

spacewarp

85



"MIKE PUT THE KITTY-CAT WHERE?"

THE GRIESES OF RAPP

Thru Darkest Mailing Seventy-Ninen.....With Bolo Knife And Turpentine

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o SPECTATOR 79 o Tsk, Wra1, after an unusually peaceful term as OE, have you sud-
o denly acquired a strange desire to incur the wrath of femmeSAPS
o again? Why else would you commit the Ultimate OEBooboo: listing
Nancy's zine incorrectly in SPECTATOR? Poor doomed SAP, I shudder for you.

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o RETRO 44 o Buz, I've seen several newspaper and magazine articles lately on the
o subject of whether letters of comment on TV programs have any effect.

The majority of the writers seem to feel that letters to the local station or the network have very little effect, since (a) the letter expresses one person's opinion, while the Nielsen or other ratings supposedly represent millions of viewers, and (b) network programming is scheduled and scripted and taped so far ahead that even if they wanted to follow some specific suggestion you made, it would not be possible until three or four months later. On the other hand, letters to the sponsors, particularly if cunningly written so as to require a reply which wcn't be in their stock of form letters, have a chance of coming to the attention of one of the corporation wheels who might decide to DO something. # Too lazy to go hunt a dictionary here, so I'll just speculate that shrift is the noun that corresponds to the verbs shrive, shrove, shriven, of which I presume I have the definition somewhere in my memory banks, but can't retrieve it at the moment. Some sort of religious ceremony, isn't it, to quiet the spirits of the dead, or pardon the sins of the dying, or something? # Besides Steven and Mike, the two experts in bedlam and destruction, and Beatle and Peter, the two apprentice vultures, this miscellaneous household has now acquired a six-week-old kitten, tentatively named Gatto (diminutive of Arrigato?) This may stupefy anyone who is familiar with Nancy's past expressions of loathing for cats. But of course, it's pretty difficult to loathe a six-week-old kitten. And besides, what I think really won Nancy over -- she's in the midst of an endless battle to get Mike to use his potty -- was that Gatto immediately comprehended and utilized the sandbox we provided her.

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o NIFLHEIM 19 o Congratulations on assuming the OEsip, Dave -- or should that be
o condolences? # You may run into trouble on your rule about priority of requests for surplus bundles being determined by postmarks, Dave -- the tendency of the USPOD is to use dateless postmarks on a lot of stuff nowadays -- they've altogether eliminated the time-of-day indication, I believe. # Say, you're getting into pretty deep theological waters here, introducing speculation on the question of whether, if the OE is Ghod, he can make a rule so binding he can't break it himself. Care to tell us how many Angelenos can dance on the point of a needle?

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o GOLIARD 841 o You write droolsomely about food -- what ever happened to the
o fannish cookbook someone (BJo?) was attempting to compile several
o years ago? Nancy and I, with the assistance of Ashley's canned
Tortillas, have been attempting to introduce tacos into backward areas of the world like Pennsylvania and Michigan. In general we find that they are acclaimed by the younger generation, but a mite too drippy (at least in our version) to be favored by sedate adults. But they continue to be a Sunday-evening favorite for us (would you believe 18: 8 apiece for Nancy and me; 2 for Steve, and Mike gets a bowl of filling without the tortilla). Bueno.

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o TTR #3 o At this point I discover the coffee pot is empty, and switch to
o draft beer instead. Can you think of a more appropriate moment?
o Your mention of arranging PB's on your shelves prompts me to
ask of SAPS in general, what arrangement is best for stf pb's? Alphabetically



by author serves fine for novels and one-author collections, but is only passably successful with colledtions that must be filed under the name of the anthologist. (By the way, librarian-types, where is a multi-authored book filed, under the author listed first on the title page, or the one whose name is alphabetically first?) # Of course, my book-arranging problems are minor -- one can always scan the shelves to find what one wants -- compared to my tape-indexing. I've got about two dozen 7-inch, four-track reels full of everything from Beethoven to Benny (Jack), not to mention Boris Karloff reciting The Hunting of the Snark. With each reel of tape is a listing of the items on that reel, but there are a few loopholes in this system. For example, to locate a particular selection, such as "Adio, Bella Napoli" which we recorded off the Italian radio back around 1964, one must open a likely-tape box, remove the index, and search thru its pages (since one reel of tape holds 8 hours of recording, the index often runs to several pages). Also, every once in awhile the tapes (dcm't ask me how) get replaced in the wrong boxes, which really complicates matters. The ultimate solution, I theorize, is in two parts: first to consolidate the individual indexes into a master cardfile-index, and secondly, to somehow mark the tape itself so that it can be positively identified. Does any SAP know of any marking instrument that will take on mylar, acetate, and metallic leader? (Marking the reels is just about as ineffective as marking the boxes: the tapes are too often played only partly, and then removed from the recorder in order to use the machine for something else. They may or may not be rewound on the same reel they occupied previously.) Anyway, this is a project that I'll have to tackle someday when I have lots of spare time.

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 o BANDERSNATCH i o
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Your remark that 30% of the liquor stores in Columbia, Missouri, would have to close if the University moved away is meaningless without additional data. How much less than 30% of the total

adult population of Columbia is the student body, faculty, and employee strength of the University? # Do you suppose Fahrenheit 451 will ever be shown on TV? # I wasn't thinking primarily of marking textbooks with a hi-liter, but rather of marking significant passages in documents to be brought to the attention of someone else. A considerable portion of my daily work consists of digging out facts and the answers to obscure questions from vast amounts of printed matter and using them as a basis for telling someone what he can or can't do. Instead of having to copy long quotations from regulations, I can in a fraction of the time photocopy a page, mark the significant phrase with a hi-liter, and attach it to my reply. # You have a very readable and interesting zine here, Creath; keep up the philosophizing and commentary.

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 o SAPSAFIELD 6 o
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The younger generation's TV preferences (our younger generation, that is, aged five and two respectively) are first: Lassie; second, Lost In Space; 3d, any cartoon show; 4th, any commercial.

They also like It's About Time, Star Trek...ummm, and that's just about all I can think of at the moment, tho of course they prefer to sit up and watch anything at all rather than go to bed when bedtime comes. Speaking of TV, the Late Movie last night was Renegade Satellite, a film with such an incomprehensible plot that we turned it off halfway through, remarking that not only will we never know how it ends, we don't even know how it started. If presented with the opportunity to view this klunker on your screen, don't, unless you have an ultrastrong stomach.

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 o SAPRISE! 9 o
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Congratulations on your marriage, Dave and Cindy -- I guess April First should become the traditional annual day for fannish marriages -- Nancy and I got married on the 1st of April 1961...lessee, I guess the Traditional Fannish Observance of the occasion should be for all the ex-carefree-bachelorfan types to go out and consume great quantities of bheer, after first weeping copiously into it about the Ghood Old Days. Or do you think the ex-carefree-maidenfenne types might object to being left at home with the dirty dishes and caterwauling offspring? Owell, c'est la via de vie. And besides, marriage has its compensations for lost freedom. Doesn't it?



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8 POT POURRI 48 8 John, you forgot to allow for the possibility that the Aliens
8oooooooooooooooooooo might be telepathic. Don't you think you should add to your
pamphlet the admonition: THINK KINDLY THOUGHTS ?

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8 SPY RAY 8 I thought it was Fu Manchu Busby...Money is a commodity of sacredness
8oooooooooooo8 in the religious sense that with it one may buy beer with which to
worship Roscoe, who undoubtedly created Money specifically for that
purpose. # Your trenchant comments on various SAPSazines hugely enjoyed, Rich. How
is the mimeo paper faring in your environment of tropical heat and humidity?

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8 DEADWOOD S&B 10 8 That's certainly a colorful cover, Tosk, and more artistic than
8oooooooooooooooooooo some artwork I've seen in museums and art galleries. This is
faint praise indeed, as you'll realize if you have inspected the
artwork in any museums or art galleries lately.

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8 COLLECTOR 8 Glad you mentioned the Fluette stencils, Howard; they'd slipped my
8oooooooooooooooooooo mind, and here I've been frantically searching for material to pad
out this issue (assuming I ever get to the end of these mc's). Here
it is the second of July already, so time begins to press. # Somehow I don't seem
to have as much time for crifanao lately as I did 15 years ago, either. One big ob-
stacle is this cramped apartment -- you can't do much typing during the day because
the kids keep interrupting, and you can't do much at night either, because the noise
is likely to wake them up and then there's a two-hour battle to get them back to
sleep. Those kids can think of as many reasons for not staying in bed as George and
Ben combined could for not getting THE MUTANT published on time.

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8 MURIAS 5 8 Seems to me hopscotch would make a great TV-type spectator sport, if
8oooooooooooo8 played by post-teenagers in miniskirts. I'm sure EdCo and LeeJay
would be fascinated.

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8 THE LAST OF THE JUST 8 One reason fandom has pretty well ignored Underground
8oooooooooooooooooooo cinema and psychedelic art is that most such stuff is too
juvenile and amateurish by fannish standards to be worth
taking seriously. Who wants to see some cruddy nonfannish imitation of Blood of
a Spectator, or The Musquite Kid ? And surely Rotsler and Bjo are more artistic
than Amy Warhol anyday.

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8 A SYSTEM OF CANONICAL FORMS 8 Are you sure this isn't part of that Coventry non-
8oooooooooooooooooooo sense?

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8 DINKY BIRD 2? 8 Whose translations from Catullus are these? I seem to detect a
8oooooooooooo8 few spots where he hesitated between a literal rendering and a
less accurate wording that would preserve the meter, and then made the wrong choice.

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8 STUMPING 20 8 While vacationing in Michigan last month, my brother-in-law took us
8oooooooooooo8 out to a wooded road which deer were supposed to cross every even-
ing at 8:00 p.m. on their way to the lake. What with some confus-
ion as to whether the deer ran on Standard or Daylight Saving Time, plus the fact
that Steve, Mike, and their two-year-old cousin Amy were screeching and hollering in
the back seat, no deer showed up, although we did see a couple of raccoons.

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8 SPELEOBEM 35 8 If you collect carbonzines, you should see if you can turn
8oooooooooooo8 up a set of the one I published in Korea, Stf Habba No.
It didn't contain much besides current military addresses
of various fen in or on their way to the Far East, but it ran for three or
four issues, with around five to ten copies of each being produced. EdCo,
Boggs, Metchette and George Young were on the mailing list, I recall. #
There are also the fannish records cut in the days before tape- (or even wire-)
recorders were commonplace. Ben Singer and the DSFL were great addicts of
this activity, circa 1946 or so. # Alger collects newspaper stories and
stories pertaining to fannish difficulties with the mundane world. He has



quite a thick scrapbook by now, I should imagine. (See COLLECTOR, last mailing). # You know, Stevens is right about that hekto being used for prehistoric cave drawings -- now that I think of it, the main feature of such art, aside from the drawing of mammoth and roe deer and such, are the indelible pawprints which the artist left on the cave wall. And any handprint which lasts for tenthousandyears has GOT to be hektoink.

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o FROM SUNDAY TO SATURDAY o
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Don't you think it's about time for fandom to turn the Hugo\$ and their \$ales-promotion value over to the pros to fight out among themselves, and set up a new and

independent fannish annual award for achievements we'd like to see commended? Strangely enough, while many fans have protested the elimination of the Hugo-for-fanzine category, I haven't seen any pro speaking out to defend the right of fandom to award trophies on a noncommercial basis. Can it be that the pros don't give a damn, except when they see a chance to commercialize the Con a bit? # For an Instant Colophon or other repetitious data, get someone to emboss your colophon on a metal Addressograph plate. Just place it under the stencil and rub with a smooth hard object as you would with a non-pierced lettering guide. I used to imprint the data from my Army dogtags on stencil that way. # The rationale behind the closing-on-Sunday laws seems to be that some religious types have scruples about operating their business on Sunday, and the lawmakers feel they should be protected from unfair competition (i.e., competitors staying open 7 days a week). Hell, I don't see anything wrong with a business staying open 7 days a week if the management wants to, except possibly that the management will be working a 5-day week, and the hired help the 7-day week. But enforcement of 40-hour workweek laws and minimum wage standards ought to pretty well solve that problem, and of course if a businessman was so pious that he continued to close on Sunday regardless of what his competitors were doing, it should then store him up just that much more merit in heaven, don't you think? I know that under the present system it is sometimes difficult as hell for someone who works Monday thru Friday to get any business conducted with other establishments which operate on the same schedule. And if days off were spread throughout the week instead of being concentrated on Sunday, that would mean only 1/7 the weekend traffic jam and 1/7 the crowd at the beach, etc. Why, you'd even be able to shop for groceries on Friday evening without having to waste half an hour in the checkout line.

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o THE CHARLOTTAN 1^ o
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I should think Mahler would be the favorite composer of painters, rather than mathematicians. # You have an interesting thought about music-and-poetry, though I think it needs some qualification. Assuredly, banal music can ruin good poetry (i.e., Trees) and quite probably the reverse is also true, though I can't think of an example off-hand. Haven't you ever had the unsettling experience of hearing a familiar poem set to music which is jarringly out of harmony with the "tone" which you had mentally given the words? # Doesn't the secret of simultaneous blindfold chess go something like this: You let your opponent make the opening move in the first game; then you make the same move as your opening for the second game, etc., so that allyou do is repeat opponents' moves, which assures you of as many wins as losses. # Lon, didn't you typo that request to LeeJay? You should have asked him to take you to the *breast* bars in the LArea.

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o MISTILY MEANDERING 20 o
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But interesting meandering, at that. Yes, 18^5 Greenfield has surely earned a place on the list of Addresses Eternally To Be Thought of as Fan-ish (such as Blanchard, #.Dak.)

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o !PORQUE? 33 o
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If that fellow hasn't bothered you again, maybe it's HIM that is cooling off? # Maybe the reason they don't allow hunters in Yellowstone Park to cut down the elk population is because they don't want the hunter population cut down. Hunting season seems to be like a miniature Vietnam most places, these da ys. # Your aspirin-for-erasing trick works fine -- magathanks for mentioning it.



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o OUTSIDERS 67 o
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Oops, one more remark to Dave before I start on OUTSIDERS. Don't be overawed at the difference between 1²3 words in one minute and 79 wpm for five minutes on a typer, Dave. On a five-minute test I think about 85 wpm was my average. I could hit the keys faster than 85 wpm, but not for five minutes without making enough errors to pull my net score down. Speed typing is a pretty useful ability, incidently (I'm sure you find it so, now that you are writing for a living) -- I've often wound up what was expected to be an all-day (or -night) job in a couple of hours by typing the final copy of a report myself, rewriting the rough draft as I went along, rather than sitting around waiting for a typist to do the work for me. # Wrai, why don't you introduce the hip crowd to a new kick: show them how to roll cornsilk cigarettes? # One thing about 78 records, Wrai -- I have found that if you pick up a secondhand 78 that looks pretty good, chances are it won't have a great deal of surface noise when played on a good modern record-player. But even when these microgroove platters look like new, they may sound like a dumptruck going over a gravel road (sometimes, I suspect, because the original owner has been playing his stereo discs on mono equipment). Also, the 78's wind up in the used-record bin because they've been replaced with LP's, while the LP's get there because they're worn out or so lousy to begin with that the owner doesn't want to keep them around any longer. (Having exhausted the lode of albums, I am now prospecting the bin of singles at the Goodwill store -- I have come up with such goodies as a French pressing of Berlin's "Oh How I Hate To Get Up In The Morning" which apparently dates back to 1918 or so, and a flock of early Victrola labels, recorded on only one side -- apparently before someone thought of putting a second selection on the reverse of the disc. Mighod, I bet somewhere in this fair land there's a record-collector's fandom, even!

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o MEST 22 o
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You're right, my double dactyls were pretty undactyllic. I was exposed to all that there egghead stuff about anapests and hexameters back in College English, but I promptly (after final exams) did my best to forget about it. I can always go look it up if I need to know (hmmm, perhaps this was one of the occasions when I should have looked it up), and meanwhile, I can't let mere technicalities interfere with the outpourings of the muse. Which, no doubt, is why my humorous verse comes off better than my serious rhymes. # Do you know that Modern Science has improved the hektograph? No more the messy chore of melting a can of jelly in a kettle of hot water. Now the stuff comes in sealed polyethylene envelopes, and you just toss the plastic bag into the hot water, wait for the contents to liquefy, and then snip off a corner of the envelope and pour the stuff into the tray. I am croggled with delight.

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o GOSLING 4 o
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What a pity that I enjoy so much reading your commentary, yet cannot think of any responsive remark. Except that Thorstein Veblen's The Theory of the Leisure Class probably does as good a job as any of explaining why housework is such a complicated and never-ending task. # Carol: Wrai used to have a column in OUTSIDERS called "Ballard's Songs and Snatches" but had to abandon the title, SAPS being the low-minded crew they are. # Am I correct in inferring from your comments to Kusske that you are trying to gain weight? What are you, some kind of nonconformist or something?

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o PLEASURE UNITS 17 o
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Well, now, here's how you get a hit record: You don't go around bribing disc jockeys at all...what you do is bribe the local Syndicate to put your disc into all the jukeboxes in town, and a couple weeks later it shows up in the tabulations as being played several hundred times, so the local disc jockeys decide to air it on the Top Fifty program, and so things snowball. Or maybe you talk a bunch of kids into phoning and writing the disc jockeys and requesting your tune, and so on. With one R&R platter sounding just like another, who cares which one gets the hit billing, as long as it keeps the audience happy? # A toast to you in Gingersmint, which is a mint-flavored gingerale we've just discovered. Urk.



WHERE HAVE ALL THE SAPS'S GONE ?

In twenty years, SAPS has seen a lot of members come and go, and a few members come and stay. This is a fairly complete, but not 100% comprehensive, list of SAPS past and present, compiled from the mailings I have on hand, plus deductions from mc's and other references pertaining to mailings I don't have.
D-Dropped; DFWL-Dropped From Waiting List; M-Member; IJ-Invited to Join; WL-On Waiting List; J-Joined; R-Resigned; NC-Name Changed To...

ADAMS, Esmond J46-R5?
ALGER, Martin E. WL11 J1? M13-?5
ALPAUGH, Lloyd M1-? D10(Activity) M?0-?9
ANDERSON, Don WL57-59 IJ60 WL61-64 DFWL65
(Non-Response)
ANDERSON, Karen M43-present (See KRUSE)
ANDERSON, Larry J? M?4-?5. WL51-54 J55
M56-61
ARMISTAD, Tom WL59 IJ61 M6?-65
ATKINS, Lon WL75-78 M79-present
AUSTIN, Bill J1? M13-?3 D?4(Dues & Activity) WL5?-54 DFWL55(Non-response)
AVERY, Red WL63-65

BAILES, Leonard WL65 M75-present
BAKER, E. Joseph WL61-64 J65
BALLARD, Wrai M10-present
BANKS, R.J. M?-?5
BARNES, Stony IJ46(Did not join)
BARON, Irene M?-?5
BARR, Steven WL75-present
BERGERON, Rich M?-?5 WL50-53 M59-63 R64
RFWL 75
BERMAN, Jean J75 M76-present
BEERMAN, Ruth WL56 IJ57 M58-present
BERRY, John J44 M45-present
BLACK, Gordon A WL11 J1? M13-?3 R?4
BLUM, Burkhardt. IJ74 DFWL75 (Declined to
Join)
BLYLER, John M?-?3 D?4 (Dues & Activity)
BOGGS, Redd J9 M10-?1 R?2 WL63 RFWL64
BRANDON, Carl WL75 IJ76. M77-present.
BREEN, Walter WL51-54 J55 M56-65
BRIGGS, Robert J11 M1?-?2 D? J?3 M?4-?5
BRODERICK, Elliot M?2-?4 D?5(Dues)
BROWN, Richard M45-54 D55(Dues) WL55-61
IJ6? M63-65 WL77-present
BUCKMASTER, Daphne WL55-56
BUDOFF, Lee J1
BUSBY, Elinor J36 M37-59 D60(Activity)
M76-present
BUSBY, F M J36 M37-present

JALABRESE, William J8 D9(Dues, Activity)
J11 M1?-?5
CAMERON, Colin WL50-51 IJ5?. M53-56 D57
(Dues & Activity)
CAMPBELL, Lawrence M?2-?3 D?4(Activity)
CARR, G.M. M?2-45 D46(Dues)
CARR, Miriam J47 M48-53

CARR, Terry J47 M48-61
CASTORA, Phil WL61-63 IJ64 M65
CAUGHRAN, Jim WL46 IJ47
CHABOT, Henry J9 D10(Activity) M11
CHALKER, Jack WL61-64 IJ65 M66-present
CHENEY, Harold W Jr M7 D8
CHERMAK, Alton Bryon WL77-present
CHRISTENSEN, Ron J1
CLARKE, Norm J75 M76 D77(Activity)
CLEVELAND, Joan M45-49 D50(Activity)
COCHRANE, Craig WL5?-55 IJ56(Declined)
COSLET, Walter A M1-57 D58(Dues & Activ)
COX, Edmond M M7-54 D55(Dues) WL55-65
M66-present
COX, Paul M6-8 D9(Dues)
CRILLY, Larry WL61-6? J63
CRUZE, George R III WL61-63 DFWL64(Non-
response)

DANFORD. WL56-57 IJ58 D59(Dues & Activ)
DANIELS, Gail .WL63 RFWL64
DARD, Roger J? M?3-?5.
DAVIS, John S M?-47
DECKINGER, Mike WL50-5? IJ53 M54-55 R56
DEINDORFER, Gary WL58-59 IJ60 M61
DEMMON, Calvin WL55-57 IJ58 M59-61 D6?
(Activity)
DERRY, Chick WL11 J1?
DEVORE, Howard M?1-present
DICKSON, Djinn D51(Dues, Activity, Non-
Response)
DITTMAR, Richard. M11
DONAHO, Bill WL53-55 IJ56(Declined)
DRUMMOND, Roy M?2-?3 D?4(Dues & Activ)
DUFREE, Tom WL75-77 IJ78 WL79
DURWARD, Don WL47-49 J50 M51-56 D57(Activ)
DYCHES, Miriam. WL46 NC-Carr

EBEL, Henry WL?2-?5
EKLUND, Gordon WL55-58 J59 M60-present
ELLERN, Jane M64 WL75.
ELLERN, William B WL50-5? IJ53
ELLESON, Harlan WL?-?4 IJ?5
ENEY, Richard J1? M13-?5 IJ46 J47 M48-
present
ENGLISH, David WL?-?4 IJ?5
ERLENWEIN, Doreen WL51-5? M53 (NC-Webbert)
EYLMAN, Klaus WL?4 IJ?5 WL51-5? IJ53 M54-
55 R56

FAINE, Djinn WL47-50 (NC-Dickson)
 FALASCA, Nick WL50-52 IJ53
 FARSACE, Larry WL??-?4 M?5
 FEKETE, B Joseph Jr WL53-57
 FIRESTONE, Eva WL??-?5 J?6 J46 M47-52 R53
 WL53-54 RFWL55
 FITCH, Don WL59-61 IJ6? J63 M64-present
 FLEISCHMAN, Martin M45-46 R47 WL47-50
 RFWL51
 FLUETTE, Ralph J11
 FOX, George M1
 FOYSTER, John WL57-59 IJ60 J61 M62-present
 FRIED, Lester M7-11 D1?
 FROEDER, Phil M1-7 D8
 GALLION, Jane M59-61 (NC-Jacobs)
 GALVIN, Fred WL61-64 IJ65
 GEGNA, Jayjil WL63-65
 GERBER, Leslie WL50-52 IJ53 M54-59 D60
 (Activ) WL62-63 DFWL64 (Non-response)
 GERDING, Nan M??-50 WL51-54 IJ54(Declined)
 WL55
 GILBERT, Tom WL75-77
 GIRARD, Dian WL58-60 M61-65 (NC-Pelz)
 GLUCK, Sid J8 M9-?4 D?5(Dues)
 GOLD, Barry WL75
 GORMAN, Ed WL53
 GRAHAM, Peter WL??-?4 IJ?5
 GRANT, Alan M J11
 GROSS, Joe M1-8 D9(Dues & Activ)
 GROSSMAN, John J9 M10-11 D1?
 GRUNTHIER, Erik WL50
 HALL, Claude R WL?5
 HAMPTON, Verna WL??-?4 M?5
 HANNIFEN, Owen WL56 IJ57 M58-65 WL75-present
 HARDING, Lee WL77-present
 HARNESS, Jack J?8 M?9-74 R75
 HAROOK, Agnes WL??-?5
 HAYES, Arthur WL46 IJ50 M51-54 R55
 HENDERSON, Charles M7-8 D9(Dues) M11
 HENSTELL, Bruce WL51-54 IJ55. M56-59 R60
 WL61-62 RFWL63
 HICKMAN, Lynn WL??-?4 IJ?5 M?6-51 R5?
 HIGGS, Ray C J4 M5-49 D50(Activ) WL51-52
 HULAN, Dave WL59-60 IJ61 M62-present
 JACOBS, Clarence Lee J10 M11-33 D34 WL46
 IJ47 M48-60 R61 WL63-65 M75-present
 JACOBS, Jane M53
 JOHNS, Meg J1?
 JOHNSON, Barclay DeLay J??
 JOHNSTONE, Ted WL47-59 IJ50 M51-present
 KATZ, Arnold WL65- M75-present
 KAYE, Lenny WL56-58 IJ59 M60-65
 KEMP, Earl IJ46 M47-58 R59
 KENNEDY, Joe M1-8 D9(Dues)
 KERKHOFF, Frank WL??-?4 IJ?5
 KLASSEN, Mike WL75-76 DFWL77
 KLEMM, Hel WL56
 KNIGHT, Jerry WL53-55 IJ56(Declined)
 KROLL, William J9 M10-11 D1?
 KRUSE, Karen J?? M?3-4? (NC-Anderson)
 KUSSKE, John M75-present
 LAMONT, A. Gil IJ75 D76(Activity)
 LEAFGREEN, Karen WL50 DFWL51(Hoax)
 LEE, Robert J37 M38-55 R56
 LEMAN, Bob M45-52 R53
 LEENER, Fred WL75
 LEWIS, Alan J WL46-47 M50-52 R53 WL56 IJ57
 M58-65 WL78-present
 LICHTMAN, Bob WL46-47 M48-65
 LIGHT, Fran WL47
 LOCKE, George WL53-55 IJ56 WL57 J58 M59
 D60(Activity)
 LYON, Andy M7-10 R11
 MACFARLAND, Duncan WL75
 MACURA, Andrew WL11 J1?
 MADDOX, Ron J1.
 MAHAFFEY, Bea WL11
 MAIN, Andy WL52-55 J56 M57-59 D60(Activ)
 MANN, Alan WL75-76
 MANN, Rich M75-76 D77(Activ) WL78-present
 MARTINEZ, Bob WL56
 MCDANIEL, Kent WL65
 MCDONNELL, Pat Jr WL75-76
 MCINERNEY, Mike WL56-58 IJ59 M60-61 D6?
 (Activity) WL65
 MCNEIL, Mike M??-?5
 MESKEYS, Ed WL52-55 J56 M57-65
 METCALF, Norm WL51-54 J55 M56-present
 MEYERS, Bill M43-47
 MILLER, Donald L WL75-present
 MILLER, Norman Lee M??-?3 D?4(Activity)
 MILLS, Ellis WL47-50 DFWL51
 MOOMAW, Kent M43 R44
 MOSKOWITZ, Sam J8 D9(Dues) J11 D1?
 MUIR, Steven L WL52-54 DFWL55(Non-response)
 MURRAY, Carol WL75-present
 NOBLE, Ed Jr WL?4 IJ?5
 NORRIS, Leslie WL47-49 IJ50 M51-54 R55
 O'MEARA, Jim WL47-50 J51 M52-58 D59(Activ)
 WL61-62 DFWL63(Non-response)
 PATTEN, Fred WL56-58 IJ59 M60-present
 PAULS, Ted IJ46 M47-49 D50(Activ)
 PEARSON, Durk WL75-77
 PEDERSON, Con M7 D8
 PELZ, Bruce M45-present
 PEEZ, Dian M36-77 R78 (See GIRARD)
 PETTIT, Billy WL78-present
 PFEIFFER, Otto U39 M40-55 D56(Activity)
 WL57-65 WL76-present
 PIERCE, Bill M1-8 D9(Dues, Activity)
 PORTER, Andy WL75-77

PROPHET, Fred M44-45 D46(Activity)

QUINN, Lee J1^

RAPP, Arthur H J5 M6-present

RAPP, Nancy J M54-present (see SHARE)

REMUS, Fred J9 M10-11

RICKHARDT, Bill WL46 DF47

RIDDLE, Charles Lee M7-8 D9(Dues)

RIKE, Dave J^9 WL51-53 M56 D57(Activ)

ROBINSON, Fred WL^4 IJ^5

ROTSLER, William WL11 J1^

RUCKER, R&R WL53

RYAN, Vic WL50-5^ M53-58 R59 WL60-65

SARILL, William WL50-51 IJ5^

SCHAFFER, Ray J36 M37-5^ D53(Activity)

SCHULTHEIS, Steve WL6^--64 IJ65

SCHULTZ, Dick WL5^--54 IJ55 M56-65 WL75

SCOTT, Al WL75-76

SEILSTAD, Arnim J9 M10-11

SERXNER, Stan J1^

SHAPIRO, Hal M^--^5 WL50-5^ IJ53 M54

D55(by request)

SHARE, Nancy J J^2^ M^3-33 D34(Activ) M37-53 (NC-Rapp)

SHAW, Greg WL75

SHORE, Wally M6-9 D10(Dues)

SILVERBERG, Bob M^--^4 D^5(Activ)

SIMS, Roger M44-46 D47(Activ)

SINGER, Ben J9 M10 D11(Dues & Activ)

SMITH, Bob W15^--55 J56 M57-6^ R63 WL77-present

SNEARY, Rick M1-11

SOLOMON, Ben WL75-present

SPELMAN, Henry III M1-11

STATON, Joe WL75-present

STEVENS, Milton F WL75-present

STONE, Larry IJ46 M47-50

STREIFF, Telis M1-8 D9(Dues)

STUREK, Megan J45 M46-47

TALLER, Stephen M11

TERWILLEGER, Guy WL46-47 M48-53

THOMPSON, Earl WL75-present

THORNE, Creath WL75-76 IJ77 M78-present

TOLLIVER, Steve WL50 DF47

TOSKEY, Burnett J38 M39-present

TOTH, Al J9 M10-^5

TOUZINSKY, Larry WL^--^4 M^5

TROMBLE, BJohn WL53-37

TRIMBLE, John WL47-50, IJ51 M5^ R53

UNDERMAN, Arv WL50-5^ M53-55 D56(Activ)

VAN ARNAM, Dave M75-present

VENABLE, Bill J9 M10-11

VICK, Shelby WL^--^5

WANSBOROUGH, Norman J31 M3^--46 D47(Activ) WL47-51 IJ5^

WANSHEL, Jeff WL53-56 IJ57 DF4758(Non-response)

WARD, Michael WL77-present

WEBBERT, Doreen M54-present (See ERLLENWEIN)

WEBBERT, Jim M54-present WL78-present

WEBER, Wally WL^--^3 M^4-5^ D53(Activ)

WL56 IJ57 M58-65 WL75-present

WELLS, BJo WL46 J47 M48-50 (NC-Trimble)

WILLIMCZYK, Frank WL61-64 IJ65

WILSON, Ron WL65-77

WINNE, A.Everett M^--^3 R^4

WIRTH, Stan WL55

WOLFORD, Gregg WL75-present

WRIGHT, James WL75-76 IJ77 M78-present

YOUNG, George M7-9 D10(Activ) J1^

YOUNG, Jim WL77-present

ZIMMER, Astra M10?

Of course, I should keep working on this thing for another couple years instead of stencilling a partially-completed project from my rough notes. But we don't have a Twentieth Anniversary Mailing every year, nosiree. So bear in mind that many of the above bundle numbers, while correct as far as they go, may not include the ENTIRE period of a person's membership or stay on the WL. (Except, of course, where Joined or Dropped makes the boundary definite.)

Howard Devore published data on the first half of our existence, back in Mailing 40 (which, unfortunately, is not one which I have on hand hereabouts).

SAPS with back mailing files are invited to add, correct, and amplify the foregoing. (It should be remembered that back in the days before we had a WL, a member could goof his dues or activity requirements, and still be dropped and rejoin SAPS so quickly he never missed a mailing.) In fact, in some of those old SPECTATORS around Mlg 9 or 10, even after reading the roster and WL it is hard to decide who is or isn't a member as of that particular Mailing. I'd ask the OE to clarify his rosters, but I'm sure the old geezer doesn't know any more about the past history of SAPS than I do.

Cheers, all...Art Rapp