



**Westkirk**  
PRESBYTERIAN CHURCH

Worship Leader: Oh give thanks to the LORD, for he is good; for his steadfast love endures forever!

*All: The LORD is my strength and my song; he has become my salvation.*



**Westkirk**  
PRESBYTERIAN CHURCH

W.L.: You are my God, and I will give thanks to you; you are my God; I will extol you.

*All: Oh give thanks to the LORD, for he is good; for his steadfast love endures forever!*



**Westkirk**  
PRESBYTERIAN CHURCH

W.L.: The LORD—Father, Son, and Holy Spirit—calls you to worship this day.

*ALL.: Let us worship the LORD!*

# The First Song Of Isaiah

Text: from Isaiah 12:2-6

Music by Jack Noble White

Sure - ly, it is God who saves me; I will  
trust in Him and not be a - fraid. For the  
Lord is my strong-hold and my sure\_\_ de-fense, and  
He will\_\_ be my\_\_ Sav - ior.\_\_\_\_\_

*The First Song Of Isaiah.* Text from Isaiah 12:2-6. Music by Jack Noble White.

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4



Sure - ly, it is God who saves me; I will



trust in Him and not be a - fraid. For the



Lord is my strong-hold and my sure\_\_ de-fense, and



He will\_\_ be my\_\_ Sav - ior.\_\_\_\_\_



Make His deeds known a-mong the peo - ples;



see that they re-mem-ber that His Name is ex - al - ted. —



Sing the prais-es of the Lord, for He has done great



things, and — this is — known in — all the world.



6



Sure - ly, it is God who saves me; I will



trust in Him and not be a - fraid. For the



Lord is my strong-hold and my sure\_\_\_ de-fense, and



He will\_\_\_ be my\_\_\_ Sav - ior.\_\_\_\_\_

7

Cry a - loud, in - hab - i - tants of Zi - on,

ring out your joy, for the

great one in the midst of \_\_\_\_ You is the

Ho - ly \_\_\_\_ One of \_\_\_\_ Is - rael. \_\_\_\_\_

The image shows a musical score for a hymn, consisting of four staves of music in treble clef. The lyrics are written below the notes. The first staff ends with a measure number '7'. The lyrics are: 'Cry a - loud, in - hab - i - tants of Zi - on, ring out your joy, for the great one in the midst of \_\_\_\_ You is the Ho - ly \_\_\_\_ One of \_\_\_\_ Is - rael. \_\_\_\_\_'. The music features various note values including quarter, eighth, and dotted notes, with some notes beamed together. The final note of the fourth staff is a whole note with a fermata.

8

Sure - ly, it is God who saves me; I will  
trust in Him and not be a - fraid. For the  
Lord is my strong-hold and my sure\_\_ de fense, and  
He will\_\_ be my\_\_ Sav - ior.\_\_\_\_\_

The image shows a musical score for a song. It consists of four staves of music in treble clef, with lyrics written below each staff. The first staff begins with a repeat sign. The lyrics are: 'Sure - ly, it is God who saves me; I will trust in Him and not be a - fraid. For the Lord is my strong-hold and my sure\_\_ de fense, and He will\_\_ be my\_\_ Sav - ior.\_\_\_\_\_'. The music is written in a simple, melodic style with various note values and rests.

*The First Song Of Isaiah.* Text from Isaiah 12:2-6. Music by Jack Noble White.

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O LORD, no day of my life has passed that has not proved me guilty in your sight. Prayers have been uttered from a prayerless heart; praise has been often praiseless sound; my best services are filthy rags. Blessed Jesus, let me find a hiding place in your appeasing wounds. Though my sins rise to heaven, your merits soar above them; though unrighteousness weighs me down to hell, your righteousness exalts me to your throne.



**Westkirk**  
PRESBYTERIAN CHURCH

Grant me to hear your voice assuring me: that by your stripes I am healed, that you were bruised for my iniquities, that you have been made sin for me so that I might be righteous in you, that my grievous sins, my many sins, are all forgiven, buried in the ocean of your concealing blood. I am guilty, but pardoned, lost, but saved, wandering, but found, sinning, but cleansed. Keep me in your grace, O God. In the name of Jesus Christ, amen.

# Satisfied

Text: Karl Digerness

Music: Clara Tear Williams



All my life\_ long

I had pant - ed\_



for a drink from some cool\_ spring



that I hoped would

quench the burn - ing\_



of the thirst I felt\_ with - in.

*Satisfied.* Words by Clara Tear Williams. Music by Karl Digerness.

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Hal-le-lu - jah\_\_\_\_\_ He has found\_\_\_ me



the One my soul so long has\_\_\_\_\_craved.



Je-sus sat-is - fies\_\_\_\_\_ all my long - ings



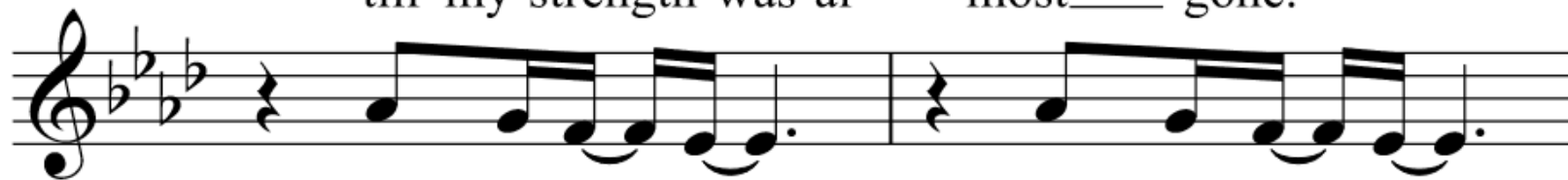
and through His blood I am\_ now\_\_\_\_\_saved.



Feed-ing on\_ the\_ filth a - round me\_



'till my strength was al - most\_ gone.



Longed my soul for\_ some-thing bet - ter\_



on - ly still\_ to hun - ger\_ on.





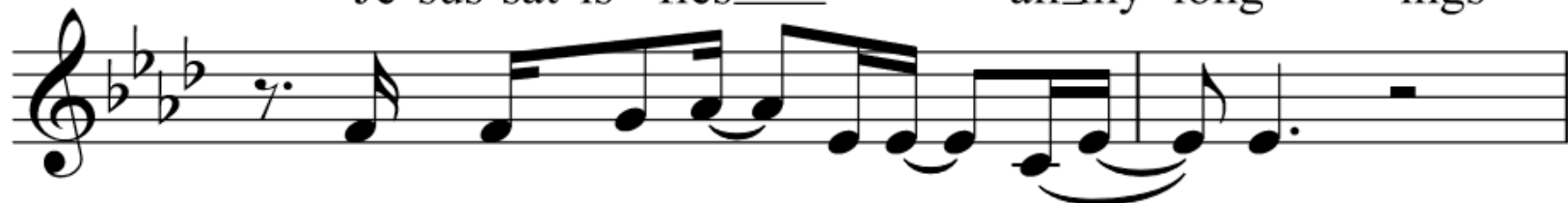
Hal-le-lu - jah\_\_\_\_\_ He has found\_\_\_ me



the One my soul so long has\_\_\_\_\_craved.



Je-sus sat-is - fies\_\_\_\_\_ all\_my long - ings



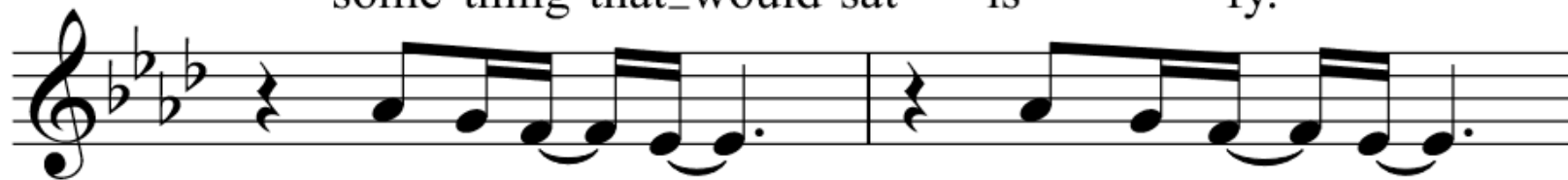
and through His blood I am\_ now\_\_\_\_\_saved.



Poor I was\_ and\_ sought for rich - es\_\_



some-thing that\_would sat - is - fy.



But the dust I\_\_\_ gath-ered 'round me\_\_



on - ly mocked my soul's sad\_\_\_\_\_ cry.



Hal-le-lu - jah\_\_\_\_\_ He has found\_\_\_ me



the One my soul so long has\_\_\_\_\_craved.



Je-sus sat-is - fies\_\_\_\_\_ all my long - ings



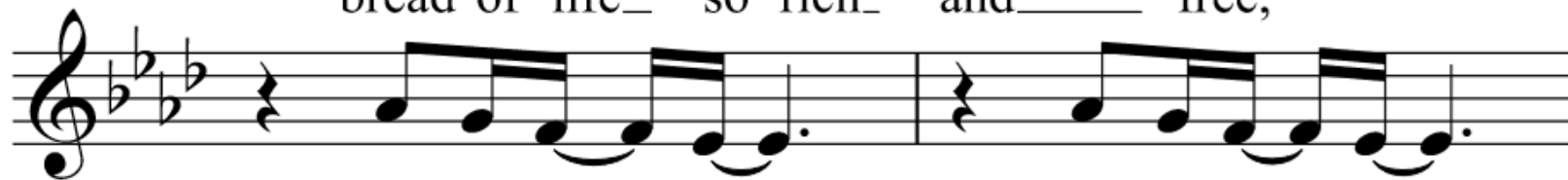
and through His blood I am\_ now\_\_\_\_\_saved.



Well of wa - ter\_ ev - er spring-ing,-



bread of life\_ so rich\_ and\_\_\_\_\_ free,



un-told wealth that\_ nev-er fail - eth\_



my Re-deem - er is\_\_ to\_\_\_\_\_ me.

Hal-le-lu - jah\_\_\_\_\_ He has found\_\_\_ me

the One my soul so long has\_\_\_\_\_craved.

Je-sus sat-is - fies\_\_\_\_\_ all my long - ings

and through His blood I am\_ now\_\_\_\_\_saved.

The image shows a musical score for the hymn "Satisfied". It consists of four staves of music in a single system, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a whole rest followed by a quarter note, then a series of eighth notes. The second staff starts with a quarter rest followed by a quarter note, then eighth notes. The third staff is identical to the first. The fourth staff starts with a quarter rest followed by a quarter note, then eighth notes. The music concludes with a double bar line.

*Satisfied.* Words by Clara Tear Williams. Music by Karl Digerness.

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# The Lord Is My Salvation

Keith Getty, Kristyn Getty,  
Nathan Nockels, and Jonas Myrin

The musical score is written on four staves in 4/4 time with a key signature of two flats (Bb and Eb). The melody is as follows:  
Staff 1: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).  
Staff 2: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).  
Staff 3: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).  
Staff 4: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

The grace of God has reached for me  
and pulled me from the rag - ing sea.  
And I am safe on this sol - id ground; the  
Lord is my sal - va - tion.

*The Lord Is My Salvation.* Words and music by Keith Getty, Kristyn Getty, Nathan Nockels, and Joseph Myrin.  
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2



I will not fear when dark - ness falls.



His strength will help me scale these walls.



I'll see the dawn of the ris - ing sun; the



Lord is my sal - va - tion.



Who is like the Lord our God?



Strong to save, faith - ful in love. My



debt is paid and the vic - t'ry won; the



Lord is my sal - va - tion.



4



My hope is hid - den in the Lord.



He flow'rs each prom - ise of His Word.



When win-ter fades, I know spring will come; the



Lord is my sal - va - tion.



In times of wait - ing, times of need,



when I know loss, when I am weak,



I know His grace will re - new these days; the



Lord is my sal - va - tion.

6

Who is like the Lord our God?

Strong to save, faith - ful in love. My

debt is paid and the vic - t'ry won; the

Lord is my sal - va - tion.



8

Who is like the Lord our God?

Strong to save, faith - ful in love. My

debt is paid and the vic - t'ry won; the

Lord is my sal - va - tion.



Glo-ry be to God\_ the Fa - ther.\_ Glo-ry



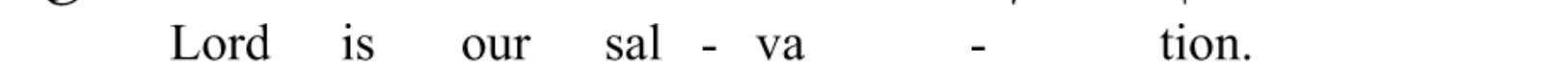
be to God\_\_ the\_ Son.\_\_\_\_ Glo - ry



be to God\_ the Spir - it.\_\_\_\_ The




Lord is our sal - va - tion.



10



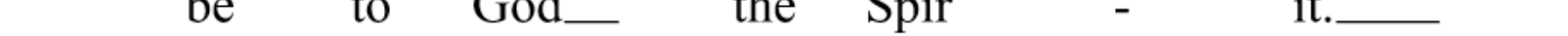
Glo-ry be to God\_ the Fa - ther.\_ Glo-ry



be to God\_ the\_ Son.\_\_\_\_ Glo - ry



be to God\_ the Spir - it.\_\_\_\_



The musical score consists of three staves of music in G minor (one flat). The first staff is numbered 11 and contains the lyrics "The Lord is our sal - va - tion. The". The second staff contains the lyrics "Lord is our sal - va - tion. The". The third staff contains the lyrics "Lord is our sal - va - tion." and features a change in time signature from 2/4 to 4/4.

*The Lord Is My Salvation.* Words and music by Keith Getty, Kristyn Getty, Nathan Nockels, and Joseph Myrin.  
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## The Lord's Prayer

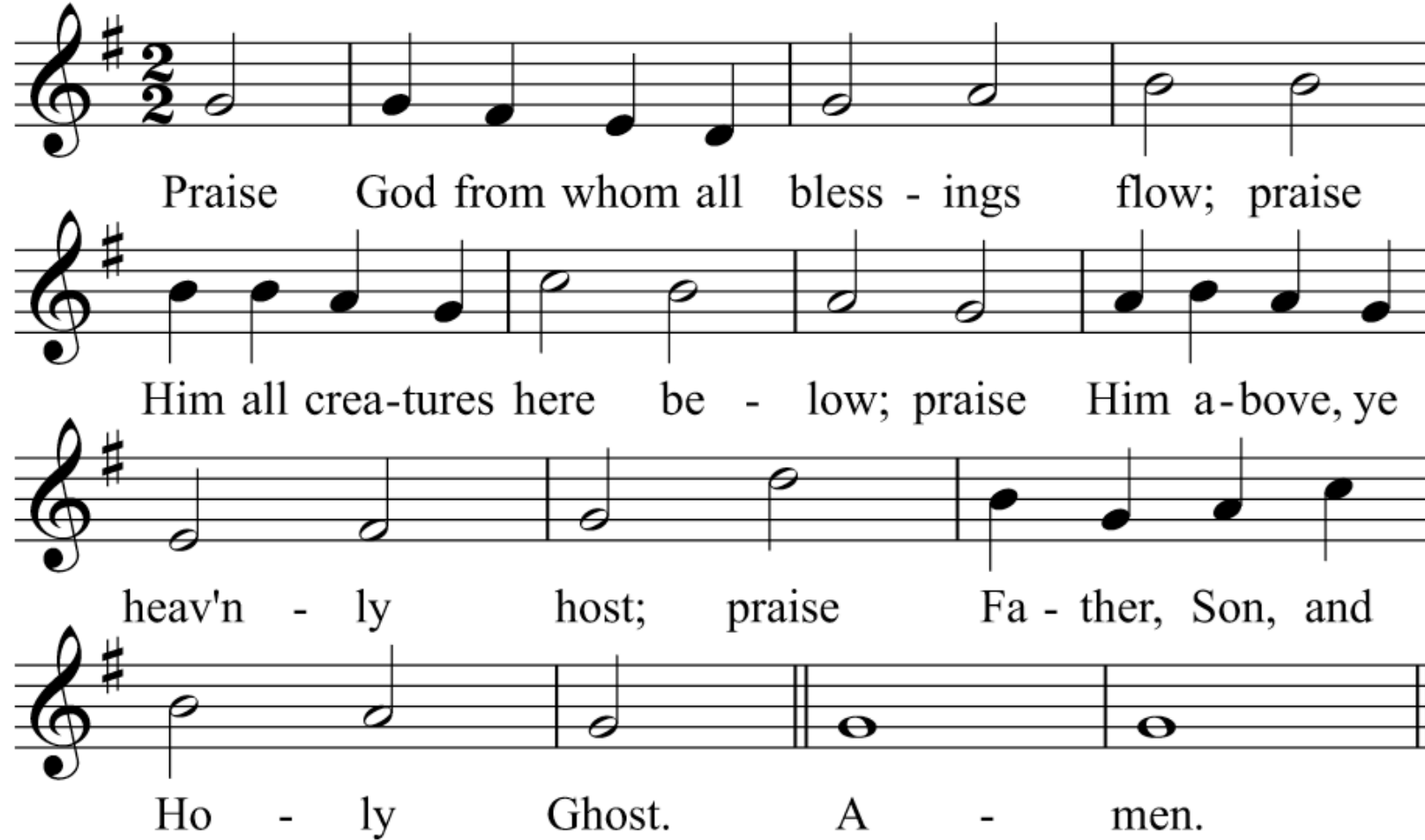
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Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

# Doxology

Text: Thomas Ken (1674)

Music: "Old Hundred"  
from the *Genevan Psalter*, 1551.



Praise God from whom all bless - ings flow; praise  
Him all crea-tures here be - low; praise Him a-bove, ye  
heav'n - ly host; praise Fa - ther, Son, and  
Ho - ly Ghost. A - men.



## Isaiah 12:1 ESV

You will say in that day: “I will give thanks to you, O Lord, for though you were angry with me, your anger turned away, that you might comfort me.



Isaiah 12:2 ESV

“Behold, God is my salvation; I will trust, and will not be afraid; for the Lord God is my strength and my song, and he has become my salvation.”



Isaiah 12:3 ESV

With joy you will draw water from the wells of salvation.



Isaiah 12:4 ESV

And you will say in that day: “Give thanks to the Lord, call upon his name, make known his deeds among the peoples, proclaim that his name is exalted.



Isaiah 12:5 ESV

“Sing praises to the Lord, for he has done gloriously; let this be made known in all the earth.



Isaiah 12:6 ESV

Shout, and sing for joy, O inhabitant of Zion, for great in your midst is the Holy One of Israel.”





## Isaiah 12:1 ESV

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# Lavish Love, Abundant Beauty

Text by Peter Ellis (1986)

Music by Rowland H. Prichard (1830)

Arranged by Robert Harkness

The musical score is written on four staves in a 3/4 time signature with a key signature of one flat (B-flat). The melody is written in a soprano clef. The lyrics are: Lav - ish love, a - bun - dant beau - ty, gra - cious gifts for heart and hand. Life that fills the soul and sen - ses-- all burst forth at Your com - mand.

2



Lord, our Lord, E - ter - nal Fa - ther,



Great Cre - a - tor, God and Friend,



bound - less pow'r\_ gave full ex - pres - sion



to Your love\_ which knows no end.






3

Who am I\_\_\_\_\_ that You should love\_\_\_ me,

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 8 measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. The fifth measure has a half note D5. The sixth measure has a quarter note E5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. There are slurs under the notes in the third and seventh measures. A '3' is written above the staff at the end.




meet my ev - 'ry need\_\_\_ from birth?

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 8 measures of music. The first measure has a half note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. There is a slur under the notes in the fifth and sixth measures.



Why in - vest\_\_\_ Your - self so ful - ly

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 8 measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. The fifth measure has a half note D5. The sixth measure has a quarter note E5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. There are slurs under the notes in the third and seventh measures.



in a crea - ture made\_\_\_ of earth?

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 8 measures of music. The first measure has a half note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. There is a slur under the notes in the fifth and sixth measures.

4



In Your lov - ing heart You planned me,



fash - ioned me\_\_\_ with great - est care;



through my soul\_\_\_ You breathed Your Spir - it,



plant - ed Your\_\_\_ own im - age there.



5


I am Yours, E - ter - nal Fa - ther,

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. There are slurs under the notes Bb4-C5 and A4-G4.




All my bod - y, mind and heart.

Musical staff 2: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. There is a slur under the notes Bb4-C5.



Take and use me to Your glo - ry,

Musical staff 3: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. There are slurs under the notes Bb4-C5 and A4-G4.



form Your - self in ev - 'ry part.

Musical staff 4: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. There is a slur under the notes Bb4-C5.

6

Lord, Your love\_\_ brings joy and glad - ness

flow - ing forth\_\_ with - in\_\_\_ my soul.

May\_\_ my ver - y breath and be - ing

rise to You,\_\_ their source and goal.