

Two Candidates Compete for Court Post

Supreme Court job seen as logical career step

By Liz Schevtchuk Armstrong

An old adage argues that justice is blind, but in New York state those who oversee it are partisan — on the ballot, anyway. Thus the Nov. 4 general election features a race for 9th Judicial District Supreme Court justice, with veteran jurist James W. Hubert, a Democrat, now serving as an acting Supreme Court judge, competing against lawyer, songwriter and former cop Montgomery “Monty” Delaney, a Republican.



James W. Hubert, left, and Montgomery Delaney
Images from campaign websites

Despite the party labels, judicial candidates typically do not campaign like other contenders. Nor, often, do Supreme Court judges (also called justices) need to: once they win election, they serve for 14 years, far longer than the terms of other elected officials. They belong to a statewide system that carves New York into about a dozen districts. Within a judicial district, judgeships are distributed in among participating counties; for the 9th district, that means Putnam, Westchester, Dutchess, Rockland and Orange.

Under New York’s rather arcane judicial structure, the Supreme Court, unlike courts bearing that name in other states, is not the highest court in the state. However, it outranks several courts, such as village and township justice courts, and it presides over such matters as foreclosure and equity cases, divorces and similar questions, injunctions, and civil cases involving larger sums of money than a lower court can handle. At times, as in Putnam County, the Supreme Court operates out of a combined facility with the County Court, which handles felonies and other serious criminal offenses not covered by a lower-level court.

Delaney ran in 2013 for a county judge slot in Westchester and lost, adding another item to an *(Continued on page 4)*



500 turned out for Cold Spring’s annual Halloween Parade. Above, Kiss (photo by Maggie Benmour) and a ghost (photo by Margaret Craig); at right, Sylvia Wallin (Photo by Michael Turton)

Daylight Saving Time Ends at 2 a.m. Sunday, Nov. 2
Set clocks back one hour



Poor Metro-North Safety Practices Cited

Transportation Safety Board and U.S. Senators deliver strong message

By Kevin E. Foley

The Metro-North Railroad has once again come under sharp criticism for its “ineffective safety manage-

ment” with the release of an investigative report from the National Transportation Safety Board (NTSB). The report issued Tuesday (Oct. 28) sought to understand the causes of several rail line accidents in the last year, including the December 2013 derailment that killed four passengers, Philipstown’s Jim Lovell among them.

In that accident, the NTSB confirmed earlier reported preliminary findings

that the engineer, William Rockefeller, had dozed off, allowing his train to increase speed to 82 miles per hour while coming into a sharp turn. Christopher Hart, acting chairman of the NTSB, said Tuesday that his agency has called for the screening of train operators for sleep disorders for the last 12 years. He accused Metro-North’s primary regulator, the Federal Railroad *(To page 4)*

Fjord Trail Route Takes Shape, Infrastructure Work Could Start 2015

Public, local officials also confer on parking and traffic

By Liz Schevtchuk Armstrong

Joined by public officials from three localities, on a rain-splattered night last week about 125 members of the public gathered indoors beneath Breakneck Ridge for the debut of a route map for the Hudson Highlands Fjord Trail, a pedestrian and bicyclist track intended to link Cold Spring and Beacon.

At an Oct. 23 forum held at the Chalet on the Hudson, consultants from the

RBA Group presented the trail’s preferred course between the Cold Spring and Beacon train stations, though the actual inch-by-inch and mile-by-mile siting and way the trail hugs the ground or river (or rises above them) remain to be determined through more nitty-gritty work.

“This is a really, really challenging place to try to put the trail. There is very little land to work with and the land that’s there is pretty darn steep,” said Jackson Wandres, RBA director of landscape architecture and urban planning. “We looked at all sorts of things,” he explained as he led the audience through PowerPoint slides on the projected route. “The final design of the trail is going to be interesting, to say the least.”

Wandres estimated the total cost of the

multiuse trail at \$15.5 million, excluding a shoreline section from Little Stony Point, a New York State Park site just beyond the Cold Spring boundary, and Breakneck Ridge, about a mile north.

Snaked between the mountains on the east and Hudson River on the west, the trail would parallel the Metro-North Railroad tracks and Route 9D, a busy and narrow, twisting highway. Currently, throngs of hikers walk along 9D to reach paths winding up the hills, while cars overflow small lots and park in long lines along the scant verge. A coalition of governmental, private and citizen interests advocates the Fjord Trail as a safe way to bring pedestrians and bicyclists, including present residents, from Cold Spring and Beacon to *(Continued on page 5)*



A Fjord Trail route drawing shows an elevated walkway for pedestrians in the Breakneck Ridge area.

Photo courtesy of RBA Group

Small, Good Things

Trick, or Treat?

By Joe Dizney

And for my next trick ... *Pumpkin spice!*

No, this is not a gimmick designed to cash in on a trend that has lived FAR beyond its usefulness, interest and/or questionable inspiration. If that's what you want, head on over to Starbucks (ostensible originator of this "demon spawn" of overused food flavorings) or the local supermarket for a cardboard tube of "seasonally spiced" Pringles or whatever. I mean, Pumpkin Spice Ale? REALLY?!

Gape in wonder at the magnitude of bandwagon-jumping perpetrated by both R&D departments at "innovative" food conglomerates AND artisanal "craft" brewers!

Yes, this recipe will feature pumpkin, and the spices are admittedly exotic and pie-centric — cloves, allspice, nutmeg. And OK, there is a certain daredevil quality to a meat-stuffed pumpkin dish called "Cow in the Moon," but I came by it honestly.

Now I don't mean to go all meta on you, but I am a little sensitive to recent Internet-meme flurries of Jean Baudrillard-ish postmodern rantings about simulacra vs. simulations, and the decidedly nonrepresentational and blatantly unseasonal nature of most "seasonal" pumpkin spice offerings.

But this IS the Hudson Valley, and pumpkins ARE *real* and honestly *seasonal* here, and in the spirit of culinary reclamation I am seeking to honestly rehabilitate a maligned foodstuff.

Pumpkin hardly seems worth the lofty intellectual deconstruction it's prompted. Along with melons, gourds and squash,



Cow in the moon

Photo by J. Dizney

the "pumpkin" as we know it is "merely a term of convenience," or so says William Woys Weaver in *Heirloom Vegetable Gardening*. Pumpkins, as we think of them — orange, globe-shaped, furrowed — are merely a type of hard-skinned winter squash, a relatively nonspecific member of the *Cucurbitaceae* family, which includes the aforementioned vegetables as well as cucumbers, zucchini and the like.

All are native to the Americas and as such authentic and worthy ingredients of our local larders. With nearly a thousand cultivars worldwide, the gourd family accounts for the highest number of plant species used as human food and as such rightfully belongs on the Thanksgiving table.

The pumpkin's connection to Halloween, however, is much more tenuous. The original Jack-o'-Lantern — an Irish conceit — was as likely carved from a turnip or a beet. And those giant cultivars that we carve to grace porches and scare chil-

dren? They're really not much good for anything else: the pumpkins that we eat — the New England pie pumpkin, sugar pumpkins, the Baby Pam — as well as the ones that are generally pureed and canned, are more closely related to (and probably long lost cultivars of) the acorn squash. (Nutritionally, that orange color

that coordinates so well with black as the Hallmark Cards-approved color palette for All Hallows' Eve is also a marker of the dietary beta-carotene that the squash family is loaded with.)

But it is the other distinctive characteristic of the winter squash family — that firm hard shell — that suggests and defines this recipe. Pumpkins provide both convenient long-term storage for the edible flesh as well as a convenient cooking vessel, and numerous Native American recipes describe a mix of wild rice, meat (venison or other game), nuts and berries roasted in the shell. And while a more traditional North American version of this dish would be easy enough to find, this version owes its exotic spices to the island Carib Indians of St. Kitts, which is where I came upon it on honeymoon. Reminiscent of island pasties or meat pies, it's been a seasonal treat in our family ever since.

And while I can certainly imagine a simplified, straight-ahead casserole of the same ingredients with cubes of squash or pumpkin and more traditional Yankee spices (or maybe even individual, smaller stuffed acorn squash) as a potential Thanksgiving side dish, you can't beat this one for presentation and entertainment/shock value.

Now you've got to admit, that's a trick AND a treat.

Cow in the Moon (Caribbean-spiced, beef-stuffed pumpkin)

Serves 6-8

One 4- to 5-pound sugar pumpkin
2 tablespoons oil for sautéing
4 cloves garlic, minced
1 large yellow onion, diced
1 teaspoon dried thyme
 $\frac{3}{4}$ teaspoon allspice
 $\frac{1}{2}$ teaspoon ground cloves
1 teaspoon ground nutmeg
1 teaspoon ground mustard seeds
1 teaspoon freshly ground pepper

1 pound ground beef
1 red bell pepper, seeded and deveined, diced $\frac{1}{4}$ inch
1 bunch scallions, diced small
3 eggs, beaten
2 cups cooked rice (Japonica black & wild rice mixture preferred)
1 cup golden raisins
 $\frac{1}{2}$ cup coarsely chopped peanuts (or substitute whole toasted pumpkin seeds)

1. Preheat oven to 350°F. Fill a pot large enough to hold pumpkin with salted water and bring to a low boil. Cut 5- to 6-inch diameter "lid" from pumpkin; scoop out and discard seeds and strings (unless saving seeds to dry). Gently lower pumpkin and lid into simmering water and cook for 15 to 20 minutes. Gently drain and cool.
2. Heat oil in large skillet. Sauté onion and garlic until transparent; add spices and let it "sweat" for about 2 minutes. Add ground beef and cook, stirring to break up clumps, about 5 minutes. Add bell pepper and continue cooking until meat is browned.
3. Remove meat mixture from heat. Add rice, raisins, peanuts (or pumpkin seeds) and scallions, then toss until blended. Stir in beaten eggs and adjust seasoning. Salt the inside of the pumpkin and stuff with the meat mixture.
4. Fill with $\frac{1}{2}$ inch water the bottom of a shallow baking pan large enough to hold the pumpkin. Put pumpkin in pan and bake 1 $\frac{1}{2}$ hour, checking at about 45 minutes. (If exposed stuffing starts to brown, tent lightly with foil.)
5. To serve, allow to cool slightly and cut into wedges, giving each person both some of the pumpkin and stuffing.



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Fractional Putnam Legislature Approves 2015 Budget

\$64,000 intended for Butterfield rents placed in contingency

By Liz Schevtchuk Armstrong

After a discussion punctuated by intense friction, the Putnam County Legislature Wednesday night (Oct. 29) adopted a 2015 budget of \$145,558,490, which includes \$64,000 in subcontingency funds ostensibly for space in a redeveloped Butterfield Hospital complex.

The budget tops the draft offered by County Executive MaryEllen Odell by \$98,142 but, according to the resolution accompanying the vote, does not exceed the New York state cap on tax increases. The budget passed 9-2, with Legislators Dini LoBue and Kevin Wright opposing it, after expressing concerns about various points. Legislators Barbara Scuccimarra, who represents Philipstown, and Sam Oliverio of neighboring Putnam Valley, backed it. Oliverio, the legislature's lone Democrat, is running against Odell for county executive. The budget takes effect Jan. 1.

Before the vote, the legislature split over several items, including library assistance, Legal Aid Society funding, and moving \$60,000 earmarked for a transportation consultant's services into subcontingency — meaning that the county transportation manager, Philipstown resident Vincent Tamagna, must specifically ask for it when ready to employ a consultant.

Butterfield allocation

However, the legislators voted unanimously to relegate the Butterfield money to subcontingency status, with no discussion. Scrutiny had occurred Oct. 15, during an Audit and Administration

Committee session. At the committee meeting, legislators objected to the Odell administration's allocation of \$64,000 in a "Butterfield lease partnership initiative," for six months of rent, starting July 1, 2015. The Butterfield project remains under review in the Village of Cold Spring, and the legislators said during the committee deliberations that the county's role at Butterfield is undecided, that the complex appeared unready for occupancy in mid-summer, and that setting aside rent money was premature.

When the legislature voted Wednesday, Legislator Ginny Nacerino reminded her colleagues that the money could simply stay in subcontingency until required for a lease agreement.

Libraries and arts

Providing an additional \$7,044 for libraries proved contentious. Proponents of the move sought to boost the overall allotment from \$362,769 to \$369,813.

LoBue noted that this must be divvied up among eight libraries.

"A little extra money for all the libraries goes a long way," Oliverio argued, favoring the increase.

"This is one area where you do impact just about every person in Putnam County..." Legislator Louis Tartaro agreed. "I'm supporting this."

Legislator Joseph Castellano cautioned that "every nonprofit wants the extra money" and it's questionable to deem some more worthy. Legislature Chairman Carl Albano noted that the libraries had not asked for more. Joined by Wright, they voted "no" on the increase, losing 6-3.

The legislature also voted to increase funding for the Putnam Arts Council by \$1,000, or 10 percent — up from \$10,000 to \$11,000. Castellano, Wright and Alba-

no voted against that, too.

Transit consulting

LoBue advocated moving the transit consultant money into subcontingency, because "we're paying someone to be transportation manager for \$75,000" already. "Now," she said, by hiring a consultant, "we're breaking it up in pieces and subcontracting out."

She sparred heatedly with Scuccimarra, who remonstrated that LoBue made accusations without Tamagna being present and that his oversight of the county bus system had produced significant savings.

"When changes were made in that department, a million dollars were saved," Albano agreed, objecting to LoBue's interventions. "You can't micromanage everything."

LoBue prevailed and the legislature moved the \$60,000 into subcontingency (with Scuccimarra and three others casting "no" votes). They did not talk about the role of the green trolleys in Philipstown in a revamped transit system.

Legal Aid

In impassioned tones, Legislator Roger Gross urged the legislature to increase the county contribution to Legal Aid from \$805,730 to \$828,247, a level requested but not provided in the draft budget.

He said Legal Aid's quarters lack sufficient room for the lawyers who handle upwards of 90 cases each and cannot confer with clients privately. "It just doesn't work," he said. Although used,

"the top floor is a firetrap. It's a dangerous situation." Modest-income citizens who rely on Legal Aid for attorney services "are your neighbors," Gross told his colleagues. "These are our folks. And are we going to take care of these folks or not?" He noted that the county spends considerable sums on Tilly Foster Farm and the Putnam County Golf Course and termed \$22,000 a small drop in the overall budget, though it "will come back to us in good fashion."

"That's what government is about," Oliverio concurred. "We need to watch out for our neighbors who may not be as fortunate as ourselves."

"Everybody deserves legal representation," LoBue added. "We're talking about our members of the community, our family. I think this is an embarrassment" to even have to talk in public about providing Legal Aid with sufficient funds to function in decent space, she said.

Scuccimarra dissented, referring to "the huge budget they have right now" at Legal Aid, "over \$800,000. And the majority of this comes on the burden of the taxpayers ... I vote 'no' for this [increase]."

Wright called attention to "a constitutional aspect" of helping Legal Aid. "Part of the important work that agency does is a requirement of the U.S. Constitution," he said.

Castellano, Gross, LoBue, Oliverio, Wright and Tartaro then voted to increase the Legal Aid appropriation. Scuccimarra, Albano and Nacerino voted against it.

SENATOR TERRY GIPSON



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LETTERS TO THE EDITOR

Democrats, Vote Nov. 4!

Dear Editor:

I urge all my fellow Democrats and all those who believe in government as an effective tool for progress to vote for our outstanding local candidates: Sean Patrick Maloney for Congress, Terry Gipson for state senate and Lithgow Osborne for county clerk.

Sean has shown himself to be particularly adept at working with Republicans and in strongly representing this (his) town, county and district in Congress. During less than two years in office, he

has sponsored 13 bills, three of which have become law, including dam and railroad safety and effective Sandy aid, compared to 0 laws for Nan, who voted to withhold Irene aid until other budget items were cut.

Terry is an exceptionally effective and conscientious senator. He is fighting against fracking in the state, bolstering the strength of the pension system and making sure women's freedom of choice remains the law in New York regardless of changes in the Supreme Court. His opponent espouses extreme positions; in fact,

she believes that school financing is an unfunded mandate — unlike Terry, who is working to rationalize school funding.

And Lithgow, a longtime hometown neighbor, cares deeply about and will set about improving, the functioning of a county office that has been sadly neglected for years. He plans to bring the county clerk's office into the 21st century with e-filing and an expanded website.

Don't stay home on Nov. 4. Your vote is crucial.

Stan Lovenworth
Cold Spring

Poor Metro-North Safety Practices *(from page 1)*

Administration (FRA), of ignoring the recommendation.

In addition the NTSB also reported that it has for some time urged railroads to install positive train control systems that it believes would have prevented the engineer's lapse from derailing the train, by automatically preventing the train from exceeding preset speeds. A federal law passed by Congress in 2008 requires the upgrade but allows for the granting of a waiver, which Metro-North sought and received, claiming the upgrade expense was prohibitive.

The report also deals with the death of a Metro-North electrician in Manhattan who was hit by a train while working on the tracks and an accident in which a Metro-North track foreman on the New Haven line was killed by a speeding train while making repairs along a track. In addition, there were three other derailments that caused injuries to dozens of people. The derailments resulted in large measure from poor track maintenance, according to the NTSB report.

Sen. Charles Schumer of New York and Connecticut's two senators joined Hart in

presenting the NTSB findings and lambasting the FRA for poor regulatory oversight. They also echoed the NTSB report in critiquing Metro-North and Metro-North's parent agency, the Metropolitan Transportation Authority, for deferring maintenance and a general lack of focus on safety while placing too much emphasis on maintaining the on-time record of the train schedule.

According to several published reports, Schumer told a Grand Central Station press conference that the NTSB report exposed a "horror house of negligence, resulting in injury, mayhem and even death." Hart observed that five serious accidents in a year prompted the question, "How important was safety at Metro-North?"

Joseph Giulietti, president of Metro-North, reaffirmed that he had instituted new safety regimens at the railroad, claiming 85 percent of the NTSB recommendations were already in the works. He said that a pilot program for sleep disorder test-



A Metro-North train approaches Cold Spring.

File photo by Michael Turton

ing would be in place by December and that train speed controls would be installed at several critical track curves and bridges in the Metro-North system.

The NTSB chairman and the senators did offer positive comments for the MTA's hiring this week of a former NTSB official as the new safety chief for the entire system, which includes Metro-North, the Long Island Rail Road and the New York City subway and bus operations. Each of the separate rail operations has a safety official who will report to the new appointee. Earlier this year the MTA reinstated a board-level safety committee in the aftermath of the December train crash.

Two Candidates Compete for Judicial District Supreme Court Post *(from page 1)*

eclectic resume. An ex-Marine, he joined the New York City Police Department, was assigned to the South Bronx, investigated drug incidents in the 1980s and went to St. John's University Law School at night while continuing in law enforcement as a plainclothes officer. Later, he became a teacher and athletic coach at Salesian High School and then started practicing law, focusing on civil trial cases. He continues his role as an attorney, with offices in White Plains. For some 30 years, he has also moonlighted as a singer-songwriter and performs in the Hudson Valley.

Hubert likewise brings a varied background to his candidacy. A 1975 graduate of Brown University, he spent four years as a labor relations assistant at Bethlehem Steel Corp. before earning a law degree from Boston College. During the

1980s he served as an assistant district attorney in Queens and in 1993 entered private practice as a civil-court litigator. He was elected as justice of the Town of Greenburgh court in 2004; in 2007 he successfully ran for the job of Westchester County judge. Through an administrative appointment in 2008, Hubert became an acting Supreme Court judge and now, with an opening on the bench, seeks election to fill the vacancy.

In brief email interviews, both men told *The Paper* that they see the Supreme Court judgeship as the next step in their careers.

"Essentially, I am running for the job I already perform," Hubert said Oct. 25. "Over time, as one's experience grows, the opportunity to use that experience in a wider context is appealing and, in my opinion, serves an important public func-

tion." Broad judicial experience counts in properly resolving cases, he stated. "Also, I enjoy the work. After 32 years in the legal profession, the opportunity to grow and move forward is a natural progression."

Delaney said Oct. 23 that he is running because, "simply ... I have a wealth of experience both practical and legal, to bring to the bench. I am an Independent non-affiliated voter myself. While I am proud to carry the Republican and Conservative nominations, I am not a partisan of any kind. I have always been an independent thinker." After years working in courtrooms, he said, "I know what it takes to be an outstanding jurist" and "see a seat on the court as the next natural step in the arc of my career in service of others. I will be a judge that all voters can be proud to have supported."

LEGAL NOTICE

Notice of Hearing on Preliminary Budget for the Town of Philipstown for the Year 2015

NOTICE IS HEREBY GIVEN that the Preliminary Budget for the Town of Philipstown, Putnam County, New York for the fiscal year beginning January 1, 2015 has been completed and filed in the Office of the Town Clerk of said Town, where it is available for inspection by any interested persons during regular business hours.

FURTHER NOTICE IS HEREBY GIVEN that the Town Board of the Town of Philipstown will hold a Public Hearing on the 5th day of November, 2014, at 7:45 p.m. Prevailing Time, and at such hearing all persons may be heard in favor of/against any item or items therein contained.

AND FURTHER NOTICE IS HEREBY GIVEN pursuant to Section 108 of the Town Law that the following are the proposed salaries of the Town Officers of this Town:

Supervisor	\$26,000.00
Council Members (4 at 18,000.00)	18,000.00
Town Justices (2 at 25,000.00)	25,000.00
Town Clerk/Tax Collector	51,000.00
Town Superintendent of Highways	95,000.00

By order of the Town Board of the Town of Philipstown

Tina M. Merando, Town Clerk

DATED: October 22, 2014 / October 29, 2014

Used Clothing Shed Benefits Many

Part of an extensive network

By Michael Turton

This is one shed that has generated no controversy. In fact it creates only goodwill while enabling local residents to help those in need. The shed in question is located at St. Mary-in-the-Highlands Episcopal Church in Cold Spring — a used-clothing shed operated by St. Pauly Textiles Inc., a company based in Farmington, New York, near Rochester. The company's mission is to get quality used clothing to people who need it. According to its website, in 2013 St. Pauly shipped more than 60 million garments, benefitting more than 7 million people worldwide. A Better Business Bureau company, it operates a network of more than 800 used clothing sheds across New York, Pennsylvania, Vermont, Connecticut, Massachusetts and Ohio.

The St. Mary shed is located on the church's south driveway and accepts used clothing, shoes, sneakers, belts, purses, linens, pillowcases, blankets, curtains and stuffed animals. The company asks that all donations be cleaned and placed in tied, plastic bags. Items not ac-

cepted include furniture, electronics, household items, books, toys, pillows, rags and fabric scraps.

Ben DeGeorge, vice president of St. Pauly Textiles, told *The Paper* that organizations such as St. Mary's receive a small revenue stream for hosting a shed. "They [the church] also have the option of using some of the donated clothing in the local community, if there is a need," DeGeorge said.

"I've been delighted with it," the Rev. Shane Scott-Hamblen, rector at St. Mary's, said of the shed. "It caught on much more than I would have thought. I see clothes being dropped off almost daily." He also said he was very impressed that right from the start St. Pauly stressed we could take clothes for local use whenever we need to."

St. Pauly sells the clothing it collects to relief agencies such as the Red Cross, non-governmental organizations and local or regional governments, who handle distribution. While some local charitable drop boxes have at times been criticized as eyesores, DeGeorge said St. Pauly prides itself in providing attractive wooden sheds that are well-built and regularly maintained. Clothing is picked up weekly from a regional facility located in Albany.



The Philipstown Women's Clothing Exchange recently contributed several large bags of 'gently used clothes' to St. Mary's shed. Photo by M. Turton

Fjord Trail Route Takes Shape *(from page 1)*

the mountain paths and allow them to walk or bike all or part of the 9-mile distance between the two towns, enjoying the vistas, boosting the local economy, promoting a form of ecotourism and decreasing auto congestion.

Intense trail discussions began in 2013, and last week's public meeting followed two others this year on the initial "trail-blazing": creation of a master plan that — after tweaking — could be finalized by December. Beyond that lie improvements to the existing parking lots; repairs to Cold Spring sidewalks leading from the village's train station and extending to Little Stony Point; applications for grants and financial aid as needed; new signage; fulfillment of regulatory requirements; and, if all goes well, construction and completion of the trail itself.

Parking lot and sidewalk work could begin in 2015. In addition, trail supporters want to hold a Fjord Trail race next spring. Wandres said that along with a sidewalk running out Fair Street-River Road from the heart of Cold Spring to Little Stony Point, improvements at the southernmost end of the trail would likely include a reconfigured River Road-Route 9D (Morris Avenue) intersection, currently a dangerous and sharp Y.

Likewise, the limited-use Breakneck railroad stop, which takes hikers close to the highly popular Breakneck path, would get upgraded. The northern end of the trail would wind through Beacon.

Speeding and parking

Audience members asked about potentially hazardous vehicle maneuvering along 9D and the trail; parking difficul-

ties (even with lot improvements); and why, given the numerous pedestrians on Route 9D and the road's inherent dangers at present, its speed limit has not been reduced, despite repeated calls for action.

"It's been discussed. That's up to the state," the Department of Transportation, Wandres replied. "They don't like to reduce speed limits where they really don't think it will be obeyed."

The trail could enter Little Stony Point via the pedestrian bridge over the railroad tracks and proceed along the waterfront — a feature that caught the attention of Cold Spring resident and architect James Hartford, the president of the Little Stony Point Citizens Association.

"I'm just a bit concerned about it being a little heavy-handed in some places, that the experience of nature could be obliterated" in areas such as Little Stony Point, Hartford said. "I feel that place is special by itself and what you're proposing is a pretty heavy impact on what is a forest preserve."

Wandres responded that "we didn't actually get into any details as to what we propose," beyond bringing the trail into Little Stony Point and along the shore.

The forum drew Philipstown Supervisor Richard Shea, Fishkill Town Supervisor Bob LaColla and Beacon Mayor Randy Casale, all of whom welcomed the audience and the concept of the trail.

Thinking regionally

"We're super-fortunate to live where we live and we're super fortunate to have this" range of interest and support, Shea said. He added that the trail "has forged a partnership that is really powerful —

between state and local officials [and] between public and private. And everybody knows when they see a great idea."

Casale tied the name of Beacon as "a shining light" to wider illumination emanating from the trail effort. "We're going to be, and the Fjord Trail should be, the beacon that leads people [to see] that if we work together good things can happen," he said. "Instead of thinking small and just locally, we have to think regionally."

LaColla mentioned the "energy" and sense of the "positive" the project generates. "Almost anybody that has touched on this has liked the idea. They love the idea and want it to happen," he said. "Speaking as somebody involved in gov-

ernment a while: it's unusual when everybody comes together like this."

Various stakeholders have participated in the trail preparation, including the Hudson Highlands Land Trust, Scenic Hudson, Open Space Institute, Hudson River Foundation, Hudson River Valley Greenway, Putnam and Dutchess counties, towns of Philipstown and Fishkill, Village of Cold Spring, City of Beacon, Friends of Fahnestock & Hudson Highlands State Parks; NY-NJ Trail Conference, Little Stony Point Citizens Association, three New York state government departments, Central Hudson Gas & Electric and Metro-North Railroad, as well as residents.

NOTICE TO BIDDERS

TOWN OF PHILIPSTOWN HIGHWAY DEPARTMENT

Sealed proposals will be received by the undersigned Town Clerk of the Town of Philipstown at her office in the Town Hall, 238 Main Street, Cold Spring, New York 10516, until 2 p.m. on November 5, 2014, when the same will be publicly opened and read aloud for the sale to the Town of Philipstown of:

- Bituminous concrete – Furnished, delivered and laid in place
- Bituminous concrete – FOB
- Calcium chloride – Delivered
- Washed sand – Delivered and FOB
- #2 Fuel oil – Delivered
- Diesel fuel – Delivered
- Bank run, fill, crushed tailings – Delivered and FOB
- Installation of guide rail and furnishing of guide rail material
- Washed crushed stone – Delivered and FOB
- Manufactured crushed item 4 – Delivered and FOB
- Stone fillings – Delivered and FOB
- Sand for snow and ice control – Delivered and FOB
- Curb mix with RAP
- Stone screenings – Delivered and FOB
- Tree felling, trimming, removal and stump grinding

Meeting the specifications of the Town of Philipstown Highway Department. Copies of the specifications may be obtained from the office of said Town Clerk at the above address. The right is reserved to reject any and all bids. All purchase contracts awarded pursuant to this notice shall be subject to the provisions of Section 103-A, 103-B and 103-D of the General Municipal Law.

DATED: October 22, 2014

Tina Merando, Town Clerk, Town of Philipstown

LEGAL NOTICE

Notice of public hearing on preliminary budget for Continental Village Park District and Continental Village Water District

NOTICE IS HEREBY GIVEN that the Town Board of the Town of Philipstown has completed the Preliminary Budget of the Continental Village Park District and the Continental Village Water District for the fiscal year beginning January 1, 2015, and the same was filed in the Office of the Town Clerk of the Town of Philipstown, where the same will be available for inspection by any interested persons during regular office hours. The Town Board will meet at the Town Hall, 238 Main Street, Cold Spring, New York on the 5th day of November, 2014 at 7:30 p.m. and 7:35 p.m. respectively, for the purpose of hearing any one person in favor of or against the Preliminary Budget for the Continental Village Park District and the Continental Village Water District as compiled for or against any item therein contained.

By order of the Town Board of the Town of Philipstown

Tina M. Merando, Town Clerk

DATED: October 29, 2014

Name Choosing Gets Rowdy

Public hearing on village tree law is Dec. 2

By Michael Turton

What's in a name? Apparently a great deal, at least when it comes to the onerous task of naming a new group of community volunteers who will tend to the health and well-being of trees found on lands owned by the Village of Cold Spring. The Tuesday (Oct. 27) meeting of the Village Board stretched over three and a half hours, with the first hour dominated by an often unruly and disjointed discussion over whether to call the new entity a committee, a board or a commission. At times, the board, minus Deputy Mayor Bruce Campbell, watched as the audience of about 25 residents conducted a freewheeling conversation largely on its own, exchanging questions, comments, barbs and opinions. In the end, more through attrition than consensus, trustees voted to name the new group the Tree Advisory Committee.

The new five-member committee will be appointed by the Village Board as part of the Public Tree Law, a draft ordinance that will be subject to a public hearing on Dec. 2. The raucous discussion regarding the committee name was part of a broader review of that new law, which was drafted by an 11-member committee chaired by Jennifer Zwarich. That group also drafted a Tree Management Plan that details a strategy for conserving the more than 430 village-owned trees, a resource that Cornell Cooperative Extension has valued at \$1.8 million. Zwarich's group, which, for better or for worse, is also called the Tree Advisory Committee, will be disbanded once the new law is enacted. The new Tree Advisory Committee will then take up implementation of the Tree Management Plan. The new law deals only with village-owned trees.

During the contentious discussion,

the authority of the new Tree Advisory Committee's authority, or at least perceptions of its authority, was an issue. Zwarich stressed a number of times that the proposed Public Tree Law clearly defines the yet-to-be-appointed committee's role as strictly advisory, with decision-making powers resting with the Village Board. She argued unsuccessfully to name the group either a "tree commission or "tree advisory board" — in part, she said, to avoid confusion over having both the outgoing and incoming groups named a Tree Advisory Committee. But Trustee Michael Bowman commented that using "board" or "commission" would also create confusion because the terms carry with them "implied authority." Village Attorney Michael Liguori confirmed the committee's advisory role. However, he said that "there's a little more to this," pointing out that some of the new committee's work, such as operating a village tree nursery, would entail decision making, implying that "committee" was not as appropriate as either "board" or "commission."

Resident Gordon Robertson expressed concern that the new committee represents "a second layer of government" and questioned the need for such a committee. He recalled the days when the whole community got together to do projects. "That's how the Tots Park got built," he said. "Then people started getting on committees..." Zwarich countered that the work that is required to steward the village trees needs to be better planned. "Part of the problem is that the work is not organized," she said. "Just look at the tree-scape ... trees are dying," she said. When resident Airinhos Serradas complained that his attempts to FOIL (Freedom of Information Law) Tree Ad-



The Public Tree Law will apply only to village-owned trees such as those along Main Street. Trees on private property will not be affected.

File photo by M. Turton

visory Committee documents were unsuccessful, a clearly frustrated Zwarich shot back that the committee had always adhered to the Open Meetings Law.

One area where there was widespread agreement is the desire to have a professional arborist serve on the new committee. While preference will be given to village residents, the Public Tree Law will permit a non-resident arborist to be appointed.

Falloon admits he erred

Mayor Ralph Falloon admitted that he erred recently when he directed highway department staff to move boulders along the edge of the Cedar Street cemetery in order to create additional parking. When the boulders were moved, a footstone in the cemetery was pushed out of place. "Unfortunately for me I had no authority to move the rocks," Falloon said, adding: "My apologies. You have to do what is right — and make up for what is wrong." The boulders have since been moved back to their original location.

Earlier in the week, Falloon and Trustee Michael Bowman met at the cemetery with members of the Putnam County Cemetery Committee. Catherine Vargas, who chairs that committee, made a number of recommendations including having the boulders moved further to the street's edge and fencing the perimeter of the cemetery. One of the issues that contributed to the recent confusion is a lack of clarity as to the exact boundaries of the cemetery. Adding further ambiguity is the fact that because it is no longer receiving burials, the cemetery is now the property of the Town of Philipstown. A resident who attended Tuesday's meeting suggested that a \$650 cemetery line item in the village budget, which has remained untouched for years, now be used to make improvements at the cemetery.

Building permits, signage revisited

Residents may soon enjoy a longer time period for completing construction projects that require a building permit. Trustees are considering a two-year time limit on permits, with the possibility of

up to two one-year renewals if an extension is needed to complete the work. Currently, the zoning code calls for building permits to be issued for a six-month period followed by renewals of three-months' duration. Previously, Building Inspector Bill Bujarski had been issuing one-year building permits with one-year renewals, a practice he said he inherited from the previous inspector, but that did not conform to the Village Code. Trustees voted to reduce the cost of renewals from \$100 to \$50 while changes in the permit system are being reviewed. In part, the changes are being contemplated in order to align the village permit system with that of the Town of Philipstown, which is responsible for property tax assessment in Cold Spring.

Parking lines, Butterfield, zoning

The Village Board approved a request by the Parking Committee to eliminate the lines that mark parking spaces on the north side of Main Street, a move that will increase parking capacity by up to 15 percent. Trustee Cathryn Fadde, who chairs the committee, reported that the experimental removal of the lines on the south side of the street has been a success. The committee has also recommended that numerous signs on village streets that don't conform to the Village Code be removed and also submitted a list of signs to be added to village streets. Trustees will consider both requests at a future meeting.

As he did last week, resident Michael Robinson expressed concern over the mass and scale of the proposed Butterfield development. The concept plan for the multi-use project was approved by the Village Board as part of the B4A zoning amendment for the 5.6-acre property in May of this year. Questions have been raised by members of the Planning Board regarding their ability to comment on the size of buildings during the site-plan review, which is now taking place. Falloon said he has discussed the issue with some members of the Planning Board and will report his findings to the Village Board once the interviews are complete.

Philipstown Women's Clothing Exchange



"It's a great idea," said Annie Reuter of Nelsonville, who exchanged clothing at the Oct. 26 event. "I had tremendous success." Photo by Mary Ann Ebner

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The Calendar

Diary of a Very Scary Family That Lives on Parrott Street

By Alison Rooney

Dates and details have been changed to protect the guilty (and the innocent).

Dear Diary:

Aug. 1, 1999 — At our home closing today, something curious occurred. After the signing of about 450 documents, pretty much none of which we understood, and the loss of all our foreseeable cash assets, the now-former owners gave us what might be interpreted as an ominous warning: “Be sure to put a couple of hundred dollars away right now, for Halloween” ... “Why?” ... “Didn’t anyone ever tell you what Parrott Street is like on Halloween?” I feel sure that what followed was a rather maniacal laugh ... perhaps one might have charitably called it a cackle.

Oct. 31, 1999 — I write this in the enfolding darkness, terribly ashamed. We made what we thought were ample

provisions as directed: “Nearly all of the village’s children will turn up on your street.” But the village still seemed terribly small to us former city folk, thus provisions consisted of several largish bags of all things candied and colorful and then — in a snap, a blur of cowardly lions, Darth Vaders and ghoulish cherubs surrounded us, chubby fingers quickly depleting our puny supply — yet there were droves still approaching and we had nothing to give them. We retreated, literally dispirited, to the interior of our home, our turning off the lights an obvious ploy, the constant rapping by the sugar-hungry at our door for hours afterwards like something out of Poe.



‘That house on the corner of Bank and Parrott’ (which belongs to the Leiter family)



The Girl Scouts’ ‘Fake Sale’ baked goods sale on Parrott Street in 2008.

Photos by A. Rooney



View looking out from the house at just a fraction of the trick-or-treaters who turn up on Parrott Street each year

Oct. 30, 2001 — This year I have joined a club! I have emerged confidently from Sam’s, lugging sack-like bags filled with things I haven’t eaten since third grade: Jujubes and Milk Duds and Pixie Stix, even! We shall feed *all* the marauding hordes this year! And we will do so cheerily too, because last year I went fright-seeing at all the other houses. And some of them were *really scary* — robed-figures-with-scythes-leaping-out-from-behind-hedges kind of scary. So I have decided that we will be the kind of house where the very littlest ones come, their parents cooing, “*This house looks better; they look nice here.*” Little do they know. Do you think anyone will notice that I’ve removed

(Continued on page 11)

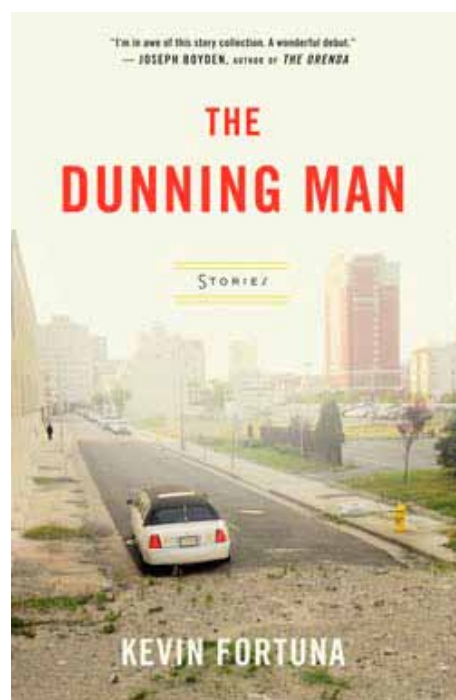
Focáil: A Literary Gathering, This Sunday at Chapel Restoration

Cold Spring’s Kevin Fortuna joins Irish author Kate Kerrigan in a reading celebrating Irish writing

By Alison Rooney

The spare yet artistically luxurious image of a writer at work, seated for hours at a table by a window overlooking the woods, or its more contemporary twin — ensconced in the corner of a coffee place, hopped up from the energy of a city, camped out for hours accompanied by a latte or six ... well neither of these are the reality of Kevin Fortuna’s writing life. Fortuna has hewn closer to a more realistic model, emblematic of our busy times. He wrote his just-published debut collection of short stories, *The Dunning Man*, in fits and starts of grabbed time: on the train at night, during plane rides, more or less whenever he could.

As a businessman — he is founder and CEO of two online wine-related businesses, the wine club Tasting Room and the store Lot 18, as well as a manager of real estate holdings — and as a father of three young girls, the “whenever he could” time was at a premium. Yet, in a relatively short period, Fortuna not only wrote his collection but obtained his long-deferred



Cover of *The Dunning Man* stories

MFA in creative writing (the collection was derived from his thesis), obtained a publisher and garnered some glowing advance reviews from well-known media entities like *Esquire* and *Vanity Fair*. Fortuna, who lives with his family in Cold Spring, will read from his collection at the Chapel Restoration on Sunday, Nov. 2 at 4 p.m.

Also reading will be best-selling Irish novelist Kate Kerrigan, who has flown in

from Ireland expressly for the occasion.

The story of how this all came to pass could have been written by Fortuna himself, although the tale might be too upbeat for his gritty, more hard-boiled style. A company he was working for was purchased by a larger one, and as part of the merge, extensive background checks were done on all employees. “I got a call from their office asking for a transcript,” Fortuna related. “I had started an MFA program in 1994–95, but never finished. When I went to the school’s website to figure out how to request the transcript, [on the site] a friend I hadn’t seen in a decade was staring back at me. He had finished his MFA on time. I tracked him down, met up with him again and he convinced me to finish my MFA.”

The school involved, the University of New Orleans, happened to have a tailor-made “low residency” MFA program, requiring his presence on campus just six weeks a year, with the balance of the work done externally. Fortuna was able to utilize his earlier credits and emerge with an MFA to complement his undergraduate bachelor’s in English literature, obtained from Georgetown University.

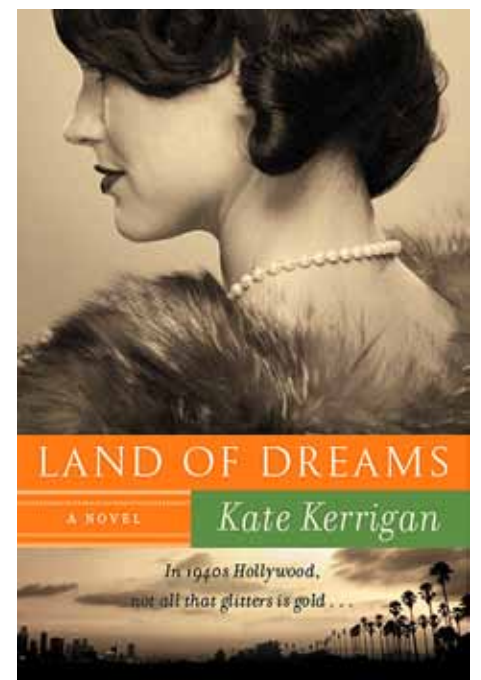
“It felt like fate,” Fortuna said.

The face he saw staring back at him was that of Joseph Boyden, a prize-winning, multi-published Canadian author, whose latest book, *The Orenda*, won the

Canada Reads award last year. In fact, Boyden was originally set to participate in this Sunday’s reading, but had to cancel when he was nominated for another award; the ceremony conflicted with the reading.

In his stead, Kerrigan will read from her recent volume, *Land of Dreams*, the third of a trilogy that follows the (fictional) life of an Irish immigrant, born in 1900, and her personal journey through the

(Continued on page 14)



One of Kate Kerrigan’s recent works, *Land of Dreams* — third part of a trilogy

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, OCTOBER 31

Kids & Community

Zombie Pub Crawl

7 p.m. Birdsall House | 8 p.m. Quiet Man
9 p.m. The Hudson Room | 10 p.m. Gleasons
11 p.m. Paramount Theater | Downtown Peekskill

Theater & Film

The Turn of the Screw

7 p.m. Boscobel | 1601 Route 9D, Garrison
845-809-5750 | hvshakespeare.org

Blithe Spirit, by Noel Coward

8 p.m. The Beacon Theatre
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

The Rocky Horror Picture Show (1975)

8 & Midnight. Paramount Hudson Valley
10 p.m. Costume party
1008 Brown St., Peekskill | 914-739-0039
paramounthudsonvalley.com

Margaret Steele: A Spirit Séance

8 & 10 p.m. The Magic Loft
25 N. Division St., Peekskill
themagicloft.com | No one under 16 admitted.

Halloween Movie Marathon (8 Films)

10 p.m. Jacob Burns Film Center
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

The Mavericks

8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown | 914-631-3390, ext. 100
tarrytownmusichall.org

Harmony Road

8 p.m. BeanRunner Café | 201 S. Division,
Peekskill | 914-737-1701 | beanrunnercafe.com

Battlefield Band

8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

Halloween Party With DJ Scorp 1

9 p.m. Virgo's Sip N Soul Café
469 Fishkill Ave., Beacon
845-831-1543 | virgossipnsoul.com

Halloween Party With The Differents

9 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Halloweenfest With DJ Mikey

9:30 p.m. Max's on Main
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Halloween Party With Electric Beef

9:30 p.m. 12 Grapes
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Not Dead Yet

10:30 p.m. The Hudson Room
23 South Division St., Peekskill
914-788-3663 | hudsonroom.com


SATURDAY, NOVEMBER 1

Kids & Community

Antique Show & Flea Market

8 a.m. - 4 p.m. Stormville Airport
428 Route 216, Stormville
845-221-6561 | stormvilleairportfleamarket.com

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<p>Friday 10/31 8:30pm BATTLEFIELD BAND from Scotland</p> <p>Saturday 11/1 1:00pm 2nd ANNUAL "NO MORE SILENCE" CONCERT TO STOP GUN VIOLENCE</p> <p>Saturday 11/1 8:30pm STEVE FORBERT BAND guest KAMI LYLE</p> <p>Sunday 11/2 7:30pm TOMMY CASTRO & THE PAINKILLERS</p> <p>Friday 11/7 8:30pm JOANNA MOSCA also PETER CALO</p> <p>Saturday 11/8 8:30pm SUZANNE VEGA guest JOE CROOKSTON</p> <p>Sunday 11/9 7:30pm MELISSA FERRICK guest LINDA DRAPER</p>	<p>Monday 11/10 7:30pm HOT RIZE</p> <p>Thursday 11/13 7:30pm YARN guest JACK GRACE</p> <p>Saturday 11/15 8:30pm CARBON LEAF also CHRIS TRAPPER</p> <p>Sunday 11/16 7:30pm ACOUSTIC ALCHEMY</p> <p>Friday 11/21 8:30pm NELL ROBINSON "The Rose of No-Man's Land" with RAMBLIN' JACK ELLIOTT</p> <p>Saturday 11/22 8:30pm GREG BROWN guest PIETA BROWN</p> <p>Sunday 11/23 7:30pm CHRISTINE LAVIN & DON WHITE</p>
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Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

Philipstown Recreation Center (First Session)

9 a.m. Little Shots (age 3)
10:15 a.m. Hoopsters (ages 4-5)
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Holiday Fair

10 a.m. - 4 p.m. Continental Village F.D.
12 Spy Road, Garrison
914-739-6923 | continentalvillagefd.org
Sponsored by Ladies' Auxiliary

Garrison School Forest Trail Blazing

10 a.m. Upper parking lot, Garrison School
917-685-2020. Rain date Nov. 2, noon.

Chocolate Festival

11 a.m. - 5 p.m. 7346 South Broadway, Red Hook
845-758-0824 | redhookchamber.org

Free Tour

11 a.m. West Point Foundry Preserve
68 Kemble Ave., Cold Spring
845-473-4440, ext. 273 | scenicHUDSON.org

Bannerman Island Tour

12:30 p.m. Beacon Dock
800-979-3370 | zerve.com/bannerman

The Great War and St. Philip's (Benefit)

4 p.m. Graveyard tour
5 p.m. Silent auction and reception
St. Philip's Church | 1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Health & Fitness

Red Cross Blood Drive

10 a.m. - 2 p.m. Galleria
2001 South Road, Poughkeepsie
800-733-2767 | redcrossblood.org

Art & Design

Innovative Beads Expo

10 a.m. - 5 p.m. Ramada Inn
542 Route 9, Fishkill
845-352-9735 | innovativebeadsexpo.com

Rebecca Strauss: Burn Quilts (Opens)

10 a.m. - 4 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Extended Tour

1:30 p.m. Manitoqa | 584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Drawing and Writing Comics (First Session)

2 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Gary Arceri: Interiors (Opening)

2:30 - 5:30 p.m. Ellen Hayden Gallery
40 Main St., Cold Spring
845-265-4866 | artantiquegallery.com

Group Show: Wood - Fiber - Clay: Treasures

From the Earth (Opening)
3 - 5 p.m. Howland Cultural Center
477 Main St., Beacon
845-416-5608 | howlandculturalcenter.org

Theater & Film

The Met Live in HD: Bizet's Carmen

1 p.m. Bardavon
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Support Groups

For a full list of area support groups, visit:
philipstown.info/sg

The World Goes 'Round

2 & 8 p.m. Culinary Institute of America (Marriott Pavilion) | 1946 Campus Drive, Hyde Park
845-235-9885 | halfmoontheatre.org

The Turn of the Screw

7 p.m. Boscobel | See details under Friday.

Silent Film Series: Dragnet Girl (1933)

7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Blithe Spirit, by Noel Coward

8 p.m. The Beacon Theatre | Details under Friday

Margaret Steele: A Spirit Séance

8 & 10 p.m. The Magic Loft | Details under Friday

Music

Stop Gun Violence Now Benefit Concert

1 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | momsdemandaction.org

Harmonica in One Afternoon

1 p.m. Beacon Music Factory | 629 Route 52
Beacon | 845-202-3555 | beaconmusicfactory.com

Cajun Dance (Fundraiser)

6:30 p.m. Lessons | 7 p.m. Krewe de la Rue
St. Luke's Parish House
544 Wolcott Ave., Beacon

914-907-4928 | beaconsloopclub.org | Benefits
Beacon Food Pantry and Beacon Sloop Club

The Big Takeover (Reggae)

7:30 p.m. BeanRunner Café | Details under Friday

Django Festival All-Stars (Jazz)

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Mikko Taylor (Piano)

8 p.m. Chapel Restoration
45 Market St., Cold Spring | chapelrestoration.org

The Mavericks

8 p.m. Tarrytown Music Hall | Details under Friday

Steve Forbert Band

8:30 p.m. Towne Crier Cafe
See details under Friday.

The Flynns

9 p.m. Whistling Willie's | Details under Friday

Willow Blue With Heather Vacarr

9:30 p.m. Max's on Main
See details under Friday.

Chris Bergson Band

9:30 p.m. 12 Grapes | See details under Friday.

Tré Brooklyn Gypsy

10 p.m. The Hudson Room | Details under Friday.

Meetings & Lectures

Defensive Driving Course

10 a.m. - 4 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Intro to Etsy Workshop

1 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org



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SUNDAY, NOVEMBER 2

Daylight Savings - Fall Back

Kids & Community

Antique Show & Flea Market

8 a.m. - 4 p.m. Stormville Airport
See details under Saturday.

Beacon Flea Market

8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com

Beavers Program

10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Beacon Farmers Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Taste of the Hudson Valley

Noon - 4 p.m. The Grandview
176 Rinaldi Blvd, Poughkeepsie | 845-483-5023

Desmond-Fish Library Benefit Luncheon

12:30 p.m. The Garrison
1 Snake Hill Road, Garrison
845-424-3020 | desmondfishlibrary.org

Bannerman Island Tour

12:30 p.m. Beacon Dock
800-979-3370 | zerve.com/bannerman

Children & Families: Lines in Space

1 p.m. Storm King Art Center | 1 Museum Road,
New Windsor | 845-534-3115 | stormking.org

Revolutionary War Muster Day

1 - 5 p.m. Mount Gulian Historic Site
145 Sterling St., Beacon
845-831-8172 | mountgulian.org

Bird Nest Architecture Program

2 p.m. North Highlands Firehouse
504 Fishkill Road, Cold Spring
845-265-3773 | putnamhighlandsaudubon.org

Art & Design

Innovative Beads Expo

11 a.m. - 4 p.m. Ramada Inn
See details under Saturday.

Theater & Film

The World Goes 'Round

2 p.m. Culinary Institute of America
See details under Saturday.

Blithe Spirit, by Noel Coward

3 p.m. The Beacon Theatre
See details under Friday.

Focail: Kate Kerrigan & Kevin Fortuna (Reading)

4 p.m. Chapel Restoration
45 Market St., Cold Spring | chapelrestoration.org



We are sorry to announce the passing of Tara, beloved companion of Leonora Burton and a welcoming presence at the Country Goose on Cold Spring's Main Street. Tara served as the matriarch of the Philipstown canine community and was also a much-appreciated columnist for this newspaper. Photo by Michael Turton

Comedy All-Stars

5 p.m. Dutchess Golf Club | 2628 South Road,
Poughkeepsie | 845-838-0096
hvrenegades.com | To benefit Pitch for Kids

National Theatre of London: A Streetcar Named Desire

7 p.m. Downing Film Center | 19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Music

The Five Creations (Acappella)

5 p.m. BeanRunner Café | Details under Friday.

Anita Merando (Jazz)

5 - 8 p.m. Whistling Willie's | Details under Friday

Safam

7 p.m. Poughkeepsie High School
70 Forbus St., Poughkeepsie
845-473-5335 | jewishdutchess.org

Tommy Castro & The Painkillers

7:30 p.m. Towne Crier Cafe
See details under Friday.

Justin Hayward of the Moody Blues

7:30 p.m. Tarrytown Music Hall
See details under Friday.

Meetings & Lectures

Nancy and Anton de Flon: Historic Hudson Valley (Talk and Signing)

2 p.m. Beacon Institute | 199 Main St., Beacon
845-838-1600 | bire.org

MONDAY, NOVEMBER 3

Hudson Valley Restaurant Week Begins
hudsonvalleyrestaurantweek.com

Board Game Night

7 p.m. The Pandorica | 165 Main St., Beacon
meetup.com/BEACON-Board-not-Bored

TUESDAY, NOVEMBER 4

No school for Garrison

(Superintendent's Conference Day)

Kids & Community

Election Day

6 a.m. - 9 p.m. Polls open
putnamcountyny.com/board-of-elections

Howland Public Library

10:30 a.m. Baby & Me (ages 0-2)
4 p.m. Crazy 8s Math Club (grades 3-5)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Election Day Luncheon

Noon. Chalet on the Hudson
3250 Route 9D, Cold Spring
coldspringlions.com

Crazy 8s Math Club (grades 3-5)

3:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Craft Hour (grades 2+)

4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Art & Design

Fused Glass (First Session)

6 p.m. Garrison Art Center
See details under Saturday.

Meetings & Lectures

Arts Booster Club Meeting

3:15 p.m. Haldane School (Merritt Building)
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Alzheimer's Caretakers Support Group

7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-471-2655 | alz.org/hudsonvalley

(To page 10)

Oh Darling! It's the Autumn Reception
November 15, 5 - 7:30 p.m.
Live music ~ Wine & Food ~ Auction
& Drawing of the Autumn Raffle
Breakfast at Tiffany's Theme
Come as you are or in costume
\$40 in advance | \$45 at door
10 Morris Avenue, Cold Spring, NY 10516
845.265.3030 | butterfieldlibrary.org

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HUDSON VALLEY RESTAURANT WEEK

NOV 3-16

14 DAYS | \$20.95 LUNCH | \$29.95 DINNER

HudsonValleyRestaurantWeek.com

The Calendar *(from page 9)*

Digital Salon

7 p.m. Beahive Beacon | 291 Main St., Beacon
845-765-1890 | beahivebzz.com

Haldane School Board

7 p.m. Haldane School | 15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Ham Radio Club

7 p.m. East Fishkill Library | 348 Route 376,
Hopewell Junction | 914-582-3744 | qsysociety.org

Board of Trustees

7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Nature's Fortress: The Environmental Defense of West Point During the Revolution

7:30 p.m. Cornwall Presbyterian
222 Hudson St., Cornwall
845-534-5506, ext. 204 | hhnaturemuseum.org

WEDNESDAY, NOVEMBER 5

Kids & Community

Howland Public Library

9:45 a.m. Come and Play (ages 0-3)
3 p.m. Toddler Tales (ages 2-3) | 4 p.m. Animation
Lab (ages 10-13) | See details under Tuesday.

Senior Bus Trip to Fishkill

10 a.m. Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

Desmond-Fish Library

10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Preschool Story Hour (ages 3-5)
3 p.m. Lego Club | See details under Tuesday.

Crazy 8s Math Club (grades K-2)

3:30 p.m. Butterfield Library
See details under Tuesday.

Pre-K Arts (First Session)

3:30 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Cooking Class: Vegetarian Suppers

6:30 p.m. Homespun at Home
259 Main St., Beacon
917-803-6857 | homecookingny.com

Health & Fitness

Chair Yoga for Seniors (First Session)

9:30 a.m. Continental Village Clubhouse
845-424-4618 | philipstownrecreation.com
Free to Philipstown residents age 62 and older.

Theater & Film

National Theatre of London: A Streetcar Named Desire

1 p.m. Downing Film Center
See details under Sunday.

Meetings & Lectures

Putnam County Legislature

7 p.m. Putnam County Historic Courthouse
44 Gleneida Ave., Carmel
845-208-7800 | putnamcountyny.com

Garrison School Board

7:30 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Historic District Review Board

8 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, NOVEMBER 6

Kids & Community

Howland Public Library

10 a.m. Brain Games for Seniors
10:30 a.m. Pre-K Story Time (ages 3-5)
3:30 p.m. Come and Play (ages 0-3)
3:45 p.m. Lego Club (ages 4+)
See details under Tuesday.

Butterfield Library

10:30 a.m. Bouncing Babies (ages 3-5)
12:30 p.m. Little Bookworms
See details under Tuesday.

Health & Fitness

Zumba Gold for Seniors (First Session)

9:30 a.m. Continental Village Clubhouse
845-424-4618 | philipstownrecreation.com
Free to Philipstown residents age 62 and older.

Theater & Film

Global Watch Film Series (Opens)

7:30 p.m. Jacob Burns Film Center
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

JP Patrick & Friends

8:30 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

Buddhist Contemplative Care Symposium (Opens)

3 p.m. Garrison Institute | 14 Mary's Way,
Garrison | 845-424-4800 | garrisoninstitute.org

NYSSBC Hudson Valley Regional Congress

6 p.m. Beahive Beacon | 291 Main St., Beacon
845-765-1890 | beahivebzz.com

Cornell Cooperative Extension Annual Meeting

6:30 p.m. Putnam County Golf Course
187 Hill St., Mahopac | 845-278-6738
counties.cce.cornell.edu/putnam

Zoning Board of Appeals

7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Philipstown Board

7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-3329 | philipstown.com

FRIDAY, NOVEMBER 7

First Friday in Cold Spring

No school at Haldane
(Superintendent's Conference Day)

Kids & Community

Preschool on the Farm: Preparing the Fields for Winter (ages 2-4)

10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Veterans' Ceremony

10 a.m. Garrison School | 1100 Route 9D,
Garrison | 845-424-3689 | gufspta.org

Gyrofest

11 a.m. - 9 p.m. Kimisis Greek Orthodox Church
140 South Grand Ave., Poughkeepsie
845-452-0772 | Benefits Mental Health America
of Dutchess County

Young Adult Connections Group

3 - 5 p.m. Howland Public Library
See details under Tuesday.

Health & Fitness

Chair Yoga for Seniors (First Session)

10 a.m. Chestnut Ridge Community Room, Cold Spring
845-424-4618 | philipstownrecreation.com
Free to Philipstown residents 62 and older.

Navigating Healthcare Options

10 a.m. - 5:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
mish-ni.org | Appointment required.

Blood Drive

2 - 8 p.m. Garrison Volunteer Fire Company
1616 Route 9, Garrison
845-424-3456 | nybloodcenter.org

Visit www.philipstown.info for news updates and latest information.

Art & Design

Introduction to Watercolor (First Session)

10:30 a.m. Garrison Art Center
See details under Saturday.

Barbara Smith Gioia: New Mixed Media

Paintings (Opening)
6 - 8 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

Group Show: Layers Upon Layers (Opening)

6 - 9 p.m. Gallery 66 NY | 66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Theater & Film

Blithe Spirit, by Noel Coward

8 p.m. The Beacon Theatre | Details under Oct. 31

Calling All Poets

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Marvelous Wonderettes

8 p.m. County Players
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

The World Goes 'Round

8 p.m. Culinary Institute of America
See details under Saturday.

Music

Los Mas Valientes (Salsa)

8 p.m. BeanRunner Café | Details under Oct. 31

David Bromberg Big Band

8 p.m. Tarrytown Music Hall | Details under Oct. 31

Joanna Mosca / Peter Calo

8 p.m. Towne Crier Cafe
See details under Oct. 31.

Todd Rundgren

8 p.m. Paramount Hudson Valley
See details under Saturday.

Lucky House

9 p.m. Whistling Willie's | Details under Oct. 31

The Bang (R&B)

9 p.m. Virgo's Sip N Soul Café | 469 Fishkill Ave.,
Beacon | 845-831-1543 | virgossipnsoul.com

SugarBad

9:30 p.m. 12 Grapes | See details under Oct. 31.

The Compact

9:30 p.m. Max's on Main | Details under Friday

Harmony Road

10 p.m. The Hudson Room | Details under Oct. 31

Meetings & Lectures

Garrison PTA

9:15 a.m. Garrison School | 1100 Route 9D,
Garrison | 845-424-3689 | gufspta.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa

Support Groups | Visit philipstown.info/sg



Always check online schedule for cancellations: www.skybabyyoga.com

Unwind with Melia Marzollo

Last Tuesday of every month, 5 - 6:30 p.m.
Register at www.skybabyyoga.com

Optimal Health & Immunity Workshop

Saturday, Nov. 8, 11 a.m. - 12:30 p.m. | Led by Brad Teasdale, LMT
\$25 | Register at www.skybabyyoga.com

Tuning In: The Art of Deep Listening

A 5Rhythms Dance Workshop with Daniela Peltekova
Saturday, Nov. 15, 5:30 - 7:30 p.m. | \$25 Pre-registration / \$30 at door
Register at www.skybabyyoga.com

Monday

9:30 - 10:45 a.m. Vinyasa with Julia
6 - 7:15 p.m. Vinyasa with Phoebe

Tuesday

9:30 - 10:45 a.m. Gentle Yoga with Joelle
9:30 - 10:30 a.m. Pilates Tower with Bettina

Wednesday

9:30 - 10:45 a.m. Alignment Flow with Julian

Thursday

9:30 - 10:30 a.m. Breath-Centered Asana with Sarah C.
6:45 - 8 p.m. Yin Yoga with Kathy

Friday

9:30 - 10:45 a.m. Vinyasa with Phoebe
10:30 - 11:30 a.m. Pilates Tower with Melia
11:30 a.m. - 12:30 p.m. Pilates Tower with Melia
6:30 - 8 p.m. (First Fridays) Group Healing with Holly
7 - 8 p.m. (all other Fridays) Meditation with Maeve

Saturday

9:15 - 10:30 a.m. Vinyasa with Charles Matkin
4 - 5:15 p.m. Community Yoga with Sarah T.

Sunday

10:30 a.m. - 12 noon Alignment Flow with Julian
4 - 5:15 p.m. Community Yoga with Kasia

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Ivy Meeropol File photo by Alison Rooney

MacArthur Foundation Supports Local Filmmaker

Ivy Meeropol's Indian Point awarded \$150,000

The MacArthur Foundation has announced 15 grants totaling more than \$2 million for documentary film projects, one of which is directed by Cold Spring's Ivy Meeropol.

Meeropol's project, still in production, involves "questioning safety standards overseen by the U.S. Nuclear Regulatory Commission in light of Japan's Fukushima Daiichi disaster while observing the daily operations at an aging New York nuclear power plant," according to the MacArthur website.

Earlier this year Meeropol was awarded a Sundance Institute grant for work on the Indian Point film. Her previous work includes *Heir to An Execution*, an exploration of her family's conflicted views of the Rosenbergs' trial and execution, featured at Sundance Film Festival, and *The Hill*, a series for the Sundance

Channel about four young staff members in the office of Congressman Robert Wexler (D-Florida) and their response to the crushing defeat in the 2004 presidential election. A graduate of Sarah Lawrence College, Meeropol lives with her family in Cold Spring where she is, among other activities, a co-founder of the Sunset Reading Series.

In a news release the MacArthur Foundation said their "documentaries address a range of important issues, including the public health perils of digital devices, the work of citizen journalists in Liberia, the safety of America's nuclear weapons and nuclear power industry, and the ways in which the U.S. criminal justice system handles the shooting deaths of unarmed black youth."

The foundation said it received nearly 400 proposals in response to its most recent open call for independent documentary film proposals.

Diary of a Very Scary Family That Lives on Parrott Street (from page 7)

three-quarters of the Milk Duds and most of the orange Pixie Stix?

Oct. 30, 2003 — If there was a Parrott Street Halloween Distribution Statistics and Probability course, we would be acing it by now, as we have it down cold. Here's how it goes: as the number of trick-or-treaters and their entourage is well over 1,000, gone, alas, are the days of "the good candy." Sorry, Hershey's, we can't afford you. For if we spent it all on you, what would be left to make our yards look so terrifying? We've learned that Tootsie Rolls and lollipops are the most budget-friendly, but the scornful stares of teenagers as they spot a lollipop being dropped into their loot sack are too scary to deal with. Solution: we now escalate upwards: 5 p.m. toddlers = lollipops, 6 p.m. little kids = Tootsie Rolls, 7 p.m. older kids = little bitty boxes of better stuff, 8 p.m. roving teenagers = the candy you really want to eat from the couple of bags so kindly donated by the community.

Oct. 31, 2005 — So upset. Was told in no uncertain terms by all three of my children that "our house is the most boring Halloween house and it's embarrassing. We need to fix it." They informed me that the cheery banner with the cockeyed pumpkins and orange "Happy Halloween" lettering has to go because it makes them cringe. They told me we need carcasses, tombstones, a fog machine and more furry stuff dangling from the trees. They despised being the nice house. Oh all right, next year we will ramp it up.

Oct. 31, 2006 — Hats off to me because I had the greatest idea of all time: ghost hosts. Suckers, I mean people, who think being a Parrott Street family on Halloween is the ultimate in fun have actually paid good money to the Haldane School Foundation at a silent auction in exchange for taking over our house for the occasion, while we sit inside, sipping cider and consuming the chocolate we have stolen from our children's stashes. ("But I thought you didn't like Kit Kats?" my

husband brazenly lied to our middle child.) True, after an hour the ghost hosts told us it was more exhausting than they expected, and the words "but it's still *kind of fun*" trailed off and were spoken with great insincerity. Somehow, I don't think they'll come back next year. They never do.

Oct. 31, 2008 — What's scarier than a gaggle of ghouls? Girl Scouts, that's what! I have schemed and determined that roping in, I mean recruiting, an entire troop to encamp on our front lawn and take over the proceedings is the way to go. Well, these young hobgoblins have embraced the idea with gusto and are holding a "fake sale" with "alternative" cookies: Skin Mints and Do-Si-Don'ts, Scream-oas and No'Mores and, dearie me, there are buckets of spiders and a (live, but dead-looking) head sticking up through the table... What badge will they earn for this? I shudder to think.

Nov. 1, 2009 — After two years pardoned, I was back on the job and ramped up outstandingly, though maybe I shouldn't have bought the fog machine on eBay because you couldn't really call what emanated from it fog. However, in the harsh light of dawn I had to admit that we were but a pale imitation of the thrillingly nightmarish visions from down the street, especially that place on Bank, which I think all the other houses should get an exemption from competing with because the dad's like a architectural lighting designer or something.

Oct. 31, 2010 — We are close, but no cigar on the fright-o-meter, even with the addition of my son and other teenagers simulating dead zombies as they lay prone, ashen-faced, in the grass in the front of our house. Yet again though, I brim with ideas, few reaching fruition. I remain steadfastly convinced that next year, finally, we are going to be the Most Horrible of Them All. No more Mister Nice Family. There were these great huge stuffed rat things with realistically coarse, stringy hair I saw in a store window last week and I went out

this morning after wiping the shaving cream off the stone wall and picking up all the discarded, squished caramel things that resemble water bugs dotting our driveway and purchased probably too many of the rat things.

Oct. 19, 2013 — Can it be almost a year already? I'm just *so* not into it. Can't Halloween travel to different streets each year, like the Olympics? Or can it be moved to June or some other balmy month? I don't feel like pulling the decoration bins out of the garage, the temperature has plummeted just this week, the kids think helping is uncool, most of the bulbs on the lights are out, my headache is inevitable and, yet again, I did not think about costumes on time — I'm saying an early "Bah humbug." Big scary humbugs. Wait, maybe we will go as humbugs! What is a humbug? Let's make humbug costumes! Actually I'm excited now. A little.

Oct. 31, 2013 — This was the best year ever. I went into it with blatant hostility, and the wind whipping down Parrott in tornado-like gusts all night didn't help, but I have admit that I had

a twinge, after packing away the severed fingers, the vampire — half of whose face got crushed but it somehow makes him better, the Graftobian theatrical makeup in those special shades of green, the dancing skeleton who works some years doesn't others, the cobweb earrings that my daughter always steals, and all the ravens — they seem to breed, even though they're inanimate. Seems a pity that we have to wait a whole year before doing it again.

April 5, 2014 — The daffodils are blooming, the temperatures are beginning to climb and of course my thoughts immediately go to Halloween. This year we will be completely creative. I need to start thinking now! We will construct a coffin that someone will rise from periodically, we will make a fabulously creepy mix tape, we will assemble look-alikes from the town to play the Addams Family, we will, we will, we will!

Oct. 31, 2014 — It's here! It's here! We have candy galore; we have gore ever more! Happy Halloween! See you on Parrott — not a moment before dusk ...

PHILIPSTOWN DEPOT THEATRE

Depot Theatre presents:

Doug Feron and his orchestra

Songs from Sinatra, the Rat Pack and Big Band favorites

Saturday, November 15, 7 p.m.

Tickets \$20: brownpapertickets.com

Depot Docs presents:

E-Team

Reception and Q&A with director following the film

Friday, November 21 at 7:30

Tickets \$20: brownpapertickets.com

845.424.3900 • www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)



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THUR 2:00 7:30

National Theatre Live Presents:
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COMMUNITY BRIEFS

Trailblazing Day at Garrison School Forest

Clear and blaze trails Nov. 1

The Garrison Union Free School will hold Trail Blazing Day in the Garrison School Forest on Saturday, Nov. 1, at 10 a.m. The rain date will be Sunday, Nov. 2, at noon.

Students, parents and community volunteers will mark five trails within the School Forest by installing metal trail blazes designed by students who were members of the Garrison School's 2012 7th- and 8th-grade green team. Trail teams will also clear the trails of brush and debris.

Individuals interested in joining the trailblazing effort should bring a hammer, work gloves, water, long-handled lopping shears and a pruning saw; wear light-colored clothing; and meet in the upper parking lot at the Garrison School, located at 1100 Route 9D in Garrison. Trail teams will drive from the school to parking near each trailhead.

The Garrison School Forest comprises 181 wooded acres, located in the center of the rough square formed by Route 9D on the west, Snake Hill Road on the north, Route 9 on the east and Route 403 on the south. Beginning in 1956, the land comprising the School Forest was given to the Garrison School by members of the Sloan, Osborn and Gunther families. The forest is a living laboratory for Garrison School students.

Manitoga Holds Family Volunteer Landscape Day

Bonfire Nov. 8: talk in NYC Nov. 11

Manitoga/The Russel Wright Design Center will put the camp to bed for the winter and have lunch around a bonfire with volunteers Saturday, Nov. 8, 10 a.m. to 3 p.m. Lunch, hot cider and marshmallows will be provided, and the event will take place rain or shine. All ages and skill levels are welcome, but appropriate dress for woodland terrain and weather is recommended. Park at the public entrance, 584 Route 9D in Garrison. To register, email emily@russelwright-center.org, or call 845-424-3812.

For those interested in design, Manitoga will hold a talk, "A Conversation on Creativity: Balancing Legacy and Experimentation," on Russel Wright's legacy of experimentation, on Tuesday, Nov. 11 at 6 p.m. at the Knoll NYC Showroom, 1330 Avenue of the Americas in New York City. The moderator, Julie Burstein, is a Peabody Award-winning radio producer, TED speaker and best-selling author of *Spark: How Creativity Works*. Ann Wright, co-founder of Manitoga and daughter of Russel Wright, will be joined by design curator, author and lecturer Donald Albrecht and NYC-based artist Stephen Talasnik, who will build a series of site-inspired floating structures in Manitoga's Quarry Pool as the 2015 resident artist. Tickets are \$20 or free for Manitoga members at BrownPaperTickets.com.

Share Your News with Our Readers

Share news and announcements with the readers of *Philipstown.info* and *The Paper*. To submit your upcoming events and announcements for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to arts@philipstown.info.

Expert Talk on 'Bird Architecture' Nov. 2

Audubon lecture held at North Highlands

Join naturalist Anne Swaim on Sunday, Nov. 2, at 2 p.m. at the North Highlands Fire House for a look into the world of bird nests in her talk, "Bird Nests, Bird Architecture." Using only their beaks, birds of all shapes and sizes are able to create and construct nests out of mud, grass, sticks, moss and even snakeskins. Swaim is an expert on what she calls "bird architecture" and is the executive director of the Sawmill River Audubon Society in Chappaqua.

The program is being presented by the Putnam Highlands Audubon Society and is family-friendly as well as being free to the public. Refreshments will be served. For more information, visit putnamhighlandsaudubon.org.

The Marvelous Wonderettes Begins Nov. 7

High school prom musical features '50s and '60s hit tunes

County Players continues its 57th season with *The Marvelous Wonderettes* on Friday, Nov. 7, at 8 p.m. This off-Broadway hit takes the audience to the 1958 Springfield High School prom to meet the Wonderettes, four girls with hopes and dreams as big as their crinoline skirts. The girls perform such classic '50s and '60s songs as "Lollipop," "Dream



Lizzy Neiman, Amy Schaffer, Cory Ann Fasano-Paff and Alyssa Thomas are *The Marvelous Wonderettes*.

Photo by Harold Bonacquist

Lover," "Stupid Cupid," "Lipstick on Your Collar," "Hold Me, Thrill Me, Kiss Me," "It's My Party," and over 20 other hits.

Anna Marie Paolercio directs this musical comedy. The cast includes Cory Ann Fasano-Paff, Lizzy Neiman, Amy Schaffer, and Alyssa Thomas.

Subsequent performances will be Nov. 8, 14, 15, 21, and 22 at 8 p.m. and Nov. 16 at 2 p.m. Tickets are \$22 for adults and \$19 for seniors/children under 12. Call the box office at 845-298-1491 for reservations or order tickets online at countypayers.org. County Players Falls Theatre is located at 2681 W. Main in Wappingers Falls.

Boscobel Salutes Veterans Entire Month of November

House and grounds admission free for vets, half-price for family

To honor all former U.S. military personnel, Boscobel is offering free house and grounds admission to veterans who show their military ID (or even photos of themselves wearing their uniforms) at the front desk during the month of November. The Boscobel Salutes Veterans Program also includes half-price admission for up to five family members per visiting veteran.

House and grounds admission to Boscobel includes a 45-minute guided tour of the mansion, as well as access to the grounds, including expansive views of the Hudson River and a 1.5-mile woodland trail. An optional grounds audio tour with Hudson River Valley stories is also available. In addition, an exhibit, *The Hudson River Portfolio: A Beginning for the Hudson River School*, will be on display in the Boscobel Exhibition Gallery through Nov. 30.

Boscobel is located on Route 9D in Garrison. Hours in November are 9:30 a.m. to 4 p.m. (last tour at 3 p.m.). Boscobel is open every day except Tuesdays, Thanksgiving and Christmas. For more information, visit Boscobel.org or call 845-265-3638.

Ferony Performs Show at Depot Theatre

Singer and actor to appear with his orchestra Nov. 15

Singer Doug Ferony will bring his music show and band to the Philipstown Depot Theatre on Saturday, Nov. 15, at 7 p.m. Ferony will perform classic songs with a variety of favorites from over the years, including selections from Sinatra and the Rat Pack, Broadway shows, Italian songs and love songs.

The Depot Theatre is part of Ferony's theatrical past. In the late '80s

and early '90s, Ferony performed with the Hand to Mouth Players in many musical shows. He has appeared in such films as *Goodfellas*, *Back to School*, *Mr. Deeds*, *Spider-Man 2*, *The Brave One* and *Inside Man*, along with TV's *Law & Order* and *The Sopranos*. Ferony has recorded 12 CDs with songs in commercials, films and TV shows.

The Philipstown Depot Theatre is located at 10 Garrison's Landing in Garrison. For more information and to purchase tickets, visit philipstowndepot-theatre.org.

Free Rabies Vaccination for Pets on Nov. 8

Putnam County Health holds clinic in Patterson

The Putnam County Department of Health invites county residents to bring their dogs, cats and ferrets to a free rabies vaccination clinic on Saturday, Nov. 8, from 2 to 4 p.m. The clinic will be held at Brook Farm Veterinary Center, 2371 Route 22, in Patterson, and is open to all Putnam County residents.

Photo ID is required as proof of Putnam County residency, as well as written proof of prior rabies vaccination. Tags will not be accepted. If there is no written certificate documenting prior rabies vaccination, the pet will just receive a one-year rabies vaccine. All dogs must be leashed and well controlled, and cats and ferrets must be in a carrier. An animal information/release form will be available and can be completed at the clinic site. For more information and directions, call the Putnam County Department of Health at 845-808-1390, ext. 43127, or visit their website at putnamcountynyny.gov.

Beacon

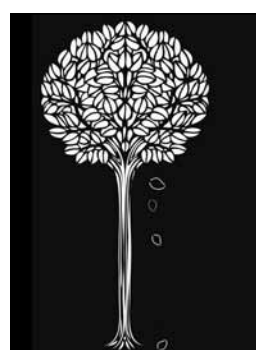
Black-and-White Photos Featured in *Chemistry*

Matteawan Gallery exhibit opens Second Saturday

Matteawan Gallery presents *Chemistry*, a group exhibition of photographs by Jill Enfield, Anne Arden McDonald, Amanda Means and S. Gayle Stevens. The work in this exhibition is characterized by the exploration of materials and process, experimentation with abstract imagery, and the use of traditional elements of photography in new ways.

All of the artists in the exhibition are established photographers with a mastery of the traditional black-and-white process who are pushing the boundaries of what is commonly thought of as photography. In this important moment in the history of photography, digital photography is advancing, yet historical photographic processes from the 19th and 20th centuries still capture the imagination of certain contemporary photographers. It is possible to use both old and new techniques at the same time. Enfield writes: "All stops have been removed in order to use everything available today as a tool, to be used in any way, shape or form. There are no boundaries, and photography has become a mixed media (Continued on next page)"

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COMMUNITY BRIEFS



Bone, 2011, archival pigment print by Anne Arden McDonald

Photo courtesy of Matteawan Gallery

(From previous page) art form.”

The exhibit runs Nov. 8 through Dec. 12, with an opening reception on Second Saturday, Nov. 8, from 6 to 9 p.m. The gallery is located at 464 Main St., in Beacon.

Photos of El Camino in November Theo Ganz Show

Exhibit of Howard Goodman's work begins Second Saturday

Theo Ganz Studio presents *Camino*, an exhibition of photographs taken by Howard Goodman during his 540-mile walk of El Camino de Santiago de Compostela in Spain. A book to accompany the exhibition is scheduled to be released at the opening on Nov. 8 from 6 to 9 p.m. The photographs will be on view through Dec. 7.

A little over a year ago, Goodman completed the walk, having recorded what he described as the “visual echoes that millions of pilgrims of all faiths have left on a landscape that has remained virtually unchanged in the 1,200 years since its inception.” This work is not travel or documentary photography in the traditional sense but, rather, the distillation of solitude that came with “just being able to walk, undistracted by everyday life, for 47 days ... through some of the most breathtaking primeval landscapes, ancient cities and near-ghost towns that still exist in our civilized world.”

He trained for a full year, hiking local trails near his home in Peekskill, but he feels he was still “unprepared for the challenges of walking with a full backpack through the Pyrenees, the mountains of Galicia, or the long, flat Meseta of central Spain.”

Goodman's work is in the collection of the Whitney Museum of American Art, the George Eastman House and the Pfiz-



Villar de Mazarife by Howard Goodman

Photo courtesy of Theo Ganz Studio

er Collection, among other international collections. He has an MFA in photography from Rochester Institute of Technology and has been a visiting researcher, artist-in-residence and lecturer in Kyoto, Japan.

Theo Ganz Studio is located at 149 Main St., in Beacon. Gallery hours are Friday through Sunday, noon to 5 p.m., and by appointment via 917-318-2239. The exhibition is free and open to the public. For further information, visit theoganzstudio.com.

Blithe Spirit Takes Stage for Ghostly Revival

Two-week run starts on Halloween

The Beacon Theatre, Beacon's performance hall celebrating its 80th year on historic Main Street, teams up with their house company, 4th Wall Productions, to revive Noel Coward's classic comedy *Blithe Spirit*. Performances begin Friday, Oct. 31, and Saturday, Nov. 1, at 8 p.m., and Sunday, Nov. 2, at 3 p.m., and continue the following weekend, Nov. 7-9 at The Beacon, 445 Main St.

Directed by 4th Wall Company Manager Holly Roush, *Blithe Spirit* concerns the socialite and novelist Charles Condomine, who invites eccentric medium and clairvoyant Madame Arcati to his house to conduct a séance, hoping to gather material for his next book. The scheme backfires when he is haunted by the ghost of his annoying and temperamental first wife, Elvira, after the séance. Elvira makes continual attempts to disrupt Charles's marriage to his second wife, Ruth, who cannot see or hear the ghost.

“It's a nice change of pace from the usual Halloween ‘scary’ fare,” said Roush, “but still involves all the elements we come to associate with the holiday — mediums, ghosts, hauntings — [Coward] just adds in the laughter.”

Tickets, \$18, can be purchased online at thebeacontheatre.org or at the door.

Trio Cavatina to Play at Howland Center Nov. 9

Piano trios by Beethoven, Schubert and Boyce scheduled

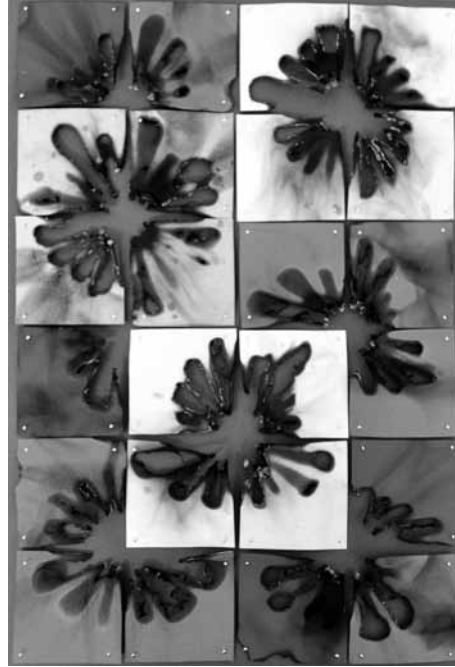
The Howland Chamber Music Circle presents the Trio Cavatina to close the fall portion of its season, with a concert Sunday, Nov. 9, at 4 p.m.

The trio, pianist Ieva Jokubaviciute, violinist Harumi Rhodes and cellist Priscilla Lee, was formed in 2005 at the Vermont Summer Music Festival. As the winner of the 2009 Naumburg International Music Competition, Trio Cavatina made their Carnegie Hall debut in 2010 with performances of two Beethoven trios, Leon Kirchner's second trio and the world premiere performance of *Faces of Guernica*, written for them by Richard Danielpour.

For their concert at the Howland Center, the trio will play Beethoven's Piano Trio in E-flat Major, Opus 70, No. 2, Douglas Boyce's Piano Trio *Every Deduction Involves the Observation of a Diagram* and Franz Schubert's Piano Trio No. 1 in B-flat Major, D. 898.

The concert will take place at the Howland Cultural Center, 477 Main St., in Beacon, and will be followed by a reception to meet the artists. Tickets can be reserved by calling 845-297-9243 or at the Chamber Music Circle's website, howlandmusic.org.

Visit www.philipstown.info for news updates and latest information.



Part of Burn Quilts by Rebecca Strauss

Photo courtesy of Howland Public Library

Library Exhibits Works of Fire in Burn Quilts

The Howland Public Library will present an exhibition of collage works by Rebecca Strauss, *Burn Quilts*, which will be on view in the Adult Programs Exhibit Space Nov. 1-30. As part of Beacon's Second Saturday events, an artist reception will be held on Saturday, Nov. 8, from 5 to 7 p.m.

Strauss is a sculptor, printmaker and painter currently living in the Mid Hudson Valley. For this Fahrenheit 451-inspired exhibit, Strauss is showing collage works she creates by carefully burning paper, capturing the distinctive shadows and marks left behind by matches, smoke and fire. She received her BFA in Studio Arts from Rochester Institute of Technology and her MFA in sculpture at SUNY New Paltz, and she currently teaches at SUNY Dutchess. Her work has been exhibited in and around Rochester, Poughkeepsie, New Paltz and New York, as well as Cape May, New Jersey, and North Windham, Connecticut.

The Howland Public Library is located at 313 Main St. in Beacon. The Adult Programs Exhibit Space is open during regular library hours. The gallery may not be accessible during some library programs; consult the library calendar at beaconlibrary.org.

Wood, Fiber and Clay Exhibit at Howland

Artists featured with reception Nov. 1

Wood - Fiber - Clay: Treasures From the Earth, an art exhibition showing the work of 23 artists, will open at the Howland Cultural Center on Satur-

day, Nov. 1, with a reception from 3 to 5 p.m. The exhibition will hang through Nov. 30 with gallery hours every Thursday through Sunday from 1 to 5 p.m., except on Sunday, Nov. 9, when the gallery is closed to the general public for the Howland Chamber Music Circle's concert by Trio Cavatina at 4 p.m.

The five wood artists are John Inledon, Rose Quirk, Gerald Ryan, John Vergara and Army Weinstein. Ten artists will exhibit fiber art: Shirley Botsford, Pearl Brown, Ronnie Brown, Alexa Ginsburg, Gwenno James, Karen Madden, Audrey Majzin, J. Jaye Vaughn, Catherine Winerman and Natalie Wilkinson. Clay in various forms will be shown by artists Pangea Jaeger, Lisa Knaus, Pat Lane, Elizabeth McDonald, Virginia Piazza, Kelly Preusser, Robyn Tauss and Shelby S. Werner.

For further information and/or directions, call 845-831-4988. The Howland Center is located at 477 Main St., in Beacon.



Wood art in the Howland Center's exhibit.

Photo courtesy of Howland Center

Visit www.philipstown.info for news updates and latest information.

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Focáil: A Literary Gathering, at Chapel Restoration *(from page 7)*

Jazz Age, the Great Depression and World War II in both New York and California. Brought up in London by Irish parents, Kerrigan worked there as a magazine journalist and editor before heading to Dublin, where she spent 10 years as editor of *Irish Tatler*, shifting then to her own writing and enjoying great success. She currently lives in a small fishing village in County Mayo.

Fortuna said Kerrigan is sure to be “a great, great reader, and she’s very

taken with the Chapel Restoration. The Irish community in New York knows her, and there will be people coming up from the city to hear her read.”

Fortuna will be reading some of his work, and he has also asked local actress Beth Shanahan to read, feeling she could do better justice to one story, written from a female perspective. Shanahan was seen last year in the Depot Theatre’s production of *To Kill a Mockingbird*. Her previous performance

credits include roles in *Juno and the Paycock*, a national tour of *Romeo and Juliet*, *Top Girls* and many others.

Once Fortuna had completed his book, it found rather a charmed path, being accepted for publishing at a small New Orleans-based press, Lavender Ink, which he said is “making a big bet on it.” Fortuna also acquired an agent whom he called “very successful.” Some of this unusual success for a first-time author can be traced to some good connections, Fortuna acknowledged: “Because I was referred by people with good credentials, I think it was assumed I had already been published. The way your writing is presented has such an impact on how it is read.”

Nevertheless, the string of positive reviews *The Dunning Man* has earned since its release cannot be ascribed merely to connections. Witness *Esquire’s*: “The stories pulse with life, and the men and women who figure in them are real people, regular people, working people. People like you and me.”





The Dunning Man consists of six stories, all featuring characters of Irish descent, most of them Irish-Americans. Set in disparate locations, including Atlantic City, Manhattan, New Orleans and the Hudson Valley, Fortuna knows from

what he writes, having lived in or near all of those places (his family had a summer place near Atlantic City; he went to high school in New Orleans). After moving “all over the place” growing up, Fortuna lived in New York City (he says he likes Manhattan best of all as a setting for his work), and moved up to Cold Spring with his wife, Fiona, who grew up in Fishkill, first in 2001, and then, after a break in Maryland, returned in 2005 with their three young daughters in tow.

Fortuna thinks there’s an “Irishness” that travels through all of the stories, noting “a sense of death awareness and a questing for larger truths and meaning” throughout. He cites his influences, literary and otherwise, as “James Joyce, Thom Jones, Jennifer Egan, William Trevor, John McGahern, Ernest Hemingway, William Faulkner, Martin Scorsese, Quentin Tarantino, Martin McDonagh, in no particular order.”


Sunday’s event, which Fortuna has dubbed *Focáil*, which is a Gaelic word meaning “words,” is free. The Chapel Restoration is located at 45 Market St., and parking is available at the adjacent Metro-North train station in Cold Spring. Books will be sold and available for signing at the wine and cheese reception that follows the reading.

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Roots and Shoots

A Tale of Birds and Bears

By Pamela Doan

After two weeks of writing about bird-friendly habitats, I had to follow-up with a cautionary tale from a recent real life experience. Whether it seems that way or not, Philipstown is bear country. We share our woods and rivers with black bears that are native to the area and increasingly crowded with us as more land is developed. It's inevitable that there will be interactions between bears and people occasionally and, hopefully, both parties can come away without harm.

Last week we awoke to a surprise visit from a black bear at my house. First, we noticed that the bird feeder pole was bent over and pushed to the ground. The feeder that had been attached to it was down the hill and the seed was scattered. A wire cage holding a suet cake was still attached, though, and the pole with the hummingbird feeder was untouched.

An hour later after a little excitement and much speculation about what had visited us overnight, the pole-bending bear appeared outside the window to finish its meal. A yell raised everyone in the house to see it, spooking the bear and it ran. Poor bear was just trying to finish breakfast.

We should have learned our lesson about bears and bird feeders, but didn't bring the sugar-water filled hummingbird feeder in for two days and woke up on another morning to find that pole bent to the ground and the glass jar emptied. The bear had returned for a sugary snack. Now we're contributing to bear obesity.

The Department of Environmental Conservation must get a lot of queries

'Last week we awoke to a surprise visit from a black bear at my house. First, we noticed that the bird feeder pole was bent over and pushed to the ground.'

about these types of situations because their website has an entire page devoted to the dangers of bears and bird feeders. The DEC's information states that 80 percent of bear and human encounters involve bird feeders at certain times of the year.

Bears have a primarily vegetarian diet and seeds and nuts in a bird feeder are too good to pass up. When these feeders attract bears into yards and near homes, problems can arise. It's pointless to try to bear-proof a bird feeder. It just makes it more of a challenge, guaranteeing that the bear will spend more time in your yard. The DEC warns bird lovers to remove feeders after April 1 every year since bears come out of hibernation in March and will be on the move and hungry.

Frank Mami, an employee at Fahnestock State Park, said that they have 2-3 bears in the area and warn campers to take precautions. If someone encounters a bear, he said, "They should just make noise. We yell and clap our hands. Bears are timid and they'll run away." He thought the bear in my yard was probably passing through and looking for food since it will hibernate soon in November.



The bear didn't stay to pose for this photo.

Photo by P. Doan

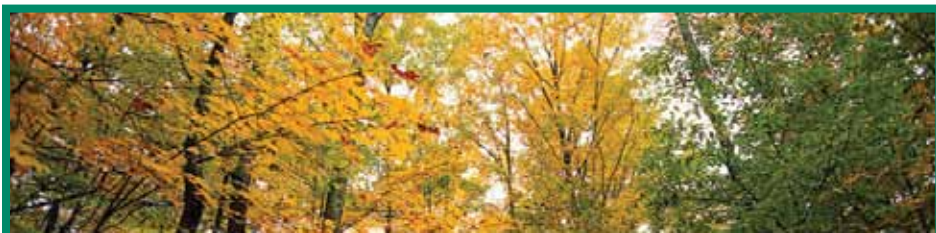
In the park, garbage cans are strategically placed far from campsites to avoid drawing bears near areas where people are gathering. Mami said, "People are constantly moving the trash cans closer to their campsites. They don't seem to get it." I expect an encounter with a huge black bear like the one outside my window might change their minds. On its second visit, the bear knocked over our recycling can, too.

It's illegal to feed bears in New York and the DEC can issue citations to people who inadvertently feed bears with bird feeders, too. Attracting a bear to residential areas with bird feeders can start a dangerous pattern for the animal where it becomes acclimated to being around people and then will browse for other

food sources like garbage cans and compost piles. DEC officers respond to complaints about dangerous bears and in the worst-case scenario, the animal is killed. Bears can be protected when we take actions to minimize and reduce the possibility of an encounter. That means no bird feeders or picnic baskets, Boo Boo.

To enjoy bird watching in the yard and continue to attract birds but not bears, turn to other methods of landscaping as I outlined in *Roots and Shoots* in the Oct. 24 edition of *The Paper*. Native plants that bear fruit, berries, and cones can achieve both means.

While bears are hibernating in the winter, it's safe to put up bird feeder again. Personally, I'm going to wait until December just to be sure.



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Over the next few weeks *The Paper* will collect high-resolution color images from local photographers of local autumnal scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper* on its color pages.

Limit: three photos weekly per person. Please retile the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg). Send photos to photofest@philipstown.info.

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Sports Haldane Sports Roundup

By Kathie Scanlon

Varsity cross-country traveled to the Harvest Classic at Schodack Island State Park in Rensselaer County on Saturday, Oct. 25. The girls went the distance for their second championship of the season, while the boys took third place and their first trophy of the year.

Ruby McEwen was the fastest Haldane runner, taking fourth place overall. Kate Phillips came in sixth, Taylor Far-



rell seventh, Abbey Stowell ninth and Wylie Thornquist 10th. Heather Winne, Sophia Carnabuci and Julia Olsen also finished strong. Coach Tom Locascio reflected: "It was great to see the girls run so well again this week. Ruby regained the No. 1 spot for Haldane, while Kate moved to No. 2 and last week's winner, Taylor, dropped to third. These girls are so good that each week they could finish in any order. They each help each other to run the best they can. It is true teamwork."



Girls varsity cross-country at the Oct. 25 Harvest Classic at Schodack Island Park

Photo courtesy of Tom Locascio



Boys varsity cross-country at the Oct. 25 Harvest Classic at Schodack Island Park

Photo courtesy of Tom Locascio



Senior Aidan Draper in a varsity boys soccer match vs. Hamilton on Oct. 28 at Haldane

Photo by Scott Warren

The boys finished behind Christian Brothers Academy and Gloversville, two much larger schools. Nick Farrell, who placed third overall, was first for the Blue Devils, followed by Brian Haines at 13th overall, Adam Silhavy next, then Andrew Gannon, Jake Howell, Eric Rizzi and Peter Duffy. These seven boys will represent the Blue Devils as they attempt their seventh consecutive Class D sectional championship at Bowdoin Park in Wappingers on Saturday, Nov. 1. The girls run at 10 a.m. and the boys at noon.

Varsity boys soccer stayed in the game until the end but fell to Hamilton 1-0 at home on Oct. 28 in the Class C sectional semifinal. **Varsity girls soccer** will be at Arlington High School on Sunday, Nov. 2, at 11 a.m. against the winner of Tuckahoe vs. Solomon Schechter in the Class C sectional final.

Varsity football will play in the Class C sectional championship against Tuckahoe on Saturday, Nov. 8, 3:30 p.m. at Mahopac High School.

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