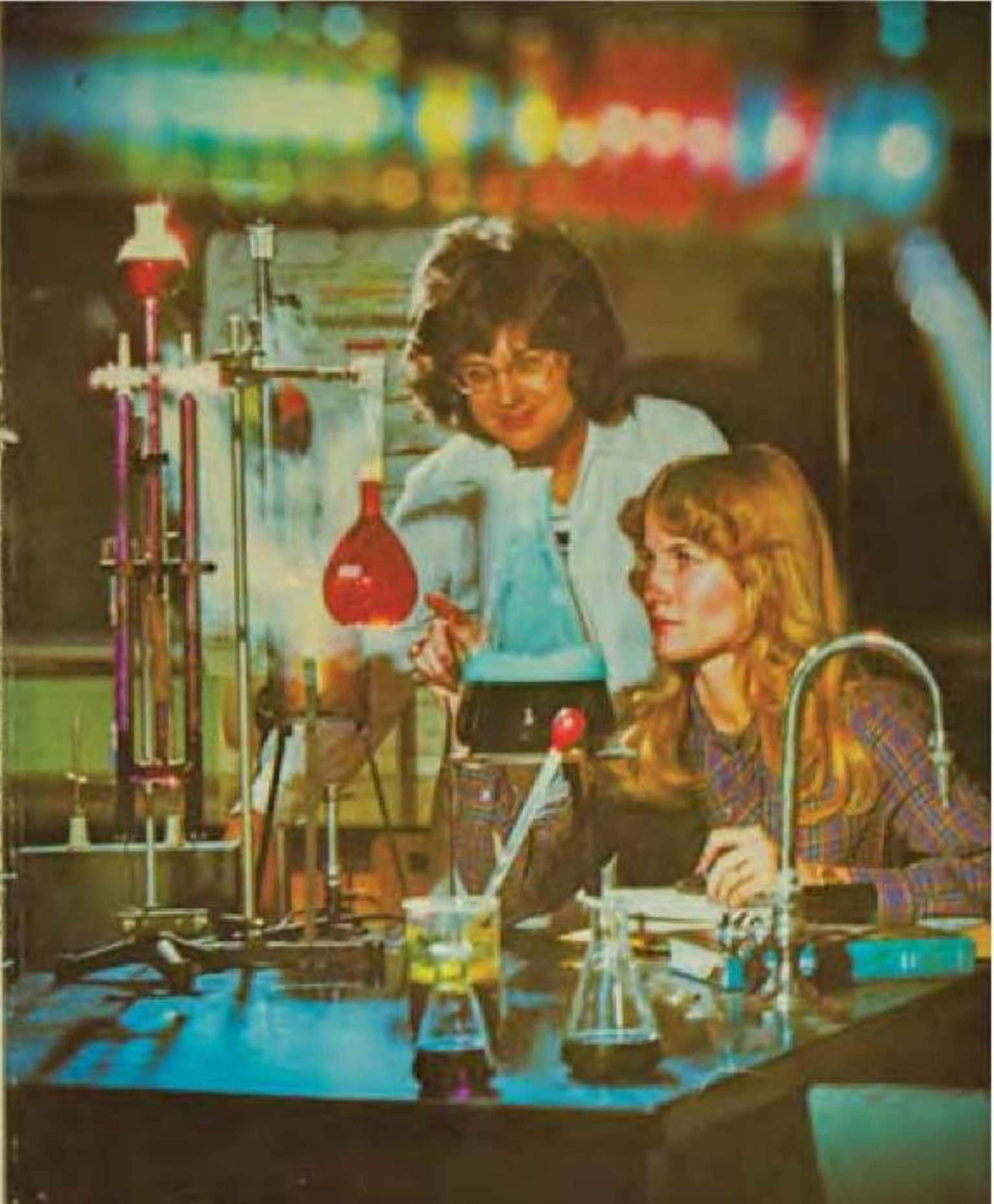


1978 BAKERSFIELD COLLEGE



# RACONTEUR 1978

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# Raconteur

Bakersfield College

# 1978

## Editor's ramblings

To quote a lyric line from "Truckin'", a song by The Grateful Dead, "What a long, strange trip it's been."

Not all bad, mind you, it's just that I'm somewhat of a perfectionist and thus doomed to an existence of frustration (since only Somebody is perfect). As I type this, things are not perfect. It is 2:30 a.m., I am in the Rac office for the fourth day during Easter Vacation, and my radio is not working.

All part of a strange trip indeed. It began, oh, it seems like centuries ago, when I was chosen to pilot this odd vessel. All power rests with the Admiral, of course, but I was given my allotted time at the helm. A good crew was found, if not well-seasoned, they were well schooled. Oh, a man or two for three! may have jumped ship at this or that part of call, but when I leaped upon my desk and yelled,

"ALL HANDS ON DECK!"

as was my wont to do, I can understand how a swimmer might have edged a bit closer to the gangplank. Very strange.

We weathered many a storm, though, including the Great Dust Storm of '77. It came during Christmas Vacation, I believe, but there being no rest for an old sea dog, I was on the fo'c's'le of the Rac. The Admiral and I did our best to keep her course and, when the power went, we tried dead reckoning. We didn't drop anchor until the sky was so befouled it didn't allow us to see at all, at which time I went to my quarters for a peanut butter and jelly sandwich and a glass of milk. Hey, even us old sea dogs need lots of protein, kids. Yes, the hour is late.

It seemed, on our trip from there to here, that we were nearly always a day late and a dollar short. Comes the end, though, and everything falls rather haphazardly into place. Great accolades are due the hearties who stayed on through thick and thin; being fresh out, thanks will have to do. Chief Purser Pamela Brown did an excellent job. Aside from her business duties, she helped out wherever she could and was thoroughly indispensable. First Mate Jeffrey Kasinger was one of the few herabouts who knew his mizzen from his main and we were all glad of it. He was directly responsible for a large portion of this voyage. Chief Petty Officer Gerie Kincaid performed above and beyond the call of duty, and we were greatly saddened when she was forced to abandon ship in that typhoon known as Semester Break.

Photographer's mates, you are all appreciated, and you all did very well. Your giving up of off-duty time was commendable. Special kudos to Lieutenant Greg 'Absolute' Lipford, who came over by breeches busy from H.M.S. Rip when we were short-handed near home port.

Well, the sun is rising, or rather this portion of the Earth has turned to meet its light, whatever, the sails have all been furled and the anchor has been dropped. Home at last. Yes, a strange trip through uncharted seas, but here we are, the case of Dramamine unopened and nary a case of scurvy in the lot. Many hearth-foes to tall, also, of strange islands and stranger natives. Thank you, Admiral, for the chance to command and for all your hard work. To YOU lined up along the dock, turn the pages and behold, I remain respectfully yours,

Murray I. Miles  
Editor

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# Health Fair biggest ever

BY GERRIE KINCAID  
Associate Editor

It was estimated that over 5,000 Kern County residents visited the third annual Kern County Health Fair last fall.

The all-day fair involved 92 health and health-related agencies with booths representing Retarded Citizens; Birthline, Probation Department and many others.

Medical screening tests for cancer of female organs, vision and heart conditions proved to be the most popular examinations (performed free) at the fair.

San Joaquin Hospital technicians were faced all day by long lines of people waiting to have electrocardiograms to check for irregular heart rates.

The entire day's schedule of 114 smears was met within two hours at the Community Health Centers of Kern "clinic," which offered free Pap tests.

Free immunizations for polio, rubella and other diseases were offered by the Kern County Health Department, while the Kern County Heart Association sponsored a booth which tested fairgoers for abnormal blood pressure.

Besides taking advantage of the various health tests, many people directed their attention to belly dancers, singers and other dance groups who provided entertainment at the fair. In addition, a puppet show was given twice during the day in the Campus Center, much to the delight of the children.

According to general chairman Tom Daly, the biggest problem of putting on the fair was getting professional volunteers to staff the dozens of free medical "clinics."

The Kern Health Fair was sponsored by Bakersfield College, the Kern County Health Department and the Kern County Medical Society.

Because the '77 Health Fair was such a success, it is possible that other health fairs may be offered in outlying towns such as Delano, Taft and Ridgecrest by next year.



Paramedic Charlie Brown from Hill Ambulance demonstrates first aid. Photo: Les Huber.



For the children who attended Health Fair, balloons and games helped pass the time. Photo: William Walker.





This stop was popular as visitors got their blood pressure checked. Photo: W.W.



Here a youngster gets health counseling from a visiting expert. Photo: Les Huber.



There was entertainment, too, like this shapely dancer. Photo: Les Huber.



A long line waited to get into San Joaquin Hospital's health center clinic. Photo: Les Huber.

# An evening of insanity set

PHOTOS BY LES HUBER

BY SUSAN GRAY  
Raconteur Staff Writer

An evening of insanity introduced the Fall season of drama as the BC Renegade Theatre, directed by Dr. Robert Chapin, presented the late Joe Orton's comedy classic "What The Butler Saw."

The setting was present-day England, the place a private consulting room of an exclusive sanitarium, once a Victorian manor. Michael James Miller's unit set, a result of six months of designing, was complete with a hospital bed, moveable curtains, a desk, a chair, a library of assorted books and a closet. Final touches included a picture of an inkblot and also of a man's head with various unpeeled layers. The effective use of bright lighting by David Hicks made the fast-paced movements of the cast more discernible. Authentic-looking policeman and hotel page uniforms, straitjackets, a dress that four members of the cast wear at various times in the play, were all creations of students under the direction of Mary Liou Garfield.

The opening scene began as the resident doctor, Doctor Prentice (Steve Swartz) interviews an applicant, Geraldine Barclay (Donna Kirby) for a job as his personal secretary. Kirby is convincing as the fetching, innocent young girl, answering questions concerning her secretarial skills, while he concentrates on her other abilities and decides to seduce her. His wife (Lesa Lockford) then unexpectedly returns from an out-of-town meeting. Although surprised at her arrival, he has hidden Barclay behind the curtain, out of view of his wife.

While Barclay remains hidden, and Dr. Prentice performs his various duties in the other wards of the hospital, his nymphomaniac wife receives a blackmailing visitor, the hotel page, Nicholas Beckett (Andy Shanklin), she met the previous evening. He confronts her with negatives of indiscretions they performed and demands a sum of money and a job as her husband's secretary in exchange for the negatives.



Steve Swartz points a finger at the blackmailing hotel page Andy Shanklin, charging him with impersonating a police officer. Cast members Kirk Brown, Guy Langley, Lesa Lockford and Donna Kirby look on.



Lesa Lockford shows Kirk Brown copies of questionable letters sent by her husband to a newspaper editor.



Donna Kirby pleads to be arrested to escape further harassment by the officer at hand, Guy Langley.

# the pace for Fall drama



Debbie Williams puts final touches on the hotel page's uniform worn by two different cast members.



Michael James Miller, set designer and helmsman, Luke Curtis, at work on backstage set production.



Attempting to solve all his problems, Stevie Swartz focuses his attention on a frightened Kirk Brown. Less Lockford and Guy Langley look on.

Although this amount of confusion would seem an allotted share on any given day, the state inspector, Doctor Rance (Kirk Brown) decides that the time is now to investigate operations of the hospital. He makes an already nervous Dr. Prentice approach mania when he emphasizes that should any practice or treatment seem questionable, he would be in the position to close operations without notice.

As he begins investigations, he meets Barclay and assumes that she is a patient. When she claims to be the secretarial applicant of earlier that morning, he feels that she has taken on another identity, and that in itself would justify certifying a patient insane. As they are wheeling her away to begin treatments, she pathetically asks Dr. Prentice, "Am I mad?" "Are you mad?" and finally, almost desperately, "Is this 'Candid Camera'?"

Because the true Barclay is certified insane, it is assumed by everyone, with the exception of Dr. Prentice, that Barclay is missing. Soon the policeman, Sergeant Match (Guy Langley) is at the door, attempting to find Barclay and Beckett.

What order remains turns to utter chaos. Dr. Prentice forces Beckett to impersonate Barclay by donning her dress. Shanklin is most convincing as the prim and proper secretary. When asked to explain his disappearance earlier that morning, he counters, "I've been attending to the thousand and one duties that occupy the average secretary during her working hours," at which point the audience is in hysterics. Barclay impersonates Beckett by donning his uniform, but neither impersonation saves the characters from straitjackets. Dr. Rance finds each impersonator's ensuing confession of identity as proof of their insanity.

Even the investigating officer is not exempt from analysis by Dr. Rance. He is given a sedative to relax enough to endure the consultation. He accidentally overdoses, and not wanting to arouse suspicion, he is carried away by Dr. Prentice and Beckett. Langley is brilliant as the arresting officer. He neither blinks an eye nor gives a flicker of a smile as he is led away.

Continued to next page

# An hilarious, suggestive comedy

PHOTOS BY LES HUBER

In what serves as the denouement, in the midst of certifying everyone insane, Dr. Rance finds Barclay's necklace, once a brooch. Beckett possesses the other side of the brooch. Mrs. Prentice recognizes it as the brooch she gave her twins at their adoption; their births a result of a meeting in a hotel room linen closet during a blackout. The father of the twins gave the same brooch to the mother at the time of their meeting. Dr. Prentice recognizes the brooch as once belonging to him.

The ending is simplistic, but nonetheless, Orton's comedic genius is still evident. The skillful timing of the ill-fated seduction, the hospital investigation, Mrs. Prentice's meeting with the hotel page, the use of multiple mistaken identities as well as the use of some vulgar, funny repartee, all combined for a hilarious, if somewhat suggestive adult comedy.



Guy Langley's decision to arrest Doris Kirby meets approval of visiting state inspector Kirk Brown.



Effective lighting by David Hicks, shown here in his office, added greatly to the mood of the play.



In an attempt to solve all his problems at once, Steve Swartz thrusts a gun into the abdomen of his foe, Kirk Brown.



# 'Loon's Rage' lampoons experts



In this scene, heroic animal characters from native mythology plot their actions against nuclear scientists.



"A little radiation never hurt anybody . . ."



Confrontation between the Scientist's assistant and his mutated daughter (above) and the Coyote and Antelope (below) were show highlights.



PHOTOS BY WILLIAM WALKER

Recalling the broad slapstick of the Renaissance and the outrageous clowning of the Marx Brothers, a political satire, "The Loon's Rage" was staged as a one night show last fall.

Performed by the Dell'Arte Company, the play exposed the dangers of atomic power. Produced as a musical comedy, it lampooned the "experts" who say "a little radiation never hurt anybody." And like traditional satire, the piece took a humorous approach to the appalling threat to humanity and the environment from nuclear power.

Principal protagonists in "The Loon's Rage," written by Steve Most, Joan Holden and Jael Weisman, are a sinister trio of atomic physicists pitted against heroic animal characters from native American mythology in a grim struggle to close down a nuclear reactor.

Original music for the show was composed by jazz bassist Richard Saunders and guitarist Phil Marsh. Jael Weisman directed; Alain Schors and Meagan Snider created the stage concept and scenic design and costumes were created by Tevelo Clarke, Mary Robertson and Nancy Maisie. Cast members included Jon Paul Cook, Season Lopes, Peter Kors, Joan Schirle, Michael Fields, Jason Harris and Victoria Thatcher. Musicians Joyce Jackson and J. Freen rounded out the backstage crew.

# Matrix IX jazz concert first of year

BY GERRIE KINCAID  
Associate Editor

An exciting presentation of sounds consisting of jazz, folk, rock and classical music resulted in the performance of Matrix IX in BC's first concert of the year.

The nine member Wisconsin-based group stopped in Bakersfield as part of a three month tour which took them through the Midwest and to the West Coast. The tour was highlighted by their performance at the Monterey Jazz Festival.

In an afternoon practice session, Matrix IX played a few jams while about 100 students and other interested onlookers listened. This was followed by an unusual invitation from the band leader for the audience to come on stage and look around. People experimented with some of the sounds from the instruments and talked with the various band members.

At the concert held that evening Matrix IX played two hour-long sets which consisted mainly of original, new-sounding, pieces composed by a former band member.

The audience, which was disappointingly small, reacted to the music by swaying, clapping their hands and letting out shouts of approval.

Matrix IX has previously performed with the Milwaukee Symphony Orchestra and hopes to perform with the Chicago Symphony Orchestra. Critics called them the "surprise hit of the 1976 Monterey Jazz Festival." They have also been acclaimed as "one of the most musical groups to come along."

Their first record, titled "Matrix IX," was released last summer.



This was the "new" sound Matrix IX presented to an appreciative crowd of about one hundred listeners. Photo: Myjou Sanchez.



At afternoon jam session in the Outdoor Theatre, students and onlookers were invited on stage to watch the rehearsal. Photo: Manuel Rodriguez.

# Air Force band plays top 40 hits



The top 40 hits—played by 30 of the top Air Force musicians from the 15th Air Force Band. That was the musical menu offered an appreciative audience last fall in the Outdoor Theatre.

Designed on the Las Vegas show format, the band played hits from the current top 40 charts, blended with popular hits from the 50's and 60's. It was a new sound and refreshing concept of Air Force music, performed by one of the finest military musical units now on tour. Airman 1st class Lonnie Snyder, who has played with such diverse groups as Sly and Family Stone and Cold Blood, was featured soloist. His rendition of current hits and nostalgic favorites brought cries of "encore" from his audience.

Airman Clifford Saunders, a graduate of Bakersfield High and a former BC student, played bass guitar with the band. While on campus he performed with the Bakersfield College Jazz Ensemble and the Electric Oil Sump.

Airman Lonnie Snyder was featured vocalist.  
Photo: William Walker.



This Matrix IX trombonist performed solos during afternoon rehearsal for the Matrix IX jazz concert. Photo: David Folks.





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# 'Superstars' kick off Homecoming

BY MARK THROUX  
Activities Editor

With the theme of "Yesterday, Today and Tomorrow" overseeing the activities, Homecoming '77 week kicked-off with the Superstars' Competition in a series of several days' events between BC clubs and organizations.

The egg toss was the first event in the competition, and the final results showed BSU placing first, Ski Club coming in second, and the BC Silent Communicators finishing in third place.

The second event of the competition was the push cart race. Final results showed the Faculty sweeping into first place, Ski Club finishing second, Ag Club placing third, and the ASB pulling in at last place.

The dress relay followed the Thursday before the Homecoming game with BSU gathering in another victory, Ski Club finishing second, and the United Filipino Students grabbing third. Also held on Thursday was the preliminary competition for the tug-of-war.

The final events of the Superstars' Competition were cancelled due to rain on the day of the Homecoming game.

The 21st annual homecoming parade was led by Grand Marshall and BC President John Collins, followed by the Alumni Band. Also present were many former BC cheerleaders who were paraded on a collection of 1955-59 Thunderbirds from the T-bird Club (by far the highlight of the evening). There were 12 Homecoming Queen candidates and 12 floats entered in the competition. The float competition resulted in the United Filipino Students gathering first place, Ski Club taking second, and the Renegade Band placing third.

The evening was further accentuated when it began to rain just as the parade began.

Prior to the game, fall ASB President Stefan Reinks crowned Rebecca Miranda (sponsored by MEChA) Homecoming Queen for 1977. The Queen's Court was Patty Woffington (sponsored by Ski Club) and Cindy Fuller (sponsored by the Associated Residence Halls).

The Renegades defeated ELA by a score of 24-11, to end the evening on an upbeat note.



Ski Club cruised in second in the Push Cart Race; here Scott Bender pushes Sara Brashiers. Photo: William Walker.



It's coronation time at Homecoming and on the royal platform Norm Hoffman, escorts Patti Woffington; Queen Rebecca Miranda, with her court, Enrique Aguilar and Cindy Fuller with David Waller. Photo: Brad McNaughton.



Among those riding the first place winning float were United Filipino Club members Alex Madrid, Fleur Dahilla, Annette Salim and Cecilia Salvez. Photo: Bezd McNaughton.



Nine of the twelve contestants for Homecoming Queen are shown here on their float at half time. From back to front: Eileen Casatta, Shanda Witham, Kendra Kelsey, Suzi Heslington, Patti Woffington, Lisa Martinez, Cindy Fulfer, Rebekah Dansby and Benie Capulsa. Photo: B.M.



This was the colorful MECHA float with Ricardo Flores, Olga Castro, Ada Lopez, Adela Zaragoza, Jerry de la Rosa and David Santiago. Photo: B.M.



The Push Cart Race has become a grand tradition and everyone seems to enjoy it, especially the riders. Photo: Les Huber.



Homecoming night left these young ladies smiling. Patti Woffington of Ski Club was first runner-up, Rebecca Miranda of MEChA was Queen and Cindy Fuller of Residence Halls was second runner-up. Photo: Al Noriega.



The losers in the Superstars tug-of-war got more than their dignity smudged. Photo: Staff.





A well-received pep rally in the Campus Center featured Jim McConnell, Janice McMillan, Shannon Sand, Vicki Reppert, Vernon Chappel, Yvonne Luma, Carly Johnson and Rachel Villiozno. Photo: Brad McNaughton.



Donna Kirby, Steven Swarts and Kirk Brown were among the principals in the excellent Fall comedy, "What the Butler Saw." Photo: William Walker.



The girls' cross-country squad had a super season, going 8-0 in dual meets and finishing fifth in the State Tournament. Photo: W.W.

# Pre-game prep

BY JEFF KASINGER

Very few people ever see or realize the amount of work that goes into putting together a football team, so the Raconteur sent a pair of photographers into the locker room and onto the practice field to do an in-depth study of a football team in preparation for a game. After attending a few practice sessions, they began to appreciate the effort that these men put forth. They practice five days a week, often up to three hours a day. And quite a few will only play a little, if at all, on Saturday night.

Everything comes to a head

though, on Saturday afternoon as the team begins drifting into the locker room about 4 o'clock to get ankles, wrists, and other injured parts taped in preparation for the evening's contest. As gametime grows nearer, the tension builds to a peak and the locker room becomes a flurry of activity as everyone rushes to make last-minute preparations. But all is finally quiet as everyone gathers silently for a prayer and then moves out onto the field to do what they've been practicing for all week.



Wind-sprints aren't easy and it shows in the face of running back Roosevelt Lewis. Photo: Jeff Kasinger.



An important but seldom seen member of the team staff is the manager who, by necessity, is a jack-of-all trades. Here manager Bob Williams serves in his capacity of repairman by fixing up lineman Richard Flanagan's shoulder pads. Photo: Jeff Kasinger.



Approximately fifty rolls of tape are used before each game for various purposes. Here trainer Jack Keithly applies some of it to the wrist of lineman Rick Ackerman. Photo: George Barnett.



Straining to move a blocking dummy all by himself is lineman Pete Scalfide. Photo: Jeff Kasinger.



Lineman Mike Kalan lends a helping hand to half-dressed wingback Mike McIvor. Photo: George Barnett.



Assistant trainer Ray Miranda takes some of the work load off of trainer Jack Keithly by taping up another wrist, this one belonging to linebacker Keith David. Photo: George Barnett.



A vital part of every pre-game preparation is the team prayer led by one of the players. Everybody takes part. Photo: George Barnett.



Tension is high during the last hour before a game, and each player has his own way of releasing that tension. Randy Greer does it by reading the newspaper. Photo: George Barnett.



What looks like a warrior adjusting his armor is actually lineman Bryan Clinton putting on a brace to support an injured knee. Photo: George Barnett.



Friendship between players is a vital factor in any team. Kevin Palla demonstrates that feeling with a pat on the back to defensive back Mike McNeese. Photo: George Barnett.

We greatly appreciate the cooperation of the BC football coaching staff in the preparation of this article.

## Second in Metro Gades overcome inexperience

BY ROBB FULCHER  
Staff Writer

The 1976 Junior Rose Bowl champion Renegade football team left the '77 squad with a hard act to follow, and a decided lack of returning sophomores to do the following.

But the '77 Gades hung tough, surprising skeptics by staying in the Metro race until the last week of play, finishing second to Pasadena.

The squad faced fired-up opponents week after week (everyone was out to beat the defending champs), and it was a largely freshman team that waged the campaign (five frosh competed for the starting quarterback role at the beginning of the season).

The only conference losses suffered by the Gades were to eventual winner Pasadena, and to El Camino on the season's final game. Earlier BC lost to the Air Force junior varsity. The team, 7-3 overall on the season, outscored its combined opponents 253-165.

Fullback Norman Williams, second team pick for the all Metro

lineup, rushed for over five yards a carry throughout the season for the ground-oriented Renegades.

Mark McDowell (all Metro honorable mention) led the team in rushing with 66 yards per game, while Tony Allen (another honorable mention) picked up almost 52 yards per contest.

Guard Bill Roberts blew open holes in opponents' defensive lines, and was an all-Metro first team pick for his efforts.

There were two first team picks from the defensive squad: middle guard Brian Clanton and linebacker Chuck Holloway received the honors. Kicker-defensive back Mark Pollard and defensive back Mike McNense were also chosen for the second team.

Receivers Jody Weaver and Scott Jellitich, linebackers Sam Barnes and Tom Sakowski, and offensive linemen Mike Gibson, Clay Farr, and Roark Randolph were honorably mentioned.



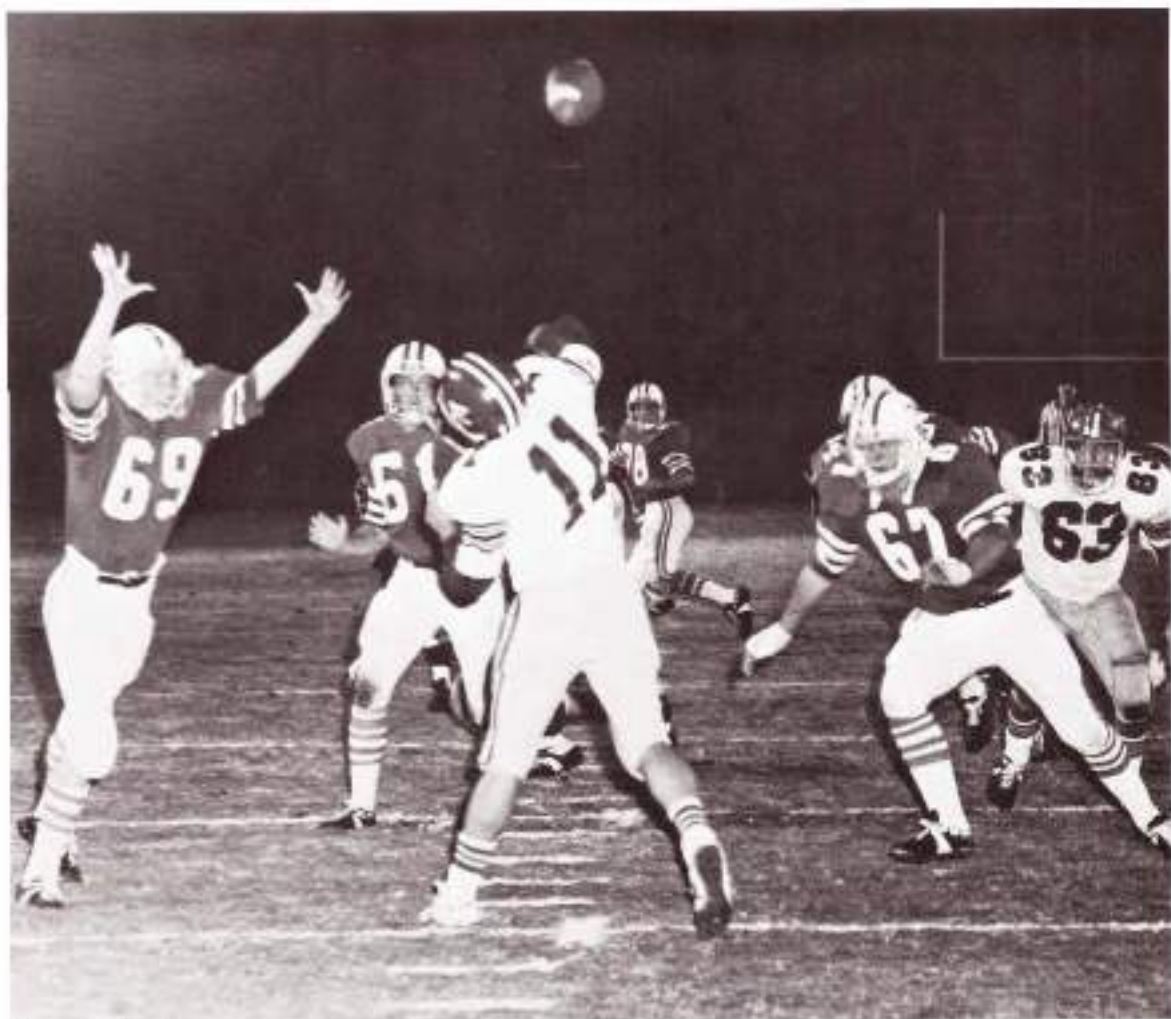
Wingback Dennis Williams on his way to another big gain around right end. Photo: Les Huber.



Mark Nichols looks on as Mark McDowell jukes a would-be ELA tackler. Photo: W.W.



Back-up QB George Czinski rolls around the left side while Clay Farr sets up a block out front. Photo W.W.



Linebacker John Purcell and linemen Pete Bellue and Rick Ackerman put heavy pressure on an East L.A. QB forcing him to unleash a pass in the direction of BC linebacker Chuck Holloway. Photo: Brad McNaughtan.



Norm Williams mugs for the camera while Lee VanWorth concentrates on filling his mug. Both men were enjoying the meal at the Renegade Steak Feed. Photo: Jeff Kvinger.



Eric Hanson leaves the line behind as he prepares to pig out. Photo: J.K.



Wide receiver Mike Innerarity's big catch was one of the few bright spots in 35-20 loss to El Camino. Photo: L.H.



Roosevelt Lewis is all alone as he prepares to turn upfield in 28-14 win over Pierce. Photo: L.H.



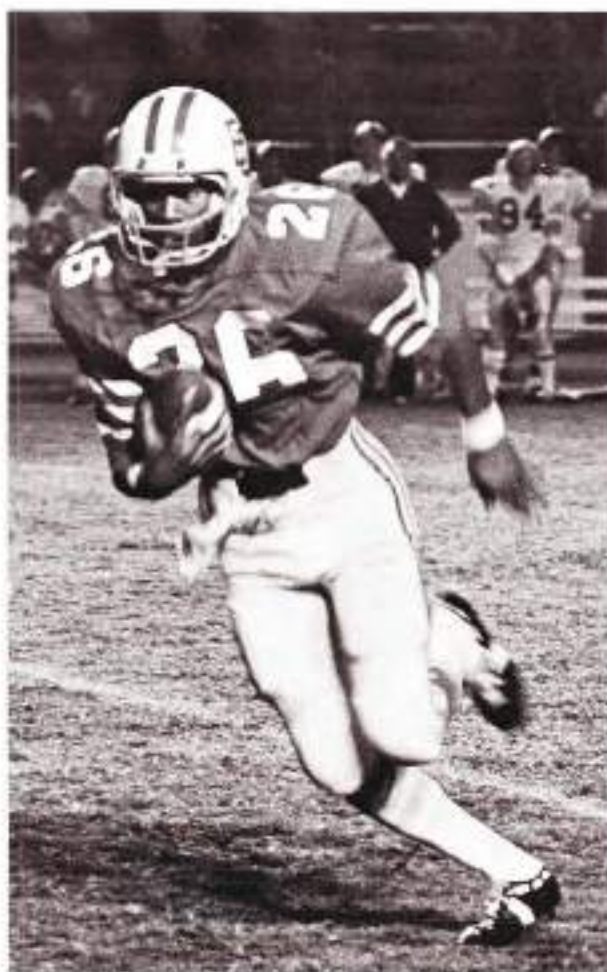


Freshman QB Gary Kaiser looks for someone to give the pigskin to in losing effort vs. Air Force jayvees. Photo: Les Huber.

SEASON LOG:		
BC 14	CERRITOS	10
BC 21	AIR FORCE	24
BC 20	FRESNO	10
BC 28	PIERCE	14
BC 17	PASADENA	21
BC 59	DIABLO VALLEY	7
BC 24	LONG BEACH	17
BC 24	EAST LA	11
BC 26	VALLEY	16
BC 20	EL CAMINO	35
253		165



A Fresno defender looks on as sophomore Gade Mark McDowell slips past another tackler to pick up some long yardage. Photo: J.K.



Dennis Jans, sophomore wingback, takes a reverse for good yardage. Photo: L.H.



This was one of the most colorful spots in Campus Center during Club Week as International Students Association recruited new members. Here, Mary Tran signs up as Ido Coabay, Toni Sanchez, Larry Bragg, Cimmaron Casiano, Tat Poh and Isamu Ichino look on. Photo: William Walker.



Royalty, 1977 style: Here Homecoming Queen candidates Benie Capuloto, Joyce Mayweather, Eileen Caneta, Patti Woffington, Becky Dansby, Shanda Lynn Witham, Cindy Fuller, Suzi Heslington, Kendra Kelsey, Lisa Martinez and Linda Balasis flank Queen Rebecca Miranda, seated center. Photo: Al Noriega.





It's scrimmage time for BC water poloists David Waller and Stefan Reinkk. Photo: Brad McNaughton.



The BC Ski Club always comes up with colorful floats and this second place winner at Homecoming was no exception. Bill Lewis and Chris Durham are shown. Photo: Al Noriega.



One of the most popular courses in the Fine Arts curriculum is Ceramics. Here Linda Pflugh and Alice Nelson pull handles for a set of coffee cups, aided by instructor Michel Cole. Photo: W.W.

# John Scali speaks on issues

BY MARK THIROUX  
Activities Editor

"The Carter Administration has been big on rhetoric and initiative, but small on accomplishments. Public opinion polls show voters are becoming disenchanted.

"That's not necessarily an important omen at this stage, what is important is how you react as President in these periods of adversity... If there is to be success it is important for the President to remember that he is no longer an outsider but that he is now Jimmy Carter, the insider, who must rely on the full apparatus of government as others have before... If he succeeds in leading and inspiring others who carry out his decisions, that's accomplishment enough... he'll never succeed in solving all the world's problems."

So said John Scali, senior ABC TV reporter and former Ambassador to the United Nations, at the International Issues of 1978 conference held at BC last fall, on President Jimmy Carter's attitude toward working with the governmental bureaucratic apparatus.



"... He'll never succeed in solving all the world's problems."

While not being completely critical of Carter's performance as President, Scali did point out Carter's unpredictability of actions, and that he has been "zigging and zagging, relying far more on symbolism, news conferences and off-the-cuff comments" than on a consistent and well-defined policy.

Scali commented that although Carter has been confusing on some issues, others he has made himself very clear on, especially in regards to the United Nations. "More must

be done in the international framework to help poorer nations feed people and compete successfully in a complex and interdependent world," a change, according to Scali, that would have been highly appropriate during his tenure as U.N. Ambassador during the second Nixon administration.



"... You can't reform the welfare system, tax structure, social security, the cities, birth control, education, arms control and a dozen other important issues all in one session."

"The hard and true reality is that there are so many problems in the world today they are beyond the grasp of any single nation, including the United States... The Carter Administration must rely on an international approach to solving peace and war issues as well as economic issues, instead of continuing the policy where the U.S. works frequently as a solitary policeman or peacemaker," Scali observed.

On the domestic scene, Scali observed that Carter's relationship with a Democrat-controlled Congress could possibly be improved by his interacting more frequently with the leaders of Congress and by "cutting back on the incredible number of initiatives he's sponsored."

Scali recalled that Carter has assumed office with "so many ideas for reforming the nation and the world... but priorities are necessary. You can't reform the welfare system, tax structure, social security, the cities, birth control, education, arms control and a dozen other important issues all in one session."

After Scali's main address to a crowd of almost 100 people, there were several workshops that dealt with related issues on both the

domestic and international scene.

The "Politics of Food," presented by Kenneth Frick and led by Carol Davis, was concerned with the policies of dealing with feeding the poor both domestically and internationally, and the potential use of excess food supplies as an incentive or weapon in international relations.

A workshop on "International Disarmament," led by Cal State Bakersfield professor Ray Geige, examined the prospects of international strategic disarmament by the so-called superpowers, and the worldwide implications on the societies and economies of both the developed and underdeveloped nations. The nature of the disarmament policies of the Soviet Union in relationship to that of the Western powers was also discussed and the discrepancies in the definitions of issues between the two powers.

It was specifically mentioned that the Soviets define their idea of the balance of power as their individual strategic position in relation to the combined strategic positions of the U.S. and its allied western powers that possess a nuclear military capability.

The last workshop attended was the one on "International Banking." This mini-conference dealt with the policies and decisions that control the economic relationships between both industrialized and Third World nations.



One of the subjects discussed was the prospect for the World Bank and related economic institutions (primarily supported by the U.S.) adequately responding to the massive inequities in the international monetary balance between the developed and underdeveloped nations.

# Solar energy explained at confab

BY MURRAY MILES

Editor

It would have seemed appropriate to hold the half-day conference, "Our Rising Star—the Sun," outdoors. What better place, after all, to hold a solar energy presentation than out under the sun?

The only problem was that it was a cold, overcast, rainy November day when between 100–150 people gathered in the Forum West to attend the conference. Paolo Soleri, a renowned Italian architect and founder of Arcology (architecture+ecology), an urban concept facilitating the interdependence between population, resources and diverse urban functions, was the main attraction.

Solar energy is an interesting topic, and the people at the conference listened intently to everything that was said. The well-presented color slide shows by the speakers were also viewed with interest. There is a growing feeling, especially in California where sunshine is so plentiful, that solar energy is the way of the future.

Jeff Prestage, architecture major at BC who attended the conference with his wife, Debbie, commented, "I'm surprised there are not more students here... this is something that everybody should be concerned with." He was reflecting on the fact that by far the majority of people present were non-students, many of them from the building industry. When asked about his interest, Prestage said, "... I will try and



Mel Dutton of Cal State Bakersfield gave a talk on 'Solar Mechanics.' Photo: William Walker.



Assistant Dean of Community Services Bob Clark and Peter McKay make some last-minute arrangements with architect Paolo Soleri.

incorporate the use of it (solar energy) into any future designs I might make."

Two of the speakers were graduates of UC Davis, Gary Starr and Bill Paup. Paup is an ex-student of BC. They discussed the differences between passive and active collection systems in solar heating. Active systems store more energy, but require a large number of collection plates which are made largely of copper, making active systems more expensive. Starr and Paup claimed the Energy Research and Development Agency, as well as the large utility companies, favor these systems.

The UC grads favored passive systems, and they have built a solar home in Davis (with money they received from a federal grant) using passive collection technology. They claimed it cost about one-eighth as much to construct as a similar model home the ERDA had built using an active system.

The basic ingredients of a passive system are: face the home toward the south, use a lot of windows instead of walls, and have a mass in the home which stores heat during the day and releases it at night. Many things can be used for mass, including 55-gallon drums of water, stones, even heavy furniture. One slide showed a fellow who had covered his roof with waterbeds.

Financial benefits of solar construction include long-term savings and stability in utility costs, property tax exemption on the resale value of

solar equipment and a 55% tax credit on solar construction.

Paolo Soleri wound up the conference with a presentation on his concept of Arcology. Soleri first came to the United States as a Frank Lloyd Wright Fellow in 1947. He returned to Italy where he designed and built a large ceramics factory, the Ceramiche Artistiche Solimene. Since 1955 Soleri has made his home in Scottsdale, Arizona at the non-profit Cosanti Foundation. He has received several grants, and the Foundation under his direction is pursuing research and development of alternative urban concepts. Soleri's latest book is "Matter Becoming Spirit," published by Doubleday.

His idea of Arcology is an entire philosophy for society. The main thrust of this is that small is better; by smallness he implies complexity and self-reliance. He envisages a city of one million people in one square mile, using solar power to fulfill all energy needs. This city would have little pollution because there would be no automobiles. People-movers, moving sidewalks and walking would be the modes of transportation.

Soleri concluded by saying that solar energy is the most democratic form of energy because of its unregulated availability. He further claimed that, with his theories, "... we are creating, not discovering, the future."

# KCCD dedicates Delano branch campus



For residents of Delano it was a "minor miracle." For officials and trustees of the Kern Community College District it marked expansion of its services to a modern \$500,000 branch campus serving north Kern County.

Chancellor Edward Simonsen, in his dedicatory remarks, said "It was out of community desires that this center came to being. Because of the community people and resources involved, it is truly a community college." Other speakers included Mrs. Judith S. Johnson, 32nd District Assemblyman Gordon Duffy and Gordon Pratt, chief of staff for Senator S. I. Hayakawa.

The new center has over 10,000 square feet and includes five classrooms, a student lounge, bookstore, conference room and administrative offices. Dr. Jess Nieto, a 1968 BC graduate, is dean of the new center. Nieto, who held an administrative internship at BC, was director of Chicano Studies before assuming his new post.

"It was out of community desire that this center came to being," stated KCCD Chancellor Dr. Edward Simonsen as dedication ceremonies for the new Delano College Center were held. Sharing the platform were Mrs. Judith S. Johnson, left, vice president of Butte Gas and Oil Company, donors of the ten acre site, and Rod Middleworth, who served as master of ceremonies. Standing, third from left, is Dr. Jess Nieto, dean of the center. Photo: BC News Bureau.



Some friendly advice is offered Delano Center Dean Jess Nieto, left, by William Heffernan, BC dean of educational services, center, and Ben Coste, KCCD director of business services. Photo: BC News Bureau.



A dream come true . . . this was part of the large crowd that attended the dedication ceremonies last fall of the Delano College Center. Classes had been held in temporary quarters since 1972. Fifty courses are offered and the student body now numbers more than 850.

# College Information Day successful



College Information Day last fall, in which more than forty public and private four year colleges and universities participated, drew large crowds of BC students. Here at the University of California, Berkeley table, students Juan C. Aguila, Michael Ballard, Kenneth Quarnberg, Kenneth Ellis and Bryan Stanfield get information from Michele Silva and Sam Hinton, of UCB.



Cal Poly Pomona drew its share of inquiring students as the University counselors did their best to provide them with the complete lowdown.



Information on attendance, financial aid, entrance requirements, housing, etc. . . . Jill Brock, Francine Morelli and Vance Garcia was this from Mike Newscomb, Cal State Northridge and Shirley Grant, Cal State Dominguez.

# Learning Center meets student needs

BY BRET ZIMMER

The Learning Center offers students tutorial services, reading classes, learning skills courses, open-entry math courses and an educational diagnostic clinic. The Learning Center is open Monday-Thursday, 8 a.m. and Fridays 8 a.m.-4 p.m., and is located in the annex behind the library.

Learning skills deals with courses in which students need some basic skills in the areas of speech, note taking, listening, writing, study habits and vocabulary.

"These are skills that everyone needs and uses throughout life. Everyone needs to brush up on them every now and then. I learn something new every day," said Jerry Ludeke, learning skills instructor.

Students come to learning skills for a variety of reasons: either by referral of a teacher, by counselor after taking the placement test, or by themselves.

"We think of our program as a support of English," said Ludeke. "English teachers send students over who have a particular problem and we try to help," she continued.

In a three-unit class, four hours are spent in lab and one hour in lecture. Students are graded individually on their level of work, not as a class.

Each student has a bi-weekly meeting with his/her instructor which entails going over the students' progress report folder.

Learning skills does not meet an English requirement, but up to four units may be counted as an elective for graduation. Learning skills lab hours are 1:30 p.m.-2:30 p.m.

The math program is an open-entry, open-exit program which means students may enroll at any time up to the last census day and, after completion, may leave.

The math program is taught in the 200 series and all classes have the option to regular classroom teaching except math 260.

The 200 series includes 260, arithmetic; 250, basic arithmetic and prep algebra; 200a, elementary college algebra; 200d intermediate algebra; and 200c, plain trigonometry.

"The majority of our students are very lax in the basic elements of arithmetic; percentage problems are probably the hardest," said Pat Johnson, math coordinator.

Students work at their own pace; study and test on their own. They must also complete three hours of lab a week. Lab hours are Monday-Thursday, 8 a.m.-10 p.m. and Fridays, 8 a.m.-4:30 p.m.

"One of our biggest problems is if students can't read, they can't do math," said Johnson. "Many of our students who are getting help in math are also receiving help in reading."

The math clinic began as a basic arithmetic program in 1970 with instructor Johnson and Billy Williams. Today, the math program nourishes over 800 students.

"The reading program enables a student to do collegiate work by being able to read college books," said Donna Litherland, reading program coordinator. "Some people come to college not as prepared as they should be."

This program is for students who need a general review of reading and for those students who read heavily in their jobs.



An overall view of the Learning Center during a slow time shows the math section and the Learning Center information desk to the right. Part of the learning skills section is shown to the left.



To ensure time is spent in lab, students clock in and out as shown here with Duke Dennis.



Learning skills instructor Jerry Ludeke goes over grades with Bill Cron.



Reading instructor Donna Litherland assists Kelvin Woolfolk with a problem.



Maurice Sinkfield listens to lecture in a Learning Center corridor.



PHOTOS BY JEFF KASINGER



Reading student Russell Cox goes over homework.



Tutor Coordinator Eunice Freeman talks with Bob Clark about receiving tutorial assistance.



Reading students Nancy Powers and Annette Rios get into the homework routine.

The program deals with two courses. They are Reading 62 and Reading 1. Both classes have three hour lab sessions.

Reading 62, developmental reading, concerns itself with vocabulary, note taking and reading techniques in general. Reading 1 is speed reading. Main reading problems include phrase reading and low vocabulary.

The educational diagnostic clinic (Basic Skills 105) is a program for students who have average or above average intellectual potential, and who are not functioning in the college programs, according to minimal standards.

Upon arrival at the clinic, students are given a series of diagnostic tests. These tests determine some problem and then the students are given a corrective prescription for that problem.

"We see students through a successful learning experience, by dealing with their specific problems," commented Jim Johnston, educational diagnostic coordinator.

The average four unit class contains approximately 50 students and meets five days a week.

"The clinic is geared strictly on individual education," said Johnston. "Students work at their own pace and then learn the things they need to cope with the rest of the college."

"If any students need any kind of help, tutors are available to help," said Eunice Freeman, tutoring coordinator.

Freeman arranges tutorial service for students. They are asked to fill out a "Request for Tutorial Service" form. The student tells the coordinator his/her schedule and is matched up with a tutor available in that particular time slot.

All EOPS, Veteran's and handicapped tutoring is paid for. All other is done on a volunteer basis. Students may receive credit for tutoring Sociology 5.

"We have approximately 50 tutors a semester. We could use more, especially in English," said Freeman.

Whatever your particular educational needs may be, whether it be reading, math or just brushing up on a basic skill, the Learning Center has something for everybody.

# Bakersfield College Foundation active

BY MURRAY MILES

Editor

"I looked around and I saw Cal State (Bakersfield) has a foundation and most four-year colleges and universities have foundations but only a few community colleges do . . . but, those that do . . . are doing pretty well."

This was the simple but sensible explanation that Dr. John Collins, BC president, gave for the establishment, in September 1975, of the BC Foundation. The Foundation is a non-profit organization incorporated under the laws of the state of California.

Dr. Collins expanded, "... there's a lot of wealthy people in this community and this college has been here 65 years and there're a lot of people that have become prominent in the community that went to this college . . . and that's why we got busy."

Collins contacted Dean of Students Dr. John Hernandez, Associate Dean of Students Yvonne Milliken, and Kenneth Byrum, a local attorney. They began to get the foundation idea off the ground. Business Manager Tom Taylor handles the Foundation's investments, but does not sit on the board of directors. The board includes Collins, who serves as president; Hernandez, vice president; Milliken, secretary-treasurer and non-officers Byrum, Mildred Ablin, J. Russell Kennedy, Bernard Naworski, Loren Voth (KCCD trustee) and Lawrence Well. The board meets quarterly to decide Foundation business. They have final say over use of the \$100-\$200,000 the Foundation controls.

One reason the Foundation might increase interest in private contributions, Collins said, "It's a corporation and it has a tax-exempt number so anybody who gives to this foundation can claim a benefit through their tax deduction . . ."

He continued, "The Foundation could, in time, if we can get people to think of it in terms of their wills, their insurance policies, become an important source of funding for the college. Not a major source, which would still be public (taxpayers) but . . . we'll be able to do things at BC that we would never be able to do without that foundation . . . we're looking forward to ten years from now; after two years we can't claim that much."

Collins explained that at this time the emphasis is on building up the Foundation's basic endowment. Almost all of the money, therefore, is in high-interest savings accounts and long-term certificates of deposit. These offer fairly high returns at low risk but there are penalties for early withdrawal.



BC President Dr. John Collins and Dean of Students Jack Hernandez discuss growth of BC Foundation.



Dell Whetsler gets slide projector ready for show at BC Foundation meeting. Looking on are Fern Boyce, Malcolm MacDonald, and Max Burdick.



Tom Taylor handles the Foundation's finances.



Two active members of the BC Foundation, KCCD Trustee Loren Voth and Bernie Naworski, are both former BC students.





Board members Mildred Ablin and Lawrence Weill check new proposals carefully. Photo: William Walker.



Harriet Sheldon and Lloyd Hokit carry on quiet discussion while behind them Mrs. Harry Davis, Valeta Avery and Marian Axford prepare to watch slide presentation. Photo: W.W.



Mildred Ablin takes a coffee break.



Lowell Hulsebus, Malcolm MacDonald, Max Burdick, Ferris Boyce, Al Ochus, Dell Whetzel and Manuel Ruiz had various concerns at Foundation board meeting. Photo: W.W.

Any major expenditures will have to wait for a few years.

Yvonne Milliken is in charge of the scholarship program under the Foundation. The scholarships mostly existed before the Foundation, but now are part of its program. Milliken gives a rough estimate of between \$70 and \$80,000 worth of scholarships going out each year.

The scholarships include among many others the Grace Byrd Scholarship, based on academic excellence; the Van Ewert memorial scholarship (he was a former faculty member) also based on academics; the Walter Stern Sr. memorial based on a combination of need and academic excellence; the Greg L. Adams memorial for architecture majors (Adams was a student at BC majoring in Architecture when he died); the Mrs. Agnes Gruman scholarship which goes to a handicapped student.

Collins summed up the reasons for the Foundation: "Expand the scholarship program and as a matter of fact engage in any activities for the welfare of students at this college or for the welfare of the college itself... so our purposes are pretty broad." He added that the Foundation could in the future allow BC to "...bring in a visiting professor, an eminent person for a semester... and... build buildings and buy equipment."

The BC Foundation is an important tie to the community and, if managed properly, will become a very large plus in the financial picture for this community college.

# BC Counseling Service: help for students

The BC Counseling Center is bursting with services, according to Harriet Sheldon, assistant dean of Student Services in charge of Counseling and Testing.

Staff of the Counseling Center, located in the west side lower floor of the library in the Student Services building, tries to help students find the direction or career they would best like to pursue. Since changes in community college students call for changes to the college system, counseling also must change to keep pace with the needs of new and re-entry students, explained Sheldon.

The Placement Center coordinates parttime, fulltime and summer jobs for fulltime students. Jobs are both off and on campus positions.

Counselor Dan Murrillo is coordinator of testing, another service which is available to students who are undecided about their future plans. For a minimal charge to the student, a test to determine values, aptitudes and interests is offered to assist in the career choice.

Assisting Murrillo, Barbara Logan, Sheldon's secretary, is in charge of giving instructors' make-up tests and working with the district office to correct IBM tests.

Financial aid is available in the form of grants to students who need assistance to attend school due to either low family income or the family size. Financial Aids, under the direction of Yvonne Milliken, associate dean of Student Services, branches off into the area of EOP (Educational Opportunity Program).

EOP services, directed by Al Zuniga in Campus Center 2, provides work study and campus and district jobs for fulltime students who need financial assistance. Sue Smith serves as EOP counselor.



Counselor Ted Padova discusses courses with student Sue Smith. Photo: W.W.



Barbara Logan, Harriet Sheldon's secretary, discusses testing problems with student Sandy Larson. Photo: W.W.



Jalasia Hampton and Karie Roberts get counseling advice from coordinator of testing Dan Murrillo. Photo: William Walker.



Harriet Sheldon, assistant dean, Counseling and Testing, supervises counseling services office in Student Services Building. Photo: W.W.



Two on one: Sean Green, center, Garcia High student, gets advance counseling from Larry Robinson, left, and Jim Carden, right. Photo: W.W.



Busy counter: Here Merry Kay Ezell and Jo Wiese Carmsell help unidentified student left, and Dennis James, right. Photo: W.W.

In an effort to come into closer contact with students and break away from the half-hour office time slot, counselors teach Counseling 1, an orientation class to tell students what the college has to offer and gives students a chance to recognize that someone is available to ask for help, advice or just talk to if necessary.

The drop-in office is geared more toward the personal concerns of students, and its chief advantage is that a student doesn't have to wait a week or longer to see his counselor.

Four counselors, one full-time and three part-time, are also available. Wes Sanderson, the campus clinical psychologist, assists students who have difficulty learning or personal problems and instructors who have difficulties with students.

Two CETA (Compensatory Education Training Act) Counselors, Vernon Valenzuela and Marinett Haynes, also are available to work with students who are in CETA, a job training program for disadvantaged students who get paid for going to school and are trained for a specific job. Applicants for the program are screened by the central office.

Ron McMasters, associate dean of Student Services in charge of security, also functions as director of the CETA program.

This year is the first time counseling assistance has been hired for the specific needs of handicapped students. Bill Williams is coordinator for the Special Education Center.

Assistance for veterans on campus, another branch of the counseling center, is provided by the Veterans Affairs office under the direction of Don Johnson. Information and counseling on benefits, problems with checks, and rules and regulations regarding attendance and courses is included.

# Health Careers grads in demand

BY BRET ZIMMER  
Staff Writer

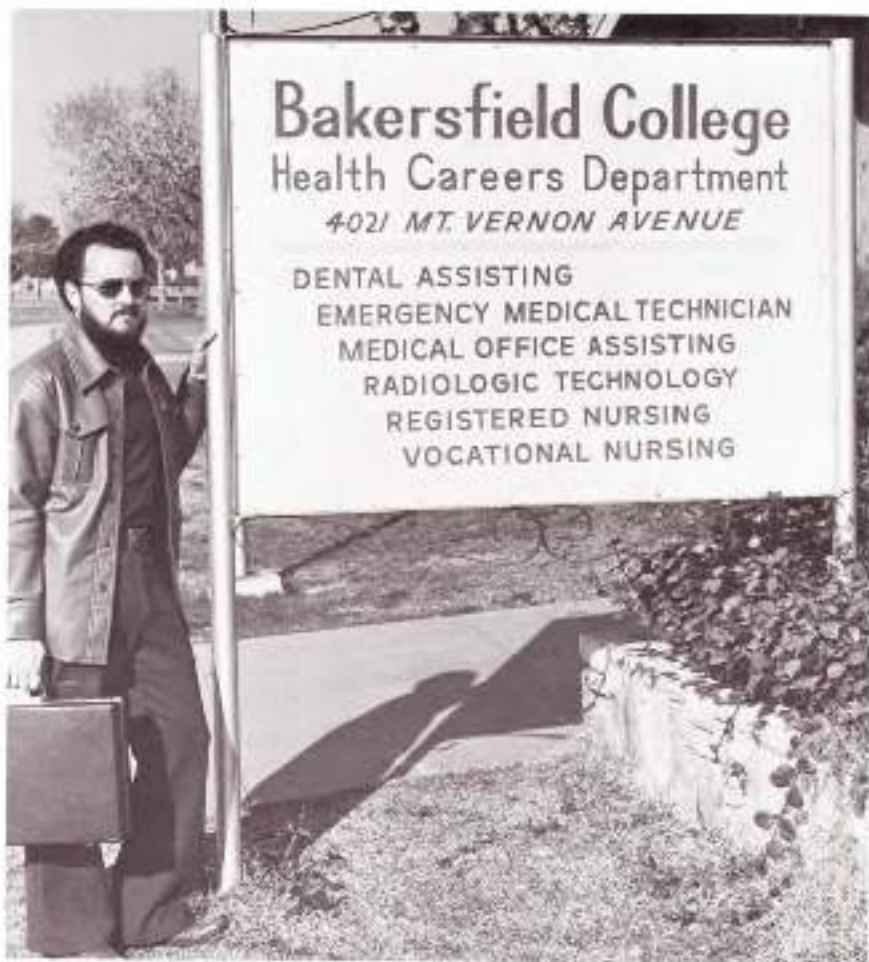
"There are more jobs available than there are graduates." That is certainly an unusual statement in this day and age. But, that's what Health Careers Department Chairperson Max Burdick claims the situation is in the health careers area.

"There is a job waiting for every nursing student upon completion of the program," Burdick added.

Health Careers Services, located east of the main campus on Mt. Vernon Avenue, is designed to prepare students for related health careers. Health Careers Services offers various programs, each having different times of completion.

The RN program takes two years with appropriate pre-requisites; LVN three semesters; dental assisting two years; X-ray technicians two years; medical assisting (working in a doctor's office) two; Emergency Medical Technician No. 1 (ambulance assistant) one semester; EMT No. 2 (paramedic) takes one semester with the pre-requisite.

LVN, dental assisting, EMT No. 1 and No. 2 are certificate programs whereas the others are associate programs. RN's, LVN's and X-ray technicians must have state licenses in order to work. The state license test may be taken upon graduation from the program. All the programs consist of classroom study and on-the-job training.



"There are more jobs available than there are graduates." Health Careers Chairperson Max Burdick explains the courses offered at BC's Mt. Vernon Avenue facility. Photo: William Waker.



It's lecture time and this class in Radiologic Technology 2C (Anatomy and related positioning) watches as instructor Ferris Boyce uses slide projector. Photo: W.W.



Ferris Boyce demonstrates X-ray viewing panel. Photo: W.W.



RN Director Malcolm MacDonald: "Our Greatest need is for a new facility...we need more sophisticated equipment."

To enter any of the programs students must have a high school diploma or the equivalent. Students may call the Health Careers office for a flow sheet with details on the various pre-requisites.

Directors and their programs include Malcolm MacDonald, Registered Nursing; Arvilla Longacre, Licensed Vocational Nursing; Alexa Butler, Dental Assisting; Ferris Boyce, X-ray Technician; Barbara Stevens, Medical Assisting and Edith Gilman, EMT program.

"Our greatest need over here is a new facility," said MacDonald, RN director. "This building is not designed for our present needs. We need more sophisticated equipment."

As a result of rapid growth in Health Careers programs, a proposal was sent to the Department of Health, Education and Welfare for construction funds to build a new facility. The proposal was accepted but President Jimmy Carter had not allocated the funds by the Fall semester as this story was written.

The Health Careers program started in 1952 with vocational nursing. In 1970 X-ray technicians and dental assisting programs entered. In 1972, all related medical programs from the main campus came together to form the present Health Careers Department.

As the needs of society are constantly changing, HCD has added to its services throughout the years to meet today's medical related challenges.



It's lecture time for this class in Radiologic Technology 2C as instructor Ferris Boyce uses slide projector. Photo: W.W.

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# Variety of musical experience...

A concert of quartets by Schubert, Bartock and Beethoven was presented by the Bulgarian Quartet last fall in the BC Theatre.

While all the players were students at the Conservatory of Sofia, Bulgaria, they formed their quartet under the leadership of violinist Dima Dimov.

As a quartet they have captured many honors, including a gold medal at the 1960 International Youth Festival in Bulgaria, a prize and a diploma at the Robert Schumann contest in Berlin and first prize at the 14th International Contest of the West German Radio Stations.

They have over thirty recordings to their credit, including all of the

Mozart and Beethoven quartets, an enormous amount of contemporary music and an eight record Anthology called "History of the Quartet" which includes 19 quartets from Boccherini to Webern.

During a recent tour which brought them to the United States, the Bulgarian Quartet was widely praised for its skillful handling of the traditional quartet repertoire, and drew excited response from critics for its presentation of contemporary music, some of which has been written expressly for the quartet.

The ensemble is composed of founder Dima Dimov, violin; Alexander Tomov, violin; Dimitar

Chilikov, violin; and Dimitar Kozev, cellist.

One of Czechoslovakia's leading chamber music ensembles, The Suk Trio, performed at the BC Theatre in a fall concert.

The trio is led by one of Europe's finest violinists, Josef Suk, who has appeared as a soloist throughout most of the continent.

Suk has won the Grand Prix des Diques for his recordings of the Mozart Concertos, and has made a television film featuring the Concertos at a castle in Prague where Mozart lived at one time.

The Suk Trio performed Beethoven's "Trio in G Major, op. 1, no. 2," Dvorak's Trio in B flat, op. 21," and the "Trio in B



It was time for tux and long dresses as the Renegade Band held a Thanksgiving week formal to raise money for their Jr. Rose Bowl appearance. Photo: William Walker.



BC's band was one of five chosen to perform at half-time ceremonies at the Jr. Rose Bowl. Photo: John Medvigy.



This was the "big bend" sound of Chuck Wood's jazz group as they entertained in campus center patio. Photo: Jeff Koeniger.



# dance, jazz, classical and vocal

Major, op. 8," by Brahms in their concert.

BC's Choir and Chamber Singers, under the direction of Robert Oliveira, put in a busy fall season. In early December the Chamber Singers entertained Kern Press Club members at the club's Christmas dinner party at Stockdale Country Club. A week later the combined group gave their annual Festival of Carols at St. Joseph's Church in east Bakersfield before a capacity audience.

For six years, and without any advance publicity, the BC Choir and Chamber Singers have followed the star in the east to bring a program of music, friendship and goodwill to the boys at Camp

Owen, outside Kernville. On a clear, cold Saturday evening Oliveira and his singers boarded a bus and headed up to Kernville to present their Christmas concert. Choir members brought presents for each of the inmates attending.

According to Oliveira, camp officials have dinner waiting for the musical group. Then they move to the recreation hall, where a half hour program of traditional carols are presented. Choir members distribute gifts, and the kids and visitors mix and socialize. Then the choir invites the boys to join in the singing.

Other Renegade band activities for the fall semester included sponsoring the first formal BC

dance in eight years, held at the Veteran's Hall in Oildale during the Thanksgiving holiday. This event was a fund raiser for the band's participation in the half-time show Dec. 10 at the Junior Rosa Bowl in Pasadena.

The "big band" sounds of the Bakersfield College Jazz Ensemble and the Electric Oil Sump filled the BC Theatre in December.

Guest soloist was trombonist Alan Kaplan who has played with the Don Ellis and the Buddy Rich bands. He now plays with the Louis Bellson band. Kaplan gave an afternoon clinic for BC and local high school brass musicians and rehearsed with the jazz groups that afternoon.



The Bulgarian Quartet entertained classical music lovers last fall in the BC Theatre. Photo: W.W.



From Prague, the Suk Trio performed Beethoven and Brahms in BC Theatre. Photo: Dave Shuckford.



It's rehearsal time for the BC Choir, directed by Robert Oliveira. Photo: W.W.

# 'The Miser': adapted for children

BY SUZANN GRAY  
Staff Writer

It may have been intended as children's theatre, but Roland Reed's adaptation of Moliere's play "The Miser" left adults laughing as well when it opened last Fall in the BC Theatre.

The play was presented by BC's Flibbertygibbet Company, now in their fifth season of performing drama for elementary and junior high school students. Director Henry Webb led his cast through a series of mistaken identities, pratfalls, verbal ironies and slapstick understood by children as well as enjoyable to adults. The result of their efforts was a fast-paced, well-synchronized play.

The play was set in 1668, Paris, France. A well-executed set and lavish costuming, designed by Mary Lou Garfield, set the tranquil stage for the absurdity that ensues.

"The Miser" tells the story of one man's obsession and greed for gold, and his intent to marry a young girl. Harpagon, the miser, meticulously portrayed by Curtis Abbot, is unaware that his son Cleante, played by Kevin Taylor, also intends to marry the same girl. Taylor seemed well chosen for the part of the rich father's son, accustomed to a life of luxury. Willing to go to great lengths, he would even steal from his father to preserve his way of life. The object of their mutual affection was Marianne, convincingly played by Shanda Witham. Appearing almost as greedy as Harpagon is Frosine, attempting, through flattery of Harpagon, to arrange a marriage between Harpagon and Marianne. Should such a marriage take place, Frosine would be reimbursed for her services as matchmaker by Marianne.

Cleante and his father's servant (Mark Castle) cooperate to steal Harpagon's cask of gold hidden in the garden, thus enabling Cleante to not only maintain his way of life, but also to bid for Marianne's hand in marriage. Another servant, Harpagon's would-be confident Valere, is gallantly portrayed by Randy Messick. Valere's object of love is Harpagon's daughter, Elise, well performed by Vivian Bell.



Harpagon (Curtis Abbot) shouts out in a fit of rage when he discovers his cask of gold is stolen from the garden. Photo: George Barnett.



Davis Mejia, make-up crew chief, adds finishing touches that transform Kevin Taylor into the dandy Cleante. Photo: G.B.



# but adults can laugh also



Harpagon (Curtis Abbot) minces no words when he reprimands his conniving son Cleante (Kevin Taylor). Photo: G.B.



Hairdresser Lana Perez constructs the coiffure befitting the romantic Marianne (Shunda Witham). Photo: G.B.



Vivian Bell adds that extra something to her own make-up. Photo: G.B.



Harpagon's (Curtis Abbot) main objective in life is maintaining and increasing his cask of gold. Photo: G.B.

It doesn't take Harpagon a great deal of time to discover that his cask of gold is stolen. He turns to the audience, asking their assistance in apprehending the criminals. The audience seemed quiet and intent; many children could be seen pointing or directing their eyes to the north side exit of the stage, the point of the thieves' departure.

Finally, the Magistrate (Perry Ware) is called in to settle the confusion. Various members of the household help are questioned, and Valere is believed guilty. Outraged, he claims to be the son of Don Thomas d'Alburey, thought to be lost at sea sixteen years ago with his wife and children. When Valere offers proof of his birth, Marianne claims to be his sister. Anselme, (John Boydston), the man expected to prosecute Valere, proves to be Don Thomas. Cleante claims responsibility for the missing gold and promises to repay it if he is allowed to marry Marianne. Anselme encourages Harpagon to consent to the weddings of Cleante and Marianne and Valere and Elise, by promising to pay the costs of both weddings.

Others in the well-rounded cast include Richard Pacheco as Simon and Lynn Putnam as Dame Claude.

# Rockin' softly at K-106, new format,

BY MURRAY MILES  
Editor

"I think for the first time this station has a unified sound to it."

These were the words used by Professor of Communications Ron Dethlefsen to summarize the progress of K-106FM in 1977-78. The main reason for the more consistent sound, according to Dethlefsen, was the change to a new, highly structured format centering around "mellow rock" music.

The biggest project of the year for the student-run, cable-carried (Bakersfield and Warner) station was an FM Penetration Study. Dethlefsen described this as "basically a training device to let students see how ratings are formed or gathered—broadcasting lives by ratings—and also a way to find out the extent of FM listening in town both on cable and off."

The students involved with the penetration study contacted 800 persons and were able to complete 340 surveys. Of this total 289 had FM available and 5% of them tuned in to K-106 regularly.

According to Dethlefsen about 430 respondents would be needed to make an extrapolation of the results into the entire community. Next year the goal will be to complete this minimum amount, thus making the study a legitimate rating. Dethlefsen was quick to point out that the study could not have been done without the cooperation of BC's Instructional Computer Center.

There is a lot of new equipment at K-106's offices in the Language Arts building, including three "study stations" situated in the room outside the studios. These are self-contained units with earphones, cassette recorders and turntables.



In K-106's new setup, Mario Sanchez gives the news from outside the studio. Photo: M.M.



Betty Alexander uses new high-rise cartridge recorder in production studio. Photo: M.M.

# new equipment, FM survey mark year



Newsman Tom Judd puts the new K-106 news center to use. Photo: Murray Miles.

They allow people to practice cueing records and to 'rough out' their commercials and PSA's before they do the final cut, according to Dethlefsen. Another use for the study stations is auditioning records, which the station was doing more than ever to make sure they fit the new format and to determine which cuts to play. Record selection is the domain of the Music Director; in '77-'78 Bert Robinson held that post.

Possibly the most significant new equipment is being put to use in the news department. There is a telephone which has been hooked up to a cassette recorder and also a cart machine located in the outer office. This arrangement allows the news to be prepared completely while freeing the production studio for other use.

Mark Luttrell is the news director at K-106 and he claims, "We can record an actuality from anyplace we can reach by phone, edit it electronically, dub it onto a cart and use it for the four o'clock news that day." He listed a hurricane story from Houston, Texas, a story from Decatur, Illinois on a Midwest snowstorm and a White House human interest story among things they have done with the aid of their new setup.

Richard Kelley, radio production technician, gives the opinion that "the more equipment, the better training." He adds a new triple-deck cart machine and an indoor-outdoor electronic thermometer to the list of new equipment. More new equipment is on order for next year.

Dethlefsen gives special credit for the station's professionalism to their full-time secretary, Jo Blankenship, and to each of the 35 students on the station staff.



With deejays always running in and out, the bulletin board is the easiest way to communicate. Photo: M.M.



While King Kong lurks in the empty booth, Teresa Pittman and Mario Sanchez polish their skills at study stations. Photo: M.M.

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# Women's athletic program under its own leadership

BY ROBB FULCHER  
Staff Writer

The women's athletic program at BC is coming of age.

In the past (as recently as the early '70s) the program was inadequately budgeted, and was not under separate leadership from the men's program.

Both previously were headed by a single male director, Bakersfield College was one of the first community colleges in the state to add the office of women's athletic director.

Women within the program credit, on the state government level, the piece of legislation called Title IX with providing the impetus for many of the recent changes. Title IX assures women equal funding in government supported educational institutions.

Before the bill went into effect, female sports teams would use facilities for practice and competition when they could arrange it, without interfering with male squads. The women had to provide much of their own transportation to away events where they would dine on sack lunches, as opposed to school-sponsored restaurant meals. They also had to buy much of the equipment necessary to compete (for instance, the tennis team furnished its own shoes, while the men's was provided shoes by the school).

As a result of budget deficiencies, all the community colleges' girls' teams in the southern part of the state competed in one conference, the Southern California Community College

Intercollegiate Athletic Conference. This conference held about thirty teams.

Now, BC's girls' teams have taken a step up to the Metropolitan Conference, which fields about six to ten teams for most sports. Because of the more compact division of teams, the girls have more opportunity for post-season play. Playoffs are now possible on conference, sectional, and state levels.

The women, of course, now share facilities and means of transportation with the men. Since Title IX became effective law two sports, track and field and cross-country, have been added to the women's varsity offerings.

Both have done singularly well in their respective initial seasons. In the spring of '77, the track squad, under the direction of coach Marlene Blunt, finished third in an eleven team traveling league before capturing fifth place in the Southern Cal finals.

The cross-country squad, also under Blunt's energetic direction, finished its fledgling dual season with a 6-0 record.

Three coaches have also been added to the staff since the advent of Title IX.

The women are planning to add basketball and softball to their program. They are also hoping for their own full-time trainer, and an expanded publicity program.

With more than a taste of success, the women will never again settle for second best.



Sandy Bowers, assistant track and field coach, puts in her share of office time. Photo: B.M.



Perky Newcomb, right, women's tennis coach, is one of three new coaches added to the program. Photo: B.M.



Alice Nunes, BC's first Women's Athletic Director, says it all with her expression. Photo: Brad McNaughton.



Teresa Gutierrez, Carla Gonzales, Trudy Jones, Wanda Morgan and Rosa Medina stretch and try to relax before a cross-country meet. Photo: William Walker.





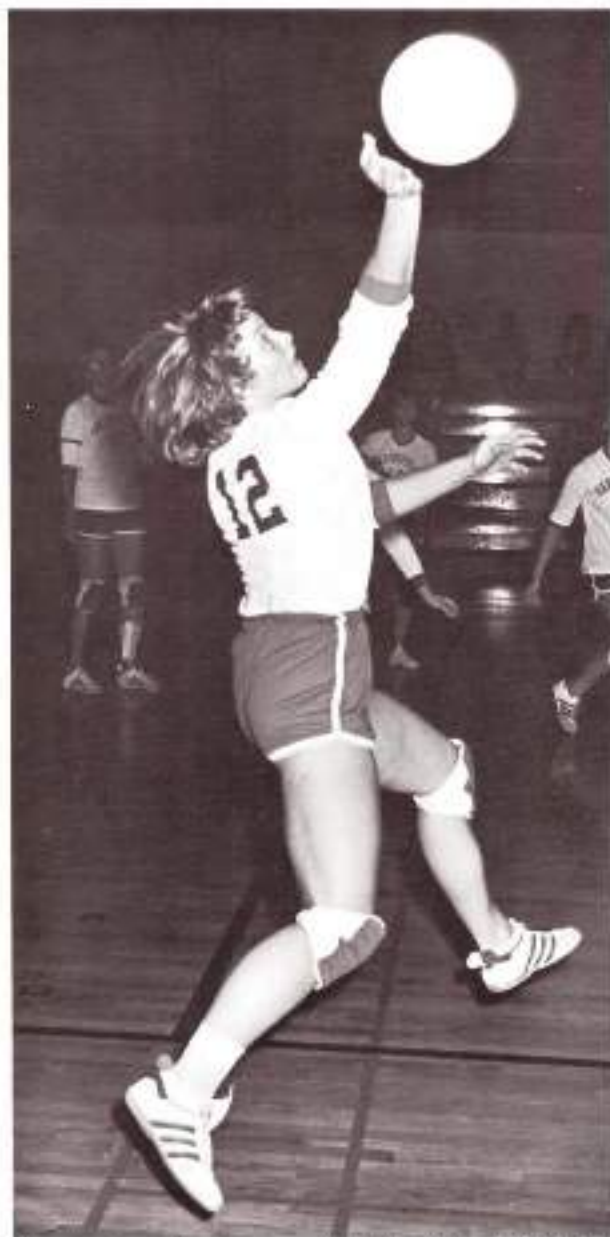
Track and Cross-country Coach Marlene Blunt discusses specifics with Trudy Jones, Wanda Morgan and Carla Gonzales. Photo: Myjou Sanchez.



Volleyball Coach Georgene Bihman offers her charges some refreshment at halftime. Photo: B.M.



Robin Hearnes coming in with another strong finish. Photo: W.W.



That mysterious white sphere is a volleyball; the player about to hit it is Penny Collis. Photo: B.M.

# Dismal season ends in cancellation for Pologades

It was a dismal season in more than one way for Coach Bill Finch's 1977 water Pologades—a lowly 1–11 season record and a shutout in conference play. To cap the ordeal of going virtually winless, Athletic Director Herb Loken announced the sport would be dropped after this year.

The stunning reversal of water polo standings came after BC's best ever 1976 log when they were 4–2 in Metro play and 12–8 for the year with a third place finish. This year play started with the Gades downing Reedley 6–5 in the initial round of their own BC tournament. That proved to be the ONLY victory for Finch's crew as they were sunk by Hancock, 11–6 and Fresno, 14–4. The match against Glendale was another disaster as the Gades lost, 11–0. The Metro opener against defending conference champ Long Beach was a preview of the rough season ahead as the Vikings submerged BC, 17–4. Long Beach led 6–1 at half-time and tallied five in the third and six more in the fourth period.

Allan Hancock, newest Metro entry in water polo, clobbered the Gades 15–4; Pasadena ran up a 12–2 victory and from there on it was all downhill.

The announcement that BC would drop water polo came from Loken at the annual awards banquet. He indicated that until area high schools add the sport to their program and create both interest in the sport and a reservoir of talent for BC, it just wasn't feasible to continue it here. There were nine turnouts this year, only one a returning letterman.

Finch summed it up at the finale: "We were just terribly short on numbers and only nine guys reported for the opening workout in September. Most were inexperienced; a less determined group would have tossed in the towel... but they hung in there and I'll always remember these guys for their gutty play and desire against overwhelming odds."

Sophomore Sean O'Brien (from Fresno High) was honored as the team's most valuable performer. He was also the team's leading scorer.



Coach Bill Finch emphasizes a point to Darrell Sparks while Andy Wallace and David Waller listen in. Photo: Jeff Krieger.



Gade runner Richard Ursin concentrates on crossing the finish line against East L.A. at Hart Park. Photo: Brad McNaughton.



Pologade Stefan Rinke reaches for a pass in a losing effort against Long Beach. Photo: J.K.



2-3-1 in Metro; 9th in So. Cal.

## Disappointing season for harriers

A 2-3-1 mark in Metro Dual action, third in the Metro Conference meet and ninth in the Southern California Championships—that was the rather disappointing season for Coach Bob Covey's Renegade cross-country team last fall.

Covey's squad opened against American River at Pajaro Dunes, dropping a 20-40 decision. Angel Carrillo, a freshman from Shafter, was the individual winner, clocking 20:30.1, finishing 40 yards ahead of ARJC's Tim Farrell.

BC won their Metro opener, 15-50 over East L.A. and tied Pasadena 28-28. Carrillo was again the individual winner, clocking 20:19.5 over the 4.1 mile Hart Park course. The following week BC lost to Long Beach 21-40 and to L.A. Valley 19-41. The meet with El Camino was a close one, but BC fell short 26-32. Again, Carrillo turned in a sparkling performance, winning in 18:41 on the Hart Park course.

Al Meyer and Richard Ursin were fourth and fifth and Jose Mena took tenth.

The Renegades closed out their regular season with an easy 17-46 victory over Los Angeles Pierce. Joel Mena was the individual winner, clocking a 19:55 time, with Bryan Thompson second and Alonzo Valdez third. The next day, competing in the College of the Canyons Invitational, BC placed second to powerhouse Mt. San Antonio. Carrillo, Meyers and Ursin finished second, third and fourth.

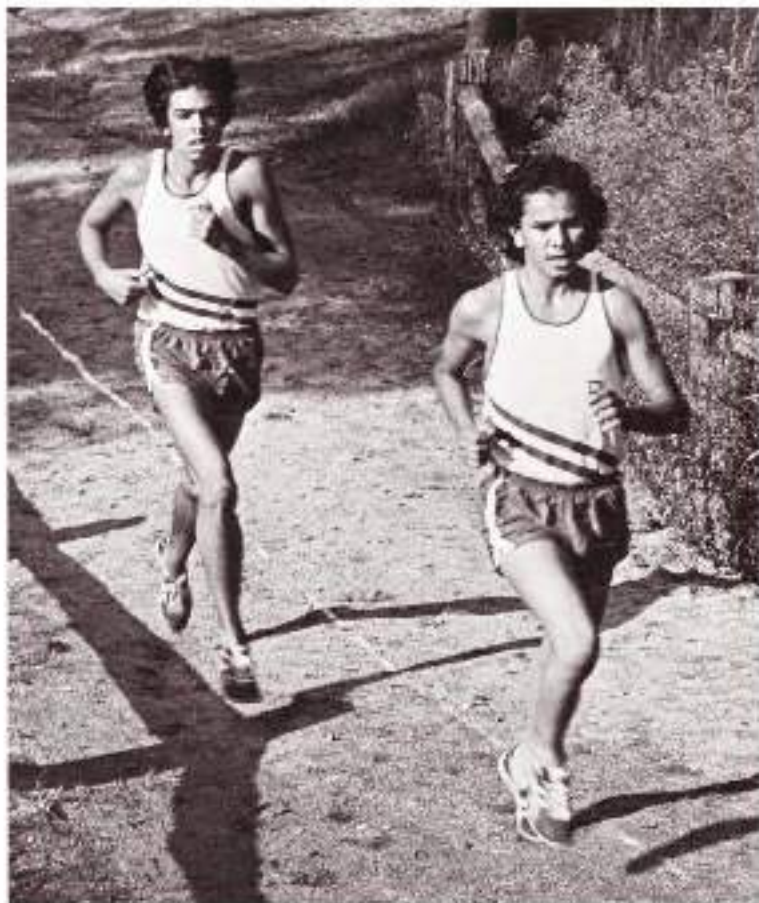
The Southern California Championships at Pierce were another source of disappointment to Covey as Angel Carrillo was forced down by cramps and a possible top finish that would have given the squad a fifth instead of ninth. 19 schools and 168 runners competed over the 3.96 mile course. The ninth place finish precluded the last glimmering chance of a berth in the State meet.



Top runner Angel Carrillo heads for a victory over East L.A. with a first place finish. Photo: B.M.



Rick Rostain menaces a Long Beach opponent with the ball as he prepares to pass to a teammate. Photo: J.K.



Alonzo Valdez trudges up a hill on his way to a third place finish against L.A. Pierce with teammate Dan Lozano close behind. Photo: William Walker.



Lunchtime—time to relax for Mark McDowell and Judy Miller. Photo: David M. Folks.



Larry McCabe enjoys balmy patio weather. Photo: D.F.



It's Pepsi time for Dove Pruitt. Photo: D.F.



At least one person reads the RIP—Rubin Quinones. Photo: D.F.



Cheryl Ford and Leanne Hitchcock catch up on campus gossip. Photo: D.F.



What serious problem is Rod DeCristofaro thinking about? Photo: D.F.



That's Ron Errea making his lunch selections at the coffee shop. Photo: D.F.



Adrian Rubio caught by the camera. Photo: D.F.



Carey O'Donnell and Shilley Powers relax between classes. Photo: D.F.



Bessie Capuldas munches away. Photo: John King.



Gerie Kincaid is just one of the multitude of faithful Rip readers. Photo: J.K.



Shirley Casabay instructs Diana Valajo in the fine art of applying mustard to a hot dog. Photo: J.K.



Delia Dumagais eating lunch and looking pretty, all at the same time. Photo: J.K.



Maryjane Strelbel and Fleur Dahillig take time out from their reading to see what's going on at the other end of the table. Photo: J.K.



Cindy Ono and Susanna Tritani find table-sitting an enjoyable pastime. Photo: J.K.



Ken Logan looks surprised as he waits for a cupcake from Angela Jacinto. Photo: J.K.



Flyin' high is Rachel Villicano supported by Varnon Chappel and Jim McConnell. Photo: J.K.



"Go away kid, you bug me," says Bill Southwind. Photo: J.K.



Jim Dolley engages in some heavy discussion while Tom Robinson listens intently. Photo: J.K.



Melody Chandler looks bored while Bill Grull gives her the eye. Photo: J.K.

# Prator, Levinson



Levinson Hall residents are: First row: Tami Toews, Tanika Swanson, Blythe Hicks, Tracey Hodgson, Terri Hernandez. Second row: Debbie Metcalf, Darlene Wilder, Mary Miniok, Terrie Schilder, Nita Smith, Allyson Sager, Amy Forrest, Lorna Richmond, Crystal Wandyard, Yoko Asano. Third row: Debbie Lathrop, Cindy Fulfer, Kathy Williamson, Jeanny Sugandi, Payfette Stamer, Theresa Hart, Kathy Rosselini, Elenor Espinoza, Cary Saathoff and Grace Ghaffari.



Riding the combined dorms' Homecoming Float were Mary Deacon, Theresa Hart and Andy Wallace. Photo: W.W.



# Halls have busy year

BY GERRIE KINCAID  
Staff Writer

For the 120 dormitory students at BC, spare time was almost non-existent.

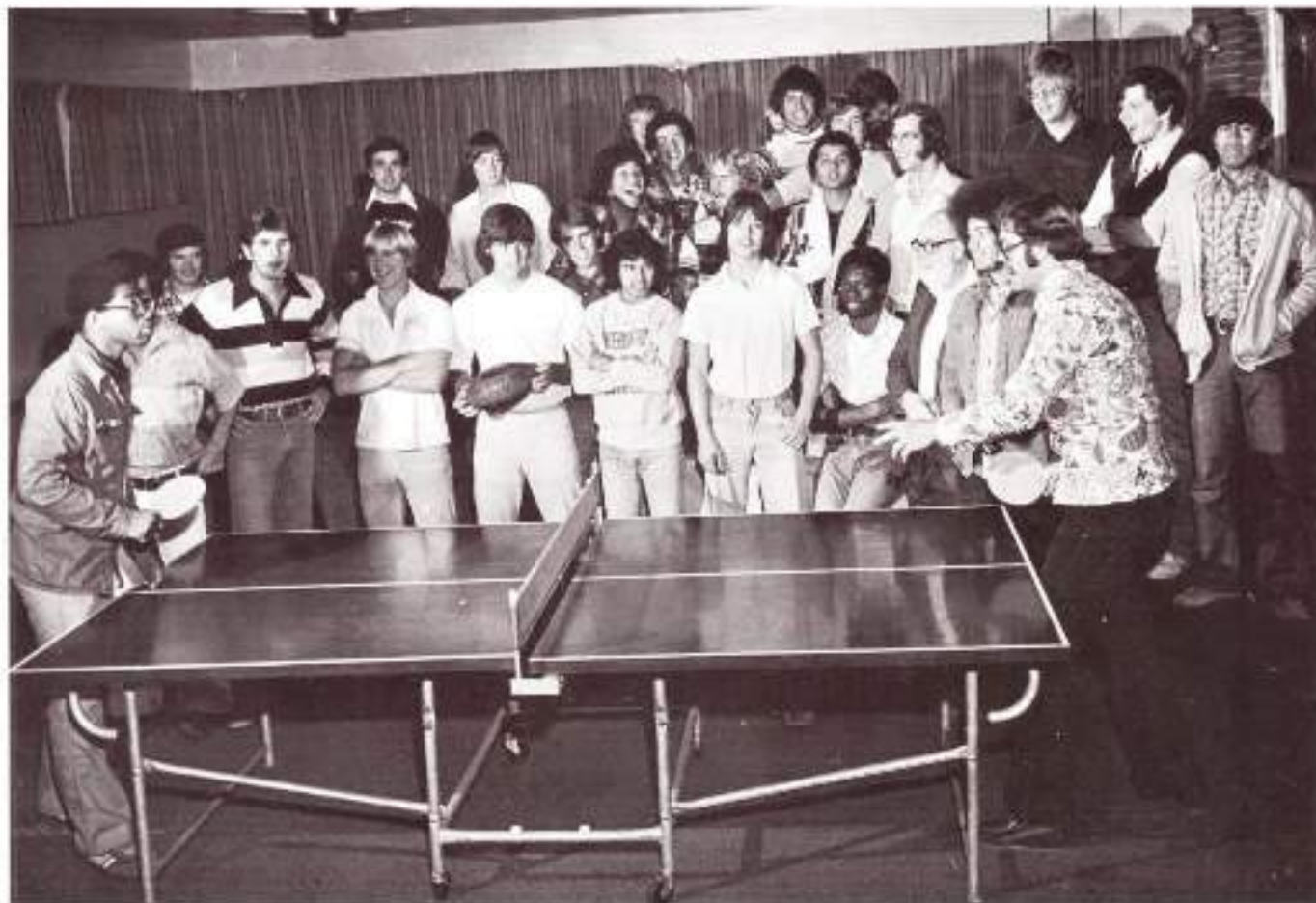
Among the many activities sponsored throughout the year, Homecoming activities took up much of the dorm students' time. They built a float for the Homecoming Parade and their Queen candidate, Cindy Fuller, was second runner-up, according to Housing Coordinator Kathy Rosellini.

Christmas activities in the Residence Halls included gift exchanges, Christmas caroling and a special dinner with Dr. John Collins and Dr. Jack Hernandez as guests.

At the beginning of the year the BC and Cal State Bakersfield dormies' got together for a Hart Park picnic and later in the Fall the Lewinson Hall residents challenged the female Ski Club members to a football game.

Dances, a talent show and many intra-mural athletic events have also been a part of the dorm students' activities this year, Rosellini added.

Besides their planned outside activities, the physical education facilities are also available to the on-campus residents, plus the pool table, shuffle board, and assorted games in the dormitories.

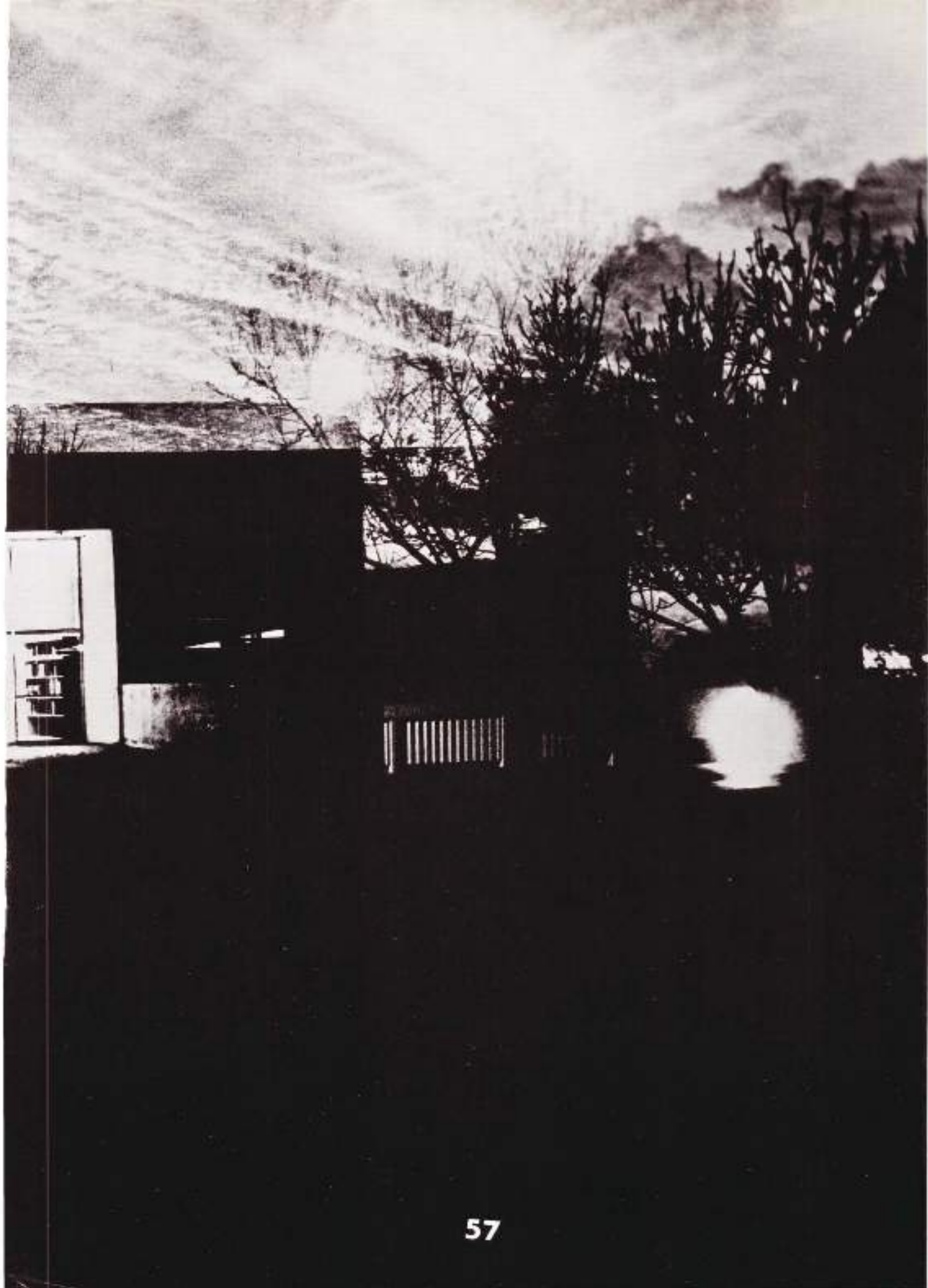


Included in a typical scene in Prator Hall are: Leonard White, Charles White, Rick Dean, Craig McElfresh, Gary Kaiser, Alonzo Valdez, Tom Smart, Chris Woodyard, Frank Morrow, Dave Gallion, Benji Fain, Ken Hecke, Weldon Sherr, Roy Medina, Bill Robbins, Joe Delgado, Jon Cooney, David Williams, Dan Kovach, Chris Cizer, Jerry Bynam, Gil Dando, Jim Cotrell, Joe Klekas, Eric Hansen, Mike Kulan, Greg Gaylord and Mark McDowell. Photo: William Walker



*The chessboard is the world, the pieces are the phenomena of the universe,  
the rules of the game are what we call the laws of nature  
The player on the other side is hidden from us.  
We know that his play is always fair, just, and patient.  
But we also know, to our cost, that he never overlooks a mistake,  
or makes the smallest allowance for ignorance.*

THOMAS HENRY HUXLEY



# A 'white' year for Ski Club

BY NORM HOFFMAN  
Ski Club Advisor

Enthusiasm in the BC Ski Club skyrocketed this year when a heavy snow storm blanketed the Sierras with three feet of snow for the Thanksgiving vacation. Off to Tahoe for four glorious days of skiing instead of Thanksgiving turkey tracked the ski clubbers to sample the earliest snow fall in the last four years. Then to Mammoth Mountain two weeks later with a record 75 members participating in the skiing and Apré ski activities.

Off again to Tahoe during the semester break for five more days of fun and excitement mogul bashing, hotdogging, shooshing and finally letting it all hang out, relaxing in the jacuzzi back at the lodge. Five more weekend trips to Mammoth and other local ski resorts for spring skiing finished out

a tremendous year for the joyous ski addicts.

Other club activities for the year included ice skating at the Civic and Tahoe, an outrageous Halloween costume party, and Wednesday night ventures to the local pizza parlors. BC Ski Club won second place in the Homecoming float competition and Patti Woffington was runner-up in a close homecoming queen contest.

President Scott Bender and vice president Carl "Wild Man" Aamodt worked very hard organizing trips and conducting meetings. Advisor Norm Hoffman consented to let the club use his home for special meetings and ski waxing parties which served to bring the members closer together, while assistant advisor Alan Jung kicked back and scrutinized the activities and participants.



"Well... what are we waiting for," Carl Aamodt asks Diane Burns and Bill Lewis as they check skis.



This was an overflow meeting in January as Ski Club members planned a spring schedule. Included are: Debbie Spears, Elina Barney, Debbie Raygoza, Emily Raygoza, Judy Collins, Steve Horley, Candy Steel, Carol Booth, Patti Woffington, Cay Ryan, Stan Barr, Bob White, Ron Krauter, Jana Diekmann, Denny Fillmore, Dewey Gee, Ed Canoll, Don Brewer, Steve Smith, Mike Eglund, Rocky Spencer, Cindy Leah, Pete Thrift, Maissn Evenby, Magna Storaker, Bill Lewis, Bill Winkler, Clint French, Maryann Pfeiffer, Carl Aamodt, Diane Burns, Cheryl Boddingfield, Scott Bender, Norm Hoffman (Advisor), Nancy Bratcher, Al Jung.

# Varied programs mark LDSSA year



One memorable meeting for LDSSA members was the visit to the BC planetarium. Here members Beth Koiva, Yvette Jorgenson and Pat Jorgenson, front row; Myron Willson, Paul Higuera, Susan Brennan, Jill Peterson, Tammi Nilsen, Kandra Kelsey and Dean Knowles, center; Pat Quigley, Gary Stewart, Marten Smith, Frank Thompson, Kenny Anderson, Brocher Wahlquist (advisor) and Joe Kleka, back row, view presentation.

BY TAMMI NELSON  
Staff Writer

The LDSSA (Latter Day Saint Student Association) is an organization for the Latter Day Saint or "Mormon" students on BC's campus, though one need not be a member to participate.

The LDS Institute of Religion, located opposite the campus on Mt. Vernon Ave., at 2309 Church, holds regular classes during the week on religious subjects such as the New Testament, Old Testament, Doctrine and Covenants, church history and the Book of Mormon.

The Institute is also the site where council meetings and many of the club's activities are held, such as luncheons, parties and dances. Each week on Friday at 7:30 a.m., a special meeting is held, referred to by the students as "Friday Forum." Different prominent persons were invited to speak to the group, such as

President John Collins of Bakersfield College. One meeting was held on campus in the planetarium with Professor Eugene Kirchner acting as host.

Along with the steady routine of classes, the students took time to hold luncheons, each featuring a different type of food. They also participated in the BC Homecoming, constructing a float that used the theme of religious freedom. In October they sponsored a Halloween dance, costumes and all, rated a big success. For Christmas, a tree finding outing and tree decorating party kept everyone busy, along with an early-morning Christmas party and Friday Night Dance on the 16th. The BC Silent Communicators were guests at one luncheon.

Other activities included a snow trip in January, an opening social for the new semester and a Valentine's Dance in February.

# Circle K serves school and community



Circle K members at a January meeting include, seated, Lisa Fleming, Fernando Chavez, Debbie Speer, vice president, and Sara Jacobson. Standing: Mark Luttrell, Bryan Umer, Cynthia R. Lopez, Lori Newbold, Harry Jones, Dick Foster and Sherie Shively.

BY DEBBIE SPEER  
Staff Writer

Contrary to popular belief, this Circle K is NOT just a fast food store. Circle K is the largest college service organization in the United States and Canada, with thousands of members in hundreds of clubs spread throughout the US, Canada and the Bahamas.

Sponsored by local Kiwanis clubs and Kiwanis International, Circle K offers service and social projects for the campus and the local community.

The BC Circle K Club started out the year by working in the Jerry Lewis Telethon against muscular dystrophy in September. Circle K members also escorted handicapped and deaf students to several Renegade home football games, and held an aluminum can recycling drive during September and October.

One of the main highlights of the year was their participation in the annual Multiple Sclerosis Row-a-thon sponsored by San

Diego State University Circle K Club. Five members made the trip to La Jolla where they started the row along the coastline, ending in the Port of San Diego with the aid of an escort vessel.

Circle K also attends a statewide Fall Training Conference and a spring convention, meeting and talking with other Circle K'ers from colleges throughout the state.

During the spring, Circle K planned to hold a car rally, blood donor drive, hypertension screening clinic and health education program to coincide with the Circle K International theme of "Embrace Humanity."

Circle K provides an excellent opportunity for the person who wants to get more out of college than just classes, and wants to meet people and work constructively for the betterment of the campus, the community and especially of one's self.

# BSU, MechA had busy spring schedules



According to Gary Roberts, BSU vice president, the club didn't do much during the fall semester as they were working on getting the club organized. Here discussing semester plans are Phoebe Jackson, Tarasa Moore, Sherofene Williams and Shirley Venus seated, Eric Huggins, Diana Little, James Allen, Terri Gamble, Eric Smith, Renee Young, Tom Wilson, Stanley Robinson, Danny Manning, Gary Roberts, Carl Cado, Richard Robinson, Tammara Sherman and Harry Clark, standing.



This was a typical MEChA Club meeting in the Fireside Room. Here Chairman Ricardo Flores, standing, right, addresses members. Seated front: Lupia Navarro, Dimos Ramos, coordinating chairman, Beely Miranda, Rita Trevino and Adela Zaragoza. Standing: Selina Ramos, Richard Vega, David De Santiago, Olga Castro, Becky Jacquez, Licha Leon, Alfredo Teran, Delia Alvarez, Louis Longoria, Danny Almanza, Dan Murillo, advisor, David Rosales, Chicano studies coordinator and Bobby Castro, activities-fund-raising committee.

# Special Services: it meets special needs

BY PEG TREADWAY  
Staff Writer

"A little help goes a long way." That may be a simple saying, perhaps even a trite one, but on the Bakersfield College campus it certainly has proven to be true. Through the office of Special Education, coordinated by Bill Williams, students with special needs are provided with a wide variety of services and equipment designed to enable them to participate in the mainstream of college activities and make learning an easier and more enjoyable experience.

Specialists are available for students having hearing and visual impairments, speech and language disorders, learning disabilities and orthopedic handicaps.

Special services include counseling (vocational, academic and personal); interpreters for the deaf; readers for the blind; tutorial and testing assistance; mobility aids and attendants for those in wheelchairs; transportation on and off campus and parking assistance.

Special equipment includes wheelchairs; electric typewriters (regular, large-print and braille); tape recorders and notetakers; calculators; brailled dictionary and encyclopedia; text on tape; visual devices, and in speech pathology, Judy Garrett makes use of such aids as the Video Articulator and Delayed Auditory Feedback unit to enable students to overcome their individual impediments.

There are also three special elevators on campus that enable students on crutches and in wheelchairs to have easier access to classes that are held on upper floors of the science and math building, as well as in the Learning Center and Library. BC is privileged to have among its student body the 1977 State Wheelchair Tennis doubles champions, Frank Turner and James VanMeter.

All in all, for students with a handicap, a little help can often be the equalizer which makes possible a normal learning experience.



Linda Haverstock practices speech patterns with a Video Articulator.  
Photo: Peg Treadway.



Debbie Auh, driver and Special Education secretary Kathy Innes show off the Mobility Cart which provides transportation for students with temporary or permanent disabilities.  
Photo: P.T.



Her school day completed, Quanita Cessna is assisted into the Van by Bill Williams for the trip home. Photo: P.T.





Frank Turner returns a serve as he practices for the State Wheel Chair Tennis Tournament. Photo: P.T.



Joyce Sprout instructing students in the art of Manual Communication. Photo: Al Noriega.



James VanMeter tunes up for the State Tournament which took place on the BC Campus this year. Photo: P.T.



Joe Ronquillo, taking advantage of a warm sunny day, works on an outdoor art assignment. Photo: P.T.



Speech Pathologist Judy Garrett instructs a student in the use of a Delayed Auditory Feedback Unit. Photo: P.T.

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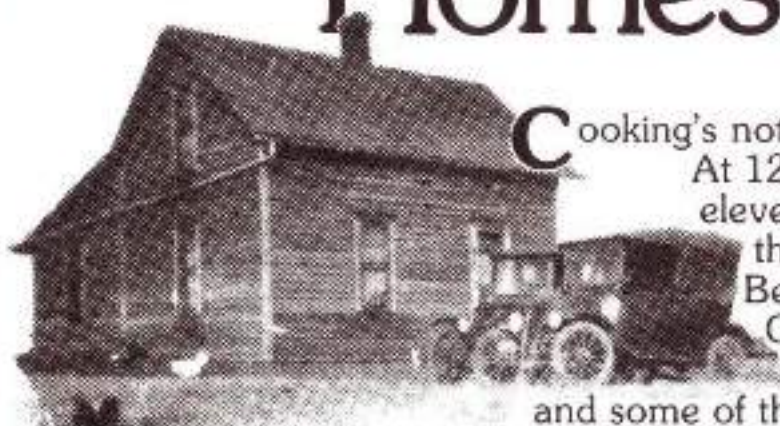
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# Hodel's

Family Buffets

# Dance troupe brings culture from Mexico

Los Lupenos de San Jose, a Mexican folk dance troupe, presented "Mexitzol," a dance-drama production outlining the history of Mexico in a BC Community Services program early in January.

"Mexitzol" began with the prologue introducing the two most important gods of the early Mexican pantheon. Quetzalcoatl was the civilizing diety with the attributes of reason and the light of the sun. Texcatlipco was the power of darkness and misery, symbolized by night and the moon.

After depicting the Aztec version of the creation of mankind by the gods and the beauties of primitive life, the ominous and terrible birth of the new world brought by Cortes and his soldiers is shown.

The traditional "Plume Dance" with its extravagant headdress representing the Quetzal bird and honoring the ancient god of music, song, and dance provides a pleasant interlude before the scene of the battle and conquest and its aftermath of the Mexican people.

In the second act, a love story between a landowner's daughter and a stalwart high-idealized peasant further underlines the human cost of the conquest of Mexico by Spain.

The grand finale includes the Mexican version of the sword dance, "El Buey" (Portarrico) with each man dancing with two daggers which they clang and manipulate sharply as the girls whirl through intricate figures, dressed in spectacular costumes, marked by vivid colors.

Founded in 1969 to develop, promote, and perform traditionally authentic Mexican folk dances and the music, the company is comprised of 50 dancers, singers, and instrumentalists. The group came into existence through their dedicated founder-directors, Susan Cashion, a Stanford professor, and Ramon Morones Ortiz, who danced in the 1972 Olympics in Germany representing Mexico.

Photo: William Walker



# Indian dancers open Community Services spring program

The essence of East pervaded the Bakersfield College Theatre as the second half of the 1977-78 Community Service program began with BHASKAR-Dances of India.

Bhaskar, who is the son of the late artist/sculptor, D.P. Roy Chowdhury, began his early and varied career as a boxer. He then progressed to a film career and culminated in an intensive study of forms of classical Hindu dance under the tutelage of the great dance gurus of that time, including B. Ellapa.

At the age of 25, Bhaskar had formed his own dance company, had toured throughout India, given a command performance for Queen Elizabeth II, and had been decorated by the late Prime Minister Nehru for his "outstanding contribution to Indian art."

After being brought to the United States by Max Leibman for his TV spectacular "Marco Polo," Bhaskar almost immediately began training American dancers to

perform the highly complex classical repertoire.

Bhaskar-Dances of India was founded in 1955, featuring an all-American company of supporting artists. Since that time the company has played throughout the United States, toured South Africa, South and Central America, England and Australia.

An art form in themselves, the costumes worn by Bhaskar and his partner are extremely beautiful. The spectacular crown is a unique showpiece. It breaks down into eleven pieces and is valued by Tiffany's of New York at \$4,000.

Crowns of this kind have a deeply religious significance and in India are kept in temples and used once a year during certain festivals. It represents the rising and setting of the sun in the dance called "Surya Nirtham." The Dance of the Sun God and Goddess, the finale to Bhaskar's Bakersfield College performance.



Photo: John King



BY WILLIAM WALKER  
Raconteur Advisor

When Dr. Edward Simonsen retires next month (June 30), it will mark the end of an era, of four decades of leadership in the Kern County school system, the last 20 as president of Bakersfield College and superintendent-chancellor of the Kern Community College District.

Leadership is not at all new to Simonsen, affectionately known as "Si" to thousands of colleagues and students who have known him since he started as a classroom teacher at East High in 1938. His first "presidency" came as student body president at College of the Pacific where he earned a B.A. degree in 1937.

Simonsen served as president of Bakersfield College from 1958 to 1968, as president of the Bakersfield Kiwanis Club in 1968, president of the Bakersfield 20-30 Club, president of the California Junior College Association in 1965, and president of the prestigious American Association of Junior Colleges in 1972. He was a founder and board director of the League for Innovation in the Community College.

He served in other high posts at BC: dean of men, director of athletics, dean

of administration, and vice president. He earned his teaching credential at C.O.P. and took a "one year" teaching position at brand-new East High School, expecting to return to Northern California. But as Simonsen admitted, he didn't realize then how attractive this area would be. That one year stretched into 40 years.

Simonsen joined the Marine Corps as a pilot before Pearl Harbor and flew Curtis Commando transport planes in the Pacific Theater from 1943 to 1945. Active in the reserve, he retired in 1961 as a major. In the post-war years he earned his M.A. and Ed.D. at UC Berkeley and plunged into BC campus activities as an instructor, dean of men and dean of administration.

In the latter job, it was Simonsen's primary responsibility for the "Big M" (big move) which entailed moving the community college from the Bakersfield High campus to a brand-new site on "the Hill." As dean, he was the direct liaison between faculty, classified staff and administration. The trek to the new campus on Panorama Drive was made during Easter vacation, 1966, in a driving rain storm that turned the barren terrain into a quagmire. There were no walkways, only dirt paths. But the change was made, and school opened in

new buildings and fresh surroundings the Monday after Easter.

A year later Simonsen was named vice president, and when President Ralph Prator left BC to head a new state college in Northridge, Simonsen was elected president by the board of trustees. His decade as president was marked by a tremendous growth, not only in physical plant facilities, but in student enrollment. The largest building on the new campus was planned for a maximum of only 3,000 students. To quote Simonsen from a 1976 Raconteur interview: "Before we knew it we had twice that many . . . 6,000."

When the Kern Community College District was created in 1968 as a separate entity from Kern Union High School District, Simonsen was chosen by the trustees as the new superintendent. Burns Finlinson, then BC vice president, became president. In 1974, cognizant of the tremendous geographical growth of the district, including campuses and branches at Ridgecrest, Porterville and Delano, the board changed his title to chancellor.

As the campus on Panorama Drive had flourished under his leadership, so did California's largest community college district. Porterville, in Tulare County, joined the district, a brand new



It's 1960 and Simonsen was dean of men in this photo, taken at KCUHSD office.



Marine Corp reserve duty brought Simonsen to San Diego for amphibious maneuvers in 1952. He retired as a major in 1961.

# Simonsen retires



This is the Curtiss Commando Marine pilot Simonsen flew in the Pacific from 1943 to 1946.

## SIMONSEN NEW COLLEGE HEAD

desert campus was built at Ridgecrest (Cerro Casa), and against sometimes bitter opposition, the concept of a downtown branch campus, housed in an empty department store building, was opened as the Downtown Center in January, 1975. Last September, a spacious \$500,000 facility was dedicated in Delano to serve northern Kern County. As Simonsen recalled in an interview, all these expansions of facilities were memorable events in his career, along with his elevation to president and then district chancellor.

Simonsen doesn't foresee any additional colleges in the district; rather, campuses like Delano Center and DTC will meet future needs. And looking back on a prediction made in the 1970 *Raconteur* about the effect of the new four year state college, Simonsen feels his forecast has been verified: the new college did not have an adverse effect on BC, it had a positive impact. BC and the KCCD have benefitted from the school on Stockdale Highway.

In his letter of resignation last December, Simonsen said, "...The colleagues with whom I have worked have been wonderful—teachers, administrators, classified personnel. The boards I have... worked under have been fantastic. The students have kept me on my toes. I leave with pride in having served such a district. I appreciate the people who make up our colleges, our districts and the communities we serve. No chancellor could ask for a better assignment."



Looking near the new BC campus from the administration building are Ralph Prater, president, and Edward Simonsen, vice president. The year was 1957.

## Simonsen wins AAJC honors



A round table discussion in the chancellor's office: Dr. Edward Simonsen, Assemblyman William Thomas, KCCD Affirmative Action Officer Victor Garcia and Dr. James Young, assistant chancellor, talking over school finances. Photo: Ralph Nielsen.

# Simonsen retires

When Simonsen's retirement plans were revealed, the tributes started. BC President Dr. John Collins said: "It is appropriate . . . to note the fact that over a very extended period of time, Dr. Simonsen has been instrumental in creating a climate where all of us, students, faculty, classified employees and administrators, had an opportunity to do our best. A climate such as that releases an enormous amount of talent that serves students at a very high level."

Gil Bishop, former BC coach, athletic director and administrator, who became deputy superintendent in 1968, worked with Simonsen for 20 years. "During that time it was my privilege to observe one of California's top community college administrators in action and to appreciate the fact that both the college and the district consistently held the position of a leader in two-year college education primarily through his efforts. He will leave some big shoes to be filled and his contributions will long be remembered," he said.

Charles Katzman, retired BC Journalism Department head and former college and district public information officer, remembers Simonsen for "his shrewd eye and tenacious nature in acquiring faculty personnel. He first talked to me about coming to BC after we met at the UCLA School of Education. Si then consulted Walter Kane, then publisher of the Californian. After checking my records, he talked to the president of Compton College where I was teaching. I only knew I had the job at BC when he told me, 'You're going to work for Bakersfield College, Charlie.' When I got here I found that Si knew exactly what he wanted in the journalism and public information program."

Simonsen and his wife, Marvene, plan to travel both in this country and abroad. He expects to keep active, to a limited degree, in education, perhaps as a consultant. He intends to have more time for his favorite sport, tennis, to develop his golf game ("I hope to break a hundred") and tend to his gardening chores around his well landscaped home on Country Club Drive. In his early years he taught music and played with local groups. And as he becomes more active in music, golf, tennis and other hobbies, it's evident that he doesn't anticipate a rocking chair retirement.

Long time colleagues: Dr. Theron McCuen, retired KJCD superintendent, and Dr. Edward Simonsen recall past associations. Photo: Ralph Nielsen.



More time for tennis—that's part of Simonsen's retirement plans. This relaxed moment was captured on film at Carpinteria, summer of 1977.



# Entertainment highlights Black History Week



Black History Week, celebrated in mid-February, opened on the BC campus with a variety show in the campus theater and ended with the Oakland Ensemble Theatre's version of "Native Son." Between the two events were variety shows, a performance by Rowgie's West African Highlife Band, featuring African Congo songs, the "Gong Show," featuring 20 musical dance, and comedy acts, and a bar-b-que sale in Campus Center Patio.



*Photos: Sean Bruce, Steven Pertubal and Les Huber*



Hunched over the sink is Brad DeWitt, trying to read those tiny numbers. Photo: J.K.



Mary Jane Strobel grips her glass tube while planning her next move. Photo: John King.



Stephanie Blackmon reads the instructions for the umpteenth time. Photo: J.K.



"You must measure very carefully," says Bill Groll, alias Dr. Jekyll. Photo: J.K.





Professor Robert Wickey explains some complex laboratory techniques to Bob Lewy. Photo: John King.



Stephanie Blackmon shows Lori Spears how it's done. Photo: J.K.



Marty Ugle counts drops in Robert Wickey's chemistry class. Photo: J.K.



Glen Lawrence watches as Mike Ruder does the hard work. Photo: J.K.



Brad Chow seems amused about something. Photo: Brad McNaughton



Phillip Pineda seems interested in having his picture taken, but Mario Sanchez' mind is elsewhere. Photo: B.M.



Leah Dunwoody does some heavy reading. Photo: B.M.



Joe Shavers Jr. listens attentively to some interesting classroom humor. Photo: B.M.



Greg Horne pays intent—if somewhat amused—attention to an English lecture. Photo: B.M.



Michael Haggerty polishes his skills in modern journalism. Photo: B.M.



Tony Franco ponders the question while Kenneth Fernandez-Lopez apparently already has the answer. Photo: Brad McNaughton



Instructor David Willard discusses some fine points of English with student Kenneth Fernandez-Lopez. Photo: B.M.



Jonathon Retaliff writes another of those numerous compositions. Photo: B.M.



Brenda Kennedy captures the hearts of millions with her beauty. Photo: B.M.



Karen Burdick—apparently hard at work—is actually ratcheting up on some lost sleep. Photo: B.M.

# BC co-sponsors planned series

BY MURRAY MILLES  
Editor

"There are still many Mexican-Americans who are ashamed of what they are because some of the history (regarding the Chicano culture) has never been told like it really is. We need to tell it our way."

This is one of the reasons BC media specialist Al Noriega gave for his development, along with Dr. Jess Nieto, Delano Center director, of the film project "Heritage of Aztlan." This year marked the fourth year since they first began to conceptualize the project. It also marked the reception of their first outside funding, in the form of a \$30,000 grant from the National Endowment for the Humanities.

Ed Gruskin of Los Angeles, a professional film editor, is the producer of the project, but he says "it's really a production team consisting of myself, Dr. Nieto and Mr. Noriega." Gruskin gives what he terms a "conservative estimate" of about \$7 million for a budget covering the pilot film plus 13 episodes.

The bulk of that sum is expected to come from the NEH following their approval of the pilot script. If everything goes according to plan, the pilot and the series will be seen on KCET channel 28 (cable channel 10) and the PBS network. KCET and BC are co-sponsors of the project.

One of the primary concerns of the "production team" is to utilize the best talent available. In keeping with this, they have lined up Louis Valdez to write the third script, which will be on Quetzalcoatl. Valdez is a California Arts Council Commissioner and director of El Teatro Campesino, a highly respected Chicano theater organization. Quetzalcoatl is considered one of the most profound and powerful influences in the philosophy, religion, art and history of Pre-Columbian Mexico.

As the project directors see things, actual filming of the first show should begin in the Winter of 1979. "Heritage of Aztlan" has received the full support and cooperation of the Mexican government, according to Gruskin, Nieto and Noriega.

Some of the themes that are planned for the series include studies of Nezahualcoyotl, described in the project abstract as a Pre-Columbian "poet, king, philosopher-legislator" and one of "the most dramatic figures in the history of Mexico;" Motolini and the Indians, covering the collision of the Spanish and native cultures of the Spanish colonial period; the colonial period in Alta California, the main focus of which will be the settlement of Los Angeles; the War of Independence from Spain; the Mexican Revolution of 1910; "The Troubled Years," 1930-'33,

including a look at the Zoot-Suit riots in L.A. and finally a look at the recent re-emergence of the Chicano culture and renewed political, social and economic awareness of Chicanos as seen through the story of an individual.

In order to insure historical accuracy, 40 well-qualified scholars, who are experts in their respective fields, have been secured as consultants to the project. In addition to the regular consultants, at least six special consultants will be used.

Dr. Ignacio Bernal, former director of the National Museum of Anthropology, Mexico City and perhaps the world's foremost Pre-Columbian scholar, will serve as Director of Project Consultants. Others singled out for praise by Gruskin and Nieto include Dr. W. Jimenez Moreno, director of the Consejo Nacional de Historia of the Instituto Nacional de Antropología y Historia, Mexico City; Dr. Henry Nicholson, professor of Anthropology at UCLA and Dr. Juan Gomez-Quirones, associate professor of History and chairman of the Chicano Studies Center at UCLA.

Says Al Noriega, "This will put BC on the map in many ways. They wanted to move the sponsorship to UCLA but we insisted they didn't because we didn't feel we should take it away from BC after it got going—especially with the support we had from Dr. John Collins."



Bird's-eye view of Teotihuacan ruins. At its height, estimated population was over 200,000. Photo: Al Noriega.

# showing history of Chicanos



Women of Tula wash clothes near the base of the largest pyramid in the world at Chelula. A Spanish church sits atop the ruins. Photo: A.N.



Noriega and Nieto made trips to Mexico at their own expense while working on earlier projects. Here they look at film site for "Aztlán" at Teotihuacan. Photo: Jack Brigham.



Ed Guskón, Al Noriega and Dr. Jess Nieto go over production plans for "Heritage of Aztlán" film project. Photo: Manuel Rodriguez.

# Forensics team has winning year;

BY MARK LUTTRELL  
Staff Writer

Some one hundred and fifty students gathered on the BC campus in February for the first annual Renegade/Roadrunner Invitational Speech Tournament. The event was jointly sponsored by BC and Cal State Bakersfield and drew high school students from many areas.

The tournament, which took eight months to plan, included schools from San Diego to Lodi. The West High team was the largest squad of all the teams attending with twenty-three people. BC Forensics Director Norm Fricker said all schools at the tournament had an organized forensics team.

Various events were held during the two-day competition including organized oratory, programmed reading, humorous interpretation and extemporaneous speaking. Debate, which had the largest

number of participants, was another of the events. The competitors in this event used the national debate topic of whether the federal government should sponsor a comprehensive health care plan for all citizens.

The winning team in the senior division of the debate was Ken Perez and Mark Brown from West High, with Perez also taking honors as best speaker. In the junior division the winners were Karen Mallet and Bonita Iritani, also from West, with Iritani also winning best speaker. West High won the tournament and the sweepstakes, followed by Bakersfield High in second and Highland High in third.

In speaking on the future of the tournament, BC Forensics Coach Fricker said, "if we can retain all the support we had this year, we should be in great shape. We had a

very successful tournament." Fricker added that next year "we might revise the tournament schedule."

Several members of the BC Forensics team helped in the planning and running of the tournament. One of them, Davis Mejia, who directed the dramatic interpretation portion, commented, "the best thing about this is that now I see it from the judges' point of view."

Next year the tournament will be held at Cal State Bakersfield.

In conclusion, Fricker said "we learned a lot of lessons this first year about running a tournament that will be invaluable to us in the years to come. We really got good support from the college in terms of all the people and departments who helped us out. It was an all-college effort."



The BC Forensics Team traveled to many areas for speech competition including Pasadena, Santa Monica, Berkeley and Northridge. According to forensics coach Norm Fricker, the Northridge Tournament was probably the team's best outing during the year. It was a busy year for the BC squad during 1977-78 as they participated in tournaments all over the state. Team members won several awards in the various speaking events and the year was highlighted by winning the sweepstakes at the Santa Monica Invitational Speech Tournament. Here is the team with trophies they won: Front—Kathy Moses, Gary Roberts, Magdalena de Guzman, Rich Magby, Roberta Boveas, and Scott Graham. Back—Davis Mejia, Margaret Wood, John Lusich, Mark Martinez, Dave Collins, Bill Hlusa, Corne Roques, Bob Lewis. (Not shown, Rick Church, Trish Pynn, Mark Luttrell.) Trophies are from—Northridge Invitational, Santa Monica Invitational, Los Rios Invitational, Lancer Invitational. Trophies were won in the following events—Debate, Readers Theatre, Oral Interpretation of Literature, Informative Speaking, Radio Speaking, Communication Analysis, and Persuasive Speaking. Photo: Leo Huber



# hosts state speech tournament



Mark Brown and Ken Perez, debaters from West High present their side as the opposing team of Bill Crowley and Mike Kiangano listen. Photo: William Walker.



Participants in the Renegade/Roadrunner Invitational Speech Tournament gather in the campus center foyer as the list of final round speakers is posted. Photo: W.W.



BC Speech Team Members Scott Graham and John Lusich reflect the excitement of the crowd as the names of tournament finalists are posted. Photo: W.W.



Tournament judges confer on their choice for finalists of the speech competition. Shown here, standing: Bob Lichtreck and BC Forensics coach Norm Fricker. Seated: BC speech team members Gary Roberts and Richard Magby. Photo: W.W.

# CETA specialized training leads to jobs

BY BRET ZIMMER  
Staff Writer

"CETA is BC's extension of meeting community needs in different aspects," according to Vernon Valenzuela, CETA counselor.

Formally called Man Power Development Training Act, Comprehensive Employment and Training Act, CETA is an act/program designed to employ or train students with federally subsidized funds. It was also devised to create jobs to stimulate the economy and help curb unemployment.

CETA is divided into two programs: Title 1 and Titles 2 and 6. Title 1 is a training program to train a person in a particular area. One of several requirements is that a person must be unemployed for a period of time set by manpower policy.

Titles 2 and 6 involve a school or agency placing a student participant in a job, therefore obtaining experience to move out of a subsidized job. The main difference is Title 2 requires unemployment for 30 days, Title 6 requires unemployment for 18 weeks.

To qualify for one of the CETA programs, a student must be unemployed, economically disadvantaged or employed with wages that are not enough to sustain a normal standard of living.

The success rate in Title 1 is between 65-68 per cent of students trained who stay with it and end up employed.

Courses available and instructors are: auto body, John Renz; bookkeeping, Allen Berardi; hotel/restaurant cooks, Jim Pair; diesel mechanic, Joel Freeman; licensed vocational nursing at the Delano Center, Liz Henderson; general offices procedure at the DTC, Carolyn Logan; welding, Dale Gradak and remedial program, Nancy Frederick.

"The plan is (if possible) to expand CETA by adding more courses," said Ron McMasters, CETA coordinator.

McMasters sees needs in agriculture, heavy equipment mechanics and operating engineers.

BC is responsible for students meeting the program criteria. The CETA placement center on 17th Street, under the coordination of Alice Short, handles the rest of the program. This includes testing students on interest and aptitude. Priorities go to students who are financially disadvantaged, veterans or heads of households.

CETA is best described by McMasters: "CETA benefits the student in learning a skill to get employed. It's like learning a skill that is saleable in the community."



Business education student Stacy Newton has an amusing typo pointed out to her by instructor Carolyn Logan. Photo: Les Huber.



CETA Coordinator Ron McMasters eyes visitor at the end of a long day. Photo: Myjou Sanchez.



CETA Counselor Vernon Valenzuela . . . "meeting community needs." Photo: M.S.



Martin Morales gets help aiming a welding rod from Instructor Dale Gradek. The job market is rated good for competent welders. Photo: L.H.



Joel Freeman, diesel mechanic instructor, asserts that trained diesel mechanics are in great demand. Photo: Brad McNaughton.



Business Education Department Chairperson Allen C. Berardi teaches bookkeeping. Photo: L. H.



Willie Cumley, Johnny Griffin and Ariel Gonzales do some sanding in an auto body work class while instructor John Renz demonstrates on hood. Photo: William Walker.



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# Willie Gonzales takes state championship

BC's wrestling team, which lost several standouts from last year's second place team, compiled an 11-5 dual meet record in 1977-78 and finished second in Metro standings again to perennial champion El Camino with a 5-1 conference record.

Coach Bruce Pfitzenreuter's squad qualified four men for the state meet, hosted by Bakersfield in early February, and managed to win the 126 pound state championship when Willie Gonzales copped a 9-6 decision over Dean Rusk of Rio Hondo.

Other place winners were Pete Gonzales, (118), third, and Tom Van Arkel, unlimited, fifth.

BC got off to a good start in their season opener - a three team dual against Cerritos and American River. BC beat ARJC 33-10 and lost to Cerritos 28-15. They followed up with easy wins over powerhouse Fresno 32-13 and Mt. San Antonio 31-10, on the home mats. Willie Gonzales (126), Primo Torres (134), Bob Jelaca (190) and Van Arkel each claimed two wins.

The Gades placed fifth in the Santa Ana Tournament. Place winners were Van Arkel, second, Gonzales, third, Mike Tobin, fourth and David Farafes, fourth.

Although BC lost to Rio Hondo, 24-14, Pfitzenreuter obviously disappointed, was pleased with the performances of Gonzalez and Johnny Mirelez (142). Two nights later BC copped its first Metro contest, a 32-13 romp over Pierce, capturing six of ten matches. Gonzalez scored a decisive victory over Bill Gilliard and Gonzalez downed Tim Murphy. Larry McAbee, Norm Williams and Van Arkel scored decisive wins.

At the Palomar Tournament December 17 scoring 37-1/4, Gonzales led the team with a second place. Paul Hernandez placed third, Williams third, Van Arkel third and Gonzalez fourth.

Pasadena fell next to the Gades, 42-12. Winners that night included Gonzales, Tobin, Hernandez, Jelaca and Van Arkel, who pinned his heavyweight foe in 47 seconds.

Crippled by injuries and sickness, BC dropped a 34-9 decision to Ventura on New Year's Day. Gonzalez, Williams and Hernandez all missed action, forcing BC to give up 18 points by default. The Gades' only victories were by Gonzales and Torres.

Competing at Chula Vista, BC

placed 12th in a 31 team tournament without Torres and Hernandez, both injured. Gonzalez placed fourth.

In what the coach termed "our best tournament of the year" BC wrestled to a fourth place finish in the Fresno Tournament against solid competition in all divisions. Gonzales and Gonzalez took their weights and Van Arkel captured second. BC scored 42 1/2 points, with Chabot, ranked No. 1 in the state, taking first place with 87 points.

Long Beach, the Gades third conference match, was expected to give the locals stiff opposition. But it was a near rout, with BC romping over the Vikings 53-6. Gonzalez, Torres, Hull, Gonzalez, Mirelez and Larry McAbee all scored victories. Long Beach defaulted in two weights.

Mid-January was perhaps the best week of the season for the team as they clobbered Los Angeles Valley 54-3, East Los Angeles 52-2 and dumped Cuesta 33-14. It was a good prep for the crucial with defending state champion El Camino. But the Warriors soundly defeated BC in the Metro showdown, 36-6. Only Gonzalez and Hull were able to salvage wins.

El Camino then won five individual championships in the Metro Tournament to capture the conference championships, outpointing BC 87-66. Competing with just seven men, BC won three individual events and snared three seconds and a third. Gonzalez, Hull and Gonzalez won their matches; McAbee, Jelaca and Van Arkel picked up seconds.

In the North Central Regional Tournament BC, without anyone at 150 and 190 pounds, took third and qualified four men for the state tournament at BC. Gonzalez, Hull, Tom Van Arkel and Gonzalez were the winners as the Gades scored 63 1/2 points.

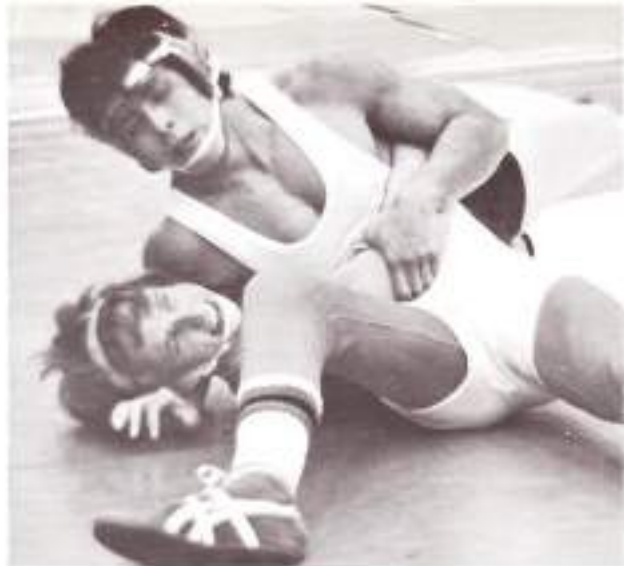
Hosting the state tourney for an unprecedented third time, BC staged the three day meet with a field of 160 wrestlers competing in ten divisions. Pfitzenreuter served as director. Sole consolation for the home team was Willie Gonzales' victory in the 126 pound class before an audience of 1,200 fans. Gonzales beat Dean Rusk of Rio Hondo as Pete Gonzalez took third and Van Arkel fifth. Palomar won the state title, with BC taking sixth with 41-3/4 points.



Willie Gonzales of Bakersfield - state champion in the 126 pound division - gets ready for initial elimination match. All photos by Jeff Kasinger.



Larry McAbee is close to a winning decision in the Metro match against Los Angeles Pierce.



It's clear that Primo Torres has the upper hand in this 136 pound division Metro match.



BC grappler Jeff Hull (in dark trunks) squares off against opponent in opening rounds of state tournament at BC.



Pete Gonzales goes to work on foe in a conference match.



Larry McAbee seems confident of victory in this conference meet.

# BC wins Metro title again

"The Best Year Ever."

There was no other way to describe the 1977-78 season for Coach Ralph Krafve's Big Red basketball team that made a shambles of every previous mark set by Gade hoop squads. They won the Metro title for the second straight year with an incredible 13-1 log, took three out of four tournaments, had a perfect home record (extending over two years), set new attendance records, logged a fourteen game winning streak and posted a regular season record of 29-2, winning 14 of 15 pre-conference games.

And then to top all those glorious statistics, they proceeded to dominate the state championship playoff tourney at Long Beach in mid-March, winning four straight games to bring Bakersfield its first ever state basketball title. They clobbered San Jose in the first game, 74-48, dumped defending state champion Cypress 72-61, beat a tenacious Santa Ana team 83-79 in the third round and then got sweet revenge on City College of San Francisco in the fourth game, 100-85, to take the coveted crown. And for Krafve and his band of talented sophomores, it erased bitter memories of exactly a year ago when 'Frisco eliminated the Gades in the first round of the playoffs at Fresno. That was a fresh team that lost in 1977; as seasoned soops they were united in their determination to go all the way.

Krafve was named Metro Coach of the Year again for the second straight year and Dean Jones won not only Metro Player of the Year honors, but was named player-of-the-year among large school junior colleges.

Krafve was blessed with four returning starters from his 1977 team: Dean Jones, Don Youman, Manuel Calvin and Todd Ward. Sophomore Tom Ryan was the fifth starter. They made a shambles of the pre-conference season, winning fourteen out of fifteen games, capped by tournament victories at the Merced Invitational, San Diego Mesa and the Bakersfield Christmas Invitational.

BC opened defense of its Metro title with an 81-74 win over the Pierce Brahmas. Krafve's crew held a bare 42-41 lead at half time and then, paced by Todd Ward and Don Youman, opened up a nine point lead. Ward was high scorer with 24 points, Youman tallied 20 and Manuel Calvin scored 15.

Mission was the next victim of the hoopsters, getting trounced by a 114-86 score to give BC its second Metro victory. This avenged a narrow loss at the Mission court the previous season. El Camino came to town five nights later, tied with BC for the Metro lead and boasting a 16-4 record. It was a rugged game until the Renegades broke it open in the second half. The final score: BC 95, El Camino Warriors 72.

In what might have been the turning point of the season, BC beat a highly rated Lancoer quintet from Pasadena 76-62 before 2,000 howling, partisan fans. It was one of the largest crowds ever to see a basketball game in the local gym. And it had its effect on the home team, Dean Jones, Todd Ward, Manuel Calvin, Don Youman and Tom Ryan alternated with spectacular plays to give BC a 40-30 lead at intermission.

Pasadena closed the gap twice to five points in the second half and with two minutes left, Pasadena assistant coach Terrance Kirkpatrick who had been on the official's backs all evening, was ejected from the game after protesting a rebound foul on Calvin by Robinson. Calvin stood at the free-throw line and calmly bucketed six straight points.

It was hot shooting at the very beginning of the first and second halves that gave BC a narrow 82-78 win over a rugged Los Angeles Valley foe. BC scored the first five times it had the ball. With only 34 seconds to go in the second stanza, Valley closed the gap to 79-76, but then Pancho Wiley sank two free throws to make it 81-76. Jones was high point man with 20, Ward had 19 and Youman 13.

Dean Jones was hot against East Los Angeles on the home court, leading the Gades to an impressive 85-66 win. ELA spotted the victors an early 14 point lead, battled back to within four and were in the game until the last four minutes.

A four-year jinx at Long Beach's home court for Krafve came to an abrupt end when the Renegades won 75-65. Patience and a second half delay game paid off as BC stretched a 40-32 half-time lead to 65-47 with nine minutes gone. The Vikings put on a furious blitz, outscoring BC 10-12 in the final 1:50, but BC's percentage of 14 out of 20 tries was the difference.

Pierce was the Gades' 13th straight victory, but it wasn't easy as the Brahmas took a 34-30 half-time lead and hung on in the

CONTINUED



Away it goes and Todd Ward has another basket in the crucial game with Pasadena before the largest crowd in at least 15 years in the BC gym. Photo: William Walker



That's Todd Ward apparently climbing right up Pasadena's Maurice Duckett as Victor Ewing grimaces. Photo: W.W.

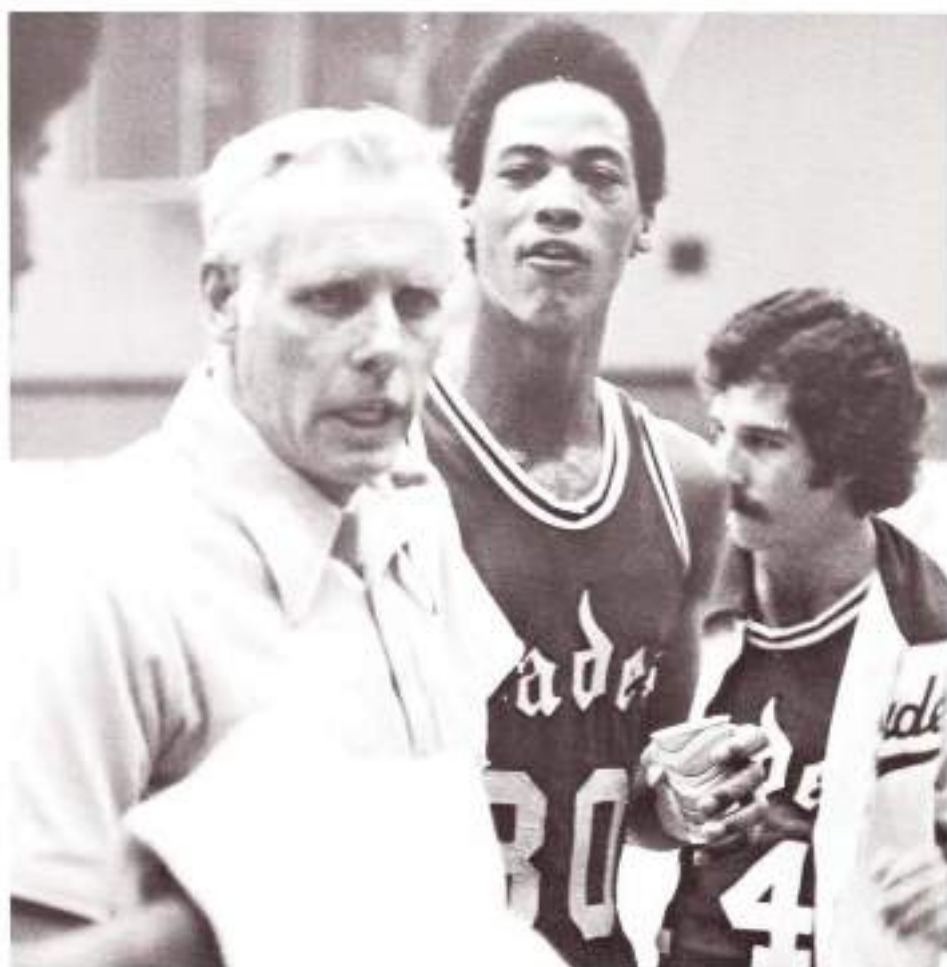




A jubilant Poncho Wiley cuts down the net after the Gades won the crucial game with El Camino. Photo: Jeff Kasinger

#### METRO LOG

BC	81	Pierce	74
BC	114	Mission	86
BC	95	El Camino	72
BC	76	Pasadena	62
BC	82	Valley	78
BC	85	East LA	66
BC	75	Long Beach	65
BC	53	Pierce	52
BC	79	Mission	64
BC	73	Pasadena	80
BC	91	Valley	76
BC	115	East LA	73
BC	89	Long Beach	86
BC	87	El Camino	85
	1197		1019



It's a tense time-out as Coach Krafer, Don Youmen and Brett Cowan discuss strategy in the El Camino game. Photo: J. K.

# Krafve cagers post brilliant 33—2 season

second half. Ryan tanked a free throw in last thirteen seconds to give BC a slim 53-52 win. Jones was top scorer with 18 points. ten minutes left in the second stanza, closed the score to 46-42. A slam-dunk by Ward and a three point play by Jones opened the scoring gates and resulted in a 79-64 victory. Youman was high point man with 18 as Bakersfield won its 14th straight, a new school record.

Pasadena got revenge for their earlier loss when they hosted BC on Feb. 15, winning 80-73 to end the Gade streak at 14 and temporarily knocking them out of the loop lead. The Lancers employed a full court press and led by seven at intermission and withstood desperate Gade surges in the second stanza. Youman was high point man with 26 and Jones accounted for 15.

The Gades bounced back two nights later to submerge Valley 91-76 with a dazzling offensive show. Krafve was pleased with his team's fine outside shooting and fast break. And they had only four turnovers. All five starters scored in double figures - Jones with 20, Ryan 18, Ward 16, 16 by Youman and 13 for Calvin.

Dean Jones poured in 30 points to lead BC to their most lopsided win of the year - a 115-73 demolition of ELA. As the Gades

opened up the second half, with only six minutes gone they were ahead 65-38. Krafve substituted freely as the club hit 62 per cent on field goals and forced ELA into 27 costly ball control errors. ELA hit on just 27 of 90 tries from the floor.

Before an audience of 1,800 screaming, partisan fans, the Gades posted their 28th win of the year as they narrowly edged out Long Beach 89-86. It was also their 25th straight home win without defeat over two seasons. Todd Ward and Don Youman played superlative ball in the clutch and Poncho Wiley, subbing for Todd Ward who had early game foul troubles, dropped 15 points in. Youman had a good night, putting 30 points through the hoop. Jones had 14, Calvin 12 and Ryan 10. Gate receipts of the match went to the Evansville college fund, started after their cage team was wiped out in a plane crash.

The clincher for the Metro crown came the hard way - on the road at El Camino and it was another close one, with the Gades shading the Warriors 87-85. It was a press and stall game for BC as they overcame a 5 point half-time deficit. Youman sank 24 points and Ward and Jones combined for another 42 points to edge El Camino. BC trailed almost all the first half. That win marked Krafve's third title in five years.



Don Youman is at the top of his form against Mission.



Just a typical Rengade basketball crowd, nonstop shouting and screaming for the home team. Photo: W.W.



While Mark Bryant of Pierce is screened out neatly by Don Youman, Manuel Calvin takes it to the hoop.



Concentration — that's Tom Ryan as Pierce's Donn Disney makes a desperate charge at him. All photos Brad McNaughton.



Poncho Wiley puts in an uncontested two.



The reserves were always ready for a call-up. Walt Williams, Keith Allen, Andrew Beverly, Jim Williams, Charles McWhorter, Brett Cowan and Don Kizzier.

# Gades win state hoop title in four games



See those trophies on the floor? One belongs in BC's Hall of Fame and the other is a rotating trophy, both denoting the owner is the State Community College Basketball champion for 1978. That's why the happy looks shown by the Renegade team are genuine — they just beat San Francisco in the finals of a four-game tournament. Back row: Coach Ralph Krafee, Don Youman, Todd Ward, Pancho Wiley, Charles McWhorter, Andrew Beverly, Tom Rysn, Don Kizziar and assistant coach Mark Hutson. Kneeling: Jim Williams, Walter Williams, Keith Allen, Dean Jones, Manuel Calvin and Brett Cowan. All photos: Briel McNaughton.



That's Dean Jones dropping in another two pointer as a Ram looks on.



Manuel Calvin dunks one in closing moments of game with San Francisco Rams.



That's Mike Day of BC (third from left) clearing the barrier in 110 meter high hurdles. All photos by Brad McNaughton.



Mike Innesarity places second in 400 meters.



That's Brian Thompson breaking the ribbon for a victory in 1500 meter run. Teammates Al Meyer and John Laird follow.



Tom Jodwin shows off his form in javelin throw.



It's a clean sweep for BC in the 100 meters against Piroo as Rick Nichols (2nd), Ernie Dixon (1st) and Frank Cox (3rd) hit the tape.



Bryan McBride wins discus event against Piroo.

Spring time is  
sports time  
for the girls



That's Kathy Craib and Alice Villalobos teamed up in doubles against ELA. Photo: S.P.



Patty Elwell stretches to return a drive. Photo: S.P.



Lisa Johnson — competing in the individual medley. Photo: B.M.



Let's do it together...Candace Ambie and Julie Booman carried lots of points for Marlene Blunt's squad this year in the 100 meter dash. Photo: B.M.



Joni Hindel shows her form in freestyle event. Photo: Brad McNaughton.



Wanda Morgan hits the tape first in 400 meter race against Perce. Photo: Brad McNaughton.



Alice Villalovous returns a volley in ELA match. Photo: Steven Perubal.

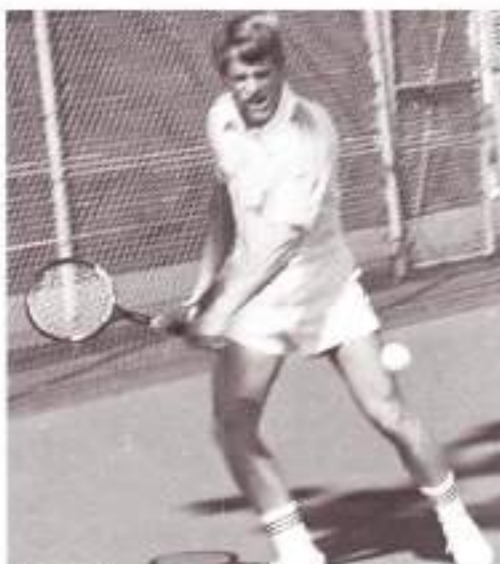


Linda Belcher plays the back court. Photo: S.P.

# Tennis, swimming

As the RAC went to press on March 20, Coach Jim Turner's swimgades had compiled a 4-0 conference record, sinking East LA, 71-29 as Easter vacation started. Gaylen Lewis' tennis team was 1-1 in Metro play at press time.

At deadline (March 20) Jim Turner's BC swim team was 4-0 in Metro competition.



It's Stan Newton on the backcourt for BC.  
Photo: Brad McNaughton.



Jerry Britton dives for BC. Photo: S.P.



That's Darryl Sparks competing. Photo: B.M.



There they go. Photo by Jeff Kaeinger.



# off to good starts



Steve Kovacs and Mark Shelton teamed up in doubles. Photo: Steven Pertubal.



It's a high shot that Bryan Lynn is stretching for. Photo: S.P.



Kirk Zuniga doing his specialty. Photo: B.M.

# Exciting baseball Renegade style

At Raconteur press time, the baseballers were 9-6 on the young season, winning eight straight and dropping two of the first three Metro loop games. All photos by William Walker.



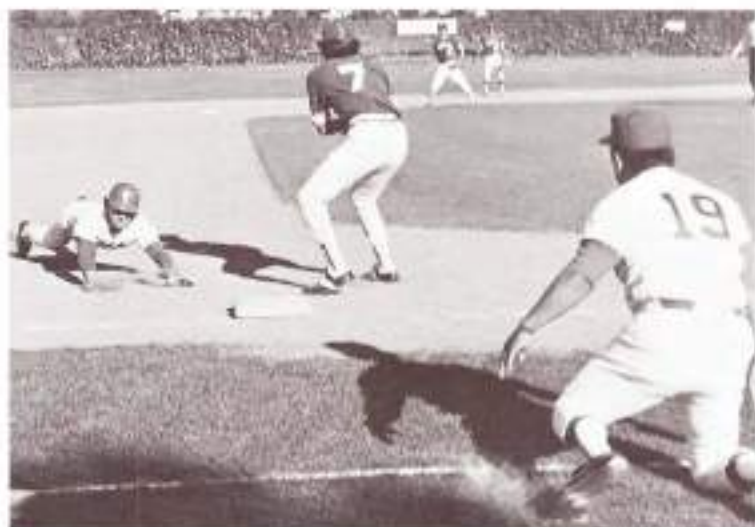
Mark Sprosser dives back to first in plenty of time.



Catcher Doug Jensen flies out in Pasadena game.



Umpire Mike Wolfme,



Bob Swan of BC is safe at third as Coach Pete Lango gives directions from coaching box.



BC catcher Doug Jensen nails Bryan Hare of Pasadena at home plate.



"That one's gone foul," exclaims BC catcher Doug Jensen in Pasadena game.



No wonder the Pasadena catcher looks mad—that's Bob Swain of BC scoring the winning run in fourth inning.



Pitcher Terry Ward fires a hard one to catcher Jensen.



Dugout jockeys—trying to encourage some hits—and runs—are Brian Herrgard, Mike Hammons, Doug Jensen, Brian Hill and coach Blake Green.

# BC student government boards



Full Board of Representatives began planning for school year last summer. Seated are Kathy Williamson, John Medvigy, Rhonda Wright, Robert Schwartz, Stefan Reinke, Janet Tarnon, David Waller and Jody Collins. Standing: Toni Sanchez, Suzi Heslington, Vicki Rappert, Bill Winkler, Patti Etscaff, Lisa Dellinger and Susan Jameson.

**BY MARK LUTTRELL**  
Staff Writer

There were several new faces on the Board of Representatives during the fall semester and they were led by a new ASB President, Stefan Reinke.

The executive officers began planning for the new school year during the summer.

Soon after the opening of school in September, the student leaders gathered for a leadership conference at Camp Condor. About twenty-five members of the board and campus clubs attended the meeting. According to Reinke, the conference was very successful and those who participated came back

with a better knowledge of what student government is all about.

Board members were also involved in many other projects which included sponsoring forums. The forums were concerned with many issues such as campus violence and the Bakke decision.

The representatives also looked into legislation being worked on in the state government. This included Assembly Bill 591 which involved putting a student representative on college districts' board of trustees.

Elections for spring semester officers were held in January and, for the second time in three semesters, a female took over the top job in ASB government. As ASB President, Lisa Dellinger

brought to the office the experience of being student body vice-president during the fall.

One of the big projects that kept the board busy during the spring was helping to sponsor more forums including one on Proposition 3, the nuclear power initiative.

The representatives also conducted several polls among the students to find out how they felt about certain issues and how the ASB could best serve their needs. The board members kept themselves busy in other areas as well, including work on the ASB Film Series, noon concerts, spring fair, and the revision of the ASB Constitution.



Spring Board of Representatives worked on many things, including revision of the ASB Constitution. Shown seated: Robert Schwartz, Jody Collins, Lisa Dellinger and Kathy Williamson. Standing: Theresa Gonzalez, Blam Morales, Toni Sanchez, Vernon Chapell, Rhonda Wright, Dave Waller, Ted Crowther, Bill Winkler, Ray Medina, Vic Ste. Marie (advisor) and Susan Jameson.

# had busy fall, spring agendas

BY MARK LUTTRELL  
Staff Writer

The major work of the fall activities board centered around planning and running of the homecoming festivities. Through the work of the board, led by ASB Vice President Lisa Dellinger, many events were held in a week-long

celebration. These activities included a push-cart race, superstar competition, including a tug-of-war and egg toss, homecoming queen election, and a stadium parade the night of the football game with East Los Angeles.

In the spring, the major emphasis of work went toward the spring fair. Under new ASB Vice

President Jody Collins, the club representatives planned a variety of activities including superstar events, frisbee competition, and a push-cart race. Various cultural events were also planned along with an international students' day.

Aside from the fair, board plans for the spring included weekly volleyball and frisbee competition.



Homecoming was the major event for the Fall Activities Board. Board members, seated: Toni Sanchez, Ted Crowther, Lisa Dellinger, Linda Huntley (advisor), Robert Schwartz and Jody Collins. Standing: Sara Jacobsen, Becky Hall, Gary Roberts, Joan Van Nortwick, Alberto Castro, Roberts Bowles, Ron Long, Melissa Fisher and Debbie Spear.



Main project for the Spring Activities Board was the spring fair. Board members, seated: Magdalena E.L. DeGuzman, John Medrigo, Linda Huntley (advisor), Jody Collins and Joan Van Nortwick. Standing: Fleur Dahlig, Jerry DeLaRosa, Fernando Valdes, John Cole, Debbie Spear, Cristy Middaugh, Gary Rogers, Michele Smith, Joe Berry, John Swain and Karen Mendel.

# Student Court: Judicial branch of BC



Could it be the incompetency of the Activities Board that has the Fall Student Court removed? Pictured are Eddie Alvarado, associate justice, Frank Garay, chief justice, Vickie Pertubal, secretary and Karen Nakagawa, associate justice. Not pictured are associate justices Junior Rocha and Mike James.

**BY MARK LUTTRELL,**  
Staff Writer

The student court is the judicial department of ASB government at BC. It is modeled after the US Supreme Court and is made up of a chief justice and four associate justices.

Duties performed by the court members include checking the legal responsibilities of the various clubs and seeing that they are carried out,

supervising and presiding over student body elections and hearing cases which deal with academic due process.

During the spring, the justices were busy assisting a committee of students who were working on the re-writing of the ASB Constitution.

Spring ASB Chief Justice Bob Wolfe, in talking about his fellow court members, said, "I think they're an excellent group of justices."

Members of the court in the fall semester included: Chief Justice Frank Garay, associate justices Eddie Alvarado, Junior Rocha, Mike James, Karen Nakagawa and court secretary Vickie Pertubal. In the spring, chief justice was Bob Wolfe, and Jerry Brewer, Greg Lipford, David Lyman and Chris Polson were associate justices. Secretary for the group was Nita Smith.



Court advisor and Assistant Dean of Student Affairs Vic. Sec. Marie chides a pair of Spring Student Court members for being more concerned with careers than business at hand. Court included Secretary Nita Smith, Associate Justices Chris Polson and Terry Brewer, Chief Justice Bob Wolfe and Associate Justices Dave Lyman and Greg Lipford.

# Spread of violence reaches BC

BY GREG LIPFORD  
Staff Writer

In the midst of BC's effort to increase its involvement in community affairs and broaden the scope of its community services, perhaps the occurrences which brought the school most into the spotlight of the community's attention were three unrelated, isolated incidents of violence on campus.

Either a breakdown in communication, security, or attention to volatile situations, was responsible for two murders and a riot this year, depending upon whom one talks to: the BC Administration, the Bakersfield Police Department, the local media, or BC students. All of them have their own interpretations of the problems that surfaced this year.

Whatever the interpretation, security was very much in the headlines this year, both in the *Renegade Rip* and the *Bakersfield Californian*. The *Rip* fought sources for factual stories, and the *Californian* was torn between sensationalism and trying to report the news, with various factions—mostly blacks and police—hoping to gain the respect of the public.

To the rational thinker, the cases speak for themselves. The murder of a 24 year-old night student in the north-east parking lot about 30 minutes before classes began drew the most attention from the community, mainly because it was the second aggravated assault reported on campus in 50 years, and because it was truly a "senseless, violent act" (termed in an Administration statement to the public).

Unfortunately for nearly everyone, the still-talked-about riot came off just three days before the murder, at a dance for students and a celebrity basketball team that had played a faculty team that night. One lawsuit is on the books, two more are certain to be initiated, and even more are rumored. It was these two incidents, occurring so close together, that spurred public stories of increased racial tension across the city.

A virtually all-black dance was closed down by two police officers who later reported that the situation, as they summed it, was dangerous for all involved. Some students at the dance were in possession of alcohol and marijuana, and kids as young as eight years old were present.

Several arrests were made prior to the shutdown, and the policemen's inability to handle some 800 people with the help of only one faculty advisor (Robert Reader) led to the calling of reinforcements, who in turn misinterpreted the situation and converged on the cafeteria dance site taking control. Reader later claimed the police ignored his advice and refused his help.

The first murder was accompanied by reports of dwindling night school attendance and tales of a petrified student body—none of which were evident to the general student body. Most students realized that BC administrators had been steadily beefing up security for the last five years, as funds had become available. The improvements included better modes of transportation for security officials, better lighting along sidewalks, and a rearrangement of officials' duty hours.

Willie Level, a 19 year-old BC sophomore, was held on suspicion of committing the murder of Frances Brown. Brown died one hour after being beaten in front of several other night school students who had no time to react after realizing what had happened.

This killing, along with the dance-riot, instigated one of the most interesting debates on campus as the ASB sponsored a Student Forum on campus violence. The discussion turned out to be little more than a rehashing of the manner in which the local paper bungled the coverage of the two incidents.

Of course, there was damage at the riot, but neither the damage nor the causes of the outbursts that led the police to close down the dance should have been the focus of attention. Concentration should have been on procedures within the school and the police department, and while not much news has been reported on this, much improvement has been made in police-school relations.

Bottles and chairs were reportedly thrown, breaking three cafeteria windows, and BPD lieutenant Paul Bradford explained, "Everyone was fearful whether they admit it or not. The people and officers were victims of fear. They are human and we were dealing with human nature." Both police officers assigned to the dance were white.

Almost everyone agreed the decision to close the dance was the officers' responsibility, but it came at an unfortunate time. Many people had just arrived and many more were inside the cafeteria, oblivious to the fights that had been occurring outside and the closing announcement. The dance was the first in nearly five years to draw over 200 people.

The third act of violence was the slaying of one BC coed by another in February. The second murder in four months occurred north of the Humanities Building, and was quickly revealed to be the end result of a feud between the families of the two black girls involved.

Of all the rumors propagated by various sources, by far the most popular were the ones which tied the dance-riot to the first murder. This, as other stories, was looked upon as having little credence by Administration officials.

Dean of Students Jack Hernandez claimed, "This is not a violent campus." He added, "The fact this campus has been free of violence has made the matter more shocking. We are reviewing security procedures, but in no way is this a sudden revamping of security measures. There is really no way to stop this kind of crime, but since the security of our students is of utmost importance, BC has to keep pace with the reality of security needs."

No attempt has been made, yet, to tie the final murder in with the dance episode. It is apparently clear that an inter-family dispute brought Nancy Shoemake, 19, to fatally stab Linda Foster, 26. The dispute is believed to have started when a sister of Ms. Shoemake allegedly beat a sister of Ms. Foster.

In any event, it was remarkable that the overall student body maintained the order that it did when the going got rough this past year. BC president John Collins agreed.

"I think the students have been marvelous. It is heartening to me that the students have been able to cope with the kinds of problems we have had recently without getting so upset that they cause other kinds of problems. I think it is a sign people feel pretty good about this college and know that we feel just as concerned as they do. A college that has been in existence as long as this one and has done as many beautiful things seems to acquire a supportive community."

# Dr. Sanden retires; Young elected chancellor

Dr. Milton Sanden's retirement as assistant KCCD chancellor next month will mark the closing of a notable career in education and administration that started 27 years ago in the Santa Ana and Long Beach school districts.

Sanden, who has held the number two post at District offices since 1972 as assistant to retiring chancellor Dr. Edward Simonsen, said in his letter, "I feel it (retirement) serves the best interest of the district at this time in . . . planning for the changeover . . . and reorganization of the new administration."

Dr. Sanden joined KCCD in 1965, on a planning and development study that laid the foundation for separating the high school and college districts, annexing Porterville College and Trona to the district, expanding the board of trustees from five to seven members. This study, done through a Kellogg Fellowship in the Junior College Leadership Program of UCLA, also blueprinted expansion of this district to a new campus at Cerro Coso, a branch facility at Delano and acquisition and construction of Downtown Center campus.

At Bakersfield College Sanden served in a number of important posts, starting in 1966 as administrative assistant and then as associate dean of instruction and director of institutional research in 1967. BC President Burns Finlason appointed him dean of administration in 1969, the number two job on this campus. In 1972 he went downtown, as Simonsen's assistant district superintendent/chancellor when Gilbert Bishop retired.

In reviewing Sanden's career at district headquarters, Chancellor Simonsen praised Sanden for his leadership in developing the campus at Ridgecrest, his efforts in making the DTC a reality and said he (Sanden) was largely responsible for Delano Center, opened last September.

Sanden graduated from Long Beach Poly High and L.B. City College, earned a B.A. at Whittier and his Ed.D from UCLA.

In commenting on his career, he said: "I look back satisfied with a fulfilling career in public education and with deep and sincere gratitude to all of those who have made it so."



Dr. Milton Sanden—retires after long service to BC and KCCD. Photo: Ralph Nielsen.



After the initial surprise, Dr. James Young was clearly pleased to be named chancellor. Photo: William Walker.

## Young named

In 20 years Dr. James Young has come full circle — from a student at Bakersfield College in 1958 working for his AA degree to his election on March 3 as chancellor of the sprawling Kern Community College District.

When Dr. Edward Simonsen, retiring chancellor, and Board of Trustees President E. B. Cornell announced his name as chancellor-elect, Young was clearly surprised. He asked for a minute to compose himself, then with a grin, said, "I may need two minutes." Competing with three other

experienced administrator-presidents for the top job, Young had considered himself only an outsider in the selection derby.

Young assumes the spot held for the last decade by Dr. Edward Simonsen on July 1. He is faced with a series of top-priority personnel decisions. He must, with the help of a selection committee and the KCCD Board of Trustees, find replacements for himself and Dr. Milton Sanden, who also retires June 30, as assistant chancellors, and then replace Dr. Orlin Shires, retiring June 30 as President of Porterville College.

Dr. Young's six years as assistant chancellor for education planning and development have prepared him for the problems he faces. He sees the task of getting top people into the district as perhaps the most important task. Another key concern, he stated in an interview, "is what is going to happen in the 80's, with the sharp downturn in G.I. — veteran's enrollment." Another possible problem is the Jarvis-Gann Tax Initiative which is on the June ballot. The tax relief measure, if passed, would wreak havoc with school budgets and state education appropriations and mandate other financial relief measures from the state legislature.

His educational background includes a BA degree in mathematics from Pasadena College and an MA and Doctorate in Education from USC. He took additional courses and training at Princeton University.

Young started his teaching career as a math instructor and football coach at Verdugo High, Los Angeles. His next stop was Arvin High where he served as math department chairman, intern principal and football, baseball, and wrestling coach. Before joining KCCD as assistant chancellor in 1972 he was director of instruction and research for Kern High School District.

Recognition for his leadership qualities include the USC Alumni Scholarship, Ford Foundation Specialist Teacher Award and the National Junior Chamber of Commerce "Outstanding Young Men of America Award."



# Clark, Silvey, Brailsford retire

BY MARK LUTTRELL  
Staff Writer

Another of those retiring from teaching at BC this year is David Silvey. He is leaving after fifteen years of service to the college as an instructor of physics.

He obtained his bachelor of science degree in mechanical engineering from Purdue University in 1937. He earned a masters of science degree in general engineering from Penn State University.

In between getting an education Silvey served as an officer in the United States Marine Corps.

Later, he worked at the Army Command and General Staff School for many years as well as other places. Silvey was also Dean of Instruction at two military schools.

He came to Bakersfield College in 1963, and has remained here since. The changes he has seen in the college during his years here include three different presidents and deans of instruction.

Active in community affairs as well, Silvey and his wife have served as directors of the board of the Red Cross in Kern County. He has also been involved as a past faculty advisor for the veterans association at BC as well as various other community and church associations.

Retirement plans include some traveling and being a consultant engineer.

Summing up his feelings about his association with the college, Silvey said, "I feel that Bakersfield College is becoming more and more technical oriented," and "for the student who's interested in technology it's a real field to get into with well paying jobs. It's been increasing since I've been here and I'm sure it will continue."

Also entering retirement this year is Dr. Robert Brailsford. He had served the college for twenty-one years as a professor of chemistry, coming to BC in the fall of 1957.

Prior to joining the college staff, he held other teaching positions. Dr. Brailsford taught for two years at the University of Utah and at Brigham Young University for five years.

He graduated from the University of Utah with a major in meteorology and then worked as a research chemist. He earned his MA in organic chemistry from Brigham Young University.

Since he's been at BC, Brailsford has seen several changes. The faculty has about doubled in size, and there are more course offerings. He also said he feels Cal-State has had an impact on the college and its size.

Reflecting on his association with the college, Dr. Brailsford commented, "Bakersfield College is an ideal place to teach. I'm going to miss the college, the faculty, and students, and staff have been great."



Dr. Robert Brailsford - closes out 21 years on BC faculty. Photo: W.A.V.



Bob Clark - recalls growth of BC. Photo: Jeff Kasinger.

Variety seems to be the key word in describing BC's retiring Director of Community Services, Bob Clark. He has held many positions with the college and seen many changes in the campus and its people since coming here in the fall of 1956.

BC had just recently moved to its present location when Clark began work at the college. He remembers that some of the buildings had just been completed and he also recalls the new lawns and small trees. New facilities on the campus at that time included a bookstore and business office. Also, the college theater was still under construction at the time. The college had a small population in those days as well with only about twenty-five hundred students, and a smaller faculty and classified staff. In addition, Clark says over the years he has seen the development of new programs, curriculum, and student body activities.

In 1958, Clark began his service at the college as Technical Director of the college theater. He served in that position through 1960. In 1962, he became Director of Special Services. This job involved the departments of maintenance and operations, duplications, and campus security.

By 1965, Clark had a new job as BC's first Director of Community Services, as well as keeping his old position of special services director. In becoming the community services director, Clark assumed a post that had just begun to develop in California colleges.

He became the full-time Director of Community Services when his position with the special services department was dropped in 1973. It was in this position that he remained until his retirement effective in June. Among the people who have appeared at BC through the sponsorship of the community services office are Sir Bernard Lovell, Sir Douglas Home, Jack Anderson, Eric Severid, Arthur Schlesinger and Vincent Price.

In conclusion, he said of his experiences with the college, "It's been great. I've thoroughly enjoyed being here and the opportunity it's given me to develop programs and to grow professionally and personally."



