

Charity art auction

in favor of Desideria e.V. · Cologne, 05. October 2023



The Rotary Clubs Wien-West, Wien-Belvedere and Köln-Ville
at Sotheby's in the Palais Oppenheim in Cologne



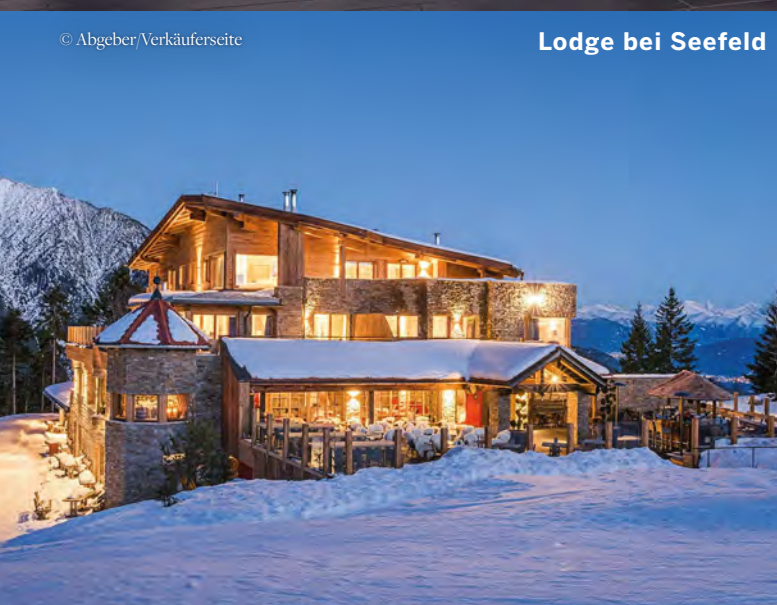
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“Desideria Care is committed to a dementia-friendly society. We raise awareness of the topic of dementia and at the same time make the situation and achievements of relatives visible to the general public. We develop innovative offers for relatives of people with dementia. Our goal is to bring about a change in thinking in our society and to create a better quality of life for affected families.”

*Desirée von Bohlen und Halbach
Founder of Desideria Care e.V.*

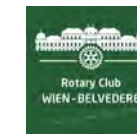
Charity art auction in favor of Desideria Care e.V.

by the Rotary Clubs Wien-West,
Wien-Belvedere and Köln-Ville.

Auction: 05. October 2023, at 5:00 p.m. (CET)
at Palais Oppenheim, Cologne (after registration)
and via live stream on www.desideria.org/benefizauktion

Exhibition from 28. September 2023 to 04. October 2023
at Sotheby's in the Palais Oppenheim in Cologne

Information on the auction and participation in the auction at:
www.desideria.org/charityauktion





Dear art lovers

when I was asked by my daughter Désirée von Bohlen und Halbach, the founder of Desideria, if I would like to be the patron of this wonderful charity art auction on 5th October 2023 in Cologne, I did not hesitate for a moment. For years, I have been following my daughter's commitment and am pleased to see what she has been able to achieve in the past 6 years, since the foundation in 2017.

Art played a big role in our family, because my late husband Johann-Georg Prinz von Hohenzollern was an art historian, and it was a vocation for him. That's why buying art and doing good is such an ingenious combination, because it not only supports a social project, it gives a stage to artists who are already well known, but also to those who are not yet so well known, and at the same time the buyer gets a work of art. So, it's a win-win-win situation.

I would like to thank Sotheby's and Rotary for supporting this auction in Cologne. With their support, two venerable institutions are championing a socially highly relevant issue, because dementia affects more and more people and thus concerns us all. Only if the society acts together the topic can be sensitized and removed as a taboo, and relatives of people with dementia be helped. More than 30 years ago, my sister-in-law, Queen Silvia of Sweden, took up this issue and founded the Silviahemmet Foundation. A family commitment that brings the topic of dementia into the public eye.

Now I wish the auction every success and thank everyone who supports this project, but most of all I thank all the artists, for their donated works and finally Michael Schmidt-Ott, the curator of the auction.

Yours

Birgitta, Princess of Sweden



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7



Your participation in the charity art auction on 5. October

1. Participation live on site:



The live auction at Sotheby's in the Palais Oppenheim, Gustav-Heinemann-Ufer 136-138, 50968 Cologne, Germany, starts at 5:00 p.m. (CET) on 05.10.2023. Admission is from 3:30 p.m.

To participate on site, a registration is required latest by 28 September 2023 at www.desideria.org/charityartauktion. Please note that the number of places is limited. Places will be allocated in the order of registration. An early registration is therefore recommended.

2. Participation and bidding during the live stream:



The auction will be broadcasted via live stream on the internet. So you can also bid without being on site, by written bid, over the phone or via WhatsApp. You will find the link to the live stream on the day of the auction, 05.10.2023, at www.desideria.org/benefizauktion. Please note: there may be time delays in the transmission of the live stream.



Telephone bids: Send us the completed purchase order from page 131. Please state the lot number of the works you wish to bid on. The lot number can be found in the catalogue under the work and before the artist's name. We will ring you shortly before your lot is called in the auction. You can then bid live on the phone as if you were there.

WhatsApp bids: Send us the completed purchase order from page 131. Please state your mobile phone number in it. You do not have to indicate the lot numbers you wish to bid on. You can then bid live in the WhatsApp chat on 05.10.2023 from 17:00 as if you were on site. We will contact you with details shortly before the auction.

Written bids: Send us the completed purchase order from page 131. Your maximum bid / purchase limit is the highest amount you are willing to pay for a lot. The maximum bid you submit must be at least the amount of the starting bid (see catalogue). It will only be used up to the extent necessary to outbid all other bidders.

We kindly ask you to send the completed purchase order to michael@fund-art.com at least 48h before the auction.

For questions regarding written and telephone bids or bidding via WhatsApp, please contact:

Mr Michael Schmidt-Ott (Rotary Club Wien-West)
Landstraßer Hauptstraße 88/25, 1030 Vienna, Austria
E-Mail: michael@fund-art.com, Tel.: +43 676 42 17 320

3. Payment:



You have been able to purchase your desired artwork at auction? Congratulations, thank you for your support of Desideria Care e.V. and we hope you enjoy it. There are no surcharges or fees. However, some works are subject to 7% import sales tax (marked with * after the starting price in the catalogue).

You can immediately transfer your payment for your works of art to the trust account in the name of

Treucontrol Treuhand GmbH
IBAN: DE10 7008 0000 0598 0008 01
Commerzbank München, BIC: DRESDEFF700
purpose: "Charity auction + Catalogue-Number of your purchased artwork"

4. Collect



The buyer shall bear the collection/transport costs from Frechen/Cologne. The auctioned works may also be collected in person within 14 days.

General Information



Data protection: You agree that your data may be used in the course of the auction and passed on to the participating organisations. We would like to point out that photos, sound and film recordings will be made at this event, which may be used for communication purposes in various media (social media, print, TV and radio).

All format details refer to the sheet dimension, not the framed dimension of the works.

You can now also view the catalogue with all works online as a PDF, download it and print it out at: www.desideria.org/charityartauktion



Exhibition of the works to be auctioned:

from 28.09.2023 to 04.10.2023
Weekdays from 10 a.m. to 5 p.m.,
Saturday and Sunday from 12 noon to 4 pm.
Closed on 03.10.2023.
Admission is free.
At Sotheby's in the Palais Oppenheim, Gustav-Heinemann-Ufer 136-138, 50968 Cologne, Germany

Accessibility:
U16 & U17 Bayenthalgürtel
Bus 130 & 134 Bayenthalgürtel
P+R Heinrich-Lübke-Ufer

If you have any questions about the exhibition, would like to see specific works or would like a guided tour of the exhibition, please contact the curator Michael Schmidt-Ott, either by telephone at +43 676 421 73 20 or by mail: Michael@fund-art.com



1. Thierry Feuz – Silent Winds Equinox

2023, lacquer, oil, ink, pencil, and glitter on canvas, 100 x 160 cm
Donated by the artist.

€ 9.000 starting price

Thierry Feuz (born 1968 in Vienna, Austria) studied from 1991 until 1998 at the Université de Neuchâtel in Neuchâtel, from 1999 until 2003 at the Study at École Supérieure des Beaux-Arts in Geneva and Université der Künste in Berlin and from 2003 until 2004 he received his Master of Arts from the University of Art and Design, Haute École d'Art et de Design in Geneva.

He took part in several solo- and group-exhibitions (selection): "Places of Longing", Galerie bei der Albertina, Vienna (2022); "8", Bluerider ART, Taipei (2022); "Summertime 22", Galleri Christoffer Egelund, Copenhagen (2022); "A Midsummer Night's Dream", Bluerider ART, Taipei (2022); "Art Taipei 2021", Bluerider ART, Taipei (2021); "Xmas'21 – The Big Annual Winter Show", Galleri Christoffer Egelund, Copenhagen (2021); "Mental Space", Bluerider ART, Taipei (2021); "Art 021 Shanghai", Bluerider ART, Shanghai (2021); "Neo-Baroque – Thierry Feuz", Bluerider ART, Taipei (2021); "Thierry Feuz", Club d'Art Contemporain, Lausanne (2020); "Art Taipei 2020", Bluerider ART, Taipei (2020); "Summertime '20 – The Annual Group Show 16th Edition", Galleri Christoffer Egelund, Copenhagen (2020); "Instant Karma", Galleri Christoffer Egelund, Copenhagen (2019); "Last Call", Gerhardt Braun Gallery, Palma de Mallorca (2019); "Xmas'19 – The Annual Winter Show", Galleri Christoffer Egelund, Copenhagen (2019); "Silent Winds", Bluerider ART, Taipei (2018); "Thierry Feuz: Geometry of Miracles", Leonhard's Fine Art Gallery, Antwerp (2018); "Collection David H. Broliet, >

Geneve", Fondation Fernet Branca, Saint Louis (2018); "Noel", Club d'Art Contemporain, Lausanne (2017); "Chaos & Order", Laurent Marthaler Contemporary, Montreux (2017); "Thierry Feuz", Lange + Pult, Avenier (2016); "Thierry Feuz", Galleri Christoffer Egelund, Copenhagen (2016); "Imago Mundi. Luciano Benetton Collection, Mappa dell'arte nuova", Fondazione Giorgi Cini, Venice (2015); "Take me to the Sun", Laurent Marthaler Contemporary, Montreux (2015); "Un regard sur la collection", Musée d'Art et d'Histoire, Neuchâtel (2015); "Outremer", Fonderie, Usine Kugler, Geneva (2015); "Plastic Days", Museo Fico, Turin (2015); "Summertime'15", Galleri Christoffer Egelund, Copenhagen (2015); "Karma", Johyun Gallery, Seoul (2014); "Xanadu", Galerie Lange + Pult, Auvernier (2014); "Instant Karma", Downtown Gallery, Busan (2014); "Volta NY", Galleri Christoffer Egelund, New York (2014); "Cosmic Dust", Galleri Christoffer Egelund, Copenhagen (2013); "Babylone", Rasson Art Gallery, Tournai (2013); "Kunststücke 2013", Galerie Feurstein, Feldkirch (2013). His works can be found in the following museums and collections (selection): Pizzuti Collection, Columbus; Musée d'Art et d'Histoire, Neuchâtel; Singapore Art Foundation, Singapore; Sal. Oppenheim Collection, Zürich; Museo Ettore Fico, Torino; Bank Julius Bär, Basel; Mediterranean Bank Plc, Valetta; Lego Group, Billund; Vejle Kunstmuseum, Vejle; Saks Fifth Avenue Enterprises, New York.

Thierry Feuz lives and works in Vienna, Austria and Geneva, Switzerland.
www.thierryfeuz.com



2. Armin Scheid – Oleander Darling (Matti with Gloriosa)

2020, mixed media on canvas, 70 x 50 cm
Donated by the artist.

€ 1.900 starting price

Armin Scheid (born 1965 in Neuss, Germany) studied from 1987 until 1992 at the Universität Dortmund and from 1992 until 1996 at the Kunstakademie Düsseldorf. Former assistant to Professor Norbert Tadeusz.

He took part in several solo and group exhibitions (selection): "Contradicton", Galerie Obrist, Essen (2022); "Weggefährten", Galerie Klose, Essen (2022); "Summertime", Art Galerie 7, Cologne (2022); "Art Karlsruhe", Art Galerie 7, Karlsruhe (2022); "Eine erotische Annäherung", Galerie Klose, Essen (2022); "Berlin artists against war", Studio Cherie Berlin, Berlin (2022); "NÄHE – berühren-spüren-verführen", Galerie Obrist, Essen (2021); "Blau – eine Liebeserklärung", Wachsfabrik, Cologne (2021); "Ich schreib dir von zu Hause", Baustelle Schaustelle, Düsseldorf (2021); "Summertime", Art Galerie 7, Cologne (2021); "Ich schreib dir von zu Hause", Superraum, Dortmund (2021); "Ich schreib dir von zu Hause", dst.galerie, Münster (2020); "Big: Oversized Works from the Permanent Collection", Fresno Art Museum, Fresno (2019); "REFLECTIONS II", Galerie Obrist, Essen (2019); "WASSERSPIELE", Art Galerie 7, Cologne (2019); "Art Karlsruhe", Art Galerie 7, Karlsruhe (2019); "Das GROBE Format (Size Matters)", Art Galerie 7, Cologne (2018); "Art Karlsruhe", Art Galerie 7, Karlsruhe (2018); "Das KLEINE Format (The SMALL Size)", Art Galerie 7, Cologne (2018); "Sichtzeichen", Galerie Klose, Essen (2017); "SELFIE", Galerie Obrist, Essen (2017); "XPOSITION", Kunstraum im Mediapark (cooperation with Art Galerie 7), Cologne (2017); "Art Karlsruhe", Art Galerie 7, Karlsruhe (2017); "Sichtzeichen", Galerie Klose, Essen (2016); "Crazy Little Thing", Galerie Obrist, Essen (2016); "Summertime", Art Galerie 7, Cologne (2016); "Art Karlsruhe", Art Galerie 7, Karlsruhe (2016); "Supreme", Art Galerie 7, Cologne (2016); "Lost", Galerie Obrist, Essen (2015); "Summertime", Art Galerie 7, Cologne (2015); "Borderlines", Galerie Obrist, Essen (2014); "XPOSITION", Kunstraum im Mediapark, Cologne (2014).

Armin Scheid lives and works in Cologne, Germany. www.arminscheid.de



3. Benjamin Burkard – Feindeutsam

2022, oil and acrylic on spackled canvas, coated with impact metal,
240 x 170 cm

Donated by the artist. 50 % of the auction result are donated to Desideria Care e.V. and 50 % to the Stiftung Deutsche Depressionshilfe.

€ 9.300 starting price

Benjamin Burkard (born 1986 in Kandel, Germany) studied from 2007 until 2015 art and biology at the Universität Landau in Landau.

He took part in several solo- and group-exhibitions (selection): "100 Jahre Apk", Museum Pfalzgalerie, Kaiserslautern (2022); "Art Karlsruhe, One artist Show", Galerie Thomas Hühsam, Offenbach (2022); "SINN", Galerie Thomas Hühsam, Offenbach (2022); "Finalists Eb-Dietzsch artPrice", Jena (2022); "Downfalls", European Akademie of fine Arts, Trier (2022); "Painting Affairs", Gallery junge Kunst Berlin, Berlin (2022); "Dreiklang", 30works Galerie, Cologne (2021); "Licht und Nebel", Galerie 1923, Wattwil (2021); "Summer Breeze", 30works Galerie, Cologne (2021); "Kunst re:start – Querschnitt der zeitgenössischen Kunst", Stadthausgalerie Sonthofen, Sonthofen (2021); "Mit Kunst infiziert II", Galerie Thomas Hühsam, Offenbach (2020); "Edle Einfalt", Galerie Thomas Hühsam, Offenbach (2019); "Aurum", 30works Galerie, Cologne (2019); "Schöne Neue Welt", 30works Galerie, Cologne (2017); "Art Salzburg", Galerie am Hofsteig, Salzburg (2017); "Art Karlsruhe", Galerie Luzia Sassen, Karlsruhe (2017); "Fourplay", 30works Galerie, Cologne (2017); "paintings affairs", Junge Kunst Berlin, Berlin (2017); "Wortmalerei trifft Maschinenmalerei", Förderverein Weinheim, Weinheim (2017); "Gallery Weekend", Junge Kunst Berlin, Berlin (2017); "Wunderwerke", Galerie 95, Biel (2017); "Art Bodensee", Galerie am Hofsteig, Konstanz (2017); "Talente", Förderverein Kaiserslautern, Kaiserslautern (2017); "Kybnetische Renaissance", Villa Löwenpalais, Junge Kunst Berlin, Berlin (2017); "schöne neue Welt", 30works Galerie, Cologne (2017); "Art Karlsruhe", Karlsruhe (2016); "Rockenhausen", Museum Pachen (2016); "Kunst/Mitte", Magdeburg (2016).

Benjamin Burkard lives and works in Landau, Germany.
www.benjamin-burkard.com



4. Elena von Hessen – schwebend

2013, acquarell with cut-out on handmade paper, 58 x 78 cm
Donated by the artist.

€ 1.950 starting price

Elena von Hessen (born 1967 in Kiel, Germany) In the 1988 she studies History of Art at the "Roger Bevan's Academy of Art", of London; in the 1989-'90 she attends a "Foundation course" at the "City and Guilds of London Art School", London; in the 1990-'91 she attends a graphic design class at the "Parsons-The New School for Design", New York; in the 1991-'97 she attends a visual communication class at the "Hochschule der Künste" Berlin with professor Henning Wagenbrecht and Kvetà Pacoska; in the 1995 she makes the Erasmus Programme at the "Akademie für Kunst, Architektur und Design", Prague; in the 1996 she opens her own atelier in Capri, Naples and in the 1997 she graduates in visual Communication at the "Hochschule der Künste" Berlin.

She took part in several solo- and group-exhibitions (selection): "EXODUS", via della Sapienza, 71, Ortona (2022); MARS, Milan (2021); "eroi allomatici", Galleria Piero Renna, Naples (2019); "Behaglichkeit", MARS, Milan (2019); "e colore. di Leonardo", Bienna, Barbara Crimello, borgo degli artisti (2019); "ruins contemporaneas", Francesca Conchieri "a perdita d'occhio", Valcamonica (2019); galleria Francesco Zanuso con HORIZIO GIONI NATURALISM (2018); fondazione bussolera branca, "al fondo della storia", mairano di casteggio (2017); "nel bosco oscuro", galleria Francesco Zanuso, Milan (2017); "metamorphose", jb-fineart, Turin (2016); "Anima italiana",Galerie JB- Finearts, Hamburg (2016); "italienische Aquarelle", Gallerie Richter, Lütjenburg (2015); "Vernissage", via Benedetto Macello private apartment Milan (2013); "zwischen energie und materie" Werkstatt Gallerie, Berlin (2014); "Elena von Hessen", Spazio Juliet of Casier in collaboration with the Association Juliet (2013); "Surf", The White Gallery, Giovanni Policastro, Milan (2012); "Cosmic Treasures" Gallerie Jb-finearts, Hamburg (2012); "Happy Heretic Few", Teatro Verdi and the Spazio Juliet of Trieste in collaboration with the Association Juliet, Trieste (2012); "Senses", Galleria Erastudio, Milan (2010); "Una luce rischiarata l'oscuro scrutare", Uno+Uno gallery, Milan (2010); "Feuer Orchester", solo show in private collection, Vienna (2010).

Elena von Hessen lives and works in Milan and Capri, Italy.
www.elenavonhessen.com

5. Edozie Anedu – midnight friends

2022, acrylic and pastel chalk on canvas, 106,68 x 152,4 cm
Donated by the artist. Courtesy Pacers Gallery, Lagos.

€ 7.300 starting price

Edozie Anedu (born 1997 in Benin, Nigeria) is a self-taught artist based in Benin City, Nigeria. Working primarily with oils, acrylics, pastels and recycled materials, Anedu's paintings employ elemental forms and figures that verge on the abstract. He references graffiti and mural art traditions to focus his work on popular culture, music and fashion, socio political ideologies and the human condition.

He took part in several solo- and group-exhibitions (selection): "Wonders Shall Never End", The Melrose Gallery, Johannesburg (2022); "RISE", NBB Gallery, Berlin (2022); "TONY", Pacers Gallery, Lagos (2022); "I love Wo You Are, I Love Who You Ain't", Bill Brady Gallery, Miami (2021); "Allegory", Unit London, London (2021); "Untitled Art Fair", Ko Art Space, Miami (2021); "Allegory", Unit London, London (2021); "Art X", Pacers Gallery, Lagos (2021); "Edozie Anedu, Joseph Obanubi, Stephen Taya", Ko Gallery, Lagos (2020); "The Medium is the Message", Unit London, London (2020); "Group Show", Ko Gallery, Lagos (2020); "Mistakes I Chose to Keep", Pacers Gallery, Lagos (2019); "Next of Kin", Thought Pyramid Gallery, Lagos (2019); "Latitude Art Fair", Melrose Gallery, Johannesburg (2019).

Edozie Anedu lives and works in Benin, Nigeria.
www.instagram.com/edozie_/ & www.pacersgallery.com



6. Heiner Meyer – LookBack LXII

2021, mixed media on handmade paper, 50 x 38 cm
Donated by the artist.

€ 2.200 starting price

Heiner Meyer (born 1953 in Bielefeld, Germany) studied from 1977 until 1981 at the Hochschule für Bildende Künste, Braunschweig and graduated as a master student, from 1983 he was a lecturer at the Hochschule für Bildende Künste, Braunschweig and from 1986 until 1990 he was teaching visual communications at the Fachhochschule in Bielefeld.

He took part in several solo- and group-exhibitions (selection): "Timeless Luxury I", Galerie Schimming, Hamburg (2022); "Art Miami", Hohmann Fine Art & Galerie Barbara von Stechow, Miami (2022); "Gimme Shelter", Galerie Brennecke Fine Art, Berlin (2021); "High Gloss", Gerhard Braun Gallery, Palma de Mallorca (2021); "Art About Shoes", Ludwiggalerie Schloss Oberhausen, Oberhausen (2021); "Love Affaire", Kunsthaus Hannover, Hannover (2021); "See You Again", Galerie Schimming, Kampen (2021); "The Pop Art Phenomenon", AOA, 87, Bamberg (2021); "High Gloss", Galerie Haas & Gschwandtner, Salzburg (2020); "Summer Breeze", Galerie Löser, Erfurt (2020); "Don't look back", Galerie Brennecke Fine Art, Berlin (2020).

His works can be found in the following museums and collections (selection): Collection Ahlers, Hannover; Dr. Wilhelm Bender, Frankfurt amMain; Susan & Terry Block, California; Collection Klaus D. Brennecke, Berlin; Deutsches Postmuseum, Frankfurt amMain; Dr. Joachim Feldges, Munich; Collection Flügel, Nuremberg; Collection Fröhlich, Zürich; Tommy Hilfiger Collection, Miami; Collection Honsel, Boca Raton; Hewlett-Packard, Palo Alto; Marie-Luise & Matthias Küper, Stuttgart; Kodama Collection, Osaka; Heike and Adi Kraus, Frankfurt amMain; Fundacio Miro, Barcelona; Lambert Monet, Palma de Mallorca; Museum Abtei Liesborn, Liesborn; Museum Ludwig, Koblenz; Museum für das Fürstentum, Lüneburg; Museum Ritter, Waldenbuch; Museum Würth, Künzelsau; Collection Sal. Oppenheim, Cologne, Berlin; Skulpturenhalle Basel, Basel; Sullivan & Cromwell, Frankfurt & Chicago; Zeppelin Museum, Friedrichshafen; Collection Nicholas Zoullas, New York.

Heiner Meyer lives and works in Bielefeld, Germany.
www.heiner-meyer.com



7. Gregor Hildebrandt – Im roten Kreis

2022, magnetic cassette coating, acrylic paint on canvas, 129 x 97 cm
Donated by the artist. Courtesy Galerie Wentrup, Berlin.

€ 20.000 starting price

Gregor Hildebrandt was born in 1974 in Bad Homburg. Since 2015 Hildebrandt is a Professor of Painting at the Academy of Fine Arts in Munich. Hildebrandt's work engages primarily with concepts of cross-media transfers of music, film, and poetry into visual art. His core materials are mainly analog recording media, such as magnetic audio, VHS tapes, and vinyl records which he records with specific songs or films. For Hildebrandt, music, and cinema fulfill an important function: they add a further 'invisible' dimension to his works. They address and trigger individual personal memories (especially with music) and reference the collective cultural memory.

He took part in several solo- and group-exhibitions (selection): "Ein Wimperschlag und hinter uns die Jahre", Kunsthalle Praha, Prague (2022); "Wo du mich liebst beginnt der Wald", Perrotin, Shanghai (2022); "Arrividerci", Galerie Klüser, Munich (2022); "Ein Wimperschlag und hinter uns die Stunden", Wentrup, Berlin (2022); "Im Sturz durch Raum und Zeit", Mies van der Rohe Haus, Berlin (2022); "Was geht uns die Sonne an", Perrotin, New York (2022); "Hängepartie. Kunst mit offenem Ende", Museum für konkrete Kunst, Ingolstadt (2022); "Behind my back in front of my eyes", Perrotin, Hong Kong (2021); "LUFT IN ALLEN ZIMMERN", G2 Kunsthalle, Leipzig (2020); "Fliegen weit vom Ufer fort", Wentrup, Berlin (2020); "Messenger", Galerie Perrotin, Shanghai (2020).

His works can be found in the following museums and collections (selection): Berlinische Galerie, Berlin; Burger Collection, Hong Kong/Zürich; Centre Pompidou, Paris; Collection Jill & Peter Kraus, New York; Kunsthalle Praha, Prague; Pat and Juan Vergez Collection, Buenos Aires; Kunsthalle Bielefeld, Bielefeld; Rubell Family Collection, Miami; Saarland Museum Moderne Galerie, Saarbrücken; Sammlung Museum van Bommel van Dam, Venlo; Sammlung Philara, Düsseldorf; Martin Z. Margulies Collection, Miami; Vanhaerents Art Collection, Brussels; Sammlung Wernhörer, Berlin.

Gregor Hildebrandt lives and works in Berlin, Germany.
www.gregorhildebrandt.com & www.wentrupgallery.com



8. Jan Muche – untitled

2017, acrylic, ink and boat varnish on canvas, 60 x 50 cm
Donated by Sven Drühl.

€ 2.600 starting price

Jan Muche (born 1975, Herford, Germany) did an apprenticeship from 1992 until 1995 as lithographer and studied from 2001 until 2005 painting with Professor K.H. Hödicke and graduated in 2006 in the master class of Professor K.H. Hödicke. From 2008 until 2009 and 2010 until 2011 he was teaching at the Kunsthochschule Berlin-Weißensee and in 2011 he had been a Guest-Professor for Painting CDK Hangzhou, China.

He took part in several solo- and group-exhibitions (selection): "Moralische Stützen", SP2, Berlin (2023); "Was Ihr wollt", A-PICK GALLERY, Turin (2023); "Bornstück / Muche", Galerie Anja Knoess, Cologne (2023); "Jan Muche – Farbtrakt", Galerie Schlichtenmaier, Schloss Dätzingen, Grafenau (2021); "Out of Order", Galerie Greulich, Frankfurt am Main (2021); "Art & Tech", Galerie Rother, Wiesbaden (2021); "Art Karlsruhe Selections", Wiesbadener Casino – Gesellschaft, Wiesbaden (2021); "Bei uns. Bei Euch! Ein Chemnitz / Berlin Kontinuum", ALEXANDER OCHS PRIVATE, Berlin (2021); "Jan Muche", Kunstverein Bamberg, Bamberg (2020); "Jan Muche – Argot", Galerie Anja Knoess, Cologne (2020); "Glas und Beton, Manifestationen des Unmöglichen", Marta Herford (2020); "InterINTIMES_AutoPORTRAIT", Galerie Lachenmann, Frankfurt am Main (2020); "Bottom Up", Galerie Anja Knoess, Cologne (2020); "Alptraum (Nightmare)", Torrance Art Museum, Torrance (2020); "Jan Muche – Overviewer", A-Pick Gallery, Turin (2019); "What's up", Galerie Schlichtenmaier, Stuttgart (2019); "Alptraum (Nightmare)", La Estacion Arte contemporaneo-leac,



9. Jan Muche – untitled

2017, acrylic, ink and boat varnish on canvas, 60 x 50 cm
Donated by Sven Drühl.

€ 2.600 starting price

Chihuahua (2019); "En Bloc", Galerie Nicole Gnesa, Munich (2019); "Dark and Stormy", Esproceda Center for Art, Barcelona (2019); "RhiZome", Frank Taal Gallery, Rotterdam (2019); "All Out", Kwadrat, Berlin (2019); "Where have all the Flowers gone?" Alexander Ochs Private, Berlin (2018); "Auftakt", Berlin Weekly, Berlin (2018); "Mal so weiter", Kunsthalle Taunusstein, Taunusstein (2018); "Kegelklub", Galerie Anja Knoess, Berlin (2018); "Jan Muche – Schwarze Kücke", Kunstverein Familie Montez, Frankfurt (2017); "Tausend Sterne", Galerie Mikael Andersen, Copenhagen (2017); "Neue Freunde", Kunstverein Duisburg, Duisburg (2017); "Wir nennen es Arbeit", Galeria Opere Scelte, Turin (2017); "Jan Muche – Mein Block", Galerie Börgmann, Mönchengladbach (2016); "Jan Muche", Kunstverein Krefeld (2016); "Die Geschichte hat einen Fehler – zu viele Erzähler", Kunstverein Gütersloh, Gütersloh (2016); "The Great Leap", Galerie Rothamel, Erfurt (2016); "5 der Sinne, Uferhallen Berlin (2016); Private Publik Partnership, Lust Gallery, Vienna (2015); "Under Construction", Opere Scelte Gallery, Turin (2015); "Cool Structures", Kunsthaus Essen, Essen (2015); "Jan Muche – Repeater", Deutsche Werkstätten Dresden (2015); "Alptraum", Maribor Art Gallery, Maribor (2014); "Psychokiller", Galerie Börgmann, Mönchengladbach (2014); "Good Taste – Hopefully", Alexander Ochs Galleries, Berlin (2014).

Jan Muche lives and works in Berlin, Germany.
www.jan-muche.de



10. Martin Wickström – Sweet Well Alley

2022, oil on board, 25 x 22 cm
Donated by the artist. Courtesy GSA Gallery, Stockholm.

€ 3.100 starting price

Martin Wickström (born 1957 in Finspång, Sweden) studied from 1977 until 1981 at the Gerlesborgsskolan, Stockholm and from 1982 until 1987 at the Royal Institute of Art, Stockholm.

He took part in several solo- and group-exhibitions (selection): "Chart Art Fair 2022", GSA Gallery, Copenhagen (2022); "Songs for the Little Ones", Galerie Forsblom, Helsinki (2022); "Vårsalongen 100 år", Liljevalchs konsthall, Stockholm (2022); "Ateljé Larsen – 50 år", Kunstverket Galleri, Oslo (2022); "Paradise Lost", Galleri Örsta, Kumla (2021); Konsthallen Lokstallet, Strömstad (2021); "Domestic Violence", Galleri Andersson/Sandström, Stockholm (2020); Falsterbo Konsthall, Falsterbo (2019); "Popular Mechanics", Galerie Forsblom, Helsinki (2018); "Paradiso (Out of the Red)", Galerie Forsblom, Stockholm (2018); "Ulf Kihlander and Martin Wickström (KiWi)", Restaurant Sturehof, Stockholm (2017); "My Planet", Galleri Aveny, Gothenburg (2016); "Thunder and Lighting", Galerie Leger, Malmö (2016); "Europa", Lars Bohman Gallery, Stockholm (2015); Bohusläns Museum, Uddevalla (2014); "Perfume River", Mike Weiss Gallery, New York (2014); "Morning in Tombstone", Market Art Fair, Angelika Knäpper Gallery, Stockholm (2013); "Pirosmanni IV", National Museum, Tbilisi (2012); "Sunset Diaries", Galerie Leger, Malmö (2012); "Not Dark Yet", Angelika Knäpper Gallery, Stockholm (2013); "Önskekunst 2009", Länsmuseum Gävleborg, Gävle (2009); "Laura and the Twins", Galleri Aveny, Gothenburg (2009); "Sex dagar", Market Art Fair, Galerie Leger, Stockholm (2008); "Anita och Havet", Skövde Kunsthalle, Skövde & Örebro Kunsthalle, Örebro & Eskilstuna Art Museum (2008). His works can be found in the following museums and collections (selection): Ståhl Collection, Norrköping; Museum, Djäkneparkskolan, Norrköping; Skövde Art Museum, Skövde; Moderna Museet, Stockholm; Örebro Art Museum, Örebro; Norrköping Art Museum, Norrköping; Östergötland Art Museum, Linköping; Malmö Museum, Malmö; Uppsala Art Museum, Uppsala; Göteborgs Art Museum, Göteborg; Fredrika Roos Nordic Collection.

Martin Wickström lives and works in Stockholm, Sweden.
www.martinwickstrom.se & www.gsa.se



11. Gerardhi Mesía – Paraíso Amarillo

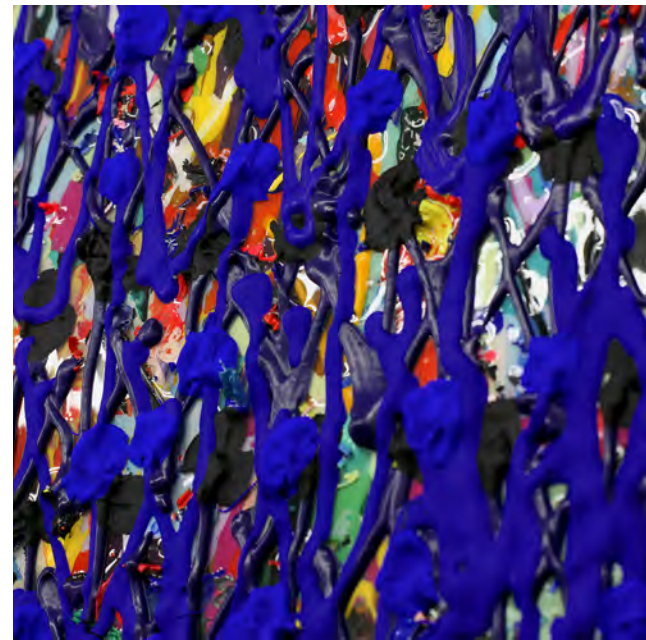
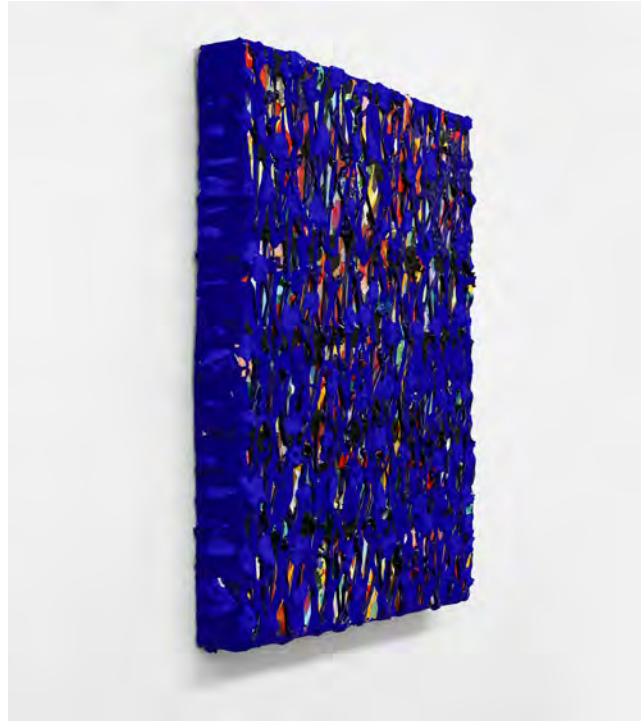
2021, hand embroidery with threads of different strands on linen cloth, 69 x 119 cm
Donated by the artist.

€ 10.000 starting price

Gerardhi Mesía (born 1989 in Santiago Atitlán, Guatemala) began his artistic career in 1997 when he was just 7 years old. Due to the need of his family, he had to learn the craft of artisan embroidery under the tutelage of her mother at a very young age. His first painting was painted with toothpaste since living in a town full of popular artists and being a neighbor of them, he thought that oil was toothpaste. His beginnings were actually oil paintings but when trying to sell his paintings, he was considered a bad painter. Mesía continued drawing but no longer painting. In 2008 she began to write poetry and wrote his first novel entitled La Niña Mariposa. In 2010, self-taught, he began to write his film scripts. During these years, Mesía never abandoned artisanal embroidery. In 2016 he studied at the Casa Comal Film and TV school in Guatemala. In 2017 he started to perfect his embroidery technique, leaving behind artisanal embroidery for artistic embroidery.

He took part in several solo- and group-exhibitions (selection): "Pintando con hilo", Centro cultural LUMONA, Antigua Guatemala (2021); "Diccionas Visuales", La Galería de Nan Cuz, Panajachel (2021); "Dese mi ventana", Exposición Virtual Internacional, Chile (2020); "Hebraciones", Casa Cakchiquel, Panajachel (2019); Más allá del hilo", Museo Ixchel del traje indígena, Guatemala (2019); "Hilo, Tierra y Carbón", La Galería de Nan Cuz, Panajachel (2019); "La simplicidad de Mesía", Galería de Lisa Simms, Atitlán (2018).

Gerardhi Mesía lives and works in Santiago Atitlán, Guatemala.
www.instagram.com/gerardhi_mesia



12. Ludovilk Myers – Fleurs de l'est

2022, acrylic, oil, resin on canvas, 41 x 33 cm
Donated by the artist.

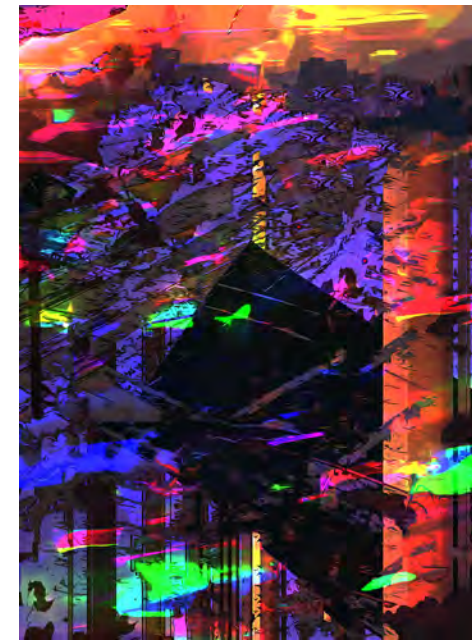
€ 1.600 starting price

Ludovilk Myers is an artist (painting, illustration, murals, sculpture and more) who was born, lives and works in a forest of the 93 district, the dark zone of the suburbs of Paris, France. He discovers video games at 7, black metal and horror movies at 10, begins to develop his film cameras in the lab at 11, falls for Magic cards and Warhammer at 12, begins graffiti in 1998. After 15 years as a freelance art director and graphic designer in luxury and the fashion world, Ludovilk Myers starts to paint in 2015 and quickly gains recognition as an independent creative and precursor artist in Paris. Inspired by a lot of eclectic stuff and avant-garde art movements, he projects the action aspect and rigor of his corporate and outdoor backgrounds into his gallery work, still using spray techniques and brushes for his abstracted, shaped and distorted representations.

He skilfully combines strange abstract elements in works that are here to live in the contemporary art world and in the spectrum of art history. His intense dynamic color palette and abstract gestures say things that he can't be explained in any other way, things he has no words for. He is continuously experimenting with techniques and materials to create an individual, nuanced and contemporary visual language in a life built of extensive and fast flowing images. Ludovilk Myers's playful art scattered with funny shapes & colors is only a helping hand to sink into the depths of darkness of an organic and oppressive fantasy world.

He took part in several solo- and group-exhibitions (selection): "Just an Illusion", Kolly Gallery, Zürich (2022); "La Saveur du miel", Galerie Renouveau, Orleans (2021); "Flowers", Cohle Gallery, Paris (2021); "I see faces", Kolly Gallery, Zürich (2021); "Welcome back", Cogle Gallery & Hôtel Saint-Marc, Paris (2021); "0FT 25th Birthday", Ofr Gallery, Paris (2021); "Cold Wave", Kolly Gallery, Zürich (2021); "Like a hurricane 2", Storm, Copenhagen (2021); "Rekem" New Space, Liege (2021); "Kolly Gallery Salon", Kolly Gallery, Zürich (2021); "l'été indien", Kolly Gallery, Geneva (2021); "Gates of Dawn", Kolly Gallery, Geneva (2020); "Watermelons", Kolly Gallery, Zürich (2020); "Confinés", Happy Gallery, Paris (2020); "Morceaux Choisis", Kolly Gallery, Zürich (2020); "Cohlective Show", Cohle Gallery, Paris (2020); "Like a hurricane", Ofr Gallery, Paris (2020); "Beyond the walls", Cohle Gallery, Paris (2020); "Vocabulary of Expression", Kolly Gallery, Zürich (2020); "Rivers of Babylon", Kolly Gallery, Zürich (2020); "Urbanity", Happy Gallery, Madrid (2020); "Le chant du halbran", Encore Alice Gallery, Brussels (2020); "Art Montpellier", Happy Gallery, Montpellier (2019); "Art Elysses", Galerie Saltiel, Paris (2020); "Call from the dark", Kolly Gallery, Zürich (2019); "New Start", Happy Gallery, Paris (2019); "Carpets", Kolly Gallery, Zürich (2019); "Lille Art Up", Galerie Saltiel, Lille (2019); "La cage iax fauves", Double V gallery, Marseille (2018); "Inspiration Marseille", Galerie 1809, Marseille (2018); "Born before Internet", Galerie Bomma, Paris (2018); "Catwalk", Kolly Gallery, Zürich (2017); "Take Five", ATR galerie & Bomma, Paris (2017).

Ludovilk Myers lives and works in Paris, France.
www.ilklottante.com



13. Raphael Brunk – #55374

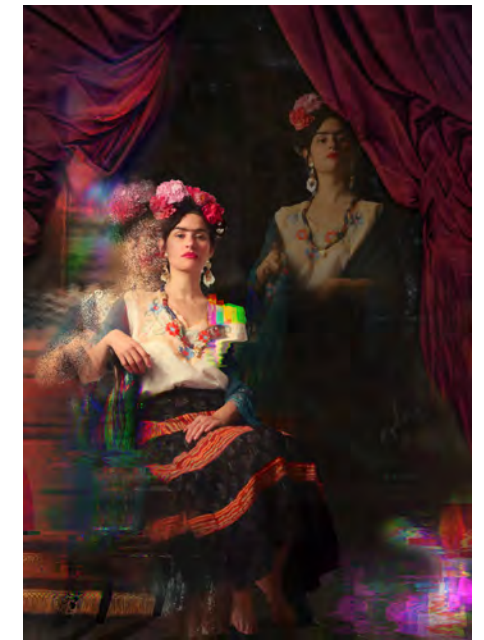
2021, UV-Print on Alucore, framed, 60 x 44 cm, I/I + AP
Donated by the artist. Courtesy Galerie Droste, Düsseldorf & Paris.

€ 2.400 starting price

Raphael Brunk (born 1987 in Kirchheimbolanden, Germany) studied Political Science, Philosophy, Psychology at the University Koblenz-Landau and until 2018 at the Kunstakademie Düsseldorf where he graduated in the master class of Professor Andreas Gursky.

He took part in several solo- and group-exhibitions (selection): "Chronicles 4", Galerie Droste, Berlin (2022); "Grand Opening", Galerie Droste, Paris (2022); "Googol", Artemis Gallery, Lisbon (2021); "Cheat", Galerie Droste, Wuppertal (2021); "Darktaxa-project. The Berlin – Constellation", Office Impart, Berlin (2021); "Watchlist 2", Galerie Droste, Wuppertal (2021); "#918E80", Galerie Droste, Wuppertal (2020); "Identität", Jüdische Gemeinschaft Frankfurt, Frankfurt am Main (2020); "Art is where the heart is Volume 7", Galerie Droste, Paris (2020); "darktaxa-project: the Frankfurt-Constellation", Galerie Schireke Seinecke, Frankfurt am Main (2020); "Ampero Sard x RPR Residency", Galeria Sa Pleta Freda, San Severa (2019); "Neo Captures", Galerie Rundgaenger, Frankfurt am Main (2018); "Inside Ecologies – Umwelt als Interaktion", Weltkunstzimmer, Düsseldorf (2018); "Düsseldorf Kunstakademie at McKinsey #6", Sky Office, Düsseldorf (2018); "Klassenverhältnisse", Private Apartment, Düsseldorf (2018); "Neu ist alles was ich habe", Galerie am Meer, Düsseldorf (2017); "Captures", Galerie am Meer, Düsseldorf (2017); "Ana Dia Roland Schappert X Raphael Brunk", Galerie Honda, Cologne (2017); "The Wrong Club", Galerie Falko Alexander, Cologne (2017); "72 Stunden – initiated by Junge Kunstfreunde", Bunker101, Cologne (2017); "PLAYIII", Ex-Capitol Theater Worriinger Platz, Düsseldorf (2017); "alles in ordnung", cubus kunsthallo, Duisburg (2017); "Orte und Menschen. 30 Bilder aus 30 Jahren", fiftyfifty Galerie, Düsseldorf (2017); "123 Klasse Gursky", Goethe-Institut-Paris, Paris (2017); "Hello from the other side", Galerie am Meer, Düsseldorf (2017); "Heiko Zahlmann, Raphael", Brunk, Boris Tellegen, Galerie Droste, Wuppertal (2016); "Hello from the other side", Galerie Bart, Nijmegen (2016); "splitter & amalgam", Weltkunstzimmer, Düsseldorf (2016).

Raphael Brunk lives and works in Frankfurt am Main, Germany.
www.raphaelbrunk.com & www.galeriedroste.de



14. Rewind Collective – Double Exposure – Frida #5

2022, C-type print on photographic gloss paper, 120 x 90 cm & NFT (MP4)
Donated by the artist. Courtesy Amar Singh Gallery, London.

€ 10.000 starting price

Rewind Collective is a digital arts collective, of photographers, fine artists and digital creatives, whose mission is to address the gender and minority imbalances throughout the art world. Its members create original digital works, digital editions, and digital works that respond to existing physical artworks. They aim to uplift women and minorities through their work, the largest groups of people who have been traditionally marginalized by the art world.

They took part in several solo- and group-exhibitions (selection): "Historical Figures", Coinbase (2022); "Pixelated Heroes", Maker's Place (2022); "NEW at NOMA: Recent Acquisitions in Contemporary Art", New Orleans Museum Of Art, New Orleans (2022); "House of Cards", Veve Platform (2022); "LVMH Pride II", Givenchy Parfums (2022); "Vital Voices Global Women's Headquarters opening", Vital Voices, Washington (2022); "India Art Fair", Terrain, New Delhi (2022); "EXPO Chicago", Chicago (2022); "Block Party", Christie's, Dubai (2022); "My Kawaii Valentine", Phillips Auction House, Hong Kong (2022); "Felix Art Fair", Kavi Gupta Gallery Los Angeles (2022); "Digital Baroque", 4ART, Dubai (2022); "Abstraction & Social Critique", Kavi Gupta Gallery, Chicago (2021); "Art Basel Miami Beach", Miami (2021); "She Came to Stay", Andrea Festa Fine Art, Rome (2021); "Sommergäste: Rewind Collective", Galerie Bastian, London (2021); "ArtNFT: Beginnings", Artnet's First NFT Auction (2021); "Art At A Time Like This", Online (2021); "Imprint Series", Institut, Online (2021); "NFTism", Institut, London (2021); "She Came to Stay", Andrea Festa Fine Art, Rome (2021); "Pixelated III", Save Art Space, London (2021); Phillips Auction House, New York (2021); "LVMH Pride", Givenchy Parfums (2021); "Restoration: Now or Never", London (2021); "Trailblazers", Christie's, New York (2021); "Remember Us", Amar Singh Gallery, London (2019); "Eve", Amar Singh Gallery, London (2018).

Their works can be found in the following museums and collections (selection): New Orleans Museum of Art, New Orleans; National Gallery of South Africa, Cape Town; Fundación MEDIANOCHEO, Granada; Vital Voices Foundation, Washington D.C.

www.rewindcollective.com & www.amarsingallery.com



15. Dirk Salz – # 2833

2022, resinworks / deep dives, pigments and resin on multiplex, 48 x 38 x 12 cm Donated by the artist.

€ 3.100 starting price

Dirk Salz (born 1962 in Bochum, Germany) studied engineering at RWTH Aachen. From 1979 to 1981 Salz got private lessons in painting, drawing and history of art.

He took part in several solo- and group-exhibitions (selection): "Dirk Salz – Alfred Haberpointer", Galerie am Lindenplatz, Vaduz (2022); "Dirk Salz / Rob Sweere", Kunstverein Kleve, Kleve (2022); "The World is deep...", Galerie Roger Katwijk, Amsterdam (2022); "ABSTRACT_ED.", Barnard Gallery, Cape Town (2022); "Forma y Color", Lo Spazio, Galeria Victor Lope, Barcelona (2022); "Collector's Lounge", Galerie Obrist, Essen (2022); "A midsummer night's dream", Bluerider Art, Taipei (2022); "Accrochage II [akrɔʃa:ʒa]", Galerie Drees, Hannover (2022); "50 Jahre Galerie Löhrl", Galerie Löhrl, Mönchengladbach (2022); "Director's Cut", Einblicke in das Wachsen einer Sammlung (Insights on the growing of a collection)", Museum Pfalzgalerie, Kaiserslautern (2022); "Crunch Time", Galerie Heitsch, Munich (2021); "BEYOND", Galerie Frey, Vienna (2021); "But all joy wants eternity...", Galeria Victor Lope, Barcelona (2021); "Every colour you are", Galerie Obrist, Essen (2021); "New Luxe", Bluerider Art, Shanghai (2021); "4 Elemente", Galerie Löhrl, Mönchengladbach (2021); "Mental Space", Bluerider Art, Taipei (2021); "PURE", Galerie Lausberg, Düsseldorf (2021); "Farbe, Raum, Objekt", 65 Jahre MH Kunstverein, Kunstmuseum Mülheim, Mülheim an der Ruhr (2021); "Malerei/Objekt/Skulptur", Kunstraum Villa Friede, Bonn (2021); "Made in Germany", Bluerider Art, Taipei (2021); "From dawn till dusk", Galerie Robert Drees, Hannover (2021); "Reflections", Galerie Heitsch, Munich (2020); "Slow Paintings", Galerie Frey, Salzburg (2020); "The Painting Within", Galerie Bromer, Zurich (2020); "BEYOND", Galerie Obrist, Essen (2020); "Loris Cecchini – Udo Nöger – Dirk Salz – Santiago Villanueva", Diana Lowenstein Gallery, Miami (2020); "20 Jahre Galerie Obrist, Paas, Augustin, Jansen, Salz", Galerie Obrist, Essen (2020); "Art in Isolation", Galerie Roger Katwijk, Amsterdam (2020); "Future Lab", Galerie Heitsch, Munich (2020); "Beneath the surface", Galerie Schmalfuß, Berlin (2020).

Dirk Salz lives and works in Mülheim an der Ruhr, Germany. www.dirksalz.com



16. Max Dunlop – Ambition

2022, oil on canvas, 70 x 50 cm
Donated by the artist.

€ 2.000 starting price

Maxwell Dunlop (born 1983 in USA) studied from 2001 until 2005 Painting and Art History at the Art Institute of Boston.

He took part in several solo- and group-exhibitions (selection): "Luxembourg Art Week", Janine Bean Gallery, Luxembourg (2022); "Das Wunderland fehlte mir", Janine Bean Gallery, Berlin (2022); "Echo", Janine Bean Gallery Berlin (2022-2021); "Remains", Blink Art Group (2021); "Landschaften", Janine Bean Gallery, Berlin (2021-2020); "Empire", Blink Art Group (2020); "Dezembersalon", Galerie Taube, Berlin (2019); "48 Stunden Neukölln – Futur III, 48 Stunden Neukölln, Berlin (2019); "Anonymous", Galerie am Körnerpark, Berlin (2018); "New Paintings", Lily Pad West, Milwaukee (2018); "Natur-Mensch", Nationalpark Harz, Sankt Andreasberg (2017); "Kopfkino", Karl-Heinz Heise Foundation, Dessau (2017); "FORMA(R)T Glinde 2017", "Max Dunlop", This is MKG, New York (2016); "Dunlop and Dunlop: A family Affair", White Gallery, Lakeville (2015); "Collaboration", Leclerc Contemporary, Norwalk (2015); "Father and Son", Watershed Gallery, Ridgefield (2015); "Riffs", Slag Gallery, Brooklyn (2012); "Realm", Slag Gallery, Chelsea (2010); "Father and Son", White Gallery, Lakeville (2009); "Inside New York", Flow of Art, Norwalk (2007); "Oil and Steel", White Gallery, Lakeville (2007); "Art of the Northeast", Silvermine Art Guild, New Canaan (2007).

Maxwell Dunlop lives and works in Augsburg, Germany. www.maxdunlop.com



17. Jim Threapleton – Magna Aliqua II

2022, oil on aluminium panel, 90 x 90 cm
Donated by the artist. Courtesy No 20 Arts, London.

€ 3.900 starting price

Jim Threapleton (born 1973 in England) received his BA in History of Art at Manchester University, Manchester in 1995, his MA in Fine Art in 2010 at the University of Arts in London and in 2016 his PhD in Fine Art (Painting) at the University of Arts in London.

He took part in several solo- and group-exhibitions (selection): "Lorem Ipsum", No. 20 Arts, London (2022); "Abstraction Now", The Cornhall, Diss, Norfolk (2022); "Summer Show", No. 20 Arts, London (2020); "Mutiny Solo show", No. 20 Arts, London (2020); "London Art Fair 2018", No. 20 Arts, London (2018); "Enemy — Jim Threapleton | Phil Hale", No. 20 Arts, London (2017); "Ceremony", Carles Taché Art, Barcelona (2017); "Ceremony", No. 20 Arts, London (2017); "Morphosis", West Contemporary, London (2017); "AP42 Impression", Contemporary Printmaker Exchange, Macau (2016); "WAC Prize Exhibition", Wells (2016); "Memories of the Hunt: Paintings and Prints", Serena Morton, London (2015); "21. Home House", Portman Square, London (2014-2013); "Echo: Poetic of Translation", ICA, Singapore (2013); "Paint Club", Beaconsfield, London (2013); "Material Matters", East Wing X, Courtauld Institute of Art, London (2013-2012); "Jim Threapleton & Piers Jackson", Serena Morton Gallery, London (2012); "Never Mind", Space Studios, London (2011); "Multiple Authors and Previous Owners", Chelsea College, London (2011); "S.A.G.S.", Woodmill Studios and Gallery, London (2011); "Precious Little", Crypt Gallery, St. Martin in the Fields, London (2011); "MA Degree show", Chelsea College of Art, London (2010); Auto Italia Gallery, London (2010).

Jim Threapleton lives and works in Vancouver, Canada & London, England. www.jimthreapleton.com & www.no20arts.com



18. John Monks – DISTANT LANDSCAPE (second version)

2022, oil on stretched paper in a wooden frame, 75 x 112 cm
Donated by the artist. Courtesy Long and Ryle, London.

€ 12.500 starting price

John Monks (born 1954 in Manchester, England) studied from 1977 until 1980 at the Liverpool School of Art, Liverpool and the Royal College of Art, London.

He took part in several solo- and group-exhibitions (selection): "Language", Long & Ryle, London (2022); "London Art Fair", Long & Ryle, London (2022); "Primavera", Long & Ryle, London (2021); "London Art Fair", Long & Ryle, London (2021); "Anthology", Long & Ryle, London (2020); "The Open Art Fair", Long & Ryle, London (2020); "Summer Anthology", Long & Ryle, London (2020); "London Art Fair", Long & Ryle, London (2020); "The Studio By John Monks", Long & Ryle, London (2019); "BADA, British Antique Dealers' Association's Art Fair", Long & Ryle, London (2019); "British Art Fair", Long & Ryle, London (2019); "Fair for Saatchi", Long & Ryle, London (2019); "London Art Fair", Long & Ryle, London (2019); "British Art Fair", Long & Ryle, London (2018); "London Art Fair", Long & Ryle, London (2018); "London Art Fair", Long & Ryle, London (2017); "John Monks at 60 Threadneedle Street", Long & Ryle, London (2017); "Mirror Image", Long & Ryle, London (2017); "Anniversary Group Show Public View", Bluecoat Gallery, Liverpool (2017); "Christmas Show", Long & Ryle, London (2016); "Beauty is the Garden", Long & Ryle, London (2016); "History", Long & Ryle, London (2014); "The Process of Paintings", The Barber Institute of Fine Arts, Birmingham (2013); "Day In Day Out", Long & Ryle, London (2013); "Recent Works", Long & Ryle, London (2010); "Group Show", Peter Findlay Gallery, New York (2009); "Recent Works", Clare Hall College, Cambridge (2009).

His works can be found in the following museums and collections (selection): The Metropolitan Museum, New York; Yale Centre for British Art, New Haven; Arts Council of Great Britain, London; Victoria & Albert Museum, London; The British Institute, Madrid; Calouste-Gulbenkian Foundation, Lisbon; Manchester City Art Galleries, Manchester; Bangor University, Bangor; UK Contemporary Art Society, London; Santa Barbara Museum of Art, Santa Barbara.

John Monks lives and works in London, England and Saint-Riquier, France. www.instagram.com/johnmonks & www.longandryle.com



19. Emilie Terlinden – The Geometrician

2022, oil on wood, 11,5 x 6 cm
Donated by the artist.

€ 550 starting price

Emilie Terlinden (born 1983 in Brussels, Belgium) studied from 2013 until 2018 at the Académie Royale des Beaux-Arts de Bruxelles in Brussels and graduated with master's in visual arts.

She took part in several solo- and group-exhibitions (selection): "Stil Leven", Galerie DYS, Brussels (2022); "Lure me in", DMW Gallery, Antwerp (2022); Ballroom Gallery #1, Brussels (2021); "Art Rotterdam", DMW Gallery, Rotterdam (2021); "Ballroom Project 3, founded by Bart Vanderbiesen (Base-Alpha Gallery) Ida Wollens (DMW Gallery)", Borgerhub, Antwerp (2021); "This place displaced", DMW Gallery, Antwerp (2020); "Plastic Art contest of the city of Nivelles", Nivelles (2020); "Jean and Irene Ransy Art Prize", Mons (2020); "Morphing", Kanal Centre Pompidou, Brussels (2019); "From me my Shadow", Moonens Foundation, Brussels (2019); "Speakeasy", OFF ART BRUSSELS, Brussels (2019); "Proposal for a Moving Frame", Moonens Foundation, Brussels (2019); "KoMASK Art Prize", Royal Academy of Fine Arts, Antwerp (2018); "Sundog", Moonens Foundation, Brussels (2018); "BLC", Brussels Free Culture, ULB, Brussels (2018); "Collignon Art Prize", Ansembourg Museum, Liège (2017); "Jean and Irene Ransy Art Prize, Figurations Act 03", Lianchevichi Museum, La Louvière (2016); "Radiouse", Quai du Commerce, Brussels (2016); "Island presents Arba-Esa", La Vallée, Brussels (2016); "Current state of affairs2, Moonens Foundation, Brussels (2016); "Collective Project Endless House", Moonens Foundation, Brussels (2016); "International Collective Exhibition", Cachet de la poste faisant foi, Hippocréne Foundation, Villa Mallet-Stevens, Paris (2016).

Emilie Terlinden lives and works in Brussels, Belgium.
www.emilieterlinden.com



20. David Harrison – Kings Cross Fox

2010, oil on canvas, 51 x 40 cm
Donated by the artist. Courtesy Victoria Miro, London.

€ 4.800 starting price

David Harrison (born 1954 in London, England) took part from 1980 until 1981 in a Foundation Course at the St Martin's School of Art, London and studied from 1981 until 1984 to receive his BA (Hons) at the St Martin's School of Art London.

He took part in several solo- and group-exhibitions (selection): "Queer as Folklore", Gallery 46, London (2021); "BRUTAL ATTRACTION", Gallery 46, London (2021); "Into the Cosmere", Brushes with Greatness, London (2021); "The Dog Show: Contemporary Art. Chosen by Digs, For Dogs and Humans", Southwark Park Galleries, London (2019); "Summer Exhibition", Royal Academy of Arts, London (2019); "The Lore of the Land", Churchgate Gallery, Parlock (2018); "Dancing Goddesses", Dio Horia Art Gallery, Mykonos (2018); "Frisulous Convulsions", Turf Projects, London (2018); "Sawdust and Sequins: The Art of the Circus", Royal West of England Academy, Bristol (2018); "Fuck Me", Lungley Gallery, London (2018); "Remake Remodel", Churchgate Gallery, Somerset (2017); "David Harrison, Photographs", TRAMPS, London (2017); "House work", Victoria Miro, London (2017); "People: An Exhibition of Contemporary Portraiture by nine artists", Beaumont gallery, Mere (2016); "Nightshift", Sargent's Daughter, New York (2016); "Flowers of Evil", Victoria Miro, London (2015); "Inspired by Soane: I found this and thought of you...", Sir John Soane's Museum, London (2015); "lady work work", TRAMPS, London (2014); "Cinematic Visions", Victoria Miro Gallery, London (2013); "This is London", Shizaru Gallery, London (2012); "Night Studio", Vilma Gold, London (2012); "Second Nature", VW (BeneKlasen/Werner), Berlin (2012); "INTERCOURSE", ICA, London (2011); "In the Company of Alice", Victoria Miro Gallery, London (2010); "ING Discerning Eye Exhibition", The Mall Galleries, London (2010); "Inspired by Soane", Sir John Soane's Museum, London (2010); "Existence", Victoria Miro Gallery, London (2009); "RIGHT NOW!", :VENUE, Øksnehallen, Copenhagen (2009); "Collage, London/New York", FRED, London (2009); "Leather Lane Biennale", Omni Colour & K2 Screen, London (2009).

David Harrison lives and works in London, England.
www.instagram.com/poodle.666 & www.victoria-miro.com



21. Ador – Déclaration

2021, acrylic on canvas, 60 x 60 cm
Donated by the artist.

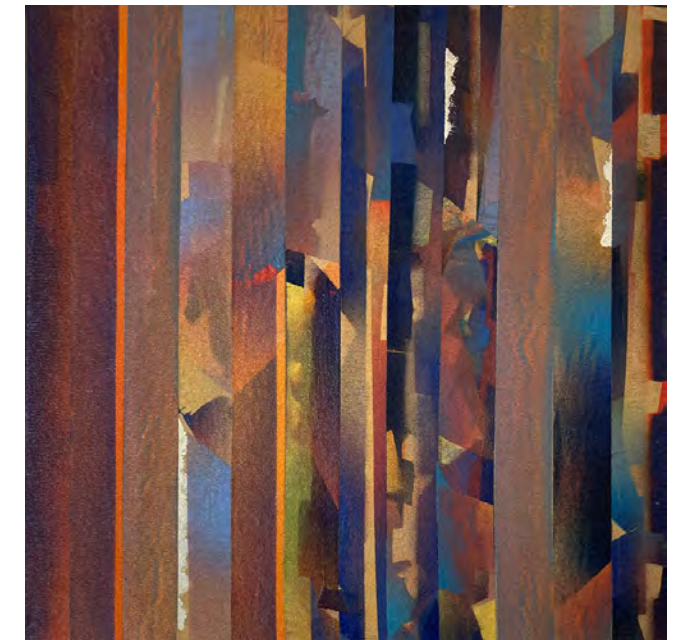
€ 1.600 starting price

Ador (born 1985 in Nantes, France) is a young French graffiti artist. He studied arts and grew up in the northwest of France. As a teenager, he started tagging and drawing, together with other graffiti writers. In 2005, he painted a mural in the neighborhood where he lived. Ten years later he is painting his art throughout the world, from Montreal to Shanghai.

His works represent his own universe, full of imaginary humanoid characters, usually with large mouths and long noses. The goal of his artwork is to tell stories and ask questions. The other graffiti artists, comic books, current events and his surrounding are his source of inspiration. He collaborated with Semor, with whom he visited Chicago, Los Angeles, and San Francisco.

He took part in several solo- and group-exhibitions (selection): "Unprotected Species", Vertical Gallery, Chicago (2022); "Olibrius", Cohle Gallery, Paris (2022); "Tales of Past Times", Thinkspace Gallery, Los Angeles (2021); "État Sauvage", galerie Very Yes, Saint Pierre, La Réunion (2020); "Ressources Naturelles", O.D. Gallery, Amsterdam (2020); "Jaune et Joli", Happy Gallery, Paris (2020); "Beetopia", DTS, Dalian (2019); "Propriété", le Grand Cordel, Rennes (2019); "Wild Style", galerie Very Yes, Saint Pierre, La Réunion (2018); Jardin Orange gallery, Shenzhen (2018); "Nature or Nurture", O.D. Gallery, Amsterdam (2018); "Bestiaire", galeroe 42B, Paris (2016); "Melting Potes", galerie Very Yes, Saint Pierre, La Réunion (2017); "Street Art for Mankind", Miami (2017); "Festivités et Règlements de Contes Ador & Semor", Galerie 42b, Paris (2016); "Parade, Balade et Distorsion, Ador & Semor", Voyage à Nantes 2016, Nantes (2016); "Attention Peinture Fraiche", galerie 42B, Paris (2016); "Indexus, Ador & Semor", Rocha Art Gallery, San Francisco (2015); "Peinture et dessin, Ador, Semor & Katra", Galerie Montesquieu, Nantes (2015); "Banlieue, Institut français Milano, Milan (2015); "Memento Mori", Next Door Gallery, Geneva (2014); "Summer small works show", Azart Gallery, New York (2014); "Parade", Black Line, Mallorca (2014); "Parade et mise en scene", FLASH, La Rochelle (2014).

Ador lives and works in Nantes, France.
www.ador.book.fr



22. Adam Jankowski – Sakara

2010, acrylic on canvas, 60 x 60 cm
Donated by the artist.

€ 3.500 starting price

Adam Jankowski (born 1948 in Danzig, Poland) studied from 1968 until 1970 at the Kunstakademie Wien in Vienna, from 1970 until 1976 at the Hochschule für bildende Künste Hamburg in Hamburg and from 1976 until 1989 history of art at the University Hamburg in Hamburg. From 1987 until 2013 he was a professor for painting at the Hochschule für Gestaltung Offenbach am Main.

He took part in several solo- and group-exhibitions (selection): "form_message_value – Adam Jankowski, Malerei, Quirin Privatbank, Hamburg (2023-2022); „Adam Jankowski: The Real World. Painting 1970 – 2020“, Barlach-Halle K, Hamburg (2021); "Aptraum (Nightmare)", Torrance Art Museum, Torrance (2020); "Alptraum: The Wandering show", La Estacion arte contemporáneo, Chihuahua (2019); "Malerei mit Kalkül. Positionen der Neoavantgarde aus der MuMoK Sammlung", Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna (2018); "Imago Mundi. Luciano Benetton Collection. Mappa dell'arte nuova", Fondazione Giorgio Cini, Venice (2015); "Alptraum / Cauchemar / Nightmare", Visual Voice Gallery, Montreal (2015); „papiers colles, de grande vitesse“, Galerie Brigitte Haasner, Wiesbaden (2013); „Adam Jankowski / Robert Lettner / Burghart Schmidt: Philosophie der Landschaft“, Kunststation Fulda, NÖ Dokumentationszentrum für moderne Kunst, St. Pölten (2011); "An die Schönheit, Malerei von Adam Jankowski und Robert Lettner", Österreichisches Kulturforum, Berlin (2011); „UNSCHARF. Nach Gerhard Richter“, Hamburger Kunsthalle, Hamburg (2011).

His works can be found in the following museums and collections (selection): Hamburger Kunsthalle; Kulturbehörde, Hamburg; Collection Groenewold, Hamburg; DG Hyp, Hamburg; DRK Westend-Klinik, Berlin; Österreichische Galerie Oberes Belvedere, Vienna; Museum für Kommunikation Frankfurt am Main; Frankfurter Sparkasse von 1822, Frankfurt am Main; Hessisches Landesmuseum, Darmstadt; Museum Bochum, Bochum; DFS Deutsche Flugsicherung, Langen/Berlin; Hamburger Gaswerke, Hamburg; Mairie de Briare-le-Canal Loiret; Art-Collection of Lower-Austria, St. Pölten.

Adam Jankowski lives and works in Hamburg and Berlin, Germany.
www.adamjankowski.de



23. Astrid Busch – Inverted Voids #12

2022, archival pigment print on aluminium, 68 x 46 cm
Donated by the artist. Courtesy Galerie Rupert Pfab, Düsseldorf.

€ 1.800 starting price

Astrid Busch (born 1968 in Krefeld, Germany) was trained as a carpenter before she studied at the Academy of Fine Arts Nuremberg and the Weißensee Academy of Art Berlin, where she graduated in 2003 as a master student of Professor Katharina Grosse.

She took part in several solo- and group-exhibitions (selection): "je n'aime pas les angles droits", Maison des Arts Solange-Baudoux, Evreux (2022); "Viking Venus", Galerie Rupert Pfab, Düsseldorf (2022); "I remember birds and stones", Hay Art Cultural Center, Yerevan (2022); "Porschestraße 60", Städtische Galerie Wolfsburg, Wolfsburg (2022); "Supercluster", Künstlerloge, Ratingen (2022); "Die Grosse Kunstausstellung NRW", Kunstpalastr Düsseldorf (2022); "Shifting", Ross 31, Düsseldorf (2022); "Environmental Abstraction", Laura Mars Gallery, Berlin (2022); "Curator's choice #01", Kunstraum Julia Ritterskamp, Düsseldorf (2022); "Papier im Raum – Spatial Paper", Haus des Papiers, Museum für Bildende Papierkunst, Berlin (2022); "weder Wüste noch Wald", Kunstraum, Munich (2021); "Flächennutzungsplan", Kunstraum Korn, Berlin (2021); "Voids of Presence – Between Past and Future", Galerie Nord / Kunstverein Tiergarten, Berlin (2021); "where the movement stays", by ZEROINE Day, Seoul (2021); "See Stücke – Fakten und Fiktion", Alfred Ehrhardt Stiftung, Berlin (2021); "Starke Frauen in Kunst und Kultur", Künstlerverein Malkasten, Düsseldorf (2021); "Bloody Bay Oasis", Galerie Rupert Pfab, Düsseldorf (2020); "Driven by Dreams", Kunst-Station, Main Station Wolfsburg, Wolfsburg (2020); "geraubt, gefälscht und gierig gesammelt", Hetjens – German Ceramic Museum, Düsseldorf (2020). Her works can be found in the following museums and collections (selection): Haus des Papiers, Museum für Bildende Papierkunst, Berlin; Hetjens – German Ceramic Museum, Düsseldorf; State Silk Museum, Tbilisi; Museum Goch, Goch; Artothek Nürnberg, Nuremberg; Kunststiftung NRW, Düsseldorf; Kunstsammlung Jena, Jena; Neuer Berliner Kunstverein, Berlin; Technikmuseum Berlin, Berlin; Museum für angewandte Kunst, Gera.

Astrid Busch lives and works in Berlin and Düsseldorf, Germany.
www.astridbusch.com & www.galeriepfab.de



24. Andreana Dobrova – untitled

2020, Lithograph, 34 x 40 cm, edition of 7
Donated by the artist. Courtesy Heldenreizer Contemporary, Munich / Emanuel von Baeyer Cabinet, London.

€ 200 starting price

Andreana Dobrova (born 1982 in Sliven, Bulgaria) attended the "Dimitar Dobrovitsch" art grammar school in Sliven, Bulgaria studied from 2008 until 2012 educational science and psychology at the Ludwig Maximilian Universität in Munich and from 2012 until 2018 at the Akademie der Bildenden Künste Munich Painting with Professor Anke Doberauer and Professor Florian Pumhøst.

She took part in several solo- and group-exhibitions (selection): "London Art Fair", Fuimano-Clase gallery, London (2023); "TEFAF", Emanuel von Baeyer, Maastricht (2022); "Andriaskapel", Emanuel von Baeyer, Maastricht (2022); "Paris Print Fair", Emanuel von Baeyer, Paris (2022); "LOPF", Emanuel von Baeyer, London (2022); "Frieze Masters", Emanuel von Baeyer, London (2022); "Against Nature", Heldenreizer Contemporary, Munich (2021); "Andriaskapel", Emanuel von Baeyer, Maastricht (2020); "Salon der Gegenwart", Hamburg (2020); "Eastern Trails", Galerie Plan D, Düsseldorf (2020); "Persephonium", Galerie Lachenmann Art, Frankfurt am Main (2020); "Angst", Heldenreizer Contemporary, Munich (2019); "trans/rokoko", Heldenreizer Contemporary, Munich (2019); "Diplomausstellung", Akademie der Bildenden Künste, Munich (2019); "Bilder und Bilder", Galerie Anette Müller, Düsseldorf (2019); "Figuren", Galerie Lachenmann Art, Konstanz (2019); "Jahresausstellung", Akademie der Bildenden Künste, Munich (2019); "Unklassisch", Heldenreizer Contemporary, Munich (2018); "PIN", Charity Auction towards Pinakothek der Moderne, Munich (2018); "Zhivois", Galerie am Schlosspark, Tettngang (2018); „Die Welt ist Meer“, Pomorie (2018); "Jahresausstellung", Akademie der Bildenden Künste, Munich (2018); "Go to Paradise", Kunstakaden, Munich (2018); "Reagens, eine sich wandelnde Ausstellungs-konstellation", Lothringer 13 Halle, Munich (2017); "Max 33", pop-up Galerie an der Maximilianstraße 33, Munich (2017); "23. Aichacher Kunstpreis", Kunstverein Aichach, Aichach (2017); "Group Show of the Akademienstiftung", Karl & Faber, Munich (2017).

Andreana Dobrova lives and works in London, England.
www.instagram.com/andreanadobrova & www.heldenreizer.com & www.evbaeyer-cabinet.com



25. Arno Beck – NFT

2022, ball pen drawing on paper, 59,4 x 42 cm
Donated by the artist.

€ 850 starting price

Arno Beck (born 1985 in Germany) studied in 2004 history of art, philosophy, and German literature at the Rheinische Friedrich-Wilhelms-Universität Bonn in Bonn and from 2006 until 2015 at the Kunstakademie Düsseldorf in Düsseldorf in the classes of Professor Markus Lüpertz, Professor Reinhold Braun and Professor Eberhard Havekost with whom he graduated in the masterclass.

He took part in several solo- and group-exhibitions (selection): "Zen them to Hell", Nino Mier Gallery, Los Angeles (2022); "LO(L) – Embodied Language", Kunsthaus Hamburg, Hamburg (2022); "Command + Control + Q", DAM Projects, Berlin (2022); "Das eigene im Fremden", Museum Bensheim, Bensheim (2022); "Exquisit", Schaufenster, Berlin (2021); "Don't put all your Becks in one Basket", Galerie Schierke Seinecke, Frankfurt am Main (2021); "Salon der Gegenwart", Springer Quartier, Hamburg (2021); "D'Arte", Marian Cramer Projects, Amsterdam (2021); "Interleaving", Galerie Falko Alexander, Cologne (2021); "Shotgun Wedding", Kanya Kage Art Space, Berlin (2021); "The Ogre.net", Suzanne Tarasiève Galerie, Paris (2021); "Rewilding", Nino Mier Gallery, Los Angeles (2021); "Apophenia", Culturgest, Porto (2021); "Hyperbole", Galleria Nicola Pedana, Caserta (2021); "Googol", Artemis Galerie, Lisboa (2021); "The Artist is Online", König Galerie, Berlin (2021); "darktaxa project – The Berlin constellation", Office Impart, Berlin (2021); "Watchlist 2", Galerie Droste, Wuppertal (2021); "Delete History", Galeria Fran Reus, Palma de Mallorca (2020); "SURPRIZE", Kunsthalle Düsseldorf, Düsseldorf (2020); "Drawing Wow", Kunstaele, Berlin (2020); "dig-it-all", DAM Gallery, Berlin (2020); "Decade", Mariam Cramer Projects, Amsterdam (2020); "Mixed Pickles 7", Ruttkowski;68, Cologne (2020); "Re-Decoders", Onomata, Düsseldorf (2020); "darktaxa-project: the Frankfurt-constellation", Galerie Schierke Seinecke, Frankfurt am Main (2020); "All In/7", Galerie Falko Alexander, Cologne (2019); "Jahresgaben", Bonner Kunstverein, Bonn (2019); "Too Many 1 In Digital", Marian Cramer Projects, Amsterdam (2019); "Screengrabs", Joshua Liner Gallery, New York (2019); "Illusion Natur", Museum Sinclair-Haus, Bad Homburg (2019);

Arno Beck lives and works in Bonn, Germany. www.arnobeck.de



26. Andrew Gilbert – Three Cheers for South Africa, 1914

2014, fineliner, watercolor & acrylic on paper, 41 x 31 cm
Donated by the artist. Courtesy Sperling, Munich.

€ 2.200 starting price

Andrew Gilbert (born 1980 in Edinburgh, Scotland) received his M.A. while he studied from 1997 until 2002 Fine Art at the University of Edinburgh and the Edinburgh College of Art, Edinburgh. From 2020 until 2021 he was a Guest Professor for Drawing and Painting at the HFBK Hamburg in Hamburg.

He took part in several solo- and group-exhibitions (selection): "Emperor Andrew's glorious occupation of Exotic Horice, The Statue Gallery, Galerie plastic Hořice, Hořice (2022); "Various Others 2022: Anna Ehrenstein & Andrew Gilbert", in collaboration with KOW, Berlin, Sperling, Munich (2022); "Saint Andrew's vision of Frog Bats and Lancer charges", Ten Haaf Projects, Amsterdam (2022); Horice Museum, Horice (2022); "Beyond Homogeneity", Syker Vorwerk, Zentrum für Zeitgenössische Kunst, Syke (2022); "10. Salon der Gegenwart", Salon der Gegenwart, Hamburg (2021); "Bei Langeweile öfter mal das ABC aufsagen", Galerie Krobath, Vienna (2021); „Saint Andrew's Vision of the Great Trek – Settler Propaganda from 1836 to the Present Day“, Sperling, Munich (2021); "The Rise and Fall of Emperor Andrew's Instant Coffee Plantation", Kunstverein Friedrichshafen, Friedrichshafen (2020); "The Cave is full of Screaming Parrrots", Galerie Corcia, Paris (2020); "Britain – The Sick Man of Europe", Galerie Kai Erdmann, Hamburg (2020); "The Invented History", Kindl – Zentrum für Zeitgenössische Kunst, Berlin (2020); "What a night brings", Phantom Projects, Nantes (2019); Inverness Museum & Art Gallery, Inverness (2019); "Ten/Contemporary German Art from the Collection of the Adam Gallery", Gallery of Fine Arts, Ostrava (2019); "The Glorious Opening of Emperor Andrew's Museum", Sperling, Munich (2018); "Andrew Gilbert (+ Martin Neumeier)", Die Botschaft, Berlin (2018); "En Quete de Graal", La Cooperative Collection Ceres Franco, Montolieu (2018).

Andrew Gilbert lives and works in Berlin, Germany.
www.instagram.com/holybroccoli & www.sperling-munich.com



27. Maya Makino – Night

2022, indigo dye and gofun (shell lime) gesso on wooden panel, 72,7 x 60,6 cm
Donated by the artist.

€ 1.200 starting price

Maya Makino (born 1980 in Kanagawa, Japan) received in 2007 her B.F.A. from The Tokyo University of the Arts, Department of Painting and in 2009 her M.F.A., from the Tokyo University of the Arts, Department of Painting.

She took part in several solo- and group-exhibitions (selection): "Faded", CAI Gallery, Kortrijk (2022); "The Prize Show", Geidai Art Plaza, Tokyo (2022); "Constant Repetition", The Untitled Void, Seoul (2022); "Blue", Gallery57, Arundel (2022); "Under Construction", Geidai Art Plaza, Tokyo (2022); "Miniature", Tenohira Art Gallery, Tokyo (2022); "Geidai Art Plaza 16th Awards", Geidai Art Plaza, Tokyo (2022); "Night Falls", Galerie Kawakami, Tokyo (2021); "The Prize Show", Geidai Art Plaza, Tokyo (2021); "Days", Galerie Kawakami, Tokyo (2019); "Halcyon Days", Galerie Kawakami, Tokyo (2017); "TUA Emerging Artists", The University Art Museum, Tokyo University of the Arts, Tokyo (2017); "Outside the Window", Rokkatei Fukuzumi, Hokkaido (2016); "The View from Here", Fujisawa City Art Space, Kanagawa (2016); "Cadeau de Noël", Galerie Kawakami, Tokyo (2016); "VOCA – The Vision of Contemporary Art 2015", The Ueno Royal Museum, Tokyo (2015); "In the Garden", Gallery An, Ibaraki (2015); "The View I Always Saw", Galerie Kawakami, Tokyo (2015); "Collection of the Year", Rokka Library, Tokyo (2014); "Swimming in the Rain", Galerie Kawakami, Tokyo (2013); "10th Nakamichi Exhibition", Fuchu Art Museum, Tokyo (2012); "Between Memories and Stories", Galerie Kawakami, Tokyo (2011); "Maya Makino Solo exhibition", Gallery Yoyogi, Tokyo (2010); "Maya Makino Solo exhibition", Gallery Yoyogi, Tokyo (2009); "The Bloom", Art Jam Contemporary, Tokyo (2009); "Maya Makino Solo exhibition", Gallery Kaidan-no-tochu, Tokyo (2009); "Winners Exhibition – Geidai Art Plaza Art Prize", Geidai Art Plaza, Tokyo (2008); "Maya Makino Solo exhibition", Gallery Yoyogi, Tokyo (2008).

Her works can be found in the following museums and collections (selection): The University Art Museum, Tokyo University of the Arts, Tokyo; Minakami, Gunma Prefecture; The St. Regis, Osaka; Isuzu Motors Limited; Saiho-ji Temple, Tokyo.

Maya Makino lives and works in Tokyo, Japan.
www.mayamakino.com



28. Fabian von Spreckelsen – Freddy (Meteoriet)

2022, Cor Ten Steel, 40 x 30 x 25 cm, 5 + 2 AP (1/2 AP auctioned)
Donated by the artist.

€ 1.950 starting price

Fabian von Spreckelsen (born 1983 in Wuppertal, Germany) studied at the Academie Beeldende Kunsten Maastricht, Maastricht.

He took part in several solo- and group-exhibitions (selection): "PAD (Paris Art and Design)", Spazio Nobile Gallery, Paris (2022); "Galerie Freitag 18.30, Aachen (2021); Spazio Nobile, Brussels (2021); L'Ancienne Nonciature, Brussels (2020); Galerie Freitag 18.30, Aachen; Tistou, Tokyo (2019); Galerie Freitag 18.30, Aachen (2019); Grand Palais, Paris (2019); "Art Brussels", Brussels (2019); Embracing Exchange, Cologne (2018); Galerie Freitag 18.30, Aachen (2018); DA&T Battersea, London (2018); Spazio Nobile, Brussels (2018); Formes et Utopie, Megeve (2018); Eurantica, Brussels (2018); Cube Design Museum, Kerkrade (2018); "Art Brussels", Brussels (2018); Galerie Freitag 18.30, Aachen (2017); The Decorative A.&T., London (2017); Eurantica, Brussels (2017); Spazio Nobile, Brussels (2017); DDW, Eindhoven (2017); "Art Fair", Cologne (2016); Spazio Nobile, Brussels (2016); Villa des Beaux Arts, Heeze (2016); Eurantica, Mechelen (2016); "During Tefaf", Meldkamer, Maastricht (2016); "During Tefaf", Gallery De Glazen Kast, Rekem (2016); Gallery De Glazen Kast, Rekem (2015); "Art Fair", Cologne (2015); Beelden op de Scheldeboulevard, Terneuzen (2015); "Solo expo", Galerie Freitag 18.30, Aachen (2015); Salone del Mobile, Milano (2015); Eurantica, Brussels (2015); "During Tefaf", Gallery De Glazen Kast, Rekem (2014); Passagen, Cologne (2014); Galerie Dis, Maastricht (2013); Into Studio, Eupen (2013); Studio 33, Maastricht (2013); "Art Nocturne", Knocke (2013); De Heerenhof, Maastricht (2013); Galerie Freitag 18.30, Aachen (2013); Art Garden, Bottrop (2013); "Art & Antiques fair", 'S-Hertogenbosch (2013); Salone del Mobile, Milano (2013); Eurantica, Brussels (2013); "During Tefaf", Gallery De Glazen Kast, Rekem (2013).

Fabian von Spreckelsen lives and works in Maastricht, Netherlands.
www.fabianvonspreckelsen.com



29. Fran Chang – Old friend

2022, acrylic on silk, 20 x 20 x 3 cm

Donated by the artist. Courtesy Verve Galeria, São Paulo.

€ 3.250 starting price

Fran Chang (born 1990 in Poços de Caldas, Brazil) received her bachelor's degree in Visual Arts at the Academia de Belas Artes de São Paulo in São Paulo.

She took part in several solo- and group-exhibitions (selection): "Sharp love on a silk cheesboard", Zona Maco, Verve Gallery, Mexico City (2022); "No mar com as estrelas", Verve Galeria, São Paulo (2021); "SP-Arte", Verve Galeria, São Paulo (2021); "Oferta Quente", Verve Galeria, São Paulo (2020); "45° SARP", MARP – Museu de Arte de Ribeirão Preto Pedro Manuel-Gismondi, Ribeirão Preto (2020); "SP-Arte", Verve Galeria, São Paulo (2020); "Art Rio", Verve Galeria, Rio de Janeiro (2020); "300 Artistas, 300 Desenhos", Dasartes (2020); "Scapeland", Território de trânsito livre, Memorial da América Latina, Galeria Marta Traba, São Paulo (2018).

Fran Chang lives and works in São Paulo, Brazil.
www.franchang.com & www.vervegaleria.com



30. Gabriel Rico – L (from the series: More robust nature ... more robust geometry)

2021, rock, branch and neon, 130 x 50 x 12 cm

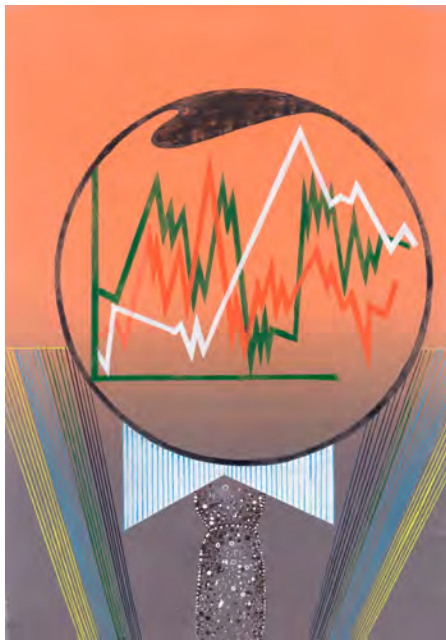
Donated by the artist.

€ 10.000 starting price

Gabriel Rico (born 1989 in Lago de Moreno, Mexico) studied from 1985 until 1988 at the ITESO (Instituto Tecnológico de Estudios Superiores de Occidente) in Guadalajara and received his BA in Architecture.

He took part in several solo- and group-exhibitions (selection): "Hey, look at me! I'm totally entangled I with not-me!", Beiqiu Museum of Contemporary Art, Beiqiu (2022); "La incision de mi raza", Black Cube x Biennial of the Americas, Denver (2022); "When there were more monkeys than icosahedrons" @Max Goelitz, Munich (2022); "What is left unspeakable, Love", High Museum of Art, Atlanta (2022); "Start Talking: Fischer/Shull Collection of Contemporary Art", North Carolina Museum of Art, Raleigh (2022); "Art Basel", Basel (2022); "New Order: On Art and Order in Uncertain Times", Museum im Kulturspeicher, Würzburg (2021); "Gabriel Rico: Unity in Variety", Institute of Contemporary Art, San Diego (2021); "Of beauty and consolation", Perrotin, New York (2021); "I may use an electric drill, but I also use a hammer", Galleria OMR, Mexico City (2021); "Frieze New York", New York (2021); "Nature Loves to Hide", Perrotin, Paris (2020); "Recover / Uncover", MASA Galería, Mexico City (2020); "Take me to", Max Goelitz, Munich (2020); "Momentum", Museum Voorlinden, Wassenaar (2020); "The Quintessence of Consciousness", The Royal College of Art, South Kensington, London (2020); "Instantánea 2020", Antigua Fábrica KODAK, Zapopan (2020); "XIV Bienal FEMSA", Centro Cultural Antiguo Colegio Jesuita, Pátzcuaro (2020); "The Stone, the Branch and the Golden Geometry", Perrotin, Seoul (2019). His works can be found in the following museums and collections (selection): Arizona Art Museum (ASU), Phoenix; ArtNexus Foundation, Colombia & USA; FMC (Frans Mesereel Centrum), Kasterlee; Korean Ceramic Foundation (KOCEF), Seoul; MASIN (Museo de Arte de Sinaloa), Culiacan; The Nasher Sculpture Center, Dallas; Pérez Art Museum Miami (PAMM), Miami; Taguchi Art Collection, Japan; Voorlinden Museum, Wassenaar.

Gabriel Rico lives and works in Guadalajara, Mexico.
www.instagram.com/gabrielricostudio



31. Bernhard Martin – Spectre II, Orange Version

2019, acrylic on paper, artists frame, 56 x 43 cm
Donated by the artist. Courtesy Galerie Dittrich & Schlechtriem, Berlin

€ 3.000 starting price

Bernhard Martin (born 1966 in Hannover, Germany) studied from 1983 until 1989 at the Kunsthochschule Kassel, Kassel.

He took part in several solo- and group-exhibitions (selection): "Armory Show", Galerie Dittrich & Schlechtriem, New York (2022); "Bergen Assembly", organized by Saadane Afif and curated by and Yasmine d'O, Bergen (2022); "In aller Munde", Kunstmuseum Wolfsburg, Wolfsburg (2020); "From Dusk til Form", ACB, Budapest (2020); "Le Cabaret du Néant (Cabaret of Nothingness)", frac île de France, le château, Paris (2020); "Disconnected Thruth", Dittrich & Schlechtriem, Berlin (2019); "Boy meets Girl", Choi+Lager, Cologne (2018); "Entfesselte Natur", Hamburger Kunsthalle, Hamburg (2018); "Chambre d'Amour", Int. Biennale d'Art Contemporain, Anglet/Biarritz, Côte Basque (2018); "Heimvorteil, German artists of the Schaffler collection", Schaulager Sindelfingen, Sindelfingen (2018); "Total Liquidation Impact", Barbara Seiler Gallery, Zürich (2017); "Love and Money?", ToGu Architecture, Marseille (2016); "Un Mural des Tableaux", FRAC Ile-de-France, Paris (2015); "The Nothing is our story", Galerie Thaddaeus Ropac, Paris (2013); "Bell Cazzo, Vita Figa Part 2", Union Gallery, London (2012); "Diktatur der Hormone", Galerie Thomas Schulte, Berlin (2012); "Eissalon Bernhard Martin", Kunstraum Deutsche Bank, Salzburg (2011); "Dogma freier Raum", Galerie Thomas Schulte, Berlin (2009); "Arriba, abajo, a la derecha y a la izquierda", Joan Prats Gallery, Barcelona (2008); "Gott und ich wir wissen's schon", Galerie Thaddaeus Ropac, Salzburg (2008); "Verpasste Gelegenheiten", Arario Museum, Seoul (2006); "Brennholz+Ravioli", Patricia Low Contemporary, Gstaad (2006).

His works can be found in the following museums and collections (selection): Arario Museum, Seoul; Deutsche Bank Art Collection, Frankfurt am Main; JPMorgan Chase Art Collection, New York; Migros Museum für Gegenwart, Zürich; Museum der Moderne, Salzburg; Rubell Family Collection, Miami; Museum of Modern Art (MoMA), New York.

Bernhard Martin lives and works in Berlin, Germany.
www.bernhardmartin.com & www.dittrich-slechtriem.com & bernhardmartineditions.com/



32. Debra Franses – Held

2022, C-print on aluminium on Fujicolor fotopaper glossy, 74 x 74 cm, edition 3 + AP (AP auctioned), Donated by the artist.

€ 1.300 starting price

Debra Franses (born 1967 in London, England) received a Foundation Diploma in Art and Design at the City & Guilds in London and studied from 2002 until 2005 at the Central St Martins School of Art in London (BA FA).

She took part in several solo- and group-exhibitions (selection): DUBAI – THAT concept Store at Mall of the Emirates, represented by Art Korero and Sconchi Gallery in UAE (2022); "Pop Art Show" Clarendon Gallery, London (2022); "Abandoned Luggage", IFC Shanghai, Shanghai (2021); "Art Palm Beach", Gallery Biba, Palm Beach (2021); "London Fashion Week, Scout, Exhibition with Runway" London (2020); "Gallery and The Beautalists" (2020); "London Art Fair" Islington Mark, Jason Gallery/TAG Fine Art, London (2019); "FFS", TAG Fine Art, Saatchi Gallery, London, (2019); "New York September Fashion Week, Runway show with Designer", New York (2019); "Blacks", Soho, London (2019); "SWMV Handbags Exhibition", Basel Museum, Basel (2019); "Artist Expo", Gallery Montmartre, Paris (2019); Gallery Saint Martin Arcachon/St. Tropez (2019); "Amsterdam Gallery Show" Cobra Gallery, Amsterdam (2019); "Hong Kong AAFW", TAG Fine Arts, Hong Kong (2018); "Scope Miami", S'ist Gallery, Miami (2018); "Maison ET Object Paris", Cobra Fine Art, Paris (2018); "New Generation artists", Cobra Fine Art, Amsterdam & Rotterdam (2018); "Winter exhibition", Gallery Bartoux, Courcheval, Megeve, Singapore (2018); "New Artworks", Galleries Artelie, Paris (2017); "Art Palm Beach", Gallery Biba, Palm Beach (2017); "Coca Cola 100 years of the Bottle", Global tour & WORLD EXPO, Milan (2015); "Hong Kong AAF", TAG Fine Arts, Hong Kong (2015); "Winter exhibition" & "Summer Exhibition", Rarity Gallery, Mikonos (2015); "London art fair Islington", Mark Jason Gallery, London (2013); "Hong Kong AAF" Mark Jason Gallery, Hong Kong (2013); "Ghent Art Fair" Axel Pairen, Ghent (2013); "Amsterdam AAF", Wanrooij Gallery, Amsterdam (2013); "Hamburg AAF", Wanrooij Gallery, Hamburg (2013); "Upon Reflection" Quidley & Co, Boston (2013); "Battersea and Hampstead AAF", Mark Jason Gallery, London (2013); "Launch", Biba Gallery, Palm Beach (2013); "Boston Art Fair", Quidley & Company, Boston (2012).

Debra Franses lives and works in Amersham, England. www.artbagstudio.com



33. Cathy Lomax – Elise (from the Merry Maidens Series)

2017, oil on linen, 35 x 25 cm
Donated by the artist.

€ 550 starting price

Cathy Lomax (born 1963 in England) studied from 1995 until 2000 Fine Art at the John Cass faculty of art, London Guildhall University and received a BA (Hons), from 2000 until 2002 she studied Fine Art, Central St Martins College of Art and Design, London and received her MA and since 2016 she has been at Queen Mary, University of London working towards a PhD in Film studies.

She took part in several solo- and group-exhibitions (selection): "Drawing Biennial 2021", Drawing Room, London (2021); "Star Bar", Broadway Cinema Letchworth, UK (2021-2020); "Housebound", CAS on Instagram (2020); "Beep Painting Biennial", Elysium Gallery, Swansea (2022 & 2020); "Dance First Think Later", General Practice, Lincoln (2020); "Ghost Changing Room", Wimbledon Space, London (2019); "The Immaculate Dream", Collyer Bristow Gallery, London (2019); "Enough is Definitely Enough", General Practice, Lincoln (touring to Oceans Apart, Salford in 2019 and in 2020 Pineapple Black, Middlesbrough); "Sleepy Heads", Blyth Gallery, Imperial College, London (2019); "Beauty Salon", Alison Richards Building, University of Cambridge, Cambridge (2019); "Dear Christine", Vane, Newcastle (2019); touring to Elysium Swansea & Arthouse1, London in 2020; "Made in Britain: 82 Painters of the 21st Century", National Gallery of Poland, Gdansk (2019); "Women's Work", Swindon Museum and Art Gallery (2019); "Subject", Cob Gallery, London (2018); "A Gown By Orry-Kelly", Transition Two, London (2018); "A Bridge to the Continent (installation of Marie Antoinette paintings)", Wallace Collection, London (2018); "Cathy Lomax: Painting on Paper", Yantai Library and Art Museum, Yantai (2018); "The Blind Spot", Swindon Museum and Art Gallery, Swindon (2017); "Contemporary Masters From Britain", Yantai Art Museum, Yantai, Artall Gallery, Nanjing, Jiangsu Art Gallery, Nanjing, Tianjin Academy of Fine Art, Tianjin (2017); "Royal Academy Summer Exhibition", Royal Academy, London (2017); "Classical Corrosive", Century Club, London (2017); "Ex Roma IV", A.P.T Gallery, London (2017); "Isolation Chamber Vacation", Worthing Museum and Art Gallery, Worthing (2017)..

Cathy Lomax lives and works in London, England.
www.cathylomax.co.uk



34. Brian Robertson – Mountain Man

2020, acrylic on panel, 78,74 x 63,5 cm
Donated by the artist.

7.000 € starting price

Brian Robertson (born 1980 in Albuquerque, USA) studied at the Rocky Mountain college of Art and Design in Lakewood, Colorado.

He took part in several solo- and group-exhibitions (selection): "Grand Opening", Galerie Droste, Paris (2022); "Brian Robertson: Imaginary Friends", Over The Influence, Hong Kong (2021); "Interconnected", John Wolf Art Advisory & Brokerage, Los Angeles (2021); "Chronicles 3 @ KPM Berlin, Galerie Droste, Berlin (2021); "Cure/rated: Bigotry, A Societal Cancer", HOFA Gallery, London (2021); "Lizard Brain", Galerie Droste, Paris (2020); "Korea International Art Fair – Over the Influence", Seoul (2020); "Drawn Together", Unit London, London (2020); "Stranger Things", Ramp Gallery, London (2020); "Details", Avenue des Arts, Los Angeles (2020) "Brian Robertson & Willehead Eilers – Dallas Art Fair" Galerie Droste, Dallas (2020); "Guest Gallery: Galerie Droste", Galerie L.J., Paris (2020); "Black & White vs. Color", Richard Heller Gallery, Los Angeles (2020); "Korea International Art Fair – Over the Influence", Seoul (2019); "Sweet Primal Things", James Wright Gallery, Los Angeles (2019); "Dice Theory", Galerie Uqbar, Berlin (2019); "A Secret", River Gallery, Berlin (2019); "Chronicles", Galerie Droste, Wuppertal (2019); "Midlife Crisis", O Project space, Los Angeles (2019); "Volta Art Fair", W.I.C.E.S. Gallery, New York (2018); "We gather here today", Dread Lounge, Los Angeles (2018); "Hidden Brain", Lava Projects, Los Angeles (2018); "Art is where the hearts is, Vol.2", Galerie Droste, Paris (2018); "3 Paintings, 3 Sculptures & 3 Potted Plants", Ochi Projects, Sun Valley (2018); "Psychonautics", C.E.S. Gallery, Los Angeles (2017); "The Dick Pic Show", Chimento Contemporary, Los Angeles (2017); "Trust Fall", Also Gallery, Los Angeles (2017); "Brian Robertson & Orr Herz", C.E.S. Gallery, Los Angeles (2016); "End of Semester", BBQ LA, Los Angeles (2016); "Hollow Forms", C.E.S. Gallery, Los Angeles (2016); "Meta Structures", Blackbook Gallery, Denver (2015); "The Duck show", Minotaur Projects, Los Angeles (2015); "Big Bad Beed Rub", BBQ LA, Los Angeles (2015); "Space Squared", White Walls Gallery, San Francisco (2014).

Brian Robertson lives and works in Los Angeles, USA.
www.instagram.com/brianrobertsonart



35. Gill Button – Gaia

2022, oil and acrylic on linen, 40 x 55 x 4 cm
Donated by the artist.

€ 2.400 starting price

Gill Button (born 1973 in Lydd, England) studied from 1991 until 1992 at the Maidstone College of Art in Kent and from 1992 until 1995 at the Kingston School of Art in London.

She took part in several solo- and group-exhibitions (selection): "Gill Button", Hang Feng Art Space, New York (2022); "London Art Fair 2022", James Freeman Gallery, London (2022); "Edge of Time", Unit, London (2021); "London Art Fair", James Freeman Gallery, London (2021); "The Female Gaze", The Stand, London (2021); "Reveries", James Freeman Gallery, London (2021); "Traces of You", James Freeman Gallery, London (2020); "On Time", James Freeman Gallery, London (2020); "Drawn Together", Unit, London (2020); Han Feng Art Space, Shanghai (2020-2019); "Art on a Postcard, for International Women's Day", Allbright Mayfair, London (2019); Museo ABC, Madrid (2019); "Studiolo 02", Galerie de Valois, Jardin du Palais Royal, Paris (2019); "From Iceland to Lalaland", Aïme Nue, Hamburg (2018); "Muse", James Freeman Gallery, London (2018); "Portefoin", Le Marais, Paris (2018); "December", James Freeman Gallery, London (2018-2017); "The Great Women Artists", Mother London, London (2017); "Less is More", Jardin du Palais Royal, 145, Galerie de Valois, Paris (2017); "Drawn In", Wilding Cran Gallery, Los Angeles (2017); "Eye Of The Day", de Bijenkorf, Amsterdam (2017); "Moving Kate", The Mass Gallery, Tokyo (2017); "Flora", Showstudio, London (2017); "Studiolo 01", Galerie de Valois, Jardin du Palais Royal, Paris (2017); "YIA Art Fair, Brussels", Less is More Projects, Brussels (2017); "Room Capacity, Berlin Gallery Weekend", Berlin (2017); "Moving Kate", Showstudio, London (2017); "London Art Fair", James Freeman Gallery, London (2017); "The Divine Marchesa", Less is More Projects, Paris (2016); "New Faces", The Bluebird, London (2016); "YIA Art Fair", Less is More Projects, Le Carreau du Temple, Paris (2016); Gallery 8, London (2016); "Decadents, 4 artist show", James Freeman Gallery, London (2016); "Art and Antiques Fair", Olympia, London (2016); "YIA Art Fair", Less is More Projects, Brussels (2016); "YIA Art Fair", Less is More Projects, Paris (2015); "Threadneedle Figurative Art Prize", Mall galleries, London (2014).

Gill Button lives and works in London, England. www.buttonfruit.com



36. Emma Talbot – Between Two Trees

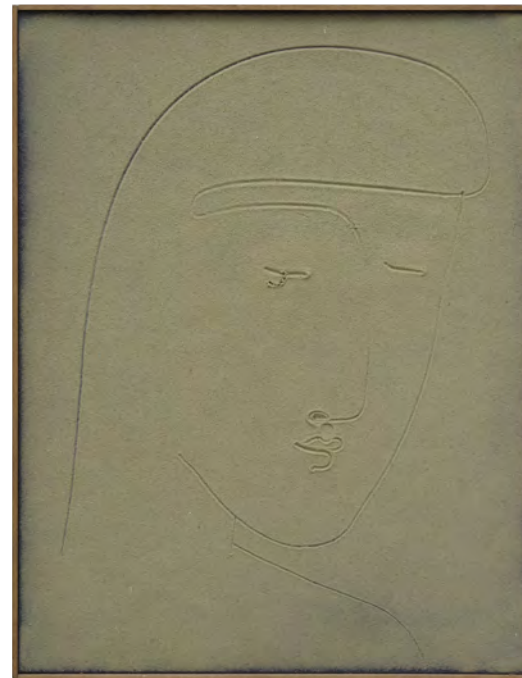
2020, watercolour on Khadi paper, 26,5 x 38,5 cm
Donated by the artist. Courtesy Petra Rinck Gallery, Düsseldorf.

€ 1.600 starting price

Emma Talbot (born 1969 in Stoubridge, England) studied from 1987 until 1988 at the Kent Institute of Art & Design, Foundation in Art & Design, from 1988 until 1991 at the Birmingham Institute of Art & Design, BA Fine Art (First class) and from 1993 until 1995 at the Royal College of Art, London, where she graduated with a MA in Painting.

She took part in several solo- and group-exhibitions (selection): "Max Mara Award exhibition", Whitechapel Gallery, London (2022); "Max Mara Award exhibition", Collezione Maramotti Reggio Emilia (2022); "Human Experience", Kunsthalle Giessen, Giessen (2022); "Meditations", Petra Rinck Galerie, Düsseldorf (2022); "The Milk Of Dreams", La Biennale di Venezia, Arsenale, Venice, "Visions or Waking Dreams", Kunstverein Friedrichshafen, Friedrichshafen (2022); "fundamental occurrences", Nosbaum Reding, Brussels (2022); "The Great Invocation, Garage, Rotterdam (2021); "Ghost Calls And Meditations", Centre d'Art Pasquart, Biel (2021); "When Screens Break", Eastside Projects, Birmingham (2020); "Gost Calls", DCA, Contemporary Arts, Dundee (2020); "Emma /Ursula", Petra Rinck Galerie, Düsseldorf (2020); "Winter Light", Hayward Gallery, Southbank, London (2020); "We Can't Go Back", Galerie Onrust, Amsterdam, (2020); "Displacement", Petra Rinck Galerie, Düsseldorf (2020); "Not Without My Ghosts", Hayward Touring, incl. Grundy Gallery, Liverpool Millenium Galleries Sheffield, Glynn Vivian Art Gallery Swansea (2020). Her works can be found in the following museums and collections (selection Abu Dhabi Bank, Abu Dhabi; Bob and Susan Summers Collection; City of Birmingham Museum & Art Gallery; David Roberts Collection; J. Sainsbury Plc; Saatchi Collection, London; Stephenson Harwood; TI Group; Unilever; University of the Arts London; Art Gallery of Western Australia, Perth; Fries Museum, Leeuwarden; Arnhem Museum, Arnhem; KRC Collection, Voorschoten; AzkoNobel Collection; Waltham Forest Collection; Arts Council Collection; Guerlain Collection, Paris; British Council Collection; Collection of Gabi and Wilhelm Schürmann.

Emma Talbot lives and works in London, England.
www.emmatalbot.org.uk & www.petrarinckgalerie.de



37. Peter Böhnisch – Maybe Hildegard von Bingen

2016, corundum and pigment on MDF, 52 x 40 cm
Donated by the artist.

€ 3.600 starting price

Peter Böhnisch (born 1977 in Waiblingen, Germany) studied from 1999 until 2005 at the Staatliche Akademie der Bildenden Künste Karlsruhe with Professor Andreas Slominski and Professor Anselm Reyle and graduated in the master class of Professor Andreas Slominski.

He took part in several solo- and group-exhibitions (selection): "Peter Böhnisch", Galleria Umberto Di Mariona, Naples (2022); "Peter Böhnisch", DSC Gallery, Prague (2022); "Land of the Lotus Eaters", Louise Alexander Gallery, Porto Cervvo (2022); "Peter Böhnisch", Galerie Michael Haas, Berlin (2021); "Tiger in a tropical storm", Louise Alexander Gallery, Porto Cervvo (2021); "de rerum natura – über die Natur der Dinge", Kunstquartier Bethanien, Berlin (2020); "Manifest", Uferhallen, Berlin (2020); "Ansbach Contemporary", Biennale für zeitgenössische Kunst, Ansbach (2020); "I Must Be Seeing Things", Galerie für zeitgenössische Kunst, Berlin (2019); "Drawing Wow", BCMA, Berlin (2019); "Zuhause", Pony Royal, Berlin (2019); "hold the line", BCMA, Berlin (2019); "In Touch", Dinamjuntverein Moskau, Moscow (2019); "Anders", Kunstmuseum Bremerhaven, Bremerhaven (2018); "You Are Who I Think You Are", American Medium, New York (2018); "Wir nennen es Arbeit", Opere Scelte, Turin (2018); "Megabock", Uferhallen, Berlin (2017); "Portraits", Contemporary Fine Arts, Berlin (2016); "Peter Böhnisch, Gesichter", Kunstverein Friedrichshafen, Friedrichshafen (2016); "Granum synopsis", Contemporary Fine Arts, Berlin (2014); Institut für Bienezucht, Hamburg (2014); "Joie", Claude Monet Fondation, Giverny (2013); "Eis in der Sonne", Arsenal Gallery, Bialystok (2013); "Peter Böhnisch", Contemporary Fine Arts, Berlin (2012); "The Future Last Forever, Contemporary Paintings from Europe", Interlalia Art Contemporary, Seoul (2012); "Cognito Arspophobia: Show Therapy", The Wand, Berlin (2012); "The Happy Fainting of Painting", Zwinger Galerie, Berlin (2012); "Bremerhaven sammelt", Kunsthalle Bremerhaven, Bremerhaven (2011); "Kanisfluh", Contemporary Fine Arts, Berlin (2011); "Captain Pamphile – Ein Bildroman in Stücken", Sammlung Falkenberg, Hamburg (2010).

Peter Böhnisch lives and works in Berlin, Germany.
www.instagram.com/peterboehnis



38. Esra Gülmen – Don't Play With My Emotions

2022, acrylic paint on drum kit, 160 x 150 x 105 cm
Donated by the artist.

€ 6.500 starting price*

Esra Gülmen (born 1986 in Istanbul, Turkey). After graduating from Marmara University Faculty of Fine Arts, Department of Interior Design she worked as an assistant professor, taught basic design at the same faculty. After 3 years of working as an academic, she moved to Germany and started her new career as an art director and designer at Ogilvy Frankfurt. Then she continued her career at Ogilvy Amsterdam as an Art Director and 4 years as a Head of Design at Heimat Berlin. She has won many international awards including Cannes Lions, One Show, D&AD, Eurobest, LIA, Epica, ADC Germany. A member of the Art Directors Club Germany, she was selected to the list of "200 Best Illustrators Worldwide" four times in a row by Lürzer's Archive Magazine.

She took part in several solo- and group-exhibitions (selection): "Esra Gülmen, don't play with my emotions", Pilevneli | Dolpadere, Beyoğlu / Istanbul (2022); "Artweeks @ Akaretler", Pilevneli, Istanbul (2022); "Pilevneli X König", Pilevneli, Kaplankaya, Bodrum (2021); "Don't I look Turkish?", X BOLD, Berlin (2019); "it's just OK", XH Cube x Markenfilm Crossing, Hamburg (2018); "Thirteen", Café Struik, Amsterdam (2017); "Design Talks Politics", Designxport, Hamburg (2017); "Poptales", Gallery Fata Morgana, Berlin (2017); "All-Stars", Pictoplasa Festival, Urban Spree, Berlin (2016); "Mediterranean Design Exhibition", Design HUB, Barcelona (2009); "Women's Day Poster Exhibition, KKM, Istanbul (2008).

Esra Gülmen lives and works in Berlin, Germany.
www.esragulmen.com



39. Craig Yu – Air Raid I

2022, oil on panel, 17,7 x 30,5 cm
Donated by the artist.

€ 1.500 starting price*

Craig Yu (born 1968 in Glasgow, Scotland) did in 1998 his Foundation Studies at the City and Guilds of London Art School in London, received in 2001 his Bachelor of Fine Arts (Honors) at the University of Gloucestershire in Cheltenham and in 2006 his Master of Fine Arts at the Northwestern University in Evanston. He has taught at the University of Illinois and Harold Washington College in Chicago as an adjunct professor.

He took part in several solo- and group-exhibitions (selection): "Known Unknowns: Paintings in Chicago", Cleve Carney Art Gallery, College DuPage, Glen Ellyn (2016); "Waterbound – Vom Leben mit dem Wasser", Kallmann-Museum, Ismaning (2015); "New American Paintings: Midwest Edition", Elmhurst Art Museum, Elmhurst (2015); "Waterbound – Vom Leben mit dem Wasser", Neue Galerie Dachau, Dachau (2015); "(I'd like to suggest)", LINGER ON, Chicago (2015); "Negative Form", Häusler Contemporary, Munich (2014); "Craig Yu – Phantom Limb", Devening Projects + Editions, Chicago (2014); "Aerials", Butler University, Indianapolis (2014); "Surrealism and War", National Veterans Art Museum, Chicago (2014); "Rocket Run, Abstraction from Chicago", Elder Gallery, Nebraska Wesleyan University, Lincoln (2014); "Little Dark Things", Haeusler Contemporary, Munich (2013); "Jeni Spota, Craig Yu, Ludwig Kittinger", organized by Rainer and Ezara Spangl, Vienna (2011); "Midwinter: Embrace the Darkness", Glass Curtain Gallery, Columbia College, Chicago (2011); "Angels", Kunz,Vis,Gonzalez, Chicago (2010); "Danny Think Tank, Milwaukee Avenue Arts Festival", Chicago (2010); "The Search, (2010-2011)", Haeusler Contemporary, Zürich (2010); "The Horror Show", Dorsky Gallery, Long Island City (2009); "Tempers on Paper", Haeusler Contemporary, Zürich (2009); "Contemporary Drawing: 7 Perspectives", Elder Gallery, Nebraska Wesleyan University, Lincoln (2009); "Zero Entropy", Devening Projects + Editions, Chicago (2008).

His works can be found in the following museums and collections (selection): Staatliche Graphische Sammlung, Pinakothek Der Moderne, Munich; Soho House Chicago, Chicago; University of Gloucestershire, Cheltenham.

Craig Yu lives and works in Chicago, USA. www.craigyu.net



40. Olivia Steele – Light The Way (Army Green)

2018, hand blown and colored neon, vintage metal gas tank,
46 x 35 x 20 cm, 3/10, Donated by the artist.

€ 8.000 starting price

Olivia Steele (born 1985 in the USA).

She took part in several solo- and group-exhibitions (selection): "Zona Maco", Maia Contemporary, Mexico City (2022); "Art Biesenthal", Berlin (2022); "La Loggia se Dévoile", Garbarino Interior Design, Monaco (2022); "MISA #3", König Galerie, Berlin (2021); "Zona Maco: Reset", Maia Contemporary, Mexico City (2021); "Corona Culture", Alte Münze, Berlin (2021); "Boundless Space", Sotheby's, New York (2021); "The Secret Garden", Maia Contemporary, Mexico City (2020); "Gallery Weekend Showroom", work Wing, Berlin (2020); "She Bends", Loveland Museum, Denver (2020); "Zona Maco", Maia Contemporary, Mexico City (2020); "Arte Vivo", Museo Jumex, Mexico City (2020); "Neon Delight", Zentrum für Internationale Lichtkunst, Unna (2020); "St. Joseph Arts Society", San Francisco (2020); "The Neon Manison", Bel Air, Los Angeles (2019); "The Dream Is Real", Humo Gallery, Zürich (2019); Cuadro Gallery, Dubai (2019); Belvedere Art Space, Beirut (2019); Melissa Morgan Fine Arts, Palm Desert (2019); "She Bends", Var West Gallery, Milwaukee (2019); "LA Art Show", Timothy Yarger Fine Art, Los Angeles (2019); "Pam Beach Modern + Contemporary", Timothy Yarger Fine Art, Palm Beach (2019); "Palm Springs Art Fair", Timothy Yarger Fine Art, Los Angeles (2019); "Attached to Nothing, Connected to Everything", Maia Contemporary, Mexico City (2018); "Grand Opening", Belvedere Art Space, Beirut (2018); "New Generation: Robert Montgomery, James Verbicky and Olivia Steele", Madison Gallery, San Diego (2018); "Minimal Light", HUMO Gallery, Zürich (2018); "She Bends", Midway Gallery, San Francisco (2018); "Delicisa Monstera", Maia Contemporary, Mexico City (2018); "Texas Contemporary", Timothy Yarger Fine Art, Houston (2018); "Art With Me Tulum Art Festival", IK LAB Gallery at Azulik Hotel, Tulum (2018); "Zona Maco", Maia Contemporary, Mexico City (2018); "XMAS'17 – The annual Winter Group Show", Galleri Christoffer Egelund, Copenhagen (2017); "Looking Forward", Galleria Torbandena Projects, Trieste (2017); "She Bends", MONA Museum of Neon Art, Los Angeles (2017).

Olivia Steele lives and works in Los Angeles, USA & Berlin, Germany.
www.oliviasteele.com



41. Bernd Schwing –Lastwagen

1982, serigraphy/silk screen print on handmade paper, 60 x 80 cm, 25/150
Donated by Andreas Orosz.

€ 250 starting price

Bernd Schwing (born 1945 in Lüdinghausen, Germany, died in 2019) studied from 1965 until 1969 at the Folkwangschule Essen in Essen, from 1969 until 1972 at the Hochschule für Bildende Künste in Hamburg with Professor Rudolf Hausner. He was a lecturer at the Johannes Gutenberg Universität Mainz from 1982 until 1989.

He took part in several solo- and group-exhibitions (selection): "Bernd Schwing. Leuchtende Steine. Ein Maler an den Orten der Zisterzienser", LVR-Landesmuseum, Bonn (2018-2017); "Auf unbekanntem Terrain – Landschaft in der Kunst nach 1945", Museum für Aktuelle Kunst, Hürle, Durbach (2017); "Eifel", Drei-Häuser-Kunstpfad, Daun-Steinborn (2016); "Druckgrafik aus China und Deutschland", Schloß Elbroich, Düsseldorf (2015); Galerie Schiffler, Bad Soden (2013); Drei-Häuser-Kunstpfad, Daun-Steinborn (2013); "Leuchtende Steine", Museum Kloster Kamp, Kamp-Lintfort (2013); "KAKTuS-Kulturforum", Burg Lüdinghausen, Lüdinghausen (2012); "Feest der Herkenning-Internationaal Realisme", Kunsthal, Rotterdam (2011); "Realismus – Das Abenteuer der Wirklichkeit", Kunsthalle, Erden (2010); "Realismus – Das Abenteuer der Wirklichkeit", Kunsthalle der Hypo-Kulturstiftung, Munich (2010); Deutscher Künstlerbund, Berlin (2009); Museum-Streitkirche, Kronberg (2008); "Kunstpause", Hafensstraße 24, Münster (2007); Niehler-Dom, Cologne (2006); "Stilleben", Städtische Galerie im Park, Viersen (2006); Galerie 75Kubik, Düsseldorf (2004); Städtische Galerie am Park, Viersen (2001); "Kunstmarkt", Cologne (2000); Gutenbergmuseum, Mainz (1999); Galerie Moderne, Bad-Zwischenahn (1997); "Realismus Triennale", Gropiusbau, Berlin (1992); Stadtmuseum, Göttingen (1991).

His works can be found in the following museums and collections (selection): Nationalmuseum Krakow, Krakow; Museen Böttcherstraße, Bremen; Landesmuseum Schloss Gottorf, Schleswig; Städtische Sammlung Göttingen, Sammlung der Universität, Göttingen; Grafische Sammlung der Veste Coburg, Coburg; Kunstsammlung der Bundesrepublik Deutschland, Bonn; Museum der Stadt, Rüsselsheim am Main; Stadtmuseum, Oldenburg; Stadtgalerie, Kiel; Rathaus, Wiesbaden.

www.berndschwing.de



42. Berndnaut Smilde – Nimbus Royal West

2019, c-type print on aluminium, 60 x 80 cm, 24/30 + 3 AP
Donated by the artist.

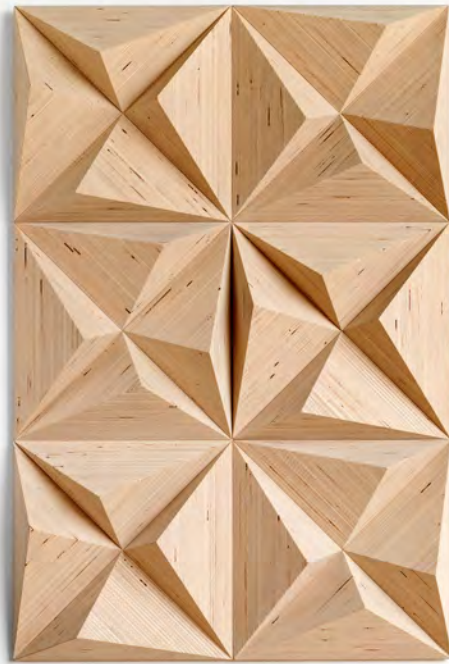
€ 2.250 starting price

Berndnaut Smilde (born 1978 in Groningen, Netherlands) graduated in 2005 with a master's degree in fine art from the Frank Mohr Institute of Hanze University in Groningen.

He took part in several solo- and group-exhibitions (selection): "Licht", Museum Krona, Uden (2023-2022); "Vorm aan de Vecht", Buitenplaats Doornburgh, Maarsen (2022); "Momentum", Ronchini Gallery, London (2022); "ZonaMaco", Ronchini Gallery, Mexico (2022); "Art Rotterdam", We Like Art, Rotterdam (2022); "Art Brussels", Ronchini Gallery, Brussels (2022); "Traumbild Senden", Museum gegenstandsfreier Kunst, Otterndorf (2021); "Horizon, Moonshot part one", Museum Het Valkhof, Nijmegen (2021); "World Expo 2020", Netherlands Pavilion, Dubai (2021); "I skylene", Stavanger Art Museum, Stavanger (2020); "Gathering Clouds", George Eastman Museum, Rochester (2020); "Wolken in der Zeitgenössischen Kunst", Oldenburger Kunstverein, Oldenburg (2020); "O que emana da agua", Carbono Gallery, Sao Paulo (2019); "Mythe", Cwart, Knokke Heist (2019); "Dallas Art Fair", Ronchini Gallery, Dallas (2019); "Weather", D Museum, Seoul (2018); "Pillar of Cloud", Hermann Struck Museum, Haifa (2018); "Art Brussels", Ronchini Gallery, Brussels (2018); "Cloud", Luftmuseum, Amberg (2018); "Photo London", Ronchini Gallery, London (2018); "Creative Turbulence", The Helix Center, New York (2018); "EXPO Chicago", Ronchini Gallery, Chicago (2017); "Visualising the Invisible in British Art 1767– 2017", RWA, Bristol (2017); "Dismantled Ruben", Ronchini Gallery, London (2017); "Parklicht", Stichting Polderlicht, Amsterdam (2017).

His works can be found in the following museums and collections (selection): Smithsonian, Washington D.C.; Saatchi, London; UMC, Utrecht; Kunstmuseum Den Haag, The Hague; Frans Hals Museum, De Hallen Haarlem; Bonnefantenmuseum, Maastricht; Museum van Bommel van Dam, Venlo; Museum gegenstandsfreier Kunst, Ottendorf; Cornell University, Ithaca; Art Pioneer Studio, Hong Kong; McCarthy Tetrault LLP, Toronto; Newman Health Service, Birmingham.

Berndnaut Smilde lives and works in Amsterdam, Netherlands.
www.berndnaut.nl



43. Daniel Mirchev – Kaleidoscope

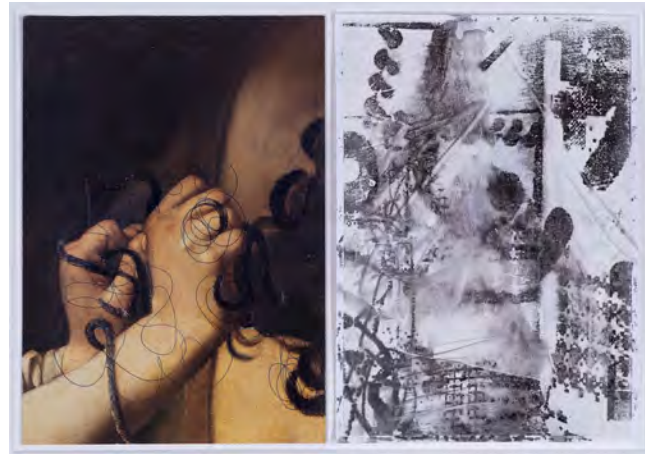
2018, plywood from birch, 124 x 83 x 9 cm
Donated by the artist.

€ 4.000 starting price

Daniel Mirchev (born 1966 in Bulgaria) graduated in Wood Carving in the Applied Arts College Dimitar Dobrovich in Sliven, Bulgaria.

He took part in several solo- and group-exhibitions (selection): *Cube Gallery, London* (2023); *"Unearthly", Macadam, Gallery, Brussels* (2022); *"Blur", Credo Bonum, Sofia* (2022-2021); *"Thresholds and Scars", The Mexican Art House, Olovdiv* (2021); *"Divine", Macadam, Gallery, Brussels* (2021); *"Inside – out", National Autumn Exhibitions, Plovdiv* (2021); *"Perspectives" National Gallery, Shipka 6, Sofia* (2020); *"Wood Sculpture Forum", Bulgarian Association of Professional Artists, Woodcarving section, Sofia* (2019); *"Port Prim Art Fest exhibition", Bourgas* (2019); *"Group Show", Macadam Gallery, Brussels* (2019); *"Forms", Gablensky Gallery, Tryavna* (2019); *"Walking through the city", The Red Dot Depot, Sofia* (2019); *"Achitec-tonic", Macadam Gallery, Brussels* (2018); *"Brittle destruction of materials", The Red Dot Depot, Sofia* (2018); *"Summer Group Show", XIN Art Gallery, Ars-en-Ré* (2018); *"Group show of National Painting, Sculpture and Graphics Competition Allianz Bulgaria", Ministry of Culture, Sofia* (2018); *"Group show", Macadam Gallery, Brussels* (2018); *"National exhibition of Wood carving sculptors ART+WOOD+BG", National Association of the Bulgarian Professional Artists, Sofia* (2017); *"International fair for contemporary art", AAF, Hamburg* (2017); *"Contemporary Art Saloon", ART3F, Lyon* (2017); *"International symposium FORMA", Tryavna* (2017); *"4 USHI" – sculpture, paintings, photography, Sofia* (2017); *"Human Rights Diversity", Trento* (2016); *"Mideteraneo", The Red Dot Depot, Sofia* (2015).

Daniel Mirchev lives and works in Sofia, Bulgaria.
www.instagram.com/danielmirchevduna



44. Johannes Tassilo Walter – Switch off the light when leaving

2022, biro on book page and lavender print, crayon, plaster, Indian ink and UV-varnish on paper, 42 x 29.6 cm (each 21 x 14,8 cm)
Donated by the artist. Courtesy Nir Altman, Munich.

€ 950 starting price

Johannes Tassilo Walter (born 1982 in Munich, Germany) studied from 2008 until 2015 at the Akademie der Bildenden Künste München with Professor Markus Oehlen and from 2012 until 2013 at the Kunstakademie Düsseldorf, with Professor Andreas Schulze and was in the masterclass of Professor Markus Oehlen from 2014 onwards.

He took part in several solo- and group-exhibitions (selection): *"Kein Schloss am Schlüsselloch", Galerie Tobias Naehring, Leipzig* (2022); *"mauer hinterconti", Hinterconti, Hamburg* (2022); *"Everything fine but strange", Nir Altman, Munich* (2021); *"Puppets (with Tonio Kröger)", ego, Düsseldorf* (2021); *"Dazzle Bunker", Studio Bottrop, Cologne* (2021); *"NAK Benefiz Auktion 2020", Neuer Aachener Kunstverein, Aachen* (2020); *"Grand Opening", Los Angeles, Günsterode* (2020); *"Müller Moeller Walter (with Thea Moeller and Lukas Müller)", Loggia, Vienna* (2020); *"#6005 (with Michaela Zimmer)", Galerie Alber, Cologne* (2020); *"Various Others", Nir Altman x Galerie Tobias Naehring, Munich* (2019); *"Art Cologne", Neumarkt section, Nir Altman, Cologne* (2019); *"Li" villa Concordia, Bamberg* (2019); *"Jahresgaben 2019", Kunstverein München, Munich* (2019); *"Providing Clarity (with Paula Leal Olloqui)", Galerie Foe, Munich* (2019); *"Jahresgaben 2018", Kunstverein München, Munich* (2018); *"Weigert Sinn", Nir Alkman, Munich* (2018); *"Munich Bavarian state award of fine art", Galerie der Künstler, Munich* (2018); *"Künstlerwerkzeuge (with Jonas von Ostrowski)", Platform, Munich* (2018); *"Norður or niður", Harpa, Reykjavik* (2017); *"Jahresgaben 2017", Kunstverein München, Munich* (2017); *"Plan View", Jahn und Jahn, Munich* (2017); *"Debutanten 2017", Galerie der Künstler, Munich* (2017); *"Acheronta Movebo", Røm, Copenhagen* (2017); *"Night Tales", Mengi, Reykjavik* (2017); *"Jahresgaben 2016", Kunstverein München, Munich* (2016); *"Conceptual" Verein für Originalradierungen, Munich* (2016); *"Menthaphysica, Easy!", Upstream, Munich* (2016); *"Fake it till you make it", Westpol airspace, Leipzig* (2016).

Johannes Tassilo Walter lives and works in Cologne and Munich, Germany.
www.johannestassilowalter.com & www.niraltman.com



45. Beatrice Richter – Herbarium (I-A4), 21 – 42

2021, indian ink, binder and graphite on paper, 29,7 x 21 cm
Donated by the artist.

€ 450 starting price

Beatrice Richter (born 1989 in Recklinghausen, Germany) studied from 2010 until 2018 at the Kunstakademie Düsseldorf, from 2012 to 2014 with Professor Martin Gostner and from 2014 to 2018 with Professor Herbert Brandl with whom she graduated in his masterclass.

She took part in several solo- and group-exhibitions (selection): *"Kunstgenerator", Städtische Galerie im Park, Viersen* (2022); *"23. Turm Stipendium", Wasserturm Geldern, Geldern* (2022); *"Heartwork Benefizauktion", K21 Ständehaus Kunstsammlung NRW, Düsseldorf* (2022); *"Messe in St. Agnes #3", Misa Art, St. Agnes, König Galerie, Berlin* (2021); *"Postwendend", Kunstverein Mischpoke e.V., ehemalige Hauptpost, Mönchengladbach* (2021); *"Füllhorn", Julia Ritterskamp Projectroom, Düsseldorf* (2021); *"Koschatzky Art Award", Nominiertenausstellung, Palais Schönborn-Batthyány, Vienna* (2021); *"Günter-Drebusch-Preis 2020", Märkisches Museum, Witten* (2020); *"Female Dorce Part I", Galerie Pollmeier, Düsseldorf* (2020); *"Kunstpreis junger Westen 2019", Kunsthalle Recklinghausen, Recklinghausen* (2019); *"salondergegenwart 2019", Hamburg* (2019); *"Die 73. Internationale Bergische Kunstausstellung", Kunstmuseum Solingen, Solingen* (2019); *"Beatrice Richter · Mortalitas", Julia Ritterskamp, Düsseldorf* (2019); *"Kunstpreis junger Westen 2019 – Malerei", Kunsthalle Recklinghausen, Recklinghausen* (2019); *"salondergegenwart 2019", Hamburg* (2019); *"Die 73. Internationale Bergische Kunstausstellung", Kunstmuseum Solingen, Solingen* (2019); *"Walter Koschatzky Kunstpreis – Die Nominierten", MuMaK, Vienna* (2019); *"forecast", Städtische Galerie, Kaarst* (2019); *"Planet 58, Absolvent_innen der Kunstakademie Düsseldorf 2018", K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf* (2019); *"Heartwork Benefizauktion", K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf* (2018); *"Transformation", Enter Art Foundation, bunker101, Cologne* (2018); *"DEW21 Kunstpreis", Museum Ostwall im Dortmunder U, Dortmund* (2018); *"CORALS & PALMS", Wallstra. 18, Düsseldorf* (2018); *"artes herbaria, kunst x botanik", Kunsthaus Haven, Oberhausen* (2018).

Beatrice Richter lives and works in Düsseldorf, Germany.
www.beatricerichter.de



46. Jan-Ole Schiemann – Mondmann

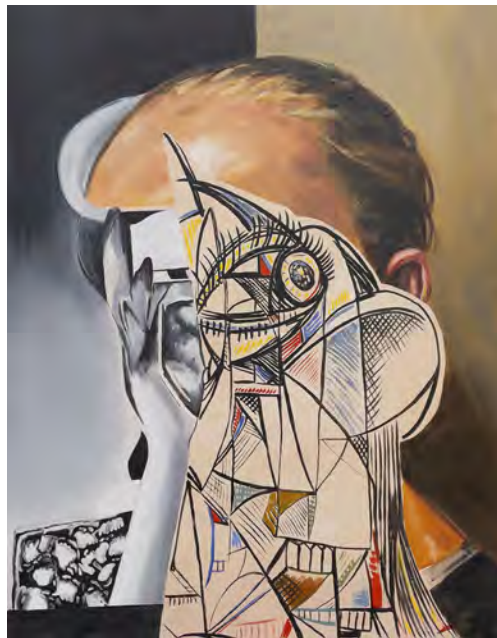
2022, ink on paper, 41 x 31 cm
Donated by the artist. Courtesy Nino Mier Gallery, Los Angeles/Brussels/New York/Marfa & Almine Rech Gallery, Paris/Brussels/London/New York/Shanghai & Kasmin Gallery, New York & Wentrup, Berlin.

€ 2.700 starting price

Jan-Ole Schiemann (born 1983 in Kiel, Germany) studied 2005 at the Kunst-hochschule Kassel with Professor Jürgen Meyer and from 2007 until 2013 at the Kunstakademie Düsseldorf with Professor Andreas Schulze and Professor Albert Oehlen and graduated 2013 in the masterclass of Professor Andreas Schulze.

He took part in several solo- and group-exhibitions (selection): *"Störtschub", Kunst-Station im Hauptbahnhof, Wolfsburg* (2022); *"Les fleurs du mal à la tête", Almine Rech, Brussels*, (2021); *"Are you relevant my friend?", Salon Nino Mier, Cologne* (2021); *"Art Cologne", Wentrup Gallery, Cologne* (2021); *"Inaugural Exhibition", Nino Mier, Brussels* (2021); *"Wentrup am Feenteich", Wentrup Gallery, Hamburg* (2021); *"Paintings Have Feelings Too", Nino Mier Gallery, Los Angeles* (2020); *"Zoon in Zoom out", Wentrup Gallery, Berlin* (2020); *"A Different Pose", Paul Kasmin Gallery, New York City* (2019); *"Leikela", Michael Harbach Stiftung, Cologne* (2019); *"Loft", Studio 2.63, Cologne* (2019); *"Synthetic Horizons", Choi & Lager Gallery, Seoul* (2018); *"Cliché", Almine Rech, New York* (2018); *"LOGERS #15 {BAU034}", Museum of Contemporary Art, Antwerp* (2018); *"Early 21st Century Art", Almine Rech, London* (2018); *"Can you shoe me the way to Paradise Road?", Nino Mier Gallery, Los Angeles* (2017); *"Abstract/Not Abstract", (curated by Jeffrey Deitch and Larry Gagosian), More Building, Miami* (2017); *"L.A. should die for Glueck", Just Married, Los Angeles* (2017). His works can be found in the following museum collections: Rubell Family Collection, Miami; The Hort Family Collection, New York; Oetker Family Collection, Berlin; The Bronx Museum, New York; Martin Z, Margulies Collection, Miami; Museum of Contemporary Art Detroit, Detroit.

Jan-Ole Schiemann lives and works in Cologne, Germany.
www.miergallery.com & www.alminerech.com & www.kasmingallery.com & www.wentrupgallery.com



47. János Huszti – In Between

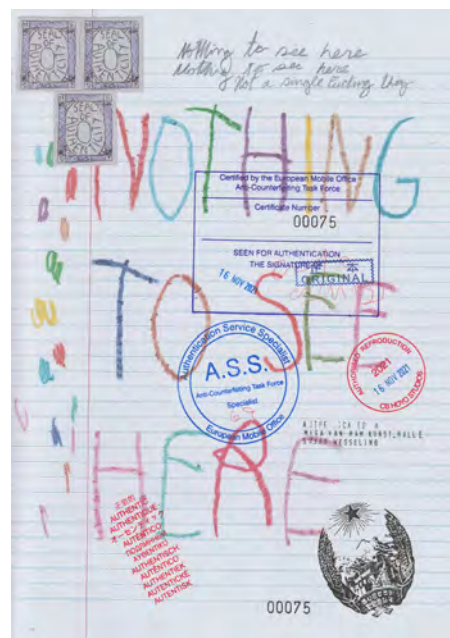
2021, oil and acrylic on canvas, 116 x 91 cm
Donated by the artist.

€ 1.500 starting price

János Huszti (born 1975 in Esztergom, Hungary) studied from 1999 until 2000 at the Eszterházy Károly College, Eger, Faculty of Graphic and Visual Arts in Eger and from 2000 until 2005 University of Pécs, Faculty of Visual Arts and Music, Painter Branch in Pécs, and in 2004 at the University of Hertfordshire in Hatfield.

He took part in several solo- and group-exhibitions (selection): "Pause", MiXX projects + atelier, Telluride (2022); "Shades of Blue", MiXX projects + ateliers, Telluride (2020); "Revery", MiXX projects + ateliers, Telluride (2019); "Eye of the Beholder", MiXX projects + ateliers, Telluride (2019); "Surface + Expression", MiXX projects + ateliers, Telluride (2018); San Francisco + Budapest", "MiXX projects + ateliers, Telluride (2018); "OK, János Huszti and Michelle Y Williams", exhibit by aberson, Tulsa (2017); "Group Show", exhibit by aberson, Tulsa (2016); "Save As", Andrassy street, collaboration with Peter Szalay, Budapest (2015); "Off-Biennale Budapest 2015", Budapest (2015); "Apostrophe, The Whale", Contemporary Arts Festival, Budapest (2015); "Subject matter", Ateliers Pro Arts (APA), Budapest (2015); "Monument is falling into decay", PP Center, Budapest (2014); "Und Du? Wie lebst Du?", Kunst an der Grenze, Jennersdorf (2014); "On The Production Line", Flash Art Magazine, PP Center, Budapest (2014); "Pick Me Up", Kazinczy street, with Partizán, Budapest (2013); "Finishing Exhibition", PP Center, Budapest (2013); "2013 Art Market Budapest", Partizán Gallery, Budapest (2013); "2013 Henkel Art Award", Vienna (2013); "Finishing Exhibition2, Partizán Gallery, PP Center, Budapest (2012); "Az Esterházy Művészeti Díj – Esterházy Contemporary", Museum of Fine Arts, Budapest, (2011); "Designart Together", INDA Galéria, Budapest (2007); "Another Place", Inda Galéria, Budapest (2007); "Pro Arte", Council Museum, Tatabánya (2007); "Digital Message from East-Europe", Vaszary Gallery, Kaposvár (2007); "Christmas Exhibition", K.A.S. Gallery, Budapest (2007); HOUSE of GENERAL EDUCATION, Tatabánya, (2006); "House of General Education", Tatabánya (2006).

János Huszti lives and works in Budapest, Hungary.
www.instagram.com/janos.huszti



48. CB Hoyo – Public Service

2021, hand embellished offset print, 27,9 x 21 cm, edition of 236
Donated by the artist.

€ 500 starting price

CB Hoyo (born 1995 in Havana, Cuba) addresses topics that are usually thought of by many but spoken by a few: social media impact, consumerism, moral values, the human condition, ... The Cuban self-taught artist finds in text art the path to developing his own artistic voice and understanding of life. He works between Instagram, the virtual realm, and his studio in Europe towards creating new dimensions where consciousness and art become a universal language. CB Hoyo is a multidisciplinary artist whose practice consists of paintings, sculptures, and installations. Defying art classical canons with a playful aesthetic, he challenges our painting expectations and thoroughly reinterprets his medium in a modern context. His work is an extension of life that transforms language into a provocative visual spectacle. Vibrant in color and surprising in personality, CB Hoyo's artwork humorously explores humanity's thoughts and behaviors. He captures and satirizes contemporary society's essence. His artworks constitute the artist's prolific and reflexive network of allegories to the new bizarre normality we live in. All of them are proposed from a very personal perspective, marked by his own experiences and observation of human concerns.

He took part in several solo- and group-exhibitions (selection): "Untitled", Plan X, Miami (2022); "CAN – Contemporary Art Now", Plan X, Ibiza (2022); "Perú Arte Contemporáneo", Galeria Impakto, Lima (2022); Phillips, London (2022); "FOMO", Plan X, Milan (2022); "Misa Van Ham", König Gallery, Wesseling (2021); "Eating Sugar? No Papa!", L21, Mallorca (2021); "Art Taipei", Taipei (2021); "Don't Go South", Studio Berkheim, Stuttgart (2021); "What Will We Do Once the Hype Is Over?", Plan X Gallery, Milan (2021); "Arco Madrid", L21, Madrid (2021); "Fake and Corny" GR Gallery, New York (2020); "Ein Museum auf Probe", Villa Merkel, Esslingen (2020); "Days of Future Present", PLAN X, Mailand (2020); "Drawn Together", Unit London, London (2020); "The Art of Giving Back", Arte San Ramon, Santo Domingo (2020); "Sobredosis", Galeria Impakto, Lima (2020).

CB Hoyo lives and works in Barcelona, Spain. www.cbhoyoart.com



49. Marielle Plaisir – And this is when I heard the caged birds sing (from the series Terrus Orbis Tabula)

2022, transfer, inks, watercolor, acrylics, marker on Arches paper
140 lb, 74 x 106 cm, Donated by the artist.

€ 4.150 starting price*

Marielle Plaisir (born 1978 in Le Havre, France) studied from 1993 until 1998 at the Advanced School of Fine Arts and Decorative Arts of Bordeaux in Bordeaux and graduated as a Master of Applied Arts.

She took part in several solo- and group-exhibitions (selection): "Give me a slice of cake, please", Espacio 23, Miami (2024); "No Color line", University Art Gallery, Kentucky (2023); "Strange fruits", Coral Gable Museum, Coral Gables (2023); "Des grains de poussière sur la mer – Sculpture contemporaine des Caraïbes françaises et d'Haïti", Villa du Parc, Centre d'Art Contemporain, Annemasse (2022); "Dust specks in the sea", San Francisco Art Institute (SFAI), San Francisco (2021); "Armory Show", TAFETA Gallery, New York (2021); "Drawing Now", Anne de Villepoix Gallery, Paris (2021); "The Malediction of Cham", De Buck Gallery, New York & TAFETA Gallery London (2020); "La Photo", De Buck Gallery, New York (2020); "Acta es fabula, the piece is over", Loctus Project, Miami (2020); "Why Shouldn't we Talk about these Things at the Table", FIU Gallery, Miami (2020); "1.54, Contemporary African Art Fair", De Buck Gallery, London & TAFETA Gallery, New York (2020); "Untitled", De Buck Gallery, New York (2020); "Visionary Aponte; Black & freedom", Duke University, Durham (2020); "Global/Borderless Caribbean XII, Little Haiti Cultural center, Miami (2020); "Threaded Memory", De Buxk Gallery, New York (2020); "Untitled", TAFETA Gallery, London (2020); "Expo Chicago", De Buck Gallery, Chicago (2019); "Le modèles Noir de Gericault à Matisse (Black Models; from Gericault to Matisse)", Orsay Museum, Paris (2019); "Visionary Aponte; Black & freedom", La Havana (2019); "Untitled", De Buck Gallery, Los Angeles (2019).

Her works can be found in the following museums and collections (selection): Moca Museum, Miami; NSU Museum, Fort Lauderdale; Gregg Museum, Georgia; Musée d'Aquitaine, Bordeaux; Contemporary art Found of Guadeloupe, Guadeloupe, MAC-MA, Martinique; Museum of Le Quai Branly, Paris; Dapper Museum, Paris; The Mint Museum, Charlotte.

Marielle Plaisir lives and works in Miami, USA. www.marielleplaisir.com



50. Collin Sekajugo – No Kristina

2022, mixed media with Ugandan barkcloth, polypropylene collages and acrylics on canvas, 150 x 145 cm
Donated by the artist. Courtesy Blum & Poe, New York/Los Angeles/Tokyo & Galerie Nathalie Obadia, Paris/Brussels & Galerie Kandlhofer, Vienna.

€ 14.500 starting price

Collin Sekajugo (born 1980 in Masaka, Uganda) studied from 1993 until 1998 at the Advanced School of Fine Arts and Decorative Arts of Bordeaux in Bordeaux and graduated as a Master of Applied Arts.

He took part in several solo- and group-exhibitions (selection): "We come in peace", Galerie Nathalie Obadia, Paris (2023); "Art Geneva", Genva (2023); "Art Herning", Herning (2023); "Youth", Firetti Contemporary, Dubai (2022); "Art Basel Miami", Miami (2022); "Layered Histories", Gallery 1957, London (2022); "Contrasts", ArsBelga, Brussels (2022); "Radiance – They Dream in Time", Uganda National Pavilion, 59th Venice Biennale, Venice (2022); "Art Herning 2022", Galerie Moderne Silkeborg, Herning (2022); "1-54 Contemporary African Art Fair", Sulger-Buel Gallery, Paris (2022); "Collin Sekajugo", Galerie Moderne Silkeborg, Silkeborg (2021); "Praxis of Change", Firetti Contemporary, Dubai (2021); "1-54 Contemporary African Art Fair", Afriart Gallery, London (2021); "This is Uganda", Sulger-Buel Gallery, London (2020); "VOICES", Studio 525, New York (2020); "Playing to the Gallery", Afriart Gallery, Kampala (2020); "1-54 Contemporary African Art Fair", 1957 Gallery, London (2020); "What is Beautiful", Afriart Gallery, Kampala (2018); "Young Guns", Sulger-Buel Lovell, London (2018); "New works", One Off Contemporary Art Gallery, Nairobi (2018); "Johannesburg Art Fair", Afriart Gallery, Johannesburg (2018).

His works can be found in the following museums and collections (selection): Smithsonian National Museum of African Art, Washington DC; Chazen Museum of art, Madison; American Embassy, Kigali; CBA Bank, Kenya; Beth Rudin DeWoody Collection, Los Angeles; Chris Rock collection, New Jersey; Dr. Robert Feldman Collection, New York; Guy Pas Collection, Antwerp; Pamela Joyner Collection, San Francisco; Sir Charles Njonjo collection, Nairobi.

Collin Sekajugo lives and works in Uganda & Rwanda.
www.collinsekajugo.art & www.blumandpoe.com & www.nathalieobadia.com & www.kandlhofer.com



51. Bogumila Strojna – Deux Cubes White Traffic

2018, epoxy on aluminium, 30 x 60 x 10 cm
Donated by the artist.

€ 1.300 starting price

Bogumila Strojna (born 1957 in Wroclaw, Poland).

She took part in several solo- and group-exhibitions (selection): "Network 1.3", Galerie Abstract Project, Paris (2021); "Covimetry", Ely Center of Contemporary Art, New Haven (2021); "Covimetry", Biuro Wystaw Artystycznych w Ostrowcu Świętokrzyskim, Ostrowiec Świętokrzyski (2020); "Un certain diversité", Galerie Olivier Nouvellet, Paris (2020); "Art et mathématiques STRUCTURES #103", Galerie Abstract Project, Paris (2020); "Art Numérique 3", Galerie Abstract Project, Paris (2019); "Diversité Concrète", Galerie Olivier Nouvellet, Paris (2019); "Les Alliances", Galerie Abstract Project, Paris (2019); "New Modern Rnop Melbourne – The Road Paintings", Five Walls, Footscray (2019); "Interdiscursive Non-Objective 3", XS Gallery, Institute of Fine Arts, Kielce (2019); "Interdiscursive Non-Objective 2" m Uniwersytecka Gallery, Cieszyn (2019); "Réalités Nouvelles 2018", Réalités Nouvelles, Paris (2018); "Konkretné Leto – Concrete Summer – Contemporary European Geometrical Tendencies", Slovak Union of Visual Arts, Bratislava (2018); "Art Construit International", Kunsthau Rehau (IKKP), Rehau (2018); "The Paddock III : Posted (from Sydney to New York to Paris)", Galerie Abstract Project, Paris (2018); "Réalités Nouvelles 2018", Réalités Nouvelles, Paris (2017); "Objectify", Trestle Gallery, New York (2017); "Carement4", Espace Christiane Peugeot, Paris (2017); "The Drawing Collective", Galerie Olivier Nouvellet, Paris (2017); "Réalités Nouvelles 2016", Réalités Nouvelles, Paris (2016); "Présence d'art construit", contemporary art space, Rezé (2016); "On the same line", Galerie Olivier Nouvellet, Paris (2016); "Monumental sculpture", Chemin des sculptures, Altier (2016); "Carrement3", Espace Christiane Peugeot, Paris (2016); "Rythme et Géométrie", Musée-Hôtel Bertrand, Chateauroux (2016); "Europe en Chine", Sculpture Art Museum, Qingdao (2015); "Réalités Nouvelles 2015", Réalités Nouvelles, Paris (2015); "Still In Motion", E.M. Galerie, Kollum (2015). Her works can be found in the following museums and collections (selection): Satoru Sato Art Museum Tome City; CCNOA – Center for Contemporary Non-Objective Art, Brussels.

Bogumila Strojna lives and works in Paris, France. www.strojna.net



52. Johanna Reich – Silence | Schreiadler

2022, C-print on Alu-Dibond, 45 x 60 cm, 2/5 + 1 AP
Donated by the artist.

€ 3.300 starting price

Johanna Reich (born 1977 in Minden, Germany) studied from 2000 at the Kunstakademie Münster with Professor Andreas Köpnick and Professor Guillaume Bijl, 2003 at the Hochschule für bildende Künste in Hamburg with Professor Wim Wenders, 2005 at the Facultat de Belles Arts in Barcelona and 2007 she finished her Postgraduate studies at the Kunsthochschule für Medien in Cologne with Professor Mischa Kuball and Professor Matthias Müller. From 2020 until 2022 she held a guest professorship at Akademie der Bildenden Künste München in Munich.

She took part in several solo- and group-exhibitions (selection): "BARBAROSSA", Schloss Cappenbeg, Selm (2023-2022); "Let your () do the talking eyes, knee, whatever", Neuer Aachener Kunstverein, Aachen (2022); "Positions Berlin", Galerie Anita Beckers, Berlin (2022); "The idea of Landscape", Galerie Anita Beckers, Frankfurt am Main (2022); "GIRL MEETS GIRL", Vestfossen Kunstillaboratorium, Vestfossen (2022); "Ostfriesland Biennale", Landesmuseum Emden, Emden (2022); "VERGOLDET", Schloss Biesdorf, Berlin (2022); "No fear every body", Orloff, Leipzig (2022); "ARTIVIZM 2022", Venice Biennial, Shim Eco, Venice (2022); "RUACH", Apostelkirche Essen, Essen (2022); "Doré", Château de Nyon, Nyon (2022); "Materia Bosque", La Vila of Olot (2022); "Futura", Kunsthalle Hamburg, Hamburg (2022); "Im Wandel der Zeichen", Futur 21, Papiermühle Alte Dombach, Bergisch Gladbach (2022); "Materia Bosque", BE Festival, Birmingham (2022); "Un instant vole", Galerie Marguerite Milin, Paris (2021); "Lost Places, City C", Intervention in urban space, Bayer Leverkusen, Leverkusen (2021); "Me and my machine", Lehmbrock Museum Duisburg, Duisburg (2021); "Impakt Festival, Dream Business", Utrecht (2021); "Light Art", Spier Art Foundation, Stellenbosch (2021); "BEUYS & GIRLS", Nails, Düsseldorf (2021); "Loop Award exhibition", Castellón de la Plana, Valencia (2021); "Female Fame", Skulpturenmuseum Glaskasten Marl, Marl (2021); "Sequence", Haus der Kortum Gesellschaft, Kunstverein Bochum, Bochum (2021).

Johanna Reich lives and works in Cologne, Germany. www.johannareich.com



53. Choi Keeryong – Korean Glass 3

2013, glass and secondhand porcelain, 19,5 x 14 cm
Donated by the artist.

€ 1.050 starting price

Choi Keeryong (born 1976 in South Korea) received his BFA in Craft Design in 2003 from the Hanyang University in Seoul, his MDes Glass and Architectural Glass in 2007 from the Edinburgh College of Art, Edinburgh, and his PHD in Edinburgh College of Art, Edinburgh in 2015.

He took part in several solo- and group-exhibitions (selection): "New Glass Now", Toyama art glass museum, Toyama (2022); "The Coburg Prize for Contemporary Glass", Veste Coburg, Coburg (2022); "Collect 2022", Somerset House, London (2022); "New Glass Now", Renwick Gallery of the Smithsonian American Art Museum, Washington (2021); "It's Not Always Black And White", Imagine Museum: contemporary glass art, St. Petersburg (2021); "Artefact", Design Centre Chelsea Harbour, London (2021); "Glass Lives 2020", Northland Creative Glass, Lybster (2020); "The Scottish Gallery and Craft Scotland Selects", Scottish gallery, Edinburgh (2020); "Collect 2020", Vessel Gallery, Somerset House, London (2020); "Islanders, The Venice Glass week", Róisín de Buitléar, Venice (2019); "I am all of glass. Marianne Brandt and the art of glass today", Industriemuseum Chemnitz, Chemnitz (2019); "Loud & Clear", National Glass Centre, New Brewery Arts, Cirencester (2019); "Glass Biennale 2019", Ruskin Glass Centre, Stourbridge (2019); "New Glass Now", Corning Museum of Glass, Corning (2018); "SOFA Chicago 2018", Gallery SKLO, Chicago (2018); "KIAF 2018", Gallery SKLO, Seoul (2018); "The Miniaturist", Scottish gallery, Edinburgh (2018); "British Glass Biennale", Ruskin Glass Centre, Stourbridge (2017); "Collect 2017", Saatchi Gallery, Vessel Gallery, London (2017); "Unhomely Objects", The Oriental Museum, Durham (2016); "London Design Fair", Scottish Pavilion, London (2016); "Transition", Edinburgh College of Art, Edinburgh (2016); "GÖSTERIŞ, ARTE" sanat, Ankara (2015); "British Glass Biennale", Ruskin Glass Centre, Stourbridge (2015); "International Glass Prize", GlazenHuis Lommel, Lommel (2015); "Eastern Exchanges: East Asian Craft and Design", Manchester Art Gallery, Manchester (2015); "SOFA Chicago", Craft Scotland, Chicago (2014).

Choi Keeryong lives and works in Edinburgh, Scotland. www.instagram.com/choi_keeryong_glass



54. Bas van den Hurk – Miss Beaumont #2

2015, silkscreen and oil on silk in artist wooden frame, 110 x 85 cm
Donated by the artist.

€ 3.400 starting price

Bas van den Hurk (born 1965 in Tilburg, Netherlands) studied from 1984 until 1989 at the Academy St. Joost in Breda, from 1990 until 1991 (BA) Philosophy at the University of Tilburg in Tilburg and from 1991 until 1996 Philosophy (MA) at the University of Amsterdam in Amsterdam.

He took part in several solo- and group-exhibitions (selection): "Forarskuller", CCA Andratx, Andratx (2022); "Latent Memories, Hopstreet Gallery, Deurle (2021); "It is part of XXI of an ensemble, and this ensemble is no longer necessarily ceremonial", Backer en Rueb, Breda (2021); "It is part of XV an ensemble, and this ensemble is no longer necessarily ceremonial", Luceberthuis, Bergen (2020); "It is part of XVI an ensemble, and this ensemble is no longer necessarily ceremonial", De Fabriek, Eindhoven (2020); "WKNDX", Witte Rook, Breda (2020); "How are you? Oh, I'm fine, and you? Of course, Yes! Mhm, aha", Platform Living Room, Rotterdam (2019); "L'invention du Quotidien", Wallspace, Eindhoven (2019); "Sofreg", No Man's Land Art Gallery, Amsterdam (2019); "Comrades of Time, Comrades of Time, Comrades of Time, Comrades of Time", Hardspace, Basel (2019); "Support Structures", Former Kokon, Tilburg (2019); "A Chain of References", Atlas Initiative, Breda (2018); "Look!", Albada Jelgersma Gallery, Amsterdam (2018); "Intelligent Touch, Project Space Tilburg, Tilburg (2017); "Scenarios of Desire, Koen Delaere and Bas van den Hurk", CCA Andratx, Kunsthalle, Mallorca (2017); "Someone Has Left Her Marks", Hopstreet Gallery, Brussels (2017); "Colombo Art Biennale", Colombo (2016); "Bête Noir", Candyman, Neutra Museum, Los Angeles (2016); "Multiplicity", Emergent, Veurne (2016); "The Hyena is a striped Dog, who thought he was a laughing Horse", Halsey MacKay, East Hampton (2016).

His works can be found in the following museums and collections (selection): Abbe-museum, Eindhoven; De Vleeshal, Middelburg; CCA Andratx, Mallorca; Imago Mundi, Benetton; Danny First, Los Angeles; Richatd Marmaro Collection; Stephen Griggs Collection; Pilar Torre Collection; Erik Jansen Collection; Avery Andon Collection; Matthew Pascale Collection; Louise Moore Collection; Gwen Eide Collection. Bas van den Hurk lives and works in Tilburg, Netherlands. www.instagram.com/basvandenhurk/



55. Kathrin Edwards – waves XXXIV – I (2/2)

2021, etching, Chine Collé on handmade paper, 30 x 40 cm (2/2)
Donated by the artist.

€ 300 starting price

Kathrin Edwards (born 1992 in Bietigheim-Bissingen, Germany) studied from 2011 until 2019 at the Kunstakademie Düsseldorf in Düsseldorf and graduated as a master student of Professor Siegfried Anzinger.

She took part in several solo- and group-exhibitions (selection): "Let's Print", Museum für Druckkunst, Leipzig (2022); "Die Grosse Kunstaussstellung NRW", Museum Kunstpalast, Düsseldorf (2022); "Kunst im Rathaus: Kathrin Edwards", Rathaus, Korschenbroich (2022); "Kathrin Edwards & Heiko Rappke", Praxis am Prinzenpark, Düsseldorf (2022); "rewizyta. Wystawa rysunku i grafiki", halo kultura, Podziemna Hali Targowej, Gdynia (2022); "Korschenbroicher Kunstfrühling", Rathaus, Korschenbroich (2022); "Rätsel Mensch", Galerie Noack, Wassenberg (2022); "Curator's Choice #1", Projektraum Julia Ritterskamp, Düsseldorf (2022); "Kathrin Edwards & Timo Klos", Kunstverein Wesseling e.V., Kulturzentrum Schwingeler Hof, Städt. Galerie, Wesseling (2021); "Kathrin Edwards & Lukas Weiß: Mensch und Umgebung", Galerie Splettstößer, im Alten Rathaus, Kaarst (2021); "Art Apart Pop Up Galerie", Gallery Art Apart zu Gast im Nails Projectroom, Düsseldorf (2021); "Zwischen Abstraktion und Sachlichkeit", Kunstverein Kreis Soest e.V., Soest (2021); "Füllhorn", Projektraum Julia Ritterskamp, Düsseldorf (2021); "AIMPE", Inbe Art Space / The Hall Awa Japanese Handmade Paper, Yoshinogawa City, Tokushima (2021); "9. internationaler Kunstpreis", Galerie QQArt, Hilden (2021); "Internationales Landschaftspleinair", Kunstverein Schwedt e.V. und Nationalpark Unteres Odertal, Schwedt/Oder (2021); "flow", Projektraum Julia Ritterskamp, Düsseldorf (2020);



56. Kathrin Edwards – waves XXXIII – I (1/2)

2021, etching, Chine Collé on handmade paper, 30 x 40 cm (1/2)
Donated by the artist.

€ 300 starting price

"Art @ Work: Kathrin Edwards", itec systems AG, Düsseldorf (2020); "In order of appearance", K21 Ständehaus, Kunstsammlung NRW, Düsseldorf (2020); "Schwarz und Weiß", Kunsthaus Langenberg e.V., Velbert Langenberg (2020); "Dream, Love, Fail, Repeat", Galerie Judith Andrae, Bonn (2020); "Kunstpreis Miniaturen", Artlet-studio, Münster (2020); "Kunstpreis Miniaturen", Messe Art&Antik, Münster (2020); "Tiefdruck", Kunstverein H6, Haus Hildener Künstler, Hilden (2020); "Andreas-Kunstpreis Natur – Mensch", Rathaus-Scheune und Martini-Kirche, St. Andreasberg (2020); "Senefelder-Preis", Senefelder-Stiftung, Haus der Stadtgeschichte, Offenbach (2020); "I. Druckkunstfestival Sinzig", BBK Bonn Rhein-Sieg, Alte Druckerei Sinzig (2020); "Kathrin Edwards – botanical", Rathaus, Düsseldorf (2019); "Die Grosse Kunstaussstellung NRW", Museum Kunstpalast, Düsseldorf (2019); "Lichterfest", Galerie am Kietz, Kunstverein Schwedt e.V., Schwedt/Oder (2019); "paradise lost – paradise regained", Kulturbahnhof Eller e.V., Düsseldorf (2019); "Koexistenz der Habitate", Kunstverein Schwedt e.V., Schwedt/Oder (2019); "Hambi bleib", Projektraum „Neues aus dem Wald“, Düsseldorf (2019); "Sommerausstellung", Galerie Noack, Wassenberg (2019).

Kathrin Edwards lives and works in Düsseldorf, Germany.
www.kathrinedwards.de



57. Mahssa Askari – Pool

2019, mixed media on canvas, 110 x 105 cm
Donated by the artist. Courtesy, Galerie VON&VON, Nuremberg & Galerie Ute Parduhn, Düsseldorf.

€ 3.800 starting price

Mahssa Askari (born 1980 in Khoramshahr, Iran) received in 2005 her Diploma for interdisciplinary design from the FH Aachen in Aachen und studied from 2006 until 2014 at the Kunstakademie Düsseldorf in Düsseldorf and graduated in the master class of Professor Herbert Brandl.

She took part in several solo- and group-exhibitions (selection): "Solo exhibition", Von Fraunberg art Gallery, Düsseldorf (2022); "Gestern Nacht träumte ich, ich sei wieder in...", Galerie Karin Sachs, Munich (2022); "Discovery art fair", Frankfurt am Main (2022); Galerie VON&VON, Nuremberg (2022); "Art discovery fair", Frankfurt am Main (2022); "Can't get you out of my mind", Galerie Ute Parduhn, Düsseldorf (2021); "C'est chic", von Fraunberg art gallery, Düsseldorf (2020); "Berge begegnen sich", Michael Horbach Stiftung, Cologne (2020); "Gallery choice", von Fraunberg art gallery, Düsseldorf (2019); "Something Like Paradise", Altes Küsterhaus, Meerbusch (2019); "Fundstücke", Galerie Ute Parduhn, Düsseldorf (2019); Taylor Wessing, Düsseldorf (2019); Kunsthaus Neuss e.V., Neuss (2019); HSBC Bank, Düsseldorf (2018); "Like Jackie", Muster Meier Gallery, Bern (2018); von Fraunberg art gallery, Düsseldorf (2018); "All In...", von Fraunberg art gallery, Düsseldorf (2017); "Begegnungen", Kunsthaus Mettmann, Mettmann (2017); "Art-hoc", Düsseldorf (2017); "Art Karlsruhe", von Fraunberg art gallery, Karlsruhe (2017); "Discover as on a journey", von Fraunberg art gallery, Düsseldorf (2017); "If You Remember", von Rundstedt HR Partners, Düsseldorf (2016); "Art Karlsruhe", von Fraunberg art gallery, Karlsruhe (2016); "Berge begegnen sich nicht", Michael Horbach Stiftung, Cologne (2016); "Kunst Zürich 2016", von Fraunberg art gallery, Zürich (2016); "Now i see it's Xmas season", von Fraunberg art gallery, Düsseldorf (2016); "All my Dreams, Galerie Ute Parduhn, Düsseldorf (2016-2015); "I Think I Have Seen", Galerie Ute Parduhn, Düsseldorf (2015); "Kunst Zürich 2015", von Fraunberg art gallery, Zürich (2015);

Mahssa Askari lives and works in Düsseldorf, Germany.
www.mahssa-askari.com & www.galerie-vonundvon.de & www.galerie-parduhn.de



58. José Luís Vargas – Tropical Ghost

2018, oil on canvas, 206,375 x 176,53 cm
Donated by the artist.

€ 10.000 starting price

José Luís Vargas (born 1965 in Santurce, Puerto Rico) began his art studies at the Art Students League in Old San Juan in the early 1980s. He earned a BFA at the Pratt Institute in New York in 1988 and went on to study at the Skowhegan School of Painting and Sculpture in Maine in 1991. He obtained his master's degree in painting from the Royal College of Art in London in 1994. He also studied art education at Kensington and Chelsea College in London.

He took part in several solo- and group-exhibitions (selection): "Weird Tales", Tripoli Gallery, New York (2022); "Este es mi mundo", Pública Espacio, (2022); "Palace of Memory", Shrine, New York (2021); "There's no way back", Dragon, Crab & Turtle, St. Louis (2021); "Voodoo Mayo Ketchup", with Katherine Bernhardt, Carl Freedman Gallery, Margate (2020); "José Luís Vargas: Este es mi mundo. ¡Entra!", Lowell Ryan Projects, Los Angeles (2020); "Yo Reinaré", Embajada, San Juan (2020); "Mythmaking", Bill Brady Gallery, Miami (2020); "15th Annual Thanksgiving Collective: What have we done?", Tripoli Gallery, Southampton (2020); "Garden", Sargent's Daughters, New York (2019); "Garden", Shrine, New York (2019); "Confesiones Sobrenaturales", Espacio Hidrante, Santurce (2019); "What have we done?", Tripoli Gallery Wainscot, New York (2019); "Mundos Alternos, Art and Science Fiction in the Americas", Queens Museum, New York (2019); "Night", Tripoli Gallery, Southampton (2018); "NY Material Art Fair", Mexico City (2018); "Mundos Alternos; Art and Science Fiction in the Americas", California Museum of Photography, Riverside (2018-2017); "Superstición", Roberto Paradise, San Juan (2017); "El Mundo de Kelvin", Museo de Arte Contemporáneo, San Juan (2017); "Arco", Madrid (2016); "Vidente desde niño", Arsenal de la Marina, Instituto de Cultura Puertorriqueña, San Juan (2015); "Material", Mexico City (2015); "The Aging Coconut", Roberto Paradise, San Juan (2016); "Ya se acabó", Roberto Paradise, San Juan (2015); "NADA New York", Roberto Paradise, New York (2014); "NADA Miami Beach", Miami (2014); "Vidente desde niño, Antigua Arsenal de la Marina Española", Instituto de Cultura Puertorriqueña, San Juan (2014).

José Luís Vargas lives and works in San Juan, Puerto Rico.
www.instagram.com/joseluisvargas1603



Lenticular Pictures

59. Cécile Plaisance – Chinese Girl from La Petite Robe Noire Series

2015, print on Lenticular sheet and frame with black oak wood and museum glass, 125 x 95 x 5 cm, 8 + 2 AP
Donated by the artist.

€ 8.500 starting price

Cécile Plaisance (born 1968 Paris, France) after spending ten years working in the European financial markets and, later, in the media, she decided to do what she had always wanted to do, namely photography. Her pictures are informed by simple questions, ranging from the difficulty of being a woman to the tyranny of religions, and to the need to enjoy and beautify our lives, as well as a thousand other subjects that she takes pleasure in mulling over every day.

She took part in several solo- and group-exhibitions (selection): "Solo Show", Soho & Red Gallery, Mallorca (2022); "Seattle Art Fair", K+Y Gallery, Seattle (2022); "Art 3f Lyon", Bonnet Abelin Gallery, Lyon (2022); "Art 3F Luxembourg", Bel Air Fine Art Gallery, Luxembourg (2022); "Art Market San Francisco", K+Y Gallery, San Francisco (2022); "Solo show Paris 8", K+Y Gallery, Paris (2022); "Art Palm Beach", with K+Y Gallery, Palm Beach (2022); "AAF New York", Envie d'Art Gallery, New York (2022); "AAF Bruxelles", Envie d'Art Gallery, Brussels (2022); "Art Wynwood", K+Y Gallery, Miami (2022); "LA Art Show", K+Y Gallery, Los Angeles (2022); "Context Art Fair Miami", K+Y Gallery, Miami & Bel Air Fine Art Gallery & Art Angels Gallery (2021); "AAF Hamburg", Envie d'Art Gallery, Hamburg (2021); "AAF Amsterdam", Envie d'Art Gallery, Amsterdam (2021); "Modern Art Fair", Envie d'Art Gallery, Paris (2021); "AAF London", Envie d'Art Gallery, London (2021); "Smart Aix en Provence", Bel Air Fine Art, Aix en Provence (2021); "3F Art Fair Haute Savoie", Bel Air Fine Art, Haute-Savoie (2021); "Mia Art Photo Fair", Bel Air Fine Art, Milan (2021); "Lausanne Art Fair", Bel Air Fine Art, Lausanne (2021); "AAF Bruxelles", Envie d'Art Gallery, Brussels >

(2021); "Art 3F Monaco", with Bel Air Fine Art Gallery, Monaco (2021); "Lille Art Up", Bel Air Fine Art Gallery, Lille (2021); "AAF Battersea", Envie d'Art Gallery, London (2021); Musée du POPA à Porrentruy, Bel Air Fine Art, Porrentruy (2021); Kunsthal-Messmer, Riegel am Kaiserstuhl (2021); "International Art Show Cascais", Marina de Cascais, Bel Air Fine Art Gallery, Cascais (2020); "Start art fair Strasbourg", with Bel Air Fine Art Gallery & Envie d'Art Gallery, Strasbourg (2020); "NICEPHORE +, 15ème Biennale de la Photographie", Clermont-Ferrand (2020); "Art 3F Haute-Savoie", Bel Air Fine Art Gallery, Haute-Savoie (2020); "Art Fair Wien", Augustin Gallery, Vienna (2020); Kunsthalle Messmer, Riegel am Kaiserstuhl (2020); "Art 3F Luxembourg", Bel Air Fine Art Gallery, Luxembourg (2020); "Art 3F Monaco", Bel Air Fine Art Gallery, Monaco (2020); "LA Art Show2, K+Y Gallery, Los Angeles (2020); "Palm Beach Modern", K+Y Gallery, Palm Beach (2020); "Art Innsbruck", Augustin Gallery, Innsbruck (2020); "Luxembourg Art 3F", Bel Air Fine Art Gallery, Luxembourg (2019); "Context Art Miami", K+Y Gallery & Bel Air Fine Art Gallery, Miami (2019); "Kunst Art Fair Zurich", Bel Air Fine Art Gallery, Zürich (2019); "Art Elysées", Bel Air Fine Art Gallery, Paris (2019); "Art Fair WIEN", Augustin Gallery, Vienna (2019); "expo: Je Mange donc Je Suis", Musée de l'Homme, Paris (2019); "AAF New York", Envie d'Art Gallery, New York (2019); "Seattle Art Fair", K+Y Gallery, Seattle (2019); "Hampton Art Fair", K+Y Gallery, Southampton (2019); "AAF Hong Kong", Envie d'Art Gallery, Hong Kong (2019).

Cécile Plaisance lives and works in Brussels, Belgium.
www.cecileplaisance.com



60. Dennis Scholl – Der Pilger

2018, red chalk and coloured pencil on paper, 39 x 29,7 cm
Donated by the artist.

€ 1.800 starting price

Dennis Scholl (born 1980 in Hünfeld, Germany) studied from 2002 until 2007 at the Hochschule für bildende Künste Hamburg, in Hamburg, with Professor Franz Erhard Walther, Professor Andreas Slominski and Professor Michael Diers.

He took part in several solo- and group-exhibitions (selection): "The song of Inclination", DSC Gallery, Prague (2022); "Das Reine, das Leichte und andere Erzählungen", Museum Modern Art, Hünfeld (2022); "Medium Zeichnung, Kunstverein Gera, Gera (2022); "Der Buchstabe und die Organe des Gebens", Köthener Straße 28, Berlin (2021); "Le Jardin Jaune, (in: From Arcadia to Dystopia)", DSC Gallery, Prague (2021); "The Eyes Of The Night Creatures", Delphian Gallery, London (2021); "Universes 4 by Sasha Bogojev", Galerie Droste, Paris (2021); "German Painting Now", Telegraph Gallery, Olomouc (2021); "Days of Heartbreak", Pony Royal, Berlin (2021); "A Rolling Stone Gathers No Moss", Köthener Straße 28, Berlin (2021); "Figuratively Speaking", O54, Berlin (2021); "Fragmented Bodies", Albertz Benda, New York City (2020); "Gefährdende Spiele", Galerie Michael Haas, Berlin (2019); "Was die findigen Tiere merken", Konrad-Adenauer-Stiftung, Berlin (2019); "Drawing Wow", Berlin con mucho arte (BcmA), Berlin (2019); "Kopf an Kopf", Kunsthalle der Sparkassenstiftung, Lüneburg (2019); "doing identity. Die Sammlung Reydan Weiss", Kunstmuseum Bochum, Bochum (2018); "Painting still Alive", Center of Contemporary Art, Toruń (2018); "Body Electric", Galerie Sandra Buerger, Berlin (2017); "The Book of Impure Intentions", Albertz Benda, New York City (2017); "Sternstunde", Galerie Michael Haas, Berlin (2016); "Mir ist das Leben lieber. Sammlung Reydan Weiss", Weserburg Museum für moderne Kunst, Bremen (2016); "Speed", Helmholtz Zentrum Berlin, Berlin (2016); "like.ness", Albertz Benda, New York City (2016); "Silent Service", Galerie Genscher Park, Hamburg (2015); "The Nude in the XX & XXI Century", Sotheby's S2, London (2015); "Ngorongoro", Artist Weekend, Berlin (2015); "L'Avventura – Die mit der Liebe spielen", Palazzo Guaineri delle Cossere, Brescia (2014); "The Thoughts of Artists", Galerie Mira, Prague (2014).

Dennis Scholl lives and works in Berlin, Germany. www.dennischoll.com



61. Hanna Nitsch – Generation_Z_SM_Elisabeth in the mirror #4

2022, indian ink on Hahnemühle watercolour paper, 56 x 42 cm
Donated by the artist.

€ 3.120 starting price

Hanna Nitsch (born 1974 in Freiburg, Germany) studied in 1994 Philosophy and German Studies at the Universität Freiburg in Freiburg, Visual Arts in 1997 at the Akademie der Bildenden Künste in Karlsruhe with Professor Peter Dreher and Professor Silvia Bächli and from 1999 at the Hochschule für bildende Künste Braunschweig in Braunschweig with Professor Herman Albert and Professor Klaus Stümpel and graduated as a master student in 2006/07.

She took part in several solo- and group-exhibitions (selection): "We are. Feminismus gehört uns allen. My choice by Eileen Pollex. Wo/Men", Städtische Galerie Wolfsburg, Wolfsburg (2023-2022); "doing family. Die Ausstellung über Erwartungen, Macht und Liebe.", Vögele Kultur Zentrum, Pfäffikon (2023-2022); "Im Augenblick des Staunens fällt die Welt mit dem Ich in eins.", DG Kunstraum Diskurs Gegenwart, Munich (2022); Radarstation Teufelsberg, Berlin (2022); "...mischen, damit Neues entsteht!", Kunstverein Bad Salzdetfurth e.V., Bad Salzdetfurth (2021); "Matrix Feminin", Galerie Constanze Wolter, Chemnitz (2020); "from dawn till dusk // update", Galerie Robert Drees, Hannover (2020); "Regionale 21 The Great Unveiling", Kunsthalle Palazzo, Liestal (2020); "get your food of my neck", Circle Art Gallery, Nairobi (2020); "Womanism – Resistance and Repair", Ostrale Biennale, Dresden; "Garten Eden – Künstler blicken ins Paradies", Stadtgalerie Bad Soden, Bad Soden (2020); "Berührend", Museen Böttcherstraße, Bremen (2020); "Kind! Zuckerbrot und Wunderland", Kloster Schussenried, Bad Schussenried (2020); "Smiley", Evelyn Drewes Galerie, Hamburg (2020); "invited by // part one", Galerie Robert Drees, Hannover (2019); "Großer Wurf I", Halle 267, Städtische Galerie Braunschweig, Braunschweig (2018); "Emshergold – Sammlung Tedden", Galerie Münsterland e.V., Emsdetten (2018); "Hanna Nitsch – Be Patient! Vol.2", Museum Wiesbaden, Wiesbaden (2015); "Hanna Nitsch – Be Patient! Vol.1", Städtische Galerie Wolfsburg, Wolfsburg (2015); "15 Jahre Preis Der Nordwestkunst", Kunsthalle Wilhelmshaven, Wilhelmshaven (2015); "Veldwerk", Kunstvereinigung Diepenheim, Diepenheim (2015).

Hanna Nitsch lives and works in Braunschweig, Germany. www.hannanitsch.de



62. Thorben Eggers – Spurensuche 3

2021, oil on canvas, 40 x 90 cm
Donated by the artist.

€ 1.400 starting price

Thorben Eggers (born 1988 in Germany) studied philosophy from 2010 until 2014 at the Universität Duisburg-Essen and from 2009 until 2015 at the Kunstakademie Düsseldorf, where he graduated in the master class of Professor Eberhard Havekost, from 2014 until 2015 also studied at the master class of Professor Erwin Bohatsch at the Akademie der Bildenden Künste Wien in Vienna.

He took part in several solo- and group-exhibitions (selection): "Digitale Sehnsucht, Galerie im Marstall", Kulturstiftung Stormarn, Ahrensburg (2022); "Formsache", Lycra off Space, Hamburg (2022); "Signals in Disguise", Galerie Nina Mielcarczyk, Leipzig (2022); "New Diversity", Gleiss Lutz, Frankfurt am Main (2022); "Form Constriction 2, oqbo – off space, Berlin (2022); "Separate Reality", Coelner Zimmer, Düsseldorf (2021); "Hans Purmann Preis 2021, Kunstverein Speyer, Speyer (2021); "Nothings Gonna Change My World?", Gr_und, Berlin (2021); "Talking about next Generation", Collectors Room, Hamburg (2021); "Backspace", Galerie Friedrich und Ebert, Wuppertal (2020); "Front Room / Thorben Eggers", Tatjana Pieters Gallery, Ghent (2020); "Lab 1/2020", Evelyn Drewes Galerie, Hamburg (2020); "December", Shin Haus / Shin Gallery, New York (2020); "Salon der Gegenwart 2020", Alter Wall, Hamburg (2020); "Storage Highlights", Tatjana Pieters Gallery, Ghent (2020); "Zuschnitt", Kunstverein Flensburg – Kunst und Co, Flensburg (2019); "Oberflächenwechsel", Galerie Filser & Gräf, Munich (2019); "Selection", Dr. Dildei-Stiftung, Oberursel (2019); "Shaped Figure", Kunstverein Mönchengladbach MMIII, Mönchengladbach (2019); "Shaped Figure", Krefelder Kunstverein, Krefeld (2019); "RBC Artist Exhibition", Gerresheimer Kulturbahnhof, Düsseldorf (2018); "ICEP Charity Auktion", Bank Austria Kunstforum, Vienna (2018); "Plié", Pole Land, Düsseldorf (2018); "Klein?", No Cube, Münster (2017); "Neue Gesichter", Galerie Rundgänger, Frankfurt am Main (2017); "Florale Transformation II", Krefelder Kunstverein, Krefeld (2017); "Escapism", Kö meets Art, Düsseldorf (2016); "Transfer Proto.col", IRL Gallery, Cincinnati (2016); "Basically", Kunsthaus Freiburg, Freiburg (2016)

Thorben Eggers lives and works in Hamburg, Germany.
www.thorbeneggers.com



63. William Grob – Lost comet

2021, oil on canvas, 30 x 30 cm
Donated by the artist.

€ 1.050 starting price

William Grob (born 1992 in England) studied from 2011 until 2014 Photography at Falmouth University and graduated with an BA.

"I was an artist before I could talk. When I was a child, I had a severe speech disorder which shaped my whole life, as I could not verbally express myself until the age of seven. Art became my mother tongue, using colour and form to express my happiness or frustration which is now, subconsciously, deep rooted into my practice. The majority of my work comes from that place. All I consciously try to create is a sense of understanding and expressions understandable to anyone."

He took part in several solo- and group-exhibitions (selection): "Lost Millennials", Luisa Catucci Gallery, Berlin (2022); "Plop Residency Show", Cob Gallery, London (2021); "Tusk charity event", Soho Revenue, London (2021); "Open Call", König Galerie London, London (2020); "New Media", CICA Museum, Gimpo-Si, South Korea (2020); "Scope Art Fair", Basel (2018); "London Affordable Art Fair", Lomaka Gallery, London (2018); "Multiple Group shows with Chelsea Art Group", New York (2018); "The Palace Arts pop up show", Berlin (2018); "Group Show", Art Number 23, Athens (2018); "Solo Show", Albert's Club, London (2017); "Group Show", Potsdamer Str. 102 Gallery, Berlin (2016); "Roll Up Gate Studio Exhibition", Roll Up Gate Studio, New York (2015); "Pop Up", Green Point Gallery, New York (2015); "Collaborative Exhibition", Brighton (2014); "FreeRange at the Truman Brewery", Brick Lane, London (2014); "Collaborative Exhibition at the Rag Factory", Rag Factory, London (2014); "Solo Photographic Exhibition", Five Degrees Below, Falmouth (2013).

William Grob lives and works in Berlin, Germany.
www.williamgrob.com



64. Tamara K.E. – The Loving Monsters (from the series: End of the Fringe)

2021, pencil on acid-free paper, 21,5 x 29,5 cm
Donated by the artist.

€ 1.200 starting price

Tamara K.E. is a Georgian-born German artist. She emerged from the Düsseldorf art scene in the early 2000s, where she was based from 1997 onwards. She studied at the Academy of Fine Arts, Munich, and Kunstakademie Düsseldorf, where she graduated in 2004. Since 2010, K.E. has lived and worked in Brooklyn and Düsseldorf.

Tamara K.E. represented Georgia at the 50th Venice Biennale (with Thea Gvetadze) and was invited for the 1st Prague Biennial. She has participated in shows in the U.S. and Europe and has exhibited at Haus Huth, Daimler Contemporary Berlin; Sprengel Museum, Hanover; Whitechapel Gallery, London; Central House of Artists, Moscow; CoBrA Museum, Amsterdam; Van der Heydt Museum, Wuppertal; Kunsthalle Hamburg and elsewhere. Tamara K.E. has won a number of art awards, including the Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken (Germany); the UBS Art Award for Young Art (Switzerland); and The European Prize for Painting (Belgium).

K.E.'s work can be found in number of public and private art collections including the UBS Private Bank Collection; Deutsche Bank Collection; Daimler Contemporary Art Collection; Van Der Heydt Museum Sammlung; Sammlung der Galerie der Stadt Esslingen; Museum SAFN Reykjavik; Deutsche Apotheker- und Ärztebank Sammlung; Kunstsammlung der Provinzial; Museum für Neue Kunst Freiburg; as well in Jochen and Susi Holy Collection (Munich); Collection Susanne Porsche (Munich); Edward & Phyllis Kwalwasser Art Collection (NYC), Sammlung Philara (Düsseldorf), among others.

K.E.'s most recent shows include 5 minutes random love at Beck & Eggeling Contemporary, Düsseldorf; 31:Women at Daimler Collection, Berlin; ink under the skin and Explaining to a Hare He was Never Here at Aurel Scheibler Gallery, Berlin. Upcoming shows: The Piquantries, at Beck & Eggeling Contemporary, Düsseldorf, and Regret at Window Project, Tbilisi.



65. Tania Marmolejo – The Voyuer

2022, oil on canvas, 76,2 x 76,2 cm
Donated by the artist.

€ 16.000 starting price*

Tania Marmolejo (born 1975 in Santo Domingo, Dominican Republic) in 1996 she received her Bachelor of Arts: Graphic Design and Illustration. Kvadraturen Videregående Scholen, Christiansand, in 1998 she received her Bachelor of Arts: Fine Arts and Illustration, Altos De Chavón School of Design La Romana, and in 2000 she received her Bachelor of Arts: Fine Arts and Illustration, Parsons School of Design, New York.

She took part in several solo- and group-exhibitions (selection): "Solo", Eligere Gallery, Seoul (2023); "Tania Marmolejo", Center of International Contemporary Art, Vancouver (2022); "Kiaf Seoul", Eligere Gallery, Seoul (2022); "The Breakfast Club", Eligere Gallery, Seoul (2022); "You Me Me You", Nicodim Gallery, Los Angeles (2022); "Panorama", Cohle Gallery, Menorca (2022); "Anacaona's Revenge", Eligere Gallery, Seoul (2021); "Summer Camp", GR Gallery, New York (2021); "Santas y Tígueras", Museo Cándido Bidó, Bonaó (2020); "In Between", Galleri Nord-Norge, Harstad (2018); "Here Versus There", Lyle O. Reitzel Gallery, New York (2018); "Context–Art Miami", Lyle O. Reitzel Gallery, Miami (2017); "Dialogue", Azart Gallery, New York (2017); "22 on Tour", Lyle O. Reitzel Gallery, Santo Domingo (2017); "Scope Miami Beach", Azart Gallery/ArtLeadHer, Miami (2016); "Artwalk NY, Collective auction/ Benefiting Coalition for the Homeless", Metropolitan Pavilion, New York (2016); "What Was I Thinking?", Lyle O. Reitzel Gallery, Santo Domingo (2015); "Delicious Torment", Lyle O. Reitzel Gallery, Santo Domingo (2013); "The Awakening", Deborah Colton Gallery, Houston (2012); "Context–Art Miami", Lyle O. Reitzel Gallery, Miami (2012); "Extraordinary 5", Cafeina Wynwood Art Center, Miami (2012); "Super Heavy", Lyle O. Reitzel Gallery, Santo Domingo (2011); "Toxic Longings", Sensei at Panda Gallery, New York (2011); "Hyperboreans", Dacia Gallery, New York (2011); "Enigmatic Visions", William Bennett Gallery, Soho, New York (2011); "PINTA Art Fair, The Modern & Contemporary Latin American Art Fair", Lyle O. Reitzel Gallery, New York (2011); "Superheroes (Courtesy of Lyle O. Reitzel Gallery)", Casita Maria Center, New York (2011).

Tania Marmolejo lives and works in New York, USA. www.taniamarmolejo.com



66. Bruce M. Sherman – About Face

2016, ceramic glaze, brass, found rock, 53,34 x 17,78 x 25,4 cm
Donated by the artist. Courtesy Nicelle Beauchene Gallery, New York.

€ 3.300 starting price*

Bruce M. Sherman (born 1942 in New York, USA).

He took part in several solo- and group-exhibitions (selection): "Portal", Nicelle Beauchene Gallery, New York (2022); "In Case Of Emergency, Drink Water Bed", Galerie Lefebvre & Fils, Paris (2021); "Earth/Heaven Heaven/Earth", Nicelle Beauchene Gallery, New York (2020); "MASS ORNAMENT: Pleasure, Play, and What Lies Beneath", South Etna, Montau (2020); "Noah's Ark", Nicelle Beauchene Gallery, New York (2020); "39 Bowls", Nicelle Beauchene Gallery, New York (2020); "Good Moves", The Power Station, Dallas (2019); "The Ashtray Show", Fisher Parrish Gallery, Brooklyn (2018); "Objects Like Us", Aldrich Contemporary Art Museum, Ridgefield (2018); "Dallas Art Fair", Dallas (2018); "Harper's", Beverly Hills Hotel, Los Angeles (2018); "Hill People", Performance Ski, Aspen (2018); "I Go, You Go, Good To Go, Unclebrother, Hancock (2018); "Jess Fuller – Bruce M. Sherman", Sorry We're Closed, Brussels (2017); Kaufmann Repetto, Milan (2017); "IS", Nicelle Beauchene Gallery, New York (2017); Harper's Books, East Hampton (2017); "The Journal Gallery", Brooklyn (2017); "Symbolisms", Cooper Cole, Toronto (2017); "9999", The Fireplace Project, East Hampton (2017); "The Paperweight Show", Fisher Parrish Gallery, Brooklyn (2017); "A Forest on the Edge of Time", The Pit, Los Angeles (2017); "Art Brussels", Brussels (2017); "I Go, You Go, Good To Go", Unclebrother, Hancock (2017); "Re-Planetizer", Regina Rex, New York (2016); "Bruce M. Sherman", White Columns, New York (2016); "The Faraway Inside", Nicelle Beauchene Gallery, New York (2016); "Equi-lib-ree-um", South Willard, Los Angeles (2016); "Friends: Passed and Present", Haven SBX, Bronx (2016); "9999", The Fireplace Project, East Hampton (2016); "11th Annual Thanksgiving Collective", Southampton Arts Center, Southampton (2015); "A Walk...", Tripoli Gallery, East Hampton (2015); "Calisthenics", Thomas Duncan Gallery, Los Angeles (2015); "What's Wrong With We?", Martos Gallery, Los Angeles (2015); "Vessels", Blackstone Gallery, New York (2015); "The Bar at the end of the Night", David Lewis Gallery, New York (2015).

Bruce M. Sherman lives and works in New York, USA.
www.brucesherman.com & www.nicellebeauchene.com



67. Gretchen Andrew – paris - Contemporary Art Auction Record

2021, Champagne balloon, iron on Paris metro signs, wise men stickers and charcoal on canvas, 101,6 x 76,2 cm, Donated by the artist.

€ 4.000 starting price

Gretchen Andrew (born 1988 in Los Angeles, USA) received her B.S. in Information Systems (Hons) from Boston College, Chestnut Hill in 2010, was a People Technology Manager at Google until 2012 and had a Studio Apprenticeship with Billy Childish from 2013 until 2017.

She took part in several solo- and group-exhibitions (selection): "Vienna Contemporary", Elektrohalle Rhomburg, Vienna (2022); "Growth Hacking", Galloire, Dubai (2022); "Everything I need to be beautiful – Affirmation Ads", Falko Alexander, Cologne (2022); "LA GRANDE BOUFFE", Elektrohalle Rhomburg, Salzburg (2022); "Trust Boundary", Fransisco Carolinum, Linz (2022-2021); "The Artist is Online. Painting and Sculpture in the Postdigital Age", König Galerie, Berlin (2021); "Other Forms of Travel", Annka Kulyts, London (2021); "Screenwalk", The Photographer's Gallery & Fotomuseum Winterthur, Winterthur (2021); "No Fear in Trying", Unit Gallery, London (2021); "Misa #3 – Messe in St. Agnes", König Galerie, Berlin (2021); "Router" Panke Gallery, Berlin (2021); "MODERN WOMXN. You think you know me.", Artphwer Contemporary, Zürich (2021-2020) "Future News", Monterey Museum of Art, Monterey (2020); "Real-Time Constraints", arebyte Gallery, London (2020); "Going Away.tv LIVE: The Retreat", arebyte Gallery, London (2019); "Not not the Turner Prize", Chelsea Clockhouse, London (2019); "Ten Artists to Watch", Los Angeles Center For Digital Art LADCA, Los Angeles (2019); "Art & AI", Swiss Re Centre for Global Dialogue, Rüschiikon (2019) "15th Anniversary Members Exhibit", Los Angeles Center For Digital Art LADCA, Los Angeles (2019); "Whitney Biennial 2019... Vision Board", Los Angeles Center For Digital Art LADCA, Los Angeles (2019); "Roughly Translated As: Ubuntu", A4 Arts Foundation, Cape Town (2018); "Search Engine", Victoria and Albert Museum, London (2018); "Mozfest Open Web", Mozilla Foundation, London (2018); "Internet Imperialism", 18th Street Art Center, Santa Monica (2017); "HOW TO HOW TO HOW TO", arebyte Gallery, London (2017).

Gretchen Andrew lives and works in London, England & Utah, USA.
www.gretchenandrew.com



69. Bettina Werner – Regal LOVE Note to VIENNA

2022, textured colorized salt technique invented by Bettina Werner in the early 80's, 30,48 x 17,78 x 7,62 cm, Donated by the artist.

€ 11.500 starting price*

Bettina Werner (born 1965 in Milan, Italy) studied at the Academy of Fine Arts of Brera in Brera.

She took part in several solo- and group-exhibitions (selection): "Boundary Breaking Women", Laisun Keane, Lexington (2022); "The Enlivening Velvet Heart", ABXY Gallery, New York (2018); „Bettina Werner | 25 Year Retrospective“, 7 WORLD TRADE CENTER, 49th floor, New York City (2010); "Artist Secret Society", Christy's Art Center, Sag Harbor, New York (2009); "TRIENNALE", Bovisa Museum, Bistrot, Milan (2009); „Crystals of the Winter Sea“ TIFFANY & Co. East Hampton, New York (2009); The SETAI, New York (2009); "NYC 09-10 Fashions Night Out", Brunello Cucinelli, New York (2009); The Salt Queen Foundation, Hamptons (2009); „Fifty Works for Fifty States“, The Dorothy and Herbert Vogel Collection, Las Vegas Museum, Las Vegas (2008); "Significant Form: The Persistence of Abstraction", Pushkin State Museum of Fine Arts, Moscow (2008); "TRIENNALE", Bovisa Museum, Bistrot, Milan (2008-2007); "Art & Style Soiree", Art Basel Miami 07, Hibiscus Island, Miami (2007); "Fight Aids Monaco", Monte Carlo (2007); The Salt Queen Foundation, Water Mill (2007); "Caftani del Marocco", La Triennale di Milano, Milan (2006); The Salt Queen Foundation, Hamptons (2006); "TRIENNALE", Bovisa Museum, Bistrot, Milan (2006); Il Frantoio, Capalbio (2006); "Bettina Werner, Queen of Salt", Torre delle saline, Margherita di Savoia (2006); The Salt Queen Foundation, Water Mill (2006); "A Night of Salt", 62nd Venice International Film Festival, Venice (2005); "New York Beasts on the Beach", The Salt Queen Foundation, New York (2005); "One Night for India", The Wilton Theater, Los Angeles (2004); "Blossoming of Innovative Techniques and Extraordinary Media", The Salt Queen Foundation, New York (2004); "Art and Design Together", Maurice Villency Flagship, 57th Street, New York (2003); "Salt Of The Earth", Winston Wachter Mayer Fine Art, New York (2001); Galleria del Cortile, Rome (2001); "Millennium Collection, for the Trustees Dinner", The Whitney Museum, New York (2000); "Homage to Ella Fitzgerald", Salina Infersa di Marsala, Sicily (2000); "Art and Fashion Together", DKNY, Madison Avenue at 59th Street, New York (2000).

Bettina Werner lives and works in New York, USA. www.bettina-werner.com

68. Leslie Loyola – Contra el Mundo

2021, C-print on Fujicolor photopaper matt, 50 x 75 cm, AP
Donated by the artist.

€ 2.000 starting price

Leslie Loyola (born 1988 in Santa Clara, Cuba) received in 2007 her bachelor's degree in computer science at the Instituto Tecnológico Informático and in 2008 she received her diploma in photography at the UNEAC, Unión Nacional de Escritores y Artistas de Cuba in Cuba.

She took part in several solo- and group-exhibitions (selection): "Arco Madrid", Galería Leyendecker, Madrid (2022); "Leslie Loyola", Galería Leyendecker, Tenerife (2021); "Arco Lisbon", Galería Leyendecker, Lisbon (2021); "Virtual Exhibition", Galería Leyendecker, Tenerife (2021); "Trasatlántica PhotoESPAÑA Casa de América, Madrid (2020); "Arco Madrid", Galería Leyendecker, Madrid (2020); "13th Bienal de La Habana: La construcción de lo posible", La Bienal de La Habana, Havana (2019).

Leslie Loyola lives and works in Parakou, Benin.
www.instagram.com/leslieloyola_photography/



70. Jane Corrigan – River Scene (Aquarius) with Rotten Hare

2016, oil on paper, 30,5 x 22,9 cm
Donated by the artist.

€ 1.250 starting price*

Jane Corrigan (born 1980 in Shawville, Canada) studied until 2003 at the Nova Scotia College of Art & Design in Halifax and until 2009 at the S.U.N.Y. Purchase College, Purchase, New York.

She took part in several solo- and group-exhibitions (selection): "Towards a more beautiful oblivion", Fredericks & Freiser Gallery, New York (2021); "North By Northeast: Contemporary Canadian Painting", Paul Kasmin Gallery, New York (2021); "Collaborations: Jane Corrigan & Ena Swansea", Gaa Projects, Cologne (2021) "Repose", Gaa Gallery, Provincetown (2020); "Red Telephone", Fireman, New York (2020); "Art Los Angeles Contemporary 2020", Los Angeles (2020); "Surely Some Revelation IS At Hand", Marinara Gallery, New York (2020); "Ena Swansea & Jane Corrigan", Art Cologne, Gaa Projects, Cologne, (2020); "Jane Corrigan – Shadow Script", Gaa Gallery, Provincetown (2019); "Cursives", Marinara, New York (2019); "Jane Corrigan: Off the Air", Galerie Antoine Ertaskiran, Montreal (2019); "I'm Made of Water", Rental Gallery, East Hampton (2019); "Gestures of Comfort", Galerie Antoine Ertaskiran, Montreal (2019); "Pure Joy", Western Exhibitions, West Town, Chicago (2019); "Pure Joy", Invisible-Exports, East", Lower East Side, New York (2019); "Jane Corrigan: Ma Paw", Marinara, New York (2018); "I can bite the hand that feeds me, and gently caress it too", Carbon 12, Dubai (2018); "An Assembly of Shapes", Oakville Galleries, Ontario (2018); "Art Los Angeles Contemporary 2017", Santa Monica (2017); "Liver, Loner", David Shelton Gallery, Houston (2017); "Jane Corrigan – EvilActivity123", Mesler Feuer, New York (2016); "Jane Corrigan", Mesler Feuer, New York (2016); "Jane Corrigan – Lightning!", Retrospective Gallery, Hudson (2015); "Group Exhibition", Mesler Feuer, New York, (2015); "Jane Corrigan", Kerry Schuss, New York (2014); "Jane Corrigan", White Columns, New York (2012); "New York – New Tendencies", Marianne Friis Gallery, Copenhagen (2012)

Jane Corrigan lives and works in New York, USA.
www.instagram.com/janecorrigan



71. Haruko Maeda – März 2020

2022, watercolour on paper, 57 x 38 cm
Donated by the artist. Courtesy Elektrohalle Rhomberg, Salzburg.

€ 2.625 starting price

Haruko Maeda (born 1993 in Tokyo, Japan) studied from 2002 until 2004 Fine Arts at the Nihon University in Tokyo and from 2005 until 2012 painting with Professor Ursula Hübner at the Kunstuniversität Linz in Linz. Since 2012 she is teaching at the painting Department at the Kunstuniversität Linz.

She took part in several solo- and group-exhibitions (selection): „Der Wein ist schon reif in der Schale. Ein Blick in die Sammlungen“, museumkreativ, Krems an der Donau (2022); „Me, myself and I“, Christine König Galerie, Vienna (2020); „Neverland3“, Edition, Linz (2019); „Einmal Bar mit Bild“, Kluckyland, Vienna (2019); „Fünf“, Galerie 422, Gmunden (2019); „Illusion Allusion“, Avesta Art, Avesta (2018); „Haruko Maeda and Maria Anna“, Koenig 2, Vienna (2018); „The red wine is already ripe in the berry“, Christian Larsen Gallery, Stockholm (2017); „Beim dritten Du“, Kluckyland, Vienna (2017); „Making Windows Where There Were Once Walls- Robert Runtak's international Collection“, Gallery of fine arts, Ostrava (2017); "Disruptive Imagination, Making windows where there were once walls – Paintings from Robert Runtak's collection", Ferenczy Museum Center, Szentendre (2017); "Alice twisted world", OÖ Kulturhaus, Linz (2017); "Le Mal des Fleurs", Stilwerk, Vienna (2016); "Traces of Paradise", city gallery Traun (2015); "Das Letzte im Leben", Hofburg, Innsbruck (2015); "3 x 3", Galerie Graz, Graz (2015); "Barockt", Kulturhaus Stockholm, Stockholm (2014); "Trophäen- Neuerwerbungen für die Sammlung", Nordico museum, Linz (2014); "The Unity of Contradictions. Painting for Example" 31 artworks, Istanbul (2014); "Viewing Room", all visual arts, London (2013); "Four woman artists", all visual arts, London (2013); "Demons and pearls", DOK, St. Pölten (2012); "Haruko Maeda", Christian Larsen Gallery Stockholm (2012); "Von Engeln und Bengeln", Kunsthalle Krems, Krems (2011); "Memories of the future, the Olbricht collection", La maison rouge, Paris (2011).

Her works can be found in the following museums and collections (selection): Bmukk; Collection Niederösterreich; Linz city collection; Olbricht collection; Runtak collection.

Haruko Maeda lives and works in Vienna, Austria.
www.harukomaeda.com & elektrohalle-rhomberg.net



72. Inessa Emmer – No Entry

2021, woodcut on nettle, 120 x 80 cm
Donated by the artist.

€ 2.900 starting price

Inessa Emmer (born 1986 in Kazakhstan) studied from 2008 until 2012 art at the University Dortmund with Professor Bettina van Haaren and Professor Jan Kolata, from 2012 until 2018 she studied art and printed graphics at the Kunstakademie Düsseldorf with Professor Thomas Grünfeld and Professor Stefan Kürten and graduated in the master class of Professor Thomas Grünfeld.

She took part in several solo- and group-exhibitions (selection): "Phantastische Welten", Galerie Schloss Neersen, Willich (2023); "Traumwelten-Rätselbilder", Stadtmuseum Beckum, Beckum (2022); "Cut Cut", Kunstverein Unna, Unna (2022); "FACE TO FACE", Museum Haus Opherdicke, Holzwickede (2022); "14. Salon der Künstler*innen", Museum Kurhaus, Kleve (2022); "10+2, gestern, heute, morgen", Kunstverein Linz am Rhein, Linz am Rhein (2022); "Jahresgaben", Kölnischer Kunstverein, Cologne (2021); "Die 4 Elemente", Galerie Löhr, Mönchengladbach (2021); "Kunstpreis Deutschland", Galerie Depelmann, Langenhagen (2021); "22. Triennale Grenchen", Kunstgesellschaft Grenchen, Grenchen (2021); "HEART", Kunstmuseum Bonn, Bonn & Hamburger Kunsthalle, Hamburg (2020); "Günter-Drehbusch-Preis", Märkisches Museum, Witten (2020); "Drucksachen", Jakobihaus/Malkasten, Düsseldorf (2020); "Gravure 4", Coelner Zimmer, Düsseldorf (2020); "Dialog in Yinchuan", Museum of Modern Art, Yinchuan (2019); "Die Grosse Kunstausstellung NRW 2019", Museum Kunstpalast, Düsseldorf (2019); "Planet 58", K21, Düsseldorf (2019); "42 Contemporary Artists", Enter Art Foundation, Berlin (2018); "Die Grosse Kunstausstellung NRW 2018", Museum Kunstpalast, Düsseldorf (2018); "Jeepers Creepers", BRAUNSFELDER, Cologne (2018); "the cologne biennial", DEG-Kunsthau, Cologne (2018); "Emmer/Seelge", SITTart Galerie, Düsseldorf (2018); "Meine Welt", Piero Renana Arte Contemporanea, Naples (2018); "Inessa Emmer", Parkhaus-WK-16, Frankfurt am Main (2018); "Inessa Emmer", Das junge Museum, Bottrop (2017); "Die Grosse Kunstausstellung NRW 2017", Museum Kunstpalast, Düsseldorf (2017); "Zu Hause // Trennende Gemeinsamkeiten", Künstlerzeche Unser Fritz, Herne (2016).

Inessa Emmer lives and works in Düsseldorf, Germany.
www.inessa-emmer.de



73. Jana Schröder – AC BETWEEN FTD

2022, acrylic on canvas, 120 x 95 cm
Donated by the artist. Courtesy Galerie Bärbel Grässlin, Frankfurt am Main.

€ 13.500 starting price

Jana Schröder (born 1983 in Brilon, Germany) studied from 2005 until 2009 at the Kunstakademie Düsseldorf in Düsseldorf in the class of Professor Albert Oehlen.

She took part in several solo- and group-exhibitions (selection): "PERLASYNTHICS & PoMu", Bärbel Grässlin, Frankfurt am Main (2023); "PERLASYNTHICS", Nino Mier Gallery, New York (2023); "RUDDYSYNIC ILILAC", Nino Mier Gallery, Los Angeles (2022); "What time is it?", Skarstedt Gallery, London (2022); "wir sagen uns Dunkles dark things we tell each other", Miettinen Collection, Berlin (2022); "Echo Chambers", Galerie Bärbel Grässlin, Frankfurt am Main (2021); "Surfaces", Nino Mier Gallery, Los Angeles (2021); "Inaugural Exhibition", Nino Mier Gallery, Brussels (2021); "NEURO-SOX – Lapse of Memory", Galerie Bärbel Grässlin, Frankfurt am Main (2021); "Mother", Nino Mier Gallery, Brussels (2021); "PPR, Replace Rubens", Kunst-Station Sankt Peter, Cologne (2021); "LORY", T293, Rome (2021); "PHELTIE", Natalie Hug, Cologne (2020); "Neurosox", Nino Mier Gallery, Los Angeles (2020); "Jana Schröder, The Early Yers", Kopfermann-Fuhrmann Stiftung, Düsseldorf (2020); "Kadlites RS6-17", T-293, Rome (2019); "Kadlites", Nino Mier Gallery, Los Angeles (2019); "Jetzt?", Museum Wiesbaden, Wiesbaden & Kunstmuseum Bonn, Bonn & Kunstmuseum Chemnitz, Chemnitz (2019); "Toti Scialoja", T293, Rome (2019); "Vote", Kunstverein Heppenheim, Heppenheim (2018); "Ecco Gelb", ANMO Art/Cha, Düsseldorf (2018); "Kadlites and Kinkustations 2/2", Natalie Hug Galerie, Cologne (2018); "Kadlites and Kinkustations 1/2", Natalie Hug Galerie, Cologne (2018); "Quintessenz – Tamina Amadyar, Sabrina Fritsch, Ina Gerken, Jana Schröder, Alicia Viebrock", Guido W. Baudach, Berlin (2017); "Marcel Breuer, Paul Czerlitzky, Jana Schröder, Thomas Wachholz", Natalie Hug Galerie, Cologne (2017).

Her works can be found in the following museums and collections (selection): Aishti Foundation, Beirut; Friedrichs Foundation, Bonn/Weidengen; Miettinen Collection, Helsinki.

Jana Schröder lives and works in Düsseldorf, Germany.
www.janaschroeder.com & www.galerie-graesslin.de



detail

74. Konstantin Déry – Baumstumpf

2014, oil on canvas, 150 x 105 cm
Donated by the artist.

€ 4.900 starting price

Konstantin Déry (born 1976 in Budapest, Hungary) studied from 1998 until 2005 at the Hochschule für Grafik und Buchkunst in Leipzig.

He took part in several solo- and group-exhibitions (selection): "Kunstschaffen", Robbe und Berking Museum, Flensburg (2022); "Living Carpet", Gallery Oxholm, Copenhagen (2021); "NordArt 2021", Kunst in der Carlshütte, Büdelsdorf (2021); "Ereignis Malerei", Städtische Galerie Am Markt, Würzen (2020); "By og land", Galleri 2132, Roslev (2020); "Ereignis Malerei 2020", BBK Leipzig e.V., Projektort 4D, Leipzig (2020); "Berlin Dreaming", Michael Reid, Berlin (2019); "Terrain in Flow", Gallery Oxholm, Copenhagen (2018); "Preparing for Darkness", Kühlhaus am Gleisdreieck, Berlin (2018); "Burn, Still", Galerie Magic Beans, Berlin (2017); "Immanence", Kunstraum Pictura Groningen, Groningen (2017); "This is the Sea", Kunstmuseum Fane, Sønderho, (2017); "This is the Sea", Galerie Art Docks, Bremen (2017); "Konstantin Déry", Gallery Oxholm, Copenhagen (2016); "Achtung Wald!", Overbeckmuseum, Bremen (2016); "I Sky You", Galerie Magic Beans, Berlin (2016); "What A Wonderful >

Life", Galerie Artdocks, Bremen (2015); "Night on Earth", Collegium Hungaricum, Berlin (2015); "Art Herning", Galerie Franz Pedersen, Herning (2015); "Konstantin Déry", Galleri Franz Pedersen, Horsens (2015); "Art Market Budapest", Budapest (2014); "Konstantin Déry, Neue Werke", BSA Showroom, Berlin (2014); "The Magnificent Seven", Haderslev (2014); "The World Won't Listen" - Paintings from Berlin, Galleri Franz Pedersen, Horsens (2013); "Steigen ins Ungewisse", Kunstverein Bautzen, Bautzen (2013); "Art Copenhagen", Galerie Wolfsen, Copenhagen (2012); "Into the Woods", Galerie im Park, Bremen (2012); "Fragile Welten – Skrøbelige Verdener", Museum Sønderjylland, Haderslev (2012); "Art Herning", Galerie Wolfsen, Herning (2012); "Technology won't save us, International Young Art from Berlin", Art Suites Gallery, Istanbul (2011); "Art Copenhagen", Galerie Wolfsen, Copenhagen (2011); "Young European Landscape", Collegium Hungaricum, Berlin (2011); "Between two Cities", Galerie G11, Berlin (2010); "Tipi", Galerie Potemka, Leipzig (2010).

Konstantin Déry lives and works in Berlin, Germany.
www.konstantin-dery.de



75. Ernesto Cánovas – untitled

2020, mixed media and resin on board, 28 x 35,5 cm
Donated by the artist.

€ 3.100 starting price

Ernesto Cánovas (born 1971 in Barcelona, Spain) studies from 2006 until 2009 Fine Art, Drawing and Painting at the Edinburgh College of Art, Edinburgh and received his BA (Hons) and from 2009 until 2011 at the Slade School of Fine Art, University College, London and received his MA Fine Art.

He took part in several solo- and group-exhibitions (selection): "Hallazgos Arqueológicos no Autorizados, Centro De Arte Caja Burgos CAB, Burgos (2022); "The Calm Before the Storm", Halcyon Gallery, London, (2022); "Soft Focus", Halcyon Gallery, London, (2022) "Matter", Coutry Gallery, London (2019); "Ernesto Cánovas & Gracjana Rejmer-Cánovas: Kaffee und Kuchen", Ambacher Contemporary, Munich (2019-2018); "Fake News", Halcyon Gallery, London, (2018); "Pretend the Spoon is an Aeroplane", Galeria pazYcomedias, Valencia (2018); "Glut Data", ASC Chaplin Centre, London (2017); "In One Breath", Halcyon Gallery, London (2017); "Estella Thompson & Ernesto Cánovas: In Colours where we Meet", Ambacher Contemporary, Munich (2017); "Pelé: Art Life Football", National Football Museum, Manchester (2017); "Clouded Lands", Fundación Caja Burgos (CAB), Burgos (2017); "In One Breath", Espronceda Center for Art & Culture, Barcelona (2016); "Multiplied", Halcyon Gallery, London (2016); "Summer Exhibition", Halcyon Gallery, London (2016); "Colectiva Monopatin 3", Museo de Arte de Puerto Rico (Part of the Puerto Rico Triennale 2016), Puerto Rico (2016); "Le Dessous des Recits", Galerie Gourvennec Ogor, Marseille (2016); "Non-Profit Observations", Kir Royal, Valencia (2016); "Alienation Peace", Ambacher Contemporary, Munich (2015); "Overlapping View", Halcyon Gallery, London (2015); "Pelé: Art, Life, Football", Halcyon Gallery, London (2015); "The Art of Creating", Halcyon Gallery, London (2015).

His works can be found in the following museums and collections (selection): Espronceda Center for Art & Culture, Barcelona; Fundación Caja Burgos (CAB), Burgos; Soho House Collection, London; Paul Smith Limited, London; John McIntyre Conference Centre, Edinburgh University, Edinburgh.

Ernesto Cánovas lives and works in London, England.
www.ernestocanovas.com



76. Marina Sailer – Reisezeit

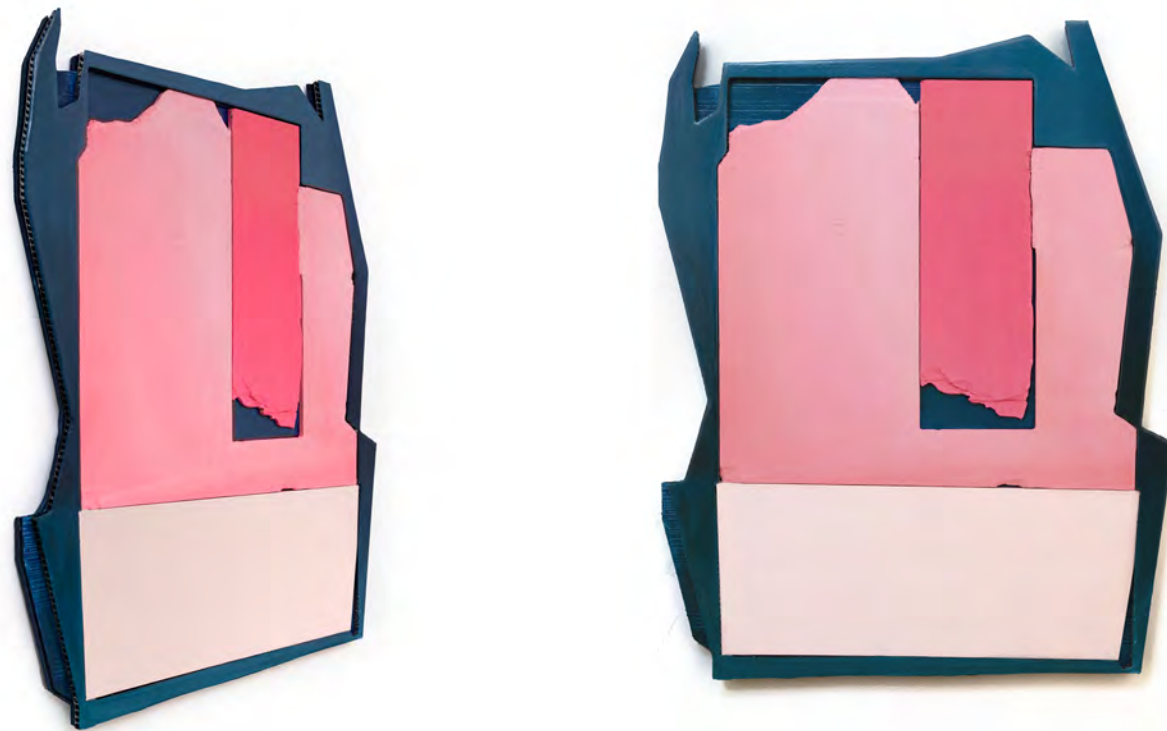
2014, oil on canvas, 60 x 80 cm
Donated by the artist.

€ 2.700 starting price

Marina Sailer (born in 1970 in Witebsk, Belarus) studied from 2000 until 2001 at the Staatliche Akademie der Bildenden Künste Karlsruhe in Karlsruhe with Professor Pia Fries and from 2001 until 2007 at the Kunstakademie Düsseldorf with Professor Gerhard Merz, Professor A.R. Penck and Professor Tal R. In 2004 she was a master student of Professor A.R. Penck, from 2005 until 2006 she was an Assistant of Professor Tal R and she graduated in 2007 with Professor Tal R.

She took part in several solo- and group-exhibitions (selection): "MUNDOS FANTÁSTICOS", Museo de Benicarló (MUCBE), Benicarló (2022); "Von Beuys bis Heute", Nachtbrötchen meets Kunstakademie Düsseldorf, Düsseldorf (2022); "10 Y – Celebration", Galerie Hegemann, Munich (2022); "Frühlingsgefühle", Galerie Klose, Essen (2022); "FANTASMA", Kunstverein Kunst im Schloß, Abtsgmünd-Untergröningen (2022); "Volta Basel", Steinberger Galerien, Basel (2022); "Together / a Lesson with Penck!", Galerie Coelner Zimmer, Düsseldorf (2022); "Luxembourg Art Week", Schortgen gallery, Luxembourg (2021); "Discovery Art Fair Frankfurt", Steinberger Gallery, Frankfurt am Main (2021); "Class A.R. Penck exhibits", Galerie Lachenmann Art, Frankfurt am Main (2021); "Volta Basel", Steinberger Gallery, Basel (2021); "Women", Gallery Klose, Essen (2021); Kunstverein Osterholz e.V., Gut Sandbeck, Osterholz (2021); "Marina Sailer & Silvia Siemes", Art Gallery 7, Cologne (2021); Schortgen Gallery, Luxembourg (2021); "Marina Sailer & Franziska Stünkel", Art Gallery 7, Cologne (2020); "Marina Sailer, painting", Schortgen Gallery, Luxembourg (2020); "One Artist Show", Art Karlsruhe, Steinberger Gallery, Karlsruhe (2020); "Marina Sailer & Silvia Siemes", Tobias Schrade Gallery, Ulm (2020); "Luxembourg Art Week" gallery Schortgen, Luxembourg (2020); "Sichtzeichen 20", Gallery Klose, Essen (2020); "Garden of Eden", Stadtgalerie, Bad Soden am Taunus (2020); "Water life", Burg Wertheim, Art – Isotope, Gallery Schöber, Wertheim am Main (2020); "Marina Sailer, Silvia Siemes, Eun Jung, Sei-Zimmermann", Gallery Klose, Essen (2020).

Marina Sailer lives and works in Düsseldorf, Germany.
www.marina-sailer.de



77. Tim Freiwald – Daring Twins 2

2022, wax, acrylic & epoxy resin on wood, 90 x 70 cm
Donated by the artist.

€ 5.200 starting price

Tim Freiwald (born 1986 in Leisnig, Germany) studied until 2014 at the Akademie of Fine Arts in Munich and graduated in the master class of Professor Thomas Scheibitz.

He took part in several solo- and group-exhibitions (selection): "Art Cologne", Walter Storms Galerie, Cologne (2022); "OHNE TITEL Junge Malerei aus Süddeutschland und der Deutschschweiz", Kunstmuseum Singen / Museum zu Allerheiligen Schaffhausen (2022); "New Mediations", MODEM Modern and Contemporary Arts Centre, Debrecen (2022); "Drei Farben: Blau, Weiss, Rot", Walter Storms Galerie, Munich (2022); "A Midsummer Night's Dream", Bluerider ART, Taipei (2022); "The Blue Danube", Bluerider ART, Shanghai (2022); "Art Dubai", Walter Storms Galerie, Dubai (2022); "Art Cologne", Walter Storms Galerie, Cologne (2021); "Art021 Contemporary Art Fair", Bluerider ART, Shanghai (2021); "Neuer Aachener Kunstverein Benefizauktion 2021", Neuer Aachener Kunstverein, Aachen (2021); "Think Big: It's All About Space", Walter Storms Galerie, Munich (2021); "Third Anren Biennial", Chenzou (2021); "Made in Germany", Bluerider ART, Taipei (2021); "For >

Free*", Galerie Andreas Binder, Munich (2021); "Tim Freiwald: Schmetterling" (solo), Bluerider ART, Taipei (2020); "Tim Freiwald" (solo), Walter Storms Galerie, Munich (2020); "Keeping Things Whole" (solo), Kunsthalle Bremerhaven, Bremerhaven (2020); "Beijing Contemporary", Bluerider ART, Beijing (2020); "Art Taipei", Bluerider ART, Taipei (2020); "PIN. Auction", Pinakothek der Moderne, Munich (2020); "Switch On", Bluerider ART, Taipei (2020); "Solid Fiction", Emsdettener Kunstverein (2020); "Joint Gesture", Galerie Conrads, Düsseldorf (2020); "Art Dubai 2020 in der Schellingstraße", Walter Storms Galerie, Munich (2020); "Art Cologne", Walter Storms Galerie, Cologne (2019); "Lost in Translation", Bluerider ART, Taipei (2019); "Malerei. 3 Positionen", Walter Storms Galerie, Munich (2019); "Farbrausch. Eine Feldstudie", Galerie Kleiner von Wiese, Berlin (2019); "Tiefe nach Aussen 2", Kunstverein Aichach, Aichach (2019); "Salon der Gegenwart", Hamburg (2018).

Tim Freiwald lives and works in Munich and Leipzig, Germany.
www.timfreiwald.com, www.instagram.com/tim_freiwald



78. Lucie Beppler – WV 16/19

2019, engraving needle, ink, oil, oil pen on paper, 55 x 75 cm
Donated by the artist.

€ 2.500 starting price

Lucie Beppler (born 1961 in Wetzlar, Germany) studied from 1981 until 1986, art and German language and literature at the Justus Liebig Universität in Gießen, from 1986 until 1993 she studied fine arts at the Staatliche Hochschule für Bildende Künste – Städelschule in Frankfurt. From 2006 to 2010 she was a visiting professor of drawing at the University of Giessen. From 2012 until 2017, she has held a visiting professorship for graphic arts at the Johann Wolfgang Goethe University in Frankfurt am Main.

She took part in several solo- and group-exhibitions (selection): "Frauen", Hessisches Landesmuseum, Darmstadt (2022); "Das Medium Zeichnung", Kunstsammlung/ Kunstverein Gera, Gera (2022); "Zeichnungen der Gegenwart", Galerie Parterre, Berlin (2018); "Die Reise nach Mázandarán", Beck & Eggeling, Düsseldorf (2017); "Zeichnungen", Ausstellungshalle Schulstraße 1A, Frankfurt am Main (2017); "PaarWeise. 3x2 KünstlerInnen im Dialog", Galerie Marin Kudlek, Cologne (2017); "dunkel", Galerie Kim Behm, Frankfurt am Main (2014); "Zeichnungsräume – Positionen zeitgenössischer Graphik/ Teil I", Kunsthalle Hamburg, Hamburg (2016); "Vier Zeichnungen", Galerie Kim Behm, Frankfurt am Main (2016); "Drawing with Metal", Patrick Heide Contemporary Art, London (2015); "The Drawingroom", Galerie im Taxispalais, Innsbruck (2014); "Walking the Line V", Galerie Martin Kudlek, Cologne (2013); "Drawingroom", Ursula Blickle Stiftung, Kraichtal (2013); Kunsthalle Wien, Vienna (2013); "Walking the Line IV", Galerie Martin Kudlek, Cologne (2012); "Sammlung", Hamburger Kunsthalle, Hamburg (2012); "Neue Linien – Neuerwerbungen grafischer Kunst für die Kunstsammlung im Deutschen Bundestag", Kunst-Raum im Marie-Elisabeth-Lüders-Haus, Berlin (2012); "Lucie Beppler: Deduktion Abstraktion", Galerie Dittmar, Berlin (2011); "MMK 1991-2011. 20 Jahre Gegenwart", MMK Museum für Moderne Kunst, Frankfurt am Main (2011); "Walking the Line III", Kudlek von der Grinten Galerie, Cologne (2011); "FRANKFURT IN 7 ARTISTS IN RESIDENCE", ATELIERFRANKFURT, Frankfurt am Main (2010); "Entre Chien et Loup", Galerie Vidal-Saint Phalle, Paris (2010); "Works on Paper", Galerie Dittmar, Berlin (2009)

Lucie Beppler lives and works in Frankfurt am Main, Germany



79. Roger Moukarzel – Silo

2020, pigment inkjet print on Ilford Galerie Prestige, 122 x 153 cm, 5 + 2 AP
Donated by the artist.

€ 5.000 starting price

Roger Moukarzel (born 1962 in Beirut, Lebanon) passion started with war photography at the age of 15 in a conflicted country and region. He worked in this field of photography for the next 15 years, his jobs with Sygma and Reuters allowed him to explore the region and world during these highly volatile times. Roger's photo-documentaries were published around the world and in many international publications. The illustrious French magazine Paris Match has also chosen one of his pictures a scene of destruction and mayhem in a Beirut street – to be featured on the cover page of its 40th anniversary book.

He took part in several solo- and group-exhibitions (selection): "PIECES by Rgper Moukarzel, A tribute to the victims of the Beirut blast", Mark Hachem Galerie, Paris (2021); "Winner of the best Mediterranean Contemporary Art Prize exhibition", Castle of Monteseuco, Genzano di Lucania (2021); "Abstract Reflection", Seaside Arena, Beirut (2018); The Civil Love Exhibition", Beirut Design Week, Beirut (2018); "Women in photography (Des femmes dans la photographie)", Maison Européenne de la Photographie (MEP), Paris (2018); "Carvan Beirut", Washington (2016); "Open Rhapsody", Beirut Exhibition Center, Beirut (2015); "Necker at Heart, 29 Femmes 29 Photos", Artcurial Briest (2014); "So Far So Close, Suntec Singapore Convention & Exhibition Centre, Singapore (2014); "Beirut art Fair 2014" ME.NA.SA.ART, Beirut (2014); "Re-enchanted the World / Ré- enchanter le monde", Cité de l'architecture et du patrimoine, Paris (2014); "Now Babylon architecture comparison between Yemen and Dubai Louisiana Museum of Modern Art, Humlebaek (2014); "Sublimed Elsewhere's show", Sana Art Gallery, Singapore (2014); "At My Feet", Cindy Glass, Beirut (2013); "Contemporary Istanbul Art Fair", Istanbul (2013); "Beyond The Cloth: The Kafiyeh Project", Whitebox Art Center, New York (2013); "Generation war, 1980's" Beirut Art Fair 2013, Beirut (2013); "Arizona, Fish at the Souks," (2013); "Le Voile", Art Dubai, DIFC, The Atrium Center, Dubai (2013); "Le Buto de Takayoshi Sakabe", Galerie Alice Mogabgab, Beirut (2012).

Roger Moukarzel lives and works in Beirut, Lebanon.
www.minimeproduction.com



80. Emily Weiskopf – Everything falls into place

2022, salvaged steel tire wire, 1970's windshield glass, black tourmaline, resin, sand in acrylic, 34,925 x 29,845 x 8,25 cm
Donated by the artist.

€ 1.500 starting price*

Emily Weiskopf (born 1978, New York USA) creates a multifaceted body of work that shifts between drawings, photography, and sculpture. An exploration of abstraction and the readymade to create lyrical narratives that hover light between destruction and transcendence as an index to our collective history. The works, simultaneously on the edge of breaking down or breaking free recognize the duality of consciousness living in the impact and chronic tension of self and the landscape.

Weiskopf's work has been featured in Artnet, Gallerist NY, DNA inf, the Contemporary, the Brooklyn Rail and has exhibited with M.David&Co(NY); David Hall Fine Art (MA); Shin Gallery(NY); Jenn Singer Gallery (UK) among others including Deanne Evans Projects Flatfile NY (2022). In 2013, the NY D.O.T commissioned Weiskopf's first large scale public installation, *Unparallel Way*, which has been published in *City Embellishment and Urban Design II*. Weiskopf was nominated for the Rome Prize in 2011, awarded the Robert Rauschenberg Award 2021, Walter Hodes Memorial

Award, and numerous fellowships and residencies including the Artist Pension Trust (2013), Vermont Studio Center (2011/2021), Atlantic Center for the Arts (2020) and the Wassiac Project (2012). Most recently she has been awarded an Arts in Public Places Grant with the City of Austin, Texas USA in conjunction with the Emergency Medical Services and Fire Department due to debut in 2023, among the 2021 ReClaim Billboard Award winners in Cologne, Germany, and selected for *Chico Photography Review* (2022).

Weiskopf received a BFA in 2000 from the Hartford Art School, Connecticut, studied architecture at the University of Denmark, Copenhagen and received her MFA in 2004 from the Tyler School of Art, Philadelphia and Rome, IT. She currently lives and works in the U.S.A where she teaches sculpture at the Hartford Art School and is a member of the Chenrezig Tibetan Buddhist Center of Philadelphia, PA where she studies and practices Buddhism.

www.emilyweiskopfstudio.com



81. Jeffrey Spencer Hargrave – Afro-Matisse

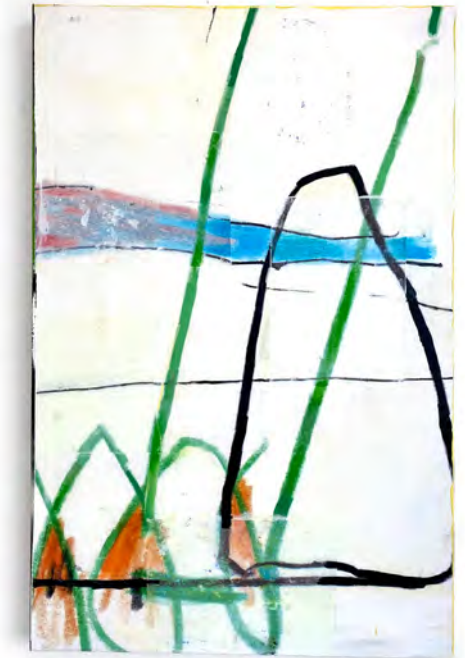
2022, acrylic on canvas, 45,72 x 60,96 cm
Donated by the artist. Courtesy Ethan Cohen Gallery, New York.

€ 3.500 starting price*

Jeffrey Spencer Hargrave (born 1973 in Salisbury, USA) studied from 1991 until 1993 visual arts at the University of North Carolina School of the Arts, Winston-Salem, and from 1993 until 1995 painting at the Rhode Island School of Design, Providence.

He took part in several solo- and group-exhibitions (selection): "Art Palm Beach, Ethan Cohen Gallery, Palm Beach (2023); "Afro Matisse", Ethan Cohen Gallery, New York (2022); "Volta", Ethan Cohen Gallery, New York (2022); "Birds of A Feather", Ethan Cohen KuBe, Beacon (2022); "Under the African Sun", Ethan Cohen KuBe, Beacon (2022); "The Last Word", Ethan Cohen Gallery, New York (2021); "Africa On My Mind", Ethan Cohen KuBe, Beacon (2021); "Neo-Japonisme: Ukiyo-e, Afro-Ukiyo-e, and Action-Ukiyo-e", Ethan Cohen KuBe, Beacon (2021); "American Dreams", Ethan Cohen Gallery, New York (2020); "Abstraction, Tradition, Time and Totems", Ethan Cohen Gallery, New York (2020); "Online: Jeffrey Spencer Hargrave: I Can't Breathe", Ethan Cohen Gallery (2020); "Fears of Art", Ethan Cohen Gallery, New York (2019); "Dixie Homecoming", Waterworks Visual Art Center, Salisbury (2019); "Art History X", Ethan Cohen Gallery, New York (2018); "Volta 14", Ethan Cohen Gallery, Basel (2018); "Red Attack", Ethan Cohen Gallery, New York (2017); "Art Remixed", Ethan Cohen Gallery, New York (2017); "As Of Now", Ethan Cohen Gallery, New York (2017); "First We Take Manhattan", Ethan Cohen Gallery, New York (2016); "The Narrative Figure", David Richards Gallery, Santa Fe (2016); "Flash-back and Guests", Stalke Galleri, Kirke Saaby (2016); "Escape Route: Paintings and Drawings by Jeffrey Spender Hargrave", The Bronx Museum of the Arts, New York (2015); "Jeffrey Hargrave, 1998-2012 (Survey of Paintings, Drawings, Sculpture and Video); Contemporary Art And Editions, Millburn (2013); "Exchanges", White Box, New York (2012); "Wallmart", White Box, New York (2011); "OMG", The Phatory, New York (2011); "Artists in the Market Place 29", Bronx Museum of the Arts, New York (2009); "Emerge 7", Ajira – A Center for Contemporary Art, Newark (2006).

Jeffrey Spencer Hargrave lives and works in New York City, USA.
www.instagram.com/jeffreyspencerhargrave & www.ecfa.com



82. Julian Heuser – Phony Tornado alerts reduce readiness

2022, oil pastel, inkjet print, paper, chalk, marker on canvas, 100 x 65 cm
Donated by the artist. Courtesy Galerie Filiale, Frankfurt am Main / Elektrohalle Rhomberg, Salzburg.

€ 2.300 starting price

Julian Heuser (born 1986 in Frankfurt am Main, Germany) received a Bachelor in Architecture in 2009 in Frankfurt am Main and studied from 2015 until 2021 at the Hochschule für Gestaltung Offenbach, Offenbach am Main.

He took part in several solo- and group-exhibitions (selection): "friday is highday", Galerie Filiale, Frankfurt am Main (2023); "La Grande Bouffe", Elektrohalle Rhomberg, Salzburg (2022); "solo Show", Spark Art Fair Vienna, Elektrohalle Rhomberg, Vienna (2022); "Solo Show", Art Cologne, Galerie Filiale, Cologne (2021); "Aus heutiger Sicht. Diskurse über die Zukunft", Museum Angewandte Kunst, Frankfurt am Main (2021); "Hitparade", Sammlung Grässlin, Sankt Georgen (2021); "Pareidolie", Galerie Filiale, Frankfurt am Main (2021); "DN", Zollamt Studios, Offenbach am Main (2020); "Garten Eden", Galerie Filiale, Frankfurt am Main (2019); "Maschine", Galerie Filiale, Frankfurt am Main (2019); "Was reimt sich auf Opel?", Opelvillen, Rüsselsheim (2019); "Love and Steaks", Basis Projekttraum, Frankfurt am Main (2019); "Rundgang Hochschule für Gestaltung", Hochschule für Gestaltung Offenbach, Offenbach am Main (2019); "Ernst & Young Benefit Auction", Museum Angewandte Kunst, Frankfurt am Main (2019); "Endless Summer", Hochschule für Gestaltung Kunstthalle, Offenbach am Main (2019); "Neue Abstraktion", Hochschule für Gestaltung Kunstthalle, Offenbach am Main (2018); Zollamt Studios, Offenbach am Main (2018); "Ernst & Young Benefit Auction", Museum Angewandte Kunst, Frankfurt am Main (2018); "Rundgang Hochschule für Gestaltung", Hochschule für Gestaltung Offenbach, Offenbach am Main (2017); "Julian Heuser", Parkhaus WK-16 Offspace, Frankfurt am Main (2016); "Ring Ring Ring First Day of Spring", Hochschule für Gestaltung Offenbach, Offenbach am Main (2016); "Rundgang Hochschule für Gestaltung", Hochschule für Gestaltung Offenbach, Offenbach am Main (2016).

Julian Heuser lives and works in Frankfurt am Main, Germany.
www.instagram.com/julianheuser & www.galerie-filiale.de & <https://elektrohalle-rhomberg.net>



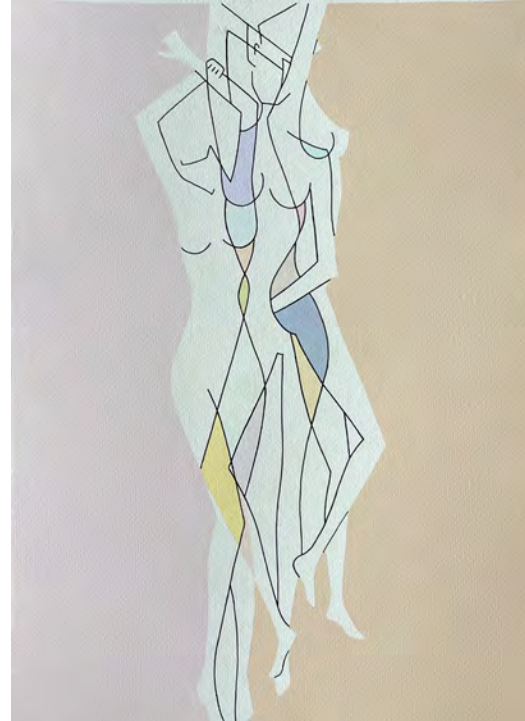
83. Javier Mayoral – Liberty Island

2022, acrylic on wood, 20,32 x 24,13 cm
Donated by the artist.

€ 250 starting price

Javier Mayoral lives and works in Miami, USA.

www.pulpbrother.com



84. Keelin Montzingo – Mercury Prograde

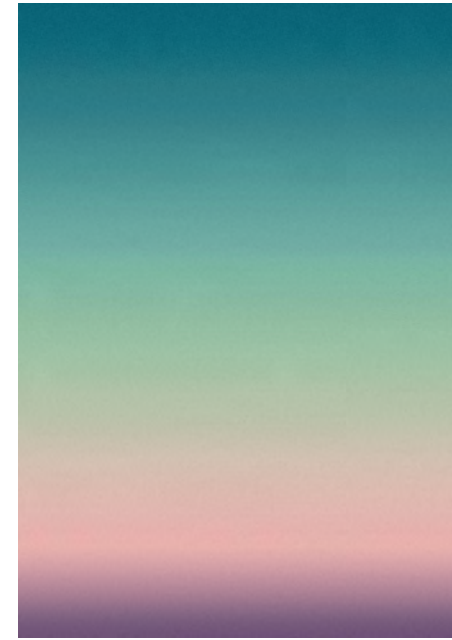
2021, acrylic on paper, 38,1 x 27,94 cm
Donated by the artist.

€ 1.200 starting price*

Keelin Montzingo (born 1992 in USA) studied Communications at the University of Massachusetts and Modern and Contemporary Art at Christies.

She took part in several solo- and group-exhibitions (selection): "Don't You Live On Broadway", Show Gallery, Los Angeles (2021); "Cosmic Latte Nostalgia", Gruin x Show Gallery, Los Angeles (2021); "Creatures", Olsen, New York (2019); "Shifting Skins", Leonard Tourné Gallery, New York (2018).

Keelin Montzingo lives and works in New York, USA.
www.keelin-montzingo.com



85. Stefan Heyne – Untitled - Nr. 58

2017, fine art pigment print on Hahnemühle, 70 x 100 cm, 1/1
+ 2AP (2. AP to be auctioned), Donated by the artist.

€ 2.700 starting price

Stefan Heyne (born 1965 in Brandenburg an der Havel, Germany) studied from 1987 until 1992 at the Kunsthochschule Berlin-Weißensee and graduated in 1993 in the masterclass of Professor Volker Pfüller.

He took part in several solo- and group-exhibitions (selection): "Color", Galerie RED, Palma de Mallorca (2022); "Der agnostische Raum", Galerie Michael Schultz, Berlin (2018); "Mehr Licht! – Positionen abstracter Fotografie", Galerie Kornfeld, Berlin (2018); „On the Edge of Photography“, Galerie Mirko Mayer / m-projects, Cologne (2017); "Super Vision – The New German Abstraction", Diane Rosenstein Fine Art, Los Angeles (2017); "Archetypes of abstraction in photography prime time", DIEHL, Berlin (2016); "Das autonome Bild – Fünf Konzepte aktueller Fotografie", Kunstmuseum Bochum, Bochum (2016); "Higher Light", Kaune Contemporary, Cologne (2015); "Skeptische Fotografie", Kunstmuseum Bochum, Bochum (2015); "STEFAN HEYNE. NAKED LIGHT Exposing Infinity", Städtische Galerie Dresden, Dresden (2014); "Lichtraum", Swiss Life AG, Palais Leopold, Munich (2014); "Positions I: New Photography from Germany", Goethe Institut Hongkong, Hong Kong (2014); "Neue Sammlung VI", Kunstsammlungen und Museen Augsburg, Augsburg (2012); "Maximalahnung", Kunstverein Eisingen, Eisingen (2012); "Die Magie der Leere", Kunstsammlungen und Museen Augsburg, Augsburg (2012); "Speak to Me. Fotografien von Stefan Heyne", Kunstmuseum Dieselkraftwerk, Cottbus (2011); "Woran denkst du?", Kommunale Galerie, Berlin (2011); "Neue Werke 2011. Malerei, Grafik, Fotografie, Objekte", Kommunale Galerie, Berlin (2011); "Gegendarstellung", Stadtmuseum Groß-Gerau, Groß-Gerau (2010); "FarMe/ForYou", Galerie Kaune, Sudendorf, Cologne (2010); "Erkenntnis Schatten", Stiftung Schloss Neuhausen, Neuhausen (2010); "Blind Spot", Galerie Kaune, Sudendorf, Cologne (2009); "The Noise. Die Belichtung des Ungewissen", Kunsthalle Brennabor, Brandenburg an der Havel (2009); "Stefan Heyne", Art Athina Art Fair, Athens (2009); "Hidden Places", Galerie Kaune, Sudendorf, Cologne (2009).

Stefan Heyne lives and works in Berlin, Germany.
www.stefan-heyne.de & www.instagram.com/heyneheyne



86. Diego Mesía – The reconstruction of memory

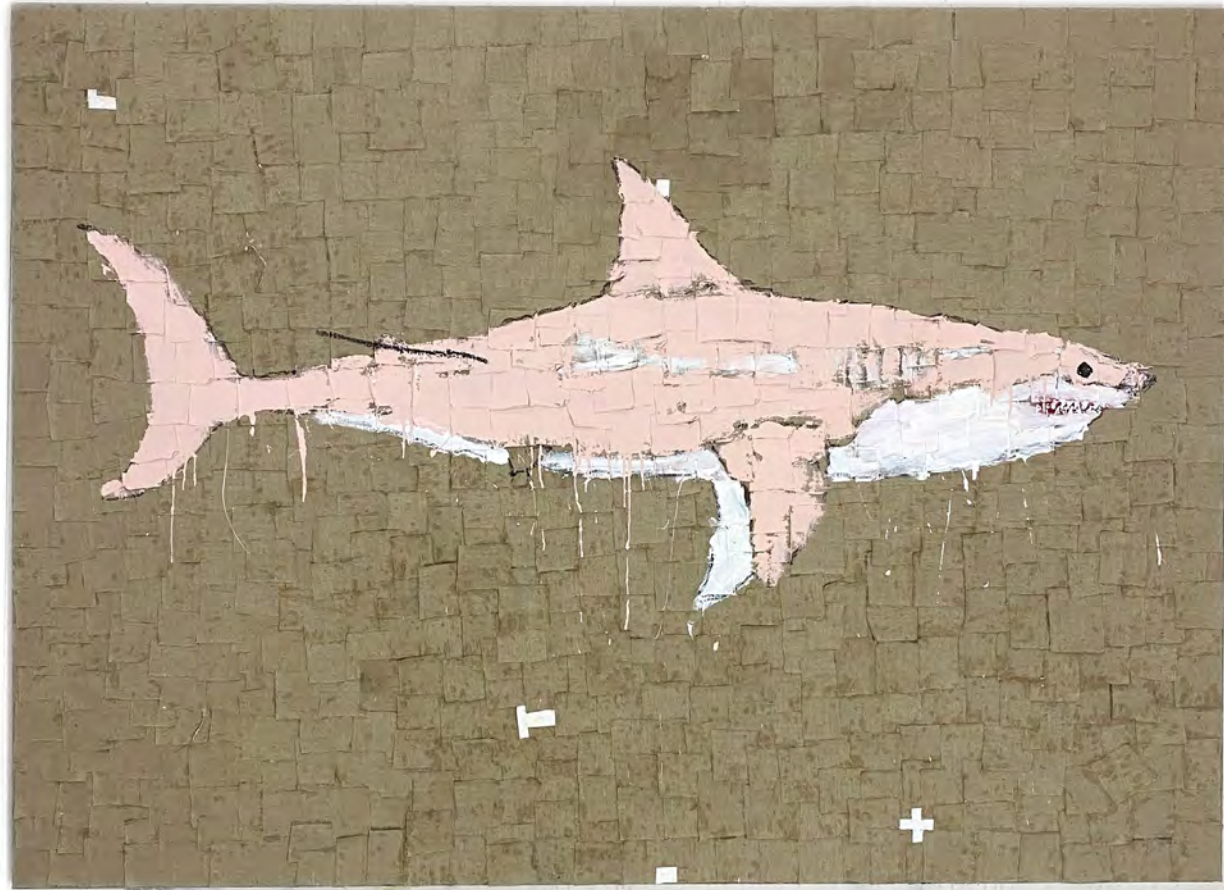
2021, hand embroidery with threads of different strands on linen cloth, 69 x 49 cm, Donated by the artist.

€ 3.000 starting price

Diego Mesía (born 1992 in Santiago Atitlán, Guatemala) began his artistic career in 2002 and learned the basic techniques of embroidery under the tutelage of his mother. Over the years, he discovered and invented his techniques to make embroidery with more artistic sense. Without studying in any art school, he developed in textile art in a self-taught way, capturing in each of her works the essence of her artistic interior.

He took part in several solo- and group-exhibitions (selection): "XXIII International Art Festival", Rozas-Bofran Gallery, Guatemala City (2021); "Plural", Space Libélula, Antigua Guatemala (2021); "Coleccionanle 3", Espacio OS.MO.SIS, Guatemala City (2021); "Visual Dictions", Panajachel (2021); "Hebraciones", Cakchiquel Cultural House, Panajachel (2019).

Diego Mesía lives and works in Santiago Atitlán, Guatemala.
www.instagram.com/diego_mesia



87. Martin Paaskesen – Light red

2022, acrylic, oil stick, glue, canvas on canvas, 205 x 152 cm
Donated by the artist.

€ 6.500 starting price

Martin Paaskesen (born 1987 in Aarhus, Denmark).

He took part in several solo- and group-exhibitions (selection): "solo" Annika Nuttall Gallery, Aarhus (2023); "Enter Art Fair", Annika Nuttall Gallery, Copenhagen (2023); "untitled", Platform (David Zwirner), online (2023); "Tissue", Valerius Gallery, Luxembourg (2023); "Art Rotterdam", Valerius Gallery, Rotterdam (2023); "Art Herning", Annika Nuttall Gallery, Herning (2023); "Luxembourg Art Fair", Valerius Gallery, Luxembourg (2022); "Enter Art Fair", Annika Nuttall Gallery, Copenhagen (2022); "Art Herning", Annika Nuttall Gallery, Herning (2022); "Trespassing", Ainori Gallery, Lisbon (2022); "Under the Dome We Roam", Mott Projects, New York (2022); "Untitled Artfair" Galeria Fran Reus, Miami (2021); "Fluffy bananas", Valerius Gallery, Luxembourg (2021); "Art Fair Dijon", Valerius Gallery, Dijon (2021); "SHOTLOCK", Galeria Fra Reus, Palma de Mallorca (2021); "Seagulls and the Sea", The Curators, Paris/New York (2021); "How's the weather over there", Annika

Nuttall Gallery, Aarhus (2021); "Pavilion", Fran Reus, Palma de Mallorca (2021); "Slow dancing with fast feet", Valerius Gallery, Luxembourg (2020); "Staycation is a new artwork on your wall", FouFou Contemporary (2020); "ICE ON", Arte Nova Galleri, Aarhus (2020); "winter Selections", VEG Contemporary Gallery, Aalborg (2019); "Luxembourg Art Fair", Valerius Gallery, Luxembourg (2019); "North Artfair", VEG Contemporary Gallery, Aalborg (2019); "Cal-Arts", California Institute of The Arts, Los Angeles (2019); "Soloshow", Valerius Art Gallery, Luxembourg (2019); "Copenhagen Works", Brask HQ, Copenhagen (2018); "North Artfair", VEG Contemporary Gallery, Aalborg (2018); "On behalf of the uncut", VEG Contemporary Gallery, Aalborg (2018).

Martin Paaskesen lives and works in Copenhagen.
www.instagram.com/martinpaaskesen



88. Martin Pohl – untitled

2020, mixed media on canvas, 70 x 80 cm
Donated by the artist. Courtesy Lukas Feichtner Galerie, Vienna.

€ 3.000 starting price

Martin Pohl (born 1961 in Tarsch, Italy) studied at the Universität für angewandte Kunst in Vienna with Professor Ernst Caramelle from 1987 to 1992. From 1993 to 1993 he held a teaching position at the University of Applied Arts in Vienna.

He took part in several solo- and group-exhibitions (selection): "Best Of – Hot Summer 22", Lukas Feichtner Galerie, Vienna (2022); "Vom Schmelzen und Schwinden", Kunstforum Montafon, Schruns (2022); "All you need is Art!", Lukas Feichtner Galerie, Vienna (2021); "Malerei Pittura", Castel Catselbello, KAstelbell (2020); "#artigahome – Willkommen zurück bentornati", Galerie Prisma, Südtiroler Künstlerbund, Bolzano (2020); "Unlearning Categories", MUSEION, Bolzano (2020); "Made in Quarantine", Lukas Feichtner Galerie, Vienna (2020); "New Challenge", Lukas Feichtner Galerie, Vienna (2020); "Richard Kaplenig/Hannes Mlenek/Martin Pohl – Im Basement", Lukas Feichtner Galerie, Vienna (2020); "Martin Pohl – Metamorphose", Lukas Feichtner Galerie, Vienna (2019); "Wunsch.Kunst/request.art.", Lukas Feichtner Galerie, Vienna (2019); "25 Jahre jünger", Galerie Jünger, Vienna (2019); "Hot Summer Mix 2019", Lukas Feichtner Galerie, Vienna (2019); "lan(escapes)", Kunsthaus Muerz, Mürrzuslag (2019); "zeit reise", Galerie Schmidt, Reith im Alpbachtal (2019); "Im Basement der Galerie", Lukas Feichtner Galerie, Vienna (2019); "Old Year – New Arrivals", Lukas Feichtner Galerie, Vienna (2018); "Gruppenausstellung 2018", Galerie Trapp, Salzburg (2018); "Guernica – Icon of Peace", Museum Hofburg Innsbruck, Innsbruck (2018); "Hot Summer Exhibition 2018", Lukas Feichtner Galerie, Vienna (2018); "Andi Ehlers/Martin Pohl/Peter Marquant – landscapes", Galerie Gans, Vienna (2018); "Unmittelbar auf Papier", Galerie Jünger, Vienna (2018); "Martin Pohl – Horror Vacui", Lukas Feichtner Galerie, Vienna (2017); "Merry Business", Lukas Feichtner Galerie, Vienna (2017); "Winterreigen 2017", Galerie Schmidt, Reith im Alpbachtal (2017); "Sommerausstellung 2017", Lukas Feichtner Galerie, Vienna (2017); "Exhibitions Paintings", kunst Meran, Meran (2017).

Martin Pohl lives and works in Vienna, Austria.
www.martin-pohl.it & www.feichtnergalerie.com



89. Matthias Garff – Stadttaube I

2022, assemblage in object box, 28 x 24 x 4 cm
Donated by the artist. Courtesy Galerie Tammen, Berlin.

€ 900 starting price

Matthias Garff (born 1986 in Solothurn, Switzerland) studied from 2008 until 2013 at the Hochschule für Bildende Künste Dresden with the Professor Christian Sery and Professor Ulrike Grossarth.

He took part in several solo- and group-exhibitions (selection): "Bienenumsamt", Galerie Margareta Friesen, Dresden (2022); "Matthias Garff", Städtische Galerie Offenburg, Offenburg (2021); "EDEN (with Lars Theuerkauff)", Galerie Tammen, Berlin, (2021); "Gartenvögel", Museum der Bildenden Künste Leipzig, Leipzig (2021); "Vogelbad", Orangerie Schwetzingen, Schwetzingen (2021); "Landschaft II", Galerie Tammen, Berlin, (2021); "Menagerie", Galerie Tobias Schrade, Ulm (2021); "Insektenkästen", Galerie ArtHerb, Wetzlar (2021); "Habitat", Kunstsammlung Neubrandenburg, Neubrandenburg (2021); "Wild Thing", Stern-Wywiol Galerie, Hamburg (2021); "PLAY", Staatsgalerie Stuttgart, Stuttgart (2021); "HAPPY? (with Dietmar Brix)", Altes Pumpwerk Neckarau, Mannheim (2020); "What A Year!", Galerie Tammen, Berlin, (2020); "Garten Eden", Galerie am Dom, Wetzlar, (2020); "Insektenfenster", Kunstraum Praline, Leipzig (2020); "Konferenz der Tiere", Schloß Rochsburg, Lunzenuau, (2020); "Facetten", Städtische Galerie Ostfildern (2020); "StillLeben", Galerie Tobias Schrade, Ulm (2020); "Maritza Nature Trail", Plovdiv 2019 Foundation, Plovdiv (2019); "Eläin", Art Center Vainölä, Varkaus (2019); "Stilleben", Galerie Tammen, Berlin (2019); "Tier – Sinnbild der Götter", Skulpturensommer Pirna (2019); "SPA & BEAUTY", Galerie Hartwich, Sellin auf Rügen, (2019); "Garff + Imsand", Galerie heissingsart, Lübeck, (2019); "Sommerausstellung", Galerie kunststück, Oldenburg (2019); "Garff + Pelka", Galerie Tammen, Berlin (2019).

His works can be found in the following museums and collections (selection): Collection of the German Bundestag, Berlin; Collection Neubrandenburg, Neubrandenburg; Dreits Museum, Assen; Städtische Galerie Offenburg, Offenburg; Collection Volksbank EG, Offenburg; Collection of the Ostsächsischen Sparkasse Dresden; Städtische Sammlung Bautzen, Bautzen; Collection Sculpturegarden Weisser Hirsch, Dresden.

Matthias Garff lives and works in Leipzig, Germany.
www.garff.de & www.galerie-tammen.de



90. Hans Schüle – from the Cluster series

2022, steel/lacquer, 35 x 33 x 25 cm
Donated by the artist.

€ 1.900 starting price

Hans Schüle (born 1965 in Neckarsulm, Germany) was educated as a graphic designer from 1987 until 1991 and studied painting and sculpture at the Akademie der Bildenden Künste, Munich, and at the HDK, Berlin, in the masterclass with Professor Jürgen Reipka.

He took part in several solo- and group-exhibitions (selection): "minimal I", Galerie Claudia Jennewein im Kunstkontor Nürnberg, Nuremberg (2022); "LIEBLINGSSTÜCKE", Galerie Lausberg, Düsseldorf (2022); "Sommersalon", Galerie Kristine Hamann, Wismar (2022); "Modulare Plastiken", Kunstraum Stoffen, Stoffen (2022); "Foldings", Salon/Kunstverein Ludwigsburg, Ludwigsburg (2021); "Hans Schüle", Radial Art Contemporain, Strasbourg (2021); "Hans Schüle", Galerie an der Pinakothek der Moderne/Barbara Ruetz, Munich (2021); "Zwischenräume", Schlösschen Vorderbleichenberg Biberist, Solothurn (2021); "STAY TUNED!", Galerie Mathias Mayr, Innsbruck (2021); "SEHEN WAS IST. Von den Künstlern auf der Hür bis heute", Kunstmuseum Singen, Singen (2021); "EISENwege – Kleinskulpturen aus Metallen", Schloss Hellenstein, Heidenheim (2021); "SMALL SCALE RIGHT HEMISPHERE: Part Two", Gallery Jones, Vancouver (2021); "Plug In", Künstlerbund Baden-Württemberg in der Landesvertretung Baden-Württemberg, Stuttgart (2020); "Raumecken", Villa Flora, Winterthur (2020); "20 Jahre Stadtkünstler", Förderverein Stadtkünstler Spaichingen e.V., Spaichingen (2020); "Ausgewählt", Galerie Wohlhüter, Leibertingen (2019); "SCHWARZ UND WEISS", Kunsthaus Fürstentfeldbruck, Fürstentfeldbruck (2019); "Flüchtige Entwürfe", Projektraum Deutscher Künstlerbund Berlin, Berlin (2019); "HIER UND HEUTE. NEUE KUNST AM SEE", Kunstmuseum Singen, Singen (2019); "25 Jahre Galerie Wohlhüter", Galerie Werner Wohlhüter, Leibertingen (2019); "Wie es Euch gefällt – Ankäufe und Schenkungen seit 2004", Städtische Museen Heilbronn, Heilbronn (2019); "Positionen – Skulptur", Galerie Anette Müller, Düsseldorf (2018); "Cluster", Galerie Werner Wohlhüter, Leibertingen (2018); "OBJEKT. PLASTIK. SKULPTUR. I. Bildhauerei am Bodensee", Kunstmuseum Singen, Singen (2018).

Hans Schüle lives and works in Hohenfels and Berlin, Germany.
www.hansschuele.de



91. Geoffrey Bouillot – Amour d'enfance (childhood sweetheart)

2022, acrylic on canvas, 116 x 89 cm
Donated by the artist.

€ 5.000 starting price

Geoffrey Bouillot (born 1990, France) holds a degree in landscaping.

He took part in several solo- and group-exhibitions (selection): "Happy Flowers Friends", Ginza Six, Tokyo (2022); "Platinum", Stolen Space Gallery, London (2022); "Tokyo Nights Vol IV", Block House, Tokyo (2022); "Group show at Matsuya department store", Ginza for Medel Gallery Shu, Tokyo (2022); "Pomme", Eligere Gallery, Seoul (2022); "Eyes – portrait show", Medel Gallery Shu, Tokyo (2022); "Kobe Art marché", YOD Editions, Tokyo (2022); "Tokyo Art Fair", YOD Editions, Tokyo (2022); "Tokyo Nights Vol III", Block House, Tokyo (2022); "Group show", Mazuku Gallery, Taiwan (2022); "Small", Stupid Krap, Sunshine City (2022); "Group Show", Cohlle Gallery, Paris (2022); "Seattle Art Fair", Gr Gallery, Seattle (2022); "Platinum", Stolen space Gallery, London (2022); "Flow", Soko, Bangkok (2022); "Blur mode", Gr Gallery, New York (2022); "Art space", Hong Kong (2021); "Lost in translation .02", Maison Ozmen, Paris (2021); "The very nice group show", Galerie Zbero, Paris (2021); "Titan of Steel", YOD Gallery, Osaka (2021); "Tokyo Nights Vol II", Block House, Tokyo (2021); "Shhh...", Maison Ozmen, Paris (2021); "Gray Version", Jinkinoko Gallery, Tokyo (2021); "Lost in translation", Maison Ozmen, Paris (2021); "Orientalis", Colour Brown, Hong Kong (2021); "Tokyo Nights Vol I", Block House, Tokyo (2021); "Silk Road" fresco for "Ruminiscence", Vaires-sur-Marne, Paris (2020); "Charriol", La fondue Tokyo, Tokyo (2019); "G.O.S", Fukagawa Garage Gallery, Tokyo (2019); "In white and black", French Embassy, Tokyo (2019); "A summer in Aix", Pebeo, Tokyo (2019); "Tokyo love Hotel Vol. X", Sankeys Penthouse, Tokyo (2019); "All light", Trunk Hotel, Tokyo (2019); "In black and white", Atelier 485 Gallery, Tokyo (2019); "Complete?", Garde Gallery, Tokyo (2018); "Arts Coop Tokyo Vol. II", Atelier 485 Gallery, Tokyo (2017); "Reconstruction", Misaki Art World, Okayama (2017); "Arts Coop Tokyo", Atelier 485 Gallery, Tokyo (2017).

Geoffrey Bouillot lives and works in Tokyo, Japan.
www.geoffreybouillot.com



92. Daniel Mullen – Untitled interaction

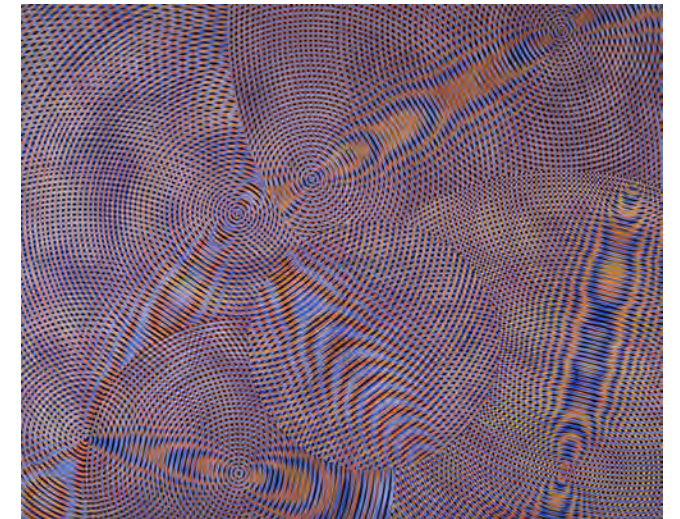
2022, synthetic polymer on linen, 100 x 90 cm
Donated by the artist.

€ 3.458 starting price

Daniel Mullen (born 1985 in Glasgow, Scotland) studied from 2006 until 2011 at the Gerrit Rietveld Academie in Amsterdam and graduated with a BA in Fine Art.

He took part in several solo- and group-exhibitions (selection): "SP-Arte", Zipper Galeria & Galerie Kogan Amaro, Sao Paulo (2022); "Catch 22" Franktaal gallery, Rotterdam (2022); "Ephemeral Fields", Gallery Kogan Amaro, Zürich (2021); "Worlds of color", Lights Forms Art Center, Hudson (2021); "SP-Arte", Galerie Kogan Amaro, Sao Paulo (2021); "Art Rotterdam", Marian Cramer Projects, Rotterdam (2021); "Life on Trafalmodore", The Flat – Massimo Carasi, Milan (2020); "Decade", Marian Cramer Projects, Amsterdam (2020); "Chapter 3hree", Het Hem, Zaandam (2020); "Bienna de Curitiba", Curitiba (2020); "Art Rotterdam", Marain Cramer Projects & Frank Taal Gallery, Rotterdam (2020); "Untitled, Art San Francisco", Kogan Amaro Gallery, San Francisco (2020); "SP-Arte", Kogan Amaro Gallery, Sao Paulo (2019); "In a Realm of Luminescence", Elan Fine Art, Vancouver (2019); "Shifting Perceptions", Marian Cramer Projects, Amsterdam (2019); "Colour Equation", Kogan Amaro Gallery, Sao Paulo (2019); "Ostrale Biennale 019", Dresden (2019); "Dusk till Dawn", The Flat – Massimo Carasi, Milan (2019); "Aesthetica Art Prize", York Art Gallery, York (2019); "In Search of Higher Worlds", Privateview Gallery, Turin (2018); "Winter Show", Elan Fine Art, Vancouver (2018); "SP-Arte", Privateview Gallery, Sao Paulo (2018); "False Empire", Appels Gallery, Amsterdam (2017); "A World Away", Francis Boeske Projects, Amsterdam (2017); "Radiating Spaces", Direktorenhaus Museum, Berlin (2017); "Space, Time & Architecture", Cityscapes Foundation, Amsterdam (2017). His works can be found in the following museums and collections (selection): Fama Museum Itu, Sao Paulo; Schlumberger, Houston; Impact-Vastgoed Netherlands; Aegon, Netherlands; Akzo Noble, Netherlands; Sanquine Bloodbank, Netherlands; Hughes Hubbard and Reed LLP, Miami; Edison Investment Research, London; Pace Architects, Kuwait.

Daniel Mullen lives and works in Rotterdam, Netherlands.
www.danielmullen.info



93. John Aslanidis – Sonic Network no. 15

2014, oil and acrylics on canvas, 244 x 304 x 5 cm (four-piece work)
Donated by the artist.

€ 14.500 starting price

John Aslanidis (born 1961 in Sydney, Australia) studied for a BA in visual arts from 1987 until 1989 at the City Art Institute in Sydney and received his Graduate Diploma of visual arts at the College of Fine Arts, University of NSW in Sydney in 1990.

He took part in several solo- and group-exhibitions (selection): "Walk in and Wonder – Konkrete Kunst in der WALKMÜHLE", Walkmühle Kunstverein, Wiesbaden (2022); "Sonic network no.20", Metro Gallery, Armadale (2022); "Sonic network no.17 Revisited", Gallery 9, Sydney (2021); "Positions Berlin", Hilgemann Art, Berlin (2020); "Intersection", collaboration with Mayonaize West Side Place Arcade, Melbourne (2020); "New Optics", Galerie Hühsam, Offenbach (2019); "Circulation", Blue Rider Art, Taipei (2019); "Positions Berlin", Hilgemann Art, Berlin (2019); "Sonic no.68", Edwina Corlette Gallery, Brisbane (2018); "Talent Show", Ethan Cohen Fine Arts, New York (2018); "Patterns of the Invisible", Hilgemann Projects, Berlin (2018); "Sonic no.59", NKN gallery, Melbourne (2017); "New Optics", Galerie Husam, Offenbach (2017); "Sonic New Wave", Ethan Cohen Gallery, New York (2016); "Sonic Network no.3 and 7", NKN Gallery, Melbourne (2016); "Interference", Nuture Art, New York (2016); "War a playground perspective", The Armoury Gallery, Sydney (2016); "Sonic Network no.14", Gallery 9, Sydney (2015); "Selection of works from the 1990s", Charles Nodrum Gallery, Melbourne (2015); "Sonic Network no.15", Edwina Corlette Gallery, Brisbane (2014); "Sonic Network", Kai Hilgemann Gallery, Berlin (2013); "Sonic Network no.12", Block Projects, Melbourne (2012); "Sonic Network no.9", White Box, New York (2012); "Sounds and Vision", McKenzie Fine Art, New York (2011); "Together in Harmony", Korean Cultural Foundation, Seoul (2011); "Sonic Network no.8", Gallery 9, Sydney (2010); "constructive | concrete | multiple | dr julius | ap Berlin (2010); "SNO 51", SNO Gallery, Sydney (2009); "Gallery Selections", Tobey Fine Arts, New York (2008); "Points of Departure", Tobey Fine Arts, New York (2007); "Sonic Network no.2 and Fragements", Gallery 9, Sydney (2006).

John Aslanidis lives and works in Melbourne, Australia.
www.instagram.com/sonictiger



94. James William Murray – Touch Motion (prototype #1)

2022 copper grease on paper, 36 x 46 cm
Donated by the artist. Courtesy Stephane Simoens contemporary fine art, Knokke.

€ 1.500 starting price

James William Murray (born 1988 in Brighton, England) was awarded an MA with distinction in photography from the University of Brighton in 2015.

He has taken part in several solo and group exhibitions (selection): "Great Small Work ii", Stephane Simoens Contemporary Fine Art, Knokke (2023); "Turn Your Face Towards My Face", Stephane Simoens Contemporary Fine Art, Knokke (2022-2021); "Turn Your Face Towards My Face", Stephane Simoens Contemporary Fine Art, Knokke (2021); "Material Curing", Thames-Side Studios Gallery, London (2021); "James William Murray: Realia", Brighton Centre for Contemporary Arts, Brighton (2021); "Too Young To Fruit", Wevet Projects, Brighton (2021); "Object Q / Pursuit of Happiness (with Garth Gratrix)", Gallery DODO Brighton (2021); "Many Splendored Things (with Garth Gratrix)", Abingdon Studios Blackpool (2021); "New Ideal", Rule Gallery Denver CO (2021); "Between The Lines", Stephane Simoens Contemporary Fine Art, Knokke (2020); "When Net Becomes Form", artetcetc (2020); "Great Small", Stephane Simoens Contemporary Fine Art, Knokke (2020); "Grounded", Rule Gallery, Denver CO (2019); "Salon", University of Brighton, Brighton (2019); "On The Stretcher", Stephane Simoens Contemporary Fine Art, Knokke (2019); "Lingering (with Philip Van Isacker)", Stephane Simoens Contemporary Fine Art, Knokke (2018); "ideal-i (with Alexander Glass)", Niagara Falls Projects, Brighton (2018); "Sussex Open 18", Towner Gallery, Eastbourne (2018); "Marks Make Meaning: Drawing Across Disciplines", University of Brighton, Brighton (2018); "Ain't Nothing Like The Real Thing", Stephane Simoens Contemporary Fine Art, Knokke (2017); "Desire Works", Project 78, St Leonard's by Sea (2017); "Old 16 / New 17", Stephane Simoens Contemporary Fine Art, Knokke (2017); "Screened", Brighton Photo Fringe, Brighton (2017). His works can be found in the following collections (selection): The British Library, London; The Hellenic Centre for Photography, Athina; University of Brighton, Brighton; SPBH Collection, UK.

James William Murray lives and works in Brighton, England.
www.jameswilliammurray.com & www.stephanesimoens.com



95. Julius Hofmann – Restitution (Torso männlich)

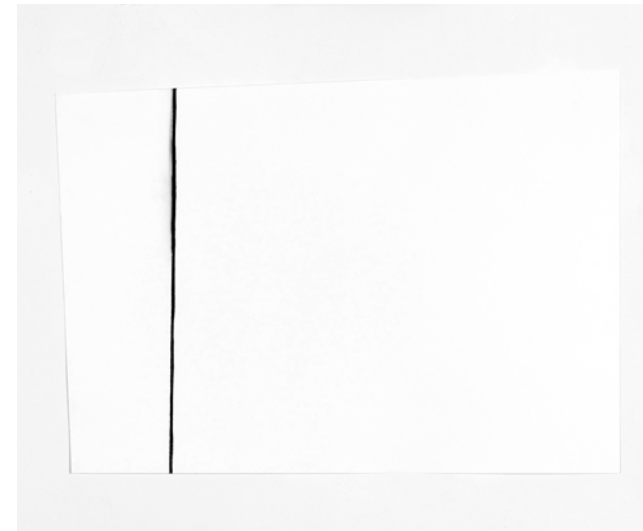
2019, acrylic on paper, 59 x 84 cm
Donated by the artist. Courtesy Galerie Kleindienst, Leipzig.

€ 3.300 starting price

Julius Hofmann (born 1983 in Göttingen, Germany) studied from 2005 until 2011 at the Hochschule für Graphik und Buchkunst in Leipzig in the classes of Professor Neo Rauch and Professor Heribert C. Ottersbach.

He took part in several solo- and group-exhibitions (selection): "Western Philosophies", Galerie Droste, Düsseldorf (2023); "Once upon a time in Mayfair", Phillips, London (2022); "Chronicles Vol 5", Galerie Droste at KPM, Berlin (2022); "Purple Haze, Plan X, Milan (2022); "XY", Rundgänger, Frankfurt am Main (2022); "Chronicles 4", Galerie Droste at KPM, Berlin (2022); "Bilderkosmos Leipzig. 1905-2022", Museum der bildenden Künste, Leipzig (2022); "the_ogre.net.", Suzanne Tarasieve, Paris (2021); "Laying under the Hot Shade of a Mad Song", Shai Yehezkeili, Copenhagen (2021); "NEW", Galerie Kleindienst, Leipzig (2021); "Gardener of Solitude", Künstlerhaus Göttingen, Göttingen (2021); "Brick & Mortar", Althuis Hofland, Amsterdam (2021); "Chimaera", Galerie am Ratswall, Bitterfeld (2020); "The Will of The Gods is Great Power", Galerie Kleindienst, Leipzig (2020); "We are open", Galerie Kleindienst, Leipzig (2020); "Contemporary Visions IX", Beers Gallery, London (2019); "The Leipzig Connection", Croatian Association of Artists (HDLU), Zagreb (2019); "Dark and Stormy", Espronceda Center for Art and Culture, Barcelona (2019); "Cinematic Cybernetics", Museum der bildenden Künste, Leipzig (2018); "under der linden", Galerie Kleindienst, Leipzig (2018); "under der linden II", Ornis A. Gallery, Amsterdam (2018); "New Positions Art Cologne", Cologne (2018); "MdbK meets G2. Malerei aus Leipzig ab 20002, Museum der bildenden Künste, Leipzig (2018); "Colors of Descent", G2 Kunsthalle, Leipzig (2017); "Künstler der Galerie", Galerie Kleindienst, Leipzig (2017); "Your Light is my Darkness (Teil III)", Gerhard Hofland, Amsterdam (2016); "Your Light is my Darkness (Teil II)", Feinkunst Krüger, Hamburg (2016); "Kunsthochschulen zu Gast. HGB-Fachklasse Prof. Ottersbach", Bayer Kultur, Leverkusen (2016); "Immer und Ewig. 23. Leipziger Jahresausstellung", Westwerk Leipzig, Leipzig (2016); "Tiere sehen dich an", Zionskirche, Berlin (2016).

Julius Hofmann lives and works near Göttingen, Germany.
www.instagram.com/hofmann_julius & www.galeriekleindienst.de



96. Jan Wawrzyniak – Spatial Drawing (16026)

2016, charcoal on acrylic board, 50 x 70 cm
Donated by the artist. Courtesy kajetan Berlin & Galerie m Bochum.

€ 2.300 starting price

Jan Wawrzyniak (born 1971 in Leipzig, Germany) was awarded the Will-Grohmann-Preis of the Akademie der Künste Berlin in 2011. He is the founder of the non-profit space umbrella | west coast exhibitions established in 2023.

Jan Wawrzyniak took part in several solo- and group-exhibitions (selection): "Das weiße Ballet, kajetan Berlin (2023); "kajetan at valerie_tsaan", valerie_tsaan_Gallery, Antwerp (2022); "Jan Wawrzyniak in dialogue with Erich Reusch", Art Brussels, kajetan Berlin, Brussels (2022); "Finale – Director's cut", Museum Pfalzgalerie, Kaiserslautern (2021); "Forms of Aporia", kajetan Berlin (2019); "Galerie m 3. Mai 1969 – 3 Mai 2019", Galerie m Bochum (2019); "No More Books! Intersexualität Textual", Art i Pensament Contemporani L'Hospitalet, Barcelona (2018); "Drawn by the other", Galerie m Bochum (2018); "Ansichtssache", Kunstraum Alexander Bürkle, Freiburg (2018); "Kunst und Kohle: Schwarz", Kunstsammlungen der Ruhr-Universität – Museum unter Tage, Bochum (2018); "Niche", Galerie m Bochum (2016); "Unfinished", Kunstverein Lippstadt (2015); "Weltsichten, 400 Jahre Landschaft in der Kunst", Kunsthalle Rostock (2015); "Land in Sicht", Weserburg-Museum für moderne Kunst, Bremen (2015); "Blank_Space", Galerie m Bochum (2014); "Entgrenzung, Positionen zur Zeichnung", Künstlerhaus Schloss Plüschow (2014); "Weltsichten. Het landschap verbeeld in zees eeuwen kunst", Bonnenfantemuseum Maastricht (2014); "Broken and Lost | Drawing", Museum Wiesbaden (2014). His works can be found in the following museum collections: Kunstmuseum Ahlen; Lindenau-Museum, Altenburg; Neuer Berliner Kunstverein (nbk), Berlin; Stiftung Situation Kunst, Bochum; Kunstmuseum Bonn; Bundeskunstsammlung, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Berlin; Staatliche Kunstsammlungen Dresden; Museum Pfalzgalerie, Kaiserslautern; Kolumba Kunstmuseum des Erzbistums Köln, Cologne; Museum Morsbroich, Leverkusen; Muzeum Sztuki, Lodz; Kunstsammlung des Landes Sachsen-Anhalt, Magdeburg; LWL-Museum, Münster; Kunstsammlungen Neubrandenburg; Museum Wiesbaden.

Jan Wawrzyniak lives and works in Berlin, Germany and Lydum, Denmark.
www.jan-wawrzyniak.com & www.galerie-m.com & www.kajetan.berlin

Photo © Marcus Schneider, Berlin



97. Hanspeter Hofmann – untitled

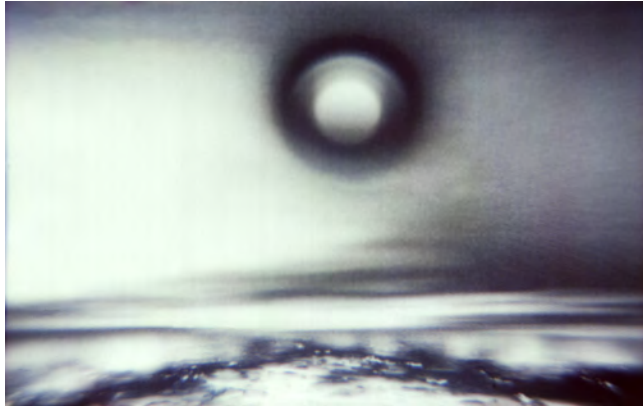
2020, acrylic and inkjet on canvas, 200 x 150 cm
Donated by the artist. Courtesy von Galerie Anke Schmidt, Cologne.

€ 16.500 starting price

Hanspeter Hofmann (born 1960 in Mitlödi, Switzerland).

He took part in several solo- and group-exhibitions (selection): "Take Care: Art and Medicine – Key moments in medical history", Kunsthaus Zürich, Zürich (2022); "Art Basel", Basel (2022); "Hanspeter Hofmann", Galerie Anke Schmidt, Cologne (2022); "And Now The Good News – Works from the Nobel collection", Pera Museum, Istanbul (2022); "OneHundredWorks", Tony Wuethrich Galerie, Basel (2021); "Neue Typen/innen – Mit den Augen einer KI", Nicolas Krupp Contemporary, Basel (2021); "Jardin des Planetes", Littman Projekt, Graz (2021); "25 Jahre Sammlung Kunstmuseum Wolfsburg", Kunstmuseum Wolfsburg, Wolfsburg (2019); "Jardin des Planetes", Littman Projekt, Graz (2018); "OneHundred – 100 works", Tony Wuethrich Galerie, Basel (2018); "Pleasure Centers", Galerie Anke Schmidt, Cologne (2018); "Digital Real-Malerei Hanspeter Hofmann/Thomas Werner", Die Mobiliar, Bern (2018); "Metamemory", Fabian & Claude Walter Galerie, Zürich (2018); "Sammlung", Kunsthaus Glarus, Glarus (2017); "Kunst Zürich", Zürich (2017); "PageArt – ein Sammlerprojekt", KunstRaum Bernusstrasse, Frankfurt am Main (2017); "And Now the Good News", Collezione A. u P. Nobel Musei d'arte, Lugano (2016); "Art Basel", Basel (2016); "Brain Salad Surgery", Nicolas Krupp, Basel (2016); "Wie ist es, eine Fledermaus zu sein?", Galerie Anke Schmidt, Cologne (2015); „Carnaval Des Animaux II“, MARCdePUECHREDON, Basel (2015); "Art Cologne", Cologne (2015); "Lesen statt Klettern", Das helbe Haus, Flims (2015); "Art Basel", Basel (2015); "Stock Two", Tony Wuethrich Galerie, Basel (2014); "Skultur II", Littmann Projekt, Basel (2013); "20 Jahre Tony Wuethrich Galerie", Tony Wuethrich Galerie, Basel (2013); "Pop Reloaded", Galerie Ivo Kamm, Zürich (2013); "Cosmology, Aesthetics and Anthropy", Kerstin Enhgölm Galerie, Vienna (2012); "Gallery Artists", Galerie Jamileh Weber, Zürich (2012); "Art Cologne", Cologne (2012); "Back to the Future", Kunstmuseum St. Gallen, St. Gallen (2011); "Hanspeter Hofmann – 3 x Reset", Galerie Tschudi, Glarus (2011); "Lucy", Kerstin Enghölm Galerie, Vienna (2010).

Hanspeter Hofmann lives and works in Basel, Switzerland.
www.hanspeter-hofmann.com & www.galerieankeschmidt.com



98. Julie Monaco – LS_055

2022, pigment print on Hahnemühle photo rag ultra smooth, 66 x 105 cm, 1/3 + 2AP, Donated by the artist.

€ 4.550 starting price

Julie Monaco (born 1973 in Vienna, Austria) studied from 1991 until 1992 at the Akademie der bildenden Künste Wien, Vienna, Vienna, Master class of Professor Ernst Caramelle for Graphic Art, in 1995 at the Grafik-Design-College, in 1996 she studied at the Akademie der bildenden Künste Wien, Vienna in the studio for the New Media, Professor Peter Kogler, in 1996 and 1997 she studied at the Akademie der bildenden Künste Wien, Vienna, Master class of Professor Michelangelo Pistoletto for Sculptur, in 1998 she studied at the Universität für angewandte Kunst Wien, Vienna, Transmedia Art with Professor Brigitte Kowanz and in 2002 she received her Diploma (with distinction) from the Universität für angewandte Kunst Wien, Vienna Transmedia art with Professor Brigitte Kowanz.

She took part in several solo- and group-exhibitions (selection): "Meta.space. Raumvisionen / Visions of space", Francisco Carolinum, Linz (2022); "sinNe" _Wahrnehmung und Ausnahme", millstART, Stift Millstatt, Millstatt (2022); "Zeit gestalten" Fotografie und Film aus der Sammlung", Belvedere Wien B21, Vienna (2022); "Julie Monaco" Bildraum Bodensee, Bregenz (2021); "50 Jahre Galerie Ernst Hilger", Hochhaus Herrengasse, Vienna (2021); "Fragile Schöpfung", Dom Museum Wien, Vienna (2020); "Herat of Darkness", Joseph Conrad, Villa Schapira, Vienna (2019); "Das ist kein Musenkuss, Liebster!, zeitgenössische Künstlerinnen im Dialog mit Alten Meistern", Kunstraum im Kinsky, Vienna (2019); "Bilder ohne Kamera. Fotogramatische Werke aus der Sammlung Spallart", Eboran Galerie, Salzburg (2019); "Summer Waves", French Interior Fine-Art, Vienna (2018); "TullnART – Garten der Künstler", Minoritenkloster Tulln, Tulln (2018); "Singular Lamina – Color Laminam", Kunstverlag Wolfrum, Vienna (2018); "EX|IST|tus Plates, 11 Unikate", Hypo Tiro Bank, Vienna (2018); "Ästhetik der Veränderung, 150 Jahre Universität für angewandte Kunst Wien", Universität für angewandte Kunst Wien, Vienna (2017); "Photography (by)", HilgerBROT Kunstthalle, Vienna (2017); "Talisman", Edition Furor, Vienna (2017).

Julie Monaco lives and works in Vienna, Austria. www.monaco.at



99. Frauke Dannert – Turm

2021, paper collage, 65 x 50 cm
Donated by the artist. Courtesy Galerie Kandlhofer, Vienna.

€ 2.900 starting price

Frauke Dannert (born 1979 in Herdecke, Germany) holds a degree from the Kunstakademie Düsseldorf (2010) and from the Goldsmiths College in London.

She took part in several solo- and group-exhibitions (selection): "Architektur– Made in Düsseldorf #4", NRW-Forum Kultur und Wirtschaft, Düsseldorf (2022); "Ortswechsel", Museum Giersch, Frankfurt am Main (2022); "Identität nicht nachgewiesen – Neuerwerbungen der Sammlung des Bundes", Bundeskunsthalle, Bonn (2022); "Ortswechsel. Die Kunstsammlung der Deutschen Bundesbank zu Gast im MGGU", Museum Giersch der Goethe-Universität, Frankfurt am Main (2022); "In Schleifen", Galerie Rupert Pfab, Düsseldorf (2021); "Anders Normal! Revision einer Sehschwäche", Märkisches Museum Witten, Witten (2021); "konkret KONKRET? Das kalkulierte Unvorhergesehene in der konkreten Kunst", Gesellschaft für Kunst und Gestaltung, Bonn (2021); "Entlang der Fenster und Spiegel", FELD-HAUS, Raketstation Hambroich, Neuss (2021-2020); "From A to B", Museum Morsbroich, Leverkusen (2020); "Radical Positions", PS Projectsplace, Amsterdam (2020); Museum für Photographie, Braunschweig (2019); Museum der bildenden Künste Leipzig, Leipzig (2019); "Ausgezeichnet 3# Frauke Dannert", Kunstmuseum Bonn, Bonn (2018); "bosco", Museum Osthaus, Hagen (2018); "Reichtum: Schwarz ist Gold", Lehmbruck Museum, Duisburg (2018); "Artificial Paradise? Immersion in Raum und Zeit", Künstlerhaus – Halle für Kunst & Medien, Graz (2018); "folie [föli]", Galerie Lisa Kandlhofer, Vienna (2018); "against representation", Kunsthaus NRW Kornelminünster, Aachen (2017); "botanicals", Galerie Rupert Pfab, Düsseldorf (2017); Her works can be found in the following museums and collections (selection): Museum Kunstpalast, Düsseldorf; Collection Deutsche Bundesbank, Frankfurt am Main; Märkisches Museum, Witten; Sparkasse Collection, Düsseldorf; Landesbank Hessen, Thüringen; Collection Philara, Düsseldorf; Collection art from NRW (Kornelminünster), Aachen.

Frauke Dannert lives and works in Cologne, Germany
www.fraukedannert.com & www.kandlhofer.com



100. Francesco Igory Deiana – untitled

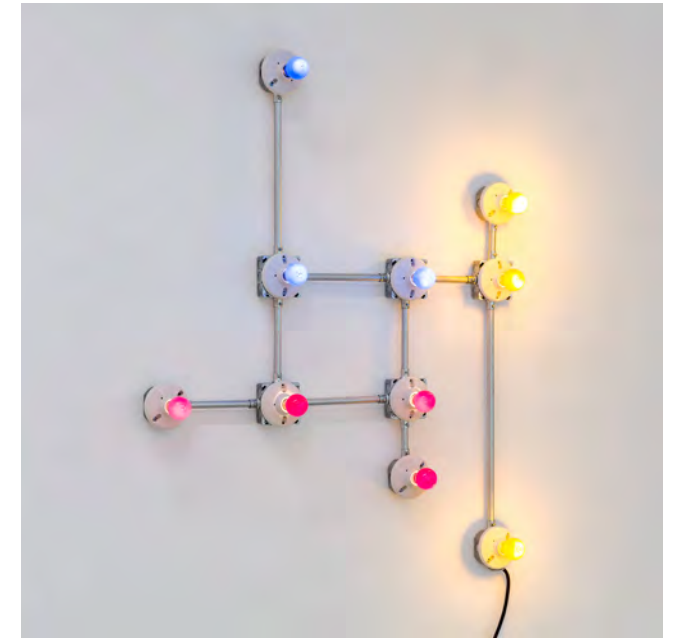
2016, graphite on cardboard, 91 x 69 cm
Donated by the artist. Courtesy Ruttkowski;68, Cologne, Düsseldorf, Paris, New York.

€ 3.000 starting price

Francesco Igory Deiana (born 1986 in Milan, Italy) graduated from Hajeck Brera Art School in Milan, in 2005.

He took part in several solo- and group-exhibitions (selection): "Light Seed Gallery", Watarium Museum, Tokyo (2022); "The Line Within the Thread", Christian Berst Art Brut, Paris (2021); "Mixed Pickles 7: The Ghost Edition", Ruttkowski;68, Cologne (2020); "Bohemian Centipede", Scooters for Peace Gallery, Tokyo (2019); "The Ashtray Show", Fisher Parrish Gallery, Brooklyn (2018); "Lichtstraße", Ruttkowski;68, Cologne, (2018); "The Ashtray Show: 1 Year Anniversary Exhibition", Fisher Parrish Gallery, Brooklyn (2018); "Schönes Gestrüpp", Ruttkowski; 68, Cologne, (2018); "Turmoil", Ruttkowski;68, Cologne (2017); "Vertical I", Ruttkowski; 68, Cologne (2017); "Group Hang", Creative Growth Art Center, Oakland (2017); "Chain Reaction 12", San Francisco Arts Commission Gallery, San Francisco (2016); "That's my Trip, a cura di Andrew Schoultz", Joshua Liner Gallery, New York (2015); "Art and Community In California, Sculptural installation in the Museum Alcoves", Oakland Museum, Oakland (2015); "Chinatown Project", Guerrero Gallery, San Francisco (2015); "Haptic Render", Cult – Aimee Friberg Exhibitions, San Francisco (2015); "Summer Growp Show", Guerrero Gallery, San Francisco (2014); "5 Years Anniversary", Evergold Gallery, San Francisco (2014); "Involving doubts", D406, Modena (2014); "All Of Us Together", Guerrero Gallery, San Francisco (2014); "A Massive Swell", Muddguts Gallery, New York (2013); "Locals Only", RVCA, San Francisco (2013); "Free Fall", The Popular Workshop, San Francisco (2013); "July Group Show", Guerrero Gallery, San Francisco (2013); "Domesticated Souls", Alice Gallery, Brussels (2012); "On Thin Ice", Ruttkowski;68, Cologne (2012); "Contemporaries, a cura di Stephen Powers", Galleria Patricia Armocida, Milano (2011); "More Light", Parklife Gallery, San Francisco (2012);

Francesco Igory Deiana lives and works in San Francisco, USA.
www.francescoigorydeiana.com & www.ruttkowski68.com



101. G.T. Pellizzi – Conduits in Red Yellow and Blue (No Signal 2)

2020, Galvanized steel conduit, copper wire, rubber chord, porcelain fixtures, and ceramic coated lightbulbs, 130 x 90 x 14,5 cm
Donated by the artist. Courtesy Galerie Kandlhofer, Vienna.

€ 8.500 starting price

G.T. Pellizzi (born 1978 in Morelos, Mexico) studied Philosophy in 2001 at St. Johns College in Santa Fe and in 2007 he graduated from Chanin School of Architecture, Cooper Union in New York.

He took part in several solo- and group-exhibitions (selection): "Everywhere was nowhere, and nowhere everywhere", Pi Artworks, London (2022); "MiArt 2022", Milan (2022); "Illuminations", Ribot Arte Contemporanea, Milan (2022); "Normal Exceptions: Contemporary Art in Mexico", Musex Jumes, Mexico City (2021); "No signal", Galerie Kandlhofer, Vienna (2020); "Zona Maco Mexico", Mexico City (2019); "Sculpture Garden", Galerie Kandlhofer, Vienna (2019); "Salt De Frecuencia", Revolver Galeria, Buenos Aires (2018); "ARCO Madrid", Madrid (2018); "Inside Out", Steven Turner Contemporary, Los Angeles (2018); "Look Me In The Eye Sister", Galería Leyendecker, Santa Cruz de Tenerife (2017); "CMYK", Steven Turner Contemporary, Los Angeles (2017); "Art Brussels", Brussels (2017); "Constellation in Red, Yellow and Blue", Watermill Center for the Arts, New York (2016); "Test Patterns", Revolver Galeria, Lima (2015); "Before Completion", Harmony Murphy Gallery, Los Angeles (2015); "Individual Stories: Collecting As Portrait And Methodology", Kunsthalle Wien, Vienna (2015); "De Tierra, Fuego, Agua Y Vento: Ceramica de Morelos", Museo Morelense de Arte Popular, Cuernavaca (2015); "Libre Circulation de Capitaux Symboliques (after ALENA)", Galerie Loevenbruck, Paris (2014); "Financial Times", Mary Boone Gallery, New York (2014); "Bloodflames Revisited", Paul Kasmin Gallery, New York (2014); "Mana Exposition: All the Best Artists are My Friends (Part I)", Mana Contemporary, Jersey City (2014); "Biennial of the Americas: Draft Urbanism", Urban Interventions, Denver (2013); "Neo Povera", L&M Gallery, Los Angeles (2013); "La Bienal 2013: Here is Where We Jump", El Museo del Barrio, New York (2013); "Une Exhibition Sans Textes", Jeu de Paume, Paris (2013); "The Execution of Maximilian", Y Gallery, New York (2012); "Border Paintings", Peveto Gallery, Houston (2012).

www.gtpellizzi.com & www.kandlhofer.com



102. Jochen Mühlenbrink – Untitled (Fragil)

2013, oil on canvas, 30 x 40 cm
 Donated by the artist. Courtesy ASPN Galerie, Leipzig & Galerie Thomas Fuchs, Stuttgart & Gerhard Hofland, Amsterdam & Cuturi Gallery, Singapore.
€ 2.100 starting price

Jochen Mühlenbrink (born 1980 in Freiburg, Germany) studied at the Kunstakademie Düsseldorf in Düsseldorf from 2001 to 2007 and graduated as a master student of Professor Markus Lüpertz.

He took part in several solo and group exhibitions (selection): "J'M Admski", Gerhard Hofland, Amsterdam (2023); "J'M donc je suis", Museum Bensheim, Bensheim (2023); "MWP", Gether Contemporary, Copenhagen (2023); "LAN WP", isart gallery, Taipei (2023); "J'M LA WP", Another Gallery, Los Angeles (2022); "DIE GROSSE Kunstausstellung NRW", Museum Kunstpalast, Düsseldorf (2022); "Schmuzzeln – von heiter bis absurd", Städtische Galerie Fruchthalle, Rastatt (2022); "WTP", ASPN, Leipzig (2022); "Null Protocol", Func, Shanghai (2022); "Flowers", Galerie Thomas Fuchs, Stuttgart (2022); "Window Fainting", Cuturi, Singapore (2022); "2gether", Gether Contemporary, Copenhagen (2021); "Pola V", Gerhard Hofland, Amsterdam (2021); "Im Frage", Collection Frank Delissen, Museum Het Valkhof, Nijmegen (2021); "Untitled Reality", davidbehning, Düsseldorf (2020); "Jochen Mühlenbrink", Kunstmuseum Solingen, Solingen (2020); "Dawn", ASPN, Leipzig (2020); "FOG", Gerhard Hofland, Amsterdam (2019); "Falz III", ASPN, Leipzig (2018); "Falz. Painting", collection DE.GROEM, Arnhem (2018); "Falz. Malerei", Stadtmuseum Oldenburg, Oldenburg (2018); "Afterimage", ASPN, Leipzig (2017); "Trunk", Kunstverein Lüneburg, Lüneburg (2017); "TROY", Evelyn Drewes Galerie, Hamburg (2017); "Vertuschen", Gmünder Kunstverein, Swabian Gmuend (2016);



103. Jochen Mühlenbrink – Mutprobe

2013, oil on canvas, 30 x 40 cm
 Donated by the artist. Courtesy ASPN Galerie, Leipzig & Galerie Thomas Fuchs, Stuttgart & Gerhard Hofland, Amsterdam & Cuturi Gallery, Singapore.
€ 2.100 starting price

"Wahrheiten, Zeitgenössische Kunst der SØR RUSCHE SAMMLUNG im Dialog mit alten Meistern", Kunstverein Münsterland, Coesfeld (2016); "Gute Kunst? Wollen!", Auf AEG, Nuremberg (2015); "CLP Rapid", KunstHalle Cloppenburg, Cloppenburg (2015); "Asche", Gerhard Hofland, Amsterdam (2014); "Bittersüße Zeiten. Barock und Gegenwart in der SØR Rusche Sammlung Oelde/Berlin", Kunsthaus Stade, Stade (2014); "painting, about, around & within", Galleria UPP, Venice (2014); "Stroke hold", ASPN, Leipzig (2014); "FRAGIL", Kunsthalle Wilhelmshaven, Wilhelmshaven (2013); "FRAGIL", Morat-Institut für Kunst und Kunstwissenschaft, Freiburg (2013); "Pola Void", Gerhard Hofland, Amsterdam (2013); "Droste Effect", Nieuwe Vide, Haarlem (2012).

His works can be found in the following museums and collections (selection): Museum X, Beijing; G2 Kunsthalle, Leipzig; Stadtmuseum Oldenburg, Oldenburg; Deutsche Bundesbank, Frankfurt am Main; NATIONAL-BANK; collectie DE.GROEN, Arnhem.

Jochen Mühlenbrink lives and works in Düsseldorf and Oldenburg, Germany.
www.jochen-muehlenbrink.com &
www.instagram.com/jochenmuehlenbrink &
www.aspngalerie.de & www.galeriefuchs.de & www.cuturigallery.com



104. Jochen Mühlenbrink – Brot

2020, oil on cellulose sponge, 11 x 18 x 1 cm
 Donated by the artist. Courtesy ASPN Galerie, Leipzig & Galerie Thomas Fuchs, Stuttgart & Gerhard Hofland, Amsterdam & Cuturi Gallery, Singapore.
€ 165 starting price



105. Jos van Merendonk – untitled

2022, acrylic paint on linen, 100 x 100 cm
 Donated by the artist. Courtesy Hidde van Seggelen Galerie, Hamburg.
€ 8.000 starting price

Jos van Merendonk (born 1956 in Tilburg, Netherlands) studied from 1978 until 1982 at the Academie voor Beeldende Kunsten in Rotterdam.

He took part in several solo- and group-exhibitions (selection): "Froschhaut", Hidde van Seggelen, Hamburg (2022); "The Fiction of Property II", Kienzle Art Foundation, Berlin (2022); "Jos van Merendonk | The Community of the Painted", Parts Project, The Hague (2020); "Thema Methode Keuzevrijheid", Galerie de Zaal, Delft (2020); Hidde van Seggelen, Hamburg (2019); "I Object & 6 Paintings", PS project space, Amsterdam (2018); "To the end of the world or to the edge of the paper", Bob Law & Jos van Merendonk, Parts Project, The Hague (2016); "From Scratch", Pictura, Dordrecht (2016); "Ritme & Regelmaat, 70 jaar abstractie in de kunst, 1945-2015", Witteveen Visual Art Centre, Amsterdam (2016); "How to be unique", Kienzle Art Foundation & Cavospace, Berlin (2016); "The promise of tradition", Boetzelaer|Nispen, Amsterdam (2016); "Abstracts-three, work of the eighties", Galerie De Zaal, Delft (2014); "Pure Matter", Kienzle Art Foundation, Berlin (2014); "Stumpf und Feurig" (with Marien Schouten), Galerie Christian Roellin, St. Gallen (2014); "Modern Klassik (Robert Lebeck|Jos van Merendonk|Marien Schouten)", Galerie Christian Roellin offspace, Bever (2012); "Voorbij 'le cadavre exquis', Quartair, The Hague (2012); "Zomertentoonstelling", Galerie Paul Andriessse, Amsterdam (2011); "Echtzeit", Galerie Christian Roellin, St. Gallen (2010); "Uploading the field", Galerie Christian Roellin, Zürich (2008).

His works can be found in the following museums and collections (selection): Stedelijk Museum Amsterdam; Museum Boijmans van Beuningen, Rotterdam; Kunstmuseum The Hague, The Hague; Sammlung Mondstudio, Bad Homburg; Kienzle Art Foundation, Berlin; Collectie Cees van den Burg, The Hague; Collectie Lagay/Van klink, Oegstgeest; Fortis Stichting Kunst en Historisch Bezit, Utrecht; Akzo Nobel Art Foundation, Arnhem; ABN-AMRO kunstcollectie, Amsterdam; Kunstcollectie De Nederlandsche Bank, Amsterdam;

Jos van Merendonk lives and works in Amsterdam, Netherlands.
www.josvanmerendonk.net & www.hiddevanseggelen.com



106. Marcel van Eeden – untitled

2002, coloured pencil on paper, 19 x 25 cm
Donated by the artist.

€ 1.800 starting price

Marcel van Eeden (born 1965 in The Hague, Netherland) studied from 1989 until 1993 at the at the Koninklijke Academie van Beeldende Kunsten in The Hague. Since 2014 he is a professor at the Kunstakademie Karlsruhe in Karlsruhe.

He took part in several solo- and group-exhibitions (selection): "Drawing Rooms: Marcel van Eeden | Karl Hubbuch", Städtische Galerie Karlsruhe, Karlsruhe (2023-2022); "The Gasworks: Van Eeden & Van Gogh", van Gogh Museum, Amsterdam (2022); "When the Big Wackel Hug Came to Town He Shouted Why Is This Town Brown", Barbara Seiler, Zürich (2022); "Sign Systems", Unit, London (2022); "Le Sacre du Printemps", Barbara Seiler, Zürich (2022); "Stolen Pictures", Clint Roenisch Gallery, Toronto (2021); "Drawing The City; Paper-bases Works from 1945 to the Present", Berlinische Galerie, Berlin (2021-2020); "Subject Sittin in Darkened Room", Barbara Seiler, Zürich (2020); "A Passion for Drawing. The Guerlain Collection from the Centre Pompidou", Albertina Museum, Vienna (2020-2019); "Marcel van Eeden", Galerie Martin van Zomeren, Amsterdam (2020-2019); "Top Floor. Artists choose from our collection", Kunstmuseum Den Haag, The Hague (2019); "Hand Drawn Action Packed", Glynn Vivian Art Gallery, Swansea (2019); "Unfolded Matters; Nature as Culture, Culture as Nature", Galerie Georg Kargl, Vienna (2019).

His works can be found in the following museums and collections (selection): Centre Pompidou, Paris; ABN AMRO Kunststichting, Amsterdam; Glenbow Museum, Calgary; Kunstmuseum St. Gallen, St. Gallen; Kupferstichkabinett, Berlin; Louisiana Museum of Modern Art, Humlebæk; Museum Het Valkhof, Nijmegen; Kunstraum Köln-Deutz, Cologne; De Nederlandsche Bank, Amsterdam; Burger Collection, Hong Kong; Hamburger Kunsthalle, Hamburg; Daniel and Florence Guerlain, Paris; AKZO Nobel Art Foundation, Amsterdam; Teylers Museum, Haarlem; Collection Goetz, Munich; Walker Art Center, Minneapolis; Stedelijk Museum, Amsterdam; Museum of Modern Art, New York.

Marcel van Eeden lives and works in The Hague, Netherlands & Karlsruhe, Germany & Zürich, Switzerland. www.instagram.com/marcelvaneeden



107. Madeline von Foerster – Invasive Species II

2022, Giclée Print on Hahnemühle Photo Rag Bright White 310gsm Cotton Rag paper, 43 x 33 cm, 100 + AP (AP to be auctioned)
Donated by the artist.

€ 250 starting price

Madeline von Foerster (born 1973 in San Francisco, USA) studied from 1991 until 1992 at the Freie Kunstschule Rhein-Neckar, Mannheim, from 1992 until 1998 California College of Arts and Crafts, San Francisco and 2004 and 2006 she took part in the „Old Masters, New Visions“ intensive course in the Misch Technique with Philip Rubinov-Jacobson, Reichenau.

She took part in several solo- and group-exhibitions (selection): „Boundary Strider“, Wollongong Art Gallery, Wollongong (2022); "Small Works", Stone sparrow Gallery, New York (2022-2021); "Animalia", Haven Gallery, Long Island (2021); "Nature Vive", Christuskirche, Cologne (2020); "Anatomy of a Collection: Recent Acquisitions and Promised Gifts", Whatcom Museum, Bellingham (2020); "Spring Surreal", Stone Sparrow Gallery, New York (2020); "L.A. Art show", Copro Nason Gallery, Los Angeles (2020); "Guillermo del Toro: At Home with Monsters", Museo de las Artes Universidad de Guadalajara, Guadalajara (2019); "BLAB!", Copro Nason Gallery, Santa Monica (2019); "Fêlures et Lumière", Atelier Gustave, Paris (2019); "After Audubon: Art, Observation, and Natural Science", Nevada Museum of Art, Reno (2018); "Endangered Species: Artists on the Front Line of Biodiversity", Whatcom Museum, Bellingham (2018); "Guillermo del Toro: At Home with Monsters", Art Gallery of Ontario, Ontario (2018); "Maske und Maskerade" Bernd and Gisela Rosenheim Foundation, Groß-Umstadt (2018); "Aquamarine", Roq La Rue Gallery, Seattle (2018); "Guillermo del Toro: At Home with Monsters", Minneapolis Institute of Art, Minneapolis (2017); "Special Exhibition of Biodiversity", Chia-Yi Municipal Museum, Chiayi City (2017)

Her works can be found in the following museums and collections (selection): Nevada Museum of Art Art, Reno; Museum of Reutlingen, Reutlingen; Collection of the City of Cologne; Kölnisches Stadtmuseum, Cologne; Whatcom Museum, Bellingham; QCC Art Gallery, City University of New York; Guillermo del Toro collection; Mark Parker collection; John Zorn collection; Simon Sinek collection.

Madeline von Foerster lives and works in Cologne, Germany. www.madelinevonfoerster.com



108. Theun Govers – untitled diptych

2018, acrylics on wood, 31 x 18 x 2 cm
Donated by the artist. Courtesy Galerie Jochen Hempel, Leipzig.

€ 1.400 starting price

Theun Govers (born 1976 in Eindhoven, Netherlands) studied from 2005 until 2010 Fine Arts at the Royal Academy of Art in The Hague.

He took part in several solo- and group-exhibitions (selection): „Vertakt en Geworteld“, CBK Zeeland, Middelburg (2022); "The Pink Edition", Rutger Brandt Gallery, Amsterdam (2022); "Art Cologne", Galerie Jochen Hempel, Cologne (2021); "Viennacomtemporary", Galerie Jochen Hempel, Vienna (2020); "Double Up", Suzanne Biederberg Gallery, Amsterdam (2020); "walking through the fields of history", Galerie Jochen Hempel, Leipzig (2020); "Different than usual", Galerie Maurits van de Laar, The Hague (2020); "Untitled, Art Miami Beach", Rutger Brandt Gallery, Miami (2019); "Theun Govers with Natalia Zaluska", Galerie Jochen Hempel, Leipzig (2019); Viennacomtemporary, Galerie Jochen Hempel, Vienna (2018); "The Nudist on the Late Shift", KABK Gallery, The Hague (2018); "Group Show", WeLikeArt@Westergasfabriek, Amsterdam (2017); "Solo", Galerie Jochen Hempel, Leipzig (2017); "Group Show", WeLikeArt@Westergasfabriek, Amsterdam (2016); "Prospects and Concepts, Art Rotterdam", Galerie Jochen Hempel, Rotterdam (2016); "Darius am Wasser", Momart, Amsterdam (2013); "Group Show", WeLikeArt@Westergasfabriek, Amsterdam (2015); "Duo with Andrea Freckmann", Galerie Maurits van de Laar, The Hague (2014); "Can I Get a Witness", Momart, Amsterdam (2014); "Group Show", WeLikeArt@Westergasfabriek, Amsterdam (2014); "Momart Presents All", Momart, Amsterdam (2013); "Samengevat 2", JCA de Kok, The Hague (2013); "BLOOOM", Cologne (2013); "Re:Rotterdam", Rotterdam (2013); "Group Show", WeLikeArt@Westergasfabriek, Amsterdam (2013); "Solo", SBK Breda, Breda (2012); "Group Show", Heden, The Hague (2011); "PLAYSTATION", Galerie Fons Welters, Amsterdam (2011); "Graduation Show", Royal Academy of Art, The Hague (2010).

Theun Govers lives and works in The Hague, Netherlands. www.theungovers.com & www.jochenhempel.com



109. Max Frintrop – untitled

2021, pigment, acryl, indian ink on canvas, 75 x 55 cm
Donated by the artist. Courtesy Berthold Pott, Cologne.

€ 4.200 starting price

Max Frintrop (born 1982 in Oberhausen, Germany) studied from 2003 until 2009 at the Kunstakademie Düsseldorf with Professor Albert Oehlen and graduated in his master class.

He took part in several solo- and group-exhibitions (selection): "PuffPuffPaint", Shit Art Club, Los Angeles (2022); "Origin and Presence", Galerie Albert Baronian, Knoke (2022); "An der Wand liegt der Raum gefaltet", Mies van der Rahe Haus, Berlin (2022); Lippischer Kunstverein, Schloss Detmold, Detmold (2022); "Raum für Phantasievolle Aktionen, Neuinterpretation der Sammlung", Kunstmuseum Bonn, Bonn (2022); "BMPS Collection Award", arteferia Bologna, Bologna (2022); "Nearby", museum PEAC, Freiburg (2021); "TNOA", KW, Cologne (2021); "Ehrenfeld", Berthold Pott, Cologne (2021); „Plays“, Andersens Contemporary, Copenhagen (2021); "Ich bin ein Bild", Berthold Pott, Cologne (2021); "Painters in the Mist", Ober Gallery, Kent (2020); "Pam Glick & Max Frintrop", Berthold Pott, Cologne (2020); "Jetzt – junge Malerei in Deutschland", Deichtorhallen, Hamburg (2020); "Jetzt – junge Malerei in Deutschland", Kunstmuseum Bonn, Bonn, Museum Wiesbaden, Wiesbaden, Kunstsammlungen Chemnitz, Museum Gunzenhauser, Chemnitz (2019); "Max Frintrop – Benoit Platéus", NADA Miami, Berthold Pott, Miami (2019); "Hot waxed Horseback", Art Factory, Budapest (2019); Berthold Pott, Cologne (2018); "Chansons dans le vide", Galerie Albert Baronian, Brussels (2018); "Lardo", Berthold Pott, Cologne (2018); "Soul", Petra Rink Galerie, Düsseldorf (2018) "Mi par d'udir ancora", AplusB Galerie, Brescia (2017); "Keine Welt", Kunstverein Heppenheim, Heppenheim (2017); "Daily Bread", Lyles and King, New York (2016); "Fasi Lunari", Fondazione Carreiro, Milan (2016); "Thresher", geukensdevil, Antwerp (2016); "The Hort Family Collection", New York (2016); "Face to Face", Palazzo Fruscione Salerno, Lemme Edizioni, Naples (2016); "Frontron", Berthold Pott, Cologne (2016); "You should be here", Andersens Contemporary, Copenhagen (2015); "Works on Paper", Hunted Projects, Tillburg (2015); "Formen der Abstraction", Galerie Ludorf, Düsseldorf (2015).

Max Frintrop lives and works in Düsseldorf, Germany. www.maxfrintrop.com & bertholdpott.com



110. Lionel Smit – Divergence #1

2020, bronze, 26 x 27 x 24 cm, 10/12
Donated by the artist.

€ 2.850 starting price

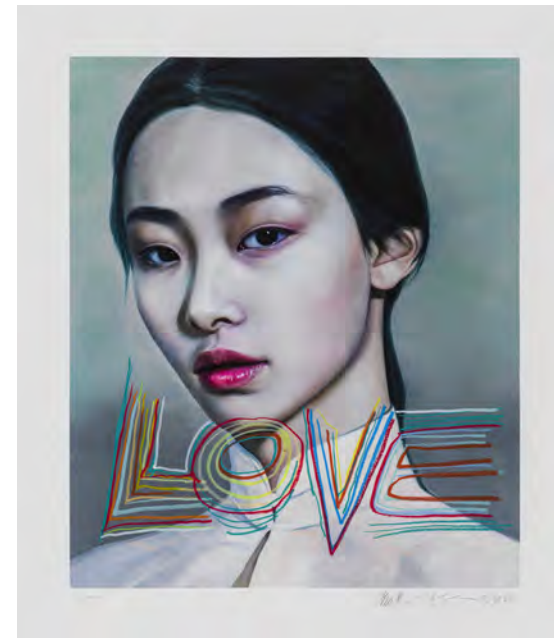
Lionel Smit (born 1982 in Pretoria, South Africa) was exposed to sculpture through his father Anton Smit, who worked from his studio adjacent to the family home. This studio played a central role in Lionel's upbringing. By age twelve, Smit was already working in clay and considered himself primarily as a sculptor. At sixteen his parents separated, after which Lionel, a student at Pretoria's Pro Arte School of Arts at the time, began to use the empty studio space his father occupied for painting.

He took part in several solo- and group-exhibitions (selection): "Exposure", Everard Read/CIRCA, Cape Town (2023); "Collide", M contemporary, Sydney (2022); "Pendulum", KUBE Gallery/Uitstalling Art Gallery, Genk (2022); "Art Düsseldorf", Uitstalling Gallery, Düsseldorf (2021); "Discrepancies", Uitstalling Art Gallery, Genk (2021); "Prelude", Everard Read, London (2021); "Masterpiece Art Fair", Everard Read, London (2020); "Suspended", Everard Read, Franschhoek (2020); "Verso", Everard Read, Cape Town (2020); "Reposition", Uitstalling Art Gallery, Genk (2020); "Manipulated Image", Everard Read, Johannesburg (2019); "Destructure", Everard Read, London (2019); "Art Central", M Contemporary, Hong Kong (2019); "Deivide", ARTLIFE, Los Angeles (2018); "Obscura", Museum of Contemporary Art, Miami (2018); "Emerge", M Contemporary, Sydney (2017); "Exposed", Helen Day Art Center, Vermont (2017); "Premise", Circa, Cape Town (2017); "Art Central", M Contemporary Hong Kong (2017); "Faces", Didrichsen Art Museum, Helsinki (2016); "Morphous", Union Square, >

New York (2016); "Cape Town Art Fair", Everard Read, Cape Town (2016); "Trace", Rook & Raven, New York (2016); "Obscura 2", Rook & Raven, London (2016); "Echo", Cynthia-Reeves, MASS MoCA Campus, North Adams (2016); "Art Miami", DYNTHIA-Reeves, Miami (2015); "Cumulus", Rook & Raven, London (2015); "Reccurrence", M Contemporary, Sydney (2015); "FBB Joburg Art Fair", Everard Read, Johannesburg (2015); "Trace", Rook & Raven, London (2015); "Obscura", Everard Read, Cape Town (2015); "Art Central Hong Kong", Rook & Raven, Hong Kong (2015); "Origins", Rook & Raven, London (2015); "Art Taipei", The Cat Street Gallery, Taipei (2014); "Morphous", Circa, Johannesburg (2014); "Conronym", The Cat Street Gallery, Hong Kong (2014); "Art Miami", Cynthia-Reeves, Miami (2013); "BP Portrait Award 2013", National Portrait Gallery, London (2013); "Strata", Saatchi Gallery, London (2013); "Wonder Works", The Cat Street Gallery, Hong Kong (2013); "India Art Fair", Robert Bowman Gallery, Delhi (2012); "Strata", Rook & Raven, London (2012); "Compendium", 34FineArt, Cape Town (2012).

His works can be found in the following museums and collections (selection): Delaire Graff Estate, Stellenbosch; Didrichsen Art Museum, Helsinki; Ellerman House, Cape Town; European Investment Bank, Luxembourg; Johannesburg City Council, Johannesburg; Laurence Graff, London; Rand Merchant Bank, South Africa.

Lionel Smit lives and works in Cape Town, South Africa.
www.lionelsmit.com



111. Ling Jian – Love

2022, oil pastel and pigment print on Hahnemühle Photo Rag art paper, 120 x 104 cm, Donated by the artist.

€ 2.000 starting price

Ling Jian (born 1963 in Shandong, China) graduated with a BA from Tsinghua University Art College, Beijing, in 1986.

He took part in several solo- and group-exhibitions (selection): "Ling Jian", Tang Contemporary Art, Bangkok (2019); "Bridging Asia-Europe III", Parkview Green Museum, Beijing (2019); "On Sharks & Humanity Global Art Exhibition", Australian National Maritime Museum, Sydney (2018); "Mutual Supplementary and Wedge-Collection of Chinese Artists who studied in Germany", Ludwig Museum, Koblenz (2017); Liu Haisu Art Museum, Shanghai (2017); "On Sharks & Humanity Global Art Exhibition", The Parkview Museum, Singapore (2017); "On Sharks & Humanity Global Art Exhibition", Hong Kong Maritime Museum, Hong Kong (2017); "WeiFang International Biennale", Weifang (2017); "Ling Jian", Fabien Frys Fine Art, Marbella (2017); "Song of the Ancient Birds", Tang Contemporary Art, Hong Kong (2016); "Art Basel Hong Kong", Hong Kong (2016); "On Sharks & Humanity Global Art Exhibition", National Museum of China, Beijing (2015); "Art Brussel", Brussels (2015); "WeiFang International Biennale", Weifang (2015); "Nature Chain", Klein Sun Gallery, New York (2015); "Brain and Heart", Gana Art Gallery, Seoul (2014); "Art Basel Hong Kong", Hong Kong (2014); Royal Museum, Prague (2013); "Art Basel Hong Kong", Hong Kong (2013); "Classics-New Watercolours", Hadrien De Montferrand Gallery, Beijing (2012); "FACE", Minsheng Art Museum, Shanghai (2012); "Art Hong Kong", Hong Kong (2012); "The Fifth CHENG DU Biennale", Chengdu (2011), "Art Hong Kong", Hong Kong (2011); "Prelude to Water Melody – Moon in Glass", Ullens Center for Contemporary Art (UCCA), Beijing (2011); "Prelude to Water Melody – Moon in Glass", Today Art Museum, Beijing (2010); "Back to Beijing", Tang Contemporary Art, Hong Kong (2009); "Group Show", Max Lang, New York (2009); "China Gold", Musee Maillol, Paris (2009); "Asian Contemporary Art", Rudolf Budja Galerie, Salzburg (2008); "Red Seed", DF2 Gallery, Los Angeles (2008); "sur-FACE : in transit", Tang Contemporary Art, Bangkok (2007); "The Last Idealism", Gallery Volker Diehl, Berlin (2007).

Ling Jian lives and works in Hong Kong, Beijing China, and Berlin, Germany.
www.instagram.com/lingjianstudio



112. Lindsey Bull – bowtie

2015, oil on linen, 51 x 40 cm
Donated by the artist.

€ 2.400 starting price

Lindsey Bull (born 1979 in Hereford, England) received in 2001 her BA (Hons) Fine Art at the Manchester School of Art, in 2007 her Postgraduate Diploma Fine Art at the Chelsea College of Art and Design in London and in 2009 her MA Fine art at the Chelsea College of Art and Design in London.

She took part in several solo- and group-exhibitions (selection): "Two Rooms: Lindsey Bull and Will Cruickshank", bo.lee gallery, London (2022); "MIRROR", Huddersfield Art Gallery, Huddersfield (2022); "Love is the Devil: Studies after Francis Bacon", Marlborough Gallery, London (2022); "John Moores Painting Prize", National Museums Liverpool, Liverpool (2021); "3.3", bo.lee gallery, London (2020); "Lindsey Bull, Minyoung Choi, Nettle Grellier", bo.lee gallery (2020); "Ghost Changing Room," UAL Wimbledon space, London (2019); "British Painting", Space K, Seoul (2019); "Dressing Up", bo.lee gallery, London (2018); "Steady Hands", Marrow gallery, San Francisco (2018); "We Are Where We Are", Baltic39, Newcastle (2018); "LA Summer", Arusha gallery, Edinburgh (2018); "Nightswimming", Mission Gallery, Swansea (2018); "Lindsey Bull: Undergrowth", bo.lee gallery, London (2017); "Vanitas", Marrow gallery, San Francisco (2017); "Black Mirror", The Gallery, Arts University Bournemouth, Bournemouth (2017); "Lindsey Bull & Plastique Fantastique", Castlefield gallery, Manchester Menzel's Foot, PS Mirabel, Manchester (2017); "Making the Strange Familiar", Manchester Art Gallery, Manchester (2017); "The Manchester Contemporary: LLE", Old Granada Studios, Manchester (2016); "British Contemporary Painting Prize", The Riverside gallery, Richmond (2016); Museum & Huddersfield Art Gallery, Richmond & Huddersfield (2016); "Sampler", Arcade gallery, London (2016); "Liverpool Biennial Associate Exhibition", India Buildings, Liverpool (2016); "Into the Woods", Villa Contemporanea, Milan (2016); "Beauty and Sadness", Yellow, Varese (2015); "ING Discerning Eye", Mall Galleries, London (2015); "Modern Mythologies", The London Contemporary W10, London (2015); "Griffin Gallery Open", Griffin gallery, London (2015).

Lindsey Bull lives and works in Manchester, England.
www.lindseybull.com



113. GL Brierley – Embrace

2019, oil on gesso panel, 24 x 30 cm
Donated by the artist.

€ 2.300 starting price

GL Brierley (born 1965 in England) received her Master in visual arts at the Royal College of Art in London and graduated with an M.F.A. from Goldsmith College, London, in 2007.

She took part in several solo- and group-exhibitions (selection): "Mixed Tape", Feldbusch Wiesner Rudolph, Berlin (2022); "KATABASIS", Feldbusch Wiesner Rudolph, Berlin (2021); "John Moores Painting Prize", Walker Art Gallery, Liverpool (2021); "Crystals Plus", Palarraam, Hamburg (2020); "Feeling Called Love, collection of an Idiot, Die Sammlung Wolfgang Schoppmann", Kunstmuseum Bochum, Bochum (2019); "Cloud Meteor and Star", Car Drde Gallerie, Bologna (2019); "Wandering Worlds", Galerie Michael Haas, Berlin (2019); "Das Lied der Dinge", Museum für aktuelle Kunst – Sammlung Hurre Durbach, Durbach (2018); "Ngorongoro 2.", Lehderstrasse 34, Berlin (2018); "Black Box", KulturBäckerei, Lüneburg (2018); "Doing Identity. Die Sammlung Reydan Weiss", Kunstmuseum Bochum, Bochum (2018); "Rebis", Feldbusch Wiesner Rudolph, Berlin (2017); "Purification", Washington-186@Aeroplastics, Brussels (2017); "So it Grows, Collection Swagemakers", Centraal Museum, Utrecht (2017); "Summer Exhibition", Feldbusch Wiesner Rudolph, Berlin (2017); "My Abstract World", ME Collectors Room Berlin/Olbricht Foundation, Berlin (2016); "Models and Materialities", BAYART Gallery, Cardiff (2016); "I Prefer Life, Reydan Weiss Collection", Weserburg Museum für modern Kunst, Bremen (2016); "The Abject Object", Wimbledon Space, London (2016); "(Detail)", H Project Space, Bangkok & Transition Gallery, London & Usher Gallery, Lincoln (2015); "The Impossible Heap", Feldbusch Wiesner Gallery, Berlin (2015); "Still Life, Ambiguous Practices", Aberystwyth University School of Art Gallery and Museum, Aberystwyth (2015); "In Schönheit Auferstehen", Galerie Patrick Ebensberger, Berlin (2015).

Her works can be found in the following museums and collections (selection): Olbricht Collection, Düsseldorf; Murdeme Collection Damien Hirst, London; Robin Woodhead Collection; Reydan Weiss Collection; Robert Peter Miller, New York; Henri Swagemakers; Collection Hurre, Durbach.

GL Brierley lives and works in London, England. www.glbrierley.com



114. Janes Haid-Schmallenberg – Mars Kuh

2022, oil on canvas, 45 x 50 cm
Donated by the artist. Courtesy Setareh, Düsseldorf, Berlin.

€ 1.700 starting price

Janes Haid-Schmallenberg (born 1988 in Warstein, Germany) studied from 2005 until 2013 at the Kunstakademie Düsseldorf in Düsseldorf and graduated in the masterclass of Professor Siegfried Anzinger.

He took part in several solo- and group-exhibitions (selection): "Enter Art Fair", Setareh, Nordhavn (2022); "skulls, trees, clouds", Setareh X, Düsseldorf (2021); "Phosphenes, Flies and other Dots", Direkte Auktion, Berlin (2021); "Die Grosse NRW", Kunstpalast Düsseldorf, Düsseldorf (2021); "You Good?", Salon 36, Berlin (2020); "Genius Loci 8", SETAREH, Düsseldorf (2020); "Rattus Rattus", Galerie Russi Klenner, Berlin (2020); "What We've learned so far", SETAREH X, Düsseldorf (2019); Backspace, Gallery Kant, Copenhagen (2019); "The Island Show", Gallery Kant, Fanø (2019); "Bonum et Malum", Kleiner von Wiese, Berlin (2019); "500 Jahre Landschaftsmalerei", Cubiculum, Berlin (2019); "[sic]", Werk, Berlin (2018); "Luck, Logic and White Lies", Storage Capacité, Wuppertal (2018); "The dark side of Consensus", Gallery Hoorn & Reniers, The Hague (2018); "Tangerine Dreams", Funkhaus, Berlin (2018); "500 Jahre Landschaftsmalerei", Cubiculum, Berlin (2017); "01", Hoorn & Reniers, The Hague (2017); "Kunsraai 2017", Amsterdam (2017); "Holo", Gallery Hoorn & Reniers, The Hague (2016); "KunstRAI", Gallery Hoorn & Reniers, Amsterdam (2015); "Feelings of my Thatched Hut", Grimmuseum, Bozen (2015); "Vivisektion", Collection Baumgartner, Weinheim (2015); "Bocca Della Verita", Epicentro-Art, Berlin (2014); "Fisch und Fröhlich", Gallery Villa Köppe, Berlin (2013); "Berlin Art Special", Köppe Contemporary, Berlin (2013); "Demerol – Das Comeback des Jahres", Argh!, Berlin (2012); "Berlin Bozen Connection", Studio Chrom, Bozen (2012); "Happy Endings", Neu-West-Berlin, Berlin (2012); "German Kleinformat", Neter, Mexico City (2012); "German Kleinformat Vol. 3", Raum Pilot Projekt für Kunst e.V., Düsseldorf (2012); "Central Horizon", Penny Temporary, Neumünster (2012); "Neuankäufe – Kunst aus NRW", Museum Kornelimünster, Aachen (2011); "New Kids on the Block", Neu-West-Berlin, Berlin (2011); "Show of the Week", Freies Museum, Berlin (2011).

Janes Haid-Schmallenberg lives and works in Berlin, Germany.
www.instagram.com/janeshaidshmallenberg & www.setareh.com



115. Lasse Thorst – The Waiting Room

2021, oil on linen, 61 x 61 cm
Donated by the artist. Courtesy Galerie Wolfsen, Aalborg.

€ 1.700 starting price

Lasse Thorst (born 1979 in Denmark). Received his Bachelor in visual arts teaching in 2006 from the Aalborg seminarium and in 2012 his Master of Globalization and Integration from the Syd Dansk Universitet in Odense and attended the Aarhus Academy of Fine Art in 2019. Following a ten-year gap, Lasse Thorst took up painting again in 2018, inspired by a trip to Vietnam, where he discovered ancient lacquer painting techniques. Lasse had his debut later that year with Galerie Wolfsen. His figurative and expressive works are based on visual storytelling, reappropriating old photographs through contemporary lenses. His themes are classic – a testimony on 19th century popular culture and early folklore. His past as a musician and Grammy-nominated songwriter is not denied in Lasse Thorst's urge to tell stories with significant, expressive, and rhythmic brushstrokes.

He took part in several solo- and group-exhibitions (selection): "Sinners Feast", Spring Break Art Show, Los Angeles (2022); "Wildflowers", Galerie Wolfsen, Aalborg (2022); "Watch me Burn", Ruttkowski:68 Paris (2022); Emergence", Rise Art Gallery, London (2021); "Gelée Royale", Galerie Rompone, Cologne (2021); „Vol II.", Á Mon Avis, Copenhagen (2021); "Figurative Samplers", Det Ny Kaset Art Museum, Thisted (2021); "Phoenix – the resurrection show", Galerie Rompone, Cologne (2020). Lasse Thorst's solo exhibition: "Sinners Feast" at the Spring Break art show in L.A. in 2022 was highlighted in both Untitled magazine and Artnet.com.

Lasse Thorst lives and works in Aalborg, Denmark.
www.instagram.com/lasse.thorst & www.artwolfsen.dk



116. Starsky Brines – Héro de todas las tardes

2019, acryl and crayon on canvas, 140 x 110 cm
Donated by the artist.

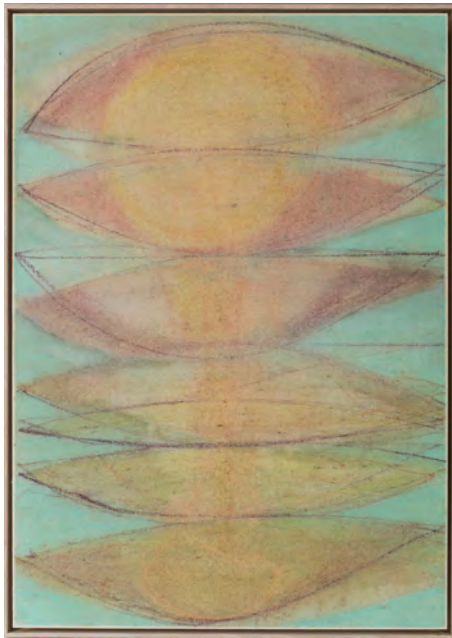
€ 7.500 starting price

Starsky Brines (born 1977 in Caracas, Venezuela) studied from 1999 until 2005 Painting at the University Institute of Higher Studies of Arts, Plastic Armando Reverón in Caracas and from 2008 until 2009 he received his Advanced Diploma in History of Western Art, Universidad Metropolitana and the Center for Latin American Studies Arturo Uslar Pietri, Metropolitan University in Caracas.

He took part in several solo- and group-exhibitions (selection): "Positions Art Fair", Berlin (2022); "Double Show Dialogue", Galerie Heike Strelow, Frankfurt am Main (2022); "Double Show", Cerquone Gallery, Madrid (2022); "Enter Art Fair Copenhagen", Galerie Heike Strelow, Copenhagen (2022); "Basel "Volta Art Fair", Galerie Heike Strelow, Basel (2022); "Urbanity Art fair" Galerie Heike Strelow, Madrid (2022); "Retrospective by Starsky Brines", Aunn Museum, Shanghai (2022); "by Fibre", Guy Hepner, New York (2022); "Busan Art Fair" G-Gallery, Busan (2022); "Art Miami", Jonathan Ferrara, Miami (2021); "Solo Exhibition Vice Versa", Cerquone Gallery, Madrid (2021); "Outside of Myself (Fuera de mi Mismo)", Jonathan Ferrara Gallery, New Orleans (2021); "New Year, New Art; Introducing All New Yorks By New Artists...", Jonathan Ferrara Gallery, New Orleans (2021); "Paradise in Transition", Galerie Heike Strelow, Frankfurt am Main (2020); "Paper Selections", Galerie Heike Strelow, Frankfurt am Main (2020); "La Luz de Venezuela. 5 painting positions from Venezuela", Galerie Heike Strelow, Frankfurt am Main (2019); "Unexpected", Jonathan Ferrara Gallery, New Orleans (2019); "Paraíso Perdido, Galerie Heike Strelow, Frankfurt am Main (2018); "The Circus of Beauty", G-Gallery, Seoul (2018).

His works can be found in the following museums and collections (selection): Sander Collection, Darmstadt; Burger Collection, Hong Kong; Koo House Museum of Art & Design Collection, Seoul; CUMOA Chosun University Museum of Art, Seoul; National Museum of China, Beijing; Collection Mercantil, Caracas; Acarigua Art Museum, Araure.

Starsky Brines lives and works in Caracas, Venezuela and Miami, USA.
www.starskybrines.com



117. Julien Saudubray – Drawing # 168

2021, lineoil and dried pastel on paper, 42 x 32 cm
Donated by the artist. Courtesy Waldburger Wouters, Brussels.

€ 1.300 starting price

Julien Saudubray (born 1985 in Paris, France) received 2008 his DNAP with spécial mention of the jury beaux-arts d'Angers, in 2001 he was an exchange scholar at the Art Institute in Chicago and in 2011 he received his DNSEP École Nationale Supérieure des Beaux Arts de Paris in Paris.

He took part in several solo- and group-exhibitions (selection): "Dear Tcherenkov", Waldburger Wouters, Brussels (2022); "Bleu De Roy, NBB galerie, Berlin (2022); "Lazy Eye", Ketabi Bourdet Contemporary, Paris (2022); "Glacé à l'italienne2, galerie Ketabi Bourdet, Paris (2022); "Third Person", Whitehouse Gallery, Lovenjoel (2022); "Holy holy holy", Art Antwerp, Federation Wallonie Bruxelles, Antwerp (2022); "Five!", Valerius Gallery, Luxembourg (2022); "A moment", Amsterdam (2022); "Le miroir de Claude", MAAC, Brussels (2021); "LEAF", Villa Empain, Brussels (2021); "Nouvelles Résolutions", Ketabi Projects, Paris (2021); "The aprognostique temple", Brussels (2021); "Carte Blanche", galerie Dauwens et Beernaert, Brussels (2021); "Closed Curtains", 10n, Brussels (2021); "Dear Tcherenkov", Waldburger Wouters, Brussels (2021); "open studio", fondation CAB, Brussels (2021); "Luxembourg Art week 2021", Luxembourg (2021); "In US we trust", Breach, Miami (2021); "The sun also rises", Everyday Gallery, Antwerp (2021); "Ultérieur", Avey gallery, Courtrai (2020); "Objectives", Waldburger Wouters gallery, Brussels (2020); "Thunder cage", Aubervilliers, France LEAF, Villa Empain, Brussels (2020); "exposition des lauréats du prix Médiatine", centre culturel Wolubilis, Brussels (2020); "Bruegheling", Herbert Rustiek, Brussels (2019); "La langue du flamant rose2, atelier 11 bis, Boulogne sur mer (2019); "paper works, street view2, Brussels (2019); "SCHUSS", La Vallée, Brussels (2019); "Leak Out", Clovis XV, Fondation Boghossian, Brussels (2018); "Stuttering at night", Greylight Project, Brussels (2018); Basement Gallery, Leipzig (2018); "screen series", SUPERDEALS, Brussels (2018); "Novembre à Vitry 2018 – Pric de peinture", Galerie municipal Jean-Collet, Vitry-sur-Seine (2018); "Format allemande", Westwerk, Fugitif, Leipzig (2017).

Julien Saudubray lives and works in Brussels, Belgium.
juliansaudubray.tumblr.com & www.waldburgerwouters.com



118. Judith Kaminski – L'anatomie d'une fleur

2020, oil on canvas, 40 x 30 cm
Donated by the artist.

€ 700 starting price

Judith Kaminski (born 1994 in Kamp-Lintfort, Germany) studied from 2013 until 2021 at the Kunstakademie Münster and graduated in the masterclass of Professor Klaus Merkel.

She took part in several solo- and group-exhibitions (selection): „Kunst in der Region, DA Kunsthaus Kloster Gravenhorst, Hörstel (2022); "Digital & Urban Nature", XPINKY BERLIN, Berlin (2022); "Traveling Light", XPINKY ELSEWHERE, Postwerk Tegel, Berlin (2022); "FLOWERS! Blumen in der Kunst des 20. und 21. Jahrhunderts", Museum Ostwall, Dortmund (2022); "Voliere", no cube, Münster (2022); "HYPERMAGE", Kunstverein Ahlen, Ahlen (2022); "Sino – German Art Exhibition", Hismoon Gallery, Taicang (2021); "Stages", Kunstverein Greven, Greven (2021); "MISA, Messe in St. Agnes.", Galerie König, Berlin (2022); "Ich schreib dir von zu Hause", SUPERRAUM, Dortmund (2021); "Stadt. Park. Haus.", Emschertal-Museum, Kulturzentrum, Herne (2021); "www.bistroagi.com", Loggia, Munich (2021); "salondergegenwart", Salon der Gegenwart, Hamburg (2020); "Auswahlausstellung MKK Märkisches Stipendium", Museen der Stadt Lüdenscheid, Lüdenscheid (2020); "POP UP, Junge Kunst aus Münster", Volksbank Münsterland Nord, Münster (2020); "Ich schreib dir von Zuhause", dst. Galerie, Münster (2020); "Missing Information", Wewerka Pavillon, Münster (2020); "Nënë XING", Museum Villa Stahmer, Georgsmarienhütte (2020); "Kunstpreis junger westen 2019", Kunsthalle Recklinghausen, Recklinghausen (2019); "Kunst in der Region 2019", DA Kunsthaus Kloster Gravenhorst, Hörstel (2019); "Reclaim Award, Kunst im öffentlichen Raum", Plakatfläche Bahnhof Köln Ehrenfeld, Cologne (2019); "Füllort", Stiegerkaue im ehemaligen Bergwerk Fürst Leopold, Dorsten (2019); "Digital Painting Exhibition", State Of The Art, Berlin (2019); "KÄSE DER SO REIF IST, DASS ES INNEN ZU KRABBELN ANFÄNGT", Künstlerverein Malkasten, Düsseldorf (2019); "MS – Extrablock", Museum of China Academy of Art, Hangzhou; Art Museum of Suzhou; Museum of Ly Xun Academy of Art, Shenyang (2019); "Förderpreisausstellung der Freunde der Kunstakademie 2018", Kunsthalle Münster, Münster (2018).

Judith Kaminski lives and works in Wuppertal, Germany.
www.judith-kaminski.de



119. Janosch Dannemann – Albert

2020, coloured pencils on paper, 44 x 30 cm
Donated by the artist.

€ 650 starting price

Janosch Dannemann (born 1992 in Oldenburg, Germany) studied from 2015 until 2021 at the Hochschule für Grafik und Buchkunst in Leipzig, from 2017 until 2021 he was in the class of Professor Annette Schröter.

He took part in several solo- and group-exhibitions (selection): "Zu Hause ist es am schönsten", Leuenroth, Frankfurt am Main (2023); "Planet der Habenichtse", Thaler Originalgrafik, Leipzig (2022); "Silky lights", Zentrale für Kunst e.V., Leipzig (2022); "Lab/ROLODEX", Evelyn Drewes Galerie / Lab, Hamburg (2022); "Salon der Gegenwart 2021", Salon der Gegenwart, Hamburg (2021); "MISA #3", Galerie König, Berlin (2021); "Mitteldeutsche Messe für zeitgenössische Kunst", Magedburg (2021); "Lange nicht gesehen, Fachklasse Prof. Annette Schröter", Thaler Originalgrafik, Leipzig (2021); "Never ending stories", Galerie Irrgang, Leipzig (2021); "Hand und Fuß, Fachklasse Prof. Annette Schröter", Galerie Baturina, Leipzig (2021); "...und dann bin ich aufgewacht", Galerie Irrgang, Leipzig (2020); "Pretty Park, Fachklasse Prof. Annette Schröter", Weißes Haus Maekleeberg, Markkleeberg (2019-2018).

Janosch Dannemann lives and works in Leipzig, Germany.
www.janoschdannemann.com



120. Judith Milberg – Loops, shimmering

2022, pastel, coal, ink and interference pigments on wood panel, 50 x 175 x 3,5 cm
Donated by the artist.

€ 6.000 starting price

Judith Milberg (born 1962 in Munich, Germany) studied art history and Egyptology. While still a student, she founded an art management company, curated exhibitions, published books and archived private art collections. She also conceived and realized art and cultural projects for business, museums, and cultural institutions. Judith Milberg has been working as an artist for 17 years. For her, being an artist means finding the inner path to form. A process that took until she was ready to exhibit her works from 2017 onwards.

She took part in several solo- and group-exhibitions (selection): "Gogottes & Judith Milberg", Dinosauriemuseum Altmühltal, Denkendorf (2022-2021); "MISA – Messe in St.Agnes", Galerie Johann König, Berlin (2021); "Denkraum Deutschland", Pinakothek der Moderne, Munich (2021); "For Free", Galerie Andreas Binder, Munich (2021); "Pin For Art", Munich (2021); "Twisted Loops", Galerie Lazy Land, Munich (2020); "Kambrium", Galerie Laing, Münster (2020); "Aus der Mitte", Ausstellungstournee in der Hypovereinsbank, Munich, Kiel & Berlin (2017).

Judith Milberg lives and works in Munich, Germany.
www.judithmilberg.com

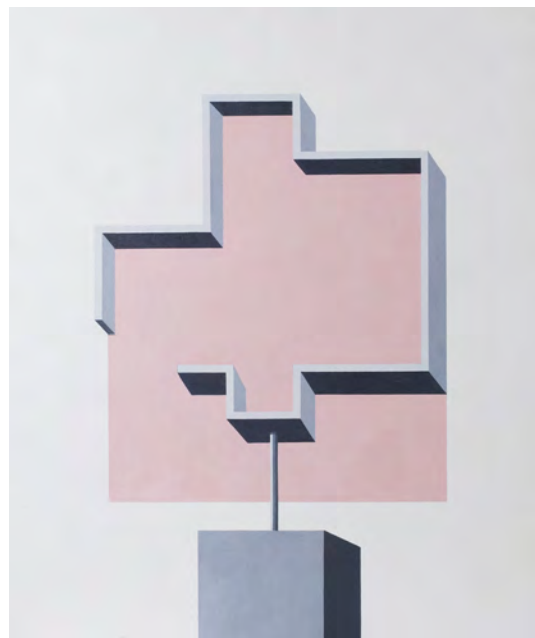


121. Boban Andjelkovic – Sometimes I feel happy, sometimes I feel sad

2022, acrylic on wood, 70 x 50 cm
 Donated by the artist. Courtesy Britta Rettberg, Munich
€ 2.300 starting price

Boban Andjelkovic (born 1985 in Serbia) studied from 1998 until 2005 at the Akademie der Bildenden Künste München in Munich and graduated as a master student of Professor Sean Scully.

He took part in several solo- and group-exhibitions (selection): "Boban @ park", Park at Britta Rettberg, Munich (2022); "Poster Campaign", Residenztheater & Pinakothek der Moderne Munich (2022); "ON THE ROAD", PF38, Munich (2022); "On Survival", Britta Rettberg, Munich (2021); "Summer Show", Britta Rettberg, Munich (2021); "Painting Borborygme Show", Marseille (2020); "CUT", Rathausgalerie, Munich (2020); "I am an artist – a painter", Kösk, Munich (2020); "Vienna Contemporary", Britta Rettberg, Vienna (2020); "...und das ist erst der Anfang", Britta Rettberg, Munich (2020); "art berlin", Britta Rettberg, Berlin (2019); "freude", Britta Rettberg, Munich (2019); "superkiss", Zwei Sieben, Karlsruhe (2018); "Break on Through", Kasbah, Kornwestheim (2018); "Salon de Bobanisme", Superdeals, Brussels (2018); "Farsomagro", Die Scheune, Ludwigsburg (2018); "Jahresgaben", Kunstverein München, Munich (2018); "Toy Bitches Fuck You", Galerie Kai Erdmann, Hamburg (2018); "Parisiana", Tanja Pol Galerie, Munich (2017); "#2 Salon International des Arts, Festival de Bobanisme", Cité Internationale des Arts, Paris (2017); "Salon de Bobanisme", Superdeals, Brussels (2017); "Startupart", Munich Re in cooperation with Lenbachhaus, Munich (2016); "Calippo", Arttothek, Munich (2016); "Pop hits", Austrian Auction Company, Vienna (2016); "NAK Benefizauktion", Neuer Aachener Kunstverein, Aachen (2016); "Show 07 Upstream! Edition", easy!upstream, Munich (2016); "Show 3 – recommended by", easy!upstream, Munich (2015); "Jahresgaben", Kunstverein München, Munich (2015); "Show 3 – recommended by", easy!upstream, Munich (2015); "Jahresgaben", Kunstverein München, Munich (2013).
 Boban Andjelkovic lives and works in Munich, Germany.
www.boban-andjelkovic.de & www.britta Rettberg.com



122. Armin Mühsam – Rockhurst Series 17

2015, oil on canvas, 75 x 62 cm
 Donated by the artist.
€ 3.300 starting price

Armin Mühsam (born 1968 in Cluj-Napoca, Romania) completed his degree in Visual Communication at the University of Applied Sciences in Munich, he studied painting and printmaking at Montana State University, Bozeman, receiving his MFA in 1997. In 2000, he accepted a position directing the painting program at Northwest Missouri State University in Maryville, MO, where he is Professor of Painting and Drawing since 2013.

He took part in several solo- and group-exhibitions (selection): "Kunst, Leben, Leidenschaft – 10 Jahre Museum Angerlehner", Museum Angerlehner, Thalheim bei Wels (2022); "Multivariate Causalities", Art 9Teen, Vienna (2021); "Edge/Cut/Play", Haw Contemporary, Kansas City (2020); "Global Contemporary – Art from Romanian Private Collections", Art 9Teen, Vienna (2020); "something clear", Haw Contemporary, Kansas City (2020); Clayton Staples Gallery, Wichita State University, Wichita (2020); "Rose Over Run", Monaco, St. Louis (2019); "4th Painting Biennial", Manifest Gallery, Cincinnati (2019); "Present Hypotheses", Ambacher Contemporary, Munich (2019); "Aici Acolo", Cotroceni National Museum, Bucharest (2018); "Rural Urban", The Volland Store, Alma (2018); "Textuality", Manifest Gallery, Cincinnati (2018); "National Juried Exhibition", First Street Gallery, Chelsea, New York (2018); "Marcie Miller Gross, Armin Mühsam – SiteParallels", Haw Contemporary, Kansas City (2018); "Archiecture", Albrecht-Kemper Museum of Art, St. Joseph (2018).
 His works can be found in the following museums and collections (selection): Museum Angerlehner, Wels; Stadtgemeinde Germering, Germering; Haus des Deutschen Ostens, Munich; Muzeul National de Arta, Cluj; Marktgemeinde Beratzhausen/BMW, Regensburg; The Kington Foundation, Alexandria; Sprint Art Collection, Overland Park; Del Mar College, Corpus Christi; RomArt Foundation, Budapest; State Street Investment Group, Kansas City; Northwest Missouri State University, Maryville; McNeese National Works on Paper Permanent Collection, Lake Charles; Eastern Oregon University, La Grande.

Armin Mühsam lives and works in Maryville, USA.
www.arminmuhsam.com



123. Antoine Aguilar – Les Automnes Flamboyants

2022, oil pastel on canvas, 50,5 x 40,5 cm
 Donated by the artist. Courtesy Galerie Hussenot, Paris.
€ 1.500 starting price

Antoine Aguilar born 1979 in Angers, France) studied from 1998 until 2004 at the École des Beaux Arts de Nantes in Nantes.

He took part in several solo- and group-exhibitions (selection): "Yesterday not tomorrow", Chaffeur gallery, Sydney (2023); "TBA", Chauffeur, Sydney (2021); "Le Virus de la Peinture", Connoisseurs, Paris (2020); "A Higher State of Consciousness", Eric Hussenot, Paris (2019); "Time Fold", Chauffeur, Sydney (2018); "I.V.I.X.", Atelier W, Pantin (2018); "Rhythm and Blues", Chauffeur, Sydney (2018); "I.V.I.X.", Villa Belleville, Paris (2018); "A Moveable Feast I", Galerie Hussenot, Paris (2017); "Antoine Aguilar Nell'incendio di una Nuova Préistoria", Galerie Hussenot, Paris (2017); "Chemin d'Art", Biennale de Saint Flour, Saint-Flour (2016); "The Form Colour Texture Of", General Store, Southern Highlands (2016); "Restaging Modernism", General Store, Melbourne (2016); "Yes to All", Trize, Paris (2015); "What You See is What You don't See", Residence 87, Paris (2015); "μια ιστορία – Mia Istoria", Galerie Hussenot, Paris (2015); "Showcase #1, Think BIG!", Beaugrenelle, Paris (2015); "What Stays Behind", Vione, Sydney (2014); "Building Memories", Rosenblum and Friends Collection, Paris (2014); "Jeunes Collectionneurs", Maison Particulière, Brussels (2013); "De leur temps (4)", ADIAF/hAB galerie, Nantes (2013); "Video Nuit Blanche", sprovieri gallery, London (2013); "Incerta Alba", Galerie Hussenot, Paris (2012); "Chemin d'Art", Biennale de Saint Flour, Saint-Flour (2012); "Sweet Pikadon", Galerie Baronian Francey, Brussels (2011); "What You(ngs) See Is What You Get", Rosenblum and Friends Collection, Paris (2011); "Help", Galerie Premier Regard, Paris (2011); "Phylters", Galere RDF, Nice (2010); "Nymphéas", General Store/Mils Gallery, Sydney (2010); "Mediatic Desert", Espace d'Art Contemporain Les Roches, Le Chambon-sur-Lignon (2009); "Dark Pearl", La Générale en Manufacture/Pilotti, Sèvres (2009); "Shifting sands", Cité internationale des Arts, Paris (2008); "Pan #04" Paris 2006: "Distorsions" ANGI Galerie LH, Paris (2007); "Snow", Marksblond Project, Bern (2006); "beau trait fatal", École des Beaux Arts de Nantes, Nantes (2004).

Antoine Aguilar lives and works in Paris, France.
www.instagram.com/aguilarantoine & www.galeriehussenot.com



124. Yann Houry – untitled

2022, acrylic on plywood, 55 x 43 x 5 cm
 Donated by the artist.
€ 4.000 starting price

Yann Houry born in 1990 in Paris, France is a French painter – sculptor living and working in Paris. Yann Houry has exhibited his work at CICA Museum (Seoul), Grand Palais (Paris), Hi-Desert Cultural Center (Joshua Tree), Fondation Deutsch (Lausanne), Perez Art Museum (Miami), Suntec Singapore Center (Singapore) among others. In search of a language between matter, color and movement; his works present complex (de)structured compositions. Driven by spontaneous and intuitive energy, his work resists to easy characterization. He devotes a large part of his thinking to the lived experience and refuses to foresee anything. "I want to discover what I'm doing the moment I create it; all the excitement of painting is in the unexpected." His works present both abstract forms and more densely layered images in which figurative elements can be discerned. The artist, attached to contrasts, seeks to mix representation and abstraction, linear perspective and coloring, minimalism, and gestural painting. His meticulous approach is geared towards a creative process that openly emphasizes the contrast of success and failure inevitably linked to his practice. He then seeks to create a tension between control and chaos, repetition, and conciseness. We observe an alliance between construction and destruction, paired with a material that seems to be in motion. For Yann Houry, the work is a discourse between consciousness and the unconscious and only has meaning in the viewer's free interpretation. "A work of art is a place of meeting and sharing, it only exists and lives through the mind of the viewer"

2023 Solo Show – Deji Museum (China) 2022 Group Show – Marian Cramer Gallery 2020 Group show, CICA Museum – Séoul (South Korea) Solo show, We Art Partners – Paris (France) 2019 Group show, Hi-Desert Cultural Center – Joshua Tree (USA) Solo show « Intuition » – Los Angeles (USA) Solo show, Unit London – London (UK) 2018 Art Paris Art Fair / We Art Partners – Paris (France) 2017 Solo show Humana-ture – Espace Communes, Paris (France) Art Market San Francisco – San Francisco (USA) Art New York Art Fair – New-York (USA) 2016

Yann Houry lives and works in Paris, France. www.yannhoury.com



125. Emo de Medeiros – Wydah Re

2022, acrylic, oil pastel, spray paint and varnish on canvas, 20 x 20 cm
Donated by the artist.

€ 1.300 starting price

Emo de Medeiros (born 1979 in Cotonou, Benin) studied history, sociology, and anthropology at the École Normale Supérieure in Paris before attending the École Nationale Supérieure des Beaux-Arts in Paris.

He took part in several solo- and group-exhibitions (selection): „Unraveling the (under-)development complex or towards a post-(under-)development interdependence“, SAVVY Contemporary, Berlin (2022); „Cosmogony“, Cobra Museum voor Moderne Kunst, Amsterdam (2022); „Vertical Atlas“, Het Nieuwe Instituut, Rotterdam (2022); „Le Serpent cosmique“, Lille3000 / Musée de l'Hospice Comtesse, Lille (2022); „Prendre la tangente“, MAIF Social Club, Paris (2022); „Art du Bénin d'hier et d'aujourd'hui, de la restitution à la révélation“, Palais de la Marina, Cotonou (2022); „Artissima 2022“, Turin (2022); „13th Gwangju biennale“, Gwangju (2021); „Ex Africa“, Musée du Quai Branly, Paris (2021); „XXII Paiz Art Biennial“, Guatemala City (2021); „Comme de longs échos, Garenne- Lemot/Musée Dobrée, Nantes (2021); „Rhizomes“, La Base Sous-Marine, Bordeaux (2021); „Ce qui s'oublie et ce qui reste“, Musée National de l'Histoire de l'Immigration, Paris (2021); „1-54 Contemporary African Art Fair London“, London (2021); „Now Look Here (The African Art of Appearance)“, New North, Amsterdam (2020); „Summer Show“, Galerie Dominique Fiat, Paris (2020); „Welcome Home Vol. II“, Musée d'Art Contemporain Africain Al Maaden Macaal, Marrakech (2020); „Cosmopolis #2.0: Rethinking the Human“, Centre Pompidou, Paris (2019); „21st Contemporary Art Biennial Sesc_Videobrasil“, Sao Paulo (2019); „São Tomé Biennale VII“, São Tomé and Príncipe Island (2019); „The Chaton Cycle“, Videodrome, Paris (2019); „Untitled Miami Beach 2019“, Miami (2019); „Art Paris“, Paris (2019); „Dak'art Biennale, The Red Hour“, Former Palais de Justice, Dakar (2018); „Do Disturb performance festival, #MMF“, Palais de Tokyo, Paris (2018); „Second Life“, Museum of African Contemporary Art AL Maaden – Macaal, Marrakech (2018); „1-54 Contemporary African Art Fair London“, London (2018); „Flow of Forms/Forms of Flow“, Museum für Völkerkunde, Hamburg (2018).

Emo de Medeiros lives and works in Paris, France and Cotonou, Benin.
www.emodemedeiros.com



126. Dirk Rathke – # 1002

2022, acrylic on canvas, 57 x 58 x 10 cm
Donated by the artist.

€ 1.900 starting price

Dirk Rathke (born 1968 in Potsdam, Germany) studied from 1991 until 1997 at the Hochschule der Künste Berlin in Berlin with Professor Raimund Girke and Professor Kuno Gonischor, in 1994 he studied at the Winchester School of Art in Winchester and in 1997 he graduated as a master student in Berlin.

He took part in several solo- and group-exhibitions (selection): „Coming together“, Semjon Contemporary, Berlin (2022); Sebastian Fath Contemporary, Mannheim (2022); „BERLIN IS CALLING Vol. II“, Projektraum Miese Südlich, Gera (2022); „RESET to START“, Semjon Contemporary, Berlin (2022); „Accrochage“, Sebastian Fath Contemporary, Mannheim (2022); „X Jahre“, Semjon Contemporary, Berlin (2021); „MONOCHROME STORIES“, The Antal Lusztyg Collection, Centrul de Interes, Debreceen (2021); „gold fever“, Semjon Contemporary, Berlin (2021); „Gold Rush“, Gallery Sonja Roesch, Houston (2021); „Konkave Formen antworten auf konvexe“, Gallery artpark, Karlsruhe (2020); „Summer Round Up Exhibition“, Gallery Sonja Roesch, Houston (2020); „et revoilà ... genève“, Schauraum multipleart, Zürich (2020); „edition 20*“, Schauraum multipleart, Zürich (2019); „Accrochage“, Gallery Sonja Roesch, Houston (2019); „Open Studios“, Adria, Berlin (2019); „Monochrome II“, Sebastian Fath Contemporary, Mannheim (2019); „weiss / blanc / bianco“, Schauraum multipleart, Zürich (2019); „Marking Time – 25 Jahre Wekstätten-galerie“, Deutschen Werkstätten-galerie Hellerau, Dresden (2019); „Genève Reloaded“, Schauraum multipleart, Zürich (2019); „48hrs“, Semjon Contemporary, Berlin (2019); „Simply Red“, Gallery Sonja Roesch, Houston (2019)

His works can be found in the following museums and collections (selection): Paul Ege Art Collection, Freiburg; Hypo Vereinsbank, LBB/Senat Berlin; Museum Chelm, Chelm; Nationalgalerie, Berlin; Collection Kaldewey, Saarbrücken; Collection of the KfW Bankengruppe; Collection Kantonspital des Kantons Zug, Baar; Collection Marli Hoppe-Ritter/Museum Ritter, Waldenbuch; Collection Reinking, Hamburg; Collection Grauwinkel, Berlin; Collection Vass, Budapest.

Dirk Rathke lives and works in Berlin, Germany. www.dirkrathke.de



127. Ardeshir Tabrizi – Shahanshah

2020, gouache and flashe on printed paper and mounted onto canvas, 60,96 x 45,72 cm
Donated by the artist.

€ 3.700 starting price*

Ardeshir Tabrizi (born 1981 in Tehran, Iran) studied from 2001 until 2002 at the Brooks Institute of Photography, Santa Barbara.

He took part in several solo- and group-exhibitions (selection): „Narrative Threads“, Moody Center for The Arts, Houston (2023); „Strings of Desire“, Craft Contemporary, Los Angeles (2023); „Otherworlds“, Galleria Poggiali, Milan (2022); „Wish you were here 2“, Roberts Projects, Los Angeles (2022); „Estampa Art Fair“, Badr El Jundi Gallery, Madrid (2021); „Untitled Art Fair“, De Buck Gallery, Miami (2020); „The Armory Show“, Roberts Projects, New York (2020); „Untitled Art Fair“, Eduardo Secci, Miami (2020); „Felix Art Fair“, Roberts Projects, Los Angeles (2020); „Synchronicity“, Roberts Projects, Los Angeles (2020); „Constructing an Imagery“, Badr El Jundi Gallery, Marbella (2020); „Threaded memory“, De Buck Gallery, New York (2020); „Masjid“, Roberts Projects, Los Angeles (2019); „Thread“, Long Beach Art Museum, Long Beach (2019); „Felix Art Fair“, Roberts Projects, Los Angeles (2019); „Art Basel Miami“, Roberts Projects, Miami (2019); „Frieze NY“, Roberts Projects, New York (2019); „The Armory Show“, Roberts Projects, New York (2019); „Werkartz“, Los Angeles (2017); „Observation in Linear Time“, Kopeikin Gallery, Culver City (2017); „Perfect Day“, Roberts and Tilton, Culver City (2016); „And There Is An End 2“, James Harris Gallery, Seattle (2015);

His works can be found in the following museums and collections (selection): Juan Vergez & Patricia Pearson, Buenos Aires; Beth Rudin DeWoody, West Palm Beach; Josef Vascovitz, Seattle; Pete Scantland, Columbus; Betye Saar, Los Angeles; John Wolf, Los Angeles; The Long Beach Museum of Art, Long Beach; The Fowler Museum, Los Angeles.

Ardeshir Tabrizi lives and works in Los Angeles, USA. www.tabrizi-art.com



128. A Kassen – Mirror

2013, C-print on Dibond, 198 x 127 cm
Donated by the artists.

€ 12.000 starting price

A Kassen (Morten Steen Hebsgaard born 1977; Søren Petersen born 1977; Tommy Petersen born 1975; Christian Bretton-Meyer born 1976)) studied at the Royal Academy of Fine Arts, Copenhagen, the AdBK – Akademie der Bildenden Künste, Munich and the Städtelschule, Akademie der Bildende Künste, Frankfurt am Main.

They took part in several solo- and group-exhibitions (selection): „MARMOR“, Kunst-ten – Museum of Modern Art, Ålborg (2022); „TODAY'S WEATHER“, texture on texture, Seoul (2021); Bærum Kunsthall, Oslo (2021); „A Kassen“, Stereo Exchange, Copenhagen (2021); „Vanishing point“, Galleri Nicolai Wallner, Copenhagen (2020); „Om å bøye virkeligheten“, Bærum Kunsthall, Oslo (2020); „Perpetual Dawn“, Galleri Nicolai Wallner, Copenhagen (2020); „Mother and Child“, Kling og Bang Reykjavik (2019); „Bronze paintings“, Maisteravalbuena, Madrid (2019); „I Would Love Just One Flower, I Don't ...“, Galleri Nicolai Wallner, Copenhagen (2019); „Memento Mons“, Cabinet de Curiosités, Mons (2019); „BIG ART“, Kunsthall Charlottenborg, Copenhagen (2018); „Victor Vasarely International contest“, Obuda (2018); „Wunderkammer“, Esbjerg Kunstmuseum, Esbjerg (2018); „Real Estate“, Huset for Kunst og Design, Holsterbro (2018); „Spirit Chair“, Ørestad, Copenhagen (2018); „Instant Sculpture“, KØS – Museum for Kunst i Det Offentlige Rum, Køge (2017); „O“, Maisteravalbuena, Madrid (2017); „Cool, calm and collected“, AROS, Aarhus (2017); „Ex situ Samples of Lifeforms“, Copenhagen Contemporary, Copenhagen (2017); „JUMP“, Galleri Nicolai Wallner, Copenhagen (2017); „Aluminium Pours“, Anne Mosseri-Marlio Galerie, Basel (2016); „Esposizione personale“, Galerie Rolando Anselmi, Rome (2016); „EXTERIOR“, Sorø Kunstmuseum, Sorø (2016); „Heartland Festival“, Egeskov Slot, Egeskov (2016); „PUDDLES & POURS“, Galleri Nicolai Wallner, Copenhagen (2016); „OPSLAG NEDSLAG“, The National Museum of Photography, Copenhagen (2016); „Inhabited by Objects“, CAB ART CENTER, Brussels (2016); „A Kassen – Carnegie Art Award“, National Gallery of Iceland, Reykjavik (2015).

A Kassen live and work in Berlin, Germany & Copenhagen, Denmark.
www.akassen.com



129. Olaf Hajek – Protection (from the Natura Morte Series)

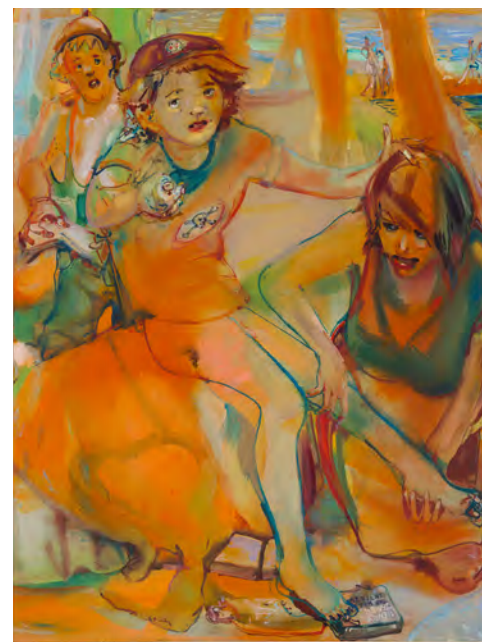
2021, acrylic and paper on wooden board, 50 x 36 cm
Donated by the artist.

€ 3.100 starting price

Olaf Hajek (born 1965 in Rendsburg, Germany) received his degree in graphic design at the University of Applied Sciences in Düsseldorf.

He took part in several solo- and group-exhibitions (selection): "Summertime 22", Galleri Christoffer Egelund, Copenhagen (2022); "El Jardín del Explorador", Gallery Kaplan Projects, Palma de Mallorca (2021); "Summertime 21" Galleri Christoffer Egelund, Copenhagen (2021); "Natura Morte", Anna Jill Lüpertz/Berlin (2021); "Xmas'21 – The Big Annual Winter Show", Galleri Christoffer Egelund, Copenhagen (2021); "Homework", Barnard Gallery, Cape Town (2020); "Dark Patterns", Feinkunst Krüger, Hamburg (2020); "callAGE", Semjoin Contemporary, Berlin (2020); "Hopes and Dreams (Part III)", Barnard Gallery, Cape Town (2020); "Paradise", Museum Haus Löwenberg, Gengenbach (2018); "Groupshow", Galerie Parnasse, Aarhus (2018); "Paravent", Southern Guild, Gallery Cape Town (2018); "Au Marché", Anna Jill Lüpertz Gallery Berlin (2017); "Jäger und Sammler", Anna Jill Lüpertz Gallery Berlin/Munich (2016); "-I+I", Galerie Kleindienst @Bikini Berlin, Berlin (2016); "Green Room", Whatiftheworld Gallery, Cape Town (2016); "Precious", Anna Jill Lüpertz Gallery Berlin/Hamburg (2015); "Lieber Künstler, zeichne mir", Semjon Contemporary, Berlin (2014); "Positions Berlin Art Fair 2014", Berlin (2014); "Life", Anna Jill Lüpertz Gallery, Berlin (2013); "Strange Flowers", Whatiftheworld Gallery, Cape Town (2013); "Still Life", Anna Jill Lüpertz Gallery, Berlin (2013); "The King has lost his Crown", Anna Jill Lüpertz Gallery, Berlin (2012); "Black Antoinette", Gestalten Space, Berlin (2012); "Dark clouds are gathering", Whatiftheworld Gallery, Cape Town (2011); "Werft 2", AJL ART Berlin (2011); Whatiftheworld Gallery, Cape Town (2011); Marcia Wood Gallery, Atlanta (2010); "Flowerhead", Direktorenhaus, Berlin (2010); Illustrative 09, Berlin (2009); "Maskerade", Galerie Johanssen, Berlin (2008); "Illustrative 07", Paris (2007); BBAX07, Buenos Aires (2007).

Olaf Hajek lives and works in Berlin, Germany & Palma de Mallorca, Spain.
www.olafhajek.com



130. Angela Dufresne – Broken leg love: parent trap 4

2021, oil on canvas, 86,36 x 71,12 cm
Donated by the artist. Courtesy Yossi Milo Gallery, New York.

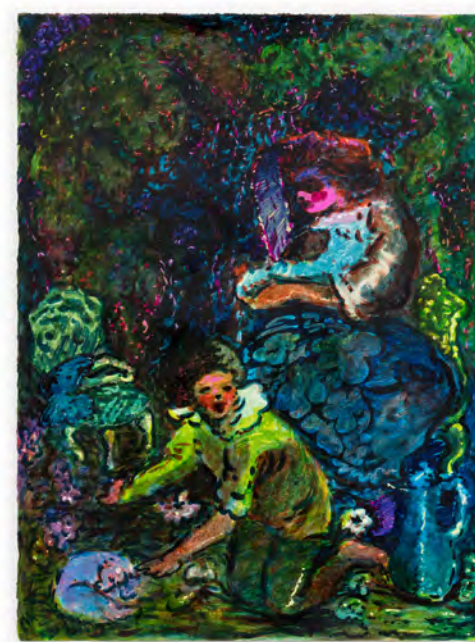
€ 4.500 starting price*

Angela Dufresne (born 1969 in Hartford, CT, USA) studied painting at the Kansas City Art Institute in 1991 and she earned her MFA in Painting at Tyler School of Art in Philadelphia in 1998. Currently she is an associate professor at the Rhode Island School of Design in Providence.

She took part in several solo- and group-exhibitions (selection): "Life is very precious, even right now", M+B, Los Angeles (2022); "Five years and counting: Expanding the permanent collection", Kemper Museum of Contemporary Art, Kansas City (2022); "Psychedelic Landscape", Eric Firestone Gallery, New York (2022); "Long and Short Shots", Yossi Milo Gallery, New York (2021); "Evocations", Nerman Museum of Contemporary Art, Overland Park (2021); "Angela Dufresne as William E. Jones' Painting Bottom", M+B, Los Angeles (2021); "Ladyfinger and Fig McFlurry", 56 Henry, New York (2021); "Zwischenzug", Below Grand, New York (2021); "Re: Representation – Part I", Jonathan Ferrara Gallery, New Orleans (2021); "Any distance between us", RISD Museum, Providence (2021); "Transitional Positions, A Virtual Exhibition Curated by Eric Fischl", St. Etienne (2020); "American Women, The Infinite Journey", La Patinoire Royale – galerie Valérie Bach, Brussels (2020); "Visionary New England", deCordova Sculpture Park and Museum, Lincoln (2020); "Them", Perrotin, New York (2019); "Just My Type", Samuel Dorsky Museum of Art, State University of New York, New Paltz (2019); "Paint, also known as Blood: Women, Affect and Desire in Contemporary Painting", Museum of Modern Art, Warsaw (2019); "Go Figure! Curated by Beth Rudin DeWoody", Eric Firestone Gallery, East Hampton (2019); "Making a Scene", Kemper Museum of Art, Kansas City (2018).

Her works can be found in the following museums and collections (selection): Middlebury College Museum of Art, Middlebury; Hood Museum of Art, Dartmouth College, Hanover; Kemper Museum of Contemporary Art, Kansas City; Museum of Contemporary Art, San Juan; Nerman Museum of Contemporary Art, Overland Park; Rhode Island School of Design Museum, Providence.

Angela Dufresne lives and works in Brooklyn, USA.
www.angeladufresne.org & www.yossimilo.com



131. Delphine Hennelly – Of Chambers as the Cedars

2022, Sennelier ink on Arches paper, 76,2 x 55,88 cm
Donated by the artist.

€ 2.100 starting price

Delphine Hennelly (born 1979 Montreal, Canada) received her BFA from Cooper Union in 2002 and her MFA from Mason Gross School of the Visual Arts at Rutgers University in New Jersey in 2017.

She took part in several solo- and group-exhibitions (selection): "Through Perseus' shield", Huxley-Parlour Gallery, London (2023); "Works in Paper on Fridges", Har-kawik, New York (2022); "Fluuuuuido", Cassina Projects, Milan (2022); "Beguiling Tedious Hours", Projet Pangée, Montreal (2021); "Chants of a Gargoyle", Waldburger Wouters, Brussels (2021); "New Ideal", RULE Gallery, Denver (2021); "Delphine Hennelly & Howard Fonda: In the Garden", Massey Klein, New York (2020); "Blast Over", Ruttkowski;68, Paris (2020); "Swan Song", Projet Pangée, Montreal (2020); "The Picture Is A Forest", Galerie Kandhofer, Vienna (2019); "Search for the Real", Orgy Park, Brooklyn (2019); "Wandering Players", Pt.2 Gallery, Oakland (2019); "GIFC and Velvet Ropes", House of Vans, London (2019); "Buddy System II", chashama 461 Gallery, New York (2019); "History Lessons", Carvalho Park, New York (2019); "Hyperlight", Underdonk, Brooklyn (2019); "Drawing", Clint Ronisch Gallery, Toronto (2018); "Between the Acts", Mather Gallery, Beacon (2018); "A Word of People", Underdonk, Brooklyn (2018); "Art on a Postcard 2018", Art on a Postcard, London (2018); "Delphine Hennelly/Milo Moyer-Battick", Harpy, Rutherford (2018); "The Cruellest Month", Mather Gallery, Beacon (2018).

Delphine Hennelly lives and works in Montreal, Canada.
www.instagram.com/delphinehennelly



132. Georg Óskar – Resentments

2022, oil on linen, 105 x 140 cm
Donated by the artist.

€ 5.200 starting price

Georg Óskar (born 1985 in Akureyri, Iceland) studied from 2007 until 2008 at the Lahti Polytechnic of Fine Arts, Lahti, from 2008 until 2009 at the Akureyri School of Visual Art, Akureyri and from 2014 until 2016 at the Bergen Academy of Art and Design in Bergen.

He took part in several solo- and group-exhibitions (selection): "Summer Exhibition", JD Malat Gallery, London (2022); Foundation Made In Cloister, Naples (2022); JD Malat Gallery, New York (2022); "Untitled Art Fair", JD Malat Gallery, Miami (2022); L21 Gallery, Palma de Mallorca (2022); "Art Monte Carlo", JD Malat Gallery, Monte Carlo (2022); "Pain Thing", JD Malat Gallery, London (2021); "Summer Exhibition 2021", JD Malat Gallery, London (2021); "Kunst/rai", gallery with Tsjalling, Amsterdam (2021); "Your Dream is Dead", Noplace, Oslo (2020); "Plenty of Nothing", Migrant Bird Space, Berlin (2020); "Nanjing Art Fair", Nanjing (2020); "Untitled Everything", Richard Koh Fine Arts, Kuala Lumpur (2019); "I Felt Bad, but I Feel a Little Bit Better Now", Abject gallery, Newcastle (2019); "Index ½", XC.HuA Gallery, Beijing (2019); "I Feel as I Have Been Asleep, Asleep so Long", Kaktus, Akureyri (2019); "Ouverture", Altro Mondo Creative Space, Manila (2019); "Art Noord", gallery with Tsjalling (2019); "The Living Room at Home", Alþjóðhúsið á Siglufirði (2018); "Notes from Underground", EXCAVO Fine Arts at Central Studios, London (2018); "The Pink Elephant", Galerie 95, Bienne (2018); "Contemporary Chaos", Stjftelsen Vestfossen Kunslaboratorium, Vestfossen (2018); "Insolence: The Prerogative of Youth", Dada Post, Berlin (2018); Akureyri Art Museum, Akureyri (2018); "Common People", Gallery Tsjalling, Groningen (2018); "Jón Óskar & Georg Óskar", Tveir Hrafnar Gallery, Reykjavík (2017); "Appetite for midnight", Tveir Hrafnar Gallery, Reykjavík (2017); "Be-Four", Akureyri Art Museum, Akureyri (2017); Aprestadora Gallery, Barcelona (2017); "Accessing the Memory", I: Project Space, Beijing (2017); "Dallas City", Berg Culture House, Dalvík (2016); "HEX", Bergen Kunsthalle, Bergen (2016); "Whatever Works!?", Tveir hrafnar gallery, Reykjavík (2016); "Lust for Life", SÍM, Reykjavík (2015); .

Georg Óskar lives and works in Oslo, Norway. www.georgoskar.com



133. Alina Grasmann – untitled

2022, oil on MDF, 10 x 10 cm
Donated by the artist.

€ 600 starting price

Alina Grasmann (born 1989 in Munich, Germany) studied from 2008 until 2009 art education at the Ludwig-Maximilians-Universität in Munich and from 2009 she studied at the Akademie der bildenden Künste München in Munich with Professor Karin Kneffel, from 2012 to 2013, she studied at the Universität für Angewandte Kunst in Vienna with Professor Gabriel Rothemann and in 2017, she graduated with a degree in Fine Arts as a master student of Professor Karin Kneffel.

She took part in several solo- and group-exhibitions (selection): "Soloshow", Foundation Haus Schminke, Löbau (2023); "Soloshow", Niru Ratnam Gallery, London (2023); "About Painting II", Rolando Anselmi Galerie, Rome (2022); "Chronicles 5", Galerie Patrick Droste, Berlin (2022); "The Grand Buffet", Fridman Gallery, Beacon (2022); "Jahresgaben", Kunstverein München, Munich (2021); "Salon der Gegenwart", Hamburg (2021); "Munich Highlights Artfair X LAB Wunderkunst", Munich (2021); "Exhibition on the occasion of the Hans Purrmann awards", Kunstverein Speyer, Speyer (2021); "Cling together, swing together (Karin Kneffel + Meisterschüler*innen)", Galerie Noah, Augsburg (2021); "It's about Time", Josef Filipp Galerie, Leipzig (2021); "44 Signs of the Times", Mana Contemporary, Jersey City (2021); "MISA Artfair", Galerie König, Wesseling/Cologne (2021); "Jahresgaben", Kunstverein München, Munich (2020); "Sculpting in Time", Fridman Gallery, New York (2020); "Erste Jahre der Professionalität 39", Galerie der Künstler, Munich (2020); "Art Karlsruhe", Galerie Cyprian Brenner, Karlsruhe (2020); "Vector 9 Munich Launch", Kunstverein München, Munich (2019); "Jahresgaben", Kunstverein München, Munich (2019); "Meisterschüler", Hubert Burda Media, Munich (2019); "Papertown", Jones K's Diner, Munich (2019); "Tacker", Galerie der Künstler / BBK, Munich (2019); "Close Encounters", Galerie Cyprian Brenner, Schwäbisch Hall (2019); "Art Karlsruhe", Galerie Cyprian Brenner, Karlsruhe (2019); "Wir sind hier nicht in Seattle", CoMa Gallery, Munich (2019); "Neue Malerei (Studioshow)", Galerie Noah, Augsburg (2018).

Alina Grasmann lives and works in Munich, Germany.
www.alinagrasmann.com



134. Andreas Orosz – Käse-Mandarine III

2022, acrylic on hardboard, 24 x 30 cm
Donated by the artist.

€ 2.200 starting price

Andreas Orosz (born 1960 in Gießen, Germany) studied from 1979 until 1981 Art Education at the Johannes-Gutenberg-Universität in Mainz and from 1985 until 1990 Fine Art in the class of Professor Bernd Schwering at the Johannes-Gutenberg-Universität in Mainz. Since 2008 he is a Professor at the Alanus Kunsthochschule Alfter near Bonn.

He took part in several solo- and group-exhibitions (selection): "Art Palm Beach", Anthony Brunelli Fine Arts, Palm Beach (2020); "Art Karlsruhe", Gallery Cerny + Partner, Karlsruhe (2020); "Leidenschaft Landschaft", Städtische Galerie im Park, Viersen (2019); "Art Karlsruhe", Gallery Cerny + Partner, Karlsruhe, Karlsruhe (2019); "Food for Thought", Louis K. Meisel Gallery, New York (2019); "Analog", Klinik Hohe Mark, Oberursel (2019) "Art Karlsruhe", Gallery Cerny + Partner, Karlsruhe, Karlsruhe (2018); "Auf unbekanntem Terrain. Landschaft in der Kunst nach 1945", Sammlung Hurrle, Museum für aktuelle Kunst, Durbach (2017); "Kostbar", Galerie Cerny + Partner, Wiesbaden (2017); "Hyperrealism – 50 Years of Painting", Kunsthal Rotterdam, Rotterdam (2017); "Andreas Orosz und Neue Positionen der Malereiklasse", Galerie Cerny + Partner, Wiesbaden (2016); "Art Karlsruhe", Gallery Cerny + Partner, Karlsruhe, Karlsruhe (2016); "Photorealism, 50 Years of Hyperrealistic Painting", Osthaus Museum, Hagen (2016); "Art Karlsruhe", Gallery Cerny + Partner, Karlsruhe (2015); "Art. Fair Cologne", Cologne (2015); "Andreas Orsoz – Recent Works", Galerie Cerny + Partner, Wiesbaden (2013); "Extrem, süß! gemalt, gehäkelt, geegessen", Staatliche Kunsthalle Karlsruhe, Karlsruhe (2011); "The Adventure of Reality International Realism", Kunsthal Rotterdam, Rotterdam (2010); "Realismus – Das Abenteuer der Wirklichkeit", Kunsthalle der Hypo-Kulturstiftung, Munich (2010); "Kunstpreis 2010 – Oase als Phänomen", Kunstpreis der Kulturstiftung des Sparkasse Karlsruhe, Karlsruhe (2010); "Realismus – das Abenteuer der Wirklichkeit. Couret – Hopper – Gursky", Kunsthalle Emden, Emden (2010); "Reiselust", Galerie Cerny + Partner, Wiesbaden (2009); "Idyll", Künstlerverein Walkmühle e.V., Wiesbaden (2007).

Andreas Orosz lives and works in Wiesbaden, Germany.
www.andreasorosz.de



135. Tim Okamura – The Parlor

2020, archival giclee print on Innova Fabriano Artistico Watercolour Rag, 106,68 x 78,74 cm, 50 + AP (AP to be auctioned)
Donated by the artist.

€ 650 starting price

Tim Okamura (born 1986 in Edmonton, Canada) received his Bachelor of Fine Arts from the Alberta College of Art & Design in Calgary in 1991 and his Master of Fine Arts from the School of Visual Arts in New York in 1993.

He took part in several solo- and group-exhibitions (selection): "Art Toronto", Peter Robertson Gallery, Toronto (2021); "Art Karlsruhe", Christian Marx Galerie, Karlsruhe (2021); "Explorations", Peter Robertson Gallery, Alberta (2021-2020); "Cultural Hybrids", Corridor Contemporary, Tel Aviv (2020); "Figures", Sakhile&Me, Frankfurt am Main (2020); "Still I Rise", Massachusetts Museum of Contemporary Art (MASS-MoCA), North Adams (2019); "The Power of Portraits", Christian Marx Galerie, Düsseldorf (2018); "Volta 14", Christian Marx Galerie, Basel (2018); "Pish Posh", Hieronymus, Akron (2018); "Begin Transmission", Peter Robertson Gallery, Edmonton (2017); "Art Karlsruhe", Christian Marx Gallery, Karlsruhe (2017); "Recent Work", soho House, New York (2016); "Work in Progress", Red Bird Gallery, New York (2016); "Goddess", Gallery Josephine, Martha's Vineyard (2016); "Urban Dawn Vol. II", Beirut (2016); "The Outwin 2016: American Portraiture Today Exhibition", Smithsonian National Portrait Gallery, Washington (2016); "Duets: A Comparison of Realities", Fort Works Art, Fort Worth (2016); "Art for Rights", Amnesty International, Los Angeles (2016); "Scope Art Fair 2015", Mika Gallery, Miami (2015); "Begin Transmission", Be-electric Studio, Brooklyn (2015); "Urban Development", Castle Fitzjohns Gallery, New York (2015); "Implicit Bias", Joan Hisaoka Healing Arts Gallery, Washington (2015); "Power, Protest, & Resistance: The Art of Revolution", Rush Arts Gallery, New York (2015); "Spring Preview", Douglas Udell Gallery, Edmonton (2015); "Contemporary Istanbul Art Fair", Liquid Art System, Istanbul (2014); "Identity", Snap! Orlando, Orlando (2014); "For the Time Being", Koki Arts, Tokyo (2014); "Her Story", Douglas Udell Gallery, Vancouver (2014); "Survey 2009-2014", National Arts Club, New York (2014); "Recent Work", White Room, Liquid Art System, Capri (2014).

Tim Okamura lives and works in New York, USA.
www.timokamura.com



136. Ulysses Belz – "Sitzendes Papier, III / 22"

2022, oil on canvas, 108 x 83 cm
Donated by the artist. Courtesy Galerie Thomas Hühsam, Offenbach.

1.800 starting price

Ulysses Belz (Mainz, 1958) trained as a book restorer, then studied art at the École Nationale Supérieure des Beaux-Arts / Paris from 1980-84, then lived in Paris, Athens, Frankfurt, Madrid, Riga and Bad Arolsen as a freelance painter and graphic artist. The painter began the series Sitting Paper in Paris in 2008 and has since expanded it with ever new variations. In it, forms of representation of presence are tested. States of consciousness in the form of stacked writings and books „take a seat“ on various pieces of seating furniture: theatrical-looking set-ups that scenically involve the viewer. The structural composition of consciousness is the basic theme of the work of Ulysses Belz, who also deals intensively with the scientific side of cognition.

Selection of solo and group exhibitions: "One-Artist-Show", Art Karlsruhe, Galerie Hühsam, Karlsruhe (2023); "Buniles", Brita Prinz Arte, Madrid (2021); "Floating States", Heldenreizer Contemporary, Munich (2018); "art@science – Positionen der Wissenschaftsästhetik", Kunstverein Marburg (2014); "Euphoria – Metakognitive Malerei", Schloß Welda, Warburg-Welda (2012); "Aires cérébrales", Galerie Immanence, Paris (2010); "Metakognitive Malerei", Galerie Braun-Falco, Munich (2009); "Zurück zur Figur", Kunsthalle der HYPO-Kulturstiftung, Munich (2006) "Ulysses Belz – Neue Malerei", Galerie Gunzenhauser, Munich (2005).

Works by Ulysses Belz are represented in many important collections, such as Lenbachhaus / Munich; Leopold Museum / Vienna; Museum Gunzenhauser / Chemnitz; Columbia University / New York; Taiwan National Museum, Taichung etc ...

Ulysses Belz lives and works in Upper Bavaria and on Mallorca.
www.ulysses-belz.de & [instagram.com/metacognitionart](https://www.instagram.com/metacognitionart) & www.huehsam.de



137. Kim Simonsson – Little Resting Mossgirl

2022, PLA, epoxy resin, nylon fiber, 14 x 16 x 12 cm, Edition of 50
Donated by the artist. Courtesy Galerie Forsblom, Helsinki.

€ 1.500 starting price

Kim Simonsson (born 1974 in Helsinki, Finland) graduated in 2000 as a Master of Arts from the University of Arts and Design in Helsinki.

He took part in several solo- and group-exhibitions (selection): "Human and Animal, Beth Cavener & Kim Simonsson", Iwate Museum of Art, Morioka (2022); "Toucher terre, l'Art de la sculpture céramique", Fondation Villa Datris, L'Isle-sur-la-Sorgue (2022); "Smoke", Jason Jacques Gallery X Last Prisoner Project, New York (2022); "6ème Grande Édition Thématique de Lille3000", Lille (2022); "Silhouettes", Galerie Forsblom, Helsinki (2022); "Beautés Équivoques", La Fondation Bernardaud, Limoges (2021); "Here", Onoma, Fiskars (2021); "Streets & Paths – from Jenny and Antti Wihuri Foundation Collection", Rovaniemi taidemuseo / Rovaniemi Art Museum, Rovaniemi (2021); "Ceremony", Design Miami 2021, Jason Jacques Gallery, Miami (2021); "Human and Animal, Beth Cavener & Kim Simonsson", Shigaraki Ceramic Cultural Park, Shigaraki (2021); "Future Dream", Jason Jacques Gallery, New York (2021); "Human and Animal, Beth Cavener & Kim Simonsson", Gifu Collection of Modern Arts, Seki (2021); "Design", Design Miami 2021, Jason Jacques Gallery, Miami (2020); "Mosspeople and other stories", Aluzeta Gallery, Barcelona (2020); "Re-Opening", Jason Jacques Gallery, New York (2020); "TEFAF", Jason Jacques, Maastricht (2020); "Luonnon edestä", Louvolan Taidemuseo, Kouvola (2020); "Ode to Clay", Jason Jacques Gallery, New York (2020); "Chosen", Galerie Forsblom, Helsinki (2019), "ARCO Madrid", Madrid (2019); Åland Art Museum, Mariehamn (2019); Didrichsen Art Museum, Helsinki (2019); "Northern Exposure: Contemporary Nordic Arts Revealed", Nordic Museum, Seattle (2018); "Monkey and Waterfall: Pictures of our Climate", >



138. Kim Simonsson – Little Moss Philosopher

2022, PLA, epoxy resin, nylon fiber, 20 x 7 x 9 cm, Edition of 50
Donated by the artist. Courtesy Galerie Forsblom, Helsinki.

€ 650 starting price

Sara Hildén Art Museum, Tampere (2018); "Dallas Art Fair", Jason Jacques Gallery, Dallas (2018); "Ceramics Now: The Faenza Price is 80 Years Old", The International Museum of Ceramics, Faenza (2018); "About Clay: Pearls of European Ceramic Art in Fiskars", The Copper Smithy, Fiskars (2018); "Alice in Wonderland", Art and Museum Centre Sinkka, Kerav (2018); "Kim Simonsson & Kalevala Koru", Hanaholmen Cultural Center, Helsinki (2017); "Shaman Party", Jason Jacques Gallery, New York (2017); "Wild Strawberries", Wäinö Aaltonen Museum of Art, Turku (2016); "Moss People", Galerie Nilsson & Chiglien, Paris (2016); "Little Prince and Moss People", Galerie Forsblom, Helsinki (2016); "Skills", ØKS, Fredrikstad (2015); "Moss People", Jason Jacques Gallery, New York (2015); "Summer Exhibition", Galerie Forsblom, Helsinki (2015); "Invisible Hand", Galleria Sculptor, Helsinki (2014); "The Adidas Man and the Strongwoman", Wäinö Aaltonen Museum, Turku (2014).

His works can be found in the following museums and collections (selection): KONE Foundation, Helsinki; Amos Anderson Art Museum, Helsinki; EMMA – Espoo Museum of Modern Art, Espoo; HAM – Helsinki Art Museum, Helsinki; Kiasma Museum of Contemporary Art, Helsinki; National Museum of Norway, Oslo; Racine Art Museum, Racine; Sara Hildén Art Museum, Tampere; Heino Art Foundation, Helsinki; Shigaraki Museum of Contemporary Ceramic Art, Shigaraki; Victoria and Albert Museum, London.

Kim Simonsson lives and works in Fiskars, Finland.
www.kimsimonsson.com & www.galerieforsblom.com



139. Kai Richter – untitled

2022, concrete, 48 x 9 x 6 cm
Donated by the artist.

€ 1.800 starting price

Kai Richter (born 1969 in Munich, Germany) training as an industrial mechanic, he studied art history, philosophy, English language and literature, history and he studied free art at the Kunstakademie Münster and at the Kunstakademie Düsseldorf with the Professor Joachim Bandau and he graduated in the master class of Professor Hubert Kiecol. Since 2008 he is a lecturer at the Peter Behrens School of Art, Düsseldorf.

He took part in several solo- and group-exhibitions (selection): "Groupshow", Galerie Christian Lethert, Cologne (2022); "Alterd Materials", Donopolous Fine Arts, Thessaloniki (2022); "Objet trouvé", Donopolous Fine Arts, Thessaloniki (2021); "Passage (Projekt im öffentlichen Raum)", Das Esszimmer, Bonn (2021); "fahrt", Skulptur im öffentlichen Raum, Kevelar (2021); "Groupshow", Galerie Christian Lethert, Cologne (2021); "Die Grosse Kunstausstellung, NRW", Kunstpalast Ehrenhof, Düsseldorf (2021); "Ich schreib dir von zuhause", Baustelle Schaustelle, Düsseldorf (2021); "Ich schreib dir von zuhause", Superraum, Dortmund (2021); "Vertigo", Kunstverein Wesseling, Wesseling (2020); "Already Made", Galerie Christian Lethert, Cologne (2020); "Leidenschaft ist unser Antrieb, Werke aus der Sammlung Kunstraum am Limes", Galerie Christian Lethert, Cologne (2020); "Elementum", CCA Andraxt, Palma de Mallorca (2020); "How space can be defined", BcmA Gallery, Berlin (2020); "Groupshow", Galerie Christian Lethert, Cologne (2020); "Alles III", studio im HOCHHAUS, Berlin (2020); "Curated by Kai Richter", Sebastian Fath Contemporary, Mannheim (2020); "Monochrom", Galerie Sebastian Fath Contemporary, Mannheim (2019); "Die Grosse Kunstausstellung, NRW", Kunstpalast Ehrenhof, Düsseldorf (2019); "Alles II", Studio im Hochhaus, Berlin (2019); "Lichtenberger Güsse", Stadtmuseum Lichtenberg, Berlin (2019); "Sechs Stahl Ringe", +punkt.kirche INV130, Heidelberg (2019); "Neue Arbeiten", Galerie Sebastian Fath Contemporary, Mannheim (2019); Museum für zeitgenössische Kunst, Moers (2018); "Structuring the Space", Städtische Galerie, Fürth (2018); "Nullpunkt", Galerie Sebastian Fath, Mannheim (2018); "Suspended Sculpture", Antichambre, Düsseldorf (2018).

Kai Richter lives and works in Düsseldorf, Germany. www.kairichter.eu



140. Mimmo Paladino – Una Tenda per la Carinzia – Entwurf 2

1998, original graphic, 60 x 85 cm, Ed. AP 1 of 10

Donated by the artist. Courtesy Galerie Thaddaeus Ropac, London · Paris · Salzburg · Seoul

€ 1.500 starting price

Born Domenico Paladino in Paduli near Benevento in 1948, Mimmo Paladino graduated from secondary art school in 1968 and – inspired by Max Ernst and Paul Klee – continued his autodidactic training in non-representational painting using collage elements. In 1977 Paladino moved to Milan, in 1978 to New York; between 1982 and 1985 he travelled within North and South America, especially to Brazil, which was to have a lasting influence on his artistic practice. In the late 1970s, Paladino was still concentrating on drawing, but even then, his works were inspired by a number of archaic, mythological and stylistic sources that originated in Egyptian, Greco-Roman, early Christian and Romanesque art and literature and which still form the substrate of his formal language today. From this, Paladino further developed the idea of drawing in a holistic form and began to paint (exhibition) walls fresco-like with pastel colours. From the late 1970s onwards, he expanded the range of his techniques to include etchings, aquatint, woodcuts, and linocuts. In the 1980s, he also discovered theatre and film as a way of combining traditional and minimalist modes of representation, abstraction and figuration, and art history and zeitgeist. The following decade, meanwhile, was marked by the emergence of large-format prints and influenced by a residency at Gatti Studios, an increased interest in sculpture.

Paladino lives in Milan and Benevento. In 1980 he took part in the Venice Biennale alongside Sandro Chia, Francesco Clemente, Enzo Cucchi and Nicola de Maria, with whom he formed the Italian Transavanguardia; his participation in documenta 7 in Kassel followed in 1982. In 1999, the Royal Academy of Arts in London made him an honorary member. Solo exhibitions and retrospectives have been held at the Franco Toselli Gallery (1978); the Lenbachhaus, Munich (1985); the National Gallery of Fine Arts, Beijing (1994); the Centro per l'arte contemporanea Luigi Pecci, Prato (2002/2003).

www.ropac.net



141. Kris Martin – Beatus

2020, ink on paper, 59,4 x 42 cm
Donated by the artist.

€ 2.200 starting price

Kris Martin (born 1972 in Kortrijk, Belgium).

He took part in several solo- and group-exhibitions (selection): "Good Luck", König Galerie, Berlin (2023); "Art Düsseldorf", König Galerie, Düsseldorf (2022); "Fairy Tales", König Galerie, Berlin (2022); "Phoenix" St. Matthäus-Kirche, Berlin (2022); "Nadir", Laarne Castle, Laarne (2022); "Diversity United", Flughafen Tempelhof, Berlin (2021); "Love in the Times of...", Hotel Europe, Zurich (2021); "Exit", Stedelijk Museum voor Actuele Kunst, Ghent (2020); "Beyond", Olbricht Collection, Berlin (2019); "I will be Dead", König London, London (2019); "Icons: worship and Adoration", Kunsthalle Bremen, Bremen (2019); "Art Basel", Sean Kelly Gallery, Basel (2019); "TEFAF New York", Sean Kelly Gallery, New York (2019); "Glaube Liebe Hoffnung", Kunsthau Graz, Graz (2018); "For Whom II, S.M.A.K., Ghent (2018); "Ritual", Aspen Art Museum, Aspen (2018); "Ecce Homo", Geukens & De Vil, Antwerp (2017); "Moveable", VNH, Paris (2016); "This Is Your Replacement, Sies + Höke, Düsseldorf (2016); "Use/User/Used!", Zabudowicz Collection, London (2016); "A Brief History of the Future", Louvre, Paris (2015); "The Importance Of Being...", Museu de Arte Moderna, Rio de Janeiro; Museu de Arte Contemporanea, Buenos Aires; Museo Nacional de Bellas Arts, La Habana (2015); "Dirge: Reflections on (Life and) Death", Museum of Contemporary Art Cleveland, Cleveland (2014).

His works can be found in the following museums and collections (selection): Burger Collection, Hong Kong; CCA Wattis Institute of Contemporary Art, San Francisco; The David Roberts Art Foundation, London; Fürstenberg Zeitgenössisch, Donaueschingen; Henry Art Gallery, University of Washington, Seattle; K20 – Kunstsammlung Nordrhein-Westfalen, Düsseldorf; K21 – Kunstsammlung Nordrhein-Westfalen, Düsseldorf; Museum of Contemporary Art Chicago (MCA), Chicago; Olbricht Collection, Berlin; Rubell Family Collection, Miami, Florida; Collection Boros, Berlin; Collection Philara, Düsseldorf; Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent; Walker Art Center, Minneapolis; The Warehouse, Dallas, Texas; Zabudowicz Collection, London.

Kris Martin lives and works in Mullem, Belgium.
www.instagram.com/krismartinofficial



142. Roman Lang – ZIP-10

2020, acrylic, spray paint on wood, 60 x 40 x 3,5 cm
Donated by the artist.

€ 1.900 starting price

Roman Lang (born 1976 in Neumarkt, Germany) studied from 1998 until 2005 at the Akademie der Bildenden Künste München and 2000 at the École des Beaux Arts de Nantes and graduated in the master class of Professor Ben Willikens.

He took part in several solo- and group-exhibitions (selection): "German Contemporary", Obscura Gallery, Seoul (2022); Galerie Gisela Clement, Bonn (2022); "Wall 404 Not Found", The Suburban, Milwaukee (2021); „ELEVATORESK“, kunstundwahlen, MIWO, Bonn (2021); „Tangentiale“, Künstlerforum Bonn (2021); „FOR FREE*“, Galerie Andreas Binder, Munich (2021); „shaped“, Kunstverein Mönchengladbach, Mönchengladbach (2020); „Wand im Getriebe“, Galerie Gisela Clement, Bonn (2020); „Virtual Punch!“, PUNCH!, Amsterdam (2020); „On Air“, Galleria Marrocco, Naples (2020); „male dilabuntur – male parta“, Projektraum Neuland, Bochum (2019); „Nagelprobe“, Graphothek, Stuttgart (2019); „Quando l'Arte Contemporanea ofine“, Galleria Marrocco, Rome (2019); Galerie Gudrun Fuckner, Stuttgart (2018); „Azul“, Kunstraum JK, Salzburg (2018); „Die Grosse“, Museum Kunstpalast, Düsseldorf (2017); "Roman Lang", Galerie Rupert Pfab, Düsseldorf (2017); "Position. Konstruktiv Vol.II", Kunstverein Sundern-Sauerland, Sundern (2016); "Stream of Consciousness", Werft 77, Düsseldorf (2016); "All together now", Künstlerforum, Bonn (2015); Generatorenhalle, Viersen (2015); "Farbwechsel", Kunstmuseum Gelsenkirchen, Gelsenkirchen (2014); Galerie Gudrun Fuckner, Ludwigsburg (2014); "Neon – Vom Leuchten der Kunst", Museum für Konkrete Kunst, Ingolstadt, (2013); "Daddy You can't make a cactus...this has been done!", Grimmuseum, Berlin (2013); "Totale_1", Maschinenhaus, Essen, (2012); "Neue Tiere", Koelnberg Kunstverein, Cologne (2012); "pophits", Autocenter, Berlin (2011); "Geile Kiste", Ringstube, Mainz (2011); Artleib, Düsseldorf (2010); "Konstruktiv!", Galerie Beck & Eggeling, Düsseldorf (2010); "Fühle Analysen", Kunstmuseum Celle, Celle (2009); "Froster", Kunstraum geh8, Dresden (2009); "From Prussia with Love", Raum500, Munich (2008).

Roman Lang lives and works in Bonn, Germany and Belfast, Ireland.
www.roman-lang.com



143. Kasper Pincis – Fragment Piece

2022, (typewriter) monoprint on Japanese paper, 27 x 24 cm
Donated by the artist.

€ 550 starting price

Kasper Pincis (born 1982 in England) studied from 2000 until 2001 at the University of the Arts London, Camberwell College of Arts in London, from 2001 until 2004 he received his BA in Fine Art and History of Art from the Goldsmiths College, University of London and from 2004 until 2007 he attended the Royal Academy Schools and received his PGdip in Fine Art.

He took part in several solo- and group-exhibitions (selection): "Kserology", Foundry Gallery, London (2023); "Superpositions", Staffordshire Street Studios, London (2021); "Entractes", the Eye Sees Gallery, Arles (2020); "Liz May: A Personal Perspective", APT Gallery & Studios London, London (2020); "Creekside Open", APT Gallery & Studios London, London (2019); "Creekside Open 2019", Art in Perpetuity Trust Gallery, London (2019); "Micro Salon #7", L'Inlassable Galerie, Paris (2017); "Caroline Corbasson & Kasper Pincis – Mont Blank", dalla Rosa Gallery, London (2017); "A5xn", dalla Rosa Gallery, London (2017); "Fabrik", L'Inlassable Galerie, Paris (2016); "Carta", dalla Rosa Gallery, London (2015); "To fill a Void", APT Gallery, London (2015); "basal", Aanant & Zoo, Berlin (2015); "C'Est Pas Sage", dalla Rosa Gallery, London (2015); "A Union of Voices", Horatio Junior, London (2014); "Pseudo-Museology", dalla Rosa Gallery, London (2014); "The Missing or: One Thing Next to Another", Kunstsaale, Berlin (2014); "Solid Mark: Richard Ducker & Kasper Pincis", dalla Rosa Gallery, London (2014); "Summer Exhibition", Royal Academy of Arts, London (2014); "Cluster", dalla Rosa Gallery, London (2013); "Jerwood Drawing Prize", Jerwood Space, London (2012); "From the Age of the Poets", Aanant & Zoo, Berlin (2012); "Cross Section/01", dalla Rosa Gallery, London (2012); "Summer Exhibition", Royal Academy of Arts, London (2012); "Print & Design Now! 2011 @bearspace", Bearspace, London (2011); "London Art Fair, Art Projects", Bearspace stand, London (2010).

His works can be found in the following museums and collections (selection): Victoria & Albert Museum, National Art Library, London; The Sackner Archive of Concrete and Visual Poetry, Iowa City; Camden Council, London.

Kasper Pincis lives and works in London, England.
www.kasperpincis.com



144. Patrizio Di Renzo – In Between (Model Natalia Vodianova)

2015, photo print on handmade paper Hahnemühle Photo RAG,
154 x 200 cm, 7/10

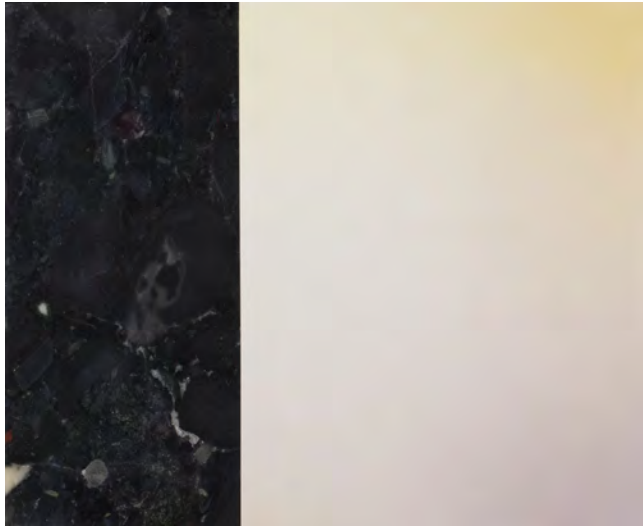
Donated by the artist. Courtesy Galerie Petra Gut, Zürich.

€ 43.000 starting price

If photography brought truth and realism to art in the 19th century, then today Patrizio Di Renzo explores the art of photography to create illusion and unreality. Through his photographs, video, film and creative direction – in which nothing is ever quite what it seems to be – Di Renzo opens a window onto wondrous worlds of myth and magic, dreams and desires.

Born in Switzerland, and classically trained as an industrial photographer before moving into the realm of fashion and advertising, Di Renzo now lives between Zurich & Paris as a photographer and creative director for a number of luxury brands. Like the dreams that inspire him with their shifting scenarios, Patrizio Di Renzo and his work demonstrate a passion for stylistic dynamism, moving between disciplines, ideas, and images, without boundaries. In his photographs Di Renzo creates pictures that lure with lyrical beauty and compel with an erotic edge. His images are sophisticated yet provocative. Imbued with a contemporary fashion aesthetic, touched with surrealism, Di Renzo images are layered with depths, reflections, and references, visible to those who know how to look, how to see. Patrizio Di Renzo calls these illusory layers "inner truths", saying that all his images are, in some way, self-portraits. The photographer becomes storyteller: images are Di Renzo's language; nothing is as it first appears. Everything is an illusion, an invitation to escape the mundane, the ordinary, the everyday, to be transported to a space filled with dreams – a space in which the audience becomes a part of the dream. Patrizio Di Renzo has published two highly acclaimed books of photographs: Portraits of Illusions, a collection of eight short stories shot around the world from Ireland to New York and the Seychelles. Merlin's Dream re-imagined the world of Merlin, the Arthurian alchemist, through the magician's dreams, staged with flowers, allusive and provocative. He is currently working on a new book with the working title "INVISIBLE", exploring concepts of beauty, physical and emotional, inside, and out, challenging social attitudes towards ideals of beauty.

Patrizio Di Renzo lives and works in Between Zürich & Paris.
www.patriziodirenzo.com & www.petragut.com



145. Pieter Vermeersch – untitled

2022, oil paint on marble, 26 x 33 x 2 cm
Donated by the artist.

€ 6.000 starting price

Pieter Vermeersch (born 1973 in Kortrijk, Belgium) studied from 1991 until 1995 at the H.I.B.K., Higher Institute for Visual Arts, Sint-Lucas in Ghent and from 1999 until 2001 at the HISK, Higher Institute for Fine Arts in Antwerp.

He took part in several solo- and group-exhibitions (selection): "On the Lookout", Fondation CAB, Brussels (2023-2022); "Pieter Vermeersch", Projectesd, Barcelona (2022); "Resonance", P420, Bologna (2021); "Wake-up call. Collection Tanguy and Bieke Van Quickenborne", Galerie Christophe Gaillard, Paris (2021); "Spring", Fondation Thalie, Brussels (2021); "At home", Laure Genillard Gallery, London (2021); Perrotin, Paris (2020); "Der Duft der Bilder. Werke der colección olorVISUAL Barcelona", Städtische Galerie Delmenhorst, Delmenhorst (2019); "Genesis", L.A.C., Narbonne (2019); "NC-arte", Bogota (2019); M Museum, Leuven (2019); Galerie Grete Meert, Brussels (2019); "Office Kersten Geers David Van Severen & Pieter Vermeersch i.c.w. Granstudio", Maniera, Brussels (2019); Galerie Perrotin, New York (2019); "Trust is not a mood, barely an emotion", ING Branch, Kouter 173, Ghent (2018); "8e biennale internationale d'art contemporain de Melle", Melle (2018); "Rendez-vous with Frans Hals", Frans Hals Museum & De Hallen, Haarlem (2018); "Der Duft der Bilder. Werke der colección olorVISUAL Barcelona", Opelvillen Rüsselsheim, Rüsselsheim (2018); "Recto-Verso #2", Fondation Louis Vuitton, Paris (2018); "20 Years NICC – Jubilee", NICC New International Cultural Centre, Antwerp (2018); Galerie Perrotin, Tokyo (2018); "Three Positions. Six Directions. Chapter I: The Brutalist Ideal", König Galerie, Berlin (2017); "How beautiful it is and how easily it can



be broken", S.M.A.K., Ghent (2017); "Pélamide", Gladstone Gallery, Brussels (2017); "Veiling Belgische kunst voor HIV-onderzoek", S.M.A.K., Ghent (2017); "SottoPelle", annarumma gallery, Naples (2017); Projectesd, Barcelona (2017); Galerie Perrotin, Paris (2017); Blueproject Foundation, Barcelona (2016); "Renaissances, Un hommage contemporain à Florence", Hôtel de La Salle, Paris (2016); "Kenpoku Art Festival 2016", Ibaraki (2016); "Un Voyage en Mer", Charles Riva Collection, Brussels (2016); "The Gap: Selected Abstract Art from Belgium", Parasol unit, London (2016); "Rien ne va plus! Pictures at an exhibition", Juan d'Oultremont, Musée d'Ixelles, Brussels (2016); "FCA '16 – Fernemont Contemporary Art – Festival d'Art Contemporain", Château de Fernemont, Fernemont (2016); "Backdrop", Pianofabriek, Brussels (2016); "Blue Pink Black", Carl Freedman Gallery, London (2015); "Lines of Tangency", MSK, Museum of Fine Arts, Ghent (2015); "Guy Van Bossche – Unterseeboot Über Malermeister", Cultuurcentrum Mechelen, Mechelen (2015); Galerie Perrotin, Hong Kong (2015).

His works can be found in the following museums and collections (selection): Dexia Art Collection, Brussels; Flemish Parliament, Brussels; ING Art Collection, Brussels; M HKA, Antwerp; National Bank of Belgium, Brussels; S.M.A.K., Ghent; Rose Art Museum, Waltham, Massachusetts; European Central Bank, Frankfurt am Main; Flemish Community Art Collection; Fondation Louis Vuitton, Paris.

Pieter Vermeersch lives and works in Turin, Italy.
www.pietervermeersch.be



146. Helidon Xhixha – Dissimilarity

2022, red and white enameled steel, 47 x 77 x 11 cm
Donated by the artist. Courtesy Firetti Contemporary Gallery, Dubai.

€ 30.000 starting price

Helidon Xhixha (born 1970 in Durazzo, Albania) studied at the Universiteti I Arteve in Tirana, in 1998 he was awarded a scholarship to study at the Kingston University in London and finished his studies at the Accademia di Belle Arti di Brera in Milan in 1999.

He took part in several solo- and group-exhibitions (selection): "Trails of Light", Porto Cervo, Costa Smeralda, Sadrinia (2021); "IMPRINT", Firetti Contemporary Gallery, Dubai (2021); "Unione di Luce", Italian Embassy in Tirana, Tirana (2021); "Reflexes: Sculture di Luce, 50 anni di Forme nel Verde 2021", San Quruco d'Orcia, Siena (2021); "BadRagARTz 2021, 7th Swiss Triennial of Sculpture, Bad Ragaz (2021); "Spaces of Light", Imago Art Gallery, Lugano (2020); "Ghiacciai d'Acciaio", Gstaad (2020); "Luce", La Rinasita di Venezia, Arsenale di Venezia, Venice (2020); "Texas Contemporary", IMAGO Art Gallery, Houston (2019); "Grand Art", IMAGO Art Gallery, Milan (2019); "Art Cologne", Gallery on the Move, Cologne (2018); "Art Monte-Carlo", Cortesi Gallery, Monte Carlo (2018); "Art cologue", Gallery on the Move, Cologne (2017); "Arte Fiera Bologna", Contini Art UK, Bologna (2017); "Action and Thought", The Royal Palace Museum, Turin (2016); "Captured Radiance", Rosenbaum Contemporary, Boca Raton (2016); "56th Venice Biennale, Syrian Pavilion, San Servolo Island, Venice (2015); "Art Miami", Rosenbaum Contemporary, Miami (2015); "Artissima", Gallery on the Move, Turin (2015); "Art Stage Singapore", Contini Art UK, Singapore (2015); "Art Brussels", Art on the Move, Brussels (2015).

His works can be found in the following museums and collections (selection): Pierre Cardin, Paris; Ferrari, Maranello; Gallerie degli Uffizi, Florence; Luciano Pavarotti Foundation, Milan; Roma Foundation, Rome; Yacht Club Monaco, Monaco; Qatar Foundation, Doha; Palazzo Mantegazza, Lugano; Melo Group, Miami; St. Regis Hotel, Bal Harbour; Grand Melia Hotel, Dubai; Helsinn Corporate, Lugano; Museo del Violino, Stradivari Foundation, Cremona; Museo della Scienza e della Tecnologia "Leonardo da Vinci", Milan; Museo Magi 900, Bologna.

Helidon Xhixha lives and works in Italy.
www.helidonxhixha.com & www.firetticontemporary.com



147. Janine Mackenroth – "SCHWARZ ROT GOLD"

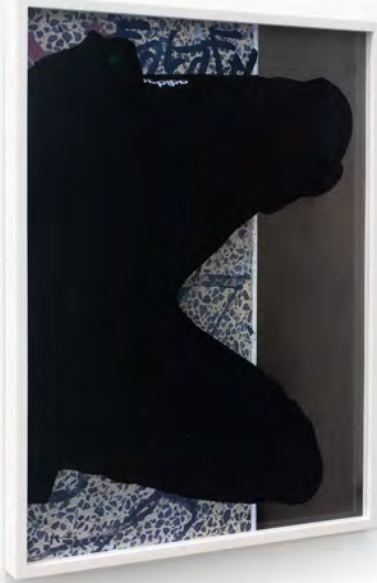
2019, nail polish on canvas, diptych each 40 x 50 cm (total 40 x 100 cm)
Donated by the artist.

€ 2.400 starting price

Another nail polish painting from the "BLACK RED GOLDEN" series is in the collection of the German Bundestag
Mackenroth's works can be seen internationally in museums, galleries and collections, including the Museum for Bread and Art in Ulm, the Silas von Morisse Gallery in New York, and the CHANEL Germany collection.
Master student and painting and graphics studies with Prof. Axel Kasseböhmer ADBK Munich and Prof. Anselm Reyle HfBK Hamburg

Janine Mackenroth (* 1989 in Munich) works on issues of equality and sustainability. She creates paintings with plant-based (nail) varnish, questions traditional gender roles, but also the materiality of art itself. Since 2018 she has been working on the human smell and produces scent installations that expose binary systems. Materials such as shredded EURO banknotes from the Deutsche Bundesbank can be found in her current works. Mackenroth turns icons, changing their form and function and making them part of a future-oriented and more hopeful world.
As co-editor, she published the book „I Love Women in Art" in 2020, featuring over 100 works of art by female artists in Germany. Since 2021, the artist has been working on a feasibility test of her innovation for sustainable art materials, funded by the Federal Ministry for Economic Affairs and Climate Protection. Since 2022 she has been working in cooperation with the Fraunhofer Institute in Potsdam on the production of a 100% plant-based paint from potatoes.

Janine Mackenroth lives and works in Munich, Germany.
www.janinemackenroth.com



148. Paul Hutchinson – I, above

2020, framed C-Print, 40 x 30 cm, 1/8 + 2AP
 Donated by the artist. Courtesy Russi Klenner, Berlin & Sies + Höke, Düsseldorf & Knust Kunz, Munich

€ 1.350 starting price

Paul Hutchinson (born 1987 in Berlin, Germany) studied for a BA from 2008 until 2012 at Universität der Künste Berlin in Berlin, from 2009 until 2010 at Universidad CEU Cardenal Herrera, Valencia and from 2012 until 2014 he studied for an MA Photography at Central Saint Martins College of Art and Design in London.

He took part in several solo- and group-exhibitions (selection): „Kadia (I-V)“, Knust Kunz Gallery Editions, Munich (2022); “Word Pieces”, Collectors Agenda, Vienna (2022); “Maschinen”, Kunstverein Ulm, Ulm (2022); “Why can’t we live together – Collection Peters-Messer in Marburg”, Kunstmuseum Marburg, Marburg (2022); “Touch Me”, Kunstraum Potsdam, Potsdam (2022); “Ava Tourismus”, Öffentlicher Kunstverein, Offenbach (2021); “wach mal auf junge wach mal auf”, Sies + Höke, Düsseldorf (2021); “no need to be silent”, Galerie Russi Klenner, Berlin (2021); “Aufbruch”, Marsano Kunst, Berlin (2020); “The Place I Once Called Home”, Breiterhof, Munich (2020); “A Party for the Gods”, Van Horn, Düsseldorf (2020); “Touch me; Nudes from the Miettinen Collection”, Salon Dahlmann, Berlin (2020); “Paul Hutchinson”, KunstraumKunze, Gifhorn (2019); “New Positions”, Art Cologne, Cologne (2019); “Saskia Groneberg & Paul Hutchinson”, Galerie Russi Klenner, Berlin (2019); “Camera Austria International #147 Magazin Release und Ausstellung”, Kunstquartier Bethanien, Berlin (2019); “Works from the Miettinen Collection”, Salon Dahlmann, Berlin (2019); “Realitätscheck”, Kunstraum Potsdam, Potsdam (2019); “You are here. Arbeiten aus der Sammlung Peters-Messer”, Werkschauhalle Leipzig, Leipzig (2019). His works can be found in the following museums and collections (selection): Sammlung Berlinische Galerie, Berlin; Museum im Prediger, Schwäbisch Gmünd; Collection of the University of the Arts London, London; Burger Collection, Zürich / Hong Kong; Collection Peters-Messer, Berlin/Viensen; Miettinen Collection, Berlin.

Paul Hutchinson lives and works in Berlin, Germany.
www.paul-hutchinson.com & www.russiklenner.de & www.sieshoeke.com & www.sabinekunst.com



149. Martijn Hesselings – Tabloid #6

2017, newspaper with industrial lacquer on plexiglass, 56 x 40 x 3 cm
 Donated by the artist.

€ 2.800 starting price

Martijn Hesselings (born 1971 in Ede, Netherlands) received his Bachelor of Fine Arts from the Academy of Visual Arts (AKI) in Enschede and his Master of Fine Arts from the Dutch Art Institute (AKI2) in Enschede.

He took part in several solo- and group-exhibitions (selection): “Group Show”, Absolute Art Gallery, Brussels (2022); “Group Show”, Absolute Art Gallery, Brussels (2022); “PAN Amsterdam”, Rademakers Gallery, Amsterdam (2021); “Configurations”, Blank Space Gallery, New York (2021); “Volta Basel”, Rademakers Gallery, Basel (2021); “Martijn Hesselings & Sangsik Hong: Illuminations”, Blank Space Gallery, New York (2021); “Wood-&Paperwork”, Absolute Art Gallery, Brussels (2020); “Paper Works”, Rademakers Gallery, Amsterdam (2020); “Group Exhibition”, Absolute Art Gallery, Knokke (2020); “Negative Space; Martijn Hesselings & Yoo Hyun”, Blank Space Gallery, New York (2019); “CODA Paper Art”, CODA museum, Apeldoorn (2019); “PAN Amsterdam”, Jaski Art Gallery, Amsterdam (2018); “NYT & Tabloids”, Jaski Art Gallery, Amsterdam (2018); “Spring Show”, Jaski Art Gallery, Amsterdam (2017); “#30 Tabloids”, Absolute Art Gallery, Knokke (2017); “PAN Amsterdam”, Jaski Art Gallery, Amsterdam (2017); “Art Miami”, Jaski Gallery, Miami (2016); “Pan Amsterdam”, Jaski Art Gallery, Amsterdam (2016); “Art Amsterdam”, Jaski Art Gallery, Amsterdam (2016); “YIA-Fair”, absolute Art Gallery, Paris (2016); “Gallery reopened after renovation”, Jaski Art Gallery, Amsterdam (2016); “Realisme”, Ampelhaus, Amsterdam (2015); “Mirror and Lamp show”, Suns and Stats, 's-Graveland (2015); “Newspapers 1920-2015”, Absolute Art Gallery, Knokke (2015); “PAN Amsterdam”, Jaski Art Gallery, Amsterdam (2015); “RAW Art Fair”, Rotterdam (2014); “ART UP”, Lille (2014); “Unter Zwischen im Ampelhaus”, Ampelhaus Oranienbaum, Oranienbaum-Wörlitz (2014); “Solo”, Jaski Art Gallery, Amsterdam (2014).

His works can be found in the following museums and collections (selection): Deutsche Bank, London; Leaseplan; Dresdner Bank, AKZO Nobel; DELA art collection; Phillips; American Express, Mitsubishi.

Martijn Hesselings lives and works in Amsterdam, Netherlands.
www.martijnhesselings.nl



150. Mark Sink – I thought I'd killed the prince of pop art

2022 (photo taken 1. January 1983), pigment print on Hahnemühle photo rag baryta, 20 x 28,6 cm, AP, Donated by the artist.

€ 750 starting price

Mark Sink (born 1958 in Denver, USA) started his career using the Diana, a 120 plastic toy camera, whose soft focus and inconsistencies create beautifully romantic black and white images. The artist used this simple tool to create moving and intimate portraits of Jean-Michel Basquiat, Warhol and Rene Ricard, Grace Jones, Keith Haring, Adam Fuss, Edward Ruscha to Uma Thurman and many others. Sink's long career includes work from darkroom to digital, photo silkscreen, Polaroid, cyanotypes, and silver prints, as well as platinum printing. In the past decade, Sink and his partner Kristen Hatgi Sink have been using an early photographic process of collodion wet plate for romantic portraiture, photographing friends and models to Governor John Hickenlooper, Gogol Bordello, Ryan McGinley and Dennis Hopper. Mark Sink is the founder and director of Month of Photography Denver (MoP). Starting in 2004, the festival has gained momentum, Sink biennially coordinates over hundred eighty regional galleries, museums, and art spaces to celebrate national and international photography across Colorado. In recent years of the MoP Festival, RedLine has been the host for the main exhibition personally curated by Mark Sink. In 2017, aside from their own exhibition space, Colorado Photographic Arts Center curated an exhibition in the RedLine Project Space gallery.

His portraits and other works have been continuously exhibited in the United States, South America and Europe. His work has appeared at the Whitney Museum of American Art, Denver Art Museum, Museum of Contemporary Art Denver, Boulder Museum of Contemporary Art, Jeffery Deitch Projects, Kinsey Institute, and MUFOCO, as well as many commercial art galleries in group and solo exhibitions. Sink's contributing editorial photography appeared in print and online in Vogue, ArtForum, Art in America, Interview Magazine, Aspen Magazine and MGF.

The story behind the photo can be found here:
<https://tinyurl.com/2335f2fj>

Mark Sink lives and works in Denver, USA. www.gallerysink.com



151. Ulrike Bolenz – Beresina (from the figure in stone series)

2022, oil and acrylic on wood, natural and artificial polymers and photo technique, 100 x 70 cm
 Donated by the artist.

€ 3.300 starting price

Ulrike Bolenz (born 1958 in Castrop-Rauxel, Germany) studied at the Hochschule für Bildende Künste Kassel in Kassel with the Professor Manfred Bluth and Professor Tom J. Gramsch.

She took part in several solo- and group-exhibitions (selection): “Strange Days”, Galerie Papillon, Ostende (2022); “Silent Noise”, Verduyn Gallery, Moregem (2022); “Sciasrism and Sciarists”, MMOMA – Moscow, Moscow Museum of Modern Art (2021); “Forget It You’ll Never Make It”, Galerie Benjamin Eck, Munich (2021); “Frauenpower – Women Power”, Galerie Michael W. Schmalfluss, Marburg (2021); “Selection from the permanent collection”, Galerie Lieve Lambrecht, Merendree (2020); “Beestig?”, Stichting Ijsberg, Damme (2020); “Zomer 2020”, Salon des Artistes, Ronse (2020); “Der ewige Mensch”, Husk Gallery, Brussels (2020); “beyond reality”, Galerie Lieve Lambrecht, Merendree (2020); “Positions Art Fair Berlin”, Galerie Michael W. Schmalfluss, Berlin (2020); “Art Montpellier, Pandem’Art”, Foire Méditerranée des Arts Contemporains, Montpellier (2020); “AAF Amsterdam”, Xin Art Gallery, Amsterdam (2020); “Summertime”, Galerie Lieve Lambrecht, Merendree (2019); “Sciasrism and Sciarists”, The Russian State Museum, St. Petersburg (2019); “Fiuren im Raum”, Galerie Lieve Lambrecht, Merendree (2019); “Summertime”, Galerie Lieve Lambrecht, Merendree (2019); “Transplantoux”, Verbeke Foundation, Steneke (2018); “Kunst in Marburg”, Marguger Kunstverein, Marburg (2018); “Bozar”, Economic, Academic and Cultural Days (DECAC-Days), Sofia (2018). Her works can be found in the following museums and collections (selection): MMOMA – Moscow Museum of Modern Art, Moscow; Museum am Strom, Bingen; European Parliament, Brussels; Collection ThyssenKrupp AG, Berlin; Hessisches Ministerium für Kunst und Wissenschaft, Wiesbaden, Wiesbaden; Fondation Francès, Senlis; The Safa Collection; Museum Marburg, Marburg; Collection BBL, Banque Bruxelles Lambert, Brussels; Collection ULB, Université libre de Bruxelles, Brussels; LCA London, cruiseship Serenade of the Seas.

Ulrike Bolenz lives and works in Vilvoorde, Belgium. www.ulrike-bolenz.eu



152. Maxim Wakultschik – She Said She'd Never Ask Me Again (from the Series: Optical Portraits Wood Upright – Details-Series)

2022, lacquer on wood on kapa board behind a plexiglass bonnet, 35 x 26 x 8,6 cm
Donated by the artist.

€ 2.700 starting price

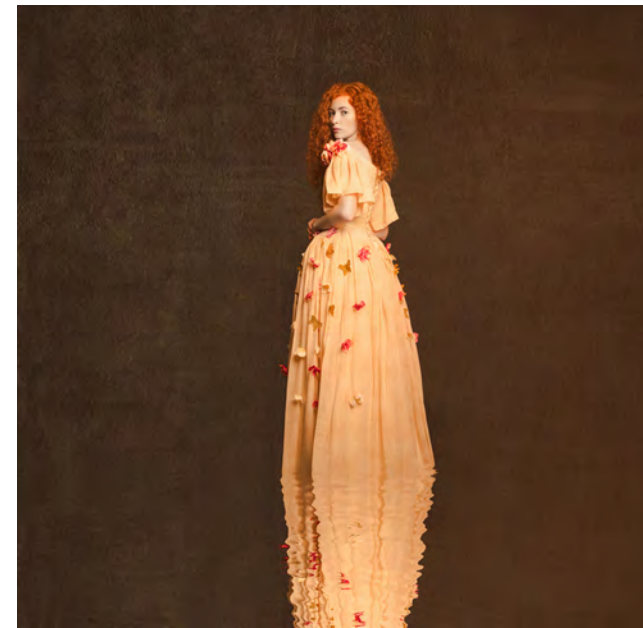
Maxim Wakultschik (born 1973 in Minsk, Belarus) attended from 1984 until 1991 the Belarusian Lyceum of Fine Arts in Minsk and studied from 1992 until 2000 at the Kunstakademie Düsseldorf with Professor Jannis Kounellis and Professor Beate Schiff.

He took part in several solo- and group-exhibitions (selection): "Hot Girl Summer: a Group Exhibition", Anya Tish Gallery, Houston (2022); "In Motion", Sight Galerie, Offenbach (2022); "The Wakultschik Experience", Christian Marx Galerie, Düsseldorf (2022); "Continuation", von frau-berg art gallery, Düsseldorf (2022); "Lichtspuren", Hanauer Kulturverein, Hanau (2022); "Maxim Wakultschik", Galerie an der Pinakothek der Moderne, Barbara Ruetz, Munich (2022); "Summer Exhibition", Hofa Gallery, Mykonos (2021); "Allseitig Spuren von Licht", Museum Kloster Kamp, Kamp-Lintfort (2021); "VOLTA Basel", Christian Marx Galerie, Basel (2021); "Colorful : Painted", Falleria Sacchetti, Ascona (2021); "Impulse", Impulse Gallery, Lucerne (2021); "Sein · Licht · Irritation · Spielerei", Galleria Sacchetti, Ascona (2021); "Urban Jungle", von frau-berg art gallery, Düsseldorf (2021); "Zeit-Raum-Realität", Galerie Seidel, Cologne (2021); "3 Elemente", Galerie Simon Nolte, Porto Colom (2021); "Art Karlsruhe", Christian Maex Galerie, Karlsruhe (2021); "Couleurs Intemporelles", Range of Arts, Honfleur (2021); "Metamorphose oder Transformation", Galerie Seidel, Cologne (2021); "For your eyes only", COVA art gallery, Eindhoven (2020); "New Chapter", von frau-berg art gallery, Düsseldorf (2020); "Between Reality and Enigmatic Abstraction", Anya Tish Gallery, Houston (2020); "Pointillism 5.0", Christian Marx Galerie, Düsseldorf (2020); "Reisende",

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Art Galerie 7, Cologne (2020); "Be Young", Galerie Simon Nolte, Münster (2020); "Nachtbrötchen 3.0 – Rheinterrasse Düsseldorf", Nachtbrötchen, Düsseldorf (2020); "Keine Schwellenangst! Die Tür als Motiv in der Gegenwartskunst", Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen (2020); "Sichtung", von frau-berg art gallery, Düsseldorf (2020); "Texas Contemporary", HOFA Gallery, Houston (2019); "Inter-Moment", Galerie im Schlosspavillon, Ismaning (2019); "Polymorphismus", Städtische Galerie sohle 1, Bergkamen (2019); "Beirut Art Fair", A&V Gallery, Beirut (2019); "Personal Structures", 58th Venice Biennale, Venice (2019); "Artist Night – Nacht der Galerien und Museen in Münster", Galerie Simon Nolte, Münster (2019); "Aer Central Hong Kong", .M Contemporary Gallery, Hong Kong (2019); "Relfektieren, "Flimmern, rieseln", Galerie Seidel, Cologne (2019); "Shape-Shifting", Städtische Galerie Schwabach, Schwabach (2019); Positions Munich", von frau-berg art gallery & Christian Marx Gallery, Munich (2019); "VOLTA Basel", Christian Marx Gallery, Basel (2019); "Qvantum", Hofa Gallery, Los Angeles (2018); "In and Out of Focus", COVA art gallery, Eindhoven (2018); "Contemporary Istanbul", Fair Zsófi Galéria, Istanbul (2018); "All Can Be Frida", Espacio Gallery, London (2018); "Qvantum", Hofa Gallery, London (2018); "Art Karlsruhe", Art Galerie 7 & Christian Marx Galerie, Karlsruhe (2018); "Gallery Artists", Galerie Simon Nolte, Porto Colom (2018); "salondergegenwart", Salon der Gegenwart, Hamburg (2017); "White-Red-White. Contemporary Belarusian Art", Centre of Contemporary Art, Torun (2017); "KIAF '017 Art Seoul", Seoul (2017); "50 Contemporary Artists", Enter Art Foundation, Berlin (2016).

Maxim Wakultschik lives and works in Düsseldorf, Germany.
www.maxim-wakultschik.de



153. Melissa Marcello – Ofelia

2020, digital print on canvas, 100 x 100 cm, 1/3
Donated by the artist. Courtesy Photo Gallery Milano, Milan.

€ 1.000 starting price

Melissa Marcello (born 1991 in Sanremo Italy) studied from 2016 until 2020 Communication, Media & Advertising at the IULM University in Milan and since 2020 runs for a master's degree in Art, Valorisation & Market at the IULM University in Milan.

She took part in several solo- and group-exhibitions (selection): "MIA Photo Fair", Gallery Milano & Donne Fotografe, Milan (2023); "Origini", "MIA Photo Fair", Gallery Milano, Milan (2022); "Effimera", Scalo Lambrate, Milan (2022); Municipality of Desula, Sardinia (2022-2021); Municipality of Mandas, Sardinia (2022-2021); "MIA Photo Fair", Petrazzini, Milan (2021).
Her works can be found in the following museums and collections (selection): Luchi Collection, Milan.

Melissa Marcello lives and works in Milan, Italy & Utrecht, Netherlands.
www.melissamarcello.com & www.photogallerymilano.it



154. Volker Hermes – Hidden Rotari

2021, photo collage, Lambda print, mounted on Alu-Dibond, framed in alder with museum glass, 60 x 50 cm, 1/5 + AP
Donated by the artist.

€ 2.100 starting price

Volker Hermes (*1972), 1992 – 1995 Philosophy studies, Heinrich-Heine-Universität, Düsseldorf, 1995 – 2002 Study of Fine Arts, Painting, Kunstakademie Düsseldorf, class of Dieter Krieg, 2000 Master student of Dieter Krieg

Volker Hermes shows his work in many national and international exhibitions and projects. His cross-genre project of „Hidden Portraits“ has been featured in contemporary, historical art and fashion magazines worldwide. These include the American and German Vogue online, Harper's BAZAAR Australia print, ZEITmagazin, as well as the international ZEITmagazin print. He developed his own project with Christie's New York for Classic Week 2020 and is regularly invited to formats such as podcasts or lectures by curators, art historians and fashion designers alike.

Selection 2022 Exhibitions: Unveiled, The Beany House, Canterbury Museums, Canterbury, UltraQueer, Museum Palazzo Merulana, Rome, Die Grosse, Museum Kunstpalast, Düsseldorf / Lecture, Talk: UK Festival of Art History Lecture: Lebanese American University, Fashion Design Program, Beirut / Artistic collaboration for the dance piece: In the heart of the heart of the moment, choreography Alexandra Waierstall

Selection 2021 Exhibitions: Inszenierungen des Zeigens, Museum Kunsthaus NRW, Kornelimünster, Die Digitale, Düsseldorf / Symposium: Clothing the Pandemic, ICOM Intern.Committee for Museums, Collections of Costume, Fashion and Textiles / Podcast: Athena Art Foundation, New York -London / Digital Residency: KAOS, London
Selection 2020 Exhibitions: Hidden Portraits at Classic-week, Christie's, Rockefeller Center, New York, Hidden Portraits, Identità s-velate Museum Castello Visconteo, Pavia, Italy, You are here, Museum Kunsthaus NRW Kornelimünster / Podcast: Dress:Fancy, London / Podcast: Colnaghi Foundation, London-New York

Volker Hermes lives and works in Düsseldorf
Instagram: [volkerhermes](https://www.instagram.com/volkerhermes)
Homepage: www.hermes.art



155. Maya Inès Touam – untitled

2018, fine art photographic print under diasec, each 50 x 75 x 2 cm, 3/3 + 2AP
Donated by the artist.

€ 2.300 starting price

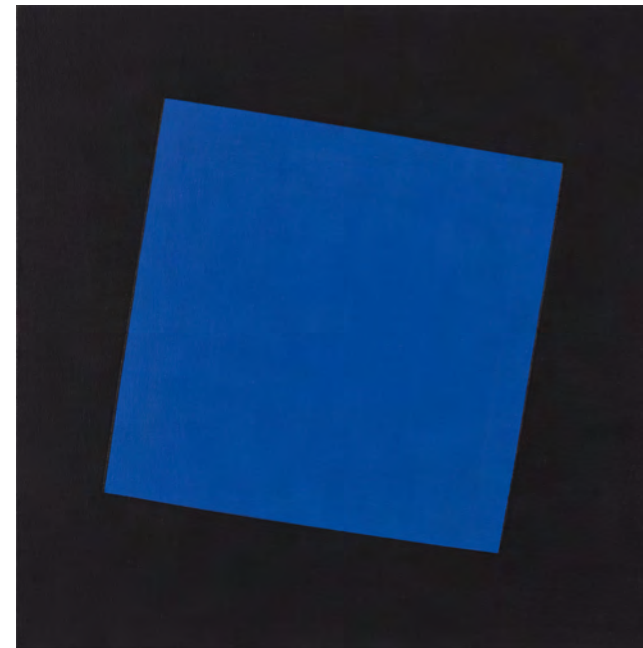
Maya Inès Touam (born 1988 in France) studied from 2008 until 2013 at the École des Beaux-Arts de Paris in Paris and graduated with her MA.

She took part in several solo- and group-exhibitions (selection): "Arcanes Majeurs", Maestria Collection, Paris (2022); "Replica", Prix Découverte Louis Roederer, 53^{eme} Rencontre de la photographie, Arles (2022);

"Juifs et musulmans de France : de l'Empire colonial à l'Hexagone", musée de l'Immigration, Paris (2022); "Silsila, le voyage des regards", Institut des cultures d'Islam, Paris (2022); "Objet de rencontres", galerie 31 Project Paris (2021); "Fil d'Exil", Fondation H, texte de Fanny Escoulen (2021); "Re-création", Fondation Blachère, Apt, (2021); "La Fête", Lexi Space, Paris (2021); "Imaginaire Émancipés", AKA, Manifesta, Lyon (2021); "Passepart", Lagos Photo Festival, Lagos (2019); TATE, Montresso* Art Foundation, Marrakech (2019); Missing memory, Ghaya Gallery, Tunis (2019); "Des Rives", Ready Made, LCC Program, Casablanca (2018); "Écritures Ésoteriques", MACAAL, Marrakech (2018); "1001 Art Talents Experi-

ences", 100esc, Paris (2018); "Versions Originales", Seen Art Gallery, Alger (2018); "Inner Space/Outer Space", RIU, Rimini (2018); "Fotohaus; Voies-Off", rencontres d'Arles, Arles (2018); "Kerkennah_01 festival de photographie", Kerkennah (2018); "Un œil ouvert sur le monde arabe", Institut du monde arabe, Paris (2018); "Paris Secret(s)", 104, Paris (2018); "Shelves, Hangers, desks", Le cœur, Paris (2018); "Exode", biennale méditerranéenne d'art contemporain, Oran (2017); "Bourse du talent #67", Révéler l'étoffe, Maison de la photographie, Lille (2017); "Révéler l'étoffe", exposition-conférence, Fuller University, Los Angeles (2016); "Reaviling the Cloth", OZANEUX Artspace, New York City (2016); "Révéler l'étoffe", Galerie Myriam Bouagal, Paris (2016); "Bourse du talent #67", Bibliothèque François Mitterrand, Paris (2016); "Chouftouhouna", centre culturel de Carthage, Tunis (2016); "Révéler l'étoffe", Dar Abdellatif, Alger (2015); "Révéler l'étoffe", MOE#1, Galerie 28 Bis, Paris (2015); "L'Oriente del feminine", Rimini (2015).

Maya Inès Touam lives and works in Paris, France.
www.mayainestouam.com



156. Julie Umerle – Cobalt

2021, acrylic on linen, 55 x 55 cm
Donated by the artist.

€ 1.200 starting price

Julie Umerle (born 1954 in Connecticut, USA) completed a BA in fine art at Falmouth University, Cornwall followed by an MFA at Parsons School of Design, New York City, where she graduated in 1998.

She took part in several solo- and group-exhibitions (selection): "Five Needle Five Wire", Thameside Studios Gallery, London (2022); "Recent Paintings", Bermondsey Project Space, London (2021); "Make it Blue" WI Curates!, Flannels, Oxford Street, London (2021); "The Hampshire Art show", Nadia Waterfield Fine Art, Andover, Hampshire (2020); "Future Now", Aesthetica Art Prize, York Art Gallery, York (2019); "Made in Britain", National Museum of Poland, Gdansk (2019); "A Book About Death", Islip Art Museum, New York (2019); "Another World curated by Tracey Emin", Deutsche Bank Lounge, Frieze Art Fair, London (2018); "In Residence", The Marriott Canary Wharf, London (2018); "Beyond The Surface", The Crypt, Marylebone, London (2018); "Contemporary Masters from Britain", Yantai Art Museum, Yantai (2017); "Creekside Open", APT Gallery, London (2017); "Rewind", Art Bermondsey Project Space, London (2016); "Scope Art Show", Miami Beach, Miami (2016); "Contemporary British Watercolours", Maidstone Museum, Kent (2015); "Present Tense", Swindon Art Gallery, Wiltshire (2015); "Contemporary British Painting", Huddersfield Art Gallery, Yorkshire (2014); "Art Converters", studio1.1, London (2014); "Art of Angel", Angel Underground Station, Islington, London (2012); "Unearthed", Warton House, Stratford, London (2011); "Fire Station Centenary", Acme Studios, London (2011); "Cosmos or Chaos", studio1.1, Shoreditch, London (2010); "Art Miami", Caridi Gallery, Miami (2010); "Summer Exhibition", Royal Academy of Arts, London (2009); "London Art Fair", Contemporary Art Projects, London (2009); "Postcards from the Edge", Metro Pictures, New York (2009); "Start Your Collection", Contemporary Art Projects, Shoreditch, London (2008); "Ten Paintings", DMH Stallard LLP, London (2008); "00 Nature", Contemporary Art Projects, Shoreditch, London (2008); "Art in Mind", Brick Lane Gallery, London (2007).

Julie Umerle lives and works in London, England.
www.julieumerle.com



157. Peter Krauskopf – 22/3

2022, oil on handmade paper, 40 x 30 cm
Donated by the artist.

€ 1.500 starting price

Peter Krauskopf (born 1966 in Leipzig, Germany) studied from 1989 until 1995 at the Hochschule für Grafik und Buchkunst Leipzig in Leipzig and graduated in 1997 as a master student of Professor Arno Rink.

He took part in several solo- and group-exhibitions (selection): "Finale – Director's Cut", Museum Pfalzgalerie, Kaiserslautern (2022); "Drei Farben: Blau, Weiss, Rot", Walter Storms Galerie, Munich (2022); "A Midsummer Night's Dream", Bluerider ART, Taipei (2022); "Spring show", CCA Andratx, Andratx (2022); "8", Bluerider, Taipei (2022); "Peter Krauskopf", Bluerider Taipei (2021); "STUDIO, with Susanne Kühn", Museum der bildenden Künste, Leipzig (2021); "Art Cologne", Walter Storms Galerie, Cologne (2021); "Art Taipei", Bluerider, Taipei (2021); "Think Big: It's All About Space", Walter Storms Galerie, Munich (2021); "Lo atul Galería Álvaro Alcázar, Madrid (2020); "Sammlung im Blick: Zeitgenössische Kunst aus Leipzig", Museum der bildenden Künste Leipzig, Leipzig (2020); "Art Cologne", Walter Storms Galerie, Cologne (2020); "Art Taipei", Bluerider, Taipei (2020); "Paintings 2015-2019", Munich RE Art Collection, Munich (2019); "Berlin-Klondyke", Galeria Monumental, Lisbon (2019); "Art Dubai", Dubai (2019); "Code of color de", Galería Álvaro Alcázar, Madrid (2018); "Summer in the City", Martin Asbæk Gallery, Copenhagen (2018); "Drift", Kunsthaus Kaufbeuren (2018); "Grünstein", Walter Storms Galerie, Munich (2018); "MdbK meets G2", Museum der Bildenden Künste Leipzig, Leipzig (2018); Galería Álvaro Alcázar, Madrid (2018); "Hide and Seek", Galerie Jochen Hempel, Berlin (2016); Galerie Walter Storms, Munich (2016); "Galerie Jochen Hempel @ JFG – Gallery Exchange Exhibition", Jonathan Ferrara Gallery, New Orleans (2016); "Diorama", Galería Álvaro Alcázar, Madrid (2015).

His works can be found in the following museums and collections (selection): Berlinische Galerie, Berlin; ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg; Germanisches Nationalmuseum, Nuremberg; Kupferstich-Kabinett, Dresden; Galerie Neue Meister – Albertinum, Dresden.

Peter Krauskopf lives and works in Berlin, Germany.
www.instagram.com/peterkrauskopf



158. Timur Lukas – Gloria Noctis

2021, oil on wooden panel, 40 x 30 cm
Donated by the artist.

€ 850 starting price

Timur Lukas (born 1986 in Konstanz, Germany) studied from 2011 until 2018 at the Akademie der Bildenden Künste München in Munich with Professor Anke Doberauer, Professor Matthias Dornfeld and Professor Gregor Hildebrandt, with whom he graduated in the masterclass.

He took part in several solo- and group-exhibitions (selection): "Tage voll Sonne", VogelART, Stuttgart (2022); "dream days", KNUSTxKUNZ + hosting VogelART, Munich (2022); "Sempff", Magma Maria, Offenbach am Main (2021); "Benefiz Auktion", Neuer Aachener Kunstverein, Aachen (2021); "Jahregaben", Kunstverein Augsburg, Augsburg (2021); "Summer Breeze", Spoiler.zone, Berlin (2021); "Curated Colors Vol. 3", VogelArt, Munich (2021); "Timur Lukas & Laurentius Sauer – Due Two Fries", MEWO Kunsthalle, Memmingen (2021); "Benefiz Auktion", Neuer Aachener Kunstverein, Aachen (2020); "4 YEARS CELEBRATE", VogelART, Munich (2020); "Curated Colors Vol. 2", VogelART, Munich (2020); "Unite! Limbo Forest", Kunstverein Augsburg, Augsburg (2020); "Kruzitürken", Köşk, Munich (2020); "Exposition d'art contemporaine", Kunstarkaden, Munich (2020); "Der Wald vor Omars Fenster", Neuer Aachener Kunstverein, Aachen (2020); "Benefiz Auktion", Neuer Aachener Kunstverein, Aachen (2019); "Jahresgaben", Kunstverein München, Munich (2018); "2x Förg", Kunstraum, Munich (2018); "Aufbruch – Meisterschüler von Gregor Hildebrandt", Wurlitzer Collection, Berlin (2018); "akkord", Galerie Britta von Rettberg, Munich (2018); "Wir schwimmen alle im gleichen Wasser", Pasinger Fabrik, Munich (2018); "Pong", Various Locations, Munich (2018); "Timur Lukas at ZWSBN", ZWEI-SIEBEN, Karlsruhe (2018); "Benefiz Auktion", Neuer Aachener Kunstverein, Aachen (2017); "(On) The Radar", Waldburger Wouters, Brussels (2017); "Frei nach Adorno", super+Centercourt, Munich (2017); "We are the ones vol. 1.", Carlsberg Byens Galleri, Copenhagen (2017); "Glimpse", Golborne Gallery, London (2017); "These are my enemies", super+Centercourt, Munich (2017); "These are my friends", Akademie der Bildenden Künste, Munich (2017).

Timur Lukas lives and works in Augsburg, Germany.
www.timur-lukas.de



159. Sven Drühl – S.D.N.N (a)

2015, varnish on canvas, 60 x 85 cm
Donated by Jan Muche.

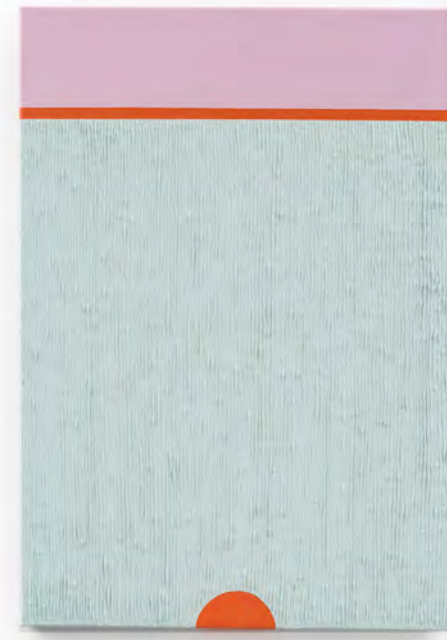
€ 4.900 starting price

Sven Drühl (born 1968, Nassau, Germany) studied from 1991 until 1996 Art and Mathematics, Universität GH Essen in Essen. From 1997 until 1999 he was teaching at the Universität GH Essen and from 1999 until 2002 teaching at the Goethe-Universität Frankfurt, he was a lecturer in 2004 at the Hochschule für Bildende Künste Dresden and a lecturer in 2008 at the Hochschule für Grafik und Buchkunst Leipzig and in 2011 a Guest-Professor for Painting CDK Hangzhou, China.

He took part in several solo- and group-exhibitions (selection): "Sven Drühl", Tony Wuethrich Galerie, Basel (2022); "Laboratorio Montagna", Museo Nazionale della Montagna, Torino (2022); "Sven Drühl: New paintings", a pick gallery, Torino (2022); "A midsummer nights dream", Bluerider ART, Taipei (2022); "Mythos Wald", Kunsthalle Emden, Emden (2022); "Sven Drühl: Die Aufregung II – 20 years later", Kunstverein Leverkusen (2022); "New Luxe", Bluerider ART, Shanghai (2021); "Sven Drühl: Virtual Landscapes", ALEXANDER OCHS PRIVATE, Berlin (2021); "SEE_Stücke | Fakten und Fiktion", Alfred Erhardt Stiftung, Berlin (2021); "Sven Drühl: Apokryphe Landschaften", Kunsthalle Emden, Emden (2021); "Made in Germany", Bluerider ART, Taipei (2021); "ALPTRAUM", TAM Torrance Art Museum, Torrance (2020); "Joint Gesture", CONRADS, Düsseldorf (2020); "Macht! Licht!", Kunstmuseum Wolfsburg, Wolfsburg (2020); Sven Drühl: New Landscape 4.0, Bluerider Art, Taipei (2020); "One Hundred Works", Galerie Tony Wuethrich, Basel (2019).

His works can be found in the following museums and collections (selection): Von der Heydt-Museum, Wuppertal; ZKM Museum für Neue Kunst, Karlsruhe; Kunstmuseum Wolfsburg, Wolfsburg; Berlinische Galerie – Museum für moderne Kunst, Berlin; Museum DKM, Duisburg; Collection Deutsche Bank, Frankfurt; E.ON Art Collection, Düsseldorf; Collection Michel, Bern; Corporate Collection Novartis, Basel; Collection PHILARA, Düsseldorf; Corporate Collection UTM, Luxembourg; Collection Zhang Zhenqing, Shanghai.

Sven Drühl lives and works in Berlin, Germany.
www.svendruehl.de



160. Milana Schoeller – Drowning Sun II

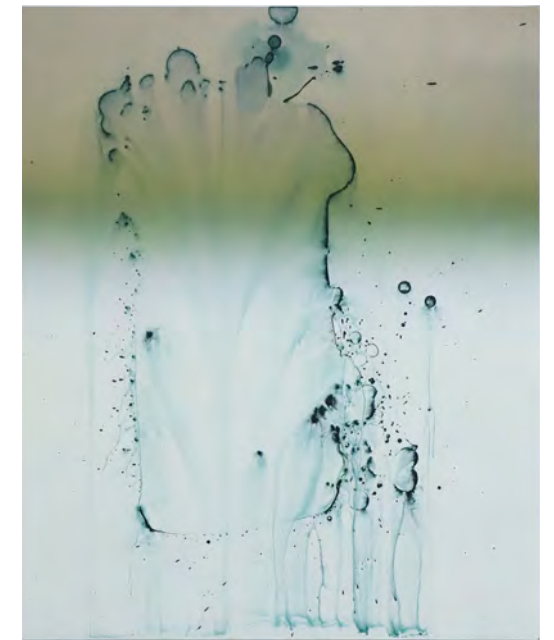
2021, oil on canvas, 55 x 39 cm
Donated by the artist.

€ 1.450 starting price

Milana Schoeller (born 1986 in Munich, Germany) after the completion of her MSC in Sustainable Development at the University of St. Andrews, in St. Andrews, she attended classes at Atelier Stockholm and started a mentorship program with the Swedish artists Peter Sköld.

She took part in several solo- and group-exhibitions (selection): "different = normal", Glockenbach Biennale, Munich (2022); "Border/Lines", Nordiska Galleriet, Stockholm (2020); "Together – Xperience – Denkraum Deutschland", Pinakothek der Moderne, Munich (2019); "Private Exhibition", The Munich Bank, Munich (2019-2018); "Border/Lines", Stefan Vogdt, Galerie der Moderne, Munich (2019); "When did we stop playing", Anna Laudel Contemporary, Istanbul (2017); "Startart by BC", Bernheimer Contemporary, Palais an der Oper, Munich (2016); "Berlin Art Week", Enter Art Foundation, Berlin (2016); "Plastic Obsession", Umweltbundesamt, Dessau (2016); "Pup-Up Exhibition at Art Basel", Enter Art Foundation, Basel (2016); "Brush it up", Bernheimer Contemporary, Berlin (2016); "Milana Schoeller", Bethge und Bernheimer, Hannover (2016); "Reflection. Self-Reflection", Bernheimer Contemporary, Berlin (2016); "Highlights International Art Fair Munich", Gallery Bernheimer/Colnaghi, Munich (2015); "Who cares, social responsibility in contemporary art", Bernheimer Contemporary, Berlin (2015); "The Red String", Xiao Hui Wang Art Museum, Suzhou (2014); "Crossing the Rubicon", Hubert Burda Media, Munich (2014); "Lebensmotor – Was uns antreibt", Kunstkonex and Mercedes Benz, Munich (2013); "Still alive", De Martino Gallery, Munich (2013); Garbo, Stockholm (2012); "Woman", Art Room 9, Munich (2012).

Milana Schoeller lives and works in London, England & Stockholm, Sweden.
www.milanaschoeller.com



161. Nathan Hylden – untitled

2020, acrylic on aluminium, 52 x 42,8 cm
Donated by the artist.

€ 5.000 starting price*

Nathan Hylden (born 1978 in Fergus Fall, USA) receives his BFA at the Minnesota State University, Minnesota, in 2005 he studied at the Staatliche Hochschule für Bildende Künste Staedelschule, Frankfurt and in 2006 he received his MFA Art Center College of Design in Pasadena.

He took part in several solo- and group-exhibitions (selection): "Abstract Hallelujah", Lundgren Gallery, Palma de Mallorca (2022); "15 Year Anniversary Exhibition: Forevermore Part 2", Misako & Rosen, Tokyo (2021); "15 Year Anniversary Exhibition: Forevermore Part 1", Misako & Rosen, Tokyo (2021); "As It Is", Feuilleton, Los Angeles (2020); "Shimon Minamikawa & Nathan Hylden", Hakgojae Gallery space, Seoul (2019); "Nathan Hylden", Art: Concept, Paris (2018); "For Now And So", Misako & Rosen, Tokyo (2018); "Nearing On To Do", Midway Contemporary Art, Minneapolis (2017); "Unpacking: The Marciano collection", Marciano Art Foundation, Los Angeles (2017); "Art is Not a Competition", Redling Fine Art, Los Angeles (2017-2016); "Art is not a competition – Kaiga no Tabi", Resling Fine arts, Los Angeles (2016); "Goes On", König Berlin (St. Agnes), Berlin (2016-2015); "Beware Wet Paint", Fondazione Sandretto Re Rebaudengo, Turin (2015-2014); "Of All Things", Misako & Rosen, Tokyo (2014); "Love Story: Anne and Wolfgang Tite Collection", Lower Belvedere, Vienna (2014); "More Over", Art: Concept, Paris (2014); "Transforming the Known", Kunstmuseum den Haag, The Hague (2013); "Why Not Live For Art? II", Tokyo Opera City Art Gallery, Tokyo (2013); "Meanwhile", Kunstverein Hamburg, Hamburg (2013); "Painting in the 2.5th Dimension", Zabłudowicz collection, London (2013); "Ambient", Tanya Bonakdar Gallery, New York (2013); "Meanwhile", König Berlin (St. Agnes), Berlin (2013); "The Floating Admiral", Palais de Tokyo, Paris (2013). His works can be found in the following museums and collections (selection): Whitney Museum of American Art, New York; the Art Institute of Chicago, Chicago; the Stedelijk Museum, Amsterdam; MOCA in Los Angeles; the Centre National des Arts Plastiques, Paris; the Dallas Museum of Art, Dallas, and the Henry Art Gallery, Seattle.

Nathan Hylden lives and works in Los Angeles, USA. www.nathanhylden.com



162. Nadine Faraj – Let Thought Become Your Beautiful Lover II

2013, watercolour on Arches paper, 76 x 56 cm
Donated by the artist. Courtesy Anna Zorina Gallery, New York.

€ 4.000 starting price*

Nadine Faraj has a deeply personal attachment to this fundraiser because of her mother's little brothers. Well, at the time they needed care for dementia and Alzheimer's, they were not so little anymore. What brings this story even closer to home is that her mother is German, and her beloved uncles lived their entire lives here, in Hamburg and Lüneburg. She dedicates this donation to the memory of Onkel Lothar and Onkel Günther:

Nadine Faraj's watercolour paintings reveal raw humor, tenderness, and soul. She paints portraits and sexualized figures in varying degrees of abstraction. Her fluid style allows her figures to emerge as intensely psychological and emotional beings, with a full sense of their humanity.

Faraj has been exhibiting widely since 2008. The Leslie-Lohman Museum of Art, New York, published limited edition prints of her paintings in 2019. The artist is represented by Anna Zorina Gallery in New York where she has presented three solo exhibitions to date. Faraj is represented by McBride Contemporain in Montreal. The artist has taken part in other solo and group exhibitions with Guts Gallery and The Artists Contemporary in London; SPRING/BREAK Art Show, New York; IRL Gallery, Brooklyn; and at Articule and Galerie Joyce Yahouda, Montreal. She has participated in group exhibitions at A.I.R. Gallery, Brooklyn; Galerie Eva Presenhuber, SVA Galleries, and HERE Art Center, New York; The Crypt Gallery in London; Nuit Blanche Toronto, Toronto; and The Dubai International Art Symposium, UAE. Faraj studied at the École Nationale Supérieure des Beaux-arts in Paris, 2008; she completed her MFA at the School of Visual Arts in New York City, 2015, and her BFA at Concordia University in Montreal, 2002. Her paintings were featured on the cover of A Woman's Thing Magazine, as well as in Hyperallergic, Huffington Post, Elephant Magazine, Huck Magazine, Conduit Magazine, CBC News, La Presse, Le Devoir, Gulf News, Amica and The Steidz.

Nadine Faraj lives and works in Montreal and New York City.
nadinefaraj.com & annazorinagallery.com



163. Michelle Jezierski – Strain

2018, oil and acrylic on canvas, 40 x 30 cm
Donated by the artist.

€ 1.300 starting price

How can a two-dimensional artwork evoke three-dimensional space? Berlin-based painter Michelle Jezierski has long grappled with this question in her practice. The artist approaches the canvas much as a sculptor would consider an object, considering its spatial orientation as well as space's relationship to the viewer. Jezierski's perennial starting points are natural landscapes—say, the movements and colors of sky or sea, along with their delineating horizon lines—but also the geometries of the built environment. In her abstract paintings, she places these elements into juxtaposition or concert, plumbing the oppositional limits of order and chaos, structure and fluidity, through (sometimes implied) line and exuberant color.

Michelle Jezierski is a Berlin-born American artist, who studied at the Berlin University of the Arts with Tony Cragg from 2002 to 2005 and graduated in 2008 after a semester at the Cooper Union New York with Amy Sillman. Her works have been shown internationally and are in various private and public collections.

She took part in several solo- and group-exhibitions (selection): "Der Lauf der Dinge", Kunsthalle Dessau, Dessau (2022); "At the Seams", Galerie Jahn, Landshut (2022); "Young Americans", Donopoulos Fine Arts, Thessaloniki (2022); „Grenzlos“, Galerie Jahn, Munich (2021); "New/Waves", Kunst und Denker Contemporary, Düsseldorf (2020); "A Matter of Touch", Kunst und Projekthaus, Berlin (2020); "Tape Modern #27", Berlin (2020); "Tilt", Kunst & Denker Contemporary, Düsseldorf (2019); "Il est temps de s'enivrer", Bamhaus, Luxembourg (2019); "En Bloc", Codex at Galerie Nicole Gnesa, Munich (2019); "Berlin Calling", Galerie Kornfeld, Berlin (2018); "Wir wollten die Ausstellung ROTER HIRSCH nennen, doch dann kam alles anders", Codex-Berlin, Berlin (2018); "Auftakt", Berlin-Weekly, Berlin (2018); "Melting Point", Kunst & Denker Contemporary, Düsseldorf (2018); "shifter", 68 Projects, Berlin (2018); "Crossfader", Philine Cremer Galerie, Düsseldorf (2017); "Der kühle Glanz der Sehnsucht gegen den flüchtigen Moment der Zeit", 68 Projects, Berlin (2017); .

Michelle Jezierski lives and works in Berlin. www.michellejezierski.com



164. Peter Hofmann Gir – Hasen End

1992, oil, glue paint, acrylic, pencil, chalk on jute stretched on rabbit hutch window, 44 x 55 x 9,5 cm
Donated by the artist.

€ 1.650 starting price

Peter Hofmann Gir (born 1953 in Vienna, Austria) Artistic activity since 1970, from 1974 the pseudonym Gir, henceforth signs with it. Peter Hofmann Gir works with the media of painting, object art, spatial installation, experimental film, photography. After graduating from the Graphische Gewerbeschule in Vienna he met Peppino Wieternik. Wieternik and with him abstraction. In addition to working with Wieternik, he drew nudes and figures with Fritz Martinz nude and figure. On another, independent level, he became interested in experimental film and holography in 1970, experimental film and holography in connection with the sensory perception of the viewer.

He took part in several solo- and group-exhibitions (selection): Galerie Bruno Massa, Paris, New York, Seoul Tbilisi (2022); Galerie Philharmonic, Irkutsk (2021); Goethe-Institut, Tokyo (2020); "Kunstgeschichte", Blau-Gelbe-Viertelsgalerie, Schloss Fischau, Bad Fischau (2014); "SinnFLUT, eyes off", Alte Schieberkammer, Vienna (2014); "A Tribute to Franz West", Galerie Konzett, Vienna (2013); "Intern II", artP.kunstverein, Perchtoldsdorf (2012); "SinnFLUT, eyes on", Alte Schieberkammer, Vienna (2012); "Franzi's Choice", Muzej Premoderne Umetnosti, Litiija (2011); "Intern", artP.kunstverein, Perchtoldsdorf (2011); "Arbeiten auf Papier", Fundacja Forum Krasków, Krasków (2009); "Vom Tafelbild zum Wandobjekt, zum Sammlungsbestand des Museum der Moderne Salzburg", Museum der Moderne, Salzburg (2009); "Art Basel", Galerie Lang, Basel (1994); "Hüte dich vorm Alphabet", Galerie Cosmos, Vienna (1994); "Stilles Leben", Galerie Lang, Vienna (1994); "Collagen", Galerie Lang, Vienna (1993); "Art Basel", Galerie Lang, Basel (1993); "90er Graphik", Galerie Johannes Marsteuer, Vienna (1992); "Die Umgebung des Rahmens", TZ-Galerie, Vienna (1992).

His works can be found in the following museums and collections (selection): MUSA, Vienna; Bank Austria Collection, Vienna; Chamber of commerce, Vienna; Rupertinum, Salzburg; Museum Werfen, Salzburg; Minoriten, Graz; Museum der Moderne, Salzburg.

Peter Hofmann Gir lives and works in Vienna, Austria. www.peterhofmann.org



165. Yorgos Stamkopoulos – untitled

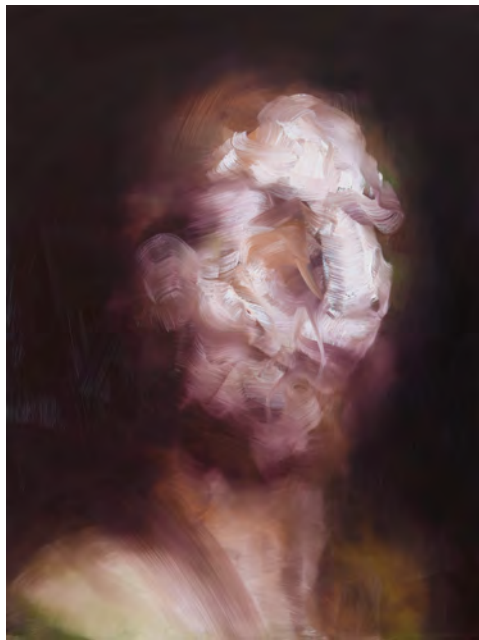
2022, oil and oil pastel on unprimed canvas, 35 x 30 cm
Donated by the artist.

€ 1.450 starting price

Yorgos Stamkopoulos (born 1983 in Katerini, Greece) studied from 2003 until 2008 at the Athens School of Fine Arts (BFA & MFA) in Athens took part from 2006 until 2007 in the Erasmus Program at the Universität der Künste Berlin in Berlin, was a visiting student there from 2007 until 2008 and from 2010 until 2011 as an Onassis Foundation Scholar at the Universität der Künste Berlin in Berlin.

He took part in several solo- and group-exhibitions (selection): Eins Gallery, Limassol (2022); "0010 Exhibitions #003 The Vaporware Issue", Chausseestraße 131, Berlin (2022); "Yorgos Stamkopoulos", Porcino, Berlin (2021); "New Greek Painting 21", Agios Nikolaos Municipal Gallery, Creta (2021); "Summer Time Rolls", "O54", Am Tacheles, Berlin (2021); "Unique Expressions", Hollis Taggart, Southport (2021); "Cast", Mario Iannelli Gallery, Rome (2021); "Assisted Survival", MOUNTAINS, Berlin (2020); "She Comes in Colours Everywhere", 68projects, Berlin (2020); "As Time Goes By", Eins Gallery, Limassol (2019); "Another Perfect Day2, Nir Altman Gallery, Munich (2019); "Monochromes", Mario Iannelli Gallery, Rome (2019); "Homemade Exotica", Box Freiraum, Berlin (2019); "Resonance", Mario Iannelli Gallery, Rome (2019); "Worlds Beneath", Nathalie Halgand Galerie, Vienna (2018); "Ocean Adrift", Frankfurt am Main, Berlin (2018); "A Timeless Tale", Kunst&Denker, Düsseldorf (2018); "Linear Holy Spirit", Bouzianis Museum, Athens (2018); "Tomorrow's Dream", Neuer Essener Kunstverein, Essen (2018); "Trajectory", Mario Iannelli Gallery, Rome (2017); "o sono qui", MACRO, Rome (2017); "Every Line Tells Its Own Story", Nathalie Halgand, Vienna (2017); "A Highly Dazed World", Daily Lazy Projects, Athens (2017); "Soul Remains", Nathalie Halgand Galerie, Vienna (2016); "Leisure as a Mechanism for Resistance", FaZ, Vienna (2016); "Anatomy of Restlessness", Mario Iannelli Gallery, Rome (2016); "No Superior Side", COSAR HTM, Düsseldorf (2016); "Arcadia Unbound", Funkhaus, Berlin (2015); "The Misfits", CAN Christina Androulidaki Galerie, Athens (2015).

Yorgos Stamkopoulos lives and works in Berlin, Germany.
www.stamkopoulos.com



166. Wolfgang Grinschgl – keine Scham

2022, oil on canvas, 100 x 75 cm
Donated by the artist. Courtesy Galerie Bachlechner, Graz.

€ 3.000 starting price

Wolfgang Grinschgl (born 1970 in Stainz, Austria).

He took part in several solo- and group-exhibitions (selection): "Parallel Vienna", Gallery Statement, Galerie Heimo Bachlechner, Vienna (2022); "Monika Supé & Wolfgang Grinschgl", Galerie Heimo Bachlechner, Graz (2021); "Fair for Art Vienna", Aula der Wissenschaften, Galerie Heimo Bachlechner, Vienna (2021); "5. Arte Noah", Kunsthalle Feldbach, Feldbach (2021); "Zweischneidig", Galerie Heimo Bachlechner, Graz (2021); "Sommerausstellung", Galerie Heimo Bachlechner, Graz (2021) "Art Austria", Museumsquartier Wien, Galerie Heimo Bachlechner, Vienna (2020); "Land, Herbert Brandl, Ronald Kodritsch, Erwin Lackner, Petra Stier, Markus Wilfling and Bruno Wildbach", Rondell Gallery, Schwanberg (2019); "Auf Augenhöhe", Galerie Heimo Bachlechner, Graz (2019); Rondell Gallery, Schwanberg (2019); "Art Vienna", galerie Galerie, Vienna (2019); "Aktuell ausgestellte Arbeiten von", Galerie Heimo Bachlechner, Graz (2019); "Realität ins Bild bringen", NöArt, Neulengbach (2019); "Sommerausstellung", Galerie Heimo Bachlechner, Graz (2019); SIAF – Salzburg International Art Fair", Galerie Heimo Bachlechner, Salzburg (2019); "Portrait", RAUM-SECHS, Düsseldorf (2018); "Untitled", Dean Borghi Fine Arts, New York (2018); "Art Bodensee", galerie Galerie, Dornbirn (2018); "Apache", Rondell Gallery, Schwanberg (2018); "Not Dark Yet", Kunsthau Mürzzuschlag, Mürzzuschlag (2018); "Arte Noah 2018", Kunsthalle Feldbach, Feldbach (2018); "privat", galerie Galerie, Graz (2017); "Scope Miami", Galerie Ursula Stross, Miami (2017); "Ein Sack voller Knochen", Laßnitzhaus, Deutschlandsberg (2017); "Parallel Vienna", Galerie Lisa Kandlhofer, Vienna (2017); "Interventionen 3 – unter Masken", Feuerwehr Museum, Groß St. Florian (2017); "Helden, Täter, Opfer", ORF Landesstudio, Graz (2017); "Endurance", Lisabird Contemporary, Vienna (2016); "Parallel Vienna", Galerie Marenzi, Vienna (2016); "Erlösung", Ateliertheater, Vienna (2016).

Wolfgang Grinschgl lives and works in Vienna & Styria, Austria.
www.instagram.com/wolfganggrinschgl/ & www.galeriegalerie.com



167. Saghar Daeiri – Delicious rhapsody

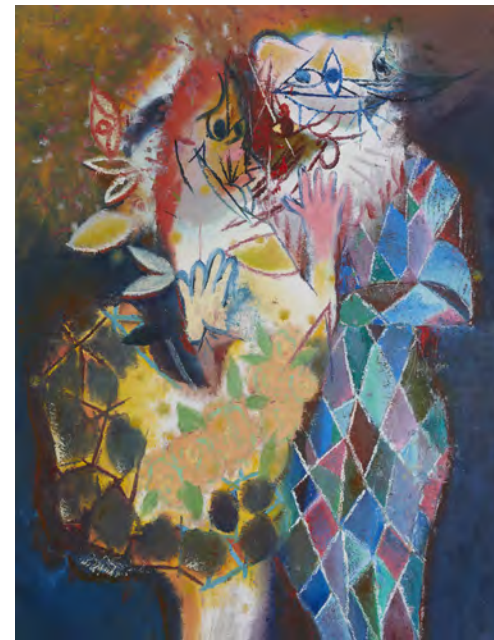
2019, acrylic and watercolor on cardboard, 107 x 127 cm
Donated by the artist. Courtesy Shazar Gallery, Naples.

€ 2.600 starting price

Saghar Daeiri (born 1985, Tehran, Iran) received in 2007 her Bachelor of Painting at the Faculty of Fine Arts in Tehran and in 2017 her Master of Art at Marmara University Fine Art Institute in Istanbul.

She took part in several solo- and group-exhibitions (selection): "Combat Art Prize", Museo Civico Giovanni Fattori, Livorno (2022); "Entropy # 8", Shazar Gallery Naples (2021); "The Other Stories", Istanbul Bilgi University Sentral Istanbul Campus Energy Museum, Istanbul (2021); "Roma Arte In Nuvola" Rome Art Fair, Rome (2021); "Drawing Room Art Fair" Lisbon Art Fair, Lisbon (2021); "RE- SETTING" Shazar Gallery- Naples (2020); "Drawing Room Art Fair" Lisbon Art Fair, Lisbon (2020); "Art weeks @Akaretler", Istanbul (2019); "Summer Exhibition" Shazar Gallery, Naples (2019); "Art weeks @Akaretler", Istanbul (2019); "Swallow Kiss-Burn", Merkur Art Gallery, Istanbul (2019); "Common Borders Iranian and Turkish Artists", Mellat Gallery, Tehran (2018); "Immortality, Representing the 11 Iranian and 11 Turkish Artists associated with Cama Art Gallery and Blue Rhino", Adahan Gallery, Istanbul (2018); "Ortak Sınırlar", Mellat Gallery, Tehran (2018); "Rospiogliosi Art Prize", Rome (2018); "Landscape up Close, a review on landscape painting in Iran in the last 70 years", Niavaran Cultural Centre, Tehran (2017); "Postcards", Azad Gallery, Tehran (2017); "Sew+Zan", Azad Gallery, Tehran (2016); "Flower", Negar Art Gallery, Tehran (2016); "Heroin", Saint Joseph Cultural Center, Istanbul (2015); "Locality and Global Discourse Works from San Francisco and Istanbul. An exhibition in collaboration of Marmara University and California College of the Arts", Cumhuriyet Museum, Istanbul (2014); "Contemporary Palimpsest, an exhibition at California College of the Arts under the direction of Prof. Mariella Poli, and in Collaboration with Marmara University Faculty of Fine Arts", California College of Arts, San Francisco (2014); "Offering You A Shangri-La-Like Enigma At Night Fall", Azad Art Gallery, Tehran (2014); "Art has wings", Arter Istanbul and Swedish embassy, Istanbul (2013); "Artist Talk, Selected by Marcus Graf", Bilgi University, Istanbul (2013).

Saghar Daeiri lives and works in Istanbul, Turkey.
<https://saghardaery.wixsite.com/saghardaeyri> & www.shazargallery.com



168. Rhys Lee – Eccentric Lovers

2021, oil on canvas, 96 x 75 cm
Donated by the artist. Courtesy Galerie Julien Cadet, Paris.

€ 4.000 starting price

Rhys Lee (born 1975 in Brisbane, Australia) studied for a Bachelor of Visual Arts degree, Graphic Design, at the Queensland College of Art, Brisbane from 1994 until 1997.

He took part in several solo- and group-exhibitions (selection): Eligere Gallery, Seoul (2022); "After Hope", Dio Horia, Athens (2022); "Applism", NBB Gallery, Berlin (2022); "Natural Selection", Room57 Gallery, New York (2022); "Melbourne Art Fair", Nicholas Thompson Gallery, Melbourne (2022); "Explore Sydney Contemporary", Nicholas Thompson Gallery, Melbourne (2021); "Recent Paintings", Nanda Hobbs, Chippendale (2021); "Recent Paintings", Nicholas Thompson Gallery, Melbourne (2021); "Recent Paintings", Lorin Angelo (2021); "Eccentric Riders", Galerie Julien Cadet, Paris (2021); "Stay Tuned", Woaw Gallery, Hong Kong (2021); "Recent Paintings", Nicholas Thompson Gallery, Melbourne (2020); "Singles and B-sides", Paulnache Gallery, Gisborne (2020); "Melbourne Art Fair", Nicholas Thompson Gallery, Melbourne (2020); "Recent Paintings", Galerie Julien Cadet, Paris (2019); "It's Not Who But What", Nicholas Thompson Gallery, Melbourne (2019); "Recent Paintings", Nicholas Thompson Gallery, Melbourne (2019); "Don't Give A Damn", Marian Cramer, Amsterdam (2019); "Mixed Pickles 6", Ruttkowski;68, Cologne (2019); "Vignettes", Richard Heller Gallery, Los Angeles (2019); "Art Los Angeles Contemporary 2019", Richard Heller Gallery, Los Angeles (2019); "Good Boy", Olsen Gruin Gallery, New York (2018); "I8-XCI", Alice Gallery, Brussels (2018); "Monomania", George Gallery, New York (2018); "A Knife Through A Hand Through A Table", Ruttkowski;68, Cologne (2017); "PABLOPABLOPABLO", Cabinet Printemps, Düsseldorf (2017); "Group Show", BEERS London, London (2016); "Jungle Rum Rumble", Jan Murphy Gallery, Melbourne (2016).
His works can be found in the following museums and collections (selection): National Gallery of Australia, Canberra; Artbank, Perth; UBS Collection, Zürich; BHP Billiton, Melbourne; University of Queensland Art Museum, Brisbane.

Rhys Lee lives and works in Melbourne, Australia.
www.instagram.com/rhyslee_ & www.galeriejuliencadet.com



169. Nguyen Xuan Huy – Das Mahl

2022, oil on canvas, 60 x 45 cm
Donated by the artist.

€ 4.700 starting price

Nguyen Xuan Huy (born 1976 in Hanoi, Vietnam) studied from 1992 until 1994 at the University for Architecture in Hanoi, from 1996 onwards painting at the Burg Giebichenstein Kunsthochschule Halle in Halle/Saale with Professor Otto Möhwald and Professor Ute Pleuger, from 2001 until 2002 at the École des Beaux Arts Bordeaux in Bordeaux and he graduated in 2006 at the Burg Giebichenstein Kunsthochschule Halle in Halle/Saale with Professor Ute Pleuger.

He took part in several solo- and group-exhibitions (selection): "Exercises for Paradise", Galerie Rothamel, Erfurt (2022); "Close to Heaven", Galerie Rothamel, Frankfurt am Main (2022); "Where is my karaoke", Kunstraum D21, Leipzig (2022); "La Journée Horizontale", Kunsthalle Darmstadt, Darmstadt (2021); "Castle in the Air", Museum Schloß Wilhelmsburg, Schmalkalden (2021); ">1000 Worte", Galerie Rothamel Erfurt (2021); "Excavation", Galerie Rothamel Erfurt (2021); "Waiting Until Heaven is Done", Galerie Rothamel Frankfurt am Main (2020); "Talking About Black Hole's", Kunstsammlung Jena, Jena (2020); "Twenties", Galerie Rothamel Erfurt (2020); "Art Karlsruhe", Galerie Rothamel, Karlsruhe (2020); "Fifty/fifty, The Matter of Duality", Paul Fleischmann Haus, Berlin (2020); "The Mirror", Galerie Rothamel, Frankfurt am Main (2020); "Golden Twenties", Galerie Rothamel, Erfurt (2020); "Waiting Until Heaven is Done", Galerie Rothamel Erfurt (2019); "Art Karlsruhe", Galerie Rothamel, Karlsruhe (2019); "Waiting Until Heaven is Done", Galerieverein Leonberg, Leonberg (2019); "Silence", Galerie Rothamel, Frankfurt am Main (2018); "Fo You 2018", Fo You, Berlin (2018); "Art Karlsruhe", Galerie Rothamel, Karlsruhe (2018); "Dancing Until the Ground is Gone", Galerie Rothamel, Erfurt (2018-2017); "Sunday Trip", Galerie Rothamel, Frankfurt am Main (2017); "Der Kampf/The fight", Galerie Rothamel, Frankfurt am Main (2017); "Nguyen Xuan Huy", Sparkassengalerie Schweinfurt, Schweinfurt (2016); "Dancing Until The Ground Is Gone", Galerie Rothamel, Erfurt (2016); "Botticelli Reimagined", Victoria and Albert Museum, London (2016).

Nguyen Xuan Huy lives and works in Berlin, Germany.
www.instagram.com/huysstudio



170. Ulrich Habermann – Sonnenblume

2016, pencil on paper, 29 x 21 cm
Donated by the heirs.

€ 450 starting price

Ulrich Habermann (born in 1958 in Würzburg, died in 2022,) studied Fine Art in the class of Professor Bernd Schwering and Professor Dieter Brembs at the Johannes-Gutenberg-Universität in Mainz.

He took part in several solo- and group-exhibitions (selection): "dinglich – Fakt und Artefakt im Stilleben", Atelier Andreas Orosz, Wiesbaden (2022); "mindest abstand kunst markt", Nassauischer Kunstverein, Wiesbaden (2020); Bürgerhaus Gräfelting, Gräfelting (1994); Unikat, Gießen (1993); Kanzlei Raupach, Rädler und Partner, Munich (1990); Kunsthaus Wiesbaden, Wiesbaden (1998); "Malerei – Zeichnung – Graphik – Uli Habermann, Johannes Müller-Franken, Michael Rausch", Galerie der Stadt Mainz, Brückenturm (1988); Kunsthalle, Gießen (1987); "Kunstpreis Ludwigshafen", Kunsthalle Gießen, Gießen (1985); Galerie Polyprint, Wuppertal (1985); Galerie Görg, Mainz (1984); Galerie Weinand-Bessoth, Saarbrücken (1984); Galerie Görg, Koblenz (1984); Galerie Auryn, Hanau (1982).



171. Sebastian Helling – Rock Window

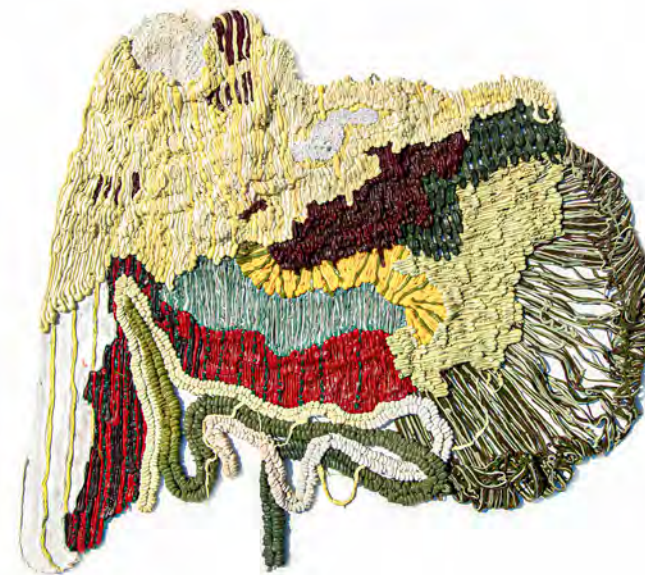
2022, oil paint, spraypaint, graphite and collage on paper, 106 x 78 cm
Donated by the artist.

€ 1.200 starting price

Sebastian Helling (born 1975 in London, England) received his BA from the London College of Printing in 2001 and went on to receive an MA from the Royal College of Art in 2003, in 2011 he received an MA from the Statens Kunstakademi in Oslo.

He took part in several solo- and group-exhibitions (selection): „Painting Today“, QB Gallery, Oslo (2022); "Enter Art Fair", QB Gallery, Copenhagen (2022); "Eating Vegan Sandwiches in the Train While Listening to Country Music", L21 Lab, Palma de Mallorca (2022); "Truth in the Face of Reality", Robert Berry Gallery, New York (2021); "Too Early, You Know", Sebastian Helling, Buer Gallery, Oslo (2021); "Goodspeed For Pete's Sake", TWFINEART, Newstead (2020); "Olje Og Begjær", Blomqvist Kunsthandel AS, Oslo (2019); "Sebastian Helling", TWFINEART, Newstead (2019); "The Christmas Edit", TWFINEART, Newstead (2019); "Oil and Desire", QB Gallery, Oslo (2019); "Sebastian Helling then Play On", TWFINEART, Newstead (2018); "Distilled De Stijl", TWFINEART, Newstead (2018); "Sebastian Helling Works", TWFINEART, Newstead (2018); "US/THEM", QB Gallery, Oslo (2018); "Then Play On", TWFINEART, Newstead (2018); "TWFAQ2 +MATT SHERIDAN +W HOTEL", TWFINEART, Newstead (2018); "Volta New York", New York (2017); "Grafforists", Torrance Art Museum, Torrance (2016); "Somnabulist", Kristin Hjellegjerde Gallery, London (2016); "IRunThis[Full Stop]", Island, Oslo (2016); "Solo Exhibition", Diorama, Oslo (2015); "Dive", QB Gallery, Oslo (2015); "Too Much of a Good Thin", Nordic Conzemporary, Paris (2015); "Tilfaedet Oslo I Reingsted", Ringsted Galleriet, Copenhagen (2015); "Verce", Kristin Hjellegjerde Gallery, London (2015); "Gi Labbl", Galleri Lab, Oslo (2014); "Shattered Preface", OSL Contemporary, Oslo (2014); ART galleri, Sandefjord (2014); "Fluxus auronumus", Hvitstensalong, Hvitsten (2014); "Grande Days", Trafo Kunsthall, Asker (2013); "Group show", Galleri Ismene, Trondheim (2013); "Raw and Order", Lynx, Oslo (2013); "3", Galleri Grand, Arendal (2013); "The Gadering", GAD, Oslo (2013); "Works", Stusio Døsen, Oslo (2013)

Sebastian Helling lives and works in Oslo, Norway.
www.instagram.com/sebastianhelling & www.sebastianhelling.com



172. Troy Makaza – Lozikeyi's Lost Dress

2021, silicone infused with paint, 126 x 117 cm
Donated by the artist. Courtesy Catinca Tabacaru Gallery, New York, Bucharest, Harare.

€ 9.000 starting price

Troy Makaza (born 1994 in Harare, Zimbabwe) received in 2015 the National Certificate in Fine Art from the National Gallery of Zimbabwe Visual Arts Studios.

He took part in several institutional and gallery solo- and group-exhibitions (selection): "What's New? Recent Acquisitions", Rollins Museum of Art, Winter Park (2023); "Le fil du Temps", Manifesta Lyon, Galerie Jérôme Poggi, Lyon (2022); "I-54 London" Primo Marella Gallery, London (2022); "Instinct of Great Survivors", Primo Marella Gallery, Milan (2022); "Eclottical", Museo Ettore Fico (MEF), Turin (2022); "Ecce Homo", Galerie Jérôme Poggi, Cavaillon (2022); "I-54", Primo Marella Gallery, Paris (2022); "Art Basel Miami Beach", Solo Presentation with First Floor Gallery, Miami (2021); "Haipere nyaya yacho", Catinca Tabacaru Gallery, Bucharest (2021); "Welcome Home", Museum of Modern African Art al Maaden (MACAAL), Marrakesh (2019); "Kubatana – Contemporary African Art Survey", Kunstlaboratorium, Vestfossen (2019); "Forever Neverland", First Floor Gallery Harare, Harare (2018); "The Black Sphinx II", Primo Marella Gallery, Milan (2018); "Five Bhub", Zeitz MoCAA, Cape Town (2018); "Another Antipodes/urban axis", PS Art Space, Fremantle (2017); "Young Now", Hazard Gallery, Johannesburg (2017); "Bound Together", First Floor Gallery Harare, (2016); "But He's Got No Clothes On", Commune 1 Gallery, Cape Town (2015); "Harare No Limits", Harare International Festival of the Arts, Harare (2015); "Kuyaruka – Age of Accountability", First Floor Gallery, Harare (2015); "Young Artists", National Gallery of Zimbabwe, Harare (2014).

His works can be found in the collections of (selection): Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech; Foundation H, Madagascar; and Fondazione Fiera, Milan.

Troy Makaza lives and works in Harare, Zimbabwe.
www.instagram.com/troymakaza & www.caticatabacaru.com



173. Vera Iliatova – Apparuit

2019, oil on linen, 40,63 x 50,8 cm
Donated by the artist. Courtesy Nathalie Karg Gallery, New York.

€ 14.000 starting price*

Vera Iliatova (born 1975 in St. Petersburg, Russia) studied 1995 at the Sorbonne University in Paris, received her BA in 1997 at the Brandeis University in Waltham, her MFA in Painting and Printmaking at the Yale University in New Haven and attended 2004 the Skowhegan School of Painting and Sculpture in Skowhegan.

She took part in several solo- and group-exhibitions (selection): "Out of Body, Out of Mind", The Warehouse, Dallas (2022); "ADAA: The Art Show", Nathalie Karg Gallery, New York (2022); "Cake Show", The Pit LA, Palm Springs (2021); "Академия (Akademiy)", Nathalie Karg Gallery, New York (2021); "The Secret Place", Fahrenheit, Madrid (2021); "Nowhere Near", Roxbury Liberal Arts, Roxbury (2021); "Spring", John H. Baker Gallery, West Chester University, West Chester (2021); "Nothing is real and everything is possible", Monya Rowe Gallery, New York (2020); "Zigzag over Essence", Winter Street Gallery, Edgartown, (2020); "Animal Crossing", Inman Gallery, Houston (2020); "Outside Touch", Monya Rowe Gallery, New York (2020); "LandEscape", Katonah Museum of Art, Katonah (2019); "Biennial III", BRIC, New York (2019); "Certain Women", Nancy Littlejohn Fine Arts, Houston (2019); "AXxoN N", Essex Flowers, New York (2019); "Heidi Hahn and Vera Iliatova", Monya Rowe Gallery, New York (2019); "Slatterns", A.P.T. Gallery, London (2018); "Summertime", Tibor de Nagy Gallery, New York (2018); "Something Lush and Hot, Drippy", Monya Rowe Gallery, New York (2018); "Natural Proclivities", Shirley Fireman Art Center, BMCC, New York (2018); "USPS", VAAD Gallery, Free University of Tbilisi, Tbilisi (2018); "Circle Time", Able Baker Gallery, Portland (2018); "Drift", Tibor de Nagy Gallery, New York (2017); "Views, Scenes and Other", Monya Rowe Gallery, St. Augustin (2017); "Artists as Maggid", Contemporary Jewish Museum, San Francisco (2017); "RPUI", Angela Meleca Gallery, Columbus (2015); "Stories Told", Inman Gallery, Houston (2017); "Woman Painting", selection from the collection of Francie Bishop Good and David Horowitz", Miami Dad College Kendall Gallery, Miami (2017).

Vera Iliatova lives and works in Brooklyn, USA.
www.vera-iliatova.com & www.nathaliekarg.com



174. Martin Tardy – Louis (from the INDIVIDUALS series)

2022, drawing from a continuous line on prepared and lacquered rigid foam PVC sheet, 109 x 85,5 x 1,9 cm

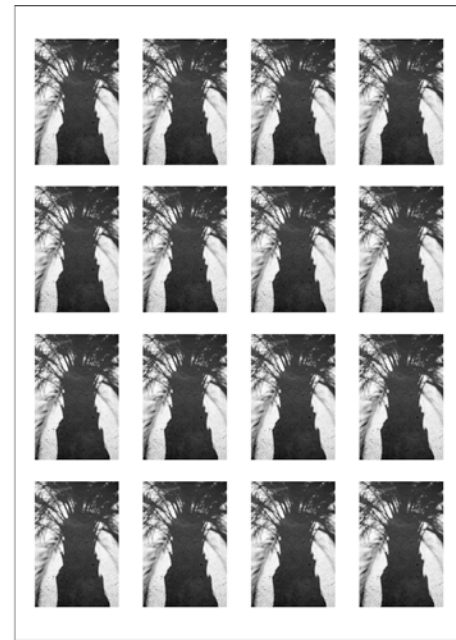
Donated by the artist.

€ 3.750 starting price

Martin Tardy (born 1992 in Vienna, Austria).

He took part in several solo- and group-exhibitions (selection): "Crossing", Lorin Gallery, Los Angeles (2023); "INDIVIDUALS", Vienna (2022); "cultural performance", World Expo, Dubai (2021); "Cosmoscow digital", La Pamplona Art Studio, Moscow (2021); "Moderne und zeitgenössische Kunst", Dorotheum, Vienna (2020); "Anthropos", Galerie Ernst Hilger, Vienna (2020); "4th solo show", old industrial building, Vienna (2019); "Parallel Vienna", Galerie Ernst Hilger, Vienna (2019); "Viva can Agua x Sotheby's", Vienna (2019); "Volta", Galerie Ernst Hilger, Basel (2019); "Lifeball x Dorotheum", Benefit-Auction, Vienna (2019); "Art Paris", Galerie Ernst Hilger, Paris (2019); "3rd solo show", Hilger Next, Vienna (2019); "Art Miami", Galerie Ernst Hilger, Miami (2018); "Luxembourg Art week", Galerie Ernst Hilger, Luxembourg (2018); "Art Cologne", Galerie Ernst Hilger, Cologne (2018); "Parallel Vienna", Ho Gallery, Vienna (2018); "Vienna Contemporary", Galerie Ernst Hilger, Vienna (2018); "Moderne und zeitgenössische Kunst", Dorotheum, Vienna (2018); "Lifeball x Dorotheum", Benefit-Auction, Vienna (2018); "2nd solo show", old industrial building, Vienna (2018); "1st solo show", SNEAK'IN, Vienna (2017).

Martin Tardy lives and works in Vienna, Austria.
www.martintardy.com



175. Ursula Müller – Butia capitata L. (silva), from the series Woods Wald Forêt

2017, Inkjet Print on Epson Archival Matte Paper, aluminum frame, black, matte, UV72 glass, 40,8 x 30,2 cm, 1/5 + 1 AP

Donated by the artist.

€ 1.500 starting price

Ursula Müller (born 1958 in Uzwil, Switzerland) began her photographic training late, at the age in her mid-forties, and subsequently became all the more intensively involved in this multi-layered medium. In her projects she repeatedly explores human existence as such; life, death, the constant change in between. Capturing the present to bear witness to what has been, is of great importance in her work. What is true? Who am I? Why am I living here and now? In her fragmentary photographs Ursula Müller passes her questions on to the viewers, so that they may weave their own stories.

She took part in several solo and group exhibitions (selection): "Testimoni Zeugen Testigos", Schlösschen Vorder-Bleichenberg, Biberist (2022); "Woods extended", NoA Gallery, Lucerne (2020); "Woods", fotonacht.ch, Berne (2019); "Closer", S11, Solothurn (2018); "Lives", Kunstmuseum Olten, Olten (2017); "Still ist es", Haus zur Glocke, Steckborn (2017); "L'existence fragile", Kunstmuseum Solothurn (2016); "Im Wandel", "Still ist es", "Zeiten", Kunstmuseum Solothurn, Solothurn (2016); "Im Wandel", KulturM, Solothurn (2016); "Speed/Leti", Photobastei 1.0, Zurich (2014); "Still ist es", Photobastei 1.0, Zurich (2014); "Still ist es", Galerie Stephan Witschi, Zurich (2013); "Life Leben Vida", Ritterhaus, Uerikon (2013); "Was bleibt?", MAZ Galerie, Lucerne (2012); "alma", Wolkenhof, Murrhardt (2012); "alma", Minimuseum Viganò, Rapperswil (2011); "Herta Ochsner – Die bekannte Unbekannte...ihre Welten", Museum für Lebensgeschichten, Speicher (2011); "selbst", Rote Fabrik, Zurich (2008); "angoisse", Photoforum Pasquart, Biel (2006); "angoisse", Rote Fabrik, Zurich (2006); "together we trust", Photoforum Pasquart, Biel (2005); "Fille avec chat", HGKZ, Zurich (2004).

Ursula Müller lives and works in Solothurn, Switzerland.
www.muellerursula.ch



176. Robert Barta – Stolen America

2021, pencil and watercolour on 350 Fabriano handmade paper, 28 x 38,5 cm

Donated by the artist.

€ 1.800 starting price

Robert Barta (born 1975 in Prague, Czech Republic) studied from 1998 until 2005 at the Akademie der Bildenden Künste München in Munich and from 2002 until 2003 at the San Francisco Art Institute in San Francisco.

Selected exhibitions: SENSING THE WAVES, solo exhibition with Pedro Reyes at Museum Marta Herford, Herford / MESSE IN ST.AGNES Galerie Johann König, Berlin / TORNADO at Kunstmuseum Gelsenkirchen / NOVEMBER; VERSUCH UEBER EINE REVOLUTION, (curated by Marc Wellmann) Haus am Lützowplatz, Berlin Haltung & Fall; Die Welt im Taumel, Museum Marta Herford, Herford / Sea of Desire, Collection Fondation Carmignac, Ile de Porquerolles, France / THE CAUSES OF THINGS, (curated by Sébastien Faucon CNAP) Centrale for contemporary art, Brussels / C'EST N'EST PAS UN CASINO (curated by Kevin Muhlen and Jo Kox) Casino Luxembourg / ROHKUNSTBAU XVI: ATLANTIS I; "Hidden Histories; New Identities" (curated by Mark Gisbourne) Schloss Marquardt, Potsdam / Phoenix vs Babel, (curated by Patrice Joly, Colette Barbier). Selected Collections: Museum Marta Herford (D) „Neverendingstory II“ 2021 // Werksviertel Mitte, Private Collection München (D) „Neverendingstory II“ 2021 // Collection Fondation Carmignac, Paris/Porquerolles (F) artworks purchased in 2018 - "100 Years" // LAM Lisser Art Museum Collection, Nisse (NL) artworks purchased in 2018; "100 Years" „I found it.“ // CNAP Centre national des arts plastiques, Collection, Paris (F) artwork purchased in 2007; "Rosso Corsa" // MY PRIVATE Mazzari Collection, Milano (I) artworks purchased in 2006; "timemachine", "ring the bell please" // Fondation Sandretto de Rebaudengo, Turin (I) artworks purchased in 2016; "Nice to meet you" // Carmelo Graci Collection, Venice (I) artworks purchased in 2015; "Rosso Corsa" // Collection HAUS N, Peter Niemann, Kiel (D) artworks purchased in 2008; "Never lost any in 2007; "Surfboard"; 2018 „Falling in love with you“ // Corporate Collection Ossberger Turbines, Weissenburg i.Bayern (D) artworks purchased in 2017; "I found it." // Public Art; QUIVID Landeshauptstadt, Munich (Footprints 2012) (D).

Robert Barta lives and works in Berlin and Frankfurt am Main, Germany.
www.robertbarta.de



177. Renate Aller – The Space Between Memory and Expectation

2022, pigment ink (UV) on ash wood veneer, mounted flush

to birch museum box, 60,06 x 91,44 x 6,35 cm

Donated by the artist.

€ 6.500 starting price*

Born in Germany, Renate Aller lives and works in New York. Her fifth monograph "The Space Between Memory and Expectation", published by Kehrer Verlag, Germany, includes texts by Makeda Best, Richard L. Menschel Curator of Photography at the Harvard Art Museums and Courtney J. Martin, director of the Yale Center for British Art. Her work is in the collections of corporate institutions, private collectors, and museums, including Lannan Foundation, Santa Fe, NM; National Gallery of Art, Washington, DC, Yale University Art Gallery, CT, George Eastman House, Rochester, NY; New Britain Museum of American Art, CT; Hamburger Kunsthalle, Hamburg, Germany; Chazen Museum of Art, Madison, WI; Musée des beaux-arts Le Locle, Switzerland and Parrish Art Museum, Watermill, NY. Her project "side walk: 6' apart in NYC" is in the permanent collection of the New-York Historical Society Museum where it was the subject of a solo exhibition in 2022.

Selected Recent Solo exhibition: 2022/2023: "The Space Between Memory and Expectation" Brattleboro Museum, VT; 2022: "side walk 6' apart in NYC" New-York Historical Society Museum and Library, NY NY; 2019: "The Space between Memory and Expectation", Parrish Art Museum, Water Mill, NY; 2018: "Mountain Interval", Chiaroscuro Gallery, Santa Fe, NM; 2017: "Ocean | Desert", New York Public Library, NY NY; 2016: "Ocean | Desert", Fotofest Biennale and artsBrookfield, Houston, Texas; Selected Recent Group exhibition: 2022: MELTDOWN, in collaboration with Project Pressure, at Whirinaki Whare Taonga Museum and Arts Centre, Upper Hutt, New Zealand; 2022: MELTDOWN PART 2 in NZ: A Visualization Of Climate Change, in collaboration with Project Pressure, Nelson Provincial Museum Pupuri Taonga O Te Tai Ao, New Zealand, travelling exhibition; 2022: MELTDOWN, MGML Museums of Ljubljana Galerija Jacopic with Project Pressure, Ljubljana, Slovenia; 2022: Patricia Conde Galeria, as part of Zona Maco, Mexico City, Mexico; 2020.

www.renatealler.com



178. Ronald Muchatuta – Scroll VI

2021 collage, charcoal, acrylic on linen, wooden supports, 101 x 41 x 4 cm
Donated by the artist.

€ 2.800 starting price

Ronald Muchatuta (born 1984 Chirumanzu, Mvuma, Zimbabwe) from 2001 until 2003 he took part in the Mentorship Programme: Gallery Delta / National Gallery and from 2010 until 2012 he attended the Architectural Mosaic – Spier Art Academy.

He took part in several solo- and group-exhibitions (selection): "Scotched Earth", Almine Rech, Paris (2022); "I did not leave a sign?", Zimbabwe Pavilion, 59th International Art Exhibition – La Biennale di Venezia, Venice (2022); "In Your Shadow. Masking Realities", SMAC Art Gallery, Cape Town (2021); "Kurarama – To Survive", The Melrose Gallery, Johannesburg (2021); "Stellenbosch Triennale: Curators' Exhibition", The Woodmill Lifestyle Centre – Vredenburg, Road Devon Valley, Stellenbosch, Cape Town (2020); "Winter group show", The Melrose gallery, Johannesburg (2019); "Self", Glen Carlou Gallery, Klapmuts (2019); "Sculpt X", The Melrose Gallery, Johannesburg (2019); "Memorial", Glen Carlou Gallery, Klapmuts (2019); "Material Identities", The Melrose Gallery, Johannesburg (2019); "Summer group show", Ebony Gallery, Cape Town (2018); "Group show", District 6 Museum, Cape Town (2018); "About Materiality", Melrose Gallery, Johannesburg (2018); "What is South Africa any way?", World Art Gallery, Cape Town (2018); "Social media and abstraction", Absolute Gallery, Stellenbosch (2018); "MIGRATION", Gallery of African Art (GAFA), London (2018); "From the soil", Eclectica Contemporary Gallery, Cape Town (2018); >

"Feso; a thorn in the flesh", Ebony Gallery, Cape Town (2018); "The Great Exodus", The AvA Gallery, Cape Town (2017); "The Circus and the Zoo", University of Cape Town, Michaelis Galleries, Cape Town (2016); "Kusina Amai Hakuendwe", Agog Gallery, Johannesburg (2016); Greatmore Studios, Cape Town (2016); Gallery Eclectica, Cape Town (2016); "Contemporary Painting", The Bricklane Gallery, London (2016); "Charted", Eclectica Contemporary Gallery, Cape Town (2016); "Breaking the curse", University of Stellenbosch, Stellenbosch (2016); "United Nations Milano Expo", Milan (2015); Gallery Noka, Port Elizabeth (2015); Greatmore Studios, Cape Town (2015); Gallery Eclectica, Cape Town (2015); "Current", Smith Gallery, Cape Town (2015); "Beyond the surface", Liebrecht Gallery, Cape Town (2015); "African Art Fair 2015", Paris (2015); "World Refugee Exhibition", 6 spin sreet, Cape Town (2014); "Golden Haze", Salon91, Cape Town (2014); "Group Exhibition II", Ebony Gallery, Cape Town (2014); World Art Gallery, Cape Town (2014); "Building Blocks", Art Afrique Gallery, Sandron Centre, Johannesburg (2014); "Ndangariro neHope", Greatmore Studios, Cape Town (2014); Salon91 Gallery, Cape Town (2013); "Group show", Greatmore Studios, Cape Town (2013); "Five Artists Exhibition", The Framery Gallery Seapoint, Cape Town (2013); Artscape, Resident Artists Good Hope Art Studios (2010).

Ronald Muchatuta lives and works in Cape Town, South Africa.
www.instagram.com/muchatuta



179. Sabrina Jung – False Memory #85

2010, photo, collage, 9 x 13 cm
Donated by the artist. Courtesy Galerie Gisela Clement, Bonn.

€ 675 starting price

180. Sabrina Jung – Untitled no 8 (from the series beautiful women)

2011, 12 colour pigment print, collage, 60 x 40 cm, 1/5 + 2AP
Donated by the artist. Courtesy Galerie Gisela Clement, Bonn.

€ 1.680 starting price

181. Sabrina Jung – False Memory #29

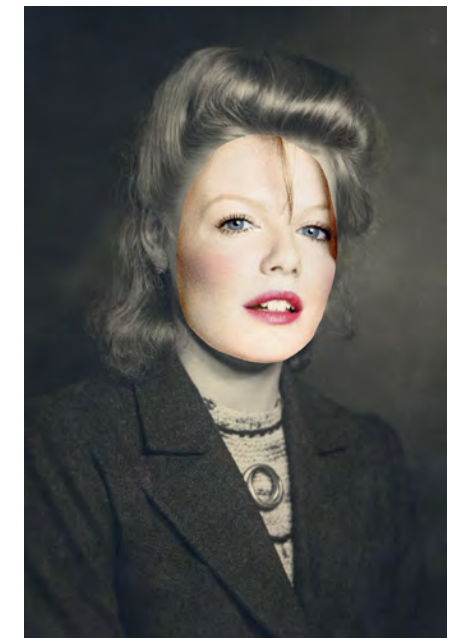
2010, photo, collage, 9,4 x 6,6 cm
Donated by the artist. Courtesy Galerie Gisela Clement, Bonn.

€ 625 starting price

Sabrina Jung (born 1978 in Neuss, Germany) studied from 2001 until 2007 at the Folkwang University of the Arts in Essen, where she graduated. In 2005 she studied at the Zurich University of the Arts in Switzerland.

She took part in several solo- and group-exhibitions (selection): "Idylle", Galerie Gisela Clement, Bonn (2022); "Art Düsseldorf", Galerie Gisela Clement, Düsseldorf (2022); "Sehnsucht & Ahnung", with Ensemble Ruhr, Maschinenhaus, Essen (2021); "Landeinwärts: Einblick – Ausblick", Landtag Brandenburg, Potsdam (2021); "Sabrina Jung – Rethinking Now", Galerie Gisela Clement, Bonn (2021); "Art Cologne", Galerie Gisela Clement, Cologne (2021); "faces – traces", Galerie Gisela Clement, Bonn (2020); "Stiftungspreis Fotokunst", KUNSTWERK Sammlung Klein, Eberdingen (2020); "Heile Welt / Idylle", Kunsthalle Bahnitz, Millower Land (2020); "Gezielte Setzungen. Übermalte Fotografie in der zeitgenössischen Kunst", Sprengel Museum, Hannover (2019); "The female Gaze II", HAL, Berlin (2018); "The female Gaze I", Kunsthau Erfurt, Erfurt (2018); "Brandenburgischer Kunstpreis", Schloß Neuhardenberg, Neuhardenberg (2018); "Sehnsucht nach Landschaft", Kunsthalle Bahnitz, Millower Land (2018); "Kopf und Kragen", Galerie der Stadt Backnang, Backnang (2016); "Mit anderen Augen", Kunsthau Nürnberg, Nuremberg (2016); "l'Autre visage", Centre photographique Pôle Image, Rouen (2016); "Quovadis", Kunst & Denker, Düsseldorf (2016); "Geschenkt. Gekauft. Gefunden.", Münchner Stadtmuseum, Munich (2016); "Mit anderen Augen", Kunstmuseum Bonn, Bonn (2016); "Materialeffekte, Marianne Brandt Preis", Industriemuseum Chemnitz, Chemnitz (2016); "Baywatch", Galerie Hartwich, Sellin, Rügen (2015); "Landschaft(f)tkunst V", Brandenburg (2015); "Field Work", Det ny Kastet, Thisted (2014); "mock room", brutto gusto, Berlin (2012); "Cliffhanger", Minken & Palme, Berlin (2012); "Sabrina Jung – Beutetiere", Galerie Römerapotheke, Zürich (2012); "Rundblick 2011 – Schöne Wahrnehmung", Temporary Gallery, Cologne (2011); "Nullportrait", Galerie Zink, Berlin (2011); "Het is aan", Nieuw Dakota, Amsterdam (2011); "Les questions sont plus denses que les réponses", general Public, Berlin (2011); "Taste my photons", Noorderlicht Gallery, Groningen (2011); "Sabrina Jung – Inter Zink #5 Masken", Galerie Zink, Munich (2010); "Behind the billboard", MK Galerie, Berlin (2010); "Genre", Kunstraum t27, Berlin (2010); "Der Himmel leuchtet", Galerie Rupert Pfab, Düsseldorf (2010); "Sugary photographs with tricks, poses and effects", Antwerp (2010); "Madonna Psycho Slut", Grimmuseum, Berlin (2010); "NowHere", Centrum for Beeldende Kunst, Rotterdam (2010).

Sabrina Jung lives and works in Berlin, Germany.
www.sabrina-jung.de & www.galerie-clement.de





182. Rudolf Fitz – Nachtkastl

2022, acrylic on paper, 32 x 24 cm
Donated by the artist.

€ 300 starting price

Rudolf Fitz (born 1989 in Vienna, Austria) completed a diploma in graphic design at the at the Vienna School of Art in 2014. The rest of his career was self-taught. In his works, Fitz creates fictitious realities, which can be found in old shops, old business premises, lettering, and lost elements of the streets. He immerses the viewer in a different time, awakens their childhood their childhood memories and longings. A reference to his native Vienna is often to be found, versatile inspirations from all over the world and the fictional elaboration, however, do not presuppose this.

He took part in several solo- and group-exhibitions (selection): "Sehnsucht", Parallel Vienna Editions, Vienna (2022); "Artists Statement", Parallel Vienna, Vienna (2022); "Morgenstund hat Gold im Mund", Redcarpet Showroom, Vienna (2021); "Art for Children 2021", Albertina, Vienna (2021); "Art at the Park – Kunst ab Hinterhof", Park Hyatt Vienna, Vienna (2021); "OPAK", Leerstand Gallery x KAH, Vienna (2021); "Alltagsg'schichten", einflussraum, Vienna (2021); "Parallel Vienna", Vienna (2021); "Art Austria", Vienna (2021); "20€ FlixBus", Vienna (2021); "Parallel Vienna >

183. Rudolf Fitz – 48er

2022, acrylic on paper, 32 x 24 cm
Donated by the artist.

€ 300 starting price

Editions", Vienna (2021); "Maler und Anstreicher", KAH, Vienna (2021); "Verkaufsausstellung", theartworkersroom, Vienna (2021); "Vienna. (Online)", Les Nouveaux Riches (2020); "Deine Suche endet hier!", KAH, Vienna (2020); "Parallel Vienna", Vienna (2020); "Gift Shop", Galerie Jonathan Seiffert, Vienna (2020); "Jonny's/ Vienna's Finest", Galerie Jonathan Seiffert, Vienna (2020); "Creating Space", Galerie Jonathan Seiffert, Vienna (2020); "No opening 03", Jan Arnold Gallery, Vienna (2020); "SIAF – Salzburg International Artfair", Salzburg (2020); "Alone. Not lonely", einflussraum, Vienna (2020); "Alles wir gut.", MQ Vienna, Vienna (2020); "CoWir20", KAH, Vienna (2020); "Full Court Desire", Sanettysstraße, Vienna (2019); "Parallel Vienna", Vienna (2019); "Junge Kunst Jubiläumsausstellung", Galerie Lumina, Vienna (2019); "Kunst im Beethovenhaus", Vienna (2018); "Artist Check-in", Hotel Altstadt, Vienna (2018); "Living Studio", MQ Vienna, Vienna (2018); "Parallel Vienna", Vienna (2017).

www.rudolf Fitz.com & www.instagram.com/rudolf.fitz



184. Wanda Stolle – untitled 2013 CZ421

2013, ink on paper, 32 x 24 cm
Donated by the artist. Courtesy Reiter Galerie, Leipzig.

€ 950 starting price

Wanda Stolle (born 1985 in Berlin, Germany) studied from 2006 until 2013 at the Universität der Künste in Berlin with Professor Frank Badur and Professor Pia Fries and graduated in her masterclass.

She took part in several solo- and group-exhibitions (selection): "Parallel Narratives", Setareh Gallery, Berlin (2022); "Prize of the Böttcherstraße in Bremen 2022", Kunsthalle Bremen, Bremen (2022); "Future Statements #Capsule", Reiter Berlin prospect, Berlin (2022); "Capsule", Reiter Galerie, Leipzig (2022); "Future Statements #3", Reiter Berlin prospect, Berlin (2021); "domino 3", Salve, Berlin (2021); "Before the Dust Settles", FeldbuschWiesnerRudolph Galerie, Berlin (2020); "beyondBLACK", LA Projects, Landshut (2020); "Sternbild Mensch", Tankturm, Heidelberg (2019); "abstraction – reflection – transgression", LA Projects, Landshut (2019); "overlaps", Kunstverein Gera, Gera (2018); "passing", Reiter Berlin prospect, Berlin (2018); "Es zieht vorbei", Axel Obiger, Berlin (2018); "Standard International #5 – Spatial Manifestation", Gint, Berlin (2018); "die erde und ihre schraffur im prioritätenstreit", Kunstverein Pforzheim, Pforzheim (2018); "Fountain of Youth", Goethe Institut, Lille, Galerie La Passerelle, Rouen (2018); "100", Axel Obiger, Berlin (2018); "Bicolor", LAProjects, Galerie für Gegenwartskunst, Landshut (2017); "Fountain of Youth", Reiter Galerie, Leipzig (2017); "In the Making", Reiter Berlin prospect, Berlin (2016); "A Toast to a Ghost", RAE space for contemporary art, Berlin (2016); "Ink", maerzgaleries Leipzig (2015); "Light and Heavy", Hilbert Raum, Berlin (2015); "Berlin Art Prize 2015", DIS-TRICT, Berlin (2015); "Upcoming Positions", A Space, Berlin (2015); "Thanatos kann Phönix", Greusslich Contemporary, Berlin (2015); "Helium", Kunstfabrik Flutgraben, Berlin (2015); "Talent", 401 contemporary, Berlin (2015); "ausgezeichnet", Haus am Kleistpark, Berlin (2015); "set on", maerzgaleries, Berlin (2014); "Prospettiva", maerzgaleries, Leipzig (2014); "Thanatos kann Phönix", Greusslich Contemporary, Berlin (2014); "Helium", Kunstfabrik Flutgraben, Berlin (2014); "Talent", 401 contemporary, Berlin (2014); "ausgezeichnet", Haus am Kleistpark, Berlin (2014).

Wanda Stolle lives and works in Berlin, Germany.
www.wanda-stolle.com & www.reitergalleries.com



185. Thomas Wachholz – The Kiss

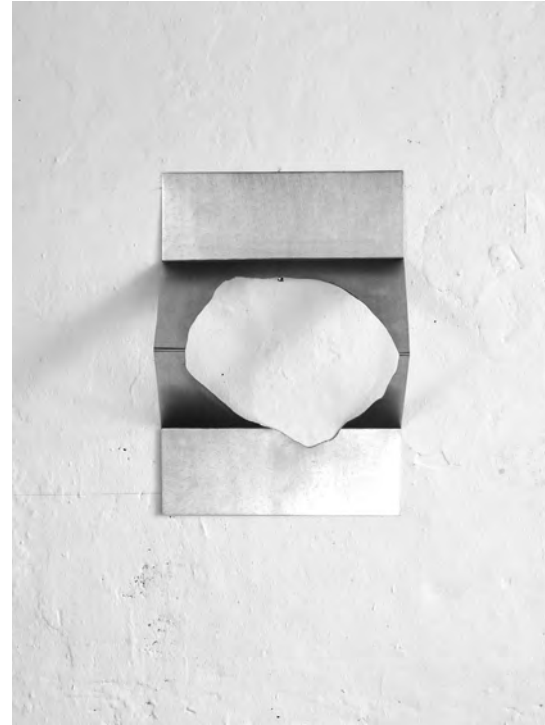
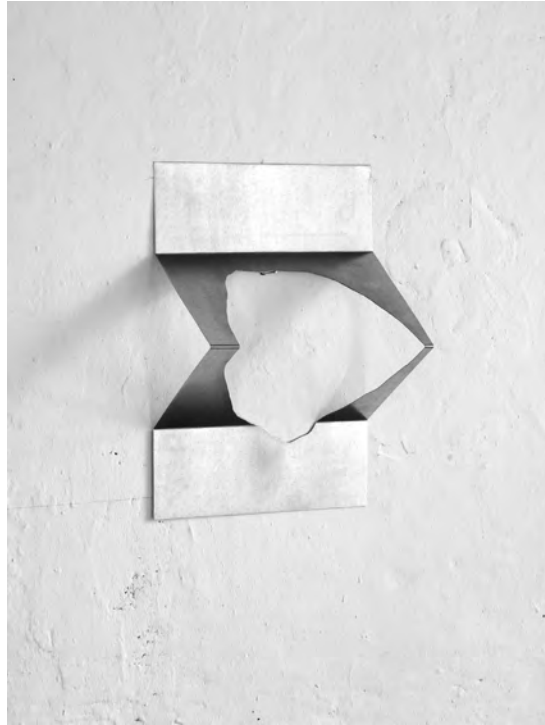
2021, bronze, 44 x 40 x 13 cm, 3 + AP (AP to be auctioned).
Donated by the artist. Courtesy Nino Mier Gallery, Los Angeles/Brussels/New York/Marfa & Wentrup, Berlin & Ruttkowski;68, Cologne, Düsseldorf, Paris, New York.

€ 3.900 starting price

Thomas Wachholz (born 1984 in Cologne, Germany) studied from 2006 until 2011 communications design at the University of Applied Science in Düsseldorf and from 2011 until 2016 at the Kunstakademie Düsseldorf in Düsseldorf where he graduated in the master class of Professor Katharina Grosse.

He took part in several solo- and group-exhibitions (selection): "Art Antwerp", Nino Mier Gallery, Antwerp (2022); "Art Basel/Miami", Wentrup Gallery, Miami (2022); "Keep the fire burning", Galerie Ruttkowski;68, Cologne (2022); "Square Dance", THK Gallery, Cape Town (2022); "VARIA", Centre d'art contemporain Meymac, Meymac (2022); "Art Cologne", Galerie Ruttkowski;68, Cologne (2022); "PAPIER.SALON.II", Wentrup Gallery, Berlin (2022); "Mixed Pickles" 10, Michael Horbach Foundation, Cologne (2022); "Let's Get Lit", Wentrup Gallery, Berlin (2021); "This Must Be The Place", Villa Schöningen, Potsdam, (2021); "Wentrup am Feenteich", Wentrup Gallery, Hamburg (2021); "CHA CHA CHA", Nino Mier Gallery, Los Angeles (2021); "Surfaces", Nino Mier Gallery, Los Angeles (2021); "Inaugural Exhibition", Nino Mier Gallery, Brussels (2021); "NAK Benefiz Auktion", Neuer Aachener Kunstverein, Aachen (2020); "Allumettes Amorphes", Galerie Ruttkowski;68, Paris (2020); "Hybrids", CFHILL Art Space, Stockholm (2020); "Mixed Pickles 8", Wilhelm Hallen, Berlin (2020); "Five Year Anniversary Show", Nino Mier Gallery, Los Angeles (2020); "Mixed Pickles 7", Galerie Ruttkowski;68, Cologne (2020); "Paper (and one on wood)", Nino Mier Gallery, Los Angeles (2020); "Alles Notwendige", Braunsfelder Family Collection, Cologne (2020); "The Abstract Cabinet", Eduardo Secci Contemporary, Florence (2019); "Wer kann, der soll", Kunstgruppe, Cologne (2019); "Rämistrasse 27", Galerie Lange + Pult, Zürich (2019); "Neighbours 8", Riot, Ghent (2019); "CAPRI", Kunstverein Heppenheim, Heppenheim (2019); "Books and Boxes", Nino Mier Gallery, Los Angeles (2019).

Thomas Wachholz lives and works in Cologne, Germany.
www.thomaswachholz.de & www.miergallery.com & www.wentrupgallery.com & www.ruttkowski68.com



186. Valerie Krause – untitled

2022, galvanized steel sheet, 38 x 26 x 13 cm
Donated by the artist.

€ 2.800 starting price

Valerie Krause (born 1976 in Herdecke, Germany). She did an apprenticeship as a stonemason and studied at the Kunstakademie Düsseldorf and the École Nationale Supérieure des Beaux-Arts, Paris; and received her „Meisterschüler-titel“ by Professor Didier Vermeiren.

She took part in several solo- and group exhibitions (selection): „Palermo Panorama“, Haus der Kunst, Palermo (2021); „Blank spot“, Galerie Greta Meert, Brussels (2020); „0°190°“, Galerie L21, Palma de Mallorca (2020); „Skulpturenprojekt Hardt“, Botanischer Garten, Wuppertal (2020); „contiguous space“, Galerie Rolando Anselmi, Rome (2019); „Wiggle“, a sculpture show, Galerie Greta Meert, Brussels (2018); „De statua“, KIT, Düsseldorf (2016); „Glanz und Königlichkeit“, Kunst-Station Sankt Peter, Cologne (2016); „forming space / spacing form“, Galerie Greta Meert, Brussels (2015); „About Skulpture #3“, Galerie Rolando Anselmi, Berlin (2014); „Die Große“ Kunstausstellung NRW, Museum Kunstpalast, Düsseldorf (2014); „Köln Skulptur7#“, Skulpturenpark Köln, Cologne (2013); „Nur hier“, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bundeskunsthalle Bonn (2013); „Kunst aus NRW – unpaarig“ Vitrine der Landesvertretung NRW, Berlin (2013); „D.6/6, Positionen aus Düsseldorf“, Galleria d'Arte Moderna di Palermo (2013); „Der Raum einer Bewegung“, Galerie Holtmann, Cologne (2012); „Kunstpreis junger Westen“, Kunsthalle Recklinghausen (2011); „Technique et Sentiment“, Galerie Greta Meert, Brussels >

(2011); „New Talents“, Landesvertretung NRW, Berlin (2010); „pièces“, artothek, Raum für junge Kunst, Cologne (2009); „Quergeschnitten“, Kaiser Wilhelm Museum, Krefeld (2009); „63. Bergische Kunstausstellung“, Museum Baden, Solingen (2009); „Zeitblick“, Martin-Gropius-Bau, Berlin (2008); „New Talents“, Junge Biennale Köln, Cologne (2008); „Förderkoje, Art Cologne“, Galerie Holtmann, Cologne (2008); „Raumobjekte Teil VII“, Kunstverein, Gelsenkirchen (2007); „ein fester Traum“, Malkasten, Düsseldorf (2006).

She received grants and awards such as: Artist in Residence, „Palermo Panorama“, Goethe-Institut Palermo, Institut français Palermo, Verein Düsseldorf e.V. (2020); Working grant, Stiftung Kunstfonds (2017); „Audi Art Award for New Talents“, Art Cologne (2008); Working grant „EHF, Konrad-Adenauer-Stiftung“ (2008); Working grant, „Kunststiftung NRW“ (2007); Artist in Residence Toulouse, „Passagen“ (2007); Travel grant, „Kunstverein für die Rheinlande und Westfalen und der Kunst- und Kulturstiftung der Stadtsparkasse Düsseldorf“ (2006)

Her works are part of the following public collections: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland; Konrad Adenauer Stiftung, Villa la Collina, Cadenabbia; Sammlung des Landes NRW, Aachen-Korneliumünster.

Valerie Krause lives and works in Solingen, Germany
www.valeriekrause.de



187. Sax Impey – Squall study 2

2021, oil on paper, 30 x 60 cm
Donated by the artist.

€ 2.400 starting price

Sax Impey (born 1969 in Penzance, England) received his B.A. (Hons) after studying Fine Art from 1988 until 1991 at Newport, University of South Wales.

He took part in several solo- and group-exhibitions (selection): „RWA Annual Open“, Royal West of England Academy, Bristol (2023-2022); „British Art Fair“, Saatchi Gallery, London (2022); „London Art Sale“, Downstairs Brixton, London (2022); „Atlantic“, Anima Mundi, St. Ives (2021); „Castles of Sand“, Anima Mundi, St. Ives (2021); „Ancient Mariner Big Read“, online (2020); „Wilderness for the Mind“, online (2020); „Ode to a Nightingale“, online (2020); „RWA Open“, RWA, Bristol (2019); „Pacific“, Anima Mundi, St. Ives (2019); „Cash is King 2“, Saatchi Gallery, London (2019); „Protected by Alarms“, St. Ives (2019); „Cash is King“, Saatchi Gallery, London (2018); „the collective“, House of St. Barnabas, London (2017); „The boatman calls“, Anima Mundi, St. Ives (2017); „From Silence“, Herrick Gallery, London (2016); „Green creates“, Hoxton Arches, London (2016); „RWA @the Atkinson“, Atkinson Gallery, Millfield School (2016); „Auguries“, Millennium, St. Ives (2015); „In Search of the Miraculous“, Newlyn Gallery, Penzance (2015); „Drawn“, RWA, Bristol (2015); „Traces“, Millennium, St. Ives (2014); „Porthmeor past and present“, Falmouth Art Gallery, Falmouth (2014); „Interspace“, Erarta Museum, St. Petersburg (2014); „The Power of the Sea“, RWA, Bristol (2014); „The Light and the Veil“, Millennium, St. Ives (2013); „Storm“, CGP, London (2012); „NOAC“, Prince's Foundation Gallery, London (2012); „Mixed Winter“, Millennium, St. Ives (2011); „Storm“, Millennium, St. Ives (2011); „London Art Fair“, Business Design Centre, Islington (2011); „Mixed Winter“, Millennium, St. Ives (2010); „London Art Fair“, Business Design Centre, Islington (2010); „Voyage“, Millennium, St. Ives (2009); „Mixed Winter“, Millennium, St. Ives (2009); „London Art Fair“, Business Design Centre, Islington (2009).

His works can be found in the following museums and collections (selection): Arts Council Collection, London; Warwick University, Warwick; The Connaught Hotel, London; The Shelbourne, Dublin; Terence Disdale Design, Richmond.

Sax Impey lives and works in St. Ives, England. www.saximpey.com



188. Stefan Strumbel – Waldnacht I

2022, mixed media on linen, framed, 50 x 70 cm
Donated by the artist. Courtesy Ruttkowski;68, Cologne/Paris/Düsseldorf/
New York.

€ 3.200 starting price

Stefan Strumbel (born 1979 in Offenburg, Germany). Since the beginning of his artistic career, the central theme of Stefan Strumbel's work has been the exploration of the thematic complex of „homeland“. In graphics, objects, sculptures and expansive installations, he explores the concept of home and transforms folkloric visual material.

He took part in several solo- and group-exhibitions (selection): „Mixed Pickles 12“, Ruttkowski;68, New York (2023); „Grüß aus dem Schwarzwald“, Ruttkowski;68, Düsseldorf (2023-2022); „Wonderwalls“, NRW Forum, Düsseldorf (2023-2022); „Mixed Pickles 10“, Ruttkowski;68, Cologne (2022-2021); „This must be the place / Sculpture Garden“, Villa Schöningen, Potsdam (2021); „Corita Kent / Lennatz Grau / Marco Reichert / Stefan Strumbel – Xooox“, Circle Culture Gallery, Hamburg (2021); „Mixed Pickles 9“, Ruttkowski;68, Cologne (2021); „Art Cologne“, Ruttkowski;68, Cologne (2021); „Hybrids“, CFHILL Art Space, Stockholm (2020); „25 Jahre Kunstgruppe“, Kunstgruppe, Cologne (2020); „Mixed Pickles 8“, Ruttkowski;68, Cologne (2021); „Gartendergegenwart“, Garten der Gegenwart, Hamburg (2020); „Forest Bathing / Biophilia“, Ruttkowski;68, Paris (2020); „Mixed Pickles 7“, Ruttkowski;68, Cologne (2020); „Art du Rhin Supérieur – Kunstkosmos Oberrhein“, Sammlung Hurlle, Museum für aktuelle Kunst, Durbach (2019); „Wer kann, der soll“, Kunstgruppe, Cologne (2019); „Handle with care“, Ruttkowski;68, Cologne (2019); „Stefan Strumbel“, Museum Art.Plus, Donaueschingen (2019); „Mixed Pickles 4“, Ruttkowski;68, Cologne (2018); „Salondergegenwart 2018“, Salon der Gegenwart, Hamburg (2018); „Rue Charlot“, Ruttkowski;68, Paris (2018); „Flaschen für Rottweil“, Forum Kunst, Rottweil (2018); „Opening of Lichtstrasse“, Ruttkowski;68, Cologne (2018); „Gartenschau“, König Galerie, Berlin (2017); „La Rosa by Aaron Rose“, Los Angeles Project Space, Los Angeles (2016); „The Snoring Princess“, Salon Schmitz, Cologne (2016); „Vertical 01“, Michael Horbach Foundation, Cologne (2016).

Stefan Strumbel lives and works in Offenburg, Germany
www.stefanstrumbel.de & www.ruttkowski68.com



189. Susan Stockwell – Africa II

2022, upcycled computer components, 22 x 21 x 1 cm
Donated by the artist. Courtesy Patrick Heide Contemporary Art, London & Brussels

€ 1.500 starting price

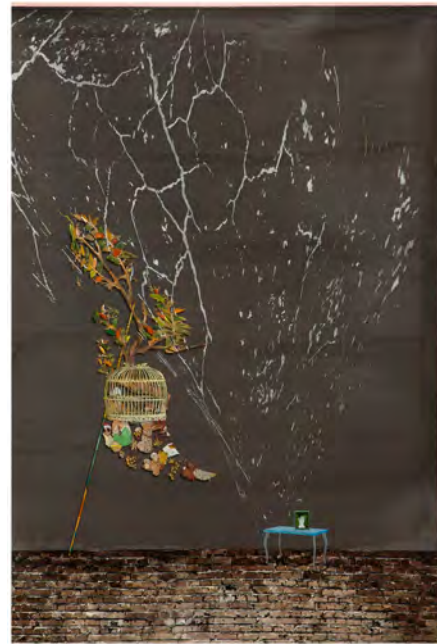
Susan Stockwell (born Manchester, England) studied 1985 – 1988 at Sheffield Hallam University, Sheffield, UK and from 1991 – 1993 at the Royal College of Art, London, UK. From 1997 until 1998 she was a visiting professor at the Ohio State University, Columbus and in 2017 she was visiting artist and professor at University of Wisconsin at Madison (UOW), USA. She has taught extensively in the UK and taken part in residencies and projects in Europe, America, Australia and Asia. She is represented by Patrick Heide Contemporary Art, London and supported by The Artists Agency.

Susan has participated in many solo and group-exhibitions (selection): 'Our Colonial Inheritance' Tropenmuseum, Amsterdam (2022); "Haptic Codes", Patrick Heide Contemporary Art, London (2022); "Untitled" Miami Art Fair, Patrick Heide Contemporary Art, Miami (2022); "Hidden Histories, Untold Stories", Warrington Museum and Art Gallery, Warrington, UK (2020-2021); "Frieze Masters", Patrick Heide Contemporary Art, London (2021); "Trade Winds, London", Museum of London, Docklands, (2021/2); "The Eye of the Collector", Temple Place, Patrick Heide Contemporary Art, London (2021).

Susan's works can be found in the following collections (selection): The Victoria and Albert Museum, London; The London Transport Museum; The National Army Museum, London; The Florence Nightingale Museum, London; University of Bedfordshire, Luton; The Royal Shakespeare Theatre, UK; Francis H. Williams Collection, Wellesley; Black Rock Investments NYC (Courtesy TAG Fine Arts); Yale Centre for British Art USA; British Trade and Culture Office, Taipei, Taiwan; The House of European History, Brussels and the Stichting Museum van Wereldculturen & Tropenmuseum Amsterdam, NL.

She lives and works between London and Provence, France.

www.susanstockwell.co.uk/artwork &
www.patrickheide.com/artists/susan-stockwell &
www.theartistsagency.co.uk/susan-stockwell/



190. Xuan Wang – untitled

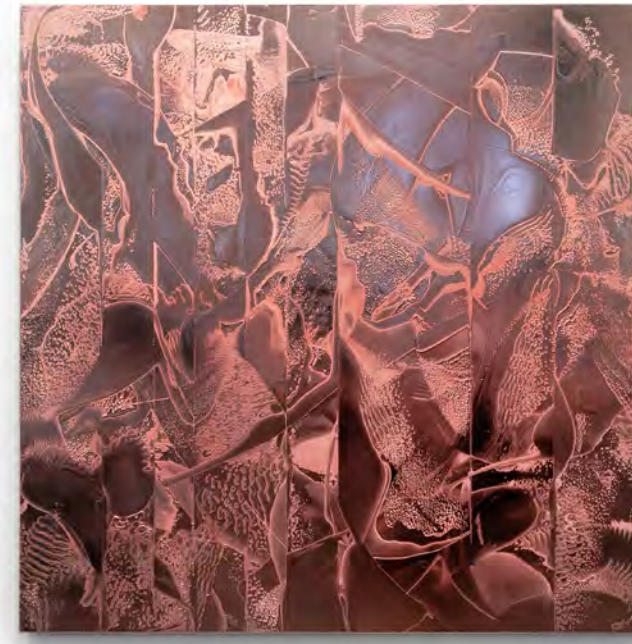
2014, acrylic, pigment, pencil, on paper, 90 x 60 cm
Donated by the artist. Courtesy Galerie Imke Valentien, Stuttgart.

€ 3.600 starting price

Xuan Wang (born 1979 in China) studied from 1998 until 2002 at the Art Academy Guangxi in Nanning, from 2005 until 2010 at the Staatlichen Akademie der Bildenden Künste in Karlsruhe with Professor Erwin Gross and in 2011 he graduated in his master class.

He took part in several solo- and group-exhibitions (selection): "A Light And A Heavy Body", Light palette through time and space, Beijing (2022); "4a Biennale di Genova", Genoa (2021); "Contemplate Horizon", Linda Gallery, Beijing (2021); "Beijing Contemporary Art Expo", Linda Gallery, Beijing (2021); "Art Shenzhen", Linda Gallery, Shenzhen (2021); "Er – Sie – Es", Galerie Valentien, Stuttgart (2020); "Start 20", Goldberg Galerie, Munich (2020); "Xuan Wang – Gemalt", Galerie St. Gertrude, Hamburg (2020); "Art Karlsruhe", Galerie Valentien, Karlsruhe (2020); "Documents", Goldberg Galerie, Munich (2020); "Xuan Wang + Kaitong Zhang", Lan Space Art Center, Beijing (2019); "in Auflösung", Städtische Galerie Tuttlingen, Tuttlingen (2019); "GeSchichten", Galerie Valentien, Stuttgart (2019); "Asia Now Paris", Tang Contemporary Art, Paris (2019); "Art Jakarta", Tang Contemporary, Jakarta (2019); "Art Karlsruhe", Galerie Valentien, Karlsruhe (2019); "Start 18", Goldberg Galerie, Munich (2018); "Auslese", Galerie Valentien, Stuttgart (2018); "Art Karlsruhe", Galerie Valentien, Karlsruhe (2018); "Art Fair Barcelona", Goldberg Galerie, Barcelona (2018); "...erstaunlich, diese Vielfalt...", Galerie Valentien, Stuttgart (2017); "Rätsel – Male rei auf Papier", Galerie St. Gertrude, Hamburg (2017); "Start 17", Goldberg Galerie, Munich (2017); "Im Augenblick", Galerie Valentien, Stuttgart (2017); "Exquisites aus der Galerie", Galerie Valentien, Stuttgart (2016); "reFORM", Altes Schloss, Landesmuseum Württemberg, Stuttgart (2016); "Art Karlsruhe", Galerie Valentien, Karlsruhe (2016); "Fragmente", Kunststiftung Baden Württemberg, Stuttgart (2015); "Junger Sommer / Junge Kunst", Galerie Valentien, Stuttgart (2015); "Fragmente", Galerie Valentien, Stuttgart (2015); "Pumpe", Kunstverein Paderborn, Paderborn (2015); "Invisible Cities", Kunstverein Freiburg, Freiburg (2014).

Xuan Wang lives and works in Munich, Germany.
www.xuanwang.de & www.galerie-imke-valentien.de



191. Stanley Casselman – Liquid (HM26)

2019, chrome over acrylic on silkscreen, 86,36 x 86,36 cm
Donated by the artist.

€ 8.000 starting price*

Stanley Casselman (born 1963 in Phoenix, USA) studied in 1984 at the Richmond College in London and received his Bachelor of Arts in 1985 at the Pitzer College in Claremont.

He took part in several solo- and group-exhibitions (selection): "Jardin Noir", Gallery 181, San Francisco (2022); "In America: An anthology of Fashion", The Metropolitan Museum of Art, New York (2022); "Vibrato", Eduardo Secci, Milan (2021); "15 Degrees of Entropy", Lowell Ryan Projects, Los Angeles (2021); "God Always Knows", AB Gallery, East Hampton (2019); "lightBEINGS collaboration with ThreeAsFour", Solomon R. Guggenheim Museum, New York (2019); "Labyrinths of Light", Gazelli Art House, Baku (2019); "Point Of Light In A Nocturnal World", 7 Herkimer Place, Brooklyn (2018); "Presence", Jim Kempner Fine Art, New York (2017); "Full Circle", Gazelli Art House, London (2017); "The Approach", Gazelli Art House, Baku (2017); "Gold", Brintz Galleries, Palm Beach (2016); "Blur & Focus", Scott White Contemporary Art, San Diego (2016); "Through Frequencies", Brintz Galleries, Palm Beach (2016); "New Acquisitions", Coral springs Museum of Art, Coral Springs (2015); "Small Works", Jim Kempner Fine Art, New York (2015); "Icons: The Art of Appropriation", Sotheby's S/2, New York (2015); "The Approach", Gazelli Art House, London (2015); "143 miles per second", Jim Kempner Fine Art, New York (2015); "The Physics of Surface Tension", Brintz Galleries, Palm Beach (2015); "47", Jim Kempner Fine Art, New York (2014); "Red Tape", Gazelli Art House, London (2014); "In an Instant", Scott White Contemporary Art, La Jolla (2013); "Summer Group Show", Scott White Contemporary Art, La Jolla (2013); "Art 57", Vienna (2012); "Let There Be Light", Gazelli Art House, London (2012); "Summer Group Show", Scott White Contemporary Art, La Jolla (2012). His works can be found in the following museums and collections (selection): Boursan Contemporary, Istanbul; Coral springs Museum of Art, Coral Springs; Flint Institute of Art, Flint; Frederick R. Weisman Art Foundation, Los Angeles; Georgia Museum of Art, Athens; New Orleans Museum of Art, New Orleans.

Stanley Casselman lives and works in New York, USA.
www.stanleycasselmann.com



192. Saad Qureshi – Academy

2021, woven paper, 79,5 x 48,5 cm
Donated by the artist.

€ 11.700 starting price

Saad Qureshi (born 1986 in Pakistan) received his BA in Fine Art from Oxford Brookes University in 2007 and an MFA in Painting from The Slade School of Fine Art, London, in 2010.

He took part in several solo- and group-exhibitions (selection): "Art Stage Singapore", Aicon, Singapore (2023); "Tanabana", Nature Morte Gallery, New Delhi (2022); "Tanabana, Aicon Gallery, New York (2021); "Living, Forgiving, Remembering", Kunst-hall 3, Bergen (2021); "The Armory Show", New York (2021); "Fantasy of Having a Trailer Wagon All to Myself", Gallery 46, London (2021); "Drawing Biennial 2021", The Drawing Room, London (2021); "Something About Paradise", Yorkshire Sculpture Park, Wakefield (2020); "Living, Forgiving, Remembering", Museum Arnhem, Arnhem (2020); "A Language of forms – Stories of memory and time", Exhibit 320, New Delhi (2019); "L'œil et la nuit", Institut des Cultures d'Islam, Paris (2019); "Drawing Biennial 2019", The Drawing Room, London (2019); "Terra", Gazelli Art House Ltd., Baku (2018); "Cure3", Bonhams, London (2018); "Mindscapes", Bo.Lee, London (2018); "TEFAF", Maastricht (2018); "Totem", Saatchi Gallery, London (2017); "Tread Softly", Bothy Gallery, Yorkshire Sculpture Park, Wakefield (2017); "time | memory | landscape", Gazelli Art House, London (2017); "When the Moon Split", Aicon Gallery, New York (2017); "The Approach", Gazelli Art House Ltd., Baku (2017); "Everything Exists Now", Kristin Hjellegjerde Gallery, London (2017); "Delicate bond of steel", Chatterjee & Lal, Mumbai (2016); "I, Cyborg", Gazelli Art House, London (2016); "Frieze New York", New York (2016); "Personal Structures #3: Crossing Borders", European Cultural Centre, Venice (2015); "Go Figure", Aicon Gallery, New York (2014); "Légère Inquiétude", White Project, Paris (2014); "Papier", Pablo's Birthday, New York (2014); His works can be found in the following museums and collections (selection): Dipti Mathur Collection, California; The Farjam Foundation Collection, Dubai; The Bagri Foundation, London; the UNESCO Creative Cities Collection, Beijing; The Kiran Nadar Museum of Art, New Delhi; the Boston Consulting Group; and the Almarkhiya Gallery, Qatar.

Saad Qureshi lives and works in Oxford, England. www.saadqureshi.com



193. Alex J Wood – The Palm

2022, watercolour and ink on Bockingford paper, 31 x 23 cm
Donated by the artist.

€ 1.050 starting price

Alex J Wood (born 1988, Great Britain) receives his BA (Hons) in Fine Art in 2011 at the University of Greenwich, London, in 2012 his Postgraduate Diploma at the Chelsea College of Art, London and his MA Fine Art in 2013 at the Chelsea College of Art, London.

He took part in several solo- and group-exhibitions (selection): "Alex J Wood", MOCA – The Museum of Contemporary Art, London (2022); "The RSBA Rome Scholarship Exhibition", London (2022); "Carry-on Baggage", Galeria Augustine, Lisbon (2022); "Annual Show", The Royal Society of British Artists, London (2022); "Alex J Wood", Paul Smith, 9 Albemarle Street, London (2022); "The RSBA Rome Scholarship Exhibition", Rome (2022); "The Peckham Queer Art Fair", Peckham, London (2021); "Chelsea Arts Club", Old Church Street, London (2021); The Royal Society of British Artists, Mall Galleries, London (2021); "ING Discerning Eye", Mall Galleries, London (2020); "Mayfair Art Weekend", The May Fair Hotel, London (2020); "Royal Institute of Painters in Water Colours 208th Exhibition", Mall Galleries, London (2020); Christies, London, 8 King Street, London (2020); "Superfine", Los Angeles (2020); "Royal Society of British Artists 303rd Annual Exhibition", Mall Galleries, London (2020); "Kunstmesse Leipzig", Kongresshalle am Zoo, Leipzig (2019); "Volksbank Kult(o) urnacht, Rising Stars", Speyer (2019); "Rising Stars, 2019 Rome Scholarship Exhibition" The Royal Over-Seas League, Mayfair (2019); "Sculpture Open", The Royal West of England Academy, Bristol (2019); "Paper Cuts", Saatchi Gallery, Duke of York's HQ, London (2018); "Look Away", Centre Space Gallery, Bristol (2018); "Makers Mark", No Format Gallery, London (2018); "Open Studios", The Biscuit Factory, London (2018); "Space Odyssey", The Royal Institution, London (2018); "I'll show you more...", Chelsea Art Club, London (2017); "McGings Open", Westport Art Festival, County Mayo (2017); "Best Of", Villa Böhm, Neustadt (2017); "The 4th International Artists symposium Exhibition", Villa Böhm, Neustadt (2017); "Air: Visualising the Invisible in British Art 1768-2017", Royal West of England Academy, Bristol (2017).

Alex J Wood lives and works in London and Kent, England.
www.alexjwood.co.uk



194. Andrej Wilhelms – Leaves and Beans

2022, oil on wood, 68 x 50 x 3 cm
Donated by the artist.

€ 1.600 starting price

Andrej Wilhelms (born 1984 in Hannover, Germany) studied from 2005 until 2007 at the Bauhaus Universität in Weimar and from 2007 until 2011 at the Kunstakademie Münster and graduated as a master student of Professor Cornelius Völker.

He took part in several solo- and group-exhibitions (selection): "Die Grosse Kunstausstellung NRW", Museum Kunstpalast, Düsseldorf (2022); "Die Grosse Kunstausstellung NRW", Museum Kunstpalast, Düsseldorf (2019); "Formanie", Kunstverein Lüneburg, Lüneburg (2019); "Die Grosse NRW", Museum Kunstpalast, Düsseldorf (2018); "passive acting, Nathalie Böhrer & Andrej Wilhelms", Künstlerloge Ratingen, Ratingen (2017); "Good News, Meisterschüler der Klasse Cornelius Völker", Kunstverein Ahlen, Ahlen (2017); "Dependance der 'Grossen NRW'", SiTTart Galerie, Düsseldorf (2016); "Cornelius Völker und Meisterschüler", Kunstverein Lippe in Lemgo, Lemgo (2016); "Die Grosse NRW", Museum Kunstpalast, Düsseldorf (2016); "Twins", Atelier Bettina Marx, Bonn (2015); "Die Grosse NRW", Museum Kunstpalast, Düsseldorf (2015); "Bananasplit.REKORD", M330, Düsseldorf (2014); "Permanent Vacation", RAUM, ganz schön kalk, Cologne (2014); "uptakes", Ballhaus im Nordpark, Düsseldorf (2014); "PIART", Phoenixhallen, Hamburg (2014); "Paysage 13", Place Suisse des Arts, Lausanne (2013); "Fünf Ecken zum Quadrat", Hofenkult, Duisburg (2012); "Adel verpflichtet", Hebebühne e.V., Wuppertal (2012); "Das Geschlecht der Arbeit", Kunstverein Gelsenkirchen, Gelsenkirchen (2012); "Malerei 11", Kunstverein Münsterland, Coesfeld (2011); "Neue Matjesse", Düsseldorf (2010); "Förderpreis Ausstellung der Kunstakademie Münster", Ausstellungshalle für zeitgenössische Kunst, Münster (2010); "Loft 113", Münster (2010); "Nordwestkunst 2009, Die Nominierten", Kunsthalle Wilhelmshaven, Wilhelmshaven (2010); "Was machen wir mit Jonas", Städtische Galerie Lippstadt, Lippstadt (2009). His works can be found in the following museums and collections (selection): Collection Art from NRW; Collection Bayer AG.

Andrej Wilhelms lives and works in Hannover, Germany.
www.andrejwilhelms.de



195. Charlotte Keates – Climbing Vines

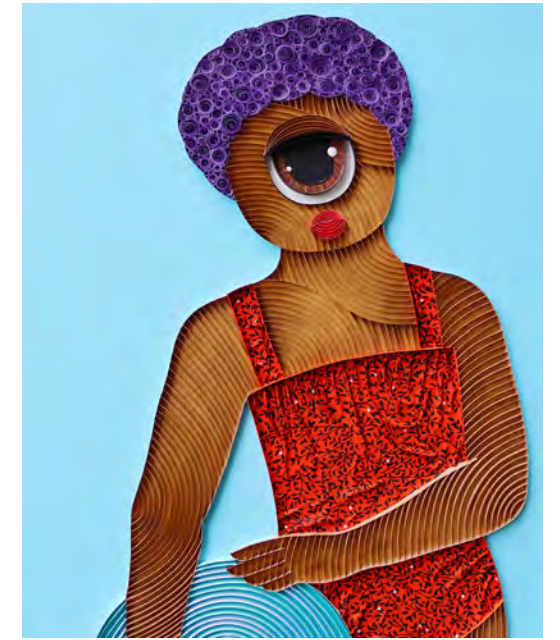
2022, acrylic and oil bar on clay panel, 40,5 x 30,5 cm
Donated by the artist. Courtesy Arusha Gallery, Edinburgh

€ 8.450 starting price

Charlotte Keates (born 1990 in Somerset, UK) studied at Falmouth University 2009-2013 where she obtained a First Class Honours in Fine Art.

She took part in several solo- and group-exhibitions (selection): "Thick Draws the Dark", Arusha Gallery, Bruton (2022); "Saudade", Mestre Projects, Nassau, New Providence (2022); "London Art Fair", Arusha Gallery, London (2022); "May 2022 Group Show", Asia Art Centre, Taiwan (2022); "The Armory Show", Arusha Gallery, New York (2021); "Just what is it...?", Cristea Roberts, London (2021); "Safe as Milk", Arusha Gallery, London (2021); "A Constant Hum", Arusha Gallery, London (2021); "London Art Fair", Arusha Gallery, London (2019); "Pulse, Miami Contemporary Art Fair", Arusha Gallery, Miami (2019); "A Focus On Painting", Cynthia Corbett Gallery, London (2018); "Pulse, Miami Contemporary Art Fair", Arusha Gallery, Miami (2018); "LA Summer group exhibition", Arusha Gallery, Edinburgh (2018); "Columbia Threadneedle Prize", Mall Galleries London, London (2018); "London Art Fair", Arusha Gallery, London (2018); "Marie Curie 'Garden of Light' Installation", London (2018); "Sojourn", Arusha Gallery, Edinburgh (2017); "Royal Academy Summer Exhibition", Royal Academy, London (2016); "Lynn Painter Stainers Prize Exhibition", The Mall Galleries London, London (2016); "Geometry of Space", The Porthminster Gallery, St. Ives (2016); "Form, Colour Light", The Project Gallery, Arundel (2016); "Exploiting Perspectives: a harmony in chaos", Arusha Gallery, Edinburgh (2016); "Stockholm Art Fair", Arusha Gallery, Stockholm (2016); "Perspectives on Space", The Project Gallery, Arundel (2015); "Alternatives Never Found", Arusha Gallery, Edinburgh (2015); "Margaret Lovell Retrospective: 50 Years On Accompanied by Charlotte Keates and paintings, drawings and prints by St Ives Modern Artists such as Barbara Hepworth, Peter Lanyon and Ben Nicholson", The Porthminster Gallery, St Ives (2015); "Summer Collective Exhibition", The Project Gallery, Arundel (2015); "Manchester Art Fair", Arusha Gallery, Manchester (2015); "Small Scapes", The Project Gallery, Arundel (2015).

Charlotte Keates lives and works in Guernsey, UK.
www.instagram.com/charlottekeates & www.arushagallery.com



196. Ayobola Kekere-Ekun – Memory Bank Error VIII

2022, mixed media (paper, fabric, and acrylic on canvas), 76 x 61 cm
Donated by the artist.

€ 2.400 starting price

Ayobola Kekere-Ekun (born 1993 in Lagos, Nigeria) received B.A. and M.A. in Visual arts from the Department of Creative Arts, University of Lagos, where she majored in Graphic Design. She is currently pursuing a PhD in Art and Design at the University of Johannesburg, South Africa, and is also a Lecturer at the Department of Creative Arts, University of Lagos.

She took part in several solo- and group-exhibitions (selection): "Unity", Volery Gallery, Dubai (2022); "Hand Land", C + N Canepaneri, Milan (2022); "Miart", C + N Canepaneri, Milan (2022); "Klein Karoo National Arts Festival (KKNK)", Oudtshoorn (2022); "SCOPE Miami Beach", Miami (2021); "Hidden Message", Gallery Func, Shanghai (2021); "LAXJORD III: Growing the Focus", Vertical Gallery, Chicago (2021); "Art on a Postcard-International Women's Day", Aert on a Postcard, London (2021); "The Invincible Hands", Yemisi Shyllon Museum of Art, Lagos (2021); "Mother of Mankind", ADA Accra x House of Fine Art, London (2021); "She and I", UNIT Gallery, London (2021); "Get a Load of This!", Daniel Raphael Gallery, London (2021); "Untitled Art Fair", Miami (2020); "High Stakes", Guns and Rain, Johannesburg (2020); "Young Contemporaries Alumni", National Museum, Lagos (2020); "Making Matter: Materiality and Technology in Nigerian Art", Yemisi Shyllon Museum of Art, Lagos (2019); "Latitudes Art Fair", Johannesburg (2019); "Suffrage", Guns and Rain, Johannesburg (2019); "Imagine the Opposite, No End Contemporary", Johannesburg (2019); "Turbine Art Fair", Johannesburg (2019); "Resilient Lines", Rele Gallery, Lagos (2019); "ArtX Lagos", Lagos (2018); "Cu-ulture and Tradition: Same Experience, Different Local", The Koppel Project Hive, London (2018); "Idanim", Terrakulture Gallery, Lagos (2017); "In Honour of Professor Bolanle Awe", Museum of the Institute of Africa Studies University of Ibadan, Ibadan (2017); "Her Story", Rele Gallery, Lagos (2017); "Dysmorphia & Other Thoughts", Ake Arts and Book Festival, Abeokuta (2016); "Young Contemporaries", Rele Gallery, Lagos (2016).

Ayobola Kekere-Ekun lives and works in Lagos, Nigeria & Johannesburg, South Africa.
www.ayobolakekere-ekun.com



197. Denise Rudolf Frank – 40g

2021, oil on canvas, Ø 40 cm
Donated by the artist.

€ 1.800 starting price

Denise Rudolf Frank (born 1993 in Vienna, Austria) studied painting at Central St. Martin's in London and the Akademie der bildenden Künste Wien in Vienna.

She took part in several solo- and group-exhibitions (selection): "Wake Up!", Galerie Droste, Paris (2022); "Let's Face it", The Cabin & The Bunker, Los Angeles (2022); "Solo Show", Pablos Birthday, New York (2022); "Face to Face", NBB Gallery, Berlin (2022); "OneOfAny", Sculptural, Berlin (2022); "Art Geneva", Pablos Birthday, Geneva (2022); "Kardinal König Kunstpreis", Salzburg (2021); "MISA discoveries", St. Agnes, König Galerie, Berlin (2021); "Art Installation", NBB Gallery, Berlin (2021); "Diary", NBB Gallery, Berlin (2021); "Denise Rudolf Frank", Pablos Birthday, New York (2021); "Emotion Explosion", Eligere Gallery, Seoul (2020); "Diary", Barock Schlössel, Kunstverein Mistelbach, Mistelbach (2020); NBB Gallery, Berlin (2020); "Parallel Vienna: Emotion Explosion", Semmelweis Klinik, Vienna (2020); "Living Studio: Frei_Raum", Museumsquartier, Vienna (2020); "I hold the wheel to let go", Galerie Clemens Gunzer, Pörtlach am Würthersee (2020); "Between" Galerie Sophia Vonier, Salzburg (2020); "The Conscious Subconscious", Peanut Factory, London (2019); "X Days", X Members Club, Vienna (2019); "The Conscious Subconscious", Art Factory Gross Siegharts, Thayaland Galleries, Raabs (2019); "Japan Art Festival", Tokyo Metropolitan Theatre, Tokyo (2019); "Temporality", Lucerne Studio, London (2019); "Sinnesrausch", Galerie Sophia Vonier, Salzburg (2019); "Kopf-Variationen", ZS art galerie, Vienna (2019); "Japan Art Festival", Schloss Schönbrunn – Orangerie, Vienna (2019); "Group Show", Central Saint Martins, London (2019); "Prinzip Landschaft", ZS art galerie, Vienna (2019); "The End Has Begun", Projektraum Victor Bucher, Vienna (2018); "Denise Rudolf Frank meets the kitchen club", Sophienalpe, Vienna (2018); "Projectstatement: Detox", Parallel Vienna, Vienna (2018); "Rundgang", Akademie der bildenden Künste Wien, Vienna (2018); "HVOB", Check Festival, Arena, Vienna (2017); "eat it", Kapelle Luki Pop-Up Project, Steyr (2017).

Denise Rudolf Frank lives and works in Vienna, Austria.
www.deniserudolffrank.com



198. Adam Handler – Ghost abduction under a fleeting summer memory

2022, oil stick and acrylic on panel, Ø 60,96 cm
Donated by the artist.

€ 3.500 starting price* (2 years no resale)

Adam Handler (born 1986 in New York City, USA) studied Life Drawing in Italy and went on to graduate from Purchase College in New York with a major in Art History.

He took part in several solo- and group-exhibitions (selection): "Love Land", Cohle Gallery, Paris (2022); "Hanami Party" Helwaser Gallery, New York (2022); "Twinkling Unknowns", Cohle Gallery, Paris (2021); "Blue", FNG Art, Taichung (2021); "Girls and Ghosts", Morton Contemporary, Philadelphia (2021); "Look Forward, Look Back", Madelyn Jordan Fine Art, Scarsdale (2021); "Ghosts", D'Stassi Art, London (2021); "Spring Break Art Show", CB Gallery, New York (2020); "Beyond the Walls", Cohle Gallery, Paris (2020); "Swab Art Fair", Granada Gallery, Barcelona (2020); "Under Softer Summer Skies", Artual Gallery, Beirut (2019); "New Girls", Janet Lehr Fine Art, East Hampton (2019); "Adam Handler", Rarity Gallery, Mykonos (2019); "Texas Contemporary", Janet Lehr Fine Art, Houston (2019); "Inaugural Exhibition", LC Gallery, Brussels (2019); "Love Sick", Brega Artist Space, Seoul (2018); "Sweet Things", Janet Lehr Fine Art, East Hampton (2018); "Top Ten", Maison 10, New York (2018); "The Urban Experience", Artual Gallery, Beirut (2018); "Dreams of la la land", Untitled Gallery in association with EK Gallery, Los Angeles (2018); "Moniker Art Fair", Janet Lehr Fine Art, Brooklyn (2018); "Art Market Hamptons", Janet Lehr Fine Art, Bridgehampton (2017); "Contemporary Survey", Artual Gallery, Ivory Coast (2017); "Hotter than July", Undercurrent Projects, New York (2017); "Graphic Identity", Cheryl Hazan Gallery, New York (2017); "Forces of Nature", Ober Gallery, Kent (2017); "Modern Girls", ZQ Gallery, Jersey City (2017); "Bat and Ghosts paintings", Children's Museum of Westchester, Rye (2016); "Adam Handler: Flowers, Gardens and Little Things", The Bendheim Gallery, Greenwich (2016); "Art Context Miami", Madelyn Jordan Fine Art, Miami (2016); "Dog Days of Winter", The Bendheim Gallery, Greenwich (2016); "Pattern and Symmetry", ZQ Art, Jersey City (2016); "Outsider Art Fair", ZQ Art, New York (2016).

Adam Handler lives and works in New York, USA.
www.adamhandlerstudio.com



199. Ghizlane Sahli – Histoires de Tripes 063

2018, Silk, plastic bottles and plastic tubes on wire frame and wooden plate
103 x 103 x 29 cm Donated by the artist. Courtesy Sakhile&Me, Frankfurt am Main.

€ 4.500 starting price

Ghizlane Sahli (born 1973 in Meknes, Morocco) studied until 1994 at the DEFA School of Architecture – Tolbiac in Paris and until 1999 at the DLPG School of Architecture – Belleville in Paris.

She took part in several solo- and group-exhibitions (selection): "28x4", Compagnies des Mines, Marrakech (2022); "Les Métamorfoses", Musée des arts et métiers, Paris (2022); "L'art, un jeu sérieux", MACAAL, Museum of African Contemporary Art Al Maaden, Marrakech (2022); "Africa Universe 2", Primo Marella Gallery, Milan (2021); "Là où il y a la mer... (Wherever the sea is...)", Passerelle Centre d'Art Contemporain, Brest (2021); "La Clairière d'Eza Boto", Rouen (2021); "Exceptions d'Afrique", Grand Palais, Paris (2021); "Kinshasa Biennale", Kinshasa (2021); "Biso Biennale", Ouagadougou (2021); "Alveoli", Primo Marella Gallery, Milan (2021); "La Mere, Origin du Monde", David Bloch Gallery, Marrakech (2021); "Praxis of Change", Firetti contemporary Gallery, Dubai (2021); "When the Globe is Home", Imago Mundi, Treviso (2020); "I.54, Contemporary African Art Fair", Primo Marella Gallery, Marrakech (2020); "Maison de Force", Aeden gallery, Strasbourg (2020); "When the Globe is Home", Fondation Benetton, Treviso (2020); "Group Show", MO.CA gallery Africa Now, Brescia (2020); "The future is female", Sulger Buel Gallery, London (2020); "Accrochage", Sakhile&Me Gallery, Frankfurt am Main (2020); "Histoires de Tripes – Chapter II", Sulger Buel Gallery, London (2019); "Recent works", Prima Noctis Art Gallery, Lugano (2019); "Histoires de Tripes", Sakhile&Me Gallery, Frankfurt am Main (2019); "Artissima", Turin (2019); "Biso Biennale", Ouagadougou (2019); "I.54, Contemporary African Art Fair", Primo Marella Gallery, Marrakech (2019); "Quintessence", Not a Gallery, Paris (2019); "Histoires de Tripes", David Bloch Gallery, Marrakech (2018); "L'Or", MUCEM, Marseille (2018); "I.54 Contemporary African Art Fair", Primo Marella Gallery, Marrakech (2018); "Second Life", Macaal Musée Marrakech, Marrakech (2018).

Ghizlane Sahli lives and works in Marrakech, Morocco.
www.ghizlanesahli.com & www.sakhileandme.com



200. Angèle Etoundi Essamba – Couronnement

2019, lambda print on dibond + mat plexiglass + baroque wooden frame,
80 x 100 cm, 1/8
Donated by the artist.

€ 6.000 starting price

Angèle Etoundi Essamba (born 1962 in Douala, Cameroon) graduated from the School of Photography in Amsterdam.

She took part in several solo- and group-exhibitions (selection): "Renaissance", Nederlands Fotomuseum, Rotterdam (2022); "Empreinte(S)", Galerie Carole Kvasnevski, Paris (2021); "Redefining The Tred – Histories in the Making", Christie's, London (2021); "I.54, Contemporary African Art Fair", London (2021); "30 Years in focus Galerie", in focus Galerie, Cologne (2020); "Indentidad – Retratos de mujeres afro colombianas", Museo de Arte de Armenia y dem Quindío, MAQUI, Armenia (2018); "Tochter des Lebens. Daughters of Life" Fotografien von Angèle Etoundi Essamba", Museum fünf Kontinente, Munich (2018); "Lines, Motion and Ritual", Magnan Metz Gallery, New York (2017); "Kunstrai 2017", Amsterdam (2017); "What We Have Overlooked", Framed Framed, Amsterdam (2016); "WHERE WE'RE AT! Other voices on gender", Palais de Beaux-Arts (BOZAR), Brussels (2014); "Black and Gray", Skoto Gallery, New York (2014); "Passages Africains", Les Chantiers de la Lune, La Seyne sur Mer (2013); "Summer Show 2012", Skoto Gallery, New York (2012); "Extraordinary Women", AcquesteArte, Ascona (2011); "Desvelos", Casa África, Las Palmas de Gran Canaria (2011); "I-Dentity/Eye-Identity", Musée du Montparnasse, Paris (2010); "Desvelos", Casa África, Las Palmas de Gran Canaria (2010); "Selections 2010", Skoto Gallery, New York (2010); "Angèle Etoundi Essamba", Amstel Gallery, Amsterdam (2009); "Desvelos", TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife (2009); "Angèle Etoundi Essamba", Galería Safia, Barcelona (2008); "Voiles et Dévoilements", Dondation Jean Paul Blachere, Apt (2008); "Voiles", Galería Safia, Barcelona (2008); "Dak'Art 2008 – 8th Biennale of African Contemporary Art", Dakar (2008); "Group Show", Skoto Gallery, New York (2007). Her works can be found in the following museums and collections (selection): MoMA – Museum of Modern Art, New York.

Angèle Etoundi Essambalives and works in Amsterdam, Netherlands.
www.essamba-art.com



201. Nina Brauhaus – Irregular Sphere XXVIII

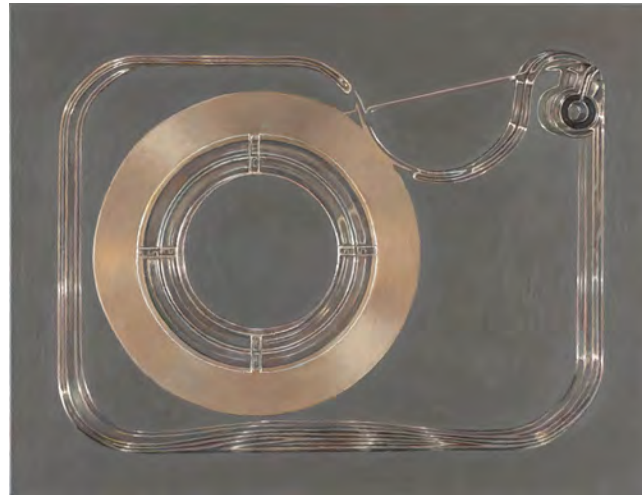
2022, chromogenic print, 70 x 50 cm, I+ AP
Donated by the artist. Courtesy Sous Les Etoiles, New York.

€ 1.000 starting price

Nina Brauhaus (born 1980 in Düsseldorf, Germany) studied from 1999 until 2001 information scientist and German at the Heinrich-Heine-Universität zu Düsseldorf, from 2002 until 2003 photography at the Royal Academy of Arts in The Hague, The Hague and from 2003 until 2009 photography at the Folkwang Universität der Künste in Essen, where she graduated.

She took part in several solo- and group-exhibitions (selection): "Blickfelder", Museum Goch, Goch (2022); "Triangles", Sous Les Etoiles Gallery, New York (2021); "A bit on the side", Künstlerhaus Dortmund, Dortmund (2021); "A bit on the side", Galerie Meno Parkas, Kaunas (2021); "Assembled Spaces", KARST, Plymouth (2018); "Grænslandsudstillingen", Aabenraa (2018); "zwei Ausdrücke – ein Motiv", DCBIB Flensburg, Flensburg (2018); "Eloquent Geometry", Meyer Zafra, Paris (2017); "Very Contemporary", Museum Kunsthaus NRW, Kornelimünster, Aachen (2017); "Doublefeatures", Galerie Lausberg Düsseldorf (2017); "Expanding Photography", Städtische Galerie Lüdenscheid, Lüdenscheid (2017); "RESTATEMENT", Kunstverein Brackenheim, Brackenheim (2017); "Expanding Photography", HDLU Mestrovic Pavilion, Zagreb (2017); "Anderland", Kunstverein Duisburg, Duisburg (2017); "Eskalierende Stille", Galerie Schmidt Contemporary, Cologne (2016); "Sliding Lines", Gartenpavillon, Künstlerverein Malkasten, Düsseldorf (2016); "i look inside myself and see my heart is black", Galerie Schütte, Essen (2016); "abstract strategies", boeckercontemporary, Heidelberg (2016); "Flying Field", Kunstraum Steinstraße, Berlin (2016); "Offenes Depot", Museum Kunsthaus NRW, Kornelimünster, Aachen (2016); "Big Nothing", Sous Les Etoiles Gallery, New York (2016); "Restatement", SCHMIDTundSCHÜTTE, Cologne (2016); "Expanding Photography", Galerie Meno Parkas, Kaunas (2016); "Abstract Attitudes", Galerie Christa Burger, Munich (2016); "Expanding Photography", Kunstverein Schmallingenberg, Schmallingenberg (2016); "Portfolio Vol 1", SCHMIDTundSCHÜTTE, Cologne (2016); "#1", Haus der Kunst, Palermo (2016); "converted drawings", Galerie Schütte, Essen (2015).

Nina Brauhaus lives and works in Düsseldorf, Germany.
www.ninabrauhaus.de & www.souslesetoilesgallery.net



202. René Wirths – Dispenser

2019, oil on Canvas, 50 x 65 cm
Donated by the artist. Courtesy Galerie Michael Haas, Berlin.

€ 6.000 starting price

René Wirths (born 1967 in Waldbröl, Germany) studied from 1992 until 1998 at the Hochschule der Künste in Berlin.

Selected Solo Shows: "Gaffzeug", Reflex Amsterdam, Amsterdam (2023); "always looking for new balance", Gana Art, Seoul (2023); "One Step Beyond", Galerie Michael Haas, Berlin (2022); "Time Is On My Side", Museum im Kleihues-Bau, Kornwestheim (2021); "beatbox", Galerie Templon, Brussels (2019); "Liquids", Galerie Haas, Zürich (2019); "Matérie", Galerie Miro, Prague (2018); "Das was bleibt", Haus am Lützowplatz, Berlin (2017); "Das was bleibt", Kunsthalle Bremerhaven, Bremerhaven (2016); "Jazz", Galerie Templon, Paris (2016); "arithmos", Galerie Michael Haas, Berlin (2015); "Aus dem Leben", Schönewald Fine Arts, Düsseldorf (2014); "Aus der Welt", Kunsthalle Krems, Krems (2014); "Herbst", Galerie Miro, Prague (2013); "analog", Galerie Haas, Zürich (2012); "The Thing Itself", Kunsthal Rotterdam, Rotterdam (2011); "jenseits + diesselts", Galerie Michael Haas, Berlin (2010); "La vie", Galerie Templon, Paris (2010); "Zustände", Schönewald Fine Arts, Düsseldorf (2009); "Nature Morte", Galerie Templon, Paris (2008); "Dinge", Galerie Michael Haas, Berlin (2007).

Selected Group shows: "The Human Condition", Skoufa Gallery, Athens (2023); "Wall Of Sound", LAGE EGAL, Berlin (2022); "Creatio Ex Nihilo", Steinzeit Berlin, Berlin (2022); "Summer Contemporary Exhibition", Rarity Gallery, Mykonos (2020); "2020 – the exhibition", Adria Studios, Berlin (2020); "Um die Häuser ziehen", Galerie Axel Obiger, Berlin (2019); "Entering Permanent Welt Attrappe", Studiogalerie im Haus am Lützowplatz, Berlin (2019); "The Human Condition", Schönewald Fine Arts, Düsseldorf (2018); "club conscous", Observatorium / Meatpack, Antwerp (2018); "IRReal 48Std Neukölln", im Kindl – Zentrum für zeitgenössische Kunst, Berlin (2018); "Das Lied der Dinge", Museum für Aktuelle Kunst, Durbach (2018); "Echt jetzt?!", Oberösterreichisches Landesmuseum/Landesgalerie, Linz (2018)
His works can be found in several museums, private and public collections.

René Wirths lives and works in Berlin, Germany.
www.renewirths.de & www.gallerymichaelhaas.com



203. Shoplifter / Hrafnhildur Arnadóttir – Flétta

2022, artificial hair, Ø 35 cm, Donated by the artist.

1.800 € starting price

Shoplifter (Hrafnhildur Arnadóttir) born 1969 in Reykjavik, Iceland) studied from 1989 until 1993 to receive her BFA in painting at the Icelandic College of Art and Crafts, Reykjavik, and from 1994 until 1996 to receive her MFA at the School of Visual Arts in New York.

She took part in several solo- and group-exhibitions (selection): "Chromo Zone III", Portland Museum of Art, Portland (2022); "Nervescape IX", Nordatlantens Brygge, Copenhagen (2021); "Nature", Larsen Warner Galleries, Market Art Fair, Stockholm (2021); L of the Bowery, New York (2020); "Chromo Zone II", Kulturhuset, Stockholm (2020); "Chromo Zone", SCAD, The Savannah College of Art and Design, Georgia (2020); "Chromo Sapiens", Reykjavik Art Museum, Reykjavik (2020); "Fathoms II", Miniartextil, Como (2019); "Fathom", Akureyri Art Museum, Akureyri (2019); "Chromo Sapiens", Icelandic Pavilion, La Biennale di Venezia, Venice (2019); "Nervescape VIII", Museum of Contemporary Art Kiasma, Helsinki (2019); "Nervelings", OpenArt Biennale, Örebro (2019); "Ég hlakka svo til", Ásmundarsalur Gallery, Reykjavik (2019); "Material: Textile", Messums Wiltshire, Wiltshire (2019); "Nordic Impressions", Scandinavia House, New York (2019); "Subversive Stitch", TJ Boulting, London (2019); "I Don't Believe in Art, I Believe in Artists", LX Arts, New York (2019); "Invasion II", Ásmundarsafn, Reykjavik Art Museum, Reykjavik (2018); "Nordic Impressions", Phillips Collection, Washington DC (2018); "Nordic Impressions", Nordic Heritage Museum, Seattle (2018); "In Times of Perseus", Sargent's Daughters, New York (2018); "Opnun / Opening", Kling og Bang, Reykjavik (2017); "Entangled: Threads & Making", Turner Contemporary, Margate (2017); "Nervescape VII", National Gallery of Iceland, Reykjavik (2017); "Nervescape VI", Reykjavik Festival, Walt Disney Concert Hall, Reykjavik (2017); "Ghostbeast", Day For Night Music and Visual Festival, Houston (2016); "Nervescape V", Queensland Art Gallery, Brisbane (2016); "Volta Art Fair", Hverfisgallerí, New York (2016); "Mirror Mirror", rech (2016); "The Flower Show", Eric Firestone Gallery, Long Island, New York (2016); "Vessel by Yoko Ono", Reykjavik Art Museum, Reykjavik (2016).

Shoplifter lives and works in New York, USA, and Reykjavik, Iceland.
www.shoplifterart.com



204. Melis Buyruk – Habitat | Bloom

2022, porcelain, Ø 71 cm
Donated by the artist. Courtesy Leila Heller Gallery, New York, Dubai.

€ 12.000 starting price*

Melis Buyruk (born 1984, Golcuk, Turkey) graduated from the Ceramic Department of the Faculty of Fine Arts at Selcuk University in 2007.

She took part in several solo- and group-exhibitions (selection): "Abu Dhabi Art Fair", Leila Heller Gallery, Abu Dhabi (2022); "Habitat | Bloom", Leila Heller Gallery, New York (2022); "Art Dubai", Leila Heller Gallery, Dubai (2022); "Harmony of Different Voices", DIFC Sculpture Park, Dubai (2022); "Contemporary Istanbul", Leila Heller Gallery, Istanbul (2022); "Sabırla Bekleyen Büyülü Şeyler", Kalyon Kültür, Istanbul (2021); "Abu Dhabi Art Fair", Leila Heller Gallery, Abu Dhabi (2021); "Art Dubai", Leila Heller Gallery, Dubai (2021); "Summer Show", Pg Art Gallery, Istanbul (2021); "Contemporary Istanbul", Leila Heller Gallery, Istanbul (2021); "Intersect Chicago Virtual Art Fair", Leila Heller Gallery, Chicago (2020); "Art Dubai Virtual Art Fair", Leila Heller Gallery, Dubai (2020); "Co-exist", Pg Art Gallery, Istanbul (2020); "After Us", PG Art Gallery, Istanbul (2020); "Habitat", Leila Heller Gallery, Dubai (2019); "What is Weird and Who is Strange?", Pg Art Gallery, Istanbul (2019); "Step Istanbul Art Fair", Pg Art Fair, Istanbul (2019); "Abu Dhabi Art Fair", Leila Heller Gallery, Abu Dhabi (2019); "Contemporary Istanbul Art Fair", Pg Art Gallery, Istanbul (2019); "Alive", Pg Art Gallery, Istanbul (2018); "Contemporary Istanbul Art Fair", Pg Art Gallery, Istanbul (2018); "Alive", Pg Art Gallery, Istanbul (2018); "Contemporary Istanbul Art Fair", Pg Art Gallery, Istanbul (2017); "Fresh Paint Art Fair", Pg Art Gallery, Tel Aviv (2017); "Cosmos", Beymen Zorlu Centre, Istanbul (2017); "Ah", Galeri Işık Teşvikiye, Istanbul (2017); "Metamorphosis", Ada Han, Istanbul (2017); "Mediterranean Routes", Palermo (2017); "Never Enough", Pg Art Gallery, Istanbul (2016); "Art Thessaloniki International Contemporary Art Fair", Pg Art Gallery, Thessaloniki (2016); "Dream", Hub Space", Istanbul (2016); "Holistic", Pg Art Gallery, Istanbul (2016); "Contemporary Istanbul Art Fair", Pg Art Gallery, Istanbul (2016); "Amusement Park", Galeri Nev, Ankara (2015); "Contemporary Istanbul Art Fair", Pg Art Gallery, Istanbul (2015); "Anomaly", Pg Art Gallery, Istanbul (2014); "Genç Etkinlik", UPSD, Istanbul (2014).

Melis Buyruk lives and works in Istanbul, Turkey.
www.melisbuyruk.com & www.leilahellergallery.com



205. Odonchimeg Davaadorj – Geysir

2018, ink on paper, collage, perforations, and red thread, 35,05 x 29,97 cm
Donated by the artist. Courtesy Backslash Gallery, Paris

€ 1.000 starting price

Odonchimeg Davaadorj (born 1990, Mongolia) studied in 2007 at the Charles University in Prague, from 2008 to 2009 at the Institut Bohemia in Prague, from 2009 until 2010 at the Ateliers beaux-Arts Glacière, Paris and then at the École Nationale Supérieure d'arts de Paris-Cergy from 2014 to 2016 where she graduated with honors.

She took part in several solo- and group-exhibitions (selection): "Devenir fleur", Museum of Modern and Contemporary Art of Nice (MAMAC), Nice (2023-2022); "Bardo", Orangerie du Domaine départemental de Chamaranche (2022); "Devenir [un autre] animal", Domaine départemental de Chamaranche (2022); "Paréidolie", Château de Servières, Marseille (2022); "Symbiocene, commissariat", l'Eté des Serpents, Arles (2022); "Salon du dessin et de l'édition d'artiste", Rendez-vous à Saint-Briac (2022); "Prix Art Absolutement x Drawing Factory", Espace Art Absolutement, Paris (2022); "Drawing Now Art Fair", Carreau du Temple, Paris (2022); "Art Paris Art Fair", Grand Palais Éphémère, Paris (2022); "Danse et Rituel", Centre National de la Danse, Pantin (2021); "La Petite Collection", Galerie Bertrand Grimont, Paris (2021); Trecento Workshop, Galerie Italienne, Paris (2021); Exposition des oeuvres pour la vente aux enchères au profit de l'association", Fondation Pernod-Ricard, Paris (2021); "The Ripple Effect", Confort Mental, Paris (2021); "Révons à des jours meilleurs!", The Caring Gallery, Paris (2021); "Garden of Senses", Mario Mauroner Contemporary Art, Salzburg (2021); "Animal Kingdom", Âme Nue, Hamburg (2021); "Phusis", BACKSLASH Gallery, Paris (2021); "Salon de la mort II", Galerie Christian Berst, Paris (2021); "Varia", Galerie Jean Broly, Paris (2021); "THE STAIRS", BACKSLASH Gallery, Paris (2021); "EVEN THE ROCKS REACH OUT TO KISS YOU", Galerie DYS, Brussels (2020); "Novembre à Vitry 2020, prix de peinture de la ville de Vitry", Galerie municipale Jean-Collet, Vitry (2020); "+COLORS", BACKSLASH Gallery, Paris (2020); "Le jour d'après", Le Salon de Montrouge, Montrouge (2020); "Divagations amoureuses", Galerie Ségolène Brossette, Paris (2020).

Odonchimeg Davaadorj lives and works in Paris, France.
www.instagram.com/odonchimeg.davaadorj & www.backslashgallery.com



206. Lev Khesin – Jugglyro

2022, silicone and pigments on canvas, 47 x 43 x 9 cm
Donated by the artist.

€ 2.900 starting price

Lev Khesin (born 1981 in Penza, Russia) studied from 1997 until 1999 Fine Arts at the Savitsky Art School in Penza, from 2002 until 2007 he studied of Fine Arts at the Universität der Künste in Berlin in the class of Professor Frank Badur, in 2005 he studied Fine Arts at the Carnegie Mellon University in Pittsburgh, and he graduated as a master student in 2008 at the Universität der Künste in Berlin.

He took part in several solo- and group-exhibitions (selection): Minor Alexander / Lev Khesin, Till Richter Museum, Buggenhagen (2022); "Accrochage", Sebastian Fath Contemporary, Mannheim (2022); "The Abstract View", Sammlung Jürgen Blum, Museum Modern Art Hünefeld (2022); "Coexistence", Atatürk Cultural Center, Istanbul (2022); "Le voyage dans la lune", Galerie SMUDAJESCHECK, Munich (2022); "Genesis", Evelyn Drewes, Hamburg (2021); Berluti Flagship Store, Paris (2021); "Painting Now", Sebastian Fath Contemporary, Mannheim (2021); "Das schönste Bild bei mir zuhaus", Museum Ulm, Ulm (2021); "Lichter", Villa Heike, Berlin (2021); "Roter Kunstsalon", Museum Villa Rot, Galerie SMUDAJESCHECK, Burgrieden (2021); "Orbit", Poimena Art Gallery, Launceston (2021); "Salon der Gegenwart", Salon der Gegenwart, Hamburg (2020); "IF:THEN", Galerie SMUDAJESCHECK, Munich (2020); Hans Erni Museum, Luzern (2020); "Nachts Allein im Atelier", Evelyn Drewes Galerie, Hamburg (2020); Arthouse, Tulum (2020); "Materia", Bermeil von Luxburg, Berlin (2020); "Image_Object (The Visual and the Physical)", Poimena Gallery, Launceston (2020); "Par Surprise", Galerie Corona Unger, Bremen (2020); "Die Welt als Hologramm", Galerie SMUDAJESCHECK, Munich (2020); "Luce e Materia", Artea Gallery, Milan (2019); "Inner Forest", Westend Artspace, Melbourne (2019); "Cosmoscow Art Fair", Lazy Mike Gallery, Moscow (2019); "Roter Kunstsalon", Museum Villa Rot, Galerie SMUDAJESCHECK, Burgrieden (2019); "Nachts alleine im Atelier", Evelyn Drewes Galerie, Hamburg (2019); Gallery 45, Heerlen (2019); "Sam Grigorian, Helmut Zielke, Lev Khesin", LÄKEMÄKER, Ostseebad Wustrow, Wustrow (2019).

Lev Khesin lives and works in Berlin, Germany. www.levkhesin.com



207. El Anatsui – untitled (Black Frame)

2013, screen-print, 137 x 106,6 cm, 1/5
Donated by the artist. 20 % of the result are donated to Desideria Care e.V. and 80 % to CCALAGOS – Centre for Contemporary Art, Lagos.

€ 20.000 starting price*

El Anatsui (born 1944 in Anyako, Ghana) studied from 1965 until 1968 at the College of Art, KNUST, Kumasi and received his postgraduate diploma in Art Education from the Kwame Nkrumah University of Science and Technology (KNUST), Kumasi. From 1969 until 1975 he was a Lecturer at the Specialist Training College (now University of Education,) Winneba, from 1982 until 1996 a Senior Lecturer, Fine and Applied Arts Department, UNN, from 1996 until 2011 Head of Department, Fine and Applied Arts Department, UNN and from 1996 until 2011 Professor of Sculpture, Fine and Applied Arts Department, University of Nigeria, Nsukka.

He took part in several solo- and group-exhibitions (selection): "Journeys Through the Tate Collection: The Port and Migrations", Tate Liverpool, Liverpool (2023-2022); "Freedom", Goodman Gallery, Cape Town (2022); "The Met Unframed", The Metropolitan Museum of Art, New York (2021); "Textures: A Print & Fiber Showcase", Zane Bennett Contemporary Art, New Mexico (2021); "Making the Met, The Metropolitan Museum of Art, New York (2021-2020); "El Anatsui: Triumphant Scale", Kunstmuseum Bern (2020); "May You Live in Interesting Times", 58th Venice Biennale, Venice (2019); "Heroes: Principles of African Greatness", Smithsonian National Museum of African Art, Washington (2019); "Museum Collection III – All of the Contemporary Art Collection", Setagaya Art Museum, Setagaya, Tokyo (2019-2018); "El Anatsui: MEYINA", Iziko South African National Gallery, Cape Town (2018); "El Anatsui: Proximately", Axel Vervoordt Gallery, Wijnegem (2018-2017); "El Anatsui: Benchmarks", Royal Academy of Arts, Mayfair, London / October Gallery, Bloomsbury, London (2017); "Afrikas stjerne – Monumentale værker of El Anatsui (Star of Africa – Monumental works by El Anatsui)", Trapholt Museum for Moderne



208. El Anatsui – Gold Band

2020, Hand- sculpted and formed UV cured acrylic resin inkjet on aluminium with irregular hand-cut edges and copper wire, 152,4 x 152,4 x 10,2 cm (variable), 12 + 4AP. (API/4 to be auctioned).
Donated by the artist. 20 % of the result are donated to Desideria Care e.V. and 80 % to CCALAGOS – Centre for Contemporary Art, Lagos.

€ 20.000 starting price*

Kunst, South Jutland (2016); "I See Myself in You: Selections from the Collection", Brooklyn Museum, New York (2016-2015); "Gravity and Grace: Monumental Works by El Anatsui", Museum of Contemporary Art San Diego (2015); "El Anatsui: Playing with Chance", Centre for Contemporary Art, Lagos (2014); "Tsiatsia – Searching for Connection", Royal Academy of Arts, London (2013); "El Anatsui: Stitch in Time", Axel Vervoordt Gallery, Antwerp (2012); "El Anatsui", Sterling and Francine Clark Art Institute, Williamstown (2011); "The Missing Peace: Artists Consider the Dalai Lama", Nobel Museum, Stockholm (2011-2010); "El Anatsui: Wall Sculptures", Jack Shainman Gallery, New York (2010); "El Anatsui (Off the Grid: 2009 Surface Design Association Conference)", Belger Arts Center, Kansas City (2009); "Zebra Crossing", Jack Shainman Gallery, New York (2008); "El Anatsui: Nyekar", Spazio Rossana Orlandi, Milan (2006); "Danudo: Recent Sculptures of El Anatsui", Skoto Gallery in collaboration with Contemporary African Art Gallery, New York (2006-2005).

His works can be found in the following museums and collections (selection): 21st Century Museum of Contemporary Art, Kanazawa; Bill and Melinda Gates Foundation, Washington; The Centre Pompidou, Paris; ConocoPhillips, Houston; Guggenheim Museum, Abu Dhabi; Los Angeles County Museum of Art, Los Angeles; Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; British Museum, London; The Brooklyn Museum, New York; Blanton Museum of Art, University of Texas, Austin; Iris & B. Gerald Cantor Center for Visual Arts, Stanford; de Young Museum, San Francisco; Didi Museum, Lagos; Eden Project, Cornwall; High Museum of Art, Atlanta

El Anatsui lives and works in Nigeria.
www.elanatsui.art

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dictionary

www.cerhahempel.com

Qua•li•tät

[kvali'te:t] Substantiv, feminin

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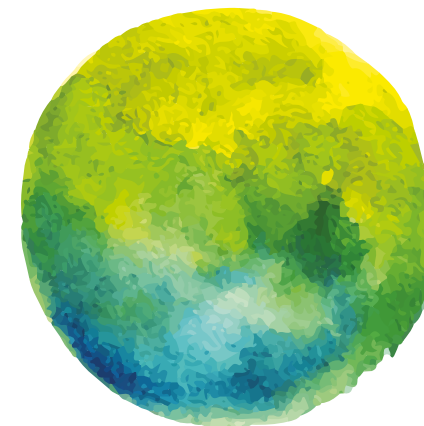
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Künstlerverzeichnis

Cat. Nr.	Artist	Page
A 21.	Ador	19
123.	Antoine Aguilar	73
177.	Renate Aller	101
207.+208	El Anatsui	117
121.	Boban Andjelkovic	72
67.	Gretchen Andrew	42
5.	Edozie Anedu	10
57.	Mahssa Askari	37
93.	John Aslanidis	57
B 176.	Robert Barta	101
25.	Arno Beck	21
136.	Ulysses Belz	79
78.	Lucie Beppler	49
37.	Peter Böhnisch	27
151.	Ulrike Bolenz	87
91.	Geoffrey Bouillot	56
201.	Nina Brauhauser	114
113.	GL Brierley	68
116.	Starsky Brines	69
13.	Raphael Brunk	15
112.	Lindsey Bull	67
3.	Benjamin Burkard	9
23.	Astrid Busch	20
35.	Gill Button	26
204.	Melis Buyruk	115
C 75.	Ernesto Cánovas	47
191.	Stanley Casselman	109
29.	Fran Chang	23
14.	Rewind Collective	15
70.	Jane Corrigan	44
D 167.	Saghar Daeiri	96
119.	Janosch Dannemann	71
99.	Frauke Dannert	60
205.	Odonchimeg Davaadorj	116
100.	Francesco Igory Deiana	61
74.	Konstantin Déry	46
24.	Andreana Dobрева	20
159.	Sven Drühl	92
130.	Angela Dufresne	76
16.	Max Dunlop	16
E 55.,56.	Kathrin Edwards	36
106.	Marcel van Eeden	64
62.	Thorben Eggert	40
72.	Inessa Emmer	45
200.	Angèle Etoundi Essamba	113
F 162.	Nadine Faraj	94
1.	Thierry Feuz	8
182., 183.	Rudolf Fitz	104
107.	Madeline von Foerster	64
197.	Denise Rudolf Frank	112

Cat. Nr.	Artist	Page
32.	Debra Franses	24
77.	Tim Freiwald	48
109.	Max Frintrop	65
G 89.	Matthias Garff	55
26.	Andrew Gilbert	21
108.	Theun Govers	65
133.	Alina Grasmann	78
166.	Wolfgang Grinschgl	96
63.	William Grob	40
38.	Esra Gülmen	27
H 170.	Ulrich Habermann	98
114.	Janes Haid-Schmallenberg	68
129.	Olaf Hajek	76
198.	Adam Handler	112
81.	Jeffrey Spencer Hargrave	51
20.	David Harrison	18
H 171.	Sebastian Helling	98
131.	Delphine Hennelly	77
154.	Volker Hermes	89
149.	Martijn Hesseling	86
4.	Elena von Hessen	10
82.	Julian Heuser	51
85.	Stefan Heyne	53
7.	Gregor Hildebrandt	11
95.	Julius Hofmann	58
97.	Hanspeter Hofmann	59
164.	Peter Hofmann Gir	95
124.	Yann Hour	73
48.	CB Hoyo	32
54.	Bas van den Hurk	35
47.	János Huszti	32
148.	Paul Hutchinson	86
169.	Nguyen Xuan Huy	97
161.	Nathan Hylden	93
I 173.	Vera Iliatova	99
187.	Sax Impey	107
J 22.	Adam Jankowski	19
163.	Michelle Jezierski	94
111.	Ling Jian	67
179., 180., 181.	Sabrina Jung	103
K 64.	Tamara K.E.	41
118.	Judith Kaminski	70
128.	A Kassen	75
195.	Charlotte Keates	111
53.	Choi Keeryong	35
196.	Ayobola Kekere-Ekun	111
206.	Lev Khesin	116
186.	Valerie Krause	106
157.	Peter Krauskopf	91

Cat. Nr.	Artist	Page
L 142.	Roman Lang	82
168.	Rhys Lee	97
33.	Cathy Lomax	25
68.	Leslie Loyola	43
158.	Timur Lukas	92
M 147.	Janine Mackenroth	85
71.	Haruko Maeda	44
172.	Troy Makaza	99
27.	Maya Makino	22
153.	Melissa Marcello	89
65.	Tania Marmolejo	41
31.	Bernhard Martin	24
141.	Kris Martin	82
83.	Javier Mayoral	52
125.	Emo de Medeiros	74
105.	Jos van Merendonk	63
11.	Gerardhi Mesía	13
86.	Diego Mesía	53
6.	Heiner Meyer	11
120.	Judith Milberg	71
43.	Daniel Mirchev	30
98.	Julie Monaco	60
18.	John Monks	17
84.	Keelin Montzingo	52
79.	Roger Moukarzel	49
178.	Ronald Muchatuta	102
8.,9.	Jan Muche	12
102., 103., 104.	Jochen Mühlenbrink	62
122.	Armin Mühsam	72
92.	Daniel Mullen	57
175.	Ursula Müller	100
94.	James William Murray	58
12.	Ludovilk Myers	14
N 61.	Hanna Nitsch	39
O 135.	Tim Okamura	79
134.	Andreas Orosz	78
132.	Georg Óskar	77
P 87.	Martin Paaskesen	54
140.	Mimmo Paladino	81
101.	G.T. Pellizzi	61
143.	Kasper Pincis	83
59.	Cecile Plaisance	38
49.	Marielle Plaisir	33
88.	Martin Pohl	55
Q 192.	Saad Qureshi	109
R 126.	Dirk Rathke	74
52.	Johanna Reich	34
144.	Patrizio Di Renzo	83
45.	Beatrice Richter	31
139.	Kai Richter	81

Cat. Nr.	Artist	Page
30.	Gabriel Rico	23
34.	Brian Robertson	25
S 199.	Ghizlane Sahli	113
76.	Marina Sailer	47
15.	Dirk Salz	16
117.	Julien Saudubray	70
2.	Armin Scheid	9
46.	Jan-Ole Schiemann	31
160.	Milana Schoeller	93
60.	Dennis Scholl	39
73.	Jana Schröder	45
90.	Hans Schüle	56
41.	Bernd Schwering	29
50.	Collin Sekajugo	33
66.	Bruce M. Sherman	42
203.	Shoplifter	115
137.+ 138	Kim Simonsson	80
150.	Mark Sink	87
42.	Berndnaut Smilde	29
110.	Lionel Smit	66
28.	Fabian von Spreckelsen	22
165.	Yorgos Stamkopoulos	95
40.	Olivia Steele	28
189.	Susan Stockwell	108
184.	Wanda Stolle	105
51.	Bogumila Strojna	34
188.	Stefan Strumbel	107
T 127.	Ardeshir Tabrizi	75
36.	Emma Talbot	26
174.	Martin Tardy	100
19.	Emilie Terlinden	18
115.	Lasse Thorst	69
17.	Jim Threapleton	17
155.	Maya Inès Touam	90
U 156.	Julie Umerle	91
58.	José Luis Vargas	37
V 145.	Pieter Vermeersch	84
W 185.	Thomas Wachholz	105
152.	Maxim Wakultschik	88
44.	Johannes Tassilo Walter	30
190.	Xuan Wang	108
96.	Jan Wawrzyniak	59
80.	Emily Weiskopf	50
69.	Bettina Werner	43
10.	Martin Wickström	13
194.	Andrej Wilhelms	110
202.	René Wirths	114
193.	Alex J Wood	110
X 146.	Helidon Xhixha	85
Y 39.	Craig Yu	28



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Services offered by Desideria Care

The non-profit association Desideria Care was founded in 2017 to bring a rethink in our society on the topic of dementia and to create a better quality of life for affected families. Relatives are the central pillar in home care. Desideria's nationwide and innovative offers mainly take place online. The aim is to strengthen relatives of people with dementia to master this challenging phase of life and to stay healthy themselves. They receive knowledge, learn how to deal with the new life situation, can exchange information with other relatives and network.

Online family caregiver seminars

The free nationwide seminars support caring relatives and provide them with knowledge and confidence in dealing with their sick family member. Case studies of the participants and concrete questions from everyday life are given sufficient space. Through the valuable exchange with other affected persons, they are strengthened and receive impulses for everyday life.

Online affiliation seminars for young careers

The online belonging seminar "Dementia Buddies" is an innovative offer specifically aimed at young people between the ages of 16 and 25 who are affected by dementia in their immediate family environment. The aim is to give them a safe place for networking and exchange with their peers as well as practical help on living with dementia.

Family coaching

In Desideria Family Coaching, systemic coaches and family therapists accompany family members according to their individual needs. Counsellors accompany relatives according to their individual needs and life situations. They give relatives space to perceive and sort out their own thoughts and feelings. They support them in adopting new perspectives and finding solutions for situations that seem hopeless at first glance.

Desideria Care Prize for photography "Demenz neu sehen (Seeing dementia in a new way)".

To bring the disease of dementia out of the taboo, the association has launched the Desideria Care Prize for Photography "Demenz neu sehen (Seeing dementia in a new way)". It was awarded for the first time in 2022. A new call for entries is currently open for 2024. The aim of this photo competition is to see the disease from a new perspective. Professional photographers, young talents, and amateurs from all over Germany and Austria can submit their special and unusual moments from everyday life with dementia. The new visual language on the topic of dementia is intended to promote a change in awareness in our society. For more information and to participate, go to www.demenzneusehen.de.

Online dementia consultation

At the first sign of a dementia-related change in a relative, family members often look for help on the internet and start researching. This is where the model project comes in and complements the existing counselling landscape with a barrier-free, digital online counselling service via website, email and live chat that covers both medical and psychosocial aspects. The project, funded by the Bavarian Ministry of Health, will start in autumn 2023.

Podcast

In "Living, loving, caring - the Desideria podcast on dementia and family", caring relatives talk about their challenges and experiences.

Music in the head

The concert series "Music in the Head" enables people with dementia and their families to participate in cultural life. A ray of hope in their everyday lives, which are marked by social exclusion and isolation.

If you have any further questions about our services, please do not hesitate to contact our team at info@desideria.org.

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134

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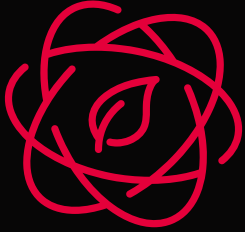
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