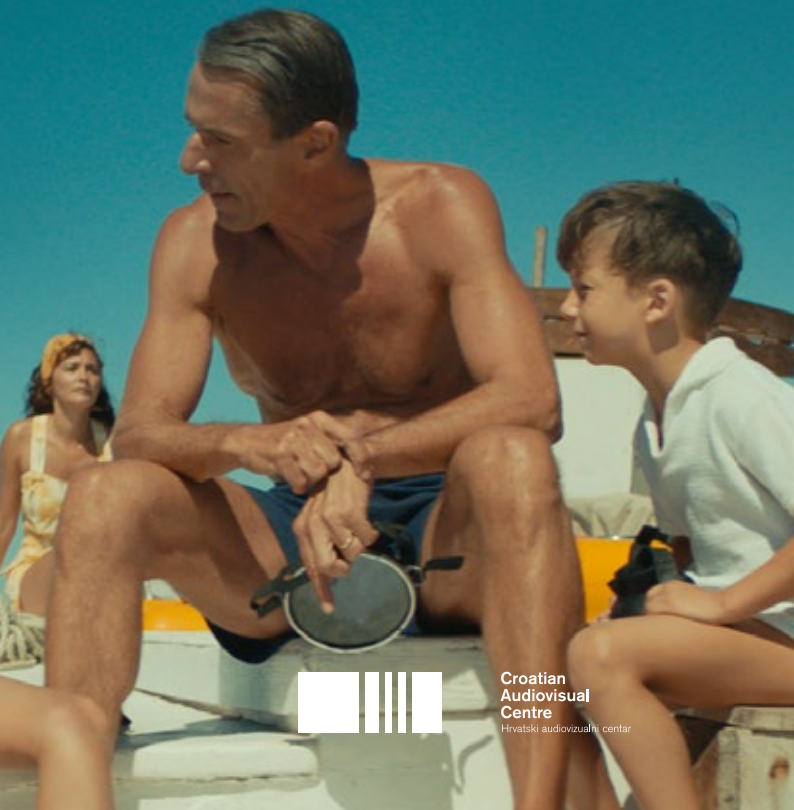




# Filming in Croatia 2016



Croatian  
Audiovisual  
Centre

Hrvatski audiovizualni centar

# Filming in Croatia 2016

Production Guide

COVER PHOTO: Lambert Wilson (Jacques Cousteau) and Audrey Tautou (Simone Cousteau) on the set of *The Odyssey* by Jérôme Salle near Pakleni Islands / Island of Hvar. Courtesy of MP Film Production © Fidélité Films – Pan-Européenne

Nik Xhelilaj (Winnetou) and Wotan Wilke Möhring (Old Shatterhand) in the *Winnetou* Trilogy, shot on locations in Croatia. Courtesy of Aleks Produkcija  
© RTL / Nikola Predović, RatPack



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## Introduction

Croatia may be a small country, but it has a vibrant film industry, exceptional local talent and production companies with impressive record in domestic and international production.

These factors, in combination with spectacular locations and the country's proximity to some of Europe's largest filmmaking centers such as Vienna, Budapest, Munich and Prague have led to a steady rise in the international production of commercials, television serials and major international feature films shot in Croatia.

The year 2008 was a turning point, both for Croatian filmmakers and for international production companies filming in Croatia. In the summer of 2007, the Croatian Parliament passed a new **Law on Audiovisual Activities**, underlying its commitment to boosting the creative industries in the country. In January 2008, the newly founded governing film body, **The Croatian Audiovisual Centre (HAVC)**, opened its doors. In May 2008, Croatia joined the European Union's **MEDIA Programme**.

2015 has been a successful year for Croatian film industry, marked by an increase in the number of films produced and released, and a string of major successes of Croatian films on the international festival circuit.

Continuing to give its full support to development of film and film culture in Croatia and to attracting international film projects to the country, the Croatian government has introduced the **Production Incentive Programme** (i.e. rebate) in 2012. With the 20% rebate, skilled professional crews and production costs among the lowest in Europe, there has been a steady increase in the number of international film productions being shot in Croatia.

In the past four years, a total of 27 productions benefited from the Programme, originating from countries as varied as the US, the UK, France, Belgium, Germany, Switzerland, The Netherlands, Finland, Denmark, Sweden and India. Among the participating projects are 13 feature films (out of which 10 co-productions), 9 television series, 4 television films, and one animated feature film.

While filming in Croatia, these productions have spent EUR 43.7 million on Croatian products and services, while the government disbursed EUR 8.4 million in filming incentive. This has made the Incentive Programme one of the most profitable state-funded programmes, providing economic growth and job creation in the country.

In 2015, Croatia attracted a series of high-profile international productions, making it the most successful year since the introduction of the incentive scheme. Ten productions applied for the incentive support, generating approximately EUR 22 million in local spend. This marks an increase in 100% from 2014, and surpasses the foreign production spend of the previous three years, since the introduction of the Programme in 2012.

These projects prove that the variety of the filming locations in the country, combined with high-quality local service providers and financial feasibility have put Croatia back on the world's filmmaking map.





# Filming in Croatia

Stradun, the main street  
of Dubrovnik's Old Town.

Lazua Larios as Nscho Tschì, with director Philipp Stözl on the set of *Winnetou* in Breze near Novi Vinodolski, Kvarner Region. Courtesy of Aleks Produkcija  
© RTL / Nikola Predović, RatPack



## Croatian Audiovisual Centre's **Production Incentive Programme**, available from 2012 aims at encouraging inward investment and promoting Croatia as a film location internationally.

Since the introduction of the incentive scheme, Croatia has become one of the most attractive filming destinations in Europe. Besides diverse and spectacular filming locations, skilled and experienced film crews, Croatia offers international film and TV productions a 20% rebate on qualifying expenditure.

In the past few years, an array of different productions chose Croatia as their filming location, ranging from TV megahits such as the HBO's *Game of Thrones*, to European art-house films.

## The Role of Croatian Audiovisual Centre

As an integral part of the Croatian Audiovisual Centre (HAVC), Filming in Croatia Department administers the Production Incentive Programme and promotes Croatia as a location for international production.

Filming in Croatia Department helps navigate international filmmakers through practical production requirements, and support schemes available for international productions in Croatia. Working closely with both commercial and public sector in Croatia, Filming in Croatia can assist you with any queries regarding your shoot and stay in Croatia, such as:

- connecting you with local production personnel that matches your shooting requirements
- assisting you with preliminary location scouting
- providing you with information concerning legal requirements, permits and logistics

- putting you in touch with local and state authorities
- offering comprehensive information on our selective and automatic funding schemes
- providing you with continuous support throughout your entire project cycle

If you are considering shooting your next project in Croatia, Filming in Croatia is an excellent first point of contact. With a wealth of information and insight into the nuts and bolts of filmmaking, we can provide you with all the necessary information you need in order to make an informed decision and make the most out of your filming experience in Croatia.

For more information, please visit [filmingincroatia.hr](http://filmingincroatia.hr), or contact us at: [filmingincroatia@havc.hr](mailto:filmingincroatia@havc.hr).

The Croatian Audiovisual Centre (HAVC) is a member of the *European Film Commissions Network* (EUFCN) and *Association of Film Commissioners International* (AFCI).





On the set of *When my Father Became a Bush* by Nicole van Kilsdonk shot on locations in Zagreb and Varaždin. Courtesy of Nukleus Film © Lemming Film

## The Incentive Programme

Since 2012, Croatia has been offering a financial incentive for film and tv productions shooting in Croatia. It is available to international and local filmmakers in the form of a rebate of 20% on qualifying Croatian spend.

### OVERVIEW

The Incentive Programme is administered on a first-come, first-served basis. The rebate is calculated on the total qualifying expenditure, without including value added tax, and is paid directly to the applicant's Croatian bank account. Qualified spend consists of the costs of goods and services purchased in Croatia and wages paid to Croatian tax residents (both cast and crew) for services carried out in Croatia.

The European Commission has approved the scheme until 31 December 2019.<sup>1</sup>

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1

C(2014) 4342 final, European Commission, 24 June 2014

## REQUIREMENTS

The applicant must be a Croatian producer, co-producer or production service provider that has produced or provided production services for at least one publicly shown audiovisual work within the last three years.

The complete application must be submitted to the Centre at least 30 days prior to the start of principal photography. The applicant must provide proof that (1) at least 70 % of the financing to cover Croatian production costs has been secured; (2) pass the cultural test scoring a minimum of 12 points, out of a maximum of 34; and, (3) cast and crew consist of at least 30% of either Croatian or European Economic Area (EEA) citizens, for productions filming partially in Croatia, or 50% for productions filming entirely in Croatia.

Qualifying productions are issued a provisional certificate and, upon completion of the production in Croatia and submission of audited accounts, a final certificate which guarantees payment. The Croatian partner provides the full range of production services including: location scouting, scheduling, budgeting, casting, crewing, and takes full responsibility for all production services carried out in Croatia throughout the life-span of the production.

## FAST FACTS

### Type of incentive

Rebate

### Benefit a production can receive from the Programme (as % of spend)

20% of the qualifying local expenditure

### Qualifying production formats

- Feature films
- Documentaries
- Animation
- TV films and TV series

The Rebate does not apply to commercials, reality TV, game shows and soaps.

### Criteria to access the benefit

#### 1 MINIMUM CROATIAN SPEND DEPENDENT ON THE KIND OF PROJECT:

- HRK 2 million<sup>1</sup> (EUR 263,000) for feature films;
- HRK 300,000 (EUR 39,000) for documentaries;
- HRK 500.000 (EUR 66,000) for animation films;
- HRK 1 million (EUR 132.000) for television films; and
- HRK 750.000 (EUR 99,000) for each TV episode.

---

1 1 EUR = 7.6 HRK

## 2 USE OF CROATIAN CAST AND CREW

The benefit is based on the cost of Croatian tax residents (cast and crew) working in Croatia, as well as goods and services purchased in Croatia.

## 3 CULTURAL TEST

The Croatian Cultural/Qualifying Test comprises three categories: **cultural content**; **creative collaboration** and the use of Croatian **production capacities**, such as studios or locations. To be eligible, the project has to score 12 out of 34 points, granted that at least 4 points are scored in each category. No preference is given to projects scoring higher on the Cultural Test.

Productions benefiting from more than HRK 4 million (approximately EUR 520.000), have to employ at least one Croatian trainee in each of the main production departments.

### Evaluating the application

The Incentive Committee, comprising of 5 members, will evaluate the Application within 30 days of receipt of a valid Application.

Members of the Incentive Committee are:

- representative of the Ministry of Culture,
- two representatives of the Croatian Producers Association
- representative of the Ministry of Finance, and
- representative of the Croatian Audiovisual Centre

Members are appointed by the Minister of Culture for a renewable period of two years.

### When will the benefit/incentive be received?

The net benefit will be made available upon completion of production, submission of audited accounts, and evidence that all the requirements have been met.

### Contacts

For further information on the Croatian Production Incentive Programme, please visit: [Filmingincroatia.hr](http://Filmingincroatia.hr), or contact us directly at: [filmingincroatia@havic.hr](mailto:filmingincroatia@havic.hr).



Lena Headey and Ian Beattie on the set of *Game of Thrones* in Dubrovnik. Courtesy of Embassy Films © Macall B. Polay/HBO



On the set of *The Lake* by Steven Quale at the Zagreb Fair. Courtesy of Pakt Media © EuropaCorp



## INCOMING PRODUCTIONS 2015



UNITED STATES | 2015 | TV SERIES

### **DIG**, Season 1

DIRECTORS | Gideon Raff,  
Millicent Shelton

MAIN CAST | Jason Isaacs, Anne Heche,  
Alison Sudol, Ori Pfeffer, David Costabile

PRODUCERS | Tim Kring, Gideon Raff,  
Michael Wray, Gail Berman

PRODUCTION CO. | NBC Universal (us)

SERVICE PRODUCTION CO. | Embassy Films

LOCATIONS | Split, Šibenik, Region of Istria  
(Pula, Lobarika, Letaj, Pazin, Sv. Petar u  
šumi, Istarske Toplice)

INDIA | 2015 | FEATURE FILM

### **FAN**

DIRECTOR | Maneesh Sharma

MAIN CAST | Shahrukh Khan

PRODUCER | Padam Bhushan

PRODUCTION CO. | Yash Raj Films (India)

SERVICE PRODUCTION CO. | Formula Film

LOCATION | Dubrovnik





GERMANY, CZECH REPUBLIC  
2015 | TV SERIES

**CROSSING LINES,**  
Season 3

DIRECTORS | Niall MacCormick, Sue Tally,  
Ashley Pearce, Kerric MacDonald  
MAIN CAST | Goran Višnjić,  
Elisabeth Mitchell, Donald Sutherland,  
Tom Wlaschiha  
PRODUCERS | Rola Bauer, Rick McCallum  
PRODUCTION CO. | Tandem  
Productions (BE), Film United (CZ)  
SERVICE PRODUCTION CO. | Pakt Media  
LOCATIONS | Regions of Kvarner  
(Rijeka, Opatija, Lovran, Volosko)  
and Istria (Rovinj, Motovun, Bale)



GERMANY | 2015 | 3-PART TV FILM

**WINNETOU TRILOGY:**  
WINNETOU AND OLD SHATTERHAND  
TREASURE OF THE SILVER LAKE  
DEATH OF WINNETOU

DIRECTOR | Philipp Stölzl  
MAIN CAST | Wotan Wilke Möhring,  
Nik Xhelilaj, Iazua Larios, Milan Peschel,  
Jürgen Vogel, Gokjo Mitić  
PRODUCERS | Christian Becker, Uli Fauth  
PRODUCTION CO. | Rat Pack Filmproduktion,  
Mythos Film, Rialto Film (DE)  
SERVICE PRODUCTION CO. | Aleks Produkcija  
LOCATIONS | Regions of Kvarner (Rijeka,  
Breze near Novi Vinodolski), Gorski kotar  
(Fužine, Lokve), Istria (Vranja, Mount Učka)  
and Dalmatia (Mount Velebit – Paklenica  
National Park, Krka National Park)



BELGIUM, THE NETHERLANDS  
2015 | FEATURE FILM

**UPSTREAM**  
EN AMONT DU FLEUVE

DIRECTOR | Marion Hänsel  
MAIN CAST | Sergi López, Olivier Gourmet  
PRODUCER | Marion Hänsel  
PRODUCTION CO. | Man's Films (BE)  
SNG Film (NL)  
SERVICE PRODUCTION CO. | Kinorama  
LOCATIONS | Zadar County (Ražanac,  
Zemunik Airport, Novsko ždrilo, Zrmanja  
River, Zadar - Musapstan City Park, Islam  
Grčki-Janković Tower, Mount Velebit  
- Paklenica National Park), Šibenik  
County (Krka National Park)



FRANCE | UNITED STATES  
2015 | FEATURE FILM

**THE LAKE**

DIRECTOR | Steven Quale  
MAIN CAST | Charlie Bewley, Sullivan  
Stapleton, Sylvia Hoeks, J.K. Simmons  
PRODUCERS | Luc Besson,  
Raphaël Benoliel  
PRODUCTION CO. | EuropaCorp (FR)  
SERVICE PRODUCTION CO. | Pakt Media  
LOCATIONS | Zagreb, Velika Gorica  
(Čiče Lake), Karlovac, Ogulin, regions  
of Gorski kotar (Lokve Lake) and Istria  
(Grožnjan, Hum)



GERMANY | 2015 | 2-PART TV FILM

**HOMICIDE UNIT SPLIT**  
MORDKOMMISSION SPLIT  
(PART I-II)

Branka Marić and the Devil from Split  
Branka Marić and the Lost Son

DIRECTOR | Michael Kreindl

MAIN CAST | Neda Rahmanian,  
Lenn Kudrjawizki, Kasem Hoxha,  
Alexander Jovanovic,

Andreas Guenther, Max Herbrechter

PRODUCER | Fritz Wildfeuer

PRODUCTION CO. | Constantin  
Television (DE)

SERVICE PRODUCTION CO. | Pakt Media

LOCATION | Split



THE NETHERLANDS, BELGIUM,  
CROATIA | 2015 | FEATURE FILM

**WHEN MY FATHER  
BECAME A BUSH**  
TOEN MIJN VADER  
EEN STRUIK WERD

DIRECTOR | Nicole van Kilsdonk

MAIN CAST | Celeste Holsheimer, Matsen  
Montsma, Anneke Blok, Noortje Herlaar

PRODUCERS | Leontine Petit,  
Eva Eisenloeffel, Siniša Juričić

PRODUCTION CO. | Lemming Film (NL)

CO-PRODUCERS | Minds Meet (BE),  
Nukleus Film (HR)

LOCATIONS | Zagreb, Varaždin



SWITZERLAND, CROATIA, GERMANY  
2015 | ANIMATED DOCUMENTARY FILM

**CHRIS THE SWISS**

DIRECTOR | Anja Kofmel

MAIN CAST | Anja Kofmel,  
Veronika Schwab, Jürg Würtenberg,  
Michael Würtenberg  
PRODUCERS | Samir Riadh Jamal Aldin  
(CH), Siniša Juričić (HR),  
Heino Deckert (DE)

PRODUCTION CO. | Dschoint Ventschr  
Filmproduktion (CH)

CO-PRODUCERS | Nukleus Film (HR),  
Maja.de. Filmproduktions (DE)

LOCATION | Zagreb



FRANCE | 2015 | FEATURE FILM

**THE ODYSSEY**  
L'ODYSSÉE

DIRECTOR | Jérôme Salle

MAIN CAST | Lambert Wilson, Audrey  
Tautou, Pierre Niney, Ulysse Stein,  
Nicolas de Ferran

PRODUCER | Marc Missonnier  
PRODUCTION CO. | Fidélité Films,  
Pan-Européenne

CO-PRODUCER | MP Film Production (HR)

LOCATIONS | Islands of Hvar (Hvar, Stari  
Grad, Jelsa, Jagodna Bay, Pakleni  
otoci), Vis and Biševo

© Jean-Marie Leroy

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A comprehensive list of productions that benefited from the Croatian Film and TV Incentive (2012-2014) is available on our web: [Filmingincroatia.hr](http://Filmingincroatia.hr).



On the set of *When my Father Became a Bush* by Nicole van Kilsdonk. Courtesy of Nukleus Film © Lemming Film

## Selective Co-production Funding

Besides production incentive, a film project with international partners can also benefit from the selective **minority co-production support**.

The Croatian Audiovisual Centre provides public funding for development and production of Croatian films. Among several support schemes is a Minority Co-production Scheme that provides funding for projects originating outside Croatia, but with Croatian participation. This is a selective scheme, with projects assessed solely on their artistic merit by appointed artistic consultants.

Films supported through this scheme must be able to qualify as official co-productions under either bilateral treaties, or the European Convention on Cinematographic Co-production.

Croatian co-producers, interested in applying for this support scheme, can apply for funding upon the Centre's call for applications, which is an open call with 4 yearly submission deadlines.

### Eligibility criteria for selective co-production funding:

- Fiction, documentary and animation, both feature length and shorts
- Croatian producer is involved as a creative collaborator and provider of a minority of the finance needed
- 50% of the financing already in place,
- At least 60% of the approved funding must be spent in Croatia, on Croatian services, cast and crew
- Croatian share of financing must be at least 10% of the production's overall budget
- Participation of Croatian artistic and technical staff, depending on the co-production financing share
- An official co-production under either a bilateral treaty, or the European Convention on Cinematographic Co-production

Croatia is a signatory to the European Convention on Cinematographic Co-production, which it ratified in 2004. Croatia also has bilateral co-production agreements with Canada, France, Germany and Italy. It is a member of the European co-production fund Eurimages and the EU Creative Europe Programme/MEDIA sub-programme.

For further information on selective co-production funding, please visit the funding section of [havic.hr](http://havic.hr).



# Producers' Testimonials



“ Croatia has become our home away from home.

The first time we saw Dubrovnik, it was a shock because the whole city really looked the way we pictured King's Landing looking.

**David Benioff**

EXECUTIVE PRODUCER AND WRITER |  
GAME OF THRONES

---

Food, culture, people... we're spoiled, we're absolutely spoiled.

**Emilia Clarke**

ACTRESS | DAENERYS TARGARYEN |  
GAME OF THRONES

”





On the set of *Borgia* Season 3  
in Dubrovnik. Courtesy of Pakt  
Media © Atlantique Productions

Acclaimed international producers, actors and directors who have shot in Croatia all speak highly of their experiences, the skills and professionalism of local film crews, as well as their appreciation of Croatian landscapes and culinary tradition.

On the set of *Crossing Lines*  
Season 3. Courtesy of Pakt  
Media © Tandem Productions



## RED TAILS, BORGIA, CROSSING LINES

*Rick McCallum, Producer  
Film United (CZ)*

*"The tax rebate is totally transparent. It's a rigorous application process but nothing major. You get the money back in two-and-a-half months.*

*The crews are wonderful. And it's a fantastic place to take your crew if you've been shooting in northern Europe for a long time. There are so many islands. The water is spectacular. You have rich and diverse countryside from Dubrovnik to Istria. It's very easy to close off a city, a town or roads. Permissions are instantaneous in Croatia.*

*The filmmaking experience is still new enough that everybody jumps on it and wants to be a part of it!"*

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**The crews  
are wonderful.**

”

**Rick McCallum**

PRODUCER | FILM UNITED (CZ)

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Source: World of Locations 2015: CROATIA (May-September 2015)  
p. 26-27, and: [www.screendaily.com/world-of-locations](http://www.screendaily.com/world-of-locations)

On the set of *Fan* by Maneesh Sharma  
in Dubrovnik. Courtesy of Formula Film  
© Yash Raj Films



## FAN

Aashish Singh, Producer  
Yash Raj Films (India)

*"Croatia is an untapped beautiful location and our creative team loved the look and feel of Dubrovnik. We did a lot of research on cities in Europe that have not been seen in a lot of Indian films and then shortlisted a few before taking a final decision of shooting in Dubrovnik."*

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**State is serious  
about filmmaking.** ”

**Aashish Singh**

PRODUCER | YASH RAJ FILMS (INDIA)

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*We prefer locations where we can get an incentive to offset our costs. Having a filming incentive sends a signal to the producers that the country/state is serious about filmmaking and will co-operate to make the filming easy and successful.*

*The experience with the team at Formula film, as well as everyone involved in facilitating this shooting has been wonderful. We are very happy to see that the crew is hard working, efficient and transparent in all the dealings."*



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**In the film industry,  
trust is everything.**

”

**Raphaël Benoliel**

PRODUCER | EUROPACORP (FR)

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Scene from *The Lake* by Steven Quale  
shot on River Kupa in Karlovac.  
Courtesy of Pakt Media © EuropaCorp

## THE LAKE

*Raphaël Benoliel, Producer  
EuropaCorp (FR)*

*"From the charming and smallest village in the world Hum, to the Zagreb Fair where we recreated a city destroyed by the war, the support of all the cities we had to shoot in, as well as the one from the national army, have made our shoot a wonderful experience.*

*The reason why we opted for Croatia was the favourable experience our line-producer Michael Schwarz had with the shoot of Canal Plus's Borgia in Dubrovnik in 2014. In the film industry, trust is everything. You always base these decisions on previous experiences, that's how you know that a country is reliable, that you've made the right choice. Then, of course, there are the excellent locations, crew and incentives.*

*The filming incentives are essential when you choose a destination. The Croatian model is a good one. The Croatian Audiovisual Centre was a great help by providing production support and much more. Croatia is definitely on my top list of filming destinations. Thanks again to all the technicians and crew that worked with us, to the incredible team at Pakt Media."*



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**We needed  
beautiful,  
virgin  
landscapes.** ”

**Jérôme Salle**  
DIRECTOR

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## THE ODYSSEY | L'ODYSSÉE

*Jérôme Salle, Director*

*"We chose locations in Croatia because we needed beautiful, virgin landscapes that we don't really have anymore in the south of France. There are too many buildings now.*

*Islands of Hvar, Vis and Biševo are magnificent islands, ideal for our filming, resembling the south of France in the 1950s.*

*I've been working on this film for more than seven years; it took time to write the script, secure the financing, and cast the film. Apart from Croatia, we also shot in the south of Africa, the Persian Gulf and Antarctica."*

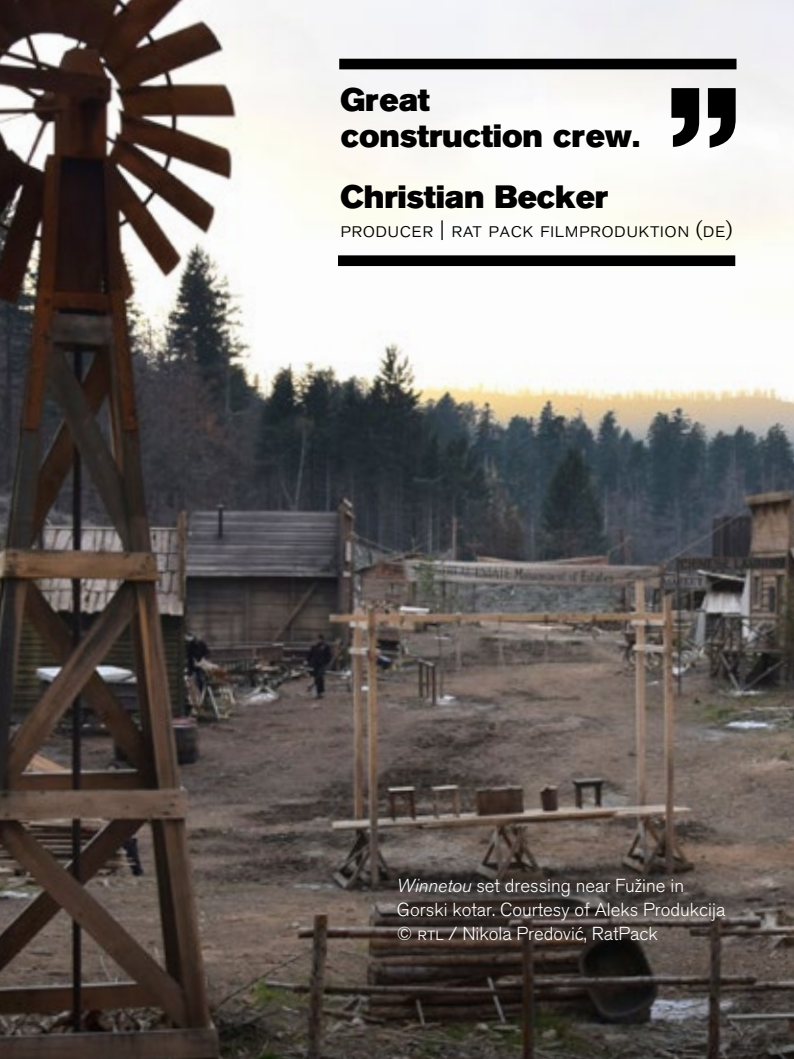
*Lambert Wilson, Actor*

*"Before coming to Croatia, I saw a slogan in one of the tourist guides that said 'Mediterranean as it once was'. I think it's so true. Back in the 1950s, in the south of France, you could still find a coastline like in Croatia, without too many buildings and boasting a beautiful nature, perfect sea. Places like that do not exist anymore in France. You can still find them on some Greek islands perhaps, or in the south of Italy, but not in France. French coastline is completely constructed now. So Croatia, for me, has been a treat. I want to come back here!*

*Also, people have been extremely nice. The Croatian crew is great to work with. And it's not always easy to work with a crew that speaks a different language, has different habits. But it's been fantastic!"*

Audrey Tautou in *The Odyssey* by Jérôme Salle,  
shot near Pakleni Islands, part of the island of Hvar  
Riviera in Dalmatia. Courtesy of MP Film Production  
© Fidélité Films – Pan-Européenne





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**Great  
construction crew.** ”

**Christian Becker**

PRODUCER | RAT PACK FILMPRODUKTION (DE)

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*Winnetou set dressing near Fužine in  
Gorski kotar. Courtesy of Aleks Produkcija  
© RTL / Nikola Predović, RatPack*

## WINNETOU TRILOGY

*Christian Becker, Producer  
Rat Pack Filmproduktion (DE)*

*“We filmed a new trilogy of this cult film in Croatia because the first Winnetou films were also shot in Croatia in the 60s. The location filming re-visited many of the iconic spots used by the productions in the 60s – Mount Velebit, Zrmanja River Canyon, White Mountains...*

*Croatia is one of the last countries in Europe where you can still do a Western with 360 degree view. If you look at the scenery, it looks exactly like the America’s Wild West, or what Europeans might think it looks like... There are still locations in your country where there are no houses, or any traces of civilization, which is ideal if you want to shoot a Western.*

*The local crew hired outstanding professional filmmakers from Croatia, great construction crew. A lot of construction work was done for Winnetou films – we built Indian tents, Apache settlements, farms, bridges, the entire town of Roswell with Saloon and train station near Fužine in Gorski kotar, etc.*

*Landscapes are magnificent, the local crew we worked with were excellent and the people were very friendly. Everyone welcomed us warmly and gave us the best possible feeling of hospitality. Thanks to a great collaboration with HAVC, we are very proud to have filmed in Croatia and to be able to say, after almost 50 years - Winnetou is back!”*

On the set of *Homicide Unit Split*.  
Courtesy of Pakt Media  
© Constantin Television

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**We knew we made  
the right choice.**

**Lutz Wiedlich** ”  
PRODUCER | CONSTANTIN  
TELEVISION (DE)

---

## **HOMICIDE UNIT SPLIT** **MORDKOMMISSION SPLIT**

*Lutz Wiedlich, Producer  
Constantin Television (DE)*

*“Crime stories are very popular on German television, these kinds of films are usually watched by about 5-6 million people in Germany. In recent years, there have been various such series shot in Istanbul, Turkey, or Italy. Coming to Split was basically the idea of our script-writer, who was asked to develop a new crime series and he set it up in Split, much to our surprise.*

*But when we came to Split for the first time, we knew we made the right choice. And now, as the first rushes of the film show, there is no doubt about it. It's not only that our actors are acting well, or that our directors are directing well, but the city itself gives a lot of production value to our films. Split offers a lot of visual attractions; it is an amazing, beautiful town.*

*We also found a very good local partner, and of course the Croatian Film Commission and its incentive programme helped a lot to complete these two films. We hope to come back to Croatia and continue the filming next year.”*

# Crew and Services



On the set of *Winnetou* by Philipp Stölzl in Breze near Novi Vinodolski in the Kvarner Region. Courtesy of Aleks Produkcija  
© RTL / Nikola Predović, RatPack





On the set of *When my Father Became a Bush* by Nicole van Kilsdonk. Courtesy of Nukleus Film © Lemming Film


Croatia offers an ideal combination of filming conditions. It is a small, yet diverse country, whose **brehtaking locations** feature landscapes and architecture that can accommodate even the most demanding visual requirements.

In addition, Croatia's long standing tradition of film and commercials production has helped foster a number of **highly skilled film crews** and **production companies** who are able to service multiple big productions simultaneously shooting in Croatia.

Croatia's **modern roads and communications infrastructure** allows not only easy access to locations, but also for an overall ease of planning in all stages of production.

All these factors combined with one of Europe's most competitive rates, a **20% rebate** and the proximity to all major European film hubs make Croatia one of the most artistically and financially viable filming destinations.





Sam Peckinpah on the set of *Cross of Iron*, filmed in Croatia in 1976. Courtesy of Branko Knez / MTTN

## Production Know-How

Croatia has a long track record in international production, especially prior to the 90's, when it was among the largest European service production destinations for American productions, second only to the UK. Its century-long film tradition had brought famous directors and actors to many Croatian cities, especially to Zagreb and the country's coast. Over 150 international films and TV series were shot in Croatia between 1918 and 2015.

Iconic names like Orson Welles, Richard Burton, Yul Brynner, Meryl Streep, Anita Ekberg, Robert Mitchum, Omar Sharif, Kevin Klein, Tom Selleck, Richard Gere, Franco Nero, Harrison Ford, to name a few, shot on locations in Zagreb and its surroundings, as well as in other Croatian cities.<sup>1</sup>

Soon after the World War II, in the late 50's, Croatia became the place for shooting foreign films, first Italian and afterwards American. For instance, **Orson Welles** decided in the early 60's to shoot his new film in Zagreb, *The Process*, based on the novel by Franz Kafka. **Sam Peckinpah** shot his war film *Cross of Iron* in 1977, **Volker Schlöndorff** shot in 1979 *The Tin Drum*, which won an Oscar and The Golden Palm (Palme d'Or) at the Cannes Film Festival.

Large American productions came to Croatia. Namely, director **Alan J. Pakula** with ***Sophie's choice***, starring Meryl Streep.

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<sup>1</sup> Zagreb, The Film Stage by Zagreb Tourist Board (2012)

In the second half of the 80's, *Armor of God* was shot by the Hong Kong actor and director **Jackie Chan**.

Other films shot in Croatia include also: **Norman Jewison's** Oscar winning *Fiddler on the Roof* (1971), **István Szabó's** Oscar contender *Colonel Redl* (1985), **Tom Stoppard's** *Rosencrantz and Guildenstern are Dead* (1990), and others.

The successful Croatian filming story continued until the early 90's, when it suddenly slowed down due to the 1990's war. After the war ended, in 1995, the activity was continued, also with television productions.

In recent years, Croatia has attracted a series of high-profile international shoots, including the acclaimed HBO television series *Game of Thrones* (Seasons 2, 3, 4 and 5), NBC Universal's drama series *Dig*, third season of Canal Plus' *Borgia*, SVT's Swedish series *The Lost Treasure of Aquila*, BBC America's *Jonathan Strange & Mr Norrell*, as well as a number of feature films such as **Oliver Hirschbiegel's** *Diana*, **Peter Greenaway's** *Goltzius and the Pelican Company*, **Sergio Castellitto's** *Venuto al Mondo*, **Anthony Hemingway's** *Red Tails*, **David Verbeek's** Netherlands-Croatia co-production *Full Contact*, and many more.

Films shot in Croatia in 2015 included: *Fan*, starring Bollywood superstar **Shahrukh Khan**, the first official India-Croatia collaboration, **Marion Hänsel's** feature *Upstream*, starring Sergi López and Olivier Gourmet; EuropaCorp's war drama *The Lake* directed by **Steven Quale**; Studio Canal's English-language crime thriller *Crossing Lines* (Season 3), starring Donald Sutherland and Croa-

tian actor Goran Višnjić (ER); an animated documentary *Chris the Swiss* by **Anja Kofmel**, which is a Swiss-Croatian co-production, and German Western movie series *Winnetou*, based on the *Winnetou* novels by bestselling 19th century German author Karl May.

**Jérôme Salle's** *The Odyssey*, a biopic of a world famous oceanographer Jacques Cousteau starring Lambert Wilson and Audrey Tautou, also shot partially in Croatia, as well as children's adventure feature *When my Father Became a Bush* by Dutch director **Nicole van Kilsdonk** and Constantin Television's 2-part TV film *Homicide Unit Split* for German broadcaster ARD.

However, **factual and other television formats** should not be neglected. Croatia records a significant increase in TV documentaries and popular reality shows, which have decided to shoot in Croatia. Examples are, Anthony Bourdain's *No Reservations*, the U.S. edition of *Bachelorette*, Discovery Channel's *Man, Woman, Wild*, the South Korean reality show megahit *The Romantic*, Brazilian broadcaster TV Globo's travel documentary, etc.

In addition to a thriving local AV industry, the continuous presence of international service productions and co-productions ensures that Croatia stays up to date with current film and commercials' production trends and techniques.

Croatia boasts exceptional local talent; both in front as well as behind cameras, experienced film crews and excellent logistical support.

On the set of *Crossing Lines* Season 3 near Motovun, Istria. Courtesy of Pakt Media  
© Tandem Productions



## Production Companies

There are a number of full-service production companies in Croatia with experience in international productions.

Croatian production companies can assist you in any aspect and phase of your project – from preliminary location scouting, by putting you in touch with and tax and legal advice services, through assisting with visa applications, shooting permits, accommodation, travel and catering arrangements, to casting, facilities and equipment rental, special effects, editing, sound post-production, or anything else your project may require.

Whether looking for a co-producer or a production service provider with international experience, the best step is to contact **Filming in Croatia Department** that can help put you in touch with a company tailored to your production needs.

Use our online **Industry Directory** to find Croatian companies for the project you want to make in Croatia. Our database provides a searchable directory of Croatian production companies and general service companies with their contact details. You can access it on our website [Filmingincroatia.hr](http://Filmingincroatia.hr).

On the set of *The Lake* by Steven Quale on River  
Kupa in Karlovac. Courtesy of Pakt Media  
© EuropaCorp



## Facilities and Technical Equipment

With plans to build a studio complex at the outskirts of the capital city of Zagreb underway, some sound stages in historically renowned Jadran Film studio complex in Zagreb are still in use.

In addition to this, there are several smaller stages, as well as a number of warehouses and open lots throughout the country that are regularly adapted by local production companies for larger-scale shoots.

Croatian rental houses with experience in domestic and international productions and their qualified English-speaking technicians, trained to work with a wide range of equipment, are able to cater to your every need.

Local state of the art postproduction facilities, ranging from picture and sound editing, sfx, computer animation to dubbing studios are able to deliver complex jobs on short deadlines.





On the set of *When my Father Became a Bush* by Nicole van Kilsdonk. Courtesy of Nukleus Film © Lemming Film

## Crews

Croatia's film crews are highly skilled and reliable, able to efficiently carry out even the most demanding production.

With a long tradition of international productions shooting in the country, Croatia's offer of experienced English-speaking cast and crew is substantial and varied.

If you are looking to hire local talent in the Art Department, Grip, Post-Production or any other department, we can assist you in finding the most suitable and qualified companies and freelance creative staff and technicians that are able to do the job skillfully, on time and on budget.

There are also a number of local casting agencies whose comprehensive databases contain detailed profiles of principal acting talent and extras of a wide range of looks, skills and experience in film, TV, and commercials.

In addition, some of the service production companies have their own in-house casting departments, so you can be sure that you will find the perfect match for any given role.

Emilia Clarke and Iain Glen on the set of *Game of Thrones* on Lokrum Island near Dubrovnik. Courtesy of Embassy Films © HBO



## Costumes & Props

With a tradition of **international co-productions** that includes spaghetti-westerns, WWI and WWII movies, historical and biblical dramas, sci-fi movies etc., Croatia offers some of the largest collections of period and theme specific **costumes and props**.

In addition to film studios and theatres offering ready-made costumes, there are also a number of local designers and tailors with experience in period wear, able to create tailor-made costumes.

Croatia also has an impressive collection of props: furniture, weapons and period action vehicles, both military and civilian.

The same amount of creative energy and skills can be found in local **craftsmen** and set designers, whose painting, carpentry, woodwork and other skills are guaranteed to build even the most elaborate sets that are consistent with the story, tone and visual identity of your project.



*Winnetou* set dressing in Breze near  
Novi Vinodolski in the Kvarner Region  
Courtesy of Aleks Produkcija  
© RTL / Nikola Predović, RatPack

## Locations

For a relatively small country, Croatia offers a wide variety of geographical and cultural locations. The capital Zagreb is an attractive central European town and the historic coastal towns of Dubrovnik, Šibenik, Zadar, Split, Trogir and Pula offer well-preserved Roman, Medieval and Renaissance architecture, as well as film-friendly authorities.

Historically, the country has always stood at the crossroads of Eastern and Western cultures, and even nowadays it stays true to its designation as a meeting point of different cultures.

Indeed, it is a space where the **Roman** rubs with the **Medieval**, the **Renaissance** and the best of the **Baroque**, peacefully co-existing with the 19th century Austro-Hungarian architecture and design. The best examples of the post-WWII design, such as the newly restored Tito's villas in Split and the Brioni archipelago off the Western coast of Istria, stand testimony to more recent times and customs. Such a varied and eclectic sample of possible filming locations is not commonly found.

Croatia is able to offer producers and directors authentic film sets, which, like in the case of **Games of Thrones** or **Winnetou**, require very little additional computer generated image. Croatian sets have often doubled for locations from other countries. Zagreb, for example, was used for recreating Austrian, Hungarian, Swiss, Czech, and German cities.





Croatia is a country that boasts breathtaking landscapes comprising **Adriatic islands, mountains** and spectacular **waterfalls**, to name some.

Croatian locations, such as the Dalmatian hinterland, Plitvice Lakes and Krka national parks, Zrmanja River canyon, Velebit mountain, Cetina River in Omiš, Grobnik Field and Platak mountain near Rijeka - largely influenced Western European audience's ideas of the American Wild West, since the legendary Winnetou movies were filmed at these places.

Between 1962 and 1968, 11 films featuring a fictional Apache chief-tain Winnetou, based on the novels by the German author Karl May, were shot in Croatia, as a coproduction between Berlin's Rialto Film and Zagreb's Jadran Film with the Velebit Mountain was one of the principal locations. Winnetou and his right hand, Old Shatterhand returned to the "old hunting grounds" in 2015, with German production company Rat Pack shooting a three-part tv remake of this iconic 60's films.

Croatia is also one of the rare countries that boast an amazing mixture of different climates: **continental, Mediterranean** and **semi-highland** and **highland**, all that in a radius of less than 200 kilometers.

In practical terms, this means that, it is enough for the film crew to be based, for example, in the sunny Italianate Adriatic coast historical town and, yet to be just an hour drive away from a totally different landscape: either Wild West arid planes of the Croatian coastal hinterland or Alpine looking snow-covered mountain peaks.



## Hotels & Amenities

As a popular tourist destination, Croatia has many moderately priced hotels and restaurants, as well as five-star ones.

Whether you are looking to book a five-star, or a boutique hotel, or a B&B, or to rent a private villa or your own lighthouse there are a number of local agencies able to arrange individual or group stays that will cater to your specific needs.

Croatia's rich **culinary tradition** that reflects the country's unique geography and colourful history can be savoured throughout the country: from high-end restaurants to country taverns.

There is also a wide range of bars, cafes and clubs. Throughout the year, Croatia offers many **cultural events** – concerts, festivals, theatres, and exhibitions can be enjoyed in all major Croatian cities.

More information on Croatia can be found on the website of the **Croatian National Tourist Board**: [Croatia.hr](http://Croatia.hr)

## Airport Locations

- 1 Pleso airport Zagreb
- 2 Split–Kaštel airport
- 3 Dubrovnik airport
- 4 Osijek airport
- 5 Zadar airport
- 6 Pula airport
- 7 Brač airport
- 8 Rijeka airport
- 9 Mali Lošinj airport



## List of registered airports in the Republic of Croatia

### Airport Zagreb

+385 (0)1 4562 222  
zagreb-airport.hr

### Airport Zadar

+385 (0)23 205 800  
zadar-airport.hr

### Airport Split

+385 (0)21 203 555  
split-airport.hr

### Airport Pula

+385 (0)52 550 900  
airport-pula.hr

### Airport Dubrovnik

+385 (0)20 773 333  
airport-dubrovnik.hr

### Airport Rijeka

+385 (0)51 842 132  
rijeka-airport.hr

### Airport Osijek

+385 (0)31 514 400  
osijek-airport.hr

## Smaller Airports

### Airport Brač

+385 (0)21 550 715  
airport-brac.hr

### Airport Mali Lošinj

+385 (0)51 231 666  
airpormalilosinj.hr

## Airports

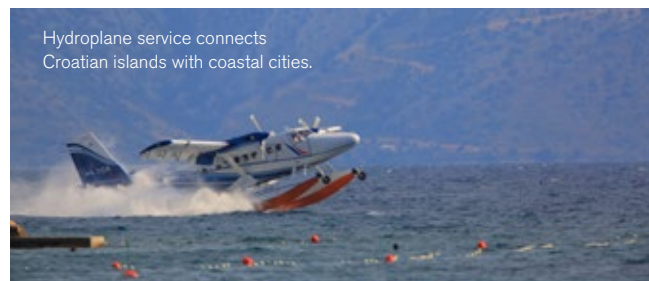
International air traffic goes through the seven airports: **Zagreb, Zadar, Split, Dubrovnik, Rijeka, Osijek** and **Pula**.

The domestic carrier is **Croatia Airlines**, but all major established companies fly to Croatia.

There are also a number of **low cost airlines** with direct flights to Croatian airports, such as: RyanAir, EasyJet, GermanWings, Thomas Cook Airlines Belgium, Vueling, Wizz Air, and many others.

There is also a **hydroplane service** based in Split, Dalmatia. The company European Coastal Airlines connects several Croatian islands with major coastal cities. For more information about the hydroplane service in Croatia, please check: [Ec-air.eu](http://Ec-air.eu).

For details about flights to Croatia, please visit: [Croatiaairlines.com](http://Croatiaairlines.com).



Hydroplane service connects  
Croatian islands with coastal cities.



## Sea Transport

Maritime traffic goes through the ports of Rijeka, Ploče, Split, Zadar, Dubrovnik, Hvar and Korčula. The largest Croatian passenger port is Split in Dalmatia, also called the gateway to the islands, followed by Zadar.

The main Croatian ship passenger carrier **Jadrolinija** maintains the majority of regular, international and domestic car-ferry, ship and high-speed lines, but there are a number of other privately owned carriers. Ferry services are also available to Italy.

For details about maritime travel, please visit: [Jadrolinija.hr](http://Jadrolinija.hr), or Croatian Port Authorities' Association web-site: [Portauthority.hr](http://Portauthority.hr).



## Buses and Railways

### Croatian Railways

Croatia's railway system is well developed and offers direct connections with Slovenia, Hungary, Italy, Austria, Switzerland, Germany, Bosnia and Herzegovina and Serbia. There are transfer connections with almost all other European countries.

All rail services are operated by the national railway company Croatian Railways (*Hrvatske željeznice*). For details, please check their web: [hznet.hr](http://hznet.hr).

### Buses

The Croatian bus network is well developed and even the remotest parts of Croatia are reachable by bus.

Regular international bus lines connect Croatia with neighbouring countries and the majority of Central European and Western European countries.

Information service for calls from inside Croatia: 060 313 333.  
Information service for calls from outside Croatia: +385 (0)1 611 2789. Or check the **Zagreb Bus Terminal (AKZ)** for detailed information: [akz.hr](http://akz.hr).





## Traffic and Roads

The Croatian highways network is considered to be of very good overall quality and excellent security. Croatia has over 1,400 km of motorways connecting the capital Zagreb to the rest of the country. The best-known motorways are A1, connecting Zagreb to Split and A3, passing east–west through northwest Croatia and Slavonia. There is also a smaller network of roads connecting to the highways.

When travelling to Croatia by car, be sure that you carry a valid driver's license, your vehicle registration papers and the Green Card or Certificate of Insurance.

The speed limit is 50 km/h in settlements; 80 km/h in out of settlements; 110 km/h on roads and 130 km/h on motorways, unless stated differently.

A toll is charged on most motorways. Cash payments are in Kunas. Euros and all major credit cards are accepted.


Check the highway toll fee calculator for estimates about motorway charges to various destinations within the country: [Hellotourist.net](http://Hellotourist.net).

For full details about road travel in Croatia, please visit the **Croatian Motorways (HAC)** web: [hac.hr](http://hac.hr)

# Permits and equipment



Donald Sutherland on the set of  
*Crossing Lines* Season 3 in Rovinj,  
Istria. Courtesy of Pakt Media  
© Tandem Productions



Jason Isaacs and Ori Pfeffer on  
the set of *Dig* in Split. Courtesy of  
Embassy Films © NBC Universal

## Filming and Location Permits

Under the terms of the Law on Audiovisual Activities, all productions filming in Croatia are obliged to register the shoot with the Croatian Audiovisual Centre by filling out the standardized **Filming Registration** form, available at: [Filmingincroatia.hr](http://Filmingincroatia.hr).


Upon the receipt of the Filming Registration form, the Croatian Audiovisual Centre issues a Filming Registration Certificate. This document is intended solely for the local administrative needs and does not represent a shooting permit which has to be obtained from the owner or the authority responsible for the location in question.

For any shooting permits you may need, we do recommend **teaming up with a local production company**, as the local know-how of the policies and procedures will greatly reduce the time spent on preparing and executing your project.

A Croatian partner can help with obtaining funding from various public and private sources and can also provide a full range of production services from pre-production to principal photography and post-production, as well as sharing all important local knowledge and personal contacts.

Please consult our **Industry Directory**, an online production company search engine available on our website, to find Croatian companies for the project you want to make in Croatia.





The Pula Amphitheater or Arena is one of the six largest Roman amphitheatres in the world.

## Visas

Citizens of the EU and European Economic Area (EEA) member states, as well as Australia, Canada and the US do not require a visa to enter Croatia.

Continuous stay or total duration of consecutive stays may not exceed 90 days in the period of 6 months, counting from the date of first entry.

Citizens of other countries who are subject to visa requirements are obliged to apply for a visa prior to their entry to the Republic of Croatia. If there is no Croatian diplomatic mission or consular post in the applicant's country, a visa application may be submitted to the nearest Croatian diplomatic mission/consular post.

For more detailed information on the visa regime and a full list of countries subject to visa requirements visit the Consular section of the Croatian Ministry of Foreign and European Affairs (MVEP): [mvep.hr](http://mvep.hr).





## Work Permits for Foreign Nationals

Foreign nationals filming in Croatia may work on the basis of issued stay and work permit or based on the work application certificate.

You can find the Application form for issuance of temporary stay (Form 1a) under the Documents/Foreign Citizens section of the Ministry of Interior web: [mup.hr](http://mup.hr).

The Croatian Audiovisual Centre can put you in touch with Croatian partners who can assist you with obtaining all the necessary paperwork for a foreign crew member.

For further information on how to regulate the legal status of foreign citizens in Croatia, please contact your local Croatian embassy. For list of Croatian embassies / consulates worldwide see **Croatian Ministry of Foreign and European Affairs** (MVEP) at: [mvep.hr](http://mvep.hr).

On the set of *Crossing Lines* Season 3  
in Rovinj, Istria. Courtesy of Pakt Media  
© Tandem Productions



## Customs Regulations

Customs regulations in the Republic of Croatia are almost entirely harmonized with EU regulations and standards, but the value of non-commercial items that can be brought into the country for personal use and are exempt from tax duty or VAT, is limited to 3,200 Kunas per passenger (sea and air traffic) and 2,200 Kunas per passenger (all the other means of transportation).

Foreign and local currency and traveler's cheques may be freely taken in and out of the country by both foreign and Croatian citizens with foreign residence, but transfers of an amount of 10,000 Euros or more must be declared to a customs official. Since Croatia's EU accession on 1 July 2013 you can fill in the Cash declaration form, available on Croatia's Customs Administration web: [carina.hr](http://carina.hr), print it out and deliver it to a customs official at the border customs office or fill it in on the spot.

Valuable professional equipment and other technical devices must also be declared to a customs official at the border crossing.

VAT is refunded to persons who do not have permanent or temporary residence in Croatia and the EU, for individual goods purchased in Croatia, for amounts in excess of 740,00 Kuna, upon the presentation of a Tax Refund Cheque form verified by a customs official during the export of purchased goods, at the latest 3 months from the day of purchase. Foreign nationals must claim Tax refund within six months of the receipt issue date.

For additional information, please contact the Customs Administration: [carina.hr](http://carina.hr).

Telašćica Nature Park on Dugi otok Island in the Zadar Region



On the set of *Upstream* by Marion Hänsel in Ražanac in the Zadar Region.  
Courtesy of Kinorama © Man's Films



## Temporary Import of Professional Equipment

The procedure of temporary admission is regulated under the Customs Law of the Republic of Croatia.

In the temporary admission procedure, foreign goods may be used on the customs territory of the Republic of Croatia, with full or partial exemption from payment of import duties and exemption from trading measures, when the foreign goods are intended to be re-exported in the same state as they were in at import, except for impairment loss resulting from the use of these goods. Goods may remain in temporary admission procedure for up to 24 months, with the option for determination of special deadlines.

Goods can be imported into the Republic of Croatia on the basis of an **ATA Carnet** (Admission Temporaire/Temporary Admission) issued by the Croatian Chamber of Commerce ([hgk.hr](http://hgk.hr)). An ATA Carnet is a simple international customs document used for simplifying temporary admission to a foreign country with a validity date of one year. This document provides temporary admission of certain categories of goods in the customs territory of any country that has adopted the Convention on temporary admission without using national customs documents, customs duties or deposits, which is part of the regular procedure for temporary import or export.



# This is Croatia

Ridges in the Adriatic Sea in Dalmatia





## Country at a Glance

Croatia lies between central and eastern Europe, bordering the Adriatic coast.

It extends over 56,594 square kilometers, bordering **Slovenia** and **Hungary** in the north, **Serbia** in the east and **Bosnia and Herzegovina** and **Montenegro** in the south. Croatia also has a long maritime border with **Italy** in the Adriatic Sea.

Croatia is a parliamentary democracy at the crossroads of Central Europe, the Balkans and the Mediterranean. With an estimated population of 4.3 million in 2011, it is divided into 20 counties and the City of Zagreb, its capital and largest city. The focal Croatian economic assets include the Adriatic coast, substantial agricultural areas, and significant fresh water resources, along with the traffic infrastructure.

It has an amazing 6,278 km of coastline, including 1,244 islands, of which 48 are inhabited.

Croatia can be divided into three geographically distinct zones: the **coastal region**; the **highland region**; and the **Pannonian lowlands region**. Its terrain composes of rocky coastlines, flat plains along the Hungarian border, densely wooded mountains, lakes, and rolling hills.



Among the 8,216 square kilometers of protected areas of nature are eight National parks, eleven Nature parks and numerous other reserves.

The country's rich cultural heritage that endured the Roman, Venetian, Italian and Austro-Hungarian rule is evident in its architecture, which offers outstanding examples ranging from pre-Roman, Romanesque, Renaissance, Baroque, Classical and modern architecture.

### **HISTORY IN BRIEF**

The lands that today comprise Croatia were part of the Austro-Hungarian Empire until the close of World War I. In 1918, the Croats, Serbs, and Slovenes formed a kingdom known after 1929 as Yugoslavia. Following World War II, Yugoslavia became a federal independent Communist state under the strong hand of Marshal Tito.

Croatia gained independence from Yugoslavia in 1991. An armed conflict accompanied the break-up of the former Yugoslavia and Croatia fought the Homeland War from 1991-1995.

In 2009, Croatia joined NATO; and on 1 July 2013 became the 28<sup>th</sup> member of the European Union.





Church of St. Mark in Zagreb

## Essential Facts

Official name: Republic of Croatia

Official language: Croatian

Official script: Latin

Monetary unit: Croatian Kuna (kn)

Population: 4,290,612 (2011 Census)

Capital city: Zagreb

Zagreb Metropolitan Area

Population: 1.1 million

### Geographical facts

Total area | 88,073 km<sup>2</sup>

Land area | 56,594 km<sup>2</sup>

Territorial sea area | 31,479 km<sup>2</sup>

Total length of coast 6,278 km

Length of Mainland coast | 1,880 km (29,9%)

Length of Island coast | 4,398 km (70,1%)

Number of Islands, solitary rocks and reefs  
1,244 (48 inhabited)

Source: *Statistical Information,  
Croatian Bureau of Statistics  
(Zagreb, 2015), [dzs.hr](http://dzs.hr)*

### Larger cities

City	Population
Zagreb	796,000
Split	178,102
Rijeka	128,624
Osijek	108,048
Zadar	75,062
Velika Gorica	63,517
Slavonski Brod	59,141
Pula	57,460
Karlovac	55,705
Sisak	47,768



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## National Parks:

### Area in square kilometres

Brioni Islands: 36  
Kornati Islands: 234  
Krka river: 110  
Mljet: 54  
Northern Velebit: 109  
Paklenica: 36  
Plitvice lakes: 295  
Risnjak: 64

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## Mountains: Highest peak

Dinara: 1,831 m  
Kamešnica: 1,810 m  
Biokovo: 1,762 m  
Velebit: 1,758 m  
Plješćivica: 1,657 m  
Velika Kapela: 1,533 m  
Risnjak: 1,528 m  
Svilaja: 1,508 m

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**Location:** Croatia borders with Slovenia and Hungary in the north, Serbia in the east, Bosnia and Herzegovina and Montenegro in the south.

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**Coastal border:** Croatia shares the coastal border in the Adriatic Sea with Italy.

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**Number of islands, solitary rocks and reefs:** 1,244. The largest islands are Krk and Cres. There are 48 inhabited islands.

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**Highest peak:** Dinara, 1,831 meters above sea level.

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**Capital:** With 796,000 inhabitants, Zagreb is the country's administrative, cultural, academic and economic centre.

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## Population by Religion:

Catholics (86,3 %)  
Orthodox (4,4 %)  
Muslims (1,5 %)

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**Climate:** Croatia's climate is mostly continental and Mediterranean, while its highest peaks have a highland climate, which includes snowfall.

Average temperatures in the continental interior are: January -2 to 0°C, with somewhat lower temperatures at the highest altitudes; August approximately 20°C, with around 12°C at the highest altitudes.

Average temperatures in the Littoral (Adriatic Coast) are: January -5 to 9°C, August -22 to 25°C. The sea temperature in winter is 12°C and approximately 25°C in summer.

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## Public holidays for 2016

<b>JAN</b>	1, 6 New Year, Epiphany
<b>FEB</b>	—
<b>MAR</b>	28 Easter Monday
<b>APR</b>	—
<b>MAY</b>	1, 26 Labour Day, Corpus Christi
<b>JUN</b>	22, 25 Anti-Fascist Resistance Day, Statehood Day
<b>JUL</b>	—
<b>AUG</b>	5, 15 National Thanksgiving Day, Assumption
<b>SEP</b>	—
<b>OCT</b>	8 Independence Day
<b>NOV</b>	1 All Saints Day
<b>DEC</b>	25, 26 Christmas Day, St.Stephen's Day

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## Useful info

Time zone | CET (GMT + 1)  
Dialing code | +385  
Exit for international calls | 00  
Emergency toll-free number | 112  
Telephone directory | 11888  
gsm Network | T-mobile (098), vipnet (091), Tele 2 (095)  
Electricity | 220 V, 50 Hz  
Driving | on the right

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**Currency:** The official currency in Croatia is the Kuna (1 Kuna = 100 Lipa). Foreign currency can be exchanged in banks, exchange offices, post offices and in the majority of tourist information offices and hotels.

Credit cards (Mastercard, Visa, American Express and Diners) are accepted in almost all hotels, marinas, restaurants, shops and cash machines.

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## Exchange rate

From Euro (EUR) to Croatian Kuna (HRK): 7,63  
from British Pound (GBP) to Croatian Kuna (HRK): 10,65  
From us Dollar (USD) to Croatian Kuna (HRK): 7,03

*\*Source: Midpoint exchange rates of Croatian National Bank (HNB), Dec. 2015, [hnb.hr](http://hnb.hr)*

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## Gross Domestic Product (GDP):

Total: \$ 57,22 billion (2014)

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## Gross National Income (GNI) per capita:

Per capita: \$13,020 (2014)

*Source: The World Bank*

For more info on Croatia, see the Croatia Tourism web: [Croatia.hr](http://Croatia.hr)



Zagreb  
Courtesy of Davor Rostuhar/  
Croatian National Tourist Board

## Distance between major Croatian cities (in kilometres)

	Dubrovnik	Karlovac	Osijek	Pula	Rijeka	Šibenik	Slav.Brod	Split	Varaždin	Zadar	Zagreb
Dubrovnik	–	566	555	711	594	309	490	223	650	382	592
Karlovac	566	–	322	236	130	294	236	338	134	280	56
Osijek	555	322	–	572	452	486	95	484	236	503	282
Pula	711	236	572	–	110	406	482	503	390	334	292
Rijeka	594	130	452	110	–	296	358	371	264	228	184
Šibenik	309	294	486	406	296	–	414	86	428	72	344
Slav.Brod	490	236	95	482	358	414	–	398	273	431	197
Split	223	338	484	503	371	86	398	–	472	159	387
Varaždin	650	134	236	390	236	428	273	472	–	414	77
Zadar	382	280	503	334	228	72	431	414	414	–	339
Zagreb	592	56	282	292	184	344	197	77	77	288	–

## Distances to Zagreb

<b>Amsterdam</b>	1470 km	<b>Los Angeles</b>	10029 km
<b>Athens</b>	1550 km	<b>Madrid</b>	2320 km
<b>Beijing</b>	7646 km	<b>Moscow</b>	2370 km
<b>Belgrade</b>	405 km	<b>München</b>	545 km
<b>Berlin</b>	1170 km	<b>New York</b>	6883 km
<b>Budapest</b>	360 km	<b>Oslo</b>	2100 km
<b>Bruxelles</b>	1420 km	<b>Paris</b>	1400 km
<b>Chicago</b>	7697 km	<b>Podgorica</b>	766 km
<b>Copenhagen</b>	1580 km	<b>Prague</b>	750 km
<b>Dublin</b>	2243 km	<b>Rome</b>	970 km
<b>Graz</b>	181 km	<b>Sarajevo</b>	420 km
<b>Helsinki</b>	2310 km	<b>Singapore</b>	9747 km
<b>Hong Kong</b>	8860 km	<b>Stockholm</b>	2140 km
<b>Istanbul</b>	1173 km	<b>Tokyo</b>	9354 km
<b>Lisbon</b>	2950 km	<b>Tirana</b>	924 km
<b>Ljubljana</b>	134 km	<b>Vienna</b>	400 km
<b>London</b>	1645 km	<b>Zürich</b>	770 km





Slavonia, region in eastern Croatia



Galešnjak, also called Island of Love, in the Pašman channel in Dalmatia. Courtesy of Ivo Pervan/Croatian National Tourist Board



## Location Highlights

Although Croatia is officially divided into 21 administrative regions (counties), the country can be divided into 5 clusters: Istria, Kvarner and the Highlands, Dalmatia, Slavonia and Central Croatia.



Town of Motovun in central Istria

## Istria

**Location:** Istria is the westernmost county of the Republic of Croatia and occupies the largest peninsula of the Adriatic Sea, with an area covering 2,820 km<sup>2</sup>, mirroring the bay of Venice across from the Adriatic Sea and bordering Slovenia.

**Rivers:** Mirna, Dragonja, Raša

**National park:** Brioni

**Administrative centre:** Pazin

**Economic centre:** Pula

**Other cities and towns:** Poreč, Rovinj, Opatija, Umag, Novigrad, Labin, Buzet, Motovun...

More info:

[Istra.com](http://Istra.com)

[Histrica.com](http://Histrica.com)

The beauty of the Istrian landscape continues to inspire artists and travelers alike.



Streets of Rovinj

The picturesque small towns of Istria with their narrow streets, towers, churches and old palaces are scattered through lush green hills and valleys. The views are spectacular: vineyards, olive groves, valleys, mountains and streams that flow into the crystal blue sea.

The city of **Pula** is the region's cultural and economic center and home to one of the best-preserved Roman amphitheatres in the world. The town's 3,000 year history reveals itself through its rich architecture, where Roman temples, baroque palaces, early Christian churches, Austrian villas, remnants of mediaeval walls and the antique town gates still stand as vivid reminders of its glorious past.

Other cities in Istria include **Rovinj**, one of the most beautiful towns on the Adriatic coast; **Poreč**, a living cultural monument whose foundations were laid during the Roman Empire; and **Umag**, whose narrow streets preserved a Medieval urban structure.



Kotli watermill in the backland of Istria







Opatija Riviera

## Kvarner and the Highlands

**Location:** This region includes the seashore and highlands north of Dalmatia and is composed of 2 sub-regions; the littoral region of the Bay of Kvarner and the mountainous and forested region of Lika and Gorski Kotar.

**Mountain peaks:** Bjelolasica (1,534 m), Risnjak (1,528 m), Snježnik (1,506 m), Vaganski vrh (1,757 m), Visočica (1,619 m), Ljubičko brdo (1,320 m), Šatorina (1,624 m), Veliki Zavižan (1,676 m)

**Rivers:** Kupa, Lika, Gacka and Novčica

**Lakes:** Kruščica, Plitvice lakes

**National parks:** Risnjak, Plitvice, North Velebit, Paklenica

**Nature parks:** Velebit

**Islands:** Krk, Cres, Lošinj, Rab, Pag

**Largest city:** Rijeka

**Other cities and towns:** Opatija, Crikvenica, Novi Vinodolski, Krk, Rab, Karlovac, Delnice, Gospić, Otočac, Senj...

More info:

[Kvarner.hr](http://Kvarner.hr)

[GorskiKotar.hr](http://GorskiKotar.hr)

[Tzkz.hr](http://Tzkz.hr)

[Lickosenjska.com](http://Lickosenjska.com)



Gacka River near Otočac in Lika

Only an hour drive from Italy, and a 1,5 hour drive from the Croatian capital Zagreb, Kvarner is a region that offers an ideal solution for those looking for a maximum diversity of locations, settings and climates over a small area surface – Kvarner offers the coast, the islands and the highlands, all within an area of 3582 km<sup>2</sup>.

Its capital **Rijeka**, Croatia's biggest port, is a middle-European looking city with a cosmopolitan vibe, that is home to palaces in the baroque and neo-classicist style, art galleries, museums and a beautiful theatre.

Croatia's two biggest islands, **Krk** and **Cres** are also situated in Kvarner. Both islands offer pristine beaches, beautiful vistas of vineyards and olive groves, and numerous architectural examples of their rich history: Roman, Venetian and Austro-Hungarian.

As venerable counterparts of the coastal area are the mountainous regions of **Gorski Kotar** and **Lika**, where the **National Parks Risnjak**, Northern **Velebit** and the **Plitvice Lakes**, along with numerous other protected nature parks, offer dreamlike settings of unspoiled nature: sparkling springs that grow into beautiful rivers, streams and rivulets; dense, fairytale-like forests; soft grazing meadows; translucent lakes; magnificent hills and spectacular mountain landscapes overlooking the Adriatic Sea.



Plitvice Lakes National Park, the largest national park in Croatia and a UNESCO World Heritage site.





Franciscan Monastery on the islet  
of Visovac, Krka National Park

## Dalmatia

**Location:** Dalmatia is the coastal region of the Republic of Croatia located in the central part of the Eastern Adriatic coast, covering an area of circa 12,000 km<sup>2</sup>.

**Mountains:** the largest Dalmatian mountains are Dinara, Mosor, Svilaja, Biokovo, Moseć and Kozjak

**Rivers:** Zrmanja, Krka, Cetina, Neretva

**Lakes:** Krušćica, Plitvice lakes

**National parks:** Paklenica, Kornati, Krka and Mljet

**Nature parks:** Velebit, Biokovo, The Lastovo Islands, Telašćica, Vransko lake

**Biggest islands:** Brač, Hvar, Korčula, Vis, Dugi Otok, Ugljan, Pašman, Pag

**Largest city:** Split

**Other cities and towns:** Zadar, Biograd, Šibenik, Trogir, Makarska, Kaštela, Sinj, Solin, Omiš, Knin, Metković, Makarska, Dubrovnik, Ploče, Trij, Imotski...

More info:

[Visitsplit.com](http://Visitsplit.com)

[Zadar.hr](http://Zadar.hr)

[Sibenikregion.com](http://Sibenikregion.com)

[Dalmatia.hr](http://Dalmatia.hr)

[Visitdubrovnik.hr](http://Visitdubrovnik.hr)





Dalmatia is the long coastal strip of the Adriatic Sea and its many islands, separated from the continent by a mountain range. It is traditionally divided into three sub-regions: Northern Dalmatia, which has lots of small islands and a deep, connected inland (**Zadar**); Central Dalmatia with bigger islands (**Brač** and **Hvar**), mountains close to coast (Biokovo) and a somewhat separated inland (**Split**); Southern Dalmatia, which is the narrow strip of land around **Dubrovnik**.

The astonishing natural beauties of Dalmatia have much more to offer than just its legendary combination of white stone and blue sea.

Further divided into three sub-regions of Northern, Central and Southern Dalmatia, this region offers some of the most beautiful Mediterranean beaches with rough cliffs or sandy shores; wild rapids that dissipate into scenic rivers; crystal-clear lakes and 5 of Croatia's 8 UNESCO protected cultural landscapes.



The natural and architectural wonders make Dalmatia not only one of the most attractive tourist destinations, but also provide for a perfect shooting location.

Filmmakers can choose from a range of different natural and architectural settings - perfectly preserved ancient ruins of the Diocletian's Palace in Split; Roman and Medieval forts; Romanesque churches or Gothic, Renaissance and Baroque buildings from the Venetian period.

The cities of **Zadar**, **Šibenik**, **Split** and **Dubrovnik** are the region's main hubs, but the surrounding National parks, nature reserves, as well as towns and villages on the islands and in the hinterland all have amazing filming potential.



Falkuša, a traditional fishing boat from the town of Komiza on the island of Vis. Courtesy of Davor Rostuhar / Croatian National Tourist Board





Slavonia

## Slavonia

**Location:** Situated in the far eastern part of Croatia, bordering with Hungary, Serbia and Bosnia and Herzegovina, Slavonia is outlined by the rivers Drava in the North, Sava in the South and the Danube in the East.

**Mountains and hills:** Psunj, Papuk, Požeška Gora, Krndija, Dilj

**Rivers:** Sava, Drava, Danube, Iloka

**Nature parks:** Papuk, Kopački Rit

**Largest city:** Osijek

**Other cities and towns:** Slavonski Brod, Vinkovci, Vukovar, Đakovo, Požega, Virovitica, Nova Gradiška, Slatina, Županja, Našice, Valpovo, Belišće...

More info:

[Tzbpz.hr](http://Tzbpz.hr)

[Tzosijek.hr](http://Tzosijek.hr)

[Tzosbarzup.hr](http://Tzosbarzup.hr)

[Tz-vinkovci.hr](http://Tz-vinkovci.hr)

[Tzvsz.hr](http://Tzvsz.hr)





Kopački Rit Nature Park  
in eastern Croatia

Famous for its wide golden plains, oak forests and ancient wine cellars, Slavonia is Croatia's most fertile region, where picturesque villages and the surrounding cultivated fields offer the ideal rustic setting.

Slavonia is also home to the cities of **Osijek**, **Slavonski Brod**, **Vukovar** and Đakovo, whose unique continental architecture features Baroque and Classicist palaces, forts, and cathedrals.

In the vicinity of Osijek is the world-famous **Kopački Rit**, a natural wetlands reserve formed at the confluence of the Drava river into the Danube and covering an area of 17,000 hectares. Kopački Rit is home to around 40 species of freshwater fish, 267 species of marsh birds and one of the largest natural fish nurseries in Central Europe. The reserve offers stunning scenery of nature in its most diverse and untamed form.

The ample aesthetic appeal of Slavonia's cultural, architectural and natural sites offer filmmakers an opportunity to create magical and captivating settings that are guaranteed to enrich the dramatic impact of their photography.

Osijek





## Central Croatia

**Location:** Central Croatia occupies the north–eastern region of Croatia and is situated between two large entities: the mountainous part in the south–west, through which routes continue towards the Coast, and the Slavonian plain in the east.

**Rivers:** Mura, Drava, Sava, Kupa, Korana

**Mountains:** Medvednica, Žumberak

**Nature parks:** Medvednica, Žumberak, Lonjsko Polje

**Largest city:** Zagreb

**Other cities and towns:** Varaždin, Čakovec, Karlovac, Križevci, Koprivnica, Krapina, Bjelovar, Sisak

More info:

[Tzzz.hr](http://Tzzz.hr)

[Zagreb-touristinfo.hr](http://Zagreb-touristinfo.hr)

[Turizam-vzz.hr](http://Turizam-vzz.hr)

[Turizam-smz.hr](http://Turizam-smz.hr)

[Tzm.hr](http://Tzm.hr)

[Tzkzz.hr](http://Tzkzz.hr)

[Tz-koprivnicko-krizevacka.hr](http://Tz-koprivnicko-krizevacka.hr)

[Tzbbz.hr](http://Tzbbz.hr)



Zagreb Old Town  
Courtesy of Davor Rostuhar /  
Croatian National Tourist Board



Lying in the valleys of the rivers Sava, Drava and Mura, this continental part of Croatia is also home to the Croatia's capital **Zagreb**.

Central Croatia is a region where lowlands mesh with rolling hills covered with vineyards and beech and oak forests. The area offers well-preserved medieval citadels, 19<sup>th</sup> century feudal manors, Baroque castles and cities and beautifully groomed parks.

Among the cities and towns are **Varaždin**, dubbed "Croatia's Vienna", Čakovec, **Karlovac**, **Bjelovar**, **Koprivnica**, **Krapina** and **Križevci** and **Sisak**.

Zagreb, Croatia's capital, is also its largest city and the country's cultural, economic and cinematic hub. Zagreb is a typical Central European city with an old city center featuring classicist and secessionist facades in the Austro-Hungarian style, a Baroque Upper Town, a colorful open-air market in the vicinity of a beautiful Gothic cathedral, and magnificent green parks throughout the city.

The city center, bustling with life, offers the majority of the city's cultural and gastronomic venues, with museums, galleries, theatres, charming coffee houses, restaurants, and clubs. The commercial center of Zagreb features modern architecture with high-rise buildings that can stand in as any contemporary European city.

Zagorje, region north of Zagreb








Varaždin

Because of its architectural and geographical diversity, Zagreb and its surrounding areas provide filmmakers with a variety of looks, which makes it an ideal location for shooting various settings in a relatively small area.

Zagreb offers a wide range of accommodation and has excellent air, road and train connections to other European and non-European cities. In addition to the Zagreb International Airport, that is only 17 km away from the city center, a new network of motorways connects Zagreb to Italy, Austria, Slovenia and Hungary.

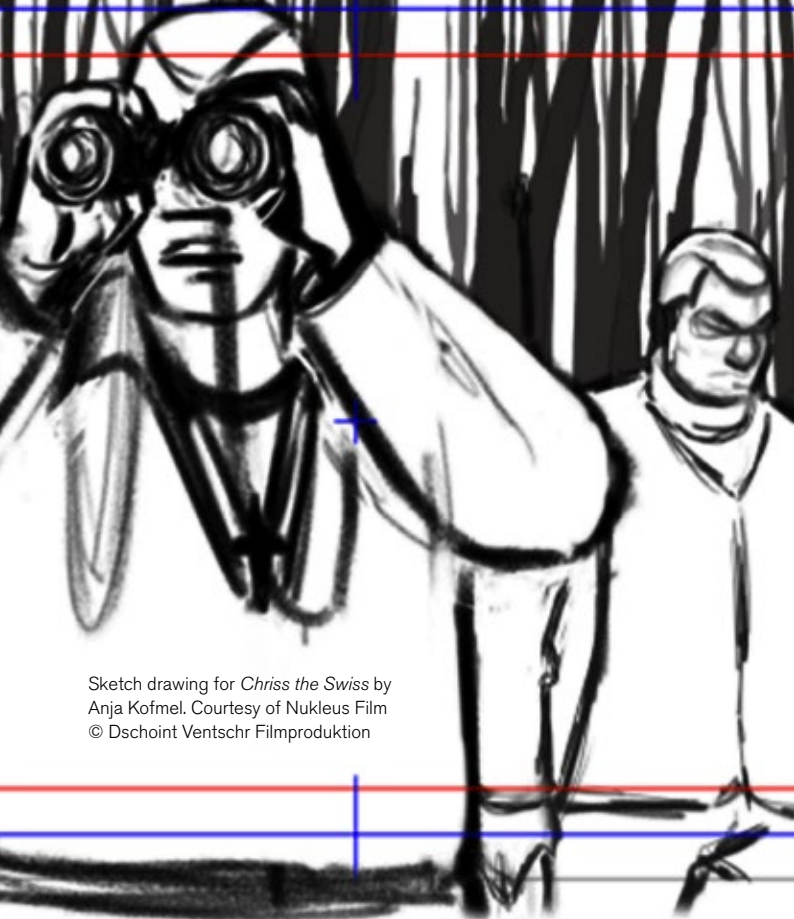


A close-up photograph of a makeup artist with short blonde hair, wearing a black top, applying a red prosthetic material to the mouth of a performer with long, wavy red hair. The performer is wearing a white knit scarf and a dark jacket. The background is a plain, light-colored wall. In the upper right corner, there is a block of text. In the lower left corner, there is a title and subtitle.

Croatian Makeup artist Tina Jesenković,  
nominated for the Danish film award  
*Robert*, for her work on *Itsi Bitsi* by  
Ole Christian Madsen, mainly shot on  
location in Croatia. © Nikola Predović

## **Made in Croatia**

Overview of International  
Productions in Croatia



Sketch drawing for *Chris the Swiss* by Anja Kofmel. Courtesy of Nukleus Film © Dschoint Ventschr Filmproduktion

## 2015

**Dig**, Season 1 (cont'd), directed by Gideon Raff and Millicent Shelton. Starring Jason Isaacs, Anne Heche, Alison Sudol, Ori Pfeffer and David Costabile. Produced by NBC Universal for USA Network

**Fan**, directed by Maneesh Sharma, starring Shahrukh Khan. Produced by Yash Raj Films (India)

**Crossing Lines**, Season 3, directed by Niall MacCormick, Sue Tally, Ashley Pearce and Kerric MacDonald. Starring Goran Višnjić, Elisabeth Mitchell and Donald Sutherland. Produced by Tandem Productions (DE) for Canal+

**Upstream** (*En amont du fleuve*), directed by Marion Hänsel, starring Sergi López and Olivier Gourmet. Produced by Man's Films (BE)

**Winnetou Trilogy**, directed by Philipp Stölz. Starring Wotan Wilke Möhring, Nik Xhellaj, Iazua Larios, Milan Peschel, Jürgen Vogel. Produced by Rat Pack Filmproduktion, Mythos Film, Rialto Film (DE)

**When My Father Became A Bush** (*Toen mijn Vader een Struik werd*), directed by Nicole van Kilsdonk. Starring Celeste Holsheimer, Matsen Montsma, Anneke Blok, Noortje Herlaar. Produced by Lemming Film (NL)

**Chris the Swiss**, directed by Anja Kofmel. Starring Anja Kofmel, Veronika Schwab, Jürg Würtenberg, Michael Würtenberg. Produced by Dschoint Ventschr Filmproduktion (CH)

**The Lake**, directed by Steven Quale, starring Sullivan Stapleton, Charlie Bewley, Sylvia Hoeks and JK Simmons. Produced by EuropaCorp (FR)

**The Odyssey** (*L'Odyssee*), directed by Jérôme Salle, starring Lambert Wilson, Audrey Tautou, Pierre Niney. Produced by Fidélité Films / Pan-Européenne (FR)

**Homicide Unit Split** (*Mordkommission Split*), directed by Michael Kreindl, starring Neda Rahmanian, Lenn Kudrjawizki, Kasem Hoxha, Alexander Jovanovic, Andreas Guenther, Max Herbrechter. Produced by Constantin Television (DE) for ARD

**Ice Stars**, CBC's observational documentary series, produced by Drummer Television (UK)

**Caravan of Friendship**, travel documentary series, produced by Sencer Film Production (Turkey)

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**Vive la Frans**, NPO1 television show, produced by Simpel Media B.V. (NL)

**Eternal Glory**, Season 1, ITV reality TV series, produced by Twofour Broadcast (UK)

**Follow Donal to Istria**, Food Network (Scripps) tv show, produced by Athena Films (UK)

**Adios Amigos**, directed by Albert Jan van Rees (NL), starring Yannick van de Velde, Martijn Lakemeier, Bas Hoefflaak and Margot Ros

**Lidia Bastianich's Holiday Table**, WGBH/PBS's food documentary, produced by Ark Media (US)

**The Hangzhou (China) Global Tour 2015**, reality TV series, produced by The Garage Limited, Hong Kong

**David Gilmour Documentary**, produced by Lonesome Pine Productions (UK) for BBC

**Etki Alani / Impact Area**, Türkiye Radyo Televizyon (TRT) news programme, produced by Sancak Medya (Turkey)

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**Somewhere Out There**, documentary film directed by Alex Farrell, produced by Beyond Time (UK)

**Game of Thrones** Season 6, Produced by HBO

**Emerald City**, tv series directed by Tarsem Singh, starring Vincent D'Onofrio and Adria Arjona, produced by nbc

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## 2014

**Borgia**, Season 3, directed by Metin Hüseyin, Christoph Schrewe and Athina Tsangari, Produced by Atlantique Productions (FR) for Canal+

**The Lost Treasure of Aquila**, children's TV series directed by Anna Zackrisson, Produced by Tre Vänner (SE) for SVT – Sveriges Television

**Jonathan Strange & Mr Norrell**, TV series directed by Toby Haynes, Produced by BBC (UK)

**Full Contact**, directed by David Verbeek, starring Grégoire Colin, Slimane Dazi, and Lizzie Brocheré

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**Houston, we have a problem!**, docudrama directed by Žiga Virč, Produced by Studio Virč (SLO) and Nukleus Film (HR)

**Winnetou's Wives** (*Winnetous Weiber*), TV film directed by Dirk Regel, starring Maren Kroymann, Floriane Daniel, Nina Kronjäger, Josephin Busch and Teresa Wessbach

**Game of Thrones**, Season 5, Produced by HBO

**Dig**, TV mini-series directed by S.J. Clarkson, starring Jason Isaacs and Anne Heche, Produced by NBC Universal

**The Witness** (Working title: *Wait for me*), directed by Mitko Panov, starring Pádraic Delaney, Bruno Ganz, Emir Hadžihafisbegović and Velibor Topić

**Paradise Trips**, directed by Raf Reyntjens, starring Gene Bervoets, Jeroen Perceval, Cédric Van Den Abbeele, Noortje Herlaar, Line Pillet, Tania Van der Sanden and Marie Louise Stheins

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**Railmovie**, directed by Eddy Terstall and Erik Wünsch, starring Beppe Costa, Roberta Petzoldt, Nikola Rakočević and Meral Polat

**We will be the World Champions** (*Bit ćemo prvaci svijeta*), by Darko Bajić, starring Strahinja Blažić, Miloš Biković, Aleksandar Radojičić, Marko Janketić, Stefan Kapičić, Robert Kurbaša, Goran Bogdan, Krešimir Petar Čosić and John Savage

**EBS's World Theme Travel**, South Korea's TV network EBS travel documentary

**The Romantic**, Beijing Century Media Co. (China), reality TV show

**Best friends**, De Filistijnen productions (Belgium), reality TV series

**Yacht Party**, Snowman Productions (Denmark), reality TV show

**Landscape gardens and parks in Eastern Europe**, Telekult Film (Germany), documentary film



## 2013

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**Game of Thrones**, Season 4,  
Produced by HBO

**A Patriotic Man** (*Isänmaallinen mies*),  
directed by Arto Halonen, starring  
Martti Suosalo, Pamela Tola, Janne  
Reinikainen and Miko Kouki

**Love Island** (*Otok ljubavi*), directed by  
Jasmila Žbanić, starring Franco Nero,  
Ermin Bravo, Leon Lučev, Ariane Labeled  
i Ana Condeescu

**Itsi Bitsi**, directed by Ole Christian  
Madsen, starring Joachim Fjelstrup and  
Marie Tourell Soderberg

**Mighty Ships**, Season 7, Discovery  
Channel's tv series documentary

## 2012

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**Anthony Bourdain: No  
Reservations**, Discovery Channel's tv  
series documentary

**Man, Woman, Wild**, Discovery  
Channel's Reality tv series

**Cure – The Life of Another**, directed  
by Andrea Štaka, starring Silvija  
Marinković, Lucija Radulović, Leon  
Lučev and Franjo Džjak

**Diana**, directed by Oliver Hirschbiegel,  
starring Naomi Watts, Douglas Hodge  
and Geraldine James

**Game of Thrones**, Season 3,  
Produced by HBO

**The Bachelorette**, ABC's reality TV  
series

**On the road with Elsa** (*Unterwegs  
mit Elsa*), tv film directed by Bettina  
Woernle, starring Michaela May, Ulrike  
C. Tscharre and Alicia von Rittberg

**Eyjaflallajökull**, directed by  
Alexandre Coffre, starring Denis  
Ménochet, Malik Bentalha, Tiphaine  
Daviot, Dany Boon

**Red Tails**, directed by Anthony  
Hemingway, starring Terrence Howard,  
Cuba Gooding Jr., Bryan Cranston,  
Nate Parker, David Oyelowo and Tristan  
Wald

## 2011

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**Game of Thrones**, Season 2,  
Produced by HBO

**Goltzius and the Pelican  
Company**, directed by Peter  
Greenaway, starring F. Murray  
Abraham, Alba Rohrwacher and Halina  
Reijn

**Room 304** (*Værlése 304*), directed  
by Birgitte Staermose, starring Mikael  
Birkkjær, Karl David Sebastian Denick,  
Stine Stengade

**Venuto al mondo**, directed by  
Sergio Castellitto, starring Penélope  
Cruz, Emil Hirsch, Jane Birkin

**Nick**, directed by Fow Pynq Hu,  
starring Elisa Beuger, Merijn de Jong,  
Marcel Hensema

**Skin to the Max** (HBO series),  
directed by Steven Cantor

**The Parade** (*Parada*), directed by  
Srđan Dragojević, starring Nikola Kojo,  
Miloš Samolov, Hristina Popović, Goran  
Jevtić, Goran Navojec

## 2010

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**The Duel**, directed by Dover Kosashvili,  
starring Andrew Scott, Fiona Glascott,  
Niall Buggy, Tobias Menzies

**Max Schmeling**, directed by Uwe  
Boll, starring Henry Maske, Susanne  
Wuest, Heino Ferch

**Missing**, ABC television series  
produced by Stillking Films (Steve Shill,  
Ken Bates), starring Ashley Judd, Sean  
Bean, Cliff Curtis, Adriano Giannini,  
Nick Eversman and Tereza Voriskova

**Dr. Who**, tv series produced by BBC,  
starring David Tennant, Matt Smith and  
Karen Gillan

**Once Brothers**, directed by Michael  
Tolajian, starring Kenny Anderson, Larry  
Bird and Vlade Divac

## 2009

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**White Lightnin'**, directed by Dominic  
Murphy, starring Ed Hogg, Carrie Fisher,  
Muse Watson Production

**Season of the Witch**, directed by  
Dominic Sena, starring Nicolas Cage,  
Ron Perlman, Claire Foy

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**Masterwork**, directed by Jeffrey Nachmanoff, starring Ariyon Bakare, Natalie Dormer, Merrin Dungey

**Dreams** (*Knäcka*), directed by Ivica Zubak, starring Hanna Alström, Cengiz Aslan and Ramazan Aslan

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## 2008

**Penelope**, directed by Ben Ferris, starring Natalie Finderle, Frano Mašković

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## 2007

**The Hunting Party** -Directed by Richard Shepard, starring Richard Gere, Sigourney Weaver and Terrence Howard

**Einstein And Eddington**, directed by Philip Martin, starring David Tennant and Andy Serkis

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## 2006

**Crusade in Jeans** (*Kruistocht in spijkerbroek*), directed by Ben Sombogaart, starring Joe Flynn, Stephanie Leonidas and Emily Watson

**The Hunt For Troy** (*Der Geheimnisvolle Schatz von Troja*), directed by Dror Zahavi, starring Adriana Altaras, Dennis Chmelensky and Marta Joanna Chruscinski

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## 2005

**Casanova** (tv mini-series), starring Rose Byrne, David Tennant and Peter O'Toole

**Ultimate Force**, directed by Mark Burson, starring Mirko Cro Cop Filipovic, Ruza Madarevic and Igor Galo

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## 2004

**The Fever**, directed by Carlo Gabriel Nero, starring Vanessa Redgrave, Michael Moore, Rade Serbedzija and Angelina Jolie

**Mathilde**, directed by Nina Mimica, starring Jeremy Irons, Nutsa Kukhianidze and Dejan Acimovic

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## 2003

**Kiss Of Life** – Directed by Emily Young, starring Ingeborga Dapkunaite and Peter Mullan

**La Femme Musqueteer**, directed by Steve Boyum, starring Gérard Depardieu, Michael York and Nastassja Kinski

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## 2002

**Dream Warrior**, directed by Zachary Weintraub, starring Daniel Goddard, Lance Henriksen and Sheryllyn Fenn

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## 2001

**Chico**, directed by Ibolya Fekete, starring Eduardo Rózsa Flores, Sergio Hernandez, Richie Varga, Saša Anočić, Mladen Vulić, Damir Lončar

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## 1997

**Welcome to Sarajevo**, directed by Michael Winterbottom, starring Stephen Dillane, Woody Harrelson and Marisa Tomei

**Comanche Territory** (*Territorio Comanche*), directed by Gerardo Herrero, starring Imanol Arias, Carmelo Gómez and Cecilia Dopazo

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## 1994

**Veillées d'armes** (documentary), directed by Marcel Ophüls, starring Christiane Amanpour, Paul Amar and Sergio Apollonio

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## 1993

**Death Train** (tv), directed by David Jackson, starring Pierce Brosnan, Patrick Stewart and Alexandra Paul

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## 1992

**Landslide**, directed by Jean-Claude Lord, starring Anthony Edwards, Tom Burlinson and Melody Anderson

**Sidney Sheldon's The Sands of Time**, directed by Gary Nelson, starring Deborah Raffin, Michael Nouri and Amanda Plummer

## 1991

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**Under Cover** (The Company) (tv), directed by Harry Winer, starring Anthony John Denison, Linda Purl and John Rhys-Davies

**Memories of Midnight** (tv), directed by Gary Nelson, starring Jane Seymour, Omar Sharif and Theodore Bikel

**The Pope Must Diet**, directed by Peter Richardson, starring Robbie Coltrane, Alex Rocco and Adrian Edmondson

**Ashenden** (tv mini-series), directed by Christopher Morahan, starring Fiona Mollison, Alex Jennings and Joss Ackland

## 1990

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**The Plot to Kill Hitler** (tv), directed by Lawrence Schiller, starring Brad Davis, Madolyn Smith Osborne and Ian Richardson

**Rosenkrantz and Guildenstern are Dead**, directed by Tom Stoppard, starring Gary Oldman, Tim Roth and Richard Dreyfuss

**Fatal Sky**, directed by Frank Shields, starring Michael Nouri, Darlanne Fluegel and Maxwell Caulfield

**Night of the Fox** (tv), directed by Charles Jarrott, starring George Peppard, Michael York and John Mills

## 1989

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**Forbidden Sun**, directed by Zelda Barron, starring Lauren Hutton, Cliff De Young and Svetislav Goncic

**The Forgotten**, directed by James Keach, starring Keith Carradine, Steve Railsback and Pepe Serna

**Intrigue** (tv), directed by David Drury, starring Scott Glenn, Robert Loggia and William Atherton

**That Summer of White Roses**, directed by Rajko Grlic, starring Tom Conti, Susan George and Nitzan Sharon

## 1988

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**War and Remembrance**, tv mini-series directed by Dan Curtis, starring Robert Mitchum, Jane Seymour and Hart Bochner

**Dirty Dozen: The Fatal Mission (Dirty Dozen IV)**, directed by Lee H. Katzin, starring Telly Savalas, Ernest Borgnine and Hunt Block

**Dirty Dozen: The Series**, tv series directed by Douglas Hickox, Kevin Connor and Virgil W. Vogel, starring Glenn Withrow, Ben Murphy and John Bradley

**Manifesto**, directed by Dusan Makavejev, starring Camilla Søeberg, Alfred Molina and Simon Callow

**A Time of Destiny**, directed by Gregory Nava, starring William Hurt, Timothy Hutton and Melissa Leo

**The Great Escape II: The Untold Story** (tv), directed by Jud Taylor and Paul Wendkos, starring Christopher Reeve, Judd Hirsch and Anthony John Denison

**Stealing Heaven**, directed by Clive Donner, starring Derek de Lint, Kim Thomson and Denholm Elliott

## 1987

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**Dirty Dozen: The Deadly Mission (Dirty Dozen III)**, tv series directed by Lee H. Katzin, starring Telly Savalas, Ernest Borgnine and Vince Edwards

**Princess Academy**, directed by Bruce A. Block, starring Eva Gabor, Lu Leonard and Richard Paul

## 1986

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**Armour of God (Long xiong hu di)**, directed by Jackie Chan, starring Jackie Chan, Alan Tam and Rosamund Kwan

**Race for the Bomb** (tv mini-series), directed by Jean-François Delassus, Allan Eastman, starring Miki Manojlovic, Jean-Paul Muel and Maury Chaykin

## 1985

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**The Aviator**, directed by George Miller, starring Christopher Reeve, Rosanna Arquette and Jack Warden

**Transylvania 6-5000**, directed by Rudy De Luca, starring Jeff Goldblum, Joseph Bologna and Ed Begley Jr.

**Wallenberg: A Hero's Story** (tv), directed by Lamont Johnson, starring Richard Chamberlain, Alice Krige, Kenneth Colley, Melanie Mayron, Stuart Wilson, Bibi Anderson

**Mussolini: The Untold Story** (tv mini-series), directed by William A. Graham, starring Spencer Chandler, George C. Scott and Lee Grant



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**Arthur the King (Merlin and the Sword)** (TV), directed by Clive Donner, starring Malcolm McDowell, Candice Bergen and Edward Woodward

**Colonel Redl**, directed by István Szabó, starring Klaus Maria Brandauer, Hans Christian Blech and Armin Mueller-Stahl

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## 1984

**Mehmed My Hawk**, directed by Peter Ustinov, starring Peter Ustinov, Herbert Lom and Denis Quilley

**Les cavaliers de l'orage**, directed by Gérard Vergez, starring Marlène Jobert, Gérard Klein and Vittorio Mezzogiorno

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## 1983

**The Winds of War**, directed by Dan Curtis, starring Robert Mitchum, Ali MacGraw and Jan-Michael Vincent

**High Road to China**, directed by Brian G. Hutton, starring Tom Selleck, Bess Armstrong and Jack Weston

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## 1982

**Sophie's Choice**, directed by Alan J. Pakula, starring Meryl Streep, Kevin Kline and Peter MacNicol

**Jack Holborn** (TV mini-series), directed by Sigi Rothmund, starring Patrick Bach, Matthias Habich and Monte Markham

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## 1981

**Egon Schiele – Exzesse**, directed by Herbert Vesely, starring Mathieu Carrière, Jane Birkin and Christine Kaufmann

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## 1979

**The Tin Drum** (*Die Blechtrommel*), directed by Volker Schlöndorff, starring David Bennent, Mario Adorf and Angela Winkler

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## 1977

**Cross of Iron**, directed by Sam Peckinpah, starring James Coburn, Maximilian Schell and James Mason

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## 1976

**The Loves and Times of Scaramouche (Le Avventure e gli amori di Scaramouche)**, directed by Enzo G. Castellari, starring Michael Sarrazin, Ursula Andress and Aldo Maccione

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## 1975

**Private Vices, Public Pleasures** (*Vizi privati, pubbliche virtù*), directed by Miklós Jancsó, starring Lajos Balázsovits, Pamela Villoresi and Franco Branciaroli

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## 1974

**Fiddler on the Roof**, directed by Bernard Fein, starring Faith Brook, Herbert Fuy, Jennie Linden, Ursula Ludwig, Michael Medwin

**Score**, directed by Radley Metzger, starring Claire Wilbur, Calvin Culver and Lynn Lowry

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## 1973

**Deadly Eagle (Die blutigen Geier von Alaska)**, directed by Harald Reinl, starring Doug McClure, Harald Leipnitz and Angelica Ott

**Little Mother (Blood Queen)**, directed by Radley Metzger, starring Siegfried Rauch, Christiane Krüger and Ivan Desny

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## 1972

**The Magnificent One** (*E poi lo chiamarono il magnifico*), directed by Enzo Barboni, starring Terence Hill, Gregory Walcott and Yanti Somer

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## 1971

**Fiddler on the Roof**, directed by Norman Jewison, starring Topol, Norma Crane and Leonard Frey

**La corta notte delle bambole di vetro** (*Malastrana*), directed by Aldo Lado, starring Ingrid Thulin, Jean Sorel and Mario Adorf

## 1970

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**The Gamblers**, directed by Ron Winston, starring Suzy Kendall, Don Gordon and Pierre Olaf

## 1969

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**La Cattura**, directed by Paolo Cavara, starring David McCallum, Nicoletta Machiavelli and John Crawford

## 1968

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**Isadora**, directed by Karel Reisz, starring Vanessa Redgrave, James Fox and Jason Robards

**In the Valley of Death (Winnetou und Shatterhand im Tal der Toten)**, directed by Harald Reinl, starring Lex Barker, Pierre Brice, Ralf Wolter, Karin Dor, Eddi Arent

## 1966

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**Winnetou: Thunder at the Border (Winnetou und sein Freund Old Firehand)**, directed by Alfred Vohrer, starring Pierre Brice, Rod Cameron, Marie Versini, Todd Armstrong

**Half-Breed (Winnetou und das Halbblut Apanatschi)**, directed by Harald Reinl, starring Lex Barker, Pierre Brice, Gotz George, Uschi Glas, Ralf Wolter

## 1965

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**The Desperado Trail (Winnetou - III Teil)**, directed by Harald Reinl, starring Lex Barker, Pierre Brice, Rik Battaglia, Ralf Wolter, Carl Lange

**Rampage at Apache Wells (Der Ölprinz)**, directed by Harald Philipp, starring Stewart Granger, Pierre Brice and Walter Barnes

**Old Surehand (Flaming Frontier)**, directed by Alfred Vohrer, starring Stewart Granger, Pierre Brice and Larry Pennell

## 1964

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**The Secret Invasion**, directed by Roger Corman, starring Stewart Granger, Raf Vallone and Mickey Rooney

**Last of the Renegades (Winnetou - II Teil)**, directed by Harald Reinl, starring Lex Barker, Pierre Brice, Anthony Steel, Karin Dor, Renato Baldini, and Klaus Kinski

**Frontier Hellcat (Unter Geiern)**, directed by Gian Maria Volonte, starring Stewart Granger, Pierre Brice and Elke Sommer

## 1963

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**Winnetou (Apache Gold)**, directed by Harald Reinl, starring Lex Barker, Pierre Brice and Marie Versini

**Taras Bulba, il cosacco (Plains of Battle)**, directed by Ferdinando Baldi, starring Vladimir Medar, Erno Crisa and Lorella De Luca

## 1962

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**The Trial**, directed by Orson Welles, starring Anthony Perkins, Jeanne Moreau and Romy Schneider

**The Story of Joseph and His Brethren (Giuseppe venduto dai fratelli)**, directed by Irving Rapper and Luciano Ricci, starring Geoffrey Horne, Robert Morley and Belinda Lee

**Constantine and the Cross (Costantino il grande)**, directed by Lionello De Felice, starring Cornel Wilde, Belinda Lee and Massimo Serato

## 1961

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**The Tartars (I tartari)**, directed by Ferdinando Baldi, Richard Thorpe, starring Victor Mature, Orson Welles and Liana Orfei

**Romulus and the Sabines (Il ratto delle sabine)**, directed by Richard Pottier, starring Roger Moore, Mylène Demongeot and Jean Marais

## 1960

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**David and Goliath (David e Golia)**, directed by Ferdinando Baldi and Richard Pottier, starring Orson Welles, Ivica Pajec and Hilton Edwards

**Austerlitz**, directed by Abel Gance, starring Pierre Mondy, Martine Carol and Claudia Cardinale

**Son of Samson (Maciste nella valle dei re)**, directed by Carlo Campogalliani, starring Mark Forest, Chelo Alonso and Angelo Zanelli

## 1959

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### **Sheba and the Gladiator**

(**Nel segno di Roma**), directed by Guido Brignone, starring Anita Ekberg, Georges Marchal and Folco Lulli

**As the Sea Rages**, directed by Horst Hächler, starring Maria Schell, Cliff Robertson and Cameron Mitchell

## 1954

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### **The Little Czar (Der Zarewitsch),**

directed by Arthur Maria Rabenalt, starring Luis Mariano, Sonja Ziemann and Iván Petrovich

Sonne über der Adria, directed by Karl Georg Kulb, starring Joachim Brennecke, Anneliese Kaplan, Carola Hohn, Erika Remberg

## 1953

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### **A Heart's Foul Play (Ein Herz spielt falsch),**

directed by Rudolf Jugert, starring O.W. Fischer, Ruth Leuwerik and Carl Wery

## 1946

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### **In the Mountains of Yugoslavia**

(**V gorakh Jugoslavii**), directed by Abraham Room and Eduard Tisse, starring Vjekoslav Afric, Ivan Bersenev and Olivera Markovic

## 1941

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**Menschen im Sturm**, directed by Fritz Peter Buch, starring Gustav Diessl, Olga Tschechowa and Hannelore Schroth

## 1939

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### **The White Yacht in Split (Bílá jachta ve Splitu),**

directed by Ladislav Brom, starring Theodor Pistek, Jirina Sedláčková and Leopolda Dostalová

## 1937

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### **Die Korallenprinzessin (An der schönen Adria),**

directed by Victor Janson, starring Iván Petrovich, Hilde Sessak and Ita Rina

**Gasparone**, directed by Georg Jacoby, starring Marika Röck, Johannes Heesters and Heinz Schorlemmer

## 1935

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**A život jde dál**, directed by Carl Junghans, F.W. Kraemer and Václav Kubásek, starring Ladislav H. Struna, Ita Rina and Zlata Dryáková

## 1930

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**He or I (Er oder ich)**, directed by Harry Piel, starring Harry Piel, Valerie Boothby and Hans Junkermann

**Die Jagd nach der Million**, directed by Max Obal and Rudolf Walther-Fein, starring Luciano Albertini, Gretel Berndt and Elza Temary

## 1924

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### **Finances of the Grand Duke (Die Finanzen des Großherzogs),**

directed by Fridrich Wilhelm Murnau, starring Mady Christians, Harry Liedtke and Robert Scholtz

## 1922

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**Der alte Gospodar**, directed by Rolf Randolf, starring Ernst Deutsch, Sadjah Gezza and Berta Hedén

## 1918

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**The Sunflower Woman**, directed by Michael Curtiz, starring Ivo Badalic, Jenő Balassa and Lucy Doraine





# Croatian Audiovisual Centre

Donald Sutherland and Goran Višnjić  
on the set of *Crossing Lines* Season  
3, shot partially in Croatia. Courtesy of  
Pakt Media © Tandem Productions

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The Croatian Audiovisual Centre (HAVC) is the national agency responsible for supporting film production in Croatia. As a main audiovisual agency in Croatia, we have the overall responsibility for the growth of the domestic industry.

HAVC was founded in 2008 as a result of the new Law on Audiovisual Activities unanimously passed by the Croatian Parliament in 2007. It is funded by the grant-in-aid from the Government and through contributions of all those using audiovisual works, such as broadcasters, digital, cable and satellite operators, Internet providers, telecoms, etc.

Our remit ranges from supporting development, production, distribution, exhibition, marketing and promotion, to professional training and supporting national film archive, through the system of public subsidies.

HAVC also promotes Croatian films and co-productions at all major festivals and markets and administers Croatian Production Incentive Programme, aimed at encouraging inward investment.

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Olivier Gourmet and Sergi López on the set of  
*Upstream* by Marion Hänsel in Islam Grčki  
near Zadar. Courtesy of Kinorama © Man's Films



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