



Rembrandt
Cobra
Van Gogh
Amsterdam
Talens
Art Creation
Talens
Bruynzeel

ROYAL  TALENS

*Colourfully yours,
Royal Talens*

ENG



THANKS TO WILHELMINA,

Queen Wilhelmina was a great Talens fan. She used it on a daily basis. In addition to being queen, Wilhelmina was an artist who had a love and passion for her hobby. This made her feel closely connected to Talens.

In 1949 she wanted the world to know this. She made Talens Royal. Because Royal Talens has the same passion artists have. Not to create the most beautiful work, but to produce and develop the best paint and artists' materials, as it has been for the last 115 years. Such as the well known brands Rembrandt and Van Gogh, but also new innovations such as Cobra.

Thanks to a great Queen.
Royal Talens

*Colourfully yours,
Royal Talens*



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REMBRANDT

The Professional Choice

Mastering your inspiration

Looking at the world behind the reality. Feel how the elements conform to a single will. Work with colours and techniques that give form to this deepest inspiration. That is the art.

Rembrandt, a legendary name for a range that is known for its superior and unparalleled quality. It has been developed through pure skill and artistic insight, and is based on the best raw materials. This allows Rembrandt products to boast unique characteristics such as maximum fineness, lightfastness and durability.



The choice for the professional artist.

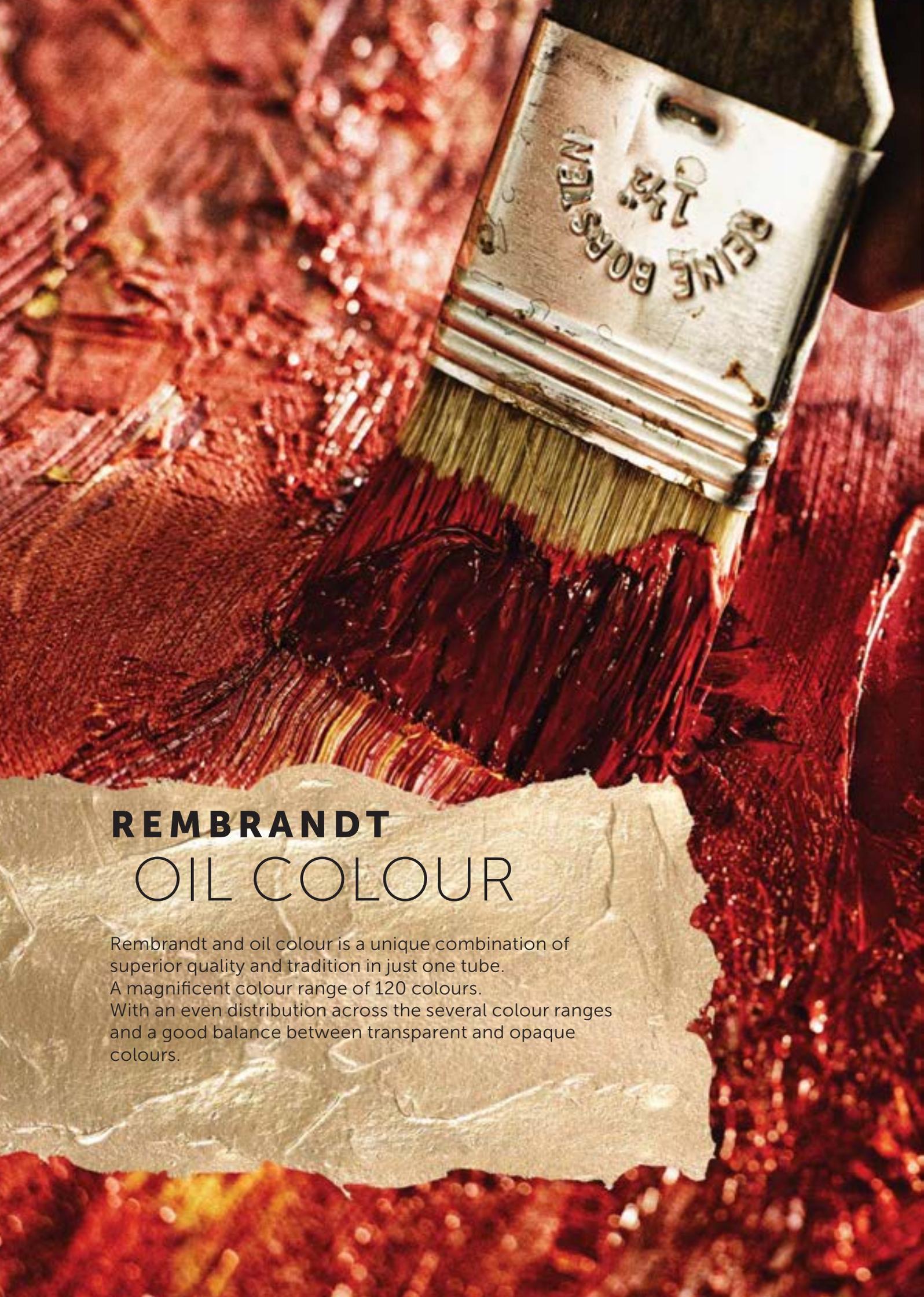




REMBRANDT THE PROFESSIONAL CHOICE

REMBRANDT

REMBRANDT
16



REMBRANDT OIL COLOUR

Rembrandt and oil colour is a unique combination of superior quality and tradition in just one tube. A magnificent colour range of 120 colours. With an even distribution across the several colour ranges and a good balance between transparent and opaque colours.

The properties

- Sublime brilliance and intensely deep colours
- Optimal colour strength due to the highest possible concentration of pigments and very fine grinding
- Highest degree of lightfastness
- Very pure colours and greatest durability of the paint coat



REMBRANDT OIL COLOUR TUBE 60 ML
Available in 5 whites

0106...2



REMBRANDT OIL COLOUR TUBE 150 ML
Available in 25 colours and 5 whites

0107...2



REMBRANDT OIL COLOUR TUBE 15 ML
Available in 120 colours

0103...2



REMBRANDT OIL COLOUR TUBE 40 ML
Available in 120 colours

0105...2



REMBRANDT OIL COLOUR STARTER SET 01C306
Contents: 6 tubes 15 ml (105-283-370-395-506-619)

01822306



REMBRANDT OIL COLOUR BASIC SET 01C310
Contents: 10 tubes 15 ml (105-254-284-370-395-411-506-530-619-701)

01820310

REMBRANDT OIL COLOUR BOX TRADITIONAL

Contents:

- 15 tubes 15 ml (227-254-284-285-311-342-377-409-411-506-517-576-615-618-735)
- 1 tube 40 ml (105)
- 1 bottle 75 ml Talens Painting medium
- 2 brushes:
 - series 201 no. 4, series 208 no. 10 (bleached Chinese hog bristle)
- tube with 3 sticks of charcoal
- double palette cup
- wooden palette
- colour mixing brochure

01840004

**REMBRANDT OIL COLOUR BOX PROFESSIONAL**

Contents:

- 13 tubes:
 - 12 tubes 40 ml (227-283-285-311-366-377-409-506-530-615-618-735)
 - 1 tube 60 ml (105)
- 2 bottles 75 ml auxiliaries:
 - Talens Odourless white spirit
 - Talens Painting medium
- 3 brushes:
 - series 200 no. 8, series 201 no. 4, series 208 no. 12 (bleached Chinese hog bristle);
- painting knife no. 3012
- tube with 3 sticks charcoal
- double palette cup
- wooden palette
- colour mixing brochure

01840003



REMBRANDT OIL COLOUR BOX MASTER

Contents:

- 24 tubes:
 - 10 tubes 15 ml (283-285-339-370-395-517-568-576-623-735)
 - 12 tubes 40 ml (227-254-284-311-366-377-409-411-506-530-615-618)
 - 2 tubes 60 ml (104-105)
- 3 bottles 75 ml auxiliaries:
 - Talens Odourless white spirit
 - Talens Painting medium
 - Talens Retouching varnish
- 4 brushes:
 - series 200 no. 10, series 208 no.14 (bleached Chinese hog bristle)
 - series 290 no. 6, series 291 no. 4 (polyester fibres, selected filament)
- painting knife no. 3012
- double palette cup
- tube with 3 sticks charcoal
- wooden palette
- colour mixing brochure

01840002



REMBRANDT OIL COLOUR BOX EXCELLENT

Contents:

- 41 tubes:
 - 19 tubes 15 ml (223-224-266-286-339-342-347-366-370-371-403-408-508-512-537-582-614-620-623)
 - 18 tubes 40 ml (227-254-284-285-311-318-377-409-411-506-517-530-568-576-615-629- 633-735)
 - 3 tubes 60 ml (103-104-118)
 - 1 tube 150 ml (105)
- 6 bottles 75 ml auxiliaries:
 - Talens Painting medium
 - Talens Odourless white spirit
 - Talens Picture varnish glossy
 - Talens Picture varnish mat
 - Talens Retouching varnish
 - Talens Glazing medium
- 10 brushes:
 - series 200 no. 8, 12, 16 (bleached Chinese hog bristle)
 - series 208 no. 6, 10, 14 (bleached Chinese hog bristle)
 - series 240 no. 6 and 10 (pure red sable hair)
 - series 291 no. 4 and 8 (polyester fibres, selected filament)
- 3 palette knives (no. 3010, 3012, 3015)
- brushes mat
- 2 de luxe single palette cups and a double palette cup
- box with 25 sticks charcoal
- colour mixing brochure
- original hand-sprayed colour chart

01840001

colour chart Rembrandt oil colour

Zinc wh.(saffil.oil)	Zinc wh.(lins.oil)	Titanium wh.(saffil.oil)	Tit.white (lins.oil)	Mixed wh.(saffil.oil)	Transp.wh.(saffil.oil)	Cadm. yellow lemon	Perm.lemon yellow	Cadmium yellow L
+++ 104 1 ▮ PW4 Perm.yellow L	+++ 117 1 ▮ PW4 Cadmium yellow M	+++ 105 1 ▮ PW6/PW4 Perm.yellow M	+++ 118 1 ▮ PW6/PW4 Cadm.yellow D	+++ 103 1 ▮ PW6/PW4 Perm.yellow D	+++ 119 1 PW6/PW4 Transp.yellow M	+++ 207 4 PY35 Stil de grain yellow	+++ 254 3 ▮ PY184 Aureoline	+++ 208 4 PY35 Transp. yellow green
+++ 283 3 PY154 Naples yellow green	+++ 271 4 PY35 Nick.titan.yellow L	+++ 284 3 ▮ PY154/PO43 Naples yellow L	+++ 210 4 PY35/PO20 Nick.titan.yellow D	+++ 285 3 PY154/PO43 Naples yellow D	+++ 272 3 PY128 Yellow ochre L	+++ 251 3 PY110 Naples yellow red	+++ 242 4 PY150 Cadmium orange	+++ 281 3 PY129 Perm. orange
+++ 282 2 PW6/PY42/PG17 Vermillion	+++ 279 2 PW6/PY184 Cadmium red L	+++ 222 2 PW6/PY154/PBr24 Permanent red L	+++ 280 2 PW6/PY154/PBr24 Cadmium red M	+++ 223 2 PW6/PY154/PBr24 Transp.red M	+++ 228 1 PBr24 Permanent red M	+++ 224 2 PW6/PO43/PBr24 Scarlet	+++ 211 4 PO20/PY35 Cadmium red D	+++ 266 3 PO73/PY154 Permanent red D
+++ 311 3 ▮ PO73 Cadm.red purple	+++ 303 4 PR108/PO20 Perm.red purple	+++ 370 3 ▮ PR255/PO73 Perm.madder L	+++ 314 4 PR108 Perm.madder M	+++ 317 3 PR207 Perm.madder D	+++ 377 3 ▮ PR255 Burnt carmine	+++ 334 3 PR149 Carmine	+++ 306 4 PR108 Quinacridone rose	+++ 371 3 PR254 Perm. red violet
+++ 309 4 PR108 Perm.violet M	+++ 348 3 PR264/PW6 Cobalt violet	+++ 321 3 PR254/PR264/PV19 Perm. blue violet	+++ 395 3 PR264/PV19 Ultramarine violet	+++ 342 3 ▮ PR264 Ultramarine L	+++ 323 3 PR264/PB29 Ultramarine D	+++ 318 3 PR176 Cobalt blue L	+++ 366 3 PV19 Cobalt blue (ultram.)	+++ 567 3 PR202 Cobalt blue D
+++ 537 3 PV19 King's blue	+++ 539 5 PV14 Sèvres blue	+++ 568 3 ▮ PV16 Cerulean blue	+++ 507 2 PV15 Mang. blue phthalo	+++ 505 2 PB29 Phthalo blue red	+++ 506 2 ▮ PB29 Phthalo blue green	+++ 513 5 PB28 Prussian blue	+++ 512 2 PB29/PB15 Indanthrene blue	+++ 515 5 PB74 Indigo
+++ 517 3 PB28/PW6 Ultramarine green	+++ 530 3 PB15/PW6 Cobalt turq.blue	+++ 534 5 PB35 Turquoise blue	+++ 582 3 PB15 Phthalo turq.blue	+++ 583 3 PB15 Perm.yellow green	+++ 576 3 ▮ PB15 Permanent green L	+++ 508 2 ▮ PB27 Permanent green M	+++ 585 3 PB60 Emerald green	+++ 533 2 PB15/PB29/PBk9 Permanent green D
+++ 683 3 PB29/PY129 Phthalo green yellow	+++ 586 5 PB36 Phthalo green blue	+++ 522 3 ▮ PB15/PG7/PW6 Viridian	+++ 565 3 PB15/PG7 Sèvres green	+++ 633 3 PG7/PY154 Cobalt green	+++ 618 3 PG7/PY154 Cobalt turq.green	+++ 614 3 ▮ PG7/PY154 Cinnabar green D	+++ 615 2 PG36/PY154/PW6 Sap green	+++ 619 3 PG7/PY154 Cinnabar green M
+++ 681 3 PG36 Cinnabar green L	+++ 680 3 ▮ PG7 Olive green	+++ 616 3 ▮ PG18 Green earth	+++ 650 3 PG7/PW6 Chromium ox.green	+++ 610 5 PG26 Yellow ochre	+++ 682 5 PG50/PB74 Raw sienna	+++ 627 2 PG7/PY42/PR101 Gold ochre	+++ 623 2 ▮ PG7/PY110 Orange ochre	+++ 625 2 PG7/PY154/PY42 Light oxide red
+++ 626 2 PG7/PY154/PY42 Venetian red	+++ 620 2 ▮ PG7/PY110/PR264 Indian red	+++ 629 1 ▮ PY42/PB15 Caput mortuum violet	+++ 668 3 PG17 Brown ochre	+++ 227 1 ▮ PY42 Vandyke brown	+++ 234 1 ▮ PY42/PR101 Sepia	+++ 231 1 PY42 Transp.ox.yellow	+++ 232 1 PY42 Asphaltum	+++ 339 1 PR101 Transp.ox. orange
+++ 349 1 ▮ PR101 Burnt sienna	+++ 347 1 PR101 Perm.madder brown	+++ 344 1 PR101/PB29/PR264 Transp. oxide red	+++ 430 1 PR101/PBk11 Stil de grain brown	+++ 403 1 ▮ PR101/PBk11 Transp. ox.brown	+++ 416 1 PY42/PR101/PBk11 Burnt umber	+++ 265 3 PY42 Raw umber	+++ 414 1 PY110/PR264/PG7 Greenish umber	+++ 273 3 PY42/PR101 Warm grey
+++ 411 1 ▮ PR101 Cold grey	+++ 324 3 PR264/PR101/PV19 Payne's grey	+++ 378 3 PR101 Ivory black	+++ 418 3 PY110/PR264/PG7 Lamp black	+++ 426 3 PR101 Oxide black	+++ 409 1 ▮ PR101/PBk11 Silver	+++ 408 1 ▮ PY42/PR101/PBk11 Pewter	+++ 410 1 PY42/PBk11 Light gold	+++ 718 1 PBk9/PR101/PW6 Deep gold
+++ 717 1 PBk9/PW6 Bronze	+++ 708 1 PBk11/PB29/PV19 Copper	+++ 701 1 ▮ PBk9/PB29 Pearl white	+++ 702 1 PBk7	+++ 735 1 PBk11	+++ 800 3 PW6,15,20/PBk11	+++ 815 3 PW6,15,20/PR101/PBk	+++ 802 3 PW6,20/PR101	+++ 803 3 PW6,20/PR101
+++ 811 3 PW20/PR101	+++ 805 3 PW20/PR101	+++ 817 3 PW6,15,20						

Explanations of the signs from left to right

Example:

Permanent red M

+++ 377 3 ▮
PR255

Letter behind the colour name:
L = light, M = medium, D = deep

degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (all 120 colours)
- ++ = 25 - 100 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- o = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

opacity

- = transparent (25 colours)
- ▮ = semi-transparent (20 colours)
- ▮ = semi-opaque (35 colours)
- = opaque (40 colours)

377 = colour number

3 = price series

▮ = also available in tube of 150 ml

PR255 = pigments used
(see explanation on page VIII)



REMBRANDT
ACRYLIC
COLOUR

Rembrandt acrylic colour is a high quality artists' paint that meets the strict requirements of today's artists. You can expect the very best from this paint.

The properties

- Very strong and brilliant colours
- Heavy-body paint for clear brush strokes
- Highest degree of lightfastness
- Durable and flexible paint film
- Uniform drying time and degree of gloss
- Alkali-resistant (fresh concrete)



REMBRANDT ACRYLIC COLOUR TUBE 40 ML
Available in 75 colours

1805...2



**REMBRANDT ACRYLIC COLOUR BASIC SET
18C510**

Contents: 10 tubes 40 ml (105-267-269-318-396-411-504-564-619-735)

18820510

REMBRANDT ACRYLIC COLOUR BOX TRADITIONAL

Contents:

- 10 tubes 40 ml (105-268-270-318-396-411-504-564-619-735)
- 1 bottle 75 ml Talens Acrylic medium glossy
- 2 brushes:
 - series 290 no. 8, 291 no. 6
(polyester fibres, selected filament)
- double palette cup
- tube with 3 sticks charcoal
- wooden palette
- colour mixing brochure

18840004





REMBRANDT ACRYLIC COLOUR BOX PROFESSIONAL

Contents:

- 15 tubes 40 ml (105-224-227-266-267-269-318-396-409-504-564-615-617-623-735)
- 2 bottles 75 ml auxiliaries:
 - Talens Acrylic medium mat
 - Talens Acrylic varnish glossy
- 3 brushes:
 - series 290 no. 12, series 291 no. 6, series 292 no. 8 (polyester fibres, selected filament)
- 1 painting knife no. 3012
- double palette cup
- tube with 3 sticks charcoal
- wooden palette
- colour mixing brochure

18840003



REMBRANDT ACRYLIC COLOUR BOX MASTER

Contents:

- 20 tubes 40 ml (105-223-224-227-266-267-269-270-318-366-396-409-411-504-564-570-618-619-623-735)
- 2 bottles 75 ml auxiliaries:
 - Talens Acrylic medium mat
 - Talens Acrylic varnish glossy
- 4 brushes:
 - series 208 no. 14 (bleached Chinese hog bristle)
 - series 290 no. 12, series 291 no. 6, series 292 no. 8 (polyester fibres, selected filament)
- 2 palette knives (no. 3012 and 3015)
- double palette cup
- tube with 3 sticks charcoal
- wooden palette
- colour mixing brochure

18840002



colour chart Rembrandt acrylic colour

Titanium white +++ 105 ■ 1 PW6	Zinc white +++ 104 □ 1 PW7	Cadm. yellow lemon +++ 207 ■ 3 PY35	Azo yellow lemon ++ 267 ■ 2 PY3	Cadmium yellow L +++ 208 ■ 3 PY35	Azo yellow L ++ 268 ■ 2 PY3/PY74	Cadmium yellow M +++ 271 ■ 3 PY35	Azo yellow M +++ 269 ■ 2 PY74	Cadm. yellow D +++ 210 ■ 3 PY35/P020
Azo yellow D +++ 270 ■ 2 PY74/P043	Transp. yellow M +++ 272 □ 3 PY128	Nick. titan. yellow +++ 274 ■ 2 PY184/PW6	Naples yellow D +++ 223 ■ 1 PW6/P024/PY15	Naples yellow red +++ 224 ■ 1 PW6/PY42/P043	Cadmium orange +++ 211 ■ 3 P020	Perm. orange +++ 266 ■ 3 P043/PY74	Cadmium red L +++ 303 ■ 3 PR108	Naphthol red L ++ 398 ■ 2 PR112/P043
Cadmium red M +++ 314 ■ 3 PR108	Naphthol red M +++ 396 ■ 2 PR254	Cadmium red D +++ 306 ■ 3 PR108	Carmine ++ 318 ■ 2 PR23	Transp. red M +++ 317 □ 3 PR209	Quinacridone rose +++ 366 □ 3 PY19	Perm. madder lake +++ 336 ■ 3 PR264	Perm. red violet +++ 567 ■ 3 PR122/PV23	Perm. blue violet +++ 568 ■ 3 PV23/PR122
Ultramarine violet +++ 507 □ 2 PV15	Ultramarine +++ 504 □ 1 PB29	Cobalt blue +++ 511 ■ 3 PB28	Phthalo blue +++ 570 □ 2 PB15	Pruss. blue (phthalo) +++ 566 ■ 2 PB15/PBk11	Cerulean blue +++ 534 ■ 3 PB35	Brilliant blue +++ 564 ■ 2 PB15/PG7/PW6	Mang. blue phthalo +++ 582 □ 1 PB15/PG7	Phthalo turquoise +++ 565 □ 2 PB15/PG7
Turquoise blue +++ 522 ■ 2 PB15/PG7/PW6	Yellowish green +++ 617 ■ 2 PG7/PY74	Permanent green L +++ 618 ■ 2 PG7/PY74	Permanent green M +++ 614 ■ 2 PG7/PY74	Emerald green +++ 615 ■ 2 PG7/PY74/PW6	Permanent green D +++ 619 □ 2 PG7/PY128	Phthalo green +++ 675 □ 2 PG7	Olive green +++ 620 □ 3 PG7/PY110/PV19	Sap green +++ 623 ■ 1 PG7/PY42/PR101
Chromium ox. green +++ 668 ■ 2 PG17	Yellow ochre light +++ 228 ■ 2 PB24	Yellow ochre +++ 227 ■ 1 PY42	Raw sienna +++ 234 ■ 1 PY42	Burnt sienna +++ 411 ■ 1 PR101	Light oxide red +++ 339 ■ 1 PR101	Indian red +++ 347 ■ 1 PR101	Mars violet +++ 538 ■ 1 PR101	Transp. ox. yellow +++ 265 □ 2 PY42
Transp. ox. orange +++ 273 □ 2 PY42/PR101	Transp. oxide red +++ 378 □ 2 PR101	Transp. ox. brown +++ 426 □ 2 PR101/PG7	Raw umber +++ 408 ■ 1 PY42/PBk11	Burnt umber +++ 409 ■ 1 PR101/PBk11	Vandyke brown +++ 403 ■ 1 PBk11/PR101	Payne's grey +++ 708 ■ 1 PBk11/PB05/PV19	Oxide black +++ 735 ■ 1 PBk11	Ivory black +++ 701 ■ 1 PBk9
Lamp black +++ 702 ■ 1 PBk7	Silver +++ 800 ■ 2 PW6/PW15/PW20/P8	Light gold +++ 802 ■ 2 PW6/PW20/PR10	Deep gold +++ 803 ■ 2 PW6/PW20/PR10	Bronze +++ 811 ■ 2 PW20/PR101	Copper +++ 805 ■ 2 PW20/PR101	Pearl white +++ 817 □ 2 PW6/PW15/PW2	Pearl yellow +++ 818 □ 2 PW6/PW15/PW2	Pearl red +++ 819 □ 2 PW6/PW15/PW20
Pearl blue +++ 820 □ 2 PW6/PW15/PW20	Pearl violet +++ 821 □ 2 PW6/PW15/PW20	Pearl green +++ 822 □ 2 PW6/PW15/PW20						

Explanations of the signs
from left to right

Example:



Letter behind the colour name:
L = light, M = medium, D = deep

degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (71 colours)
- ++ = 25 - 100 years lightfast under museum conditions (4 colours)
- + = 10 - 25 years lightfast under museum conditions
- ◊ = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

318 = colour number

opacity

- = transparent (22 colours)
- ◊ = semi-transparent (9 colours)
- = semi-opaque (20 colours)
- = opaque (24 colours)

2 = price series

PR23 = pigments used
(see explanation on page V0)



REMBRANDT WATER COLOUR

Rembrandt water colour is the professional choice of water colourists. This is particularly because of the following exclusive benefits:

The properties

- The purest pigments and the purest quality of gum arabic
- Maximum transparency
- Colours remain constantly brilliant
- Highest degree of lightfastness



REMBRANDT WATER COLOUR TUBE 5 ML
Available in 80 colours

0510...1



REMBRANDT WATER COLOUR PAN
Available in 80 colours

0586...1



REMBRANDT WATER COLOUR TUBE 20 ML
Available in 80 colours

0504...0



REMBRANDT WATER COLOUR METAL BASIC SET PANS
05M8612

Contents:

- 12 pans (207-210-227-314-336-411-416-506-534-616-662-708)
- reversible brush series 110 no. 4 (round model, extra fine point, red sable hair)

05838611



REMBRANDT WATER COLOUR DE LUXE SET
05M8624 PANS

Contents:

- 24 pans (207-208-210-211-227-238-303-306-336-366-408-409-411-416-506-508-511-532-534-616-623-645-662-708)
- reversible brush series 110 no. 6 (round model, extra fine point, red sable hair)

05838623



REMBRANDT WATER COLOUR DE LUXE SET 05M8636 PANS

Contents:

- 36 pans (108-207-208-210-211-227-238-242-303-306-311-314-318-336-366-408-409-411-416-503-506-508-511-522-532-534-568-585-616-620-623-645-662-701-708)
- reversible brush series 110 no. 6 (round model, extra fine point, red sable hair)

05838637



REMBRANDT WATER COLOUR DE LUXE SET 05M8648 PANS

Contents:

- 48 pans (108-207-208-210-211-227-234-238-242-265-303-306-311-314-318-336-339-366-378-403-408-409-411-416-426-503-506-508-511-522-532-534-567-568-576-583-585-615-616-620-623-645-662-668-675-701-708-715)
- reversible brush series 110 no. 6 (round model, extra fine point, red sable hair)

05838649



REMBRANDT WATER COLOUR POCKET BOX 05HP8612 PANS

Contents:

- 12 pans (207-210-227-314-336-411-416-506-534-616-662-708)
- reversible brush series 110 no. 4 (round model, extra fine point, red sable hair)
- removable lid with mixing palette

05808614



REMBRANDT WATER COLOUR BOX TRADITIONAL

Contents:

- 12 tubes 5 ml (227-254-269-336-370-411-416-506-576-623-662-708)
- 1 brush series 110 no. 6 (pure red sable hair)
- porcelain mixing tray
- brochure

05840005



REMBRANDT WATER COLOUR BOX TRADITIONAL

Contents:

- 22 pans (108-224-254-268-270-336-366-370-371-409-411-416-506-508-532-535-615-620-623-662-702-708)
- 1 brush series 110 no. 4 (pure red sable hair)
- porcelain mixing tray
- brochure

05840004



REMBRANDT WATER COLOUR BOX PROFESSIONAL

Contents:

- 28 pans (108-224-238-254-266-268-270-325-336-339-366-370-371-409-411-416-506-508-532-533-535-615-620-623-645-662-702-708)
- 1 bottle 75 ml Talens Liquid masking film
- 2 brushes series 110 no. 4 and 8 (pure red sable hair)
- porcelain mixing tray
- 2 sketch pencils, 2B
- kneadable eraser
- brochure

05840003



REMBRANDT WATER COLOUR BOX MASTER

Contents:

- 42 pans (108-112-224-231-238-244-254-266-268-269-270-321-325-336-339-366-370-371-377-408-409-411-416-506-507-508-512-522-532-533-535-576-585-615-620-623-633-645-662-675-702-708)
- 2 bottles 75 ml auxiliaries:
 - Talens Liquid masking film
 - Talens Water colour varnish mat
- 4 brushes:
 - series 110 no. 4 and 12 (pure red sable hair),
 - series 132 no. 6 and series 136 no. 2 (petit gris pur, squirrel)
- porcelain mixing tray
- 3 sketch pencils, 2B
- kneadable eraser
- brushes mat
- sponge
- metal water bottle
- brochure

05840002





REMBRANDT WATER COLOUR,
EMPTY METAL SET 50M8612 FOR 12 PANS

50838612



REMBRANDT WATER COLOUR,
EMPTY METAL SET 50M8624 FOR 24 PANS

50838624



REMBRANDT WATER COLOUR,
EMPTY METAL SET 50M8648 FOR 48 PANS

50838648

colour chart Rembrandt water colour

Chinese white +++ 108 in 1 PB4	Transp. titanium white +++ 112 1 PW6	Cadm. yellow lemon +++ 207 in 3 PY35	Perm. lemon yellow +++ 254 in 2 PY184	Cadmium yellow L +++ 208 in 3 PY35	Azo yellow L +++ 268 2 PY154	Cadmium yellow M +++ 271 in 3 PY35	Azo yellow M +++ 269 2 PY154/P062	Cadm. yellow D +++ 210 in 3 PY35/P020
Azo yellow D +++ 270 2 PY154/P043	Aureoline +++ 242 3 PY150	Indian yellow +++ 244 2 PY154/P048	Gamboge +++ 238 2 PY150/P048	Naples yellow D +++ 223 in 1 PB24/PY53/PW6	Naples yellow red +++ 224 in 1 PY42/P043/PW6	Cadmium orange +++ 211 in 3 P020/PY35	Perm. orange +++ 266 2 P073/PY154	Vermilion +++ 311 2 PR255/PY154
Cadmium red L +++ 303 in 3 PR108/P020	Permanent red L +++ 370 2 PR255/PY154	Cadmium red M +++ 314 in 3 PR108	Permanent red M +++ 377 2 PR255	Cadmium red D +++ 306 in 3 PR108	Permanent red D +++ 371 2 PR254	Permanent madder L +++ 321 2 PR254/PY19	Madder lake D + 331 2 PR83	Alizarin crimson + 326 2 PR83
Perm. madder lake +++ 336 2 + PR264/PY19	Carmine +++ 318 2 PR264/PY19	Quinacridone rose +++ 366 2 + PY19	Permanent red violet +++ 567 2 + PY19	Perm. madder purple +++ 325 2 PR264/PY19	Cobalt violet +++ 539 in 3 G PY14	Mauve +++ 532 2 + PY19/PB15	Perm. blue violet +++ 568 2 + PY19/PB15	Ultramarine violet +++ 507 2 G PY15
French ultramarine +++ 503 2 G PB29	Ultramarine D +++ 506 1 G PB29	Cobalt blue (ultram.) +++ 512 1 PB29/PW6	Cobalt blue +++ 511 in 3 G PB28	Cerulean blue +++ 534 in 3 G PB35	Cerulean bl. (lithalo) +++ 535 2 PB15/PW6	Phthalo blue red +++ 583 2 + PB15	Phthalo blue green +++ 576 2 + PB15	Prussian blue +++ 508 1 PB27
Indanthrene blue +++ 585 2 + PB60	Indigo +++ 533 in 1 PB15/PB6	Turquoise blue +++ 522 2 + PB15/P07	Bluish green +++ 640 2 + PG7/PB15	Perm. yellow green +++ 633 2 PY154/P07	Permanent green +++ 662 2 PG7/PY154	Emerald green +++ 615 2 PG36	Cobalt green +++ 610 in 3 G PG26	Vidian +++ 636 2 G PG18
Phthalo green +++ 675 2 + PG7	Hooker green D +++ 645 2 PG7/PY150	Hooker green L +++ 644 2 PG7/PY150	Sap green +++ 623 2 PY150/P07	Olive green +++ 620 2 PG7/PY150/PY19	Green earth +++ 629 1 G PG23	Chromium ox. green +++ 668 in 2 PG17	Yellow ochre +++ 227 1 PY43/PY42	Gold ochre +++ 235 1 PY43
Transp. ox. yellow +++ 265 2 PY42	Raw sienna +++ 234 1 G PY43	Burnt sienna +++ 411 1 PB7	Transp. oxide red +++ 378 2 PR101	Perm. madder brown +++ 324 2 PR264/PR101	Light oxide red +++ 339 in 1 PR101	Venetian red +++ 349 in 1 PR101	Indian red +++ 347 in 1 PR101/PR264	Burnt umber +++ 409 1 PB7
Raw umber +++ 408 1 PB7	Transp. ox. brown +++ 426 2 PR101	Sepia +++ 416 1 PB7/PR101	Vandyke brown +++ 403 in 1 PR101/PB7	Payne's grey +++ 708 in 1 PB6/PB15	Neutral tint +++ 715 in 1 PB6/PY19	Ivory black +++ 701 in 1 G PB6	Lamp black +++ 702 in 1 PB6/PB9	

Explanations of the signs from left to right

Example:



PY35 = pigments used

(see explanation on page VIII)

Transparency

Most Rembrandt water colour tones are very transparent because of the use of pure gum arabic and the pigments chosen. A few colours are slightly less transparent because of the

degree of lightfastness

+++ = at least 100 years lightfast under museum conditions (78 colours)

++ = 25 - 100 years lightfast under museum conditions

+ = 10 - 25 years lightfast under museum conditions

(2 colours)

0 = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

271 = colour number

Opacity

in = semi-transparent (26 colours)

3 = price series

+ = colour with high adhesion (11 colours)

G = Granulating colours (11 colours which give a light grainy effect) are indicated with a G

specific pigment used, such as cadmium colours. Nevertheless, since water colours are usually heavily diluted, this will be scarcely visible. These less transparent colours are marked with a in.



REMBRANDT SOFT PASTELS

Rembrandt soft pastels owe their quality to the close collaboration with professional artists, combined with traditional expertise and more than a century of experience in the manufacture of pastels. Each colour is made according to a unique formula, and the necessary raw materials go through very strict controls for each new batch.

The properties

- World-wide most used soft pastels
- Characteristic softness for excellent colour release
- Very high colouring power and brilliant colour tones
- Manufactured with the purest pigments and finest quality kaolin



REMBRANDT SOFT PASTELS

Available in 218 colours

3199....

REMBRANDT SOFT PASTELS STARTER SET 300C15.5

Contents: 15 half pastels

(100.5 - 201.5 - 205.8 - 227.5 - 236.5 - 372.5 - 409.5 - 411.5 - 506.5 - 548.5 - 570.7 - 620.7 - 627.5 - 633.5 - 700.5)

31823108



REMBRANDT SOFT PASTELS BASIC SET 300C30.5

Contents: 30 half pastels

(100.5 - 201.5 - 202.5 - 205.5 - 205.8 - 227.5 - 235.9 - 236.5 - 331.5 - 339.7 - 372.5 - 408.7 - 409.5 - 411.5 - 506.5 - 506.7 - 508.7 - 545.5 - 548.5 - 570.7 - 619.5 - 620.3 - 620.7 - 626.7 - 627.5 - 633.5 - 640.7 - 700.5 - 704.8 - 709.7)

31823116



REMBRANDT SOFT PASTELS GENERAL SELECTION PROFESSIONAL SET 300C90.5

Contents: 90 half pastels

(100,5 - 201,5 - 201,7 - 201,8 - 202,1 - 202,3 - 202,5 - 202,7 - 202,9 - 205,5 - 205,8 - 205,9 - 227,5 - 227,7 - 231,1 - 231,5 - 231,7 - 234,5 - 235,5 - 235,8 - 236,5 - 236,9 - 318,5 - 318,8 - 331,3 - 331,5 - 331,7 - 343,5 - 347,5 - 370,7 - 317,9 - 372,1 - 372,5 - 397,9 - 408,5 - 408,7 - 408,9 - 409,3 - 409,5 - 409,7 - 409,9 - 411,3 - 411,5 - 411,7 - 411,9 - 505,8 - 505,9 - 506,3 - 506,5 - 506,7 - 508,7 - 508,8 - 522,1 - 522,3 - 522,5 - 536,7 - 536,9 - 538,5 - 545,3 - 545,5 - 548,3 - 548,5 - 548,7 - 570,5 - 570,7 - 618,5 - 618,9 - 619,5 - 619,9 - 620,1 - 620,3 - 620,5 - 620,7 - 626,1 - 626,3 - 626,5 - 626,9 - 627,3 - 627,5 - 633,5 - 633,9 - 640,7 - 640,9 - 675,5 - 675,8 - 700,5 - 704,5 - 704,8 - 727,5 - 727,8)

31823145



REMBRANDT SOFT PASTELS GENERAL SELECTION DE LUXE SET 300C60.5

Contents: 60 half pastels

(100.5 - 201.5 - 201.8 - 202.5 - 202.7 - 205.5 - 205.8 - 227.5 - 227.7 - 227.9 - 231.7 - 234.5 - 235.5 - 235.8 - 236.5 - 236.9 - 318.8 - 331.5 - 331.7 - 372.5 - 397.9 - 408.5 - 408.7 - 408.9 - 409.5 - 409.7 - 409.9 - 411.5 - 411.7 - 411.9 - 505.9 - 506.5 - 506.7 - 508.7 - 536.9 - 538.5 - 545.3 - 545.5 - 548.7 - 570.5 - 618.5 - 618.9 - 619.5 - 620.3 - 620.5 - 620.7 - 626.3 - 626.5 - 626.9 - 627.3 - 627.5 - 640.7 - 640.9 - 675.5 - 675.8 - 700.5 - 704.5 - 704.8 - 727.5 - 727.8)

31823133



**REMBRANDT SOFT PASTELS GENERAL SELECTION
STARTER SET 300C15**

Contents: 15 whole pastels
(100.5 - 201.5 - 205.8 - 227.5 - 236.5 - 372.5 - 409.5 - 411.5 -
506.5 - 548.5 - 570.7 - 620.7 - 627.5 - 633.5 - 700.5)

31823017



**REMBRANDT SOFT PASTELS GENERAL SELECTION BASIC
SET 300C30**

Contents: 30 whole pastels
(100.5 - 201.5 - 202.5 - 205.5 - 205.8 - 227.5 - 235.9 - 236.5 -
331.5 - 339.7 - 372.5 - 408.7 - 409.5 - 411.5 - 506.5 - 506.7 -
508.7 - 545.5 - 548.5 - 570.7 - 619.5 - 620.3 - 620.7 - 626.7 -
627.5 - 633.5 - 640.7 - 700.5 - 704.8 - 709.7)

31823031



**REMBRANDT SOFT PASTELS GENERAL SELECTION
TRADITIONAL SET 300C45**

Contents: 45 whole pastels
(100.5 - 201.7 - 202.1 - 202.5 - 202.9 - 205.5 - 205.9 - 227.3 -
227.5 - 231.5 - 236.5 - 236.9 - 331.3 - 331.5 - 370.7 - 370.9 -
372.5 - 372.8 - 409.3 - 409.5 - 409.9 - 411.5 - 505.7 - 505.9 -
506.3 - 506.5 - 508.7 - 545.5 - 545.7 - 548.3 - 548.5 - 548.8 -
570.5 - 570.7 - 570.9 - 618.5 - 618.9 - 619.3 - 619.5 - 620.5 -
620.8 - 633.5 - 633.9 - 700.5 - 704.7)

31823047



REMBRANDT SOFT PASTELS GENERAL SELECTION MASTER SET 300C60/60.5

Contents:

60 whole pastels

(100.5 - 201.5 - 201.7 - 201.8 - 202.1 - 202.5 - 202.7 - 202.9 -
227.5 - 227.7 - 227.9 - 231.5 - 231.7 - 235.5 - 235.9 - 331.3 -
331.5 - 331.7 - 331.9 - 372.1 - 372.5 - 372.8 - 408.5 - 408.9 -
409.3 - 409.5 - 411.1 - 411.5 - 411.8 - 506.3 - 506.5 - 506.7 -
506.9 - 508.7 - 508.8 - 545.5 - 545.7 - 545.8 - 548.3 - 548.5 -
548.7 - 548.8 - 570.3 - 570.5 - 570.7 - 570.9 - 618.5 - 618.8 -
618.9 - 627.5 - 627.8 - 633.5 - 633.7 - 633.9 - 640.5 - 640.7 -
640.9 - 675.5 - 675.8 - 700.5)

60 half pastels

(101.5 - 205.5 - 205.9 - 234.3 - 234.5 - 234.8 - 234.9 - 236.5 -
236.8 - 236.9 - 318.5 - 318.8 - 339.3 - 339.5 - 339.8 - 343.5 -
343.8 - 347.5 - 347.7 - 347.9 - 370.7 - 370.9 - 371.7 - 371.8 -
371.9 - 397.3 - 505.1 - 505.5 - 505.7 - 505.8 - 522.1 - 522.5 -
522.8 - 536.5 - 536.7 - 536.9 - 538.1 - 538.5 - 538.8 - 619.3 -
619.5 - 619.7 - 619.9 - 620.1 - 620.3 - 620.5 - 620.7 - 620.8 -
626.1 - 626.5 - 626.7 - 626.9 - 704.1 - 704.7 - 707.1 - 707.5 -
707.8 - 709.1 - 709.5 - 709.8)

31823160



REMBRANDT SOFT PASTELS GENERAL SELECTION STARTER BOX 300H15

Contents: 15 whole pastels

(100.5 - 201.5 - 205.8 - 227.5 - 236.5 - 372.5 - 409.5 - 411.5 -
506.5 - 548.5 - 570.7 - 620.7 - 627.5 - 633.5 - 700.5)

31814015



REMBRANDT SOFT PASTELS GENERAL SELECTION BASIC BOX 300H30.5

Contents: 30 half pastels

(100.5 - 201.5 - 202.5 - 205.5 - 205.8 - 227.5 - 235.9 - 236.5 -
331.5 - 339.7 - 372.5 - 408.7 - 409.5 - 411.5 - 506.5 - 506.7 -
508.7 - 545.5 - 548.5 - 570.7 - 619.5 - 620.3 - 620.7 - 626.7 -
627.5 - 633.5 - 640.7 - 700.5 - 704.8 - 709.7)

31814115

**REMBRANDT SOFT PASTELS DARK COLOURS SET**

Contents: 15 whole pastels
(227.2 - 234.2 - 235.2 - 247.2 - 408.2 - 506.2 - 508.2 -
522.2 - 536.2 - 545.2 - 548.2 - 620.2 - 627.2 - 640.2)

31829931

**REMBRANDT SOFT PASTELS PORTRAIT SELECTION
BASIC SET 300C30P**

Contents: 30 whole pastels
(100.5 - 201.5 - 202.9 - 227.5 - 231.3 - 231.7 - 236.5 - 236.9 -
339.5 - 339.7 - 343.8 - 347.5 - 370.7 - 371.8 - 372.5 - 408.7 -
409.5 - 409.8 - 411.5 - 411.9 - 506.5 - 522.1 - 522.5 - 545.5 -
548.5 - 619.5 - 620.5 - 633.5 - 700.5 - 709.8)

31823033

**REMBRANDT SOFT PASTELS PORTRAIT SELECTION
PROFESSIONAL SET 300C90P**

Contents: 90 whole pastels
(100.5 - 201.5 - 202.1 - 202.5 - 202.7 - 202.9 - 205.5 - 205.8 -
205.9 - 227.1 - 227.5 - 227.7 - 231.3 - 231.5 - 231.7 - 231.8 -
231.9 - 234.9 - 236.3 - 236.5 - 236.9 - 318.5 - 318.8 - 331.3 -
331.5 - 331.7 - 331.8 - 339.3 - 339.5 - 339.7 - 339.9 - 343.3 -
343.5 - 343.7 - 347.3 - 347.5 - 347.7 - 347.9 - 370.7 - 370.9 -
372.5 - 372.9 - 397.1 - 397.3 - 409.5 - 409.8 - 411.5 - 411.9 -
505.5 - 505.7 - 505.9 - 506.3 - 506.5 - 506.7 - 508.5 - 508.7 -
522.3 - 522.5 - 536.7 - 536.9 - 538.1 - 538.5 - 545.3 - 545.5 -
545.7 - 545.8 - 548.3 - 548.5 - 570.3 - 570.5 - 570.9 - 618.5 -
620.3 - 620.5 - 620.8 - 626.1 - 626.5 - 627.5 - 633.7 - 640.7 -
640.9 - 675.5 - 675.8 - 700.5 - 704.7 - 704.8 - 707.7 - 709.9 -
727.5 - 727.7)

31823093

REMBRANDT SOFT PASTELS PORTRAIT SELECTION TRADITIONAL BOX 300H45P

Contents: 45 whole pastels

(100.5 - 201.5 - 202.5 - 205.8 - 227.1 - 227.5 - 231.5 - 231.7 - 234.9 - 236.5 - 318.8 - 331.5 - 339.3 - 339.7 - 347.7 - 370.5 - 370.9 - 372.5 - 397.1 - 397.7 - 409.5 - 409.8 - 411.5 - 411.9 - 505.9 - 506.5 - 506.7 - 508.7 - 536.9 - 538.5 - 545.5 - 545.7 - 548.3 - 548.7 - 570.5 - 570.9 - 618.5 - 620.3 - 627.5 - 633.9 - 675.5 - 700.5 - 704.8 - 707.7 - 727.5)

31814145



REMBRANDT SOFT PASTELS PORTRAIT SELECTION DE LUXE BOX 300H60P

Contents: 60 whole pastels

100.5 - 201.5 - 202.1 - 202.5 - 205.8 - 205.9 - 227.1 - 227.5 - 231.5 - 231.7 - 231.9 - 234.9 - 236.5 - 236.9 - 318.8 - 331.5 - 339.3 - 339.7 - 339.9 - 343.5 - 347.5 - 347.7 - 347.9 - 370.5 - 370.7 - 370.9 - 372.5 - 397.1 - 397.5 - 397.7 - 409.5 - 409.8 - 411.5 - 411.9 - 505.9 - 506.3 - 506.5 - 506.7 - 508.7 - 522.5 - 536.9 - 538.5 - 545.5 - 545.7 - 545.8 - 548.3 - 570.5 - 570.9 - 618.5 - 620.3 - 620.5 - 620.8 - 626.1 - 627.5 - 675.5 - 700.5 - 704.8 - 704.9 - 707.7 - 727.5)

31814160



REMBRANDT SOFT PASTELS PORTRAIT SELECTION PROFESSIONAL BOX 300H90P

Contents: 90 whole pastels

(100.5 - 201.5 - 202.1 - 202.5 - 202.7 - 202.9 - 205.5 - 205.8 - 205.9 - 227.1 - 227.5 - 227.7 - 231.3 - 231.5 - 231.7 - 231.8 - 231.9 - 234.9 - 236.3 - 236.5 - 236.9 - 318.5 - 318.8 - 331.3 - 339.3 - 339.5 - 339.7 - 339.9 - 343.3 - 343.5 - 343.7 - 347.3 - 347.5 - 347.7 - 347.9 - 370.5 - 370.7 - 370.9 - 372.5 - 372.9 - 397.1 - 397.3 - 397.5 - 397.7 - 409.5 - 409.8 - 411.5 - 411.9 - 505.5 - 505.7 - 505.9 - 506.3 - 506.5 - 506.7 - 508.5 - 508.7 - 522.3 - 522.5 - 536.7 - 536.9 - 538.1 - 538.5 - 545.3 - 545.5 - 545.7 - 545.8 - 548.3 - 548.5 - 570.3 - 570.5 - 570.9 - 618.5 - 620.3 - 620.5 - 620.8 - 626.1 - 626.5 - 627.5 - 633.7 - 640.7 - 640.9 - 675.5 - 675.8 - 700.5 - 704.7 - 704.8 - 707.7 - 709.9 - 727.5 - 727.7)

31814190

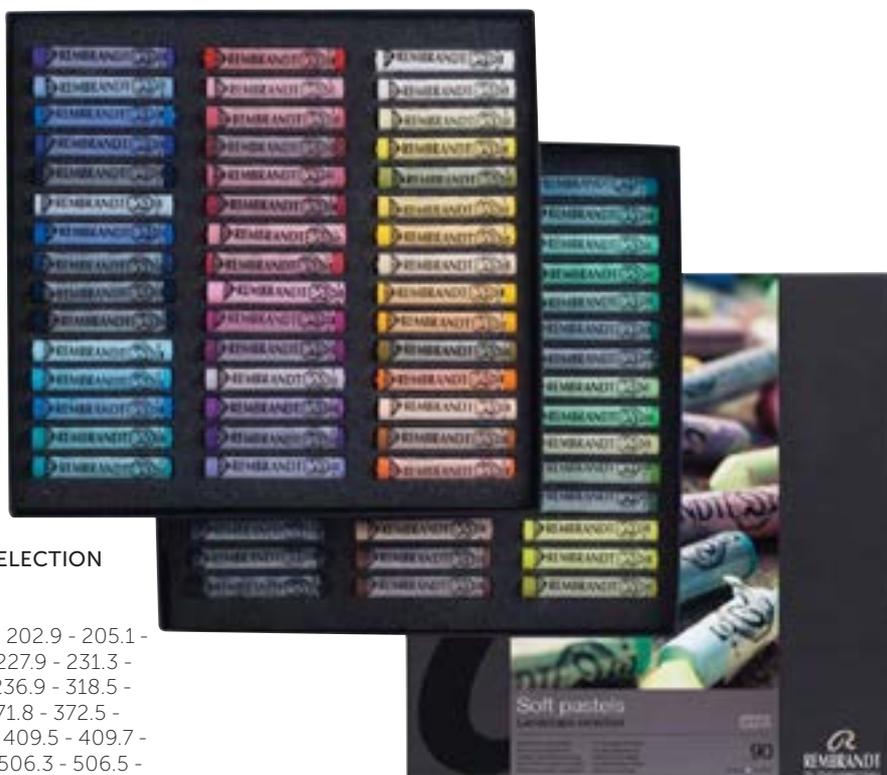


**REMBRANDT SOFT PASTELS LANDSCAPE SELECTION
BASIC SET 300C30L**

Contents: 30 whole pastels

(100.5 - 202.5 - 202.9 - 205.5 - 234.5 - 236.5 - 347.9 - 371.3 -
371.8 - 372.5 - 408.7 - 409.5 - 411.8 - 505.8 - 505.9 - 506.5 -
506.7 - 522.1 - 522.5 - 545.5 - 548.3 - 548.5 - 618.5 - 619.5 -
620.5 - 620.7 - 627.5 - 633.5 - 700.5 - 707.8)

31823032



**REMBRANDT SOFT PASTELS LANDSCAPE SELECTION
PROFESSIONAL SET 300C90L**

Contents: 90 whole pastels

(100.5 - 201.5 - 201.7 - 202.3 - 202.5 - 202.7 - 202.9 - 205.1 -
205.3 - 205.5 - 205.9 - 227.3 - 227.5 - 227.7 - 227.9 - 231.3 -
231.7 - 231.9 - 234.5 - 235.8 - 236.3 - 236.5 - 236.9 - 318.5 -
318.8 - 331.5 - 331.7 - 347.5 - 371.3 - 371.7 - 371.8 - 372.5 -
397.9 - 408.1 - 408.3 - 408.5 - 408.7 - 409.3 - 409.5 - 409.7 -
409.9 - 411.5 - 411.7 - 505.5 - 505.8 - 505.9 - 506.3 - 506.5 -
506.7 - 506.9 - 508.7 - 536.5 - 536.7 - 536.9 - 538.1 - 538.5 -
545.3 - 545.5 - 548.5 - 548.7 - 570.5 - 570.7 - 570.9 - 618.5 -
618.9 - 619.5 - 620.3 - 620.5 - 620.7 - 626.1 - 626.3 - 626.5 -
627.3 - 627.5 - 627.8 - 633.5 - 633.7 - 640.5 - 640.7 - 640.9 -
675.5 - 675.8 - 700.5 - 704.5 - 704.8 - 707.7 - 709.9 - 727.3 -
727.5 - 727.8)

31823092



**REMBRANDT SOFT PASTELS LANDSCAPE SELECTION
TRADITIONAL BOX 300H45L**

Contents: 45 whole pastels
 (100.5 - 201.5 - 202.5 - 205.8 - 227.5 - 227.7 - 227.9 - 231.7 -
 234.5 - 236.5 - 318.8 - 331.5 - 370.5 - 372.5 - 397.7 - 408.1 -
 408.5 - 409.5 - 409.7 - 411.5 - 411.7 - 411.9 - 505.9 - 506.5 -
 506.7 - 508.7 - 536.9 - 545.5 - 548.7 - 570.5 - 618.5 - 618.9 -
 619.5 - 620.3 - 620.5 - 620.7 - 626.1 - 626.3 - 626.5 - 627.5 -
 640.7 - 675.5 - 700.5 - 704.8 - 727.8)

31814045



**REMBRANDT SOFT PASTELS LANDSCAPE SELECTION DE
LUXE BOX 300H60L**

Contents: 60 whole pastels
 (100.5 - 201.5 - 201.7 - 202.5 - 202.7 - 205.1 - 205.5 - 227.5 -
 227.7 - 227.9 - 231.7 - 234.5 - 236.5 - 236.9 - 318.8 - 331.5 -
 370.5 - 370.7 - 372.5 - 397.7 - 397.9 - 408.1 - 408.5 - 408.7 -
 409.5 - 409.7 - 409.9 - 411.1 - 411.5 - 411.7 - 505.9 - 506.5 -
 506.7 - 508.7 - 536.9 - 538.5 - 545.3 - 545.5 - 548.7 - 570.5 -
 618.5 - 618.9 - 619.5 - 620.3 - 620.5 - 620.7 - 626.3 - 626.5 -
 627.3 - 627.5 - 633.9 - 640.7 - 640.9 - 675.5 - 675.8 - 700.5 -
 704.5 - 704.8 - 727.5 - 727.8)

31814060

REMBRANDT SOFT PASTELS LANDSCAPE SELECTION PROFESSIONAL BOX 300H90L

Contents: 90 whole pastels

(100.5 - 201.5 - 201.7 - 202.3 - 202.5 - 202.7 - 202.9 - 205.1 - 205.3 - 205.5 - 205.9 - 227.3 - 227.5 - 227.7 - 227.9 - 231.3 - 231.7 - 231.9 - 234.5 - 235.8 - 236.3 - 236.5 - 236.9 - 318.5 - 318.8 - 331.5 - 331.7 - 347.5 - 371.3 - 371.7 - 371.8 - 372.5 - 397.9 - 408.1 - 408.3 - 408.5 - 408.7 - 409.3 - 409.5 - 409.7 - 409.9 - 411.5 - 411.7 - 505.5 - 505.8 - 505.9 - 506.3 - 506.5 - 506.7 - 506.9 - 508.7 - 536.5 - 536.7 - 536.9 - 538.1 - 538.5 - 545.3 - 545.5 - 548.5 - 548.7 - 570.5 - 570.7 - 570.9 - 618.5 - 618.9 - 619.5 - 620.3 - 620.5 - 620.7 - 626.1 - 626.3 - 626.5 - 627.3 - 627.5 - 627.8 - 633.5 - 633.7 - 640.5 - 640.7 - 640.9 - 675.5 - 675.8 - 700.5 - 704.5 - 704.8 - 707.7 - 709.9 - 727.3 - 727.5 - 727.8)

31814090



REMBRANDT SOFT PASTELS GENERAL SELECTION MASTER BOX H150

144 colours Rembrandt soft pastels with extra white and black make this pastel box a complete and wonderful collection of 150 pastels, from which every pastellist can find the right colours for any subject.

(100.5 - 101.5 - 201.3 - 201.5 - 201.7 - 202.1 - 202.3 - 202.5 - 202.7 - 202.9 - 205.1 - 205.3 - 205.5 - 205.8 - 205.9 - 227.1 - 227.3 - 227.5 - 227.7 - 227.9 - 231.5 - 236.3 - 236.5 - 236.7 - 236.8 - 236.9 - 318.3 - 318.5 - 318.7 - 318.8 - 318.9 - 331.5 - 339.1 - 339.3 - 339.5 - 339.7 - 339.8 - 339.9 - 370.3 - 370.5 - 370.7 - 370.9 - 371.3 - 371.5 - 371.7 - 371.8 - 371.9 - 372.1 - 372.3 - 372.5 - 372.8 - 372.9 - 397.1 - 397.3 - 397.5 - 397.7 - 397.9 - 408.1 - 108.3 - 408.5 - 408.7 - 408.9 - 409.1 - 409.3 - 409.5 - 409.7 - 409.8 - 409.9 - 411.1 - 411.3 - 411.5 - 411.7 - 411.8 - 411.9 - 505.1 - 505.3 - 505.5 - 505.7 - 505.9 - 506.3 - 506.5 - 506.7 - 506.9 - 508.3 - 508.5 - 508.7 - 508.8 - 522.1 - 522.3 - 522.5 - 522.8 - 536.3 - 536.5 - 545.3 - 545.5 - 545.7 - 545.8 - 548.3 - 548.5 - 548.7 - 548.8 - 570.5 - 570.7 - 570.9 - 618.3 - 618.5 - 618.8 - 618.9 - 619.3 - 619.5 - 619.9 - 620.3 - 620.5 - 620.7 - 620.8 - 626.1 - 626.3 - 626.5 - 626.7 - 626.9 - 627.1 - 627.3 - 627.5 - 627.8 - 627.9 - 633.5 - 633.7 - 640.3 - 640.5 - 640.7 - 640.9 - 700.5 - 704.1 - 704.3 - 704.5 - 704.7 - 704.8 - 704.9 - 707.1 - 707.3 - 707.5 - 707.7 - 707.8 - 707.9)

31814150



REMRANDT SOFT PASTELS EXCELLENT BOX H225

Total general selection.

All 218 colours available in a prestigious wooden box, which is supplemented with a number of commonly used colours to bring the total selection to 225 pastels.

31814225



REMRANDT EMPTY PASTEL BOX 300H150E

For 150 whole pastels

Measurements: 49.5 x 31.0 x 8.5 cm
(l x w x h)

50814150

colour chart Rembrandt soft pastels

100 White PW6  +++ 100,5	205 Lemon yellow PY184/PY138  +++ 205,3	201 Light yellow PY184/PY83  +++ 201,3	202 Deep yellow PY139  ++ 202,3	236 Light orange PY139/PY42  +++ 236,3	235 Orange P043  ++ 235,2	370 Perm.red L PR254/P067  +++ 370,3	372 Perm.red PR254/PY83  +++ 372,2	371 Perm.red D PR254/PR264  +++ 371,3
101 White super soft PW6  +++ 101,5	 +++ 205,5	 +++ 201,5	 ++ 202,5	 ++ 236,5	 ++ 235,3	 ++ 370,5	 +++ 372,3	 +++ 371,5
	 +++ 205,8	 +++ 201,7	 ++ 202,7	 ++ 236,7	 ++ 235,5	 ++ 370,7	 +++ 372,5	 +++ 371,7
	 +++ 205,9	 +++ 201,8	 +++ 202,9	 ++ 236,8	 ++ 235,8	 ++ 370,9	 ++ 372,8	 ++ 371,8
	 +++ 205,12		 +++ 202,12	 ++ 236,9	 ++ 235,9		 ++ 372,9	 ++ 371,9
							 ++ 372,10	
318 Carmine PR176/PR254  +++ 318,3	331 Madder D PR254/PR12  +++ 331,3	397 Perm.rose PV19  ++ 397,3	545 Red violet PR202  ++ 545,2	536 Violet PV19/PB29  ++ 536,2	548 Blue violet PV16/PB29  +++ 548,2	506 Ultramarine D PB29/PB27  +++ 506,2	505 Ultramarine L PB29  +++ 505,3	508 Prussian blue PB27/PB29  +++ 508,2
 +++ 318,5	 +++ 331,5	 ++ 397,5	 ++ 545,3	 ++ 536,3	 +++ 548,3	 +++ 506,3	 +++ 505,5	 +++ 508,3
 ++ 318,7	 ++ 331,7	 ++ 397,7	 ++ 545,5	 ++ 536,5	 +++ 548,5	 +++ 506,5	 +++ 505,7	 +++ 508,5
 ++ 318,8	 ++ 331,8	 ++ 397,9	 ++ 545,7	 +++ 536,7	 +++ 548,7	 +++ 506,7	 +++ 505,8	 +++ 508,7
 ++ 318,9	 ++ 331,9	 ++ 397,10	 ++ 545,8	 +++ 536,9	 +++ 548,8	 +++ 506,9	 +++ 505,9	 +++ 508,8
							 +++ 505,10	
570 Phthalo blue PB15  ++ 570,3	522 Turquoise blue PG7/PB15  ++ 522,2	640 Bluish green PB27/PG36  +++ 640,2	627 Cinnabar gr. D PY184/PY74/PB27  +++ 627,2	619 Perm.green D PY184/PY42/PB15  ++ 619,3	675 Phthalo green PY3/PG36  +++ 675,3	618 Perm.green L PG17/PY42  +++ 618,3	626 Cinnabar gr. L PY184/PY83/PB27  +++ 626,3	633 Perm. yellow gr. PY83/PY184/PG36  +++ 633,3
 ++ 570,5	 ++ 522,3	 +++ 640,3	 +++ 627,3	 ++ 619,5	 +++ 675,5	 ++ 618,5	 ++ 626,5	 +++ 633,5
 ++ 570,7	 ++ 522,5	 +++ 640,5	 +++ 627,5	 ++ 619,7	 +++ 675,8	 ++ 618,8	 ++ 626,7	 +++ 633,7
 ++ 570,9	 ++ 522,8	 +++ 640,7	 +++ 627,7	 +++ 619,9		 ++ 618,9	 ++ 626,9	 +++ 633,9
	 ++ 522,10	 +++ 640,9	 +++ 627,8				 ++ 626,10	
			 +++ 627,9					
			 +++ 627,10					

colour chart Rembrandt soft pastels

620 Olive green PY139/Pg7	227 Yellow ochre PY42	234 Raw sienna PY42/PR101	231 Gold ochre PY42/PR101	339 Light oxide red PR101	408 Raw umber PY42/PR101	411 Burnt sienna PR101/PBr7	343 Cap. mort. red PR101	347 Indian red PR101/PB29
+++ 620,2	+++ 227,2	+++ 234,2	+++ 231,3	+++ 339,3	+++ 408,2	+++ 411,3	+++ 343,3	+++ 347,2
+++ 620,3	+++ 227,3	+++ 234,3	+++ 231,5	+++ 339,5	+++ 408,3	+++ 411,5	+++ 343,5	+++ 347,3
+++ 620,5	+++ 227,5	+++ 234,5	+++ 231,7	+++ 339,7	+++ 408,5	+++ 411,7	+++ 343,7	+++ 347,5
++ 620,7	+++ 227,7	+++ 234,7	+++ 231,8	+++ 339,8	+++ 408,7	+++ 411,8	+++ 343,8	+++ 347,7
++ 620,8	+++ 227,9	+++ 234,8	+++ 231,9	+++ 339,9	+++ 408,9	+++ 411,9	+++ 343,9	+++ 347,9
++ 620,10	+++ 227,10	+++ 234,9	+++ 231,10	+++ 339,10	+++ 408,10	+++ 411,10		
		+++ 234,10						
538 Mars violet PR101	409 Burnt umber PR101/PBr7	704 Grey PY42/PBk7/PR101	727 Bluish grey PB29/PBk6/PB27	707 Mouse grey PB29/PV16/PBk6	709 Green grey PG17/PBk6	700 Black PBk7/PBk11		
+++ 538,3	+++ 409,3	+++ 704,3	+++ 727,3	+++ 707,3	+++ 709,3	+++ 700,5		
+++ 538,5	+++ 409,5	+++ 704,5	+++ 727,5	+++ 707,5	+++ 709,5			
+++ 538,7	+++ 409,7	+++ 704,7	+++ 727,7	+++ 707,7	+++ 709,7			
+++ 538,8	+++ 409,8	+++ 704,8	+++ 727,8	+++ 707,8	+++ 709,8			
+++ 538,9	+++ 409,9	+++ 704,9	+++ 727,9	+++ 707,9	+++ 709,9			
+++ 538,10	+++ 409,10	+++ 704,10	+++ 727,10	+++ 707,10	+++ 709,10			

Explanations of the signs from left to right

Example:



degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (157 colours)
- ++ = 25 - 100 years lightfast under museum conditions (61 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

205,3 = colour number and tone

- ,2 and ,3 = mixture with black
- ,5 = full shade
- ,7 - ,12 = mixture with an increasing amount of white

PY184/PY138 = pigments used

(see explanation on page VIII)



REMBRANDT CARRÉ PASTELS

The centuries-old tradition of using natural materials such as chalk, china clay and coloured earth is honoured by Rembrandt carré pastels. The carré pastels are an exclusive range of eighteen traditional colours, namely earth colours, greys, white and black. The raw materials are the same as those for Rembrandt soft pastels, but applied in another ratio. This makes carré pastels less soft and ideal for sketching.



The properties

The Rembrandt carré pastels have a number of important features:

- A high colour release and tinting strength
- The highest possible colourfastness
- A good adhesion on practically all types of paper
- Washable



REMBRANDT CARRÉ PASTELS SET 34C8
Contents: 6 carré pastels

34820106



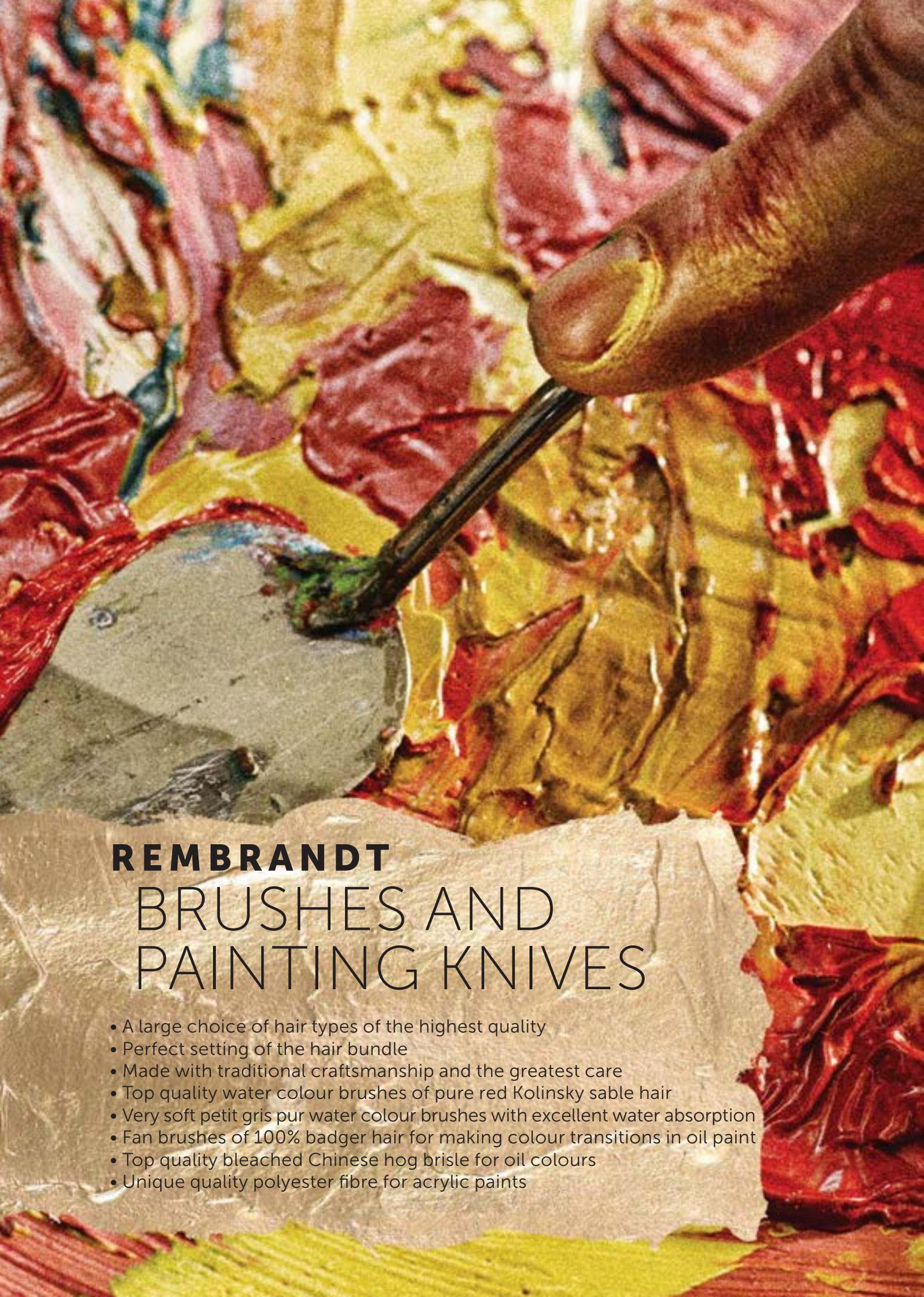
REMBRANDT CARRÉ PASTELS SET 34C13
Contents: 12 carré pastels

34820112



REMBRANDT CARRÉ PASTELS SET 34C18
Contents: 18 carré pastels, complete range

34820118



REMBRANDT BRUSHES AND PAINTING KNIVES

- A large choice of hair types of the highest quality
- Perfect setting of the hair bundle
- Made with traditional craftsmanship and the greatest care
- Top quality water colour brushes of pure red Kolinsky sable hair
- Very soft petit gris pur water colour brushes with excellent water absorption
- Fan brushes of 100% badger hair for making colour transitions in oil paint
- Top quality bleached Chinese hog bristle for oil colours
- Unique quality polyester fibre for acrylic paints

A)	width of the hair bundle
B)	length of the hair bundle
C)	thickness of the hair bundle
D)	length of the brush including handle and hair bundle



REMBRANDT WATER COLOUR BRUSH SERIES 100

for types of paint that are thinned considerably such as water colours

Hair: Kolinsky red sable hair

Shape: round with a very fine tip

Ferrule: round, seamless gold-plated brass

Handle: short, painted in matt black

Characteristics:

- very resilient hair bundle
- optimal water absorption
- for both large surfaces as well as very fine details



#	000	00	0	1	2	3	4	6	8	10
909100..	97	98	99	01	02	03	04	06	08	10
A	1,0	1,2	1,4	1,7	2,1	2,5	2,8	4,0	4,9	6,5
B	6,0	7,5	9,0	10,5	12,5	14,0	16,0	19,5	22,0	26,0
D	165	170	170	175	180	180	185	195	205	230



REMBRANDT WATER COLOUR BRUSH SERIES 107

for types of paint that are thinned considerably such as water colours

Hair: petit gris pur/red sable hair

Shape: round pointed shape in so-called reservoir or mantle setting

Ferrule: round, seamless gold-plated brass

Handle: short, painted in matt black

Characteristics:

- remarkable resilience
- can hold a large amount of water
- for both large surfaces as well as very fine details



#	8	10	12
909107..	08	10	12
A	5,4	6,5	8,2
B	25,0	27,0	31,0
D	230	235	240



REMBRANDT WATER COLOUR BRUSH SERIES 135

for types of paint that are thinned considerably such as water colours

Hair: petit gris pur

Shape: round, pointed

Ferrule: transparent feather quill bound with brass wire

Handle: short, clear varnish

Characteristics:

- very soft hair bundle
- can hold a large amount of water
- suitable for making washes and for painting details



#	000	00	0	2	4	6	8	10	12
909135..	97	98	99	02	04	06	08	10	12
A	4,0	5,0	6,0	8,0	10,0	12,0	14,0	16,0	17,0
B	16,0	18,0	21,0	27,0	31,0	34,0	36,0	38,0	40,0
D	175	175	180	190	195	200	240	245	245



REMBRANDT WATER COLOUR BRUSH SERIES 110

for types of paint that are thinned considerably such as water colours

Hair: red sable hair

Shape: round with a very fine tip

Ferrule: round, seamless gold-plated brass

Handle: short, painted in matt black

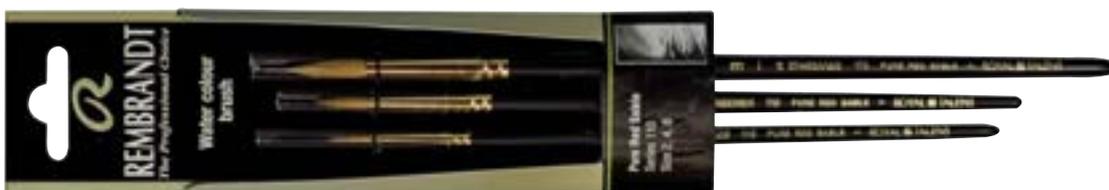
Characteristics:

- resilient hair bundle
- can hold a large amount of water
- for both large surfaces as well as very fine details



#	0000	000	00	0	1	2	3	4	5	6
909110..	96	97	98	99	01	02	03	04	05	06
A	1,0	1,0	1,0	1,0	1,2	1,7	2,1	2,5	2,8	3,6
B	5,0	6,0	7,0	8,0	9,0	10,5	12,5	14,5	16,5	18,5
D	170	170	170	170	175	175	175	180	185	188

#	7	8	9	10	12	14	16	20	24
909110..	07	08	09	10	12	14	16	20	24
A	4,0	4,5	4,6	4,9	5,6	6,5	7,3	9,2	10,5
B	20,0	21,0	22,0	23,0	25,0	28,0	30,0	33,0	38,0
D	210	215	220	220	225	225	230	235	240



REMBRANDT WATER COLOUR BRUSHES SET SERIES 110 (NO. 2-4-8)

90911033



REMBRANDT WATER COLOUR BRUSHES SET SERIES 110 (NO. 6-10-12)

90911034



REMBRANDT WATER COLOUR BRUSH SERIES 311

for types of paint that are thinned considerably such as water colours

- Hair: red sable hair
- Shape: long hair bundle, round with a very fine tip
- Ferrule: round, seamless gold-plated brass
- Handle: short, painted in matt black

- Characteristics:
- resilient hair bundle, resistant to wear
 - very sharp point
 - highly suitable for "drawing-like" painting work

#	0	2	4	6	8	10	12
909311..	99	02	04	06	08	10	12
A	1,0	1,2	1,7	2,1	2,5	2,9	3,6
B	18,0	22,0	24,0	26,0	28,0	30,0	32,0
D	190	195	195	195	200	205	205



REMBRANDT WATER COLOUR BRUSH SERIES 140

for types of paint that are thinned considerably such as water colours

Hair: red sable hair

Shape: flat (Gussow)

Ferrule: flattened, seamless gold-plated brass

Handle: short, painted in matt black

Characteristics:

- remarkably resilient hair bundle
- can hold a large amount of water
- for very sharp and edged touches
- particularly suitable for painting the finest details



#	0	2	4	6	8	10	12
909140..	99	02	04	06	08	10	12
A	2,8	3,6	4,9	6,6	8,6	10,2	11,5
B	5,5	7,0	9,0	10,5	11,5	13,5	15,0
C	1,6	1,7	2,0	2,7	3,2	3,5	3,5
D	175	175	180	185	210	215	215



REMBRANDT WATER COLOUR BRUSHES TRAVEL SET (NO. 4)

for types of paint that are thinned considerably such as water colours

Hair: red sable hair

Shape: flat, round and cat's tongue

Ferrule: seamless gold-plated brass

Handle: short, painted in matt black

Characteristics:

- can hold a large amount of water
- resilient hair bundle
- particularly suitable for painting the finest details
- very handy to take with you

90935090



REMBRANDT WATER COLOUR BRUSH SERIES 114

for types of paint that are thinned considerably such as water colours

Hair: petit gris pur

Form: round with a fine tip

Ferrule: round, seamless gold-plated brass

Handle: short, painted in matt black

Characteristics:

- very soft hair bundle
- can hold a large amount of water
- suitable for making washes and for painting details

#	2	4	6	8	10	12	0
909114..	02	04	06	08	10	12	99
A	1,7	2,5	3,6	4,9	6,5	8,2	1,2
B	10,0	14,0	18,0	22,0	25,0	32,0	7,0
D	170	175	185	200	220	235	170



REMBRANDT WATER COLOUR BRUSH SERIES 132

for types of paint that are thinned considerably such as water colours

Hair: petit gris pur

Shape: oval, pointed

Ferrule: flattened, seamless nickel-plated brass

Handle: short, painted in matt black

Characteristics:

- very soft hair bundle
- can hold a large amount of water
- suitable for making washes

#	0	2	4	6	8	10	12
909132..	99	02	04	06	08	10	12
A	6,1	11,0	16,5	21,5	25,0	26,5	28,0
B	22,0	26,5	30,0	35,0	38,0	43,0	46,0
C	3,1	4,0	4,6	6,3	6,8	7,0	8,8
D	185	205	210	235	235	245	250



REMBRANDT WATER COLOUR BRUSH SERIES 136

for types of paint that are thinned considerably such as water colours

Hair: petit gris pur

Shape: round, pointed

Ferrule: flattened, seamless aluminium

Handle: short, painted in matt black

Characteristics:

- very soft hair bundle
- can hold a large amount of water
- suitable for making washes and for painting details
- the specific hair bundle (sword shaped) gives fanciful touches

#	2	6	10
909136..	02	06	10
A	7,2	12,0	16,5
B	35,0	40,0	46,0
C	2,7	4,8	5,6
D	205	220	235



REMBRANDT WATER COLOUR BRUSH SERIES 138

for types of paint that are thinned considerably such as water colours

Hair: petit gris pur

Shape: flat (Gussow)

Ferrule: round, seamless nickel-plated brass

Handle: short, painted in matt black

Characteristics:

- very soft hair bundle
- can hold a large amount of water
- for very sharp and edged touches
- suitable for making washes and for painting details



#	0	2	4	6	8	10	12
909138..	99	02	04	06	08	10	12
A	5,1	7,0	12,0	21,0	22,0	26,5	27,5
B	10,5	11,5	15,5	21,0	25,5	28,0	31,0
C	2,2	2,8	3,0	4,2	4,9	5,3	6,5
D	175	175	195	205	220	225	235



REMBRANDT OIL/ACRYLIC BRUSH SERIES 201

for thicker types of paint such as oils and acrylics

Hair: Chungking hog bristle

Shape: round, pointed

Ferrule: round, seamless nickel-plated brass

Handle: long, clear varnish

Characteristics:

- high quality interlocked hair bundle that retains its shape
- flexible hair bundle, resistant to wear
- can contain a lot of thick paint
- for regular round touches



#	000	0	2	4	6	8	10	12	14	16
909201..	97	99	02	04	06	08	10	12	14	16
A	1,4	1,7	1,9	2,6	3,7	4,9	6,1	7,2	8,5	9,7
B	5,5	8,0	10,0	14,0	16,0	20,0	23,0	26,0	31,0	35,0
D	295	295	300	300	305	310	315	325	335	340

#	18	20	24	30	36
909201..	18	20	24	30	36
A	11,3	13,0	15,3	17,2	21,5
B	38,0	41,0	43,0	44,0	55,0
D	340	345	355	350	360



REMBRANDT OIL/ACRYLIC BRUSH SERIES 200

for thicker types of paint such as oils and acrylics
 Hair: Chungking hog bristle
 Shape: flat (Gussow)
 Ferrule: flattened, seamless nickel-plated brass
 Handle: long, clear varnish

- Characteristics:
- high quality interlocked hair bundle that retains its shape
 - flexible hair bundle, resistant to wear
 - can contain a lot of thick paint
 - for distinct touches

#	2	4	6	8	10	12	14	16	18	20
909200..	02	04	06	08	10	12	14	16	18	20
A	3,9	5,6	6,9	8,2	11,1	13,4	16,6	19,8	23,3	24,7
B	8,0	10,0	12,0	14,0	16,0	18,0	22,0	24,0	26,0	28,0
C	2,0	2,1	3,3	3,6	3,8	4,2	5,0	5,8	6,8	8,0
D	300	300	300	310	315	320	330	330	340	340

#	24	30	36
909200..	24	30	36
A	27,5	32,6	40,0
B	33,0	32,0	45,0
C	8,2	9,1	10,0
D	345	335	355



REMBRANDT OIL/ACRYLIC BRUSHES SET SERIES 200 (NO. 2-4-8)

90920090



REMBRANDT OIL/ACRYLIC BRUSHES SET SERIES 200 (NO. 6-10-12)

90920091



REMBRANDT OIL/ACRYLIC BRUSHES SET SERIES 200 (NO. 12-24)

90920092

**REMBRANDT OIL/ACRYLIC BRUSH SERIES 208**

for thicker types of paint such as oils and acrylics

Hair: Chungking hog bristle

Shape: cat's tongue

Ferrule: flattened, seamless nickel-plated brass

Handle: long, clear varnish

Characteristics:

- flexible hair bundle, resistant to wear
- can contain a lot of thick paint
- for painting rounded touches



#	2	4	6	8	10	12	14	16	18	20
909208..	02	04	06	08	10	12	14	16	18	20
A	3,0	4,1	6,2	8,2	9,8	10,8	14,2	16,4	18,8	22,2
B	8,0	10,0	12,0	14,0	16,0	18,0	21,5	24,0	27,0	29,0
C	1,8	2,1	2,6	3,2	3,6	4,0	4,7	4,7	5,6	6,3
D	290	295	300	305	310	310	310	315	320	325

#	24	30	36
909208..	24	30	36
A	28,0	30,6	33,0
B	35,0	38,0	41,0
C	7,5	9,0	9,0
D	340	340	350

**REMBRANDT OIL/ACRYLIC BRUSH SERIES 280**

for thicker types of paint such as oils and acrylics

Hair: Chungking hog bristle

Shape: fan

Ferrule: flattened, seamless nickel-plated brass special for fan brushes

Handle: long, clear varnish

Characteristics:

- flexible hair bundle resistant to wear
- for painting gradual colour transitions



#	0	2	4	6	8	10
909280..	99	02	04	06	08	10
A	-	7,5	9,5	11,0	13,0	15,0
B	16,0	30,0	34,0	42,0	44,0	48,0
C	2,0	2,5	3,5	4,1	5,0	6,3
D	305	310	315	320	340	350

**REMBRANDT OIL/ACRYLIC BRUSH SERIES 241**

for thicker types of paint such as oils and acrylics

Hair: red sable hair

Shape: round with a very fine tip

Ferrule: round, seamless gold-plated brass

Handle: long, painted in matt black

Characteristics:

- remarkably resilient hair bundle
- particularly suitable for painting the finest details and for glazing techniques



#	00	0	1	2	4	6	8	10	12	14
909241..	98	99	01	02	04	06	08	10	12	14
A	1,0	1,0	1,0	1,2	1,7	2,1	2,5	2,8	3,6	3,9
B	6,0	7,0	8,0	9,0	10,0	12,0	14,0	16,0	18,0	19,0
D	290	290	290	290	295	295	295	295	305	305

#	16	18	20	24
909241..	16	18	20	24
A	4,4	4,7	4,9	5,7
B	20,0	21,0	22,0	24,0
D	315	315	315	315

**REMBRANDT OIL/ACRYLIC BRUSH SERIES 240**

for thicker types of paint such as oils and acrylics

Hair: pure red sable

Shape: flat (Gussow)

Ferrule: flattened, seamless gold-plated brass

Handle: long, painted in matt black

Characteristics:

- remarkably resilient hair bundle
- for very sharp and edged touches
- particularly suitable for painting the finest details and for glazing techniques



#	00	0	1	2	4	6	8	10	12	14
909240..	98	99	01	02	04	06	08	10	12	14
A	2,3	2,8	3,2	3,6	4,9	6,6	8,6	10,2	11,5	13,7
B	4,5	5,5	6,0	7,0	9,0	10,5	11,5	13,5	15,0	16,0
C	1,3	1,6	1,6	1,7	2,0	2,7	3,2	3,5	3,5	3,6
D	285	285	285	285	295	300	305	305	310	310

#	16	18	20	24
909240..	16	18	20	24
A	15,1	16,7	17,4	19,8
B	17,0	18,0	19,0	21,0
C	3,7	4,0	4,2	4,3
D	310	315	315	320

**REMBRANDT OIL/ACRYLIC BRUSH SERIES 245**

for thicker types of paint such as oils and acrylics

Hair: red sable hair

Shape: cat's tongue

Ferrule: flattened, seamless gold-plated brass

Handle: long, painted in matt black

Characteristics:

- remarkably resilient hair bundle
- for sharp touches with pointed accents
- particularly suitable for painting the finest details and for glazing techniques



#	00	0	1	2	4	6	8	10	12	14
909245..	98	99	01	02	04	06	08	10	12	14
A	2,5	3,0	3,2	3,5	5,0	6,6	8,2	10,2	11,2	13,5
B	4,5	6,0	7,0	8,0	10,0	12,0	14,0	16,0	18,0	20,0
C	1,5	1,8	1,8	2,1	2,6	2,9	3,0	3,3	3,5	3,8
D	285	285	290	290	295	300	305	305	310	320

#	16	18	20	24
909245..	16	18	20	24
A	15,0	16,6	17,4	19,8
B	21,0	22,0	23,0	25,0
C	4,0	4,1	4,3	4,4
D	320	320	320	325

**REMBRANDT OIL/ACRYLIC BRUSH SERIES 310**

for thicker types of paint such as oils and acrylics

Hair: red sable hair

Shape: long hair bundle, round with a very fine tip

Ferrule: round, seamless gold-plated brass

Handle: long, painted in matt black

Characteristics:

- resilient hair bundle, resistant to wear
- very sharp point
- highly suitable for "drawing-like" painting work



#	0	1	2	4	6	8	10	12
909310..	99	01	02	04	06	08	10	12
A	1,0	1,2	1,2	1,7	2,1	2,5	2,9	3,6
B	18,0	20,0	22,0	24,0	26,0	28,0	30,0	32,0
D	295	300	305	310	310	315	315	320



REMBRANDT OIL/ACRYLIC BRUSH SERIES 290

for thicker types of paint such as oils and acrylics

Hair: selected filament

Shape: flat (Gussow)

Ferrule: flattened, seamless nickel-plated brass

Handle: long, painted in matt black

Characteristics:

- resilient hair bundle, resistant to wear
- suitable for using the paint thickly, for details and glazing techniques
- gives a very sharp touch

#	000	0	2	4	6	8	10	12	14	16
909290..	97	99	02	04	06	08	10	12	14	16
A	2,5	3,5	5,9	6,2	7,0	10,0	11,0	12,4	14,5	16,0
B	5,5	6,5	8,0	9,0	11,5	13,5	14,5	16,0	19,0	21,0
C	2,0	2,4	2,7	2,9	3,1	3,6	4,1	4,2	4,5	5,0
D	285	290	295	295	305	310	315	320	330	330

#	18	20	24	36	48	60
909290..	18	20	24	36	48	60
A	18,5	21,0	25,0	36,0	40,2	45,0
B	23,0	24,0	29,0	40,0	45,0	47,0
C	5,0	5,6	6,3	9,3	10,2	12,2
D	335	340	350	335	355	370



REMBRANDT OIL/ACRYLIC BRUSHES SET SERIES 290 (NO. 4-8-12)

90929090



REMBRANDT OIL/ACRYLIC BRUSH SERIES 291

for thicker types of paint such as oils and acrylics

Hair: selected filament

Shape: round pointed

Ferrule: round, seamless nickel-plated brass

Handle: long, painted in matt black

Characteristics:

- resilient hair bundle, resistant to wear
- suitable for using the paint thickly, for details and glazing techniques
- for painting fine details



#	000	0	2	4	6	8	10	12	14	16
909291..	97	99	02	04	06	08	10	12	14	16
A	1,8	2,5	3,1	3,6	4,6	5,5	6,5	7,1	8,1	9,2
B	8,0	11,0	14,0	16,5	18,0	21,5	25,0	28,0	31,0	34,0
D	295	295	305	305	310	315	325	330	335	340

#	18	20	24	30	36
909291..	18	20	24	30	36
A	10,0	10,6	11,8	13,3	14,4
B	36,0	38,0	41,0	44,0	46,0
D	345	345	350	340	340



REMBRANDT OIL/ACRYLIC BRUSHES SET SERIES 291 (NO. 4-8-12)

90929190



REMBRANDT OIL/ACRYLIC BRUSH SERIES 292

for thicker types of paint such as oils and acrylics

Hair: selected filament

Shape: cat's tongue

Ferrule: flattened or round, seamless nickel-plated brass

Handle: long, painted in matt black

Characteristics:

- resilient hair bundle, resistant to wear
- suitable for both thick and thin types of paint
- gives a pointed and sharp touch

#	000	2	4	6	8	10	12	14	16	18
909292..	97	02	04	06	08	10	12	14	16	18
A	2,2	5,5	6,0	7,0	10,2	11,0	12,0	14,5	16,5	19,3
B	6,0	12,5	15,5	17,5	20,5	22,5	24,0	26,0	28,5	31,0
C	1,8	2,9	3,1	3,3	3,4	4,2	4,2	5,5	5,6	5,8
D	285	300	300	305	315	320	325	325	330	345

#	20	24	30	36
909292..	20	24	30	36
A	21,0	25,0	28,8	34,5
B	34,0	39,0	41,0	44,0
C	6,2	7,4	8,2	9,7
D	350	350	350	355



REMBRANDT OIL/ACRYLIC BRUSHES SET SERIES 292 (NO. 4-8-12)

90929290



REMBRANDT OIL/ACRYLIC BRUSHES SET SERIES 290/291/292 (NO. 10)

Hair: selected filament

Shape: flat (Gussow), round pointed and cat's tongue

Ferrule: round or flattened, seamless nickel-plated brass

Handle: long, painted in matt black

90929091

**REMBRANDT OIL/ACRYLIC BRUSH SERIES 238**

for thicker types of paint such as oils and acrylics
 Hair: selected filament (synthetic hog bristle)
 Shape: round with a fine tip
 Ferrule: round, seamless nickel-plated brass
 Handle: long, painted in matt black

Characteristics:

- resilient hair bundle, resistant to wear
- suitable for using the paint thickly, for details and glazing techniques
- for painting fine details



#	4	8	12	16	20	24
909238..	04	08	12	16	20	24
A	3,9	5,8	6,9	9,2	10,6	12,1
B	16,5	22,0	28,5	34,0	38,0	42,0
D	305	315	320	330	330	340

**REMBRANDT OIL/ACRYLIC BRUSHES SET SERIES 238 (NO. 4-8-12)**

90923890

**REMBRANDT OIL/ACRYLIC BRUSH SERIES 237**

for thicker types of paint such as oils and acrylics
 Hair: selected filament (synthetic hog bristle)
 Shape: flat (Gussow)
 Ferrule: flattened, seamless nickel-plated brass
 Handle: long, painted in matt black

Characteristics:

- resilient hair bundle, resistant to wear
- suitable for using the paint thickly, for details and glazing techniques
- gives a very sharp touch



#	4	8	12	16	20	24
909237..	04	08	12	16	20	24
A	8,5	9,2	12,5	15,8	20,0	25,5
B	10,0	13,0	17,0	20,0	24,0	29,5
C	2,8	3,9	4,6	5,2	5,7	7,3
D	300	300	305	315	320	330

**REMBRANDT OIL/ACRYLIC BRUSHES SET SERIES 237 (NO. 4-8-12)**

90923790

**REMBRANDT OIL/ACRYLIC BRUSH SERIES 239**

for thicker types of paint such as oils and acrylics
 Hair: selected filament (synthetic hog bristle)
 Shape: cat's tongue
 Ferrule: flattened, seamless nickel-plated brass
 Handle: long, painted in matt black

Characteristics:

- resilient hair bundle, resistant to wear
- suitable for both thick and thin types of paint
- gives a pointed and sharp touch



#	4	8	12	16	20	24
909239..	04	08	12	16	20	24
A	8,5	9,7	12,5	15,8	20,0	25,5
B	10,0	13,0	17,0	20,0	24,0	30,0
C	2,8	3,5	4,6	6,0	6,7	7,0
D	300	305	310	315	325	330

**REMBRANDT OIL/ACRYLIC BRUSHES SET SERIES 239 (NO. 4-8-12)**

90923990

**REMBRANDT OIL/ACRYLIC BRUSHES SET SERIES 237/238/239 (NO. 12)**

Hair: selected filament (synthetic hog bristle)
 Shape: flat (Gussow), round with a fine tip and cat's tongue
 Ferrule: round or flattened, seamless nickel-plated brass
 Handle: long, painted in matt black

90923991

**REMBRANDT VARNISH BRUSH SERIES 381**

for varnishes, for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: Chungking hog bristle
 Shape: spalter
 Ferrule: stainless steel
 Handle: spalter handle clear varnish

Characteristics:

- hair bundle very resistant to wear
- for applying primers
- also for broad underpaintings

#	1,5"	3"	6"
909381..	15	30	60
A	36,6	73,6	150,0
B	33,0	42,0	54,0
C	6,3	7,0	9,0
D	205	235	255

**REMBRANDT VARNISH BRUSH SERIES 380**

for varnishes, for types of paint that are thinned considerably such as water colours

Hair: black ox hair
 Shape: spalter
 Ferrule: stainless steel
 Handle: spalter handle painted in matt black

Characteristics:

- hair bundle resistant to wear
- can contain a lot of moisture
- for painting large surfaces using all kinds of techniques (provided the paint has been sufficiently thinned)
- also suitable for thin varnish

#	1"	2"	3"
909380..	10	20	30
A	25,5	49,0	73,6
B	28,0	37,0	42,0
C	5,5	8,0	8,0
D	210	210	230

**REMBRANDT VARNISH BRUSH SERIES 382**

for varnishes, for types of paint that are thinned considerably such as water colours

Hair: black ox hair

Shape: spalter

Ferrule: traditional soldered brass

Handle: handle painted in gloss black

Characteristics:

- hair bundle resistant to wear
- can contain a lot of moisture
- for painting large surfaces using all kinds of techniques (provided the paint has been sufficiently thinned)
- also suitable for thin varnish

#	1"	2"	3"
909382..	10	20	30
A	26,5	52,5	73,0
B	32,0	38,0	46,0
C	9,6	12,3	16,7
D	180	195	205

**REMBRANDT PASTEL BRUSH SERIES 401**

for pastels

Hair: fine hair

Shape: round (flat), special pastel brush

Ferrule: round, seamless nickel-plated brass

Handle: short, painted in matt black

Characteristics:

- for blurring dry pastel

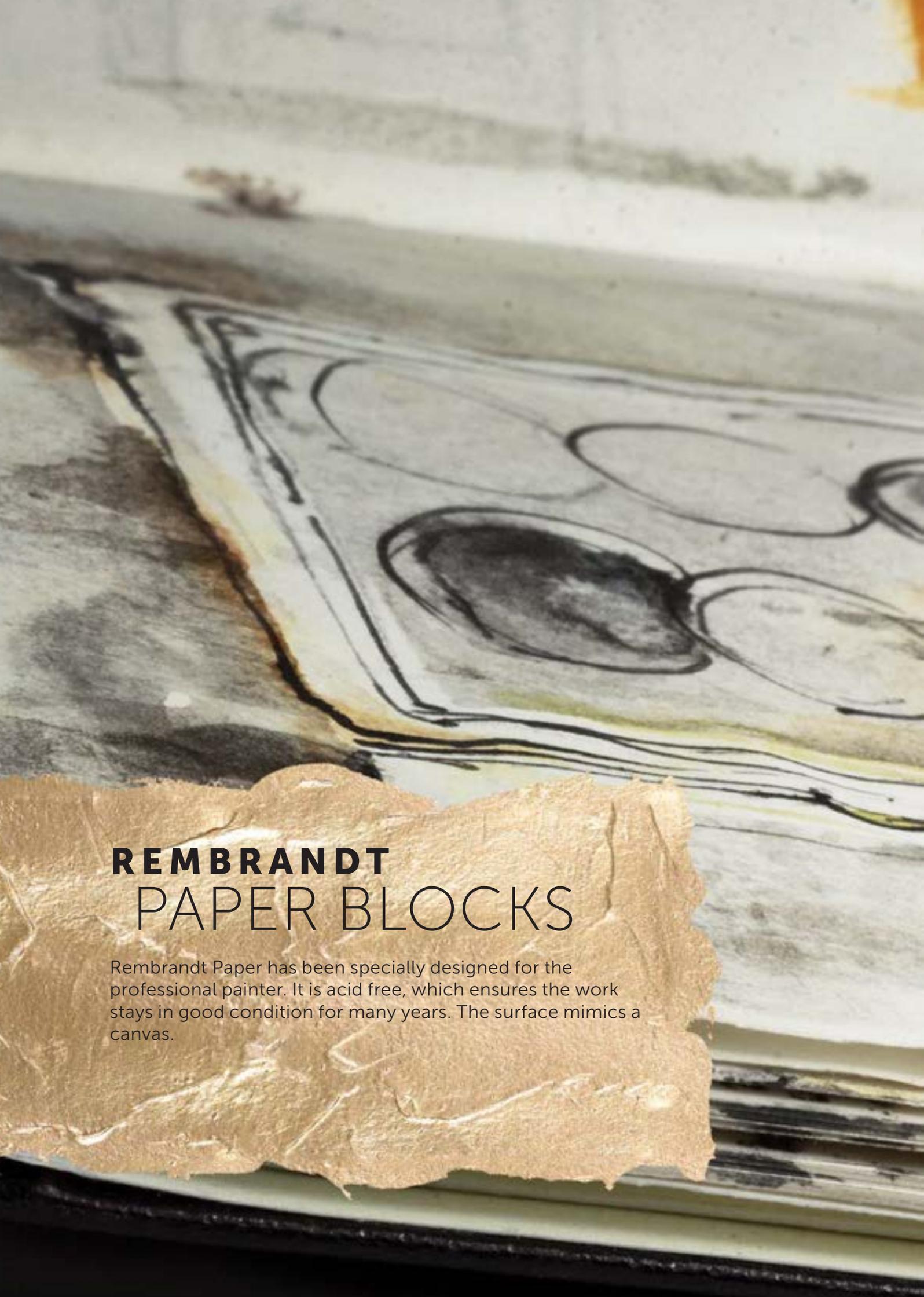
#	8	16
909401..	08	16
A	10,0	13,0
B	9,0	9,0
D	215	225

Painting knives



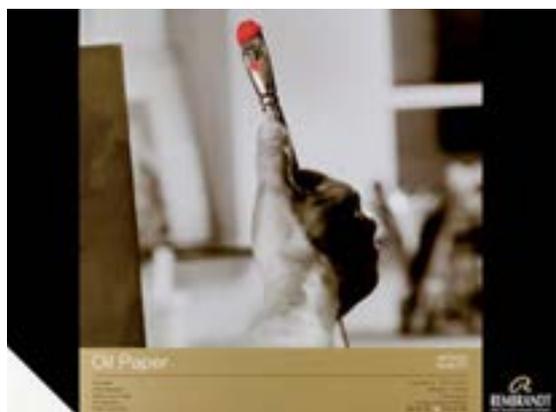
A unique palette knife made out of one piece, which therefore cannot be broken off.

No.		Article number	Length	Width	Total length
3010		91463028	59 mm	29 mm	210 mm



REMBRANDT PAPER BLOCKS

Rembrandt Paper has been specially designed for the professional painter. It is acid free, which ensures the work stays in good condition for many years. The surface mimics a canvas.

**OIL PAPER BLOCKS**

- 300 g/m², 140 lbs
- Canvas grain
- 10 sheets

Size (cm)	Art. No.
24 x 32	93052432
30 x 40	93053040

**ACRYLIC PAPER BLOCKS**

- 400 g/m², 185 lbs
- Medium grain
- 10 sheets

Size (cm)	Art. No.
24 x 32	93062432
30 x 40	93063040

**WATER COLOUR PAPER BLOCKS**

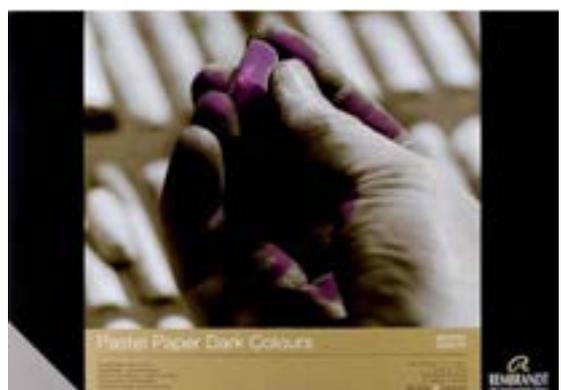
- 300 g/m², 140 lbs
- 25% cotton
- Medium grain
- 20 sheets

Size (cm)	Art. No.
13,5 x 18	93071318
24 x 32	93072432
30 x 40	93073040

**WATER COLOUR PAPER BLOCKS**

- 300 g/m², 140 lbs
- 100% cotton
- cold pressed fine
- 20 sheets

Size (cm)	Art. No.
13,5 x 19	93021318
24 x 32	93022432
30 x 40	93023040

**PASTEL PAPER BLOCKS**

- 160 g/m², 75 lbs
- 6 x 5 = 30 sheets

Size (cm)	Light / dark colours	Art. No.
21 x 29,7	Light colours	93082129
29,7 x 42	Light colours	93082942
21 x 29,7	Dark colours	93092129
29,7 x 42	Dark colours	93092942

Cobra *infinite freedom*
water mixable oil colour

Painting without solvents
The new generation of oil paint.

Cobra, the new water mixable oil colours of Royal Talens. A type of paint that always produces a wonderful and long-lasting result without the use of solvents such as white spirit and turpentine. And that is better for your health as well as your immediate surroundings. What's more, the equipment is easy to clean with soap and water.



Cobra WATER MIXABLE OIL COLOUR





COBRA ARTIST WATER MIXABLE OIL COLOUR

Cobra Artist is an Artists' quality water mixable oil paint with an exceptionally high degree of pigmentation. Only the very best pigments and oils are used. During the grinding process the paint is ground on the triple roller mill until it reaches the fineness of an Artists' quality.

The range

The range consists of 70 transparent, semi-transparent, semi-opaque and opaque colours. They all have the highest degree of lightfastness (+++) and under museum conditions remain unchanged for at least 100 years. The range includes 32 mono-pigmented colours. There are also ten colours based on highly exclusive pigments - such as the cadmiums, cobalts and chromium oxides - as well as an exceptionally transparent oxide red or yellow.



COBRA ARTIST WATER MIXABLE OIL COLOUR TUBE 150 ML

Available in 30 colours

2107...0



COBRA ARTIST WATER MIXABLE OIL COLOUR TUBE 40 ML

Available in 70 colours

2105...0



COBRA ARTIST WATER MIXABLE OIL COLOUR INTRO SET

Contents: 6 tubes 20 ml (105 - 283 - 315 - 567 - 504 - 619)

21820406

COBRA ARTIST WATER MIXABLE OIL COLOUR MIXING SET

Contents: 5 tubes 20 ml (105 - 275 - 369 - 572 - 701) and colour mixing leaflet

21820405





**COBRA ARTIST WATER MIXABLE OIL COLOUR
STARTER SET**

Contents: 5 tubes 40 ml (105 - 283 - 345 - 512 - 619)

21820505



**COBRA ARTIST WATER MIXABLE OIL COLOUR
VALUE PACK**

Contents: 10 tubes 40 ml (105 - 283 - 266 - 315 - 577 - 504 - 619 - 411 - 227 - 701)

21820510



**COBRA ARTIST WATER MIXABLE OIL COLOUR
EXPLORE BOX**

Contents:

- 12 tubes 40 ml (105 - 283 - 266 - 315 - 577 - 512 - 504 - 619 - 411 - 227 - 701)
- Cobra painting medium 75 ml
- Cobra brushes, flat, no. 4 and 10
- Painting knife
- Container with 3 sticks of charcoal
- Double palette cup XXL
- Cleaning tissue
- Palette

21840001



COBRA ARTIST WATER MIXABLE OIL COLOUR GIFT SET

Contents:

- 10 tubes 40 ml (105 - 283 - 266 - 315 - 577 - 504 - 618 - 411 - 227 - 701)
- Cobra painting medium 75 ml
- Cobra brushes flat, polyester no. 4 and 10
- Palette cup double

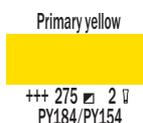
21820511

colour chart Cobra Artist water mixable oil colour

Zinc white +++ 104  1 \bar{u} PW7	Titanium white +++ 105  1 \bar{u} PW6	Titanium buff +++ 291  3 \bar{u} PW7/PY42/PBk9	Cadm. yellow lemon +++ 207  4 PY35	Perm. lemon yellow +++ 254  2 \bar{u} PY184	Primary yellow +++ 275  2 \bar{u} PY184/PY154	Transp. yellow M +++ 272  3 PY128	Perm. yellow L +++ 283  2 \bar{u} PY154	Cadm. yellow M +++ 271  4 PY35
Perm. yellow M +++ 284  2 PY154	Indian yellow +++ 244  3 PY110	Naples yellow L +++ 222  3 PW7/PY154/PB24	Napels yellow D +++ 223  3 PW7/PY154/PB24	Perm. yellow D +++ 285  2 \bar{u} PY154/P043	Cadmium yellow D +++ 210  4 PY35/P020	Cadmium orange +++ 211  4 P020	Permanent orange +++ 266  2 \bar{u} PY154/P043	Naples yellow red +++ 224  3 PW7/P043/PB24
Vermilion +++ 311  2 \bar{u} P043	Cadmium red L +++ 303  4 PR108	Pyrrole red light +++ 340  3 PR254/P043	Transp. red medium +++ 317  3 PR207	Cadm. red medium +++ 314  4 PR108	Pyrrole red +++ 315  3 \bar{u} PR254	Pyrrole red deep +++ 345  3 \bar{u} PR254/PR264	Cadmium red deep +++ 306  4 PR108	Carmine +++ 318  3 PR176
Madder lake +++ 389  2 \bar{u} PR264	Primary magenta +++ 369  3 \bar{u} PV19	Persian rose +++ 330  2 PW7/PR202	Perm. red violet L +++ 577  3 \bar{u} PR202/PW7	Perm. red violet +++ 567  3 \bar{u} PV23/PR122	Violet +++ 536  3 \bar{u} PW7/PR122/PV23	Perm. blue violet +++ 568  3 PV23/PR122	Blue violet +++ 548  3 PW7/PB29/PV23	Greyish blue +++ 562  2 PW7/PB29/PBk9
Ultramarine +++ 504  2 \bar{u} PB29	Cobalt blue +++ 511  4 PB28	Cobalt blue (ultram.) +++ 512  3 \bar{u} PB29/PB15	King's blue +++ 517  3 \bar{u} PW7/PB29	Prussian blue +++ 508  3 PB27	Cerulean blue +++ 534  4 PB35	Cerulean blue (phthalo) +++ 535  2 PB15/PW7	Phthalo blue +++ 570  3 \bar{u} PB15	Primary cyan +++ 572  2 \bar{u} PB15/PW7
Turquoise blue +++ 522  3 \bar{u} PW7/PB15/PG7	Phthalo turq. blue +++ 565  3 PB15/PG7	Yellowish green +++ 617  3 PG7/PY154	Permanent green L +++ 618  3 \bar{u} PG7/PY154	Emerald green +++ 615  2 \bar{u} PW7/PG7/PY154	Phthalo green +++ 675  3 PG7	Permanent green D +++ 619  3 \bar{u} PG7/PY154	Sap green +++ 623  3 PG7/PY110	Olive green +++ 620  3 PG7/PY110/PR264
Chromium oxide green +++ 668  4 PG17	Yellow ochre +++ 227  2 \bar{u} PY42	Raw sienna +++ 234  2 PY42/PBk11	Light oxide red +++ 339  2 PR101	Burnt sienna +++ 411  2 \bar{u} PR101	Transp. oxide red +++ 378  3 PR101	Transp. oxide yellow +++ 265  3 PY42	Raw umber +++ 408  3 PY42/PBk11	Burnt umber +++ 409  2 \bar{u} PR101/PBk11
Vandyke brown +++ 403  2 PR101/PBk11	Payne's grey +++ 708  2 \bar{u} PBk9/PB15/PV19	Ivory black +++ 701  1 PBk9	Lamp black +++ 702  1 \bar{u} PBk9/PB29	Silver +++ 800  3 PW6/15/20/PBk11	Light gold +++ 802  3 PW6/20/PR101	Deep gold +++ 803  3 PW6/20/PR101		

Explanations of the signs
from left to right

Example:



Letter behind the colour name:
L = light, M = medium, D = deep

degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (all 70 colours)
- ++ = 25 - 100 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

opacity

- \square = transparent (13 colours)
- \bar{u} = semi-transparent (7 colours)
- \bar{u} = semi-opaque (24 colours)
- \blacksquare = opaque (26 colours)

275 = colour number

2 = price series

\bar{u} = also available in tube of 150 ml

PY184/PY154 = pigments used
(see explanation on page VIII)



COBRA STUDY

WATER MIXABLE OIL COLOUR

The Cobra Study range consists of 40 strong semi-transparent, semi-opaque and opaque colours. They all have the highest degree of lightfastness (+++) and under museum conditions remain unchanged for at least 100 years.

The properties

Cobra Study water mixable colours give the same fantastic results as traditional oil paints: the same brush stroke and hardly any change in colour as time goes by. And yet with Cobra Study you can paint at an affordable price. This is because we offer only the basic colours and use less pigment than in the Cobra Artist series.



COBRA STUDY WATER MIXABLE OIL COLOUR
TUBE 40 ML
Available in 40 colours

2505...0



COBRA STUDY WATER MIXABLE OIL
COLOUR TUBE 200 ML
Available in 24 colours

2508...0



COBRA STUDY WATER MIXABLE OIL COLOURS
STARTER SET SMALL
Contents: 6 tubes 20 ml (105 - 283 - 315 - 504 - 619 - 411)

25820406



COBRA STUDY WATER MIXABLE OIL COLOURS STARTER SET MEDIUM

Contents: 12 tubes 20 ml (105 - 275 - 284
311 - 315 - 369 - 504 - 572 - 619 - 227 - 411 -
409)

25820412



COBRA STUDY WATER MIXABLE OIL COLOURS COLOUR MIXING SET

Contents: 5 tubes 40 ml (105 - 275 - 369 - 572 - 701)

25820505



COBRA STUDY WATER MIXABLE OIL COLOURS STARTER SET LARGE

Contents: 10 tubes 40 ml (105 - 275 - 266 - 369 - 572 - 504 - 618 - 227 - 411 - 701)

25820510

colour chart Cobra Study water mixable oil colour

Zinc white +++ 104 □ ▣ PW7	Titanium white +++ 105 □ ▣ PW6	Titanium buff +++ 291 □ ▣ PW7/PY42/PBk9	Perm. lemon yellow +++ 254 □ ▣ PY184	Primary yellow +++ 275 □ ▣ PY184/PY154	Perm. yellow light +++ 283 □ ▣ PY154	Perm. yellow M +++ 284 □ ▣ PY154	Napels yellow D +++ 223 □ ▣ PW7/PY154/PBr24	Perm. yellow D +++ 285 □ ▣ PY154/P043
Permanent orange +++ 266 □ ▣ PY154/P043	Napels yellow red +++ 224 □ ▣ PW7/P043/PBr24	Vermilion +++ 311 □ ▣ P043	Pyrrrole red L +++ 340 □ ▣ PR254/P043	Pyrrrole red +++ 315 □ ▣ PR254	Pyrrrole red deep +++ 345 □ ▣ PR254/PR264	Madder lake +++ 389 □ ▣ PR264	Primary magenta +++ 369 □ ▣ PV19	Persian rose +++ 330 □ ▣ PW7/PR202
Perm. blue violet +++ 568 □ ▣ PV23/PR122	Blue violet +++ 548 □ ▣ PW7/PB29/PV23	Ultramarine +++ 504 □ ▣ PB29	Cobalt blue (ultram.) +++ 512 □ ▣ PB29/PB15	King's blue +++ 517 □ ▣ PW7/PB29	Prussian blue +++ 508 □ ▣ PB27	Cerulean blue (phthalo) +++ 535 □ ▣ PB15/PW7	Primary cyan +++ 572 □ ▣ PB15/PW7	Turquoise blue +++ 522 □ ▣ PW7/PB15/PG7
Yellowish green +++ 617 □ ▣ PG7/PY154	Permanent green L +++ 618 □ ▣ PG7/PY154	Permanent green D +++ 619 □ ▣ PG7/PY154	Sap green +++ 623 □ ▣ PG7/PY110	Olive green +++ 620 □ ▣ PG7/PY110/PR264	Yellow ochre +++ 227 □ ▣ PY42	Raw sienna +++ 234 □ ▣ PY42/PBk11	Light oxide red +++ 339 □ ▣ PR101	Burnt sienna +++ 411 □ ▣ PR101
Burnt umber +++ 409 □ ▣ PR101/PBk11	Vandyke brown +++ 403 □ ▣ PR101/PBk11	Payne's grey +++ 708 □ ▣ PBk9/PB15/PV19	Ivory black +++ 701 □ ▣ PBk9					

Explanations of the signs
from left to right
Example:

Primary yellow



+++ 275 □ ▣
PY184/PY154

Letter behind the colour name:

L = light, M = medium, D = deep

degree of lightfastness

+++ = at least 100 years lightfast under museum conditions (40 colours)
++ = 25 - 100 years lightfast under museum conditions
+ = 10 - 25 years lightfast under museum conditions
o = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

opacity

□ = semi-transparent (7 colours)
▣ = semi-opaque (28 colours)
■ = opaque (5 colours)

275 = colour number

▣ = also available in tube of 200 ml

PY184/PY154 = pigments used
(see explanation on page VIII)

COBRA BRUSHES AND SOAP



COBRA WATER MIXABLE OIL COLOUR BRUSH SET SERIES 215 (NO. 10-16)

Hair: selected filament light
Shape: flat (Gussow)
Ferrule: flattened, seamless nickel-plated brass
Handle: long, painted in gloss

90921534

Characteristics:

- flexible hair bundle, resistant to wear
- suitable for both thick and thin types of paint

COBRA SOAP

Universal soap for hands and brushes.
The soap is 100% vegetable-based.

88009032



COBRA

AUXILIARIES

Working with Cobra is even more fun and easy with those mediums and varnishes that are especially geared to water mixable oil paint techniques. The auxiliaries are carefully geared towards the specific requirements of this technique. Also important, the mediums are solvent-free.

Cobra auxiliaries	Product code	75 ml	250 ml	60 ml	200 ml	400 ml
Painting medium	091	24281091	24301091			
Glazing medium	092	24281092	24301092			
Quick drying medium	093	24281093	24301093			
Painting paste	087			24061087	24081087	
Varnish glossy	102					95163102
Varnish satin	118					95163118
Varnish matt	103					95163103

Cobra Mediums

Mediums affect the properties of the paint and are often indispensable for a durable build-up of your painting.



COBRA PAINTING MEDIUM 091

Purpose: Increasing the flow and/or transparency, makes the paint fatter.

Composition: Vegetable oils, synthetic resins and water.

Qualities:

- Increases the gloss and transparency
- Makes the brush stroke run slightly
- No influence on drying time of the paint
- Increases the durability of the paint film
- Can be thinned with water
- Yellowes slightly

COBRA GLAZING MEDIUM 092

Purpose: Increasing the flow and/or transparency, makes the paint fatter.

Composition: Based on vegetable oils.

Qualities:

- Makes the brush stroke run slightly
- Increases the gloss and transparency
- No influence on drying time of the paint
- Increases the durability of the paint film
- Can be thinned with water
- Yellowes slightly



QUICK DRYING MEDIUM

Purpose: reduces the drying time of Cobra paints. It also increases the flow and/or transparency and makes the paint fatter. Composition: vegetable oils, synthetic resins.

Qualities:

- Shortens the drying time
- Can be thinned with water
- Increases the gloss and transparency
- Makes the brush stroke run slightly
- Increases the durability of the paint film
- Yellowes slightly



COBRA PAINTING PASTE 087

Purpose: Increasing the transparency, while retaining the viscosity.

Composition: Vegetable oils and thickening agents.

Qualities:

- Increases the transparency
- Degree of gloss is retained
- No influence on drying time of the paint
- Increases the durability of the paint film
- Can be thinned with water
- Yellowes slightly



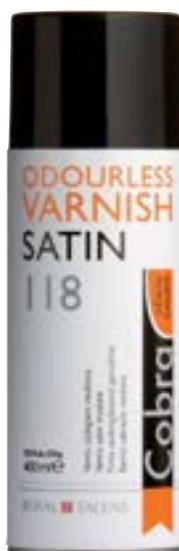
COBRA VARNISH MATT 103

Purpose: Permanent protection of an oil painting (final varnish).

Composition: Synthetic resin, matting agents (silicas), odourless white spirit

Qualities:

- Gives a matt gloss
- Apply when the paint layer is completely dry (at least 6 months)
- Does not yellow
- Dries within a few hours
- Dry varnish layers can be removed with white spirit
- Extremely flammable



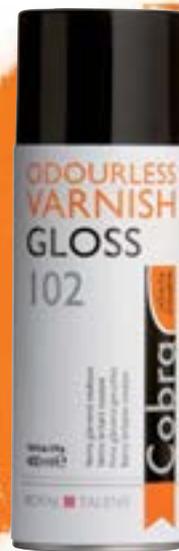
COBRA VARNISH SATIN 118

Purpose: Permanent protection of an oil painting (final varnish).

Composition: Synthetic resin, matting agents (silicas), odourless white spirit

Qualities:

- Gives a silky sheen
- Apply when the paint layer is completely dry (at least 6 months)
- Does not yellow
- Dries within a few hours
- Dry varnish layers can be removed with white spirit
- Extremely flammable



COBRA VARNISH GLOSSY 102

Purpose: Permanent protection of an oil painting (final varnish).

Composition: Synthetic resin, odourless white spirit

Qualities:

- Gives a high gloss
- Apply when the paint layer is completely dry (at least 6 months)
- Does not yellow
- Dries within a few hours
- Dry varnish layers can be removed with white spirit
- Extremely flammable

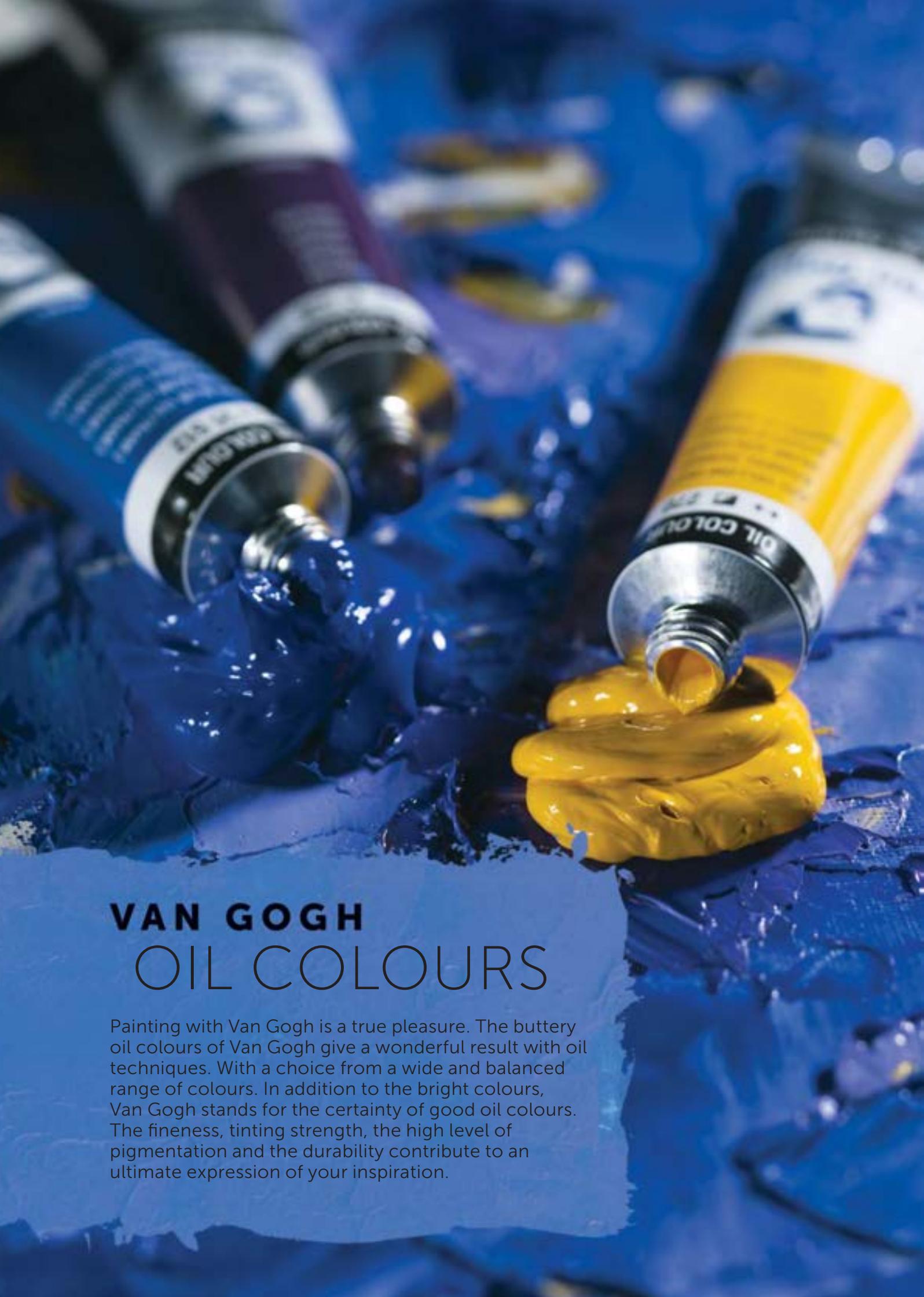


Quality, that's what you opt for. That is why you use Van Gogh paint, so that you can focus completely on your creativity and the painting process. Thanks to the lively colours you can do anything in your paintings. Your inspiration determines the direction and the paint is your instrument. Van Gogh is therefore the ideal brand for the serious artist for whom quality is important.



van Gogh THE QUALITY BRAND



The background of the advertisement is a close-up photograph of several tubes of Van Gogh Oil Colours. The tubes are arranged diagonally across the frame. One tube in the foreground is yellow, with a thick, textured dollop of yellow paint squeezed out of its nozzle. To its left, another tube is blue, with a dollop of blue paint. The background is a vibrant, textured blue, suggesting a canvas or palette covered in paint. The lighting is dramatic, highlighting the metallic caps and the glossy texture of the paint.

VAN GOGH OIL COLOURS

Painting with Van Gogh is a true pleasure. The buttery oil colours of Van Gogh give a wonderful result with oil techniques. With a choice from a wide and balanced range of colours. In addition to the bright colours, Van Gogh stands for the certainty of good oil colours. The fineness, tinting strength, the high level of pigmentation and the durability contribute to an ultimate expression of your inspiration.

Van Gogh oil colour: high quality

- Strong and intense colours
- Easy to mix and use
- High pigment level
- Uniform degree of gloss and thickness of the various colours
- Good to excellent lightfastness for colour retention over time

VAN GOGH OIL COLOUR TUBE 40 ML
Available in 66 colours

0205...3



VAN GOGH OIL COLOUR TUBE 60 ML
Available in 66 colours

0206...3



VAN GOGH OIL COLOUR TUBE 20 ML
Available in 66 colours

0204...3

VAN GOGH OIL COLOUR TUBE 200 ML
Available in 55 colours

0208...3



VAN GOGH OIL COLOUR TIN 500 ML
Available in 4 colours

0218...3

**VAN GOGH OIL COLOUR STARTER SET 02C406**

Contents: 6 tubes 20 ml (105 - 268 - 393 - 619 - 409 - 512)

02821406

**VAN GOGH OIL COLOUR BASIC SET 02C410**

Contents: 10 tubes 20 ml (105 - 268 - 270 - 393 - 366 - 504 - 535 - 619 - 409 - 701)

02820410

**VAN GOGH OIL COLOUR COMBISET 10X20 ML**

Contents:

- 10 tubes 20 ml (105 - 268 - 270 - 393 - 366 - 504 - 535 - 619 - 409 - 701)
- 1 bottle painting medium 75 ml
- 2 Van Gogh brushes series 210 no. 8 (Gussow model, hog bristle) and series 211 no. 4 (round model, hog bristle)
- double palette cup

02820415



VAN GOGH OIL COLOUR BASIC BOX

Contents:

- 10 tubes 40 ml (105 - 268 - 270 - 393 - 366 - 504 - 535 - 619 - 409 - 701)
- 2 bottles Talens auxiliaries 75 ml:
 - Painting medium
 - Odourless white spirit
- 2 Van Gogh brushes
 - series 294 no. 10 (Gussow model, polyester fibre)
 - series 295 no. 6 (round model, polyester fibre)
- double palette cup
- wooden palette
- cleaning cloth

02840510



VAN GOGH OIL COLOUR BOX INSPIRATION

Contents:

- 14 tubes 40 ml (105 - 267 - 269 - 312- 313 - 366 - 535 - 530 - 623 - 615 - 504 - 227 - 409 - 701)
- 2 bottles Talens auxiliaries 75 ml:
 - Odourless white spirit
 - Painting medium
- 2 Van Gogh brushes
 - series 210 no. 10 (Gussow model, hog bristle)
 - series 211 no. 6 (round model, hog bristle)
- painting knife no. 3014
- double palette cup
- wooden palette
- cleaning cloth
- colour mixing brochure

02840100

VAN GOGH OIL COLOUR BOX EXPERT

Contents:

- 26 tubes:
 - 24 tubes 20 ml (224 - 227 - 312 - 331 - 339 - 614 - 623 - 536 - 530 - 267 - 269 - 270 - 276 - 393 - 313 - 366 - 504 - 512 - 535 - 617 - 675 - 411 - 409 - 701)
 - 2 tubes 60 ml Zinc and Titanium white (104 - 105)
- 3 bottles Talens auxiliaries 75 ml:
 - Odourless white spirit
 - Painting medium
 - Painting varnish glossy
- 3 Van Gogh brushes:
 - series 210 no. 10 (Gussow model, hog bristle)
 - series 211 no. 04 (round model, hog bristle)
 - series 294 no. 12 (Gussow model, polyester fibre)
- painting knife no. 3014
- double palette cup
- tube with 3 sticks charcoal
- wooden palette
- cleaning cloth
- colour mixing brochure

02843426



VAN GOGH OIL COLOUR BOX SUPERIOR

Contents:

- 34 tubes:
 - 32 tubes 20 ml (104 - 105 - 339 - 312 - 331 - 623 - 536 - 530 - 227 - 223 - 267 - 268 - 269 - 270 - 222 - 224 - 276 - 393 - 313 - 366 - 504 - 512 - 535 - 570 - 522 - 614 - 617 - 615 - 675 - 234 - 411 - 409 - 403 - 701)
 - 2 tubes 60 ml Zinc and Titanium white (linseed oil)
- 4 bottles Talens auxiliaries 75 ml:
 - Odourless white spirit
 - Painting medium
 - Retouching varnish
 - Painting varnish glossy
- 1 tube 60 ml Talens Painting paste
- 5 Van Gogh brushes:
 - series 210 no. 10 (Gussow model, hog bristle)
 - series 211 no. 6 (round model, hog bristle)
 - series 232 no. 8 (model cat tongue, ox hair)
 - series 235 no. 4 (round model, ox hair)
 - series 294 no. 12 (Gussow model, polyester fibre)
- painting knife no. 3014
- double palette cup
- tube with 3 sticks charcoal
- wooden palette
- cleaning cloth
- colour mixing brochure

02843425

colour chart Van Gogh oil colour

Zinc whi.(saffl.oil) +++ 104 1 PW4	Titan. white(saffl.oil) +++ 105 1 PW6/PW4	Titan. white (lins.oil) +++ 118 1 PW6/PW4	Azo yellow lemon ++ 267 1 PY3/PW6	Cadmium yellow L +++ 208 2 PY35	Azo yellow L ++ 268 1 PY3/PY74/PW6	Cadm.yellow M +++ 271 2 PY35	Azo yellow M ++ 269 1 PY74/PW6	Cadm.yellow D +++ 210 2 PY35/PO20
Azo yellow D ++ 270 1 PY74/PO43/PW6	Indian yellow +++ 244 2 PY110	Naples yellow L +++ 222 1 PW6/PY154/PBr24	Naples yellow D +++ 223 1 PW6/PY154/PBr24	Naples yellow red +++ 224 1 PW6/PO43/PBr24	Cadmium orange +++ 211 2 PO20	Azo orange ++ 276 1 PO43/PY3	Azo red L ++ 312 1 PO34	Vermilion ++ 311 2 PO34/PR57:1
Cadmium red L +++ 303 2 PR108	Azo red M ++ 393 1 PO34/PR57:1	Cadmium red M +++ 314 2 PR108	Permanent red +++ 372 2 PR254	Azo red D ++ 313 1 PO34/PR57:1	Cadmium red D +++ 306 2 PR108	Quinacridone rose +++ 366 1 PV19	Madder lake L ++ 327 1 PR83/PV19	Carmine ++ 318 2 PR83/PR57:1
Alizarin crimson ++ 326 1 PR83	Madder lake D ++ 331 1 PR83	Mars violet +++ 538 2 PR101	Perm.red violet +++ 567 2 PV23/PR122	Violet ++ 536 1 PV23	Ultramarine +++ 504 1 PB29	Cobalt blue +++ 511 2 PB28	Cobalt blue (ultram.) +++ 512 1 PB29	Sèvres blue +++ 530 1 PB15/PW6
Cerulean blue +++ 534 2 PB35	Cerulean bl.(phthalo) +++ 535 1 PB15/PW6	Phthalo blue +++ 570 1 PB15	Prussian blue ++ 508 1 PB27	Turquoise blue +++ 522 1 PW6/PB15/PG7	Phthalo turq.blue +++ 565 2 PB15/PG7	Yellowish green ++ 617 1 PG7/PY74	Perm.green M ++ 614 1 PG7/PY3	Emerald green ++ 615 1 PW6/PB15/PY3
Permanent green D ++ 619 2 PB15/PY74	Phthalo green +++ 675 1 PG7	Viridian +++ 616 2 PG7/PY43	Sap green +++ 623 1 PG7/PY110	Fir green +++ 654 2 PG7/PY43	Chromium ox.green +++ 668 2 PG17	Green earth +++ 629 1 PY43/PBr7/PB15	Olive green +++ 620 2 PG7/PY128	Yellow ochre +++ 227 1 PY42
Raw sienna +++ 234 1 PY43	Transp.ox.yellow +++ 265 2 PY42	Transp.ox.red +++ 378 2 PR101	Burnt sienna +++ 411 1 PBr7	Light oxide red +++ 339 1 PR101	Indian red +++ 347 2 PR101	Raw umber +++ 408 1 PBr7	Burnt umber +++ 409 1 PBr7	Vandyke brown +++ 403 1 PBr7/PBk9
Payne grey +++ 708 2 PBk9/PB15/	Ivory black +++ 701 1 PBk9	Lamp black +++ 702 1 PBk9/PB29						

Explanations of the signs
from left to right

Example:

Azo yellow lemon



++ 267 1
PY3/PW6

Letter behind the colour name:
L = light, M = medium, D = deep

degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (47 colours)
- ++ = 25 - 100 years lightfast under museum conditions (19 colours)
- + = 10 - 25 years lightfast under museum conditions
- o = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

Transparency/opacity

- = transparent (14 colours)
- = semi-transparent (10 colours)
- = semi-opaque (19 colours)
- = opaque (23 colours)

267 = colour number

1 = price series

- = also available in tube of 200 ml
- = also available in tin of 500 ml

PY3/PW6 = pigments used
(see explanation on page VIII)



VAN GOGH ACRYLIC COLOURS

Van Gogh acrylic colours are a durable acrylic paint with high-quality pigments that can be used pure or thinned with water. Due to the short drying time it is possible to paint layer over layer quickly. Van Gogh acrylic colours are a versatile range with a rich palette of 40 colours.

Van Gogh acrylic colours: top quality

- Strong and intense colours
- High pigment content
- Heavy-body paint for clear brush-stroke
- Good to excellent lightfastness so that the colour is retained over time



VAN GOGH ACRYLIC COLOUR STARTER SET 5X40 ML
Contents: 5 tubes 40 ml (105 - 268 - 396 - 512 - 619)

22820511



VAN GOGH ACRYLIC COLOUR BASIC SET 10X40 ML
Contents: 10 tubes 40 ml (105 - 268 - 270 - 396 - 366 - 504 - 564 - 619 - 409 - 735)

22820510

VAN GOGH ACRYLIC COLOUR COMBISET 10X40 ML
Contents:

- 10 tubes 40 ml (105 - 268 - 270 - 396 - 366 - 504 - 564 - 619 - 409 - 735)
- 1 bottle acrylic medium glossy 75 ml
- 2 Van Gogh brushes series 294 no. 10 and no. 4 (Gussow model, selected filament)
- double palette cup

22820506



VAN GOGH ACRYLIC COLOUR TUBE 150 ML

Available in titanium white (105) and oxide black (735)

2207...0



VAN GOGH ACRYLIC COLOUR TUBE 40 ML

Available in 40 colours

2205...0



VAN GOGH ACRYLIC COLOUR BASIC SET 10X40 ML
Contents: 10 tubes 40 ml (105 - 268 - 270 - 396 - 366 - 504 - 564 - 619 - 409 - 735)

22820510

VAN GOGH ACRYLIC COLOUR COMBISET 10X40 ML
Contents:

- 10 tubes 40 ml (105 - 268 - 270 - 396 - 366 - 504 - 564 - 619 - 409 - 735)
- 1 bottle acrylic medium glossy 75 ml
- 2 Van Gogh brushes series 294 no. 10 and no. 4 (Gussow model, selected filament)
- double palette cup

22820506

VAN GOGH ACRYLIC COLOUR BOX BASIC

Contents:

- 10 tubes 40 ml (105 - 268 - 270 - 396 - 366 - 504 - 564 - 619 - 409 - 735)
- 2 bottles Talens auxiliaries 75 ml:
 - Acrylic medium glossy
 - Acrylic varnish glossy
- 2 Van Gogh brushes
 - series 294 no. 10 (Gussow model, polyester fibre)
 - series 295 no. 6 (round model, polyester fibre)
- double palette cup
- wooden palette
- cleaning cloth

22840513

**VAN GOGH ACRYLIC COLOUR BOX INSPIRATION**

Contents:

- 14 tubes 40 ml (105 - 267 - 269 - 311 - 396 - 366 - 568 - 504 - 564 - 614 - 623 - 409 - 227 - 735)
- 2 bottles Talens auxiliaries 75 ml:
 - Acrylic medium glossy
 - Acrylic varnish glossy
- 2 Van Gogh brushes
 - series 294 no. 10 (Gussow model, polyester fibre)
 - series 295 no. 6 (round model, polyester fibre)
- painting knife no. 3014
- double palette cup
- wooden palette
- cleaning cloth
- colour mixing brochure

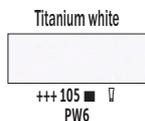
22840100

colour chart Van Gogh acrylic colour

Titanium white +++ 105 ■ ▯ PW6	Azo yellow lemon ++ 267 ▯ PY3	Azo yellow L ++ 268 ▯ PY3/PY74	Azo yellow M +++ 269 ▯ PY74	Azo yellow D +++ 270 ▯ PY74/PO43	Naples yellow D +++ 223 ■ PW6/PBr24/PY154	Naples yellow red +++ 224 ■ PW6/PY42/PO43	Azo orange ++ 276 ▯ PO34/PY74	Vermilion ++ 311 ▯ PO34
Naphthol red L ++ 398 ▯ PR112/PO34	Naphthol red M ++ 396 ▯ PR112	Carmine ++ 318 ▯ PR23	Carmine D ++ 322 ▯ PR12/PV19	Quinacridone rose +++ 366 □ PV19	Perm. madder lake +++ 336 ▯ PR264	Perm. red violet +++ 567 ▯ PR122/PV23	Perm. blue violet +++ 568 ▯ PV23/PR122	Ultramarine +++ 504 □ PB29
Cobalt blue (ultram.) +++ 512 ▯ PB29/PB15	Phthalo blue +++ 570 □ PB15	Prussian bl.(phthalo) +++ 566 ▯ PB15/PBk11	Brilliant blue +++ 564 ■ PB15/PG/PW6	Turquoise blue +++ 522 ■ PB15/PG/PW6	Permanent green L +++ 618 ▯ PG7/PY74	Permanent green M +++ 614 ▯ PG7/PY74	Emerald green +++ 615 ■ PG7/PY74/PW6	Permanent green D +++ 619 □ PG7/PY128
Phthalo green +++ 675 □ PG7	Sap green +++ 623 ▯ PG7/PY42/PR101	Chromium ox.green +++ 668 ■ PG17	Yellow ochre L +++ 228 ■ PBr24	Yellow ochre +++ 227 ■ PY42	Raw sienna +++ 234 ▯ PY42	Burnt sienna +++ 411 ▯ PR101	Light oxide red +++ 339 ■ PR101	Raw umber +++ 408 ▯ PY42/PBk11
Burnt umber +++ 409 ▯ PR101/PBk11	Vandyke brown +++ 403 ▯ PBk11/PR101	Payne's grey +++ 708 ▯ PBk11/PB15/PV19	Oxide black +++ 735 ■ ▯ PBk11					

Explanations of the signs
from left to right

Example:



Letter behind the colour name:
L = light, M = medium, D = deep

degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (32 colours)
- ++ = 25 - 100 years lightfast under museum conditions (8 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

Transparency/opacity

- = transparent (5 colours)
- ▯ = semi-transparent (10 colours)
- ▮ = semi-opaque (14 colours)
- = opaque (11 colours)

105 = colour number

▯ = also available in tube of 150 ml

PW6 = pigments used
(see explanation on page VIII)



VAN GOGH WATER COLOURS

Van Gogh water colour is a transparent paint with intense colours. All colours have the highest degree of lightfastness. The paint is easy to use. The purity allows the colours to be mixed easily and to be washed to create the finest of nuances. Lively colours are the result! The wide range of 40 colours is available in tubes and pans.

Van Gogh water colour: high quality

- Easy colour transfer
- Strong and highly transparent colours
- Uniform viscosity of the various colours
- All colours are highly lightfast, even when thinned a great deal



VAN GOGH WATER COLOUR TUBE 10 ML
Available in 40 colours

2001...0



VAN GOGH WATER COLOUR POCKET BOX
20HP8631

Contents:

- 12 pans (108 - 254 - 269 - 370 - 331 - 535 - 506 - 623 - 616 - 411 - 227 - 708)
- brush series 191 no. 6
(pointed model, round, selected filament)
- mixing tray

20808631



VAN GOGH WATER COLOUR PAN
Available in 40 colours

2086...0



VAN GOGH WATER COLOUR BASIC SET 20C110
Contents: 10 tubes 10 ml (108 - 254 - 269 - 370 - 331 - 506 - 535 - 616 - 411 - 708)

20820110



**VAN GOGH WATER COLOUR PLASTIC SET
20HP8624**

Contents:

- 24 pans (108 - 254 - 268 - 270 - 238 - 266 - 311 - 370 - 371 - 331 - 366 - 506 - 512 - 535 - 508 - 616 - 662 - 645 - 623 - 227 - 416 - 411 - 409 - 708)
- brush series 191 no. 6
(pointed model, round, selected filament)
- sponge

20808624



VAN GOGH WATER COLOUR PLASTIC SET 20HP8618

Contents:

- 18 pans (254 - 268 - 270 - 311 - 371 - 331 - 366 - 506 - 512 - 508 - 616 - 662 - 645 - 623 - 227 - 416 - 411 - 409)
- 2 tubes 10 ml Chinese white and Payne's grey
- brush series 191 no. 6
(pointed model, round, selected filament)
- sponge

20808618



VAN GOGH WATER COLOUR PLASTIC SET 20HP112

Contents:

- 12 tubes 10 ml (108 - 254 - 269 - 370 - 331 - 506 - 411 - 227 - 512 - 616 - 662 - 708)
- brush series 191 no. 6
(pointed model, round, selected filament)
- sponge

20800112



VAN GOGH WATER COLOUR METAL SET 20M8612

Contents:

- 12 pans (108 - 254 - 269 - 370 - 331 - 506 - 512 - 616 - 662 - 227 - 411 - 708)
- reversible brush series 191 no. 3
(pointed model, round, selected filament)

20838612



VAN GOGH WATER COLOUR METAL SET 20M8624

Contents:

- 24 pans (108 - 254 - 268 - 270 - 238 - 266 - 311 - 370 - 371 - 331 - 366 - 506 - 512 - 535 - 508 - 616 - 662 - 645 - 623 - 227 - 416 - 411 - 409 - 708)
- brush series 191 no. 6
(pointed model, round, selected filament)

20838624



VAN GOGH WATER COLOUR BOX PANS GWC H8624

Contents:

- 24 pans (108 - 254 - 268 - 270 - 238 - 266 - 311 - 370 - 371 - 331 - 366 - 535 - 512 - 506 - 508 - 623 - 662 - 645 - 616 - 227 - 411 - 409 - 416 - 708)
- 2 Van Gogh brushes:
 - series 191 no. 4 (pointed model, round, polyester fibre)
 - series 171 no. 8 (round model, red sable hair)
- mixing palette

20848624



VAN GOGH WATER COLOUR BOX TUBES GWC H112

Contents:

- 12 tubes 10 ml (108 - 254 - 269 - 370 - 331 - 506 - 512 - 662 - 616 - 227 - 411 - 708)
- 2 Van Gogh brushes:
 - series 191 no. 4 (pointed model, round, selected filament)
 - series 171 no. 8 (round model, red sable hair)
- mixing palette

20840112



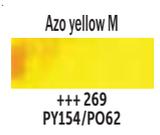
VAN GOGH WATER COLOUR,
EMPTY PLASTIC SET HP8624 FOR 24 PANS

50808624

colour chart Van Gogh water colour

Chinese white +++ 108 PW4	Perm.lemon yellow +++ 254 PY184	Azo yellow L +++ 268 PY154	Azo yellow M +++ 269 PY154/PO62	Gamboge +++ 238 PY154/PR101	Azo yellow D +++ 270 PY154/PO43	Naples yellow red +++ 224 PY42/PO43	Permanent orange +++ 266 PY154/PO73	Vermilion +++ 311 PR254/PY154
Permanent red L +++ 370 PR254	Permanent red D +++ 371 PR254/PV19	Madder lake L +++ 327 PR264/PR254	Madder lake D +++ 331 PR264	Quinacridone rose +++ 366 PV19	Perm. red violet +++ 567 PV19	Perm. blue violet +++ 568 PV19/PB29	Ultramarine D +++ 506 PB29	Cobalt bl. (ultram.) +++ 512 PB29/PW6
Cerulean bl. (phthalo) +++ 535 PB15/PW6	Phthalo blue +++ 570 PB15	Prussian blue +++ 508 PB27	Indigo +++ 533 PB15/PBk6	Perm. yellowish green +++ 633 PY154/PG7	Hooker green L +++ 644 PG7/PY154	Hooker green D +++ 645 PG7/PY154	Permanent green +++ 662 PG7/PY154	Viridian +++ 616 PG7
Phthalo green +++ 675 PG7	Sap green +++ 623 PY129/PG7	Olive green +++ 620 PG7/PY154	Yellow ochre +++ 227 PY42	Raw sienna +++ 234 PY42	Raw umber +++ 408 PY42/PR101	Burnt sienna +++ 411 PR101/PBk11	Light oxide red +++ 339 PR101	Burnt umber +++ 409 PR101/PBk6
Sepia +++ 416 PBk7/PR101	Vandyke brown +++ 403 PBk6/PR101	Payne's grey +++ 708 PBk6/	Ivory black +++ 701 PBk6/PBk9					

Explanations of the signs
from left to right
Example:



Letter behind the colour name:
L = light, M = medium, D = deep

degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (40 colours)
- ++ = 25 - 100 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested
in accordance with ASTM Standards D4303

PY154/PO62 = pigments used
(see explanation on page VIII)



VAN GOGH

SOFT PASTELS

Thanks to their balanced combination of kaolin and pigment, the soft pastels are less likely to crumble and the colour transfer remains strikingly high; the 80 colours are available separately, but are also available in various assortment sets.

The properties

- Van Gogh soft pastels have a strikingly high colour transfer
- Pure and brilliant colours
- Good to the highest degree of lightfastness
- Suitable for delicate work as well as for large and expressive use
- Less likely to crumble thanks to the balanced combination of kaolin and pigment
- Do not contain any pigments based on the metals lead, cadmium or cobalt
- Suitable for all grounds that have a sufficient surface structure (such as paper, cardboard, stone, asphalt and wood)



VAN GOGH SOFT PASTELS
Available in 80 colours

9599....



VAN GOGH SOFT PASTELS SET 12 COLOURS

Contents: 12 soft pastels (100,5 - 202,5 - 205,5 - 227,5 - 331,3 - 372,5 - 409,5 - 506,5 - 545,5 - 570,7 - 619,5 - 700,5)

90820112



VAN GOGH SOFT PASTELS SET 24 COLOURS

Contents: 24 Van Gogh soft pastels (100,5 - 201,5 - 202,5 - 205,8 - 227,5 - 231,3 - 236,5 - 331,3 - 371,8 - 372,5 - 409,5 - 411,5 - 505,9 - 506,5 - 508,5 - 522,5 - 545,5 - 548,5 - 570,7 - 619,5 - 620,5 - 633,5 - 700,5 - 704,7)

90820124



VAN GOGH SOFT PASTELS SET PORTRAIT SELECTION

Contents: 36 Van Gogh soft pastels (100,5 - 202,5 - 205,5 - 227,5 - 231,3 - 235,9 - 331,3 - 331,9 - 339,7 - 347,7 - 347,9 - 370,7 - 371,8 - 372,5 - 372,10 - 397,3 - 397,7 - 408,7 - 409,3 - 409,9 - 411,5 - 411,9 - 505,9 - 506,5 - 536,9 - 538,5 - 548,5 - 570,7 - 620,5 - 626,3 - 626,10 - 627,10 - 704,3 - 704,10 - 707,7 - 707,9)

90820136

VAN GOGH SOFT PASTELS SET LANDSCAPE SELECTION

Contents: 48 Van Gogh soft pastels (100,5 - 201,8 - 202,5 - 202,12 - 205,5 - 205,8 - 227,5 - 227,7 - 231,3 - 234,3 - 235,5 - 236,5 - 236,9 - 318,3 - 339,7 - 372,5 - 408,7 - 409,3 - 409,5 - 411,5 - 505,9 - 506,3 - 506,5 - 508,7 - 522,5 - 522,8 - 536,9 - 538,5 - 548,5 - 548,7 - 570,7 - 618,5 - 619,5 - 620,3 - 620,5 - 620,7 - 626,3 - 626,10 - 627,2 - 627,5 - 627,10 - 633,5 - 633,7 - 640,7 - 675,5 - 704,3 - 704,10 - 707,7)

90820148



VAN GOGH SOFT PASTELS SET CITYSCAPE SELECTION

Contents: 60 Van Gogh soft pastels (100,5 - 201,8 - 202,5 - 202,12 - 205,5 - 205,8 - 227,5 - 227,7 - 231,3 - 234,3 - 235,5 - 236,5 - 236,9 - 318,3 - 331,5 - 339,7 - 343,5 - 370,5 - 371,5 - 408,7 - 409,3 - 409,5 - 409,9 - 411,5 - 505,5 - 505,9 - 506,3 - 506,5 - 508,5 - 508,7 - 522,5 - 522,8 - 536,9 - 538,5 - 545,5 - 548,5 - 548,7 - 570,5 - 570,7 - 618,5 - 619,5 - 620,3 - 620,7 - 626,3 - 626,10 - 627,2 - 627,5 - 627,10 - 633,5 - 633,7 - 640,7 - 675,5 - 700,5 - 704,3 - 704,7 - 704,10 - 707,7 - 707,9 - 709,7 - 727,7)

90820160

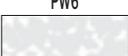
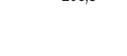
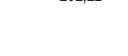
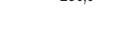
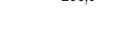
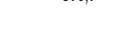
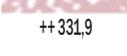
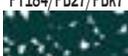
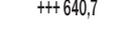
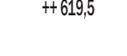
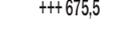
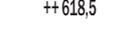


VAN GOGH SOFT PASTELS BOX 80 COLOURS

Contents: 80 Van Gogh soft pastels (100,5 - 101,5 - 201,5 - 201,8 - 202,5 - 202,1 - 205,5 - 205,8 - 227,5 - 227,7 - 231,3 - 231,5 - 231,7 - 234,3 - 235,5 - 235,9 - 236,5 - 236,9 - 318,3 - 331,3 - 331,5 - 331,9 - 339,7 - 343,5 - 347,7 - 347,9 - 370,5 - 370,7 - 371,5 - 371,8 - 372,5 - 372,1 - 397,3 - 397,7 - 408,7 - 409,3 - 409,5 - 409,9 - 411,5 - 411,9 - 505,5 - 505,9 - 506,3 - 506,5 - 506,7 - 508,5 - 508,7 - 522,5 - 522,8 - 536,9 - 538,5 - 545,5 - 545,8 - 548,3 - 548,5 - 548,7 - 570,5 - 570,7 - 618,5 - 619,5 - 620,3 - 620,5 - 620,7 - 626,3 - 626,1 - 627,2 - 627,5 - 627,1 - 633,5 - 633,7 - 640,7 - 675,5 - 700,5 - 704,3 - 704,7 - 704,1 - 707,7 - 707,9 - 709,7 - 727,7)

90820180

colour chart Van Gogh soft pastels

100 White PW6  +++ 100,5	205 Lemon yellow PY184/PY138  +++ 205,5	201 Light yellow PY184/PY83  +++ 201,5	202 Deep yellow PY139  ++ 202,5	236 Light orange PY139/PO43  ++ 236,5	235 Orange PO43  ++ 235,5	370 Perm.red L PR254/PO67  ++ 370,5	372 Perm.red PR254/PY83  +++ 372,5	371 Perm.red D PR254/PR264  +++ 371,5
101 White super soft PW6  +++ 101,5	 +++ 205,8	 +++ 201,8	 +++ 202,12	 ++ 236,9	 ++ 235,9	 ++ 370,7	 ++ 372,10	 ++ 371,8
318 Carmine PR176/PR254/PBk6  +++ 318,3	331 Madder D PR254/PR12/PBk6  +++ 331,3	397 Perm.rose PV19/PBk7  ++ 397,3	545 Red violet PR202  ++ 545,5	536 Violet PV16  +++ 536,9	548 Blue violet PV16/PB29/PBk6  +++ 548,3	506 Ultramarine D PB29/PB27/PBk6  +++ 506,3	505 Ultramarine L PB29/PB15  +++ 505,5	508 Prussian blue PB27/PB29  +++ 508,5
	 +++ 331,5	 ++ 397,7	 ++ 545,8		 +++ 548,5	 +++ 506,5	 +++ 505,9	 +++ 508,7
	 ++ 331,9				 +++ 548,7	 +++ 506,7		
570 Phthalo blue PB15  ++ 570,5	522 Turquoise blue PG7/PB15  ++ 522,5	640 Bluish green PB15/PY184  +++ 640,7	627 Cinnabar gr. D PY184/PB27/PBk7  +++ 627,2	619 Perm.green D PY184/PY42/PB15  ++ 619,5	675 Phthalo green PY184/PG7  +++ 675,5	618 Perm.green L PG7/PY138  ++ 618,5	626 Cinnabar gr. L PY184/PY83/PB27/PBk7  +++ 626,3	633 Perm. yellow gr. PY83/PY184/PG36  +++ 633,5
 ++ 570,7	 ++ 522,8		 +++ 627,5				 ++ 626,10	 +++ 633,7
			 +++ 627,10					
620 Olive green PY139/PG7/PBk7  +++ 620,3	227 Yellow ochre PY42  +++ 227,5	234 Raw sienna PY42/PR101/PBk7  +++ 234,3	231 Gold ochre PY42/PR101/PBk6  +++ 231,3	339 Light oxide red PR101  +++ 339,7	408 Raw umber PY42/PB7/PBk7  +++ 408,7	411 Burnt sienna PR101  +++ 411,5	343 Cap. mort. red PR101  +++ 343,5	347 Indian red PR101/PV16  +++ 347,7
 +++ 620,5	 +++ 227,7		 +++ 231,5			 +++ 411,9		 +++ 347,9
 ++ 620,7			 +++ 231,7					
538 Mars violet PR101/PBk7  +++ 538,5	409 Burnt umber PR101/PB7/PBk7  +++ 409,3	704 Grey PR101/PBk7  +++ 704,3	727 Bluish grey PB29/PBk6  +++ 727,7	707 Mouse grey PB29/PV16/PBk6  +++ 707,7	709 Green grey PG17/PBk6  +++ 709,7	700 Black PBk7/PBk11  +++ 700,5		
	 +++ 409,5	 +++ 704,7		 +++ 707,9				
	 +++ 409,9	 +++ 704,10						

Explanations of the signs from left to right

Example:

205 Lemon yellow
PY184/PY138



+++ 205,5

Letter behind the colour name:

L = light, M = medium, D = deep

degree of lightfastness

+++ = at least 100 years lightfast under museum conditions
++ = 25 - 100 years lightfast under museum conditions
+ = 10 - 25 years lightfast under museum conditions
° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

205,5 = colour number and tone

,2 and ,3 = mixture with black

,5 = full shade

,7 - ,12 = mixture with an increasing amount of white

PY184/PY138 = pigments used

(see explanation on page VIII)



VAN GOGH

CARRÉ PASTELS

Van Gogh carré pastels have a handy square shape,
are sturdy and less brittle.

The properties

- Dry sturdy pastels for all-round drawing
- Due to their square form suitable for both rough and detailed work
- Excellent washability
- Can also be used with water for water colour effects
- Good lightfastness for colour retention also in the long term



VAN GOGH CARRÉ PASTELS STARTER SET 90C12

Contents: 12 carré pastels

90820012



VAN GOGH CARRÉ PASTELS BASIC SET 90C24

Contents: 24 carré pastels

90820024



VAN GOGH CARRÉ PASTELS SET 48 COLOURS 90C48

Contents: 48 carré pastels

90820048



VAN GOGH OIL PASTELS

Van Gogh oil pastels are characterised by their brilliant colours and softness, allowing them to easily transfer their colour and making them pleasant to work with.

The properties

- Striking tinting strength and easy colour transfer
- Based on pure pigments, mineral oils and waxes
- Remarkably soft and do not give off dust
- Suitable for various grounds



VAN GOGH OIL PASTELS STARTER SET 95C12

Contents: 12 Van Gogh oil pastels
(100.5 - 202.5 - 205.5 - 227.5 - 311.5 - 318.7 - 409.5 - 504.5 - 570.5 - 614.5 - 675.5 - 700.5)

95860012

VAN GOGH OIL PASTELS BASIC SET 95C24

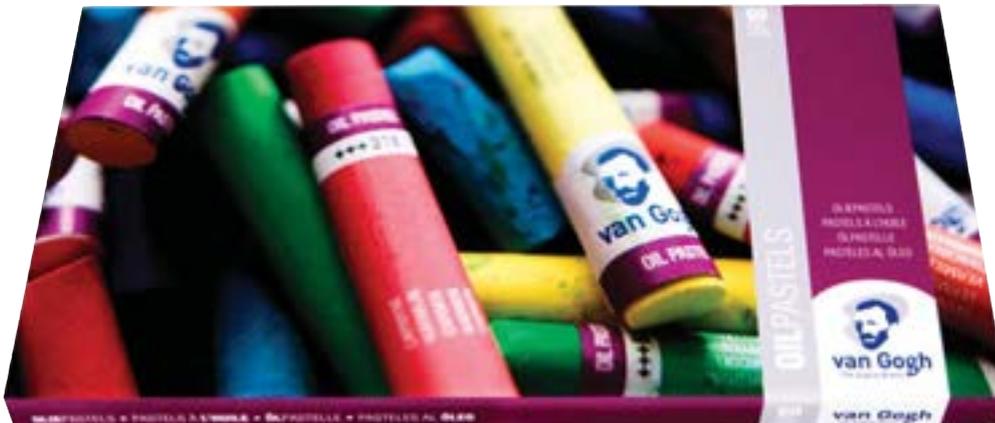
Contents: 24 Van Gogh oil pastels (100.5 - 201.5 - 202.5 - 205.5 - 227.5 - 235.5 - 311.5 - 334.5 - 362.5 - 409.5 - 411.5 - 416.5 - 504.5 - 508.5 - 522.5 - 536.5 - 545.7 - 548.5 - 570.5 - 614.5 - 623.5 - 654.5 - 675.5 - 700.5)

95860024



VAN GOGH OIL PASTEL
Available in 60 colours.

9586...0



VAN GOGH OIL PASTELS SET 60 COLOURS 95C60

Contents: 60 Van Gogh oil pastels (100.5 - 120.5 - 200.5 - 201.5 - 201.9 - 202.5 - 202.9 - 205.5 - 227.5 - 227.7 - 231.5 - 234.5 - 235.5 - 236.5 - 243.5 - 243.9 - 311.5 - 318.5 - 318.7 - 334.5 - 334.7 - 334.9 - 347.5 - 362.5 - 403.5 - 408.5 - 409.5 - 411.5 - 416.5 - 504.5 - 504.9 - 507.5 - 508.5 - 522.5 - 522.9 - 535.5 - 535.7 - 536.5 - 545.7 - 545.9 - 548.5 - 548.7 - 570.3 - 570.5 - 614.5 - 614.7 - 616.3 - 623.5 - 654.5 - 675.5 - 700.5 - 709.5 - 717.7 - 718.5 - 718.8 - 800.5 - 802.5 - 803.5 - 830.5)

95860061

colour chart Van Gogh oil pastels

White +++ 100.5 PW6	Colourless 120.5 PW18	Lemon yellow (primary) +++ 205.5 PY3	Light yellow +++ 201.5 PY1	Light yellow +++ 201.9 PY3/PY42	Yellow +++ 200.5 PY55	Yellow ++ 200.9 PY1/PY42	Deep yellow +++ 202.5 PY3/PY152	Deep yellow +++ 202.9 PY3/PO43
Orange +++ 235.5 PY139/PO43	Light orange ++ 236.5 PY55/PO13	Vermillion +++ 311.5 PO13/PR9	Scarlet +++ 334.5 PR170/PR112	Scarlet +++ 334.7 PR112/PR168	Scarlet ++ 334.9 PO43/PR168	Carmine +++ 318.5 PV19/PB29	Carmine +++ 318.7 PV19/PR112	Deep rose +++ 362.5 PV19
Violet +++ 536.5 PR122/PB29	Blue violet +++ 548.5 PR122/PB29	Blue violet +++ 548.7 PR122/PB29	Red violet +++ 545.7 PR101/PR122	Red violet ++ 545.9 PV19/PR112	Ultramarine +++ 504.5 PB29	Ultramarine +++ 504.9 PB29	Ultramarine violet +++ 507.5 PV23/PB29	Cerulean blue (phthalo) +++ 535.5 PB15/PG7
Cerulean blue (phthalo) +++ 535.7 PB15/PG7	Phthalo blue +++ 570.3 PB27/PBk7	Phthalo blue +++ 570.5 PB15/PB29	Prussian blue +++ 508.5 PB27	Turquoise blue +++ 522.5 PB15/PG7	Turquoise blue +++ 522.9 PB15/PG7	Greenish yellow +++ 243.5 PY1/PY3/PB15	Greenish yellow +++ 243.9 PY3/PB15	Perm.green medium +++ 614.5 PY3/PB15
Perm.green medium +++ 614.7 PY3/PG7	Viridian +++ 616.3 PB15/PG7	Phthalo green +++ 675.5 PY3/PG7	Sap green +++ 623.5 PY42/PG7/PBk7	Fir green ++ 654.5 PY42/PG7/PBk7	Yellow ochre +++ 227.5 PY42	Yellow ochre +++ 227.7 PY3/PY42	Raw sienna +++ 234.5 PY42/PO43	Gold ochre ++ 231.5 PY42/PY55/PR101
Raw umber +++ 408.5 PY42/PR101/PBk7	Burnt sienna +++ 411.5 PR101	Indian red +++ 347.5 PV19/PR101	Burnt umber +++ 409.5 PY42/PR101/PBk7	Vandyke brown +++ 403.5 PR101/PBk7	Sepia +++ 416.5 PR101/PBk7	Silver +++ 800.5 PM1	Light gold +++ 802.5 PM1/PY42/PY55/PR101	Deep gold +++ 803.5 PM1/PY42/PY55/PR101
Cold grey +++ 717.7 PBk7/PW6	Green grey +++ 709.5 PY42/PB15/PBk7/PW6	Warm grey +++ 718.5 PY42/PBk7/PW6	Warm grey +++ 718.8 PY42/PBk7/PW6	Black +++ 700.5 PBk7	Pearlescent white ° 830.5 PW6/PW15/PW20			

Explanations of the signs from left to right
Example:



degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (52 colours)
- ++ = 25 - 100 years lightfast under museum conditions (6 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions (1 colours)

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

- 201,5 = colour number and tone
- ,3 = mixing shade with black
- ,5 = full shade
- ,7,8,9 = mixing shade with an increasing amount of white

PY1 = pigments used
(see explanation on page VIII)



VAN GOGH PENCILS

Under the Van Gogh brand a series of pencils is available: colour pencils, water colour pencils, pastel pencils and graphic sketch pencils. These pencils are unique due to their guaranteed lightfastness. Royal Talens has combined its expertise in the use of pigments in artists' colours with the specific properties of pencils. The result is a complete range of fine art pencils in various metal sets.

Properties

- Excellent colour transfer and colour intensity
- Colours are retained due to the use of lightfast pigments
- Easy to use
- Made with care from wood cultivated in an ecological manner

Colour pencils sets

- Guaranteed lightfastness
- Good colour release
- Choice of various metal sets



VAN GOGH COLOUR PENCILS STARTER SET GCP M12
Contents: 12 colour pencils

97730012



VAN GOGH COLOUR PENCILS BASIC SET GCP M24
Contents: 24 colour pencils

97730024

VAN GOGH COLOUR PENCILS SET GCP M36
Contents: 36 colour pencils

97730036



**VAN GOGH COLOUR PENCILS
COMPLETE SET GCP M60**
Contents: 60 colour pencils

97730065



Pastel pencils sets

- Guaranteed lightfast
- Extremely soft pastel pencils
- Choice of various metal sets



VAN GOGH PASTEL PENCILS STARTER SET GPP M12
Contents: 12 pastel pencils

97750012



VAN GOGH PASTEL PENCILS BASIC SET GPP M24
Contents: 24 pastel pencils

97750024

Water colour pencils sets

- Guaranteed lightfast
- Good colour release and perfectly water-soluble
- Choice of various metal sets



**VAN GOGH WATER COLOUR PENCILS STARTER SET
GWCP M12**
Contents: 12 water colour pencils

97740012



**VAN GOGH WATER COLOUR PENCILS BASIC SET GWCP
M24**
Contents: 24 water colour pencils

97740024



VAN GOGH WATER COLOUR PENCILS SET GWCP M36
Contents: 36 water colour pencils

97740036



**VAN GOGH WATER COLOUR PENCILS SET
GWCP M60**
Contents: 60 water colour pencils
(complete range)

97740065



VAN GOGH SKETCH PENCILS SET GSP M12G
Contents: 12 graphic sketch pencils

97760012

Sketch pencils sets

- Guaranteed lightfastness
- Good colour release
- Choice of various metal sets



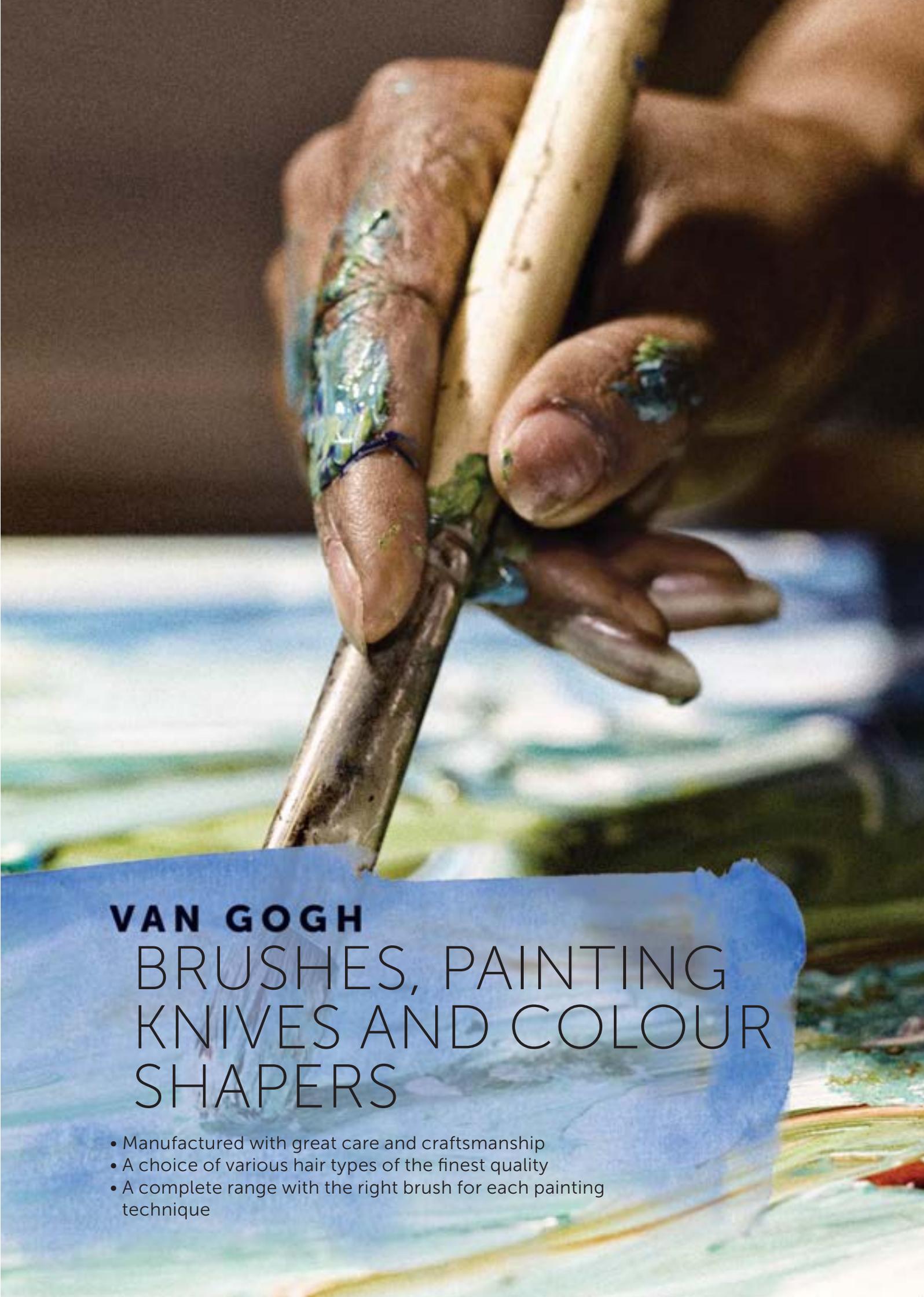
VAN GOGH SKETCH PENCILS SET GSP M24
Contents: 24 graphic and special sketch pencils

97760024



VAN GOGH SKETCH PENCILS SET GSP M12S
Contents: 12 special sketch pencils

97760013



VAN GOGH

BRUSHES, PAINTING KNIVES AND COLOUR SHAPERS

- Manufactured with great care and craftsmanship
- A choice of various hair types of the finest quality
- A complete range with the right brush for each painting technique

Brushes

A)	width of the hair bundle
B)	length of the hair bundle
C)	thickness of the hair bundle
D)	length of the brush including handle and hair bundle



VAN GOGH WATER COLOUR BRUSH SERIES 191

for types of paint that are thinned considerably such as water colours

Hair: golden synthetic hair

Shape: round with a very fine tip

Ferrule: round, seamless nickel-plated brass

Handle: short, painted in gloss

Characteristics:

- flexible hair bundle resistant to wear
- can contain a large amount of water
- also suitable for fine painting



#	000	00	0	1	2	3	4	5	6	7
909191..	97	98	99	01	02	03	04	05	06	07
A	1,6	1,8	2,2	2,6	2,9	3,1	3,3	3,8	4,3	5,4
B	5,0	5,5	7,0	9,0	11,0	14,0	16,0	18,0	19,0	21,0
D	159	160	165	168	171	178	182	186	186	191

#	8	9	10	12	14	16	18	20	22	24
909191..	08	09	10	12	14	16	18	20	22	24
A	5,7	6,4	6,6	8,1	8,9	10,4	10,6	11,3	12,3	13,3
B	22,0	23,0	25,0	31,0	33,0	35,0	36,0	37,0	39,0	40,0
D	194	197	199	210	235	240	240	245	250	260



VAN GOGH WATER COLOUR BRUSHES SET SERIES 191 (NO. 000-0-2)

90919132



VAN GOGH WATER COLOUR BRUSHES SET SERIES 191 (NO. 4-8-12)

90919133



VAN GOGH WATER COLOUR BRUSHES SET SERIES 191 (NO. 10-18-24)

90919134

**VAN GOGH WATER COLOUR BRUSH SERIES 194**

for types of paint that are thinned considerably such as water colours

Hair: golden synthetic hair

Shape: flat (Gussov)

Ferrule: flattened, seamless nickel-plated brass

Handle: short, painted in gloss

Characteristics:

- flexible hair bundle resistant to wear
- can contain a large amount of water
- also suitable for fine painting
- gives a very sharp touch



#	2	4	6	8	10	12	16	20	24
909194..	02	04	06	08	10	12	16	20	24
A	3,5	4,3	5,3	7,0	8,6	10,1	15,5	17,6	22,0
B	7,0	9,0	10,0	12,0	14,0	15,0	18,0	20,0	24,0
C	2,0	2,3	2,5	2,8	3,1	3,3	3,5	4,0	4,5
D	168	174	176	182	184	193	202	208	215

**VAN GOGH WATER COLOUR BRUSH SERIES 196**

for types of paint that are thinned considerably such as water colours

Hair: golden synthetic hair

Shape: cat's tongue

Ferrule: flattened, seamless nickel-plated brass

Handle: short, painted in gloss

Characteristics:

- flexible hair bundle resistant to wear
- can contain a large amount of water
- particularly suitable for painting the finest details



#	2	4	6	8	10	12	16	20	24
909196..	02	04	06	08	10	12	16	20	24
A	3,7	5,0	5,9	7,0	9,0	9,8	13,1	16,8	23,5
B	8,5	10,0	12,0	13,5	16,5	18,5	22,0	27,0	36,0
C	2,3	3,0	3,2	3,5	4,6	5,7	5,8	6,8	7,2
D	172	176	182	184	189	193	204	215	231

**VAN GOGH WATER COLOUR BRUSH SERIES 120**

for types of paint that are thinned considerably such as water colours

Hair: ox hair

Shape: round pointed

Ferrule: round, seamless nickel-plated brass

Handle: short, painted in gloss

Characteristics:

- flexible hair bundle, resistant to wear
- for water-soluble paints like water colour, gouache and Ecoline



#	1	2	3	4	6	8	10	12
909120..	01	02	03	04	06	08	10	12
A	1,2	1,7	2,1	2,5	3,6	4,9	6,5	8,2
B	9,0	10,5	12,5	14,5	19,0	24,0	28,0	32,0
D	165	170	175	180	190	200	210	225



VAN GOGH WATER COLOUR BRUSH SERIES 130

for types of paint that are thinned considerably such as water colours

Hair: goat hair
 Shape: round pointed
 Ferrule: plastic imitation swan's feather quill bound with brass wire
 Handle: short, clear varnish

- Characteristics:
- very soft goat hair in a rich bundle
 - can hold a large amount of water
 - for making washes



#	2	4	6
909130..	02	04	06
A	8,0	10,0	12,0
B	26,0	31,0	38,0
D	190	195	200



VAN GOGH WATER COLOUR BRUSH SERIES 171

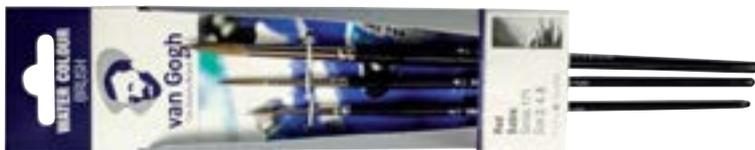
for types of paint that are thinned considerably such as water colours

Hair: pure red sable
 Shape: round with a very fine point
 Ferrule: round, seamless nickel-plated brass
 Handle: short, painted in gloss

- Characteristics:
- flexible hair bundle with a very fine point
 - can hold a large amount of water
 - also suitable for fine painting work in oil and acrylic colour



#	000	00	0	1	2	4	6	8	10	12
909171..	97	98	99	01	02	04	06	08	10	12
A	1,2	1,2	1,2	1,4	1,8	2,5	3,1	4,9	6,4	8,1
B	6,0	7,0	8,0	10,0	11,0	16,0	19,0	23,0	25,0	29,0
D	166	168	169	172	176	183	192	197	205	218



VAN GOGH WATER COLOUR BRUSHES SET SERIES 171 (NO. 2-4-8)

90917133

**VAN GOGH WATER COLOUR TRAVEL BRUSH SERIES 180**

for types of paint that are thinned considerably such as water colours

Hair: selected filament

Shape: round pointed

Ferrule: round, seamless nickel-plated brass

Handle: short, high gloss plastic

Characteristics:

- can contain a large amount of water
- also suitable for fine painting



#	6
909999..	29
A	4,3
B	19,0
D	110

**VAN GOGH WATER COLOUR RESERVOIR BRUSH SERIES 181**

for types of paint that are thinned considerably such as water colours

Hair: selected filament

Shape: round pointed

Ferrule: round, plastic

Handle: short, transparant plastic

Characteristics:

- with 9 ml water tank
- flexible hair bundle, resistant to wear



#	1
909999..	28
A	3,3
B	14,5
D	160



VAN GOGH OIL/ACRYLIC BRUSH SERIES 295

for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: golden synthetic hair (fine)

Shape: round with a fine tip

Ferrule: round, seamless nickel-plated brass

Handle: long, painted in gloss

Characteristics:

- flexible hair bundle, resistant to wear
- suitable for both thick and thin types of paint
- also for painting details



#	000	0	2	4	6	8	10	12	14	16
909295..	97	99	02	04	06	08	10	12	14	16
A	1,6	2,0	2,2	2,6	3,1	3,3	4,3	4,9	5,1	5,7
B	5,0	8,0	9,0	11,0	15,0	16,0	18,0	19,0	21,0	22,0
D	271	277	279	288	289	291	295	297	302	303

#	18	20	24
909295..	18	20	24
A	6,4	6,6	8,1
B	23,0	25,0	31,0
D	305	309	318



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 295 (NO. 000-0-2)

90929591



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 295 (NO. 8-12-16)

90929590



VAN GOGH OIL/ACRYLIC BRUSH SERIES 294

for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: golden synthetic hair (fine)

Shape: flat (Gussov)

Ferrule: flattened, seamless nickel-plated brass

Handle: long, painted in gloss

Characteristics:

- flexible hair bundle, resistant to wear
- suitable for both thick and thin types of paint

#	2	4	6	8	10	12	14	16	18	20	24
909294..	02	04	06	08	10	12	14	16	18	20	24
A	3,5	4,3	5,3	7,0	8,6	10,1	13,2	15,5	16,1	17,6	22,0
B	7,0	9,0	10,0	12,0	14,0	15,0	16,0	18,0	19,0	20,0	24,0
C	2,0	2,3	2,5	2,8	3,1	3,3	3,4	3,5	3,8	4,0	4,5
D	279	284	286	292	294	295	300	305	306	310	316



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 294 (NO. 8-12-16)

90929490



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 294 (NO. 2-4-6)

90929491



VAN GOGH OIL/ACRYLIC BRUSH SERIES 296

for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: golden synthetic hair (fine)
 Shape: cat's tongue
 Ferrule: flattened, seamless nickel-plated brass
 Handle: long, painted in gloss

Characteristics:
 • flexible hair bundle, resistant to wear
 • suitable for both thick and thin types of paint
 • gives a pointed and sharp touch

#	2	4	6	8	10	12	14	16	18	20	24
909296..	02	04	06	08	10	12	14	16	18	20	24
A	3,7	5,0	5,9	7,0	9,0	9,8	10,2	13,1	15,8	16,8	23,5
B	8,5	10,0	12,0	12,5	16,5	18,5	21,0	22,0	24,5	27,0	36
C	2,3	3,0	3,2	3,5	4,6	5,7	5,7	5,8	6,0	6,8	7,2
D	290	292	297	300	306	309	311	314	319	325	341



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 296 (NO. 2-4-6)

90929691



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 296 (NO. 8-12-16)

90929690



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 294 (NO. 8), 295 (NO. 10) 296 (NO. 6)

Hair: golden synthetic hair (fine)
 Shape: flat (Gussow) and cat's tongue
 Ferrule: flattened or round, seamless nickel-plated brass
 Handle: long, painted in gloss



90929692

**VAN GOGH OIL/ACRYLIC BRUSH SERIES 306**

for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: selected filament

Shape: fan

Ferrule: flattened, seamless aluminium special for fan brushes

Handle: long, painted in gloss

Characteristics:

- flexible hair bundle, resistant to wear
- for painting gradual colour transitions
- suitable for both thick and thin types of paint

#	8	14
909306..	08	14
A	53,0	68,0
B	26,0	32,0
D	207	223

**VAN GOGH OIL/ACRYLIC BRUSH SERIES 300**

for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: selected filament

Shape: cat's tongue

Ferrule: flattened, seamless aluminium

Handle: long, painted in gloss

Characteristics:

- flexible hair bundle, resistant to wear
- suitable for both thick and thin types of paint
- gives a pointed and sharp touch

#	8	14
909300..	08	14
A	7,2	11,7
B	13,5	20,0
C	3,3	5,5
D	191	200

**VAN GOGH OIL/ACRYLIC BRUSH SERIES 302**

for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: selected filament

Shape: angular

Ferrule: flattened, seamless aluminium

Handle: long, painted in gloss

Characteristics:

- for applying drawing-like touches
- for applying decorative brush strokes
- for calligraphy

#	8	14
909302..	08	14
A	7,2	11,7
B	11,0	14,0
C	2,8	3,4
D	189	181

**VAN GOGH OIL/ACRYLIC BRUSH SERIES 303**

for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: selected filament
 Shape: v shape
 Ferrule: flattened, seamless aluminium
 Handle: long, painted in gloss

Characteristics:
 • for applying drawing-like touches
 • for applying decorative brush strokes

#	8	14
909303..	08	14
A	7,2	11,7
B	12,0	20,0
C	2,8	3,4
D	190	200

**VAN GOGH OIL/ACRYLIC BRUSH SERIES 304**

for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: selected filament
 Shape: step shape
 Ferrule: flattened, seamless aluminium
 Handle: long, painted in gloss

Characteristics:
 • for applying drawing-like touches
 • for applying decorative brush strokes

#	8	14
909304..	08	14
A	7,2	11,7
B	11,0	14,0
C	2,8	3,4
D	189	194

**VAN GOGH OIL/ACRYLIC BRUSH SERIES 305**

for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: selected filament
 Shape: w shape
 Ferrule: flattened, seamless aluminium
 Handle: long, painted in gloss

Characteristics:
 • for applying drawing-like touches
 • for applying decorative brush strokes

#	8	14
909305..	08	14
A	7,2	11,7
B	12,0	20,0
C	2,8	3,4
D	190	200



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 302/303/304/305 (NO. 8)

Hair: selected filament
 Shape: angular, v shape, step shape, w shape
 Ferrule: flattened, seamless aluminium
 Handle: long, painted in gloss

90930590



VAN GOGH OIL/ACRYLIC BRUSH SERIES 298

for thicker types of paint such as oils and acrylics

Hair: synthetic hair (tough)
 Shape: round pointed
 Ferrule: round, seamless nickel-plated brass
 Handle: long, painted in gloss

Characteristics:

- resilient hair bundle, resistant to wear
- suitable for using the paint thickly, for details and glazing techniques
- for painting fine details



#	000	0	2	4	6	8	10	12	14	16
909298..	97	99	52	54	56	08	10	12	14	16
A	1,6	2,0	2,2	2,6	3,1	3,3	4,3	4,9	5,1	5,7
B	5,0	8,0	9,0	14,0	15,5	16,0	18,0	19,0	21,0	22,0
D	271	277	279	288	290	291	295	297	301	303

#	18	20	24
909298..	18	20	24
A	6,4	6,6	8,1
B	23,0	25,0	31,0
D	305	309	318



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 298 (NO. 000-0-2)

90929891



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 298 (NO. 8-12-16)

90929890



VAN GOGH OIL/ACRYLIC BRUSH SERIES 297

for thicker types of paint such as oils and acrylics

Hair: synthetic hair (tough)

Shape: flat (Gussow)

Ferrule: flattened, seamless nickel-plated brass

Handle: long, painted in gloss

Characteristics:

- resilient hair bundle, resistant to wear
- suitable for using the paint thickly, for details and glazing techniques
- gives a very sharp touch

#	2	4	6	8	10	12	14	16	18	20	24
909297..	52	54	56	58	60	62	64	66	68	70	74
A	3,5	4,3	5,3	7,0	8,6	10,1	13,2	15,5	16,1	17,6	22,0
B	7,0	9,0	10,0	12,0	14,0	15,0	16,0	18,0	19,0	20,0	24,0
C	2,0	2,3	2,5	2,8	3,1	3,3	3,4	3,5	3,8	4,0	4,5
D	279	284	286	292	294	295	300	305	306	310	316



VAN GOGH OIL/ACRYLIC BRUSHES SET 297 (NO. 2-4-6)

90929791



VAN GOGH OIL/ACRYLIC BRUSHES SET 297 (NO. 8-12-16)

90929790

**VAN GOGH OIL/ACRYLIC BRUSH SERIES 299**

for thicker types of paint such as oils and acrylics

Hair: synthetic hair (tough)

Shape: cat's tongue

Ferrule: flattened, seamless nickel-plated brass

Handle: long, painted in gloss

Characteristics:

- resilient hair bundle, resistant to wear
- suitable for using the paint thickly
- gives a pointed and sharp touch

#	2	4	6	8	10	12	14	16	18	20	24
909299..	02	04	06	08	10	62	14	16	18	20	24
A	3,7	5,0	5,9	7,0	9,0	11,2	13,1	15,8	16,8	23,5	9,8
B	8,5	10,0	12,0	12,5	16,5	21,0	22,0	24,5	27,0	36,0	18,5
C	2,3	3,0	3,2	3,5	4,6	5,7	5,7	5,8	6,0	6,8	7,2
D	290	292	297	300	306	311	314	319	325	341	309

**VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 299 (NO. 2-4-6)**

90929991

**VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 299 (NO. 8-12-16)**

90929990

**VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 297 (NO. 8) / 298 (NO. 10) / 299 (NO. 6)**

Hair: synthetic hair (tough)

Shape: flat (Gussow), round pointed and cat's tongue

Ferrule: round or flattened, seamless nickel-plated brass

Handle: long, painted in gloss



90929992



VAN GOGH OIL/ACRYLIC BRUSH SERIES 211

for thicker types of paint such as oils and acrylics

Hair: Chungking hog bristle
 Shape: round pointed
 Ferrule: round, seamless nickel-plated brass
 Handle: long, painted in gloss

- Characteristics:
- flexible hair bundle
 - suitable for thicker types of paint
 - for a regular, round touch

#	2	4	6	8	10	12	14	16	18	20
909211..	02	04	06	08	10	12	14	16	18	20
A	2,2	2,9	4,2	5,7	7,3	8,1	9,7	11,2	13,2	15,1
B	12,0	14,0	18,0	22,0	24,0	26,0	28,0	33,0	38,0	40,0
D	282	286	292	303	308	313	317	325	334	337

#	24	30	36	48	60
909211..	24	30	36	48	60
A	17,0	18,6	19,6	25,3	28,0
B	44,0	48,0	52,0	59,0	63,0
D	341	356	362	339	389



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 211 (NO. 2-4-6)

90921191



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 211 (NO. 8-12-16)

90921190

**VAN GOGH OIL/ACRYLIC BRUSH SERIES 210**

for thicker types of paint such as oils and acrylics

Hair: Chungking hog bristle
 Shape: flat (Gussow)
 Ferrule: flattened, seamless nickel-plated brass
 Handle: long, painted in gloss

Characteristics:

- flexible hair bundle
- suitable for thicker types of paint
- for a straight and sharp touch

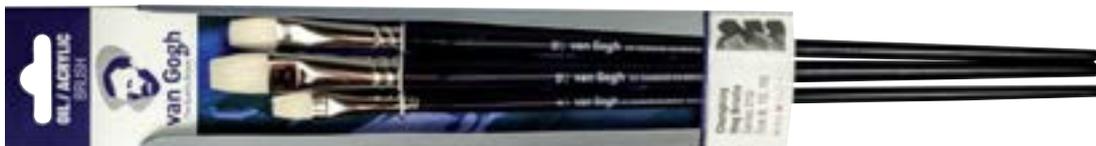
#	2	4	6	8	10	12	14	16	18	20
909210..	02	04	06	08	10	12	14	16	18	20
A	4,2	4,5	6,3	9,6	10,1	13,1	14,5	15,9	18,7	23,7
B	8,0	10,0	12,0	13,0	14,0	16,0	18,0	19,0	21,0	24,0
C	1,8	2,2	2,3	2,6	3,3	3,6	3,9	4,2	4,8	5,3
D	283	286	290	291	292	300	302	305	311	318

#	24	30	36	48	60
909210..	24	30	36	48	60
A	26,0	29,2	33,8	39,4	47,7
B	28,0	32,5	37,0	41,5	46,0
C	6,2	8,5	9,5	10,5	11,5
D	330	337	342	346	363



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 210 (NO. 2-4-6)

90921091



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 210 (NO. 8-12-16)

90921090



VAN GOGH OIL/ACRYLIC BRUSH SERIES 215

for thicker types of paint such as oils and acrylics

Hair: Chungking hog bristle
 Shape: cat's tongue
 Ferrule: flattened, seamless nickel-plated brass
 Handle: long, painted in gloss

- Characteristics:
- flexible hair bundle, resistant to wear
 - suitable for thicker types of paint
 - for painting rounded touches

#	2	4	6	8	10	12	14	16	18	20
909215..	52	04	06	08	10	12	14	16	18	20
A	5,9	6,3	9,6	10,1	13,1	14,5	15,9	18,7	23,7	29,2
B	10,0	12,0	13,0	14,0	16,0	18,0	19,0	21,0	24,0	32,5
C	2,2	2,3	2,6	3,3	3,6	3,9	4,2	4,8	5,3	7,5
D	286	289	291	292	300	302	305	311	318	337

#	30	36	48	24	60
909215..	30	36	48	54	60
A	33,8	39,4	5,7	26,0	47,7
B	37,0	41,5	8,0	28,0	46,0
C	9,0	10,0	1,8	6,2	11,5
D	342	346	283	330	363



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 215(NO. 2-4-6)

90921591



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 215(NO. 8-12-16)

90921590

**VAN GOGH OIL/ACRYLIC BRUSH SERIES 235**

for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: ox hair

Handle: long, painted in gloss

Shape: round pointed

Ferrule: round, seamless nickel-plated brass

#	2	4	6	8	10	12	14	16	18	20	24
909235..	02	04	06	08	10	12	14	16	18	20	24
A	1,2	1,7	2,1	2,5	2,9	3,6	4,5	5,0	5,7	6,5	8,2
B	9,0	10,5	12,5	14,5	16,5	19,0	22,0	24,0	26,0	28,0	32,0
D	290	295	300	300	305	305	310	315	320	320	330

**VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 235 (NO. 4-8-12)**

90923533

**VAN GOGH OIL/ACRYLIC BRUSH SERIES 234**

for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: ox hair

Characteristics:

Shape: flat (Gussow)

- resilient hair bundle, resistant to wear

Ferrule: flattened, seamless nickel-plated brass

- for painting sharp touches

Handle: long, painted in gloss

#	2	4	6	8	10	12	14	16	18	20	24
909234..	02	04	06	08	10	12	14	16	18	20	24
A	3,2	4,5	6,8	7,9	10,4	11,1	15,0	17,1	19,3	23,0	28,0
B	6,0	8,7	10,0	11,5	13,0	15,0	17,0	19,0	21,0	22,0	26,0
C	1,8	2,0	2,8	3,0	3,4	3,6	4,0	4,2	4,7	5,4	6,8
D	290	305	300	310	310	310	315	315	320	320	335



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 234 (NO. 4-8-12)

90923433



VAN GOGH OIL/ACRYLIC BRUSH SERIES 232

for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: ox hair

Shape: cat's tongue

Ferrule: flattened, seamless nickel-plated brass

Handle: long, painted in gloss

Characteristics:

- resilient hair bundle, resistant to wear
- gives a pointed and straight touch

#	2	4	6	8	10	12	14	16	18	20	24
909232..	02	04	06	08	10	12	14	16	18	20	24
A	3,1	4,2	6,1	8,7	9,8	10,4	13,8	15,7	18,5	21,8	27,5
B	8,0	10,0	12,0	14,0	16,0	18,0	22,0	25,0	28,0	30,0	38,0
C	2,2	2,5	3,1	3,1	3,5	4,3	4,5	4,8	5,1	5,5	8,2
D	295	295	300	300	310	315	320	320	330	330	345



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 232 (NO. 4-8-12)

90923233



VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 232 (NO. 8) / 234 (NO. 12) / 235 (NO. 6)

Hair: ox hair

Shape: cat's tongue, flat (Gussow), round pointed

Ferrule: flattened, seamless nickel-plated brass

Handle: long, painted in gloss

90923534



VAN GOGH VARNISH BRUSH SERIES 370

for varnishes, for types of paint that are thinned considerably such as water colours

Hair: golden synthetic hair

Shape: spalter

Ferrule: flat, aluminium

Handle: spalter handle painted in gloss

Characteristics:

- very flexible and fairly soft hair bundle, resistant to wear
- for applying primers
- also for broad underpaintings

#	2"
909370..	20
A	20,0
B	25,0
C	10,6
D	176



VAN GOGH VARNISH BRUSH SERIES 362

for varnishes, for thicker types of paint such as oils and acrylics, for types of paint that are thinned considerably such as water colours

Hair: Chungking hog bristle

Shape: spalter

Ferrule: flat, aluminium

Handle: spalter handle painted in gloss

Characteristics:

- hair bundle very resistant to wear
- for applying primers
- also for broad underpaintings

#	1,5"	3"	6"	9"
909362..	15	30	60	90
A	40,0	75,0	150,0	200,0
B	34,0	42,0	50,0	53,0
C	10,0	11,5	12,0	12,5
D	205	224	277	288

Colour shapers



VAN GOGH COLOUR SHAPER POINT SERIES 601

Hair: rubber
Shape: point
Ferrule: round, seamless nickel-plated brass
Handle: short, painted in gloss

90980001

Characteristics:

- for applying texture
- for drawing-like touches
- for blurring pastels
- for sgraffito techniques
- for modelling clay



VAN GOGH COLOUR SHAPER ANGULAR SERIES 602

Hair: rubber
Shape: slanted
Ferrule: round, seamless nickel-plated brass
Handle: short, painted in gloss

90980002

Characteristics:

- for applying texture
- for drawing-like touches
- for blurring pastels
- for sgraffito techniques
- for modelling clay



VAN GOGH COLOUR SHAPER CHISEL SHAPE SERIES 603

Hair: rubber
Shape: chisel
Ferrule: round, seamless nickel-plated brass
Handle: short, painted in gloss

90980003

Characteristics:

- for applying texture
- for drawing-like touches
- for blurring pastels
- for sgraffito techniques
- for modelling clay



VAN GOGH COLOUR SHAPERS SET SERIES 601/602/603

90980004



Painting knives

No.		Article number	Length knife	Width knife	Total length
3005		90981001	84 mm	29 mm	238 mm
3016		90981003	28 mm	11 mm	182 mm
3019		90981004	71 mm	19 mm	222 mm
3021		90981005	70 mm	15 mm	222 mm
3025		90981002	47 mm	16 mm	205 mm

VAN GOGH PAINTING KNIVES SET 3005-3019-3025

90981006



A close-up photograph of a hand holding a brush, painting a blue and green wash on a piece of paper. The brush is made of wood and has dark bristles. The paint is applied in a textured, layered manner, with a darker blue at the bottom and a lighter, more translucent blue and green at the top. The background is a plain, light-colored surface.

VAN GOGH PAPER BLOCKS

Van Gogh Paper is made from high-quality cellulose and is lignin free. It is also acid free, which ensures the work remains in good condition for a long time.

**OIL PAPER BLOCKS**

- 240 g/m², 111 lbs
- Canvas grain

Size (cm)	Art. No.
24 x 32	93152432
30 x 40	93153040
36 x 48	93153648

**ACRYLIC PAPER BLOCKS**

- 400 g/m², 173 lbs
- Medium grain

Size (cm)	Art. No.	Glued
24 x 32	93162432	1 side
30 x 40	93163040	1 side
30 x 40	94163040	4 sides

**WATER COLOUR PAPER BLOCKS**

- 300 g/m², 140 lbs
- 100% cellulose
- Cold pressed fine

Size (cm)	Sheets	Art. No.
10,5 x 15	12	94171015
13,5 x 21	12	94171321
18 x 24	12	94172418
24 x 32	12	94173224
30 x 40	12	94174030
30 x 40	75	94173041

**DRAWING AND SKETCH COLOUR PAPER BLOCKS**

- 160 g/m², 75 lbs
- Fine grain
- Spiral microperforated

Size (cm)	Art. No.
14,8 x 21	93181421
21 x 29,7	93182129
29,7 x 42	93182942

**PASTEL PAPER BLOCKS**

- 160 g/m², 75 lbs
- off white
- 30 sheets

Size (cm)	Art. No.
21 x 29,7	93190001
29,7 x 42	93190002

**MIXED MEDIA PAPER BLOCKS**

- 300 g/m², 140 lbs
- 30 sheets

Size (cm)	Art. No.
29,7 x 42	93120001
21 x 29,7	93120002
14,8 x 21	93120003

THE
NATIONAL
GALLERY



The National Gallery Collection

Housing one of the world's greatest collections of paintings, The National Gallery in London is among the most visited art museums in the world. This exclusive fine art collection is designed with The National Gallery as a tribute to its grand collection of paintings.



THE NATIONAL GALLERY X VAN GOGH WATER COLOUR BASIC SET

Contents: 10 tubes 10 ml (108 - 254 - 269 - 370 - 331 - 506 - 535 - 616 - 411 - 708)

20820210



THE NATIONAL GALLERY X VAN GOGH WATER COLOUR POCKET BOX

Contents:

- 12 pans (108 - 254 - 269 - 370 - 331 - 535 - 506 - 623 - 616 - 411 - 227 - 708)
- brush series 191 no. 6 (pointed model, round, selected filament)
- mixing tray

20808731



THE NATIONAL GALLERY X VAN GOGH WATER COLOUR SET 18 PANS + 2 X 10ML

Contents:

- 18 pans (254 - 268 - 270 - 311 - 371 - 331 - 366 - 506 - 512 - 508 - 616 - 662 - 645 - 623 - 227 - 416 - 411 - 409)
- 2 tubes 10 ml chinese white and Payne's grey
- brush series 191 no. 6 (pointed model, round, selected filament)
- sponge

20808718



THE NATIONAL GALLERY X VAN GOGH WATER COLOUR BOX 24 PANS

Contents:

- 24 pans (108 - 254 - 268 - 270 - 238 - 266 - 311 - 370 - 371 - 331 - 366 - 535 - 512 - 506 - 508 - 623 - 662 - 645 - 616 - 227 - 411 - 409 - 416 - 708)
- 2 Van Gogh brushes:
 - series 191 no. 4 (pointed model, round, polyester fibre)
 - series 171 no. 8 (round model, red sable hair)
- mixing palette

20848724



THE NATIONAL GALLERY X VAN GOGH WATER COLOUR METAL SET 24 PANS

Contents:

- 24 pans (108 - 254 - 268 - 270 - 238 - 266 - 311 - 370 - 371 - 331 - 366 - 506 - 512 - 535 - 508 - 616 - 662 - 645 - 623 - 227 - 416 - 411 - 409 - 708)
- brush series 191 no. 6 (pointed model, round, selected filament)

20838724

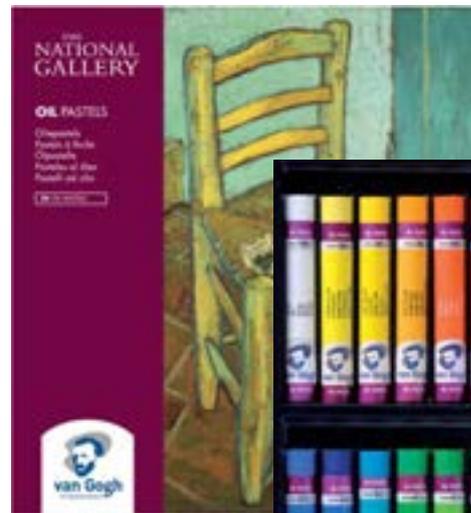


THE NATIONAL GALLERY X VAN GOGH WATER COLOUR METAL SET 12 PANS

Contents:

- 12 pans (108 - 254 - 269 - 370 - 331 - 506 - 512 - 616 - 662 - 227 - 411 - 708)
- reversible brush series 191 no. 3 (pointed model, round, selected filament)

20838712



THE NATIONAL GALLERY x VAN GOGH OIL PASTELS SET 24

- Contents: 24 Van Gogh oil pastels (100.5 - 201.5 - 202.5 - 205.5 - 227.5 - 235.5 - 311.5 - 334.5 - 362.5 - 409.5 - 411.5 - 416.5 - 504.5 - 508.5 - 522.5 - 536.5 - 545.7 - 548.5 - 570.5 - 614.5 - 623.5 - 654.5 - 675.5 - 700.5)

95860224



THE NATIONAL GALLERY x VAN GOGH OIL PASTELS SET 12

- Contents: 12 Van Gogh oil pastels (100.5 - 202.5 - 205.5 - 227.5 - 311.5 - 318.7 - 409.5 - 504.5 - 570.5 - 614.5 - 675.5 - 700.5)

95860212



**THE NATIONAL GALLERY +
VAN GOGH WATER COLOUR
PAPER BLOCK**

- 13,5 x 21 cm, 5.3" x 8.3"
- 300 g/m², 140 lbs
- 100% cellulose
- 12 sheets
- 4 sides glued
- Fine grain

93971321



**THE NATIONAL GALLERY +
VAN GOGH WATER COLOUR
PAPER BLOCK**

- 18 x 24 cm, 7.01" x 9.4"
- 300 g/m², 140 lbs
- 100% cellulose
- 12 sheets
- 4 sides glued
- Fine grain

93971824



**THE NATIONAL GALLERY +
VAN GOGH WATER COLOUR
PAPER BLOCK**

- 24 x 32 cm, 9.4" x 12.6"
- 300 g/m², 140 lbs
- 100% cellulose
- 12 sheets
- 4 sides glued
- Fine grain

93972432



**THE NATIONAL GALLERY +
VAN GOGH WATER COLOUR
PAPER BLOCK**

- 30 x 40 cm, 11.8" x 15.7"
- 300 g/m², 140 lbs
- 100% cellulose
- 12 sheets
- 4 sides glued
- Fine grain

93973040



**THE NATIONAL GALLERY +
VAN GOGH DRAWING AND SKETCH
PAPER BLOCK A5**

- 14,8 x 21 cm, 5.8" x 8.3"
- 160 g/m², 75 lbs
- 100% cellulose
- 40 sheets
- Spiral microperforated
- Fine grain

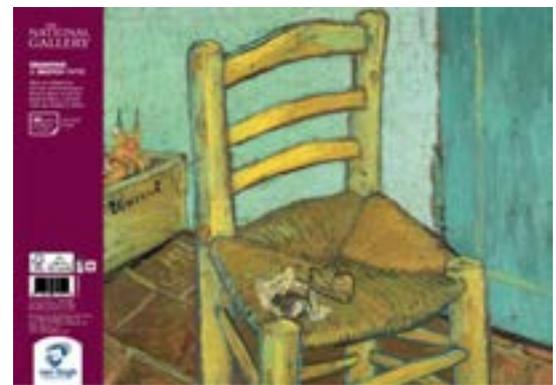
93981421



**THE NATIONAL GALLERY +
VAN GOGH DRAWING AND SKETCH
PAPER BLOCK A4**

- 21 x 29,7 cm, 8.3" x 11.7"
- 160 g/m², 75 lbs
- 100% cellulose
- 40 sheets
- Spiral microperforated
- Fine grain

93982130



**THE NATIONAL GALLERY +
VAN GOGH DRAWING AND SKETCH
PAPER BLOCK A3**

- 29,7 x 42 cm, 11.7" x 16.55"
- 160 g/m², 75 lbs
- 100% cellulose
- 40 sheets
- Spiral microperforated
- Fine grain

93983040

PIGMENTS

THE MIRACLE THAT GIVES COLOUR

Pigment forms an important basis for colour. These days the pigments that are used come almost solely from laboratories. Perhaps not quite so romantic, but in many cases better for the environment, one's health, wallet and the quality of the colour. An anthology.

WHAT ARE PIGMENTS EXACTLY?

The Latin word 'pigmentum' means 'paint'. Before a pigment becomes paint a binder such as oil or Gum Arabic needs to be added. A pigment is powdery and, in contrast to a dye, is not soluble in the fluid binder with which it is mixed. Pigments are dispersed; upon mixing with a binder they remain as small granules. The finer the dispersion of the pigments, the more intense the colour. There are both natural and synthetic pigments. Natural pigments may have an organic origin; they are for example extracted from plants such as madder, woad and gooseberry. Or from animals, for example Indian yellow (from cows' urine), carmine red/cochineal (the cochineal insect) and purple (the purpura snail). Other pigments are obtained as minerals, and as such are inorganic: these include earth pigments, Venetian Red, ochre, azurite and ultramarine.

PERSONAL PALETTE

Rembrandt mixed his paint himself, as did all his contemporary painters of the 17th century or the Golden Age. He used some ten pigments: white lead, bone black, Kassel earth, umber, yellow ochre, lead tin yellow, vermilion, madder, smalt and azurite. Paint from tubes is a 19th century invention. If Rembrandt had had our pigments, his paintings would have looked quite different today. These days it is possible to give all colour ranges the highest degree of lightfastness; the colours retain their properties, also after years and years.

VALUABLE STONE

These days Afghan fighters finance their weaponry with the same ultramarine that Titian used in the 16th century. It was once the most expensive pigment in the world; today the pigment would cost approximately € 7500 per kilo (\$4473 per lb.). The name of this intense blue, which is extracted from the semi-precious stone Lapis Lazuli, means 'from beyond the sea'. Despite a good synthetic replacement the original is still highly sought-after. Incomprehensible, because there are synthetic variants that are much better, and which are used by Royal Talens.

WOULD YOU LIKE TO KNOW MORE?

Visit the Royal Talens web site; a source of inspiration as well as information: www.royaltalens.com.



AMSTERDAM

ALL
ACRYLICS

dream × create

Amsterdam believes in the artist; the artist who opens up his eyes and has the courage to go for it. Who transforms dreams into creations. Use an idea, a vision. Look around you. Surprise and amaze yourself. Dare to dream in color.

amsterdam.royaltalens.com







AMSTERDAM EXPERT SERIES

Extra fine quality

The strong facets of you and the Amsterdam Expert Series. When you work with acrylic colors there comes a time when you expect more of yourself and of your paint. Then there is the Amsterdam Expert Series. A carefully selected acrylic paint, the result of pure craftsmanship and made of the best ingredients.

Inspiring properties

- Heavy-body paint, suitable for working with brush as well as painting knife
- High degree of the purest pigments which guarantees strong and intense colors
- The highest degree of lightfastness (+++), the original color remains unchanged for at least 100 years (under museum conditions)
- A group of colors with authentic, very exclusive pigments
- Many colors are mono-pigmented, thereby producing the purest colors when mixed
- Exceptionally durable and flexible paint film due to the basis of 100% acrylic resin
- Uniform degree of gloss, therefore no undesired differences in gloss.



AMSTERDAM EXPERT SERIES TUBE 75 ML
Available in 70 colors

1911...0



AMSTERDAM EXPERT SERIES BOTTLE 400 ML
Available in 40 colors

1974...0



AMSTERDAM EXPERT SERIES TUBE 150 ML
Available in 70 colors

1915...0



AMSTERDAM EXPERT SERIES INTRO SET II
 Contents: 12 x 20 ml tubes (105-254-284-311-315-568-504-570-619-227-411-409)

19820412

AMSTERDAM EXPERT SERIES INTRO SET I
 Contents: 6 x 20 ml tubes (105-254-315-504-619-409)

19820406



color chart Amsterdam Expert Series

Titanium white +++ 105 ■ 1 PW6	Zinc white +++ 104 □ 1 □ PW7	Titanium buff +++ 291 ■ 2 PW6/PY42/PBk11	Titanium buff D +++ 290 ■ 2 □ PW6/ PY42/PBk11	Naples yellow red L +++ 292 ■ 2 PW6/ PY42/PV19	Perm.lemon yellow L +++ 217 ■ 2 PY184/PW6	Cadmium yellow lemon +++ 207 ■ 4 □ PY35	Perm. lemon yellow +++ 254 ■ 3 □ PY184	Cadm. yellow L +++ 208 ■ 4 □ PY35
Cadmium yellow M +++ 271 ■ 4 □ PY35	Permanent yellow M +++ 284 ■ 2 □ PY74	Transp.yellow M +++ 272 □ 3 PY128	Aureoline +++ 242 ■ 3 PY74/P073/PW6	Cadmium yellow D +++ 210 ■ 4 □ PY35/P020	Perm. yellow D +++ 285 ■ 3 □ PY74/P043	Transaprant orange +++ 218 □ 3 PY128/PR209	Permanent orange +++ 266 ■ 3 P073/PY74	Cadmium orange +++ 211 ■ 4 □ P020
Vermilion +++ 311 ■ 3 □ P073	Cadmium red L +++ 303 ■ 4 □ PR108	Cadmium red M +++ 314 ■ 4 □ PR108	Pyrrrole red +++ 315 ■ 3 □ PR254	Transaprant red M +++ 317 □ 3 PR209	Cadmium red D +++ 306 ■ 4 □ PR108	Pyrrrole red D +++ 345 ■ 3 PR254/PR264	Quinacridone rose +++ 366 □ 3 □ PV19	Carmine +++ 318 ■ 3 PR264
Permanent madder +++ 336 ■ 3 PR264/PV23	Carmine D +++ 322 ■ 3 □ PR264/PV23	Quina rose D opa. +++ 363 ■ 2 □ PV19/PW6	Quina rose L opa. +++ 346 ■ 2 PV19/PW6	Permanent red violet +++ 567 ■ 3 PR122/PV23	Mauve +++ 532 ■ 2 PV19/PV23/PW6	Perm.red viol. opaque +++ 590 ■ 3 □ PV19/PV23/PW6	Perm.violet opaque +++ 589 ■ 3 PV19/PV23/PW6	Perm.blue viol.opaque +++ 581 ■ 3 □ PV23/PV19/PW6
Perm. blue violet +++ 568 ■ 3 □ PV23/PR122	Ultramarine +++ 504 □ 2 □ PB29	Cobalt blue D (ultram.) +++ 518 ■ 2 PB29/PB15	Cobaltblue L (ultram.) +++ 516 ■ 2 PB29/PW6	Indigo +++ 533 ■ 2 □ PB29/PBk7	Cobalt blue +++ 511 ■ 4 □ PB28	King's blue +++ 517 ■ 2 □ PB29/PB15/PW6	Phthalo blue +++ 570 □ 3 □ PB15	Indanthr. blue phth. +++ 521 ■ 2 □ PB15/PB29/PW6
Prussian blue (phth.) +++ 566 ■ 3 PB15/PBk11	Sèvres blue +++ 530 ■ 3 PB15/PG7/PW6	Sky blue +++ 527 ■ 2 PW6/ PB15	Turquoise blue +++ 522 ■ 2 □ PB15/ PG7/PW6	Phthalo turq.blue +++ 565 □ 3 PB15/PG7	Turquoise green +++ 661 ■ 2 □ PG7/PB15/PW6	Permanent green D +++ 619 ■ 3 □ PG7/PY74	Perm.green L +++ 618 ■ 2 □ PG7/PY74	Yellow green +++ 617 ■ 3 □ PG7/PY74
Green yellow L +++ 219 ■ 2 PY184/PW6	Olive green +++ 620 ■ 3 PG7/PR101	Chromium ox.green +++ 668 ■ 3 PG17	Sap green +++ 623 ■ 2 □ PG7/PY42/PR101	Light oxide red +++ 339 ■ 3 PR101	Burnt sienna +++ 411 ■ 2 □ PR101	Yellow ochre +++ 227 ■ 2 □ PY42	Raw sienna +++ 234 ■ 3 PY42	Transp. ox.yellow +++ 265 □ 3 PY42
Transaprant ox.brown +++ 426 □ 3 PR101/PG7	Raw umber +++ 408 ■ 2 PY42/PBk11	Burnt umber +++ 409 ■ 2 □ PR101/PBk11	Vandyke brown +++ 403 ■ 2 □ PBk11/ PR101	Payne grey +++ 708 ■ 2 PBk7/PB29/PV19/PW6	Oxide black +++ 735 ■ 1 □ PBk11	Ivory black +++ 701 ■ 1 □ PBk9		

Explanations of the signs
from left to right

Example:

King's blue



+++ 517 ■ 2 □
PB29/PB15/PW6

Letter behind the colour name:
L = light, M = medium, D = deep

Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (all 70 colors)
- ++ = 25 - 100 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- o = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

Transparency

- = transparent (9 colors)
- ▨ = semi-transparent (14 colors)
- ▩ = semi-opaque (15 colors)
- = opaque (32 colors)

517 = color number

2 = price series

PB29/PB15/PW6 = pigments used

(see explanation on page VIII)

□ = also available in bottle 400 ml (40 colors)



AMSTERDAM STANDARD SERIES

A wide selection of colors
Amsterdam Standard Series offers everything an acrylic painter
needs. An excellent-quality acrylic paint and an enormous
range of colors.

The characteristics

- A very high level of lightfastness, thanks to the use of pure and non-fading pigments. Even after several decades the works of art retain their original color
- An exceptionally durable paint film (the binding agent consists of 100% acrylic resin), for an everlasting result
- Alkali resistant, and consequently suitable for wall paintings.

Ease of use

- The paint can be thinned easily with water
- Short drying time: thin films of paint dry within half an hour
- The specific preparation method makes the paint practically odourless.



AMSTERDAM STANDARD SERIES TUBE 120 ML

Available in 73 colors

1709...2



AMSTERDAM STANDARD SERIES TUBE 20 ML

Available in 73 colors

1704...0



AMSTERDAM STANDARD SERIES TUBE 250 ML

Available in 73 colors

1712...0



AMSTERDAM STANDARD SERIES BOTTLE 500 ML

Available in 73 colors

1772...2



AMSTERDAM STANDARD SERIES BOTTLE 1000 ML

Available in 40 colors

1771...2



AMSTERDAM STANDARD SERIES INTRO SET I

Contents: 6 tubes 20 ml (105-275-315-504-619-735)

17820406



AMSTERDAM STANDARD SERIES INTRO SET II

Contents: 12 tubes 20 ml (105-275-269-311-315-568-504-572-619-227-409-735)

17820412



AMSTERDAM STANDARD SERIES INTRO SET III

Contents: 24 tubes 20 ml (105-223-224-267-275-269-311-315-318-369-567-568-504-572-564-522-617-618-619-623-227-411-409-735)

17820424



**AMSTERDAM STANDARD SERIES
SET 36 X 20 ML**

Contents: 36 tubes 20 ml (104-105-290-223-224-274-243-267-275-269-276-311-396-315-318-369-330-567-568-504-572-564-551-566-522-617-618-619-622-623-227-234-411-409-710-735)

17820436



AMSTERDAM STANDARD SERIES SET 72 X 20 ML

Contents: 72 tubes 20 ml
(all 70 colors and 2 extra tubes 105)

17820472



AMSTERDAM STANDARD SERIES PRIMARY SET
 Contents: 5 x 120 ml tubes (105-275-369-572-735)

17790905



AMSTERDAM STANDARD SERIES SET + 3 DOSING NOZZLES

Contents: 5 x 120 ml tubes (105-275-369-572-735) and three dosing nozzles

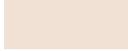
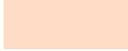
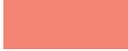
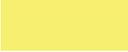
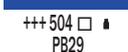
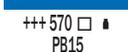
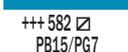
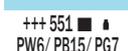
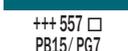
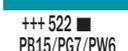
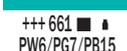
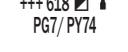
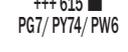
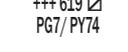
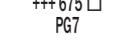
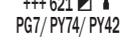
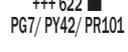
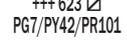
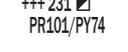
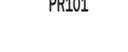
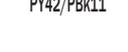
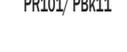
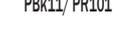
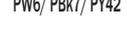
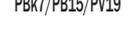
17800905



AMSTERDAM STANDARD SERIES MIXING SET
 Contents: 5 x 120 ml tubes (105-268-396-504-735)

17790904

color chart Amsterdam Standard Series

Zinc white +++ 104  PW7	Titanium white +++ 105  PW6	Titanium buff L +++ 289  PW6/PY42	Titanium buff D +++ 290  PW6/PR101/PBk11	Naples yellow L +++ 222  PW6/PY42	Naples yellow green +++ 282  PW6/PY42/PG7	Naples yellow D +++ 223  PW6/PBr24/PY154	Naples yellow red L +++ 292  PW6/PY42/PR101	Naples yellow red +++ 224  PW6/PBr24/P073
Nick.titan.yellow +++ 274  PY184/PW6	Greenish yellow +++ 243  PY74/PG7	Azo yellow lemon ++ 267  PY3	Primary yellow ++ 275  PY3/PY74	Azo yellow L +++ 268  PY74	Transp.yellow M +++ 272  PY128	Azo yellow M ++ 269  PY74	Azo yellow D ++ 270  PY74/P034	Gold yellow ++ 253  PY74/P034/PW6
Azo orange ++ 276  P034/PY74	Vermilion ++ 311  P034/PY74	Naphthol red L ++ 398  PR112/PY74	Naphthol red M ++ 396  PR112	Transp.red M +++ 317  PR209	Pyrrrole red +++ 315  PR254	Naphthol red D +++ 399  PR112/PR23	Carmine ++ 318  PR23	Primary magenta +++ 369  PV19
Perm.red purple +++ 348  PV19	Quinacridone rose +++ 366  PV19	Venetian rose ++ 316  PW6/PR112/PY42	Persian rose +++ 330  PW6/PV19/PR101	Light rose +++ 361  PV19/PW6	Quinacridone rose L +++ 385  PV19/PW6	Perm. red violet L +++ 577  PR122/PW6	Perm. red violet +++ 567  PV19/PV23	Caput mort. violet +++ 344  PV19/PBk7/PW6
Perm. blue violet +++ 568  PV23/PV19	Ultramarine violet +++ 507  PV15/PW6	Ultramarine violet L +++ 519  PW6/PB29	Grey blue +++ 562  PW6/PB15/PBk7	Ultramarine +++ 504  PB29	Cobalt blue (ultram.) +++ 512  PB29	Primary cyan +++ 572  PB15/PW6	Phthalo blue +++ 570  PB15	Mangan. bl. phthalo +++ 582  PB15/PG7
King's blue +++ 517  PW6/PB15	Brilliant blue +++ 564  PB15/PG7/PW6	Sky blue L +++ 551  PW6/PB15/PG7	Prussian blue (pht.) +++ 566  PB15/PBk7	Green blue +++ 557  PB15/PG7	Turquoise blue +++ 522  PB15/PG7/PW6	Turquoise green +++ 661  PW6/PG7/PB15	Yellow green +++ 617  PG7/PY74	Brilliant green +++ 605  PG7/PY74
Perm. green L +++ 618  PG7/PY74	Emerald green +++ 615  PG7/PY74/PW6	Perm. green D +++ 619  PG7/PY74	Phthalo green +++ 675  PG7	Olive green L +++ 621  PG7/PY74/PY42	Olive green D +++ 622  PG7/PY42/PR101	Sap green +++ 623  PG7/PY42/PR101	Yellow ochre +++ 227  PY42	Gold ochre +++ 231  PR101/PY74
Raw sienna +++ 234  PY42	Burnt sienna +++ 411  PR101	Raw umber +++ 408  PY42/PBk11	Burnt umber +++ 409  PR101/PBk11	Vandyke brown +++ 403  PBk11/PR101	Warm grey +++ 718  PW6/PBk11/PR101	Neutral grey +++ 710  PW6/PBk7/PY42	Paynes grey +++ 708  PBk7/PB15/PV19	Lamp black +++ 702  PBk7
Oxide black +++ 735  PBk11								

Explanations of the signs

from left to right

Example:

Naples yellow D



+++ 223  
PW6/PBr24/PY154

Letter behind the color name:

L = light, M = medium, D = deep

Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (61 colors)
- ++ = 25 - 100 years lightfast under museum conditions (12 colors)
- + = 10 - 25 years lightfast under museum conditions
- o = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

Opacity

-  = transparent (8 colors)
-  = semi-transparent (11 colors)
-  = semi-opaque (23 colors)
-  = opaque (31 colors)

223 = color number

PW6/PBr24/PY154 = pigments used

(see explanation on page VIII)

 also available in bottle 1000 ml (40 colors)



AMSTERDAM SPECIALTIES

Discover the possibilities of the metallic and fluorescent colors of Amsterdam Specialties – also in combination with the other 73 colors of the Amsterdam Standard Series.

Range of 17 special colors

- 7 metallics: silver, light gold, deep gold, copper, bronze, pewter and graphite
- 6 pearl colors: pearl white, pearl yellow, pearl red, pearl blue, pearl violet and pearl green
- 4 fluorescent colors (reflex colors): reflex yellow, reflex orange, reflex rose and reflex green
- The Specialties range offers the acrylic painter the possibility to realise new striking effects
- Special colors of a reliable, good-quality brand
- The Specialties can be combined perfectly with the other 73 colors of the Amsterdam Standard Series
- Also easy to use with the Amsterdam dosing nozzle

AMSTERDAM STANDARD SERIES SPECIALTIES TUBE 20 ML

Available in 17 colors

1704...0



AMSTERDAM STANDARD SERIES SPECIALTIES TUBE 120 ML

Available in 17 colors

1709...2



AMSTERDAM STANDARD SERIES SPECIALTIES TUBE 250 ML

Available in 17 colors

1712...0



AMSTERDAM STANDARD SERIES SPECIALTIES BOTTLE 500 ML

Available in 17 colors

1772...2

color chart Amsterdam Standard Series Specialties

Reflex yellow °256 ☒	Reflex orange °257 ☒	Reflex rose °384 ☒	Reflex green °672 ☒	Silver +++ 800 ☒ PW6/PW15/PW20/PBk11	Light gold +++ 802 ☒ PW6/PW20/PR101	Deep gold +++ 803 ☒ PW6/PW20/PR101	Copper +++ 805 ☒ PW20/PR101	Bronze +++ 811 ☒ PW20/PR101
Pewter +++ 815 ☒ PW6/PW15/PW20/PBk11	Graphite +++ 840 ■ PW6/PW15/PW20/PBk7	Pearl white +++ 817 ☐ PW6/PW15/PW20	Pearl yellow +++ 818 ☐ PW6/PW15/PW20	Pearl red +++ 819 ☐ PW6/PW15/PW20	Pearl blue +++ 820 ☐ PW6/PW15/PW20	Pearl violet +++ 821 ☐ PW6/PW15/PW20	Pearl green +++ 822 ☐ PW6/PW15/PW20	

Explanations of the signs
from left to right
Example:

Light gold



+++ 802 ☒
PW6/PW20/PR101

Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (13 colors)
- ° = 0 - 10 years lightfast under museum conditions (4 colors)

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

Opacity

- ☐ = transparent (6 colors)
- ☒ = semi-transparent (4 colors)
- ☒ = semi-opaque (6 colors)
- = opaque (1 color)

802 = color number

PW6/PW20/PR101 = pigments used
(see explanation on page VIII)



AMSTERDAM MARKERS

With Amsterdam markers you can work quickly and directly. Just like Amsterdam acrylic colors there are both opaque and transparent colors. They are water-based and dry quickly. Amsterdam markers are perfect for expressing your ideas and thoughts in color.

The acrylic markers offer a number of important advantages:

Markers

- The transparent marker clearly shows the actual color - what you see is what you get - and whether it has been shaken well
- Brilliant colors
- Water-based formula
- Waterproof once dry
- Extremely lightfast
- Odorless
- Can be combined with Amsterdam acrylic paint and Amsterdam spray paint
- Can be used on diverse ground



AMSTERDAM MARKERS SMALL

Small (round, 2 mm)
Available in 30 colors

1753...0



AMSTERDAM MARKERS MEDIUM

Medium (round, 4 mm)
Available in 46 colors

1754...0



AMSTERDAM MARKERS LARGE

Large (square, 15 mm)
Available in 20 colors

1755...0



AMSTERDAM MARKERS METALLIC SET

Contents: 3 medium markers
(silver, light gold and deep gold)

17519004



AMSTERDAM MARKERS REFLEX SET

Contents: 4 medium markers (reflex yellow, reflex orange, reflex rose and reflex green)

17519003



AMSTERDAM MARKERS INTRO SET

Contents: 4 medium markers (primary yellow, pyrrole red, phthalo blue and oxide black)

17519001



AMSTERDAM MARKERS STARTER SET

Contents: 6 medium markers (primary yellow, quinacridone rose, brilliant blue, ultramarine violet, yellowish green and oxide black)

17519002

color chart Amsterdam markers

Titanium white +++ 105 <input type="checkbox"/> S/M/L PW6	Naples yellow D +++ 223 <input checked="" type="checkbox"/> S/M PY83/PO13/PBk7/PW6	Naples yellow red L +++ 292 <input type="checkbox"/> M PY42/PR101/PW6	Azo yellow lemon ++ 267 <input checked="" type="checkbox"/> M PY3/PW6	Primary yellow +++ 275 <input checked="" type="checkbox"/> S/M/L PY74/PY83/PW6	Azo yellow D ++ 270 <input checked="" type="checkbox"/> S/M/L PY74/PO34/PW6	Azo orange °276 <input checked="" type="checkbox"/> M PO13/PW6	Vermilion ++ 311 <input checked="" type="checkbox"/> S/M/L PO34/PW6	Pyrrole red +++ 315 <input checked="" type="checkbox"/> S/M/L PR254/PW6	
Naphthol red D ++ 399 <input checked="" type="checkbox"/> M PR146/PR254/PW6	Carmin + 318 <input checked="" type="checkbox"/> S/M PR146/PR112/PW6	Primary magenta + 369 <input checked="" type="checkbox"/> S/M/L PR184/PW6	Quinacridone rose ++ 366 <input checked="" type="checkbox"/> S/M PR112/PR146/PW6	Light rose ++ 361 <input type="checkbox"/> M PR122/PR146/PW6	Quinacridone rose L ++ 385 <input type="checkbox"/> S/M/L PR122/PR146/PW6	Perm. red violet L +++ 577 <input checked="" type="checkbox"/> M PR122/PW6	Ultramarine violet ++ 507 <input type="checkbox"/> S/M/L PV23/PW6	Greyish blue +++ 562 <input type="checkbox"/> M PB15/PV23/PBk7/PW6	
Ultramarine +++ 504 <input type="checkbox"/> S/M/L PB29	Primary cyan +++ 572 <input checked="" type="checkbox"/> S/M/L PB15/PV23/PW6	Phthalo blue +++ 570 <input type="checkbox"/> M PB15	King's blue +++ 517 <input type="checkbox"/> M PB15/PV23/PBk7/PW6	Brilliant blue +++ 564 <input type="checkbox"/> S/M PB15/PG7/PW6	Sky blue L +++ 551 <input type="checkbox"/> S/M/L PB15/PG7/PW6	Turquoise blue +++ 522 <input type="checkbox"/> M PB15/PG7/PW6	Turquoise green +++ 661 <input type="checkbox"/> S/M/L PG7/PB15/PY74/PW6	Yellowish green +++ 617 <input checked="" type="checkbox"/> S/M/L PG7/PY74/PY83	
Perm. green L +++ 618 <input type="checkbox"/> S/M/L PG7/PY74/PY3/PW6	Emerald green +++ 615 <input type="checkbox"/> M PB15/PY74/PY3/PBk7/PW6	Perm. green D +++ 619 <input type="checkbox"/> S/M PB15/PY3/PBk7/PW6	Olive green L ++ 621 <input checked="" type="checkbox"/> M PG7/PY74/PO13/PW6	Olive green D ++ 622 <input type="checkbox"/> M PG7/PY83/PO13/PBk7/PW6	Yellow ochre ++ 227 <input type="checkbox"/> S/M/L PY42/PW6	Raw sienna + 234 <input type="checkbox"/> M PY42/PBk7/PW6	Burnt sienna °411 <input checked="" type="checkbox"/> S/M/L PR146/PO13/PBk7/PW6	Burnt umber ++ 409 <input type="checkbox"/> S/M PO13/PR112/PBk7/PW6	
Warm grey ++ 718 <input type="checkbox"/> M PBk7/PY74/PO13/PW6	Neutral grey +++ 710 <input type="checkbox"/> S/M/L PBk7/PW6	Oxide black +++ 735 <input type="checkbox"/> S/M/L PBk7	Reflex yellow °256 <input checked="" type="checkbox"/> S/M	Reflex orange °257 <input checked="" type="checkbox"/> S/M	Reflex rose °384 <input checked="" type="checkbox"/> S/M	Reflex green °672 <input checked="" type="checkbox"/> M	Silver +++ 800 <input checked="" type="checkbox"/> S/M/L PM1	Light gold +++ 802 <input checked="" type="checkbox"/> S/M/L PW6/PW15/PW20	Deep gold +++ 803 <input checked="" type="checkbox"/> S/M PW6/PW15/PW20/ PR112/PBk7

Explanations of the signs
from left to right
Example:



Letter behind the color name:
L = light, M = medium, D = deep

Degree of lightfastness

+++ = at least 100 years lightfast under museum conditions
++ = 25 - 100 years lightfast under museum conditions
+ = 10 - 25 years lightfast under museum conditions
° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

Opacity

= transparent
 = semi-transparent
 = semi-opaque
 = opaque

315 = color number



PR254/PW6 = pigments used
(see explanation on page VIII)



AMSTERDAM SPRAY PAINT

The spray paint of Amsterdam gives your artistic freedom a new dimension. Use it on any ground you like. There are so many fantastic things you can do with spray paint! It is the perfect technique for anyone who enjoys fast painting.

Spray paint

- Water-based formula, therefore ideal for indoor use!
- Practically odorless and requires very little solvent
- Waterproof once dry
- Extremely lightfast.
- Can be combined with Amsterdam acrylic paint and Amsterdam markers
- Can be used on diverse grounds
- Brilliant colors



AMSTERDAM SPRAY PAINT 400 ML
Available in 94 colors

1716...0



AMSTERDAM SPRAY PAINT CAPS REGULAR
Contents: 6 caps (2 cm)

91841711



AMSTERDAM SPRAY PAINT CAPS BLACK 6X
Contents: 6 caps (2,5 cm)

91841716



AMSTERDAM SPRAY PAINT CAPS SPECIAL EFFECTS

- Contents: 6 effect caps
- 2 x super skinny (1,5 cm)
 - 2 x soft (3,5 cm)
 - 2 x fat (6 cm)

91841712



AMSTERDAM SPRAY PAINT CAPS BLACK 100X
Contents: 100 caps (2,5 cm)

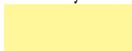
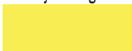
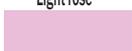
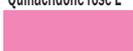
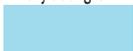
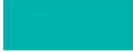
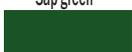
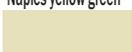
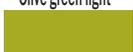
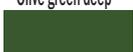
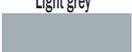
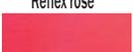
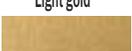
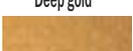
91841717



AMSTERDAM SPRAY PAINT CAPS RED 100X
Contents: 100 caps (2 cm)

91841718

color chart Amsterdam spray paint

Nick. titan. yellow L  +++ 279  PW6/PY138/PY184	Nick. titan. yellow  +++ 274  PW6/PY184/PY138	Azo yellow lemon  +++ 267  PY184/PY138	Nick. titan. yellow M  +++ 277  PW6/PY138/PY184/PY42	Nick. titan. yellow D  +++ 280  PW6/PY138/PY184/PY42	Primary yellow  +++ 275  PY184/PY138/PY74	Naples yellow L  +++ 222  PW6/PY42	Naples yellow deep  +++ 223  PY42/PY74/PW6	Azo yellow light  +++ 268  PY74/PY184/PY138/PW6
Azo yellow M  ++ 269  PY74/PW6/P034	Azo yellow deep  ++ 270  PY74/P034	Azo orange  ++ 276  PY74/P034	Gold yellow  ++ 253  PW6/P034/PY74/PY184/PY138	Vermilion light  ++ 351  PW6/P034/PY138/PY184	Vermilion  ++ 311  P034/PY74/PW6	Pyrrrole red  +++ 315  PR254	Carmine  ++ 318  PR23	Naples yellow red L  +++ 292  PY42/PR101/PW6
Naples yellow red  ++ 224  PW6/P034/PY74/PG7	Naphthol red L  ++ 398  PW6/P034	Naphthol red M  ++ 396  PR170/P034	Naphthol red D  +++ 399  PR170/PR23/PW6	Venetian rose L  +++ 286  PW6/PR170/PY42	Venetian rose  +++ 316  PW6/PR170/PY42	Perm. red purple  ++ 348  PW6/PR122/PR170/P034	Perm. red violet  ++ 567  PR122/P034/PBk7	Quinacridone rose  +++ 366  PR122/PR254/PW6
Light rose  +++ 361  PR122/PR170/PW6	Persian rose  +++ 330  PW6/PR170/PG7	Quinacridone rose L  +++ 385  PR254/PR122/PW6	Perm. red violet L  ++ 577  PR122/P034/PW6	Caput mortuum violet  +++ 344  PW6/PV23/PR122/PY42	Greyish blue  +++ 562  PB15/PV23/PBk6/PW6	Grey violet  +++ 552  PW6/PB15/PV23/PBk7	Ultramarine violet L  +++ 519  PV23/PW6/PB15	Ultramarine violet  +++ 507  PV23/PR122/PW6
Perm. blue violet  +++ 568  PV23/PV19/PR122	King's blue light  ++ 558  PW6/P034/PV23/PB15	King's blue  ++ 517  PB15/PV23/PW6	Mangan. bl. phthalo  +++ 582  PW6/PB15/PG7	Mangan. bl. phth. D  +++ 591  PW6/PB15/PG7	Sky blue light  +++ 551  PB15/PG7/PW6	Brilliant blue  +++ 564  PB15/PG7/PW6	Primary cyan  +++ 572  PB15/PR122/PW6	Cobalt blue (ultram.)  +++ 512  PW6/PB29
Prussian blue (phthalo)  +++ 566  PB15/PBk7	Turquoise green L  +++ 660  PW6/PB15/PG7	Turquoise green  +++ 661  PB15/PG7/PW6	Turquoise blue  +++ 522  PB15/PG7/PW6	Greenish blue  +++ 557  PB15/PG7	Brilliant green  +++ 605  PW6/PY74/PG7/PR170/PY184/PY138	Permanent green L  +++ 618  PG7/PY74/PW6	Emerald green  +++ 615  PG7/PY74/PW6	Permanent green D  +++ 619  PY74/PG7/PBk7/PW6
Sap green  ++ 623  PG7/PY138/PY184/P034	Naples yellow green  +++ 282  PW6/PY42/PG7/PB15	Greenish yellow  +++ 243  PY74/PG7/PW6	Yellowish green  +++ 617  PY74/PG7	Olive green light  +++ 621  PG7/PY74/PY42/PW6	Olive green deep  +++ 622  PG7/PY42/PV23/PR101	Yellow ochre  +++ 227  PY42	Gold ochre  ++ 231  PY42/PW6/P034/PY74/PG7	Raw sienna  +++ 234  PY42/PR101/PBk7
Burnt sienna  +++ 411  PR101/PBk7	Burnt umber  +++ 409  PR101/PY42/PBk7	Vandyke brown  +++ 403  PR101/PBk7/PG7	Titanium buff L  +++ 289  PW6/PY42/PR101	Titanium buff D  +++ 290  PW6/PY42/PR101/PBk7	Warm grey  +++ 718  PY42/PBk7/PR101/PW6	Warm grey deep  +++ 729  PW6/PR101/PY42/PBk7	Lamp black  +++ 702  PBk7	Titanium white  +++ 105  PW6
Light grey  +++ 705  PW6/PBk7	Neutral grey  +++ 710  PY42/PBk7/PR254/PW6	Oxide black  +++ 735  PBk7			Reflex yellow  ° 256 	Reflex orange  ° 257 	Reflex rose  ° 384 	Reflex green  ° 672 
Silver  +++ 800  PW6/PW20/PR101/PY42/PBk7	Light gold  +++ 802  PW6/PW20/PW15/PR101/PG7	Deep gold  +++ 803  PW6/PW20/PW15/PR101/PBk7	Copper  +++ 805  PW6/PW20/PR101	Bronze  +++ 811  PW6/PW20/PR101	Pewter  +++ 815  PW6/PW20/PR101/PY42/PBk7			
Transp. titanium white  +++ 112  PW6	Transp. yellow M  +++ 272  PY74/PY184/PY138	Transp. red medium  +++ 317  PR122/PR170/PY138/PY184	Primary magenta  +++ 369  PR254/PR122	Ultramarine  +++ 504  PB29	Phthalo blue  +++ 570  PB15/PW6	Transparent violet  +++ 561  PV23/PR122	Transparent green  +++ 651  PW6/PY138/PY184/PG7	Transparent black  +++ 745  PBk7/PV23

Explanations of the signs

from left to right

Example:

Pyrrrole red



+++ 315 
PR254

Letter behind the color name:

L = light, M = medium, D = deep

Degree of lightfastness

+++ = at least 100 years lightfast under museum conditions

++ = 25 - 100 years lightfast under museum conditions

+ = 10 - 25 years lightfast under museum conditions

° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

Opacity

 = transparent

 = semi-transparent

 = semi-opaque

 = opaque

315 = color number

PR254 = pigments used

(see explanation on page VIII)



AMSTERDAM

ACRYLIC INK

Amsterdam Acrylic Ink is available in 46 brilliant colors. All colors are highly pigmented ink and are extremely lightfast. The ink is based on an acrylic resin and is waterproof when dry. Ideal for a wide range of techniques like calligraphy, watercolor, airbrush and can be used with technical pens.

Acrylic Ink

- Brilliant colors
- Water-based formula
- Waterproof once dry
- Extremely lightfast
- Odorless
- Can be combined with Amsterdam acrylic paint, markers, spray paint and auxiliaries
- Can be used on diverse grounds



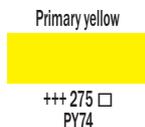
AMSTERDAM ACRYLIC INK BOTTLE 30 ML
Available in 46 colors

1720...0

color chart Amsterdam acrylic ink

Titanium white +++ 105 ■ PW6	Naples yellow D ++ 223 ■ PW6/PY74/PB22	Naples yellow red L ++ 292 ■ PW6/PB22	Azo yellow lemon ++ 267 ◻ PY3	Primary yellow +++ 275 ◻ PY74	Azo yellow D ++ 270 ◻ PY74/PR112	Azo orange ++ 276 ◻ P034/PY74	Vermillion ++ 311 ◻ PR112/PY74	Pyrrrole red +++ 315 ◻ PR254
Naphthol red D +++ 399 ◻ PR170/PR122	Carmine ++ 318 ◻ PR122/PR112/PR12	Primary magenta ++ 369 ◻ PR122/PR112	Quinacridone rose ++ 366 ◻ PR122/PR112/PW6	Light rose ++ 361 ■ PW6/PR112	Quinacridone rose L ++ 385 ■ PW6/PR122/PR112	Perm. red violet L +++ 577 ◻ PR122	Ultramarine violet +++ 507 ■ PV23/PW6	Greyish blue +++ 562 ■ PW6/PB15/PBk7
Ultramarine +++ 504 ◻ PB29	Primary cyan +++ 572 ◻ PB15	Phthalo blue +++ 570 ◻ PB15	King's blue +++ 517 ■ PB15/PW6	Brilliant blue +++ 564 ■ PB15/PG7/PW6	Sky blue L +++ 551 ■ PW6/PB15/PG7	Turquoise blue +++ 522 ■ PB15/PG7/PW6	Turquoise green +++ 661 ■ PG7/PB15/PW6	Yellowish green +++ 617 ◻ PG7/PY74/PW6
Perm. green L +++ 618 ◻ PG7/PY3	Emerald green +++ 615 ◻ PG7/PB15/PY83/PW6	Perm. green D +++ 619 ◻ PG7/PY74	Olive green L +++ 621 ■ PG7/PY42/PY74/PW6	Olive green D +++ 622 ■ PG7/PB15/PY83/PBk7	Yellow ochre +++ 227 ■ PY42	Raw sienna +++ 234 ■ PB22/PY74/PR101/PBk7	Burnt sienna ++ 411 ◻ PR101/P034/PY74/PBk7	Burnt umber ++ 409 ■ PB22/PR101/PBk7/P034
Warm grey +++ 718 ■ PW6/PBk7/PR101	Neutral grey +++ 710 ■ PBk7/PY74/PW6	Oxide black +++ 735 ■ PBk7						
Reflex yellow °256 ◻	Reflex orange °257 ◻	Reflex rose °384 ◻	Reflex green °672 ◻					
Silver +++ 800 ◻ PW6/PW15/PW20/PBk7	Light gold +++ 802 ◻ PW6/PW20/PR101	Deep gold +++ 803 ◻ PW6/PW20/PR101						

Explanations of the signs
from left to right
Example:



Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions
- ++ = 25 - 100 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

Opacity

- ◻ = transparent
- ◻◻ = semi-transparent
- ◻◻◻ = semi-opaque
- = opaque

275 = color number

PY74 = pigments used

(see explanation on page VIII)

Amsterdam accessories

No artist can work without suitable tools. In the overview you will see the tools that have been developed for you.



AMSTERDAM BLACK BOOK A5

- 30 sheets, 250 grams
- suitable for Amsterdam acrylic color, markers and spray paint

93023022



AMSTERDAM BLACK BOOK A4

- 30 sheets, 250 grams
- suitable for Amsterdam acrylic color, markers and spray paint

93023021



AMSTERDAM BLACK BOOK A3

- 30 sheets, 250 grams
- suitable for Amsterdam acrylic color, markers and spray paint

93023020



AMSTERDAM TEAR-OFF PALETTE XL

- 35 x 50 cm
- always a clean palette
- 30 sheet special paper (85 grams) with a smooth surface for easy mixing
- suitable for oil color, acrylic color, water color and gouache

90673550



AMSTERDAM ACRYLIC ARTPAD A4

- strong, smooth, and tear resistant paper
- excellent resistance to UV to protect against aging
- manufactured from acid-free polypropylene and will stay flat whatever technique you are using
- Perfect for Acrylic paints, spray paint, markers and ink, but can also be used for oil, gouache, watercolor and pencils."

93023024



AMSTERDAM MARKER POINTS SMALL

Contents: 10 marker points small (round, 2 mm)
The marker points are reversible and exchangeable

91841713



AMSTERDAM MARKER POINTS MEDIUM

Contents: 10 marker points medium (round, 4 mm)
The marker points are reversible and exchangeable

91841714



AMSTERDAM MARKER POINTS LARGE

Contents: 5 marker points large (square, 15 mm)
The marker points are reversible and exchangeable

91841715



AMSTERDAM DOSING NOZZLES

This makes it very easy to paint straight from the tube. The dosing nozzle can be easily sealed and fits onto the 75 ml, 120 ml and 150 ml tubes.

Contents: 5 nozzles

91841709



AMSTERDAM SCRAPER XL

91465004



AMSTERDAM SCRAPER M

91465000





AMSTERDAM DECO

With Amsterdam Deco you can let loose your inspiration, because with the top quality paint of Amsterdam Glass, Textile, Porcelain and Universal you can turn every object into a work of art.

dream x create

AMSTERDAM UNIVERSAL SATIN

- Adheres to any grease-free and (somewhat) absorbent ground such as paper, cardboard, wood, stone, plaster and unglazed earthenware.
- Based on acrylic resin dispersion in water
- Stir before use
- Waterproof once dry
- Use at temperatures above 10° C. Store frost-free
- Clean brushes with water. Brushes with dry residues of paint can be saved with Amsterdam Acrylic Remover 013.
- Available in 62 intense colors.



AMSTERDAM UNIVERSAL SATIN BOTTLE 16 ML
Available in 62 colors

7016...0



AMSTERDAM UNIVERSAL SATIN BOTTLE 50 ML
Available in 62 colors

7024...0



AMSTERDAM UNIVERSAL SATIN SET

Contents:

- 6 bottles 16 ml (235-287-387-350-588-687)
- 2 Amsterdam brushes:
 - series 661 no. 2
 - series 661 no. 8
- manual

70821608

Opacity

- = transparent
- = semi-transparent
- = semi-opaque
- = opaque

White <input type="checkbox"/> 100	Broken white <input type="checkbox"/> 122	Ivory <input type="checkbox"/> 107	Sand <input checked="" type="checkbox"/> 261	Naples yellow <input checked="" type="checkbox"/> 255	Bright yellow <input checked="" type="checkbox"/> 287	Sun yellow <input checked="" type="checkbox"/> 241	Biarritz <input checked="" type="checkbox"/> 260	Honey <input checked="" type="checkbox"/> 225
Provence yellow <input checked="" type="checkbox"/> 206	Gold yellow <input checked="" type="checkbox"/> 253	Apricot <input checked="" type="checkbox"/> 258	Orange <input checked="" type="checkbox"/> 235	Red <input checked="" type="checkbox"/> 300	Bright red <input checked="" type="checkbox"/> 387	Antique red <input checked="" type="checkbox"/> 391	Bordeaux <input checked="" type="checkbox"/> 375	Fuchsia <input checked="" type="checkbox"/> 350
Oriental red <input checked="" type="checkbox"/> 360	Aubergine <input checked="" type="checkbox"/> 353	Lilac <input checked="" type="checkbox"/> 556	Purple <input checked="" type="checkbox"/> 376	Blue violet <input checked="" type="checkbox"/> 548	Violet <input checked="" type="checkbox"/> 536	Stone blue <input checked="" type="checkbox"/> 531	Soft blue <input checked="" type="checkbox"/> 528	Ice blue <input checked="" type="checkbox"/> 523
Cobalt blue <input checked="" type="checkbox"/> 511	Sky blue <input checked="" type="checkbox"/> 527	Vivid blue <input checked="" type="checkbox"/> 588	Bright blue <input checked="" type="checkbox"/> 587	Mediterranean blue <input checked="" type="checkbox"/> 529	Antique blue <input checked="" type="checkbox"/> 563	Turquoise green <input checked="" type="checkbox"/> 661	Grey green <input checked="" type="checkbox"/> 663	Bottle green <input checked="" type="checkbox"/> 684
Bright green <input checked="" type="checkbox"/> 687	Vivid green <input checked="" type="checkbox"/> 688	Fir green <input checked="" type="checkbox"/> 654	Moss green <input checked="" type="checkbox"/> 653	Antique green <input checked="" type="checkbox"/> 646	Olive green deep <input checked="" type="checkbox"/> 622	Apple green <input checked="" type="checkbox"/> 655	Spring green <input checked="" type="checkbox"/> 665	Lime <input checked="" type="checkbox"/> 649
Olive green <input checked="" type="checkbox"/> 620	Yellow ochre <input checked="" type="checkbox"/> 227	Skin color <input checked="" type="checkbox"/> 380	Terra <input checked="" type="checkbox"/> 432	Sienna <input checked="" type="checkbox"/> 434	Deep brown <input checked="" type="checkbox"/> 402	Havana brown <input checked="" type="checkbox"/> 427	Chestnut <input checked="" type="checkbox"/> 433	Light oxide red <input checked="" type="checkbox"/> 339
Stone grey <input checked="" type="checkbox"/> 742	Black <input checked="" type="checkbox"/> 700	Cold grey <input checked="" type="checkbox"/> 717	Soft grey <input checked="" type="checkbox"/> 744	Silver <input checked="" type="checkbox"/> 800	Gold <input checked="" type="checkbox"/> 801	Antique gold <input checked="" type="checkbox"/> 814	Copper <input checked="" type="checkbox"/> 805	

AMSTERDAM UNIVERSAL GLOSS

- Adheres to any grease-free and (somewhat) absorbent ground such as paper, cardboard, wood, stone, plaster and unglazed earthenware
- Based on acrylic resin dispersion in water
- Stir before use
- Waterproof once dry
- Use at temperatures above 10° C. Store frost-free
- Clean brushes with water. Brushes with dry residues of paint can be saved with Amsterdam Acrylic Remover 013
- Available in 32 intense, glossy colors



AMSTERDAM UNIVERSAL GLOSS BOTTLE 16 ML
Available in 32 colors

7116...0



AMSTERDAM UNIVERSAL GLOSS BOTTLE 50 ML
Available in 32 colors

7124...0



AMSTERDAM UNIVERSAL GLOSS SET

Contents:

- 6 bottles 16 ml (235-287-350-387-527-687)
- 2 Amsterdam brushes:
 - series 661 no. 2
 - series 661 no. 8
- manual

71821608

color chart Amsterdam Universal Gloss

White 100 <input type="checkbox"/>	Ivory 107 <input type="checkbox"/>	Bright yellow 287 <input type="checkbox"/>	Gold yellow 253 <input type="checkbox"/>	Orange 235 <input type="checkbox"/>	Bright red 387 <input type="checkbox"/>	Antique red 391 <input type="checkbox"/>	Bordeaux 375 <input type="checkbox"/>	Fuchsia 350 <input type="checkbox"/>
Purple 376 <input type="checkbox"/>	Violet 536 <input type="checkbox"/>	Stone blue 531 <input type="checkbox"/>	Cobalt blue 511 <input type="checkbox"/>	Sky blue 527 <input type="checkbox"/>	Bright blue 587 <input type="checkbox"/>	Mediterranean blue 529 <input type="checkbox"/>	Antique blue 563 <input type="checkbox"/>	Bottle green 684 <input type="checkbox"/>
Bright green 687 <input type="checkbox"/>	Fir green 654 <input type="checkbox"/>	Spring green 665 <input type="checkbox"/>	Yellow ochre 227 <input type="checkbox"/>	Skin color 380 <input type="checkbox"/>	Terra 432 <input type="checkbox"/>	Sienna 434 <input type="checkbox"/>	Deep brown 402 <input type="checkbox"/>	Chestnut 433 <input type="checkbox"/>
Black 700 <input type="checkbox"/>	Silver 800 <input type="checkbox"/>	Gold 801 <input type="checkbox"/>	Antique gold 814 <input type="checkbox"/>	Copper 805 <input type="checkbox"/>				

Opacity
 = transparent
 = semi-transparent
 = semi-opaque
 = opaque

AMSTERDAM GLASS

- Adheres to smooth grounds such as glass, porcelain and plexiglas
- Based on alkyd resin and solvent
- Stir before use
- First degrease ground
- Dust dry after approx. 2 hours
- Not suitable for damp rooms and outdoor use
- Clean brushes with Talens White Spirit 090 or Talens Odourless White Spirit 089
- Inflammable
- Available in 20 transparent colors



AMSTERDAM GLASS
BOTTLE 16 ML
Available in 20 colors

5416...0



AMSTERDAM GLASS
BOTTLE 50 ML
Available in 20 colors

5424...0



AMSTERDAM GLASS SET

Contents:

- 5 bottles 16 ml (200-235-300-350-500)
- 1 tube of 20 ml Relief paint gold 801
- 2 Amsterdam brushes:
 - series 661 no. 2
 - series 661 no. 8
- manual

54821608

color chart Amsterdam Glass

Transparent white	White opaque	Etched glass	Yellow	Orange	Red	Fuchsia	Violet	Blue violet
								
119 ☐	126 ■	125 ☐	200 ☐	235 ☐	300 ☐	350 ☐	536 ☐	548 ☐
Blue	Light blue (cyan)	Turquoise green	Light green	Green	Olive green	Brown	Light brown	Reddish brown
								
500 ☐	501 ☐	661 ☐	601 ☐	600 ☐	620 ☐	400 ☐	401 ☐	422 ☐
Black	grey							
								
700 ☐	704 ■							

Opacity

- ☐ = transparent
- ◻ = semi-transparent
- ◼ = semi-opaque
- = opaque

AMSTERDAM PORCELAIN

- Adheres to heat-proof grounds such as porcelain, earthenware, metal and heat-resistant glass
- Based on thermo-setting acrylic resin dispersion in water
- First degrease ground
- Waterproof once dry
- Once dry place in oven, preheat the oven and allow to harden for approx. 45 minutes at 150°C. Allow to cool in oven
- Once hardened the painted objects are dishwasher proof
- Use at temperatures above 10° C. Store frost-free
- Clean brushes with water
- Available in 18 transparent and 18 opaque colors



AMSTERDAM PORCELAIN
BOTTLE 16 ML
Available in 36 colors

5716...0



AMSTERDAM PORCELAIN
BOTTLE 50 ML
Available in 36 colors

5724...0



AMSTERDAM PORCELAIN SET

Contents:

- 5 bottles 16 ml (288-341-388-541-690)
- 1 tube Contour Paint gold 801
- 2 Amsterdam brushes:
 - series 661 no. 2
 - series 661 no. 8
- manual

57821608

Opacity

- = transparent
- ◻ = semi-transparent
- ◼ = semi-opaque
- = opaque

color chart Amsterdam Porcelain

White	Matt colorless	Glossy colorless	White opaque	Broken white opaque	Bright yellow	Bright yellow opaque	Gold yellow opaque	Gold yellow
100 ◻ Orange opaque	123 ◻ Orange	124 ◻ Bright red	126 ◻ Bright red opaque	127 ◻ Bordeaux	287 ◻ Fuchsia opaque	288 ◻ Blue violet	262 ◻ Purple	253 ◻ Sky blue
263 ◻ Sky blue opaque	235 ◻ Soft blue opaque	387 ◻ Mediterranean blue	388 ◻ Turquoise opaque	375 ◻ Bright green	341 ◻ Bright green opaque	548 ◻ Spring green	376 ◻ Olive green opaque	527 ◻ Fir green
541 ◻ Terra opaque	543 ◻ Sienna opaque	529 ◻ Terra	685 ◻ Deep brown	687 ◻ Black	690 ◻ Black opaque	665 ◻ Silver opaque	686 ◻ Gold opaque	654 ◻ Copper opaque
437 ◻	438 ◻	432 ◻	402 ◻	700 ◻	746 ◻	807 ◻	808 ◻	809 ◻

AMSTERDAM

RELIEF PAINT
CONTOUR PAINT*Relief paint*

- Adheres to both absorbent and non-absorbent grounds such as paper, cardboard, wood, stone, plaster, earthenware, glass and plexiglas.
- Based on acrylic resin dispersion in water
- Waterproof once dry
- In tube with dosing nozzle for drawing lines in relief
- Can be used in combination with Amsterdam Glass for stained glass imitations
- Can be used in combination with Amsterdam Universal Gloss and Satin
- Not suitable for damp rooms and outdoor use
- Use at temperatures above 10° C. Store frost-free
- Available in 15 colors, of which 7 are metallic colors

AMSTERDAM RELIEF
PAINT TUBE 20 MLAvailable in
15 colors

5804...0

color chart Amsterdam Relief Paint

White 100 ■	Colorless 120 □	Deep red 302 ■	Deep blue 502 ■	Deep green 602 ■	Red brown 422 ■	Black 700 ■	Lead grey 736 ■	Silver 800 ■
Gold 801 ■	Light gold 802 ■	Antique gold 814 ■	Copper 805 ■	Bronze 811 ■	Pewter 815 ■	Opacity □ = transparent ▣ = semi-transparent ▤ = semi-opaque ■ = opaque		

Contour paint

- For making contours in combination with Amsterdam Porcelain Paint
- Adheres to non-absorbent, heat-proof grounds such as porcelain, earthenware, metal and heat-resistant glass
- Based on thermo-setting acrylic resin dispersion in water
- First degrease ground
- Waterproof once dry
- In tube with dosing nozzle for drawing lines in relief
- Once dry place in oven, preheat the oven and allow to harden for approx. 45 minutes at 150°C. Allow to cool in oven
- Once hardened, the painted objects are dishwasher proof
- Use at temperatures above 10° C. Store frost-free
- Available in white, colorless, black, silver and gold

AMSTERDAM
CONTOUR PAINT
TUBE 20 MLAvailable in 5 colors
In tube with dosing
nozzle for drawing
fines lines and text

5604...0

color chart Amsterdam Contour Paint

White 100 ■	Colorless 120 □	Black 700 ■	Silver 800 ■	Gold 801 ■
----------------	--------------------	----------------	-----------------	---------------

Opacity
□ = transparent
▣ = semi-transparent
▤ = semi-opaque
■ = opaque

AMSTERDAM TEXTILE

- For painting cotton, linen and mixed fibres
- Wash new fabric first
- Based on thermo-setting acrylic resin dispersion in water
- Waterproof once dry
- Fix painting by ironing on the rear for 3 min. per 25x25 cm on cotton setting
- After fixing, painted fabrics can be washed according to washing instructions at a maximum of 60°C
- Clean brushes with water
- Available in 30 transparent and 10 opaque colors



AMSTERDAM TEXTILE
BOTTLE 16 ML
Available in 40 colors

5916...0



AMSTERDAM TEXTILE
BOTTLE 50 ML
Available in 40 colors

5924...0



AMSTERDAM TEXTILE SET

Contents:

- 6 bottles 16 ml (206-235-350-388-541-672)
- 2 Amsterdam brushes:
 - series 661 no. 2
 - series 661 no. 8
- manual

59821608

color chart Amsterdam Textile

White 100 □	White opaque 126 ■	Provence yellow 206 □	Gold yellow 253 □	Gold yellow opaque 262 ■	Orange 235 □	Orange opaque 263 ■	Bright red 387 □	Bright red opaque 388 ■
Oriental red 360 □	Fuchsia 350 □	Bordeaux 375 □	Purple 376 □	Blue violet 548 □	Blue violet opaque 549 ■	Sky blue 527 □	Sky blue opaque 541 ■	Cobalt blue 511 □
Turquoise green 661 □	Turquoise opaque 685 ■	Spring green 665 □	Spring green opaque 667 ■	Olive green 620 □	Bottle green 684 □	Terra 432 □	Terra opaque 437 ■	Skin color 380 □
Honey 225 □	Yellow ochre 227 □	Sienna 434 □	Havana brown 427 □	Black 700 □	Black opaque 746 ■	Silver 800 □	Gold 801 □	Antique gold 814 □
Reflex yellow 256 □	Reflex orange 257 □	Reflex rose 384 □	Reflex green 672 □					

Opacity
 □ = transparent
 □ = semi-transparent
 ■ = semi-opaque
 ■ = opaque

AMSTERDAM PATINA & METALLIC

Patina

- For patinating painted or untreated, somewhat absorbent surfaces
- Based on vegetable oils
- Rub out into a thin coat using a cloth or brush
- Gives an antique look
- Clean brushes with Talens White Spirit 090 or Talens Odourless White Spirit 089
- Please note: contains linseed oil (see note on spontaneous combustion in Health, Safety and the Environment chapter)



AMSTERDAM PATINA BOTTLE 50 ML
Available in 6 colors

5524...0

color chart Amsterdam Patina



Opacity

- = transparent
- ◻ = semi-transparent
- ◼ = semi-opaque
- = opaque

Metallic

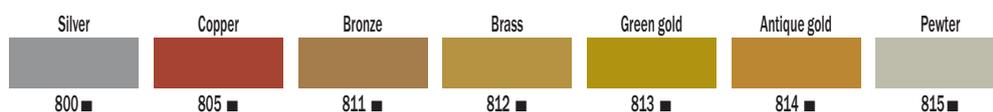
- Adheres to various grounds such as paper, cardboard, wood, stone and glass.
- Based on synthetic resins and solvent
- Dries within 30 minutes
- Can be thinned with acetone. Clean brushes with acetone
- Highly inflammable
- Available in 7 metallic colors



AMSTERDAM METALLIC BOTTLE 50 ML
Available in 7 colors

5712...0

color chart Amsterdam Metallic



Opacity

- = transparent
- ◻ = semi-transparent
- ◼ = semi-opaque
- = opaque

AMSTERDAM DECO AUXILIARIES

AMSTERDAM PRIMER

- Opaque white undercoat based on acrylic resin dispersion and water
- Adheres to any dust and grease-free absorbent ground such as paper, cardboard, wood, stone, textile and unglazed earthenware.
- Pre-size strongly absorbent grounds with Amsterdam acrylic binder 005
- Can be colored with Amsterdam Gloss and Satin paints
- Use at temperatures above 10° C. Store frost-free



AMSTERDAM PRIMER BOTTLE 50 ML

27242098

AMSTERDAM GLASS MEDIUM

- For thinning Amsterdam Glass paint
- Makes colors less concentrated
- Makes colors more transparent
- Can also be used as a glossy varnish on decoration objects and utensils
- Clean brushes with Talens white spirit 090 or Talens odourless white spirit 089
- Inflammable



AMSTERDAM GLASS
MEDIUM BOTTLE 50 ML

27242293



AMSTERDAM GLASS
MEDIUM BOTTLE 16 ML

27162293

AMSTERDAM CRACKLE MEDIUM

- Quick drying medium based on water for creating crackle effects in combination with Universal Satin paint
- Apply on Universal Satin paint. Once dry, paint over with Universal Satin paint.
- The thinner the medium is applied, the finer the crackle effect.
- By thinning the last coat of Universal Satin paint with water the crackle effect becomes less
- Does not work in combination with the colors silver, gold, antique gold and copper as top coat.
- Clean brushes with water



AMSTERDAM CRACKLE MEDIUM BOTTLE 50 ML

27242095

AMSTERDAM DECO VARNISH GLOSS

- Quick drying varnish based on acrylic resin and water
- Has a high gloss when dry
- Suitable for Amsterdam Universal Satin and Gloss
- Protects the paint layer
- Once dry, in warm conditions it does not get sticky when touched
- Cannot be removed
- Clean brushes with water



AMSTERDAM DECO VARNISH GLOSS BOTTLE 50 ML

27242099

AMSTERDAM DECO VARNISH SATIN

- Quick drying varnish based on acrylic resin and water
- Has a satin gloss when dry
- Suitable for Amsterdam Universal Satin and Gloss
- Protects the paint layer
- Once dry, it does not get sticky when touched by a warm hand
- Cannot be removed
- Clean brushes with water



AMSTERDAM DECO VARNISH SATIN BOTTLE 50 ML

27242118

AMSTERDAM MULTI VARNISH

- Based on synthetic resin and solvent
- Has a high gloss when dry
- Suitable for Amsterdam Universal Satin and Gloss
- Only for decoration objects
- For protection against atmospheric contaminants
- Removable
- Clean brushes with white spirit
- Highly inflammable



AMSTERDAM MULTI VARNISH BOTTLE 75 ML

27282097

AMSTERDAM DECO BRUSHES



AMSTERDAM DECO BRUSH SERIES 661

Hair: golden synthetic hair
 Shape: round, pointed
 Ferrule: seamless, nickel-plated brass
 Handle: sprayed in high-gloss black with red

Characteristics:
 • for painting details

#	0	2	4	6	8
909661..	00	02	04	06	08



AMSTERDAM DECO BRUSH SERIES 662

Hair: red sable hair
 Shape: round, pointed
 Ferrule: seamless, nickel-plated brass
 Handle: sprayed in high-gloss black with red

Characteristics:
 • for painting details

#	0	2	4	6	8
909662..	00	02	04	06	08



AMSTERDAM DECO BRUSH SERIES 663

Hair: selected filament
 Shape: flat
 Ferrule: seamless, nickel-plated brass
 Handle: sprayed in high-gloss black with red

Characteristics:
 • for painting large surfaces

#	8	14	18
909663..	08	14	18

AMSTERDAM DECO BRUSH SERIES 664

Hair: golden synthetic hair
 Shape: flat
 Ferrule: seamless, nickel-plated brass
 Handle: sprayed in high-gloss black with red

#	2	4	8
909664..	02	04	08



Characteristics:
 • for painting large surfaces

AMSTERDAM DECO BRUSH SERIES 665

Hair: bleached hog bristle
 Shape: round, stomp
 Ferrule: seamless, nickel-plated brass
 Handle: sprayed in high-gloss black with red

#	4	8	12
909665..	04	08	12

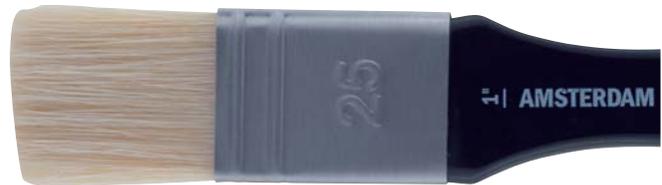


Characteristics:
 • for stencilling

AMSTERDAM DECO BRUSH SERIES 666

Hair: bleached hog bristle
 Shape: flat, spalter
 Ferrule: aluminium
 Handle: sprayed in high-gloss black with red

#	1"	2"
909666..	01	02



Characteristics:
 • for painting (larger) surfaces, varnishing

AMSTERDAM DECO BRUSH SERIES 667

Hair: golden synthetic hair
 Shape: one-stroke liner
 Ferrule: seamless, nickel-plated brass
 Handle: sprayed in high-gloss black with red

#	4	6
909667..	04	06



Characteristics:
 • for drawing lines



AMSTERDAM AUXILIARIES

Besides a wide range of colors Amsterdam All Acrylics also offers a wide range of auxiliaries for achieving special effects.

AMSTERDAM ACRYLIC BINDER 005

Purpose: Making acrylic paint, durable gluing of various materials during collage techniques and reducing the absorption of very absorbent grounds (presizing).

Composition: Acrylic resin dispersion

Qualities:

- Dries quickly and produces an elastic, water-resistant, colorless and transparent film
- Alkali-resistant, suitable for walls
- Adheres on all grease-free and dust-free, somewhat absorbent grounds
- Can be painted over with acrylic paint and Amsterdam Gesso
- Use at temperatures above 10° C
- Store frost-free
- Clean utensils with water

Available in 1000 ml jar: 24193005



Amsterdam grounds

Grounds	Product code	250 ml	500 ml	1000 ml
Gesso transparent	3000	24173000	24183000	
Gesso white	1001	24171001	24183001	24194001
Gesso black	3007	24173007	24183007	
Modeling paste	1003	24173003		24193003

**AMSTERDAM GESSO TRANSPARENT 3000**

Purpose: Applying a universal preparatory layer on various absorbent grounds.

Composition: Acrylic resin dispersion, transparent extender

Qualities:

- Provides good adhesion for acrylic paint, oil paint and gouache, etc.
- Suitable for absorbent grounds that are free of dust and grease, such as artists' canvas (linen, cotton, etc.), wood, plywood, hardboard, cardboard and paper
- Suitable as preparation for murals on (alkaline) grounds such as fresh concrete, stucco and bricks
- Very absorbent grounds must first be pre-sized with Amsterdam acrylic binder 005
- Can be mixed with Amsterdam gesso white 001, Amsterdam gesso black 007
- Can be colored with acrylic paint
- Thinnable with water
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free
- Clean utensils with water

**AMSTERDAM GESSO WHITE 1001**

Purpose: Making a universal preparatory layer on various absorbent grounds.

Composition: Acrylic resin dispersion, titanium dioxide

Qualities:

- Provides good adhesion for acrylic paint, oil paint and gouache, etc.
- Suitable for absorbent grounds that are free of dust and grease, such as artists' canvas (linen, cotton, etc.), wood, plywood, hardboard, cardboard and paper
- Suitable as preparation for murals on (alkaline) grounds such as fresh concrete, stucco and bricks
- Very absorbent grounds must first be pre-sized with Amsterdam acrylic binder 005
- Can be mixed with Amsterdam gesso black 007, Amsterdam gesso transparent 000
- Can be colored with acrylic paint
- Thinnable with water
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free
- Clean utensils with water

**AMSTERDAM GESSO BLACK 3007**

Purpose: Applying a universal preparatory layer on various absorbent grounds.

Composition: Acrylic resin dispersion, synthetic iron oxide

Qualities:

- Provides good adhesion for acrylic paint, oil paint and gouache, etc.
- Suitable for absorbent grounds that are free of dust and grease, such as artists' canvas (linen, cotton, etc.), wood, plywood, hardboard, cardboard and paper
- Suitable as preparation for murals on (alkaline) grounds such as fresh concrete, stucco and bricks
- Very absorbent grounds must first be pre-sized with Amsterdam acrylic binder 005
- Can be mixed with Amsterdam gesso white 001, Amsterdam gesso transparent 000 and with acrylic paint
- Can be colored with acrylic paint
- Thinnable with water
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free
- Clean utensils with water

**AMSTERDAM MODELING PASTE 1003**

Purpose: Making relief grounds.

Composition: Acrylic resin dispersion, thickening agents, titanium dioxide

Qualities:

- Can be painted over with oil or acrylic paint
- Dries in a few hours, depending on the layer thickness
- Can be mixed with acrylic paint, gel mediums and acrylic mediums
- Can be thinned with water
- Waterproof and non-yellowing
- Clean utensils with water
- Use at temperatures above 10° C
- Store frost-free

Amsterdam mediums

Mediums	Product code	75 ml	250 ml	500 ml	1000 ml
Acrylic medium matt	117	24283117	24173117		
Acrylic medium glossy	012	24283012	24173012		
Glazing medium matt	017	24283017	24173017		
Glazing medium glossy	018	24283018	24173018		
Acrylic retarder	070	24283070	24173070		
Slow drying medium	071	24283071	24173071		
Gel medium matt	080		24173080	24183080	24193080
Gel medium glossy	094		24173094	24183094	24193094
Heavy gel medium matt	020		24173020	24183020	24193020
Heavy gel medium glossy	015		24173015	24183015	24193015
Extra heavy gel medium matt	022		24173022	24183022	24193022
Extra heavy gel medium glossy	021		24173021	24183021	24193021
Acrylic thickening medium	040		24173040		
Photo transfer gel	041			24183041	

**AMSTERDAM ACRYLIC MEDIUM MATT 117**

Purpose: Thinning acrylic paint and reducing the degree of gloss while retaining the durability of the paint film.

Composition: Acrylic resin dispersion, matting agent (silica)

Qualities:

- Milky white, but once dry colorless and transparent
- Shake well before use
- Reduces the degree of gloss
- Does not affect the drying time of the paint
- Increases the flexibility of the paint film
- Can be thinned with water
- Waterproof when dry
- Can be mixed with acrylic paint in any ratio
- Use at temperatures above 10° C
- Store frost-free

**AMSTERDAM ACRYLIC MEDIUM GLOSSY 012**

Purpose: Thinning acrylic paint while retaining the durability of the paint film.

Composition: Acrylic resin dispersion

Qualities:

- Milky white, but once dry colorless and transparent
- Increases the degree of gloss
- Does not affect the drying time of the paint
- Increases the elasticity of the paint film
- Can be thinned with water
- Waterproof when dry
- Can be mixed with acrylic paint in any ratio
- Use at temperatures above 10° C
- Store frost-free

**AMSTERDAM GLAZING MEDIUM MATT 017**

Purpose: Reducing the gloss and increasing the flow and transparency of glazing layers in acrylic paint.

Composition: Acrylic resin dispersion, matting agent (silica)

Qualities:

- Mix with transparent colors for an optimal glazing effect
- Shake well before use
- Milky white, but once dry colorless and transparent
- Reduces the drying time somewhat
- Can be thinned with water
- Reduces the degree of gloss
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free

**AMSTERDAM GLAZING MEDIUM GLOSSY 018**

Purpose: Increasing the flow, degree of gloss and transparency of the glazing layers in acrylic paint.

Composition: Acrylic resin dispersion

Qualities:

- Mixing with transparent colors for optimal glazing effect
- Milky white, but once dry colorless and transparent
- Reduces the drying time somewhat
- Can be thinned with water
- Increases the degree of gloss
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free

**AMSTERDAM ACRYLIC RETARDER 070**

Purpose: Delaying the drying of acrylic paint.
Composition: Slowly evaporating polyhydric alcohol

Qualities:

- Increases the drying time of acrylic paint by a maximum of 20%
- Evaporates completely from the acrylic paint
- Use sparingly, the thinned paint may not contain more than 5% Amsterdam acrylic retarder
- Can be thinned with water

**AMSTERDAM SLOW DRYING MEDIUM 071**

Purpose: Delaying the drying of acrylic paint.
Composition: Acrylic resin dispersion, slowly evaporating polyhydric alcohol

Qualities:

- Increases the drying time of acrylic paint
- Can be mixed with acrylic paint in any ratio
- Can be thinned with water
- Increases, depending on the dosage, the transparency and the degree of gloss
- Can be varnished after at least 3 days of drying
- Use at temperatures above 10° C
- Store frost-free

**AMSTERDAM GEL MEDIUM MATT 080**

Purpose: Reducing the gloss and increasing the transparency of acrylic colors whilst retaining the viscosity. Gluing all sorts of materials
Composition: Acrylic resin dispersion, thickening compounds, matting agent (silica)

Qualities:

- Milky white product, dries to a colorless and transparent finish
- Apply at temperatures above 10° C
- Do not freeze

**AMSTERDAM GEL MEDIUM GLOSSY 094**

Purpose: Increasing the gloss and transparency of acrylic colors while retaining the viscosity. Gluing all sorts of materials.
Composition: Acrylic resin dispersion, thickening compounds

Qualities:

- Milky white product, dries to a colorless and transparent finish
- Apply at temperatures above 10° C
- Do not freeze

**AMSTERDAM HEAVY GEL MEDIUM MATT 020**

Purpose: Increasing the viscosity and transparency of acrylic colors, reducing the gloss
Composition: Acrylic resin dispersion, thickening compounds, matting agent (silica)

Qualities:

- Milky white product, dries to a colorless and transparent finish
- Makes acrylic colors pasty
- Increases the brush stroke
- Enables the application in one stroke of extremely thick layers of acrylic color
- Also suitable for gluing all kinds of materials
- Apply at temperatures above 10° C
- Do not freeze



AMSTERDAM HEAVY GEL MEDIUM GLOSSY 015

Purpose: Increasing the viscosity, gloss and transparency of acrylic colors

Composition: Acrylic resin dispersion, thickening compounds

Qualities:

- Milky white product, dries to a colorless and transparent finish
- Makes acrylic colors thicker
- Increases the brush stroke
- Enables the application in one stroke of extremely thick layers of acrylic color
- Also suitable for gluing all kinds of materials
- Apply at temperatures above 10°C
- Do not freeze



AMSTERDAM EXTRA HEAVY GEL MEDIUM MATT 022

Purpose: Increasing the viscosity and transparency of acrylic colors, reducing the gloss

Composition: Acrylic resin dispersion, thickening compounds, matting agent (silica)

Qualities:

- Milky white product, dries to a colorless and transparent finish
- Makes acrylic colors very thick
- Increases the brush stroke considerably
- Makes it possible to apply very thick layers of acrylic color
- Also suitable for gluing all kinds of materials
- Apply at temperatures above 10°C
- Do not freeze



AMSTERDAM EXTRA HEAVY GEL MEDIUM GLOSSY 021

Purpose: Increasing the viscosity, gloss and transparency of acrylic colors

Composition: Acrylic resin dispersion, thickening compounds

Qualities:

- Milky white product, dries to a colorless and transparent finish
- Makes acrylic colors very thick
- Increases the brush stroke considerably
- Makes it possible to apply very thick layers of acrylic color
- Also suitable for gluing all kinds of materials
- Apply at temperatures above 10°C
- Do not freeze



AMSTERDAM ACRYLIC THICKENING MEDIUM 040

Purpose: Increasing the viscosity and brush stroke of acrylic colors without affecting the intensity and opaqueness of the paint

Composition: Acrylate thickener in water

Qualities:

- Add in very small quantities
- Mix very well with a painting knife
- Reduces the gloss
- Only use in combination with acrylic colors, not suitable for gluing materials
- Apply at temperatures above 10°C
- Do not freeze



AMSTERDAM PHOTO TRANSFER GEL 041

Purpose: Transferring photo prints onto a ground.

Composition: Acrylic resin dispersion

Qualities:

- Only suitable for laser printer and photocopies
- Prepare the paper on the print side with Amsterdam photo transfer gel, then press the print side on the ground and rub away any air from under the print
- Leave to dry for at least 24 hours
- When dry, remove the paper by carefully rubbing it using a brush and water or a moist cloth
- Can be painted over with acrylic paint
- For an optimal end result apply an acrylic medium or a varnish
- Waterproof when dry
- Use at temperatures above 10°C
- Store frost-free



Amsterdam effect mediums

Effect mediums	Product code	50 ml	250 ml	500 ml
Glow in the dark medium	122			24183122
Pearl medium	125		24173125	24183125
Pumice fine medium	126		24173126	24183126
Pumice middle medium	127		24173127	24183127
Pumice coarse medium	128		24173128	24183128
Multi-glitter flakes	123	24263123		
Black flakes	129	24263129		
Silver flakes	130	24263130		
Gold flakes	131	24263131		



AMSTERDAM GLOW IN THE DARK MEDIUM 122

Purpose: Provides a glowing effect in the dark.

Composition: Acrylic resin dispersion, phosphorescent pigment

Qualities:

- To be applied preferably as the final layer on the work for optimal results
- Afterglow time greatly depends on the light source and time of exposure to the light
- Mixing with other colors will greatly reduce the glow effect
- Best applied on white white grounds
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free
- Clean utensils with water



AMSTERDAM PEARL MEDIUM 125

Purpose: Obtaining a glass pearl structure.

Composition: acrylic resin dispersion, glass beads

Qualities:

- Can be applied directly or mixed with acrylic paint
- Preferably mix with transparent colors
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free



AMSTERDAM PUMICE FINE MEDIUM 126

Purpose: Making fine grain and relief.

Composition: Acrylic resin dispersion, finely ground pumice

Qualities:

- Can be applied directly or mixed with acrylic paint
- Can be painted over with acrylic paint
- Can be applied in thick layers
- When drying it can be worked on by, for example, cutting and folding
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free



AMSTERDAM PUMICE MIDDLE MEDIUM 127

Purpose: Making medium-fine grain texture and relief.

Composition: Acrylic resin dispersion, medium finely ground pumice stone

Qualities:

- Can be applied directly or mixed with acrylic paint
- Can be painted over with acrylic paint
- Can be applied in thick layers
- When drying it can be worked on by, for example, cutting and folding
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free

**AMSTERDAM PUMICE COARSE MEDIUM 128**

Purpose: Making coarse grain texture and relief.

Composition: Acrylic resin dispersion, coarsely ground pumice

Qualities:

- Can be applied directly or mixed with acrylic paint
- Can be painted over with acrylic paint
- Can be applied in thick layers
- When drying it can be worked on by, for example, cutting and folding
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free

**AMSTERDAM MULTI-GLITTER FLAKES 123**

Purpose: Making a multi-colored glitter effect.

Composition: Acrylic resin dispersion, glitter flakes

Qualities:

- Can be applied directly or mixed with acrylic paint
- Preferably mix with transparent colors
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free

24263123

**AMSTERDAM SILVER FLAKES 130**

Purpose: Making a silver glitter effect.

Composition: Acrylic resin dispersion, silver flakes

Qualities:

- Can be applied directly or mixed with acrylic paint
- Preferably mix with transparent colors
- If mixed with paint, add little paint for optimal results
- Can be painted over with acrylic paint
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free

24263130

**AMSTERDAM BLACK FLAKES 129**

Purpose: Making a black flakes effect.

Composition: Acrylic resin dispersion, black flakes

Qualities:

- Can be applied directly or mixed with acrylic paint
- Can be painted over with acrylic paint
- Waterproof when dry
- Use at temperatures above 10° C
- Store frost-free

24263129

**AMSTERDAM GOLD FLAKES 131**

Purpose: Gives a golden glitter effect.

Composition: Gold flakes.

Qualities:

- Carefully sprinkle or scoop from the jar
- Avoid breathing dust
- If necessary wear respiratory protection
- Can be mixed with glossy gel medium, acrylic and glazing medium or transparent acrylic paint
- If desired, finish with a glossy varnish

24263131

Amsterdam protection

Protection	Product code	75 ml	250 ml	1000 ml	400 ml
Acrylic varnish matt	115	24283115	24303115	24323115	95163115
Acrylic varnish satin	116	24283116	24303116	24323116	95163116
Acrylic varnish glossy	114	24283114	24303114	24323114	95163114
Acrylic varnish high gloss	113	24283113	24303113	24323113	
Clear laquer	133				95163133
Acrylic remover	013	24283013			



AMSTERDAM ACRYLIC VARNISH MATT 115

Purpose: Durable protection of an acrylic painting (final varnish).

Composition: Acrylic resin, white spirit, turpentine oil, matting agent (silica)

Qualities:

- Apply when paint film has completely dried (with normal film thickness 4 to 5 days)
- Shake well before use
- When applying with a brush do so in one layer and in one direction
- Dries in a few hours
- Does not yellow
- Gives a matt appearance
- Can be thinned with white spirit, clean brushes with white spirit
- Flammable (in spray can: extremely flammable)
- Dry varnish layers can be removed with white spirit



AMSTERDAM ACRYLIC VARNISH SATIN 116

Purpose: Durable protection of an acrylic painting (final varnish).

Composition: Acrylic resin, white spirit, turpentine oil, matting agent (silica)

Qualities:

- Apply when paint film has completely dried (with normal film thickness 4 to 5 days)
- Shake well before use
- When applying with a brush do so in one layer and in one direction
- Dries in a few hours
- Does not yellow
- Gives a satin gloss
- Can be thinned with white spirit, clean brushes with white spirit
- Flammable (in spray can: extremely flammable)
- Dry varnish layers can be removed with white spirit

**AMSTERDAM ACRYLIC VARNISH GLOSSY 114**

Purpose: Durable protection of an acrylic painting (final varnish).

Composition: Acrylic resin, white spirit, turpentine oil

Qualities:

- Apply when paint film has completely dried (with normal film thickness 4 to 5 days)
- Dries in a few hours
- Does not yellow
- Gives a glossy appearance
- Can be thinned with white spirit, clean brushes with spirit
- Flammable (in spray can: extremely flammable)
- Dry varnish layers can be removed with white spirit

**AMSTERDAM ACRYLIC VARNISH HIGH GLOSS 113**

Purpose: Durable protection of an acrylic painting (final varnish).

Composition: Acrylic resin, white spirit

Qualities:

- Apply when paint film has completely dried (with normal film thickness 4 to 5 days)
- Dries in a few hours
- Does not yellow
- Gives a high gloss appearance
- Can be thinned with white spirit, clean brushes with spirit
- Flammable (in spray can: extremely flammable)
- Dry varnish layers can be removed with white spirit

**AMSTERDAM CLEAR LAQUER 133**

Purpose: Durable and scratch-resistant protective layer for the painted ground.

Composition: Krethan technology

Qualities:

- Does not yellow
- Protects against scratches and is resistant to wear
- Resistant to greasy hands
- Quick-drying and practically odourless
- Cannot be removed
- Not a picture varnish

**AMSTERDAM ACRYLIC REMOVER 013**

Purpose: Removing dried acrylic paint from brushes.

Composition: Naturally occurring solvent

Qualities:

- Completely biodegradable
- Soak hair bundle of brushes with dried paint remnants for approx. one hour, then clean the brushes with soap and water and rinse off
- Not suitable for removing dried layers of varnish; can damage the acrylic paint
- Can cause irritation

AMSTERDAM BRUSHES & PAINTING KNIVES

Amsterdam offers a complete and well-balanced range of brushes and painting knives for acrylic paints of excellent quality and in various sizes - from small to large.

A)	width of the hair bundle
B)	length of the hair bundle
C)	thickness of the hair bundle
D)	length of the brush including handle and hair bundle



AMSTERDAM ACRYLIC BRUSH SERIES 600

for thicker types of paint such as oils and acrylics

Hair: selected filament

Shape: flat (Gussow)

Ferrule: flat, nickel-plated brass

Handle: long, sprayed in high-gloss black with red

Characteristics:

- Perfect for acrylic paint
- Strong, resilient and flexible
- Synthetic filament retains its shape during use

#	2	4	6	8	10	12	14	16	18	20
909600..	02	04	06	08	10	12	14	16	18	20
A	2	4	6	8	10	11	14	16	18	20
B	7	9	11	14	15	17	18	19	22	24
C	1	1	1	1	1	2	2	2	2,5	2,5
D	275	280	285	289	292	295	300	305	313	315

#	22	24	36	48
909600..	22	24	36	48
A	22	24	36	48
B	26	28	38	42
C	2,5	3	3	4
D	318	328	345	350

**AMSTERDAM ACRYLIC BRUSHES SET SERIES 600, M
(NO. 4-8-16)**

90960092

**AMSTERDAM ACRYLIC BRUSHES SET SERIES 600, XL
(NO. 18-24)**

90960095

**AMSTERDAM ACRYLIC BRUSHES SET SERIES 600, XXL
(NO. 36-48)**

90960098

**AMSTERDAM SPALTER SERIES 601**

Hair: selected filament
 Shape: spalter
 Ferrule: nickel-plated brass
 Handle: long, varnished matt black and red

#	3"
909601..	03

Characteristics:

- Ideal for painting, applying undercoats and varnishing large areas
- Suitable for both thinned and pasty acrylic paints

**AMSTERDAM PADDLE BRUSH SERIES 602**

Hair: selected filament
 Shape: paddle brush
 Ferrule: nickel-plated brass
 Handle: short, varnished matt black

#	2"	3"	4"
909602..	02	03	04
A	50	50	50
B	27	30	32
C	7	7	7
D	157	160	162

Characteristics:

- The short handle of the paddle brush is comfortable to hold and provides optimal control
- For painting large areas and spreading acrylic paint
- Ideal for grounds with wide corners and edges
- Highly suitable for making narrow and wide structures in acrylic paint with both thinned and pasty paint
- The paddle brush has short hairs which enable you to work with simple expressive movements
- The short and relatively thin hair bundle also makes the paddle brush suitable for calligraphy



AMSTERDAM UNIVERSAL ANGLE BRUSH SERIES 603

Hair: selected filament
 Shape: universal angle
 Ferrule: nickel-plated brass
 Handle: long, varnished matt black

Characteristics:

- The wide handle is comfortable to hold and has a thick angled hair bundle
- For painting large surfaces
- Thanks to the angled hair bundle this brush is ideal for grounds with wide corners and edges
- Highly suitable for making narrow and wide structures in acrylic paint, for both thinned and pasty acrylic paints

#	2"	3"
909603..	02	03
A	49	73
B	50	50
C	15	20
D	280	280

Painting knives

- The painting knives are made of the finest top-quality stainless steel
- Flexible and resilient steel blade
- The ergonomically designed handle of the large painting knives provides more comfort and a better grip with every application
- Ideal for working with acrylic paint, gesso, modeling paste and gel mediums
- The large painting knives are suitable for large amounts of paint and large grounds
- The painting knives are suitable for mixing, applying, distributing and scraping off acrylic paint

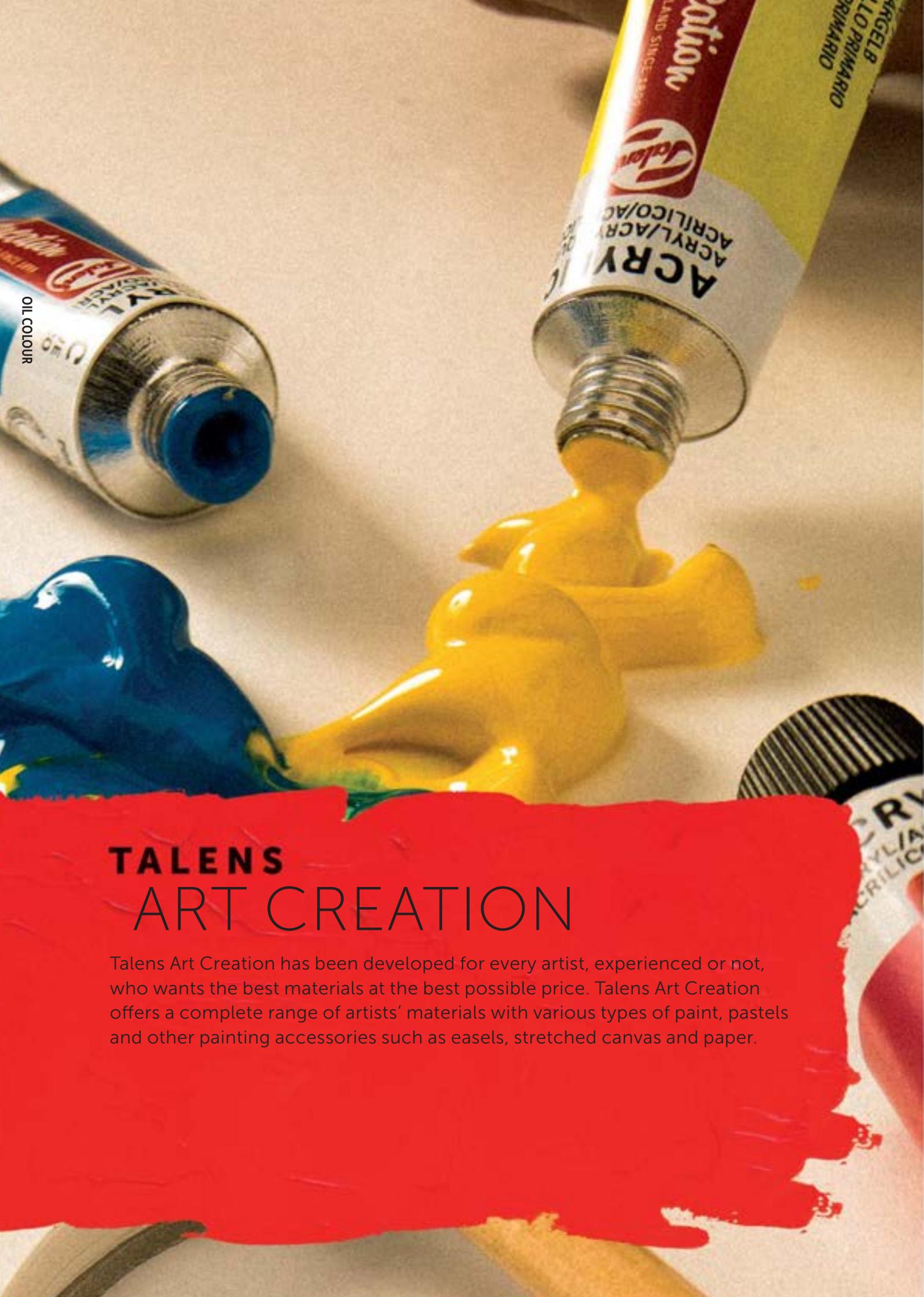
Shape		Article number	Knife length	Total length
Triangle XXL		91465001	140 mm	255 mm
Straight XXL		91465003	160 mm	275 mm
Cake XXL		91465002	205 mm	320 mm
Regular S		91465005	70 mm	185 mm
Regular M		91465006	96 mm	208 mm



The Talens brand provides all auxiliary painting products, graphic products, colour products for children and a series of products for the starting artist under the sub-brand Art Creation. Talens provides quality and reliability, the guarantee for an optimal painting process.







OIL COLOUR

TALENS ART CREATION

Talens Art Creation has been developed for every artist, experienced or not, who wants the best materials at the best possible price. Talens Art Creation offers a complete range of artists' materials with various types of paint, pastels and other painting accessories such as easels, stretched canvas and paper.

TALENS

ART CREATION OIL COLOUR

Talens Art Creation oil colour is a versatile type of paint which you can use both thin and very pasty. The paint is made from pigments and vegetable oil and gives intense colours. These oil colours are suitable for all oil painting techniques, such as 'wet-into-wet', layered painting and glazing.

183

Talens Art Creation OIL COLOUR



TALENS ART CREATION OIL COLOUR TUBE 40 ML
Available in 36 colours

9019...M



TALENS ART CREATION OIL COLOUR TUBE 200 ML
Available in 36 colours

9016...M



TALENS ART CREATION OIL COLOUR SET 8 X 12 ML
Contents: 8 x 12 ml (105-200-318-504-662-227-409-701)

9020108M



TALENS ART CREATION OIL COLOUR SET 12 X 12 ML
Contents: 12 x 12 ml (105-205-200-334-318-504-530-662-227-411-409-701)

9020112M



TALENS ART CREATION OIL COLOUR SET 24 X 12 ML
 Contents: 24 x 12 ml (104-105-205-200-235-311-334-318-504-512-530-570-508-662-615-616-620-227-234-411-409-408-708-701)

9020124M



TALENS ART CREATION OIL COLOUR COMBISET 12 X 12 ML

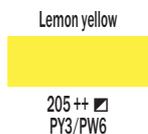
Contents: oil colour set 12 x 12 ml (105-205-200-334-318-504-530-662-227-411-409-701), table easel, stretched canvas 24 x 30 cm, 2 brushes, tear-off palette

9010113M

colour chart Talens Art Creation oil colour

Zinc white	Titanium white	Lemon yellow	Yellow	Deep yellow	Naples yellow red	Orange	Vermilion	Scarlet
104 +++ <input checked="" type="checkbox"/> PW4	105 +++ <input checked="" type="checkbox"/> PW6/PW4	205 ++ <input checked="" type="checkbox"/> PY3/PW6	200 ++ <input checked="" type="checkbox"/> PY74/PW6	202 ++ <input checked="" type="checkbox"/> PY74/P043/PW6	224 +++ <input checked="" type="checkbox"/> PB24	235 ++ <input checked="" type="checkbox"/> P034/PY3	311 ++ <input checked="" type="checkbox"/> P034/PR57.1	334 ++ <input checked="" type="checkbox"/> P034/PR57.1
Deep rose	Carmine	Violet	Ultramarine	Cobalt blue (ultram.)	Phthalo blue	Prussian blue	Sèvres blue	Phthalo turquoise blue
362 +++ <input checked="" type="checkbox"/> PV19/PV23	318 ++ <input checked="" type="checkbox"/> PR83	536 ++ <input checked="" type="checkbox"/> PV23/PV19	504 +++ <input checked="" type="checkbox"/> PB29	512 +++ <input checked="" type="checkbox"/> PB29	570 +++ <input checked="" type="checkbox"/> PB15	508 ++ <input checked="" type="checkbox"/> PB27	530 +++ <input checked="" type="checkbox"/> PB15/PW6	565 +++ <input checked="" type="checkbox"/> PB15/PG7/PW6
Bluish green deep	Yellowish green	Light green	Permanent green	Emerald green	Viridian	Olive green	Yellow ochre	Raw sienna
637 +++ <input checked="" type="checkbox"/> PB15/PG7	617 ++ <input checked="" type="checkbox"/> PG7/PY74	601 ++ <input checked="" type="checkbox"/> PG7/PY3	662 ++ <input checked="" type="checkbox"/> PG7/PY3	615 +++ <input checked="" type="checkbox"/> PG36/PY154/PW6	616 +++ <input checked="" type="checkbox"/> PG7	620 +++ <input checked="" type="checkbox"/> PG7/PY43/PY128	227 +++ <input checked="" type="checkbox"/> PY42	234 +++ <input checked="" type="checkbox"/> PY42/PR101
Raw umber	Burnt sienna	Burnt umber	Light oxide red	Cold grey	Warm grey	Payne's grey	Ivory black	Lamp black
408 +++ <input checked="" type="checkbox"/> PY42/PR101/PBk11	411 +++ <input checked="" type="checkbox"/> PR101	409 +++ <input checked="" type="checkbox"/> PR101/PBk11	339 +++ <input checked="" type="checkbox"/> PR101	717 +++ <input checked="" type="checkbox"/> PBk9/PW6	718 +++ <input checked="" type="checkbox"/> PBk9/PR101/PY128/PW6	708 +++ <input checked="" type="checkbox"/> PBk11/PB29/PV19	701 +++ <input checked="" type="checkbox"/> PBk9	702 +++ <input checked="" type="checkbox"/> PBk9/PB29

Explanations of the signs
 from left to right
 Example:



Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (24 colours)
- ++ = 25 - 100 years lightfast under museum conditions (12 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

Transparency/opacity

- = transparent
- = semi-transparent (9 colours)
- = semi-opaque (19 colours)
- = opaque (8 colours)

205 = colour number

PY3/PW6 = pigments used
 (see explanation on page VIII)

TALENS

ART CREATION

ACRYLIC COLOUR

Talens Art Creation is a reliable quality acrylic paint which is 100% based on acrylic resin. The paint is pasty, has a silky sheen when dry and can be painted over quickly. Talens Art Creation can be used both straight from the tube and thinned with water. The paint is waterproof when dry. Due to its adhesive properties this paint allows you to work on any somewhat absorbent ground that is free of grease and dust.



TALENS ART CREATION ACRYLIC COLOUR TUBE 75 ML
Available in 38 colours

3511...M



TALENS ART CREATION ACRYLIC COLOUR TUBE 200 ML
Available in 24 colours

3520...M

TALENS ART CREATION ACRYLIC COLOUR BOTTLE 750 ML
Available in 18 colours

3574...M





**TALENS ART CREATION ACRYLIC COLOUR SET
6 X TUBE 75 ML**

Contents: 6 x 75 ml (105-275-396-504-619-701)

3582806M



**TALENS ART CREATION ACRYLIC COLOUR SET
12 X TUBE 75 ML**

Contents: 12 x 75 ml (105-275-276-396-318-568-504-564-619-227-411-701)

3582812M



TALENS ART CREATION ACRYLIC COLOUR SET 8 X 12 ML

Contents: 8 x 12 ml (105-275-396-572-619-227-409-701)

9021708M



TALENS ART CREATION ACRYLIC COLOUR SET 12 X 12 ML

Contents: 12 x 12 ml (105-275-270-396-369-504-572-619-227-411-409-701)

9021712M

**TALENS ART CREATION ACRYLIC COLOUR SET
24 X 12 ML**

Contents: 24 x 12 ml (105 2x-267-275-270-276-396-318-369-567-568-504-512-572-570-564-661-617-618-619-227-411-409-701)

9021724M





TALENS ART CREATION ACRYLIC COLOUR COMBISET 12 X 12 ML

Contents: acrylic colour set 12 x 12 ml (105-275-270-396-369-504-572-619-227-411-409-701), table easel, stretched canvas 24 x 30 cm, 2 brushes, tear-off palette

9011713M

colour chart Talens Art Creation acrylic

Titanium white 105 +++ ■ □ □ PW6	Titanium buff deep 290 +++ ■ PY42, PBk7, PW6	Naples yellow deep 223 +++ ■ PY42, PW6	Naples yellow red light 292 +++ ■ □ PW6, PY42, PR101	Greenish yellow 243 ++ ■ PY3, PG7	Azo yellow lemon 267 ++ ■ □ PY3	Primary yellow 275 ++ ■ □ □ PY3, PY74	Azo yellow deep 270 ++ ■ □ □ PY74, P034	Azo orange 276 ++ ■ □ □ P034, PY74
Naphthol red light 398 ++ ■ PR112, PY74	Naphthol red medium 396 ++ ■ □ □ PR112, PR23	Carmine 318 + ■ □ □ PR23	Primary magenta 369 +++ □ □ □ PV19	Perm. red violet light 577 +++ ■ PV19, PW6	Permanent red violet 567 +++ ■ □ PV19, PV23	Permanent blue violet 568 +++ ■ □ PV23	Greyish blue 562 +++ ■ PB29, PBk7, PW6	Ultramarine 504 +++ □ □ □ PB29
Cobalt blue (ultram.) 512 +++ ■ PB29	Primary cyan 572 +++ ■ □ □ PB15, PW6	Phthalo blue 570 +++ □ □ PB15	Brilliant blue 564 +++ ■ □ □ PB15, PG7, PW6	Turquoise green 661 +++ ■ □ □ PW6, PG7, PB15	Yellowish green 617 +++ ■ □ □ PG7, PY74	Permanent green light 618 +++ ■ □ □ PG7, PY74	Emerald green 615 +++ ■ PG7, PY74, PW6	Permanent green deep 619 +++ ■ □ □ PG7, PY74
Viridian 616 +++ □ □ PG7	Sap green 623 +++ ■ PG7, PY42	Yellow ochre 227 +++ ■ □ □ PY42	Raw sienna 234 +++ ■ PY42, PR101, PBk11	Burnt sienna 411 +++ ■ □ □ PR101, PY42, PBk11	Burnt umber 409 +++ ■ □ □ PR101, PBk11, PY42	Vandyke brown 403 +++ ■ PR101, PBk11, PY42	Neutral grey 710 +++ ■ PW6, PBk7, PY42	Ivory black 701 +++ ■ □ □ PBk7
Silver 800 +++ ■ PW6, PW15, PW20, PBk11	Gold 801 +++ ■ PW6, PW20, PR101							

Explanations of the signs
from left to right
Example:



Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (30 colours)
- ++ = 25 - 100 years lightfast under museum conditions (7 colours)
- + = 10 - 25 years lightfast under museum conditions (1 colour)
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

Transparency/opacity

- = transparent (4 colours)
- □ = semi-transparent (2 colours)
- □ □ = semi-opaque (18 colours)
- = opaque (14 colours)

267 = colour number

PY3 = pigments used

(see explanation on page VIII)

□ = also available in tube of 200 ml

□ = also available in bottle of 750 ml

TALENS

ART CREATION WATERCOLOUR

Talens Art Creation watercolour is a transparent paint that is applied thinned with water. The more water you use, the lighter the colour of the paint. As a result many transparent layers can be applied on top of one another.



TALENS ART CREATION WATERCOLOUR SET 8 X 12 ML
Contents: 8 x 12 ml (200-334-326-504-602-227-409-708)

9022008M



TALENS ART CREATION WATERCOLOUR SET 12 X 12 ML
Contents: 12 x 12 ml (108-200-334-326-504-535-617-602-227-411-409-708)

9022012M



TALENS ART CREATION WATERCOLOUR SET 24 X 12 ML
Contents: 24 x 12 ml (108-205-200-235-311-334-326-322-536-504-512-535-508-617-601-602-623-227-234-411-409-408-708-701)

9022024M



TALENS ART CREATION WATERCOLOUR COMBI SET 12 X 12 ML

Contents: water colour set 12 x 12 ml (108-200-334-326-504-535-617-602-227-411-409-708), paperblock, 2 brushes, mixing tray, pencil and kneadable eraser.

9012013M

TALENS

ART CREATION

GOUACHE

Talens Art Creation gouache is an opaque paint that is thinned with water, with which you can paint matt sections without leaving stripes. Because this paint dries within several minutes, it is highly practical to use. The paint can be used on many grounds, such as paper, carton and wood. Gouache is known for its colour intensity.



TALENS ART CREATION GOUACHE SET 8 X 12 ML
Contents: 8 x 12 ml (100-205-362-501-602-227-409-700)

9021608M



TALENS ART CREATION GOUACHE SET 12 X 12 ML
Contents: 12 x 12 ml (100-205-201-334-362-512-501-602-227-411-409-700)

9021612M



TALENS ART CREATION GOUACHE SET 24 X 12 ML
Contents: 24 x 12 ml (100-205-201-293-202-374-311-334-318-362-536-504-512-508- 501-526-617-601-602-623-227-411-409-700)

9021624M



TALENS ART CREATION GOUACHE COMBISET 12 X 12 ML
Contents: gouache set 12 x 12 ml (100-205-201-334-362-512-501-602-227-411-409-700), paperblock A4, 2 brushes, mixing tray, pencil and kneadable eraser.

9011613M

TALENS

ART CREATION SOFT PASTELS

Talens Art Creation soft pastels are a soft chalk with which you can draw in a picturesque manner. Soft pastels are made with high quality pigments offering vivid and intense colours, which are easy to apply and blend.



TALENS ART CREATION SOFT PASTEL SET X12

Contents: 12 pastels (100-200-202-398-318-570-535-617-615-227-408-700)

9029012M



TALENS ART CREATION SOFT PASTEL SET X36

Contents: 36 pastels (100-222-292-205-200-202-235-398-337-318-316-374-546-536-548-570-535-504-505-566-522-640-551-678-617-675-615-602-668-227-411-408-409-705-706-700)

9029036M



TALENS ART CREATION SOFT PASTEL SET X24

Contents: 24 pastels (100-205-200-202-235-398-337-318-316-536-570-535-504-640-551-617-615-602-668-227-411-408-706-700)

9029024M

TALENS

ART CREATION

WATER-SOLUBLE

OIL PASTELS

Talens Art Creation water-soluble oil pastels are creamy oil pastels which come in bright, vivid colours. You can apply and blend these pastels easily like regular oil pastels. But you can also use the pastels with water similar to water colour techniques.



TALENS ART CREATION WATER-SOLUBLE OIL PASTEL SET X12

Contents: 12 pastels (100-205-202-311-318-535-508-617-662-227-411-700)

9029112M



TALENS ART CREATION WATER-SOLUBLE OIL PASTEL SET X36

Contents: 36 pastels (100-292-224-201-205-200-202-235-311-398-318-337-361-316-545-546-507-535-504-505-570-508-640-679-617-662-602-623-620-227-407-409-411-727-707-700)

9029136M



TALENS ART CREATION WATER-SOLUBLE OIL PASTEL SET X24

Contents: 24 pastels (100-292-205-200-202-235-311-318-337-507-535-505-570-508-640-617-662-602-623-227-409-411-727-700)

9029124M

TALENS

ART CREATION EASELS

Outside or inside, in your own studio or hobby room, Talens Art Creation has the right artists' easels for you. The range consists of table easels, studio easels and field easels, in beechwood and pinewood.



TALENS ART CREATION TABEL EASEL MIRA

Foldable pinewood table easel (bookend model), practical to use and easy to store.

- ground surface 23 x 35 cm
- maximum canvas height 25.5 cm
- total height 30 cm
- weight 0.5 kg

9105001M



TALENS ART CREATION TABEL EASEL LEDA

Very compact beechwood table easel with slanted struts. Suitable for working on smaller canvases. Equipped with a canvas clamp for extra canvas stability.

- ground surface 14.5 x 15 cm
- maximum canvas height 31 cm
- total height 41 cm
- weight 0.4 kg

9105010M



TALENS ART CREATION TABEL EASEL ELARA

Practical, foldable beechwood tripod table easel.

- ground width 19 cm
- maximum canvas height 32 cm
- total height 36 cm
- weight 0.3 kg

9105011M



TALENS ART CREATION TABEL EASEL ARIANE

Solid pinewood table easel. For optimal work this easel has a centre pole with a canvas carrier that can be adjusted in height and angle. Thanks to the foldable base the easel is easy to store.

- ground surface 34 x 28 cm
- maximum canvas height 60 cm
- total height 80 - 104 cm
- weight 1.1 kg

9105014M

**TALENS ART CREATION TABEL BOX EASEL CALLISTO**

Solid beechwood box easel. The drawer has a wooden inner tray with compartments for an organized and tidy storage of your materials. The foldable support makes the easel easy to carry.

- ground surface 30 x 37.5 cm
- maximum canvas height 30 cm
- total height 34 cm
- weight 2.1 kg

9105015M

**TALENS ART CREATION FIELD BOX EASEL AURORE**

Solid beechwood field box easel with wooden palettes. The drawer has a wooden inner tray with compartments for an organized and tidy storage of your materials. Equipped with a canvas clamp and carrier with an adjustable height for an optimal work situation. Very compact and easy to carry.

- ground width 66 cm
- maximum canvas height 78 cm
- total height 144 - 178 cm
- weight 5.6 kg

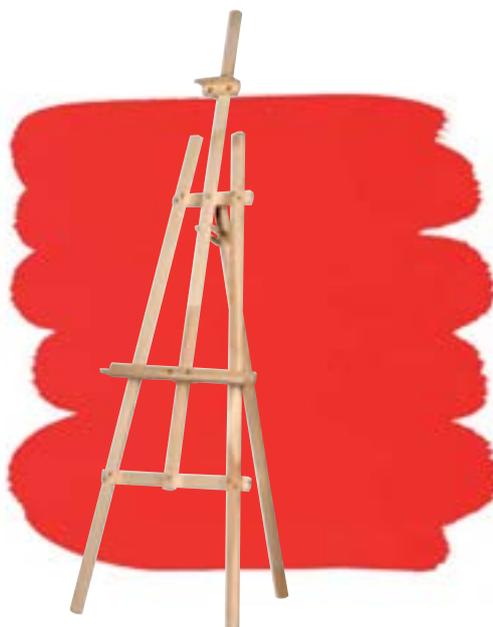
9105018M

**TALENS ART CREATION FIELD EASEL UMBRA**

Solid beechwood field easel with various adjustment possibilities, allowing it to be used both vertically and horizontally. Very compact and easy to carry.

- ground width 78 cm
- maximum canvas height 65 cm
- total height 128 - 182 cm
- weight 1.7 kg

9105019M

**TALENS ART CREATION TRIPOD STUDIO EASEL ISABELLE**

Solid pinewood tripod studio easel. The canvas carrier can be adjusted for an optimal working height, and is fitted with a canvas clamp for extra canvas stability. Easy to fold.

- ground width 58 cm
- maximum canvas height 140 cm
- total height 170 cm
- weight 3 kg

9105055M



TALENS ART CREATION TRIPOD STUDIO EASEL CORONA

Solid beechwood tripod studio easel. The canvas carrier can be adjusted for an optimal working height, and is fitted with a canvas clamp for extra canvas stability. Easy to fold.

- ground width 65 cm
- maximum canvas height 128 cm
- total height 176 - 240 cm
- weight 5.2 kg

9105021M



TALENS ART CREATION TRIPOD STUDIO KIT EASEL VIRGO

Solid beechwood tripod studio easel. Kit easel, easy to assemble with good assembly instructions. The canvas carrier can be adjusted for an optimal working height, and is fitted with a canvas clamp for extra canvas stability. Easy to fold. Also suitable for 3D stretched canvas.

- ground width 65 cm
- maximum canvas height 123 cm
- total height 169 - 235 cm
- weight 4.4 kg

9105002M



TALENS ART CREATION TRIPOD STUDIO KIT EASEL VEGA

Stable pinewood tripod studio easel. The canvas carrier is adjustable for an optimal working height, and is fitted with a canvas clamp for extra canvas stability. Also suitable for 3D stretched canvas. Easy to fold.

- ground width 57 cm
- maximum canvas height 135 cm
- total height 175 cm
- weight 3 kg

9105004M



TALENS ART CREATION STUDIO KIT EASEL VESTA

Very stable studio easel in oiled beech wood. Kit easel, easy to assemble with good assembly instructions. Adjustable in height using metal rail. Adjustable through highly stable piano hinge. Also suitable for 3D stretched canvas. Easy to fold.

- ground surface area 59 x 59 cm
- maximum canvas height 142 cm
- total height 168 - 260 cm
- weight 10.2 kg

9105003M

TALENS

ART CREATION

BRUSHES

Talens Art Creation has a wide range of quality brushes for different types of paint and techniques. The brushes vary in size, hair type and shape.

Hair type

For the brushes of Talens Art Creation both natural and synthetic hair is used:

- **Hog bristle** (bristle) is a sturdy type of hair which is used for thicker paints, such as oil and acrylic colours. The hair is strong and resilient and leaves a brush stroke in the paint.
- **Ox-ear hair** is a strong and durable soft hair type that is suitable for all types of paint, and particularly if you don't want to see a brush stroke or if you use the paint thinned.
- **Filament** consists of synthetic fibres (polyester) and is suitable for all types of paint. Due to the strength and resiliency of polyester, filament brushes are highly suited for oil and acrylic colours. As the filament brush absorbs moisture well, it is also suited for water colour and gouache.
- **Red sable hair** is very popular among water colourists. Red sable hair can absorb a great deal of very thin paint, is highly resilient and when wet has a very sharp point.
- **Pony hair** is an affordable soft type of hair that absorbs water well. Pony hair brushes are therefore ideally suited for water colour and gouache.

TALENS ART CREATION BRUSHES SET HOG BRISTLE

This brush set of hog bristle is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round - 2, 6, 10

9099211M



TALENS ART CREATION BRUSHES SET HOG BRISTLE

This brush set of hog bristle is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Flat - 4, 8, 16

9099213M



TALENS ART CREATION BRUSHES SET HOG BRISTLE

This brush set of hog bristle is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round – 6
 Cat tongue – 10, 14
 Flat – 10, 14

9099215M

**TALENS ART CREATION BRUSHES SET HOG BRISTLE**

This brush set of hog bristle is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round - 2, 6, 10, 14
 Cat tongue - 8, 12
 Flat - 6, 10, 14, 18

9099212M



TALENS ART CREATION BRUSHES SET POLYESTER

This brush set of polyester is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round - 2, 6, 10

9099231M

**TALENS ART CREATION BRUSHES SET POLYESTER**

This brush set of polyester is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Flat - 4, 8, 16

9099233M

**TALENS ART CREATION BRUSHES SET POLYESTER**

This brush set of polyester is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round - 6

Cat tongue - 10, 14

Flat - 10, 14

9099235M

**TALENS ART CREATION BRUSHES SET POLYESTER WITH ORGANIZER**

This brush set of polyester is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round - 2, 6, 10, 14

Cat tongue - 8, 12

Flat - 6, 10, 14, 18

Brushes are packed in a canvas organizer.

9099230M



TALENS ART CREATION BRUSHES SET POLYESTER

This brush set of polyester is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round - 2, 6, 10, 14

Cat tongue - 8, 12

Flat - 6, 10, 14, 18

9099232M

**TALENS ART CREATION BRUSHES SET OX HAIR**

This brush set of ox hair is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Flat - 4, 8, 16

9099223M

**TALENS ART CREATION BRUSHES SET OX HAIR**

This brush set of ox hair is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round - 6

Cat tongue - 10, 14

Flat - 10, 14

9099225M



TALENS ART CREATION SPALTER SET HOG BRISTLE

This spalter set of hog bristle is suitable for oil colour and acrylic colour and contains the following types and sizes:

Spalter - 30, 40, 50

9099210M



Water colour

TALENS ART CREATION BRUSHES SET RED SABLE HAIR/POLYESTER

This brush set of red sable hair and polyester is suitable for water colour and contains the following types and sizes:

Round - 4, 6, 8

9099113M

**TALENS ART CREATION BRUSHES SET POLYESTER**

This brush set of polyester is suitable for water colour and contains the following types and sizes:

Round - 4, 6, 8

9099123M



TALENS ART CREATION BRUSHES SET POLYESTER

This brush set of polyester is suitable for water colour and contains the following types and sizes:

Round – 6, 8
Flat liner brush – 5/8"

9099133M

**TALENS ART CREATION BRUSHES SET PONY/POLYESTER**

This brush set of pony/polyester is suitable for water colour and contains the following types and sizes:

Round - 6, 10, 14
Flat - 8, 14

9099115M

**TALENS ART CREATION BRUSHES SET PONY/POLYESTER WITH ORGANIZER**

This brush set of pony/polyester is suitable for water colour and contains the following types and sizes:

Round - 6, 10, 14
Flat - 8, 14

These brushes are packed in a canvas organizer.

9099116M



TALENS

ART CREATION

PAINTING ACCESSORIES & PRIMER

Talens Art Creation painting accessories complete your painting equipment; from tear-off palettes to paint shapers and from charcoal to bamboo mats. These accessories allow you to prepare optimally for your work.

TALENS ART CREATION SET OF THREE PAINT SHAPERS

In order to apply paint or to remove paint in certain areas, paint shapers offer possibilities that cannot be achieved with traditional brushes. The soft silicon tip ensures for a highly characteristic brush stroke.

9030001M



TALENS ART CREATION SET OF THREE PALETTE KNIVES

Set of 3 metal painting knives, suitable for expressive and structured work with oil and acrylic colours, as well as for mixing colours.

9146990M



TALENS ART CREATION SET OF TWO PALETTE KNIVES

Set of 2 metal painting knives. Due to their long, straight shape they are ideally suited for preparing and mixing colours. Also suitable for expressive and structured work with oil and acrylic colours.

9146991M



TALENS ART CREATION CHARCOAL STICKS (10 PIECES)

Natural product, made from the best quality willow branches. For making drawings, as standalone works or as a basis for a painting. 10 units of 14 cm.

9600001M





TALENS ART CREATION OVAL MIXING DISH

Made from durable, white plastic. Suitable for water-soluble paints such as water colour paints and gouache. Easy to clean.

9184001M



TALENS ART CREATION TEAR-OFF PALETTE

Paper tear-off palette, contains 20 sheets of oil-proof and waterproof paper. Has an oval thumb hole for better grip. Size 180 x 240 mm.

9067001M



TALENS ART CREATION BAMBOO MAT

A durable way to transport brushes. Insert the brushes into the compartments, roll up the mat and close using the cord. In this way, the hair bundles are protected against damage, and wet brushes can dry out thanks to the ventilation provided by the mat. Brushes not included. Size 360 x 360 mm.

9059001M



TALENS ART CREATION CANVAS BRUSH HOLDER

Made from natural canvas with strong stitching, featuring two long canvas bands. For a maximum of 18 brushes. Brushes not included. Size 400 x 470 mm.

9099099M

TALENS ART CREATION GESSO PRIMER

Talens Art Creation offers Gesso. A primer for creating a preparation layer with good adhesion on various grounds such as artists' canvas, wood and carton.

2470002M tube 200 ml

2470003M bucket 1000 ml



TALENS

ART CREATION STRETCHED CANVAS

Talens Art Creation offers a range of universally prepared canvases that are suitable for both oil and acrylic colours. The canvas has been stretched on a stable wooden frame to avoid warping and bending. With larger sizes diagonal and cross laths give the frame extra rigidity. The wooden components in these canvases are FSC®-certified. The canvases are available in various sizes and come in two versions: standard (2 cm thick) and extra thick (3D, 4 cm thick).



TALENS ART CREATION STRETCHED CANVAS COTTON

Size	Article no.
10 x 10 cm	9575101M
13 x 18 cm	9575131M
18 x 24 cm	9575182M
20 x 20 cm	9575202M
20 x 100 cm	9575200M
24 x 30 cm	9575243M
30 x 30 cm	9575303M
30 x 40 cm	9575304M
30 x 50 cm	9575305M
30 x 100 cm	9575300M
40 x 40 cm	9575404M
40 x 50 cm	9575405M
40 x 100 cm	9575400M
50 x 50 cm	9575505M
50 x 60 cm	9575506M
50 x 70 cm	9575507M
50 x 100 cm	9575500M
60 x 60 cm	9575606M
60 x 80 cm	9575608M
60 x 100 cm	9575600M
60 x 120 cm	9575602M
80 x 80 cm	9575808M
80 x 100 cm	9575800M
80 x 120 cm	9575802M
100 x 100 cm	9575000M



TALENS ART CREATION STRETCHED CANVAS 3D COTTON

Size	Article no.
10 x 10 cm	9576101M
20 x 20 cm	9576202M
20 x 50 cm	9576205M
30 x 30 cm	9576303M
30 x 40 cm	9576304M
30 x 60 cm	9576306M
40 x 40 cm	9576404M
40 x 50 cm	9576405M
40 x 80 cm	9576408M
50 x 50 cm	9576505M
50 x 60 cm	9576506M
60 x 60 cm	9576606M
60 x 80 cm	9576608M
80 x 80 cm	9576808M
100 x 100 cm	9576000M



The mark of
responsible forestry

TALENS ART CREATION PAPER

Talens Art Creations offers a wide range of paper blocks, perfectly matched with all the different techniques Talens Art Creation is offering. Whether you use oil, acrylics, water colour, pastel or you want to sketch, draw or mix several techniques, you will find the perfect paper for your work of art.



ACRYLIC PAPER BLOCKS

- 290 g/m²
- 15 sheets
- one side glued

Size (cm)	Art. No.
29,7 x 42 (A3)	9316001M
21 x 29,7 (A4)	9316002M



OIL PAPER BLOCKS

- 300 g/m²
- 15 sheets
- one side glued

Size (cm)	Art. No.
21 x 29,7 (A4)	9315002M



WATER COLOUR PAPER

- 240 g/m²
- 15 sheets
- ringbinding

Size (cm)	Art. No.
21 x 29,7 (A4)	9317002M
29,7 x 42 (A3)	9317001M



WATER COLOUR PAPER POSTCARDS

- 200 g/m²
- 30 cards
- printed postcard on the back

Size (cm)	Art. No.
10,5 x 14,8	9317009M



PASTEL PAPER BLOCKS

- 90 g/m²
- 50 sheets
- one side glued
- several colours

Size (cm)	Art. No.
21 x 29,7 (A4)	9319002M
29,7 x 42 (A3)	9319001M



SKETCHING PAPER

- 90 g/m²
- 100 sheets
- ringbinding
- micro persed

Size (cm)	Art. No.
21 x 29,7 (A4)	9318002M
29,7 x 42 (A3)	9318001M



MIXED MEDIA BLOCKS FOR ACRYLIC AND WATER COLOUR

- 250 g/m²
- 30 sheets
- ringbinding
- micro persed

Size (cm)	Art. No.
21 x 29,7 (A4)	9312002M
29,7 x 42 (A3)	9312001M

**SKETCH BOOK SPIRAL**

- 110 g/m²
- 80 sheets
- ringbinding

Size (cm)	Art. No.
14 x 21	9313142M
15 x 15	9313151M
21,5 x 28	9313212M
29,7 x 42 (A3)	9313422M

**SKETCH BOOK BLACK**

- 160 g/m²
- 80 sheets

Size (cm)	Art. No.
9 x 14	9314001M
13 x 21	9314002M
21 x 29,7 (A4)	9314003M
12 x 12	9314004M
14,8 x 21 (A5)	9314005M

**SKETCH BOOK WHITE**

- 160 g/m²
- 80 sheets

Size (cm)	Art. No.
9 x 14	9314101M
13 x 21	9314102M
21 x 29,7 (A4)	9314103M
12 x 12	9314104M
14,8 x 21 (A5)	9314105M

**SKETCH BOOK RED**

- 160 g/m²
- 80 sheets

Size (cm)	Art. No.
9 x 14	9314201M
13 x 21	9314202M
21 x 29,7 (A4)	9314203M
12 x 12	9314204M
14,8 x 21 (A5)	9314205M





TALENS AUXILIARIES

Talens supplies a large and very complete range of auxiliaries, essential for practically every painting technique. These auxiliaries are divided into mediums and varnishes. The auxiliaries are accurately geared to the specific requirements of each technique. They ensure a good technical composition and conservation of the work or change the properties of the artists' paint.



TALENS GESSO PRIMER 1001

Purpose: Making a universal preparatory coat on various absorbent grounds

Composition: Acrylic resin dispersion, titanium dioxide

- Provides good adhesion for oil colours, acrylic colours, gouache, etc.
- Suitable for absorbent grounds that are free of dust and grease, such as artists' canvas, wood, plywood, hardboard, cardboard and paper
- Suitable as preparation for murals on (alkaline) grounds such as fresh concrete, stucco and bricks
- Very absorbent grounds must first be treated with Amsterdam Acrylic binder
- Can be coloured with acrylic colour
- Thinnable with water
- Dries within a few hours, after 24 hour it can be painted over with oil colour
- Apply at temperatures above 10°C, do not freeze
- Clean utensils with water

Available in buckets of:

1 l. (art. no. 24192001)

5 l. (art. no. 24652001)

10 l. (art. no. 24641001)



Solvents for oil colour	Product no.	75 ml	250 ml	1000 ml
Rectified turpentine	032	24280032	24300032	24320032
White spirit	090	24280090	24300090	
Odourless white spirit	089	24280089	24300089	



TALENS ODOURLESS WHITE SPIRIT 089

Purpose: Thinning oil colour and cleaning brushes and other artists' materials

Composition: Mineral oil distillate with the minimum possible content of harmful constituents

- Odourless
- Drying time somewhat longer than Talens white spirit (090)
- Very pure, 100% evaporation; disappears completely from the paint film
- Makes oil paint leaner (use in lower coats)
- Not suitable for removing dry varnish coats

TALENS WHITE SPIRIT 090

Purpose: Thinning oil colour and cleaning brushes and other artists' materials

Composition: Mineral oil distillate

- Very pure, 100% evaporation; disappears completely from the paint film
- Makes oil paint leaner (use in lower layers)
- Suitable for removing (dry) varnish coats
- Suitable for dissolving synthetic resins
- Also for thinning mediums and varnishes for oil colour
- Flammable

TALENS RECTIFIED TURPENTINE 032

Purpose: Thinning oil colour and cleaning brushes and other art materials

Composition: Portuguese gum turpentine (distillate from resinous balsam of the pine tree)

- Makes oil paint leaner (use in lower layers)
- Allows brush stroke to run
- Suitable for removing (dry) varnish coats
- Suitable for dissolving (natural) resins
- Also for thinning mediums and varnishes for oil colour
- Flammable



Oils for oil colour	Product no.	75 ml	250 ml
Bleached linseed oil	025	24280025	24300025
Boiled linseed oil	026	24280026	24300026
Purified linseed oil	027	24280027	24300027
Poppy oil	028	24280028	
Stand oil	031	24280031	



TALENS BLEACHED LINSEED OIL 025

Purpose: For the artist to make his own paint and painting medium

Composition: Linseed oil

- Increases the gloss and the drying time of the paint film
- Increases the risk of the paint film wrinkling
- Shows less yellowing in dark conditions than Purified linseed oil; the yellowing largely disappears in daylight
- Can be thinned with white spirit or turpentine

TALENS BOILED LINSEED OIL 026

Purpose: For the artist to make his own medium and as an ingredient for a paint formula

Composition: Linseed oil, siccatives

- Increases the gloss and reduces the drying time of the paint film
- Increases the risk of the paint film wrinkling
- Shows strong yellowing in dark conditions, which largely disappears in daylight
- Not to be used as medium in lower layers
- Can be thinned with white spirit or turpentine
- Is darker in colour than the other linseed oils



TALENS POPPY OIL 028

Purpose: For the artist to make his own paint and painting medium

Composition: Poppy oil

- Virtually non-yellowing, making it ideal for light colours
- Smaller risk of wrinkling than with linseed oil
- Dries more slowly than linseed oil
- Gives a less durable paint film than linseed oil
- Only use in the final coat
- Can be thinned with white spirit or turpentine



TALENS PURIFIED LINSEED OIL 027

Purpose: For the artist to make his own paint and painting medium

Composition: Linseed oil

- Increases the gloss and the drying time of the paint film
- Increases the risk of the paint film wrinkling
- Shows strong yellowing in dark conditions, which largely disappears in daylight
- Can be thinned with white spirit or turpentine

TALENS STAND OIL 031

Purpose: For the artist to make his own (glazing) medium and as an ingredient for a paint formula

Composition: Linseed stand oil

- Greatly increases the gloss and the drying time
- Slightly yellowing (between poppy seed and linseed oil)
- Can be thinned with white spirit or turpentine
- Traditional glazing medium
- Not to be used in lower coats when mixed with paint

Mediums for oil colour	Product no.	60 ml	75 ml	250 ml	1000 ml
Painting medium	083		24280083	24300083	24320083
Painting medium quick-drying	084		24280084	24300084	24320084
Alkyd medium	007		24280007	24300007	24320007
Glazing medium	086		24280086	24300086	
Venetian turpentine	019		24280019	24300019	
Painting paste	096	24060096			



TALENS PAINTING MEDIUM 083

Purpose: Increasing the flow and/or transparency of oil colour, and making the paint fatter
Composition: Vegetable oils, synthetic resins, white spirit

- No influence on the drying time of the paint
- Increases the durability and elasticity of the paint film
- Makes the brush stroke run slightly, depending on the amount added
- Increases gloss
- Does not yellow
- Can be thinned with white spirit or turpentine
- Flammable



TALENS ALKYD MEDIUM 007

Purpose: Increasing the flow and/or transparency of oil colour, making the paint fatter, decreasing the drying time
Composition: Alkyd resin, white spirit

- Increases the durability and elasticity of the paint film
- Makes the brush stroke run, depending on the amount added
- Hardly influences the degree of gloss
- Slightly yellowing
- Can be thinned with white spirit or turpentine
- Suitable as glazing medium
- Flammable

TALENS PAINTING MEDIUM QUICK-DRYING 084

Purpose: Increasing the flow and/or transparency of oil colour, shortening the drying time and making the paint fatter
Composition: Vegetable oils, synthetic resins, white spirit, siccatives

- Increases the durability and elasticity of the paint film
- Makes the brush stroke run, depending on the amount added
- Increases gloss
- Does not yellow
- Can be thinned with white spirit or turpentine
- Flammable



TALENS GLAZING MEDIUM 086

Purpose: Increasing the flow and transparency of glazing layers in oil colour
Composition: Vegetable oils, synthetic resins, white spirit

- No influence on the drying time of the paint film
- Brush stroke runs
- Increases the gloss
- Does not yellow
- Increases the durability and elasticity of the paint film
- Can be thinned with white spirit or turpentine
- Flammable



TALENS VENETIAN TURPENTINE 019

Purpose: Increasing the flow and transparency of glazing layers in oil colour

Composition: Natural balsam, turpentine oil

- Traditional glazing medium
- Increases the drying time of the paint film
- Increases the durability of the paint film
- Makes the brush stroke run, depending on the amount added
- Increases the gloss
- Slightly yellowing
- Can be thinned with white spirit or turpentine
- Flammable



TALENS PAINTING PASTE 096

Purpose: Preventing the wrinkling of thick paint layers, increasing the amount of paint, decreasing the tinting strength and increasing the transparency of oil colour while retaining the viscosity

Composition: Vegetable oils, synthetic resins, thickening mediums, white spirit

- Increases the durability of the paint film
- Slightly reduces the gloss of oil colour
- Reduces the drying time of the paint film
- Does not yellow
- Can be thinned with white spirit or turpentine
- Flammable

Varnishes for oil colour	Product no.	75 ml	250 ml	1000 ml	400 ml
Retouching varnish	004	24280004	24300004	24320004	95160004
Picture varnish glossy	002	24280002	24300002	24320002	95160002
Picture varnish matt	003	24280003	24300003	24320003	95160003
Acrylic varnish glossy	114	24280114			95160013
Acrylic varnish mat	115	24280115			95160014
Dammar varnish glossy	081	24280081	24300081		
Dammar varnish matt	082	24280082	24300082		

TALENS RETOUCHING VARNISH 004

Purpose: Reviving sunken-in (matt) areas and providing temporary protection (temporary final varnish) of oil paintings not entirely dry

Composition: Synthetic resin, white spirit

- Apply sparingly
- Does not affect the further drying time of the paint film
- As temporary protective varnish do not apply until after 2-3 months
- Dries in a few hours
- Does not yellow
- Can be thinned with white spirit
- Clean brushes with white spirit
- Highly flammable (in spray can: extremely flammable)





TALEMS PICTURE VARNISH GLOSSY 002

Purpose: Durable protection of an oil painting (final varnish)

Composition bottle:

Synthetic resin, turpentine oil, white spirit

Composition spray can: Synthetic resin, white spirit

- Apply when paint film has completely dried (approx. 1 year with normal layer thickness)
- Dries in a few hours
- Does not yellow
- Gives a high gloss
- The gloss can be decreased by mixing with Picture varnish matt 003
- Can be thinned with white spirit or turpentine
- Clean brushes with white spirit or turpentine
- Dry varnish coats can be removed with white spirit or turpentine
- Flammable (in spray can: extremely flammable)



TALEMS ACRYLIC VARNISH GLOSSY 114

Purpose: Durable protection of an oil painting or acrylic painting (final varnish)

Composition: Acrylic resin, white spirit, turpentine oil

- Apply when paint film has completely dried (with normal layer thickness for oil colour after approx. 1 year, for acrylic paint after 4 to 5 days)
- Dries in a few hours
- Does not yellow
- More flexible than Picture varnish gloss 002
- Gives less gloss than Picture varnish gloss 002
- Mixing with Acrylic varnish matt 115 reduces the degree of gloss
- Dry varnish coats can be removed with white spirit or turpentine
- Can be thinned with white spirit or turpentine, clean brushes with white spirit or turpentine
- Flammable (in spray can: extremely flammable)



TALEMS PICTURE VARNISH MATT 003

Purpose: Durable protection of an oil painting (final varnish)

Composition bottle:

Synthetic resin, turpentine oil, waxes

Composition spray can: Synthetic resin, white spirit, silica

- Apply when paint film has completely dried (approx. 1 year with normal layer thickness)
- When applying with a brush do so in one layer and in one direction
- Dries in a few hours
- Does not yellow
- Varnish in bottle gives a satin gloss, varnish in spray can is matter
- The degree of gloss is increased when mixed with Picture varnish gloss 002
- Can be thinned with turpentine
- Clean brushes with white spirit or turpentine
- Dry varnish coats can be removed with white spirit or turpentine
- If the contents become cloudy place bottle in warm water
- Flammable (in spray can: extremely flammable)



TALEMS ACRYLIC VARNISH MATT 115

Purpose: Durable protection of an oil painting or acrylic painting (final varnish)

Composition: Acrylic resin, white spirit, turpentine oil, matting agents (silicas)

- Apply when paint film has completely dried (with normal layer thickness for oil colour after approx. 1 year, for acrylic paint after 4 to 5 days)
- When applying with a brush do so in one layer and in one direction
- Do not use on strongly absorbent grounds
- Does not yellow
- More flexible than Picture varnish matt 003
- Produces a matter look than Picture varnish matt 003
- Mixing with Acrylic varnish glossy 114 increases the degree of gloss
- Can be thinned with white spirit or turpentine, clean brushes with white spirit or turpentine
- Dry varnish coats can be removed with white spirit or turpentine
- Shake well before use
- Flammable (in spray can: extremely flammable)



TALENS DAMMAR VARNISH GLOSSY 081

Purpose: Protecting an oil painting

Composition: Dammar resin, turpentine oil

- Traditional final varnish
- Apply when paint film has completely dried (approx. 1 year with normal layer thickness)
- Dries in a few hours
- May show signs of ageing after some time such as yellowing and crackling
- Gives a high gloss
- Mixing with Dammar varnish matt 082 reduces the degree of gloss
- Can be thinned with turpentine, clean brushes with white spirit or turpentine
- Dry varnish coats can be removed with turpentine
- Highly flammable



TALENS DAMMAR VARNISH MATT 082

Purpose: Protecting an oil painting

Composition: Dammar resin, turpentine oil, matting agents (wax and silica)

- Traditional final varnish
- Apply when paint film has completely dried (approx. 1 year with normal layer thickness)
- Dries in a few hours
- May show signs of ageing after some time such as yellowing and crackling
- Gives a satin gloss
- Apply in one layer and in one direction
- Mixing with Dammar varnish glossy 081 increases the degree of gloss
- Can be thinned with turpentine, clean brushes with turpentine or white spirit
- Dry varnish coats can be removed with turpentine
- Shake well before use
- Highly flammable

Auxiliaries for oil colour - miscellaneous	Product no.	75 ml	60 ml	150 ml
Siccative Courtrai (pale)	030	24280030		
Siccative Harlem (dark)	085	24280085		
Underpainting white	101			03071101
Casein Tempera binder	103		24060103	



TALENS SICCATIVE COURTRAI (PALE) 030

Purpose: Reducing the drying time of oil colours

Composition: Metal compounds, white spirit

- Reduces the elasticity and durability of the paint film; therefore use very sparingly (add maximum 2%)
- Can be thinned with white spirit
- Flammable



TALENS SICCATIVE HARLEM (DARK) 085

Purpose: Reducing the drying time of oil colours

Composition: Metal compounds, resins, oil, white spirit

- Reduces the elasticity and durability of the paint film; therefore use very sparingly (add maximum 10%)
- Can be thinned with white spirit
- Flammable



TALENS UNDERPAINTING WHITE 101

Purpose: Making quick drying relief grounds for oil colour
Composition: Alkyd resin, vegetable oils, titanium dioxide, white spirit

- Hand-dry, depending on the layer thickness, within three days
- Gives a satin gloss when dry
- Can be mixed and overpainted with oil colours
- Also suitable as quick-drying mixing white in oil paint techniques
- Can be thinned with white spirit or turpentine
- Flammable
- Clean utensils with white spirit



TALENS CASEIN TEMPERA BINDER 103

Purpose: Making a water mixable casein tempera paint in combination with oil colours
Composition: Casein solution, thickening and matting agents, emulsifier

- Mix 1 part of binder to a maximum of 1 part of oil colour
- Gives a satin gloss when dry
- Dries quickly to a virtually waterproof finish
- Highly suitable for making underpaintings with oil painting techniques



TALENS GUM ARABIC 008

Purpose: Changing the consistency of gouache, making the paint less thixotropic
Composition: Gum arabic dissolved in water

- Makes gouache more transparent
- Increases the gloss
- Increases the elasticity of gouache and thereby reduces the risk of crackling in thicker paint layers
- Available in 75 ml bottle, article no. 24280008

Water colour varnish	Product no.	75 ml	150 ml	400 ml
Water colour varnish matt	050	24280050		
Protecting Spray	680		95160680	95161680



TALENS WATER COLOUR VARNISH MATT 050

Purpose: Making the painting less susceptible to moisture

Composition: Colourless, non-yellowing acrylic resin, white spirit, matting agents (silica)

- Dries in a few hours
- Little influence on the degree of gloss
- Does not yellow
- Water resistant when dry, making the painting less susceptible to moisture
- Ready for use, do not thin
- Apply in one layer and in one direction
- Not suitable for extremely absorbent grounds
- Shake before use
- Clean brushes with white spirit
- Highly flammable

TALENS PROTECTING SPRAY 680

Purpose: Protecting works carried out in, for example, gouache, water colour and inks

Composition: Colourless, non-yellowing acrylic resin, dissolved in, amongst others, white spirit

- Short drying time
- Layer thickness determines the degree of gloss (a thick layer gives a higher gloss)
- Makes matt paint layers more transparent and colours deeper
- Does not yellow
- Water resistant when dry, making the painting less susceptible to moisture
- Store in a cool and dry place
- Extremely flammable

Gouache varnish	Product no.	75 ml	250 ml	1000 ml
Gouache varnish glossy	074	24280074	24300074	24320074
Gouache varnish matt	107	24280107		



TALENS GOUACHE VARNISH MATT 107

Purpose: Protecting gouache paintings

Composition: Colourless synthetic resin dissolved in, amongst others, white spirit, matting agents (silicas)

- Dries water-resistant in a few hours, making the painting less susceptible to moisture
- Scarcely changes degree of gloss or opacity of gouache
- Mixing with Gouache varnish glossy 074 increases the degree of gloss
- Causes hardly any colour changes
- Does not yellow
- Ready for use, do not thin
- Apply in one layer and in one direction
- Not suitable for extremely absorbent grounds
- Shake before use
- Clean brushes with white spirit
- Highly flammable

TALENS GOUACHE VARNISH GLOSSY 074

Purpose: Protecting gouache paintings

Composition: Colourless synthetic resin dissolved in, amongst others, white spirit

- Dries water-resistant in a few hours, making the painting less susceptible to moisture
- Increases gloss
- Mixing with Gouache varnish matt 107 reduces the degree of gloss
- Makes colours darker and somewhat more transparent
- Does not yellow
- Can be thinned with white spirit, clean brushes with white spirit
- Highly flammable

Various auxiliaries for water colour and gouache	Product no.	75 ml	250 ml
Ox gall	051	24280051	24300051
Liquid masking film	052	24280052	



TALENS LIQUID MASKING FILM 052

Purpose: Temporary masking of sections in a water colour painting

Composition: Dispersion of natural rubber in water

- Prevents adhesion of water colour to areas of the painting that are treated with Liquid masking film
- Dries in 10 minutes
- Once dry remove with the fingertips or an eraser within a few days
- Becomes more difficult to remove after some time
- Can cause discolouration on cellulosic paper
- Can also be used for water-based inks



TALENS OX GALL 051

Purpose: Prevents beading and improves the adhesion of water-based paints on somewhat hydrophobic grounds

Composition: (synthetic) surfactant, water

- Can be added to the paint
- Use sparingly to avoid strong absorption of the paint
- Can also be used directly in order to degrease grounds other than paper with, for example, a cloth. Residues are then removed with a clean damp cloth or sponge

TALENS VARNISH FOR OIL PASTELS 060

Purpose: Making work in oil pastel and wax crayon smudge-proof

Composition: Synthetic dispersion in water with built-in surfactants

- Dries within one hour to a colourless, transparent and waterproof finish
- Gives a satin gloss
- Has hardly any effect on the colours
- Can be thinned with water
- Shake before use
- Available in 75 ml bottle, article no. 24280060



Fixatives for pastels	Product no.	75 ml	1000 ml	150 ml	400 ml
Pastel fixative	061	24280061	24320061		
Fixative for charcoal	063	24280063	24320063		
Concentrated fixative	064			95160006	95160016



TALENS PASTEL FIXATIVE 061

Purpose: Improving the adhesion of the particles of pastels to the surface

Composition: Colourless resins, ethanol, acetone

- Preferably apply in each pastel layer
- Use sparingly
- Apply using a fixative atomiser at approx. 40 cm distance
- Quick-drying
- Non-yellowing
- Highly flammable

TALENS CHARCOAL FIXATIVE 063

Purpose: Improving the adhesion of charcoal, chalk and graphite particles to the surface

Composition: Colourless resins, ethanol, acetone

- Use sparingly
- Apply using a fixative atomiser at approx. 40 cm distance
- Makes colours darker and more transparent
- Quick-drying
- Non-yellowing
- Highly flammable

TALENS CONCENTRATED FIXATIVE 064

Purpose: Improving the adhesion of particles of pastels, charcoal, chalk and graphite to the surface

Composition: Colourless resins, ethanol

- In combination with pastel use preferably in every layer
- Use sparingly
- Quick-drying
- Non-yellowing
- More concentrated than Fixative for pastel 061
- Retouches the so-called 'blooming' (white veil formation) in colour pencil drawings
- Extremely flammable





TALENS

BRUSHES & PAINTING KNIVES

For each type of paint there is a suitable Talens brush or painting knife:

Brushes

- Practical basic brushes, available individually and in handy sets

Palette knives

- For expressive, well-structured work with oil and acrylic colours
- Flexible and resilient steel blades, with handles made of polished solid wood
- Palette knife for preparing and mixing paint

BRUSHES



TALENS SERIES 150

Technique: water colour, gouache

Hair: pony/goat

Shape: round

Ferrule: round, aluminium

Handle: short, red lacquered, length: 160 - 190 mm

Characteristics:

- for thin types of paint, like water colour and Ecoline

#	1	2	3	4	5	6	7	8	9	10
909150..	01	02	03	04	05	06	07	08	09	10
∅	1.2	1.6	2	2.6	2.8	3.3	3.8	4.1	4.8	5.6
<-->	9	11	13	15	17	19	21	22	23	25

#	11	12	13	14
909150..	11	12	13	14
∅	6.5	7	7.5	8.3
<-->	28	31	33	35



TALENS WATER COLOUR BRUSH SET SERIES 150 (NO. 4, 8, 12)

90915033

**TALENS SERIES 220**

Technique: oil, acrylic, gouache

Hair: hog bristle

Shape: Gussow model

Ferrule: seamless, polished aluminium

Handle: long, green lacquered, length: 280 - 300 mm

Characteristics:

- versatile and sturdy brush with good paint absorption
- gives a straight touch

#	2	4	6	8	10	12	14	16	18	20	24
909220..	02	04	06	08	10	12	14	16	18	20	24
∅	3.7	4.7	6.5	9.5	10.8	11.8	15.3	17.5	20.0	22.5	29.6
<-->	7	9	11	12	14	15	17	19	21	23	27

**TALENS OIL AND ACRYLIC BRUSH SET 220 (NO. 4, 8, 10)**

90922033

**TALENS BRUSHES SET FOR OIL AND ACRYLIC COLOUR SERIES 220/221/222 (NO. 8)**

90922333

**TALENS SERIES 221**

Technique: oil, acrylic, gouache

Hair: hog bristle

Shape: round

Ferrule: seamless, polished aluminium

Handle: long, blue lacquered, length: 260 - 275 mm

Characteristics:

- versatile strong brush with good paint absorption
- for an even and round touch

#	2	4	6	8	10	12	14	16	18	20	24
909221..	02	04	06	08	10	12	14	16	18	20	24
∅	2.1	2.5	3.6	4.5	5.6	6.5	8.0	9.8	12.0	13.2	17.0
<-->	16	18	20	22	24	26	28	31	34	37	41

**TALENS SERIES 222**

Technique: oil, acrylic, gouache

Hair: hog bristle

Shape: Lyons model (flat with rounded end)

Ferrule: seamless, polished aluminium

Handle: long, yellow lacquered,
length: 260 - 275 mm

Characteristics:

- a strong brush for various types of paint
- good paint absorption

#	2	4	6	8	10	12	14	16	18	20	24
909222..	02	04	06	08	10	12	14	16	18	20	24
∅	3.2	4.3	6.2	9.5	10.6	11.8	14.0	16.5	18.2	22	28
<-->	16	18	20	22	24	26	28	31	34	37	41

**TALENS SERIES 350**

Technique: oil, acrylic, gouache

Hair: hog bristle

Shape: round (stencilling model)

Ferrule: aluminium

Handle: short, orange lacquered, length: 150 - 220 mm

Characteristics:

- for stencilling with Ecola, School colours and acrylic colours

#	2	4	6	8	10	12
909350..	02	04	06	08	10	12
∅	5.5	8	10	12	13	15.5
<-->	14	17	19	21	24	27

**TALENS SERIES 360**

Technique: oil, acrylic, gouache, for varnishes

Hair: hog bristle

Shape: flat, so-called spalter

Ferrule: tin

Handle: short, plain wood, unlacquered, length: 145 - 190 mm

Characteristics:

- for painting, priming and varnishing large surfaces

#	1/2"	1"	1 1/2"	2"	3"
909360..	05	10	12	20	30
∅	12	24	37	50	74
<-->	30	30	32	33	36

PAINTING KNIVES

- For expressive, well-structured work with oil and acrylic colours
- Flexible and resilient steel blades, with handles made of polished solid wood
- Palette knife for preparing and mixing paint

No.		Article number	Length	Width	Total length
3004		91463004	70 mm	22 mm	225 mm
3005		91463005	87 mm	29 mm	242 mm
3007		91463007	83 mm	17 mm	238 mm
3008		91463008	75 mm	16 mm	230 mm
3009		91463009	85 mm	12 mm	240 mm
3010		91463010	60 mm	29 mm	215 mm
3011		91463011	55 mm	19 mm	210 mm
3012		91463012	55 mm	18 mm	210 mm
3013		91463013	65 mm	14 mm	220 mm
3014		91463014	57 mm	16 mm	212 mm
3015		91463015	46 mm	12 mm	201 mm
3016		91463016	27 mm	12 mm	182 mm
3017		91463017	78 mm	23 mm	233 mm
3018		91463018	62 mm	13 mm	217 mm
3019		91463019	70 mm	20 mm	225 mm
3021		91463021	71 mm	10 mm	226 mm
3022		91463022	68 mm	18 mm	223 mm
3023		91463023	29 mm	11 mm	184 mm
3025		91463025	50 mm	15 mm	205 mm
3026		91463026	54 mm	28 mm	209 mm
3027		91463027	36 mm	22 mm	191 mm
4017		91464017	154 mm	214 mm	264 mm



TALENS EASELS

Painting outside or inside, in the studio or in the hobby room. For every location Talens has the right artists' easel. The wooden artists' easels of Talens are all made of high-quality impregnated beech wood. There is a wide choice of table easels, studio easels and field easels.

STUDIO EASELS

TALENS STUDIO EASEL 249 MONACO

Ground surface: 60 x 66 cm

Max. canvas height: 150 cm

Total height: 224 - 293 cm

Weight: 17 kg

- Robust studio easel in oiled beech wood
- Adjustable in height using a metal rail
- Double tray for artists' materials
- Adjustable foot
- Increased working height to 143 cm (eye level)
- Large knobs for easy adjustment
- Easy to move thanks to castors
- Can be tightened with 2 clamping screws

91055249



TALENS STUDIO EASEL 250 BARCELONA

Ground surface: 68 x 76 cm

Max. canvas height: 150 cm

Total height: 220 - 325 cm

Weight: 27.8 kg

- Very durable and solid studio easel in oiled beech wood
- Extra wide 68 cm bottom canvas ledge
- Foldable foot
- Large knobs for easy adjustment
- Continuously variable in height through a swivel mechanism.
- Large double tray with 2 drawers for artists' materials.
- 4 large castors, 2 of which with brake.
- Can be tightened with 2 clamping screws.

91055250

TALENS STUDIO EASEL 248 MADRID

Ground surface: 57 x 59 cm

Max. canvas height: 132 cm

Total height: 192 - 280 cm

Weight: 12 kg

- Very stable studio easel in oiled beech wood
- Adjustable height using a metal rail
- Double tray for artists' materials
- Adjustable foot
- Increased working height to 143 cm (eye level)
- Large knobs for easy adjustment

91055248

TALENS EXTENDED CENTRE POLE EASEL BARCELONA

For canvases up to 200 cm in height

Weight: 2.9 kg

91055251



TALENS STUDIO EASEL 246 VENICE

Ground surface: 58 x 58 cm

Max. canvas height: 134 cm

Total height: 158 - 277 cm

Weight: 11 kg

- Very stable studio easel in oiled beech wood
- Adjustable in height using metal rail
- Adjustable in height through highly stable piano hinge
- Adjustable foot
- Increased working height to 147 cm (eye level)
- Extra wide 53 cm bottom canvas ledge
- Large knobs for easy adjustment

91055246



TALENS STUDIO EASEL 245 LONDON

Ground surface: 60 x 68 cm

Max. canvas height: 125 cm

Total height: 151 - 229 cm

Weight: 11.5 kg

- Solid and stable studio easel in oiled beech wood
- Adjustable to a horizontal position, thereby also suitable for watercolour techniques
- Extra large 51 x 69 cm drawing board, which can also be removed and used separately
- Bottom canvas ledge and adjustable in height
- Large knobs for easy adjustment
- Suitable for 3D canvases
- Fully folding for great compactness

91055245

TALENS STUDIO EASEL 259 WASHINGTON

Ground surface: 66 cm
 Max. canvas height: 127 cm
 Total height: 180 - 267 cm
 Weight: 7 kg

- Compact tripod design studio easel in oiled beech wood
- Stable design with extra wide frame
- Increased working height to 130 cm
- Adjustable height using metal rail
- Double tray for artists' materials
- Adjustable crossbar to avoid disturbing incidence of light
- Folding
- Suitable for 3D canvases

91055259

**TALENS STUDIO EASEL 258 NEW YORK**

Ground surface: 62 cm
 Max. canvas height: 128 cm
 Total height: 172 - 259 cm
 Weight: 6.5 kg

- Compact tripod design studio easel in oiled beech wood
- Stable design with extra wide frame
- Increased working height to 130 cm
- Wide bottom canvas ledge of 54 cm
- Adjustable height using metal rail
- Folding
- Suitable for 3D canvases

91055258

**TABLE EASELS****TALENS TABLE EASEL 209 ELBA**

Ground surface: 31 x 39 cm
 Max. canvas height: 65 cm
 Total height: 43 - 75 cm
 Weight: 500 g

- Table easel of oiled beech wood
- Fully folding
- Height adjustable canvas clamp

91055209

**TALENS TABLE EASEL 014 IBIZA**

Ground surface: 28 x 32 cm
 Max. canvas height: 59 cm
 Total height: 75 - 103 cm
 Weight: 1.8 kg

- Oiled beech wood
- In height adjustable crossbar to a working height of 39 cm
- Foldable footrest
- Adjustable canvas clamp
- Suitable for 3D canvases

91055014

**TALENS TABLE EASEL 152 SICILY**

Ground surface: 35 x 45 cm

Max. canvas height: 59 cm

Total height: 39 - 69 cm

Weight: 1.3 kg

- Sturdy table easel of oiled beech wood
- Foldable
- Height adjustable canvas clamp

91055152

**TALENS TABLE EASEL 263 ROTTERDAM**

Size of the box: 31 x 41 x 7 cm

Max. canvas height: 67 cm

Weight: 3.6 kg

- Luxurious box easel in oiled beech wood
- Wooden palette and leather handle
- Metal inner trays that can be removed
- Canvas ledge and canvas clamp that can be adjusted in height

91055263

**TALENS TABLE EASEL 016 MALLORCA**

Ground surface: 32 x 37 cm

Max. canvas height: 73 cm

Total height: 94 - 124 cm

Weight: 2.5 kg

- Oiled beech wood
- In height adjustable crossbar to a working height of 44 cm
- Foldable footrest
- Adjustable canvas clamp
- Suitable for 3D canvases

91055016

FIELD EASELS

231

Talens EASELS

TALENS FIELD EASEL 239 MISSISSIPPI

Length (folded): 93 cm

Ground surface area (folded out): 82 x 82 cm

Max. canvas height: 110 cm

Weight: 4 kg

- Robust field easel for greater stability
- For working horizontally (water colouring) as well as vertically
- Equipped with leather belt for holding together legs when folded in
- Adjustable legs with non-slip caps

91055239



TALENS FIELD EASEL 034 DANUBE

Length (folded): 84 cm

Ground surface area (folded out): 90 x 100 cm

Max. canvas height: 130 cm

Weight: 2.5 kg

- Black varnished metal field easel
- Easy to clean
- For working horizontally (water colouring) as well as vertically
- With extra canvas ledges for working with larger canvases
- Telescopic adjustable legs with non-slip caps

91050034



TALENS FIELD EASEL 261 REMBRANDT

Size of the box: 32 x 48 x 11 cm

Ground surface area (folded out): 74 x 100 cm

Max. canvas height: 86 cm

Weight: 6 kg

- Luxurious field easel and artists' box in one, compact and very practical
- Supplied with wooden palette and leather carrying strap
- With metal inner tray that can be removed
- Equipped with canvas ledge and canvas clamp that can be adjusted in height
- Adjustable legs with non-slip caps

91055261



TALENS GROUNDS

Talens supplies a wide range of high quality grounds:

- Canvas stretchers of excellent quality in both cotton and linen.
- Universally prepared and suitable for various artists' paints.
- Canvas boards made of universally prepared cotton stretched on MDF board.
- Roll canvas in various prepared types of textile, both finely and coarsely woven.
- Tracing paper of very high quality and has been specially developed for architects and designers.

TALENS STRETCHED CANVAS LINEN

The linen stretched canvas consists of 100% pure linen and weighs 360 grams per m². With 12.5 x 12.5 threads per cm² it has a medium structure.

- Premium quality canvas, made in Europe
- Suitable for the following painting techniques: oil colours, acrylic colours, water mixable oil colours.
- Universal preparation, applied by hand; 1 layer of natural glue and 2 layers of acid-free, acrylic-based gesso.
- The natural glue guarantees excellent stretch properties.
- The high-quality primer stops oil penetrating and guarantees an excellent adhesion for oil and acrylic colours.
- Strong softwood canvas stretcher.
- Diagonal and cross laths provide extra sturdiness for the larger sizes.
- Complete with beechwood wedges for re-tensioning the canvas.
- Fitted with extra beechwood pegs for re-tensioning.
- Beading (rounded raised edge) ensures the canvas does not touch the frame.
- Available in several sizes.

Size (cm)	Art. no.	Lath thickness (cm)	Frame structure
20 x 20	95622020	2x3,5	0
24 x 30	95622430	2x3,5	0
30 x 30	95623030	2x3,5	0
30 x 40	95623040	2x3,5	0
30 x 60	95623060	2x3,5	l
30 x 90	95623090	2x4,5	l
40 x 40	95624040	2x3,5	0
40 x 50	95624050	2x3,5	0
40 x 60	95624060	2x3,5	l
40 x 80	95624080	2x4,5	l
40 x 120	95624020	2x4,5	l
50 x 50	95625050	2x3,5	0
50 x 60	95625060	2x4,5	l
50 x 70	95625070	2x4,5	l
50 x 100	95625000	2x4,5	l
50 x 150	95625051	2,5x6,5	+
60 x 60	95626060	2x4,5	l
60 x 70	95626070	2x4,5	l
60 x 80	95626080	2x4,5	l
60 x 90	95626090	2x4,5	l
60 x 120	95626020	2x4,5	+
70 x 70	95627070	2x4,5	l
70 x 100	95627000	2x4,5	+
80 x 80	95628080	2x4,5	+
80 x 100	95628000	2x4,5	+
80 x 120	95628020	2x4,5	+
90 x 90	95629090	2x4,5	+
100 x 100	95620000	2x4,5	+
100 x 120	95620020	2,5x6,5	+
100 x 140	95620040	2,5x6,5	+
100 x 150	95620050	2,5x6,5	+
100 x 160	95620061	2,5x6,5	++

Explanation of frame structure

Symbol	Explanation
0	no diagonal lath
l	diagonal lath
+	cross lath
++	2 cross laths



TALENS STRETCHED CANVAS COTTON

The cotton stretched canvas variant of 100% pure cotton weighs 300 grams per m² and with 21.5 x 19 threads per cm² it has a fine structure.

- Premium quality canvas, made in Europe
- Suitable for the following painting techniques: oil colours, acrylic colours, water mixable oil colours.
- Universal preparation, applied by hand; 1 layer of natural glue and 2 layers of acid-free, acrylic-based gesso.
- The natural glue guarantees excellent stretch properties.
- The high-quality primer stops oil penetrating and guarantees an excellent adhesion for oil and acrylic colours.
- Strong softwood canvas stretcher.
- Diagonal and cross laths provide extra sturdiness for the larger sizes.
- Fitted with extra beechwood pegs for re-tensioning.
- Beading (rounded raised edge) ensures the canvas does not touch the frame.
- Available in several sizes.



Size (cm)	Art. no.	Lath thickness (cm)	Frame structure
10 x 10	95711010	2x3,5	0
13 x 18	95711318	2x3,5	0
18 x 24	95711824	2x3,5	0
20 x 20	95712020	2x3,5	0
20 x 50	95712050	2x3,5	0
20 x 40	95712040	2x3,5	0
20 x 80	95712080	2x4,5	
20 x 100	95712000	2x4,5	
20 x 120	95712021	2x4,5	
24 x 30	95712430	2x3,5	0
25 x 35	95712535	2x3,5	0
30 x 30	95713030	2x3,5	0
30 x 40	95713040	2x3,5	0
30 x 60	95713060	2x3,5	
30 x 80	95713080	2x4,5	
30 x 90	95713090	2x4,5	
30 x 100	95713000	2x4,5	
30 x 120	95713020	2x4,5	
40 x 40	95714040	2x3,5	0
40 x 50	95714050	2x3,5	0
40 x 60	95714060	2x3,5	
40 x 80	95714080	2x4,5	
40 x 100	95714000	2x4,5	
40 x 120	95714020	2x4,5	
40 x 160	95714061	2,5x6,5	
50 x 50	95715050	2x3,5	0

Size (cm)	Art. no.	Lath thickness (cm)	Frame structure
50 x 60	95715060	2x3,5	
50 x 70	95715070	2x4,5	
50 x 100	95715000	2x4,5	
50 x 120	95715020	2x4,5	
60 x 60	95716060	2x3,5	
60 x 70	95716070	2x4,5	
60 x 80	95716080	2x4,5	
60 x 90	95716090	2x4,5	
60 x 120	95716020	2x4,5	+
60 x 140	95716040	2,5x6,5	+
70 x 70	95717070	2x4,5	
70 x 80	95717080	2x4,5	+
70 x 90	95717090	2x4,5	+
70 x 100	95717000	2x4,5	+
70 x 120	95717020	2x4,5	+
80 x 80	95718080	2x4,5	+
80 x 100	95718000	2x4,5	+
80 x 120	95718020	2x4,5	+
90 x 90	95719090	2x4,5	+
100 x 100	95710000	2x4,5	+
100 x 120	95710020	2x4,5	+
100 x 140	95710040	2,5x6,5	+
100 x 150	95710056	2,5x6,5	+
100 x 160	95710060	2,5x6,5	++
120 x 140	95712041	2,5x6,5	+



Explanation of frame structure

Symbol	Explanation
0	no diagonal lath
	diagonal lath
+	cross lath
++	2 cross laths

TALENS STRETCHED CANVAS 3D COTTON

In addition to the regular canvases, Talens supplies a complete range of 3-D canvases. The 4-cm thick sides can be painted over which literally gives an extra dimension to the painting.

The cotton stretched canvas variant of 100% pure cotton weighs 300 grams per m² and with 21.5 x 19 threads per cm² it has a fine structure.

- Premium quality canvas, made in Europe
- Suitable for the following painting techniques: oil colours, acrylic colours, water mixable oil colours.
- Universal preparation, applied by hand; 1 layer of natural glue and 2 layers of acid-free, acrylic-based gesso.
- The natural glue guarantees excellent stretch properties.
- The high-quality primer stops oil penetrating and guarantees an excellent adhesion for oil and acrylic colours.
- Strong softwood canvas stretcher.
- Diagonal and cross laths provide extra sturdiness for the larger sizes.
- Fitted with extra beechwood pegs for re-tensioning.
- Beading (rounded raised edge) ensures the canvas does not touch the frame.
- Available in several sizes.



Size (cm)	Art. no.	Lath thickness (cm)	Frame structure
20 x 20	95692020	4x3	0
20 x 50	95692050	4x3	0
24 x 30	95692430	4x3	0
30 x 30	95693030	4x3	0
30 x 40	95693040	4x3	0
30 x 80	95693080	4x4	I
40 x 40	95694040	4x3	0
40 x 50	95694050	4x3	0
40 x 60	95694060	4x3	I
50 x 50	95695050	4x3	0
50 x 60	95695060	4x3	I
50 x 70	95695070	4x4	I
50 x 100	95695000	4x4	I

Size (cm)	Art. no.	Lath thickness (cm)	Frame structure
60 x 60	95696060	4x4	I
60 x 70	95696070	4x4	I
60 x 80	95696080	4x4	I
70 x 70	95697070	4x4	I
70 x 100	95697000	4x4	+
80 x 80	95698080	4x4	+
80 x 120	95698020	4x4	+
90 x 90	95699090	4x4	+
100 x 100	95690000	4x4	+
100 x 120	95690020	4x4	+
100 x 150	95690050	4x4	+
100 x 160	95690060	4x4	+
50 x 100	95695000	4x4	I



Size (cm)	g/m ²	Art.no.
21 x 29,7	90-95	91530032
42 x 29,7	90-95	91530031
21 x 29,7	110-115	91530042
42 x 29,7	110-115	91530041

TALENS TRACING PAPER BLOCKS

- 50 sheets
- one side glued

TALENS CANVAS BOARDS

- Premium quality canvas, made in Europe.
- 320 g/m² quality canvas of pure cotton.
- The cotton has a fine structure (14x17 threads/cm²).
- Suitable for the following painting techniques: oil colours, acrylic colours, water mixable oil colours.
- Universal preparation; 1 layer of natural glue and 2 layers of acidfree, acrylic-based gesso.
- The high-quality primer stops oil penetrating and guarantees an excellent adhesion for oil and acrylic colours.
- Very sturdy and retains shape.
- Available in several sizes.



Artikle No.	Size
93250912	9 x 12
93251824	18 x 24
93252020	20 x 20
93252430	24 x 30
93252535	25 x 35
93253030	30 x 30
93253040	30 x 40
93253846	38 x 46
93254040	40 x 40

Artikle No.	Size
93254050	40 x 50
93254060	40 x 60
93255050	50 x 50
93255060	50 x 60
93255070	50 x 70
93256060	60 x 60

TALENS ARTISTS' CANVAS ON ROLL

- Professional quality canvas on roll
- Available in cotton, linen, polyester and cotton/rayon
- Available in 12 qualities:
 - 9 types universally prepared
 - 3 types prepared with oil
- Available in various weaves, from extra fine to coarse
- Roll width up to 2.10m



Art. no.	Ref.	Size	Type	Weight (g/m ²)	Warp (threads/cm ²)	Weft (threads/cm ²)	Texture	Priming
95504101	CS	1,60 x 10 m	100% cotton	300	21,5	19	fine	universally primed
95503101	C1	2,10 x 10 m	100% cotton	200	24	20	fine	universally primed
95503102	C2	2,10 x 10 m	100% cotton	330	24	10	medium	universally primed
95503103	CR	2,10 x 10 m	70% cotton / 30% rayon	330	15	10	medium	universally primed
95504001	LS	1,50 x 10 m	100% linen	360	12,5	12,5	medium	universally primed
95503001	L1	2,10 x 10 m	100% linen	380	15	11	fine	universally primed
95503002	L2	2,08 x 10 m	100% linen	430	10	9	medium	universally primed
95503003	L3	2,10 x 10 m	100% linen	400	12	12	coarse	universally primed
95505001	L4	2,10 x 10 m	100% linen	390	11	14	fine	primed for oil paint
95505002	L5	2,10 x 10 m	100% linen	460	17	14,5	medium	primed for oil paint
95505003	L6	2,10 x 10 m	100% linen	470	10	10,5	coarse	primed for oil paint
95503201	P1	2,10 x 10 m	100% polyester	200	15	13	fine	universally primed



TALENS

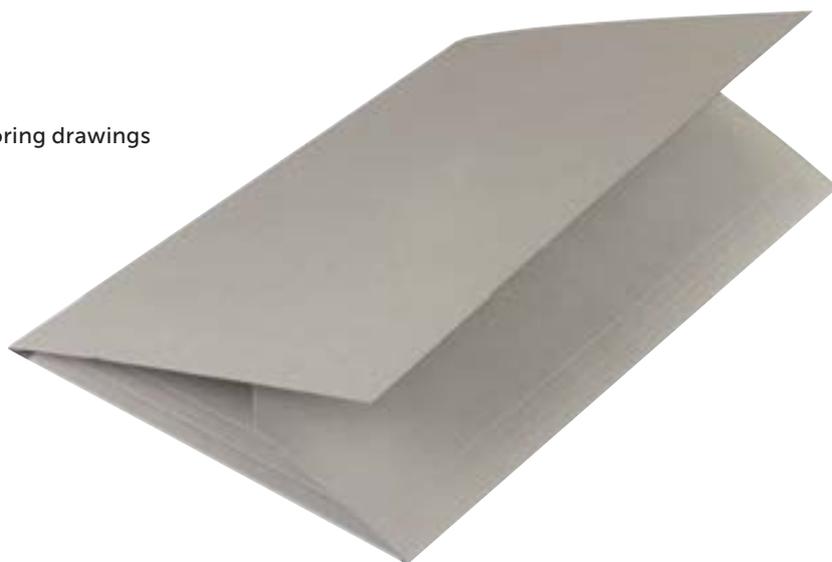
PAINTING ACCESSORIES

Talens offers a number of essential accessories for every painter.

The selection ranges from palettes in several kinds to manikins and charcoal

PORTFOLIOS

- Sturdy light grey cardboard folders
- For protecting, transporting and storing drawings
- With three inward-folding flaps
- Available in five sizes



Size	Packed per	Art.no.
23 x 32 cm	20	92111004
32 x 45 cm	20	92111003
46 x 65 cm	10	92111002
52 x 73 cm	10	92111005
64 x 88 cm	10	92111001

PALETTE CUPS

- Round metal cups for painting auxiliaries
- Can easily be attached to the palette with a clip
- Resistant to thinners in oil colours



TALENS SINGLE PALETTE CUP

92500000



TALENS DOUBLE PALETTE CUP

92500002

METAL PALETTES

- Metal palettes, compact size, with mixing compartments
- Easy to clean
- Suitable for acrylic, water colour and gouache



TALENS METAL PALETTE, OVAL

- With 12 mixing compartments
- Size: 12.6 x 18.5 cm
- Packed per: 12

90650012

TALENS METAL PALETTE, RECTANGULAR

- With 13 mixing compartments
- Size: 10.6 x 20 cm
- Packed per: 12

90650013

WOODEN PALETTES



TALENS WOODEN PALETTE, OVAL

Packed per: piece

- Sturdy oval palettes impregnated with oil
- Only to be used with oil colours

TALENS WOODEN PALETTE, RECTANGULAR

Packed per: piece

- Sturdy rectangular palettes impregnated with oil
- Only to be used with oil colours

Size	Thickness	Art.no.
16 x 25 cm	3 mm	90651625
21 x 30 cm	3 mm	90652130
25 x 35 cm	3 mm	90652535

Size	Thickness	Art.no.
16 x 25 cm	3 mm	90652516
21 x 30 cm	3 mm	90653021
25 x 35 cm	3 mm	90653525

MIXING TRAYS

- Handy mixing trays in various styles and sizes
- For mixing water thinnable paints such as acrylic, water colour and gouache
- Can be easily cleaned
- Not suitable for solvent-based paints such as white spirit



TALENS MIXING TRAY COMPACT (66P)

- A rectangular mixing tray with 5 round and 5 rectangular compartments
- Size: 10.5 x 19.5 cm
Packed per: piece

91840066



TALENS MIXING TRAY LARGE (1360/6)

- Large mixing tray, particularly suitable for gouache and acrylic colours
 - Particularly suitable for education
- Size: 23 x 15.5 x 1.4 cm
Packed per: piece

91840006



TALENS MIXING TRAY SET (21/3)

- Set consisting of 3 round dishes with round and flat bottoms
- Diameters: 4.4 cm, 5 cm and 5.7 cm respectively
Packed per: 10

91840213



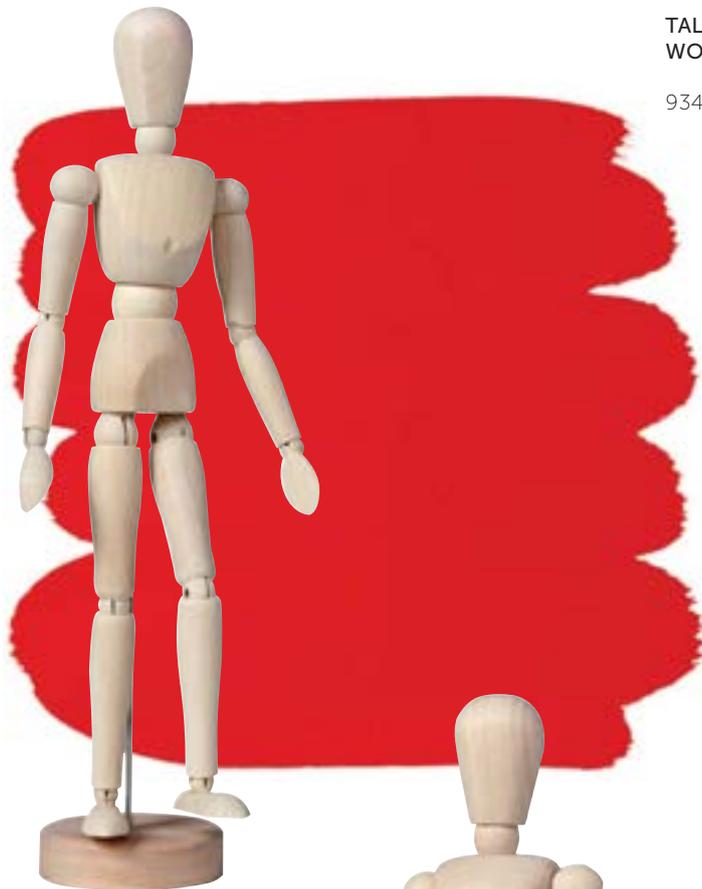
TALENS PAINT TRAY, ROUND (23/1P)

- A round dish that can be easily stacked
- Diameter: 6 cm
Packed per: 10

91840231

MANIKINS

- Excellent aid for painting human figures
- Available in plain varnished or unvarnished wood
- Very easy to adjust
- The manikin can be mounted on the supplied metal stand.



TALENS MANIKIN MAN,
PLAIN WOOD, HEIGHT
30 CM

93400002



TALENS MANIKIN FEMALE,
PLAIN WOOD, HEIGHT 30 CM

93400003

TALENS MANIKIN MAN, PLAIN
WOOD, HEIGHT 40 CM

93400018



TALENS MANIKIN FEMALE,
PLAIN WOOD, HEIGHT 40 CM

93400019

TEAR-OFF PALETTES

- Always a clean palette
- 36 sheets of special paper (85 g) with a very smooth surface allowing easy mixing
- Suitable for oil, acrylic, water colour and gouache

TALENS TEAR-OFF PALETTE 22 X 30 CM

90672230

TALENS TEAR-OFF PALETTE 25 X 35 CM

90672535



CHARCOAL

- Artists' quality charcoal made of specially selected willow twigs
- The sticks easily release their full, rich and dense colour
- Available in three thicknesses



TALENS CHARCOAL TUBE
WITH 3 STICKS

- For working in detail
- Diameter: 3 – 4 mm

96000003



TALENS THIN CHARCOAL, 30 STICKS

- For working in detail
- Diameter: 3 – 4 mm
Packed per: box with 30 sticks

96000020



TALENS THICK CHARCOAL, 20 STICKS

- Very suitable for coarse work
- Diameter: 7 – 12 mm
Packed per: box with 20 sticks

96000050



TALENS MEDIUM CHARCOAL, 25 STICKS

- For coarser sketches
- Diameter: 5 – 6 mm
Packed per: box with 25 sticks

96000030

KNEADABLE ERASER

TALENS KNEADABLE ERASER

- Grey kneadable eraser for absorbing removing pastel, graphite and charcoal particles
 - Can be used many times until the eraser is completely saturated
 - The erasers are wrapped in cellophane
- Packed per: counter box with 20 pieces

96000100



ACCESSORIES – MISCELLANEOUS



TALENS FIXATIVE ATOMIZER

- To be used in combination with bottles of Pastel fixative or Charcoal fixative
 - For fixing pastel, pencil and charcoal drawings
- Packed per: 10

91201003



TALENS MODEL POWDER BUCKET 250 GRAM

- After mixing with water gives a versatile modelling paste
- Once dry can be processed like wood
- For combined techniques with acrylic colour
- Also for hobby, decoration and model construction applications.

91630553



TALENS

GRAPHIC ART PRODUCTS

High-quality products for designers, graphic artists and illustrators. An important line is Gouache Extra Fine Quality, a top quality gouache with a choice of 65 colours. In addition, there are various types of inks and other special products. All these products can also be used for educational purposes.

GOUACHE EXTRA FINE QUALITY

Gouache, under the name Gouache Extra Fine Quality, is an opaque paint with a high pigment load that completely obscures the ground. The opacity of the paint is obtained by using opaque fillings. Gouache is often used by designers and illustrators and for educational purposes.

- Top quality gouache colour for artists, designers and illustrators as well as for educational purposes
- High pigmentation resulting in powerful colours
- Dries within a few minutes to a uniform, velvety, matt and opaque appearance
- Choice of 60 intense colours



TALENS GOUACHE EXTRA FINE QUALITY TUBE 60 ML

Available in white (100) and black intenso (703)

0806...2



TALENS GOUACHE EXTRA FINE QUALITY TUBE 20 ML

Available in 60 colours

0804...2



TALENS GOUACHE EXTRA FINE QUALITY BOTTLE 16 ML

Available in 45 colours

0816...2



TALENS GOUACHE EXTRA FINE QUALITY BOTTLE 50 ML

Available in 45 colours

0824...2



TALENS GOUACHE EXTRA FINE QUALITY SET WITH PRIMARY COLOURS

Contents: 6 bottles 16 ml (100-205-397-501-602-737)

08791609



**TALENS GOUACHE EXTRA FINE QUALITY SET
08ZP1610**

Contents: 10 bottles 16 ml (100-205-227-311-318-411-
501-506-602-737)

08791612



**TALENS GOUACHE EXTRA FINE QUALITY MIXING SET
08C405**

Contents: 5 tubes 20 ml (100-205-397-501-703)

08820407



**TALENS GOUACHE EXTRA FINE QUALITY MIXING
SET 08C408**

Contents: 8 tubes 20 ml (100-200-205-311-397-501-
506-703)

08820408



**TALENS GOUACHE EXTRA FINE QUALITY BASIC SET
08PS410**

Contents: 10 tubes 20 ml (100-200-227-311-318-411-
506-566-616-703)

08850411



TALENS GOUACHE EXTRA FINE QUALITY PLASTIC CASSETTE 08HP1608

Contents:

- 8 bottles 16 ml (100-200-205-311-397-501-506-737)
- 1 mixing slab and 2 mixing bowls

08801609



TALENS GOUACHE EXTRA FINE QUALITY PLASTIC CASSETTE 08HP1612

Contents:

- 12 bottles 16 ml (100-200-205-227-311-397-402-501-506-601-602-737)
- mixing bowl

08801613

colour chart Gouache Extra Fine Quality

White +++ 100 X PW6/PW5	Opaque white +++ 106 PW6/PW5	Naples yellow +++ 255 PW6/PY139/PY184	Lemon yellow (P) ++ 205 X PY3	Light yellow ++ 201 PY74/PY3	Yellow +++ 200 X PY74/P067	Deep yellow +++ 202 X PY74/P067	Light orange +++ 236 PY74/P067	Orange ° 235 X PR4/PY74
Flesh tint +++ 374 X PW6/PY42/P043	Vermilion + 311 X PR4	Light red ++ 301 PR112	Scarlet ++ 334 X PR112/PV19	Deep red ++ 302 PR112/PV19	Carmine + 318 X PR112/PR23	Bordeaux + 375 PR23	Perm.rose (mag.) (P) +++ 397 X PV19/PR122	Rose +++ 357 X PV19
Deep rose ++ 362 X PV19/PR23	Red violet +++ 545 X PV19/PB29	Lilac +++ 556 X PV23/PV19/PW6	Violet +++ 536 X PV23/PV19	Blue violet +++ 548 X PV23/PB15/PB29	Ultramarine light +++ 505 X PB29	Ultramarine deep +++ 506 X PB29	Cobaltbl.(ultram.) +++ 512 X PB29/PB15	Orient blue ++ 524 PB15
Cerulean bl. (phthalo) +++ 535 X PB15	Prussian bl. (phthalo) +++ 566 X PB15	Light blue (cyan) (P) +++ 501 X PB15	Azure blue +++ 526 PB15/PG7	Turquoise blue ++ 522 X PB15/PG7/PW5	Greenish yellow ++ 243 X PY3/PG7	Light green +++ 601 X PY74/PG7	Green ++ 600 X PY74/PG7	Emerald green ++ 615 PY3/PG7
Deep green ++ 602 X PY3/PG7	Viridian +++ 616 X PG7	Turquoise green ++ 661 PG7/PB15	Fir green +++ 654 X PY74/PG7/PBk7	Olive green +++ 620 X PG7/PB7/PY74	Yellow ochre +++ 227 X PY42	Raw sienna +++ 234 X PY42	Raw umber +++ 408 PBk6/PY42/P067	Light brown +++ 401 X PY42
Deep brown +++ 402 X PB7/P067	Light oxide red +++ 339 PR101/P067	Burnt sienna +++ 411 X PR101	Havana brown + 427 PR83:1/PBk7/PB7	Burnt umber +++ 409 X PB7/PBk11	Sepia +++ 416 X PB7/PBk11	Cold grey +++ 717 X PBk6	Warm grey +++ 718 X PBk6/PB7	Black intenso +++ 703 PBk9
Neutral black +++ 737 X PBk9								
Metal colours	Silver +++ 800 X PW6/PW15/PW20	Light gold +++ 802 X PW6/PW15/PW20	Deep gold +++ 803 X PW6/PW15/PW20	Copper +++ 805 X PW6/PW15/PW20	Bronze +++ 811 X PW6/PW15/PW20			

Explanations of the signs
from left to right
Example:

Lemon yellow (P)



++ 205
PY3

Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (42 colours)
- ++ = 25 - 100 years lightfast under museum conditions (13 colours)
- + = 10 - 25 years lightfast under museum conditions (4 colours)
- ° = 0 - 10 years lightfast under museum conditions (1 colour)

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

(P) = primary colour

205 = colour number

PY3 = pigments used

(see explanation on page VIII)

X = also available in 16 and 50 ml

ECOLINE LIQUID WATER COLOUR

Whether this involves artistic impressions, product design, illustrations, fashion design, calligraphy or children's drawings, the brilliant colours of this liquid water colour paint bring every piece of art to life.

- Available in 46 brilliant transparent colours and 2 opaque colours (white and gold) in 30 ml, 490 ml and 990 ml
- The colour range includes the three primary colours lemon yellow (205), magenta (337) and sky blue cyan (578)
- Handy Brush Pens are also available, ready for immediate use. Available in 29 colours.
- Good adhesion to water colour and drawing paper and board
- It is not waterproof when dry, so you can work on it "further" by wetting what is dry once more
- Store the original works of art in a portfolio for optimal colour retention



ECOLINE BOTTLE 490 ML
Available in 23 colours

1172...0



ECOLINE BOTTLE 30 ML
Available in 48 colours

1125...0



SET 3 ECOLINE PIPETTES

91840080



ECOLINE BOTTLE 990 ML
Available in 23 colours

1171...0



ECOLINE BRUSH PEN
Available in 29 colours

1150...0



ECOLINE BRUSH PEN BLENDER

Using the special Brush Pen blender, colours can be mixed or subdued, and some wonderful wash effects and colour transitions can be created.

11509020



ECOLINE BRUSH PEN SET 5
Contents: 5 Brush Pens
(205-337-578-600-700)

11509001



ECOLINE BRUSH PEN SET 10
Contents: 10 Brush Pens
(205-227-237-334-337-548-506-578-600-700)

11509002



ECOLINE BRUSH PEN SET 15
Contents: 15 Brush Pens (205-334-318-337-545-548-506-522-508-602-422-416-718-717-700)

11509003



ECOLINE BRUSH PEN SET 20
Contents: 20 Brush Pens (201-202-233-236-237-311-318-337-548-507-578-508-522-601-600-656-227-407-411-700)

11509004



ECOLINE BRUSH PEN SET 30
Contents: 30 Brush Pens (201-202-205-227-233-236-237-311-318-334-337-407-411-416-422-506-507-508-522-545-548-578-600-601-602-656-700-717-718-blender)

11509005



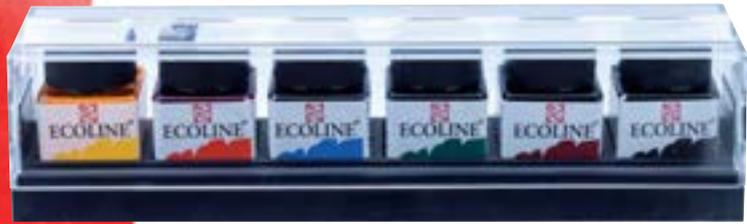
ECOLINE PAPER PAD
• 24 x 32 cm
• 300 g/m², 140 lbs
• 12 sheets
• one side glued

91582430



ECOLINE PRINTER PAPER
• 21 x 29,7 (A4)
• 160 g/m², 75 lbs
• 10 sheets
• not suitable for laser

91580002



ECOLINE SET 11TP2506

Contents: 6 bottles 30 ml (201-311-411-506-602-700)

11802506



ECOLINE SET 11TP2510

Contents: 10 bottles 30 ml (201-236-311-318-411-506-545-601-602-700)

11802510



ECOLINE SET 11C2508

Contents: 8 bottles 30 ml (205-311-337-411-506-578-602-700)

11822508

colour chart Ecoline

White 100 X	Pastel yellow 226	Lemon yellow 205 X	Chartreuse 233	Sand yellow 259	Light yellow 201 X	Deep yellow 202 X	Light orange 236 X	Deep orange 237
Pastel red 381	Vermilion 311 X	Scarlet 334 X	Carmin 318 X	Pastel rose 390	Light rose 361	Magenta 337 X	Red violet 545 X	Pastel violet 579
Blue violet 548 X	Ultramarine violet 507	Pastel blue 580	Sky blue (cyan) 578 X	Ultramarine light 505	Prussian blue 508 X	Ultramarine deep 506 X	Turquoise blue 522 X	Bluish green 640
Fir green 654	Spring green 665	Pastel green 666	Light green 601 X	Green 600 X	Deep green 602 X	Grass green 676	Bronze green 657	Forest green 656
Yellow ochre 227 X	Gold ochre 231	Saffron yellow 245	Burnt sienna 411 X	Red brown 422	Deep ochre 407	Sepia 416 X	Cold grey 717 X	Warm grey 718
Deep grey 706	Black 700 X	Gold 801	X = also available in 490 ml and 990 ml bottle ↘ = also available in Brush Pen					

DRAWING INK

- For refined and exacting drawing work
- Available in 1 transparent (sepia) and 2 opaque colours (white and black)
- Can be thinned with water, waterproof once dry
- Can be applied with brush, drawing-pen, technical drawing-pen and airbrush
- To retain colours the drawings should be kept in a drawing portfolio



TALENS DRAWING INK BOTTLE 11 ML,
WITH DRAWING-PEN FILLER

Available in 3 colours

4335...0

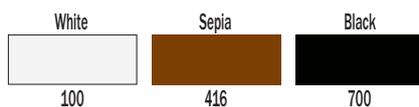


TALENS DRAWING INK BOTTLE 490 ML

Available in 3 colours

4372...0

colour chart Drawing ink



RUBBER CEMENT

- A special adhesive for temporary mounting, developed for graphic artists, designers and draftsmen
- Fast-drying, completely transparent and acid-free
- Waterproof once dry
- Any remnants of glue can be rubbed off with fingers
- Not suitable for permanent mounting or photos



TALENS RUBBER CEMENT TUBE 50 ML

95306500

INDIAN INK

- Trusted drawing ink for drawing, calligraphy and airbrush work
- Based on highly lightfast pigment and shellac
- Gives an attractive deep black result through a maximum pigment concentration
- Can be thinned with water; waterproof once dry
- Suitable for many sorts of grounds such as (technical) drawing paper, board, polyester film and tracing paper
- Applied using, for example, a drawing pen and water colour brush



TALENS INDIAN INK
BOTTLE 11 ML BLACK

44357000



TALENS INDIAN INK
BOTTLE 30 ML BLACK

44257000



TALENS INDIAN INK
BOTTLE 490 ML BLACK

44727000



TALENS INDIAN INK
BOTTLE 990 ML BLACK

44717000



TALENS

COLOURING PRODUCTS FOR CHILDREN

Colour materials for drawing and painting specially developed for children to use at home and at school.

Products such as Panda, Wasco and Ecola, which can be used creatively in many techniques. They can be used separately, and the colours and the materials can also be combined well.

All products meet European toy safety standards.

ECOLA GOUACHE

- Intensely-coloured gouache available in 18 colours including the 3 basic mixing colours Lemon yellow (205), Tyrian rose magenta (359) and Light blue cyan (501)
- Intense colours so economical in use
- Available in glass bottles of 16 ml and larger plastic squeeze bottles, especially for educational purposes
- Water-thinnable, so brushes can easily be cleaned with water afterwards



ECOLA BOTTLE 16 ML
Available in 12 colours
Indicated with X in the colour chart

0916...0



ECOLA BOTTLE 250 ML
Available in 18 colours

0973...0



ECOLA BOTTLE 500 ML
Available in 18 colours

0972...0



ECOLA BOTTLE 1000 ML
Available in 18 colours

0971...0



ECOLA SET PRIMARY COLOURS
Contents: 6 bottles 16 ml (100-205-359-501-602-700)

09791609



ECOLA SET 09ZP1610
Contents: 10 bottles 16 ml (100-205-227-318-334-400-501-502-602-700)

09791610

colour chart Ecola poster colour

White 100 X	Lemon yellow 205 X	Yellow 200 X	Deep yellow 202	Orange 235	Flesh tint 374	Scarlet 334 X	Carmine 318 X	Tyrian rose (magenta) 359 X
Violet 536	Prussian blue 508	Deep blue 502 X	Light blue 501 X	Light green 601	Deep green 602 X	Yellow ochre 227 X	Brown 400 X	Black 700 X

TALENS SCHOOL COLOUR

- Gouache in 14 popular colours, perfectly intermixable
- Dries quickly to a splendid matt appearance
- Packed in practical squeeze bottles of 1 litre
- Water-thinnable, so brushes can be easily cleaned with water afterwards

TALENS SCHOOL COLOUR
BOTTLE 1000 ML

Available in 14 colours

3671...0



colour chart School colours

White 100	Yellow 200	Orange 235	Light red 301	Deep red 302	Rose 357	Flesh tint 374
Purple 573	Light blue 501	Deep blue 502	Light green 601	Deep green 602	Brown 400	Black 700

TALENS BLOCKPRINT

- Quick-drying and well-covering paint for stencilling and stamping techniques
- Available in 9 lightfast, intermixable colours
- Water-thinnable; utensils can be cleaned with water and soap after use

TALENS BLOCKPRINT TUBE 20 ML

Available in 9 colours

1504...0



TALENS BLOCKPRINT
SQUEEZE BOTTLE 250 ML

Available in 9 colours

1573...0



TALENS BLOCKPRINT
SQUEEZE BOTTLE 500 ML
BLACK

Only available in black
(700)

15727000



colour chart Blockprint

White +++ 100	Yellow ++ 200	Vermilion ++ 311	Carmine ++ 318	Deep blue +++ 502	Light blue +++ 501	Deep green +++ 602	Brown +++ 400	Black +++ 700
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Degree of lightfastness

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

+++ = at least 100 years lightfast under museum conditions (6 colours)

++ = 25 - 100 years lightfast under museum conditions (3 colours)

+ = 10-25 years lightfast under museum conditions

° = 0-10 years lightfast under museum conditions

WASCO WAX CRAYONS

- Widely used by children at school and at home
- Can be perfectly combined with other products such as Ecoline (in the so-called "repelling technique")
- Use Wasco Opaque black for the popular graffiti technique (scratching)
- Ideal for drawing on paper, board, wood, textile and stone



WASCO SET 1010C12

Contents: 12 sticks

95721113



WASCO SET 1010C6

Contents: 6 sticks

95721107



WASCO LARGE PACK SET 1010/144

Contents: 144 sticks (12 sticks per colour)

95721145

TALENS OPAQUE BLACK

- Deep black paint, water-based, specially made for the scratching technique
- Gives optimum adhesion to a ground painted with Wasco or Panda
- After drying an image can be scratched onto the Opaque black layer, allowing the underlying colours to emerge



TALENS OPAQUE BLACK BOTTLE 50 ML

34240700

PANDA OIL PASTELS

- Soft oil pastels, for school and home
- Can be excellently combined in techniques with gouache, water colour and in the so-called "repelling technique" with Ecoline
- Suitable for various grounds such as paper, board, wood, drawing foil, cellophane, unglazed earthenware, fabrics and stone
- Use Wasco Opaque black for the popular graffito technique (scratching)
- Available in 3 selection sets



PANDA OIL PASTELS SET 400C12
Contents: 12 oil pastels

95830012



PANDA OIL PASTELS SET 400C24
Contents: 24 oil pastels

95830024



PANDA OIL PASTELS LARGE PACK SET 400C144

Contents: 144 pastels
(12 pastels per colour)

95830144



TALENS TRANSPARENT WATER COLOURS

- Transparent water colours in pans with a 3-cm diameter
- The pans with a raised edge prevent colours from running over into one another
- Very suitable for use at home and in schools
- Available in 2 selection sets



TALENS TRANSPARENT WATER COLOURS SET 31MP12
Contents: 12 pans and a tube of transparent mixing white

95930012



TALENS TRANSPARENT WATER COLOURS SET 31MP24
Contents: 24 pans and a tube of transparent mixing white

95930024

TALENS OPAQUE WATER COLOUR

- Gives full and opaque shades
- Colours can be mixed perfectly
- The pans with a raised edge prevent colours from running over into one another
- Very suitable for use at home and in schools
- Available in 3 selection sets



TALENS OPAQUE WATER COLOURS SET 30MP12
Contents: 12 pans and a tube of Mixing white

95920012



TALENS OPAQUE WATER COLOURS SET 30MP24
Contents: 24 pans and a tube of Mixing white

95920024



TALENS OPAQUE WATER COLOURS SET 975TP12
Set with 12 pans

97500012

Bruynzeel®

HOLLAND

Since 1948, the Dutch company Bruynzeel has been supplying top quality writing, colouring and hobby products for the home, school and offices. With its wide product range, Bruynzeel provides an answer to every functional or creative question; whether this involves expressing your imagination through drawing, colours and painting or learning to write in a sound manner.

Bruynzeel, keeps you growing!



Bruynzeel | KEEPS YOU GROWING



Bruynzeel[®]



Discover our

Colourful world!



BRUYNZEEL

CHILDREN COLOURING

Bruynzeel introduces the colouring of the future! With the introduction of the (free) Bruynzeel App, Bruynzeel realizes a unique interplay between drawings on paper and the highly imaginative digital world of Fuzzy and his friends. Thanks to this app and the complete range of colour products, children can develop their fine motor skills and creativity while at the same time developing their technical skills for later

BRUYNZEEL EARLY LEARNING

A full range of colouring products specially developed for young artists. Fine tuned for little hands. Well thought-out, safe but above all fun! Together with Fuzzy, bring your drawing to life with this app.



BRUYNZEEL CRAYONS SET 8

Extra thick crayons. Specially designed for small children's hands.

9502K08B



BRUYNZEEL COLOUR WITH WATER SET 4

4 colouring pictures including a refillable felt tip pen. Colouring without ink, so no risk of stains. Ideal for little ones.

9640K05B



BRUYNZEEL WATERCOLOUR PAINT SET 12

12 colours of watercolours including paintbrush. Ideal for those just learning to paint.

9511P12B



BRUYNZEEL SOFT COLOURING PENCILS SET 6

Soft, thick coloured pencils. Specially designed for small children's hands.

2205K06B



BRUYNZEEL SHORT THICK COLOURED PENCILS SET 20

Extra thick short coloured pencils with free sharpener. Specially designed for small children's hands.

2105K20B



BRUYNZEEL TRIPLE COLOURED PENCILS SET 12

12 pencils with a triangular shape so that children can always hold the pencil properly. Includes special sharpener.

3305K13B

BRUYNZEEL STARTER POINT FELT TIPS SET 8

Extremely sturdy felt tip, can withstand the most fanatical use. Specially developed for small children's hands.

2003K08B





BRUYNZEEL BIG POINT FELT TIPS SET 10
 10 thick felt tips with an extra thick tip. Easy to wash out from most types of fabric.

2001K10B



BRUYNZEEL TRIPLE FELT TIPS SET 10
 10 felt tips with a triangular shape so that children can always hold the pencil properly. Easy to wash out from most types of fabric.

3370K10B

BRUYNZEEL ESSENTIALS

The must haves for every young artist. These products should be in every home! Let Storm and Blossom transport you to a world of colour.



BRUYNZEEL COLOURED PENCILS SET 12
12 coloured pencils of the tried and trusted Bruynzeel quality.

7545K12B



BRUYNZEEL COLOURED PENCILS TIN 12
12 coloured pencils of the tried and trusted Bruynzeel quality in handy storage tin.

8505M12B

BRUYNZEEL COLOURED PENCILS TIN 36
36 coloured pencils of the tried and trusted Bruynzeel quality in handy storage tin.

8505M36B



BRUYNZEEL COLOURED PENCILS SET 24
24 coloured pencils of the familiar Bruynzeel quality.

7545K24B



BRUYNZEEL COLOURED PENCILS TIN 24
24 coloured pencils of the tried and trusted Bruynzeel quality in handy storage tin.

8505M24B





BRUYNZEEL SUPER POINT FELT TIPS SET 20
20 felt tips with extra thick, non-compressible point.
Includes corrector pen.

3001K20B



BRUYNZEEL FELT TIPS WALLET 12
12 super washable felt tips in handy wallet.

7001Z12B



BRUYNZEEL FELT TIPS WALLET 30
30 super washable felt tips in handy wallet.

7001Z30B



BRUYNZEEL FELT TIPS WALLET 50
Mega pack with 50 super washable felt tips.

7001Z50B

BRUYNZEEL CREATIVES

Magical elements and surprises form the basis of the Creatives range. Join Chip and Starlight on a voyage of exploration.



BRUYNZEEL TWIN POINT COLOURING PENCILS SET 12
12 double-pointed coloured pencils; therefore 24 colours for twice the colouring fun!

7570K12B



BRUYNZEEL AQUARELLE PENCILS SET 10
10 watercolour pencils including brush and sharpener.

3550K10B



BRUYNZEEL TWIN POINT FELT TIPS SET 20
20 double-pointed felt tips. With broad and fine point for twice the colouring fun!

2020K20B



BRUYNZEEL MAGIC FELT TIPS SET 8
8 felt tips with a magical effect. Use the white magic pen to colour over your picture and the colours will change into new colours.

7951K08B

**BRUYNZEEL METALLIC FELT TIPS SET 6**

6 metallic felt tips with a flexible point for both thin lines and large areas. Also attractive on black paper.

7965K06B

**BRUYNZEEL GLITTER FELT TIPS SET 6**

6 glitter felt tips. Also attractive on black paper.

7945K06B

**BRUYNZEEL FABRIC MARKERS SET 8**

8 fabric felt tips. For decorating your own clothing, pencil case and other fabrics.

6030K08B



Stand out on the shop floor!

BRUYNZEEL CHILDREN COLOURING FLOOR DISPLAY

Compact cardboard floor display filled with the 3 themes of the Bruynzeel kids colouring concept: Early Learning, Creatives and Essentials.

99DBIY01



BRUYNZEEL MXZ

Bruynzeel mXz is a unique school concept, specially developed for school children and students. A complete range with all the drawing, colouring and writing products necessary for lessons. From coloured pencils and compass to felt tips and sharpeners! The metal look of Bruynzeel mXz is both trendy and tough.

Bruynzeel®

MXZ



BRUYNZEEL MXZ GRAPHITE PENCILS TIN 6
6 graphite pencils of various hardnesses in storage tin.

1605M06



BRUYNZEEL MXZ TIN 12+6 FREE
Special metal-look tin with the 16 most popular coloured pencils and 2 graphite pencils HB.

6535M18



BRUYNZEEL MXZ COLOURED PENCILS TIN 12
12 coloured pencils in metal-look storage tin.

7524M12



BRUYNZEEL MXZ COLOURED PENCILS TIN 24
24 coloured pencils in metal-look storage tin.

7524M24



**BRUYNZEEL MXZ TRIPLE SOFT FEEL COLOURED PENCILS
TIN BLACK 12**

12 soft-feel triple grip coloured pencils in black metal-look storage tin.

6518M12



**BRUYNZEEL MXZ TRIPLE SOFT FEEL COLOURED PENCILS
TIN RED 12**

12 soft-feel triple grip coloured pencils in red metal-look storage tin.

6519M12



**BRUYNZEEL MXZ TRIPLE SOFT FEEL COLOURED PENCILS
TIN RED 6 & BLACK 6**

Set of 6 black and 6 red metal-look storage tins.

6517M12



**BRUYNZEEL MXZ FLUORESCENT COLOURED PENCILS
TIN 6**

6 fluorescent coloured pencils in black metal-look storage tin.

6516M06



BRUYNZEEL MXZ AQUARELLE PENCILS TIN 12

12 watercolour pencils, including paintbrush in metal-look storage tin.

3540M12



BRUYNZEEL MXZ SUPER POINT FELT TIPS TIN 10

10 super point felt tips including corrector pen.

3002M10



BRUYNZEEL MXZ COMPASS 3 PIECES
3-part compass set, including sharpener and refill.

9393P03



BRUYNZEEL MXZ COMPASS 5 PIECES
5-part compass set, including sharpener, refill and handy adapters to allow you to draw circles with your own pen.

9394P05



BRUYNZEEL MXZ FINELINER SET 12
12 fineliners in modern colours in handy upright packaging.

8005P12



BRUYNZEEL MXZ HIGHLIGHTER BLISTER 2
2 fluorescent highlighters. For highlighting text and illustrations on paper.

1215B02



BRUYNZEEL MXZ KNEADABLE ERASER BLISTER 3
3 kneadable erasers in trendy colours. Popular article amongst school children.

1210B03



BRUYNZEEL MXZ KNEADABLE ERASER DISPLAY 48
48 kneadable erasers on display in trendy colours.

1210D48



BRUYNZEEL MXZ CAR KEY ERASERS DISPLAY 25
25 erasers with car key mechanism in handy counter display

1217D25



BRUYNZEEL MXZ KNEADABLE ERASER DISPLAY 120
120 kneadable erasers in a bucket; perfect for on the counter.

1210D120



BRUYNZEEL MXZ SHARPENER-ERASER DISPLAY 25
25 sharpeners with eraser in handy counter display.

1212D25



BRUYNZEEL MXZ DUO SHARPENER DISPLAY 24
24 duo sharpeners, with handy collection compartment in compact counter display.

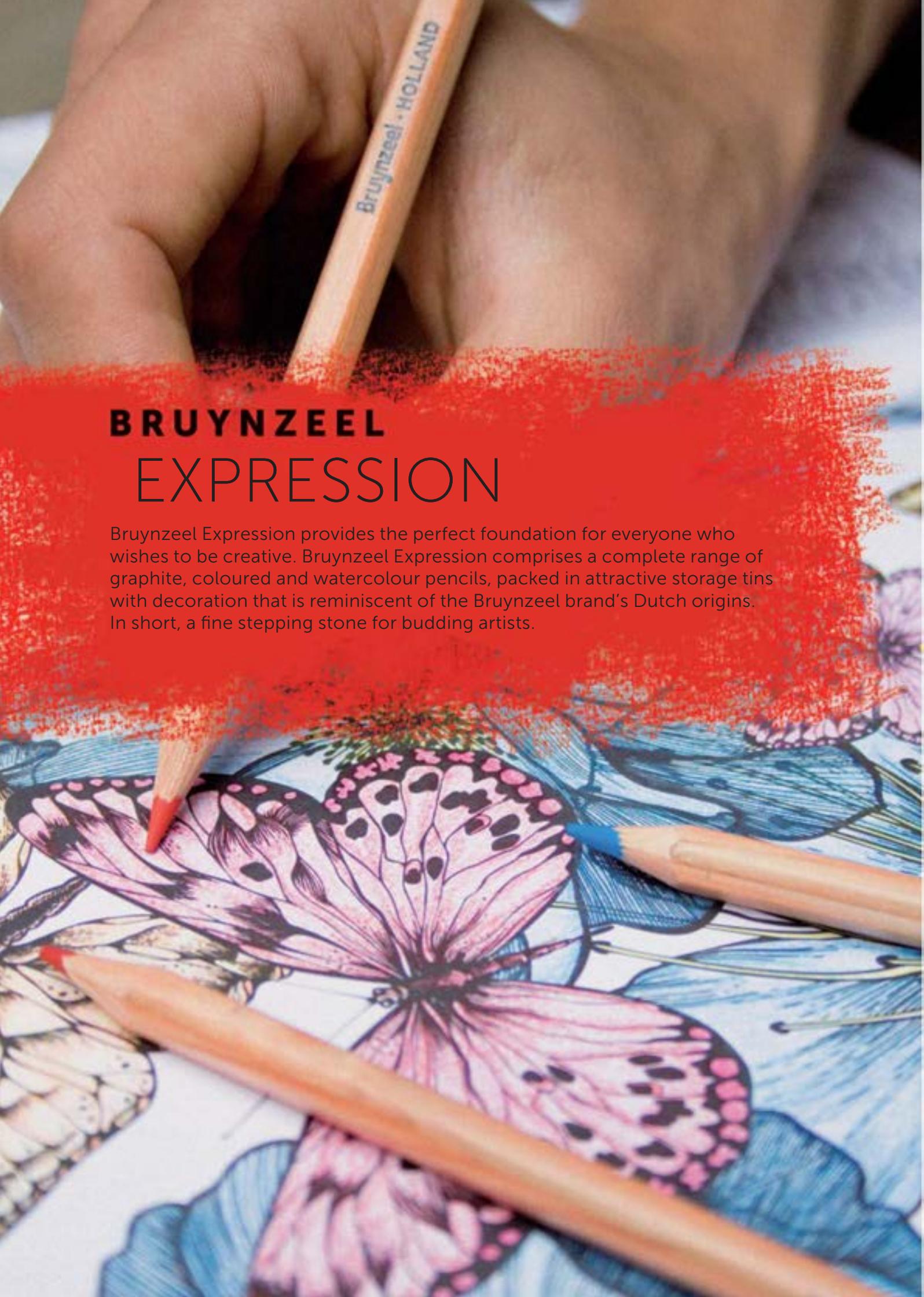
1218D24



BRUYNZEEL MXZ FLOOR DISPLAY

The complete MXZ product range on 1 compact floor display for extra visibility.

99DMXZ14

A close-up photograph of a hand holding a wooden pencil with the text 'Bruynzeel · HOLLAND' on it. The hand is positioned over a detailed drawing of butterflies. The drawing features a large pink butterfly with black spots and a blue butterfly with black spots. A red pencil is also visible, drawing a line on the pink butterfly's wing. The background is a soft-focus drawing of a flower. A large, textured red brushstroke is overlaid on the top half of the image, partially obscuring the hand and pencil.

BRUYNZEEL EXPRESSION

Bruynzeel Expression provides the perfect foundation for everyone who wishes to be creative. Bruynzeel Expression comprises a complete range of graphite, coloured and watercolour pencils, packed in attractive storage tins with decoration that is reminiscent of the Bruynzeel brand's Dutch origins. In short, a fine stepping stone for budding artists.

Bruynzeel Expression Graphite

High-quality graphite pencils with a strong, thick core ranging between 2.2 and 3.6mm. Excellent graphite transfer and perfect balance in pencil hardness.



BRUYNZEEL EXPRESSION GRAPHITE PENCILS TIN 6
6 high-quality graphite pencils with a strong, thick core ranging between 2.2 and 3.6mm. Excellent graphite transfer and perfect balance in pencil hardness.

7715M06



BRUYNZEEL EXPRESSION GRAPHITE PENCILS TIN 12
12 high-quality graphite pencils with a strong, thick core ranging between 2.2 and 3.6mm. Excellent graphite transfer and perfect balance in pencil hardness.

7715M12

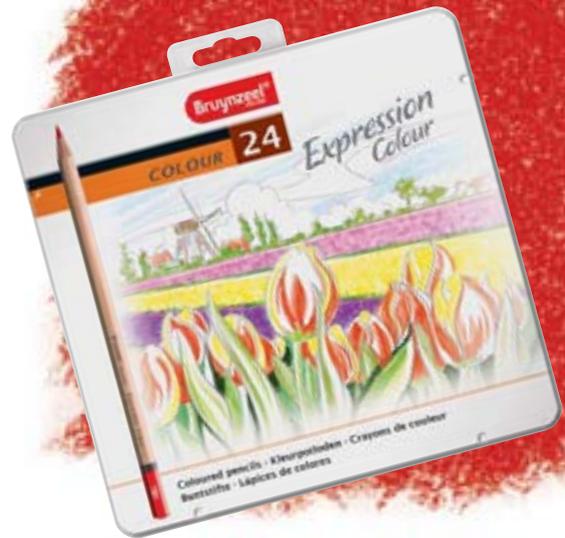
Bruynzeel Expression Colour

High-quality coloured pencils with a strong, thick 3.3mm core manufactured from quality pigments for very good colour transfer.



BRUYNZEEL EXPRESSION COLOURED PENCILS TIN 12
12 high-quality coloured pencils with a strong, thick 3.3mm core manufactured from quality pigments for very good colour transfer.

7705M12



BRUYNZEEL EXPRESSION COLOURED PENCILS TIN 24
24 high-quality coloured pencils with a strong, thick 3.3mm core manufactured from quality pigments for very good colour transfer.

7705M24



BRUYNZEEL EXPRESSION COLOURED PENCILS TIN 36
36 high-quality coloured pencils with a strong, thick 3.3mm core manufactured from quality pigments for very good colour transfer.

7705M36



BRUYNZEEL EXPRESSION COLOURED PENCILS TIN 72
72 high-quality coloured pencils with a strong, thick 3.3mm core manufactured from quality pigments for very good colour transfer.

7705M72



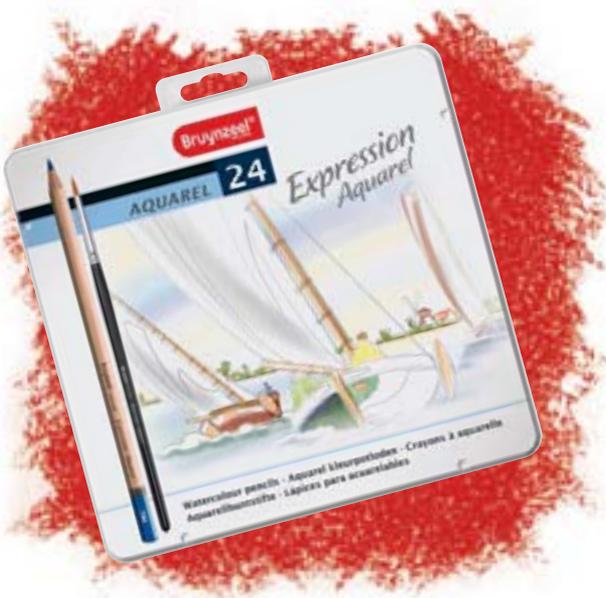
Bruynzeel Expression Aquarel

High-quality watercolour pencils with a strong, thick 2.9mm core manufactured from quality pigments for very good colour transfer and complete solubility in water. Can be applied both wet and dry. Paintbrush included.



BRUYNZEEL EXPRESSION AQUARELLE PENCILS TIN 12
12 high-quality watercolour pencils with a strong, thick 2.9mm core manufactured from quality pigments for very good colour transfer and complete solubility in water. Can be applied both wet and dry. Paintbrush included.

7735M12



BRUYNZEEL EXPRESSION AQUARELLE PENCILS TIN 24
24 high-quality watercolour pencils with a strong, thick 2.9mm core manufactured from quality pigments for very good colour transfer and complete solubility in water. Can be applied both wet and dry. Paintbrush included.

7735M24



BRUYNZEEL EXPRESSION AQUARELLE PENCILS TIN 36
36 high-quality watercolour pencils with a strong, thick 2.9mm core manufactured from quality pigments for very good colour transfer and complete solubility in water. Can be applied both wet and dry. Paintbrush included.

7735M36

BRUYNZEEL DESIGN

Specially for artists, designers, illustrators and hobbyists; a well-balanced assortment of graphite, coloured, watercolour and pastel pencils for those who want the best. Bruynzeel Design is characterized by a fine feeling for colour, excellent colour transfer, dense colour structure, excellent mixability and good coordination in terms of colours and hardness.



Bruynzeel Design Graphite

Superior quality graphite pencils with perfectly coordinated degrees of hardness. For use in design work, technical drawings, sketching and illustrations. The Ø 2.2 mm graphite core is made from the finest, high-quality raw materials so that it transfers very well. Available in open stock as well as in set of 12.



BRUYNZEEL DESIGN GRAPHITE PENCILS

Open stock.

8815K..



BRUYNZEEL DESIGN GRAPHITE BOX 12

12 graphite pencils with various degrees of hardness in a deluxe storage box.

8815H12

Bruynzeel Design Colour

Superior quality coloured pencils with a perfectly coordinated colour range. Specially designed for those who require the best possible drawing and colouring products. The extra thick Ø 3.7 mm colour core is made from high-quality colour pigments so that the colours transfer very well. Easy for applying several layers of colour on top of each other. Available in open stock as well as in sets.



BRUYNZEEL DESIGN COLOUR PENCILS
Open stock.

8805..K



BRUYNZEEL DESIGN COLOUR BOX 12
12 coloured pencils in a deluxe storage box.

8805H12



BRUYNZEEL DESIGN COLOUR BOX 24
24 coloured pencils in a deluxe storage box.

8805H24



BRUYNZEEL DESIGN COLOUR BOX 48
48 coloured pencils in a deluxe storage box.

8805H48

Bruynzeel Design Aquarel

Superior quality aquarel pencils with a perfectly coordinated colour range. Specially designed for those who require the best possible drawing and colouring products. The Ø 3.7 mm colour core is made from fine high-quality colour pigments so that the colours transfer very well and they dissolve fully in water. Can be applied both dry and wet. Brush included. Available in open stock as well as in sets.



BRUYNZEEL DESIGN AQUAREL PENCILS
Open stock.

8835..K



BRUYNZEEL DESIGN AQUAREL BOX 12
12 aquarel pencils in a deluxe storage box.

8835H12



BRUYNZEEL DESIGN AQUAREL BOX 24
24 aquarel pencils in a deluxe storage box.

8835H24



BRUYNZEEL DESIGN AQUAREL BOX 48
48 aquarel pencils in a deluxe storage box.

8835H48

Bruynzeel Design Pastel

Superior quality pastel crayon encased as pencil with a perfectly coordinated colour range. Specially designed for those who require the best possible drawing and colouring products. The Ø 3.8 mm colour core is made from high-quality colour pigments so that the colours transfer very well. Not only do they combine perfectly with each other, but they can also be used as watercolours. Available in open stocks as well as in sets.



BRUYNZEEL DESIGN PASTEL PENCILS
Open stock.

8840..K



BRUYNZEEL DESIGN PASTEL BOX 12
12 pastel pencils in a deluxe storage box.

8840H12



BRUYNZEEL DESIGN PASTEL BOX 24
24 pastel pencils in a deluxe storage box.

8840H24



BRUYNZEEL DESIGN PASTEL BOX 48
48 pastel pencils in a deluxe storage box.

8840H48



Design Colour
 Design Aquarel
 Design Pastel

Bruynzeel Design Specialties

Superior quality artists' pencils specially developed for those wanting the very best drawing and colouring products.



BRUYNZEEL DESIGN SPECIALTIES BOX 12

Aqua-Sketch (Medium - Soft) - Pencil with water-soluble core. Wonderful watercolour effects can be achieved by using water and paintbrush. Charcoal (Hard -Medium - Soft) - Charcoal pencil allows you to work cleanly and accurately. Sanguine (Oil) - Pencil with reddish core, particularly suitable for portraits and life drawings. Sepia (Light - Dark) - Pencil with a dark-brown sepia core, suitable for sketching and drawing landscapes. White (Soft) - Pencil with a white, chalk-based core, for applying contrasts and toning down colours. Blurrer - Drawing instrument to smooth out chalk etc., thereby creating shade and "silky" effects.

8823H12

Bruynzeel Design Accessories

A well-balanced range of the necessary accessories for Bruynzeel Design



BRUYNZEEL DESIGN GRAPHITE LEADS

Thick, solid graphite sticks. Suitable for design, sketching and illustration applications.

8620K..



BRUYNZEEL DESIGN CHARCOAL SET 5

5 charcoal sticks.

8628K05



BRUYNZEEL DESIGN KNEADABLE ERASER DISPLAY 24

24 kneadable erasers in compact display.

9434D24



BRUYNZEEL DESIGN SHARPENER DISPLAY 24

24 high-quality sharpeners for both graphite and colouring pencils.

8638D24



BRUYNZEEL DESIGN DISPLAY 48X16

Compact, permanent plastic display for 48 x 16 Bruynzeel Design pencils. Display is supplied empty.

9988DPL2

BRUYNZEEL

PRIMARY SCHOOL ASSORTMENT

The Bruynzeel basic school assortment has been specially developed for schools, and consists of handily packed ergonomic products. Children colour, draw and write primarily for fun, but while doing so they can learn a great deal. Fine motor skills are developed, the concentration is improved and creativity is stimulated.

Writing pencils

Graphite pencils of Bruynzeel quality, specially for school. Extra strong thanks to the thick core and the complete adhesion of the core to the wood.



BRUYNZEEL BASIC HB GRAPHITE PENCILS

12 graphite pencils.

0405KHB



BRUYNZEEL TRIPLE GRIP HB GRAPHITE PENCILS

72 triple-grip graphite pencils. The triangular shape gives children extra grip. As a result they develop the right posture when writing.

0305D72

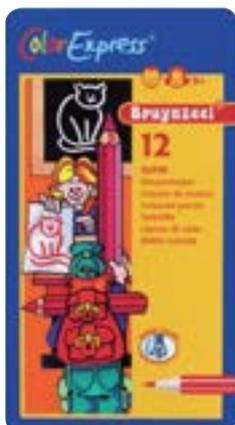
Coloured pencils

Coloured pencils of Bruynzeel quality, specially for school. Extra strong thanks to the thick coloured cores and the complete adhesion of the core to the wood. With high-quality pigments for a fine feeling of colour and an intense colour production.

BRUYNZEEL SUPER COLOURED PENCILS

12 coloured pencils with thick 3.3 mm core. Highly resistant to breakage with good colour transfer. Available in 22 different colours.

2515..KC



BRUYNZEEL SUPER COLOURED PENCILS TIN 12

12 different coloured pencils in handy storage tin. Every child has his or her own colouring set.

2515M12C



BRUYNZEEL SUPER COLOURED PENCILS TUBE 48

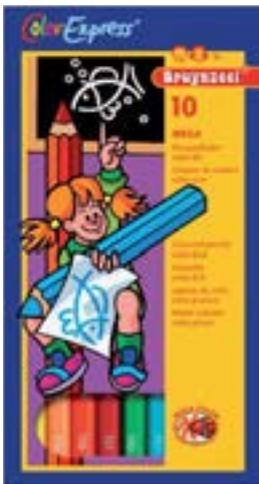
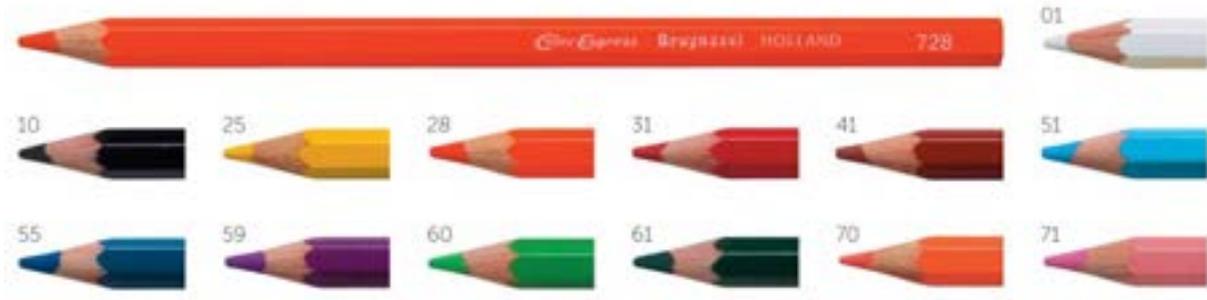
48 different coloured pencils with thick 3.3 mm core in an attractive metal coloured tin. Easy to place, simple to clear away.

2515M48C

BRUYNZEEL MEGA COLOURED PENCILS

10 coloured pencils with thick 5 mm core. Highly resistant to breakage with good colour transfer. Available in 13 different colours.

21057..C



BRUYNZEEL MEGA COLOURED PENCILS SET 10

10 different coloured pencils with extra thick 5 mm core. Highly resistant to breakage with good colour transfer. Every child has his or her own colouring set.

2105KASC



BRUYNZEEL MEGA COLOURED PENCILS BOX 144

144 coloured pencils in special school box (12 x 12 colours).

2105144C



BRUYNZEEL MEGA COLOURED PENCILS TUBE 48

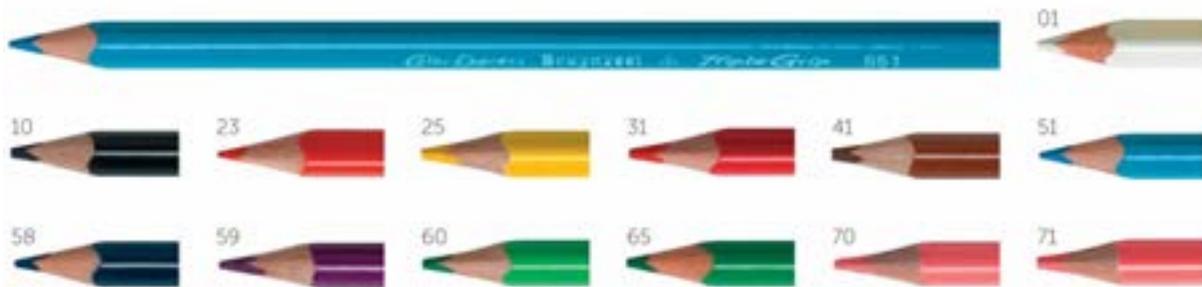
48 different coloured pencils with extra thick 5 mm core in an attractive metal coloured tin. Easy to place, simple to clear away.

2105M48C

BRUYNZEEL TRIPLE PENCILS

12 triple-grip coloured pencils with thick 3.3 mm core. The triangular shape gives children extra grip. As a result they develop the right posture when writing. Available in 13 colours.

3305..KC



BRUYNZEEL TRIPLE COLOURED PENCILS SET 12

12 different triple-grip coloured pencils with thick 3.3 mm core. The triangular shape gives children extra grip. As a result they develop the right posture when writing. Every child has his or her own colouring set.

3305KASC



BRUYNZEEL TRIPLE COLOURED PENCILS TUBE 48

48 different triple-grip coloured pencils with thick 3.3 mm core in an attractive metal coloured tin. Easy to place, simple to clear away. The triangular shape gives children extra grip. As a result they develop the right posture when writing.

3305M48C



BRUYNZEEL TRIPLE COLOURED PENCILS BOX 144

144 triple-grip coloured pencils in special school box (12 x 12 colours).

3305144C

Electric pencil sharpener

Use a good pencil sharpener to prevent points from breaking.



BRUYNZEEL MULTISPITS 7000 ELECTRIC SHARPENER
Electric pencil sharpener for all types and sizes of pencils (graphite / coloured / triangular / hexagonal). Stops automatically when correct point size and shape are reached.

0350K01

Felt tips

Felt tips of Bruynzeel quality, specially developed for school.



BRUYNZEEL BIG POINT FELT TIPS TUBE 36
Extra thick felt tips for small children's hands, in an attractive metal coloured tin. Easy to place, simple to clear away. Age: 4+

2001M36C



BRUYNZEEL TRIPLE FELT TIPS TUBE 60
Triangular felt tips for small children's hands, in an attractive metal coloured tin. Easy to place, simple to clear away. Age: 4+

3370M60C



BRUYNZEEL FELT TIPS WALLET 10
Special school pack. Each child has his or her own colouring set. Age: 5+

7001S10C



BRUYNZEEL FELT TIPS TUBE 40
40 felt tips, in an attractive metal coloured tin. Easy to place, simple to clear away. Age: 5+

7001M40C

BRUYNZEEL SUPER POINT FELT TIPS TUBE 40
40 Super Point felt tips, in an attractive metal coloured tin. The special point enables you to draw both thick and thin lines. Includes white corrector pen. Easy to place, simple to clear away. Age: 6+

3001M40C



Writing

(Learn to) Write with the ergonomic writing products of Bruynzeel



BRUYNZEEL TRIPLE GRIP FOUNTAIN PEN FINE
The triangular shape gives children extra grip. As a result, writing is more pleasant for them, flows more smoothly and they develop the right posture when writing.

9334K10



BRUYNZEEL TRIPLE GRIP FOUNTAIN PEN EXTRA FINE
The triangular shape gives children extra grip. As a result, writing is more pleasant for them, flows more smoothly and they develop the right posture when writing.

9337K10



BRUYNZEEL TRIPLE GRIP FOUNTAIN PEN LEFT-HANDED
The triangular shape gives children extra grip. As a result, writing is more pleasant for them, flows more smoothly and they develop the right posture when writing.

9339K10



BRUYNZEEL INKCARTRIDGES BLUE BOX 500
Bruynzeel ink cartridges, for optimum writing pleasure.

9420500



BRUYNZEEL
MISCELLANEOUS

Bruynzeel Dutch masters



BRUYNZEEL, THE MILKMAID
Johannes Vermeer, 24 coloured pencils

5700M24



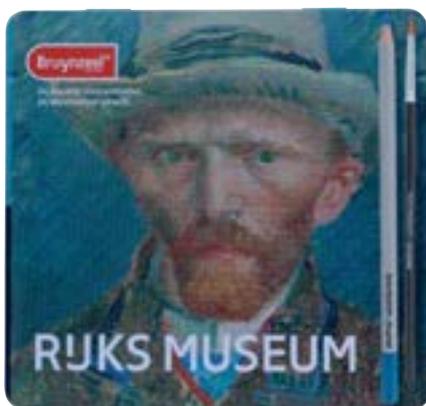
BRUYNZEEL, THE NIGHT WATCH
Rembrandt van Rijn, 50 coloured pencils

5700M50



BRUYNZEEL, REMBRANDT VAN RIJN
Self portrait, Rembrandt van Rijn, 12 graphite pencils

5702M12



BRUYNZEEL, VINCENT VAN GOGH
Self portrait, Vincent van Gogh, 24 watercolour pencils

5701M24



BRUYNZEEL DUTCH MASTERS COUNTER DISPLAY

99DDM01

Bruynzeel & The National Gallery Collection

This unique collection is developed in co-operation with The National Gallery;
one of the most visited museum of England with about 5.9 million visitors in 2015!

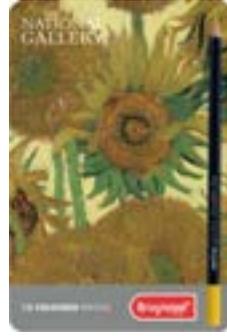


BRUYNZEEL, LA FERTÉ

Richard Parkes Bonington,
6 graphite pencils

- Grades: 2H-HB-2B-4B-6B-8B
- Produced with care from wood which has been obtained from an environmentally-friendly source.
- The graphite core is made from high-quality raw materials which provides a good graphite release.
- Doubly glued for extra strength and easy sharpening.
- Gluten-free.

5800M06



BRUYNZEEL, SUNFLOWERS

Vincent van Gogh,
12 coloured pencils

- Produced with care from wood which has been obtained from an environmentally-friendly source.
- The colour core (2.9 mm) is made from high-quality colour pigments so the colours transfer very well.
- Doubly glued for extra strength and easy sharpening.
- Gluten-free.

5801M12

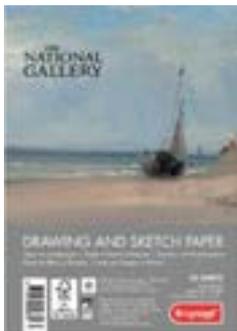


BRUYNZEEL, THE WATER-LILY POND

Claude Monet,
36 coloured pencils

- Produced with care from wood which has been obtained from an environmentally-friendly source.
- The colour core (2.9 mm) is made from high-quality colour pigments so the colours transfer very well.
- Doubly glued for extra strength and easy sharpening.
- Gluten-free

5802M36

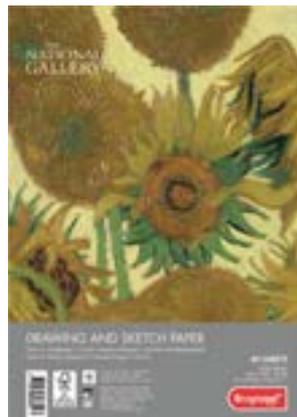


BRUYNZEEL, PAPER PAD LA FERTÉ

Richard Parkes Bonington,
A6 Drawing & Sketching Paper Block

- 10,5 x 14,8cm, 4.1" x 5.8"
- 160g/m², 75 lbs
- 100% cellulose
- 40 sheets
- Spiral microperforated
- Fine grain

5805PPA6



BRUYNZEEL, PAPER PAD SUNFLOWERS

Vincent van Gogh, A5 Drawing & Sketching Paper Block

- 14,8 x 21cm, 5.8" x 8.3"
- 160g/m², 75 lbs
- 100% cellulose
- 40 sheets
- Spiral microperforated
- Fine grain

5804PPA5



BRUYNZEEL, PAPER PAD THE WATER-LILY POND

Claude Monet, A4 Drawing & Sketching Paper Block

- 21 x 29,7cm, 8.3" x 11.7"
- 160g/m², 75 lbs
- 100% cellulose
- 40 sheets
- Spiral microperforated
- Fine grain

5803PPA4

Bruynzeel Specials

Attractive storage tins with coloured pencils of tried and trusted Bruynzeel quality.



BRUYNZEEL BIRD TIN 12 COLOURED PENCILS
12 coloured pencils in tin with beautiful kingfisher illustration.

8511M12



BRUYNZEEL SUPER SIXTIES BEETLE TIN 60
60 colour products in a tin with retro beetle illustration

6062M60



BRUYNZEEL TIN 45 COLOURED PENCILS - COLOURFUL
45 coloured pencils in tin with turtle illustration.

5013M45



BRUYNZEEL TIN 45 COLOURED PENCILS - WILD ANIMALS
45 coloured pencils.

5012M45



BRUYNZEEL TIN 45 COLOURED PENCILS - TURTLE
45 coloured pencils

5011M45

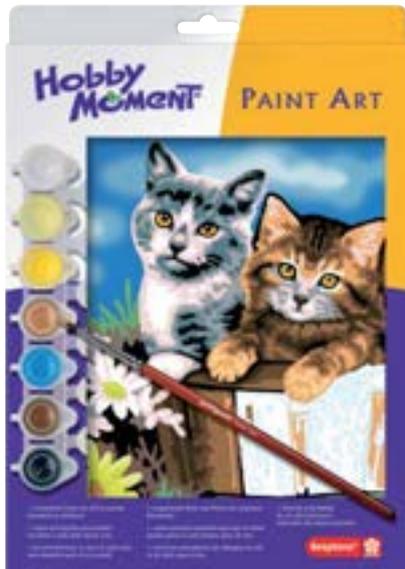


BRUYNZEEL TIN 45 COLOURED PENCILS - CHAMELEON
45 coloured pencils

5010M45

Bruynzeel Hobby Moment

Create your own painting simply with Bruynzeel Hobby Moment! These ready-to-use painting sets comprise line drawings on sturdy board, mixing pots, specially selected acrylic paint and a brush. The sets are available in various versions.



BRUYNZEEL PAINT ART KITTENS

Inquisitive kittens.

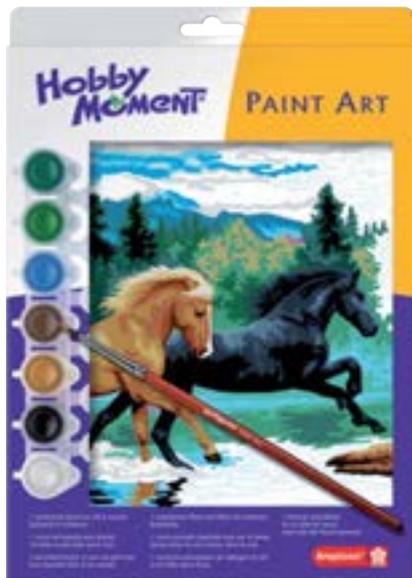
969602F



BRUYNZEEL PAINT ART PETS

Sweet pets.

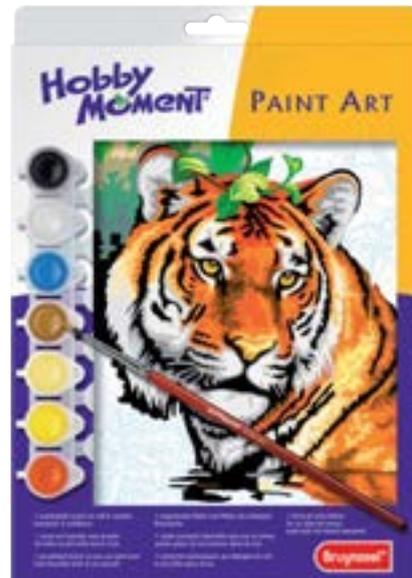
969801F



BRUYNZEEL PAINT ART RUNNING HORSES

Running horses.

969704F



BRUYNZEEL PAINT ART TIGER

Tiger portrait.

969802F

Bruynzeel Burotek

The tried and trusted Bruynzeel High-Quality writing pencil



BRUYNZEEL BUROTEK GRAPHITE PENCIL

12 graphite pencils. Available in various hardnesses.

1605K..



BRUYNZEEL GRAPHITE PENCIL SHARPENER BOX 20
20 metal pencil sharpeners, for graphite pencils.

0400D20



BRUYNZEEL HB GRAPHITE PENCIL

12 HB graphite pencils equipped with eraser.

1705KHB



Bruynzeel Triple Graphite pencil

The tried and trusted Bruynzeel Triple writing pencil



BRUYNZEEL TRIPLE SHARPENER TUBE 25

Specially for triangular (Triple) colouring, drawing and writing pencils.

0430R25



BRUYNZEEL TRIPLE GRIP HB PENCILS TUBE 36

36 triple HB graphite pencils. The triangular shape gives children extra grip. As a result, they develop the right posture when writing.

0305R36



BRUYNZEEL ERASER EXTRA SOFT DISPLAY 30

30 extra soft pencil erasers (42x30mm) in compact display.

9433D30



BRUYNZEEL ERASER MIDDLE DISPLAY 36

36 rubber erasers (42x18mm) in a compact display.

9424D36



BRUYNZEEL ERASER SMALL DISPLAY 63

63 rubber erasers (32x15mm) in a compact display.

9425D63

Bruynzeel Spits

The tried and trusted Bruynzeel fineliner



BRUYNZEEL SPITS FINELINER
10 fineliners. Available in 3 colours.

8001..K



BRUYNZEEL SPITS REFILL
10 refills for the Spits fineliner. Available in 3 colours.

8002..C



Bruynzeel Calligraphy

The tried and trusted Bruynzeel calligraphy sets



BRUYNZEEL BEGINNER SET 8 CALLIGRAPHY PENS
A professional calligraphy set for beginners. Including four different brass pen points (medium, fine, broad and 2B), a converter and 3 black ink cartridges.

9341P08



BRUYNZEEL LUXE SET 14 CALLIGRAPHY PENS
A complete deluxe calligraphy set. Comprises six different brass pen points (medium, fine, broad, 4B, Scroll 4 and Scroll 6), a converter, 4 colour ink cartridges and 4 caps.

9346P14

Bruynzeel[®]
HOLLAND

DEPRIVED CHILDREN PAINT THEIR FUTURE DREAMS

Paint a Future makes them come true

They live in slums, shelters or on the street. They often don't have any parents or go to school. Children in deprived situations have a rough time, but they also have their dreams. Artist Hetty van der Linden gives them paint and lets them paint their dreams. Artists incorporate the artwork of the children into actual paintings. Paint a Future then uses the proceeds of the sale of those works to realise their dreams for the future. An inspirational story about children who give colour again to their future.



*Paint a
Future*





“YOUR BRUSH IS A MAGIC WAND”

Children living rough paint houses, orphans draw a family and oppressed children paint themselves as a lawyer for the people. They are helped in this by the internationally-renowned artist and globetrotter Hetty van der Linden. “I once had the idea to get war orphans to draw their future dreams. I told them their brush was a magic wand they could use to bring their dreams to life. I incorporated the drawings as a collage in my painting. The resulting work of art was then sold and the proceeds went towards the orphanage in Split, Croatia. And so Paint a Future was born.” Now more than 100 artists from 40 countries incorporate the future dreams of less privileged children in their own works of art. The entire proceeds help these same children so that one day they will be able to realise their dreams. Schools have been built, children have been given housing again or sport facilities, and the food supply has received a fresh impetus”.

SAIL A FUTURE

The success of Paint a Future has since been expanded with Sail a Future. “Irano Cavahlo, former Olympic gymnast, trains a group of underprivileged talented gymnasts on the Brazilian island of Florianópolis. Using the proceeds of a painting in which a drawing of one of the children was incorporated, the construction of a gymnastic school can soon begin. The Dutch Sport for Children Foundation, which restores used gymnastics equipment and makes them available for gymnastics projects, gave us a fine range of gymnastics equipment as a gift. And Fair Transport Shipping from the

Netherlands, an organisation for sustainable transport overseas, was willing to ship this equipment for free on the sailing cargo ship Tres Hombres. On the way some gymnastics equipment was also unloaded at the Cape Verdean islands where talented gymnastics can now make their dreams come true. I thought: those immense sails would make such wonderful artists’ canvases! The same wind that once propelled the ships of the Dutch East India Company, and launched our Golden Age, is now bringing new opportunities to children in impoverished circumstances. This is how the idea for Sail a Future came about.”

SUSTAINABLE BAGS OF PAINTED SAILCLOTH

In Den Helder schoolchildren painted a sail of the Tres Hombres. The gymnastics equipment was loaded and Royal Talens delivered an entire truck full with paints and brushes. “The third stop was Setubal, where Portuguese children painted the other side of the sail. The local





Royal Talens representative allowed us to choose to our heart's content from a huge range of artists' materials. The Tres Hombres then sailed to the smallest Cape Verdean island, Brava. The artists' materials and some of the gymnastics equipment were unloaded on the various islands. The children there had never seen gymnastics equipment before, and creative materials were simply not available." From Brava the Tres Hombres then set off for Brazil and makes its way back via the Caribbean. The idea is to have bags made from the sail for sustainable Christmas hampers, thereby creating sewing work for women. The hampers are full of sustainable articles, such as rum, chocolate and coffee bought by the Tres Hombres from small-scale farmers during their journey, and a CD-DVD with the best songs of 20 singers such as Wende Snijders, Zou Diara, Leoni Jansen, Frederique Spigt and Lilian Vieiraas well as the 'Sing a Future' video clip, which was made with Wende Snijders and children from all over the world."

SPONTANEOUS ACTION

Paint a Future can count on support all over the world. Support is seen at Salon d'Automne, the famous International art exhibition, as well as at the Champs Élysées in Paris, where Paint a Future was given its own space. "A number of artists spontaneously decided to make a painting for us. As Royal Talens responded quickly and made paint materials available locally, prominent artists were able to make 14 paintings which incorporated the future dreams of deprived children. Art is a wonderful way to combat poverty and inequality. But this would never have been possible without the help of sponsors. Thanks to a growing group of buyers, benefactors and, of course, Royal Talens, who has been supporting us from the very beginning, Paint a Future, too, was able to turn its dream into a reality."

PAINT-A-FUTURE FOUNDATION

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+31 (0)6 53 23 56 25
hetty@paintafuture.org
www.paintafuture.org



HEALTH, SAFETY AND ENVIRONMENT

As a modern and self-respecting organisation Royal Talens attaches great importance to a sound approach of the health, safety and environmental aspects of its activities. Royal Talens, therefore, considers respecting the importance of health, safety and the environment as part of its social responsibility. This means that in the organisation's decision making process regarding its activities, the health and safety of its workers and users of Royal Talens products, as well as the protection of the environment, play an increasing role.

PRODUCT DEVELOPMENT

In the manufacture of its products Royal Talens limits the use of hazardous raw materials as much as possible. Due to continuous product development, with new insights into the harmfulness of raw materials, Royal Talens applies harmless alternatives as much as possible. If it is not possible or if it is undesirable to replace a certain hazardous substance, then it is often inevitable that the relevant products are given a safety label. In this way the user is informed on how to work with the product safely.

EU - SAFETY LABELS

In order to clarify to users the dangers of certain products and how to use them safely, a number of Talens products have been given a safety label. These labels have been prepared in accordance with EC Regulation 1272/2008, also known as the CLP Regulation. CLP stands for Classification Labelling and Packaging. Through this Regulation the worldwide system for classification and labelling, the GHS (Globally Harmonised System) developed by the United Nations, has been implemented in law. CLP is therefore also referred to as EU-GHS.

Due to changes in legislation, labels have changed over the years. The introduction of CLP has made this particularly visible by using changed symbols. The "old" orange squares with black symbols have been replaced by new symbols.

SAFETY SYMBOLS

Depending on the type of hazard the following symbols are used on our products:



This is used for flammable products



This indicates health hazards posed by products that are harmful and cause irritation.



This indicates, for example, aspiration toxicity and toxicity to certain organs. (aspiration means inhalation of fluids in the lungs)



This is used for products that are hazardous to the aquatic environment.

In addition to the symbols, there are other elements on the hazard label:

Signal word

A signal word indicates the level of danger. There are two signal words:

Danger – for products that pose a severe hazard.

Warning – for products that pose a less severe hazard.

Hazard statement and Precautionary statement

Hazard statements describe the risks in relation to the product's hazard category.

Examples:

- Flammable liquids and vapours.
- Harmful upon inhalation.
- Repeated exposure may cause skin dryness or cracking.

Precautionary statement describe the measures to prevent or minimise adverse effects when using /storing the product.

Examples:

- Keep out of the reach of children.
- Keep away from heat/sparks/open fire/hot surfaces
- UPON CONTACT WITH SKIN: wash with plenty of soap and water.

Identification of the hazardous substances present.

For a number of hazard categories the names of the substances need to be stated when those substances contribute to the hazard category of the product.

TACTILE WARNING

For a number of hazard categories, in addition to the above labelling elements, a "Tactile Warning" needs to be displayed on the packaging. In this way, the blind and visually impaired can feel that the packaging contains a hazardous product. This is a triangular symbol (usually 19 mm) made by a raised embossed impression on the packaging.

A shop may still stock products with old labels. These labels can be recognized by the old symbols:



SAFETY DATA SHEETS

The safety label on the packaging is not the only to inform users of the properties of the product. A manufacturer is obliged by law to provide a safety data sheet for hazardous products. These sheets contain information for the user explaining how to use the product safely. Royal Talens has these sheets in various languages, both for products that contain hazardous substances as well as for products that do not contain hazardous substances. The Safety Data sheets can be downloaded via our website www.royaltalens.com.

COLOUR MATERIAL FOR CHILDREN

Within the EU, colour materials for children (for example school colour, Ecola and Panda) fall under the legislation for toys. This legislation sets out the requirements the products have to meet if they are intended for use in play by children under the age of 14. The following symbols are related to this:



This compulsory symbol This compulsory symbol (a so-called CE Marking) indicates that the product meets the health and safety requirements as set down in the European Directive.



This symbol is used on products that despite meeting the health and safety requirements may still be hazardous to very young children. The nature of the danger is also indicated (for example the danger of swallowing small parts). The text "Not suitable for children under 3 years of age" can also replace this symbol.

OTHER SYMBOLS

Apart from the above symbols, other symbols can be found on the packaging. These may be legally prescribed symbols as well as symbols that have been mutually agreed upon by certain branches of industry.



Reversed Epsilon
This symbol can be found on spray cans. It indicates that the products meet the legal requirements within the EU.



Shake before use

Products that may no longer be a homogenous mixture after a period of time should be shaken before use. This symbol is used for products for which this is necessary.



Green dot

This symbol is now used in many European countries. It indicates that a financial contribution is given to the organisation that collects and processes the packaging in that particular country.



Material Identification Symbol

This symbol can mostly be found on plastic packaging materials. This symbol refers to the used material, it can be applied in the separation of waste. The figure in the symbol indicates the code of the material. For example 04 = PE-LD and 05 = PP. Below the symbol the name of the material is also mentioned.



FSC® trademark

For Royal Talens, producing in a sustainable manner means, among other things, taking care of the environment and the immediate surrounding area. For that reason Royal Talens has its wooden products made using sustainable wood. Easels, stretched canvases and brushes therefore carry the FSC trademark.

FSC wood is produced and processed according to the guidelines of the Forest Stewardship Council. This international organisation sets global standards for the sustainable management of forests, carefully balancing the interests of man, the environment and the economy. This helps to combat deforestation and the illegal felling of trees.

SPONTANEOUS COMBUSTION

Cloths and other absorbent materials that contain amounts of, for example, linseed oil, can spontaneously combust when they get overheated. The following warning is used for products that have an increased risk of causing spontaneous combustion:

Materials such as cloths, tissues and clothing contaminated with this product can spontaneously combust within a few hours.

To reduce the risk of fire, all contaminated materials should be dampened with water (and soap) and disposed of in a sealable (metal) container or jar. At the end of the day contaminated materials should always be removed from the workplace and stored outside.

UNITED STATES (USA)

A regulation that applies solely to the United States and not to Europe is that colouring materials for artists have to be screened according to the ASTM standard D4236. This standard has been included in American legislation and describes the way a product is assessed to determine whether it poses a danger to health. The packaging of such products should be supplied with a Conformance Statement which indicates that the product meets this standard.

In relation to this, Royal Talens is a member of the Art & Creative Materials Institute (ACMI). As part of the certification programme of this institute, the Royal Talens products are examined by a toxicologist in accordance with the above ASTM norm.

As quality mark the products have one of the following ACMI seals. The Conformance Statement is added below these seals.



AP-seal

Products with the AP seal (Approved Product) seal are certified as being non-hazardous.



CL-seal

Products with the CL seal (Cautionary Labelling) seal come with a warning. This product can be used safely if the safety recommendations are followed.

ENVIRONMENT AND SAFETY FOR THE USER: TIPS

When using auxiliaries, take the necessary care, especially when working with varnishes. Many varnishes are solvent-based, which are generally flammable. Work therefore in a well-ventilated area, due to the risk of fire as well as in consideration of your health. Use white spirit and turpentine oil sparingly and in an environmentally-conscious way. Flushing them down the sink is harmful to the environment and also not necessary. Clean the brushes in a jar with some turpentine or white spirit in it. Screw the lid onto the jar to prevent evaporation. Allow the pigment particles to sink to the bottom. After a while the pigment will have sunk to the bottom and the turpentine or white spirit can be decanted into a clean jar and reused.

If brushes are soaked temporarily in turpentine or white spirit, take a piece of aluminium cooking foil, stick the end of the brush through it and stretch the foil over the jar. If necessary use an elastic band to seal the pot more effectively. Avoid that solvents come in contact with skin and do not breathe vapors

Solvents, products containing solvents and leftover paints that are no longer to be used should be considered chemical/hazardous waste. You can protect the environment by not throwing these away in your rubbish bin, but by taking them to a collection point for hazardous waste.

ROYAL TALENS

COLOUR INDEX / PIGMENTS

On this page you will find a guide to the 'Colour Index'. This index, drawn up by the Society of Dyers and Colourists, classifies pigments in a clear way. In the first column you will find the abbreviated name of the pigment as given on Royal Talens products. In the case of inorganic pigments the second column gives the full chemical name. In the case of organic pigments the chemical class is given. Names in brackets refer to fuller or alternative names by which the pigment is known. The last column gives the Colour Index number, by which the pigment is also known.

For professional grades of paint we list the pigments used. The pigment is indicated by letters and figures according to the Colour Index. The Colour Index is an international system which allows one to check which pigments are used in a particular colour and what the properties of that pigment are. The letters stand for a particular colour, the figures give the specific type of pigment. For example: PW6 = Pigment White, 6 = Titanium dioxide. The following pigment designations are currently used:

PW = Pigment White
 PG = Pigment Green
 PY = Pigment Yellow
 PO = Pigment Orange
 PBk = Pigment Black
 PR = Pigment Red
 PB = Pigment Blue
 PBr = Pigment Brown
 PV = Pigment Violet

Name	Pigment	Number
White pigments	(PW = Pigments White)	
PW4	Zinc oxide	77947
PW5	Coprecipitate of zinc sulphide and barium sulphate	77115
PW6	Titanium dioxide	77891
PW6/PW15/PW20	Titanium dioxide and tin oxide coated mica	77891 / 77861/ 77019
PW7	Zinc sulphide	77975
Yellow pigments	(PY = Pigments Yellow)	
PY3	Monoazo	11710
PY35	Cadmium zinc sulphide	77205
PY42	Hydrated synthetic iron oxide	77492
PY43	Hydrated natural iron oxide	77492
PY53	Nickel / antimony / titanium oxides	77788
PY74	Monoazo	11741
PY83	Disazo (diarylide)	21108
PY110	Isoindolinone	56280
PY128	Disazo (diarylide)	20037
PY129	Azomethine	48042
PY138	Quinophthalone	56300
PY139	Isoindolinone	56298
PY150	Monoazo	12764
PY154	Benzimidazolone	11781
PY176	Diazo yellow	47023
PY184	Bismuth vanadate	771740
Orange pigments	(PO = Pigments Orange)	
PO13	Disazo	21110
PO20	Cadmium sulfo-selenide	77202
PO34	Disazo	21115
PO43	Perinone	71105
PO48	Quinacridone	73900 / 73920
PO62	Benzimidazolone	11775
PO67	Pyrazoloquinazolone	12915
PO73	Diketopyrrolopyrrole	561170
Red pigments	(PR = Pigments Red)	
PR4	Monoazo (naphthol)	12085
PR12	Monoazo (naphthol)	12385
PR13	Monoazo (naphthol)	12395
PR23	Monoazo (naphthol)	12355
PR57:1	Monoazo	15850:1
PR83	Antraquinone	58000:1
PR101	Synthetic iron oxide	77491
PR108	Cadmium sulfo-selenide	77202
PR112	Monoazo (naphthol)	12370
PR122	Quinacridone	73915
PR149	Perylene	71137
PR168	Anthanthrone	59300
PR176	Monoazo (benzimidazolone)	12515
PR202	Quinacridone	73907

Name	Pigment	Number
Red pigments	(PR = Pigments Red)	
PR207	Quinacridone	73900 / 73906
PR209	Quinacridone	73905
PR254	Diketopyrrolopyrrole	56110
PR255	Diketopyrrolopyrrole	561050
PR264	Diketopyrrolopyrrole	561300
Brown pigments	(PB = Pigments Brown)	
PBr7	Calcined natural iron oxide	77491
PBr24	Antimony / chromium / titanium oxide	77310
PBr25	Benzimidazolone	12510
Violet pigments	(PV = Pigments Violet)	
PV14	Cobalt phosphate	77360
PV15	Polysulphide of sodium alumino silicate	77007
PV16	Manganese ammonium pyrophosphate	77742
PV19	Quinacridone	73900
PV23	Dioxazine	51319
Blue pigments	(PB = Pigments Blue)	
PB15	Phthalocyanine	74160
PB27	Ferric ferrocyanide	77510
PB28	Cobaltous aluminat	77346
PB29	Polysulphide of sodium alumino silicate	77007
PB35	Cobaltous stannate	77368
PB36	Cobaltous / chromium / alumino oxide	77343
PB60	Indanthrone	69800
PB74	Cobalt zinc silicate	77366
Green pigments	(PG = Pigments Green)	
PG7	Phthalocyanine	74260
PG17	Chromium sesquioxide	77288
PG18	Hydrated chromium sesquioxide	77289
PG23	Natural green earth	77009
PG26	Cobaltchromite	77344
PG36	Phthalocyanine	74265
Black pigments	(PB = Pigments Black)	
PBk6	Carbon (Carbon black)	77266
PBk7	Carbon (Carbon black)	77266
PBk9	Bone black (mixture of mainly calciumphosphate and carbon)	77267
PBk11	Synthetic iron oxide	77499
Metal pigments	(PM = Pigments Metal)	
PM1	Aluminium	77000
PM002	Cu/Zn/Ni complex	77400

ROYAL TALENS

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