



M. Beal pinx

J. Mallet sculp

T H E  
W O R K S  
O F  
M r . T H O M A S O T W A Y ;  
I N T H R E E V O L U M E S .  
C O N S I S T I N G O F H I S  
P L A Y S , P O E M S ,  
A N D  
L E T T E R S .

---

L O N D O N :

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M D C C L X V I I I .

THE  
WORKS  
OF  
Mr. THOMAS OTWAY.

VOLUME *the* FIRST.

CONTAINING

ALCIBIADES.

*Don* CARLOS, *Prince of* SPAIN.

TITUS *and* BERENICE,

*With the* CHEATS *of* SCAPIN.

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L O N D O N :

Printed in the Year MDCCLXVIII.



AN ACCOUNT  
OF THE  
*LIFE and WRITINGS*  
OF  
Mr. THOMAS OTWAY.

**T**HOMAS OTWAY, an eminent Tragic Writer in the Seventeenth Century, was Son of the Rev. Mr. Humphry Otway, Rector of Wolbeding in Suffex, and was born at Trottin in that County, on the 3d of March 1651-2. He was educated at Winchester-School, and became a Commoner at Christ-Church in Oxford, in the beginning of the Year 1669. He left that University without a Degree;

and is said to have removed thence to St. John's-  
College in Cambridge, which seems very probable  
from a Copy of Verses of Mr. Richard Duke to  
him, between whom there was always a strict Friend-  
ship. He then went to London, where he not  
only applied himself to Poetry, but sometimes acted  
upon the Stage, in order to support himself; and  
afterwards by the Interest of Charles Fitz-Chalks,  
Earl of Plymouth, one of the natural Sons of King  
Charles II. was made a Cornet of Horse, in which  
Post he attended the English Troops, in 1677, into  
Flanders. But he soon after returned thence in  
very necessitous Circumstances, and applied himself  
again to the Business of writing for the Stage.

He died at the Sign of the Bull on Tower-hill,  
April 14th, 1685, and was interred in a Vault under  
the Church of St. Clement Danes.

Mr. Langbaine is of Opinion, that his Genius in  
Comedy lay a little too much to Libertinism; but  
that in Tragedy he made it his business for the most  
part to observe the Decorum of the Stage, and that  
he was a Man of excellent Parts, and daily im-  
proved in Writing; though he sometimes fell into  
Plagiarism, as well as others of his Contempo-  
raries, and borrow'd very freely from Shakespear.  
Mr. Addison's Character of him is greatly to his  
Advantage, he has follow'd Nature says that incom-  
parable Critic, in the Language of his Tragedy, and  
therefore shines in the passionate Parts more than  
any of our English Poets. As there is something  
familiar

familiar and domestic in the Fable of his Tragedy, more than in those of any other Poet, he has little Pomp, but great Force in his Expressions. For which Reason, though he has admirably succeeded in the tender and melting Part of his Tragedies, he sometimes falls into too great a Familiarity of Phrase in those Parts, which, by Aristotle's Rule, ought to have been raised and supported by the Dignity of Expression. It has been observed by others, that this Poet has founded his Tragedy of Venice Preserved, on so wrong a Plot, that the greatest Characters in it are those of Rebels and Traitors. Had the Hero of his Play discovered the same good Qualities in the Defence of his Country, that he shewed for its Ruin and Subversion, the Audience could not enough pity and admire him. But as he is now represented, we can only say of him, what the Roman Historian says of Catiline, that his Fall would have been glorious, had he so fallen in the Service of his Country.

Mr. Charles Gildon styles our Author "a Poet of the first Magnitude;" and tells us, that he was a perfect Master of the tragic Passions, and draws them every where with a just and natural Simplicity, and therefore never fails to raise strong Emotions in the Soul: whereas Mr. Dryden, who affects a quite different Style, and seldom or never touches the Passions, for most part of his time expressed a very mean, if not contemptible, Opinion of our Poet, though at last, especially in his Preface to

Du Fresnoy, he declared in his Favour; and yet even there could not but throw in some Exceptions against his Diction. “To express,” says Mr. Dryden in that Passage, “the Passions, which are seated  
 “in the Heart, by outward Signs, is one great Pre-  
 “cept of the Painters, and very difficult to per-  
 “form. In Poetry, the very same Passions and  
 “Motions of the Mind are to be expressed; and  
 “in this consists the principal Difficulty, as well as  
 “the Excellency of that Art. This (says Du Fres-  
 “noy) is the Gift of Jupiter; and, to speak in the  
 “same heathen Language, we call it the Gift of our  
 “Apollo, not to be obtained by Pains or Study;  
 “if we are not born to it. For the Motions,  
 “which are studied, are never so natural as those  
 “which break out in the height of a real Passion.  
 “Mr. Otway possessed this Part as thoroughly as  
 “any of the Ancients and Moderns. I will not de-  
 “fend every thing in his Venice Preserv’d; but I  
 “must bear this Testimony to his Memory, that  
 “the Passions are truly touched in it, though per-  
 “haps there is somewhat to be desired both in the  
 “Grounds of them, and in the Height and Ele-  
 “gance of Expression. But Nature is there, which  
 “is the greatest Beauty.”

He was undoubtedly Master of the most affecting Manner in expressing the Passions, and touched them with great Skill and Delicacy. I do not know of such another Instance of this Force as in the Play of the Orphan. This Tragedy is composed of  
 Persons,

Persons, whose Fortunes do not exceed the Quality of such as we ordinarily call People of Condition: and without the Advantage of having the Scene heightned by the Importance of the Characters, his inimitable Skill in representing the Motions of the Heart, and its Affections, is such, that the Circumstances are great from the Art of the Poet, rather than from the Fortunes of the Persons represented. The whole Drama is admirably wrought, and the Mixture of the Passions (rais'd from Affinity, Gratitude, Love and Misunderstanding between Brethren, Ill-usage from Persons oblig'd slowly return'd by the Benefactors, the whole grounded upon very probable Mistakes) keeps the Mind in a continual Anxiety and Contrition. The Sentiments of the unhappy innocent Monimia are delicate and natural; she is miserable without Guilt, but incapable of living with a Consciousness of having committed an ill Act, tho' her Inclination had no Part in it. It was only in Otway's Power, to give these Distresses in Domestic Life, Weight enough to move the general Sense of an Audience. And Mrs. Barry, the celebrated Actress, used to say, that in her Part of Monimia she never spoke these three Words, " Ah! poor Castalia!" without Tears. Upon which occasion Mr. Gildon observes, that all that pathetic Force had been lost, if any more Words had been added; and the Poet would have striven in vain to heighten them by the Addition of Figures of Speech, since the Beauty of those three plain



x *An Account of the Life, &c.*

plain simple Words is so great by the Force of Nature, that they must have been weakened and obscured by the most shining Flowers of Rhetoric.

The Faculty of mingling good and bad Characters, and involving their Fortunes, seems to be the distinguishing Excellence of this Writer. He very well knew, that nothing but distressed Virtue can strongly touch us with Pity. Therefore in Venice Preserv'd, to make us have any manner of regard to the Conspirators, he makes Pierre talk of redressing Wrongs, and mention all the Common-places of Malecontents.

To see the Sufferings of my Fellow-Creatures,  
And own myself a Man : To see our Senators  
Cheat the deluded People with a Shew

~~Of Liberty, which yet they ne'er must taste of :~~

They say by them our Hands are free from Fetters,  
Yet whom they please they lay in basest Bonds ;  
Bring whom they please to Infamy and Sorrow ;  
Drive us like Wrecks down the rough Tide of Power,  
Whilst no Hold's left to save us from Destruction.

All that bear this are Villains, and I one,  
Nor to rouse up at the great Call of Nature,  
And check the Growth of these Domestic Spoilers,  
That make us Slaves, and tell us its our Charter.

Jaffier's Wants and Distresses make him prone enough to any desperate Resolution, yet says he ;

But

But when I think what Belvidera feels,  
The Bitterness her tender Spirit tastes of,  
I own myself a Coward : Bear my Weakness,  
If throwing thus my Arms about thy Neck,  
I play the Boy, and blubber in thy Bosom.

Jaffair's Expostulation afterwards is the Picture of all who are partial to their own Merit, and generally think a Relish of the Advantages of Life is Pretence enough to enjoy them.

Tell me why, good Heav'n,  
Thou mad'st me what I am, with all the Spirit,  
Aspiring Thoughts, and elegant Desires  
That fill the happiest Man ? Ah ! rather why  
Didst thou not form me fordid as my Fate,  
Base-minded, dull, and fit to carry Burdens ?

How dreadful is Jaffair's Soliloquy, after he is engag'd in the Conspiracy.

I'm here ; and thus the Shades of Night around me,  
I look as if all Hell were in my Heart,  
And I in Hell. Nay, surely 'tis so with me ;—  
For every Step I tread, methinks some Fiend  
Knocks at my Breast, and bids it not be quiet.  
I've heard how desperate Wretches, like myself,  
Have wander'd out at this dead time of Night  
To meet the Foe of Mankind in his Walk :  
Sure I'm so curst, that, tho' of Heav'n forsaken,  
No Minister of Darkness cares to tempt me.  
Hell ! Hell ! why sleepest thou ?

In this Play, he catches our Hearts by introducing, if I may so call it, the Episode of *Belvidera*. Private and public Calamities alternately claim our Concern; and sometimes we are against the whole State for the sake of one distressed Woman, again we come to ourselves, and recover our Senses in behalf of a whole People in danger. There is not a virtuous Character in the Play but that of *Belvidera*; and yet so wonderful is the Force of the Author's Eloquence and Skill in mingling Vices and Virtues, and private with public Concerns, that the Ruffian on the Wheel is as much the Object of Pity, as if he had been brought to that unhappy Fate for some brave Action. I know not but these loose Hints may improve the Taste of the Readers of this Author, which is the sincere Wish of the Publisher; for he is sensible nothing can prevent the Sale of Mr. Otway's Works, but Ignorance of his Excellencies.

ALCIBIADES,

A

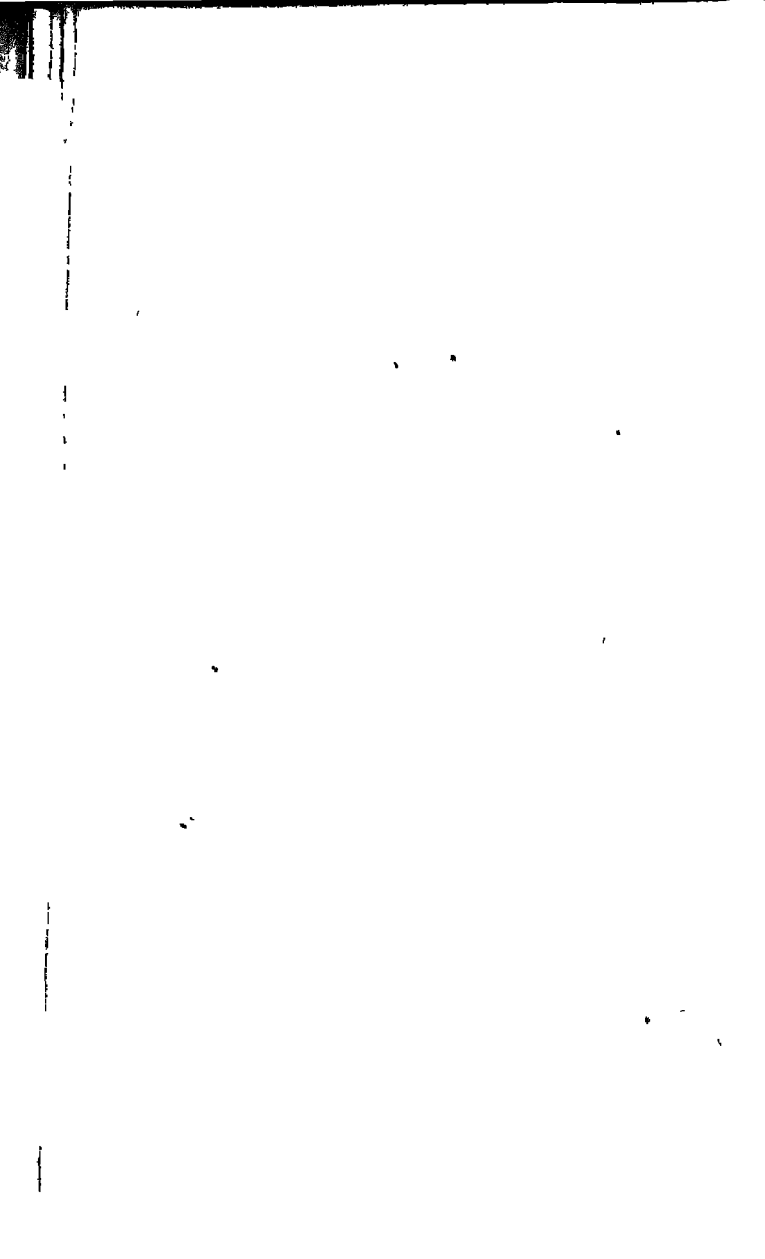
TRAGEDY.

———*Laudetur ab his, culpetur ab illis.*

Horat. Serm. Lib. 1. Sat. 2.

VOL. I.

3





To the Right Honourable

*C H A R L E S,*

*EARL of MIDDLESEX,*

*My LORD,*

I AM sufficiently sensible of my  
I own Arrogance, that being al-  
most a Stranger to every thing  
of you but your Fame, I durst obtrude so  
abject a Trifle as this, under the Patro-  
nage of so eminent a Person; but that gene-  
rous Candour, wherewith you oblige all the

B 2

World,

## DEDICATION.

World, gave me courage to hope you might at least pardon this first Offence in me. And though, perhaps, the best Presents of this Nature may not be more than ordinary grateful; yet I have here my Wishes, if the Sincerity of my Zeal may atone for the Meanness of the Offering: That is the farthest Prospect I take, which, whilst I have in view, I dare not (though perhaps as justly as some others have done I might) complain of the Censures of the World; for since I have heard that your Lordship proved indulgent, I were unworthy of the Favours you bestowed, should I be concerned at the Malice or Petulancy of those, who (alas!) will needs think it modish to be critical, but in the mean while forget it is as gentle to be civil. No, my Lord, it is under your Umbrage only I would court Protection, to whom Heaven has given a Soul, whose Endowments are as much above Flattery, as itself abhors it; and which are as impossible to be described, as I am unable to comprehend them. But as poorest Pilgrims, when they visit Shrines, will make  
some

## DEDICATION.

some Presents where they kneel: so I have here brought mine, by your own Goodness only made worthy to be preserved; in whose Defence I can say nothing more, than that with it all my best Endeavours are, and ever shall be ready to testify how much I am,

*My LORD,*

*the most earnest of your*

*Servants and Admirers,*

**THO. OTWAY;**



# PROLOGUE,

Spoken by Mr. Harris.

**N**ever did Rhym'er greater Hazard run  
'Mongst us by your Sewerity undone :  
Tho' we, alas ! to oblige you have done most,  
And bought ye Pleasures at your own sad Cost :  
Yet all our best Endeavours have been lost.  
So oft a Statesman lab'ring to be good,  
His Honesty's for Treason understood :  
Whilst some false flatt'ring Minion of the Court,  
Shall play the Traitor, and be honour'd for't.  
To you known Judges of what's Sense and Wit,  
Our Author swears he gladly will submit :  
But there's a sort of Things infest the Pit,  
That will be witty, spite of Nature too,  
And to us thought so, haunt and pester you.  
Hither sometimes these Would-be-Wits repair  
In quest of you ; where if you not appear,  
Cries out — Pugh ! Damn me, what do we do here ?  
Strait up he starts, his Garniture then puts  
In order, so he cocks, and out he struts  
To th' Coffee-house, where he about him looks ;  
Spies Friend, cries Jack — I've been to Night at th' Duke's :  
They, silly Rogues, are all undone, my Dear,  
I gad ! not one of Sense that I saw there.

Thus

## PROLOGUE.

*Thus to himself he'd Reputation gather  
Of Wit, and good Acquaintance, but has neither:  
Wit has indeed a Stranger been of late,  
'Mongst its Pretenders nought so strange as that.  
Both Houses too too long a Fast have known,  
That coarsest Nonsense goes most glibly down.  
Thus tho' this Trifler never wrote before,  
Yet faith he ventur'd on the common Score:  
Since Nonsense is so generally allow'd,  
He hopes that his may pass amongst the Croud.*



# Dramatis Personæ.

## M E N.

<i>Agis,</i>	Mr. Medburn.
<i>Alcibiades,</i> General of <i>Athens</i> , but fled thence in Discontent, and made General of <i>Sparta</i> , betrothed to <i>Timandra</i> ,	} Mr. Betterton.
<i>Tissaphernes,</i> the old General of <i>Sparta</i> ,	Mr. Sanford.
<i>Patroclus,</i> his Son, Friend to <i>Alcibiades</i> ,	Mr. Crosby.
<i>Theramnes,</i> the now <i>Athenian</i> General, in love with <i>Timandra</i> ,	} Mr. Harris.
<i>Polydus,</i> a young Noble of <i>Athens</i> , his Friend,	} Mr. Gillow.

## W O M E N.

<i>Deidamia,</i> Queen of <i>Sparta</i> , in love with <i>Alcibiades</i> ,	} Mrs. Mary Lee.
<i>Timandra,</i> a noble <i>Athenian</i> Lady, be- trothed to <i>Alcibiades</i> ,	} Mrs. Betterton.
<i>Draxilla,</i> Sister to <i>Alcibiades</i> , and her Friend,	} Mrs. Barry.
<i>Ardella,</i> Lady of Honour to the Queen of <i>Sparta</i> ,	} Mrs. Gillow.

Priests and Priestesses of *Hymen*, Spirits, Guards, Messengers, Villains, Ladies, &c.



# ALCIBIADES.

ACT I. SCENE I.

SCENE, *A Palace.*

*Enter* TIMANDRA *and* DRAXILLA.

Shouts without, *Theramnes! Theramnes! Theramnes!*

*Enter a* SERVANT.

TIMANDRA.

WHAT mean these Shouts? —

SERVANT.

Oh all your Hopes are cast,  
The Gallant *Alcibiades* is lost.

TIMANDRA.

Hah! —

SERVANT.

— When last Night the Youth of *Athens* late  
Rose up the *Orgia* to celebrate,  
The *Bacchanals*, all hot and drunk with Wine,  
He led to the Almighty Thund'rer's Shrine,  
And there his Image leated on a Throne  
They violently took, and tumbled down:  
This Opportunity *Theramnes* got  
To supplant him, and his own Ends promote:

For by the Senate he was doom'd to bleed,  
 And that his Rival shou'd in all succeed.  
 But he, the threatening Danger to evade,  
 Is to the *Spartan* Camp for Refuge fled:  
 And now, by Order from the Senate, all  
 With Shouts proclaim *Thebanus* General.

*T I M A N D R A.*

But is he fled? Has he so meanly done,  
 To leave me to be wretched here alone?  
 Is this thy plighted Faith, is this thy Truth!  
 Oh too unkind, false, and unconstant Youth! [*Ex. Serves.*]

*D R A X I L L A.*

Madam, believe not but my Brother's just,  
 You wrong his Honour by this mean Distrust;  
 Think you that Distance can his Love rebate?

*T I M A N D R A.*

Thy young Experience never felt the Weight  
 Of Lovers Fears; if just, he'll easily  
 Excuse that Love, that breeds this Jealousy.

*D R A X I L L A.*

But, Madam, for these Doubts no Grounds you have:

*T I M A N D R A.*

Alas! go ask of Mad-men why they rave.  
 What more could Fate do to augment my Woe?  
 I love, am mad, and know not what I do.

I, who before had nothing in my Eyes  
 But Love and Glory growing to Delight;  
 Like Chymists waiting for their Labours Prize,  
 My Hopes are dash'd and ruin'd in their Height.

*D R A X I L L A.*

Alas, we but with weak Intelligence  
 Read Heaven's Decrees; th'are writ in Mystic Sense.  
 For were they open laid to mortal Eyes,  
 Men would be Gods, or they no Deities.

Perhaps

Perhaps the wiser Pow'rs thought fit this way  
 To give your growing Happiness Allay ;  
 Left should it in its high Perfection come,  
 Your Soul for the Reception might want room.

## TIMANDRA.

Thy Reasons, kind *Draxilla*, weakly move :  
 What Woman e'er complain'd of too much Love ?  
 No, had I naked to the World been left,  
 Of Honour and its gaudy Plumes bereft,  
 Yet all these I with Gladness could resign,  
 So *Alcibiades* had still been mine :  
 But he remov'd, what can they give alone ?  
 What is the Casket when the Jewel's gone ?

## DRAXILLA.

Madam, if he be gone, 'tis to obtain  
 A nobler Lustre, and return again :  
 Think you his great Soul could with Patience see  
 His rish'd Honours heap'd on's Enemy ;  
 And not his Rage have grown to that Excess,  
 As must have ruin'd all your Happiness ?  
 But he withdrew, and like a zealous Hermit did forgo  
 Those little Toys, to gain a Heav'n in you.

## TIMANDRA.

That Zeal must needs be very weak and faint,  
 That lets the Votary forsake his Saint ;  
 No, he is happy in some other Flame,  
 And from his Breast has blotted out my Name :  
 So that there nothing more remains for me  
 But a kind Death, or a long Misery  
 But Death alone's th' unhappy Lover's Ease,  
 That seals up to us an eternal Peace ;  
 By that our Souls to endless Pleasures move,  
 And we enjoy an everlasting Love.  
 Yet e'er I die, as die I feel I must,  
 To *Alcibiades* I would be just ;

Fain wou'd I let him know how I resign  
 All in him, that his past Vows had made mine ?  
 Then to its Seat in Peace my Soul should fly,  
 And calmly at my Lover's Feet I'd die.  
*Draxilla*, for thy Friend, what couldst thou do ?

*D R A X I L L A.*

Madam, I could do any thing for you ;  
 I know not what you'd ask me I'd deny,  
 Except that cruel thing, to see you die.

*T I M A N D R A.*

Some safe Disguises for us then provide,  
 From watchful Eyes our sudden Flight to hide ;  
 Hence to the *Spartan* Camp I'll forthwith move,  
 Borne on the Wings of Jealousy and Love :  
 For I'm resolv'd to know the worst of Fate ;  
 'twou'd be blest ; can be unfortunate ;  
 since 'tis the only thing of Heav'n I crave,  
 To meet a faithful Lover, or a Grave.

*THERAMNES at the Door.*

*T H E R A M N E S.*

———Stay, kind *Polyndus*, here,  
 Whilst I go pay my just Devotion there : [*Stepping to Tim.*  
 See, fairest Queen of Love and Beauty, here  
 Your faithfullest and humblest Worshipper,  
 Who comes to offer up a Sacrifice  
 To those eternal Glories of your Eyes ;  
 It is a Heart as spotless and sincere,  
 As the chaste Vows of holy Vestals are ;  
 Accept, divine one, and pronounce my Doom.

*T I M A N D R A.*

Are you, my Lord, to mock my Sorrows come ?

*T H E R A M N E S.*

No, (guided by my Love) I humbly came  
 To pay my Duty, and present my Flame.

*T I M A N.*

TIMANDRA.

What Flame or Duty can you owe to me ?

THERAMNES.

Next what the Holy to the Deity,  
When they for Blessings at the Altars move ;  
'Tis Adoration, Madam, join'd with Love.

TIMANDRA.

Love ! I thought that had been e'er this o'er-blown ;  
I'm sure it had small Hopes to live upon.

THERAMNES.

That Love, which only tedious Hopes sustain,  
Is a dull, easy, and ignoble Pain .  
Mine's an enliv'ning and transporting Fire,  
Whose Flames increase, and still are piercing higher.

TIMANDRA.

Yes, as from Piles some wilder Flames essay  
To mount, but baffled part in Fumes away ;  
So all that Love, you now so strongly boast,  
Sever'd from Hope, in a weak Vapour's lost.  
But you too urgent in your Suit appear.

THERAMNES.

Oh what's too urgent for a Joy so dear !

TIMANDRA.

Since then you Constancy so firmly vow,  
Worthy *Theramnes*, here I do so too. [*Gives her hand.*]

THERAMNES.

Thus when the Storms of Love are over-past,  
We gain the wisht-for Port of Bliss at last.  
I ne'er could doubt—— [*Kisses her hand.*]

TIMANDRA.

—— Then know I ne'er can cease  
From my vow'd Love to *Alcibiades*.

THERAMNES.

I'm lost, and all those Joys I saw so near,  
Vanish, and leave me wandering in Despair :

Thus,



Thus, Madam, barb'rous Cruelty y've shown,  
Raising me up only to throw me down.

*T I M A N D R A.*

Not to deceive you, I (*Theramnes*) know  
How much I am oblig'd t'your Love and you.  
Since you such ample Kindness did express,  
In favour of my *Alcibiades*;  
How poorly did you envy the Esteem  
I for his matchless Virtues had, and him!  
When finding him abandon'd by the State,  
You to advance your Int'rest, did create  
New Feuds,——

As if my Love were balanc'd by his Fate:  
No, he had nobler Charms my Breast to move,  
Unblemish'd Honour, and a spotless Love;  
Which tho' perhaps now know another Flame,  
Yet I have Love and Passion for their Name.

*T H E R A M N E S.*

Am I then of all Hopes of Bliss debarr'd?  
Oh too soft Charms sway'd by a Heart too hard!

*T I M A N D R A.*

Y'are something discompos'd, Sir, I perceive,  
And 'tis but Modesty to take my Leave.

*T H E R A M N E S.*

Oh stay, and pity a poor Lover's Fate!

*T I M A N D R A.*

If Pity, Sir, is all you ask, take that.

*T H E R A M N E S.*

Heavens, can she at those Chains she gave me scoff!

*T I M A N D R A.*

You at your Pleasure, Sir, may shake 'em off

[*Exeunt Tim. and Drax.*]

*Enter*

Enter POLYNDUS.

POLYNDUS.

How fares my noblest Friend ?

THERAMNES.

—As those who are

Tott'ring upon the Brinks of dire Despair ;  
Help and retrieve me with th' assisting Hand,  
Love thrusts me forward, and I cannot stand.

POLYNDUS.

Then, Sir, turn back, and Face your driving Foe.

THERAMNES.

Alas ! what can a fetter'd Captive do ?  
The more I strive, the faster I am bound,  
As ign'rant Swimmers are with struggling drown'd.

POLYNDUS.

*Timandra* surely can't in Honour less,  
Than crown your Love with prosperous Success ;  
When she believes (as certainly she must)  
That *Alcibiades* is prov'd unjust.

THERAMNES.

Alas, she loves him with much greater Flame,  
And pays Devotion to his very Name ;  
Distance adds to their Loves a Violence,  
And their Souls hold from far Intelligence.  
Thus my mistaking Policy out-runs  
My Fate ; and I'm by my own Plots undone.

POLYNDUS.

Why do you let your Soul be so oppress'd  
'Tis Patience best befits a gallant Breast.

THERAMNES.

Patience ! What's that ? the Mistress of tame Fools ;  
That can in nothing else employ their Souls :  
No ; since, *Timandra*, thou canst disapprove  
My just Flame, for an absent Rival's Love,

I'll find that Rival out, and snatch his Breath,  
Tho' ev'ry Step I tread encounter Death.

## P O L Y N D U S.

Now, Sir, y'are brave——  
Already you've disarm'd *Timandra's* Charms,  
Methinks I see you rev'ling in her Arms!  
Let's then o'th' Wings of Love and Honour fly  
To th' Field, and meet th' insulting Enemy;  
Where thro' the Paths of Death and Blood we'll go  
To meet your Rival, and his Country's Foe:  
There the Remembrance of *Timandra's* Charms,  
shall add fresh Courage to your conqu'ring Arms.  
But if Fate the Success fo order shall,  
That by your Rival's Sword you chance to fall:  
I then (as Honour justly will command)

Inspir'd by Friendship and *Timandra's* Name,  
Will bravely stem him, and with this bold Hand  
Revenge or fall a Victim to your Flame.

## T H E R A M N E S.

Oh noble generous Youth! whose tender Years  
Such gallant Courage and such Honour wear!  
How can my Aims but in my Wishes end, [*Embraces him,*  
That have so worthy and so brave a Friend?  
Come, my *Polyndus*——

## P O L Y N D U S.

—— On my Friend I'll wait,  
Tho' all the Labyrinths of Love and Fate. [*Exeunt.*

SCENE II. *The Tent of a Pavillion Royal; the  
KING and QUEEN of Sparta, ALCIBIADES, TISSA-  
PHERNES, PATROCLUS, Guards, Ladies, &c.*

## K I N G.

Now must proud *Athens* lay her Triumphs down,  
And pay her Glory's Tribute to my Crown:

No

A L C I B I A D E S.

17

No more shall stupid *Greeks* her Fetters wear,  
Nor make disadvantageous Peace for fear;  
But she herself must in Subjection come,  
And humbly at my Feet expect her Doom.

T I S S A P H E R N E S.

Yes, Sir; all Glories must, when yours break forth,  
Go out, and lose their Beauty, and their Worth;  
And like false Angels vanish and be gone,  
Dreading those Shapes they durst before put on.

P A T R O C L U S.

*Athens*, the World's great Mistress, will not be  
Court'd with low and vulgar Gallantry;  
Her Glory aims at higher Characters,  
Than heavy Gown-men clad in formal Furs:  
Who wins her, Deeds 'bove common Fate must do;  
And so she's only Mistress fit for you.

K I N G.

Yes! And I only will enjoy her too.  
But noble generous Youth, thou hast alone [*To Alcibiades.*  
Things worthy the *Athenian* Honour done:  
Thou like a tow'ring Eagle soar'd'st above  
That lower Orb in which they faintly move;  
A Flight too high for their dull Souls too use,  
Which prompted 'em that Honour to abuse;  
Thinking their Baseness they might palliate,  
With the dark Cloud of Policy and State.  
But let them that black Mystery pursue,  
By Worth and Honour Empires greatest grow;  
Which when abus'd, then Glory does suppress,  
As revers'd Prospects make the Objects less.

A L C I B I A D E S.

Yours, Sir, like Heaven's great Soul, is general;  
Dispensing its kind Influence on all.  
This makes Success and Victory repair,  
To move with you as in their proper Sphere;

rh.

As fragrant Dews leave the corrupter Earth,  
Exhal'd by the Sun, from whom they have their Birth.

K I N G.

The Truth of that we by your Laurels know,  
Conquest your Arms, Triumph still waits your Brow;  
By your Success th' *Athenian* Greatness rose,  
Your Courage scatter'd their insulting Foes;  
And from that Height to which by you they're grown,  
'Tis your Success alone must throw them down.  
Thus have we made you Gen'ral of our Force;  
And all those Honours you were robb'd of there,  
We'll make our Study to redouble here.

T I S S A P H E R N E S.

And I (if that my Malice tell me true)  
As diligently shall his Plagues pursue.

[*Aside*]

A L C I B I A D E S.

Of all my Courage or my Sword shall do,  
I the Success must to your Virtue owe,  
The Honour and the Justice of your Cause  
So glorious are, Fate must from them take Laws;  
So you o'er *Athens* this advantage have,  
You Fortune rule, to whom she's but a Slave.

K I N G.

Enjoy, my *Tissaphernes*, now thy Ease,  
And plant fresh Laurels in the Shades of Peace.  
The Glories thou hast won so num'rous are,  
They seem as many as thy Age can bear.  
But if thy Spacious Soul thou canst confine  
Within this narrow Mansion of mine,  
Be this the utmost of thy Wishes bound,  
Possess his grateful Heart, whose Head th'ft crown'd.

T I S S A P H E R N E S.

Heav'n knows my Age does feel no sharper Sting,  
Than to want Power to serve so good a King.

But

But since Time tells me that my Glass is run,  
 Setting me backward where I first begun ;  
 Since no way else they can their Duty Thow,  
 I'll only employ my Hands to Heaven for you :  
 And what my Sword can't, may Devotion do.

## KING.

How truly he a glorious Monarch is,  
 That's crown'd with Blessings so sublime as these !  
 How can I but in all things happy be,  
 Propt by such Courage and such Piety ?  
 To me, with Gods, Similitude is giv'n ;  
 'Tis Power and Virtue that supports their Heaven.  
 Our Royal Standard to the City bear,  
 T'alarm it to Obedience, or to War.  
 To-morrow must decide th' *Athenian* Fate, } *Exeunt all*  
 This Day to Joy and Ease we'll consecrate. } *but Tis.*

## TISSAPHERNES.

Ungrateful King ! thy shallow Aims pursue ;  
 But, my brisk upstart Favourite, have at you.  
 Was it for this my active Youth I spent  
 In War ? and knew no Dwelling but a Tent ?  
 Have I for this thro' invious Mountains past ?  
 Demolish'd Cities, and laid Kingdoms waste ?  
 Still in his Cause unwearied Courage shown ?  
 And almost hid his Head in Crowns I won ?  
 Upon my Breast receiv'd so many Scars,  
 They seem a War describ'd in Characters ?  
 And must the Harvest of my Toil and Blood,  
 Upon a fawning Rebel be bestow'd ?  
 Who having false to his own County been,  
 Comes here to play his Treasons o'er again ?  
 Must he at last tumble my Trophies down,  
 And revel in the Glories I have won ?  
 Whilst from my Honours they me disengage,  
 With a dull Compliment to feeble Age.

What?

What ails this hardy Hand, that yet it shou'd  
 Tremble at Death, or start at reeking Blood ?  
 Methinks this Dagger I as firmly hold, [*Draws a Dagger.*  
 And with a Strength as resolute and bold,  
 As he who kindly would its Point impart,  
 A Present to an envy'd Favourite's Heart ;  
 And I, fond Youth, will try to work thy I'all,  
 Tho' with my own I crown thy Funeral.  
 Envy and Malice from your Mansions flee,  
 Resign your Horror and your Snakes to me :  
 For I'll act Mischiefs yet to you unknown ;  
 Nay, you shall all be Saints when I come down. [*Exit.*





## ACT II. SCENE I.

SCENE, *A Grove adjoining to the Spartan Camp.**Enter TIMANDRA and DRAXILLA.*

TIMANDRA.

WHAT uncouth Roads afflicted Lovers pass!  
 How strange, piepost'rous Steps their Sorrows  
 Oh, *Alcibiades*, if thou art just, [trace!  
 Forgive th' Excess of Love that bred Distrust.  
 Driven by that, disguis'd I hither came,  
 Yet here and ev'ry where my Grief's the same.  
 But kind *Draxilla's* Friendship can dispel  
 The thickest Clouds that on sad Bosoms dwell:  
 That does alleviate my Grievs, and give  
 My weary'd Soul a soft and kind Reprieve;  
 Which ever to forget would be as hard,  
 And as impossible, as to reward.

DRAXILLA.

The serving you, my Happiness secures,  
 I'm only something by my being yours;  
 Since equally with yours, my Hopes were cross'd,  
 When in your Lover I a Brother lost;  
 Then like an Orphan, destitute and bare  
 Of all, but Misery and sad Despair,  
 Your Kindness gave my yielding Spirits Rest,  
 And rais'd me to a Dwelling in your Breast:  
 Then ought I not, in all, my Soul resign,  
 To ease her Grievs that kindly pity'd mine?

TIMAN-



TIMANDRA.

In that I did what Honour urg'd me to.

DRAXILLA.

And Honour tells me Gratitude is due.

TIMANDRA.

But how grows Gratitude to that degree,  
To be afflicted thus and weep for me?

DRAXILLA.

Alas! that is the least that I could do;  
To our worst Enemies our Tears we owe.  
Friendship to such a noble Height should rise,  
As their Devotion does in Sacrifice,  
Who think they shew a Zeal remiss and small,  
Except themselves as nobler Victims fall.  
With as great Courage could I for you die,  
And my triumphant Soul to Heaven should fly;  
There I again my Friendship would renew,  
And lay up chiefest Joys in store for you.

TIMANDRA.

What vast and boundless Flights does Friendship take!  
Beyond what Search can see, or Fancy track?  
'Tis the Improvement of the Part Divine,  
When Souls in their seraphic Transports join;  
In Souls united, so we Friendship see,  
As many Glories make a Deity.

*Enter ALCIBIADES from the back part of the Scenes.*

DRAXILLA.

Madam, yonder he comes who must retrieve  
Your drooping Hopes, and your faint Joys revive.

TIMANDRA.

My Alcibiades! how I begin  
To think my misplac'd Jealousy did sin!  
Go meet him, seem all troubled and in Tears,  
And with the Tale I taught thee wound his Ears:

Mean

Mean while I will withdraw myself this way,  
Nor would my swelling Passions let me stay.

[Goes to the Door,

## ALCIBIADES.

What airy Visions o'er my Eyes there move,  
Like the good Genius of an absent Love!  
Where-e'er I turn me, I methinks espy  
*Timandra's* Image softly gliding by.  
Such fond Ambition Love his Slaves does teach,  
To make 'em fancy what they cannot reach.  
For Oh, Divine One!  
How sickly Joys, Honour and Greatness grant,  
When thee the Glory of my Soul I want!

## D R A X I L L A.

My Lord! ———

## ALCIBIADES.

——— Guard me, ye Pow'rs! *Draxilla* here,  
And weeping too! Oh my prophetic Fear!  
What is't your coming here would seem to tell?  
Relate, oh, quickly, is my Princess well?

## D R A X I L L A.

Oh Sir! In that unhappy fatal Night,  
When to the *Spartan* Camp you took your Flight,  
When by the cruel Senate you were drove,  
Both to forsake your Country and your Love;  
*Timandra*, and myself, as we were sat  
In her Apartment, grieving for your Fate;  
No sooner, with sad Jealousies oppress'd,  
Her wearied Soul in Sleep sought after Rest,  
But Grief new Scenes of Misery brought in,  
And play'd in Dreams its Horrors o'er again:  
Sometimes her tender Arms she'd forward stretch,  
Then fiercely at the empty Air would catch:  
Weary'd with Grief, she then would milder be,  
And in a hollow sigh send out, Ah me!

At last she rose, and 'bout the Chamber walkt;  
 Sometimes she started, then stood still and talkt;  
 Anon repeat some short and pithy Pray'r;  
 Again grow wild, and tear her precious Hair:  
 'Till having so wrought Sorrow to that Height,  
 That her Soul grew too tender for the Weight;  
 Ere I my Courage could collect, to go  
 And give a Hindrance to the fatal Blow,  
 She with her Dagger stabb'd herself, and said,  
 Thus dy'd *Timandra*, that unhappy Maid.

## ALCIBIADES.

Ye Gods! Is't thus your Justice you dispense,  
 To lay th' Reward of Guilt on Innocence?  
 What tho' these sacrilegious Hands have thrown  
 Your Images, those pageant Glories, down!  
 Must you Revenge on her I lov'd transfer?  
 You might have plagu'd me, so y'ad pity'd her.  
 But thus I'll send my Soul, where it may tell  
 She lov'd too rashly, but not lov'd too well:  
 [*Offers to fall on his Sword, but is hinder'd by Diaxilla.*  
 Oh Sister! do not hinder me my Death;  
 Sighs are the only Use I've left of Breath:  
 One Blow will put an end to Grief and me.

Enter TIMANDRA.

TIMANDRA.

That, Sir, you must not do, nor must I see.  
 [*Alcibiades starts.*  
 Why fly you back? Nay, if you shun me now,  
 I shall grow apt to think my Fears too true.

ALCIBIADES.

Oh Heavens! does then my dear *Timandra* live!  
 The Joy's too mighty for me to receive;  
 This was the greatest Bliss Heaven had to give.

}  
E. O. V.

How rashly did my impious Rage profane  
 Your Goodness! Oh but wash away that Stain,  
 Then I with Victims will your Altars load,  
 And have a Sacrifice for ev'ry God:  
 Till by those holy Fires this black Offence  
 Be purg'd, and purify'd to Innocence.  
 But, Dearest, how could you so cruel be,  
 To let such Bliss be dress'd in Misery?  
 To tell me you were dead!  
 How could you think but th' Horror of that Breath  
 Must damp my Soul, and chill me into Death?

## TIMANDRA.

Alas! my Fears could find out no Relief,  
 But thus t'assault you in the Gait of Grief;  
 This 'Trial of your Faith my Joy secures,  
 As Thunder ushers in refreshing Show'rs.

## ALCIBIADES.

Let us no longer then to Doubts give way,  
 But haste to th' Consummation of our Joy;  
 So, with our bright united Flames, dispel  
 Those anxious Mists that on our Bosoms dwell,  
 Being of no other Jealousy possess'd,  
 But which shall kindest prove, and love the best.

## TIMANDRA.

And when our faithful, happy Hearts shall be  
 Firmer united by that sacred Tie,  
 How in an endless Road of Bliss we'll move,  
 Steering our Motions by our perfect Love!  
 There we with Pleasure will recount each Woe,  
 Which we have pass'd, and others undergo.  
 There we'll reflect o'th' various Hopes and Fears,  
 The mournful sighs and the impatient Tears  
 Of distress Lovers, whilst we'll kindly thence,  
 Thro' a strange mystical Intelligence,  
 Give 'em Redresses by our Influence.

Till so, by ours——

Th' full grown Joys receive a happy Birth,  
As Planets in their kind Conjunctions bless the Earth.

## A L C I B I A D E S.

Then, my *Timandra*, to our Blis let's fly,  
There's but one Minute more to Ecstasy. [Exeunt.

Enter QUEEN and ARDELLA.

## QUEEN.

Oh my *Ardelta*, whither shall I turn?  
'm all o'er Flame, in ev'ry Part I burn.

## ARDELLA.

Your Majesty——

## QUEEN.

—Fool, Majesty! what's that?  
Th' ill-natur'd Pageant Mockery of Fate;  
When her ungrateful s'fortunate Pow'r she'd show,  
Raising us high——  
To bar us of the Benefits below.  
But I'll her servile Policy despise,  
And make her stoop to Love's great Victories.  
Th' Almighty Pow'r of Heav'n came down from thence,  
To taste the Sweets of am'rous Excellence:  
Why then should Princes, that are Gods below,  
Think that a Sin which Heav'n is proud to do?

## ARDELLA.

But, Madam, is it not a cruel thing  
T'abuse a loving Husband, and kind King?

## QUEEN.

Dull Girl, thou know'st not what a Husband is;  
Alas, they never reach the Height of Blis,  
But ignorantly with Love's Magick play,  
Till they raise Spirits they want Pow'r to lay.  
In that brave *Alcibiades* there swarm  
So many Graces, he's all over Charm;

Such

Such killing Ains in each part of him move,  
His Brows dart Majesty, and his Eyes Love:  
Oh my *Ardella*, I am lost in I thought!  
I fain would have thee — yet 'tis false, I'd not.

*ARDELLA.*

Madam, your Royal Pleasure but relate,  
I'll be as faithful, and as firm as Fate.

*QUEEN.*

Art thou then skilful in Love's subtle Arts,  
Cunningly to lay Ambuscades for Hearts?  
Canst thou express a melting kind Desire,  
And give a feeling Draught of Love's soft Fire?

*ARDELLA*

Madam, so subt'ly I'll his Heart betray,  
As one, who by some great Magician's Pow'r,  
Is hurry'd thro' the Regions in an Hour,  
And for Return again can find no way.

*QUEEN.*

My better Angel! Fly then swift as Time,  
Or Thought; thou gain'st a Queen in gaining him.  
But use such Secrecy as stoll'n Loves should have,  
Be dark as the hush'd Silence of the Grave.

*ARDELLA.*

Madam, distrust not but that I shall do,  
Both what is to your Love and Honour due.

*QUEEN.*

Honour! a very Word; an empty Name!  
How dully wretched is the Slave to Fame!  
Give me the Soul that's large and unconfin'd;  
Free as the Air, and boundless as the Wind.  
Nature was then in her first Excellence,  
When undisturb'd with puny Conscience,  
Man's sacrifice was Pleasure, his God, Sense.

}

Enter TISSAPHERNES.

TISSAPHERNES.

Madam, by the King's Command I'm to you sent,  
Who attends your Royal Presence in his Tent.

QUEEN.

I go—— [Exit Queen and Ard.

TISSAPHERNES.

—— Now all is ripe, methinks I see  
Treason walk hand in hand with Destiny,  
And both in a kind Aspect smile on me. }  
Now the whole Court proceeds to solemnize  
'The Nuptials of proud *Alcibades* ;  
Where ev'ry thing does as I'd wish combine,  
To give a happy End to my Design.  
It is the Custom at a Marriage Feast,  
The Bridegroom ——  
With a full Bowl presents his chiefest Guest.  
The Cups, by my great secrecy and Care,  
With strongest Potion all infected are :  
Which when our *Alcibades* shall bring,  
And offer as his Duty to the King,  
The Poison and his sudden Death will seem  
Fully a traiterous Design in him,  
Then must the Crown descend on me, and so  
I feast my Rage, and my Ambition too.  
Let Coward spirits start at Cruelty,  
Remorse has still a Stranger been to me.  
I can look on their Pains with the same Eyes,  
As Priests behold the falling Sacrifice.  
Whilst they yell out the Horrors of their Moans,  
My Heart shall dance to th' Musick of their Groans. [Exit.

Enter CAPTAIN of the Guards.

CAPTAIN.

Lock that your Care and Diligence be great,  
See the Guards double, and each Cent'nel let. [Exit.  
The

*The Scene drawn, discovers the Tent of a Pavilion; in it an Altar, behind which are seated the King and Queen, attended by GISOPHERNES, PARGOCLUS, and the rest of the Camp, about the Altar stand several Priests of Hymen.*

KING.

Each Day brings some Surprize of Pleasure, here  
Love vies his Triumphs with the God of War.

*Six Priests of Hymen dance.*

*The Dance ended, Enter Chief Priest and Priestess of Hymen, Priest leading TIMANDRA, and the Priests,*  
ALCIBIADES.

PRIEST *sings.*

Distracting Jealousies and Fears,  
Heart breaking Sobs and restless Tears,  
Fly to the Breasts that are  
Wrackt with Despair:  
In this,

PRIESTESS.

O! this,

CHORUS.

No Tears but those of Joy, no Pantings but of Blifs.

PRIESTESS.

Yes, yes, by Love alone we see  
On Earth the Glories of a Deity  
For 'tis the greatest Work above,  
To be innocent, and love.  
Those then that flame so nobly here,  
What ravishing Delights must they have there!

CHORUS.

Who on Earth to their Honour are just, and their Love,  
Must reap the chief Blessings above.

PRIEST.

Let's then proceed, and Hymen's Aid employe,  
To join those Hands whose Hearts were link'd before.

C 3

PRIEST.



## ALCIBIADES.

PRIESTESS.

Agreed.

PRIEST.

Agreed.

PRIESTESS.

Agreed.

PRIEST.

Agreed.

CHORUS.

Hymn, oh Hymn, come away,  
Crown the Wishes of this Day.  
See, see these pure refin'd Desires  
Wait at thy Torch, wait at thy Torch, to improve their Fires.

*Whilst this Chorus is singing, Hymen enters with his Torch, and joins their Hands with a Wreath of Roses, which the Priestess strikes with her Spear and breaks; then they offer both parts upon the Altar.*

*This Ceremony ended a Dance is perform'd by four Priests and Priestesses of Hymen, all carrying in their Hands short Spears muffled with Flowers and Boughs of Fruit: after which a Bowl is brought in, and presented to ALCIBIADES, who immediately upon the Receipt bows to the KING, who descends with the QUEEN, and receives the Bowl of him, then speaks.*

KING.

To shew how strict a Reverence I have  
For ev'ry thing that loyal is and brave,  
[Drawing near to Tissaphernes.  
This signal Honour only due to me,  
Thus, Tissaphernes, I confer on thee. [Presents him the Bowl.

TISSAPHERNES.

Confusion! What means this?

KING.

KING.

Nay, do not start,  
It is the Offering of a grateful Heart.  
Come drink to such a Depth as may express  
Thy Wishes for their Joy, and *Sparta's* Happiness.

TISSAPHERNES.

I must obey your Majesty—  
[*Drinking to drink, lets fall the Bowl, and seems  
to freeze back.*]

PATROCLUS.

Alas, my Father!

KING.

—How fares our worthy Friend?  
Hence quickly, for our chief Physicians send.  
So much this aged Hero I esteem,  
I rather could part with my Crown than him.

TISSAPHERNES.

My Health, Sir, needs no other Help than this, [*faintly.*]  
That you will pardon its Infirmities.  
'The Wine was of so strong an Excellence,  
Its Spirits prov'd too mighty for my Sense.

*Alarm without. Enter OFFICER.*

OFFICER.

Dread Sir, your Camp th' *Athenian* Force alarms:  
Without the City Gates th' appear in Arms,  
And with a numerous and warlike Train  
Begin their March upon the neighb'ring Plain.  
Their bloody Ensigns all display'd appear,  
And hold an am'ious Combat with the Air,  
Loosely they fly, and with a wanton Play,  
Seem to salute the Sun-beams in their way:  
Whilst their shrill Trumpets rattle in the Sky,  
As if with Musick they'd charm Victory.

C 4

And

And this triumphant Pride does higher grow,  
That they may make a Conquest fit for you.

KING.

'Tis well; ev'ry Battalia reinforce  
With my late fresh Supplies of *Persian* Horse.  
Their Fate no longer will Delay endure;  
Prepare to fight 'em in this very Hour.  
I'd have this Day hereafter famous be,  
For the Renown of Love and Victory. [*Shouts from afar.*]

*Enter another* OFFICER.

2 OFFICER.

The Enemy, Sir, does on the Plain appear,  
And with re-echoing Shoutings pierce the Air.

KING.

So Heavts decreed for Slaughter, ere they fall,  
With their own Bellowings ring their Funerall. [*Exeunt.*]



## ACT III. SCENE I.

SCENE *the Camp.**Enter TISSAPHERNES.*

TISSAPHERNES.

CURSE on my niggard Stars. they were so poor,  
That my Revenge prov'd greater than their Pow'r;  
My Fury had begot so vast a Birth,  
Fate wanted Strength enough to bring it forth.

*[Trumpets afar off sound a Charge.]*  
That sprightly Sound daunts mercely thro' my Soul.  
Oh that I might one Minute Fate controul!  
Could but command one happy fatal Dart,  
To send itself into the Gen'ral's Heart.

*Enter KING and QUEEN attended.*

KING.

Thus must proud States submit, when Monarchs claim:  
They govern in a rude disorder'd Frame,  
As Stars in a dim Senate rule the Night,  
But vanish at the Sun's more potent Light.  
*Athen* now feels the Fury of my Heat,  
A Pow'r like theirs, divided, can't be great.  
It may tumultuous and numerous show,  
But ne'er contract to give a steady Blow.

QUEEN.

In States, those monstrous many-headed Pow'rs,  
Their private Int'rest publick Good devours.

'Tis true, when in their Hands a Rule they gain,  
 They know to use that Power, not maintain.  
 Like Pirates in a Fleet, awhile they may  
 Seem dreadful; but when by some juster Force  
 Oppos'd —————  
 Each his own Safety seeks, and shrinks away.

## T I S S A P H E R N E S.

You, Sir, have vanquish'd Emp'rors, fetter'd Kings:  
 States are such mean and despicable Things,  
 Compar'd with other Glories y'ave subdu'd,  
 Their Conquest seems but a soft Interlude.

*[Trumpets from far sound a Retreat.]*

*Enter a MESS ENGER.*

## M E S S E N G E R.

This Minute, Sir, your Glories are compleat,  
 The routed Enemy makes a faint Retreat.  
 Victory, blushing they no more could do,  
 With a full Wing directs her Flight to you.

## K I N G.

Thus, *Deidamia*, are our Wishes crown'd,  
 Love and Renown in the same Sphere go round:  
 Our lasting Loves draw lasting Victories,  
 Whilst Courage takes his Flame from Beauty's Eyes.

*Enter another MESS ENGER.*

## 2 M E S S E N G E R.

Thus hourly, Sir, fresh Glories you receive,  
*Athens* no more's your Enemy, but Slave.  
 Like the sad Ruins of a Hurricane,  
 Their tatter'd Troops are scatter'd o'er the Plain,  
 And in disorder'd Parties make away.

## K I N G.

Relate, how went the Business of the Day?

M E S-

## MESSENGER.

Brave *Alcibiades* has Wonders done,  
 Ne'er greater Courage was in *Sparta* shown.  
 Troops were not able to withstand his Shock,  
 Like Thunder from a Cloud his Fury broke  
 On all his Enemies; and like that too,  
 Death and Amazement did attend each Blow.  
 Long doubtful Fortune dally'd on her Wheel,  
 And neither seem'd to move it, nor stand still,  
 Till at the last the brave *Polyndus* fell.  
 His Loss did so amaze the Enemy  
 That in disorder they began to fly.  
 Yet brave *Themannes* rally'd in their Head;  
 Tho' so their Fate was but awhile delay'd,  
 For by our Gen'ral he was captive made.  
 At which again they did their Flight renew,  
 With Numbers too so tatter'd and so few,  
 It had been Barbarism to pursue.  
 Then saw *Timandra*, who from far had been  
 An anxious Looker on this Tragick Scene,  
 With all the haste Joy could, or Love afford,  
 Flies to congratulate her conqu'ring Lord;  
 Now both in solemn Triumph this way move,  
 To crown your Glories as you crown'd them Love.

[*Trumpets.*]

*Enter* ALCIBIADES, PATROCLUS, TIMANDRA,  
 and THEMANNES Prisoner.

[*Alcibiades kneels to the King.*]

KING.

Sir, of your Brav'ry I've already heard,  
 So much above the Power of Reward;  
 It were but just that I should Homage do,  
 And offer up Acknowledgments to you.

C 6

Rife,

Rise, Sir, and give this Ceremony o'er,  
The Posture ill becomes a Conqueror. [Alcib. rises.

ALCIBIADES.

Conqu'rors that are triumphant in the Field,  
Must at their Monarch's Feet their Trophies yield;  
For all those Glories which their Conquests claim,  
They only have subordinate from them  
Thus, tho' my sword this Captive has o'ercome,  
It is from you he must expect his Doom.

THERAMNES.

Yes, and in this you have o'ercome him too,  
He cannot talk, Sir, half so fast as you:  
Urse, tho' I am your Prisoner, I hate  
To hear your Pride upbraid me with my Fate.

ALCIBIADES.

Why, Sir, was't not my Favour that you live?

THERAMNES.

No, for I hate that Life your Hand did give.  
Know, had your Fate been mine——  
I should have urg'd kind Destiny more home,  
And there have revell'd, Rival, in your room.

ALCIBIADES.

Sir, for your Love, you shew but weak Pretence,  
When all your Arguments are Insolence.  
Whence does it spring?

THERAMNES.

——From whence your Bliss you draw,  
Love, that ne'er clogg'd his Profelytes with Law.  
I lov'd this fair One first, and you must know  
I'll love her still, and what's all that to you?

ALCIBIADES.

This Redence, Sir, my Fury can't engage:  
You are ill manner'd, and beneath my Rage

T H E-

## THERAMNES.

But know, I'll follow still my Hate to thee;  
 Nor shall my Chains obstruct thy Destiny  
 Thou didst supplant me in *Timandra's* Love,  
 For which I gave thy Glories a Remove;  
 And on thy Ruins made myself more great:  
 But since my Wishes Fate would not compleat,  
 My Fury with my Fortune shan't decrease,  
 I'll still pursue thy Life and Happiness;  
 By all Despairs, dark Arts, thy Fall design,  
 Till in thy Blood I write *Timandra* mine.

## ALCIBIADES.

Rave on; know of your Threats no Sense I feel,  
 I'd laugh at them, were't not to lose a Smile.

## KING.

But I'll take care that he shall better know,  
 What 'tis a Captive for his Life does owe.  
 How dare you offer here these Injuries?  
 Know you how much this gallant Man I prize?  
 Guards, to Confinement the Offender bear,  
 Be his Bonds narrow, and Restraint severe.  
 Since in your Breast such a hot Frenzy reigns,  
 We'll try how you can brave it in your Chains.

## THERAMNES.

So, King, as thou shalt envy what th'art done;  
 I have a Soul can smile when thou dost frown.  
 Whilst I *Timandra's* fair Idea wear,  
 I can't want Freedom, for I'll think of her [*Exit guarded.*]

## KING.

Thus, Madam, to your Eyes must Conquest bow,  
 Who are your Slaves no other I ceteris know.

## TIMANDRA.

If any Chains in me there can appear,  
 They only are confin'd and bounded there:



No greater Aims nor more Ambition know,  
Than how, Sir, to oblige him that serves you.

## ALCIBIADES.

Your gen'rous Pity to our faithful Flames,  
That Power which it gave 'em justly claims.  
Thus happy by your great Indulgence made,  
In Joys so perfect, nothing can remove:  
Your spreading Glories ne'er shall shrink or fade,  
Till you forget t'aspire, and we to love.  
But how dare I usurp the least Pretence,  
Who only borrow all my Laurels hence! [*Pointing to Pat.*]  
This is that noble Youth, who, when I stood  
Beset on ev'ry side with Death and Blood,  
To my Relief such gen'rous Succour brought,  
And things so much above ev'n Wonder wrought.

## PATROCLUS.

You, Sir, that taught me Friendship, taught me too  
How much is to that sacred Title due.  
No, Sir, if your Life at hazard lie,  
'Tho' thousand Deaths should dare me, on I'll fly,  
And conquer all, or bravely with you die. }

## ALCIBIADES.

In Gallantry you are so absolute,  
That I grow faint, and flag in the Pursuit.  
Yet that Return accept in silence here,  
Which is so great 'twill no Expression bear. [*Embraces him.*]

## TISSAPHERNES.

Hell! Sure my blood is grown degenerate.  
Can this my Son embrace the Man I hate? [*Aside.*]

## KING.

How, *Tissaphernes*, is thy good Age blest  
In such a Son, of such a Friend possest!  
Thus from thy rev'rend Frank fresh Glories spread,  
And with their pious Laurels shade thy Head.

## TISSAPHERNES.

In this warm Comfort patiently I'll sit,  
 Till Fate shall come and claim her latest Debt.  
 Sometimes my Youth's past Triumphs I'll review,  
 And please myself they were approv'd by you :  
 Alas, I've nothing else left now to do. [*Ironically.* }  
 Oh my dear Boy ! Sir, be my Joy thus shown,  
 Possess the Father as you've gain'd the Son. [*Embraces both.*

## KING.

Monarchs, thus propt, the Shocks of Fate defy :  
 No Bonds so firm as those which Friendship tie.  
 [*Exit King attended.*

*Manent* ALCIBIADES, TIMANDRA, and DRAXILLA.

## ALCIBIADES.

Now, noblest Sister, how shall be repay'd  
 Those large Endearments, which your Love has made ?  
 Our Happiness will but imperfect prove,  
 If 'midst the growing Pleasures of our Love,  
 We nothing else in Gratitude can do,  
 Than only wish a Happiness to you.

## DRAXILLA.

What I have done, Sir, never had regard  
 To that sinister thing we call Reward.  
 Good Deeds their worth and value have from hence,  
 They their own Glory are and Recompence.

## ALCIBIADES.

But Sister, if I might one Question move ?

## DRAXILLA.

Your Pleasure, Sir ?——

## ALCIBIADES.

—— Could you not, Madam—— love  
 The Friend, in whom I'm happy since I came,  
 In Honours as renown'd as in his Name ?

He,

He, when I to him often would relate  
 The sad Adventures of my Love and Fate;  
 So much your gallant Friendship did admire,  
 That with your Character he grew on Fire;  
 And bears a Flame so noble and sublime,  
 As not to love again would be a Crime.

## D R A X I L L A.

Sir, that's a thing I cannot now discourse;  
 Love rarely conquers with a sudden Force.  
 Nor must I that acknowledge as my due,  
 Which was perhaps a Compliment to you:  
 If any thing in me he can approve,  
 I may believe it Gallantly, not Love.

## ALCIBIADES.

I shall no more your Modesty offend:  
 Pardon a forward Zeal to serve my Friend.  
 But if ought add a Blessing, 'twill to see  
 You made as happy as you have made me.

[Exit.

Enter TISSAPHERNES and PATROCLUS.

## T I S S A P H E R N E S.

D'you understand, *Patroclus*, what y've done?  
 Have you consider'd that you are my Son?

## P A T R O C L U S.

Sir, 'tis a Title I am proud of —

## T I S S A P H E R N E S.

How can you then descend to things so base,  
 That blot my Glory, and my Name deface?  
 Whilst thus your blinded Folly so adores  
 The only Traitor, that my Soul abhors.

## P A T R O C L U S.

How, Sir! I doat upon the Man you hate!  
 No, I had never Thoughts so impious yet.  
 By all my Hopes, if any Wretch there be  
 S' unhappy to be held your Enemy,

Rather

C 41

A L C I B I A D E S.

Rather than in my Breast his Image bear,  
I'd raze it from my Heart, or stab it there.

T I S S A P H E R N E S.

Stay, lest you should pronounce too rash a Doom;  
Believe it is, a Blow will wound you home.

But I will try——

What gen'rous Resolution you express.

Know then you must hate *Alcibiades*.

P A T R O C L U S.

Protect me Heav'n! can you command that I  
Should break that Knot you did so lately tie?  
Was't not your Love that did our Friendship join?  
Did not your kind Embraces second mine?

T I S S A P H E R N E S.

Embraces! Love! and Kindness! what are these?  
The outward Varnish that our Hearts disguise.  
Hast thou so long with Courts conversant been,  
The various Turns of Power and Greatness seen,  
And hast thou not this Mystery yet found,  
Always to smile in's Face we mean to wound?  
Come, you must hate him, nay and kill him too.

P A T R O C L U S

Oh let me rather beg my Death from you.  
Can you command me, Sir, to wound a Heart,  
Whereof I do possess so great a Part?  
In that I should prove a Self-murderer;  
Piercing his Breast, I stab my own Image there.

T I S S A P H E R N E S.

Come, lay these idle boyish Scruples down,  
Do as becomes your Virtue and my Sou.  
Can you behold him rev'ling in my Place,  
And turning all my Honours to Disgrace:  
And can you of so little Value prize  
The Honour of your Blood, not to shed his?

## PATROCLUS.

Oh, Sir, no farther urge this horrid Theme,  
 'Twill blast your Glories, and your Wealths Defame.  
 Do but look on that Life you would destroy.

See if it be'n't as spotless and serene  
 As that which in their Heav'n blest Parents enjoy,  
 Pure and untouch'd but with a Thought of Sin.  
 By all th' Endearments of a filial Love, [Kneels.  
 And if that Charm cannot your Pity move,  
 By my dear Mother's Ghost, whose dying Pray'r  
 Bequeath'd me her chief Treasure to your Care,  
 'This unjust cruel Enmity lay down,  
 And do not in his Friend destroy your Son.  
 On the past Brav'ry of your Youth look back,  
 There the bright Paths of all your Triumphs track:  
 Think what 'twill be those Glories to exchange,  
 For a base, brutal, infamous Revenge.  
 Oh, Sir, recal, recal the dire Decree,  
 'Tis such a Deed as Fate will shrink to see.

## TISAPHERNES.

Then 'tis the fitter to be done by me.  
 Give this unmanly childish Pity o'er,  
 Or ne'er presume to call me Father more.

## PATROCLUS.

'Then see how I resign that Interest here: [Rises.  
 Thus all the Bonds of Duty cancell'd are.  
 Whilst such black Horrors in your Soul I see,  
 Y'are not my Father, but my Enemy.  
 Now against me let all your Vengeance come,  
 Thus, thus my Breast for your Revenge has room.  
 Brave Alcibiades——

No, since such barb'rous Mischiefs you dare do,  
 I'll die for him, but scorn to live for you.  
 Why don't you strike, Sir? Is your Rage grown faint?

TIS:

ALCIBIADES.

43

TISSAPHERNES.

I fear I've too much trifled with this Boy ;  
Cuisse on his Honour, 'twill my Hopes destroy.  
But I'll smoothe all in time. O my dear Son,  
Now art thou worthy to be call'd my own.  
None but a Heart, that's truly noble, cou'd  
Ever deserve a Title to my Blood  
No, may ye both in your brave Friendship be  
As truly happy as I am in thee.  
That's cuist——

[*Aside.*]

PATROCLUS.

Is then my Father kind ? can he approve  
Our Friendship ? does he once more crown our Love ?  
Oh, Sir, let thus my Acknowledgment be giv'n,  
As we for Blessings offer Thanks to Heav'n. [*Kneels.*]

TISSAPHERNES.

Rise, rise, thou Comfort of my Age ; I now  
Have understood all I could wish to know.  
Alas, in this Disguise I did but try  
The Strength and Virtue of thy Constancy.  
'Tis a Refreshment to this hoary Head,  
To prove that Virtue which myself have bid.  
Thus blest in Peace I'll to my Grave descend,  
As the declining Sun goes down at Night,  
Pleas'd with the Rising of an Off-spring Light.

PATROCLUS.

Such mystic Ways Fate does our Loves confirm,  
As rooted Trees stand faster by a Storm.  
After this Shock our Friendship's more secure,  
As Gold try'd in the Fire comes forth more pure. [*Exit.*]

TISSAPHERNES.

There's some Foundation yet for my Design ;  
The Captive's brave, I'll try to make him mine.  
Unweary'd I will let my Fury range,  
And leave no Heart unsearch'd to find Revenge. [*Exit.*]

SCENE

SCENE II. *A dark Tent.*THERAMNES *in Chains.*

THERAMNES.

How sweet a Quietude's in Fetters found!  
 That it seems almost Freedom to be bound.  
 Tho' thus confin'd, my agil' Thoughts may fly  
 Tho' all the Regions of Variety.  
 Here in a trice I can the World run o'er,  
 And finish whole Years I abours in an Hour.  
 But oh my Misticks! my *Timandra* lost!  
 That is the only Bitterness I taste.  
 This outward Fetter but my Body chains,  
 But that the Freedom of my Soul detains.  
 Why by my Rival's Sword did I not fall?  
 So bravely have embrac'd one Death for all?  
 Yet why should I court such an abject Fate?  
 Courage is the Supporter of the Great.  
 Methinks I've something yet to do, might prove  
 Becoming both my Glory and my Love.  
 I'll——ah! this does my busy Thoughts prevent.

*Enter TISSAPHERNES.*

Is that old Fiend for a Tormentor sent?  
 Good Sir, upon what Message are you come?  
 Am I then destin'd to some harder Doom?

TISSAPHERNES.

No, I am come to give your Sorrows ease.  
 I know you hate, Sir, *Alcibiades*:  
 Nay, and I know you love *Timandra* too.

THERAMNES.

Well, Sir, all this I know as well as you.

TISSAPHERNES.

Come, if you dare be brave, be't on this Theme:  
 Dare you, Sir, ravish her, and murder him?

THE-

## THERAMNES.

For what dark Ends do you this Question bring?  
Dare! s'death, old Sir, I dare do any thing.

## TISSAPHERNES.

That Word then all my former Doubts secures;  
Be only resolute, and *Timandra's* yours.  
My stratagems so subtly I will lay,  
That to your Arms your Mistress I'll betray.  
Thus then, as the first Step to our Design,  
Your Guards I'll with adulterated Wine  
Secure; so they charm'd in a Lethargy,  
I'll from your Bonds and Prison set you free.  
Then, when some happy Moment shall present,  
*Timandra* left unguarded in her Tent,  
Both of us thither in disguise will move,  
'To end your Rival, and compleat your Love.  
For when you fill of Bliss you have enjoy'd,  
And your full Pleasures with themselves are cloy'd:  
I thither will alarm our Enemy,  
Where by both Swords he shall be sure to die.  
And the next Night (the Watch-word given by me)  
You may 'scape thro' the Guards to Liberty.

## THERAMNES.

Revenge! my Love enjoy'd, and Freedom too!  
Then in the Name of *Pluto* be it so.  
What stupid 'gnorance the World possess,  
That only Fury plac'd i'th' youthful Breast!  
No, 'tis in Age alone great Spirits are young.  
The Soul's but infant when the Body's strong.  
These heavy Heads like gaily Comets are,  
Which always threaten Ruin, Death, and War.

## TISSAPHERNES.

Alas, such tame Souls know but half a growth:  
I'll make my Age a Step to a new Youth.

Such



Such Murders and such Cruelties maintain,  
I'll from the Blood I shed grow young again.

*THERAMNES.*

Let's in the Name of Horror then go on ;  
Methinks I long to have the Bus'ness done :  
Something like Conscience else may all defeat ;  
You know, Sir, I'm but a raw Villain yet.

*TISSAPHERNES.*

Conscience ! a Trick of State, found out by those  
That wanted Power to support their Laws ;  
A bug-bear Name, to startle Fools : But we,  
That know the Weakness of the Fallacy,  
Know better how to use what Nature gave.  
That Soul's no Soul, which to itself's a Slave.  
Who any thing for Conscience sake deny,  
Do nothing else but give themselves the Lye. [*Exeunt.*]

S C E N E III. *The Camp.*

*Enter PATROCLUS and DRAXILLA.*

*PATROCLUS.*

Why, Madam, do you fly a Lover's Pray'rs ?  
Is Cruelty the Privilege o'th' Fair ?

*DRAXILLA.*

You cannot, Sir, i'th' Camp be Beauty's Slave,  
Where Honour's th' only Mistress of the Brave.

*PATROCLUS.*

But 'tis a rugged Honour got in Arms,  
When not made soft by Beauty's sweeter Charms ;  
That melts our Rage into a kind Desire,  
Whilst Love refines it in his purer Fire.

*DRAXILLA.*

Lovers, whose Flights such sublime Pitches chuse,  
Oft soar too high, and so then Quarry lose.  
But you, Sir, know to moderate your height,  
Missing your Game, can eas'ly slack the Flight.

*PATRO-*

## PATROCLUS.

Such faint Effays may fit a common Flame,  
But my Desires have a far nobler Aim,  
Religious Honour, and a Zeal that's true,  
Rais'd by that Deity to which I sue.

## DRAXILLA.

Those who to Deities their Off'rings pay,  
Make their Addresses in an humble way,  
Not in a Confidence of what they give,  
But modest Hopes of what they shall receive.

## PATROCLUS.

I in my Off'ring no Assurance have,  
Tho' an Ambition to become your Slave.

## DRAXILLA.

Yes, but when once admitted to that Place,  
You'll still be looking for some Acts of Grace.

## PATROCLUS.

Some little Favours Pity can't deny,  
You are too noble to use Cruelty.

## DRAXILLA.

See, Sir, the Queen! I beg you, Sir, forbear.

## PATROCLUS.

Madam, this way——

[*Exeunt.*]

*Enter* QUEEN and ARDELLA.

## QUEEN.

Did he then suffer no Surprize? no shew  
Of Alteration? Let's the Progress know.

## ARDELLA.

In order, Madam, to your Command, I went,  
And met him coming from the Royal Tent:  
Where, after th' usual Ceremonies past,  
E'er, I would fealt, I gave him first a Taste;  
Told him how much his Courage you approv'd,  
That he in no mean Path of Glory mov'd,

Who

Who in his Arms had so successful been,  
 'T'engage a Monarch, and oblige a Queen.  
 Then nearer came, and whisper'd something more,  
 Began to intimate Love's mighty Pow'r.  
 He briskly took the Hint, and readily  
 Began to urge some pretty Things to me.  
 By which encourag'd, I to th' Business drew,  
 Told him in fine it only was his due  
 To be admir'd by all, and lov'd by you.

QUEEN.

And did not then his alter'd Looks betray  
 Some Ecstasy? some Marks of lively Joy?

ARDELLA.

No, Madam, he knew better Policy,  
 Talk'd of your Honour, and his Loyalty;  
 Fine smoothing Terms to cloke a Passion in.  
 But if your Majesty——

QUEEN.

What?

ARDELLA.

—Had but seen  
 How much his Carriage did his Words deceive,  
 When with a gentle sigh he took his leave,  
 As if he languish'd till the Minute came.

QUEEN

Dost thou then think he entertains my Flame?  
 Let's to my Tent, and wait his coming there.  
 Such Swarms of Love within my Breast there are,  
 The Heat's too furious for my Soul to bear.  
 What would I give but for a Taste of Bliss!  
 Oh, the choice Sweets of a stol'n Happiness!

[*Exeunt.*]

## ACT IV. SCENE I.

ALCIBIADES, *solus.*

ALCIBIADES.

UNDER what fatal Planet was I born!  
 Sure at my Birth the Heav'ns themselves did mourn;  
 Disjointed Nature did her Course forbear,  
 And held within her Womb a Civil War.  
 I who but now did Fame and Conquest bring,  
 And added to the Glories of a King,  
 Must see my Trophies all thrown down again  
 By the base Passions of a lustful Queen!  
 Why was not I born to a common Fate,  
 Free from the glorious Troubles of the Great?  
 So in some humble Cell my Years have spent,  
 Blest with a private peaceable Content.  
 The vulgar Mortal feels not Fortune's Harms;  
 The highest Structures still are shook with Storms.  
 See too, she's here, what shall I do or speak?  
 Fate has beset me, I've no way to take.

*Enter QUEEN and ARDELLA.*

QUEEN.

My Lord, you something discompos'd appear;  
 Surely there's nothing that can fright you here.

ALCIBIADES.

Majesty, Madam, is a thing divine.

QUEEN.

If that disturb you, Sir, I'll lay by mine.  
 Methinks I apprehend a greater Pride,  
 To view the Man whose Glories spread so wide.

## ALCIBIADES.

Madam, you on 'em set too high a Price.

## QUEEN.

Perhaps I see not, Sir, with common Eyes :  
They best of Honour judge that Honour have :  
I find a Secret in me says y'are brave ;  
You need not, Sir, unfold it, you can guess.

## ALCIBIADES.

How craftily she would her Lust express,  
And set her Ills off with a winning Dress !  
What's to be done, which way shall I conclude ?  
I must abuse my King, or must be rude. [Aside.  
I cannot speak—

## QUEEN.

—My Lord, let's sit a while :  
Won't-you vouchsafe your Visitant a Smile ?

## ALCIBIADES.

Smiles, Madam, were too insolent a Joy.

## QUEEN

Fie ! put these formal Compliments away.  
*Ardella*, sing that Song I heard to Day.

## SONG.

## I.

*The brightest Goddess of the Sky,  
How did she panting, sighing lie,  
And languishing desire to die !  
For the triumphant God of War  
Amidst his Trophies did appear,  
As charming Rough as she was Fair.*

## II.

*Their Loves were blest, they had a Son,  
The little Cupid ; who has shown  
More Conquests than his Sire e'er won.  
He grew the mightiest God above,  
By which we him a Rebel prove  
To Heaven, that dares be so to Love.*

III. *How*

## III.

*How soft the Delights, and how charming the Joy,  
Where Love and Enjoyment each other support!  
Let the Cynical Fool call Pleasure a Toy,  
Who ne'er Fams i'th' Camp had, nor Love in the Court:  
O so kindly the Combats each other succeed,  
Where 'tis Triumph to die, and a Pleasure to bleed.*

## ALCIBIADES.

The Air is charming——

## QUEEN.

——Retire.

[Exit Ardella.]

No lively Symptoms of a growing Fire!

I'll urge him further—— [Aside.]

My Lord, your Hand; how beats your Pulse? I fear

Y'are ill; cold Drops upon your Brows appear;

I'll wipe 'em off; come, Sir, your Fears remove,

You need not blush to tell me that you love.

I'll do it for you, nay, I more will do,

Blush for myself too when I blush for you.

Sure this will take; what does your Wonder mean?

Is Love so strange?——

## ALCIBIADES.

——Oh name not that again!

Could you such Wrong to Royal *Agis* do?

Think what's to Heaven and to your Virtue due.

## QUEEN.

Must I be hated then? and, Sir, by you? [Angrily.]  
Pish, why d'you talk of Heav'n and Virtue now? [Mildly.]

## ALCIBIADES.

Not new-made Mothers to their Infants bear  
A firmer Passion, or a tend'rer Care.

Shew me yours, or your Honour's Enemy,

Sec with what Vigour t'your Revenge I'll fly.

For you with Life I willingly could part;

But whilst that lasts, *Timandra* has my Heart.

QUEEN.

The heavy Pleasures of the Marriage Bed,  
Dull Repetition soon will render dead.  
'Taste fresher Joys, and when they tedious grow,  
Then the old Pleasures may seem gay and new.

ALCIBIADES.

Could I expect to have such Language heard,  
Where Beauty and such Innocence appear'd?

QUEEN.

Can you my little Beauty then approve,  
And is't so difficult a thing to love?

ALCIBIADES.

Love, Madam! only be as truly good,  
As you are fair, I shall not need be woo'd;  
I'll love you as the Sister of my Blood.

QUEEN.

A Sister's Love's a lean insipid Bliss,  
So little, we can hardly name what 'tis.  
Where is the Transport, Ecstasy, Delight?  
'Tis like thin Meat to a sharp Appetite.

ALCIBIADES.

I know y<sup>e</sup> are beauteous as the blushing Morn:  
Your Beams the lustre of a King adorn,  
That King whose Piety me happy made;  
And can I in return profane his Bed?  
Tho', Madam, I've liv'd free, and never set  
Limits to any thing we call Delight,  
Yet raise not new Rebellions in my Blood:  
Beauty hath Darts too keen to be withstood.

QUEEN

Yet all its Power has no force o'er you,  
Your cruel heart's immoveable; but know  
'Twill to your Honour but ill apply'd,  
That for your Love a Queen neglected dy'd.

ALCI-

## ALCIBIADES.

What is't your Majesty would have me do?

## QUEEN.

Are you so ignorant that you don't know?

## ALCIBIADES.

Death! not to have some Sense, were to unman  
Myself, but I'll be Conqu'ror if I can.

Should I be made a Captive to her Charms,

Ere I am warm in my *Timandra's* Arms?

One Stratagem I'll for my Freedom try.

[*Aside.*

Madam, no longer I'll your Pow'r deny. [To the Queen.

For if these Eyes had ne'er *Timandra* known,  
You only might have call'd my Heart your own.

But whilst with her I enjoy Love and Life,

And you remain the mighty *Agis'* Wife;

Know this is all I can in Justice do,

I'm ready on your least Commands, to shew

I live for her; but yet could die for you.

## QUEEN.

Must I then only border upon Bliss?

Rest on the Confines of my Happiness?

As Souls that are excluded Heav'n for Sin,

See all its Glories, but can't enter in.

## ALCIBIADES.

No, Madam; free from the dull Clogs of Sense,  
We'll reap Delights of nobler Excellence.

Our entwinn'd Souls each other shall enjoy,

Tread Virtue's Paths, and never lose their Way.

I ut if one in his Motion chance to err,

Straight regulate it by the other's Sphere.

—— Till at the last,

When the short Zodiac of this Life we've past,

With new-imp't Zeal beyond the Stars we'll fly,

There meet, and mingle to a Deity.



## QUEEN.

Then to all Hopes of Happiness adieu,  
 Since my chief Bliss I've lost in losing you.  
 Oh the tyrannic Cruelty of Fate,  
 That lets us know our Happiness too late.  
 Yet why shou'd I to Fears and Sorrows bend,  
 If only on their Fate my Hopes depend ?  
 A Rival, and a King, I may remove,  
 There's nothing difficult to them that love. [*Exit Queen.*]

## A L C I B I A D E S.

She's gone—

Greatness, thou gaudy Torment of our Souls,  
 The wise Man's Fetter, and the Range of Fools,  
 Who is't wou'd count thee if he knew thy Ills ?  
 He who the greatest Heap of Honour piles,  
 Does nothing else but build a dang'rous Shelf,  
 For crest Mountains to o'erwhelm himself. [*Exit.*]

S C E N E II. *A Grove adjoining to the Camp.*

*Enter TISSAPHERNES and THERAMNES disguis'd.*

## T I S S A P H E R N E S,

Now, Sir, y'are free, and prosperously move,  
 To reap the long wish't Harvest of your Love.  
 One Minute and y'are in *Timandra's* Arms,  
 Now fetter'd in the Power of her Charms:  
 Methinks the Thought ev'n my old blood alarms. }

## T H E R A M N E S.

His Rage sure works him to an Ecstasy:  
 How the old Monster hugs his Villany !  
 Good Sir, dispatch, I cannot brook Delay ;  
 I waste in Expectation of my Joy.  
 But hark, did you not hear a murm'ring Talk ?

## T I S S A P H E R N E S.

Perhaps 'tis she come in this Grove to walk :  
 Stay, here they are ; by Heav'n the same, 'tis she.  
 Retreat awhile ; blest Opportunity ! [*They go to the Door.*  
*Enter*

*Enter TIMANDRA with a Book in her Hand, and DRAXILLA.*

T I M A N D R A.

Methinks, *Draxilla*, when *Atlanta* ran,  
And Slaughter was the only Prize she wan ;  
Her Power a too cruel Rigour bore,  
To kill those she had wounded so before.

*[Theramnes throws off his Disguise.*

T H E R A M N E S.

Then, Madam, be not guilty of her Ill :  
Me the poor Wretch y'ave wounded, do not kill.  
All in your Heart, if such a Sense there be  
Of the Injustice of her Cruelty ;  
How much more Pity from your Breast is due  
To him, who ev'ry Minute dies for you !

T I M A N D R A.

My Lord *Theramnes* ! by what lucky Hap  
Have you from Guards and Prison made Escape ?

T H E R A M N E S.

Who wears your sacred Image in his Breast,  
Is of such pure Divinity possess'd,  
And from ignoble Bondage so secure,  
That feeble Chains fall off, and lose their Pow'r.

T I M A N D R A.

Then, Sir, in your intended Flight make haste,  
Lest by some fatal Chance y'are once more lost.

T H E R A M N E S.

No, I enjoy a nobler Safety here ;  
No Danger dares approach when you are near :  
These Groves to Lovers Blifs are dedicate,  
Free from th' uncivil Outrages of Fate.  
Come, let's to something like Delight draw nigh,  
And lose ourselves awhile in Ecstasy. *[Seizes roughly on her.*

T I M A N D R A

Guard me, ye Powers ! *Draxilla*, help : my Lord !

T I S S A P H E R N E S.

Good, gentle Madam, if you please, one Word.  
 [Draxilla runs out, crying Help, and Tissaphernes after her.

T H E R A M N E S.

I cannot see my Rival blest alone;  
 Must he reap all the sweets, and I have none?

T I M A N D R A.

This Outrage, on my Knees I beg, forbear:  
 See, Sir, it is *Timandra* sheds a Tear; [Tis. returns.  
 Her whom you vow'd you lov'd with noble Flame:  
 Oh don't by savage Lust profane that Name!  
 If 'tis the Envy of your Rival's Joy,  
 Remove, remove th' Offence some other way;  
 Save but my Honour, and my Life destroy.

T H E R A M N E S.

Such Tenderness might cool another's Blood;  
 But I am too unhappy to be good.  
 Let Virtue to dull Anchorites repair,  
 Who ne'er had Soul enough to know Despair.  
 I'll banish the Encroacher from my Breast,  
 And shake him off e'er he take hold too fast.  
 Come, let's retire within this Coveit by;  
 I am impatient, and my Blood boils high.

T I M A N D R A.

I will not go, I'll die a Martyr here.

T H E R A M N E S.

Then I must drag you.

T I M A N D R A.

— Barb'rous Ravisher!

Oh! oh!

Enter A L C I B I A D E S.

A L C I B I A D E S.

— Did I not hear a tender Cry?  
 Oh Heav'ns! turn, base Hell-hound, turn, and die. [Draws.

T H E R A M N E S.

That, Sir, will thus be better understood. [Draws.

T I S.

TISSAPHERNES.

Y've undertook, Sir, more than you'll make good,  
*[Draws. [They both make at him.]*

Enter PATROCLUS.

PATROCLUS.

How's this ? assaulted ! and by such base Odds !  
 Courage, my Friend ! —

*[After a fierce Fight between Alcibiades and Theramnes,  
 Patroclus and Tissaphernes, Patroclus drives his Father  
 off the Stage, and Alcibiades runs Theramnes through.]*

ALCIBIADES.

— To the curst Abodes  
 Of tortur'd Souls that in dark Horror dwell,  
 Thus fly, and to thy fellow Devils tell,  
 It was my Sword that sent thy Soul to Hell.

THERAMNES.

Hold, Sir, enough ; I must your Victim fall,  
 Tho' an Attonement for my Sin too small.  
 My hasty Soul can make no longer Stay,  
 Death tolls his Leaden-bell, and calls away.  
 And now like some sad Trav'ler taking View  
 Of the long Journey that I have to go,  
 Whilst I my Thoughts to Heav'n's sweet Mansions bend,  
 Without your Mercy no Admittance find.  
 Oh but one Word of Pardon ere I die ;  
 Secure of that, my Soul dares boldly fly.  
 Absolv'd by you, it must have Welcome there,  
 As Incense that is offer'd up with Pray'r.

TIMANDRA.

My Pardon and my Prayers too receive ;  
 More than your Guilt could ask me I could give :  
 Be happy as your Penitence is true ;  
 And may kind Heav'n forgive you, as I do. *[Weeps.]*

THERAMNES.

Ah ! can your Piety vouchsafe a Tear  
 Of Pity on an impious Ravisher !

My Soul will leave me in an Ecstasy ;  
 And I shall want the Sense to know I die.  
 Thus, pure Divinity, at your Feet I bow ;  
 Here 'tis my Soul would make her latest Stay :  
 Nor can she—  
 Beginning hence her Journey, miss the Way.  
 But I'd forgot ; beware of—

[Dies.

## A L C I B I A D E S.

—Who can fear,  
 That is secur'd by Charms so pow'ful here ?  
 Within these Spheres my Guardian Angels move ;  
 These are my Seats of Safety, as of Love.

## T I M A N D R A.

They weakly others guard, that can't defend  
 Themselves ; I fear more Mischief may depend  
 On this Disaster—

Enter PATROCLUS.

## A L C I B I A D E S.

So when a Storm blows o'er,  
 And a calm Breeze has smooth'd the rugged Deep,  
 The joyful Mariners can fear no more :  
 But thus embrace, and lull their Cares asleep. [*Embraces him*  
 Welcome my Life's Protector, only Friend.  
 Hah ! what does that sad Look, and Sigh intend ?  
 Are you, Sir, wounded ?—

## P A T R O C L U S.

Yes, too deep, I fear.

## A L C I B I A D E S.

Forbid it, Heaven ! where is't ?

## P A T R O C L U S.

—Oh here, Sir, here ;  
 My Soul is pierc'd, I'm tortur'd ev'ry where :  
 Your Friend ! ah let that Title be no more ;  
 Behold me as a Wretch forlorn and poor.

Imagine

Imagine ev'ry Form of Misery ;  
And when you've summ'd up all, then look on me.

ALCIBIADES.

Now some blest Angel to my Soul reveal  
This Doubt Can he be wrong'd, and I not feel ?  
Ah ! kind *Patroclus*, this sad Silence break.

PATROCLUS.

Oh, Sir, you must not hear, nor must I speak.  
Paint out black Horror in its deepest Dread,  
And Troops of Murder hov'ring o'er your Head ;  
And when that hideous Masque of Hell you see,  
Think, if you can, that they came all from me.

ALCIBIADES.

Confusion ! how my Thoughts begin to start !  
A new unwonted Heat has seiz'd my Heart,  
Something unruly, that would fain get place ;  
But I'll subdu't.—Be free, kind Friend, alas !  
Force me not wrong our Friendship and your Worth.

PATROCLUS.

That Charm's resistless, and I feel 'twill forth.  
But oh it must not ; Duty does forbid ;  
Yet what's my Duty if my Honour bleed ?  
Know then,—now that this stubborn Heart would break !  
My cruel Father—oh I dare not speak.

ALCIBIADES.

Hah !

PATROCLUS.

Led by some blind mistaken Jealousy,  
Heaps Treasons upon you, and Shame on me,  
It was by him *Thebanus* made Escape,  
And 'twas he back'd him in this impious Rape.  
But oh no more ! Shame does my Words suppress :  
Yet think what he will do that durst do this.  
I'll go and try if I his Rage can stay :  
I may divert the Stream another way. [*Exit Patroclus.*

## ALCIBIADES.

Kind Youth, I cannot fear thy Father's Hate :  
 He sells his Honour at too cheap a Rate.  
 What have I done that could be call'd a Wrong ?  
 No, I've a Guard of Innocence too strong ;  
 Whilst I unspotted that and Friendship bear,  
 No Danger is so great that I need fear.

## TIMANDRA.

Yet be not, Sir, regardless of my Fears ;  
 Some Pity have of these sad Sighs and Tears.  
 Whither, oh whither would your Rashness lead ;  
 To urge a Ruin levell'd at your Head !  
 Let us———  
 To some recess that's safe and humble go :  
*Timandra* can bear any thing with you.  
 Let Int'rest the unfix'd and wav'ring sway ;  
 With us———  
 Love shall supply what Fortune takes away.

## ALCIBIADES.

Sure 'tis not my *Timandra's* Voice I hear :  
 She ne'er had Cause to think that I could fear.  
 I have I so many Dangers over past,  
 Poorly to shrink from Villany at last ?  
 No, with my Innocence I'll brave his Fate,  
 And meet it in a free undaunted State :  
 See all with Smiles, as fearless and as gay,  
 As Infants unconcern'd at Dangers play.

## TIMANDRA.

Then I'll perform what to my Love is due ;  
 Unsteady Doubts be gone, blind Fears adieu :  
 I were unworthy of the Heart you gave,  
 Were I than you less faithful, or less brave.  
 And of my Courage too this Proof I'll give,  
 When you dare meet a Death, I'll scorn to live,

Nor

Nor longer be a Vassal to my Fear ;  
 We'll in each other's Chance a Portion bear.  
 So Fate has thus at least some Kindness shown,  
 Neither can wretched be, nor blest alone. *[Exeunt.]*

S C E N E III. *The Camp.*

*Enter TISSAPHERNES and four Villains.*

TISSAPHERNES.

Is't done?—

I VILLAIN.

Sir, to a Point your Will's fulfill'd ;  
*Theramnes* Guards, as they lay drunk, were kill'd :  
*Draxilla* too, by the Ambush you had laid  
 For your Retreat, was in her Flight betray'd.

TISSAPHERNES.

Next, as from me, be there a Message sent,  
 To bid my Son attend me in my Tent ;  
 In's Passage thither you may seize him, so  
 Convey him to the Cave—

I VILLAIN.

—My Lord, we go.

TISSAPHERNES.

Ye are the best of Rogues ; but disappear : *[Ex. 3 Vil.]*  
 You know your Bus'ness : So, the King is here.

*Enter KING and QUEEN attended.*

KING.

Lead to the Grove—

TISSAPHERNES.

Oh, Sir, there's Treason in the Camp ; retreat,  
 But now the Guards I in Confusion met,  
 Who led me where *Theramnes* I beheld,  
 The late *Athenian* Captive General, kill'd.  
 That little Breath he had left, h'employ'd to shew  
 His Honour, and his Gallantry to you ;

Treasons



Treasons so strange and horrid did relate,  
As would seem almost Treason to repeat.  
But, Sir, you have no longer Safety here :  
Secure yourself, and leave all to my Care.

*KING.*

No more ! you know not what you urge me to ;  
Secure myself ! am I a King or no ?  
The Monarch, who when Danger's near fits down,  
Shews but a feeble Title to a Throne :  
The best Securities in Courage are ;  
We but subscribe to Treasons which we fear.  
Be free, and let me the bold Traitor know,  
To stem the Torrent I myself will go :  
In State I'll meet the fond capricious Wretch,  
And dare him with that Crown which he would snatch.

*TISSAPHERNES.*

Alas, dread Sir, force me not to declare,  
The Name would wound your sacred Breast to hear.  
I in revealing, Honour should offend :  
He once was Noble, Sir, and call'd me Friend.

*KING.*

How, Sir, your Friend ! and Traitor to my Crown :  
Reveal him, or his Treasons are your own.

*TISSAPHERNES.*

Alas, but must I ! — 'tis so foul a Deed,  
I cannot speak.

*KING.*

Hell, Sir ; d'ye play ? Proceed.

*TISSAPHERNES.*

Then to be short, he you so lately strove  
T'engage in all the firmest Tyes of Love,  
He whom you almost had from nothing rais'd,  
And on the highest Seats of Honour plac'd ;  
Has thence this Use of all your Favours shown,  
To make 'em Steps to mount into your Throne.

*KING.*

KING.

Defend me! what do I hear!—

Sir, you have rais'd a Tumult in my Breast,  
Which will not be so suddenly appeas'd;  
By Heav'n's, see all that you inform be true,  
Or may all Torments which to th' Damn'd are due,  
Light on me, if inflicted not on you.  
The brave *Athenian* false! it cannot be:  
His Soul ne'er dreamt of such Impiety.

TISSAPHERNES.

Sir, y'are unkind if you suspect me false,  
I never yet abus'd your Ears with Tales;  
Had I such mystick Policy pursu'd,  
Perhaps I'd now been kindlier understood.

KING.

Alas, dear Friend, misconstrue not my Zeal,  
Weigh not my Passions in nice Reason's Scale.  
Who would believe a King should blindly place  
His Love so firmly; for Returns so base?  
Rack me no more, but the dark Scruple clear:  
My Soul's in a Convulsion till I hear.

TISSAPHERNES.

Yes, Sir, 'tis he, and thus his Plots were laid.  
Th' Account I from the dying Captive had;  
Whom he with Liberty had brib'd, to join  
With him in this his treacherous Design:  
This Night with th' Enemy your Camp t'invade,  
On Promise it should be by him betray'd.  
Which when the gallant Captive did disdain,  
He was to Combat dar'd, and by him slain.  
If you insist on farther Evidence,  
*Theramnes'* murder'd Guards enough convince:  
Hence you my father Confirmation have.

KING.

Be bold; speak what thou knowest—

4 VILLAIN.

—When to relieve  
The

The Captive's Guards, I by Command was sent,  
 I found 'em murder'd at the Door o'th' Tent.  
 In one of 'em some Life did yet remain,  
 Who told me they were by our General slain,  
 'Cause they *Theramus*' Freedom had deny'd.  
 More he had said, but at these Words he dy'd.

## K I N G.

It was enough. Treason, how dark art thou?  
 In Shapes more various than e'er *Proteus* knew.  
 By Heav'n I'll make him base, despis'd and poor,  
 More wretched than e'er Monster was before,  
 Naked, and stript of all his Dignities,  
 I'll lay his odious Crimes before his Eyes.  
 Then when his Mind is lab'ring with Regret,  
 To make his Infamy the more compleat,  
 Some common Slave shall on him Justice do,  
 And send his Soul among the Damn'd below.  
 Guards wait on him—— [*To Tiffaphernes.*  
 Go e'er my Love return and I repent,  
 And seize upon the Traitor in his Tent.  
 A speedy Vengeance best befits this Wrong,  
 'Twere too much Mercy to delay it long.

*Enter* A L C I B I A D E S *and* T I M A N D R A.

## A L C I B I A D E S.

This way's the King?

## T I S S A P H E R N E S.

He's here leapt into th' Net.

Thus, Sir, the King salutes you. [*Guards seize Alc.*

## A L C I B I A D E S.

Slaves, retreat.

## T I M A N D R A.

Alas, my Lord!

## T I S S A P H E R N E S.

—Sir, 'tis the King's Command,  
 The least of 'em I never durst withstand.

A L C I

## ALCIBIADES

But, Sir, what Meaning can this Usage bear ?

## TISSAPHERNES.

The King, Sir, quickly all your Doubts will clear.

## KING.

Away with him, thou Poison to my Eyes.

## ALCIBIADES.

The basest Wretch not unconvicted dies.

Sir, let me know what 'tis that I have done,  
Unworthy of my Honour or your Crown.  
If in your Cause who'd spend his dearest Blood,  
And is, to be your meanest Vassal, proud,  
No greater Welfare than in yours does know,  
If he be an Offender, I am so.

## KING.

How cunningly he would seem innocent,  
And gild with Flattery his foul Intent !  
Thus Traitors in their Fall are like the Sun,  
Who still looks fairest at his going down.  
'Sdeath, Sir, do you believe me Child or Fool,  
Whom ev'ry fawning Word or Toy can rule ?  
By Heav'n I'll let you see, Sir, your Mistake ;  
Hence with the Traitor quickly to the Rack.

## ALCIBIADES.

Sir, hear me speak—

## KING.

What is't that you can say,  
Who would my Crown and your own I rust betray ?  
When you from Prison set the Captive free,  
Bafely to win him to your Treachery .  
Whom, when on him your Plots could nothing do,  
You kill'd, 'cause he more Honour had than you.

## ALCIBIADES.

By all above, Sir, I am innocent .  
I ne'er knew what the Thought of Treason meant.  
But know from whence this jealousy you drew,  
From him that hates me, and abuses you .

*Theramnes* had his Liberty from hence : [*To Tiffaphernes.*  
And for Designs so base——

T I S S A P H E R N E S.

—— Oh Impudence !  
To what prodigious Height will Treason climb !  
Dare you, Sir, charge me with your heavy Crime ?  
Old as I am, my Sword shall do me right.  
But——

A L C I B I A D E S.

—— Monster hence, and them that fear thee fright :  
Think'ft thou to play with the black Deeds th'ast done ?  
Were I but free, tho' naked and alone,  
Thou too defended by a desp'rate Crew,  
And all indeed more near being damn'd than thou ;  
This single Arm should prove my Cause is good,  
And chronicle my Honour in their Blood.

K I N G.

Is't thus, Sir, you would plead your Innocence ?  
Think you t'outbrave us with your Impudence ?  
Once more the Traitor to his Tortures bear.

Q U E E N.

But, Sir, your Justice now is too severe.  
'Twere an ill Triumph after Victories,  
To make the Conqueror the Sacrifice ;  
That Gallantry some Privilege may plead.

K I N G.

His Treasons are too plain, and open laid,  
And all his Merits weigh'd against them light.

Q U E E N.

Should we him guilty of worse Crimes admit,  
And that in's Death you'd worthiest Justice shew,  
Yet to forgive's the nobler of the two.

K I N G.

When *Deidamia* pleads, I can't deny :  
His Doom's this time recall'd, he shall not die ;

But

ALCIBIADES.

67

But (robb'd of all his Joys) let him be sent  
To a perpetual Imprisonment ;  
His Treasures rifled, and his Wife a Slave.

ALCIBIADES.

Here on my Knees let me one Favour crave.  
What-ever Fate you have design'd for me,  
It is embrac'd : but, Sir, let her be free ;  
Let all the Weight of the alledg'd Offence  
Light upon me ; wrong not her Innocence.

TIMANDRA.

How mean and abject is your Courage now ?  
Think you that I dare suffer less than you ?  
No, Sir ; in this he has no Right to plead ;  
Whate'er you think either has merited,  
Let equal Justice on us both be shown :  
And as we are, so let our Fates be one.

ALCIBIADES.

Thou Wonder of thy Sex, —————

KING.

I'll hear no more :  
How dare you tempt an angry Monarch's Pow'r ?  
But since his Fate so gratefully you esteem ;  
Let her be Pris'ner too, but far from him.  
He must not be so happy to have her,  
For Fetters would be Blessings were she there,  
Go, see ye execute our Orders straight.

TIMANDRA.

Thus we with Smiles will entertain our Fate.  
My dearest Lord, farewell ; let not a Sigh  
Or Tear proclaim we grieve, our Parting's night.  
Were it to quit our Happiness a Pain,  
Joy were not then a Blessing, but a Chain.  
No, let us part as dying Martyrs do,  
Who leave this Life only to gain a new.

Grief

Grief equally ignoble were as vain,  
Since we at least in Heav'n shall meet again.

## ALCIBIADES.

So from their Oracles the Deities  
Instruct the ignorant World in Mysteries  
But, part! that Word would make a Saint despair.  
Obedience cannot be a Virtue here.  
If so, ye Gods, ye have such Precepts giv'n,  
That an Example would confound your Heav'n :  
Duties beyond Omnipotence you enjoin ;  
Can you forsake your Heav'n, or I leave mine ?  
Till when thus, King, I'm fix'd beyond remove,  
With all the Cements of an endless Love.  
Kill me, thou yet shalt of thy Ends despair,  
My Soul shall wait upon her ev'ry where,  
Nay I'd not fly to Heav'n till she came there.

## KING.

Shall I thus see myself out-brav'd ? Away,  
He is a Traitor that but seems to say.

[Alcibiades snatches a Sword from one of the Guards.

## ALCIBIADES.

Now I am arm'd, Death to that Wretch that stirs.

## KING.

Sir, do not think to look us into Fears ?  
Disarm him, Guards, or kill him. [They fight and disarm him.

## TISSAPHERNES.

Push home, ye Dogs——

## ALCIBIADES.

——Sordid Slaves.

Thus ev'ry Ass the helpless Lion braves.  
Adieu, divinest of thy Sex, adieu !  
I never thought that I could part till now.  
Now I deserve the worst Fate has in store,  
'T hat in so brave a Cause should do no more.

[The Guards offer to lead him off.

Yc

Yet stay, one Look. Thus does the Needle steer  
To his lov'd North, and fain would come more near;  
When in the eager Prospect of his Joy,  
He is by some rude Artift snatch'd away.  
Farewell ———

## TIMANDRA.

Farewel, and if your Memory  
Ere trouble you with such a thing as I,  
Let not a Sigh come from you, but believe  
I'd rather be forgot, than you shou'd grieve.

## ALCIBIADES.

Such Worth shall in each Temple have a Shrine  
What, to regain her, would I not resign? }  
But she's too heav'nly to be longer mine. }

[*Exeunt several ways guarded, looking back at each other.*]

## KING.

She's gone, but oh what mighty Charms there lie  
Couch'd in the narrow Circle of an Eye!  
Had she but staid another Minute here,  
I had worn Chains, and been her Prisoner:  
And still I fear my Heart is not my own,  
For if so bright when to a Dungeon gone,  
How would she shine triumphant on a Throne? [Exit. }

## QUEEN.

So, now or never must my Love succeed;  
Vainly, weak King, hast thou his Doom decreed.  
In this beginning of his Fall th'ast shown  
But the imperfect Figure of thy own.  
Few Hours remain 'twixt thee and Destiny,  
Till when grow dull in thy Security.  
Timandra's and thy Death is one Design;  
Then if a Crown can tempt him, he is mine. [Exit.





## ACT V. SCENE I.

TISSAPHERNES *solus.*

TISSAPHERNES.

**N**OW like a Lion on my Prey I'll feast;  
 Revenge, thou Solace to a troubled Breast!  
 Could but *Theramnes* in *Elizium* know,  
 How would his Ghost rejoice at what I do!

[*Theramnes's Ghost rises.*]

GHOST.

Oh no——

TISSAPHERNES.

Death, what is that I hear and see!  
 Begone, dull Ghost; if thou art damn'd, what's that to me?

GHOST.

From deepest Horror of eternal Night,  
 Where Souls in everlasting Torments groan,  
 Where howling Fiends lie chain'd, and where's no Light,  
 But thickest Darkness covers ev'ry one,  
 I come to warn thee, Mortal, of thy Sin;  
 Short time is here left for thee to remain;  
 'Twere fit that thy Repentance soon begin,  
 For think what 'tis to live in endless Pain.  
 Farewel——

[*Descends.*]

TISSAPHERNES.

——'Twas an odd Speech; but be it so;  
 Pish; Hell itself trembles at what I do;  
 And its 'ubmission better to express,  
 Sends this Ambassador to make its Peace.

Let

Let idle Fears the Superstitious awe;  
 With me my Resolution is a Law.  
 Repentance now would be too late begun:  
 Ages can't expiate what I have done.  
 And if below for Souls such Torments are,  
 Methinks there's yet some Brav'ry in Despair.  
 The easy King looks little in his State,  
 His Crown is for his Head too great a Weight:  
 But I will ease him, and adorn this Brow.  
 Thus to my Aims no Limits I'll allow.  
 Revenge, Ambition, all that's ill, shall be  
 My Bus'ness; so I'll baffle Destiny.  
 Hell! No——  
 I'll act such Things whilst here I have Abode,  
 Till my own Trophies raise me to a God.

*Enter QUEEN.*

*QUEEN.*

Now such an Engine is it I would have,  
 I know he is a Traitor, and is brave.  
 I'll bait him with Ambition that shall move;  
 Then if complacent to my Ends he prove,  
 In seeming to comply with his Design,  
 I'll make him but an Instrument to mine:  
 For when Success me to my Wishes calls,  
 I'll shake him off, and then unpropt he falls.  
 My Lord——

*TISSAPHERNES.*

Madam.

*QUEEN.*

My Father lov'd you well,  
 I've heard him oft of your Atchievements tell;  
 When in his Camp such gallant Deeds you wrought,  
 And always Victory and Triumph brought.

*TIS*

Madam, your Father was all good and just.

QUEEN.

He could, why may not I, your Honour trust ?

T I S S A P H E R N E S.

You wrong it else, your Father lives in you ;  
As I was his, I am your Champion too.  
Tho' old, against your Foes this Sword shall plead  
Your Right ; name but your Traitor, and he's dead.

QUEEN.

Nay, Sir, the Traitor's not alone my Foe,  
His Injuries extended are to you,  
To you to whom he owes all he enjoys,  
Yet basely him that gave him Growth destroys ;  
Whilst for his Ills he would his Kindness plead,  
To heap your Honours on your Rival's Head.  
Rally your Courage up, if you are brave,  
And at once mine, and your own Honour save.

T I S S A P H E R N E S.

Your Majesty would mean the King. D'ye try  
My Resolution, or my Loyalty ?

QUEEN.

Your Courage, Sir, is known ; your Loyalty,  
If you have any, you'll find due to me.  
Thro' me these Honours you in *Sparta* bore,  
And 'twas my Father made you great before.  
Now know it is the King, whose perjurd Soul  
Has done me Injuries so base and foul,  
That all that's good will blush at ; his Vows past  
To me, all in another's Love are lost.  
Nay, with my Honour too my Life must bleed ;  
He with the Gen'ral's has my Fall decreed,  
To take the fair *Timandra* to his Bed.  
Let's go surprize him now he's full of Wine,  
Revenge me on his Life, his Crown is thine.

ALCIBIADES.

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TISSAPHERNES.

Madam, indeed the Injuries you feel  
Cry loud; nor do I tamely see my Ill.  
But you must swear to me you will be true.

QUEEN.

By all that's holy I'll be so to you.

TISSAPHERNES.

I'll do't; but, Madam, know, I undertake  
To hazard Life and Honour for your Sake;  
Should you betray me——

QUEEN.

Nay, now you are unkindler than before.  
To my first Oath I'll add a Million more.

TISSAPHERNES.

And you will still be mindful of the Crown?

QUEEN.

Had he ten thousand, they were all your own.

TISSAPHERNES.

This then's his Fate; pity a Crime were here:  
He shan't have Time enough to make a Play'r.

[Draws a Dagger.

QUEEN.

Be bold; and prosper in thy brave Design;  
And when his Death's perform'd, the next is thine. [Aside.  
[Exit.

TISSAPHERNES.

This Trap was dang'rously and subtly lay'd,  
But I am not so easily betray'd.  
Her Love to *Alcibiades* I know;  
Her Woman for me did that Kindness do:  
And since she is so good at the Design,  
I'll to oblige her give her one of mine.  
My zealous urging of her Oath was done,  
Not to prevent her Plots, but hide my own.

VOL. I.

E

III

I'll cherish her in all that she pretends,  
 So make her Aims but Covers to my Ends.  
 For when I'm seated on the *Spartan* Throne,  
 Both her and all her Treasons I'll disown;  
 Prove both her Judge and her Accuser too,  
 And on her my first Act of Justice do.  
 So all my Doubts and Fears will be o'er-past,  
 And by her Fall I fix myself more fast. [Exit.

*An Apartment, with a Chair of State, and by it a Table,  
 with the Crown and Sceptre.*

*Enter KING and LORDS.*

KING.

My Lords, no more, we've drank too-deep! I'd now  
 A while be private.

LORDS.

—Royal Sir, we go. [Ex. Lords,

KING.

Boy take thy Lute, and with a pleasing Air  
 Appease my Sorrows and delude my Care. [Sits down,

S O N G.

*Princes that rule, and Empires sway,  
 How transitory is their State!  
 Sorrows the Glories do allay,  
 And richest Crowns have greatest Weight;*

II.

*The mighty Monarch Treason fears,  
 Ambitious Thoughts within him rave;  
 His Life all Discontent and Cares,  
 And he at best is but a Slave.*

III.

*Vainly we think with fond Delight  
 To ease the Burden of our Cares;  
 Each Grief a second does invite,  
 And Sorrows are each other's Heirs.*

IV.

## IV.

*For me, my Honour I'll maintain,  
Be Gallant, Generous, and Brave,  
And when I Quietude would gain,  
At least I find it in the Grave.*

[The King falls asleep.

Enter QUEEN and TISSAPHERNES with a Dagger.

QUEEN.

He sleeps; now let the fatal Deed be done.  
Hah! what are these, the Sceptre and the Crown!  
So did the droufy Dragon sleep, when he  
Loft the rich Fruits of the *Hesperian* Tree.  
First we'll secure his Crown, and then he dies.

[Takes up the Crown.

Thus I'm discharg'd of all my Promises.  
Take this, and if I claim your Promise too,

[Puts it on his Head.

Y'are King, and Justice is your Duty now.

Come, by his Fall——

This your first Step to Glory solemnize,  
I'll make you King, make him my Sacrifice.

TISSAPHERNES.

I'll do't, but stay— [Advances towards the King]

QUEEN.

——Nay, quickly to him go;  
Sir, he expects no Ceremony now.

TISSAPHERNES.

'Thus then I——hah! how alter'd am I grown!  
I stand amaz'd, and dare not venture on.  
There is in Majesty a secret Charm,  
That puts a Fetter on a Traitor's Arm:  
I cannot do't.——

QUEEN.

Then look on her that dares.  
How despicable is the Man that fears!

Give me the fatal Instrument of Death ;

[Takes the Dagger from him.

Myself will in his Heart this Dagger sheathe :

Then blush to think, if e'er the World should know,  
That a frail Woman durst do more than you.

Courage—he smiles,— [Advances towards the King.

Some pleasing Dreams his Fancy entertain ;

Oh it were Pity he should wake again.

Thus, King, thy Life and Empire I command :

Accept this from thy *Deidamia's* Hand. [Stabs him.

KING.

Hah, murder'd ! *Deidamia*, and by you !

What is't that faithless Woman will not do ?

Henceforth all Loyalty and Love farewell.

When After-Ages shall this Story tell,

'Twill be a Truth too sad to be receiv'd ;

Nor shall the World be by itself believ'd.

Did I for this ev'n Crown and Empire quit,

To lay all my Ambition at your Feet ;

When at the Altar strictest Vows I paid ?

Nor were they with less Zeal perform'd than made.

I lov'd you far above that Life y'ave spilt,

Till ev'n my Passion was become my Guilt,

I for your sake depriv'd Heav'n of its due,

Took Adoration thence to pay it you.

And must this be th' Reward for all I've done ?

Yet I shall have this Comfort when I'm gone,

That I no longer shall with thee remain,

But die in hopes we ne'er shall meet again,

[Dies.

QUEEN.

He's gone, and now, my Lord——

TISSAPHERNES.

——Oh, what is't you have done ?

While lay your unruly Passions down.

View

View but the sweet Composure of that Face,  
 Where Grandeur sat attended by each Grace:  
 Now there grim Death his ghastly Revels keeps,  
 And pallid Horror o'er each Feature creeps.  
 Weep, Madam, weep, to think your Rage has giv'n  
 That Blow, which jobs the World to enrich Heav'n.  
 Oh my dear Lord, that e'er I liv'd to know  
 This Day! Madam, I can't conceal it.

QUEEN.

——— Say you so?  
 But, Sir, I scorn to be betray'd by you.  
*[At the Noise of People entering, throws away the Dagger,  
 then falls upon her Knees, and lays hold of TISSAPHERNES,  
 then speaks.]*

Treason, Treason, Treason, &c.———  
 Is't not enough y'ave shed my Husband's Blood?

TISSAPHERNES.

The Devil!———

QUEEN.

And robb'd the World of all that's great and good,  
 But you must seek my Life; Oh Pity take,  
 If not for mine, at least for Virtue's sake!

TISSAPHERNES.

Hell and Plagues!———

QUEEN

But why do I name that for all that e'er  
 The World had left of it, lies murder'd there?

TISSAPHERNES.

Very true.

QUEEN

Yet tho' you've robb'd him of his Life, save mine:  
 I'll live to ask Heav'n Pardon for your sin.

TISSAPHERNES.

So, now I'll fix your Mouth.

*[Breaks from her, and takes up the Dagger.]*



QUEEN.

Help! Murder! Treason! help!

Enter LORDS.

1 LORD.

How, *Tissaphernes*, arm'd against the Queen;  
 What means this Posture, Sir?—

QUEEN.

—Oh noble Lord,  
 If e'er your Pity could a Tear afford,  
 Weep down an Ocean there; behold the Spring  
 Of *Sparta's* Hopes lies murder'd in her King.  
 And had not I the Traitor's Rage withstood,  
 He with my Husband's too had mix'd my Blood.  
 See where he guilty stands.

LORD.

—Great *Agis* slain!By *Tissaphernes* too?

QUEEN.

Yes, he to gain  
 The *Spartan* Crown, this bloody Deed has done.  
 See he already has usurpt the Crown;  
 His hot Ambition could not bear Delays,  
 But on the Royal Spoils thus proudly preys;  
 Insults in's Treason.

TISSAPHERNES.

—I am now run down  
 So far, that all Hopes of Recovery's gone:  
 But, Madam, can you dare to lay this Guilt  
 On me? was't not by you his Blood was spilt?

QUEEN.

By me! base Wretch, would thy Impiety  
 Lay this inhumane Regicide on me?  
 I wound this Breast? ah, dearest Saint, too well  
 I knew thy Worth!

[Weeps.

TIS-

A L C I B I A D E S.

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T I S S A P H E R N E S.

Death! she'll be Queen of Hell:  
Pluto will grow in love with her for this!

L O R D.

My Lord, Treason's above all Pardon.

T I S S A P H E R N E S.

—'Tis.

L O R D.

Then, Sir, to Justice.

T I S S A P H E R N E S.

No, thus I deny. *[Presents his Dagger.]*  
I liv'd not by it, nor will by it die.  
Was it for this my Stratagems I laid  
To ruin her, to be by her betray'd?  
Curse on my narrow Fate; but yet to shew  
That I love Murder too as well as you,  
Thus, perjurd Queen—

*[Offers to stab the Queen, but is hinder'd by the Lords.]*

Q U E E N.

See, how he'd still pursue  
His Treason! hence to Justice with him go:  
Hourly let on the Rack his Pains encrease,  
Till he the Horror of his Guilt confess.

T I S S A P H E R N E S.

That shall not need. I'll own the Deed as mine,  
But glory in't, it was a brave Design.  
The King kill'd! and I ruin'd! to compleat  
Thy Lust, all by one Stratagem, was great!  
So great, that for its sake  
I can with Satisfaction yield my Breath,  
Else I should take no Pleasure in my Death.  
But ere I go, be pleas'd to entertain  
The last kind Precepts of a dying Man.  
Be bloody, false, revengeful, lustful, all  
That can be found recorded on Hell's Roll

E 4

Embrace

Embrace; where-e'er you rising Virtue see,  
Down with it, and set up Impiety.  
Make that your Theme, leave nothing ill undone,  
So copy *Tissapharnes* when he's gone;  
Who leaves this Counsel as a Legacy:  
'Tis my Religion, and I'll in it die. [*Exit Tis. guarded.*]

QUEEN.

Hence with the Wretch——  
Mean while to my dead Lord I'll Sorrows pay,  
And after his sigh my own Life away. [*Ex. Lords.*]  
'O, now they are gone——Hah, who comes there?

Enter ARDELLA.

ARDELLA.

'Tis I.

QUEEN.

*Ardeffa*, on that thing cast back an Eye!  
'I was once a King, but thank these Hands now none;  
Nay, stare not, *Tissapharnes* too is gone; [*Ardeffa saith.*]  
His Treasures all are thine as a Reward.

ARDELLA.

You are too kind——

QUEEN.

See straight a Draught prepar'd,  
And Murderers; *Timandra* next must fall;  
You know our Will, let it be done.

ARDELLA.

—It shall.

[*Exeunt severally.*]

SCENE II. *A darken'd Tent.*

*TIMANDRA* *asleep upon a Couch, a Spirit comes and sings.*

MERLIN.

Come, my Salla, come away,  
Thy Merlin calls.

SALLA, *within.*

..H'uber?

MERLIN.

M E R L I N.

*Hither; we've no Business To-day  
And where Innocence sleeps we securely may play.*

S A L L A.

I come.

[Enters.]

M E R L I N.

*So welcome my Dear,  
But first let's disperse the black Clouds that are here:*

B O T H.

*Round about this Place we range,  
And its gloomy Darkness change  
To a bright delightful Grove,  
A proper Scene for happy Love.*

The Scene changes to Elyziun:

M E R L I N.

*Next, to divert the Fair One, all  
Our wing'd Companions we'll call,  
And the Air for Musick charm,  
Whilst they their Measures here perform.*

B O T H.

*Come all ye bright Forms that inhabit the Air,  
And ease with your Pleasures the Cares of the Fair  
Here frolick and skip, Oh no longer delay!  
But let each clap his Wings, and away.*

Several Spirits of the Air, descend, and dance.

S A L L A.

*Now let us discover the Mansions of Rest,  
Where Lovers with eternal Joys are blest.*

[A glorious Temple appears in the Air, where the Spirits  
of the Happy are seated.]

*See, Fair One, see, not long ere you  
To those glorious Seats shall go.*

B 5

Another

Another SPIRIT.

*The lustful Queen thirsts for your Blood,  
And you are for the World too good.*

MERLIN.

*Nor shall you come alone, your Lover too  
Must meet a Fate the same with you.*

SALLA.

*But here your Troubles all shall cease,  
'Tis the Seat of endless Bliss.*

CHORUS.

*Here in endless Pleasures they  
Keep eternal Holyday.  
Here they revel, sport, and are  
Crown'd with Joys still new and rare,  
Their Pleasures too can never die,  
But like themselves have Immortality.*

MERLIN.

*See the kind Spirits smile, and now  
They'll bless her with a nearer View.*

[The whole Body of the Temple moves downward.]

CHORUS.

*Descend, oh ye Glories descend!  
Who with Blessings eternal are crown'd;  
To this Nymph your kind Influence lend,  
Whilst the Spheres all with Harmony resound.*

MERLIN.

*She wakes; let the Apparition go;  
By th' Damp upon my Wings I know  
Something ill is drawing near;  
Come, Salla, come away; oh come away, my Dear.*

*They all vanish, and the Scene changes again to the Tent.*

TIMANDRA.

*I've had a Dream might make a Lover blest;  
Oh sweet Delights of everlasting Rest!*

[Queen appears at the Entrance.]  
How's

How's this! the Queen? what can her coming mean?

QUEEN.

*Ardella*, with the Ruffians here remain;  
I'll in, and with soft Words her Temper try;  
If without him she'll live, she shall not die.  
Madam! —————

TIMANDRA.

————— Your Pleasure!

QUEEN.

Oft I've heard y'are brave;  
But the best Proof of Gallantry you gave,  
When of your noble Lord you were bereft,  
And such a Bliss with so rare Patience left.

TIMANDRA.

Madam, our Flames a nobler Passion rules  
Than Fondness, th' idle Guilt of wav'ring Fools;  
Our Loves knew a far higher Excellence,  
Than the half Pleasures of a Minute's Sense.

QUEEN.

Then you may love, since you can with him part,  
He has made a Conquest o'er my tender Heart.  
Love governs here; and since my Husband's dead,  
Fate and my choicest Wishes have decreed,  
He should both in his Love and Throne succeed.

TIMANDRA.

Do you believe Empires or Crowns can make  
Him his *Timandra* and his Faith forsake?  
Or think you I an Atom will resign  
Of that Heart which by holy Vows is mine?  
No, I will keep him, maugre Cruelty.

QUEEN.

But, Madam, do you know what 'tis to die?

TIMANDRA.

Yes, 'tis to lay these Clogs our Bodies by,  
And be remov'd to blest Eternity.

By Death Relief from all our Grievs we gain,  
 And by one put an End to Years of Pain ;  
 By that we in one Minute find out more,  
 Than all the busy Gown-men study for ;  
 Who after in dull Search th'ave Ages spent,  
 Learn nothing but to know th'are ignorant.  
 Death is a Blessing, and a Thing so far  
 Above the worst of all our Frailties, Fear,  
 It claims our Joy, since by it we put on  
 The Top of Happiness, Perfection :  
 Quit him ! no never whilst I here have Breath ;  
 He's mine in spite of Cruelty or Death.

QUEEN.

Then enter, ye grim Ministers of Fate.

*Enter Murderers with Poison.*

Does not your stubborn Courage now abate ?

T I M A N D R A.

No, my Resolves more fixt and firm are grown !  
 Bring dreadful Racks and Tortures yet unknown,  
 Provide one for each Sense, and then do thou  
 Tempt me my Love and Int'rest to forego,  
 'Midst all my Pains I'll smile and tell thee no.

QUEEN.

But, Minion, soon your Insolence shall cease.  
 Come, since such Resolution you express,  
 Take this, demur not; do't--*[Gives her a Bowl of Poison.]*

T I M A N D R A.

And is this all ?

I thought to have had a more heroic Fall,  
 Expected to have noblest Tortures met,  
 Not by dull Poison to have found my Fate :  
 But any way I can thy Power defy ;  
 'Tis for my *Alcibiades* I die.

*[Offers to drink.]*

QUEEN.

Yet yield, and live-----

T I M A N D R A.

TIMANDRA.

— Live! what have I to do  
With Life, when giv'n by one so base as you?  
Thus I despise it— [Drinks,

QUEEN.

What dismal Torture strait will on her seize!  
So! 'twas a Health to *Alcibiades*.  
[After Timandra has drank the Poison.

TIMANDRA.

Now blush at what thy impious Rage has done;  
My *Alcibiades* is still my own:  
And if thou him embrace when I am gone,  
Each Night thy Bed I'll haunt, and challenge there  
Those Joys, of which thou hast bereft me here.  
Anxious shall be each Day, disturb'd each Night,  
A restless Shade I'll still be in thy Sight;  
And thee i'th' Height of all thy Pleasures fright.  
Heav'n, what do I feel!—

QUEEN.

Oh, does the Draught succeed!

ARDELLA.

Madam, great *Alcibiades* is freed,  
And just is entering.—

QUEEN.

— Strait, with strictest Care  
Convey her in, and wait my Pleasure there.  
[The Murderers lead in Timandra?  
Sweet Murder! Oh no Physic is so good  
For th' hopeless Lover as a Bath of Blood.  
But here he comes.—

Enter ALCIBIADES.

— Now to my Grievs again.

[Veils.

ALCIBIADES.

It makes me wonder how I Freedom gain;  
All things confus'd and in Disorder are.

How's



How's this, in Mourning Weeds? unveil, my Fair.  
 Hah, not *Timandra*! [Queen unveils.]

QUEEN.

———No, Sir, tho' 'tis one  
 That loves as nobly as *Timandra* can,  
 Or could, did she yet live, but she is dead.

A L C I B I A D E S.

How, dead!———

QUEEN.

Yes; *Tissaphernes* that black Deed did do,  
 Prompted by his ignoble Hate to you.  
 But you will wonder more when I shall tell,  
 That by his Hand the mighty *Agis* fell.  
 The King is slain, both I and *Sparta* now  
 Have no Hopes left, but what remain in you.

A L C I B I A D E S.

In me! alas! I am a Wretch too poor.  
*Timandra* dead! curst ever be the Hour  
 Wherein so fair an Innocence was lost.  
 Heav'n justly now may of its Glories boast;  
 For the most bright and precious Saint that e'er  
 The World enjoy'd, is fled, and seated there.

QUEEN.

Why do you let your Griefs distract your Soul?  
 Call up your Reason, and let Passion cool.  
 See here a Queen, that courts you with the Charms  
 Of Love, a Crown, and Empire, to her Arms:  
 No longer for *Timandra* Sorrow wear;  
 I will supply all you have lost in her:  
 I'll love you as she did.

A L C I B I A D E S.

———Oh, Madam, no;  
 To love like her's a Task too hard for you.  
 Love me as she did! why, each Thought she had  
 Of me, was such, might make an Angel glad.

For

For Crowns, tho' Emp'ror of the World I were,  
I'd turn a Beggar to recover her.  
Oh, Madam, tempt no further; all's but vain;  
I ne'er can have a Thought of Love again.

QUEEN.

Never! —————

ALCIBIADES.

No, never —————

QUEEN.

————— Can you then so soon  
Forget your Promise? or will you disown  
That e'er, if you *Timandra* should survive,  
You vow'd you only for my sake would live?  
You see how Heaven has decreed —————

ALCIBIADES.

————— Alas!

If then the Blessing knew, but not the Loss;  
Besides, I now must die —————

QUEEN.

How, Sir, is't thus my proffer'd Love you prize?

ALCIBIADES.

I do not hate you; may not that suffice?

QUEEN.

Ungrateful, no! but I'll reward thy Pride.  
Draw back: —————

*The Scene drawn, discovers Timandra on a Couch;  
in the Midst of her Pains.*

————— Go Dotard in, enjoy thy Bride,  
And know, by me thy lov'd *Timandra* dy'd:  
Yes, cruel Man, by me —————

TIMANDRA.

————— No, Queen, she lives,  
And still to all thy Rage Defiance gives.  
Do I behold my dearest Lord so nigh!  
Shall I again see him before I die?

[*Spies Alcibi*

ALCI-

## ALCIBIADES.

Best Hopes and Comfort of my Life, I'm here.  
How fares my Love?—

## TIMANDRA.

Oh, come not, come not near;  
My Blood's all Fire, Infection's in each Vein,  
And Tyrant Death in ev'ry Part does reign;  
But I for you could suffer much more Pain.

## ALCIBIADES.

Kind Heav'n! let all her Pangs upon me fall:  
And add ten thousand more, I'll bear 'em all,  
Do but restore her back. Oh cursed Queen!  
What Devil arm'd thee to so damn'd a Sin?  
'Tou'dst thou be guilty of so foul a Deed?

## QUEEN.

Yes, I did do't; by me the King too bled:  
Inworthy Wretch! and all for love of you;  
But had I Pow'r I now would kill thee too.

## ALCIBIADES.

Oh do't, I'll blot out all-th'ast done before,  
And never call thee base, nor cruel more.  
Here is my Breast, soon the kind Work begin,  
Advance thy Poniard, send it boldly in.

## QUEEN.

No, thou shalt live for Larder Destiny,  
But first shalt see thy dear *Timandra* die.

## ALCIBIADES.

Oh Misery beyond the damn'd beneath!  
Must I not happy be in Life nor Death?

## TIMANDRA.

Alas! cease you unnecessary Moan;  
I find my Torments quickly will be gone.  
Tho' I could wish they might to Years renew,  
So I might still be blest with seeing you.

Now.

Now the black Storms of Fate are all blown o'er,  
 And we shall meet, and ne'er be parted more.  
 But oh farewell—

[*Exit*]

## ALCIBIADES.

—My dear *Timandra*, stay!  
 Ah precious Soul, fly not so soon away!  
 But one Look more; will Death have no Remorse?  
 See, 'tis thy *Alcibiades* implores.  
 But oh she's gone! seize there that Murderers.

## QUEEN.

—No:  
 Seize me! 'tis more than all your Camp can do:  
 Whoe'er comes, here's my Guard; alas, mean Fool.  
 [Presents her Dagger.  
 My Fate's a thing too great for thee to rule;  
 There lies your Constancy. [Pointing to *Timandra*.  
 [Alcibiades flies to the Queen, and snatches the Dagger  
 from her.

## ALCIBIADES.

Infernal Hag!  
 Whose ev'ry Breath infects, each Look's a Plague!  
 Could not thy Fury on my Bosom rest,  
 But thou must wreak thy Vengeance on this Breast?  
 To murder her!—curse on me that I stand  
 Thus idle; now thy Heart—  
 [Presents the Dagger to her Breast.  
 —But oh 'twould brand  
 My Trophies with eternal Infamy,  
 If by my Hand so base a Thing should die:  
 Her Ills so many, and so odious are,  
 They would disgrace an Executioner.  
 Yet I'd do something; oh I have't, I'll tear [Ravingly.  
 Her piece-meal:—but *Timandra's* gone too far:  
 [Mildly.  
 Yonder

Yonder she mounts! triumphant Spirit stay;  
 See where the Angels bear her Soul away!  
 Now all the Gods will grow in love with her:  
 And I shall meet fresh Troops of Rivals there  
 But thus I'll haste and follow—— [*Stabs himself.*  
 ——Devil, there—— [*Throws the Dagger to the Queen.*  
 Die, if thou hast Courage enough to dare.  
 But oh!

A heavy Faintness does each Sense surprize:  
 Yet ere I close up these unhappy Eyes,  
 Here their last duteous Sorrows they shall pay,  
 And at this Object melt in Tears away.  
 Blest Center of my Hopes! in whom I plac'd  
 Too choice, too pure a Happiness to last  
 I any Loss less than thy Death had griev'd;  
 How well could I have dy'd, so thou hadst liv'd!  
 Damn'd Fiend! [*To the Queen.*  
 But oh why do I rave at her,  
 That have so little time to tarry here?  
 One parting Kiss, and then in Peace I'll die:  
 [*Kisses Timandra.*  
 Now, farewell World; welcome Eternity.

*Enter PATROCLUS, Lords, and Guards.*

PATROCLUS.

Horror of Horrors! this was a dismal Chance;  
 Alas, my Friend!

ALCIBIADES.

—— Thy useless Grief refrain;  
 Farewel; we shall hereafter meet again. [*Dies.*

PATROCLUS.

Guards, seize the Queen——

QUEEN.

—— Seize me, rude Slaves! forbear.

PATRO-

## PATROCLUS.

You shall in short your Accusation hear.  
 To kill the King, my Father first you made  
 Your Property; then basely him betray'd.  
 Your Woman all confest, and by the Guard  
 Is now secur'd to a more just Reward.  
 And (tho' too late) this black Design I knew;  
 Yet all your Stratagems are useles now.  
 Hence with the Murtherers to Justice.

## QUEEN.

—Hah!

Think you that I will die by formal Law?  
 No, when I'm dead be thus my Fame supply'd;  
 She liv'd a Murd'ress, and a Murd'ress dy'd:

[Stabs herself.]

Justice would but my Happiness retard:  
 Thus I descend below to a Reward.  
 I shall be Queen of Fate: The Furies these  
 For me a glorious Crown of Snakes prepare:  
 I long to be in State; my Lords, farewell:  
 Now noble *Charon*! hoist up Sail for Hell.

[Dies.]

## LORD.

Her Soul is fled—

## PATROCLUS.

—With her for ever die  
 Her Treasons, and her odious Memory.  
 But whither is the fair *Draxilla* gone?

## LORD.

Distracted at the Mischiefs that are done,  
 She's fled; but whither is to all unknown.

## PATROCLUS.

Quickly let after her be made pursuit;  
 I'll ransack all the World to find her out.  
 Propitious Heav'n to her will sure be kind.

Enter

*Enter LORD.*

2 LORD.

My Lord, we in our Notes have all combin'd  
To make you King; the Camp, with Shouts and Cries  
Of Joy, send their loud Wishes to the Skies.

*[Shouts within, Long live Patroclus King of Sparta.]*

PATROCLUS.

Go bid 'em their unwelcome Noise forbear:  
Turn all their Shouts to Sighs of Sorrow here.

*[Turns to the Ladies.]*

Th'are gone; and with 'em all I will'd to keep,  
Now I could almost turn a Boy and weep.  
My Friend! my Mistress! and my Father lost!  
Never were growing Hopes more sadly crost.  
Now Fortune has her utmost Malice shown,  
She'd court me with the Flatt'ry of a Crown:  
A thing so far beneath those Joys I miss,  
'Tis but the Shadow of a Happiness.  
For how uneasily on thrones they sit,  
That must, like me, be wretched to be great.

*[Exeunt Officers.]*



# EPILOGUE,

Spoken by Mrs. Mary Lee.

*N*OW who says Poets don't in Blood delight ?  
'Tis true, the Varlets care not much to fight ;  
But 'faith they claw it off 'whene'er they write ;  
Are Bully-Rocks not of the common Size ;  
Kill ye Men faster than Domitian Flies.  
Ours made such Hawock that the silly Rogus  
Was forc'd to make me rise for th' Epilogue,  
The Fop damn'd me, but ere to Hell I go,  
I'd very fain be satisfy'd if you  
Think it not just that he were serv'd so too.  
As he hath yours, do you his Hopes beguile ;  
You've been in Purgatory all this while.  
Then damn him down to Hell, and never spare ;  
Per haps he'll find more Favour there than here :  
Nay of the two may chuse the much less Evil ;  
If you're but good when pleas'd, ev'n so's the Devil.



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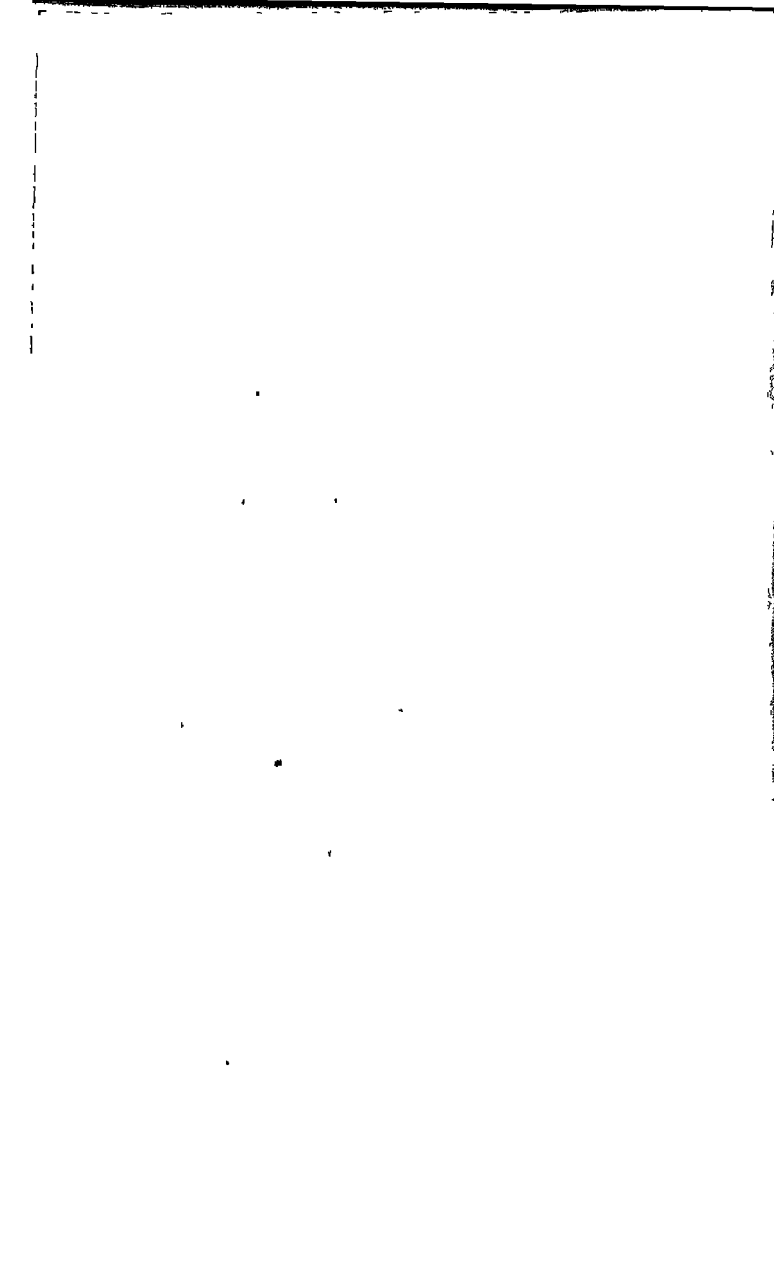
DON CARLOS,

PRINCE OF SPAIN.

A

TRAGEDY.

*Principibus placuisse viris non ultima laus est.* Her.





To his Royal Highness the

D U K E.

S I R,

IS an approved Opinion, There  
T is not so unhappy a Creature in  
the World, as the Man that wants  
Ambition: For certainly he lives to very  
little Use that only toils in the same Round,  
and because he knows where he is, tho' in a  
dirty Road, dares not venture on a smoother  
Path for fear of being lost. That I am  
not the Wretch I condemn, your Royal

VOL. I.

F

High-

## DEDICATION.

Highness may be sufficiently convinc'd, in that I durst presume to put this Poem under your Patronage. My Motives to it were not ordinary: For, besides my own Propensity to take any Opportunity of publishing the extieme Devotion I owe your Royal Highness, the mighty Encouragement I received from your Approbation of it when presented on the Stage, was Hint enough to let me know at whose Feet it ought to be laid. Yet whi st I do this, I am sensible the curious World will expect some Panegyric on those heroic Virtues, which are throughout it so much admir'd. But as they are a Theme too great for my Undertaking, so only to endeavour at the Truth of them must, in the distance between my Obscurity and their Height, savour of a Flattery, which in your Royal Highness's Esteem I would not be thought guilty of: Tho' in that part of them which relates to myself (*viz.* your Favours shower'd on a Thing so mean as I am) I know not how to be silent. For you were not only so indulgent as to bestow your  
Praise

## DEDICATION.

Praise on this, but even (beyond my Hopes) to declare in favour of my first Essay of this Nature, and add yet the Encouragement of your Commands to go forward, when I had the Honour to kiss your Royal Highness's Hand, in token of your Permission to make a Dedication to you of the second. I must confess, and boast, I am very proud of it; and it were enough to make me more, were I not sensible how far I am undeserving. Yet when I consider you never give your Favours precipitately, but that it is a certain Sign of some Desert when you vouchsafe to promote: I, who have terminated my best Hopes in it, should do wrong to your Goodness, should I not let the World know, my Mind, as well as my Condition is rais'd by it. I am certain none that know your Royal Highness will disapprove my aspiring to the Service of so great and so good a Master; One who (as is apparent to all those who have the Honour to be near you, and know you by that Title) never rais'd without Merit, or discountenanc'd without Justice. It is that indeed

## D E D I C A T I O N.

obliging Severity which has in all Men created an awful Love and Respect towards you; since in the firmness of your Resolution the brave and good Man is sure of you, whilst the ill-minded and malignant fears you. This I could not pass over, and I hope your Royal Highness will pardon it, since it is unaffectedly my zeal to you, who am in nothing so unfortunate, as that I have not a better Opportunity to let you and the World know how much I am,

*Your Royal Highness's*

*most humble, most faithful*

*and most obedient Servant,*

THO. OTWAY.



T H E  
P R E F A C E.

R E A D E R,

IS not that I have any great Affection to Scribbling, that I pester thee with a Preface, for amongst Friends, it is almost as poor a Trade with Poets, as it is with those that write Hackney under Attornies, it will hardly keep us in Ale and Cheese. Honest *Ariosto* began to be sensible of it in his Time, who makes his Complaint to this Purpose;

*I pity those who in these latter Days  
Do write, when Bounty hath shut up her Gate:  
Where Day and Night in vain good Writers knock,  
And for their Labours oft have but a Mock.*

Thus I find it according to Sir *John Harrington's* Translation; had I understood *Italian* I would have given it thee in the Original, but that is not my Talent; therefore to proceed: This Play was the second that ever I writ, or thought of writing. I must confess, I had often a Tirillation to Poetry, but never durst venture on my Muse, till I got her into a Corner in the Country; and then, like a bashful young Lover, when I had her in private I



## P R E F A C E.

had Courage to fumble, but never thought she would have produc'd any thing; till at last, I know not how, ere I was aware, I found myself Father of a Dramatic Birth, which I called *Alcibiades*: But I might, without Offence to any Person in the Play, as well have call'd it *Nebuchadnezzar*; for my Hero, to do him right, was none of that squeamish Gentleman I make him, but would as little have boggled at obliging the Passion of a young and beautiful Lady, as I should myself, had I the same Opportunities, which I have given him. This I publish to antedate the Objections some People may make against that Play, who have been (and much good may it do 'em) very severe, as they think, upon this. Whoever they are, I am sure I never oblig'd them; nor have they (thank my good Fortune) much injur'd me; In the mean while I forgive 'em, and since I am out of the reach on't, leave 'em to chew the Cud on their own Venom. I am well satisfy'd I had the greatest Party of Men of Wit and Sense on my Side; amongst which I can never enough acknowledge the unspeakable Obligations I receiv'd from the Earl of R. who, far above what I am ever able to deserve from him, seem'd almost to make it his Business, to establish it in the good Opinion of the King and his Royal Highness; from both of whom I have since receiv'd Confirmation of their good liking of it, and Encouragement to proceed. And it is to him, I must in all Gratitude confess, I owe the greatest part of my good Success in this, and on whose Indulgency I extremely build my Hopes of a next. I dare not presume to take to myself what a great many, and those (I am sure) of good Judgment too, have been

fo

## P R E F A C E.

so kind to afford me, (*viz.* That it is the best Heroic Play that has been written of late; for, I thank Heav'n, I am yet not so vain. But this I may modestly boast of, which the Author of the *French Bernice* has done before me, in his Preface to that Play, that it never fail'd to draw Tears from the Eyes of the Auditors; I mean, those whose Souls were capable of so noble a Pleasure; for it was not my Business to take such as only come to a Play-house to see Farce-fools, and laugh at their own deformed Pictures. 'Tho' a certain Writer, that shall be nameless, (but you may guess at him by what follows) being ask'd his Opinion of this Play, very gravely cock'd, and cry'd, *I god he knew not a Line in it he would be Author of* But he is a fine facetious witty Person, as my Friend Sir *Formal* has it; and to be even with him, I know a Comedy of his, that has not so much as a Quibble in it which I would be Author of. And so, Reader, I bid him and thee

Farewel.

# PROLOGUE.

**W**HEN first our Author took this Play in hand,  
He doubted much, and long was at a stand.  
He knew the Fame and Memory of Kings  
Were to be treated of as sacred Things.  
Not as they're represented in this Age,  
Where they appear the Lumber of the Stage!  
Us'd only just for reconciling Tools,  
Or what is worse, made Villains all, or Fools.  
Besides, the Characters he shows to-night,  
He found were very difficult to write:  
He found the Fame of France and Spain at stake,  
Therefore long pangs'd, and fear'd which Part to take;  
Till this his Judgment safest understood,  
To make 'em both Heroic as he cou'd.  
But now the greatest Stop was yet unpass'd,  
He found himself, alas! confin'd too fast.  
He is a Man of Pleasure, Sirs, like you,  
And therefore hardly could to Business bow,  
Till at the last he did this Conquest get,  
To make his Pleasure Whetstone to his Wit,  
So sometimes for Variety he writ.  
But as those Block-heads, who discourse by rote,  
Sometimes speak Sense altho' they rarely know't:

## PROLOGUE.

*So he scarce knew to what his Work would grow,  
But 'twas a Play, because it would be so :*

*Yet well he knows this is a weak Pretence,  
For Idleness is the worst want of Sense.*

*Let him not now of Carelessness be tax'd,  
He'll write in earnest, when he writes the next :*

*Mean while——*

*Prune his superfluous Branches, never spare ;*

*Yet do it kindly, be not too severe,*

*He may bear better Fruit another Year.*



# Dramatis Personæ

## M E N.

<i>Philip II. King of Spain,</i>	<i>Mr. Betterton.</i>
<i>Don Carlos, his Son,</i>	<i>Mr. Smith.</i>
<i>Don John of Austria,</i>	<i>Mr. Harris.</i>
<i>Marquis of Posa, the Prince's Confident,</i>	<i>Mr. Crosby.</i>
<i>Rui-Gomez,</i>	<i>Mr. Medburp.</i>
<i>Officers of the Guards,</i>	<i>Mr. Norris.</i>

## W O M E N.

<i>Queen of Spain,</i>	<i>Mrs. Mary Lee.</i>
<i>Dutchess of Eboli, Wife to R. Gomez,</i>	<i>Mrs. Shadwell.</i>
<i>Henrietta,</i>	<i>Mrs. Gibbs.</i>
<i>Garcia,</i>	<i>Mrs. Gillov.</i>



D O N C A R L O S,  
P R I N C E of S P A I N.

---

A C T I. S C E N E I.

S C E N E, *a Palace Royal.*

*The Curtain drawn, discovers the King and Queen attended, Don Carlos, the Marquis of Posa, Rui-Gomez, &c. Eboli, Henrietta, Garcia, Attendants, Guards.*

K I N G.

Appy the Monarch, on whose Brows no Cares  
Add Weight to the bright Diadem he wears;  
Like me in all that he can wish for, blest.  
Renown and Love the gentlest Calms of Rest,  
And Peace, adorn my brow, enrich my  
Breast.

To me great Nations tributary are;  
Tho' whilst my vast Dominions spread so far;  
Where most I reign, I must pay Homage here.

[To the Queen.

Approach bright Mistress of my purest Vows :  
 Nor show me him that more Religion owes  
 To Heav'n, or to its 'Altars more devoutly bows.

}

*Don CARLOS.*

So Merchants, cast upon some savage Coast,  
 Are forc'd to see their dearest Treasures lost.  
 Curse ! What's Obedience ? A false Notion made  
 By Priests, who when they found old Cheats decay'd, } *Afide.*  
 By such new Arts kept up declining Trade.  
 A Father ? Oh ! —

*KING.*

— Why does my *Carlos* shroud  
 His Joy, and when all's Sunshine wear a Cloud ?  
 My son, thus for thy Glory I provide ;  
 From this fair Chamber, and our Royal Bride,  
 Shall such a noble Race of Heroes spring,  
 As may adorn the Court when thou art King.

*Don CARLOS.*

A greater Glory I can never know,  
 Than what already I enjoy in you.  
 The brightest Ornaments of Crowns and Pow'rs  
 I only can admire, as they are yours.

*KING.*

Heav'n ! how he stands unmov'd ! not the least shew  
 Of Transport.

*Don CARLOS.*

— Not admire your Happiness ? I do  
 As much admire it as I rev'ence you.  
 Let me express the mighty Joy I feel.  
 Thus, Sir, I pay my Duty when I kneel. [*Kneels to the Queen.*

*QUEEN.*

How hard it is his Passion to confine !  
 I'm sure 'tis so, if I may judge by mine. } *Afide.*  
 Alas, my Lord, y'are too obsequious now. [*To Carlos.*

*Don*

Don CARLOS.

Oh! might I but enjoy this Pleasure still,  
Here would I worship and for ever kneel.

QUEEN

'Fore Heaven, my Lord! you know not what you do.

KING.

Still there appears Disturbance on his Brow;  
And in his Looks an Earnestness I read,  
Which from no common Causes can proceed. [*Aside.*  
I'll probe him deep—

—When, when, my dearest Joy, [*To the Queen.*

Shall I the mighty Debt of Love defray?  
Hence to Love's secret Temple let's retire,  
There on his Altars kindle th' am'rous Fire,  
Then Phoenix-like each in the Flame expire. }

Still he is fix'd— [*Looking on Don Carlos.*

—Gomez, observe the Prince. [*To Rui-Gomez.*

Yet smile on me, my charming Excellence.

Virgins should only Fears and Blushes show;

But you must lay aside that Title now.

The Doctrine which I preach, by Heav'n, is good:

Oh, the impetuous Sallies of my Blood!

QUEEN.

To what unwelcome Joys I'm forc'd to yield?

Now Fate her utmost Malice has fulfill'd.

Carlos, farewell; for since I must submit—

KING.

Now wing'd with Rapture let us fly, my Sweet.

My Son, all Troubles from thy Breast resign,

And let thy Father's Happiness be thine.

[*Exeunt King and Queen attended.*

Don CARLOS.

What King, what God would not his Pow'r forego,

T' enjoy so much Divinity below?

Didst thou behold her, *Po'a*?

P O S A.



POSA.

Sir, I did.

Don CARLOS.

And is she not a sweet-one? Such a Bride!  
 O *Posa*, once she was decreed for mine;  
 Once I had hopes of Bliss. Hadst thou but seen  
 How blest, how proud I was if I could get  
 But leave to lie a Prostrate at her Feet,  
 Ev'n with a Look I could my Pains beguile;  
 Nay she in pity too would sometimes smile;  
 Till at the last my Vows successful prov'd,  
 And one Day sighing she confess'd she lov'd.  
 Oh! then I found no Limits to our Joy,  
 With Eyes thus languishing we look'd all Day;  
 So vigorous and strong we darted Beams,  
 Our meeting Glances kindled into Flames;  
 Nothing we found that promis'd not Delight;  
 For when rude Shades depriv'd us of the Light,  
 As we had gaz'd all Day, we dreamt all Night.  
 But after all these Labours undergone,  
 A cruel Father thus destroys his Son;  
 In their full Height my choicest Hopes beguiles,  
 And robs me of the Fruit of all my Toils.  
 My dearest *Posa*, thou wert ever kind;  
 Bring thy best Counsel, and direct my Mind.

*Enter GOMEZ.*

RUI-GOMEZ.

Still he is here—My Lord.

Don CARLOS,

—Your Business now?

RUI-GOMEZ.

I've with Concern beheld your clouded Brow.  
 Ah! tho' y'ave lost a Beauty well might make  
 Your strictest Honour and your Duty shake,

Let

Let not a Father's Ills misguide your Mind,  
But be obedient, tho' he's prov'd unkind.

*Don CARLOS.*

Hence, Cynic, to dull Slaves thy Morals teach,  
I have no Leisure now to hear thee preach :  
Still you'll usurp a Power o'er my Will

*RUI-GOMEZ.*

Sir, you my Services interpret ill :  
Nor need it be so soon forgot that I  
Have been your Guardian from your Infancy.  
When to my Charge committed, I alone  
Instructed you how to expect a Crown ;  
Taught you Ambition, and War's noblest Arts.  
How to lead Armies, and to conquer Hearts ;  
Whilst, tho' but young——  
You would with Pleasure read of Sieges got,  
And smile to hear of bloody Battels fought :  
And still, tho' not controul, I may advise..

*Don CARLOS.*

Alas, thy Pride wears a too thin Disguise :  
Too well I know the Falshood of thy Soul,  
Which to my Father render'd me so foul,  
That hardly as his Son a Smile I've known,  
But always as a Traitor met his Frown.  
My forward Honour was Ambition call'd :  
Or if my Friends my early Fame extoll'd,  
You damp'd my Father's Smiles still as they sprung,  
Persuading I repin'd he liv'd too long.  
So all my Hopes by you were frustrate made.  
And, robb'd of Sun-shine, wither'd in the Shade.  
Whilst, my Good Patriot! you dispos'd the Crown  
Out of my Reach, to have it in your own.  
But I'll prevent your Policy——

*RUI.*

RUI-GOMEZ.

———My Lord,

This Accufation is unjust and hard.  
 The King, your Father, would not fo upbraid  
 My Age. Is all my Service thus repaid?  
 But I will hence, and let my Master hear  
 How generously you reward my Care;  
 Who on my juft Complaint, I doubt not, will  
 At leaft rediefs the Injuries I feel. [Exit Gomez.

POSA.

Alas, my Lord, you too feverely urge  
 Your Fate, his Int'reft with the King is large.  
 Befides, you know he has already feen  
 The Transports of your Paflion for the Queen.  
 The Ufe he may of that Advantage make  
 You ought at leaft t'avoid, but for her fake.

Don CARLOS.

Ah! my dear Friend, th'aft touch'd my tender'ft Part;  
 I never yet learn'd the difsembling Art.  
 Go, call him back, tell him that I implore  
 His Pardon, and will ne'er offend him more.  
 The Queen! kind Heav'n, make her thy neareft Care.  
 O! fly, o'ertake him ere he goes too far. [Exit Pofa.  
 How are we bandy'd up and down by Fate?  
 By fo much more unhappy as w'are great.  
 A Prince, and Heir to Spain's great Monarch born,  
 I'm forc'd to court a Slave whom moft I scorn;  
 Who like a Bramble 'mouglt a Cedar's Boughs,  
 Vexes his Peace under whole Shade. he grows.  
 Now he returns: Affift me, Falshood, —— down,  
 Thou Rebel Paflion ——

Re-enter RUI-GOMEZ and POSA.

Sir, I fear I've done

[To R. Gomez.  
You

You wrong; but if I have, you can forgive.  
Heav'n! can I do this abject thing, and live? [*Aside.*]

RUI-GOMEZ.

Ah, my good Lord, it makes too large amends,  
When to his Vassal thus a Prince descends;  
Tho' it was something rigid, and unkind,  
T'upbraid your faithful servant and your Friend.

Don CARLOS.

Alas, no more; all Jealousies shall cease,  
Between us two, let there be henceforth Peace.  
So may just Heav'n assist me when I sue,  
As I to Gomez always will be true.

RUI-GOMEZ.

Stay, Sir, and for this mighty Favour take  
All the Return Sincerity can make.  
Blest in your Father's Love, as I'm in yours,  
May not one Fear disturb your happy Hours:  
Crown'd with Success may all your Wishes be,  
And you ne'er find worse Enemies than we.

[*Exeunt D. Car. and Posa.*]

Nor, spite of all his Greatness, shall he need:  
Of too long Date his Ruin is decreed.  
*Spain's* early Hopes of him have been my Fears;  
'Twas I the Charge had of his tender Years,  
And read in all the Progress of his Growth,  
An untam'd, haughty, hot and furious Youth;  
A Will unruly, and a Spirit wild;  
At all my Precepts still with Scorn he smil'd.  
Or when, by th' Power I from his Father had,  
Any Restraint was on his Pleasures laid,  
Usher'd with Frowns on me his Soul would rise,  
And threaten future Vengeance from his Eyes.  
But now to all my Fears I bid adieu;  
For, Prince, I'll humble both your Fate and you.

Here

Here comes the Star by whom my Course I steer.

*Enter EBOLI.*

Welcome, my Love——

*EBOLI.*

My Lord, why stay you here,  
Losing the Pleasure of this happy Night ?  
When all the Court are melting in Delight,  
You toil with the dull Bus'ness of the State.

*RUI-GOMEZ.*

Only, my Fair One, how to make thee Great,  
Thou tak'st up all the Bus'ness of my Heart,  
And only to it Pleasures can't impart.  
Say, say, my Goddess, when shall I be blest ?  
It is an Age since I was happy last.

*EBOLI.*

My Lord, I come not hither now to hear  
Your Love, but offer something to your Ear.  
If you have well observ'd, you must have seen  
To Day some strange Disorders in the Queen.

*RUI-GOMEZ.*

Yes, such as youthful Brides do still express,  
Impatient Longings for the Happiness.  
Approaching Joys will so disturb the Soul,  
As Needles always tremble near the Pole.

*EBOLI.*

Come, come, my Lord, seem not so blind ; too well  
I've seen the Wrongs which you from *Carlos* feel ;  
And know your Judgment is too good, to lose  
Advantage, where you may so safely choose.  
Say now, if I inform you, how you may  
With full Revenge all your past Wrongs repay.

*RUI-*

## RUI-GOMEZ.

Blest Oracle! speak how it may be done:  
My Will, my Life, my Hopes are all thy own.

## EBOLI.

Hence then, and with your strictest Cunning try  
What of the Queen and Prince you can descry;  
What ev'ry Look, each quick and subtle Glance;  
Then we'll from all produce such Circumstance  
As shall the King's new Jealousy advance.  
Nay, Sir, I'll try what mighty Love you shew:  
If you will make me great, begin it now.  
How, Sir, d'ye stand considering what to do?

## RUI-GOMEZ.

No; but methinks I view from hence a King,  
A Queen, and Prince, three goodly Flowers spring;  
Whilst on 'em like a subtle Bee I'll prey,  
Till so their Strength and Virtue drawn away,  
Unable to recover, each shall droop,  
Grow pale, and fading hang his wither'd Top:  
Then fraught with Thyme triumphant back I'll come,  
And unlade all the precious Sweets at home [*Exit Gomez.*]

## EBOLI.

In thy fond Policy, blind Fool, go on,  
And make what haste thou canst to be undone,  
Whilst I have nobler Bus'ness of my own.  
Was I bred up in Greatness? Have I been  
Nurtur'd with glorious Hopes to be a Queen?  
Made Love my Study, and with practis'd Charms  
Prepar'd myself to meet a Monarch's Arms;  
At last to be condemn'd to the Embrace  
Of one, whom Nature made to her Disgrace;  
An old, imperfect, feeble Dotard, who  
Can only tell (alas!) what he would do?  
On him to throw away my Youth and Bloom,  
As Jewels that are lost t'enrich a Tomb?

No,

No, tho' all Hopes are in a Husband dead,  
Another Path to Happiness I'll tread ;  
Elsewhere find Joys which i'm in him deny'd :  
Yet, while he can, let the Slave serve my Pride.  
Still I'll in Pleasure live, in Glory shine,  
The gallant, youthful *Austria* shall be mine :  
To him with all my Force of Charms I'll move.  
Let others toil for Greatness whilst I love. [Exit.





ACT II. SCENE I.

SCENE, *An Orange Grove.*

*Enter Don JOHN of AUSTRIA.*

*Don JOHN.*

WHY should dull Law rule Nature, who first made  
 That Law by which herself is now betray'd?  
 Ere Man's Corruptions made him wretched, he  
 Was born most Noble that was born most Free:  
 Each of himself was Lord, and unconfin'd,  
 Obey'd the Dictates of his God-like Mind.  
 Law was an Innovation brought in since,  
 When Fools began to love Obedience,  
 And call'd their Slavery Safety and Defence,  
 My Glorious Father got me in his Heat,  
 When all he did was eminently Great:  
 When warlike *Belgia* felt his conqu'ring Pow'r,  
 And the proud *Germans* own'd him Emperor.  
 Why should it be a Stain then on my Blood,  
 Because I came not in the common Road,  
 But born obscure, and so more like a God?  
 No, tho' this Diadem another wear,  
 At least to all his Pleasures I'll be Heir.  
 Here I should meet my *Eboli*, my Fall.

*Enter EBOLI.*

She comes; as the bright *Cyprian* Goddess moves,  
 When loose, and in her Chariot drawn by Doves,  
 She rides to meet the warlike God she loves.

*EBOLI.*



EBOLI.

Alas, my Lord, you know not with what Fear  
And Hazard I am come to meet you here.

Don JOHN.

O banish it: Lovers like us should fly,  
And mounted by their Wishes soar on high,  
Where softest Ecstasies and Transports are,  
While Fear alone disturbs the lower Air.

EBOLI.

But who is safe when Eyes are ev'ry where?  
Or if we could with happiest Secrecy  
Enjoy these Sweets, oh, whither shall we fly  
T'escape that Sight whence we can nothing hide?

Don JOHN.

Alas, lay this Religion now aside;  
I'll shew thee one more pleasant, that which *Love*  
Set forth to the old World, when from above  
He came himself, and taught his Mortals Love.

EBOLI.

Will nothing then quench your unruly Flame?  
My Lord, you might consider who I am.

Don JOHN.

I know y'are her I love, what should I more  
Regard?—

EBOLI.

—By Heav'n, he's brave—

—but can so poor

A Thought possess your Breast, to think that I  
Will brand my Name with Lust and Infamy?

Don JOHN.

Those who are noblest born should higher prize  
Love's Sweets. Oh! let me fly into those Eyes!  
There's something in 'em leads my Soul astray:  
As he who in a Necromancer's Glass  
Beholds his wish'd-for Fortune by him pass,

Yet

PRINCE of SPAIN. 119

Yet still with greedy Eyes——  
Pursues the Vision as it glides away.

EBOLI.

Protect me, Heaven, I dare no longer stay;  
Your Looks speak Danger. I feel something too  
That bids me fly, yet will not let me go. [*Half aside.*]

Don JOHN.

Take Vows and Pray'rs if ever I prove false;  
See at your Feet the humble Austria falls. [*Kneels.*]

EBOLI.

Rise, rise,—— [*Austria rises.*]  
My Lord, why would you thus deceive? [*Sighs.*]

Don JOHN.

How many ways to wound me you contrive?  
Speak, wouldst thou have an Empire at thy Feet?  
Say, wouldst thou rule the World? I'll conquer it.

EBOLI.

No; above Empire far I could prize you,  
if you would be but——

Don JOHN.

——What?

EBOLI.

——For ever true.

Don JOHN.

That thou may'st ne'er have Cause to fear those Harms,  
I'll be confin'd for ever in thy Arms:  
Nay, I'll not one short Minute from thee stray,  
Myself I'll on thy tender Bosom lay,  
Till in its Warmths I'm melted all away. }

Enter GARCIA.

GARCIA.

Madam, your Lord——

EBOLI.

D O N C A R L O S,  
E B O L I.

—Oh! fly, or I'm undone.

Don J O H N.

Must I without my Blessing then be gone?  
[Kisses her Hand.]

E B O L I.

Think thou this Indiscretion merits one?  
[Pulls it back.]

Don J O H N.

I'm aw'd—

As a sick Wretch, that on his Death-Bed lies,  
Loth with his Friends to part, just as he dies,  
Thus sends his Soul in Wishes from his Eyes. [Exit.] }

E B O L I.

Oh Heav'n! what Charms in Youth and Vigour are!  
Yet he in Conquest is not gone too far;  
Too easily I'll not myself resign:  
Ere I am his, I'll make him surely mine;  
Draw him by subtle Baits into the Trap,  
Till he's too far got in to make Escape;  
About him swiftly the soft Snare I'll cast,  
And when I have him there, I'll hold him fast.

Enter R U I-G O M E Z.

R U I-G O M E Z.

Thus unaccompany'd I subtly range  
The solitary Paths of dark Revenge:  
The fearful Deer in Herds to Coverts run,  
While Beasts of Prey affect to roam alone.

E B O L I.

Ah! my dear Lord, how do you spend your Hours?  
You little think what my poor Heart endures;  
Whilst, with your Absence tortur'd, I in vain  
Pant after Joys I ne'er can hope to gain.

R U I-

RUI-GOMEZ.

You cannot my Unkindness sure upbraid ;  
 You should forgive those Faults yourself have made.  
 Remember you the Talk you gave ? —

EBOLI.

————— 'Tis true ; —————  
 Your Pardon, for I do remember now,  
 If I forgot, 'twas Love had all my Mind :  
 And 'tis no Sin, I hope, to be too kind.

[Sighs.]

RUI-GOMEZ.

How happy am I in a faithful Wife !  
 Oh thou most precious Blessing of my Life !

EBOLI.

Does then Success attend upon your Toil ?  
 I long to see you revel in the Spoil.

RUI-GOMEZ.

What strictest Diligence could do, I've done,  
 T'incense an angry Father 'gainst his Son.  
 I to advantage told him all that's past,  
 Describ'd with Art each am'rous Glance they cast :  
 So that this Night he shunn'd the Marriage-Bed,  
 Which thro' the Court has various Murmurs spread.

*Enter the KING attended by POSA.*

See where he comes with Fury in his Eyes ;  
 Kind Heav'n but grant the Storm may higher rise.  
 If't grow too loud, I'll lurk in some dark Cell,  
 And laugh to hear my Magic work so well.

KING.

What's all my Glory, all my Pomp ? how poor  
 Is fading Greatness ? or how vain is Pow'r ?  
 Where all the mighty Conquests I have seen ?  
 I, who o'er Nations have victorious been,  
 Now cannot quell one little Foe within.

VOL. I.

G

Curs'd

Cuis'd Jealousy, that poisons all Love's Sweets !  
 How heavy on my Heart th' Invader sits !  
 Oh *Gomez*, thou hast giv'n my mortal Wound.

*RUI-GOMEZ.*

What is't does so your Royal Thoughts confound ?  
 A King his Pow'r unbounded ought to have,  
 And ruling all, should not be Passion's Slave.

*KING.*

Thou counsell'st well, but art no Stranger sure  
 To the sad Cause of what I now endure.  
 Know'st thou what Poison thou didst lately give ?  
 And dost not wonder to behold me live ?

*RUI-GOMEZ.*

I only did as by my Duty ty'd,  
 And never study'd any thing beside.

*KING.*

I do not blame thy Duty or thy Care :  
 Quickly, what past between 'em more declare.  
 How greedily my Soul to Ruin flies !  
 As he, who in a Fever burning lies,  
 First of his Friends does for a Drop implore,  
 Which tasted once, unable to give o'er,  
 Knows 'tis his Bane, yet still thrusts after more.  
 Oh then——

*RUI-GOMEZ.*

——I fear that you'll interpret wrong ;  
 'Tis true, they gaz'd, but 'twas not very long.

*KING.*

Lie still, my Heart : Not long, was't that you said ?

*RUI-GOMEZ.*

No longer than they in your Presence stay'd.

*KING.*

No longer ? Why, a Soul in less time flies  
 To Heav'n ; and they have chang'd theirs at their Eyes.  
 Hence

Hence abject Fears, be gone; she's all divine.  
Speak, Friends, can Angels in Perfection sin?

RUI-GOMEZ.

Angels that shine above, do oft bestow  
Their Influence on poor Mortals here below.

KING.

But *Carlos* is my Son, and always near;  
Seems to move with me in my glorious Sphere.  
True, she may show'r promiscuous Blessings down  
On Slaves that gaze for what falls from a Crown:  
But when too kindly she his Brightness sees,  
It robs my Lustre to add more to his.  
But Oh! I dare not think——  
That those Eyes should at least so humble be,  
To stoop at him, when they had vanquish'd me.

POSA.

Sir, I am proud to think I know the Prince,  
That he of Virtue has too great a Sense,  
To cherish but a Thought beyond the Bound  
Of strictest Duty. He to me has own'd  
How much was to his former Passion due,  
Yet still confess'd he above all priz'd you.

RUI-GOMEZ.

You better reconcile, Sir, than advise:  
Be not more charitable than y'are wise.  
The King is sick, and we should give him Ease,  
But first find out the Depth of his Disease.  
Too sudden Cures have oft pernicious grown;  
We must not heal up fester'd Wounds too soon.

KING.

By this then you a Pow'r would o'er me gain,  
Wounding to let me linger in the Pain.  
I'm stung, and won't the Torture long endure:  
Serpents that wound, have Blood those Wounds to cure.

DON CARLOS,  
RUI-GOMEZ.

Good Heav'n forbid that I should ever dare  
To question Virtue in a Queen so fair,  
Tho' she her Eyes cast on your glorious Son.  
Men oft see Treasures, and yet covet none.

KING.

Think not to blind me with dark Fables,  
The Truth disguis'd in obscure Contraries.  
No, I will trace his Windings; all her dark  
And subtlest Paths, each little Action mark.  
If she prove false, as yet I fear, she dies.

*Enter QUEEN attended, and HENRIETTA.*

Ha! here! O let me turn away my Eyes,  
For all around she'll her bright Beams display:  
Should I to gaze on the wild Meteor stay,  
Spite of myself I shall be led astray.

}

*[Exit the King attended, looking at the Queen.]*

QUEEN.

How scornfully he is withdrawn!  
Sure e'er his Love he'd let me know his Pow'r:  
As Heav'n oft thunders ere it sends a Show'r,  
This Spanish Gravity is very odd:  
All Things are by Severity so aw'd,  
That little Love dares hardly peep abroad.

}

HENRIETTA.

Alas! what can you from old Age expect,  
When frail uneasy Men themselves neglect?  
Some little Warmth perhaps may be behind,  
Tho' such as in extinguish'd Fires you'll find;  
Where some Remains of Heat the Ashes hold,  
Which (if for more you open) straight are cold.

QUEEN.

'Twas Interest and Safety of the State;  
Int'rest, that bold Imposer on our Fate;

That

That always to dark Ends misguides our Wills,  
 And with false Happiness smooths o'er our Ills.  
 It was by that unhappy *France* was led,  
 When, tho' by Contract I should *Carlos* wed,  
 I was an Offering made to *Philip's* Bed.  
 Why sigh'st thou, *Henrietta* ?

[*Hen. sighs.*

HENRIETTA.

Who is it can  
 Know your sad Fate, and yet from Grief refrain ?  
 With Pleasure oft I've heard you smiling tell  
 Of *Carlos's* Love.

QUEEN.

— And did it please you well ?  
 In that brave Prince's Courtship there did meet  
 All that we could obliging call on sweet.  
 At ev'ry Point he with Advantage stood :  
 Fierce as a Lion, if provok'd abroad,  
 Else, soft as Angels, charming as a God.

HENRIETTA.

One so accomplish'd, and who lov'd you too,  
 With what Resentments must he part with you ?  
 Methinks I pity him. — But oh ! in vain :  
 He's both above my Pity and my Pain.

[*Aside.*

QUEEN.

What means this strange Disorder ?

HENRIETTA.

— Yonder view,  
 That which I fear will discompose you too.

*Enter Don CARLOS, and POSA.*

QUEEN.

Alas, the Prince ! There to my Mind appears  
 Something that in me moves unusual Fears.  
 Away, *Henrietta* —

[*Offers to go.*



*Don CARLOS.*

——— Why would you be gone ?  
Is *Carlos*' Sight ungrateful to you grown ?  
If 'tis, speak : In Obedience I'll retire.

*QUEEN.*

No, you may speak, but must advance no nigher..

*Don CARLOS.*

Must I then at that awful Distance sue,  
As our Fore-fathers were compell'd to do,  
When they Petitions made at that great Shrine,  
Where none but the High Priest might enter in ?  
Let me approach ; I've nothing for your Ear,  
But what's so pure it might be offer'd there.

*QUEEN.*

Too long 'tis dang'rous for me here to stay :  
If you must speak, proceed : What would you say ?

Nay, this strange Ceremony pray give o'er. [*Carlos kneels.*]

*Don CARLOS.*

Was I ne'er in this Posture seen before ?  
Ah ! can your cruel Heart so soon resign  
All Sense of these sad Sufferings of mine ?  
To your more just Remembrance, if you can,  
Recal how Fate seem'd kindly to ordain  
That once you should be mine ; which I believ'd :  
'Tis ho' now, alas ! I find I was deceiv'd.

*QUEEN.*

Then, Sir, you should your Fate, not me upbraid.

*Don CARLOS.*

Will not say y'ave broke the Vows you made ;  
Nor say you would not quite forget  
The Wretch y'ave oft seen dying at your Feet ;  
And now no other Favour begs to have,  
Than such kind Pity as becomes your Slave,

For.

For 'midst your highest Joys, without a Crime,  
At least you now and then may think of him.

QUEEN.

If e'er you lov'd me, you would this forbear;  
It is a Language which I dare not hear.  
My Heart and Faith become your Father's Right;  
All other Passions I must now forget.

Don CARLOS.

Can then a Crown and Majesty dispense  
Upon your Heart such mighty Influence,  
That I must be for ever banish'd thence?  
Had I been rais'd to all the Heights of Pow'r,  
In Triumph crown'd the World's great Emperor,  
Of all its Riches, all its State possess'd,  
Yet you should still have govern'd in my Breast.

QUEEN.

In vain on her you Obligations lay,  
Who wants not Will, but Power to repay.

HENRIETTA.

Yet had you *Henrietta's* Heart, you would  
At least strive to afford him all you could. [Aside.]

Don CARLOS.

Oh! say not you want Pow'r; you may with one  
Kind Look pay doubly all I've undergone.  
And knew you but the Innocence I bear,  
How pure, how spotless all my Wishes are,  
You would not scruple to supply my Want,  
When all I'll ask you may so safely grant.

QUEEN.

I know not what to grant, too well I find  
That still at least I cannot be unkind.

Don CARLOS.

Afford me then that little which I crave.

QUEEN.

You shall not want what I may let you have.

[Gives her Hand signing.]

*Don CARLOS.*

Like one ———

That sees a Heap of Gems before him cast,  
 'Thence to chuse any that may please him best ;  
 From the rich Treasure whilst I Choice should make,  
 Dazzl'd with all, I know not where to take.  
 I would be rich ———

*QUEEN.*

———Nay, you too far encroach ;  
 I fear I have already giv'n too much. [*Turns from him.*]

*Don CARLOS.*

Oh ! take not back again th' appearing Bliss,  
 How difficult's the Path to Happiness ?  
 Whilst up the Precipice we climb with Pain,  
 One little Slip throws us quite down again.  
 Stay, Madam, tho' you nothing more can give  
 Than just enough to keep a Wretch alive ;  
 At least remember how I've lov'd ———

*QUEEN.*

———I will.

*Don CARLOS.*

That was so kind, that I must beg more still ;  
 Let me love on : It is a very poor  
 And easy Grant, yet I'll request no more.

*QUEEN.*

Do you believe that you can Love retain,  
 And not expect to be belov'd again ?

*Don CARLOS.*

Yes, I will love, and think I'm happy too,  
 So long as I can find that you are so :  
 All my Disquiets banish from my Brest .  
 I will endeavour to do so at least. [*Sighing deeply.*]

Or

Or if I can't my Miseries out-wear,  
They never more shall come t' offend your Ear.

QUEEN.

Love then, brave Prince, whilst I'll thy Love admire;  
[Gives her Hand, which Don Carlos during all this  
Speech kisses eagerly.]

Yet keep the Flame so pure, such chaste Desire,  
That without Spot hereafter we above  
May meet, when we shall come all Soul, all Love,  
Till when——Oh! whither am I run astray?  
I grow too weak, and must no longer stay.  
For should I, the soft Charm so strong would grow,  
I find that I shall want the Power to go.

[Ex. Queen and Henrietta.

Don CARLOS.

O sweet——

If such Transport be in a Taste so small,  
How bless'd must he be that possesses all!  
Where am I, *Poisa*? Where's the Queen?

[Standing amaz'd.

POSA.

——My Lord,

A while some Respite to your Heart afford  
The Queen's return——

Don CARLOS.

——Retir'd! And did she then

Just shew me Heav'n, to shut it in again?  
His little Ease augments my Pain the more;  
For now I'm more impatient than before,  
And have discover'd Riches make me mad.

POSA.

But since these Treasures are not to be had,  
You should correct Desires that drive you on  
Beyond that Duty which becomes a Son.

G 5

No

No longer let the Tyrant Love invade;  
 The Brave may by themselves be happy made.  
 You to your Father now must all resign.

*Don CARLOS.*

But ere he robb'd me of her she was mine.  
 To be my Friend is all thou hast to do,  
 For half my Miseries thou canst not know.  
 Make myself happy! Bid the Damn'd do so;  
 Who in sad Flames must be for ever tofs'd,  
 Yet still in view of the lov'd Heav'n th'ave lost. [*Exeunt*]





ACT III. SCENE I,

*The Grove continues.*

*Enter Don JOHN of AUSTRIA.*

*Don JOHN.*

HOW vainly would dull Moralists impose  
Limits on Love, whose Nature brooks no Laws?  
Love is a God, and like a God should be  
Inconstant with unbounded Liberty,  
Rove as he list——

I find it; for ev'n now I've had a Feast,  
Of which a God might covet for a Taste.  
Methinks I yet——

See with what soft Devotion in her Eyes  
The tender Lamb came to the Sacrifice.  
Oh how her Charms surpriz'd me as I lay!  
Like too near Sweets they took my Sense away;  
And I ev'n lost the Pow'r to reach at Joy.  
But those cross Witchcrafts soon unravell'd were,  
And I was lull'd in Trances sweeter far;  
As anchor'd Vessels in calm Harbours ride,  
Rock'd on the Swellings of the floating Tide.  
How wretched's then the Man, who tho' alone  
He thinks he's blest, yet as confin'd to one,  
Is but at best a Pris'ner on a Throne?

*To him KING attended, POSA, and GOMEZ.*

*KING.*

Ye mighty Pow'rs, whose Substitutes we are,  
On whom y've lain of Earth the Rule and Care,

Why all our Toils do you reward with Ill,  
 And to those weighty Cares add greater still?  
 Or how could I your Deities engage,  
 That bless'd my Youth, thus to afflict my Age?  
 A Queen and a Son's Incest! dismal Thought!

Don JOHN.

What is't so soon his Majesty has brought [To Gomez,  
 From the soft Arms of his young Bride?

KING.

—Ay true!

Is she not, *Austria*, young and charming too?  
 Dost thou not think her to a Wonder true?  
 Tell me——

Don JOHN.

—By Heaven more bright than Planets are,  
 Her Beauty's Force might ev'n their Pow'r out-do.

KING.

Nay, she's as false, and as unconstant too.  
 Oh *Austria*, that a Form so outward bright  
 Should be within all dark and ugly Night!  
 For she, to whom I'd dedicated all  
 My Love, that dearest Jewel of my Soul,  
 Takes from its Shrine the precious Relique down,  
 To adorn a little Idol of her own.  
 My Son! that Rebel both to Heaven and me!  
 Oh the distracting Throes of Jealousy!  
 But as a drowning Wretch just like to sink,  
 Seeing him that threw him in upon the Bank;  
 At the third Plunge lays hold upon his Pœ,  
 And tugs him down into Destruction too:  
 So thou from whom these Miseries I've known,  
 Shalt bear me out again, or with me down.

1

[Seizes roughly on Rui-Gomez.

RUI-

RUIGOMEZ.

My Loyalty will teach me how to wait  
All the Successes of my Sov'ieign's Fate.  
What is't, Great Sir, you would command me ?

KING.

How?—

What is't—I know not what I'd have thee do :  
Study Revenge for me, 'tis that I want.

Don JOHN.

Alas! what Frenzy does your Temper haunt ?  
Revenge! On whom ?

KING.

On my false Queen and Son.

RUIGOMEZ.

On them! good Heaven! what is't that they have done;  
Oh had my Tongue been curs'd ere it had bred  
This Jealousy— [Half aside.]

KING.

—Then cancel what thou'st said.

Didst thou not tell me, that thou saw'st him stand,  
Printing soft Vows in Kisses on her Hand;  
Whilst in Requital she such Glances gave,  
Would quicken a dead Lover in his Grave?

RUIGOMEZ.

I did; and what less could the Queen allow  
To him, than you to ev'ry Vassal show?  
Th' affording him that little from Love's Store,  
Imply'd that she for you reserv'd much more.

KING.

Oh, doubtless, she must have a wondrous store  
Of Love, that sells it at a rate so poor.  
Now thou'dst rebate my Passions with Advice;  
And when thou shou'dst be active, wou'dst be wise,  
No, lead me where I may their Incest see,  
Do, or by Heaven—do, and I'll worship thee!

Oh



Oh how my Passions drive me to and fro!  
Under their heavy Weight I yield and bow.  
But I'll re-gather yet my Strength, and stand  
Brandishing all my Thunder in my Hand.

*POSA.*

And may it be sent forth, and where it goes  
Light fatally and heavy on your Foes.  
But let your Loyal Son and Confort bear  
No Ill, since they of any guiltless are.  
Here with my Sword Defiance I proclaim  
To that bold Traitor that dares wrong their Fame.

*Don JOHN.*

I too dare with my Life their Cause make good.

*KING.*

Sure well their Innocence y've understood,  
That you so prodigal are of your Blood.  
Or wouldst thou speak me Comfort? I would find  
Amongst all my Counsellors at least one kind.  
Yet any thing like that I must not hear;  
For so my Wrongs I should too tamely bear,  
And weakly grow my own fond Flatterer.

*Posa, withdraw—*

[*Exit Posa.*]

My Lords, all this y've heard.

*RUI-GOMEZ.*

Yes, I observ'd it, Sir, with strict Regard:  
The young Lord's Friendship was too great to hide.

*KING*

Is he then so to my false Son ally'd?  
I am environ'd ev'ry way, and all  
My Fate's unhappy Engines plot my Fall.  
Like *Cæsar* in the Senate, thus I stand,  
Whilst Ruin threaten'd him on ev'ry Hand.  
From each Side he had warning he must die;  
Yet still he brav'd his Fate, and so will I.

To

To strive for Ease would but add more to Pain :  
 As Streams, that beat against their Banks in vain,  
 Retreating swell into a Flood again,  
 No, I'll do things the World shall quake to hear :  
 My just Revenge so true a Stamp shall bear,  
 As henceforth Heav'n itself shall emulate,  
 And copy all its Vengeance out by that.  
 All but *Rui-Gomez* I must have withdrawn,  
 I've something to discourse with him alone.

[*Ex. Omnes, præter King and Gomez.*]

Now, *Gomez*, on thy Truth depends thy Fate :  
 Thou'lt wrought my Sense of Wrong to such a Height,  
 Within my Breast it will no longer stay,  
 But grows each Minute till it force its Way.  
 I would not find myself at last deceiv'd.

R U I - G O M E Z.

Nor would I 'gainst your Reason be believ'd.  
 Think, Sir, your Jealousy to be but Fear  
 Of losing Treasures, which you hold so dear.  
 Your Queen and Son may yet be innocent :  
 I know but what they did, not what they meant.

K I N G.

Meant ! What should Looks, and Sighs, and Pressings  
 No, no ; I need not hear it o'er again. [mean ?  
 No Repetitions—something must be done.  
 Now there's no Ill I know that I would shun.  
 I'll fly, till them I've in their Incest found,  
 Full charg'd, with Rage, and with my Vengeance hot ;  
 Like a Granado from a Cannon shot,  
 Which lights at last upon the Enemy's Ground,  
 Then breaking deals Destruction all around. [*Exit King.*]

R U I - G O M E Z.

So now his Jealousy is at the top,  
 Each little Blast will serve to keep it up.

But stay; there's something I've omitted yet;  
*Poſa's* my Enemy; and true, he's great.  
 Alas, I'm arm'd 'gainſt all that he can do;  
 For my Snare's large enough to hold him too;  
 Yet I'll diſguiſe that Purpoſe for awhile.  
 But when he with the reſt is caught i'th' Toil,  
 I'll boldly out, and wanton in the Spoil.

*Enter Poſa.*

*POſA.*

My Lord *Rui-Gomez*! and the King not here!  
 You, who ſo eminent a Fav'rite are  
 In a King's Eye, ſhould ne'er be abſent thence.

*RUI-GOMEZ.*

No, Sir, 'tis you that by a riſing Prince  
 Are cheriſh'd, and ſo tread a ſafer way,  
 Rich in that Blifs the World waits to enjoy.

*POſA.*

Since what may bleſs the World we ought to prize,  
 I wiſh there were no publiſk Enemies.  
 No lurking Serpents Poiſon to diſpenſe,  
 Nor Wolves to prey on noble Innocence;  
 No Flatt'ers, that with Royal Goodneſs ſport,  
 Thoſe ſtinking Weeds that over-run a Court.

*RUI-GOMEZ.*

Nay, if good Wiſhes any thing could do,  
 I have as earneſt Wiſhes, Sir, as you:  
 That tho' perhaps our King enjoys the beſt  
 Of Pow'r, yet may he ſtill be doubly bleſs'd.  
 May he——

*POſA.*

Nay, *Gomez*, you ſhall ne'er out-do me there;  
 Since for Great *Philip's* Good, I would you were  
 (if poſſible) more honeſt than you are.

*RUI-*

RUI-GOMEZ.

Why, *Pofa* ; what Defect can you discern ?

POSA.

Nay, half your Mysteries I'm yet to learn ;  
Tho' this I'll boldly justify to all,  
That you contrive a gen'rous Prince's Fall.

[Gomez smiles.]

Nay, think not by your Smiles, and careless Poit,  
To laugh it off : I come not here to sport,  
I do not, Sir.

RUI-GOMEZ.

Young Lord, what Meaning has  
This Heat ?

POSA.

To let you see I know y'are base.

RUI-GOMEZ.

Nay then I Pardon ask that I did smile :  
By Heav'n, I thought y'had jested all this while.  
Base ! ———

POSA.

Yes, more base than impotent or old,  
All Virtue in thee, like thy Blood, runs cold :  
Thy rotten putrid Cause is less full  
Of Rancour and Contagion than thy Soul.  
Ev'n now before the King I saw it plain ;  
But Duty to that Prefence aw'd me then :  
Yet there I dar'd thy Treason with my Sword :  
But still ———

Thy Villany talk'd all ; Courage had not a Word.  
True, thou art old ; yet if thou hast a Friend,  
To whom thy curst Cause thou dar'st commend ;  
'Gainst him in Public I'll the Innocence  
Maintain of the fair Queen and injur'd Prince.

RUI-GOMEZ.

Farewel, bold Champion ———

Learn better how your Passions to disguise,  
Appear less choleric, and be more wise. [*Exit R. Go.*]

*P O S A.*

How frail is all the Glory we design,  
Whilst such as these have Pow'r to undermine ?  
Unhappy Prince ! who might'st have safely stood  
If thou hadst been less great, or not so good.  
Why the vile Monster's Blood did I not shed,  
And all the Vengeance draw on my own Head ?  
My Honour so had had this just Defence,  
That I preserv'd my Patron and my Prince,

*Enter CARLOS and QUEEN.*

Brave *Carlos* : Ha ! he's here. O Sir, take heed,  
By an unlucky Fate your Love is led.  
The King, the King your Father's jealous grown ;  
Forgetting her his Queen, or you his Son,  
Calls all his Vengeance up against you both.

*Don CARLOS*

Has then the false *Rui-Gomez* broke his Oath ;  
And, after all, my Innocence betray'd ?

*P O S A.*

Yes, all his subtlest Snares are for you laid.  
The King within this Minute will be here,  
And you are ruin'd, if but seen with her.  
Retire, my Lord————

*QUEEN.*

How ! is he jealous grown ?  
I thought my Virtue he had better known.  
His unjust Doubts have soon found out the way,  
To make their Entry on our Marriage-Day :  
For yet he has not known with me a Night ;  
Perhaps his Tyranny is his Delight ;  
And to such Height his Cruelty is grown,  
He'd exercise it on his Queen and Son.

But

But since, my Lord, this time we must obey  
Our Interest, I beg you would not stay :  
Not seeing you, he may to me be just.

*Don CARLOS.*

Should I then leave you, Madam ?

*QUEEN.*

Yes, you must.

*Don CARLOS.*

Not then when Storms against your Virtue rise.  
No ; since to lose you, wretched *Carlos* dies,  
He'll have the Honour of it, in your Cause.  
This is the noblest thing that Fate could do,  
She thus abates the Rigour of her Laws,  
Since 'tis some Pleasure but to die for you.

*QUEEN.*

Talk not of Death, for that ev'n Cowards dare,  
When their base Fears compel 'em to despair :  
Hope's the far nobler Passion of the Mind ;  
Fortune's a Mistress that's with Caution kind ;  
Knows that the Constant merit her alone,  
They who, tho' she seem froward, yet court on.

*Don CARLOS.*

To wretched Minds thus still some Comfort gleams :  
And Angels ease our Grievs, tho' but with Dreams.  
I have too oft already been deceiv'd,  
And the Cheat's grown too plain to be believ'd.  
You, Madam, bid me go [*Looking earnestly at the Queen.*]

*QUEEN.*

You must.

*POSA.*

You shall.

Alas, I love you, would not see you fall ;  
And yet may find some Way t'evade it all.

*Don CARLOS.*

Thou, *Posa*, ever wert my truest Friend ;  
I almost wish thou wert not now so kind.

Thou

Thou of a Thing that's lost tak'st too much Care ;  
 And you, fair Angel, too indulgent are. [*To the Queen.*  
 Great my Despair ; but still my Love is higher.  
 Well—in Obedience to you, I'll retire ;  
 Tho' during all the Storm I will be nigh,  
 Where if I see the Danger grow too high,  
 To save you, Madam, I'll come forth and die. }  
 [*Exit Don Carlos.*]

*Enter KING and RUI-GOMEZ.*

KING.

Who would have guess'd that this had ever been ?  
 [*Seeing Posa and the Queen.*

Distraction ! Where shall my Revenge begin ?  
 Why, he's the very Bawd to all their Sin :  
 And to disguise it, puts on Friendship's Mask,  
 But his Dispatch, *Rui-Gomez*, is thy I'ask.  
 With him pretend some private Conference,  
 And under that Disguise seduce him hence ;  
 Then in some Place fit for the Deed impart  
 The Bus'ness by a Ponyard to his Heart.

RUI-GOMEZ.

'Tis done.—

KING.

So, Madam—

[*Steps to the Queen.*]

QUEEN.

—By the Fury in your Eyes,

I understand you come to tyrannize.  
 I hear you are already jealous grown,  
 And dare suspect my Virtue with your Son.

KING.

Oh Woman-kind ! thy Myst'ries who can scan,  
 Too deep for easy, weak, believing Man ?  
 Hold, let me look indeed, y'are wond'rous fair ;  
 So on the out-side *Sodom's Apples* were :

And

And yet within when open'd to the View,  
Not half so dang'rous, or so foul as you.

QUEEN.

Unhappy wretched Woman that I am!  
And you unworthy of a Husband's Name!  
Do you not blush?

KING.

Yes, Madam, for your Shame.  
Blush too my Judgment e'er should prove so faint,  
'To let me chuse a Devil for a Saint.  
When first I saw and lov'd that tempting Eye,  
'The Fiend within the Flame I did not spy,  
But still ran on and cherish'd my Desires,  
For heav'nly Beams mistook infernal Fires:  
Such raging Fires, as you have since thought fit  
Alone my Son, my Son's hot Youth should meet.  
Oh Vengeance, Vengeance!—

QUEEN.

— — Poor ungenerous King!  
How mean's the Soul from which such thoughts must  
Was it for this I did so late submit, [spring!  
To let you whine and languish at my feet;  
When with false Oaths you did my Heart beguile,  
And profer'd all your Empire for a Smile?  
Then, then my Freedom 'twas I did resign,  
Tho' you still swore you would preserve it mine.  
And still it shall be so, for from this Hour  
I vow to hate, and never see you more.  
Nay, frown not, *Philip*, for you soon shall know  
I can resent and rage as well as you.

KING.

By Hell, her Pride's as raging as her Lust.  
A Guard there — Seize the Queen — [Enter Guard.

Enter



*Enter CARLOS, and intercepts the Guards.*

*Don CARLOS.*

— Hold, Sir, be just.

First look on me, whom once you call'd your Son ;  
A Title I was always proud to own.

*KING.*

'Good Heav'n ! to merit this what have I done,  
That he too dares before my Sight appear ?

*Don CARLOS.*

Why, Sir, where is the Cause that I should fear ?  
Bold in my Innocence, I come to know  
The Reason why you use this Princess so ?

*KING.*

'Sure I shall find some way to raise this Siege :  
He talks as if 'twere for his Privilege.  
Foul ravisher of all my Honour, hence !  
But stay ! Guards, with the Queen secure the Prince,  
Wherefore in my Revenge should I be slow ?  
Now in my Reach, I'll dash 'em at a Blow.

*Enter Don JOHN of AUSTRIA, EBOLI, HENRIETTA,  
and GARCIA.*

*Don JOHN.*

I come, great Sir, with Wonder here, to see  
Your Rage grown up to this Extremity.  
Against your beauteous Queen, and loyal Son ;  
What is't that they to merit Chains have done ?  
Or is't your own wild Jealousy alone ?

*KING.*

O *Austria*, thy vain Enquiry cease,  
If thou hast any value for thy Peace.  
My mighty Wrongs so loud an Accent bear,  
'I would make thee miserable but to hear.

*Exit*

*Don CARLOS.*

Father, if I may dare to call you so,  
Since now I doubt, if I'm your Son or no;  
As you have seal'd my Doom, I may complain.

*KING.*

Will then that Monster dare to speak again?

*Don CARLOS.*

Yes. Dying Men should not their Thoughts disguise,  
And since you take such Joy in Cruelties,  
Ere of my Death the new Delight begin,  
Be pleas'd to hear how cruel you have been.  
Time was that we were sin'd on by our Fate,  
You not unjust, nor I unfortunate.

Then, then, I was your Son, and you were glad  
To hear my early Praise was talk'd abroad.  
Then Love's dear Sweets you to me would display,  
Told me where this rich beauteous Treasure lay,  
And how to gain't instructed me the Way.  
I came, and saw, and lov'd, and blest'd you for't.  
But then when Love had seal'd her to my Heart,  
You violently tore her from my Side  
And 'cause my bleeding Wound I could not hide,  
But still some Pleasure to behold her took,  
You now will have my Life but for a Look,  
Wholly forgetting all the Pains I bore,  
Your Heart with envious Jealousy boils o'er,  
'Cause I can love no less, and you no more.

*HENRIETTA.*

Alas! how can you hear his soft Complaint,  
And not your harden'd stubborn Heart relent?  
Turn, Sir, survey that comely, awful Man,  
And to my Pray'rs be cruel if you can.

*KING.*

Away, Deluder; who taught thee to sue?

Loving the Queen, what is't she less can do,  
Than lend her Aid against the dreadful Storm?

KING.

Why can the Devil dwell too in that Form?  
This is their little Engine by the by,  
A Scout to watch, and tell when Danger's nigh.  
Come, pretty Sinner, thou'lt inform me all,  
How, where, and when; nay do not fear—you shall.

HENRIETTA.

Ah, Sir, unkind!—

KING.

—Now hold thy Syren's Tongue:  
Who would have thought there was a Witch so young?

Don JOHN.

Can you to suing Beauty stop your Ears;  
[Takes up Hen. and makes his Address to her.  
Heav'n lays its Thunders by, and gladly hears,  
When Angels are become Petitioners.

EBOLI.

Ha! what makes *Austria* so officious there?  
That Glance seems as it sent his Heart to her.

[Aside to Garcia.

Don CARLOS.

A Banquet then of Blood since you design,  
Yet you may satisfy yourself with mine.  
I love the Queen, I have confess'd, 'tis true  
Proud too to think I love her more than you,  
Tho' she, by Heav'n, is clear—but I indeed  
Have been unjust, and do deserve to bleed.  
There were no lawless Thoughts that I did want,  
Which Love had Pow'r to ask, or Beauty grant;  
Tho' I ne'er yet found Hopes to raise 'em on,  
For she did still preserve her Honour's Throne,  
And dash the bold aspiring Devils down.

}  
If

If to her Cause you do not Credit give,  
Fondly against your Happiness you'll strive;  
As some lose Heav'n, because they won't believe.

QUEEN.

Whilst, Prince, my Preservation you design,  
Blot not your Virtue to add more to mine.  
The Clearness of my Truth I'd not have shown,  
By any other Light besides its own.  
No, Sir, he thro' Despair all this has said,  
And owns Offences which he never made.  
Why should you think that I would do you wrong?  
Must I needs be unchaste, because I'm young?

KING.

Unconstant wav'ring Heart, why heav'ft thou so?  
I shiver all, and know not what I do  
I who ere now have Armies led to Fight,  
Thought War a Sport, and Danger a Delight;  
Whole Winter Nights stood under Heav'n's wide Roof,  
Daring my Foes; now am not Beauty proof.  
Oh turn away those Basilisks, thy Eyes;  
Th' Infection's fatal, and who sees 'em dies. [*Going away.*]

QUEEN.

Oh, do not fly me; I have no Design  
Upon your Life, for you may yet save mine. [*Kneels.*]  
Or if at last I must my Breath submit,  
Here take it, 'tis an Off'ring at your Feet:  
Will you not look on me, my dearest Lord?

KING.

Why? Wouldst thou live?—

QUEEN.

Yes, if you'll say the Word.

Don CARLOS.

Oh Heav'n! how coldly and unmov'd he sees  
A praying Beauty prostrate on her Knees!  
Rise, Madam— [*Steps to take her up.*]

DON CARLOS,  
KING.

—Bold Encroacher, touch her not :  
 Into my Breast her Glances thick are shot.  
 Not true !—Stay, let me see—by Heav'n, thou art  
 ————— A false vile Woman ————— *[Looks earnestly on her.]*  
 Oh my foolish Heart !  
 I give thee Life—but from this time refrain,  
 And never come into my Sight again :  
 Be banish'd ever. —————

QUEEN.

This you must not do,  
 At least till I've convinc'd you I am true.  
 Grant me but so much time ; and when that's done,  
 If you think fit, for ever I'll be gone.

KING.

I've all this while been angry, but in vain :  
 She heats me first, then stroaks me tame again.  
 Oh, wert thou true, how happy should I be !  
 Think'st thou that I have Joy to part with thee ?  
 No, all my Kingdom, for the Bliss I'd give :  
 Nay, tho' it were not so, but to believe.  
 Come, for I can't avoid it, cheat me quite.

QUEEN.

I would not, Sir, deceive you, if I might.  
 But if you'll take my Oaths, by all above,  
 'Tis you, and only you, that I will love.

KING.

Thus as a Mariner that sails along,  
 With Pleasure hears th' enticing Siren's Song,  
 Unable quite his strong Desires to bound,  
 Boldly leaps in, tho' certain to be drown'd,  
 Come to my Bosom then, make no Delay :  
*[Takes her in his Arms.]*  
 My Rage is hush'd, and I have room for Joy.

QUEEN.

QUEEN.

Again you'll think that I unjust will prove.

KING.

No, thou art all o'er Truth, and I all Love.  
Oh that we might for ever thus remain  
In folded Arms, and never part again!

QUEEN.

Command me any thing, and try your Pow'r.

KING.

Then from this Minute ne'er see *Carlos* more.  
Thou Slave, that dar'st do Ill with such a Port,  
For ever here I banish thee my Court.  
Within some Cloister lead a private Life,  
That I may love and rule without this Strife.  
Here, *Eboli*, receive her to thy Charge:  
The Treasure's precious, and the Trust is large.  
Whilst I retiring hence, myself make fit  
To wait for Joys, which are too fierce to meet. [*Ex.* King.]

Don CARLOS.

My Exile from his Presence I can bear  
With Pleasure: But, no more to look on her!  
Oh 'tis a dreadful Curse I cannot bear.  
No, Madam, all his Pow'r shall nothing do:  
I'll stay and take my Banishment from you.  
Do you command me, see how far I'll fly.

QUEEN.

Will *Carlos* be at last my Enemy?  
Consider, this Submission I have shown,  
More to preserve your Safety than my own.  
Ungratefully you needless ways devise  
To lose a Life which I so dearly prize.

Don CARLOS.

So now her Fortune's made, and I am left  
Alone; a naked Wanderer to shift.

H 2

[*Aside.*  
Madam,

Madam, you might have spar'd the Cruelty; [*To the Queen.*  
 Bewais'd with your Sight I was prepar'd to die.  
 But now to lose it drives me to Despair,  
 Making me wish to die, and yet not dare.  
 Well, to some solitary Shore I'll roam,  
 And never more into your Presence come,  
 Since I already find I'm troublesome. [*Is going.*]

QUEEN.

Stay, Sir, yet stay:—You shall not leave me so.

Don CARLOS.

Ha! —————

QUEEN.

——— I must talk with you before you go.  
 Oh *Carlos*, how unhappy is our State?  
 How foul a Game was play'd us by our Fate?  
 Who promis'd fair when we did first begin,  
 Till envying to see us like to win,  
 Strait fell to cheat, and threw the false Lot in.  
 My Vows to you I now remember all.

Don CARLOS.

Oh Madam, I can hear no more ——— [*Kneels.*]

QUEEN.

——— You shall. ———

For I can't chuse but let you know, that I,  
 If you'll resolve on't, yet will with you die.

Don CARLOS.

Sure nobler Gallantry was never known,  
 Good Heav'n! This Blessing is too much for one:  
 No, 'tis enough for me to die alone.  
 My Father, all my Foes I now forgive.

QUEEN.

Nay, Sir, by all our Loves I charge you live.  
 But to what Country, wheresoe'er you go,  
 Forget not me, for I'll remember you.

Don CARLOS.

Shall I such Virtue and such Charms forget?  
No, never. ———

QUEEN.

———Oh that we had never met,  
But in our distant Climates still been free!  
I might have heard of you, and you of me:  
So towards Happiness more safely mov'd;  
And never been thus wretched, yet have lov'd.  
What makes you look so wildly?—Why d ye start?

Don CARLOS.

A faint cold Damp is thuckning round my Heart.

QUEEN.

What shall we do? ———

Don CARLOS.

———Do any thing but part;  
Or stay so long 'till my poor Soul expires  
In view of all the Glory it admires.

EBOLI.

In such a Lover how might I be blest'd!  
Oh! were I of that noble Heart possess'd,  
How soft, how easy would I make his Bands! [*Afide.*  
But, Madam, you forget the King's Commands:

[*To the Queen.*

Longer to stay, your Dangers you'll renew.

Don CARLOS.

Ah Princess! Lover's Pains you never knew;  
Or what it is to part, as we must do.  
Part too for ever ———

After one Minute, never more to stand  
Fix'd on those Eyes, or pressing this soft Hand:  
'Twere but enough to feed one, and not starve:  
Yet that is more than I did e'er deserve:  
Tho' Fate to us is niggardly and poor,  
That from Eternity can't spare one Hour.

H 3

QUEEN.



## QUEEN.

If it were had, that Hour would soon be gone,  
 And we should wish to draw another on.  
 No, rigorous Necessity has made  
 Us both his Slaves, and now will be obey'd.  
 Come let us try the parting Blow to bear.  
 Adieu——

Don CARLOS.

Farewel.

[Looking at each other]

——I'm fix'd and rooted here,

I cannot stir——

## QUEEN.

Shall I the Way then show ?  
 Now hold, my Heart——

[Goes to the Door then stops, and turns back again,  
 Nay, Sir, why don't you go ?

Don CARLOS.

Why do you stay ?

## QUEEN.

I won't.——

Don CARLOS.

——You shall awhile [Kneels]

With one Look more my Miseries beguile,  
 That may support my Heart till you are gone.

## QUEEN.

Oh Eboli ! thy Help, or I'm undone,

[Takes hold on Eboli.]

Here take it then, and with it too my Life.

[Leans into Eboli's Arms.]

Don CARLOS.

My Courage with my Tortures is at Strife  
 Since my Chiefs Cowards are, and dare not kill,  
 I'll try to vanquish and out-toil the Ill.  
 Well, Madam, now I'm something hardier grown :  
 Since I at last perceive you must be gone,

To

PRINCE of SPAIN. 151

To venture the Encounter I'll be bold; [*Leads her to the*  
For certainly my Heart will so long hold. [*Door.*  
Farewel——be happy as y'are fair and true.

QUEEN.

And all Heav'n's kindest Angels wait on you.  
[*Exit with Eboli.*

Don CARLOS.

Thus long I've wander'd in Love's crooked Way,  
By Hope's deluding Meteor led astray:  
For ere I've half the dang'rous Desert cross'd,  
The glim'ring Light's gone out, and I am lost.  
[*Exit Don Carlos.*





## ACT IV. SCENE I.

SCENE, *The Anti-Chamber to the Queen's Apartment.*

*Enter Don CARLOS and POSA.*

*Don CARLOS.*

THE next is the Apartment of the Queen :  
 In vain I try, I must not venture in. [*Is going.*]  
 Thus is it with the Souls of murder'd Men, [*Returns.*]  
 Who to their Bodies would again repair ;  
 But finding that they cannot enter there,  
 Mourning and groaning wander in the Air.  
 Robb'd of my Love, and as unjustly thrown  
 From all those Hopes that promis'd me a Crown ;  
 My Heart, with the Dishonours to me done,  
 Is poison'd, swells too mighty for my Breast :  
 But it will break, and I shall be at Rest.  
 No : Dull Despair this Soul shall never load :  
 'Tis ho' Patience be the Virtue of a God,  
 Gods never feel the Ills that govern here,  
 Or are above the Injuries we bear.  
*Father and King* ; both Names bear mighty Sense :  
 Yet sure there's something too in *Son* and *Prince*.  
 I was born high, and will not fall less great ;  
 Since 'Triumph crown'd my Birth, I'll have my Fate  
 As glorious and majestic too as that.  
 'To *Flanders*, *Posa*, straight my Letters send ;  
 'Tell 'em the injur'd *Carlos* is their Friend.

And

And that to head their Forces I design;  
So vindicate their Cause, if they dare mine.

POSA.

To th' Rebels? —————

*Don CARLOS.*

No, th'are Friends; their Cause is just;  
Or, when I make it mine, at least it must.  
Let th' common Rout like Beasts love to be dull,  
Whilst fondly they live at Ease and full;  
Senseless what Honour and Ambition means,  
And ignorantly drag their Load of Chains.  
I am a Prince, have had a Crown in view,  
And cannot brook to lose the Prospect now.  
If th'art my Friend, do not my Will delay.

POSA.

I'll do't —————

[Exit Posa.

*Enter EBOLI.*

EBOLI.

My Lord.

*Don CARLOS.*

Who calls me?

EBOLI.

You must stay.

*Don CARLOS.*

What News of fresh Affliction can you bear?

EBOLI.

Suppose it were the Queen; you'd stay for her?

*Don CARLOS.*

For her? yes, stay an Age, for ever stay;  
Stay ev'n till Time itself should pass away;  
Fix here a Statue never to remove,  
An everlasting Monument of Love.  
Tho', may a Thing so wretched as I am  
But the least Place in her Remembrance claim?

H 5

EBOLI.

EBOLI.

Yes, if you dare believe me, Sir, you do ;  
 We both can talk of nothing else but you :  
 Whilst from the Theme 'ev'n Emulation springs,  
 Each striving who shall say the kindest Things.

Don CARLOS.

But from that Charity I poorly live,  
 Which only pities, and can nothing give.

EBOLI.

Nothing! propose what 'tis you claim, and I,  
 For ought you know, may be Security.

Don CARLOS.

No, Madam, what's my Due none e'er can pay ;  
 There stands that Angel Honour in the way,  
 Watching his Charge with never-sleeping Eyes,  
 And stops my Entrance into Paradise.

EBOLI.

What Paradise ? What Pleasures can you know,  
 Which are not in my Power to bestow ?

Don CARLOS.

Love, Love, and all those eager melting Charms,  
 The Queen must yield when in my Father's Arms.  
 That Queen, so excellently, richly fair,  
*Jove*, could he come again a Lover here,  
 Would court Mortality to die for her. }  
 Oh, Madam, take not Pleasure to renew  
 Those Pains, which if you felt, you would not do.

EBOLI.

Unkindly us'd : Think you no Sense I have  
 Of what you feel ? Now you may take your Leave :  
 Something I had to say ; but let it die.

Don CARLOS.

Why, Madam, who has injur'd you ? Not I.

EBOLI.

EBOLI.

Nay, Sir, your Prefence I would not detain ;  
 Alas ! you do not hear that I complain.  
 Tho' could you half of my Misfortune see,  
 Methinks you should incline to pity me.

Don CARLOS.

I cannot guess what mournful Tale you'd tell ;  
 But I am certain you prepare me well.  
 Speak, Madam——

EBOLI.

Say I lov'd, and with a Flame,  
 Which even melts my tender Heart to name :  
 Lov'd too a Man, I will not say ingrate,  
 Because he's far above my Birth or Fate :  
 Yet so far he at least does cruel prove,  
 He persecutes a dead and hopeless Love,  
 Starves on a barren Rock, and won't be bless'd,  
 Tho' I invite him kindly to a Feast.

Don CARLOS.

What stupid Animal could senseless lie,  
 Quicken'd by Beams from that illustrious Eye ?

EBOLI.

Nay, to encrease your Wonder, you shall know,  
 That I, alas ! am forc'd to tell him too,  
 Till ev'n I blush, as now I tell it you.

Don CARLOS.

You neither shall have Cause of Shame or Fear,  
 Whose Secrets safe within my Bosom are.

EBOLI.

Then further I the Riddle may explain,  
 Survey that Face, and blame me if you can.

[Shows him his own Picture.]

Don CARLOS.

Distraction of my Eyes ! what have they seen ?  
 'Tis my own Picture, which I sent the Queen,

When to her Fame I paid Devotion first,  
 Expecting Bliss, but lost it: I am curs'd,  
 Curs'd too in thee, who from my Saint dar'st steal  
 The only Relic left her of my Zeal;  
 And with the Sacrilege attempt my Heart.  
 Wert thou more charming than thou think'st thou art,  
 Almighty Love preserves the Fort for her,  
 And bids Defiance to thy Entrance there.

## E B O L I.

Neglected! 'com'd by Father and by Son!  
 What a malicious Course my Stars have run?  
 But since I meet with such unlucky Fate  
 In Love, I'll try how I can thrive in Hate:  
 My own dull Husband may assist in that  
 To his Revenge I'll give him fresh Alarms,  
 And with the grey old Wizard muster Charms.  
 I have't; thanks, thanks, Revenge: Prince, 'tis thy Bane.

Can you forgive me, Sir? I hope you can.

[*To Carlos mildly.*]

I'll try to recompense the Wrongs I've done,  
 And better finish what is ill begun.

## D O N C A R L O S.

Madam, you at so strange a Rate proceed,  
 I shall begin to think you lov'd indeed.

## E B O L I.

No matter; be but to my Honour true,  
 As you shall ever find I'll be to you.  
 'The Queen's my Charge, and you may, on that Score,  
 Presume that you shall see her yet once more.  
 I'll lead you to those so much worshipp'd Charms,  
 And yield you to my happy Rival's Arms.

## D O N C A R L O S.

In what a mighty Sum shall I be bound?  
 I did not think such Virtue could be found.

Thou

Thou Mistress of all best Perfections, stay :  
 Fain I in Gratitude would something say ;  
 But am too far in Debt for Thanks to pay.

*Enter Don JOHN of AUSTRIA.*

*Don JOHN.*

Where is that Prince, he whose Afflictions speak  
 So loud, as all Hearts but his own might break ?

*Don CARLOS.*

My Lord, what Fate has left me, I am here  
 Mere Man, of all my Comfort stripp'd and bare.  
 Once, like a Vine, I flourish'd, and was young,  
 Rich in my ripening Hopes that spoke me strong :  
 But now a dry and wither'd Stock am grown,  
 And all my Clusters and my Branches gone.

*Don JOHN.*

Amongst those Numbers which your Wrongs deplore,  
 Than me there's none that can resent 'em more.  
 I feel a gen'rous Grudging in my Breast,  
 To see such Honour, and such Hopes oppress'd,  
 The King your Father is my Brother, true ;  
 But I see more that's like myself in you  
 Free-born I am, and not on him depend,  
 Oblig'd to none, but whom I call my Friend.  
 And if that Title you think fit to bear,  
 Accept the Confirmation of it here. [Embraces.]

*Don CARLOS.*

From you, to whom I'm by such Kindness ty'd,  
 The Secrets of my Soul I will not hide.  
 This gen'rous Princess has her Promise giv'n,  
 I once more shall be brought in Sight of Heav'n ;  
 To the fair Queen my last Devotion pay .  
 And then for *Flanders* I intend my Way,  
 Where to th' insulting Rebels I'll give Law,  
 To keep myself from Wrongs, and them in Awe.

*Don*



*Don JOHN.*

Prosperity to the Design, 'tis good ;  
Both worthy of your Honour and your Blood.

*Don CARLOS,*

My Lord, your spreading Glories flourish high,  
Above the Reach or Shock of Destiny ;  
Mine early nipt, like Buds untimely die. }

*Enter OFFICER of the Guards.*

*OFFICER.*

My Lord, I grieve to tell what you must hear ;  
They are unwelcome Orders which I bear,  
Which are to guard you as a Prisoner. }

*Don CARLOS.*

A Pris'ner ! What new Game of Fate's begun ?  
Henceforth be ever curs'd the Name of *Son*,  
Since I must be a Slave, because I'm one. }  
Duty ! to whom ? He's not my Father : No :  
Back with your Orders to the Tyrant go ;  
Tell him his Fury dives too much one Way ;  
I'm weary on't, and can no more obey.

*Don JOHN.*

If ask'd by whose Commands you did decline  
Your Orders, tell my Brother, 'twas by mine. [*Ex. Officer.*]

*Don CARLOS.*

Now were I certain it would sink me quite,  
I'd see the Queen once more, tho' but in spite ;  
'Tho' he with all his Fury were in place,  
I would caress and court her to his Face.  
Oh that I could this Minute die, if so  
What he had lost he might too lately know,  
Cursing himself to think what he has done :  
For I was ever an obedient Son ;  
With Pleasure all his Glories saw, when young,  
Look'd, and with Pride considering whence I sprung ;  
Joyfully

Joyfully under him and free I play'd,  
 Bask'd in his Shine, and wanton'd in his Shade——  
 But now——

Cancelling all whate'er he then conferr'd,  
 He thrusts me out among the common Herd :  
 Nor quietly will there permit my Stay,  
 But drives and haunts me like a Beast of Prey,  
 Affliction ! O Affliction ! 'tis too great,  
 Nor have I ever learnt to suffer yet.  
 Tho' Ruin at me from each Side takes Aim,  
 And I stand thus encompass'd round with Flame ;  
 Tho' the devouring Fire approaches fast ;  
 Yet will I try to plunge ; if Pow'r waste,  
 I can at worst but sink, and burn at last. }

[*Ex. Don Carlos.*]

*Don JOHN.*

Go on, pursue thy Fortune while 'tis hot :  
 I long for Work where Honour's to be got.  
 But, Madam, to this Prince you're wond'rous kind.

*EBOLI.*

You are no less to *Henriet*, I find.

*Don JOHN.*

Why she's a Beauty, tender, young, and fair.

*EBOLI.*

I thought I might in Charms have equal'd her.  
 You told me once my Beauty was not less.  
 Is this your Faith ? Are these your Promises ?

*Don JOHN.*

You would seem jealous, but are crafty grown :  
 Tax me of Falshood to conceal your own.  
 Go, y'are a Woman——

*EBOLI.*

Ycs, I know I am :  
 And by my Weakness do deserve that Name,

When

When Heart and Honour I to you resign'd:  
Would I were not a Woman, or less kind.

Don JOHN.

Think you your Falshood was not plainly seen;  
When to your Charge my Brother gave the Queen?  
Too well I saw it; how did you dispense  
In Looks your Pity to to' afflicted Prince?  
Whilst I my Duty paid the King, your Time  
You watch'd, and fix'd your melting Eyes on him,  
Admiring him——

EBOLI.

Yes, Sir, for his Constancy——  
But 'twas with Pain, to think you false to me,  
When to another's Eye you Homage paid,  
And my true Love wrong'd and neglected laid,  
Wrong'd too so far as nothing can restore.

Don JOHN.

Nay, then let's part, and think of Love no more:  
Farewel—— [Don John is going.

EBOLI:

Farewel, if y'are resolv'd to go:  
Inhuman Austria, can you leave me so?  
Enough my Soul is by your Falshood rack'd;  
Add not to your Inconstancy Neglect.  
Methinks you so far might have grateful prov'd;  
Not to have quite forgotten that I lov'd.

Don JOHN.

If ere you lov'd, 'tis you, not I, forget;  
For a Remove is here too deeply set,  
Firm rooted, and for ever must remain.  
[Eboli turns away.

Why thus unkind?

EBOLI.

Why are you jealous then? [Turns to him.

Don

Don JOHN.

Come, let it be no more! I'm hush'd and still!  
Will you forgive?

EBOLA.

How can you doubt my Will?

I do.

Don JOHN.

Then send me not away unblest'd.

EBOLI.

Till you return I will not think of Rest:  
*Carlos* will hither suddenly repair.  
The next Apartment's mine; I'll wait you there.  
Farewel. [Eboli seems to weep.]

Don JOHN.

O do not let me see a Tear;  
It quenches Joy, and stifles Appetite.  
I like War's fierce God upon my Bliss I'd prey;  
Who, from the furious Toils of Arms all Day,  
Returning home to Love's fair Queen at Night,  
Comes riotous and hot with full Delight—[*Ex. D.* John.]

EBOLI.

He's reap'd his Joys, and now he would be free,  
And to effect it puts on Jealousy:  
But I'm as much a Libertine as he;  
As fierce my Will, as furious my Desires.  
Yet will I hold him; tho' Enjoyment tires,  
Tho' Love and Appetite be at the best,  
He'll serve, as common Meats fill up a Feast,  
And look like Plenty, tho' we never taste.

*Enter RUI-GOMEZ.*

Old Lord, I bring thee News will make thee young.

RUI-GOMEZ.

Speak; there was always Music in thy Tongue

EBOLI.

## EBOLI.

Thy Foes are tottering, and the Day's thy own;  
 Give 'em but one Lift now, and they go down.  
 Quickly to th' King and all his Doubts renew;  
 Appear disturb'd, as if you something knew  
 Too difficult and dang'rous to relate,  
 Then bring him hither lab'ring with the Weight.  
 I will take care that *Carlos* shall be here:  
 So for his jealous Eyes a Sight prepare,  
 Shall prove more fatal than *Medusa's* Head,  
 And he more monstrous seem than she e'er made.

*Enter KING attended.*

## KING.

Still know this Tyrant Doubt torments my Breast!  
 When shall I get th' Usurper dispossest?  
 My Thoughts, like Birds when frighted from their Rest,  
 Around the Place where all was hush'd before  
 Flutter, and hardly settle any more—  
 Ha, *Gomez*, what art thou thus musing on? [*Sees Gomez*]

## RUI-GOMEZ.

I'm thinking what it is to have a Son,  
 What mighty Cares, and what tempestuous Strife  
 Attend on an unhappy Father's Life:  
 How Children Blessings seem, but Torments are,  
 When young, our Folly; and when old, our Fear.

## KING.

Why dost thou bring these odd Reflections here?  
 Thou enviest sure the Quiet which I bear.

## RUI-GOMEZ.

No, Sir, I joy in th' Ease which you possess,  
 And wish you never may have Cause for less.

## KING.

Have Cause for less! come nearer, thou art sad,  
 And look't as thou wouldst tell me that I had.

Now,

Now, now I feel it rising up again——  
 Speak quickly, where is *Carlos*? where the Queen?  
 What not a Word? Have my Wrongs struck thee dumb?  
 Or art thou swol'n and labouring with my Doom,  
 Yet dar'st not let the fatal Secret come?

RUI-GOMEZ.

Heav'n great Infirmities to Age allots:  
 I'm old, and have a thousand doting Thoughts.  
 Seek not to know 'em, Sir.

KING:

By Heav'n I must.

RUI-GOMEZ.

Nay, I would not be by Compulsion just.

KING.

Yet, if without it you refuse, you shall.

RUI-GOMEZ.

Grant me then one Request, I'll tell you all.

KING.

Name thy Petition, and conclude it done.

RUI-GOMEZ.

It is that you would here forgive your Son,  
 For all his past Offences to this Hour.

KING.

Th'ast almost ask'd a Thing beyond my Pow'r;  
 But so much Goodness i'th' Request I find,  
 Spite of myself I'll for thy Sake be kind:  
 His Pardon's seal'd; the Secret now declare.

RUI-GOMEZ.

Alas! 'tis only that I saw him here.—

KING.

Where? With the Queen! Yes, yes, 'tis so, I'm sure,  
 Never were Wrongs so great as I endure:  
 So great, that they are grown beyond Complaint,  
 For half my Patience might have made a Saint.  
 Oh Woman! Monstrous Woman!

Did.

Did I for this into my Breast receive  
 The promising repenting Fugitive ?  
 But, *Gomez*, I will throw her back again ;  
 And thou shalt see me smile, and tear her thence,  
 I'll crush her Heart where all the Poison lies,  
 Till when the Venom's out, the Viper dies.

*RUI-GOMEZ.*

They the best Method of Revenge pursue,  
 Who so contrive that it may Justice shew ;  
 Stay till their Wrongs appear at such a Head,  
 That Innocence may have no Room to plead.  
 Your Fury, Sir, at least a while delay ;  
 I guess the Prince may come again this way :  
 Here I'll withdraw, and watch his Privacy.

*KING.*

And when he's fix'd, be sure bring word to me ;  
 Till then I'll bridle Vengeance, and retire,  
 Within my Breast suppress this angry Fire,  
 Till to my Eyes my Wrongs themselves display ;  
 Then, like a Faulcon, gently cut my Way,  
 And with my Pounces seize th' unwary Prey.

[*Exit King.*]

*Enter EBOLI.*

*EBOLI.*

I've over-heard the Business with Delight,  
 And find Revenge will have a Feast to Night.  
 Tho' thy declining Years are in their Wane,  
 I can perceive there's Youth still in thy Brain.  
 Away : The Queen is coming hither. [*Exit R. Gomez.*]

*Enter QUEEN and Women. HENRIETTA.*

*QUEEN.*

—Now

To all Felicity a long Adieu .  
 Where are you, *Eboli* ?

*EBOLI.*

EBOLI.

—Madam, I'm here.

QUEEN.

Oh how fresh Fears assault me every where!  
I hear that *Carlos* is a Prisoner made.

EBOLI.

No, Madam, he the Orders disobey'd;  
And boldly owns for *Flanders* he intends,  
To head the Rebels, whom he stiles his Friends;  
But ere he goes, by me does humbly sue,  
That he may take his last Farewel of you.

QUEEN.

Will he then force his Destiny at Inst?  
Hence quickly to him, *Ebols*, make haste:  
Tell him, I beg his Purpose he'd delay,  
Or if that can't his Resolution stay,  
Say I have sworn not to survive the Hour  
In which I hear that he has left the Shore.  
Tell him, I've gain'd his Pardon of the King.  
Tell him——to stay him——tell him any thing——

EBOLI.

One Word from you his Duty would restore:  
And tho' you promis'd ne'er to see him more,  
Methinks you might upon so just a Score.  
But see, he's here——

Enter Don CARLOS.

Don CARLOS.

Run out of Breath by Fate,  
And persecuted by a Father's Hate,  
Weary'd withal, I panting hither fly,  
To lay myself down at your Feet, and die.

[Kneels, and kisses her Hand.

QUEEN.

Oh too unhappy *Carlos*! Yet unkind!  
'Gainst you what Harms have ever I design'd,  
'That you should with such Violence decree  
Ungratefully at last to murder me?

Don



*Don CARLOS.*

Pour all thy Curses, Heav'n, upon this Head,  
 For I've the worst of Vengeance merited,  
 That yet I impudently live to hear  
 Myself upbraided of a Wrong to her. [*He rises.*  
 Say, has your Honour been by me betray'd?  
 Or have I Snares t' entrap your Virtue laid?  
 Tell me, if not, why do you then upbraid?

*QUEEN.*

You will not know th' Afflictions which you give;  
 Was't not my last Request, that you would live?  
 I by our Vows conjur'd it; but I see,  
 Forgetting them, unmindful too of me,  
 Regardless, your own Ruin you design,  
 Tho' you are sue to purchase it with mine.

*Don CARLOS.*

I, as you bad me live, obey'd with Pride;  
 Tho' it was harder far than to have dy'd.  
 But Loss of Liberty my Life disdains;  
 These Limbs were never made to suffer Chains.  
 My Father should have singled out some Crown,  
 And bidden me go conquer't for my own:  
 He should have seen what *Carlos* would have done.  
 But to prescribe my Freedom, sink me low  
 To base Confinement, where no Comforts flow;  
 But black Despair, that foul Tormentor, lies;  
 With all my present Load of Miseries;  
 Was to my Soul too violent a Smart,  
 And rous'd the sleeping Lion in my Heart.

*QUEEN.*

Yet then be kind; your angry Father's Rage  
 I know, the least Submission will assuage;  
 You're hot with Youth, he's choleric with Age.  
 To him, and put a true Obedience on;  
 Be humble, and express yourself a Son.

*Carlos,*

Carlos, I beg it of you: Will you not?

DON CARLOS.

Methinks 'tis very hard; but yet I'll do't.  
I must obey whatever you prefer,  
Knowing y'are all divine, and cannot err.  
For if my Doom's unalterable, I shall  
This way at least with less Dishonour fall:  
And Princes less my Tameness thus condemn,  
When I for you shall suffer, tho' by him.

QUEEN.

In my Apartment farther we'll debate  
Of this; and for a happy Issue wait.  
Your Presence there he cannot disapprove,  
When it shall speak your Duty, and my Love.

[*Exeunt Carlos and Queen.*]

Enter RUI-GOMEZ.

EROLI.

Now Gomez, triumph; all is ripe; the Toil  
Has caught 'em, and Fate saw it with a Smile.  
Thus far the Work of Destiny was mine;  
But I'm content the Master-piece be thine.  
Away to th' King, prepare his Soul for Blood:  
A Mystery thou well hast understood:  
Whilst I go rest within a Lover's Arms,  
And to my Austria lay out all my Charms.

[*Asita*  
[*Exit.*]

RUI-GOMEZ.

Fate, open now thy Book, and set 'em down:  
I have already mark'd 'em for thy own.

Enter KING and ROSA at a distance.

My Lord the King?

KING.

Gomez?

RUI-GOMEZ.

The same.

KING.

.. DON CARLOS,  
KING.

Haft seen

The Prince ?

RUI-GOMEZ.

I have.

KING.

Where is he ?

RUI-GOMEZ.

With the Queen.

KING.

Now ye that dwell in everlasting Flame,  
And keep Records of all ye mean to damn,  
Shew me, if 'mongst your Precedents there e'er  
Was seen a Son like him, or Wife like her.  
Hark, Gomez, didst not hear th' Infernals groan ?  
Hush, Hell, a little, and they are thy own.

POSA.

Who should these be ? The King and Gomez, sure :  
Methinks I wish that Carlos were secure : [*At a distance.*  
For Flanders his Dispatches I've prepar'd.

KING.

Who's there ? 'Tis Posa, Pander to their Lust

[*Drawing near to Posa.*

Now, Gomez, to his Heart thy Dagger thrust ;  
In the Pursuit of Vengeance drive it far :  
Strike deep, and if thou canst, wound Carlos there.

RUI-GOMEZ.

I'll do't as close as happy Lovers kiss :  
May he strike mine, if of his Heart I miss.

Thus, Sir——

[*Stabs him.*

POSA.

Ha, Gomez ! Villain ! thou hast done  
Thy worst : But yet I would not die alone :  
Here, Dog——

[*Stabs at him.*

RUI-GOMEZ.

So brisk ? Then take it once again.

[*As they are struggling, the Dispatches fall out of Posa's*  
'Twas only, Sir, to put you out of Pain. [*Exeunt.*

[*Stabs him again, and Posa falls.*

POSA.

POSA.

My Lord the King, (but Life too far is gone,  
I faint) be mindful of your Queen and Son. [*Dies.*]

KING.

The Slave in Death repents, and warns me. Yes,  
I shall be very mindful. What are these?

[*Takes up the Dispatches.*]

For Flanders' With the Prince's signet seal'd!  
Here's Villany has yet been unreveal'd,  
See, *Gomez*, Practices against my Crown; [*Shews 'em him.*]  
Treason and Lust have join'd to pull me down.  
Yet still I stand like a firm sturdy Rock,  
Whilst they but split themselves with their own Shock.  
But I too long delay: give word I come.

RUI-GOMEZ.

What, ho! within; the King is nigh, make room.

*The SCENE draws, and discovers Don John and  
Eboli embracing.*

KING.

Now let me, if I can, to Fury add,  
That when I thunder I may strike 'em dead.

[*Looking earnestly on 'em.*]

Ha——*Gomez!* on this Truth depends thy Life,  
Why that's our Brother *Austria!*

RUI-GOMEZ.

And my Wife!  
Embracing close. Whilst I was busy grown  
In others Ruins, here I've met my own.  
Oh! had I perish'd ere 'twas understood.

KING.

This is the Nest where Lust and Falshood brood.  
Is it not admirable?—[*Ex. D. John and Eboli embracing.*]

DON CARLOS,  
RUI-GOMEZ.

O Sir, yes!  
Ten thousand Devils tear the Sorcerers —

KING.

But they are gone, and my Dishonour's near.

*Enter Don CARLOS and QUEEN discoursing.*

Look, my incestuous Son and Wife appear.  
See, *Gomez*, how she languishes and dies.  
Death! there are very Ulcers in her Eyes.

*[Don Carlos approaches the King.]*

DON CARLOS.

In Peace, Heav'n ever guard the King from Harms;  
In War, Success and Triumph crown his Arms;  
'Till all the Nations of the World shall be  
Humble and prostrate at his Feet like me. *[Kneels.]*  
I hear your Fury has my Death design'd;  
Tho' I've deserv'd the worst, you may be kind:  
Behold me as your poor unhappy Son,  
And do not spill that Blood which is your own.

KING.

Yes, when my Blood grows tainted, I ne'er doubt  
But for my Health 'tis good to let it out;  
But thine's a Stranger, like thy Soul, to me,  
Or else be curs'd thy Mother's Memory!  
And doubly curs'd be that unhappy Night,  
In which I purchas'd Torment with Delight.

DON CARLOS.

Thus then I lay aside all Rights of Blood. *[Rises boldly.]*  
My Mother curs'd! she was all just and good.  
'Tis grant' too good to stay with thee below,  
And therefore's bless'd, and reigns above thee now.  
Submission! which way got it Entrance here?

KING.

Perhaps it came ere 't reason was aware.

Thy

Thy traiterous Design's now come to light,  
Too great and horrid to be hid in Night.  
Sec here my Honour and thy Duty's Stains

[Shows the Dispatches.

I've paid your Secretary for his Pains.

He waits you there, to Council with him go,

[Shows Posa's Booby.

Ask what Intelligence from Flanders now.

Don CARLOS.

My Friend here slain, my faithful Posa 'tis.  
Good Heav'n! what have I done to merit this?  
What Temples sack'd, what Desolation made,  
To pull down such a Vengeance on my Head?  
This, Villain, was thy work. What Friend of mine  
Did I e'er wrong, that thou shouldst murder mine?  
But I'll take care it shall not want Reward—

[Draws.

KING.

Courage, my Gomez, since thy King's thy Guard.  
Come, Rebel, and thy Villanies fulfil.

Don CARLOS.

No; tho' unjust, you are my Father still;

[Throws away his Sword.

And from that Title must your Safety own:  
'Tis that which awes my Land, and not your Crown.  
'Tis true, all these contain'd I had design'd;  
To such a Height your Jealousy was grown,  
It was the only way that I could find  
To work your Peace, and to procure my own.

KING.

Thinking my Youth and Vigour to decrease,  
You'd ease me of my Crown to give me Peace.

Don CARLOS.

Alas! you fetch your Misconstructions far:  
The Injuries to me, and Wrongs to her,  
Were much too great for Empire to repair.

}

When you forgot a Father's Love, and quite  
 Depriv'd me of a Son's and Prince's Right,  
 Prer'd my Honour, and pursu'd my Life,  
 My Duty long with Nature was at Strife.  
 Not that I fear'd my Memory or Name  
 Could suffer by the Voice of common Fame ;  
 A thing I still esteem'd beneath my Pride  
 For tho' condemn'd by all the World beside,  
 Had you but thought me just, I could have dy'd. }  
 At last this only way I found to fly  
 Your Anger, and divert your Jealousy—  
 To go for *Flanders*, and be so remov'd  
 From all ' ever honour'd, ever lov'd :  
 There in your Right hoping I might compleat,  
 Spight of my Wrongs, some Action truly great.  
 Thus by my Faith and Sufferings to out-wear  
 Your Hate, and shun that Storm which threaten'd here.

## QUEEN.

And can this merit Hate? he would forego  
 The Joys and Charms of Courts to purchase you ;  
 Banish himself, and stem the dang'rous Tide  
 Of lawless Outrage and rebellious Pride.

## KING.

How evenly she pleads in his Defence!  
 So blind is Guilt when 'twould seem Innocence.  
 She thinks her Softness may my Rage disarm. }  
 No, Sorceress, you're mislaken in your Charm,  
 And whilst you sooth, do but assist the Storm.  
 Do, take full view of your tall able Slave ;

[Queen looking on Carlos.

Look hard ; it is the last you're like to have.

## Don CARLOS.

My Life or Death are in your Power to give.

## KING.

Yes, and thou dy'st,

*Don CARLOS.*

Not till she give me leave :  
 She is the Star that rules my Destiny ;  
 And whilst her Aspect's kind, I cannot die.

*QUEEN.*

No Prince, for ever live, be ever blest'd.

*KING.*

Yes, I will send him to's eternal Rest.  
 Oh ! had I took the Journey long ago,  
 I ne'er had known the Pains that rack me now.

*QUEEN.*

What Pains ? what Racks ? *[Approaching him.]*

*KING.*

Avoid, and touch me not.  
 I see thee foul, all one incestuous Blot ;  
 Thy broken Vows are in thy guilty Face.

*QUEEN.*

Have I then in your Pity left no Place ?

*KING.*

Oh ! thus it was you drew me in before,  
 With Promises you ne'er wou'd see him more.  
 But now your subtlest Wiles too weak are grown,  
 I've gotten Freedom, and I'll keep my own.

*QUEEN.*

May you be ever free ; but can your Mind  
 Conceive that any Ill was here design'd ?  
 He hither came, only that he might show  
 Obedience, and be reconcil'd to you.  
 You saw his humble dutiful Additions.

*KING.*

But you before-hand sign'd the happy Peace.

*Enter EBOLI.*

Oh Princess, thank you for the Care you take.  
 Tell me how got this Monster Entrance ? speak.



EBOLI.

Heav'n witness 'twas without my Knowledge done.

RUI GOMEZ.

No, she had other Business of her own. [Aside.  
Oh Blood and Murder!

KING.

All are false: A Guard.

*Enter Guard.*

Seize on that Traitor—— [To Carlos.

Don CARLOS.

Welcome; I'm prepar'd——

QUEEN.

Stay, Sir, let me die too: I can obey.

KING.

No, thou shalt live. [*Seemingly kind.*By Heav'n, but not a Day. [*Aside.*

I a Revenge so exquisite have fram'd,  
She unrepenting dies, and so she's damn'd.

HENRIETTA.

' If ever Pity could your Heart engage,  
If e'er you hope for Blessings on your Age,  
Incline your Ears to a poor Virgin's Pray'r.

KING.

I dare not venture thee, thou art too fair.  
What would'st thou say?

HENRIETTA.

Desist not, in one Man,  
More Virtue than the World can boast again.  
View him the eldest Pledge of your first Love,  
Your Virgin-Joys; that may some Pity move——

KING

No; for the Wrongs I suffer weigh it down;  
I'd now not spare his Life to save my own.

Away,

Away, by thy soft Tongue I'll not be caught.

HENRIETTA.

By all that Hopes can frame I beg. If not,  
May you by some base Hand unpity'd die,  
And childless Mothers curse your Memory.  
By Honour, Love, by Life—

KING.

Fond Girl, away.  
By Heav'n, I'll kill thee else. Still dar'st thou stay?  
Cannot Death terrify thee?

HENRIETTA.

—No; for I,  
If you refuse me, am resolv'd to die.

Don CARLOS.

Kind Fair one, do not waste your Sorrows 'ere;  
On me, too wretched, and not worth a Tear.  
There yet for you are mighty Joys in store,  
When I in Dust am laid, and seen no more.  
Oh Madam!

[To the Queen.

QUEEN.

Oh my Carlos! must you die  
For me? no Mercy in a Father's Eye?

Don CARLOS.

Hide, hide your Tears, into my Soul they dart  
A Tenderness that misbecomes my Heart:  
For since I must, I like a Prince would fall,  
And to my Aid my manly Spirits call.

QUEEN.

You, like a Man, as roughly as you will  
May die, but let me be a Woman still.

[Weeps.

KING.

Th'art Woman, a true Copy of the first,  
In whom the Race of all Mankind was cur'd.  
Your Sex by Beauty was to Heav'n ally'd:  
But your great Lord, the Devil, taught you Pride.

He too an Angel, till he durst rebel;  
 And you are sure the Stars that with him fell.  
 Weep on; a Stock of Tears like Vows you have,  
 And always ready when you would deceive.

## QUEEN.

Cruel! Inhuman! Oh my Heart! why should  
 I throw away a Title that's so good,  
 On one a Stranger to whate'er was so?  
 Alas, I'm torn, and know not what to do.  
 The just Repentment of my Wrong's so great,  
 My Spirits sink beneath the heavy Weight  
 [Ready to sink with Passion.  
 Tyrant, stand off. I hate thee, and will try  
 If I have Scorn enough to make me die.

## DON CARLOS.

Bless'd Angel, stay— [Takes her in his Arms.

## QUEEN.

Carlos, the sole Embrace  
 You ever took, you have before his Face.

## DON CARLOS.

No wealthy Monarch of the plenteous East,  
 In all the Glories of his Empire dress'd,  
 Was ever half so rich, or half so bless'd  
 But from such Bliss, how wretched is the Fall!  
 They too like us must die, and leave it all.

## KING.

All this before my Face? what Soul could bear't?  
 Go force her from him. [Officer approaches.

## DON CARLOS.

—Slave, 'twill cost thy Heart.  
 Th'adst better meet a Lion on his way,  
 And from his hungry Jaws reprise the Prey.  
 She's Mistress of my Soul, and to prepare  
 Myself for Death, I must consult with her.

PRINCE of SPAIN. 177  
RUI-GOMEZ.

Have pity ———

[Ironically]

KING.

Hence! how wretchedly he rules,  
That's serv'd by Cowards, and advis'd by Fools.  
Oh Torture! ———

Don CARLOS.

———Rouze, my Soul, consider now,  
That to thy blissful Mansion thou must go:  
But I so mighty Joys have tasted here,  
I hardly shall have Sense of any there,  
Oh soft as Blossoms, and yet sweeter far!

[Leaning on her Resum.

Sweeter than Incense which to Heav'n ascends,  
Tho' 'tis presented there by Angels Hands.

KING.

Still in his Arms? Cowards, go tear her forth.

Don CARLOS.

You'll sooner from its Center shake the Earth:  
I'll hold her fast till my last Hour is nigh;  
Then I'll bequeath her to you when I die.

KING.

Cut off his Hold' or any thing. ———

Don CARLOS.

———Ay come;

Here kill, and bear me hence into my Tomb.  
I'd have my Monument erected here,  
With broken mangled Limbs still clasping her.

QUEEN.

Hold, and I'll quit his Arms. ———

[The Guards offer their Axes.

KING.

Now bear him hence.

[They part.

QUEEN.

O horrid Tyrant!

[Guards are burying Car. off.

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stay,

Stay, unhappy Prince——  
 Turn, turn! O Torment! must I leave you so?  
 No, stay, and take me with you where you go.

*Don CARLOS.*

'Hark, Slaves, my Goddess summons me to stay.  
 Dogs! have you Eyes, and can you disobey?  
 See her? Oh let me but just touch my bliss

*[Pressing forward.]*

*KING.*

By Hell he shan't: Slaves, are you mine or his?

*QUEEN.*

My Life——

*Don CARLOS.*

My Soul, farewell—— *[Exit Carlos.]*

*QUEEN.*

——He's gone, he's gone,

Now, Tyrant, to thy Rage I'm left alone;  
 Give me my Death, that hate both Life and thee.

*KING.*

I know thou dost; yet live.

*QUEEN.*

——O Misery! *[Throws herself on the Floor.]*

Why was I born to be thus curs'd? or why  
 Should Life be forc'd when 'tis so sweet to die?

*KING.*

Thou, Woman, hast been false; but to renew  
 Thy Credit in my Heart, assist me now. *[To Eboli.]*  
 Prepare a Draught of Poison, such as will  
 Act slow, and by Degrees of Torment kill.  
 Give it the Queen, and to prevent all Sense  
 Of dying, tell her I've releas'd the Prince,  
 And that ere Morning he'll attend her. I  
 In a Disguise his Presence will supply;  
 So glut my Rage, and smiling see her die.

*EBOLI.*

Your Majesty shall be obey'd——

*RUI.*

RUI-GOMEZ.

Do, work thy Mischiefs to their last Degree,  
And when th'are in their Height I'll murder thee. [*Afide.*]

KING.

Now, *Gomez*, ply my Rage, and keep it hot:  
O'er Love and Nature I've the Conquest got.  
Still charming Beauty triumphs in her Eyes;  
[*Looking at the Queen.*]

Yet for my Honour and my Rest she dies.  
[*Exeunt Queen and Women.*]

But, oh! what Ease can I expect to get,  
When I must purchase at so dear a Rate? [*Exeunt Omnes.*]





## ACT V. SCENE I.

*Enter KING solus.*

*KING.*

THIS Night; the Season when the Happy take  
 Repose, and only Wretches are awake:  
 Now discontented Ghosts begin their Rounds,  
 Haunt ruin'd Buildings and unwholesom Grounds;  
 Or at the Curtains of the Restless wait,  
 To frighten 'em with some sad Tale of Fate.  
 When I would rest, I can no Rest obtain:  
 The Ills I've borne ev'n o'er my Slumbers reign,  
 And in sad Dreams torment me o'er again.  
 The fatal Bus'ness is ere this begun:  
 I'm shockt, and start to think what I have done.  
 But I forget how I that *Philip* am,  
 So much for Constancy renown'd by Fame;  
 Who thro' the Progress of my Life was ne'er  
 By Hopes transported, or depress'd by Fear.  
 No, it is gone too far to be recall'd,  
 And stedfastness will make the Act extoll'd.

*Enter EBOLI in a Night-Gown.*

Who? *Eboli*?

*EBOLI.*

My Lord.

*KING.*

Is the Deed done?

*EBOLI.*

'Tis, and the Queen to seek Repose is gone?

*KING*

Can she exact it, who allow'd me none?

No,

No, *Eboli*; her Dreams must be as full  
Of Horror, and as hellish as her Soul.  
Does she believe the Prince has Freedom gain'd?

*EBOLI.*

She does,

*KING:*

How were the Tidings entertain'd?

*EBOLI.*

O'er all her Face young wand'ring Blushes were,  
Such as speak Hopes too weak to conquer Fear:—  
But when confirm'd, no Lover e'er so kind;  
She clasp'd me fast, carefs'd, and call'd me Friend,  
Which Opportunity I took, to give  
The Poison; and till Day she cannot live.

*KING.*

Quickly then to her; say that *Carlos* here  
Waits to confirm his Happiness with her.  
Go; that my Vengeance I may finish quite:  
'Twould be imperfect, should I lose the Sight.  
But to contrive that I may not be known,  
And she may still mistake me for my Son,  
Remove all Light but that which may suffice  
To let her see me scorn her when she dies.

*EBOLI.*

You'll find her all in rueful Sables clad,  
With one dim Lamp that yields imperfect Light,  
Such as in Vaults assist the ghastly Shade,  
Where wretched Widows come to weep at Night.  
Thus she resolves to die, or living mourn,  
Till *Carlos* shall with Liberty return. [Exit.]

*KING.*

Oh steadfast Sin! incorrigible Lust!  
Not damn'd! it is impossible; she must.  
How do I long to see her in her Pains,  
The pois'nous Sulphur rolling through her Veins?

*Enter*



*Enter Don JOHN and Attendants.*

Who's there? my Brother?

*Don JOHN.*

Yes, Sir, and your Friend:

What can your Presence here so late intend.

*KING,*

Oh *Austria*, Fate's at work; a Deed's in hand,  
Will put thy youthful Courage to a stand,  
Survey me; do I look as heretofore?

*Don JOHN.*

You look like King of *Spain* and Lord of Pow'r;  
Like one who still seeks Glory on the Wing:  
You look as I would do, were I a King.

*KING.*

A King! why I am more, I'm all that can  
Be counted miserable in a Man.  
But thou shalt see how calm anon I'll grow:  
I'll be as happy and as gay as thou.

*Don JOHN.*

No, Sir, my Happiness you cannot have,  
Whilst to your abject Passions thus a Slave.  
To know my Ease your Thoughts like mine must bring,  
Be something less a Man, and more a King.

*KING.*

I'm growing so, 'tis true, that long I strove  
With pleading Nature, combated with Love,  
Those Witchcrafts that had bound my Soul so fast;  
But now the Date of the Enchantment's past.  
Before my Rage like Ruins down they fall,  
And I mount up true Monarch o'er 'em all.

*Don JOHN.*

I know your Queen and Son y'ave doom'd to die,  
And fear by this the fatal Hour is nigh.

Why

Why would you cut a sure Succession off,  
 At which your Friends must grieve, and Foes will laugh;  
 As if since Age has from you took away  
 Increase, you'd grow malicious and destroy?

KING.

Doubt it not, *Austria*: thou my Brother art,  
 And in my Blood I'm certain hast a Part.  
 Only the Justice of my Vengeance own;  
 Thou'rt Heir of *Spain*, and my adopted Son.

Don JOHN.

I must confess there in a Crown are Charms,  
 Which I would court in bloody Fields and Arms:  
 But in my Nephew's Wrong I must decline,  
 Since he must be extinguish'd ere I shine.  
 To mount a Throne o'er Battlements I'd climb,  
 Where Death should wait on me, not I on him.  
 Did you e'er love, or have you ever known  
 'The mighty Value of so brave a Son?

KING.

I guess'd I should be treated thus before;  
 I know it is thy Kindness, but no more.  
 Thou living free, alas! art easy grown,  
 And think'st all Hearts as honest as thy own.

Don JOHN.

Not, Sir, so easy as I must be bold,  
 And speak what you perhaps would have untold;  
 That y'are a Slave to th' vilest that obey,  
 Such as Disgrace on Royal Favour lay,  
 And blindly follow, as they lead astray:  
 Voracious Varlets, sordid Hangers-on,  
 Best by Familiarity th'are known,  
 Yet shrink at Frowns, but when you smile they fawn.  
 They're these have wrong'd you, and abus'd your Ears,  
 Possess'd your Mind with false misgrounded Fears.

KING.

## K I N G.

Misgrounded Fears? Why, is there any Truth  
 In Woman's Vows, or disobedient Youth?  
 I sooner would believe this World were Heaven,  
 Where I have nought but Toils and Torment met,  
 And never Comfort yet to Man was given.  
 But thou shalt see how my Revenge I'll treat.

*The SCENE draws and discovers the Queen alone in Mourning on her Couch, with a Lamp by her.*

Look where she sits as quiet and serene,     *[Ironically.*  
 As if she never had a Thought of Sin;  
 In Mourning, her wrong'd Innocence to shew:  
 Sh'as sworn't so oft that she believes it true.  
 O'erwhelm'd with Sorrow she'll in Darkness dwell:  
 So we have heard of Witches in a Cell,  
 Treating with Fiends, and making Leagues with Hell. }  
*[The Queen rises, and comes towards him.*

## Q U E E N.

My Lord! Prince *Carlos*? may it be believ'd?  
 Are my Eyes blest'd? and am I not deceiv'd?

## K I N G:

My Queen, my Love, I'm here—— *[Embraces her.*

## Q U E E N.

My Lord the King?  
 This is surprizing Kindness which you bring.  
 Can you believe me innocent at last?  
 Methinks my Grievs are half already past.

## K I N G.

O Tongue, in nothing practis'd but Deceit!  
 Too well she knew him, not to find the Cheat.  
 Yes, vile incestuous Woman, it is I,  
 The King, look on me well, despair, and die.

## Q U E E N.

QUEEN.

Why had you not pronounc'd my Doom before,  
 Since to Affliction you could add no more?  
 Methinks Death is less welcome, when I find  
 You could but counterfeit a Look that's kind.

KING.

No, now th'art fit for Death: Had I believ'd  
 Thou couldst have been more wicked, thou hadst liv'd.  
 Liv'd and gone on in Lust and Riot still;  
 But I perceiv'd thee early ripe for Hell:  
 And that of the Reward thou might'st not miss;  
 This Night th'art drank thy Bane, th'art poison'd; yes,  
 Thou art———

QUEEN.

———Then welcome everlasting Bliss.  
 But ere I die, let me here make a Vow,  
 By Heav'n, and all I hope for there, I'm true.

KING.

Vows you had always ready when you spoke:  
 How many of 'em have you made, and broke?  
 Yet there's a Power that does your Falshood hear,  
 A just one too, that lets thee live to swear.  
 How comes it that above such Mercy dwells,  
 To permit Sin, and make us Infidels?

QUEEN.

You have been ever so to all that's good;  
 My Innocence had else been understood.  
 At first your Love was nothing but your Pride.  
 When I arriv'd to be the Prince's Bride,  
 You then a kind indulgent Father were:  
 But finding me unfortunately suit,  
 Thought me a Prize too high to be possess'd  
 By him, and forc'd yourself into my Breast:  
 Where you maintain'd an unresisted Pow'r;  
 Not your own Daughter could have lov'd you more,

Till conscious of your Age, my Faith was blam'd,  
 And I a leud Adulterers proclaim'd,  
 Accus'd of foulest Incest with your Son.  
 What more could my worst Enemy have done ?

KING.

Nothing, I hope ; I would not have it said,  
 That in my Vengeance any Fault I made.  
 Love me ' oh low Pretence ! too feebly built !  
 But 'tis the constant Fault of dying Guilt,  
 Ev'n to the last to cry they're Innocent ;  
 When their Despair's so great, they can't repent.

QUEEN.

Thus having urg'd your Malice to the Head,  
 You spitefully are come to rail me dead.  
 Had I been Man, and had an impious Wife,  
 With speedy Fury I'd have snatch'd her Life ;  
 Torn a broad Passage open to her Heart,  
 And there have ranfack'd each polluted Part ;  
 Triumph'd and laugh'd t' have seen the issuing Flood,  
 And wantonly have bath'd my Hands in Blood.  
 That had out-done the low Revenge you bring,  
 Much fitter for a Woman than a King.

KING.

I'm glad I know what Death you'd wish to have,  
 You wou'd go down in Silence to your Grave ;  
 Remove from future Fame, as present Times,  
 And bury with you, if you could, your Crimes.  
 No, I will have my Justice understood,  
 Proclaim thy Falshood and thy Lust aloud,

QUEEN.

About it then, the noble Work begin ;  
 Be proud and boast how cruel you have been.  
 Oh how a Monarch's Glory 'twill advance !  
 Do, quickly let it reach the Ears of France.

I've

I've there a Royal Brother that is young,  
 Who'll certainly revenge his Sister's Wrong ;  
 Into thy *Spain* a mighty Army bring,  
 Tumble thee from thy Throne a wretched thing,  
 And make thee quite forget thou e'er wert King.

KING.

I ne'er had Pleasure with her till this Night :  
 The Viper finds she's crush'd, and fain would bite.  
 Oh ! were he here, and durst maintain that Word,  
 I'd like an Eagle seize the callow Bird,  
 And gripe him till the dastard Craven cry'd ;  
 Then throw him panting by his Sister's Side.

QUEEN.

Alas ! I faint and sink ; my Lord, your Hand :  
 My Spirits fail, and I want Strength to stand. [*To D.*]

Don JOHN.

O Jealousy !

A Curse which none but he that bears it knows ;  
 So rich a Treasure who wou'd live to lose ?

KING.

The Poison works, Heav'n grant there were enough ;  
 She is so foul, she may be Poison proof,  
 Now, my false fair one——

QUEEN.

Tyrant, hence be gone,  
 This Hour's my last, and let it be my own.  
 Away, away ; I would not leave the Light  
 With such a hated Object in my Sight.

KING.

No, I will stay, and ev'n thy Pray'rs prevent ;  
 I would not give thee Leisure to repent ;  
 But let thy Sins all in one Throng combine  
 To plague thy Soul, as thou hast tortur'd mine.

QUEEN.

## QUEEN.

Glut then your Eyes; your Tyrant-Fury feed,  
 And triumph; but remember, when I'm dead,  
 Hereafter on your dying Pillows you  
 May feel those Tortures which you give me now.  
 Go on, your worst Reproaches I can bear,  
 And with 'em all you shall not force a Tear.

## KING.

Thus, *Austria*, my lost Freedom I obtain,  
 And once more shall appear myself again.  
 Love held me fast, whilst like a foolish Boy,  
 I of the thing was fond because 'twas gay;  
 But now I've thrown the gaudy Toy away.

## EBOLI.

Help, Murder! help—

[*Eboli within.*]

## KING.

—See, *Austria*, whence that Cry:  
 Call up our Guards, there may be Danger nigh.

[*Enter Guards.*]

*Enter EBOLI in her Night-dress, wounded and bleeding;*  
*RUI-GOMEZ pursuing her.*

## EBOLI.

Oh! guard me from that cruel Murderer:  
 But 'tis in vain, the Steel has gone too far.  
 Turn, wretched King, I've something to unfold;  
 Nor can I die till the sad Secret's told.

## KING.

The Woman's mad; to some Apartment by  
 Remove her, where she may grow tame and die.  
 Fate came abroad to Night, resolv'd to range:  
 I love a kind Companion in Revenge. [*Hugs R. Go.*]

## EBOLI.

If in your Heart Truth any l'avour wins,  
 If e'er you would repent of secret Sins,  
 Hear me a Word.

KING.

KING.

—What wouldst thou say? Be brief.

EBOLI.

Do what you can to save that precious Life;  
 Try ev'ry Art that may her Death prevent:  
 You are abus'd, and she is innocent.  
 When I perceiv'd my Hopes of you were vain,  
 Led by my Lust I practis'd all my Charms  
 To gain the Prince, Don *Carlos*, to my Arms.  
 But there too cross'd, I did the Purpose change,  
 And Pride made him my Engine for Revenge: [To R. Go:  
 Taught him to raise your growing Jealousy. }  
 Then my wild Passion at this Prince did fly, } [To D. J.  
 And that was done for which I now must die.

KING.

Ha, *Gomez*! speak, and quickly; is it so?

RUI-GOMEZ.

I'm sorry you should doubt if't be or no,  
 She, by whose Lust my Honour was betray'd,  
 Cannot want Malice now to take my Head;  
 And therefore does this Penitence pretend.

EBOLI.

Oh *Austria*, take away that ugly Fiend:  
 He smiles and mocks me, waiting for my Soul;  
 See how his glaring fiery Eye-balls roll.

RUI-GOMEZ.

Thus is her Fancy tortur'd by her Guilt:  
 But since you'll have my Blood, let it be spilt.

KING.

No more—

[To R. Go.

Speak on, I charge thee, by the Rest [To Eboli.  
 Thou hop'st, the Truth, and as thou shalt be bless'd.

EBOLI.

As what I've said is so,

There



There may I find, where I must answer all,  
 What most I need, Heaven's Mercy on my Soul. [*Dies.*]

*KING.*

Heav'n! She was sensible that she should die,  
 And durst not in the Minute tell a Lye.

*Don JOHN.*

His Guilt's too plain; see his wild staring Eye.  
 By Unconcern he would shew Innocence:  
 But harden'd Guilt ne'er wanted the Pretence  
 Of great Submission, when 't had no Defence.  
 Thus whilst of Life you shew this little Care,  
 You seem not guiltless, but betray Despair,

*KING.*

His Life? What Satisfaction can that give?  
 But oh! in Doubt I must for ever live,  
 And lose my Peace—Yet I the Truth will find:  
 I'll rack him for't. Go, in this Minute bind  
 Him to the Wheel——

*RUI-GOMEZ.*

How have I this deserv'd,  
 Who only your Commands obey'd and serv'd?  
 What would you have me do?

*KING.*

——P'd have thee tell  
 The Truth. Do, *Gomez*, all shall then be well.

*RUI-GOMEZ.*

Alas! like you, Sir, in a Cloud I'm lost,  
 And can but tell you what I think at most.  
 You set me as a Spy upon the Prince,  
 And I still brought the best Intelligence  
 I could; till finding him too much aware  
 Of me, I nearer Measures took by her.  
 Which if I after a false Copy drew,  
 'Tis I have been unfortunate as you.

*KING.*

KING.

And is this all thou hast for Life to show ?

RUI-GOMEZ.

Dear Sir, your Pardon, it is all I know.

KING.

Then, Villain, I am damn'd as well as thou.  
Heav'n ! where is now thy sleeping Providence,  
That took so little Care of Innocence ?  
Oh *Austria*, had I to thy Truth inclin'd,  
Had I been half so good as thou wert kind !  
But I'm too tame ; secure the Traitor. Oh !

[*Guards seize R. Go.*

Earth open, to thy Center let me go,  
And there for ever hide my impious Head.  
Thou fairest, purest Creature Heav'n e'er made,  
Thy injur'd Truth too late I've understood :  
Yet live, and be immortal as th'art good,

QUEEN.

Can you to, think me innocent incline  
On her bare Word, and would not credit mine ?  
The Poison's very busy at my Heart ;  
Methinks I see Death shake his threatening Dart.  
Why are you kind, and make it hard to die ?  
Persist, continue on the Injury :  
Call me still vile, incestuous, all that's foul.

KING.

Oh pity, pity my despairing Soul ;  
Sink it not quite. Raise my Physicians straight ;  
Hasten them quickly ere it be too late ;  
Propose Rewards may set their Skill at stife :  
I'll give my Crown to him that saves her Life.  
Curs'd Dog ! —

[*Yo Gomez.*

Don JOHN.

Vile Prostitute !

KING.

DON CARLOS,  
KING.

—Revengeful Fiend!

But I've forgotten half; to *Carlos* send;  
Prevent what his Despair may make him do.

*Enter HENRIETTA.*

HENRIETTA.

Oh Horror, Horror! everlasting Woe!  
The Prince, the Prince!

KING.

Ha! speak.

HENRIETTA.

—He dies, he dies,

Within upon his Couch he bleeding lies,  
Just taken from the Bath, his Veins all cut,  
From which the springing Blood flows swiftly out.  
He threatens Death on all that shall oppose  
His Fate, to save that Life which he will lose.

KING.

Dear *Austria*, hasten; all thy Int'rest use,  
Tell him it is to Friendship an Offence,  
And let him know his Father's Penitence.  
Beg him to live.—

RUIGOMEZ.

Since you've decreed my Death, know 'twill be hard:  
The Bath by me was poison'd when prepar'd.  
I ow'd him that for his late Pride and Scorn.

KING.

There never was so curs'd a Villain born.  
But by Revenge such l'ains he shall go thro',  
As ev'n Religious Cruelty ne'er knew.  
Rack him! I'll broil him, burn him by degrees,  
Fresh Torments for him ev'ry Hour devise,  
Till he curse Heaven, and then the Caitiff dies.

QUEEN.

PRINCE of SPAIN.

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QUEEN.

My faithful *Henrietta*, art thou come  
To wait th' unhappy Mistress to her Tomb?  
I brought thee hither from thy Parents young,  
And now must leave thee to Heav'n knows what Wrong;  
But Heav'n to its Protection will receive  
Such Goodness, let it then thy Queen forgive.

HENRIETTA.

How much I lov'd you, Madam, none can tell;  
For 'tis unspeakable, I lov'd so well.  
A Proof of it the World shall quickly find;  
For when you die, I'll scorn to stay behind.

*Enter Don CARLOS supported between two, and bleeding.*

Don JOHN.

See, Sir, your Son.

KING.

My Son? But oh! how dare  
I use that Name, when this sad Object's near?  
See, injur'd Prince, who 'tis thy Pardon craves,  
No more thy Father, but the worst of Slaves:  
Behold the Tears that from these Fountains flow.

Don CARLOS.

I come to take my Farewel, ere I go  
To that bright Dwelling where there is no room  
For Blood, and where the Cruel never come.

KING.

I know there is not, therefore must despair.  
Oh Heaven! his Cruelty I cannot bear.  
Dost thou not hear thy wretched Father sue?

Don CARLOS.

My Father! speak the Word once more; is't you?  
And may I think the dear Conversion true?  
Oh that I could.

Vol. I.

K

KING.

## KING.

By Heav'n thou must——it is!  
 Let me embrace and kiss thy trembling Knees.  
 Why wilt thou die? no, live, my *Carlos* live,  
 And all the Wrongs that I have done forgive,

*Don CARLOS.*

Life was my Curse, and giv'n me sure in spite,  
 Oh! had I perish'd when I first saw Light,  
 I never then these Miseries had brought  
 On you, nor by you had been guilty thought,  
 Prop me. Apace I feel my Life decay.  
 The little Time on Earth I have to stay,  
 Grant I without Offence may here bestow;

[*Pointing to the Queen,*

You cannot certainly be jealous now.

## KING.

Break, break, my Heart——

[*Leads Don Carlos to the Chair,*

*Don CARLOS.*

You've thus more Kindness shown,  
 Than if y'ad crown'd, and plac'd me on your Throne,  
 Methinks so highly happy I appear,  
 That I could pity you, to see you there.  
 Take me away again: You are too good.

## QUEEN.

*Carlos*, is't you? O stop that Royal Flood:  
 Live, and possess your Father's Throne, when I  
 In dark and gloomy Shades forgotten lie.

*Don CARLOS.*

Crowns are beneath me, I have higher Pride:  
 Thus on you fix'd, and dying by your Side.  
 How much a Life and Empire I disdain?  
 No, we'll together mount, where both shall reign  
 Above all Wrongs, and never more complain.

QUEEN.

PRINCE of SPAIN.

QUEEN.

O matchless Youth! O Constancy divine!  
Sure there was never Love that equal'd thine;  
Nor any so unfortunate as mine—  
Henceforth forsaken Virgins shall in Songs,  
When they would ease their own, repeat thy Wrongs;  
And in remembrance of thee, for thy Sake,  
A solemn annual Procession make,  
In chaste Devotion as fair Pilgrims come,  
With Hyacinths and Lilies deck thy Tomb.  
But one thing more, and then, vain World, adieu:  
It is, to reconcile my Lord and you.

Don CARLOS.

H'as done no Wrong to me, I am possess'd  
Of all, beyond my Expectation bless'd.  
But yet methinks there's something in my Heart  
Tells me, I must not too unkindly part.  
Father, draw nearer, raise me with your Hand;  
Before I die, what is't you would command?

KING.

Why wert thou made so excellently good  
And why was it no sooner understood?  
But I was curs'd, and blindly led astray.  
Oh! for thy Father, for thy Father pray.  
Thou may'st ask that which I'm too vile to dare;  
And leave me not tormented by Despair.

Don CARLOS.

Thus then with the Remains of Life we kneel  
[Don Carlos and the Queen sit out of the Chorus, and kneel,  
May you be ever free from all that's ill.

QUEEN.

And everlasting Peace upon you dwell.

KING.

No more: This Virtue's too divinely bright;  
My darken'd Soul, too conversant with Night,  
Grows blind, and overcome with too much Light.

II -

Here

... raise 'em up, gently: Ye Slaves, down, down!  
 Ye glorious Toils, a Sceptre and a Crown,  
 For ever be forgotten; in your stead,  
 Only Eternal Darkness wrap my Head.

QUEEN.

Where are you? Oh! farewel, I must be gone.

KING.

Bless'd happy Soul, take not thy Flight so soon;  
 Stay till I die, then bear mine with thee too,  
 And guard it up, which else must sink below.

QUEEN.

From all my Injuries, and all my Fears,  
 From jealousy, Love's Bane, the worst of Cares,  
 Thus I remove to find that Stranger Rest.  
*Carlos*, thy Hand, receive me on thy Breast;  
 Within this Minute how shall we be blest?

Don CARLOS.

Oh, far above  
 Whatever Wishes fram'd, or Hopes design'd;  
 Thus, where we go, we shall the Angels find  
 For ever praising, and for ever kind.

QUEEN.

Make haste, in the first Sphere I'll for you stay;  
 Thence we'll rise both to everlasting Day.  
 Farewel——

[Dies.

Don CARLOS.

I follow you; now close my Eyes, [*Leans on her Bosom.*  
 Thus all o'er Bliss the happy *Carlos* dies. [Dies.

KING.

They're gone, they're gone, where I must ne'er aspire.  
 Run, rally out, and set the World on fire,  
 Alarm Nature, let loose all the Winds,  
 Set free those Spirits whom strong Magic binds;  
 Let the Earth open all her sulph'rous Veins,  
 The Fiends start from their Hell and shake their Chains;  
 Till

Till all Things from their Harmony decline,  
 And the Confusion be as great as mine.  
 Here I'll lie down, and never more arise,  
 Howl out my Life, and rend the Air with Cries.

*Don JOHN.*

Hold, Sir, afford your lab'ring Heart some Ease.

*KING.*

Oh! name it not: there's no such thing as Peace,  
 From these warm Lips yet one soft Kiss I'll take,  
 How my Heart beats! why won't the Rebel break?  
 My Love, my *Carlos*, I'm thy Father, speak.

Oh! he regards not now my Miseries,  
 But's deaf to my Complaint, as I have been to his.

Oh, now I think on't better, all is well;  
 Here's one that's just descending into Hell:

How comes it that he's not already gone?

The Sluggard's lazy, but I'll spur him on.

Hey! How he flies! [*Stabs R. Gomez.*

*RUI-GOMEZ.*

'Twas aim'd well at my Heart;

That I had Strength enough but to retort.

Dull Life, so tamely must I from thee part?

Curses and Plagues! Revenge, where art thou now?

Meet, meet me at thy own dark House below. [*Dies.*

*KING.*

He's gone, and now there's not so vile a thing  
 As I.

*Don JOHN.*

Remember, Sir, you are a King.

*KING.*

A King! it is too little; I'll be more,

I tell thee. *Nero* was an Emperor;

He kill'd his Mother, but I've that out-done,

Murder'd a loyal Wife and guiltless Son.

K 3

Yet!



198. DON CARLOS, &c.

Yet, *Austria*, why should I grow mad for that?  
Is it my Fault I was unfortunate?

Don JOHN.

Collect your Spirits, Sir, and calm your Mind.

KING.

Look to't; strange Things I tell thee are design'd.  
Thou, *Austria*, shalt grow old, and in thy Age  
Doat, doat, my Hero Oh, a long grey Beard,  
With Eyes distilling Rheum, and hollow Cheeks,  
Will be such Charms, thou canst not want Success.  
But above all beware of Jealousy;  
It was that dreadful Curse that ruin'd me.

Don JOHN.

Dread Sir, no more.

KING.

Oh Heart! O Heav'n! But stay,  
Nam'd I not Heav'n? I did, and at the Word  
(Methought I saw't) the Azure Fabric stir'd.  
Oh, for my Queen and Son the Saints prepare.  
But I'll pursue and overtake 'em there,  
Whil, stop the Sun, arrest his Charioteer;  
I'll ride in that way; pull, pull him down.  
Oh, how I'll hurl the Wild-fire as I run!  
Now, now I mount—— [Runs off *raging*]

Don JOHN.

Look to the King.

See of this Fair one too, strict Care be had.

[Pointing to *Henrietta*;  
Despair, how vast a Triumph hast thou made?  
No more in Love's enervate Charms I'll lie;  
Shaking off Softness, to the Camp I'll fly,  
Where Thirst of Fame the active Hero warms;  
And what I've lost in Peace, regain in Arms.

[*Exeunt omnes*]

# EPILOGUE,

Spoken by a Girl.

*NOW* what d'ye think my Message hither means ?  
Yonder's the Poet sick behind the Scenes :

*He told me there was Pity in my Face,*

*And therefore sent me here to make his Peace.*

*Let me for once persuade ye to be kind ;*

*For he has promis'd me to stand my Friend.*

*And if this time I can your Kindness move,*  
*He'll write for me, he swears by all above,*

*When I am big enough to be in Love.*

*Now won't ye be Good-natur'd, ye fine Men ?*

*Indeed I'll grow as fast as e'er I can,*

*And try if to his Promise he'll be true.*

*Think on't when that Time comes, you do not know*

*But I may grow in Love with some of you.*

*O, at the worst, I'm certain I shall see*

*Amongst you those who'll swear they're so with me.*

*But now, if by my Suit you'll not be won,*

*You know what your Unkindness oft has done ;*

*I'll e'en forsake the Play-House, and turn Nun,*

Vertical line on the left side of the page.

Small mark or character.

Small cluster of marks or characters.

Small mark or character.



TITUS and BERENICE,

A

T R A G E D Y,

With a FARCE call'd

The CHEATS of SCAPIN.

*Grandis Oratio non est Turgida,  
Sed naturali pulchritudine exsurgit.*

Pct. Arb.





To the Right Honourable

*J O H N,*

EARL of ROCHESTER,

One of the Gentlemen of his Majesty's  
Bed-Chamber, &c.

*My LORD,*

*DEDICATIONS* are grown Things  
of so nice a Nature, that it is al-  
most impossible for me to pay your  
Lordship those Acknowledgments I owe you,  
and not (from those who cannot judge of  
the Sentiments I have of your Lordship's Fa-  
vours) incur the Censure either of a Fawner  
or a Flatterer; both which ought to be as  
hateful to an ingenuous Spirit as Ingratitude.  
None of these would I be guilty of, and

*The Epistle Dedicatory.*

yet in letting the World know how good and how generous a Patron I have, (in spite of Malice) I am sure I am honest.

*My Lord,*

Never was Poetry under so great an Oppression as now, as full of Phanaticisms as Religion, where every one pretends to the Spirit of Wit, sets up a Doctrine of his own, and hates a Poet worse than a Quaker does a Priest.

To examine how much goes to the making up one of those dreadful Things that resolve on our Dissolution. It is for the most part a very little *French* Breeding, much Assurance, with a great deal of Talk, and no Sense.

Thus he comes to a new Play, enquires the Author of it, and (if he can find any) makes his personal Misfortunes the Subject of his Malice to some of his Companions, who have as little Wit, and as much Ill-Nature as himself; and so to be sure (as far as he can) the Play is damn'd.

At Night he never fails to appear in the Withdrawing-room, where he picks out  
some

*The Epistle Dedicatory.*

ſome as have as little to do there, as himſelf; who muſtering up all their puny Forces, damn as poſitively as if, like *Muggleton*, it were their Gift; when indeed they have as little right to Wit, as a Journey-man Taylor can have to Prophecy.

Wit, which was the Miſtreſs of former Ages, is become the Scandal of ours: Either the old Satire, to let us underſtand what he has known, damns and decries all Poetry but the Old; or elſe the young affected Fool, that is impudent beyond Correction, and ignorant above Inſtruction, will be cenſuring the preſent, though he miſplace his Wit, as he generally does his Courage, and ever makes uſe of it on the Wrong Occaſion.

How great a Hazard then does your Lordſhip run in ſo ſtedfaſtly proteſting a poor exil'd thing that has ſo many Enemies! but that your Wit is more eminent than all their Folly or Ignorance, and your Goodneſs greater than any Malice or Ill-Nature can be. I am ſure (and I muſt own it with Gratitude) I have taſted of it much above  
my



*The Epistle Dedicatory.*

my Merit, or what even Vanity might prompt me to expect: Though in doing this, I shall at best but appear an humble Debtor, who acknowledges honestly what he owes, though to keep up his Credit he must be forced to borrow more: For my Genius always led me to seek an Interest in your Lordship; and I never see you, but I am fir'd with an Ambition of being in your Favour. For all I have received, the highest Return I am able to make, is my Acknowledgment; in which I can hardly distinguish whether my Thankfulness or my Pride be the greater, when I subscribe myself

*Your Lordship's*

*Most obliged and*

*most devoted Servant;*

Tno. OTWAY.

# P R O L O G U E,

Spoken by Mr. UNDERHILL.

*G*allants, our Author met me here To-day,  
And begg'd that I'd say something for his Play.  
You Wags, that judge by Rote, and damn by Rule,  
Taking your Measures from some Neighbour Fool,  
Who 'as Impudence, a Coxcomb's useful Tool;  
That always are severe, you know not why,  
And would be thought great Criticks by the bye;  
With very much Ill-Nature, and no Wit,  
Just as you are, we humbly beg you'd fit,  
And with your silly selves divert the Pit.  
You Men of Sense, who heretofore allow'd  
Our Author's Follies, make him once more proud.  
But for the Youths that newly 're come from France,  
Whose Heads want Sense, tho' Heels abound with Dance:  
Our Author to their Judgment won't submit,  
But swears, that they, who so infest the Pit  
With their own Follies, ne'er can judge of Wit.  
'Tis thence he chiefly Favour would implore;  
[To the Boxes.  
And, Fair Ones, pray oblige him on my Score:  
Confine his Foes, the Fops, within their Rules;  
For, Ladies, you know how to manage Fools.

Persons represented in the TRAGEDY.

M E N.

<i>Titus Vespasian</i> , Emperor of Rome,	Mr. Betterton.
<i>Antiochus</i> , King of Comagene,	Mr. Smith.
<i>Paulinus</i> , the Emperor's Confident,	Mr. Medbourn.
<i>Arsaces</i> , <i>Antiochus</i> his Confident,	Mr. Crosby.
<i>Rutilius</i> , a Tribune,	Mr. Gilbow.

W O M E N.

<i>Berenice</i> , Queen of Palestine,	Mrs. Lee.
<i>Phœnice</i> , her Confident,	Mrs. Barry.

The SCENE, R O M E.

---

Persons represented in the FARCE.

M E N.

<i>Thrift</i> ,	} Two old Merchants,	} Mr. Sandford.
<i>Gripe</i> ,		
<i>Octavian</i> ,	} Their Sons,	} Mr. Norris.
<i>Leander</i> ,		
<i>Scapin</i> , a Cheat,		Mr. Antb. Leigh.
<i>Shift</i> ,	} <i>Scapin's</i> Instruments,	} Mr. Richards.
<i>Sly</i> ,		

W O M E N.

<i>Luca</i> , <i>Thrift's</i> Daughter,	Mrs. Barry.
<i>Clara</i> , <i>Gripe's</i> Daughter,	Mrs. Gibbs.

The SCENE, D O V E R.



T I T U S  
AND  
B E R E N I C E.

---

A C T I. S C E N E I.  
S C E N E, *a Palace.*

*Enter* AN T I O C H U S *and* A R S A C E S.

A N T I O C H U S.

T H O U, my *Arsaces*, art a Stranger here :  
This is th' Apartment of the charming Fair,  
That *Berenice*, whom *Titus* so adores ;  
The Universe is his, and he is hers .  
Here from the Court himself he oft conceals ;  
And in her Ears his charming Story tells ;  
Whilst I a Vassal for admittance wait,  
And am at best but thought importunate.

A R S A C E S.

You want Admittance ? who with gen'ious Case  
Have follow'd all her Fortunes ev'ry where,  
Whose Fame throughout the World so loudly rings,  
One of the greatest of our Eastern Kings.

210      TITUS *and* BERENICE.

As once you seem'd the Monarch of her Breast,  
Too firmly feated to be dispossest;  
Nor can the Pride she doth in *Titus* take,  
Already so severe a Distance make.

*ANTIOCHUS.*

Yes! still that Wretch *Antiochus* I am.  
But Love! Oh how I tremble at the Name;  
And my distracted Soul at that doth start,  
Which once was all the Pleasure of my Heart;  
Since *Berenice* has all my Hopes destroy'd,  
And an eternal Silence on me laid.

*ARSACES.*

That you resent her Pride, I see with Joy;  
'Tis that which does her Gratitude destroy:  
But Friendship wrong'd should into Hatred turn,  
And you methinks might learn her Art to scorn.

*ANTIOCHUS.*

*Arsaces*, how false Measures dost thou take!  
Remove the Poles, and bid the Sun go back;  
Invert all Nature's Orders, Fate's Decrees;  
Then bid me hate the charming *Berenice*.

*ARSACES.*

Well, love her still; but let her know your Pain;  
Resolve it, you shall see, and speak again;  
Urge to her Face your rightful Claim aloud,  
And count her haughtily, as she is proud.

*ANTIOCHUS.*

*Arsaces*, no; she's gentle as a Dove,  
Her Eys are Tyrants, but her Soul's all Love,  
And owes so little for the Vows I've made,  
That if she pity me, I'm more than paid.

*Enter RUTILIUS.*

But see, the Man I sent at last returns;  
Oh how my Heart with Expectation burns!

*Rutilius,*

*Rutilius*, have you *Berenice* seen?

RUTILIUS.

I have.

ANTIOCHUS.

Oh speak! what says the charming Queen?

RUTILIUS.

I press'd with difficulty thro' the Croud;  
 A Throng of Court-Attendants round her stood.  
 The Time now past of his severe Retreat,  
*Titus* laments no more his Father's Fate.  
 Love takes up all his Thoughts, and all his Cares,  
 Whilst he to meet those mighty Joys prepares,  
 Which may in *Berenice's* Arms be found,  
 For she this Day will be *Rome's* Empress crown'd.

ANTIOCHUS.

What do I hear? Confusion on thy Tongue!  
 To tell me this, why was thy Speech so long?  
 Why didst not Ruin with more speed afford?  
 Thou mightst have spoke, and kill'd me in a Word.  
 But may I not one Moment with her speak,  
 And my poor Heart disclose before it break?

{RUTILIUS.

You shall. For when I told what you design'd,  
 She sweetly smil'd, and her fair Head inclin'd:  
*Titus* ne'er from her had a Look more kind.

Enter BERENICE and PHÆNICE.

She's here.

BERENICE.

At last from the rude Joy I'm freed  
 Of those new Friends, whom my new Fortunes breed.  
 The tedious Form of their Respect I shun,  
 To find out him whose Words and Heart are one,  
*Antiochus*, for I'll no Flattery use,  
 Since you neglect, I justly may accuse.

How

How great your Cares for *Berenice* have been,  
 Ev'n all the *East*, and *Rome* itself has seen.  
 In my worst Fate I did your Friendship find,  
 But now I grow more great, you grow less kind.

ANTIOCHUS.

Now durst I hope, I would forget my Smart?  
 So well she understands to sooth my Heart.  
 But, Madam, it's a Truth by Rumour spread,  
 That *Titus* shall this Night possess your Bed.

BERENICE.

Sir, all my Conflicts I'll to you reveal,  
 Tho' half the Fears I've had, I cannot tell;  
 So much did *Titus* for his Father mourn,  
 I almost doubted Love would ne'er return:  
 He had not for me that assiduous Heat,  
 As when whole Days fix'd on my Eyes he sat:  
 Grief in his Eyes, Cares on his Brows did dwell;  
 Oft came, and look'd; said nothing, but Farewel.

ANTIOCHUS.

But now his Kindness he renews again.

BERENICE.

Oh! he will doubtly recompense my Pain  
 For that: if any Faith may be allow'd  
 Two thousand Oaths, two thousand times renew'd;  
 Or any Justice in the Pow'rs Divine,  
*Antiochus*, he'll be for ever mine.

ANTIOCHUS.

How she insults and triumphs in my Ill!  
 Sh'as with long Practice learnt to smile and kill.  
 Oh, *Berenice*, eternally farewell.

BERENICE.

Farewel! good Heav'n! What Language do I hear!  
 Stay! I conjure you, Sir — by all that's dear.  
*Antiochus*, what is it I have done?  
 Why don't you speak?

ANTI-

ANTIOCHUS.

Madam, I must be gone.

BERENICE.

How cruelly you use me ! I implore  
The Reason——

ANTIOCHUS.

I must never see you more.

BERENICE.

For Heav'n's sake tell, you wound me with delay.

ANTIOCHUS.

At least remember, I your Laws obey.  
Why should I here wretched and hopeless stay?  
If the Remembrance ben't extinguish'd quite  
Of that blest Place, where first you saw the Light ;  
'Twas there, oh there began my endless Smart,  
When those dear Eyes prevail'd upon my Heart :  
Then *Berenice* too my Vows approv'd,  
Till happy *Titus* came and was belov'd.  
He did with Triumph and with Terror come,  
And in his Hands bore the Revenge of *Rome*.  
*Judea* trembled, but 'twas I alone  
First felt his Weight, and found myself undone.

BERENICE.

Hah !

ANTIOCHUS.

You too, then t'increase the Pains I bore,  
Commanded me to speak of Love no more.  
So on your Hand I swore at last t' obey ;  
And for that Taste of Bliss gave all away.

BERENICE.

Why do you study ways t' afflict my Mind ?  
You may believe, Sir, I am not unkind.  
Alas, I'm sensible how well y'ave serv'd,  
And have been kinder much than I deserv'd.

ANTI-



*ANTIOCHUS.*

Why in this Empire should I longer stay,<sup>1</sup>  
 My Passion and its Weakness to betray?  
 Others, tho' I retire, will bring their Joys  
 To crown that Happiness which mine destroys.

*BERENICE.*

You triumph thus because your Pow'r you know;  
 Or if you did not, you'd not use me so.  
 Tho' crown'd *Rome's* Empress I the Throne ascend;  
 What Pleasure in my Greatness can I find,  
 When I shall want my best and truest Friend? }

*ANTIOCHUS.*

I reach your Purpose, you would have me there,  
 That you might see the worst of my Despair;  
 I know it, the Ambition of your Soul.  
 'Tis true, I've been a fond obedient Fool:  
 Yet came this Time but to new-freight my Heart,  
 And with more Love possess, than ever, part.

*BERENICE*

Tho' it could never enter in my Mind,  
 Since *Cæsar's* Fortunes must with mine be join'd,  
 That any Mortal durst so hardy prove  
 T' invade his Right, and talk to me of Love;  
 I hear th' unpleasing Narrative of yours,  
 And Friendship, what my Honour shuns, endures.  
 Nay more your parting I with trouble hear,  
 For you, next him, are to my Soul most dear.

*ANTIOCHUS.*

In Justice to my Memory and Fame,  
 I fly from *Titus*, that unlucky Name:  
 A Name, which ev'ry Moment you repeat,  
 Whilst my poor Heart lies bleeding at your Feet.  
 Farewel. Oh, be not at my Ravings griev'd:  
 When of my Death the News shall be receiv'd,  
 Remember why I dy'd, and what I liv'd— [Ex. Ant. }

PHÆNICE.

I grieve for him; a Love so true as this,  
Deserv'd, methinks, more fortunate Success.  
Are you not troubled, Madam?

BERENICE.

Yes, I feel  
Something within me difficult to quell.

PHÆNICE.

You should have staid him.

BERENICE.

Who, I stay him? no.  
From my Remembrance rather let him go.  
His Fancy does with wild Distraction rove,  
Which thy raw Ignorance interprets Love.

PHÆNICE.

*Titus* his Thoughts, yet to unfold, denies;  
And *Rome* beholds you but with jealous Eyes.  
Its rigorous Laws create my Fears for you;  
*Romans* no foreign Marriages allow,  
To kingly Power still Enemies they've been,  
Nor will, I fear, admit of you a Queen.

BERENICE.

*Phœnicia*, no; my Time of Fear is past;  
Me *Titus* loves, and that includes the rest.  
The Splendor of this Night thou hast beheld;  
Are not thy Eyes with his bright Grandeur fill'd?  
These Eagles, *Fasces*, marching all in State,  
And clouds of Kings that with their Tributes wait;  
Triumphs below, and Blessings from above,  
Seen! all at strife to grace this Man of Love.  
Away, *Phœnicia*, let's go meet him straight,  
I can no longer for his Coming wait.

My eager Wishes drive me wildly on;  
Nor will be temper'd till my Joy's begun.

[Exeunt.]

SCENE

## SCENE II.

*Enter* TITUS, PAULINUS, and *Attendants.*

T. VESPASIAN.

To th' Syrian King did you the Message bear?  
And does he know that I expect him here?

PAULINUS.

Sir, in the Queen's Apartment, he alone  
Was seen, but ere I there arriv'd, was gone.

T. VESPASIAN.

'Tis well, *Paulinus*: for these ten Days past  
I have to *Berenice* a Stranger been;  
But you can tell me all—— what does the Queen?

PAULINUS.

She does, what speaks how much she values you;  
When you mourn'd for your Father, she mourn'd too.  
So just a Sorrow in her Face was shown,  
It seem'd as if the Loss had been her own.

T. VESPASIAN.

Oh lovely fair One, little dost thou know  
How hard a Trial thou must undergo.  
Heav'n! Oh my Heart!

[*Aside.*]

PAULINUS.

What is't your Grief should raise  
For her, whom almost all the *East* obeys?

T. VESPASIAN.

Command, *Paulinus*, that all these retreat;

[*Paul. moves his Hand, and the rest go out.*]

Rome of my Purpose is uncertain yet,  
Expects to know the Fortune of the Queen;  
Their Murm'ring I have heard, and Troubles seen.  
The Business of our Love is the Discourse  
And Expectation of the Universe.

And

And by the Face of my Affairs, I find,  
 'Tis time that I resolve and fix my Mind.  
 Tell me, *Paulinus*, justly, and be free,  
 What says the World of *Berenice* and me.

PAULINUS.

In every Heart you Admiration raise;  
 All your high Virtues, and her Beauty praise.

T. VESPASIAN.

Alas! thou answer'st wide of my Desire:  
*Paulinus*, be my Friend, and come yet nigher.  
 How do they of my Sighs and Vows approve?  
 Or what expect they from so true a Love?

PAULINUS.

Love, or not love, Sir, all is in your Power;  
 The Court will second still the Emperor.

T. VESPASIAN.

Courtiers, *Paulinus*, seldom are sincere;  
 To please their Master they have too much Care.  
 The Court did *Nero's* horrid Acts applaud,  
 To all his Lusts subscrib'd, and call'd him God.  
 Th' idolatrous Court shall never judge for me:  
 No, my *Paulinus*, I rely on thee.  
 What then must *Berenice* expect, declare;  
 Will *Rome* be gentle to her, or severe?  
 My Happiness is plac'd in her alone,  
 Now they have rais'd me to th' Imperial Throne;  
 Where on my Head continual Cares must fall,  
 Will they deny me what may sweeten all?

PAULINUS.

Her Virtues they acknowledge, and Desert,  
 Proclaim indeed she has a *Roman* Heart:  
 But she's a Queen, and that alone withstands  
 All which her Beauty and her Worth demands.  
 In *Rome* the Law has long unalter'd stood,  
 Never to mix its Race with Strangers Blood.

T. VESPASIAN.

It is a Sign they are capricious grown,  
When they despise all Virtues but their own.

PAULINUS.

*Julius*, who first subdu'd her to his Arms,  
And quite had silenc'd Laws with War's Alarms,  
Burning for *Cleopatra's* Love; to Fame  
More just, fled from her Eyes, and hid his Flame.

T. VESPASIAN.

But which way from my Heart shall I remove  
So long establish'd and deep-rooted Love?

PAULINUS.

The Conflict will be difficult, I guess;  
But you your rising Sorrows must suppress.

T. VESPASIAN.

Who can a Heart that's not his own controul?  
Her Presence was the Comfort of my Soul.  
After a thousand Oaths confirm'd in Tears,  
By which I vow'd myself for ever hers,  
I hop'd with all my Love, and all her Charms,  
At last to have her in my longing Arms.  
But now I can such rare Perfections crown;  
And that my Love's more great than ever grown.  
When in one Hour a happy Marriage may  
Of all my five Years Vows the Tribute pay;  
I go, *Paulinus*,—how my Heart does rise!

PAULINUS.

Whither?

T. VESPASIAN.

To part for ever from her Eyes.  
Tho' I requir'd th' Assistance of thy Zeal,  
To crush a Passion that's so hard to quell;  
My Heart had of its Doom resolv'd before;  
Yet *Berenice* does still dispute the War.

The Conquest of so great a Flame must cost  
Conflicts, in which my Soul will oft be tost.

PAULINUS.

You in your Birth for Empire were design'd,  
And to that Purpose Heav'n did frame your Mind,  
Fate in that Day wise Providence did shew,  
Fixing the Destiny of *Rome* in you.

T. VESPASIAN.

My Youth rejoic'd in Love and glorious Wars,  
But my Remains of Life must waste in Cares.  
*Rome* my new Conduct now observes, 'twould be  
Both ominous to her, and mean in me,  
If in my Dawn of Power, to clear my Way  
To Happiness, I should her Laws destroy :  
No, I've resolv'd on't, Love and all shall go ;  
Alas ! it must since *Rome* will have it so.  
But how shall I poor *Berenice* prepare ?

PAULINUS.

You must resolve to go and visit her ;  
Sooth her sad Heart, and on her Patience win :  
Then by degrees——

T. VESPASIAN.

——But how shall I begin ?

Oh, my *Paulinus*, I have oft design'd  
To speak my Thoughts, but still they stay'd behind.  
I hop'd, as she discern'd my troubled Breast,  
She might a little at the Cause have guess'd .  
But nought suspecting as I weeping lay,  
With her fair Hand she'd wipe the Tears away,  
And in that Mist never the Loss perceiv'd  
Of the sad Heart, she had too much believ'd.  
But now a firmer Constancy I take,  
Either my Heart shall vent its Grief, or break.  
I thought t' have met *Antiochus*, and here  
All I e'er lov'd surrender'd to his Care.

To-morrow he conducts her to the East,  
And now I go to sigh, and look my last.

PAULINUS.

I ne'er expected less from that Renown,  
Which all your Actions must with Glory crown.

T. VESPASIAN.

How lovely's Glory, yet how cruel too!  
How much more fair and charming were she now,  
If thro' eternal Dangers to be won!  
So I might still call *Berenice* my own.  
In *Nero's* Court, where I was bred, my Mind  
By that Example to all Ills inclin'd;  
The loose wild Paths of Pleasure I pursu'd,  
Till *Berenice* first taught me to be good.  
She taught me Virtue; but, oh cursed *Rome!*  
The Good I owe her, must her Wrong become.  
For so much Virtue, and Renown so great;  
For all the Honour I did ever get.  
Her for whose Sake alone I Fame pursu'd,  
I must forego, to please the Multitude!

PAULINUS.

You cannot with Ingratitude be charg'd,  
You have the Bounds of *Palestine* enlarg'd.  
Ev'n to *Euphrates* her wide Power extends;  
So many Kingdoms *Berenice* commands.

T. VESPASIAN.

Weak Comforts, for the Griefs must on her dwell.  
I know fair *Berenice*, and know too well  
To Greatness she so little did incline,  
Her Heart ask'd never any thing but mine.  
Let's talk no more of her, *Paulinus*.

PAULINUS.

Why?

T. VESPASIAN.

The Thought of her but shakes my Constancy:

Yet

Yet in my Heart if Doubts already rise,  
What will it do when I behold her Eyes?

*Enter RUTILIUS.*

RUTILIUS,

Sir, *Berenice* desires admittance here——

T. VESPASIAN.

*Paulinus*—— Oh!

PAULINUS.

Can you already fear?

So soon are all your Resolutions shook?

Now, Sir's the Time——

[*Ex. Rut.*

*Enter BERENICE, PHÆNICIA, and Attendants.*

T. VESPASIAN.

I have no Power to look.

BERENICE.

Sir, ben't displeas'd that I thus far presume;

It is to pay my Gratitude I come.

Whilst all the Court assembled in my View,

Admire the Favour you on me bestow,

It were unjust, should I remain alone

Silent as tho' I had a Sense of none.

Your Mourning's done, and you from Grievs are free;

Are now your own, and yet not visit me?

Your Present of new Diadems I wait.

Oh! give me more Content and less of State:

Give me a Word, a Sigh, a Look at least,

In those th' Ambition of my Soul is plac'd.

Was your Discourse of me when I arriv'd?

Was I so happy, may it be believ'd?

Speak, tell me quick, is *Berenice* so blest?

Or was I present to your Thoughts at least?



T. VESPASIAN.

Doubt it not, Madam : By the Gods I swear't,  
That *Berenice* is always in my Heart :  
Nor Time, nor Absence can you thence remove :  
My Heart's all yours, and you alone I love.

BERENICE.

You vow your Love perpetual and sincere,  
But 'tis with a strange Coldness that you swear.  
Why the just Gods to witness did you call ?  
I don't pretend to doubt your Faith at all ;  
In you I trust, would only for you live,  
And what you say, I ever must believe.

T. VESPASIAN.

Madam !

BERENICE.

Proceed. Alas, whence this Surprise !  
You seem confus'd, to turn away your Eyes,  
Nothing but Trouble in your Face I find :  
Does still a Father's Death afflict your Mind ?

T. VESPASIAN.

Oh ! did my Father, good *Vespasian*, live,  
How happy should I be ?

BERENICE.

Ah, cease to grieve !  
Your Tears have reverenc'd his Mem'ry now.  
Cares are to *Rome* and your own Glory due.  
A Father you lament, a feeble Grief,  
Whilst for your Absence I find no Relief.  
But in your Presence only take Delight,  
I, who shall die, if but debarr'd your Sight.

T. VESPASIAN.

Madam, what is it that your Griefs declare ?  
What 't'ime d' you chuse ? For Pity's sake forbear,  
You Bounties my Ingratitude proclaim.

BERE-

## BERENICE

You can do nothing that deserves that Name;  
No, Sir, you never can ungrateful prove.  
May be I'm fond, and tire you with my Love.

## T. VESPASIAN.

No, Madam, no; my Heart (since I must speak)  
Was ne'er more full of Love, or half so like to break;  
But——

## BERENICE.

What?

## T. VESPASIAN.

Alas!

## BERENICE.

Proceed

## T. VESPASIAN.

The Empire Rome——

## BERENICE.

Well.

## T. VESPASIAN.

Oh, the dismal Secret will not come——  
Away, *Paulinus*, ere I'm quite undone.  
My Speech forsakes me, and my Heart's all Stone.

[*Ex. Tit. and Paul.*]

## BERENICE.

So soon to leave me, and in Trouble too?  
*Titus*, how have I this deserv'd from you?  
What have I done, *Phœnicia*, tell me, speak.

## PHÆNICIA.

Does nothing to your Memory appear  
That might provoke him?——

## BERENICE.

By all that's to me dear,  
Since the first Hour I saw his Face, till now,  
Too much of Love is all the Guilt I know.  
This Silence is too rude, and racks my Breast,  
In the Uncertainty I cannot rest;  
He knows, *Phœnicia*, all my Moments past.

Perhaps he's jealous of the Syrian King ;  
 'Tis that's the Root whence all this Change must spring.

*Titus*, this Victory I shall not boast.

I wish the Gods would try me to the most,

With a more potent Rival tempt my Heart,

One that would make me greater than thou art :

Then, my dear *Titus*, shouldst thou soon discern,

How much for thee I all Mankind would scorn.

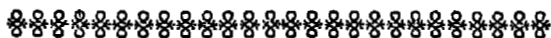
Let's go, *Phœnicia*, with one gentle Word

He will be satisfy'd, and I restor'd.

“ My injur'd Truth by my Compliance find,

“ And if he has a Heart, he must be kind.” [Exit.]





## ACT II. SCENE I.

*Enter* TITUS, ANTIUCHUS, *and* ARSACES.

*T. VESPASIAN.*

**A** *Ntiachus!* you've done your Friendship wrong,  
 In that you've kept this Secret hid so long.  
 What is't that your Departure does incite,  
 Which, not unjustly, I may call a Flight?  
 For tho' on the Imperial Throne I'm plac'd,  
 So highly seem with Fortune's Favour grac'd;  
 As if she nothing farther had to grant;  
 I more than ever do your Friendship want.

*ANTIUCHUS.*

Sir, your great Kindness I so well did know,  
 I durst not stay, where I so much did owe.  
 When first *Nudea* heard your loud Alarms,  
 You made me your Companion in your Arms,  
 Nay, nearer to you did with Friendship join,  
 And lodg'd the Secrets of your Breast in mine.  
 Yet all this Goodness but augments my sin,  
 For I have false and most ungrateful been.

*T. VESPASIAN*

I can't forget, that to your Arms alone  
 I owe the Half of all I ever won.  
 Witness those precious Spoils you hither brought,  
 Won from the *Jews*, when on my Side you fought  
 'To all those Purchases I lay no Claim;  
 Your Heart and Friendship are my only Aim.

## ANTIOCHUS.

My Heart! my Friendship! Heav'n, how you mistake!  
 On my Deceit how weak a Gloſs you make!  
 When firſt you thought yourſelf of me poſſeſt,  
 You took a very Serpent to your Breſt.

## T. VESPASIAN.

*Antiochus*, I find where thou art ſtung:  
 Tell me th' officious Slave that does me wrong.  
 Some baſe DetraCTOR has my Honour ſtain'd,  
 And in your eaſy Heart a Credit gain'd,  
 Abus'd, and told you *Titus* was unjuſt:  
 But I will know the treacherous Friend, I muſt.  
 Tho' you unkindly from your Friend would run,  
 And own th' Injuſtice which you think I've done.

## ANTIOCHUS.

Oh *Titus*, if I durſt but ſpeak my Heart;  
 But 'tis a Secret hard from thence to part:  
 'Tis not from you, it is from *Rome* I fly,  
 There's a Diſeaſe in't I muſt ſhun or die.  
 Seek then no more what's dangerous to know,  
 When moſt your Friend, I ſhall appear your Foe.

## T. VESPASIAN.

I either to your Heart a Stranger am,  
 Or ſure *Antiochus* is not the ſame:  
 What elſe ſhould make you not your Mind declare?  
 What iſ't that you dare ſay, I dare not hear?

## ANTIOCHUS.

If then, whate'er I utter, you dare hear,  
 Receive the fatal Secret in your Ear.  
 But arm your Heart with Temper: Well, 'tis this,

## T. VESPASIAN.

Go on.

## ANTIOCHUS.

I love the charming *Berenice*.

T. VES-

T. VESPASIAN.

Hah!

ANTIOCHUS.

Yes, nor was I hateful to her Eyes,  
Till you came on, and robb'd me of the Prize.  
When at your Army's Head you did appear,  
You sack'd *Jerusalem* and conquer'd her.

T. VESPASIAN.

A braver Rival I'd not wish to find,  
Than him that dares be just, and tell his Mind.  
So far's Repentment from my Heart remov'd,  
That *Berenice* is by my Friend belov'd,  
That I, *Antiochus*, the thing extol,  
For she was made to be ador'd by all:  
And happy he that shall possess her.

ANTIOCHUS.

True;

But 'tis fit none should be so blest save you:  
And *Berenice* for none could be design'd,  
But him that's the Delight of all Mankind.  
'Tis for this Cause to *Syria* I repair:  
For when you're blest, no Envy should be near.

T. VESPASIAN.

O my *Antiochus*, when thou shalt see  
How small's the Happiness in store for me,  
Thou need'st not fear thy Envy; let me have  
Thy Pity and thy Aid, 'tis that I crave.  
My best and truest Friend, you must be so,  
For there's none fit for't in the World but you:  
None but a King, my Rival, and my Friend,  
Is fit to speak the Torments of my Mind.  
In my Behalf you *Berenice* must see.

ANTIOCHUS.

Is that an Office, *Titus*, fit for me?

L 6

Is't

Is't not enough her Cruelties I bear,  
 But you must too solicit my Despair?  
 I swore for ever from her to depart,  
 Alas! and dare not trust again my Heart,  
 Your Passion by another may be shown,  
 I have enough to do to rule my own.

T. VESPASIAN.

He that so well his own Misfortunes bears,  
 Can best instruct her how to temper hers.  
 Nay, my *Antiochus*, you must not start;  
 I know by mine, your News will shake her Heart,  
 For I must too for ever from her part.

ANTIOCHUS.

You part?

T. VESPASIAN.

Yes! curst Necessity! 'tis true.  
 She that both conquer'd me and fetter'd you,  
 In whom alone I summ'd up all Delight,  
 Must be for ever banish'd from my Sight.

ANTIOCHUS.

It cannot be: No Slave that wears her Chains,  
 Upon so easy Terms his Freedom gains.

T. VESPASIAN.

Lord of the World my Empire wide does flow,  
 I can make Kings, and can depose 'em too:  
 The stubborn'st Hearts must to my Pow'r bow down,  
 And yet I am not Master of my own.  
*Rome*, that to Kings so long a Foe has been,  
 Will not admit my Marriage with the Queen.  
 If *Berenice* to-morrow be not gone,  
 The Multitude will to her Palace run;  
 And from their rude outrageous Tongue she'll hear  
 The News I dread to tell, and you to bear.

ANTI-

## ANTIOCHUS,

Now if my Heart was to Revenge ally'd,  
 How might I triumph in her falling Pride!  
 To see her Cruelties to me repaid,  
 And with 'em all her tortur'd Soul upbraid,  
 But, *Titus*, I'm more just; and rather mov'd,  
 That ev'n, Sir, you dare wrong the thing I lov'd.

## T. VESPASIAN.

When I th' Imperial Power did first assume,  
 I firmly swore t' uphold the Right of *Rome*.  
 Should I to follow Love from Glory fly,  
 Forfake my Throne, in ev'ry Vassal's Eye,  
 How mean and despicable must I prove!  
 An Emperor led about the World with Love!  
 No, Prince, the fatal Story you must tell,  
 And bid me from poor *Berenice* farewell.  
 But if the Hopes of reigning in my Heart,  
 May any Ease to her sad Mind impart,  
 Swear, Friend, by all that to my Soul is dear,  
 Entire I will preserve her ever there.  
 Mourning at Court, and more exil'd than she,  
 My Reign but a long Banishment shall be  
 From all those Joys that wait on Pomp and Power.  
 To-morrow she her Journey hence must take,  
 And so I all that e'er I lov'd forfake.  
 Her to your Care and Conduct I commend;  
 For tho' my Rival, as a King and Friend,  
 The dearest Treasure I dare with you trust.

## ANTIOCHUS.

Sir, do not tempt me, lest I prove unjust:  
 Her Charms that made me my own Fame forego,  
 Will be too apt to make me false to you.

## T. VESPASIAN.

No more; I know thee, have thy Honour try'd,  
 Firm still in Dangers found thee by my Side.

Thou



Thou knew'st my Love, whilst thine was yet conceal'd,  
 When all thy Hopes by my Success were quell'd:  
 Even at that time thou didst no Falshood show,  
 And wilt not wrong me on Advantage now.

[Exit T. Vespasian.]

ANTIOCHUS.

No, I'll not see her, neither dare I go:  
 Too soon from others her hard Lot she'll know.  
 Dost thou not think her Fate's enough severe,  
 Unless that I th' unwelcome Message bear?  
 I, who her Hate enough have felt before,  
 And need not seek new Ways to purchase more:

ARSACES.

See, she approaches; now the Coward play,  
 And, when you might have conquer'd, run away.

Enter BERENICE and PHENICIA.

ANTIOCHUS.

Oh Heav'n!

BERENICE.

My Lord, I see you are not gone;  
 Perhaps 'tis me alone that you would shun.

ANTIOCHUS.

You come not here, *Antiochus* to find,  
 The Visit to another was design'd;  
*Cæsar*: And 'tis on him the Blame must light,  
 If now my Presence here offend your Sight.  
 They're his Commands are guilty of the Sin;  
 It may be else I had at *Ostia* been.

BERENICE.

His Friends are always with his Presence grac'd,  
 'Tis I alone that cannot be so blest.

ANTIOCHUS.

Too much has Prejudice upon you gain'd:  
 'Twas for your Sake alone I was detain'd.

BERE.

BERENICE.

For mine ? away.

ANTIOCHUS.

Tyrannic Fair, 'tis true,  
He kept me here, only to talk of you.

BERENICE.

Of me, my Lord ! forbear this courtly Art,  
You're brave, and should not mock an easy Heart,  
In my Distress what Pleasure could you see !  
Alas ! or what could *Titus* say of me ?

ANTIOCHUS.

Better a thousand times than I can tell,  
So firm a Passion in his Heart does dwell,  
When you are nam'd he's from himself transform'd,  
And ev'ry way betrays how much he's charm'd.  
Love in his Face does like a Tyrant rise,  
And Majesty's no longer in his Eyes.  
But there are things behind I dare not speak :  
For at the News your tender Heart would break.

BERENICE.

How, Sir ?

ANTIOCHUS.

Ere Night the Truth of what I've said you'll know,  
And then, I doubt not, justify me too.  
Farewel.

BERENICE.

Oh, Heav'n ! what can this Language mean ?  
You see before your Eyes a wretched Queen.  
Sir, of my Quiet if you have such Care,  
Or if myself your Eyes held ever dear,  
Dispel this Mist of Trouble from my Soul.

ANTIOCHUS.

Madam, yourself excuse,  
For your own Sake it is that I refuse.

'Twill

'Twill not be long before the Doubt's remov'd.

BERENICE.

You told me once, *Antiochus*, you lov'd;  
But sure 'twas only that you might betray;  
Or else you more would fear to disobey.

ANTIOCHUS.

I disobey you! ask my Life, and try  
How gloriously I for your Sake can die.  
It would by far be the more welcome Fate,  
Than now to speak, and ever gain your Hate.

BERENICE.

No, Sir, you never shall my Hatred find;  
'Tis my Desire, and you must be so kind.  
Will you?

ANTIOCHUS.

Heav'n! this Constraint is worse than Death.  
You drive, and will not give me time to breathe.  
Oh, Madam! put me to no further Pain.

BERENICE.

Must I then ever beg, and beg in vain?  
Hence, froward Prince, either the Truth relate,  
Forbear, or be assur'd for ever of my Hate.

ANTIOCHUS.

My Heart was always yours, and is so still,  
For ever must depend upon your Will.  
I wish another way your Pow'r you'd try'd;  
But you're resolv'd, and must be satisfy'd.  
Yet flatter not yourself, I shall declare  
Those Horrors which perhaps you dare not hear.  
You cannot but believe; I know your Heart;  
Look then to feel me strike its tender'st Part.  
*Titus* has told me——

BERENICE.

What? fear no Surprise.

ANTIOCHUS.

'That he must part for ever from your Eyes.

BERE-

## BERENICE.

We part! Can Things another Nature take?  
Or *Titus* ever *Berenice* forsake?

## ANTIOCHUS.

Perhaps 'tis strange that I should tell you so:  
But you shall find I'll do him Justice too.  
Whatever in a Heart, both kind and great,  
Love with Despair most dreadful could create,  
I saw in his: He weeps, laments, and more  
Than ever does fair *Berenice* adore.  
But what avails it, that such Love he shows?  
A Queen suspected to *Rome's* Empire grows,  
And *Titus* cannot with her Laws dispense;  
For therefore 'tis you must be banish'd hence.

## BERENICE.

What do I hear, alas, *Phœnicia*!

## ANTIOCHUS.

Nay, To-morrow is your last and utmost Day:  
In bearing this the Courage well you'll prove  
Of that great haughty Soul, which scorn'd my Love.

## BERENICE.

Will *Titus* leave his *Berenice* forlorn?  
He who so many Oaths so oft hath sworn!  
I'll not believe't; his Love and Faith's more strong;  
I'm sure he's guiltless, and you do him Wrong:  
This is a Snare to disunite us laid;  
*Titus*, thou lov'st me, dost not wish me dead.  
No, strait I'll see him, and secure all Fear.  
Let's go.

## ANTIOCHUS.

Too well you may behold him here.

## BERENICE.

Too well you wish it, to persuade it. No.  
In this your base degenerate Soul you show;

When

234      TITUS *and* BERENICE.

When you no other Stratagem could find  
 T'abuse my Heart, you would betray your Friend.  
 Howe'er he prove, know I your Sight abhor,  
 And from this Minute never see me more.

## ANTIOCHUS.

Oh *Berenice* ! remorseless cruel Fair !  
 Born only for my Torment and Despair;  
 Was it for this so faithfully I serv'd ?  
 Is this the Recompence I have deserv'd ?  
 I, who for you did all Ambition wave,  
 And left a Kingdom to become your Slave !  
 Curse on my Fate !

## BERENICE.

If e'er my Heart you priz'd,  
 You never had this Cruelty devis'd ;  
 Never to work my Torment been thus bold,  
 And so triumphantly the Story told.  
 Away, *Phœnicia* ; no more I'll hear him speak.  
 [*Ex. Ber. and Phæn.*]

## ANTIOCHUS.

Now, my *Asfaces*, would my Heart but break ;  
 But yet I hope in part I've Freedom won,  
 And what Love would not, by her Hate she's done.  
 The Pain I late endur'd thou hast beheld ;  
 I left her all enamour'd, jealous, wild :  
 But now performing this ignoble Part,  
 Perhaps, I'll ever banish her my Heart.  
 She left me cruelly, and let her go ;  
 My Honour and Repose command it too :  
 For ever to my Eyes a Stranger be,  
 Till I have learnt to scorn as well as she.      [*Exeunt.*]

ACT



ACT III. SCENE I.

*Enter BERENICE in disorder.*

BERENICE.

**I** Of my Wrong too well am satisfy'd :  
 To see the perjurd *Titus* twice I try'd ;  
 Twice for Admittance to him begg'd in vain,  
 Nor is *Phœnicia* yet return'd again.  
*Phœnicia* has no Answer to bring back,  
 Ingrateful *Titus* will not hear her speak :  
 But hides himself, and from my Fury flies ;  
 Nor will have Sense, tho' *Berenice* dies.

*Enter PHÆNICIA.*

*Phœnicia*, well, my *Titus* hast thou seen ?  
 What ? will he come and make me live again ?

PHÆNICIA.

Madam, the Emperor I alone did find ;  
 And saw in his the Trouble of your Mind ;  
 I saw the Tears he would have hid, run down.

BERENICE.

But was he not asham'd they shou'd be shown ?  
 Look'd he not as he thought his Love Disgrace ?  
 And was not all the Emperor in his Face ?

PHÆNICIA.

Doubt it not, Madam, he will soon be here :  
 But wherefore will you this Disorder wear ?  
 Your ruffled Drefs let me in order place,  
 And these dishevel'd Locks that hide your Face.

BERE-

## BERENICE.

Forbear, *Phœnicia*, let it all alone :  
 No, he shall see the Triumph he has won ;  
 How vain these foolish Ornaments must prove,  
 If neither Faith, nor Tears, nor Moans can move !

Enter ANTIOCHUS and ARSACES.

Oh, my unruly Sorrows ! Oh, my Fears !  
 Who's here ?

ANTIOCHUS.

*Arsaces, Berenice in Tears !*

BERENICE.

*Antiochus ! Phœnicia*, let's away ;  
 To let him see my Torments I'll not stay.

[*Exit.*]

ANTIOCHUS.

Now whither's all my Resolution gone ?  
*Arsaces*, who could see't and be his own !  
 I said I'd never see her Face again :  
 But come and find my Boastings all were vain ;  
 Seeing her Sufferings, all her Scorn forget,  
 And lose at once my Vengeance and my Hate.  
 Wretched *Antiochus* ! with how much Care  
 And Labour my own Mischiefs I prepare !  
 How poorly all my Injuries have born !  
 Hopeless, undone, and to myself a Scorn.  
 Leave me alone unhappy as I am ;  
 I would not have a Witness of my Shame.

Enter T. VESPASIAN attended.

T. VESPASIAN.

'Twas cruel not to see her : Oh my Heart !  
 And now I go to see her, but to part.  
*Rutilius* fly, and sooth the Queen's Despair,  
 And for our meeting *Berenice* prepare.

ANTI-

## ANTIOCHUS.

What have you done, Sir? *Berenice* will die;  
 I saw her hence with Hair dishevel'd fly.  
 'Tis only you her Fury can surcease;  
 Whene'er you're nam'd, she's instantly at peace.  
 Her Eyes still bent to your Apartment were,  
 And ev'ry Moment seem'd to wish you near.

## T. VESPASIAN,

*Antiochus*, assist me what to do;  
 I'm not prepar'd for the sad Interview:  
 I have not yet consult'd well my Heart,  
 And doubt it is not strong enough to part.  
 Since first I took possession of the Throne,  
 What is it for my Honour I have done?  
 My Love and Folly only I've disclos'd,  
 And nothing but my Weaknesses expos'd.  
 The Golden Days, where are they to be found,  
 So much expected when this Head was crown'd?  
 Whose Tears have I dry'd up? or in what Face  
 Can I the Fruits of any good Act trace?  
 Know I what Years Heav'n has for me decreed?  
 And of those few, how few are to succeed?  
 And yet how many have I spent in waste!  
 But now to Honour I'll make greater haste:  
 Alas! 'tis but one Blow, and all is past.

*Enter BERENICE pressing from RUTILIUS and  
 PAULINUS.*

## BERENICE.

Let me alone, your Counsels all are weak;  
 See him I must, he's here, and I will speak.  
 Has *Titus* then forsaken me? is it true?  
 Must we too part? does he command it too?

T. VES.



## T. VESPASIAN.

O! stop the Deluge, which so fiercely flows;  
 This is not time t' allay each others Woes:  
 Enough I feel my own Afflictions smart,  
 And need not those dear Tears to damp my Heart.  
 But if we neither can our Grievs command,  
 Yet with such Honour let 'em be sustain'd,  
 As the whole World to hear it told shall smart;  
 For, dearest *Berenice*, we must part.  
 And now I would not a Dispute maintain,  
 Whether I lov'd, but whether I must reign.

## BERENICE.

Reign (Cruel) then, and satisfy your Pride,  
 And for your Cruelties be deify'd.  
 I'll ne'er dispute it farther. I but stay'd  
 Till *Titus*, who so many Vows had made  
 Of such a Love as nothing could impair,  
 Should come himself and tell how false they were.  
 Now I believe't, enough I've heard you tell,  
 And I am gone——eternally farewell,  
 Eternally——Ah, Sir, consider now  
 How harsh that Word is, and how dreadful too.  
 Consider oh! the Miseries they bear,  
 That are for ever robb'd of all that's dear;  
 From this sad Moment never more to meet:  
 Is it for Day to dawn, and Day to set,  
 In which I must not find my Hopes still young,  
 Nor yet once see my *Titus* all Day long?  
 Heav'ns! how I wildly rave——to lose my Pains  
 On him ungrateful, that my Tears disdain!  
 Of all those Days of Absence I shall count  
 With him, the Number will to nothing mount.

## T. VESPASIAN.

Doubt it not, Madam, there will be no need  
 To count the Days that shall your Loss succeed:

I hope

I hope ere long that you will hear from Fame,  
How very wretched and how just I am.  
My Heart bleeds now, I feel the Drops run down;  
Nor can it be long dying when you're gone.

BERENICE.

Ah why, Sir, must we part, if this be true?  
My Claims to Marriage I'll no more renew.  
Will *Rome* accept of nothing but my Death?  
Or why d'ye envy me the Air I breathe?

T. VESPASIAN.

Madam, you are too pow'rful ev'ry way:  
Shall I withstand it? no, for ever stay.  
Then I from Blifs must always be debar'd,  
And on my Heart for ever keep a Guard:  
With Fears thro' all my Course of Glory move,  
Left ere aware I lose myself, and Love.  
Ev'n now my Heart is from my Bosom stray'd,  
And all its Swellings on a sudden laid,  
Bent thus to you by all Love's softest Pow'rs,  
And only this remembers, that 'tis yours.

BERENICE.

O *Titus*, whilst this charming Tale you tell,  
D'ye see the *Romans* ready to rebel?

T. VESPASIAN.

How they will look on the Affront, who knows,  
If once they murmur and then fall to Blows?  
Must I in Battle justify my Cause?  
Or if they should submit and set their Laws,  
How must I be expos'd another Day!  
And for their Patience too how largely pay!  
With Grievances and wild Demands still curst,  
Shall I dare plead the Laws that break 'em first?

BERENICE.

How much you are an Emperor now I find,  
'Tis plain in your unsteady anxious Mind,

240 TITUS and BERENICE.

You weigh your People's Rights to your own Fears,  
But never value *Berenice's* Tears.

T. VESPASIAN.

Not value 'em! Why are you so unjust?  
Now, by the Honour of my Father's Dust,  
By Heav'n, and all the Gods that govern there,  
If any thing to me be half so dear;  
May I be as a Slave, depos'd and serve,  
Or else forlorn in some wild Defart starve,  
Till I'm as wretched as my Ills deserve.

BERENICE.

Laws you may change; why will you for their Sake,  
Into your Breast eternal Sorrows take?  
*Rome* has her Privileges; have not you  
Your Interests? your Rights are sacred too.  
Say, speak.

T. VESPASIAN.

Alas! how do you rend my Breast!  
I know indeed I never can have Rest;  
And yet the Laws of *Rome* I cannot change.  
Do, break my Heart; and take your full Revenge.

BERENICE.

How weak a Guard does now your Honour keep!  
You are an Emperor, and yet you weep!

T. VESPASIAN.

I grant it. I am sensible I do,  
I weep, alas! I sigh and tremble too.  
For when to Empire first I did attain,  
*Rome* made me swear I would her Rights maintain.  
I did, and must perform what I then vow'd;  
Others before me to the Yoke have bow'd:  
And 'tis their Honour: yet in leaving you,  
All their austere Laws I shall out-do:  
And an Example leave so brave and great,  
As none shall ever after intimate.

BERE-

## BERENICE.

To your Barbarity there's nothing hard :  
 Go on, and Infamy be your Reward.  
 Long since my Fears your Falshood had display'd ;  
 Nor would I at your Suit have longer stay'd.  
 Would I the base Indignities have borne  
 Of a rude People, public Hate and Scorn ?  
 No, to this Breach I would have spurr'd you on,  
 And I am pleas'd it is already done.  
 No longer shall the Fear of me prevail ;  
 Alas ! you must not think to hear me rail,  
 Or Heav'n invoke, its Vengeance to prepare ;  
 No, for if Heav'n vouchsafe to hear my Pray'r,  
 I beg no Memory may there remain,  
 Of either your Injustice, or my Pain. [Kneels.  
 But the sad *Berenice*, before she dies,  
 Is sure to have Revenge, if you have Eyes.  
 Nor, *Titus*, need I go to find it far,  
 No further than that Heart, I have it there.

[Points to his Breast.

Within yourself shall rise your dreadful'st Foe ;  
 My past Integrities, my Torments now,  
 Which you, ungrateful perjuri'd Man, have bred,  
 My Blood, which in your Palace I shall shed,  
 Sufficient Terrois to your Soul shall give,  
 And 'tis to them that my Revengel'll leave. [Ex. furiously.

## PAULINUS.

Thus, Sir, at last the Conquest you have won,  
 The Queen you see's contented to be gone.

## T. VESPASIAN.

Curse on thy *Roman* Rudeness, that canst see  
 Such Tears unmov'd, and mock such Misery !  
 Oh ! I am lost, and 'tis in vain to strive ;  
 If *Berenice* dies, I cannot live.

Fly and prevent that Fate to which she's gone.  
Bid her but live, tell her the World's her own. [*Ex. Rut.*]

PAULINUS.

Sir, if I might advise, you should not send,  
Rather command her Women to attend;  
They better can her Melancholy cheer;  
The worst is past, and now 'tis mean to fear.  
I saw your melting Pity when she wept,  
And my rough Heart but very hardly scap'd.  
Yet look a little farther, and you'll find  
That, spite of all, your Fortune yet is kind.  
What Triumphs the whole World prepares, you'll see,  
And then hereafter think how great you'll be.

T. VESPASIAN.

Who for Barbarity would be ador'd?  
I hate myself. *Nero* so much abhorr'd,  
That bloody Tyrant, whom I blush to name,  
Was never half so cruel as I am.  
No, I'll pursue the Queen, she loves me still,  
Will pardon me when at her Feet I kneel:  
Let's go, and let proud *Rome* say what it will. }

PAULINUS.

How, Sir?

T. VESPASIAN.

By Heav'n, I know not what I say:  
Excess of Sorrow drives my Mind astray.

PAULINUS.

O follow where your full Renown does lead,  
Your last Adieus Report abroad has spread.  
*Rome* that did mourn, does now new Triumphs frame,  
The Temples fume with Offerings to your Name:  
The People wild in the Applause you've won,  
With Laurel Wreaths to crown your Statues run.

T. VES-

## T. VESPASIAN.

By that their savage Natures they betray;  
 For so wild Beasts roar o'er their murder'd Prey.  
 Who would have Sense the Sweets of Pow'r to prize?  
 Since most in danger when we highest rise:  
 For who by Greatness e'er did happy grow?  
 None but the heavy Slave is truly so,  
 Who travels all his Life in one dull Road,  
 And, drudging on, in quiet loves his Load;  
 Seeking no farther than the Needs of Life,  
 Knows what's his own, and so exempt from Strife,  
 And cherishes his homely careful Wife,  
 Lives by the Clod, and thinks of nothing higher;  
 Has all, because he cannot much desire.  
 Had I been born so low, I had been blest:  
 Of what I love, without control, possess't:  
 Never had Honour or Ambition known,  
 Nor ever to be Great had been undone. [*Shouts within.*]

## PAULINUS.

The Tribunes, Sir, and Senate with their State,  
 I'th' Name of all the Empire for you wait;  
 They're follow'd too by an impatient Throng,  
 Who seem to murmur you delay so long.

## T. VESPASIAN.

Toil me no more, disperse that clamorous Rout;  
 Tell 'em, they shall no more have Cause to doubt:  
 The Queen's Departure they'll to-morrow see,  
 And me as wretched as they'd have me be.  
 Take this, *Paulinus*, bear it to the Queen;

[*Writes on a Table.*]

For should we meet, I must relapse again;  
 I've bid her here eternally adieu:  
 Stay while she reads it, and her Troubles view,  
 And bring me faithful Word, as thou art true.

M 2

Hold!

244 TITUS and BERENICE.

Hold! Oh my Heart! yet go, it must be done,  
 For what's Necessity we cannot shun.  
 Would I had never known what 'tis to live,  
 Or a new Being to myself could give;  
 Some monstrous and unheard-of Shape now find,  
 As savage, and as barbarous as my Mind.  
*Antiochus!*

*Enter ANTI OCHUS, Attendants, and ARSACES.*

ANTI OCHUS.

My last Adieu to pay  
 I come, and dare in *Rome* no longer stay.  
 My Griefs and my Afflictions grow so high,  
 If not by Absence slacken'd I must die.

T. VESPASIAN.

What Reasons have the Happy to repine?  
 Now *Berenice* for ever will be thine.  
 With all her Charms receive her to thy Breast,  
 And be of all I ever lov'd possest.

ANTI OCHUS.

It is beneath you, Sir, to mock my Pain:  
 I ever kneel to *Berenice* again!  
 No, should I stay to see you when you part,  
 Tho' I am sure the Sight would break my Heart,  
 Yet she, as still my Pray'rs have been deny'd,  
 Tho' I but begg'd one Blessing ere I dy'd,  
 Ev'n then with Scorn would throw me from her Side. }

T. VESPASIAN.

Oh Heav'n! she's entring, from her Charms let's fly:  
 Meet and prevent her—— [Ex. T. Vesp.]

*Enter BERENICE, &c.*

BERENICE.

How he hastes away!  
 Ingrateful! Dearest perjur'd *Titus*, stay. [Kneels.  
 Altitic-

Afflictions catch him, great as those I bear.  
 My Lord, at last I have receiv'd my Doom.  
 'Tis seal'd: But ere I part from you and *Rome*,  
 I ask, and I your Pardon would receive,  
 Can you the Wrongs which I have done forgive?

ANTIOCHUS.

I never any Injuries did find:  
 No, *Berenice* has always been too kind.  
 With one soft Word, how suddenly I'm lost,  
 And have no Sense of my Disgraces past!  
 But must I then for ever lose you so?  
 I am no *Roman*, nor was e'er your Foe.  
 No, rather here continue, and be Great,  
 Whilst I lie ever hopeless at your Feet.

BERENICE.

Should I stay here, and my Wrongs tamely bear  
 For him that shuns, and flies me ev'ry where?  
 I have a nobler Mind, and you shall see  
 I can disdain and scorn as much as he:  
 For tho' 'tis true, I never can be yours;  
 Both *Rome* and him my Heart this Hour abjures.

ANTIOCHUS.

To banish him your Heart whilst you prepare,  
 What will you do with all the Love that's there?  
 There's no one Mortal can deserve it all,  
 And sure a little to my Share might fall.

BERENICE.

Oh of that killing Subject talk no more;  
 I would have lov'd you, if I cou'd before.  
 Love for another struck me with his Dart,  
 And 'tis not in my Power to force my Heart.

ANTIOCHUS.

When first my Passion was disdain'd for him,  
 You kept me yet alive with your Esteem.



246 TITUS and BERENICE.

But now at last his Breach of Faith you see,  
And bear it nobly too : How can you be  
T' yourself so just, and yet so hard to me ?

BERENICE.

What cruel Storms and fierce Assaults you make,  
To batter down a Heart you cannot take,  
Till you have broke it. Will you not give o'er ?  
No, rather let me go, and hear no more.

ANTIOCHUS.

O stay, since of the Vict'ry you're secure ;  
Pity the Pains and Anguish I endure,  
In Wounds, which you and none but you can cure.

[Kneels.]

Look back, whilst at your Feet myself I cast,  
And think the Sigh that's coming is my last.  
My Heart its sad eternal Farewel takes ;  
Be but so kind to see me when it breaks.

BERENICE.

Rise, rise, my Lord. The Emperor's return'd,  
Conduct me hence, let me no more be scorn'd.

Enter T. VESPASIAN.

T. VESPASIAN.

Now am I lost! resolve on what I will,  
Spite of myself I wander this way still.  
Why would you, *Berenice*, my Presence shun ?

BERENICE

No! I'll hear nothing, I've resolv'd on Flight,  
And will be gone. Why come you in my Sight ?  
Why come you thus t' exasperate my Despair ?  
Are you not yet content ? I know you are.

T. VESPASIAN.

If ever yet my Heart was dear to yours,  
By all our plighted Vows, those softest Hours,  
In which for ever to be true I swore,  
I beg that you'd afford me yet one more.

BERE-

## BERENICE.

I till To-morrow had your Leave to stay ;  
But my Resolves are to be gone To-day ;  
And I depart.

## T. VESPASIAN.

No Journey must you take.  
Would you poor Titus in his Griefs forsake ?  
No ! Stay——

## BERENICE.

I stay ! Ungrateful as you are ;  
For what ! a People's rude Affronts to bear ;  
That with the Sound of my Misfortunes rend  
The Clouds, and Shouts to Heav'n in Volleys send ?  
Does not their cruel Joy yet reach your Ears,  
Whilst I alone torment myself in Tears ?  
By what Offence or Crime are they thus mov'd !  
Alas ! what have I done, but too much lov'd ?

## T. VESPASIAN.

D'you mind the Voice of an outrageous Throng ?  
I ever thought your Constancy more strong :  
Never believ'd your Heart so weak could be,  
Whose powerful Charms had captivated me.

## BERENICE.

All that I see Distraction does create :  
These rich Apartments, and this pompous State,  
These Places where I spent my happiest Hours,  
And plighted all my Vows, false Man, to yours ;  
All, as most vile Impostors, I detest.  
How strangely, Titus, might we have been blest !

## T. VESPASIAN.

This Art to torture Souls where did you learn ?  
Or was it in your Nature with you born ?  
Oh Berenice ! how you destroy me !

[Attendants bring a Chair

## BERENICE.

No,  
Return, and to your famous Senate go,  
That for your Cruelties applaud you so.  
Have you not Honour to your full Delight?  
Have you not promis'd to forget me quite?  
What more in Expiation can you do?  
Have you not ever sworn to hate me too?

## T. VESPASIAN.

Can you do any thing to make me hate?  
Or can I ever *Berenice* forget?  
This hard Suspicion was unjustly urg'd  
'Gainst a poor Heart, too much before surcharg'd.  
Oh, Madam! know me better, and recal  
The Wrong, since first I at your Feet did fall:  
Count all the single Days and Minutes past,  
Wherein my Vows and my Desires I prest,  
And at this time your greatest Conquest know:  
For you were never so belov'd as now;  
Nor ever——

## BERENICE.

Still your Love you'd have me own,  
Yet you yourself command me to be gone.  
Is my Despair so charming to your View?  
D'you think the Tears I shed are all too few?  
Of such a Heart a vain Return you make;  
No, never call those dear Ideas back;  
But suffer me in this Belief to rest,  
That secretly long since exil'd your Breast:  
I only from a faithless Wretch depart,  
And one that never lays the Loss to Heart.  
If you had lov'd me, this had ne'er been sent:  
Here you've commanded me to Banishment.

[*Opens the Tablets.*]

What

What wond'rous Love you bear me this doth show :  
Read, read, ungrateful, read, and let me go.

[Gives him the Tablets.

T. VESPASIAN.

You shall not go, I have not given Consent,  
Nor will I ever to your Banishment :  
Your cruel Resolution I descry,  
To be reveng'd of me you seek to die.  
And then of all I love, except the Pain,  
Nought but the sad Remembrance will remain.  
*Antiochus !* be thou a Witness here [Ber. *sinks in a Chair.*  
Of all my Misery and my Despair.

ANTIOCHUS.

Despair's a Theme I only understand :  
You, if you will, your Wishes may command.  
Such Beauty ready for Possession see,  
And leave that ugly Hag, Despair, to me,

T. VESPASIAN.

Behold those Eyes, how dull and dark they grow !  
Madam, when at your Feet I fall thus low, [Kneels.  
Vouchsafe my sad Afflictions to believe,  
Alas ! 'tis all the Ease I'm like to have.  
When first the dreadful Minute I beheld,  
That by my Duty and the Laws compell'd,  
I found it forc'd that you must hence depart,  
'Tho' nothing e'er can banish you my Heart :  
'Twas then my Soul had first a Sense of Fears,  
Foreseeing your Reproaches and your Tears.  
I then expected, Madam, all the Weight  
Of Woes that can on woe's Misfortunes light.  
But whatsoever bears oppress'd my Heart,  
I find I but foresaw the lesser Part.  
I thought my Virtue not so apt to bow ;  
And am ashamed 'tis thus entangled now.

## BERENICE.

Let me alone, and vex my Soul no more;  
 You of your Virtue talk'd enough before:  
 Urge it not still to aggravate my Shame,  
 When crown'd with Conquest from the Wars you came,  
 I know you brought me but to fill your State;  
 For else the Triumph had not been compleat.

## T. VESPASIAN.

Since you have then resolv'd, it shall be so;  
 And judge by this if you're belov'd or no.  
 No longer Torments on my Soul shall prey,  
 Since I to Freedom see so brave a Way  
 A Way by more than one great Roman shown,  
 Who when their Miseries had prest 'em down,  
 Propt from within, shook off with Life the Weight,  
 [Offers to stab himself.]  
 And thus fell nobly grappling with their Fate.

## BERENICE.

Oh stay! to wrong me more what way d'ye take?  
 Would Titus die for Berenice's Sake?  
 I see the Blow you cruelly prepare  
 To wound that Breast, where I, you say, have Share.  
 To hurt what's mine would be unjustly done;  
 No, rather strike this Heart that's all your own.

## T. VESPASIAN.

Best of thy Sex! and dearest! now I see  
 How poor is Empire when compar'd to thee.  
 Hence, ye perplexing Cares that clog the Brain,  
 Whilst struck with Ecstasy, I here fall down,  
 Thus at your Feet a happy Prostrate laid, [Kneels.]  
 I'm much more blest than if the World I sway'd.

## BERENICE.

Now the blest Berenice enough has seen:  
 I thought your Love had quite extinguish'd been:

But

But 'twas my Error; for you still are true,  
 Your Heart is troubled, and your Tears I view.  
 Ev'n my worst Sufferings much o'er-paid I see,  
 Nor shall th' unhappy World be curst for me.  
 Nothing, since first 'twas yours, my Love would shake,  
 So absolute a Conquest did you make:  
 But now I'll bring it to the utmost Test,  
 And with one funeral Act crown all the rest.

T. VESPASIAN.

Ha! tell me, *Berenice*, what will you do?

BERENICE.

Far from your Sight and *Rome* for ever go:  
 I have resolv'd on't, and it shall be so.

T. VESPASIAN.

*Antiochus*! I'm born to be undone;  
 When I the greatest Conquest thought t' have won,  
 Ev'n in my noblest Race I am out-run.  
 But thou wert always gen'rous, always kind:  
 Your enlarg'd Kingdom shall to her's be join'd.  
 And now how much you are my faithful Friend,  
 In being so to her, you'll best express.

[*Falling on his Neck.*]

Never forsake her in her sad Distress.  
 Where-e'er she goes, for ever with her be;  
 And sometimes in my Absence fight for me.

ANTIOCHUS.

*As faces!* on thy Bosom let me lie,  
 Whilst I but take one last dear Look, and die.

BERENICE.

No, live, and by a generous Stife out-do  
 Us both, and of yourself be Conqu'ror too.  
 Farewel.

Let us all three a rare Example prove,  
 Of a most tender tho' unhappy Love.

M 6

Thus,

252      TITUS *and* BERENICE.

Thus, Sir, your Peace and Empire I restore;  
Farewel, and reign, I'll never see you more. [*Ex. Ber.*

ANTIOCHUS.

Oh Heav'n!

T. VESPASIAN.

She's gone, and all I valu'd lost:  
Now, Friend, let *Rome* of her great Emp'ror boast.  
Since they themselves first taught me Cruelty,  
I'll try how much a Tyrant I can be  
Henceforth all Thoughts of Pity I'll disown,  
And with my Arms the Universe o'er-run.  
Robb'd of my Love, thro' Ruins purchase Fame,  
And make the World as wretched as I am.

[*Exeunt omnes.*



T H E



T H E  
C H E A T S of S C A P I N .

---

A C T I. S C E N E I.

*Enter OCTAVIAN and SHIFT.*

OCTAVIAN.

THIS is unhappy News ; I did not expect my  
Father in two Months, and yet you say he is  
returned already.

SHIFT.

'Tis but too true.

OCTAVIAN.

That he arriv'd this Morning ?

SHIFT.

This very Morning.

OCTAVIAN.

And that he is come with a Resolution to marry me ?

SWIFT.

Yes, Sir, to marry you.

OCT.



*OCTAVIAN.*

I am ruin'd and undone ; pi'ythee advise me.

*SHIFT.*

Advise you ?

*OCTAVIAN.*

Yes, advise me. Thou art as furly, as if thou really couldst do me no good. Speak : Has Necessity taught thee no Wit ? Hast thou no Shift ?

*SHIFT.*

Lord, Sir, I am at present very busy in contriving some Trick to save myself ; I am first prudent, and then good-natur'd.

*OCTAVIAN.*

How will my Father rage and storm, when he understands what Things have happen'd in his Absence ? I dread his Anger and Reproaches.

*SHIFT.*

Reproaches ! Wou'd I could be quit of him so easily ; methinks I feel him already on my Shoulders.

*OCTAVIAN.*

Disinheriting is the least I can expect.

*SHIFT.*

You should have thought of this before, and not have fall'n in love with I know not whom, one that you met by chance in the *Dover*-Coach : She is indeed a good smug Lass, but God knows what she is besides ; perhaps some——

*OCTAVIAN.*

Villain.

*SHIFT.*

I have done, Sir, I have done.

*OCTAVIAN.*

I have no Friend that can appease my Father's Anger, and now I shall be betray'd to Want and Misery.

*SHIFT.*

SHIFT.

For my part I know but one Remedy in our Misfortunes.

OCTAVIAN.

Pr'ythee, what is it ?

SHIFT.

You know that Rogue and Arch-Cheat, *Scapin*.

OCTAVIAN.

Well : what of him ?

SHIFT.

There is not a more subtle Fellow breathing ; so cunning, he can cheat one newly cheated ; 'tis such a wheedling Rogue, I'd undertake in two Hours he shall make your Father forgive you all ; nay, allow you Money for your necessary Debauches : I saw him in three Days make an old cautious Lawyer turn Chymist and Projector.

OCTAVIAN.

He is the fittest Person in the World for my Business ; the impudent Varlet can do any thing with the peevish old Man. Pr'ythee go look him out, we'll set him to work immediately.

SHIFT.

See where he comes———*Scapin*.

Enter SCAPIN.

SCAPIN.

Worthy Sir !

SHIFT.

I have been giving my Master a brief Account of thy most noble Qualities : I told him thou wert as valiant as a ridden Cuckold, sincere as Whores, honest as Pimps in Want.

SCAPIN.

SCAPIN.

Alas, Sir, I but copy you : 'Tis you are brave ; you scorn the Gibbets, Halters and Prisons which threaten you, and valiantly proceed in Cheats and Robberies.

OCTAVIAN.

Oh *Scapin!* I am utterly ruin'd without thy Assistance.

SCAPIN.

Why, what's the Matter, good Mr. *Ostavian?*

OCTAVIAN.

My Father is this Day arriv'd at *Dover* with old Mr. *Gripe*, with a Resolution to marry me.

SCAPIN.

Very well.

OCTAVIAN.

Thou knowest I am already marry'd : How will my Father resent my Disobedience ? I am for ever lost, unless thou canst find some means to reconcile me to him.

SCAPIN.

Does your Father know of your Marriage ?

OCTAVIAN.

I am afraid he is by this time acquainted with it.

SCAPIN.

No matter, no matter, all shall be well ; I am public-spirited : I love to help distressed young Gentlemen ; and thank Heaven I have had good Success enough.

OCTAVIAN.

Besides, my present Want must be consider'd ; I am in Rebellion without any Money.

SCAPIN.

I have Tricks and Shifts too to get that : I can cheat upon occasion ; but cheating is now grown an ill Trade ; yet Heaven be thank'd, there were never more Culhes and Fools ; but the great Rooks and Cheats allow'd by public Authority ruin such little Under-traders as I am.

OCTA.

OCTAVIAN.

Well, get thee straight about the Business: Canst thou make no use of my Rogue here?

SCAPIN.

Yes, I shall want his Assistance; the Knave has cunning, and may be useful.

SHIFT.

Ay, Sir; but like other wise Men, I am not over-valiant: Pray leave me out of this Business: My Fears will betray you; you shall execute, I'll sit at home and advise.

SCAPIN.

I stand not in need of thy Courage, but thy Impudence, and thou hast enough of that: Come, come, thou shalt along: What Man, stand out for a Beating? that's the worst can happen.

SHIFT.

Well, well.

Enter CLARA.

OCTAVIAN.

Here comes my dearest Clara.

CLARA.

Ah me, Octavian! I hear sad News: They say, your Father is return'd.

OCTAVIAN.

Alas! 'tis true, and I am the most unfortunate Person in the World; but 'tis not my own Misery that I consider, but yours: How can you bear those Wants to which we must be both reduc'd?

CLARA.

Love shall teach me, that can make all Things easy to us; which is a Sign it is the chiefest Good: But I have other Cares. Will you be ever constant? Shall not your Father's Severity constrain you to be false?

OCTA-

*OCTAVIAN.*

Never, my Dearest, never.

*CLARA.*

They that love much may be allow'd some Fears.

*SCAPIN.*

Come, come; we have now no time to hear you speak fine tender things to one another: Pray do you prepare to encounter with your Father,

*CLARA.*

I tremble at the Thoughts of it.

*SCAPIN.*

You must appear resolute at first: Tell him you can live without troubling him; threaten him to turn Soldier; or, what will frighten him worse, say, you'll turn Poet. Come, I'll warrant you, we bring him to Composition.

*OCTAVIAN.*

What would I give 'twere over?

*SCAPIN.*

Let us practise a little what you are to do. Suppose me your Father, very grave, and very angry.

*OCTAVIAN.*

Well.

*SCAPIN.*

Do you look very carelessly, like a small Countier upon his Country Acquaintance; a little more furlily.—— Very well:—— Now I come full of my Fatherly Authority——

*Octavian*, thou makest we weep to see thee; but alas! they are not Tears of Joy, but Tears of Sorrow. Did ever so good a Father beget so lewd a Son? Nay, but for that I think thy Mother virtuous, I should pronounce thou art not mine; *Newgate*-Bird, Rogue, Villain, what a Trick hast thou play'd me in my Absence? Marry'd? Yes: But to whom? Nay that thou knowest not. I'll warrant  
rant

rant you some Waiting-Woman corrupted in a civil Family, and reduc'd to one of the Play-houses, remov'd from thence by some Keeping Coxcomb, or—

CLARA.

Hold, *Scapin*, hold—

SCAPIN.

No Offence, Lady, I speak but another's Words. Thou abominable Rascal, thou shalt not have a Groat, not a Groat. Besides, I will break all thy Bones ten times over, get thee out of my House—Why, Sir, you reply not a Word, but stand as bashfully as a Girl that is examin'd by a Baudy Judge about a Rape.

OCTAVIAN.

Look, yonder comes my Father.

SCAPIN.

Stay, *Shift*, and get you two gone: let me alone to manage the old Fellow. [Ex. Oct. and Clara.]

Enter THRIFTY.

THRIFTY.

Was there ever such a rash Action?

SCAPIN.

He has been inform'd of the Business, and is now so full of it that he vents it to himself.

THRIFTY.

I would fain hear what they can say for themselves.

SCAPIN.

We are not unprovided. [At a Distance.]

THRIFTY.

Will they be so impudent to deny the Thing?

SCAPIN.

We never intend it.

THRIFTY.

Or will they endeavour to excuse it?

SCA-

SCAPIN.

That perhaps we may do.

THRIFTY.

But all shall be in vain.

SCAPIN.

We'll try that.

THRIFTY.

I know how to lay that Rogue my Son fast:

SCAPIN.

That we must prevent.

THRIFTY.

And for the Tatterdemalion *Shift*, I'll thrash him to  
Death; I will be three Years a cudgelling him.

SHIFT.

I wonder'd he had forgot me so long.

THRIFTY.

Oh, oh! Yonder the Rascal is, that brave Governor!  
he tutor'd my Son finely,

SCAPIN.

Sir, I am overjoy'd at your safe Return.

THRIFTY.

Good-morrow, *Scapin*—Indeed you have follow'd my  
Instructions very exactly, my Son has behav'd himself  
very prudently in my Absence, has he not, Rascal, has  
he not? [To Shift.

SCAPIN.

I hope you are very well.

THRIFTY.

Very well——Thou say'ft not a Word Varlet, thou  
say'ft not a Word.

SCAPIN.

Had you a good Voyage, Mr. *Thrifty*?

THRIFTY.

Lord, Sir, a very good Voyage; pray give a Man a  
little leave to vent his Cholera.

SCA-

*SCAPIN.*

Would you be in Choler, Sir.

*THRIFTY.*

Ay, Sir, I would be in Choler.

*SCAPIN.*

Pray with whom?

*THRIFTY.*

With that confounded Rogue there.

*SCAPIN.*

Upon what Reason?

*THRIFTY.*

Upon what Reason? Hast thou not heard what hath happen'd in my Absence?

*SCAPIN.*

I heard a little idle Story.

*THRIFTY.*

A little idle Story, quoth-a! why Man, my Son's undone, my Son's undone.

*SCAPIN.*

Come, come, Things have not been well carry'd; but I would advise you to make no more of it.

*THRIFTY.*

I'm not of your Opinion, I'll make the whole Town ring of at.

*SCAPIN.*

Lord, Sir, I have storm'd about this Business as much as you can do for your Heart, but what are we both the better? I told him, indeed, Mr. *Octavian*, you do not do well to wrong so good a Father: I preached him three or four times asleep, but all would not do; till at last, when I had well examined the Business, I found you had not so much Wrong done you as you imagine.

*THRIFTY.*

How, not Wrong done me, to have my Son marry'd without my Consent to a Beggar!

*SCA.*



*SCAPIN.*

Alas, he was ordain'd to it.

*THRIFTY.*

That's fine indeed; we shall steal, cheat, murder, and so be hang'd, then say we were ordain'd to it.

*SCAPIN.*

Truly, I did not think you so subtle a Philosopher; I mean, he was fatally engag'd in this Affair.

*THRIFTY.*

Why did he engage himself?

*SCAPIN.*

Very true indeed, very true; but fy upon you now, would you have him as wise as yourself? Young Men will have their Follies, witness my Charge, *Leander*; who has gone and thrown away himself at a stranger rate than your Son. I would fain know if you were not once young yourself; yes, I warrant you, and had your Frailties.

*THRIFTY.*

Yes, but they never cost me any thing; a Man may be as frail and as wicked as he please, if it cost him nothing.

*SCAPIN.*

Alas, he was so in love with the young Wench, that if he had not had her, he must have certainly hang'd himself.

*SHIFT.*

Must! why, he had already done it, but that I came very seasonably and cut the Rope.

*THRIFTY.*

Didst thou cut the Rope, Dog? I'll murder thee for that; thou shouldst have let him hang.

*SCAPIN.*

Besides, her Kindred surpriz'd him with her, and forc'd him to marry her.

*THRIFTY.*

*THRIFTY*

'Then should he have presently gone, and protested  
against the Violence at a Notary's.

*SCAPIN.*

O Lord, Sir, he scorn'd that.

*THRIFTY.*

Then might I easily have disannull'd the Marriage.

*SCAPIN.*

Disannull the Marriage?

*THRIFTY.*

Yes.

*SCAPIN.*

You shall not break the Marriage.

*THRIFTY.*

Shall not I break it?

*SCAPIN.*

No.

*THRIFTY.*

What, shall not I claim the Privilege of a Father, and  
have Satisfaction for the Violence done to my Son?

*SCAPIN.*

'Tis a thing he will never consent to.

*THRIFTY.*

He will not consent to!

*SCAPIN.*

No: Would you have him confess he was hector'd  
into any thing? that is to declare himself a Coward:  
Oh fy, Sir, one that has the Honour of being your Son,  
can never do such a thing.

*THRIFTY.*

Pish, talk not to me of Honour; he shall do it or be  
disinherited.

*SCAPIN.*

Who shall disinherit him?

*THRIFTY.*

That will I, Sir.

*SCAPIN.*

You disinherit him ! very good.

*THRIFTY.*

How very good ?

*SCAPIN.*

You shall not disinherit him

*THRIFTY.*

Shall not I disinherit him ?

*SCAPIN.*

No.

*THRIFTY.*

No!

*SCAPIN.*

No.

*THRIFTY.*

Sir, you are very merry ; I shall not disinherit my Son ?

*SCAPIN.*

No, I tell you.

*THRIFTY.*

Pray who shall hinder me ?

*SCAPIN.*

Alas, Sir, your own self, Sir ; your own self.

*THRIFTY.*

I myself ?

*SCAPIN.*

Yes, Sir, for you can never have the Heart to do it.

*THRIFTY.*

You shall find I can, Sir.

*SCAPIN.*

Come, you deceive yourself ; Fatherly Affection must show itself, it must, it must, do not I know you were ever tender-hearted ?

*THRIFTY.*

You're mistaken, Sir ; you're mistaken :—Pish, why do I spend my Time in Tittle-tattle with this idle Fellow ?

—Hang

—Hang do  
[Shift.] whil  
of my Mis

the mean

O! I thank

I must con  
sirs begin  
Money—  
the lean  
old Moth  
aintenanceYour Mor  
at a Fello  
ing Bull  
Follow  
aintenancemay take  
not aE  
a Bully

We'll sh

—— Hang-dog, 'go find out my Rake-Hell——  
[To Shift.] whilst I go to my Brother *Gripe*, and inform  
him of my Misfortune.

SCAPIN.

In the mean time, if I can do you any Service——

THRIFTY.

O! I thank you, Sir, I thank you—— [Exit Thrifty.

SHIFT.

I must confess, thou art a brave Fellow, and our  
Affairs begin to be in a better Posture—— but the Money,  
the Money—we are abominable poor, and my Master  
has the lean vigilant Duns that torment him more than  
an old Mother does a poor Gallant, when she solicits a  
Maintenance for her discarded Daughter.

SCAPIN.

Your Money shall be my next Care—— let me see, I  
want a Fellow to—— Canst thou not counterfeit a  
roaring Bully of *Alfatta*?—— stalk—— look big—— very  
well Follow me, I have Ways to disguise thy Voice and  
Countenance.

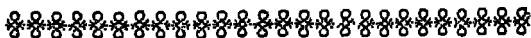
SHIFT.

Pray take a little Care and lay your Plot so that I  
may not act the Bully always; I would not be beaten  
like a Bully.

SCAPIN.

We'll share the Danger, we'll share the Danger.

[Exeunt.]



ACT II. SCENE I.

*Enter THRIFTY and GRIFE.*

*GRIFE.*

SIR, what you tell me concerning your Son, hath strangely frustrated our Designs.

*THRIFTY.*

Sir, trouble not yourself about my Son, I have undertaken to remove all Obstacles, which is the Business I am so vigorously in pursuit of.

*GRIFE.*

In Troth, Sir, I'll tell you what I say to you: The Education of Children, after the getting of 'em, ought to be the nearest Concern of a Father. And had you tutor'd your Son with that Care and Duty incumbent on you, he never could so slightly have forfeited his.

*THRIFTY.*

Sir, to return you a Sentence for your Sentence: Those that are so quick to censure and condemn the Conduct of others, ought first to take care that all be well at home.

*GRIFE.*

Why, Mr. *Thrifty*, have you heard any thing concerning my Son?

*THRIFTY.*

It may be I have; and it may be worse than of my own.

*GRIFE.*

What is't I pray? my Son!

*THRIFTY.*

THRIFTY.

Even your own *Scapin* to'd it me, and you may hear it from him or somebody else. For my part, I am your Friend, and would not willingly be the Messenger of ill News to one that I think so to me. Your Servant: I must hasten to my Counsel, and advise what's to be done in this Case. God be with you till I see you again.

[*Exit Thrifty.*]

GRIPE.

Worse than his Son! For my part I cannot imagine how; for a Son to marry impudently without the Consent of his Father, is as great an Offence as can be imagin'd, I take it: But yonder he comes.

*Enter LEANDER.*

LEANDER.

Oh my dear Father, how joyful am I to see you safely return'd! Welcome, as the Blessing which I am now craving will be.

GRIPE.

Not so fast, Friend a'mine; soft and fair goes far, Sir. You are my Son, as I take it.

LEANDER.

What d'ye mean, Sir?

GRIPE.

Stand still, and let me look in thy Face.

LEANDER.

How must I stand, Sir?

GRIPE.

Look upon me with both Eyes.

LEANDER.

Well, Sir, I do.

GRIPE.

What's the meaning of this Report?

LEANDER.

Report, Sir?

268 *The* CHEATS of SCAPIN.

GRIFE.

Yes, Report, Sir ! I speak *English*, as I take it : What is't that you have done in my Absence ?

LEANDER.

What is't, Sir, which you would have had me done ?

GRIFE.

I do not ask you, what I would have had you done, but what have you done ?

LEANDER

Who I, Sir ? why I have done nothing at all, not I, Sir.

GRIFE.

Nothing at all ?

LEANDER.

No, Sir.

GRIFE.

You have no Impudence to speak on.

LEANDER.

Sir, I have the Confidence that becomes a Man and my Innocence.

GRIFE.

Very well ; but *Scapin*, 'd'ye mark me, young Man, *Scapin* has told me some Tales of your Behaviour.

LEANDER.

*Scapin* !

GRIFE.

Oh have I caught you ? that Name makes ye blush, does it ? 'Tis well you have some Grace left

LEANDER.

Has he said any thing concerning me ?

GRIFE.

That shall be examin'd anon . In the mean while get you home, d'ye hear, and stay till my Return, but look to't,

to't, if thou hast done any thing to dishonour me, never think to come within my Doors, or see my Face more; but expect to be as miserable as thy Folly and Poverty can make thee. [Exit Gripe.

LEANDER

Very fine: I am in a hopeful Condition: This Rascal has betray'd my Marriage, and undone me: Now there is no way left but to turn Outlaw, and live by Rapine; and to set my Hand in, the first thing shall be to cut the Throat of that perfidious Pick-thank Dog that has ruin'd me.

Enter OCTAVIAN and SCAPIN.

OCTAVIAN.

Dear *Scapin*, how infinitely am I oblig'd to thee for thy Care!

LEANDER.

Yonder he comes: I'm overjoy'd to see you, good Mr. Dog!

SCAPIN.

Sir, your most humble Servant, you honour me too far.

LEANDER.

You act an ill Fool's Part; but I shall teach you.

SCAPIN.

Sir?

OCTAVIAN.

Hold, *Leander*.

LEANDER.

No, *Octavian*, I'll make him confess the Treachery he has committed; yes, *Valet*, *Dog*, I know the Trick you have play'd me: you thought perhaps nobody would have told me. But I'll make you confess it, or I'll run my Sword into your Guts.

SCAPIN.

Oh Sir, Sir, would you have the Heart to do such a thing? have I done you any Injury, Sir?



LEANDER.

Yes, Rascal, that you have, and I'll make you own it too, or I'll swinge it out of your already tann'd thick Hide.

[Beats him.]

SCAPIN.

The Devil's in't. Lord, Sir, what d'ye mean? Nay, good Mr *Leander*, pray Mr. *Leander*, 'Squire *Leander*—  
As I hope to be fav'd—

OCTAVIAN.

Pr'ythee be quiet, for shame; enough. [Interposeth.]

SCAPIN.

Well, Sir, I confes indeed that—

LEANDER.

What! speak, Rogue.

SCAPIN.

About two Months ago you may remember, a Maid-  
went dy'd in the House—

LEANDER.

What of all that?

SCAPIN.

Nay, Sir, if I confes, you must not be angry.

LEANDER.

Well, go on.

SCAPIN.

'Twas said she d, 'd for love of me, Sir: But let that pass.

LEANDER.

Death, you trifling Buffoon.

SCAPIN.

About a Week after her Death, I dress up myself like her Ghost, and went into Madam *Lucia*, your Mistress's Chamber, where she lay half in, half out of Bed, with her Woman by her, reading an ungodly Play-Book.

LEANDER.

*LEANDER*

And was it your Impudence did that?

*SCAPIN.*

They both believe it was a Ghost to this Hour. But it was myself play'd the Goblin, to frighten her from the scurvy Custom of lying awake at those unseasonable Hours, hearing filthy Plays, when she had never said her Prayers.

*LEANDER.*

I shall remember you for all in time and place: But come to the Point, and tell me what thou hast said to my Father.

*SCAPIN.*

To your Father? I have not so much as seen him since his Return, and if you'd ask him he'll tell you so himself.

*LEANDER.*

Yes, he told me himself, and told me all that thou hast said to him.

*SCAPIN.*

With your good Leave, Sir, then he ly'd; I beg your Pardon, I mean he was mistaken.

*Enter SLY.*

*SLY.*

Oh, Sir, I bring you the most unhappy News.

*LEANDER.*

What's the matter?

*SLY.*

Your Mistress, Sir, is yonder arrested in an Action of two hundred Pounds. They say 'tis a Debt she left unpaid at London, in the haste of her Escape hither to Dover and if you don't raise Money within these two Hours to discharge her, she'll be hurry'd to Prison.

*LEANDER.*

Within these two Hours?

*SLY.*

Yes, Sir, within these two Hours.

*LEANDER*Ah, my poor *Scapin*, I want thy Assistance.[*Scapin wals about su. lily.*]*SCAPIN.*Ah, my poor *Scapin* ! Now I'm your poor *Scapin*, now you've need of me.*LEANDER*

No more . I pardon thee all that thou hast done, and worse if thou art guilty of it.

*SCAPIN.*

No, no, never pardon me; run your Sword in my Guts, you'll do better to murder me.

*LEANDER.*

For Heav'n's Sake, think no more upon that, but study now to assist me

*OCTAVIAN.*

You must do something for him.

*SCAPIN.*

Yes, to have my Bones broken for my Pains.

*LEANDER.*Would you leave me, *Scapin*, in this severe Extremity?*SCAPIN.*

To put such an affront upon me as you did.

*LEANDER.*

I wrong'd thee, I confess.

*SCAPIN.*

To use me like a scoundrel, a Villain, a Rascal, to threaten to run your Sword in my Guts.

*LEANDER.*

I cry thy Mercy with all my Heart, and if thou wilt have me throw myself at thy feet, I'll do't

*OCTA-*

OCTAVIAN.

Faith, *Scapian*, you must, you cannot but yield.

SCAPIN.

Well then: But d'ye mark me, Sir, another time better Words, and gentler Blows.

LEANDER.

Will you promise to mind my Business?

SCAPIN.

As I see convenient, care shall be taken.

LEANDER.

But the Time you know is short.

SCAPIN.

Pray, Sir, don't be so troublesome. How much Money is't you want?

LEANDER.

Two hundred Pounds

SCAPIN.

And you?

OCTAVIAN.

As much.

SCAPIN. [*To Leander.*

No more to be said; it shall be done: For you the Contivance is laid already, and for your Father, tho' he be covetous to the last degree, yet, thanks be to Heav'n, he's but a shallow Person, his Parts are not extraordinary: Do not take it ill, Sir, for you have no Resemblance of him, but that y'are very like him. Begone; I see *Octavian's* Father coming, I'll begin with him

[*Exeunt Oct. and Leand.*

*Enter* THRIFTY.

Here he comes, mumbling and chewing the Cud, to prove himself a clean Beast.

N 5

THRIFTY.

*THRIFTY.*

Oh, audacious Poy, to commit so insolent a Crime,  
and plunge himself in such a Mischief!

*SCAPIN.*

Sir, your humble Servant.

*THRIFTY.*

How do you, *Scapin*?

*SCAPIN.*

What, you are ruminating on your Son's rash Actions?

*THRIFTY.*

Have I not Reason to be troubled?

*SCAPIN.*

The Life of Man is full of Troubles, that's the Truth  
on't: But your Philosopher is always prepar'd. I re-  
member an excellent Proverb of the Ancients, very fit  
for your Case.

*THRIFTY.*

What's that?

*SCAPIN.*

Pray, mind it, 'twill do ye a World of good.

*THRIFTY.*

What is't, I ask you?

*SCAPIN.*

Why, when the Master of a Family shall be absent any  
considerable time from his Home or Mansion, he ought  
rationally, gravely, wisely, and philosophically, to revolve  
within his Mind all the concurrent Circumstances, that  
may, during the Interval, conspire to the Conjunction of  
those Misfortunes and troublesome Accidents that may in-  
tervene upon the said Absence, and the Interruption of  
his Oeconomical Inspection, into the Remissness, Negli-  
gencies, Frailties, and huge and perilous Errors, which  
his Substitutes, Servants, or Trustees, may be capable  
of, or liable and obnoxious unto; which may arise from  
the

the Imperfection and Corruptness of ingenerated Natures, or the Taint and Contagion of corrupted Education, whereby the Fountain-head of Man's Disposition becomes muddy, and all the Streams of his Manners and Conversation run consequently defil'd and impure: These Things premis'd, and fore-consider'd, aim the said prudent Philosophical *Pater-Familias*, to find his House laid waste, his Wife murder'd, his Daughters deflower'd, his Sons hang'd.

*Cum multis aliis quæ nunc prescribere longum est,*  
and to thank Heaven 'tis no worse too. D'ye mark, Sir?

THRIFTY.

S'death! Is all this a Proverb?

SCAPIN

Ay, and the best Proverb, and the wisest in the World. Good Sir, get it by Heart: 'Twill do ye the greatest Good imaginable; and don't trouble yourself: I'll repeat it to you till you have gotten it by Heart.

THRIFTY.

No, I thank you, Sir, I'll have none on't.

SCAPIN

Pray do, you'll like it better next time; hear it once more, I say——when the Master of a——

THRIFTY.

Hold, hold, I have better Thoughts of my own; I'm going to my Lawyer; I'll null the Marriage.

SCAPIN.

Going to Law! Are you mad to venture yourself among Lawyers? Do ye not see every Day how the Spunges suck poor Clients, and with a Company of foolish, nonsensical Terms, and knavish Tricks, undo the Nation? No, you shall take another way.

*THRIFTY.*

You have Reason, if there were any other way.

*SCAPIN.*

Come, I have found one. The Truth is, I have a great Compassion for your Grief; I cannot, when I see tender Fathers afflicted for their Sons Miscarriages, but have Bowels for 'em; I have much ado to refrain weeping for you.

*THRIFTY.*

Truly my Case is sad, very sad.

*SCAPIN.*

So it is; Tears will burst out, I have a great Respect for your Person. *[Counterfeits weeping.]*

*THRIFTY.*

Thank you with all my Heart, in truth we should have a Fellow-feeling.

*SCAPIN.*

Ay, so we should; I assure you there is not a Person in the World whom I respect more than the noble Mr. Thrifty.

*THRIFTY.*Thou art honest, *Scapin.* Ha'done, ha'done.*SCAPIN.*

Sir, your most humble Servant.

*THRIFTY.*

But what is your Way?

*SCAPIN.*

Why, in brief, I have been with the Brother of her whom your wicked Son has married.

*THRIFTY.*

What is he?

*SCAPIN.*

A most outrageous roaring Fellow, with a down-hanging Look, contracted Brow, with a swell'd red Face enflamed

flamed with Brandy; one that frowns, puffs, and looks big at all Mankind, roars out Oaths, and bellows out Curses enough in a Day to serve a Garrison a Week; bred up in Blood and Rapine, used to Slaughter from his Youth upwards; one that makes no more Conscience of killing a Man, than cracking of a Louse; he has killed sixteen: Four for taking the Wall of him, Five for looking too big upon him, Two he shot pissing against the Wall. In short, he is the most dreadful of all the Race of Bullies.

*THRIFTY.*

Heaven! How do I tremble at the Description? But what's this to my Business?

*SCAPIN.*

Why, he (as most Bullies are) is in want, and I have brought him, by threatening him with all the Courses of Law, all the Assistance of your Friends, and your great Purse, (in which I ventur'd my Life ten times, for so often he drew and run at me) yet, I say, at last I have made him hearken to a Composition, and to null the Marriage for a Sum of Money.

*THRIFTY.*

Thanks, dear *Scapin*; but what Sum?

*SCAPIN.*

Faith he was damnably unreasonable at first, and 'gad I told him so very roundly.

*THRIFTY.*

A Pox on him, what did he ask?

*SCAPIN.*

Ask? Hang him, why he ask'd five hundred Pounds.

*THRIFTY.*

'Ouns and Heart, five hundred Pounds! five hundred Devils take him—and fry and fricassée the Dog; does he take me for a Mad-man?

*SCAPIN.*



SCAPIN.

Why so I said ; and after much Argument I brought him to this . Damme, says he, I am going to the Army, and I must have two good Horses for myself, for fear one should die; and those will cost at least threescore Guineas.

THRIFTY

Hang him, Rogue ! why should he have two Horses ? But I care not if I give threescore Guineas to be rid of this Affair.

SCAPIN

Then, says he, my Pistols, Saddle, Horse-Cloth, and all, will cost twenty more.

THRIFTY.

Why that's Fourscore.

SCAPIN.

Well reckon'd : 'Faith this Arithmetic is a fine Art. Then I must have one for my Boy will cost twenty more.

THRIFTY

Oh the Devil ! confounded Dog ! let him go and be damn'd, I'll give him nothing.

SCAPIN.

Sir.

THRIFTY.

Not a Sous, damn'd Rascal, let him turn Foot-Soldier and be hang'd.

SCAPIN.

He has a Man besides ; would you have him go afoot ?

THRIFTY.

Ay, and his Master too, I'll have nothing to do with him.

SCAPIN.

Well, you are resolv'd to spend twice as much at *Doctors-Commons*, you are ; you will stand out for such a Sum as this, do.

THRIFTY.

THRIFTY.

Oh damn'd unconscionable Rascal! well, if it must be so, let him have the other twenty.

SCAPIN.

Twenty! why it comes to forty.

THRIFTY.

No, I'll have nothing to do in it. Oh, a covetous Rogue! I wonder he is not ashamed to be so covetous.

SCAPIN.

Why this is nothing to the Charge at *Doctors-Commons*; and tho' her Brother has no Money, she has an Uncle able to defend her.

THRIFTY.

O eternal Rogue! well I must do't, the Devil's in him, I think!

SCAPIN.

Then, says he, I must carry into *France* Money to buy a Mule, to carry——

THRIFTY.

Let him go to the Devil with his Mule, I'll appeal to the Judges.

SCAPIN.

Nay, good Sir, think a little,

THRIFTY.

No, I'll do nothing.

SCAPIN.

Sir, Sir, but one little Mule?

THRIFTY.

No, not so much as an Ass!

SCAPIN.

Consider!

THRIFTY.

I will not consider, I'll go to Law.

SCAPIN.

*SCAPIN.*

I am sure if you go to Law, you do not consider the Appeals, Degrees of Jurisdiction, the intricate Proceedings, the Knaveries, the Craving of so many ravenous Animals that will prey upon you, villainous Harpies! Promoters, Tipstaves, and the like; none of which but will puff away the clearest Right in the World for a Bribe. On the other Side, the Proctor shall side with your Adversary, and sell your Cause for ready Money: Your Advocate shall be gain'd the same way, and shall not be found when your Cause is to be heard. Law is a Torment of all Torments.

*THRIFTY*

That's true. Why, what does the damn'd Rogue — reckon for his Mule?

*SCAPIN*

Why, for Horses, Furniture, Mule, and to pay some Scores that are due to his Landlady, he demands, and will have, Two hundred Pounds.

*THRIFTY.*

Come, come, let's go to Law.

[*Thrifty walks up and down in a great Heat.*]

*SCAPIN.*

Do but reflect upon——

*THRIFTY.*

I'll go to Law.

*SCAPIN.*

Do not plunge yourself

*THRIFTY.*

To Law, I tell you

*SCAPIN.*

Why, there's for Procuation, Presentation, Counsels, Productions, Proctors, Attendance, and scribbling vast Volumes of Interrogatories, Depositions, and Articles,  
Con-

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Consultations and Pleadings of Doctors, for the Register, Substitute, Judgments, Signings—xpeditiōn-Fees, besides the vast Presents to them and their Wives. Hang't, the Fellow is out of Employment, give him the Money, give him it, I say.

*THRIFTY.*

What, Two hundred Pounds!

*SCAPIN.*

Ay, ay, why you'll gain one hundred and fifty Pounds by it, I have fumm'd it up; I say, give it him, I'faith do.

*THRIFTY.*

What, Two hundred Pounds!

*SCAPIN.*

Ay: besides you ne'er think how they'll rail at you in Pleading, tell all your Fornications, Bastardings, and Commutings in their Courts.

*THRIFTY.*

I defy 'em; let 'em tell of my Whoring, 'tis the Fashion.

*SCAPIN.*

Peace; here's the Brother.

*THRIFTY.*

O Heaven! what shall I do?

*Enter SHIFT disguis'd like a Bully.*

*SHIFT.*

Damme, where's this confounded Dog, this Father of *Ostavian*? Null the Marriage! By all the Honour of my Ancestors I'll chine the Villain.

*THRIFTY.*

Oh, oh!

*[Hides himself behind Scapin.]*

*SCAPIN.*

He cares not, Sir, he'll not give the two hundred Pounds.

*SHIFT.*

*SHIFT.*

By Heav'n, he shall be Worms-meat within these two Hours.

*SCAPIN.*

Sir, he has Courage, and fears you not.

*THRIFTY.*

You lie, I have not Courage, I do fear him mortally.

*SHIFT.*

He! he! he! Cunds he! would all his Family were in him, I'd cut off Root and Branch Dishonour my Sister! This in his Cuts. What Fellow's that? ha!

*SCAPIN.*

Not he, Sir.

*SHIFT.*

Not none of his Friends?

*THRIFTY.*

No, Sir: Hang him, I am his mortal Enemy.

*SHIFT.*

Art thou the Enemy of that Rascal?

*THRIFTY.*

Oh! ay, hang him—Oh damn'd Bully! [*Aside*]

*SHIFT.*

Give me thy Hand, old Boy, the next Sun shall not see the impudent Rascal alive.

*SCAPIN.*

He'll muster up all his Relations against you.

*THRIFTY.*

Do no provoke him, *Scapin*.

*SHIFT.*

Would they were all here. Hah! hah! hah!

[*He foyns every way with his Sword.*]

Here I had one thro' the Lungs, there another into the Heart. Ha! there another into the Guts: Ah, Rogues! there I was with you: Hah!—hah!

*SCAPIN.*

SCAPIN.

Hold, Sir, we are none of your Enemies.

SHIFT.

No, but I will find the Villains out while my Blood is up; I will destroy the whole Family. Ha, ha,—hah!  
[Exit Shift.

THRIFTY.

Here, *Scapin*, I have two hundred Guineas about me, take 'em. No more to be said. Let me never see his Face again, take 'em, I say: This is the Devil.

SCAPIN.

Will you not give 'em him yourself?

THRIFTY.

No, no! I will never see him more: I shall not recover this these three Months. See the Business done. I trust in thee, honest *Scapin*: I must repose somewhere: I am mightily out of order——A Plague on all Bullies I say.  
[Exit Thrifty.

SCAPIN.

So, there's one dispatch'd; I must now find out *Gripe*: He's here; how Heav'n brings 'em into my Nets one after another!

Enter GRIPPE.

SCAPIN.

Oh Heav'n! unlook'd-for Misfortune; poor Mr. *Gripe*, what wilt thou do?  
[Walks about distantly.

GRIPPE.

What's that he says of me?

SCAPIN.

Is there nobody can tell me News of Mr. *Gripe*?

GRIPPE.

Who's there? *Scapin*!

SCAPIN.

*SCAPIN.*

How I run up and down to find him to no purpose !  
Oh ! Sir, is there no way to hear of *Mr Gripe* ?

*GRIPE*

Art thou blind ? I have been just under thy Nose this Hour.

*SCAPIN.*

Sir——

*GRIPE*

What's the matter ?

*SCAPIN.*

Oh ! Sir, you Son——

*GRIPE.*

Ha, my Son——

*SCAPIN.*

Is fallen into the strangest Misfortune in the World.

*GRIPE.*

What is't ?

*SCAPIN.*

I met him awhile ago, disorder'd for something you had said to him, wherein you very idly made use of my Name. And seeking to divert his Melancholy, we went to walk upon the Pier. Amongst other things, he took particular Notice of a new Caper in her full Trim : The Captain invited us aboard, and gave us the handsomest Collation I ever met with.

*GRIPE.*

Well, and where's the Disaster of all this ?

*SCAPIN.*

While we were eating, he put to Sea ; and when we were a good Distance from the Shore, he discover'd himself to be an *English* Renegade that was entertain'd in the *Dutch* Service, and sent me off in his Long-boat to tell you, That if you don't forthwith send him two hundred

hundred Pounds, he'll carry away your Son Prisoner :  
Nay, for ought I know, he may carry him a Slave to  
*Algiers*.

GRIPE.

How, in the Devil's Name ? Two hundred Pounds !

SCAPIN.

Yes, Sir ; and more than that, he has allow'd me but  
two Hours time ; you must advise quickly what Course  
to take to save an only Son.

GRIPE

What a Devil had he to do a Shipboard ?——Run  
quickly, *Scapin*, and tell the Villain, I'll send my  
Lord Chief-Justice's Warrant after him.

SCAPIN.

O law ! his Warrant in the open Sea : d'ye think Pi-  
rates are Fools ?

GRIPE.

I'th' Devil's Name, what Business had he a Shipboard ?

SCAPIN.

There is an unlucky Fate that often hurries Men to  
Mischief, Sir.

GRIPE.

*Scapin*, thou must now act the Part of a faithful Sei-  
vant.

SCAPIN.

As how, Sir ?

GRIPE.

Thou must go bid the Pirate send me my Son, and stay  
as a Pledge in his room, till I can raise the Money

SCAPIN.

Alas, Sir, think you the Captain has so little Wit as  
to accept of such a poor rascally Fellow as I am instead  
of your Son ?

GRIPE.

What a Devil did he do a Shipboard ?

SCA-



*SCAPIN.*

D'ye remember, Sir, that you have but two Hours time ?

*GRIPE.*

'Thou say'st he demands —

*SCAPIN.*

Two hundred Pounds.

*GRIPE.*

Two hundred Pounds! Has the Fellow no Conscience ?

*SCAPIN.*

O law ! the Conscience of a Pirate ! why very few lawful Captains have any.

*GRIPE.*

Has he no Reason neither ? Does he know what the Sum Two hundred Pound is ?

*SCAPIN.*

Yes, Sir ; Tarpawllins are a sort of People that understand Money, tho' they have no great Acquaintance with sense. But for Heav'n's Sake dispatch.

*GRIPE.*

Here, take the Key of my Compting-House.

*SCAPIN.*

So.

*GRIPE.*

And open it.

*SCAPIN.*

Very good.

*GRIPE.*

In the Left-hand Window lies the Key of my Garret ; go take all the Clothes that are in the great Chest, and sell 'em to the Brokers to redeem my Son.

*SCAPIN.*

Sir, y'are mad ; I shan't get fifty Shillings for all that's there, and you know how I am straitned for Time.

*GRIPE.*

GRIPE.

What a Devil did he do a Shipboard ?

SCAPIN.

Let Shipboard alone, and consider, Sir, your Son. But Heaven is my Witness, I ha' done for him as much as was possible, and if he be not redeem'd, he may thank his Father's Kindness.

GRIPE.

Well, Sir, I'll go see if I can raise the Money. Was it not Ninescore Pounds you spoke of ?

SCAPIN.

No, Two hundred Pounds.

GRIPE.

What, Two hundred Pounds *Dutch*, ha ?

SCAPIN.

No, Sir, I mean *English* Money, Two hundred Pounds Sterling.

GRIPE.

I'th' Devil's Name, what Business had he a Shipboard ? Confounded Shipboard !

SCAPIN.

This Shipboard sticks in his Stomach.

GRIPE.

Hold, *Scapin*, I remember I receiv'd the very Sum just now in Gold, but did not think I should have parted with it so soon.

[*He presents Scapin his Purse, but will not let it go ; and in his Transportments, pulls his Arm to and fro, whilst Scapin reaches at it.*

SCAPIN.

Ay, Sir.

GRIPE.

But tell the Captain, he is a Son of a Whore.

SCA-

SCAPIN.

Yes, Sir.

GRIPLE.

A Dogbolt.

SCAPIN.

I shall, Sir.

GRIPLE.

A Thief, a Robber, and that he forces me to pay him  
Two hundred Pounds contrary to all Law or Equity.

SCAPIN.

Nay, let me alone with him.

GRIPLE.

That I will never forgive him, dead or alive.

SCAPIN.

Very good.

GRIPLE.

And that if ever I light on him, I'll murder him pri-  
vately, and feed Dogs with him.

*[He puts up his Purse, and is going away.]*

SCAPIN.

Right, Sir.

GRIPLE.

Now make haste, and go redeem my Son.

SCAPIN.

Ay, but d'ye hear, Sir? Where's the Money?

GRIPLE.

Did I not give it thee?

SCAPIN.

Indeed, Sir, you made me believe you would, but  
you forgot, and put it up in your P'ocket again.

GRIPLE.

Ha——my Griefs and Fears for my Son make me do  
I know not what.

SCAPIN.

Ay, Sir, I see it does indeed

GRIPLE.

GRIFE.

What a Devil did he do a Shipboard?——Damn'd Pirate, damn'd Renegade, all the Devils in Hell pursue thee. [Exit.

SCAPIN.

How easily a Miser swallows a Load, and how difficultly he disgorges a Grain? But I'll not leave him so; he's like to pay in other Coin, for telling Tales of me to his Son.

Enter OCTAVIAN and LEANDER.

SCAPIN.

Well, Sir, I have succeeded in your Business, there's Two hundred Pounds which I have squeez'd out of your Father. [To Octavian.

OCTAVIAN.

Triumphant Scapin.

SCAPIN.

But for you I can do nothing. [To Leander.

LEANDER.

Then may I go hang myself. Friends both, Adieu.

SCAPIN

D'ye hear, d'ye hear, the Devil has no such Necessity for you yet, that you need ride Post. With much ado I've got your Business done too.

LEANDER.

Is't possible?

SCAPIN.

But on condition that you permit me to revenge myself on your Father for the Trick he has serv'd me.

LEANDER.

With all my Heart, at thy own Discretion, good honest Scapin.

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SCAPIN.

Hold your Hand, there's Two hundred Pounds.

LEANDER.

My Thanks are too many to pay now: Farewel dear  
Son of *Mercury*, and be prosperous.

SCAPIN.

Gramercy, Pupil. Hence we gather,  
Give Son the Money, hang up Father.

[*Exeunt.*]



ACT III. SCENE I.

Enter LUCIA and CLARA.

LUCIA.

WAS ever such a Trick play'd, for us to run away from our Governesses, where our careful Fathers had plac'd us, to follow a Couple of young Gentlemen, only because they said they lov'd us? I think it was a very noble Enterprize! I am afraid the good Fortune we shall get by it, will hardly recompense the Reputation we have lost by it.

CLARA.

Our greatest Satisfaction is, that they are Men of Fashion and Credit, and for my part I long ago resolv'd not to marry any other, nor such a one neither, till I had a perfect Confirmation of his Love; and it was an Assurance of *Osavian's* that brought me hither.

LUCIA.

I must confess, I had no less a Sense of the Faith and Honour of *Leander*.

CLARA.

But seems it not wonderful, that the Circumstances of our Fortune should be so nearly ally'd, and ourselves so much Strangers? Besides, if I mistake not, I see something in *Leander*, so much resembling a Brother of

mine of the same Name, that did not the Time since I saw him make me fearful, I should be often apt to call him so.

*LUCIA.*

I have a Brother too, whose Name's *Ottavian*, bred in *Italy*, and just as my Father took his Voyage, return'd home; not knowing where to find me, I believe is the Reason I have not seen him yet. But if I deceive not myself, there is something in your *Ottavian* that extremely refreshes my Memory of him.

*CLARA.*

I wish we might be so happy as we are inclin'd to hope; but there's a strange blind Side in our Natures, which always makes us apt to believe, what we most earnestly desire.

*LUCIA.*

The worst at last, is but to be forsaken by our Fathers: And for my Part, I had rather lose an old Father than a young Lover, when I may with Reputation keep him, and secure myself against the Imposition of fatherly Authority.

*CLARA.*

How unsufferable it is to be sacrific'd to the Arms of a nauseous Blockhead, that has no other Sense than to eat and drink when it is provided for him, rise in the Morning, and go to Bed at Night, and with much ado be persuaded to keep himself clean!

*LUCIA.*

A thing of mere Flesh and Blood, and that of the worst sort too, with a squinting meager hang-dog Countenance, that looks as if he always wanted Physic for the Worms.

*CLARA.*

CLARA

Yet such their filly Parents are generally most indulgent to, like Apes, never so well pleas'd, as when they're fondling with their ugly Issue.

LUCIA.

Twenty to one, but to some such charming Creatures our careful Fathers had design'd us.

CLARA.

Parents think they do their Daughters the greatest Kindness in the World, when they get them Fools for their Husbands, and yet are very apt to take it ill if they make the right Use of them.

LUCIA.

I'd no more be bound to spend my Days in Marriage to a Fool, because I might rule him, than I would always ride an Ass, because the Creature was gentle.

CLARA.

See, here's *Scapin*, as full of Designs and Affairs, as a callow Statesman at a Treaty of Peace.

*Enter* SCAPIN.

SCAPIN.

Ladies!

CLARA.

Oh, *Scapin*! What's the Reason you have been such a Stranger of late?

SCAPIN.

Faith, Ladies, Business, Business has taken up my Time; and truly I love an active Life, love my Business extremely.

LUCIA.

Methinks tho', this should be a difficult Place for a Man of your Excellencies to find Employment in.

O 3

SCAPIN.



*SCAPIN.*

Why faith, Madam, I'm never shy to my Friends : My Business is, in short, like that of all other Men of Business, diligently contriving how to play the Knave and cheat to get an honest Livelihood.

*CLARA.*

Certainly Men of Wit and Parts need never be driven to indirect Courses.

*SCAPIN.*

Oh, Madam ! Wit and Honesty, like Oil and Vinegar, with much ado mingled together, give a Relish to a good Fortune, and pass well enough for Sauce, but are very thin Fare of themselves. No, give me your Knave, your thorough-pac'd Knave ; hang his Wit, so he be but Rogue enough.

*LUCIA.*

You're grown very much out of Humour with Wit, *Scapin* ; I hope yours has done you no Prejudice of late.

*SCAPIN.*

No, Madam, your Men of Wit are good for nothing, dull, lazy, restive Snails ; 'tis your undertaking, impudent, pushing Fool, that commands his Fortune.

*CLARA.*

You are very plain and open in this Proceeding, whatever you are in others.

*SCAPIN.*

Dame Fortune, like most others of the Female Sex, (I speak all this with respect to your Ladyship) is generally more indulgent to the nimble mettled Blockheads ; Men of Wit are not for her turn, ever too thoughtful when they should be active : Why, who believes any Man of Wit to have so much as Courage ? No, Ladies, if you've any Friends that hope to raise themselves, advise

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wife them to be as much Fools as they can, and they'll ne'er want Patrons: And for Honesty, if your Ladyship think fit to retire a little further, you shall see me perform upon a Gentleman that's coming this way.

GLARA.

Pr'ythee, *Lucia*, let us retreat a little, and take this Opportunity of some Divertisement; which has been very scarce here hitherto.

Enter *SHIFT* with a Sack.

SCAPIN.

Oh, *Shift*!

SHIFT.

Speak not too loud, my Master's coming.

SCAPIN.

I am glad on't, I shall teach him to betray the Secrets of his Friend. If any Man puts a Trick upon me without return, may I lose this Nose with the Pox, without the Pleasure of getting it.

SHIFT.

I wonder at thy Valour, thou art continually venturing that Body of thine, to the Indignity of Bruises and indecent Bastinadoes.

SCAPIN.

Difficulties in Adventures make them pleasant when accomplish'd.

SHIFT.

But your Adventures, how comical soever in the Beginning, are sure to be tragical in the End.

SCAPIN.

'Tis no matter. I hate your pufillanimous Spirit: Revenge and Leachery are never so pleasant as when you venture hard for them; begone: Here comes my Man.

O 4

Enter

*Enter GRIFE.*

Oh, Sir, Sir, shift for yourself, quickly Sir, quickly Sir,  
for Heav'n's sake.

*GRIFE.*

What's the Matter, Man?

*SCAPIN.*

Heav'n! is this a Time to ask Questions? Will you  
be murder'd instantly? I am afraid you'll be kill'd  
within these two Minutes.

*GRIFE.*

Mercy on me! kill'd! for what?

*SCAPIN.*

They are every where looking out for you.

*GRIFE.*

Who? Who?

*SCAPIN.*

The Brother of her whom your Son has marry'd; he's  
a Captain of a Privateer, who has all sorts of Rogues,  
*English, Scotch, Welsh, Irish, French,* under his Com-  
mand, and all lying in wait now, or searching for you to  
kill you, because you would null the Marriage: They  
run up and down, crying, where is the Rogue *Gripe*?  
Where is the Dog? where is the Slave *Gripe*? They  
watch for you so narrowly, that there's no getting home  
to your House.

*GRIFE.*

Oh, *Scapin*! What shall I do? what will become of  
me?

*SCAPIN.*

Nay, Heav'n knows; but if you come within their  
Reach, they'll *De Wit* you, they'll tear you in pieces;  
hark.

*GRIFE.*

GRIPE.

Oh Lord!

SCAPIN.

Hum, 'tis none of them.

GRIPE.

Canst thou find no way for my Escape, dear Scapin?

SCAPIN.

I think I have found one.

GRIPE.

Good Scapin, shew thyself a Man now.

SCAPIN.

I shall venture being most immoderately beaten.

GRIPE.

Dear Scapin, do; I will reward thee bounteously. I'll give thee this Suit when I have worn it eight or nine Months longer.

SCAPIN.

Listen! who are these?

GRIPE.

God forgive me, Lord have Mercy upon us.

SCAPIN.

No, there's nobody; look, if you'll save your Life go into this Sack presently

GRIPE.

Oh! who's there?

SCAPIN.

No body: Get into the Sack, and stir not, whatever happens; I'll carry you as a Bundle of Goods thro' all your Enemies to the Major's House of the Castle.

GRIPE.

An admirable Invention: Oh Lord! quick.

[Gets into the Sack.]

SCAPIN.

Yes, 'tis an excellent Invention, if you knew all; keep in your Head. Oh, here's a Rogue coming to look for you.

SCAPIN counterfeits a Welshman.

*Do you hear, I pray you, where is Leander's Father, look you.*

*In his own Voice.*

How should I know? what would you have with him—  
Lie close.

[*Aside to Gripe.*

*Have with him, look you! hur has no creat Pus'ness, but hur would have Satisfaction, and Reparations, look you, for Credits and Honours, by St. Tavy he shall not put the Injuries and Affronts upon my Captains, look you now, Sir.*

He affront the Captain, he meddles with no Man.

*You lye, Sir, look you, and hur will give you Beatings and Chastisements for your Contradictions, when her Welse Plood's up, look you, and hur will cudgel your Packs and your Nottles for it take you that, pray you now.*

[*Beats the Sack.*

Hold, hold, will you murder me? I know not where he is, not I.

*Hur will teach sawcy Jacks how they profook hur Welse Ploods and hur Chollers: and for the old Rogue, hur will have his Gutts and his Plood, look you, Sir, or hur will never wear Leek upon St. Tavy's Day more, look you.*

Oh! He has maul'd me, a damn'd *Welse* Rascal.

GRIPE.

You? The Blows fell upon my Shoulders. Oh! Oh!

SCAPIN.

'Twas only the End of the Stick fell on you, the main substantial Part of the Cudgel lighted on me.

GRIPE.

Why did you not stand farther off?

SCAPIN.

Peace——Here's another Rogue.

*In a Lancashire Dialect.*

*Yaw Fellee wi'th' Sack there, done yaw know whear  
th' awd Rascall Griap is ?*

Not I ; but here is no Rascal.

*Yaw Lean, yaw Douge, yaw know weel eenub whear  
he is, an yawden teel, ond that he is a foo Rascate as any  
is in aw the Tawon ; I's tell a that by'r Lady.*

Not I, Sir, I know neither, Sir, not I.

*By the Mess, an ay tack thee in hont, ay's raddle the  
Bones on thee, ay's keeble thee to some Tune.*

Me, Sir ? I don't understand you.

*Why, Tha'wart his Man, thaw Hobbles, I'll smite th'  
Nase o'thee.*

Hold, hold, Sir, what would you have with him ?

*Why, I mun knock him dawne with my Kibbo, the first  
barwt to the grawnt, and then I mun beat him aw to Pap,  
by th' Mess. and after ay mun cut off the Lugs and Naes on  
en, and ay wot, he'll be a pretty swatley Felle, barwt Lugs  
and Naes.*

Why, truly, Sir, I know not where he is, but he went  
down that Lanc.

*This Lone, Jayn ye ? Ays find him, by'r Lady, an he be  
above grawnt.*

So, he's gone, a damn'd Lancashire Rascal.

G R I P E.

Oh, good Scapin ! go on quickly. .

SCAPIN.

Hold, here's another. [Gripe pops in his Head.

*In an Irish Tone.*

*Dost thou hear, Sack-man ? I pridede fare is de damn'd  
Dog Gripe ?*

Why, what's that to you ? What know I ?

*Fat's dat to me, Joy? by my Soul, Joy, I will lay a great Blow upon thy Pate, and de Devil take me, but I will make thee know fare he is indeed, or I'll beat upon thee till thou dost know, by my Salvation indeed.*

I'll not be beaten.

*Now the Devil take me, I swear by him that made me, if thou dost not tell fare is Gripe, but I will beat thy Father's Child very much indeed.*

What would you have me do? I can't tell where he is. But what would you have with him?

*Fat would I have wud him? By my Soul if I do see him I will make murder upon him for my Captain's sake.*

Murder him? He'll not be murder'd.

*If I do lay my Eyes upon him, gad I will put my Sword into his Bowels, de Devil take me indeed. Fat bast down in dat Sack, Joy? by my Salvation I will look into it*

But you shall not. What have you to do with it?

*By my Soul, Joy, I will put my Rapier into it.*

GR I P E.

Oh! Oh!

SCAPIN.

*Fatt, it does grunt, by my Salvation de Devil take me I will see it indeed*

You shall not see my Sack; I will defend it with my Life.

*Den I will make beat upon thy Body; take that, Joy, and that, and that, upon my Soul, and so I do take my leave, Joy.* [Beats him in the Sack.

A Plague on him, he's gone; he has almost kill'd me.

GR I P E.

Oh! I can hold no longer; the Blows all fell on my Shoulders!

SCAPIN.

You can't tell me; thy fell on mine. Oh my Shoulders!

GR I P E.

Yours? Oh my Shoulders!

SCAPIN.

SCAPIN.

Peace, they're coming.

*In a hoarse Seaman's Voice.*

*Where is the Dog? I'll lay him on fore and aft, swinge him with a Cat o' nine-tail, Keel haul, and then hang him at the Main Yard.*

*In broken-French-English.*

*If dere be no more Men in England, I will kill him, I will put my Rapire in his Body, I will give him two tree pushe in de Gutt.*

*Here Scapin acts a Number of 'em together.*

*We must go this way——o' th' Right Hand, no to th' Left Hand——lie close——search ev'ry where——by my Salvation I will kill the damn'd Dog——and we do catch 'em, we'll tear 'em in pieces, and I do heer be went thick way——no, strait forward. Hold, here is his Man, where's your Master——Damn me, where? in Hell? speak——Hold, not so furiously——and you don't tell us where he is, we'll murder thee——*

*Do what you will, Gentlemen, I know not.*

*Lay him on thick, thrwack him soundly.*

*Hold, hold, do what you will, I'll ne'er betray my Master.*

*Knock 'em down, beat 'em soundly, to 'em, at 'em at 'em at——*

*[As he is going to strike, Gripe pulls out, and Scapin takes to his Heels.]*

GRIPE.

*Oh, Dog, Traitor, Villain! Is this your Plot? Would you have murder'd me Rogue? Unheard of Impudence!*

*Enter*



*Enter THRIFTY.*

Oh, Brother *Thrift*! You come to see me loaden with disgrace; the Villain *Scapin* has, as I am sensible now, cheated me of Two hundred Pounds. This beating brings all into my Memory. [*Aside.*]

*THRIFTY.*

The impudent Varlet has gull'd me of the same Sum.

*GRIFE.*

Nor was he content to take my Money, but hath abus'd me at that barb'rous Rate that I am ashamed to tell it; but he shall pay for it severely.

*THRIFTY.*

But this is not all, Brother; one Misfortune is the Forerunner of another. Just now I receiv'd Letters from *London*, that both our Daughters have run away from their Governesses, with two wild debauch'd young Fellows, that they fell in love with.

*Enter LUCIA and CLARA.**LUCIA.*

Was ever so malicious Impudence seen——hah—— Surely, if I mistake not, that should be my Father.

*CLARA.*

And the other mine, whom *Scapin* has us'd thus.

*LUCIA.*

Bless us! Return'd, and we not know of it?

*CLARA.*

What will they say to find us here?

*LUCIA.*

My dearest Father, welcome to *England*.

*THRIFTY.*

My Daughter *Luce*!

*LUCIA.*

LUCIA.

The same, Sir.

GRIPE.

My *Clara* here too?

CLARA.

Yes, Sir; and happy to see your safe Arrival.

THRIFTY.

What strange Destiny has directed this Happiness to us?

Enter OCTAVIAN.

GRIPE.

Hey day!

THRIFTY.

Oh, Son! I have a Wife for you.

OCTAVIAN.

Good Father, all your Propositions are vain; I must needs be free, and tell you, I am engaged.

THRIFTY.

Look you now; is not this very fine! Now I have a mind to be merry, and to be friends with you; you'll not let me now, will you? I tell you, Mr. *Gripe's* Daughter here——

OCTAVIAN.

I'll never marry Mr. *Gripe's* Daughter, Sir, as long as I live: No, yonder's she that I must love, and can never entertain the Thoughts of any other.

CLARA.

Yes, *Ottavian*, I have at last met with my Father, and all our Fears and Troubles are at an End.

THRIFTY.

Law ye now, you would be wiser than the Father that begot you, would you? Did not I always say you should marry

marry Mr. *Gripe's* Daughter? But you do not know your Sister *Luce*.

OCTAVIAN.

Unlook'd for Blessing! why she's my Friend *Leander's* Wife!

THRIFTY.

How, *Leander's* Wife!

GRIPE.

What, my Son *Leander*?

OCTAVIAN.

Yes, Sir, your Son *Leander*.

GRIPE.

Indeed! Well, Brother *Thrifty*, 'tis true, the Boy was always a Good-natur'd Boy. Well, now I am so overjoy'd, that I could laugh till I shook my Shoulders, but that I dare not, they are so fore. But look, here he comes.

Enter LEANDER.

LEANDER.

Sir, I beg your Pardon, I find my Marriage is discover'd, nor would I indeed have longer conceal'd it; this is my Wife, I must own her.

GRIPE.

Brother *Thrifty*, did you ever see the like, did you ever see the like? ha!

THRIFTY.

Own her, quoth-a! why kiss her, kiss her, Man; oddsbodikins, when I was a young Fellow, and was first marry'd, I did nothing else for three Months. O my Conscience I got my Boy *Ossi* there, the first Night, before the Curtains were quite drawn!

GRIPE.

Well, 'tis his Father's own Child. Just so, Brother,

was.

was it with me upon my Wedding-day, I could not look upon my Dear without blushing; but when we were a Bed, Lord ha' mercy upon us—but I'll no more.

LEANDER.

Is then my Father reconcil'd to me?

GRIPE.

Reconcil'd to thee! why I love thee at my Heart, Man, at my Heart; why 'tis my Brother *Thrifty's* Daughter, Mrs. *Lucy*, whom I always design'd for thy Wife; and that's thy Sister *Clara* marry'd to Mr. *Ossa* there.

LEANDER.

*Osavian*, are we then Brothers? there is nothing that I could have rather wish'd after the compleating of my Happiness with my charming *Lucia*.

THRIFTY.

Come, Sir, hang up your Compliments in the Hall at home, they are old and out of Fashion. *Shift*, go to the Inn, and bespeak a Supper may cost more Money than I have ready to pay for't, for I am resolv'd to run in Debt to Night.

SHIFT.

I shall obey your Commands, Sir.

THRIFTY.

Then d'you hear, send out and muster up all the Fiddlers (blind or not blind, drunk or sober) in the Town; let not so much as the Roaster of l'unes, with his crack'd Cymbal in a Cafe, escape ye.

GRIPE.

Well, what would I give now for the Fellow that sings the Song at my Lord Mayor's Feast: I myself would make an Epithalamium by way of Sonnet, and he should fet a l'une to it, 'twas the prettiest he had last time.

*Enter*

*Enter SLY.*

*SLY.*

Oh, Gentlemen, here is the strangest Accident fallen out.

*THRIFTY.*

What's the matter ?

*SLY.*

Poor *Scapin*.

*GRIFE.*

Ha ! Rogue, let him be hang'd. I'll hang him myself.

*SLY.*

Oh, Sir, that Trouble you may spare ; for passing by a Place where they were building, a great Stone fell upon his Head, and broke his Scull so, you may see his Brains.

*THRIFTY.*

Where is he ?

*SLY.*

Yonder he comes.

*Enter SCAPIN between two, his Head wrapp'd up in Linen as if he had been wounded.*

*SCAPIN.*

Oh me ! Oh me ! Gentlemen, you see me, you see me in a sad Condition, cut off like a Flower in the Prime of my Years : But yet I could not die without the Pardon of those I have wrong'd ; yes, Gentlemen, I beseech you to forgive me all the Injuries that I have done ; but more especially, I beg of you, Mr. *Thifty*, and my good Master, Mr. *Grife*.

*THRIFTY.*

THRIFTY.

For my part, I pardon thee freely; go, and die in peace.

SCAPIN.

But 'tis you, Sir, I have most offended, by the inhuman Bastinadoes which——

GRIPE.

Pi'ythee speak no more of it, I forgive thee too.

SCAPIN.

'Twas a most wicked Insolence in me, that I should with vile Crab-tree Cudgel——

GRIPE.

Pish, no more, I say I am satisfy'd.

SCAPIN.

And now so near my Death, 'tis an unexpressible Grief that I should dare to lift my Hand against——

GRIPE.

Hold thy Peace, or die quickly, I tell thee I have forgot all——

SCAPIN.

Alas! how good a Man you are! But, Sir, d'you pardon me freely, and from the Bottom of your Heart, those mercilefs Drubs that——

GRIPE.

Pi'ythee speak no more of it; I forgive thee freely, here's my Hand upon't.

SCAPIN.

Oh! Sir, how much your Goodness revives me!

[Pulls off his Cap.

GRIPE.

How's that! Friend, take notice, I pardon thee, but 'tis upon Condition that you are sure to die.

SCAPIN.

Oh me! I begin to faint again.

THRIFTY.

*THRIFTY.*

Come, fie Brother, never let Revenge employ your Thoughts now ; forgive him, forgive him without any Condition.

*GRIPE.*

A duce on't, Brother, as I hope to be fav'd, he beat me basely and scurvily, never stir he did : But since you will have it so, I do forgive him.

*THRIFTY.*

Now then let's to Supper, and in our Mirth drown and forget all Troubles.

*SCAPIN.*

Ay, and let them carry me to the lower End of the Table,

Where in my Chair of State, I'll sit at Ease,  
And eat and drink, that I may die in peace. [*A Dance.*  
*[Exeunt omnes.*



# EPILOGUE

Spoken by Mrs. MARY  
was out of Humour

*HOW* little do you guess what I am to say?  
I'm not to ask how you like *Facts* or *Play*;  
For you must know, I've other *Business* now;  
It is to tell ye, *Sparks*, how we like you  
How happy were we, when in humble *Guise*  
You came with honest *Hearts* and harmless *Eyes*;  
Sat without *Noise* and *Tumult* in the *Place*;  
Oh what a precious *Jewel* then was *Wit*!  
Tho' now 'tis grown so common, let me die,  
*Gentlemen* scorn to keep it *Company*.  
*Indulgent Nature* has too bounteous been,  
Your too much *Plenty* is become your *Sin*.  
*Time* was ye were as meek as now you're proud,  
Did not in curst *Cabals* of *Critics* croud,  
Nor thought it witty to be very loud;  
But came to see the *Follies* you would shun:  
Tho' now so fondly *Antic* here you're grown;  
T' invert the *Stage's* Purpose, and its *Rules*;  
Make us *Spectators*, whilst you play the *Fools*.  
Equally witty, as some valiant are;  
The sad *Defects* of both are expos'd here.  
For here you'll censure, who disdain to write,  
As some make *Quarrels* here that scorn to fight.

The



## EPILOGUE.

*The rugged Soldier that from War returns,  
 And still with th' Heat of former Action burns ;  
 Let him but hither come to see a Play,  
 Proceeds an Errant Courtier in a Day.  
 Shall steal from th' Pit, and fly up to the Box,  
 There hold impertinent Chat with tawdry Maux ;  
 Till ere aware the Bluff'er falls in love ;  
 And Hero grows as harmless as a Dove.*

*With us the kind Remembrance yet remains,  
 When we were entertain'd behind our Scenes.  
 Tho' now, alas, we must your Absence mourn,  
 Whilst nought but Quality will serve your turn.  
 Damn'd Quality ! that uses poaching Arts,  
 And (as 'tis said) comes mask'd to prey on Hearts.  
 The proper Use of Visors once was made,  
 When only worn by such as own'd the Trade :  
 Tho' now all mingle with 'em so together,  
 That you can hardly know the one from t'other.  
 But 'tis no matter ; on, pursue your Game,  
 Till wearied you return at last, and tame :  
 Know then 'twill be our Turn to be severe ;  
 For when you've left your Stings behind you there,  
 You lazy Drones, ye shan't have Harbour here.*

} END of the FIRST VOLUME.