

Dean Zepp's
Sermon Topic
Sunday Night
"From
Berkeley
with Love"

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WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

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Wagner Is Next

P. 2

Lecturers stress new innovations in research John Akar views American way of life; Playwright Presents African's Opinion

Government Loan Sparks College Expansion

Science Programs Highlight Dedication of Lewis Hall

John Akar, playwright and actor, director of the Sierra Leone Broadcasting Service and head of the Sierra Leone Museum, will be on campus on Wednesday, September 28.

"America Through an African's Eyes" will be the topic of Mr. Akar's lecture Wednesday morning at 11:30 a.m. in Alumni Hall. At his second lecture he will speak on "Which Way Africa?" He will also visit several classes. In conjunction with Akar's visit, a group of three films on Africa will be shown Monday, September 26 at 7:00 p.m. in Decker Lecture Hall. There will be no charge and the performance is open to the public. Dr. Isabel Royer, who spent this past summer in Africa, will introduce the speakers. The three short documentaries are: "Continent of Africa: Lands Below the Sahara"; "Tropical Africa"; and "In Search of Myself." The first is a general introduction to the world's largest land mass. Most of the film surveys Africa in the post-war period. "Tropical Africa" is a survey of political revolution and great social change.

Campus visits by Mr. Akar are made possible by a project begun in 1957 and sponsored jointly by the Danforth Foundation and the Association of American Colleges. Mr. Akar is one of several scholars or specialists who have been invited and abroad selected by the Foundation and the Association's Arts Program for campus visits during the current academic year. He made a similar tour in 1965.

Mr. Akar began his dramatic interest in school productions



JOHN AKAR

and by the age of nineteen he was teaching English, mathematics, current affairs and religious concepts in the local primary school. He attended Otterbein College in Ohio and received his B.A. degree at the Berkeley campus of the University of California, majoring in political science and journalism. He studied in England for two years pursuing simultaneously a curriculum of law studies at the Honourable Society of Lincoln's Inn and post-graduate studies at the London School of Economics.

The British Broadcasting Corporation invited Mr. Akar to speak on "An African in America," an opportunity which led to a ten-segment series, "America in African Eyes." Upon completing his academic studies in 1963, he continued with the BBC as its only African staff announcer.

His BBC activities brought Mr. Akar to the attention of a

London producer and he appeared in a starring role in the London production of "Cry, The Beloved Country." In 1965 he decided to start a new dramatic career in the United States. The BBC released him from his post, and recommended him to the "Voice of America." He remained in that position for two years. During this period he appeared in "Mr. Johnson" on Broadway, "The Gentle of Sutton Place" on Studio One, and had a feature role in the motion picture, "Something of Value." He decided to return to his native Sierra Leone shortly thereafter.

Upon his arrival in Sierra Leone he was appointed as the first African to be head of programs on the Broadcasting Service. As Sierra Leone moved toward independence, the British authorities gave him an increasingly large amount of responsibility. In 1960, he was appointed Director of Broadcasting.

Mr. Akar continued to write for the theatre, and his play "Valley Without Echo" was produced in London, New York and several other cities. His second play, "Cry Tamba," was awarded second prize for drama by the London dramatic magazine "Encounter."

John Akar returned to the United States in 1962 when he was invited to give a four-month series on African broadcasting, drama, and writing.

New Profs Join Western Maryland Faculty

Several new members have joined the Western Maryland Faculty this fall, some replacing those who left the campus last year.

The new Dean of Women is Miss Elizabeth Laidlaw, replacing the late Dr. Helen G. Howley. Miss Laidlaw, previous assistant dean and director of women's residence halls at Franklin College, Indiana. The new dean received her M.A. degree from Michigan State University and her Master of Arts degree in counseling and personnel service from Michigan State. She has done a number of studies at the University of Denver.

Dr. Walter T. James, the new associate professor of sociology, was his Ph.D. from Columbia

University, received his undergraduate degree at Dickinson College and his D.D. at Drew University. He has taught at Dickinson College and has been senior minister at the Wilbraham (Mass.) United Church.

Mr. Harry A. Dennis, assistant professor of mathematics, is a graduate of the University of Missouri, and received his M.A. at the University of Denver and at the University of Pennsylvania. Mr. Alton D. Law, assistant professor of economics, received the B.S. and M.S. degrees at West Virginia University and is working on his Ph.D. dissertation at Rutgers.

Mr. David W. Herlocker, assistant professor of chemistry, was graduated from Knox College and is now completing work on his Ph.D. at the University of Illinois. Dr. H. Ray Stevens, assistant professor of English, a graduate of West Virginia University, received his Ph.D. degree from the University of Pennsylvania. He is coming to W.M.C. from the faculty of Butler University. Mr. Donald Amoroso, instructor in mathematics, has a master's degree from the University of Tennessee.

Miss Helga Pilgwein, a native of Brunn, Czechoslovakia, has

Government Loan Sparks College Expansion

In connection with its Centennial Expansion Program, Western Maryland has requested and received a \$2,500,000 College Housing Loan from the U.S. Department of Housing and Urban Development. This loan, supplemented by \$886,000 of the College's funds, will be used for the construction of two dormitories, a new dining hall and kitchen.

The dormitories will house approximately 214 men students, 194 women students, and three house directors. The new dining hall will serve cafeteria style and will seat 550 at one time. Two other parts of the expansion program, the new heating plant and the Decker Lecture Hall, are already in operation. Decker Lecture Hall will be formally dedicated in October.

The planned program is to increase facilities to accommodate 1000 students in the near future and 1500 in ten years. There are currently 850 students on campus.

In order to increase its enrollment gradually, Western Maryland has for the past few years accepted more students than it could comfortably house. The Admissions Office estimates that 217 students are now in overcrowded facilities, and 68 have been completed or ready for use in off-campus housing.

The college hopes to break ground for the new buildings before January 1, and to have them completed and ready for use in the fall of 1968.

her master's degree from Bryn Mawr College. She will be an instructor in modern languages. Mr. E. Woodward Prince, an instructor in psychology, has a master's degree from West Virginia University. Mrs. J. Anne Holman, special instructor in biology, is the recipient of a Ph.D. in zoology from the University of New Hampshire. Mrs. E. M. Herling, a special instructor in music, has studied at the Organ Master classes in Andover, Massachusetts. She has also received degrees from Wesleyan College and the Eastman School of Music.

This fall, 241 new students registered at Western Maryland, bringing the total enrollment to 824. Of the new students, 231 are freshmen and ten are transfers from other colleges.

The largest number of freshmen come from Maryland, but other states are also represented. New Jersey and Pennsylvania have the next largest group of new students. There are no new foreign students this year.

One of the most talked about admissions Officers, points out that this is a more diversified group of freshmen than usual.

Woodrow Wilson Fellowships are open to seniors who might be interested in college teaching. Fulbright awards are open to seniors who wish to spend a year in graduate study abroad. For information about these and other national awards see Dr. Ridginton, room 301, Memorial Hall. Since it takes time to prepare an effective application, the process should be started by the first of October. Completed applications are due at varying dates, some as early as November 1.

Dr. Edward Cushman, who graduated from Western Maryland in 1948, will speak in Decker Lecture Hall on Wednesday, October 5 at 8:00 p.m. His topic will be "Operations Research" and he will be sponsored by Kappa Mu Epsilon, the honorary mathematics fraternity. Dr. Cushman is a member of the National Bureau of Standards.

The physics department will sponsor Dr. Philip DeLavore on Thursday, October 6 at 7:30 p.m. in Decker Lecture Hall. Dr. DeLavore is from the University of Maryland and he will speak on Quantum Electronics.

On Monday, October 10 at 11:30 a.m. in Alumni Hall, Dr. Eugene Cronin, research professor and director of the Chesapeake Biological Laboratory of the University of Maryland Natural Resources Institute will be the assembly speaker. Dr. Cronin is a 1938 graduate of Western Maryland. The subject of his lecture will be "The Place of Science in a Liberal Education." That evening Dr. Martin Broadhurst will speak on "Physics" at 7:30 p.m. in Decker Lecture Hall. A member of the National Bureau of Standards, Dr. Broadhurst is an alumnus of W.M.C.

The chemistry department will sponsor a lecture by Roger

Science Programs Highlight Dedication of Lewis Hall

In anticipation of the dedication of the Lewis Hall of Science on October 15, each of the science departments has planned a special series of programs.

Dr. Michael Chirigos of the National Institute of Health will lecture on the Virus-Cancer Complex on Wednesday at 8:00 p.m. in Decker Lecture Hall. He is also an alumnus of the college and is sponsored by TriBeta.

Dr. John P. Witherspoon of the Oak Ridge National Laboratories will be the speaker on Thursday at 7:30 p.m. in Decker Lecture Hall. His topic will be "Plant Response to Radiation. He will also meet with discussion groups and with several classes.

On Friday, October 14 the chemistry department will sponsor Dr. John F. Yost at 4:15 p.m. in Decker Lecture Hall. Dr. Yost is a representative of the American Cyanamid Company Chemicals. Dr. Yost was a 1943 graduate of Western Maryland. That evening at 7:30 p.m. in Decker Lecture Hall, Kappa Mu Epsilon will sponsor Dr. Harold P. Fawcett of Ohio State University. Dr. Fawcett will speak on "The Teacher's Role in the Emerging Mathematics Curriculum."

The actual convocation and dedication of the Lewis Hall of Science will take place on Saturday, October 15 at 10:00 a.m. in Alumni Hall. Preparations for this event will begin on Friday evening. The two large parking lots on campus will be cleared in anticipation of the large number of guests. There will be special traffic directors and guides and hosts in Lewis Hall to help the special guests.

The president or a representative of each college will join the Western Maryland faculty in the procession. Speaker for the Convocation will be Dr. H. Bentley Glass, vice-president in charge of academic affairs at the State University of New York at Stony Brook. His topic will be "Science and a Liberal Education."

In addition to the dedication, October 15 is also Homecoming at W.M.C. From 11:00 a.m. on, there will be a tailgate picnic. This has become one of the most popular features of the day. Parents can visit friends while their children watch the game. At 2:00 p.m. Western Maryland will meet Hampden Sydney on Hoffa Field. Following the game at 4:00 p.m., alumni and their children are invited to a reception to meet in McDaniel Lodge for a reception.

WMC Installs New IBM Computer, Albert Offers Technique Courses

The first IBM Model 1130 computer to be installed at Western Maryland to assist faculty and students engaged in special studies and projects. Students in certain fields will be able to reduce time spent at manual computation and data analysis. This will allow them more time to understand the nature of their material and will increase the depth of their comprehension.

In addition to academic use of the computer, it will serve the administration for student registration, records and grade reporting. Alumni records and accounting operations also can be processed by the computer. The college has been using for two years a basic IBM accounting system for registration and student grade reporting.

A new course, Introduction to Computer Science and Data Processing will introduce students to the techniques of problem solving and research in their respective fields with the computer as an analysis tool. Students in the sociology department have been using the basic system in

data analysis studies to tabulate questionnaire. Familiarity with computer techniques is extremely valuable to students planning graduate work in the natural and social sciences.

Students with computer training who enter the teaching profession at the high school level also will have a special advantage. They will be able to better assess the many new teaching techniques now being developed which use the computer as a basic element.

Summer Workshop Emphasizes Contemporary Human Relations

From August 22 to 26, the "Unfinished Business of Civil Rights" and "Police-Negro Relations" were the two topics under consideration during the sixth Human Relations Workshop at Western Maryland.

Participants in the Workshop were educators who had been selected on the basis of their ability to benefit from the program. Dr. William G. Miller, director, planned a program concerned with problems created by changing neighborhoods, race relations, interfaith activities and socio-economic differences.

On Monday, August 22, the Workshop considered the impact of human relations on curriculum and instructional changes. Dr. Harry Bard, president of Baltimore Junior College, was the lecturer; and a discussion was presented by Dr. Frank Fairbank, supervisor of

history, Baltimore City Public Schools, and Mr. William Pinderghs, adm. supervisor, Baltimore City Superintendent, Baltimore City Public Schools.

That evening, and continued on Tuesday, there was a colloquium on "Reaching the Hard Core." Speakers represented the Manpower Development and Training Center, the Baltimore Public Schools, the Department of Public Welfare, the Bureau of Recreation, and community development groups.

"Unfinished Business of Civil Rights" was the topic of the Wednesday morning panel featuring Dr. Bard. In the evening a youth panel discussed what young people expect in human relations. Thursday, the discussion was centered on "Police-Negro Relations." The final workshop on Friday, August 25, investigated how individuals can bring about legislative action.

"La Dolce Vita" Initiates Movie Series Sponsored by Dramatic Art Department

"La Dolce Vita" will be shown Friday, September 23, at 7:30 p.m. in Decker Lecture Hall. The movie is the first of a series of outstanding films to be presented by the dramatic art department. One of the most talked about movies ever produced, it won the Cannes Film Festival Award and the New York Film Critics Award in 1960. Marcello Mastroianni and Anita Ekberg have the starring roles in the picture,

which was directed by Federico Fellini! The story is an analysis of decay and tragedy in contemporary life, and is told through the experiences of a cynical yet naive journalist. The audience is invited to remain after the showing for a discussion of the film. Ticket sales will begin Tuesday, September 20 in the Alumni Hall Box Office. The price of admission is fifty cents.

The Jones Boys Appear Ready For Wagner

Roundballers Begin Practice Offense Lacks Depth, Experience

by FRANK BOWE

This year's soccer team, under the very capable leadership of third year coach Homer Earl (WMC 1950, and a former All-American), is looking forward with enthusiasm to a possible winning season.

Led by senior co-captain Mike Waghestel and junior co-captain Rick Coburn, and bolstered by several returning lettermen and six promising freshmen, the Terror booters should be exciting to watch. Coburn, one of the finest goalies in the area, is temporarily sidelined by mononucleosis which will keep him out of action for from one to four weeks. Until he returns, freshman Bill Schwindt will fill in. He is playing well now and may give Coburn a real fight for the starting position at goalie. Another pre-season casualty is sophomore Alan Kempke, who has a dislocated toe and will probably be out for three weeks.

Defense promises to be the strong point of the team this year. Helping the goalies is a strong and experienced backfield. Besides Waghestel, the backs consist of sophomore letterman Norman Sartorius, a key man last year, and fine senior full-back John Daily.

The big question mark lies in the offensive strength. Graduation of high-scoring Scott Joynor will hurt, but Al Derasse should go a long way toward creating a productive offense. Russ Richardson and Bob Speth have fine potential and should be a big help in the scoring. Ken Nihali, a soph who is "very good" according to Coach Earl, will start in the line. Fred Schroeder, a wing, is good and has a year's experience behind him. Jim Resau, a junior, is another possible wing.

In addition to Schwindt, promising freshmen include Bob Tawes and John Trader.

After a scrimmage with Morgan State on September 28, the schedule reads as follows: Oct. 8, Drexel (H); 13, American U. (A); 19, Washington (H); 21, Shippensburg (A); 26, Towson (A); 29, Lyscoming (H); Nov. 2, Gettysburg (H); 5, Loyola (A); 9, Mt. St. Mary's (A); 12, P&M (H); 15, Johns Hopkins (H); Drexel, Washington, The Mount and the traditional Hopkins game loom as the toughest tussles, while the Shippensburg, Towson and Gettysburg games should be close thrillers.

Anita Ekberg Says:
"Do it tonight!"
 Why not?
La Dolce Vita
 7:30 Decker Auld.

The Marine Corps Officer, Selection Officer, Captain John A. Studds, will be on campus 29 thru 28 September 1966, to interview students for Marine Officer Training Programs. The officer selection team will be in the College Grill to provide information and interview applicants. Freshmen and sophomore men attend two 6-week increments of platoon leaders class training at Quantico, Virginia during their summer vacations. Juniors attend a 10-week summer training session the summer prior to graduation. Seniors and graduates attend a 10-week officer candidate course after graduation and are then commissioned. For qualified applicants, platoon leaders class (aviation) and aviation officer candidate courses are available. There are no training commitments during the school year. Members of the PLC are not required to complete any special college courses, but are required to maintain an overall "C" average, successfully complete the summer training, and earn a Baccalaureate Degree before being commissioned. All time spent in the program is counted for pay purposes upon assignment to active duty. America's role in today's world places upon each youth the need for individual leadership, confidence and self reliance. These attributes are required in business and the professions as well as in the military—the Marine Corps builds leaders!

Sophisticates

Along with its many other acute illnesses, the wonderfully "in" Western Maryland student body suffers from a sickness feared by any coaching staff as much as a white hunter fears jungle rot. The good ol' days are gone when we could laugh, cry, kick, or scream when we wanted to. It's "in" to cheer for the Orioles or the Colts, but everyone knows that the guy that cheers at a WMC football game is a total faggot. It's a bit ridiculous to think that we are too good to cheer for a team that consists of our friends and classmates. There have been many home games where the visiting team makes more noise than the students sitting in the stands.

Of course, mere volume is not the answer. It all comes back to that acute illness I was speaking of. It amounts to that old line of thinking you are something that you aren't. Yes, of course we are an extremely sophisticated campus, allowing no emotion or animal spirit to

supercede our beautiful green and gold shells, lined of course with that omnipresent yellow backbone. Have you ever seen an Ivy League football game? (Of course you know that Playboy Magazine and the New York Times speaks very highly of these Ivy League schools.) There is more spirit at one of those games than there has ever been at a recent WMC contest, yet we call those colleges sophisticated.

If you've ever played an organized sport, you know that a loud bunch of fans can mean the difference between victory and defeat. At our present rate of volume and support, it would take the combined seating capacity of Memorial and D.C. Stadiums filled with typical WMC "fans" to rouse our Terrorists to get off the bench and onto the field. Maybe then the boys who work six days a week on the gridiron could hear you above the roar of the opposing team.

Journalnysis

by CARY WOLFSON

It was like staying up late to hear an extra-inning ball game from the West Coast. When we sucked out (at around 3 a.m.) the good guys were leading by about 1400 votes, but the relief pitching was faltering badly. We woke up to find that the voters of Maryland had once again shown their vast comprehension of the political scene and a great compassion for their fellow man by placing the Democratic gubernatorial torch in the hands of George P. Mahoney, the rich man's Horatio Alger. Mahoney, in his sixth try for the brass ring, apparently caught the fancy of those Marylanders who agree with his premise that "a man's home is his castle." Conspicuously, he follows in the revered tradition of such intellectually gigantic electees as perennial governor Millard Tawes and renegee Alabama George Wallace (who defeated a not-so-favorite son candidate for the 1964 Presidential nomination).

If nothing else, Mr. Mahoney's nomination might bring a turn-about in the flight of middle class families to the suburbs. Already several suburban Baltimore families of liberal leaning are planning to move into such urban areas as Cleveland, New York, and Rio de Janeiro. We also can expect that, if Mahoney makes it through the general election, he will at least fix that rusty drawbridge and take those alligators out of the moat. Meanwhile, the "candidate who got left out in the cold", Mr. Sickle, is considering throwing his allegiance to the Republicans, which more Democrats ought to think about since none of the good Democrats ever get elected anyway. (This is pretty unlikely, however. Unless

his name happens to be Teddy McKeldin, Marylanders think a Republican is some guy who lives in Arizona and wants to build a brick wall around the U.S.) Actually Sickle probably would have reversed this trend had he had nonesship, even in spite of the gang of old Wallace fans, had it not been for the helping hand of *The Sun* paper in supporting Fawes' victory, Tom Finan. (The usually reliable *Sun* gained lasting popularity and notoriety by endorsing Richard Nixon in 1960.)

The game wasn't over until the last recount, but when the gun sounded Carlton Sickle was out at home, and most of us were wondering why, while secretly hoping that, come November, the Republican rebels will be able to prevent King George from ever moving his castle in Annapolis. Perhaps we all were wrong in ignoring Mr. Easler, the gubernatorial hopeful who promised us an end to our problems if we would all just eat lots of green vegetables and drink three large glasses of fruit juice every day.

New Class Officers

The class of 1967 selected Michael Preston as president, Michael Pearis as vice president, Christine Connelly as secretary, and Carol Wilkie as treasurer.

The class officers for 1968 are: Bruce Wells, president; Richard Boswell, vice-president; Anne Cooney, secretary; and Gordon Shelton, treasurer. All of the officers but Anne held office as sophomores.

The incoming sophomore class elected as its president William Dudley; vice-president, Amy Lewis; secretary, Mary McHenry; and treasurer, Russel DeHart.

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Terrors Whip Juniata 27-23; Speed Should Beat Sea Hawks

The 1966 Western Maryland football season will begin tomorrow when the Green Terrors clash with Wagner of New York at 2 p.m. on Hoffa Field.

This gridiron opener promises to be perhaps the most exciting game of the year. In the past two years, Wagner and Western Maryland have built up quite a rivalry, as both games were hard fought. The Terrors battled to what was almost a scoreless tie in last year's opener, only to come out on the short end of the stick in a heart breaking 7-0 loss. However, coach Ron Jones hopes to pull a surprise victory tomorrow over the Staten Island boys. Last Saturday's scrimmage over highly ranked Juniata College adds a vote of confidence for the Terrors.

Western Maryland took a sparked up Juniata squad by surprise and commanded a solid 27-23 victory. The first score of the game was a 64 yard touchdown run by sophomore standout Jerry Borgia. Borgia, playing left halfback, broke through the line at the left tackle hole and ran the distance without being touched. Western Maryland was, as in years past, concentrating on the ground game, and it paid off. Juniata ate up a lot of yardage on roll outs and rolling pass plays, but the Terrors did manage to break up a few of the pass attempts.

Junior guard John Heritage provided the most exciting play of the game when he intercepted a pass on the Juniata 35 and ran over a few would-be tacklers, finally being pulled down on the 3 yard line. Two plays later, junior quarterback Barry Ellenberger scored from the one. Borgia converted for the PAT and put the Terrors ahead 13-10 at the half.

The second half of the scrimmage saw quite a few freshmen on the field. They were well counted for, as frosh John Seaman and quarterback Bruce Benzons put the Terrors ahead 20-10. Seaman made an amazing 53 yard run up the middle and down the sideline, only to be caught from behind by one of Juniata's safetymen. On the very next play, Bohman followed some keen blocking and rolled some 23 yards later, junior quarterback Frankman who shows a lot of talent is 230 pound Goldsborough Farrow, who converted for the extra point.

Later in the half, sophomore tackle Jim King recovered a Juniata fumble on Juniata's 25 yard line. On the very next play from scrimmage, Dana "Flyback" Huseman turned on the speed to the outside and scored the Terrors' final touchdown. Borgia converted for the PAT.

This year's team is a young one. Only four seniors remain on the squad. Co-captain Mike Beach will go both ways at his guard position. Ed Benemeyer will probably be the starting quarterback, switching off at times with junior Barry Ellenberger. John Markovich, a hard driving halfback and quick reacting container, will be playing his fourth straight year of good hard varsity ball. Jay Sybart, Western Maryland's other co-captain and last year's leading receiver, will be starting at one of the end slots.

The Terror backfield is strong and fast, but lacks depth. Dana Huseman, the 9.8 speedster from Andover, will start at right half, while Jerry Borgia will be running at the other half after running at fullback last year. This year's fullback will probably be sophomore Earl Dietrich, but Vince Festa and Jack Hart will be giving him a real run for his money. Halfbacks Neaton and Stout ought to see quite a bit of action on defense, as will 140 pound Carroll Yingling. Yingling has shown more hustle and determination than any other wearer of the green and gold.

Joe Anthony will be starting at center, while guards Beach Heritage and McTeer will be giving him plenty of hard hitting help from either side. John Evler has come a long way since last season and will be starting at tackle along with sophomore Jim King.

Coach Jones' boys have a lot of spirit as well as talent this year, and as shown by last Saturday's scrimmage, their hustle could very well pay off. Your support is needed.

THE GOLD BUG

Official student newspaper of Western Maryland College, published bi-weekly on Friday from September through May. Entered as second class matter at the Post Office, Westminster, Maryland 21157, under Act of March 3, 1879.

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THROUGH OFFICER TRAINING
JOIN THE MARINES

Great Expectations

The Dead, The Newborn, And The Mourned

By CARY WOLFSON
The old *Gold Bug* got knocked around and last semester was the production period of a new one. The solid nucleus of last year's young staff (then nearly all sophomores) is returning and ready for a rebirth.

Just last week another newspaper was also being born, ostensibly to take the place of the one that had died—murdered by a striking printers' union and by apathy on many sides. Birth and death are, obviously, a life apart. But perhaps from the dying we can learn a little about how to be born.

Having lived in the city in Baltimore, it was really not until last year that I discovered that my home town was the center of the world. The lucky accident of rooming with a New Yorker, however, brought to light many things I had never before realized. One of these was the *New York Herald Tribune*. For the first time I found a newspaper more than ready to read something besides the sports section. The *Trib* was more than a newspaper; it was a cult.

Time Magazine described the death of the *Herald Tribune* as a "mercy-killing," but perhaps Art Buchwald came a little closer to the truth. In the first column of the *World Journal Tribune* Buchwald had a fictitious letter from a little girl, asking if her friends were lying when they said the *Trib* was dead. Here, in part, is his answer:

Everyone loved the *Herald Tribune*, even the competitors, but that did not prevent it from dying. Alas, Virginia, how dreary New York will be without the *Trib*, as dreary as many other cities where newspapers have died and none has come to take their place.

A newspaper cannot be published on faith alone. It needs editors, reporters, printers, technicians, advertisers, and distributors and readers, and if you can't have this, you can't have a paper, at least not for very long.

No *Herald Tribune*. It's true, Virginia. Those of us who worked for it thought we would live for a thousand, and die a thousand years, from now . . . We didn't believe it would disappear until it happened, and some of us can't believe it still.

I'm sorry to break the news to you in this way, but, although your friends were right, tell them not to gloat when a newspaper dies. A little of the truth, beauty, romance, love, faith and fancy that the world is so short on dies with it.

Believe it or not, this is the kind of newspaper we want to grow up with, and you're going to try like hell to make it one. Our task isn't as big as the *World Journal Tribune's*. We don't have anybody's shoes to fill. In fact, what's bugging us is that there would be few broken hearts were we to die today. We're happy that once you're reading public (yes, even this college community) gets a taste of hard-nosed journalism it will clamor for more.

If we can contribute our proportionate measure of "truth, beauty, romance, love, faith, and fancy" then we'll be happy. But Art Buchwald says, we can't do it alone. Whatever is hot, we'll cover it.

But we're going to need help, and that's where you come in. The plot is all set up; all we need are the horses to pull it. If you can write, type, draw, sell, solicit, or just talk to people we want you. If you've never worked on a newspaper or don't know if you can do anything but just want work (and plenty of it), you're the one we want first.

We're not going to settle for anything less than our best. We're smart enough to realize that what we want to do can't be done. If it means going it alone, well, we'll publish every two weeks, or every month if we have to, but it'll be good. Yes, a newspaper means that much to us. We're proud. We want to be mourned.

Honor Court Tests ROTC Staff To Assume New Leadership Positions Freshmen on Code

A new Professor of Military Science will head this year's ROTC program at WMC. Lt. Col. Charles G. Ross, the new P.M.S., foresees no major changes in Military Instruction. However, there will be some changes in the Military Science Labs; weekly drills organized and led by the cadets. Members of the advanced ROTC program assume positions of leadership over the first and second year military students. This responsibility is given to the third and fourth year cadets in an effort to develop capable Reserve Officers for the U. S. Army, and to give each advanced cadet practical experience in leadership.

This year drill will be under the direction of B Battalion Commander, Cadet Lt. Col. Michael Waghestein, and his staff. The staff includes Cadet Major Jay Sibert, Executive Officer; Cadet Captain Ronald Gundersen, S1; Cadet Captain Charles Moler, S2; Cadet Leslie Carter, S3; and Cadet Captain Peter Riker, S4. The individual Company Commanders are Cadet

The Honor Court plans to have a permanent handbook printed, now that the system has been tested for many years. Even though there will be a permanent handbook, the Court still will be making improvements to the system.

During this year the Honor Court hopes to conduct a survey among other colleges that are also involved with an honor system. The Court's members will set out how honor systems work on their campus. "Because of this study new improvements could possibly be made to our system," said Casey.

"Many students feel that our honor system does not work effectively on this campus while others are satisfied with the work done. Perhaps a survey of other colleges could reduce students' apprehensions of the effectiveness of their honor system," stated Casey Henson.

Autumn Rushing Concludes With Final Bidding

From September 20 until the first week of October, the sororities of the Hill have been in rush period as they approach their final bidding sessions for membership. This is the first year that the rushing events have been held at the beginning of the fall semester prior to membership bidding.

The Intersorority Council has organized a calendar for the rush season which includes three parties to be given by each sorority. While the first two are hour-long gatherings centered around informal themes, the third party is longer and more detailed in decoration and entertainment. Rushes may accept four bids to the first party, three bids to the second party, and two bids to the third party. Such a system allows the rushes to show partiality toward one of two sororities in which she is interested and aids sororities members in the final bidding sessions.

- Following is a schedule of the rushing events for each sorority:
- (1) Delta Sigma Kappa, September 21, 26, 29;
 - (2) Iota Gamma Chi, September 22, 28; October 3;
 - (3) Phi Alpha Mu, September 22, 27; October 4;
 - (4) Sigma Sigma Tau, September 23, 27; October 5.
- Non-communications between sorority members and rushes will be in effect at 9:00 pm on Tuesday, September 27, until a preference card expressing the sororities of their choice by noon on October 6.

The sorority bids come out in the mail after 12 noon on October 7; the acceptance of bids occurs that same evening.

Tell Week from October 17-19 will give the pledges the opportunity to announce to the campus their new association with the Greek world.

Rat Week Helps Unite Freshmen; Court Climaxes Orientation Period



Two freshmen get an early start on grill activities during Rat Week.

The class of 1970 met for the first time as a group on Tuesday, September 20. The meeting was called by Bill Dudley, president of the sophomore class, to explain to Freshmen the oriented to college life. They learn additional information about the college and become better acquainted with each other and the upperclassmen four cadets.

This year Rat Week began on Tuesday, September 20, and ended on Saturday, September 24. All Freshmen wear the traditional green and gold beanie with their names prefixed by "Rat" on them. The freshmen were asked to wear school colors to the football game on Saturday and to sit together in their own cheering section.

Upon the request of any upperclassman they were to be able to give the following information: The Alma Mater, names, nicknames, colors, mascots, and songs of sororities and fraternities, one of the school cheers, and the assembly schedule.

The climax of Rat Week came on Saturday evening at Rat Court in Gill Gym. Names of all "Rats" who had violated the rules were presented to the court and at that time were called before the Judge Dave Dunlevy, to receive their punishments.

Dr. Heggeniecer Opens WMC Concert Season

On September 30 at 8:15 p.m., Dr. Arleem Heggeniecer, associate professor of music at WMC, will present a concert of selected piano pieces in Alumni Hall. The recital will consist of three selections, *Sonata in A Major* by Saler; *Sonata, Op. 57 (Appassionata)* by Beethoven; and *Pictures at an Exhibition* by Mussorgsky. The latter will be the high point of the program. Composed in memory of the late artist Victor Hartmann, a close friend of Mussorgsky, the piece provides a musical setting for ten of Hartmann's paintings which appeared at a post-humous exhibition.

Dr. Heggeniecer's program notes indicate that there is an Introduction entitled "Promenade". The connecting interludes show the composer ambulating between the pictures at the exhibition.

Dr. Heggeniecer has been teaching piano and piano methods at Western Maryland since 1950. She gave her first concert at the age of seven in her hometown of Alton, Illinois. A graduate of the Oberlin Conservatory, she has the distinction of having received the first doctorate in applied piano ever granted by Northwestern University.

Honorary Degrees Will Be Presented At Lewis Hall Dedication, October 15

Homecoming is October 15, with its theme centered around the dedication of the Lewis Hall of Science. It is at this time that five honorary degrees will be given.

The will be an Academic Convocation at 10:00 am, with the procession consisting of the faculty, the Board of Trustees, and delegates from Colleges in the Middle Atlantic region.

Four out of the five recipients of honorary degrees are graduates of Western Maryland College. Eugene Cronin, Research Professor and Director of the University of Maryland Natural Resources Institute, received his A.B. from this institution, and his M.S. and Ph.D. from the University of Maryland.

Water Edward Cushin is the Chief of The Technical Analysis Division in National Bureau of Standards Institute for Applied Technology. He got his A.B. from this college, and his Ph.D. from the University of Edinburgh.

Frank E. Jaumot, Jr., the Director of Research and Engi-

SGA Institutes New Committees In Extra Areas

Contemporary movies, the BLOWT, Homecoming, and elections all become areas of SGA concern as Western Maryland's Student Government initiates this year's fall activities.

The week resident students will elect dormitory section representatives to become voting members of the WMC Senate. Convening October 3, the representatives will have the responsibility to take action, insuring and protecting the general welfare and interests of the student body. Twenty-nine members will compose the voting Senate.

The *Asphalt Jungle* will be the first of eight popular movies sponsored by the SGA to answer the plea for more campus entertainment. This is an attempt by the Student Government Association to supplement already scheduled activities. There will be a 25c admission charge.

The BLOWT, a calendar of the year's activities, will be distributed to students within the next two weeks. The green and gold presentation of the queen and include dates for all sports events, assemblies, concerts and pertinent campus activities, as well as important college phone numbers. The year's donations this year in order to secure speakers and provide for other activities.

Dave Fisher has been selected general chairman of this year's Homecoming. The SGA, in an advisory manner, will assist Dave with elections, half-time presentation of the queen and her court, and the parade. This year, the dedication of WMC's new science building will receive special emphasis.

The SGA this year, as promised, will concern itself with fields other than regulatory matters. Committees on academics and student activities have been established and in field of student concern will be neglected. Chairman of committees are as follows: Richard Burris and Linda Sullivan, Student Activities Committee; Cary Wolfson, Publicity; Rick McCall, Academics; and Rick Boswell, Dining and Grounds.

"The Student Government Association will be working for you this year. Support it," stated Ron Kobernick, SGA president.

Reverend Joseph Wesley Mathews, of the Chicago Ecumenical Institute, will be the chapel speaker for Sunday, October 2, at 7:15 pm. He will speak about today's challenge to church renewal, a new kind of faith, and a mutation in the mind.

Dr. Heggeniecer's program notes indicate that there is an Introduction entitled "Promenade". The connecting interludes show the composer ambulating between the pictures at the exhibition.

Dr. Heggeniecer has been teaching piano and piano methods at Western Maryland since 1950. She gave her first concert at the age of seven in her hometown of Alton, Illinois. A graduate of the Oberlin Conservatory, she has the distinction of having received the first doctorate in applied piano ever granted by Northwestern University.

Dean Laidlaw Assumes Position

As you wander about the campus this week if you notice a slightly taller than average woman of slight build with dark hair and intense blue eyes flash by you, you have met our new Dean of Women.

Our newly acquired Dean hails from Greenwich, Connecticut. She attended Colby Junior College in New London, New Hampshire, where she majored in Physical Education. After receiving her Bachelor's and Master's Degree from Michigan State University, she returned to Colby to teach Physical Education for three years. She then moved to Westminster to fill in her own way the house and position left by the former Dean marks the beginning of a new phase in life at WMC.

When asked about her future as Dean of Women here on the campus of Western Maryland, Miss Laidlaw commented, "Belie-

ving Dean of Women at WMC has really been an enjoyable experience so far and I am optimistic that it will continue to be enjoyable."

Miss Laidlaw's previous position was counselor and director of women's residence halls at Franklin College, Indiana. She has done further study at the University of Denver.

Dean Laidlaw has already become actively involved with the students on the Hill and has shown great interest in her duties.

"Bye, Bye Birdie" star, Anne Spencer, will be Carol's attendant from the senior class.

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Homecoming Queen

Senior Carol Wilkie will reign as Queen of the 1966 Homecoming Court.

Lecturers Commemorate Lewis Hall Addition

In conjunction with the completion of the addition to Lewis Hall the science department is offering a series of lectures by noted guest speakers.

Dr. Cushman, a Western Maryland graduate, will speak at 8:00 pm, October 5 on the topic of "Operational Research." This concerns the application of higher mathematics in the world today. His talk will be especially aimed at those students who are interested in using their mathematics education in the fields of government or industry.

Cushman's present position is chief of Technical Analyses in the National Bureau of Standards Institute for Applied Technology. This involves the directing of benefit-cost analyses in the development of simulations of industrial systems. Before joining the bureau, Dr. Cushman was a research staff member at the Institute for Defense Analyses and associate professor of operations research at Case Institute of Technology. From 1962 to 1961, he was with the Operations Research Office Research Group Chairman and Operations Analyst.

After graduating from Western Maryland in 1948, Dr. Cushman went to Great Britain where he received his Ph.D. in logic and metaphysics from the University of Edinburgh in 1951. Dr. Cushman will receive an honorary degree given by Western Maryland College to a distinguished graduate of the Mathematics Department.

Dr. Cushman is listed in American Men of Science and Who's Who in American Education. He is a council member of Operations Research Society of America and a contributing editor to International Abstracts in Operations Research. He is a member of the American Association for the Advancement of Science, the Institute of Management Sciences, the Aristotelian Society, and the Royal Institute of Philosophy. Dr. Cushman has taught many courses at Johns Hopkins University in Operations Research and was recently appointed to the Governor's Science Research Advisory Board.

The physics department will sponsor Dr. Phillip DeLavore on Thursday, October 6, at 7:30 pm in Decker Lecture Hall. Dr. DeLavore is from the University of Maryland and he will speak on Quantum Electronics.

On Monday, October 10, at 11:30 am in Alumni Hall, Dr. Eugene Cronin, research professor and director of the Chesapeake Biological Laboratory of the University of Maryland Natural Resources Institute will be the assembly speaker. Dr. Cronin is a 1938 graduate of Western Maryland. The subject of his lecture will be "The Place of Science in a Liberal Education."

That evening Dr. Martin Broadhurst will speak on "Dilemmas" at 7:30 pm in Decker Lecture Hall. A member of the National Bureau of Standards,

Dr. Broadhurst is a alumnus of W.M.C.

The chemistry department will sponsor a lecture by Roger C. Eyer at 7:30 pm on Tuesday, October 11, in Decker Lecture Hall. Mr. Eyer, a 1953 graduate of this college, is president of Eyer Associates. He will speak on "Operations Research." Dr. Michael Chirigos will speak on the subject, "The Virus-Cancer Complex," in Decker Auditorium on Wednesday, October 12, at 8:00 pm.

Dr. Chirigos, one of the guest speakers of the Biology Department, is a 1952 graduate of Western Maryland. He obtained his Ph.D. at Rutgers and is presently affiliated with the National Institute of Health.

Dr. John Witherspoon will present a lecture on Thursday, October 13, at 7:30 pm in Decker Auditorium. His topic will be "Plant Response to Radiation." Dr. Witherspoon, an Ecologist, obtained his Ph.D. at the University of Tennessee. He is presently a Research Associate at Oak Ridge National Laboratories in Tennessee. Dr. Witherspoon will be on campus all day Thursday for meetings with science classes and individual students.

Dr. John F. Yost will present a lecture on October 14 in Decker Auditorium at 4:00 pm. His topic will be on the advances in chemistry in the field of agriculture. The general public is invited to attend as the topic is not limited solely to those concerned with the field of chemistry. It is also worthwhile for those studying in or concerned with the other sciences.

Dr. Yost is a resident of Brodbeck, Pa. After graduating from Western Maryland, Cum Laude, he went on to receive his M.A. and Ph.D. from Johns Hopkins University. At present he is employed by the American Cyanamid Company where he has worked in various capacities since 1950. He also served as a research chemist for the United States Rubber Company, as a U.S. Army-Sanitary Technician in the Philippines, and as a Jr. Instructor in chemistry at Johns Hopkins.

Dr. Harold P. Fawcett, Professor Emeritus of Ohio State University, will discuss "The Teacher's Role in the Emerging Mathematics Curriculum" at 7:30 pm in Decker Auditorium

on October 14. His speech, prepared by a dinner for Western Maryland alumni, will be particularly directed at those who plan to enter the education field.

Dr. Fawcett received his A.B. from Mt. Allison and his A.M. and Ph.D. from Columbia. He has taught high-school mathematics and science and was assistant principal of a Maine high school for three years. He was a commercial teacher in the Y.M.C.A. and was chairman of the Mathematics Department of the United Y.M.C.A. schools. Dr. Fawcett is associated with the National Council of Teachers of Mathematics and the National Society for the Study of Education, which is concerned with developing understanding of the nature of proof, and the measurement of desirable teaching competencies in mathematics.

Dr. H. Bentley Glass will be the speaker for the Convocation Saturday, October 15. Dr. Glass is vice-president in charge of academic affairs at the State University of New York at Stony Brook. His topic will be "Science and a Liberal Education."

Silent Carnival Initiates Series

On October 4 at 9:30 am, W.M.C. will initiate a series entitled "Four Faces of Drama." The first in this series of four shows will involve three of the pantomimes featured last winter in *The Silent Carnival—An Evening of Pantomime*, directed by Mr. Jerry Solomon, assistant professor of dramatic art. Aside from the pantomimes themselves a discussion of the art of mime will be conducted by Mr. Solomon along with Mrs. Robert W. Pratt, coordinator of the program series and Mr. Sidney Tishler from the department of Education of Baltimore City. The series is designed to present aspects of the nature of theater to area public school students who will have a chance to view the program. Present and former students involved in the first presentation will be Martha DeHaven, Larry Eisenberg, Carolyn Koerber, Bill McClary, and Suzanne Pratt.

The final film of the Series will be *The Cranes Are Flying*, which tells of the struggles and hopes experienced by two young lovers during the Second World War. It is a Russian film made in 1957 and will be presented on April 30 at 8:30 pm. Admission to each film is 50¢. Tickets will be on sale one week prior to each showing in the Alumni Hall Box Office. All of the films will be shown in Decker Auditorium.

Classic Flicks

Hit Hill Scene

By Beth Baruch
This year the Dramatic Art Department is sponsoring the first College Film Series at W.M.C. If successful, the Series may be continued next year on a larger scale with a program of six or seven films.

La Dolce Vita, which was shown on September 23, was the first film in the Series for this year. It will be followed by three others.

The first of these is *A Night at the Opera* which will be presented on Sunday, December 4, at 8:30 p.m. Often referred to as "the funniest and wackiest film ever made," this film features the Marx Brothers in a highly successful spoof on Grand Opera. It is a comedy classic which should not be missed.

Spanish Masterpiece
Viridiana, a Spanish film made in 1961, is scheduled for Sunday, February 12, at 8:30 p.m. Directed by Luis Bunuel, this extremely controversial production won the Grand Prix at Cannes and was also banned by Franco. Viridiana, the heroine, is a young novice who establishes a home for beggars during the Spanish Revolution. *TIME* magazine says of her story: "Seldom in Cinema has the nature of revolution been realized with such profundity and expressed with such power." The SATURDAY REVIEW OF LITERATURE adds: "It's artistry is unquestionable, . . . the acting impeccable."

Russian Lovers
The final film of the Series will be *The Cranes Are Flying*, which tells of the struggles and hopes experienced by two young lovers during the Second World War. It is a Russian film made in 1957 and will be presented on April 30 at 8:30 pm. Admission to each film is 50¢. Tickets will be on sale one week prior to each showing in the Alumni Hall Box Office. All of the films will be shown in Decker Auditorium.

Hinge Confronts Idle Minds



What waits around the corner for this child?
PHOTO/WALLOITICH

Operation Hinge, a new independent tutorial program for Negro students in Westminster, is now taking applications according to the chairman, Rich McCanna.

Operation Hinge will continue the services offered by Charles and Union Street tutors but under a totally different and hopefully more effective system. Already sixty children have applied for the benefits of the program. The elementary schools supplied the names of children of the area. When the parents and children were personally interviewed by Rich McCanna, the enthusiasm for the program and willingness to co-operate was assurance that it was welcomed.

Cinema Melodrama Scheduled Tomorrow

"The Asphalt Jungle" will be shown Saturday, October 1, in Decker Lecture Hall. Sterling Hayden and Jean Hagen star in this classic melodrama which was directed by John Huston. Also starring in the film are Sam Jaffe, Louis Calhern, and Marilyn Monroe. This movie is concerned with a jewel theft and the human failings of the criminals which present a study in character and morality.

What differentiates *Operation Hinge* from the former tutorial program is the big brother matching of each child to one college student tutor. After the initial orientation of the tutors to their pupil's needs, background, environment, and interests, *Operation Hinge* will introduce the tutor and the pupil. From this point on, time spent in tutoring will be in the hands of the tutor according to his convenience and that of his pupil. Applications to be rich are available through Rich McCanna or Chris Connolly.

The originators of *Operation Hinge* anticipate more than educational aid for the Negro children to result from the program. The Negro students recognize their need for help in order to one day escape the ghettos of Charles, Union, and Green Streets. The situation as it exists in Westminster is one evaded by both town and college. Until about two years ago most of the Negroes of the area attended Robert Moton School where they received most of their education. That situation has improved until today Westminster has taken integration. But the opportunities for these children are limited in the areas of recreation as well as education. To remedy this problem classes in sewing and art are in the planning stages. Moreover, ideas are being conceived for reconverting an abandoned tavern into a teen center.

However, the designers of *Operation Hinge* feel it can benefit the college and the tutors as much as the town and the students. Hinge is a chance for the college man or woman to "de-Isolate" themselves from the college to confront something as intangible as civil rights on their own terms, and judge their own reactions. On a less personal basis, Rich McCanna hopes the program can bridge the gap between college and community, Negro and white, and create a tangible relationship between the two.

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LSD and the Campus

On October 5, Dr. Ralph Metzner, the editor of *Psychedelic Review*, will present a discussion of "LSD and the Psychedelics." This program, sponsored by the Religious Life Council, will be presented at 6:45 in McDaniel Lounge.

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Leggett's

WMC Greeters Come Through in the Clutch

Terrors Humble Wagner 19-13; Ellenberger Fires Two TD's

by WILL DAVIS
The Green Terrors opened up their regular season with a solid 19-13 victory over visiting Wagner College of Staten Island.
The hard hitting Terror defensive line recovered two fumbles which the offense converted into touchdowns. WMC's defensive secondary set up another score with an interception and saved the game in the closing minutes with two more.
Battle to Tie
Wagner won the toss from co-captains Mike Beach and Jay Sybert and received the kickoff to start the contest. The two teams battled each other to a scoreless tie in the first quarter. Starting quarterback Ed Kasev Meyer was injured near the end of the period and was replaced by Barry Ellenberger for the remainder of the game.

line and the Sea Hawks had another shot at a victory. The final threat ended as John Markovich, who did a standup job all day, intercepted another Wagner aerial on the 30.
This game was not only a team victory but a school victory as well. The WMC students and fans showed a new enthusiasm in spurring their boys on to win. It was also a triumph for Head Coach Ron Jones and his staff, who, in their sophomore season, seem to be forming a tough, close-knit ball club.
A big question before the game was that of depth, but, after Saturday's performance, it looks as if Western Maryland could go all the way this year. Tomorrow the Terrors will take on host P.M.C. The Cadets will be a tough team to beat, as they

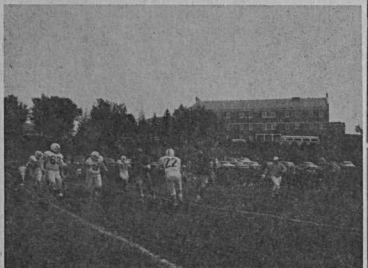
Orioles Capture Pennant Robinson Eyes Triple Crown

by MIKE WARD
A mid winter inter-league player trade that brought an established outfielder to the Baltimore Orioles turned them into a solid ball club and enabled them to virtually coast to the American League pennant.
Frank Robinson, this year's leading candidate for Most Valuable Player, and probable Triple Crown winner provided the spark necessary to ignite the Orioles to their first pennant in 70 years. Sporting a .316 batting average, with 49 homers and 120 RBIs, Robinson is recognized as the team leader on and off the field. Many younger members of the team have credited Frank with helpful hints that have raised their averages or biting comments that have made them strive to play better ball. Any way you look at it, Frank has been the leader.
Early in June the Orioles moved into the lead and have led ever since, sometimes by as much as 13½ games as they did in the latter portion of the month of July. The key figure in this early season upsurge was the Orioles' All-Star center fielder Brooks Robinson. At midseason this year, Brooks was hitting .300, led the majors with 72 RBIs, and was Frank Robinson's main rival for the MVP award. Then, after the All-Star break, something happened and Brooks hit a slump.
Normally this would have spelled disaster for a team with pennant aspirations but—Baltimore found a new leader in Boog Powell, an enormous man

the season has been another pleasant surprise for Orioles fans. Platooned as an outfielder, Russ led the league in batting for a long time until his limited number of times at the plate forced him out of the competition.
A fine crop of rookies has helped the Orioles greatly. Dave Johnson played so well in the early season that the O's traded their regular second baseman in an effort to better their already strong bullpen. Catcher Andy Etchebarren has done an admirable job in filling the shoes of Dick Brown who was forced to sit out the season after a brain operation. Pitchers Jim Palmer, Eddie Watt, and Gene Brabender have more than capably filled in the gap left in the pitching staff with the trading of Milt Pappas in the Frank Robinson deal, with Palmer the leading game winner on the team.
With just a few games remaining, the Orioles have wrapped up their pennant and are preparing for their World Series date with the winner of the National League, presumably the L. A. Dodgers. Despite a beleaguered pitching staff, expectations are high in the Oriole camp. For years people have said the American League is the weaker of the two major leagues. The Orioles have proven themselves the strongest team the American League has seen in a long while. It is now their job to prove they are the strongest team in the world. We wish them luck.

Understanding The Game

by FRANK BOWE
Editor's Note: The sports staff has long been aware of the discrepancy which exists between the average fan's understanding of soccer and that of other major sports; this article is an attempt to remedy that situation.
Soccer is a complex, fast-moving game featuring pure action and requiring a quick mind.
The roundball game is a game of endless variations, comparable to a game of chess—played on the run. To fully appreciate a game of soccer, one must know and understand certain basic terms and fundamentals of the sport.
A soccer team consists of four complementary sections: the forward line, the halfbacks, and the goalkeeper. The line is made up of a center, an inside left, an inside right, a left wing and a right wing. This forward line is the offensive part of the team and is responsible for moving the ball downfield into scoring territory.
The halfbacks play behind the line. These men, (the left half, center half, and right half), are the key men on the team. They do more running than any other players and consequently must be in top physical condition. Each halfback must know precisely what he is doing; the situation may call for him to back up on defense, to make an interception, or drop back to help the goalies.
The fullbacks (left and right) represent the last line of defense before the goalkeeper. Defense is the primary responsibility of a fullback and he tries to get the ball from the opponents' inmen and pass it to his teammates who will take the ball downfield.
The goalkeeper is the last man; if the ball gets by him, all is lost. The goalie is the only man allowed to use his hands and should try to catch fly balls whenever possible. When he does gain control of the ball, he may pass it to a nearby teammate or kick it far out of dangerous territory.
In order to score, a player must kick or head the ball across the goal; no goal will be allowed if the ball has been thrown, carried, or propelled across the line by hand or arm. This counts one point. After a goal is scored, a kickoff is made by the team scored against from the center of the field.
Like many other sports, soccer has its own peculiar rules and penalties. An example of this is the offside rule. Generally, a player is offside if he is nearer to his opponents goal line than the ball at the moment the ball is played. If he himself has last played the ball or two opponents are nearer the goal than he is, he is not penalized. However, the offside penalty is not called unless the offside player is actually gaining an advantage from his illegal position.
It is hoped that this article will result in an increased understanding and appreciation of our soccer team in its efforts to produce a winning season this year. Your support can and will mean a lot to our boys on the field.



TERROR DEFENSIVE STALWARTS Mike Beach, John Epler, and John Markovich move in to make the kill on a would-be Juniata ground gainer. This kind of heads-up defense whipped the Sea Hawks.

Useman Shines
The opening minutes of the second quarter saw the Terrors get a break. Wagner halfback Paul Story fumbled on his 34 and big Jim King recovered for WMC. Consecutive jaunts by Dana Huseman gave the Green and Gold a first down on the 11, and on fourth down Vince Festa went over from the two for the score. Jerry Borga converted for the PAT and the score blared a biting 7-0. The Terrors were on the scoreboard again one minute later after a fine interception by safetymen Don Stout on the Wagner 27. "Flash" Huseman got past his defenders and Ellenberger threaded the needle. Huseman hit paydirt as he went over the goal line untouched by human hands. However, the conversion failed and the score remained 13-0 at halftime.
The Terrors, playing good heads-up ball, got another break in the second half as defensive lineman Vic McTeer grabbed another Wagner fumble on the Western Maryland 26. Ellenberger took the team down the field with a fine running-passing attack to the Sea Hawk's end yard line. A quick pop pass to left end Pete Markey notched up the score. This was the winning TD but also a costly one as during this drive Jerry Borga suffered an ankle injury which may keep him out of action indefinitely.
Wagner Commands
From there on in the Wagner attack took over. They scored in the third quarter on a fine 22 yard run by Story. The PAT went wide. The Sea Hawks hit the scoreboard again in the fourth quarter on a 33 yard pass play from QB Boatti to Wagner's big right end Vaughn. The PAT was good and the score halved to 13-13 in favor of the good guys.
Interceptions End Contest
Western Maryland took the kickoff but was stymied and had to punt with five minutes left on the clock. Wagner moved the ball inside the Western Maryland 50 yard line. On the next play the Wagner receivers went long and it looked as if they might squeak out a victory, but safetymen Don Stout leaped in front of the intended receiver

and intercepted on the three. However, Ellenberger was forced to punt from his goal came on late in the game last Saturday to romp a strong Dickinson squad. Again, student support can be the key to a great gridiron season. If you can't make the trip to Camden, at least try to be at Gill Gym for the send-off and return of our fightin' Green and Gold.

disaster for a team with pennant aspirations but—Baltimore found a new leader in Boog Powell, an enormous man who possesses an awesome talent for hitting baseballs out of sight. Powell came alive in late May and over a 56 game period he batted .376, hit 14 homers and drove in 53 runs. In one doubleheader he drove in 11 runs—four in the first game and seven in the second.
MVP Surprise hitting of outfielder Russ Snyder whose consistent hitting has held the O's together in the shaky parts of

Intramurals Begin; Six Teams Entered

Intramural touch football will get underway on October 4 this year.
Composed of six teams, four fraternities, one freshman, and one miscellaneous, the leagues will operate on NCAA rules with certain exceptions. Eight players will constitute a team. The field of play will be 80 yards in length and 40 yards wide. There are two 20-minute halves and unlimited substitution.

Sully's Sallies

With the advent of coeducational sports this year—more accurately, with the advent of coeducational sports recognized by the administration, the physical education department has met with several unique situations.
For instance, there's the misplaced college man who found himself enrolled in a woman's soccer class, but volunteered to remain in for purposes of "broadening" his college experience, and we regret to inform the student body (whoever she may be) that coed wrestling

will not be offered this semester.
All girls interested in hockey are urged to attend the practices September 27, 28, 29, October 4, 5, 6, 7, 11, 12, and 13. Four practices are required to be eligible for the varsity team which will probably meet Hood, Goucher, Towson, Notre Dame and St. Joe in contests this season.
The first WAA meeting will be held Monday, October 10, at 8 pm. For further information contact Faye Bixler, President.
A gymnastics seminar will meet regularly every Wednesday from 8:00-9:30 in Gill Gym. Everyone is invited to attend.

Sportlight on Sybert

by JOHN EPLER
One factor in last Saturday's 19-13 victory over the Wagner "Seahawks" was the excellent performance of co-captain Jay Sybert at offensive and defensive right end.
Because of a lack of depth in this year's squad, Jay, who lettered in football at Howard County High, had to play close to a 60 minute ball game. This was a feat of no small measure in itself; moreover, when Jay's play was reviewed through films, consistent and effective blocking and a display of maximum effort throughout the entire game was noted.
In a sport that has too many practices as well as being a sport that precludes aches and pains, Jay Sybert is the guy who actually assured me that he liked the game. There is no question of anyone liking and doing well in an activity when he is in the process of earning his third varsity letter. Aside from becoming familiar with Hoffa's mud or dust during the fall, Jay can be found playing in the foam during the spring season—after a pole vault, that is. Jay is a hustler who has

made an event on the WMC track and field team.
Other than this "Wheaties" image of a track, field, and football star, we have the John (Jay) Sybert who is a senior economics major, the owner of one of the most durable Cadillacs on campus, the only person in a radius of 2.34 miles to own only one Otis Redding recording, and a guy whose grandmother is a winner at bingo. As I hope the reader has noted, Jay Sybert is a unique person, and this uniqueness has placed him in a position of leadership both on the field and in R.O.T.C. as the executive officer of the battalion.
Through loyalty and a self-discipline that enabled Jay to put an extra measure of effort into the preparation for and execution of his assignments, a large part of Saturday's victory was made possible. Through Jay Sybert the character and tradition of the WMC student athlete is carried on.



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The Gold Bug Presents:

HOME COMING 1966

Glass Speaks at Dedication; Culminates Science Week

This year Alumni coming home to WMC on October 15 will add a new addition waiting for their inspection—the Lewis Hall Science Building. This building, which has been in use since September, will be dedicated during Homecoming. The convocation and dedication exercises begin at 10:00 a.m. in Alumni Hall.

Dr. H. Bentley Glass, vice president in charge of academic affairs of the State University of New York at Stony Brook, will be the speaker for the dedication. His topic is "Science and a Liberal Education." Dr. Glass' particular field of study is Genetics while areas of his own special interest include Drosophila Mutation and Gene Action, Human Genetics with special emphasis on the History of Biology and the Philosophy of Science.

Our own Geneticist, Dr. Kerschner, states that Dr. Glass is a "cultured man of Science." He is a fitting person to speak on the topic "Science and a Liberal Education" for he is a liberally educated scientist interested in art, philosophy, and music. He is especially interested in the History of Science and Genetics for this is important to know if we are to acknowledge our debt to the past. H. Bentley Glass, who is today

a member of the National Academy of Science and Chairman of the Section of Zoology and Anatomy, was born on January 17, 1906 in Larcharfu, Shantung, China. He speaks English and German and he can also read French.

Although Dr. Glass began his career in Genetics as a high school science teacher at Timpsom High School in Timpsom, Texas, he is no stranger to this area of the country. From 1938 to 1947 he was a professor of biology at Goucher College in Towson, Maryland. In 1947 he left Goucher to become a professor at Johns Hopkins University. In 1965 he left Hopkins for his present position in New York.

The author of many books and lab manuals in his field, Dr. Glass also holds positions of importance in many related fields. From 1959 to 1965 he was an officer in the Governors Advisory Committee on Nuclear Energy in Maryland.

Creativity; Key To 1967 Aloha

"The 1967 Aloha is aiming to create a new image for the College Yearbook. The main theme, creativity, has been chosen in order to emphasize the lighter side of WMC and to make the Aloha a book which is truly for the whole campus," said Larry Dorsey, Editor-in-chief.

Larry continued, "There will be a complete re-evaluation of each section from last year's book so that its best features may be retained. This year's book will be a record of the whole school's activities with more attention given to groups and individuals. More candid shots will be used to produce a more active, informal review of the school year."

The staff of the 1967 Aloha is headed by Editor-in-Chief Larry Dorsey, includes five former high school yearbook editors. Positions have been assigned according to the particular interests and talents of the staff members. Working with Larry will be: Business Manager, Mike Pearty; Executive Secretary, Carolyn Seaman; Photography, Jacques Rayner and Annie Spencer; Layout, Lynn Browning; Literary, Dave Fisher; Art, Audie Lauterbach; People section, Joyce Ferguson; and, Organizations and Activities, John Balderson. Anyone wishing to join the staff may still do so by contacting any of the editors.

The entire month of December will be Sales Month for the 1967 Aloha.



The new Dean of Women, Miss Elizabeth Laidlaw, is already involved in campus life here on the Hill, as she helps to direct, counsel, and coordinate the lives of the co-eds.

Philosopher, Lecturer Speaks On "Faith, and Self-Understanding"

Dr. Will Herberg will speak at Chapel Sunday night. His topic will be "The Strangeness of Faith."

"When Dr. Herberg speaks the audience reacts, not always in agreement. He holds no punches, but presents his views authoritatively and emphatically. Dr. Herberg has kept his ideas unusually fluid throughout his life. He was born to a Jewish family, but early in life turned to Marxist atheism. Later

Zepp, Dean Zepp studied under Dr. Herberg several years ago.

Writes Modern Classic In addition to speaking at Chapel Dr. Herberg will speak at the Assembly Monday. His topic will be "Faith, History, and Self-Understanding."

Dr. Herberg is the Professor of Philosophy and Culture at Drew University. He is a prominent writer in the fields of theology, philosophy, and politics. His books include *Judaism and Modern Man: An Interpretation of Jewish Religion and Protestant-Catholic-Jew: An Essay in American Religious Sociology*. The latter has become a classic in less than ten years.

Is Experienced Lecturer Dr. Herberg studied at Columbia University and holds honorary degrees from three universities. He is an experienced lecturer, having conducted lectures and seminar programs at nearly two hundred universities and theological schools in the United States and Canada.

John Daly has assumed the duties of the Advertising Manager for the Gold Bug for this semester. This position involves a great many personal contacts with the businessmen of the area to gain the advertising that keeps the Gold Bug in action.

"Understage" Presents Evening of Pantomime

"Understage," Western Maryland's Dramatic Art Department's experimental theater will perform *An Evening of Pantomime* on October 20-22 at 8:15 p.m. on Alumni Hall's main stage. Tickets for the 150-person-capacity audience will be sold for 50¢ each in McDaniel Lounge beginning October 17.

Pantomime is a series of short incidents with both plot and relate. The cast will attempt to relate it to problems and humorous episodes as they occur in the world of 1966. The material for the skits comes from various sources, including contributions by Dr. James Goussuff, Director of Theater at Eastern Michigan University.

This year the theatrical cast is concentrating on perfecting the pantomime style—movement and gesture. They are attempting to develop stylization one can see, as in the acting of Charles Chaplin and the directing of Marcel Marceau. In addition, the performers will orient their program around both comic and serious aspects



Members of "Understage" rehearse for their performance of "An Evening of Pantomime," under the direction of Mr. Jerry Solomon.

of man's predicament in the scientific world. Pantomime will deal with such topics as the fallibility of the computer and the imaginary problems of the first man on the moon.

Directed by Jerry L. Solomon, Assistant Professor of Drama, the cast includes: Richard Burris, Thomas Stanton, Larry



Carol Wilkie



1966 HOMECOMING COURT: Mary Massey, Sophomore Attendant; Ann Spencer, Senior Attendant; Carol Wilkie, Queen; Donna Thomas, Junior Attendant; and Joyce Wagner, Freshman Attendant.

Religious Life Council Makes Plans German Documentary To Be Shown

The Religious Life Council is sponsoring a series of varied programs for the student body. On October 10 it will present "Night and Fog," a documentary of German concentration camps. Other Religious Life Council plans include Interfaith dialogues and social action programs for the community.

Representatives from each denominational group under the direction of Dean Ira Zepp compose the Religious Life Council. In addition to the Religious Life Council there are a number of individual religious groups meeting regularly on the Hill. The Baptist Student Group sponsors an informal picnic each fall to help freshmen and upperclassmen to become better acquainted. This year it is working on a drive to send college students in the mission field for the summer.

The Canterbury Club for

Queen Carol Reigns Today Coronation Highlights Dance

Highlighting fall activities on the Hill is Homecoming on October 15. With many activities scheduled, this day promises to be an enjoyable one for both the current students of WMC and the alumni returning to their Alma Mater.

The traditional Homecoming Parade is initiating the day's festivities. Beginning at 12:45, the parade will proceed up Main Street to the campus and will conclude on Hoffa Field. Floats built by the classes, the Fraternities, and the sororities will add a colorful touch; prizes will be awarded for the most outstanding ones.

Reigning as the 1966 Homecoming Queen is Miss Carol Wilkie. Attending her on the royal float will be the members of her court. They include Anne Spencer, Senior Attendant; Donna Thomas, Junior Attendant; Mary Massey, Sophomore Attendant; and Joyce Wagner, Freshman Attendant.

Kick-off for the football game between the Western Maryland and Hampton-Sydney is scheduled for 2:00 P.M. Automobiles will be permitted to park around the football field as has been practiced in the past.

The presentation of the Queen and her court occurs during halftime. Their escorts will be members of the ROTC cadre; the escorts are Lt. Col. Michael Wagelstein, 2nd Lt. Michael Preston, Captain Charles Moier, Captain Leslie Carter, and Captain Ronald Gunderson.

At the conclusion of the game, Open House will be held in Blanche Ward and McDaniel Halls. The various sections of the boys' dormitories will decide if they shall have open house. There is also an open house in the clubrooms.

Following the afternoon's events is the Homecoming Dance, sponsored by the Interfraternity Council. The Dance is semi-formal and will be held in Gill Gym from 8:30 to 12:30. Tickets may be obtained at the price of \$4.00 per couple. Featured entertainers at the "Dance of the Harlequins" are the Echoes. The Coronation of the Queen is scheduled for 10:00 P.M.

Chairman of general planning for Homecoming is Dave Fisher. Bruce Wells is the coordinator of the Parade. Michael Preston, President of IFC, has been assisted by Ed Kasemeyer in planning the Dance.

Episcopal students aided by Rev. David H. Poist, is located at 158 Pennsylvania Avenue. Each Friday evening it operates a coffee house open to all students.

For Catholic and Jewish students the Newman Club and Jewish Student Association hold services each week on campus. These organizations welcome students of other faiths to attend their meetings.

Res'icted to pre-ministerial students, the Wesleyans meet on alternate Friday evenings at the home of Dean Zepp.

Twenty-five Pledge Delta Sigma Kappa This fall, the "other" sorority on the Hill finally got its first big pledge class in years. Delta Sigma Kappa pledged twenty-five girls. However, there is an exciting story behind this intrigue.

Last spring, the seeds of disension were sown among a number of freshman girls. These girls, now sophomores, made a preference list among themselves of the girls that they wanted to pledge the sorority, excluding those whom they did not prefer. This agreement snowballed as more and more girls wanted to jump on the bandwagon. Sophomores began bidding on other sophomores to decide whether they would allow any more girls on their list.

After this snowballing effect, several girls decided to drop their names from the list. They became the objects of criticism from those girls who remained on the list.

Reactions from the members of the other sororities were many and varied. Most felt that the Delta's gain was good for the sorority system, "even if it was done illegally, and as long as they don't do it every year."

John Miles Presents Concert at Alumni

On Friday, October 28 at 8:15 P.M. in Alumni Hall, Western Maryland College will present Mr. John Miles, tenor.

Described as being "well on his way to becoming one of this country's foremost singers," Mr. Miles is "possessed of a rich, warm, lyric tenor voice." Throughout the East coast, he has impressed critics, musicians, and audiences alike, with his outstandingly impressive performances in opera, recital, and oratorio.

Mr. Miles' career has encompassed all phases of the entertainment media, from "Carmen" in the Metropolitan Opera Company and the New York City Opera, to radio and television, including the "Ed Sullivan Show."

Having studied under the direction of Lola W. Hayes, Jonathan Brice, and Thomas Martin, Mr. Miles then attended James College of Music, Opera Workshop. In 1961, the artist was the recipient of the National Association of Negro Musicians Award, and in 1963, received the New York Singing Teachers Award, Young Artists Award.

Mr. Miles' performance on the Hill will include classical selections from Beethoven, Schubert, Brahms, Verdi, Greig, Rachmaninoff, and others, along with modern spiritual selections from those girls who remained on the list.

General public admission will be \$1.50. There will be no charge for students and faculty.

(Continued on page 5)

"Ah, the memories...they do flood my mind and salt my eyes with tears..."

Brooklyn Reminiscences: Fond Reflection on Mid-fifties Flatbush Favorites

by Gary Wolfson

October 9, 1966 is a day that a lot of people waited a long time for. It's hard to believe that in some places like the Yangtze River Valley or Nepal or the Ukraine this day will hold no special meaning except that maybe somebody's pig had a litter or the potatoes were very good. But in this corner, at least, it was the break in a fever that has been with me eleven years now.

Champs of '96

They say that when you fly over Baltimore the pilot reminds you to set your watch back a hundred years. Perhaps that's because Baltimore has been waiting almost that long to be where it is now: right at the very top of the baseball world. Actually, the last time it happened was in 1896 when the old National League Orioles polished off the second-place New York Giants to take the Temple Cup. I wasn't around back then, but somehow I get the feeling that it wasn't the same.

My love affair with the Orioles began, I guess, during the 1956 season. It was a rather conspicuous time to start, for this was a club that had just finished in seventh place, 39 games behind the Yankees. The most colorful ballplayers on that team were headfooted Gus Triandos, who held the club record for 12 home runs; and glue-gloved shortstop Willie Miranda, a switch-hitter who couldn't hit from either side of the plate.

Dream Team Dodgers

The real dream team was the Brooklyn Dodgers. Ironically, in regard to this year's Orioles sweep-my first (but not last) love was this throwback to the old Bums. Back then they played in Ebbets Field in the heart of Flatbush. It was small and falling apart, but it had soul. It also had housed six champions of the National League. Yet the only thing to come out of six World Series was the cry, "Wait! Wait! Wait!"

In 1955 "next year" came. The Dodgers had blown a pennant in 1951 on the last day of the season, then failed two straight years in the Series. With one of the most potent teams in the Bums' history, this had to be the year. Not for a "pitch, bunt, and steal" Dodgers team, but for a team which had a blood-buster of a ball club. This was the year that the Brooks won the N.L. pennant by 1 1/2 games, led the league in team batting, and hit 201 home runs. Their top pitcher-hitter was Don Newcombe, who unofficially led the league in striking with a .359 average and also hit 7 home runs. Not bad for a guy who also won 20 games as a pitcher.

Catcher Roy Campanella was the Most Valuable Player in the National League—hitting .318, with 107 runs batted in, and 32 home runs, as well as being the best defensive receiver in baseball. But Campy wasn't the only well-rounded ballplayer. Duke Snider and Carl Furillo were two of the best defensive outfielders in the majors, in addition to batting over 300 and combining for 68 home runs and 231 RBIs. But there are other names, too: one of the best infielders in baseball, with first-baseman-deluxe Gil Hodges driving in over 100 runs; a youthful Junior Gilliam at second base; vacuum-cleaner PeeWee Reese at shortstop; and a fading but still magical name at third in Jackie Robinson.

Big Newk was the natural choice to face the perennial champion Yankees in the opening game at Yankee Stadium. But Don was in trouble from the start and was finally shelved out in the sixth inning after giving up six runs. It was to be his only appearance of the series. The Yanks took the game 6-5, went on to win the next day 4-2 behind Tommy Byrne, and looked like shoo-ins for the Series.

Sweep Three In Brooklyn

For game number three, the teams moved across town to Ebbets Field. Young Johnny Podres, who had missed part of the season because of Army duty, pitched the Brooks to an 8-3 victory. The next day Campy, Snider, and Hodges homered to pick up the win for reliever Clem Labine, 8-5, and things were all tied up. In the fifth game, Labine came on to save a victory for Roger Craig while a pair of home runs by Duke Snider and one by Sandy Amoros gave the Dodgers a clean sweep of the Flatbush games.

Back in Yankee Stadium, however, the worm turned once

again. The Bombers shelled Karl Spooner for five runs in the first inning and held for a 5-1 victory, thus evening things up for the crucial seventh game at their home playground in the Bronx. Tommy Byrne, who had ended Brooklyn's season-long domination of lefthanders in the second game, was Casey Stengel's choice to start. Dodger manager Walter Alton came back with his rookie southpaw Podres.

Podres Comes Through

Gil Hodges drove in solo runs in the 4th and 6th innings with a single and a sacrifice fly for a 2-0 Dodger lead. Podres was rapped for eight hits, but managed to hold the Yankees scoreless, thanks to a fantastic double play on which Sandy Amoros made a great, running, one-hand catch in left field and then fired back to the infield where Reese's relay doubled a runner off first base. After that it was all downhill. Podres had his shutout, and the Dodgers were the World Champs.

Brooklyn was on top of the heap again in 1956, but the Bums reverted to their old ways, catching a bad case of choke-up-itis, and were throttled by tough Yankee team in seven games. Nevertheless, they had won 27 games in their home ballpark and lost a total of five innings in his two stints combined, and went up with an earned run average of 21.21 runs per game! But the killer came in the fifth game. Sal Maglie had pitched brilliant ball for the Dodgers, his only mistake being a pitch that Mickey Mantle rocked into the seats for a two-run homer. His fine effort, however, was more than matched by a previously mediocre right-hander named Don Larsen, who retired every man he faced in pitching the first no-hit game in World Series history. The door to Larsen had shut was locked by Johnny Mize's hit in the second game as he hurled a shutout while Yankee bats hammered Dodger pitching for nine runs.

Retirements Cripple Club

From this point on things just weren't the same. Jack Robinson retired when Walter O'Malley tried to peddle him to the Giants. Furillo and Reese retired. Campy, three-time winner of the MVP award, was paralyzed in an auto accident. The team played a large chunk of its 1957 schedule in Jersey City because of the limited seating capacity of old Ebbets Field.

Finally, the team defected to Los Angeles. Super-club Emmett Kelly, who had delighted Flatbush fans with his antics, now cried real tears as he took his last look at Ebbets Field. (Continued on page 5)

The Fighting Young Turks Of The SGA

A recent article which appeared in the Intercollegiate Magazine, referred to college student government and campus organizations, pawns of the other campus groups . . . the unheard-from-many."

Nothing quite so labored has been said about our S.G.A. On this campus it is either received with apathy or careless criticism. It is often the scapegoat for student problems and conflicts between organizations on campus. When the position paper on fraternities appeared last spring, a number of students felt that the criticisms should have been leveled at the S.G.A. for its unproductive programs and "S.G.A. approved" poster campaign.

At the Student Government assembly in the spring many of the nominating and acceptance speeches included shallow and childish comments on the terminating S.G.A. administration. One nominee, however, (who is now in an executive position) said it a little more cleanly and with some integrity. "This year's S.G.A. is a little stronger than last year's and if elected, I'll work hard for further improvements." Not eloquent-not phony either.

There were many others who were avidly interested around election time. An encouraging number are still interested as the fighting Student Activities Committee. Under the creative leadership of Richard Burris and Linda Sullivan, the committee is aiming to provide interesting and provocative programs for students. On the planning side, it is a series of lectures including men such as Timothy Leary of LSD fame (See "Somebody Up There?") One problem facing the young Turks on the Student Activities Committee is MONEY.

Contributions are being asked for this year's version of the Blot. (Give Dutifully) "Go Terror" pins will be sold at the football game tomorrow. This is part of a money drive. Wearing this button means that we support the team and that we desire to improve activities on campus. But one committee chairman said, "You can't run an S.G.A. on buttons and banners"—or criticism. You have to have the greenies.

Discussion in the Senate has included the idea of raising the Student Activities fee five dollars, per student, a semester. This is a paralysis in any planning session. Five dollars more a semester would mean a significant difference (like 4,000 dollars more) in the programs for the whole campus, students, faculty and administration, and for the community of Westminster.

With all the talk about the micky mouse S.G.A.—let's pipe down and put up!

THE GOLD BUG

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LATE DATE—Unidentified student assists unidentified date through window of unidentified dorm after unidentified after-hours activities.

"College Women" Question Curfews Hanky-Panky Really Prevented?

by BETH BARUCH

with JOYCE FERGUSON

Once again the perennial problem of women's curfews is under discussion. As before, we are all hoping that the fairy godmother of WMC will reform at last and let all the little Cinderellas stay out just a wee bit past their curfew. She has disappointed us in the past.

The word is out that curfews may be revised to one a.m. on Saturday nights. Fine and good, but now we will be able to enjoy an evening in Baltimore without having to dash to the cars at 1:15 start the fraternity parties at a more sophisticated hour than 7:30; or maybe even crowd in a discotheque or two in D.C. We would welcome the change.

On the other hand, however, more than this one change would be necessary if we are to be allowed the freedom that the majority of our fellow students are jorjory of our fellow respectable classes. Girls at Hood College in Frederick are allowed to be out until one a.m. on both Friday and Saturday nights. Seniors are permitted two a.m. curfews. The Universities of Maryland and Pennsylvania have one-thirty a.m. curfews on Friday and Saturday nights and eleven p.m. on week nights. At Boston University, curfews get progressively later as a girl achieves sophomore, junior and senior standing.

No Perfect System

Admittedly, there is probably no system that fits for every school. A system such as the one at Boston University would present some difficulties on a small campus like ours. But many of us were permitted later hours by our parents when we were in high school than the curfews we must keep now. Certainly, the curfews at the University of Maryland cannot be considered too lax for a college campus. They could be applied here.

In a town as small as Westminster, weekend entertainment is restricted to an evening at the Homestead, clubroom, or

Carroll Theater. Relaxation of the curfew could change this by making it possible for girls to go into one of the larger cities within easy access to campus and not have to leave early to meet it, "midnight hour." As it is now, girls can receive special late leaves on weekends to attend a show, sports event, or something similar at a distance from school. To do so she has to obtain permission from her Dorm Director. Why not make these later hours the rule rather than the exception?

No Dorm Freedom

After all we are duly recognized "college women" (it says so right there in the catalogue!), responsible enough to shift for ourselves in any other situation. What is there about curfews that so appalls the administration that it is unable or unwilling to make a change?

As one co-ed points out, "We are given freedom in the classroom (by the Honor Code), but not in the dorm."

It's hard enough for a freshman, used to more liberal hours at home, to adjust to the 12:00 curfew, but how about the over-perclassman? Junior and senior women are just that, and are treated as such elsewhere. A junior complains, "If you're given the responsibility of deciding your own hours at home, why should you be denied this responsibility at a college which is supposed to mature you?" In the same vein, one of the prominent men on campus believes that it would be more logical to encourage seniors to live off-campus, in conditions similar to those they will face next year, than to place restrictions on them which are in many cases even more limiting than those of high school.

Are the students at Western Maryland less responsible than those at other schools? Or is it just that the administration here is less realistic? Maybe it is too much to ask, but must we stop the wheel of progress when it has just begun to turn?

Somebody Up There? On the Religiosity of LSD



by DEAN IRA G. ZEPF, JR.

Controversy continues to surround Lysergic acid diethylamide. For many years LSD has been used in treating alcoholics and phrenics and alcoholics and although it has seemed to help, enthusiasm for the drug is now waning among therapists.

Six years present fears and suspicions about LSD (which may be premature and unfounded) are not directed at its potential scientific value. What bothers me is that the psychic movement is so blatantly religious—in the most derisive and repulsive sense of that word. From Baruch Spinoza to Cox and Bennett Amos and Jesus—this mention has been warned against religion, i.e., salvation of the individual soul, conversion to "better" other-worldliness, and social irrelevance.

Now we have the chief gurus of the Neo-American Church speaking in fantastically otherworldly and socially irresponsible language.

An Episcopal priest, Alan Watts, who has been very much turned on by the chemical god, says, "LSD is quite emphatically a new religion. The God-is-dead thing is not unconnected. The delving into the gods. This is technological mysticism."

Timothy Leary, the High Priest of this new way to salvation, said in his recent *Playboy* issue that "LSD is Western yoga. The aim of all Eastern religion, like the aim of LSD, is basically to get high; that is, to expand your consciousness and find ecstasy and revelation within."

This theme recurs in LSD literature with disturbing frequency. And it reeks with religiosity.

A college sophomore is quick to observe how many people express a "real" spiritualism in religion. But this is precisely what we find Tim Leary doing. He begins the above-mentioned essay with the words, "I was a middle-aged man involved in the middle-aged process of dying. My joy is life, my sensual openness, my creativity over my shilling dogmatism, and now when you are down and out, you turn to LSD, the new *Deus ex machina*."

Time to consider the implications of this latest form of escapism, editorialized last summer: "Many a youthful LSD user,

newly impressed with what suddenly seems to him the irrelevance of his activities, has dropped out of school a few weeks before he is due to graduate; soon thereafter he is dropping out of life as well, cutlishly convinced that he and his psychodelic set are superior because they have seen and they know." Shades of Gnosticism!! A heresy by any other name is just as insidious.

But permit the secular editor to continue. From the Christian point of view, "technological" or "chemical" mysticism is either blasphemous or absurd. The man who gets to a mountaintop in a funicular has the same view as the man who climbs the peak, but the effort is not mystical; it is important too; the vision is not all, and manuals of contemplation offer advice against trying to gain attention to "beauty" instead the Christian concept of grace—never earned, never under man's control—seems to nullify the idea that "beauty" is the goal. This is a mystical experience by taking a pill. Psychodelic mystics tend to look toward the Eastern religions, in which as one puts it, "You rap (have rapport) with the world; you rap dogs and trees and everything makes sense."

This is reminiscent of Franny's pre-occupation with the Jesus prayer of the Eastern Church and her affinity with the "spiritual" teachings of Jesus. Franny sees that "LSD is a mystical religious nonsense. When Franny is offended by Jesus' remark that people are, after all, more human than flies and birds, and Salinger has Zoosy say, "That's where little Franny took the Bible out and goes straight to Buddha, who doesn't discriminate against all those new fowls of the air."

I know the world is rather messy; that middle-aged boredom and death abound. But the Biblical precedent of God's involvement in this sticky wicket by way of Exodus and Cross over remains a prophetic promise against religious escape artists, Tibetan sagas, magic mushrooms, and hallucination. Just when Bonhoeffer was celebrating his shining dogmatism, and the "era of no religion at all," the world is burdened with another one.

Time to continue diligently our research into the therapeutic and scientific uses of LSD for (Continued on page 5)

Peace Corps Puts New Slant On Old Training Problem



Left, U.S. Ambassador to Kenya William Attwood and Peace Corps Volunteer George Owen observe as cattle are driven through a spray-dip. Chemicals in the spray act to kill disease-bearing parasites.

Peace Corps trainees are getting out of the classrooms and, despite the grumblings of some old-line pedagogues, are training in the big-city slums, Puerto Rican rain forests, Indian reservations and Israel kibbutzim (cooperative farms).

While the Peace Corps still trains its Volunteers in partnership with colleges and universities, the emphasis now is on practice instead of book-learning.

At the campus training center, scholarly teachers are increasingly being succeeded by returned Volunteers with firsthand experience. Discussion groups have replaced lectures, and over-burdened trainees—by tradition told what to do (and usually two things at once)—can now opt to undertake a variety of activities instead of doing calisthenics.

In 1961 a fledgling Peace Corps, determined to help speed the economic and social development of Africa, Asia and Latin America, turned to higher education for assistance in training its first crop of recruits. The professors, the Corps believed, would have the intellectual resources necessary to produce competent Volunteers.

Professors Out of Touch

But, as Peace Corps officials explain it now, many of the academicians proved lamentably out of touch with the realities of the overseas situation, and their teaching methods, while fine for producing scholars, did not prepare the Volunteers adequately for what they would meet in the field.

David Sherwood, a training officer for Africa, remarks that "being a Volunteer overseas meant great emotional involvement, which university classroom situations didn't take account of."

While instructors admit they can't simulate the overseas situation, he can, says Alex Shakow, deputy director of training, "confront the trainee with values he's not used to, and at least raise the questions."

Some of its own officials contend that the Corps used to go out of its way to make an ordeal of the training course (average length: 12 weeks). "The idea was that training should be the most difficult experience of a human being's life," says Robert Tufts, an economics professor who taught at the Oberlin College Training center.

As training methods have changed radically, friction between Peace Corps personnel and some university academicians has appeared.

Many Peace Corps officials report that scholars often didn't have up-to-date knowledge about their special countries. "Some hadn't been there for 10 years," says one official.

From Campus to Campsite

An increasing number of training programs offer a compromise between campus and

We Gotta Get Outta This Place

by KAY FALKLER
In the August 29th issue of Newsweek the following article has been used as a somewhat nebulous heading of "Individualists":

"With his Lincoln-esque whiskers sprouting under a shiny, bald pate and his wiry body nutbrown from the sun, chipper little Earl L. Francis, 35, looked at all the world like the last of the old-time songdunders—in a strange way he was. One mile high on a grass-covered ridge on a slope of the Catalina Mountains overlooking a vast stretch of Arizona desert, Francis two years ago staked a gold-mine claim not far from the spot where Buffalo Bill Cody once lost a fortune trying to mine one in the small town of San Manuel, Arizona, to climb the pine-covered mountains that soar up from the desert floor. But it wasn't really gold Francis was looking for. It was freedom. "A man can be free in the mountains," he liked to say. "He doesn't have to punch a clock or take orders from a boss."

"Francis mined his claim in the old fashion way, making a few dollars a month from the scanty goldbombs of gold. There was no road up the mountain. But on each of his trips back from town Francis would tote an item for the home he was building from the granite of his mine shaft. He carried up a refrigerator, a 21-inch TV set, a bed, and glass panels for picture windows—quite a feat for a man weighing 125 pounds. But then, as Francis admitted with an elfin grin, he enjoyed the luxuries of life. A gasoline-powered generator supplied electric light, and desert flowers and animal skins added a decorative touch. Finally there were his own paintings. Francis was a dedicated amateur artist, and his canvases, almost always of sunsets, hung on every wall.

"I took him a year to finish the house and add a porch and a front lawn of rock bordered walks. And then the government struck. A National Forestry Service ranger politely suggested that Francis was trespassing on public land. Just as politely Francis pointed out that Federal law allows a home to be built on a mining claim. But the ranger countered that while this was true enough, the practice was permitted only if the mine was a profitable venture.

"Francis made no bones about the fact that there wasn't much gold in his mine. 'But I like it better that way than if there were enough to make me rich. At least, I don't owe nobody and nobody owes me.'

"But that wasn't a good enough defense. And after a year and a half of hearings his claim was finally declared null and void, his appeal was denied and Earl Francis was ordered to abandon his gold mine and tear down his home.

"One afternoon last week, Francis walked his shaggy haired dog to the house of a friend. Then he trudged methodically back up the mountain. At 5:25 p.m., just at sunset, he sat on a keg of dynamite a few yards from his home and artist's easel and lighted the fuse. They never found much of Earl Francis, but they did find his last painting; this consisted of the word life and a large carefully drawn question mark."

Today we are living in what might be called the heyday of the question. Nothing is more popular than an unresolvable problem; we enjoy nothing more than

Voting Lax at WMC

The Homecoming Election revealed startling statistics concerning the voting of the different classes. Although the polls are centrally located in the Grille and are open for the entire day, the student turnout was unexpectedly low.

The vital statistics of the election were:

- Seniors - 75.4% of the class voted.
- Junior - 61.2% of the class voted.
- Sophomores - 59.8%
- Freshmen - 40%

Although the Freshmen may plead ignorance since this was their first election, the SGA hopes they will respond more heavily in their forthcoming class officer elections.

Exchange Program With Negro College Planned

During the second semester of the current academic year, an exchange program will be initiated between Western Maryland College and Clark College, a school traditionally operated for Negroes, located in Atlanta, Georgia. This program will involve eight to ten students and two faculty members from both schools directly exchanging places for a week to ten days in the first part of March, 1967. Participating students will have to have the permission of all of their instructors, and will be fully responsible for the work they miss during the time they are at Clark. Since the exchange

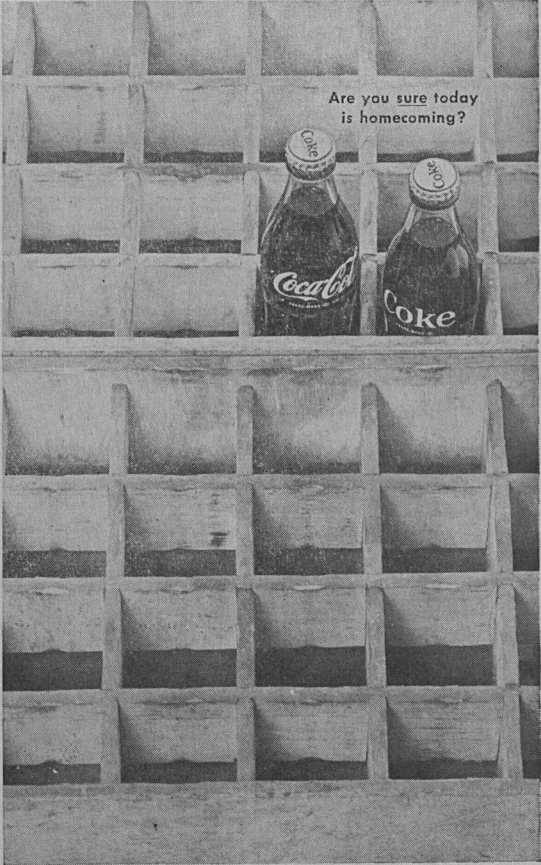
will be direct (students from Clark will live in vacated rooms of Western Maryland participants), the prior approval of roommates will also be necessary.

The exchange program, which is being initiated under the auspices of the Religious Life Council, represents the desire on the part of both faculty and students of Western Maryland to become concretely involved in a positive action to improve human relations across racial and cultural lines. By sharing together the events of a week or ten days on a college campus, it is hoped that students will develop close personal friendships which will act as a springboard for real understanding and concern. Depending on the success of the week-long exchange this year, next year Western Maryland and Clark will hopefully enter into a full semester exchange where students will carry a full academic load in the exchanging school and reside there for the entire semester.

The students involved from Western Maryland will probably be resident juniors and seniors (or exceptional sophomores) and will be chosen on the basis of academic record, involvement in student activities, and general ability to relate personally and socially. The faculty exchange will probably be a direct departmental one, so instructors involved will teach each other's classes for the given time period.



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News From The Parthenon



**Alpha
Gamma
Tau**

DeLuca, Candy Galmiche, Nancy Higdon, Betsy Horton, Kathy James, Sarah Lednum, Sue Mawby, June Oliveri, Ann Orsburn, Judy Parry, Linda Pritchard, Margaret Price, Linda Pritchard, Anne Read, Jeanne Ristig, Nancy Shirik, Ellen VonDessens, Barb Vickerman, Little Wade, and Janice Wright. Plans are now underway for initiation and Homecoming activities.

The Bachelors of Alpha Gamma Tau are busy planning their Homecoming activities. Having had two closed parties already, social chairman Mike Kroe and Gary Fass have arranged for the annual Homecoming Banquet—for members and alumni—to be held at the Veterans of Foreign War prior to the scheduled dance in Gill Gym.

As a special attraction for Homecoming, Muggste will return. To all who remember Alpha Gamma Tau's mascot from last year, she still has that floppy ear and Muggste is now living on John Johnson's farm north of Baltimore.

The Bachelors terminated their pledging period on October 11 and the Norks were formally inducted into the Brotherhood.



**Delta
Pi
Alpha**

**Gamma
Beta
Chi**



The fraternity is now actively engaged in pledging the seventeen new Brothers. The Formal Initiation will be held on Tuesday, October 25 as a closing to the pledge period. The highlight of the pledge period will be the dramatic production presented by the Pledges on Wednesday the 19th in Alumni Hall.

The Gamma Beta Chi Fraternity will hold its Fall Open House for all Freshmen and Transfer Students on Tuesday, October 18th, in Baker 100, opening with a few brief talks by Brothers at 7:30 followed by an informal session in the Clubroom where refreshments will be served. A reminder that the first open party—sponsored by Gamma Beta Chi—is coming November 12th.

**Iota
Gamma
Chi**

The sisters of Iota Gamma Chi held their final rush party on Monday, October 3 at the Union Bridge Community Center. The party, based on a "Showboat" theme, included games and skits to entertain the girls.

On Friday night, October 7, the sorority welcomed seventeen new pledges: Kay Abernathy, Sharon Black, Katie Cranford, Cindy De Wit, Pam Freeman, Linda Hahn, Audrey Johnson, Nola Marvil, Judy Massicot, Gaye Meekins, Elaine Mentzer, Ann Schwartzman, Robin Silver, Betsy Welsh, and Joan Wetters.

Following acceptance, there was a party for the new pledges in McDaniel Lounge.



**Pi
Alpha
Alpha**

Pi Alpha Alpha has initiated its greatest pledge class since returning to school. The Fraternity returned to some form of hazing at the joint request of the members and pledges. After a hectic week and a half, Black and White pledges appeared on the Block and at various girls' colleges asking for girls to bring to their pledge fathers. Who is "the Stomach"? Pi Alpha Alpha gladly welcomes its twelve new members: Frank Rowe, Bob Clawson, Larry Cline, Ed Coursey, Bob (the chest) Davidson, Pat Fleeharty, Frank Laird, Jeff Ludlow, Jim March, Don Marshall, Tim Payne, and Winston Solomon.

After two very successful parties, the members are looking forward to more spirit in the Fraternity. The spirits mentioned will be found at our next party, October 29th. Our Fraternity spirit shows in other ways, however, as we have all enjoyed working in concessions and helping the Sigmas decorate for their Rush Party. We are looking forward to helping these girls all we can, because closer relations are severely needed.



**Phi
Alpha
Mu**

Rush parties and many long bidding sessions have been the focus of Phi Alpha Mu's attention for the past month. Two hour-long parties were held in September at which the members met the rushees informally, followed by a banquet Greek style as the finishing touch. "My Fair Greek", a take-off on George Bernard Shaw's play, and Gamma Beta pledges as slaves were the highlights of the evening.

Culminating the rushing period was the acceptance of twenty-one girls as Phi Alpha sisters. They are: Diane Arnold, Linda Berry, Margaret Boyer, Susanne Cranston, Jane Elicker, Kris Kauffman, Mandy Keefe, Ingrid Larson, Jacquie Laughlin, Alice McGrew, Patricia Pole, Patricia Quail, Robbie

Robbins, Nancy Smith, Susan Smyth, Martha Torovsky, Cynthia Teberna, Pat Wilkinson, and Carol Yinging.

In Phi Alpha tradition, the Gamma Betes serenaded their sisters during the acceptance. After the music singing through the dorms the Phi Alphas joined the Gamma Betes for an acceptance party held at David House.

**Sigma
Tau**



Sigma Tau welcomed fourteen new members on Friday, October 7. The pledges are: Linda Arnold, Judy Clement, Carol Collin, Wendy Cronin, Judy Elsvard, Susan Hanna, Carol Jesatko, Jean Krittwise, Peggy Kulp, Joan Paine, Jackie Rush, Dorothy Shockey, Peggy Venka, and Sullien Warner. The Black and Whites presented their traditional gifts to the pledges at a party immediately following the pledging.

The pledges will begin their hell week on Monday, October 17, under the direction of Ellen Reinhart. Other immediate plans for the Sigmas include work on the Homecoming float and planning for a money-raising project.

WMC Artists Bring Culture to Campus

Some of the starving and struggling artists on campus are coming down from their garrets to the Parthenon. Although they are not as yet planning to show any underground movies, they anticipate art shows, speakers, and field trips in the future.

An art show has already been planned for Sunday, October 23 from 2:00-5:00 p.m. Anyone interested may exhibit by contacting Gay Meekins, Nancy Smith, or Ellen Von Delsen.

Another project planned by the club is to hold an Artist of the Month competition. Students on campus will be able to submit three works of any medium, and from the entries will be chosen an Artist of the Month. The chosen artist's work will be displayed in the library for a month. He will also receive a certificate of recognition. This is just a beginning to an organization concerned with one cultural aspect previously overlooked on this campus. With your support and interest our "starving" artists may be revived. Meetings will be announced and posted beforehand.

The Gold Bug welcomes all opinions expressed in letters to the Editor but only signed letters will be considered for publication.

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African Challenges Campus With thoughts on America

Mr. Akar of Sierra Leone, an African with a generous frame, spoke challengingly but warmly to the students of Western Maryland. He stated that our isolated minds with thoughts and questions of the world beyond our college.

A man of beliefs, Mr. Akar expressed a belief in American Democracy because "one can argue against it. Yes, one can argue against democracy. No totalitarian ideology I know, including Communism, tolerated such an argument or any form of criticism. This is why I should always stand up and be counted on the side of democracy." He feels no other ideology allows this life giving criticism. Communism is not eliminated by totalitarian ideology though, in the contrast of the two presents a problem for the African who feels that both lack elemental consistency of policy. Africans cannot understand why communism requires the Berlin Wall, the substitution of God by State, the use of concentration camps, and the denial of man's sacred individuality. Abhorring these characteristics of communism, Mr. Akar concluded that "communism should be confined to where it belongs—Russia and China, that is if it belongs anywhere at all."

"America Needs Africa"

American democracy does not escape the African's scrutiny either. Chauvinism and isolationism are described as the "twyn diseases" of America because as blinders to the realization that America needs Africa as much as Africa needs her. Today America is initiating a bond of friendship with Black Africa but the African intelligentsia questions America's domestic policy to her own Negroes. "While Russia and China battle for the minds of Africa, the uncommitted in Africa America is still pathologically pre-occupied with the racial genealogy of her 'friends'. Suddenly when we see the West Africa will be lost to the West and that will be your doom because you need Africa more than Africa needs you. Our African gold constitutes the backbone of your whole Western monetary system. Our natural resources—many of them happily still untapped—keep your factories running and decide the balance both of your payments and employment.

"Perhaps one day, soon, America will realize that its very survival is at stake. That she needs Africa as much as Africa needs her. That Black and White need each other if both are to survive. Each needs and is needed by the other. The key to the future of America in Africa, is not in your foreign policy but in your domestic policy. The African intelligentsia and he influences the masses today in that continent—cannot understand why white America is anxious to include Black

Africa's friendship while simultaneously discriminating against our brothers and sisters of color and of African ancestry here in America. This is one sad issue no American politician or statesman can explain and, to us Africans, this is the heart of the matter."

To the Africans, American sincerity in the Negro situation is the very core for developing relations. They don't know why Jesus is a "messiah" as witnessed by segregated churches, and why Jews are discriminated against. They puzzle over the idolizing of team captains and campus queens, rather than poets, mathematicians, and thinkers. They demand an explanation of American "sex and color orientations," "religious tribalism," the replacement of "psychiatry for prayer," and the reducing of church "to nothing more than a glorified social club." This enigma of American Democracy induced Mr. Akar to challengingly state that we, as American students, should be "provoked to think, provoked to act, provoked to do something to redeem the unfortunately tarnished image of this great nation."

Then, searching beyond the perimeters of nations, stretching out to all mankind, Mr. Akar said, "Man, whoever he may be, should elevate his station in life, should evolve that element of tolerance and understanding of the sacred and intrinsic value of the human personality and mind, a dignity which claims nature has endowed on her children. Only by this way can we achieve a new world order and realize in practice the oft-quoted phrase, 'The brotherhood of man under the fatherhood of God.'"

Junior Co-eds Study Abroad

Missing from the WMC campus this year are three French majors—Nini Sloan, Sandy Rinehimer and Barbara Linton. These girls are spending their junior year abroad under the sponsorship of the Institute for American Universities in Aix-en-Provence, France. Their program offers courses in French Language and Literature, Fine Arts, Social and Political Science, Mediterranean Area Studies and Provincial Studies. A special Honors Program provides for qualified French majors to study with French students at the *Faculte des Lettres*. Sandy has been selected for honor and has also been awarded a partial tuition scholarship.

Aix-en-Provence is located in Southern France, seventeen miles north of Marseille, within easy reach of the French Riviera, ski resorts in the French Alps, the Roman cities of Arles, and a few hours from Spain, Italy, Switzerland and Paris. The girls have already done some sightseeing, hitting such high spots as Versailles, Notre Dame and the Moulin Rouge.

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Communist China In Midst of Purge

by MILES COLE
The October 7th issue of *Life* magazine contains a series of articles and pictures explaining the current unrest in Communist China. Today one of the most sensitive purges and persecutions in history is taking place in this land long noted for its reverent attitude toward tradition.

Vestiges of the past history and philosophy of the Chinese people are being literally washed away with blood. Old "bourgeois and revisionist" ways of thinking and acting have been pushed aside by the unceasing rampages of the Red Guard. Factory managers, school children, soldiers, and every other segment of the Chinese nation have suddenly become disciples of Chairman Mao.

The seeming defecation of Mao the driver by the Red Guard movement to make every thing in China truly Red and Chinese poses some deep questions for the Western observer. Just what does this mean? Does it mean that Mao is now dead and the present leaders are trying to ease themselves into power? Or does it mean that there are deep rifts within the country which must be eliminated to insure that the transition of power will take place when Mao does die?

Lin Piao, Mao is helping to insure that power will transfer smoothly. The present purges and purifications are helping to insure that Lin Piao will be able to keep the revolution moving along the road charted by Mao. This movement enables the Party itself to be cleansed along with the rest of Chinese society of all remnants of Russian, Western, capitalist, and Chinese ideas and philosophy. The object of the Red Guard movement is quite evident, it is to remove from China those influences which would block the further communication of the country. The ideals of Mao can move onward only with a populace totally immersed in and free from external influences.

I see the present activities within China as basically detrimental to both China and the other nations of the world. The economic-political crisis resulting from this purge will be greater than that resulting from the first years of the Great Leap Forward. As a result the leaders will only intensify their quest for world revolution. The often predicted Soviet-U.S. entente will materialize to halt the unrest and revolution the Chinese wish to spread.

By picking his own successor, instead of Dr. Ensur in Chapel on October 23 the speaker will be Dr. William Miller whose topic will be "The Religious Dimension as Sensitivity."

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Religiosity of LSD

(Continued from page 2)
humanity. But, please fellows, no more religion.

Jesus led us away from Greek mystery religions, Oriental experience-tasters and cultic introspection into a heightened religious life. The latter was the sole purpose of Jesus' withdrawal for prayer and meditation (mind-expansion?). If, however, the psychedelics produce more responsible involvement in the world and if they help to correct the West's obsession with things, that will be just fine. As yet, this is manifestly not the case.

Dale White sums up this writer's current misgivings in the following suggestive statement.

"How is consciousness actually expanded? Do we not break the narrow bonds of ego through a disciplined, responsible identification with others? Do we not transcend ourselves as we live in, for, and through community? Is not the tyranny of self broken as the rule of God is established in our lives? Self-expansion is not accomplished in mystic, monastic isolation, nor in the majestic stupor of drug intoxication, but in the disciplined investment of self in service to God and man."

Maybe that is what Jesus meant by "losing your life in order to find it."

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Ailino Galatea

by HAROLD MARKS

Have you ever wondered what's been going on around you in the world lately? Ask many of the students at WMC, and they wouldn't be able to tell you. For nine months of the year, Western Maryland becomes an Ivory Citadel for them. Communication with the "outside" is practically, if not completely, severed.

The atmosphere of isolation on the hill contributes to an almost total lack of interest in all but the immediate. Illustrating this lack is the recent upset in sorority pledging, in which Delta Sigma Kappa got its first large pledge class in several years. This, of course, is of concern on the campus. However, when this kind of interest takes precedence over more profound and pertinent concerns, a definite distortion of values is strikingly demonstrated.

The ruckus over the railing last year is another example of this isolation and distortion. The time and effort—the expulsion of hot air in heated argument—served no direct purpose. In the meantime, the Union Street tutoring program went begging for some of this misspent energy and time. It is a simple matter of putting first things first.

Perhaps, upon reading this column, someone may pick up a newspaper and begin to find out just what's happening "out there."

Bob Dylan once said that "colleges are like old-age homes; except for the fact that more people die in colleges than in old-age homes..." Some people may believe that this folk singer had the right idea, but I don't. The desire for an integrated understanding of "here" and "there" creates windows in any Ivory Tower. Would you believe, it can happen here?

Delts Pledge 25

(Continued from page 1)
Some girls said that they felt that competition between the sororities will be greater next year, some said that it won't.

Most of these girls said that their initial reaction was shock, mainly because the number of girls going to Delta was greater as to as much as forty pledges. However, their second reaction after thinking over the situation was that it was a good idea, and for the general good of the sorority system.

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Sewa Educational Fund Initiated

When John Akar visited Western Maryland two weeks ago, he spoke to several individuals and groups about the needs of African students. One of his special projects is the education of 7-year old Falla Sewa, the youngest member of the National Dance Troupe which Mr. Akar directs.

Falla Sewa's family lives in a small, remote village in Sierra Leone. Mr. Akar became acquainted with him when establishing his dance troupe. Falla has traveled all over Europe with the troupe, and his academic abilities became apparent to those who worked with him. When the troupe returned to Sierra Leone, Mr. Akar arranged for him to attend school in Freetown, the capital, where he could receive a good education.

A number of students and faculty of Western Maryland have expressed an interest in the support of Falla Sewa. Funds are now being collected, which will be sent to Barclays Bank in Freetown where an educational fund has been established for him. Persons interested in contributing to the fund this month or pledging an amount to be sent later in the year may send their contributions to: Falla Sewa Educational Fund, Box 512, Western Maryland College, Westminster, Md.

Brooklyn Reminiscences (cont.)

The memories of coolie hats in the bleachers; of "wait 'til next year" and "We love yas, ya Bums!"; of a swift young buck named Jackie Robinson, just up from Montreal, sliding into home plate with a successful steal; of lefty Amoros making that catch that no rightlander could ever have made and then whirling and whipping his throw into PeeWee to save the Series for Podres. All have faded into the nostalgic past.

Old Ebbehts Field Gone
In Los Angeles the Dodgers quickly remade their reputation as the class of the National League, but somehow it wasn't the same. People don't laugh when you say Los Angeles like they used to anytime someone said they came from Brooklyn. Oh yes, there's still a Brooklyn; I saw it myself this summer. But it felt kind of strange to see some big new building and be told, "That used to be Ebbehts Field."

Like I said, I love the Orioles. In fact, it wasn't a bit hard to be happy as hell when they swept the Series. Them damn Bums sold us out a long time ago.

From Hugin, With Love

Curriculum has two meanings, according to Webster's *New Collegiate Dictionary*: a single course of study, or the whole body of courses offered at an educational institution. Sociologists, psychologists, and anthropologists are broadening these meanings to include what they term the "informal curriculum" of an institution—the learning, both social and academic, that takes place in formal and informal peer interactions. Students of education are becoming more and more aware of the interrelations of the formal curriculum upon peer relations and vice-versa.

One might add, especially in a resident college, a third type of curriculum, one largely absent at Western Maryland College: the semi-formal curriculum, or informal interchange between student and professor. This gives us a three way cluster of reciprocal effects of the formal curriculum upon peer relations and vice-versa.

An error was made in last week's *Gold Bug* article on the President's Committee on Fraternities. Omitted was "There are three possible responses to questioning: justification of the present conditions, elimination of the critical abuses and reformation of the system, or the demise of the institution in question." We repent of this error.

I speak of curriculum reform, it is important to understand that I am speaking not only of classroom situations but also of two extremely important out-of-class learning processes.

To speak in generalities, the formal professor-to-student and the informal peer-to-peer curricula are mutually antagonistic at Western Maryland College. Again speaking generally, the formal curriculum consists of amassing and occasionally synthesizing facts on a low level, while the informal level consists of amassing and, on a very complex level, constantly synthesizing situations. Generally, the attitude of approach to the formal curriculum is clinical and unemotional, while the approach to the informal curriculum is practical and emotional. Generally, the attitude of approach to the formal curriculum is clinical and unemotional, while the approach to the informal curriculum is practical and emotional. Generally, the attitude of approach to the formal curriculum is clinical and unemotional, while the approach to the informal curriculum is practical and emotional.

The only point at which the two systems are enough to alienate them; add the general attitude that faculty and students have toward each other—a contempt, an intolerance, or an uneasiness based upon a lack of understanding—and the two often become antagonistic.

This is the most vitally important—and the most underemphasized segment of college education, especially at WMC. This is the learning experience in which teacher becomes both teacher and student and student, as well, both student and teacher. This is the point of commonality at which the generation gap can be closed. This is the area of congruence in which the two systems can come to understand and respect each other. And this is the learning situation which is vital to innovation at Western Maryland College!

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...GIFT SETS FROM \$3.00 to \$10.00

Time's The Over for the Hampden-Sydney Game

Roundballers Drop Opener; From the Sports Desk: Terrors Ready for Homecoming Lycos Hand Us Second Defeat

Engineers outlast Terrors

By FRANK BOWE

Last Saturday our soccer team opened its season against highly favored Drexel and gave the Engineers a real scare before bowing 3-1.

Drexel was certainly the favorite. Their soccer team has been the national finals seven times in the last seven years. Even coach Homer Earl was cautious about his team's chances. "This will be a hard, tough game; I doubt that we'll win." Although awed, the boys were far from ready to give up.

Nabali, Waghelstein, Tawes, and Speth to create a combination zone and man-to-man defense that thwarted Drexel's threats time and again. Backing them up was Junior Co-Captain Rick Coburn, back from his hurt with mononucleosis, at goal.

Good as our defense was, it was destined to crack under the relentless pressure of the Drexel attack. Again and again Drexel threatened. Finally, midway through the fourth quarter, the dam broke. Secunda scored his

From the Sports Desk:

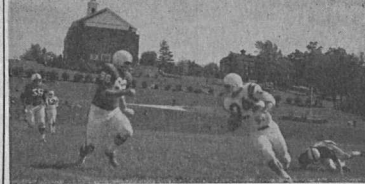
by WALT MICHAEL

The recent gripe on the Western Maryland sports scene has been one of no support for the non-playing students. This gripe, heretofore, was well founded and needed a cure. The cure arrived in the form of the freshman team. The Janata scrimmage had more support than many previous football games on Hoffa field. The soccer scrimmage with Morgan State produced quite a turnout. Coach Ron Jones stated that a lot of the effort in the Wagner game was sparked by the cheers from the stands. No more evidence is needed; the fans have been doing their job.

It needs making. A few days ago, the man for whom I have the most respect on the Terror football squad mentioned to me that he wasn't playing on the team. He isn't. The majority of our football "stars" are living in the past; a past composed of high school glory. Don't take me wrong. There's nothing wrong with high school glory, but now we are in college.

There is a lack of pride in

Terrors Ready for Homecoming Lycos Hand Us Second Defeat



TERROR HALFBACK Dana "Flash" Huseman maneuvers for yardage against the Wagner Sea Hawks in WMC's 19-13 triumph on opening day.

by MIKE HEAR

Tomorrow afternoon, the Green Terrors will host the Hampden-Sydney boys in the annual homecoming-gridiron contest.

This week, the Terrors have been preparing to even their record against a tough Hampden-Sydney team. Hampden-Sydney features a hard hitting defense which is ranked 15th in the nation. The defense is led by captains Pete Goggin, a 255 lb. tackle, and linebacker Jimmy Null. Also standing out on defense are Ray Dotson, a sophomore tackle, linebacker Mike Vaughn, and sophomore defensive back Russ Palmore, who leads the team in pass interceptions with two.

The offense has also showed some strength on the rushing of fullback Kendall Whitaker and Phil Roper, the team's leading rusher. Whitaker tips the scales at 210 pounds. Another offensive linemen is halfback Jimmy Lee, who leads the team with 12 pass receptions. Also to be reckoned with is the passing of quarterbacks, George Sammers and Mike King. Hampden-Sydney will bring a 2-1-1 record to Hoffa Field. The Terrors currently sport a 1-2 record after last Saturday's 27-14 loss to Lycoming College.

Following the opening game upset at Hoffa Field, and the tough loss in the P.M.C. Mid Bowl, the Green Terrors were due to make a few errors. Their big mistake was in making them all in the same game. The Terrors gave the ball up twice on fumbles, three times on interceptions.

Earl Dietrich got the ball back for the Terrors by forcing and recovering a Lycoming fumble on the 38 yard line. Five plays later, Bruce Bozman followed Big Vic McTeer over the goal line from the one. McTeer came into the game for that play. The conversion attempt was missed.

A Lycoming's final touchdown came in the fourth quarter. With a fourth down and 8 to go, the Terrors called on Jerry Borga to run from inside the 15 yard line. Bob Jones came through the Terror line, blocked Borga's punt, and fell on in the end zone.

Western Maryland's final score capped a 44 yard drive sparked by Vinny Festa, Earl Dietrich, and quarterback Bruce Bozman. Festa, who gained 18 yards in eight attempts, took it over from the one yard line. With this touchdown Vince also took over the team scoring lead with twelve points. The Terror converted with a pass from Bozman to Pete Markey. It was Markey's third reception of the day, giving him a team-leading total of six. His final catch of the day ended the scoring at 27-14.

Tomorrow's contest against Hampden-Sydney ought to be a real thriller. If the Terrors can be as strong in the second half as they were against Lycoming, they will be battling a strong .500. Let's be there!

WMC's BOB SPETH attempts to block a save in the scrimmage with Morgan State.

All week this reporter heard the boys expressing their determination "They're going to pull it off," was the typical comment as the team prepared for the game.

And what a game it was. WMC scored first, early in the initial quarter on Russ Richardson's goal to go ahead 1-0. It took Drexel a full five minutes to recover before Secunda booted one into the net. Then our defense went to work, and Drexel made only a few feeble threats until the half ended with the score still knotted at 1-1.

Early in the second half, Drexel, dominating the clock as they consistently held field position, began to control the ball. Although they didn't score again until midway into the final quarter, this constant attack was to exert its toll on the Terror defense. The defense, as coach Earl has been saying since the season began, is the strong point of this squad. Fullbacks Sartorius and Dally worked closely with halfbacks

second goal of the day, and less than a minute later Leung followed with another to put Drexel up 3-1. Derasse, Mayama, Richardson and company threatened to score several times in the final minutes but only "came close."

"We may have lost, but we let the Drexel boys know that we were in a game. It was a real contest until those two "quickie" goals in the final quarter. This loss should give the boys a real lift as they showed they could keep up with a team of Drexel's caliber for three-quarters of a game."

On Tuesday, October 5, the team played a scrimmage against Morgan State, bowing 2-1 on a second half goal against our second-string defense. The lone WMC goal was scored by lineman Dave Milhauser on a penalty kick. On Thursday, October 13, the roundballers travel to American U. for a game they've determined to win. With the momentum of the fine showing against Drexel behind them, they should return victorious and confident for the Wednesday home game against Washington.

Spotlight on Beach

By JOHN EVLER

Hopefully focused, our spotlight this week is centered on another member and co-captain of the WMC football team, Mike Beach.

A product of the Maryland Secondary School system, Mike lettered in wrestling and football and was somewhat of a neighborhood hero as a 145 lb. end at Bethesda-Chevy Chase High School. Through weight lifting he has "bulked" up to a present playing weight of 205 lbs. and with his excellent speed makes for a formidable opponent. His physical strength is backed by an enthusiasm for action and he displays it by making a key block or playing a solid game even with pulled muscles as in the contest with Pennsylvania Military College.

This year finds Mike moved from the Preacher section of McLea hall where he was an acclaimed campaigner in Spring and is now determined to win. With the momentum of the fine showing against Drexel behind them, they should return victorious and confident for the Wednesday home game against Washington.

accepted passes, and even saw two blocked punts work against them. Every Lycoming score came as a result of a Terror miscue.

The Western Maryland error struck in the first quarter when Vince Festa dropped a punt on his own 12 yard line. The Lycoming Warriors recovered it, and, later, scored.

Early in the second quarter a Barry Ellenberger punt was blocked, and recovered for the Warriors by tackle Bob Jones on the 20 yard line of WMC. A pass from quarterback Wayne Miller to Tom Crater put the ball on the Western Maryland one yard line, from where Lycoming scored two plays later. This made the score 14-0.

Midway through the second quarter, quarterback Barry Ellenberger, while attempting to pass, was hit by Bob Jones. Both were injured on the play and had to leave the field. With second down and 11 to go, Bruce Bozman entered his first varsity game, and things began to happen. He completed one pass and then threw an interception to his own 42. It took Lycoming six plays to score. The PAT was missed. The score became 20-0. With only seconds remaining, Bozman moved the club from his own 30 yard line to inside the Lycoming 45 before the half ended.

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Terrors Swamped Cadets Win 10-6

Western Maryland's bid for its second win of the season was stymied by a tough P.M.C. team two Saturdays ago. A 70 yard touchdown punt return did the trick for the Cadets. A rain soaked field played the entire scene.

WMC P.M.C.	
first downs	7 11
total yds. gained	142 209
yds. rush.	131 159
yds. pass.	11 50
pass compl.	2-7 4-8
intercept.	2 0
punts	6 7
yds. punts ret.	31 87
fumbles	4 0
fumbles lost	3 0

Our soccer team lost to American U. Thursday 1-0 on a third period goal.

Big O's Clean Up L.A. Flames Out

by MIKE WARD

Would you believe a four game sweep?

It all started last Wednesday out on the West Coast with the pitcher-rich Dodgers, rated 8-5 favorites over the power backed Orioles. With an "ailing" pitching staff, the O's were figured to be easy prey to the highly touted trio of Dodger hurlers—Drysdale, Koufax, and Osteen. In one of those strange twists of fate, the Birds capitalized on their "weakest" link and completely upended the favored Dodgers at their own game.

In the first game, starter Dave McNally had early inning trouble, so relief pitcher Moe Drabowsky came in to pitch six innings of 1 hit ball while striking out 11.

Game two's hero was 20 year old Jim Palmer who gave up only four hits while going the full nine innings and allowing no runs. Walky Banker rode Paul Blair's 2-out, fifth inning home run to a third game 1-0 victory, and in the final game, Dave McNally came back to pitch a full game and allow only four hits. Frank Robinson's fourth inning astounded the Birds' margin of difference.

When the dust had cleared, it was obvious that the Big O's had whipped the Dodgers with their own deck of cards. In a running total of 331 innings, the Dodgers failed to cross the plate—quite an accomplishment for the Bird pitching staff that had been considered "weak" only a week ago.

Highlights and Ooddlings

By GORDON SHELTON

WMC's own against Wagner saw John Heritage receiving defensive lineman of the week honors, while John Evler won the award for the offense. 245 pound Vic McTeer emerged from the rain-soaked P.M.C. game as the top offensive lineman with freshman Paul Mullen carrying the honors for the defense. Paul, perhaps the outstanding freshman of the team, hails from Delmar, Maryland, hometown of Jim Pusey, WMC's All-American.

If you went to the soccer game on Saturday, you probably noticed our foreign student Raphael Mayama displaying his considerable skill for Leond ball. Ralph hails from Leopoldville in the Congo, and looks like he's been playing the sport all his life. His body feats, deft-ball handling, and strategic instinct give him the classic look of a good soccer player.

Bill Shepherd, undoubtedly the best football player in WMC's history, is up for the Football Hall of Fame. A member of the immortal Harlow teams in the 1930's, he could do no wrong. In 1934 his fantastic running, passing, and kicking led the Green and Gold to an undefeated season, and a ranking of number one in the East. This same year he led the nation with 133 points in 9 games. The times, they are a'changin'!

This year's football team could rate as one of the calmest ever. Jerry Borga and Earl Dietrich nearly slept through the opening minutes of the P.M.C. game. The next week, Vinny Festa and Dietrich tried sleeping through the bus departure for Lycoming.

The Green Terrors also have acquired the knack of misplacing things. Gary Rudacille managed to lose his pants one time, while the stellar Bachelor John fired 2 TD passes to end Barry Camaras and one to John McCann. The only score for GBX came through an interception by linebacker Bob Kendrick.

In their first encounter the Bachelors trounced the Black and Whites 68-0. Scores were set up by the passing of QB's Mike Ward and Les Carter as they threw 2 TD aerials apiece to Mike Kroe and Will Davis. The Blue and Whites could do no wrong as they also snagged 4 interceptions.

The only independent group, the Second-Teasers, won their first contest by shutting out the freshmen 27-0. Highlighted by Dave Baker's 60-yard TD run, the victors also cashed in on the arm of Bob Cartwright as he checked 6 punters over. "Duck" Baker and flanker-back Steve Pound.

Tension ran high when the Bachelors met the Gamma Betes. Stressing ball control, neither team scored in the first half. Then a second half pass to Greg Getty gave GBX their best score

them on the shelves at the Co-op. For that matter, since he has married his skill as a blocker has improved, probably as a result of those dogged games at the Co-op. As a result of marriage, he should also be able to gain some additional insight into community living that isn't fully explained in those sociology texts in which he is majoring.

This is a cameo of Mike Beach, a needed and respected member of this year's "Green Terrors" and a man whose presence will be sorely missed next fall.

Who Will Win? Anyone's Guess

By RICK BOSWELL

If the first week is an indication of how a season will go, intramural football should be a bit of a disappointment. Excitement has been running high, beginning with the first

Angry Protest Points To Trigger Issue

by David Carrasco

The Demonstration at the dining hall last week has served to awaken the Western Maryland campus to several crucial problems. I am not talking about food in the dining hall. At issue is STUDENT VOICE in campus life and activities.

Within this issue are others. One is conditions in the dining hall, of course. But, let no one belittle or distort the meaning or motives of this movement by saying that the walkout was primarily about food. That is slander against the Demonstration and the Demonstrators.

Three aspects of the Wednesday night walkout lead us to believe that this demonstration is significant and prophetic enough to receive a clear interpretation in the *Gold Bug*. First, the walkout was organized and led by Student Government officers. This organization has shown several signs of bringing out a lethargy for which it has been heavily criticized during the present college generation. Second, the walkout was peaceful, orderly to the precision. The Demonstration was not immature or destructive. Third, it included over half of the student population and over 85% of the students present in the dining hall on Wednesday evening.

There is clearly widespread

student concern. However, we must understand that these percentages are not cut and dry and that some of the demonstrators conformed to the pressures of mob psychology.

The thesis of this editorial is that many positive results can come out of a protest mood on the part of the students if that mood is interpreted clearly, cleanly, and thoughtfully by many members of the community, and if some constructive action is taken, not just seditious, but this month.

Unrest on Campus There is an historical framework into which last week's demonstration fits. There have been previous demonstrations and protests by individuals and groups of individuals representing different points of view and different parts of the campus. Upperclassmen should see this clearly and freshmen must understand that the walk-out idea is an natural outgrowth of student involvement and activity.

The next issue of the alumni magazine is completely dedicated to Unrest on Campus. This issue? And it interprets the unrest as clearly as is possible—at this stage. NOS is a manifestation of student concern and the nature of its origin is an example of the college's lack of response to relevant issues. Dean Ira Zepf's involvement in the racial crises leading

to his participation in the Selma march is the most critical display of protest to date.

Malcolm Boyd and William Coffin's statements last year about this college and its students awakened a small core of us to new and effective methods of change. Both of these men were highly controversial and highly influential in student thinking last semester. The fraternity controversy followed by the resignation of some members points to a dissent against existing conditions. Most relevant to this discussion is the May Day demonstration of last year when two cars rode in the parade decorated with signs asking for more student voice in lecture and concert series as well as the curriculum. This demonstration was prophetic of the most recent one in that it too was for more student voice.

Face the Truth The most creative manifestation of protest to conditions in and around the college is Operation Hinge. This program represents an unrest, not directly identifiable with a dining hall walk-out but part of a growing student mood. The rate of dissent is obviously increasing.

President Ensor's statements at the noon meal prior to the evening demonstration must be faced honestly. His logic is convincing and student negligence must be admitted. The Student

Life Council did not carry out its charge following a complaint last spring to the President. Then, the issue was the dining hall and no actual grievance was given to the President. Contact had been made with the present steward. Attempts at rational discussion or open communication failed. We can't always go to the top man when problems arise. But let us focus on the demonstration.

The walkout was a creative replacement for the planned and diverted destructive demonstration of the week before. The chances are that if the peaceful walkout hadn't been carried out a destructive one would have come about. Also, the demonstration was a positive response on the part of students to obviously negative conditions.

The assertion of a new concern by the Student Government and its supporters points to the fact that sometimes you have to act in order to talk.

Proposals What has come out of all this is that the majority of the citizens of the community are aware of widespread unrest and that some re-evaluation and re-orientation should come about. The truth is that the student demonstration is a social service for the campus community. A recent magazine commenting on student demonstrations says, "Nearly all campus protests,

while themselves being considered by students as a form of social service, have served as well to strengthen the opportunities for the continued growth of student freedom and responsibility in new areas."

With this said, the Gold Bug would like to make some proposals for the creation of links of better communication between students and faculty and administration, b) enable the students to have more voice in campus procedures. It must be understood that any new structures or forms must be accompanied with increased openness, trust and responsibility on behalf of all parties.

Proposed: 1. A student committee be set up to meet personally with Mr. Schaeffer and Mr. Rice to discuss what can be done to satisfy both students and administration in dealing with the grievances.

2. New committees be set up to discuss and Lecture Series. These committees would have equal faculty-student representation, have student representatives chosen by the students, have a co-chairmanship of one student and one faculty member or administrator. (Presently, these committees consist of four professors and three students, with the students being appointed).

In this area, the students must be called down. Last year when the committee on concert and student members made an inattentive and negligible contribution, a chiseled silence and hardly took the matter seriously. The conclusion that in at least one of the existing structures the student voice is more conspicuous in its silence than in its noise.

3. A committee on curriculum be established with equal student faculty-administrative representation. Again, the student representatives would be chosen by the students. The existing committee does not include student representatives.

4. Student-faculty committees be set up which will create a sensible scheduling process. The confusion and delay involved in the present scheduling process has caused widespread dissatisfaction for most agencies on campus.

5. The Student Government and Gold Bug work together with the President's office in initiating an annual program or event where members of the Board of Trustees and students could meet and participate in open dialogue about campus life and concerns. This would be both formal and informal in nature.

A student-faculty committee be set up where students could advise the faculty as to the effectiveness of faculty members in the classroom. This committee would have absolutely no voice in the hiring or firing or salary of a faculty member. It would serve in an advisory capacity only.

Awakened to Weaknesses In conclusion, the recent demonstration, a clear manifestation of signs of unrest on the campus in the 60's, has awakened all of us to several weaknesses—all related to trust and communication between students and administration. It isn't a student takeover, rather it is an attempt on the part of some students to make a more responsible contribution to life. Western College notes the student voice is more available to talk with anyone concerning this editorial.

Vol. 43, No. 4

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

October 28, 1966

"As a protest against conditions in the dining hall, am going to walk out.

Kobernick Views SGA Status; Comments On Proposed Plans

"The Student Body is to benefit from the Student Government Association; to do this, it must come to the SGA with its comments and complaints. The SGA is the legitimate student spokesman." Ron Kobernick, the SGA, expresses his opinion of this organization's purpose.

The dining hall walk-out on October 19 was initiated by the SGA. Ron feels that this performance was a timely event. On acting as spokesman for the student body, he comments that "it is one of the most rewarding experiences I've ever had. For the first time in my four years at Western Maryland, I've finally seen the SGA supported by the students. I intend not to disappoint them but rather to achieve our goal."

Success of Walk-out A reliable source comments that Mr. Rice has now refused students the services he previously rendered. This would include supplying the fraternity and sorority functions with food.

As a result of the excellent communication existing between the SGA members and the students whom they represent, the walk-out was a success.

Plans are being made for many programs that will be offered to the entire campus. Headed by Linda Sargent and Richard Burris, the Activities Committee is undertaking a number of projects necessary to provide the financial support.

A major project is the sale of Western Maryland pins and pennants during Home football games. The sale will continue during the remainder of the football games and basketball games scheduled at home. The profit from this sale so far has amounted to \$100.

This year students are asked to make contributions toward the publication expenses of the BLOT; to date, this amount totals \$100.

Proceeds Benefit Students Proceeds from the financial projects are being used to sponsor activities which include a series of eight movies scheduled for this semester. Chairman of the movie committee, Rick McCanna, believes that the movies "provide more of a variety on campus." The second movie in



The Student Government Association, guided by President Ron Kobernick, meets to discuss current campus issues, policies, and protests.

New Policies Result From Meeting; Establish Standing Committee

On Wednesday afternoon of this week, SGA representatives met with President Ensor, Mr. Schaeffer, Dean Robinson, and Mr. Rice to discuss the position paper of the walkout.

The results of this meeting were very fruitful. The position paper was discussed at great length, and the administration presented their opinions on each of the paper's points and asked for the students' feelings regarding them. The discussion was frank and open on both sides. President Ensor opened the meeting requesting that both the administration and the student target any and mostly or frustration if they still hold regarding this situation.

The first problem tackled was the locking of the dining hall doors as outlined in the paper. After being somewhat hesitant about opening and closing these doors, the administration agreed to a trial period of two weeks. This proposal includes opening the doors at 5:50, allowing the students to be seated in a more leisurely manner. Dinner will still be served until six o'clock, but no longer will the crush develop outside the dining hall before the opening of the doors. They will remain open throughout the meal, but students arriving late cannot expect to be served a complete meal.

Growing out of this discussion is a decision that there should be a committee composed

of the Deans and four SGA representatives which would act as a liaison between the administration and students for the airing of future grievances. The SGA felt that the latter proposal is by far the most significant. This outcome indicated that an avenue of communication between students and administration is now in existence.

Co-eds Comment Most of the students immediately went to the grill or out to eat. Several of these were asked for their reactions and reasons for walking out. One student who gave her reasons for walking out is not balanced, it is not prepared in sanitary conditions, and it's undercooked," she said. Another student commented that "the food is lousy, and that the sanitary conditions are horrible." Stating still another view, was one co-ed who comments that "there is no reason being made to change, and that the (administration) are charging more and they're not justifying with the extra money." One girl subtly stated that she walked out because she "wasn't hungry."

On the other hand, there were those who didn't walk out. One student man stated that, "I didn't think it was the thing to do at the time, because there was no justifying protest beforehand and it was too big a step to take at one time." Another junior said that he didn't walk out because, "I don't think the food's that bad."

Several of the students were really interested in the walkout and gave intelligent answers to the *Gold Bug's* inquirer. One complained about "some conditions in the dining hall, fire haz-

ards, and also the lack of communication between the student body and the administration. And that the administration is lacking, if altogether just not there."

No Comment, Young Man! Upon entering the dining hall at the conclusion of the meal the student who was interviewed asked the assistant steward for his comment, it went: "No, I don't want to make a comment on anything, young man." Among the faculty questioned were Dean Laidlaw, and Miss Smith, who commented with, "No comment."

At an afternoon meal President Lowell S. Ensor had appeared with an appeal to the students concerning the walkout. He stated that he felt that the walk-out was unjustified since no formal protest was made to him or the administration beforehand. Continuing, he said that last year a group of the walk-out was unjustified since no formal protest was made to him or the administration beforehand. Continuing, he said that last year a group of the walk-out was unjustified since no formal protest was made to him or the administration beforehand. Continuing, he said that last year a group of the walk-out was unjustified since no formal protest was made to him or the administration beforehand.

(Continued on Page 3)

John Miles, Tenor Appears in Concert

Tonight, John Miles will present a vocal recital at 8:15 pm in Alumni Hall.

If recent critics are to be believed, John Miles is "well on his way to becoming one of this country's foremost singers." Audiences throughout the East coast have been impressed by his "rich, warm, lyric tenor voice."

Mr. Miles has shown his versatility by performing in several media of entertainment. He has performed in several operas and recitals, including appearances with the Metropolitan Opera Company in "Porgy and Bess" and "Carmen Jones." Mr. Miles has also worked on radio and television.

Journalysis

The Revolt On Campus

by Cary Wolfson

There are some persons whose sole reason for existence must be to frustrate other people and try to do them favors. Many of them deride the practices of what they call "do-gooders" who are "out to change the world in one day." But the vast majority are the "little people", nebbishes whose minds are too small or too slow to comprehend change until they are carried away by it.

Somehow, this college has managed to garner more than its proportional amount of these creatures, both on the student and administrative levels. Except for a smattering of signs in a parade last year, until last Wednesday Western Maryland could be dubbed a group of the fact that he had never housed a demonstration. Perhaps, like the sweet young co-ed flower who is so proud to say she has never more than "kiss-kissed," we're ready for the real thing.

To Grumble, Or To Act
By weight of numbers, and by its orderly nature, the Wednesday's walkout was an impressive thing. But numbers don't tell the whole story. They don't tell about the ton of organizational work that the president Ron Kornbeck had to go through. They don't tell about the many people we actually had to fight with to convince them that they should lead a simple protest against the food and conditions which they really did dislike. You can bet that these people would complain their tails off about a fly in their soup at Sharkey's (or wherever they eat—obviously their culinary standards are pretty low). Yet they do no more than grumble about a situation that they pay several hundred dollars a year to perpetuate.

The administrative response was typical. President Enser is afraid that such a protest hurts the college image; that we should have come to him first to "talk it over." Now I have a great deal of respect for Dr. Enser. I'm sure that it takes a big man to run any college. However, I'm afraid that the good Doctor is guilty of not doing his homework.

Administrative Placation
First of all, he has admitted

that groups have approached him in the past on this matter of the Dining Hall. Unfortunately, they could not reach complete agreement on their complaints, and the President was able to send them off with a pat on the shoulder and an invitation to come back whenever they had anything else to discuss. Not mentioned, however, was the matter of a couple years ago concerning a railing to the Grill, where a group of students was severely admonished for going directly to the President and not through the proper channels.

Secondly, this business about hurting our image. It is sad that Dr. Enser believes this, for the simple truth is that Western Maryland has no image. The biggest newspaper coverage we get is when we have a basketball game at the Civic Center. This school is at the mercy of the national press. If placed on the map as the college of education perhaps we ought to throw in our cards and start over.

Pathetic Student Masses
Because of his position as SGA president, Ron was the target of most of the administration feedback. However, there are others around here who are equally as pathetic. I think about the apathetic student masses. There are those among us who are ready to strike, boycott buildings, or do whatever else is necessary to show that there are students at this college who mean business. They understand what is going on here, and they intend to do more than the student body—even the manly pambies who don't have the courage of their convictions.

In attempting to mold us into the "Good Christian life" (whose principles are, I am told, beyond reproach) the college is actively curtailing our freedom of speech. The dining hall walkout, to its leaders at least, has transcended the matter of food, etc. It has become an assertion of our right to orderly protest which is guaranteed in the first amendment of the United States Constitution.

SOS Field Team Reviews Summer in Appalachia Tells of Rewarding Experience Among Mountain Folk

by Anna Dolina

"Excitement that was characteristic of the beginning of an adventure—fear of the unknown—doubts about yourself and your abilities. Up the mountain and around those curves—a challenge lies ahead."

A challenge did lie ahead for SOS teammates this summer in Appalachia. Presented itself in many ways: sometimes met with overwhelming success, sometimes with seemingly glaring mistakes.

Being an independent organization, SOS is responsible for itself, and the Appalachia team

Linda Sullivan, Jan Hazelton, Casey Henson, Will Davis, Walt Michael, and Dan Boh—felt the responsibility and the freedom of this kind of disassociation gave it. The team worked through the Council of Southern Mountains, but the organization was very much ineffective; and so when the SOS volunteers couldn't get what is wanted through this federally-founded agency, they used some initiative; they pulled what strings they could get hold of, and more often than they ended up getting their way.

4. It wasn't as First
The going wasn't easy by any



Somebody Up There?

Focus on the Walk-Out

by Dean Ira G. Zapp

If you will put on a gray hat and I will place my drop into the bucket, we should about the dining hall walk-out last week.

There was a certain inevitability about the incident. The gestation period was long and any sensitive diagnostician would have observed that birth was overdue. There was not a prayer for an abortion and hope for a miscarriage was utterly naive.

There was also evident in the demonstration, inarticulated goals, incoherent, pure and impure motives, but psychology, varying degrees of commitment among students, and self-righteousness in short; there was expressed the ambiguity of every human act. There were no good guys and/or bad guys. But let this not cloud the fact that the student body showed remarkable restraint and a pretty profound unrest about their place in the scheme of things on this Hill.

Let the fact not be eluded that there is much for all of us to learn from the protest. The ordinary issue is not whether it should have happened, but what is heard? Our reaction to

this bit of Berkeley will be infinitely more significant than the incident itself.

The following are this writer's reactions at the present moment.
1. The protest brought into focus the results of our academic "community" and the superficiality of our Western Maryland "family."

It has become clear that the student body should tend to be impatient with discussion and want to act out their commitment. They may be wrong, but as one recent comment on the student mood put it, "they believe that it is from action, not discussion, that significant discovery emerges."

3. It symbolized the isolation of some key administrative personnel from the students. The problem is not simply a case of administrative myopia or a student take-over. If each of us would cease taking criticism personally and lower our defenses, we might not be so hard of hearing.

5. It became the opportunity for some faculty and staff members vicariously to protest their own frustration and low morale.

6. To say that there are two sides to the issue is a banality. The Student Life Council should have been more responsible to the President last Spring. I accept my own share in this guilt. Discussion does not preclude discussion. What would not be so banal (How unique it would be) would be the willingness of both sides to take the initiative and go more than half way in the alleviation of grievances. It is only in this way that reconciliation and community are possible.

7. Maintaining a college image is secondary to listening and responding to the college needs and concerns in any given period of crisis.

8. As I read recently in an article entitled *Education Through Dialogue: A New Approach*, it is recognized that the revival of cultural issues through dialogue cannot be achieved without love and trust. In addition, all planning for the future must accept the fact that it will, if successful, lead to a fundamental restructuring of each individual's value system and consequent "culture-shock." This culture shock is only tolerable within a supportive community.

9. We have far more profound issues to protest than the dining hall conditions. Let us be only a beginning of student involvement, responsibility, and integrity.

The Dean of Students at the University of North Dakota was standing next to another professor as they both watched students picketing in front of the administrative building. The professor wistfully said to the Dean, "Things will never be the same around here again, will they?"

This could be true of Western Maryland.

means. Contacts weren't the best—Walt's family wasn't even expecting him so he had to literally talk his way into a room for the night. However, the morning, he was quick to add, found them the best of friends. When Jan and Dan went door to door introducing themselves, they ended up being thrown out by one elderly couple. "I got our spirits down," comments Dan. "And sure there was a barrier at first, but soon as you had something—anything in common you were friends."

"It was a fabulous experience to have the responsibility of making your own decisions and then acting immediately," Dan says. They made mistakes—"Oh God, did we make mistakes" but you have to be able to laugh at your mistakes and failures," he adds.

Chipped in on Chevy
Jan adds that transportation was one of the biggest problems. Most of the team members were spread out over an eight-mile radius. "With one Volkswagen that sure isn't enough for six people!" Solution? "Shipping together and with part of the SOS money buying a 1969 Chevy for \$150. Even then, we had problems with it, but it brought us all home so who can complain?"

Jan's attitude toward the Chevy was a must in what Linda Sullivan calls "the mountainous back yards of nine states. Most of the team agrees that their most meaningful experience was coming into contact with the people of Appalachia. "... hill-billies—genuine, sincere, fun-loving people, has become my definition of the term," says Casey. "The most significant

accomplishment of the summer was with the children—to give them a sense of personal worth if nothing else, comments Linda, and Walt adds, "the experience with the kids was great, because they weren't afraid to show emotion."

Nor could the team members be afraid. Walt comments, "In order to reach the people you must communicate—if that means sharing a slug of tobacco, you do it; if it means spending a whole afternoon on somebody's porch, you do it; or if it means sitting up on a river bank all night fishing with somebody, you do it." But adds Dan, "We weren't there to give them something; we were there to help them develop their own abilities—to help them get that something for themselves."

Variety of Definitions
SOS holds for this team a variety of definitions—"a fabulous experience," "a warm feeling of accomplishment," "a terrific learning experience," "a real test and a challenge," "The real test," says Walt. "Was to see if you could be flexible enough to get along with people of different backgrounds and values." "Appalachia," observes Linda, "provides a rich and all but unworked resource for future SOS projects." The team stands back and says, "I hope to see you in SOS next year; I sure believe in it!" But regrettably Walt adds, "SOS has too long been stereotyped, and if more people would stop and listen to us, they would see what the summer was really like." An invitation has been extended—can you accept?

"Sleeping" Women Clamor For Real Voice In Council

by Beth Baruch

The Great Walk-Out of 1966 has been accomplished. At this writing the effort of our effort to protest conditions in the dining hall are as yet unknown. But it seems that the number of dead and dying students on the Hill was not as great as some of us had thought. Perhaps they only needed a leader to arouse them from their deep sleep; to start them thinking and, more importantly, acting.

One of the unexpected side effects of the dining hall protest has been a re-appraisal of the Women's Council by the women students. In the past, the Women's Council has been a rather shadowy organization. No one was very sure of what its function or powers were other than to try girls who broke curfew or dress code regulations.

Survey Is Revealing
The first meeting of Women's Council was held early this month. Since there was no general notice given of what the meeting would concern, the floor representatives of the girls' dorms were unable to report the ideas and opinions of the girls who elected them. When it was revealed that the topics discussed were such favorites as the revival of dress code and curfews, much interest was aroused among the girls, who wanted to know why they had not been asked to state their opinions. Two residents of the Blanche Ward went so far as to conduct a survey of just how many girls had had the oppor-

tunity to speak to their representative prior to the meeting and it regularly in the opinion was on these topics. The results put the Women's Council in a none too favorable light.

Apparently sensing that the eye of WMC was upon them, the Women's Council announced another meeting for Monday night, October 24. Those girls who approached their representatives were to be given the opportunity to be fairly represented in this second discussion of curfews and dress code. In addition, the President of Women's Council, Lynn Cone, has said that while Women's Council has not met regularly in the past, plans have been made to hold a meeting on the same night of this month. The agenda for each meeting will be posted in the dorms. Girls will be able to relay their feelings on the listed topics via their floor representative.

It is up to each girl to contact her representative. We now know that the Women's Council is meant to be an organized and official link between the women of Western Maryland and the administration. But it cannot function as it should if each of us does not take advantage of this unfortunately neglected means of communication. If the Women's Council lives up to its promises for this year, no girl will be justified in claiming that her voice was not heard. The Women's Council is your voice. Use it!

The Miser Comes Out of Mothballs

by Suzanne Pratt

Mollie's comedy, *The Miser*, having acquired the dubious epithet of "classic masterpiece" is included in many scholarly anthologies and is usually attended dutifully by troops of fidgeting French classes.

With such a reputation, it is not likely to draw the average audience out for a "fun evening." But the production currently at Center Stage has proved that even a classic written two hundred years ago by some funny Frenchman can be as just as fresh and entertaining now as it was the night it was first produced.

The plot, almost impossibly complicated to retell, contains the usual elements of frustrated loves and masks. It revolves around one man's inconceivable greed—a

sort of Midaas-rocco.

Director In Title Role

The first-rate cast is led by artistic director Douglas Seale in the title role of Harpagon. As the feeble and greedy libertine on his last leg, he is delightful. His schemes to amass more wealth and recapture his young wife's remarriage are both amusing and pathetic. But it is David Rounds as Cleante, his roguish fop of a son who is the center of attraction. With his part of being bullied about the prize which in this case is Marianne, played by Gloria Maddox, she is soon endeared to the audience with her artless intimacy, vivaciousness, and her part in the plot of becoming the wife of Harpagon.

If Rounds and Maddox make

a dazzling couple, Ellen Tovatt and Donald Symington as Elzevire and Valere provide a more conservative but no less polished part. They, too, must battle with Harpagon's avaricious domination, but their methods are more mature, less praiseworthy. The effect, though less colorful and appealing, is more realistic. Symington, who has so many roles, is more stable and subdued than many of his fellow players. Even at the end of the play, his is a quiet underlying, his is a change of pace from a profusion of less subtle performances. In the same vein, Miss Tovatt portrays a rather predictable but impressively Dresden heroine.

Impact Is Lacking

There is, however, one disappointing factor in the relative proportions of the cast—a rather major one since it concerns the lead. It seems that Mr. Rounds is important, but seems to dwindle from the stature of a tour-de-force, to just another amusing sequence. One obvious example occurs in the climactic scene when Harpagon discovers his treasure has been taken. Even this hysterical, half-crazed indignation is dwarfed in impact. Whether this results from physical appearances or faulty direction is difficult to say. There is perhaps one clue—the phenomenon occurs most often when Mr. Rounds is on stage. Certainly his flamboyance is difficult to equal, perhaps impossible.



Good-Natured Bad Taste

For the most part, however, the production is virtually flawless. An imaginative two story facade to the three-quarter area stage helps sustain the rapid pace of the play. The choreography to the mood of light sophistication.

THE GOLD BUG

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Attila and his barbarians attempt to push their goodies on unsuspecting fans at every home football game.

Chapel Schedules

Beardslee, Berry
Rev. Alvord M. Beardslee will speak Sunday evening, Oct. 30, at Chapel.

Mr. Beardslee teaches at Hollins College but is currently on leave on a Fellowship at Hebrew-Union College-Jewish Institute of Religion in Cincinnati. As a Phi Beta Kappa graduate of Lehigh University, Mr. Beardslee also has advanced degrees from Yale University Divinity School and was a Fulbright Scholar at Strasbourg Univers-



Rev. Beardslee, a renowned speaker has lectured extensively at home and abroad.

He has done extensive work with young people both in this country and abroad and was co-editor of "The Christian Faith and Youth Today."

Mr. Beardslee's topic will be "The Dance of Creation" in which he will relate religion to dances of today. Dean Zepp sees him as "a very exciting speaker who is always very popular with his audiences; an extremely creative man."

The speaker on Sunday, November 13, will be the Baltimore Colts' star end, Raymond Berry. Mr. Berry, who has been named All-Pro three times, holds many Colt and NFL records for pass receptions.

Mr. Berry is associated with the Fellowship of Christian Athletes, whose members speak to various youth groups throughout the country.

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Short Stuff

**Gallaudet Deaf Group
In Expressive Dance**

A dance group from Gallaudet College in Washington will present a program of creative dance Tuesday, November 1, at 7:00 p.m. in Gill Gymnasium. Gallaudet is the only college in the States devoted to education of the deaf. Transforming signs to dance movement, the group has developed a new art form. For example, a sign used in communication is abstracted, making it an art form. A story, poem, or song can be danced to using this method. There will be a coffee hour in the Gill Gymnasium Lounge following the performance.

**Solo Art Exhibit
Due At Gallery One**

Gallery One of Western Maryland College will open its first exhibition of contemporary sculpture in wood and metals Sunday, November 6. The artist presenting a one-man show is Paul Kline of Bridgewater, Virginia. He will be present on Sunday at the 3:00 p.m. to 5:00 p.m. opening. The display will continue until November 23. Gallery hours are 9:00 a.m. to 4:00 p.m. daily. The artist is a member of the

(Continued from Page 1)
said that this committee never returned to him. Dr. Ensor felt that the walk-out was bad for the school, due to undue and unfair publicity in the news media. As a final remark, he stated that he would hold no personal grudge, if the walk-out were to be held as scheduled, and each person left as an individual.

As a matter of fact, a poll was published last year in the Gold Bug, which contained a consensus of student opinion on dining hall food. Upperclassmen might recall that the dining hall walk-out is not the first demonstration held at WMC. In last year's May Day Parade, a similar protest of the existing conditions at Western Maryland was made. The protestors were different, and fewer in number, but their complaints followed the same lines as this year's demonstration.

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art faculty of Bridgewater College. He has shown extensively in Virginia and also in New York. At present Mr. Kline is represented in the traveling Southern Sculptors '66 exhibit.

**Argonauts Induct
Associate Members**

Induction of associate members into the Argonauts, honorary scholastic society, was held on Monday, October 24, at 8:00 p.m. in McDaniel Lounge.

At this time the following seniors were inducted: Clayton M. Leister, Robert E. Whitfield, Elaine A. Brown, Margaret L. Howe, Aldra W. Lauterbach, Nancy Gerwig, Roberts, and Doris M. Weaver.

Junior associate members are: Richard V. Boswell, W. Leonard Hill, Steven M. Jones, Richard McCall, Edward J. Miller, James W. Morgan, Charles F. Schmitz, Gordon B. Shelton, George M. Stover, Bruce C. Wells, Susan C. Griffin, Katherine W. Henry, Lynne F. Howard, Gail W. Lentz, Susan E. Martin, Carol J. Piezokel, Olivia K. Schlosser, Donna K. Sweeney, Donna L. Thomas, Linda W. Whitehead, Barbara Zimmerman.

Following the induction, Dr. William Ridington, showed slides and spoke on "Excavating Roman Ruins in Britain."

The 1966-67 officers for the Argonauts are Carolyn Seaman, President; Joyce Ferguson, Vice President; Carol Wilkie, Secretary; and Jacque Rayner, Treasurer. The sponsors are Dr. Israel Royer and Mr. C. P. Darcy.

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Open Letter

Today, during lunch, President Ensor spoke to the major body. There were two major points in his speech. First, he pointed out the unfairness of the procedure of the students, acting, then negotiating. Secondly, he reminded the students that in a previous attempt, it was the students who did not carry through on the agreement, not the administration.

The reasoning that seemed to motivate his concern was misplaced. Dr. Ensor apparently sees the college as an entity unto itself, so his concern was for the college, not for the students who attend it. This opinion of the college can only widen the rift that now separates the administration and the students, inhibiting the dialogue necessary for education. The lack of understanding and effective routes of communication, the probable cause of the present misunderstanding, will continue as long as this view of the college exists, creating new and similar problems.

Also, the publicity, which Dr. Ensor is concerned about, will reflect on the administration, not the students, if this view is held. If the publicity is bad, it must reflect on some failure of the administration. I do not believe that the demonstration or its publicity will be detrimental to the college. It will be shown that the students have the initiative to act on their own responsibility.

Sincerely,
Robert B. Wall

"All They Needed Was The Initial Incentive. That's Where We Came In"

SOS, the Student Opportunity Service, will present an assembly on Monday, October 31, during the regularly scheduled assembly period in Alumni Hall. A film, as yet untitled, will be presented in order to familiarize the students with the SOS program.

The film, produced by Dr. Griswold, a sociology professor here at Western Maryland, will be narrated by Dave Carrasco and Walt Michaels. Its subject matter deals with the 21 students who volunteered to go to either Puerto Rico or the Appalachian region.

These students lived with families in these areas for a six-week period. During this time, they constructed libraries, assisted in sanitation projects and built recreational facilities.

Fifteen Volunteers
During the past summer fifteen students volunteered to be sent to Puerto Rico. While there, they visited four towns: Ponce, Cocco, Ensenada, and Castaner. One participant in the SOS program reported that the people in these towns started where the SOS volunteers left off at the end of the six-week period. As a participant stated, "All they needed was the initial incentive. That's where we came in."

Although it was the third trip to Puerto Rico, it was the first to Appalachia. Six of the 21 students were sent to a small town called Panther, West Virginia. Here, they attempted to complete libraries and recreational facilities. They were even successful in starting a small community center.

Chance for Involvement
When asked to comment on the SOS program in general, Jeff Ludlow, a participant in this past summer's project to Puerto Rico, stated, "The SOS program is a big chance to become involved. The stress is placed on service. The people in the town you visit are helped and you come away with the knowledge you've done something."

On Monday evening there will be a meeting for all students interested in the SOS program.

**Alice Griffin Part of
TV Panel Discussion**

Miss Alice L. Griffin will represent Western Maryland College in the series "The College and You" on WBAL-TV, October 30, 1966. The show is one of a series of six television programs sponsored jointly by WBAL-TV and the Association of Independent Colleges in Maryland. Miss Griffin will discuss the topic "Successful Adjustment to College Life" in a panel composed of two upperclassmen from other colleges and the Dean of Men from Washington College. The program will be aired from 4:30 to 5:00 p.m.

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Leggett's

Terrors Take Ready Fire Defending Champs

Randolph-Macon Looks Tough; Bozman Whips Generals 23-7

by Walt Michael and Mike Herr

Toward, the Terrors travel to Ashland, Virginia, to take on the Yellow Jackets of Randolph-Macon College.

The defending champions of the Mason-Dixon Conference have displayed an outstanding defense in attaining a 4-0-1 record. The defensive squad specializes in stopping the rush; it held the ball-carriers of Washington and Lee to a total of three yards in the opening game. However, the line offers no individual stars. If anyone can claim stardom, it's defensive backs such as Willie Kibler and Tom Vance who lead a group of pass thieves that has intercepted as many as seven passes in one game.

The offensive load is carried by fullback Chuck Berry, and his halfback running mate Dennis Toth. Together, they have accounted for 100 yards in the total offense of the Yellow Jackets. The offense has shown a propensity to lose the ball on fumbles; it has given the ball away as often as the defense has taken it.

This is the same club that defeated the Terrors on Hoffs Field last year. The roster was hardly touched by graduation. Next year, the Terrors hope to assume a similar position when only four seniors will be missing from the squad.

"Experience" was not the key word in Saturday's 23-7 victory over the Generals of Washington and Lee.

Western Maryland's freshman find, Bruce Bozman, dominated the offensive since the Green and Gold's second victory of the season. From the word go, Bozman put the Terrors on the move, displaying keen football sense. He mixed his plays well by making use of punts, short, quick passes, and various runs up the middle.

Bozman completed 9 of 15 passes, finding a favorite target in sophomore end Pete Markey. Markey, playing his first season of college ball, caught five passes, and fell on two General fumbles.

Bozman Sets Up TD

On the first set of downs, Bozman turned the left corner for a 19 yard gain to the Western Maryland 43. Three plays later, a fake to the left and a handoff to Dana Huseman left the W&L squad watching the junior halfback score 50 yards downfield. With 8:30 left in the quarter, sophomore Jerry Borgia converted to put the Terrors ahead 7-0.

The Generals' only score of the game came five minutes later. Recovering a WMC fumble on the Terror 43, tackle Brett McKinlin put the Virginia boys in good scoring position. One set of downs later, fullback Dick Kinney ran over and around Terror tacklers for a 29 yard touchdown. Gary Greets' kick put the teams in a deadlock.

Borgia Scores

The second quarter was a grind it out affair until the last three minutes. Bozman, again making use of the roll out, passed 13 yards to Borgia in the end zone. Borgia missed the mark in the PAT. During the first set of downs after the kickoff, sophomore guard Victor Meeter jarred the ball loose from quarterback Andy Bloom, and

Markey recovered for the Terrors on the W&L 21. Bozman took over from there, firing passes of seven and fourteen yards to Markey and Borgia. The fourteen yarder hit pay dirt, and this time, Borgia made good with the conversion. The half ended with the Green and Gold in front to stay, 20-7.

The second half, with only 3 points scored, still provided a lot of action and excitement. Two minutes after the kickoff, Markey recovered another W&L fumble on the visitors' 42, and then caught another Bozman pass on the 31, while the Terrors near pay dirt again. It came in the form of a three-point, booted some 45 yards by Borgia. This was the final score of the game.

W & L Threatens

The Generals, however, did manage to do a bit of penetrating after Borgia's boot. They moved 68 yards in eight plays, but themselves lost an end position on the Western Maryland 12. Fullback Sam Hinkle and left halfback Luke Crossland moved the Generals to the six yard line, but on fourth down, the Western Maryland duo of Markovich and Mulen pulled Crossland down short of a goal.

Neither team threatened again until the waning moments of the game. It was purely defensive. W&L racked up yardage against the second string Terrors, until finally they were stopped at the Western Maryland 19. The clock ran out with the score 23 to 7, in favor of the Green and Gold.

Ratings Drop

The Generals were rated 19th in the Nation for small college defenses. No doubt, Saturday's game dropped them there in the ratings. Their previous rating came from impressive ties with two small college powerhouse—Western Maryland and Hampden-Sydney. Washington and Lee is still looking for its first victory.

Coaches Pleased

The Western Maryland coaching staff was more than pleased with its boys. Coach Ron Jones commented, "It's been a long time since a quarterback has been our outstanding performer in a game." Assistant coach Ira Zepp said of Markey, "He could be our best end in years. He not only has the ability, but also the desire to make the right type of teams that Dick Harlowe put out."

This was the most impressive victory of the season for the Terrors. Aside from the fine performances of the younger set, the Western Maryland defense did a standout job in the second half. A third second half defense almost cost them the victory against Wagner in the season's opener. A strong second half will be needed in tomorrow's contest with highly ranked Randolph-Macon.

Would you believe that Joe Anthony has a twin brother? (Two people look like Joe? Perish the thought!) Well, it's true. Jack plays end for the Generals, and the two faced each other for the first time on Saturday. Even more amazing, Jack drank only soft drinks at a party later that night.

Terrors Drop Third; Va. Boys Win 14-0

by Mike Herr

Hampden-Sydney spoiled the Western Maryland homecoming with a 14-0 victory.

A crowd estimated at 3000 saw the Tiger defense live up to its press notices by holding the Green Terrors to 112 yards total offense. The Tiger offense gained 259 yards rushing, one of those coming on a second quarter touchdown plunge by Phil Rome. Fritz Morrison added the conversion.

The Tigers displayed a passing attack with a sixty yard loss from George Summers to Jimmy Lee. The play was good for six points. The extra point by Don Wingfield ended the scoring for the day.

Statistics	
WMC	H-S
last downs 8	14
yards rushing 50	259
yards pass. 62	70
passing 6-17	3-10
pass. int. by 0	2
fum. lost by 0	0
punting 10-36.4	10-32.6
yards. penalized 5	75
H-S 0 7 7 0	0
WMC 0 0 0 0	0
H-S-Rome, 1, run (Morrison kick)	
H-S-Lee, 60, pass from Summers (Wingfield, kick)	

Intramurals Close; Bachelors on Top

by Rick Boswell

Good defense has been the key to intramural victory this year.

So far this season, Alpha Gamma Tau has scored 188 points while allowing their opponents none. The Independents also have denied their opponents any score. Gamma Beta Chi has allowed only 19, while Delta Pi Alpha has been almost as stingy, giving up but 25 points in three games.

It boils down to which team has been able to generate an offensive threat. Thus far, the Bachelors have been most potent with their firepower to end Mike Kroo, while staunch defenders Joe Smothers and "Phantom" Ward together intercepted seven missiles from the Black and White launching pad in their last encounter.

Standings:	W	L	T	Pts.
Bachelors	4	0	1	9
Preachers	2	1	0	4
Black and Whites	1	2	4	0
Independents	1	0	1	3
Fresh	0	2	0	0
Black and Whites	0	4	0	0

★ ★ Highlights and Oddlights ★ ★

by Gordon Shelton

The Terrors' well-played game against Washington and Lee last Saturday produced some fine efforts from some previously unheralded players. John Clark and Joe Kerner both played a great game at guard, almost replacing Jim King after his injury at the opening kickoff.

Pete Markey, a sophomore end in his first varsity season, was certainly one of the key players in the game. He recovered two fumbles and caught four passes from freshman Bruce Bozman. Several players and coaches feel that Pete is one of the best Terror ends in years, possessing good hands, strength, and speed.

John Markovich played one of his finest games Saturday and under rather trying circumstances. He spent the morning in Baltimore taking medical boards and got back just in time for the game, missing warm-ups. It seems the tests themselves must have done a pretty good job of warming him up, as John intercepted one

pass and made several good tackles, one sending Anthony's brother off the field.

Earl Dietrich is locking his doors at night since an old lady threatened to beat him up if he didn't stop picking on the W & L players on the sidelines.

The J.V. basketball team should improve considerably with fourteen freshmen coming out for the team. Junior transfer student Dave Baker, a varsity ball-er from Wesley Jr. College (10th in the nation) should provide extra depth for the varsity.

Bob Taves played a fine soccer game against Shippensburg last week. However, Bob should learn that in soccer it is customary to dribble around other players, not over them. He seemed to forget himself in this game as he ran over an opposing player and then proceeded to dribble the ball across the chest. Insult to injury. It was reported that co-captain Mike Wagglestein nearly fainted when one of his 60-yard kicks actually had to be blocked by the Shippensburg goalie.

W.M.C. women participated in a Sports Day at Goucher on

Earlmen Offense "Green;" Terrors Drop One, Tie One

by Frank Bowe

In two tough contests last week, the WMC boosters dropped a heartbreaker at Shippensburg and tied Washington College at home to bring their current record to 0-3-1.

The Shippensburg game was "ours" for three quarters, but in the fourth period, the defense collapsed, and with it went the game, 6-2. Bob Speth scored a goal in the first period to put the good guys ahead 1-0. However, Shippensburg soon added a score of their own to tie the score.

In the third period, Bob Taves kicked one in to put the Terrors in front 2-1. Again, Shippensburg knotted the score. Up to this point the game was a close thriller. In the fourth quarter, the Pennsylvanians scored four goals to ice the game 6-2. Coach Homer Earl admits that there is "simply no way to explain what happened. The defense just collapsed."

Washington opened so strongly that WMC goalie Rick Coburn made six saves before the Shoemen's goalie even got his hands on the ball. Midway in the first quarter, the Washington boys

squeezed a goal through Coburn for the game's first score.

Later in this period, Speth passed the ball over Taves' head as Taves was running toward the goal; the freshman stand-out ran into the nets with the ball on his chest to knot the score at 1-1. There was no more scoring in the half.

In the third frame, the Shoemen moved ahead once again on a high shot that just made it into the upper corner of the net. The score remained 2-1 until midway in the last period, when Taves scored his second goal of the game and third in the last two contests.

The Terrors were now in command, bringing the ball to the opponent's half of the field with increasing frequency. This domination continued throughout the two sudden-death overtimes, but the Terrors couldn't force a goal through. The game ended in a well-fought 2-2 tie.

The roundballers have not yet attained the offense-defense balance that is needed for a winning team. Hopefully, as the front line matures, and as the boys get to know each other better on the field, the offense will improve. This improvement, both in scoring and in keeping possession and field position for longer periods of time, will give the defense a much needed rest.

This is the situation as the Green and Gold boosters prepare for a tough away match at Towson on October 28. On Saturday, October 29, they will return home for a contest with Lycopom. With your continued support, we can make this a successful season.

Seccer stand-out Jim "Skinhead" Resau received the coveted Guts & Grit award last week for outstanding and most heroically heading all loose ground balls in recent scrimmages against Goucher, Hood, and the female physical education class from booming Taneytown High. Congratulations, Jim!

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Dramatic Art Dept. Presents "Right You Are"

Admissions Policy is Questioned Concerned Students Seek Reform

On Wednesday, November 2, the Religious Life Council sponsored a discussion on the admissions policy on the Hill. Mr. H. Kenneth Shook, the Director of Admissions, assumed the viewpoint that our present admissions policy is satisfactory and that any deficiencies in our present student body are due to conditions affecting students after they have assumed residence on campus.

During the discussion, a student suggested that one of these conditions might be an uninteresting "wet blanket" faculty, which does not attempt to draw out the potential from its students. Dr. Robert E. Coleberd, a member of last year's admissions committee, took the stand that our present admissions policy and procedure are unsatisfactory and are the cause of our "non-intellectual" campus and its "boring and woefully inarticulate" students. The fact that there were a mere twenty-five students and one professor in the audience indicates that both views may have some truth in them.

Mr. Shook began the discussion by stating that our policy is to maintain an equal balance between male and female students (academically as well as numerically). He also stated that there is no quota system and that if a student meets the academic requirements, he is accepted on a first come first serve basis, regardless of relatives who are WMC graduates.

Dr. Coleberd said that while on paper we have potentially a great student body, performance-wise we have next to nothing. He said that there are two types of students that we accept: the first of these is the over achiever in high school, who becomes a drudge once his parents are no longer there to push him. The second of these is the "academic gamesman," who has learned how to take tests and will cram for a test several days in advance, making all other work out of the way. He is the one who is totally destroyed when two tests fall on the same day. This results, according to Dr. Coleberd, in more time spent in our fraternity, sorority, and other subcultures causing an absence of intellectual desire to learn.

Thus, the college has a non-intellectual atmosphere smothered in conformity and a student body that manages to get by, but learns nothing. His solution is a personal interview for each applicant, when embarrassing questions would be asked, and a required essay on intellectual interests. He concluded by saying that the truly intelligent student has a way of finding a liberal unstructured campus (in terms of curriculum, dorm regulations, dress codes, etc.), and we do not have either one.

Mr. Shook answered by saying that you can have the best student body possible and have it go bad once it gets here. The best possible prediction of success is the high school record, which is what we use as our main consideration for acceptance. He then refuted Dr. Coleberd's proposals by saying that a person can put up a good front at an interview (imagine a thousand 20 minute interviews), and an essay can also be faked. Very few colleges use these techniques.

Dr. Coleberd then replied that we just do not have enough criteria to examine applicants by, and thus we turn out graduates, not intellectuals. He concluded by saying, "We live in little cubby holes and there is no integrating them." Our highly compartmentalized existence here is not joined by the spirit of intellectual interest because the students that we accept do not have it. Until we change our system of admissions, the situation will remain the same.

The discussion ended here and was followed by a period of questions and answers. They were as follows:
1) *Who is on the admissions committee?*
Dr. Sturdivant (permanent chairman of the Admissions and Standards Committee), the Dean of the faculty (Dr. Markosky), Mr. Shook, Mr. Mowbray, and two faculty members appointed by Dr. Enzor.
2) *What high schools do we visit?*
We visit about 500 liberal arts-oriented high schools around Baltimore, Washington, Wilmington, Philadelphia, Newark, and other large communities in this area.
3) *Is the applicant who is excellent in academics but has done nothing else in high school except study accepted?*
No.
4) *Who decides our admissions policy?*
General policy is decided by the admissions committee after approval by the faculty. Suggestions are accepted from anyone.
5) *Why don't we have more Negro and foreign students?*
We only have a limited amount of financial aid to give. Most Negro and foreign students that apply here need full scholarships. The problem is one of financial aid, not discrimination.

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(Continued on page 2)

Parents Meet With Faculty November 19

Parents' Day, November 19, offers parents the opportunity to meet individually with the faculty members. In addition to the faculty sessions there will be an assembly and an informal reception with the faculty for the Freshmen's parents.

The goal this year is to increase the personal contact between parents and a faculty members. Registration is from 8:30 to 11:00. During the registration period coffee and donuts will be served. The first meeting with the faculty members will be from 9:00 to 9:40. At 9:50 there will be an assembly for the parents in Alumni Hall. The second meeting with the faculty chairmen will immediately follow the assembly and last until 11:00. An informal reception with the faculty will be held in McDaniel Lounge at 11:30 for the Freshmen's parents. A buffet luncheon will be served continually in the dining hall.

The Student Opportunity Service will present its movie illustrating its summer activities in Appalachia and Puerto Rico, the movie will be shown at 12:45 in Decker Auditorium.

The Terrors will battle Hopkins at 2 p.m. Following the game the sororities will hold a tea in McDaniel Lounge and the fraternities will hold receptions in their respective classrooms.

Parents' Day activities will conclude with an evening performance presented by the Dramatic Art Department of *Right You Are (If You Think You Are)*, a play by Pirandello.

A student committee selected from the junior class which sponsors Parents' Day has coordinated the activities under the guidance of Dean Robinson. Bruce Wells is the Committee Chairman and working with him are Rick Boswell, Gordon Shelton, Anne Cooney, and a Glenn Porter.

SGA Sponsors Lincoln Rockwell; Nazi Explains Theory Of Hate, Bias

George Lincoln Rockwell will be presented to the Western Maryland campus on November 23. The talk by Mr. Rockwell is sponsored by the S.G.A.

The Student Activities Committee is primarily responsible for arranging to bring Mr. Rockwell to W.M.C. However, Richard Burris, the co-chairman of the Student Activities Committee pointed out that the officials of this college had to have a strong belief in academic freedom to permit the committee to go through with its plans.

"The purpose in bringing a controversial extremist like Rockwell to this campus," contends Burris, "is not in any way an attempt to convert anyone to Nazism or to support Rockwell or the American Nazi Party. The purpose behind bringing Mr. Rockwell to W.M.C. to lecture is to wake-up those who just know that Mr. Rockwell is the head of the American Nazi Party and do not know what this really means. There are many on this campus

ROCKWELL who don't really know how distorted this man's view is." Mr. Rockwell will not speak during the regular assembly period, because the administration feels that the time should be reserved by school-sponsored speakers. He will speak later in the afternoon.

Rockwell - The Administration Comments

Following a meeting with the Administrative Advisory Council, a faculty-administrative committee at Western Maryland College, Westminster, President Lowell S. Enzor released the following statement relative to the appearance on campus of a controversial speaker.

"The appearance of George Lincoln Rockwell as a speaker on the Western Maryland college campus is at the invitation of the Student Government, as a part of its program to confront the students with various types of speakers espousing all shades of opinion.

"The invitation was extended against the advice of the college administration which believes, emphatically, that Rockwell's philosophy is diametrically opposite to everything for which the college stands as an institution of higher education. The college, however, permits his appearance in the complete confidence that its students are sufficiently perceptive and mature to recognize, after hearing him, the complete fallacy of his basic positions.

Of far greater importance than Rockwell's visit is Western Maryland's continued, unqualified commitment to the principle of academic freedom, without which no college may continue its unrestricted search for truth and justice.

The democratic principles which govern our society demand that we keep faith with those who have given their lives to preserve the freedoms we all enjoy. The fact that Rockwell will appear at Western Maryland College is ample evidence to all that freedom in a democracy is available even to those who would deny these freedoms to others."

The Religious Life Council will present a panel discussion on intermarriage on November 16. The panel will include Dr. Kurt Pruefer, a Baltimore marriage counselor; Rabbi Jacob Max of the Liberty Jewish Center in Baltimore, and a priest and minister, both of whom are as yet unnamed.

"Who's Who in American Colleges," WMC Nominates Fourteen Seniors

Fourteen Western Maryland College seniors have been nominated for inclusion in the *Who's Who Among Students of American Universities and Colleges*. The selected students are, alphabetically: John W. Balderson, David L. Carrasco, Christine K. Connelly, David G. Fisher, Ronald B. Gunderson, Carolyn L. Henson, Edward J. Kasemeyer, Ronald C. Kobernick, C. Michael Preston, Michael N. Parris, Carolyn L. Seaman, Deborah R. Sturdivant, Carol A. Wilkie, and Constance VanderLoo Yost.

Who's Who was created as a national basis of recognition for outstanding college students. The national organization merely sets the standards for evaluation of the students: scholarship, leadership, co-operation in educational and extra-curricular activities, general citizenship, and promise of future usefulness. But the choice is an entirely on-campus decision. The seniors make the initial choice from a complete list of the senior class. Then a joint-faculty-administration committee, headed by Dean Laidlaw, makes the final selection.

Rabbi Appears at Sunday Chapel Speaks on Fundamentals of Faith

Rabbi Stanley Rabinowitz will be the speaker Sunday, November 20, at Baker Memorial Chapel. His topic will be "Basic Religion, the Fundamentals of Faith."

Rabbi Rabinowitz was ordained by the Jewish Theological Seminary of America in 1943. A graduate of the State University of Iowa, he took his master's degree in rabbinics at Yale University. The rabbi has been assigned to Adath Jeshurun Congregation in Minneapolis; Eb'rai Jacob Synagogue in New Haven, Connecticut; and the United Synagogue of America where he was acting Executive Director. He has been assigned since 1960 to Adath Jeshurun Congregation, in Washington, D.C. Rabbi Rabinowitz is also a Fellow of the Hubert H. Lehman Institute on Ethics, and Vice-Chairman of the National Youth Commission of B'nai B'rith.

RABBI RABINOWITZ

Chairman for the Committee

Essay Contest Stresses Peace

"Today we are asking you to contribute your thoughts to 'Peace' the most exciting word in the language of the world," says Edward Lindsey, President of The International Association of Lions Clubs, which is currently sponsoring a Peace Essay Contest. Mr. Lindsey adds, "This essay should deal with peace, its meaning, its objective, how to obtain it, and how it should be applied."

If nothing else inspires you to enter this contest, perhaps the material rewards will. The local award is a twenty-five dollar savings bond for first prize; the district award is a fifty-dollar bond, and the multiple district award is a one hundred dollar award. Regional prizes include one thousand dollar scholarships and the grand prize is a twenty-five thousand dollar scholarship or business grant.

Those entering the contest must be fourteen but less than twenty-two years old as of January 15, 1967; either male or female; and be sponsored by a local Lions Club.

Rules for the contest include requirements that the essay not exceed five thousand words, be typewritten, and be submitted by December 10, 1966. Complete rules and suggestions for writing the essay are included in the application forms which are available from Dave Carrasco.

For further information, contact Mr. Hal Fritz, 113 Bond Street, Westminster, Maryland; phone 418-4383.

Have you thought about buying your own personal copy of the 1967 ALOHA? Well, don't think just do it! The Management

New Co-Ed Curfew Gives Extra Hour

Western Maryland has initiated a new curfew regulation which has just been put in effect. Saturday night curfew has been extended from 12 pm to 1 am. Friday night is still 12 pm and the weekday curfew is the same. On 1:15 pm with late leave curfew are granted for approved cultural events.

There has also been a change in the dress code for women students. Co-eds may wear slacks to the library only to return books. All other regulations remain the same. In general, a woman student may wear slacks to the dormitory, to the grille, to breakfast, on Saturdays, and to sporting events other than varsity football and basketball games.

Admissions

(Continued from page 1)
5) Why did integration just start here?

Since high schools just integrated within the past ten years there are not many Negro students willing to go to a predominantly white school.

1) Is there a quota system?

As could be seen during Hell Week, Delta Sigma Kappa has taken a new mascot to replace the Delt worm. A red and white elf is the new symbol of our sorority. Pixie Lin Lin Chen has been voted Most Ideal member by the Pledge Class of 1966.

Combining our Thanksgiving and Christmas projects this year, the Deltas have decided to send fruit cakes to soldiers in Vietnam. Approximately 20 fruit cakes will be purchased from the SOS for this purpose. Plans are also under way to



Alpha Gamma Tau

On October 29, the Bachelors held a closed party in true Halloween tradition. This Berkeley-type function, planned by social chairman Gary Pass, typified the horrible thoughts of the 55 penned-in members.

The annual Hopkins party, scheduled for November 19, will be one of the better Bachelor functions of the semester. Also planned for the day of the Hopkins football game is the climax of the balloon distance contest. At half-time, AGT will release over 200 balloons—each with 25¢—and that is a lot of balloons. The balloons are being donated by Charlie Moler.



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It's Greek To Me

paint the Delt clubroom this Saturday.



To help the renowned Great Pumpkin this year, six Iotes will trick-or-treat for a UNICEF on Saturday, October 22. Reportedly they had an enthusiastic response.

Yes, the Iotes are selling Avon again this year. There are two more campaigns before Christmas (the next one goes in on November 14). Avon will be sold in McLea Lounge again for the last campaign before Christmas so you guys can stock up for Christmas gifts for moms, girl friends, pin-mates, or old maid aunts. If anyone wants to order Avon, please see any Iote—we'd love to make another sale!

The sorority is making plans for a Winter Formal, which will probably be held in March, but plans are still indefinite at this time.



In the spirit of Halloween, the Phi Alphas and Gamma Betes got together at the New Windsor Fire Hall (fully equipped with food and beverages) for a pledge party. To avoid the boredom of the surrounding area, the local law enforcement officers were invited to the party. Fulton and his Stombach Five provided the rest of the evening's entertainment.

In an attempt to regain their image of sophistication, on the following weekend the Phi Alpha held their fourth Annual Fall Formal at the Veterans of Foreign Wars Hall. The new Phi Alpha Mu pledges were presented at ten o'clock pm. Co-chairmen of the event were Diane Hare and Brad Zimmerman. Among those attending were: Dean Elizabeth Laidlaw and escort, Dean and Mrs. James Robinson, Mr. and Mrs. Cornelius Darcy, Dr. and Mrs. James Earp, Dr. and Mrs. James Witherspoon, and Mr. and Mrs. Samuel Case.

F.S. We wish to express sincere appreciation to Joel Goldblatt, Ken Nibaldi, Joel Kleger, John Haker, and Francis Thompson for services rendered.



Gamma Beta Chi Fraternity is planning the November 12 Open Party at Froek. In order to accommodate as many people as possible, two of Froek's buildings have been rented and two big bands will be featured. On November 13, the Gamma Betes supported the Phi Alphas' Fall Formal, which was highly successful. The fraternity is now planning its Christmas activities.



Well, folks, Pi Alpha Alpha has finally done it! There was this party see, and our social chairman was late getting back because it held what wonder what he was doing there? Anyway, the entire Fraternity leaped into its cars and out to Froek's we went. We really had

expected to have a difficult time decorating for our party. The place had already been cleaned and decorated. Amazing! Yes, Virginia, there is a Santa Claus.

Each day, in as many different ways as there are members, our brotherhood is increased by the number of the ones described above. That is why, as Greeks, we can't understand the anti-fraternity controversy. No one who has lived through the heartache and happiness of being a Brother... Well, enough sentiment, I have to go buy a Sigma Calendar.



On November 19, Parents Day, the Sigmas are playing hostess to their families at a banquet in the hall at 11:30 am at the Tancetytown Inn.

For a Thanksgiving project, the sorority will present baskets of food to needy families in the area.

Future plans for the Sigmas include the traditional Sigma weekend, a Christmas party with our brother fraternity, Pi Alpha Alpha, and a Sadie Hawkins Dance to be given in April. Girls, you now have only five months to be thinking about a date.



The Preachers have welcomed Mr. Homer Earl as their new sponsor. He is the soccer coach and a member of the Board of Trustees.

Socially, everyone is waiting for the Hopkins Party which will have a 'Mod' theme. Minigrants and Barbara Markle's knes must be worn by every girl. It should make falling under the table a lot more attractive.

French Club Meets

Le Cercle Francais will begin this year's activities formally on Wednesday, November 16, with a "Fondue Party" at the Canterbury House. Two members who spent their junior year in France—Kathy Ford and Sylvia Simpson—will be the hosts. Schwartzman, who spent this past summer in Germany, will show slides of their host countries and talk about their experiences.

Five volunteers from the club—Kathy Ford, Judy Arnold, Ann Schwartzman, Sylvia Simpson, and Barbara Markle—have formed a council to coordinate and plan the year's activities. Although plans are still tentative, the club hopes to join with the up-coming German and Spanish clubs in an International Dinner in December. Suggestions for celebrating Epiphany with a "Galette des Rois," for entertaining other French students on campus with a French play, and for learning and enjoying some of the arts of the French cuisine with a French dinner are also being considered.

Le Cercle Francais invites all interested French students to come to the first meeting on November 16 at 7:30 pm.

FRESHMAN CLASS ELECTION SCHEDULE OF PROCEDURES

November 15 at 6:45 pm in Room 100 of Baker Memorial Chapel

General meeting of the Freshman Class for the purpose of nominating formally the candidates, and to discuss election procedures.

November 18 from 9:00 am until 2:30 pm in the Grille and for the students to vote for the Freshman Class of 1970.

November 18 at 6:00 pm in the Dining Hall. Announcement of the new officers.

A Protest

The year 1966 here on the Hill should and will most likely be known as the year of the protest. The year during which the students here began to question and act. A group of students gained control of the SGA and decided that that organization was no longer relevant and decided to make it into an organization for the students. In 1966-67, the year when students here finally realized that they had power and that they could use it to gain their demands.

The anti-fraternity group, for their own reasons well stated in their own position paper, spoke out against the fraternities and special organizations here on the Hill. Whether you are for or against this movement, it is my belief that you must recognize that it had the right to protest and that it did gain some of its objectives. Both the students and the administration-faculty took heed of what they said and reacted each in his own manner. This is good because someone on our campus is able to question, to think critically, and to act when they decide that they are for or against it.

THE GOLD BUG

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LETTERS TO THE EDITOR

The revitalization of the SGA is probably of far greater importance because of the long range effects it can have on the campus. So far this year the SGA has done an outstanding job because they are trying to take the initiative. Representatives of the students, they are trying to be the agents of the students. Rather than worrying about the little matters, such as scheduling, they are actively trying to assume the role of agents for the students before the administration-faculty. I believe that the President of the SGA is now trying to assume his proper role here on the Hill. To me his job is to present to whoever is not concerned the gripes of the students. It is his and the SGA's duty to make sure that the students get what they are paying for and nothing less.

When analyzing this year of protest there is one fact which immediately is recognized—only a few of the students are involved and only a few care about what happens. If there were to be a survey of just who participates actively in organizations or who even occasionally voices the intelligent opinion, I believe that only a few would appear on the list with many being duplicated several times. If there were people on campus who become even passively interested

Prof Questions Walk-out Right

To The Editor: It has become rather common in recent years for persons to seek support of the Constitution of the United States as they advance their desires. In an editorial of October 28, 1966, the writer declares that a recent dining hall walk-out "has become an assertion of our right to freely protest as guaranteed in the first amendment of the United States Constitution."

I have taught at least two courses based largely on our Constitution and have a slight acquaintance with constitutional cases since Gitlow v. New York and Brown v. Topeka. However, having nothing either in the Amendments or recent cases that seems relevant to the walk-out.

If the writer of the editorial will point out a pertinent case, I shall be glad to change my views and hope to return the favor at the writer's convenience. Sincerely, Theodore M. Whitfield

Cultural Conflict

To The Editor: This seems a good time, when students are asking for "more cultural activities" and demanding a voice on concert and lecture committees, to make an observation about the state of

culture on the Hill. Western Maryland has been hearing a lot about the need for more cultural activities but do our orators and writers know what they are?

It would be pedantic on another campus to define culture, but I think it is necessary here: the cultivation of soil; the raising, improvement, or development of some plant, animal or product; growth of bacteria or other microorganisms in a specially prepared nourishing substance; improvement, refinement, or development of growth training; etc. the training and refinement of the mind, emotions, manners, taste, etc.; to grow in a specially prepared medium.

The significant words in Webster's definition are growth and development. Without these culture is not the result of an activity. Higher education, of course, is a step in the attainment of culture. Students could stop learning at the end of high school, but they need the new facts, ideas, relationships which higher education offers to be better educated. They have to grow in knowledge of biology, or math, or literature.

Students here seem to equate culture with entertainment and then fail to realize that the same necessity for growth holds true. There is nothing at all wrong with enjoying folk music concerts or having jazz festivals on this campus, but for most students these would not represent cultural growth. The same people and same music were heard daily in high school. Concerts and lectures on a college campus offer a chance to grow, to see and hear new things or to become better acquainted with a new thing, or fully grasped at an earlier hearing.

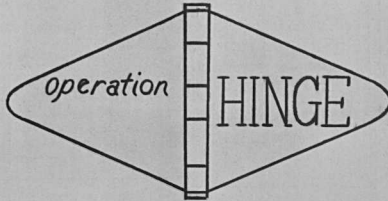
So few take advantage of the opportunities offered and people wonder why. It seems obvious to me that fear is the reason. It is not "fear" to listen to recitals and concerts or to watch any dramatic production not more a "happening" than an intellectual experience. And, on a campus of rather conservative conformists, to develop a greater sense of taste would be a person apart. So, only a limited number approve what must be thought about to be understood, unless of course the activity is



Hinge is White and Black walking together...



...the sound of laughter, an excited smile...



Create for yourselves an auxiliary task, a simple, and if possible, a secret one. Open your eyes and try to see where a man needs a little time, a little sympathy, a little company, a little care. Perhaps he is a solitary, an embittered, a sick or an awkward man, to whom you can mean something. Perhaps he is an old man, perhaps a child. Who can enumerate all the possible uses of the valuable operating capital called man? He is needed in all parts. Therefore seek you for an opportunity to set your humanity to work. Do not avoid an auxiliary task, in which you give of yourself as man to other man. One is surely destined for you if you but really want it.

—Albert Schweitzer

Each of us is born with a capacity for growth—not just physical growth, but growth of the ability to think, to create works of beauty, to live freely and wondrously and to add to the lives of others.

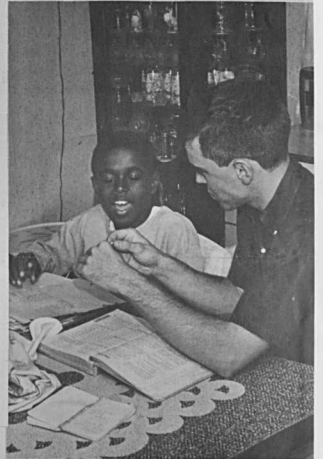
—Aldis Stevenson



...you learn to share...



...your happiness...



...your thoughts...



...you play their games...



...you visit their homes...



...you grow, attend, respond.

The tragedy of life is not in the hurt to man's name or even in the fact of death itself. The tragedy of life is in what dies inside a man while he lives. The death of genuine feeling, the death of genuine response, the death of the awareness that makes it possible to feel the pain or glory of another man in oneself.... Each person has his own potential in terms of achievement and service. The awareness of that potential is the discovery of purpose, the fulfillment of that potential is the discovery of strength.

Norman Cousins on Albert Schweitzer

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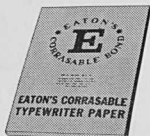
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Journalism: Cancer from the Right . . . Can it happen here?

by CARY WOLFSON

"Things fall apart; the center cannot hold; Mere anarchy is loosed upon the world, The blood dimmed tide is loosed, and everywhere The ceremony of innocence is drowned; The best lack all conviction, while the worst Are full of passionate intensity."

—The Second Coming, William Butler Yeats

The death of a person. The death of a city. The death of a people. The death of six million people. Not 6,000,000 or 6.010. But your son, your uncle, your friend, your brother, your brother, your lover. Plus a million other people who you know are bound to you in some way. All dead. All skinny, stinking, rotting, smelling corpses.

But that was another place, another time. There's no one left to remember. No one left to say, "This was the plight of MY people." You say that you're not Jewish and that it didn't affect you. You won't admit to yourself that it wasn't really six million Jews who died in the ovens, just as it wasn't a single Jew who died on a cross nearly two thousand years ago: it was all of mankind. Besides, this is America and that kind of thing couldn't happen here. Humane Americans simply would not accept that sort of thing.

But you are wrong, the worst kind of wrong. So wrong that you won't believe it, even when it's too late. Americans are a complacent people, secure in the fact that they have not fought a war on their own soil in a century. The man in the street is shooting for nothing higher than the status quo, and isn't all that upset if he doesn't make it. He's sympathetic toward the other guy, but he'll be damned if he's going to meddle in "what's somebody else's business."

MINUTEMEN PLOT FOILED IN NEW YORK

"New York, Oct. 30 (AP)—Police seized twenty men and tons of bombs, bullets and bullets today in pre-dawn raids that smashed a "Minutemen" terrorist plot . . .

"(The district attorney) would not reveal the identity of the target camps. But he said the 'Minutemen' organization is dedicated to destroying 'Communist, left wing, and liberal' installations . . .

"(He) said the investigation had linked the 'Minutemen' to the distribution of a leaflet headed 'Kill the White Devils' . . .

"The literature was so written to make it look like it was printed by negro racists' . . . It had so aroused residents that there was talk of forming vigilante groups to protect themselves from Negroes, the district attorney added."

The self-righteous American: the classic Minuteman. He'd rather be dead than Red and doesn't care who he has to kill along the way to prove his point. Money flows to his cause from the "grass roots", that lost, embittered, isolated army of small holders driven almost mad by the intolerable thought they were not rich, and never would be, and might, under the horrors of creeping socialism, Godless communism, do-goodism and the income tax, become even poorer.

The threat of communism is, purportedly, everywhere. Yet

Ailino Galatea

by HAROLD MARKS

Traditional ties, no matter how difficult they are broken, are constantly being broken. One of these ties is between sex, love, and marriage. This proverbial Gordian Knot is being slashed by many young people today who casually indulge in extramarital sex. That they could possibly love each other, or one day be man and wife, is one of the furthest thoughts from their minds. Sexual expression has become as dear as our precious freedom of speech. Whether this expression is right or wrong is not for me to judge. Far be it from me to condemn what I shall merely attempt to describe. An average young person in our mobile society, with its apartments, models, and cars has had at least some sort of heterosexual experience by the time he reaches the age of twenty. According to the results of a survey, 73.1% of all men by age twenty have experienced premarital sex. It was a well-known fact in the past that the male would go as far as a female would let him. Today, it is a race to see who will get there first! The old axiom has changed to "Baby, don't take your pill!" "Tis pity one feels for the poor pair who forgot theirs. But that's another story, to be read in another chapter, not ours, we hope. Can a fleeting few moments of sexual pleasure be worth a lifetime tied to a person with whom you don't mesh? Don't forget yours!

Many people today are experiencing sex without love. Have you ever heard of the New Eve psychosis? Why not? They do it! Curiosity, kicks, just good clean fun? Perhaps. Then again, maybe it's rebellion against a puritan hush-hush attitude or against the plodding "birds and bees" fable. Everyone has heard of the sweet young thing who comes to college and is later in a distinguished flame in a few short months. However, she is the exception. Most people are more discreet. Their flame only flickers at the right place and at the right time.

Speaking of rebellion, how about the Sexual Freedom League that shouts slogans such as "Make Love. Not War." "Love Thy Neighbor." "Sex before Finals." Who can deny that love and sex are no longer in a sense synonymous? Not too many people have thought of love without sex. Why not sex without love? Have pity on Hugh Hefner. He just doesn't know how to live!

How does one really make it, sexually? Please, old sir, don't be shocked. Can we have sex first, and then learn to love each other? I am reminded of the young husband who, in reply to his wife's inquiry on his wedding night answers, "No, I wouldn't say it was any better, now that we're married." \$20,000, in many instances this statement is closer to the truth than the average persons may suspect or will admit. This is the new idiom of our age. Have I gone too far? Perhaps. What will mother think?

It cannot be denied that marriage is the traditional pre-erogative of love and sex. Marriage is a just end for any man and woman, and with it so ends this fair.

while the liberal Left goes to bed because of its supposed communist associations, a hundred patriotic groups with names like the John Birch Society, the D.A.R., the Liberty Lobby, and dozens of freedom councils and crusades flourish on the Right.

The question of "who's threatening who?" becomes muddled, for, as Trumbo writes, "Deeper in the shadows lurk the real Communist-hunters, the ones who carry guns . . . They call themselves Councilors, Raiders, Minutemen, Vigilantes, Rangers, Volunteers, Kluxers, Nazis and other names still more colorful . . ."

"What they especially dream of is a profound crisis . . . one that will soften our hearts to the tall fierce strangers who stand outside the door and cry salvation. They are certain the door will open; they have no doubts at all that a time will come when the prevalence of devils will persuade us that freedom is best defended by surrendering it altogether."

"And perhaps they are right. Perhaps we don't like freedom anymore. Perhaps we have listened so long to the concatenation from the swamp that all unknowingly we have passed our point of no return, and now drift closer to the heart of that thick, nadiral stupor in which men no longer want to be free . . . *che bellissima!* . . . The midnight air stutters with the magic word, and men with inched white faces stall through the street. They have long memories, and the shortest tempers you ever saw, and they fondle guns instead of girls. Yet I do not dread them as much as I fear the others—the silent ones, the contented, the alienated, the frightened, the acquiescent."

The American Left-wing is dead. Our only choices lie between middle of the road Johnson Democrats and a variety of Right-oriented Republicans or renegades. As far as political organization goes, the only thing on the Left is the Americans for Democratic Action (ADA), which is not really Left at all,

but in essence a coalition of the Liberal center—the Humphreys and Schlesingers. Unfortunately, there isn't a Henry Wallace or a Robert La Follette among the crew. Currently, the most controversial Democrat in the country is George P. Mahoney, which is a sad, sad commentary on the state of intellectual influence in the U. S. today.

Trumbo may be right. Perhaps we don't like freedom anymore. With a few noisy exceptions our colleges, (no names, please!) once the sounding board for American liberalism, have settled into the nebulous kettle of dead fish. Students, like most other people, don't demand any more, they whine. They accept, rather than expect.

An editorial from *The Nation* (1919) contends that the democracy that cannot preserve the right of a law-abiding citizen to present for public consideration his ideas, no matter how erroneous they may appear, cannot live. "It is the men who are denying that right, and not the Socialists or I.W.W.s, who are the most dangerous enemies of the social order today."

The editorial closes with words which the Administration and the Student of this college in particular, and indeed all men, should heed well: "Deny men the right to discuss their grievances and to redress them through changes in the law, and you develop the temper recently expressed by one of the Socialist leaders . . .

I, for one, have severed all relations with the enemy. I have stopped signing petitions or other instruments of a pleading nature. I will endorse demands only. (Italics mine). It is time that we came in the open . . . We must isolate ourselves—fight alone. This is the method by which we will be able to demand—not beg—our rights.

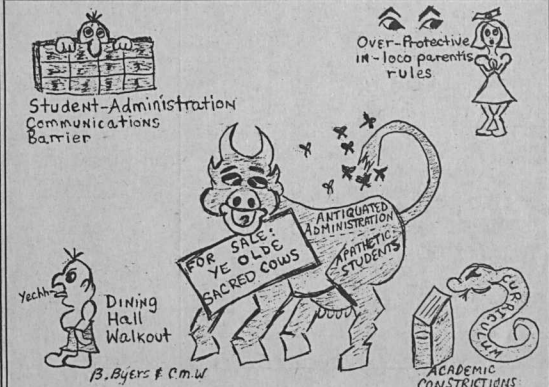
"We adjure the holders of privilege and power solemnly to consider whether their present course of repression leads. Perhaps it is not even yet too late."

Editorial Comment Hey, Ted!!

The Free State has lived up to its name by electing Spiro T. Agnew to the office of governor. Recognizing Mr. Mahoney's phony battle cry for what it was, the intelligent and informed voters of Maryland elected Mr. Agnew with true insight into the real issue, the qualifications of the candidate.

In a state in which the ratio of voters is three to one Democratic, it cannot be denied that the voters who carried party lines to elect Mr. Agnew by an impressive majority saw through Mr. Mahoney's absence of conviction and principle on the false issue which he created. Never before in modern political history had so many Democratic leaders, outside of Maryland as well as outside the State, refused to endorse a Democratic nominee for governor of Maryland. Nevertheless, before the election, a politician who knows Mr. Mahoney well said solemnly, "George P. Mahoney is a man of destiny, a legend in his own time." A legend he may be; but as a man of destiny, he appears to have been shut up in his own incoherent castle.

Spiro T. Agnew has demonstrated his obvious competence for the office of governor in a manner which inspires confidence that he can deal with affairs from the State House in Annapolis as ably as he has dealt with them in Baltimore more county as his chief executive.



As a man who addressed himself seriously to the true issues, and discussed the real problems which a governor must face, he made it apparent that he understands the demands of the governorship.

The voters of Maryland have sent to Annapolis a man in whose outlook, judgment, and executive ability they can have faith and confidence. Through his background of achievement, his attitude toward the work of the governorship, and his insight into the relationship of the State's different regions and common concerns, we can rely upon his guiding the State on the right course.

HSM

FILM PERSPECTIVE It Happened Here

by CARY WOLFSON

For the movie viewer whose vision is limited to Hollywood grind-outs and whose arenas are confined to Carroll Theater-type boxes or re-runs on the tube, IT HAPPENED HERE is probably not only inaccessible, but incomprehensible. For the discerning cinema lover who does not see "Technicolor" as a word in Cardinaline, however, this movie is an absorbing experience.

Two little-known British producers, Kevin Brownlow and Andrew Mollo, in conjunction with a fantastic view of what might have happened had Hitler's plan to invade England succeeded. IT HAPPENED HERE was made over a period of seven years at a cost of (Cleopatra blush) \$20,000. Professional Pauline Murray heads up an otherwise amateur cast which, together with the grainy quality of film, creates an amazing effect of natural "thereness."

Scenes showing British officials wearing black uniforms and thunderbolt armbands—symbols of British Nazism) strolling arm-in-arm with awastika Germans, as well as an imaginary program of a German film, provide an incredibly believable picture of occupied

London. It is reported that some of the actors who portray these officials are British Fascists, and that much of their anti-Semitic dialogue had to be cut before the film was admitted.

Admittedly the amateur acting does not produce a fast-paced action. However, the film's artistic impact overshadows any slow-moving parts.

The moral is two-fold. One theme is that the majority of people will happily support any government when their only choices are organization or anarchy. The other is that any fighting faction will deery their own's atrocities but will adopt the same heinous measures when they find it necessary. (The Loyalists, who finally win-out, and up gunning down a surrendered German unit in the same manner that the Nazis had executed innocent civilians.)

You may have to travel some to see IT HAPPENED HERE, because it's being circulated mainly among art theaters. However, it's worth the trip. This movie has a message that Western Union could never deliver.

Somebody Up There?

Will grace spoil Rock Hunter?

by Dean Ira G. Zapp

The Apostle Paul once asked rhetorically "Shall we sin that grace may abound?" Helme (or was it Voltaire?) was completely confident that God would forgive. When asked why he was so sure of that, he cynically replied, "C'est son metier" (It is his business). Faust, after a lifetime spent in seeking truth and knowledge was known to confess, "I now do see that we can do nothing." That was fine for Faust. But Kierkegaard noted that it is quite a different thing when a freshman comes up to the university and uses the same argument to justify his laziness.

Part of man's predicament is the tendency to take advantage of privilege, to demand more favors, to abuse understanding, and to "make it" with the least amount of effort. Remember Adam (Everyman—our Prototype) in the Genesis story who overstepped his bounds in a desire to be self-legislative?

The reason all utopian experiments have failed—from Eden to the Kingdom of God to the classless society to Summer Hill to the Great Society to a college campus free of regulations—is because our nature is not equipped to exercise such ideal freedom and to handle the centripetal and self-centering inclination found within it. Or as Anselm rather succinctly put it, "You have not dealt with the gravity of sin."

Grace spoils many a Rock Hunter because Rock does not want any questions asked or limits fixed. He likes being a river without banks. He prefers his grace cheap.

He wants acceptance without judgment, grace without gratitude, sex without love, God without obedience, tolerance without conviction, grades without an education, love without trust, freedom without discipline, comradery without order, conscience without principle, maturity without experience, strength without confessing weakness, philosophizing with the professors without arduous study, peace without facing the issues in conflict, student voice without responsibility, administrative prerogative without personal concern, morality without humanness, victory without sacrifice, creativity without pain, success without dedication, character without suffering, faith without commitment, and forgiveness without repentance.

Will a forgiving friend spoil us? Will administrative the absence of material rules spoil us? Will permission to pursue our academic life independently spoil us? Will parental trust spoil us? Will the grace we experience from God and friends spoil us? The odds are against this happening if we realize the unmerited quality of grace; if we understand that there is no gratitude, and if we internalize at what price grace, in any form, comes to us—a cost symbolized most graphically by the Cross.

Rock Hunter may be overindulged by a cheap grace—a grace which gives him a carte blanche to do as he pleases—and he may happily bask in it as any child might do. He may also be chastened by costly, demanding grace which matures him and makes him a grateful and responsible human being.

Senate Approves Budget, Plans Increase In Funds

Faced with heightened costs and increased budgets, WMC's Finance Committee received SGA Senate approval of its annual budget and created a plan for increasing Finance Committee funds.

Under the leadership of Harry Durity, SGA Treasurer, the Finance Committee is composed of the business managers of the *Aloha*, *Gold Bug*, and *Contract* in addition to the treasurers of the representative classes. The committee received twelve dollars from each full-time student's \$45 activity fee early in October. The remainder of the activity fee money is being held by the Administration for allotment to the athletic program, concert committee, leadership committee, library, band and choir. Allocation is made through submission of budgets by member organizations and approval by the Finance Committee and SGA Senate.

Receiving less money than required by the budget, the Finance Committee decided to do some cutting of allocations this year. In explanation, Chairman Harry Durity says, "It seems that we've reached a point where there just isn't enough money to go around." One of the groups in greatest need, according to Durity, is the SGA's Student Activities Committee—sponsoring movies, lectures and special projects, the committee requires large sums of money. The Finance Committee has developed a plan to increase its working funds by \$8,000 in two years.

Initially, the committee proposed to raise the Activities Fee by five dollars, thereby increasing Finance Committee funds by \$4,000 per year. For the first two years the Student Activities Committee would receive the money. This would enable them to provide well-known speakers and entertainers for campus events. By the third year, only enough admission to cover costs, the committee would still have \$4,000 left to add to the next year's funds. After two years,

the Student Activities Committee would have raised \$8,000. The proposal is presently in the planning stage, and the SGA representatives request student suggestions and opinions.

THE FINANCE COMMITTEE BUDGET — 1966

Aloha Bug	\$3,775.00
Gold Bug	2,745.50
Contract	250.00
Student Government Association	1,178.98
Finance Committee	275.00
Emergency Fund	120.00
Telephone	120.00
Grand Total	\$9,877.48

SOURCES OF REVENUE

Balance Brought Forward	\$ 49.10
800 Students @ \$12.00 each	9,600.00
Transfer from Interclass Treasury Emergency Fund	228.07
Grand Total	\$9,877.48

Recital Features Young Piano Soloist

Nineteen-year-old Bonnie Kellert will present a piano recital on Tuesday, December 13 at 4:15 p.m. in the Recital Hall of Levine Hall.

Miss Kellert began her piano lessons at the age of seven. When she was ten she was admitted to the Friday Morning Club of Washington, and two years later became soloist with the Montgomery County Symphony Orchestra, playing the Mozart Piano Concerto in A Major.

A soprano at the Peabody Conservatory of Music, Miss Kellert has been studying with Emerson Meyers since 1962. Last April she was the recipient of a one thousand dollar first place award in the Friday Morning Music Club's national contest for pianists. On December 15 Miss Kellert will give a recital at the Phillips Art Gallery.

Selections included in Miss Kellert's recital will include: Chopin's Character Pieces, Opus 7, Numbers 3 and 4; Andante in F major by Beethoven; and Brahms Sonata in F sharp major; Opus 2, allegro non troppo, ma energico, andante con espressione, Scherzo, Trio, and Finale Introduction; Sostenuto, allegro non troppo e rubato.

Freshman class secretary Patty Scheetz, president John Mosca, and treasurer Pat Meyers relax after their first class meeting.

Election of Freshman Class officers was held on November 18, following speeches by the candidates. Those chosen to lead the class are John Mosca, President; Randy Blume, Vice President; Patti Scheetz, Secretary; and Pat Meyers, Treasurer.

The president, John Mosca, is a native of Baltimore, Maryland. Due to the interest and enthusiasm he showed in the Christmas Dance, he was elected Chairman of the affair. John is a pre-med major.

Randy Blume is from Philadelphia, Pennsylvania. Randy was active in sports in high school and was a member of the WMC soccer team this fall. Randy is a member of the band committee for the dance, as well as being vice-president of the class. His major is psychology.

Patti Scheetz, the new secretary of the class, hails from Wilmington. She took minutes for the class during the Christmas dance meetings. Her major works for the SGA and the SOS.

Campus Plans Exchange With Clark College

A small group of five to ten students and probably two faculty members will exchange places with a similar group of students and faculty from Clark College, a school traditionally operated for Negroes in Atlanta, from March 5-12, 1967.

The exchange will be as direct as possible; students who come here from Clark will live in rooms vacated by Western Maryland participants. The exchange represents the desire on the part of some faculty and students of Western Maryland to become concretely involved in a positive action to improve human relations across racial and cultural lines. By sharing together a week on a college campus, it is hoped that the students going to Clark and the student body remaining at WMC will develop close personal friendships which will act as a springboard for genuine human understanding and concern.

Students going to Clark from Western Maryland should be resident students, preferably juniors and seniors who have approximately a B average or better, who are involved in various extra-curricular activities, and who can relate to people adequately on a personal and social basis. Students who exchange will need to obtain permission from all of their instructors and will be expected to make up tests and course work missed during the week at Clark. Students who are participating will be able to contribute fifty dollars to ward transportation costs, but no interested student should fail to apply strictly because of financial burden. Applications are now available and are being accepted by either Dean Ira Zepp or Leonard Hill before December 16.

Freshmen Elect Mosca President; Blume, Scheetz, Meyers Fill Posts

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Court Denies Grant to WMC By Refusing To Review Case

In a November 14 case involving Western Maryland, the Supreme Court refused to decide whether or not aid to church-related colleges violates the constitutional separation of church and state.

The Supreme Court avoided judgment on the Maryland Court of Appeals finding that grants for construction at sectarian colleges are forbidden by the U. S. Federal Constitution.

The Department of Health, Education and Welfare said it would go ahead with its habit of apportioning funds to church-related schools, colleges and hospitals since the High Court's decision was "not definitive." The Maryland decision banning state grants does not affect Federal grants in Maryland.

The Maryland decision was filed by Chief Justice Stedman Prescott of the Court of Appeals on June 2. In it he stated that there was "a question of degree as to how far all religions or a specific religion may be benefited by State action without the State stepping out of its role of complete neutrality," and such action losing its character of being incidental to lawful general welfare legislation.

The Maryland Court decided there was insufficient religious domination to bar State grants to Hood College, contending "purely incidental" benefits to a religion were constitutionally tolerable. It invited the Supreme Court review after finding a violation of the first Amendment prohibition of establishment of religion in grants to Western Maryland as well as to Notre Dame and St. Joseph's.

Dr. Lowell S. Ensor, President of WMC, said he had expected the Supreme Court to "at least" review the case. He said the college's new dining hall "will have to be financed through other funds." Dr. Ensor expressed hopes, though, that the ruling would not interfere with the college's expansion program.

Student-Faculty Group Discusses Proposed Changes in Curriculum

There is an informal group of students, faculty, and staff meeting on Saturday, December 3 at 11 a. m. in the Rehearsal Room of Alumni Hall to discuss Curriculum Change. The group is entirely voluntary, made up of interested people from the campus. The meetings began from curriculum gripes last year and have progressed into an arena for the exchange of ideas between students and faculty.

This group is hoping, by research, to come up with some specific proposal which will be taken to the Official Curriculum Committee for further discussion. The main plan under consideration is a second track curriculum which is now in use on many campuses. Under this program, students in certain phase in his college career is dismissed from regular class attendance and embarks on an unstructured curriculum program under the guidance of a professor who acts as a general tutor. The student is free to audit courses and pursue independent study under the direction of this professor.

The main body of the discussion group has been divided into sub-groups which will report on Saturday. These groups consist of (1) Course Requirements and Materials, (2) Grading and Degrees, (3) Entrance Requirements for the Program, and (4) Resource Personnel.

Who's going to tie the ribbons on Western Maryland diplomas now that Miss Marguerite Shunk retired in October at the college switchboard?

That is one of the smaller problems people on the Hill have been facing since Miss Shunk retired in October. A freshman reporter, who had never met the lady in question, found that the administrative staff had a great fund of stories which it was happy to relate when told that a GOLD BUG story was in process.

After nineteen years as receptionist and switchboard operator, it was natural that there would be some sense of loss, but as the reporter made the rounds of the administrative offices, she became aware that many missed more than just a switchboard operator, but rather a good friend. Miss Shunk's ready willingness to help anyone in any way that she could, made her a very significant person in Elderidge Hall.

In the old administration building, now the education building, the switchboard alcove had a window, and Miss Shunk could see what was going on in the welfare of the school. "One of the things I know about her," said Miss Nancy Winckelmann, "is that whenever anyone called an administrator or faculty member, Miss Shunk would usually know whether or not to call them at their office. Because she could see them walking around the building, she was sure they'd be paged in another building if she'd seen them go in." Administration and faculty members and their families grew to rely on her for whereabouts of the people they were calling, the publications director added.

Miss Perry, registrar, especially recalled her "wonderful facility at the piano." Although Miss Shunk didn't graduate from WMC, she did take private lessons and play the piano here, where many people noted her intense loyalty to the college. "She contributed a great deal to the college," according to Miss Martha Mackanin retired registrar, "in time, service, and money; but she never wanted any publicity." Mr. Philip Uhrig of the Alumni Office adds that it "was indicative of her character; she always contributed completely out of love." He went on to say, "She was always interested in the welfare of the school."

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Aloha Crowns Miss WMC At Annual Dance

Through the portals of Alumni Hall pass the most beautiful girls in the world as the Aloha staff presents the Miss WMC contest Friday, December 2, at 8:00 in Alumni Hall.

Miss WMC will act as the official hostess for our campus. The winners will be crowned at the Christmas Dance, December 10, and will preside over both campus and civic activities in order to improve relations between the College and the town.

The judges for the contest will be Mayor Hahn, Mr. Clifton Warner, president of the Carroll County Board and representatives of the Dramatic Art Department. The contestants will be judged on a point system based on personality, talent, and demonstrated character. The contest was sponsored in the contest by a campus organization.

An admission fee of fifty cents will be charged and all proceeds will go to your 1967 Aloha. Tickets may be purchased at the door or from any Aloha Staff member. "Come and see Miss WMC!"

Christmas Dance The Freshmen Class will sponsor the annual Christmas Dance on December 9th in Gill Gym from 8:30 to 11:30 pm. The freshmen decided on the theme of a "Sleigh Ride" for the dance.

John Mosca, President of the Freshman Class, feels that the Christmas Dance is the highlight of his class. The dance is the first project undertaken by this year's Freshmen as a group. The Uptowns will provide the music for the evening. Karen King, Chairman of the Decorations Committee, is planning a festive occasion with snowflakes "allied" and sleigh bells jingling.

Cocktail dress is appropriate for the evening. Tickets may be purchased at \$3.00 per couple.

Miss Marjorie Shunk Retires After 19 Years Of Service

Who's going to tie the ribbons on Western Maryland diplomas now that Miss Marguerite Shunk retired in October at the college switchboard?

That is one of the smaller problems people on the Hill have been facing since Miss Shunk retired in October. A freshman reporter, who had never met the lady in question, found that the administrative staff had a great fund of stories which it was happy to relate when told that a GOLD BUG story was in process.

After nineteen years as receptionist and switchboard operator, it was natural that there would be some sense of loss, but as the reporter made the rounds of the administrative offices, she became aware that many missed more than just a switchboard operator, but rather a good friend. Miss Shunk's ready willingness to help anyone in any way that she could, made her a very significant person in Elderidge Hall.

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Grand Opera Spoof Stars Marx Brothers

A classic of the motion picture industry will be shown Sunday, December 4. "A Night at the Opera" is being presented as the second of the College Film Series sponsored this year by the dramatic art department of the College. The showing, at 8:30 p.m. in Decker Lecture Hall of the Lewis Hall of Science, is open to the public. Tickets, which are fifty cents, are available at the Alumni Hall Ticket Office from 10:00 a.m. to 4:00 p.m. weekdays.

Caroling, Vespers Provide Spark; WMC Anticipates Christmas Season

Sunday's chapel service will feature the traditional Christmas Carol Service. On Sunday, Dec. 10 the annual Vesper service will be held in the Chapel.

The Christmas Carol Service will feature traditional carols sung by the W.M.C. choir, such as "O Come All Ye Faithful" and "I Saw Three Kings" as well as selected carols from twelve foreign countries. The Service will be at 7:15 and is open to the public. Afterwards the Christmas trees in front of the Chapel will be lighted and those interested in singing Carols will move to McDaniel Lounge where refreshments will be provided.

The annual Christmas Vesper Service will be held Sunday, December 11th in Alumni Hall at 4:30 p.m. The service will be presented by the Dramatic Art Department assisted by the College Singers, a string quartet, and

Ms. Julia Hitchcock, soloist. The play *Nazareth*, by Laurence Housman, a ritual play concerning the childhood of Christ rather than the birth, will be directed by Miss Esther Smith.

The first part of the program will consist of Bach Chorales by the College Singers and the String Quartette directed by Mr. Oliver K. Spangler and Mr. Philip S. Boyer. Mrs. Joan MacDonald will be the organist. The entire service will be dedicated to the memory of Lillian Smith. Dean Zepp will conduct the service and will read the scripture and from Lillian Smith's "The Journey." The annual offering will be devoted to the World University Service.

The setting will be by Mr. William L. Tribby, and the lighting by Mr. Jerry Solomon assisted by Theodore Landis.

The Lessons of Academic Freedom

Rockwell's appearance on the campus has revealed a strength about Western Maryland. The strength has manifested itself through the stand on the principle of academic freedom by the college, especially on the part of the President and the administration.

Several benefits came from the speaker's appearance. First, students were confronted with an extremist position. The principle of exposure afforded this college generation the chance to evaluate and decide for itself what were the fallacies involved. This generation is not the generation of Nazism or of the other forces at work in the Second World War. But this generation must make up its own mind about these and similar forces, especially if these forces are still in existence. Our minds cannot be made up for us.

Secondly, it may be that the majority of students and faculty recognized the inisiduousness of the speaker's presentation. The longer he spoke, the clearer his demonic nature became. The pipe, the neat suit, the Ivy League affiliation disintegrated during his discourse. It was part of his refinement of a propaganda technique. It was also part of his obsessive destructiveness, his self-destructiveness.

The educational experience, the real strength of the institution, is clearly seen in the example of staying power and dedication on the part of President Enns and several other faculty members, people who worked and sweated to enable the event to take place, within the name and principle of academic freedom, were personally opposed to all Rockwell represented. Emphatically opposed, the persons' feelings took a back seat to a severe dedication to the college, its principles, its students and faculty members. Letters posted in the dining hall were just a slight representation of the pressure, insult, and kickback from the outside world. But the point is that the college will live and grow or deteriorate by what goes on and comes out from the inside world. The wishes and beliefs of alumni and friends cannot be completely ignored and yet the college must be inner-directed.

A dimension of the strength and inner-direction was seen in the remarkable restraint on the part of the students, the orderliness and organization of the press and the sheer civility displayed by everyone.

All this is a reflection of the statement which came out of the Administrative Advisory Council and was released by President Enns before going on. It said, in part:

"Of far greater importance than Rockwell's visit is Western Maryland's continued, unqualified commitment to the principle of academic freedom, without which no college may continue its unrestricted search for truth and justice.

"The democratic principles which govern our society demand that we keep faith with those who have given their lives to preserve the freedoms we all enjoy. The fact that Rockwell will appear at Western Maryland College is ample evidence to all that freedom in a democracy is available even to those who would deny these freedoms to others."

It shouldn't be necessary to tell the SGA that a balance is needed in its philosophy and programs. A balance, not to sell-out to pressure but to enable further strengthening of the college.

David Carrasco

The "Confused Generation" Struggling For Direction

by Beth Baruch

There once was a group of people who grew up in a time when the nation was young and prosperous. There was enough money, in most cases, to spend on good times, fast cars, and illegal alcohol. Dresses were short, dances were faster, and music was louder. This group of people laughed at the moral standards of the "puritanical" society in which they lived. They knew where the thrills were, and they were out to pack in as many as they could. And yet, this generation, the one that grew up in the "Roaring 20's" has been called the "Lost Generation." They didn't know where they were going.

In many ways the young Americans of today parallel the "Lost Generation." Like our counterparts of the 1920's, we are thrill-seekers. We like to take risks, to drive fast, to get high on liquor or drugs, and we think it bold to go against the grain of our society's moral standards. But at the same time, we are not all blind. We know that kicks don't last, and sometimes we wonder what happens as the kick gets harder and harder to find—when we will have to face up to setting down.

We are, to quote Vance Packard, "the affluent society." More people than ever before have the opportunity to complete high school and go on to college. The career fields are wider, and with the increasing specialization of jobs there are thousands of professions and occupations that are open to virtually anyone. Why, then, are there so many people who

don't know where they are going?

Perhaps we have too many things to choose from. We are like the little boy who looks through the Christmas catalogue and can't decide which toy he wants more than any other. We are confused.

Our confusion makes itself evident in many ways. It can be seen in our writing. The heroes of today's fiction are no longer "heroes" in the Gene Autry sense of the word. They are generally just instruments used to demonstrate the strange patterns of the mind. Our artists do not know whether to disregard reality completely or to reproduce it with so much exacting care that it becomes a mockery of aesthetic taste. Our own values are so unfixed that we run madly back and forth between the Jackson Pollacks and the Andy Warhols of life. In fact, philosophies change so rapidly that it is hard to keep your own up to date... if you are lucky enough to have one.

We have been denied the continuity of the past. We are being taught that our children and their children and the children after them will grow up in a world not much different than our own. We are being told that different, if it is not annihilated before that time. We have come to believe that anything is possible. Perhaps our children will be geniuses. Perhaps they will hate their children out of test tubes. Perhaps they will love "Big Brother."

There are many opportunities that are being denied us. We can watch the tool of knowledge grow to monstrous proportions in our hands. We know, and we are frightened. We are running toward a goal that we are not sure we want to reach. Is there anything we can be sure of?

The "Lost Generation" was a confused generation much like ours. But the Depression of the 30's was a heavy reality that crushed their crystal palaces. It was something that added unity and direction to their lives because it gave them a common problem that had to be dealt with. Will we need such a reality to give us that unity and direction?

Theory and Practice

Somebody once said that experience is the best teacher—the "learn by doing" philosophy. There can be no clear answer, though, in our formal study that we lose sight of this old, but still valid idea. When we were very young, it was the only way we learned. No one dealt with us and consciously taught us to talk; it was something we picked up by listening and imitating. We did not take a great deal of time to go into our formal education.

This is not the totality of learning, though. There are some things that must be understood to be truly understood and appreciated. Talk, writing, study as much as we can, sociology; memorize every concept and definition—but until you go out on the field and put these things into effect, you are no social worker. Similarly, no amount of conscious study and formal training can so well equip a person to teach as standing in front of a class and taking charge of it.

No one is denying the value and need for classroom study in a person's life. To build any kind of structure, architecture or personally speaking, we must start with a strong, adequate foundation. But let's put the whole thing in the proper perspective and then we can see the background for the end product of action. We should be careful not to fill our minds and time with preparation to the extent that we neglect general practice.

JEF

Letter to the Editor

To the Editor:

Dr. Coleberd has attributed the "non-intellectuality" of the Western Maryland campus to inadequate admissions procedures and the resulting lack of intellectual character of its student body. He seems to think that a student's performance in high school should be indicative of his academic and intellectual attainment on the Hill. However, I think that Dr. Coleberd has underestimated the importance of another and more overhauling factor which influences the character of the Western Maryland student.

Much has been said about the walkout, the value of fraternities and sororities, curfews, the lack of communication between the student body and administration, etc. So much, in fact, that there is no need to say more. However, all these "issues" have something in common which should be realized, and that is that they all concern the student or the faculty member in a body, and consequently seem to point up the WMC student as a group member rather than an individual.

Obviously, the walkout thrived on mass participation and understandably owes its success to group action. It was all well and good, but remember the walkout has thus far been the most publicized event of the year. The fraternity-sorority issue, of course, was directly concerned with the question of group participation, not forgetting that this too was an important part of discussion in the GOLD BUG and in conversation for many weeks. Curfews affect the right of a large group of students to have extended dates, the reason why the WMC seemed so conscious of the quantity of dating time and dates, rather than the quality of her date?

Lastly, the lack of communication between the administration and the student body reveals the bad result of "over-organization" on the college campus. Because we regard the administration as a functional but inhuman gristmill of rules and regulations and because the administration regards us as the "masses," a lot of red-tape cards and college applications, we fail to communicate as individuals.

Being a small college, WMC makes claims to intimate student-teacher and student-faculty relationships in the college catalogue, but if this is our "image," it lacks proof on the college scene. I think that Dr. Coleberd should attribute the "boring and woefully inarticulate" character of this student body to the overemphasized group spirit which the WMC must allow, instead of admission procedure. A student's high school background should have little to do with his college performance. If he is given in college a chance for a learning experience in an open and personalized environment, the factors of the "boring and woefully inarticulate" spirit of the student cater to individual desires and interests, and I think this spirit could be accomplished in the college performance. If he is in action and in thought, in talking and in writing, in not being afraid of the other person and in not being oblivious of the other person, I think the purpose of Operation Hinge, an idea expressed through personal relationships, best exemplified in the personal regard for yourself as an individual and as an associate of other individuals, and it is in this light that the student undergoes a learning experience.

Ellen Von Dehsen

FILM PERSPECTIVE:

Artistic Sensuousness of Dr. Zhivago

by Suzanne Pratt

If it were ever possible to know the character of a man through his creative work alone, that man is David Lean. Through *Lawrence of Arabia*, and now *Dr. Zhivago*, director Lean has shown without reserve his own personality as an artist.

From many standpoints these two films bear a striking resemblance to each other. In the credits themselves there are more than coincidental duplications. The entire company seems to have adjourned from the barren wastes of Saudi Arabia to the barren wastes of Siberia. Robert Bolt, author of *A Man for All Seasons*, wrote the scripts for both films. Omar Sharif and Alec Guinness have traded their hairdos for prewar Russian costumes. Finally, composer Maurice Jarre's exotic desert melody with minor alterations becomes a haunting theme of Russian melancholy.

But more important than the crew that the director has reassembled are his own standards in filmmaking. In both movies are primarily a visual medium, Lean is always aware of the most impressive camera angles. Whether it be a broad

view of the limitless sterility of the Yura mountains, or a lush closeup of one brilliant moment, the photography is uniformly romantic and sensuous.

Most Memorable Sequence

Perhaps the most memorable sequence appears in the second half when Zhivago returns to an abandoned summer house to find the snows have invaded. The remnants of Russian aristocratic opulence have been transformed into an ice palace of frozen brocade. The scene combines the wistful poetry of Chekhov with the elegant style of Cecil Deaton.

Sensuousness is not confined to the visual aspect alone. Unlike many American films, those of David Lean also rely on the importance of sound or the lack of it. Frequently there are moments of total silence while camera gazes at the vast expanses of ice, rock and sky. In another sequence, comes the crashing sound of a troop of peasants as they pound across a frozen river signifying the precariousness of their position as the ice cracks with every shattering step—but never breaks.

From start to finish, the director has left his mark. Un-

mistakable is his love for painting beautiful pictures, his reverence for the wild plains of bleakness refusing to be captured by the men who claim to own them, and especially his loyalty to the sensitive moral individual overwhelmed and defeated by a cruel and amoral society. In both *Lawrence* and *Zhivago* these values are repeated.

Director Carried Away

The question is, has the artist fallen in love with the success of old accomplishments or does he simply give vent to his own beliefs through his artistry? No one ever blamed Van Gogh because each of his paintings was labeled by his unique style.

Has variety become more important than individuality? There can be no clear answer. But any director either of stage plays or films has an obligation to his cast that a painter does not owe his brushes or canvas. For at the same time that he is expressing himself, he cannot overshadow or manipulate other individuals who are trying to do the same. The question, whether it be creating a characterization or composing a musical score. Furthermore, there are signs that Lean has been carried away by the success, his medium offers advantages.

Too Many Effects

The mere length is more than the ordinary viewer can fully absorb or enjoy. There is an over-indulgence in "beautiful effects." Although they are individually impressive, such a large number of effects becomes satiating. Therefore the virtuosity of the director cannot completely be excused until a greater creative equality and respect is shown between him and the other members of the production.

However, as Yuri Zhivago was essentially a poet, so is David Lean. A most imaginative and sensitive perfectionist, he can take the credit for making *Dr. Zhivago* one of the few truly artistic films of the year.

THE GOLD BUG

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Somebody Up There?



The Sicker, the Better??

by Dean Ira G. Zepp

by Dean Ira G. Zepp

I understand that the Harvard College catalogue used to list a course called "Deviant Behavior and Social Control." The Harvard students, in imical under-graduate fashion, nicknamed it "Nuts and Sluts."

It is not that great a deal of perception to observe that this label covers a preponderance of contemporary literature. It is something that current drama and fiction seem obsessed with the abnormal and the neurotic? And why are our artists and novelists preoccupied with the neurotic? With him there are no innocent adulteries; he never rendered that amiable which religion and virtue taught us to believe never dotted with a garb of virtue...? By way of contrast, Dr. Bush continues, one might quote an ultra-sophisticated critic who says that many of our literary sources from Nietzsche to Genet "have their authority with us precisely because of their air of unbelief." The sicker, the better!

Admittedly, there is some George and Martha in each of us. But what sort of masochism comes to the box office and view the aberrations and distortions of human relationships? Each of us may be a microcosm of Jimmy Bond. Does this blind us to the implications of the exaggerated preference for death over life in Fleming's novels? As one reviewer of *Goldfinger* put it: "We're a drawn more to experience those emotions associated with death—brutality, sadism, hate—than we are to experience the tenderness, the creativity, and love."

One feels like a lion in a den of Daniels to make a pitch for the good, and the bad, and the beautiful these days when it is patently *eu fati* to sneer. But it is

so "micky mouse," "Mary Poppins" and "Pollyanna" to the asking about the constructive, or positive, or "happy" or "emphatic"? When ninth graders are reading Satre and Camus; when one's claim to academic fame is a bit of sophomoric nose-thumbing; when one is highly and self-consciously aware of one's degree of sophistication as measured by the amount of cynicism one has toward service, brotherhood, or the "game of life" we humans play, an existential question for all of us is "What is to be our moral model and on what values will our lives and our children's be built?"

Pamela Johnson, a *Life* writer, made this unerving comment this summer as she reflected on the recent mass murders in our Western society. "It is quite difficult to ask even a simple question about the whole problem of license today—such as 'Is what we are doing socially harmful?' Because of it, do some people get hurt?—and get a sober answer. Such a question usually prompts only the usual platitudes and platitudes, as if a child were clutching to its breast some precious, grubby toy rabbit with which it cannot bear to part.

"We are, I think, in danger of creating a society lacking in what the psychologists call *affect*—that is, any capacity for entering into the feelings of others. Nobody cares for anybody else, or for anything but instant self-gratification. We demand sex without love, we demand violence for 'kicks,' we are uncaring, unfeeling, unfeeling of sensibility; and this, let us remember, has not been the way to an earthly paradise, but the way to Auschwitz."

I suppose *Ullrich* was right. Man can depict in graphic, if not morbid detail, a crucifixion (there are many famous ones)—the ugliness, brokenness, and assistance of capturing the senseless of resurrection in art and drama. If artists cannot portray the good, and the bad, and the beautiful these days when it is patently *eu fati* to sneer. But it is

Dowell Pursues Studies in India

Joan Dowell, last year a sophomore at Western Maryland College, is studying in India under a program of the University of Wisconsin. Joan, a sociology major, is attending Osmania University in Hyderabad. In connection with her major, she will be studying a village near the school.

This program of the University of Wisconsin includes about twenty-five college students from all regions of the United States. Each student attends one of three Indian universities in either Delhi, Benares, or Hyderabad.

In preparation for her year abroad, Joan attended the University of Chicago during the summer months. Her subject of study there was Telugu, a native Indian language which she will need in making her village study.

Joan looks at the coming year as a rare opportunity to visit and learn to understand the people of India as well as other nations of the world. Her journey to India early in September offered a brief aerial view of London, Frankfurt, Vienna, Istanbul, Beirut, and Tehran. On

her return trip she will have unlimited time to make more extensive visits to those cities.

Soon after getting settled at the University, where she lives at a woman's hostel, Joan had an opportunity to make a two-week train trip and see much of the eastern coast and the central regions of India. Because she was not accustomed to the concept of bargaining and also that prices automatically seem to rise for a person of light skin, Joan had difficulty buying a railroad ticket. Catching on fast, however, Joan purchased her ticket for halfway across India, from Hyderabad

to Calcutta for \$3.50.

On her trip Joan witnessed first hand the many strange features of the Indian culture. The large quantity of beggars and homeless people are a sight which few Americans see. In Puri, Joan observed Ganesh pilgrims who had gathered for a festival to worship their elephant god. She also learned about Indian marriage customs when she met a twenty-year-old college girl, who was on her way to meet her fiancé for the first time. Her family had made all arrangements for the marriage.

Joan Dowell's year in India will do much to broaden her own insights of the world and her Indian contacts' view of the United States.

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Mr. A. Castellucci, reference librarian, commented that any ideas on an original use for the machine would be gratefully appreciated.

Dr. Hans J. Hillerbrand, Associate Professor of Church History at Duke Divinity School, will visit WMC on Tuesday, December 13, to interview students interested in theological education. At 2:00 pm on the same day he will lecture in Decker Hall. Speaking on "Hitler, Pope Pius XII and the Jews," Dr. Hillerbrand should provide a new slant on current campus dialogue.

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Cagers To Basket Sour Apples For Teachers

Junior Gridmen Finish With 2-3 Record; JV Downs Susquehanna And Stevens Trade



BALL CARRIER Rick Digs (14) gains ground against PMC as Randy Klingner (37) moves in to block. PMC won 14-7. JV football at WMC? Yes, in spite of poor student attendance and an anemic schedule, there is a JV team on the Hill.

Although sporting an unimpressive 2-3 record, the Junior Terrons handled some tough opposition with several good games.

The season opener found the Terrons facing a powerful Susquehanna eleven. With Bruce Bozman at the helm, Susquehanna was treated to a 7-0 upset.

Hoffa Field was the scene of the Terror-Gettysburg battle. The potent aerial attack of

G-Burg was more than the WMC defensive unit could handle, while being handed a 28-0 setback.

In a 14-7 loss to PMC the JV defensive line showed its ability to contain a strong ground game. With Pete McLaughlin at linebacker, and Goldy Farrow anchoring the line, the Cadet runners were kept in check.

The first strong offensive punch of the year was thrown at Hopkins on the Blue Jay field. Although losing by a 30-22 margin, Terror quarterback Keith Porter kept Hopkins jumping as he took to the air, hitting ends Roy Brown and Randy Klingner with key passes. Gary Radcliff sparkled defensively, by picking off two Blue Jay passes for interceptions.

The season finale was staged on a rain-soaked field at Stevens. A margin of victory for the Terrons was supplied by Rodger Wynkoop's field goal. The Green and Gold ironmen left the field with an 11-8 victory and a 2-3 record behind them.

Gridders Downed By Engineers; Whomp Blue-Jays

After experiencing a drubbing at the hands of the Engineers of Drexel, the Western Maryland Terrons returned to Hoffa Field singing "Bye Bye Birdie" to the Blue Jays of Johns Hopkins.

The Drexel Dragons scored 20 of their 27 points in the second half to overcome a 14-7 WMC halftime lead. The Drexel rushing game simply overpowered the Terrors.

In turn, the 22 man squad from Johns Hopkins were overpowered by the Terrors, 33-7. Halfback Dana Huseman totaled 116 yards in the afternoon while fresh quarterback Bruce Bozman regained his form in completing 11 of 15 pass attempts for 131 yards. It was a sweet victory at the end of a long, hard season.

WMC vs. Drexel	
First Downs	6 17
Rushing Yds.	55 278
Pass. Yds.	60 42
Passes	5-13 4-7
Interceptions	0 2
Punts	8 4
Punt Avg.	31.2 28.9
Fumbles Lost	1 2
Yds. Penalized	25 20
WMC	7 7 0 0
Drexel	7 0 13 7

WMC vs. Hopkins	
First Downs	24 12
Rushing Yds.	131 88
Pass. Yds.	131 88
Passes	11-17 9-19
Interceptions	3 1
Punts	1 4
Punt Avg.	49 35
Fumbles Lost	2 0
Yds. Penalized	50 5

ing, seeing every home soccer and football game plus numerous games on TV. In an attempt to spread his enthusiasm, he often spent all week discussing these events with his students in class.

Mr. Powell will be covered fall award for athletic support-

Terrors Whip Sho'men 107-84; Towson State Awaits Drubbing

by Walt Michael

After waxing the floor with the Shenandoah Washington College last night, the Green Terrors ought to put the Towson Teachers to shame on Saturday. The Western Maryland cagers split the series with Towson last year. Losing 95-103 in the home contest, the Terrors pulled a reversal at the Civic Center, beating the Teachers 95-71. Due to the loss of Dave Possinger and Masoo Daly, Towson's scoring punch and ball handling, shown in the past two years, will not have been likely be missing.

But it wasn't just the big guys who won the game for the Terrors. Captain Gary Fass and Mike Baker combined for a total of 47 points, each pulling down his share of rebounds. It was the hustle of these two forward players that teammates that won the game.

With 11:45 left in the first half, Western Maryland took the lead at 19-13. Gary Fass in front to stay. Baker ran a clear play for Fass, then a few seconds later, got a quick two pointer on a brilliant defensive interception. Sophomore guard, Larry Suder, followed that up with the best defensive play of

the night when he picked up Washington's playmaker, Marvin Smith, after Smith had slipped past Baker on a fast break; Suder proceeded to stuff the ball down Smith's throat. That was the tone of the game. The Terrors led at halftime, 48-39.

Fass and Baker were joined in the double figures department by Smothers and Greg Getty, both sophomores. All told, 11 of the 13 Terror B-ballers scored in the game, hopefully foreshadowing a strong team effort, winning season. With just three minutes left in the game, WMC's third string took the court, showing almost as much poise and scoring punch as the starting five. Sophomore guard, Bill Dudley, put in six foul shots and broke the century mark. Jerry Wolf and Jeff Davis took more than ample care of the boards. The Sho'men shuffled off the court after losing their season's opener 107-84. Western Maryland can look forward to a winning season if it continues to show such balanced and spirited basketball play. Travel to Towson at eight o'clock tomorrow night to see the Terrors out last year's Civic Center performance.

Earlmen End Winless Campaign; Season Produces Three Deadlocks

by Frank Blose

The WMC boosters closed out this season's campaign by dropping home games 3-1 to F&M and 5-2 to Johns Hopkins.

The start of the F&M game saw freshman Bill Schwindt tending the goal and ex-goal-keeper Rick Coburn playing fullback. This was an innovation instilled by coach Earl in the final quarter of the loss to Mount St. Mary's. Coburn performed so well at fullback that he was moved to that position for the F&M game.

There was no score until midway through the second quarter when F&M forced one past Schwindt into the nets. The half ended with the score still 1-0. F&M's goalie turned several apparent goals into "almos." Just before the end of the third period, Bob Speth scored to knot the score at 1-1. However, F&M sewed up the game with two fourth period goals in less than a minute. The game ended at 3-1 in favor of F&M.

The final game of the season for WMC's roundballers was a home loss to Johns Hopkins, 5-2. Hopkins started fast, forcing four goals past Bill Schwindt in the first half. Bob Tawes put the Green and Gold on the scoreboard with a first period goal. In the second half Coburn went back to goalie and performed well but WMC couldn't

recover this late. Tawes scored his second goal of the day but Hopkins added one too, and walked away with the game.

Although it would be hard to call this a successful season, one can find some things to admire about this year's roundballers. Even though they had every right to become discouraged, they never gave up. They never lost their sense of perspective or humor. Two examples will illustrate this (both occurred late in a losing game when WMC was trailing). A Hopkins player followed through on a kick with an ironmitten slide, ending up on his back. With great ceremony, Mike Wasghelstein called him safe. In another game an opposing goalie had forgotten to sign in, and when the referee discovered this, he awarded WMC a goal that he had prevented. A little while later the goalie was replaced by a teammate, and the WMC roundballers chided him about signing out too.

Though the best the Terrors could do this year was to tie the three games, next year's boosters will find it hard to do better. The loss of Mayamona and Wasghelstein by graduation will hurt. Everything will depend on the maturation of this year's freshmen and the continued improvement of every man on the squad.

Hockey Season Ends 2-4; Stick Women Lack Offense

by Linda Sullivan

Despite a number of injuries, a lack of a strong, consistent attack, and more or less, on a scoring and prayer, WMC's hockey team finished the season with a 2-4 record.

The first game was against Notre Dame, and WMC emerged the victor with a 2-1 score as the season's top scorer, Sandy Vella, scored both goals for the Terrorettes. Against St. Joseph's, in the second game of the season, WMC won again with a score of 2-1 as Sandy scored another goal and Carole Bailes also scored one.

In both of these first two contests, WMC maintained good stick control and excellent defensive play. However, in the third game against Goucher, on Goucher's home field, the Terrons were again 7-0. WMC never regained a constant offensive attack after this game.

Next on the schedule was Towson where WMC played a

far better game than the score indicates, as the Green and Gold lost 4-0. The fifth game found Miss Weyer's team losing by a score of 1-1 against a very strong Hood offense. On the following day, the tireless Terrorettes boarded the bus again and journeyed to Catonsville. Again, a lack of a strong offensive drive found WMC on the short end of the 1-0 score.

The hockey varsity was made up of the following girls: Ginny Brace, Sandy Vella, Carol Jesatko, Mary Reeves, Sue Smith, LaRue Arnold, Lynne Crothers, Lynn Howard, Elaine Brown, Karen King, Jeanie Zengel, Janet Zengel, Carole Bailes, Kathy Eckstrom, and Linda Sullivan. Heading up the squad were hockey managers Sarah Lednum (captain) and Becky Matthews.

All enthusiasm now turns to caging as basketball practices start Nov. 31 for Terrorettes.

★ ★ Highlights and Oddlights ★ ★

by Gordon Shelton
The 1966 football season produced more than a 4-5 record—it produced some fine efforts from numerous players and a talented group for next year. The defensive backfield deserves special recognition. Composed primarily of Heritage, Dietrich, Stout, Yingling, and Markovich, it easily led the conference in pass defense, no small accomplishment for a team with our record.

The Hopkins game served, among other things, to illuminate a group that shows unusual promise—the freshmen. Bruce Bozman again stood out with his excellent poise and passing. Less familiar names to you perhaps but drawing high praise from coaches are Paul Mullen, Roy Brown, Randy Klingner, Goldsborough Farrow,

Pete McLaughlin, Dave Mattis, Rick Digs, Ed Cline, and roll-out specialist Keith Porter. Their spirit is best illustrated by an incident in the last game. Dean Zepp commented on a good play by Roy Brown, and the prompt reply was "naturally, he's a freshman."

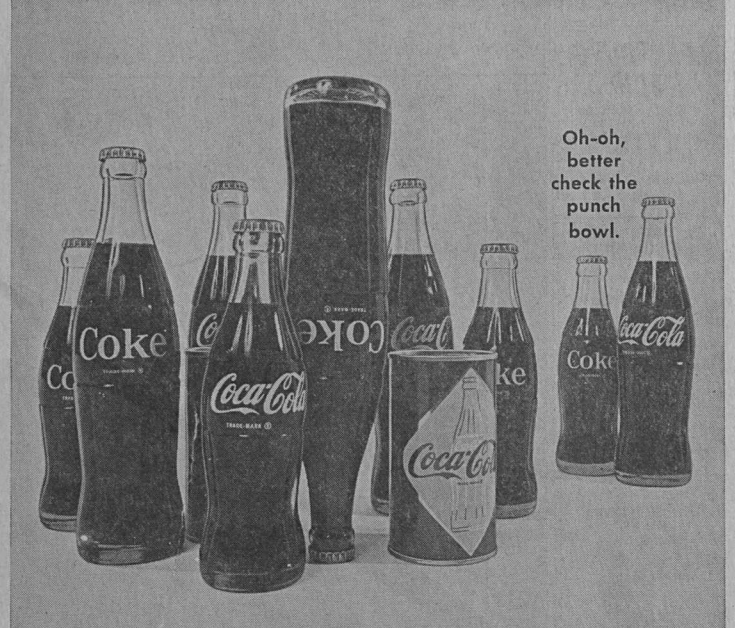
Two players who I feel deserve special credit are John Heritage and Earl Dietrich. Playing on a team whose key players often had an "I don't give a damn" attitude, John was perhaps the most consistently good player, a team man, and, above all, a leader. Earl was the toughest man on the team. He played a mean game, didn't whimper about injuries, and was a dependable and talented fullback and defensive player. More players like these, and the emphasis in "Green Terrors" will

shift from the first word to the second.

At the risk of inflating some egos and deflating some others, I decided to formulate an Intra-mural All-Star Football Team. On the offensive squad we have "Trumpet" Thompson—center, Terry Nelson—center, Jerry Tegges—guard, Carl Baker—tight end, Larry Suder—split end, Jim Palumbo—blocking back, Steve Pound—flanker, and Dave Baker at quarterback. Defensively, Jim Palumbo and Dave Baker repeat at tackle and line-backer, respectively, with Rick Boswell and John Haker—end, Harry Collins—tackle, Mike Ward—middle line-backer, and both Bob Johnson and Bob Cartwright playing safety.

Mr. Powell will be covered fall award for athletic support-

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WESTMINSTER, MARYLAND

THE GOLD BUG

Terrors
vs.
Baltimore U.
at Civic Center
Tonight

Happening

P. 4

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WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

December 15, 1966

MERRY CHRISTMAS AND A HAPPY NEW YEAR FROM THE GOLD BUG

Students Give Xmas Parties

A number of Christmas parties for children are being held tomorrow by students from the Hill. Three parties are part of long range projects of student involvement in service work.

Rich McCanna, the operator of Operation Hinge, stated that the Hinge party is a "continuation of our program with children in the Westminster area." The Hinge tutors plan to begin with caroling in the neighborhood with their children of Charles and Union Streets. After caroling, they plan games, gifts, hot cocoa, and a visit from Santa Claus.

The S.O.S. which is involved in an inner-city project in Washington, D. C., is planning a party for fifty children. The S.O.S. volunteers have been working on Saturdays at Logan Elementary School in tutoring, recreation, and arts and crafts.

The main objective in the D. C. project is "to establish better relations with their children and let them know we want to be their friends." This project is being carried out in coordination with the Washington Urban League and Vista Volunteers. Santa Claus will fly to D. C. after the Hinge party.

A handful of students who have been visiting Springfield State Mental Hospital twice a week to spend time and participate in activities with patients are holding a party tomorrow afternoon. The people involved at Springfield are not part of an organization.

ODK Announces Election of New Members; Names Boswell, Shelton, Wilson, McCall



New members of ODK are: l. to r.: Gordon Shelton, Ralph Wilson, Richard McCall, and Richard Boswell.

Omicron Delta Kappa's president David Carrasco has announced the names of four new members. The new members are Richard V. Boswell, Gordon B. Shelton, Ralph Wilson, and Richard McCall. All four new members are juniors. They were presented to the campus at the Trumpeter Banquet last Wednesday night. Their induction will take place on January 15.

Founded in 1914 at Washington and Lee University for the purpose of recognizing and encouraging campus leadership, it now consists of one hundred and thirteen circles around the country. The Western Maryland circle is one of the more recent circles having received its charter in 1963.

Admission to Omicron Delta Kappa is one of the highest honors a man can achieve in his college career. It is based on the production of the Dramatic Art Department scheduled for January 11-14 has been re-scheduled for February 1-4 at 8:15 pm in Alumni Hall. Plays being produced are Bertolt Brecht's *The Measures Taken* and Megan Terry's *Keep Tightly Closed in a Cool Dry Place*.

five main areas of achievement. To be elected to membership a man must have attained and performed well in major leadership position such as: scholarship, athletics, Student Government, social and religious affairs, publications and speech, music, drama and other arts.

Rick Boswell has a strong academic record as well as leadership responsibilities. Rick was a member of the SOS field team and worked on the Coco project. He became an adopted son of Salinas, Puerto Rico. He has just been appointed sports editor of the GOLD BUG, and is Chairman of the Buildings and Grounds Committee. He is a member of Alpha Gamma Tau and FAC.

Gordon Shelton is one of the top members of his academic class. Gordon has served for three years as Treasurer of the Class of '68. He is an assistant sports editor of the GOLD BUG, a member of SOS, Alpha Gamma Tau, the Rifle team, the Argonauts and Beta Beta Beta. He was chosen outstanding ROTC cadet and outstanding freshman math student.

Ralph Wilson is one of WMC's most involved students. Ralph has been a member of two SOS field teams to Ensenada, Puerto Rico. He has played two years of Varsity basketball and baseball and is Vice-President of the SGA, a member of Alpha Gamma Tau and the Student Life Council. Ralph was the recipient of the Jim Boyer Memorial Book Award following his freshman year.

Rick McCall has held four major roles in dramatic productions at WMC. His latest was *Head Waiter* in the Dining Hall. He is presently resident director of the Noname Coffee House.

Student Teachers Bid Work Farewell

For most people, the Hallelujah Chorus signals the advent of the Christmas season, but for the forty-voice choir that will perform it tomorrow, it indicates a holiday of a different sort. After eight weeks of playing teacher, the education semester seniors can now resume their more familiar role as students.

At approximately 3:15 pm, student teachers leave their respective schools for the last time. At approximately 3:20, the Homestead and Spaulding will be deluged by the mass of seniors trying to drown the sorrow of being finished teaching.

"I'm really going to miss it," laments one tearful English teacher, "the high heels, the lesson plans in triplicate, the surprise visitors and their little notebooks, and my beautiful bulletin boards—all six of them!"

There is one large problem that arises from the end of student teaching—how to fill the empty hours (and hours and hours). Normally, there are lessons to plan, tests to make up, grades to give, bulletin boards to create, and background study to do. (A good teacher is always one lesson ahead of his students. At least, try not to let the students get too far ahead.) With all this ended, the newly-demoted students must fill their time with such dubious activities as sleeping and grilling-steak. Oh well, such is the plight of the student teacher. They'll have to adjust once again . . .

One more day, and then the holidays. Merry A-V file, and Happy Ohio Journal!

Virgil Fox Presents Organ Recital Jan. 8

On Sunday, January 8, at 7:15 pm, organ virtuoso Virgil Fox will present a recital in Baker Memorial Chapel. This will be Mr. Fox's second recital on the Aeolian-Skinner three manual organ, which he dedicated for the college in 1958.

Mr. Fox has been called America's greatest organ virtuoso. Breaking the rules of generations of organists, he has become one of the most controversial musicians of his day. His technique, according to critics is a combination of technical mastery and impeccable taste with a keen sense of showmanship. Virgil Fox has played every important organ in the world and has been in concert with the greatest symphony orchestras in this country.

Admission for the general public to this recital is \$1.50. Tickets will not be sold at the door but may be obtained from the college Alumni Office until December 30 or in person at the same office. Hours are 10:30 am to 4:00 pm weekdays.

Schlesinger Speaks On 'The World We Want'

Dr. Arthur Schlesinger, Jr., author of "A Thousand Days," will lecture on Wednesday, January 11, at 11:30 am in Alumni Hall. His topic will be "The World We Want—And How to Get It."

A noted historian, Dr. Schlesinger was the former advisor to President Kennedy. He won a Pulitzer Prize for "The Age of Jackson"; he has also completed some volumes of a definitive study of the New Deal.

SGA Sponsors Rockwell Discussion; Group Questions Benefit of Visit



Dr. Whitfield and Dr. Mack Lincoln Rockwell's appearance on campus.

A discussion of Rockwell's speech and the significance of his presence at WMC was held on December 5th. Hours are 10:30 am to 4:00 pm weekdays.

The discussion was sponsored by the Student Activities Committee of the SGA. A tape of Rockwell's speech was played for a small group of students and faculty members. After the playing of the tape the group had a chance to react. Dr. David said that he felt that inviting Rockwell was an irresponsible action on the part of the students. He said that he felt that the students couldn't seem to grasp the fact that just a generation ago 10 or 15 million people were being killed what Rockwell stands for. He felt that having him here was an immature action. He went on to say that the faculty generally backed the students after they had sent the invitation although they felt that it was unfortunate that it was sent.

Trumpeters Present Christmas Banquet

Last night, the Trumpeters presented their annual Christmas banquet. At the later meal the waiters, waitresses and the Trumpeters provided the entertainment. During the banquet, the newly elected members of ODK were presented.

There will be no education courses at Arizona's Prescott College, a four-year liberal arts school that will open next week. President Ronald C. Nairn explains: "We would love to teach education if we could find anyone who knew anything about it."

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SLC, Library Personnel Attempt Improvement of Study Conditions

At a meeting between the Student Life Council and library personnel on Monday night, it was decided that a small number of carrels would be placed in room 102 of the basement of the library. "The purpose of the move," said head librarian Miss Simkins, "is to improve the study conditions for students."

consist of a set of encyclopedia and a dictionary. They will not be take-out books.

Miss Simkins reported that the last inventory revealed a loss of 750 books since the library opened. She asked that students co-operate in checking out and returning books.

The SLC and the librarians have been working together for several semesters in attempting to enable the maximum utilization of the facilities for the college community.

Symbols of Brokenness and Healing

by
Joseph A. Howell
By a paradox we know all we know of heaven from the man who knew so much of hell: No cross—no crown. May it be so with our determination in joy as his broken and resurrected body to know and to speak the language of the people most sensitive to the hells of our day—the folk-singers and jazz musicians, the sculptors and painters, the playwrights and novelists and poets—many of whom believe God couldn't care less for or about them for all they see of his body, the church, caring for or about them—or their work.

it may be that it is like the mountain fields freed by a Far Eastern farmer to save those lacking the perspective of the gods in the coastlands of their idolatries, to see the tidal wave which engulfed those who wouldn't pay attention. Even Lot's wife became hardened in her heart looking back only to the Sunday-school art which had been good enough for her grandparents. The arts can become the encounter between world and the church, the point of contact where church and world can enter into dialogue. "Happiness" according to that little book, "is when you can reach the doorknob." The arts can be the knob of the door between the church and the world.

CALENDAR OF COMING EVENTS

Christmas Recess	December 17-January 2
Yuletide Piano Recital	January 6
Open Party—Delta Pi Alpha	January 6
Virgil Fox, Organ Concert	January 8
Dr. Arthur Schlesinger, Jr., "The World We Want and How to Get It"	January 11
EXAMS	January 16
End of Semester	January 23
Second Semester	January 31
BASKETBALL	
Washington College (Civic Center)	January 5
Elizabethtown College (Home)	January 7
Town State (Home)	January 10
Johns Hopkins (Away)	January 12
Mount St. Mary's (Home)	January 14
J.V. BASKETBALL	
Elizabethtown College (Home)	January 7
Town State College (Home)	January 10
Johns Hopkins (Away)	January 12
Stevens Institute (Home)	January 14
WRESTLING	
American University (Home)	January 7
Johns Hopkins (Home)	January 11
Elizabethtown (Away)	January 14

Come Out The Wilderness

Last summer while hiding across Indiana with a group of Job Corpsmen, I turned to the big Negro sitting on my right and asked, "Well, what's happenin' Jackson?" "The big boy eyed me humorously for a moment and then quipped, "Maan, I'm tired . . . broke . . . disgusted . . . and can't be trusted." A number of attitudes and ideas expressed in this semester on campus are included rather bluntly in brother Jackson's statement about what was happening. The absurdity lies in the fact that those who might paraphrase the boy are blind to two gifts Jackson never had and probably never will have. One is the exposure to a potentially creative environment and secondly the opportunity to involve oneself in it—and become a creative part of it.

To say that this semester has been the most eventful in terms of student demonstration and collision with administrators, at least within the present college generation, would be redundant. There are at least two kinds of reaction to the existing conditions at the college. Among some students on this campus and other campuses there is a conforming spirit which makes it cool to be disgusted, frustrated, angry, and consistently negative to conditions. The personification of this is that some students experience are transformed into a paranoia about the institution and its weaknesses. This inevitably leads to a paralysis of one's fundamental creative faculties. Granted that a lot of the complainers get by in the classroom but few if any are able to transfer the gifts of this education while going through the undergraduate program. I don't mean they are unaware of weaknesses, but that many are not paralyzed by them. I'm speaking of the Hinge project, the S.O.S. project in Washington, D. C., and the handful of students visiting Springfield. These individuals are receiving more education through this involvement and exposure than all the complainers put together. They are being taught by children and other teenagers as well as passing along a few skills. They represent a movement toward liberating growth for themselves and the campus. They aren't satisfied to wait around with lonesomes in their mouths.

Those people who point their fingers at Peace Corps workers, Civil Rights workers, Hinge volunteers or S.O.S. workers and announce that they have no complaints are utopians who are just in it for selfish reasons and self-righteous forget that there are three fingers pointing back at them. Selfish reasons in a service project??? Obviously there are some selfish reasons. But that is not what we are talking about. The selfish reasons for working on the yearbook, playing basketball, joining a fraternity, working on the GOLD BUG, sticking it out with R.O.T.C. A person who sits around and points his finger at involved individuals can be just as self-righteous and have just as big an ego as the leader he is pointing at. Only many of the people who are working out their identity and potential through creative involvement has not resigned themselves to the paralysis which comes from making such judgments about others. At least the volunteers are exposing themselves to the potentially creative situations. They are an attempted Yes to many frustrating No's in life. They are the ones confronting the problems, the brokenness and if you've talked with any of the students involved you hear a lot more than complaint. On some occasions gratitude.

The first and last issue of *Come Out The Wilderness* are entitled, "this is where I belong." It is a book about young men and women who went in and became involved in the brokenness and separation of East Harlem. We don't have anything comparable in the way of obstacles and problems around here to that situation. But wouldn't it be great if more students could say sometime during their four years, "this is where I belong." David Carrasco

At Center Stage

Lady Audley's Secret

The combined efforts of Douglas Seale, George Goehring and John Kuntz have produced a fresh and clever adaptation of May E. Braddon's Victorian novel *Lady Audley's Secret*, at Center Stage in Baltimore. The story is light, amusing, and concise. The music is pleasing, the lyrics witty, but after the final curtain one wonders why so much talented people put so much effort into the revival of an antique nine hundred page novel.

For this production, the arena stage has been converted into a replica of a horsehoe playhouse. To add to the style of the period, a periwigged gentleman lights the footlights and the accompanist wears a white tie and tails, lending the proper touch of Victorian formality.

The repertory company, which has already proved its acting ability, is now called upon to display its singing talents. Some members such as Patrick Tovar and Donald Spryngton show that they are accomplished in this field. Donna Curtis who has joined the company for this production, also seems to have been chosen for her singing ability. Yet there seems to be a jarring contrast between her rather flamboyant style and the genteel style of the majority of the resident company. Moreover, her obvious vocal accomplishment does not harmonize with the rest of the cast who emphasize their acting powers over their vocal achievement.

Lady Audley's Secret, which will continue through January 1, provides an amusing if somewhat shallow evening's romp fitting the season.

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Equality Under The Law?

Originally, the United States was based on federal, state, and local law in the interest of the majority. However, in recent years we would seem that rule is by minority groups and even individuals. The Supreme Court has seen fit to establish rules and regulations restricting the larger part of the population for the benefit of individual freedom. Granted, individual freedom is explicitly set forth in the Constitution and the freedoms of the many have been curtailed to the point that it is unsafe to walk the streets.

Police departments have been arrested in the past. Confessed killers and rapists—the Mallory case in Washington, for example—have been released to repeat their crimes because of "unnecessary delay in questioning" in the Court's sight. How can any citizen be protected when such a fallacy in logic exists in the highest court of the land? The Supreme Court has handed down a strict set of rules that police must follow in handling suspects. Police must have a warrant before any evidence can be taken. Any line taken before such a warrant is obtained is ruled inadmissible in state or federal court. Police must wait subject in the Constitutional rights, and if necessary, even provide an attorney before interrogation may begin. Also, if at any time, the subject is held in custody, questioning must immediately halt. These rulings were handed down specifically in *Escobedo v. Illinois*, *Miranda v. Arizona*, and *Miranda v. Arizona* (1966).

The Supreme Court is making a complete farce of our judicial system. Everything in the world is being done to insure the rights of criminals and other law-breakers, even to the point of chipping away the rights of non-criminals, including that of protection. These national leaders are walking over us in order to disregard for what benefits the majority.

Even in the school Bible-reading and prayer cases, the influence of one quasi-intellectual has pushed our rights and privileges out of the picture. Only the general public has the right—and even that is being questioned—to clear the air of injustice to criminals. Whatever is done must be done immediately, before these "ministers of justice" ruin us completely. Few policies have been implemented. Remember, these Justices are not affected by the ballot box. Their ideas, while extreme, are ideological; but ideological ideas never work in practice. I don't say "Imperial Justice Warren," as emphatically as some. However, it has become apparent that it is necessary to tread upon somebody's toes.

David Harper

"The Fountainhead"

"The Fountainhead" will be presented by the SGA Student activities Center on January 6 at 8 pm in Decker Hall. Admission is 35 cents. The movie, based on Ayn Rand's popular novel, stars Gary Cooper, Patricia Neal, and Raymond Massey, all of whom have received Academy Awards for their acting ability.

Somebody Up There?

"Unto Us A Child Is Born"

by Dean Ira G. Zepp



All things are now reversed; the castle's in the cave. The crib becomes a throne, the night brings forth the day. The child hears a child; O man! reflect and say: That heart and mind must be reversed in every way.

(Angelus Silesius)
Ben and Eliza Brown had been living together though not in New York's Harlem and had planned on getting married soon. Eliza's pregnancy, however, was still a mystery. They settled down in a dimly lighted, crudely furnished tenement.

Ben tried to get work and was only slightly successful. Most of the time they were on welfare. Both were simple folk and very religious—attending regularly the Sunday and Wednesday evening prayer meetings of their store-front church called The First and Only Apostolic Assembly of God.

During an ecstatic moment at one of the services, Ben heard a voice say to him, "You need worry about having to marry Eliza, for you baby will be a child of the Holy Spirit. You should call him Joshua, which means 'God saves.'"

"At a subsequent prayer meeting, Ben had a vision in which an angel said to her "You are a privileged woman, Eliza, because your unexpected child will be a unique son of God." The son of God, as it were, socially inept, and virtually illiterate Negro couple found this incredible, but their child-like faith enabled them to receive the message spoken by their "voices."

No Room in Scarsdale

In due time, a six-foot was called in to help with the birth. Eliza's first son was wrapped in an old rug and placed in their room in a rat-infested cold water flat because there was no room for them in Scarsdale or Larchmont.

In the same block, there were bums, addicts, prostitutes, and beatniks. One of the latter had just returned from a prolonged LSD trip into the realm of reality, related to the group that the son of God had been born in their very neighborhood. The psychedelic voyager said

that the baby could be found in Brown's rat-infested tenement, wrapped in a rug, and lying in an orange crate.

He was asked the meaning of all this. He said, "It has to do with an ancient prophecy about the Spirit of the Lord God being upon him because the Lord has nearly decided to bring good tidings to the afflicted, to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to those who are bound."

So they went to congratulate Ben and Eliza and to rejoice with them over the birth of their new baby. On the way and from the tenement, they chanted their guitars and strummed "Love and Freedom, Love and Freedom." When Mayor Evidley heard about the communion in the Village and in Harlem, he was greatly disturbed. The possibility of a deliverer had to be a ruse!

Mayor Consults Wise Men

So he called together the wise men of the city—a Columbia professor, a social worker, the Dean of the John Jay College city councilman, and the urban re-development expert. The council advised the Mayor that there was sufficient ground for the ghetto and for the excitement over the birth of this alleged deliverer was a symptom of the gravity of the problem. This activity just might be a sign for us to move with speed and responsibility to prevent future exploitation of humanity.

Mayor then decided to send representatives to the Brown's flat bearing these gifts for the entire community—equal opportunity, decent rent, better education, and open housing. At the next week's prayer meeting, the preacher read from the prophet, "The Spirit of the Lord shall give them beauty instead of ashes, the oil of gladness instead of mourning. . . they shall repair the ruined cities, the devastations of many generations."

And they all began to sing jubilantly in the streets, "Free at last, Free at last, the Lord of God Almighty, we are free at last."

The New Harvest

by Michael Ideohe

The first issues of the GOLD BUG have been a source of inertia from last year's unrest. It is wrong to doubt that these sparks were left by the flame-throwers wielded by Malcolm X and William Coffin. The fraternity controversy contortions began. But before two many WMC comrades become involved in their burning anger or by starvation it would be wise to come to grips with the most important criticism Bill Coffin laid on us.

It was point No. 4 in the sketch of his perceiving this decade's academia. He said that there is a profound disparity between what is taught in the college classrooms and the complex realities that surround the confines of the campus. I don't for a moment believe that this is the result of the intentions of the idealism that brings many freshmen to college. Yet there is no question that the lack of experience and of a great store of dedication and idealism into absurd disillusionment and cancerous cynicism. What we have lost is the creative thinker thru lack of the autonomy necessary in any experimental or imaginative pursuit.

This loss of autonomy may be directly blamed on the pitiful lack of autonomy permitted the college itself (and don't think getting that degree is going to save you—this society is now made to chain us all in its organization-perpetuating, unhuman, spirit-killing death grip, and the sad, ugly fact is that the great organized colleges from the top down to your mortal body is being made in this sacred image). The academic community has become subservient to the great organized colleges instead of engineering leaders it manufactures slaves who are blindly coded into the Holy wars of the Profit-Motive. Added by Dow-Jones Index there you are. This is why the lessons that could be gained in the classroom just don't mesh with the real that's going on out there.

This is why I can't accept the blithering proposal Hugin suggests, that innovators must

wait on the approval of those who cowardly conform to a BUC system that never has inertia from last year's unrest. Man, that's the kind of obscenity Malcolm Boyd was talking about. Are you trying to tell me that the violence perpetrated by the fraternity system is going to help the Peace Corps' aims or provide us with the self-purging understanding that we are all involved in the Vietnam conflict? This same fraternity-system remained conveniently indifferent to or shunted down suggestions to provide help for the pilot projects that have been operation Hinge.

This group that won't give five hours a week of its time to help the children who are the ill-housed next-door neighbors of Western Maryland College. Forget it. These kids need more than a few dollars. Man, Huggy-doll you need another trip outside. The lethargy of the conformer is not the innovator's problem; it cripples only the conformer. For the creative man to beg for acceptance is obscenity and prostitution at its worst. Jesus bathed another man's feet to show his acceptance of the other man, not to beg for his own—acceptable he realized in the deeds of his life.

So where does this get us? It shows we need to improve the way we operate. But to what ends? Are we just going to find more efficient ways of producing and selling? You'll find the outline for that scheme in Huxley's *Brave New World* or Orwell's *184*, not to mention the procedure that selects today's political candidates.

What our new world needs is a new and renewing man and the environment compatible with his growing. Instead of such imprisonment by a cultural legacy, man must be free to use this knowledge so that he may build his own life, not have it made for him. You can use the new harvest, but you can't eat the manure.

Will all this unrest at WMC bring a new harvest or will we reap more Vietnam, racism, anomie, alienation, battered psyche, cynicism, wasteful efficiency, deflated expediency—less Man?

Book Review: The Hobbit

by Harold Marks

Like many writers that are labeled authors of "underground literature" on the subject, J. R. R. Tolkien first published in the 1930's and hasn't been read widely until recently. His books are sweeping romances all over the world and have been recognized by critics as that of a modern literary genius.

Tolkien is best known as the author of *The Hobbit*, *The Lord of the Rings*. In these works, he creates a whole Secondary World of fantasy which bears striking resemblance to the real world. Its moral principles are uncomfortably familiar, as an allegory of our times, and it has found relevance to our troubled lives.

In *The Hobbit*, Tolkien's brilliant introduction to the *Lord of the Rings*, he presents his hero Bilbo Baggins, a Hobbit who is a peace-loving underdog who leads to the War of the Rings in his trilogy. Hobbits are little people, smaller than dwarves, who love peace, wear bright cloth shoes, like to give and receive presents, and inhabit a land called the Shire, between the Misty Mountains and the Downs. The reader finds the Hobbit comfortable having tea in his hobbit hole, when Gandalf the wizard knocks upon his door and brings with him adventure and an unexpected party.

Much to the hobbit's surprise, he finds the party to consist of thirteen dwarves who need a four-foot flat to travel with them to the Lonely Mountain, past the Misty Mountains and the Mirkwood, in the Desolation of Mordor. Smag was a dragon, a creature, who dwelled in a fiery breath, that destroyed the ancient home of the dwarves and now sat in roost upon the mountain. Gandalf the wizard has amassed during the long reign. In the past, dwarves

were great artisans who were known far and wide for the skill in the fashioning of gold and silver into objects wondrous to behold.

Not at all anxious to aid in the adventure, the Hobbit was reluctant to give the golden quest of the wizard to lead the quest. Starting early the next day, the troop began their march from the Shire past the Edge of the Wild, the Desolation of Mordor, Smag, and the Lonely Mountain. The spring was just beginning but before they would reach the mountains, winter will have set in.

It was a long trek, with many exciting adventures, through a land inhabited by trolls, goblins, elves, and creatures beyond the imagination of men who live west of the wild. Creatures like the Wargs, Beorn, and Old Gollum—the monster who lived in the last of the golden tunnels from whom the hobbit got the ring) all added peril and adventure to the journey of the thirteen dwarves.

How Smag was dealt with and how the dwarves regained their inheritance after the Battle of Five Aimes were left to the reader. However, there is an allegorical nature present in the Hobbit, in relation to our time.

There are fantastic analogies to our times of comfort and leisure, to courage brought to the fore, to brotherhood among men, and to the moral nature of our time. Describing the Hobbit, "There is more in you of god than you know, child of the kindly west. Some courage and some wisdom, blended in measure, you are more of comfort and food and cheer and son above hoarded gold, it would be a merrier world." Further, on the Necronomancer (evil), "Yet, I, too, am more of god than you are, and quite a little fellow in a wide world, after all."

Pi Gamma Mu Accepts Fifteen New Members

Pi Gamma Mu initiated fifteen new members at its fall meeting on November 30th. Pi Gamma Mu is the national social science honor society for those who achieve a B average in at least twenty hours of social science (history, political science, sociology, and economics).

The new members are: Donna Downs, James Gibson, Howard Goldberg, Diane Hare, Katherine Henley, Leonard Hill, Susan Martin, Edward Miller, James Resau, Elbert Shore, Mano Swartz, Doris Weaver, Linda Whitehead, Constance Yost, and Barbara Zimmerman. After the initiation ceremony Mr. C. A. Porter Hopkins spoke on "Conservation and the Thoughtful Person." Mr. Hopkins is a farmer, conservationist, historian, and legislator.

Physics Department Accepts Work Grant

Several grants and gifts from national science foundations have been given to the physics department.

A National Science Foundation extension grant which allows faculty members and students to do research on their own campuses is being conducted by Ardeshir N. Press, Eric L. Sanders, Dr. William Anchor and Professor Marvin Roush of the University of Maryland. The project consists of analyzing data related to the energy status of nitrogen 12, and of finding empirical relationships among properties of nuclei of the nitrogen 12 mass.

Eminent physicists will visit the WMC campus under the joint sponsorship of the National Science Foundation and the college.

WMC Changes Times

In recognition of WMC's growing involvement with the Community The Carroll County Times is now featuring a weekly column called "From the Hill." This column includes college activities as well as student opinions on current affairs. The editor of the Times requests that only articles of immediate concern be submitted. Anyone interested in contributing to this column should contact Cary Wolfson (A Section, MacLean) or Timothy Payne (D Section, Albert Norman Ward).

VOCATIONAL GUIDANCE SERVICE

The Vocational Guidance Service offered by the college is intended to help students determine the vocational areas for which they are best suited in view of their aptitudes and interests. The service includes interviews and tests appropriate to individual needs.

Dr. Ridington will be glad to discuss the guidance service with any student who is interested in learning more about it.

Wm. Ridington, Counselor of Guidance and Testing, Room 301, Memorial Hall

Juniors Select Follies Cast

The cast for the Junior Follies of 1967, sponsored by the Class of 1968, was selected after tryouts by approximately eighty members of the Junior Class. The original musical comedy composed by Larry Eisenberg and Linda Sullivan, is under the direction of the coordinating chairman, Larry Eisenberg, and assisted by Linda Sullivan and Suzanne Pratt.

The stars of the Junior Follies are: Marybelle, Jan McDougal; Ruby, Kay Falkner; Saddledbags, Linda Sullivan; Spotted Fawn, Leslie Miller; Agnes, Anne Franz; Rosie, Linda Berry; Georgia, Ellen Rinehart; Fanny, Carole Hooper; Dance Hall Girls, Debbie Gudrian, Barbara Zimmerman, Pam Graffam, Dee Greenlee, Diane Hare, Alice McGrew; Squaw Mother, Trudi Omanski; War Party, Susan Martin, Jane De-

Bernardo, Carol Piezonki, Becky Wallace, Ann Bailor; Whiskey, Tim Jolly; Roy, Rich McCanna; Ringo, Cary Wolfson; Clyde, Dan Gottlieb; Chief, Rich Hurley; Sheriff, Bob McConnell; Sam, Carter Seibel; Minstrel, Walt Michael; Gambler Johnny, Bill Betts; Tony, Paul Lewis; Dumb-Dumb, Howard Goldberg; Thundering Oakes, Leon Smith; Leftie, Joel Kieger; Tom, Jim Benson; Cowboys, Hans Vandrey; Will Davis, Bill Gibson, Rick Gray, Dennis Sisco, Russ Richardson, Bob Speth.

The Follies will be presented March 10-11.

Open Letter

To the Editor:

By the time this letter reaches you much will have been discussed concerning the "Rockwell Affair." However, I believe that in light of the "academic freedom" permitted by Western Maryland College it is appropriate to point out the superb manner in which Dr. Ensor, the administration, the Student Government Association and the police (both the Westminster Police Department and the Maryland State Police) handled their responsibilities in the matter.

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Highlights and Oddlights

Roundballers Bee Bound; Take 3-2 Mark to Contest

by Frank Bowe
Seven returning lettermen and three promising freshmen form the nucleus of the Terror wrestling squad.

Leading the returnees are Jim King, a fine heavyweight who was runner-up in his division last year; Mason-Dixon Conference Tournament, and Ricky Schmetzler, 152 lbs., who placed third in the same event. Also back are Jim Hvidding (160), Al Starr (145), Chuck Miller and Fred Wagner. Fred and Tom Fowler are both wrestling at 123 lbs. Another letterman, Bob Hibbard, is lost for the semester due to academic difficulties, but hopes to return in February for the second half of the season.

Freshman standouts are Terry Conover, a high school champion from New Jersey, at 137 lbs.; Ken Myers, a local product who starred for Westminster High School, at 130 lbs.; and Dave Mattis, a big Pennsylvania boy who is wrestling at 177 lbs. Lost by graduation are two of last year's finest and most consistent performers, Bob Bayse and Gary Kulick, last year's Mason-Dixon champion at 191 lbs. Their absence will undoubtedly be felt but hopefully Herb Shrivies, up from last year's junior varsity, will spell Kulick at 191.

With performers like these, the 1966-67 version of the WMC grapplers should easily better last year's 2-8 record. However, depth could be a problem. Behind these front-liners, Coach Sam Case has many men but

few who are experienced. It will be difficult for the regulars to improve if the only real competition they meet is in the intercollegiate matches.



SAM CASE
HEAD WRESTLING COACH
This is Sam's second consecutive season on the Athletic Staff. He was graduated in 1963 and returned the following year, after one season coaching the Johns Hopkins wrestlers, to assume duties as a graduate assistant in football and as the head wrestling coach. An outstanding student, he was elected vice-president of the SGA and to WHO'S WHO in his senior year, while serving on both the football and wrestling teams.

The season opened for the Casemen last Wednesday, December 14, with an away date at Towson. After Christmas, the grapplers open at home against American University on January 7. Your support is needed to make this season successful.

by Gordon Shelton

Junior captain Gary Fass is the standout for the varsity b-ballers this year. Making his 1966 debut against Washington College, he poured in 30 points. A highly rated Bridgewater team could not stop him from tallying 32 while teammate Mike Kroe hooped another 18 for the Terrors. John Heisler, the only starting freshman, so far has done a great job and shows promise.

Mike Kroe is anxiously awaiting another chance at the Civic Center. Last year, figuring he wouldn't have a chance to demonstrate his moves in the game, he decided to show everyone how well he could stuff the ball in the locker room. Unfortunately, the ceiling wasn't much above his 6'3" frame and he only succeeded in breaking a lighting fixture and nearly stuffing the broken glass down his throat.

Jeff Davis and Rick Coburn are getting feelers from the wrestling team at the Gettysburg game. Jeff managed to get in a few good swings before the referee remembered that this was basketball and gave him the boot. Rick threw his opponent down (2 points) and was driving for the pin when the ref rudely interrupted and threw him out also.

The male cheerleaders are doing a fine job of being obnoxious this year. In addition to perfecting a new cheer ("Ring a-ding a-ding ding ding, blow it out your —"), they have been developing a fine knack for burping the other players, the refs, and the fans, just to mention a few. The guys from Mt. St. Mary's should have their hands full in the annual competition for the coveted "Restraint and Manners at Basketball Games" award. Mr. Mowbray ran second last year.

Terry Conover, a freshman from Sam Case's rival high school, is showing good promise, wrestling in either the 130 or 137 lb. class. Rick Schmetzler should have a good year at 152 lbs. Tom Fowler is really looking mean this year. Against the University of Baltimore, he sent one wrestler to the hospital and wounded the other. Too bad it was only a scrimmage.

Quotable Quotes: Ken Myers (wrestling)—"When you sweat it makes you tired." Dan Sullivan (J.V. basketball coach)—"Don't worry; it's only a J.V. game." Anonymous—"The Carroll County All Stars? I've heard about them, but then that's all they're good for—noise."

Walt Michael and Will Davis were, in a small way, respon-

sible for WMC's upset over Bridgewater. While visiting some friends at the school, they scouted one of the Eagles' games and came back with detailed scouting reports on both the team and the individual players, more material than our own files had.

Congratulations go out to Don Stout and John Heritage who were elected co-captains of the 1967 football team. John finished strong with 74 sacks and one interception in the Hopkins game, taking Defensive Player of the Week for the third consecutive time and fourth of the year. During this same game, "Ome" played both ways and also won the Offensive Player of the Week. A fitting end for a fine year.

Intramural "14" Teams Up for Season

by Dave Dunley
The opening whistle for the 1966-67 intramural basketball season sounded last week, with fourteen teams ready to swing into action. Gill Gym will be the scene for plenty of excitement this season, since the unusually large number of teams has enabled league planners to schedule one afternoon and two evening contests daily.

The league is one of the most valuable activities on campus. The program provides a chance to compete for a team trophy and also offers good exercise and a much needed "psych" break. The players learn through practical experience the methods of officiating and score-keeping.

Last week's action saw the Nads beat the Preachers 43-29; the Bachelors nip the S.O.S. 46-40; and Gamma Beta Chi whip Pi Alpha Alpha 72-16. In other action the Outcasts edged the Animals 27-24, while the Nads defeated their second victory by earning the Carroll County All-Stars 64-39.

Predictions for the season are: Division A. A close battle between Alpha Gamma Tau and Gamma Beta Chi, with the S.O.S. a dark horse. Division B. The Rejects of Millhate, with the Ball-Handlers hanging on.

Shelton Fires 290; Gunners Stop MSC

by Bob Cartwright

Western Maryland's Terrors rifle team yesterday continued their winning ways by routing Morgan State of Baltimore on Friday, November 18, by score of 270 to 270. Qualifiers for the Terrors were Gordon Shelton at 264, Jim Morgan 247, Pete Riker 244, Ira Klemmons 237, and Gave Meekins 231.

This past Friday, December 9, the Terrors completed firing a postal match against three schools—M.L.T., University of West Virginia, and Cornell. The sharpshooters were as a kite, firing a season's high team score of 1291. The entire team had a fantastic day at the tip of the hat must go to Gordon Shelton who fired a 277 which converts to a 290 on conventional targets. Gordon is the third shooter in recorded WMC history to shoot 290 or better. Other qualifiers were Jim Morgan with 262, Ira Klemmons 259, Pete Riker 250, and Gave Meekins 243. The match's outcome will be known after vacation.

Gave Meekins' fine showing in this match is apparently her most recent step in a search to expertise with the rifle. She never even fired a rifle before coming out for the team this fall. Her progress has been extraordinary.

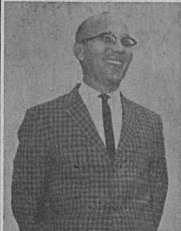
Other promising newcomers to the team include Barry Dvoretz, Fritz Vandrey, and Roy Melvin. All are showing good progress and are being counted on to make significant contributions to the team's success during the rest of the season.

by Mike Herr

The hustling but erratic charges of Dick Clower journey to Baltimore tonight to take on the Bees of Baltimore University. The Terrors are facing a team that is basically the same as the one they beat twice last year. However, the acquisition of two new guards has improved the B.U. backcourt and added enough punch to make it a close game. To quote Coach Clower, "It could go either way."

Bridgewater Upset

Last Saturday the Terrors battled a highly touted Bridgewater quintet in Gill Gym. The Eagles, undefeated in four games, took an early lead as WMC had trouble finding the basket.



DR. CLOWER
Starting his tenth year as Terror head coach, Dick Clower looks to a successful season with several returning lettermen. Coach Clower is a 1959 graduate of Western Maryland.

Coach Clower went to the bench and found a potent combination in Larry Suder, Gary Fass, Greg Getty, Rick Coburn, and Mike Kroe. Led by the shooting of Mike Kroe with 18 points and the team captain Gary Fass, who netted a seasonal high of 32 points, the Terrors made up an eight-point deficit and took a 45-44 lead into the locker room at halftime.

The Green Terrors took command in the second half and led by as much as 19 points midway through the period. Fass, the team scoring and rebounding leader, always seemed to be in the right place, putting in the clutch shot and taking in most of his 12 rebounds from taller opponents. Mike Kroe also did WMC great job on the boards with 14 rebounds.

When things looked the worst for the Bridgewater team, Jim Elliot took charge of the Bridgewater offense. He scored 14 of his 23 points in the second half, all of them on driving layups through and over the Western Maryland defense. He and teammate Jim Upperman, who tied Fass for game scoring honors, led the Eagles back to a respectable finish. The final score was Western Maryland winning by a 96-89 count.

Gettysburg

The historic city of Gettysburg saw another massacre on the preceding Friday. The Bullets, after losing two tough games, came back to trounce the Western Maryland cagers.

The Terrors watched the G-Burgers roll up an 11-point lead before scoring on a tap-in by Joe Smothers after 4:04 minutes. This was the closest the Terrors came to narrowing the margin; as they fell by a score of 71-50. Larry Suder was the one bright spot, coming off the bench to register 19 points. Steve Satir and Rick Falk led the Bullet attack with 20 and 15 points respectively.

F&M Squeaker

In mid-week action the Green and Gold faced a big, strong Franklin-Marshall squad in Gill Gymnasium. The fans filtered into the gym to see David over-shadow Goliath by four points, as the Terrors led 36-32 at the half.

The positions were reversed near the end of the game when F&M gained a six-point lead with approximately three minutes remaining. The Terrors put on the press, and with less than one minute Gary Fass stole the ball in the backcourt and laid the ball in to give the Terrors the edge at 74-73. Two freebrowsers by Fass after the final buzzer finished the scoring at 76-73.

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Dec. 1 Washington College	H 14	Towson	A
3 Towson State	A Jan.	7 American U.	H
6 Franklin & Marshall	H 7	11 Johns Hopkins	H
9 Gettysburg	A 11	14 Elizabethtown	H
10 Bridgewater	H 14	18 Loyola	H
13 Allegheny	H Feb.	21 Frostburg	H
15 Balto. U. Civic Cent.	A	24 Monmouth	H
27, 28 Holiday Tournament		7 Gallaudet	H
Jan. 5 Wash. Col. Civic C.	A 7	10 Lebanon Valley	A
7 Elizabethtown	H 15	15 Gettysburg	A
10 Towson State	H 16	22 Catholic U.	H
12 Johns Hopkins	A 22	25 Delaware Valley	H
14 Mt. St. Mary's	H March		
Feb. 4 Frostburg	A 3, 4	Mason-Dixon Tourna't	
7 Shepherd	H at Johns Hopkins		
9 Loyola	A Feb.	WOMEN'S BASKETBALL	
13 Mt. St. Mary's	A 2	2 Mt. St. Agnes	H
15 Baltimore U.	H 7	7 Goucher	H
15 Lycoming	H 14	14 Catsville	H
21 Dickinson	H 16	16 St. Joseph's	A
23 Lebanon Valley	A 23	23 Towson State	A
25 Johns Hopkins	H 27	27 Notre Dame	H
March 3, 4 Mason-Dixon	H March		
Tournament	3	Frostburg	H
		7 Hood	H

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Michael, Arnold WMC Enters Final Planning On Clark College Exchange

The projected exchange of several students and a few faculty members from Western Maryland with a similar group from Clark College has entered the final phase of planning.

The idea of exchanging several of our students with their counterparts at an all Negro college originated with Dean Ira Zepp and the Religious Life Council. A committee was set up to investigate the possibility of such action. The committee, under the leadership of Leonard Hill, found support among the student body for an exchange. They then moved to select the other college and make arrangements. Clark College was selected because it was a fully accredited Negro college of comparable size with Western Maryland.

The purpose of this exchange is, in the words of the committee, to give "some of the faculty and students of Western Maryland an opportunity to become concretely involved in working for the improvement of human relations across racial and cultural lines." It is hoped that the exchange "will act as a springboard for more genuine human understanding and concern."

Leonard Hill added that "aside from its primary purpose, the exchange will afford each student who goes a unique personal experience. He will also have a chance to observe the South's problems, both economic and racial, from one of her major urban centers. Clark College is located in Atlanta, Georgia. It is hoped that each individual will greatly profit from the experience."

The actual exchange will last for a week from the 5th to the 12th of March. Five to ten students will be going. Their names will be announced during the first week of the second semester.

There remains, however, one problem. The students who will be being asked to pay half of the transportation costs,

which amount to about \$100 per student. The Religious Life Council is supposed to pay the other half, but it is in need of more money. The Council hopes to raise this money through contributions. Any organization or student interested in the success of this program is urged to make a contribution to either Dean Ira Zepp or Leonard Hill (233 ANW Hall). Checks should be made payable to the Religious Life Council.

RLC Gives Programs On Religion and Art

Edward Summerlin, well-known jazz musician, and Roger Ortmyer, former editor of *Mosaic* and a member of the faculty of Southern Methodist University, will present a "Religion and Arts Week" during the week of February 5-8.

On Sunday night, February 5, Mr. William Tribby and Mr. Jerry Solomon of the Dramatic Arts Department will present a program in chapel. It will be a dialogue, previously presented in the vespers service during Orientation Week last fall.

The next evening will feature a student program, to be announced at a later date, and on Tuesday night Mr. Ortmyer will present an informal program. This will consist mainly of dramatic monologues and readings.

Marking the beginning of Lent on Ash Wednesday, a service will be presented in Baker Memorial Chapel. Supervised by Mr. Summerlin and Mr. Ortmyer, this program will use contemporary art objects to illustrate the position of the church in today's world. Thursday evening's program will be a happening, featuring contemporary artists and poets.

The week's activities are being sponsored by the Religious Life Council, under the direction of Robert Whitfield.

UnderstagePlans Two Productions By Brecht, Terry

Understage, the experimental theatre of the Dramatic Art Department, will present its second program of the season, "Experiments in Contemporary Drama," February 1-4 at 8:15 pm in Alumni Hall. Two one-act plays will be produced. Bertolt Brecht's *The Measures Taken* and Megan Terry's *Keep Tightly Closed in a Cool, Dry Place*.

The Measures Taken is one of Brecht's Lehrstücke or teaching plays. Famous for his technique of "alienation," rather than emotional involvement of the audience, Brecht wrote the teaching plays in an effort to work out for himself the problems of his revolutionary theatre. In *The Measures Taken*, Brecht explores, in almost tragic terms, the necessity of subordinating the individual to the group to achieve the goals of the group.

Keep Tightly Closed deals with three men in prison for the murder of the wife of one of the men. They are bound together not only by the murder and their shared cell, but by the corruption of guilt and the need for compassion. The play juxtaposes graphic naturalism with distortions of the dream world. It began as an actor's improvisational project at the Open Theatre in New York. William Tribby, Assistant Professor of Dramatic Art, who is directing the play, has utilized the same approach with his activities in working with the script. Those in the cast are William Bond, Larry Eisenberg and Don Stout.

Tickets, which are fifty cents, will go on sale Tuesday, January 31, in the Alumni Hall Box Office from 10:00 am until 4:00 pm. Because the seating capacity of the Alumni Hall Rehearsal Room is only seventy for each evening, the audience is urged to purchase tickets in advance.

Historian Lectures on "The World We Want"; Emphasizes Recognition of Today's Realities

by Peggy Rhodes

Dr. Arthur Schlesinger, the historian who has been called "among the foremost in the new generation of vigorous social thinkers," was the guest lecturer at WMC on January 11.

The special assistant to the late President John F. Kennedy has traveled extensively in Europe and in South America; from his experiences with Kennedy came the book, "A Thousand Days" which won the Pulitzer Prize in 1966.

"The World We Want—and How to Get It" was the topic of Dr. Schlesinger's lecture. He emphasized that the future of the world depends on events occurring far from the borders of the United States.

The vocabulary and ideals of 1945 were often derived from 1947 when the world was in a much simpler state. There were two blocs — the Communist world and the free world; and the neutral nations were considered as anomalies. Within the free world, the United States began to expect the nation to accept its leadership without question.

Dr. Schlesinger emphasized that in recent years the world of the two blocs has been coming to a close, and the Communist countries, the rise of Communist China as a challenge to the Soviet Union has altered the constellation of power.

Twenty years ago, people were sure that ideology was more powerful than national interests; however, national interests have well overcome dogmas.

"Polycentrism," the existence of multiple centers of power, is a reality in today's world according to the noted historian. The Moscow-Peking feud is evidence of the pluralization of power in the Communist Empire. Its first effect has been to shatter the universalism of Communism as a revolutionary ideology.

In 1947 when the Colonial Empires were breaking up, there was a demand for modernization in these countries. While this situation appeared to be a perfect set-up for Communism, many countries underwent drastic upheavals producing new nations, regions which were not favorable to either bloc.

Polycentrism altered the problems of the neutral world. In the 1960's, neutralism was the dominant position. The neutral nations seem to be united only in their determination to avoid involvement in the cold war; beyond this they are divided among themselves.

In the West, polycentrism has caused a crisis in NATO. This organization needs to be re-examined because the post-war epoch has ended.

The United States must free itself from the stereotypes of the past and the illusions of the present in order to face today's problems.

A lasting peace will be possible only when the United States accepts what President John F. Kennedy called "the permanence of the world of diversity."

Dr. Schlesinger expressed his opinion on the questions of Red Chinese admission to the United Nations, the plight of underdeveloped nations, and the consequence of bombings on North Vietnam.

'66 GOLD BUG Format Editing Staff Inaugurates New System; Attempts to Develop Active Interest

In an attempt to attract more active interest in the *Gold Bug*, the 1967 staff is undergoing a complete reorganization. The changes are being made to distribute the work more evenly and to improve the quality of the newspaper.

Walter Michael, a junior English major from Lanham, will be the editor-in-chief for the 1967 *Gold Bug*. Walt has served the *Gold Bug* as a sports reporter, assistant sports editor and sports editor. Walt is a member of Alpha Gamma Tau and serves as corresponding secretary. A member of the SOS Appalachia team, he is also chairman for recruitment for SOS. As editor-in-chief, Walt will be responsible for planning the format of the newspaper and the editorial comments that appear in the *Gold Bug*.

Walter Arnold will be the 1967 managing editor. A junior English-education major from Dundalk, Paulette has served as assistant inside news editor and inside news editor last semester. She is also a member of the Alpha staff. As managing editor she will work closely with the page editors and she will see that all copy is in on time and edited. She will also work with the photography editor and will assign the pictures to be taken. She will assist with the layout of the pages when needed.

Serving as front page editor will be Susan Mason, a junior English major from Easton. A member of Phi Alpha Mu, Sue serves as assistant alumni secretary and co-editor of the *Phi Alpha Mu Torch*. She has served the *Gold Bug* as a reporter and as assistant front page editor.

The copy news editor is Carol Piezonki, a junior English-sociology-education major from Taneytown. Carol has served as a member of FAC and is a member of this year's Follies cast. She has been a *Gold Bug* reporter and served as assistant inside news editor last semester. Gary Wolfson is the sports editor for 1967. Gary is a member of Delta Pi Alpha and serves as recording secretary. He is a junior psychology major from Baltimore, and has been active in the SGA, of which he is the publicity chairman. Gary served as *Gold Bug* assistant features editor last year.

Gold Bug Sports editor is Richard Boswell. Rick is a junior English major from Baltimore. An honor student and an Argonaut, Rick is a member of ODK, vice-president of the junior class, and a member of the FAC. He was a member of the SOS and the Delta Sigma Kappa. He is also a member of Alpha Gamma Tau and serves as scholarship chairman. Rick was assistant sports editor last semester.

Assistant editors for 1967 are Bill Roj, Larry Whitney, Carol Berger and Gordon Shelton. Bill is a freshman history major. He has been active in class activities and served as a *Gold Bug* reporter last semester. He will be the assistant front page editor. Larry, who is also a freshman from Hampstead, worked last semester as a reporter and copyeditor. He will be an assistant on the feature page.

Carol Berger will be assistant inside news editor. Carol, a sophomore English major from Pennsauken, New Jersey, is a member of Delta Sigma Kappa. She worked for the *Gold Bug* last semester as a copy reader and typist.

Assistant sports editor will be Gordon Shelton. A senior student from Baltimore, Gordon is a member of Alpha Gamma Tau. He is a member of ODK, FAC, Tri-Beta and the Argona-



"HAPPY GOLD BUG STAFF" poses for family portrait before beginning another year.

nauts. Gordon is also the treasurer of the junior class. Gordon has been a reporter for the sports page.

The page editors will work closely with the managing editor and the layout editor. They will be responsible for assigning articles and editing them. The layout editor will work with each page editor to plan the layout of their pages.

The position of layout editor is a new one this year. It was created to improve the appearance of the newspaper and to cut down on the work for the page editors. David Harper will serve in this capacity. Dave, a pre-light student from Harrisburg, Pennsylvania, is a member of Alpha Gamma Tau. He worked for the *Gold Bug* as assistant front page editor last year.

Under the layout editor will be the copy and proofreading editor. The copy and proofreading editor and her staff will be responsible for reading all copy for mistakes before and after it goes to the printers and before publication. Assuming this post will be Dianne Bally, a freshman from Washington. Dianne was editor of her high school paper and worked for the *Gold Bug* as a reporter last semester.

Barbara Hetrick Wins Contest For Best Dressed WMC Co-ed

Barbara Hetrick, a senior from Dundalk, was chosen in a campus-wide election as Westminster Maryland's representative in Glamour magazine's "Ten Best-Dressed College Girls" contest.

The contest was sponsored by the Women's Council and Barbe was chosen from five candidates. Barbe has been an active member of many organizations including SGA, SOS, Women's Council, and was one of the original Union of the original Union Street Tutoring Program. She is a sociology-French-education major. Barbe is a member of Phi Alpha Mu and is serving as secretary of the sorority. She has also had experience in modeling.

Glamour says about the contest, "We feel the years when a young woman is in college are the most formative of her life. The education she gets during these years should mold her into a well-rounded intelligent, independent, attractive person. Through the contest it is our hope to show that being well-dressed and well-groomed is an integral part of an education that develops the well-rounded mind. We also hope to show that these attributes are not a question of money or an extensive wardrobe. They depend

rather, on the development of good taste and an intelligent interest in one's appearance."

There are ten rules which Glamour uses as the basis for the selection of their "Ten Best-Dressed College Girls." They include a clear understanding of their fashion type, a workable wardrobe plan, a suitable campus look, appropriate look for off-campus occasions, individuality in her use of colors and accessories, imagination in managing a clothes budget, good grooming, clean, shining hair, a clear complexion, a good figure and beautiful posture. The national winners are selected by a panel of Glamour editors. The preliminary judging will take place in March when a group of semi-finalists will be selected, and the finalists are selected from them.

All winners are to photos on the strength of the photographs and their entry form. The photographs must show the candidate in a typical campus outfit, an off-campus daytime outfit and a party dress.

The finalists receive national recognition for themselves and their colleges in the August College issue of Glamour and in national newspapers. They also receive a personal gift from the editors of Glamour and an all-expense paid trip to New York.

DR. SCHLESINGER

Communist dogma and Communist discipline. Dr. Schlesinger stated that "nothing is more evident than the failure of

CAMPUS CALENDAR

January 14 - February 10

Saturday, January 14
Basketball, Mt. St. Mary's, Home
Monday, January 16-Monday, January 23
EXAMS
Monday, January 30
Registration of new students
Tuesday, January 31
Second Semester Begins
Friday, February 3
Phi Alpha Mu Open Party
Saturday, February 4
Wrestling, Loyola, Frostburg, Gallaudet, Home
Basketball, Frostburg, Away
Sunday, February 5-Thursday, February 9
Religion and Arts Week
Tuesday, February 7
Wrestling, Gallaudet, Away
Basketball, Shepherd, Home
Thursday, February 9
Basketball, Loyola, Away
Friday, February 10
Wrestling, Lebanon Valley, Away
Film, To Be Announced, Decker Lecture Hall, 4:00 pm and 7:30 pm.

College Film Series Features Virdiana

Virdiana, the third movie in the College Film Series, will be presented on Sunday, February 12, at 8:30 pm in Decker Lecture Hall.
Made in 1961, and the winner of the Grand Prix at Cannes in that year, *Virdiana* is regarded by most critics as the masterpiece of its Spanish director, Luis Bunuel.
Shocking in its attack on conventional religious sentiments and bourgeois morality in Franco's Spain, the film centers around a young girl who is about to take her final vows and enter a convent. Before doing so, she reluctantly agrees to visit her only living relative, an uncle she hardly knows. The

story deals with the bizarre actions and revelations of that visit.
The comments by *Saturday Review* are representative of the critical reception: "If the film were less well made, if it were not so strikingly written and directed by Bunuel, it could be dismissed as sensationalism. But its artistry is unquestionable. Bunuel has touched on these themes before, but never so well as in this case. The acting, by the way, is impeccable." Tickets will go on sale for fifty cents on Tuesday, February 7, in the Alumni Hall Box Office. The office is open from 10:00 am until 4:00 pm, Monday through Friday, and 10:00 am until noon on Saturday.

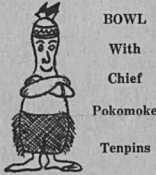
Editing Staff

(Continued from page 1)
Gail is a junior English-education major from Bogota, New Jersey. She is a member of Phi Alpha Mu and co-editor of the *Torch*. Gail and her staff distribute the *Gold Bug* on campus. The position of exchange editor will be filled to handle the mailing of the *Gold Bug* to parents, alumni, and other college newspapers.
Ann Cooney is the *Gold Bug* photography editor. Ann was assistant photography editor last year. She is a math major from Rising Sun. Ann is a member of Phi Alpha Mu and is their treasurer, as well as a tutor for Operation Hinge.

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ODK Holds Dialogue On College Experience

The local chapter of Omicron Delta Kappa, the men's leadership society, is sponsoring a conference, *Dialogue in the College Experience*, to be held at the college on the 29th and 30th of January.
This conference which will be attended by 45 campus leaders representing the student body, faculty and administration, has come about as a result of the ODK's desire to create and develop a dialogue concerning the confrontation and handling of

campus issues, problems and growth.
The conference will consist of four two-hour discussion blocks. The general topics for discussion as set up by the ODK and President Enos are 1. The Relevance of the Academic Program to the College Experience, 2. Relevance of the Extra-Curricular Activities to the College Experience, 3. Campus Services and 4. Composition of the Student Body and Faculty.
There will be four moderators, one for each session. The first session will begin with remarks by President Lowell S. Enos and ODK president David L. Carrasco.

SGA Features Film On Horrors of War

"The Diary of Anne Frank" will be shown tonight in Decker Hall at 8 pm. The film stars Millie Perkins, Joseph Schildkraut, Shelley Winters, Richard Beymer, Gusti Herber, Lou Jacobi, Diane Baker, Douglas Spence, Dody Heath, and Ed Wynn. It is taken from the Pulitzer Prize winning play by Frances Goodrich and Albert Hackett. Admission is fifty cents for this fourth film in a series sponsored by the Student Activities Committee of the SGA.

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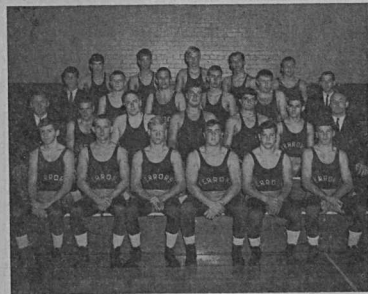
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Leggett's

Terrors Take Lead in Open Season; Foss Stars Grapplers Even Record by 36-5 Rout of American U.



WMC WRESTLING TEAM. Bottom row, left to right—Starr, Hibbard, Hvidding, King, Mattis, Schmetzler. Second row—Case, Fowler, Weber, Matthews, Markey, Wagner, Shipley. Third row—Carey, Conover, Miller, MacIntyre, Shrieves, Rudderman. Fourth row—Griffith, Betts, Jancewski, Whitney, Myers.

The Terror grapplers easily handled an undermanned American University squad 36-5 to even their early season record at 1-1.

American U. scored first as their 123 lb. Tom Fowler decided WMC freshman Ken Myers, 4-3. Tom Fowler more than evened accounts, however, when he pinned American's Hall in the second period to cap a short, but exciting, match to a 1-1 tie.

Terry Conover, a freshman who was a New Jersey high school champion, seemingly had won his match when, leading 7-6 late in the final period, he was called for stalling to enable American's Glassberg to gain a draw. Al Starr got WMC back on the victory track when he strung together a predicament and two escapes to fashion a 6-4 decision over his opponent Vance.

Bob Hibbard, who hadn't wrestled against Towson in the season's opener, was again frustrated from getting a match when American forfeited before the first period.

Dudley Hits 49; JV Routs E-town

Sophomore Bill Dudley led an improving Terror JV squad to an 88-77 upset over the Elizabethtown roundballers. Besides scoring a JV record of 49 points, Bill also pulled down seven rebounds.

The Terror's second straight win was greatly aided by the shooting efforts of Gary Shapiro who poured in twelve points and cleared eight from the boards. After a slow start that saw the Terror lose five straight, including a close squeaker to Towson State by an 83-82 score, the Green and Gold "rebounded" against Valley Forge Military Academy, 115-65.

They then stomped E-town through the determination of such performers as Pete Kinmer, who shot a perfect 4 for 4 from the floor against E-town; Bill Dudley, scoring a 28-point average; Gary Shapiro, with a 14.2 point average and team leader in assists (17); Butch Johnson, head of the team on rebounds against E-town with 12; and Jeff Davis who led the team in total rebounds before being moved up on the varsity. With continued effort, these key men, the Terror grapplers still stand a chance at winning season.

Rejects, Outcasts Lead Intramurals

The intramural basketball season is shaping up into the usual scrap between the Bachelors and the rest of the league, the Blue and White trying to capture their third straight win championship. Currently posting a 2-0 record, they are behind the 3-0 Outcasts and Rejects and are followed by two strong teams, the SOS and the Gamma Betes, both 2-1 on the season.

The faculty team trounced the Blue and Whites in their opener, 48-26, as the Rejects held the Spastics to their name, 75-23. The next two games were real cliff-hangers: Animals 21, Ball Handlers 19, and the Outcasts over the Independents 41-39. The Bachelors crushed the stone-fingered CCAS, 38-28, and the Nads fell prey to GEX, 50-28. A powerful SOS team breezed by the Black and Whites by a wide margin, 68-20. The Outcasts won again, this time over the Militants, 54-15, and the Rejects gained their third victory by beating the Independents, 63-35.

The Hornets dumped the wiles CCAS, 40-37, as the Independents won their first game, beating the Animals easily, 34-26. In one of the games of the season, the SOS edged GEX, 56-51.

Sully's Sallies

The 1967 Terrotte basketball squads were chosen and the following teams were announced: The varsity—LaRue Arnold, Ginny Brace, Betty Horton, Lynne Howard, Gary Lednum, Gail Lentz, Jean Robbinette, Kathy Moore (Both teams), Connie Vanderloo Yost, Sue Smith; the Junior Varsity—Ken Barber, Elaine Brown, Maggie Elgin, Carol Pleagie, Pris Harris, Patty Moore, Alice McGrew, Sue Phillips, Terry Reeves, Miriam Reinherd, Dorothy Shackleby, and Peggy Venke.

The varsity will meet their first opponent in a game against Gettysburg in a pre-season scrimmage in Gill Gym at four in the afternoon on January 12. This is the first meeting between these two schools in any inter-scholastic sport, and we welcome this occasion and hope that the women's sports schedule will continue to expand.

WAA applications were taken this week for anyone interested in managing a sport or being an officer in that organization for the coming year. Elections were supposed to be held on Jan. 9 at 8:15 with President Fay Bixler presiding.

Our congratulations to Miss Joan Vrederick who has been rated fifth in the state of Maryland in the women's singles tennis competition.

Diane Draper, Alice McGrew and Lynne Howard have all gotten to the quarter finals in the women's intramural badminton tournament.

For those enthusiasts of skiing who have signed up for that course next semester (and suddenly find themselves without a leg to stand on) these tips have been offered (and no bones about it). When approaching the top rope do so cautiously, only those with pull make good skiers. When you find yourself at the top of the hill, assume this position—knees bent, hands close together, head bowed—this won't help you head down the hill, but the prayerful attitude should bring some assistance to you. Remember, from here on out it's all downhill.

by Mike Herr

"Superb! Magnificent!" the critics say of "The Collector," now playing at Gill Gymnasium. The Collector does not catch butterflies or beautiful redheads. He gathers trophies. The Collector is Gary Fass, also known as "the Captain," and now dubbed "MVP." The latter nickname qualifies Gary as "The Collector." During the last two weeks, the Captain has "collected" two Most Valuable Player Awards. The first citation came at the end of the North-South Holiday Seafood Fiesta Basketball tournament, which the Terror captured for the second time. The second award was presented by the Championship Sports, Inc., at the Baltimore Civic Center in recognition of a fine play in a college doubleheader. In this instance he edged out Mt. St. Mary's Bob Sutor, who snared 29 rebounds in the second game.

The added responsibility of a captaincy, this year, has added new lustre to the fine play of Gary Fass. After the first game, Mike Kroe (12) and Jerry Moxley (18) average lead the team, as do his 27 assists. His 80 rebounds rank him third behind Big Mike Kroe (12) and Jerry Moxley (18). With 85. Not evident in the statistics is the fact that Fass is a great clutch performer. Many of his points and rebounds came when needed most. His shooting saved the day against Franklin & Marshall, and, coming down the stretch, his clutch shot off the defensive boards held off a comeback by the Eagles of Bridgewater.

Terrors to Tourney The ninth annual North-South Holiday Seafood Fiesta Basketball Tournament was won by the Terror for the second time in three years, making the Terror their second team to win two titles in the nine year history of the tournament. They first won top honors in 1964, beating Southern Massachusetts Technological Institute, 85-66.

In this year's festival of the Terror poured it on Glassboro (N. J.) State College, 95-80, in the first round. In a close first half, in which Larry Suder carried 16 of his 29 points, the Terror tied the game at 42 all, with a three-point play by Greg Getty. Larry Suder sank a free throw to give the Green Terror a 43-42 halftime lead.

The action was close in the second half until the Terror ripped off ten straight points in one and one-half minutes for a 73-68 margin at 5:17. The Terror, hitting 37 of 60 shots, earned a shooting percentage of 56 compared to 36 for the Glassboro Pros.

Suder's 29 points took game scores honors. He was followed by Mike Burke and John Adams of Glassboro with 23 and 20 points respectively. Joe Smothers and Mike Baker collected 16 apiece and Gary Fass connected for 12.

Defeat S.M.T.I. The Green & Gold then took

Three Players Chosen All-Tournament

On the host team, the scrambling Corsairs of Southern Massachusetts Technological Institute, in the championship game, the Corsairs, who topped Fort Kent State College, 73-51, fell again before the power of Western Maryland. The score was 72-61.

CAPTAIN GARY FASS and Coach Clower display MVP trophies.

The Men of Clower spotted the hometown a 7-0 lead, then took the same margin, at 37-30 in their own locker room. However, the Corsairs weren't finished. They came on strong in the second half and knotted the score at 53-53 with 4:52 remaining. The complexion of the game changed here, as the Terror, led by Fass and Getty, streaked for another ten-point sprint. When the dust had lifted, the score stood at 69-58 with 20 seconds to go. The rest was all-climatic.

The Terror lost much of their board control when Mike Kroe went to join teammate Joe Smothers on the bench after committing his fifth personal foul. Smothers had left the game earlier with a leg injury. With 16 minutes of action left, things looked grim for the Terror, but Greg Getty and freshman Jeff Davis took up the rebounding slack, and enabled the Terror to take 14 more shots than the Corsairs, who hit at a 40 percent clip to outshoot the Terror. The Corsairs missed 27 of 67 tries, while the Terror managed only 25 of 81 shots for 30 percent. The difference in the score came at the foul line. Western Maryland converting 22 free throws while the Corsairs pushed through only seven shots.

Individual scoring saw Fass with 18 points followed by Suder and Getty with 14 apiece. Also collecting 18 was Jerry Moxley of S.M.T.I. Both Joe Shybeck and Dave Spjok put 13 points apiece.

heater to use during those long basketball trips. He has a problem with getting cold feet.

Mike Kroe is checking his mail box for an award he received during the holiday tournament. He was voted the Most Popular Player by the refs and is supposed to receive his gold-plated, hand-engraved whistle sometime soon.

Junior Dave Baker is having a minor memory problem lately. Just check the black book on his face, you'll believe me. For the recent Civic Center game, he managed to forget to bring his basketball shoes along and was forced to buy a pair. Last Thursday the soccer team held its annual award banquet. Co-captains for the 1967 squad were elected with Rick Coburn and halfback Ken Niball sharing the honors. Raphael Mayamona was lineman of the year with John Davy named as defensive player of the season.

points on the scoreboard for the Corsairs.

When all the shouting was over, Joe Smothers and Mike Baker joined MVP Gary Fass on the All-Tournament Team.

Civic Center Win After the holidays the Terror made their second appearance in a Civic Center double header, and redeemed their first loss (to Baltimore University) by defeating Washington College, 91-83.

Gary Fass dropped in a free throw at 11:28, and followed with a jumper that put the Green Terror ahead for good. Fass led both teams in scoring with 28 points. Mike Baker garnered 22, Mike Kroe, 18. Marly Shash scored 23 for the losers.

Fass collected his second MVP trophy in as many weeks after the final game.

E-town Too Tough

The Terror came back to the Hill to face Elizabethtown College in a Saturday night tilt. The Green and Gold found their own rim hospitable. E-town was hot and the Terror were cold, giving the visitors a big lead, and were never able to make up the difference. At the final buzzer, the score was Elizabethtown, 87, Western Maryland, 79.

Sam Jackson and John Lentz led Elizabethtown's attack with 30 and 26 points respectively. Mike Baker led the Terror with 24 points; Captain Fass chipped in with 21.

Tuesday, a home crowd saw the Green and Gold dominate a tension-packed double overtime game, only to lose it as the Tigers put in a jumper with three seconds remaining. The first half was nip and tuck, with a 37-37 score at the horn. The teams stayed even until the last seven minutes when Towson pulled ahead, finally getting a 66-56 advantage.

The Terror tied it all up with 70 points apiece before the buzzer, forcing the overtime. Their great effort was to little avail, however, as the Tigers finally won, 82-81. Fass and Baker starred as usual, hooping 30 and 20 points respectively.

Mount Is Next The tall, quick Mountaineers of Jimmy Phelan visit Gill Gym tomorrow night bringing with them two kinds of excitement. Despite the loss of 63' soph sensation Fred Carter, the Mounties will put a strong, colorful team on the court. This is a Still putting the ball in the hoop for the Mount are 63' sophomore Dick Dohler plus senior guards, Mike Lyons and Pete Johnston, and Bob Sutor, the 63' sophomore center. Also helping out are freshman guard, Steve Murphy, and freshman forward, Mike Kelly. This is a tough, experienced squad, but the loss of Carter, who is out with a knee injury, has caused the Mountaineers to get off with their poorest start in years, losing five of their first nine games.

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Highlights And Oddlights

by Gordon Shelton

Congratulations go out this week to both John Heritage and Don Stout on their election as co-captains of the 1967 football team. With their well-deserved, and leadership qualities, they were the only logical choices.

Terry Conover may have set a new record for weight gained during Christmas holidays. In the scant period of two weeks, he managed to gain a phenomenal 21 pounds. Is it overcooking or the lack of Barney's daily fare? Terry is now trying to get down to his normal wrestling weight of "pudgy 147" in the words of the referee.

Word has it that during the Seafood Tournament over the holidays, several players, the coach, and even the mascot, were a lot of time sharpening their strategy via card playing. Mike Baker seemed to be defray enough money to help defray the expenses for a portable

Questions Presence of Academic Freedom ODK Discussions Increase IFC Initiates Knowledge of Campus Issues Revised Rush, Bidding System

Forty-two campus leaders sat and talked through eight hours of dialogue concerning Western Maryland College while the rest of the campus was enjoying the final hours of semester break.

The local chapter of Omicron Delta Kappa, the men's leadership society, sponsored the dialogue. Administration, faculty, and student leaders attended four two-hour discussion blocks which were held on January 29 and 30. This came about "as a result of the ODK's desire to create and develop a dialogue concerning the confrontation at individual of campus issues, growth, and problems."

Problems Seek Solution

From the beginning, it was obvious that many problems overlapped and extended into the areas of the other three discussion blocks. It was determined that many of the campus problems have not been solved because of the reluctance of students, faculty, and administration to interact with one another. Breakdowns in communication then, were found to be the causes of many misunderstandings between faculty and students, and administration. It was determined that a willingness on the part of all campus members to talk and listen to one another might very well lead to a more meaningful college experience.

The heaviest topic in the first discussion was that of honors programs for exceptional students. Most agreed that such a program would be beneficial to student and college alike. However, there were many disagreements as to how the programs should be run and as to the ability of faculty and students to accept the responsibilities that would go hand-in-hand with such a program. Also in this discussion block the students voiced the opinion that many faculty advisors have not been taking their roles as seriously as they should. Students felt that too often the advisors are mere intermediaries between the student and the administration scheduling system. It was felt by all that perhaps everyone should be willing to meet halfway in the advising procedure. The faculty could not understand why many students feel that professors are unapproachable. An appeal has been made by the faculty for students to

come to them with problems as well as new ideas.

Activities Are Too Social

The second block of discussion was concerned with the "Influence of Extra Curricular Activities." Many felt that college activities were overly social. It was determined that it is high time for students and faculty to make their major fields of study something more than hours spent in class. The dialogue participants looked around the idea of doing away with various dead campus organizations by combining them into larger, more workable groups.

The third block of discussion

was concerned with "Campus Services." Most of the time was taken up with discussions about scheduling procedures, and the fact that there are three scheduling calendars which almost invariably conflict. It was discovered that Dean James Robinson's office possesses the main calendar, but that Colonel Eugene Willis has been reluctant to gear his calendar to the Dean's and the SGAs'. In relation to the scheduling procedures, students complained that Col. Willis has been reluctant in many cases to allow them the use of many facilities which they desire.

The fourth discussion block

raised the room temperature. It was concerned with the "Composition of Student Body and Faculty." Students and faculty alike stated that there are not enough foreign students and Negroes at Western Maryland. The administration stated that this was not due to a quota system, but that a lack of funds were keeping their hands tied in this matter. Many students and faculty expressed the opinion that even if the acceptance of these students meant offering more scholarships, the educational benefits from such cultural interaction would outweigh the financial burden. Furthermore, despite administrative protests, many faculty and student members felt that the administration should make a concerted effort to acquire foreign and Negro students.

The purpose of the Dialogue was to further the concern for campus problems. It is hoped by the Dialogue participants that all Hill dwellers will extend the concern that has been started.

The year 1966-67 may be known as the year of the pleading double-bunder, the year when two full pledge classes joined the ranks of brotherhood in one school year.

To initiate the freshmen men before they come back in the fall is part of an earnest effort to improve and update the fraternities from their grass roots—the pledge classes. Through the IFG the various activities of bidding and pledging have been scheduled during a two-month period at the beginning of the second semester. Most of the constructive changes are direct outgrowths of the Workshop on Fraternity Affairs held last year. It was recommended at that time that the pledges pay a Rush Fee of about \$3.00 two weeks in advance of the beginning of Formal Rush. This would give a positive indication of interest in becoming a brother in one of the four fraternities. This was done before Christmas vacation this year and approximately 90% of

(Continued on page 3)

by Donna Thomas
The Western Maryland Chapter of the American Association of University Professors met on January 12 with a panel of four students to discuss the issue of academic freedom.

The meeting was prompted by a recent statement issued by the A.A.U.P. which gave the organization's position on the academic rights and responsibilities of the student. The panel, which included David Carrasco, Richard McCall, Donna Thomas, and Robert Whitefield, expressed the opinion that although WMC does adhere to many of the tenets, in certain areas, there are serious discrepancies.

One of the more noticeable concerns was the overwhelming majority of white students on this campus. The statement declares that a school "should be open to all students who are academically qualified," the mere token number of Negro and foreign students here seems to reveal a definite inconsistency with the statement.

A second area of difference between A.A.U.P. principle and Western Maryland practice involves student participation in

affairs concerning them. The A.A.U.P. states that the student body should have "clearly defined means" to express its opinion.



MR. RAYMOND C. PHILLIPS, PRESIDENT OF THE A.A.U.P., STRESSES A POINT DURING THE PANEL DISCUSSION.

concerning various aspects of student life. Although student opinion is expressed through organizations such as the dorm councils and the SGA, it does not formally play a role in something as vital as the curriculum.

A third source of discord in-

volves the procedure to be followed when disciplinary action is necessary. The A.A.U.P. proposes that a student should be brought before a hearing committee, and that he should have the right to defend himself. If he feels that the decision of the committee is unjust, he should then be able to appeal it to the school's governing board. The panel felt that although the Honor Court follows a similar procedure in dealing with cheating problems, there is no comparable system to deal with disciplinary ones. There is also no official board at WMC to whom a student can appeal if he feels his rights have been denied.

However, the panel stated

that this college does agree in certain points with the statement. Among the more important of these is the student body's right to invite any person to the campus. During the recent Rockwell incident individuals that WMC students did not deny this right, even though his name was contrary to the advice of the administration. The A.A.U.P. also stated that the student press should be free of censorship, and this has been relatively true at Western Maryland.

The topic of discussion eventually changed from academic freedom to social freedom. One of the more popular ideas (at least, from the panel's viewpoint) was that the honor system be expanded to include not only academic but social ones as well. Pros and cons regarding the dress code and curfews were likewise discussed. Although few actual conclusions were reached during the meeting, it provided an opportunity for both the students and the faculty to express their views to each other in an open, informal manner.

Exchanges Plan Informal Format For Clark Visit

Six Western Maryland students are making final plans for the week of March 6th and their exchange visit to Clark College in Atlanta, Georgia.

Those participating in the project are: Virginia Brace, a sophomore; Maggie Elgin, a senior; and Becky Wallace, Paulette Arnold, Walt Michael, and Leonard Hill, all four juniors.

The group is flying to Atlanta in private planes donated by Mr. Robert Scott of Westminster, and Dr. Earl Griswold, executive professor for the project. Mr. Scott will bring several Clark students to WMC on his return trip.

The sponsor of the project at Clark is Dr. John Withers, acting Dean and head of the big college department. Dr. Withers has not announced the names of the students or the professor who will be coming to Western Maryland.

In the initial planning stages, the WMC committee, directed by Leonard Hill, was plagued with financial problems due to transportation and persons who would be using private planes and contributions from individuals connected with the college, societies, and interested private individuals helped defray the cost. "We sincerely appreciate the contributions," Leonard Hill is quoted, "without which any progress on the project would be impossible."

Hill plans to make the week as "informal and unstructured as possible." However, organization of a reception tea for the Clark students is under way and students interested in working on the hospitality committee are asked to contact one of the project members.

Dean Ira Zepp, faculty sponsor, hopes that the program will enable participants to "mix spontaneously with as much social interaction as possible" between WMC and Clark students.

Juniors Present Old-Time Comedy; "Mary Belle Goes West" in March

CAST MEMBERS REHEARSE a scene from the Junior Class production of "Mary Belle Goes West," an original musical comedy to be presented March 10-11.

For those of you who miss the old-time comedy westerns this year's Junior Follies "Mary Belle Goes West," scheduled for March 10 and 11, could be the answer to your wish.

The original musical comedy, co-authored by Linda Sullivan and Larry Eisenberg, features all the stock heroes and villains of an old Hoot Gibson movie.

The plot concerns a little innocent girl who goes West from

her sheltered Eastern home and tries to reform everyone she meets. Linda is pursued by a cliché villain, and rescued by the cliché town hero. Throw in an Indian raid, and you have the makings of a farcical slapstick melodrama.

This year's Follies, like last year's, will also have a new twist. Instead of co-directors, Larry Eisenberg is the overall coordinating chairman. Serving in the capacity of assistant directors are Linda Sullivan and Suzanne Pratt. The original musical score was composed by Kaye Krebs and Cathy Arrick, with the lyrics by Linda Sullivan.

John Van Hart is designing the sets as well as being the technical director. Donna Thomas is the stage manager. Rounding out the Follies' staff will be Ned Landis, lighting; Linda Showe, costumes; Polly Tarbuton, props; Pat McCall, make up; and Rick McNally, publicity and finances.

Anyone still wishing to work on the Follies, may contact any of the above people.

The International Relations Club will present Senator Joseph D. Tydings at an assembly on Wednesday, February 22, at 11:30 am in Alumni Hall. Senator Tydings recently returned from a trip to the Soviet Union and will speak on aspects of the Soviet-Landis system and his general impression of the trip.

On Thursday, February 23, at 7:00 pm in McDaniel Lounge, the International Relations Club will present Dr. Donald W. Flaherty of Dickinson College. Dr. Flaherty's address will discuss "The Meaning of the Red Guard in Today's China."

College Awards Building Complex Contracts; Architects Plan Completion For Centennial

Contracts totaling 3.6 million dollars have been awarded for the new women's dormitory and men's dorm—dining hall—swimming pool—complex.

Hicks-Tate, Inc., of Baltimore, with a low bid of \$932,987, will be constructors of the women's dorm, to be built adjacent to Blanche Ward. Design for the four level 182 girls, it will be on several levels, due to the sloping terrain characteristic of the Hill.

John K. Ruff, Inc., Towson, has been awarded the five story men's complex contract for a bid of 24 million dollars. Situated behind the Daniel McLea dorm on what is presently the women's hockey field, the new building will accommodate 214 men. Four levels of the planned five floor structure will be utilized for rooms. The bottom floor will be devoted to lounge and recreation area. Also projected are elevators, laundry and kitchenette spaces. At-

THE PROPOSED NEW WOMEN'S DORMITORY, as seen

by architect Edward G. Ross, will be built adjacent to Blanche Ward. Attached to the dorm will be the new cafeteria-style dining hall, the main area of which will seat 550 people. Three additional private dining areas will be included. The kitchen is also to be on this level. Underneath the dining hall will be the swimming pool with dressing rooms and supplementary resources for physical education classes. Both new complexes are to be of brick construction. Plans

have been approved by the Department of Housing and Urban Development, which has granted a loan to Western Maryland aiding the project. Government approval of all phases is necessary due to the kind of loan received. Because both undertakings are part of the College's Centennial program, it is planned that they will be completed for use by the fall of 1968.

Schedule of Events Coming to The Hill

Friday, February 10: The modern language department will sponsor a film in Decker Hall at 4:30 and 7:30 pm. The film is entitled "The 400 Blows" and is in French with English subtitles.

Sunday, February 12: The Reverend David Poist will speak at the regular chapel service. Rev. Poist is known to many people on campus having served as director of the Canterbury House and the Noname Coffee House. The College Film Series will present "Viridiana." This film is considered one of Director Luis Bunuel's best efforts. It attacks bourgeois morality and conventional religion in Franco's Spain. The film will be shown in Decker Hall at 8:30 pm. Tickets are required and are on sale now at the Alumni Hall box office for fifty cents.

Wednesday, February 15: The Reverend David Poist will hold a McDaniel Lounge honoring those freshmen and sophomores who have received at least a 2.0 average for the first semester.

Friday, February 17: The National Symphony will play its traditional concert in Alumni Hall at 8:30 pm. This concert has been a Western Maryland tradition for over thirty years.

Sunday, February 19: The Reverend David H. Eaton will speak at the regular chapel service. Rev. Eaton's topic will be "The Revolutionary Implications of the Christian Gospel."

Wednesday, February 22: The Reverend Eberhard Bethge will speak in McDaniel Lounge at 6:45 pm. Rev. Bethge is one of the leading experts on Dietrich Bonhoeffer and is sponsored by the Religious Life Council.

THE HONOR COURT HAS FOUND A STUDENT GUILTY OF A VIOLATION OF THE COLLEGE HONOR CODE.

From the Editor:

Force Fed Indigestion

We, the citizens of the United States, live in a land of many freedoms. Our country, from birth to the present, has provided her citizens with privileges of immeasurable length and power. The beauty of our freedom is not in the great strength but in the flexibility, their subjectivity to need change. There have been times in our short history when the freedom of speech was taken for granted; today is not such a time. Living in an age of managed news and two-faced foreign policies, we are starved for fresh insight into the frustrating situations around us.

The responsibility to listen goes hand-in-hand with the freedom to speak; as we listened to Arthur Schlesinger, we learned that our country has become deaf and insensitive. Schlesinger threw off the constricting chains of corrupt American foreign policy and told us the story that should have been told twenty years ago. "As the United States continues to foster contempt for the opinions of other nations, it loses a vital element to national and world power." From the Revolution of 1776 there evolved a democracy, and henceforth, we have attempted to burden every national revolution with democracy as an end.

A person who has reaped the benefits of democracy will most certainly sing its praises. But there are those in foreign lands who till their fields with oxen, live in abject poverty, and watch their children starve. These are people who can't understand the turtle pace of the democratic process. These are the people who want food today and words tomorrow. Perhaps democracy can work in such countries, but not until it is presented to these people as an option, not our system of government work successfully in a strange land.

Until the United States forsakes the tyrants who delight in keeping their people ignorant, listens to the common-folk's cry for justice, and prevents large U. S. industry from exploiting people and land, democracy and the American way of life will have no place on foreign soil. The United States' open support of Chiang Kiah-shek's Formosa, Sigman Rhee's Korea, Batista's Cuba, and Diem's Viet Nam has shown the world the difference between American rhetoric and policy. The most painful part of this open support is the fact that we are just beginning to realize our shortcomings. It is preposterous that these shortcomings must be so grossly illustrated by many thousands of dead American troops.

Should it take so much to open our eyes? Should we wait so long to admit that we are wrong in foreign policy is demonic, self righteous, and most of all, contrary to the revolution from which we were born? If we are lucky enough to find the real story behind all of the managed news, we will discover that American omnipotence is an illusion. Today, 1967, we are "perilously over-committed," and we need, and we need enough, we must wait for one brave man to point out our shortcomings.

Schlesinger has shown us that it is time to re-evaluate our freedoms. We must rediscover the truisms of revolution—that responsibility is the burden of the free. We must know that our responsibilities to foreign peoples lie not in giving them democracy, but in allowing them the freedom to choose their freedoms. Maybe then we can all work together for the dignity of all mankind.

LITERATURE (2)

A Clyde Parphs into Our Hearts

by Beth Baruch

Parphdorfer, a new literary magazine, came rumbling up from the underground in the second last week. Mr. Clyde Parphdorfer himself was present at the "opening" and spent the better part of an hour sitting in the grille to autograph copies of the magazine named in his honor.

Parphdorfer, the man(?) has a look of creative genius about him. His bold black beard and button-embazoned army jacket are indications of the poetic soul that dwells within his husky frame. Although there are many speculations as to his origin, Mr. Parphdorfer told this writer that he is a poor but honest type-setter from Baltimore. Needless to say, he is also a folk singer, and works with a group known as "Bloody Mary and the Black Plague Trolley Car Musicians." He is the non-Baroque Legal Encyclopedia for the House and Home String Band." This group of struggling young artists has achieved an appearance on Kirby Scott's "Wing Ding," seen on U.H.F. television channels. In his spare time, Clyde

Parphdorfer enjoys "driving a 1923 Mack truck with twenty-one gears and a racing stripe" in the underground, and attending the annual Zeppelin races held in Pennsylvania.

Parphdorfer, the magazine, was created by co-editors John Krammer and Mike Herr. Disturbed by the non-appearance of *Contrast* and *Happening* so far this year, John and Mike decided to launch a magazine in the "void created by the lack of a literary magazine" on our campus.

Parphdorfer differs from both *Contrast* and *Happening* in that its primary style is meant to be satire. The editors hope to satirize our campus in future issues, but would like to remain uncommitted to any radical factions or causes. While the first issue had a limited variety (as well as a limited number) of contributors, the editors hope that interested students will submit their literary efforts to Box 263. For those of you who are interested, the second issue of *Parphdorfer* will be a Classics Comics-type edition of Henry Thoreau's *Walden*.

Hidden SOUL Next Door?

A Few Off-Beat Impressions On The Coffee House Scene

by Ellen V. DeShen

A guy named "Woody" was sitting on the stool clutching at his guitar as if waiting for it to start the next song. There were all these eyes staring at him from behind checkered tables so he resorted to a worn list of songs scotch-taped to his guitar and broke the smoke with a little bit of "The House of the Rising Sun." He justified a few bad notes with a few good jokes and meanwhile everyone was busy telling each other that he was really a psych teacher (as if that prevented him from playing the guitar) and all about the day he brought his guitar into class and started playing it and embarrassed all the people in the front row. Well anyway, it got up a little enthusiasm and you might say performer and audience started "interacting" except that that's gotten to be a sticky word around here.

Then there was this sixteen-year-old from Baltimore who did the coffeehouse act with a few paintings to exhibit in the art show being held that day. Nobody thought he was much good, but they didn't know he was a busboy and when he was taking courses he didn't want because he lacked the brains for the math and English it takes to get into a good art school.

So he was just throwing what he had into his painting, hoping for a little encouragement. He was trying to express himself or something.

Or a couple of times you might run into a lot of noise down around this place called the Canterbury Village and then you go in and find some Edward Albee being thrown into your lap or coffee or whatever by a lot of gesticulating figures reading from play books. A few go away with something of a "meaning" and some others go out with a troubled look on their faces even though they left their troubles back on the table next to the ash tray.

Sometimes a guy sits on a stool and reads poetry and makes you remember a lot of ugly things about yourself. He talks in abstract terms but everybody thinks they know exactly what he means because they had the same experience, although most everyone has a different incident in mind. What happens? At this place is hard to define, since it's not the place but the people who elicit his character—therefore the coffeehouse personality changes with the people in the house. Being such a *pot purri* of human expression, you can't help leaving with some of its flavor.

Understage And "Old Export" Mix Into Theater-on-the-Rocks

by Cary Wolfson

There are Jerry Solomon and Bill Tribby sitting *tieloso* on the now empty rehearsal room stage. This has been their week. An hour before these two had scroached practically every tail available in an irreverent dialogue which actually ended in a hymnbook-like hands to loud applause in Chapel. Four nights of plays had seen *scroached houses*, and sent audiences home *disagreeing* at length about the quality of the actors, the plays, and the directors... in that order.

I caught up with that segment of the "theatre crowd" which is better known as "The Homestead Crowd" at that self-same redoubt of intellectual enlightenment. Unfortunately I was the only one who hadn't seen the damn things, so when our discussion switched sites to Toots Shor's D.T.T., I finked a way to greener pastures—namely the pistachio nut machine and the bar—but with the resolve that I'd catch the act one night. Saturday night it caught me and the experience was a draining one.

The first play, Brecht/Solomon, methodically enacted the journey of Russian agitators through China. The play was not written as legitimate drama but as a device for teaching the Marxist principles. The actors moved a bit ploddingly, but effectively, through it, and Solomon's chorus was handled excellently. The only drawback was the amount of sympathy generated for the Young Conrade, which might have been alleviated had the agitators taken turns at playing his part. Unfortunately, the technical excellence of Solomon's work was very dramatically overshadowed by the second play.

This was the shocker, as Tribby called a series of Megan Terry's exercises for the Open Theatre into a compelling, coherent look into the human condition. Working in the linking transitions between very loosely connected scenes, Tribby and

his three actors came up with a brilliant, unblinking performance. The mature handling of sensitive lines brought out their complex honesty and kept them from becoming what might have been, in less capable hands, simply a recital of smut.

Equally important was the reaction of those who were the play. It would have been typical WMC to say "Nice job" and go home and feel that the obligation of reacting was kept them. But the conversation on the town Wednesday night, and the subsequent group that met over Old Export and sundry other brews most of the night and early morning after the last performance, can only be described as a healthy symptom that there still are some interested (and interesting) minds in operation around here.

Solomon has just finished *feeling questions* on his interpretation of *Sex* in *Sex and Cheering on a lemon, skin and all*. Tribby leans back on his hands and begins to answer the *feeling* of the crowd gathered here in the bowels of Alumni Hall. After a while the lights begin to fade out and we dribble off, leaving them there, *feeling* in the know, knowing, almost evil, chuckles.



Somebody Up There?

The New Puritans

by Dean Ira G. Zapp

Sex, according to a recent MAD MAGAZINE, is not our biggest indoor sport, but our favorite spectator sport. There is ample documentation of this in our popular magazines.

Diana Lurie, writing in LIFE last year, said that in Hefnerland "a woman is simply another aspect of the status-symbol mania which is stamped all over Playboy. She is not more or less important than the sleekest sports car or most expensive bottle of Scotch. A woman becomes depersonalized, an object for man's pleasure, something to posture his skills, inflate his ego and look gorgeous on his arm as he parades in front of his pals."

Marya Mannes in a last summer's Ladies Home Journal, taking a sharp look at men's magazines, comments that in them the implicit premise is "that woman is an object, and that the Object is her body. She has no other function than to be looked at and lured at. The Measurements are All. Aside from her own joyful cooperation, nothing else really matters; things like mind or spirit—you know, those things."

Paul Carroll, associate editor of *Perspective*, says that Henry Miller's "women are little more than mammary glands, bottoms, and genitalia, sisters, it would seem of Playboy's Playmate of the month."

Puritan at Heart

As a matter of fact, Carroll in a February 23, 1963, issue of *Saturday Review*, suggested that Miller and Hefner are really Puritans at heart. Instead of flagellating their corrupt bones as a good Puritan would have done, the Miller hero exhausts and punishes them in ceaseless, transitory, frantic bouts of copulation. Carroll's translation of the female is "bawdy" for sexual union between the contestants or the woman might become a person, the worst violation of Puritan etiquette." (Vide also the interview with Hefner in the Jan. 10, 1967 Look)

Paul Carroll argues that at the center of Puritan anti-sexuality is the desire to transcend the female. Sex was "bawdy" for gratification and procreation. There was, however, a fundamental lack of appreciating her as a person; she was a second-class citizen and incriminated because of her direct association with sex. Carroll recounts a pious New England legend, "I have joyous tidings, Mr. Edwards. We, Sir, have conceived," the young bride of Jonathan Edwards announced. The eminent Divine, brooding over the Good Book, admonished, "Never mention that again, Woman."

It seems that in the Puritan era, a woman was seen not as a person, but as a potential victim, whereas, in the *Playboy* era, a woman is seen as a "toy" for the games of men. So Wayne Oates concludes, "In his efforts to correct one form of Puritanism, Hefner and Miller develop a macabre form of their own. They and the Puritans share in common the treatment of women as things to be used rather than persons in their own right."

The centerfold of *Playboy* is, in fact, not a playmate, but a plaything. She is not to be met, only "looked at"—an unhealthy voyeurism perpetrated by the "bunnies."

Class of Water Theory

The playmate answers to the glass-of-water theory of sex. When you are finished with her, you put her back on the shelf, send her back to the dormitory, or tell her to get lost. But it might be remembered that there is a rather basic difference between a glass and a human being. One is a *thing* to be used; the other is a *person* (with feelings, hopes, and dreams) never to be exploited.

She also answers to the facelessness of Albin's "birds" who are invariably referred to as "its." Albin was incapable of loving people. He used people and loved things—a tragic reversal, indeed.

The distance from Puritanism (in which sex was a dirty word) to *Playboy* (in which love is a dirty word) is a short one.

In each case both the man and the woman are de-humanized because of a fundamental hostility toward sexuality as a personal dimension of life.

The young girl summed it up well when she said to her yet uncommitted boyfriend who demanded sexual intercourse of her: "I am a woman, not a toy. You can go as far with me as you are willing to take responsibility for having gone, because I love you and don't want to lose you. But I am willing to lose you if you are not man enough to treat me as a woman and not a plaything, to accept as much responsibility for me as I am willing to accept for you."

It is ironical, it is not, that Hefner, notwithstanding his apparent and abundant correction of Puritanism (all 28 installments?), should turn out to be the modern Puritan?

THE GOLD BUG

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Photographer: Steve Philbrick
Exchange Editor: Rick Matza



SECOND ANNUAL GOLD BUG AWARDS

THE N.C.A.A. "NOW-HELP-US-PICK-AN-ALL-AMERICAN-TEAM" AWARD:

Westminster Jaycees for picking WMC coach Jones as man of the year. And the Associated Press Scoop of the Year Award: To Dr. Hildebrand for breaking the news at 9 am

Sunday morning.

TOM DEWEY, WE LOVE YOU AWARD:

Jointly given to the "George P. Mahoney Fan Club" & "Cleveland Williams Fan Club."

PEPSI GENERATION NIPPLE-IN-THE-KNOW AWARD:

To the members of the Music Department who signed the Fraternity Position Paper.

TOWN-GOWN RELATIONSHIP AWARD:

To Lee's Motel.

THE GOD BLESS OUR COMMIE-NAZI-RADICAL-LEFTIST-EXTREMIST-PINKO-METHODIST-COLLEGE AWARD:

To our benevolent Alumni who shut off their funds because of Rockwell's speech.

THE TROY BOY AND GIRL TRUST-BUSTER AWARD:

To Delta Sigma Kappa on swiping their pledge class.

THE SOS COMMUNITY SERVICE AWARD:

To the Swahili Opportunities Service (SOS) for starting a Swahili library in the depressed community of Westminster.

AN EXCOMMUNICATION FROM THE METHODIST STUDENT MOVEMENT:

To the Women's Council for its sinful extension of curfew until 1 o'clock on Saturday nights.

THE NEW YORK TIMES "CITY OF CLASS" AWARD FOR HANDLING OF A PROMINENT GUEST SPEAKER.

The one regrettable aspect of Dr. Schlesinger's appearance was his official reception by the college proper. Sending a member of the "janitorial staff to meet him at Friendship Airport



DARING COACH JONES

The Gold Bug will run classified ads in the next issue. Anyone interested in buying, selling, or merely wishing to see his writing in print is invited to submit his ad to the student newspaper. The price will be one dollar for the first twenty words. The next issue's deadline will be February 20th. There will be limited space allotted for the ads, so they will be printed on a first come, first serve basis. Send all ads through the U. S. mail to The Gold Bug, WMC, Westminster, Md.

MUSIC DEPT. CHAIRMAN

Canadians Celebrate Anniversary; Expo Reveals "Man and His World"

by Dave Fisher
North America's widest birthday party is taking shape in Montreal, Canada, on two man-made islands and a peninsula in the St. Lawrence River.
It's called Expo 67, the Montreal Universal and International Exhibition. For six months, April 28 to October 27, more than 70 countries will help Canada celebrate her one hundredth anniversary as a confederation.

The theme of Expo 67 will be "Man and His World" and will be portrayed through the pavilions and special events. This main theme will be expressed through five sub-themes which show man as creator, explorer, producer, provider, and member of the community.

The U. S. pavilion is a 20-story aluminum-framed plastic

bubble depicting the theme "Creative America," and emphasizing space technology. The Russian pavilion will feature a room in which visitors may experience the sensation of weightlessness just as the astronauts do.

During the run of Expo 67, there will be a "World Festival of Performing Arts." This cultural side of the exhibition will spotlight the world's best opera, ballet and theater companies, orchestras, popular singers, comedians and athletes in special performances.

The 135 acre amusement complex known as La Ronde includes the amusement park and over half of Expo's 40 restaurants. As a special feature there will be teen-age as well as adult night clubs.

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(Continued from page 1)
the eligible freshmen indicated such a desire. The individual fraternities will conduct bidding sessions, those marathon meetings promoted by tobacco companies and tabloid newspapers, soon after the return from semester break.

Rush parties will not be held this year but the smoker will be somewhat different because it can now be held off-campus with accompanying advantages except for the fact it will not be co-ed. The Bachelor and the Proseur smokers were held Monday, February 6, and February 8 at Frock's Sunnybrook Farm. The Gamma Beta smoker will be held Tuesday, February 14, and the Black and White Thursday, February 16. After this is the tense period between the last of the smokers and the mailing of bids on February 22. A silence period will extend from the hour of 6 pm Tuesday, February 21, until the same hour the next day, or until the bid is accepted. The pledges will be initiated into their respective fraternities during the month of March.

Help stamp out empty mailboxes! Exchange letters with a GI in Vietnam. You will receive a serviceman's address by sending a self-addressed stamped envelope to:

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Potential Berkeley President Maintains "Co-ed is Sex-ed"

The answer to the Berkeley dilemma has been suggested by a news release from Arthur Hoppe in the article "Our Man Hoppe."

"The search for a new President for the University of California appeared a mere formality today with the post almost certain to go to Dr. Homer T. Pettibone."

"Tall, broad-shouldered, silver-haired, Dr. Pettibone looks every inch a university president. His extensive wardrobe includes baggy tweed jackets for strolls about the campus, conservative pin-striped suits for meetings of the Board of Regents, and friends say his elegance in dinner jackets will prove a tremendous asset at fund-raising banquets."

"No prude, Dr. Pettibone holds that sex has its place on each of the university's nine campuses. 'The female sex has its place on four of the campuses and the male sex on the other five,' he says, firmly. 'Co-education is sex education.' 'As for studies, Dr. Pettibone feels the present confusing plethora of degrees should be replaced by a single one in Americanism. Each lecture hour, he believes, should open with the Pledge of Allegiance."

a loyalty oath, the Star-Spangled Banner and a selection from the Thoughts of H. L. Hunt . . .

"Necessity to say, the majority of Regents have been won by Dr. Pettibone's personality, his program and his wide experience in penology. And he would have already been named the new university president if it weren't for his one small handicap."

"I think we should overlook it," says one Regent enthusiastically. 'After all, he'll have plenty of assistants who know how to read and write.'"

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INCORPORATED

Westminster, Maryland

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Cash Prizes Offered For Literary Works

Professor Theodore Whitfield announces an essay contest on the subject "What the American Flag Means to Me." An alumnus of the College has offered a prize of twenty-five dollars to the author of the best paper. Papers must be submitted on or before February 28, 1967. All those interested in the rules should contact Professors Richwine, Solomon, or Whitfield who will judge the papers. Announcement of the winner is expected to follow shortly after February 28th.

College Arts magazine is sponsoring a \$2,000 poetry contest, which is open to all poets. For details on the contest write to:

Poetry Contest
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West Sacramento,
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Frostburg Five Terrific Terror Hoopsters

Terrorettes Top St. Agnes After Trouncing by G-burg



THE TERRORETTES: First row, l to r—B. Horton, S. Led-nard, K. Moore, J. Robinette; second row—G. Lentz, L. Howard, L. Arnold, C. Yost, G. Brace, S. Smith.

There's twice as much "hoop-ling" going on in Gill Gym these days, now that the women's basketball season has formally opened.

The Terrorettes first competition was Gettysburg as the two teams met in a scrimmage. The Pennsylvanians proved to be too much for WMC as G-burg led in the final figures (score-wise, not girl's) 42-32. Gettysburg had five girls on their squad who were six feet tall or over and hence, Western Maryland to the heights expired. Also, WMC seemed weaker in rebounds than in general team play. The high scorer for this game was Ginny Brace with 10 points, followed by Betty Horton with nine points, and Betty Horton with eight. Lynn Howard and Connie Yost played a good game defensively as did freshman Jean Robinette.

In the second match of the season, WMC played host to Mt. St. Agnes, and proved to be poor hostesses by thumping them by a score of 53-25. WMC played relatively well on offense, but not as well as the score indicates. For the first half of this game was Ginny Brace with 10 points, followed by Betty Horton with nine points, and Betty Horton with eight. Lynn Howard and Connie Yost played a good game defensively as did freshman Jean Robinette.

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Highlights And Oddlights

Many of the Frostburg fans seem to remember Larry Suder from his high school days in nearby Barton, Md. Although they seemed apathetic toward the home team, the spectators really came to life when Larry did anything, even when he came onto the court. They picked a good time to come, with Suder playing a brilliant game.

One b-haller seemed less surefooted on the court than on it. After a meal at the appropriately named Half Moon Diner, John Heiler spent several minutes in a vain search for the light in the men's room. Old pro Greg Getty promptly showed young John the switch. It all sounds like a set up for a Vitals ad (Western Md. style, of course). The greasy kid's stuff reared its ugly head again at the Hopkins game, where John put his jersey on backwards and so confused the refs that he couldn't enter the game. There was no JV contest at Frostburg, but Jeff Carter went along anyhow, supposedly to watch the game. As it turned out, he played a game of his

Grapplers Overpower Greyhounds; Place Third in Quadrangular Meet

In action since their 36-5 win over American University on January 7, the Terrors have dropped to meet Johns Hopkins, Elizabethton, Frostburg, and Monmouth, while defeating Loyola to bring their current record to 2-5. January 11, the Green Terrors hosted Johns Hopkins in what will probably rate as the most exciting bout of the year. The visitors started fast, winning the first two matches. In the 123 lb. bout, Dryden decided Myers 7-2. Dryden forced Myers onto the defensive from the start and won easily. In the next match Koyama pinned Tom Fowler in the second period. The 137 pound duet found Terry Conover the most outstanding freshman grappler on the team, momentarily stunning the Hopkins tie with a 9-5 decision over Joe Griggs; the meet score stood at 8-3. However, the visitors refused to be sidetracked and Gotwals put them back on the victory path by fashoning an 8-3 triumph over Al Starr in the 145 lb. match.

Hubbard Wrestles Bob Hubbard, wrestling for the first time this year, dropped a tough one to his opponent by the margin of one reversal. At this point the visitors had a commanding 14-3 lead. Undaunted, Ricky Schmetzler decisively mastered his opponent with a 7-0 decision. Ricky came close to a pin several times but was thwarted by the host.

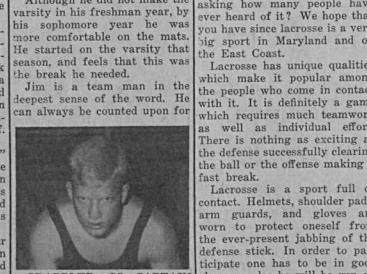
Jim Hvidding fashioned an exciting second period pin over Gale to close the meet margin to 14-11. Dave Mattis followed with another fall to put the matmen on top for the first time, 16-14. Hopkin's John Crabb, wrestling in the 191 lb. class, squashed past Clark Miller 2-1 by virtue of riding time. At last came the unlimited, a duel between Bill Hunt, the M-D champion, and Jim King, runner-up. It was just fitting that this, the feature

match of the evening, should decide the meet. The bout was a thriller, neither grappler being able to score during the first two periods. In the final frame, Hunt reversed King for the two points he needed for the win. This decision clinched the meet for the Blue Jays, 20-16. E-Town Drubs Terrors On January 14 the wrestlers traveled to Elizabethton and received a merciless 33-0 drubbing. E-Town opened with two quick falls and the visitors never recovered. Al Kurtz pinned Bill Betts early in the first period. In the 130 lb. bout, Taylor followed his teammate's lead with a pin over Tom Fowler. At 137, Terry Conover came within one minute riding time of defeating his rival, dropping a 5-4 decision. John Elliot showed Al Starr the lights at 2:57 in the 145 lb. bout. Earl Briner decided Bob Hubbard 8-0 with two take-downs, a near fall, and an escape. Steve Fitz handled Ricky Schmetzler his first loss of the year by a 6-2 margin in the 160-lb. bout, giving him a 6-1 log. Jim Hvidding narrowly missed topping his E-town rival in the 167-lb. division, losing 3-2 on one point riding time. In the 177-lb. match, John Fry decisively mastered his opponent with a 7-0 decision. Ricky came close to a pin several times but was thwarted by the host.

Sportlight On Jim Hvidding

Wrestling co-captain Jim Hvidding is a quiet, modest man who has found success at the end of a long road to victory. Determination and patience. Jim came to Western Maryland without the benefit of any wrestling experience. "When I came here I wanted to make some sport, so I picked wrestling because I didn't think it took much time. I was wrong."

A senior, economics major from Neptune, N. J., Jim boasts an outstanding academic record in addition to his wrestling feats. A soft-spoken man who gets the job done, he is the kind of person WMC can look to with pride. Although he did not make the varsity in his freshman year, by his sophomore year he was more comfortable on the mats. He started on the varsity that season, and feels that this was the break he needed. Jim is a team man in the deepest sense of the word. He can always be counted upon for



GRAPPLER CO-CAPTAIN Jim Hvidding, a good wrestler in the clutch, looks to a successful season on the mats. A helpful bit of advice or encouragement both in practice and in the meets. But perhaps most important is his ability to rise to the occasion, to give his best when it is needed most. It has that rare knack of coming up with the big effort at key

Clowermen Post 8-7 Mark; Suder Bags 22 in Hometown



RALPH WILSON sinks a one-pointer from the foul line in Gill Gym against another powerful Mt. St. Mary's squad.

The Western Maryland College basketball team rallied after a long semester break lay-off for the entire game, ending up with an 83 to 74 victory. The Terrors, playing a well-balanced game, were never behind during the contest. The homesters kept fighting gallantly to close the gap but always fell short. Western Maryland's steady scoring and rebounding held the lead to about ten points for the entire game, ending up with an 83 to 74 victory.

Larry Suder led the Terror scorers with 22 points and Mike Baker pounced 20 through the hoop. Joe Smothers chipped in with 15. Mike Kroe was the main board strength with 13 rebounds out of the team's total of 37. Suder also pulled down six rebounds and Smothers grabbed five. This game brought the season's log to eight victories and seven defeats.

Bright Spots There were several bright points that came out of this contest. Suder looked like the Larry of old and if he keeps this up the rest of the year, the Terrors could have a quite interesting last third. He had added incentive because he was playing before his old high-school rosters. Ralph Wilson and Greg Getty are also from that neck of the woods. Another bright spot was the play of Joe Smothers. He had been sidelined before the break with a bad knee, but he seems to have recovered satisfactorily. Joe is a very valuable man to have healthy at this time because of the academic loss of Rick Coburn. Ralph Wilson seems to be regaining some of his strength after his illness and looked better in this game than any so far this year. The rebounding, log.

Good Defense The Clowermen looked exceptionally good on defense. This is understandable because of the definite emphasis that Coach Clower places on this phase of the game. The defense also looked good because of the toughest defensive squads in the conference. The increased scoring punch and the always tough defense might make the remainder of the year very good indeed. This, however, remains to be seen.

Shepherd Snowed The game with Shepherd College on Tuesday was cancelled because of the snow and has not been rescheduled as yet. The next game is at Loyola on Thursday which will be one of the toughest of the year. They have a well-balanced, experienced team and have always been strong. The next home game is with Baltimore University on the fifteenth with a little tussle with the Mount sandwiched in between. Overall, the rest of the season looks very tough and the Terrors will have to play some very fine basketball to keep on their winning ways.



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Sink the Saints

It occurs To Me That:

Senator Joseph Tydings had a little more to say on Wednesday than he did the last time he visited Western Maryland.

It's too bad that more students didn't turn out for the lecture on Russia, but the many empty seats in Alumni Hall were more than justified. Last year's lecture was to have been about Viet Nam. Instead, the students were treated to a smiling dissertation on GI supported South Vietnamese orphanages.

Senator Tydings is obviously one of the United States' most dynamic good-will ambassadors. Anyone who can befriending Georgian Russians by singing "Michael," "Clementine," and "Onward Christian Soldiers," is doing a lot more than any ambassador could dream of. If the U.S. and the U.S.S.R. continue to "bridge the gap," the Chinese-Russian rift may soon appear to be a political Grand Canyon.

Ed Summerlin and Roger Ortmayer added something to the campus.

It might not have been art or music; let's just call it a refreshing change. Many students fulfilled that lifelong desire to scream in church. Some had a chance to read a bit of their own rotten poetry. Everyone had the opportunity to talk to two rather interesting men; few took advantage of it.

The typical "look at that guy, he's a fag" students didn't care to know that there was more to Summerlin and Ortmayer than a wailing sax and some new electronic sounds. If you had read the *Gold Bug*, you would have known that Summerlin is a well known jazz musician, and that Ortmayer was, at one time, the editor of *Motive*. Of course, everyone knows that an ice cream cone at the Grille is much more interesting than that.

Not too many Hillites knew who, what, or why about the foreign military officers who visited the campus on Wednesday.

If you were lucky enough to have one of the twenty-five allied officers at your table, you probably discovered that they were members of the seventeenth Senior Foreign Officers Intelligence class at the United States Army Intelligence School, Ft. Holabird, Md. A letter from the Commandant of the Intelligence School stated that "The purpose of this course is to provide senior

officer representatives of friendly foreign countries sufficient information to assist them in their efforts toward internal and external security as well as to orient them on the American way of life."

Seventeen of the officers were from Viet Nam, two from Ethiopia, two from Jordan, and one from Ghana, Iran, Lebanon, and Nigeria. These officers got the cook's tour of the campus, ranging in locale from the ROTC classrooms to the Student Center to the men's dormitories. Wednesday night may be a Western Maryland first; many students actually seemed to enjoy their chicken pot pies. The visitors posed some rather challenging questions. It's too bad that they couldn't have stayed longer.

The four fraternities have once again added some more sheep to the fold.

After a rash of smokers and bidding sessions, sixty-eight eligible accepted the Monday morning bids. Here's hoping that these sixty-eight men will be able to make a rainbow out of black, blue, purple, white, gold, and red. To date, the attempts have ended in color charts. For sixty-eight men, Monday was filled with warm winds, smiles, firm handshakes, a lot of laughs, and even more beer. For other men, the day was pretty ordinary. The winds were biting and cold. It's rough to see a few raised hands ruin a guy's day, much less his college career.

The Junior Folies ought to be quite a show.

"Mary Belle Goes West" has just two weeks until curtain time, and unless some people take their roles more seriously, it just might be "curtains." In an effort



Vol. 43, No. 9

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

February 24, 1967

Chapel Program Projects Idea of Christian Unity

The Most Reverend T. Austin Murphy, Auxiliary Bishop of Baltimore and Vicar General of the Archdiocese of Baltimore, will take part in a service of Christian Unity in Baker Memorial Chapel on Sunday, February 26.

The Bishop is substituting for Cardinal Shehan who was originally scheduled to take part in the service. The Cardinal, who has been hospitalized twice in recent months, was ordered by his doctors to make no public addresses for the next six months.

Taking part in the service with Bishop Murphy will be Dean Ira G. Zepf; The Reverend Donald Miller, pastor of Our Savior Lutheran Church, Baltimore; and the Reverend Gilbert Bartholomew, pastor of St. Paul's United Church of Christ, Westminster.

The Christian Unity service is part of the continuing series of ecumenical dialogues between Catholics and Protestants. The (Continued on page 3)

SGA Evaluates Campus Groups

"Bisnaw; I don't really know; Sibba'dave; and 'Huh' are the answers most echoed to the question of 'What do Student organizations do?'"

Thus the SGA has undertaken a project to come up with answers a bit more concrete. This project of evaluation of student organizations has been undertaken by the Student Activities Committee. The committee has tentatively set up the program as follows: a) all student organizations has been interviewed; b) the leaders will be asked to state their organization's purpose and contribution to the campus, and the benefits and effectiveness of their actions; c) all organizations will then be evaluated by the SAC as to overlapping purpose and their worth in relation to the campus; d) recommendations will be made by the SAC as to more effective use of the organization for the benefit of the campus.

It is important to point out that this is not a study that will result in the existence or demise of any student organization, but the results should be more effective student organizations.

Vigil Draws Attention to War; Questions Government Policy

Currently sparking controversy in Westminster is the Vigil on Viet Nam, an hour-long meeting each Wednesday afternoon from noon to one p.m. in front of the Westminster Methodist Church.

Those people who attend the Vigil are attempting, in a quiet manner, to draw the attention of the community to a controversial issue. Not meant to be a moral judgment of the motives of our national leaders, this meeting is intended to dramatize another aspect of the war. It is a challenge to the community to question the issues and take a stand—to stop attempting to rationalize the current government policy and bear witness to a disagreement with present procedure.

The Vigil in this town is just a small part of a nationwide movement to promote constructive action. So far, the most visible reaction is a series of counter-pickets carrying signs and shouting derogatory remarks. These people are representatives of the American

Council of Churches. Dean Zepf's reaction to these tactics is the comment, "This week we might just invite them over for coffee and a talk." This in essence is the purpose of the Vigil—to stimulate discussion and action. Nevertheless, for two consecutive weeks this gathering has received the attention of the *Baltimore Sun* and other area papers.

The core of the Vigil group is six men. Three are clergymen, three are laymen. One of the men willing to stand for their convictions, even if they are backing the minority point of view. Anyone interested is welcome.

Tonight, February 24, Pi Alpha Alpha will hold its annual open party at Froek's Sunnyvale Farm.

The party, being held in Froek's new room, will last from 7:30 pm until midnight. FPC dress is required. Tickets for the party cost \$3.50 and may be bought at the door.

to make rehearsals easy on everyone concerned, Larry Eisenberg, the coordinating chairman, worked out a very interesting and considerate itinerary. He's been turning his cheek ever since. Many of the actors and actresses have been reluctant to show up for rehearsals. Some have worked hard; some have hardly worked.

The show has a lot of potential. Co-authors Sullivan and Eisenberg have shown the type of dedication that deserves success. If the cast doesn't show more dedication, the musical comedy could very well be a tragedy.

Westminster, Maryland, isn't a long way from Atlanta, Georgia.

The Mason-Dixon line lies north of both of these states; every once in a while, Maryland almost touches the equator. It wasn't so bad when, in 1964, the Governor of Alabama won the Maryland Democratic Primary for President of the United States. However, when a 1966 gubernatorial candidate (rhymes with baloney) convinced thousands of citizens that moats were "in" and welcome mats "out," the State hit an all time low in IQ and insight.

Thus, the seven exchangers from Clark College in Atlanta might find the weather to be the only significant difference between North and South. They will spend a week on the campus, attending classes and social events. The exchange will be direct, so that the room vacated by the WMC exchange will be filled by the Clark exchange.

Western Maryland students are not widely known for their hospitality, but March 5-12 would be a bad time to start.



Tribby, Solomon, Smith Present Dramatic Readings

Understage, the experimental theater of the College, will feature on March 1, 2, and 3 a program of readings aimed to create an artistic whole called "Montage."

The dramatic art faculty at Western Maryland College will present the evening of readings February 28; box office hours will be no admission charge. Tickets will be available at the Alumni Hall box office beginning February 28; box office hours are from 10:00 a.m. to 4:00 p.m. daily.

During the three days of the production, an exhibit of students maturing in art will be on display in the Green Room.

Those participating are Linda Berry, Leslie Miller, John Van Hart and Linda Sullivan.

mon, and Mr. William Tribby. Miss Smith will be featured in "Montage" with Mr. Tribby and Mr. Solomon contributing the spots as well as joining Miss Smith in group readings.

Because of the limited seating available in the rehearsal room, tickets are required for these performances. There will be no admission charge. Tickets will be available at the Alumni Hall box office beginning February 28; box office hours are from 10:00 a.m. to 4:00 p.m. daily.

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Those participating are Linda Berry, Leslie Miller, John Van Hart and Linda Sullivan.

Week's Exchange Nears Fulfillment

Six Clark College students will replace WMC students in classes and activities in its week-long exchange program beginning March 5.

Clark's small Methodist Christian liberal arts college, belongs to the group of colleges comprising the Atlanta University complex. Clark's enrollment is 900 and is predominantly Negro.

Dean John Withers, head of the biology department and acting dean of the faculty, is sponsoring the program for Clark. Dean Ira Zepf is sponsoring the exchange on the Hill. Although he is not directly participating in the program, the Dean will be speaking March 7 and 8 at Clark. He has been invited to speak during Clark's Religious Emphasis Week. Doctor Earl Griswold, an assistant professor of social sciences at Clark will exchange places for the duration of the program.

Clark has participated in exchange programs of a similar nature previous to this one with Western Maryland. Students from DePauw University and Smith College have exchanged places with Clark students. This year's sponsors hope that a full semester exchange program can be initiated between Clark and Western Maryland.

Dr. Withers is visiting the Western Maryland campus today. Early this evening, he will confer with the WMC exchangers in an effort to help them prepare for the exchange. He will return to Atlanta tomorrow morning.

Exhibition Features Flat Brush Master

Opening at Gallery One on Sunday, February 26, and continuing through Friday, March 17, is an exhibition of water-colors by several of the masters of watercolor technique utilizing the flat brush.

Formerly the owner-manager of a factory in Massachusetts, O'Hara became a professional artist in 1928 after receiving a prize in the American Watercolor Society and a John Simon Guggenheim Fellowship. He is the author of several books on watercolor technique, among them: *Making Watercolor Behave, Making the Brush Behave, and Watercolor Furcs Forth.* He has made numerous educational films demonstrating the important techniques, and has traveled and taught throughout the world. One of his many inventions, later developed for commercial use by the Grumbacher Company, is a rectangular palette with the colors in a graduated sequence from cool to warm.

O'Hara attains striking effects through his method of double and triple loading his brush. In addition, he emphasizes certain aspects of the work by use of rhythmic lines superimposed on the painting. The opening of the exhibition on Sunday is from 3:00 to 5:00 p.m. Regular hours in Gallery One are from 9:00 to 4:00 p.m. daily. The public is invited to attend.

Dr. Chan, Chinese Philosopher, Lectures On Asia In Alumni

Dr. Wing Tsit Chan, authority on Chinese thought and culture, will present four lectures on Asia when he visits WMC on March 1 and 2.

Dr. Chan, is presently Gilman Professor of Philosophy at Chatham College in Pittsburgh. He is coming to the college as a Danforth Visiting Lecturer.

The first lecture in the series, "Forces at Work in Asia," will be delivered on Wednesday, March 1, at 11:30 a.m. in Alumni Hall. At 2:00 p.m. on the same day Dr. Chan will speak on "Confucianism in Mainland

China" and is adjunct professor at Columbia University.

Dr. Chan has returned several times to China and other areas of Asia under research grants and fellowships from the Guggenheim and Rockefeller Foundations. In the 1930's while still a professor at Lingnan University, he served the government of China as a representative at several international conferences. Dr. Chan has had several works published, including "Religious Trends in Modern China," 1953; "Instructions for Practical Living and Other Neo-Confucian Writings by Wang Yang-ming, 'The Way of Zen,' and 'Source Book in Chinese Philosophy,' all of which were written in 1963.

As a Danforth visiting lecturer, Dr. Chan is a member of the Foundation's group of speakers who travel to colleges and universities all over the country. Their topics are those which are of interest to students, many of them in the areas of philosophy, religion and the social sciences.

Dr. Chan is invited and there will be no charge for entrance to the lectures.

DR. WING TSIT CHAN

China Today" in McDaniel Lounge. In Decker Lecture Hall that evening at 7:00 p.m. Dr. Chan will discuss "Dominant Themes of Chinese Thought" Thursday, March 2, at 12:45 p.m. Dr. Chan will lecture on "China and Her Neighbors" in Room 100 of Baker Memorial Chapel.

Dr. Chan was born in Canton, China, and became an American citizen in 1951. He graduated from Lingnan University, Canton, in 1924. He received a master's degree at Harvard in 1927 and his doctorate there in 1929. The lecturer then returned to Lingnan University as dean of the faculty and professor of philosophy. Dr. Chan joined the faculty of the University of Hawaii in 1935. He taught there until he went to Dartmouth college in 1942. In 1943, Dr. Chan joined the Chatham fac-

"The Great Swampland" will be the topic of a program sponsored by the student government on Wednesday, March 15, at 8:00 p.m. in Decker Lecture Hall. Dr. Isabell Royer will be the guest speaker and will show slides and movies of her recent African safari. The program is open to the public, with no admission charge.

FROM THE FEATURES DESK:

Sayin' Somethin'

Dissent is as American as Tom Paine, Berkeley, draft-card burning, General Hershey, and the C.I.A. Unfortunately, radicals of all shades and directions along the political spectrum are constantly being conveniently pigeon-holed, packaged, and tagged so that we may swallow them whole and then dismiss them, undigested.

One of the most cogent knockers of the establishment is a monthly periodical, Ramparts Magazine, which has so far managed to survive all attempts at branding and nicks and dismissals. As the voice of radical what-ever, Ramparts has grown in the last 6 years from a minor nuisance to a cankerworm in the heart of every major person, group, or movement that is deceiving or deluding the American public.

Ramparts is the brainchild of publisher Edward K. Keating who started in 1962 as a Roman Catholic lay publication. At its inception it was a great defender of Christianity, but as Keating became disgruntled with the Church's "accept us or go to hell" attitude, the magazine began attacking the Church and anything else that smacked of hypocrisy. (Shades of Kierkegaard.) Its tone is liberal, but, as editor Warren Hinkle told reporter Mort Young of the World Journal Tribune, "American liberalism today is a corrupted, decaying, sluggish, stagnant doctrine that has only a rhetoric of itself to itself to reality. It's time for a basic re-examination of its basic policy."

To one who has had his fill of managed news media like Time and Newsweek; to one who has received promotional (you may read propaganda for that, if you like) literature from Nazi, Klan, Civil Rights, and other "radical" groups; to one who has seen enough of Saturday Evening Post-type bap, Ramparts is a breath of fresh air. It is, admittedly, a muckraker, but of the highest order. The artwork, excellently handled by Dugald Steiner, is eye-catching and highly imaginative. Some of the other editors are Stan Freberg, Paul Krassner, Don Duncan (the former Special Forces sergeant who was featured in the February 1966 article describing how the Green Berets were taught to torture Viet Cong prisoners), Ralph Gleason, and Jessica Mitford (austress of *The High Cost of Living*).

The issue from January of this year featured a poignant picture-article on the children of Vietnam. Although the photographs are grisly (enough so to bring blimps to the throats of several gung-ho "major"), the captions and text are a compassionate plea for sympathy and assistance for the helpless victims of American napalm and misfirings. Also included was a powerful and well-documented (256 footnotes) case for the three assassins in the murder of President Kennedy. Its latest coup was to scoop the word "major" out of the story on the CIA's clandestine financing of the National Student Association, such is the gall and courage of Ramparts. Be you a liberal, a Birchier, a Maoist, or a Know-Nothing, take note, young wags. This Ramparts is definitely sayin' somethin'.

Cary M. Wolfson

The College Dilemma

Square Pegs In A Round World

by Beth Baruch
New York City is a strange city. It is one of those "world" cities which are so big that they can no longer be contained by any one nation and are forced to belong to the world. It is a city which engulfs you without taking any notice that you have been absorbed. Perhaps the fighting attitude that New Yorkers are generally known for comes from their battle with anonymity.

At Western Maryland, things are clearly different. Everyone is someone here. It is impossible to remain anonymous, even if you really work at it. Each of us complains of one thing or another of how difficult it is to have any privacy, to do anything out of the ordinary without having half of the campus discussing it.

False Atmosphere
But more important than the lack of privacy is the fact that we are living in a false atmosphere. It is very easy to be known for your accomplishments here. Nearly everyone has an identifying tag of some sort ("There's the girl who has 14 brothers and sisters," or "That's the guy with the polka dot slacks") and there are a num-

ber of campus celebrities. The gamut from the guy who can drink anybody under the table to the one with the highest average in his class. The unfortunate aspect of the problem is that someday we will have to enter the real world where it is a great deal more difficult to stake your claim and make your fame. It is much too easy for a Big Man on Campus, especially at a school as small as ours, to gain the impression that the world is his oyster. It isn't—particularly not if he walks into it wearing his hand-carried rosy lenses.

World Beyond

There are rows and rows of apartment houses in New York, and each one has rows and rows of windows in it. Behind any of those windows may be a man who was once president of his class, B.M.O.C. But when that man goes out into the real world, nobody gives him a seat. New York is an exaggerated version of the reality that awaits us. Things aren't really that bad. But it is important to keep in mind the fact that it's a long road from W.M.C.'s Romeo to "Playboy of the Western World." Anonymity comes much more easily.

THE GOLD BUG

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Frozen Granny Under Glass

On New Artistic Genius-- Intentional And Otherwise

by Ellen Vo Dehsen

The museum bulged with fish-like people—wide eyes scanning the walls and mouths open in enraptured wonder. Never before had an exhibit caused such a sensation in this old home of fine and contemporary art. Families found a new Sunday afternoon diversion in the exhibit. The exhibit to express their common interests, grandmothers hobbled down for a look at what the world was coming to and kids got out classes for a trip to the show.

What was the object of all this interest? The feature of the exhibit was a new technique in art dreamed up by a guy from the Bronx named Dristler. The reviews of his latest work were astounding—so imaginative, so creative was his art. What genius—his grandmother, frozen within a transparent container, sitting with hands folded, all to observe and admire. Never before had a work of art been so realistic and seemingly full of life. And to think of the possibility of actually creating a work of art in life through newly discovered scientific know-how—what a beautiful harmony of artistic and scientific genius.

Rare Staircase

Sound crazy? Maybe. Maybe not. To create was the present Ortmayer, of one week's escapade, seem to represent and speak for a new vogue of art which would probably include the story on taking with no more discretion than it bore on Joe Goodie's "Euclid." This piece, showing in the Whitney Museum of Art in New York, is a stark and interesting of five carpeted stairs. You didn't know you had a valuable work of art in your home? What Summerlin and Ortmayer seem to profess, and what a great portion of contemporary taste in art seems to

agree with, is that today's artist must, above all, be imaginative and be able to distinguish, rather than construct, within his environment, what a piece of art is. This is to say that he is free to demolish his car and glue it back together, and if the public pays to see the fruits of his activity, he is an artist. The creativeness in such a technique is evident in the fact that the guy had enough imagination to see that his car was not wrecked but merely indisposed and that its parts could be used to make a new, and possibly better, whole.

"Life and the Veil"

The mode is a free one—you are free to be a cleric (after all, it doesn't deny any one the right to be an artist). However, should we allow our values to be so indiscriminate that they no longer guide us but beguile



us? Is all the dualism and ambiguity fed to us through advertising and politics corrupting even our sense of beauty? The open-mindedness of contemporary art combats admirably against past attempts to appreciate the artist as a camera, but if we have now denied him our staid, it will not last. Beauty is in a void, hitting an object only by chance. Kahll Gilbran somewhat clarifies our dilemma with these words, "Beauty is life when life unveils her holy face, but you are life and you are the veil."

THE RED GUARD:

Mao's Chinese Laundry Does Brainwashing Job On Kiddies

by Dave Dunley
Red China, the wellspring giant of Asia, is on the brink of civil war. Reports from the revolt-torn cities tell of attacks upon anti-Mao rebels by violent mobs of high school and college students called the Red Guard.

The generation of young people represented in the Red Guard is an important one. Mao. It is the first group to reach maturity wholly under communist control. For the first time, Communist parents have a hard core of citizens virtually free of Western influence. Perhaps Mao has successfully cut off any desire for "the good old days" since those youngsters have little knowledge of any other system than his.

This success of the communist cultural revolution among students could possibly bolster Mao's programs of agrarian and industrial progress. The majority of the Red Guard is from peasant and labor classes. The factory worker or farmer might respond more favorably to the coaxing of a person from his own social class, than to a commissar who he considers an outsider.

More frightening to us, as Americans, is the glaring truth that Mao has a campaign against what he calls "Yank Imperialism," has so completely won the minds of the young. This disturbing Chinese shadow of the world's youth movement should make our anti-Viet Nam demonstrators stop and think.

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Somebody Up There?

One Nation Under War: The New Crusades

by Dean Ira G. Zapp

The cadets at the Air Force Academy, when asked about the seventeen steeples on their new and avant-garde chapel, respond, "Twelve stand for the apostles and five for the Joint Chiefs of Staff."

Francis, Cardinal Spellman has called Viet Nam "Christ's war" and in his Christmas sermon to the American forces there called them "the soldiers of Jesus Christ."

Billy Graham has indirectly blessed the war by an infamous remark about "Charley" (the VC) being a bear we can justifiably shoot.

The Maryland housewife, who recently wrote to a Maryland newspaper editor, is in good company when she writes, "Can't you see that this is not a war between two countries; this is a war between God and Satan. Communism is godless; they say there is no God. We believe in God. If God be for us, who can be against us?"

"Onward Christian Soldiers"

This is a trap into which many sincere Christians fall. They identify American foreign policy with the will of God. The argument is appealing, simple, and on the surface, quite convincing. "We are a nation under God and our enemies, naturally, are the enemies of God. So God's country, America, his vice-regent on earth, does battle on God's behalf. Ergo, we are involved in a holy war in Viet Nam." "My country 'tis of thee" and "Onward Christian Soldiers" are idolatrously harmonized without an eyebrow being lifted. It all sounds so right, so symmetrical, so patriotic, and so Christian.

However, "Christians for war in Viet Nam" overlook a central Biblical theme—the fear and danger of idolatry. This is documented by Israel's "You shall have no other Gods before me" and the Christian's "We must obey God rather than men." We would all like to be pro Deo Et Patria. But, biblically speaking, there are times (and the present situation is such a time) when we can only be for God by being against our country.

How is it that Bible-believing people miss this basic motif of Biblical religion—that God stands in judgment over Assyria and Israel, over communism and capitalism, over the NAACP and the KKK, over the National Council of Churches and the American Council of Churches, over the Doves and the Hawks, over those who stand vigil and those who "want victory now"—in short, over any historical relativity or idolatry of the world? Who may wear a white hat, but no man or nation does.

National Rationalism

The absurdity to which the identification of God's will with man's can go, i.e., hallo, waving war, blessing segregation, condoning capitalism, justifying anti-semitism, etc., is found in Sir John Squire's lines:

"God heard the nations shout
"God strafe England," "God save the King,"
"God bless the King," "God bless the King,"
"God bless the King," "God bless the King,"

As one observer has put it, "The most threatening, most formidable enemy faced by Christianity in our time is not communism or secularism but nationalism—the exaltation of the nation, in some sense the peculiar, the unique people of God; . . . the testing of patriotism by religion and of religion by patriotism. . . . Nationalism not only equates Caesar and God; it eventually makes them one—Caesar."

"Curses, Red Baron, 'I'll Bring You Down Yet!'" ... And Ace Flyboy Woody Comes Out Of The Clouds

by Walt Michael

There's a professor on the Hill named E. Woodward Prince; if you don't know him, just call him "Woody."

There's something stable about College Hill—something that asks one to return, to sit through classes, to enjoy the cold winter winds which lift dresses and sting uncovered ears. Some people realize that there are other winds, different in a sense, and God the things underfoot. Woody Prince is one of these.

No one knows him and no one will. If you frequent the Woody name, you know that Woody plays a Martin guitar; you know that he has been playing many years, but not often. If he asks you to accompany him to the Westminster airport, and the clouds, you end up wondering if he really was in the Air Force. Even while strafing the few bridges and dams of Carroll County, he has four airplanes; you still wonder if it wasn't learned from a British war movie. On his fireplace mantel, a smiling portrait of a captain in blue tells you that you were wrong.

Woody's Goodies

The mantel is located on a rented 150 acre farm, just ten minutes from campus. Outside, a black '40 Pontiac coupe tells you that it takes Woody twenty minutes. But that doesn't matter, because a Martin, a Cessna, a '40 Pontiac, and a farm, give him a head start.

No one knows how long it took Woody to get that head start. West Virginia University will tell you that E. Woodward Prince received a B.S. in Civil Engineering and a Master of Arts and Psychology, North Carolina State will tell you



THIS MYSTERIOUS FIGURE is psych professor and part-time biplane fighter pilot Woody Prince, standing by his trusty '40 Pontiac named, affectionately, "Car." For more info, read the article and stop loafing.

that E. Woodward Prince has a Master of Science and Engineering. Woody won't tell you anything about it. Not unless you ask him.

He will tell you about the times he played his Martin in St. Louis and on the Village. He will tell you about the trip to Canada and the "early morning rain." After a while, he might even tell you how much he loves Morgantown. West Virginia. Hometown, U. S. A. But mixed in with all the telling, is a lot of listening. And as he leans forward with an intense smile and a pair of bright eyes, you know he understands how great it was when he helped men mine coal in West Virginia or when you roughed it on an island in Canada. He'll even listen to you read some of your own rotten poetry.

Modern Ulysses

After the guitar, the hills of West Virginia, and a couple of slow plane rides, you'll find out that Woody spent a few years

designing roads for "some state in the North." But first he had to spend the summer "building them in Puerto Rico." One year he was a "human factor engineer for the Gemini space project." And somewhere along the line he made it to Daytona Beach.

And you wonder why he didn't become a Segovia, or a Von Braun, or a Glenn, or a Freud, or maybe just a Caritz. And then one time next year, it's three in the a.m. at Vtville. You're rooting around your room for something you wrote the night before. Suddenly you realize that the guitar in the living room has been silent for a while. And your roommate tells you that "Woody just sort of slipped out the door." You run outside and yell, "Hey Woody!"

And you return to the Hill, and wonder if there will be a cold wind, a farm, a coffee house, at the next place he pulls out an emergency brake on his coupe.

Students Respond To Recent Draft Poll; Majority Justifies Nation's Conscription

Polls of college and university student opinion regarding the Draft were released recently by the United States National Student Association (USNSA).

The results were presented to a closed-door conference of leaders from a wide variety of youth and student organizations.

"The results of campus-wide referenda on over twenty campuses were strikingly consistent," announced Mr. Eugene Groves, President of USNSA. For example, more than 90% of American students feel that a nation can be justified in conscripting its citizens into military service. However, another 70% feel that the present Selective Service System is not adequate. More than 70% of American students would prefer to have non-military service such as the Peace Corps or Vista as an equal alternative to

military service. Over 60% of present students do not feel that students should be deferred just because they are students.

Last November USNSA issued a call for campus-wide referenda on the relation of the college and universities to the Draft and on various alternatives to the present Selective Service system. The questionnaire was completed at such institutions as Harvard, Simmons College, Goucher College, Brown University, Wartburg, and the University of Michigan.

Twenty-three campuses with a total student population of 99,000 have been included in the USNSA statistics.

Another ten campuses conducted a survey, but the statistics could not be compiled in this sampling due to widely varying questions.

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To the Editor:

Inasmuch as it is not clear to me whether the AAUP is unaware or is dissatisfied with procedures for hearing disciplinary cases, I will explain.

The vast majority of infractions are heard by the Men's and Women's Council. Although most of these matters are minor, these Councils are empowered to hear cases in which suspension or expulsion may result.

The exceptions occur when the student prefers not to air his case in a public hearing and elects to have the matter heard by the Dean of Men or the Dean of Women or when there would be a serious delay in arranging for a Council hearing.

Whether before the Council or the Deans, the student is advised that he may ask someone to speak on his behalf. Parents are advised of the charge and may appear before final judgment is reached.

When a decision is rendered, the student is advised that he may appeal to the President of the College who, incidentally, must approve all recommendations for separation from the college.

Since 1963, three men have been suspended for disciplinary matters. All suspensions were for a period of one semester and all three were readmitted for the semester following the period of suspension.

The essence of procedural

process, it seems to me, is little more than a natural expression of the college's respect and concern for the individual.

Inasmuch as there is always the possibility that those who have authority over others may sometimes abuse it, the right of appellate hearing is essential, and I believe is adequately met at Western Maryland College.

J. E. Robinson
Dean of Students

Senator Abraham Ribicoff introduced a bill on February 6 to give tax relief to parents and students who pay the costs of a college education.

The proposal provides an income tax credit of up to \$325 on the first \$1,500 of tuition, fees, books, and supplies. It would go to anyone who pays these expenses for a student at an institution of higher education.

Senator Ribicoff stated, "Since the relief is a credit, not a deduction, it is a subtraction from the tax an individual would otherwise pay after he has computed his tax liability. Each \$1 of credit reduces a person's tax by the same amount, \$1, regardless of the taxpayer's bracket."

This measure has picked up strong support and is sponsored by 46 Senators from both political parties.

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Leggett's

Errors on 1 Mark Three Times; Win One

Grapplers Lose To Catholic, G-Burg, As Gallaudet Falls

by Frank Bove
With three meets in rapid succession, Western Maryland's wrestling team dropped decisions to Gettysburg and Catholic U. while defeating Gallaudet to bring their current record to 3-7.

February 15, the grapplers journeyed to Gettysburg where they suffered a 30-5 loss. Doug Beacher started the rout by decisioning WMC's Fred Wagner 11-2. John Wallace then showed Tom Fowler the lights at 1:38 of the first period in the 130 lb. bout.

Terry Conover managed only one escape in losing his 137 lb. 6-1 to Gettysburg's Gene Kain. Tom Karelah then pinned Bill Griffith of WMC at 2:24 of the second period in the 145 lb. bout to bring the meet score to 10-0. Bob Hibbard fought gallantly before being pinned by Jake Seitz at :56 of the third frame. Rick Schmetzler was edged, 5-4.

Johnson decided Jim Hviding 5-1 and Bill Andrews blanked Chuck Miller 6-0 to bring the meet score to 30-0. Jim King prevented a whitewash by pinning his unlimited rival in the second period for WMC's only score.

Gallaudet Dumped

The next night the Terror grapplers recovered to win against Gallaudet 21-16 at Washington. WMC won the first three bouts on the card. Fred Wagner started things off with a pin and Tom Fowler decisioned his 130 rival 12-4 with two (four 45 sec) takedowns and a reversal.

Terry Conover got back on the victory path after his loss at Gettysburg by showing Jatho the ceiling at 1:16 in the second period. Bill Griffith then suffered his second pin in as many nights. Bob Hibbard drew with White 1-5, as Ricky

Schmetzler strung together three takedowns, a near fall, and an escaping decision Farris 10-3.

Jim Hviding decisioned Miers 10-6 in the 167 division with a takedown, two predicaments, and two reversals. Miller then lost to Roehrigs 4-1. Gallaudet's Reid decisioned Shriver 8-4 in the 191 test. Jim King dropped a decision to Emmendorfer in a 5-1 score, ending the meet at 21-16.

Catholic Squeaker

Last Saturday the grapplers returned home from their road trip to face Catholic University. Mike Gargas decisioned Fred Wagner in the first match by a 6-2 score as Fowler drew with Heckman 3-3 to make the meet score 5-2.

Terry Conover was the first Terror to win his match, decisioning Lynch 10-5 with two reversals, a takedown, and a predicament. Chiaravalle pinned Starr in 2:55 of the third period and Chuck Miller edged Hibbard 7-3 in the next match. The meet score stood at 13-5.

Ricky Schmetzler started a WMC comeback that would almost snatch victory from the Terror with a defeat by decisioning Heacock 14-4 with three takedowns, a near fall, a reversal, and an escape. Jim Hviding pulled off a clutch fall in 2:12 of the third period.

In the 177 lb. bout, Chuck Miller was behind 3-1 in the final frame when he hurt his knee and had to default. It was a cruel blow to WMC's comeback hopes and a lucky break for the visitors as it insured their victory provided Jim King couldn't pin Miller in the unlimited bout. Miller went out with the idea of keeping his back off the mat. King had to settle for a 4-1 decision. The final meet score was 20-18.

Bachelor Courtmen Take Intramurals

Led by the shooting and rebounding of "Duck" Baker, Alpha Gamma Tau clinched the intramural basketball title in a 33-29 defeat of Delta Pi Alpha.

Finishing a rather sloppy first half, the Bachelors took a 17-13 lead into the locker room. Referee Sullivan and Shipley kicked off the second half, with Preachers, behind the shooting of Jack Gage closing the gap and taking the lead with 41:02 left to play. Despite a technical foul, the Bachelors overcame the Preachers, with "Big Daddy" Anthony hitting several important 1 and 1 buckets from the line.

Close behind the finalists were the Outcasts and the Rejects. The season saw several close contests—the Bachelors edged the S.O.S. team 46-40, the Preachers defeated Gamma Beta Chi 31-30, and the Carroll County All-Stars "squeaked" past the Black and Whites 48-9.

The faculty, sparked by new blood from the military science department, made several good showings—once defeating lackluster Pi Alpha Alpha 48-26.

The championship contest was typical of the intramural program—hard fought, well officiated, and exciting.

★ ★ Spotlight On Kroe ★ ★

by Mike Herr
The homespun lexicographer Mike Kroe has been thinking of Mike Kroe when he coined the phrase "sportlight." Mike, who sincerely enjoys life on the Hill, always has a big "HI" and a broad smile for everybody. The

Clowermen Fork Devils After Dropping Five; Fass, Suder Average 23 in Last Six Contests

by Joe Anthony

The Western Maryland Green Terrors ended a five game loss skid with an impressive 111-91 victory over Dickinson College in Gill Gym here Tuesday night.

Larry Suder and Gary Fass led an offensive barrage which ran Dickinson into the ground in the second half. Suder and Fass had 29 and 27 points respectively. Joe Smothers played brilliantly under the boards until his knee buckled under him late in the game, and Jeff Davis filled in creditably with many of our big men in foul trouble. The game was not won as easily as the score indicates. The Clowermen held a slight one point advantage at the half and the visitors held a six point lead early in the second half, but then the Terrors' fast break began to take the toll of the taller, slower opponents. This may have been the best effort of the year for the homesters with the possible exception of the upset victory over Bridgewater way back on December 10.

Although the Terrors have lost five of their last six, they have not played as badly as one might think. The only poor game of this stretch was against



"GUS" SMOTHERS battles Mounts' Sutor for offensive rebound.

Baltimore University on February 15. In fact, the Terrors have scored over one hundred points in each of their last three outings, but only brought home one victory. During all six games, the Big Green has averaged 93 points per contest, but the opponents have countered with a 97 point mean of their own. We have played probably the three toughest teams on the schedule with Mt. St. Mary's, Loyola, and Loycomb.

In the game at Loyola, the Terrors played a hustling, aggressive game only to be beaten by a much better opponent by the score of 86-79. Mike Kroe led a balanced Western Maryland attack with 19 points and was followed by Fass and Suder with 17 and 15 points respectively. The feature of this game was a pugilistic encounter between the Greyhounds' Tom O'Hara and our own Captain Fass. The result was the ejection of both combatants.

Next the b'ballers traveled to the unfriendly atmosphere of Emmitsburg and were defeated by the Mount to the tune of 99-82. This was a definite improvement over our previous game there, but we could not stop Dick Dohler, who had 31 points, and 68* Bob Sutor who tallied 18. Suder and Fass again led our shooters with 26 and 22 points respectively. The Terrors then came home and were slowed down with a 87-80 defeat at the hands of Baltimore University. Junior center Andre Billups, moving underneath like the famed Bill Russell, popped 25 points through the hoop. Guess who led the Terrors' scor-

Fass, Suder Star
Although the Terrors didn't fare too well in the won-loss column, several members deserve commendation. Gary Fass and Larry Suder each averaged 23 points per performance during this six game stretch and Fass, with an average of 19 points per game, is among the top ten scorers in the state. Suder, after a very slow start, has really been impressive and is playing even better than he did as a freshman. After partially recovering from his knee injury, Joe Smothers had a few real good games both scoring and rebounding. This was highlighted in his 22-point effort against Shepherd and Mike Kroe continued to do a fine job on the boards.

Last two games of the season should be interesting against Lebanon Valley and Johns Hopkins and two final victories should be in the offing.

Highlights and Oddlights

by Gordon Shelton
The Loyola basketball players have now taken the lead in an annual competition for the coveted "Obnoxious Behavior at Sporting Events" award. It's unusual that the players could even approach the rowdyish boys from the Mount, but they really proved themselves against WMC. Throughout the contest, they repeatedly jabbed, needles, and hacked the Terrors while the refs busily contemplated their navels. In the closing minutes, the normally composed Gary Fass never let his nerves torment, and the refs finally said something.

Mike Kroe is certainly one of the most versatile athletes in current history. In addition to his unmistakable talents in stuffing basketballs into lighting fixtures, singing, and pigeon-catching, Mike now kicks field goals in his spare time before games. His greatest moment came in the warm-ups before the Baltimore University game where he kicked eight points with a soccer-style kick (using a basketball) through the athletic office window.

The basketball intramurals are really getting hairy toward the end of the season. This fierce spirit of competition is best shown in a recent contest between the Rejects and the Outcasts. With the former leading by 30 points late in the game, they decided to really rub salt into the wound by adopt-

ing a full-court press. They got their points of best as they won by 50 points. In spite of the fantastic margin, the Rejects' Dave Fisher again went scoreless.

Sam Case should win the "Unconscious Action of the Decade" trophy for an incredible incident on February 7. As the wrestling team walked toward Gallaudet's gym, Sam figured they should enter by the side door. Always polite, he knocked on the door but received no answer. Lighter began to reach his ears after several vain attempts. Finally the grapplers stopped rolling on the ground and someone reminded Sam why the matches were always so quiet to begin with—Gallaudet is a school for the deaf.

Thoughts of football are now being poured to stir as spring approaches (according to the calendar, anyway). Coach Ron Jones has been thinking ahead and reflecting on the number of players who miss practice because of labs. After writing for advice to several Ivy League colleges, their reply was very simple—install lights. It is better to light a candle than to curse the darkness.

The front page headline of Feb. 10 should have read "Students Question Presence of Academic Freedom." My apologies are extended to the members of the AAUP.

Walter Michael, Editor

MIKE KROE, senior stand-out, eyes rim for forward rebounding. He is Alpha Gamma Tau's senior social chairman and a member of the IFC. Last year, people left the Junior Folies convinced that he was really Conrad Birdie. This year he coached a motley array of basketball players known as the Carroll County All-Stars. They offered a generous dash of color to the intramural league. To say the least, they were unique.

The textbooks also add to the list of Mike's serious activities. In pursuit of knowledge, year-round by taking summer courses at the University of North Carolina to lighten the heavy load that accompanies a biology major. His persistence has paid off with an accumulation of 84 quality points. Mike has been accepted at the University of Maryland-Dental School where he plans to prepare for a career in dentistry.

The Kroe philosophy on the

'Ol Gym Shorts

"When the going gets tough, the tough get going."

Famous Football Adage
For those "toughs" or those not so tough who would like to get going, spring football practice will begin next week.

The first day will consist of an organizational meeting to be held at 5:30 p.m. on Monday, February 27, in the Gill gym classroom. Practice will start on Tuesday and be held every afternoon, including Saturday. The final session will be a scrimmage held on March 3.

Coach Ron Jones emphasizes the fact that anyone who has a desire to play football is welcome to attend practice. It is not necessary to have played in high school.

There are several reasons for holding spring practice again this year. First of all, it enables the coaches to spot players who might not have had enough ability to go out in the fall. Spring practice has proven especially beneficial in this aspect. It provides a chance to work with the individual and try some of the old players at new positions. Also, for those who are not playing spring sports, it furnishes an opportunity to get into shape after the long winter layoff.

Anyone that would like more information should see Coach Jones or co-captains John Heritage and Don Stewart.

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Oh, Say Can You See? Visitors Curious About Old Glory

by Robert Cartwright

On Wednesday, February 22, our campus was visited by twenty-five military officers representing a friendly contingent from the United States. This contingent spent the entire afternoon touring the campus, examining its facilities, and talking to students, faculty, and staff. They were also eating the dubious pleasure of allowed chicken pot pie in our dining hall.

Now, in the several hours these officers spent walking around the campus, many of them must have noticed a tall thin, solemn white cylindrical structure located between Memorial Hall and McDaniel Dorm. They must have known the purpose for which it was constructed.

Interesting Question
Actually, there is no doubt that at least some of them thought it became more curious when they asked me a very interesting question about it. He wanted to know why there was no flag flying. In his opinion the absence of the flag was all the more conspicuous, the 22nd being George Washington's birthday. Then, as if he softened what might be taken as a rude criticism by his guest, he said he felt sure there was a good reason for the Stars and Stripes not flying, such as... He couldn't seem to come up with a good reason, so he paused, I broke in and somewhat shame-facedly explained to him that as far as I could remember, the flag had not been flying for nearly a month. That was all I could say. I had no

reason to give him. He seemed to be taken aback, but changed the subject, in Oriental fashion, to save me from further embarrassment. It was obvious, though, that he continued to think about it.

Overall Good Impression
Overall, these officers seemed to be very impressed with the college—its grounds and facilities, the faculty, students and staff. I can't help but wonder, though, how much this overall good impression was negated by the fact that, to at least two officers, the campus is family owned, and to use a word that is doing an overtime job on the Hill, apathetic in its patriotism. The fact that the flag has not been flown for so long probably does indicate a real lack of patriotism on the part of the college's personnel. Rather, it underscores the indifference or, better, the laziness of those who are responsible for the raising and lowering of the flag.

Who does this responsibility belong to? That is a good question. A usual reliable source in the ROTC department informed me that his department had relinquished this authority to the Department of the Physical Plant. If this is true, why doesn't this department use its typical efficiency and awesome power to insure that the flag is flying each day? It is supposed to. Regardless of who bears the responsibility, the continued absence of the flag from its place of honor is an insult to those flying for nearly a month. That was all I could say. I had no

Culture And Academic Engulf Clark Exchange Students on Hill

View of Clark College campus in Atlanta, Georgia, where six WMC students are spending the week.

The six exchange students from Clark arrived on the Hill at various times and in various ways from down south.

The two men, Rudolph Jackson and Elias Hendricks, arrived at Friendship Airport on Sunday, March 5. The four women, Pauline Mansfield, Patricia Cobb, Patricia Hudson, and Esther Henton were to fly from Atlanta by private plane. Mr. Robert Scott of Westminster had planned to take the WMC coeds participating in the exchange to Atlanta on March 5 in his own plane and bring back the Clark coeds to his return flight the same day. Due to inclement weather, Mr. Scott was unable to take off from the Westminster airport, thus the Clark girls came to Baltimore on a commercial flight. They arrived at 2:30 and on March 7, Dr. John Withers, the sponsor of the program at Clark hopes that the exchange will benefit those participating in the program, especially in the academic area. They are free to attend all classes and activities that they wish. Dr. Withers is hoping to extend the exchange program

for a full semester. Clark is engaged in such a program with DePauw University and Simpson College.

The six Clark students were chosen by the faculty to attend WMC for a week. Patricia Cobb, a junior English-Spanish major, hails from Lyons, Georgia. This is Pat's first exchange and she feels that by coming to WMC it will enable her to gain insight of others and also of the two schools. Patricia Hudson, a junior French major, was selected to go to DePauw as an exchange. Pat feels that the exchange will help in understanding the differences between two small, church related colleges.

Pauline Mansfield is a sophomore majoring in Biology. She is from Washington, D.C. Even though the exchange is short, Pauline hopes to see the likes of search engines and Rank and WMC. Esther Henton, a junior from Atlanta with an interest in computer science, finds WMC students very friendly, and although she sees differences in the two campuses, she finds them very much alike in many ways.

Morrison and Rich McCanna are coming back to dominate the hurdles with an added boost from another newcomer Don McVeigh.

The long and triple jump records are definitely in jeopardy with Clint deWitt, the heir-apparent to his brother's crown. Fresh Rufin Moore will give Terror opponents even more to worry about in the pit. In the high jump Pete Markey returns to be assisted by Wesley Klinger. Bill Dudley will take the pole vault and will hopefully soar to new heights in the absence of injured Jay Sybert.

Clower Quintet Drops Two; Closes Season with 9-15 Mark

by Joe Anthony

The Green Terrors dropped their last two games of the season, bringing their final log to a disappointing 9 wins and 15 losses.

On February 23 the B'ballers traveled to Delaware Valley and ran into a tough team. They lost by the staggering total of 125-88, which was by far the worst defeat of this season's campaign. Delaware Valley had four players with twenty points or more while WMC had just two in double figures. Larry Suder carried 26 points while Gene Pass brought in 17. The last game of the year was played here at Gill Gym against Johns Hopkins University. Again we came up on the short end, 93 to 82 score. Becke and Calli played the winners with 31 and 25 points respectively while we were led once again by Suder with 27 points. Becke, 25 points, and freshman Jeff Davis with 14. Davis also

played an excellent game on the boards and shows definite promise for next year.

Very promising season on turned into a semi-nightmare. With a 7-3 record and a victory in the holiday tournament the season looked as if it could be great, but then things started happening. The team's defense was good up to this point, but then seemed to fall to pieces and, although we scored enough points to win key games, the opponents began to find too many gaps. The team, however, did not stop hustling. You have to hustle to score as many points as they did but there hasn't been another phase to basketball called defense.

Special recognition should go to Gary Pass who led the team all year. He will surely be missed next year. Another doff of the cap should go to Suder, who, through the last half of the season, played tremendous basketball and led to his being appointed captain for next year's squad. Mike Kroo and Pass are the only two men lost for next season and can only revert to the old cry of those Brooklyn Dodger fans who said: "Wait 'til next year!"

added to the list of walking wounded. WMC lost this contest 42-35. The JV again followed in the first quarter, posting a score of 84-25. The Zengels twins played well offensively, as did Mary Reeves and Kathy Mann. The Zengels, who were added to the list of walking wounded, WMC lost this contest 42-35. The JV again followed in the first quarter, posting a score of 84-25. The Zengels twins played well offensively, as did Mary Reeves and Kathy Mann.

WMC took on Frostburg next and beat them in an exciting 45-35 win. This was perhaps the best team effort on the part of the Terreroettes this season. The list of injured continued to grow as Sara Lednum sprained her ankle and Lynne Howard dislocated afterwards that she had played in the first quarter of the game with a broken hand. The JV lost against their Frostburg counterparts by a score of 41-27. The Terreroettes' season, which has thus far, the Terreroettes have been the key factor in the success of both teams, and they give WMC a tremendous potential depth to build on in the future.

Volleyball intramurals start March 7—anyone interested in playing should see Claire Whitcomb in the Tennis begins April 21—see Carol Jesatko.



Somebody Up There?

Black Power?

by Dean Ira G. Zapp

It is strange that Stokely Carmichael's call for "black power" stirred up so much fuss among white Americans. We Americans have always been impressed with power. It is our language—horsepower, atomic power, financial power, intellectual power, personal power, political power, muscular power. But "black power" is something else. This is where the white liberal gets off the civil rights bandwagon.

In our guilt, it is difficult to see beyond or beneath the superficial meaning of this new slogan. Perhaps its emotional charge is too offensive and threatening for us. For if it means voting power, that is nothing new or undemocratic. Ethnic and minority groups have been doing this in America for years. It is certainly more than a rallying cry for the frustrated Negro, however psychologically necessary it might be at this time.

Depth of Black Power

This cry of "black power" reaches deeper than just the pressure Negroes bring to bear upon white suburbia for pinning them against the steaming walls of the ghetto.

With some imagination we should be able to detect something primordial in this cry. It comes from and speaks to the depths of what it means to be human. It is a cry for self-respect, manhood, worth, and group identity.

It is easy for us to forget how deep color runs in our society (remember John Howard Griffin's *Black Like Me*). Many Negroes used to pray that their mulatto children would eventually pass the color line and then be a "man," which meant being white. This is no longer true. As one young Negro put it, "In their rush to escape blackness, many American Negroes have erroneously concluded that it is more important to be white than human. 'Black power,' therefore, is an effort on the part of black America to extricate itself from the fetters of self-hate and child-like dependence in order to participate fully and productively in our society."

Desire for Humanness

"Black power" equals affirmation of blackness equals desire for humanness. What this means is described well by Gerald Smith, a student at Howard University.

"You've never been ashamed. I am not now ashamed. I was dead, but now am alive. I was lost, but now have found myself. I searched every day for a thousand years. I searched for beauty, for depth for myself. You knew the answer, you knew that I would find it. You waited, I wandered. And now we have both found new life. I had made me free and black. I've made myself a Man. Won't nobody take my song. BLACKNESS IS MY BACK AND I SHALL SING FOREVER MORE."

Cinderman Run Without Depth

by Rick Robbins

Last season Western Maryland's track team had some moments of glory, that made other schools realize that Western Maryland owned some top-flight talent.

The Terror's overall record was not very impressive nor indicative of the strong efforts extended by it. This year the team, although she sees differences in the two campuses, she finds them very much alike in many ways.

Morrison and Rich McCanna are coming back to dominate the hurdles with an added boost from another newcomer Don McVeigh.

The long and triple jump records are definitely in jeopardy with Clint deWitt, the heir-apparent to his brother's crown. Fresh Rufin Moore will give Terror opponents even more to worry about in the pit. In the high jump Pete Markey returns to be assisted by Wesley Klinger. Bill Dudley will take the pole vault and will hopefully soar to new heights in the absence of injured Jay Sybert.

Dons Drop Rifleman; Dickinson Must Fall

On February 24 the riflemen of Western Maryland College were ambushed by the Greyhounds of Loyola on a mission into Baltimore. Shooting nearly 50 points under its average, the team lost by four, 1187 to 1183.

It was a bad day all around for the Terrorists as the following scores show: Greyhound's shot point 254. Jim Morgan was eight points below his average with a 255. Pete Riker fared even worse, shooting a 245. Brian Mills, who has proven the ability to do better on several occasions, shot a 219. The anchor man on the squad was Jobst Vandrey who tied Gary Meekins at 210. Jobst was the one who qualified, because his off-hand score was a little better than Gay's.

The Terrorists spent the last two weeks regrouping their forces. This Friday the team will journey to Carlisle, Pennsylvania, where it will do battle with the Devils of Dickinson.

The sharpshooters are still smarting from the ignominious defeat they suffered at the hands of Loyola. It's a good bet the Terrorists will be up for this one, and that Dickinson might go down to one of its worst defeats in years as the Terrorists try to prove that the loss to Loyola was purely a fluke. Loyola is a credit to the Greyhounds.

SPORTS

Grapplers Impress in M-D's; Coach Pleased by Showing

HEAVYWEIGHT STANDOUT Jim King applies pressure on opponent in Gill Gym.

by Frank Bowe

"What now, my Me/ Now that it's over," sings Sam Case as this year's wrestling season draws to a close.

Although the grapplers failed to break 500, Sam has good reason to be satisfied with the 1966 season. "We had four guys who didn't have any experience, and they really improved as the season wore on," he notes. The boys all worked hard and their dedication paid off.

The climax of the season was reached at the Mason-Dixon Championships at Johns Hopkins University. The M-D Monsters did themselves proud in the annual event. Ricky Schmeitzler, Jim Hvidding, and Terry Conover all finished third in their respective weight classes, while Jim King garnered a fourth place in the unlimited division. The team as a whole finished seventh in a ten team field.

Perhaps the best way to describe the 1966-67 Terror team would be "inconsistent." They were at their best in slaughterhouse American University 33-8, and at their worst at Elizabeth-

town, where every man lost in a 3-0 shutout. It's between they came close in several meets (Johns Hopkins, Frostburg and Monmouth). Reversing these squawks might have produced a winning season. However, they only "came close."

Looking ahead to next year, Sam turns clairvoyant and predicts a good season. Although Hvidding and Chuck Miller will be graduating this spring, the rest of the squad will return, giving the 1967-68 team rare depth.

Memories every Terror will cherish are the 10 p.m. practices (Do I hear groans?) which caused several prospective grapplers to drop out; Terry Conover returning from Christmas vacation twenty pounds overweight and having to work it off, and then putting on another spare tire over semester break; rolling on the ground while Sam Case kept knocking on the door bell at Gallaudet and wondering why nobody answered; and propping bars, which were either standing (or rather, moving) burlesque shows or whispering coffins depending on how the team had done that night.

Library Initiates Reclassification: Modified Dewey Decimal Planned

For the past two years the literature and biography section of the library have been in the process of reclassification.

A modified form of the Dewey Decimal System is being used so that all works in the literature section by or about an author will be kept together on the shelves. This is the method suggested by the latest (1965) edition of the Dewey Decimal Classification tables.

In literature there are two major areas of departure from the old method. Works are being arranged according to the national literature to which they belong, for example, literature of South American Spanish-speaking countries is now separated from Spain. All works by or about an author, regardless of form (biographical and critical works included) will be found together on the shelves. This means that novels, plays,

or poems by the same author will be shelved together.

General biography is also being arranged along these lines. Just as a biography of Robert Browning will now be found with his works instead of in the biography section on the fourth floor, the biography of Justice Oliver Wendell Holmes will be classified with other books on the U. S. Supreme Court. Thus the fiction and biography sections will be constantly dividing as books are reclassified and none are added under the old system. Science fiction and mystery books, however, are presently not catalogued but may be found shelved by the author's name at the end of the fiction section on the fourth floor.

While the process of reclassification is taking place, students should check the card catalogue to find their materials. For

every book being processed at the time, a pink card is filed in the catalogue under the author's name. If students find a pink card for the book they need, the librarian will make it available if they inquire at the desk.

"Extensive reclassification would have been necessary simply to eliminate inconsistencies and errors of the past," explains Mrs. Eleanor Richwine, main cataloger and head of the reclassification project. "It seemed preferable to adopt a new system which was more appropriate to a college library rather than merely finding a compromise based on various past procedures."

As to the length of time the process will take, Mrs. Richwine said it was not possible to predict when it will be completed. "That it will take several years is certain," she said, "but meanwhile we regret the inconvenience the change may cause. We hope that informing students about the procedures will allay any possible confusion."

The Intersorority Council is sponsoring a car wash on Saturday, April 8, from 9 a.m. to 5 p.m. at the Texaco station at the Westminster Shopping Center. Everyone is urged to support this project which is organized to repay the money owed to the Interfraternity Council. Each sorority will send two girls to work in two hour shifts during the day. Please come and give them your support.

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The program begins on June 11, 1967, at the Brockport campus located just west of Rochester, New York. During this summer session, the combination Brockport student and Peace Corps trainee will receive tuition, room and board, and \$12 a week spending money from the Peace Corps.

In September 1967, enrollment will be on the basis of a regular Brockport student with personal responsibility for college expenses. During the academic year, the student trainee will complete his major in mathematics or science and continue study of the culture he will serve.

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RLC Offers Programs On Current Topics

The Religious Life Council will sponsor two programs on topics of current interest this month.

The first program will deal with the subject of homosexuality. Dr. George Merrill of Baltimore will be the guest speaker in McDaniel Lounge on Monday, March 13.

"In Loco Parentis" will be the topic of a panel discussion on Wednesday, March 29, at 6:45 in McDaniel Lounge. The panel will consist of Miss Elizabeth Laidlaw, Dean of Women, and Mr. James Robinson, Dean of Men.

These two programs are parts of a year-long program sponsored by the Council, which has studied varied phases of life. Recently W. Leonard Hill, Jr., was elected to replace Robert Whitfield as the chairman. Other new officers are Joel Smith, program chairman; Pat Meyers, secretary; and David Buller, treasurer.

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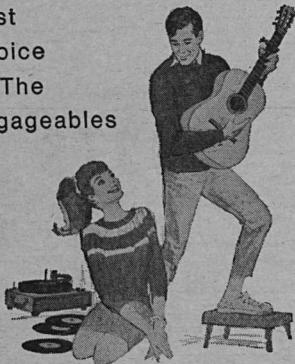
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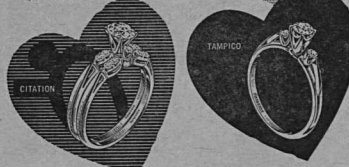
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Leggett's

Gunfire in Alumni — Mary Belle Opens Tonite

FOCUS ON FOLLIES:

A Director's "Unbiased" View ...

by Larry Eisenberg

Tonight and tomorrow night the class of 1968 is putting on Western Maryland's annual Junior Follies. The Follies has been a dear and sacred tradition at Westminster for many years. It is that joyous event that united the junior class in an effort to put on a show for the amusement and entertainment of the happy Western Marylanders who crowd in battered and tattered old Alumni Hall to near capacity, in the blissful anticipation of chortling at the middle-headed thespians belching through their lines.

It is rumored that Dr. and Mrs. Ensor annually exit post haste before the curtain finally drags down. Taking everything into account, if this rumor is true, I can understand it. The Junior Follies has never been renowned for its overwhelming dramatic quality. It is not designed as such. It is simply the opportunity for the class to handle its own production, and have a damn good time doing it. Sometimes, however, it's possible that the good time will be coupled with a good show. After all, probabilities demand that this be true—some day, sometime . . . maybe(?).



It's a big day in Hickorytown, red-hot mamas, so shake a leg, 'cause here comes Mary Belle (below).

Superior Quality Breaks Tradition

I won't venture so far as to say that this is the year, although I myself believe it. I've become too personally involved to judge with complete accuracy. Possibly I might just be prejudiced, and have become blinded by that bias—come to think of it I am prejudiced. Big deal! There are certain things that I can say with complete confidence. One of them is that the show we've got ready is better than average, how much better than average, in all objectivity, I can't really tell.

There are many very talented and hard working people putting time into "Mary Belle Goes West." These people have taken the Junior Follies out of the realm of a class project, and placed it on the level of a serious and legitimate production (not to intimate the show is at all serious—it isn't). John Van Hart has designed and constructed a set that has all the earmarks of an Al Capp cartoon series. John spent a great deal of time and energy devising a system whereby he could utilize cardboard and iron piping to create the comic-book setting our play needed.



"Certainly a pleasure to meet you, miss. Me name is Whiskey, and I'll show you around the place . . . just as soon as this lovely lady lets go of me arm!"

Actors Upgrade Script

The actors, as well as the production people, have also worked hard in establishing a high level of quality for "Mary Belle." Many parts of the script were deficient when we went into rehearsal, some of them are still weak, but all of them have been either worked over or thrown into the background to give the show the fluency it needs. Cary Wolfson, for example, rewrote several of his character's speeches to tune them into his interpretation. Dan Gottlieb took probably the poorest written part in the script and by clever stylization and originality turned the character into one of our bright spots.

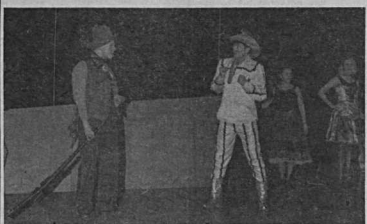
The names that I have mentioned are random ones that just popped into my head. Just about everyone in our cast and production staff deserves much credit for their hard work, and even more so, for the spontaneity and creativity.

Is It Really Worth It?

The real legwork that goes into such a production is, too often, unsung. For the last month our cast has been putting two, three, and sometimes more hours into rehearsal every night. Those working on the set have been working day and night to give us a first-rate technical performance. As well, there are costume designers and makers, and those who just make posters or handle plain dirty work. Sometimes we just stop, take a deep breath, and wonder, "Is it all worth it?"

I think it is. Just the fact that we can get so many people working together, without any pedagogic assistance, on a project from which they really have nothing material to gain in the form of credits, grades, or money, is even to me a bit puzzling on the surface. The answer lies, I believe, in pure satisfaction in doing a job completely on your own and doing it well; satisfaction in showing the sleeping masses that there is much talent available here if you just dig deep enough to find it.

These are my feelings, and I think everyone involved in this year's Follies agrees with them. I can't assure that they will be good. If you don't go tonight, I hope that tomorrow you will talk to someone who did. I think you'll be convinced that a trip to see "Mary Belle Goes West" is time and money well spent.



"Dum-Dum, you imbecile, don't you know better than to do what I tell you? I could scream, I could just scream!"

Larry is director and co-author of the 1967 Junior Follies. His previous dramatic credits include, at WMC, his own one-act play *Kid Blue* in which he starred last year; major roles in the production of Pirandello's *Right You Are, If You Think You Are*, and Megan Terry's *Keep Tightly Closed In A Cool, Dry Place* this year, as well as work in summer theater.



"What do you mean you don't like our buffalo skins? Wait! Thundering Oaks gets here. He'll have you skinned alive!" (See above, right)

...And As An Actor Sees It Ivy Day In The Rehearsal Room

Standing behind the scenes as the curtain opens, the cast looks almost ludicrous to me, even though I've seen them go through this scene a hundred times. This is the first time they've all been in costume at once, and they somehow give the appearance of a motley crew of rag-tag kids playing out on the corner lot. The "dance hall girls" look more like somebody's little sister on prom night than women of the world. Larry, with his passion-purple fez, and John with his beard, sitting in the rear of the auditorium, look like a skiny Farouk and Fidel, laughing hysterically at the actors stumbling over their first reactions to each other as characters.

I move down to sit with them, not even hearing the lines, but laughing anyway. When I get to them there seems to be a problem. They have noticed the same thing I did about the dance hall girls, and at the close of the first act Farouk yells out, "Hold it. They're not DIRTY enough." Sue Pratt turns around in her seat long enough to give us a nasty look, then hops us on the stage to see what she can do with the girls.

We take a break between acts, and I run down to the grille with a pitifully stupid looking cowboy who tells me that his rented



"Mmm . . . Kill, Burn at Stake . . . Cut out tongue . . . French fry liver . . . Lay out intestines for vultures to feast on. Oh boy! We have wonderful party!"

red long Johns are too tight, and a strong-arm cowpoke type who tonight has traded in his 10-gallon hat for a pseudo-Luftwaffe flying cap. I pick up a few sodas for the others, and the inevitable pack of Luckies for John and a chocolate Coke for me.

Hired Gun

We get back just as the second act is starting. Russ is singing this ballad about my character and a few people always turn around and smile at me when he says, "Hired gun from Hoboken." They've heard it as often as I have, but there's something about hearing people you know so well being talked and sung about that makes you titter no matter how often you've heard the lines. Maybe that's the secret of this whole Follies thing. It's such a personal thing that it almost doesn't even matter if the show itself is any good (although this one is without a doubt). You come to identify these people with their roles. I can't pass Tim or Sully on campus anymore without feeding them a line in Irish brogue. Likewise, I've heard so many garment-district accents directed at me lately that I wonder if maybe the whole world isn't Jewish!

Now my cue comes and I stride on stage. A minute doesn't go by before I blow my first line and throw everyone off. "Okay, hold it!" says Larry, "Let's take it from the top." I stumble through to the finish and Larry says, "Not bad. Now let's try it with make-up."

Groan! Everyone bustling down to the make-up room. Girls making-up the guys before they take care of each other. Guys: "Christ I feel ridiculous!" Girls: "Now you know what we go through every morning." Grease paint base number 29. Eyeliner. Blue for the beard. "Make it darker, Kathy, darker. He's supposed to look mean." Number 4 rouge. Me: "Rouge? Are you kidding?" McNally: "Hey, Pratt! Where's Pratt?" Larry: "More blue on Ringo's nose, it needs more of a hook." Pratt: "McNally! Where's McNally?" John: "So what if you look like a whore? What do you think a dance hall girl is anyway?" Larry: "Where the hell are McNally and Pratt?"

One More Time

Our faces well greased we run upstairs to go through it again. Standing in the wings, half of us coughing, knowing we should be in the infirmary because the damned flu epidemic had to come this week, trying not to let our voices crack too much on-stage. And so it goes . . .

Tonight the curtain will go up, for what will seem to us about the nine-thousandth time. Larry will be wandering around somewhere with his fez on, smoking a cigarette, as usual. The big nude over the bar will be smiling down on us, but this time will be different. You will be out there, expecting. And this time, as never before, we know that we'll deliver.

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WMC Students
Terrorize
South
p. 3

The Sun

Vol. 43, No. 11

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

April 7, 1967

Terror Nine
Starts M-D
Bid Early
p. 4

Faculty Approves Pass-Fail Grading System

Interest in Vietnam Sparks Student, Faculty Activities



THIS EIGHTH YEAR old girl is one of 150 children in an orphanage in Da Nang, Vietnam, who have come to the attention of students on campus.

Both the faculty and the student body of WMC continue to show interest and concern for the events occurring in Viet Nam.

Organized by Dr. Ridington, a protest was signed by a number of faculty members to emphasize their opposition to the bombing in Viet Nam. This protest was sent to Senator Joseph Tydings. His reply included the comment, "I continue to favor any suspension of the bombing which holds any reasonable promise of advancing negotiations, and I oppose the bombing of civilian targets."

The participation of members of the academic community in activities concerning Viet Nam has not been limited to campus affairs. During Lent, a Vigil on Viet Nam was held once a week in front of the Westminster Methodist Church. Dean Zepp took part in this peace vigil which was sponsored by an interfaith group of clergy and laymen. It was not a protest but a visible action designed to draw attention to the Viet Nam issue.

As Dean Zepp pointed out, "This is an emotional issue, and people tend not to get beyond emotion in order to talk about it intelligently." The people who organized this Vigil are now planning ways to show continuing concern for this issue. They have considered having dialogues on the radio, promoting community study groups, etc.

SOS Teams Plan Election of New Officers Marks End of SGA Year

The Student Opportunities Service has selected fifteen students to work on field teams this summer in Puerto Rico and Appalachia.

They include: Ellen Von Dessen, Sharon Spangler, Walt Michael, Joyce Ferguson, Patty Kelly, Claire Gimbal, Lois McClelland, Frank Bowe, Sherry Redinger, Lisa Renshaw, Brian Mills, Steve Davis, Pat Fiehrty, and Jeff Ludlow.

Three field teams will be organized: one will go to Mohawk, West Virginia; another will be sent to Ensenada, Puerto Rico; the destination of the third team is still undecided.

The Mohawk team plans to work in the area of community development, while continuing the recreation and crafts programs from last year. A sanitation project is also being planned.

The team working in Ensenada will work with the Y.M.C.A. The team working in Mohawk will work with the Y.M.C.A. The team working in Ensenada will work with the Y.M.C.A.

DAVE CARRASCO, three-year SOS veteran, chaired the committee which determined project sites and which selected field volunteers.

The third team will either go to Ponce in Puerto Rico, to work in a program set up by the municipal health department or they will establish a library in a town in Appalachia.

All volunteers will be assigned to teams at the end of this week, and orientation will begin next week.

Because of a lack of male applicants it was not possible to send teams to Washington or Bolivia and to accept all qualified female applicants.

Five Day Week Scheduled; Physical Lab Course Added

by Peggy Rhodes

In a meeting on April 3, the Faculty Curriculum Committee presented two major recommendations to the members which were approved.

The first proposal involves the establishment of the pass-fail option of grading. This action resulted from a concern in the academic community for students to register for courses which might be enjoyable and broadening without offering a threat to their grades.

Dr. William David headed a survey committee which polled sixty colleges in an attempt to learn how other institutions are dealing with this.

System on Trial

As the plan now stands at WMC, for a two-year trial period beginning September, 1967, students will be allowed to sign up for courses on a pass-fail basis under certain conditions.

Another addition to courses during the first semester, 1967-68, will be a course entitled Interdisciplinary Colloquium.

Meeting on Tuesdays from 2:35 until 4:15, the class is an experimental one; the staff includes Dr. Achor, Dr. Miller, Dean Zepp, Mr. Richwine, Mr. Solomon and Mr. Tribby.

Hamilton Emphasizes Religious Problems; Concept Renews Interest in Christianity

The renowned Dr. William Hamilton, a leading exponent of the Death of God theology, will be the assembly speaker on Monday, April 10, in Alumni Hall at 11:30 p.m.

Dr. Hamilton's topic will be "The Death of God as a Christian Problem." He will also speak in chapel on April 9 on the topic "The Silence of Jesus."

"The death of God has happened. To those with gods, and to those without. To the indifferent, the cynical and the fatalistic. God is dead, whatever that means. To some, this is an event of terror, warranting tears and the writing of re-

Foundations Award Biology Grants

The biology department of Western Maryland has been awarded a grant of \$6,000 by the Grass Foundation.

The grant is the second one given to the biology department by the Grass Foundation in recent years. The purpose of the grant is to improve the quality of instruction in the department.

The Grass Foundation is supported by the Grass Instrument Company of Quincy, Massachusetts, makers of equipment for physiology laboratories. As a result of the first grant, two papers have been published by WMC biology students.

Ground Broken For Complex; Construction Proceeds On Time

GROUND-BREAKING for the new men's dormitory, dining-hall-swimming pool complex began the first part of March, and will be completed by the fall of 1968.

Ground was broken on March 14 for the new men's dormitory, dining hall-swimming pool complex and the women's dormitory.

McLea dorm, it will be constructed on what is presently the women's hockey field. On the upper four floors will be dormitory rooms and the lower floor will house recreation rooms and a lounge, laundry rooms and kitchenettes. There will also be an elevator. The women's dorm will house 182 women and will have the same extras as the men's dorm.



FAMOUS DEATH OF GOD THEOLOGIAN, Dr. William Hamilton, will speak in Alumni Hall on Monday.

in this article that the death of God is not a new concept. It has been on television several times in the past few years on such programs as "Calendar" and "Look Up and Live." Dr. Hamilton's new book, "The Death of God," published a book entitled "Radical Theology and the Death of God."

FAMOUS DEATH OF GOD THEOLOGIAN, Dr. William Hamilton, will speak in Alumni Hall on Monday.

From The Editor: Get That Education!

The Western Maryland students who participated in the Clark College Exchange returned to the Hill very much in favor of such interracial exchanges. In one week, each of the seven students experienced some things that either they did not. Each attended the classes of his choice; each participated in activities according to personal preference. In light of these diversities of activity and the concurrence of the exchanges upon the value of the Exchange, another exchange program should be initiated. This exchange should be as long as a semester.

Clark College has many advantages which merit a semester exchange. It is located in Atlanta, the most progressive and diverse city in the South. Georgia's capitol city houses Lester Maddox, Martin Luther King, and Stokely Carmichael, to name a few. As this city is diverse in its personnel, so is Clark College. Western Maryland houses regular term students for one basic geographical area; almost 100% of our students are from Maryland, New Jersey, Delaware, or Pennsylvania. Clark students, on the other hand, are rather evenly drawn from twenty-six different states. Clark College also attracts many students from the up-and-coming countries of Africa. Thus, an understanding of the Negro in America is gained very easily by mingling with Clark's excellent cross-cut of students.

Academically, Clark is on a par with Western Maryland. In addition, the college is part of a massive yet comfortable university complex. The Atlanta University Center is composed of five separate institutions. A student at Clark may take courses at any of these institutions, including Spelman College for Women, Morehouse College for Men, Morris Brown College (coed), and the Interdenominational Theological Center. This offers the student an excellent opportunity to extend himself academically, further than is possible at a school so small as Western Maryland.

There is no doubt whatsoever that a semester exchange can be worked out; Clark has sponsored such exchanges for five years. Presently, two students from DePaul and two students from Miami of Ohio are studying at Clark.

The possibility of involving Western Maryland in such a program depends upon many factors. However, the primary factor is the student. The student must be a person of high ability, administration, faculty, and students culminate in some sound, progressive steps toward academic freedom—the five day week, the pass-fail system, a general science lab-course, and a 300 level interdisciplinary course. Now it is up to us to spark a semester exchange program—a program that can sharpen our minds, add to our experiences, and broaden our attitudes. Isn't that, in fact, the function of the liberal arts education? Let us, then, get that education! Walt Michael

Up The Ivory Tower

Problem of Incentive and Tenure

by Frank Bove
Once upon a time there were two brothers. One went into the steel industry and the other went into teaching at Siwash U. The brother at Bethlehem Steel soon learned that he would have to fight to keep his job. The competition, constantly forcing him to come up with new ideas, was like life-giving sap seeping into the branches of his tree. He worked day and night for 28 years perfecting a new method of melting alloys to produce a more resilient bar. Finally, he succeeded in his quest, and bonuses and rewards were showered upon him like manna upon the Hebrew children.

The younger brother has been at Siwash U. for five years. So far, he has been filled with the joy of awakening the interest of his students in his discipline and instilling in them the knowledge of mechanical engineering. He now has tenure at Siwash and is assured of a job there as long as he wishes to stay. The older brother at Bethlehem is like the man who knows that the roof above his head will soon fall. You may be sure that this man will do something. True, it may only be to jump out the nearest window. But it may also take the form of building some new columns to support the suspect roof. In contrast, the professor with tenure

is like the man who is assured that his roof will stay in place. He is content in his faith and he has no need to worry about improving his roof.

Academic Incentive? Here we encounter the problem of incentive for the professor. The WMC tenure system as it now stands seems to work from the assumption that the only incentive the professors should need for improving the quality of their teaching is the emanating from the pure love of imparting their considerable erudition to their students (no sarcasm intended). Ideally, this should be enough. It was, in all likelihood, one of their primary reasons for entering the teaching profession. Indeed, for the first few years it will probably be a very strong incentive for improvement. However, experience has shown that this love of pedagogy is not, in fact, sufficient incentive to last the length of the average career. The professor has a paucity of incentive to constantly improve the quality of his teaching, to experiment in new and radical methods of teaching, or to keep up on developments in his discipline; this paucity is frequently responsible for the professor who "just doesn't seem to know. Whether a professor should be given tenure, or gradually loses steam,

A Visit To Miss Elderdicke

Past And Present Sewn Together In Little Shoppe On Green Street

by Ellen Von Dehsen
Costumes. You walk down Green Street and you find a sign that says "Costumes." There are all those houses looking at you with square eyes and yawning through rectangular windows until you're stopped by the sign on house number 76. Miss Dorothy Elderdicke shares a house there with four thousand ex-members of a man's attempt to be modest since the year one.

You don't expect to find such an exotic place on Green Street, Westminister. But it's there and you need only to knock on Dorothy Elderdicke's door to find it. Rooms are not rooms, but chambers furnished with velvet, lace, big hats and old boots, remnants of forgotten fads. The kitchen offers not only commonplace utensils, but a sewing machine from which the past is sewn into the present. A table with scraps waiting haphazardly to be fashioned into the scraps of someone's imagination.

But it's not a stuffy place. Robes and crowns and sandals get aired in the dormitory of an Easter Sunrise Service in Wilmington, Delaware, where Miss Elderdicke travels each year to present the pageants she writes and directs. Bustled dresses and parasols get transported to the Hague in the Netherlands to portray the members of a women's international League for Peace and Freedom in their early years of formation. Crazy outfits get

rushed by WMC fraternities to attend parties and skits which require a "unique" style of dress.

From whence came ye old show? Dorothy Elderdicke is the inventor of this clothing kingdom, which was originally fashioned in "Costumes." Dorothy's need for costumes for the many plays and pageants she writes. Although she is surrounded by history she frequently and easily steps out through her door into a less trilly world which has been torn by prejudice and tattered by war. But she has acknowledged this world as she has acknowledged the change in tastes and fads which her costume shop represents.

Somehow, Miss Elderdicke has managed to combine the exotic with raw reality. In speaking of her home after returning from years teaching out of state, she says that she "came to realize that it wasn't a 'cage' but a home with many windows looking out as well as the universe."

The houses on Green Street yawn, but the windows of numbers 76 and 78 are open to the sunlight and the door with the sign that says "Costumes" is frequently open.

A Night On The Town

Ah, Spring! Once again nature blesses us with facilities of growth of green grass and all sorts of new leaves on our trees. The air is filled with that wonderful fresh open sewer smell again. How we all have enjoyed it through the winter! Reservation requests for the wall in front of Blanche Ward are pouring in already.

Both boys and girls will soon be seen in their topless... cars again. The lure of the open road at this time of the year is just too much for any car-owner to ignore, particularly if he is lucky enough to have a convertible. The Westminister area is simply magnificent in the Spring. For the benefit of the newcomer who may not be familiar with the well-known and beloved tourist attractions of our area, we will list a few here.

The new guest will find that the old Homestead looks much the same as any other college check-out in a small town where there is nothing else to do and only one movie and not even a discotheque and girls' curfews are still Victorian no matter how late we pretend so that you can't even go to Baltimore for a kick. It's a swingin' place.

For a new experience in dining out, Westminister has any number of surprising restaurants. These are too numerous to list, but some of the finest are George's, Baugher's, Sharkie's, and The Patio. If you're really big-time, you might even hit some of the home-cooking in the Bowling Alley. All of these establishments have become well-known for their fine food and good atmosphere.

Numerous Facilities
For those of you who are limited by a lack of transportation, there are always the familiar old favorites of Back Camp and Seventh Green. There is no need to describe the variety of exciting events that take place at these locations. We will leave this to be discovered by the curious.

There are many other equally wonderful activities waiting for you in Greater Metropolitan Westminister. Due to a lack of space, however, we are forced to close here with one parting thought: to those who have never ready well-acquainted with the above-mentioned suggestions, we offer our condolences. To the uninitiated, we say simply—Good Luck!

We do wish to imply that these problems are unique to our area and are not to be leaving the impression that we regard there as the cause of the problems. We wish to stress that it is his cause and an important one.

The second innovation we desire is to demand the reviewing of cases to cover the entire career of the professor (say, every five years) rather than just his first four years. This is especially necessary stimulus for improvement. Hand in hand with this, we would recommend salary increments commensurate with the necessary investments, to be set by the tenure committee.

We do wish to imply that these problems are unique to our area and are not to be leaving the impression that we regard there as the cause of the problems. We wish to stress that it is his cause and an important one.



Somebody Up There?

By Dean Ira G. Zapp

THE CURRENT MIDDLE CLASS CUSS W*RD

Meletus to his fellow Athenians: "Socrates has ideas too radical for this city. He is a doer of evil and he corrupts the youth; he does not believe in the gods of the State, but has other new divinities of his own."

Overheard in Boston in December, 1773: "I hear a group of radicals disguised as Indians are trying to dump some tea into the harbor tonight to protest something."

A disciple to Jesus: "Master, we would spare you the cross. Your loyalty to the truth need not be that radical."

A middle-aged man leaning out of a New York apartment window in 1919: "What are those radicals doing down there in the street?" A neighbor responds, "I've heard they're a bunch of women demonstrating for their voting rights."

Staupitz, Luther's spiritual advisor: "Martin, you are making no doubt too difficult, you are taking it too seriously. You need not be so radical in doing a gracious God."

Schweitzer: Radical In Exile

Alsatian friends to Schweitzer: "Albert, you have so much talent—medical, musical, theological, philosophical. Don't waste it on the natives in Africa. Give up that radical notion of going to Lambarene."

An Anglican Archbishop to the Wesley brothers: "Your involvement in the sitty ways of London's slums is a most radical step for Church of England priests."

A northern liberal to MLK: "But Dr. King, your dream will come true. Integration takes time. If your movement becomes radical, it will alienate a lot of people."

One Roman soldier to another in the first century after a day at the Coliseum: "Those Christians are a radical lot, indeed. You have to be committed to something like the lions as they do."

Old grad to professor at alumni reunion: "We don't have any radical students on our campus, do we? I am a little concerned about that Hinge program."

Stand Against Hitler

A Lutheran pastor to Bonhoeffer: "The church's responsibility is for the soul of man, not the social structures, however demonic they are. Your stand against Hitler will be considered radical."

An English civil servant to Gandhi: "Your fasting is so bloody radical. What do you ever expect to accomplish by it?"

Amos to Hosea: "It seems that Christians of today have sold their birthright of radicality for a mess of mediocrity."

One emeritus professor to an elder statesman on the faculty: "I wish those radical young professors would mind their business and stick to teaching. The liberal arts were meant to be critical, not committed."

A southern senator to Lincoln: "Mr. President, do you understand the radical implications of proclaiming emancipation?"

John D. Rockefeller to Karl Marx: "Would you believe that the attitude of radicalism is anathema to the bourgeoisie?" Marx: "It figures."

"R'DICAL": from the Latin, *radix*, meaning root; which does not have to do with being "way out," but with being "way down," as in "radically humane" or "He is radically concerned."

"La Mancha" at Mechanic: Alienation And Azure Melancholy

by Suzanne Pratt
The lights were not bright, the laughter was not loud, for that is how "Man of La Mancha" weaves its spell. Through the first few dedications numbers, the company attempts to assume the brazen spirit of the typical American musical. But soon, though not quite soon enough, it becomes strongest in its mauve and azure melancholy. Even though there is an unmistakable sentimental strain, there is also a definite new element of alienation. The evening begins as the overture is played by the orchestra located at the back of the stage; by itself and continues to be in full view of the audience during the remainder of the performance.

The second area which adds to this quality of alienation is the fact that two stories are being told simultaneously, that of Don Quixote framed by that of Cervantes, the man, Quixote's creator. At the end of each scene, just as the figure of Quixote has aroused the empathy of the audience, the mood is suddenly cut short as we are reminded that this is indeed a play within a play.

Uncluttered Stage
So as to accommodate both stories, the stage needs to be versatile and uncluttered. This stationary object which distinguishes one story from the other, the massive iron staircase which descends ominously when the scene returns to Cervantes.

Even the lighting techniques are highly stylized and theatrical, again emphasizing this

quality of alienation. On a stage which is generally dark, the actors are usually lit with lavender spotlights which remind one of an old fashioned extravaganza.

Because of the poor acoustics of the new Morris Mechanic Theater in Baltimore, only the louder (usually the lesser) songs are heard distinctly, while portions of the more memorable and delicate melodies tend to be lost. This is especially unfortunate because the more wistful tunes are those which best convey the mood of "La Mancha," but in a barn of that size, it is difficult to be wistful.

Suave Sluggishness
The quality of Jose Ferrer's performance suffers as much from his own inaccuracy, as from that of the theater. Even though it is occasionally difficult to hear some of his songs, this is not his main problem. There is a certain quality of suave sluggishness, which makes him less than appealing as Don Quixote. Natalie Costa, as Aldonza, gives a very spirited performance. Although she is very petite, she has an extremely commanding and versatile voice which runs the gamut from that of a shrill strumpet to extreme tenderness. This is especially true of the Padre, lends an almost operatic quality to the production with his exceptionally pure tenor voice.

It takes a while for the show to get off the ground, but the moment it does so, it captures the whimsical charm and idealistic spirit of Don Quixote's "impossible dream."

THE GOLD BUG

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Terror Hitting Overpowering Bombs

"Little Houston" Premieres By Dropping Match to MIT

by Steve Jones
The 1967 edition of the Green Terror golf team, led by head coach Jim Robinson, lost its first match on Saturday, April 1, to M.I.T., 15-4-2-7.

Although the score does not indicate it, this year's team is a fine young squad. The team will be anchored by four junior veterans, co-captains Les Carlson and Tom Chenoweth, Al Feigelson and Steve Jones. Filling out the squad will be Charley Moler, Tom Wood, Terry Walters, Bill Schmidt, Dennis Ankeny, Tom Trier, Roger Wynkoop, Paul Muller, and Dave Baker.

Four Terrors Shine In M-D Tournament

Four Terror grapplers gained coveted places in the Mason-Dixon Championships held at Old Dominion College in Norfolk, Virginia.

Tom Conover (137), Jim Hvidding (182), and Rick Schmetzler (160) all took third place in their weight classes. Jim King (191) was seeded second, taking fourth place because of a shoulder injury in his match with Richard Merrill (Hamden-Sydney).

The third place winners went down to the NCAA small college championships while Jim King tagged along to watch.

Loyola rounces Terror Netmen in Season Debut; Shoremen Feel Brunt of Mowbraymen's Revenge

by Mike Herr
The tennis team took a Saturday trip to Loyola College of Baltimore to take on the visitors for 1967. After being shut out by a fine effort on the part of the Greyhounds the Terrors left hoping that first conditions aren't too bad.

The slugging start shouldn't be too discouraging, because the Terrors, after one week of practice, took on a good team that already worked out in two practice games. The Terrors, on the other hand, had just learned the lineup the preceding night.

For a week they practiced for the six positions in the lineup, which resulted in captain Dave Christhill holding down the first position; Frank DeBow, second; and Charles Schmitzlein, third. Ken Nibali manned the fourth spot, followed by Anthony Mazzi and Jim Godown. This group also named up the line. Christhill and Bowe formed the first team; paired behind them were Schmitzlein with Godown and the sophomore combination of Mazzi and Ken Nibali. The group had the misfortune of facing a potential powerhouse at Loyola. Western Maryland didn't win one set. The players in Baltimore had the pleasure of watching their favorites romp through two singles and doubles matches. Things went from bad to worse for the Green and Gold as each successive defeat was more impressive than its predecessor. As the afternoon wore on, it was evident that more work was needed from the bottom up, and that the lineup would look a little different for the home opener.

The lineup has been the big question this spring. Early practice sessions have been marked by tough competition at the top, offset by a touch of complacency in the lower half. The sophomores, consisting of Nibali, Mazzi, and Godown were singled this spring with assurance of a job. With the top three positions out of their reach at the moment, their only concern is to hold back returns

Roger, it was just a bad day. All three turned in scores above what they are capable of shooting, and consequently were soundly defeated. Playing from the number six position in his first match, Tom Trier garnered one point for the Green Terrors with a fine 84. Swinging from the number two spot, Steve Jones picked up the other 1 1/2 points while halving his opponent. Steve shot a 78.

To those of you who may be baffled by the nickname "Little Houston," the explanation is very simple. The nickname was given to the squad by head coach Robinson in hopes that they may be able to build a golf dynasty similar to the big college power in golf, the University of Houston. And along with his two fine assistant coaches, Mr. Erb and Captain Holder, this year's team could shape up at the best yet. Each year, the team has improved, and this year's squad could equal or better the 500 mark.

In an extra match on Sunday, April 2, the junior varsity went down to defeat at the hands of the faculty 2 3/4-3 1/4. Medalist for the faculty was Bob Erb with a fine 79 while Terry Walters shot the low round of 85 for the second stringers. A second faculty golf match against the first string is scheduled for Friday, April 9, and the boys are confident that the faculty will be run out of the course.

Little Houston opens its regular season play at home on Friday, April 7, against Dickinson followed by an away match against Bucknell and Juniata on April 11. Another tri-match finds the Green Terrors at home on April 15 against Elizabethtown and Lebanon Valley.

Phantom Predicts

In just two weeks the World Champion Baltimore Orioles will put their title on the line when they open the season and place their hopes on three key factors—Frank Robinson's health, the return to form of their big name pitchers, and continued support from their fine bullpen crew.

Last year Robinson was the sparkplug of the team who always managed to come through at the right time with the big play and hold the team together. During the off-season Frank had a crucial knee operation and all eyes have been trained on him in the Grapefruit League to see how well it has healed. Thus far, all indications seem to prove that Frank will be just as tough as he was last year although he will have to take it easy at the start of the season.

Pitching is the only other apparent weakness in the Oriole arsenal. With the loss of pitcher Steve Barber and Jim Palmer due to arm trouble, the O's are hurting for front line pitching. Rumor has it that the Oriole would possibly consider Mike Epstein, last year's minor league player of the year, as possible trade bait for an established pitcher. The fact remains the Oriole do need pitching help. The overworked bullpen staff of Miller, Hall, Fisher, Watt, Brabender, and Drabowsky made 226 appearances over 643 innings in registering 37 wins and 44 saves in relief. In other words, Oriole pitchers failed to last past the sixth inning and needed help in over 80% of last year's games. If the Oriole hope to win again in '67 their pitchers will have to leave the bullpen to rest for the more important relief jobs of which they will run out of gas when the clutch moments come.

Diagnosed Open With Four Wins; Borga, Suder, Getty Lead Attack

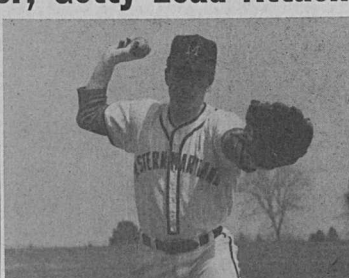
by Gordon Shelton
The Terror baseball team is off to an auspicious start with consecutive victories over M.I.T., Loyola, and Washington College.

The home opener against M.I.T. went rather slowly as the Terrors collected only six hits for a 1-0 victory. All scoring was done in the opening frame as Bill Fanning reached home on Borga's one-bagger. Bruce Bozman started on the mound for the win and was later relieved by Bentham and McLaughlin.

The diamond then traveled to Loyola for a much livelier game and a 9-3 drubbing of the Donns. The Terrors struck early as Suder doubled, Dietrich home in the first. With the fourth inning bases loaded, two runs scored on singles by Fanning and Anthony. The Terror scored six runs after that, the last coming on Jerry Borga's towering home run in the ninth. Jack Bentham pitched a nifty taste game, striking out sixteen batters.

Sho'men Blinded
Washington College had a bad day on April 4, losing a twin bill before a full house of spirited but well-chilled fans, a very warm enemy coach, and an extremely vocal umpire. The sho'men drew first blood with the Terror's lashed back with Tegges' two-run homer. The final action of the game fell to W.C. in the fifth frame as Rudacille followed by Bozman's free pass with a double. Getty singled them both home for John Johnson's well-deserved 4-0 win.

The visitors fared even worse in the follow-up, losing 10-7. J. C. Allen, making his first appearance in varsity competition, hit a two run homer in the first. The deluge continued with a total of five runs in the fourth and fifth innings. Elmerberger totally confused everyone by stealing second and reaching third on the ensuing error. The sixth found three more Terrors crossing the plate. Tegges doubled, J. C. Allen went to first on an error, Suder was hit by a pitch, and Getty singled. Captain Jack Bentham, Elmerberger, and ten batters, was relieved



SENIOR PITCHER Jack Bentham strides toward another winning season. Jack will be the Terrors' mound mainstay this season.

Should Be Champs
With an impressive opening success as this, the question of the championship naturally comes to mind—will WMC win the Mason-Dixon or not? My answer is yes, with no reservations.

By far the most impressive department is batting. Jerry Borga, a high school Hearst All Star who was drafted by the Houston Astros before joining the Terrors, should provide considerable power and consistency at his clean-up position. Mason-Dixon All Star Larry Suder batted in the mid 200's as a freshman and the story should not be any different this spring. Earl Dietrich is another consistent long ball man carrying a 330-plus bat into his sophomore year. An excellent base runner with a strong stick, Jerry Tegges should give enemy fielders and pitching something to fear. Greg Getty has been a powerhouse thus far.

Fielding is tight and consistent. Borga has good speed and a quick arm from this base. The first leg of a double play combination, Larry Suder has range and speed at shortstop. Earl Dietrich or J. C. Allen is the ball's next stop. Greg Getty is the final leg of the circuit on

Highlights and Oddlights

With spring here and all that, naturally things are beginning to grow again. One of the most conspicuous on campus this year was the abundance of Fenwick Hitchcockaise and the followers of this phenomenon. The former is not a plant or related growth but an advanced form of neuroticism philosophy generally heard in health class or on the baseball field, as any of its numerous devotees will assure you. The high priest of this cult is more famous than coach Fenwick Hitchcock—hence the name. Since its exact concepts are difficult to define, two examples will suffice at this time. Pitcher Bruce Bozman reaches first base and Kinsing goes to get a jacket for him. Coach Hitchcock hits him a double play which in spires Fern to Eddie. "You hit the ball too hard, Eddie." WMC may have its answer to the sayings of Mao.

Former sports editor Walt Michael hasn't lost his interest in the subject, taking a spring vacation leave to the Caribbean to participate in the region's activities. After checking out Puerto Rico he proceeded to the Virgin Islands and singlehandedly tried to rename them, meeting limited success in the area.

Sunday night the traditional spring water battle bloodied the grid. Richard Fuller and the Bachelors definitely got the worst of the deal this year. In the true Christian tradition, "Bishop" Fuller went from one hostile group to the other using a bucket of water which he turned cheek soaked, thrown in the mud, and his pants removed. The Blue and White, severely undermanned because of the weather back campus, got ruthlessly drenched all evening. However, they struck back effectively late in the battle, washing down dorm residents. Roger Shipley and scoring on Dean Robinson, the two most inviting targets of any water battle.

A main attraction of the Hill this spring will be the ever-popular battle of the bags. If you don't believe me, try standing in front of the men's dorms. Although some sections are now featuring hoses and small bath tubs, the plastic shirt bag remains the most popular weapon. The two combatants to watch this year are Jim Resau and Mike Ward, both of whom have been saving shirt bags all winter for this season opener. Happy hunting.

**Terrors,
Make It Five,
BEAT
CATHOLIC U.**

first base. Rick Diggs and Joe Anthony should alternate behind the plate. The outfield will host a variety of players. Jerry Tegges seems reasonably secure in center field. Left will enjoy the cleats of the fireplug twins, Bill Fanning and Vinny Festa. Juniors Barry Ellenberger and Joe Anthony will share right.

Pitching Needs Depth
If there is a potential weakness in this talent-laden ball club, it could be the pitching. Of course, the same thing was said about the Oriole last season. Captain Jack Bentham, a four year veteran and a consistent game winner, is the most experienced and the best hurler. Ralph Wilson is still weak from his long illness and may see limited duty on the mound. Senior John Johnson has shown a fine arm so far. Bruce Bozman and Pete McLaughlin can hopefully provide the needed depth.

With this abundance of talent and experience and the only possible weakness in pitching depth, the Terrors will not be the Mason-Dixon bridesmaid this season.

Sully's Sallies

It's spring, and "time for fun, wholesome or un..." as a matter of fact, I saw two spring sports yesterday out on the set. The two were Jerry and they were really up to par.

After a 5-2 season in basketball this winter, the WMC coaches will now attempt to do as well in tennis. The tennis varsity practices daily at 4 p.m., and anyone interested in the varsity or in joining intramurals should contact Carol Jesutko. Thus far matches have been scheduled with Towson on May 9, at home and with Notre Dame on May 8, also at home. Other matches are expected with Hood, Goucher, BJC, Morgan, and University of Md.

For those who don't care to court disastar, the volleyball team is practicing now, anticipating scheduled games with Notre Dame, BJC, Essex Community College, Towson State, Morgan State, and the Catonsville Community College.

The Annual WMC Sports Day will be on April 22 this year and anyone interested may sign up in Blanche Ward gym. Activities such as archery, golf, tennis, and volleyball will be offered and events are scheduled from 9 a.m. to 2 p.m. So if tennis is your match or if archery's your game, sign up soon and the net results will be the same—WIN!!!

On May 8, the annual WAA Sports Awards Banquet will be held. There has been a change in the next meeting date of W.A. The meeting will be held on April 12 instead of April 10 at 8 p.m.

The Great Britain-Ireland lacrosse touring team will meet the U. S. ranked players at Goucher on April 16 at 1 p.m. Advance sale tickets are fifty cents from Miss Weyers while the gate price is seventy-five cents.

Quick Quiz on Vietnam

by Cary Wolfson

How well prepared are you to discuss the people and issues involved in the continuing debate over Viet Nam? The short quiz below concerns some of the major politicians, military men, organizations, and questions vital to an understanding of the current picture of the war. Scrawl your answers in the spaces provided and then give your completed quiz to the member of GOLD BUG staff accepting them in the grille tonight and tomorrow morning. Correct answers will be posted on Monday and an analysis of the results will appear in the next GOLD BUG.

- Identify these as Hawk(H) or Dove(D).
- Persons—1 pt. each
- | | |
|-------------------------|--------------------------|
| Robert F. Kennedy | Dr. Benjamin Spock |
| Lyndon B. Johnson | F. R. B. Brown |
| Dean Rusk | Wm. Randolph Hearst, Jr. |
| Arthur Schlesinger | Gen. Curtis Le May |
| U Thant | Bernard B. Fall |
| J. William Fulbright | Robert Scapinigo |
| Gen. James H. Doolittle | Marshall Ky |
| Walter Lippman | Wayne Morse |
| Wm. F. Buckley | Hans J. Moranthau |
| Henry Steele Commager | Bertrand Russell |

- Organizations and Publications—1 pt. each
- | | | |
|--------------------|--------------------|--------------------|
| The New Republic | The Hippies | Staff |
| Newsweek | The Vatican | The World Tribunal |
| Hamparts | The World Tribunal | |
| John Birch Society | | |
| Esquire | | |

- In what country did Ho Chi Minh receive his training as a communist agent? (3 pts.)
- Who wrote *The Viet Nam Reader*? (3 pts.)
- From what country (or division specifically) is Marshal Ky? (2 pts.)
- What is PAVN? (1 pt.)
- What 1954 conference led to the 17th Parallel agreement? (2 pts.)
- What two major countries did not sign the agreements? (4 pts.)
- Who was the first President of South Viet Nam? (2 pts.)
- What famous newspaper correspondent first reported to the U.S. that American bombs were killing North Viet Nam civilians? What newspaper did he represent? (4 pts.)

Advice From The Couch

Self Therapy For Phony Feelings

By Dr. Wm. G. Miller

Each person has vulnerable areas where, because of his personal history, certain emotions seem too dangerous to feel. Whenever a present situation tempts you to experience these "forbidden" feelings, you tend to cover it up with a fake feeling. Each time you hide a feeling from yourself, the phony feeling traps you into acting in a self-defeating manner; you are not free to use your intelligence and experience to solve the immediate problem.

Self therapy is a technique for riding oneself of phony feelings and for experiencing the genuine one just underneath.

STEP 1. Recognize an inappropriate reaction.

You notice yourself reacting to some situation with an emotion your intellect tells you is inappropriate. "Why do I feel so hurt? I know he doesn't mean to hurt me." Since any emotion can be used to cover another, and the fake feeling seems just as real as appropriate one, it is difficult to recognize an inappropriate reaction while it is going on. This kind of self-awareness is made more easily with hindsight: "I wonder why I was so angry yesterday. He's only a custodian."

Depression, anxiety, and obsessive thinking can be called inappropriate reactions. They usually cover for something you are afraid to feel.

STEP 2. Feel the apparent emotion.

Sometimes you deliberately try to avoid an inappropriate reaction ("It's silly to be hurt; he doesn't mean it"), but you must feel that emotion no matter how irrational it seems. There is no short cut to the unconscious; you cannot feel a hidden emotion unless you begin with the apparent emotion which covers it. You need not act out your inappropriate feeling; thoughts and actions are not identical, they can be separated. You can always take out your apparent emotion by talking, writing, or crying. But do not swallow it down.

STEP 3. What else did I feel?

Just before the apparent feeling, what other feelings did you have? You may remember that you felt a pang of fear just before the apparent feeling of anger.

STEP 4. Of what does this remind me?

When have you reacted this way to a similar situation? "What does this make me think of?" "Do I have some peculiar attitudes toward this kind of problem?"

If this does not evoke a hidden feeling, ask yourself, "What do I seem to be doing?" For a moment, take an observer's point of view, and ask what it would look like to another. Keep trying different ideas until one of them evokes a new emotion. You will know it is a hidden feeling if it displaces the apparent emotion with which you began.

STEP 5. Look for the pattern.

Do not attempt to look for some basic personality pattern, nor anything so broad. Just try to find out what happened here. What hidden emotion were you covering up with what apparent one? You are now more predictable to yourself. In new and somewhat similar situations you will be free to experiment with different ways of handling the problem; you need not retreat to the old, automatic, self-defeating way.

Now that you know your pattern (the tendency to cover this particular hidden feeling with this apparent feeling under this special set of circumstances), you are free to use your intelligence and experience to act wisely in areas where you never had to hide anything from yourself.

Dance Highlights Sigmas' Weekend

A major event of Super Weekend for Sigma Sigma Tau was the semi-formal Dinner Dance held on Saturday, April 1. The new Elks Hall was the site for the dance and provided a very pleasing atmosphere.

The combo provided excellent background music for the activities engaged in . . . oh, and of course for the dancing. Two of the musicians are WMC graduates — John Elserod on the sax and Ron Liebman on the drums.

The favors were champagne glasses with the Greek letters imprinted on them. They were used quite effectively by one small group. These normally quiet, conservative types performed a delicate glass balancing act—"Bottoms up, gang!" Also part of their act were numerous circle dances faintly resembling Dr. Grisol's movies on Africa tribal rituals. The violent physical contact (of feet) was apparently not painful; no one seemed to be feeling anything at this affair.

Speaking of affairs at 10:20 p.m. (exactly), one "knight" in shining armor announced to his starry-eyed Sigmas, "Welcome home!" even though it took him until Sunday afternoon to find one! Well, at least he didn't say, "April fool!"

Putting one and one together, it was a highly stimulating evening right up until the very last . . .

GBX Begins Custom: Four Day Weekend

Boss, Boss, Boss; these are the only words to describe Gamma Beta Chi's first Super Weekend. Created by Blatt and Nibs, it began on Thursday with a quick jaunt to Carlings House of Quality. The Little Italian Beer Maker escorted us on a tour of the establishment, which strangely enough, nobody remembers. However, everyone recalls the ride home with our beloved friends, especially the Maz.

We moved to Frock's for Part II, as the Master Betes played soulfully with the aid of two other bands for a successful Delta Pi Alpha Open Party.

Saturday afternoon the fraternity opened its doors to all. Donna was already there to open the door.

Aided by secret funds acquired by our pledges from the CIA, we returned to Frock's for a party with music provided by the Master Betes and the Soultations. Jane De Wop and a renegade Jewish bartender added their golden tones to the sounds. The Jew later passed out.

The weekend ended on a wet bed—the results of the water-battle. We knew it was a successful weekend for on Sunday night, nobody could walk, see, or talk! Thank you, no!

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Amazing TYRDS Win Battle Of Bands With Rocking Rhythm And Showmanship

by Andrew Loog Oldham

What's that exciting new sound that's taking the country by storm? You've heard it on the radio, the o.e.1 Sound, the Soul Sound, the Motown Sound. But the new dimension in popular music that everyone has been waiting for has finally arrived . . . The TYRDS SOUND.

One of the *Tyrds* more renowned appearances was their highly controversial show at the Fort Lauderdale Toilet Bowl during Easter weekend where they caused the now famous Easter riots by singing the *Tyrds* theme song, soon to be released on their new album, "Flash-out with the *Tyrds*," on Komode records. More precautions were taken, however, at Daytona Beach, where they appeared at the "Daytona Plunger" and the National Guard was on duty to quiet any rowdy crowds.

Time and time again, the *Tyrds* have proved their showmanship and talent—most recently in the Battle of the Bands at Western Maryland College during the Delta Pi Alpha Open Party. A band sponsored by Gamma Beta Chi was greatly applauded until the *Tyrds* came on to perform, inducing a feeling of awe in the crowd. Their sense of rhythm and highly polished style, along with their custom tailored band uniforms put on a show that can never be duplicated. In fact, the members of the Van Dykes asked one of the *Tyrds* if the Dykes could be left out of the Battle of the Bands, feeling that it would hurt their reputation to come in second place.

Now, after hearing about their accomplishments, it's the meet the *Tyrds*. All hailing from Delta Pi Alpha fraternity at Western Maryland College, The *Tyrds* are composed of three main sections: the highly precise instrumental section; the fine, talented vocal section; and a combination announcer, a go go section.

Lead Volume and Big Beat There are five members of the instrumental section. Mike Elliott puts down the back beat, a percussion man. He comes from Annapolis where he played with the Tower of London before the *Tyrds* offered him a no-cut contract. Dick Morgan, also from Annapolis, is the bass guitarist, probably one of the most base guitarists anywhere. His magic fingers have helped sky-rocket the group to fame. The *Tyrds* scared him up right under the noses of Bobby and the Martels.

Jeff Willis is the classical guitarist and hails from Newton, Massachusetts. The author of the famous "Tyrds Theme Song" he indicates that he has many more hits in the making. Mick Jagger and Keith Richard have helped Jeff to develop his fine style. Francis III, who has been III is the sole and soul member of the brass section. POT comes

from Aberdeen where he played in Frank Sinatra's Jug Band. He also sings, and proved his ability by wailing out on a version of "Stupidity" which turned the Van Dykes' faces green (which is a good trick). James Brown is POT's sponsor.

Earl Dietrich is the group's tambourine man, doubling on vocal, also. His way with "Please, Please" sends the thrills through the crowds. Diet comes from South Baltimore where he played tambourine with the Salvation Army Band.

Songs From The South Leading the vocal section is Peter Markey from Frederick. Better known as Kahuna, Pete is a fine dancer as well as a singer. He took singing lessons for five years from Bob Dylan who introduced Pete into the group.

Barry Teach is a fine young promising star from Williamsport, Md. Barry came to the group on the recommendation of one of the *Tyrds*'s best, George P. Mahoney. Hey, George! Joe Kerner is the superb vocalist from D. C. Joe's deep bass voice adds that extra touch to the vocals. James King turned down five wrestling offers to come with the group. His fine soprano voice attracted the *Tyrds*' attention right from the start. From New Jersey, Jim sang with the Mormon Tabernacle Choir and the Camden Police Boys Club.

Last and not the least, the only member of our announcing and a go section, is Mr. Cary M. Wolfson. One of the biggest *Tyrds* of the group, Mr. Wolfson

took six years of dancing lessons from Arthur Murray and three years of speech from Ed Sullivan. On the Florida tour he spent all week designing his psychedelic *Tyrds* helmet and several new drinks, missing the chance to work on a sultan. Cary adds dramatization to the *Tyrds* performance and builds the evening to a high climax.

What lies ahead for the *Tyrds*? The group has an international tour planned for later this year, plus three more albums. Until then, they will continue with their fine school work, except for a few special performances. When queried on future plans, *Tyrd*master Wolfson replied, "Well, we already have Mike, Dick, Jeff, Trumpet, Earl, Pete, Barry, Joe, and Jim. Now all we need is a John."

Western Maryland will soon have another band to gross out the masses. Some of the derelicts of Alpha Gamma Tau will start practicing next week so as to be in good shape and tone for the up-coming farm party. The name of the group is to remain a secret for a while, but to give you a hint, Gordon Shelton will lead the brass section with his funneled belches, Joel Smith will beat the washboard and blow the kazoo, and Jim Palumbo will make the costumes.

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Seibel, Durity, Wolfson Vie For Presidency

Tri-Beta Hosts Convention; Area Colleges Participate

On April 29 the Western Maryland College chapter of Beta Beta Beta will host delegates from twelve other colleges for the annual district convention. #1 including chapters in New York and New England, #2 made up of chapters in the Middle Atlantic states.

All the chapters of District 2 are sending delegates to the April 29 affair at Western Maryland, whose last effort as convention host was in 1957, the twenty-fifth anniversary of the chapter's founding. At that time a special celebration was observed, including a banquet the evening preceding the formal meeting. The year only one day will be devoted to the occasion. One hundred delegates are expected from other chapters, with about 60 from Alpha Mu attending.

WMC Receives Honors

Western Maryland's chapter of Tri-Beta has enjoyed a prominent place in the national organization. It has contributed two national presidents, most recently Dr. Sturdivant, who has headed the society for the past seven years. He will retire from office in June after having guided Tri-Beta through a period of significant growth. Alpha Mu's second distinction is that of having won the coveted annual Frank G. Brooks award for the best chapter accomplishments nationally. The award, presented for the academic year 1962-1963, is on display in the wall case on the second floor of the new wing of Lewis Hall. The National award was set up as a memorial tribute to Dr. Brooks, the founder of Tri-Beta, whose first charter was granted in 1922. Thelma M. Kerschner, Dr. Jean Kerschner, is currently Director of District 2.

The colleges to be represented on April 29 are Adelphi University, American University, Cedar Crest College, University of Delaware, Dumbarton College, Gettysburg, Hood, Lebanon Valley, Loyola, College of Notre Dame, Randolph-Macon Men's College, St. Joseph's College, and Western Maryland.

The day's activities will begin with registration from 9 to 10 a.m. Formal reports by students on research projects will start at 10:15 in Decker Auditorium, preceded by a welcome from Dr. Ensor and Alpha Mu's president Valerie Nusbbaum. Eleven students will give papers.

Sadie Returns For Sigmas Open Party

Sigma Sigma Tau will hold its Sadie Hawkins Open Party tomorrow night from 8:00-12:30 p.m. at Brock's.

Join Daisy Mae and Lil Abner in the chase to catch your man! The party will feature a band of the Bands as well as the tenuous Tydis, the musical MasterBets and the newly formed Bachelor Band will give a musical war once again. The features of the evening, however, will be the Soul Masters.

The tickets, at \$3.50 per couple, will double as marriage licenses. They will be signed officially by "Marryin' Sam" at the door.

Does can be as zany as you dare.

Nominees Seek Class Offices For Next Year

On Friday, April 28, Western Maryland students will choose class officers for the 1967-68 school year.

In some cases there is only one candidate. For the office of Senior Class President Bruce Wells is running unopposed. Rick Boswell, Dave Baker, and Cary Wolfson all are seeking the vice-presidential slot. For secretary, there is a choice among Anne Cooney, Mimi Yarrison and Patsy Kelly. Gordon Shelton and Jane DeBernardo are seeking the office of treasurer.

The Class of 1969 has Bill Dudley and Dick Morgan running for president. The candidates for the office of vice-president are Amy Lewis, Phil Riggins, Rick Schmetzler, and Lin Lin Chen. Mary Massey and Carol Armacost are running for secretary, while Jean Krit-wick, Russ DeHart, and Dave Weber seek the office of treasurer.

Next year's sophomore class was finally able to get some students to run for office. John Mosca, Randy Blume, Lynne Coleman and Kip Killman are running for the presidency. Scotty Bagns and Dan Patrick are seeking the office of vice-president. The secretarial position will be filled by either Charleen Williams, Sue Robertson or Norma Davis. Ed Hermann and Pat Meyers are seeking the office of treasurer.

Elections will be held in the Grill on Friday, April 28, at the same time as the Student Government Association elections.

Satire Attacks Hypocrisy; Sheridan Comedy Premieres

The culmination of a steady schedule of production since September of this year is the current offering of the Dramatic Arts Department, Richard Brinsley Sheridan's "School for Scandal," appearing in Alumni Hall tonight and tomorrow night.

The play itself was chosen last summer and has been in daily rehearsal and work since the week before spring vacation. The style of comedy is dependent upon a rapid tempo requiring great control in its technical execution from the actors involved.

The members of the cast are: Carolyn Seaman, Suzanne Pratt, Carol Hooper, Cindy Groves, Margie Richards, Little Wade, Richard Harris, Bill Bond, Don Stout, Rick McCall, Larry Ehn, Richard Hurley, John Balderson, Wayne Sautter, Jerry Hoffman, Dan Bohn, Dan Patrick and Don Elmes.

CAROLYN SEAMAN AND DON STOUT rehearse a scene from Richard Brinsley Sheridan's comedy, "School for Scandal," appearing in Alumni Hall tonight and tomorrow night.

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Candidates Present Platforms to Campus; Promise Changes, Improvements in SGA

In an assembly on April 17, the candidates running for offices in the Student Government Association during the school year 1967-68 were nominated and presented their platforms.

Running for the office of President are three juniors. Nominating the first candidate, Harry Durity, was Ralph Wilson. After accepting the nomination, Harry presented certain proposals which he believes will help the SGA in assuming a more dynamic role on campus. The first proposal involves the establishment of an SGA Centennial Committee which would contribute to the plans being formulated for next year's Centennial celebration. Harry next proposed Student Library Committee; this committee would select and purchase books for a student reading area, organize a rotating student art exhibit in the library, etc. He envisions more students on the Student-Faculty Committees such as the Concert and Lecture Committees. Daphnos should be guaranteed a voice in the Senate. Perhaps a printed announcement bulletin could be published. Very important to Harry is the proposal that the SGA could assume an expanded role in campus social activities such as open parties, an improved movie series, etc. While in the SGA, Harry sees the need for a strengthening of the representative system.

John Seibel, nominated by Mike Preston, is the second candidate for president. He expressed an interest in the SGA and would like to work for the student body. One of John's principal aims is to "generate pride in Western Maryland College." He believes that the SGA should control more of the Student Activity Fee; he urges that the SGA become more representative of the student body.

In accepting his nomination by Walt Michler for SGA President, Cary Wolfson stressed the need for students to meet the challenge of creativity. He emphasized the importance of students sacrificing their time in order to get out and "BE."

Running for the office of Vice-President are Jeff Willis and Harry Collins. Jeff favors more communication between the student body and the SGA. He hopes that this line of communication will improve. Harry expressed a desire to work through the office of Vice-President for a responsive Student Government.

Honor Court Makes Code Revisions; Referendum Results in Compromise

The Honor Court has made some revisions to the Honor System in their efforts to create a permanent handbook.

These revisions are based on information and investigations at other colleges and their honor systems.

The major change calls for a new method of selecting members. In the campus referendum on the plans for election of members of the Honor Court, Plan A had the most votes but did not win by a clear majority. In discussing this the Honor Court came up with a compromise plan which is as follows:

1. Applications will be submitted to an interviewing committee composed of three Honor Court members, the Court Chairman, Recorder, and advisors, the Dean of Men and Women, and the Student Government Executive Council.
 2. This committee shall interview, compile, and submit a list of those students qualified to be elected as class representatives for the Court.
 3. Members to fill the class quota (four members representing the sophomore, six the juniors, and eight the seniors) will be elected each year.
 4. Senior Honor Court members and the Dean of Men and Women will review members who have previously served on the Court.
- The revisions also clarify exactly what constitutes an infraction of the system. Cheating is designated as the giving or receiving of aid from another student on tests, quizzes, and examinations. Plagiarism includes the statement that all papers, parallel reading, experiments, and tests shall be the work of each individual student when so specified by the instructor.
- In trial proceeding the new revisions entail some member

of the Court who feel himself biased in any way toward a person on trial to disqualify himself from the case. It also requires the accused to be present for questioning at his trial. In addition the accused has increased rights such as a right to seek advice from teachers, parents, etc., a right to summon witnesses to testify in his behalf, and a right, even though guilty, to present evidence of extenuating circumstances. Under the penalties now listed in the handbook, the revisions include that a campus which states that the student may be restricted to the campus and/or the student may not attend social events or any other non-required events on campus.

The Honor System, to be revised, needs a 75% affirmative vote by the students and also ratification by the faculty. These revisions will be voted on in the upcoming SGA elections. This is your Honor System. Whether you are a professor or a student you enjoy the rights and privileges which it provides. It accounts for a large measure of the academic freedom which you possess. The Honor Court asks you to VOTE.

Musical Creativity Sparks Band Concert

Though "Win Western Maryland" is an awe-inspiring song, the Western Maryland band, directed by Dr. Robert E. Kersey, has brought just a bit more musical creativity to the Hill.

Beginning during the football season with the Tijuana Brass Sound, the year's efforts of perhaps the first spirited band in several years will culminate in a concert given in Alumni Hall on April 24 at 8:00 p.m.

Spiced by one of Dr. Kersey's original compositions, the program includes something for everyone.



HARRY COLLINS, candidate for Vice President, referees a bout between John Seibel and Harry Durity, SGA presidential candidates.

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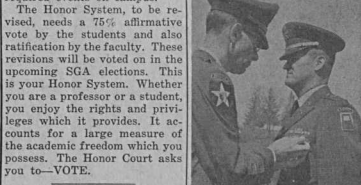
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Running for the office of Vice-President are Jeff Willis and Harry Collins. Jeff favors more communication between the student body and the SGA. He hopes that this line of communication will improve. Harry expressed a desire to work through the office of Vice-President for a responsive Student Government.

Holder Receives Medals for Valor

Captain Henry A. Holder of the WMC ROTC Department was decorated for valor in the war in Vietnam.

The ceremony took place during the ROTC drill on April 11. Lieutenant Colonel Ross, head of the ROTC Department, presented Captain Holder with the four medals he was awarded as a result of a year's service in Vietnam. The first medal was



CAPTAIN HOLDER the Bronze Star with the V device, which stands for valor. Captain Holder was awarded this medal for leading his troops in resistance to the enemy after their ammunition had run out. The second medal, the Air Medal, was given to Captain Holder for the completion of numerous air missions. The Government of South Vietnam awarded him the Cross of Gallantry for his efforts as an advisor to the South Vietnamese forces. He also received the Combat Infantry Badge.

Captain Holder became a member of the ROTC staff in November after a year in South Vietnam.

It Occurs To Me "That":

if one more hand pops up on the Hill, the coeds will have no one to dance with. Men, heretofore unrecognized as talented individuals, have been reaching into their soul bags lately. The result... "Land o' the Thousand Bands"

this institution has spent many hours planning for the centennial year. If one-fourth of this time were spent in recruiting Negro and foreign students, we might become the family we claim to be... you know, like the family of man? No excuses, please.

if WMC had solicited F. Lee Bailey for the Supreme Court higher education case, we could be breathing a little easier at this point. We also might be enjoying the swimming pool which was promised us three long years ago.

the students working at Springfield State Hospital are saying 'somethin'.' This involvement is perhaps the most positive one on the campus... and probably the most frustrating. But, some Americans (students) are joyously rejecting the age-old equation of success equals material gained plus image projected.

The Student Government office stereotype is breathing its final air. For the past two years, individuals of all sorts have put in their bids for an active and dynamic part in governing their campus. No more shall the rote query, "Who one will look best in Who's Job?" We have begun to ask, "Which one is the man for the job?"

after the dormitory fire at Cornell, Western Maryland ought to take notes and do a little bit of fire prevention. Is a new "fire alarm" system, through which students are alerted, is it too much to ask that the fire alarm system be reactivated? Oh, and how about the fire extinguishers that can't put out electric fires?

the ROTC staff is of extremely high caliber this year. Colonel Ross and his men have brought what you might call professional pride to this facet of our school. The classes have been packed with things worth learning, and the methods of instruction are much more interesting than those of the past. And it isn't every ROTC department that can claim an instructor who wears the Bronze Star.

the new pass-fail grading system is one heck of a step. As we sit in those classes next year, it might not be a bad idea to remember that change on the campus takes a lot of pushing. It might be a better idea to keep pushing. Comments and gripes in the "Hill" get you nowhere.

the dynamic trio of Smith, Solomon, and Tribby have put the Dramatic Art Department on the up and up. They have made Saturday nights rather traumatic for us. Shall I go to the party or not to play? Do you really want to be chosen?

the next goal for curriculum improvement should be more courses in journalism. Presently, one journalism course is offered—and that just ain't enuf.

we shouldn't miss Dr. Thomas Marshall when he visits us next week as a professor of American literature. He has been places and done things. To give you a hint, he will lecture on the 28th in McDaniel Lounge on "Edward Albee and the New Generation." Not bad for a starter.

Walt Michael

Pratt On Cinema

Man For All Seasons: A Gem

By Suzanne Pratt
It is a great tribute to the modern screen audience that *A Man for All Seasons* has received such popular acclaim. In a time when loyalty is frowned upon and liturgy condemned, it seems strange that a prudish martyr from another age has suddenly gained such a following.

Even in his own time, as now, the position of Sir Thomas More was not fashionable. As a prominent statesman, he found it impossible to conceal the premarriage of Henry VIII to Anne Boleyn, which would ultimately signify the King's defiance of the Catholic dogma.

As a Catholic, More was ascetic, forthright, stubborn, crafty and totally committed to orthodox Catholicism. In his dramatic role, Cardinal Woolsey (played by Orson Wells) his manner is deceptively passive, masking his iron will.

Similarly with his garrulous King, of whom he is usually fond, he is pleasant and respectful, but no less firm. With his family, especially his daughter Margaret (Susannah York) he is affectionate and concerned. But not more so than with the cause he has chosen to defend. Regardless of the contemporary attraction to the character's underdog, none of these qualities would make a man particularly endearing to a modern audience.

The transformation from a martyr of only remote interest, to the fascination of a haunted, committed and complex soul is attributed to one of the best performances of Paul Scofield. Given such a character as Bolt has created, Scofield has instilled in Sir Thomas a flavor which makes him of immediate interest. Instead of pure dogmatism, More now assumes the appeal of a man committed, but whose faith is tortured to the point of remaining loyal to both secular and religious sovereigns. This is shown in several moving scenes. The first occurs while he an-

nounces his decision to maintain a policy of silence which, though fully, will appease his conscience. Here we see at once, the human quality of his attitude, as giving us a sense of the ominous element of his impending fate. During his subsequent imprisonment his stoic endurance does not mask the haunting effect of his persecution. As he faces his inquisitors, his weary patience and deference combined with his still brilliant defense, makes his enemies, especially Cromwell, appear pompous and shallow.

Perhaps the most appealing quality which Scofield has instilled, is a humor which is equally clever and caustic. His entire personality is tempered from that of an intolant prig, to that of a world weary philosopher, as gently amused by the frivolity of secularism as he is outraged by its avaria.

Gradually, however, this element of humor grows less apparent, but never fades. For amusement which is usually affordable as far as detachment, is ever present, even at his trial as he watches Richard, his former follower, betray and condemn him. For with so much a faith, it is impossible. Complete obedience has given birth to peace.

It would seem that given such a consummate performance, the film would be less than excellent in other aspects. But this is not true. With incomparable taste, director Fred Zinneman has never allowed any other aspect to take precedence over the story of More. The supporting roles, which are never allowed to be more, are always of excellent quality. Therefore, Scofield's performance never assumes the artificial proportions of an obvious tour-de-force.

All of these qualities have been served to take the previously musty saint from the confines of dutiful history and sent him forth to speak to our generation.

THE GOLD BUG

Official student newspaper of Western Maryland College, published bi-weekly on Friday from September through May. Entered as second class matter at the Post Office, Westminster, Maryland 21157, under Act of March 3, 1879.

SUBSCRIPTION PRICE \$3.00 A YEAR

Bargain Basement Tactics:

Blanche Ward Lesson In Survival

by Ellen Von Dehsen

Survival in a girl's dorm requires a negotiatory mind. Not only must a girl be able to exchange her piggy bank money for the big time dime in order to use the Coke machines, but she must be able to recognize a bargain.

With need underlining the Blanche Ward, under the name, "Ward's Records, Art, and Record Collectors to a thriving business. It's the immediacy of the whole thing that is catching. For instance, in contemplating before the mirror whether one should study for an Econ test or go have one's hair cut, the image of the New York You seems more plausible than passing grade. The girl down the hall will be all too glad to abandon her Econ to spin your snags, and besides, she gets paid. And if you think a barber shop breeds infernal gossip, a hallway haircut is no quiet zone.

The advertisement sales are the most exciting business transactions that go on in the dorm. Spot a "Sale Inside, Everything Cheap" sign on someone's door, and you know beyond a doubt the threshold lie oldie but goodie records for a dollar, dresses and skirts outgrown by their owner but worth a consideration by you. You know you love certain books vintaged with age, and an obscure wall hanging executed out of boredom. Half the time a bargain is made with the proprietor, (who is apparently sacrificing her element for the candy on the second floor), by finding a spot on the floor in a way that makes the outcome is usually happiness on all sides—some eight or ten girls now own new records, comics, and clothes. The initiator of the sale has pulled in ten or twelve dollars, and the whole event provided a good 'ol taste of time.

So coping with the medieval traditions of dorm life, skilled workers play a big part in alleviating the needs of the dormmates. For those of us too lazy

to take up a hem, a lot of girls offer sewing machine service for a fee. You can even waddle down to Sadie's room and get fitted for a Sadie original if you pay \$3.50 and if you're willing to do without sleeves, a mere \$2.50. Somebody with a pair of scissors and scotch tape, might want saving time. Evening Sun and go into the paper dress business.

Of course all this bartering is just a sideline to the academic although the skills in cheating, arguing, and spending we are acquiring may prove quite valuable in the outside world. Oh, and just remember girls, the end of the year close-out sale is in 407.

HINGE Tutors:

"To Help A Kid"

by Stephen Hillner

About three times a week approximately seventy-five Western Maryland students depart from campus life and make their way to the Union Street and Charles Street areas of Westminster. The trip is a short one but the social distance is great. It is a journey from one altered, subjective, rosy environment into one of objective, dim realities—the result of a century of discrimination.

As the tutor crosses the racial barrier which becomes weakened with each trip. Meaningful Social Change Hinge represents a channel for meaningful social change through the development of close-knit, inter-racial relations between tutor and child. Here each volunteer has his own unique experiences because each child is unique. As the relationship becomes freer, and more informal, communication, personal attitudes, feelings and ideas takes place. With this communication the tutor can obtain a better understanding of the child's racial mores.

To a very limited extent, each tutor can experience the insight that James Griffin received. This insight by which into what he means and feels like. He is black is one of the strongest forces behind the civil rights movement today.

However, one receives more than insight by being a Hinge Tutor. He gains the satisfaction of doing something that is meaningful and timely. This is basic requirement for many students who find their existence superficial because of their detachment from the outside when confined to the dormitory. The tutor may also gain confidence in his own ability to help others. Most important, I feel, the tutor acquires the friendship and respect of a child. In many cases these are friendships that will extend beyond the tutor's stay at Western Maryland. In addition, Hinge also offers fringe benefits—like being asked to stay for dinner when you know that surf-board on soap is being served back on campus.

Education with a social Hinge, of course, focuses its attention upon the educational advancement of the Negro child. This is of primary importance because of the present environment does not foster an interest in academic achievement. In my opinion, this may be taken part in other activities, tutors. It is always easier to forget the homework and organize some kind of recreation. However, if the child is to have his own opportunities broadened then the emphasis must remain on educational assistance. Extra time can and should be found for taking part in other activities together.

Along with educational assistance the tutor must often supply his child with a definite feeling of his own worth. Often the children are lacking self-confidence and need to be praised and encouraged to take part in many school activities. Life opportunities and how they can be achieved are described to the child. In short the child begins to realize what he is capable of and what lies ahead of him in life.



Somebody Up There?

Broken Ground

by Dean Ira G. Zapp

"Every age has had its handful of men and women who were sensitive to the times, who were the first to taste the flavor and direction of the winds of change, who faced the future with a stance of radical openness to new problems and new solutions—and yet proceeded into that future with the intention of shaping it."

So begins a statement announcing what is probably the most significant event in the history of the student Christian movement in our country—an event that made both the religious and secular press this past fall. On September 6, 1966, Protestant, Roman Catholic and Orthodox college students closed ranks to form the University Christian Movement.

That this ecumenical ground could be broken is another reflection of the sensible and far-reaching theological thaw experienced by our generation.

Methodists Commended

Five years ago, even on a college campus, you would not have found Quakers and Eastern Orthodox, Baptists and Catholics, Episcopalians and United Brethren united so organically in a common ministry. Yet the University Christian Movement was launched with all the above, plus other Protestant groups, as charter members. The Methodist Church, which has not covered itself with glory in interdenominational cooperation, has solidly committed the Methodist Student Movement to this ecumenical venture. MOTIVE, for the past twenty-five years the official journal of the MSM and the most creative student publication in America, will be the official organ of the new UCM.

One of the main purposes of the UCM is "to encourage members of academic communities to respond to God's world in ways that will lead to fuller humanity for all men, to work for unity among those who are separated and to reflect theology upon what they are doing."

Certainly, one factor strongly motivating this merger is the severe pressure of events taking place off campus but directly affecting the college and university. I am thinking especially of rapid urbanization, the technological revolution, racial tension, over-population, the world a virtual tinder-box, and the ceaseless struggle for human dignity on this little planet. When the Christian Church confronts this world, theological differences seem pale and waned. So, there has been a shift in emphasis in inter-faith activity from "faith and order" (doctrine) to "life and mission" (service).

Living In Pluralistic World

Another reason for the alacrity with which the UCM was organized is the contemporary undergraduate's perception that we must learn to live in a pluralistic world. In this world, denominations often appear as hobbies and "Methodist" or "Catholic" are simply labels—adjectives, qualifying a vastly more important noun, Christianity.

Now that this has happened, can we look forward to the time, in the not too distant future, when there will be an international organization of students from all the world's religions? This is what it means, I take it, to "face the future with a stance of radical openness."

Varied Crew Of Students

Lured By Apartment Living

In the commonplace experiences of ordinary day-to-day living, one thing stands out as a remedy for the boredom and restriction of four years in the dormitory environs. Well, beside that, Cold 45 fans! What I really had in mind was an apartment. You see, there are about twelve guys and this dog (sorry, married students and John Osh, not included) who've decided to give up on the dormitory bag and move out into the realm of the townie.

The first one of these places I caught was the New-Vetville Jungledom owned jointly by Joel Kleger, Pete Alexander, and "Dirty John" Van Hart. First of all there is this big wave that looks like it's coming right out of the wall. John did that. He's the artist. And I guess the rest of the place is pretty artistic if you like pop-tops, beer bottles, bedroom recollections of the past, and the lights turn off, mattresses, and Joel smoking a pipe full of cooked scrapings of banana peel, trying to get a high. (I thought this was a pretty good one. I classified pending inspection by the Board of Health.)

Dan Bohi and Craig Davis were living in New Vetville, but when third roomie Bill Rees got married they took off on Bungle's motorcycle and headed for Pine Island. They haven't been heard from since. Another motorsports establishment is that of "Cycle Trash" Hvidding and Bert Horton, but all information on this one is classified pending inspection by the Board of Health.

by Cary Wolfson

(Newweek.)

Aggressors Capture General Robinson

Friday, April 14, 1967:
With flares lighting the sky above Carroll County, Aggressor forces under Gen. James Robinson's command, suffered the ultimate loss when their fearless leader fell to Holder's Helions.

This incident precluded as part of a pre-summer camp tactical training exercise of the Military Service Department. General Robinson (previously a pro-golf coach) commanded a rag-tag force of sixty sophomores clobbered by senior cadets.

The Juniors marched during the afternoon and early evening to the farm of Sgt. Maj. Lancaster on Sullivan Road. After establishing a base camp, recon patrols were sent out to find the secret Command Post of Gen. Robinson.

Once they had found the Aggressor camp, the patrols returned to their base camp and prepared for their assault. At exactly 20:34 (8:34 P.M. for the non-military) the night attack was launched. The Aggressors were easily overrun and Gen. Robinson captured. The victors began their withdrawal.

Unknown to them a platoon of Aggressor troops had established an ambush along their proposed route back to their base camp. Being crafty the Juniors bypassed this carefully laid trap by going around the other side of the hill. Fortunately there was another ambush prepared for them by the remaining forces of Robinson. This firefight came to an early conclusion when a star cluster flare set the grass on fire and the fighting was stopped to put out the fire. At this point the exercise ended and both forces retired from the field of battle leading their only casualty—Gen. Robinson, who suffered a cut forehead, broken glasses, and a wrenched back.

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Outstanding Personalities Enter Competition for SGA Elections

by Jeff Willis
Well, here it is at the end of the year again, Springtime!
*Spring is here,
Brings good cheer,
Robins chirp,
Preachers burp,
Spring.*

Along with the joys of spring-time and schoolwork too, comes spring-fever, the only disease Miss Stoner's cough medicine and gargle will not cure. Along with spring-fever comes the climactic part of Western Maryland's fine array of social activities, the SGA elections, when students feverishly step on their best friends' faces to hold office. The elections this year should prove to be quite interesting.

Leading the nominations for treasurer is Zerex Sledge whose face is hurting already, so he figures he's got nothing to lose. By the way you know Zerex, don't you? Another fine candidate is Tony Cappuccietti, a two-time loser at the State House of Correction. He wants to get the SGA associated with the Mafia and promises that the Bookstore will provide the SGA with all the money it needs.

Sandra Schwarzkopf is the first candidate for secretary. She promises to take good notes. Sue Onderdonk is a big threat

The final movie of the College Film Series, "The Cranes Are Flying" will be presented on April 30 at 8:30 p.m. in Decker Auditorium. The Russian love story is part of a series sponsored by the Dramatic Art Department.

CARRIAGE HOUSE

BEST OF SPIRITS

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to Sandra. She also promises to take good notes. The only male candidate for secretary is Bill Murphy. Although Bill forgot how to read and write, he promises to take good notes anyway. ROCK!

One of the surprise candidates for vice-president is George P. Mahoney. George says he doesn't really stand for much of anything. He just wants to be the election for old time's sake. George is running unopposed. Anyway, he says if the president is ever assassinated, he will try to do a good job.

The first nomination for the presidential ticket is Mr. Barney Rice. Barney promises the same quality dining hall food for next year. Of course that isn't surprising, but Barney figures if he is president he can get away with it. Clyde Paraphorifer is also running for president. He promises to show everybody how to protest everything and be real cool.

Another candidate expected to easily win the election is Joe College. He promises to bag the whole school if possible. With this list of fine candidates, the elections promise to be a tight race. At least half of the candidates will be tight during the elections. All they ask whether tight or not, you vote for the candidate of your choice.

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Faulty Workmanship on Apollo Space Missile Indicates Lowered Standards on Many Levels

by Dr. Jean Kerschner
The recent finding by investigators of the Apollo fire that killed three astronauts in their capsule shows an unfortunate trend that is affecting many levels of our life as a nation. The verdict of "sloppy workmanship and poor design" was an indictment of both the controlling agency and the firm that was awarded the contract for capsule manufacture.

One may question the judgment that commits so much of our national budget to the space program, but the fact remains that once the commitment is made the parties responsible for design and manufacture of the "hardware" should spare no effort to insure the safety of flight personnel. Unfortunately, standards appear to have been so lax that human error has claimed the lives of three highly trained men.

This is a tragic consequence of a trend toward lower standards that is creeping into every phase of life. A bricklayer may be capable of doing more work than he actually accomplishes daily, but because his union sets an upper limit to the number of bricks he may lay his work output does not reflect his ability. It is quite true that unions were

founded to protect workers from the evil of exploitation, but union influence has now exceeded the excesses it was supposed to combat. Frie in accomplishment has been sacrificed on the altar of expediency.

Satisfaction with less-than-maximum effort now colors many facets of living. There are few absolutes remaining. Spoken and written English is governed not by rules but by "usage." Why think twice about morality standards when there is "the Pill"? Cheating in examinations is a breach of honor; forgery is not. "Somebody goofed" is the pet phrase, even in situations as serious as mistaken bombing of friendly troops. (The fact that bombing occurs is another violation of an absolute.)

It is true that societies evolve and that the current attitude may be just a phase in our long-range evolution. But this is a tangled world and our ultimate survival depends on how we meet the problems facing us. The late J. Robert Oppenheimer states the situation in these words: "Never before has today

the integrity of the intimate, the detailed, the true art, the intricacy of craftsmanship and the preservation of the familiar, of the humorous and the beautiful stood in more massive contrast to the vastness of life, the greatness of the globe, the otherness of people, the otherness of ways, and the all-encompassing dark. This is a world in which each of us, knowing its limitations, knowing the evils of superficiality and the terrors of fatigue, will have to cling to what is close to him, to what he knows, to what he can do, to his friends and his tradition and his love, lest he be dissolved in a universal confusion and know nothing and love nothing. It is at the same time a world in which none of us can find general sanction for any ignorance, any insensitivity, any indifference."

Carroll Theatre

April 19 - 25
"BULLWHIP GRIFFIN"
April 26 - May 2
"ALFIE"
May 3 - 6
"FUNERAL IN BERLIN"
May 7 - 9
"THE CORRUPT ONES"
May 10 - 13
"HOTRODS TO HELL"

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Leggett's

Terror Battered Fater Defeat by B. I.

Riflemen End Winning Season; Shelton, Morgan Top Scorers

by Bob Cartwright
The WMC rifle team's schedule drew to a close last night with the sharpshooters posting an 11-5 record, the only winning mark of any fall or winter sport.

In a very long season, lasting from October through March, with proportionately very few matches to keep up a fine edge, the coaches and members maintained a high level of interest and enthusiasm. This dedication paid off on several occasions. For instance, the Terrorists shot a team high of 1291 against Cornell and MIT in a postal match. When one considers that the average score shot by a collegiate team in this area is probably very near 800 or less, one can fully appreciate the 100%-plus effort put out by the riflemen. This is not to imply that the Terrorists consistently shot at this degree of interest on several occasions near the end of the season the team barely broke 1200. However, the sharpshooters were able to maintain an average between 1200 and 1240 and consistently beat the opposition.

The emphasis upon the accomplishments of the team as a whole should not, in any way, detract from the tremendous individual efforts also conspicuous during the year. This was a fine season for junior Gordon Shelton who eight times finished 200 or more much to the astonishment of WMC's opponents and to those who knew of his practice habits and sported an average high in the 290's. One of the hardest working members of the team was Jim Morgan, also of the Class of '68. In spite of the heavy academic load, Jim's rifle work found the time to put in several hours of practice a week. This hard work paid

generous dividends as Jim carried the second highest mark on the squad—in the low 200's. Senior Pete Riker, the Terrorists' able captain, performed his duties almost to perfection. His average in the mid-260's was of

PETE RIKER, rifle team captain, sights in for a WMC win, considerable value to the team's effort as was his coaching of some of the squad's newer members. Two of the most talented of these newcomers were sophomores Gave Meekins and Jobst Vandrey. Although their averages were not quite as high as the three veterans on the club, both showed flashes of brilliance and made significant contributions to the overall success of the team.

Probably the most unusual member of the team was sophomore Brian Brunese; manager, scorer, and occasional shooter. Bearing a workload previously shared by two men, Brian never complained, and was always there when needed.

Certainly Sgt. Major Gray Lancaster proved to be highly successful in his first year as the team's coach, taking the reins from SFC Art Wohl, coach for the two previous seasons.

Lacrosse Opens As Newest Sport

Face it folks, a new light has appeared on the horizon. Yes, Esmeralda, Western Maryland does have a lacrosse team. In addition to a full flora of basketball, Spring sports, and the Indian game has been added to the WMC bill of fare.

Sam Case has generously volunteered to coach the rag-tag bunch of die-harders who compose our first lacrosse team in some fifteen years. Although his patience may get a thorough work-out, Sam cannot be pleased at the amount of enthusiasm shown by the motley crew which shows up for practice each day at 3:30 on the soccer field.

The team has no official captains, as of yet, but the offensive and defensive sparkplugs are, respectively, Will Davis and Mike Preston. Will is main play caller for the attack, with lightning feeds and the quickest shooting stick on the team. Accompanying him as the attackmen are former midfielders Joel Smith at the other position being the goal, and yours truly on the crease.

Mike Preston, as crease defenseman, has shown amazing savvy at picking up plays from either man-to-man or zone defenses.

The midfield is led by hard-shooting Joel Goldblatt, Bill Gibson, and Carroll Yingling, a newcomer whose speed and hustle have been impressive. Also filling in are Dave Millhouser, Dave Harrison, Rick Gray, Larry Anderson and tough checker, but foul-happy, Dan Gottlieb.

In the goal for the new Terrorists is Al Kempke. Al adheres to the axiom that you don't have to be crazy to be a goalie, but it helps. With little background in the sport, he has made a fine showing in the net.

Diamondmen Trounce Cath U., E-town, JHU; Lose Squeakers To Towson, Baltimore U.

by Gordon Shelton

The Terrors have played erratic ball during the last two weeks of the season. In a 3-1, Elizabethtown, and John Hopkins while losing real squeakers to Towson and Baltimore University.

The Green and Gold hosted a fast-starting Catholic U. team on April 8. A packed grandstand looked for an easy win as Benham struck out the side in the opening frame. However, the visitors snapped back in the fourth with a walk, four singles, and four runs. The Terrors lowered it with a lone tally in the same inning on a walk, two fielder's choices, and an error.

It looked like the score would stand, as the previously potent bats of WMC fell silent—that is, until the seventh inning. Getty walked, Rudacille got up by an error, and then Rick Diggs broke it open with a triple. It was fat city from here on as the Terrors picked up 6 runs and added 3 more in the final frame for a 9-4 romp.

Elizabethtown found WMC to be poor guests as John Johnson scored his second victory of the season. The Terrors drew first blood on two runs in the first frame with E-town evening the score in the bottom of the second. Things quieted down until WMC exploded for 3 runs in the sixth on singles by Sudey, Getty, and Rudacille and Borga's double. After another run in the seventh, John Johnson's solo home run and a two-run bases-loaded triple in the next frame. The host's four-run rally.



First row, l-r: Diggs, Sudey, Fanning, Festa, McLaughlin, Allen. 2nd row: Kintzing, Borga, Dietrich, Jones, Rozman, Tegges, Ellenberger. 3rd row: Getty, Anthony, Wilson, Rudacille, Johnson, Benham, Coach Hitchcock.

In the bottom of the eighth fell short as Jerry Tegges made a fantastic diving (and then rolling) catch in center field. The score stood at 9-6 as the Terrors made it six in a row. Towson was a heart-breaker. Playing on a converted soccer field whose short right field fence forced frequent use of ground rules, WMC suffered its first loss. The opening five innings belonged to Towson as the Terrors could score only 3 runs (one on Sudey's towering home run to left) to the host's ten. The sixth frame almost won it for WMC. Festa led off with a walk, Buck Jones singled, Benham got a free pass, and Tegges singled in 2 runs. With two men on base, Larry Soder hit his second home run of the day. Unfortunately, the rally stopped here as Towson scored again and took the game, 11-8.

Ralph Wilson returned to the active pitching staff against Johns Hopkins and hurled a brilliant game, allowing only six hits while striking out ten in his second home run of the day. Unfortunately, the rally stopped here as Towson scored again and took the game, 11-8.

The Blue Jays scored first in the bottom of the second on two singles. The Terrors batters (who got only seven hits themselves) erased the one-run lead in the fifth frame as Anthony walked and Wilson reached first on a bunt. A fielder's choice forced Anthony at third, Dietrich loaded the bases with another free pass, and Sudey came through again with a two-run single. The scoring ended here with the Terrors on top, 2-1.

The Terrors dropped a real heartbreaker to Baltimore U. WMC made a fast start in the first inning as Tegges beat out an infield ball and Fanning then singled when the Boss got a runner reached first on a bunt. A fielder's choice forced Anthony at third, Dietrich loaded the bases with another free pass, and Sudey came through again with a two-run single. The scoring ended here with the Terrors on top, 2-1.

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All was quiet until the sixth inning when the Boss got three runs on only two hits. The Terrors quickly bounced back in the same frame with four runs of their own on singles by Fanning, Dietrich, and Diggs and Sudey's two-run triple. However, the next frame found two more B.U. runs on the scoreboard by virtue of a home run, a bunt, and a double as Jack Metham lost his second game, 5-4.

Tracksters Rub Loyola in Gravel, 71-65; Disappointed by Lycoming and Washington

by Frank Bowe

"The track team has a new policy this year—WIN!"

(Coach Jones)
On April 12, the Terrormen did just that, turning back Loyola by a 71-65 count on Hoffa Field.

Rick Robbins finished second to Carter of Loyola in a race slow 4:43 mile. In the 440-yard event, Bill Chasey finished second, Jim Morrison turned in a good 120-yard high hurdle race, and a strong wind won that event. Don McVeigh was right behind him for a second place finish in 17.2 seconds. The absence of junior Dana "Black" Huseman has severely weakened WMC's strength in the 100-yard dash. Steve Pound, a junior who joined the team after the Washington meet, has partly filled the gap. Pound came in second to Loyola's Harner in a 10.8 century.

Forwards Rick Robbins added a first place finish in the 880 to his second in the mile. His half-mile time was 2:10. Against Loyola, Clint de Witt was the only pacer in the 220, with a time of 25.2.

Times Finish 1-2
The two Jims, Morrison and Rimmer, finished 1-2 in the 440-yard intermediate hurdles. McMillan was timed at 64.0 seconds, with Rimmer right behind him at 64.8. Dave Richards finished third in a fast two mile won by Loyola's Carter, 9:34.

Loyola bounced back to win both relays. The visitors took the mile event at 3:46.4, and the 440 relay in 46.3 seconds. WMC won all the field events except the shotput. Clint de Witt took the broad jump with a leap of 19'2". Pound was third on the strength of an 11'0" punted record. Bill Dudley and Jerry Wolf vaulted eleven feet, but Dudley won because he had fewer misses. John Daily earned a strong 5.5 in the shot with a mighty heave of 35'10". Pete Markey threw the disc 117'10.4", good for first. John Daily came in third with a heave of 113'3.4".

PETE "KARUNA" MARKEY winds up for another discuss to take first place against Loyola.

The high jump was an all-WMC affair. Freshman Randy Klinger beat out Pete Markey for first because he had fewer misses. Both registered a height of 5'6".

Lycoming Trounces Cindermen
The April 15 meet with Lycoming was another story. The Terrors were never in it as their stronger Pennsylvania rivals took home a 104-36 triumph.

Rick Robbins was again second in the mile, losing to Siegrist of Lycoming who turned in a fast 4:38.8 clocking. Chasey came in third in the 440, which was won by Lycoming's Whitney in 64.5. Pound finished second in the 100, closely followed by Bob Kendrick in third place. Jim Morrison won the 120 high hurdles in 16:25 for WMC's only first place all afternoon. In the 880, Robbins finished second to Siegrist in a run duplication of the mile. Siegrist's time was 2:05 and Robbins clocked 2:07.8. Pound was third in the 220, which Lycoming's Byethwood won in 23.3.

The Williamsport boys had just two more strength in the two-mile race, capturing all three places. Jim Morrison bettered their winning time of 64.0 seconds in the Loyola meet with a 61.2, but it wasn't good enough to top Osgood's sensational 58.0 clocking in the 440 intermediate hurdles. Clint de Witt finished third in the triple jump, just 18" short of Neff's jump, just 18" short of Neff's

winning leaps; de Witt took another third in the broad jump, this time trailing the winner by a mere ten inches.

Dudley and Wolf were 2-3 behind Lycoming's Neff, who vaulted 11'6". Thornton of Lycoming placed second at present, an excellent shot put of 47'1". In the discuss trials, Markey almost equaled his winning distance of 117'10.4" on Saturday, but failed to beat out Lycoming's Spencer, who threw the discus 122 feet. Dudley came in third in the javelin throw, with a toss of 167'0". Neff won the high jump, topping Randy Klinger's best of 5'8".

The official records of the Washington meet of April 8 were not available at present time. The general placings are known, however. Robbins took third in the 100. Morrison won the high hurdles, with McVeigh third. de Witt won the broad jump and Jerry Wolf placed third. Rick Robbins came in second in the two-mile.

Morrison and Rimmer matched the top Loyola performances by taking again, in 1-2 fashion, the 440-yard hurdles. Klinger, Markey, 1 and 3 in the high jump. WMC took both the 440 and the mile relay races. Washington won the meet, 96-49.

The next home meet is on Saturday, April 22, against Randolph-Macon.

Housteoners Card Trimatch Sweep

by Les Carlson

Little Houston battled back last week from a trimatch shut-out at the hands of Juniata and Bucknell to a trimatch sweep over Lebanon Valley and Elizabethtown.

On Tuesday, April 11, the WMC golfers began their road tour with a trip to the hills of Huntington, Pennsylvania, to meet teams from Juniata and Bucknell. Both of these teams are very highly ranked in the Middle Atlantic Conference and it is expected that one of them will be crowned champion. They both fielded very fine squads and promptly blanked the Housteoners in their initial away match. Tom Chenoweth was the medalist for the WMC squad.

After the away match the "Dean's Men" returned home to the Western Maryland Golf and Country Club on Saturday, April 15, to an unsuspecting game from Lebanon Valley and Elizabethtown. Approximately four hours after getting off the first leg the results were in with WMC topping L.V. 10:4 to 7:4, and E-town 9:4 to 8:4. The contest was a team effort. Everyone came through to help the team in putting points on the board. Out of a possible 6 points (3 points for each team) the scoring went as follows: Tom Chenoweth with 5 1/2, Fred Bries with a first round high hander playing number six for the home squad, blanked his opponent 6-0 while joining the 80 breakers club with a fine putt. Tom Chenoweth with 5 1/2 and medalist honors for the second straight match with a 77. The other points were collected by co-captain Les Carlson with 2 points, Al Feigelson with 3 points, Steve Jones with 1 point and Roger Wynkoop with 1/2 point.

Not only did these victories make the coach and his two assistants happy but an additional feat put the icing on the cake. The combined scores for the six golfers put a new low team total in the annals of WMC golf history. 7 strokes better than the team's previous record, the fine young squad is capable of breaking at any time. Congratulations to Coach Dean Robinson, and his assistants Mr. Bob Erb and Capt. Henry Holder for a fine job.

Netmen Lose to Cath U., JHU; Win Against the Mount, Towson

by Mike Herr

Western Maryland tennis hopes took an upswing with a week-end win at Towson State College.

It was their second victory, giving them a winning record for the first time this season. The preceding conquest, at a tournament on a foreign court, saw the Mounties of St. Mary's succumb to the Terrors on their own court. The Terrors took the first two singles, with Dave Christifish, Charles Schmitzlein, and Ken Nibali in command. Hans Vandrey also brought home a victory. They managed to split the doubles, with a win in the first, a loss in the third, and a darkness curfew in the second. The final tally was 5 1/2 to 3 1/2.

The victory on the Mountain came on the heels of a near disastrous defeat on the Hill. A surprising squad swept up from Catholic University, and stormed to victory over Wray Mowbray's forces. Casualty count was seven losses for Western Maryland to two for Catholic U. Dave Christifish was the only Terror to leave the field of battle unscathed, with a victory in the singles and a doubles win with the help of Frank Bowe.

With their record at 2-2, the Green and Gold took a Saturday trip to Towson to see if they could top Wednesday's effort against the Mount. They did! The Terrors posted five singles in the winners' column and lost only once in the doubles. For the victorious Terrors it was quite an easy, Charlie Schmitzlein talked and hustled to a two-set victory, finishing the second set with a fast 6-0 score. Matt Lowe, and Godoy followed his example and wrapped their victories up in two sets. Ken Nibali also walked off with a victory, but he decided to get Ed and Capt. Henry Holder for a fine job.

This is how the Terrors have obtained much of their practice this season—by working on their game in varsity competition. The late start, necessitated by inclement weather, slowed down the Terrors in the earlier matches. The team has looked sharper with each succeeding match.

One player who got off to a good start, captain Dave Christifish, is feeling the effects. In the Towson match he nursed a sore "tennis arm" through three sets before finally losing the match. The Terrors rode the Tuesday winds into Baltimore to extend their win streak against Johns Hopkins University. Unfortunately, the results pointed to a trend that seems to be developing in tennis on the Hill; that a good week followed by a bad one. The Terrors were blown right off the court by an eager bunch of Blue Jays who dominated both the singles and doubles. The Green and Gold walked off the court without a victory. The closest they came was in the person of Ken Nibali, who extended his conqueror to three sets before taking the long walk of congratulations. All other matches were decided in two.

The Terrors return home with hopes of getting back on the winning track against Gettysburg tomorrow afternoon.

Lacrosse Schedule

Today—At Gettysburg
April 23—HOME (Soccer Field) vs. Gettysburg
May 6—HOME vs. Washington College (B-Team, thank you)

The Bird Bug

THE
BOLD GUC
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Vol. 43, No. 13

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

May 5, 1967

Spring Theme Activities Feature Enlightenment May Day Festivities

Wolfson Assumes SGA Presidency; Calls for More Active Involvement



CARY WOLFSON, new president of the Student Government Association, casts his vote during the elections last Friday.

On April 28 students turned out at the polls to elect leaders for the 1967-68 SGA and their respective classes.

In the featured election race, Cary Wolfson was elected president of the Student Government Association for the coming year. His main objective is to involve the student body more in the government of the school and encourage them to be active in student government on campus.

National Players Appear in Alumni in "The Birds"

The National Players will appear on campus in a presentation of Aristophanes' "The Birds" tonight in Alumni Hall at 8:15 p.m.

The National Players are a division of the University Players, a non-profit theatrical corporation. The group was founded by the Reverend Gilbert V. Harro who is the director of this production. The longest-running national repertory company in the United States, the Players are in their eighteenth consecutive season. This season they are on the road from October to May, averaging 130 performances throughout the United States and Canada.

Originally from the Speech and Drama department of Catholic University in Washington, the group displays a uniformity of purpose emanating from their common background of training and experience. Their repertoire includes the works of various masters of drama: Aeschylus, Aristophanes, Moliere, Shakespeare, Shaw, and Sophocles.

This classical comedy is an adaptation by Walter Kerr who has attempted to retain the spontaneity of the original work through the use of colloquial forms. The play itself, written by the man considered to be the father of Western comedy, falls into two parts. The first deals with the founding of Cloud Cuckoo-land and its resistance to earthly difficulties; the second deals with its resistance to Olympian interference. The use of the "clarified text" by Mr. Kerr has reduced the difficulties encountered through the satiric references by Aristophanes to his contemporaries.

Tickets to the Friday night performance are available to the public for \$1.50 at the Bookstore, or at Myers Brothers in Westminster.

SOS Field Teams Broaden Scope

The Student Opportunities Service will field three teams this summer, in an effort to broaden the scope of the organization.

This summer, two teams will fly to Puerto Rico. Another will drive to Mohawk, West Virginia.

All three teams will be engaged in work somewhat different from that of the past. This will be the first summer in the five year history of the SOS that a library has not been established. An ample supply of books have been processed during the school year, but the three projects do not call for them.

Field teamer Jeff Ludlowe will lead a team of four volunteers in Ponce, Puerto Rico. This city fathers a huge hillside of diseased and poorly sewaged slums. Ludlowe's team will be located in Ensenada, Ponce's health commission in attempting to work directly with the sanitation problems.

A second Puerto Rican team will be located in Ensenada. Team members will work with Fundador Santiago, the Director of the Ensenada YMCA. A six-week summer camp program will be conducted. Most of the volunteers' time, as they will be concentrating on developing leadership qualities among the Puerto Rican youths.

The Mohawk team will be led by Walt Michael, one of the six members of last year's Appalachian group. This team hopes to construct a community playground, initiate a sorely needed weekly trash collection, and work in the library built by the SOS last summer. The Appalachian team will have three vehicles—a necessity in such a mountainous terrain.

The goal of the Appalachian team will be to utilize each member's talents to the utmost. For example, Larry Eisenberg will devote much of his time to the staging of community plays. Eisenberg and Michael hope to produce a picture-essay book about Appalachia and its people, viewed from the eyes of a volunteer.

Centennial Celebrations Feature Programs on Continuation, Change

Next year's activities will celebrate the one hundredth anniversary of Western Maryland College as an institution of higher learning.

Plans for the celebration are being directed by the Trustees, who have established a Centennial Program Committee to coordinate all centennial programs. Heading this committee



DR. JAMES P. EARP, head of the Faculty Centennial Program Committee, works on plans for next year's celebration. He will be Judge Wilson K. Barnes who received a degree from Western Maryland in 1928 and is now a trustee of the college. The committee is responsible for overseeing the activities of the

different departments, many of which are planning special exhibits and speakers in connection with the centennial. The general theme for all programs will be continuation and change. The Faculty Program Committee, which is a sub-committee of the larger committee, is planning two convocations. The Fall Convocation will be held on October 21, the Saturday of Homecoming Weekend. Two speakers will discuss the topic "The Liberal Arts College, Its Problems and Future." The Convocation will be preceded by a historical documentary of WMC on Friday evening, October 20. The documentary will trace the highlights of WMC's first hundred years—its academic, social, and athletic aspects. The narrative for the documentary is being written by Mrs. Marion Brickley, a trustee of Western Maryland. The film is under the direction of Mr. Jerry Solomon. The Faculty Committee is headed by Dr. James Earp.

In the spring, the Faculty Program Committee is planning an Honors Convocation to give recognition to those deserving undergraduates all at once. This will replace the old method of awarding senior honors at graduation and the remaining honors in the fall.

Activities Feature French Atmosphere; Coronation Marks Beginning of Weekend



1967 MAY COURT—Front Row—Carol Harris, Sue Morales, Karen Wagner, Carol Armacost, Amy Lewis, Cindy Groves, Second Row—Doty Altridge, Ann Spencer, Eleanor Snodgrass, Ellen Reinhart, Leslie Miller, Ann Cooney. Center—Queen Carol Wilkie.

Spring themes and festivities will highlight the many diversified activities of tomorrow's WMC May Day.

Lynn Coleman and Doug Smyrne are the co-chairmen responsible for organizing the day's activities. Under the organization of Gary Shapiro, the annual May Day parade will begin at 12:45. It will proceed from the Westminster Armory, move up Main Street, and conclude on the campus near the amphitheatre. Participants in the parade include the class floats, sorority and fraternity floats and the college band. Also taking in the parade will be President Ensor and Mayor Hahn of Westminster. Cash prizes will be awarded to the best floats.

Following the parade at 1:15 will be the coronation of Western Maryland's May Queen for 1967, Carol Wilkie. Her court includes the following girls: Seniors — Eleanor Snodgrass, Duchess; Doty Altridge and Ann Spencer, Attendants; Juniors — Ellen Reinhart, Duchess; and Cooney and Leslie Miller, Attendants; Sophomores — Car-



1967 MAY COURT—Front Row—Carol Harris, Sue Morales, Karen Wagner, Carol Armacost, Amy Lewis, Cindy Groves, Second Row—Doty Altridge, Ann Spencer, Eleanor Snodgrass, Ellen Reinhart, Leslie Miller, Ann Cooney. Center—Queen Carol Wilkie.

Following the performance of the Foresters in Gill Gym, the annual May Day Dance will take place; it will begin at approximately 9:15 p.m. The coronation will be held shortly after the beginning of the dance. "La Nuit A Paris" will last from 7:30 until 12:30. For the concert and dance, the price will be \$3.50 per couple. Individual tickets for the concert may be purchased at \$1.00. Girls may wear long gowns, and tuxedos are optional.

ODK Announces Selection of Wells, Hill, Stout as Members



NEW ODK MEMBERS: Leonard Hill, Bruce Wells, and Don Stout.

ODK, the honorary leadership fraternity, has announced the selection of three new members, Leonard Hill, Don Stout, and Bruce Wells for induction on May 21.

Leonard Hill is a philosophy and religion major and president of the R.I.C. He assisted with and participated in the recent exchange with Clark College. Don Stout, a political science major, is best known either as an outstanding member of the football team, as a halmack, or active star of the dramatic department featured in Under-

activities taking place. Johns Hopkins will be the Terror's foe in both tennis and baseball. There will also be Open House in the dorms from 2:00 to 5:00 in the afternoon.

The evening of May 6 features two types of entertainment. Beginning at 7:30 p.m., there will be a concert presented by the Foresters. They are a new Wake Forest singing group organized last fall; the group has been chosen for a European Army base tour this summer.

Following the performance of the Foresters in Gill Gym, the annual May Day Dance will take place; it will begin at approximately 9:15 p.m. The coronation will be held shortly after the beginning of the dance. "La Nuit A Paris" will last from 7:30 until 12:30. For the concert and dance, the price will be \$3.50 per couple. Individual tickets for the concert may be purchased at \$1.00. Girls may wear long gowns, and tuxedos are optional.

Music Fraternity Installs Pledges

The Omicron Eta Chapter of Delta Omicron installed five freshmen pledges on May 1. Lorraine Hale, Emma Moore, Marjory Richards, Patricia Meyers, and Margaret Boyer.

Delta Omicron held a reception for Dr. Virgil Fox on Sunday evening, January 6. Members raised fifty dollars for the Margaret Wappler Scholarship Fund by selling chocolate bars at Christmas.

Next Tuesday afternoon, May 9th, the fraternity will present its annual American composer recital. Performers will be Judith Elserod, Ingrid Larson, Catherine Arick, Emma Moore, Marjory Richards, Pat Meyers, and Anne Faulkner.

stage and "School for Scandal." Bruce Wells has been president of the Junior class this year and was elected president of his senior class for next year. A biology major, he is a member of Tri-Beta and a co-chairman of its publicity committee.

It is an honor to be selected as a member of ODK. The requirements for nomination to this national honor society are very high. A male student must stand in the upper 35% of the men in his class and, in addition, have demonstrated leadership ability in various phases of campus life.

From The Desk: It Ain't All Bad

While listening to the selections of the College Band Concert on April 24, the readiest quip explanation for the distinct difference in the Band was the uniforms. Perhaps the uniforms supplied some initiative to motivation but I start making plans to try harder, in comparison to those of previous years, just plain tries harder. The result is crowd-pleasing music.

The fans at football games early in the year were surprised with "Charge" played on key followed up by the sounds of the "Tijuana Brass" and attempted to play school music during the time being in the atmosphere of the football weekends. And for the time being the band was recognized for its ability to do this. But the identity of a corollary school spirit-pep club could not satisfy the band for long. The "new" WMC Band surpasses all this by its apparent self-direction.

The value of the Band's success encompasses more than just music. Here at the college where there are cross-complaints of student apathy and faculty apathy, the Band rests on a solid foundation of student/faculty co-operation and effort. Partly in appreciation of this, the students in the audience were the first to rise to applaud Dr. Kersey's original composition, "March and Adagio."

The members of the Band overcame one of the elements of the student psychology of involvement. It is not "cool" to join anything which does not have the established reputation of "cool." The white shirt-black pants clad Band of a year ago definitely lacked "cool." And collecting money for uniforms was not one of the more sought after school services. Even this year the attendance of practices was the subject of easy kidding. Finally, even the concert did not win the title of "cool." Instead the concert was a success of variety, taste, and enjoyment.

In reward, the Band members can walk more proudly with self-respect. They have joined the Curriculum Committee, the College Players, and the Student Government in proving that something good and constructive can be done—even here.

Paulette Arnold

Arthur Hoppe's One Man Parade: San Francisco Protest of "Stupid War"

Editor's Note: Arthur Hoppe writes for Chronicle Features of San Francisco. This column is from Chronicle Features.

Someone asked me why all those people marched out to Kezar Stadium in San Francisco last Saturday to protest the war in Vietnam. And I don't really know.

There were hippies and old-time radicals and serious looking college students and teenyboppers and a large sprinkling of middle-class, middle-aged, middle-ordinary Americans.

Some carried banners of hate and some carried banners of love. Some, I suppose, marched out of bitterness, some to change the world and some simply for a lark.

All I know is why I marched. I marched for me.

I went out of a grim sense of duty. I have that middle-class aversion to marching, to making a public spectacle of myself, to laying myself open to the comments of those standing on the curb—particularly to marching in a doubtful cause.

I doubted my marching would alter the course of our foreign policy. I doubted my marching would save a single life. I don't hate our leaders, nor am I able to love all human beings. I simply wanted, by marching, to divorce myself from any responsibility for the war in Vietnam.

I think the war is both illogical and immoral. And should some final judgment ever prove me right, I could then say smugly, "Yes, but I marched against it." What an easy way to absolve your guilt.

So I went to march grim, ill at ease, self-righteous. I went to march for me. I stayed

because I enjoyed it so.

I enjoyed the festive air of the marchers around me, all of us smiling and laughing and gentle with each other, warmed by the bond of having gathered in a common cause. I enjoyed the excitement of the rain showers, the tiny bells and flowers on the hippies and pincking on the grass.

I enjoyed the sight of a little tow-headed boy, no more than four or five, standing by a tree with a sign saying, "STUPID WAR." How stupid, we agreed, it seemed.

I enjoyed sitting in the stadium in the sun under the rain-washed sky with all those thousands of others. Here, in the stadium, we were the majority, the consensus, the establishment. How secure we were in our shared beliefs.

Then, out of a tunnel came the little band of pro-Vietnam demonstrators, waving their American flags and a placard saying, "Support Our Men in Vietnam." I couldn't help but admire their courage. Yet we many thousands allowed them to parade around the track unharmed.

We tolerated these dissidents the way the world outside the stadium had tolerated us. How proud I was of both them and us.

So I walked home through the park all aglow. What a marvelous capacity our society shows for tolerating dissent. How healthy, despite everything, our democracy still is. How good I felt about it all.

The next day on television, Mr. Deen Rusk said that my marchers had probably prolonged the war by taking part

Sum Of Summer Job Prospects: Long On Hours, Short On Money

by Beth Baruch

With the approach of summer, it is only natural for college students to start making plans for the glorious three months of freedom they are allotted.

But for some people, summer means a long, relaxing vacation; for some, it means a busy school, all year. But for a large majority of students it means tracking down, applying for, and (cross your fingers) getting a summer job.

Hunting Grounds

Unfortunately, temporary jobs are not always easy to come by, and many of them are long on hours but short on money. However, there are several good hunting grounds still left on which the poor penniless student can pursue his game with some hope.

Resorts are the standard camping place of the working student, so there is the definite possibility of some about there. The jobs to be found at beaches, etc., are plentiful and various. The thrifty worker should be able to save a few hundred dollars by the end of the summer.

For those who will be staying in the city, the job market holds

many opportunities. College men can often find work on construction sites. Come on, fellows! That wasn't the "dead end" heard? Exercise is good for you. But, if you would rather reserve your energy for spare-time activities, there are also jobs in factories, department stores, and amusement parks. You could even drive an ice cream truck if you like bells, dogs, and little children.

Openings for Girls

For girls with some typing and/or shorthand skills, there are numerous openings. One of the best ways to get a clerk or secretarial position is through your local Youth Opportunities Center. This agency was set up in many cities last year by the U. S. government. It has been especially helpful this year and will be able to help many more people find jobs. Last year, the new center in Baltimore was doing a listing of summer openings in local offices of private employers, and of the state and national governments. The qualified job-seeker should find this agency to be a great help.

The Last Resort

For both men and women, there is nearly always room on the lists of temporary employment agencies. In the past year, these agencies usually are flooded with requests from employers who need extra help while regular employees are on vacation. Once on the list of such an agency, a student has good chances of either one job for the whole summer or a variety of jobs lasting from a few days to several weeks. Although there is some risk that you will find yourself sitting home for days or ending up with a job call, this is not the usual case in the busy summer season. At any rate, temporary employment agencies are wonderful as a last resort.

There are a number of other sources of summer jobs around. With a little spunk, a little initiative, a lot of perseverance and a wee bit of brains, you should be able to feed your bank account without too much trouble. Happy hunting.

by Ellen Von Delsen

If you're one of those I-hate-this-pleasits you ought to seek out other spots one in a while. Although Westminster is somewhat uninteresting in the broad scope of interest, there are a few either seemingly off-beat or old-hat places nearby, if you gain a chance, certainly prove more interesting than the afternoon grill drill.

Gettysburg is one of those places. If you can by-pass school, you're in for a treat. In the past, there - take a look into the past signs, if you can resist "reliving" the war with the help of the wax museum - cyclorama electric map machine, if you can leave your camera home and the post cards in the rack and just take a walk or a ride along the wall where something more happened than that of a lot of salesmen are making money off, you might discover something.

You drive happily seated by the sundog of the day, surprised at first by haphazard gravestones or markers you find sunken beside a bush or a tree, and a few purple-leaved branches scattered through the trees and then you wonder if they grew up in place of a dead body. Stone walls ramble lazy three hour crotches, but the impact of what Lincoln said is still there - take a look into the past. Stand up at Little Round Top and you look down on broken earth and scarred fields which reveal the struggle you've heard so much about but can't really realize. Maybe the sun's too bright so it's hard to see the dried-up gullies where men wanted to be picked off by loaded gun barrels on Little Round Top. Or maybe it's raining too much so it's hard to remember why



Somebody Up There? The Power Of Prayer (?)

by Dean Ira G. Zepp

Is prayer still a live option for modern man? This question is now dealt with seriously in the discussion about "death of God," secularized Christianity, and "man come of age." But one gathers the impression, and quite rightly, that these discussions do have radical implications for the prayer life of contemporary man.

Is prayer now eliminated as an act of the religious man? Yes, if prayer means putting God to work by our more or less selfish requests—making him do to be a cosmic bell-hop—asking him to do what we should be doing; yes, if by prayer is meant turning to God when you have exhausted all human possibilities—when "Let us pray" really means "Let us throw in the towel"—something reminiscent of the sailors in Shakespeare's *The Tempest* who during a violent storm cry out, "All is lost! To Prayers. To Prayers." This is a magical, cheap, and theologically impossible understanding of prayer.

Beyond Rationalization

But perhaps the question might be put this way: "In what sense can modern man pray and mean it?" Can we move beyond the popular, if not admirable rationalization, "laborare est orari?"

Yes, if prayer is understood as openness and receptivity to God, if prayer is understood as relational and not petitory. What could be a more profound and relevant answer to prayer than the receptivity of God's Life, Love, Power, and Meaning into our own existence? This relationship may or may not be verbalized, but it becomes the medium through which the source of life enters all life.

No one has said this better than Lillian Smith in *The Journey*. "To pray . . . It is so necessary and so hard. Hard not because it requires intellect or knowledge or a big vocabulary of special techniques but because it requires of us humility, and a sense of our profoundness, and a sense of one's brokenness, and one's need. Not the need that causes us to cry, 'Get me out of this trouble, quick!', but the need that one feels every day of one's life—even though one does not acknowledge it—to be related to something bigger than one's self, something more alive than one's self, something older and something not yet born, that will endure through time."

Possible, If . . .

Yes, prayer is possible if prayer means receiving the word from God as man's responsibility. This is the keynote of what it means to be a "modern man" or, if you like, an authentic son of God. Carl Michalson was working on this idea of prayer shortly before his death. He said, "Prayer is precisely the act through which man becomes modern (i.e., responsible) . . . The point about prayer is not to turn the world back to God but to hold the world more firmly to receive from God the world more firmly." Through prayer, therefore, we cease being slaves and children and become mature sons and responsible men.

What, then, is the prayer of confession? the acknowledgment of our real sin—irresponsibility for the world.

What is the prayer of thanksgiving? gratitude for the world we have received from God and the freedom we now have as sons and heirs. (see Galatians 4)

What is the prayer of intercession? "To open oneself to another unconditionally in love is to be with him in the presence of God, and that is the heart of intercession." (John A. T. Robinson)

In spite of the claims of the radical theology, modern man can still meaningfully pray, if he remembers his modernity!

Hundred Years Of History Enshrined In Nearby Nostalgic Gettysburg

men ignored the weather to play war games in a field.

But then Lincoln's head enshrined in a marble monument reminds you of something. Obvious to the fact that Edward Everett was billed as the principal speaker for the dedication of this warred burial ground, you forget that Lincoln was just invited to "say a few words" for the occasion. You don't even know what was in Everett's mind when he said that "Courage is in the air, bracing whiffs, Better than all two minutes sticks in your mind. The image of a humble bearded man crosses your thoughts and slowly becomes a more vivid picture, a picture of a hatless windblown man at a podium in January saying something posi-

tive about you and your country . . . and a car backfires behind you. You run up before you leave to the Light of Eternal Peace. The stoic whiteness of the monument is awesome, but flame flicks out mocking words of admonition - conviction - in - liberty on top of that - all - men - created - equal and wild jostling the flame carries Frost's voice at the inauguration telling us that "Courage is in the air, bracing whiffs, Better than all two minutes sticks in your mind. Dizzily you look down at the Hinge kid you brought along and slowly becomes a more vivid picture, a picture of a hatless windblown man at a podium in January saying something posi-

THE GOLD BUG

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Now what about the sons and their fathers. They have been connected with the computer—that marvelous invention of the jet age. They feed their data into the machine and the machine makes all the arrangements for boy to meet girl. What sort of data does one send in to the computer? Why education, income, age, color, accomplishment in vocal or instrumental music, family background, religion, and for all I know, caste, horoscope, and dowry.

P.S. The fact that my daughter is being married in June has no connection with this theory.

in these Communist-backed demonstrations and while we certainly weren't traitors . . .

Slowly, incredibly, I could hear about it. It has to do with the strange marriage customs of the natives.

Dr. David Comments On Fixed Marriages

by Dr. William David

I have a theory. The readers of the *Gold Bug* will be the first to hear about it. It has to do with the strange marriage customs of the natives.

Indian marriages are arranged by the parents. They take all kinds of things into consideration - education, income, age, accomplishment in vocal or instrumental music, family background, religion, caste, color, horoscope, and, of course, dowry. The dowry can be quite high. The young man is particularly desirable—if he is a member of the Indian Administration Service, if he is an army officer, or a graduate of a medical or engineering school. If the young lady is not as impressive in some respect, the dowry is higher. If she is accomplished and he is just a run-of-the-mill medical student, the dowry is less. Truly to have daughters in India is an economic liability.

Now in the United States we are much more concerned in our thinking. We don't believe in letting our parents arrange our marriages and we don't fool around with dowries. What parents do in this country is send their daughters to the best possible colleges so that no matter who they choose to marry he will be a desirable man. In our country they have spent 20 times what a normal dowry off, might be. But, since college admissions procedures do not necessarily guarantee the acceptance of male candidates who will make the most desirable husbands, the college community does not provide 100% certainty that the daughter's parents that she will necessarily wind up with a fine chap.

Now what about the sons and their fathers. They have been connected with the computer—that marvelous invention of the jet age. They feed their data into the machine and the machine makes all the arrangements for boy to meet girl. What sort of data does one send in to the computer? Why education, income, age, color, accomplishment in vocal or instrumental music, family background, religion, and for all I know, caste, horoscope, and dowry.

P.S. The fact that my daughter is being married in June has no connection with this theory.

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GOLD BUG

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Centennial
Speaker—
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If You Think This May Day Bisnaw is Silly

Noted Authority Expresses Approval of May Festivities

It is a common practice to interview a noted authority when an important issue arises. Since May Day weekend climaxes the eventual social life at WMC, such an interview was in order. Dr. Makosky, Dean of the Faculty, well-versed in WMC traditions, and experienced in civil watching, was chosen for the interview.

Dr. Makosky was told of a few of the radical changes planned for this year's May Day. A major change is the elimination of the colorful and intricate May Pole dance, which was presented in the past by performers noted for their beauty and co-ordination. Dr. Makosky remarked: "I have no objections to it; but it is interesting that the students don't want to do anything that people have done before them."

He also commented on the adoption of the "Evening in Paris" theme for the dance. Many critics have noted that this revolutionary theme has never been used at an affair of this type and that it should not be introduced in a college known for its conservatism. Dr. Makosky brought up the problem of political implications. He felt that our involvement with the French should not be publicly exploited.

When asked about his personal reaction to the May Day events, Dr. Makosky reflected the usual enthusiasm exhibited by both students and faculty:



Dr. Makosky speaks freely on May Day issues.

May Day Guest Makes Plans — The Mail Gets Through Again

By Alan Wink
The following letter was found in the grill; it may be claimed in the Facade department at Elderidge Hall: Towson, Md. April 30, 1967.
Dear Bill:
Thank you so much for the invitation to Western Maryland's May Weekend. It was certainly very sweet of you to ask, and I'd really love to come. And I

Entire Campus Supports Carnival Booths; Choice of Activities Overwhelming

By Bill Griffith and Mike Elliott
May Day is here again and with it, the carnival has arrived at Western Maryland.

In keeping with the Carnival theme, various groups on campus have decided to have booths offering food, fun and games for everybody. All this merriment will take place Saturday afternoon, back campus.

A large number of organizations will be represented, so there should be something for everybody. Delta Pi Alpha will have a nickel pitch, a game in which you try to knock over a bowling pin and, in addition, will stage a sideshow and menagerie. Heavy Freddie Weber will be on hand with an amusement ride concession consisting of that wheel-standing wonder, Jeff Willis, and Heavy himself with his new Bumper Cars. Stuntman Bob Bricker will drive

his car off a cliff for an added thrill.

The Gamma Betes will have a booth for all the crack shots. Gordon Digory, chairman, told an interviewer that the Betes will use a unique type of slingshot to shoot golf balls at 45 R.P.M. discs. This event should be a real record breaker!

Pi Alpha Alpha will have a "Dunk the Pope" stand. New members are asked to volunteer in the dunking chair. Anyone who volunteers is all wet anyway.

In addition to a dart and balloon booth, Alpha Gamma Tau plans a kissing booth to thrill the coeds and give the men on campus a lesson. Go to it, Bachelor!

The Iotes are having a dart-throwing booth in which you guess darts at an 8x10 glossy photo of a faculty member. The prize for a shot between the eyes is an 8x10 glossy photo of a faculty member stuck full of dart holes.

The Deltas are having a bake sale of day-old doughnuts from the grill. If the people can't eat them they can always throw them at John Mosca in the Freshman sponge-throw booth. A ten dollar prize will be given to the person who raises a welt as large as Mosca's nose.

Jim King is in charge of the Sophomore class picture-taking booth. For half a buck you can get a picture of Baby Arbie naked on a bearskin rug. That's bound to be a big hit with the language department.

Rounding off the booths will be another Phi Alpha first. The chairman wouldn't say too much about it except that it was going to be on the 7th green. Good luck, girls!

The whole afternoon should prove to be something excitingly different on the "Hill." AB money made may be kept by participating group so the carnival will be a good way to help your favorite organization.

Just Wait Until You Finish Reading This Horrible Page



1967 May Court strikes fetching pose.

by Cary Wolfson
"Gosharotic, Buffalo Bob, it's May Day once again!"

For the third straight year the Queen will be vivacious Miss Wilkie "No-Fourth-Term" Wendell. The crowning will be made by little Billy Bock, illegitimate

Cretin son of May Day Co-ordinator, George Becking Linkwell. The ceremony will take place in an area of the campus affectionately known as "The Hole," a natural amphitheater directly facing the rear of Daniel MacLea dorm.

Miss Wendell, the petite Queen, is a native of Puta, New Mexico, where her father is a itinerant fruit farmer. Her mother, the divorcee of revolutionist Pancho Villa, is from Mexico City where she once swam in the Olympics for Boto-Rooter.

Senior Duchess is Miss Fernanda Delmister, a member of the Apathy Club and a co-chairman of the Women's Council's Committee for the Investigation and Study of In-campus Bunting. Junior Duchess is Sue Stigma, a member of Stigma Stigma Trauma sorority. The daughter of a Methodist Fundamentalist

minister in West Fishman, Ohio, she has written the eminently popular short story "Happiness is a small church-affiliated college." Miss Stigma earns extra money as a gag-writer for President Johnson, and is president of the college chapter of D.A.R.

E.A.L.O. These are, of course, the symbols of one of the most dynamic young ladies on campus, our sophomore Duchess, Miss Elizabeth Arl O. Est. Better known as Lizard, she is active in a multitude of campus functions, for which she has been honored by becoming the first sophomore to be elected to that prestigious group of prominent campus women, the white-blazer Nebulators.

Miss Phi Roviha Blu, an Iranian exchange student, is the most mysterious member of this year's May Court. Her beautiful features betray her royal Middle-Eastern background, for she is the offspring of a midnight encounter between an Iranian prince and a transient Israeli chicken-soup salesman.

Rounding out the court are heralds Herbell "Sweet Herbie" Pirnick, and Miss Blarney Lice, Jr.

Westminster Meets WMC's Demand For Sophisticated Entertainment



CAMPUS ENTERTAINMENT—Thirty students crowd into the Grill for a quick soda between classes.

by Jeff Willis
Once again it's spring and to end the year at The University of Western Maryland in fine style, the students have planned an unusually exciting May Day.

Spring is here. Brings good cheer. Robins chirp. May Day Queens burp. Spring.

—Robert Frost
The students annual snake hunt was a tremendous success this year and as usual, the school's finest young debutantes will be on display at the biggest event of the year. May Day will be held at Frock's this year and will be decorated like a smelly school gym for effect.

Assuming that the students are looking for any excuse they can get to get away from the dump on the hump, the town has planned an exciting evening. To begin our quilled tour, let's stop at the ever-popular DTT of downtown Westminster. This is the place to go if you don't want to dress up. Dress is only semi-

formal this night. Tickets will be sold at the door. Police protection not provided.

Our second stop takes us to an old favorite of ours, the Burnstead Inn. A special feature for May Day at the Inn will be a battle of the bands between the College Choir and Harvey Carey and the Rhythm Kings. Refreshments will not be served.

On the other end of the town, O & G's, better known as the "Pit" because of the hairy experiences encountered there, has planned a great evening. There will be a five-minute limit on the shuffleboard that night. The Carroll County Theatre has planned to have an excellent movie as usual. Prices will be raised to \$1.50 for the occasion.

All in all, it plans to be a real exciting evening. If these places don't excite your imagination, there's always bowling, George's, or even the Grill.

Be sure to read next week's nauseating article in a long series, entitled, "More About Nothing."

did understand about the homecoming dance, but I'm really glad that this dance will be off campus. Somehow, going to a gymnasium in a formal gown seemed a little silly.

Since this dance is really going to be a formal, I borrowed Fifty Dollars from my roommate and I bought a brand new dress. I had to have a pair of shoes dyed, but I'm sure it will be all worth it. Is this Frock's place a hotel or something? It's really sound, very nice.

One of the girls in my dorm went to a WMC party this past weekend and came back with all sorts of stories about fights and riots. It is true that the whole thing took place at a party thrown by ministerial students?

I've never heard of the Forsters, but I'm sure they're very good. A girl in my Psych class said that they were known as one of the finest groups of their type in Swann County, Tennessee. Anyway, it's good that the weekend is varied between two completely different types of events. After all, what could be more unlikely than a folksinging concert and a Spring Formal? The weekend will require almost two different kinds of moods, and that is a welcome switch. And it sounds really exciting!

I hope that the dance is BYOL because I bought a fifth of that one like Don't say there is a bar instead, because I'm sure we'll have a chance to drink it sometime during the weekend. At a JFU party last weekend at my school last semester said the drinking was very "suspenseful." What in the world did she mean by that? Not too much is new here. The student government just voted to extend the hours that we can have men in our rooms, and I'll tell you more days when beer would be sold in the snack bar—I suppose that's good but it is really a shame that the power of student government is so limited.

I went to a great play last week. It was Aristophanes' "The Birds" done by the University Players. It was a first in a sense a theatrical experience that one can only take once in a while. If you ever have the chance, you should see the play. Well Bill, I'll look for you about 4 o'clock on Friday. Are we really going to a swank Italian restaurant? I thought you said Westminster was provincial!

Hope

Academy Initiates Unique Spring Weekend; Sit Down Orgy Followed By Symposium

By Dave Fisher

Since this has been a year of breaking tradition here at the Academy, why should Spring be any different?

For the first time in many a year, May Day will not consist of the usual formal dance, parade, and crowning ceremonies. Instead the May Day Committee, under the co-chairmanship of Gorilla Monsoon and Joe Pyne, has come up with some revolutionary ideas.

First of all, the date of May Day is being kept secret. No one will be able to say they had already made plans for the weekend last July 14 (Bastille Day). The committee thinks that enough excitement and curiosity will be stirred up by this so that when the date is announced, people will reach ecstatic peaks of sensual and intellectual pleasure, knowing that the long-awaited day has finally dawned.

The second proposal, submitted posthumously by one C. Seahorn, is that instead of the usual dance in the gym, there be a sit-down orgy and simultaneous symposium on the subject, "The Recent Decisions of the Ecumenical-Biblical High Tribunal and Knitting Society Regarding Creeping Socialism in our Supermarkets" or "How to Outwit a One-Armed Moustache Twacker." Because of the importance of the occasion and the direstress of the Physical

Plant has very benevolently suspended Parking Regulation #72169-68, which plainly states there will be no parking

on the left side of the street (left defined as the steering-wheel side) during the hours of 1:35 to 2:05 P.M., for cars having a license plate total of no greater than 16, on alternate cloudy Thursdays when the barometric pressure is not above 30.21. Thanks.

To make the weekend completely unique, the traditional crowning of the queen will take a back seat to a new activity. Saturday morning the entire May Court will participate in a death. The five events will be: 1) a 200-yard breast stroke medley in the new pool, 2) slits, blindfolded down the handrail to the grill, 3) a no-holds-barred combination jousting match and canoe race and 4) a flying shaving cream battle with the contestants suspended head down from the Goodyear Blimp, and 5) the Fernanda Waltmire Memorial Rhinoceros wrestling contest. These astounding events will be judged by George L. Rockwell, Phardrotter, Bela Lugosi, and Marie Dressler. Impressed?

Combination tickets for the entire weekend are only \$18.50. This price also includes free pre-symposium dinner at Munch's. Tickets are available from any member of the WMC chapter of the Virgil Fox Fan Club.

(In order to avoid confusion, please read this calendar completely. In the event that last minute changes are made, please disregard it completely.)

Friday, May 5
7:00 P.M.—May Day committee will meet to discuss last minute changes in the calendar of events.

Friday, May 5
8:30 P.M.—Party for all voters in the SGA election at Sgt. Major Lancaster's battlefield. Walt Michael will provide transportation in his V.W.

Saturday, May 6
1:30 P.M.—Annual May Day parade will proceed precisely from the far end of town to the near end of town, stopping at the Downtown Tavern for lunch.

Saturday, May 6
3:00-3:05 P.M.—Both carnival booths will be open.

Saturday, May 6
5:00 P.M.—Annual May Day Banquet.

Menu: Young Maryland roast milk-fed leftovers.

Saturday, May 6
7:30-7:55 P.M.—Annual May Day Dance. Theme—things Go Better With Coca-Cola (or, possibly, Evening in Paris, Spring in Paris, Prom Night in Paris, Curfew in Paris, April in Paris, or Work-out in Gill Gym).

Sunday, May 7
5:30 A.M.—Sunrise execution of SGA Calendar committee.

Thinclads Drop Four Consecutive Meets

Weather Figures in Three Meets; Robbins, deWitt, Klinger Excell

by Ron Clawson

On April 19 WMC cindermen made the long journey to Lebanon Valley, Pennsylvania, for a tri-meet against Lebanon Valley and Susquehanna.

The weather was as inhospitable as the hosts. In 40° temperature, the thinclads came out on the short end of a 74-48-29. The other bright spots were first places by Clint deWitt in the broad jump and triple jump and by Randy Klinger in his specialty—the high jump. Clint, in his best day of the season, jumped 20 3/4" and 40 3/4" for his two wins, while Randy cleared the bar at only 7 1/4" below the school record.

The next meet was against Randolph-Macon on April 22. The WMC cindermen were again outclassed this time by the boys from Virginia by a score of 81-45. The only firsts WMC was able to salvage were by the reliable duo of deWitt and Klinger. Randy won with a jump of 5'10" and Clint won the triple jump with a leap of 40 1/4". Rick Robbins ran the second fastest mile he has ever run, a 4:45, but Peckham ran a 4:43 to win by two strides. In the 100 yard dash, Steve Pound and Bob Kennedy finished 2-3 with times of 10.6 and 10.7. Jim Morrison took two seconds for WMC in the 120-yard high hurdles and grueling 440 yard intermediate hurdle.

Jerry Wolf and Bill Dudley both cleared 10'6" in the pole vault but Bill took 2nd on the basis of fewer misses. Pete Markey threw the discus 122' for his best throw of the year but against the behemoths from Randy-Macon, he was rated 3rd.

WOMEN'S SPORTS

Who were all those women playing tennis, golf, volleyball, and archery at WMC April 22? It wasn't a sudden burst of enthusiasm from Blanche Ward and McDaniel—there were 150 girls from University of Maryland, Towson, Catonsville, Essex, Morgan, Mt. St. Agnes, St. Joseph's, and St. Mary's colleges here for the annual WMC Sportday. The clouds were most co-operative, giving the Hill a sunny day after days of drizzle.

Western Maryland girls winning places were: Bertha Reese, 3rd in archery; Carol Jesatko, 1st in tennis; down Blanche Ward, Grace, 1st in golf. Sue Phillips proved that WMC has many talents, providing excellent support for entertainment at the awards ceremonies.

Any girl wishing to attend a Baltimore Oriole baseball game May 11 should see Claire Wittington. With our enthusiastic support, how can the Birds miss?

Volleyball season is well underway, with victories over Essex, BGC, and Notre Dame and a tie in tennis down Blanche Ward. The team was 3-3 at the Sportsday, and continues its battles against Towson and Catonsville, ending against Morgan in mid-May. Freshmen are giving support to an already strong group of upperclassmen.

Tennis begins May 1 against the Fighting Irish of Notre Dame, Maryland, that is, Carol Jesatko, Linda Sullivan, and Lynn Howard provide the strength in this year's team.

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On April 26, the thinclads traveled to Towson State under cloudy skies. Once again nature wasn't with Western Maryland as she loosed the second deluge on the field. It was just as well, since this served as a good warmup for the meet against Hopkins on May 3rd. The cindermen faced a tough Towson team and ended up with another loss, 86-48. Although WMC lost, there were some very good times and distances. A vastly improved Bob Kendrick won the 220 in a fair time of 24.7 but considering the track conditions, much more is expected from him in the future. Clint deWitt once again swept his specialties—the broad and triple jumps—with distances of 19'11 1/4" and 38'10 1/4" respectively. Rick Robbins garnered another second in the duce and, in what was probably the most exciting race of the afternoon, Sam Phillips was nosed out for 3rd after running the best race of his career as he finished in 11:52 in the two-mile event.

Intramural Bats Rise Again; Gamma Betes Jump Into Lead

by Mike Ward

The intramural softball season was ushered in last week with the traditional monsoon rains and a few new surprises.

Blue squad to their first win in a season that they hope may end with them perched in first place. This goal seemed much closer to reality a day later when the

Sports Banquet On May 16

--- featuring Rip Engle

by Frank Bowe

The WMC All-Sports Banquet will be held this year at Frock's Sunnybrook Farm on May 16. The speaker will be Rip Engle, WMC '80. Awards and jackets will be presented to the year's outstanding athletes in all sports.

Rip Engle won the Touchdown Club award last year for outstanding contributions of lasting value to the game of college football. Merv Hyman, of the *Sports Illustrated* staff, wrote a biography for that occasion, from which the following is quoted:

"Rip's contributions to college football in more than 40 years as a player and coach would fill a book. He was a pioneer in the development of the wing-T formation and was noted for his imaginative offenses and defenses. Opposing coaches came to expect the unexpected from his teams. He has coached all-star teams in the East-West Game, Copper Bowl, Coaches

All-America Bowl and the Hula Bowl. A past president of the American Football Coaches Association, Rip has also served on the Football Rules Committee for nine years. But more important, he kindly, considerate and thoughtful relationship with his players has earned him the everlasting respect and friendship of hundreds of young men . . .

"At WMC, Rip played under Coach Dick Harlow and earned honors as an All-Maryland end in 1929 when the Terrers were unbeaten and untied in 11 games. He was a four-letter man (football, baseball, basketball, and tennis) and captained the basketball and baseball teams."

"Rip took over at Penn State in 1950 and in 16 seasons never had a losing year. His teams compiled a 104-48-4 record, winning the Lambert Trophy, symbolic of the Eastern Championship in 1961, 1962, and 1964, and three of four post-season bowl games. He retired after the 1965 season, but is still associated with Penn State as professor emeritus in the department of health and physical education."

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Track coach Jones is sprouting a few of his own lately. Steve Pound got a bad start off the blocks in the 100 yard dash but nearly caught first place in the last few strides. Impressed by this second effort, Mr. Jones commented that it came from running the quarter-mile in practice. "But coach, never run the quarter," protested Steve. "That's the reason, nevertheless," was the reply.

Cary Wolfson scored his first goal of the season in rather an odd way. Smith shot for the net but the enemy defenseman picked off the ball. As he ran downhill, the man was confronted with Wolfson's grinning face and was so taken back by the sight that he flipped the ball into his own net.

Terry Walters and Russ Richardson have grown tired of all the talk about how great the Orioles are and have decided to do something about it. Catalyzed into action by Steve Barber's near miss of a perfect game, they have started an "Oriole Haters Club."

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American U. Sweeps Tri-match As Terrers Swamp Mountaineers

by Al Feigelson

The going world rattled last week with the news that the Dean's "Tigers" had whipped the Mount in a tri-match that also involved American University.

With this latest victory, the "Little Houston" golf squad became the only Western Maryland team to defeat the Mountaineers in inter-collegiate play this year.

Coach Robinson deserved much credit for the victory that took place at the Washingtonian Golf and Country Club because of his stirring pep talks and displays of enthusiasm before the start of the contest. However, after Steve Jones drove the ball far down the first fairway, the Terrers realized that the pride of the college was resting on their shoulders. With a smooth swing and "gripping" determination, co-captain Carlson led the team with a fine 82. Also to be commended for their play were Freshmen standouts Roger Wynkoop and Tom Frieze. Other players contributing points were Al Feigelson and Tom Chenoweth. The "Houstoners" dropped the second portion of

the tri-match to a fine American University squad by a score of 164 - 134.

Saturday, April 29, saw the Terrers host Hopkins and Old Dominion on the "Hill." WMC dropped both contests by identical scores of 134 to 44, but showed promise and ability by setting a new school record. Steve Jones led the squad with a 75 as the Houstoners combined for a total of 47 strokes. However, Old Dominion and the Blue Jays played outstanding golf, posting 449 and 460 respectively. The Virginia boys set a new team record for the course with a 74.8 average. They were led by J. P. Leigh and Rusty Charlton who carded even par 68's.

On Wednesday, May 3, the "Little Houstoners" will take on Baltimore U. as the Terrers try to improve their record, now 3-6. The Dean is taking all bets! On May 4 the team will travel to Mount Pleasant Golf Course in Baltimore to challenge the Greyhounds of Loyola. May 6 will feature a home match with Gettysburg, and Monday the team leaves for the Mason-Dixon Championships at Ingleside, Virginia.

Highlights And Oddlights

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LES CARLSON

About Les Carlson—Co-captain Les "Tommy" Carlson is a native of Westminster and a graduate of the local high school where he was their number one golfer. Les, a junior, hasn't missed a varsity match in his three years on the "Hill." Last year he was the recipient of the "Little Houston Award" which goes to the player showing the most spirit and interest in the team. Les is a favorite on the squad and shows fine leadership qualities.

Ferners Establish 2-3 Mark in Latest Efforts

Sportlight on "Hey, Fern!"

by Rick Boswell
If you sprained your ankle while skateboarding, or had an infected hangnail, to whom would you turn? On the Hill, there is only one answer—Mr. Fern R. Hitchcock, Jr.

Known affably to all students as Fern, this unpretentious man has become one of the Terrors' greatest assets, as a coach, trainer, and P.E. 113 Health teacher. In his five years as trainer, a whole collection of trainees have grown from Fern's medical advice. The current favorite is, "Tape it!" Viewing him as a jovial health teacher, students are amazed by his common sense knowledge of the body. Viewing Fern as a coach, who can argue with his success?

Fern has coached baseball at WMC for five years. During this time he has compiled a more than respectable 55-32 won-loss log. The 7-9, 1964 season was his only losing season. Thus, Fern is on of Western Maryland's winningest coaches in the history of the college. This year, he appears to be the only coach (with the

exception of Sgt. Gray Lancaster) to establish a won-sided record.

During this short five year span, Fern has won four divisional championships — Middle Atlantic Conference (Southern Division) 1963 and 1966; Mason Dixon Conference (Northern Division) 1965 and 1966. He boasts fine ball players such as Scott Joyner (MVP, Middle At-



MR. FERN R. HITCHCOCK, JR. lantic Conference, 1965), Charley Walters, Wayne Whitmore, and Rex Walker.

Fern attributes Terror baseball success to one basic factor, "... enough good boys to create competition within the team." In this year's nine, Fern wishes that there were more competition for pitching positions, probably the only major weakness in a squad that is hopefully headed for another Middle Atlantic championship.

Winning baseball games isn't Fern's only delight. "A one-mile-from-Westminster native," he enjoys trout fishing, hunting and gardening. Before becoming a trainer and coach, he owned and operated a Firestone Tire store in Westminster. Before that, he was a fair ball-player—fair enough to be signed by the St. Louis Browns.

So, what philosophy does a man like Fern use to coach team after team to a winning season? It's not very hard, according to an article he wrote for *The Coaching Clinic* (January, 1966). "To play winning baseball you must score runs. . . Of course, you must keep the opponents from scoring more than you do." Sounds terribly simple. But it has proven to be an effective formula for the man who has managed to coach across more runs than his opponents.

Ailing Tennis Team Falls Three Times

The potential that marked the Terrors of the clay courts was blurred last week into plaintive hope by a pair of disciplinary moves.

Consequently, the key to WMC tennis fortunes focus on the activity during and after the disastrous loss to Gettysburg. The first big scare came when captain Dave Christhill was forced to sit out the match due to illness. His absence was sorely felt by his teammates as Ken Nibali was the only Terror who successfully dodged the Bullies. Dave recuperated in time for the trip to Franklin-Marshall, but his return was offset by the loss of two players whose attitude forced their dismissal from the team. This left somewhat of a void at the second and sixth positions, and gave Coach Mowbray the titanic problem of piecing together half of the campaign with a skeleton team. Seven men made the trip to Virginia, and lost to the best squad the Terrors have faced this season. Franklin-Marshall swept the match, 9-0.

Tuesday afternoon action saw a sound Dickinson team carry a convincing, 7-2 victory back to Carlisle. The results were quick, two-set contests in all but the first doubles match, which was finally decided in favor of the visitors after three grueling sets.

The WMC victories came in the singles competition. Dave Christhill flashed past his Dickinson opponent 6-2, 6-3. The other victory, in the third position, was taken by Ken Nibali in a long two sets, 6-4, 8-6.

Stickmen Drop Pair to Owls; Kempeske Shines As Goalie

by Cary Wolfson
The freshly hatched Green Terror lacrosse team was given a rude initiation into the world of the big birds, but refused to be sent back to the shell. In a home-and-home series, the spirited stickmen suffered back to back defeats at the hands of a more experienced Gettysburg Owl team.

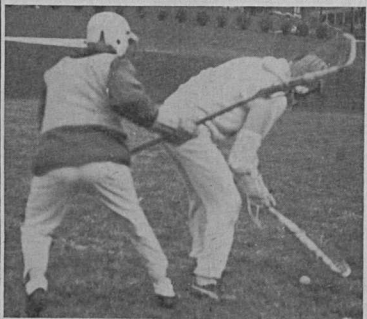
The season opener was played April 21, on a rain-soaked corner of the Gettysburg battlefield, which did nothing to dampen spirits, but made for some sloppy play. The team was obviously nervous (this was the first game experience for many) and was completely outplayed in the first half, and only some outstanding play by our own netminder, Al Kempeske, prevented the midway score from being worse than 5-1.

The stickers gained a bit of composure in the second half, but sloppy passing by the attack prevented further scoring until the fourth period when Gold-

stick-shy attack proved the Terrors' undoing. The statistics told the story: WMC—12 penalties, G'burg—5; G'burg—42 shots, WMC—28; G'burg—10 goals, WMC—5.

The Terrors scored only once in the first half, and again trailed 5-1 at the half. The only tally was a long overdue one by attackman Will Davis who came around the right side and fired one over the stick of Seidel. In the second half, however, the Terrors perked up to put together some semblance of an attack. Dan Gottlieb won a third period face off and race straight down the field, scoring an unassisted goal to make the score 7-2. Yours truly, standing open-mouthed on the edge of the crease, was awarded the third score by virtue of proximity when a defenseman accidentally kicked an errant shot into the goal.

Larry Blumberg, who just replaced this reporter, took a feed from Joel Smith to score on an



ATTACKMAN WILL DAVIS fights for loose ball in recent scrimmage on Hoffa Field.

blat got another unassisted goal on a high hard one that bounced off the goalie's shoulder and into the nets. As the clouds set slowly into the mud the final score read Owls: 8, Terrors: 2. Last Saturday the stickers and a surprisingly large crowd forsook Hell's Angels and farm parties for a rough, but well played rematch. As Coach Sam Case emphasized, the team showed 100% improvement, but too many fouls (six extra-man goals by Gettysburg) and a

extra-man advantage, and Carroll Yingling, with a shot even he didn't know was in his repertoire, brought home the final two Terror tallies.

The standout so far for the Terrors has been goalie Al Kempeske, a complete novice at the position, who has earned praises from both teammates and opponents, and a reputation as somewhat of an Andy Eichenbarron of lacrosse.

Terror's Play Inconsistent; Weak Bats Hurt M-D Hopes

by Mike Herr
The baseball squad received, at the hands of Dickinson College, their first setback in the Middle Atlantic Conference, a 7-4 loss on their own diamond. Dickinson drew first blood in the third inning with two tallies on an error and a single. The Terrors picked up one in the bottom of the fourth. Earl Dietrich stole second after ripping a two-out single to left field. Joe Anthony brought him home with the second of his three safeties.

Dickinson added another in the top of the fifth with a solo home run by centerfielder Alex Minton. In the bottom of the fifth, the Terrors took the lead on a Borgia single, scoring Jerry Teggs, followed by Greg Getty's double, which chased home the third and fourth runs.

The Green and Gold held onto the lead until the seventh, when Dickinson sent two more runs across the plate. The Terrors opened up their half of the inning with a double by Jerry Borgia followed by a walk to Greg Getty. Then, with one out, Gary Rudacille smashed a grounder down the third base line which was speared by a diving Tom Phillips and turned into a double play.

The Terrors were not able to cross the plate again as winning pitcher Larry Pearson took command of the game after the seventh. His teammates touched base. The Terrors were not able to cross the plate again as winning pitcher Larry Pearson took command of the game after the seventh. His teammates touched base. The Terrors were not able to cross the plate again as winning pitcher Larry Pearson took command of the game after the seventh. His teammates touched base.

Jack Bentham gave up two runs and struck out 14, while his teammates collected nine tallies on the Pennsylvanians' field. The Terrors batted around in the top of the first. Bill Fanning, Larry Suder, Jerry Borgia, and Greg Getty crossed the plate to give WMC a four run lead. Suder lashed a triple in this frame.

The Terrors added two in the fifth inning, and single runs in the sixth, eighth, and ninth frames. Both Franklin & Marshall runs came in the sixth.

This followed on the heels of a mid-week loss to Shenandoah College. The Terrors were held to their lowest run total of the season with a 6-2 loss on the Shepherd diamond. The Terrors scores came in the third and fourth frames, and held a 2-0 lead until the bottom of the fourth, when Shepherd knocked in four tallies. The host team also scored in the fifth and seventh frames.

Split With Mount
The Terrors split a home double-header with Mount St. Mary's following the disastrous loss to Baltimore University. John Johnson yielded three runs while winning the first game, 8-6. Larry Suder, Greg Getty, Joe Anthony, Buck Jones, and Jerry Borgia were the batting heroes in the first game. Johnson added his own cause with a home run in the fourth inning.

The second game turned into a sluggers' duel as the Mount triumphed 14-8. The Mounties scored all their runs in the first and fifth frames. They collected five in the first on four hits and three errors, and added the last nine with five hits and two Terror errors.

Bentham Kills F & M

Tuesday's loss was preceded by a victorious encounter with Franklin & Marshall College.

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Hired Guns From Frederick Start Battle of the Bikes

On April 29 Carroll County, specifically the Westminster area, was invaded by a cycle-trashy gang of hoods, the Delta Phi Alpha Chapter of the Hell's Angels or Hell's Preachers.

The Angels chose for this afternoon rendezvous a spot at the Mayberry Archers Club, tactfully placed in the middle of nowhere, where the more robust members could wreak havoc in peace and quiet. Seen during the afternoon: Heavy Freddy Weber tearing up the turf in an obviously stolen compact, almost (but not quite, unfortunately) wrecking; one member and one chapone weaving in and out of the crowd on their Honda bikes; swimming in 27 degree water by more hardy (fiftin' members); and a myriad of Preachers and their names scattered over the grassy area.

At five o'clock a scout reported that the heat was on, so there occurred a mass-movement of beer and food to the Mayberry target area and into Westminster's Madison Square Garden, the Mill at West. They forgot their wares to a rank British-type band playing terrible quasi-music which no one could understand and which nobody cared about anyway. The musical highlight of the evening was the fabulous Tyrd performance, which was terrible as usual.

However, the evening was made complete by a dose of realism injected by a rival motorcycle club known as the Frederick Fratchers. The President of the Fratchers entered into a

heated discussion concerning the relative merits of the BSA bike compared to the Honda. One of the Hell's Preachers was in a rather contemptuous mood when a point brought up by a Fratch was emphasized by a hard blow to the rear of a delinquent Preacher. Wanting to question the statement thus delivered, the Preacher convinced several of his fellows as to the validity of his pro-Honda argument, and they set off in search of the supporters of the contrary position.

Upon finding them, the president of the Fratchers reportedly stated, "Aw, them Hondas don't give you no kicks—it's just like sittin' in a chair." To emphasize this point, the excitable Fratch brought into the line of vision one of the Hell's Preachers a wooden chair, and forgetting himself, continued the arc of this same movement and brought the chair sharply upon the upper-right pate of the Preacher, thus establishing the point in more ways than one. This, of course, brought the matter into open debate, with rebuttals and chairs flying every which way. A valiant attempt by a Honda man to act as mediator was rebuffed by a Fratch's reemphasis of the "chair" statement, this time across the nose. The heated discussion was finally terminated by Hell's Preacher, who was telling by a Fratch's before a Preacher mama had accepted a forced point intended for her old man. Obviously the point was telling by a Fratch's for she was immediately silenced.

This reporter sees this informal debate second in magnitude only to the now-famous "Battle" between the "Antient and Modern Books" at St. James' Library as previously reported in this tabloid by Dr. S. And like the Battle of the Books, the discussions—both reper- and consequent from the Battle of the Bikes will be felt long after the issues at question have been forgotten.

Sophomores Receive ROTC Scholarships

Harry M. Collins, Jr., Vincent J. Festa and John W. Haker, three WMC students, have been awarded two-year ROTC scholarships.

Scholarships are awarded on the basis of academic excellence, extracurricular activities, physical condition, results of college boards, personal qualities and leadership potential. The Army pays the entire tuition, textbook costs, and laboratory fees of this select group as well as providing them with a \$50.00 a month allowance for the two years. This is the third year of the program.

Harry Collins, a political science major, is the son of Mr. and Mrs. Harry M. Collins, 20 Ashbrooke Avenue in Woodstown. He is an honor student, a member of the baseball team and Gamma Beta Chi fraternity and is active in drama productions.

Pre-law student, Vincent Festa is the son of Mr. and Mrs. Nicholas V. Festa, 4411 71st Avenue in Landover Hills. He is a member of the football and baseball teams and of Alpha Gamma Tau fraternity.

John Haker is the son of Mrs. Walter Haker of King's Highway, Mount Royal. A pre-engineering student, John is a member of Gamma Beta Chi fraternity.

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Traditional Events End Seniors' Year

Tomorrow begins the series of traditional events which end the college careers of the senior class.

May Day annually begins this series of spring festivities. Queen Carol Wilkie will be crowned Saturday by President Benson following the traditional parade. A concert, dance and sports events will also take place that day.

Sunday evening the members of the graduating class will be invested with the caps and gowns they will wear for graduation. The class president is invested as a symbol of the class. Traditionally the speaker of Investiture is an unnamed member of the faculty, known only to himself and President Benson.

Lantern Chain will take place on Hoffa Field on Monday evening, May 15. Senior women are invited to the field by freshmen and carry lighted lanterns, and entertain them. A reception usually follows.

Rosecup will be on Thursday, May 18 in Robinson Garden. Senior women will see themselves caricatured by other students and will receive red roses from Junior women. The Junior women will attend the President's tapping ceremony on the President's lawn.

Exams halt the spring activities on June 4, which three baccalaureate and commencement will close out the year.

Council Introduces Public Art Exhibit

The first touring exhibition to be sponsored by the Governor's Council on the Arts will open Thursday, May 11, in Gallery 1, Westminster Maryland College, under sponsorship of the Carroll County Arts Council.

The exhibition, entitled "Still Life and Flowers," is free and open to the public. Hours in the Gallery opening night will be 7:00 to 9:00 p.m. and 7:00 to 9:00 p.m. weekdays and 1:00 to 4:00 p.m. Saturdays. The show closes on May 28, hours will be 1:00 to 4:00 p.m. and 7:00 to 9:00 p.m. weekdays and 1:00 to 4:00 p.m. Saturdays.

On opening night the Western Maryland concert band, under the direction of Mr. Robert E. Kersy, will present a pop concert in the area of the Gallery. On May 10 the Arts Council will host a special preview showing for patrons.

In the exhibition are more than 30 works selected from the permanent collections of the Baltimore Museum of Art and from the George A. Lucas Collection on indefinite loan to the Museum from the Maryland Institute. The exhibition concentrates on 19th and 20th century French and American painting. Among the 20th century artists are Raoul Dufy, Charles Du Fresnoy, Fernand Leger, and Edward John Stevens. The 19th century artists represented include Charles Emile Jacques Francois, Francois Boin, Suzanne Valadon, and Victor Vincelot.

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Greeks Close Social Year With Parties; Departing Seniors Honored At Banquets

Gamma Beta Chi's Red Carmin Ball, held at the Westminster Elks' Club on April 8, was a resounding success. Highlights of the evening included a tribute to the Class of '67, the nostalgic sound of a "big band," and the first Koshar waiting server ever offered at a GBX party. In view of the popular acclaim for this year's RCB, pressure is certain to develop to return the event to annual status.

With spring came the usual unexplainable phenomena among GBX members. Jim Morrison has acquired an unusual taste for things military. Terry Nelson is now looking for a sidecar to add "that German touch" to his cycle. An entire team of Gamma Beta researchers even visited a curious section of Baltimore where the secrets of mankind were revealed before the eyes.

GBX is planning a public service project as part of its spring itinerary. Efforts are being made in conjunction with the Westminster Club to facilitate a general clean-up and development of Cranberry Park, just north of Westminster.

Also a part of spring plans is a closed party to be held on May 13. This party will be a sentimental one in that it marks the last major contribution of the Gamma Beta researchers to Social Chairman. Blatt's work this semester has been imaginative, well-planned, and often ludicrous. DO we know Joel Goldblatt!

You say the Black & Whites are moving! . . . Swelling the ranks of Pi Alpha Alpha this spring were Bro's Dan Patrick, Dave Moore, Jack Baltzer, Bill Roj, Mike Rudman, Randy Blume, Francis 'Sully' Sullivan, Merral Lewis, Dave Heidel, Les Caplan, Richard Schafto, Alan Gober, and John Trader (a fanatic drummer from the wilds of Pocomoke City). Joining the brotherhood as associates were Dave Renshaw, Randy Klingner, John Offerman, and Barry Dvoret.

About that party . . . socially . . . A normal closed party . . . and then that picturesque, 'swinging' Roman Toga party through the Ideas of March and into April.

This can only be enhanced by that educational-cultural trip to one of Balto's finest—National Brew Co., Inc.—in the middle of April.

Not to forget that excursion to nature's own plush grounds—the annual farm-lawn party at you-know-who's. Altogether a successful year under Presidents Bruce Conway (1st sem.) and Peter Riker (2nd sem.). Anticipation looms for a greater and even more successful Black & White brotherhood next year.

The past year has been an exciting, happy, and busy year for the Delt sisters and we are sorry to think of how soon it will be over, especially when we think that the end of the year also means exams. But we can't start studying yet. Plans are under way for the Fall Rush Parties, our May Day float, and a Bake Sale Booth for the May Day carnival.

Our Senior banquet will be held at the Tannery Inn on May 16. In a last ditch to avoid the lining hall at least once more, we all enjoyed an impromptu dinner in our classroom, cuisine courtesy of the fine Delt chefs of La Blanche Ward and Maison le McDaniel. It's been a great year and we are all looking forward to an even better one next fall.

Hot dogs, games and chartered Phi Alphas were on the agenda, Saturday, April 22, in Harvey Stone Park at the Phi Alpha Mu Hinge picnic.

After much lighter fluid, paper and soft words of encouragement, the rain-soaked firewood set ablaze by expert woodsmen Marsha Torovsky and Linda Howe. The Charles Street Hingers almost missed out on the food and fun, due to the memory lapse of two anonymous bus drivers. After an afternoon of reversion to childhood the aching Phi Alphas waved a hardy goodbye and limped home.

A sad farewell will be bid to the graduating seniors at the Spring Banquet to be held on

May 9th at the Elks Lodge. Pledges, who have had much practice in the field of verse this year, will read parting poems to their cows. Highlights of the evening will be the installation of new officers and the announcement of the Most Valuable Junior Award.

The purple and white will be well represented in the May Day Parade tomorrow with an original float designed by Patty Pyle and Nancy Smith. Sophomores, Junior and Senior May Princesses and May Queen Carol Wilkie will also take part in the May Day festivities. And don't forget to try your luck back campus at the Phi Alpha Trivia Booth, after the coronation.

Culminating the year's events, a Waffle Breakfast will be served by the sophomores on Sunday, May 14, to all seniors who can struggle out of bed at the unheard of hour of eight-thirty.

In the past month the lites put on a talent show at Springfield. The show featured campus wide talent and was greatly enjoyed by the patrons. Also in April, the loto bowling team placed first among the women's teams. Elaine Brown will receive the award for the best woman bowler. This month the sorority will hold a picnic in Harvey Stone, a slumber party in the classroom and the annual Spring Banquet. The sorority is also working on a float and booth for May Day. Plans are now under way to redecorate the clubroom.

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An Opinion: Church Related Booze

During the past five years, colleges across the Nation have witnessed the ever-increasing voices of students engaged in dissent. Today, the volume of dissenting student voices is almost deafening. Whether it concern banana peels, curriculum, the draft, drinking on campus, or even cafeteria food, dissent is being sung at a high and feverish pitch. College administrators find it very difficult to project a favorable image to the supporting public. The Western Maryland Administration has chosen to please the public. At the same time, the Administration attempts to convince its students that it is serving in the students' interest. This policy indicates deceit on the part of the Administration.

However, some Western Maryland students, by acting immaturely, allow the Administration to project this false, public-pleasing, image. In the eyes of students, a wet campus is in order. Students cannot understand why they are not allowed to drink in their rooms. They cannot understand why they must journey off-campus to partake of alcoholic beverages.

The answer is two-fold. Primarily, Western Maryland is a church related institution. The Methodist Church would more likely drop financial support of the College if the campus were made wet. Witness the action taken by The Methodist Church when Dickinson College was discovered to have, essentially, a wet campus. Secondly, the Administration would have to be insane to declare the Western Maryland campus wet—not necessarily because of the church affiliation but support—but because Western Maryland students have not yet learned to accept the responsibility that alcohol brings with it.

This Spring, a fraternity held an off-campus beer party which culminated in a brawl, injuring several students. Damage was done to the rented hall, obviously hurting town-gown relationships. If some students do not conduct themselves in a mature manner off-campus, why should the Administration trust any students with a bottle of beer on campus? Why should it forego the financial support of The Methodist Church? As usual, a handful of students have ruined things for the masses.

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Admissions policies, curriculum change, faculty tenure, and a powerful Student Government Association will never change in the interest of students until some students grow up and show serious concern for improvement. It is unfortunate but true that positive change must be born from the students of Western Maryland. It is our first step.

Walt Michael
Editor-in-Chief

Trustee Board Assembles, Elects New Charter Members

Three new members were elected to the Board of Trustees of Western Maryland College, Westminster, at the annual spring meeting held on the campus.

The new members are: Mrs. Brady O. Bryson, Westminster; Mr. Richard W. Kiefer, Catonsville; and Mr. Wilber D. Preston, Jr., Baltimore.

Memberships to the Western Maryland Board are for life. There are 40 members when all vacancies are filled.

Mrs. Bryson, the Westminster resident who joined the Board, has been active recently in Maryland politics. She was a candidate for the Maryland Senate in the last election and is a candidate in the special election to be a delegate to the Constitutional Convention. Mrs. Bryson is a former vice president and director of The League of Women Voters of Carroll County and is a member of the Carroll County Human Relations Committee. She has been a trustee of the Carroll County Public Library and is a member of the steering committee for formation of a Governor's Council of the Arts for Carroll County.

Mr. Kiefer is a partner in the law firm of Hooper, Kiefer, Sachs and Tabler in Baltimore. He lives at 120 South Rolling Road, Catonsville. Mr. Kiefer

specializes in corporation, business, insurance, estates, estate planning, and similar fields. He is a member of the Baltimore City, Maryland State and American Bar Associations. He is also a member of the American Juridical Society. The new trustee was for several years chairman of the Negotiable Instruments Committee of the American Bar Association Section of Banking, Corporation, and Business Law and is presently a member of the Section's committee on state regulations of securities.

Also a lawyer, Mr. Wilbur Preston is a member of the law firm of Messers Whiteford, Taylor and Preston of Baltimore. He is a member of the Baltimore City, Maryland and American Bar Associations, of the International Association of Insurance Counsel, and is editor of the Insurance Counsel Journal for Maryland. Mr. Preston is a member of board of the Multiple Sclerosis Society of Maryland and is a member of the Merchants and Baltimore City Clubs. He resides at 300 Northway in Baltimore.

At their recent meeting, the Board of Trustees, in addition to electing new members, heard reports on the Centennial Expansion Program. The College is currently in a building program for expansion to about 1200 students during its Centennial year, 1967-68.

MR. KIEFER

Traditional Farces at WMC Enliven, Endeth Year Here

Spring is here. Brings good cheer. Robins chirp. Trumpeters burp. Spring.

Robert Frost Ah, yes, it's Spring again at WMC and students are anxiously awaiting the many fine traditions and ceremonies that go along with Spring. These traditions have been passed down in Western Maryland heritage from when the school was started, where they were instituted as a joke by that rascal, Fayette R. Bull, our founder. But now, the students take them in the seriousness that make them one of the most emotional experiences experienced by those who experience them.

Anyway, let's drop in on the Ensors for a while. Wait! What's this? It's a Ku Klux Klan meeting at the Ensors' house! No wait a minute, it's only the Tromboners in their annual procession. The Tromboners, dressed in white to symbolize their virginity, will be tapped for the first time tonight, supervised by Dr. and Mrs. Ensor. The girls tapped will then cry, which is not very surprising.

Next, let's drop in on Robin.

son Garden where we see the Hosi Cop in all its splendor. In this performance the Junior and senior girls (seven girls are attending this year) line up and sing songs to each other and drink grape juice out of a cup and cry.

Now, let's go down to Hoffa Field and watch the Lantern Pain, where the girls will form a big sixty-nine on the field, passing lanterns back and forth. The girls will form a split-T formation and the first class to get to the goal post wins the game.

Thus endeth the Spring and the year at Western Maryland.

Graduates of June, 1967, who are interested in graduate school abroad or in a teaching position abroad under the PULBRIGHT program should see Dr. Ridington, room 301, Memorial Hall, before leaving the campus for the summer. In addition to the awards for graduate study in 54 countries, awards are available for the teaching of English in India. It is not necessary to be an English major to consider such an award.



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WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

May 19, 1967

Trumpeters Tap Five Top Juniors

Five Junior women were honored as campus leaders last night when they donned the black robes of the Trumpeters.

An anxious crowd of Western Maryland students crowded President Ensor's lawn to watch the ceremony. It was the first true Spring night of the year. Spontaneous bids went about their business. One student, peering in an Alumni Hall window, took time from her studies to catch the significance of the scene.

Debby Sturdivant, one of this year's Trumpeters, read the purposes and goals of the organization as her four comrades stood at attention. A huge horseshoe of nervous Junior women listened to Miss Sturdivant when she recited that a Trumpeter should "serve her college and those who share her devotion to it."

After the recitation, Miss Sturdivant and other Trumpeters Casey Henson, Carol Wilkie, Chris Connelly, and Constance Yost, walked to the middle of the horseshoe and went their separate ways.

Those tapped for new Trumpeters were Linda Sullivan, Kathy Moore, Anne Cooney, Kaye Grossnickle, and Jane DeBernardo. Arm in arm, the new and the old of the Trumpeters sang the Western Maryland Alma Mater. The crowd joined in, and when the song was over, swarmed the new Trumpeters and offered them their congratulations.

The Trumpeters is an honorary organization composed of female campus leaders in the Senior Class. Among their annual activities is the sponsoring of the Christmas Banquet.

As we finish up this semester with the Gold Bug, it seems to us that some unsung hero should be recognized. In putting out a newspaper, a lot of behind-the-scenes work must be done. Our thanks go to the members of the Gold Bug Staff. Next year we hope involve more people in our work. Come out and help make the Gold Bug the voice of the student body. Our thanks for all the help and cooperation.

Junior, Senior Members Named To Who's Who

Sixteen juniors and seniors at Western Maryland College have been selected for Who's Who in American Colleges and Universities.

This is the first year that selection has been announced in the spring. It is also the first year that Western Maryland's list has included members of the upcoming junior class.

Those selected are: Richard V. Boswell, Baltimore; Virginia K. Bruce, Hyattsville; Sandra L. Clark, Timonium; C. Bruce Drury, Upper Marlboro; Gary Pass, Brooklyn, New York; Kaye C. Grossnickle, Union Bridge; John O. Heritage, Jr., Middleton, New Jersey; Jeffrey R. Ludlow, Feasterville, Pennsylvania; Richard D. McCann, Baltimore; Richard L. McCann, Moore, New Jersey; Kathleen B. Moore, Salisbury; Gordon B. Shelton, Baltimore; Joseph D. Smothers, Jr., Baltimore; Ellen J. Von Dessen, Harrington Park, New Jersey; Bruce C. Wilson, Pittsville; and Ralph E. Wilson, III, Mount Savage.

At Western Maryland, nominations for Who's Who are based on academic standing in addition to leadership and citizenship qualities. Students take part in the nominations as well as faculty members. The four selected who will be juniors in the fall are Miss Bruce, Mr. Ludlow, Mr. Smothers, and Miss Von Dessen. The rest will be members of the senior class.

Pi Gamma Mu Meets; New Officers Chosen

Pi Gamma Mu, the National social science honor society, elected new officers on May 10. New Pi Gamma Mu officers are: Edward J. Miller, President; James Resau, First Vice President; Sue Martin, Second Vice President; Dr. Theodore Whitfield, Secretary-Treasurer.

Mr. Miller announced that next year, Pi Gamma Mu will bring its campus to the national affairs in both State and National affairs. "It is hoped," he said, "that the campus will take an active interest in programs that we hope to present."

During the Fall semester, Pi Gamma Mu will again honor those juniors and seniors who have outstanding records in the social sciences.

Oh, Come Now, Get Serious!

Editor's Note:

The following words of grace are found on page 4 of the WMC Catalogue. They are reprinted in this publication merely to illustrate that humor is at its best when paced at low key.

Walt Michael
Editor-in-Chief

The objectives of the College, as formulated by its faculty, follow:

- To give its students a liberal education so that they may have an appreciative understanding of the cultural heritage of mankind; and to develop in them the ability to relate this heritage to present-day living.
- Consistent with this groundwork of liberal education, to prepare students for special objectives, which include:
 - Graduate School
 - Professional Schools particularly medicine, dentistry, theology, law, and social work.
 - Vocations—particularly secondary school teaching, business, and professional or technical pursuits based on a foundation of liberal education.
 - Service as Reserve Officers in the Army.
- To encourage in its students:
 - Allegiance to a Supreme Being.
 - Recognition of the reality of moral and spiritual values.
 - Recognition of the worth and dignity of human personality as the basis for democratic living.
 - Awareness of material and human resources as a trust to be developed and used for the welfare of mankind.
- To prepare men and women to be healthy, well adjusted members of society.
- To develop men and women of reason, taste, and vision who will assume positions of leadership in their local communities, the nation, and the world.



Noted Catholic Theologian Addresses Grads On War

An eminent Catholic theologian, Dr. John C. Murray, S.J., will deliver the commencement address at Western Maryland College, Westminster, on Sunday, June 4.

Dr. Murray's talk is titled

'Secretariat for the Promotion of Christian Unity and the Secretariat for Non-Believers.'

The Protestant theologian Reinhold Niebuhr has said of Father Murray that "What makes Murray significant is that he thinks in terms of Catholic theology and the American tradition at the same time. He rejoices in being in the American tradition."

Dr. Murray, a graduate of Boston College, received the S.T.L. degree at Woodstock and the S.T.D. degree at Gregorian University in Rome. He has received numerous honorary degrees and awards throughout this country and the world. In addition to his lectures at Woodstock, Dr. Murray has taught at Ateneo de Manila and was visiting professor at Yale University.

The commencement speaker is the author of "St. Augustine: Admonition and Grace" (introduction and translation); "We Hold These Truths"; "The Problem of God"; and "The Problem of Religious Freedom." He is editor of *Theological Studies*, director of the John La Farge Institute, and departmental editor and advisor for *Encyclopedia Britannica*.

Western Maryland College will award Father Murray an honorary doctorate at commencement.

DR. MURRAY, S.J.

"War and Conscience." Commencement ceremonies will be held at 3:00 p.m. in Alumni Hall on the campus.

The speaker is professor of theology at Woodstock College and has been considered a major influence in the declaration on religious liberty which came from The Vatican Council. He was a consultant there for the members of the senior class.

Steak Anyone? Get Out!

For the third year in a row, last Tuesday, Whimsee had its annual May dining hall steak dinner. Again, for the third year in a row, 41% of the male enrollment and three sororities were absent from the meal due to banquets. The meal for the next night; chicken soup. What an amazing coincidence.

It is rumored that several freshmen have been asked to leave a particular academic department here on the Hill. The reason: "We don't like your mannerisms, the clothes you wear, or the way you wear your hair." Three cheers for broad mindedness and personal freedom at Whimsee.

TO THE EDITOR:

Throughout its five year history the S.O.S. has been known for its activities during the summer. This year, however, the S.O.S. aspired to be more active during the school year both on and off campus. To accomplish its objectives in various endeavors the S.O.S. relied on help from many students and members of the faculty and administration. The committee chairman of the S.O.S. would like to take this opportunity to thank all those who gave their assistance and cooperation throughout the year.

Dan Bohi
Virginia Bruce
Dave Carrasco
Jeff Ludlow
Jan McDonal
Walt Michael
Sherry Redinger

Diamondmen Take MAC By Wide Margin; A.U., J.H.U., Lyco Fall As Season Closes

by Mike Herr

The Green Terrors closed the baseball season in fine fashion with three consecutive victories to clinch the Middle Atlantic Conference championship and push their record to 11-5.

The only loss in MAC play came at the hands of Dickinson College. The four remaining defeats were inflicted by Mason-Dixon opponents who succeeded in taking the title from the Hill. Baltimore University captured the crown and the ballgame against the Terrors.

The 1967 season was a year of ups and downs, marked by early hope, late-inning clutch hits, and Big Labs. Midseason evaluations saw the Terrors thinner on the mound than last year, and equal to last year's champs in the hitting department. However, the grandstand managers never failed to mention Scott Joyner whenever the Terror bats began to make noise. The fans weren't the only ones who missed the power of Joyner. The Terror infield and outfield produced home runs and high batting averages, but none of the current Terrors frichtened opposing pitchers like Scott.

If Bio Lab would have yielded

to baseball, would the Terrors have defeated Shepherd College? If the pitching staff had started the season in better health would their individual records be so much better than Benham's 5-2, Johnson's 3-1, or Wilson's recuperation with a 3-1 record?

It's ridiculous to question or complain, and far better to worry about next year and the defense of a conference championship.

Three Closing Victories

The final two weeks of the season gave no cause for complaint as the men of Fern Hitchcock pulled three close ones out of the fire.

It all started at American University with a 10-8 victory for Ralph Wilson. The Terrors jumped into a three run lead in the first inning as Gary Rudnicke followed singles by Jerry Borgia and Greg Getty with a clout over the left field fence.

The seventh Terror run came in the sixth frame as a long fly ball by Jerry Borgia sent Bill Fanning across the plate. The host team rallied for four runs in the sixth inning, but again the Terror bats added three runs in the following frame, which provided the margin of victory

as A.U. picked up two more in their half of the ninth.

Jack Benham took over the mound to face Johns-Hopkins on the WMC diamond. The result was the second Terror victory in three days. The final score was 5-4. The Terrors trailed 1-0, until Joe Anthony singled Earl Dietrich home in the bottom of the second inning. Dietrich got his second hit of the day with a run-producing triple in the third frame that scored Greg Getty.

Jerry Tegges and Jerry Borgia scampered home in the fourth, and by this time stolen bases by Dietrich, Anthony, Tegges, and Suder had disproved the arm of the Jays' catcher. The Jays picked up an unearned run in the fifth and two legitimate runs in the seventh frame when Buck Jones came in to pinch hit with two out and the bases loaded. He proved the coach's reasoning with a shot to left-center that would have been a grand slam in an earlier inning. However, only one run was needed.

The score stood until the bottom of the ninth when Buck Jones came in to pinch hit with two out and the bases loaded. He proved the coach's reasoning with a shot to left-center that would have been a grand slam in an earlier inning. However, only one run was needed. Final Win Against Lycoming The season finale was won by Ralph Wilson against the Warriors of Lycoming College at Williamsport. The Terrors had to come from behind after spotting the Warriors one first-inning run.

The Terrors struck for three runs in the fifth inning on three walks and two passed balls. Bill Fanning, Rick Diggs, and Ralph Wilson scored for the Green and Gold.

The Terrors picked up two more runs in the top of the eighth. This supplied the needed insurance as Wilson began to tire and Jack Benham came on to stop the Warriors in the eighth inning. The final score was 5-4.

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Get Any? Great Party! Drink Another Draft; Dear WMC's Omnipresent Answer to Perle Mesta

The place: one of the many rentable halls in the rural town of Westminster, Maryland. The time: a Friday or Saturday night, Spring, Fall, or Winter. The occasion: just another Western Maryland party.

So they sit there. Three or four couples to a table, fifteen or twenty tables to the room. Once in a while, they leave the womb-like security of the table. Destination: the dance floor, the keg, or maybe just the john. Work out, come back, drink another draft, (or swipe some of the other guy's whiskey.) Fill the mug, come back, drink another draft. Go to the john, (make sure that the zipper is up or the slip not showing), come back, drink another draft.

Conversation? "The guy in the corner, he doesn't go to Western Maryland does he? Guess we ought to tell him it's alright to get drunk. Just don't

walk up to the Dean and show him your booze. Hey, that other guy in the corner, isn't he in another fraternity? Well, who the hell invited him? Shut up and kiss me. Good party. Studied for exams yet? Are you kidding? Look at the build on that broad. Yeah, but you know what everyone says about broads. Aren't the other frats throwing parties tonight too? God, do I hate Western Maryland. That damn professor gave us another book to read. Hey, isn't there a play in Alumni building? Good party. I'm not studying for the psych final . . . got a B now. Don't mind getting a C. What time is it anyway? G to leave an hour early so I can get some. Yeah, I'll be back for clean-up. Christ, I'm out of beer again!

Good party.

So they leave the party. Some sick; some horny. Departure at 11:00: pinned, engaged, or dating for a long time. Departure at 11:30: been dating for a while. Departure at 11:50: first or last date. This is a good place. It's dark. Key off, lights off, brake on.

Move the seat all the way back. Kiss; pet. Pet; kiss. Kiss, kiss; pet, pet. The windows are fogged up. Five minutes till curfew. No time to talk. Turn the engine over. Seat forward. Lights on. Brake off. In gear. Hurry. Comb your hair.

They just blinked the lights. Got to get inside. Engaged, pinned, or dating for a long time: "See you tomorrow at lunch." Been dating for a while: "Maybe I'll see you tomorrow at lunch." First or last date: "See you around." All: "Good night. I had a wonderful time." Great party.

So they hash it over. One guy broke his mug. One couple pinned him. One couple de-pinned. Someone threw-up. Whose girl puked? Man, am I crooked! Hey, get any? Great party.

The place: one of the many rentable halls in the rural town of Westminster, Maryland. The time: one week later, a Friday or Saturday night, Spring, Fall, or Winter. The occasion: just another Western Maryland party.

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