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MIRAI

Opens in cinemas in the UK and Ireland from 2nd November 2018

Starring MOKA KAMISHIRAISHI, HARU KUROKI, GEN HOSHINO, KUMIKO ASO and
MITSUO YOSHIHARA

Directed by Mamoru Hosoda

Run Time: 98 minutes

Fetch
PUBLICITY

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MIRAI

Ingenious and heartfelt, Mamoru Hosoda's charming fantasy was the first Japanese anime to have its world premiere at the Cannes Film Festival, where it received a standing ovation. The truest definition of a family film, "Mirai" will inspire the imaginations of young and old alike.

MIRAI is the most personal journey yet for director Mamoru Hosoda, whose renown rivals even that of Hayao Miyazaki ("*Spirited Away*") and Makoto Shinkai ("*Your Name*").

Having recently become a parent, Mamoru Hosoda draws inspiration from his own family to tell a tale from the unique worldview of a toddler. Intertwining an endearing yet honest portrayal of childhood with wondrous fantasy spectacle, "*Mirai*" is a triumphant example of the imaginative yet human stories made possible through the medium of anime. Children are sure to delight in Kun's animated personality, whilst parents will find comfort in how true to life the cast is - time-travelling notwithstanding!

Like Makoto Shinkai's "*Your Name*", Mamoru Hosoda sheds new light on a thematic thread weaved through his other standalone films, exploring another key family dynamic - the bond between brother and sister. Even the film's stage is inspired by its pint-sized protagonist, with the story largely playing out in the few environments known to a four-year old: the home and garden. Familiar and intimate, the story of generations unfolding in one place brings together the family feel in a subtle, yet powerful way.

SYNOPSIS:

The birth of a sibling is a joyous time for many, but not for Kun. Four years old and spoilt rotten, he sees the arrival of baby sister Mirai as competition for his parents' love. That is, until magical encounters with an older Mirai and family past, present and future send the siblings on an intimate journey through time and space, to confront Kun's uncertain feelings and prepare him to become the big brother he needs to be.

MIRAI received its world premiere at the 71st annual Cannes Film Festival in May 2018, a first for the growing medium of Japanese anime films. "*Mirai*" was released to general audiences in Japan on 20th July 2018.

MIRAI WILL BE RELEASED IN THE UK AND IRELAND ON 2ND NOVEMBER 2018.

Director's Statement: Mamoru Hosoda

I WANT TO USE THE UNLIMITED POTENTIAL OF ANIMATION TO STRETCH THE BOUNDARIES OF CINEMA.

The film tells the story of a brother and a sister. One day, a little boy becomes brother to a baby girl. His initial joy quickly gives way to his rejection of the intruder, who is basically robbing him of his parents' attention. In the little garden behind his house, strange encounters follow: he meets his mother as a child, and then his great-grandfather as a youngster. As he experiences wild adventures with his sister from the future (his baby sister all grown up), Kun's feelings start changing, and by the end of the film, his relationship to Mirai has evolved.

I've come to realize that our kids' lives are very similar to our own in spite of the generational gap. Once I became a father, I surprised myself by saying the same things to my kids that my parents said to me, the very same things which I had spent so much time rebelling against. As our lives basically repeat themselves, what is passed down from generation to generation, from our parents to us and from us to our kids, but the eternal continuity of existence?

Through a house, a garden, and an ordinary family, I wanted to evoke the great cycle of existence and this circle of life that we all weave, individually.

I like using the small events in our lives as a basis to tackle its most important themes. Using entertainment as a medium, I wanted to explore a new means of expression that would be in sync with the concept of family in its newest forms. And although it may not be sensational in appearance, this film carries my deep personal ambition.



ABOUT MAMORU HOSODA

“MY MAIN SOURCE OF INSPIRATION FOR THE FILM COMES FROM THE TIME I SPEND WITH MY KIDS.”

Born in 1967 in Toyama, after graduating from Kanazawa College of Art, Mamoru Hosoda made his anime debut working for Toei Doga studio (now the prestigious Toei Animation of “*Dragon Ball Z*” fame), where he earned recognition at the turn of the century for films in the iconic “*Digimon*” and “*One Piece*” franchises, attracting critical attention to his novel, cutting-edge style.

He became independent shortly after, directing time-travelling romance “*The Girl Who Leapt Through Time*” (2006) and teen Sci-Fi “*Summer Wars*” (2009) at MADHOUSE Inc, which were met with great enthusiasm. Their release in the United Kingdom introduced audiences to Mamoru Hosoda on the big screen.

In 2011, Hosoda and long-time producer Yuichiro Saito formed Studio Chizu, where he helmed two distinct feature films of family against a fantasy backdrop: “*Wolf Children*” (2012) and “*The Boy and the Beast*” (2015).

Mamoru Hosoda is currently the most prolific director of the Japan Academy Prize for Animation of the Year, with his four films released since the category’s 2007 establishment all being awarded the accolade.

Selected Filmography:

“Mira” (2018)

- 2018 Cannes Film Festival - Directors’ Fortnight
- 2018 Annecy International Animated Film Festival

“The Boy & The Beast” (2015)

- 2015 Toronto International Film Festival
- 2015 San Sebastian International Film Festival
- 2015 BFI London Film Festival
- 2016 New York International Children’s Film Festival

“Wolf Children” (2012)

- 2012 Sitges Film Festival
- 2012 BFI London Film Festival
- 2012 Dubai International Film Festival
- 2013 New York International Children’s Festival

“Summer Wars” (2009)

- 2009 Locarno Film Festival
- 2010 Berlin International Film Festival
- 2010 New York International Children’s Film Festival
- 2010 Annecy International Animated Film Festival

“The Girl Who Leapt Through Time” (2006)

- 2006 Sitges Film Festival
- 2007 Annecy International Animated Film Festival
- 2007 New York International Children’s Film Festival

ABOUT STUDIO CHIZU

Founded in April 2011 during the production of *“Wolf Children”* by director Mamoru Hosoda alongside long-time friend and producer Yuichiro Saito (*“The Girl Who Leapt Through Time”*), Studio Chizu is the world’s smallest studio that exclusively plans and produces animated films.

Since its beginnings, the studio has dedicated itself to the production of Hosoda’s films, allowing the creator a degree of artistic independence.

Yuichiro Saito defines his role of a producer as aiming to “create the perfect environment” and “finding the best way to bring Hosoda’s films to life and doing my absolute best to introduce his films to the entire world”.

The name “Chizu”, which means “map” in Japanese, was given to the studio for its spirit of

“challenge in exploring new motifs, themes, and expressions in order to draw a new map on the land of animated films with its infinite possibilities.”

INSPIRATIONS

FAMILY IS A COMPELLING TOPIC AND A NEVER-ENDING SOURCE OF INSPIRATION.

Few filmmakers in animation or live-action have devoted as much of their filmography to family as Mamoru Hosoda, who uses the theme as a common thread throughout his works. According to **MIRAI** producer and Hosoda’s long-time friend Yuichiro Saito, “**all these emotions, often subconscious to Hosoda, naturally bring us back to his life**”.

When he made “*The Girl Who Leapt Through Time*” (2006), Mamoru Hosoda was about to get married when he joined Masao Maruyama at MADHOUSE. The carefree teenage heroine of the film is able to challenge time itself by traveling back into her past. Eventually, time catches up with her, and this theme seems reflective of Hosoda’s state of mind at the time.

For “*Summer Wars*” (2009), he created the first “family geek movie”, right at a time when smartphones and social networks were developing and beginning to have an effect on social groups. “***Wolf Children*” (2012) is a vibrant tribute to Hosoda’s mother, who passed away during production of his previous film.** Unable to say his goodbyes in person, Hosoda was able to do on screen through the character of Ame, whose howl as a wolf, echoes throughout the mountain.

After his son was born, Mamoru Hosoda started to wonder how to inspire children growing up in today’s society; a theme that became central to “*The Boy & The Beast*” (2015). Dealing with the transmission of knowledge and experience to younger generations, in the words of

producer Yuichiro Saito, **“The responsibility to inspire and support the next generation lies with the older ones.”**

Mamoru Hosoda’s exploration of youth and inexperienced parenthood in *“Wolf Children”* and *“The Boy and the Beast”* is performed with humility and without judgement; an approach used once more in his latest feature, **MIRAI**. Finding inspiration in his children to explore the theme of brotherhood through a young boy’s point of view, this is his most personal film to date.

The themes of filial love and parent-child relationships reappear in **MIRAI** through the ways the characters express their affection and grow together. *“From a young child’s point of view, the father merely assists the mother, and that’s the situation I find myself in. Mothers and fathers have different roles, but there is advice that only a father can give and a part that only the father can play”*. ***“I want to encourage children from all over the world, and to celebrate who they’re going to become. In a constantly evolving society, the future of our world lies within their hands.”***

THE INTIMACY OF HOME

As a four-year-old boy has a more limited perception of his environment, Mamoru Hosoda felt that there was no better way to illustrate this idea than with the world they see the most: their home and garden. With the setting becoming a focal point for the story, an architect was enlisted to work on **MIRAI** as if he were planning an actual house; carefully studying the space, light and materials. The result was a house neither typically Japanese or western, but more akin to a theatre stage with its succession of landings and the absence of partitions.

The garden and its tree are powerful symbols of time, tying the themes of changing seasons, the passage of time, and genealogy. Nature is essential to the human condition, and this idea becomes a breeding ground for Kun’s imagination. It’s represented, in symbolic and minimalist fashion, by the magic family tree.

“In Mirai, Hosoda seeks to rediscover the big picture of “miracles” in the world with a macro concept of “how we got here now and where we are headed” through a micro viewpoint of a four-year old who has just learned to talk.” - Ryusuke Hikawa, anime critic and writer.



ARTIST LIST:

<u>CHARACTER:</u>	<u>VOICE ARTIST:</u>
<i>Kun</i>	Moka Kamishiraishi
<i>Mirai</i>	Haru Kuroki
<i>Father</i>	Gen Hoshino
<i>Mother</i>	Kumiko Aso
<i>Yukko</i>	Mitsuo Yoshihara
<i>Grandmother</i>	Yoshiko Miyazaki
<i>Lost and Found</i>	Matsunojo Kanda
<i>Mirai (Baby)</i>	Kaede Hondo
<i>Kun (high school student)</i>	Tasuku Hatanaka
<i>Great-grandmother (young)</i>	Asami Sanada

<i>Mother (girl)</i>	Sakura Saiga
<i>Grandfather</i>	Koji Yakusho

With additional voices by: Tadashi Nakamura, Kazuhisa Tanaka, Kaori Yamagata, Sakiko Tamagawa, Hajime Inoue, Toranosuke Kato, Atsuki Morinaga, Harutomo Koyama, Rukana Saito, Marin, Ralph Suzuki, Keisuki Mori, Noa Iwamoto, Risa Ozaki, Maika Hara, Ayumu Yokoyama, Shuri Uchida, Masahiro Yoshikawa, Bianca Allen, Isabelle Massabo, Orzugul Babakhodjaeva and Xiaolin Zhang.

ABOUT THE CAST

MOKA KAMISHIRAISHI

Born on 28th February 2000 in Kagoshima prefecture, at age 10 she was chosen out of 44,120 competitors to become the 7th Toho Cinderella Audition's youngest winner in history. Kamishiraishi made her acting debut in Japanese TV drama "*Dead Ringers.*" and has appeared in numerous Japanese TV shows and films since. This October, she will perform in a Japanese stage adaptation of popular manga "*Rurouni Kenshin*". This is her first role in a Mamoru Hosoda film.

HARU KUROKI

Born on 14th March 1990 in Osaka prefecture, Kuroki made her acting debut in 2010 before winning Best Actress (Silver Berlin Bear) at the 64th Berlin International Film Festival for "*The Little House*" (2014), which alongside "*Nagasaki: Memories of my Son*" (2015) earned her the Best Support Actress award two years in a row at the Japan Academy Prize. For Mamoru Hosoda films, her voice appeared in "*Wolf Children*" (2012) and "*The Boy and the Beast*" (2015).

GEN HOSHINO

An actor, musician and writer born in Saitama prefecture on 28th January 1981, Hoshino won multiple awards including the Japan Academy Prize's Newcomer of the Year for 2013's "*Blindly*

in Love” and “*Why Don’t You Play in Hell?*”. This is his first role in a Mamoru Hosoda film, having previously voiced the lead role in “*Night is Short, Walk on Girl*”, which was released in UK cinemas last year by Anime Limited.

KUMIKO ASO

Making her film debut in 1995’s “*Bad Guy Beach*” Aso established herself as an actress in the 1998 film “*Dr. Akagi*”, for which she won numerous awards including the Japan Academy Prize’s Best Supporting Actress and Newcomer of the Year. She has appeared in multiple films since, including Mamoru Hosoda’s “*Wolf Children*” and “*The Boy and the Beast*”. Kumiko Aso was born on 17th June 1978 in Chiba prefecture.

MIITSUO YOSHIHARA

Known primarily for his career on stage, in 1999 Yoshihara joined the Shiki Theatre Company where he performed in productions including “*The Lion King*”, “*Beauty and the Beast*” and “*A Dream Within a Dream*”. Co-founding Artist Company Hibiki-bito in 2009 with another former Shiki actor, two years later he became the youngest actor in Japan to win the starring role of Jean Valjean in the Imperial Theatre’s 100th anniversary production of “*Les Miserables*”. This is his first role in a Mamoru Hosoda film. He was born on 22nd September 1978.

YOSHIKO MIYAZAKI

Born on 11th December 1958 in Kumamoto prefecture. In 1980, she appeared on the cover of “*Shukan Asahi*” in a photograph taken by Kishin Shinoyama after winning the magazine’s model search. Later in the year, she shot to stardom in a TV ad for camera manufacturer Minolta. Since then, she has boasted her talent in a wide variety of genres including film, TV drama, and variety shows. This is her first role in a Mamoru Hosoda film.

KOJI YAKUSHO

Born on 1st January 1956 in Nagasaki prefecture. In 1996, he swept 14 Japanese movie awards for his leading roles in “*Shall We Dance?*”, “*Sleeping Man*”, and “*Shabu Gokudo*”. He has subsequently appeared in numerous productions both domestic and foreign, and in 2009, he made his directorial debut with “*Toad’s Oil*”. The actor is Japan’s pride and joy, a recipient of the Medal with Purple Ribbon in 2012, and Best Supporting Actor for “*The Third Murder*” (2017) at the 2018 Japan Academy Prize. His voice has appeared in one previous Mamoru Hosoda film, *The Boy and the Beast* (2015).

MASAHARU FUKUYAMA

Debuting as a singer-songwriter in 1990, he has released numerous hits with his 25th anniversary single “*I am a HERO*” making him the male solo artist with the most number one singles in Japanese history. In addition to his singing career, he is a popular actor and radio personality. This is his first role in a Mamoru Hosoda film.

ABOUT THE STAFF

HIROYUKI AOYAMA - Animation Director

Joining Studio Chizu after working at Telecom Animation Film and freelancing, he was the

animation director for Shinichirō Watanabe's "*Space ☆Dandy*" (2014), and a key frame artist for Studio Ghibli's "*From Up on Poppy Hill*" (2011). For films by Mamoru Hosoda, he was a key animator for "*ONE PIECE: Baron Omatsuri and the Secret Island*" (2005), "*Wolf Children*" (2012) and "*The Boy and the Beast*" (2015), as well as animation director for "*The Girl Who Leapt Through Time*" (2006) and "*Summer Wars*" (2009).

AYAKO HATA - Animation Director

After working at Telecom Animation Film, she is currently a freelancer. She was an animator for "*The Tale of the Princess Kaguya*" (2013) and an animation director for "*Fullmetal Alchemist: The Sacred Star of Milos*" (2011). For films by Director Mamoru Hosoda, she was an animator for "*The Girl Who Leapt Through Time*" (2006), "*Summer Wars*" (2009), and "*The Boy and the Beast*" (2015).

TAKASHI OMORI - Art Director

Born in 1977. After joining Studio Ghibli, he was a background artist for "*The Cat Returns*" (2002), "*Howl's Moving Castle*" (2004), "*Tales from Earthsea*" (2006), "*Ponyo*" (2008), "*Arrietty*" (2010), and "*The Wind Rises*" (2013). He was the co-artistic director for "*From Up on Poppy Hill*" (2011) and did artwork for "*When Marnie was There*" (2014). For films by Director Mamoru Hosoda, he was a background artist for "*Wolf Children*" (2012) and an artistic director for "*The Boy and the Beast*" (2015).

YOHEI TAKAMATSU - Art Director

Born in 1978. After joining Studio Ghibli, he was a background artist for "*The Cat Returns*" (2002), "*Ghiblies: Episode 2*" (2002), "*Howl's Moving Castle*" (2004), "*Tales from Earthsea*" (2006), "*Ponyo*" (2008), "*Arrietty*" (2010), and "*The Tale of the Princess Kaguya*" (2013). He was the co-artistic director for "*From Up on Poppy Hill*" (2011) and did artwork for "*When Marnie was There*" (2014). For films by Director Mamoru Hosoda, he was a background artist for "*Wolf Children*" (2012) and an artistic director for "*The Boy and the Beast*" (2015).

MASAKATSU TAKAGI - Music Composer

A musician and video artist from Kyoto prefecture, he has been playing the piano since he was 12. When he was 19, he started traveling around the world, shooting videos he later made into videos. In 2001, he released album "*pia*" in New York. He holds concerts and exhibits both in Japan and abroad, and in addition to writing columns and reviews, he composes music for a wide variety of genres including films (eg. "*The Kingdom of Dreams and Madness*", a documentary on Studio Ghibli) and TV adverts. For films by Director Mamoru Hosoda, he composed the score for "*Wolf Children*" (2012) and "*The Boy and the Beast*" (2015). Born in 1979.

TAKAAKI YAMASHITA - Layout Supervisor

Born in 1967. Formerly an animator at Toei Doga (currently Toei Animation). He worked on a number of Hosoda productions before Studio Chizu was established. He left Toei Animation in

2014 and is now with Studio Chizu. For films by Director Mamoru Hosoda, he was a key animator for *"The Girl Who Leapt Through Time"* (2006), a layout designer for *"Summer Wars"* (2009), and an animation director for *"Wolf Children"* (2012) and *"The Boy and the Beast"* (2015).

OSAMU MIKASA - Color Coordinator

The designer for iconic films such as *"Ninja Scroll"* (1993), *"Vampire Hunter D"* (2004) and Studio Ghibli's *"The Cat Returns"*, as well as TV anime like *"Rage of Bahamut"* (2014). For films by Mamoru Hosoda, he worked on *"Wolf Children"* (2012) and *"The Boy and the Beast"* (2015). Mikasa was born in 1964.

RYO HORIBE - CGI Director

Born in 1974, Horibe joined Digital Frontier in 2001 and was later the CG director for video game *"Tekken 5: Resurrection"* (2006). For Mamoru Hosoda films, he designed the virtual world of OZ in *"Summer Wars"* (2009), the visual effects for nature drawings in *"Wolf Children"* (2012) and the CG for *"The Boy and the Beast"* (2015).

DAISUKE IGA - Costume Supervisor

Born in 1977 in Tokyo, he started studying under Takashi Kumagai in 1996 and has been an independent stylist since 1999. He is active in a wide variety of fields including magazines, advertisement, theatre, and film. He is known for working on *"The Great Passage"* (2013), *"Bakuman"* (2015), *"Too Young to Die!"* (2016). For films by Director Mamoru Hosoda, he participated in *"Wolf Children"* (2012) and *"The Boy and the Beast"* (2015).

ANRI JOJO - Production Designer

Japan Academy Prize winner for Best Art Direction with *"Always: Sunset on Third Street"* (2005) and *"The Eternal Zero"* (2013), Anri Jojo designed the virtual world of OZ for Mamoru Hosoda's *"Summer Wars"* (2009), the main characters' house, school and other constructions for *"Wolf Children"* (2012), as well as the town of beasts and the true-to-life Shibuya in *"The Boy and the Beast"* (2015).

MAKOTO TANIJIRI - Production Designer

An architect who graduated from Anabuki Design College Hiroshima in 1994, he founded the architectural design office SUPPOSE DESIGN OFFICE in 2000, which has went on to design over 100 homes. In addition to teaching part-time at alma mater, he is a visiting professor at Hiroshima Jogakuin University and an associate professor at Osaka University of Arts. The recipient of numerous awards and is involved in projects all around the world.

tupera tupera - Production Designers

A creative team formed in 2002 comprising Tatsuya Kameyama and Atsuko Nakagawa. Their diverse projects range from picture books to illustrations, crafts, workshops, set designs, animation, and domestic products. Many of their works have been translated into multiple languages. They are in charge of art direction for NHK ETV's craft program *"Nosy no Hirameki Kobo"*, and are visiting professors for Art and Child Studies at Kyoto University of Art & Design.

YOSHITAKA KAMEDA - Production Designer

After graduating from Kobe Design University in 1993, Kameda joined the Rolling Stock Company of the multinational corporation Kawasaki Heavy Industries. He has been involved in the design of Japan's iconic Shinkansen bullet trains, passenger trains and new transit systems.

REIO ONO - Production Manager

Born in 1964 and living in Paris during his early years, Ono studied at Kuwasawa Design School and in 1988, established UNITED PACIFICS Co., Ltd. and opened the interior shop "Pacific Furniture Service" in central Tokyo. In addition to clothing shops and other commercial facilities, he designs décor for private homes and was the model for the interior designer in the 2011 film "*All About Your House*".

CREDITS:

A Studio Chizu Production

General Producer:

NOZOMU TAKAHASHI

Producers:

YUICHIRO SAITO

TAKUYA ITO

YUICHI ADACHI

GENKI KAWAMURA

Line Producer:

DAIGO IKEDA

Associate Producers:

HITOSHI ITO

KEI KUSHIYAMA
YUYA MACHIDA
SHUZO KASAHARA

Music Composer:
MASAKATSU TAKAGI

Opening and Ending Theme Song by:
TATSURO YAMASHITA

Editor:
SHIGERU NISHIYAMA

Sound Recording by:
YOSHIO OBARA

Sound Effects by:
KENJI SHIBASAKI

CGI Director:
RYO HORIBE

Color Coordinator:
OSAMU MIKASA

Costume Supervisor:
DAISUKE IGA

Production Designers:
ANRI JOJO
MAKOTO TANIJIRI
tupera tupera
YOSHITAKA KAMEDA
REIO ONO

Layout Supervisor:
TAKAAKI YAMASHITA

Art Directors:

TAKASHI OMORI
YOHEI TAKAMATSU

Animation Directors:
HIROYUKI AOYAMA
AYAKO HATA

Director, Screenplay, and Original Story by
MAMORU HOSODA

Kun
MOKA KAMISHIRAISHI

Mirai
HARU KUROKI

Father
GEN HOSHINO

Mother
KUMIKO ASO

Yukko
MITSUO YOSHIHARA

Grandmother
YOSHIKO MIYAZAKI

Lost and found
MATSUNOJO KANDA

Mirai (baby)
KAEDE HONDO

Kun (high school student)
TASUKU HATANAKA

Great-grandmother (young)
ASAMI SANADA

Mother (girl)
SAKURA SAIGA

Grandfather
KOJI YAKUSHO

Additional Voices
TADASHI NAKAMURA
KAZUHISA TANAKA
KAORI YAMAGATA
SAKIKO TAMAGAWA
HAJIME INOUE
TORANOSUKE KATO
ATSUKI MORINAGA
HARUTOMO KOYAMA
RUKANA SAITO
MARIN
RALPH SUZUKI
KEISUKE MORI
NOA IWAMOTO
RISA OZAKI
MAIKA HARA
AYUMU YOKOYAMA
SHURI UCHIDA
MASAHIRO YOSHIKAWA
BIANCA ALLEN
ISABELLE MASSABO
ORZUGUL BABAKHODJAEVA
XIAOLIN ZHANG

Great-grandfather (young)
MASAHARU FUKUYAMA

Key Animators
HIDEKI HAMASU
KAZUTAKA OZAKI
TAKAYUKI HAMADA
ATSUKO TANAKA

TADASHI SAKAZAKI
TATSUYA TOMARU
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KATSUYOSHI NAKATSURU
KENJI HACHIZAKI
IZUMI SEGUCHI
TAKESHI INAMURA
SHOGO FURUYA
TOMOAKI TAKASE
HARUMI TAKAGI
RYOSUKE NISHII
HIROSHI KAWAGUCHI
ATSUKO NOZAKI

HIROOMI YAMAKAWA
MISATO HAMADA
MASARU OSHIRO
SHINICHIRO YAMADA
YUKA KOISO
MASAFUMI YOKOTA
MARIKO YAMAMOTO
FUMIE IMAI
YOSHIHIRO KITANO
NAOKI TATE

Lead Inbetween Animators

KAYO SAKAZUME
KUMIKO TERADA
NORIKO AKIYAMA

Inbetween Animators

DR MOVIE
LEE MI OK
HEO YOUNG JIN
KO JIN JU
JANG SUN HYE
KIM YUN JEONG

JO YUN SEONG
HAM GYEONG MI
YOON EUN JU
KONG JIN
JANG HEE DEOK
LEE YOU JIN
CHOI JU I
YI MIN KYOUNG
CHOI MI NA
KIM DA BIN
MOON SEONG-HO
LEE MI-RAN

MAA MOPICS

HWANG SOONHA
LEE YOUNGLIM
AN MIGYEONG
LEE BOREUM

WHITE FOX IZUKOGEN

TAIKI ABE
HITOMI MIURA
MANA TOMOHIRO
RINA IWAMA
TOKO MIYAJI
NOBUYUKI HIRAMATSU

WHITE FOX

YUKIYA MURATA
TOMOKO TOMITA
TAKAKO TSURUMI

TAKURANKE

KAORI ITO

HIROMITSU SUZUKI
TAKUMI MARIETTA
RIE EYAMA

CoMix Wave Films Inc.

YUKA MOCHIZUKI
MAYUMI OMURA
HIROMI MATSUDA
REIKO MANO
RIEKO MATSUOKA

LIDENFILMS Osaka Studio

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MAHO TOYOSHIMA
SHIORI MITANI

ANIME TOROTORO

KUMIKO TANIHARA
YUKARI YAMAURA
MASAKIYO KOYAMA
AKANE OTANI
AYAKO SAITO

MINAMI NAKAMURA

RIE NAKAGOME
MAYA FUJIMORI
AYANO YAGO
HIROKO TETSUKA
YOKO TANAKA
EMI NAKANO
SATOKO NAKASHIMA
RIE HORINOUCI
RIE SAITO
KEIKO TOMIZAWA
MISUZU ICHINOSE
ASAMI ISHIURA
YAYOI TOKI
RUMI SATO
SHUTO ENOMOTO

KOTONO IWAI
MIKI YOSHINO
SEIGO KUJIRAI
YUI YAGIHARA
SAYAKA AOKI

KINEMA CITRUS
OH production
LIDENFILMS KYOTO STUDIO
Answer Studio
Shin-ei animation
Wafu-animation
Ribla
STUDIO CL

Assistant Color Coordinators

NORIKO KOMADA
SAYAKA SUESHIGE

AMI KUTSUNA

Ink & Paint Artists

T2 studio

YUKIKO KAKITA
KUMI NANJO
AKIKO SHIMIZU
FUMIE KAWAMATA
YOSHIMI SHIBATA
YUINA IIZUKA
MAKI IKEDA

WISH

EMIKO OKUI
ATSUKO ITO
NAOKO SUNAHARA
YOKO CHIBA
RIEKO UMEMURA
MASAYO OGAWA

AYAKA KAWAKUBO
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HITOMI YAMASE
TAKAAKI IZUMI
MISATO KANEKO
SATOMI HATANO
AKIHO ITO
JUN UCHIDA
MIKI SHIMIZU
YOHEI NISHIWAKI
ERI YOSHIKI
ERINA YAMAMOTO
MIYUKI MORI
REIYA HONDA
KOTOMI IWASHITA
AIKA TOKIO
HITOMI KASHIHARA
SONOE YOSHIDA
YUKI UDEA
KUMIKO MIZOGUCHI

Line Farm, Inc

MAKIHO KONDO
YUKA YAMAMITSU
TOMOYA KUROSE
HARUKI NAGANOBU
SAKI KURATA
YUSAKU HARADA
ERINA TANAKA

M.S.C.

YUJI TANAKA
YUKA AOKI
TAKAYUKI YOKOSE
TAKAKO ITO

A-1 Pictures
MAPPA

stella road
asahi production
D-COLORS
SHAFT

Background Artists
KURUMI KATAYAMA
YUKA NITTA
KIYOSHI SAMESHIMA
KIKUYO YANO
NAOMI KASUGAI
RYOKO INA
KIYOMI OTA
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YUKI HARATAKE
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TSUBASA HARIKAE

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Opening Theme
"THEME OF MIRAI"

Ending Theme
"MUSIC TRAIN"

LYRICS / MUSIC / ARRANGE / SONG BY TATSURO YAMASHITA

"MIRAI ORIGINAL SOUND TRACK"

Warner Music Japan

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KYOKO KITAHARA

Orchestration
KENJI ASHIMOTO

Boy Soprano (M16)
SHUHEI MATSUTOYA

Music Mixers
SHINICHI TANAKA
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About Anime Limited:

Based out of Glasgow in Scotland, Anime Limited brings a fresh approach to delivering the best of anime direct from Japan. As an independent company, their emphasis is on breathing new life into beloved classics and introducing new theatrical favourites like “Your Name”, “A Silent Voice” and “Maquia: When the Promised Flower Blooms”. With a focus on bringing more anime to the big screen, beautifully packaged home video collector’s editions and new ways to reach fans digitally, Anime Limited is committed to offering a wide range of experiences for UK audiences.

About National Amusements:

National Amusements owns and operations Showcase and Showcase Cinema de Lux, a world leader in the motion picture exhibition industry, operating more than 940 screens in the US, UK, Brazil and Argentina. National Amusements is also a distributor specialising in event cinema, with a focus on anime and pre-school titles including “Your Name”, “Dragon Ball Z: Resurrection F” and “Thomas & Friends: The Great Race”. Based in Massachusetts, National Amusements is a closely held company operating under the third generation of leadership by the Redstone family. National Amusements is also the parent company of both Viacom and CBS Corporation.

