

RESEARCH REPORT SCHEDULE

Each research report shall consist of a succinct (approximately 250 words) presentation of the thesis and supporting evidence of the scholarly work in question as well as an assessment of its relevance and utility for the study of early Japanese religion. Research reporters will provide hard copies to all participants in the course session and present their reports orally.

2/21

1. Matsumae, Takeshi. "Early Kami Worship." In *The Cambridge History of Japan, Vol. I: Ancient Japan*, eds. John Whitney Hall, et al (Cambridge: Cambridge University Press, 1993), 317-358. (R 952 C178 v.1)
= _____
2. Toshio, Kuroda. "Shintō in the History of Japanese Religion." Trans. James C. Dobbins and Suzanne Gay. In *Religions of Japan in Practice*, ed. George J. Tanabe, Jr. (Princeton: Princeton University Press, 1999), 451-467. (required textbook)
= **Matthew Arnsdorf**

2/28

1. Ōsumi, Kazuo. "Historical Notes on Women and the Japanization of Buddhism." Trans. Cecelia Sagawa Seigle and Barbara Ruch. In *Engendering Faith: Women and Buddhism in Premodern Japan*, ed. Barbara Ruch (Ann Arbor, MI: Center for Japanese Studies, University of Michigan, 2002), xxvii-xlii. (R 294.3 R899 2002)
= **Jean Smith**
2. Miller, Alan L. "Ritsuryō Japan: The State as Liturgical Community," *History of Religions* 11/1 (August 1971): 98-124. (Stable URL: <http://links.jstor.org/sici?sici=0018-2710%28197108%2911%3A1%3C98%3ARJTSAL%3E2.0.CO%3B2-8>)
= **Thaddieus McCall**

3/7

1. Naumann, Nelly. "The State Cult of the Nara and Early Heian Periods." In *Shinto in History: Ways of the Kami*, eds. John Breen and Mark Teeuwen (Honolulu: University of Hawai'i Press, 2000), 47-67. (R 299.561 S5564)
= **Sara Rivenburg**
2. Sonoda, Kōyū, with Delmer M. Brown. "Early Buddha Worship." In *The Cambridge History of Japan, Vol. I: Ancient Japan*, eds. John Whitney Hall, et al (Cambridge: Cambridge University Press, 1993), 359-414. (R 952 C178 v.1)
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3/14

1. Barrett, Tim. "Shinto and Taoism in Early Japan." In *Shinto in History: Ways of the Kami*, eds. John Breen and Mark Teeuwen (Honolulu: University of Hawai'i Press, 2000), 13-31. (R 299.561 S5564)
= **Jason Adams**
2. Bock, Felicia G. "Classical Learning and Taoist Practices in Early Japan." In Bock, *Classical Learning and Taoist Practices in Early Japan, With a Translation of Books XVI and XX of the Engi-Shiki* (Tempe, AZ: Arizona State University Center for Asian Studies, 1985), 1-28. (R call # TBA – instructor copy)
= **Kelly Williams**

3/21

1. Teeuwen, Mark. "The Kami in Esoteric Buddhist Thought and Practice." In *Shinto in History: Ways of the Kami*, eds. John Breen and Mark Teeuwen (Honolulu: University of Hawai'i Press, 2000), 95-116. (R 299.561 S5564)
= **Amanda Wilson**
2. Weinstein, Stanley. "Aristocratic Buddhism." In *The Cambridge History of Japan, Vol. II: Heian Japan*, eds. Donald H. Shively and William H. McCullough (Cambridge: Cambridge University Press, 1999), 449-516. (R 952 C178 v.2)
= **Antwuan Buycks**

3/28

1. Grapard, Allan G. "Religious Practices." In *The Cambridge History of Japan, Vol. II: Heian Japan*, eds. Donald H. Shively and William H. McCullough (Cambridge: Cambridge University Press, 1999), 517-575. (R 952 C178 v.2)
= _____
1. Nishiguchi, Junko. "Where the Bones Go: Death and Burial of Women of the Heian High Aristocracy." Trans. Mimi Yiengpruksawan. In *Engendering Faith: Women and Buddhism in Premodern Japan*, ed. Barbara Ruch (Ann Arbor, MI: Center for Japanese Studies, University of Michigan, 2002), 417-441. (R 294.3 R899 2002)
= **Rachel Becker**

4/11

1. Borgen, Doris G. "Enter *mono no ke*: Spirit Possession in Cultural Context." In Borgen, *A Woman's Weapon: Spirit Possession in the Tale of Genji* (Honolulu: University of Hawai'i Press, 1997), 1-31. (E-book: <http://www.netlibrary.com/urlapi.asp?action=summary&v=1&bookid=39020>)
= **Mary Benami**
2. Morris, Ivan. "Religions." In Morris, *The World of the Shining Prince: Court Life in Ancient Japan* (New York: Alfred A. Knopf, 1964), 89-122. (R 952.01 M876w 1994)
= _____

4/18

1. Miner, Earl. "Waka: Features of Its Constitution and Development." *Harvard Journal of Asiatic Studies* 50/2 (December 1990): 669-706. (Stable URL: <http://links.jstor.org/sici?sici=0073-0548%28199012%2950%3A2%3C669%3AWFOICA%3E2.0.CO%3B2-U>)
= _____
2. Mostow, Joshua S. "Painted Poems, Forgotten Words: Poem-Pictures and Classical Japanese Literature." *Monumenta Nipponica* 47/3 (Autumn 1992): 323-346. (Stable URL: <http://links.jstor.org/sici?sici=0027-0741%28199223%2947%3A3%3C323%3APPFWPA%3E2.0.CO%3B2-2>)
= **Roxanne Dian**