

THE OFFICIAL
IATSE
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Bulletin



TOGETHER WE RISE

**69TH QUADRENNIAL
CONVENTION**

**VIRTUALLY HELD
JULY 27-29, 2021**

INSIDE: ▶ COUNTDOWN TO CONVENTION ▶ LA FUSION

Stand Up, Fight Back!

The Stand Up, Fight Back campaign is a way for the IATSE to stand up to attacks on our members from anti-worker politicians. The mission of the Stand Up, Fight Back campaign is to increase IATSE PAC contributions so that the IATSE can support those politicians who fight for working people and stand behind the policies important to our membership, while fighting politicians and policies that do not benefit our members.

The IATSE, along with every other union and guild across the country, has come under attack. Everywhere from Wisconsin to Washington, DC, anti-worker politicians are trying to silence the voices of American workers by taking away their collective bargaining rights, stripping their healthcare coverage, and doing away with defined pension plans.

Help Support Candidates Who Stand With Us!

For our collective voice to be heard, IATSE's members must become more involved in shaping the federal legislative and administrative agenda. Our concerns and interests must be heard and considered by federal lawmakers. But labor unions (like corporations) cannot contribute to the campaigns of candidates for federal office. Most prominent labor organizations have established PAC's which may make voluntary campaign contributions to federal candidates and seek contributions to the PAC from union members. To give you a voice in Washington, the IATSE has its own PAC, the IATSE Political Action Committee ("IATSE PAC"), a federal political action committee designed to support candidates for federal office who promote the interests of working men and women.

The IATSE PAC is unable to accept monies from Canadian members of the IATSE.



Join The *Stand Up, Fight Back* Campaign!

IATSE Political Action Committee
Voucher for Credit/Debit Card Deductions



I hereby authorize the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States Political Action Committee, hereinafter called the IATSE PAC to initiate a deduction from my credit card.

This authorization is to remain in full force and effect until the IATSE PAC has received written notification from me of its termination in such time and in such manner as to afford the parties a reasonable opportunity to act on it.

Check one: **President's Club (\$40.00/month)** **Leader's Club (\$20.00/month)** **Activist's Club (\$10.00/month)**

Choose one: **Or authorize a monthly contribution of \$ _____** **Mastercard** **Discover**
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This Authorization is voluntarily made based on my specific understanding that:

- The signing of this authorization card and the making of contributions to the IATSE PAC are not conditions of membership in the union nor of employment with the Company and that I may refuse to do so without fear of reprisal.
- I am making a contribution to fund-raising efforts sponsored by IATSE PAC and that the IATSE PAC will use my contributions for political purposes, including but not limited to, the making of contributions to or expenditures on behalf of candidates for federal, and addressing political issues of public importance.
- Federal law requires the IATSE PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of employer of individuals whose contributions exceed \$200 in a calendar year.
- Contributions or gifts to the IATSE PAC are not deductible as charitable contributions for federal income tax purposes.
- Any contribution guideline is merely a suggestion and I may contribute more, less or nothing at all without favor or disadvantage from IATSE.
- The IATSE PAC is unable to accept monies from Canadian members of the IATSE.

RETURN TO: IATSE PAC- c/o 100 Centennial Street, #2186, LaPlata, MD 20646

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James B. Wood
 Editor



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FINANCIAL RELIEF AVAILABLE FOR IATSE MEMBERS AFFECTED BY THE RECENT WINTER STORM IN TEXAS

IATSE members needing financial assistance should submit a written request to their local union. The local union will forward the request to the Walsh/Di Tolla/Spivak Foundation for review. For more information visit <http://iatse.co/disaster-relief>

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Our Flickr stream: www.flickr.com/groups/iatse



IATSE Training Trust Fund: www.iatsetrainingtrust.org

Vision for the Future

Dear Sisters, Brothers and Kin,

As the broad distribution of vaccine continues there is reason for hope and vision into the future. Announcements for the reopening of live events abound and preparations to return to work are at the forefront of our work with the various employers. We continue to vigorously pursue the most stringent safety protocols possible, while recognizing the unique challenges our industries face as the pandemic subsides.



 @matthewloeb

The motion picture industry has returned to a robust production pace. The safety protocols negotiated allowed companies to produce while infection rates for crews remain far below those in the regions where production is taking place. Testing, screening, physical distancing, enhanced cleaning efforts and the like have proven effective methods of disease prevention at work. Such measures remain in place and the return to work agreement with the major motion picture studios and networks has been extended with improvements to replenish sick days and allow them to be used to get vaccinated and recover from any side effects from the vaccine.

We were also successful in bargaining protective protocols and conditions in the area of Broadcast television. Although some of these discussions had a rocky start, ultimately the employers acceded to demands for fair terms on behalf of their employees.

Similarly, we have participated in industry wide discussions aimed at the establishment of safe practices in the Tradeshow industry, addressing the concerns posed by the pandemic.

We continue to bargain with the Broadway League for protocols and conditions appropriate for the reopening of theaters and tours. Ticket sales have been announced and, as a result of our intense lobbying in support of the Save Our Stages bill being included in the relief law, many employers are poised to relaunch existing shows and open new ones.

Ultimately, our industries will be back up on running. It's a matter of when, not if. Yet we must be mindful and remain diligent. The COVID-19 pandemic, like any profound historical event, will bring about changes. We remain watchful to adapt to these changes and proactively take advantage of opportunities that may present themselves as a result.

We will need resolve like never before to accomplish our goals. As the industry continues to strengthen, we must remain singularly focused on getting the members back to work in the safest possible environs. Furthermore, contractual protections and quality of life issues must remain at the forefront of our priorities. The pandemic has shown us what's important. It's health, family and quality of life that are of the utmost importance and our work must comport with these ideals.

Sisters, Brothers and Kin, while it appears the Covid crisis is on the wane we must continue to be mindful and responsible as part of the solution. Our industries depend on it. The best course of action is to get vaccinated as soon as it's your turn. As of now there is a robust supply of vaccines available. It's crucial we do our part as clearly, beyond the individual protection you will receive, the revitalization of the industry (especially live events) will depend on beating this scourge back. Please be part of the solution as hope is on the horizon.

Be safe and be well

In solidarity



OFFICIAL NOTICE

This is to advise that the regular Mid-Summer Meeting of the General Executive Board Meeting will not be held in Toronto, Canada but virtually beginning at 11 a.m. on Tuesday, July 20, 2021, and will remain in session through and including Thursday, July 22, 2021. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting.

The 69th Quadrennial Convention will convene the week immediately following the Board meeting. In accordance with Article Eleven, Section 8 of the International Constitution, the General Executive Board shall act as the Credential Committee.

In accordance with Article Thirteen, Section 1 of the International Constitution and Bylaws, a local union that is not in good standing with their District is deemed not in good standing with the Alliance and therefore not eligible to attend the International Convention. Local union officers are advised to verify with their District Secretary that the Local is in good standing

EDITOR'S NOTE:

Since the 3rd Quarter Issue of the Official Bulletin will focus on the highlights of the 69th Quadrennial Convention, the regular departments will be suspended and will return in the 4th Quarter Issue.

Downloadable versions of The Official Bulletin are posted on our website: www.iatse.net. Permission must be granted by the IATSE before reprinting or distributing any portions.

BULLETIN AND PHOTO SUBMISSION GUIDELINES

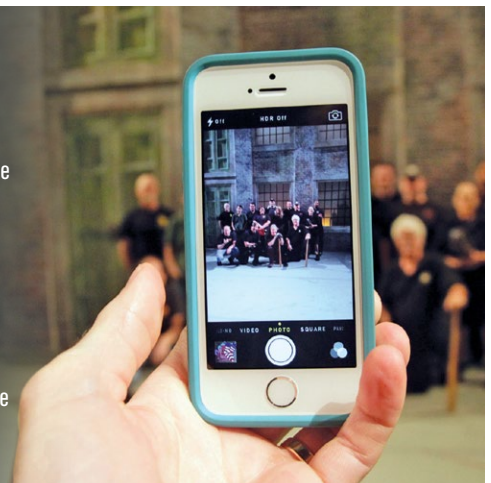
Please send your Bulletin submissions to bulletin@iatse.net.

All digital photos should be taken with a camera that is at least 3 megapixels or higher, and set on the highest quality/resolution setting.

JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos - the original version usually has the highest quality.

Using a smartphone? Please turn it sideways for group shots. Get as close as possible to the subject, but avoid using your phone's zoom function. When emailing photos from a smartphone, please be sure and send the original size or the largest available.



A Virtual Convention Primer

The final preparations for our 69th Quadrennial Convention are being made and we look forward to welcoming delegates from across the Alliance to our first ever virtual convention.



JAMES B. WOOD

Completion of final delegate registration for the Convention will begin on Thursday, July 22nd at 10:00 a.m. EDT and will end at 6:00 p.m. EDT on Wednesday July 28th. However, it is important to realize that Convention-related events begin on Saturday July 24th and no links for any events will be accessible until the final registration is completed. Therefore, delegates are strongly encouraged to complete their final registration no later than 4:00 p.m. EDT on Friday July 23rd. Please review pages 28 to 33 of this Bulletin to familiarize yourself with the Convention Schedule and other Convention news or visit www.iatseconvention.com. This will also be the site through which access to all Convention events will take place.

As explained in the Delegate Kit, the Duplicate (gold) portion of the delegate credential must be mailed to the General Office well in advance of the start of the Convention in order that it is received, and all necessary requirements can be verified. Once the electronic final registration opens on Thursday, July 22nd the delegate must email a copy of the Original (white) portion of the delegate credential to registration@iatse.net. This can be done via a scan or even by emailing a photo of the credential taken on your phone. The email address will only become active at 10:00 a.m. EDT on the day final registration officially opens.

Due to the virtual format of this Convention it will be paperless. All delegate documents will be accessible through a password protected section of the Convention website (www.iatseconvention.com) and will be formatted to be viewed on all devices. A username and password to access this material as well as the various Convention event links will be sent to the delegate's email address once the final registration has been processed.

At each Convention, there is an opportunity for first-time delegates to be provided with an overview of Convention Week and be introduced to the various procedures and policies of the Convention. This year we will continue that practice, but we are changing the format so that it will be applicable to all Delegates and will include discussion about how the virtual format will work. The Delegate Orientation session is the first scheduled event related to the Convention and it will be on Saturday July 24th from noon to 1:00 p.m. It is highly recommended that all delegates attend this session.

All District Conventions will be held on Sunday, July 25th and are being run by each individual District. Delegates will receive separate registration and credential information from the District Secretary-Treasurer. Committee and other events will be held at various times throughout Saturday and Monday (July 24th and 26th) of Convention Week.

Start of 117th Congress Brings Long-awaited Legislative Relief

Thanks to the collective political and legislative activism of IATSE members, and help from our allies in Congress, we were able to achieve IATSE's most urgent priorities for subsequent COVID-19 relief legislation.

In the last edition of the *Official Bulletin* we wrote that the election of President Joe Biden, along with pro-worker majorities in Congress, provided a clear mandate from the American people to pass comprehensive COVID-19 relief immediately. That relief came on March 11, 2021 – exactly fifty days after President Biden was sworn into office – when the American Rescue Plan Act was signed into law and long-awaited support was provided for IATSE kin across the country.

Shortly after the bill was signed into law International President Matthew D. Loeb said, “the IATSE membership — like so many across this country — have endured far too much over the last year. The American Rescue Plan Act will reduce suffering for those most impacted and put our members closer to getting back to the careers they love.”

This relief package, along with the increasingly positive news around vaccine accessibility, provides a light at the end of a long, dark tunnel for many of our members. The American Rescue Plan Act:

Extends unemployment insurance. The pandemic unemployment programs that were set to expire on March 14, including the current \$300 weekly supplement, were renewed for another six months through September 6. In addition, the first \$10,200 of unemployment benefits received by households making less than \$150,000 were not subject to federal tax.

Provides \$1,400 direct payments to individuals making less than \$75,000 and married couples making under

\$150,000, as well as dependents. Partial payments will also be received by those making under \$80,000 and couples under \$160,000.

Fully subsidizes healthcare for those who have not yet returned to work. The law provides a 100% subsidy of COBRA through the end of September, so members can remain on multiemployer health plans. Individuals will not have to pay any premiums, for six months. The subsidy is also available to those who did not elect COBRA coverage during their original election period, as well as those who initially elected COBRA but let their coverage lapse.

For local unions with their own health plans, the employer or health insurance plan will be reimbursed for the full amount of COBRA premiums through a refundable payroll tax credit.

For those not eligible for COBRA, the bill also fully subsidizes Affordable Care Act coverage for two years for those on unemployment insurance and allows more individuals to qualify for subsidies.

Makes 501(c)(5) labor unions eligible for Paycheck Protection Program forgivable loans. This means that local unions that have faced significant COVID-19-related declines in revenues can finally get the same federal assistance being offered to businesses and continue to provide critical support to their members.

Protects our healthy pension plans and delivers generational relief for the multiemployer pension system. \$86 billion in financial assistance is provided to struggling multiemployer pension plans, to cover all benefits due through 2051, with no cuts. This delivers long-needed support to troubled plans, without jeopardizing healthy plans like ours through the draconian cuts that have been proposed in recent years. Ultimately this law has guaranteed the retirement security promised to workers for the long-term.

Provides a total of \$445 million for the National Endowment for the Arts, National Endowment for the Humanities, and Corporation for Public Broadcasting; and an additional \$1.25 billion

for the Shuttered Venue Operators Grant Program, which originated from the Save Our Stages campaign. This economic support will help our employers in the arts and entertainment industries stay afloat and get people back to work when it is safe to do so.

Upon the bill's passage, IATSE released a statement applauding every

member of Congress who voted to get our members the relief they need to endure the remainder of this pandemic. President Loeb remarked, "we said from the beginning that the severity of this health crisis demands decisive action from our federal government. Saying this shouldn't be a partisan statement and yet, every Republican member of Con-

gress chose to vote against the American Rescue Plan and tried to stand between us and meaningful COVID-19 relief." It is important to recognize that this relief was only made possible because we turned out in November and elected a pro-worker trifecta, winning the Presidency and both chambers of Congress.

BUILD BACK BETTER WITH UNIONS – PASS THE PRO ACT

In addition to passing the American Rescue Plan Act into law, House Democratic leadership has prioritized the most important legislative objective for working people this Congress – the Protecting the Right to Organize (PRO) Act. The PRO Act would be the most significant worker empowerment legislation passed since the Great Depression. This bill helps level the playing field in an economy pillaged by inequality and anti-worker legislation and would make the freedom to negotiate collectively a reality for 60 million American workers. The passage of the PRO Act is an important step to rebuilding the American working class, not just from the policy failures of the last few decades, but also the ongoing COVID-19 pandemic. Key provisions of the PRO Act include:

- Establishing a mediation process to help management and labor find common ground.
- Giving the National Labor Relations Board authority to order employers to negotiate in good faith with their workers and enforce penalties to prevent union-busting or deliberate misclassification by bad actors.
- Eliminating the "right-to-work" (for less) laws of the Jim Crow Era that enable free riders.
- Banning compulsory "captive audience meetings" and use of intimidation as a union-busting tactic.
- Protecting the right to strike and make it illegal for bosses to fire and replace workers who walk off the job to protest for better conditions.

In the 2020 elections, working people across the country went to the polls to demand an economy that works for them. 2021 now offers renewed optimism for this worker empowerment legislation, as President Biden has called for Congress to pass the PRO Act and send it to his desk to be signed into law.

On March 9th, the first step in the process was achieved when the House of Representatives passed the PRO Act. The bill passed largely along party-lines with all but one House Democrat voting in favor, but also garnered bipartisan support with five House Republicans approving the measure. The bill has been sent to the Senate, but an uphill battle remains due to the current 60-vote threshold needed for passage into law. At the time of writing, the bill has 47 Senate cosponsors – 45 Democrats and 2 Independents – with just three remaining holdouts in the Democratic Caucus. We must continue to put pressure on Democratic Senators Mark Warner (VA), Kyrsten Sinema (AZ), and Mark Kelly (AZ) along with the entire Senate Republican Conference to step up and do what's right for American workers and their families.

Making the PRO Act into law is a cornerstone of the 2021 IATSE Federal Issue Agenda and hundreds of IATSE members from across the country have already stepped up to voice support for this critical legislation. At the end of April, the labor movement engaged in a national week of action to pass the PRO Act. The AFL-CIO, its state federations and central labor councils, affiliated unions, and allies organized over eight-hundred actions across the country to increase public awareness of the PRO Act and call on our Senators to deliver this critical legislation. IATSE members from coast to coast joined rallies, made calls, and wrote letters to their Senators urging their support of the bill.

By getting Congress to pass this legislation, we can restore power to working people and improve the economy for all of us, not just the wealthy few. Yet, this will only happen if we continue to join together and take action. Visit the AFL-CIO PRO Act Toolkit for resources and more information on what you can do to help pass the PRO Act: go.aflcio.org/PROAct.

Contract Negotiation Update

For the third week in a row, the thirteen Hollywood Locals that make up the IATSE Bargaining Unit and the AMPTP met to negotiate over the Basic and Videotape Agreements. The Union and Employer originally scheduled two weeks for negotiations. There is now a fourth week of bargaining scheduled.

The Locals in the bargaining unit have been meeting in person and virtually with the employers.

The focus on diversity, equity and inclusion has resulted in significant progress but is still not finalized. We explained our own ongoing partnerships with programs which the employers were unfamiliar with.

Despite many days of back and

forth across the virtual table, there has been little progress in most areas of critical importance to our members. These include rest periods, meals, new media, a living wage and sick leave, among others.

The producers have held fast on many of their proposals including those that significantly increase the cost to the MPIPHP participant. We continue

to work towards our proposals to fund the Plans in two ways: streaming residuals and increased hourly and percentage contributions. These proposals are designed to fund our benefits over the long-term and in a sustainable manner.

While we are far apart on these issues, we will return to the bargaining table and continue to negotiate.

We will update you as we are able.

HOW A SMALL TOWN IN THE SOUTH BECAME A BEACON FOR UNION PRODUCTION

For the past year or so, the Locals and International Representatives have been tracking a company that planned to create a union-free haven in the rural Southern town of Fitzgerald, Georgia.

An opportunity presented itself in May, when members contacted their Locals about “White Elephant”, a five million dollar independent film shooting in the small town.

“Employers are the best organizers” goes the saying and these producers did not disappoint. When crewing up, the company posted on social media that they were looking for “non-IATSE crew”, which earned them not just a crew chock full of IA members, but also an Unfair Labor Practice charge filed at the National Labor Relations Board.

Organizing during a pandemic has its challenges, but due to a committed crew, electronic authorization for representation cards, Zoom, and nearby representatives from all of the affected locals who could drive to the remote location, we had everything needed to build strong support and communicate effectively.



In an attempt to avoid a strike, an IA representative reached out to production to negotiate an agreement. They were ignored. The Locals, in close contact with the crew, told them to not report to work the next day. When the producers realized what was happening at call time, they tried to threaten their employees, further solidifying their resolve to hold out for a contract. Attempts to recrew were unsuccessful, and after two dark days, the producers reached out to negotiate and a deal was reached late at night. Crew returned to work under contract and were paid for the two days they withheld their services. The company signed the Low Budget Agreement, so the next seven projects they have greenlit will all be done under contract! In addition, another production that had planned to hide out and shoot non-

union in the same area learned of the strike and reached out for an agreement.

We must always be on the lookout for opportunistic employers who hope to undermine all the hard work union members have done to maintain their health, pension, standardized wages and superior working conditions.

Thanks to vigilant members, Fitzgerald, Georgia, known as the “City Where America Reunited” after the Civil War, is now also known as a vibrant union town!

This is but a single example of dozens on organizing drives that have occurred recently. Many of these are resolved without dispute. Others have disputes measured in hours, not days. Organizing will be the cornerstone of future success and growth, regardless of other challenges.

RETURN TO WORK AGREEMENT EXTENSION

With the Return to Work Agreement expiring at the end of April, the IATSE, along with the DGA, SAG-AFTRA, the Teamsters and Basic Crafts met with the AMPTP to negotiate an extension. This Agreement covers safety protocols related to COVID-19 for all motion picture, streaming and television production, primarily in the United States.

Throughout March and April in the leadup to the end of the Agreement, both sides worked closely with their medical and infectious disease experts to discuss if the rising levels of vaccinated cast and crew and falling levels of infection in the U.S. meant that it was safe to alter our layers of safety provisions. Considering these questions was nothing new; President Loeb and the other union leaders have met weekly since the RTW Agreement went into effect to stay on top of the evolving science.

In consultation with our experts, it was agreed that it is simply too early to relax the protocols that make our sets safe from communal infection. Maintaining the testing cadence, wearing masks, following the zone system and social distancing will remain in place until at least the end of June, 2021. At that time, the Unions/Guilds and the Employers will look at current science and CDC recommendations to contemplate any adjustments to the protocols.

The Unions and Guilds successfully argued that the COVID-19 sick leave bank of ten days per person per employer

needed to be replenished. These ten days of sick leave will be available to cast and crew until December 10th, 2021. Also, two new events can trigger the use of sick days; a COVID-19 vaccine appointment and any resulting symptoms that are severe enough to keep someone from going to work. Both of these additions seek to remove any financial barriers for those who want to be vaccinated.

The AICP Safety and Testing Protocol Agreement was also extended to the end of June, and all references to a quarantine period of fourteen days was reduced to ten days, which is in line with current CDC recommendations. The health questionnaire now asks if someone has been fully vaccinated, although vaccination is not required for employment.

We are not out of the woods yet, but the layers of precautions on set ensures we can work safely. Widespread vaccination is an important component of ending this pandemic. The sooner our cast and crews are protected against COVID-19, the faster we can begin to safely ease burdensome rules and regulations.

At the time of this writing, the RTW agreement is scheduled to expire at the end of June and the Joint Unions and the employers are in discussions regarding its renewal and any adjustments that need to be made given the most recent science, governmental guidance and regulations.

LA FUSION

THE MERGE

AQTIS, IATSE LOCAL 514 AND IATSE LOCAL 667 MERGE TO FORGE A NEW ERA OF UNITY AND GROWTH IN QUEBEC.

L'AQTIS, LA SECTION LOCALE 514 DE L'AIEST ET LA SECTION LOCALE 667 DE L'AIEST FUSIONNENT POUR FORGER UNE NOUVELLE ÈRE D'UNITÉ ET DE CROISSANCE AU QUÉBEC.

Sometimes, all it takes to spark historic change is a telephone call.

In November 2019, that call was made by Gilles Charland, General Manager of Alliance québécoise des techniciens et techniciennes de l'image et du son (AQTIS) to John Lewis, IATSE International Vice President and Director of Canadian Affairs.

Charland made the call after a five-year, Quebec government-crafted jurisdictional agreement between AQTIS and IATSE Locals 514 and 667 had expired. Competition between the unions was threatening to undermine film and television production opportunities in the province and drain resources from all three unions.

Historically, AQTIS primarily represented crews working on Quebec-based productions, while IATSE mostly had jurisdiction on U.S.-based productions shooting in Quebec. (Local 514 represented technicians and Local 667 represented cinematographers.) But in 2019, it was open season.

“Gilles rang me up one day and said, ‘This is crazy. We’ve got to find a better way,’” Lewis recalled.

“We had a good talk,” Charland said. “John and I appreciate each other. We’re both trade unionists and we both have the same vision that unions exist to serve the members. So we looked to find a solution that would benefit our members.”

Charland and Lewis knew each other well. Before becoming General Manager of AQTIS in 2017, Charland had risen in the labour movement as a longtime member of the Canadian Union of Public Employees (CUPE/SCPF). He had

Parfois, il suffit d'un coup de téléphone pour déclencher un changement historique.

En novembre 2019, cet appel a été lancé par Gilles Charland, Directeur général de l'Alliance québécoise des techniciens et techniciennes de l'image et du son (AQTIS) à John Lewis, Vice-président international de l'AIEST et Directeur des affaires canadiennes.

M. Charland a lancé cet appel après l'expiration d'une entente juridictionnelle de cinq ans conclue par le gouvernement du Québec entre l'AQTIS et les sections locales 514 et 667 de l'AIEST. La concurrence entre les syndicats menaçait de miner les possibilités de production cinématographique et télévisuelle dans la province et de drainer les ressources des trois syndicats.

Historiquement, l'AQTIS représentait principalement les équipes travaillant sur des productions québécoises, tandis que l'AIEST avait surtout compétence sur les productions américaines tournées au Québec. (La section locale 514 représentait les techniciens et la section locale 667 le département caméra). Mais en 2019, la saison était ouverte.

Gilles m'a appelé un jour et m'a dit : “C'est de la folie. Il faut qu'on trouve une meilleure solution”, se souvient M. Lewis.

“Nous avons eu une bonne discussion”, a déclaré Charland. “John et moi nous nous apprécions mutuellement. Nous sommes tous deux syndicalistes et nous avons la même vision que les syndicats existent pour servir les

served as Vice-President of the Quebec Federation of Labour (QFL/FTQ) and as Associate Deputy Treasury Minister overseeing labour relations for the Government of Quebec. In the latter capacity, he mediated negotiations between AQTIS and IATSE in 2008 and hammered out an agreement that was incorporated into Quebec's Status of the Artist legislation. There was a level of trust going back many years.

For Daniel Matthews, a 32-year transportation and logistics coordinator who was President of IATSE Local 514, this development had been a long time coming. "For the past five or six years, Toronto and Vancouver had been booming, and Montreal was always the last choice for producers wanting to film in Canada," he said. "We'd be standing around the craft table talking and the conversation always turned to, 'We've got to do something, we've got to get together around a unified approach.'"

Merger talks started in late 2019. "The first meeting was held in secret to test the water, put everything on the table and see if this was viable," recalled Christian Lemay, a former first camera assistant who was then Vice-President Quebec and Business Manager of Local 667. "We went through the basics of trade unionism and why joining together could make all parties stronger for all aspects of filmmaking. It appeared clear this was the right thing and we said, 'Yes, let's give this a try.'"

Negotiations progressed well from that point, until they hit a roadblock in March 2020 when COVID-19 brought everything to a halt. But after a brief pause, talks resumed remotely.

"We spent about 80 hours a week on Zoom," Lemay said. "We didn't pay attention to any distractions. We followed every step to take advantage of this unique opportunity."



"My goal as President is to listen to the leadership of the three organizations who are on our Board, appreciate our differences, and help us build the best Local possible together"

CHRISTIAN LEMAY, PRESIDENT OF AQTIS LOCAL 514 IATSE

"Mon objectif en tant que président est d'écouter les dirigeants des trois organisations qui siègent à notre conseil, d'apprécier nos différences et de nous aider à construire ensemble la meilleure section locale possible"

CHRISTIAN LEMAY, PRÉSIDENT, AQTIS LOCAL 514 IATSE

membres. Nous avons donc cherché à trouver une solution qui serait bénéfique pour nos membres."

Charland et Lewis se connaissaient bien. Avant de devenir directeur général de l'AQTIS en 2017, Charland s'était élevé dans le mouvement syndical en tant que membre de longue date du Syndicat canadien de la fonction publique (SCFP/CUPE). Il avait occupé le poste de vice-président de la Fédération des travailleurs du Québec (FTQ) et celui de sous-ministre associé du Trésor supervisant les relations de travail pour le gouvernement du Québec. À ce titre, il a servi de médiateur dans les négociations entre l'AQTIS et l'AIEST en 2008 et a conclu une entente qui a été intégrée à la loi québécoise sur le statut de l'artiste. Il y avait un niveau de confiance qui remontait à plusieurs années.

Pour Daniel Matthews, coordonnateur du transport et de la logistique depuis 32 ans et président de la section locale 514 de l'AIEST, cette évolution était attendue depuis longtemps. "Au cours des cinq ou six dernières années, Toronto et Vancouver étaient en plein essor, et Montréal était toujours le dernier choix des producteurs qui voulaient tourner au Canada", dit-il. "Nous étions debout autour de la table en train de discuter et la conversation tournait toujours autour de "Nous devons faire quelque chose, nous devons nous rassembler autour d'une approche unifiée"."

Les pourparlers de fusion ont débuté à la fin de 2019. "La première réunion s'est tenue en secret pour tâter le terrain, tout mettre sur la table et voir si c'était viable", se souvient Christian Lemay, un ancien premier assistant à la caméra qui était alors vice-président Québec et directeur des affaires régionales de la section locale 667. "Nous avons passé en revue les bases du syndicalisme et les rai-

“We had four conditions,” Charland explained. “One was to respect the French language. Two was to respect Quebecois culture. Three was to work to increase local, French-language film and television production. And four was to maintain our autonomy. The main concern AQTIS members had was that we would be taken over by a big international machine that would decide everything for us. We needed to continue to control our own destiny.”

The IA, which always provides for local union autonomy, agreed to all four conditions. After six months, the last three on Zoom, they had a deal. One single union for Quebec.

The agreement in hand, AQTIS and IATSE leaders presented it to the membership for approval. It provided for separate Vice Presidents heading Departments covering the main sectors of the combined union: U.S. Productions, Camera, Fiction & Commercials, Post-Production, and Television & Documentaries. This would ensure members could keep direct relationships with their previous union leaders and representatives.

The agreement provided for a major increase in training, improved services, a stronger campaign to expand the provincial production budget, and efforts to increase international productions in Quebec. It protected all three unions’ current health plans, and lowered dues for the next four years. And dual members of AQTIS and Local 514 would only have to pay one set of dues going forward.

Quebec City, Quebec



sons pour lesquelles le fait de s’unir pouvait rendre toutes les parties plus fortes pour tous les aspects de la réalisation de films. Il nous a semblé évident que c’était la bonne chose à faire et nous avons dit : “Oui, faisons un essai”.

Les négociations ont bien progressé à partir de ce moment-là, jusqu’à ce qu’elles se heurtent à un obstacle en mars 2020, lorsque la COVID-19 a tout arrêté. Mais après une brève pause, les pourparlers ont repris à distance.

“Nous avons passé environ 80 heures par semaine sur Zoom”, a déclaré Lemay. “Nous n’avons prêté attention à aucune distraction. Nous avons suivi chaque étape pour profiter de cette opportunité unique.”

“Nous avons quatre conditions”, explique Charland. “La première était de respecter la langue française. La deuxième était de respecter la culture québécoise. La troisième était de travailler à l’augmentation de la production locale de films et de télévision en langue française. Et la quatrième était de maintenir notre autonomie. La principale crainte des membres de l’AQTIS était que nous soyons pris en charge par une grande machine internationale qui déciderait de tout pour nous. Nous devons continuer à contrôler notre propre destin”.

L’AI, qui soutient toujours l’autonomie des sections locales, a accepté les quatre conditions. Après six mois, dont les trois derniers sur Zoom, ils ont conclu un accord. Un seul syndicat pour le Québec.

L’accord en main, les dirigeants de l’AQTIS et de l’AIEST l’ont présenté aux membres pour approbation. Il prévoyait des vice-présidents distincts à la tête de départements couvrant les principaux secteurs du syndicat combiné : Productions américaines, Caméra, Fiction et Publicité, Post-Production, et Télévision et Documentaires. Ainsi, les membres pourraient conserver des relations



“I hope that in a few years, all members will see themselves in our union and see this as their union. I think we will be able to do that.”

DOMINIC PILON, VICE PRESIDENT, TELEVISION AND DOCUMENTARIES OF AQTIS LOCAL 514 IATSE

“J’espère que dans quelques années, tous les membres se reconnaîtront dans notre syndicat et le considéreront comme leur syndicat. Je pense que nous y parviendrons”.

DOMINIC PILON, DE VICE-PRÉSIDENT, TÉLÉVISION ET DOCUMENTAIRES DE LA SECTION 514 IATSE DE L'AQTIS

Dominic Pilon, a video technician who was President of AQTIS, said, “It wasn’t hard to convince people the merger made sense, because no one likes conflict. Our members listened carefully and understood that whether you were in AQTIS or IATSE, everyone wants the same thing — more productions in Montreal, more opportunities and the best workplace possible. And we all share the great tradition of work in Quebec.

“It was very important for everyone to understand that this was a real merger between equal parties,” Pilon said. “No one was absorbing anyone else. Everyone is on the same footing.”

Alain Bisson Doyal, a key grip and dual member of IATSE Local 514 and AQTIS, noted that when he first heard about the merger, “We had just lost a Netflix movie because the two unions were arguing with each other. This was a big issue to me.

“I had worked with Christian Lemay on sets many years ago and when he started discussing the merger, I knew he was the person to run the show and take us places,” Bisson Doyal said. “We looked up to Local 667 and the contracts they got, and we wanted the same conditions. So we organized a lunch and Christian made his case. When everybody’s pushing the same way instead of fighting each other for a job and scaring producers off, we’re all better off.”

Maxime Gagnon, a first camera assistant, was originally skeptical about the merger. “We were proud to be members of Local 667,” he said. “We felt like the Navy Seals. We were well taken care of. We could call Christian anytime. At first, we wanted to keep everything the same. And we were afraid that as a small unit of about 200, we would be swallowed up by a giant union in the thousands.

“But when we talked it through with Christian, and later learned he was to be the first President of the merged union,

directes avec leurs anciens dirigeants et représentants syndicaux.

L’accord prévoyait une augmentation importante de la formation, une amélioration des services, une campagne plus vigoureuse pour accroître le budget de production provincial et des efforts pour augmenter les productions internationales au Québec. Elle protège les régimes de santé actuels des trois syndicats et réduit les cotisations pour les quatre prochaines années. De plus, les membres de l’AQTIS et de la section locale 514 n’auront à payer qu’une seule cotisation à l’avenir.

Dominic Pilon, technicien vidéo et Président de l’AQTIS, a déclaré : “ Il n’a pas été difficile de convaincre les gens que la fusion avait du sens, car personne n’aime les conflits. Nos membres ont écouté attentivement et ont compris que peu importe que vous soyez de l’AQTIS ou de l’AIEST, tout le monde veut la même chose - plus de productions à Montréal, plus d’opportunités et le meilleur milieu de travail possible. Et nous partageons tous la grande tradition du travail au Québec.

“Il était très important que chacun comprenne qu’il s’agissait d’une véritable fusion entre des parties égales”, a déclaré M. Pilon. “Personne n’absorbait personne d’autre. Tout le monde est sur un pied d’égalité.”

Alain Bisson Doyal, chef machiniste et un double membre de la section locale 514 de l’AIEST et de l’AQTIS, a fait remarquer que lorsqu’il a entendu parler de la fusion pour la première fois, “nous venions de perdre un film Netflix parce que les deux syndicats se disputaient”. C’était un gros problème pour moi.

“J’avais travaillé avec Christian Lemay sur des plateaux de tournage il y a de nombreuses années et lorsqu’il a commencé à discuter de la fusion, j’ai su qu’il était la personne capable de bien mener ce projet et de nous faire

Francois Béland



everything turned for us,” Gagnon said. “He knew how to deal with the U.S. people, he knew the business. And then we learned that the new union would have its own Camera Department, headed by Isabelle Lecompte, whom I’ve worked with, and we’d have the same access to her that we had with Christian. That sealed the deal.”

“In AQTIS, we had twenty Departments and held several meetings with each one to reach the most people,” Charland said. “We had a lot of participation, a lot of questions, and provided extensive explanations of the process and details of the merger. We met by Zoom and had an in-person meeting with social distancing.”

Local 514 also held meetings with its twenty Craft Departments. “Throughout the process, we kept members informed about what was happening and let them know they’d have the final word,” Matthews said. “In the end, most members welcomed the idea of a fresh start for Montreal, so we can make it the production center we want it to be.”

“At the Montreal Convention Centre, we had fifty to seventy people in a room that holds 600, and put it on Zoom as well,” Lemay added. “We laid everything out — the budget, officials’ salaries, how the health and welfare plans would be managed, and more. A few days later, we opened electronic voting in phases, with Local 667 voting first, then AQTIS, and finally Local 514.

On September 23rd, the results were announced. The merger was approved by 94 percent of Local 667 members,

progresser”, a déclaré M. Bisson Doyal. “Nous regardions la section locale 667 et les contrats qu’elle obtenait, et nous voulions les mêmes conditions. Nous avons donc organisé un déjeuner et Christian a présenté ses arguments. Quand tout le monde pousse dans le même sens au lieu de se battre pour un emploi et de faire fuir les producteurs, on s’en porte tous mieux.”

Maxime Gagnon, un premier assistant à la caméra, était au départ sceptique quant à la fusion. “Nous étions fiers d’être membres de la section 667”, dit-il. “Nous nous sentions comme les Navy Seals. On s’occupait bien de nous. Nous pouvions appeler Christian à tout moment. Au début, nous ne voulions pas de changement. Et nous avons peur qu’en tant que petite unité d’environ 200 personnes, nous soyons engloutis par un syndicat géant de plusieurs milliers de personnes.

“Mais lorsque nous en avons discuté avec Christian et que nous avons appris qu’il serait le premier président du syndicat fusionné, tout a changé pour nous”, a déclaré M. Gagnon. “Il savait comment traiter avec les Américains, il connaissait le métier. Et puis, nous avons appris que le nouveau syndicat aurait son propre département caméra, dirigé par Isabelle Lecompte, avec qui j’ai travaillé, et que nous aurions le même accès à elle que nous avions avec Christian. Cela a scellé l’affaire”.

“Dans le cadre de l’AQTIS, nous avons vingt départements et avons organisé plusieurs réunions avec chacun d’entre eux pour atteindre le plus grand nombre de personnes”, a déclaré Charland. “Nous avons eu beaucoup de participation, beaucoup de questions, et nous avons fourni des explications approfondies sur le processus et les détails de la fusion. Nous nous sommes réunis par Zoom et avons eu une réunion en personne avec distanciation sociale.”

La section locale 514 a également tenu des réunions avec ses vingt départements. “Tout au long du processus, nous avons tenu les membres informés de ce qui se passait et leur avons fait savoir qu’ils auraient le dernier mot”, a déclaré M. Matthews. “Au final, la plupart des membres ont accueilli favorablement l’idée d’un nouveau départ pour Montréal, afin que nous puissions en faire le centre de production que nous voulons.”

“Au Palais des congrès de Montréal, nous avons réuni cinquante à soixante-dix personnes dans une salle qui peut en contenir 600, et nous l’avons également mis sur Zoom”, a ajouté Mme Lemay. “Nous avons tout expliqué ; le budget, les salaires des dirigeants, la façon dont les ré-

83 percent of AQTIS members, and 82 percent of Local 514 members.

A new union was born — AQTIS Local 514 IATSE.

When the merger went into effect on January 1, 2021, there would be one union representing all film and television crews in Quebec. It would be the second largest entertainment industry local union in all of Canada.

A PROUD HISTORY

Labour and IATSE have a long, proud history in Quebec. The Alliance got its “I” in 1898 when Montreal Local 56 became the first Canadian Local to affiliate, followed shortly by Toronto Local 58.

For the next 123 years, IATSE would be the premier union for entertainment workers in Canada, as the industry evolved from live theatre to motion pictures, and then to conventions, trade shows and television.

Alliance Locals were aided in their growth because Canada has stronger labour laws than the U.S. — and Quebec has the greatest union density in Canada. Some 39.9 percent of Quebec workers are covered by a collective bargaining agreement, compared to 31.3 percent nationwide¹, and just 10.8 percent in the U.S.² And unlike south of the border, union membership is currently rising in Quebec and the rest of Canada.

Labour and the entertainment industry in Canada also benefit from a much larger government presence.

For example, in 1950, Parliament passed the National Film Act, establishing the National Film Board of Canada (NFB/ONF) “to produce and distribute and to promote the production and distribution of films designed to interpret Canada to Canadians and to other nations.” As a result, the public sector became a major industry employer and funder.

gimes d’assurances collectives et régimes de fond de pension seraient gérés, etc.” Quelques jours plus tard, nous avons ouvert le vote électronique par étapes, la section 667 votant en premier, puis l’AQTIS et enfin la section 514.

Le 23 septembre dernier, les résultats ont été annoncés. La fusion a été approuvée par 94 % des membres de la section locale 667, 83 % des membres de l’AQTIS et 82 % des membres de la section locale 514.

Un nouveau syndicat était né - AQTIS Local 514 AIEST.

Lorsque la fusion entrera en vigueur le 1er janvier 2021, il n’y aura plus qu’un seul syndicat représentant toutes les équipes de tournage et de télévision du Québec. Il s’agira du deuxième syndicat local de l’industrie du divertissement en importance dans tout le Canada.

UNE FIÈRE HISTOIRE

Les syndicats et l’AIEST ont une longue et fière histoire au Québec. L’Alliance a obtenu son “I” en 1898 lorsque la section 56 de Montréal est devenue la première section canadienne à s’affilier, suivie peu après par la section 58 de Toronto.

Au cours des 123 années suivantes, l’AIEST a été le principal syndicat des travailleurs du divertissement au Canada, alors que l’industrie évoluait du théâtre au cinéma, puis aux congrès, aux foires commerciales et à la télévision.

Les sections locales de l’Alliance ont été aidées dans leur croissance parce que le Canada a des lois du travail plus fortes que celles des États-Unis - et le Québec a le plus fort taux de syndicalisation au Canada. Quelque 39,9 % des travailleurs québécois sont couverts par une convention collective, contre 31,3 % à l’échelle nationale et seulement 10,8 % aux États-Unis. Et contrairement à ce qui se passe au sud

Montreal, Québec



In the 1960s, Quebec-produced French language television started booming and continues to this day, with huge support from the provincial government. Locally-produced shows are so popular in Quebec, they rank among the most-watched domestic television shows in Canada, even though the province comprises one-quarter of the nation's population. Quebec television is also characterized as having a very strong "star system." For more than half a century, this has provided fertile ground for work by Quebec TV and film technicians.

Quebec was also the first province in Canada to produce a film and the first to produce a U.S. production. And the NFB, which has produced more than 13,000 documentary, animation and long-form scripted films, is based in Montreal.

Unionization of the industry in Quebec was fragmented, however. In the early 1960s, a group of freelance technicians working on NFB productions in Quebec organized. In the 1970s, freelance technicians working on motion pictures formed a union, while others working on English-language productions formed another. In 1983, they merged. Eight years later, technicians working on platforms other than film organized their own union. In 2004, these unions merged to become AQTIS.

Flag of Quebec
(The Fleurdelisé)



de la frontière, le taux de syndicalisation est actuellement en hausse au Québec et dans le reste du Canada.

Les syndicats et l'industrie du divertissement au Canada bénéficient également d'une présence gouvernementale beaucoup plus importante.

Par exemple, en 1950, le Parlement a adopté la Loi sur le cinéma national, établissant l'Office national du film du Canada (ONF) " pour produire et distribuer et promouvoir la production et la distribution de films destinés à faire connaître le Canada aux Canadiens et aux autres nations ". Par conséquent, le secteur public est devenu un employeur et un bailleur de fonds important de l'industrie.

Dans les années 1960, la télévision québécoise de langue française a connu un essor considérable, qui se poursuit encore aujourd'hui, grâce au soutien massif du gouvernement provincial. Les émissions produites localement sont si populaires au Québec qu'elles se classent parmi les émissions de télévision nationales les plus regardées au Canada, même si la province compte un quart de la population du pays. La télévision québécoise se caractérise également par un "star-system" très fort. Depuis plus d'un demi-siècle, cela a constitué un terrain fertile pour le travail des techniciens québécois de la télévision et du cinéma.

Le Québec a également été la première province du Canada à produire un film et la première à produire une production américaine. Et l'ONF, qui a produit plus de 13 000 films documentaires, d'animation et de long métrage, a son siège à Montréal

La syndicalisation de l'industrie au Québec est toute-fois fragmentée. Au début des années 1960, un groupe de techniciens pigistes travaillant sur les productions de l'ONF au Québec s'organise. Dans les années 1970, les techniciens pigistes travaillant sur des films cinématographiques ont formé un syndicat, tandis que ceux travaillant sur des productions de langue anglaise en ont formé un autre. En 1983, ils ont fusionné. Huit ans plus tard, les techniciens travaillant sur des plateformes autres que le cinéma ont organisé leur propre syndicat. En 2004, ces syndicats ont fusionné pour devenir l'AQTIS.

En 1981, la section 667 de l'AIEST a été fondée, représentant le personnel de caméra et les directeurs de la photographie canadiens. En 1989, la section locale 669 a été créée pour représenter l'Ouest canadien, tandis que la section locale 667 couvrait l'Est. (Après la fusion, la section 667 continue de représenter l'Ontario et les provinces maritimes, la section 671 représente la province de Terre-



Bottom row left to right: AQTIS 514 IATSE New Board: Daniel Matthews, Catherine Tessier, Anne-Marie Roberge, Nicolas Marion, Isabelle Lecompte, Bernard Larivière, Christian Bergeron, Christian Lemay, Dominic Pilon, Francesca Waltzing, Michel Arcand

In 1981, IATSE Local 667 was founded, representing Canadian camera personnel and cinematographers. In 1989, Local 669 was formed to represent Western Canada, while Local 667 covered the east. (Post-merger, Local 667 continues to represent Ontario and the Maritime Provinces, Local 671 represents the province of Newfoundland & Labrador, while Quebec camera personnel are now represented by AQTIS Local 514 IATSE.)

In 2005, IATSE Local 514 was chartered to represent non-camera technicians and crew members in Quebec. It launched a large organizing drive, but it was handicapped because at the time, the Status of the Artist legislation only recognized 15 technical trades. The excluded trades had no legal status from which to negotiate their working conditions.

In 2008, after a period in which Local 514 and AQTIS were in competition, the unions reached their first agreement, as described previously. It provided that AQTIS would represent crews working on domestic productions and U.S. independent productions with budgets of under \$35 million, while Local 514 had jurisdiction over U.S. Studio productions in Quebec, and independent productions with budgets over \$35 million.

Under the Status of the Artist legislation, jurisdictional agreements end every five years and there is an open period when unions can compete. That happened in 2014, and again in 2019. All of which led to that pivotal telephone call between Gilles Charland and John Lewis.

Neuve-et-Labrador, tandis que le personnel de caméra du Québec est maintenant représenté par l'AQTIS local 514 de l'AIEST).

En 2005, la section locale 514 de l'AIEST a reçu une charte pour représenter les techniciens non cameramen et les membres d'équipe de tournage au Québec. Elle a lancé une vaste campagne de recrutement, mais elle était handicapée par le fait qu'à l'époque, la législation sur le statut de l'artiste ne reconnaissait que 15 métiers techniques. Les métiers exclus n'avaient pas de statut légal leur permettant de négocier leurs conditions de travail.

En 2008, après une période où le Local 514 et l'AQTIS étaient en concurrence, les syndicats ont conclu leur première entente, telle que décrite précédemment. Elle prévoyait que l'AQTIS représenterait les équipes travaillant sur les productions nationales et les productions indépendantes américaines dont le budget est inférieur à 35 millions de dollars, tandis que la section locale 514 avait compétence sur les productions des studios américains au Québec et les productions indépendantes dont le budget est supérieur à 35 millions de dollars.

En vertu de la législation sur le statut de l'artiste, les accords juridictionnels prennent fin tous les cinq ans et il y a une période ouverte pendant laquelle les syndicats peuvent se faire concurrence. C'est ce qui s'est produit en 2014, et de nouveau en 2019. Tout cela a mené à cet appel téléphonique décisif entre Gilles Charland et John Lewis.

ONE GREAT UNION

Since the merger took effect on January 1st, AQTIS Local 514 IATSE has been working to integrate staff and make the transition as seamless as possible for the members — a challenge that has proven more difficult amid social distancing and remote work.

“The process is working, but we need to give it some time,” said Christian Lemay, the new AQTIS Local 514 IATSE President. “My goal as President is to listen to the leadership of the three organizations who are on our Board, appreciate our differences, and help us build the best Local possible together,” he said. “Every day, I look to our staff here, to our Board members, and I am eager to learn.”

Gilles Charland said, “Since January 1st, we’ve had seventeen Executive Board meetings and we’ve passed more than ninety resolutions implementing new policies and practices, and establishing committees on women, diversity, health security, and other important areas. We’re trying to take the best of each pre-existing program and adapt it to the new organization.”

“Everyone is extremely busy, working to redesign and unify our Departments, our training, our marketing,” said Daniel Matthews, who now serves as an Administrator and

UN GRAND SYNDICAT

Depuis que la fusion a pris effet le 1er janvier, la section locale 514 de l’AIEST de l’AQTIS s’est efforcée d’intégrer le personnel et de rendre la transition aussi transparente que possible pour les membres - un défi qui s’est avéré plus difficile dans un contexte de distanciation sociale et de travail à distance.

“Le processus fonctionne, mais nous devons lui donner du temps”, a déclaré Christian Lemay, le nouveau président de l’AQTIS 514 AIEST.

“Mon objectif en tant que président est d’écouter les dirigeants des trois organisations qui siègent à notre conseil, d’apprécier nos différences et de nous aider à construire ensemble la meilleure section locale possible”, a-t-il déclaré. “Chaque jour, je me tourne vers notre personnel et les membres de notre conseil, et je suis impatient d’apprendre.”

Gilles Charland a déclaré : “Depuis le 1er janvier, nous avons tenu dix-sept réunions du Conseil exécutif et nous avons adopté plus de quatre-vingt-dix résolutions visant à mettre en œuvre de nouvelles politiques et pratiques, et à créer des comités sur les femmes, la diversité, la sécurité en matière de santé et d’autres domaines importants. Nous essayons de prendre le meilleur de chaque programme préexistant et de l’adapter à la nouvelle organisation.”

“Tout le monde est extrêmement occupé, à travailler à la refonte et à l’unification de nos départements, de notre formation, de notre marketing”, a déclaré Daniel Matthews, qui occupe désormais les fonctions d’administrateur et de membre du conseil d’administration de l’AQTIS Local 514 AIEST. “Il y a toujours quelques bosses sur la route, mais les membres voient que nous faisons tous partie d’un seul syndicat maintenant et que les choses vont dans la bonne direction.”

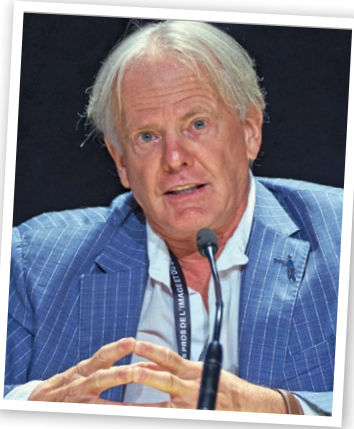
Pour les membres de l’AIEST 514 de l’AQTIS, l’impact de la fusion se fait d’abord sentir dans l’élargissement des possibilités de travail.

“Sans hésitation, ça va mieux”, a déclaré Alain Bisson Doyal. “Après quatre mois de fusion, nous affichons déjà plus de travail que nous n’en avons jamais eu. Je doute qu’il y ait encore un manque de productions américaines.”

“Il y a maintenant beaucoup plus de production américaine à Montréal”, a déclaré Dominic Pilon, qui occupe maintenant le poste de vice-président, télévision et documentaires pour la section 514 IATSE de l’AQTIS. “Nous ne savons pas encore si la fusion est la véritable rai-



Simon Olivier Auclair



“We’re launching a major initiative on training. Each organization had its own training before the merger and that gives us a good starting point.”

GILLES CHARLAND, EXECUTIVE DIRECTOR OF AQTIS LOCAL 514 IATSE

“Nous lançons une initiative majeure sur la formation. Chaque organisation avait sa propre formation avant la fusion et cela nous donne un bon point de départ.”

GILLES CHARLAND, DIRECTEUR GÉNÉRAL, AQTIS LOCAL 514 IATSE

member of the Board of AQTIS Local 514 IATSE. “There are always some bumps in the road, but members see we’re all part of one union now and things are moving in the right direction.”

For AQTIS Local 514 IATSE members, the merger’s impact can be felt initially in expanded work opportunities.

“No hesitation, this is getting better,” said Alain Bisson Doyal. “After four months of the merger, we’re already showing more work than we’ve ever had. I doubt there will be a lack of U.S. business anymore.”

“There is now much more U.S. production in Montreal,” said Dominic Pilon, who now serves as Vice President, Television and Documentaries for AQTIS Local 514 IATSE. “We don’t yet know if the merger is the real reason, but it’s a very positive development. Netflix and others are looking for more content. They will be coming and need our people. So we will continue to provide more services for our members and give them more training.”

The industry also supported the merger. Pierre Moreau, President and CEO of the Quebec Film and Television Council, said, “This integration of the three major unions is excellent news for Quebec’s film and television industry. The efforts made by those who have led these negotiations since 2019, combined with the unambiguous message delivered by film and television industry workers, are marking the history of this industry in a tangible and positive way. Industry players, workers and foreign producers will all benefit...”

The challenge, Pilon noted, is that as more work opportunities emerge and members are free to work on any set that needs their talents, they may find themselves working with unfamiliar colleagues in unfamiliar situations.

“One of our goals is to try to see that everyone is happy in

son, mais c’est un développement très positif. Netflix et les autres sont à la recherche de plus de contenu. Ils vont venir et ont besoin de notre personnel. Nous allons donc continuer à fournir plus de services à nos membres et à leur donner plus de formation.”

L’industrie a également soutenu la fusion. Pierre Moreau, Président-directeur général du Bureau du cinéma et de la télévision du Québec, a déclaré : “ Cette intégration des trois principaux syndicats est une excellente nouvelle pour l’industrie du cinéma et de la télévision du Québec. Les efforts déployés par ceux qui ont mené ces négociations depuis 2019, combinés au message sans équivoque livré par les travailleurs de l’industrie du cinéma et de la télévision, marquent l’histoire de cette industrie de façon tangible et positive. Les acteurs de l’industrie, les travailleurs et les producteurs étrangers en bénéficieront tous...”

Le défi, a noté M. Pilon, est qu’au fur et à mesure que les possibilités de travail se multiplient et que les membres sont libres de travailler sur n’importe quel ensemble qui requiert leurs talents, ils peuvent se retrouver à travailler avec des collègues peu familiers dans des situations peu familières.

“L’un de nos objectifs est d’essayer de faire en sorte que chacun soit heureux dans sa façon de travailler”, a-t-il déclaré. “Il y a des membres habitués à la télévision, d’autres habitués au grand cinéma, certains habitués aux productions québécoises, d’autres habitués aux États-Unis. J’espère que dans quelques années, tous les membres se reconnaîtront dans notre syndicat et le considéreront comme leur syndicat. Je pense que nous y parviendrons”.

Maxime Gagnon a travaillé ces derniers mois en tant que premier assistant caméra sur “The Republic of Sarah”, une série télévisée à venir sur CW Network. “Nous avons

the way they are working,” he said. “There are some members accustomed to television, others accustomed to big cinema, some accustomed to Quebec productions, others accustomed to U.S. I hope that in a few years, all members will see themselves in our union and see this as their union. I think we will be able to do that.”

Maxime Gagnon worked for the past several months as First Assistant Camera on “The Republic of Sarah,” an upcoming CW Network television series. “We started shooting in October under Local 667,” he said. “In January, we could call in people who’d been with AQTIS. It will be very important later this summer, when Montreal will be loaded with U.S. and Quebecois productions, to have a wider pool of talent available. The quality of film and TV crews in Montreal is the best, and now every production will have access to the entire pool.”

“It’s a bit like a Tetris game now,” Bisson Doyal said. “It’s about figuring out who are the best people for the right jobs. We’re all in the same pool. There are people doing local productions who now have the chance to work on big U.S. motion pictures, to gain experience on the job and move up the ladder. Before the merger, we tried to get people from the local market, but some didn’t want to pay another set of dues for seven days work, for example. Now it’s all good. It’s a two-way street.”

Lemay has met with the Alliance of Motion Picture and Television Producers (AMPTP), Warner, Disney, Netflix and other U.S. Studios to promote production in Quebec. “People

commencé à tourner en octobre sous la section 667”, raconte-t-il. “En janvier, nous avons pu faire appel à des personnes qui avaient fait partie de l’AQTIS. Il sera très important plus tard cet été, lorsque Montréal sera chargé de productions américaines et québécoises, d’avoir un plus grand bassin de talents disponibles. La qualité des équipes de tournage et de télévision à Montréal est la meilleure, et maintenant chaque production aura accès à l’ensemble du bassin.”

“C’est un peu comme un jeu de Tetris maintenant”, a déclaré Bisson Doyal. “Il s’agit de déterminer qui sont les meilleures personnes pour les bons emplois. Nous sommes tous dans le même bassin. Il y a des gens qui font des productions locales et qui ont maintenant la possibilité de travailler sur de grands films américains, pour acquérir de l’expérience sur le tas et gravir les échelons. Avant la fusion, nous avons essayé de recruter des gens du marché local, mais certains ne voulaient pas payer une autre cotisation pour sept jours de travail, par exemple. Maintenant, c’est tout bon. C’est une rue à double sens”.

M. Lemay a rencontré l’Alliance of Motion Picture and Television Producers (AMPTP), Warner, Disney, Netflix et d’autres studios américains pour promouvoir la production au Québec. “Les gens sont enthousiasmés par les possibilités qui s’offrent ici maintenant”, a-t-il déclaré. “Nous avons une plus grande capacité à fournir des talents et tout le monde peut accéder au travail. C’est une excellente chose pour l’industrie, pour les techniciens, pour nos membres. Nous sommes maintenant une grande famille dans tous les aspects de la production au Québec.”

M. Matthews a souligné l’importance de développer l’infrastructure cinématographique du Québec. “À l’heure actuelle, il n’y a qu’un seul complexe de studios




“The quality of film and TV crews in Montreal is the best, and now every production will have access to the entire pool.”

MAXIME GAGNON, FIRST CAMERA ASSISTANT

“La qualité des équipes de tournage et de télévision à Montréal est la meilleure, et maintenant chaque production aura accès à l’ensemble du bassin.”

**MAXIME GAGNON,
PREMIER ASSISTANT À LA CAMÉRA**



are excited at the opportunities here now,” he said. “We have a bigger capacity to provide talent and everyone can access the work. It’s a great thing for the industry, for technicians, for our members. We’re now one big family in all aspects of production in Quebec.”

Matthews emphasized the importance of expanding Quebec’s filmmaking infrastructure. “Right now, there’s only one large-scale studio complex in Montreal, so we can only handle one big budget film at a time,” he said. “We’re working with the government, the Montreal film office, and private investors to make them understand how much the industry can do for the economy and the tax base, and to generate the investments to expand our capacity.”

Paralleling the effort to attract more U.S. and international productions, AQTIS Local 514 IATSE is waging a robust, unified campaign to increase the provincial budget for cultural production and French-language programming. This will be particularly helpful because domestic production often shoots year-round, while U.S. productions drop off in the winter.

Charland, who is retiring but will continue working on special projects and training, said, “We’re launching a major initiative on training. Each organization had its own training before the merger and that gives us a good starting point. We’re combining our resources, studying the needs of members, using the know-how of members, and making the investments to prepare the next phase of training. We’re working closely with the Quebec Minister of Education and receiving funding from the government, as well.

de grande envergure à Montréal, ce qui fait que nous ne pouvons accueillir qu’un seul film à gros budget à la fois”, a-t-il déclaré. “Nous travaillons avec le gouvernement, le bureau du film de Montréal et les investisseurs privés pour leur faire comprendre ce que l’industrie peut faire pour l’économie et l’assiette fiscale, et pour générer les investissements nécessaires à l’expansion de notre capacité.”

Parallèlement aux efforts déployés pour attirer davantage de productions américaines et internationales, l’AQTIS Local 514 Aiest mène une campagne solide et unifiée pour augmenter le budget provincial consacré à la production culturelle et à la programmation en langue française. Cela sera particulièrement utile car les productions nationales tournent souvent toute l’année, alors que les productions américaines diminuent en hiver.

M. Charland, qui prend sa retraite mais continuera à travailler sur les projets spéciaux et la formation, a déclaré : “Nous lançons une initiative majeure sur la formation. Chaque organisation avait sa propre formation avant la fusion et cela nous donne un bon point de départ. Nous combinons nos ressources, étudions les besoins des membres, utilisons le savoir-faire des membres et faisons les investissements nécessaires pour préparer la prochaine phase de formation. Nous travaillons en étroite collaboration avec le Ministre de l’Éducation du Québec et recevons également des fonds du gouvernement.

“Nous voulons construire un parcours de carrière pour tous les membres”, a déclaré Charland. “Nous voulons aussi donner aux membres des outils plus utiles,



“The main goal is to create the momentum for members to be able to work all twelve months of the year, rather than the seven or eight months that’s typical now.”

DANIEL MATTHEWS, ADMINISTRATOR AND MEMBER
OF THE BOARD OF AQTIS LOCAL 514 IATSE

“L’objectif principal est de créer un élan pour que les membres puissent travailler les douze mois de l’année, plutôt que les sept ou huit mois habituels actuellement.”

DANIEL MATTHEWS, D’ADMINISTRATEUR ET DE MEMBRE DU CONSEIL
D’ADMINISTRATION DE L’AQTIS LOCAL 514 AIEST

“We want to build a career path for all members,” Charland said. “We also want to give members more helpful tools like electronic cards to eliminate the paperwork burden and have work assignments, hours, pay and benefits all calculated automatically.”

In the longer term, there will also be efforts to amalgamate the health and pension plans.

“Our vision is to keep serving the membership better and better,” Charland emphasized. “To help them grow into the industry and work all their life in the industry. To work as many months as they can with good pay and benefits. To empower them to be active and militant in their union, and to be proud of their union.”

“I’m very excited about the possibilities,” Matthews said. “We’re working toward making Montreal an attractive production center, offering the unified work force and all the services needed to get producers excited about filming here. The main goal is to create the momentum for members to be able to work all twelve months of the year, rather than the seven or eight months that’s typical now.”

“I’m very lucky — and very humbled — to have been a part of this merger,” Lemay said. “We did what I thought would be done by my successor. Everyone on all sides were very courageous to make this happen. The members will decide our future direction. It’s a beautiful story.”

STRENGTH IN UNITY

There’s a reason solidarity is a core value behind the North American Labour Movement. When trade unions are united, they achieve far more for their members — in bargaining, organizing, representation, political action, training, safety and work opportunities — than when they are divided.

comme des cartes électroniques pour éliminer le fardeau de la paperasse et faire en sorte que les affectations de travail, les heures, la rémunération et les avantages sociaux soient tous calculés automatiquement.”

À plus long terme, des efforts seront également déployés pour fusionner les régimes d’assurances collectives et de fonds de pension.

“Notre vision est de continuer à servir les membres de mieux en mieux”, a souligné M. Charland. “Nous voulons les aider à grandir dans l’industrie et à y travailler toute leur vie. Travailler autant de mois que possible avec un bon salaire et de bons avantages. Leur donner les moyens d’être actifs et militants dans leur syndicat, et d’être fiers de leur syndicat.”

“Je suis très enthousiaste quant aux possibilités”, a déclaré M. Matthews. “Nous travaillons à faire de Montréal un centre de production attrayant, offrant une main-d’œuvre unifiée et tous les services nécessaires pour inciter les producteurs à tourner ici. L’objectif principal est de créer un élan pour que les membres puissent travailler les douze mois de l’année, plutôt que les sept ou huit mois habituels actuellement.”

“Je suis très chanceux - et très humble - d’avoir fait partie de cette fusion”, a déclaré Lemay. “Nous avons fait ce que je pensais être fait par mon successeur. Tout le monde, de tous les côtés, a été très courageux pour que cela se produise. Ce sont les membres qui décideront de notre orientation future. C’est une belle histoire.”

L’UNION FAIT LA FORCE

Il y a une raison pour laquelle la solidarité est une valeur fondamentale du mouvement syndical nord-américain. Lorsque les syndicats sont unis, ils obtiennent beaucoup plus pour leurs membres - en matière de négoc-

Quebec's unique culture, language, and production system, combined with the way unions developed organically as the industry evolved, eventually posed challenges to the goal of solidarity after the turn of the 21st century. It took initiative and courage to find a new, better path.

"This is a melding of equals," said International President Matthew D. Loeb. "The members of AQTIS built a great union and we welcome them into the IATSE family, recognizing their achievements, their talents, their culture, their autonomy, and their right to continue to chart their own futures. We couldn't be prouder to call them our sisters, brothers and kin, and we know how much they add to IATSE, not only in Quebec but internationally.

"All members of AQTIS Local 514 IATSE should know that their International has their backs, and that we are committed to providing whatever support and assistance is needed to ensure their success as one great union in Quebec," Loeb said.

"The IATSE is thrilled to see a unified labour force in Quebec," he emphasized. "We are always stronger together."

ciation, d'organisation, de représentation, d'action politique, de formation, de sécurité et de possibilités de travail - que lorsqu'ils sont divisés.

La culture, la langue et le système de production uniques du Québec, combinés à la façon dont les syndicats se sont développés de façon organique au fur et à mesure de l'évolution de l'industrie, ont fini par poser des défis à l'objectif de solidarité après le tournant du 21e siècle. Il a fallu de l'initiative et du courage pour trouver une nouvelle et meilleure voie.

"C'est une fusion d'égaux", a déclaré le Président international Matthew D. Loeb. "Les membres d'AQTIS ont construit un grand syndicat et nous les accueillons dans la famille Aiest, en reconnaissant leurs réalisations, leurs talents, leur culture, leur autonomie et leur droit de continuer à tracer leur propre avenir. Nous ne pourrions être plus fiers de les appeler nos consœurs, nos confrères et notre famille, et nous savons combien ils apportent à l'Aiest, non seulement au Québec mais aussi à l'échelle internationale.

"Tous les membres de l'AQTIS Local 514 Aiest doivent savoir que leur Internationale les soutient et que nous nous engageons à leur fournir tout le soutien et l'assistance nécessaires pour assurer leur succès en tant que grand syndicat au Québec", a déclaré M. Loeb.

"L'Aiest est ravie de voir une force de travail unifiée au Québec", a-t-il souligné. "Nous sommes toujours plus forts ensemble".

"The members of AQTIS built a great union and we welcome them into the IATSE family."

INTERNATIONAL PRESIDENT MATTHEW D. LOEB

"Les membres d'AQTIS ont construit un grand syndicat et nous les accueillons dans la famille Aiest"

PRÉSIDENT INTERNATIONAL MATTHEW D. LOEB

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tract Milestone
New Orleans Local

Local 39 has negotiated an agreement with Mahalia Jackson
for the Performing Arts and the Sojourner Theatre, which includes
Louisiana Philharmonic, Concerts, and Dance Recitals. The
agreement is in effect from September 1, 2013 to August 31, 2017, and includes
a 4% increase in each of the 4 years.

Alan Arthur, Business Agent of Local 39 and David B. ...
General Manager, Arts Center Station

STAGE LOCAL HONORS LONG

Local 50 honored its long time members at a luncheon, presenting Brothers Robert Kern and Dennis Gallagher with
and acknowledging members with 30 or more years of service.



From left to right: Back row: Michael Hunter, Michael Perry, Mark Maurice, Robert Kern, Dennis Gallagher, Dennis Cox and ...
Middle row: John Cox, Charles Kohler, Jim Pisano, Ted Kimura and Alan Turner. Front row: Steve Diekhoff, Tim Gallagher, Roy ...
and Jimmy Lovetess.

George suffered a very strange brain virus several years ago, but aside from the fact that he can't remember nouns, he hasn't lost a thing. He is one of the ...
of the ...
of the ...
of the ...

On Thursday, July 20, 2014, International Vice President Anthony DePaolo attended the monthly membership meeting of New York City Treasurers and Ticket Sellers Union Local 751.

At that meeting, President Loeb paid tribute to retiring Local 751 President Gene McElwain. President Loeb also swore in the recently elected International Vice President Matthew D. Loeb with ...
Business Agent Peter Attanasio, Jr.

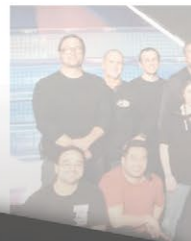


NEW HAMPSHIRE LOCAL MEETS VICE PRESIDENT BIDEN

On March 25, 2014, during a speaking engagement at the New Hampshire Works Development, Vice President Biden took time out of his schedule for a photo opportunity with supporters of the NH Works. Pictured here with the Vice President is Joyce Cordoza, Business Agent of Local 195.

Local 195's Responsibilities Under The International Constitution

A traveling Pink Contract worker recently had an accident involving a poorly designed piece of equipment while on tour. After the accident, in which the touring member was severely injured, the Stagecraft Department in the General Office was notified of the incident, new equipment was built and was with the tour within four days after the incident. This is the proper procedure when accidents involving Pink Contract workers occur, and is outlined in the International Constitution.



CREW SHOTS



That's a wrap: Members of Local 15 unite for a crew shot after wrapping up production of *Flight from Seattle Opera*.

To accommodate proper safety protocols, the 93rd Academy Awards was held in three separate locations. The Main stage was in the beautiful iconic Union Station in Los Angeles, California. While the "In Memory of" was held at the Dolby Academy Theatre and the third location was held at the brand-new Motion Pictures Museum. Hats Off to our proud crew of Locals One, 33, 600, 695, 800, 829 and Pink Contracts who headed up the 2021 Oscars while social distancing and following strict COVID-19 protocols. Great Job everyone!



The production and site crews representing Local 22 pose for a crew shot at the 2021 Presidential Inaugural celebration at the Lincoln Memorial.



69th QUADRENNIAL CONVENTION

TO BE HELD VIRTUALLY JULY 27-29TH, 2021

COUNTDOWN TO THE CONVENTION

In accordance with Article Three, Section 1 of the International Constitution, this Alliance shall meet in Convention virtually from July 27-29th, 2021.

The following pages provide information which will be useful to delegates preparing to participate in the 69th Quadrennial Convention. Also be sure to refer to the Message of the General Secretary-Treasurer on page 7 of this issue of your Official Bulletin for additional Convention-related details.

DISTRICT CONVENTION SCHEDULE

Conventions of all thirteen Districts of the Alliance will be held virtually on Sunday, July 25, 2021. Each District Secretary-Treasurer will provide further information to the Locals in their District.

DISTRICT NO. 1

(Montana, Idaho, Oregon,
Washington & Alaska)
Secretary-Treasurer:
Delia Mulholland

DISTRICT NO. 2

(California, Nevada,
Arizona & Hawaii)
Secretary-Treasurer:
Ed Brown

DISTRICT NO. 3

(Maine, New Hampshire,
Vermont, Massachusetts,
Rhode Island & Connecticut)
Secretary-Treasurer:
John Gates

DISTRICT NO. 4

(Pennsylvania, Delaware,
Maryland, Virginia, West
Virginia & District of Columbia)
Secretary-Treasurer:
John Page

DISTRICT NO. 5

(Wyoming, Colorado,
Utah & New Mexico)
Secretary-Treasurer: Doug Acton

DISTRICT NO. 6

(Texas, Oklahoma & Arkansas)
Secretary-Treasurer: Steve Belsky

DISTRICT NO. 7

(Tennessee, Alabama, Georgia,
North Carolina, South Carolina,
Mississippi & Louisiana)
Secretary-Treasurer:
Andrew Oyaas

DISTRICT NO. 8

(Michigan, Indiana, Ohio & Kentucky)
Secretary-Treasurer:
Michael Lehane

DISTRICT NO. 9

(Wisconsin, Iowa, Illinois, Missouri,
Minnesota, North Dakota, South
Dakota, Nebraska & Kansas)
Secretary-Treasurer:
Chris Gauthier

DISTRICT NO. 10

(New York & New Jersey)
Secretary-Treasurer:
Greg Hancox

DISTRICT NO. 11

(Ontario, Quebec, Prince
Edward Island, Nova Scotia,
New Brunswick, Newfoundland
& Labrador)
Secretary-Treasurer:
Cheryl Batulis

DISTRICT NO. 12

(Manitoba, Saskatchewan,
Alberta, British Columbia,
Yukon, Northwest Territories
& Nunavut)
Secretary-Treasurer:
Amanda Bronswyk

DISTRICT NO. 14

(Florida, Puerto Rico &
the U.S. Virgin Islands)
Secretary-Treasurer:
Kimberly Holdridge



CONVENTION RESOLUTIONS

Locals must make certain that any Convention Resolutions are submitted to the General Office by Monday, July 12, 2021 which is fifteen days prior to the opening of the Convention.

Resolutions must be properly submitted, in accordance with Article Three, Section 8 of the International Constitution. This allows them to be compiled and made available for the Delegates; and provides the Delegate sufficient time to study them. Only in this manner can resolutions be properly handled.

The submission of all resolutions to the General Office at least fifteen days prior to the opening of the Convention will also enable the resolutions to be referred to the proper committee in order that they will have sufficient

time to act upon them and report to the Convention in a timely manner.

It is not necessary to hold your resolution for a District endorsement. However, if your Local wants that endorsement you should still send the resolution to the General Office at least fifteen days prior to the opening of the Convention so it can be ready for committee referral. Then take it to your District meeting for its possible endorsement.

In order for the Convention to act upon a resolution supported by a District, the resolution must be sent via email by the District Secretary to the General Secretary-Treasurer by no later than 6:00 p.m. EDT on Monday, July 26, 2021.

All resolutions must be submitted in type-written form and signed by a majority of the Local's delegates in order to be acceptable.



PAST CONVENTIONS

1st.....	New York, NY	1893	35th	Louisville, KY.....	1940
2nd	Chicago, IL	1894	36th	Columbus, OH.....	1942
3rd	Boston, MA	1895	37th	St. Louis, MO	1944
4th	Detroit, MI.....	1896	38th	Chicago, IL.....	1946
5th	Buffalo, NY	1897	39th	Cleveland, OH.....	1948
6th	Omaha, NE	1898	40th	Detroit, MI.....	1950
7th	Cincinnati, OH.....	1899	41st.....	Minneapolis, MN	1952
8th	Brooklyn, NY	1900	42nd	Cincinnati, OH.....	1954
9th	Toledo, OH	1901	43rd	Kansas City, MO	1956
10th	Norfolk, VA.....	1902	44th	St. Louis, MO	1958
11th.....	Columbus, OH.....	1903	45th	Chicago, IL.....	1960
12th	Milwaukee, WI.....	1904	46th	Las Vegas, NV	1962
13th	Pittsburgh, PA.....	1905	47th	Louisville, KY.....	1964
14th	Boston, MA.....	1906	48th	Detroit, MI.....	1966
15th	Norfolk, VA.....	1907	49th	Kansas City, MO	1968
16th	Minneapolis, MN	1908	50th	Cincinnati, OH.....	1970
17th	Springfield, OH.....	1909	51st.....	Milwaukee, WI.....	1972
18th	Washington, DC	1910	52nd	Los Angeles, CA.....	1974
19th	Niagara Falls, NY	1911	53rd	Minneapolis, MN	1976
20th	Peoria, IL.....	1912	54th	Hollywood, FL.....	1978
21st.....	Seattle, WA.....	1913	55th	Hollywood, FL.....	1980
22nd	Chicago, IL.....	1915	56th	Winnipeg, MB.....	1982
23rd	Cleveland, OH.....	1917	57th	Bal Harbour, FL.....	1984
24th	Ottawa, ON	1919	58th	Hollywood, FL.....	1986
25th	Cleveland, OH.....	1920	59th	Reno, NV	1988
26th	Cincinnati, OH.....	1922	60th	Hollywood, FL.....	1990
27th	Cincinnati, OH.....	1924	61st.....	New York, NY	1993
28th	Cleveland, OH.....	1926	62nd	Miami, FL.....	1995
29th	Detroit, MI.....	1928	63rd	Toronto, ON.....	1998
30th	Los Angeles, CA.....	1930	64th	Chicago, IL	2001
31st.....	Columbus, OH.....	1932	65th	Honolulu, HI	2005
32nd	Louisville, KY.....	1934	66th	Orlando, FL	2009
33rd	Kansas City, MO	1936	67th	Boston, MA.....	2013
34th	Cleveland, OH.....	1938	68th	Hollywood, FL	2017

CONVENTION FAQ'S

WHAT ARE THE DATES OF THE CONVENTION?

The Convention will convene on Tuesday, July 27 and conclude on Thursday, July 29, 2021. There will be a General Executive Board meeting the week preceding the Convention from July 20-22, 2021.

WHERE WILL I FIND THE MOST UP-TO-DATE INFORMATION?

The Convention website at www.iatseconvention.com contains all of the most current information. In addition, it is through this site that delegates will access all documents and find the links for all of the various sessions.

WHAT IS THE CONVENTION TIME ZONE?

All sessions in the 69th Quadrennial Convention are listed in Eastern Daylight Time (EDT).

HOW WILL THE VIRTUAL CONVENTION BE DIFFERENT?

All Delegates and Officers will miss the comradery and interaction that happens during an in-person Convention. However, every effort is being made to accommodate all Caucus meetings as well as appointed Committee meetings in an attempt to allow for as much interaction as possible. A schedule of all events is contained in the Delegate package. In addition, all Constitutional business will be conducted in a well-organized and democratic manner just as it would be during a regular Convention.

WILL THE CONVENTION BE BROADCAST?

Only duly elected Delegates that have completed the registration process will be provided links to observe and participate in the Convention. Links for different sessions will be accessed through the Convention website at www.iatseconvention.com.

WHEN DO I GET MY CREDENTIALS PACKET?

Credentials packets have been sent to local unions that have submitted the Quarterly Report for the 1st Quarter

2021 and are in good standing having purchased all necessary per capita stamps, including and up to the 2nd Quarter of 2021.

DELEGATE ORIENTATION SESSION

The Orientation for Delegates session will be held virtually on Saturday, July 24, 2021 from noon to 1:00 pm. This meeting will provide all Delegates with an overview of the schedule for the Convention, a review of procedures that will be in place for a virtual convention, as well as provide a forum for Delegate's questions to be answered regarding procedures and policies of the Convention.

LOCAL UNION REPRESENTATION

Article Three, Section 3 of the International Constitution states in part: "Each affiliated Local in good standing shall be entitled to one Delegate for its charter and one additional Delegate for every one hundred members, or major portion thereof, based on the average membership upon which per capita tax has been paid for the period between Conventions."

The following chart can be utilized for easy reference:

Average Membership	Delegates
up to 50	1
51-150	2
151-250	3

(continue in similar fashion)

Special Department local unions should be aware that although the number of votes they are entitled to is in accordance with the above, only one-third (rounded to the next higher whole number) of the number of delegates are entitled to be sent to the Convention at the expense of the Alliance.

HOW TO COMPLETE CREDENTIALS AND REGISTER

The President and Secretary of the Local as well as the Delegate must sign the credential certificates. The Original

CONVENTION FAQ'S

(white) credential certificate is to be given to the Delegate and the Duplicate (gold) credential certificate must be mailed to the General Office as soon as possible. Failure to complete the credentials in their entirety will result in the credentials being returned.

Do not enter both the name of the Delegate and the alternate Delegate on a single credential. If an alternate represents the local union, the Local must request a new Delegate's Credential or, if there is insufficient time, a letter from the Local designating the alternate as a Delegate must be provided.

In order to complete the registration process, Delegates will be required to email a copy of the original (white) credential certificate to the Office of the General Secretary-Treasurer (registration@iatse.net) once final registration opens at 10:00 a.m. on Thursday, July 22, 2021.

ALTERNATE DELEGATES

Alternate Delegates must be elected in the same manner as primary Delegates i.e. by secret ballot. In a situation where both the primary and alternate Delegates are unable to attend the Convention, the Local can, by secret ballot, elect another Delegate. If there is insufficient time to hold another election, the membership of the Local may assign the vote(s) of the absent Delegate to another duly elected Delegate, or if there is none, may designate the next highest candidate for Delegate to attend the Convention.

WHEN CAN I REGISTER AS A DELEGATE?

Final registration begins on Thursday, July 22, 2021 at 10:00 am and will continue until Wednesday, July 28, 2021 at 6:00 pm. Hours of the Registration office will be 10:00 am to 4:00 pm.

WHAT HAPPENS AFTER I COMPLETE REGISTRATION

Soon after you complete the registration process and submit the Original (white) credential certificate you will be emailed a username and password to be used on the Convention website. These will allow you to access the documents section of the website and access session links as they become active.

CAN I SHARE MY LINK?

Only duly elected Delegates are allowed to participate in the Convention therefore the sharing of links with non-Delegates is prohibited.

WILL THERE BE A HELP DESK?

There will be a Help Desk for Delegates to assist with problems logging in or lost passwords, links etc. This information will be posted on the Convention website prior to the start of final registration.

CAN I LEAVE THE CONVENTION EARLY?

The Election of Officers will be held on Thursday, July 29, 2021 from 3:30 pm to 4:30 pm. In order to be eligible to collect compensation, if the Delegates determine that any compensation will be provided given the virtual format, a Delegate must have voted in the election if one has been held.

NOTICE TO 50-YEAR DELEGATES

Any member of the Alliance who was a Delegate to the 1970 International Convention in Cincinnati, OH and will also be a Delegate to the upcoming 2021 Convention, is urged to send in your credentials as early as possible in order that your 50-year Delegate Award can be prepared. Please include a note along with the credential indicating that you will be a 50-year Delegate.



69th QUADRENNIAL CONVENTION

“WE ARE THE MET” RALLY!

IATSE members, kin and allies rallied in solidarity at the Lincoln Center in New York on Thursday, May 13th demanding the Metropolitan Opera give workers a fair deal; after having the jobs of union workers outsourced by management, forcing workers to take a 30 percent pay cut during a pandemic. Special thanks to Locals One, 751, 764, 794, 798, 829 and the 1,000 plus allies who joined together to Say No! to the Union busting tactics. #SaveTheMet





WE ARE THE MET

THEATRICAL PROTECTIVE UNION LOCAL NO ONE



INTERNATIONAL MOVEMENT

WE ARE THE MET

THEATRICAL PROTECTIVE UNION LOCAL NO ONE

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS, AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES, AND CANADA. AFL-CIO, CLC
 320 WEST 46TH STREET
 NEW YORK, NY 10036
 212-333-2500

Do you agree with Socrates?

“Once Made Equal To Man, Woman Becomes His Superior.”

SOCRATES, VIA PLATO

You may be interested to know that the IATSE Women’s Committee does not adhere to this Socratic philosophy. We understand why he said it, given the conditions for women in the time he lived...also... Socrates had two wives!

How about this one?

“You Educate A Man; You Educate A Man. You Educate A Woman, You Educate A Generation”

BRIGHAM YOUNG

Well...that one is more palatable, but alas, Brigham Young had 56 wives! That is no typo, he had fifty-six wives! He may have gleaned some insight after all.

The Women’s Committee is proud of its recent introduction of empowerment teachings for women entitled WORDS MATTER/ACTIVATE CONFIDENCE. These are insights into the cultural designs that society has had for women, the understanding of things that have, and still do, hold back their professional and personal advancement, and some of the progress that women have, and can still make. In

addition to presenting this at the alliance-wide meeting in March, 2021, the Women’s Committee received numerous requests for this presentation from many Local women’s committees and District women’s networks. To date, Districts 2, 7, 9, 10, and Locals 28, 122, and 700 have scheduled the presentation. Lucia Aloï, Coordinator for District 10, has been “Zooming” around the country, engaging IATSE women in discussions through the presentation. It is striking to see how relatable the information is to women across the country. Comments like “I feel like you were speaking directly to me”, or “I want to hear this teaching again”, or “The sisters in my Local must hear this, when can you appear?”, and “I want my daughters to hear this” are repeated no matter the Local or District.

From its inception, the goal of the IATSE Women’s Committee has been to assist women members to realize their potential, which is unlimited. The Committee is dedicated to provide re-

sources to address all aspects of women’s lives – a “whole person” approach which does not exclude or relegate men to anything deferential. Rather, it is a commitment to partnership in this journey for the advancement of the cause of this great Union and the dignity of all IATSE membership.

IATSE women are very brave and the Women’s Committee intends to tap into their courage to better advance them professionally. If any IATSE Local women’s committee or Local women’s membership would like to schedule the presentation, WORDS MATTER/ACTIVATE CONFIDENCE, please send an email request to iatsewomen@iatse.net and Lucia will reply with scheduling information. The Committee looks forward to continuing the great work of equality of opportunity and universal respect for IATSE’s incomparable asset – its women.

NEW!

MONTHLY CONTRIBUTOR **PAC PINS**



PRESIDENT'S CLUB

\$40.00 PER MONTH



LEADER'S CLUB

\$20.00 PER MONTH



ACTIVIST'S CLUB

\$10.00 PER MONTH

FOR RECURRING MONTHLY CONTRIBUTIONS VIA CREDIT/DEBIT CARD IN THE AMOUNTS ABOVE.
GO TO WWW.IATSEPAC.NET TO SIGN UP.

Raise the Curtain! The Light of a New Era

After a long shut down of the live event industry due to COVID-19, the light at the end of the tunnel is finally becoming visible. The daily updates from the Federal, State and Local governments regarding reopening and safety guidance have been a focus for many of us who have been without work for so long. These issues have taken a large focus of the comments the Stagecraft Department have seen online, via email or in our phone and Zoom conversations with employers, Local officers, and members.

While these discussions have provided hope for a speedy return to events, it has also brought up concerns that local unions should prepare for to make sure they are ready to reopen when the calls come in. This article will cover some of these concerns and also provide tangible actions that local unions, members, and referrals/permit workers should be aware of as we return to work.

First, and most importantly, we are encouraging all live event Locals (i.e. stage, mixed, wardrobe, hair and makeup, box office, etc) to make an assessment as to where they are regarding referring people to work.

The largest concern the Department has been hearing from major national and international employers is if there will be enough crew available to staff load ins, loadouts, and productions. This is a viable concern. We sadly know of the loss of officers, members and referents to COVID-19 and the long-

term side effects of the virus. There have been losses of members to mental health issues, suicide, and general attrition. Many members took the shutdown as an opportunity to retire. Sadly, many IA represented workers have also had to find work elsewhere in order to provide for themselves and their families. There are many who also have been able to hold on with the extension of unemployment benefits that were hard fought for by the IATSE in tandem with the Political and Legislative Department. All of these are legitimate reasons as why folks may not return to the industry right away. What Local officers need to do is assess where they are and not presume that when the work comes back that everyone will be able and willing to return to work.

The old adage that 'the best way to get an answer is to ask the question' comes into play here.

The easiest and simplest way to this is to create a poll/survey for the members

*The IATSE needs
to be proactive
in addressing the
issues we may face
as the industry
returns to work.*

and the referrals as to their status and ability to return to work as we see events return. The Department has already begun asking various Locals to begin these assessments of the membership, but all Locals should be doing this. It is more than just members of the Local, but also the referrals and permit workers that are sent to represented jobs by the Locals.

Second, what Local officers should do is look at the venues and agreements that they have and determine an estimate of what the crew numbers might be if all of the contractual venues are operational at the same time. Take the largest crew numbers for an event at your theaters, arenas, amphitheaters, convention centers, shops, etc. in the 2019 work year. The total of these crew numbers is an approximate base line for what each Local may need as many employers are pushing to confirm events in their venues and not taking consideration of other events that may occur that day. Having a rough idea as to what the maximum numbers needed to fill work calls after compiling an estimate of how many on your referral

systems are available for work can give each Local an idea as to how many folks they may need in a scenario where all venues are up and running. It also lets Locals know how short staffed they may be if things open and try and prepare for this beforehand.

If the local union finds that they may be short on those staffing calls by looking at the aforementioned work referral numbers, now is the time to reach out to various groups to see what they can do to get new workers and get them trained before the industry returns. Local colleges and universities, other area IATSE Locals, other local labor unions, community groups such as churches and labor assistance groups are great resources.

The IATSE Training Trust has online classes available for members and referrals who work under IATSE agreements that not only provide advanced skills training, but also basic training modules that can assist those who may be new or unfamiliar with the industry. The department has been working with various Locals to promote these classes before work begins, but

they are available to all of the IATSE Locals and should be a resource to take advantage of so we have an advantage over competitors that local unions may face.

Equally important for those with unrepresented crewing services in their jurisdiction (such as Rhino, CrewOne, etc.) is to reach out to these workers and see if they are willing to work under an IA contract since the crewing service companies are facing the same issues we are facing.

As we see the light at the end of the tunnel, we as the IATSE need to be proactive in addressing the issues we may face as the industry returns to work. By assessing our available membership, determining what the staffing needs may be if all contracted venues have events, reaching out to unrepresented workers who may be interested in the industry, and using online classes available to preliminarily train these workers we can prepare for these challenges. It is also the only way we can assure that the light we see is the end of the tunnel and not a problem we could have addressed heading right at us.

Stagecraft Department Training/ Certification Program

Safety: IATSETTF Online Safety Courses available free through IATSETTF

- INTRODUCTION TO BASIC ENTERTAINMENT SAFETY
- RECOMMENDED GUIDELINES FOR PREVENTING EXPOSURE IN THE WORKPLACE
- ELECTRICAL SAFETY
- ERGONOMICS
- FALL PREVENTION AND PROTECTION
- MOBILE ELEVATING WORK PLATFORMS
- SCAFFOLD SAFETY
- RIGGING SAFETY



TTF SAFETY FIRST! ONLINE COURSES ©

**We have handouts of draft letter templates
and more information available**

2021 Summer Safety and Health Observances

The live entertainment industry is reopening and IATSE members are eager to get back to work. Meanwhile, MPTV workers are getting ready for a new season of work under COVID-19 protocols. Staying on top of safety and training in your Local is a year-round job; but during this time of great transition, it is more important than ever to recommit ourselves to workplace safety and health. This summer, join the IATSE Education and Training Department and the Occupational Safety and Health Administration (OSHA) in celebrating safety with two upcoming safety events: OSHA's Heat Illness Prevention Campaign and Safe + Sound Week.

HEAT ILLNESS PREVENTION CAMPAIGN

The message of OSHA's Heat Illness Prevention Campaign boils down to one memorable triad: Water, Rest, Shade. Excessive heat is a potential hazard to workers; however, this summer we urge IATSE workers to be especially cautious while working in the heat. Many members are returning to work for the first time in over a year, and COVID-19 protocols require workers to wear additional PPE, such as cloth masks, to perform everyday tasks. These factors, combined with the summer weather, can put workers at an increased risk of developing heat illness. Small adjustments such as wearing a hat, applying sunscreen (15 SPF or greater), and limiting your exposure to the sun during peak hours (10:00 a.m. to 4:00 p.m.) can benefit your health tremendously. Employers are responsible for supplying water, but it is smart to carry a portable, refillable water container to help remain hydrated.

Employers are responsible for protecting their workers by supplying them with access to water, rest, and shade. A heat prevention program also requires that emergencies are planned for, and that employees receive training. This summer remember that excessive heat is not just uncomfortable, but it is also deadly. Remain aware of the dangers of heat and ask your employer about their heat prevention program. For more information: www.osha.gov/heat.

OSHA also provides a plethora of resources which may be helpful for workers and local unions, including posters and other hand-outs: [https://www.osha.gov/publications/bytopic/heat-illness-prevention-\(outdoor-workers\)](https://www.osha.gov/publications/bytopic/heat-illness-prevention-(outdoor-workers)).

Having trouble getting the word out? Feel free to share OSHA's pre-made, heat illness prevention graphics on social media: <https://www.osha.gov/heat/video-graphics>.

OSHA also has a Heat Safety Tool app for both iPhone and Android Smartphones: <https://www.cdc.gov/niosh/topics/heatstress/heatapp.html>.



SAFE + SOUND WEEK 2021

Mark your calendars! OSHA's annual Safe + Sound Week will take place from August 9-15, 2021.

Safe + Sound is a year-round OSHA campaign with the goal of ensuring that every workplace establishes an occupational safety and health program. Safe + Sound Week is an annual week-long safety observance, held by OSHA, to promote the goals of the Safe + Sound campaign.

The IATSE is an official campaign sponsor and partner for Safe + Sound Week! There are many ways to celebrate Safe + Sound Week. If your Local has never participated before, simple things, like posting safety reminders on bulletin boards or articles in Local newsletters is a great place to start. Other suggested events include working with employers to schedule safety meetings or organizing safety trainings at your local during this week.

The IATSE Education and Training Department plans to host a series of safety and health-related webinars during the week. Watch for more information on IATSE social media –

event details will be announced closer to Safe + Sound Week, in mid- to late-July.

For more information, visit OSHA's website:

Safe + Sound Week:

<https://www.osha.gov/safeandsoundweek>

Safe + Sound Campaign:

<https://www.osha.gov/safeandsound>



OBSERVE SAFE + SOUND WEEK BY CHECKING OUT THESE IATSE WEBINARS:

Ergonomics for IATSE Worker: <http://iatse.co/ergonomics>

This webinar provides IATSE workers with a general overview of ergonomics and raises awareness of the lasting impact that certain positions, postures, and movements have on our bodies.

Mental Health Toolbox Talks: <http://iatse.co/naoshweektoolboxtalks>

This webinar will demonstrate how to effectively utilize the Behind the Scenes Foundation's newest resource, Mental Health Toolbox Talks for Entertainment Industry Workers.

Ladder Safety Basics: <http://iatse.co/naoshweekladdersafety>

This webinar will explore basic ladder safety tips that can be applied to all crafts.

Mindful Muscle Memory: <http://iatse.co/mindfulmusclememory>

Join nontraditional instructor Reggie Hubbard for an hour of conversation about wellness and a bit of easy stretching and breathing, designed for everyone.

How to Read a Safety Data Sheet: <http://iatse.co/howtoreadandsdssheet>

Knowing how to read Safety Data Sheets (SDSs) is key to promote safe chemical practices at work. Join Beverly Miller, Former President, USA 829, for a lesson on how to read and understand SDSs.

Heat Illness Prevention: <https://iatse.co/heatillnessprevention>

Excessive heat and sun exposure are potential hazards to IATSE workers. Join us for a conversation with Dr. Florinda Piano, Providence St. Joseph Medical Center, to discuss how to stay safe working outside.



IATSE ENTERTAINMENT & EXHIBITION INDUSTRIES TRAINING TRUST FUND

PROVIDING TRAINING OPPORTUNITIES FOR THE IATSE WORKFORCE

NEW COURSE! AVIXA NETWORKING TECHNOLOGY

We are excited to announce a new distance-learning course in partnership with AVIXA: Networking Technology. Participants will learn the basics of networking from an AV perspective, while gaining the tools you need to have a meaningful conversation with your IT peers. Collaborative exercises and demos will allow you to practice the skills you'll take back to work with you.

- Review how to discuss AV network requirements with your IT stakeholders
- Compare and contrast the most common network-based AV transmission protocols
- Interpret IP addresses and subnets
- Identify network security threats and countermeasures
- Use common network diagnostic tools and perform basic network troubleshooting

www.iatsetrainingtrust.org/avixa

Upcoming Classes

June 7-9 & 14-16

July 7-9 & 14-16

August 16-18 & 23-25

September 13-15 & 20-22

November 8-10 & 15-17

OUR THANKS FOR YOUR HARD WORK AND DEDICATION TO SAFETY & CRAFT SKILLS TRAINING

This past year, we were all pushed to adapt to different methods of working and training. We want to commend locals who participated in TTF programs for the first time or took initiative to use TTF resources in new ways.

- **Locals applying for Course Reimbursement for the first time:** 2, 16, 28, 56, 69, 140, 229, 274, 347, 395
- **Locals presenting TTF Safety First! Instructor Led Trainings:** 16, 28, 127, 140, 205, 887
- **Locals with new LinkedIn Learning sub-administrators:** 26, 30, 93, 107, 229, 412, 477, 478, 501, 611, 631, 669, 750, 849, 868, 887
- **Locals who created LinkedIn Learning Collections or Learning Paths:** 26, 30, 99, 122
- **Locals 798 and 706** for helping to create the TTF Safety First! Recommended Sanitation Practices for Make-up and Hair course
- **Local 764** for helping to create the TTF Safety First! Wardrobe course
- The **ICAP** for developing the content for the course **COVID-19: Guidelines for Preventing Exposure**
- A special thanks to the **Stagecraft Department** for embracing and promoting the Training Tracker to locals and employers as well as recommending a series of SF! courses to stage locals



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info@iatsettf.org



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IATSE ENTERTAINMENT & EXHIBITION INDUSTRIES TRAINING TRUST FUND

PROVIDING TRAINING OPPORTUNITIES FOR THE IATSE WORKFORCE

NEW ZOOM OPERATOR TRAINING & LINKEDIN LEARNING COLLECTION

The IATSE TTF curated a LinkedIn Learning collection for use by those needing to familiarize themselves with Zoom because they are taking work calls as a Zoom Operator and for Locals using Zoom to host distance learning trainings. It includes an original TTF-created video course and handouts on using Zoom in the role of operator/facilitator along with pre-existing LinkedIn Learning courses on how to use popular conferencing platforms like Zoom, Teams, Blue Jeans, and GoTo.

These are some of the LinkedIn Learning courses you will find the collection:

- Learning Zoom
- Zoom: Leading Effective and Engaging Calls
- Learning BlueJeans Meetings
- GoToMeeting 2016 Essential Training
- Live Video Streaming: Essential Skills
- Microsoft Teams Essential Training
- Microsoft Teams Quick Tips
- Microsoft Teams Tips and Tricks
- Microsoft Teams: Successful Meetings and Events

The TTF video course will introduce you to Zoom and focuses on features you are likely to use during video conferences and when presenting distance learning trainings. We'll show you how to access Zoom host settings and explain Zoom roles. You'll then learn how to schedule meetings, set up meeting registration, and use waiting rooms. We'll review the different controls available to participants and hosts, and we'll cover important features like polls, chat, screen share, record, closed captions, breakout rooms, and reactions.

You can find the **TTF Zoom, Teams, Blue Jeans and GoTo Collection** in your LinkedIn Learning account or by typing "TTF Zoom" in the search bar at the top of the page and selecting the full collection title.

www.iatsetrainingtrust.org/lil



iatsetrainingtrust.org/newsletter



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Preparing Our AV Workforce to Return to Work

The audio visual and exhibition work is slowly returning to many cities across the US and Canada. There is no doubt that it will return to its regular cycle at some point. The question is ...how are we going to adjust to the effects of the pandemic on tradeshow?

The concept of people gathering to display their goods in fairs, bazaars, and exhibitions has been around for thousands of years. The first modern exhibition is generally considered to be “The Great Exhibition” held in London England in 1851. The event displayed thousands of exhibits, hosted nearly six million attendees, and displayed some of the most advanced tech gadgets of the times. While high-tech has dominated this industry since its inception, the method exhibitors use to showcase their latest products and network with customers has remained relatively unchanged over the years.

Since the first CES held in New York in the summer of 1967, the industry has been on a slow and steady march toward

virtual tradeshow and displays. The shutdown in 2020 due to the pandemic forced the reinvention of content delivery. Like it or not the “virtual attendee” is here to stay! A well-organized event gives the attendee and the exhibitor the versatility to attend face to face or with cloud-based programs. California, Florida, Illinois, and Nevada will likely still dominate the race for floor space. However, the need for smaller regional gatherings supported by technicians with skills in Audio Visual, Internet technology, and Cloud based video conferencing, has already proven to be an effective alternative to large gatherings and long-distance travel.

The anticipated demand for trained Technicians to set and operate hybrid tradeshow has recently raised concerns

among some in the industry. The excellent training available to members of IATSE through the IATSE Training Trust Fund and IATSE Education Department, gives us a significant advantage over the freelance techs and non-union employers. The IATSE Tradeshow and Display Work Department is focused on back to work readiness and dedicated to assisting tradeshow workers to enhance the skills necessary to be successful in this new era of Tradeshow and display work. The multibillion-dollar tradeshow industry expects and deserves the best technical support available. That is the IATSE. It is time to get trained and get back to work!

To this end, the Tradeshow Department has been working with Local Union Training Coordinators across the country to develop a guide to courses that best fit the needs of the employers in the industry. This information includes courses that individuals can undertake on their own as well as those that require a trainer. For further information and a list of recommended courses, contact International Representatives Dan'l Cook, dcook@iatse.net or Carlos Cota, ccota@iatse.net.



Lights, Camera, Safety: Navigating a Safe Workplace!

It is overly simple to state that it has been a tough fifteen months. And, while the precautions that are in place will continue at some level for a while, there is a light at the end of the tunnel and it is not a train.

As you return to work things will be different. There will be protocols to follow. The normal way of doing the job will have more steps and take longer. There will be job rules in place which are uncomfortable for you, and coworkers and bosses may make you uncomfortable because they refuse to follow the rules.

You will encounter many members who have suffered. People have lost friends and loved ones in the pandemic. Some will have been sick and have lingering effects, or they continue to have to care for someone who has been sick. Others will be gone because they had to change jobs to feed their families, or they reevaluated their life and moved on to something completely different.

Some people will be fearful coming back to work. Those with a low tolerance for taking risk may be reluctant to be back on the stage, set, exhibition floor or other workplace. Circumstances might be forcing them back sooner than they are comfortable with.

As you prepare to return to the workplace, there are some lessons that can be learned from the film and TV segment of the IATSE membership. Working and

doing your job will be different. Accept that things will take longer and there will be frustrations. Your bosses will be trying to find their way using the protocols just like you will be. You may need to drink more water. More than one mask may be needed each day. Breathing through the mask while working and anxiety will cause you to be more fatigued. You may have to get back into shape to work at the same level as you did before the shutdown.

The procedures and protocols from the employers may be more stringent than other places and jobs. These protocols are there as protection for you, your coworkers and the public. You need to follow the protocols. Within the protocol are steps to allow you to take more breaks, places where you can go to take your mask off for water, a snack or where you go for a smoke. Take the breaks.

The precautions that seem to have had the biggest effect are wearing the masks, washing your hands and staying six feet apart.

Upon returning to work your employer should provide you with information/training on what the protocols are that you

need to follow. If you have any questions about the protocols, they should have someone who can answer those questions. If in the course of work protocols are not being followed, coworkers are ignoring protocols or there are any other COVID-19/safety issues you should report them to your employer. If the employer does not respond or correct the issue call your Local. If for some reason if neither of those work you can call the IATSE Safety Hotline, 844-IA AWARE (844-422-9273).

The last thing to leave you with, film and TV people have had a very good record during the pandemic. People would come to work positive or sick, but it seems there have been few shows where the infection was passed between crew members. The protocols seemed to have worked as they were supposed to. Many of the calls to the Hotline during this period, were from people who were frightened about coming back to work. This is an emotional time, and you want to look out for yourself and others. There are resource members can access through the website if you need someone to talk to.



IATSE Celebrates Earth Day by Going Green

In celebration of Earth Day 2021 the IATSE Education and Training Department in connection with the Green Committee held a panel discussion, IATSE Goes Green: Sustainable Tips for Workers in the Entertainment industry. The popular webinar was moderated by Pat White, Director of the IATSE Education Department and featured Molly Braverman, Director of the Broadway Green Alliance and Zena Harris, President and Founder of the Green Spark Group.

The following are some highlights of the conversation.

Question: What is sustainability and how can we achieve small goals when the big picture seems so overwhelming?

Braverman: One of the simplest things we can do is to implement and amplify our message by sharing our voices and experiences. One step forward at a time and leading by example. It is more fun and easier when you aren't doing it by yourself.

Harris: Sustainability is about taking what we have and using it wisely, so it is there for future generations. By focusing on a few things at a time such as waste or food you can begin to utilize the broader concepts.

Question: What areas of production has the biggest areas of waste?

Harris: It really spans all departments but is easily the end of production or end of the day.

Braverman: In theaters' it is often heating and cooling. For instance, LED lights use less energy, but they also produce less heat which means less resources are put toward cooling the stage.

Question: How does a worker benefit from working on a sustainable production?

Harris: The biggest benefit is in your health. Fuel consumption is number one on the production green emission profile. If you swap your generator for a battery power pack it results in cleaner air which is better for the crew to breathe, less headaches and such. Another benefit would be a better diet when consuming plant-based meals such as meatless Mondays. Less weight gain and more energy equal a productive crew. There is also pride in going to work and being able to live out your values.

Braverman: I agree with all of that! There is also an economical value.

Theaters have had to close due to wild-fires and floods. There is job security in being able to shift our financial resources from stuff to people.

Question: COVID-19 seems like it was a giant step back in sustainability in regard to single use items and PPE. How can we move forward and still prioritize worker safety?

Harris: Yes, we had lots of momentum prior to COVID-19 but the pause really allowed us to think about how we can collaborate differently. Many of the past practices have not been impacted at all. Single use doesn't have to mean plastic. For example, the food choices haven't changed just what we put the food in. If you use a compostable container, fiber-based cutlery and a paper napkin you can create an entire waste less meal that can be composted.

COVID-19 has also given us an opportunity to have conversations about how we can modify equipment and make

changes to balance other areas where we may now need to use less eco- friendly resources.

Braverman: I always like to point people toward our Greener Reopening Toolkit. We spent a lot of time finding resources for workers to use greener products while still staying safe. It's also important to follow the science. The Toolkit is an evolving document as the science behind COVID-19 changes. Be the disrupter in the room because this change cannot wait.

Harris: I agree. Most decisions can be made through a sustainability lens and tweaked toward reducing the impact in some meaningful way.

Question: Do you have any tips for those in the industry who work at computers such as animators?

Harris: No matter where you sit there is something you can do. Power off and unplug is one of the smallest yet most significant steps you can take. Using apps and sharing digitally is another.

Braverman: Paperless! I would love to see an opt in climate rather than an opt out one. Imagine how much paper we could save if you had to opt in to receive a paper schedule or script rather than automatically be given one. It's really about shifting our habits.

If you would like to view the complete webinar, please email: iatsegreen@iatse.com.

Convention Delegates please save the date Monday, July 26, 2021 from 7:00-8:30 p.m. EDT for the Green Committee presentation.

RESOURCES

INDUSTRY-SPECIFIC RESOURCES

IATSE Green Committee –for more information about IATSE Green Initiatives and how your Local can get involved, contact the Green Committee:iatsegreen@iatse.net

Broadway Green Alliance:<https://www.broadwaygreen.com/>

Download the Greener Reopening Toolkit: <https://www.broadwaygreen.com/greener-reopening-toolkit>

Green Spark Group:<https://www.greensparkgroup.com/>

Training Opportunities through Green Spark Group:
<https://green-spark-knowledge-hub.thinkific.com/>

Green Production Guide: <https://www.greenproductionguide.com/>

Download the Green Production Guide Toolkit:
<https://www.greenproductionguide.com/tools/>

GENERAL RESOURCES

U.S. Environmental Protection Agency: <https://www.epa.gov/>

Committed to sustainability in the entertainment industry



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@IATSEGREENCOMMITTEE

51st Annual Scholarship Awards

of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation

The Trustees of the Richard F. Walsh/Alfred W. DiTolla/Harold P. Spivak Foundation have announced the winners of the annual scholarship offered to children of IATSE members. They are: Javier Cousineau Aguero, Henry Berton, Taryn Collins, Lucien Gaitskell, Lillian Novosel, Valentín de la Peña, Lydia Puetz, Taylor Ramirez, Owen Ryan, Chris Turton.

OWEN RYAN

This fall, Owen Ryan plans to attend Stanford University, and while majors are not officially declared until the end of sophomore year, he intends to study Aerospace Engineering and pursue a minor in Mechanical Engineering.

VALENTÍN DE LA PEÑA

Valentín de la Peña, graduated from Montclair High School in New Jersey. He was recognized as an AP Scholar with Distinction having taken nine AP classes, including Calculus

BC and Physics C E&M. In addition to his rigorous academic schedule, he rowed all four years with his high school Crew team, winning the Garden State Scholastic Championships his freshman year and competing at the prestigious Head of the Charles as a varsity rower by junior year. He plans on majoring in mechanical engineering at Northwestern University in the Fall.

LYDIA PUETZ

Lydia Puetz is currently a Grade 12 student at Stratford District Secondary

School in Ontario, Canada. She plans to attend either the University of British Columbia or Western University to study Medical Science and pursue the goal of becoming a pediatric oncologist. Her greatest passions are serving others and being involved in my community.

JAVIER COUSINEAU AGUERO

Javier Cousineau Aguero is graduating from Summit Sierra and will be attending Seattle Central College in the Fall of 2021. With uncertainty in terms of what to do, Javier has dabbled



Javier Cousineau Aguero



Henry Berton



Taryn Collins



Valentín de la Peña



Lucien Gaitskell



in things like graphic design in high school. For now, Aguero is committed to upholding the same high academic standards that were kept throughout high school and getting a four-year degree.

TAYLOR RAMIREZ

Taylor Ramirez is a current Senior at South High School who is ready to explore her passion for psychology at the University of San Fransisco. She loves dancing, writing, and spending time with friends and family. She is grateful for this opportunity and is excited for what’s next.

CHRIS TURTON

Chris Turton is currently a Grade 12 student at Hugh Boyd Secondary in Richmond, B.C. In September 2021, he

plans to attend University of Victoria and pursue a Degree in Science. Chris is extremely honoured to have been chosen as one of the recipients of the 2021 Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation Award.

LUCIEN GAITSKELL

Lucien Gaitskell is a high school senior at The Wheeler School in Providence. He will attend MIT to study computer science and will also be joining the Men’s Lightweight Rowing Team. He is co-founder of the political startup Candivote, with the undergraduates at Yale and Brown, working to connect voters with local politicians.

TARYN COLLINS

Taryn Collins has been accepted into

the Barrett Honors College at Arizona State University. She will be studying Biodesign/Biotechnology.

LILLIAN NOVOSEL

Lillian Novosel is currently a senior at Lane Tech High School in Chicago. She is currently committed to the University of Illinois at Urbana-Champaign next year to study economics. Lillian has been a competitive swimmer most of her life and has played some water polo for her high school team. She is looking forward to living on campus next school year and swimming for fun.

HENRY BERTONI

Henry will be attending Lafayette College in the fall to study Engineering.



Lillian Novosel



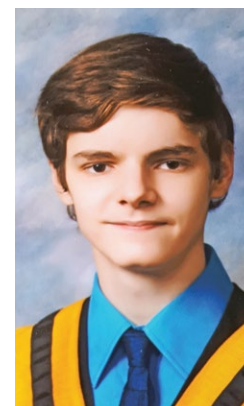
Lydia Puetz



Taylor Ramirez



Owen Ryan



Chris Turton

52nd Annual Scholarship Awards of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation

The Trustees of the Richard F. Walsh/Alfred W. DiTolla/Harold P. Spivak Foundation are pleased to offer ten scholarship awards each year. Each scholarship recipient will receive a \$10,000 grant which is paid out over a four year period. Each year of the four year period \$2500 will be paid directly to the recipient's educational institution. Counting the year 2021 awards, the Foundation will have had 100 scholarship recipients to date.

ELIGIBILITY

The rules of eligibility for the 52nd Annual Scholarship Awards of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation state that an applicant must:

- a) Be the son/daughter of a member in good standing of the IATSE;
 - b) Be a high school senior at the time of application; and
 - c) Have applied, or about to apply for admission to an accredited college or university as a fully matriculated student, which will lead to a bachelor's degree. The scholarship is not open to students that have already started college or university.
3. A complete copy of the applicant's high school transcript is also to be submitted to the Foundation Office. The transcript must have the school's seal or stamp for authenticity and can be sent in directly by the school or the student (together with the application).
 4. The record of the score achieved by the applicant on the Scholastic Aptitude Test (SAT) or the American College Testing (ACT). Please note the Foundation does not have a code for the scores to be submitted electronically therefore a printed copy of the scores attached to the application will be accepted by the Foundation.
 5. Letter(s) of recommendation from a teacher or clergyman.

HOW TO APPLY

1. An application is to be requested by completing the coupon below and forwarding same to the Foundation at the address below or go to the IATSE's website (www.iatse.net/member-benefits/scholarship-foundation) and download the application.
2. The application is then to be completed and returned to the Foundation Office.

DEADLINE

The deadline for filing all of the above required materials with the Foundation Office is December 31, 2021. **No extensions granted.** The winners of the scholarship awards will be notified by the Foundation Office in May, 2022, and will be announced in a future issue of *The Official Bulletin*.

RICHARD F. WALSH/ALFRED W. DI TOLLA/HAROLD P. SPIVAK FOUNDATION REQUEST FOR APPLICATION

Please send me an application for the 52nd Annual Scholarship Awards. I understand that this request itself is not an application and that the application must be completed by me and filed with the Foundation.

Name: _____

Address: _____

City: _____

State/Province: _____ Zip/Postal Code: _____

Parent(s) Name/Local Union No.: _____

Mail to: IATSE, 207 West 25th Street, 4th floor, New York, NY 10001 • Telephone: 212-730-1770

Pride is Political

Now that June has ended, so too have the Pride month celebrations. Although we refer to it as having “celebrated” Pride Month, we must always remember that Pride began as a riot against the unfair treatment of LGBTQ+ people. While we’ve come a long way, fought and won various victories, there is still a long way to go.



In 2021 alone, thirty-three states have introduced over one hundred anti-trans bills that aim to deny rights to a portion of the American people, simply because they exist. These bills do not address any real-world problems, not are they being requested by voters. They are solely being pushed by those who aim to sow fear and hate to win political points.

The IATSE Pride Committee responded by setting up a letter writing campaign where members could write to their Governors and state legislatures to request that they vote against any, and all,

anti-trans bills. We provided a template letter that could be used “as is”, as well as a list of the bills that members could use to customize their letters.

If you’d like to monitor the status of these bills, you can find them at <https://freedomforallamericans.org/legislative-tracker/> or <https://www.aclu.org/legislation-affecting-lgbt-rights-across-country>.

Just like the flimsy excuses that have been used to oppose rights for women and people of color before them, the excuses used to justify these anti-trans bills are similarly meaningless.

These bills are not about sports.

They’re not about washrooms.

They’re simply about unwarranted hatred of people who are thought of by a small minority as “other”.

The Declaration of Independence says, “We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness”.

The IATSE Pride Committee agrees and urges everyone to continue to fight against these oppressive bills.



IATSE
Weekly Updates

SIGN UP TO GET THE LATEST IA NEWS SENT STRAIGHT TO YOUR INBOX EVERY FRIDAY.

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Los Angeles Locals Rally In Huge Numbers for May Day March!

On Saturday, May 1, 2021 several of our IATSE proud Los Angeles Locals took to the streets for a socially distanced May Day march to protest and protect worker's rights. When workers fight, workers win! #UnionStrong





LOCAL 28 GAME WORKERS FIGHT BACK AGAINST NBA'S PORTLAND TRAIL BLAZERS

After weathering the pandemic, many Local 28 members expected to return back to work after working NBA Trailblazer games for two decades. Pictured here are Local 28 stagehands bannering outside every NBA Trailblazer Game because Rip City Management wants to eliminate their jobs and replace them with a non-union workforce. #UnionStrong



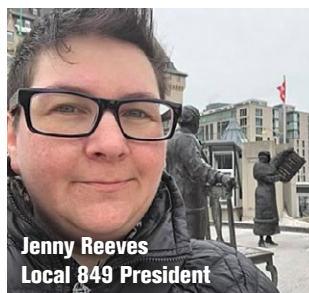
IATSE MEMBERS LOAD OUT ON ICE

Pictured here is Local 363, Reno, Nevada on the ice starting the load out for the NHL Outdoors at Lake Tahoe hockey games at the end of February. The Local says they had a great time even in the winter weather and had the most beautiful backdrop to work at. That's what we call Union Strong!



The Women Behind District 11

More and more women are taking on leadership roles in all facets of the IATSE, making us an even stronger organization. District 11, led by District Secretary Cheryl Batulis, is a shining example of what the women of the IATSE can achieve. Home to twenty-nine Locals covering all crafts, the District has over forty women in the key leadership roles with twelve Presidents, fifteen Vice Presidents, ten Business Agents, eight Secretary-Treasurers, four Recording Secretaries and three General Secretaries. Here are just a few of the women leaders of District 11. Together, We Rise!





FLORIDA LOCAL HONORS GOLD CARD MEMBER

At the March 20, 2021 virtual general membership meeting of Studio Mechanics Local 477, President Chris Ranung presented a Gold Membership Card to Retired International Special Representative George Cerchiai. George's IA career began with Local 640 in 1956. He subsequently joined Local 316 in Miami and served as its Business Agent from 1981 to 1986, working also with Locals 500, 545 and 646.

Brother Cerchiai is a Charter Member of Local 477 (1986) and served as its first Business Agent. He finished his career as Secretary/Treasurer of the Local in 2010 and now spends his spare time mentoring Fine Arts students.

IATSE JOINS TASK FORCE TO ENCOURAGE ALL CANADIANS TO GET VACCINATED

The IATSE is a part of Faster, Together – a task force whose focus is addressing vaccine hesitancy in Canada. It has been struck as a voluntary “coalition of the willing” who are interested in helping promote vaccine acceptance in Canada as a crucial way to help speed a return to regular life. The group brings together people who have expertise, communications channels or other skills and information to help make this effort a success. They will be launching a national campaign aimed at encouraging people to get vaccinated, and the IATSE will be promoting it.

The Faster, Together task force is co-chaired by Bruce Anderson, Chairman of

Abacus Data and Hassan Yussuff, President of the Canadian Labour Congress. It consists of participants from the private and public sectors, other labour unions, employers, and the federal government and agencies. Federal involvement includes the Privy Council Office, Health Canada, Public Health Agency of Canada, and Industry (ISED). Public opinion research is being supported financially by the Canadian Life and Health Insurance Association. The IATSE is proud to play a role in this effort. The sooner we can get a majority of people vaccinated, the sooner we will be able to get back to the work we love.



LOCAL 720 GETS NEW BILL SIGNED

On June 3, 2021, Nevada Governor Steve Sisolak signed Senate Bill 245, created by Local 720 that ensures all workers in Nevada get paid on time and receive fair wages. Congratulations! Local 720 on the signing of Senate Bill 245. #UnionProud



LOCAL UNION NEWS

Local 835 Accelerates Growth with the Opening of New Offices and Training Center

With the return of trade shows to Orlando, Local 835 is proud to announce the opening of their new offices and training center. With this milestone, Local 835 will be able to continue to train the best convention workers in the industry and resume building some of the largest conventions in North America. Congratulations to the leadership and membership for your vision.

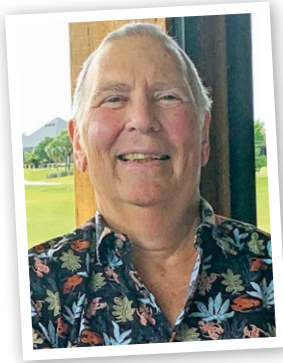


Left to Right: John Gorey, International Representative Tradeshow Department and Mark Hardter, Local 835 Business Representative.



Left to Right: Florida House Representative, Anna Eskamani and Lauren Cooper, Florida House District Aide.





REMEMBERING GENE MCELWAIN

Gene McElwain, President Emeritus of Treasurers and Ticket Sellers Union, Local 751, passed away on May 28, 2021, at the age of 70.

After graduating from Fordham University's College of Business Administration in 1973, Gene was a member of the pitching rotation in the New York Yankees farm system for five years.

Gene began his ticket selling career at Madison Square Garden in December 1985. He then worked at a variety of venues, including Bryant Park, the Javits Center, Jones Beach Theater and the New York State Theater. In 1990, he moved to the Duffy Square TKTS Booth, where he held the position of First Assistant Treasurer.

Starting in 1991, Gene served on Local 751's Executive Council. He was elected Secretary-Treasurer/Business Agent in 1999, holding that office until 2008, when he was elected President.

During his administration, when management sought to reduce Local 751's jurisdiction, Gene developed the negotiation strategy of "trading work for work." His savvy approach either resulted in securing more work for Union represented employees or wearing down the employers until they threw in the towel. Local 751 continues to benefit from his skill and dedication to this day.

Gene also has the distinction of being one of the founding members of the Coalition of Broadway Unions and Guilds.

After serving for 15 years as a Union officer, Gene became a pensioner in April 2014. Shortly after retiring, he and his wife, Barbara, relocated from Long Beach, New York to The Villages in Florida.

Regarding Gene, current Local 751 President Lawrence Paone, said, "Both professionally and personally, I am extremely grateful to Gene for taking me under his wing. Running a Union is a multifaceted endeavor that requires both precision and agility. There were tactics that Gene taught me over the years which I still utilize on a daily basis. I am forever in his debt and deeply saddened by his passing."



REMEMBERING DAWN CRYSLAR

A member of Local 828 since 2016, Dawn had a passion for theatre that could not be contained in the paint shop. Dawn was a talented and sought-after scenic artist, active for many years in the St. Catharines-Niagara arts community, actor, playwright and founding member of Stray Theatre in St. Catharines. She was a fun-loving and adventurous spirit, you couldn't help but be affected by her infectious passion for life and art. Gone so suddenly, Dawn will be missed deeply.

REMEMBERING JOE HECKT

Joe Heckt who was 99 years old, was a projectionist and stagehand for seventy years. Brother Heckt started his career after he returned from Service in World War II as an Army Air Force Radar operator in Hawaii.

When he returned home and became a member of the Projection Union in Buffalo IATSE Local 233 and worked as a projectionist in several local movie theaters. He was also the Business Agent for Local 233 for a while. Later he worked as Prop Master for a theater in Lewiston New York called Artpark 1975.

He received the Distinguished service award from Artpark and Co. Joe was also a stagehand in Local 10.



IN MEMORIAM

REMEMBERING TERRY FOUNTAIN



For the past 18 seasons, Local 695 member, Terry Fountain was the Production Audio Engineer for The Ellen DeGeneres Show. He started the show on day one and did not miss a single day of taping during that time. For his work on The Ellen DeGeneres Show, Terry received eight Daytime Emmy Awards. Prior to that, he spent eight years with General Hospital where he was awarded one Daytime Emmy Award.

Terry was also known for his audio work on shows like, Who's the Boss?, America's Funniest Home Video, and the 55th Annual Academy Awards. His music career included working with George Benson, Bad Company and Led Zeppelin. Terry passed away on March 11th, 2021 at his home. He will be missed by all who knew and loved him.

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Charles J. Deverna Jr. March 14, 2021	1	Paul Lazaris February 26, 2021	2	William A. Doucette March 22, 2021	22	Richard L. Hill February 12, 2021	44
Aramis Espinal January 8, 2021	1	Chris Stergios January 8, 2021	2	Paul J. Lewis April 29, 2020	22	Richard M. Kristy December 31, 2020	44
Benjamin Goodman March 14, 2021	1	Michael W. Stack February 21, 2021	3	Arthur L. Wadsworth January 24, 2021	30	Guy A. Maclaury January 15, 2021	44
Carl M. Henry III January 21, 2021	1	Rocco G. Dattoli, Iv March 13, 2021	6	Rudolph G. D'onofrio, Jr. January 11, 2021	33	James E. Mize March 26, 2021	44
Harold J. Larkin, III March 12, 2021	1	Gregory L. Stone Sr. March 2, 2021	6	John Linscott, Sr. January 31, 2021	33	Spencer A. Moore December 31, 2020	44
William R. Mack, Jr March 28, 2021	1	Dennis Baca January 1, 2021	7	Daniel M. Valdez February 28, 2021	33	Paul F. Mueller January 31, 2021	44
Stanley Malin March 1, 2021	1	Samuel Tortorice January 28, 2021	8	Eric A. Miller March 3, 2021	39	Donald B. Nunley February 11, 2021	44
Damian D. Marotta January 26, 2021	1	Joel T. Sexton February 22, 2021	11	Edward Pustanio Jr. January 23, 2021	39	Richard M. Parker December 2, 2020	44
Floyd V. Miclo March 10, 2021	1	Douglas L. Boggs April 30, 2021	12	Matt Hanna January 16, 2021	42	William F. Reinert February 7, 2021	44
Robert T. Minor February 9, 2021	1	David G. Horner December 18, 2020	13	Michael D. Allen December 22, 2020	44	David Lee Simmons February 2, 2021	44
Joseph Nittoso January 15, 2021	1	Clifford A Schieman February 5, 2021	13	John Angelo December 16, 2020	44	Walker Wesley March 7, 2021	44
Michael J. O'keefe Jr January 13, 2021	1	B. K. Waggoner March 10, 2021	15	Earl F. Betts October 31, 2020	44	Kenneth L. Westcott January 28, 2021	44
Gershen E. Shevett February 15, 2021	1	Daniel J. Freundl March 3, 2021	16	Gerald W. Brown October 2, 2020	44	Jack H. Willingham October 19, 2020	44
Charles A. Trantum March 1, 2021	1	Clark W. Higgins March 16, 2021	16	Robert G. Cervi December 17, 2020	44	Timothy D. Brown January 27, 2021	46
Thomas J. Volonino January 10, 2021	1	Michael E. Kane January 28, 2021	16	Al B Denney December 16, 2020	44	Richard B. Perrine October 17, 2020	48
Irwin Wener March 4, 2021	1	John C. Souza March 23, 2021	16	Gilbert Draper November 7, 2020	44	Tobias S. Core March 8, 2021	52
Daniel J. Kerins January 30, 2021	2	Kenneth L. Mcwaters January 12, 2021	17	Daryn-Reid Goodall January 17, 2021	44	James M. Finnerty January 25, 2021	52

IN MEMORIAM

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Ralph Fratianni January 14, 2021	52	Michael A. Winder February 16, 2021	212	Al B Denney Jr February 3, 2021	600	Gilbert L. Iverson August 29, 2020	700
John J. Galuppo Jr. March 4, 2021	52	Kathleen Rock January 4, 2021	251	Gerald Feil February 9, 2021	600	Angela M. Jackson October 27, 2020	700
Harold E. Mcconnell Jr February 16, 2021	52	Derrick A. Johnson March 2, 2021	274	John C. Hora February 10, 2021	600	Robert C. Jones February 24, 2021	700
James Al Phox March 12, 2020	52	Ted K. Wallace January 16, 2021	320	James R. Keys February 22, 2021	600	Bernard Klotzman January 5, 2021	700
Henry G. Milligan, Sr. January 24, 2021	58	Eugene Hesse November 10, 2019	336	James H. Kimura January 20, 2021	600	Neil Mahoney January 8, 2021	700
Joseph W Nittoso February 1, 2021	59	Francisco Olivas February 15, 2021	336	Gerhard H. Lemke March 12, 2021	600	Alan R. Murray February 24, 2021	700
Bruno Sledzinski January 15, 2021	63	Richard Hache February 28, 2021	471	Robert F. Liu January 11, 2021	600	Roy M. Prendergast September 2, 2020	700
Michael D. Behrens January 20, 2021	66	Charles Jimenez February 17, 2021	476	Owen T. Marsh January 10, 2021	600	Thomas Marquez November 7, 2020	705
Kenneth R. Cole January 7, 2021	69	Gene Barata January 25, 2021	477	Brandon Mckenzie March 30, 2021	600	Gene Murray January 20, 2021	705
Ronald M. Fedeli January 3, 2020	74	Paul Blanchard August 23, 2020	478	David R. Norton March 12, 2021	600	Donald E. Snyder July 12, 2020	705
Ronald Mertus March 16, 2021	80	Gilbert Charbonnet October 5, 2020	478	N. Patricia Story March 12, 2021	600	Meagan D. Herrera January 4, 2021	706
Reinhold B. Rose March 31, 2021	80	Herbert Noah Fischbach February 20, 2021	478	Keith Abbate January 31, 2021	614	Shawn King January 4, 2021	709
Daniel P. Champ May 21, 2021	84	Steven J. Jones February 10, 2020	478	Ralph Graham January 22, 2021	634	Nancy Belian January 31, 2021	720
Alan "Apple" McConnell May 22, 2021	84	Philip M. Schreck January 20, 2020	478	Edward (Ted) Hart March 22, 2021	667	Ralph Bickford January 29, 2021	720
Chad M. Salvaggio January 3, 2021	97	Jason T. Brown February 22, 2021	479	Andrew Bako March 1, 2021	669	Ronnie M. Cayanan January 31, 2021	720
Chad M. Salvaggio January 3, 2021	98	Robert Mullennix February 8, 2021	479	John J. Codella January 15, 2020	674	Michael Fischbach January 31, 2021	720
Wendell T Winegar January 22, 2021	99	David P. Baca February 8, 2021	480	James H. Crear January 27, 2021	695	E L Rader Jr. January 15, 2021	720
Lonnie A. Rowell Sr February 13, 2021	115	Roderick Peyketewa March 1, 2021	480	Terry S. Fountain March 11, 2021	695	Bobby J. Thomas January 31, 2021	720
Richard O. Bartel December 31, 2020	166	Josh S. Frankhouser January 16, 2021	481	Lester H. Fresholtz January 11, 2021	695	Robert Alexus January 1, 2021	728
Don Johanson January 11, 2021	166	Tyris Smith March 31, 2021	481	Brian J. Johnson January 31, 2021	695	Joseph E. Garcia March 28, 2021	728
Robert Colbert Sr January 1, 2021	181	Tod Williamson November 16, 2020	482	John R. McCoy February 11, 2021	695	James H. Kimura January 20, 2021	728
Ernest H Rohoblt January 1, 2021	181	Joseph A. Waterkotte February 2, 2021	489	James G. Nord February 14, 2021	695	Guy Berg March 12, 2021	729
William G. Oakes January 1, 2021	197	Kevin C. Tressler January 26, 2021	491	Terrell M. Richmond March 18, 2021	695	Marienos Cetani, Sr. January 21, 2021	729
Bill Montgomery March 30, 2021	210	Steven Cohen January 24, 2021	500	Alan M. Decker December 14, 2020	700	Patrick J. Lyons January 2, 2021	750
Keith Ian Marion January 20, 2021	212	Chad M. Salvaggio January 4, 2021	501	James B. Fitzpatrick August 31, 2020	700	Beverly Fjordbotten December 5, 2020	751
Gary Robbins February 23, 2021	212	Dave A. Barrett March 16, 2021	600	Peter J. Hochberg December 28, 2020	700	Carmine Loiacono March 5, 2021	751

IN MEMORIAM

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Patsy Santello February 19, 2021	751	James A. Mullin March 13, 2021	828	Cliff Cenerini December 30, 2020	891	Cotis D. Weaver March 15, 2021	927
Philip J. Smith January 15, 2021	751	Lynn M. Walton August 10, 2020	834	Donald C. Clerke December 21, 2020	891	George A. Elmer March 8, 2021	18032
Joseph P. Carlin March 1, 2021	752	Miguel Flores March 6, 2021	835	Paule Guerin October 16, 2020	891	Gary Gunas February 22, 2021	18032
Brenda Rousseau March 29, 2021	764	Dale Baer January 15, 2021	839	Jan Hansen March 14, 2021	891	Alexander Holt July 1, 2019	18032
Mary Sue Stepnik February 26, 2021	764	David Creek January 7, 2021	839	Jim Hurford February 2, 2021	891	Marilynn Levine-Harben February 3, 2021	18032
Jessica Van Oss February 15, 2021	764	Letitia Johnson March 25, 2021	871	Dale R Husuliak December 19, 2020	891	Bill Liberman March 8, 2021	18032
Mary Galvin January 1, 2021	775	Deborah Nodella December 9, 2020	871	Michael Patrick Hyrman January 4, 2021	891	Philip J. Smith January 15, 2021	18032
Julie W. Gordon January 21, 2021	780	Wendy Rohland March 1, 2021	871	Michael Magyar December 13, 2020	891	John Bostick May 8, 2021	B-90
Matthew Hammond April 3, 2019	794	Stacey Weiser-Morelli January 25, 2021	871	Patrick J. Mclenaghan December 21, 2020	891	Jeffrey Rehfeld September 29, 2020	B192
Howard Moyer January 18, 2012	794	Robert F. Burns December 29, 2020	873	Jake Miller November 7, 2020	891	Anne Carrera January 21, 2021	B2
George Ruff December 6, 2012	794	Fred Fitzpatrick March 3, 2021	873	Herb Noseworthy December 31, 2020	891	Robert De Mora February 17, 2021	USA829
Johnny Maruyama-Mooi January 1, 2021	798	Bob O'connor January 11, 2021	873	Kenneth Parsons November 15, 2020	891	Timmy Harris March 5, 2021	USA829
Silvie Salle February 23, 2021	798	Matthew Ulan March 2, 2021	873	Nu Quan November 22, 2020	891	Walker Hicklin January 26, 2021	USA829
Diane E. Spence January 2, 2021	798	Lucille Tamerlano March 10, 2021	883	George Shaw January 1, 2021	891	G. Mercier March 23, 2021	USA829
David P. Baca February 8, 2021	800	Laurel Cancilla January 12, 2021	887	Darrell Theriault October 13, 2020	891	Jordan Spilman March 31, 2021	USA829
Marjo Bernay January 2, 2021	800	Stephen Birchall November 27, 2020	891	Harold M. Storm February 25, 2021	893	Michael Taranov January 29, 2021	USA829
Roy Christopher February 2, 2021	800	Alan Campbell March 9, 2021	891	Robert F. Moody Jr June 29, 2020	927		
Dawn E. Crysler March 23, 2021	828	Scott Carroll November 10, 2020	891	Charles L. Schneider April 7, 2020	927		

THANK YOU

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation would like to take this opportunity to thank all the friends, colleagues, members and officers that have made donations in memory of their dearly departed.

For those who would like to make a donation, please send your check to the IATSE General Office to the attention of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation.

<i>Contributor</i>	<i>In Memory Of</i>
The New York Production Locals	Fund Contribution
The Howard and Myrna Fabrick Trust	Marjo Bernay
John and Suzanne Kasper	Jim Finnerty
Brian Lawlor	Eugene McElwain

LOCAL SECRETARIES AND BUSINESS AGENTS

Reference Letters:

AAE Amusement Area Employees
ADC Associated Designers of Canada
ADG Art Directors Guild (inclusive of Scenic, Title and Graphic Artists, Set Designers, Model Makers, and Studio Arts Craftspersons)
AE Arena Employees
AFE Arena Facility Employees
AG&AOE&GA Animation Guild and Affiliated Optical Electronic and Graphic Arts
AMTS Admissions, Mutual Ticket Sellers
APC Affiliated Property Craftspersons
ATPAM Association of Theatrical Press Agents and Managers
BPTS Ball Park Ticket Sellers
CDG Costume Designers Guild
CHE Casino Hotel Employees
EE Exhibition Employees
EE/BPBD Exhibition Employees/Bill Posters, Billers and Distributors
ICG International Cinematographers Guild (inclusive of Publicists)
M Mixed
MAHS Make-Up Artists & Hair Stylists
MAHSG Make-Up Artists & Hair Stylists Guild
MPC Motion Picture Costumers
MPEG Motion Picture Editors Guild Guild (inclusive of Story Analysts, Motion Picture Laboratory Film/Video Technicians and Cinetechnicians)
MPP,AVE&CT Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians
MPP,O&VT Motion Picture Projectionists, Operators and Video Technicians
MPP,O,VT&AC Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts
MPP,VT&CT Motion Picture Projectionists, Video and Computer Technicians
MPSELT Motion Picture Studio Electrical Lighting Technicians
MPSG Motion Picture Studio Grips (inclusive of Motion Picture Crafts Service and Motion Picture First Aid Employees)
MPSP&SW Motion Picture Set Painters & Sign Writers
MPSPT Motion Picture Studio Production Technicians
MPST Motion Picture Studio Teachers and Welfare Workers
MPVT/LT/AC&GE Motion Picture Videotape Technicians/Laboratory Technicians/Allied Crafts and Government Employees
MT Mail Telephone Order Clerks
O Operators
PC,CP&HO Production Coordinators, Craftservice Providers and Honeywagon Operators
PST,TE,VAT&SP Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists
S Stage Employees
S&FMT Sound & Figure Maintenance Technicians
SA&P Scenic Artists and Propmakers
SM Studio Mechanics
SM&BT Studio Mechanics & Broadcast Technicians
SS/C,C,A&APSG Script Supervisors, Continuity Coordinators, Accountants and Allied Production Specialists Guild

SS,PC,CC&PA Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants
T Theatre Employees
T&T Treasurers & Ticket Sellers
TBR&SE Television Broadcasting Remote & Studio Employees
TBSE Television Broadcasting Studio Employees
TSA Ticket Sales Agents
TW,MA&HS Theatrical Wardrobe, Make-Up Artists & Hair Stylists
TWU Theatrical Wardrobe Union
USA United Scenic Artists (inclusive of Theatrical Sound Designers)

CANADA

ALBERTA

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M 357 KITCHENER/STRATFORD/CAMBRIDGE/GUELPH/WATERLOO, ON-Sean Poole, secretary@iatse357.ca; P.O. Box 908, Stratford, ON, N5A 6W3. (519-746-7474) (Fax: 519-746-3030). Bus. Agt.: Jennifer Pich, businessagent@iatse357.ca.
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SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT-Leslie Zak, leslie.zak@gmail.com; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue, colleen@local161.org

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SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE./GREATER PA.-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 284 WILMINGTON-Eva Lynne Penn, P.O. Box 7248, Wilmington, 19803. (302-750-3752) (Fax: 302-475-4903) Bus. Agt.: Justin Reuschlein.

DISTRICT OF COLUMBIA

S 022 WASHINGTON, DC/WASHINGTON DC SUBURBS, MD/NORTHERN VIRGINIA-Lynn Jackson, P.O. Box 92820, NE, Washington, DC 20090. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: Ryan Chavka.

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TSA B868 WASHINGTON-Joyce A. Irving, jairving45@aol.com; 2500 Virginia Ave., N.W., #308, Washington, 20037. (202-296-8647) Bus. Agt.: Lori Schwartz, lori.ls@gmail.com.

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M 115 JACKSONVILLE/TALLAHASSEE/GAINESVILLE-Bruce Hudgens, bhudgens@iatse-115.com; P.O. Box 462, Jacksonville, 32201. (904-723-6070) (Fax: 904-723-6090) Bus. Agt.: Saul Lucio, slucio@iatse-115.com.

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M 321 TAMPA/CLEARWATER/LAKELAND/ST. PETERSBURG-Tiffany Gans, secretary@iatse321.org; 7211 N. Dale Mabry, #209, Tampa, 33614. (813-931-4712) (Fax: 813-931-7503) Bus. Agt.: Paul Paleveda, 321ba@iatse321.org.

M 412 BRADENTON/SARASOTA-Alessandro Wallenda-Zoppe, secretary@ialocal412.com, P.O. Box 1307, Tallevast, 34270. (941-914-1553) (Fax: 941-359-1254) Bus. Agt.: Roy Sorensen, ia412ba@verizon.net, (941-914-1553).

SM 477 STATE OF FLORIDA-Nancy Flesher, sec-treas@ia477.org; 3780 SW 30th Avenue, Fort Lauderdale, 33312 (305 594 8585) (Fax: 954-440-3362) Bus. Agt.: James Roberts, II.

M 500 SOUTH FLORIDA-Terrence McKenzie, 1001 NW 62nd Street, Suite 220, Fort Lauderdale, 33309. (954-202-2624) (Fax: 954-772-4713). Bus. Agt.: Terrence McKenzie.

M 631 ORLANDO/CAPE CANAVERAL/COCOA/MELBOURNE/LAKE BUENA VISTA/DAYTONA BEACH-Kimberly Holdridge, 5385 Conroy Road, Suite #200, Orlando, 32811-3719. (407-422-2747) (Fax: 407-843-9170) Bus. Rep.: Kimberly A. Holdridge, kimberly.abowles@gmail.com.

S 647 NAPLES/FT. MYERS/MARCO ISLAND-Bill Murphy, P.O. Box 700, Estero, 33929. (239-498-9090) (Fax: 239-948-2637) Bus. Agt.: Peter Browning.

MPVT/LT/AC&E 780 (See also Illinois)-Jaroslav Lipski, jerry@iatse780.com; 3585 N. Courtenay Pkwy., Suite 4, Merritt Island, FL 32953. (321-453-1018) (Fax: 321-453-1178) Bus. Mng.: Jerry Lipski.

EE 835 ORLANDO/DAYTONA BEACH-Mark Hardter, 7131 Grand National Drive, Suite 102, Orlando, 32819. (407-649-9669) (Fax: 407-649-1926). Bus. Agt.: Mark Hardter.

AE AE938 JACKSONVILLE-Andy Canady, 1000 Water Street, Jacksonville, 32204 (904-626-5324) Bus. Agt.: Charles Bennett.

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M 320 SAVANNAH-Connor Williams, iatse320treasurer@gmail.com; P.O. Box 5731, Savannah, 31414. (912-232-2203) Bus. Agt.: Matthew Williams, iatse320@gmail.com.

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SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA-Andrew Oyaas, sectres@iatse491.com; 1924 South 16th Street, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Darla McGlamery.

S 629 AUGUSTA-Anthony Capaz, 2312 Washington Road, Augusta, 30904. (706-738-2312) (Fax: 706-738-2312). Bus. Agt.: Bruce Balk, bbalk@mindspring.com.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also Georgia, Illinois and New York) Stephen Wong; National Executive Director, Rebecca Rhine; Western Region Director, Alexander Tonisson, 7755 Sunset Blvd., Hollywood, 90046. (323 876 0160) (Fax: 323 878-1162) Associate National Executive Director/Eastern Region Director, Chaim Kantor (New York: 212-647-7300); Central Region Director, Theresa Khouri (Chicago/Atlanta: 312-243-3841 / 404-888-0600).

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S 927 ATLANTA-Mary Grove, 420 McDonough Blvd., SE, Suite 106, Atlanta, 30315. (404-870-9911) (Fax: 404-870-9906) Bus. Agt.: Neil Gluckman.

HAWAII

M 665 STATE OF HAWAII-Robin Kekuewa Wong, 501 Sumner Street, Suite 605, Honolulu, 96817. (808-596-0227) (Fax: 808-591-8213). Bus. Agt.: Irish Barber.

IDAHO

M 093 SPOKANE, WA/WALLACE KELLOGG, ID-Jill Scott, jillscott141414@gmail.com; P.O. Box 1266, Spokane, WA 99210. Bus. Agt.: A. "Jay" Nordling, ajnorthling@aol.com; Bus. Rep.: Pat Devereau, patdevereaux@aol.com, (509-999-5073).

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S 124 JOLIET-Tim Kelly, twk1415@yahoo.com, P.O. Box 333, Joliet, 60434-0333. (815-546-0124) Bus. Agt.: Lorin Lynch, l_lo-rin@hotmail.com.

S 138 SPRINGFIELD/JACKSONVILLE-James Rapps, P.O. Box 6367, Springfield, 62708. (217-415-4810) Bus. Agt.: Brian Aarup.

M 193 BLOOMINGTON/ NORMAL/ SPRINGFIELD/ JACKSONVILLE/ MACOMB/ PEORIA-Sarah Short, iatselocal193@gmail.com; P.O. Box 6355, Peoria, 61601. (309-643-0049) Bus. Agts.: Donnie Bentley (Peoria), Michael Irvin (Bloomington).

M 217 ROCKFORD- Kim Whitmore, P.O. Box 472, Rockford, 61105. (815-670-9264) (Fax: 815-484-1085). Bus. Agt.: Richard Abrams.

M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO-Steven Ray Dyer, P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski, iatse421@att.net.

SM 476 CHICAGO-Mark A. Hogan, 6309 N. Northwest Highway, Chicago, 60631-0490. (773-775-5300) (Fax: 773-775-2477) Bus. Agt.: Mark A. Hogan.

M 482 CHAMPAIGN/URBANA/DANVILLE/ RANTOUL/CHARLESTON/DECATUR-Andrew Hall, treasurer.iatse.local482@gmail.com; P.O. Box 3272, Urbana, 61803 3272. (217-766-7355) Bus. Agt.: Andrew Hall, treasurer.iatse.local482@gmail.com.

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TWU 769 CHICAGO-Kathryn Rubel, 1250 Hunters Ridge West, Hoffman Estates, 60192. (847-732-6326) (Fax: 847-608-6884) Bus. Agt.: Thomas Pusateri.

MPVT/LT/AC&GE 780 CHICAGO (see also Florida)-Jaroslaw Lipski, 6301 N. Northwest Highway, Chicago, IL 60631. (773-775-5020) (Fax: 773-775-5771) Bus. Mng.: Jerry Lipski, jerry@iatse780.com.

ADG 800 CENTRAL OFFICE (See also California, New York and North Carolina)-Gary Baugh, 5256 N. Magnolia, Chicago, IL 60640. (773-805-1521).

USA829 ILLINOIS REGIONAL OFFICE (See also New York)- 111 North Wabash Avenue, #2107, Chicago, 60602. (312-857-0829) Bus. Agt.: Matt Walters.

T 846 CHICAGO, IL/MILWAUKEE, WI- Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

INDIANA

S 030 INDIANAPOLIS/KOKOMO/RICHMOND/ EARLHAM COLLEGE /LOGANSPORT/ PERU/

CONNORSVILLE/ANDERSON/MUNCIE/PORTLAND-Steve Richardson, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126). Bus. Agt.: Steve Richardson.

S 049 TERRE HAUTE-Stephanie Driggers, wdriggers@gmail.com; 2177 Morton Street, Terre Haute, 47802. (812-240-7049) Bus. Agt.: Dave Targett, davetargett@icloud.com

S 102 EVANSVILLE-Mark Fehr, 1628 Lisa's Way, Evansville, 47720 (812-467-0287) (Fax: 812-467-0287). Bus. Agt.: Scott VanMeter, Joe Newman.

M 125 LAKE PORTER/ LA PORTE COUNTIES/FORT WAYNE/LAFAYETTE/FRANKFORT/CRAWFORDSVILLE-Steven Choate, schoate62@yahoo.com; 2905 DeKalb St., Lake Station, 46405. (219-718-8037) Bus. Agt.: Ruben Mendez, mmendez.iatse125@gmail.com.

S 146 FORT WAYNE-Steve Tarr, steventarr761@gmail.com, P.O. Box 13354, Fort Wayne, 46868. (260-494-9765) Bus. Agt.: Michael Barile, mbarile152@comcast.net (260-402-3257).

M 187 SOUTH BEND/MISHAWAKA/ELKHART/ GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI-Richard Bakos, P.O. Box 474, South Bend, IN 46624. (574 292-1871) Bus. Agt.: David Sears, local187ba@gmail.com.

TBSE 317 INDIANAPOLIS-Kristen Smith, P.O. Box 1172, Indianapolis, 46206. Bus. Agt.: Lance Coler.

M 618 BLOOMINGTON/BEDFORD/COLUMBUS/ FRENCH LICK-Mark R. Sarris, 24 East Vincennes Street, Linton, 47441. (812-327-4262) Bus. Agt.: Mark R. Sarris, ba618@iatse618.org.

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T 8194 INDIANAPOLIS-Stephen P. Blair, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

IOWA

S 042 OMAHA/FREMONT, NE/COUNCIL BLUFFS/ SIOUX CITY, IA-Destiny Stark, secretary@iatse42.org; 5418 S. 27th Street, #1, Omaha, NE 68107. (402-934-1542) (Fax: 402-504-3584). Bus. Agt.: William Lee, Omaha@iatse42.org.

S 067 DES MOINES/AMES/WAUKEE/MASON CITY-Alicia Weir, recsecretary@iatselocal67.org; 2000 Walker Street, Suite L, Des Moines, 50317. (515-707-8567) Bus. Agt.: Aaron Bowen.

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S 191 CEDAR RAPIDS/WATERLOO/DUBUQUE-Janelle Smith, iatse191@gmail.com; P.O. Box 1191, Cedar Rapids, 52406 (319-360-1308). Bus. Agt.: Travis Jacobs, tjacobs1206@gmail.com.

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TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA-Alice George Holmes, 1513 S. 95th Street, Omaha, NE 68124 (402-551-4685) Bus. Agt.: Mary Sorensen, mary.sorensen@cox.net.

KANSAS

S 031 KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS/KANSAS CITY-ST. JOSEPH, MO-Robin Suellentrop, 1321 Swift, North Kansas City, MO 64116. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Eli Yaffe.

M 190 WICHITA/HUTCHINSON/EL DORADO-Timothy McCulloch, P.O. Box 3052, Wichita, 67201. (316-267-5927) Bus. Agt.: Benjamin Juhnke, ba190@iatsc.kscxocmail.com.

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M 346 LEXINGTON-David Richardson, david@twinhives.com; P.O. Box 5, Lexington, 40588. (859-221-1921) Bus. Agt.: Donald A. Burton, dburton@rupparena.com.

M 369 ASHLAND, KY/HUNTINGTON, WV/IRON-TON, OH-Kevin D. Bannon, P.O. Box 192, Huntington, WV, 25707. Bus. Agt.: Greg Miranda.

TWU 897 LOUISVILLE-Lisa Green, info@budgetprint-center.net; 27 Arctic Springs, Jeffersonville, 47130. (812-282-8832) (Fax: 812-282-4057) Bus. Agt.: Melissa Gagliardi, iatse897@gmail.com.

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S 298 SHREVEPORT-Debbie Graham, stagelocal298@att.net; 715 McNeil Street, Shreveport, 71101. (318-227-2914) Bus. Agt.: Syd Hydro, stagelocal298@att.net.

SM 478 STATE OF LOUISIANA/SOUTHERN MISSISSIPPI/ MOBILE, AL-Dawn Arevalo, 511 N. Hennessey Street New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Cory Parker.

M 540 BATON ROUGE-Patrick A. Acampora, 1852 Hobbiton Rd., Baton Rouge, 70810. (225-223-1258) Bus. Agt.: Lewis Rhodes.

M 668 MONROE-Dan Saterfield, dsaterfield@yahoo.com; P.O. Box 2561, West Monroe, 71291. (318-329-4519). Bus. Agt.: Ross Stacks, rossstacks@aol.com.

TWU 840 NEW ORLEANS-Lesly Davi, coda537@gmail.com; 11186 Tuttle Road, Hammond, 70403. Bus. Agt.: Bonnie Haase, bonnie_haase@yahoo.com; (225-294-3024).

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MASSACHUSETTS

S 011 BOSTON/LYNN/SALEM/WALTHAM/BROCKTON/PLYMOUTH/CAPE COD-Colleen Glynn, 152 Old Colony Avenue, South Boston, 02127. (617-269-5595) (Fax: 617-269-6252) Bus. Agt.: Colleen Glynn.

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M 195 LOWELL, MA/NEW HAMPSHIRE-David Demers, P.O. Box 6642, Manchester NH 03108. (603-402-0099) Bus. Agt.: Lowell Davis.

M 232 NORTHAMPTON/AMHERST-Cathleen Okeefe, P.O. Box 264, Sudbury, 01776. (781-249-2688) Bus. Agt.: Paul Yager.

SM 481 NEW ENGLAND AREA-James MacDonald, jmacdonald@iatse481.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

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T B4 BOSTON-Florence Lewis, P.O. Box 120277, Lafayette Station, Boston, 02112. (857-204-5287)(Fax: 617-868-8194) Bus. Agt.: Carol Aurlaskas.

MICHIGAN

M 026 GRAND RAPIDS/MUSKEGON/BATTLE CREEK/KALAMAZOO/HOLLAND/ST. JOSEPH- Matthew Taylor, 931 Bridge Street, NW, Grand Rapids, 49504. (616-742-5526) (Fax: 616-742-1088) Bus. Agt.: Joshua Roskamp.

S 038 DETROIT/PONTIAC/MT. CLEMENS/PORT HURON-Keith R. Braun, kbrown3246@wowway.com; 900 Pallister Ave., Detroit, 48202. (313 870-9570) (Fax: 313 870-9580) Bus. Agt.: E. Joseph Miller, jmiller@iatse38.org

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S 201 FLINT/OWOSSO-Steffan Minor, local201sec.treas@att.net; 724 E. Kearsley Street, Flint, 48503. (810-577-1541). Bus. Agt.: David Thompson.

M 274 LANSING/EAST LANSING/JACKSON/SAGINAW/CADILLAC/NORTH CENTRAL MICHIGAN/ TRAVERSE CITY/ALPENA-Nicholas James Eaton, mcda-ni13@msu.edu; 419 S. Washington Square, Suite 103, Lansing, 48933. (517-374-5570), secetreas274@gmail.com. Bus. Agt.: Matthew Woolman, balocal274@gmail.com.

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MID-ATLANTIC AREA

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M 510 MOORHEAD, MN/FARGO, ND- James Torok, 702 7th Street, North, Fargo, ND 58102. (701-306-5026) Bus. Agt.: James Torok.

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T B26 MINNEAPOLIS-ST. PAUL-Kurt Stocke, 326 E. 44th Street, Minneapolis, 55409 (763-218-7980). Bus. Agt.: Sue Lundquist.

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SM 478 SOUTHERN MISSISSIPPI/STATE OF LOUISIANA MOBILE, AL-Dawn Arevalo, 511 N. Hennessey Street, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Michael Beckman..BA@iatse6.org

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M 589 JACKSON/VICKSBURG/NATCHEZ-Jill Lucas, 1665 Hwy 51, Madison, 39110-9097. (601-856-4374) Bus. Agt.: Jill Lucas, lucasjill@bellsouth.net

M 616 MERIDIAN-Benny Egger, abegger@comcast.net 8137 Rosewood Lane, Meridian, 39305. (601-286-5092). Bus. Agt.: Jerry Tucker, jerryglyntucker@aol.com.

M 674 BILOXI/GULFPORT-Paul J. McNally, 22071 Bradis Road, Gulfport, 39503. (228-234-7974) Bus. Agt.: Bobby Saucier.

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M 363 RENO/LAKE TAHOE-Barbara Kneebone, P.O. Box 9840, Reno, 89507. (775-786-2286). Bus. Agt.: Stephen Ernaut.

M 720 LAS VEGAS-Ronald Poveromo, 3000 S. Valley View Boulevard, Las Vegas, 89102. (702-873-3450) (Fax: 702-873-1329). Bus. Agt.: Apple Thorne.

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M 536 RED BANK/FREEHOLD-Edward Baklarz, 231 Atlantic St., #70, Keyport, 07735. (732-264-5678) Bus. Agt.: Charles Cox, scox70@hotmail.com (732-492-7630).

M 632 NORTHEAST NEW JERSEY- Gerald Bakal, gbakal@msn.com; 300-1 Suite 6, Route 17 South, Lodi, 07644. (201-262-4182) (Fax: 201-262-4138) Bus. Agt.: Joe Villani. stagehands632@yahoo.com.

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M 289 ELMIRA/HORNELL/WATKINS/ITHACA/CORNING/CORTLAND/BINGHAMTON-Malinda Miller, P.O. Box 1147, Elmira, 14902. (607-733-1290) Bus. Agt.: David Bailey, 713 Riverside Ave., Elmira, 14904. (607-733-7159) (Fax: 607-733-7159).

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M 524 GLENS FALLS/SARATOGA-Edward Smith, 222 Diamond Point Road, Diamond Point, 12824. (518-623-4427) (Fax: 518-623-4427) Bus. Agt.: Edward Smith.

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TWU 864 CINCINNATI-Mary C. Berns, P.O. Box 14743, Cincinnati, 45250. (513-382-5446) Bus. Agt.: Tim Kelly, twu864@gmail.com.

TWU 883 CLEVELAND-Diane Burke, 4689 Georgette Avenue, N. Olmsted, 44070. (440 734-4883) (Fax: 440 734-3588) Bus. Agt.: Stephanie Sweigard.

TWU 886 DAYTON-Robyn Thomas, rthomas@woh.rr.com; P.O. Box 124, Dayton, 45401-0124. (937-271-5389) Bus. Agt.: Andi Trzeciak, andi222@woh.rr.com.

T 827 CLEVELAND-Patrick Duffy, duffylcalb27@yahoo.com; 1422 Euclid Avenue, Suite 1604, Cleveland, 44115-2010. (216 621 9537) (Fax: 216-621-3518) Bus. Agt.: Toni Burns, b27burns@email.com.

T B38 CINCINNATI-Mike Murray, P.O. Box 11476, Cincinnati, 45211. (513-662-9615) Bus. Agt.: Thom Brannock.

T B148 AKRON-Tracey Sommer, 345 South Avenue, Tallmadge, 44278 (330-634-0884) Bus. Agt.: Omar Banks.

AMTS B754 CINCINNATI-Karla Lang, 3739 Fallen Tree Way, Amelia, 45254. (513-373-7297) Bus. Agt.: Robert Fields.

OKLAHOMA

S 112 OKLAHOMA CITY, OK/WICHITA FALLS, TX-April Burkhalter, iatse112.finsec@att.net; P.O. Box 112, Oklahoma City, 73101. (405 231-0025) (Fax: 405-231-2778) Bus. Agt.: Peter Burton.

S 354 TULSA/PONCA CITY-Emerson Parker, iatse354secty@cox.net; P.O. Box 354, Tulsa, 74101. (918-496-7722) (Fax: 918-496-7725) Bus. Rep.: Kerry Grisham.

SM 484 STATES OF OKLAHOMA/TEXAS-Laura King, 4818 East Ben White Blvd., Suite 204, Austin, 78741. (512-385-3466) Bus. Agt.: Laura King.

TWU 904 TULSA-Maegan Swick, P.O. Box 563, Tulsa, 74101. (918-406-1593) Bus. Agt.: Debbie Furgerson (918-809-0850).

OREGON

M 028 PORTLAND/SALEM-Emily Horton, secretary@iatse28.org, 3645 SE 32nd Avenue, Portland, 97202. (503-295-2828) (Fax: 503-230-7044) Bus. Agt.: Rose Etta Venetucci.

S 154 ASHLAND-Annette Buckley, secretary@iatse154.com; P.O. Box 141, Ashland, 97520 (225-964-3467) Bus. Agt.: Courtney Cunningham, ba@iatse154.com.

SM 488 PACIFIC NORTHWEST-Linda Bloom-Hedine, financial@iatse488.com; 5105 SW 45th Avenue, Suite 204, Portland, OR 97221. (503 232 1523) (Fax: 503 232 9552) Bus. Agt.: (Oregon) cdavid cottrill, southernBA@iatse488.org; (Washington) Melissa Purcell, northernBA@iatse488.org.

M 675 EUGENE/CORVALLIS/BEND-Virginia Sands, P.O. Box 12217, Eugene, 97440. Bus. Agt.: James Flynn, iatse675@gmail.com.

TBR&SE 793 PACIFIC NORTHWEST-Chris Taylor, P.O. Box 94282, Seattle, WA., 98121. (877-680-4853). Bus. Agts.: Joel Berhow (Oregon); Gary Kolano (Washington).

T B20 PORTLAND-Thomas Phelps, 3645 SE 32nd Avenue, Portland, 97202. (503-502-9602) Bus. Agt.: Christine Bachman.

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SM 488 PACIFIC NORTHWEST-Linda Bloom-Hedine, financial@iatse488.com; 5105 SW 45th Avenue, Suite 204, Portland, OR 97221. (503 232 1523) (Fax: 503 232 9552) Bus. Agt.: (Oregon) cdavid cottrill, southernBA@iatse488.org; (Washington) Melissa Purcell, northernBA@iatse488.org.

TBR&SE 793 PACIFIC NORTHWEST-Chris Taylor, P.O. Box 94282, Seattle, WA., 98121. (206-992-2910). Bus. Agt.: Joel Berhow (Oregon).

PENNSYLVANIA

S 003 PITTSBURGH/NEW CASTLE-Shawn W. Foyle, P.O. Box 352, Pittsburgh, 15230. (412-281-4568) (Fax: 412-281-4571) Bus. Agt.: Robert J. Brown.

S 008 PHILADELPHIA, PA/CAMDEN/MERCER COUNTY, NJ-Christopher O'Shea, 2401 South Swanson Street, Philadelphia, 19148. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Tricia Barnes-Vargo.

SM 052 STATES OF NEW YORK/ NEW JERSEY/ CONNECTICUT/NORTHERN DE. /GREATER PA-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 082 WILKES BARRE-Michael Marancik, P.O. Box 545, Wilkes-Barre, 18703 (570-262-1106). Bus. Agt.: Joseph K. Jacobs, Jr. (570-824-4260).

S 097 READING-Ezequiel Rios, iatse97@gmail.com; P.O. Box 6116, Wyomissing, 19610. (484-955-3009) Bus. Agt.: Jason Wingenroth, ba.iatse97@gmail.com.

S 098 HARRISBURG/HERSHEY/CARLISLE-Mark Matlock; P.O. Box 266, Hershey, 17033-0266. (717-991-4411) Bus. Agt.: Mark A. Matlock, ialocal98@yahoo.com.

S 113 ERIE-Jillian Orr, P.O. Box 557, Erie, 16512. (814-474-1116) Bus. Agt.: Ryan Patsy. 2402 Cherry St. Erie, PA 16502, business@erieiatse.com.

M 152 HAZELTON-Nicholas St. Mary, nickstmary@verizon.net; 403 Lori Drive, Beaver Meadows, 18216. (570-582-8898) Bus. Agt.: Nicholas J. St. Mary.

S 200 ALLENTOWN/EASTON/STROUDSBURG/ BETHLEHEM-David Caddoo, iatse200secretary@gmail.com; P.O. Box 1723, Bethlehem, 18016. (610-867-0658) Bus. Agt.: Joshua Keller, iatse200ba@gmail.com.

M 218 POTTSVILLE/MAHANAY CITY/SHENANDOAH/LANSFORD/SHAMOKIN-John Breznik, johnbrez@epix.net; 62 N. Bridge Street, Ringtown 17961. (570 590-1766) Bus. Agt.: Robert Spiess, twopeke@verizon.net, 77 Rose Avenue, Port Carbon, 17965. (570 622 5720).

M 266 JAMESTOWN/CHAUTAUQUA, NY/WARREN COUNTY, PA-Irvin King, local266unionsec@gmail.com; P.O. Box 212, Clymer, NY 14724. (716-237-0290) Bus. Agt.: Gordon R. Pugh, grp6944@hotmail.com, (716-761-6944).

M 283 HANOVER/YORK COUNTY/GETTYSBURG/LANCASTER COUNTY-Judi S. Miller, iatsepejudi@yahoo.com; P.O. Box 21585, York, 17402. (717 424-4439) Bus. Agt.: Robert Hooker, zouba@yahoo.com.

M 329 SCRANTON/PITTSTON-Latoya D. Martin, martin.latoya@comcast.net; 1266 O'Neil Highway, Dunmore, 18512. Bus. Agt.: Benjamin Martin, (570-815-9370).

SM 489 GREATER PITTSBURGH AREA-Thomas W Strong, Jr., treasurer@iatse489.org; P.O. Box 100056, Pittsburgh, 15233. (412-926-6490) Bus. Agt.: Michael Matesic.

S 501 LITITZ-Joseph Gigliotti, P.O. Box 56, Lititz, 17543 (215-952-2106). Bus. Agt.: Zachary Matt.

M 591 WAYNESBORO, PA/HAGERSTOWN, MD/ FREDERICK, MD/WINCHESTER, VA/MARTINSBURG, WV-Michael E. Clem, clemkm@verizon.net; 10300 Moxley Road, Damascus, MD 20872. (301-651-0150) Bus. Agt.: Michael E. Clem.

M 627 SOUTHWEST PENNSYLVANIA (excluding West Alexander)-Arthur Milliren, 215 Calhoun Road, Elizabeth, 15037. (412-216-5587) Bus. Agt.: Arthur Milliren.

M 636 LEWISTOWN/STATE COLLEGE/HUNTINGTON/ALTOONA/WILLIAMSPORT/JOHNSTOWN/ INDIANA/SUNBURY/LEWISBURG/BLOOMSBURG/SELINGSGROVE/INDIANA-Dustin Wagner, dwagner21@yahoo.com; P.O. Box 394, State College, 16803-0394 (814-883-0769) Bus. Agt.: Marina Nau, iatse636@gmail.com.

T&T 752 PHILADELPHIA-Monique Thompson, P.O. Box 37451, Philadelphia, PA 19148. Bus. Agt.: Stephen Nawalany.

TWU 787 PITTSBURGH-John McCormick, wardrobecal787@yahoo.com; P.O. Box 101847, Pittsburgh, 15237. (412-728-0503) Bus. Agt.: Roza Martinovic, rozamartinovic@yahoo.com.

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TBSE 820 PITTSBURGH-David Ferry, dkferry@aol.com; P.O. Box 22365, Pittsburgh, 15222-0365. (724-733-1236) Bus. Agt.: Joseph Belak, jtblak@yahoo.com.

T&T 862 PITTSBURGH-Joseph Gustafson, 655 Penn Avenue, Pittsburgh, 15222. (412-606-3298) Bus. Agt.: Timothy Smith.

TBSE 902 JOHNSTOWN/ALTOONA-Erik Grant, 49 Old Hickory Lane, Johnstown, 15905. (814-255-7600) Bus. Agt.: Erik Grant.

T B29 PHILADELPHIA-Kathleen McCann, P.O. Box 54508, Philadelphia, PA 19148. (267-930-7757). Bus. Agt.: Myra Pettigrew, myrapettigrew@yahoo.com.

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SM 494 PUERTO RICO/U.S. VIRGIN ISLANDS-Ricky Valentin, ricky@iatselocal494.org; Romerillo #8, Urb. San Ramon, Guaynabo 00969 (787-764-4672) (Fax: 787-756-6323). Bus. Agt.: Luis Estrella, lestrella@iatselocal494.org.

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M 023 STATE OF RHODE ISLAND-David Allen, secretary@iatse23.org; P.O. Box 23044, Providence, 02903. (818-415-7018) Bus. Agt.: Charles Ryan.

SM 481 NEW ENGLAND AREA-James MacDonald, jmacdonald@iatse481.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

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M 333 CHARLESTON/MYRTLE BEACH-Michael Whay, iatse333@att.net; P.O. Box 31921, Charleston, 29417-1921. (843-744-4434) (Fax: 833-873-9573) Bus. Agt.: Bryan Kopczynski.

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M 731 RAPID CITY/BLACK HILLS AREA-Cadence Owen, P.O. Box 2358, Rapid City, 57709 (605-545-2516). Bus. Agt.: Steve Owen.

TENNESSEE

S 046 NASHVILLE-Daniel Fly, 211 Donelson Pike, #202, Nashville, 37214-2932. (615-885-1058) (Fax: 615-885-5165) Bus. Agt.: Patrick Hutchison.

S 069 MEMPHIS-Allen Byassee, ialocal69@aol.com; 3340 Poplar Avenue, Suite 316, Memphis, 38111. (901-327-4994). Bus. Agt.: Allen Byassee.

S 140 CHATTANOOGA-Skip Gienapp, treasurerlocal140@gmail.com; P.O. Box 132, Chattanooga, 37401. (423-421-9847) Bus. Agt.: Bob Hasselle, businessagent140@gmail.com.

S 197 KNOXVILLE/MARYVILLE/ALCOA/GATLINBURG-David Rsnake, P.O. Box 946, Knoxville, 37901. (865-310-5898) (Fax: 423-282-5970) Bus. Agt.: Matthew Kryah, jckryah@yahoo.com.

SM 492 STATE OF TENNESSEE/NORTHERN MISSISSIPPI-Theresa Morrow, tmsquared@charter.net; 310 Homestead Road, Nashville, TN 37207. (615-386-3492). Bus. Agt.: Peter Kurland.

M 699 JOHNSON CITY/KINGSPORT, TN/BRISTOL, VA-Joseph Washburn, iatse699@yahoo.com; P.O. Box 442, Unicoi, TN 37692. (423-743-0945) (Fax: 423-743-0945) Bus. Agt.: David Adkins, iatse699@gmail.com.

MAHS 798 STATE OF TENNESSEE/NORTHERN MISSISSIPPI/NEW YORK-John Curtin, 70 West 36th Street, Suite 4A, New York, NY, 10018. (212-627-0660) (Fax: 212-627-0664). Bus. Reps.: (Theatre) Daniel Dashman; (Film) Rosemarie Levy.

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TWU 894 KNOXVILLE-Susan Elford, susyelfrod@yahoo.com; 1227 Beaumont Avenue, Sevierville, 37876 (865-414-3047) Bus. Agt.: Tammy King, king.t3047@gmail.com

TWU 915 NASHVILLE-Barbara W. Sullivan, bea2010@comcast.net; P.O. Box 383, Nashville, 37076 (615-883-8023) Bus. Agt.: Tiffany Hutchinson, tiffanym1212@yahoo.com.

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S 051 HOUSTON/GALVESTON-Jonathan Lowe, 3030 North Freeway, Houston, 77009. (713-697-3999) (Fax: 713-697-0222) Bus. Agt.: Bob Baker.

S 076 SAN ANTONIO-Timothy Gapinski, tagapinski@gmail.com; 206 San Pedro, #306, San Antonio, 78205 (210-223-1428) (Fax: 210-225-6115) Bus. Agt.: Raymond G. Sewell.

S 112 OKLAHOMA CITY, OK/WICHITA FALLS, TX-Heidi Hamilton, iatse112.finscc@att.net; P.O. Box 112, Oklahoma City, 73101. (405 231-0025) (Fax: 405-231-2778) Bus. Agt.: Tina Saxton, iatselocal112@att.net.

S 126 FORT WORTH/ARLINGTON/DENTON/GAINESVILLE/GRAPEVINE-Glenn Farmer, P.O. Box 185178, Fort Worth, 76181. (817-929-1926) (Fax: 817-284-0968) Bus. Agt.: Tyler Alberts.

S 127 DALLAS/GRAND PRAIRIE/MCKINNEY-Kristin Wise, secretary@iatse127.net, 2710 Live Oak Street, Dallas, 75204. (214-742-4741) (Fax: 214-329-0957) Bus. Agt.: Gregg Pearlman.

M 183 BEAUMONT/PORT ARTHUR/ORANGE-Marie Pinner, iatse183@gt.rr.com; 681 Ridgewood Drive, Pt. Neches, 77651. (409-626-1880) (Fax: 409-729-0578) Bus. Agt.: James B. Strawther, jamiestrawther@gmail.com.

M 205 AUSTIN-Paul Arebalo secretary@iatse205.org; 4818 East Ben White Blvd., Suite 204, Austin, 78741. (512-371-1217) Bus. Agt.: Nikki Combs, businessagent@iatse205.org.

O 330 FORT WORTH/DENTON/GAINESVILLE-Coleman Bennett, P.O. Box 146, Weatherford, 76086. (817-800-7131) Bus. Agt.: Coleman Bennett.

M 331 TEMPLE/KILLEEN/BRYAN/WACO-Holly Serfass, itserf@aol.com; P.O. Box 424, Killeen, 76540. (254-535-3773) Bus. Agt.: William Sproul, billrat2@centurylink.com.

SM 484 STATES OF TEXAS/OKLAHOMA-Susan McGill, treasurer@iatse484.org, 4818 East Ben White Blvd., Suite 204, Austin, 78741 (512-385-3466) Bus. Agt.: Laura King.

TBSE 796 STATE OF TEXAS-Van Williams, secretary-treasurer@iatse796.org; P.O. Box 70826, Houston, 77270. Bus. Agt.: Kevin Allen, kevincallen@windstream.com.

TWU 803 DALLAS/FORT WORTH-Vicki Ruth Cole-Perrin, VRCPerrin@gmail.com P.O. Box 542932, Grand Prairie, 75054. (817-713-5233) Bus. Agt.: (Fort Worth) Terri Joyce, TLEEJOYCE@gmail.com; (Dallas) Mary Allen-Henry, maryallenhenry@gmail.com.

M 865 ODESSA/MIDLAND/LUBBOCK-Michelle Gibson, michellekgibson@gmail.com; P.O. Box 180, Lamesa, 79331. (432-940-3618) Bus. Agt.: C Stefan L Williams, local865ba@gmail.com

TWU 896 HOUSTON-Isidro Rodriguez, Jr., P.O. Box 130774, Houston, 77219-0774. (281-686-5548) Bus. Agt.: Judy Malone-Stein.

T B184 HOUSTON-Omega C. Villanueva, ovillanueva@fcoh.net; 3030 North Freeway, Houston, 77009 (832-208-1895) Bus. Agt.: Denise Fabry, dfb184ushers@yahoo.com.

UTAH

S 099 STATE OF UTAH/BOISE/NAMP/ALDWELL/TWIN FALLS/SUN VALLEY, ID/SOUTHERN IDAHO-Trustees C. Faye Harper, Peter Marley, Allison Smartt and John Gorey, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227).

VERMONT

SM 481 NEW ENGLAND AREA-James MacDonald, jmacdonald@iatse481.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

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S 022 NORTHERN VIRGINIA/WASHINGTON DC SUBURBS, MD/WASHINGTON, DC-Lynn Jackson, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: Ryan Chavka.

M 055 ROANOKE/SALEM/DANVILLE/LYNCHBURG/BLACKSBURG/RADFORD/ STAUNTON-Russell Prusak, P.O. Box 12424, Roanoke, 24025. (540-362-5164) (Fax: 540-853-5845). Bus. Agt.: James A. Nelson (540-353-1013).

S 087 RICHMOND/PETERSBURG/CHARLOTTESVILLE/EMPORIA-Rodger Moore, info.local87@gmail.com; P.O. Box 100, Sandston, 23150. (804-564-6698) (Fax: 804-746-1601) Bus. Agt.: John Fulwider.

S 285 NORFOLK/CHEESAPEAKE/PORTSMOUTH/VIRGINIA BEACH/NEWPORT NEWS/HAMPTON/WILLIAMSBURG-Kumi Blackwell, 5307 E. Virginia Beach Blvd., Suite 128, Norfolk, 23502.(757-237-5058), Bus. Agt.: William J. Clark, III. businessagent@iatse285.com, (757-675-5768).

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M 064 WHEELING, WV/STUBENVILLE, OH-Terry Lee Hartline, P.O. Box 292, Wheeling, WV 26003-0041 (304-277-3457). Bus. Agt.: Robert Oxley

S 271 CHARLESTON-Craig Colhoun, P.O. Box 75323, Charleston, 25375. (304-561-7910) (Fax: 304-357-7556). Bus. Agt.: Brock Comer.

M 369 HUNTINGTON, WV/ASHLAND, KY/IRONTON, OH-Kevin D. Bannon, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Greg Miranda.

M 578 NORTH CENTRAL WEST VIRGINIA-Raquel A. Nethken, iatse.local578@live.com; P.O. Box 293, Morgantown, WV 26507 (304-296-7549). Bus. Agt.: Stephanie Setley, hiringhall578@gmail.com.

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TBSE 414 MILWAUKEE-Michael Lange, mike@iatse414.com, P.O. Box 342175, Milwaukee, 53234. Bus. Agt.: Erik West.

M 470 OSHKOSH/FOND DU LAC/GREEN BAY/WISCONSIN RAPIDS/MARSHFIELD/WAUSAU-Joshua Cobbs, ia470secretary@gmail.com; P.O. Box 2421, Appleton, 54912. (920-479-5959) Bus. Agt.: Randy Darabosh, iatse470@gmail.com.

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T B46 CHICAGO, IL/MILWAUKEE, WI- Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

WYOMING

S 229 FORT COLLINS, CO./CHEYENNE/LARAMIE, WY.- Brandon Ingold, sec@iatse229.org; P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman, ba@iatse229.org, (970-226-2292) (Fax: 970-490-2292).

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District No. 8 (Michigan, Indiana, Ohio & Kentucky)- Michael Lehane, 1422 Euclid Avenue, Suite 1604, Cleveland, OH 44115 (216-621-9537) Email: mikelehane@sbcglobal.net.

District No. 9 (Wisconsin, Iowa, Illinois, Missouri, Minnesota, North Dakota, South Dakota, Nebraska & Kansas)-Chris Gauthier, 1602 South Park Street, #224, Madison, WI 53715 (608-616-0251) (Fax: 608-251-6023) Email: ia251sba@tds.net.

District No. 10 (New York & New Jersey)-Greg R. Hancox, P.O. Box 3122, Secaucus, NJ 07096 (201-757-6846) (Fax: 201-863-8551). Email: hancoxgreg@aol.com.

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District No. 12 (Manitoba, Saskatchewan, Alberta, & British Columbia, Yukon, Northwest Territories & Nunavut) - Amanda Bronsnyk, 10428-123 Street, NW, Edmonton, AB T5N 1N7 (779-995-8916) Email: latsed12@gmail.com.

District No. 14 (Florida, Puerto Rico & the U.S. Virgin Islands)-Kimberly Holdridge, P.O. Box 533843, Orlando, FL 32853 (321-230-0161) (Fax: 321-230-3824) Email: Kimberly.ABowles@gmail.com.



DID YOU KNOW?

- Federal Law prohibits the use of union dues for political purposes. So, you must voluntarily sign up to contribute to IATSE PAC.
- IATSE PAC is non-partisan. Funds are intended to support candidates who stand with workers, and against politicians who consistently stand against us.
- Contributors to the IATSE PAC will receive a unique lapel pin to signify their commitment to standing up and fighting back!

WHO CAN CONTRIBUTE?

Members of IATSE local unions and employees of the IATSE—and their families—are the only individuals who may contribute to the PAC

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"Labor unions are under assault, with politicians across the country undermining workers' collective bargaining rights and making harmful budget cuts that directly strip union workers of the wages, benefits, and retirement security they deserve. We need to stand up to fight against these attacks before they get even worse."

—Matthew D. Loeb, IATSE
International President

IATSE PAC is a non-partisan, federal political action committee created in order for our union and its members to have a greater voice in the political and legislative process.



The IATSE PAC supports policy makers that fight to:

- Protect and expand collective bargaining rights
- Defend our pension funds and health care benefits
- Eliminate so-called "Right-to-work" laws that enable free-riders
- Enforce strong copyright protections
- Protect funding for the arts
- Ensure equality for all and oppose all forms of discrimination

HOW TO CONTRIBUTE:

- Visit IATSEPAC.net to contribute online and access additional resources
- Fill out and submit the IATSE PAC contribution form
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HAPPY JULY FOURTH



HAPPY CANADA DAY