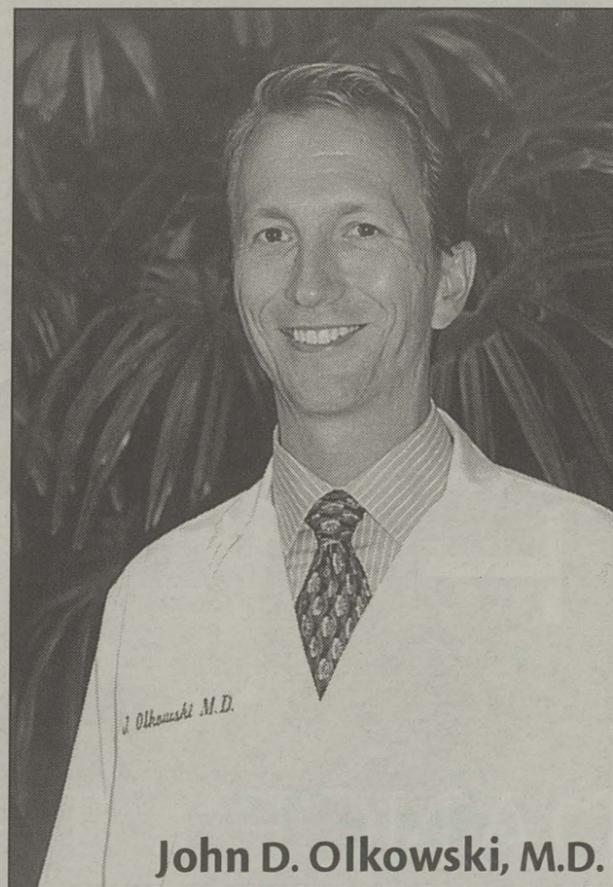
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**John D. Olkowski, M.D.**



**KAISER PERMANENTE**

Off the record

A comment and clarification to your Honolulu Diary story, "For the Record" (HW, 7/1).

What all journalists have failed to report to the public about Hawai'i's public records law is one clear and significant fact. Under current law, *government does not have to disclose public records within any specific time period.* All a government agency has to do is to respond within a "reasonable time period." The Office of Information Practices would like to change this, because it takes far too long for some requests to be answered.

The story did not make clear that the Office of Information Practices is proposing rules which will *require* government agencies to respond to requests *within a definite period of time.*

The Office of Information Practices has proposed two methods of obtaining information from government. The first is what I call the "fast track" proposal (the rules call it the "informal request"). Under the "fast track" proposal, any person could ask for information from any state or county government agency and receive information right there and then.

Nearly 60 percent of government records are completely public and can be provided promptly, assuming the documents are not warehoused or archived. Some of these records

are maintained in electronic form and may be more accessible than are paper records.

The second method proposed by the Office of Information Practices is what I call the "notice" method (the rules call it the "formal request"). If the requested record contains both public and private or confidential information, or must be searched for (either through years of files or pulled out of storage), then there may be costs involved.

The proposed rules would require the agency to inform the requester how much it will cost. *This second method of disclosure would impose strict deadlines on government agencies. Members of the public would be able to enforce those deadlines.*

"For the Record" also indicates that I said fast track approval for information requests could still be obtained on deadline — but only with the permission of the OIP and the state agencies in question. *Not true.* No one needs the OIP's permission to access records through the "fast track" method. Neither does anyone need the OIP's permission to access records through the "notice" method.

Moya T. Davenport Gray  
OIP Director

*Editor's note: OIP held a public hearing on Aug. 31 concerning proposed rules on agency procedure and fees for processing government-record requests. A decision on adopting those rules is expected by Sept. 30.*

Bunch o' info

Providing information on banana bunchy-top virus detection and eradication has been a major concern for both the Hawai'i Department of Agriculture and the University of Hawai'i Cooperative Extension Service since the virus was first detected in the state ("Kaua'i Crop Crisis," HW, 7/15).

Clearing islands or regions of this disease is difficult, because some people don't care to cooperate. Years ago, the governments of some Australian states had to tangle with various issues relating to private property and landowners' responsibilities in harboring pathogens, but ultimately they were able to do what needed to be done to preserve their banana industry and allow homeowners to have banana plants survive in their gardens free of virus.

Controlling BBTV where it is established and keeping it out of virus-free areas is everybody's business. If your plants are infected, your neighbor's likely will soon be too, and vice versa. A free publication about BBTV can be obtained on the Web site of the UH College of Tropical Agriculture and Human Resources: [www.ctahr.hawaii.edu/publications](http://www.ctahr.hawaii.edu/publications).

Copies of the publication, No. PD-12, can also be obtained by e-mailing [ctahrpub@hawaii.edu](mailto:ctahrpub@hawaii.edu), or calling 956-7046.

Dale Evans, Editor,  
Publications and Info. Office  
UH-Mānoa College of Tropical  
Agriculture and Human Resources

It's a gamble

My union (University of Hawai'i Professional Assembly, or UHPA) has asked me to support a Republican for governor of Hawai'i, and I am not talking about Fireball Frank. But in spite of the fact that my grandfather was once elected a judge on the Republican ticket, I, like many members of the Universi-

ty of Hawai'i faculty, am innately suspicious of all Republicans.

I tend to think of them as folks who want to seek freedom for property while getting rid of protections for the disadvantaged ("Won't somebody please do something about those awful people!"), so they can deregulate business, and create or shore up Hawai'i's monopolies to allow a person to take genuinely serious amounts of money paving over the islands and turning what's left of Polynesia in our state into one glorious high-profit, low-employment suburban shopping mall.

I hear symphonies of Republican rhetoric on the subject of individual merit, blasting Hawai'i's Democrats for venality, while they are just as eager to place themselves at the service of groups whose success in Hawai'i has depended on the kind of sharp dealing that could only be construed as disrespectful of the public interest, if not downright dishonest.

Ever since the transfer of political power that began in the 1950s, the Republicans self-destructive refusal to face demographic reality has led them to field the oddest collection of retro-retreads, dinosaurs and dingbats ever to adhere to a major party in an American state. Who could ever forget Randy Crossley and Ben Dillingham?

Nonetheless, a lot of us would dearly like to see the current self-satisfied collection of poolhall characters that inhabit public office in Hawai'i chucked out on their platforms.

We need to change the cast of characters in our political comedy. The question is: Is Linda Lingle really a Republican different from the Mainland variety, one attuned to Hawai'i's diversity, one able to

blow the stale smell out of the governor's mansion without crippling what little progress has been made in spite of the cronyism of the past 30 years, or will she, once in office, just give in to the insider-dealing that has always typified Hawai'i's power elite?

Steve O'Harrow

Askew review

I am baffled and mystified as to how your restaurant reviewer, Matthew Gray, could have found the food at Quintero's Mexican Restaurant only "Asi Asi," or "so-so" (HW, 6/17). I traveled to Mexico with a close Mexican friend, eating in Mexican restaurants in Puerto Nuevo, Guadalajara and Guanajuato, among other places, and I have eaten home-cooked Mexican meals in my friend's family home. In my opinion, Quintero's cuisine is as close to the flavors of the food I ate in Mexico as I have been able to find on O'ahu, to date. This alone puts Quintero's far above "asi asi," especially relative to most other Mexican restaurants here.

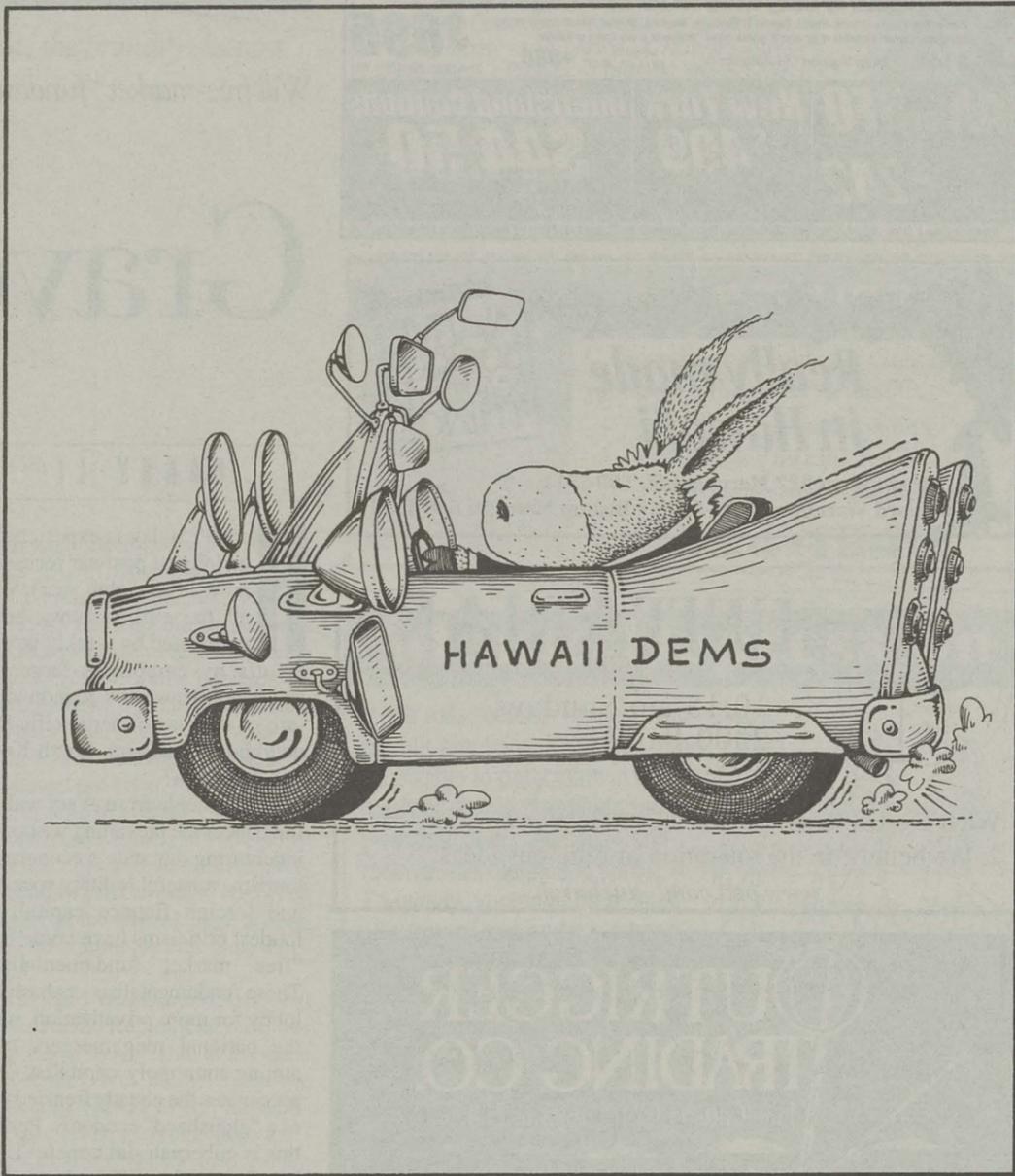
In my view, Matthew Gray's review of Quintero's is way off the mark.

Nani B. Dickson

Gothick

Mark Chittom asked about the origins of the "Goth" look ("Clubbed to Death," HW, 7/29). You have the beginning of the long and twisted chain that leads from the origigoths o' early Europe and my spooky brethren, and ANYBODY w/ an encyclopaedia could link the rest.

It goes as follows: The early, original Goths of Europe were considered so vulgar and icky-pooey (especially in their artistic attempts) by



Italians in the Renaissance that "Gothic" was the only fitting term for the vulgar and icky-pooey architecture of the Middle Ages, as they saw it. So "Gothic" arky-techy refers to the extremely high, extremely decorated, extremely spooky style of such buildings as Notre Dame and homes (mansions) in that "Gothic" style. ... Along comes the 1800s, and some authors decide that those buildings are exactly spooky enough to be a super setting for some vampire novels and books on other dark subjects, so due to their setting these are called "Gothic novels."

Eventually, people (like me but slightly less nerdy) who were in love with these books and other things that got called "Gothic" in the spirit of the meandering and weak chain that led to all this crap got called gothic and therefore "Goths." Straight out of the freaking *Funk & Wagnalls*. That's it. Dumb, huh?

Lucy Skydiamonds

On the cover:

Artist Jon Hamblin draws inspiration for his figures from bodysurfing and reproductions of the Sistine Chapel frescoes. His work has been collected by the State Foundation on Culture and the Arts, the *Honolulu Advertiser* Collection and the Contemporary Museum. He teaches art at Mid-Pacific Institute in Honolulu.

*Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at [honoluluweekly.com](http://honoluluweekly.com). E-mail to [editorial@honoluluweekly.com](mailto:editorial@honoluluweekly.com). Letters may be edited for length or clarity; please keep them brief.*

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Managing Editor Elizabeth Kieszkowski  
Associate Editor Stu Dawrs  
Calendar Editor: Erin M.M. Sweeney  
Film Critic: Bob Green  
Contributing Writers Cecil Adams, Chad Blair, Rob Breznsky, Mark Chittom, David K. Choo, Paula Durbin, Joanne Fujita, Casey Gushikuma, Lynda Hess, Danny Li, John Lutfey, Robert M. Rees  
Proofreader Chad Blair  
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## Mauka to Makai

Will free-market "fundamentalists" lead us into an economic Jurassic Park?

# Grave New World

DANNY LI

Hawai'i today is experiencing its longest postwar recession (now in its eighth year). With all the current news being dominated by weekly worker layoffs by companies large and small, will Hawai'i's economic future go the way of her Pacific Rim neighbors, Thailand, South Korea and Indonesia?

While people from every walk of life ponder the prevailing wisdom of indenturing our state's economy to tourism, wasteful military spending and foreign finance capital, the loudest criticisms have come from "free market fundamentalists." These fundamentalists unabashedly lobby for more privatization, while the national megamergers trend among monopoly capitalist firms accelerates the already frenzied pace of a "globalized" economy. Perhaps this is gubernatorial hopeful Linda Lingle's vision of the brave new world, but for most workers and the public at large, this looks more like the grave old world of an economic Jurassic Park.

Alas, these free marketeers have a short memory. It was less than two decades ago that they helped launch the "Reagan revolution." During that period of the "go go '80s," under the free market rhetoric and rampant deregulation unleashed by the Reagan coterie — typified by the \$160-billion-plus (and still climbing) savings and loan fleecing of U.S. taxpayers — both the free market elite and many aspirant yuppies got infected with the virus of over-leveraging on risky and non-productive investments.

In Hawai'i, the influx of Japanese and other Asian real estate speculative capital so enraptured the market that many properties were bought, sold and resold several times within the same calendar year. (It was within this context that the Bishop Estate now claims to be an expert financial manager of the vast land holdings of Princess Pauahi's estate.) The resultant real-estate hyperinflation pushed housing prices to astronomical heights.

Naturally, there were many winners among the even more numerous losers in this speculative and spectacular orgy, but the outstanding and enduring impact of this artificially pumped up "free" market is that privatization and globalization became permanent arbiters — and arbitrageurs — of economic "health" in the 50th state.

Along the mad dash toward globalized privatization and monopoly, these fundamentalists also utilize control of the media to steer public opinion away from their own mismanagement and toward the twin

bogeymen of "big government" and labor unions.

Despite this deluge of management-based and capitalist-friendly reporting and broadcasts, some recent cases of voodoo economics are so hideous that they manage to break through this prevailing vog of censorship.

*Only a few years ago, the effort to woo the newly discovered global financial interests was touted by the state's economic gurus as an antidote to then-slowing U.S. visitor growth.*

For example, who in Hawai'i can forget the comic/tragic debacle of the state library's "outsourcing" to a private book dealer, Baker & Taylor, whose headquarters is some 5,000 miles from our shores? The entire farcical episode is symbolic of the current fad to privatize essential public services in the name of "saving" taxpayers' money.

Not only was there no actual "savings" in the end, but in a hallucinogenic pursuit of the elusive dream of a privatized nirvana, state politicians (after all, the Legislature approved the decision before this was exposed for what it was) sacrificed local control of book purchases to the snake-oil salesmen of privatization.

Then there was the careful nurturing of growing dependence on Asian and global tourism and money to supplement a "maturing" (read: slumping) tourist industry. Only a few years ago, the effort to woo global financial interests was touted by the state's economic gurus as an antidote to then-slowing U.S. visitor growth. Local and indigenous people were asked once again to sell their charms (read: their dignity) and resources (read: their 'āina) to the Asian barons in exchange for an influx of foreign currency.

Now that the myth of a globalization savior has all but vaporized in the wake of the Asian economic meltdown, mainstream economists are changing their tunes once again,

concentrating their blame on "governmental mismanagement" and a few individual pariahs.

We must come to understand the ideological stranglehold of "trickle-down" economics, even if the effort proves to be protracted. In the meantime, here is a short list of ideas for popular debate.

**Building appropriate technology.** We need to explore using new materials and techniques that use less energy and imports and rely more on local resources and talents — for instance, building houses with bamboo, rather than massive imports of steel, plastic and lumber.

**Investigating successful alternative models of economic development,** such as the highly egalitarian cooperatives in Mondragon, Spain, where workers and members of the community set the priorities. This multibillion-dollar free association of producers, encompassing thousands of enterprises, should be examined.

**Work seriously for peace conversion.** If the progressive Congressional Black Caucus were to succeed in obtaining a 50 percent cut in the bloated military budget, such savings, divided evenly among the 50 states, would give each state over \$2.5 billion in annual investment money!

**Explore community development loan funds** such as the "Brick and Mortar" revolving fund established by the South Shore Bank in Chicago. Local investment money tends to stay in the community, unlike tourism and military dollars, a large portion of which are routinely exported.

**On a state level,** earmark a portion of the Hawai'i State Employee Retirement System's \$8 billion in funds — perhaps 10 percent? — for a revolving low-interest loan fund for local, worker-oriented enterprises or self-help housing projects.

**Abandon free-market myths,** promoted by the corporate media. So much of the prevailing economic discussion is so subtly infused with free-market ideology that most of us cannot help but regurgitate the same biases. As they say, garbage in — garbage out.

**Eliminate corporate welfare.** In these difficult times, whenever corporations receive public assistance (such as the recent \$40 million waiver by Gov. Ben Cayetano of airport landing fees to major U.S. airlines), we should demand a true partnership in return, mandating the beneficiary board of directors include workers, consumers and community members. ■

Danny Li, a construction estimator and a longtime Hawai'i resident, has served on the board of directors of the People's Fund since 1986.

## Campaign '98

With the frightening exception of a revival for the religious right, the primary election results represented a leap into the present.

# Primary Meanings

ROBERT M. REES

On the Saturday night of the primaries, with the results starting to come in, Democratic Party Chairman Walter Heen was being interviewed by KHON-TV's Leslie Wilcox when Heen, inexplicably, looked at his watch with a befuddled expression. He might have been thinking that time is catching up with the Democrats in Hawai'i. The early returns were indicating that two powerful ideas of the 18th and 19th centuries — that of a two-party political system and that of throwing the bums out — had finally taken hold in Hawai'i.

The first idea, that a two-party system is better than a one-party system, arrived in the form of more people voting the Republican than the Democratic ballot. It was a refreshing change for Hawai'i, and one so pronounced that a Republican who wasn't even running, Rich Miano Jr., pulled more primary votes than did his unopposed Democratic counterpart, Dave Stegmaier. (Miano had withdrawn from the race after he learned that the FCC would require him to take a leave of absence from his radio job as a football announcer for the UH football team.)

The second idea, that incumbents need not be reelected, was also very much in evidence. The voters actually got rid of cronies like Sen. James Aki (defeated by Colleen Hanabusa), Sen. Roz Baker (defeated by Jan Buen), Sen. Malama Solomon (defeated by Lorraine Inouye) and Sen. Lehua Fernandes Salling (defeated by Jonathan Chun).

Terrance Tom, a Democratic incumbent of sorts who had resigned from the House to run for the Senate in the Kāne'ohe-Kahuku district, came in third in his race. He was behind the winner Bob Nakata, and even behind his former ally in the war on abortion and homosexuality, Debi Hartmann. Nakata's victory was a victory for old-fashioned liberalism and reform.

One Democratic incumbent who did win was Sen. Rod Tam, but he won because he is the nemesis and antithesis of the Democratic establishment. The old Waihee forces and the construction industry sent in Audrey Hidano, secretary-treasurer of Hidano Construction Inc., to challenge Tam in the Democratic primary. Even the mayor of Honolulu, Jeremy Harris, got into it when he announced for Hidano by noting that, "[Tam] is a disaster as a legislator." (Harris' antipathy goes back to Feb-

ruary, when Harris appeared before the Senate Ways & Means Committee: Tam refused to let Harris off the hook when Harris tried to pull a shell game on a funding issue.)

Tam, who has learned to survive on three hours of sleep, and who sometimes holds as many as four different jobs at a time, stuck it to everybody by winning. Tam's Republican opponent will be Republican Cindy Rasmussen. She defeated her primary opponent, a former Democrat, by a 2-to-1 margin, even while taking time out from the primary to courageously criticize The Outdoor Circle for its attempts to in-

hibit her free speech by curtailing her political signs. She has a chance if she can match Tam's grass roots approach.

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Terrance Tom was one of the losers in Primary '98.

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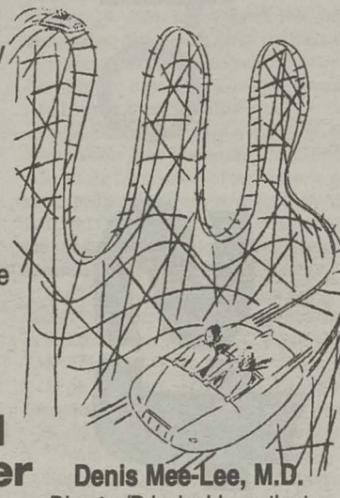
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The Aloha Chapter, American Theatre Organ Society presents  
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# The Arts of Fall

Honolulu Weekly's extensive, semiannual listing of events in dance, theater, visual arts, and music.

## DANCE



Garth Fagan Dance

### Stepping Forward

PAULA DURBIN

In spite of economic turmoil and other adversities that have local dancers squeezed for space and financial support, there's a note of optimism on the scene these days.

Fall promises a downscaled but upswinging season, enriched with revivals and premieres by local and visiting troupes, two of them new to Hawai'i. The scheduling, however, is bad news. Concerts and plays in which dance is incidental and the strictly ballroom whirls are reasonably spaced through February. Unfortunately, though, the salient feature of this season's dance performances proper is an erratic pace.

In October, dance events begin not so much to flow as to surge. The most glamorous and exciting appearances are jammed, marathon-style, into three weeks.

**Garth Fagan Dance**, deservedly dubbed "one of the era's most thrilling troupes," performs an African-Caribbean-ballet-modern-jazz blend Oct. 8-10 that won its Jamaican patriarch a Tony Award for best choreography when he unleashed it on *The Lion King*. Just three days later, the curtain goes up on the Hawai'i debut of fall's classic jewel, *Ballet de Monte Carlo*. Steeped in the Russian tradition, this bears little resemblance to the regular programs of over-hyped Bolshoi touring companies, with their tired old warhorses. Along with world-class artists, this troupe boasts a proud history dating back to Serge Diaghilev, the romantic mystique of Princesses Grace and Caroline's personal patronage and a fabulous repertoire of contemporary classics. A two-day breather after the Monagues leave, then **Ballet Philippines**, already acclaimed almost everywhere else, marks its Honolulu premier with a fusion of ethnic and classical ballet commemorating the centennial of Philippine independence from Spain.

Working around this mini-embarrassment of riches are talented locals.

While many ethnic recitals have yet to be announced, **Kāmau Pono**

with guest artist **Tony Conjugacion** is ahead of the game, scheduled for Oct. 3, before the onslaught.

The last **Cheryl Flaherty** work seen here was her clever, erotic and highly polished spoof, *You're the One for Me*, a collaborative effort with **Victoria Kneubuhl**, and these two are at it again. They unveil their latest creation, *The Story of Susanna*, Oct. 30.

The month ends on a Halloween finale, when **Honolulu Dance Theater** reprises Matthew Wright's *Frankenstein*.

A lull, broken only by the **Ladies of Na Pualei O Likolehua** on Nov. 15, ensues until the annual Christmas blitz, when Leeward Community College lights up with eight performances of **Hawai'i Ballet Theater's** *The Nutcracker*. This only slightly overlaps with **Ballet Hawai'i's** version of the Tchaikovsky favorite across town. We expect **Peter Rockford-Espiritu** in some of the variations, so fans take note. At this writing, he is winding down after his successful *Men Dancing*, but he promises **Tau Dance Theater** will be back in the spring.

Finally, for the first time since its founding, **Honolulu Dance Theater** moves into Blaisdell with *A Christmas Carol*, the 1997 holiday treat. In this more accessible venue, Matthew Wright's vibrant and well-rehearsed original work might at last attract the audience it deserves. Really, his ballet is not to be missed: Wright has got it right, and you'll love it!

### SEPTEMBER

Sept. 27: **Mozart Experience**. The Magic Circle Mime Company presents a delightful program that takes street musicians into the role of a modern-day Mozart. It's a journey through the composer's life as musical adventure. Stuart Chafetz conducting. **Neal Blaisdell Concert Hall; 538-8863.**

### OCTOBER

Oct. 2-4: **The Arkansaw Bear**. A story about the world's greatest dancing bear and a little girl named Tish. A wonderful children's theater classic directed by Tamara Hunt. **Kennedy Theatre; 956-7655.**

Oct. 2: **Kāmau Pono**. A fundraiser for Hālau Nā Wainohia featuring the hālau and kumu hula Tony Conjugacion. Special guests include Keau Costa, Amy and Willie K., Brother Noland, Matthew Pedersen and Pālolo. **Hawai'i Theatre; 528-0506.**

Oct. 3: **Ho'āla Ka'ike** — "To Awaken the Vision." A benefit concert for Mental Help Hawai'i. Featuring Hālau Hula O Maiki as well as Robi Kahakalau, Sean Na'auao and the Mākaha Sons. **Hawai'i Theatre; 528-0506.**

Oct. 8-10: **Garth Fagan Dance**. The critically acclaimed troupe presents a masterful blend of jazz, traditional African and Caribbean, ballet and modern dance. Choreographed by Garth Fagan. **Leeward Community College Theater; 455-0385.**

Oct. 11: **Fourth Annual Princess Ka'iulani Keiki Hula Festival**. More than 100 children, ages 4 to 12, continue the tradition of Hawaiian Hula in the name of Princess Ka'iulani. The noncompetitive event features hālau from around the island. **Sheraton Princess Ka'iulani; Ainahau Showroom; 922-5811.**

Oct. 13-14: **Ballet de Monte Carlo**. Directed and choreographed by Jean-Christophe Maillot. The troupe is hosted by Ballet Hawai'i. **Neal Blaisdell Concert Hall; 988-7578.**

Oct. 16: **Philippine Ballet**. Led by artistic director Cecile Sicangeo, the company will be performing material from its repertoire of fusion, classical and, of course, traditional folk dances. **Hawai'i Theatre; 528-0506.**

Oct. 18: **Tubby the Tuba with Ballet Hawai'i and Jason Scott Lee**. Narrated by Jason Scott Lee and joined by Ballet Hawai'i, Tubby the Tuba takes the audience through a tour of the orchestra's different musical families. Conducted by Stuart Chafetz. **Neal Blaisdell Concert Hall; 538-8863.**

Oct. 30 - Nov. 8: **The Story of Susanna**. The choreography comes from Cheryl Flaherty of the Iona Pear Dance Co. in this world premiere, penned by award-winning playwright Victoria Nalani Kneubuhl. Directed by Juli Burk. **Kennedy Theatre; 956-7655.**

Oct. 31 - Nov. 1: **Frankenstein**. A horrifying Halloween treat from Honolulu Dance Theater. Adopted by Matthew Wright, the gothic story is retold as a ballet. Choreographed and directed by Wright. **Hawai'i Theatre; 528-0506.**

### NOVEMBER

Nov. 5-7: **World Invitational Hula Festival**. A part of Aloha Week festivities, the invitational has gathered hula hālau from Illinois, Texas, Japan, Guam and even Germany, along with groups from Hawai'i Pacific University, Polynesian Cultural Center and other local hālau. **Waikiki Shell; 486-3185.**

Nov. 11-15: **Fall Footholds**. The annual showcase for the best in University of Hawai'i student choreography. This year's concert features the thesis work of BFA candidate Minako Nakajima. **Ernst Lab Theatre; 956-7655.**

Nov. 15: **Ladies of Na Pualei O Likolehua**. A wonderful evening of Hawai'i's native dance form — hula. Presented by kumu hula Leine'ala Heine. **Hawai'i Theatre; 528-0506.**

### DECEMBER

Dec. 4: **Full Moon Madness**. A Dionysian

revelry of music, dance and art. Presented by the performing arts students of Leeward Community College. **Leeward Community College Theater; 455-0385.**

Dec. 11-13, 19-20: **Nutcracker**. Presented by the Hawai'i Ballet Theatre. Performed by a cast of over 100 dancers, accompanied by Mainland guest artists. Lavish sets and costumes augment the Christmas classic. **Leeward Community College Theater; 455-0385.**

Dec. 18-20: **Nutcracker**. The Christmas classic, this time presented by Ballet Hawai'i, brings life to the Tchaikovsky ballet. **Neal Blaisdell Concert Hall; 538-8863.**

Dec. 19-20: **A Christmas Carol**. Honolulu Dance Theater with guest artists. **Hawai'i Theatre; 988-3202.**

Dec. 27: **Christmas Show** (title TBA). The Honolulu Dance Theater and the Honolulu Symphony create a special holiday presentation. Conducted by Stuart Chafetz. **Neal Blaisdell Concert Hall; 538-8863.**

### JANUARY

Jan. 29 - Feb. 7: **Celebration**. A musical comedy based on a mythical battle between youth and old age. Directed by Glenn Cannon and choreographed by Betsy Fisher. **Kennedy Theatre; 956-7655.**

Note: As a special reminder, the **Merry Monarch Hula Festival** is scheduled for April 12-18. Hawai'i's biggest hula event features two categories — kahiko (ancient hula) and 'auana (modern hula). If you're planning to go, make arrangements early; the festival has sold out every year since 1981.



Mezzo-soprano Yun Deng

## Local Motion

STU DAWRS

Not that it's breaking news, but it's still heartening to browse through this fall's theater lineup and see so many locally written, produced or themed plays standing tall amongst the more obvious, big-ticket Broadway productions and reproductions.

To wit: Kennedy Theatre's October world premiere of Victoria Nalani Kneubuhl's *The Story of Susanna*; Kumu Kahua's November staging of John Kneubuhl's *Mele Kanikau: A Pageant*; Leeward Community College Theatre's *Nānākuli* in early November and the powerful *PeregriNasyon* (which Kumu premiered last season) later that month.

Of course, if musical theater is your

thing (and more power to you, you wacky nuts), keep an ear out for *Oliver!* at Diamond Head, *Cats* at the Blaisdell and Army Community Theatre's *Grand Night for Singing*.

Eyes out (ouch!) also for Mānoa Valley Theatre's *To Kill A Mockingbird*, Honolulu Theatre for Youth's annual *Theatrefest* and Kumu Kahua's *Island Skin Songs*. In the end, it's going to boil down to a matter of taste.

Two final notes: Keep an eye on the always quirky Ernst Lab Theatre productions for a few real gems (we're betting on *Wings*, f'instance) and make sure to stop in and wish LCC Theatre a happy 25th birthday — theater manager Kathleen Cabral and crew deserve a standing "O" for continually putting together one the most interesting and varied theater, dance and concert programs around.

## SEPTEMBER

**Through Sept. 27: Pageant.** See our calendar listing under "Theater and Dance." Mānoa Valley Theatre; 988-6131.

**Through Oct. 3: Da Mayah.** See our theater review on Page 17. Kumu Kahua Theatre; 536-4441.

**Sept. 25 - Oct. 3: Death.** Woody Allen wrote this dark yet goofy look at the last hour in the life of a man named Klienman. Some members of the audience will get to participate as the play takes some typical Allen twists and turns. Ernst Lab Theatre; UH-Mānoa; 956-7655.

**Sept. 25 - Oct. 11: Oliver!** A musical adaptation of Dickens' timeless novel, which follows Oliver from a workhouse orphanage to the streets of London and Mayfair, through jail and eventually to the home of a rich benefactor. Diamond Head Theatre; 734-0274.

## OCTOBER

**Oct. 2 - 4: The Arkansas Bear.** Written by Aurand Harris and directed by Tamara Hunt, this children's play tells the story of a young girl who befriends The World's Greatest Dancing Bear. In trying to help the bear with his fear of death, she also learns about life and death and the passing of traditions from generation to generation. Kennedy Theatre, UH-Mānoa; 956-7655.

**Oct. 6 - 11: Cats.** Based on T.S. Eliot's *Old Possum's Book of Practical Cats* and directed by Trevor Nunn, this is the Andrew Lloyd Webber "classic." Blaisdell Concert Hall; 545-4000.

**Oct. 10 & 17: Frog & Toad Forever.** The tight friendship of Fussy Frog and Sloppy Toad is tested when Squirrel tries to take Toad's friendship away from Frog. It's an allegory, as only Honolulu Theatre for Youth can present. Richardson Theatre, Fort Shafter; 839-9885.

**Oct. 11: Yun Deng.** Metropolitan Opera mezzo-soprano Yun Deng makes her Hawai'i debut. Hawai'i Theatre; 528-0506.

**Oct. 16 & 17: BANKOH Talk Story Festival.** Hawai'i's largest free celebration of storytelling and oral history. McCoy Pavilion; 592-7029.

**Oct. 23 - Nov. 7: Ghosts.** This tongue-in-cheek collection of "horror" vignettes, dredged from the vaults of Ripley's *Believe It Or Not*, is served with a heavy dose of melodrama. Directed by Hannah Shauer Galli. Earnst Lab Theatre, UH-Mānoa; 956-7655.

**Oct. 23 & 24: Love Letters.** A vehicle for show-biz couples: The Honolulu show presents film and television veterans (and real-life lovers) Robert Wagner and Jill St. John and showcases the correspondence between two well-to-do New Englanders born in 1930. Hawai'i Theatre; 528-0506.

**Oct. 30 - Nov. 8: The Story of Susanna.** A world premiere about women, violence and healing. It's serious, poignant and sometimes comical, with integrated dance sequences by the Iona Pear Dance Theatre. Written by Victoria Nalani Kneubuhl; directed by Juli Burk. (The Nov. 8 show will be signed for the hearing impaired.) Kennedy Theatre, UH-Mānoa; 956-7655.

## NOVEMBER

**Nov. 5 - Dec. 6: Mele Kanikau: A Pageant.** *Mele Kanikau* — "Song of Mourning" — is a powerful lament about the passing of traditional Hawaiian culture: A kumu hula from a secluded Hawaiian settle-

ment takes over the production of the annual Hawaiian pageant and his disdain for the show's slick professionalism creates resentment and tension among the cast. Written by John Kneubuhl. Kumu Kahua Theatre; 536-4441.

**Nov. 6-15: Nānākuli.** Directed by Paul Cravath, this Hawaiian-style piece of theater brings to life the beauty and cultural awakening of the Nānākuli community with 40 actors, singers and dancers. Leeward Community College Theatre; 455-0385.

**Nov. 13 - Dec. 13: The Diary of Anne Frank.** The drama based on the actual diary of a young Jewish girl who was forced to live in hiding in Holland during World War II — until she was taken away by Nazis. Hawai'i Pacific University Theatre; 254-0853.

**Nov. 19 - Dec. 5: A Grand Night For Singing.** Army Community Theatre presents a medley of Rodgers and Hammerstein songs. Richardson Theatre, Ft. Shafter; 438-4480.

**Nov. 20 - 21: Theatrefest '98.** Honolulu Theatre for Youth features short plays written and performed by young adults between the ages of 12 and 20. The theme is trust — how we treat it, how it can hurt us and how it tests us. Richardson Theatre, Fort Shafter; 839-9885.

**Nov. 22 - Dec. 6: Grace and Glorie.** Glorie is a tense, unhappy volunteer hospice worker who, while attempting to care for and comfort a feisty 90-year-old cancer patient named Gracie, gains new perspectives. Richardson Theatre, Ft. Shafter; 438-4480.

**Nov. 22: Peregrinasyon.** Written by Chris Millado, this intricately devised production juxtaposes the stories of Filipino migrant workers in California with that of the peasant movement in the Philippines — in which the two worlds often collide. Leeward Community College Theatre; 455-0385.

**Nov. 25 - Dec. 13: To Kill a Mockingbird.** Christopher Sergel's adaptation of Harper Lee's Pulitzer Prize-winning novel about a young girl in a quiet Alabama town in 1935 whose father puts his career on the line to represent a black man accused of rape. Mānoa Valley Theatre; 988-6131.

**Nov. 28 - Dec. 12: Twas The Night & Other Holiday Delights.** Honolulu Theatre for Youth stages its first-ever holiday performances, combining a collection of "stories old and new, a poem or two and best-loved music." Tenney Theatre, St. Andrew's Cathedral; 839-9885.

## DECEMBER

**Dec. 2 - 6: Wings.** A look inside the mind of a woman who has suffered a stroke. Earle Earnst Lab Theatre; 956-7655.

**Dec. 4 - 20: A Wonderful Life.** The quintessential holiday musical for the entire family, adapted from the film starring Jimmy Stewart. A fable of dreams, hope, the power of love and an angel trying to earn his wings. Diamond Head Theatre; 734-0274.

**Dec. 4: Full Moon Madness.** A Dionysian revelry of music, dance and art presented by performing art students. Leeward Community College Theatre; 455-0385.

## JANUARY

**Jan. 6 - 24: Picasso at the Lapine Agile.** Set in a Parisian cafe in 1904, this comedy by Steve Martin places Albert Einstein and Pablo Picasso together just before their accomplishments changed the world of physics and art. Mānoa Valley Theatre; 988-6131.

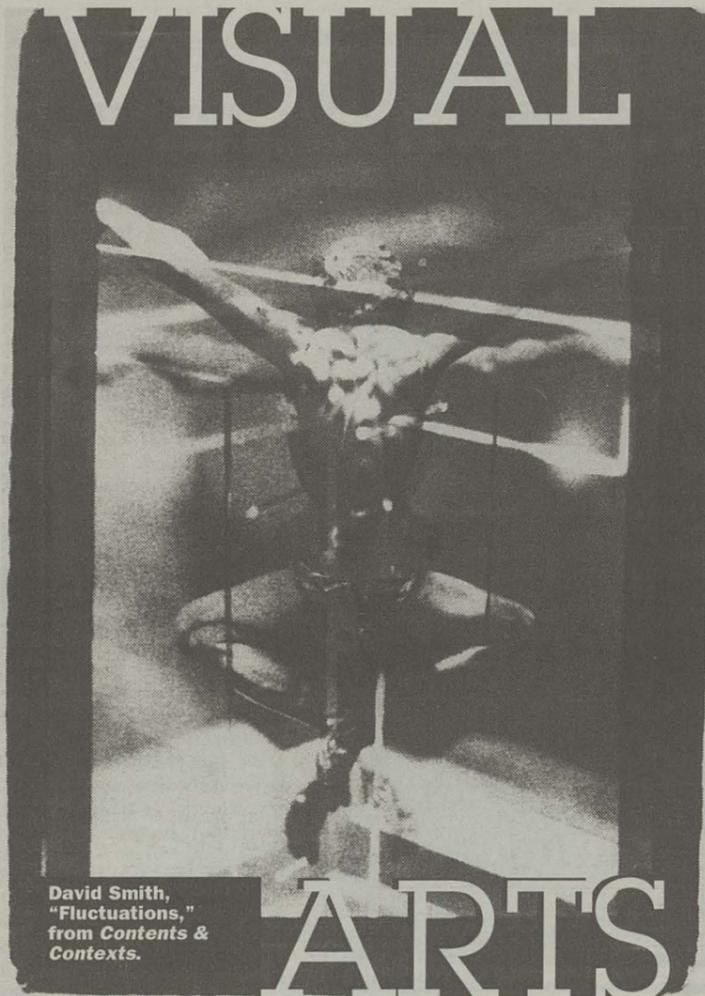
**Jan. 7 - Feb. 7: Island Skin Songs.** Sean T.C. O'Malley wrote this winner of the 1996 Kumu Kahua Playwriting Competition, intertwining the love stories of five couples in different eras of Hawaiian history. Kumu Kahua Theatre; 536-4441.

**Jan. 9 - 10: Hansel and Gretel.** A marionette version — featuring Jim Gamble and his puppets — of the well-loved children's story. Kennedy Theatre; 956-7655.

**Jan. 16 & 23: New Kid.** Honolulu Theatre for Youth's journey (literal and figurative) of a young boy searching for acceptance in a new school, a new home and a new land — one in which he doesn't even understand the language. Richardson Theatre, Fort Shafter; 839-9885.

**Jan. 29 - Feb. 7: Celebration.** Set on New Year's Eve, this musical comedy is an allegory based on an ancient battle between a young man and an old man, each vying for the attention of a beautiful young girl named Angel. With choreography by Betsy Fisher. Kennedy Theatre; 956-7655.

**Jan. 29 - Feb. 2: Un Ballo In Maschera (A Masked Ball).** Hawai'i Opera Theatre opens its season with this production of Giuseppe Verdi's masterpiece. Blaisdell Concert Hall; 596-7858. ■



David Smith, "Fluctuations," from *Contents & Contexts*.

## Art is Easy

LYNDA HESS

There has never been a better season to get to know your local artists. Despite (or because of) funding cuts, the bad economy and belated recognition by local institutions, local artists are everywhere this fall. Maybe it's their own energy, talent and moxie. From The Contemporary Museum, with its First Hawaiian space dedicated exclusively to Hawai'i artists (thumbs up, Walter Dods) to small independent downtown galleries like Sisu (now an official nonprofit institution — look for the donation box) or BOOM — and let's not forget the new galleries at Neiman-Marcus — everywhere you turn will tune you in to the breadth and depth of our artistic community's thought and vision.

It's also easier than ever to find fine arts mixed with more gift-oriented arts and crafts, so there are plenty of reasons to get an early start on holiday shopping.

Hale'iwa's Art Plantation now has a section of gallery space dedicated to solo shows, and bibelot gallery (over the post office in Kaimukī) features solo artists' shows on the walls above spectacular art gifts, glassware, jewelry and ceramics. While somewhat of a metaphor for fine artists' struggle to be seen and heard among the more established fine crafts, these galleries show a dedication to fine arts that in fact lends creative, stimulating energy and a wider audience to local artists wherever they fall along the spectrum.

As Christmas approaches, keep your eye out for special presentations of inexpensive art in places as varied as artists' studios, downtown galleries, museum giftshops and even museum gardens.

Make an effort to get to know some of Hawai'i's fine artists this fall — they are out in force and trying desperately to get your attention. Take time to sign up on mailing lists. You'll get pretty postcards in the mail, stay on top of what's happening and be invited to openings (read: parties) with free food and drink and lots of fun people in strange clothes. By supporting your local artists and their venues, everyone gains.

## SEPTEMBER

**Sept. 11 - Oct. 9: ART WORK.** Environmentalist designer and fine artist, John and Linda Oszajca. Gallery 'Iolani, Winward Community College; 235-7346.

**Sept. 26: John and Linda Oszajca Lecture.** The artists discuss their work, which will be on exhibit. Gallery 'Iolani, Winward Community College; 235-7346.

**Through Sept. 27: Hawai'i Craftsmen: The 31st Annual Statewide Juried Exhibition.** The largest contemporary craft exhibition of the year featuring works in a variety of media. Honolulu Academy of Arts, Academy Art Center Gallery; 532-8701.

**Through Sept. 27: Vivian Ursula: Recent Prints and Paintings.** The Big Island painter and printmaker's work reflects lush, color-bold patterns and imagery derived from tropical flora. Honolulu Academy of Arts, Academy Art Center Gallery; 532-8701.

**Through Sept. 30: Oriental Mood.** Original paintings by Robert Kelsey. Arts of Paradise Gallery; 924-2787.

**Through Sept. 30: Photography by Coliyer Young.** Canon Gallery; 522-5930.

**Through Sept. 30: Election Time.** John Pritchett's editorial cartoons. Ramsay Gallery; 537-2787.

**Through Oct. 2: Pushing Eyes.** Mixed-media art by James T. Kuroda. Kuroda explores the energies of painting through use of the ever-useful elements of art/line, shape, color, texture and time/space. HPU Art Gallery, Hawai'i Loa Campus; 236-3567.

**Through Oct. 16: East-West Ceramics.** Nine senior artists from around the globe invited junior artists to join them in a special project, resulting in this exhibit. Most of the works were created at our very own UH-Mānoa Campus. UH-Mānoa Art Gallery; 956-6888.

**Through Oct. 18: Honolulu Print Invitational.** This exhibition is the first of its kind, featuring local printmakers and those from afar. Queen Emma Gallery; 537-7167.

**Through Oct. 25: Art at Work: Selections from the Persis Collection.** See over 1,600 works of contemporary art at this wide-ranging show. Contemporary Museum; 526-0232.

**Through Oct. 30: Black and White With a Touch of Sepia.** A solo art exhibit by Satoru Abe. A 50-year retrospective of this local Japanese artist's exhibits drawings, etchings and wood-engraving blocks. Japanese Cultural Center; 945-7633.

**Through Nov. 11: Satoru Abe: A Retrospective 1948-1998.** More from Satoru Abe. Contemporary Museum at First Hawaiian Bldg; 526-1322.

**Through Nov. 8: Austronesians Hailing From Formosa.** An exhibition from Taiwan's aboriginal peoples featuring costumes, jewelry, baskets, textiles, carvings and other material culture from the Austronesian-speaking indigenous peoples of Taiwan. East-West Center Gallery; 944-7612.

**Through Jan. 17: Recent paintings and drawings by Nadine Ferraro.** Contemporary Cafe; 526-0232.

**Sept. 24 - Oct. 24: OHMYGODOHMY-GODPLEASEHELPMEGODOPLEASEGOD-OHGOD.** Kimberly Rector and Jason Teraoka depict "the virtues, the vices and other psychological critters" in their mixed-media paintings. Sisu Gallery; 537-5880.

**Sept. 24 - Nov. 1: Southwest Weaving: A Continuum; Native Folk Art of the West.** Over 90 intriguing examples of Pueblo, Navajo and New Mexico hand-woven textiles. Honolulu Academy of Arts; 532-8701.

**Sept. 24 - Jan. 17: Art of the Goldsmith, Masterworks from Buccatelli.** This exhibition features the finest pieces of the Milanese goldsmiths and jewelry designers, designed by Mario and (son) Gianmaria Buccatelli, which illustrate the age-old art of jewelry making. Honolulu Academy of Arts; 532-8701.

**Sept. 29 - Oct. 16: Faith Milnes, new prints.** Milnes brings her dreamlike apparitions to life in a series of new work. KCC Koa Gallery; 734-9375.

**Sept. 29 - Oct. 31: Kenny Kicklighter, Ceramics.** "Oh, my God, they've kilned Kenny" — Kicklighter, that is, whose works are as cool as his name. bibelot gallery; 738-0368.

**Sept. 30 - Oct. 16: Hawai'i Watercolor Society 36th Open Exhibition.** Sounds, um, colorful, doesn't it? And with water! Amfac Exhibition Room; 395-3238.

## OCTOBER

**Oct. 1 - 31: My Hawai'i.** Michael Teruya, original paintings and reproductions. Arts of Paradise Gallery, 2nd floor International Marketplace; 924-2787.

**Oct. 1 - 31: Visions.** Kuakini employees, volunteers and physicians 1998 photo contest. Canon Gallery; 522-5930.

**Oct. 1 - Nov. 11: Karl K. Ichida Collection: American Drawings and Watercolors.** This collection spans 19th- and 20th-century artwork: from the Hudson River School to the gritty-gritty reality of urban American life of the Ashcan School, from the abstraction and avant-garde tendencies of the American Modernists to 20th-century artists' landscape and figure representation. Honolulu Academy of Arts, Fountain Court Gallery; 532-8701.

**Oct. 3 - Nov. 1: Dream Sites.** Signature prints, drawings and watercolors by Jo Giubilato. Art Plantation Gallery; 637-2343.

**Oct. 4 - 30: Contents & Contexts.** The Honolulu Printmakers present an international juried exhibition of contemporary lithographs, curated by Charles Cohan and juried by Beauvias Lyons. Included, notably, will be pull-no-punches prints from 13 renowned, invited artists from around the world, including Sue Coe, Art Spiegelman and Ruth Weisberg. Honolulu Academy of Arts, Academy Art Center Gallery; 532-8701.

**Oct. 4 - 30: Yoshitaka Korogi: Japanese Batik Paintings.** Features Korogi's colorful large-scale batik paintings on textiles. A cross between traditional Japanese concepts and the thoughts and techniques of Western painting. Honolulu Academy of Arts, Academy Arts Center Gallery; 532-8701.

**Oct. 5 - 30: Catching Curves.** Kim Duffett Wood's bronze and stone sculpture. Ramsay Galleries; 537-5880.

**Oct. 11 - Nov. 27: War in the Pacific.** Interplay between art and warfare among the indigenous peoples of the Pacific; weapons, costumes and regalia of tribal Indonesia, Melanesia and Polynesia. HPU Art Gallery, Hawai'i Loa Campus; 236-3567.

**Oct. 21 - Nov. 12: Bernie Moraz.** Using recycled tools and materials, Moraz creates an imaginative and wacky animal world. KCC Koa Gallery; 734-9375.

**Oct. 22 - Nov. 20: Unfinished Business.** Featuring Gayle Chan, R. Kurshals et al. BOOM Gallery; 524-8324.

**Oct. 25 - Nov. 29: Light Work, Sculptural Light.** Works in wood, ceramic and glass, fea-

# The Arts of Fall



Rico Lebrun, "Portrait of Kate Lawson," from the Karl C. Ichida Collection.

sculptures by one of Hawai'i's leading artists. Sisu Gallery; 537-5880.

## NOVEMBER

Nov. 1-30: *Victoria McCormick*. Works from the photographer. Canon Gallery; 522-5930.

Nov. 1 - Dec. 11: *At Home & Abroad*. Works by 20 contemporary Filipino artists. UH Art Gallery; 956-6888.

Nov. 1 - 30: *Lampworked Glass*. Georg Glaser's glass ornaments, pens and jewelry. (Nov. 19, 6:30-8:30 — a lampworked glass demonstration.) Arts of Paradise Gallery; 924-2787.

Nov. 2 - 27: *Explorations in Graphite*. Dodie Warren drawings. Ramsay Galleries; 537-5880.

Nov. 3 - Dec. 31: *Artists' Christmas and Jewelry Show*. bibelot gallery; 738-0368.

Nov. 6 - Jan. 3: *First Decade*. Highlights from the Contemporary Museum's Collection. Contemporary Museum; 526-0232.

Nov. 6 - 29: *Noe Tanigawa*. New Paintings. Honolulu Academy of Arts, Academy Arts Center; 532-8701.

Nov. 6 - 29: *Pentagon*. Recent works by Honolulu-based artists, including Alan and Birgitta Leitner, Frank Hernandez, Timothy Ojile and Roy Venters. Honolulu Academy of Arts, Academy Arts Center; 532-8701.

Nov. 7 - Dec. 2: *Turnabout Teapots*. A collection of functional and nonfunctional teapots in stoneware and raku by Jerome Heck. Art Plantation Gallery; 637-2343.

Nov. 12 - April 9, 1999: *From the Bizarre Studio*. Art deco ceramics by Clarice Cliff from the Lexhanna Collection. "Striking color combinations and unusual abstract geometric patterns" characterize Cliff's pottery, which broke

free of British traditional ceramics and made her a leading ceramic artist during the art deco period of the 1920s and 1930s. Honolulu Academy of Arts; 532-8701.

Nov. 17 - Dec. 11: *Mixed Media Miniature Invitational*. One hundred Hawai'i artists participate in a holiday sale and fund-raiser for the Koa Gallery and the KCC art program. KCC Koa Gallery; 734-9375.

Nov. 19 - Jan. 10: *Playthings*. Antique Toys from the Rick Ralston Collection. Honolulu Academy of Arts; 532-8701.

Nov. 20 - Feb. 17: *Takeo Miji/Randall Shiroma/Marcia Morse*. Recent paintings/recent sculpture/mixed media. Contemporary Museum First Hawaiian Center; 526-1322.

Nov. 25 - March 31: *Japanese American Contemporary Artists '98*. A group show of mixed-media work. Japanese Cultural Center of Hawai'i; 945-7633.

Nov. 27 - Dec. 23: *Green and Red*. A holiday show and sale featuring various BOOM artists. BOOM Gallery; 524-8324.

Nov. 28 - Dec. 24: *World Art Bazaar*. Hand-crafted items from around the world are available for holiday purchase. Honolulu Academy of Arts; 532-8701.

## DECEMBER

Dec. 1 - 31: *Akira Kumagai*. Photographs. Canon Gallery; 522-5930.

Dec. 1 - 26: *Every Fifteen Minutes*. With these nostalgic vignettes of his "favorite things ..." in Hawai'i, Kelly Sueda takes us on a journey around the Islands. His paintings are done in rich layers of brushstroke in oil. Queen Emma Gallery; 537-7167.

Dec. 1 - 31: *Past and Present*. Hiroki Morinoue, prints. Ramsay Gallery; 537-2787.

Dec. 1 - 31: *Images of 'Ewa*. Photographs by Jan Beckett, author in this paper of "Out To Dry" (*HW*, 6/17), an expose of Hawai'i Kai-like development plans for an 'Ewa Marina site. Beckett has developed a portfolio of sites in 'Ewa. Honolulu Academy of Arts, Academy Arts Center Gallery; 532-8701.

Dec. 6 - 31: *Na Pa'ani Milimili No Ka Mele Kalikimaka*. Toys and dolls for a happy Christmas by a group of well-known local artists.

Art Plantation Gallery; 637-2343.

Dec. 6 - Jan. 29: *Recent work by Soderberg/Bartlett*. Blown-glass, colorful vessels in sculpture by Soderberg; abstract and geometric oil on canvas by Bartlett. HPU Art Gallery; 236-3567.

Dec. 12-29: *Young People's Fall '98 Exhibition*. The best work from students K-12 enrolled in the Academy's programs. Honolulu Academy of Arts, Academy Arts Center Gallery; 532-8701.

Dec. 31 - Feb. 27: *Second Annual Fashion Victim Exhibit*. Local artists will be invited to address the cultural and political issues related to fashion, both pro and con. An exploration of the art (and occasional brutality) of "fashion," as well as a look at the various implications of the word itself. A note to the wise: Last year's opening for this show was *deee*-lish (and not just because a *Honolulu Weekly* stringer was seen catwalking down Nu'uauu Avenue in a dress made of Spam). Sisu Gallery; 537-5880.

## JANUARY

Jan 1-31: *Debbie Shimabukuro* — photographs. Canon Gallery; 522-5930.

Jan. 3 - Feb. 9: *Ka Wai Ola (Healing Waters)*. Native Hawaiian artists dealing with Hawaiian water issues. Queen Emma Gallery; 537-7167.

Jan. 4 - 29: *A Particular View*. Watercolors by the artist Jackie Taniguchi. Ramsay Gallery; 537-2787.

Jan. 8 - Feb. 3: *Chen Ke Zhan: Contemporary Chinese Paintings*. Medium and large scale Chinese brush works on paper. Honolulu Academy of Arts, Academy Arts Center Gallery; 532-8701.

Jan. 17 - Feb. 26: *Last Dreams of the Millennium: The Reemergence of British Romantic Painting*. Turn-of-the-century impressions ... from the *last* century, silly, not the one coming up. UH-Mānoa Art Gallery; 956-6888.

Jan. 21 - March 7: *Quiet Thoughts*. Mixed-media works by Romolo Valencia. Honolulu Academy of Arts; 532-8701.

Jan. 25 - Feb. 16: *Paul Kodama Photographs*. Travel photography. KCC Koa Gallery; 734-9375.

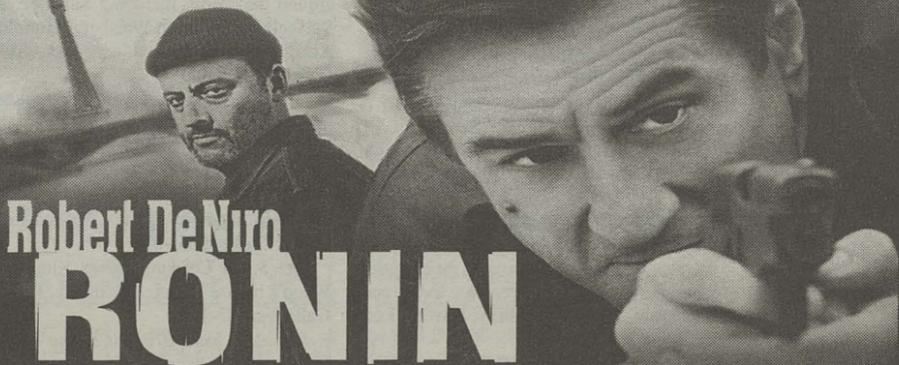
## "A SLY MASTERPIECE."

TIME MAGAZINE — Richard Schickel

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ROLLING STONE — Peter Travers



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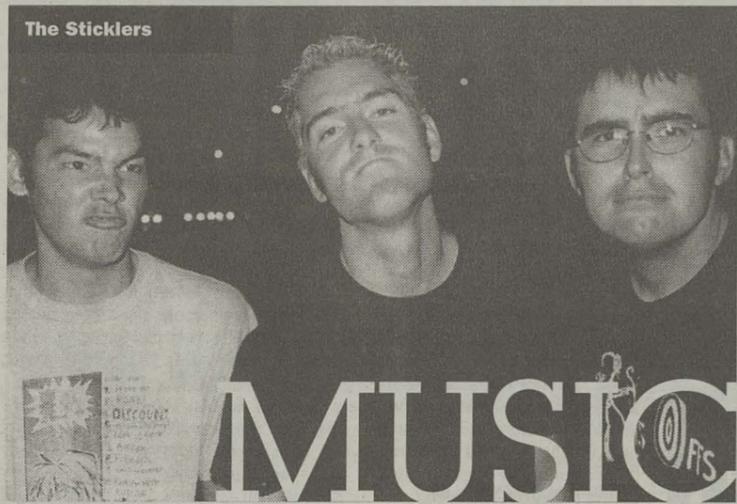
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Maureen McGovern headlines the Honolulu Symphony's "United Airlines Pops Series" opener, which honors George Gershwin's 100th birthday anniversary. Matt Catingub takes the podium for his debut as the symphony's principal pops conductor. **Blaisdell Concert Hall; 538-8863.**

**Sept. 25: Swingin' With The Apes.** Swingwood Revue celebrates the 30th anniversary of *The Planet of the Apes* (oh, joyous day!) with a night of swing music and assorted other monkey business. **Honolulu Zoo; 732-9575.**

**Sept. 27: Go For Baroque.** A benefit concert for Kokua Kalihi Valley, featuring works by Vivaldi, J.S. Bach and Handel. **The Lutheran Church of Honolulu; 941-2566.**

**Sept. 27: The Magic Circle Mime Co.** One for the family: The Honolulu Symphony kicks off its 1998 'Ohana Series with an appearance by the Mime Co. in a program originally created for the Mostly Mozart Festival at Lincoln Center. **Blaisdell Concert Hall; 538-8863.**

**Sept. 27: Oktoberfest in the Country.** A

fund-raiser for Friends of Foster Kids featuring a day of grinds, Ali'i Beers and music by John Cruz, the Ki Ho'alu Kid, Kai and Steven Mai'i, Swingwood Review and Palolo Jones. **Waimānalo Polo Field; 841-4883.**

**Sept. 27: Lew Williams.** An afternoon with internationally renowned theater organist Lew Williams. **Hawai'i Theatre; 528-0506.**

**OCTOBER**

**Oct. 2: Kāmau Pono.** Tony Conjugacion debuts his Hālau Na Wainohia, with guest performances by Brother Noland, Willie K. and Amy, Matthew Pedersen, Keao Costa, Darren Hochstedler and Palolo. **Hawai'i Theatre; 528-0506.**

**Oct. 2: The Sticklers' EP Release Party.** The boys are joined by The Knumbskulls, Unit 101, Buckshot and Imminent Riot. **The Shelter; 834-6886.**

**Oct. 3: Borges and Lynn Reprise Irving Berlin.** Jimmy Borges and Shari Lynn share

their newest selection of songs by American composer Irving Berlin — from ragtime to love ballads. **The Honolulu Academy of Arts Theatre; 532-8768.**

**Oct. 3: The Crystal Method.** Electronica direct from Las Vegas (which *should* be the spiritual center of the genre). The Method will be joined by yet-to-be-announced special guests. **The Source; 951-5336.**

**Oct. 3: Ho'āla Ka'ike ("To Awaken the Vision").** A benefit concert for Mental Help Hawai'i, with The Mākaha Sons, Robi Kahakalau, Sean Na'auoa, Hālau Hula O Maiki and others. **Hawai'i Theatre; 528-0506.**

**Oct. 3: Zen.** An enlightened night o' DJ music featuring San Francisco's Greg Sandler, Texan Dr. Boogie and the usual local suspects. **Atomik; 956-9958.**

**Oct. 4: Awadagin Pratt.** A solo performance by one of classical piano's major — and most eccentric — talents (the dread-locked musician is noted for his flamboyant guest performances

**Blowin' In The Wind**

STU DAWRS

**B**lame it on a lack of venues, blame it on a lack of touring acts or maybe just blame it on El Niño: This summer was an awfully dry one for fans of live music, with the only true relief coming at the hands of small-scale, independent promoters throwing down sparsely publicized club events.

These days, though, everyone's talking about a La Niña winter, and lo and behold, the fall music season is ... well, approaching saturation. Labor Day has come and gone, fall is here and the season kicked off in fine fashion with Bob Dylan's appearance last weekend at Andrew's Outdoor Amphitheatre coming: Now see what's coming: Reggae legend **Jimmy Cliff** at The Waikīkī Shell and Next Wave electronica by **Crystal Method** at The Source; a stellar season of classical music via the **Honolulu Symphony** and three southern-crossed nights of classic rock from **Molly Hatchet**; a big birthday bash for **Auntie Genoa Keawe** and a belated **Big Mele** at Kualoa Ranch; Czech chamber music from the **Prazak Quartet** and body-checking punk from the Arizona-based **Warsaw** ... and on and on and on.

As always, many of the bigger shows have yet to be confirmed and some of the out-and-out best concerts of the season are the ones that will only be publicized via flyers on telephone poles. Keep an eye on our calendar, an ear to the ground, your hands in the air and that cute little nose away from the grindstone — or something like that.

**SEPTEMBER**

**Sept. 24: DJs Against AIDS IV.** G-Spot and crew return with this annual fund-raiser, this time featuring more than 30 of Hawai'i's top turntablists. **Venus Nightclub; 956-9958.**

**Sept. 26: Harmony Explosion.** The Sounds of Aloha barbershop chorus is joined by assorted barbershop quartets for its annual concert, which also features the Honolulu Boy Choir, Kahuku High School's Vocal Motion and Highlands Intermediate School Chorus. **Hawai'i Theatre; 528-0506.**

**Sept. 26: Keali'i Reichel and the Royal Hawaiian Band.** Nothing says Oktoberfest like this pairing ... uh, sorta. It's part of the Trinity Lutheran Church's first annual October celebration. **Trinity Lutheran Church and School; 529-6258.**

**Sept. 25 & 26: Rhapsody 'n' Rhythm.**

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**Orchids' Seafood Cuisines lunch 11:30a.m. - 2:00p.m., dinner from 6:00p.m.**



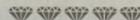
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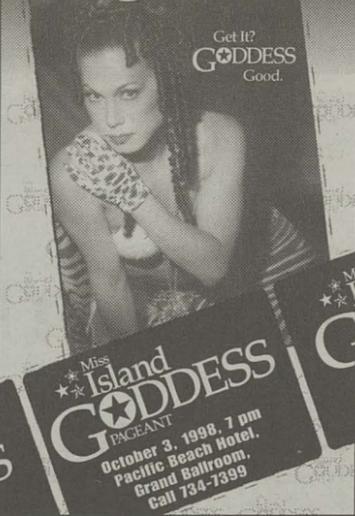
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Please send resume, clips &/or writing samples to:  
Associate Editor, Honolulu Weekly  
1200 College Walk, #214, Hon, HI 96817  
Please, no phone calls

with the Honolulu Symphony.) The Honolulu Academy of Arts Theatre; 532-8768.

**Oct. 4: Fourth Annual Great Singers, Great Songs.** Students and friends of the Hawai'i Opera Theatre's Opera Studio present a concert of songs, arias and ensembles. A benefit for the UH-Mānoa Music Department and the HOT Education Guild. Orvis Auditorium; 956-8742.

**Oct. 6: Four-Part Inventions.** Jazz and contemporary classical improvisations with vocalist Rachel Gonzales, pianist Les Peetz, bassist Ernie Provencher and drummer Lew Maddox. Honolulu Academy of Arts Theatre; 955-8821.

**Oct. 6 & 13: Warsaw.** A two-night run for this Arizona-based ska/reggae/rock-steady/dub/jazz/funk 'n' punk fivesome. Liquid's; 942-7873.

**Oct. 7: Cool Burn.** Jazz Hawai'i kicks off its "Gotta Have Jazz Wednesdays" series at Aloha Tower Market Place with this eclectic outfit. Gordon Biersch; 599-4877.

**Oct. 9: Moon Viewing Concert.** Hawai'i Gagaku Kenkyukai carries on the centuries-old Shinto tradition of celebrating the full moon at this outdoor concert featuring the world's oldest existing orchestral music. Music courtyard, UH-Mānoa Department of Music; 956-8742.

**Oct. 10: Jimmy Cliff.** The harder he comes, sitting in limbo, crossing many rivers to appear in Honolulu in order to see clearly now! Waikiki Shell; 545-4000.

**Oct. 11: Thomas Jostlein.** A faculty recital featuring Jostlein, Beebe Freitas, Rami Gepner and Gregory Dubay. Orvis Auditorium; 956-8742.

**Oct. 14: Miles Ahead Quintet.** Miles Jackson (who toured with Al Jarreau for a time) steers the band through a night of nearly-forgotten, but still great, jazz standards. Gordon Biersch; 599-4877.

**Oct. 16: Van Halen.** Who's their

**Oct. 25 & 27: Sarah Chang Plays Strauss.** Violin whiz Sarah Chang returns for Strauss' rarely heard "Violin Concerto, Op. 8." Also on the program are Strauss' "Till Eulensiegels lustige Streiche, Op. 28" and Brahms' "Symphony No. 1, Op. 68." Blaisdell Concert Hall; 538-8863.

**Oct. 28: Marianne Mayfield and Betty Loo Taylor.** Vocalist Mayfield joins pianist Taylor and her band for jazz standards and soulful blues. Gordon Biersch; 599-4877.

**Oct. 29: An Evening Of Aloha.** Auntie Genoa Keawe marks her 80th birthday with a special musical celebration. Expect plenty surprise guests. The Hawaiian Regent Hotel Ocean Terrace Bar; 922-6611.

**Oct. 30: Amy Hanaiali'i Gilliom & Friends.** Surprise performers join the Hōkū Award-winning artist as part of the Hawai'i Theatre's "Hawaiian Friday Nights" series. Hawai'i Theatre; 528-0506.

**Oct. 30 - 31: Fright Night.** A costume "spooktacular" with the Honolulu Symphony Pops Series, featuring scary music from stage, screen and television. Blaisdell Concert Hall; 538-8863.

**Oct. 31: The Tommy Castro Band.** The San Francisco bluesman returns as part of a "Halloween Beaux Arts Costume Bash" at the Honolulu Zoo. The Honolulu Zoo; 926-3191.

**Oct. 31: Spooked.** A scary mix of house DJs, headlined by San Francisco's DJ Mess. The Shelter; 956-9958.

## NOVEMBER

**Nov. 6: Prazak Quartet.** The Honolulu Chamber Music Series kicks off its 44th season with a return appearance by this group of celebrated Czechs. Orvis Auditorium; 956-8242.

**Nov. 8: Those Amazing Kids!** Winners of the Honolulu Symphony

**Nov. 15 & 17: Russian Masters.** Pianist Alex Slobodyanik joins the Honolulu Symphony for a program that includes works by Glinka, Prokofiev and Shostakovich. Blaisdell Concert Hall; 538-8863.

**Nov. 20: Mānoa Jazz Quartet.** The debut performance of UH-Mānoa's newest performing ensemble. Music Building, Room 36, UH-Mānoa campus; 956-8742.

**Nov. 20: Na Leo Pilimehana.** The Hawai'i Theatre's "Hawaiian Friday Nights" series continues. Hawai'i Theatre; 528-0506.

**Nov. 21: Wakosho.** The word translates as "young pine," and the night translates as an evening of classical Ryukyuan court music and dance. Hawai'i Theatre; 528-0506.

**Nov. 21: Ying Quartet.** It's a family affair as this three-brother, one-sister string quartet arrives from Illinois as part of the Honolulu Chamber Music Series. Orvis Auditorium; 956-8242.

**Nov. 22 & 24: Tchaikovsky's "1812 Overture" Orchestral Spectacular.** The Pearl City High School Band teams with the Honolulu Symphony. Program also includes works by Rachmaninoff and Rimsky-Korsakov. Blaisdell Concert Hall; 538-8863.

**Nov. 23: UH Symphonic Wind Ensemble.** A wide range of music from "the serious to pop," including a piece composed by guest conductor extraordinaire Warren Barker. Blaisdell Concert Hall; 956-8742.

**Nov. 24: Kawana'ao, the UH Contemporary Music Ensemble.** Music of 20th-century masters, including Bela Bartok, John Cage, George Crumb, Donald Erb and Lou Harrison. Orvis Auditorium; 956-8742.

**Nov. 27-28: Isn't It Romantic.** The Honolulu Symphony's "Pops" series continues, this time featuring pianist Michael Feinstein and the work of Cole Porter, Irving Berlin, Rodgers and Hart, the Gershwins and more. Blaisdell Concert Hall; 538-8863.

**Nov. 29 & Dec. 1: Firebird.** Pianist Jon Nakamatsu joins the Honolulu Symphony for a program that also includes music by composers Shostakovich and Rachmaninoff. Blaisdell Concert Hall; 538-8863.

**Nov. 30: To Life: World AIDS Day '98.** The Honolulu Men's Chorus marks the day with music. Leeward Community College Theatre; 455-0385.

**Nov. 30: UH Symphony Orchestra.** Works by Tchaikovsky and Weber, with a special guest clarinet solo by University of Alaska Fairbanks professor of music Ted DeCorso. Blaisdell Concert Hall; 956-8742.

## DECEMBER

**Dec. 2: UH Hawaiian Chorus and UH Hula & Chant Ensembles.** Kumu hula Vicky Holt Takamine and choir director Nola Nāhulu lead this annual concert featuring Hawaiian chant, hula kahiko and 'auana, songs accompanied by a hula combo and choral singing in the a capella style. Orvis Auditorium; 956-8742.

**Dec. 5: UH Chamber Orchestra.** Henry Miyamura conducts and soprano Teresa Bomberger guest solos in this "mostly Mozart" evening. Orvis Auditorium; 956-8742.

**Dec. 6: A Feather on the Breath of God.** A celebration of the 900th birthday of the medieval mystic Hildegard von Bingen, featuring the Women's Chant Choir with early Renaissance instruments. Charlotte Miller is guest conductor. Lutheran Church of Honolulu; 941-2566.

**Dec. 7: Mānoa Trombones & UH Saxophone Choir.** Classic transcriptions and original works for trios, quartets and big honking ensembles. Orvis Auditorium; 956-8742.

**Dec. 11 & 12: Christmas with Da Caz.** The Brothers Cazimero team with the Kamehameha Schools Glee Club and guest conductor Aaron Mahi for this installment of the Honolulu Symphony's "Pops" series. Blaisdell Concert Hall; 538-8863.

**Dec. 27: The Nutcracker.** The Honolulu Symphony is joined by the Honolulu Dance Theater as part of the Symphony's 'Ohana Series. Blaisdell Concert Hall; 538-8863.

## JANUARY

**Jan. 3 & 5: Taiko Drums and Beethoven's Ninth.** Kenny Endo joins the Honolulu Symphony for a program that also includes the world premiere of Takeo Kudo's "Let Freedom Ring." Blaisdell Concert Hall; 539-8863.

**Jan. 8 & 9: The Smothers Brothers.** Comedy comes to the Honolulu Symphony's "Pops" series as da bruddahs appear as guest vocalists. Blaisdell Concert Hall; 539-8863.

**Jan. 22: Eroica Trio.** The '97-'98 National Public Radio "Performance Today" Artists-In-Residence return for an encore to their stellar '97 Hawai'i Theatre performance. Orvis Auditorium; 956-8242.

**Jan. 29: Organfest.** A showcase, including new organists from Central Union Church, St. Andrew's Cathedral and 'Iolani School. Lutheran Church of Honolulu; 941-2566.

**Jan. 30: Rhythm Is The Cure.** Songs and rhythms of Southern Italy. Leeward Community College Theatre; 455-0385.

# The Arts of Fall



Awadagin Pratt

lead singer now? Someone *extreme*, no doubt. The boys return to Hawai'i for a one-night stand. Blaisdell Arena; 545-4000.

**Oct. 18, 19 & 20: Molly Hatchet.** The southern rock pioneers return for three nights in support of their new album, *Silent Reign of Heroes*. Gussie L'Amours; 836-7883.

**Oct. 18: Tubby The Tuba, Ballet Hawai'i and Jason Scott Lee.** Who can compete with such a triple bill? The Honolulu Symphony's 'Ohana Series continues with a narrated tale highlighting the orchestra's different musical families. Blaisdell Concert Hall; 538-8863.

**Oct. 21: X-Factor.** Acid jazz and hard bop, with trumpeter Deshannon Higa at the helm. Gordon Biersch; 599-4877.

**Oct. 23: Guttermouth, Lagwagon & The Sticklers.** Power punk. Loud punk. Punky punk. And just plain *punk*. Any questions? The Source; 951-5336.

Youth Talent Contest perform with the Honolulu Symphony as part of the Symphony's 'Ohana Series. Blaisdell Concert Hall; 538-8863.

**Nov. 13: Opera Workshop in Concert.** John Mount and Laurence Paxton direct student singers in staged scenes from operas, operettas and musicals. Orvis Auditorium; 956-8742.

**Nov. 14: UH Jazz Ensembles.** Gabe Baltazar joins the ensembles for this outdoor concert. Music courtyard, UH-Mānoa Department of Music; 956-8742.

**Nov. 15: The Big Mele.** It's summer in November as the annual rock fest returns. Kualoa Ranch; 545-4000.

**Nov. 15: UH Choirs.** Timothy Carney conducts the University of Hawai'i Concert Choir, Chorus and Chamber Singers in their annual Fall Choral Concert, featuring traditional and rarely heard choral pieces. St. Andrew's Cathedral; 956-8742.

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### III. SARAH CHANG PLAYS STRAUSS

Sun., Oct. 25, 1998 at 4:00 p.m.  
Tue., Oct. 27, 1998 at 7:30 p.m.

Samuel Wong, Conducting  
Sarah Chang, Violin

R. STRAUSS *Till Eulenspiegels lustige Streiche*, Op. 28  
R. STRAUSS Violin Concerto, Op. 8  
BRAHMS Symphony No. 1, Op. 68



Alex Slobodyanik

### IV. RUSSIAN MASTERS

Sun., Nov. 15, 1998 at 4:00 p.m.  
Tue., Nov. 17, 1998 at 7:30 p.m.

Samuel Wong, Conducting  
Alex Slobodyanik, Piano

GLINKA *Russian and Ludmilla*: Overture  
PROKOFIEV Piano Concerto No. 3, Op. 26  
SHOSTAKOVICH Symphony No. 5, Op. 47

### V. TCHAIKOVSKY'S "1812 OVERTURE" ORCHESTRAL SPECTACULAR

Sun., Nov. 22, 1998 at 4:00 p.m.  
Tue., Nov. 24, 1998 at 7:30 p.m.

Samuel Wong, Conducting  
Pearl City High School Band, Special Guest  
Michael Nakasone, Thomas Kamisato, Kent Sato, Band Directors

RACHMANINOFF Symphony No. 2, in e minor, Op. 27  
RIMSKY-KORSAKOV *Snow Maiden Suite*  
TCHAIKOVSKY "1812 Overture," Op. 49



Jon Nakamatsu

### VI. VAN CLIBURN WINNER & "FIREBIRD"

Sun., Nov. 29, 1998 at 4:00 p.m.  
Tue., Dec. 1, 1998 at 7:30 p.m.

Samuel Wong, Conducting  
Jon Nakamatsu, Piano

SHOSTAKOVICH *Festive Overture*, Op. 96  
RACHMANINOFF Piano Concerto No. 1, Op. 1  
STRAVINSKY *Firebird Suite* 1945



Jon Kimura Parker

### VII. TAIKO DRUMS AND BEETHOVEN'S NINTH

Sun., Jan. 3, 1999 at 4:00 p.m.  
Tue., Jan. 5, 1999 at 7:30 p.m.

Samuel Wong, Conducting  
Kenny Endo, Taiko Artist  
Soloists, TBA

Oahu Choral Society, Timothy Carney, Director  
TAKEO KUDO *Let Freedom Ring* (World Premiere)  
BEETHOVEN Symphony No. 9, Op. 125, "Choral"

### VIII. PARKER PLAYS MENDELSSOHN

Sun., Jan. 10, 1999 at 4:00 p.m.  
Tue., Jan. 12, 1999 at 7:30 p.m.

Samuel Wong, Conducting  
Jon Kimura Parker, Piano  
Florence Quivar, Mezzo-Soprano  
TBA, Tenor

MENDELSSOHN Piano Concerto No. 1, Op. 25  
MAHLER *Das Lied von der Erde*, "The Song of the Earth"



Helen Huang

### IX. HAN NA CHANG & SYMPHONY FANTASTIQUE

Sun., Jan. 17, 1999 at 4:00 p.m.  
Mon., Jan. 18, 1999 at 7:30 p.m.

Samuel Wong, Conducting  
Han Na Chang, Cello

ISANG YUN Work TBA  
HAYDN Violoncello Concerto in C  
BERLIOZ *Symphonie Fantastique*, Op. 1



Vladimir Feltsman

### X. HELEN HUANG & MENDELSSOHN'S THIRD

Sun., Mar. 7, 1999 at 4:00 p.m.  
Tue., Mar. 9, 1999 at 7:30 p.m.

Samuel Wong, Conducting  
Helen Huang, Piano

TANNER *Postcards from Chandri* (World Premiere)  
SHOSTAKOVICH Piano Concerto No. 1, Op. 35  
MENDELSSOHN Symphony No. 3, Op. 56, "Scottish"



Ignace Jang

### XI. VLADIMIR FELTSMAN DOES IT ALL!

Sun., April 11, 1999 at 4:00 p.m.  
Tue., April 13, 1999 at 7:30 p.m.

Vladimir Feltsman, Guest Conductor/Piano

MOZART *Marriage of Figaro* Overture, K. 492  
MOZART Piano Concerto No. 24, K. 491  
TCHAIKOVSKY Symphony No. 5, Op. 64



Dickran Atamian

### XII. JANG PLAYS BRUCH - JANUSCH PLAYS VIVALDI

Sun., April 25, 1999 at 4:00 p.m.  
Tue., April 27, 1999 at 7:30 p.m.

Samuel Wong, Conducting  
Ignace Jang, Violin  
Scott Janusch, Oboe

VIVLADI Oboe Concerto No. 9, Op. 8  
BRUCH Violin Concerto No. 1, Op. 26  
SCHUMANN Symphony No. 3, Op. 97, "Rhenish"



Emanuel Ax

### XIII. THE MAGIC OF SPAIN

Sun., May 2, 1999 at 4:00 p.m.  
Tue., May 4, 1999 at 7:30 p.m.

Max Bragado Darman, Guest Conductor  
Dickran Atamian, Piano

TURINA *La Oracion del Torero*, "Prayer of the Bullfighter"  
SAINT-SAENS Piano Concerto No. 2, Op. 22  
RIMSKY-KORSAKOV *Capriccio espagnol*, Op. 34  
DE FALLA *El sombrero de tres picos*, "Three-cornered hat: Three dances" (Suite No. 2)

### XIV. EMANUEL AX & YOKO NOZAKI PIANO DUO EXTRAORDINAIRE

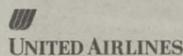
Sun., May 23, 1999 at 4:00 p.m.  
Tue., May 25, 1999 at 7:30 p.m.

Samuel Wong, Conducting  
Emanuel Ax, Piano  
Yoko Nozaki, Piano

STRAUSS *Burleske* for piano, Op. 11  
MOZART Concerto for two pianos No. 10, K. 365  
STRAUSS *Ein Heldenleben*, Op. 40, "A Hero's Life"



Yoko Nozaki



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September 25 & 26

Matt Catingub, Conducting • Maureen McGovern, Vocalist

An evening of rhapsody n' rhythm honoring the 100th birthday — to the day — of the great George Gershwin. Maureen McGovern is much more than "The Morning After." To quote Mel Torme, "She is, quite simply, the most glorious singer to come down the pike!"



Maureen McGovern

### II Fright Night! A Halloween Costume Spooktacular

October 30 & 31

Stuart Chafetz, Conducting

Remember how much fun it used to be to get all dressed up on Halloween? Well it still is! Back by popular demand, Assistant Conductor Stuart Chafetz has planned haunting selections of your favorite scary music from stage, screen and television. Everyone comes in costume — even the musicians. FABULOUS PRIZES AWARDED FOR THE BEST COSTUMES!



### III Diane Schuur Sings the Great Ladies of Jazz

November 27 & 28

Matt Catingub, Conducting • Diane Schuur, Vocalist

Billy Holiday, Sarah Vaughn, Ella Fitzgerald and many more come alive as jazz singer extraordinaire, Diane Schuur presents a tribute to the sophisticated ladies of jazz.



Diane Schuur

### IV A Very Cazimero Christmas with The Brothers

December 11 & 12

Aaron Mahi, Guest Conductor • The Brothers Cazimero, Special Guests  
Kamehameha Schools Glee Club

Aaron Mahi leads this *always-sold-out* Christmas tradition with the incomparable Brothers Cazimero and the merry voices of the Kamehameha Schools Glee Club. Celebrate the true spirit of Christmas in Hawaii.



The Brothers Cazimero

### V The Smothers Brothers ~ Comedy at the Pops

January 8 & 9

Matt Catingub, Conducting • The Smothers Brothers, Special Guests

They were the hottest comedy act of the 60's, rediscover why they still are. Join Tom and Dick for an evening of entertaining vocals and unpredictable comedy.



The Smothers Brothers

### VI A Star Studded Cast Sings "Da Wizard of Oz" Hawaiian Style

March 19 & 20

Matt Catingub, Conducting • Emma Veary; Karen Keawehawaii; Jimmy Borges and many more, Special Guests

Lisa Matsumoto and Matt Catingub join in a unique collaboration. You're off to see the wizard in this brand new, specially arranged "local style" version of the classic. Emma Veary, Jimmy Borges, Karen Keawehawaii and many, many more perform the music from all of your favorite characters in costume — Toto too!



Emma Veary

### VII A Sentimental Journey with Rosemary Clooney at 70

April 16 & 17

Matt Catingub, Conducting • Rosemary Clooney, Vocalist

Come On a "Our" House and take a musical excursion through the years with a national treasure. An evening of her hits, old standards and favorite songs including selections from her Nelson Riddle tribute recording. With more heart and style than ever, Rosemary Clooney's concerts are a can't miss event.



Rosemary Clooney



5 Sunday afternoons at 3:30 p.m.  
Petting Zoo at 2:30 p.m.

The Mozart Experience with Magic Circle Mime Co.  
September 27, 1998

Tubby the Tuba with Ballet Hawaii  
October 18, 1998

Those Amazing Kids! Hawaii's Best and Brightest Shine!  
November 8, 1998

Honolulu Dance Theater Creates a Holiday Treat  
December 27, 1998

A Keiki Hawaiian Hula Adventure  
May 16, 1999

\*Please note artists and dates are subject to change.

All Concerts at Neal Blaisdell Concert Hall.

# For more information and to subscribe call 538-8863.



# CALENDAR

## SEPTEMBER

S	M	T	W	T	F	S
•	•	•	23	24	25	26
27	28	29	•	•	•	•

## Galleries

### I am what I am

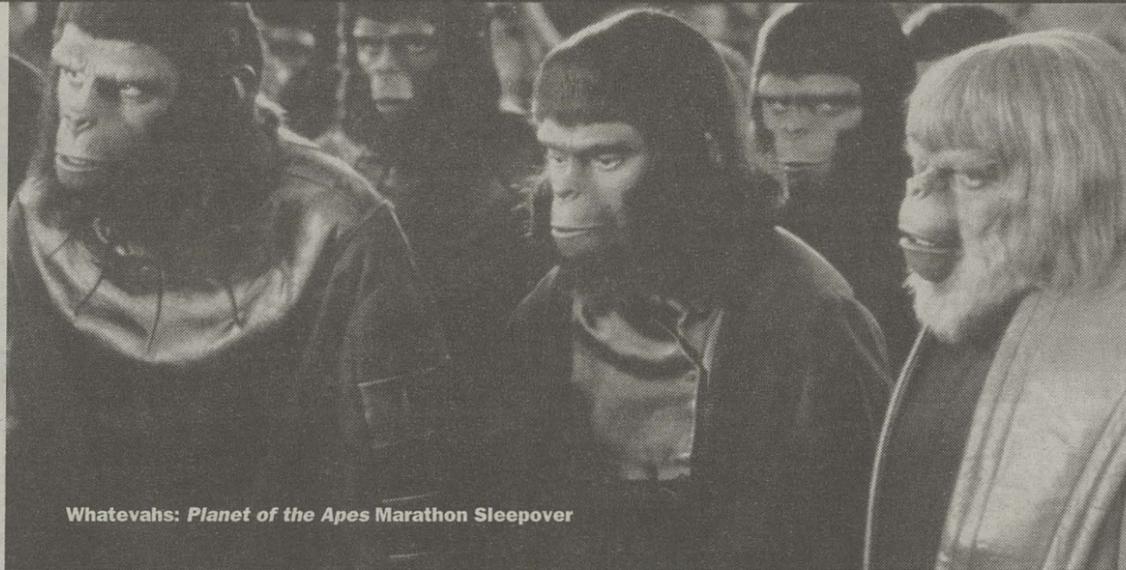
"Very young children don't know what's Japanese or Chinese," said Jane Kemeiji, a director at the Japanese Cultural Center of Hawai'i. "[When] I was a teacher, I asked my [Asian] students in the fourth grade where takuwan (a Japanese pickled turnip) came from, and they said China. I remember they said kim chee came from Japan. This is everyday stuff we assume that children know."

When Cultural Center officials learned that Japanese Americans of the third, fourth and, in some instances, fifth and sixth generation were almost unaware of their heritage, because of language barriers and limited contact with the first generation, the response was to tell the history of the Japanese experience in Hawai'i from the early plantation days to the present with a permanent museum exhibit entitled *Okage*

*Sama De*, which translates as "I am what I am because of you."

Besides high school and college field trips to see the 3,000-square-foot gallery, only a few young people actually come to visit the show on their own. Because of this, center officials have been working with the Department of Education, colleges, public and private schools in an effort to encourage more educators to bring their students to view the three-year-old exhibit.

The stylistic, movie set-like exhibit is in the mode of a Japanese garden, where every corner turned is a new, sometimes heartbreaking emotional experience. Different topics depicting conditions in Japan and illustrating why the first immigrants left for Hawai'i are elaborated on storyboards. Areas kept lighted or dark intensify the experience of looking upon powerful scenes of different eras and donated artifacts from local residents — from a whip used on immigrant workers by the "luna" (overseers) to a display on the "bango" system, in which plantation owners assigned various ethnic groups (Japanese, Chinese, Filipino



Whatevahs: *Planet of the Apes Marathon Sleepover*

and etc.) numbered "dog tags" that signified and separated them by ethnicity, in order to prevent them from uniting.

The director of the University of Hawai'i at Mānoa Art Gallery, Tom Klobe, designed and researched the *Okage Sama De* set design over a three-year period. At the cultural center, Klobe's eyes shone over his artistic accomplishment, while he commented on the visitation of

Theater: *Death*



native Japanese at the center who are interested in how Japanese Americans managed to retain their ethnic heritage in the Islands. "Many of my Japanese friends [from Japan] are surprised at how the old culture that is no longer practiced in Japan is retained in Hawai'i," said Klobe. "Which pretty much happens with most cultures that separate from their parent culture."

Komeiji, commenting on the exhibit, said that for second-generation Japanese Americans who grew up during World War II, it was a matter of speak American and be American. Many Japanese Americans, she said, went as far as to burn everything connected with Japan in a naive effort to fully assimilate Western ideals.

However, as their children grew up they, unlike their parents, knew enough of their rights as American citizens to know that they could hold onto their heritage as well as their memories. This exhibit goes a long way towards preserving both. —Casey Gushikuma

*The Japanese Cultural Center of Hawai'i, 2454 S. Beretania St.: Wed-Sun, 10 a.m. - 4 p.m.; \$3 adults, \$2 students age 12 - 17; \$1 children age 6-11, free to JCCH members. 945-7633.*

## Whatevahs

### Oooh, Cornelius!

It's been 30 years since *Planet of the Apes* was first released, and so we offer a few facts for primate buffs (monkey buffs need not apply): *The Twilight Zone's* Rod Serling wrote the original screenplay for *Planet of the Apes*; Edward G. Robinson, who certainly had the lips for it, was originally chosen to play Dr. Zaius, but didn't think his weak heart could handle the four or so hours of make-up application; Charlton Heston, for who knows what reason, worked for free on *Beneath the Planet of the Apes* and, well, that's about all we know.

But now you have a chance to learn

so much (perhaps too much) more: In celebration of the series turning 30, the Honolulu Zoo is presenting a *Planet of the Apes Marathon Sleepover*, featuring video screenings of all five — yes, *five* — movies, and assorted other monkey business throughout the night ... including behind the scenes tours of the zoo, campfire kau kau (s'mores 'n' stuff), discussions of primate evolution and social behavior, breakfast and an up-close morning visit with the zoo's chimpanzees. Reservations (like you ain't already got a few) are required.

Honolulu Zoo, 151 Kapabulu Ave.: Sat 9/26, 6 p.m. - 9 a.m. \$32 adults, \$28 children. 971-7195.

## Film

### Joie de vivre

Director Robert Guédiguian's *Marius and Jeannette* (France, 1997) is a love story on multiple levels. Set in the Estaque district of Marseilles, where Guédiguian grew up, the film is as much about his love of the area's working-class inhabitants as it is a romance between two of those residents.

The story: Jeanette (played by Guédiguian's wife Ariane Ascaride, who reportedly based her performance on the life of her own mother) lives in a tenement building with an open courtyard and a close-knit group of neighbors. Not long into the film, Jeanette loses her job as a supermarket cashier due to her inability to avoid loudly expounding upon the evils of materialism. While stealing paint from a shuttered cement factory that is in the process of being torn down, Jeanette meets Marius, who is working as a security guard.

Like the entire film, the cement factory serves as a sly comment on France's growing labor problems and skyrocketing unemployment: In



Film: *Marius and Jeannette*

Guédiguian's first film, 1980's *Dernier Été*, this same factory was fully functioning. At its heart however, *Marius and Jeannette* is still a love story of the best sort — funny, utterly human and occasionally heartbreaking. See it.

*The Honolulu Academy of Arts Theater, 900 S. Beretania St.: Thu 9/24 - Sat 9/26 & Mon 9/28, 7:30 p.m. \$5 general, \$3 members. 532-8768*

## Theater

### To die for

Having yet to see the current staging of *Death*, we can't say dookie about its production values, but we're willing to recommend the UH-Mānoa Late Night Theatre offering for the obvious reasons: It's experimental and interactive (audience members take on the role of a vigilante mob looking to hunt down a mysterious killer); it's well-pedigreed (Woody Allen wrote the script); it's improvisational (though the production attempts to follow Allen's script, inevitable twists are bound to occur when adding a dozen or so audience members to the cast); and it's cheap.

The nihilistic comedy relates, in real time, the last hour in the life of a man named Kleinman, and that's all we're gonna tell you ... except that the Friday, Oct. 2 performance also features a "post show rap" with the director and cast. Take a chance.

*Ernst Lab Theatre, UH-Mānoa campus: Fri & Sat, 9/25 - 10/3, 10:30 p.m. \$6 adults; \$5 students, seniors, military, UH faculty and staff; \$3 UH-Mānoa students. 956-7655.*



13 • Music 14 • Concerts 16 • On Sale/Film 20 • Theater and Dance/Museums/Galleries

# THE SCENE

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☞, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

## Music

### 23/Wednesday

#### ALTERNATIVE

**Barques Acoustic Duo**, *A Cup of Joe* (7 p.m.) 737-7445

#### BIG BAND

**The Footwarmers**, *Waikiki Community Center* (2 p.m.) 923-1802

#### CONTEMPORARY

**Dean & Dean**, *Chart House* (8:30 p.m.) 941-6669  
**The Krush**, *Esprit Nightclub* (8:30 p.m.) 922-4422  
**Lance Orillo**, *Chart House* (5 p.m.) 941-6669  
**Seabreeze**, *Pikake Terrace - Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811  
**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422  
**Bin Yasuno & Mark Caldera**, *Cheeseburger in Paradise* (7 p.m.) 923-3731

#### DJ

**Double DJ Dance Night (Alex, KSM & Space Cowboy)**, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12  
**Big Wednesday**, *Shipley's Ale House & Grill* (10 p.m.) 988-5555

#### HAWAIIAN

**Brother Noland**, *Ocean Terrace, Hawaiian Regent* (6 p.m.) 922-6611  
**Lopaka Brown**, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428  
**Jonah Cummings**, *Barefoot Bar, Outrigger Waikiki Hotel* (4 & 10 p.m.) 922-2268  
**Mackey Feary**, *Whiskey Beach* (9:30 p.m.) 589-2290  
**Mackey Feary Trio**, *Gordon Biersch* (5:30 p.m.) 599-4877  
**Arnold K.**, *Wailana Cocktail Lounge* (9 p.m.) 955-1764  
**Kahali'a**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611  
**Ku'uipo Kumukahi**, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422  
**Po'okela**, *Sheraton Moana Surfride* (5:30 p.m.) 922-3111  
**Rene Paulo**, *Sheraton Moana Surfride* (7:45 p.m.) 922-3111

#### JAZZ

**Loretta Ables**, *Lewers Lounge* (9 p.m.) 923-2311  
**Carol Atkinson**, *Outrigger Prince Kubio* (7 p.m.) 922-0811

#### PIANO

**Dennis Graue**, *David Paul's Diamond Head Grill* (10 p.m.) 922-3734  
**Shivani**, *Kabala Mandarin Oriental* (7:30 p.m.) 734-2211

#### ROCK/R&B

**Bongo Tribe**, *Irish Rose Saloon* (9 p.m.) 924-7711

#### SWING

**Swingwood Revue**, *The Pier Bar* (8 p.m.) 536-2166

### 24/Thursday

#### ALTERNATIVE

**Sunburn**, *Anna Bannana's* (9 p.m.) 946-5190

#### CONTEMPORARY

**Dean & Dean**, *Chart House* (5 p.m.) 941-6669  
**Emerald House**, *Chart House* (9 p.m.) 941-6669  
**Brian Huddy**, *Cheeseburger in Paradise* (7 p.m.) 923-3731  
**The Krush**, *Esprit Nightclub* (8:30 p.m.) 922-4422  
**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

#### GUITAR

**Shoji Ledward**, *ScooZee's* (6:30 p.m.) 597-1777

#### HAWAIIAN

**Auntie Genoa Keawe**, *Hawaiian Regent Lobby Bar* (5:30 p.m.) 922-6611  
**Brother to Brother**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611  
**Jonah Cummings**, *Barefoot Bar, Outrigger Waikiki Hotel* (4 & 10 p.m.) 922-2268  
**Jonny Kamai Duo**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

**Arnold K.**, *Wailana Cocktail Lounge* (9 p.m.) 955-1764  
**Kanilau**, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422  
**Kipapa Rush Band**, *Sheraton Moana Surfride* (5:30 p.m.) 922-3111  
**Simplicity**, *Ocean Terrace, Hawaiian Regent* (6 p.m.) 922-6611  
**Tazhi Pu'uhonua**, *Jaron's Kailua* (8:30 p.m.) 261-4600

#### HOUSE

**Double DJs featuring Tha Roundrippaz**, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

#### JAZZ

**Loretta Ables**, *Lewers Lounge* (9 p.m.) 923-2311  
**Anita Hall & Lenny Keys**, *David Paul's Diamond Head Grill* (9 p.m.) 922-3734  
**James Kraft & Friends**, *Jamaican Cuisine Bar & Grill* (7:30 p.m.) 521-5855

#### PIANO

**Dale Senaga**, *Sheraton Moana Surfride* (7:45 p.m.) 922-3111

#### ROCK/R&B

**Beat Poets**, *Gordon Biersch* (8:30 p.m.) 599-4877  
**Alisa Randolph & Disco Inferno**, *The Pier Bar* (9 p.m.) 536-2166  
**Surf Psycho Sexy**, *Whiskey Beach* (9:30 p.m.) 589-2290  
**Bongo Tribe**, *Irish Rose Saloon* (9 p.m.) 924-7711

### 25/Friday

#### ALTERNATIVE

**Sunburn**, *Whiskey Beach* (9:30 p.m.) 589-2290

#### BAND

**Royal Hawaiian Band**, *Iolani Palace* (12:15 p.m.) 523-4674

#### CONTEMPORARY

**Mango 3**, *A-1 Lounge* (10 p.m.) 926-1881  
**Tito Berinobis**, *Chart House* (5 p.m.) 941-6669  
**Dean & Dean**, *Chart House* (8:30 p.m.) 941-6669  
**The Krush**, *Esprit Nightclub* (8:30 p.m.) 922-4422  
**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

#### FOLK

**Unclaymed Freight**, *Muddy Water Espresso* (7 p.m.) 254-2004  
**Irish Hearts**, *O'Toole's Pub* (8 p.m.) 536-6360

#### HAWAIIAN

**Lopaka Brown**, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428  
**Ka'ala Boys**, *Gordon Biersch* (6:30 p.m.) 599-4877  
**Kahali'a**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611  
**Henry Kapono**, *The Pier Bar* (10 p.m.) 536-2166  
**Ku'uipo Kumukahi**, *Duke's Canoe Club* (4 p.m.) 923-0711  
**Milliani**, *Ocean Terrace, Hawaiian Regent* (6 p.m.) 922-6611  
**Naipo Serenaders**, *Hawaiian Regent Lobby Bar* (5 p.m.) 922-6611  
**Na'oiwi**, *The Pier Bar* (5:30 p.m.) 536-2166  
**Simplicity**, *International Marketplace* (6 p.m.) 735-4333  
**Simplicity**, *A-1 Lounge* (10 p.m.) 926-1881  
**Tropical Breeze**, *Pikake Terrace - Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811  
**Haumea Warrington**, *Barefoot Bar, Outrigger Waikiki Hotel* (10 p.m.) 922-2268

#### JAZZ

**Loretta Ables**, *Lewers Lounge* (9 p.m.) 923-2311  
**Anita Hall & Dennis Graue**, *David Paul's Diamond Head Grill* (9 p.m.) 922-3734  
**Rachel & Friends**, *Aloha Tower Marketplace* (11 a.m.) 528-5700  
**Eilsworth Simeona**, *Gordon Biersch* (5:30 p.m.) 599-4877

#### PIANO

**Shivani**, *The Cove* (6 p.m.) 293-8811

#### REGGAE

**Ooklah the Moc**, *Anna Bannana's* (9 p.m.) 946-5190  
**Natural Vibrations**, *Jaron's Kailua* (10:30 p.m.) 261-4600

#### ROCK/R&B

**Beat Poets**, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12  
**Nueva Vida**, *The Row Bar* (8 p.m.) 531-7742  
**Pacific Jam**, *Leslie's Place* (10:30 p.m.) 845-5752  
**Bongo Tribe**, *Irish Rose Saloon* (9 p.m.) 924-7711

#### SKA

**Bosscats**, *Hard Rock Cafe* (11 p.m.) 955-7383

#### STEEL DRUM

**Greg MacDonald**, *Cheeseburger in Paradise* (7 p.m.) 923-3731

#### SWING

**Swingwood Revue**, *Honolulu Zoo* (6 p.m.) 971-7171

### 26/Saturday

#### ALTERNATIVE

**Venus Envy**, *The Row Bar* (8 p.m.) 531-7742  
**Hula's Rave**, *Field's Dining & Dancing* (9 p.m.) 946-6499  
**Sunburn**, *Whiskey Beach* (9:30 p.m.) 589-2290

#### BLUES

**Bluzilla**, *O'Toole's Pub* (9 p.m.) 536-6360  
**J.P. Smoketrain**, *Jaron's Kailua* (10:30 p.m.) 261-4600

#### CONTEMPORARY

**Tito Berinobis**, *Chart House* (9 p.m.) 941-6669  
**Brian Huddy**, *Cheeseburger in Paradise* (7 p.m.) 923-3731  
**The Krush**, *Esprit Nightclub* (8:30 p.m.) 922-4422  
**Pohaku**, *Kickstand Cafe - The American Dream* (9 p.m.) 591-9268  
**Seabreeze**, *Pikake Terrace - Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811  
**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

#### DJ

**Hi-Society**, *Nick's Fishmarket* (10:30 p.m.) 955-6333

#### FUNK

**C'est la Vie**, *Gordon Biersch* (8:30 p.m.) 599-4877

#### GUITAR

**James Kraft**, *Roy's* (7:30 p.m.) 396-7697  
**Shoji Ledward**, *Java Rama* (8 p.m.) 942-3747

#### HAWAIIAN

**Lopaka Brown**, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428  
**Pure Heart**, *Uptown Pearlridge Center* (2 p.m.) 488-0981  
**Pure Heart**, *Downtown Pearlridge* (3 p.m.) 488-0981  
**Kahali'a**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611  
**Kanilau**, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422  
**Kapena**, *Duke's Canoe Club* (4 p.m.) 923-0711  
**Ki Ho'alu Kid (Matt Swalinkavich)**, *Shipley's Ale House & Grill* (9:30 p.m.) 988-5555  
**Leo Nani Serenaders**, *International Marketplace* (6 p.m.) 735-4333  
**Naipo Serenaders**, *Hawaiian Regent Lobby Bar* (5 p.m.) 922-6611  
**Paradise Trio**, *Sheraton Moana Surfride* (5:30 p.m.) 922-3111  
**Rene Paulo**, *Sheraton Moana Surfride* (7:45 p.m.) 922-3111  
**Simplicity**, *A-1 Lounge* (10 p.m.) 926-1881  
**Haumea Warrington**, *Barefoot Bar, Outrigger Waikiki Hotel* (10 p.m.) 922-2268

#### HOUSE

**Go Ventures LA, featuring DJs Reza, Joe Curl & Lenny V**, *Wave Waikiki* (10 p.m.) 941-0424, ext. 12

#### JAZZ

**Loretta Ables**, *Lewers Lounge* (9 p.m.) 923-2311  
**Anita Hall & Lenny Keys**, *David Paul's Diamond Head Grill* (9 p.m.) 922-3734

#### LATIN

**Gonzales**, *Warrior Lounge, Hale Koa* (7 p.m.) 955-0555

#### PIANO

**Shivani**, *Kabala Mandarin Oriental* (6 p.m.) 734-2211

#### ROCK/R&B

**Beat Poets**, *The Pier Bar* (9 p.m.) 536-2166  
**Piranha Brothers**, *Irish Rose Saloon* (9 p.m.) 924-7711  
**Coconut Joe**, *Z's Cafe* (8 p.m.) 263-2233  
**Pacific Jam**, *Leslie's Place* (10:30 p.m.) 845-5752  
**Palolo Jones**, *Anna Bannana's* (9 p.m.) 946-5190  
**Bongo Tribe**, *Snapper's Sports Pub* (9 p.m.) 941-2577  
**The Trio and The Chosen Few**, *Muddy Water Espresso* (7 p.m.) 254-2004

#### SWING

**Speakeasy (DJ)**, *The Shelter @ 1739 Kalakaua Ave.* (10 p.m.)  
**Swingwood Revue**, *Sand Island R&B* (9 p.m.) 847-5001

# clubbed to DEATH Freewheelin'

I felt the love last weekend when I and 20,000 of my now-closest friends crammed into the 4,000-seat **Andrew's Amphitheatre** at UH-Mānoa to see **Bob Dylan** before he dies (as he almost did earlier this year).

Concert promoters sold as many tickets to the Dylan show as they possibly could, while concert security determined that only one entrance to Andrew's was needed to channel the human sardines into the arena. A lengthy line formed around the Bachman Hall quad as concert-goers stumbled through the dark, in hopes of recognizing someone they knew in order to cut in.

High-profile acts are slow in coming to the Isles, due to transportation costs and a paucity of appropriate venues, but acts like Dylan show that there is a hunger for musical variety other than Hawaiian music, KPOI, hip hop or swing. The crowd at Andrew's, ranging from baby strollers to wheelchairs, drew from the masses in ways that other Andrew's acts in the 1990s, such as **Pearl Jam**, **Spin Doctors** or **Dance Hall Crashers**, couldn't match. Hint to concert promoters: There is a huge untapped market (read: disposable income) in Honolulu that could be appealed to with the music of their lives (read: pre-Gen X). This market is into Viagra and Vitamin B, not *batu* — they stopped listening to new music years ago, and you'll have to spike their Earl Grey to get them even slightly interested.

Dylan didn't have much choice in venues this time; six years ago — he's been on a Never Ending Tour since 1988, when I saw him last — he couldn't fill the Waikiki Shell. Even with a new, Grammy Award-winning CD, the fiftysomething Master of Mumble is less of a draw these days than his Wallflower son, Jakob.

Most of us didn't care, though; in fact, my "date" arrived with four young men and a full-on buzz. We quickly lost each other in the crowd, lying that we'd meet up during intermission. Nursing a buzz of my own — hey, c'mon, it's a concert — I set out to have a good time just the same.

And a good time was had by all. **Ledward Kaapana** and his band nicely lulled the crowd into a slack mood, and, by the time he finished his set, security had dropped its rigorous search for contraband and cameras and was waving everyone in so they could at least see the remainder of the \$35 show.

Dylan came on shortly afterward, dressed in his usual black 'n' boots and ripping out "Highway 61 Revisited" like

he was playing the Newport Folk Festival (site of the infamous 1965 show wherein Bob literally blew the shocked crowd away with electric guitars) all over again.

Grounded by Jim Keltner's amazingly tight percussion, Dylan's three-piece back-up band nonchalantly responded to his random chord changes. The crowd responded well to four cuts off of Dylan's latest, the bluesy *Time Out of Mind*. This guy's sampled folk, pop, rock, country, gospel and jazz, and production by Daniel Lanois (the famed U2 producer, he of the atmospheric surround-sound) suits him well.

As my friend Steve put it: "He fuckin' rocked, man! He fuckin' kicked ass!"

Even when Bob strapped on his Martin and led the crowd through the familiar acousti-classics ("Don't Think Twice, It's All Right," "Blowing in the Wind," "It Ain't Me, Babe," etc.), the beat went on, with Keltner tickling his high hat with a lover's touch.

My personal favorites, however, were two cuts from 1975's *Blood on the Tracks*, the album Keith Richards called a true masterpiece. During "Simple Twist of Fate" and "Tangled Up in Blue," I mourned the 30 or 40 broken relationships of my pathetic life. No other singer-songwriter has penned more bitersweet ballads about lost love sans self-pity than Robert Zimmerman, née Dylan.

My buddy, Paul, surprised me and my friends with fresh gin 'n' tonics on the rocks. By then, a pakalōlo cloud had enveloped all of Andrew's, hovering like the inversion layer that covers Los Angeles. By the time Dylan belted out an almost comprehensible version of "Rainy Day Woman" (a.k.a. "Everybody Must Get Stoned") the point was moot — even the group of ironed-Levi yuppies to my left, who'd to this point had been covertly snapping pipe hits like the rebels they weren't, sent a respectable cloud stageword.

Perhaps feeling sorry for the cramped but faithful crowd, Dylan returned for five encores, including the always poignant and perpetually timely "Forever Young." It was enough to forgive the man his frustratingly consistent habit of changing (or perhaps forgetting) the words and delivery of nearly every one of his songs in concert.

The lesson is clear: Bring more folks like Bob Dylan to Hawai'i, for the many of us too mellow for Green Day but not quite ready for Tom Moffatt.

—Chad Blair

### 27/Sunday

#### CONTEMPORARY

**Rocky Brown**, *Whiskey Beach* (9:30 p.m.) 589-2290  
**Dean & Dean**, *Chart House* (8:30 p.m.) 941-6669  
**KK Kaminaka - Twenty-Two Songs**, *Steck's Restaurant & Lounge* (8 p.m.) 732-2861

#### COUNTRY

**The Geezers**, *Nashville Waikiki* (4:30 p.m.) 926-7911

#### DRUM

**Sundrum**, *Anna Bannana's* (9 p.m.) 946-5190

#### GUITAR

**Shoji Ledward**, *ScooZee's* (6:30 p.m.) 597-1777

#### HAWAIIAN

**Lopaka Brown**, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428  
**Island Classics**, *A-1 Lounge* (10 p.m.) 926-1881  
**'Elua Kane**, *Jaron's Kailua* (10 a.m.) 261-4600  
**Kahali'a**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611  
**Kanilau**, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422

**Henry Kapono**, *Duke's Canoe Club* (4 p.m.) 923-0711

**Ki Ho'alu Kid (Matt Swalinkavich)**, *Barefoot Bar, Outrigger Waikiki Hotel* (10 p.m.) 922-2268

**George Kuo & Martin Pahinui**, *Ocean Terrace, Hawaiian Regent* (6 p.m.) 922-6611

**Rene Paulo**, *Sheraton Moana Surfride* (7:45 p.m.) 922-3111

**Sean Na'auao**, *Gordon Biersch* (5:30 p.m.) 599-4877

**Simplicity**, *A-1 Lounge* (10 p.m.) 926-1881

**Tropical Breeze**, *Pikake Terrace - Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811

#### JAZZ

**Monsters of Guitar Institute**, *Coffee Time Cafe* (6:30 p.m.) 732-7772

#### LATIN

**Gonzales**, *Warrior Lounge, Hale Koa* (7 p.m.) 955-0555

**Puerta Al Tango!**, *Field's Dining & Dancing* (9:30 p.m.) 946-6499

#### PIANO

**Don Conover**, *Cupid's Lounge* (7 p.m.) 922-0811  
**Shivani**, *Tripler Club* (10 a.m.) 833-6339  
**Ginny Tiu**, *Hanobano Room* (10 a.m.) 922-4422

# THE SCENE

From Page 13

## ROCK / R & B

**Piranha Brothers**, *Irish Rose Saloon* (9 p.m.) 924-7711

## STEEL DRUM

**Greg MacDonald**, *Cheeseburger in Paradise* (7 p.m.) 923-3731

## 28/Monday

### BIG BAND

**The Waikiki Swingers**, *Waikiki Community Center* (2 p.m.) 923-1802

### BLUES

**Night Train**, *Dixie Grill* (9:30 p.m.) 596-8359

### CONTEMPORARY

**Tito Berinobis**, *Chart House* (9 p.m.) 941-6669  
**Dean & Dean**, *Chart House* (5 p.m.) 941-6669  
**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422  
**Bin Yasuno & Mark Caldera**, *Cheeseburger in Paradise* (7 p.m.) 923-3731

### HAWAIIAN

**Jonah Cummings**, *Barefoot Bar, Outrigger Waikiki Hotel* (4 & 10 p.m.) 922-2268  
**'Elua Kane**, *Sheraton Moana Surfider* (5:30 p.m.) 922-3111

**Mackey Feary**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

**Arnold K.**, *Wailana Cocktail Lounge* (9 p.m.) 955-1764

**Konawinds**, *Pikake Terrace - Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811

**Ku'uipo Kumukahi**, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422

**Local Anesthesia**, *Whiskey Beach* (9:30 p.m.) 589-2290

**Cory Oliveras**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

**Rene Paulo**, *Sheraton Moana Surfider* (7:45 p.m.) 922-3111

### JAZZ

**Jazz Hawaii Big Band**, *The Pier Bar* (7:30 p.m.) 536-2166

**Jonny Kamai**, *David Paul's Diamond Head Grill* (9 p.m.) 922-3734

**Shari Lynn**, *Warrior Lounge, Hale Koa* (6 p.m.) 955-0555

### LATIN

**Honolulu**, *Esprit Nightclub* (8:30 p.m.) 922-4422

### NIGHTCLUB SHOW

**Legends in Concert**, *Aloha Showroom* (6:25 & 9 p.m.) 971-1400

**Magic of Polynesia** starring **John Hirokawa**, *Dome Showroom, Hilton Hawaiian Village* (6:30 & 8:45 p.m.) 949-4321

**Society of Seven (SOS)**, *Outrigger Waikiki* (8:30 p.m.) 922-6408

**Yes!**, *Polynesian Palace* (6:30 & 8:30 p.m.) 923-SHOW

### ROCK / R & B

**Piranha Brothers**, *Irish Rose Saloon* (9 p.m.) 924-7711

## 29/Tuesday

### ALTERNATIVE

**Espiritu Libre**, *Coffee Mānoa* (7 p.m.) 988-5113

### CONTEMPORARY

**Tito Berinobis**, *Chart House* (5 p.m.) 941-6669

**Emerald House**, *Chart House* (9 p.m.) 941-6669

**Brian Huddy**, *Cheeseburger in Paradise* (7 p.m.) 923-3731

**Hawaiian Island Showcase (Kapili & Tone Deaf Teens)**, *The Pier Bar* (7 & 9 p.m.) 536-2166

**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

### DJ

**The Pussycat Lounge ... 2nd PURR**, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

### HAWAIIAN

**Lopaka Brown**, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428

**Jonah Cummings**, *Barefoot Bar, Outrigger Waikiki Hotel* (4 & 10 p.m.) 922-2268

**Mackey Feary**, *Whiskey Beach* (9:30 p.m.) 589-2290

**Arnold K.**, *Wailana Cocktail Lounge* (9 p.m.) 955-1764

**Ned Kaapana**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

**Kanilau**, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422

**Peter Moon Band**, *Ocean Terrace, Hawaiian Regent* (6 p.m.) 922-6611

**Kipapa Rush Band**, *Sheraton Moana Surfider* (5:30 p.m.) 922-3111

**Tropical Breeze**, *Pikake Terrace - Sheraton Princess Kaiulani* (5:45 p.m.) 922-5811

### JAZZ

**Loretta Ables**, *Lewers Lounge* (9 p.m.) 923-2311

**Festiva's Friends**, *Cisco's Cantina* (3 p.m.) 262-7337

**Lenny Keys**, *David Paul's Diamond Head Grill* (9 p.m.) 922-3734

**Shari Lynn**, *Warrior Lounge, Hale Koa* (6 p.m.) 955-0555

### LATIN

**Honolulu**, *Esprit Nightclub* (8:30 p.m.) 922-4422

## PIANO

**Rich Crandall et al.**, *Studio 6* (8 p.m.) 596-2123

**Dale Senaga**, *Sheraton Moana Surfider* (7:45 p.m.) 922-3111

## ROCK / R & B

**Bongo Tribe**, *Irish Rose Saloon* (9 p.m.) 924-7711

## Concerts

**☛ Courageous Serenades** An informal evening of women's music honors Al and Jane Nakatani for their tireless work in educating the public about the importance of family support for people with AIDS. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa campus: Fri 9/25, 7 - 9 p.m. Free. 956-8059

**☛ DJs Against AIDS IV** Two dingbats and a double cheeseburger for our very favorite fund-raiser — DJ G-Spot and da' boyz (and grrriz) return, bringing 30 or so of Hawai'i's top spinners to this benefit for the Life Foundation and Student Educators Against AIDS. *Venus Nightclub*, 1349 Kapi'olani Blvd.: Thu 9/24, 6 p.m. - 4 a.m. \$10. 956-9958

**Family Mozart** Stuart Chavez conducts the Honolulu Symphony in a program originally created for the Mostly Mozart Festival at Lincoln Center. The Magic Circle Mime Co. helps bring to life the story of a mischievous street musician who suddenly finds herself thrust into the role of a modern-day Mozart. Through her, the audience experiences the great composer's life as a musical, human adventure. *Blaisdell Concert Hall*, 777 Ward Ave.: Sun 9/27, 3:30 p.m. \$10 - \$50. 538-8863

**☛ Gershwin's 100th Birthday** The Honolulu Symphony presents a celebration of Gershwin's rhapsody 'n' rhythm, featuring guest vocalist Maureen McGovern. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 9/25 & Sat 9/26, 7:30 p.m. \$15 and up. 538-8863

**☛ Go for Baroque** An evening full of bad puns and old music? Nope, it's a benefit concert for Kookia Kalih Valley. Carl Crosier will conduct the Lutheran Church of Honolulu Choir and Chamber Orchestra in an evening that ends with the famous "Hallelujah Chorus." *Lutheran Church of Honolulu*, 1730 Punahou St.: Sun 9/27, 7:30 p.m. \$12; \$8 students; \$10 seniors. 941-2566

**Harmony Explosion '98** The annual convergence features The Sounds of Aloha barbershop chorus, Honolulu Boy Choir, Kahuku High School's Vocal Motion and Highlands Intermediate Chorus. Music in peace and ... harmony. *Hawaii Theatre*, 1130 Bethel St.: Sat 9/26, 7:38 p.m. \$10. 528-0506

**Lew Williams** The internationally renowned theatre organist returns for an afternoon featuring popular music of a bygone era and other classics from his repertoire. *Hawai'i Theatre*, 1130 Bethel St.: Sun 9/27, 2 p.m. \$10; \$8 students, seniors. 528-0506

**☛ Sprung Monkey** Good, cheap rock for the whole family — that is, it's an all-ages show. The Bosscats open. *The Pier Bar*, Aloha Tower Marketplace: Sun 9/27, 7:30 p.m. \$2. 536-2166

**☛ Swingin' With The Apes** Swingwood Revue, Honolulu's only swing band, goes jungle at Honolulu's only zoo in celebration of the 30th anniversary of the *Planet of the Apes*

Continued on Page 16

# MOVIECLOCK

### Legend:

- ◆ Showing
- Closing
- Opening

## Waikiki

**IMAX Theatre Waikiki: 325 Seaside Ave., 923-4629, adults \$8.50 (kama'aina \$5.50); child (3-11) \$5.**

◆ *Grand Canyon: The Hidden Secrets* (3 p.m.); *Hidden Hawaii 'i* (11 a.m., 2, 5, 7, 9 p.m.); *Ring of Fire* (noon, 4, 8 p.m.); *Whales* (1, 6 p.m.)

**Waikiki Theatres: Kalākaua at Seaside Ave. 296-1818, code 1609-12.**

◆ *Rush Hour* (12:15, 2:30, 4:45, 7, 9:15 p.m., Fri & Sat also 11:30 p.m.)

● Thu 9/24: *Blade* (1:15, 4, 6:45, 9:30 p.m.); *Rounders* (12:45, 3:30, 6:15, 9 p.m.)

○ Fri 9/25: *Ronin* (12:45, 3:30, 6:15, 9 p.m., Fri & Sat also 11:45 p.m.); *Urban Legend* (12:30, 2:45, 5, 7:15, 9:45 p.m., Fri & Sat also midnight)

## Town

**Cinerama Theatre: 1550 S. King St. 296-1818, code 1609-15.**

◆ *Your Friends And Neighbors* (Wed & Thu 12:45, 3, 5:30, 8, 10:15 p.m., Fri-Tue 1, 3:15, 5:30, 7:45, 10 p.m.)

**Restaurant Row 9 Theatres: Restaurant Row. 526-4171.**

◆ *Blade* (12:30, 3:15, 6:30, 9:15 p.m., Thu-Sat also midnight); *One True Thing* (1, 3:45, 7, 9:45 p.m., Fri & Sat also 12:30 a.m.); *Ronin* (Thu only 12:15 a.m.); *Rounders* (1, 4:15, 7:15, 10 p.m., Thu-Sat also 12:45 a.m.); *Simon Birch* (1:15, 4:15, 7:30, 10 p.m., Thu-Sat also 12:45 a.m.); *There's Something About Mary* (12:45, 3:45, 7, 9:45 p.m., Thu-Sat also 12:30 a.m.); *Urban Legend* (Thu only 12:01 a.m.)

● Thu 9/24: *54* (2:15, 6:45 p.m.); *Dance With Me* (noon, 3:15, 6:30, 9:30 p.m.); *Knock Off* (noon, 4:30, 9:15 p.m.)

○ Fri 9/25: *Ronin* (noon, 3:15, 6:30, 9:30 p.m., Fri & Sat also 12:15 a.m.); *Urban Legend* (noon, 2:15, 4:30, 7, 9:15 p.m., Fri & Sat also 11:45 p.m.)

**Varsity Theatre: 1106 University Ave. 296-1818, code 1609-16.**

◆ *Slums of Beverly Hills* (Wed & Thu 12:15, 2:15, 4:15, 6:15, 8:15, 10:30 p.m., Fri-Tue 12:15, 2:15, 4:15, 6:15, 8:15, 10:15 p.m.)

● Thu 9/24: *The Governess* (noon, 2:30, 5, 7:30, 10 p.m.)

○ Fri 9/25: *Pi* (12:30, 2:45, 5, 7:15, 9:30 p.m.)

## East

**Kāhala 8-Plex: Kāhala Mall. 296-1818, code 1609-18.**

◆ *Ever After* (11:30 a.m., 2:15, 5, 7:45, 10:30 p.m.); *One True Thing* (11:30 a.m., 2:15, 5, 7:45, 10:30 p.m.); *Rounders* (1:15, 4, 6:45, 9:30 p.m., Fri & Sat also 12:15 a.m.); *Rush Hour* (Wed & Thu 1:15, 3:30, 5:45, 8, 10:15 p.m., Fri-Tue noon, 2:30, 5, 7:30, 10 p.m., Fri & Sat also 12:30 a.m.); *Saving Private Ryan* (1, 4:30, 8 p.m., Fri & Sat also 11:30 p.m.); *Simon Birch* (11:30 a.m., 2, 4:30, 7, 9:30 p.m., Fri & Sat also midnight); *There's Something About Mary* (Wed & Thu 1:30, 4:15, 7, 9:45 p.m., Fri-Tue 1:15, 4, 6:45, 9:30 p.m., Fri & Sat also 12:15 a.m.)

● Thu 9/24: *Armageddon* (7 p.m.); *Lebal Weapon 4* (10:15 p.m.); *The Parent Trap* (12:30, 3:15 p.m.)

○ Fri 9/25: *Ronin* (1:30, 4:15, 7, 9:45 p.m., Fri & Sat also 12:15 a.m.)

**Koko Marina Twins: Koko Marina Shopping Center. 296-1818, code 1609-17.**

◆ *Rush Hour* (Wed & Thu 5:45, 7:55, 10 p.m., Fri-Tue 5:20, 7:40, 10 p.m., Sat & Sun also 12:45, 3 p.m.)

● Thu 9/24: *There's Something About Mary* (4:30, 7, 9:30 p.m.)

○ Fri 9/25: *Ever After* (Fri, Mon & Tue 5:55, 8:30 p.m., Sat & Sun 1:30, 4:05, 6:45, 9:20 p.m.)

## Central

**Millilani 5-Plex: Millilani Town Center. 296-1818, code 1609-23.**

◆ *Blade* (11:30 a.m., 2, 4:30, 7:15, 9:45 p.m.); *One True Thing* (noon, 3, 6:30, 9:30 p.m.); *Rush Hour* (12:15, 2:30, 4:45, 7, 9:15 p.m.); *There's Something About Mary* (11:45 a.m., 2:15, 4:45, 7:30, 10 p.m.)

● Thu 9/24: *Rounders* (12:15, 3:15, 6:45, 9:45 p.m.)

○ Fri 9/25: *Urban Legend* (12:30, 2:45, 5, 7:30, 9:45 p.m.)

**Pearlridge 4-Plex: Pearlridge Center. 296-1818, code 1609-21.**

◆ *Rush Hour* (Wed & Thu 12:15, 2:30, 4:45, 7, 9:15 p.m., Fri-Tue 12:15, 2:30, 4:45, 7, 9:20 p.m., Fri & Sat also 11:40 p.m.)

● Thu 9/24: *Blade* (12:15, 2:45, 5:20, 8, 10:40 p.m.); *Dance With Me* (11:45 a.m., 2:25, 5:05, 7:45, 10:25 p.m.); *How Stella Got Her Groove Back* (5:20, 8, 10:40 p.m.); *The Parent Trap* (noon, 2:40 p.m.)

○ Fri 9/25: *Knock Off* (1, 3:10, 5:20, 7:30, 9:40 p.m.); *Rounders* (noon, 2:35, 5:10, 7:45, 10:20 p.m.); *Urban Legend* (11:45 a.m., 1:55, 4:05, 6:15, 8:30, 10:45 p.m.)

**Pearlridge West 12-Plex: Pearlridge Center. 296-1818, code 1609-22.**

◆ *Armageddon* (7:20 p.m.); *Blade* (Wed & Thu 11:15 a.m., 1:50, 4:25, 7:15, 10:05 p.m., Fri-Tue 12:15, 2:50, 5:25, 8, 10:35 p.m.); *Dr. Dolittle* (Wed & Thu 12:30, 2:35 p.m., Fri-Tue 12:15, 2:25 p.m.); *Ever After* (11:15 a.m., 1:50, 4:25, 7, 9:35 p.m.); *Lebal Weapon 4* (4:40, 10:25 p.m.); *The Mask of Zorro* (11:15 a.m., 2:05, 4:55, 7:50, 10:35 p.m.); *One True Thing* (11:15 a.m., 2, 4:45, 7:30, 10:15 p.m.); *Rounders* (Wed & Thu 11:15 a.m., 12:15, 1:55, 2:50, 4:35, 5:25, 7:15, 8, 9:55, 10:35 p.m., Fri-Tue 11:15 a.m., 1:55, 4:35, 7:15, 9:55 p.m.); *Rush Hour* (11:15 a.m., 1:30, 3:45, 6, 8:15, 10:30 p.m.); *Saving Private Ryan* (11:45 a.m., 3:20, 7, 10:20 p.m.); *Simon Birch* (11:15 a.m., 1:50, 4:25, 7, 9:35 p.m.); *There's Something About Mary* (12:15, 2:55, 5:35, 8:15, 10:45 p.m.)

● Thu 9/24: *Knock Off* (11:15 a.m., 1:20, 3:30, 5:35, 7:45, 9:50 p.m.)

○ Fri 9/25: *Armageddon* (11:30 a.m., 5, 10:30 p.m.); *Lebal Weapon 4* (2:30, 8 p.m.); *Ronin* (11:15 a.m., 2, 4:45, 7:30, 10:15 p.m.)

**Signature Pearl Highlands 12-Plex: 1000 Kamehameha Hwy. 455-6999.**

◆ *Air Bud: Golden Receiver* (Wed & Thu 11:05 a.m., 1:35 p.m., Fri-Tue 11:45 a.m., 2:05 p.m.); *Armageddon* (3:30, 7, 10:10 p.m.); *Knock Off* (7:45, 10 p.m.); *Blade* (Wed & Thu 11:10 a.m., 1:55, 4:50, 7:40, 10:25 p.m., Fri-Tue 11:10 a.m., 1:55, 4:50, 7:40, 10:30 p.m.); *Ever After* (Wed & Thu 11:15 a.m., 1:50, 4:25 p.m., Fri-Tue 11:05 a.m., 1:50, 4:25 p.m.); *Lebal Weapon 4* (7:20, 9:50 p.m.); *Mulan* (10:55 a.m., 1:10 p.m.); *One True Thing* (Wed & Thu 11:30 a.m., 2:15, 4:30, 7:25, 10:15 p.m., Fri-Tue 11:30 a.m., 2:15, 4:45, 7:25, 10:20 p.m.); *Rounders* (Wed & Thu 11 a.m., 1:40, 4:35, 7:30, 10:20 p.m., Fri-Tue 4:15, 7:30, 10:25 p.m.); *Rush Hour* (Wed & Thu 11:25 a.m., 12:25, 2, 2:55, 4:20, 5:30, 7:10, 7:50, 9:45, 10:30 p.m., Fri-Tue 11:25 a.m., 12:25, 2, 2:55, 4:20, 5:10, 7:10, 7:50, 9:45, 10:35 p.m.); *Saving Private Ryan* (1:30, 5:15, 9 p.m.); *Simon Birch* (10:45 a.m., 1:25,

4:10, 7, 9:40 p.m.); *There's Something About Mary* (11:20 a.m., 2:10, 4:45, 7:35, 10:05 p.m.)

● Thu 9/24: *The Mask of Zorro* (3:50, 7:15, 9:55 p.m.); *The Parent Trap* (10:50 a.m., 1:45, 4:50 p.m.)

○ Fri 9/25: *Ronin* (11:15 a.m., 1:45, 4:30, 7:15, 10 p.m.); *Urban Legend* (12:30, 3, 5:30, 7:45, 10:15 p.m.)

## Leeward

**Kapolei Megaplex: 890 Kamakamokila Blvd. 296-1818, code 1609-24.**

◆ *Armageddon* (1:15, 7 p.m.); *Blade* (Wed & Thu 11:45 a.m., 12:40, 2:25, 3:25, 5:05, 6:10, 7:45, 8:55, 10:30 p.m., Fri-Tue 11:45 a.m., 12:40, 2:25, 3:25, 5, 6:10, 7:40, 8:55, 10:20 p.m.); *Dance With Me* (Wed & Thu 1:25, 4:15, 7:05, 9:55 p.m., Fri-Tue 1:20, 7:05 p.m.); *Ever After* (11:40 a.m., 2:20, 4:55, 7:35, 10:15 p.m.); *Knock Off* (1:05, 3:20, 5:35, 7:

Slums of Beverly Hills is a funny, different coming of age story.

# Female Angle

BOB GREEN

Writer-director Tamara Jenkins' *Slums of Beverly Hills* is both funny and deft. It chronicles the 1976 adventures of the Abramowitz family, ne'er-do-wells who manage to stay within the Beverly Hills city limits so the kids can go to "good" schools.

The newly-blossomed teen daughter (Natasha Lyonne of *Everyone Says I Love You*) is concerned: Her considerable breasts bring her a whole new vision of the world, one that's unsettling. Her father comments about them; her brothers snigger; boys wearing Charles Manson T-shirts try to move in on her. That and her family — dead mother, deadbeat charming dad (Alan Arkin), doper older brother and out-of-it little brother — are driving her nuts.

Then there's all the hideous paraphernalia of growing up: menstrual equipment, bras, vibrators, growing awareness of adult frailty, driving lessons and, of course, sex.

This family, "Nomads," moves once every three months or so to

outrun the landlord. And, if it weren't for the generosity of Dad's vulgar older brother (Carl Reiner), they'd be out on the street. But that generosity also means they must take in Unc's 29-year-old pill-popping daughter, fresh from detox (and secretly pregnant).

Said daughter (Marisa Tomei) is a handful, sweet and ditzy — "unfocused," as they say. What happens when the "new" family member moves in is the main plot line of this engaging, frank movie, one of whose best scenes occurs when teenster daughter has her first encounter with cousin's vibrator.

The movie, suggesting it's highly autobiographical, is amiable and candid, capturing the funny, half-crazy ways families operate ... which is to say, even crazier than they appear from the outside.

*Slums* is about the least pretentious movie you can imagine. It's plain-spoken and "ordinary." No one launches into monologues about the preciousness of life, the profound changes in human growth, the difficulty of relationships. But it's

all there, in a plain-brown wrapper, the story of a dysfunctional family (excuse the redundancy) just trying to get by decently day-to-day.

Arkin has another poker-faced field day as a 65-year-old father who's in a "slump," with only his kids to buoy him up. But it's the daughter who narrates the story; and, like the narrator in *The Opposite of Sex*, she has the last word — and the last laugh.

This is a family you're more likely to see on an episode of *Cops* than on the cover of *Saturday Evening Post*. They barely hold together — they fight and cajole — but they're a team of sorts. Don't lump this movie in with ones like *There's Something About Mary*. It's funny, too, *Slums*, but it's also heartfelt. In its own terms (terms not all audiences will cozy up to), it has a good deal to say about human tenacity — and folly. It's one of the best "little" movies of the year. ■



L.A. woman: Natasha Lyonne gives a standout performance in *Slums of Beverly Hills*.

One True Thing finds love in the many small things.

# Truth is Beauty

DAVID K. CHOO

In the cry-me-a-river tearjerker *One True Thing*, Rene Zellweger (*Jerry Maguire*) plays Ellen Gulden, an ambitious writer for *New York Magazine* who is inspired and intimidated by her brilliant literature professor father, George (William Hurt), and disappointed and repelled by her domestic goddess of a mother, Kate (Meryl Streep). As the film opens, Ellen returns home for George's birthday party to be baffled and a little bit pleased by her parents' Rockwellian bliss. Shortly thereafter, the Guldens' golden age comes to an abrupt end when Kate is diagnosed with cancer. George bullies his daughter into taking an extended leave from work and serving as primary caregiver to Kate, who has been caregiver to nearly everyone in her small Pennsylvania town.

At first glance, *One True Thing* resembles a "Lifetime Network" afternoon movie. It is set up as a sort of domesticated *High Noon* with two strong women eyeing each other from opposite ends of the kitchen, hands ready on their holstered hankies. It's expected that the showdown will end when both learn lessons about self-fulfillment and self-sacrifice. Well, *One True Thing* is about these life lessons, but, fortunately, it doesn't demonize one "type" of woman as it deifies the other. It is also about much more: compromise, compassion and how some people — almost always women — have to work very very hard to make life for themselves and others livable.

Director Carl Franklin (*Devil in a Blue Dress*, *One False Move*), lets the drama unfold slowly here, gradually illuminating family secrets and long-simmering betrayals that have collected in the corners like

dust bunnies. This film is also like Franklin's noirish thrillers, as Ellen, an investigative journalist, makes small discoveries about her picture-perfect family. But her quest isn't so much about uncovering evil as it is finding truth about her sometimes mysterious parents. Although this truth hurts, it really does set her free.

Zellweger makes another breakout performance, showing that she can go beyond doing vulnerable and dewy. Of course, Streep is as wonderful as ever. Her ability to totally immerse herself in her character is taken for granted now. In her Kate you can almost see the life force leaving her body.

Be prepared for a good cry and a few good messages: Good doesn't mean perfect, bend but don't break, and true love (everyday, roll-out-of-bed-and-go-to-work love) is in the details. ■

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Richard Corliss, TIME MAGAZINE

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RUSH HOUR

PG-13

SOUNDTRACK FEATURES THE SMASH NEW SINGLE "HOW DEEP IS YOUR LOVE" BY DRU HILL

NEW LINE CINEMA

WAIKIKI 3

KAPOLEI 16

RESTAURANT ROW

KAHALA 8

AIKAHI TWIN

KEOLU CENTER

PEARLRIDGE 4

KOKO MARINA TWIN

PEARL HIGHLANDS 12

PEARLWEST 12

MILILANI 5

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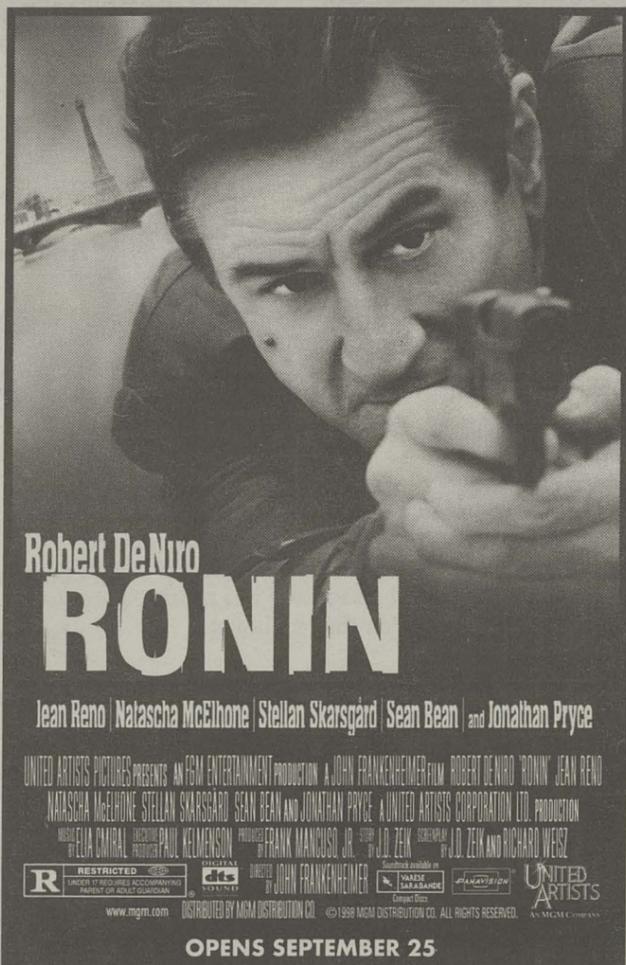
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# THE SCENE

## From Page 14

series. Food from Indigo, cigars from Havana Cabana and wine, beer and exotic kine drinkies from all over the place. 21 and over only, no coolers allowed. *Honolulu Zoo*, 151 Kapahulu Ave.: Fri 9/25, 5:30 p.m. \$5. 737-9709

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**Renaissance Revel** This gala night of fantasy, music, art and fine cuisine benefits the Conductive Education Center of Hawai'i. The evening of escape features a Florentine banquet created by Chef Sergio Mistrotti of Cafe Sistina and an entertainment program consisting of Baroque music, strolling troubadours, dance and living statues. Guest are invited to arrive in costume. *La Pietra-Hawaii School for Girls*, 2933 Poni Moi Rd.: Sat 10/3, 5 - 10 p.m. \$100. 734-0397

## Film

*Movies are prone to switching theaters just days after Honolulu Weekly comes out— call ahead. Unattributed film synopses indicate movies not yet reviewed by HW staff.*

**54** There's a terrific movie to be made about New York's infamous Studio 54, the '70s disco club where the obscure beautiful and the famous beautiful came to dance, do drugs, have sex and be seen — but this timid, sanitized movie is not it. This little movie cleans everything-up in order to clean up at the box office. *54* purports to be a "real" story about "real" people, which it is not. If anything, we know less about these people than we did before we saw the movie. As for its treatment

of sexual license and the "utopian" drug scene at Studio 54, the movie cheats in every direction. (Reviewed 9/2) —Bob Green  
**Air Bud: The Golden Receiver** Drug smuggling movie? You wish. It's just more of Disney capitalizing on the "success" of its previous dog-becomes-sports-hero epic.

**Armageddon** With a majority of its scenes lasting between 5 and 10 seconds, this herky-jerky film seems like it was made for — and more than likely *by* — people with attention-deficit disorder. The result is relentless restlessness — little humorous snippets that resemble interchangeable beer commercials, robbing the film of any suspense or dramatic tension. (Reviewed 7/8) —David K. Choo  
**Blade** Wesley Snipes is the half-human, half-vampire vampire chaser in this comic-strip adventure, with F/X coming out the yin-yang.

**Dance With Me** Vanessa Williams and pouty Chayanne undulate and gyrate in this romantic drama.

**Dead Man on Campus** Two roomies try to kill a third so they can get straight A's. (Don't ask.)

**Dr. Dolittle** Another summer remake of an old favorite. Eddie Murphy continues to revive his film career, this time playing the good doctor who has a way with words and wild animals.

**Ever After Cinderella** rewrote, starring Drew Barrymore.

**The Governess** Rosina Da Silva (Minnie Driver, excellent here) is living securely in her place as a member of London's Sephardic Jewish community. A sudden change of circumstances has her masquerading as a Christian governess on a Scottish Isle. Among her employers is the uptight Mr. Cavendish, who is involved in the prestigious race to find a means of "fixing" photographic images. Cavendish's goal is to faithfully, scientifically, reproduce a world that for him is, at its brightest, merely sepia-toned ... Rosina, on the other hand, sees this new art as a means of capturing the soul. These assorted tensions (oh hey, *and* a star-crossed love affair) *nearly* add up to a great movie, but not quite. In the end, all of the contradictions that make the story so good and bittersweet are somehow tied up — not too neatly, mind you, but too quickly. (Reviewed 8/26) —Stu Dawrs

**How Stella Got Her Groove Back** Angela Bassett gets a boy-toy. Her friend Whoopi Goldberg plays the Greek Chorus.

**Knock Off** Tsui Hark directs Jean-Claude Van Damme in a Hong Kong-style action thriller. Van Damme's best, they say.

**Let's Talk About Sex** For once, from a woman's point of view. Interviews with "real" people punctuate this docudrama/comedy.

**Lethal Weapon 4** The gang's all back, this time joined by Hong Kong sensation Jet Li.

☛ **The Mask of Zorro** This one has all the elements of an old-time swashbuckler: the crowd-pleasing training sequences between master and pupil, a costume ball where we get to see a little local color, a lot of old-fashioned glamour and plenty of action. The result is a nice balance of adventure, comedy, drama and romance. (Reviewed 7/22) —D.K.C.

☛ **Mulan** Whatever side of Tomorrowland you stand on, there is one undeniable fact: *Mulan* is a terrific movie. With a tale that is a strange cross between *Yen!l* and *The Dirty Dozen*, *Mulan* has the right balance of message-making, adventure and humor — miles away and ahead of *Beauty and the Beast's* fairy tale and *The Lion King's* fascist yarn. (Reviewed 6/24) —D.K.C.

☛ **One True Thing** See review on Page 15.  
**The Parent Trap** Disney remakes one of its biggest hits, this time with Dennis Quaid and Natasha Richardson as a couple-on-the-ropes reunited by twin daughters.

**Rounders** Edward Norton, Matt Damon, John Malkovich and John Turturro are among the best "young" screen actors around, and their appearance in a hard-hitting story about a law student giving up a potential wife and potential career for the rush of compulsive gambling ought to have been riveting. But the players have been dealt a bad hand: The hard edges of the story have been trimmed — the wrinkles so neatly ironed out that it's a curiously flattened-out story, only intermittently coming to life. Poker fanatics might like it, but the rest of us would do well to sit this game out. (Reviewed 9/16) —B.G.

**Rush Hour** East meets Chris Tucker in the latest Jackie Chan punch-o-rama.

☛ **Saving Private Ryan** Given the somewhat earnest storyline one could easily imagine this deteriorating into the cheeseball, feel-good recruitment film of the summer. At certain moments, particularly in the first and last 10 minutes, the film *does* teeter precariously on the brink of schmaltzy manipulation but the only real question for potential viewers is how well they react to the movie's tidal wave of blood: None of it is gratuitous, but all of it is extremely realistic and downright stomach-turning ... which is exactly why it is recommended, especially to soldiers and all who would be. (Reviewed 7/29) —S.D.

☛ **Simon Birch** Loosely based on John Irving's *A Prayer for Owen Meany*, Simon Birch — as played by newcomer Ian Michael Smith — is an irrepresible, funny young boy who happens to be a dwarf. Wise beyond his

Continued on Page 20

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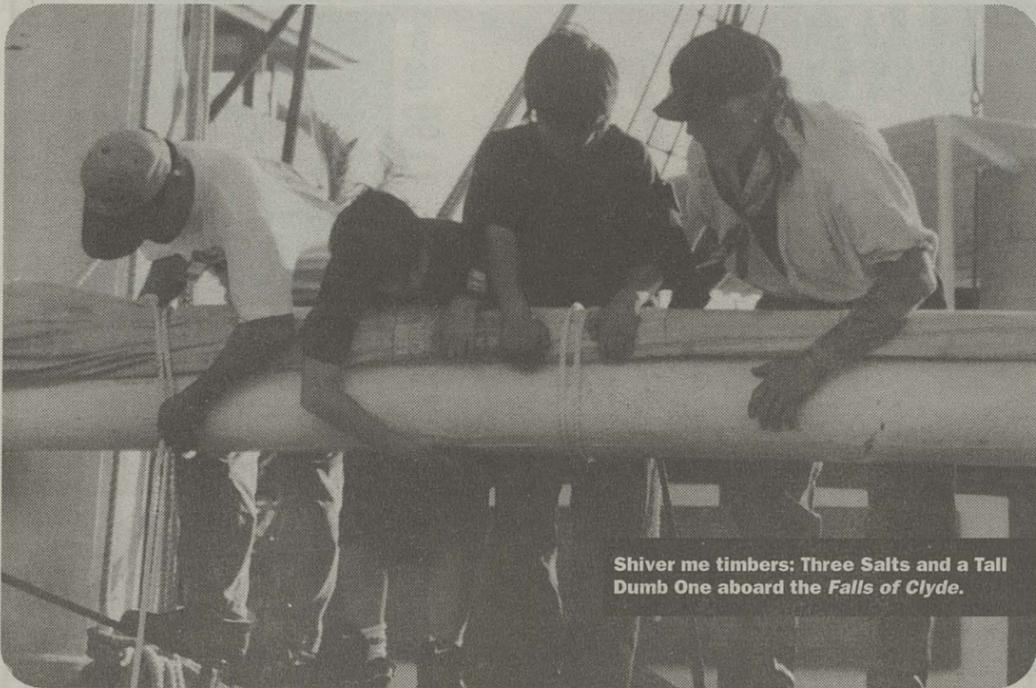
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The Falls of Clyde offers a realistic tour of history — minus the keelhauling.

# Come Sail Away



Shiver me timbers: Three Salts and a Tall Dumb One aboard the Falls of Clyde.

## JOHN LUTFEY

"All hands ahoy!" shouts the grizzled first mate. "Clew up the main topgallant sail! Let go the topsail halyards, fore and aft!"

The year is 1898, and it's your first day on the job as a deck hand aboard the ship *Falls of Clyde*. Welcome to another adventure in the Living History Zone, where students can relive part of Hawai'i's rich maritime heritage. Thanks to California's Orange County Marine Institute, which sponsors this "Living History Program," school children all along the California coast, and now in Hawai'i, can enjoy a hands-on taste of the seafaring life of 100 years ago.

The Svengali of this time-bending experience is program director Lucy Francis, who speaks like a woman on a mission. "This program has been an enormous success with both teachers and students. The students bind together, and discover a quality within themselves they never knew they had."

The students' work emphasizes teamwork and communication; they must cooperate to "survive."

The cast of instructors is unique: a foreboding Captain, stern First Mate, goofy-yet-likable Second Mate and superstitious Cook/Doctor. The role-playing crew are all in full costume, and each has studied the history of his character. They even speak like sailors of long ago — minus, of course, some of the saltier phrasing. Thus, the illusion is complete — we have traveled back in time.

In preparation for their 18-hour journey, students study a special "Falls of Clyde Living History" instructional manual. Praised by California's teachers, the curriculum is full to the scuppers with activities that teach math, physics, literature and even sailor jargon. Adult chaperones come aboard with the students, but are referred to by the staff

as "Tall Dumb Ones," because they are only there for safety, and are not allowed to help the kids solve problems or do any work.

"The idea is to have the kids do everything, and not to look to the adults for answers," Francis explains. "The adult crew gives the student crew tasks to perform, such as 'raise the block and tackle' and 'furl the mizzen topsail.' A student mate passes down the orders, and the students then have a certain amount of time to accomplish the task, which is designed so that students won't know how to do it — at first. However, together they can usually figure it out.

The first mate or the doctor may give guidance if the students really get off track, and the element of failure also helps the students work hard."

Speaking of hard, a hearty dinner of stew and biscuits awaits the students after their daytime activities. Then it's off to the bunks for sleep, or on deck for a two-hour night watch, where students must write their experiences in the crew's log.

"This is when the imaginations really take off," remarks Francis. "It's amazing what they see. Some students write about mermaids, whales and constellations, while others reveal their feelings about the captain or being at sea."

When asked about adult crew recruitment, Francis laughs. "We really get some wacky people, but we strive for balance. One time our doctor pretended to be mute, and he communicated with hoots and weird noises. He really made people laugh. The doctor on the *Falls of Clyde* may be a kanaka maoli, who can relate to the kids with Hawaiian gods and beliefs." Throughout all of this, the characters must remain historically accurate, to some degree.

Hawai'i's *Falls of Clyde* is a good vehicle for this show. Built in Scotland in 1878, the ship was designed for world trekking, to carry bulk cargo

such as lumber and wheat. William Matson bought the ship in 1898 for \$25,000, and afterwards employed her in Hawai'i's thriving sugar trade. She prospered here, transporting cargo and passengers between Hilo and San Francisco until 1907, when she was converted into a one-of-a-kind "sailing oil tanker," venturing to such far off places as Denmark and Buenos Aires.

In 1959, she was bought by a private owner and taken to Seattle, where she was to be sunk in Vancouver. Fortunately, the determined people of Hawai'i raised \$25,000 in just four weeks to buy the *Falls of Clyde* back, bringing her to Honolulu in 1964.

Ownership was eventually assumed by the Bishop Museum in 1968. Restored to her original appearance, the *Falls of Clyde* remains the world's only surviving four-masted, fully-rigged ship, and is considered one of the finest examples of museum ships in the world.

The *Falls of Clyde* Living History Program has won such prestigious awards as the American Sail Training Association's Sea Education Program of the Year Award and the National Maritime Historical Society's Walter Cronkite Award for excellence in living history programs. Besides catering to students, the program is open to any kind of organization.

If your family, corporation or scout group is looking for an outlandish educational program to promote teamwork and foster solidarity, try role-playing aboard this ship. Where else can you wear a patch over one eye, talk about mutiny and then write it off on your taxes? ■

### Living History Program

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Orange County Marine Institute  
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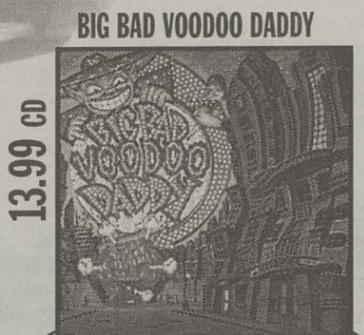
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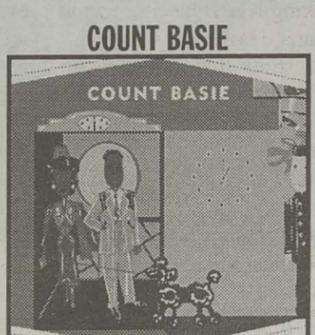
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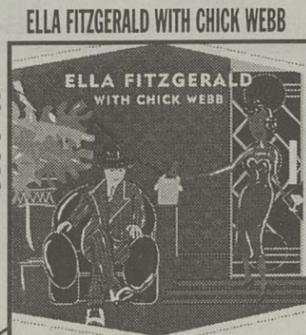
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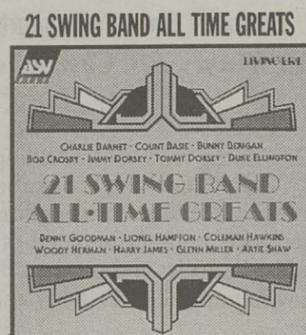
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Kumu Kahua's Da Mayah is da kine.

# Civil Action

DAVID K. CHOO

Just when you thought politics couldn't get any more laughable, here comes Kumu Kahua's outrageously funny, laugh-till-you-asphyxiate comedy *Da Mayah*. Written by wise-cracking KHNL anchorperson Lee Cataluna, *Da Mayah* is a joyous party of a show that skewers our elected officials and their hypocrisy but, most importantly, celebrates big-hearted people and their oftentimes clumsy attempts to find their bliss.

In this story of Hilo civil servants and their hapless leader, Sandralene Ferreira (Sherry Clifton) is Mayor Lester Perez's administrative assistant and office goddess, who keeps the mayor and the county safe from harm with clear-headed thinking and an endless supply of plate lunches. Her *Primary Colors*-type efforts to keep her doofus of a boss out of trouble include such things as character assassination and ... assassination. When a shady character from the mayor's past threatens to bring down the administration, she enlists the help of her cousin Dukie

(BullDog), a Syndicate wiseguy and his trusty hitman, Stanton (Daryl Bonilla). Chaos soon follows.

Plot-wise, *Da Mayah* isn't all that earth-shattering. The story doesn't move to a challenging or very satisfying climax, but by the final act, the playwright and the cast have achieved what is sought after in every form of storytelling: They make us fall in love with their characters. Who cares that the twists and turns of *Da Mayah* aren't as labyrinthine as in *All The President's Men* or as mind-boggling as the Bishop Estate debacle? These people could be doing the most mundane of tasks — like running a county government — but we'd still watch, just to get a glimpse of them triumphing and failing and trying their very, very best.

Kudos to Clifton, BullDog and Bonilla, who all send jolts of electricity into the audience every time they take the stage. With a swish of her power mu'umu'u, Clifton brings down the house. The tenacious BullDog sinks his teeth into the part of Dukie and never lets go. And Bonilla brings a little of Bu La'ia, Chris Rock and Wiley E. Coyote to his Stanton. (Don't ask, you'll have to

see it for yourself.)

As good as the cast is, the real star of the show may be playwright Cataluna, who has boiled down and polished Pidgin English to its eloquent core. Her language goes beyond just getting the dis and dat's right: She has nailed the language's rhythms and has captured its wonderful shorthand, the vivid ways that it lets us communicate what's on our minds and in our hearts. Cataluna does all this without relying on the beloved but tired crutch of Island racial stereotypes. Her characters start fresh, with no labels or cultural baggage. It's really quite a joy to listen to ... and Cataluna is really quite an uncommon talent.

Lee, quit your day job.



Da stah: Lester Perez (Eddy Gudoy) does a shaka job as the mayor in *Da Mayah*.

## Da Mayah

Kumu Kahua Theater  
46 Merchant St.  
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8 p.m.;  
Sun, 9/27 - 10/11,  
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536-4441

Diamond Head Theatre's Oliver! prepares to sing.

# London Calling

ERIN M. M. SWEENEY

Tony Award-winner Alyson Reed has been considering herself at home as guest director and choreographer of Diamond Head Theatre's upcoming production of *Oliver!* "At the end of September I'm going to be painfully sad," says the actress, who currently plays Jennifer Love Hewitt's mother on the *Party of Five* television series. "The theater is like church to me. It's nice to be around that feeling again, where everyone is here because they want to be here, not because of the paycheck. It's rejuvenating."

The exchange of positive energies is exactly the reason DHT has a long history of bringing in guest artists. Dion Donahue, who plays Fagin, leader of the pickpocket gang, is a veteran of Honolulu's theater community. In his experience, "When there is someone fresh that comes in, it becomes exciting." Donahue finds that Reed in particu-

lar is "one of those people you really want to work with — you know you are going to walk away learning something."

DHT Artistic Director John Rampage makes it clear that bringing in visiting artists is "no reflection on lack of talent here. We don't bring in an artist just to have an artist." The professionals invited to join a show consistently "raise the caliber and level of the other [local] performers. Especially now, with so many teenagers [involved in theater], we have this excellent example of experienced mentors."

Teenagers and younger actors fill the stage for *Oliver!* Set on the streets of London, the musical follows a young orphan boy through adventures, scrapes and friendships that eventually lead him to family. Working with kids is always considered a challenge, but Reed's philosophy is simple: "I don't talk down to them. I treat them like they are little people, not little stupid idiots. Hour for hour, [the children] have much more experience than a lot of the adult ensemble. The main thing is attitude. They are willing to

work hard. I'm not just blowing smoke ... we already rival half of the professional productions I've seen."

Reed confides that her summer respite began as an attempt to rekindle an unrequited high school love. Housing arrangements, teaching dance workshops and directing at DHT "fell together in two weeks," but the romance was not to be. "He was such a pig; I haven't talked to him since the first weekend I got here. I'm a believer that things happen for a reason. ... I have had the best time. Everyone from day one has just been great."

Well, oom-pah-pah, oom-pah-pah, that's how it goes.

## Oliver!

Diamond Head Theater  
520 Makapu'u Ave.  
Thu - Sat, 9/25 - 10/10,  
Sun 10/11, 8 p.m.  
Sun 9/27 - 10/11, 4 p.m.  
\$10 - \$30  
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## STATE FOUNDATION ON CULTURE AND THE ARTS

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CULTURE AND ARTS, HISTORY AND HUMANITIES PROJECT PROPOSALS for Fiscal Biennium 1999-2001

DATE	TIME	LOCATION	ACTIVITY*
Oct. 1	9am-Noon	Academy Art Center, Honolulu Academy of Arts, Education Gallery, Honolulu	GFW
Oct. 7	9am-Noon	Conference Room, SFCA Office	TAS
Oct. 10	9am-Noon 1-3 pm	Leeward Community College, Language Arts Classroom, Room 227, Pearl City	GFW TAS
Nov. 6	9am-Noon 1-3 pm	Kalanimoku Building, Room 322 1151 Punchbowl Street, Honolulu	GFW TAS
Nov. 12	1-3 pm	Conference Room, SFCA Office	TAS

\*GFW=Grants Funding Workshop, TAS=Technical Assistance Session

New applicants are strongly recommended to attend the workshops. Appointments for Technical Assistance Sessions may be made at the workshops or call 586-0300 to reserve a 30-minute session. Individuals with special needs, such as sign language interpreter, should contact the SFCA at 586-0300 two weeks prior to the respective workshop date. To request a copy of the Grants Guidelines and Application form call 586-0307.

Application Deadline for the 1999-2001 Foundation Grants Program  
Monday, November 30, 1998

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# THIS MODERN WORLD

by TOM TOMORROW

# THE SCENE

JUST A THOUGHT... BUT WOULD CONGRESS HAVE BEEN ABLE TO POST THE SEXUALLY EXPLICIT STARR REPORT ON THE NET IF THE COMMUNICATIONS DECENTY ACT HADN'T BEEN RULED UNCONSTITUTIONAL?



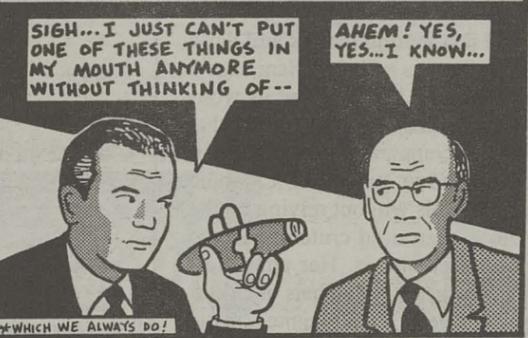
OF COURSE, THE COMEBACK KID MAY YET FIND A WAY TO SALVAGE HIS PRESIDENCY... ESPECIALLY IF HE CAN ASSEMBLE THE RIGHT TEAM OF EXPERTS TO HELP HIM THROUGH THE CRISIS...



AT ANY RATE, THE REPORT HAS PRETTY MUCH ESTABLISHED BILL CLINTON'S PLACE IN HISTORY ALONGSIDE OTHER FAMOUS PRESIDENTIAL PREVARICATORS...



WHATEVER HAPPENS, IT'S GOING TO BE A TAWDRY COUPLE OF MONTHS... ALTHOUGH-- TO LOOK ON THE BRIGHT SIDE\*-- MAYBE THE STARR REPORT WILL AT LEAST SPELL THE END OF THE OBNOXIOUS CIGAR CRAZE...



this based-on-actual-events drama about a group of escaped cons terrorizing a household. *Movie Museum*

**The Education Of Little Tree** (1997) Coming-of-age story about a Cherokee kid learning about life, prejudice and love from his family and a stalwart Native American friend. *Academy Theatre*

**The Long Way Home** (1997) A shoo-in for last year's Academy Award, this is the story of Holocaust survivors and their travails post-imprisonment. Archival footage and personal accounts make this story as human as can be. Recommended. —B.G. *Academy Theatre*

**Marius and Jeanette** (France, 1997) See Film Pick on Page 12. *Academy Theatre*

**The Petrified Forest** (1936) Humphrey Bogart became a star in this film version of the hit play about a criminal type holing up in a god-forsaken desert cafe. Co-starring Bette Davis and Leslie Howard. Dated but ono. —B.G. *Movie Museum*

**The Roaring Twenties** A first-rate Hollywood gangster movie, about New York bootleggers — directed by one-eyed Raoul Walsh. The cast includes James Cagney, Priscilla Lane, Humphrey Bogart and Gladys George. —B.G. *Movie Museum*

## Theater and Dance

**Da Mayah** See review on Page 17. *Kumu Kabua Theatre*, 46 Merchant St.: Thu - Sat, 9/25 - 10/10, 8 p.m.; Sun 9/27 - 10/11, 2 p.m. \$10 - \$15 adults; \$5 - \$10 students. 536-4441

**Death** See Theater Pick on Page 12. *Earle Ernst LAB Theatre*, UH-Mānoa campus: Fri & Sat, 9/25 - 10/3, 10:30 p.m. \$6 adults; \$3 UHM students; \$5 students, military seniors. 956-7655

**How I Learned to Drive** Paula Vogel's award-winning comedy/drama tells a surprising and devastating tale of survival as seen through the lens of a troubling relationship between a young girl and an older man. Due to mature themes, the play is not recommended for children or teenagers. *Little Theatre*, Windward Community College, 45-720 Kea'ahala Rd., Kāne'ohe: Fri & Sat, 9/25 & 9/26, 7:30 p.m.; Sun 9/27, 4 p.m. \$17; \$14 seniors, military, students. 247-6939

**Oliver** See preview on Page 17. *Diamond Head Theatre*, 520 Makapu'u Dr.: Thu - Sat, 9/25 - 10/10, 8 p.m.; Sun 9/27 - 10/11, 4 p.m. \$10 - \$40. 734-0274

**Pageant** A real-time, mascara and hairspray battle for the title of Miss Glamouress is the setting for six contestants and an MC to fill the runway with regional stereotypes. Two hours of laughter (expect a few howls and screams too) is the result of the characters created by the men-in-dresses on stage. The show is unlikely to have the same protesters as the Miss Universe Pageant — unless it sells out and they can't get a seat. (Reviewed 9/2) —Erin Sweeney *Mānoa Valley Theatre*, 2833 E. Mānoa Rd.: Wed & Thu 9/23 - 10/1, 7:30 p.m.; Fri & Sat 9/25 - 10/3, 8 p.m.; Sun 9/27 & 10/4, 4 p.m. \$25. 988-6131

**Ten Minute Play Festival** You may have heard it before, but this time it's true: It will only take 10 minutes. A unique showcase of short, published, but rarely performed dramatic works. *Lab Theatre*, Leeward Community College: Fri 9/25 & Sat 9/26, 8 p.m. Free. 455-0385

## Auditions

**Celebration: A Musical about Winter** Tom Jones and Harvey Schmidt, creators of *The Fantasticks*, turn a humble stage into a place for celebration. All those auditioning must attend both a vocal and dance session. Bring sheet music for a memorized Broadway song. Scripts available in the office. *Kennedy Theatre Mainstage*, UH-Mānoa campus: UH Students only: Sat 9/26, 12:30 - 4 p.m. (vocal), 4:50 - 5:30 p.m. Open audition: Sun 9/27, same times. 956-2110

## Museums

**The Contemporary Museum** 2411 Makiki Heights Drive. Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. 526-1322

**Art at Work: Selections from the Persis Collection** Comprising 1,600 works by artists of Hawai'i as well as nationally and internationally known artists, the Persis Collection —

founded in the early 1960s by Thurston Twigg-Smith — is one of the largest corporate art collections in the United States. In recent years, large, bold and often challenging works of contemporary art have been added to the collection. Through 10/25.

**Videos by Tracy Moffat and Pipilotti Rist.** Video Gallery. Through 10/25.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

**Satoru Abe: A Retrospective 1948 - 1998** In conjunction with the Makiki Heights exhibition, a portion of the 200-work exhibit will be shown in the gallery. Through 11/11.

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

**Art of the Goldsmith: Masterpieces from Buccellati** The finest pieces from the House of Buccellati, a world famous family of Milanese goldsmiths and jewelry designers, come from the company's private collection. Gleaming silver, jade, malachite and quartz complement glittering rubies, diamonds, sapphires and emeralds fashioned into an array of goblets, candlesticks, sofers, brooches and bracelets. Opens 9/24, runs through 1/17/99.

**Hawai'i and Its People** Views of Hawai'i stemming from late 18th- and early 19th-century expeditions to Hawai'i are presented in a selection of paintings, watercolors and drawings. Runs through 1/17/99.

**Land of Enchantment: Scenes of the American Southwest** The striking geography of the American Southwest, including arid deserts, impressive mountains and mesas, and broad cloud-filled skies, has inspired generations of artists to create distinctive landscapes in various media. Opens 9/24, runs through 11/1.

**Southwest Weaving: A Continuum** Over 75 examples of Pueblo, Navajo and New Mexican hand-woven textiles drawn from the San Diego Museum of Man's rare collection of historic and contemporary weavings. Opens 9/24, runs through 11/1.

## Galleries

### Opening

**Hawai'i Watercolor Society 36th Annual Exhibition** Another year of promoting the advancement and appreciation of watercolor painting results in an exhibit juried by Jane R. Hofstetter. Opens Mon 9/28, runs through 10/16. *Amfac Exhibition Center*, 745 Fort St.: Mon - Fri, 9 a.m. - 5 p.m. Free. 396-1118 or 545-7212

**Windward Side Show** Local artist Virginia Bishop displays her original artwork on canvas and various signed prints of whimsical island scenes, contemporary island women, mermaids and angels. Opens Sat 9/26, runs through 9/27. *Kalapawai Market*, Kalaheo, Lanikai: 9 a.m. - 3 p.m. Free. 941-3475

### Continuing

**ARTWork** Art and design for public projects, art commissions and commercial spaces with insight into the creative process by environmental designers and fine artists John and Linda Oszajca. Through 10/9. *Gallery 'Iolani*, Windward Community College campus: Tue - Sat, 1 - 5 p.m. Free. 235-1140

**Black and White with a Touch of Sepia, etc.** The 50-year career of Satoru Abe hangs on the walls. Featuring never-before-exhibited drawings, etchings and wood engraving blocks, approximately 2,000 pieces from the artist's personal collection are displayed. Through 10/30. *Japanese Cultural Center of Hawaii*, 2454 S. Beretania St.: Wed - Sun, 10 a.m. - 4 p.m. \$3 adults; \$2 students; \$1 kids. 945-7633

**Commitment to Excellence** 20th Anniversary art exhibit sponsored by the Honolulu Japanese Chamber of Commerce. A multi-media exhibit featuring works by Tadashi Sato, Rick Mills, Esther Shimazu, Lynda Hess and many other local artists. Through 9/25. *Amfac Exhibition Center*, 745 Fort St.: Free.

**Cyber-Realism** Using both computer techniques and hand coloring, Doug Young creates prints based on original watercolors of neighborhood haunts like Kūhiō Grill and

Continued on Page 22

## TIDES - September 23 to September 29



Moon Phases: LAST QUARTER - Oct 12 NEW MOON - Oct 20 FIRST QUARTER - Sept 28 FULL MOON - Oct 5  
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

## KOA GALLERY Schedule 1998-1999

**August 24 - September 24** - "Auatars of Culture: Isami Doi and Keichi, works on paper (a traveling exhibit)"

**September 29 - October 16** - Faith Milnes "ICONIC IMAGES" new monotypes and drawings

**October 21 - November 12** - Bernie Moriaz "New Works"

**November 17 - December 11** - Mixed Media Miniature an invitational of 100 Island artist.

**January 5 - 21** - Faculty Biennial

**January 25 - February 16** - Paul Kodama-Photographs

**February 18 - 26** - Student mini show Mary Ann Dailey

**March 1 - 19** - Hawaiian Art Exhibit in conjunction with the International Festival

**March 31 - April 23** - Koa Award Artist

**April 28 - May 11** - KCC Spring Student Exhibit

**KAPI'OLANI COMMUNITY COLLEGE**  
UNIVERSITY OF HAWAII 4303 Diamond Head Road  
Koa Gallery information 734 - 9375

### From Page 16

years, saddled with two dysfunctional parents and convinced that God has put him on the planet for a special reason, Simon has to contend with often banal dialogue and stereotypical situations, but Smith delivers a sweet, believable portrayal of a dwarf's childhood. Bring Kleenex. —Leslye Sneider

**Slums of Beverly Hills** See review on Page 15.

**There's Something About Mary** Despite its bad-taste puns (about mental retardation, masturbation leftovers, genitalia caught in zippers, dogs on speed and raids on homosexual trysts) the movie, goofy and good natured, is harmless enough — and, given the fact that it puts in all the stuff high-school kids usually snigger at but never see on the silver screen, it has become summer's biggest cost-to-profit success. (Reviewed 7/22) —B.G.

**Why Do Fools Fall In Love?** Three girls for every boy: The story of Frankie Lyman, who wrote his One Big Hit when he was only 13 and died at 25 — leaving behind, supposedly, three wives.

**Your Friends And Neighbors** Writer-director Neil LaBute's newest is another lacerating study of sexual hypocrisy, marriage-on-the-ropes, and the less desirable aspects of human nature. LaBute claims that his work is close to Restoration Comedy — and just maybe it is.

## Short Runs & Revivals

**A Mongolian Tale** (China, 1995) Xie Fie directed this highly-regarded movie ("A lovely... resonant story," enthused *The New York Times*) about a young man's epic journey from and back to love and home — in this case, Mongolia. *Academy Theatre*

**Bullets Or Ballots** (1936) Edward G. Robinson, he of the rubber-lipped sneer, swaggers his way through another racketeering-themed movie, aided by Joan Blondell, blonde and wiseacre, pre-stardom Humphrey Bogart and the late, lamented Frank McHugh. Good for buffs. —B.G. *Movie Museum*

**The Desperate Hours** (1955) William Wyler directed Humphrey Bogart, Frederic March, Arthur Kennedy and Martha Scott in



# TEMPO MUSIC

## HOT HITS SALE!

13<sup>88</sup> CD 8.88



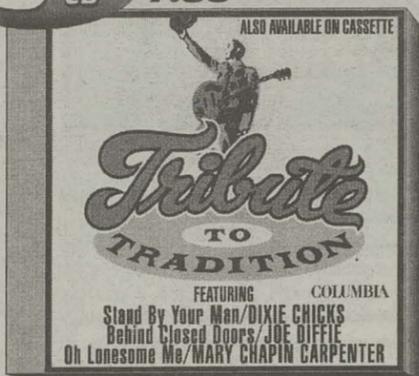
**BEASTIE BOYS  
HELLO NASTY**

12<sup>88</sup> CD 7.88



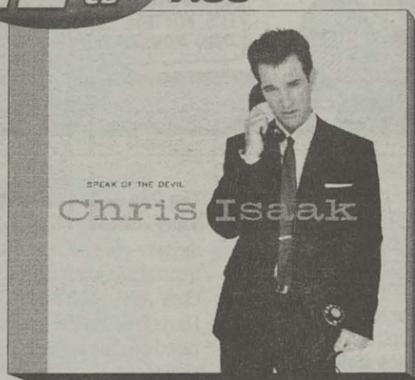
**KEITH SWEAT  
STILL IN THE GAME**

13<sup>88</sup> CD 7.88



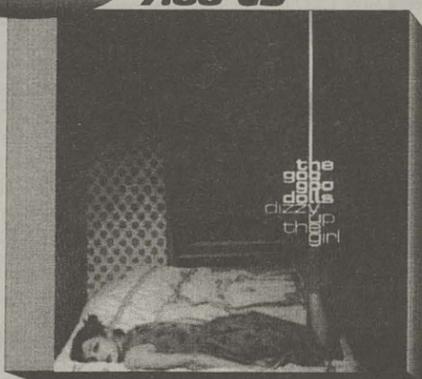
**TRIBUTE TO TRADITION  
VARIOUS**

12<sup>88</sup> CD 7.88



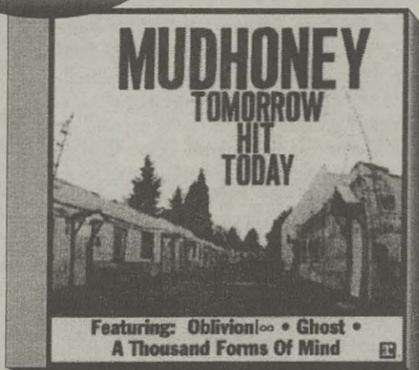
**CHRIS ISAAK  
SPEAK OF THE DEVIL**

12<sup>88</sup> CD 7.88 CS



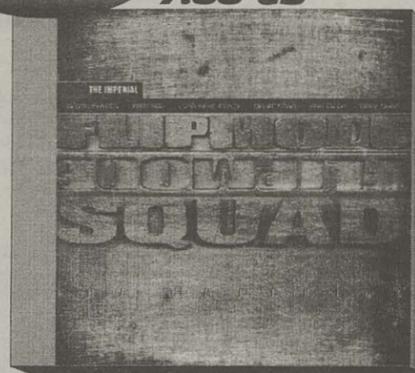
**GOO GOO DOLLS  
DIZZY UP THE GIRL**

12<sup>88</sup> CD



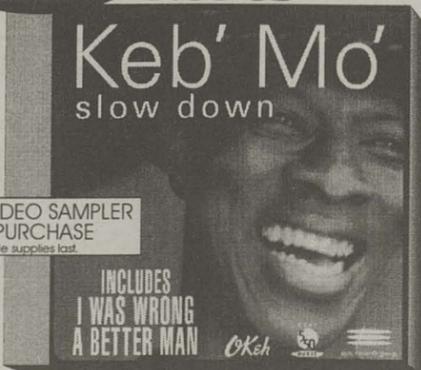
**MUDHONEY  
TOMORROW HIT TODAY**

12<sup>88</sup> CD 7.88 CS



**FLIPMODE SQUAD  
IMPERIAL ALBUM**

12<sup>88</sup> CD 7.88 CS



**KEB' MO'  
SLOW DOWN**

FREE VIDEO SAMPLER  
W/PURCHASE  
While supplies last.

INCLUDES  
I WAS WRONG  
A BETTER MAN

12<sup>88</sup> CD



**CANDY KANE  
SWANGO**

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PSYCHEDELIC SOULS**

# TEMPO MUSIC

Hawaii's Music Store!

Sale Ends 10/6/98

**KAPOLEI SHOPPING CTR. - HOUSE OF MUSIC AT ALA MOANA - WINDWARD MALL**

ON MAUI AT KA'AHUMANU CTR., MAUI MALL, LAHAINA / ON KAUAI AT KAUAI VILLAGE SHOPPING CTR.

ON THE BIG ISLAND - AT KOPIKO PLAZA, PRINCE KUHIO PLAZA / ON GUAM AT MICRONESIA MALL, MONTICELLO CTR.





From Page 18

Honolulu landmarks like the Hawai'i Theatre. Storyteller Glen Grant provides historical narration, little-known facts and eerie legends about the various locations in print. Through 9/30. *BOOM Art Gallery*, 81 S. Hotel St., #318: Tue - Fri, noon - 5 p.m. Free. 524-8324

**East-West Ceramics Collaboration II** What do you get when 18 international ceramics artists spend three intense weeks blending the spices of Eastern and Western culture? Something to please every palate. (Please don't lick the ceramics.) Rustic stoneware, graceful porcelain, bold abstract sculptural forms, whimsical teapots, exquisite traditional vessels and humorous flights of fancy are all on the menu. Through 10/16. *UH-Mānoa Art Gallery*, UH-Mānoa campus: Mon - Fri, 10:30 a.m. - 4 p.m.; Tue, 4 - 8 p.m.; Sun, noon - 4 p.m. Free. 956-6888

**Eclectic Adornment II** Bead and fiber artists present an eclectic blend of jewelry: raku and pit-fired porcelain, kumihimo, lampwork glass, beadweaving, antique kimono fabric and needleweaving. Through 9/30. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun 10:30 a.m. - 4:30 p.m. Free. 597-8034

**Enlightenment II: Reflections** A variety of artists present their concept of reflections in a wide range of media, from representational to abstract. Through 10/2. *Gallery 2500 on the Pali*, 2500 Pali Hwy.: Mon - Fri, 9 a.m. - 5 p.m.; Sat & Sun, 1 - 4 p.m. Free. 526-1191

**Hawai'i Craftsmen Statewide Annual Exhibit** Works in a variety of media including fiber, jewelry, ceramics, wood-working and basketry are featured in this juried exhibit. Through 9/27. *Linekona Academy Art Center*, 1111 Victoria St.: Free. 532-8741

**Oriental Mood** Original paintings by Robert Kelsey. Through 9/30. *Arts of Paradise*, International Market Place: 924-2787

**Pacific Expressions of Tibetan Sacred Art** The works of a Tibetan Lama in residence, local artists known for their work in other genre and practitioners whose works are part of their Buddhist practice are here made one. The art combines traditional Buddhist iconography with Pacific influences in the forms of Thangka paintings, calligraphy and meditation objects, exemplifying the continuing evolution of an ancient form through modern times. Through 9/30. *Lama Building*, Kapi'olani Community College: Mon - Thu, 8 a.m. - 8 p.m.; Fri, 8 a.m. - 4 p.m. Free. 947-1322

**Pushing Eyes** James Kuroda explores the energies of painting through the use of line, shape, color, texture, time and space. Through 10/2. *HPU Art Gallery*, Hawai'i Pacific University Hawai'i Loa campus: Mon - Sat, 8 a.m. - 5 p.m. Free. 236-3567

**Solo** Pastel landscapes by Margaret Ezekiel. Through 9/26. *bibelot gallery*, 1130 Koko Head Ave., Suite 2: Tue - Sat, 10 a.m. - 6 p.m. Free. 738-0368

### Thu Goh — The Land that Thyme Forgot

Water colors by Chuck Davis pay homage to the take-out container, inspired by the ubiquitous cardboard package typically used to carry Asian food home from the restaurant. Davis has built an entire fictitious culture based on the humble icon. Through 9/30. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun 10:30 a.m. - 4:30 p.m. Free. 597-8034

**Travel Photography** Photography series by Dr. Collyer K. Young. Through 9/30. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: Mon - Fri, 9 a.m. - 5 p.m. 522-5930

**Vivian Ursula: Recent Prints and Paintings** Ursula's work reflects a love of pattern, lush colors, all-over design and imagery derived from tropical flora. Through 9/27. *Linekona Academy Art Center*, 1111 Victoria St.: Free. 532-8741

**Year of the Tiger** A picture is worth a thousand dead politicians. Of course, if they were dead, who would we make fun of? John S. Pritchett, the award-winning *Honolulu Weekly* cartoonist, displays his original works. Through 9/30. *Ramsay Galleries*, 1128 Smith St.: Free. 537-2787

## Learning

**Dr. Tamara Albertini** Dr. Albertini, a professor of philosophy at UH-Mānoa, will give a lecture on the renaissance philosopher Marsilio Ficino (1433-1499). (This Florentine was the dude who rediscovered Plato and many other ancient texts.) *Paki Hale*, 3840 Paki Ave.: Fri 9/25, 6:30 p.m. Free. 948-1511

**How Do We Save The Po'ouli Bird?** The Department of Land and Natural Resources and the U.S. Fish and Wildlife Service are holding public information meetings throughout the state to explore future options for saving Maui's endangered po'ouli forest bird. History, current scientific and resource management efforts and proposed recovery options will all be outlined (there are currently three known po'ouli birds remaining in the wild). *Hawai'i Department of Land and Natural Resources Board Room*, 1151 Punchbowl St.: Thu 9/24, 6:30 p.m. 587-4188

**Interweaving Cultures: Continuity and Change in Navajo Weaving** Hear yarns about what looms in the past. Marian Rodee, curator of Southwest Ethnology at the University of New Mexico's Maxwell Museum of Anthropology in Albuquerque, will discuss the influences of other Southwestern cultures, including Pueblo, Hispanic and Anglo on weaving styles. *Academy Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sun 9/27, 2 p.m. Free. 532-8768

**Literary Book Discussion Group** African American Education Center Hawai'i is forming a group to dialog about African-American literature. Call to confirm attendance and book title. *First Hawaiian Tower*, Suite 1404, 1132 Bishop St.: Mon 9/28, 7 p.m. 528-5037

### Resistance in Paradise Study Group

The American Friends Service Committee sponsors this four-session study series on the United States annexation and/or colonization of Guam, Hawai'i, Samoa, Cuba, Puerto Rico and the Philippines in 1898. Call for registration information. *American Friends Service Committee*: Wed 9/30 - Sat 10/10. \$20 (includes *Resistance In Paradise* Resource Guide). 988-6266

**Take Wellness to Heart** Targeted to professional women, the conference will dispel myths surrounding women and cardiovascular diseases and stroke, teach women how to reduce their risk of those diseases and encourage them to become advocates to improve women's health in Hawai'i. Fri 9/25, 8:30 a.m. - 3 p.m. Free. 538-7021

**The UH Aten Survey: Hunting for Near-Earth Asteroids in the Earth's Blind Spot** You thought changing lanes was difficult, try circling a big star without bumping into anything. Astronomer Rob Whiteley explains the complex rear-view mirror being used to check the Earth's path. *NASA Pacific Regional Planetary Data Center*, Sinclair Library, Basement Rm. 6, UH-Mānoa: Tue 9/29, 7:30 p.m. Free. 956-3132

**Women's Financial Resource Center** Workshops offered throughout each month teach women a variety of money managing skills: "Getting Your Financial House In Order," "Overcoming Obstacles to Success," "How Much is Enough?," "Suddenly Single" and more. *Business Information Counseling Center*, 1111 Bishop St., #204: Free - \$15. Price varies per seminar. 522-8136

## Kids

**American Indian Festival** A variety of cultural activities, including drum making, keiki arts and crafts projects, storytelling, weaving displays and demonstrations, a slide lecture and a film. *Honolulu Academy of Arts*, 900 S. Beretania St.: Sun 9/27, 1 - 4:30 p.m. Free. 532-8700

**Family Fun Day** Life is so much easier when the kids are having fun. Games, crafts, a white elephant sale and great food keep everyone entertained for hours. *Waiupe Valley School*, 939 Hind Iuka Dr., 'Aina Haina: Sun 9/27, 9 a.m. - 2 p.m. Free. 377-2414

**Insect Safari** Bug hunters 3 to 5 years old explore the world of inside-out animals. Anyone who has ever put on their clothes in the dark will understand. What make insects so special? Is it the lovely antenna? The appealing hairy legs? Listen to insect stories and make a bug craft to take home. Reservations required. *Hawai'i Nature Center*, 2131 Makiki Heights Drive: Sat 9/26, 9:30 - 11:30 a.m. \$7; \$5 members. 955-0100

**Keiki Asthma Fair** A special program aims to help children control their asthma instead of being controlled by the disease. Education through fun includes games, a mini-Olympics,

a panel of doctors and interactive workshops. Registration required. *Pālāma Settlement*, corner of Vineyard and Pālāma Streets: Sat 9/26, 8:30 a.m. - 4 p.m. Free. 524-6755

**Story Time** Once upon a time ... in a land far away ... There once lived a ... oh, heck, we are all out of story ideas, mo' bettah send your kids to 'Aina Haina. *'Aina Haina Public Library*, 5246 Kalaniana'ole Hwy.: Through Thu 10/29, 11 a.m. Free. 373-3888

## Hikes and Excursions

**Kūlepeamo Ridge** Experience everything that makes hiking in Hawai'i special on this six-mile hike: a hot scramble up a steep slope; a steady climb along an open, windswept ridge; a narrow summit stretch with awesome views; a tree hugging descent down a rocky ridge; a quiet walk through a lovely valley. Feeling special yet? *Hawaiian Trail & Mountain Club*, Meet at 'Iolani Palace grounds, mauka side: Sun 9/27, 8 a.m. 247-5380

**Pu'u Mā'eli'eli** Starting from He'eia State Park, a short climb to the top of the ridge reveals a World War II bunker. The perch allows for an expansive view of Kāne'ohe Bay's multihued waters. *Hawaiian Trail & Mountain Club*, Meet at 'Iolani Palace grounds, mauka side: Sat 9/26, 9 a.m. \$2. 261-7814

**Windward Shoreline & Hillside Stroll** The windward side is your shortcut to paradise on this guided bus and walk trip. Pounders Beach, Pali Kilo I'a (fish spotter's cliff), Kokololio Beach and Hau'ula Loop Trail are the scenic stops. Participants must be physically fit for walking. Meet at the Mahatma Gandhi statue, under the banyan tree near the Honolulu Zoo entrance. *The Clean Air Team*, 720 South St. #184: Sundays, 9 a.m. - 5 p.m. (Rain or shine) \$5 contribution and two city bus fares (or a Bus Pass). 948-3299

## Food

**Cooking Across America** More chefs than you can shake a rolling pin, spatula or garlic press at. Hey, put that down. Four, one-hour demonstrations each day culminate with *Food Network* celebrity chefs competing against Hawai'i's own culinary stars. *Sheraton-Waikiki Hotel*, 2255 Kalākaua Ave.: Sat 9/26 & Sun 9/27, noon - 5 p.m. \$45. 1 (800) 949-2433

**Culinary Excellence Luncheon Class** Chef Bob Waggoner of the Charleston Grill, a pillar of Southeastern Regional Cuisine, will be guest chef for this cooking class on Friday, 9/25. \$45. Fusion dinner chefs Waggoner and David Paul Johnson feature an antiphony of Atlantic and Pacific cuisine on Saturday, 9/26. \$75. *David Paul's Diamond Head Grill*, 2885 Kalākaua Ave. (The Colony Surf Hotel): 922-3734

**Dishes from Cascadia** Executive Chef Rodney Uyehara demonstrates the creation of signature dishes. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat 9/26, 9:30 - 11:45 a.m. \$22; \$18 members. 988-7378

**Nightly Wine Tastings** Eight samples may be selected from 22 available vintages of wine. A choice of appetizers from the cafe menu accompanies the grape juice. *Nick's Fishmarket*, 2070 Kalākaua Ave.: Nightly, 5:30 - 8:30 p.m. \$25. 955-6333

## Whatevahs

**Hawai'i Review** Short stories, poems and creative nonfiction are being sought for a double-issue dedicated to our state's diverse culture. Not limited to local and indigenous writers. Work should be typed and double-spaced. Include an SASE for reply. *Hawai'i Review*, c/o Dept. of English, Donaghho Rd., Honolulu 96822: Due Thu 10/1. Free. 956-3030

**Noche de Gala** A Night of Recognition for our Local Latin Community. Image de Hawai'i, a nonprofit organization serving the Hispanic community, will present an evening of celebration, music, dancing, foods, entertainment, prizes, surprise guests and a silent auction. *Coral Ballroom*, Hilton Hawaiian Village: Sat 9/26, 6:30 p.m. - 1 a.m. \$35 advance; \$40 door. 951-0573

**Oktoberfest Celebration** Keali'i Reichel and the Royal Hawaiian Band are the guest performers; Gordon Biersch is the guest brewer; there will be arts and crafts booths, children's games and prize give-aways for the guests. *Trinity Lutheran Church and School*, 1611 California Ave., Wahiawa: Sat 9/26, 529-6258

**Oktoberfest in the Country** Ali'i Brewing company is hosting this fund-raiser for Friends of Foster Kids. Enjoy tasty treats from Shipley's Ale House, Spadaro Sausages, Pili Wraps, Cha Cha Cha and the Seafood Garden. A polo match played by the Honolulu Polo Club and a Harely Davidson Bike show are accompanied by the live tunes of John Cruz, the Kihō'ala Kid, Kai and Steven Mai'i and Palolo Jones. *Waimānalo Polo Field*, Kamehameha Highway, across from Bellows AFB: Sun 9/27, 11 a.m. \$5 advance; \$6 door. 531-BEER

**Planet of the Apes Marathon Sleepover** See Whatevahs Pick on Page 12. *Honolulu Zoo*, 151 Kapahulu Ave.: Sat 9/26, 6 p.m. \$32 adults; \$28 kids. 971-7175

## Volunteer

**Volunteer Hawai'i** Wondering where to share your precious time? The State Volunteer Services newsletter lists volunteer news and opportunities around the island. If you like the arts, kids, fish or cleaning up the beach, these listings can help you help out. *State Volunteer Services*, State Capitol, Rm. 415: Free. 586-7200

## Gay

**"We Have A Dream"** The annual Gay and Lesbian Community Center Art Auction is an evening of dinner, auctioneering, entertainment and dancing. *Akala Ballroom, Queen Kapi'olani Hotel*, 150 Kapahulu Ave.: Sat 9/26, 6:30 p.m. \$35. 951-7000

## Tube

**Isamu Noguchi: Stones and Paper** An extraordinary modern artist, Isamu Noguchi was shaped by and celebrated in two different cultures, Japanese and American. Noguchi established a studio in Japan and one on Long Island, pursuing in each its particular strengths of spirit and craftsmanship. *Hawai'i Public Television*, KHET-11: Thu 9/24, 10 p.m. 973-1991

## Grassroots

**People's Fund Annual Dinner** A public forum examining the proposed constitutional convention and the attempt to amend the Bill of Rights, while at the same time recognizing 26 years of funding social change. Grinds too! *Church of the Crossroads*, 1212 University Ave.: Sat 9/26, 6 - 9 p.m. Suggested donation \$15-\$25. 526-2441

## Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Calendar submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (rock, Hawaiian, etc.)

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, or fax to: 528-3144. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

# The Straight Dope

Your piece about the blue Fugates [HW, 7/22] was fascinating, but I don't think Lonijo's husband was talking about them when he referred to the "blue people" he studied in anthropology. The blue men are the Tuareg, a nomadic group of people in the Sahara whose traditional territories included Mali and parts of Niger, Morocco, Algeria, etc. They get their nickname from the blue robes they wear. Originally their clothing was deeply dyed with natural indigo. This was absorbed by the skin, which also took on a blue tinge. I have read that even babies were born with blue skin because of the indigo in their mothers' blood. —sthompson, via the Internet

I wanted to mention another blue population to you. It was a very ancient race of which Krishna was a member. Check out pictures of Krishna and his cohorts from one of the books the Hare Krishna members sell. You will see depictions of members of the blue race. It was long, long ago, and I guess that's why most people are unaware of them. —Beth Cummings

Please dig deeper in response to the line of inquiry initiated by Lonijo via AOL. I too was a student of anthropology some 30 years ago and also stumbled across reference to a former race of humanoids who were blue. Once, in addition to the four known races of mankind, there was a fifth race that dwelled on an unknown continent in the middle of the ocean between Asia and Europe (i.e., North America). This race, the most ancient of all, was called the Blue Moovians. They were very tall, about seven feet, and very thin, and had extremely large heads. They possessed all manners of powers of the mind: teleportation, telekinesis, ESP. One day, in response to a stimulus known only to them, they conveyed to regular humans that they had, through their powers of astral projection, located a planet more suitable to their needs in a far distant solar system or galaxy, and all at once they each and every one disappeared from the face of the earth and teleported themselves there, never to be seen or heard from again. This supposedly occurred about 60,000 B.C. —Mark S. Miller

Cecil, gimme a break. Really, an anthro course covering blue people in Kentucky and leaving out the Picts of Scotland? The Picts were an early race of Scotsmen who fought naked and painted themselves blue with woad. They were known as the blue people. —Tom Riemers, via the Internet

You completely missed the Ainu, an indigenous people living in Japan whose skin hue is often de-



scribed as blue. —David de Graaf

In Irish-Scottish Gaeilge (or Gaelic), people of African descent were historically referred to as the fir gorum, or blue men. People of this race were described as "blue" rather than as "black." This may explain why a particular musical style often associated with an African-American influence is called "the blues." Then again, I may be wrong. —Ed O'Neill

More than that, chum. I'd say you blue it.

George Carlin may wonder why there's no blue food, but there's apparently no lack of blue people. A rundown on the suggestions above:

- **Tuareg.** The skin of these desert herders does turn blue from the dye they use in their clothing. Indeed, a blue tinge is considered healthful and beautiful. However, at the risk of showing insufficient appreciation for cultural diversity, what it really means is they're overdue for a bath.

- **Krishna's race.** Most likely this is what comes of cheesy color reproduction in those airport handouts.

- **Blue Moovians.** Too many B-movies, bub.

- **Picts of Scotland.** They are thought to have tattooed themselves. The name Pict derives from the Latin *pictor*, painter. Tattoos today often have a bluish cast; still, there's no definite evidence that the Picts were blue.

- **The Ainu.** In the anthropological literature their skin is described as brown. However, an 1891 Smithsonian report comments, "It is difficult to speak with confidence, for they do not bathe or wash, and the natural color of the skin is not often seen." So who knows? Maybe it's blue.

- **Africans as seen by the Scots and the Irish.** Unable to confirm the use of this term. However, "the blues"? It is to laugh. In fact, Ed, not to lay too heavy a trip on you, blueswise, but I think you've got only one serious option:

Cyanide.

—Cecil Adams

Cecil Adams can deliver the Straight Dope on any topic. Write Cecil at the Chicago Reader, 11 E. Illinois, Chicago 60611, or e-mail him at [cecil@chicagoreader.com](mailto:cecil@chicagoreader.com). Cecil's latest compendium of knowledge, The Straight Dope Tells All, is available at bookstores everywhere.

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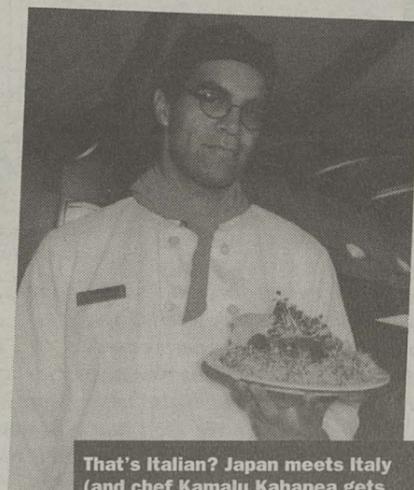
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# Dining

RESTAURANT  
REVIEW

PHOTO: JOHN LUTFEY

Angelo Pietro's turning pasta Japanese.



That's Italian? Japan meets Italy (and chef Kamalu Kahapea gets caught in between) at Angelo Pietro's new Kapahulu eatery.

## Spaghetti Eastern

JOANNE FUJITA

Anyone who has seen the movie *Mothra* can tell you that the Japanese have no lack of imagination. This trait is evident in Japan's free adaptation of a number of "foreign" foods — so Japanese *karei raisu* is entirely different from the Indian dish that inspired it. This Japanized curry is then put back in traditional dishes like udon. Watching the evolution of these dishes is fascinating, since many of the new combinations are fearless.

I bumped into a Japanese curry franchise the other day and was allowed a peek at the original menu used in Japan. As exotic as the offerings at the Honolulu shop seemed, things like squid or vegetable croquette curry, the items from Japan were *really* different — banana curry, for instance. As many who have lived in either Japan or Hawai'i know, "curry" has become as Japanese as "pizza" is American.

It appears pizza and pasta are being adopted in the same way in the Japanese diet. The liberties taken with these two dishes by the Japanese-owned Angelo Pietro Restaurant are raising a few eyebrows, as I recently witnessed:

"You're not gonna believe this," an agitated gent growled into his cell phone. "They're putting friggin' *tsukemono* on spaghetti!"

It seems many people, Americans in particular, have a hard time with the breaking of food traditions. However, I didn't find the menu items to be *that* radical.

Those dishes that featured Japanese ingredients like *umeboshi* (sour preserved plums) stuck with traditional pairings like *katsuobushi* (bonito flakes). Italian-influenced dishes have a few extra ingredients that don't show up traditionally, but they tend to be innocuous things like corn. The one dish that did catch me by surprise turned out to be a salad — a Raw Potato Salad (\$6.25). This

nest of thin white strands looks like undressed spaghetti when it arrives at the table. It is actually made of finely shredded daikon radish and raw potato, which has an intriguingly crisp texture. Four bottles of dressing are placed at each table, and this salad is a good neutral canvas for trying all four. The problem is, those who don't read Japanese might find it a bit difficult to tell which dressing is which. Two of the bottles didn't have an English label at all. The four are: shoyu dressing, ume sauce, ginger sauce and sesame/miso sauce. I most liked the roasted-onion tinged soy dressing and the refreshingly sweet-sour ume sauce.

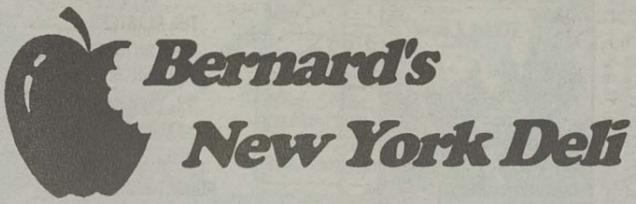
The Mozzarella Pomodoro Salad (\$7.75) was a bit more conventional, with a fragrant pesto sauce. Too bad the tomatoes were pink and flavorless; some nice, ripe Romas could have been used here. (In northern Italy, greenish tomatoes are often used for salad, but here we're best off using fully ripe tomatoes, since ours tend to be bland when unripe.)

You can try the combination of soy sauce and spaghetti in a number of dishes featured in the "create your own masterpiece" section of the menu, along with the more prosaic tomato, garlic oil and cream sauces. I opted for Clam Pepperoncini (\$11.25), a dish that featured clams and squid rings tossed with roasted garlic in a peppery soy sauce. I wish I could say that it was startling and exciting, but it tasted exactly what I thought spaghetti with soy sauce would taste like. It was nicely prepared, and the seafood was tender and juicy, but soy-based sauces are still best with big, puffy udon noodles or *soba* (buckwheat) noodles.

The Japanese way with pizza is something worth trying, however. Thin, crisp and cracker-like, there is a wonderful lightness here that can't be found in the American version. Mix and match pizza bases (like cheese, tomato or white sauce) are joined with an array of toppings. With this format, you can create

such exotica as a mustard cabbage, bacon and enoki mushroom pizza on a ground-beef base. We were a bit less adventurous, choosing a combination of a cheese base (\$4.50), mushrooms (\$1), roasted garlic (\$1), pork sausage (\$1.50) and shrimp (\$2). The whole thing ended up being a modest \$10. I don't know that I'd return to this restaurant for the pastas, but I will for the pizza. The mildly sweet sausage and well-balanced tomato sauce were light and very pleasant, and made this item the highlight of our meal.

The sweet talents of Tropiculous are featured for dessert, and the Haupialani Sorbet (\$3) is hard to beat. A very competent Mango Mousse Cake (\$4.50) was also sampled, though it was a little too sweet to my taste. A glass case conveniently displays the goodies in the dining room so you can ogle as you pass by — it's the one place you won't find anything strange. But who knows about the future. Natto ice cream, anyone? ■



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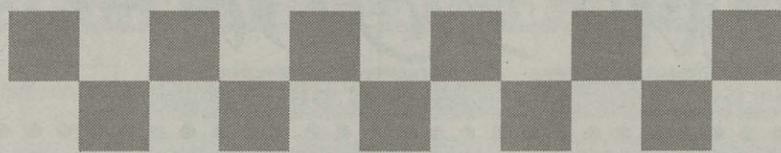
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# Guide



A selective guide to restaurants reviewed in *Honolulu Weekly*.

## Guide to symbols:

To make deciding where to dine easier, we've developed a list of symbols, giving you some basic information about the restaurants. Bon appétit!

- \$ dishes under \$13
- \$\$ dishes between \$14-20
- \$\$\$ dishes over \$20
- S smoking
- NS non-smoking
- byob bring your own drinks allowed
- C corkage fee charged
- NC no corkage fee

## AMERICAN

**Acqua** This one touts award-winning, moderately priced cuisine with a focus on steak and seafood. Inventive touches can be found throughout the menu. (Reviewed 4/8) —Matthew Gray. *Hawaiian Regent Hotel*, 2552 Kalakaua Ave., 924-0123. \$\$, NS (Except in lounge), C

**Aloha Joe's** Getting fish from Hale'iwa fishermen, Aloha Joe's is searing, baking and blackening fresh fish. The eatery — which replaced the old Chart House — also serves standard fish and lobster dishes, as well as such fare as Sticky Ribs, Herbed Chicken and Aged Cut New York Steak. (Reviewed 5/20) —Ingrid Yentz. 66-011 Kamehameha Hwy., Hale'iwa, 637-8005. \$\$, NS (except on balcony)

**La Mariana Restaurant & Bar** looks like a set from Hawaii 5-0, and takes its Tiki god and fishnet decor seriously. This is the place to catch utterly unironic kitsch-culture: Fridays and Saturdays, featuring ex-Tahitian Lana'i pianist Ron Miyashiro, are a thing of lounge-music beauty. Not really a place to eat, though the food is respectable ... more a place to live out a fantasy. (Reviewed 4/29) —Joanne Fujita. 50 Sand Island Access Rd., 848-2800. \$\$, S

## AUSTRIAN

**The Chef's Table** Austria comes to Hawai'i Kai. Be sure to try the Gulyas Soup, the Spetzli, Baked Mushrooms and Wienerschnitzel. Efficient and delightful staff, and a good beer and wine selection. (Reviewed 7/29) —Matthew Gray. 333 Keahole St. (*Hawai'i Kai Shopping Center*), 394-CHEF. \$\$

## CHINESE

**Buddhist Vegetarian Restaurant** They've got dim sum, char siu bao, sweet-sour pork ... but

wait! The restaurant substitutes tofu and gluten for all of their meat dishes. The results are tasty versions of pretend pork, chicken, beef, etc. Fear not, gluten and moss (not bad, either) do not rule the menu. (Reviewed 6/18/97) —Jolyn Okimoto. 100 N. Beretania, Suite 109, 532-8218. \$\$, NS, BYOB, C

**Empress Restaurant** Go to Empress, and you can order enough dim sum for you and a friend to pop all your buttons, and still pay under \$20. There are a couple of dim sum houses that surpass Empress. But you can expect uniformly good quality here — the ingredients are fresh, and the food is competently prepared. Dinner at the Empress Restaurant is also a great bargain. (Reviewed 10/29/97) —Joanne Fujita. *Chinatown Cultural Plaza, Second Floor*, 521-5055. \$\$, S

**Forum Restaurant** This Chinese restaurant KNOWS how to cook protein. When you take your first bite into any of the meats, you get juicy tenderness. Some dishes are questionable, but be sure to try the Chow Fun with black bean sauce ... you won't be sorry. (Reviewed 11/5/97) —Matthew Gray. *Chinese Cultural Plaza*, 100 N. Beretania #105, 599-5022. \$, NS

## EURASIAN

**Ciao Mein** Upscale and outstanding Italian-Chinese fusion cuisine inside the Hyatt Regency Waikiki. Not-to-miss dishes are Petti Di Pollo and the Open Face Ravioli Aperto. Combination dinners and deluxe menus are available. (Reviewed 2/25) —Matthew Gray. 2442 Kalakaua Ave., 923-2426. \$\$

**L'Uraku** If you appreciate superb restaurants or are a serious foodie, you must pay a visit to this restaurant, which falls somewhere between Paris and Tokyo. Fire Roasted Sea Scallops, Grilled Pepper Shrimp, L'Uraku Fried Rice, Almond Crusted Opakapaka — nothing here disappoints. (Reviewed 2/11) —Matthew Gray. 1341 Kapi'olani Blvd., 955-0552. \$\$, NS, BYOB, C

## FRENCH

**CliQuo** Nestled in 'Aina-Haina is a quiet, elegant little place, whose popularity is spreading by word of mouth. Here, the entrée choices range from duck foie gras to rack of lamb, veal chop, roasted scallops and filet mignon. You will applaud the chef after eating the Roasted Breast of Chicken or Filet of Opakapaka with a ginger beurre blanc sauce. (Reviewed 10/8/97) —Matthew Gray. *Niu Valley Shopping Center*, 5730 Kalamiana'ole Hwy., 377-8854. \$\$, NS, C

**Le Guignol** With Edith Piaf softly crooning in the background, candles on the table and food that is suave and sensual — and sometimes

pure poetry — this is the spot for a cozy, intimate dinner. (Reviewed 2/12/97) —Joanne Fujita. 1614 Kalakaua Ave., 947-5525. \$\$\$, S, BYOB, NC

## GERMAN

**The Patisserie** It's a bakery, we know, but once you get over the fluorescent lights and bustling atmosphere, you'll find delicious schnitzels, spaetzles, strudel and some serious meat. As a bonus, many generous plates are drowning in tasty gravy. (Reviewed 2/26/97) —Joanne Fujita. *Kahala Mall Shopping Center*, 735-4402. \$\$, S, BYOB, NC

## INDIAN

**Mango's Market and Coffee Loft** Customers with batik clothing, naturally curly locks and crystal jewelry line the aisles of this compact, natural- and health-foods market. For lunch and dinner, Mango's offers four excellent curry dishes as well as other vegetarian selections. (Reviewed 3/20/96) —Monica Widua. 319 Hahani St., Kailua, 263-6646. \$, NS, BYOB, NC

**Zaffron Finest Indian Cuisine** The downtown lunch scene has been enlivened by this humble yet tidy place, which puts together Indian plate-lunches, fast-food style. What they excel at are curries. Try the Zaffroni — a delicate rice-and-chicken pilaf — for a taste of the savory saffron that gives this eatery its name. On weekends, they offer a buffet dinner. (Reviewed 10/9/96) —Joanne Fujita. 69 N. King St., 533-6635. \$, NS, BYOB, NC

## ITALIAN & MEDITERRANEAN

**Beau Soleil** Check out the mouthgasm of offerings here: Waimānalo greens salad, roasted tomatoes, fresh baked Calamata olive roll — all dished up in a stylish Kaimuki cottage. (Reviewed 8/27/97) —Matthew Gray. 3184 Wai'ālae Ave., 732-0967. \$\$\$, NS, BYOB

**Cafe Sestina** Cafe Sestina tintinnabulates in a resounding fashion! The Italian food is well priced and well prepared. There is a wine list. What's left to say? This place deserves to be eaten at. (Reviewed 6/4/97) —Matthew Gray. 1314 S. King St., 596-0061. \$\$, S, C

**Mediterranean Cafe** A great downtown eatery for lunch if you're in the mood for falafel, gyros, kebabs, tabbouleh salad and more. It's Middle Eastern deliciousness for anyone on a shoestring budget. (Reviewed 3/18) —Matthew Gray. 212 Merchant St., #6, 533-3374. \$

**Sarento's** High atop of the Ilikai, this restaurant offers the Waikiki skyline alongside cozy candlelit booths and one of Honolulu's finest wine "cellars." A woodburning pizza oven adds to the intimate ambiance. (Reviewed 9/10/97) —Matthew Gray. 1777 Ala Moana Blvd. (*Top of the Ilikai Hotel*), 955-5559. \$\$\$, S, BYOB, C

## JAPANESE

**Genki Sushi** Picture this: 25 counter-style seats built around a conveyor belt that transports sushi around and around the restaurant. Not found here are the inexcusable 40-minute waits for service and the hipper-and-holier-than-thou attitude you'll find in abundance at overpriced sushi places all over town. Genki is fresh, fast and affordable. (Reviewed 12/3/97) —Matthew Gray. 900 Kapahulu Ave., 735-8889. \$, NS

**Irifune** Beneath a ceiling of fishing nets and pine needles, you'll find the best garlic 'ahi and breaded tofu in the state. (To the cook: Will you marry me?) Casual atmosphere, sizable portions. (Reviewed 9/3/97) —Joanne Fujita. 563 Kapahulu Ave., 737-1141. \$, NS, BYOB, NC

**Kappo Aoki** serves Kaiseki cuisine — meals meant to be enjoyed visually as well as gustatorily. A quiet (and pricey) gem in an otherwise garish building. (Reviewed 1/1/97) —Joanne Fujita. *McCully Shopping Center*, 1960 Kapi'olani Blvd., Suite 214, 946-8811. \$\$\$, S

**Koraku Restaurant** is modest in size and appearance, with an atmosphere most like a (Japanese) auntie's house. The two freshwater aquaria will catch your eye as you chow down on the authentic donburi, nabemono (Japanese stew) and a great list of noodle dishes. (Reviewed 1/8/97) —Jolyn Okimoto. 2471 S. King St., 949-7001. \$, S, BYOB, NC

## MEXICAN & CARIBBEAN

**Island Salsa** Looking for margarita cool and chili hot? Even the most sluggish appetites get revved up by the sharp flavors of chilies, tomatillos, tomatoes and limes. (Reviewed 8/20/97) —Joanne Fujita. *Restaurant Row*, 536-4777. \$, S

**Maui Tacos** is not for the food-court phobic. If you can brave the Mall and the regular, noisy lunch crowd this place draws, you'll find a variety of fresh and relatively healthy Mexican food. (Reviewed 2/19/97) —Jolyn Okimoto. *Dole Cannery*, 650 Iwilei Rd., 531-6301. \$, NS

**Torito's** Although the very vinyl landscape may disturb you at first, it nicely compliments the green decor — with a Mexican flag painted on the ceiling and everything. The food at Torito's is made from scratch, even the chips and salsa. (Reviewed 5/21/97) —Jolyn Okimoto. 2919 Kapi'olani Blvd. in *Market City Mall*, 735-7991. \$, NS, BYOB, NC

## PACIFIC RIM

**Ninnikuya Garlic Restaurant** Ready for a whiff of nirvana? Garlic takes center stage here, whether with pasta, meat or dessert — try the garlic ice cream. (Reviewed 7/30/97) —Matthew Gray. 3196 Wai'ālae Ave., 924-2298. \$\$, S, C

**Restaurant Pier 7** Harborfront, this place boasts a swank menu replete with unexpected, excessive flavors and elaborate textures. The culinary pyrotechnics can be found in everything from the kālua duck purses to the 'ahi cakes. (Reviewed 6/11/97) —Joanne Fujita. *Pier 7, Honolulu Harbor*, 524-2233. \$\$\$, S, C

**Sam Choy's Breakfast, Lunch & Crab** Huge portions, the freshest ingredients, inexpensive menu items and an on-site brewery (with David

Campbell of Oahu Homebrew Supply at the tap) make Choy's latest restaurant one beeg 'aha 'aina. Go for crab. (Reviewed 7/2/97) —Joanne Fujita. 580 N. Nimitz Hwy., 545-7979. \$, S, C

## THAI

**Banana Cafe** From the sidewalk, Keo's cunning Banana Cafe in Waikiki looks like a wittily picketed fortress. Inside, you can still see patches of sky and hear wind in the palms. The food (Thai & Island-style) is terrific, nicely presented — and a bargain. (Reviewed 5/29/96) —N.K.Y. Song. 2139 Kūhiō Ave., 922-6262. \$\$, S

**Chiang Mai** Definitely try the Poh Pia (Spring Rolls), which are among the best in town. Avoid the Pad Makheua (Eggplant), though — it may be the worst rendition of an eggplant dish ever. Try the Sticky Rice! (Reviewed 11/10/97) —Matthew Gray. 2239 South King St., 941-1151. \$

**Mekong II** The true test of good Thai is when basic is best. Here, Pad Thai and green papaya salad highlight the menu, along with soups, rice dishes, noodles, curries, seafood and vegetarian dishes that transport you with delicate, clear flavors. (Reviewed 6/25/97) —Matthew Gray. 1726 S. King St., 941-6212. \$, S

**Singha Thai Cuisine** If God were food, he'd be served up in a bowl — curried — on the tables of Singha. The Royal Thai Dancers complement the excellent food here. Park free with validation at Canterbury Place. (Reviewed 1/10/96) —Monica Widua. 1910 Ala Moana Blvd., 941-2898. \$\$\$, S

## TEA

**Orchids** at The Halekulani Hotel. The garden view from Orchids is serene and elegant, another fine spot to load up on finger sandwiches, scones and small desserts. (Reviewed 7/9/97) —Jolyn Okimoto. 2199 Kalua Rd., 923-2311. \$\$, S

**The Banyan Veranda** at the Sheraton Moana Surfside. Afternoon tea: a rare window of leisure reminiscent of a bygone era. The Moana is the perfect spot to cozy up with a friend — and, of course, a wide array of fine teas. (Reviewed 7/9/97) —Jolyn Okimoto. 2365 Kalakaua Ave., 922-3111 (*reservations recommended*). \$\$, S

## TAKEOUT

**Frank's Palolo Market** The best plate lunch in Honolulu, bar none. A full-service grocery store with fresh produce, meat and fish counters, along with a wide array of prepared, ready-to-go items. (Reviewed 1/28) —Matthew Gray. 1829 Pālolo Ave., 737-9111. \$

## THAI & VIETNAMESE

**Malee & Steven** This new kid on the block has a cool, quiet ambiance. Thai and Vietnamese cuisine are brought together harmonically, distinctly, adeptly here. The Thai Red Curry is the kind of dish you can develop an addiction to, while the Jasmine rice is the lightest, fluffiest and most fragrant plain rice around. Everything has that hand-picked freshness, and everyone on the staff is friendly and extremely capable. (Reviewed 12/17/97) —Matthew Gray. *Hawai'i Kai Shopping Center*, 377 Keahole St. #201, 394-2525. \$, S, BYOB

## VIETNAMESE

**Duc's Bistro** Lean elegance paired with French suaveness make for one of the finest dining establishments in Chinatown — and it's a great place for jazz and cognac after dinner. (Reviewed 8/6/97) —Joanne Fujita. 1188 Maunakea St., 531-6325. \$ (lunch)/\$\$/\$\$\$ (dinner), S, BYOB, C

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## ARIES

(March 21 - April 19):

Until she broke her foot as a teen, Aries-born Paula Cole wanted to be a cheerleader like all the most popular girls. But the injury required her to wear a wooden shoe for an entire year, dashing her dreams and sending her in search of other identities. "That's when I found the piano, when music saved me," she said. "That's when I first attempted to write my own songs." Years later Paula is a Grammy-winning singer-songwriter and the Aries Role Model of the Week. Let's hope her story inspires you to start capitalizing on the bummers that befall you during the last few weeks. (P.S. While you're at it, emulate Paula's brazenness. She's worn sleeveless blouses on two network TV appearances, courageously showing off her unshaved armpit hair.)

## TAURUS

(April 20 - May 20):

Intentional vomiting was not uncommon in ancient Rome. Sensual rich folks used to thrust feathers down their gullets after a feast so as to make room for a whole new round of Epicurean delights. And why am I telling you this? I'd like it to serve as a metaphor for the kind of thing you should watch out for. In the coming week, you'll be susceptible to the sin of seeking too much of a good thing, which would of course wreck the good thing. This is one time when the road of excess leads to the palace of idiocy.

## GEMINI

(May 21 - June 20):

In honor of your arrival at the most fertile phase of your yearly cycle, and to propitiate your boundlessly original ingenuity, I offer you the following observations. "Creativity ... consists largely of rearranging what we know in order to find out what we do not know." —George Kneller. "To create, you must empty yourself of every artistic thought." —Gilbert George. "Really creative thinking does not occur with regard to problems about which the thinker is lukewarm." —Mary Henle. "Creativity can solve almost any problem. The creative

# Real Astrology

BY ROB BREZSNY

act, the defeat of habit by originality, overcomes everything." —George Lois. "[Creativity is] like driving a car at night. You never see further than your headlights, but you can make the whole trip that way." —E. L. Doctorow.

## CANCER

(June 21 - July 22):

At no time in the next week will an evil scientist inject you with a weird virus that causes you to hate to go shopping. Nor should you worry one little bit about LSD infesting you through your drinking water, a tarantula biting you while you sleep, or an anti-abortion militant shooting a poison dart into you as you pass a women's health facility. It is my duty to inform you, however, that you're at high risk from television newscasters who secretly love to scare the shit out of you. Don't let their disguised nihilism influence you to make personal decisions based on fear. While you're at it, avoid everyone who acts as if it's smart and reasonable to be cynical and negative.

## LEO

(July 23 - Aug. 22):

You'll have good weirdness if you go with first impressions, shortcuts and fast tracks. You'll have skunky weirdness if you meander all over creation, give yourself all the time in the world, or ignore what's right in front of you. Be fervently crisp and nonchalant, Leo. Avoid gallivanting, dillydallying and malingering. Seek out electric yellow, the number five, moving targets and people who make you laugh. Keep your distance from red tape, the number six, sleepyheads and

nostalgia-worshippers. If you can't make it razor-sharp and laser-bright, don't make it.

## VIRGO

(Aug. 23 - Sept. 22):

Even if you're not a top college quarterback who stands to become an instant millionaire when you sign an NFL deal, I urge you to peruse sports agent Leigh Steinberg's book, *Winning With Integrity: Getting What You're Worth Without Selling Your Soul*. It could come in handy in the coming weeks, whether you're negotiating for a raise in your allowance or more varied sex from your lover. The time is ripe for you to prove how valuable you are, especially to people who're skilled at hypnotizing you into underestimating yourself. Sample tip from Steinberg: *Don't play split-the-difference. Hold to the high ground of your criteria.*

## LIBRA

(Sept. 23 - Oct. 22):

Ten thousand years from today, everyone you know will be long dead and forgotten. There'll be nothing left of the life you love, no evidence that you ever walked this planet. This, at least, is what materialists would have you believe. But suppose the truth about reality is very different? What if in fact every little thing you do subtly alters the course of world history? What if your day-to-day decisions will actually help determine whether and how the human species survives the turning point we're living through? And finally, what if you will be alive in 10,000 years, reincarnated into a fresh body and in full possession of the

memories of the person you were back in 1998? These are my beliefs, Libra. These are my prophecies. Which is why I say: Live as if your soul is eternal.

## SCORPIO

(Oct. 23 - Nov. 21):

The civilization of ancient Egypt had strong Scorpionic elements: great powers of endurance, prolific artistry and a fascination with the mysteries of the other side of the veil. There's another quality it embodied which you Scorpios are prone to but which I pray you'll avoid in the coming months. According to historian Paul Johnson, the Egyptians "never discarded any idea they had conceived, preferring, whatever the cost in logic or consistency, to attach to it ... any additional ideas or explanations as they occurred." This tendency resulted in a convoluted and constipated cacophony of religious beliefs. If you hope to thrive this autumn, dear Scorpio, I suggest you reject the Egyptians' approach. Be a master at killing off old ideas.

## SAGITTARIUS

(Nov. 22 - Dec. 21):

I've ghostwritten a personal ad for you to use as your own, Sagittarius. It should help you attract the exact kind of co-conspirators the cosmic forces say you're ready for. Feel free to plagiarize the following and place it in your local newspaper. "Imperfect but succulent braveheart seeks flawed but juicy daredevil for hot, steamy kisses on the beach during hurricanes, long romantic walks on tightropes stretched over yawning abysses and drunken, candle-lit food

fights followed by impulsive decisions to fly to Paris in time for breakfast."

## CAPRICORN

(Dec. 22 - Jan. 19):

This is a perfect time to meditate on the perfect truth that having power over other people is a worthless little bauble (not to mention a damn karmic liability) compared to having power over yourself. That probably goes against everything you've ever been taught, though, so it might take a while to reprogram your subconscious mind. If you succeed in this heroic task, I predict you will find a delightful new shade of meaning in Henry Kissinger's notion that "power is the ultimate aphrodisiac."

## AQUARIUS

(Jan. 20 - Feb. 18):

I'd like to thank the poet Walt Whitman for writing the first part of your horoscope this week: *Afoot and light-hearted, I take to the open road/Healthy, free, the world before me/The long brown path before me, leading wherever I/choose/Henceforth I ask not good-fortune—I myself am good/fortune. ... Are you ready to make Whitman's sentiments your own, Aquarius? If so, I predict that the open road won't lead you to a garden of delights, but it will lead you to a perfect place to grow your own garden of delights.*

## PISCES

(Feb. 19 - March 20):

Ronnie Pearson, the older boy who lived two doors down from me in Detroit, told me about the birds and the bees when I was seven years old. Unfortunately, he garbled several essential facts. At my twelfth birthday party, Nancy Raditz began to correct my misapprehensions. She showed me, for instance, that I should not insinuate my teeth into the kissing process. Since then, other wise females have steadily lifted me up out of ignorance and refined my understanding of the erotic arts. I bring this up now, my lustful innocent, because you yourself are about to be blessed with a major update in your psychosexual education.

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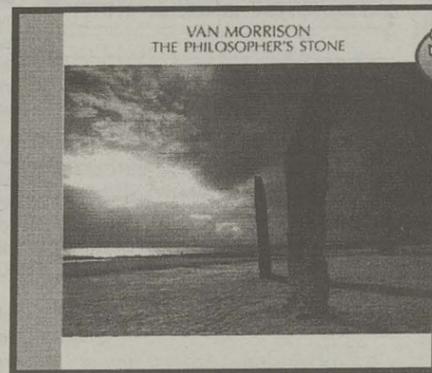


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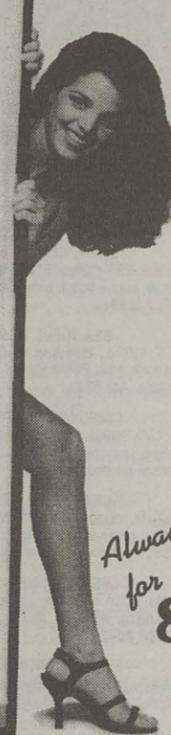
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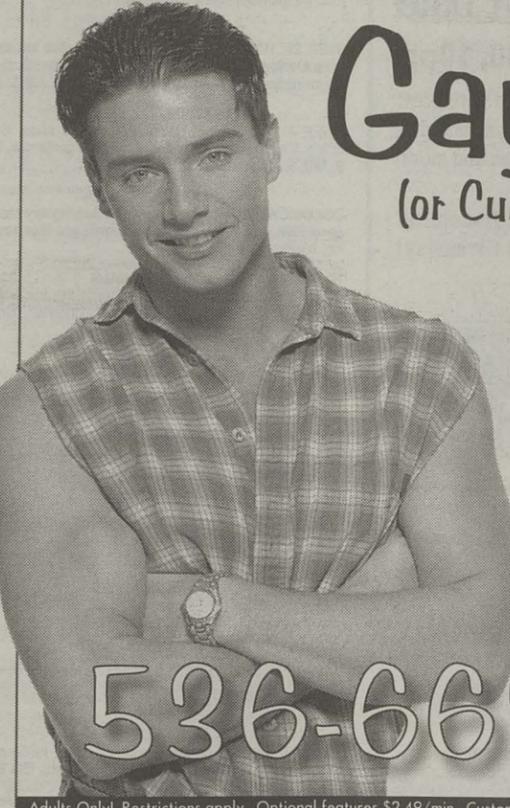
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# HONOLULU Weekly DATERMAKER

Find us online at [www.honoluluweekly.com](http://www.honoluluweekly.com)

To place your FREE print ad, call **1-800-233-7163** To respond to ads, call **1-900-884-6300** For live operator service **1-800-781-4092 ext. 126**

\$1.99 per min., You must be 18 or older.

## WOMEN seeking men

To respond to ads at \$1.99 per min., call **1-900-884-6300**  
You must be 18 or older.

- SAILOR'S DELIGHT**  
Retired, redhead DWF, R.N. ISO N/S WW/DWM, 54-62, tall, slender, energetic, healthy, financially secure, preferably with sailboat, for eclectic pursuits. Ad# 9340
- TOWN BOUND?**  
WW/WPF, 57, 29 year resident, ISO M, 45-60, N/S, N/D, to enjoy many low or no cost Honolulu cultural activities. Ad# 9239
- PRETTY CHRISTIAN**  
SF, 35, local, good-hearted. ISO local CM, 30+. I enjoy travel, sports, movies, and helping others. Ad# 9341
- MAKE ME SMILE**  
Outgoing, passionate, thoughtful, sincere, goal-oriented SJ/FIF, 25, ISO SM, 25-35, who is looking for something real. Friendship, possible LTR. Ad# 9343
- THE BEST...**  
Is yet to come. Loving, beautiful, semi-sophisticated Bohemian. Seeks kind, wise, affectionate, semi-unconventional hunk, 45+, 5'9", for something real, fun. Ad# 9345
- LEAVE ME A MESSAGE**  
CF, 30, outgoing, N/S. Seeking a special companion, 30-35, for fun, friendship, and possible LTR. Ad# 3533
- PURELY PLATONIC**  
BF, 38, 5'11", sociable, supportive, caring, healthy vegetarian, ISO SWM, 29-45, N/S, N/D, drug-free, tall, outdoorsy, loves travel, conversations. Ad# 3304
- MERMAID WITH ATTITUDE**  
SWF, 36, active, attractive, adventurous, open-minded. Loves ocean, outdoors, travel. Seeks similar M, 30-45, intelligence, integrity, and sense of humor. Ad# 9249
- WILLING TO TRY AGAIN**  
Tall, slender, athletic DWF, 37, enjoys biking, hiking, music, theater. ISO SWM, 28-48, who's devoted to God, for friendship, possible LTR. Ad# 9251
- FUN FIERY FANTASTIC**  
Youthful 52, SWF, loves to experience life. Seeks tall, accomplished gentleman, 48-60, enjoys adventure, travel, theater, dancing, priceless candlelight moments. Ad# 9252
- LET'S HOOK UP**  
WF, 30, enjoys camping, parties, clubs. ISO a hardworking WM, 18-50, fun-loving, childless, for fun, friendship, possible LTR. Ad# 1217
- ZEST FOR LIFE**  
WW/PF, 50, young-looking, young-acting, successful, life-loving, enjoys travel, running, bicycling. ISO M, N/S, upbeat, positive, for friendship, possible LTR. Ad# 3112
- STOCKS & COMMODITIES**  
Asian princess looking for N/S SWPM, 40-55, who shares similar interest in investing. Must be humorous and intelligent to respond. Ad# 9246
- LIVES RICH**  
Enjoys life's simplicities and absurdities. SAF seeking positive, like-minded M, 38-50, who likes hiking, movies, fine dining, and stock markets. Ad# 9248
- LET'S MEET**  
SF, 46, interested in meeting SM. He must be humorous, enjoy sporting events, movies, dining out, and be exceptionally talented. Ad# 9158
- A WOMAN OF SUBSTANCE**  
SWF, 44, 5'8", spiritually minded, educated, enjoys travel, theater, museums, films, the ocean, dancing. ISO intelligent SWPM, similar interests, possible LTR. Ad# 1976
- LOVES TO LAUGH**  
SWF, 36, enjoys movies, the beach, cooking, travel, reading, new adventures. ISO open-minded SWM, 33-45, good conversationalist, similar interests. Ad# 2593
- DESIRABLE SELECTIVE**  
SF, 33, ISO caring, sensitive, intellectual, very stunning, ambitious SWPM, 28-38, with passion for life to share dreams and experience adventures. Ad# 9152
- SPOIL ME**  
Voluptuous, sensual, athletic SBF, 33, Latin-mix beauty, fun, struggling actress. Seeking financially secure M, 38+, who'll lavishly spoil her. N/S, N/D. From LA. Ad# 9157
- I LOVE HAWAII**  
Young-thinking woman, 58, wants to meet WPM, 50-65, to exchange vacations. Friendship, possible relationship. Ad# 9144

- MESSAGE THERAPIST**  
SF, 40, ISO SM, 40+, speaks Spanish, likes music, walks, movies, and fun times, for friendship, possibly more. Ad# 9059
- SEXY PACKAGE**  
Gorgeous eyes, fit and active WPF. ISO WPM, 40-55, emotionally/financially stable, enjoys movies, travel, walks on the beach, sunsets, and romance. Ad# 9143
- SWEET SURPRISE**  
SWPF, 52, fit, trim, attractive, businesswoman, exciting, gentle, playful, forgiving, faithful. ISO young-looking, young-hearted SWM, 40-59, N/S, sharing best friendship, cuddling, loving, spoiling each other. Ad# 9146
- NUBIAN QUEEN**  
SBPF, 39, 5'2". ISO educated WPM, 39-45, financially/emotionally secure, enjoys Southern cooking, fine dining, exercising, motorcycles, boating, travel. Interested in LTR. Ad# 9148
- LET'S ENJOY LIFE!**  
SWF, 40, 5'5", medium build, enjoys good conversation, walks, living life. ISO SWM, 35-45, N/S, same interests. Ad# 3505
- NEW TO AREA**  
SWPF, 30, N/S, 5'3", 115lbs., blue-eyed blond, outgoing, various interests. ISO SWM, 25-35, N/S. Ad# 3571
- MARRIED ALL ETERNITY**  
Morman SWF, 42, ISO Morman SWM, N/S, 40-45, well-educated, good job, financially secure, loving, caring, honest, patient, understanding, old-fashioned values. Ad# 9044
- EUROPEAN LADY**  
Beautiful, fun-loving WF, 44, 5'9", into travel, foreign films. ISO educated, sophisticated, humorous, affectionate, communicative gentleman, 41-52, for LTR. Ad# 6807
- AGNOSTIC BUDDHIST**  
WWJF, 47, 5'2", 90lbs., B.A., enjoys bookstores, fine dining, sitcoms, movies, Paris, New York, 60's music. ISO SJM, 40-51, B.A., N/S. Ad# 9043
- LET'S TALK SOON**  
SHF, 23, ISO SW/H military man, 21-25, for friendship. Ad# 1736
- THIS COULD BE IT**  
SPF, 44, 5'4", 115lbs. of dynamic fun. Loves the outdoors, biking, and weight training. Waiting for the right combo. Ad# 9036
- EUROPEAN LADY**  
Blond, slim SWF, 59, enjoys literature, culture. ISO active SM, 58-65, 5'9" spiritual, cultural, in love with live. Aloha. Ad# 5955
- CONSIDER MY EQUAL**  
Healthy SWPF, 50, energetic, enjoys hiking, the art, foreign films. ISO active, well-balanced SM, N/S, for laughter, friendship, shared activities. Ad# 2609
- BEAUTIFUL INSIDE/OUT**  
WPF, N/S, slender, classy, upbeat, fun-loving, blond, into health/fitness. ISO sincere, honest, good-hearted WPM, active 40-55, for LTR. Ad# 5855
- ISO FRIENDSHIP**  
SAF, N/S, no drugs, healthy, educated, attractive, compassionate, sincere, enjoys outdoors, traveling, theater, dancing. ISO S/D/M, 52-58, similar interests, friendship. Ad# 5856
- WHY NOT ME?**  
SBF, 31, 5'7", outgoing, talkative, fun, enjoys cooking, new experiences, singing, dancing. ISO sincere SM, 32+, with similar interests. Likes children. Ad# 3923
- LOVES THE WATER**  
Athletic, outdoorsy SWF, 43, 5'8", ISO patient, S ocean man, 35-53, for kayaking, boating, bodyboarding, fishing, friendship, possibly more. Ad# 2266
- FUN-LOVING VIRGO!**  
Confident, trusting, compassionate SAF, 54, loves dancing, traveling, outdoor activities. ISO active SWM, 48-60, N/S, with same interests. Ad# 2840
- ON THE WILD SIDE!**  
Fun-loving, loyal SWF, 24, loves hiking and dancing. ISO mature, stable-minded SHM, 26-34, N/S, college graduate, goal-oriented, with same interests. Ad# 2953
- TENDER LOVING CARE**  
Mature, spiritual, attractive SBPF, 40, full-figured, vegetarian, likes dancing, walking, sunsets, traveling. ISO spiritual, honest, loving SPM, N/S, financially secure. Ad# 3663
- NEW TO THE ISLAND**  
I love surfing, triathalons, and my dog. SWPF, 35, 5'11", very fit, seeks intelligent, athletic, adventurous SWM, 30-45, for friendship. Ad# 2128
- THIS COULD BE IT**  
SPF, 44, 5'4", 115lbs of dynamic fun. Love the outdoors, biking, hiking and weight training. Waiting for the right combo. Ad# 9036

- ISO A GOOD MAN**  
SF, 39, 5'5", N/S, N/D, brown hair/eyes, enjoys walking, movies, dining out, music, good conversation. ISO nice SPM, 38-52, for LTR. Ad# 2733
- ALOHA HUGGERS!**  
Fit DWPF, young-looking 50, seeking dependent-free WW/D/SWM, 48-62, to share fun times, trips to the beach, walks, swims, boating, concerts. Ad# 3666
- HEAVEN ALL NIGHT**  
Redhead, Scorpio SWF, 41, seeking honest, intelligent, spiritual SM, long-haired, rock and roll musician-type, likes hiking, workouts, moonlit walks, being held all night. Ad# 1052
- THE REAL THING**  
SAF, 38, never married, good character and values. ISO romantic, honest, employed, kind, nonjudgmental, N/S, N/D SWM, 38-41, no children. Ad# 5160
- NEED TO BE CHERISHED**  
And treasured by caring M, 35-55, race unimportant, but sincerity, gentleness are. Call me if that's you. Ad# 5455
- MUTUAL LOVE**  
SHF, 39, financially stable, family-oriented, loves to take of her man. ISO SBM, 39-55, loving. She must be number one in your life. Ad# 3016
- CAT SAYS- DISCOVER**  
My owner... we're nice, round, cuddly, spontaneous, funny. SWPF, 60, ISO SPM, N/S, N/D, drug-free, emotionally/financially fit, for LTR, friendship, fun. Ad# 5459

- DREAM COME TRUE!**  
Pretty, sexy, young, redheaded F. A dream come true. Wants a dream come true man. Call for a Hawaiian dream! Ad# 5354
- NEW TO HAWAII**  
SWF, 43, attractive, interesting, sweet, gourmet cook, world traveler, arts, the outdoors, metaphysics. ISO creative, conscious SM, for shared conversation, fun. Ad# 6804
- GREAT CATCH**  
DWF, N/S, 45, healthy, aging, beauty, enjoys music, people, walks, good food, conversations. ISO SM, 45-60, with similar interests, for possible LTR. Ad# 6799
- LOVE AND ROMANCE**  
Attractive F, 5'7", 128lbs., long blond hair. ISO intelligent, honest, ambitious, fit, healthy, tall SWM, under 50, good-hearted, N/S. Ad# 5938
- OF THIS PLANET?**  
SWF, 31, mom, outgoing, N/S. ISO SM, 30-40, grounded and normal, for good times, conversation, friendship, maybe more. Ad# 3852
- AWAITING YOUR CALL**  
Hi, I am a young, attractive, Italian girl, 5'8". Seeking attentive, humorous BM, 20-30. Ad# 5943
- CLASSY FRENCH SWISS**  
Attractive, sophisticated brunette, 40s, seeks D/SWM, 45-60, tall, kind, well-established. Enjoys tennis, dining out, travel, for serious relationship. Ad# 5947

- OUT OF CIRCULATION**  
DPF, 40, 5'9", self-sufficient, honest, caring. ISO D/SWPM, 45-55, honest, sense of humor, enjoys dining, exercising. No kids, drug-free. Ad# 5840
- LOYAL CLASSY FUN**  
Attractive WF, 5'3", 112lbs., 50+, dark hair, blue-eyed, ex-ballet dancer, enjoys travel, home life. ISO nice, humorous M, for LTR. Ad# 5844
- BEAUTIFUL HEART**  
SAF, 42, 5', 125lbs., attractive, intelligent, friendly, humorous, good cook, artist. Seeks SWPM, N/S, 40-55, LTR, possible marriage. Ad# 5333
- LOOKING 4 MR. RIGHT**  
SWF, 34, ISO SWPM, 30-40, gentleman, who's romantic, goal-oriented, easygoing, fun, likes to smile, and laugh for LTR. Marriage-minded. Ad# 5736
- WARM ADRENALIN RUSH**  
SWPF, N/S, fit, fabulous 40-something, 5'7", sassy, classy, independent, green-eyed, brunette, daring, adventurous. Friends first, for brainstorming and hanging out. Ad# 5646
- CEREBRAL VIXEN SEEKS**  
Clean-cut M, for fun, adventure, and romance. DWF, 32, likes horseback riding, skydiving, dancing, and romancing. Can you keep up? Ad# 5738
- AUTHENTICITY**  
SLPF, butterfly, fair sense of self and humor. Seeks wise tree for rich dialogue. ISO candid WPM, energetic, 38-55. Ad# 5549
- MAKE ME HAPPY**  
Honest SAF, 48, loves golf, symphonies, movies, dancing, shopping, tennis. Seeks intelligent D/SWM, 45-55, about 6', slim, employed, financially secure. Ad# 1285
- ARE YOU OUT THERE?**  
SCF, 29, ISO SWM, 29-33, N/S, well-built, muscular, childless, for friendship, possible LTR. Ad# 1451
- PREFER ASIAN BLOND**  
SAFP, 29, 110lbs., 5'3", brown-eyed, fit, positive attitude, honest, enjoys music, conversation, travel, the beach. ISO fun-loving European, friendship, play, surf, dance. Ad# 5443
- MISSING PUZZLE PIECE**  
DWPF, 41, mom, enjoys life, family, beaches, hikes. ISO caring, honest, emotionally stable, romantic gentleman, N/S, N/D, 35-45. Ad# 5447
- UNEXPLAINABLY SPECIAL**  
Beautiful SWF, fit, 5'7", blue-eyed, blond. Seeking very handsome SBM, tall, 32-42, Christian gentleman, who likes dancing, movies, church. Ad# 5530
- DREAMS AND GOALS**  
SWF, 49, educated, sense of humor, enjoys the arts, walks on the beach, fishing. Seeks D/SW, 40+, kindhearted, open-minded, intelligent. Ad# 2483
- WE MIGHT BE A MATCH**  
SAF, 54, Virgo, born in the year of the Sheep. ISO SWM, Capricorn/Cancer, born in 1939, 1942, 1947 or 1951. Ad# 2942
- GAL MONDAY TO SUNDAY**  
To work/play, perchance to write? Educated DWF, 55, 5'4", 107lbs., seeks older, wiser, kinder, "gentler man". Ad# 5346
- HAWAIIAN RAINBOW**  
DWF, 50+, Come share the beauty of Hawaii with me! From sporting events, to finding treasures and hugs. ISO SM, drug-free. LTR. Ad# 5440
- ARE YOU THE ONE?**  
SCF, 29, ISO SM, 30-33, gentleman, tall, well-built, never married, no kids, for LTR, possible LTR. Ad# 2159
- VICTORIA'S SECRET**  
Model look-alike. Slender, tall, pretty, ultra-fit, shapely, degreed, outdoorsy, enthusiastic SWPF. Seeks tall, fun-loving SW/JPM, 38-52, N/S. Ad# 5441
- INTERESTED?**  
SWF, 43, attractive, compassionate, educated, full-figured, enjoys music, conversation, cultural events, etc. ISO SM, 38-55, compatible soulmate, financially secure, quality relationship. Ad# 2799
- COMMITMENT-MINDED**  
SWF, 40, 5'5", dark hair, green eyes, spontaneous, enjoys quiet evenings, dancing, movies, beaches. ISO tall SBM, 33-42, adaptable, funny. Ad# 5239
- IS THIS YOU?**  
Kind, tenderhearted SBF, 38, 5'11". ISO SWM, tall, energetic, spontaneous, N/S, N/D, enjoys travel, romance, not afraid of commitment, possible LTR. Ad# 3962
- SCORPIO**  
Progressive SF, 38, looks 33, fair-haired, fit. Spiritual seeker, traveler, activist, graduate. Do you love to dance? ISO M, 28-40. Ad# 5341
- FUEL MY PASSION**  
Feminine, intelligent, attractive, adventurous SAFP, 29, 5'5", enjoys reading, theatre. Seeks N/S, intelligent, thoughtful, Renaissance SPM, 30-40. Challenge, adore me. Ad# 5344

## Meet Your Match

### Make A Date!

Wednesday, September 30, 10pm

Wave Waikiki matchbooks will be marked with great prizes! Find someone who matches your matches and you could both win great prizes and more!

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- ENJOYABLE TO BE WITH**  
Confident, down-to-earth, intelligent SWF, 30, fit, active. ISO confident, intelligent, attractive SWM, 30-37, N/S, easy to talk to, fun-loving. Ad# 2172
- PASSIONATE REDHEAD**  
Voluptuous WF, 40+, 5'4", childless. ISO witty, gentle, protective, virile, 5'10"+, dark-skinned M, 30-50, for intense LTR. Ad# 5158
- YOU GOT THE TICKETS?**  
I've got the time. Seeking gentleman with tickets for local events, in exchange for company of attractive, intelligent, witty F. Ad# 5359
- ISO A ONE NIGHTER?**  
Then don't bother responding. Two attractive, fun, intelligent women, seeking SMs, 40+, for friendship. Object to marry our best friends. Ad# 5451
- ALL THIS AND MORE**  
Sexy SAF, 30, likes country music, is seeking a rugged, muscular SWM, 25+, N/S. Crewcuts are a plus. Ad# 3334
- FLEXIBLE IN LIFE**  
Active SWF, 40s, 5'3", interests include the outdoors to cultural events. ISO taller D/SM, 36-45, humorous, to share similar/new interests. Ad# 2347
- SPARRING ANYONE?**  
French/Filipina F, adventurous, 32, is seeking a very stunning, cerebral, clean-cut SWM, 28-38. My life revolves around kick-boxing and graduate school. Ad# 1078
- SEXY EUROPEAN**  
Searching for sincere, attractive, classy, intelligent, tall gentleman, under 50, P, who likes to travel. Ad# 5350

- EXPLORING**  
SPF, 42, seeking SWP gentleman, financially secure, energetic, athletic, loves to have fun, exploring new things. Military background preferred. Ad# 5945
- CLASSY LADY**  
Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed, blond, humorous, enjoys dancing, travel, water sports, quiet times. Seeking honest SWPM, N/S, intelligent. Ad# 5846
- ONLY IF YOU DARE**  
SAF, 23, fun-loving, adventurous. ISO intelligent, attractive SWM, 22-28, for friendship. Ad# 5847
- FRIENDSHIP FIRST**  
DPF, 50, who likes theatre, music, the outdoors, fine dining. ISO M, mature in character. I'm fun-loving, friendship, LTR. Ad# 5920
- CUTE AND WITTY**  
SAF, 31, enjoys biking, hiking, foreign films, ISO SM, N/S, 21-39, tall, athletic, intelligent, with a good sense of humor. Ad# 3366
- ANGEL SEARCH**  
WPF, musician, writer, loves nature, musicals, plays, swimming, psychic fairs, N/S, N/D. ISO caring, honest, romantic gentleman, 40+, kindred spirit. Ad# 5744
- CARE TO DANCE?**  
WF, 50, 5'1", 95lbs., attractive, well-dressed, likes dancing, the outdoors, movies, theatres. ISO WM, 45-58, N/S, old-fashioned, childless, enjoys dancing. Ad# 1218
- UP FOR A CHALLENGE?**  
DWPF, 36, intelligent, funny, cute, petite. ISO WM, 33-50, intelligent, easygoing, content, for friendship, possible LTR. Ad# 1264

M Male    WW Widowed    H Hawaiian    FI Filipino    NS Non-smoker    LTR Long-term relationship  
F Female    G Gay    A Asian    J Japanese    ND Non-drinker    Double daters  
S Single    B Black    K Korean    C Chinese    P Professional  
D Divorced    W White    V Vietnamese    L Local    ISO In search of

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Present this ad for one free slice of Mud Pie

## CHEESE BURGER

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Breakfast • Lunch • Dinner  
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Now Open For Lunch!  
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Dinner Nightly 5-10pm  
Plate Lunch Special \$3.95

Rama Thai Restaurant

NOW OPEN 10% off until 7pm with this ad.

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# MEN

seeking women  
To respond to ads at \$1.99 per min., call  
**1-900-884-6300**  
You must be 18 or older.

# HONOLULU Weekly DATEMAKER

# WOMEN

seeking women  
To respond to ads at \$1.99 per min., call  
**1-900-884-6300**  
You must be 18 or older.

**ALMOST NORMAL**  
SWPM, 59, not too bad-looking with hat and sunglasses on, seeking fit F. Must be at least halfway decent! Ad# 9342

**SHORT BUT SWEET**  
DPM, 34, 5'4", fun, intelligent, adventurous. ISO attractive, spontaneous, athletic SPF, 28-38, receptive to foot and back rubs, attention, friendship, fun, and adventure. Ad# 9564

**ARE YOU MY SOULMATE?**  
WM, 50, easygoing, hardworking, funny, spiritual, enjoys conversations, the outdoors. ISO F, caring, spiritual, sharing soulmate. Ad# 2821

**DO I INTEREST YOU?**  
WM, 28, enjoys dancing, hiking, biking, swimming, snorkeling. ISO WF, 18-40, N/S, to enjoy similar interests and have fun! Ad# 2265

**LET'S MEET**  
SBM, 23, 5'10", 170lbs., enjoys exercise, movies, quiet times. ISO SWF, 20-30, Italian or European preferred, for friendship, possible LTR. Ad# 2542

**COMMITTED TO YOU**  
SWPM, 28, ISO SPF, 21-45, open, honest, trustworthy, for a LTR. Ad# 3857

**LET'S GET IN-SHAPE!**  
LAM, 49, easygoing, ISO F, 18-50, enjoys health and fitness, the ocean, working out, for friendship, possible LTR. Ad# 3173

**DYING TO MEET YOU!**  
SWM, 32, 5'11", 170lbs., lean, athletic, energetic, fun. ISO LA/HF, 18-32, petite, slender, fun, energetic, for fun and maybe more. Ad# 2830

**WAHINE O KE KAI NANI**  
Hawaii-raised L Haole, ex-teacher, law degree, secure, tall, energetic, surfs. Likes ocean, hiking. ISO SLF, under 33, natural, fit, physical. LTR preferred. Ad# 9350

**LET'S PLAY**  
SWPM, 30, 5'7", 155lbs., N/S, great body, loves swimming, running, surfing, rock climbing, animals. ISO SF, 22-29, N/S, attractive, good shape. Ad# 9259

**ALL FOR YOU**  
Your dreams, my dreams. Your wish, my command. Your joke, my laugh. Your heart, my soul. SAM, 36, N/S. ISO SF, 25-45, N/S. Ad# 3738

**GENTLEMAN OF THE 90'S**  
With old-fashioned values. This sincere, sensitive, honest, romantic, passionate SWM, 30, 5'8", 150lbs., N/S, ISO fit SW/AF, 25-32, N/S. Ad# 3265

**TALL DARK & HANDSOME**  
SWPM, 45, 6'2", N/S, affectionate, romantic, honest, sincere, funny, spontaneous, intelligent, educated, financially secure, seeking LTR with N/S F. Ad# 9255

**SUCCESSFUL INVENTOR**  
SAPM, 46, seeking SAPF, 35-50, for quiet times, dining out, and conversing over coffee and cigarettes. Ad# 9258

**JUST THE TWO OF US**  
AM, 40, 5'6", 175lbs., black-haired, brown-eyed, quiet, funny, loves golf, movies, cuddling, music, dining out. ISO AF, 30-40, quiet, childless. Ad# 3152

**MY HEART IS TRUE**  
AM, 36, outgoing, childless. ISO F, 25-35, N/S, to share interests, values, and a good friendship. Ad# 2032

**NICE TO BE AROUND**  
SBM, 37, 6'1", 197lbs., flexible, picky, enjoys movies, travel, people, and more. ISO SWF, 30-40, Ad# 1445

**LOVES TO LEARN!**  
SM, 27, fit, intelligent, honest, shy, enjoys reading, movies, restaurants, stimulating conversation. Seeking WF, slim, dark hair/eyes, smart, possible relationship. Ad# 9247

**SPECIAL LADY WANTED**  
Spanish gentleman, easygoing, loves soft music. Looking for sincere, loving, caring, understanding SF, 30-50, for meaningful relationship. Ad# 9159

**ORIENTAL ONLY**  
Seeking SAF, feminine, beautiful inside/out, spontaneous, 24-38, likes outdoors, candlelight, laughing, anything, stimulating conversation with attractive SWPM, 36, 6'4", 200lbs. Ad# 9241

**LOVES TO DANCE**  
Outgoing SWM, 54, self-employed, loves walking, going to church every Sunday. ISO SF, 35-60, similar interests, possible LTR. Ad# 3553

**TRUST AND DEVOTION**  
WWPM, 53, fit, healthy, N/S, enjoys movies, golf, good conversation, concerts. ISO SF, 45-55, trim, fit, similar interests, for LTR. Ad# 3736

**NO BAGGAGE**  
SBM, 37, 6'1", 197lbs., emotionally/financially secure, enjoys exercise, travel, dining out, movies, reading. ISO attractive, fit SAF, 30-40, similar interests. Ad# 2194

**NOTHING SERIOUS**  
HM, 29, ISO spontaneous F, under 40, for friendship, to share laughter, friendship, and good conversation. Ad# 2239

**POSITIVE OUTLOOK**  
Good-looking SWPM, 42, military officer, 5'8", brown hair, pretty blue eyes, loves travel, dancing, reading, more. ISO attractive, slender, good-humored SAF, 24-47. Ad# 1983

**BRIGHTEN YOUR DAYS**  
Outgoing, humorous, lighthearted, educated WM, 24, 5'11", 190lbs., blond hair, blue-eyed, muscular, handsome, clean-cut, varied interests. ISO F, 18-31, N/S. Ad# 2132

**SOMETHING IN COMMON**  
WM, 38, 5'8", 145lbs., no children, never married, enjoys working out, surfing, outdoors. ISO AF, 21-50, N/S, same interests, friendship, possible LTR. Ad# 2341

**BLACK MALE AVAILABLE**  
SM, 34, 6'3", 190lbs., brown-eyed, very adventurous and romantic, drug-free, N/D. Seeking compatible SF for progressive relationship. Sincere responders only. Ad# 9141

**FREE-SPIRITED**  
SWM, 40, enjoys hiking, kayaking, reading, travel, quiet times. ISO intelligent, affectionate, petite SF, 25-39, no kids, similar interests, possible LTR. Ad# 3716

**CELTIC FIRE**  
From behind blue eyes shines out. SWPM, 40, sincere, truthful, strong, fun, solid yet full of surprises, ISO kind, attractive, fun SF, 24-40. Ad# 9533

**MILITARY MAN**  
Blond, blue-eyed, in-shape SWM, 6'2", 200lbs., likes camping, boating, reading, burning things on the grill. Seeking D/SWF, 30-48, similar interests. Ad# 1128

**BEST YEARS OF LIFE**  
SWM, 40, likes moonlit nights on the beach, dining out, swimming, hiking, long drives, talking. Seeking D/SWF, 30+, N/S. Ad# 1368

**TRUE GENTLEMAN**  
Chivalrous but shy SWM, 39, seeks attractive, friendly, open-minded woman, who's been waiting for a gentleman like me. Ad# 9055

**A GOOD HEART**  
SWM, college graduate, 6'2", 185lbs. You: 35-45, height/weight proportionate. Let's see if we laugh at the same things. Ad# 9057

**SPORT BIKER**  
SWM, 30, 5'8", 140lbs., fit, avid sport biker, seeks similar F for fast times & fun. Also enjoys surfing & hiking. Ad# 9632

**SEEKING FRIENDSHIP**  
Local man looking for companion to go out and have fun. Don't mind a drinker or smoker. Single and middle-aged. Ad# 9932

**PLEASE ME**  
Humorous SWM, 35, enjoys movies, beaches, bowling, golf. ISO pretty SAF, 22-32, long hair, for friendship and good times. Ad# 2965

**ATTENTION: RENE**  
You responded to ad#2209 "Cherish You Forever" but you forgot to leave your phone number. Please respond again to this. Ad# 2086

**LOOKING FOR LOVE**  
SM, 41, 5'8", 145lbs., Leo, muscular-built, tanned, kind, generous, honest, marriage-minded, romantic moments, candlelit dining, walks, hiking, sports. ISO SF, 18-45, N/S. Ad# 2869

**ON THE CRAZY SIDE**  
SWPM, 42, nice. ISO SWF, 21-40, buxom, healthy, athletic, nicely-built, into jet-skiing, snorkeling, camping, biking, hiking, good times. No strings attached. Ad# 1544

**WANTED: CO-PILOT**  
SWPM, 30s, fit, successful, handsome. Seeking attractive, dark-haired SA/H/W/PF, 25-35, to travel through lifestyle most only dream about. Humor/fun essential. Ad# 1501

**IN A SIMILAR WAY**  
SLM, 36, 5'8", N/S, stocky-built, recently divorced, enjoys quiet evenings at home, interesting conversation, occasional movies, the beach. ISO D/SF, 30-40, Ad# 3113

**LOVE TO LOVE**  
SM, 36, 5'7", 140lbs., athletic, romantic, well-educated, enjoys surfing, sports, bodybuilding, dancing, walks. ISO special SF, 18-45, N/S, friendship, possible marriage. Ad# 2994

**GET THE PICTURE**  
SM, 35, fun-loving, humorous, hardworking. ISO attractive local SAF, 18-35, N/S, adventurous, good sense of humor, for fun, romance, also travel. Ad# 2968

**WALK ON THE WILDSIDE**  
Outrageous, available SBM, 28, 5'6". ISO SF, 23-43, just likes having good times, good company, joking. Hope to hear from you soon. Ad# 2350

**QUALITY-TYPE**  
Tall SLPM, 42, 6', 185lbs., established, hardworking, balances life. Reliable, caring. Seeks attractive F, proud to be with. No kids. Ad# 5758

**LTR RACE UNIMPORTANT**  
DWPM, 50, runner, scientist, hippy, conscious, communicative, considerate. Seeking fit, trim F, 30-50, with humor to match mine. Ad# 9324

**CAN'T AFFORD WIFE**  
DWM, 50, 5'11", 210lbs., kind, humorous, enjoys cooking, music, beach, movies, walks, motorcycles. ISO N/S, shapely F companion, friend. Race unimportant. Ad# 5857

**ANY REAL WOMAN?**  
LAM, 25, 5'6", 170lbs. Seeks older, petite J/F/F, under 45, to see what a real woman is like. Ad# 5858

**MOVING TO HAWAII**  
Tall, handsome, financially secure SW executive, 45, N/S, enjoys walks on beaches, world travel, more. ISO tall, attractive D/SWF, who'd enjoy the same. Ad# 3636

**SWEET & KINDA SHY**  
SJM, 33, 5'4", enjoys rollerblading, reading, movies, dancing, travel, beaches, diving, more. ISO fit Bi-SF, 18-28, similar interests. Ad# 2775

**FUN TIMES**  
Fun-loving SWM, 23, 5'8", brown hair/eyes, enjoys beach, sporting events, movies, clubs, quiet times. ISO fun SF, to share good times. Ad# 2302

**INTERESTED?**  
SWM, 35, 6', 185lbs., N/S, N/D, into gardening, mountains, movies, hiking, woodworking, Zen, dogs/cats. ISO similar, fit, active, industrious SAF, 28, 5'3"+. Ad# 3083

**MR. RIGHT**  
SWM, 29, 6'2", 180lbs., good-looking, enjoys movies, dining out, outdoors, music, relaxing. ISO SWF, 21-32, who enjoys conversations. For friendship, possible LTR. Ad# 5755

**LIVE FROM GEORGIA!**  
SBM, 38, artist, 5'9", homeowner, financially secure, enjoys wine, dining, movies, and more. ISO SAF, N/S, who's willing to relocate to Georgia. Ad# 1755

**SEEKING MS. RIGHT**  
SWM, 43, ISO SF, for socializing, get together, and romance. Race/age unimportant, sincerity, honesty, and kindness are! Ad# 2780

**MEET SOMEONE NEW**  
SAM, 23, enjoys outdoors, hiking, weight lifting, swimming, water sports, movies. ISO SF, 18+, for serious LTR. Ad# 2576

**INTERESTED? CALL ME!**  
Handsome WM, 33, ISO nice SF, 21-35, race unimportant, for friendship and more. Ad# 1416

**LOOKING FOR YOU**  
Attractive, charming BPM, 37, 6'1", 200lbs., financially/emotionally secure, enjoys traveling, working out, dining, movies. ISO attractive SF, 35-45, slim/medium-built, with similar interests. Ad# 2643

**YOUR SEARCH IS OVER**  
Good-looking SWPM, 43, romantic, educated. Seeks attractive, slender woman, 25-40, good personality, warm-hearted, humorous, for friendship. LTR. Children a plus. Ad# 2610

**DO I INTEREST YOU?**  
SWM, 21, in-shape, likes movies, quiet dinners, outdoor activities, the beach. ISO D/SF for fun times. Ad# 1496

**LISTEN TO YOUR HEART**  
SWPM, 33, athletic, stable. Enjoys the outdoors, theater, dining, jogging, hiking. ISO D/SAF, attractive, petite, mature, for friendship, possible LTR. Ad# 1303

**TOTALLY SQUARE**  
Seeking LTR with square-ette, N/S and N/D preferred, absolutely no drugs. Ad# 9624

**ECCENTRIC AQUARIAN**  
SWM, 45, 6'1", 175lbs., philosophical yet romantic, relaxed but excitable. ISO fit and frisky goddess-type for fun and friendship. Ad# 5951

**SEEKS ASIAN BEAUTY**  
SWPM, 25, intelligent, attractive, enjoys movies, the beach, exercising. ISO fun-loving SAF, 20-35, attractive, honest, with sense of humor, possible LTR. Ad# 5954

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**CALL TODAY TO HEAR GREETINGS FROM THESE ADVERTISERS!**

# MEN

seeking men  
To respond to ads at \$1.99 per min., call  
**1-900-884-6300**  
You must be 18 or older.

**HOWZ IT GOIN'?**  
Honolulu every 2 weeks! Need date, for companionship, beaches, whatever... Not new to IS. Have own car. GWM, blond, blue-eyed. Ad# 9348

**LET'S ENJOY LIFE**  
GWM, 40, 6'4", dark blond, hazel eyes, good-looking, muscular, athletic, adventurous, romantic, spiritual. ISO friendship, LTR, confident, compassionate, open-minded M. Ad# 9346

**IRISH/GERMAN**  
Masculine, mature, great cuddler. ISO A/B/H partner, 20s-30s, short, trim, smooth, affectionate. Privacy assured. L/foreign student welcome. Ad# 9254

**GIVE ME A TRY!**  
SHM, blue-eyed, college graduate, kind, enjoys swimming, music, writing, reading, church. ISO SM, 35-45, athletic, kind, considerate, with similar interests. Ad# 2831

**CALL FOR MORE INFO**  
SAM, tall, handsome, quiet, young. ISO SWM, 30-45, handsome, muscular, tall. Ad# 1062

**YA KNOW!**  
Easygoing WM just moved to the Island, trying to meet nice M, 20s, N/S, to hang out, try new things. Ad# 2595

**KEEP UP WITH ME**  
GWM, 42, seeking GM, under 50, energetic, adventurous, fit, active, enjoys surfing, sports, skiing, snowboarding, movies, theater, politics, music, dancing. Ad# 1859

**NEW GUY IN TOWN**  
Seeking new M friend, I'm an outgoing WM, 40, enjoys beaches, swimming, fishing, sunning. ISO masculine WM, with similar interests. Ad# 3252

**BODYBUILDER TYPE**  
SAM, 21, 5'8", lean, attractive, enjoys dining out, movies, the beach. ISO SM, tall, muscular, fit, for friendship, possible LTR. Ad# 3139

**WANTS WORKOUT PARTNER**  
Good-looking GWM, 35, 6', 150lbs., blue/green eyes, slim, in-shape. ISO muscular M, 20-40, for workouts, fun, friendship. Ad# 5456

**NIGHT TIME FUN!**  
SWM, 22, 5'9", 159lbs., blue-eyed, brown-haired, ISO SBM. To oral serve you. You need to do nothing, I'll do everything. Ad# 2075

**JUST VISITING**  
Open-minded AM, 21, 5'8", 140lbs., attractive, enjoys dining, the beach, movies, having fun. Seeks M, 18-35, N/S, with similar interests. Ad# 3370

**BIG HEART**  
Attractive, sensitive SGWM, 27, enjoys rollerblading, bungee jumping, tennis, sailing, Nick at Nick, classic movies. ISO straight-acting, attractive SGWM, 18-38, N/D, N/S. Ad# 3499

**FOR THE FUN OF IT**  
Outgoing, attractive SWM, 21, smoker, 6', 180lbs., brown hair, blue-eyed, enjoys downtown, clubs, movies. ISO slim SWM, 18-25. Prefers blonds. Ad# 2498

**MUSCLE BOY**  
SAM, 29, 5'7", 174lbs., muscular, ISO serious workout partner, under 35, N/S. Must be fit. Ad# 6793

**SEEKS LOCALS/LATINS**  
SGM, mixed Caucasian, attractive, caring, spontaneous. Seeks partner, for fun, adventure, workouts, local kind of stuff. Be goal-oriented, in-shape, under 35. Ad# 6800

**FIRST TIME AD**  
GWM, 18, 5'6", 125lbs., good-looking, enjoys hiking, outdoor activities, ISO someone, 18-26, for friendship, possible LTR. Ad# 5729

**NEED LOVE?**  
Adventurous and no attitude GWPM, 50s, ISO slender guy, under 40, for pro-growth, fun, and loving environment. Ad# 5731

**BIG BROWN TEDDY**  
GBM, mid-40s, homebody, refined. ISO sincere, masculine, intelligent cuddler, for friendship and possible LTR. Ad# 5732

**FIRST TIME AD**  
SWM, 18, brown hair/eyes, 5'6", 125lbs., handsome, enjoys cuddling, easygoing, outgoing. ISO SWM, under 26, N/S. Ad# 3423

# ATTENTION ADVERTISERS!

You must place a voice greeting for your ad to appear in print!

Check us out on the web at  
[www.date-maker.com/honolulu](http://www.date-maker.com/honolulu)

**1-900-884-6300** to respond to ads at \$1.99 per min. You must be 18 or older.

## Reading the Weekly

**1** First, how regularly do you read *Honolulu Weekly*? That is, how many issues out of the last four we have published have you read or looked through?  One  Two  Three  All Four  None

**2** Please indicate how often you personally read each of the following features and subjects in the *Weekly*:

	Always	Sometimes	Rarely
Letters to the Editor			
Cover story			
Honolulu Diary			
Calendar			
Music feature			
Art (visual) reviews			
Film reviews			
Restaurant reviews			
Clubbed to Death			
The Straight Dope			
"Ken Dahl" cartoon			
"Tom Tomorrow" cartoon			
Classified advertising			
Other advertising (display ads)			

**3** What topics would you like to see covered in *Honolulu Weekly*?

**4** Using any adjectives you want, how would you describe the *Weekly*?

**5** Using any adjectives you want, describe Honolulu's daily newspapers:

**6** Do you agree or disagree with this statement: "*Honolulu Weekly* covers important subjects in ways that other media don't."  Agree  Disagree

**7** How credible do you find the news in the dailies compared to the *Weekly*?  More credible  Less credible  About the same

**8** Including yourself, how many people read your copy of *Honolulu Weekly*?  1  2  3  Other

**9** In addition to *Honolulu Weekly*, please check all of the following publications that you regularly read:

- Sunday Honolulu Advertiser*  *Honolulu Magazine*  
 *Honolulu Star-Bulletin*  *Pacific Business News*  
 *Honolulu Advertiser* (not Sunday)  *Wired*  
 *Downtown Planet*  *The Wall Street Journal*  
 *MidWeek*

## Leisure Activities

**1** During the past 12 months, in which of the following activities have you or other members of your household participated?

- Bicycling (regular or mt.)  Boating/sailing  
 Backpacking/camping  Cooking  
 Dance classes  Fishing  
 Fitness/conditioning  Fitness walking  
 Gardening  Golf  
 Jogging  Painting/drawing/ceramics  
 Photography  Racket sports  
 Reading  Roller-skating/blading  
 Scuba diving  Singing/playing an instrument  
 Surfing  Swimming  
 Other:

**2** During the past 12 months, what kinds of events or entertainment have you or other members of your household attended? Please check all types listed below that you have attended and indicate about how often you attend each. Use a fraction to indicate less than one per month.

	attended	times per month
Political fundraiser		
Movies		
Ballet/dance concerts		
Live theater		
Cafe or club with entertainment		
Popular music events/concerts		
Classical music events/concerts		
Sporting events		
Art galleries/museums		
Zoo/aquarium		
Outdoor fairs/festivals		

**3** Approximately how many times in the past month did you or other members of your household do the following?

- \_\_\_\_ Times per month ate at fast-food/self-serve restaurant  
 \_\_\_\_ Times per month ate at table-service restaurant  
 \_\_\_\_ Times per month purchased takeout food  
 \_\_\_\_ Times per month ordered food delivered to home/office

**4** In the past week, which of the following beverages did you or members of your household purchase to consume or serve to guests?

- Domestic beer  Imported beer  
 Alcohol (hard liquor)  Domestic wine  
 Imported wine  Bottled water/seltzer  
 Health drinks

## Payback Time

**OK freeloaders, off your collective 'ōkole. Fifty-two times a year, you get *Honolulu Weekly* free of charge, mahalo to the folks who advertise in our paper. In order to keep expanding our coverage — that is, providing you with the paper you deserve at a price you can't beat — we need to continue encouraging advertisers to run with us. The best way for us to do that is to show them who you are — that is, smart, beautiful and sporting disposable income. Please help us by filling out this survey.**

**5** In the past week, approximately how much time did you personally spend watching television?

- None  Less than 1 hour  
 1-3 hours  4-7 hours  
 8-15 hours  16 hours or more

**6** Please indicate which items you plan to purchase within the next 12 months:

- Personal computer  Living room/bedroom furniture  
 Color television  Wall to wall carpeting  
 Home stereo equipment  Musical instrument  
 Bicycle  Motorcycle  
 Car, new  Car, used

**7** Which of the following do you or members of your household do to maintain good health?

- Exercise on a regular basis  Take vitamins or diet supplements  
 Belong to health club  See a counselor or therapist  
 Diet to lose weight  Diet to maintain health  
 Have regular medical checkups

**8** In which of the following activities did you or other members of your household participate during the past 12 months? (Check all that apply.)

- Purchased gourmet or speciality foods  
 Decorated, redecorated or remodeled your home  
 Took a continuing education course  
 Volunteered for a charity or nonprofit organization  
 Worked for a political candidate or contributed to a political cause  
 Contributed financially to a charitable cause  
 Contributed to public television or public radio  
 Purchased artwork

**9** Which of the following sources do you use as your main guide to leisure-time events you attend? (Choose one)

- Sunday Honolulu Advertiser*  *Honolulu Magazine*  
 *Honolulu Advertiser*  *MidWeek*  
 (other than Sunday)  *Downtown Planet*  
 *Honolulu Weekly*  *Honolulu Star-Bulletin*  
 Other:

**10** Which radio stations do you listen to most often?

- KAIM  KCCN  KMFN  KGMZ  KGR  
 KGU  KHPR  KHNR  KHUL  KHVH  
 KIFO  KIKI  KINE  KIPO  KISA  
 KJPN  KKIV  KKUA  KLHT  KMVI  
 KNDI  KNUI  KNUQ  KOHO  KONG  
 KPOI  KQMQ  KRTR  KSSK  KTUH  
 KUMU  KWAI  KXME  KZOO  
 Other (write in):

**11** How many hours per week do you listen to radio? \_\_\_\_\_

## Shopping

**1** In the past three months, where have you or other members of your household shopped for food and wine? (Check all that apply.)

- Supermarket  Department store  
 Natural foods store  Specialty or gourmet food store  
 Wine store  Other

**2** In which of the following shopping areas have you made retail purchases in the past 12 months? (Check all that apply.)

- Downtown Honolulu  Ala Moana Center  
 Manoa Marketplace  Moiliili  
 Kaimuki  Aina Haina  
 Aiea Shopping Center  Niu Valley  
 Hawaii Kai Shopping Center  Koko Kai Shopping Center  
 Kamehameha Shopping Center  Kapahulu  
 Iwilei  Kahala Mall  
 Windward Mall  Waikiki  
 Pearlridge/Pearl Kai Shop.Ctr.  Waialeale  
 Kailua  Kaneohe  
 Ward area  Other

**3** In which of the following stores have you or other members of your household made purchases in the past 12 months?

- Liberty House  McCully Bike  
 Banana Republic/The Gap  FurnitureLand  
 Compleat Kitchen  C.S. Wo  
 Home World  Local Motion  
 Other:

**4** At work, are you involved in making any of the following purchasing decisions? (Please check all that apply.)

- Office supplies  Office equipment  
 Computers  Phones  
 Furniture  Meeting plans/catering  
 Hotel/travel arrangements  Advertising  Hiring

**5** Which of the following services have you used in the past 12 months?

- Architect  Dry cleaning  
 Lawyer  House cleaner  
 Caterer  Realtor  
 Massage therapist  Veterinarian  
 Remodeler/painter  Financial planner/accountant  
 Landscaper/gardener  Employment agency

## Computer

**1** Do you own a personal computer?  Yes  No  
 Do you use one at work?  Yes  No

**2** During the next 12 months, are you likely to seek computer training?  
 Yes  No

**3** Do you have regular access to the Internet?  Yes  No  
 How many hours a week are you online? \_\_\_\_\_

**4** Have you made any purchases via the Internet in the past 12 months?  
 Yes  No

**5** What local sites do you visit regularly? \_\_\_\_\_

**6** Are you considering using Oceanic's Road Runner service?  Yes  No

## Travel

**1** In the past 12 months, approximately how many air trips did you or other adult members of your household take either within Hawaii or to the Mainland? (Count a round trip as two trips.)

Number of trips	Business only	Pleasure only
Within Hawaii		
To Mainland		
To Asia/Pacific		
Other		

## Demographics

**1** Sex:  Male  Female

**2** How old are you?  
 18 - 24 years  25 - 34 years  35 - 44 years  
 45 - 54 years  55 - 64 years  65 years or older

**3** Are you registered to vote?  Yes  No

**4** How long have you lived in Hawaii?  
 Born in Hawaii  4 - 10 years  
 Graduated from high school here  11 - 20 years  
 Less than 3 years  21+ years

**5** What is your current marital status?  
 Married  Single (never married)  
 Divorced, separated  Other

**6** Do you have children at home?  
 Yes, ages 0-10  Yes, older than 18  
 Yes, ages 11-17  No

**7** What is your occupation or job responsibility? If a second adult is in the household, what is his/her occupation or job responsibility?

	Yourself	Other adult
Senior executive/professional/technical		
Manager/administrator		
Sales		
Clerical		
Service worker		
Skilled worker/craftsman		
Other:		

**8** Do you own your own business?  No  Yes

**9** What was the highest level of formal education you completed?  
 High school graduate or less  Attended college 1-3 years  
 Graduated from college  Postgraduate work - no degree  
 Complete postgraduate studies - received degree

**10** Would you please indicate your approximate total household income before taxes for 1997? Please remember to include all family members' income from all sources such as wages, bonuses, profits, capital gains, stock or investment dividends, rentals, interest, etc.

- Under \$35,000  \$35,000-\$39,999  
 \$40,000-\$49,999  \$50,000-\$59,999  
 \$60,000-\$74,999  \$75,000-\$99,999  
 \$100,000-\$124,999  \$125,000 and over

**11** Please indicate which of the following you currently have.  
 Checking account  Stocks/bonds  
 Savings account  Individual Retirement Account  
 Investment property  Personal/car loan

**12** Do you own or rent your principal residence?  
 Own  Rent

**13** What is the zip code of your home? \_\_\_\_\_  
 What is the zip code of your workplace? \_\_\_\_\_

Thank you for your participation in this survey! Please send your completed survey to:

**Evaluation Research Associates**  
**P.O. Box 61057**  
**Honolulu, HI 96839-1057**

# Honolulu Weekly Readership Survey