

FIA magazine

SUMMER 2019



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Office Hours

Mon-Fri, 9a-5p

Gallery Hours

Mon-Fri, 12p-5p; Sat, 10a-5p;
Sun, 1p-5p

Closed on major holidays

FIA Theater Hours

Fri & Sat, 7:30p; Sun, 2p

Museum Shop & Art School Gallery

810.234.1695
Mon-Sat, 10a-5p; Sun, 1p-5p

The Palette Café

810.249.0593
Mon-Fri, 9a-5p; Sat, 10a-5p;
Sun, 1p-5p

The Museum Shop, Art School Gallery, and The Palette Café are open late for select special events.

Admission

| | |
|--|----------|
| Adults | \$10.00* |
| 12 & under | FREE |
| Students w/ ID | \$8.00* |
| Senior citizens 62+, active military, & veteran | \$8.00* |



FREE SATURDAYS

* Free to FIA members and Genesee County residents

Website

flintarts.org

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This magazine, made possible through a generous donation by Lynne Hurand, is published four times per year for mailing to FIA members, museums, and libraries around the country.

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

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cover image

Isabelle de Borchgrave
Belgian, born 1946
Maria-Maddalena d'Austria
(detail), 2007
Mixed media, acrylic, ink, metallic powder and adhesive on paper
74 x 47 1/2 x 48 inches
Collection of the artist

From the Executive Director

Measuring Impact

Our visitors come to the Flint Institute of Arts for many reasons: relaxation, socialization, reflection, entertainment, and intellectual stimulation. In this issue of the FIA magazine, you will see we are offering a wide variety of exhibitions, films, videos, lectures, demonstrations, classes, and encounters with artists in order to appeal to the diverse interests, tastes, and intellects of our visitors. Our intention is to provide meaningful and memorable, perhaps even life-changing, experiences in the visual arts for our members and visitors.

Although we can measure our appeal in numbers at the turnstile, it is hard to measure, through statistics alone, the impact a visit has on people's lives. Happily, we receive lots of feedback through mail and social media from people who describe their experiences. It is one of my joys as the director to read their comments, so I thought I would share a few with you here.

"The Art Institute! I was dumbfounded. Not only is the breadth and selection of the museum's offerings impressive, but whoever wrote the explications next to each picture is to be highly commended. Truly a superb Art 101 course for anyone coming through the museum. I re-learned more in a nutshell than I had known since college. Plus it was warming to eavesdrop on the families who were there and listen to how they were interpreting the art to their children." - Janet Shute

"[I] never realized there was a cultural gem so close to Detroit. I plan to visit often to tour your galleries and special exhibits. And I know the best way to show my appreciation is to become a member." - Suzanne Spiegel

[Addressed to Tony Gittens, Security Supervisor] "I am one of the three women who arrived early last week at the museum.

We three planned this outing long in advance, dependent on the health of our dear friend Sue, who is in last stage cancer treatment (which you didn't know about). Your generosity and kindness and expertise made our visit so wonderful that I'm writing to thank you so much! A personal tour was unexpected (especially an hour before



opening) and a treat. You are top on our list of favorites!" - Michele Cooker

"Three years ago, my daughter Sheyenne Stowe was recommended by her high school art teacher to be a part of the FIA's Portfolio Development Program. Today, as she is about to complete that program, I would say it is far more than exciting, it is life altering. I cannot effectively convey in words the influence this program has had on her. She has grown artistically as well as personally. Today, it is her passion and I believe it will be her lifelong passion, if not career." - Lori L. Downs

"We had an amazing time and left town with a fantastic impression of Flint. This will only mean great things for us all down the road." - Pat Corfman, Director of Marketing & Public Relations, Bishop International Airport, with Allegiant Air as her guests

"I thought of how I hear people make derogatory remarks about Flint and I proudly mention the FIA, among other things, and the joy and inspiration it brings to me, and they are thoughtful of that comment. I love how you are not afraid to present all aspects of art and how you expand minds and community and how I think, 'Yes, maybe I can do art!'" - Cherie Palmer

If you would like to share your experiences, we would love to hear from you too. As always, thank you for your interest in and support of the FIA.

John B. Henry,
Executive Director

Hybrid Glass + Metal

through 6.16.19

Harris-Burger Gallery

Glass and metal may seem like an unexpected pairing but they are not as different as you may think. Both are fundamental elements in our everyday life. While once considered precious, in the industrial era, glass and metal are mass-produced. Although artists still use these materials to create intriguing artwork, industrially made objects have lost some of their exquisiteness. Nevertheless, things began to change among artists who strongly believed in the value of the handmade object. Disenchanted with the impersonal, mechanized direction of manufacturing, they sought a new path through materials like glass, metal, ceramic, and wood.

Closing soon, the artworks in this exhibition illustrate the vast possibilities of these two materials, from cast to blown glass and from forged to electroformed metal. Each object embodies a dynamic synergy that could not be achieved if the materials were used independently.

> **Albert Young**
American, born 1951
Ulysses, 2000
Cast glass, welded steel
49³/₄ x 34¹/₂ x 18 inches
Courtesy of the Isabel Foundation,
L2017.6
Photo: Douglas Schaible Photography



> **Keith Morrison**
American, born 1942
Crossing, 1997
Watercolor on paper
22 x 30 inches
Gift of Claudia DeMonte,
2008.362



Still Modern

through 7.14.19

Graphics Gallery

Artists of the 20th and 21st centuries have embraced the genre of still life, manipulating its traditional significance for their own creative purposes. Of contemporary still lifes, artist Roy Lichtenstein said, "It's not meant to have the usual still life meaning."

Still lifes are often characterized by commonplace, inanimate objects like fruit and bowls. These compositions initially appear simple and uninspiring in their ordinary domesticity. However, hidden in the objects are complex systems of symbolism and semantic codes. A flower, for instance, could represent the ephemeral nature of beauty or the shortness of life. Closing soon, *Still Modern* displays the enduring relevance of the still life genre in present day.

Graphics Gallery
is sponsored by



Small Worlds

through 10.27.19

Ann K. Walch-Chan Gallery

Paperweights first appeared at the Vienna Industrial Exposition in 1845 and immediately became objects of desire. In 19th-century Europe, urban populations were increasing, creating an expanding market for goods and services, stimulated by new manufacturing processes developed during the first and second Industrial Revolutions. New and inexpensive methods to produce paper, the invention of steel pen nibs, and the establishment of a national postal system all contributed to the increased popularity of letter writing. Paperweights became fashionable, beautiful, and finely constructed objects that were also functional, making them an alluring item to collect.

Today, contemporary glass artists still produce paperweights. This exhibition not only features a vast collection of historical European paperweights but also a large variety of contemporary paperweights from the FIA's permanent collection and private collectors.



> **New England Glass Company**
American (Cambridge, Massachusetts), 1818-1878
Flat Bouquet with Circles of Canes on Latticino, ca. 1850
Glass
2³/₁₆ inches
Gift of Mr. and Mrs. William L. Richards, 1969.75.72

EXHIBITIONS

EXHIBITIONS

Isabelle de Borchgrave

Fashioning Art from Paper

6.15.19 – 9.8.19

Hodge & Henry Galleries



Isabelle de Borchgrave in her studio.

< **Isabelle de Borchgrave**
Belgian, born 1946
Robe à Française, 2010
Mixed media, acrylic, ink,
metallic power and adhesive
on paper
60 x 57 x 63½ inches
Collection of the artist

> **Isabelle de Borchgrave**
Belgian, born 1946
Delphos Dress and Shawl,
2006-7
Mixed media, acrylic, ink,
metallic power and adhesive
on paper
58 x 21¼ x 20½ inches
Collection of the artist

This exhibition features the life-size, *trompe l'œil* (a visual trick of the eye) paper costumes of Belgian artist Isabelle de Borchgrave (b. 1946). *Fashioning Art from Paper* provides a retrospective view of the artist's paper sculptures over nearly two decades. From replicas of Italian Renaissance gowns to re-creations of the fantastical modernist costumes of the Ballets Russes, her work spans 500 years of fashion. Each paper sculpture is inspired by depictions found in early European paintings or fashion collections from around the world. Included in the exhibition is a sculpture based on a 1622 painting of Maria Maddalena of Austria and her son, the future Ferdinand II, by Justus Sustermans in the FIA's permanent collection.

The exhibition has been organized by Dixon Gallery and Gardens, Society of the Four Arts, Oklahoma City Museum of Art, Frick Art and Historical Center, Baker Museum, Flint Institute of Arts, and SCAD FASH Museum of Fashion and Film.

The Artistic Journey of Isabelle de Borchgrave

6.14.19 • 6:00p

FIA Theater

Dennita Sewell
Dorrance Curator
of Fashion Design,
Phoenix Art Museum



This illustrated talk discusses Isabelle de Borchgrave's lifelong journey as an artist and shows her unique process of making paper sculptures. Starting with a roll of plain white paper, see how de Borchgrave transforms the material into her imaginative expressions of some of the most iconic designs in the history of fashion.

SAVE THE DATE

Au Revoir Soirée

9.7.19 • 6:00p-9:00p

FIA Theater

Begin the evening with artist Isabelle de Borchgrave's presentation, cocktail reception, and book signing. Dinner with artist and Q&A concludes this magnificent evening.

Ticket prices to be announced and available online at flintarts.org, no tickets sold at door.

Soirée sponsored by



EXHIBITIONS

EXHIBITIONS

From the Flame

6.29.19 - 10.6.19

Harris-Burger Gallery

From goblets and pipes to sculpture and jewelry, *From the Flame* considers the various ways contemporary artists explore and expand a centuries-old approach to glassmaking. Flamework (also known as lampworking and torchworking) is a traditional technique where a torch or lamp is used directly to melt glass. Once in a molten state, the glass is formed by blowing and shaping it with tools and hand movements.

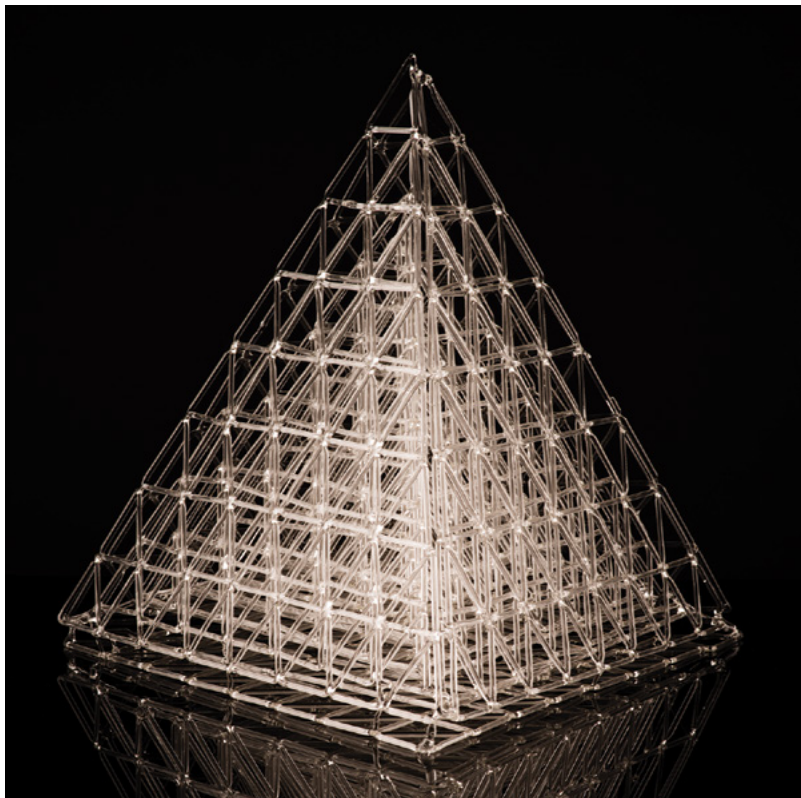
Flamework first flourished in Italy in the 14th century, spreading throughout Europe and beyond. It is currently experiencing a renaissance as artists push boundaries, creating increasingly complex objects with a variety of tools and a range of techniques.

From the Flame is a juried exhibition that includes artwork by established and emerging artists from across the United States. Selections were made based on technique, design, concept, originality, and craftsmanship. Out of 69 submissions, the jury selected 32 fascinating objects. Judges will award monetary prizes for 1st, 2nd, and 3rd place and visitors will have the opportunity to cast their votes for a People's Choice award.

EXHIBITIONS



▲ **Jeremy Ross and Drew Kups**
Untitled, 2018
Flameworked borosilicate glass, silver, and gold
6 x 4 inches
Courtesy of the artists
Photo by Jeff Dimarco



◀ **Elliott Todd**
Pyramid, 2016
Borosilicate glass
24 x 24 x 24 inches
Courtesy of the artist
Photo by Zachary Kracht

Prizes courtesy of



The Four Seasons

7.5.19 - 11.15.19

Hurand Sculpture Courtyard



Philip Haas, a contemporary artist and filmmaker, has created four monumental portrait busts titled *The Four Seasons*. Haas's 15-foot-tall sculptures are three-dimensional interpretations of the Italian Renaissance painter Giuseppe Arcimboldo's (1526-1593) portrait series of the same name. As in Arcimboldo's paintings, the physical features of the four sculpted figures are rendered in botanical forms appropriate to each season. This exhibition acknowledges nature's rhythmic cycles and, as sculptural portraits of people, they represent the human aging process from youth to old age. Haas's meticulously detailed sculptures celebrate the human figure as well as the wonders of nature in surprising new ways.

EXHIBITIONS

Exhibition Sponsors



◀ **Phillip Haas**
American, born 1954
Summer (After Arcimboldo), 2011
Painted and pigmented fiberglass
187 x 153¹⁵/₁₆ x 101¹⁵/₁₆ inches
Courtesy of the artist

Cut & Paste The Art of Collage

7.20.19 - 10.13.19

Graphics Gallery

Graphics Gallery
is sponsored by



This exhibition highlights works on paper that feature some element of collage, whether used as the primary medium or as part of a mixed media approach, including printing or other artistic techniques. The word *collage* describes both a type of artwork and the technique used to create it. Images from photographs, magazine and newspaper cuttings, and other pieces of paper, are glued onto a surface, in combination with painted or printed passages. In fact, the word *collage* is from the Old French word *coller* meaning "to glue."

Artists embraced collage in the early 20th century, after it had long been a favored pastime of children and amateurs (making scrapbooks, for example). The artists in *Cut & Paste*, including Romare Bearden, Robert Rauschenberg, Frank Stella, and Wangechi Mutu, bring the art of collage into the late 20th and early 21st centuries, adapting and using it to fit their individual artistic expressions.

Wangechi Mutu
American, born Kenya, 1972
Second Born, 2013
24 kt gold, collagraph, relief, digital printing, collage, and hand coloring on paper
36 x 43 inches
Museum purchase with funds from the Collection Endowment, 2015.65

EXHIBITIONS

June

The Butcher's Shop

The Butcher's Shop was commissioned by the Kimbell Art Museum in Fort Worth, Texas as an homage to their 16th-century Annibale Carracci painting of the same name. Through a series of vivid images presented on a split screen, Philip Haas conjures up the world of the butchers, the world of the artist, and the encounter that led to the painting. The images on one screen show the scene in the Carracci painting: two butchers working amid wooden trellises with iron spikes and hooks from which hang animal carcasses. On the other screen, we see the opposite side of the shop, a view not shown in the painting, where Carracci has set up an easel to paint the butchers at work. The film is a meditation on Carracci's painting, the painter's character, and artistic preoccupations.



Philip Haas
American, born 1954
The Butcher's Shop, 1987
7 minutes
Courtesy of the artist

July

Flint Youth Film Festival

In conjunction with the Flint Youth Film Festival, the FIA will exhibit a number of works by young, local filmmakers throughout the month of July. The Flint Youth Media Project introduces the art of filmmaking to people ages 13-30 and college students regardless of age. In addition to a series of free filmmaking workshops, the program provides opportunities for participants to share their work with peers, professional filmmakers, screenwriters, and the public.

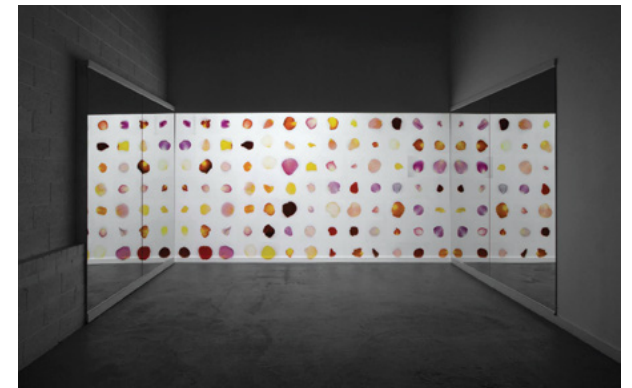


Flint Youth Film Festival

August/September

Generated Petals Interpolation

Using the former Bell Labs complex in New Jersey as her setting, Sarah Meyohas executed her latest performance, *Cloud of Petals*. Sixteen workers photographed 100,000 individual rose petals, compiling a digital database of their findings. Using the information gathered, the artist developed an artificial intelligence algorithm that generated new, unique petals. *Generated Petals Interpolation* is the result of this project. The installation features unique and continuously morphing digital flower petals that undulate on the screen.



Made possible by



Sarah Meyohas
French-American, b. 1991
Generated Petals Interpolation, 2018
Installation at the Wasserman Projects, Detroit

EXHIBITIONS

The artworks listed here are on loan from the FIA to the following exhibitions:

Nature's Nation: American Art and Environment

Crystal Bridges Museum of American Art

Bentonville, Arkansas
5.25.19 – 9.19.19

Hughie Lee-Smith

American, 1915–1999

Slum Lad, ca. 1960

Oil on canvas
26 x 32 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.80

The Color of the Moon

James A. Michener Art Museum

Doylestown, Pennsylvania
6.1.19 – 9.8.19

Thomas Chambers

American, born England, 1808–1869

Old Sleepy Hollow Church, ca. 1850

Oil on canvas
18³/₄ x 22³/₈ inches
Gift of Edgar William and Bernice Chrysler Garbisch, 1968.18

Charles White: A Retrospective

Los Angeles County Museum of Art

Los Angeles, California
3.3.19 – 6.9.19

Charles White

American, 1918–1979

Wanted Poster Series #17, 1971

Oil and pencil on poster board
60 x 30 inches
Gift of Mr. and Mrs. B. Morris Pelavin, 1971.43
© 1963 The Charles White Archives

The Early Celebrity of Peter Paul Rubens

Legion of Honor Fine Arts Museums of San Francisco

San Francisco, California
4.6.19 – 9.2.19

Art Gallery of Ontario

Toronto, Canada
10.5.19 – 1.5.20

Peter Paul Rubens

Flemish, 1577–1640

Angel, 1610–11

Oil on modern support transferred from wood panel
80¹/₂ x 57 inches
Gift of Viola E. Bray, 2005.158

Lee Krasner

Barbican Art Gallery

London, England
5.30.19 – 9.1.19

Schirn Kunsthalle

Frankfurt, Germany
10.10.19 – 1.12.20

Zentrum Paul Klee

Bern, Switzerland
2.7.20 – 5.10.20

Guggenheim

Bilbao, Spain
5.29.20 – 9.6.20

Lee Krasner

American, 1908–1984

Happy Lady, 1963

Oil on cotton duck
58 x 75³/₄ inches
Purchased with funds from the National Endowment for the Arts Museum Purchase Grant and the Samuel and Alma Catsman Foundation, 1978.59



Roger Brown: Virtual Still Lives

Museum of Arts and Design

New York, New York
5.2.19 – 9.15.19

Roger Brown

American, 1941–1997

Virtual Still Life #15: Waterfalls and Pitchers, 1995

Oil on canvas with mixed media
37¹/₂ x 50 x 9 inches
Museum purchase, 2011.324

Science Paints Our World: Chemistry & Art

Midland Center for the Arts

Midland, Michigan
6.4.19 – 9.1.19

Joseph Drapell

Canadian, born Czech Republic, born 1940

Gates of Life, 1998

Acrylic on canvas
84 x 95 inches
Gift of Anne Low, 2008.355

John Gittins

American, born 1940

Guadalupe, 1987

Acrylic on canvas
85 x 25 inches
Gift of the artist, 2008.341

Roy Lerner

American, born 1954

Getting Traction I, 1994

Acrylic, gel medium and screen on canvas
57¹/₂ x 33 inches
Museum purchase, 2000.51

Roy Lichtenstein

American, 1923–1997

Sweet Dreams, Baby!, 1966

Silkscreen on paper
39 x 28³/₄ inches
Museum purchase, 1966.6

Morris Louis

American, 1912–1962

I-31, 1962

Acrylic resin on unprimed canvas
83¹/₄ x 15¹/₂ inches
Museum purchase with funds from the J. L. Hudson Company Acquisitions Challenge Grant and contributions from the Viola E. Bray Charitable Trust and other donors, 1982.180

Marjorie Minkin

American, born 1941

Triton, 1995

Acrylic on lexan
36 x 19¹/₂ inches
Gift of the Vero Beach Museum of Art, 2007.146

Irene Neal

American, born 1936

Inside Velvet, 1999

Acrylic on canvas on board
82 x 42 x 2 inches
Gift of Irene Neal, 1999.32

Bruce Piermarini

American, born 1953

Caterpillar Crawl, 2001

Acrylic and foam on canvas
80 x 30 x 16 inches
Gift of the artist, 2005.1

Jerald Webster

American, born 1953

Rites of Spring, 1992

Acrylic on canvas
42¹/₄ x 78³/₈ inches
Gift of the artist, 2001.2

Rudy Autio

American, 1926–2007

Stealing Horses, n.d.

Ceramic
38 x 22 x 21 inches
Museum purchase with funds from the Estate of Grayce M. Scholt and the Collection Endowment, 2018.55



Joan Bankemper

American, born 1959

Pimlico, 2018

Ceramic and mixed media
41¹/₂ x 37 x 10 inches
Museum purchase with funds from the Collection Endowment, 2018.56

Hans Sebald Beham

German, 1500–1550

The Peasants' Feast, ca. 1546

Engraving on paper
17⁷/₈ x 27⁷/₈ inches
Museum purchase with funds from the Jill Ford Murray Irrevocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford and George Ross Ford, 2018.57

Hendrik Goltzius

Dutch, 1558–1617

The Visitation, 1593

Engraving on paper
18⁵/₈ x 17³/₈ inches
Museum purchase with funds from the Jill Ford Murray Irrevocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford and George Ross Ford, 2018.58

Daniel Johnston

American, born 1961

Lidded Jar, n.d.

Stoneware
42 x 24 x 24 inches
Museum purchase with funds from the Collection Endowment, 2018.59

Clio Newton

American, born 1989

Alice, 2017

Charcoal on paper
93¹/₄ x 63¹/₈ inches
Museum purchase with funds donated by Friends of Modern Art, 2018.60

Ashanti people

Ghana

Prestige Stool, n.d.

Wood
15³/₄ x 23¹/₂ x 13 inches
Museum purchase with funds from the Collection Endowment 2018.61

Makonde peoples

Tanzania

Nyangwa Pipe, early-mid 20th century

Wood, gourd, and ceramic
8 x 9 inches
Museum purchase with funds from the Collection Endowment, 2018.62

Pende peoples

Kongo

Chief's Headdress, early-mid 20th century

Beads, natural fibers
12 inches
Museum purchase with funds from Collection Endowment, 2018.63

Janis Miltenberger

American, born 1945

Dividing Line, 2017

Flame worked glass in metal frame
28 x 15 x 5 inches
Museum purchase with funds donated by Randolph Piper and his wife Susan Stuewer, in memory of Robert S. Piper, whose heart was always in art and the Flint Institute of Arts where he served as President and volunteer for many years, 2018.64

Wilfried Grootens

German, born 1954

Where the Shark Bubbles Blow. Rombus H21, 2014

Painted, laminated, polished glass
8⁵/₈ x 8⁵/₈ x 9³/₄ inches
Museum purchase with funds donated by the Kommareddi Family Fund of the Community Foundation of Greater Flint, 2018.65

Long-Bin Chen

Taiwanese, born 1964

Tibetan Buddha, 2017

Museum catalogues, mixed media
23 x 12¹/₂ x 8 inches
Museum purchase with funds from Collection Endowment, 2018.66



Sybil Andrews

English-Canadian, born

England, 1898–1992

Days End, 1961

Linocut on paper
10³/₄ x 10¹/₄ inches
Museum purchase with funds from Collection Endowment, 2018.67

William Harrison

American, born 1952

Trash, 2014

Graphite and charcoal on paper
30 x 22 inches
Museum purchase with funds from Collection Endowment, 2018.68

Simon Hennessey

English, born 1973

Down by the Sea, 2013

Acrylic on panel
26³/₄ x 32 inches
Museum purchase with funds from Collection Endowment, 2018.69

Avel de Knight

American, 1923–1995

Ancestor Tree II, 1973–1977

Casein and gouache
12 x 12 inches
Museum purchase with funds from Collection Endowment, 2018.70

Yoruba peoples

Federal Republic of Nigeria

Osanyin Staff, n.d.

Iron
25¹/₄ inches
Museum purchase with funds from Collection Endowment, 2018.71

Makonde peoples

Tanzania

Ikomba Mask, early-mid -20th century

Wood, human hair, beeswax, natural pigments
9¹/₄ inches
Museum purchase with funds from Collection Endowment, 2018.72

Leemour Pelli

American, born 1964

Untitled (Couple III), 2012

Archival digital pigment print on paper
19 x 13 inches
Museum purchase with funds raised from the Flint Print Club, 2018.73

Roger Shimomura

American, born 1939

American Guardian, 2008

Lithograph on paper
27 x 39 inches
Museum purchase with funds raised from the Flint Print Club, 2018.74

Patti Warashina

American, born 1940

Between a Rock and a Hard Place, 2017

Lithograph on paper
17¹/₄ x 15 inches
Museum purchase with funds raised from the Flint Print Club, 2018.75



Darius Steward

American, born 1984

Stage 10 (Darius II Surprised), 2018

Watercolor on paper
15¹/₂ x 15¹/₂ inches
Museum purchase with funds raised from the Community Gala, 2018.76

J. T. Abernathy

American, born 1923

Orb Vessel, n.d.

Raku ceramic
6 x 7 inches
Gift from the Collection of Myron and Barbara Levine, 2018.77

Pierre Alechinsky
Belgian, born 1927
Untitled, 1965
Lithograph on paper
25¹/₄ × 19¹/₄ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.78



Karel Appel
Dutch, 1921–2006
Floating Face, 1969
Lithograph on paper
21¹/₂ × 29¹/₂ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.79

Karel Appel
Dutch, 1921–2006
Untitled, n.d.
Lithograph on paper
22¹/₄ × 30 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.80

Evelyn Chermohia
American, 1928–2013
Olla, n.d.
Terracotta
7¹/₂ inches
The Collection of Myron and
Barbara Levine, 2018.81

Harold Cohen
American, born England,
1928–2016
A Family of Plants, 2003
Relief print on paper
22 × 14³/₄ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.82

Harold Cohen
American, born England,
1928–2016
Cosmic Energy #5, 2005
Woodcut on paper
12⁵/₈ × 10⁵/₈ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.83

Harold Cohen
American, born England,
1928–2016
Genocide Darfur #2, 2007
Aquatint on paper
7⁷/₈ × 9⁷/₈ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.84

Harold Cohen
American, born England,
1928–2016
Paris - Spring 2010 #4, n.d.
Woodcut on paper
9¹/₄ × 11¹/₂ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.85

Harold Cohen
American, born England,
1928–2016
Shadow Puppet Show, 2007
Woodblock on paper
10 × 18³/₄ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.86

Frances Concho
American
Olla, n.d.
Earthenware
3 × 4 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.87

Guillaume Corneille
Dutch, 1922–2010
Un Été Ardent, 1968
Lithograph on paper
30 × 22¹/₄ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.88

Guillaume Corneille
Dutch, 1922–2010
Un Été Ardent, 1973
Lithograph on paper
25¹/₂ × 19¹/₂ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.89

Guillaume Corneille
Dutch, 1922–2010
Une Été Souverain, 1970
Lithograph on paper
25¹/₂ × 19 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.90

Guillaume Corneille
Dutch, 1922–2010
Untitled, 1968
Lithograph on paper
27¹/₂ × 39¹/₂ inches
Gift from the Collection Myron
and Barbara Levine, 2018.91



William Gropper
American, 1897–1977
Chess Players, 1945
Etching on paper
11⁵/₈ × 15¹/₂ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.98

Josef Hampl
Czech, born 1932
Hand, 1990
Felted paper
25 × 19 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.99

Josef Hampl
Czech, born 1932
Prague Cemetery, 1966
Lithograph on paper
24³/₄ × 19 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.100

Jackie Histia-Shutva
American, born 1961
Face Olla, n.d.
Ceramic
4¹/₂ × 7 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.101

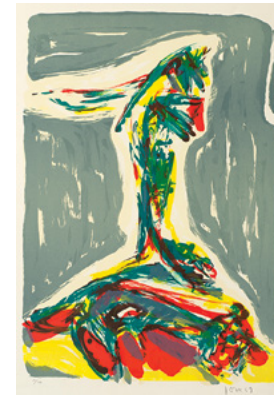
Fred Horowitz
American, 1938–2013
Quiddity, 1976
Screenprint on paper
17 × 15 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.102

Henry Hunt
Canadian, 1923–1985
Four Part Mask, n.d.
Carved and painted red cedar
23 × 22 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.103

Stan Hunt
Canadian, born 1954
Small Beaver Mask, late 20th
century
Carved red cedar, fiber
19 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.104



William Gropper
American, 1897–1977
Tomorrow's Saint, 1945
Etching on paper
11⁵/₈ × 15¹/₂ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.97



Jim Lealock
American
Charger, n.d.
Ceramic
16 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.111

Rico Le Brun
American, born Italy, 1900–1964
*Ballad of the Wind (Homage
to Jacques Villon)*, 1945
Lithograph on paper
24³/₄ × 19 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.112

Majhongialc
American
Vessel, n.d.
Earthenware
5 × 4 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.113

Serefina Ortiz
American, 1931–2007
Storyteller Figure, n.d.
Terracotta
9 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.114

Tom Patterson
Canadian, born 1962
Small Bee Mask, late 20th
century
Carved and painted red cedar,
fiber
18 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.115

Irwin Poleahla
American
Wide-waisted Hopi Vessel, n.d.
Painted earthenware
3¹/₂ × 5¹/₂ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.116

Joseph Anton Rooskens
Dutch, 1906–1976
Untitled, n.d.
Lithograph on paper
21 × 30 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.117

Kathryn Kennedy Sharbaugh
American, born 1948
Bow (Study for floor design),
1987
Colored pencil on paper
36 × 28 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.118

Asger Jorn
Danish, 1914–1973
Jubilation Larmoyennageuse,
1969
Lithograph on paper
25¹/₂ × 19 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.105

Asger Jorn
Danish, 1914–1973
L'Oiseau Rare, 1945
Etching on paper
4¹/₂ × 6 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.106

Asger Jorn
Danish, 1914–1973
Rencontre Inutile, 1945
Etching on paper
4¹/₄ × 6 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.107

Asger Jorn
Danish, 1914–1973
Untitled, 1968
Lithograph on paper with
hand additions
15 × 11³/₄ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.108

Kirili
American
Santa Clara Blackware Pot, n.d.
Ceramic
3¹/₂ × 4³/₄ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.109

Lydia Vicenti Lallo
American
Zuni Pot, n.d.
Painted terracotta
2¹/₂ × 3¹/₄ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.110

Julian Stanczak
American, born Poland,
1928–2017
Nocturnal Hue (Purple), 1981
Serigraph on paper
30¹/₂ × 30¹/₂ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.119

Giuseppe Santomaso
Italian, 1907–1990
Untitled, 1975
Aquatint on paper
10¹/₂ × 6⁷/₈ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.120

Ernst Vijlbrief
Dutch, 1934–2010
Halfway, 1969
Aquatint on paper
19³/₄ × 25¹/₂ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.121

Ernst Vijlbrief
Dutch, 1934–2010
Opyallend, 1964
Aquatint on paper
19³/₄ × 25¹/₂ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.122



Max Weber
Swiss, 1897–1982
Man Reclining on a Sofa, 1962
Aquatint and etching on paper
7 × 10¹/₂ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.123

Max Weber
Swiss, 1897–1982
Schreitende, 1910
Bronze
18¹/₂ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.124

Ruth Weisberg
American, born 1942
*The Shtetl, A Journey and a
Memorial Portfolio*, 1971
intaglio, intaglio and relief on
paper
23 × 22 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.125

Adja Yunkers
American, born Latvia,
1900–1983
Curiosity, 1953
Lithograph on paper
19¹/₂ × 14 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.126

Adja Yunkers
American, born Latvia,
1900–1983
Echo II in Pink, 1977
Mixed media on paper
44 × 29³/₄ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.127



Adja Yunkers
American, born Latvia,
1900–1983
Icon, 1972
Lithograph and relief on paper
25 × 19 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.128

Adja Yunkers
American, born Latvia,
1900–1983
Impression, n.d.
Lithograph on paper
28¹/₈ × 37¹/₄ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.129

Adja Yunkers

American, born Latvia,
1900-1983

The Hamptons, 1977

Lithograph on paper
27 × 29½ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.130

American

Acoma Style Olla, n.d.

Painted earthenware
1¾ × 2¼ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.131

American

Black Footed Cup, n.d.

Ceramic
2¾ × 3¾ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.132

Mexican

Devil Mask, mid-20th century

Polychromed carved wood
13 × 13 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.133

Polynesian

Devil Mask with Skull

Headdress, mid-20th century
Mixed media
11½ × 12½ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.134

Democratic Republic of Congo

Kuba Tukula Lidded Vessel,

mid-20th century
Wood
7½ × 4 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.135

Papua New Guinea

Lime Holder for Betel Nut, n.d.

Painted wood, bamboo, fiber
24 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.136

American

Plate, n.d.

Painted terracotta
5½ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.137

American

Tewa Pueblo Hopi Bowl, n.d.

Earthenware
6½ inches
Gift from the Collection of
Myron and Barbara Levine,
2018.138

Nayarit

Mexican

Tripod Man in Shackles, 150

BCE-220 CE
Painted earthenware
12 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.139

William Blake

English, 1757-1827

After John Linnell

English, 1792-1882

Wilson Lowry, 1824-1825 (4th

state)
Engraving on paper
9¾ × 7¾ inches
Gift of Jane M. Bingham,
2018.140

Robert Brandard

English, 1805-1862

After William Henry Bartlett

British, 1809-1854

A Shanty on Lake Chaudière,

1840
Engraving on paper
4 1/2 × 7 inches
Gift of Jane M. Bingham,
2018.141

Edward Paxman Brandard

English, 1819-1898

After William Henry Bartlett

British, 1809-1854

Raft on the St. Lawrence at

Cape Santé, 1840

Engraving on paper
4½ × 7 inches
Gift of Jane M. Bingham,
2018.142

J. Carter

English, 1798-1855

After William Henry Bartlett

British, 1809-1854

St. John's - Richlieu River, 1840

Engraving on paper
4½ × 7 inches
Gift of Jane M. Bingham,
2018.143

Henry Griffiths

British, 1807-1849

After William Henry Bartlett

British, 1809-1854

St. Regis, Indian Village (St.

Lawrence), 1840

Engraving on paper
4½ × 7 inches
Gift of Jane M. Bingham,
2018.144

George Cruikshank

English, 1792-1878

The Devil Came Fiddling

Through Town, 1830

Intaglio on paper
6 × 4 inches
Gift of Jane M. Bingham,
2018.145



▲

Käthe Kollwitz

German, 1867-1945

Hunger, 1924

Woodcut on paper
8¾ × 9 inches
Gift of Jane M. Bingham,
2018.146

▼

Utagawa Kunisada

Japanese, 1786-1865

Bijinga-e (Beautiful women

series), n.d.

Woodcut on paper
14 × 30 inches
Gift of Jane M. Bingham,
2018.147



Thom O'Connor

American, born 1937

The Mystic, n.d.

Intaglio on paper
5½ × 5½ inches
Gift of Jane M. Bingham,
2018.148

W. Pearson

Rocks and Weeds, 1968

Engraving on paper
5¾ × 5¾ inches
Gift of Jane M. Bingham,
2018.149

Sarah Pace Carothers

American, 1910-1999

Untitled, n.d.

Engraving on paper
7¾ × 10¼ inches
Gift of Jane M. Bingham,
2018.150

Grayce Scholt

American, 1925-2018

Untitled, 1946

Ink drawing on paper
7 × 5 inches
Gift of Jane M. Bingham,
2018.151

Grayce Scholt

American, 1925-2018

Untitled (Crucifixion), n.d.

Etching on paper
5¾ × 4¼ inches
Gift of Jane M. Bingham,
2018.152

Helen Siegl

American, born Austria,

1924-2009

Black Boy, n.d.

Woodcut on paper
20¾ × 7½ inches
Gift of Jane M. Bingham,
2018.153

Shirley Witebsky

American, 1925-1966

Untitled, n.d.

Etching on paper
13¼ × 9 inches
Gift of Jane M. Bingham,
2018.154

Janis Miltenberger

In *Dividing Line*, Janis Miltenberger fuses the shape of a heart to the shape of a foxglove plant, with an arterial representation of the plant's root system. Although poisonous when consumed in uncontrolled dosages, foxglove contains cardiac glycosides that can be used to treat certain heart conditions. It is to this dichotomy that Miltenberger is drawn: a dangerous and life-threatening plant that can also help a weakened heart pump harder.

Miltenberger is a fan of stories, fables, parables, allegory, and soliloquy, and appreciates the quest, the subtle roles, and meaning within a story. For her, excitement comes with the transformative nature of storytelling. She explains, "We take a word or image and emblazon it, infusing it with meaning, giving each element context. The magic happens in the audience, each person having the ability to personalize, and make a story our own. While my imagery might be representational, the elements are meant as concepts, deposits that are distilled, and formed into allegorical objects."

Randolph Piper and his wife Susan Stuewer made this acquisition in memory of Robert S. Piper. Robert (Bob) and his wife Judy's affiliation with the FIA began early in their marriage, when they worked as volunteers at the FIA through the Friends of Modern Art at the Art Fair. Their devotion to the museum was constant: Bob served as a museum volunteer, board member, board president, and Art Fair volunteer. The Piper Print Library, which safely stores more than 3,000 works on paper, honors the Pipers' devotion to collecting contemporary prints. The acquisition of Janis Miltenberger's *Dividing Line* specifically honors Bob's love of gardening.



▲

Janis Miltenberger

American, born 1945

Dividing Line (detail), 2017

Flame worked glass in metal frame

28 × 15 × 5 inches

Museum purchase with funds donated by Randolph

Piper and his wife Susan Stuewer, in memory of

Robert S. Piper, whose heart was always in art and

the Flint Institute of Arts where he served as Board

President and volunteer for many years, 2018.64

Rinaldo and Armida Tapestries

Starting the week of June 17 and continuing through July 12, the *Rinaldo and Armida* tapestries in the Viola Bray Renaissance Gallery will undergo a conservation treatment, parts of which will be visible to the public during open hours. This treatment was made possible by a generous grant from the Bray Charitable Trust, a foundation established by Viola Bray to provide funds for the care and maintenance of the collection, the acquisition of new works, and other cultural endeavors.

The large-scale Baroque era tapestries, depicting the love story of Rinaldo and Armida based on designs by Simon Vouet, painter to King Louis XIII of France, are the heart of the Bray Gallery. These are the only known set of this series comprising ten pieces—making them exceptionally significant. They are also unique in having remained together, borders and selvage edges intact, for their entire history, when they left Raphael de la Planche’s workshop looms in 1637.

In November 1961, these unique tapestries were debuted in the gallery designed for their continuous display. Since the 17th century, these tapestries were only ever seen in private residences, so their Flint unveiling marked the first time the general public saw them as a set. From 1984 to 1987, the tapestries underwent conservation treatment by experts at the now closed Merrimack Textile Museum in North Andover, Massachusetts. The tapestries were sent out a few at a time, so visitors would not encounter the gallery completely empty. During this three-year period, they were cleaned; slits sewn; areas of weft loss repaired; and, finally, they were re-hung with Velcro sewn into new cotton dust covers, attached to the back with a strapping system.

This system has kept the tapestries in good condition for the last 30 years. Signs of stress have begun to show, however, and as part of the FIA’s Strategic Plan, the tapestries were assessed in June 2018 to determine if any new conservation treatment was needed.

According to the assessment, the tapestries are in good condition, with the 1980s work still sound and viable. The two main issues are

the levels of surface particulate soiling, and the curling inwards of the vertical edges on most of the tapestries. The curling happens because the cotton dust covers have shrunk over time, causing the tapestries to contract. This is most noticeable towards the lower edge of each tapestry. It was recommended that the tapestries be de-installed to assess the condition of the strapping system and stitching more fully. The tapestries’ conservation will take approximately eight weeks and will be done in two stages: June through July and Fall 2019 (TBD).



This conservation project will be conducted and overseen by Howard Sutcliffe, the principal conservator and director of River Region Costume and Textile Conservation, a private practice with studios in Montgomery, Alabama and Blue Mountain Beach, Florida. River Region provides treatment services for individual and institutional clients, including the National Park Service (NISI, TUIN, WICR), Detroit Institute of Arts, Biltmore House and Gardens, Georgia Museum of Art, Alabama Jazz Hall of Fame, Birmingham Museum of Art, Mobile Museum of Art, Montgomery Museum of Fine Arts, Historic New Orleans Collection, Norton Museum of Art, Christ Church Cranbrook, and Tennessee State Museum. Sutcliffe has worked as the Head Textile Conservator at the Detroit Institute of Arts and in the textile conservation studios at the Philadelphia Museum of Art and American Textile History Museum in the United States and at The National Trust and National Museums Liverpool in his native United Kingdom.



1 SAT
7:00p
Celebration
The PARTY



2 SUN
2:00p
FOMA Film
Never Look Away

5 WED
12:15p
Art à la Carte
From the Darkroom to Daylight



7 FRI
7:30p
FOMA Film
Amazing Grace

8 SAT
10:00a
FOMA Event
Flint Art Fair
7:30p
FOMA Film
Amazing Grace



9 SUN
11:00a
FOMA Event
Flint Art Fair
2:00p
FOMA Film
Amazing Grace

12 WED
12:15p
Art à la Carte
Gabor

14 FRI
6:00p
Members Preview
Isabelle de Borchgrave: Fashioning Art from Paper

15 SAT
10:00a
Exhibition Opening
Isabelle de Borchgrave: Fashioning Art from Paper

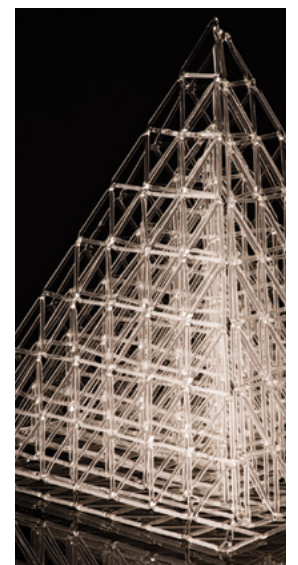
19 WED
12:15p
Art à la Carte
A Camera That Goes Anywhere

20 THU
2:00p
Family Program
Baby Tour

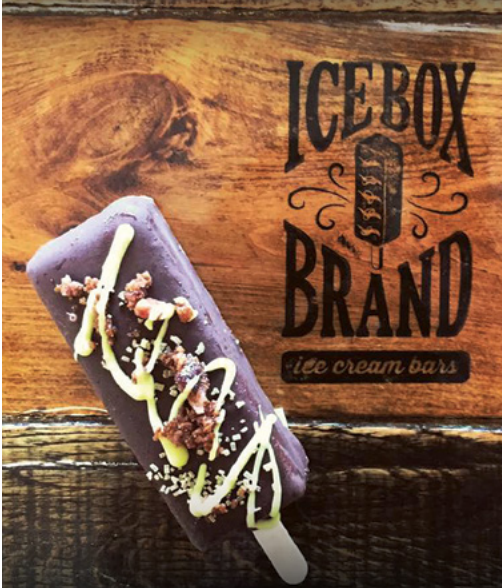
22 SAT
1:00p
Youth Membership
Paint, Paper and Fashion



29 SAT
10:00a
Event
Day at the Museum
10:00a
Exhibition Opening
From the Flame



PALETTE Café



Stop by the Palette Café for special summer salads, drinks, and handcrafted mini Ice-Box ice creams, artisan made in Whitehall, Michigan.

Don't miss Late Nights at the FIA, every Friday in July and August. Look for our Late Night schedule on page 20-21.

Hours: Mon-Fri, 9a-5p*; Sat, 10a-5p*; Sun, 1p-5p

*The Palette Café is open extended hours for select special events.

FILMS

FOMA FILMS

Screenings

Fri & Sat @ 7:30p
Sun @ 2p

Admission

\$5 members
\$6 non-members
\$4 FOMA members



Film titles are subject to change.

May 30, 31 & June 2

Never Look Away

(Germany, 2018) Directed by Florian Henckel von Donnersmarck, 188 min., subtitled, rated R
Nominated for the Best Foreign Film Oscar, this epic romantic drama follows three decades in the life of a brilliant contemporary artist, from a childhood in Nazi Germany to new life in the West during the time of the Berlin Wall.

June 7, 8, 9

Amazing Grace

(U.S., 2019) Directed by Alan Elliott and Sydney Pollack, 87 min., rated G

The late, great Aretha Franklin is featured in a documentary that shows the Queen of Soul near her peak: in concert with a choir at a Los Angeles church in January 1972.

Films are supported by



Preview sponsor



Additional sponsors



FIA FILM SOCIETY

2019-20 Film Society SNEAK PREVIEW

August 27
5:30p-6:30p

FIA Theater & Lobby

- Announcements of upcoming titles
- Movie trailers
- Early enrollment in Film Society
- Light refreshments

Free admission to preview

RSVP by August 20 to Valarie Bailie at 810.234.1695 or vbailie@flintarts.org.

The Film Society is open for all to join. Levels range from \$100 to \$2,500 with many great benefits!

For details of levels and benefits, visit flintarts.org.

FILMS

The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its eighth year. We invite you to support our great 2019-20 film series by joining today.

\$100 Ticketholder Basic Benefits

- 36 transferable tickets good for any screening during the membership year (excludes special series films)
- A monthly "Hello, Film Lovers" newsletter from Ed Bradley, FIA Associate Curator of Film

\$500 Supporting Player & \$1,000 Leading Actor/Actress Benefits

- Basic benefits
- Recognition in FIA Magazine, FIA annual report, and film pre-screenings
- A generous tax deduction

\$2,500 Screenwriter Benefits

- Basic benefits and above
- Listing on film posters
- Logo and link on FIA website
- 72 transferable tickets

For more information, contact the Membership office at 810.234.1695 or vbailie@flintarts.org.

Film Society Membership Form

- \$100** Ticketholder **\$1,000** Leading Actor/Actress
 \$500 Supporting Player **\$2,500** Screenwriter

Total Amount Enclosed \$ _____

2 Payment Plan Option

\$ _____ by 12/31/19 \$ _____ by 5/31/20

Exact name of the individual/company/foundation to appear on all recognition and donor listings:

Contact Information

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Method of Payment

- Check payable to "FIA Film Society"
 VISA MasterCard Discover AMEX

Account # _____ Exp. Date _____

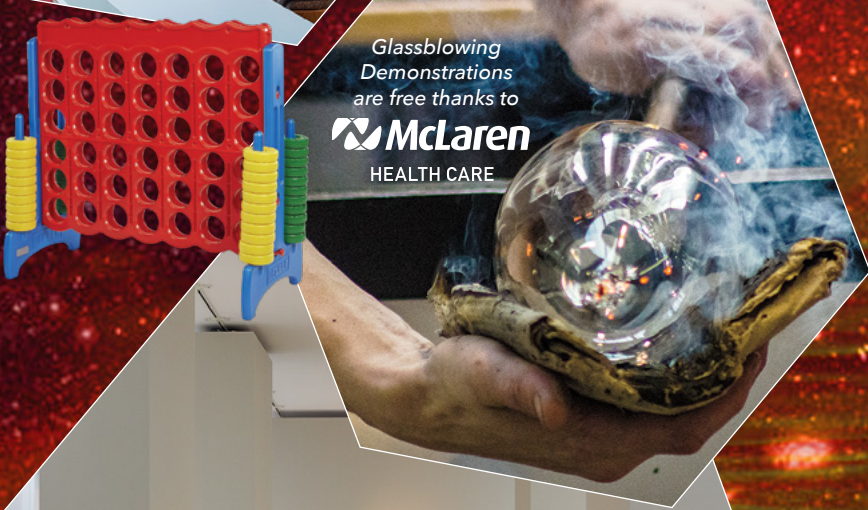
Signature _____

Please return this form by 11/1/19 to:

Flint Institute of Arts
FIA Film Society
1120 E. Kearsley St
Flint MI 48503

LATE NIGHT

AT THE FIA



Glassblowing Demonstrations are free thanks to



JULY 5

5:00p-9:00p

Palette Café Patio

Giant games with happy hour and food specials

5:00p-8:30p

Galleries

Self-directed tours with available audio and printed guides

5:30p-8:30p

FIA Hot Shop

Glassblowing demonstrations

7:00p

FIA Theater

Fashion Film Series: *Fresh Dressed*

JULY 12

6:00p-9:00p

Palette Café Patio

Ceramics demonstrations with Jeff Hageman, happy hour, and food specials

5:00p-8:30p

Galleries

Self-directed tours with available audio and printed guides

5:30p-8:30p

FIA Hot Shop

Glassblowing demonstrations with guest artist Herb Babcock

7:00p-7:30p

Galleries

Curatorial-led tour of *Isabelle de Borchgrave: Fashioning Art from Paper*

7:00p

FIA Theater

Fashion Film Series: *Funny Face*

JULY 19

5:00p-9:00p

Palette Café Patio

Trivia with George Kovacs, happy hour and food specials

5:00p-8:30p

Galleries

Self-directed tours with available audio and printed guides

5:30p-8:30p

FIA Hot Shop

Glassblowing demonstrations

7:00p

FIA Theater

Fashion Film Series: *Mahogany*

JULY 26

5:00p-9:00p

Palette Café Patio

Tito's Yappy Hour with drink and food specials

5:00p-8:30p

Galleries

Self-directed tours with available audio and printed guides

5:30p-8:30p

FIA Hot Shop

Glassblowing demonstrations

7:00p

FIA Theater

Artist Talk with glass artist Matt Eskuche

AUGUST 2

5:00p-9:00p

Palette Café Patio

Giant games with happy hour and food specials

5:00p-8:30p

Galleries

Self-directed tours with available audio and printed guides

5:30p-8:30p

FIA Hot Shop

Glassblowing demonstrations

7:00p

FIA Theater

Fashion Film Series: *Iris*

AUGUST 9

6:00p-9:00p

Palette Café Patio

Hands-on Origami with Rebecca Andrus, happy hour, and food specials

5:00p-8:30p

Galleries

Self-directed tours with available audio and printed guides

5:30p-8:30p

FIA Hot Shop

Glassblowing demonstrations with guest artist Ryan Thompson

7:00p-7:30p

Galleries

Curatorial-led tour of *Isabelle de Borchgrave: Fashioning Art from Paper*

August 16

5:00p-9:00p

Palette Café Patio

Trivia with George Kovacs, happy hour and food specials

5:00p-8:30p

Galleries

Self-directed tours with available audio and printed guides

5:30p-8:30p

FIA Hot Shop

Glassblowing demonstrations

7:00p

FIA Theater

Fashion Film Series: *Zoolander*

August 23

5:00p-9:00p

Palette Café Patio

Tito's Yappy Hour with drink and food specials

5:00p-8:30p

Galleries

Self-directed tours with available audio and printed guides

5:30p-8:30p

FIA Hot Shop

Glassblowing demonstrations with guest artist Josh Wojick

August 30

5:00p-8:30p

Galleries

Self-directed tours with available audio and printed guides

5:30p-8:30p

FIA Hot Shop

Glassblowing demonstrations

7:00p

FIA Theater

Fashion Film Series: *Blow Up*

During Friday Late Nights, activities are FREE with special pricing on food and drinks.

Jane Goldman

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA's collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are \$250.00 annually, which provides each participating member with a selected print and related programming.

The FIA is excited to announce Jane Goldman as the 2018 commissioned print artist. A nationally recognized painter and printmaker, she has taught at Massachusetts College of Art, the University of California at Los Angeles, Rice University, and Hartford Art School. She has exhibited widely in the United States and abroad since 1975, and has works in over 70 collections including the Bibliotheque Nationale (Paris), Brooklyn Museum, and the Library of Congress.

Goldman's media include watercolor, oil, intaglio, lithography, relief, screenprint, and terrazzo. "Lyrical realism," based on a combination of free association and direct observation, best describes her style. In 2003, she started the *Audubon* series, which has 14 prints to date. Inspired by naturalist and painter John James Audubon's work and



Jane Goldman
American, born 1951
Audubon 15, 2018
Archival pigment
print on paper
15 x 20 inches



referenced in a new contemporary setting, Goldman includes a stylized page from Audubon's seminal text, *The Birds of America* (1827-1839), which is considered one of the finest ornithological works ever completed.

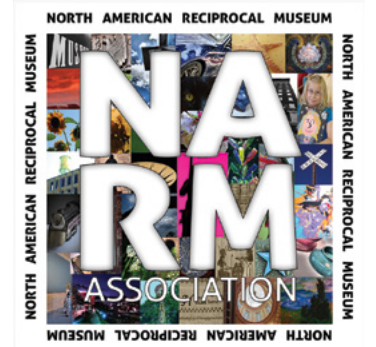
You can learn more about the artist and her work on her website at janegoldmanart.com.

More Than 1,000 Museums

If you are an FIA member at the Sustainer, Sponsor, Donor, or Rubens Society level, be sure to take your FIA membership card as you plan your road, plane, or day trip. At these membership levels, your FIA card allows you free admission to and benefits at more than 1,000 participating museums in the U.S., Canada, El Salvador, Mexico, and Bermuda. Visit arts, cultural, and historical institutions along with botanical gardens, children's museums, science and technology centers, and more.

Just present your membership card validated with the gold North American Reciprocal sticker (pictured below) to receive membership privileges. It is recommended that

NORTH
AMERICAN
RECIPROCAL



you contact the institution you plan to visit prior to visiting in order to understand the benefits you will receive at that institution and to avoid any confusion.

For a full listing of participating museums, visit flintarts.org, select Membership, then Reciprocal Listing and click on the link. If you do not have access to the Internet, we will mail a list to you.

To upgrade your membership to one of the levels listed above, contact the Membership Coordinator at vbaille@flintarts.org or 810.234.1695. You can also upgrade on our website.

IN MEMORY

Dr. Sarah Lippert

The Friends of Modern Art (FOMA) will purchase new technology for the FIA Theater that will allow FIA lectures to be uploaded to the museum's website in memory of Dr. Sarah Lippert, Associate Professor of Art History at the University of Michigan-Flint, and committed member of the FOMA Board. Dr. Lippert was dedicated to her students, to art history, and to bringing scholarly research to the forefront. She was an accomplished scholar having published numerous journal and anthology articles and was the founding Director of the Society for Paragone Studies, a program she chose to bring to the Flint Institute of Arts, in collaboration. Dr. Lippert guest curated two exhibitions on works in the FIA's permanent collection in the Graphics Gallery: *Fantasy,*



Fiction, and Fact in Popular Illustration, and *Rhythms and Experiences: Everyday Life in 19th-Century Japanese Prints*. She also researched and published a book for the *Fantasy, Fiction, and Fact in Popular Illustration* exhibition.

Yes, I want to be a member of the Flint Print Club 2018-2019.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Methods of Payment

Check payable to "Flint Print Club" Visa MasterCard Discover AMEX

Acct. # _____ CVV # _____

Exp. Date _____ Signature _____

- I am currently an FIA member at the \$50 level or higher (see page 38 for levels).
- I would like to upgrade my membership or join the FIA at the \$50 level or higher with an additional:
\$ _____

+ \$250.00 Flint Print Club dues

= \$ _____ **Total Payment**



Judy and Frank Kasle

Buying a theater seat in celebration of her 75th birthday made perfect sense for Frank and Judy Kasle, since their love of film has brought them to the FIA Theater for movies for as long as they can remember.

Dedicated film aficionados, the couple hosted a long-standing Oscar Party until, as Judy noted, they realized a number of attendees were more interested in viewing the awards show than the nominated films. Lovers of live theater, the husband and wife team regularly see plays here Flint as well as in Detroit and New York. However, the FIA Theater holds a special place in their hearts, both for the range of film they've viewed in the space as well as introductions by Curator of Film Ed Bradley. As Judy noted, "Having this theater in Flint is a gift and we're happy to support it, now and in the future."

Take-A-Seat Form

Payment Options

Seat - \$1,000

- A one time payment
- A pledge of \$500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of \$ _____

Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

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Method of Payment

Name _____
 Address _____
 City _____ State _____ Zip _____

Check payable to "FIA Endowment Fund"

VISA MasterCard Discover AMEX

Acct. # _____ CVV # _____
 Exp. Date _____ Signature _____

Return form to:

Take-A-Seat
 Flint Institute of Arts
 1120 E. Kearsley St.
 Flint, MI 48503

For more information:

contact Kathryn Sharbaugh
 at 810.234.1695 or
 ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.

Day at the Museum

June 29

All programs
 free thanks to
Huntington

Glassblowing
 demonstrations
 sponsored by



10:00a-5:00p

Galleries are Open

10:00a

Philip Haas: Four Seasons Installation

Hurand Sculpture Courtyard
 Weather permitting, witness the on-site assemblage of Philip Haas's monumental re-creations of Giuseppe Arcimboldo's *Four Seasons*.

11:00a-4:00p

Glassblowing Demonstrations

Art School Hot Shop
 Drop-ins welcome throughout the day.

11:00a

Tour of *From the Flame*

Harris - Burger Gallery
 Hear about the process of organizing the juried exhibition *From the Flame* with Associate Curator Sarah Kohn. First come, first serve.

1:00p

Tour of *Isabelle de Borchgrave: Fashioning Art from Paper*

Hodge & Henry Galleries
 Experience this exquisite exhibition with an FIA docent.

1:00p-3:00p

Pop-in Q&A with Conservator

Viola E. Bray Gallery
 Drop-in and observe conservator Howard Sutcliffe work on the FIA's Rinaldo and Armida tapestries and ask him questions about the work of a conservator.

4:00p

Film and Director Q&A

FIA Theatre
 Join director/screenwriter Philip Haas for a screening of *The Music of Chance*. Based on the book of the same name, this 1993 American drama stars Mandy Patinkin and James Spader as drifters in a poker game with two odd millionaires. The film will be followed by a Q&A.



save the date
 OCTOBER 18, 2019



July 10 • 6:00p • FIA Theater

From Manchester to Montgomery: Textile Conservation in the UK and USA

*Guest Lecturer: Howard Sutcliffe,
River Region Costume and Textile
Conservation*

The magnificence of the pre-Gobelin tapestries and the grandeur of the Bray Gallery never fails to captivate FIA visitors. Constant assessments of the condition of the tapestries are the responsibility of the Curatorial Department. Beginning in June 2019, conservator Howard Sutcliffe will be in the Bray Gallery, working on the tapestries.

On July 10, Sutcliffe discusses his journey as a conservator, including his work at several institutions on both sides of the Atlantic, conserving objects as disparate as Tiraz fragments from Medieval Egypt to Kermit the Frog. He will outline the basics of textile protection practice and theory, using examples of past conservation work, as well as an in-depth look at a few of his most recent projects.

Howard Sutcliffe is the principal conservator and director of River Region Costume and Textile Conservation, a private practice in Montgomery,



Howard Sutcliffe



Alabama. River Region provides collection management advice, collection surveys, and conservation treatment services for individual and institutional clients throughout the U.S. Sutcliffe has worked as the Head Textile Conservator at the Detroit Institute of Arts, in the textile conservation studios at the Philadelphia Museum of Art and American Textile History Museum, and at The National Trust and National Museums Liverpool. He is a Professional Associate member of the American Institute for Conservation of Historic and Artistic Works and a current board member of the North American Textile Conservation Conference.

Free and open to the public.



The Sheppy Dog Fund Lecture has been established to address the topics of art, religion, and history, and is funded annually by The Sheppy Dog Fund, Dr. Alan Klein, Advisor.



Designed by Simon Vouet,
French, 1590-1649
Manufactured by Raphael
de la Planche
French, active 1629-1661
**Rinaldo Views His Image
in the Diamond Shield** ca.
1633-1637
Wool and silk (modern
cotton lining)
179 x 152 inches
Gift of Viola E. Bray,
2005.124.6

Media Sponsor

WKAR

July 26 • 7:00p • FIA Theater

Artist Talk with Matt Eskuche

Pittsburgh-based artist Matt Eskuche discusses his studio practice, artistic inspiration, and career evolution in this engaging talk. Known for meticulously flameworked objects that resemble trash, Eskuche started working with glass in 1998. Initially focusing on technique and making sculpture that had "pleasing formal qualities," he transitioned to replicating dented soda cans, crumpled to-go containers, extinguished cigarettes, and other trash items. For Eskuche, it was a "revelation to stumble upon a body of work to pursue that doesn't just leverage the beauty of the material."

Eskuche has studied with Emilio Santini and Cesare Toffolo and taught at schools and studios across the world, from Corning Museum of Glass to Pilchuck Glass School. Eskuche's work consists of flameworked elements varying in scale and shape, assembled in a sculpture that explores the ideas of overconsumption and wastefulness. His work is included in the collections of the Philadelphia Museum of Art and the Museum of Arts and Design in New York City, and has been published in *New Glass Review*, *Glass Quarterly*, *American Craft*, *The Flow*, and *Glassline*.

Free and open to the public.



Matt Eskuche



3 WED12:15p
Art à la Carte
Highclere Castle**4 Thu**Closed
Holiday
Independence Day**5 FRI**10:00a
Exhibition Opening
The Four Seasons
5:00p
Extended Hours
Late Night Fridays**10 WED**12:15p
Art à la Carte
Hampton Court Palace
6:00p
The Sheppy Dog Fund Lecture
*From Manchester to Montgomery: Textile Conservation in the UK and USA***12 FRI**5:00p
Extended Hours
Late Night Fridays**17 WED**12:15p
Art à la Carte
Althorp - *The Spencers*
1:30p
Book Discussion: Part One
*Queen of Fashion: What Marie Antoinette Wore to the Revolution***18 THU**2:00p
Family Program
Baby Tour**19 FRI**5:00p
Extended Hours
Late Night Fridays**20 SAT**10:00a
Exhibition Opening
*Cut & Paste: The Art of Collage***24 WED**12:15p
Art à la Carte
Chatsworth**26 FRI**5:00p
Extended Hours
Late Night Fridays
7:00p
Artist Talk
Artist Talk with Matt Eskuche**31 WED**12:15p
Art à la Carte
Manor House
1:30p
Book Discussion: Part Two
*Queen of Fashion: What Marie Antoinette Wore to the Revolution***2 FRI**5:00p
Extended Hours
Late Night Fridays**7 WED**12:15p
Art à la Carte
Arcimboldo: Nature & Fantasy and *Sandro Botticelli: La Primavera***9 FRI**5:00p
Extended Hours
Late Night Fridays**10 SAT**12:00p
Family Activity
*Paint, Paper, and Fashion***14 WED**12:15p
Art à la Carte
*Arts & the Mind: Creativity***15 THU**2:00p
Family Program
Baby Tour**16 FRI**5:00p
Extended Hours
Late Night Fridays**21 WED**12:15p
Art à la Carte
*Arts & the Mind: the Art of Connection***23 FRI**5:00p
Extended Hours
Late Night Fridays**27 TUE**5:30p
FOMA
Film Society Sneak Preview**28 WED**12:15p
Art à la Carte
*Arts and Craft: What's it Take to Catch a Fake?***30 FRI**5:00p
Extended Hours
Late Night Fridays

BOOK DISCUSSION

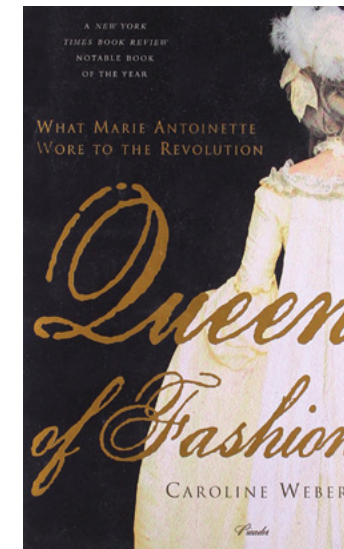
FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These **free programs** are offered on Wednesdays at 1:30p in Isabel Hall.

Queen of Fashion: What Marie Antoinette Wore to the Revolution

By Caroline Weber

Part 1: Gallery Tour July 17 • 1:30p
Part 2: Book Discussion July 31 • 1:30p

When her carriage first crossed over from her native Austria into France, 14-year-old Marie Antoinette was taken out, stripped naked before an entourage, and dressed in French attire to please the court of her new king. For a short while, the young girl played the part. By the time she took the throne, everything had changed. In *Queen of Fashion*, Weber tells of the radical restyling that transformed the young queen into an icon and shaped the future of the nation. With her riding gear, her white furs, her pouf hairstyles, and her intricate ballroom disguises, Marie Antoinette came to embody—gloriously and tragically—all the extravagance of the monarchy.



Books are available in the Museum Shop.

ADULT PROGRAM

Yoga and Art

June 7-28 (Thursdays) • 9:30a
Art Galleries

Would you like to develop a self-care practice, feel healthier, and deepen your connection with art in the FIA collection? If so, join us for Yoga and Art. To start each class, we chat about a selected work of art that then inspires an hour of gentle, relaxing yoga. Do something good for body, mind, and spirit! Please bring a yoga mat and wear comfortable clothing that allows you to stretch. Tuition \$110 for 10 week series. Drop-in \$12 per day.

FAMILY PROGRAM

Baby Tours

June 20 • 2:00p **July 18 • 2:00p**
August 15 • 2:00p
Art Galleries

See how your child responds to art and find out how to help develop their visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these FREE 30-minute Baby Tours. For the best art viewing experience, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the Visitor Services desk in the Lobby; no advance registration is required. Recommended for infants up to 18 months with an adult.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.

Art à la Carte is a series of informative programs focusing on the arts. Offered **free of charge** on Wednesdays at 12:15p, participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall unless otherwise noted.

June Art à la Carte Sponsors
The Stella and Frederick Loeb Charitable Trust



July/August Art à la Carte Sponsor

Jim Chintyan

June 5

From Darkroom to Daylight

Photographer Harvey Wang was mid-career when the tools of his craft were made nearly obsolete with the transition to digital. Much of Wang's work has been about disappearance—of trades, neighborhoods, ways of life—and to live through this transition in his own craft has enabled him to illuminate the state of the art as both an insider and a filmmaker. *63 min.*

June 12

Gabor

When Sebastian Alfie sets out to film a documentary about blindness in the Bolivian Highlands, he knows that Gabor Bene would be the perfect cinematographer for his new project. A blind cinematographer may sound impossible to some, but the two work together in perfect harmony, viewing Gabor's unique perspective as an advantage, rather than a limitation. *69 min.*

June 19

A Camera That Goes Anywhere

Through a series of conversations shot over a period of 35 years, five filmmakers forgo the mythology surrounding the early days of cinéma vérité in America, revealing the inside story of how they all came together to create *Primary* in 1960. *60 min.*

June 26

Film Adventurer Karel Zeman

This biographical film looks back at the life, work, and significance of a true genius in world cinema, Karel Zeman, exploring the history and inspiration of the film tricks pioneer. *102 min.*

July 3

Highclere Castle

It may be more famous now than any time in its 1,300-year history as the setting of *Downton Abbey*, but England's Highclere Castle has its own stories to tell. *60 min.*

July 10

Hampton Court Palace

Hampton Court Palace was originally built for Cardinal Thomas Wolsey, a favorite of King Henry VIII, in 1529. As Wolsey fell from favor, the palace was passed to the King, who enlarged it. Today, the palace is open to the public, and a major tourist attraction. *60 min.*

July 17

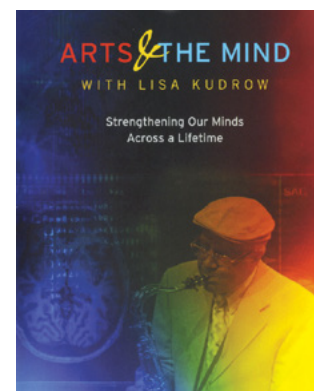
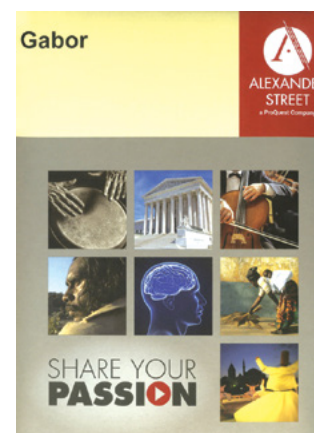
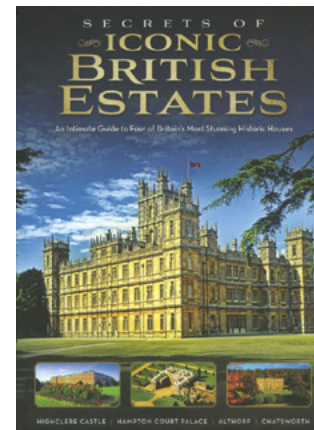
Althorp - The Spencers

Nestled on over 14,000 acres of English countryside is Althorp House, the childhood home and final resting place of Diana, Princess of Wales. The estate is now in the hands of Diana's brother Charles, the 9th Earl Spencer, guardian to a vast wealth of artistic and historical treasures. *60 min.*

July 24

Chatsworth

Peregrine Cavendish, the 12th Duke of Devonshire, shares the history and some of the inner workings of this great house and grounds, one of England's largest private homes. *60 min.*



July 31

Manor House

The early 20th century was a time of glamor, high society, and unfettered optimism in Britain's grand homes. In this program, discover the realities of "upstairs-downstairs" life and what it was like behind the "green baize door" in Britain's grandest estates. *60 min.*

August 7 - Double Feature

Arcimboldo: Nature & Fantasy

The inventive and amusing paintings of Giuseppe Arcimboldo (1526-1593) dazzled the courts of Europe. This documentary combines original high-definition footage of the artist's native Milan and the Habsburg palaces of Vienna and Prague with images of Arcimboldo's work as a court painter, designer of festivals, and chronicler of the natural world. *30 min.*

Sandro Botticelli: La Primavera

La Primavera, Botticelli's painting is extraordinarily beautiful; his portrayal of Flora, the central character, reveals a face you might find in London or Bologna or Boston today. But what the painting is about is a mystery which scholars devote their lives to solving. Discover the full and fascinating story behind this painting, how it came to be created, and how it influenced other artists. *42 min.*

August 14

Arts & The Mind: Creativity

Creativity features stories and the latest scientific research from experts around the country, illuminating how the arts are critical in developing healthy young minds and maintaining them as we age. *60 min.*

August 21

Arts & The Mind: The Art of Connection

Discover the positive effects of the arts for children in hospitals, veterans suffering from Post-Traumatic Stress Disorder, building community in Appalachia, and warding off dementia. *60 min.*

August 28

Art and Craft: What's It Take to Catch a Fake?

This film starts out as a cat-and-mouse art caper, rooted in questions of authorship and authenticity, but what emerges is an intimate story of obsession and the universal need for connection and respect. *89 min.*

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.

CLASS HIGHLIGHTS

The FIA Art School offers more than 100 different classes and workshops each semester for students of all ages and skill levels. Please see our website for a complete listing of opportunities.

One-Week Summer Art Camps The Land of Dinosaurs

Romp and stomp to a dinosaur beat as you learn about prehistoric lizards! Using line, shape, color, texture, and form, students will create dazzling dinosaur art and learn how they successfully survived in the land before time. Snacks provide, students need to bring a sack lunch.

Ages 5-10
7/15-7/19 (MO-FR) 9a-4p Studio 1 & 10
Tuition: \$280*

BRRRR - Cool Art

Bundle up for snowy day art adventures... in the middle of summer? Absolutely! Create cool art while learning about animals that thrive in the cold and revisiting the joys of winter activities. Paint with ice, build a clay polar bear, collage an owl mask, and assemble a winter shadow box. Snacks provide, students need to bring a sack lunch.

Ages 5-10
7/22-7/26 (MO-FR) 9a-4p Studio 1 & 10
Tuition: \$280*

Fairies and Magical Creatures

Would you know the difference between a fairy, elf, or gnome if you met one? Explore the world of the wee folk and other imaginary creatures through folklore, stories, and art. Discover that every garden needs a gnome and every fairy wings. Build a wee fairy dwelling, a wire wishing tree, a jointed mermaid, and a mossy shadow box glen. Snacks provide, students need to bring a sack lunch.

Ages 5-10
7/29-8/2 (MO-FR) 9a-4p Studio 1 & 10
Tuition: \$280*

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.



Portfolio Development Workshop Mini-Series Painting

Develop your artist-voice and maximize the ability to mix color, communicate ideas, and experiment stylistically. Projects include working from a colorful dessert or stuffed animal still-life, painting like a Pop Artist using silhouette shapes, process-based painting manipulating drips, glazes, scraping and blending with squeegees, and painting landscapes in the approach of an Impressionist or Cubist.

Teens
7/17-7/31 (WE) 11a-5p Studio 14
Tuition: \$180*

One-Week Workshop Glass for Teens

Work on a number of projects introducing glass as a creative medium. Projects include fusing, casting, flameworking, and more.

Teens
8/5-8/9 (MO-FR) 1p-4p Studio 8
Tuition: \$155*

One-Week Workshop Kinetic Visual Storytelling Animation

Get immersed in the theory and practice of animation in this intensive, hands-on process-oriented laboratory for creative inquiry into time-based media. Covering direct and handmade process/techniques, participants develop animation concepts and skills through 12 areas of focus, resulting in a short collaborative film. Teens welcome.

Beginner/Intermediate/Advance
8/5-8/11 (MO-SU) 10a-5p
Studio 13
Tuition: \$290*



Animation Still

* FIA members receive 20% off of tuition.

VISITING ARTIST

Matt Eskuche



Matt Eskuche began flameworking in 1998. He has studied with Emilio Santini and Cesare Toffolo and taught at schools and studios across the world, from Corning Museum of Glass to Pilchuck Glass School. Eskuche's work consists of flameworked elements varying in scale and shape, assembled in a sculpture that explores the ideas of overconsumption and wastefulness. His work is included in the collections of the Philadelphia Museum of Art and the Museum of Arts and Design in New York City and has been published in *New Glass Review*, *Glass Quarterly*, *American Craft*, *The Flow*, and *Glassline*.



Flameworking Workshop

Experience extensive demonstration and discussion of the techniques and tools Matt Eskuche uses to create his work. Students have limited hands-on torch time to practice select techniques.

Beginners, Intermediate
7/24-7/25 (WE & TH) 10a-5p Studio 15
Tuition: \$25

Public Demos and Residency

July 26 • 12p-5p & July 27 • 10a-5p
Hot Shop

See visiting artist Matt Eskuche as he creates a small body of his work in the FIA Hot Shop. Continuous informal demonstrations on Friday with narrated formal demonstrations throughout the day on Saturday are FREE to the public.

Paint, Paper, and Fashion

June 22 • 1:00p-3:00p
Studio 10

The paper fashion sculptures of artist Isabelle de Borchgrave (at the FIA June 15 - September 8) inspires the June Youth Membership activity. Using watercolor, paper, and wire, youth members will create a wire figure and design their figure's fashions. Children should remain for the entire two-hour activity. Parents are encouraged to visit the FIA galleries and enjoy the museum while their children engage in the activity.

Free to FIA Youth Members ages 5-12 or \$20 fee at door for annual membership.



Youth Arts Partner
Neiman Marcus

FAMILY ACTIVITY

Paint, Paper, and Fashion

August 10 • 12:00p-4:00p
Studio 1

After viewing the Isabelle de Borchgrave exhibition in the FIA galleries, families are invited to the Art School to create their own paper fashions using colored origami paper and pre-made wire figures.

Free and open to the public.



Glassblowing Demonstrations are free thanks to **McLaren** HEALTH CARE

HOT SHOP

McLaren Free Glassblowing Demonstration Days

Every weekend, see professional glass artists gather molten glass from our 2,100° furnace and manipulate the glowing material into elegant forms and vessels. Learn about the techniques used to create many of the works shown in the Contemporary Craft Galleries. On a first come, first seated basis, demonstrations are offered on the hour, 11:00a-4:00p on Saturday. Starting June 2, Sunday demonstrations begin at 1:00p.

founders travel

The Founders Society hosts trips with a focus on art and culture. Trips include Michigan-based destinations and regional attractions, in addition to national and international hot spots.

A portion of ticket proceeds support FIA programs and exhibitions.



French Impressions

October 10-20, 2019

11 Days • 14 Meals

Double: \$5,209 pp Single: \$6,309 pp Triple: \$5,159 pp

Highlights

Paris, Eiffel Tower dinner, choice of tour, Versailles, Giverny, TGV train, Avignon, Palace of the Popes, Aix-en-Provence, Cézanne's workshop, Gordes, wine and olive oil tasting, Cannes, Nice, Monaco, Oceanographic Museum, Monte Carlo, Villa Ephrussi de Rothschild.



Spotlight on Santa Fe

Fall 2020

6 Days • 8 Meals

Prices to TBD

Discover why Santa Fe embraces "The City Different" moniker on this Southwestern getaway. Kick off your journey with a locally guided walking tour through the Santa Fe Plaza, the historic heart of the city where you'll stop at some of the city's landmark sites like the Santa Fe Indian Market, Palace of the Governors, and Loretto Chapel. Try your hand at making tamales at the Santa Fe School of Cooking. Uncover the sculpted canyons and cliff dwellings once inhabited by the Pueblo Indians at Bandelier National Monument. Santa Fe's flourishing art scene, Native American roots, and welcoming atmosphere await.

For reservations or more information, contact Diane Roberts at 810.629.4270, ext. 201 or Sheila Smith at 810.610.0090.

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

Gifts received from 1.8.19 - 4.4.19

Annual Appeal 2018 Since 1.8.19 - 4.4.19

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Mrs. Karan A. Pinkston
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Gift of an FIA Membership

Ms. Bethany Burkman for
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To support the FIA Art School

Dr. Randle Samuels & Ms. Gail
Offen

Sponsor of Art à la Carte Summer 2019 Program

Mr. James R. Chintyan

To sponsor the shipping of the Picasso artwork from Toronto

Dort Federal Credit Union

In Memory

In memory of Ruth Leder

Jane Bingham
Mr. & Mrs. John B. Henry
Chuck & Kathryn Sharbaugh

In memory of Dr. Russell Sandberg

Mr. & Mrs. John B. Henry
Chuck & Kathryn Sharbaugh



(Left to right) Janice Sova and Anne Carey from Wealth and Investment Management of Huntington National Bank present FIA Executive Director John Henry and Thomas Mitchell, Board of Trustees President, grant awards from the Martha Merkley-Elderly Charitable Trust and the Stella and Fredrick Loeb Charitable Trust.

Sova and Carey represent both trusts, which, combined, support three on-going programs: a noontime series of arts-related films and videos for seniors, a three-year program that facilitates the career pursuits of gifted high school visual arts students, and a broad visual arts-based program for K-6 students.

In memory of Marianne Chardoul Mair

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In memory of Grayce Scholt to support the Expansion Project Endowment Fund

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In memory of Trudi Schreiber

Mr. & Mrs. John B. Henry
Kathryn Sharbaugh

In memory of Dr. Morton Stanley

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In memory of Benjamin Wright, Jr.

Chuck & Kathryn Sharbaugh

In Honor

In honor of Richard & Ilene Harris' 40th anniversary

Mr. & Mrs. Joel H. Harris

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Femme Assise by Pablo Picasso is now on view in the Dow Gallery as a loan from the Art Gallery of Ontario, Toronto, Canada. The FIA received support from Dort Federal Credit Union to sponsor the loan.

(Left to right) FIA Public and Community Relations Coordinator Marissa Pierce joins Dort Federal Credit Union Community Relations Coordinator Nicole Sterling and Director of Marketing Laura Cipielecki in viewing the masterwork with FIA Curator of Exhibitions and Collections Tracee Glab and Executive Director John Henry.

The Party 2019

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Executive Manager Matt Serra of Al Serra Auto Plaza (left) presents a check to FIA Executive Director John Henry. Al Serra Auto Plaza is the 2019 presenting sponsor for The PARTY. Al Serra opened his original Chevrolet store in 1973, celebrating nearly 50 years in Genesee County.



Art à la Carte is sponsored in the summer months by Jim Chintyan (right). The weekly video series encourages participants to bring their lunch and enjoy complimentary coffee, tea, and cookies.

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; *FIA Magazine* subscription; recognition in the *FIA Magazine* and Annual Report and inclusion in two reciprocal membership programs for members at the \$100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the \$1,000 level and higher and are invited to three exclusive events each year.

Levels

| | | | |
|------------------------------------|----------|----|--|
| Youth (2.5-12)..... | \$20 | † | 2 adults |
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| Individual | \$30 | | |
| Dual †..... | \$40 | | |
| Family ††..... | \$50 | * | An asterisk indicates the names of those who have upgraded their memberships with a larger contribution. |
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Members always receive a 10% discount on Museum Shop purchases.

Be sure to check out our annual Art Fair clearance tables on June 8-9 and all of the new faculty and student artwork in the Art School Gallery for the summer.



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