

FLINT INSTITUTE OF ARTS

fiamagazine

MAR-APR 2012



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Cover Image

Artist Unknown
Indian, Uttar Pradesh
Dancing Ganesha
sandstone, 10th–11th century
25 x 18 inches
museum purchase, 2011.316

As the Flint Institute of Arts has grown over the years, so has its need for financial support and I would like to thank all of you for supporting the FIA through your membership. I especially want to thank those of you who have made contributions over and above your membership. Your generosity has had a measurable effect on helping the FIA to better serve the community.

In 2011, the number of annual appeal donors increased, and overall income was up 17% over 2010. The annual wine tasting event saw an increase of 10% in its number of sponsors. Attendance to the annual beer tasting event increased by 18% and the *Community Gala*, held just last month, had over 300 guests. For *The Party* in June, the trend may be continuing as the number of donors has already surpassed what it was this time last year.

As audiences grow, the FIA also needs extra help to plan and deliver the wide variety of high quality, fun events, and programs. Volunteers have become an invaluable asset, lending assistance on exhibitions, films, studio experiences, lectures, events, book discussions, family activities and diversity initiatives, to meet the community's expectations by fulfilling the FIA's mission to advance the understanding and appreciation of art for all. Typically, volunteers are motivated by the satisfaction they receive from their involvement with both each other and those they serve. It is through their efforts that the FIA has achieved being a place where visitors can connect art with social interaction offering something for everyone.

You can choose to volunteer for one or more of the many projects



that serve our audiences. As an FIA volunteer you will be rewarded in many ways: with the camaraderie of other volunteers, expressed appreciation from expanding audiences and fundraising successes that are then recognized by the FIA at a special annual event. This year's Volunteer Appreciation Reception is scheduled for April 18, 2012. For more information or to complete a volunteer form online please visit the FIA website at www.flintarts.org.

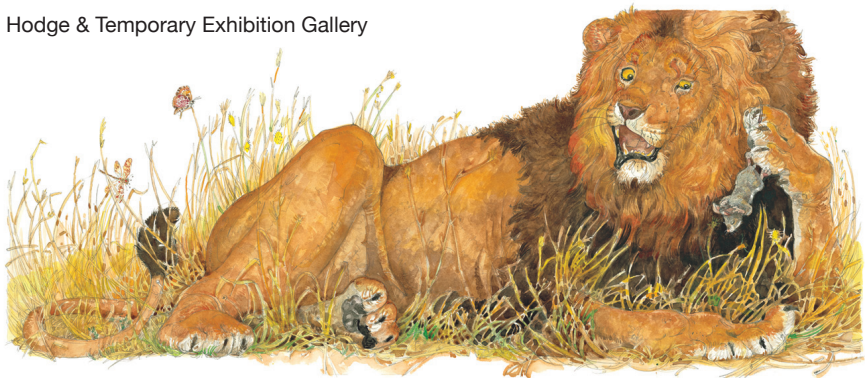
As you will see in this issue of the *FIA Magazine*, the coming months offer an exciting array of events and activities. I look forward to seeing you here soon and invite you to bring a friend.

John B. Henry, III
Director

Witness: The Art of Jerry Pinkney

through 4.15.12

Hodge & Temporary Exhibition Gallery



During his childhood, Jerry Pinkney's parents, who migrated to Philadelphia from the South, read and retold classic folk tales in rhythmic cadences that captured his imagination, providing a sense of cultural belonging. The legend of John Henry and Uncle Remus' adventures of Brer Rabbit—all illustrated by the artist later in life—were among his favorites. This exhibition also includes several other illustrations by Pinkney of classic tales such as the Aesop fable of the *Lion and the Mouse*, Charles Perrault's *Little Red Riding Hood*, Charles Dickens's *Scrooge* (from *A Christmas Carol*), Jonathan Swift's *Gulliver's Travels*, and more.

In addition to his work illustrating books, Pinkney has created images for a wide variety of clients, including the U.S. Postal Service, National Park Service, and *National Geographic*. In 2003, he was appointed to the National Council on the Arts/NEA, a prestigious position held by the artist for seven years. A gifted educator, he has mentored aspiring illustrators at Pratt Institute, the University of Delaware, and the New York State University at Buffalo.

Witness: The Art of Jerry Pinkney has been organized by the Norman Rockwell Museum in Stockbridge, Massachusetts.

Jerry Pinkney
American, b. 1939
GRRR (Lion Picks Up Mouse),
Illustration from *The Lion and
the Mouse*
watercolor, pencil on paper, 2009
9.5 x 22 inches
© 2009 Jerry Pinkney Studio, All
rights reserved

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**Community Foundation
of Greater Flint:**

- Charles & Larue
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Karsten Creightney

Works on Paper

through 4.29.12

Graphic Arts Gallery

Karsten Creightney uses a variety of media—photographs, prints, paint, and collage—to create images that capture the real and imagined worlds experienced in memories and dreams. The exhibition of works on paper reveals the artist's fascination with flowers and landscape. Also included in the exhibition are self-portraits and a suite of nine lithographs titled *Burial* that deal with his uncle's death from a drug overdose.



Karsten Creightney
American, b. 1976
Water Lilies
lithograph on paper, 2010
22.5 x 28.5 inches
Museum purchase, 2010.220

Captured in Glass

Historic & Contemporary
Paperweights

through 6.10.12

Decorative Arts Gallery



This is an exhibition of more than 200 glass paperweights from the 19th century to present day highlighting the different techniques and styles of lampwork, millefiori, and sulphide paperweights. Included are paperweights from the FIA's permanent collection given by Mr. and Mrs. William L. Richards from the collection of Mrs. Viola E. Bray; Mr. Richard A. Shaw's gift of Mrs. Genevieve Shaw's collection; loans from L.H. Selman, Ltd., Illinois, and Habatat Galleries, Michigan; as well as several private collectors.

The new Decorative Arts Gallery is funded by the Isabel Foundation.

St. Louis
French, 19th century
Crown
glass, n.d.
2.125 x 3.3125 diameter inches
Gift of Mr. and Mrs. William L. Richards,
1969.75.24



The Asian Gallery at the Flint Institute of Arts has recently been completely reinstalled. Several impressive new gifts to the collection are included along with other works from the FIA's Asian collection that have not been on view for sometime. The newly acquired life-sized Song Dynasty (960–1279) wood carving of the Seated Guanyin Bodhisattva can be viewed alongside a sandstone Buddha head from India (ca. 11th–12th century). Other important Buddhist sculptures made of marble, limestone, wood, and bronze from Japan, Thailand, and Cambodia are included in this installation.

In addition to the influence of Buddhism on Asian art, this gallery installation also explores other ancient Asian art forms. Among the highlights are ancient Indian vessels depicting *yakshas* and *yakshis*, male and female

Artist Unknown
Chinese, Western Han
Dynasty
Tortoise
ceramic, 206 BCE–8 CE
8 x 11 x 21 inches
Gift of Barry Fitzmorris,
2011.246



Artist Unknown
Chinese, Northern Qi
Buddha
limestone, 550–577 CE
35.5 x 12 x 5 inches
Gift of Barry Fitzmorris,
2011.228

divinities, and a stone Hindu sculpture (see cover image), dating from the 10th–11th century. Other works on view include jades, tomb guardian figures, bronze vessels, and a ceramic tortoise. The FIA's impressive Chinese snuff bottle collection is also on view.

The Golden Age of Painting, 1600–1800, from the Speed Art Museum

5.5.12 – 8.19.12

Featuring Old Master paintings by artists such as Rembrandt, Rubens, Tiepolo, and Gainsborough, this exhibition illustrates the 200-year period in which European art underwent a dramatic and radical transformation.

This exhibition has been organized by the Speed Art Museum, Louisville, KY. It is supported by an indemnity from the Federal Council on the Arts and Humanities.

Sponsored by  **CITIZENS BANK**

Whiting Foundation

The Epic & the Intimate: French Drawings from the John D. Reilly Collection at the Snite Museum of Art

5.5.12 – 7.29.12

This exhibition presents French drawings by artists Simon Vouet, Antoine Watteau, François Boucher, Jean-Honoré Fragonard, Jacques-Louis David, and more from before the foundation of the Royal Academy in 1648 through the French Revolution of 1789.

Organized by the Snite Museum of Art at the University of Notre Dame

Abstract Expressionism: Then & Now

5.5.12 – 8.19.12

This exhibition surveys the Abstract Expressionist movement from the postwar period to the 21st century, including artists such as Franz Kline, Robert Motherwell, and Jackson Pollock.

Adélaïde Labille-Guiard
French, 1749–1803
Portrait of Madame Adélaïde
oil on canvas, ca. 1787
107.75 x 73.75 inches
Collection of the Speed Art Museum,
gift of Mrs. Berry V. Stroll



Charles de la Fosse (French,
1636–1716)
The Sleeping Rinaldo
black, red, and white chalk on blue
laid paper, 1686
Gift of Mr. John D. Reilly '63,
2004.053.013
Snite Museum of Art, University of
Notre Dame



Robert Motherwell
American, 1915–1991
Elegy to the Spanish Republic #173
acrylic on canvas, 1990
50 x 60 inches
Museum purchase and Gift of the
Dedalus Foundation, 1997.103



donor profile

Benjamin Shepps & Family

The Flint Institute of Arts has an important collection of Chinese ceramics, 230 of which have been donated by the Shepps family.

The late Benjamin and Roslyn Shepps began collecting Chinese ceramics in the mid-1940s. Their primary interest was in ceramics from the Neolithic period and early Chinese Dynasties through the Tang Dynasty (618–907).

As enthusiastic and passionate

collectors of Asian art, their interest in ceramics eventually overflowed into Chinese ink painting and jades. They traveled to Asia frequently, maintaining friendships and contacts over a period of more than 50 years. The Shepps created a home environment that stressed the aesthetic of the arts,

as well as a socially minded sensibility of involvement with arts organizations. This approach was fostered and encouraged in their children, Lawrence, Howard, Gerald, Kenneth, and Julia.

The Shepps family began donating works from their collection to the Flint Institute of Arts in 1996. Their children have continued the family's tradition of generosity, giving to the FIA a group of more than 100 Neolithic Chinese vessels that will be displayed in an upcoming exhibition from June 30 to September 16, 2012.

Included in the recent installation of the Asian Gallery are two impressive gifts from the Shepps family: a Han Dynasty *Model of a Watchtower* and one of a large pair of Ming Dynasty *Roof Tiles* in the shape of a dragon.



Benjamin & Roslyn Shepps

Artist Unknown
Chinese, Ming Dynasty, 1368–1643
Roof Tile
ceramic, n.d.
41 x 39 x 14 inches
Gift of Gerald Shepps, 2005.28.1



Artist Unknown
Chinese, Eastern Han Dynasty, 25–220
Model of a watchtower
earthenware, n.d.
22 x 14 inches
Gift of Gerald Shepps in memory of
Roslyn and Benjamin Shepps, 2009.1

featured acquisition

Larry Dinkin

As a teenager, Larry Dinkin was drawn to the figural works he saw in the museums of New York City and the art books in local libraries. Inspired by artists

such as Rubens and Velazquez, he began his artistic career as a figurative painter. However, Dinkin did not flourish as an artist until his early thirties, when he began exploring the genre of landscape. His early landscapes, dating from the late-1980s, are straightforward recordings of natural details. By the late-1990s, however, his style changed dramatically. Rather than memorializing nature, Dinkin began abstracting

it. According to his artist's statement: "The images depict a personal universe—distilled landscapes bound only by their own reality. They strive for the flickering ambiguity of paint to dreamy vision, held fast within a structure that is both descriptive and dimensional." This mature style is extremely introspective. Unlike his early work, Dinkin's abstract dream landscapes are a reflection of his interior observations, which adds a great deal of emotional excitement. The Flint Institute of Arts' most recent acquisition by the artist, *Urban Tilt*, 2004, is a striking example of Dinkin's later style. While the energetic application of paint gives the appearance of spontaneity, the work is primarily formed by line. Dinkin's artistic process includes making several preparatory sketches and underpaintings, leaving him time to complete only three or four major paintings per year.



Larry Dinkin
 American, b. 1943
Urban Tilt
 oil on linen, 2004
 64 x 70
 Gift of Mrs. Estelle and Mr.
 Martin Karlin, 2011.310

acquisitions

Dirck van Delen

Dutch, 1604/5–1671

Elegant Figures in a Courtyard ▶

oil on panel, n.d.

36.375 x 61.75 inches

Museum purchase, 2011.6

Elizabeth Maurland

American, b. Norway, b. 1964

Bowl

ceramic, n.d.

3.5 x 5.5 diameter inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.7

Margo West

American, 20th century

Sugar and Creamer

ceramic, n.d.

3.75 x 7.5 x 5.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.8

Rimas VisGirda

American, b. Lithuania, 20th century

Lidded Vessel

ceramic, n.d.

8.5 x 6.5 diameter inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.9

Tyrone and Julie Larson

American, 20th century

Vessel

stoneware, ca. 1965

8.75 x 4 x 4 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.10

Yishing

Chinese

Teapot

earthenware, n.d.

4.5 x 6.5 x 4 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.11

Yishing

Chinese

Teapot

earthenware, n.d.

3.75 x 4.5 x 3 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.12

Yishing

Chinese

Teapot and cups

earthenware, n.d.

3.75 x 4 x 3.25 (teapot) 1 x 1.25

x 1.25 each (cups) inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.13



David Bryce

American

Jumping Figure

terra cotta, n.d.

6.5 x 9 x 4.75 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.14

David Bryce

American

Dancing Figure

terra cotta, n.d.

6 x 6 x 5.75 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.15

Margaret Gregg

American, b. 1932

Mug

porcelain, n.d.

4 x 3 x 3 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.16

Julie Olson

American

Covered Box

ceramic, n.d.

4.5 x 4 x 3.25 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.17

Ed Risak

American, b. 1952

Vessel

ceramic, n.d.

5 x 6.75 x 2.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.18

George Timock

American

Torso

ceramic, ca. 1976

28 x 17.75 x 9.75 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.19

Wayne Bates

American

Charger

ceramic, n.d.

2.5 x 9.5 diameter inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.20

Erik Bright

American, b. 1969

Charger

ceramic, n.d.

3.5 x 17.25 diameter inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.21

Robin McCay

American

Vessel

ceramic, n.d.

4.75 x 6.5 diameter inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.22

Ricky Maldonado

American, b. 1953

Platter

earthenware, n.d.

3.25 x 12.75 x 12.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.23

Annette Reed

American, b. 1949

Dress Figure Form

ceramic, n.d.

8.25 x 5 x 4.75 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.24

Don Reitz

American, b. 1929

Jar with lid

ceramic, n.d.

8 x 5.5 diameter inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.25

Malcolm Davis

American, 1937–2011

Vessel

ceramic, n.d.

6.25 x 6 diameter inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.26**Yoko Sekino - Bové**

American, b. Japan

Lidded Jar

ceramic, n.d.

9.5 x 4.5 diam inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.27**McKenzie Smith**

American

Lidded vessel

ceramic, n.d.

7.5 x 6.25 x 4 inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.28**Katherine Mathisen**

American

Vessel ▶

ceramic, n.d.

7 x 4.5 x 4.25 inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.29**Victoria Rose Martin**

American, b. 1966

Untitled

ceramic, n.d.

12.25 x 7 x 6.5 inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.30**Debbie Weinstein**

American, b. 1974

Figure

ceramic, n.d.

2.75 x 4 x 2.5 inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.31**Debbie Weinstein**

American, b. 1974

Figure

ceramic, n.d.

4 x 5 x 3.75 inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.32**Charles R. Davis**

American, b. 1944

Platter

ceramic, n.d.

2.5 x 13 diameter inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.33**Mark Hewitt**

American, b. British, b. 1956

Teapot

ceramic, n.d.

4.5 x 7 x 5.5 inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.34**Luann Ross**

American

Teapot

ceramic, n.d.

7.5 x 11 x 7 inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.35**Val M Cushing**

American, b. 1931

Vessel

ceramic, n.d.

4.25 x 5.5 diameter inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.36**Patrick Dragon**

American, b. 1952

Bowl

ceramic, n.d.

5.75 x 7.75 diameter inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.37**Barbara Schwartz**

American

Vessel

ceramic, n.d.

3 x 3.75 diameter inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.38**Dorothe Moller**

Danish, b. 1932

Vessel

ceramic, n.d.

3.25 x 5.25 x 5.25 inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.39**Susan Sommerstein**

American

Vessel

ceramic, n.d.

6.25 x 7.5 x 7 inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.40**John Parker Glick**

American, b. 1938

Vessel

stoneware, n.d.

5.25 x 4.5 diameter inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.41**John Parker Glick**

American, b. 1938

Vessel

stoneware, n.d.

3.5 x 4.5 x 3.5 inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.42**Marcia D'Sylvester**

American

Bowl

ceramic, n.d.

6 x 10 x 9 inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.43**Toshiko Takaezu**

American, b. Japan, 1922–2011

Vessel

ceramic, n.d.

7 x 7 diameter inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.44**Ben Owen III**

American, b. 1968

Vessel

stoneware, n.d.

5.5 x 4.625 diameter inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.45**Samantha Henneke**

American

Vase

ceramic, n.d.

6.25 x 4.5 diameter inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.46**Robert Sperry**

American, 1927–1998

Vase

ceramic, n.d.

9.5 x 7 diameter inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.47**Herman Kähler**

Danish, 20th century

Vase

ceramic, n.d.

7 x 4.25 inches

Gift of Dr. Robert and Deanna
Harris Burger, 2011.48

Yoshiro Ikeda

American b. Japanese

Vessel

stoneware, n.d.

13.5 x 10 x 9.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.49

American vintage

American

Vessel

stoneware, ca. 1965

2.5 x 2 x .5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.50

American vintage

American

Vessel

stoneware, ca. 1965

4.5 x 2.5 x .5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.51

Regis Brodie

American, b. 1942

Vessel ▶

ceramic, n.d.

10 x 9.5 x 8.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.52

J. Daniel Murphy

American

Bottle

stoneware, 1999

8.75 x 4 x 3.75 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.53

J. Daniel Murphy

American

Bottle

stoneware, 1999

7.5 x 4 x 3.75 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.54

Don W. Sill

American

Vessel

ceramic, 1998

8.5 x 3.25 x 3.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.55

Yoruba Tribe

African, Nigeria

African Beaded Hat

fabric, beads, pigments, n.d.

24.75 x 7.75 diameter inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.56

Yoruba Tribe

African, Nigeria

Ceremonial Mask

wood, fiber, beads, n.d.

13.5 x 9.5 x 7.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.57

Ngere TribeAfrican, Liberia, Guinea, and
Sierra Leone**Ceremonial Mask**

mud and wood, n.d.

11 x 8.5 x 4 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.58

Bateke Tribe

African, Congo

Ceremonial Maskwood, fiber, shells, polychrome, n.
d.

17.5 x 16 x 6 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.59

**BaPende Tribe**

African, Congo

Ceremonial God Mask

wood, n.d.

42 x 17 x 4.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.60

Artist Unknown

African, Kenya

Mask

wood, shells, fiber, n.d.

11.5 x 7 x 11.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.61

Senufo Tribe

African, Ivory Coast

Ceremonial Mask

wood, metal, n.d.

20.5 x 8.5 x 5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.62

Bakuba Tribe

African, Congo

Ceremonial Mask

cowry shells, wood (ebony),

fiber, n.d.

13 x 10 x 6 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.63

BaSonge Tribe

African, Congo

Ceremonial Masktortoise shell, feather, cowry shells,
mud, n.d.

14 x 12 x 7 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.64

BaPende Tribe

African, Congo

Ceremonial Mask

wood, shells, beads, metal, n.d.

12.5 x 11.5 x 4 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.65

Negre TribeAfrican, Liberia, Guinea, and
Sierra Leone**Devil Form Ceremonial Mask**wood, hair, metal, cloth, shells,
tusks, fur, n.d.

15.5 x 13 x 6 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.66

Negre TribeAfrican, Liberia, Guinea, and
Sierra Leone**Spirit Ceremonial Mask**

wood, hair, fiber, n.d.

11 x 9.5 x 2 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.67

Baule Tribe (Akan Peoples)

African, Ivory Coast

Mouse Trap

wood, n.d.

20.5 x 8 x 7 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.68

Senufo Tribe

African, Ivory Coast

Ceremonial Shield Shape**Bird Mask**

wood, ca. 1984

13 x 43 x 9 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.69

BaSonge Tribe

African, Congo

Male Fertility Figurewood (ebony), iron, leather, beads,
metal, n.d.

11.25 x 4.25 x 2.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.70

Mumuye Tribe

African, Nigeria

Ceremonial Figurewood (mahogany), beads, bone,
bronze, n.d.

10 x 2.5 x 2.75 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.71

Dogon Tribe

African, Mali

Female Fertility Figure

wood (ebony), beads, ca. 1920

9 x 2.5 x 2.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.72

Senufo Tribe

African, Ivory Coast

Female Ancestor Bust

wood (fruitwood), ca. 1920

11 x 4.25 x 4.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.73

Baule Tribe

African, Ivory Coast

Male and Female Ancestor Busts

wood (mahogany), ca. 1943–1945

5.25 x 2.25 x 1.75 (male) inches

5 x 2 x 1.75 (female) inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.74

BaKonga Tribe

African, Congo

Vessel

gourd, cowry shell, mud, wood, n.d.

15.5 x 10 x 9 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.75

Artist Unknown

African

Female Bust

wood (mahogany), n.d.

9.5 x 5 x 4.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.76

Artist Unknown

African

African figure

wood, n.d.

10.25 x 2.5 x 3 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.77

Artist Unknown

African

African Mask

wood and metal, n.d.

26 x 4.5 x 3.25 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.78

Emily Schroeder

American,

Vessel

ceramic, n.d.

8.5 x 6 diameter inches

Gift of Dr. Robert and

Deanna Harris Burger,

2011.79

Debbie Weinstein

American, b. 1974

Vessel

ceramic, n.d.

4.5 x 11 x 9.25 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.80

Artist Unknown**Elephant Teapot**

ceramic, n.d.

9 x 5 x 12.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.81

Emily Schroeder

American

Bowl

ceramic, n.d.

2.75 x 5.25 diameter inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.82

Otani Shiru

Japanese

Sake Cup

ceramic, n.d.

1.75 x 3 diameter inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.83

Otani Shiru

Japanese

Tea Bowl (1 of 2)

ceramic, n.d.

3 x 5 diameter inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.84

Otani Shiru

Japanese

Tea Bowl (2 of 2)

ceramic, n.d.

3 x 5 diameter inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.85

Gilbert Portanier

French, b. 1926

Vase ▼

ceramic, n.d.

9 x 9 x 2.25 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.86

**Randy O'Brien**

American

Vessel (detail) ▲

ceramic, n.d.

4 x 10.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.87

Sam Harvey

American

Tumblers (set of 6)

ceramic, n.d.

4.25 x 1.75 x 1.75 inches each

Gift of Dr. Robert and Deanna

Harris Burger, 2011.88.1–2011.88.6

Sarah Epstein**Bowl**

ceramic, n.d.

6 x 13 x 10.75 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.89

Artist Unknown**Cup**

ceramic, n.d.

2.5 x 2.25 diameter inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.90

Emily Schroeder

American

Coffee Pot

ceramic, n.d.

9.5 x 7.75 x 5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.91

Susan Somerstein

American

Vase

ceramic, n.d.

8.5 x 6.5 x 6.5 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.92

Artist Unknown**Vase**

ceramic, n.d.

8.25 x 8 x 2.75 inches

Gift of Dr. Robert and Deanna

Harris Burger, 2011.93



Christopher A. Vicini

Swedish, b. 1973
Idiotheim
 porcelain, 2009–2010
 35 x 18.25 x 24 inches
 Gift of Dr. Robert and Deanna
 Harris Burger, 2011.94

Martina Lantin

American, b. Canadian
Vessel
 stoneware, n.d.
 7.5 x 4 diameter inches
 Gift of Dr. Robert and Deanna
 Harris Burger, 2011.95

William R. Stolpin

American, b. 1942
 A collection of 32 works on paper
 Gift of Mr. and Mrs. William R.
 Stolpin, 2011.96–2011.127

Lawrence Calcagno

American, 1913–1993
Rituals and Symbols
 acrylic on canvas, 1989
 72 x 91 inches
 James Jensen, 2011.128

David Hayes

American, b. 1931
Untitled
 painted aluminum, n.d.
 22.5625 x 10.25 inches
 Gift of the artist, 2011.129

Robert Longo

American, b. 1953
Gretchen ▶
 lithograph on paper, 1984
 67.8125 x 38.875 inches
 Museum purchase, 2011.130

Deborah Butterfield

American, b. 1949
Tarkio
 bronze, 2011
 96 x 101 x 50 inches
 Gift of the Hurand Family and
 Museum purchase fund, 2011.131

Artist Unknown

Chinese, Song Dynasty, 960–1279
Lion Wine Ever
 ceramic, n.d.
 3.5 x 4 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.132

Artist Unknown

Chinese, Song Dynasty, 960–1279
**Green/Brown Glazed Yaozhou
 Ware Lion**
 ceramic, n.d.
 3.5 x 4 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.133

**Artist Unknown**

Chinese, Early Western Han
 Dynasty, 206 BC – 9 AD
**Green/Brown Glazed Burrow
 with Rider**
 ceramic, n.d.
 3 x 3.5 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.134

Artist Unknown

Chinese, Early Western Han
 Dynasty, 206 BC – 9 AD
**Brown Glazed Goat with Rider
 on Plinth Base**
 ceramic, n.d.
 3 x 2 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.135

Artist Unknown

Chinese, Song Dynasty, 960–1279
Green/Brown Glazed Horse
 ceramic, n.d.
 3.25 x 3 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.136

Artist Unknown

Chinese, Yuan Dynasty, 1280–1368
Rooster Ewer
 ceramic, n.d.
 3 x 3 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.137

Artist Unknown

Chinese, Song Dynasty, 960–1279
Green/Brown Glazed Yaozhou Ware Horse and Rider
 ceramic, n.d.
 2 x 3 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.138

Artist Unknown

Chinese, Song Dynasty, 960–1279
Green Glazed Yaozhou Ware Horse
 ceramic, n.d.
 5.5 x 5.5 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.139

Artist Unknown

Chinese, Yuan Dynasty, 1280–1368
White Glazed Dog
 ceramic, n.d.
 3 x 3 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.140

Artist Unknown

Chinese, Song Dynasty, 960–1279
Green Glazed Yaozhou Ware Lion in Stalking Pose
 ceramic, n.d.
 2 x 4 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.141

Artist Unknown

Chinese, Yuan Dynasty, 1280–1368
White Glazed Ram
 ceramic, n.d.
 2.5 x 2 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.142

Artist Unknown

Chinese, Song Dynasty, 960–1279
Polychromed Attendant Figure
 ceramic, n.d.
 7 x 2 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.143

Artist Unknown

Chinese, Song Dynasty, 960–1279
Polychromed Attendant Figure
 ceramic, n.d.
 6.25 x 2.25 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.144

Artist Unknown

Chinese, Neolithic Period, 6500 BC
 – 1700 BC
Undecorated Wine Vessel
 ceramic, n.d.
 3.5 x 8 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.145

Artist Unknown

Chinese, Tang Dynasty, 618–907
Olive Green Glazed Horse
 ceramic, n.d.
 7 x 7.5 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.146

Artist Unknown

Chinese, Han Dynasty, 206 BC –
 220 AD
Iridescent Green Glazed Bottle Vase
 ceramic, n.d.
 4 x 3.5 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.147

Artist Unknown

Chinese, Yuan Dynasty, 1280–1368
Sheep with Wrapped Snake
 ceramic, n.d.
 3.5 x 4.5 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.148

Artist Unknown

Chinese, Han Dynasty, 206 BC –
 220 AD
Three Glazed and Painted Dancers
 ceramic, n.d.
 6 x 3 inches each
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.149

Artist Unknown

Chinese, Song Dynasty, 960–1279
Green/Brown Glazed Hippo
 ceramic, n.d.
 2.5 x 3.5 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Howard Shepps, 2011.150

Artist Unknown

Chinese, Song Dynasty, 960–1279
Polychromed Attendant Figure
 ceramic, n.d.
 8.5 x 3 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.151

Artist Unknown

Chinese, Tang Dynasty, 618–907
Changsha Ewer with Seal and no decoration
 ceramic, n.d.
 9.5 x 5 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Howard Shepps,
 2011.152

Artist Unknown

Chinese, Tang Dynasty, 618–907
Changsha Ewer with Seal and no decoration ▼
 ceramic, n.d.
 8.75 x 5.5 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.153

**Artist Unknown**

Chinese, Tang Dynasty, 618–907
Changsha Pot with Handles
 ceramic, n.d.
 7 x 6.5 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.154

Artist Unknown

Chinese, Han Dynasty, 206 BC –
 220 AD
Rooster
 ceramic, n.d.
 10.5 x 9.5 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Roslyn and Benjamin
 Shepps, 2011.155

Artist Unknown

Chinese, Han Dynasty, 206 BC –
 220 AD
Pair of Polychromed Guardian Tomb Figures
 ceramic, n.d.
 9 x 2.5 inches
 Gift of Kenneth and Gerald Shepps
 in memory of Howard Shepps, 2011.156

Artist Unknown

Chinese, Tang Dynasty, 618–907

Changsha Ewer

ceramic, n.d.

5 x 3 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.157

Artist Unknown

Chinese, Han Dynasty, 206 BC – 220 AD

Orange, Gray and White**Painted Owl**

ceramic, n.d.

7 x 3.5 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn Shepps, 2011.158

Artist Unknown

Chinese, Han Dynasty, 206 BC – 220 AD

Iridescent Green Glazed**Hen Figure**

ceramic, n.d.

6 x 6.5 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn Shepps, 2011.159

Artist Unknown

Chinese, Yuan Dynasty, 1280–1368

Rare Tortoise Glaze Bowl

ceramic, n.d.

3 x 5.5 inches

Gift of Kenneth and Gerald Shepps in memory of Howard Shepps, 2011.160

Artist Unknown

Chinese, Tang Dynasty, 618–907

Painted Earthenware Rooster

ceramic, n.d.

6 x 6 inches

Gift of Kenneth and Gerald Shepps in memory of Howard Shepps, 2011.161

Artist Unknown

Chinese

Group of 4 Black Painted**Acrobat Figures**

ceramic, n.d.

3.5 x 8 each inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn Shepps, 2011.162

Artist Unknown

Chinese, Tang Dynasty, 618–907

Sancai Glazed and Polychromed Attendant Figure

ceramic, n.d.

13 x 5 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.163

Artist Unknown

Chinese, Tang Dynasty, 618–907

Painted Attendant

ceramic, n.d.

13 x 5 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.164

Artist Unknown

Chinese, Song Dynasty, 960–1279

Green/Brown Glazed Bull

ceramic, n.d.

3.5 x 5 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.165

Artist Unknown

Chinese, Tang Dynasty, 618–907

Green Glazed Rooster Figure

ceramic, n.d.

6.5 x 5.5 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.166

Artist Unknown

Chinese, Tang Dynasty, 618–907

Sancai Rust Color Glazed**Attendant Figure**

ceramic, n.d.

13 x 4 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.167

Artist Unknown

Chinese, Han Dynasty,

206 BC – 220 AD

Two Horses

ceramic, n.d.

7.5 x 6 and 5.5 x 5 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.168

Artist Unknown

Chinese, Han Dynasty, 206 BC – 220 AD

Polychrome Horse Head

ceramic, n.d.

6.5 x 6.5 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.169

Artist Unknown

Chinese, Tang Dynasty, 618–907

Pair of Female Attendant Figures

ceramic, n.d.

15 x 5 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.170

Artist Unknown

Chinese

Dog

ceramic, n.d.

11 x 7 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.171

Artist Unknown

Chinese

Horse Head

ceramic, n.d.

9.75 x 10.5 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.172

Artist Unknown

Chinese

Figure on Horse

ceramic, n.d.

8.5 x 10 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.173

Artist Unknown

Chinese

Horse ▼

ceramic, n.d.

30 x 30 inches

Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.174

**Carl Andre**

American, b. 1935

Untitled

rubber stamp on paper, 1976

8 x 8 inches

Gift of Bennett and Sylvia Engelman, 2011.175

Sylvia Mangold

American, b. 1938

Six Inches Four Ways

rubber stamp on paper, 1976

8 x 8 inches

Gift of Bennett and Sylvia Engelman, 2011.176

Sol Lewitt

American, 1928–2007

Lines in Four Directions

rubber stamp on paper, 1976

8 x 8 inches

Gift of Bennett and Sylvia Engelman, 2011.177

Tom Wesselmann

American, 1931–2004

Shiny Nude

rubber stamp on paper, 1976

8 x 8 inches

Gift of Bennett and Sylvia Engelman, 2011.178

John Sloan

American, 1871–1951

***Shine, Washington Square* ▶**

etching on paper, 1913

12.5 x 9.625 inches

Gift of the Delaware Art Museum, 2011.179

Robert Steinbach

American, 20th century

Ethereal Nude

colored pencil on paper, n.d.

14 x 8.125 inches

Gift of Karen McCarthy, 2011.180

Robert Steinbach

American, 20th century

Bitoa Club

conté crayon on paper, n.d.

8.25 x 11 inches

Gift of Karen McCarthy, 2011.181

Gordon Cook

American, 1927–1985

1000 Pesetas de Moneda Falsa

pencil on paper, n.d.

11 x 17 inches

Gift of Karen McCarthy, 2011.182

Gordon Cook

American, 1927–1985

Untitled

pencil on paper, n.d.

8.5 x 11 inches

Gift of Karen McCarthy, 2011.183

Gordon Cook

American, 1927–1985

Portrait of Jim Anthony

ink on paper, n.d.

10 x 8.5 inches

Gift of Karen McCarthy, 2011.184

Gordon Cook

American, 1927–1985

Untitled

lithograph on paper, n.d.

8.5 x 8.5 inches

Gift of Karen McCarthy, 2011.185

Gordon Cook

American, 1927–1985

Untitled

pencil on paper, n.d.

9.5 x 5 inches

Gift of Karen McCarthy, 2011.186

James Anthony

American, 1920–1999

Nude Reclining

mixed media on paper, n.d.

13.625 x 17.625 inches

Gift of Karen McCarthy, 2011.187

Larry McCarthy

American, 20th century

Technology Reigns

ink on paper, n.d.

7.375 x 8.9375 inches

Gift of Karen McCarthy, 2011.192

Tsukioka Yoshitoshi

Japanese, 1839–1892

Moon of Southern Sea (100***Aspects of The Moon #68)***

woodblock on paper, n.d.

14.4375 x 9.8125 inches

Gift of Janet O'Keefe, 2011.193

**Larry McCarthy**

American, 20th century

The Dream

conté crayon on board, n.d.

19.8125 x 13.9375 inches

Gift of Karen McCarthy, 2011.188

Larry McCarthy

American, 20th century

Tap Root

oil based ink and ballpoint pen on

paper, n.d.

9.125 x 7.4375 inches

Gift of Karen McCarthy, 2011.189

Larry McCarthy

American, 20th century

Computer Science

ballpoint pen on paper, n.d.

9.9375 x 14.875 inches

Gift of Karen McCarthy, 2011.190

Larry McCarthy

American, 20th century

In the Forest's Depth

ballpoint pen and colored pencil on

paper, n.d.

10.0625 x 12.9375 inches

Gift of Karen McCarthy, 2011.191

Artist Unknown

19th century

Goblet

glass, n.d.

5.875 x 3.5 inches

Gift of Susan Steiner Bolhouse,

2011.194

Artist Unknown

19th century

Goblet

glass, n.d.

5.125 x 3 inches

Gift of Susan Steiner Bolhouse,

2011.195

Stanley Wenocur

American, 20th century

Maine Coast

charcoal with prisma color on

paper, n.d.

20 x 27 inches

Gift of Dr. Stanley Wenocur, 2011.196

fleckenstein video gallery

MARCH

Beirut Outtakes*U.S., 2007, by Peggy Ahwesh, 7:30 min.*

Composed entirely of film scraps salvaged from a closed Beirut cinema, *Beirut Outtakes* is a collage of sensational visions. Ed Halter writes in the *Village Voice*: “*Outtakes* appears to be a ready-made, albeit one tailor-made for Ahwesh’s career obsessions, pre-filled with her signature elements: gleeful disruptions of high and low, affection for decayed textures, a peeping eye for lurid sexuality, and a fascination with unlikely images of the Middle East. Just one sequence of a go-go-booted belly dancer wriggling in an Arabic-language



Image courtesy of Electronic Intermix (EAI), New York

cinema advertisement for home air conditioners alone has the power to shatter more stereotypes than 500 pages of Edward Said.”

APRIL

Anita's Journey*U.S., 2011, by Shelley Jordan, 8 min.*

Against all odds, three generations of this German Jewish family survived underground in and around Berlin in Nazi Germany for two and one half years. In this stop-motion animation, award-winning artist and filmmaker, Shelley Jordan, uses a variety of drawing, painting and mixed-media techniques to depict her mother-in-law’s experience from Anita’s six-year-old point of view, based on a memoir written by Anita’s father Robert Graetz. *Anita’s Journey* is a



psychological narrative whose images combine historical fact with imagined dreams and memories.

MARCH

2	FR	7:30p	FOMA Film: <i>A Dangerous Method</i>
3	SA	7:30p	FOMA Film: <i>A Dangerous Method</i>
4	SU	1:00p	Art Sales & Rental Gallery: Artist Reception
		2:00p	FOMA Film: <i>A Dangerous Method</i>
7	WE	12:15p	Art à la Carte: <i>Electra Havemeyer Webb: Out of the Ordinary</i>
9	FR	6:00p	Bray Series: <i>Dinner Theater: Galileo's Daughters</i>
		7:30p	FOMA Film: <i>Shame</i>
10	SA	7:30p	FOMA Film: <i>Shame</i>
11	SU	2:00p	FOMA Film: <i>Shame</i>
14	WE	12:15p	Art à la Carte: <i>Marjorie Merriweather Post</i>
		2:00p	Founders Travel: <i>Ireland Powerpoint Presentation</i>
16	FR	7:30p	FOMA Film: <i>My Piece of the Pie</i>
17	SA	7:30p	FOMA Film: <i>My Piece of the Pie</i>
18	SU	2:00p	FOMA Film: <i>My Piece of the Pie</i>
21	WE	12:15p	Art à la Carte: <i>Art of the Steal</i>
22	TH	7:00p	Book Discussion: <i>An Object of Beauty</i>
23	FR	7:30p	FOMA Film: <i>The Future</i>
24	SA	7:30p	FOMA Film: <i>The Future</i>
25	SU	2:00p	FOMA Film: <i>The Future</i>
28	WE	12:15p	Art à la Carte: <i>Herb & Dorothy</i>
30	FR	7:30p	FOMA Film: <i>Pina</i>
31	SA	7:30p	FOMA Film: <i>Pina</i>

calendar

APRIL

1	SU	2:00p	FOMA Film: <i>Pina</i>
4	WE	12:15p	Art à la Carte: <i>Paul Stankard: Inventing Illusions</i>
		7:00p	Book Discussion: <i>An Object of Beauty</i>
5	TH	7:30p	FOMA Film: <i>Once Upon A Time in Andolia</i>
6	FR	7:30p	FOMA Film: <i>Once Upon A Time in Andolia</i>
7	SA	7:30p	FOMA Film: <i>Once Upon A Time in Andolia</i>
8	SU	closed	Easter
11	WE	12:15p	Art à la Carte: <i>Transformed by Flame: The Glass Art of Frabel</i>
13	FR	7:30p	FOMA Film: <i>The Heir Apparent: Largo Wench</i>
14	SA	7:00p	Wine Tasting: <i>Dolce Italia: Wine from the Ancient Peninsula</i>
		7:30p	FOMA Film: <i>The Heir Apparent: Largo Wench</i>
15	SU	2:00p	FOMA Film: <i>The Heir Apparent: Largo Wench</i>
18	WE	12:15p	Art à la Carte: <i>The World of Paperweight Masterpieces</i>
		5:00p	Reception: <i>Volunteer Appreciation Day</i>
20	FR	7:30p	FOMA Film: <i>Albert Nobbs</i>
21	SA	7:30p	FOMA Film: <i>Albert Nobbs</i>
22	SU	2:00p	FOMA Film: <i>Albert Nobbs</i>
25	WE	12:15p	Art à la Carte: <i>Art Glass: Looking at the Basics</i> and <i>Dale Chihuly: Glass Master</i>
27	FR	6:00p	Bray Lecture: <i>Paperweights</i>
		7:30p	FOMA Film: <i>Jiro Dreams of Sushi</i>
28	SA	1:00p	Family Program: <i>Remarkable Chairs</i>
		1:00p	Youth Membership Activity: <i>Expressive Handmade Paper</i>
		5:30p	Pre-Film: <i>FOMA Film Sushi Dinner</i>
		7:30p	FOMA Film: <i>Jiro Dreams of Sushi</i>
29	SU	2:00p	FOMA Film: <i>Jiro Dreams of Sushi</i>
		6:00p	Jewish Film Festival: <i>Patron Gala Reception</i>
		7:30p	Jewish Film Festival: <i>Reuniting the Rubins</i>

foma films

Screenings

Fri & Sat @ 7:30p

Sun @ 2p

- * Special Thursday screening due to FIA closure on Easter Sunday

Admissions

\$5 members

\$6 non-members

\$4 FOMA members

FOMA Films are supported by



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March 2, 3, 4

A Dangerous Method

(U.K./Germany/Canada, 2011)
Directed by David Cronenberg,
99 min., rated R

The famed Carl Jung (Michael Fassbender) and Sigmund Freud (Viggo Mortensen) give birth to psychoanalysis in a provocative thriller from David Cronenberg. Keira Knightley stars as Jung's colleague and lover.



March 9, 10, 11

Shame

(U.K., 2011) Directed by Steve McQueen, 101 min., rated NC-17

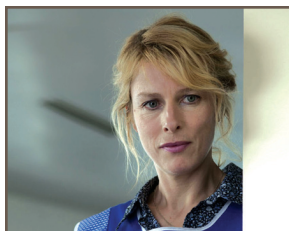
A Dangerous Method co-star Michael Fassbender returns to the FOMA screen as a sex addict whose carefully hidden private life risks exposure when his sister (Carey Mulligan) re-enters his life. **Note the adults-only NC-17 rating; this film contains explicit sexual content.**

March 16, 17, 18

My Piece of the Pie

(France, 2011) Directed by Cédric Klapisch, 109 min., subtitled, not rated

In a timely comedy-drama from France, a single mother loses her factory job, then enrolls in a housekeeper training program. From that experience, she lands in the Paris apartment of a handsome but conceited financial broker.



March 23, 24, 25

The Future

(U.S., 2011) Directed by Miranda July, 91 min., rated R

In what the *New York Times* has called "an ingeniously constructed wonder cabinet of a movie," writer/director/co-star Miranda July (best known for *Me and You and Everyone We Know*) explores how life changes after they decide to adopt a stray cat.

March 30, 31 & April 1

Pina

(Germany, 2011) Directed by Wim Wenders, 106 min., subtitled, rated PG

This stirring, award-winning tribute to the great German choreographer-teacher Pina Bausch captures the spirit, artistry and power of modern dance under the distinctive direction of Wim Wenders (*Wings of Desire*, *Buena Vista Social Club*).





April 5*, 6, 7

Once Upon A Time in Andolia

(Turkey, 2011) Directed by Nuri Bilge Ceylan, 150 min., subtitled, not rated

A Grand Prix Award winner at Cannes, this somber, cerebral thriller concerns a search party seeking the body of a murder victim in the mountains of Turkey. "A deep and haunting work that lingers in the memory," praises the *Hollywood Reporter*.

April 13, 14, 15

The Heir Apparent: Largo Wench

(France-Belgium, 2008) Directed by Jerome Salle, 108 min., subtitled, not rated

The suspicious death of a powerful billionaire, the fight over his inheritance and the exposure of a crucial family secret are part of this exciting European adventure thriller. Kristin Scott Thomas heads the cast.



April 20, 21, 22

Albert Nobbs

(U.K./Ireland, 2011) Directed by Rodrigo Garcia, 113 min., rated R

Glenn Close brilliantly disappears into her challenging, Academy Award-nominated role as a woman masquerading as a man in order to work and survive in 19th century Ireland. As Albert's robust colleague, Janet McTeer was also nominated for an Oscar in this fascinating, character-driven drama.

April 27, 28, 29

Jiro Dreams of Sushi

(U.S., 2012) Directed by David Gelb, 81 min., subtitled, not rated

This is a lovingly crafted documentary about 85-year-old sushi master Jiro Ono, who works out of a basement in a Tokyo office building. *Slant Magazine* calls this "food porn par excellence."



Karen Schneider Jewish Film Festival of Flint

April 29 – May 3
7:30p

Films focusing on Jewish life and culture, sponsored by the Flint Jewish Federation, Jewish Community Services, and the Flint Institute of Arts.

April 29

Patron Gala Reception
6:00p, Isabel Hall

Reuniting the Rubins
(U.K., 2011) Directed by Yoav Factor, 97 min., not rated
7:30p, FIA Theater

Other festival titles TBA

For more information, contact the Flint Jewish Federation at 810.767.5922.



FOMA Films Dinner

April 28 • 5:30p

Before Saturday's screening, FOMA will present a sushi dinner. Cost per person is \$50 for members, \$60 for non-members, and includes the movie admission

Reservations are required.

Please send a check by April 25, 2012 to:
FOMA Films Dinner
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503



13th Annual Wine Tasting Event

Dolce Italia: Wine from the Ancient Peninsula

Saturday, April 14
7:00p–10:00p

Join the FIA for an elegant evening of stellar wine, delectable fare, and world-class art.

This year's event takes you on a delightful tour through the wineries and lush vineyards of Italy. Along with an exquisite selection of wine, enjoy live entertainment, food from area restaurants/bakeries, and stroll through the galleries. Each guest will receive a complimentary tasting glass. For your convenience, valet parking will be available.

You are also invited to take part in the optional reception at 6:00p prior to the main event. Meet and sample wines with special guest Patricia Thomson, acclaimed wine author and tour guide.

**Look for your invitation in the mail soon.
Call 810.234.1695 for more information.**

Funds raised support FIA exhibitions and programs.

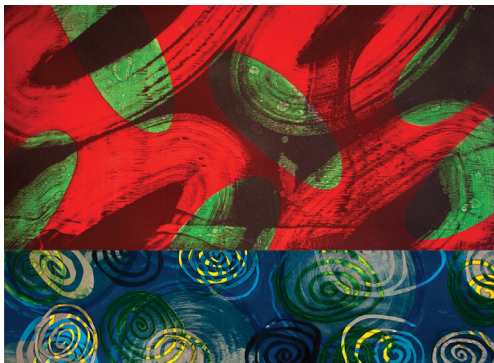
fia print society

The 2011 Print

The Print Society is limited to 100 FIA members at the Family level (\$50.00) or above and Society dues are \$250.00 annually, which provides each participating member with a selected print and related programs. The 2011 print by Marylyn Dintenfass has been very popular, but there are still some memberships available for purchase.

In addition to the Dintenfass print, as a special gift from Flint printmaker William Stolpin, each Print Society member will receive his lithograph of the Flint Institute of Arts' original building on West First Street.

Marylyn Dintenfass
American, b. 1943
Billy's Best Sting Ray, ed. 100
ultra violet etching, 2011
22 x 30 inches
Courtesy of Babcock Galleries,
New York



William R. Stolpin
American, b. 1942
Flint Institute of Arts circa 1955, ed. 100
screenprint on paper, 2011
13 x 20 inches



Yes, I want to be a member of the FIA Print Society 2011.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Method of Payment

- Check payable to "FIA Print Society"
 Visa MasterCard American Express

Account # _____ Exp. Date _____

Signature _____

- I am currently an FIA member at the \$50 level or higher (see page 27 for levels).
- I would like to upgrade my membership or join the FIA at the \$50 level or higher with an additional:
 \$ _____
- + \$250.00 FIA Print Society dues
- = \$ _____ **Total Payment**

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.

workshop highlights

1-Day Workshop

Drawing & Art History

Explore the historical and stylistic components of Impressionism. Through drawing exercises, students develop a strong understanding of the intentions that established the movement, as well as, gain insight into the relationship with other movements. Supply fee included.

Rachel Reynolds, *Instructor*

\$90 Members \$108 Non-Members

Impressionism, 1860s

FR (1 day) 4/20 11a–5p

Cubism, 1900–1910

FR (1 day) 5/4 11a–5p

Surrealism, 1920s

FR (1 day) 5/18 11a–5p

(adult beginning, intermediate & advanced)

1-Day Workshop

Experimental Drawing: Exploring Color & Pattern

Experiment with process-oriented exercises, and explore new methodologies in developing imagery in space. Using charcoal, oil and chalk pastels, students are challenged to work within limitations that serve to open new paths to discovery. Two projects will explore modes of layering, deconstruction, and composition. Supply fee included.

Rachel Reynolds, *Instructor*

FR (1 day) 3/30 11a–5p

\$90 Members \$108 Non-Members

(adult intermediate)

exhibition

FIA Student Exhibition: Creating Content

March 5–30

Bishop Gallery

Opening Reception

March 8 • 5p–6:30p



Anni Crouter-Boggs, *By a Nose*, watercolor/gouache on canvas, 17 x 28 inches

youth membership activity

Expressive Handmade Paper

April 28 • 1p–3p

Studio 8

Colorful and easy to make, handmade paper is also a versatile art medium. Using simple everyday materials, youth members will learn to make and create expressive paper pulp images. Also, young artists will dot, dab, brush, rub, or print special textured backgrounds for mounting their pulp pictures.

Register by April 25

Ages 5–12

Free to Youth Members

Youth Membership is \$20 annually, which includes three events per year and more.



class highlights

Just You & Me, Kid Clay Springtime

Trees are budding, birds are singing, and flowers are blooming. Together we'll make planters for our flowers, wind chimes for blowing in the breeze, baby frogs, birds, and butterflies; all out of clay by rolling, patting, squeezing, and squishing. Go ahead and get a little messy!

Karyn Konkel, *Instructor*
TU (7 wks) 3/20–5/8 9:30a–11a
No Class 4/3
\$115 Members \$133 Non-Members
(ages 2.5–5 with adult)



Just You & Me, Kid class

Just You & Me, Kid Hand-Building Hands

Four hands are better than two! Take this class with your special youngster and see how much fun modeling and sculpting with clay can be. Learn the art of mask-making, basic bowls, tiles, and more.

Michele Gunn, *Instructor*
TH (8 wks) 3/1–4/26 6p–8p
No Class 4/5
\$141 Members \$166 Non-Members
(ages 6–12 with adult)

Teen Wheel Throwing

Learn the skills of clay preparation, pulling up, shaping, and tooling on the potter's wheel. Explore versatility of different clays and throwing tools. Be sure to wear old clothes and get ready to throw!

Jeff Hageman, *Instructor*
SA (6 wks) 3/3–4/14 10a–12p
\$117 Members \$135 Non-Members
(ages 3–17 with adult)

Field Sketch Fitness

This combines physical, mental, and creative fitness while enjoying nature. Each class will begin with a hike (optional) and end with instruction on field sketching in graphite and/or colored pencil. Learn how to document and improve observations from nature, as well as, exercise your body and mind!

Barbara Holmer, *Instructor*
WE (6 wks) 4/18–5/23 1p–4p
\$86 Members \$105 Non-Members
(adult beginning, intermediate & advanced)

Take Along Tapestry

Need busy hands, but don't want to knit? You don't have to use a floor loom to learn how to weave. Throughout time, people have woven, braided, and knotted beautiful projects that fit in a bag for travel. Learn to weave "the bag" and create a place to put your projects. Teens welcome.

Alice Foster-Stocum, *Instructor*
SA (4 wks) 4/7–4/28 12:30p–2:30p
\$56 Members \$68 Non-Members
(adult beginning, intermediate & advanced)

bray series

Dinner Theater: Galileo's Daughters

March 9 • 6p

Isabel Hall

Author Dava Sobel narrates the story of 17th century revolutions in science and music, complemented by the musicianship of soprano Sarah Pillow, viola da gambist Mary Anne Ballard, and lutenist Ronn McFarlane. Dava Sobel, a former *New York Times* science reporter, is the author of *Longitude*, *Galileo's Daughter*, and *The Planets*. In her 30 years as a science journalist she has written for many magazines, including *Audubon*, *Discover*, *Life*, and *The New Yorker*, served as a contributing editor to *Harvard Magazine* and *Omni*, and co-authored five books, including *Is Anyone Out There?* with astronomer Frank Drake.

Galileo's Daughters, an ensemble based in New York City, is the creation of three individual musicians whose multi-faceted experience in the worlds of early music, opera, jazz, drama, and musical scholarship combine to



bring freshness and immediacy to their performances. Inspired by Dava Sobel's book *Galileo's Daughter*, Sarah Pillow, Mary Anne Ballard, and Ronn McFarlane bring alive through music and readings the era of Suor Maria Celeste whose letters to her famous father make vivid the spiritual and daily life of a 17th century woman.

\$20 Members

\$30 Non-members

\$15 Senior Citizens & Students

(18 or under with a valid student ID)

For reservations, contact the Education department by March 6 at 810.237.7314 or flintartsed@me.com

The Bray Series is made possible by the Viola E. Bray Charitable Trust

exhibition

K-12 Exhibition

April 5–29

Bishop Gallery

Opening Reception

April 9–29 • 5p–6:30p

FIA Education programs are generously supported by the Arthur G. Bishop Charitable Trust, Charles Stewart Mott Foundation, Margaret A. Cargill Foundation, and the William Randolph Hearst Foundation.

This annual exhibition includes student works from grades K-12 who have participated in FIA Education programming this school year. FIA educators work closely with classroom teachers to develop visual art experiences that incorporate literature, science, and social studies curricula, with visual art lessons taught in the school and at the Flint Institute of Arts.

book discussion

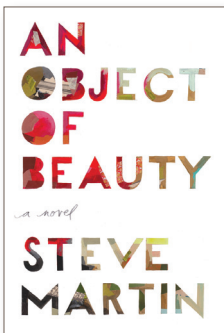
An Object of Beauty

By Steve Martin

Mar 22 • 7p or Apr 5 • 1:30p

Apr 4 • 7p or Apr 18 • 1:30p

Isabel Hall



Lacey Yeager is young, captivating, and ambitious enough to take on the notoriously demanding art world of New York City. Groomed at Sotheby's and hungry to keep climbing the social and career ladders put before her,

Lacey charms men and women, old and young, rich and even richer with her charisma and liveliness. Her career sends her zipping all over Manhattan, the east coast, and even Russia, and her self-manufactured allure makes the reader wonder if it is not she who is the object of beauty. Her ascension to the highest tiers of New York parallels the soaring heights—and, at times, the darkest lows—of the art world and the country from the late 1990s through today.

An Object of Beauty is both a primer on the business of fine art collecting and a close study of the personalities that make it run. With his latest novel legendary writer, actor and performer Steve Martin once again displays his compassion and keen skills of observation and understanding.

At our first meeting, we'll set the stage by exploring some of the art mentioned in *An Object of Beauty*. Two weeks later, we'll meet to discuss the book. Books are available in the Museum Shop.

Free to the public.

educator workshops

Picturing America – Courage & Leadership

March 24 • 9:45a–4:30p

Lecture Room

The program begins in the FIA Theater with a screening of the film *With Babies and Banners: The Flint Sit Down Strike* (1977, New Day Films). Participants will then visit Alfred P. Sloan Museum, located across the street from the FIA, and tour the museum's *Flint Sit Down Strike of 1936–37* exhibition and archives with Dale Ehrhart, the Sloan's Assistant Curator of Programs–Social Studies. In the afternoon, participants will break into groups by grade level and develop lesson plans using the FIA and Sloan Museum as resources, focusing on the theme of Courage and Leadership. At the end of the day, participants will regroup and share the lesson plans they developed.
.5 SB-CEU • \$75

family program

Family programs are designed for children ages four and up with accompanying adults. **Admission is free.**

Remarkable Chairs

April 28 • 1p

Bray Gallery & Studios

From stools to armchairs and everything in between, the chair has a remarkable history. Visit the Bray Gallery and find out what chairs can tell us about the people who own them. Then make and decorate your own miniature chair to take with you.

Picturing America – Landscape & Democracy

April 21 • 9:45a–4:30p

Lecture Room

FIA staff will demonstrate a variety of gallery activities designed to get students actively involved in looking at and talking about art. In the afternoon, participants will break into small groups and develop a gallery activity that focuses on the theme of Landscape or Democracy to use with their students. FIA staff will be on hand to assist teachers with their lesson plans. The day will conclude with a discussion in which each group shares their ideas.
.5 SB-CEU • \$75

Educator workshops are designed for pre- and in-service teachers, home school parents, and volunteers. SB-CEUs are available through the Genesee Intermediate School District and graduate credit is available through the University of Michigan-Flint.

bray lecture

Paperweights

April 27 • 6p

FIA Theater

Guest Lecturer

Nancy Alfano

*Executive Director
of the International
Paperweight Society
Foundation*



This illustrated presentation will cover the history of fine paperweights with emphasis on the classic period of French paperweights and how glass artists perceive and interpret the classic period. Insight into the modern period of paperweights (1950 to present) will be presented along with an analysis of what contemporary artists are creating and where they are taking the art form. Ms. Alfano will also touch on why collectors have sought out these treasures and how this is reflected in the auction market.

Nancy Alfano has written and lectured extensively on the subject of fine art glass paperweights. She is the former President of Portia Paperweights, Inc. a fine arts gallery specializing in paperweights. Ms. Alfano recently retired as the Executive Director of the International Paperweight Society Foundation.

Following the lecture, Ms. Alfano will be available in Isabel Hall to review paperweights brought in by lecture participants.

Free to the public.

*Bray Lectures are made possible by
the Viola E. Bray Charitable Trust*



Northern Italy, 16th or
17th century
Carved Armchair
walnut with blue
velvet, gold silk
appliqué, and gold-
tasseled fringe
42 x 22.5 x 17 inches
Gift of Viola E. Bray,
2005.138.2



**For additional information,
contact the Education
Department at 810.237.7314
or flintartsed@me.com**

art à la carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Visitors are encouraged to bring lunch or pick up something from the FIA Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall.

art collectors & collecting

March 7

Electra Havemeyer Webb: Out of the Ordinary

In 1947, Electra Havemeyer Webb embarked on her dream: the creation of a museum through which to share her collection. Join host Fritz Wetherbee as he tours the Shelburne Museum and the Webb home. Family photos and reminiscences tell Electra's story while museum experts explain her vision and show important works from the collection. *60 min.*

March 14

Marjorie Merriweather Post

The only child of Charles William Post and Ella Letitia Merriweather, Marjorie Merriweather Post inherited the successful Postum Cereal Company at age 27, after her father's death. See how Post, a socialite and shrewd businesswoman, helped elevate the rapidly growing enterprise to even further success. *50 min.*

March 21

Art of the Steal

This program reveals how a private collection of paintings became the envy of the Louvre, the Metropolitan Museum of Art and other major institutions and the prize in a battle between one man's vision and the forces of commerce and politics. *101 min.*

March 28

Herb & Dorothy

This film provides a unique chronicle of the world of contemporary art from two unlikely collectors, whose shared passion and discipline defies stereotypes and redefines what it means to be a patron of the arts. *89 min.*

Art à la carte is sponsored by:



The Merkley-Elderly
Charitable Trust



the fine art of glass

April 4

Paul Stankard: Inventing Illusions

This program follows world-renowned glass artist Paul Stankard on his inspirational walks through the New Jersey Pine Barrens, and provides additional commentary by Ulysses Grant Dietz. *47 min.*

April 11

Transformed by Flame: The Glass Art of Frabel

Learn about the exciting history of glass and glass art throughout the ages and the creation of some of the most incredible framework glass sculptures of all time by this frameworking pioneer. *56 min.*

St. Louis

French, mid-19th century

Concentric Millefiori
glass, n.d.

1.8125 x 3.125 inches

Gift of Mr. and Mrs. William L.
Richards, 1969.75.39a

April 18

The World of Paperweight Masterpieces

This video shows the various methods for making glass paperweights, from framework to casting. *45 min.*

April 25

Art Glass: Looking at the Basics

Visit artists in their working studios and learn to identify six processes used in creating art glass. Hear the answers to the most frequently asked questions in art glass galleries and visit the campus of the renowned Pilchuck Glass School. *36 min.*

Dale Chihuly: Glass Master

Dale Chihuly is at work with his team of skilled glass artists creating the work that has made him famous—the exquisite “Sea Forms” and the brilliantly colored “Macchia.” This program focuses on the expressionistic “Soft Cylinders” series, with their Navajo blanket inspired “drawings” of colored glass. *26 min.*

**For additional information
on Education programming,
contact the Education
Department at 810.237.7314
or flintartsed@me.com**

Membership contributions are a significant part of the Flint Institute of Arts operating income.

membership

Rubens Society

(\$1,000 & above annually)

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“Being a relative ‘newcomer’ to Flint, the discovery of this dynamic community resource (the FIA) is a constant source of pleasure, learning, and sharing. Being part of the docent staff is fun and fulfilling.”

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Youth

(\$20 annually)
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 William Rabiah Harmon

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(as of 1.6.12)
 Baker College
 100 members
 Davenport University
 38 members
 Kettering University
 62 members
 Mott Community College
 676 members
 University of Michigan-Flint
 694 members

*members who have
 renewed between*

11.8.11 – 1.6.12

Levels

Youth (2.5–12)	\$20
Student (13 to college)	\$20
Individual	\$30
Dual [†]	\$40
Family ^{††}	\$50
Sustainer ^{††}	\$100
Sponsor ^{††}	\$250
Donor ^{††}	\$500
Rubens Society ^{††}	\$1,000+

† 2 adults

†† 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

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(\$100 annually)

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Brad Fogelman (left), Senior Vice President, and Jonathan Hohn (center right), Vice President of Citizens Bank Wealth Management, present a grant award from the Stella and Fredrick Loeb Charitable Trust to John Henry (center left), FIA Director, and Jeff Garrett (right), Assistant Director of Art School. The award is in sponsorship of the Art School's new Welding and Fabrication Lab.

art sales & rental gallery

FYI

Relief Printing

The Art Sales and Rental Gallery often displays woodcut or linoleum cut prints by Michigan artists. These are two of the more common print methods within the broader classification known as “relief printing.” For a relief print, the oldest of the printmaking processes, the artist makes a drawing on a smooth flat surface such as wood, linoleum, or any other suitable solid material, and then cuts material away from those areas which are to remain uncolored in the final print. Ink or paint is then applied to the raised surface and a sheet of paper is laid on top of it. The artist applies pressure to the paper with a press or a hand roller to transfer the color to the paper.

Although wood and linoleum are the most commonly used surfaces, artists often use other materials, including soft metals, plastics, and plaster, and the character of the final print varies somewhat with each. “Wood engravings” differ from “woodcuts” in that the drawing and carving is performed on the end grain of the wood, which is harder and permits finer cuts with sharper edges.

If the print is to include several colors, a separate carved surface must be prepared for each color. As with other printmaking methods, relief printing requires both artistic skill and great craftsmanship.

Mar/Apr Featured Artists

VSA Michigan

Artist Reception

Sunday, March 4 • 1p–3p



Michael
Elmer Knopf Learning Center
School Playground
pastels and glue
9 x 12 inches

VSA Michigan, the State organization on arts and disability, commemorates its 25th birthday this year and over 900 children, youth, and adults with disabilities in Genesee County are taking part in the festivities. Through artist residencies in classrooms, afterschool programs, adult art clubs, and exhibits, VSA artists—many with general education peers—engage in the visual and performing arts. Led by professional artists, the theme “Color Splash 2012” is coming to life in dozens of local schools and Genesee Intermediate School District programs.

For information

810.237.7321

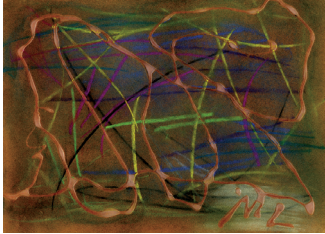
Hours

Tue–Fri: 10a–5p
Sat: 11a–3p, Sun: 1p–5p
or by appointment

founders travel



Marion Crouse
Instructional Center Group
Dream Vessel
clay
17 x 10 x 10 inches



Elijah
Kennedy Center
The Desert Planet
watercolor and marker
22 x 29 inches

The works are created in a variety of media by students, ages 2 through 42. This is not only a form of creative expression for many, but their main form of communication. Most VSA artists will celebrate their artistic accomplishments with their peers at art festivals in the spring. The FIA will host one such event at the FIA Art School on the morning of May 24, 2012, in which special needs classes will engage in creative activities in studio spaces throughout the building.



**Book before
May 4 and
SAVE \$150
per person.**

Shades of Ireland

November 4–13, 2012
10 days • 13 meals

\$3099 (double) per person
Air included (departure from Detroit)

The Emerald Isle, a land renowned for its “forty shades of green” is filled with rolling hills, warm people, stately castles and rollicking fun. Visit Dublin, Waterford, Killarney and Limerick as this comprehensive tour introduces Ireland’s natural beauty, rich history and hospitable culture.

Includes

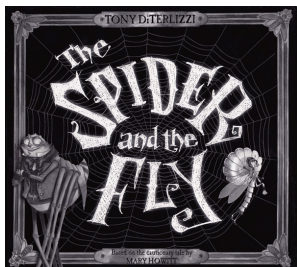
- Muckross House & Gardens, Dublin city tour, farm visit
- Professional tour manager’s services
- Hotel to hotel baggage handling

Powerpoint Presentation

March 14 @ 2p • Board Room
RSVP to Billie, 810.232.6867

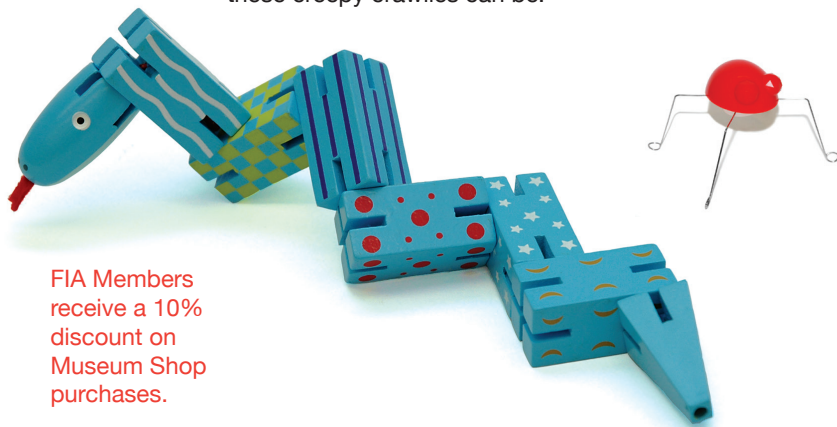
For reservations & information:

Contact Billie Fisher at 810.232.6867
or Diane Roberts at 810.629.4270.



spring creepy crawlies

Flowers aren't the only parts of nature that usher in the emergence of spring. From the ground to the air, the spring season is teeming with insects, frogs, and spiders that are also enjoying the warmer temperatures. The Museum Shop has the buzz on lots of merchandise for the young and young-at-heart to show you how cute these creepy crawlies can be!



FIA Members
receive a 10%
discount on
Museum Shop
purchases.



Check out our selection of Caldecott Honor and Caldecott Medal-winning books in our display for the exhibition, *Witness: The Art of Jerry Pinkney*.



MUSEUM SHOP

Mon–Wed, Fri & Sat: 10a–5p*
Thu: 10a–9p, Sun: 1p–5p

*The Museum Shop is open late for select special events.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Café; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; membership in the Founders Society; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Magazine; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the \$100 level and above.

Rubens Society Members are individuals and corporations supporting FIA membership at the \$1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.

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Office Hours
Mon–Fri, 9a–5p

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Mon–Wed & Fri, 12p–5p
Thu, 12p–9p
Sat, 10a–5p
Sun, 1p–5p
Closed on major holidays

Theater Hours
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Sun, 2p

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Mon–Wed, Fri & Sat, 10a–5p
Thu, 10a–9p
Sun, 1p–5p

The Café
810.234.1695
Mon–Wed & Fri, 9a–5p
Thu, 9a–9p
Sat, 10a–5p
Sun, 1p–5p

The Museum Shop and The Café are open late for select special events.

Founders Art Sales & Rental Gallery
810.237.7321
Tue–Fri, 10a–5p
Sat, 11a–3p
Sun, 1p–5p
or by appointment

Admission to Temporary Exhibitions

FIA members	FREE
Adults	\$7.00
12 & under	FREE
Students w/ ID	\$5.00
Senior citizens 62+	\$5.00

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