

W I E D E R E R W A C H E N

Open-Air Art Fair in Public Space

12.12. – 20. 12. 2020

Press Event

Press meeting: 12th December, 13 -16h

Book a spot: semra.sevin@googlemail.com

Vernissage and Finissage

Vernissage: 12th December 16-22h and 13th December 16-20h

Finissage: 19th December 16-22h and 20th December 16-20h

Registration is mandatory <https://bit.ly/3fdGbBL>

Registration for guided tours <https://bit.ly/3fdGbBL>

Music-Performances: 12th December 18h *ferp can more* by **Ivar van Urk & Manfred Peckl**

19h by **Catherine Lorent**

Walk by the art on the streets & Drive by Peter Vink's light sculpture with U1 & U3 line

Walk by hours: Mo-Fr 16-20h, Sa 16-22h, Sun 16-20h Registration: <https://bit.ly/3fdGbBL>

Participating Artists

Erik Andersen, Jofroi Amaral, Lotta Bartoschewski, Olivia Berckemeyer, Per Christian Brown, Birte Bosse, Andreas Hachulla, Gregor Hildebrandt, Alicja Kwade, Miriam Lenk, Via Lewandowsky, Catherine Lorent, Marius Mathisrud, Toshihiko Mitsuya, Manfred Peckl, Luciana Penjak, Maik Schierloh, Susanne Schirdewahn, Sandra Schlipköter, Nadja Schöllhammer, Nina Schuiki, Miray Seramet, Caro Suerkemper, Zuzanna Zita Skiba, Tracey Snelling, Csilla Szabó, Lucy Teasdale, Philip Topolovac, Peter Vink, Sador Weinschlucker and Marian Wijnvoord.

The art project WIEDERERWACHEN reminds us of the power of the independent art scene and subculture of Berlin. WIEDERERWACHEN is an appeal to the art world to come together to reflect on their sense of community and on defying this years' circumstances, which have led to the cancellation of numerous exhibitions. The initiator and curator of the exhibition is the German photo artist Semra Sevin. She has created a number of artist-run exhibitions over the last years.

In WIEDERWACHEN, 31 artists will transform the parking lots, terrace and windows of the STATION Berlin and the Hotel Aletto in Luckenwalder Straße at Gleisdreieck, for nine days, to ultimately create an open-air 'Gesamtkunstwerk' altogether. The genre ranges from sculptures, photos, paintings, paper works and light installations to performance art. A large-format light sculpture by Dutch artist Peter Vink can be seen from the U1. Guided tours offer the opportunity to take a closer look at the sculpture and the exhibiton altogether, with the curator Semra Sevin.

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HIGHLIGHTS: The artwork can be viewed from the streets and inside the windows of three buildings, as well as from the subway line 1 & 3 towards the terrace of STATION Berlin. On the opening day, at 18:00h and 19:00h, **Ivar van Urk & Manfred Peckl** and **Catherine Lorent** will perform music. A QR Code is displayed next to each artwork with more info about the artist and the work. 1 on 1 guide tours can be booked with the curator.

The WIEDERERWACHEN exhibition stands for the experimentation with new formats. As Rauschenberg said, "Artists should be witnesses of their time in history". "We need to conquer new spaces for art." Semra Sevin, initiator and curator of the project, says.

WIEDERERWACHEN addresses the Berlin public in a highly individual but collective modus operandi through the voices of a heterogeneous group of interdisciplinary artists. WIEDERERWACHEN refers to the powerful tradition of a Berlin art world, which initiated unconventional and creative formats over the last decades. The art exhibition shows that unconventional projects, beyond institutions, are still possible in Berlin.

THE LOCATION in Luckenwalder Straße at Gleisdreieck has become a location with international outreach, since 1875; From a European shipment company to later, a postal station. Last but not least, the STATION Berlin became known for hosting some of the most prominent European creative venues, as for the renowned abc art fair. The three buildings allocated for the exhibition WIEDERERWACHEN, form a trinity together, just like the Gleisdreieck itself.

THE CURATOR & INITIATOR The initiator of the art project is the German photo artist Semra Sevin. She is known for her conceptual photographic series and multimedia installations. Sevin questions a one-dimensional view by formally using materials as mirrors, foils, projections, and acrylic glass. Her work examines the subjects of diversity and inclusion. Sevin developed several artist-initiated exhibitions, as 'Chimera', in 2019 in Künstlerhaus Bethanien, and 'Passengers of a Kaleidoscopic Journey', in the former tobacco factory of Reemtsma in 2018, in Berlin.

Location

STATION BERLIN & HOTEL ALETTO

Subway station Gleisdreieck

Luckenwalder Straße 4-6 & 12-14, 10963 Berlin

Metro lines: U1/U3 und U2

Access is without charge, open air and barrier free

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The Embassy of the Kingdom of the Netherlands is kindly supporting the artist Peter Vink

The Norwegian Embassy kindly supports the artists Per Christian Brown and Marius Mathisrud

The Embassy of Luxembourg kindly supports the artist Catherine Lorent

The STATION Berlin and the Aletto Hotel are partners of Wiedererwachen



Königreich der Niederlande



Norwegische Botschaft



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