

Program

ICOM Glass Annual Meeting, 2019

ICOM 25th General Conference. Kyoto (Japan)

Monday, September 2nd

PLENARY SESSION @ Kyoto International Conference Center (ICC) *See page 31

- 9:30-10:55 Ceremony: Opening of the 25th ICOM General Conference
- 10:55-11:25 Keynote Speech: Kengo Kuma
- 11:45-13:15 Plenary Session: Curating Sustainable Futures through Museums/
Workshop: Publishing and Writing Workshop-How to get your work published scholarly
and professional publications/
- 13:15-14:30 Lunch
- 13:30 transfer to IMH, meeting point: main entrance of ICC *See page 33

GLASS SESSION @ Room: IMH-101, Inamori Memorial Hall 14:30-18:00

**See page 32.*

Glass Museums as Cultural hubs

- 14:30-14:35 **Teresa Medici** Secretary of GLASS, Regione Lombardia / VICARTE_FCT-UNL Lisbon
Welcome
- 14:35-14:52 **Manuela Divari** Touring Exhibitions Coordinator, Le Stanze del Vetro
(15 mins) *LE STANZE DEL VETRO*
- 14:52-15:09 **Sven Hauschke** Director, European Museum of Modern Glass, Kunstsammlungen
der Veste Coburg
(15mins) *How to start a museum: The forming of the collection of the European Museum of
Modern Glass*
- 15:09-15:19 **Katie Buckingham** Curator, Museum of Glass, Tacoma, Washington
(7 mins) *Reflect/Refract: Collaboration and Innovation in the Museum of Glass Visiting Artist
Residency Program*
- 15:19-15:36 **1 Teresa Almeida** VICARTE_FCT/UNL Lisbon and Faculdade de Belas Artes Univer-
sidade do Porto

2 **Joana Silva** Cencal (Centro de formação para a indústria cerâmica); Nova University of Lisbon-FCT; BF Glass Studio

(15 mins) *The future of glassmaking tradition in Marinha Grande- Portugal*

Updating on glass

15:36-15:53 **Mgr. Nad'a Kančevová, PhD.**

(15 mins) *Glass: possibilities and limits in post-medium condition*

15:53-16:10 **Astrid Hertog** Directeur, Nationaal Glasmuseum, the Netherlands

(15 mins) *Glass in Architecture*

16:10-16:25 Short Break (15 mins, served just coffee and tea, not snacks at IMH)

16:25-16:42 **Maria Joao Burnay** Glass Curator, Palácio Nacional da Ajuda, Portugal

(15 mins) *Glasses at the table of the 19th century Portuguese court: ceremonial and usage*

16:42-16:59 **Kandori Ryusei** Curator, Kota's local history museum

(15 mins) *From Tadao Matsudaira tomb to Venice: the story of a wedding glass beaker*

16:59-17:09 **Maria Luisa Martinez** Directora, Contemporary Glass Art Museum in Alcorcón-MAVA

(7 mins) *A Japanese woman in Alcorcon. The Takako Sano collection at MAVA*

17:09-17:26 **Hsiang-wen Chang** Department of Antiquities, National Palace Museum, Taipei, Taiwan, R.O.C.

(15 mins) *Glass artifacts---viewed through painted images*

17:26-17:40 **Yuki Sasaki** Deputy General Manager, Suntory Museum of Art

(12 mins) *Glass Collection of the Suntory Museum of Art and the Recent Acquisitions.*

17:40-17:52 **Jan Mergl** Head of glass, ceramics and porcelain collection, Museum of Decorative Arts in Prague

(12 mins) *Japanese intermezzo in the production of Harrach Glassworks in Bohemia*

17:52-18:00 Conclusions - End of the session

OPENING PARTY

18:30-20:30 @ Kyoto International Conference Center

Tuesday, September 3rd

PLENARY SESSION @ ICC

9:00-10:00 Keynote Speech: Sebastião Salgado

GLASS members only: Tour to the MIHO MUSEUM

10:20 transfer to MIHO Museum by the chartered bus
Meeting point: Main entrance of ICC ****See page 33***

11:30-12:30 Lunch @ Tanuki Chaya, nearby MIHO MUSEUM

13:00 arrive at the gate of MIHO MUSEUM

13:30-15:40 Introduction @Lecture room, by Yoko Azuma, curator of glass collection, and visit the galleries (ancient glass),

16:00-17:30 transfer to Kyoto station 1F Hachijo Gate

SOCIAL EVENT @ Nijo-castle

19:00-21:00

Wednesday, September 4th

PLENARY SESSION @ ICC

9:00-10:15	Plenary session: Museums in Time of Disaster
10:15-10:30	short break
10:30-11:00	Keynote Speech: Cai Guo-Qiang
11:00-12:15	Plenary session: Asian Art Museums and Collection in the World
12:15-13:30	Lunch

JOINT SESSION with ICDAD and ICFA @ Room: 510, ICC 13:30-18:00

I. The Future of Tradition in the Arts, East and West 13:30-14:15

Introduction

James Bradburne Director, Pinacoteca di Brera, ICFA

Helena Koenigsmarkova Director, Museum of Decorative Arts in Prague

(20 mins) *Museums of Art and the Art of Museum: Learning from the Past to re-invent the Future*

Stephan von der Shulenburg Curator of the Asian Collection, Museum Angewandte Kunst, Frankfurt am Main (ICDAD)

(10 mins) *AOUDO Meets Asian Art*

Rosina Buckland Bishop White Committee Curator of Japanese Art, Royal Ontario Museum, Toronto

(10 mins) *Displaying Japan in Canada in/for the 21st century*

II. Presentation of Asian Art in Western Museums 1 14:15-14:50

Introduction

Min-Jung Kim Curator of Asian Decorative Arts and Design, Museum of Applied Arts and Sciences at the MAAS in Sydney, Australia (ICDAD)

(10 mins) *Working in the Exotic West: A Case Study at MAAS*

Ileana Kurtovic Assistant Curator, Typological Museum, Croatia (ICDAD)

(10 mins) *Perspectives on Curating Asian Art in Different European Museums*

Shouji Sakamoto Researcher, Ryukoku University

(10 mins) *Japanese and Chinese Paper in Rembrandt Etchings*

14:50-15:00 Short break

III. Cross-Cultural Influences of Japanese Art 15:00-15:55

Introduction

- (10 mins) **Ruriko Tsuchida** Curator in Chief, Suntory Museum of Art (GLASS)
Fusion of East-West Culture in the Vase with Floral Poem Design by Emile Gallé
- (15 mins) **Teresa Almeida** VICARTE_FCT/UNL Lisbon and Faculdade de Belas Artes Universidade do Porto (GLASS)
Brazil and Japan Merge into Pottery Culture
- (15 mins) **Kanae Aoki** Curator, The Museum of Modern Art, Wakayama (ICFA)
Japonisme as Cross-cultural Impact: German Woodblock Prints and Japanese Creative Prints Movement
- (10 mins) **Meiko Nagashima** Senior Curator of Lacquer, Department of Decorative Applied Arts, Kyoto National Museum (ICDAD)
An Exotic Three-Centuries-Old Mirror: Traditions of Archival Practice and Cross-Cultural Curiosity in Japan

16:00-16:30 break

IV. Tradition and Innovation in the Arts and in Museum Presentation 16:30-17:15

Introduction

- (15 mins) **Eva Kraus** Director, Neues Museum, Staatliches Museum für Kunst und Design Nürnberg (ICFA)
Aesthetics Signatures and Display Strategies
- (10 mins) **Monika Bincsik** Diane and Arthur Abbey Assistant Curator for Japanese Decorative Arts, The Metropolitan Museum's New York (ICDAD)
Revisiting the Concept of Kogei and Integrating Contemporary Japanese Decorative Arts the Metropolitan Museum's Collections
- (10 mins) **Reino Liefkes** Chair of GLASS, Senior Curator and Head of Ceramics & Glass, Victoria and Albert Museum, London (GLASS)
Ewin and Gretel Eisch, Radical Responses to Local Traditions: the Beginnings of Studio Glass in Europe

V. Presentation of Asian Art in Western Museums 2 17:15-18:00

Introduction

- (15 mins) **Giuliana Ericani** ICOM Europe board member, City of Bassano del Grappa manager (ICFA)
Japan in the Italian collections from the eighteenth to the twentieth century. A museological opportunity

- Anika Reineke** Research fellow, Staatliche Museen zu Berlin (ICDAD)
 (10 mins) *New Neighbors: Eastern and Western Folding Screens in the Collections of the National Museums of Berlin*
- Sven Hauschke** Director, European Museum of Modern Glass, Kunstsammlungen der Veste Coburg (GLASS)
 (10 mins) *East meets West: Shige Fujishiro's 'Hanami'- a Glass Installation from 2013*
- Annie Ting-An Lin** Recent MA Graduate, Universiteit van Amsterdam
 (7 mins) *Exploring the Role of Chinese Objects in an Ethnographic Narrative: an analysis on the permanent exhibition of Museo Delle Culture di Milan (MUDEC)*
- Final comments**

SOCIAL EVENT @ Kitayama area

19:00-21:00

Thursday, September 5th & Friday, September 6th

: GLASS members only: 2days Tour to Toyama/ Kanazawa

Thursday, September 5th

- 8:00-12:30 transfer to Toyama (by the chartered bus)
- 8:00 Meeting point: Bus stop across the Hachijo-gate of Kyoto Station ***See page 34**
- 11:30 lunch box supplied
- 12:30-13:15 Toyama City Institute of Glass Art, welcome by Shigeru Hosokawa, President, and visit the institute with Jin Hongo, Head Professor, Makiko Nakagami, Associate Professor, Koichi Matsufuji, Associate Professor, Brian Corr, Associate Professor, and Jaroslav Sara, Associate Professor
- 13:25-15:15 Toyama Glass Studio, welcome by Takao Shimizu, executive director, visit the studio with Ryuhei Nadatani, The Head of Promotion Section, and see demonstration of making glass
- 15:45-17:00 Toyama Glass Art Museum, beginning with an introduction lecture "Glass Art City, TOYAMA" by Ryoji Shibuya, Director of the museum, visit the Glass Art Garden by Dale Chihuly with Kaori Furusawa, Curator, the exhibition of the collection with Haruka Nakashima, Curator, the temporary exhibitions, "*Marta Klonowska*" with Maho Asada, Curator, and "*René Lalique*" with Tomoko Aoki, Curator, and the conclusion by the Director.
- 17:00-18:00 General Assembly at the museum. Annual report, ICOM GLASS Board Elections

2019-2021, and Call for “*cooperation on glassblowing*” by Maartje Brattinga, Curator of Nationaal Glasmuseum, the Netherlands (10mins)

18:00-19:00 Reception Party @ Fumuroya café in the museum, sponsored by Toyama City, welcome by Masashi Mori, Mayor of Toyama City

Friday, September 6th

9:30 transfer to Kanazawa (by the chartered bus)
Meeting Point 1: Daiwa Roynet Hotel Toyama

9:45 Meeting Point 2; ANA Crown Plaza Hotel Toyama

11:00-12:00 Kanazawa Utatsuyama kogei kobo (craft studio of Glass, Lacquerware, and Ceramics), welcome by Nobuhisa Kawamoto, Director, and visit the studio with Isao Uemae, Glass Studio Coordinator

12:30-14:00 Lunch @Saryo Utatsu Kanazawa <https://gurunavi.com/en/r191000/rst/>

14:15-15:30 Ishikawa Prefectural Museum of Art Visit to the exhibition, “*Arts and Crafts in Ishikawa: 60 years Advance in Ishikawa Prefectural Museum of Art*” with Murase Hiroharu, Ph.D., Executive Curator

15:30-20:00 transfer to Kyoto City

20:00-22:00 Farewell dinner
@Tsujiya Shijo Gokomachi [https://sharing-kyoto.com/eat Tsujiya](https://sharing-kyoto.com/eat_Tsujiya)

Saturday, September 7th

9:30-10:30 Statutory meeting: Extra General Assembly

10:30-11:00 break

11:00-13:30 Statutory meeting: 34th General Assembly

13:30-14:45 Lunch

14:45-16:00 Statutory meeting: 86th ICOM Advisory Council Meeting

17:30-21:00 Late opening for participants @Kyoto National Museum

19:00-21:00 Closing Party of the 25th ICOM General Conference @Kyoto National Museum

19:15-20:00 Closing Ceremony of the 25th ICOM General Conference @Kyoto National Museum

Sunday, September 8th

Optional day (Glass members only): Tour to the Suntory Museum of Art, at Tokyo Midtown, Roppongi, Tokyo

- 8:45 Group **Hikari**, transfer to Tokyo with Yuki (*Hikari460* 8:59 Kyoto→11:33 Shinagawa)
- 9:00 Group **Nozomi**, transfer to Tokyo with Ruriko (*Nozomi4* 9:21 Kyoto→11:26 Shinagawa)
Meeting Point: JR Kyoto Station Central Entrance (Ground Floor) ***See page 34**
- Around 11:30 arrive at Shinagawa Station
(around 11:40 leave luggage at hotels in Shinagawa)
- 12:00-12:30 transfer to Tokyo Midtown, Roppongi
- 12:30-13:30 Lunch @Tokyo Midtown
- 13:30-17:00 Suntory Museum of Art, see the masterpieces from the glass collection with Ruriko Tsuchida, Curator in Chief and Sachie Kubo, Curator at the storage.
- 17:00-18:00 Visit to the temporary exhibition about Japanese traditional ceramics, “Mino Tea Wares: Kiseto, Setoguro, Shino, and Oribe” at SMA

VENUES

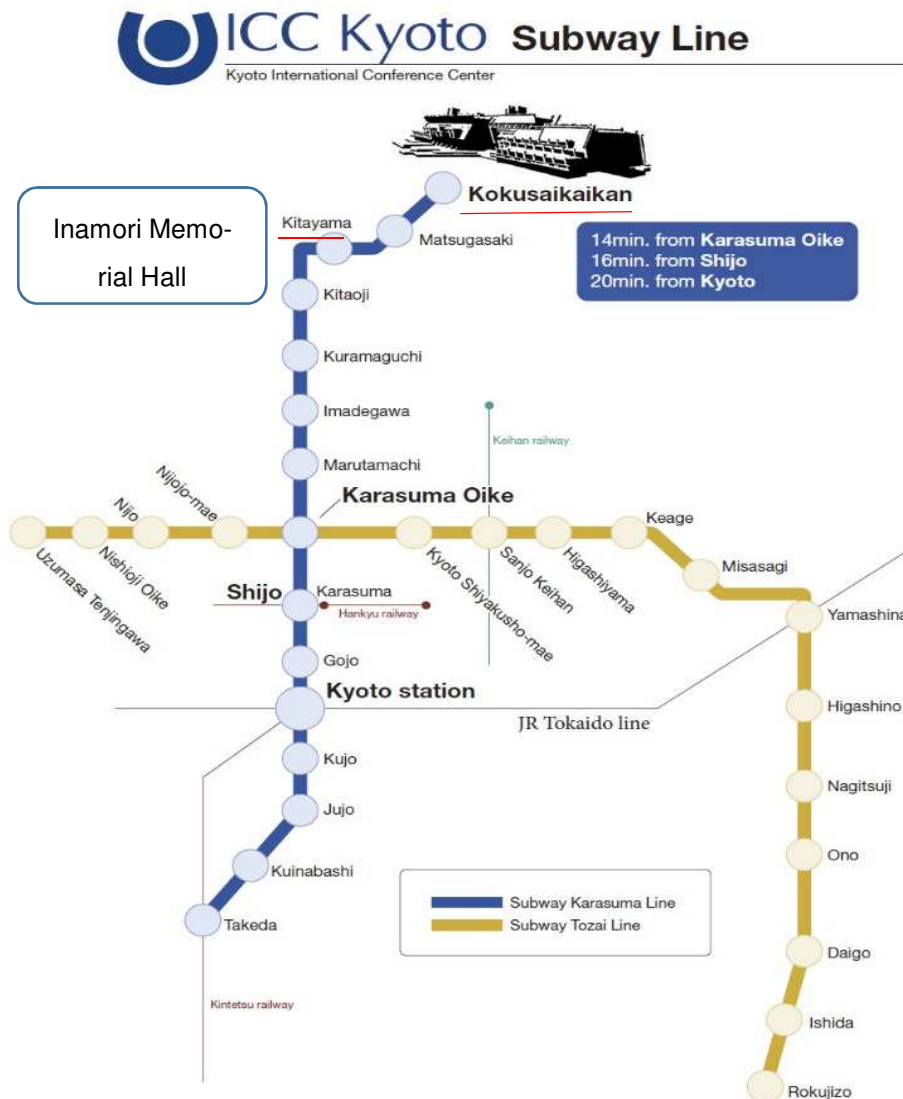
Main Venue: Kyoto International Conference Center (ICC)

Takaragaike, Sakyo-ku, Kyoto 606-0001

Nearest station:

Kokusaikaikan Station (Karasuma Subway Line), Five-minute walk from Exit 4-2

* Travel time from Kyoto Station: about 25 minutes by subway / 35 minutes by taxi



Satellite Venue: Inamori Memorial Hall (IMH)

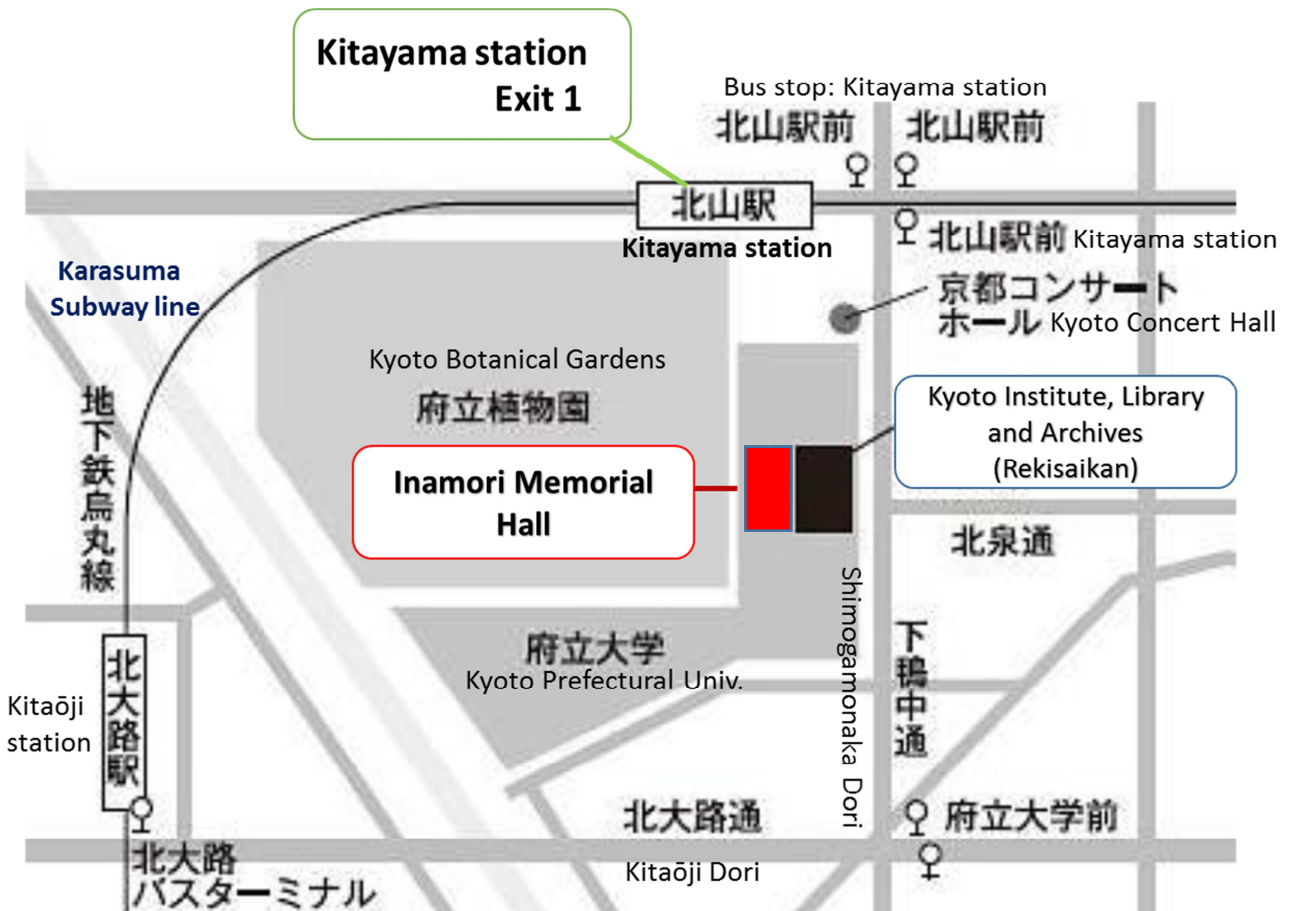
1-5 Shimogamo Hangicho, Sakyo-ku, Kyoto City, Kyoto 606-0823

* Accessible through “Kyoto Institute, Library and Archives (Rekisaikan)”

Nearest station:

Kitayama Station (Karasuma Subway Line), Four-minute walk from Exit 1

* Total travel time from ICC Kyoto: about 30 minutes

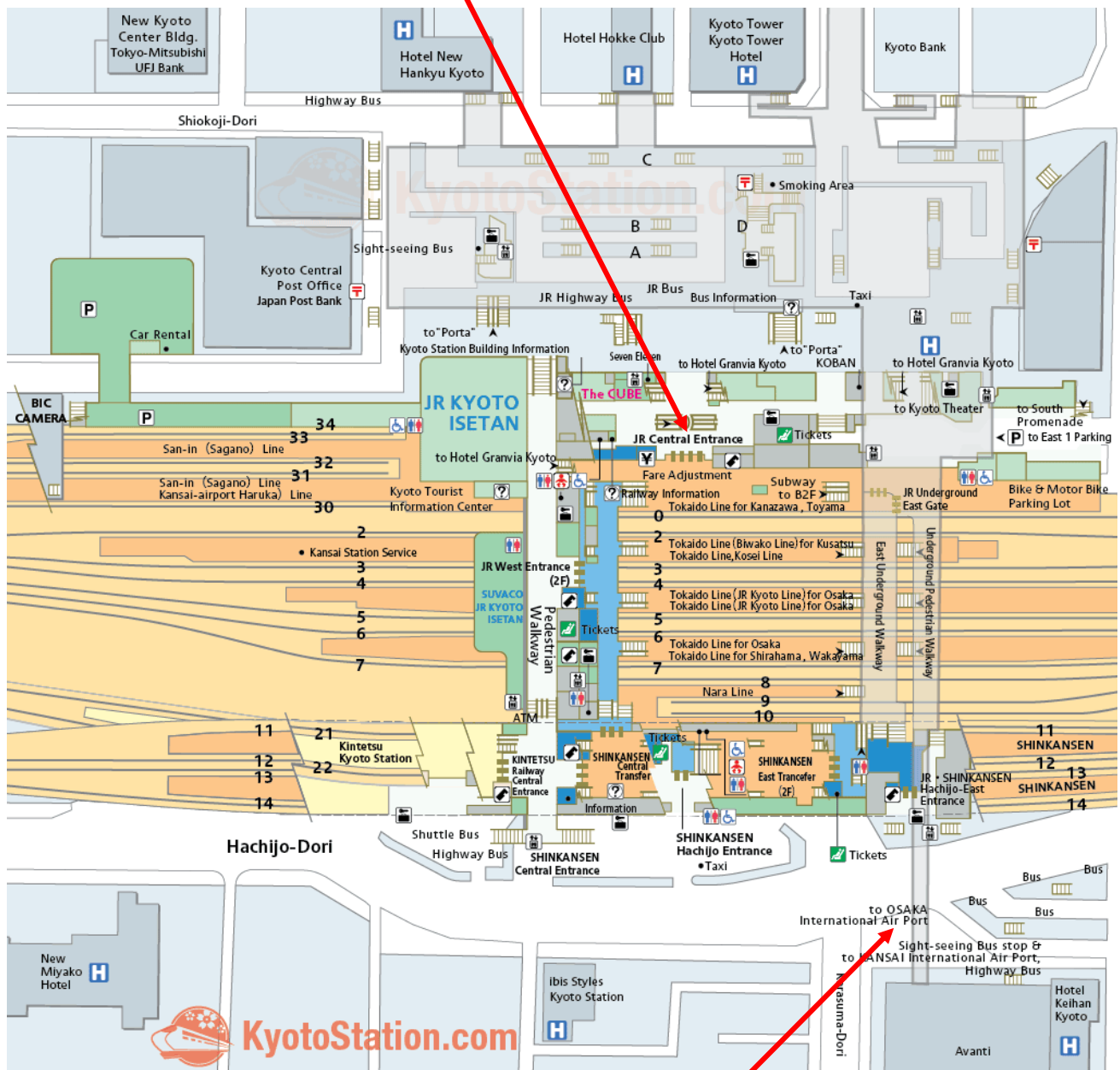


MEETING POINTS

13:30, Monday Sep. 2nd & 10:20, Tuesday, Sep. 3rd: main entrance of ICC



8:45, 9:00, Sunday, Sep. 8th: JR Kyoto Station Central Entrance (Ground Floor)



8:00, Thursday, Sep. 5th: Bus stop across the Hachijo-gate of Kyoto Station