



Philipstown.info The Paper

FRIDAY, MARCH 14, 2014

69 MAIN ST., COLD SPRING, N.Y. | www.philipstown.info



Left, a Putnam Valley roadside (photo by Nancy Faulds) and Esselborne Road icicles (Photo by Jon Kiphart)

Trustees and Planning Board Confer

Bonding passed for village water plant

By Michael Turton

The Butterfield project took a significant step forward at the Tuesday (March 11) meeting of the Cold Spring Village Board. Members of the Cold Spring Planning Board sat with village trustees as Planning Board Chair Barney Molloy presented a copy of the board's recommendations on the proposed B4A zoning amendment to Mayor Ralph Falloon, drawing applause from the near-capacity audience. The zoning change is required before redevelopment of the former hospital site can begin. Potential mixed uses on the site include retail, commercial, single-family housing, senior housing and community center and government offices. Molloy said *(Continued on page 5)*



Members of the Cold Spring Planning Board attended Tuesday's Village Board meeting and submitted recommendations on proposed B4A zoning for Butterfield. Photo by M. Turton

Candidates Meet in Second Political Forum

Teams stick to established campaign messages

By Michael Turton

For the second time in a week the team of Matt Francisco and Donald MacDonald squared off against the Michael Bowman — Cathryn Fadde team, facing questions before a full village firehall that moderator and PCNR Editor Doug Cunningham described as having been "tailored to the candidates to some degree."

Francisco and MacDonald stressed progress on important projects and that village boards are working cooperatively and effectively while Bowman and Fadde called for village projects to be completed more quickly and for more open and transparent local government.

Questions "tailored" to candidates?

The "tailoring" Cunningham referred to at times resulted in a noticeable dif-

ference in how questions were stitched together to fit the candidates. Some had a looser fit than others. A number of lengthy, multi-faceted "hardball" questions were directed toward Francisco and MacDonald while simpler and markedly softer queries were sometimes posed to Bowman and Fadde. The evening's first two questions set the tone.

PCNR reporter Tim Greco to Francisco: "In last week's PCNR (developer) Paul Guillaro expressed hope you'd attend Saturday's public information session at the fire hall. About 100 people attended but not you. Bruce Campbell was the only trustee who did. Please explain why you didn't feel it necessary to hear questions from the public about the project and answer questions posed to you in his letter to the editor — what are your plans for decreasing taxes, siting the post office and erecting a new senior citizen center?"

Francisco said he had issued a press release explaining why he would not attend, indicating that the event poster

contained "strong political overtones" and that the Bowman-Fadde website gave the impression that the session would be a "campaign event." He added that he is "... very interested in what citizens have to say but didn't feel it was the right forum." He also said while he feels the Butterfield project can be tax positive that outcome should be confirmed through independent analysis.

PCNR Reporter Catherine Garnsey to Cathryn Fadde: "You've said before that the Village Board talks today about the same issues talked about two years ago. In other words little concrete progress has been made including on Butterfield. What should be done?"

Fadde responded that in her experience with the Cold Spring Area Chamber of Commerce, "Things on the agenda were not removed until completed. I see things disappear from the (Village of Cold Spring) agendas." While such items "come up much later," Fadde said that the process *(Continued on page 3)*

Public Packs Firehouse for Butterfield Redevelopment Forum

Tax-positive benefits and other advantages cited

By Liz Schevtchuk Armstrong

A standing-room-only crowd filled the Cold Spring firehouse Saturday (March 8) to pepper the owner of the old Butterfield Hospital property about its proposed redevelopment, a venture that so far has taken 30 months, generated numerous meetings and produced piles of documents, with no immediate end in sight but the glimmer of one — and shadows of eventual buildings — on the horizon, even as uncertainties remain.

Owner-developer Paul Guillaro, of Butterfield Realty LLC, plans to demolish the abandoned and deteriorated old hospital, on the south edge of Cold Spring, and create a multi-use complex. Joined by his team, from legal, land-use, and construction fields, Guillaro sponsored the Saturday event, billed as an opportunity for the public to "let your voice be heard."



Displays outline the proposed Butterfield Hospital site redevelopment.

Photo by L.S. Armstrong

At least 75 local residents accepted the invitation, inquiring about numerous aspects of the project — everything from the tax implications and effects,

if any, on local infrastructure to traffic patterns, timing of construction, county involvement, rezoning, and the presence or lack of elevators in new buildings. Despite the acrimony that permeated some previous mass meetings about Butterfield, politeness characterized Saturday's forum, perhaps due to the ground rules laid down by Guillaro's team: Comments endorsing or condemning were prohibited; questions about the project itself were welcomed. "We're not here to debate the pros or cons," Steven Barshov, Guillaro's attorney announced. "This is about questions. We want to make sure the public is informed."

The audience included Putnam County Legislator Barbara Scuccimarra; Philipstown Councilors Mike Leonard, Dave Merandy, and Nancy Montgomery; Cold Spring Trustee Bruce Campbell; at least eight members of Philipstown or village sub-boards; and residents from within and beyond Cold Spring.

Concept and pending details

On the 5.7-acre site, Guillaro wants to

retain the existing Lahey medical clinic while adding three single-family homes along Paulding Avenue; a multi-government municipal building — presumably containing a Putnam County-affiliated senior citizen center-cum-community meeting hall; condominiums for retirement-age buyers; and a commercial "square" along Route 9D, with space for a post office in one of the public-access buildings and a "Gateway Park" on the southwest side. For Guillaro to proceed, the property must be rezoned for multi-use, a task for the Village Board, whose March 11 meeting agenda included receipt of Planning Board recommendations on a B4A zoning draft.

Guillaro anticipates completing the complex in two or three years and said the first facilities built would be the intergovernmental facility and post office quarters.

Configuration of driveways, exact architecture, and various project details remain unsettled; these are typically delineated in site-plan reviews, conducted by the *(Continued on page 4)*

Small, Good Things

Man-Made

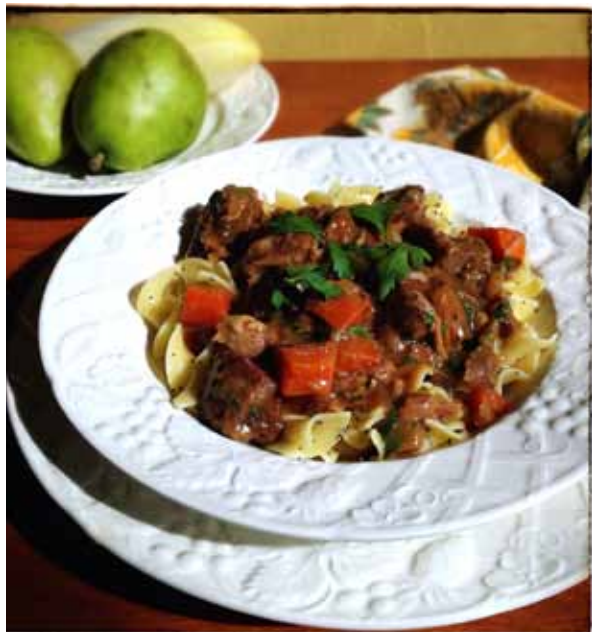
By Joe Dizney

I was remembering a comment made some time ago by my (female) friend C.C. about men, women, food and how the arts of the hearth USED to be the exclusive province of the fairer sex but she'd noticed a distinct post-prandial trend at group dinners where the ladies would retire for conversation (family, arts and letters; world affairs, even sports) and the guys ended up in the kitchen talking food.

It reminded me of my time-tested trans-Atlantic alliance with a Belgian friend, Luc (aka The Gent From Ghent), based in a large part on a shared reverence of all things edible. And while our references couldn't be more disparate — I am a generation (or two) older, South Louisiana-raised yet living (and eating) on the Hudson now for 30+ years — I cherish his lobbying for the primacy of Flemish cuisine — *moules-frites*, *Walterzooi*, *stoemp* even.

We come together firmly over one recipe in particular: *Carbonnade Flammandes*, a low-and-slow cooked stew of beef, LOTS of caramelized onions and beer — man food. And although we may be culturally different we are both curious and precocious cooks prone to adapting tradition to the specifics of locale and season.

Luc's (as he tells me) "award-winning" *carbonnade* calls for gloriously indigent ingredients: *sirop de Liege* (a thick paste-jam of apple and pear), a VERY specific refermented *Gueuze* lambic ale



Carbonnade

Photo by J. Dizney

(also redolent of pear), endive (*witloof*, or "white leaf" in the native tongue) and white mushrooms. And where the traditional recipe specifies beef, The Gent From Ghent suggests an even manlier combination of beef and pork.

Here in the 21st century where the exotic is commonplace and available from Amazon (yes, even *sirop de Liege*), here in the Hudson Valley I've taken license to substitute locally and readily available ingredients. Since this is a slow braise and very forgiving of substitutions, rather than *sirop* I've used dried apples, pears and porcini mushrooms to add sweetness and depth. In place of the lambic I've substituted locally made hard cider (for mine, I used Doc's Draft pear hard cider from Warwick, N.Y., although any good craft cider or amber/dark beer will do).

And where Luc's version includes endive in the cooking and his final plate would probably include requisite *frites*, I suggest plating the carbonnade atop a mound of buttered egg noodles and ac-

companying it with an endive salad (try it with sliced white button mushroom and toasted walnuts, dressed with a plain mustard vinaigrette to which you might add a tablespoon or so of cream) for a late-winter feast.

And if this sounds all too exotic let me assure you it's not: this week's recipe was kitchen-tested at the insistence and with the assistance of my 23-year-old nephew, R., new to the area, freedom and newly on his own in the world (#cutthecord) looking to develop some man-skills in the kitchen. And so the torch is passed.

Carbonnade in The Manner of The Gent From Ghent

Adapted from *Carbonnade au Gueuze et sirop de Liège*, M. Luc Beenaert; serves 6 to 8.

- | | |
|--|---|
| 1 small (14½ ounce) can beef broth | 3 garlic cloves |
| 1 ounce dried porcini mushrooms | 3 large carrots, peeled and chopped in a large dice |
| 1 pound cubed pork stew meat (boneless shoulder or roast) | 2 teaspoons dried thyme |
| 1 pound cubed chuck stew meat | ½ cup dried pears, apples (or a combination), chopped coarsely |
| ½ cup flour (to dust the meat) | 2-3 cups Hudson Valley hard cider (or craft beer) |
| Olive oil | Salt and pepper |
| 2 tablespoons butter | ½ cup chopped flat leaf parsley |
| 3-4 large white (or yellow) onions, sliced or chopped coarsely | Egg noodles (prepared as per package, drained and buttered for serving) |
| 1-2 tablespoons brown sugar | |

1. Reconstitute the mushrooms: bring dried mushroom and beef broth to a boil. Lower to simmer for 10 minutes. Remove from heat and let sit for another 10 minutes. Strain; reserve broth. Chop mushrooms roughly and set aside.
2. Brown the meat: In a gallon zip lock bag, season the flour with salt and pepper. In batches, add beef and pork cubes to the bag, coat with flour, shake off excess and lightly brown meat in an oiled Dutch oven in a single layer. Do not overcrowd. This will take a couple of batches. Remove each with a slotted spoon and set aside.
3. Deglaze pan with reserved mushroom-beef broth to get the crusty bits. Strain and reserve.
4. Clean and dry Dutch oven. Heat butter and an equal amount of olive oil over medium heat. Add onions and sprinkle sugar over the top. Cook stirring occasionally for 20 minutes or so until onions begin to brown/caramelize. Add garlic, stirring for another 2 minutes or so. Add carrots, reserved mushrooms and thyme, cooking for another couple of minutes.
5. Add reserved meat and dried fruit, incorporating until just mixed and heated. Add reserved stock and enough cider or beer to cover by a bare ½ inch. Bring to a boil, lower to a bare simmer and cook stovetop, covered, for 2-to-2½ hours until meat is VERY tender. (Check and stir occasionally, adding cider/beer as necessary.)
6. When done, check seasoning, stir in chopped parsley and serve over warm, buttered egg noodles accompanied by endive salad.

Dine. Drink. Discover.

**RESERVE
FIRST**

**HUDSON VALLEY
RESTAURANT
WEEK**

**MAR
10-23**

14 DAYS | \$20.95 LUNCH | \$29.95 DINNER

HudsonValleyRestaurantWeek.com

your source
for organic,
biodynamic &
natural wines

— BEACON, NEW YORK —

artisan
wine shop

where food meets its match

180 main street / beacon, ny 12508
845.440.6923 / monday-saturday 10-7 / sunday 12-5
www.artisanwineshop.com

3-Time Winner: Best of Hudson Valley Magazine

TOWNE CRIER CAFE

BEACON, NY • SINCE 1972

WE TAKE
OUR FOOD AS
SERIOUSLY
AS OUR MUSIC

"Exquisite desserts."
— NY TIMES

"★★★★"
— POUGHKEEPSIE JOURNAL

Dinner from 4:30 • Brunch weekends • Closed Tuesdays

379 Main St., Beacon, NY 12508
845-855-1300

Menu at townecrier.com
Visit us on Facebook!

Candidates Meet in Second Political Forum *(from page 1)*

“seems disjointed.” Projects have to be vetted, she said, “but paying attention to what’s on the agenda could help.”

Butterfield

Catharine Square, the third panelist, prefaced a question to MacDonald, commenting, “Some might say that you’ve been steeped in analysis paralysis” before asking him why he wants the Historic District Review Board to review placement of buildings at Butterfield. She then asked him why he supports having an independent tax analysis before adding a third question: “Could a skeptic say you are simply trying to slow down the project?”

MacDonald replied that while he doesn’t doubt the figures provided by Guillaro, “It makes sense to me that to protect our taxpayers we should also have an independent analysis” to verify those findings. He said the HDRB’s involvement was consistent with Guillaro’s request not to have any surprises sprung on him after five months of planning and that “getting all comments out front” would help meet that request.

Bowman was then asked by Greco if he was being uncritical of Guillaro by having already said he would vote in favor of a proposed B4A zoning amendment for the Butterfield site. “I’m never going to give an all blanketing ‘thumbs up’ to a development without exploring the options,” he said, adding that if adjustments to B4A recommended by the Planning Board are made he will vote yes. “I think it’s a go,” he said.

Are we better off than two years ago?

Garnsey stated that Francisco had run two years ago largely on a pledge to make village government run better. “But that hasn’t happened,” she said. “Why? What responsibility do you bear?” Francisco answered: “There’s a lot getting done,” listing a number of projects from the Main

Street water main project and improved lighting at the dock to village access to Jaycox Pond and revised floodplain mapping. He then commented that by not asking candidates the same questions the audience couldn’t compare how they differed on issues.

Square asked the candidates if Cold Spring is better off than it was two years ago. Fadde replied: “I think in some ways it is better but in a lot of ways it isn’t. How we treat each other is not any better ... on Main Street I don’t see anything going on ... lighting is dreary, curb cuts are broken, weeds so high it’s ridiculous ... Main Street is awful.”

“I think in the last year we made tremendous progress,” MacDonald said. “A year ago we were in the midst of trying to craft the B4A zoning amendment,” he said, before saying to Bowman, “Michael, you were actually against it.” He said that the reconstituted Planning Board had moved the Butterfield project “right through.” MacDonald also identified the formula business ban as a success.

Bowman differed sharply. “We’re not better off,” he said. “The amount of executive sessions that the Village Board has had this year ... is astounding,” he said. “The Open Meeting Law and transparent government is more action than it is words — and I don’t see the actions.”

Speaking their mind?

Garnsey asked if members of Cold Spring’s boards should be able to speak their mind. “Would you support an effort to quiet or muzzle them as happened with Planning Board Chair [Barney] Molloy?” she asked.

Francisco responded that Molloy had made statements in the press last August that Guillaro’s application (for development of Butterfield) would be approved if no changes are made. He said Molloy’s

comments came “before hiring a consultant, before an attorney was hired, before the planner was hired” and that “we had Barney Molloy (saying) that the post office did not have federal supremacy — that he did not agree with the village attorney. That is problematic. That is not trying to remove somebody.”

Fadde said in part: “I understand the purpose of executive session. But to discuss any person on any board just because their opinion is different ... I think if we don’t start listening to each other ... in the same room, I think we’re making a big mistake.”

MacDonald said, “I believe you pick your board members and chairmen carefully and once you do you support them. I would not try to limit what any board member or chair said about anything.”

Bowman said, “How can you have an open and free government (if when) people say what they truly believe ... (they) might be removed at any time?”

Merging government

Candidates gave their views on merger possibilities between the Village of Cold Spring and Town of Philipstown. MacDonald described the melding of the two building departments as “a great idea” saying that while it might not save the village money it could provide residents with full time service. He said all aspects of shared services should be looked at — including the highway departments. Bowman strongly disagreed with merging the highway departments.

Boat club negotiations

When Francisco was asked why he and Mayor Falloon are negotiating with the Cold Spring Boat Club instead of a public vetting, he replied that it was a decision of the Village Board. “They (the boat club) have a 10-year lease (remaining) and deserve the respect of any landlord-tenant agreement

... not every discussion has to be public.” He asked why a public process would be used to tell the club “what we will do with land they have a right to for 10 years?”

Greco replied: “So in your opinion that’s fair and open government?” Francisco shot back: “Yes it is. Absolutely. And the village attorney confirmed that.”


Post office

Greco commented that Putnam County legislator Barbara Scuccimarra and developer Paul Guillaro have said that had the Village Board moved “more expeditiously” the municipal center (at Butterfield) would have been built by now and that the post office wouldn’t be in a temporary trailer. “What say you?” he asked Francisco.


Francisco responded that postal decisions are made by the federal government and that five years ago they had realized they had to reduce “brick and mortar.” He added that the post office had made a good business decision by not pursuing a 4,000-square-foot facility, opting instead to look for 900 square feet for a retail-only operation in Cold Spring. He also commented that Scuccimarra had tried to exclude village officials from a conference call concerning the post office.

Bowman weighed in on a follow-up question stating: “Right now ... it [post office] should be in a trailer at the Butterfield property.” He questioned if Garrison residents affected by additional truck traffic from the post office would agree with Francisco that it was a good business decision. Fadde agreed. “Right now the best place for the post office is Butterfield” she said, adding that an opportunity was missed by not considering using an empty building in Foodtown Plaza now occupied by Jane Krnach Antiques as the post office site.

The election is Tuesday, March 18. Voting will be held at the Cold Spring Fire Hall from 6 a.m. to 9 p.m. See candidates’ closing arguments at Philipstown.info.




Special Event: *The Traitor’s Wife: The Woman Behind Benedict Arnold and the Plan to Betray America* with author Allison Pataki
Saturday, March 22, 5 p.m.



Allison Pataki

Please join Allison Pataki for a discussion and signing of her new historical novel which tells the story of Benedict Arnold, his wife, Peggy Shippen Arnold, and their ignominious attempt to sell the fort at West Point to the British during the Revolutionary War. This is a special event; seating will be limited. Admission: \$6 / \$3 for members. To ensure seating please buy your tickets in advance at <http://traitorswife.eventbrite.com>. Copies of the book will be available for purchase at the event.



Bryan Dunlap

2014 Putnam History Museum Annual Meeting.
Saturday, March 29, Meeting at 4 p.m., lecture follows
Bryan Dunlap, Constitution Island Association archivist, will present *Marsh Madness - A (True) Hudson Highlands Saga*, detailing his research into the 19th-century dispute between lawyer Henry Warner and the West Point Foundry.
Free and open to the public. RSVP: call 845-265-4010 or email info@putnamhistorymuseum.org

The Putnam History Museum • 63 Chestnut Street, Cold Spring, N.Y.
845-265-4010 • www.putnamhistorymuseum.org

The Feldenkrais Method in Garrison

..... with *Mary Newell*

March 15, 10-1: Exploring Voice with Tim Hill
The Feldenkrais Method joins with Harmonic Singing to enhance self-expression in singing, speaking and listening.

March 22, 2-5: Improve your Back!
Strategies to improve back and hip joints

April 13, 2-5: Shoulder and Neck Comfort
Relieve stress and discomfort and improve flexibility.

THE FELDENKRAIS METHOD is a body/ mind approach using movement with awareness to reduce pain, stiffness, and tension, increase flexibility, coordination and balance, and improve skills in sports and creative expression. Private sessions are also available.

(845) 424-6056 <flexible-comfort.weebly.com>

B&W X4

Art Exhibit

Opens Sat. March 15, 6-8
March 15-April 20
Artist Reception
Beacon Second Saturday
April 12, 6-9
Saturday, April 12, 4-6
Sacred Readings
by Allison Petrosky

Loel Barr
Allison Petrosky
David Provan
Thomas Sarrantonio
Curated by **Van Brunt Projects**
Suzanne Ball 917/327-1351
suzanne@vanbruntprojects.com

162 Main St, Beacon, NY, 2nd Floor
Open Daily 10-6, Sun 11-6 845 440-0068



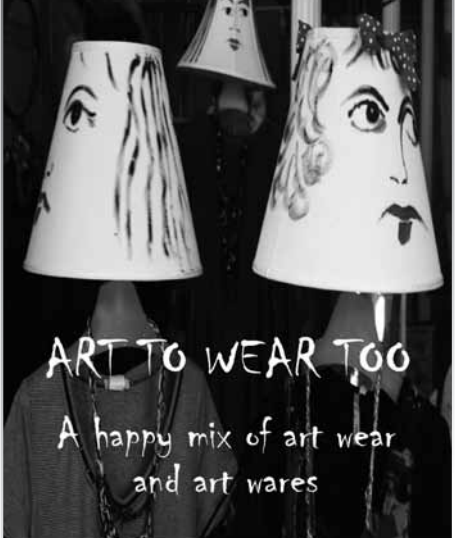
Hudson Beach Glass



DOWNING
film center
19 Front St., Newburgh, NY
845-561-3686
A 501 (c) 3 Not-For-Profit Arts Organization
Now - Thurs., March 20

Better Living Through Chemistry (NR)
With Sam Rockwell, Olivia Wild, Michelle Monaghan, Jane Fonda and Ray Liotta
FRI 7:30, SAT 2:30 5:00 7:30
SUN 3:30 6:00, TUE & WED 7:30
THUR 2:00 7:30

Friday, March 14 - Monday, March 17
Zipper: Coney Island’s Last Wild Ride (NR)
**In Person: Amy Nicholson, Director*
FRI 5:30, *SUN 1:00, MON 7:30
www.downingfilmcenter.com



ART TO WEAR TOO
A happy mix of art wear and art wares

75 Main Street, Cold Spring, NY 10516
845-265-4469
email: arttoweartoo@gmail.com
website: arttoweartoo.weebly.com

Philipstown.info The Paper

PUBLISHER

Gordon Stewart

MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

SENIOR CORRESPONDENTS

Liz Schevtchuk Armstrong

Michael Turton

LAYOUT EDITOR

Kate Vikstrom

CALENDAR EDITOR

Chip Rowe

calendar@philipstown.info

COPY EDITOR

Mary Ann Ebner

REPORTERS

Jeanne Tao

Sommer Hixson

Pete Smith

Pamela Doan

PHOTOGRAPHER

Maggie Benmour

ADVERTISING DIRECTOR

Michele Gedney

For information on advertising:
845-809-5584

Email: ads@philipstown.info

Advertising closing: Tuesday at noon

Requirements: PDF or jpeg

(minimum 300 dpi)

Review our rate sheet:

www.philipstown.info/ads

© philipstown.info 2014

All rights reserved. No part of this publication may be reproduced in any form, mechanical or electronic, without written permission of the publisher. Advertisements designed by *The Paper* are copyrighted and may not be reproduced in whole or in part without permission.

Experience The Paper online



philipstown.info
Click on the icon to flip
through the pages!



Like us on Facebook
facebook.com/philipstowninfo



Follow us on Twitter
twitter.com/philipstowninfo

Philipstown.info
The Paper

LETTERS

Back to business for Butterfield

March 10, 2014

To the editor:

Thank you to all of you who came out Saturday, March 8, to the Cold Spring Firehouse to ask your questions about the Butterfield project. It is important to me to hear your questions and to be able to provide you with answers. At this standing-room only meeting, my team of consultants and I answered questions about the review process to date and the overall project. We will be posting these questions from the meeting with their answers to our website. For those of you who gave us written questions, we will also be posting those to the website with our answers. Please visit our website Butterfield-Gateway-To-Cold-Spring.com for more information or to contact us.

Now, what is next? Back to the Village Board to discuss recommendations by the Planning Board and to set a public hearing on the zoning so the Village Board may vote on the matter. Once the zoning change is approved, we will begin the site plan review process with the Planning Board while working on architectural drawings. In addition, we will start working on tenants such as the U.S. post office, Putnam County and others.

As this process continues, I hope you will continue to contact me with any questions or concerns. I look forward to working with the community to build a better Cold Spring.

Sincerely,
Paul Guillaro

Seniors deserve Butterfield

March 4, 2014

To the editor:

Sometime after I moved to Cold Spring Village (which was about two years ago) I went to a public meeting to hear about The Butterfield Project. It all sounded like a good plan and we were asked to give our input. I learned that this project would possibly house a Senior/Community Center, as well as our post office, village and county offices, senior housing, etc., which we desperately needed for our community and beyond.

After a while, I began to learn there was a lot of controversy about this project, which seemed to hold up progress. This seemed to involve a lot of anger and bitterness, which I didn't understand. It really saddened me, especially because I live across the street from the Butterfield Project site. Some of us senior citizens wanted to hear what the county officials had to say about supporting a Senior Center at the Butterfield site and we wanted them to hear what we needed. We are concerned about village, town, and county officials making decisions that concern us without our having any say in the matter. The result was amazing! The county officials responded. They came and held meetings here in Cold Spring, with the result that they listened and started to really be supportive of the proposed Butterfield Project!

So, after checking with county officials, we started to try to find out where things stood in Cold Spring regarding the project. The problem holding things

up appeared to be the need for a zoning change for the Butterfield site in order to get "the ball rolling," which the Village Board would have to vote on. However, we found out that Butterfield Project was with the Cold Spring Planning Board, where they were conducting a review, including a report (a binder 8 inches thick), which investigated and determined if the proposed Butterfield Project was appropriate for the site. We started to attend Planning Board meetings to keep trying to understand the review, which would help the Butterfield approval process along. We were very impressed at how committed and diligent the board members were going through the report with a "fine tooth comb." Also we noted how well they conducted business in such an orderly and respectful manner. The Planning Board's report and suggestions will now go to the Village Board for approval.

We were able to make some good connections with the county. They made us feel welcomed, as did the Cold Spring Planning Board. However what we realized is that we have not felt comfortable reaching to our own Village Board.

We have attended meetings, discussions, presentations and hearings for a long time now. Finally it looks as if the Butterfield Project will be built. I ask the village trustees to do their part and pass the B4A Zoning Change for this to happen. Seniors, as well as all village taxpayers and voters, need and deserve access to the services and community resources this project will provide.

Thank you very much,
Shirley Norton, *Cold Spring*

Public Packs Firehouse for Butterfield Redevelopment Forum *(from page 1)*

village's Planning Board, which recently progressed toward that level of activity when it finished an earlier stage, studying the project's Environmental Assessment Form (EAF). On concluding its EAF scrutiny, the Planning Board declared the project would have no adverse effects on the village and its environmental and overall well-being.

Despite the lack of specificity as to exact looks, Tim Miller, of local consulting firm Tim Miller Associates, one of Guillaro's advisors, told the gathering that the complex's design "almost follows the concept that came out of the charrette percent."

After Guillaro's initial late-2011 design prompted criticism, he and the village agreed to a public "charrette" or brainstorming session, held in April 2012, which inspired a new concept by Ray Curran, a planner and illustrator.

According to Butterfield Realty, along with a new senior citizen center-community center and governmental headquarters for village and town departments and Putnam County agencies, post office, housing, the commercial-office "square," and green space, the complex will provide:

- Over \$431,000 annual net tax revenue, or about \$750 per village home (based on an average home value of \$500,000);
- 80 to 100 construction jobs and 20 to 75 full-time jobs;
- A memorial to Julia Butterfield, the benefactress whose generosity built the old hospital;
- Tax savings through the consolidation of three local justice courts under one roof.

Positive tax developments

Several audience questions involved the project's "tax positiveness." Tax-positive developments generate more in taxes for the community than they cost in providing public services. The project "will be tax-positive," Barshov said — a view

accepted by the Planning Board when it approved the EAF.

The EAF states that "the revenues to the village from the proposed Butterfield Development would amount to a total of \$119,706; thus, after covering the cost of municipal services, the project will result in an annual net benefit to the village of more than \$60,000."

There could be "some flex at the end of the day" in the precise level of tax-positiveness, Barshov acknowledged. "But will it be tax-positive — absolutely." Among other things, he said, the complex will generate no school tax burdens because the condominium residents will be retirement-age adults.

Barshov and Anne Cutignola, a senior planner at Miller Associates, likewise discounted fears of a cost to the village if current, older-age residents sell their single-family homes and move to the Butterfield retirement condos and their former homes are bought by families with school children, whose presence drives up local education costs. "It's a red-herring," Barshov said. "We're not talking about a mass exodus of empty-nesters into this project." And in any case, "I don't know if there's any way of knowing or predicting" how many village residents would move to Butterfield, or whether the homes they leave would be purchased by families with children, he said.

Cutignola said that the purchase of Cold Spring homes by newcomers from residents who relocate to retirement complexes — someplace — probably already occurs; Butterfield would not make much difference.

Infrastructure expenses

Similarly, the Butterfield Realty team declared that the project would not hit the village with other infrastructure costs — such as more money spent on the water and sewage treatment plants. "The village engineer has said the systems were capable of handling the sewage and pro-

viding water," Barshov said. Moreover, its residents will pay water and sewer fees, just like other residents, he said.

A chart distributed by Butterfield Realty also claims that the costs of snow plowing, street cleaning, sidewalk repair, garbage collection, and maintenance of the sewer and water pipes serving the condos will be borne by the complex, not the village government and taxpayers, although the village will be responsible for maintaining the "Gateway Park."

Putnam County role

Guillaro said he is committed to working with officials in Carmel so Putnam County fills part of the site and offers services in western Putnam. "The county [government] is at a point where they're waiting for us to get our zoning" before proceeding, he said. Last fall, Putnam County Executive MaryEllen Odell informed the County Legislature of her administration's intent to take 5,000 square feet at Butterfield.

Traffic and walking

While the government presence at Butterfield is expected to increase, traffic problems and pedestrian safety threats are not, the Butterfield Realty team asserted. Miller said a traffic survey revealed that the complex would not bring "any significant change" in terms of traffic delays, intersection congestion, or similar problems. Also, the layout inside the complex "has been designed to be pedestrian-friendly," he said.

An audience member asked about installing a sidewalk on Paulding Avenue and Guillaro agreed. "If the village wants a sidewalk, we'll put in a sidewalk," he said. More crosswalks on busy Route 9D also are a possibility, but cannot be installed without New York State Department of Transportation involvement, the Butterfield team explained.

As for elevators: "There will be elevators in every building," Guillaro pledged.

Trustees and Planning Board Confer *(from page 1)*

that the Planning Board's review of the B4A zoning included 14 meetings held over several months. The Village Board will now consider the recommendations.

The Planning Board memo states that after working on the project for five months: "We now have a clearer understanding of what ... B4A would mean for Cold Spring." It outlines concerns and recommendations in such areas as scale of buildings, flexibility in reviewing the concept plan, setbacks from Route 9D, public park access and additional recommendations from the Comprehensive Plan. Chuck Voss, consultant to the Planning Board, reviewed highlights contained in the memo including the statement that the Planning Board hopes village trustees will "reexamine priorities for Butterfield" including the preference for underground parking; whether open space preservation should be prioritized; the balance between commercial and residential

uses and the possibility of more varied or expanded commercial uses as well as the best approach for achieving a tax-positive outcome. In seeking flexibility for the review of the concept plan, the memo further states: "The Planning Board and Applicant both agree that the standards for the exercise of such discretion must be clearly stated so that there is no confusion about the Planning Board's role and authority."

Trustees approved holding a public hearing on the proposed B4A zoning on Tuesday, April 15. The complete memo outlining the Planning Board's recommendations can be viewed on the village website at coldspringny.gov.

Bonding approved for waste water treatment and pumping station

Trustees passed resolutions adopting "negative declarations" required as part of the State Environmental Quality Review Assessment (SEQRA) process for improve-

ments to the village waste water treatment facility on Fair Street and the Market Street waste water pumping station. Treatment facility upgrades will replace 40-year-old equipment and have been described as "life-safety" in nature. Greg Phillips, Superintendent of Water and Sewer, said the pumping station enclosure has failed on numerous occasions allowing ground water to fill the chamber, lacks storage capacity and doesn't meet current safety requirements. Trustees adopted a bond resolution to fund the two projects at a maximum cost of \$1.65 million.

Terms of service come to an end

Charles Hustis III attended his last meeting of the Cold Spring Village Board — at least as a trustee. Hustis served two terms but is not seeking reelection in next week's vote. After being thanked by Mayor Falloon for his hard work, Hustis went out with a flair, singing his unique adaptation of *Thanks for the Memories*. Trustees also

accepted the resignation of Donald H. MacDonald, long-serving Village of Cold Spring and Town of Philipstown historian. In his letter MacDonald said: "Serving my Village and Town in so satisfying and interesting fashion has proven an endeavor of warm, personal regard, while assisting in further perpetuation of our county, town and village historical attributes."

Volunteers needed

Falloon referenced recent criticisms in the ongoing election campaign regarding the village's ability to complete projects in a timely manner, noting that most village boards depend on volunteers to complete work. Volunteers are currently needed for the newly established Main Street Lighting and Parking Committees which to date have heard from only three potential members. At Trustee Stephanie Hawkins' request an additional spot was added to the Tree Advisory Committee.

*Mayor Ralph Falloon,
speaking about Trustee Matt Francisco:*

“With Matt’s knowledge of leases and contracts, he had met with [the Boat Club] and they came to common ground...the light he could shed on all the contractual issues was huge and could cut things off before we went down the wrong road.”

February 11, 2014 Monthly Village Board Meeting

**Re-elect Matt on
Tuesday, March 18th.**

Paid Political Advertisement

Pinoy Outlet Stocks Food and Goods From Across Asia

Filipino-run store in Beacon commands large online presence

By Alison Rooney

Lured by the exterior description of “Filipino-Oriental Food Mart” a peer into the window of Pinoy Outlet revealed well-stocked shelves of goods from areas throughout Asia.

Vast quantities and varieties of dried noodles vie with items not often seen in these parts like jars of sugar palm fruit and papaya pickles. A cook’s dream of essential Asian condiments — fish and chili sauces, white vinegars, sambals, curry and shrimp pastes and coconut creams — comes to life with row after row of different brands from all corners of Asia, in the small, but comprehensive store.



There are rows upon rows of various sauces and condiments at Pinoy Outlet.

Spend a little time within, and you’ll experience a mini parade of nations as a steady stream of customers comes in, some browsing, but many with particular purchases in mind; during a recent short visit two young Indonesian women came in and bought an assortment of things, proffering a vanilla-wafer-like taste — and quite delicious — dessert. Also shopping was a Filipino nun from Mount St. Alphonsus in Kingston who said her favorite item was the fish. Last year, accompanying another nun who was dropping off a book at nearby Howland Library, she spotted the storefront and made a beeline for it. People of Thai, Korean, Chinese, Japanese and Indian heritage frequent the store as well.

Whatever the request is, Valerie Jelski is likely to be able to satisfy. Jelski, who hails from the northern Philippines, is the manager, there weekdays (someone else handles the weekends) to help customers and also to fulfill the large amount of online orders, which constitute the bulk of Pinoy Outlet’s business. Jelski says the largest Filipino populations in the U.S. are found here in New York and New Jersey, along with California, Washington State and Oregon. The word *pinoy*, in fact, originally meant a Filipino living in the United States, but has come to be used as a general term for Filipinos, expatriates and those still living in their homeland.

The storefront, which has been open about four years, has a tremendous web presence and ships all over the country, including packages sent to the military. Jelski says people find them simply by



Pinoy Outlet

Photos by A. Rooney

searching for “Filipino products” or simply “Asian products.” Those visiting the store in person come from reasonably far afield: Albany, Connecticut, Middletown and beyond. As Jelski says, “We have the most products and are cheaper” than other stores in the region. Some discover the store simply by walking or driving past it. “We have lots of people from the city,” Jelski says, “who move here to Beacon, spot us and are thrilled because they say ‘I used to get this in the city and never thought I would find it here.’”

Asked what the most popular items stocked were, Jelski said, “If you consider Americans, it would be the sweet chili sauces, but Filipinos head straight for the fish sauces, the noodles and the packets of snacks which remind them of home. On the other side of the sauces are the Philippine-manufactured syrupy gels and puddings, colorful, beckoning, slightly mysterious jars of things like *lutong bahay* (tapioca pearl sago in syrup) and *pulang kaong* (sugar palm fruit) which conjure up another era, or at least another climate zone.

On weekends Pinoy Outlet offers prepared foods: cooked fish, hot noodles, snacks cooked with glutinous rice. Freezers in the back room of the two-room store contain everything from *siopao* (re-heatable steamed buns) to *suman malagkit*, (a sticky rice cake treat) to *hopia baboy* (meat pastries) to wrappers for spring rolls and every kind of dumpling.

There is a range of sausages and meatballs, too, along with whole, dried fish. Bins of fresh vegetables include bitter melon, which Jelski suggests cooking with tomato, onion and garlic. There are also quail

eggs, which, hard-boiled and peeled can be used to make *kwiek-kwiek*: the eggs turned into balls, fried in an orange batter, eaten with lots of vinegar. Jelski is happy to give cooking advice for anything found in the store.

In a smaller freezer in the front, desserts abound: *Saba* frozen bananas (which can be microwaved) and *langka* (jackfruit) and *guayabana* (soursop) ice cream alongside *macapuno* (a special type of coconut) ice cream. Also on hand are beauty products such as Likas papaya herbal soap.

Pinoy Outlet also functions as a place where money can be remitted to the Philippines and as an acceptance and receiving point for Balikbayan Boxes, a cargo shipping service between the U.S. and the Philippines. They are open from 10 a.m. to 6 p.m. every day except for Wednesday; summer brings extended hours. Pinoy Outlet is located at 303 Main St., in Beacon. For more information call 845-765-0227 or visit pinoyoutlet.com.

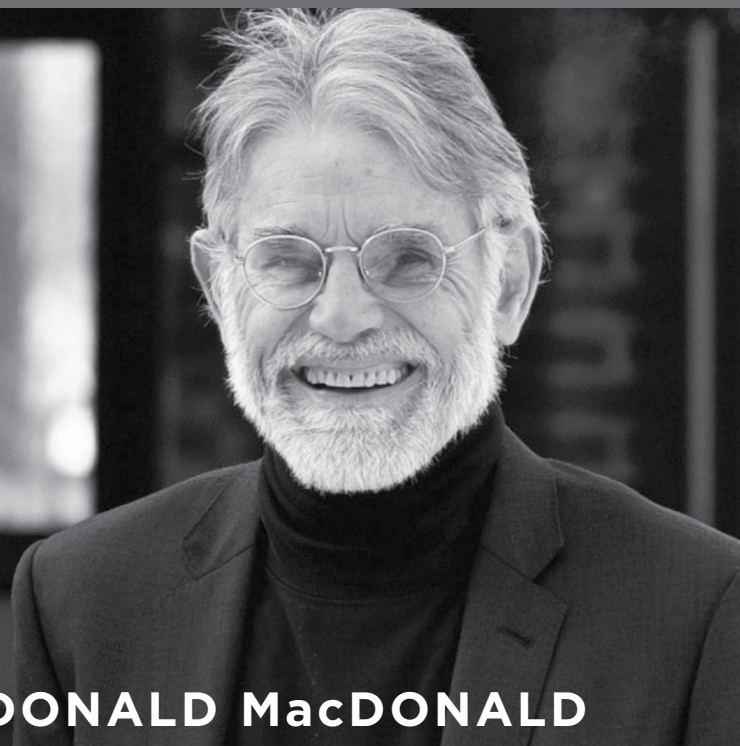
MATT FRANCISCO & DONALD MacDONALD FOR COLD SPRING VILLAGE TRUSTEE

Strong qualifications mean a stronger future for Cold Spring



MATT FRANCISCO

For 2 years on the Village Board of Trustees, Matt was instrumental in keeping taxes low and this year’s budget increase to less than 1%. Matt cut wasteful insurance premiums by up to 16% annually and negotiated a retainer, ensuring fixed costs for a new Village Attorney, which saved us over \$18,000 a year. Matt works hard to make sure all Cold Spring Village residents will benefit from development at Butterfield.



DONALD MacDONALD

In 12 years on the Zoning Board of Appeals, as a member and as Chair, Donald overhauled the zoning appeals process to make it fair, public and efficient. Donald helped lead the effort to keep our wonderful Tots Park in its current location and he co-designed the updated playspace. When upset arose over the Guilaro waterfront development, Donald worked cooperatively and collaboratively to bring the public and the developer together.

VOTE FOR MATT & DONALD TUESDAY, MARCH 18TH, 6AM - 9PM

The Calendar

The Visitors, an Irish Writer's Novel, Features Philipstown As Locale

Patrick O'Keeffe weaves friends' country home into fabric of new book

By Jeanne Tao

Author Patrick O'Keeffe, whose critically acclaimed debut collection of novellas *The Hill Road* won the Story Prize in 2005, released his first novel, *The Visitors*, this March 13. Inspired by the places O'Keeffe knows well, the story traces the journey of immigrant James Dwyer from rural Ireland to the U.S., with a visit to the Hudson Highlands as the setting for the book's conclusion.

Visited by the past

Like O'Keeffe, *The Visitors* narrator James grew up on a farm in rural County Limerick, worked as a bartender in Dublin, moved to Boston, studied in Ann Arbor, Mich., and spent time in the Hudson Valley, though O'Keeffe is quick to clarify that while many of the places in the book are very real, the plot and characters are not.

The deep connections between the Dwyers and their hometown neighbors, the Lyons, as well as those of James to his own family, unfold through haunting memories, like a past that follows him across the ocean. His emotionally distant father and Kevin Lyons' father were best friends, but no such friendship ever bloomed between James and Kevin, even when they both lived in Boston around the same time. In fact, the charisma of the Lyons boy has always overshadowed the more awkward James, who remembers being bullied by Kevin as a child and who, as an adult, finds nothing in common with him.

Yet their lives are still intertwined, from Kevin's relationship with James' sister and James' own relationship with Kevin's sister, to the friendships between

their brothers and their fathers, and finally to more deeply held secrets that James only discovers much later.

Despite James' aversion to Kevin, the two must eventually meet. The novel begins when a stranger shows up at James' door in Ann Arbor and later divulges the message that Kevin wants James to visit him in the Hudson Valley. Intent on not going, James eventually gives in when urged to by his sister, after tragedy strikes the Lyons family.

Once in Philipstown, James cannot resist the beauty of its setting: "I visited the house in the woods. A loud stream at the end of a grassy yard surrounded by very tall trees. A stone wall going up at the end of the yard. A wide deck on one side of the house and a porch at the front. The windows are huge and bare and the house and the trees are one."

The house in the woods

O'Keeffe dedicated *The Visitors* to his good friends and former Philipstown residents Tom and Kathy Zeller, not only because of their support through the years he spent writing it, but because the charming house where they lived from 2008 to 2013 so inspired O'Keeffe that he felt compelled to include it in the novel.

To the author, who now teaches fiction writing at Ohio University, the Zellers' home became a nice getaway, especially when O'Keeffe lived and taught at Colgate University (2008-2010). As in the book, trees surrounded the house off Route 301, with the stream in front and hiking trails connecting to the Clarence Fahnestock State Park in back. In the warm months,



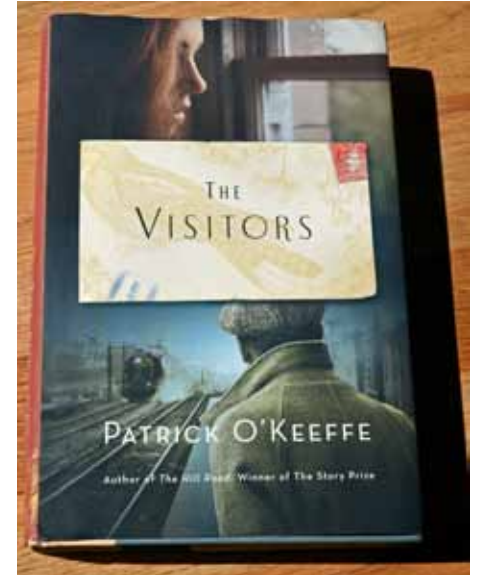
Patrick O'Keeffe

Photos by J. Tao

the foliage curtailed the property from the road and neighboring houses, becoming a haven for O'Keeffe and the owners alike, who commuted part of the week to their jobs in New York City and, like many Philipstown residents, had gotten tired of city life and craved the outdoors.

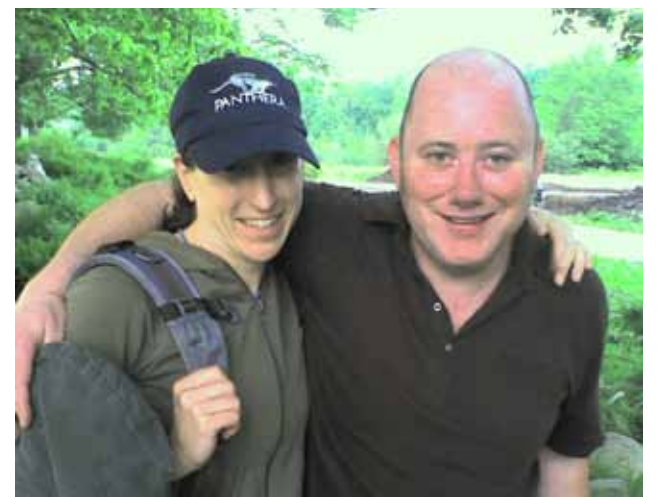
Indeed, Kevin, the fictitious owner of the house, describes it lovingly: "The first time I drove down the gravel road and over that bridge I opened the car window and saw and heard the stream. Then I looked up the yard at this porch and this tidy wooden house and the big window behind you and I knew I had found it."

This echoes the



description given by former owner Tom Zeller, who was in no way the basis for the character but who adored the place just as much. "We loved that house and we loved the Hudson Valley. Fahnestock and Glynwood Farm were our backyard, and it always felt like a secret place somehow — rustic and rural and woodsy, but still within the orbit of New York City. We must have looked at three or four dozen homes in Westchester and Putnam before stumbling onto that property, and we knew immediately when we did that this was the spot."

The house was even featured in *The New York Times'* environmental blog, of which Tom Zeller was editor, when they documented renovations in a "Home Green Home" video series, showing how to make houses more energy efficient while on a budget. (Continued on page 15)



Kathy Zeller with Patrick O'Keeffe

Rob Bissinger: Art Director for the Sochi Olympics Opening Ceremony

'When you know the story you're telling is the right story, you figure out how to tell it'

By Alison Rooney

For all the tired commuters happy to see the Cold Spring station at the end of a long, cold day, consider how happy Rob Bissinger was, just a couple of weeks ago, to see the Hudson and Storm King, returning home after four months away from his family in Sochi, Russia, where he was art director for the Opening Ceremony of the 2014 Sochi Winter Olympic Games.

Behind the spectacle of a ceremony like this one lies, of course, years of work, and Bissinger was involved from the inception, working under production designer George Tsypin to facilitate the design. As Bissinger describes the hierarchy: "George comes up with the concepts and designs. I manage the very

large team that implements the concepts and brings them to reality." Tsypin — based in New York, born in Kazakhstan — was hired by the Russian government after a lengthy bidding process.

"They were seeking a Russian designer experienced in large scale production," Bissinger said, because of the expertise required, with just a few



Rob Bissinger and his family, from left, daughter Riley, wife Katie and daughter Hannah

Photo courtesy of Rob Bissinger

companies around the world able to take this on, it is common for Olympic opening ceremonies to go to a non-national company. Conception and design were done by Tsypin and company, while fabrication and implementation of those designs were subcontracted out globally, to a 250-person team, based in English-speaking countries around the world.

SUNY to Sochi

Bissinger's involvement stems from his last affiliation with Tsypin, which, while on a far smaller scale, was also fraught with all the things that ambitious productions can be fraught with — Broadway's *Spider-Man: Turn Off The Dark*, for which he was the associate scenic designer. Bissinger, who grew up in Hyde Park, graduated from SUNY Purchase with a degree in scenic design, and worked as a scenic designer on "little shows in New York City" before going on tour as a technical

director for a number of years

Meanwhile, Tsypin, known for his work in opera, was trying his hand at Broadway, and his "very European process" as Bissinger describes it, was making it difficult for him to find an art director he could work with easily. "I impressed him; we had a good working relationship on *Spiderman* so he called me for the Olympics. Once it was clear that he was being strongly considered I helped develop his bid proposal, which at that point meant the broad strokes of the design."

Content-wise, Bissinger notes: "George did a huge amount of research, plus it was very personal. The overall structure strayed very little from the first script we did, in terms of what moments in Russian history George wanted to focus on and how he wanted the world to understand them." For instance the early 20th century section, with its (Continued on page 14)

BEHIND *the* COUNTER

by Tara



Spring is in the air, in my step and the boss's too now that she has her bionic hip. The return of daylight saving time was appreciated greatly; closing up shop with some daylight left always makes me feel a bit friskier. My dear friends, Rufus and Wally, are accustomed to meeting me in the park to begin our days with a joyful romp. The leash holders scheduled us for 7:30 AM this past Sunday and then needed to drag us from our cozy beds. Who wakes their dogs up to go for a walk, I ask????

With the warmer temperatures, the snow is disappearing from Main St. Not as quickly, though, as it was plowed by our Village Highway Dept. Kudos to our crew for getting to work on the potholes as soon as temperatures allowed. While I was distressed to find my bench had been removed prior to the first snow, I now see that taking it to storage was the sensible thing to do. Its return will herald spring as surely as the crocuses and robins do.



I send my congratulations to all the Haldane athletes. In case you've been hibernating and missed the news, the Varsity Boys won the Class C Sectional Championship and the Varsity Girls won Sectionals and Regionals, advancing to State this weekend. Lady Blue Devils, if I were younger I'd request the honor of being your mascot — Lady Tara, the Lady Blue Devil Dog. I will be following your games via Facebook because I can't leave Herself in the shop alone to get up to goodness knows what mischief.

I will continue to argue my case with the Boss to attend *Anything Goes* this weekend. First, if *Anything Goes*, why not? I would not be the only dog either since Checky is the leading dog. I am perplexed as to just who this Checky is and why she, I presume, has never come to visit me. I am guessing she does not know that the treats are free-flowing at The Country Goose. Or could it be she is a Greta Garbo and never comes to the village? My dear fans, pass the word along that Lady Tara would like to meet Checky. Break a leg to canine and kid alike!

And if you know someone who is about to celebrate something, just remember that the boss's custom-made gift baskets always fit any occasion. In other words Highland Baskets are unique. Rather like moi.



115 Main Street, Cold Spring NY
845-265-2122 • www.highlandbaskets.com

ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, MARCH 14

Hudson Valley Restaurant Week
hudsonvalleyrestaurantweek.com

Kids & Community

Howland Public Library
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low Income
10 a.m. - 5:30 p.m. Navigating Healthcare Options
313 Main St., Beacon | 845-831-1134
beaconlibrary.org | Registration required.

Wine Tasting
4 - 7 p.m. Artisan Wine Shop | 180 Main St., Beacon | 845-440-6923 | artisanwineshop.com

Cooking Class: St. Patrick's Day Specials
6 p.m. Dempsey House
1992 Crompond Road, Cortlandt Manor
914-734-3780 | hvhc.org/events

Parent & Babies Group (0-8 months)
6 p.m. Beacon Yoga Center
464 Main St., Beacon
845-264-9565 | hudsonriverfeldenkrais.com

Health & Fitness

Budokon Martial Arts Yoga
7 p.m. SkyBaby Yoga | 75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Film & Theater

Zipper: Coney Island's Last Ride (Documentary)
5:30 p.m. Downing Film Center | 19 Front St., Newburgh | 845-561-3686 | downingfilmcenter.com

Anything Goes (Youth Players)
7 p.m. Haldane High School
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Rhythm in the Night (Dance)
7 p.m. Paramount Hudson Valley | 1008 Brown St., Peekskill | 914-739-0039

1776 (Musical)
8 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Music

Last Minute Soul Mates / One-Year Anniversary Party
8 p.m. Whistling Willie's | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

Live Music
8 p.m. Cold Spring Depot | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

Kim Simmonds & Savoy Brown
8:30 p.m. Towne Crier Café | 379 Main St., Beacon | 845-855-1300 | townecrier.com

Meetings & Lectures

Free Computer Help
2 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Heartful Life, Centered Life Retreat (Opens)
3 p.m. Garrison Institute | 14 Mary's Way, Garrison | 845-424-4800 | garrisoninstitute.org

Stations of the Cross
6:30 p.m. St. Mary's Episcopal Church
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org
7:30 p.m. Our Lady of Loretto | 24 Fair St., Cold Spring | 845-265-3718 | ourladyoflorettocs.com

Purim Service
8 p.m. Reform Temple of Putnam Valley
362 Church Road, Putnam Valley
845-528-4774 | rtpv.org

SATURDAY, MARCH 15

Hudson Valley Restaurant Week
hudsonvalleyrestaurantweek.com

Kids & Community

Beacon Pantry Grand Opening
8 a.m. - 7:30 p.m. 267 Main St., Beacon
845-440-8923

Cold Spring Farmers' Market
8:30 a.m. - 1:30 p.m. Open | St. Mary's Parish Hall
1 Chestnut St., Cold Spring | csfarmmarket.org

Food Pantry
9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Recycling Center Open
9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
coldspringny.gov

North American Amphibian Monitoring Program
9:30 a.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Purim Workshop (ages 2-7)
9:45 a.m. Reform Temple of Putnam Valley
362 Church Road, Putnam Valley
845-528-4774 | rtpv.org

Fresh Air Fund Sugar Maple Celebration
10 a.m. - 4 p.m. Sharpe Reservation
436 Van Wyck Lake Road, Fishkill
845-896-5910 | sharpereservation.org

Maple Sugaring & Pancake Breakfast
10 a.m. - 2 p.m. Clearpool Model Forest
33 Clearpool Road, Carmel
845-225-8226 | clearpool.greenchimneys.org

Maple Sugar Tours
10:30 a.m. - 3 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall | 845-534-5506 | hhnaturemuseum.org | Tours every 30 minutes.

Maple Fest
11 a.m. - 4 p.m. Randolph School
2467 Route 9D, Wappingers Falls
845-297-5600 | randolphschool.org

Soup Kitchen
11 a.m. Presbyterian Church | 50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Beginner Contemporary Dance
11:15 a.m. Beacon Yoga Center | 464 Main St., Beacon | 347-489-8406 | beaconyogacenter.com

Dutchess MarketPlace Grand Opening
Noon. 461 Route 9, Fishkill
845-820-3901 | dutchessmarketplace.com

Beacon Homebrew Workshop II
1 p.m. Fishkill Farms
9 Fishkill Farms Road, Hopewell Junction
845-897-4377 | fishkillfarms.com

Clearwater Events
1 p.m. Volunteer Workshop
4 - 8 p.m. Winter Open Boats | 50 Rondout Landing, Kingston | 845-265-8080 | clearwater.org

Wine Tasting
3 - 6 p.m. Artisan Wine Shop | Details under Friday

Project Code Spring (ages 5-14)
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | codespringers.org

Free Admission
5 - 8 p.m. Mid-Hudson Children's Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

St. Patrick's Day Dinner
7 p.m. St. Mary's Episcopal Church
1 Chestnut St., Cold Spring | 845-265-2539
stmaryscoldspring.org

Health & Fitness

Tai Chi
9 a.m. St. Philip's Parish House | 1101 Route 9D, Garrison | 845-424-3571 | stphilipshighlands.org

Tai Chi Chih (First Session)
9 a.m. VFW Hall | 34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Tai-Chi Chuan
9:30 a.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | artsonthelake.org

Exploring Voice as a Route to Embodied Knowledge (First Session)
10 a.m. Call for location
845-424-3960 | flexible-comfort.weebly.com

Aging Gracefully: Wisdom Through the Ages
11 a.m. Living Yoga Studio | 3182 Route 9, Cold Spring | 845-809-5900 | livingyogastudios.com



We're with you for the *Sweetest* moments of life

It's a once-in-a-lifetime event. Hold it at The Garrison or the Highlands Country Club, and make it even more memorable with incomparable Hudson River views, impeccable service, and inspired cuisine. Our special events staff works with you, one-on-one, from beginning to end.

Let us set the stage for your perfect day.

Dine. Stay. Celebrate.
Discover the Garrison & Highlands Country Club

845-424-3604
thegarrison.com
845-424-3254
highlandscountryclub.net



Sports

Haldane vs. Chautauqua Lake (Girls Basketball Semi-Finals)

12:30 p.m. Hudson Valley Community College
80 Vandenberg Ave., Troy
845-265-9254 | haldaneschool.org

Army vs. Holy Cross (Women's Basketball)

Patriot League Championship
6 p.m. Christl Arena, West Point
845-938-2526 | goarmysports.com

Art & Design

Dia:Beacon Events

11 a.m. - 4 p.m. Free admission for Beacon residents
Noon. The Pure Awareness of the Absolute (Discussion) | 1 p.m. Public tour | 3 Beekman St., Beacon | 845-440-0100 | diabeacon.org

Garrison Art Center Openings

5 - 7 p.m. Cyrilla Mozenter: *warm snow*
5 - 7 p.m. Louise Brooks: *Rock Homes*
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film

1776 (Musical)

2 p.m. Philipstown Depot Theatre
Details under Friday.

Anything Goes (Youth Players)

7 p.m. Haldane High School
See details under Friday.

Silent Film Series: City Lights (1931)

7 p.m. Butterfield Library
10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org
Music by Cary Brown | Rescheduled from Feb. 15

Ballet Hispanico

8 p.m. Bardavon | 35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

C'mon Beacon Let's Dance

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Rhythm in the Night (Dance)

8 p.m. Paramount Hudson Valley
See details under Friday.

Music

Jazz Vespers

5:30 p.m. First Presbyterian Church of Philipstown | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Crossroads Band

8 p.m. Whistling Willie's | Details under Friday

Lucy Kaplansky

8:30 p.m. Towne Crier Café | Details under Friday

Meetings & Lectures

Overeaters Anonymous

8:30 a.m. Graymoor
1350 Route 9, Garrison | 917-716-2488 | oa.org

Budget Workshop

10 a.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Dharma Training and Practice

10 a.m. Graymoor (Fourth Floor)
1350 Route 9, Garrison | maevetx1@optonline.net

Kids' Megilah / Havdalah / Megilah & Purim Shpiel

5:30 p.m. Beacon Hebrew Alliance
331 Verplanck, Beacon | 847-831-2012

SUNDAY, MARCH 16

Hudson Valley Restaurant Week
hudsonvalleyrestaurantweek.com

Kids & Community

Beginning Beekeeping

10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Maple Sugar Tours

10:30 a.m. - 3 p.m. Outdoor Discovery Center
See details under Saturday.

Beacon Farmers' Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Soccer Skills & Drills: Futsal

1:30 p.m. Ages 7-8 | 2:30 p.m. Ages 9-10
3:30 p.m. Ages 11-12 | Philipstown Recreation Center | 107 Glenclyffe Drive, Garrison

Everything That Could Go Wrong ...

(Youth Players)

2 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Pioneer Living (ages 5-12): Sugar Snow

2 p.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Health & Fitness

Energy Healing Workshop

2 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Infertility Support Group for Women

6 p.m. Shambhala Yoga Center
4 South Chestnut St., Beacon

Art & Design

Drop-In Art Sessions

9:30 a.m. - 12:30 p.m. Life Drawing and Painting (Long Pose) | 1:30 - 4:30 p.m. Printmaking Club
Garrison Art Center | 23 Garrison's Landing, Garrison | 845-424-3960 | garrisonartcenter.org

Free Admission for Beacon Residents

11 a.m. - 4 p.m. Dia:Beacon | Details see Saturday

Theater & Film

Zipper: Coney Island's Last Ride (Documentary)

1 p.m. Downing Film Center | Details see Saturday

Anything Goes (Youth Players)

2 p.m. Haldane High School
See details under Friday.

Literary Reading & Open Mic

2 p.m. New Era Creative Space
1016 Brown St., Peekskill | necspace.com

The Tempest with Christopher Plummer (2012)

3 p.m. Paramount Hudson Valley
See details under Friday.

1776 (Musical)

5 p.m. Philipstown Depot Theatre
See details under Friday.

Music

Narek Hakhnazaryan (Cello) with Noreen Polera (Piano)

4 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-297-9243 | howlandmusic.org



artful cooking / event planning

845-424-8204

www.freshcompany.net

379 Main Street,
Beacon, NY 12508



"Down-home access to world-class performers."

— NY Times

<p>Friday 3/14 8:30pm KIM SIMMONDS & SAVOY BROWN</p> <p>Saturday 3/15 8:30pm LUCY KAPLANSKY guest MARC DOUGLAS BERARDO</p> <p>Sunday 3/16 7:30pm LUNASA</p> <p>Tuesday 3/18 7:30pm WAYNE HANCOCK</p> <p>Wednesday 3/19 7:30pm PEGGY SEEGER guest SUSAN WRIGHT</p> <p>Friday 3/21 8:30pm CLANCY TRADITION</p> <p>Saturday 3/22 8:30pm JAMES MADDOCK BAND</p>	<p>Sunday 3/23 7:30pm MATT RAE TRIO also GEOFF HARTWELL BAND</p> <p>Thursday 3/27 7:30pm JAY COLLINS</p> <p>Friday 3/28 8:30pm JORMA KAUKONEN with BARRY MITTERHOFF</p> <p>Saturday 3/29 8:30pm TOM CHAPIN also WORK O' THE WEAVERS</p> <p>Thursday 4/3 7:30pm BILL KIRCHEN also GREG TROOPER</p> <p>Friday 4/4 8:30pm TERRANCE SIMIEN & THE ZYDECO EXPERIENCE</p>
--	--

OPEN MIC Mon. and Wed. 7pm

Tickets and info: townecrier.com • Dining reservations: 845-855-1300

WE TAKE OUR FOOD AS SERIOUSLY AS OUR MUSIC
Farm-fresh dining and legendary desserts
Brunch/Lunch Saturday & Sunday, 10:00am-2:30pm
Dinner nightly from 4:30pm • No show ticket needed
Closed Tuesdays



CYRILLA MOZENTER
warm snow
sculpture in 2 and 3 dimensions

Tomb II by Cyrilla Mozenter



LOUISE BROOKS
Rock Homes
paintings
March 15-April 6, 2014

Opening reception
5 to 7pm
March 15, 2014
Remarks by artists, 6pm

Rock Home by Louise Brooks

Garrison Art Center

THE RIVERSIDE GALLERIES
23 Garrison's Landing, Garrison, NY 10524

Galleries hours: Tues thru Sun, 10 to 5
garrisonartcenter.org 845.424.3960

The Calendar *(from page 9)*

Lunasa
7:30 p.m. Towne Crier Café | Details under Friday

Meetings & Lectures

Beacon Hebrew Alliance
11 a.m. Purim Carnival | 1:30 p.m. Purim Mincha and Megillah Reading | 331 Verplanck, Beacon
847-831-2012 | beaconhebrewalliance.org

St. Patrick's Day Celebration
11 a.m. Graymoor | 1350 Route 9, Garrison
800-338-2620 | graymoorcenter.org

Free Computer Help
2 p.m. Desmond-Fish Library | Details under Friday

Brave New Gita Class
4 p.m. Beacon Yoga Center | 464 Main St., Beacon
347-489-8406 | beaonyogacenter.com

Religious Services
See philipstown.info/churches for listings

MONDAY, MARCH 17

St. Patrick's Day
Hudson Valley Restaurant Week
hudsonvalleyrestaurantweek.com

Kids & Community
Bridge Club
9:30 a.m. - 12:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Howland Public Library
10 a.m. - 2 p.m. Free Tax Assistance for Seniors and Low-Income | 3 - 5 p.m. Drop-in Homework Center (grades 1-8) | See details under Friday.

Indoor Tot Lot
Noon - 2 p.m. Philipstown Rec Center
107 Glencllyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Guinan's Aurora
2 p.m. Garrison's Landing, Garrison
guinansaurora.org

Project Code Spring for Girls
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Board Game Night
7 p.m. Cup and Saucer | 165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored

Introduction to Indian Cooking (Class)
7 p.m. Ella's Bellas | 418 Main St., Beacon
917-803-6857 | homecookingny.com/beacon

Health & Fitness
Neuro Support Group
3 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711 x2482 | health-quest.org

Basketball at Philipstown Rec
6:15 p.m. Youth Skills/Drills (grades 3-8)
7:30 p.m. Adult Men's Pickup
107 Glencllyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Breast Cancer Support Group
7 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-962-6402 | supportconnection.org

Art & Design
Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Short Pose) | 5 - 7 p.m. Open Studio Drawing | See details under Sunday.

Theater & Film
Zipper: Coney Island's Last Ride (Documentary)
7:30 p.m. Downing Film Center
See details under Saturday.

Music
Community Chorus
7 p.m. Howland Cultural Center | 477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open-Mic Night
7 p.m. Towne Crier Café | Details under Friday
One World Trio (Jazz)
8 p.m. Quinn's | 330 Main St., Beacon | 845-831-8065

Meetings & Lectures
Vet2Vet Support Group
6:30 p.m. Field Library | 4 Nelson Ave., Peekskill
914-872-5269 | fsv.org

Beacon City Council (Scheduled)
7 p.m. 1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Justice Court
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Nelsonville Board of Trustees (Scheduled)
7:30 p.m. Village Hall | 258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

Knights of Columbus
8 p.m. 81 Main St., Cold Spring
845-265-3718 | ourladyoflorettocs.com

TUESDAY, MARCH 18

Hudson Valley Restaurant Week
hudsonvalleyrestaurantweek.com

Local Elections
Cold Spring Polls Open
6 a.m. - 9 p.m. Cold Spring Firehouse | 154 Main St., Cold Spring | 845-265-3611 | coldspringny.gov

Nelsonville Polls Open
Noon - 9 p.m. Village Hall | 258 Main St., Nelsonville | 845-265-2500 | villageofnelsonville.org

Kids & Community
Philipstown Recreation Center
9 - 11 a.m. & Noon - 2 p.m. Indoor Tot Lot
6:30 p.m. Foot in Mouth Players (ages 12-19)
See details under Monday.

Pioneer Living (ages 5-12): Sugar Snow
9:30 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

GARRISON CHILDREN'S EDUCATION FUND

SPRING THAW 2014

MARCH 29th 6:30-10:30pm
GLYNWOOD

AUCTION FOOD BY
FRESH COMPANY
SPECIALTY DRINKS
DESSERT LIVE BAND

575 per person
to purchase tickets

go to our website www.gcef.net or mail check to
click on buy now p.o. box 262, garrison,
ny 10524

PHILIPSTOWN DEPOT THEATRE PRESENTS
PHILIPSTOWNDEPOTTHEATRE.ORG ~ 10 GARRISON LANDING ~ GARRISON, NY 10524

With
Sterling Swann
Trevor Swann
Nat Prentice
Vanessa Freeman
Laura Danilov
Linda Speziale
Paul Kassel
Jenn Lee
Molly Heily Werner
Sione Owen
Bryce Edwards
Diana Hird
Michael McKee
Laura Bach
Julie Heckert
Jean Garner
Jimmy Lugo
Michelle Tandy
Bob Bickford
David Jones
Joe Mahon

1776

In Concert version with an **Outstanding cast!**
directed by Nancy Swann / Paul Heckert, music director
Donald Kimmel, lighting designer

March 7 - 23, 2014

Check BrownPaperTickets.com for **special times** or call them
24/7 at 800-838-3006 to make your reservations!

1776 IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY
MTI, 421 WEST 54TH STREET, NEW YORK, NY 10019 TEL: (212) 541-4684 FAX: (212) 3974684 WWW.MTISHOWS.COM

HOULIHAN LAWRENCE
Since 1888

CLASSIC HOME ON 3.2 ACRES
Contemporary built for an indoor/outdoor lifestyle. Features a heated artist/guest studio, pond, salt system pool and mineral springs hot tub. Generator. Commuter location. WEB# PO847412 GARRISON\$1,100,000

NATURE LOVER'S DREAM
Private retreat on six lovely acres offers reservoir views, greenhouse and enchanting perennial gardens. Architecturally designed Ranch-style home. Generator. WEB# PO862101 KENT CORNERS\$579,500

MOVE IN READY
Meticulously maintained home offers living room with vaulted ceilings and lots of natural light. Baths were recently updated. Deck/level yard. Perfect for entertaining. WEB# PO872088 GARRISON ...\$499,000

PASTORAL SETTING
1948 Cottage on pastoral acre. This single-level home offers three bedrooms, two baths, living room with fireplace and an expansive deck and pool. WEB# PO888814 GARRISON \$439,000

ACCESS TO HIKING TRAILS
Ideal village location with mountain views and just a few blocks from park/school. Great room with vaulted ceilings. Living room with fireplace and wood floors. WEB# PO855294 COLD SPRING\$399,000

OLD-WORLD CHARM
Circa 1834 Victorian is just waiting for your antiques. Wide-plank floors add to the charm of this three-bedroom home. Outhouse included in price. New deck. WEB# PO872550 PUTNAM VALLEY \$274,900

Cold Spring Brokerage | 60 Main Street | 845.265.5500
houlihanlawrence.com

THE EXCLUSIVE WORLD-WIDE REACH OF FIVE GLOBAL NETWORKS.
THE LOCAL EXPERTISE OF THE MARKET LEADER.

LEADING REAL ESTATE COMPANIES OF THE WORLD LUXURY PORTFOLIO INTERNATIONAL CHRISTIE'S INTERNATIONAL REAL ESTATE MAYFAIR INTERNATIONAL REALTY

COMMUNITY BRIEFS

Garrison School eighth graders presented *Macbeth* set in the Prohibition era.

Photo courtesy of Garrison School

Garrison Eighth Graders Present the *Scottish Play*

On March 7, the Garrison School eighth grade class presented William Shakespeare's *Macbeth*. *Macbeth* tells the story of the bloody rise and ultimate fall of the eponymous Scottish king. It is often called simply the *Scottish Play* because of an old actors' superstition that tragedy will befall anyone who speaks its name in a theatre.

Under the direction of English teacher Ian Berger, the entire class of 30 eighth graders rehearsed more than two months.

"The *Scottish Play* is one of Shakespeare's most popular," Berger said, mindful of the superstition. "It is also one of the most challenging for students to stage, because there are more and longer speaking parts than in almost any of the Bard's other works. It was gratifying to watch the class devote themselves to learning the lines and getting the choreography of the fight scenes just right," Berger said.

This production of *Macbeth* was set in the 1920s Prohibition era replete with gangsters, flappers and jazz music.

"The eighth graders are also studying the 1920s in social studies and recently wrote letters to historic figures from that time period," remarked Garrison School Principal Stephanie Impellittere.

Berger acknowledged faculty, community volunteers and students, and extended thanks to Principal Impellittere, Dick Timmons, art teacher Coulter Young who designed scenery, acting coach Alyssa Borg, student teacher Samantha Ruffen who choreographed dancing, Guidance Counselor Michael Williams for lighting design, and parents Chrissy Colasurdo, MJ Martin and Julie Heckert for costume supervision.

Cold Spring Chamber of Commerce Invites Scholarship Applications

Cold Spring ... Philipstown high school seniors are invited to apply for the Philip Baumgarten Memorial Scholarship,

awarded by the Cold Spring Area Chamber of Commerce. The purpose of the scholarship is to promote high school student interest and involvement in the community as volunteers and as valued workers for local business. Applications are due by Friday April 11, and the scholarship will be awarded on Thursday April 24, at the Chamber of Commerce Awards Dinner.

The scholarship will be awarded to a student who has shown community spirit and commitment by volunteering for a Philipstown nonprofit or charitable organization and/or by working for or with a local business, if possible a Chamber of Commerce member. Seniors are asked to submit two letters of recommendation along with the completed application.

Application forms are available from:

- Carol Hopper at Haldane High School
- Suzanne Schmidt at O'Neill High School
- Stephanie Impellittere at Garrison School
- Nat Prentice, Chamber Member, at 845-661-8937 or natprentice@mac.com

Haldane Faculty Association Gathers Food Drive Donations

The HFA (Haldane Faculty Association) participated in the New York State United Teachers (NYSUT) Food Drive to benefit the Philipstown Food Pantry. More than 200 pounds of nonperishable groceries and \$175 were donated to the food pantry. The Middle School Student Council helped by making signs to advertise the drive. HFA extended special thanks to Sue Spratt, Haldane Middle School math teacher, for coordinating the effort and delivering the food.

Maple Syrup Day Set for March 23 in Cold Spring

With winter 2014 finally loosening its grip, it's again time for tapping the sugar maples and boiling the sap down to syrup. The Little Stony Point Citizens Association invites one and all to the 23rd Annual Maple Syrup Day at

the Caretaker's House, 3011 Route 9D in Cold Spring. Sunday, March 23, from 9:30 to noon, there will be live music, a roaring fire and free pancakes with genuine Hudson Valley maple syrup, as well as hot coffee and cider.

John Stowell and crew from the Hudson Valley Maple Farm will demonstrate techniques used to get sap from trees to the evaporator to syrup in bottles. As usual, bottles of concentrated sweetness will be available for purchase.

Haldane Students Participate in Elementary All County Music Festival

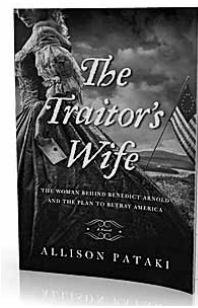
Twenty-one Haldane students participated in the 2014 Elementary All County Music Festival at Brewster Middle School. The All County Chorus was conducted by Susan Kelly, a former Haldane music teacher, and Aimee Brainard was the accompanist. They sang *Round, Rolling Moon* by Amy F. Bernon, the French Canadian Folk Song *J'entends Le Moulin* arranged by Emily Crocker, *A la Cart* by Judith Watson, and *The Silence and the Song* by Mark Patterson. The Haldane altos were Joseph Carmicino, Kelsea Condon, Julie Geller, Jack O'Hara and Sabrina Timke. Sopranos included Mollie Altucher, Maddy Barkman, Shaye Martin, Margaret Reid and Cathy Tacuri.

The All County Band was conducted by Robert Nolte. They played *Declaration and Dance* by Larry Clark, *Aztalan* by Michael Sweeney, *The Sound and the Fury* by Robert W. Smith and *Jump Start* by Steve Hodges. Haldane clarinetists included Anneke Chan, Elias Henderson and Lindsay Phillips. Abigail Platt played bass clarinet. Alto saxophone players were Wesley Hall and Curtis Huber, while Walter Hoess played trumpet. Quinn Petkus played trombone and Noah Bingham, Olivia Monteleone and Andy Scieluna were percussionists.

Author Allison Pataki to Discuss Historical Novel

A discussion and book signing with author Allison Pataki will be held at 5 p.m. Saturday, March 22, at the Putnam History Museum.

Join Pataki to discuss her new historical novel, *The Traitor's Wife*, which tells the story of Benedict Arnold and his wife, Peggy Shippen Arnold, and their ignominious attempt to sell the fort at West Point to the British during the Rev-



olutionary War. Socialite Shippen is half Benedict Arnold's age when she seduces the war hero during his stint as military commander of Philadelphia. Blinded by his young bride's beauty and wit, Arnold does not realize that she harbors a secret: loyalty to the British.

Pataki grew up in the Hudson Valley, in the same neighborhood where Benedict and Peggy Arnold once lived. She was inspired to write *The Traitor's Wife*, now a *New York Times* Best Seller, based on the rich Revolutionary War history of her hometown in the Hudson Highlands. *The Traitor's Wife* is her first novel.

This is a special event and seating will be limited. Tickets are \$6 for the general public and \$3 for members. Tickets may be purchased in advance at traitorswife.eventbrite.com. Copies of the book will be for sale at the event. Call 845-265-4010 or email info@putnamhistorymuseum.org.

HHLT Earns Continued National Recognition

The Hudson Highlands Land Trust (HHLT) announced that it has achieved renewed land trust accreditation from the Land Trust Accreditation Commission, an independent program of the Land Trust Alliance.

"This achievement demonstrates our commitment to permanent land conservation that benefits the entire community," said HHLT Executive Director Andy Chmar. "We are especially pleased that the Commission commended our land trust for being fully compliant in all 26 practices examined in their review, a perfect outcome, which underscores HHLT's strict adherence to the *Land Trust Standards and Practices*."

Now in its 25th year, the Hudson Highlands Land Trust is dedicated to the protection of the natural resources, scenic beauty and rural character of the Hudson Highlands.

Zipper: Coney Island's Last Wild Ride at Downing

The Downing Film Center will present screenings of the film *Zipper: Coney Island's Last Wild Ride*. A small-time ride operator and his beloved carnival contraption are driven out of Coney Island when the City of New York and an opportunistic developer lock horns over the future of the world-famous amusement park.

Filmmaker Amy Nicholson portrays the struggle for the future of New York's famed Coney Island from the perspective of an outspoken ride operator as an ambitious real-estate tycoon attempts to exploit the commercial potential of the beloved amusement park, despite the very

(to next page)

Gergely Pediatrics

Dedicated to keeping your child healthy & thriving

Dr. Peter Gergely, MD
Janet Eisig, CFNP
Danielle Chiaravalloti, CFNP

- Collaborative practice for children & adolescents
- Board Certified Pediatricians & Licensed Pediatric Nurse Practitioners
- Welcomes patients with developmental or behavior issues



Meet with us for a FREE first time consultation

34 Route 403, Garrison, N.Y. 10524
tel: (845) 424-4444 fax: (845) 424-4664
gergelypediatrics.com

Tuesday, March 18th

	1	2
OFFICE	TRUSTEE VOTE FOR ANY TWO TWO YEAR TERM	
V.O.T.E.	VOTE MICHAEL T. BOWMAN 1A	V.O.T.E. CATHRYN A. FADDE 2A
	A V	

Vote Row A!

BOWMAN & FADDE

BOFA, Breath of Fresh Air!

COMMUNITY BRIEFS



Zipper: Coney Island's Last Wild Ride

Photo courtesy of The Downing

(from previous page) vocal objections of his many opponents. Eddie Miranda operates the Zipper — one of the most popular rides on Coney Island. But when Miranda and other small-business owners are forced out of Coney Island by a real-estate mogul more concerned with money than tradition, the people who had built their lives around the park are sent packing.

Zipper: Coney Island's Last Wild Ride will have special screenings Friday, March 14 at 5:30 p.m., Sunday, March 16 at 1 p.m., and again on Monday, March 17 at 7:30 p.m.

Ticket prices are: general admission \$7, members \$5, purchased at the box office or in advance at downingfilmcenter.com. Seating is on a first-come, first-served basis. The Downing Film Center is located at 19 Front St., Newburgh. Call 845-561-3686 or visit downingfilmcenter.com.

Gipson Announces Tax Relief Town Hall

New York State Sen. Terry Gipson (D-Dutchess, Putnam) announced that he will host his fourth Tax Relief Town Hall from 6:30 to 8 p.m. on Thursday, March 20, at the Putnam Valley Town Hall, 265 Oscawana Lake Road, Putnam Valley. Gipson has held Tax Relief Town Halls in Hyde Park, Fishkill and most recently in the Town of Wappinger.

"The most important part of the evening is being able to listen to the concerns, comments and suggestions from our community," Gipson said. "We are all going to have to work together to tackle New York's decades old tax problems in order to keep people in their homes and move our economy forward."

Gipson's Town Hall will feature a presentation from Gipson that addresses his legislative plans and priorities on tax relief. The presentation will be followed by a question and answer session. All are welcome and are encouraged to bring specific questions on tax relief.

Mothers of Bedford to Premiere on America ReFramed

A documentary by Jenifer McShane and edited by Toby Shimin of Cold Spring, *Mothers of Bedford*, the winner of the 2013 Director's Award at the Social Justice Film Festival, will be broadcast on national television March 18 on PBS World Channel's America ReFramed.

The PBS World broadcast provides the opportunity to shed light on the impact of incarceration on children and families. Fans of the film are encouraged to host house screenings (either on the night of the PBS broadcast or DVR). This will allow viewers to watch and discuss afterwards much like many do at monthly book groups.

To help facilitate discussion and promotion of such a gathering, there are *Mothers of Bedford* flyers, discussion questions, and "what you can do" handouts available for download on the film's website at mothersofbedford.com. Check the PBS World listings for viewing times.

Beacon

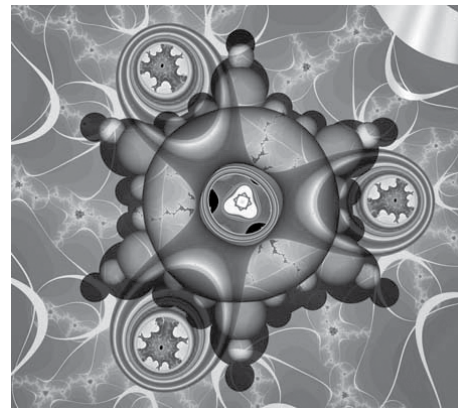
Carl Van Brunt Exhibit Opens at Theo Ganz Studio

Walking the Changes on view through April 6

Theo Ganz Studio presents *Walking the Changes*, an exhibition featuring two new installations of projected digital paintings by Carl Van Brunt. This is his second exhibition with the gallery, on view through April 6.

Having abandoned acrylics for pixels over 30 years ago, Van Brunt now has an impressive record of digital artwork that has been shown extensively in one-person exhibitions and group shows in galleries and museums throughout the Hudson Valley region.

In addition to the fractal generating software Van Brunt has been using recently, the artist has moved into new territory by projecting the paintings onto



North Star by Carl Van Brunt

Image courtesy of Theo Ganz Studio

3D shapes. This latest survey includes projected paintings from two new installations — *North Star* and *Walking the Changes* — and underscores his creative process as a journey and search for new experiences. He states: "The reason I make art is to discover meaning. Any given piece is complete when I recognize in it something compelling that I have not previously experienced."

Visit theoganzstudio.com/exhibitions, carlvanbruntart.blogspot.com, or contact Eleni Smolen, theoganzstudio@tds.net. Theo Ganz Studio is located at 149 Main St., Beacon. Call 917-318-2239. Hours are noon to 5 p.m. Friday through Sunday and by appointment.

Beacon Sloop Club Presents Models for Sustainable Agriculture

The Beacon Sloop Club will present *Models for Sustainable Agriculture: Farming and Transport*, with organic farmer and author Keith Stewart and Vermont Sail Freight Project founder Erik Andrus at 7 p.m. Thursday, March 20.

Today's small farmer has to compete in a market dominated by large agribusinesses, government subsidies, and petro-chemicals.

Stewart will discuss how small organic farmers offer a high quality alternative

to the large-scale, chemical-intensive, monoculture of the corporate dominated food chain.

Andrus will show how his sailing barge Ceres offers a model for an efficient regional food distributor connecting farmers with markets on the Champlain-Hudson Waterway.

Stewart was born and grew up in New Zealand. He holds a masters degree from the Yale School of Forestry and Environmental Studies. He turned to organic farming at age 42, and never looked back. He is the author of *It's a Long Road to a Tomato: Tales of an Organic Farmer Who Quit the Big City for the (Not So) Simple Life* and *Storey's Guide to Growing Organic Vegetables and Herbs for Market*.

Andrus, a farmer in Ferrisburgh, Vt., is interested in low-tech approaches to food and energy issues. The Vermont Sail Freight Project originated out of his farm's commitment to resilient food systems and grew into the idea of a small, producer-owned craft sailing goods to market.

This free event will be held at the Beacon Sloop Club, 2 Flynn Dr., Beacon, (adjacent to the harbor). In the event of inclement weather check the website at beaconsloopclub.org. Call 845-463-4660 or 914-879-1082.

Visit www.philipstown.info for news updates and latest information.

We, the undersigned voters in the Village of Cold Spring, support Matt Francisco and Donald MacDonald for Trustee.

We encourage our neighbors to join us in voting for our fine candidates on Tuesday, March 18th.


Thomas Ambrose
Melissa Angier
Carolyn Bachan
Isabella Bertoletti
David Birn
Dana Bol
Diane Botnick
Christine Caballero
Laura Carrigan
Thomas Carrigan
Evelyn Carr-White
Andrea Connor
Kristin Dennis
Maya Dollarhide
Beth Edelson
Drena Fegan
Billy Fields
Kathleen E. Foley
Rich Franco
Aaron Freimark
Matt Frieburghaus
James Geppner
Shelley Gilbert
Maia Guest
Frank Haggerty
James Hartford
Stephanie Hawkins
Patty Healy
Paul Healy
John H. Hedlund

Phil Heffernan
Evan Hudson
Margaret Hundley-Parker
Cynthia Cohen Hutchison
John Hutchison
Mary Ietaka
Taro Ietaka
Laura Kaufman
Matt Koch
Lourdes Laifer
Steve Laifer
John Lane
Linda Lange
Deirdre Langeland
Juhee Lee-Hartford
Joe Lucca
Ann McBride
Connor MacDonald
Jeff McDaniel
Sandy McKelvey
Ann Karus Meeropol
Ivy Meeropol
Michael Meeropol
Greg Miller
Jack Miller
Lynn Miller
Chelsea Mozen
Roberto Mueller
MaryJo Mullan
Hass Murphy

James O'Barr
Heather O'Neil
Jeff O'Neil
Charlotte Palmer-Lane
Joe Patrick
Barbara Perkins
Brett Phares
John Plummer
Michael Reisman
Greg Remillard
Dianne Richey
Michael Robinson
Judith Rose
Stephen Rose
Lisa Sabin
Ana Silverlinck
Jeff Silverstein
Michelle Smith
Lara Demberg Voloto
Steve Voloto
Richard Wang
Christopher Wasiutynski
Richard Weisbrod
Sharr White
Dar Williams
Galelyn Williams
Jackie Wlodarczak
Aaron Wolfe
D.R. Wright

Polls are open at the Cold Spring Firehouse from 6am to 9pm.

Paid Political Advertisement



JOSEPH'S FINE JEWELRY


BUYING GOLD, SILVER, DIAMONDS, COINS, ETC.

Specializing in estate jewelry.
We buy to resell, not to scrap.

Store: 845-265-2323
Cell: 914-213-8749

171 Main Street
Cold Spring NY 10516

- Thursday & Friday 10 a.m. - 4 p.m.
- Saturday & Sunday 10 a.m. - 5:30 p.m.



Quick • Reliable • Affordable

COPIES • FAX • PRINTING

Courteous, Professional Service
From Design Through Finished
Printed Product

GREY PRINTING & GRAPHIC SERVICES

37 Chestnut St., Cold Spring, NY
845-265-4510
info@greyprinting.com

500 B&W Business Cards - \$32

OPEN MON-FRI 8am - 6pm
SAT 9am - 3pm

Rob Bissinger: Art Director for Olympics Opening Ceremony *(from page 7)*

emphasis on the workers' revolution, the rise of the proletariat, the avant-garde painter Kazimir Malevich, and agricultural machines changed little from idea to end product.

On the road to Russia

The preliminary work took about two years, during which time Tsylin and Bissinger worked with a Russian director and his team, who frequently traveled to New York, honing and refining the show. During this period they and an American-based studio team working with a British-based management team developed models, designs and graphic elements.

By 2012, Bissinger, who had never been to Russia, found himself traveling back and forth to Moscow, which he calls "a great city — I like it very much." Working with Russians brought its own rhythms and pace. "Russians are passionate about the poetry," he says. "They just have the temperament and heart of artists, so time and logistics are unimportant. What good is opening a show if it isn't brilliant? Other countries are more pragmatic, but with the Russian process it has to reach deep into the poetic heart. Also the legacy of the Soviet Union is still very strong there — a sense that 'this could all be taken from us' at any time."

Bissinger first set foot in Sochi a mere four months before the Olympics there began. His first impressions: "Honestly, it was kind of country mouse,

city mouse. I was lulled by Moscow, the culture, the speaking of English, the boutique eateries. Sochi is really a beach town. The locals ranged from enthusiastic to exasperated and everything in between. The infrastructure had to be built from the ground up, and it was tricky. In the provinces very little English was spoken. The cuisine was, let's say, local — a typical meal was full of root vegetables: lots of beets, turnips, potatoes and of course cabbage."

The lack of infrastructure didn't unnerve him, Bissinger said. "I never panicked because what are you panicking about? The show's gonna be what it's gonna be; the ball spinning around the roulette wheel has to land somewhere. There were absolutely setbacks — we had to rethink the lighting of the cauldron at the last minute. The frustration largely came when you could see that if you had certain things in place you could provide a certain level of production — kind of knowing what you 'could have done.' But I thought the concept was solid and so long as we could keep that concept and half the pieces, we'd have a very good show. You panic when you don't know what you're trying to do. When you know



Rob Bissinger
Image courtesy of Rob Bissinger

the story you're telling is the right story, you figure out how to tell it."

Spectacular troika

Although he stayed in Sochi throughout the Olympics, Bissinger never partook of any sports viewing, as "the events I wanted to see weren't happening when I was free; there was women's curling, but no hockey" he says with a sly smile. Although he was working during the opening ceremony itself,

he was able to simply watch some of it, proudly. "It was stunning live," he says. "The sight of the troika, in particular, was breathtaking; something that large in space and yet that effortless — it felt like a piece of glass, floating. That was my favorite piece in the show."



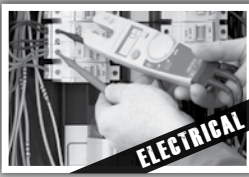


Asked whether he would take on another Olympics if the chance ever came his way, Bissinger — who was dearly missed by his wife, dance studio owner Katie Bissinger, and his two daughters, Riley, 12 and Hannah, 8 — paused, and didn't actually answer the question,

instead musing, "There is no one Olympics experience. I worked with people on this project who had done others and attested that this was not like the other experiences. This was a Russian experience more than an Olympic experience."

Bissinger is back at work already, designing for an off-Broadway show called *A Night with Janis Joplin*. The scale is completely different, which doesn't bother him. "Big, small, it's the piece and whether it inspires. I'm not afraid of the big stuff, but the small stuff can be satisfying, too," he said. He is happy to be home, period.


"If I'm honest," he says, "I do appreciate America and American culture more than when I left. Home is home and maybe it's because I grew up with it, but it's also going all the way back to the folks who said we should have a system of checks and balances, that American ability to see both sides. We should all feel very fortunate to live where the fringe never takes over and the needle stays in the middle. I think Russia is still recovering from the Soviet Union and finding its identity." With Crimea at the forefront of the news, Bissinger, says, "It's what I expected Putin to do. It's part of growing pains. There's a sadness that they [Russia] are not allowing themselves to be as great as they can be; I have an affection for them now."

Tired of Ridiculous Utility Bills?








Which Money-Saving Energy Solution Is Right For You?

- Solar Electric
- Solar Pool Heating
- Energy Audits
- Solar Hot Water
- Energy Efficient Boilers
- Energy Efficient Lighting



CALL FOR YOUR FREE ENERGY EVALUATION



Smart Home SERVICES
Smart Home Services is a Merger of
BURKE & **MP** Mid-Hudson
PLUMBING & HEATING Plumbing Services

845.265.5033 • SmartSystemsNY.com

LEARN WHICH REBATE CREDIT AND INCENTIVES WORK FOR YOU!
Call Smart Home Services for all Residential & Commercial Needs! **ELECTRIC • PLUMBING • HVAC • SOLAR • GENERATORS**



ROYALTY CARPET

YOUR FULL SERVICE FLOORING STORE

GIVE YOUR FLOORS THE ROYAL TREATMENT

Full service flooring:

- All types of flooring sales and installation — carpet, laminate, hardwood, ceramic tile, & resilient floors

Carpet, upholstery, ceramic tile & grout cleaning

Commercial janitorial cleaning

Damage restoration:

- Restoration of property damaged by fire, smoke or water

Call today to schedule affordable flooring services, occasional and specialty cleaning, or regular janitorial services. You always get a FREE estimate. Payment plans are available.

Royalty Carpet • 288 Main Street • Beacon, NY 12508
845-831-4774 • royaltycarpetinc@gmail.com

Dain's Sons Co.

QUALITY LUMBER & BUILDING MATERIALS

Since 1848

LUMBER • DOORS • WINDOWS • DECKING
FLOORING • ROOFING • HARDWARE
KITCHEN CABINETS & MORE

CUSTOM SAWMILLING & DRYING
LIVE EDGE SLABS • CUSTOM BEAMS

(914) 737-2000
WWW.DAINSLUMBER.COM



Weather Shield® 2 N. WATER STREET
Windows & Doors PEEKSKILL, NY
MON-FRI 7:30-4:30 • SAT 8-1

SERVICE DIRECTORY

Open Tuesday - Saturday
Call for an appointment.

Deb's Hair Design



845.265.7663
deb1954@aol.com
290 Main Street, Cold Spring, NY 10516

Lynne Ward, LCSW

Licensed Psychotherapist

Individuals • Couples • Adolescents • Children
Addiction Counseling

75 Main Street
Cold Spring, NY 10516

lynneward99@gmail.com
(917) 597-6905



Kate Vikstrom

Artist, Designer, Vocalist
KateVikstrom@gmail.com
www.KateVikstrom.com
360.704.0499

Roots and Shoots

Do It for the Butterflies

By Pamela Doan

Just as beauty is in the eye of the beholder, so goes a weed. One gardener's weed may be another gardener's centerpiece. Personally, I have a fondness for Queen Anne's lace. It grew on roadsides and in our fields where I grew up and I'd make bouquets that no one appreciated but my great-grandmother, who also delighted in its delicate white flowers. When I asked the florist to get them for me to adorn tables at my wedding, I know I paid for someone to drive upstate and gather it from a roadside, but it looked lovely in a vase with daisies and hydrangeas. (Feel free to steal that design.)

Nostalgia aside, here's why I've been on the hunt for weed seeds to plant in my yard this year: Monarchs. The number of monarch butterflies has been desperately falling every year. Recently, *The New York Times* reported that the population that migrated south to Mexico this year was 56 percent lower than it was last year, and 2013 was considered to be the smallest population recorded. For perspective, in 1996 Monarchs covered 45 acres of forest, what a sight that must have been. This year, however, their numbers have shrunk to less than two acres, the new record low. The count has been taken since 1993 and marks the conclusion of a 2,500-mile migration Monarchs undertake every year to overwinter in a warm climate.

Monarch populations are being affected by a few significant factors. Dependent on certain plants, they only lay eggs on milkweed and the larva feed on the leaves, Monarchs have significantly lost most of their habitat. The increased use of herbicide resistant plants has led to more spraying of weeds by farmers, kill-

ing off milkweed. Transportation crews along roads and highways also spray it along with everything else in their path. While these practices are effective in mass control of weeds, they take out the beneficial and native plants and grasses that are habitats for other beneficial insects, too. Milkweed is just one that happens to sustain a particularly beautiful insect whose loss we're feeling.

Unpredictable weather patterns also impact Monarchs, mainly caused by our changing climate. Cold snaps during their migration south can cause large die-offs. Researchers seem to agree that habitat loss is the greatest threat, though. Extreme temperatures on both ends of the spectrum throw their cycle out of balance. Early spring warming signals the Monarchs to move north when they're more vulnerable to a shift back to cold temperatures again.

Project Milkweed, a Xerces Society effort with support from USDA Natural Resources Conservation Service, is sourcing seeds to restore milkweed by concentrating on the main breeding grounds in states to the south and west — California, the Great Basin, Arizona, New Mexico, Texas, and Florida. The seeds seem to be hard to come by and part of the effort is to gather seeds to repopulate areas most beneficial to the Monarchs.

Locally, I can't recall when I last saw milkweed growing in our forests or near streams unless it was a protected area like a park that intentionally conserved milkweed. The fuzzy pods are distinctive, letting loose woolly seeds after they bloom. Deer and rabbits would browse young plants, but typically not full-grown milkweed, according to deer-resistant plant lists. Many parts of Philipstown are high-browse areas, though, where



Asclepias tuberosa or pleurisy root, a native milkweed

Photo: Lady Bird Johnson Wildflower Center Collection

deer aren't following the guidelines. If you know your landscape is vulnerable, the plants will have to be protected.

Seeds and plants have been difficult to find, though. At their plant sale in April, the Native Plant Center will have Asclepias incarnate or swamp milkweed for sale. It's native to our area and is a host plant for a species of moth as well

as Monarchs and beneficial to bees, too. Online at Johnnyseeds.com, I found seeds for Asclepias tuberosa also known as pleurisy root, another native milkweed for our area that has colorful orange and red flowers and herbal uses, as well. Wildflower.org, a great resource for native plants, shows 13 different native species for New York with common names listed, too. The Seed Savers Exchange lists two that are suitable on their website, including Asclepias rubra or red milkweed.

Milkweeds can tolerate different growing conditions. Finding one that can tolerate the growing conditions in your landscape shouldn't be too difficult. They would complement many different plantings. The flowers are showy and the plants are usually taller, in the range of 12 to 48 inches in height. If hosting butterflies is the aim, though, understand that caterpillars will chew the leaves up. That's the point!

The Visitors Features Philipstown As Locale *(from page 7)*

The Zellers still wax nostalgic about the house since they moved to Massachusetts last year, Kathy to finish her Ph.D. in wildlife biology at the University of Massachusetts in Amherst and Tom to do a yearlong Knight Science Journalism Fellowship at the Massachusetts Institute of Technology.


"It was hard to let it go," continued Tom Zeller, "both for us and for Patrick, who spent many good times with us there and came to love the place at least as much, if not more, than we did."

O'Keeffe even helped paint the house before they had moved in completely. He fondly recalled other visits in the years that followed — including the annual "Bocconalia" parties that the Zellers held each year over the Memorial Day weekend. (Full disclosure: This reporter was occasionally a guest at these gather-

ings.) "I loved the house," said O'Keeffe. "I loved the hikes and walking through the fields; I loved the village, going for Bloody Marys at Whistling Willie's. It was just a beautiful place to hang out."

Though the final violent conclusion of the novel doesn't at all mirror O'Keeffe's real experiences in Philipstown, readers can still tell that the place seemed to cast a similar spell upon his characters.

Abounding in rich details and humorous as well as tragic tales, from the Dublin bar where James worked to the immigrants who entered the country illegally trying to make a living in Boston, the novel expands O'Keeffe's literary world outside of the Irish farmland that serves as the backdrop to the stories in *The Hill Road*. Both books are now available from Viking/Penguin.



It might even make you laugh, cry, think, feel, and get inspired.

Philipstown.info invites you to nominate yourself as a participant in its celebration of April as National Poetry Month.


Each day in April, our site will feature a new video of a community member reading or reciting a favorite poem, original or borrowed.

To be considered, please send an email to poetry@philipstown.info with your name, address, phone, the text of the poem you've chosen, and a brief description of your connection to Philipstown or Beacon.

We will contact you to arrange the taping.


Our goal is to represent Philipstown and Beacon people and poetry as broadly as possible, but we have a limited number of days and therefore may not be able to include everyone.

"One Poem a Day Won't Kill You" is a concept borrowed from KRBD Radio Station in Ketchikan, Alaska, which has made this an annual tradition for nearly 20 years.



PROPANE ~ THE EXCEPTIONAL ENERGY:

- Versatile
- Economical
- Efficient



- Dependable
- Clean
- Safe

DOWNEY ENERGY

Oilheat • Propane • Diesel

P.O. Box 306, Cold Spring, NY 10516 • Phone: (845) 265-3663 • Fax: (845) 265-4024
www.downeyoilny.com

Call Today to Schedule Your Chimney-OScopy!



Since 1969

Putnam's oldest and most trusted chimney service

FIREPLACE AND BOILER FLUE EXPERTS
COMPLETE CHIMNEY SERVICES
CLEANING • CAPS • REBUILDING • RELINING
REPAIRS • GLASS DOORS • WOOD STOVES
ASBESTOS REMOVAL

800-834-3155

845-526-8200

FREE ESTIMATES ALL WORK GUARANTEED

3240 E. Main St. (Route 6), Mohegan, NY

MrChimney.com



Look for Phil McCrackin on Facebook



LICENSED & INSURED

West Point Historian Tells ‘The Real Philadelphia Story’

By Ron Soodalter

Antipodean Books of Garrison hosted an engrossing and entertaining discussion on the evening of Sunday, March 9, focusing on the events leading to the signing of the Declaration of Independence. The presentation, which was sponsored by the Outreach Committee of the Philipstown Democrats, followed the Depot Theatre’s late afternoon performance of *1776*, and was given by West Point Command Historian Sherman L. Fleek. Speaking to a standing-room-only audience, the retired U.S. Army lieutenant colonel brought a unique and often humorous perspective to the early days of the American Revolution, pointing out the various ways that — except for victories at the beginning and end — 1776 was a disastrous year militarily for the Patriots. “But,” he added, “it was the year in which we codified and ratified our official Declaration of Independence from Great Britain.”

Although George Washington lost practically every battle he fought, Fleek named him as the most successful general in American history, citing Washington’s initiative as the single greatest impetus behind the nation’s victory. “It’s not about the number of victories,” he explained. “We won practically all the battles in Vietnam, including the Tet Offensive,” Fleek observed, “but we lost the political war. Washington, on the other hand, was adept at intelligence gathering and espionage, and was politically astute. Despite the fact that only around one-third of the colonists were behind the Revolution, he sustained the momentum.”

At one point in his talk, Fleek asked Mike McKee, chairman of the outreach committee, to read a flowery and emo-

tional letter written by John Adams to his wife, Abigail. Adams, it seems, was convinced that July 2 — the day on which the various colonies verbally agreed to declare independence from Great Britain — would go down as the new nation’s most celebrated day.

“I am apt to believe,” he wrote, “that it will be celebrated, by succeeding Generations, as the great anniversary Festival. It ought to be commemorated, as the Day of Deliverance by solemn Acts of Devotion to God Almighty. It ought to be solemnized with Pomp and Parade, with Shews, Games, Sports, Guns, Bells, Bonfires and Illuminations from one End of this Continent to the other from this Time forward forever more.”

Although accurate in his belief, he missed the date by two days, little suspecting that the actual writing and signing of the document two days later would garner that honor. Such interesting facts as these enlivened the presentation, and provided a human touch to well-known historical events.

Fleek informed his audience that — contrary to popular belief — the first flag carried by the Patriots in the war bore the British Union Jack. The American rebels, it seems, were hopeful of a peaceful reconciliation with the mother country, even as they were engaging its army in mortal combat. Only after a restoration of friendly relations proved impossible did the colonists replace the British icon with the now-familiar stars representing the individual colonies.

Although a Utah native whose main academic focus is Mormon history (“As



Hudson River Ramblers Jonathan Kruk and Rich Bala

Photo by Jane Soodalter

I always say,” he intoned in his booming voice, “If you’re gonna bring ‘em, bring ‘em young!”), Fleek is extremely well acquainted with the history of the Hudson Valley. Clearly, so were many in the audience, as the questions he threw out were fielded swiftly and accurately by many enthusiastic voices. The exchanges were lively, the audience involved, and the presentation well received.

Following Fleek’s presentation, Jonathan Kruk and Rich Bala — two singer/storytellers who perform as the Hudson River Ramblers — entertained the audience with a musical history of the ubiquitous Revolutionary War song, *Yankee Doodle*. The

song was sung extensively by both sides throughout the war, and by the Patriots as a final insult to the British when they surrendered to Washington at Yorktown. Apparently, the word “Yankee,” which today holds various connotations, derives from the Dutch words meaning, “stinky cheese!”

The Ramblers are a familiar duo in the area, having appeared extensively at local schools and events. “We perform stories and songs of the Hudson River,” says Kruk, “from Lake Tear of the Clouds to the Verrazano-Narrows, from Henry Hudson to Pete Seeger. We tell the stories behind the songs.” The performance, which included singing on the part of the audience, provided a rousing and appropriate close to the evening’s program.

Lithgow Osborne, treasurer of the Philipstown Democrats, says of the evening: “The Outreach Committee had wanted to host a series of events for some time, to connect with people interested in discussing democratic — small ‘d’ — principals. We were seeking an informal but informative entertainment, and the staging of *1776* here in Garrison provided the perfect opportunity to present the background to the signing of the Declaration. We were looking to raise our visibility, but also to engage the public in a more creative way — to involve our neighbors in events with an historic, if slightly political, aspect.” Adds Committee Chairman Mike McKee, who doubles as Benjamin Franklin in the local production: “We couldn’t be happier with the turnout and the response. We were hoping for 20 or 25 attendees, and 66 people attended. We look forward to sponsoring other such events in the near future.”

LIMITED EDITIONS REALTY, INC.

10 MARION AVE., SUITE 2, COLD SPRING, NEW YORK 10516



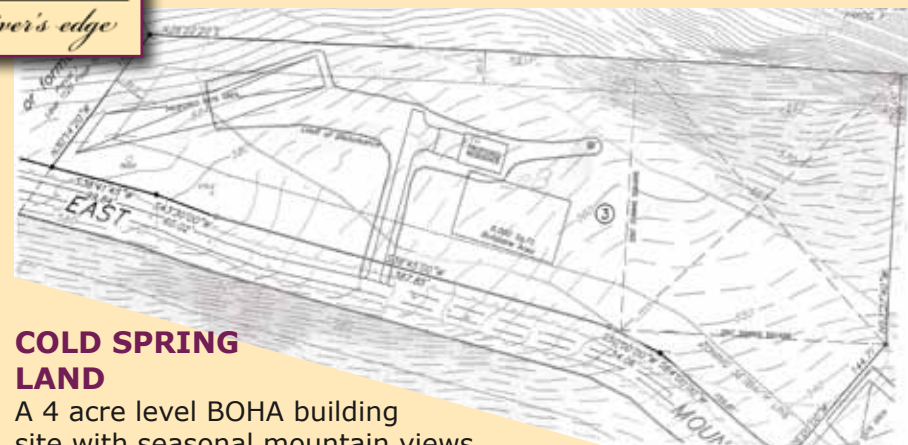
GARRISON **PRICE REDUCED**
Lovely 4 bedroom, 2.5 bath single level home sited on 2.3 park-like acres is within walk to RR commute. Great location and setting. **\$555,000 MLS 3323859**



COLD SPRING **PRICE REDUCED**
A well-kept multi-family home in the heart of village off Main Street. 3 Units, laundry, off-street parking. Good for investor or new home owner with tenants assisting with mortgage. **\$495,000 MLS 3326007**



COLD SPRING
A sturdy one story, 3 bedroom brick home built by present owner located in the village. Convenient to Metro North RR, shopping and school. Many updates and amenities. **\$429,500 MLS 3327082**



COLD SPRING LAND
A 4 acre level BOHA building site with seasonal mountain views. Great site for the artist, thinker or private person. Site lends to imaginative or standard style home. 5.7 miles to Route 9 on E. Mountain Rd S. or 3.3 miles to I-84 @ Lime Kiln Rd. **\$195,000 MLS 3403975**

See these properties at LimitedEditionsRealty.com
Contact Pat O’Sullivan for further information ~ 845.265.3111