

# ANNUAL REPORT

**JULY 1, 2020-JUNE 30, 2021**





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# LETTER TO THE GIBNEY COMMUNITY

How can we sum up the experience of the past year? A year filled with more twists and turns that any of us could have imagined—a year that took us from the trials of isolation to the sweet hiccups of learning how to be together once again.

When we reflect upon the 2020-21 season, the word flexibility comes to mind. While that might sound cliché coming from a dance organization, for Gibney, it rings true. Our staff and community have demonstrated immense flexibility—physically, emotionally, and mentally over the course of the past year.

From anticipating and planning multiple reopening scenarios and safety procedures, to garnering COVID-19 relief support for our community, to reimagining artistic programs and processes, the past year has challenged us like never before. So to our community: from finding new ways to support our mission, to adjusting to online engagement, to joining us for digital performances, and finally, for re-entering the studio once again: thank you.

When we closed our doors in March 2020, we never imagined they would remain closed over a year later. It has been the greatest joy and honor to welcome the dance community back into our spaces at 280 and 890 Broadway these past few months. Thank you for allowing us to 'Make Space for Dance' with you for the past 30 years. We look forward to dancing with you—in person and digitally—for many more years to come.

Cheers to 30 years,



**Gina Gibney**  
Founder  
Artistic Director & CEO

**Anna Connolly**  
Board Chair, FY21

# 2020-21 FINANCIALS

Gibney began as a dance company dedicated to social action and has since evolved into a cultural leader operating a two-location performing arts Center in Lower Manhattan. In 2010, Gibney was home to a single studio within the historic 890 Broadway building in Union Square and had a budget of \$500,000. In 2012, 2014, and 2018, Gibney answered the call to help mitigate the space crisis in the performing arts field, and today, the organization is proud to say that it is the largest nonprofit operator of artistic workspace in the United States.

It is not an exaggeration to say that Gibney's business model withstood an entire paradigm shift across 2020-2021. Historically, Gibney's innovative earned income model relied heavily upon income from commercial rentals. Gibney uses this unrestricted income to provide commissioning support to 30+ artists annually, offer nonprofit dance artists subsidized rental rates, pay staff salaries, and more!

For an organization built on 'making space for dance' the COVID-19 pandemic caused immense challenges. Without access to commercial income, Gibney's team spent much of the past year working diligently to come up with creative ways to increase revenue generation. Gibney's staff of incredible artists did what they do best—they innovated, creating new and meaningful programs for the artistic community, forging new partnerships, and simultaneously cutting down on expenses.

Yet, Gibney's doors were shuttered for over an entire year. The public reopening of Gibney's spaces in April and May 2021 was not only integral for Gibney and its internal financial structure, but for the wider dance field as well. Gibney's community survey, distributed in June 2020 and reflective of over 300 respondents, revealed that the most pressing post-quarantine concern to working dance artists was subsidized space (66%). While Gibney has provided affordable space to the NYC dance field for many years, it is evident that these services are crucial as the field recovers and rebuilds.

To have a break-even budget in a time of extraordinary challenge is a true accomplishment. Through the continued generosity of its Board of Directors, institutional funders, individual donors, and community, Gibney looks forward to furthering its mission while ensuring the long-term stability of the organization and 'making space for dance' with our community, now and always.





# 2020-21 FINANCIALS

## INCOME STATEMENT

### REVENUE

#### EARNED

Studio Rental Revenue	1,017,538
Classes Revenue	108,168
Admissions	4,292
Contracted Services	164,758
Interest & Dividend Income	4,537
Donated Services	452,600
Other Income	1,437,168

#### CONTRIBUTED

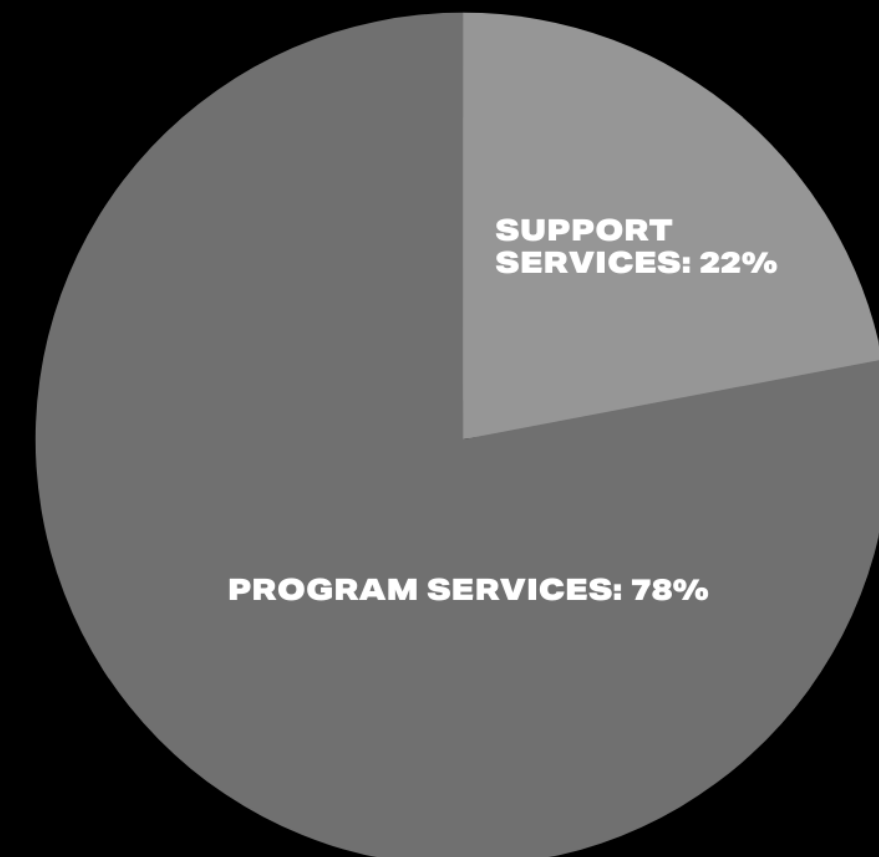
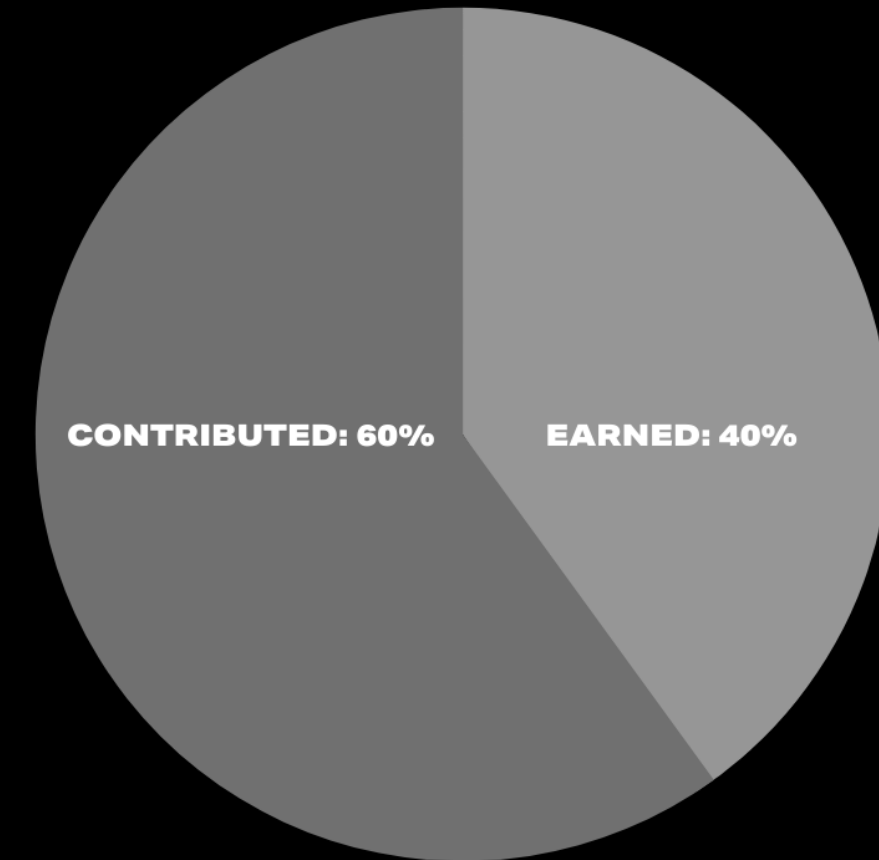
Contributions	1,664,703
Government Grants	189,800
Special Event Income	219,231
Insurance Proceeds	889,808
Net assets released from restrictions	1,644,008

**TOTAL REVENUE** 7,796,611

### EXPENSES

Program Services	5,333,388
Supporting Services	1,521,843

**TOTAL EXPENSES** 6,855,231



Note: Gibney plans to pay off its construction and expansion loans by 2025. Since FY2019, any surplus has gone toward that debt reduction.



# GIBNEY AT A GLANCE

## MISSION & VISION

Gibney's **mission** is to tap into the vast potential of movement, creativity, and performance to effect social change and personal transformation. Gibney's **vision** is to bring together communities working at the intersection of art and social justice to build momentum and catalyze action beyond the studio and stage.

The mission comes to life through a stunning socially active **COMPANY**, a thriving two-location performing arts **CENTER**, and impactful **COMMUNITY** action initiatives.

**COMPANY:** Gibney Company is Gibney's acclaimed resident dance ensemble whose members serve not only as performing artists, but also as activists and cultural advocates. This commission-based repertory dance company works with renowned and rising international choreographers and is redefining what a contemporary dance company can be.

**CENTER:** Gibney is a cultural leader operating 55,000 square feet of space including 23 studios and 5 performance spaces across two Manhattan locations. As a result, Gibney has cultivated a robust year-round rentals program, dance training program, presenting season, online journal, and digital media initiative.

**COMMUNITY:** Gibney is at the forefront of mobilizing the arts to address social justice issues by working with survivors in shelters, youth in schools, and artists both on and off the stage. Community programs bring a range of social issues into the spotlight, with a focus on gender-based violence and its prevention.

## VALUES

Gibney embodies ...

**Respect** – we are considerate, thoughtful, and act with integrity.

**Advocacy** – we are supportive, principled, and catalytic.

**Responsibility** – we are collaborative, responsive, and dedicated to sustainable change.

**Action** – we are resourceful, proactive, enterprising, and resilient.

**Equity** – we are inclusive and committed to justice, anti-racism, anti-oppression, and diversity.





# ANTI-RACISM, INCLUSION, DIVERSITY, EQUITY & ACCESS

## COMMITMENT TO RACIAL EQUITY & JUSTICE

Gibney is committed to diversity and anti-racism. We have a critical and urgent responsibility to help combat systemic racism in the cultural sector and commit to:

... distributing power equitably within the organization as a force for sustainable, positive change.

... engaging in ongoing education and dialogue, recognizing that we must understand past wrongs and continuously learn and adapt.

... advancing opportunities and access for the racially and culturally diverse artists, employees, community members, and partners we serve.

... refining organizational practices, policies, and culture to drive inclusion, diversity, equity, and access.

... establishing fair protocols and practices that address power dynamics and the role they play in the interactions between artists and institutions.

... partnering with and providing material resources to organizations and initiatives that are actively working toward racial equity and justice.

We are accountable to ourselves and our communities to uphold these important commitments and to building an inclusive, diverse, equitable, and accessible cultural sector.



## GIBNEY'S COMMITMENTS INCLUDE:

... inclusion is our commitment to making all members of the community feel welcome and represented at all levels at Gibney.

... diversity is our commitment to embracing aesthetics, groups, communities, and individuals of all kinds, no matter their identification by race, ethnicity, national origin, gender identity or expression, sexual orientation, socio-economic status, religion, age, disability, or physical or mental health status.

... equity is our commitment to anti-racism and upholding the fair and just treatment of all members of our community.

... accessibility is our commitment to providing equitable access to our programs, services, technology, and physical space to everyone along the continuum of human ability and experience

**[To read more about our commitments to Inclusion, Diversity, Equity, and Access and Racial Equity, click here.](#)**



# THE NEXT PHASE

## 1991

Gibney is founded with a single studio located in the historic building, 890 Broadway.

## 2012

Building on a successful earned income model, Gibney completes a **16,000 square foot expansion** at 890 Broadway, taking on the entire fifth floor.

## 2014

At the City of New York's request, **Gibney renovates 25,000 square feet** at 280 Broadway in Lower Manhattan through a tightly managed construction project, completed on budget and on time.

## 2018

Gibney unveils its **NEXT PHASE SPACE: an additional 10,000 square foot renovation** of previously underutilized space at 280 Broadway, making an additional 25,000 hours of annual workspace available to artists and launching a partnership with The Joyce Theater to make Studio W its exclusive three-year home.

## 2019

In September, **Gibney completes the construction of its accessible elevator.** The elevator connects the ground floor entrance at 53A Chambers Street with the second floor, addressing a pressing accessibility issue at 280 Broadway and allowing for new partnerships, residency opportunities, and integrated classes for artists and patrons with disabilities.

## 2025

Anticipated year in which Gibney's construction and expansion loans will be repaid.



### Major support for Gibney's Next Phase Space has been provided by:

The City of New York & The Honorable Mayor Bill de Blasio; The New York City Council & The Honorable Speaker Corey Johnson; The New York City Council & the Honorable Speaker Melissa Mark-Vivertito; The Honorable City Council Member Margaret Chin; The Honorable Manhattan Borough President Gale Brewer; The New York City Department of Cultural Affairs and The Honorable Tom Finkelpearl; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Booth Ferris Foundation; Ford Foundation; Howard Gilman Foundation; Mertz Gilmore Foundation; The Hyde & Watson Foundation; Li/Saltzman Architects, Judith Saltzman Principal; The Andrew W. Mellon Foundation; LuEsther T. Mertz Charitable Trust; Jerome Robbins Foundation; The Scherman Foundation's Katharine S. and Axel G. Rosin Fund; SHS Foundation, and The Agnes Varis Trust.

Major support has also been provided by SeaChange Partners, Altman Foundation, Mertz Gilmore Foundation, Suzanne Peck and Brian Friedman and Thompson Family Foundation.



# COVID-19 RESPONSE

Gibney continued to navigate the COVID-19 pandemic and respond to the ever-shifting needs of the dance field throughout the 2020-2021 year.

Throughout the FY21 year, Gibney hosted a wide variety of **online events, performances, and opportunities** for our community to continue engaging with dance and Gibney programming.

Beginning in August 2020, Gibney partnered with Dance/NYC to develop and, in February 2021, launch **Reopening Dance in NYC**: a free, accessible, and comprehensive digital toolkit for performing arts organizations that leveraged Gibney's multifaceted experience as a studio operator, presenter, training center, and dance company.

In September 2020, Gibney launched the **Rebuilding Blocks Initiative**, which would go on to provide over 500 artists with access to vital resources including free and subsidized rehearsal space, training and professional development opportunities, and mental health services.

In January 2021, Gibney partnered with **New York University's Tisch School of the Arts** to provide rehearsal space to Tisch students throughout the Spring 2021 semester and beyond.

On April 5, 2021, **Gibney 890 Broadway** reopened to the public for the first time since March 2020, and **Gibney's Comprehensive Reopening Plan** was disseminated.

On May 17, 2021, **Gibney 280 Broadway** reopened to the public, offering space rentals and in-person training opportunities to the dance community.

LET'S  
DANCE  
MOVE  
TRANSFORM  
GROW  
BREATHE  
HEAL  
GIBNEY

HELLO!  
IT'S  
GREAT  
TO SEE  
YOU.  
WELCOME  
BACK TO  
GIBNEY



#### MASKS

Wear a mask that covers your mouth and nose while in the Center



#### SCREENING

All guests must fill out a COVID-19 health questionnaire and have their temperature checked



#### WASH YOUR HANDS

Please wash your hands or use hand sanitizer regularly



#### SOCIAL DISTANCING

Please follow all floor markers and signage and stay 6 feet apart whenever possible

**BE SAFE AT  
GIBNEY**

MAKING SPACE, SAFELY



# GIBNEY COMPANY





# GIBNEY COMPANY

Gibney Company is a commission-based repertory dance company that works with renowned and rising international choreographers. Led by Founder, Artistic Director & CEO Gina Gibney, and Co-Directors Amy Miller and Nigel Campbell, Gibney Company co-creates an environment where dancers are activated towards their full artistic, entrepreneurial, and socially-minded selves through rigorous physical, intellectual, and interpersonal practices. In addition to creation and performance, Artistic Associates engage in the organization's Community programs and are cultivated as entrepreneurs and leaders in the field.

## COMPANY EXPANSION

In January 2020, Gibney Company announced a transformational gift from Andrew A. Davis and the Shelby Cullom Davis Charitable Fund. This gift of \$2 million over three years will support Gibney Company through a significant expansion and transformation:

- The Company welcomed six new Artistic Associates in fall 2020, doubling its size.
- The Company will perform regular seasons in New York and expand its national and international touring.
- The reimagined Company will make its debut at The Joyce Theater in November 2021.



Nir Aniel, Courtesy Gibney Company

## Gibney Company Names Rena Butler as its First Choreographic Associate

Gibney Company Choreographic Associate Rena Butler featured in Dance Magazine.

## ADDITIONAL 2020-21 HIGHLIGHTS

- Welcomed six new Artistic Associates, including Alexander Anderson, Rena Butler, Kevin Pajarillaga, Marla Phelan, Jie-hung Connie Shiau, and Jake Tribus, Rehearsal Director Gilbert T Small II, and General Manager Shane Jewell
- Announced Artistic Associate Rena Butler as Gibney Company's inaugural Choreographic Associate, a new three-year choreographic position
- Rehearsed safely and continuously from September 2020 onwards
- Commissioned 5 world premieres by choreographers Rena Butler, Alan Lucien Øyen, Sonya Tayeh, and more!
- Celebrated Gibney's first Virtual Gala on June 30th, with the premiere of Dream Scenarium, choreographed by Rena Butler.
- Impacted over 10,000 community members through Artistic Associates' Advocacy Projects
- Provided vital mental health services to 300+ dance artists through Artistic Associate Leal Zielińska's Moving Toward Justice Fellowship, Okay, Let's Unpack This.

## LOOKING FORWARD

Gibney Company is ecstatically looking forward to its debut at The Joyce Theater in November 2021. The expanded Gibney Company is ready to once again share the magic of dance with our audiences.



## GIBNEY COMPANY SUPPORT

Gibney Company is grateful for leadership support from Andrew A. Davis and the Shelby Cullom Davis Charitable Fund.



# GIBNEY COMPANY SUPPORT

Gibney Company is grateful for leadership support from Andrew A. Davis and the Shelby Cullom Davis Charitable Fund.

Gibney Company also receives generous support from The Bay & Paul Foundations, Con Edison, The Consulate General of Israel in New York, Howard Gilman Foundation, the Laurie M. Tisch Illumination Fund, the Mertz Gilmore Foundation, the National Endowment for the Arts, the New York City Department of Cultural Affairs, the New York State Council on the Arts, the O'Donnell-Green Music and Dance Foundation, the Omomuki Foundation, The Ready Foundation, the Seth Sprague Educational and Charitable Foundation, the Shubert Foundation, The SHS Foundation, Symbio Physiotherapy, and Virginia and Timothy Millhiser, among others.



Symbio Physiotherapy is Gibney Company's 2021 Exclusive Physiotherapy Partner.



# PERFORMANCE & ENGAGEMENT



Pictured: Performance & Engagement artist Candace Tabbs; Photo by Loreto Jamlig and Lauriane Ogay



# PERFORMANCE & ENGAGEMENT

Gibney's Presenting & Engagement Program serves developing, mid-career, and established choreographers and offers them resources to create, grow, and present work rooted in the urgent socio-political discourse of today.

## 2020-21 HIGHLIGHTS

- Celebrated *Deeper*, the second full season curated by Senior Curatorial Director, Eva Yaa Asantewaa, with new programming including Art+Action Talks and the Deeper Lecture Series
- Commissioned three new works by boundary-pushing artists and produced 29 digital engagements
- Reached over 2,000 audience members representing 46 states and 28 countries
- Launched *Imagining*, a bimonthly digital publication making space for provocative voices from the dance and performance community, engaging 25 writers
- Fostered community dialogue through 23 engagements
- Engaged in its first co-production with JACK, producing J. Bouey's *Chiron in Leo*

## LOOKING FORWARD

Gibney looks forward to experiencing the brilliant work of the many choreographers whose performances were put on hold due to the pandemic and is especially looking forward to producing a hybrid performance season beginning in January 2022!

Major support for Gibney's Performance Season has been provided by



Bossak/Heilbron  
Charitable Foundation

THE GLADYS KRIEBLE DELMAS  
FOUNDATION



THE SHUBERT  
FOUNDATION

"At the time I wrote the original version of this season theme as a follow-up to last year's *Walls Down!*, we had not yet suffered the massive loss of lives and livelihoods or the increasingly transparent, bitter divisions that have become each day's waking reality. Working in the arts, even with its expected difficulties, seemed a pathway to positive change for many of us. Now, no matter in which direction we turn, we find ourselves grappling with the realization that the arts are just one more human sector infected by abuse of power.

May *Deeper*, the theme I chose for this year so long ago, take on new meaning and urgency now as we seek to dig deeper into our history, clean our historical wounds, and step out into a world that works better because we worked hard to make it better."

-Eva Yaa Asantewaa, Senior Curatorial Director

## GIBNEY'S PRESENTING & ENGAGEMENT PROGRAM INCLUDES

- **GIBNEY PRESENTS:** Gibney's premier presentation series, offering a rich blend of dance and performance in fully produced, evening-length commissions
- **ART + ACTION TALKS:** A talk show for discerning fans of dance, the creative process, and all the ways art plays a vital role in society.
- **DEEPER LECTURE SERIES:** A new series designed to acquaint Gibney's community of artists and audiences with the most provocative, influential, and inspiring minds at work in the arts, humanities, and activism.
- **IMAGINING JOURNAL:** A bimonthly digital publication featuring writing from the dance/performance community with a New York-metro area focus reflecting the scope and diversity of this field. *Imagining* presents writing at the intersection of the arts and social justice, making space for provocative voices.
- **LIVING GALLERY:** Free performances of live storytelling, monologues, spoken word, stand-up, or creative talks.
- **SORRY I MISSED YOUR SHOW:** Screening and discussion series that highlights dance works from the recent past to explore their relationship to their contemporary practice.
- **BLACK DIASPORA:** A cohort program launched by Eva Yaa Asantewaa which directly addresses the needs of emerging Black-identifying artists.

# PERFORMANCE & ENGAGEMENT CALENDAR

OCT. 7	<b>Digital: Sorry I Missed Your Show</b> Michelle Boulé
OCT. 9	<b>Digital: Living Gallery</b> Melanie Green
OCT. 26	<b>Digital: Bessies Town Hall</b>
OCT. 28	<b>Digital: Sorry I Missed Your Show</b> Jennifer Nugent
NOV. 20	<b>Digital: Living Gallery</b> Kayhan Irani
NOV. 20	<b>Gender/Power</b> Maya Ciarrocchi and Kris Grey
DEC. 1	<b>Digital: Sorry I Missed Your Season</b>
DEC. 1	<b>Digital: Art + Action Talk</b> Spirituality of the Body
DEC. 2	<b>Digital: Sorry I Missed Your Show</b> Stefanie Batten Bland
DEC. 4	<b>Digital: Living Gallery</b> Oceana James
JAN. 22	<b>Digital: Hang time with artists Dohee Lee and mayfield brooks</b>
JAN. 26	<b>DFA Film Lab</b>
FEB. 2	<b>Digital: Deeper Lecture Series</b> Felipe Luciano

FEB. 9	<b>Digital: Deeper Lecture Series</b> Alexandra Beller
FEB. 23	<b>Digital: Art + Action Talk</b> Dramaturgy in Dance
FEB. 26	<b>Digital: Living Gallery</b> Charles Rice-Gonzalez
MAR. 10	<b>Digital: Sorry I Missed Your Show</b> Jacquelyn Buglisi
MAR. 23	<b>Digital: Deeper Lecture Series</b> george emilio sanchez
MAR. 26	<b>Digital: Living Gallery</b> Jana Lynne (JL) Caldetera Umipig
APR. 6	<b>Digital: Art + Action Talk</b> Dancing Futures: Bronx Artists Represent
APR. 9	<b>Digital: Living Gallery</b> Book Launch Party for Rosamond S. King
APR. 16	<b>Digital: Living Gallery</b> David Cale
APR. 20	<b>Digital: Deeper Lecture Series</b> Ifa Bayeza
MAY 7	<b>Digital: Living Gallery</b> Hope Boykin
MAY 14	<b>Digital: Living Gallery</b> Jen Abrams
MAY 26	<b>Digital: Sorry I Missed Your Show</b> Christopher Rudd
MAY 28-29	<b>Spotlight: Chiron in Leo by J. Bouey</b>
JUN. 11-12	<b>Connections: TRAX by Lisa La Touche &amp; Kazunori Kumagai</b>
JUN. 25-26	<b>Gibney Presents: Two Nights Out by The Dragon Sisters</b>



# COMMUNITY





# COMMUNITY

Gibney Community activates the arts to address social justice issues. Community programs bring a range of social issues in the spotlight, with a focus on gender based violence and its prevention. As a result, Gibney Community ignites dialogue, raises awareness, and forges long-lasting partnerships.

## 2020-21 HIGHLIGHTS

- Offered 75 Move to Move Beyond digital workshops reaching survivors of intimate partner violence across the five boroughs
- Facilitated 43 digital Hands are for Holding® workshops, and disseminated 74 pre-recorded videos and lesson plans
- Completed 85% of the data collection in a two-year research study in partnership with the National Endowment for the Arts, gathering data on the effects of its Move to Move Beyond program
- Held 39 workshops with our 10 Move to Move Beyond Storytellers, drawing on the power of storytelling in social change work
- Partnered with 38 organizations and community groups throughout New York City and beyond and served as the NYC Department of Youth and Community Development's Step it Up partner — helping to bring together over 500 youth across the city and offer free dance classes during Covid-19

## LOOKING FORWARD

Gibney Community looks forward to adapting our new multiple touchpoint Hands are for Holding® model to an in-person curriculum that includes exciting interactive elements and inclusive content on racial equity.

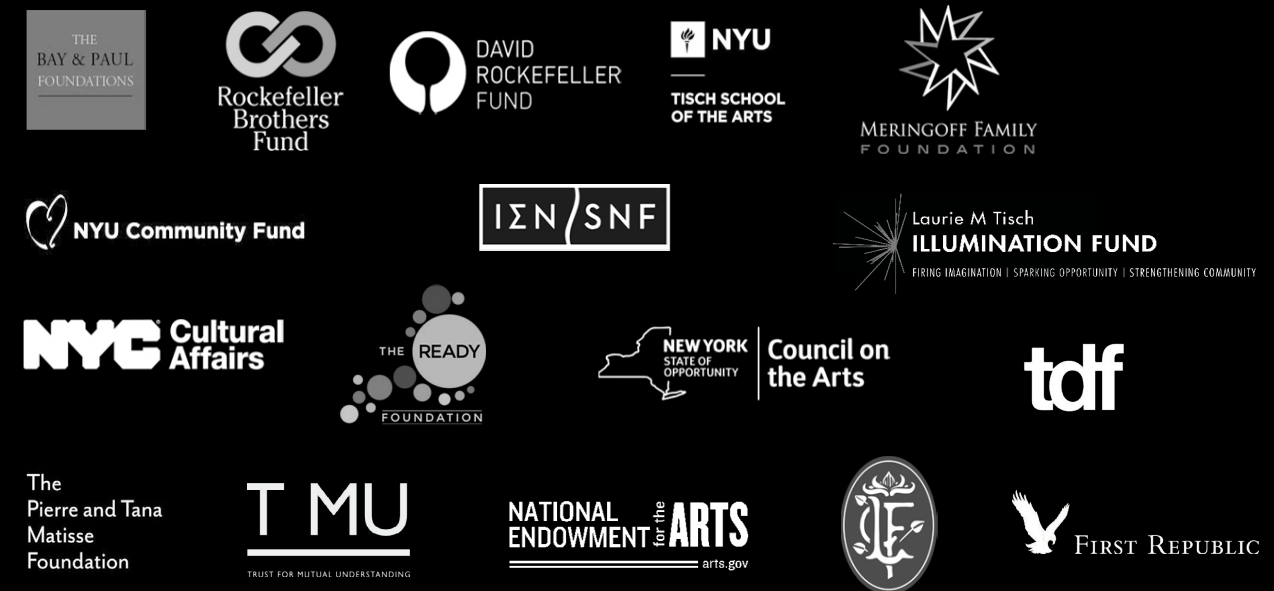
"Certificate of appreciation presented to Gibney for providing critical services for survivors of domestic violence. This year, the repercussions of COVID-19 landed on families' health and finances, increasing the occurrence of domestic violence. We all know that the stress is overwhelming, and you have been there—standing with survivors."

**-New York City Council Member,  
Committee on Women & Gender Equity,  
Helen Rosenthal, December 2020**



Move to Move Beyond Storytellers. In partnership with CONFIDANZ & photographed by Gabriel Johnson & Zui Gomez

Major support for Community Action has been provided by





## PARTNERSHIPS

Barrier for Free Living, Center for Anti-Violence Education, Children's Village, Community Health Action of Staten Island, Day One, Mayor's Office to End Domestic and Gender-Based Violence, Girls for Gender Equity, Good Shepherd Services, Henry Street Settlement, Lantern Community Services, The Met Council, New Destiny Housing, New York County District Attorney's Office, Northern Manhattan Improvement Corporation, Safe Horizon, Sakhi, Sanctuary for Families, Shalom Task Force, Volunteers of America, Womankind

## GIBNEY'S ROSTER OF COMMUNITY INITIATIVES INCLUDE:

**HANDS ARE FOR HOLDING®:** A youth-centered workshop series which uses dance and movement to engage in conversation about healthy relationships, bullying, equity, and choice in everyday interaction.

**MOVE TO MOVE BEYOND:** Free movement workshops offered at local shelters and partner organizations, engaging survivors and their families on their journey to healthier futures

**MOVE TO MOVE BEYOND STORYTELLERS:** A group of advocates and creators who offer performances that promote advocacy, connection, and awareness.

**MOVING TOWARD JUSTICE:** Local and international initiatives to support and mobilize diverse artists as activists both on and off the stage





# TRAINING





# TRAINING

Gibney's Training Department serves the current and holistic needs of adult dance artists, with consideration for the multiplicity of career expressions and entry points. Through the cultivation of an inclusive and positive space, our offerings make space for exploration, risk-taking, personal and artistic growth, connection, and fun. It is our priority to listen to and support our community and to empower the future leaders of the field.

## 2020-21 HIGHLIGHTS

- Welcomed new Curatorial Director of Training, Gilbert T Small II
- Served over 8,200 class-takers from 40 countries around the globe through over 700 hybrid digital and on-site classes
- Launched Climate of Possibility, a new professional development offering leveraging all that Gibney has to offer through a unique combination of weekly mentorship, professional development, guest artist discussions, and cohort learning.
- Established a new partnership with the Village Cultural Collective, aiming to uplift the Street/Club dance community and offer more diverse training opportunities
- Served nine universities, schools, and conservatories through our Group Study custom residency program

## LOOKING FORWARD

Gibney looks forward to launching a new year-long Professional Training Program in coordination with Gibney Company in spring 2022!

"I am a 27-year-old dance artist from Iran and wanted to simply send you a sincere thank you letter. I live in Iran where dance education is about zero. We don't have any dance schools, and dancing is prohibited. COVID-19 was a disaster, but what I'm thankful for is the opportunity to take part in your drop-in classes. I was absolutely amazed that I was able to attend many classes without worrying about visa and travel costs.

Late at night, while being at work, in our living room, or in my own small room, I attended classes offered by your organization while there was a generous option to attend for free. Browsing daily on your website to see what classes were being offered was a great joy of my quarantine time. I can't thank you enough for that."

-dancer from Tehran, Iran



## 2020-21 TRAINING PROGRAM PARTNERS





# TRAINING

## 2020-21 TRAINING PROGRAMS

**DROP-IN CLASSES:** Gibney's rotating schedule of over 90 weekly classes, offered both in-person and online, taught by esteemed faculty from New York City and around the world programmed in partnership with eight partner organizations

**INTENSIVES:** Deepened study opportunities in creative practice, international techniques, and professional repertory offered in partnership with dance companies and festivals

**CLIMATE OF POSSIBILITY:** A professional development cohort program that leverages Gibney's offerings through a combination of weekly mentorship, guest artist discussions, and cohort learning

### **PROFESSIONAL TRAINING AND INTERNATIONAL**

**VISA PROGRAM:** Full-time training programs (3, 6, or 12 months) of selective study through three tracks including: Contemporary Forms, Community Action, and Choreographic Process

**WINTER & SUMMER STUDY:** Immersive training program introducing young professionals to the NYC contemporary dance field. Students create a personalized schedule comprised of open classes and workshops; attend performances; and engage with working artists across the City through seminars, panels, and weekly discussions

### **HARKNESS CENTER HEALTHY DANCER INITIATIVE:**

A program providing professional dancers in financial need with subsidized classes and free wellness workshops

**GROUP STUDY:** Customized, immersive offerings for student groups visiting New York City. The program offers master classes, panel discussions, a curated performance schedule, and other exclusive dance experiences

**GIBNEY COMPANY TRAINING RESIDENCIES:** Bringing Gibney Company to work directly with students and communities





# TRAINING CALENDAR

JUL. 10	<b>The Joyce Master Class</b> Momix
JUL. 17	<b>Digital: Online Summer Study</b>
OCT. 10-11	<b>Digital: Weekend Workshop</b> Waacking with Princess Lockeroo
OCT. 10-11	<b>Digital: Weekend Workshop</b> Waacking with Princess Lockeroo
OCT. 24-25	<b>Digital: Weekend Workshop</b> Into the Void with LAJAMARTIN
OCT. 31-NOV. 1	<b>Digital: Weekend Workshop</b> Acting for Dancers 1 with Charlotte Bydwell
NOV. 7-8	<b>Digital: Weekend Workshop</b> Acting for Dancers 2 with Charlotte Bydwell
NOV. 14	<b>Digital: Weekend Workshop</b> Dynamic Sequencing with Adam Barruch
NOV. 15	<b>Digital: Weekend Workshop</b> Return to the Source with Ami Shulman
NOV. 21-22	<b>Digital: Weekend Workshop</b> Finding Joy & New Perspectives with Being A Dancer
DEC. 5-6	<b>Digital: Weekend Workshop</b> Everything They Don't Tell You About Being Injured with Being A Dancer
DEC. 12-13	<b>Digital: Weekend Workshop</b> Fundamentals of Physically Integrated Dance with AXIS Dance Company
DEC. 12-13	<b>Digital: Weekend Workshop</b> Acting for Dancers: Moving into Language: 'Playing' with Charlotte Bydwell
DEC. 18-20	<b>Workshop</b> Sidra Bell
JAN. 4-8	<b>Digital: BDF/Gibney Connect 2021</b>
JAN. 16	<b>Digital: Saturday Workshop</b> Al Blackstone

JAN. 23-24	<b>Digital: The Elemental Body</b> Dohee Lee and mayfield brooks
JAN. 30	<b>Digital: Saturday Workshop</b> Kathy Westwater
FEB. 6	<b>Digital: Saturday Workshop</b> Madison Vomastek
FEB. 13	<b>Digital: Saturday Workshop</b> IMAGE TECH for dancers® with Alexandra Wells
FEB. 20	<b>Digital: Saturday Workshop</b> Ori Flomin
MAR. 6	<b>SpringboardX Pop-Up Series</b> Jermaine Spivey
MAR. 12	<b>Digital: Saturday Workshop</b> LAJAMARTIN
MAR. 20	<b>SpringboardX Pop-Up Series</b> Peter Chu
MAR. 27	<b>SpringboardX Pop-Up Series</b> Raja Feather Kelly
APR. 3	<b>SpringboardX Pop-Up Series</b> Lea Ved
APR. 10	<b>Digital: Saturday Workshop</b> Kendra Portier
APR. 17 & 24	<b>Digital: Saturday Workshop</b> Moving Into Language with Charlotte Bydwell
APR. 18	<b>SpringboardX Pop-Up Series</b> Spenser Theberge
APR. 23	<b>SpringboardX Pop-Up Series</b> Dana Pajarillaga
MAY 1	<b>Digital: Saturday Workshop</b> Bobbi Jene Smith
MAY 8	<b>SpringboardX Pop-Up Series</b> Roger Van der Poel
MAY 15	<b>SpringboardX Pop-Up Series</b> Johannes Wieland
MAY 29	<b>Digital: Saturday Workshop</b> Improvisation as Technique with Jermaine Spivey



# RESIDENT ARTISTS





# RESIDENT ARTISTS

Gibney offers a number of comprehensive residency programs, which grant resident artists support, space, and access to Gibney's resources and artistic ecosystem.

## 2020-21 HIGHLIGHTS

- Supported 5 mid-career New York City-based artists through the Dance in Process residency program, supported by the Andrew W. Mellon Foundation
- Launched Black Diaspora, a new cohort-based program providing community dialogue, mentorship, and space to emerging Black artists

## LOOKING FORWARD

Gibney looks forward to engaging in two "listening sessions" to learn more about the community's needs and desires around the future of the DiP program. The team is also excited for the return of the Solo for Solo residency program!

**2020-21 DiP Artists:** Katy Pyle, zavé martohardjono, Nami Yamamoto, Julie Mayo, Ivy Baldwin

## GIBNEY'S RESIDENCY PROGRAMS INCLUDE

- **DANCE IN PROCESS (DiP):** Residency program that advances the work of mid-career artists through uninterrupted access to studio rehearsal space, a significant stipend, and technical and administrative resources
- **BLACK DIASPORA:** A pilot program conceived by Eva Yaa Asantewaa that directly addresses the needs of emerging Black-identifying artists from a variety of cultural backgrounds, techniques, and traditions.

Major support for Gibney's DiP residency program has been provided by



Additional support for Gibney's residency programs has been provided by

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# ARTIST SERVICES





# ARTIST SERVICES CALENDAR

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JUL. 17	<b>Digital: Online Summer Study</b>
SEP. 21	<b>Professional Development</b> SLMDances
OCT. 20	<b>Digital: Organizational Systems</b> Sarah A.O. Rosner
OCT. 23	<b>Digital: Mental Health</b> Harkness Center for Dance Injuries
OCT. 26	<b>Digital: Strategically Growing Your Professional Network</b> Karen Goldfeder
OCT. 29	<b>Digital: Extrinsic Variable Considerations When Dancing from Home</b> Harkness Center
OCT. 30	<b>Digital: Artists as Agents of Change</b> Amy Miller
NOV. 7-8	<b>Digital: Professional Development: Development Demystified</b> Jenny Thompson
NOV. 10	<b>Digital: Professional Development: Essentials of Entrepreneurship in the Arts</b> Nigel Campbell
NOV. 11	<b>Digital: Professional Development: Essentials of Entrepreneurship in the Arts</b> Harkness Center for Dance Injuries
NOV. 20	<b>Digital: Professional Development: Career in the ArtS</b> Alexandra Wells and Gilbert T Small II
DEC. 3	<b>Digital: Professional Development: A Guide to the Dance Agent Business</b> Barbara Frum & Ilter Ibrahimof

DEC. 9	<b>Digital: Prepare for a Conscientious Return to the Studio</b> Will Zinser, MS, ATC: Harkness Center for Dance Injuries
DEC. 10	<b>Digital: Professional Development: AXIS Teacher Training 101</b> Marc Brew and Mark Travis Rivera
DEC. 11	<b>Digital: Professional Development: Year-End Fundraising for Dance</b> Sarah Horne
MAR. 18	<b>PPP Demystified for Freelancers</b> Andrea Nellis and Lucy Mallett
APR. 15	<b>Digital: Dance Injuries: Jump Conditioning Strategies</b> Emily Sandow, DPT, OCS: Harkness Center for Dance Injuries
APR. 16	<b>Digital: Professional Development: A Guide to Producing Projects in the Non-Profit Space</b> Barbara Frum and Ross LeClair



# DIGITAL MEDIA INITIATIVE

Gibney's Digital Media Initiative (DMI) seeks to empower artists to create high quality content and integrate digital technology into their practice. The DMI supports artists by providing training, consultations, and access to hardware, software, and subsidized filming and editing services.

During COVID-19, the DMI focused on supporting virtual programming and the dance field's collective transition to virtual events.

## 2020-21 HIGHLIGHTS

- Supported Gibney's virtual program offerings, including livestreamed and hybrid classes and events.
- Worked with external clients, including Dancio, to create video content that helped the dance field move forward during COVID-19.

## LOOKING FORWARD

The DMI will support Gibney's return to in-person performances by enabling artists to offer livestream options and reach audiences around the world.

DMI will resume its in-person training offerings in 2022, supporting dance artists as they build digital skills.

Major support for Gibney's Digital Media Initiative has been provided by

THE SCHERMAN  
FOUNDATION





# RENTALS





# RENTALS

Gibney is proud to serve as a steward to two historic architecturally stunning rehearsal, performance, and event spaces in New York City across its 890 Broadway and 280 Broadway locations.

## GIBNEY'S TWO CENTERS OFFER:

- 55,000 square feet of space in Lower Manhattan
- 23 studios, all available to the public for rental
- 5 flexible performance spaces
- 6 newly renovated, hi-tech studios at its 280 Broadway location
- Full accessibility via elevators connecting the ground floor entrance to Gibney's Centers at both locations

## 2020-21 HIGHLIGHTS

- Supported over 360 New York City artists and companies with subsidized space grants through partnerships with the New York State Council on the Arts and Dance/NYC
- Launched a new partnership with New York University's Tisch School of the Arts to offer safe rehearsal space during the COVID-19 pandemic and beyond
- Offered 1,000 hours of subsidized space through its Rebuilding Blocks Fund with support from Andrew A. Davis, a trustee of the Shelby Cullom Davis Charitable Fund and the Meringoff Family Foundation.
- Upgraded the online Rentals booking form to increase efficiency in the booking process and provide a more user-friendly experience

## LOOKING FORWARD

Gibney received support from the New York Community Trust to provide subsidized space opportunities to BIPOC and disabled artists in the community! The Rentals team will be distributing these hours next year.

Major support for Gibney's subsidized rehearsal space has been provided by



# SPACE GIVEAWAY

**FOR EMERGING BIPOC ARTISTS**



# VIRTUAL GALA

On Wednesday, June 30, 2021, Gibney held its premier fundraising event of the year, Gala 2021: An Evening with Gibney Company. Gibney's 2021 Gala marked not only the first virtual Gala in the organization's history, but also the first public performance of the newly expanded Gibney Company.

## 2020-21 HIGHLIGHTS

- Debuted the World Premiere of Dream Scenarium, by Gibney Company Choreographic Associate, Rena Butler, which was viewed live by over 300 attendees, and subsequently by over 1,200 people worldwide.
- Produced Dream Scenarium in collaboration with ReelWorks, a nonprofit organization which mentors, inspires, and empowers underserved NYC youth to share their stories through filmmaking, creating a springboard to successful careers in media and beyond
- Featured special guests including Kyle Abraham, Michael Novak, Bobbi Jene Smith, and more and raised over \$200,000!



**THANK YOU  
FOR AN INCREDIBLE 30  
YEARS!**



# VIRTUAL GALA

## OUR SPONSORS

Thank you to all near and far who made this special evening a remarkable success!

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REEL  WORKS

"I am looking forward to deepening my work at Gibney Company as an Artistic Associate by not only continuing to explore my own artistry but also creating a space of options for others to explore theirs..."

-Connie Shiao



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Gibney is incredibly grateful to the funding community and the many individual supporters for their unwavering dedication. Although this past year+ has been challenging, it is thanks to YOU that we have weathered this storm. Gibney looks forward to working to rebuilding the field—TOGETHER.

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Gibney has received generous support from The City of New York & The Honorable Mayor Bill De Blasio, The New York City Council, The New York City Department of Cultural Affairs, New York State Council on the Arts with the support of Governor Andrew M. Cuomo, and the National Endowment for the Arts.

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