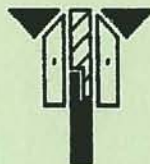


**LABAN NOTATION SCORES:  
AN INTERNATIONAL BIBLIOGRAPHY**

**VOLUME II**

**MARY JANE WARNER**



**An ICKL Publication  
1988**

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This Bibliography was made possible through assistance from the York University  
Faculty of Fine Arts Minor Research Grant.

ISBN 0-9621312-1-0

*LCCN 84-192250*

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ADDITIONAL NOTES FOR VOLUME 1

## PREFACE

The second volume of **Laban Notation Scores: An International Bibliography** contains entries of both dance and non-dance materials, notated or reported since 1978. It follows the same format as the first volume, and should be used as a companion to the earlier bibliography.

Some notation libraries have not submitted regular updates of their materials, therefore, these libraries may have scores not listed here. The holdings of the Dance Notation Bureau, however, are listed in full.

European coverage has increased in this second volume with three additional centres reporting their holdings. Magyar Tudományos Akadémia Zenetudományi Intézet in Budapest, Hungary, has a substantial number of notation scores, primarily Hungarian folk dance material. Jean-Philippe Van Aelbrouck, in Brussels, Belgium, has many European folk dance scores. New items, available through him, are listed within the "Entries" section; older scores that were recorded in volume one, but also obtainable from Jean-Philippe Van Aelbrouck are listed by score number only, on page 98 of this volume. The Nederlands Instituut voor de Dans has recently acquired many older scores that were included in volume one of the bibliography; they are listed by score number on page 98.

MESSAGE

The second volume of the series is now in preparation. It will contain a complete list of the names of the authors of the papers published in the first volume, and also a list of the names of the authors of the papers published in the second volume.

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## ARRANGEMENT AND FORM OF ENTRIES

The arrangement of the bibliography is alphabetical by title of the work recorded in the score, or otherwise by a descriptive title characterizing the notated material. The form and order of listing is adapted from the Filing Rules of the American Library Association. Where a given dance work is represented by more than one score, only the first entry gives full information.

Formally published scores are always listed under their published titles. Otherwise, dance works that have a usual English name are listed under that name, regardless of the title given in the score, in order to bring related material together. Full scores are listed before partial transcriptions of sections of the same dance work. In the case of technique exercises and non-dance materials, I have sometimes supplied a descriptive title when the score did not provide a suitable one. With these exceptions, titles are usually copied from the scores, whether in English or in another language.

Each score is identified by a unique Score Number, given just above the title line in each listing. These Score Numbers are used for referencing in the Genre Index and "See" entries.

Each numbered score entry includes the following information, or as much of it as is applicable, omitting superfluous headings:

**CHOR**(eography): The choreographer or choreographers of the original work, although the score may record an adaptation or derivative (see **Version**, below). The teacher of technique material normally is taken to be the choreographer. For some listings of published materials, an **Author** entry is added or substituted.

**MUSI**(c): Composer, title and other appropriate identification of music for the work in question. The information is for the **Version** notated, if different from the original.

**PREM**(iere): For dance works only, the date, place and performers of the first performance (not for the version notated, if different).

**VERS**(ion): Choreographer or teacher, with performance information, for the production or event recorded in the score (i.e. at the time of notation).

**GENR**(re): Dance style or technique style, for dance materials; otherwise a term or phrase that characterizes the score content. All non-western dance forms, including court, ethnic, folk and ritual, have been placed under a "Folk" genre to simplify the task of non-specialists in locating items. Where detailed documentation was supplied, a further descriptive term has been given after the "Folk" genre.

**NOTA(ation):** Notator or notators of the score, including editors and revisers. The date of notation is given here if not included in the **Premiere** or **Version** listing.

**LENG(th):** Of the score, in pages or as specified in the entry. Where notes, other text or music are part of the score, these are indicated and paginated separately.

**STAT(us):** An assessment of the score's state of completion and, in many cases, its availability. "Published" indicates formal publication; "In Print" means that duplicated copies are available for purchase, usually "from stock." "Out of Print" scores were formerly sold in copy. "Finished" scores are fair copies and contain complete notation; "Rough Manuscripts" and "Rough Partial Manuscripts" are unfinished in some significant respect.

**LOCA(tion):** Or locations: the owner of the score or the location of the original manuscript is listed first; any copies in major collections are noted afterwards. The abbreviations for locations (DNB, LODC, etc.) are translated later under "Major Laban Notation Collections."

**COMM(ents):** Additional identification or description, where needed.

## MAJOR LABAN NOTATION COLLECTIONS

- CDS** **Center for Dance Studies.** Dr. Roderyk Lange, Director: Les Bois, St. Peter, Jersey, Channel Islands, Great Britain.
- CNEM** **Centre National d'Écriture du Mouvement.** Jacqueline Challet-Haas, Présidente: Place St. Arnoult 608000, Crépy-en-Valois, France.
- DNB** **Dance Notation Bureau.** Mrs. Lisa S. Machlin, Librarian: 33 West 21st St., New York, NY 10010 USA.
- FHS** **Studio der Kinetographie, Folkwang Hochschule.** Christine Eckerle: Musikhochschule Ruhr, D-4300 Essen 16, West Germany.
- FOLK** **Folkraft-Europe.** Rickey Holden, Director: Rue Saint-Norbert 6, B-1090 Bruxelles, Belgium.
- ICKL** **International Council of Kinetography Laban.** Lucy Venable, Vice-Chairman: Department of Dance, The Ohio State University, 1813 North High St., Columbus, OH 43210 USA.
- JPVA** **Jean-Philippe Van Aelbrouck Collection.** 12 rue de Venise, B-1050 Bruxelles, Belgium.
- JUS** **The Juilliard School.** Janet Somers, Librarian: Broadway at 66th St., New York, NY 10023 USA.
- LI** **Labanotation Institute.** Daphne Tribe, Development Officer: University of Surrey, Guildford, Surrey GU2 5XH Great Britain.
- LCMD** **Laban Centre for Movement and Dance.** Dr. Marion North, Director: University of London, Goldsmith's College, New Cross, London SE14 6NW, Great Britain.
- LIMS** **Laban/Bartenieff Institute of Movement Studies.** Janis Pforsich, Director of Research and Development: 31 West 27th St., New York NY 10001 USA.
- LODC** **Language of Dance Centre.** Dr. Ann Hutchinson Guest, Director: 17 Holland Park, London W11 3TD Great Britain.
- MTA** **Magyar Tudományos Akadémia Zenetudományi Intézet.** János Fügedi: H-1240 Budapest Pf. 28. Hungary.
- NED** **Nederlands Instituut voor de Dans.** Onno Stolnis, Librarian: Herengracht 174, 1016 BR Amsterdam, Netherlands.
- NYPL** **New York Public Library at Lincoln Center, Dance Collection.** Monica Mosely, Curator: 111 Amsterdam Ave., New York, NY 10023 USA.



- OSU**    **The Ohio State University Libraries, Division of Special Collections.**  
Robert Tibbetts, Curator: The Ohio State University, Columbus, OH  
43210 USA.
- OSUE**    **Dance Notation Bureau Extension for Education and Research.** Odette  
Blum, Director: Department of Dance, The Ohio State University, 1813  
North High St., Columbus, OH 43210 USA.
- PCPA**    **Philadelphia College of the Performing Arts, Lattimore-Nahumck Dance  
Library.** The Curator: 250 South Broad St., Philadelphia, PA 19102 USA.
- RAD**    **Royal Academy of Dancing.** Librarian: 48 Vicarage Crescent, London  
SW11, Great Britain.
- SLS**    **Sigurd Leeder School of Dance.** Grete Müller, Director: Muehleuehl  
16A, Ch-9100 Herisau, Switzerland.
- UHA**    **University of Hawaii Archives of Ethnic Music and Dance.** Judy Van  
Zile, Coordinator for Ethnic Dance: Music Department, University of  
Hawaii, 2411 Dole St., Honolulu, Hawaii 96822 USA.
- UNC**    **University of North Carolina at Greensboro.** Interlibrary Loan Dept.,  
Jackson Library, Greensboro, NC 27412 USA.

**The following individuals have notation materials:**

- Georgette Weisz Amowitz, 1215 Krise Circle, Lynchburg, VA 24503 USA.
- Ray Cook, 366 Hooker Ave., Poughkeepsie, NY 12603 USA.
- Doris Green, 700 Southern Parkway, Uniondale, New York, NY 11553 USA.
- Toni Intravaia, 201 Hewitt, Carbondale, IL 62901 USA.
- LaRaine Jones, 422 E. Grand River, Box 294, E. Lansing, MI 48836 USA.
- Nadia Chilkovsky Nahumck, Box 126 Kutztown Rd., East Greenville, PA 18041 USA.
- Jennifer Shennan, 92 Maida Vale Rd., Wellington, New Zealand.
- Mária Szentpál, Martirok utja 7/111/1, H-1024 Budapest, Hungary.
- Mary Jane Warner, Faculty of Fine Arts, York University, 4700 Keele St.,  
North York, Ontario M3J 1P3 Canada.

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A

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0000.5

**À LA FRANCAIX.**

CHOR: George Balanchine  
MUSI: Jean Francaix, **Serenade  
for Small Orchestra**  
PREM: New York City Ballet, New  
New York, Sept. 11, 1951  
VERS: Leslie Peck, Richmond Ballet,  
Richmond VA, Sept. 1983  
GENR: Ballet  
NOTA: Terri Richards  
LENG: 85 pp. + 27 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

0011.5

**ACTION! RECORDING!**

AUTH: Daphne Tribe, ed.  
GENR: Article  
NOTA: Various  
STAT: Published (London: Labanota-  
tion Institute, Univ. of  
Surrey)  
LOCA: LI; DNB, LODC, NYPL, OSUE  
COMM: Notation newsletter

0019.5

**ADAPTATION OF LABANOTATION FOR THE  
CLINICAL ANALYSIS OF KINEMATICS OF  
HUMAN GAIT.**

AUTH: Rhonda Ryman  
GENR: Article; Therapy  
NOTA: Rhonda Ryman  
LENG: 19 pp.  
STAT: Published in **Dance Notation  
Journal** 2: 2 (Fall 1984), pp.  
12-31  
LOCA: DNB; NYPL, OSU

0023.1

**AFFECTIONATE INFIRMITIES.**

CHOR: Joan Woodbury  
MUSI: Wolfgang A. Mozart, **Eine  
Kleine Nachtmusik**  
PREM: Ririe-Woodbury Dance Company  
VERS: College Dance Ensemble, SUNY  
at Potsdam, Potsdam NY, 1977

GENR: Modern  
NOTA: K. Wright Dunkley, 1977-81  
LENG: 53 pp. + 9 pp. text + 8 pp.  
music  
STAT: Finished ms.  
LOCA: DNB

0024.5

**AFRICAN DANCE PATTERNS.**

CHOR: Traditional  
VERS: Films by Charles Kiel in  
South West Yoruba, Ibo, &  
West Africa  
GENR: Folk: African  
NOTA: Nadia Chilkovsky Nahumck,  
1965  
LENG: 33 pp.  
STAT: Rough ms.  
LOCA: Nadia Chilkovsky; LODC

0024.6

**AFRICAN DANCE PATTERNS.**

CHOR: Traditional "Tribal"  
VERS: Films from Institut fur Den  
Wissenschaftlichen, Hamburg,  
Germany  
GENR: Folk: African  
NOTA: Nadia Chilkovsky, 1962-73  
LENG: 63 pp.  
STAT: Rough ms.  
LOCA: Nadia Chilkovsky; LODC

0024.7

**AFRICAN DANCE PATTERNS.**

CHOR: Traditional "Tribal"  
VERS: Films of Ruanda & other  
Bantu-speaking people, made  
by Hugh Tracey  
GENR: Folk: African  
NOTA: Nadia Chilkovsky, 1962-70  
LENG: 12 pp. + 25 pp. text  
STAT: Rough ms.  
LOCA: Nadia Chilkovsky; LODC

0030.5

**AGON.**

CHOR: George Balanchine  
MUSI: Igor Stravinsky, **Agon**  
PREM: New York City Ballet, New  
York, Dec. 1, 1957  
VERS: Sara Leland, Les Grands  
Ballets Canadiens, Montreal,



- Aug. 1985  
 GENR: Ballet  
 NOTA: Virginia Doris, 1987  
 LENG: 219 pp. + 17 pp. text  
 STAT: Finished ms.  
 LOCA: DNB
- 0036.5  
**AIRS.**  
 CHOR: Paul Taylor  
 MUSI: George F. Handel, **Concerti Grossi**, Op. 3, "Alcina," "Ariodante," "Berenine," & "Solomon"  
 PREM: Paul Taylor Company, New York, May 30, 1978  
 GENR: Modern  
 NOTA: Janet Moekle, 1981  
 LENG: 143 pp. + 30 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; LODC
- 0050.5  
**ALBENIZ CONCERTO.**  
 CHOR: Allan Miles  
 MUSI: Isaac Albeniz  
 GENR: Ballet  
 NOTA: Allan Miles  
 LENG: 131 pp.  
 STAT: Rough ms.  
 LOCA: DNB; NYPL
- 0054.5  
**ALLEGRO BRILLANTE.**  
 CHOR: George Balanchine  
 MUSI: Peter Tchaikovsky, **Concerto No. 3 for Piano & Orchestra**  
 PREM: New York City Ballet, New York, Mar. 1, 1956  
 VERS: Victoria Simon, Tulsa Ballet Theatre, Tulsa OK, Jan. 11-15, 1982  
 GENR: Ballet  
 NOTA: Mary Corey  
 LENG: 147 pp. + 14 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 0071.5  
**ALUNELUL INFUNDAT. [LITTLE HAZELNUT.]**  
 CHOR: Becht, Dolj, Rumania, 1951  
 VERS: Anca Giurchescu, "Dance: A
- Multi-Cultural Perspective,"  
 Division of Dance, Univ. of Surrey, England, Apr. 1984  
 GENR: Folk: Rumanian  
 NOTA: Ann Hutchinson Guest  
 LENG: 1 p.  
 STAT: Published in **Action! Recording!** 34 (July 1984), p. 3  
 LOCA: LODC; DNB, NYPL, OSUE
- 0076.5  
**AMERICAN DANCE MACHINE [CLASS].**  
 CHOR: Jill Godfrey  
 VERS: American Dance Machine, New York, Nov. 9 & 16, 1982  
 GENR: Stage  
 NOTA: Jane Marriett & trainees  
 LENG: 7 pp.  
 STAT: Finished ms.  
 LOCA: DNB
- 0076.6  
**AMERICAN DANCE MACHINE [CLASS].**  
 CHOR: Recci Reyes  
 VERS: American Dance Machine, New York, Mar. 22 & 29, 1982  
 GENR: Stage  
 NOTA: Jane Marriett & trainees  
 LENG: 19 pp.  
 STAT: Finished ms.  
 LOCA: DNB
- 0087.5  
**AND AFTER THE JOURNEY.**  
 CHOR: Georgette Weisz Amowitz  
 MUSI: Heitor Villa-Lobos, **Bachianas Brasilieras**, No. 5 "Cantilena"  
 PREM: Smith Memorial Auditorium, Lynchburg VA, Mar. 27, 1958  
 VERS: Taught to Sharon Bouck, Summer 1968; rehearsal films from 1965 & 1968  
 GENR: Modern  
 NOTA: Georgette Weisz Amowitz, 1978-79  
 LENG: 6 pp. + 3 pp. text  
 STAT: In print  
 LOCA: DNB; LODC
- 0095.5  
**ANNA SOKOLOV'S ROOMS: AN ANALYSIS.**  
 CHOR: Anna Sokolow

- MUSI: Kenyon Hopkins  
 PREM: Sokolow Dance Company, 92nd  
 YMHA, New York, Feb. 24, 1955  
 VERS: Joffrey Ballet Company, 1967  
 AUTH: Robyn Bissell  
 GENR: Article; Modern  
 NOTA: Ray Cook, 1967-75  
 LENG: 17 pp. inc. 11 pp. notation  
 STAT: Published in **Dance Notation  
 Journal** 1: 1 (Jan. 1983), pp.  
 18-35  
 LOCA: DNB; LODC, NYPL, OSU  
 COMM: Contains "Alone," excerpts  
 from "Going" & "Desire"
- 0098.5  
**ANTIQUITE I.**  
 CHOR: Georges Appaix  
 MUSI: Tape collage  
 PREM: Théâtre des Athevains, Paris,  
 1985  
 GENR: Modern  
 NOTA: Marion Bastien, 1985-6  
 LENG: 312 pp.  
 STAT: Finished ms.  
 LOCA: DNB; Marion Bastien, 14 Ave.  
 des Gobelins 75005, Paris
- 0104.5  
**ARDEN COURT.**  
 CHOR: Paul Taylor  
 MUSI: William Boyce, Various  
 Movements from **Symphonies**  
**1, 3, 5, 7, & 18;** arr. by  
 Constance Lambert  
 PREM: Paul Taylor Company, New  
 York, Apr. 15, 1981  
 GENR: Modern  
 NOTA: Janet Moekle  
 LENG: 186 pp. + 9 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 0104.7  
**ARE YOU RIGHT THERE MICHAEL ARE YOU  
 RIGHT.**  
 CHOR: Fergus Early  
 PREM: The Place, London, England,  
 Jan. 22, 1983  
 GENR: Modern  
 NOTA: Judith Siddall
- STAT: In progress  
 LOCA: LODC
- 0104.8  
**AN ARGENTINE FOLK DANCE: NOTATION  
 AND RECONSTRUCTION.**  
 CHOR: Traditional  
 VERS: Rodolfo Sorbi  
 AUTH: Jan Hanvik  
 GENR: Article; Folk: South American  
 "Argentina"  
 NOTA: Jan Hanvik  
 LENG: 17 pp. inc. 7 pp. notation  
 STAT: Published in **Dance Notation  
 Journal** 1: 2 (Fall 1983), pp.  
 3-20  
 LOCA: DNB; LODC, NYPL, OSU  
 COMM: Contains **Zamba**
- 0107.2  
**ARMIDE.**  
 CHOR: Isadora Duncan  
 MUSI: Christoph Gluck  
 VERS: Anna Duncan; restaged by  
 Hortense Kooluris & Julia  
 Levien  
 GENR: Modern  
 NOTA: Nadia Chilkovsky, 1968  
 LENG: 8 pp.  
 STAT: Finished ms.  
 LOCA: Nadia Chilkovsky
- 0107.3  
**THE ARMS AND HANDS, WITH SPECIAL  
 REFERENCE TO AN ANGLO-SAXON SIGN  
 SYSTEM.**  
 AUTH: Drid Williams  
 GENR: Article; Athletics; Ballet  
 NOTA: Ann Hutchinson Guest & Drid  
 Williams  
 STAT: Published in **Semiotica** 21:  
 1/2 (1977)  
 LOCA: LODC  
 COMM: Contains part of "Pas de  
 Deux" from **Swan Lake**, Act II;  
 "Push Monkey" of T'ai Chi and  
 "Credo" from the **Missa Major**
- 0107.5  
**ASHANTI ADOWA.**  
 CHOR: Traditional  
 VERS: Odomankomo Kyerema Troupe

GENR: Folk: African "Ghanaian"  
NOTA: Doris Green  
LENG: 1 p.  
STAT: Published in **Dance Notation Journal** 1:1 (Jan.1983), p.48  
LOCA: DNB; LODC, NYPL, OSU

0107.8

**ASPECTE COMPOZIȚIONALE ÎN "JOCURILE DE ÎNVÎRTIT."**

AUTH: Constantin Costea  
GENR: Article; Folk: Rumanian  
NOTA: Constantin Costea  
LENG: 21 pp. inc. text  
STAT: Published in **Revista de Etnografie și Folclor** (Bucarest: 1965), pp. 183-203  
LOCA: JPVA  
COMM: Contains **De Învîrtit**

0107.9

**ASPECTS OF TIME.**

AUTH: Ann Hutchinson Guest  
GENR: Theory  
NOTA: Nancy Harlock, ca. 1980  
LENG: 5 pp.  
STAT: In print  
LOCA: LODC

0113.3

**ATSIAGBEKOR.**

CHOR: Traditional  
MUSI: Traditional "Ewe"  
VERS: Seen in Ghana & taught at New York University  
GENR: Folk: African "Ghanaian"  
NOTA: Doris Green, 1984  
LENG: 4 pp. inc. music  
STAT: Published in **Dance Notation Journal** 2: 2 (Fall 1984), pp. 47-50  
LOCA: DNB; LODC, NYPL, OSU

0113.5

**AUBADE, "A Dance for Lovers who Must Part at Dawn."**

CHOR: Carl Wolz  
MUSI: Erik Satie, **Gymnopedies**, No. 1 & 3  
PREM: Honolulu City Ballet, Honolulu, Hawaii, Mar. 25, 1976  
GENR: Ballet

NOTA: Carl Wolz, 1977  
LENG: 14 pp. + 5 pp. text + 9 pp. music  
STAT: In print  
LOCA: DNB; LCMD  
COMM: Part of Educational Dance Score Registry

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B

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0131.3

**THE BACCHAE, "Excerpts."**

CHOR: Eleanor Struppa  
MUSI: Henry Hallstrom  
PREM: Randolph-Macon Women's College, Lynchburg VA, 1920s  
VERS: Lynchburg VA, 1960  
GENR: Modern  
NOTA: Georgette Weisz Amowitz  
STAT: Finished ms.  
LOCA: Georgette Weisz Amowitz  
COMM: Based on **The Bacchae** by Euripides

0131.4

**BACH PIECES.**

CHOR: Kathryn Posin  
MUSI: Johann S. Bach, **Ich Rufe zu, Herr Jesu Christ; Praeludium I & IV; Violin Concerto in G Major**, No. 4, 1st Movement, "Allegro"  
PREM: 1973  
GENR: Modern  
NOTA: Gretchen Schumacher, 1977  
LENG: 53 pp. + text & music  
STAT: Rough partial ms.  
LOCA: DNB

0131.7

**BACH SUITE.**

CHOR: Murray Louis  
MUSI: Johann S. Bach, **Brandenburg Concerto**, No. 2; **Orchestral Suite**, No. 1  
PREM: Playhouse Dance Company, New York, Nov. 11, 1956  
VERS: Diane Markham, Maryland Dance Theater, Aug. 1979

- GENR: Modern  
 NOTA: Ilene Fox  
 LENG: 65 pp. + 15 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 0138.3  
**BALANCHINE STYLE AND APPROACH TO BALLET TECHNIQUE.**  
 AUTH: Ann Hutchinson Guest  
 GENR: Article; Ballet Technique  
 NOTA: Ann Hutchinson Guest  
 LENG: 3 pp. inc. text  
 STAT: Published in *Action! Recording!* 32 (Jan. 1984), pp. 1-3  
 LOCA: LODC; DNB, NYPL
- 0138.5  
**BALANCHINE STYLE GLOSSARY.**  
 CHOR: George Balanchine  
 GENR: Ballet Technique  
 NOTA: DNB notators, 1984-87  
 LENG: 88 pp.  
 STAT: Rough partial ms.  
 LOCA: DNB  
 COMM: Outgrowth of DNB Balanchine Project
- 0147.5  
**BALLET CLASS COMBINATIONS.**  
 CHOR: David Howard  
 VERS: David Howard School of Ballet, New York, Oct. 6, 13 & 20, 1980  
 GENR: Ballet Technique  
 NOTA: Jane Marriett & trainees  
 LENG: 9 pp.  
 STAT: Finished ms.  
 LOCA: DNB
- 0147.6  
**BALLET CLASS COMBINATIONS.**  
 CHOR: David Howard  
 VERS: David Howard School of Ballet, New York, Oct. 6, 1983  
 GENR: Ballet Technique  
 NOTA: Ilene Fox & trainees  
 LENG: 8 pp.  
 STAT: Finished ms.  
 LOCA: DNB
- 0147.7  
**BALLET CLASS COMBINATIONS.**  
 CHOR: Genia Melikova  
 VERS: Juilliard School, New York, Sept. 26, 1985  
 GENR: Ballet Technique  
 NOTA: Ilene Fox & trainees  
 LENG: 5 pp.  
 STAT: Finished ms.  
 LOCA: DNB
- 0147.8  
**BALLET CLASS COMBINATIONS.**  
 CHOR: Genia Melikova  
 VERS: Juilliard School, New York, Oct. 3, 1985  
 GENR: Ballet Technique  
 NOTA: Ilene Fox & trainees  
 LENG: 5 pp.  
 STAT: Finished ms.  
 LOCA: DNB
- 0169.5  
**BALSARASWATI'S 'TĪSRAM ALĀRIPPŪ.'**  
 CHOR: Traditional  
 VERS: Balsaraswati  
 AUTH: Judy Van Zile  
 GENR: Article; Folk: East Indian  
 NOTA: Judy Van Zile  
 LENG: 72 pp. inc. text  
 STAT: Published in *Performing Arts in India* (Berkeley Center for South & Southeast Asia Studies, 1983), pp. 45-117  
 LOCA: NYPL
- 0195.5  
**BATAKOTO.**  
 CHOR: Traditional  
 MUSI: Basic drumming accompaniment  
 VERS: Olatunji's School, 1959  
 GENR: Folk: African "Nigerian"  
 NOTA: Doris Green, 1984  
 LENG: 16 measures  
 STAT: Finished ms.  
 LOCA: Doris Green
- 0196.5  
**BAUHAUS DANCES.**  
 CHOR: Oskar Schlemmer  
 MUSI: Andreas Weininger & Gordon Craig



PREM: Dessau, Germany; part of lecture demonstration on principle of stage workshop, 1927  
VERS: Debra McCall, Ethnic Folk Arts Center, New York, Oct. 30, 1982; rehearsals Fall 1983-Spring 1984  
GENR: Modern  
NOTA: Ilene Fox  
LENG: 157 pp.  
STAT: Finished ms.  
LOCA: DNB  
COMM: Contains Form Dance, Pole Dance, Block Play, Gesture Dance, Space Dance, Hoop Dances (1-4), Metal Dance, Flats Dance

0197.5

**LA BAYADÈRE: ACT IV, "Kingdom of the Shades (Female Soloist Variation)."**  
CHOR: Marius Petipa  
MUSI: Ludwig Minkus  
PREM: St. Petersburg, Feb. 4, 1877  
VERS: Christine Du Boulay, 1981  
GENR: Ballet  
NOTA: George Montague  
LENG: 2 pp.  
STAT: Finished ms.  
LOCA: DNB  
COMM: In *Ten Petipa Variations*, q.v.

0202.5

**BEETHOVEN DUET.**  
CHOR: Daniel Lewis; after José Limón  
MUSI: Ludwig Von Beethoven, *Piano Sonata, No. 3 in C Major*, Op. 2, 4th Movement, "Allegro"  
PREM: Roundabout Theatre, New York, Sept. 25, 1978  
GENR: Modern  
NOTA: Jane Marriett  
LENG: 39 pp. + 5 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL  
COMM: José Limón worked on *Sonata* as trio in Fall 1971; re-worked as duet but contains the original movement themes; approximately one third of dances set by Limón

0232.5

**BILLY THE KID.**

CHOR: Eugene Loring  
MUSI: Aaron Copland, *Billy the Kid*  
PREM: Ballet Caravan, Chicago IL, Oct. 16, 1938  
VERS: Patrice Whiteside, Louisville Ballet Company, Louisville KY, 1983  
GENR: Ballet  
NOTA: Airi Hynninen  
LENG: 305 pp. + 46 pp. text  
STAT: Finished ms.  
LOCA: DNB

0247.5

**BLUES À LA GAUCHE.**

CHOR: Ann Rodiger  
MUSI: Conlin Nancarrow, *Studies for Player Piano*, No. 3A & 3B  
PREM: Metropole Theatre, Milwaukee WI, Apr. 15-16, 1981  
VERS: Dance Circus, July 1981  
GENR: Modern  
NOTA: Ann Rodiger  
LENG: 33 pp. + 8 pp. text  
STAT: In Print  
LOCA: DNB  
COMM: Part of Educational Dance Score Registry

0250.2

**THE BODY IN QUESTION.**

AUTH: Ann Hutchinson Guest  
GENR: Article; Theory  
NOTA: Ann Hutchinson Guest  
LENG: 12 pp. inc. 3 pp. notation  
STAT: Published in *Dance Research* 1:1 (Spring 1983), pp. 64-76

0250.5

**BODY MOVEMENT: COPING WITH THE ENVIRONMENT.**

AUTH: Irmgard Bartenieff, with Dori Lewis  
GENR: Book; LMA  
NOTA: Various  
LENG: 289 pp.  
STAT: Published (New York: Gordon & Breach, 1980)  
LOCA: DNB; LODC, NYPL, OSU

- COMM: Contains excerpt from **Fandango**, basic folk rhythms
- 0250.7  
**BODY-SPACE-EXPRESSION: THE DEVELOPMENT OF RUDOLF LABAN'S MOVEMENT AND SPACE CONCEPTS.**  
 AUTH: Vera Maletic  
 GENR: Book; LMA  
 NOTA: Vera Maletic  
 LENG: 266 pp.  
 STAT: Published (Berlin: Mouton de Gruyter, 1987)  
 LOCA: OSU
- 0263.5  
**BONDPOLSKA.**  
 CHOR: Traditional  
 GENR: Folk: Swedish  
 NOTA: Anna Stahle  
 STAT: Finished ms.  
 LOCA: LODC
- 0264.5  
**BOOK OF BEASTS.**  
 CHOR: Paul Taylor  
 MUSI: Various  
 PREM: Paul Taylor Company, American Dance Festival, Connecticut College, New London CN, July 24, 1971  
 GENR: Modern  
 NOTA: Janet Moekle  
 STAT: Rough partial ms.  
 LOCA: DNB
- 0289.5  
**BOY'S DANCE.**  
 CHOR: Daniel Levans  
 MUSI: Igor Stravinsky  
 PREM: Richard Thomas Ballet Theatre, 1979  
 GENR: Ballet  
 NOTA: Virginia Doris  
 STAT: In progress  
 LOCA: DNB
- 0294.5  
**BRAHMS' WALTZES.**  
 CHOR: Charles Weidman  
 MUSI: Johannes Brahms, **Waltzes for Piano, Four hands, Op. 39**
- PREM: Charles Weidman Company, New York, June 12, 1967  
 VERS: Charles Weidman, Weidman Company, New York, 1972  
 GENR: Modern  
 NOTA: K. Wright Dunkley, 1973-81  
 LENG: 90 pp. + 13 pp. text + 30 pp. supplement  
 STAT: Finished ms.  
 LOCA: DNB; LODC  
 COMM: Supplement contains added info. by Rosalind Pierson, Janet Van Swoll, Candace Feck, Jill Beck, Wendy Schipper
- 0295.6  
**BRANDENBURG NO. 4.**  
 CHOR: Jean-Pierre Bonnefous  
 MUSI: Johann S. Bach, **Brandenburg Concerto, No. 4**  
 PREM: School of American Ballet, New York, July 9, 1979  
 GENR: Ballet  
 NOTA: Jean-Christophe Boclé  
 LENG: 90 pp. + 6 pp. text  
 STAT: Finished ms.  
 LOCA: DNB
- 0299.5  
**DIE BRANLES VON ARBEAU UND DIE OSTEUROPAISCHE KEITENTÄNZE.**  
 AUTH: György Martin  
 GENR: Article; Historical: 16th cent.  
 NOTA: György Martin  
 LENG: 28 pp. inc. text & music  
 STAT: Published in **Studia Musicologica** (Budapest: 1973), pp. 101-28  
 LOCA: MTA; JPVA  
 COMM: Contains 37 examples of Renaissance Branles
- 0304.5  
**BRIGADOON.**  
 CHOR: Agnes De Mille  
 MUSI: Allan J. Loewe  
 PREM: 1947  
 VERS: Broadway Revival, New York, 1980-81  
 GENR: Stage: Musical  
 NOTA: Virginia Doris

STAT: Partially finished ms.  
LOCA: DNB  
COMM: As of 1985, completed dances  
were: Bonnie Jean; Come to  
Me, Bend to Me; Piobrothead;  
& Funeral Dance

0315.5

**BUGAKU.**

CHOR: George Balanchine  
MUSI: Toshiro Mayuzumi  
PREM: New York City Ballet, New  
York, March 20, 1963  
VERS: Rosemary Dunleavy, Ballet  
West, June 1985  
GENR: Ballet  
NOTA: Terri Richards  
STAT: Finished ms.  
LOCA: DNB

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0344.5

**CAKEWALK.**

CHOR: Saeko Ichinoe  
MUSI: Louis M. Gottschalk, Ballet  
Suite; arr. by Hershey Kay  
VERS: College Dance Ensemble, Snell  
Music Theatre, SUNY at  
Potsdam NY, Feb. 23-24, 1979  
GENR: Modern  
NOTA: K. Wright Dunkley  
LENG: 117 pp. + 5 pp. text  
STAT: Finished ms.  
LOCA: DNB

0345.5

**THE CALLING OF SPRING.**

CHOR: Irma Duncan  
MUSI: Alexander Gretchaninoff  
PREM: 1920s  
VERS: Hortense Kooluris  
GENR: Children; Modern  
NOTA: Nadia Chilkovsky, 1962  
LENG: 4 pp.  
STAT: Finished ms.  
LOCA: Nadia Chilkovsky

0345.8

**THE 'CALUS CUSTOM' IN HUMANIA,  
TRADITION - CHANGE - CREATIVITY.**

CHOR: Traditional  
AUTH: Vera Proca Ciortea  
GENR: Article; Folk: Rumanian  
NOTA: Agoston Lányi & György Martin  
LENG: 39 pp. inc. 3 pp. notation  
STAT: Published in *Dance Studies* 3  
(1978-9), pp. 1-40  
LOCA: CDS; NYPL

0350.5

**CANARSIE VENUS.**

CHOR: Murray Louis  
MUSI: Cole Porter; orchestrated &  
arranged by William Bolcom  
PREM: Murray Louis Co. & Rudolph  
Nureyev, New York, April 1978  
GENR: Modern  
NOTA: Jane Marriett  
LENG: ca. 100 pp. + 13 pp. text  
STAT: Rough ms.  
LOCA: DNB; NYPL

0353.5

**CANCIONES AMATORIAS.**

CHOR: Daniel Levans  
MUSI: Enrique Granados, *Canciones  
Amatorias*  
PREM: Ballet West, Salt Lake City  
GENR: Ballet  
NOTA: Gretchen Schumacher, 1980-81  
LENG: ca. 90 pp.  
STAT: Rough partial ms.  
LOCA: DNB

0354.5

**CAPERS.**

CHOR: Hanya Holm  
PREM: Don Redlich Dance Company,  
New York, March 1985  
GENR: Modern  
NOTA: Terri Richards  
STAT: In progress  
LOCA: DNB

0374.5

**CARTOUCHE.**

CHOR: Phoebe Neville  
MUSI: Henry Purcell, *Music for  
Queen Mary II, "March" &*

- "Canzona"  
 PREM: Cubiculo Theater, New York,  
 Feb. 18, 1974  
 VERS: Phoebe Neville, Alvin  
 Ailey II Dance Company, New  
 York, May 1983  
 GENR: Modern  
 NOTA: Jane Marriett  
 LENG: 50 pp. + 16 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 0377.5  
 CATS, "The Jellicle Ball."  
 CHOR: Gillian Lynne  
 MUSI: Andrew Lloyd Weber  
 VERS: 1982  
 GENR: Stage: Musical  
 NOTA: Judith Siddall  
 STAT: Finished ms.  
 LOCA: LODC
- 0388.5  
 CELESTIAL IMAGES.  
 CHOR: Choo San Goh  
 MUSI: Béla Bartók, *Music for String  
 Instruments, Percussion &  
 Celeste*  
 PREM: Pennsylvania Ballet, Phila-  
 delphia, Feb. 28, 1980  
 GENR: Ballet  
 NOTA: Jane Marriett  
 LENG: 244 pp. + 3 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 0390.5  
 CEREMONIAL OF THE CONCHERO DANCERS  
 OF MEXICO.  
 CHOR: Traditional  
 AUTH: Rebecca Van Sciver Wilson  
 GENR: Book; Folk: Mexican  
 NOTA: Rebecca Van Sciver Wilson  
 STAT: M.A. thesis (Eugene, OR:  
 Univ. of Oregon, 1970)  
 LOCA: NYPL
- 0407.3  
 CHANGES IN LN/KIN.  
 AUTH: Ann Hutchinson Guest, Edna  
 Geer  
 GENR: Theory
- NOTA: Jean Christophe Boclé  
 LENG: 8 pp.  
 STAT: Published (London: Language  
 of Dance Centre, 1978)  
 LOCA: LODC; DNB, LCMD  
 COMM: Compares old & new versions  
 in LN & Kinetography
- 0407.5  
 CHARACTER CLASS.  
 CHOR: Richard Holden  
 VERS: Harkness House, New York,  
 Nov. 13 & 20, 1981  
 GENR: Character  
 NOTA: Jane Marriett & trainees  
 LENG: 10 pp.  
 STAT: Finished ms.  
 LOCA: DNB
- 0408.5  
 CHARACTER WORK.  
 CHOR: Ann Hutchinson Guest  
 GENR: Character  
 NOTA: Ann Hutchinson Guest  
 LENG: 3 pp.  
 STAT: In print  
 LOCA: LODC; LCMD  
 COMM: Barre & centre combinations
- 0418.1  
 CHILDREN ON THE HILL.  
 CHOR: Moses Pendleton  
 MUSI: Harold Budd, *Children on the  
 Hill, Widow's Walk, & Wan-  
 derer*; Robert Palmer & Adrian  
 Belen, *Si Chatouillieux*. Inci-  
 dental music: *Material,*  
*Memories; Mighty Diamonds,*  
*Just Can't Figure it out &  
 Sweet Lady*; King Sunny Ade &  
 the African Be  
 PREM: City College, New York, Dec.  
 17, 1982  
 VERS: Includes performance at Univ.  
 of Hawaii, Winter 1984  
 GENR: Modern  
 NOTA: Terri Richards  
 LENG: 99 pp. + 78 pp. text  
 STAT: In print  
 LOCA: DNB  
 COMM: Part of the Educational  
 Performance Collection



0418.2

**CHILDREN ON THE HILL**

[Rehearsals/Workshops.]

CHOR: Moses Pendleton  
VERS: City College, New York & Bell Hill, Washington DC  
GENR: Modern Technique  
NOTA: Terri Richards  
LENG: 67 pp. inc. notes + 2 pp. text  
STAT: In print  
LOCA: DNB  
COMM: Part of Educational Performance Collection

0418.4

**CHILDREN ON THE HILL: "Dictionary."**

CHOR: Moses Pendleton  
VERS: 1982 video dictionary by Moses Pendleton & Robert Beck  
GENR: Modern: Post Modern  
NOTA: Terri Richards  
LENG: 29 pp. + 7 pp. text  
STAT: In print  
LOCA: DNB  
COMM: Notated from the video, Sept. 1985; part of Educational Performance Collection

0418.5

**CHILDREN'S MOVEMENT GAMES.**

CHOR: Traditional  
MUSI: Traditional songs & derivations  
VERS: Philadelphia communities  
GENR: Athletics: Games  
NOTA: Nadia Chilkovsky, 1965-68  
LENG: 12 pp.  
STAT: Finished ms.  
LOCA: Nadia Chilkovsky  
COMM: Contains **Mary Mack, Eensy Weensy Spider, Pat-a-Cake, Ring-a-Round-a Roses, Here We Go Round the Mulberry Bush, Cobbler Mend My Shoe, This Little Pig Went to Market, Hoky-Poky, Hand-Jive**

0421.5

**CHINESE DANCES IN LABANOTATION: THE INDIVIDUALIZED MASTER OF ARTS PROGRAMME.**

CHOR: Traditional  
AUTH: Louise S.C. Wong Chan  
GENR: Folk: Chinese  
NOTA: Louise S.C. Wong Chan  
STAT: M.A. Thesis (Antioch International)  
LOCA: LODC  
COMM: Contains **Red Ribbon Dance, Mongolian Dance, Peacock Dance, Long Sleeves Dance, Yue Di Dance**

0423.5

**CHINESE MINORITY DANCES.**

CHOR: Traditional  
MUSI: Traditional songs  
VERS: Mme. Xu Shuying, Univ. of Iowa, Aug. 26-Sept. 16, 1981 & The Asia Society, New York, Dec. 1-4, 1981  
GENR: Folk: Chinese "Mongolian," "Tibetan," "Han (Northwest)"  
NOTA: Mary Corey, 1981  
LENG: 33 pp. + 10 pp. text  
STAT: Finished ms; restricted use  
LOCA: DNB  
COMM: Contains Mongolian: **Shao, Moving Dance, Step on Ice; Horse Dances: Shiao-Ma, "Easy Ride" from The Women Soldiers on the Grassland; Tibetan: Dua Shei A-lee, Long Sleeve Dance; Han: Seedling Song Dance**

0429.5

**CHOREOGRAFIA L'UDOVEHO TANCA.**

AUTH: Štefan Nosál  
GENR: Book; Folk: Czechoslovakian  
NOTA: E. Varga  
LENG: 335 pp. inc. text & music  
STAT: Published (Bratislava: Slovenské Pedagogické Nakladateľstvo, 1984)  
LOCA: JPVA  
COMM: Contains **Podpolianske cifrovanie, Sólóový odzempok z Liptovských sliáčov, Šarišský parobci, Kresaný, Sviatok na Zemplíne, Podpolianska mlad', Hrnčiarisky čardás**

0431.5

**A CHOREOGRAPHIC OFFERING.**

CHOR: José Limón  
MUSI: Johann S. Bach, **A Musical Offering**  
PREM: José Limón Company,  
Connecticut College, New  
London CN, Aug. 15, 1964  
VERS: Risa Steinberg, Jan Van Dyke  
Company, Washington DC, 1979  
GENR: Modern  
NOTA: Jane Marriett, 1979  
LENG: 126 pp. + 10 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

0439.5

**CHORI TIS ORINIS SERRON. [DANCES OF ORINI, SERRON.]**

AUTH: Rena Loutzaki  
GENR: Article; Folk: Greek; Theory  
NOTA: Rena Loutzaki  
LENG: 32 pp.inc.text, music, theory  
STAT: Published in *Ethnographica*  
(Nauplia:1979-80), pp. 97-128  
LOCA: JPVA  
COMM: Contains Chorós, Gáida, Eleno  
móme, Retsinítsa, Charalámska,  
Tsobás, Baídoúska, Kambáno  
moré Mítro, Kálio kérékou,  
Vasílepse o Avgerinós, Make-  
donía, Baídoúska, Tsourápiá

0439.7

**I CHORI TON MEGARON. [THE DANCES OF MEGARA.]**

AUTH: Rena Loutzaki  
GENR: Article; Folk: Greek; Theory  
NOTA: Rena Loutzaki  
LENG: 32 pp.inc.text, music, theory  
STAT: Published in *Ethnographica*  
(Nauplia:1981-2), pp. 81-112  
LOCA: JPVA  
COMM: Contains Rousália, Chatzi-  
christos, Loulouvíkos, To  
micró mou, Kantzéli, Lambrí  
Kamára, Tis triantafylliás ta  
fýlla, Papírís, Gartzilamás

0449.5

**CIGÁNYTÁNCOK. [GIPSY DANCES.]**

CHOR: Traditional

VERS: Gusztáv Balázs, 1983  
GENR: Folk: Hungarian "Gipsy"  
NOTA: Jean-Philippe Van Aelbrouck  
LENG: 2 pp.  
STAT: Rough ms.  
LOCA: JPVA

0451.5

**CIULEANDRA.**

CHOR: Traditional  
VERS: Alex Cushner, Folk Dance  
Club, Wayne State University,  
Detroit MI, 1981-82  
GENR: Folk: Rumanian  
NOTA: Rena Lieberman  
LENG: 2 pp.  
STAT: Finished ms.  
LOCA: DNB

0457.5

**CLASS.**

CHOR: Robert Cohan  
MUSI: John Keliehor, **Class**, 1980  
PREM: MacRoberts Arts Centre,  
Stirling, Scotland, Oct. 1975  
VERS: London Contemporary Dance,  
Newcastle-upon-Tyne, England,  
Apr. 1980 + performance video  
GENR: Modern  
NOTA: Judith Siddall, 1981  
LENG: 90 pp. + 12 pp. text + 42 pp.  
music  
STAT: Finished ms.  
LOCA: LODC; DNB

0468.5

**COBRA.**

CHOR: Ruth St. Denis  
MUSI: Léo Delibes, **Lakme**, "Excerpt"  
PREM: Hudson Theatre, New York,  
Mar. 22, 1906  
VERS: Karoun Tootikian, DNB, New  
York, Apr. 1982  
GENR: Modern  
NOTA: Jane Marriett  
LENG: 7 pp. + 8 pp. text  
STAT: Finished ms.  
LOCA: DNB

0476.1

**COME READ A DANCE WITH ME.**

AUTH: Georgette Weisz Amowitz

GENR: Children; Theory  
NOTA: Georgette Weisz Amowitz  
LENG: 8 pp.  
STAT: Published in **Junior Keynotes Magazine** (National Federation of Music Clubs, 1976)  
LOCA: LODC; OSU  
COMM: Rhymed introduction to Labanotation in 3 lessons

0478.5

**A COMPANION TO THE FILMS: "Mgodo Wa Mbangusi" & "Mgodo Wa Mkandeni."**

CHOR: Traditional  
MUSI: Venancio N. Mbande, Chopi Xylophone Orchestra  
VERS: Chopi dancers & musicians  
AUTH: Directed by Andrew Tracey & Gei Zantzinger  
GENR: Folk: African "Chopi"  
NOTA: Nadia Chilkovsky, 1976  
LENG: 47 pp. inc. 6 pp. notation  
STAT: Published in 1976 **International Library of African Music** (Rhodes Univ. Grahams-town, South Africa)  
LOCA: Nadia Chilkovsky  
COMM: Contains **Mchuyo**, **Chibhudhu**, **Mtsitso** steps & some variants

0487.5

**CONCERTINO.**

CHOR: Christopher Bruce  
MUSI: Leoš Jánáček  
PREM: Ballet Rambert, Norwich, England, May 6, 1983  
GENR: Modern  
NOTA: Jude Siddall  
STAT: In progress  
LOCA: LODC

0487.7

**CONCERTINO.**

CHOR: Pauline Koner  
MUSI: Giovanni Pergolesi  
PREM: Connecticut College, New London CN, Aug. 20, 1955  
GENR: Modern  
NOTA: Janet Moekle  
STAT: In progress  
LOCA: DNB

0489.5

**CONCERTO BAROCO.**

CHOR: George Balanchine  
MUSI: Johann S. Bach, **Concerto in D Minor for Double Violin**  
PREM: American Ballet Caravan, Rio de Janeiro, South America, June 27, 1941  
VERS: Victoria Simon, State of Alabama Ballet, Feb. 1985 & Hartford Ballet, Aug. 1985  
GENR: Ballet  
NOTA: Leslie Rotman  
LENG: 124 pp. + 14 pp. text + 25 pp. music  
STAT: Finished ms.  
LOCA: DNB

0493.5

**CONSIDERATIONS SUR L'ANALYSE DES RELATIONS ENTRE LA DANSE ET LA MUSIQUE DE DANSE POPULAIRES.**

AUTH: György Martin  
GENR: Article; Folk: Hungarian  
NOTA: Ágoston Lányi, György Martin  
LENG: 2 leaflets + 24 pp. text & music  
STAT: Published in **Studia Musicologica** (Budapest: 1965), pp. 315-38; rpt. Amsterdam: 1972  
LOCA: MTA; JPVA  
COMM: Contains 9 full score dances

0498.5

**LES CONTREDANSES DU JOURNAL MUSICAL LIEGEOIS "L'ECHO" (1758-1773).**

AUTH: Jean-Philippe Van Aelbrouck  
GENR: Book; Historical: 18th cent.  
NOTA: Jean-Philippe Van Aelbrouck  
LENG: 151 pp. inc. text, music & copies of original documents  
STAT: Published (Brussels: Commission Royale Belge de Folklore, 1986)  
LOCA: JPVA; CDS, CNEM, DNB, FOLK, LODC  
COMM: Steps & floor plans in 18th cent. country dance

0513.5

**CORRECT AUTOGRAPHY FOR LABANOTATION.**

AUTH: Ann Hutchinson Guest

GENR: Theory  
NOTA: Nancy Harlock  
LENG: 10 pp.  
STAT: In print  
LOCA: LODC; LCMD, OSUE

0519.5

**LE CORSAIR, "Pas d'Esclave Pas de Deux."**

CHOR: Jules Perrot, Marius Petipa  
MUSI: Interpolation by Oldenburg  
PREM: Maryinsky Theatre, St. Petersburg, Dec. 13, 1868  
VERS: Pyotr Gussev, International Pedagogical Session, Varna, Bulgaria, Summer 1979  
GENR: Ballet  
NOTA: Muriel Topaz  
LENG: 19 pp.  
STAT: Rough partial ms.  
LOCA: DNB

0533.5

**CRAFT OF PAS DE DEUX.**

CHOR: Standard exercises & classroom combinations  
VERS: Ray Cook  
AUTH: Ray Cook  
GENR: Ballet Technique  
NOTA: Ray Cook  
STAT: Rough ms.  
LOCA: Ray Cook

0554.5

**CUNNINGHAM CLASS.**

CHOR: Merce Cunningham  
VERS: Cunningham Studio, New York, Mar. 18, 1981  
GENR: Modern Technique  
NOTA: Jane Marriett & trainees  
LENG: 3 pp.  
STAT: Finished ms.  
LOCA: DNB

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0565.5

**DANCE OF AFRICA.**

CHOR: Traditional

VERS: Zulu hostel group outside Johannesburg, South Africa

GENR: Folk: African "Southern"  
NOTA: Nadia Chilkovsky Nahumek, 1979

LENG: 1 p.

STAT: Rough ms.

LOCA: Nadia Chilkovsky

0572.5

**DANCE CURRICULUM RESOURCE GUIDE.**

CHOR: Various  
AUTH: Nadia Chilkovsky Nahumek  
GENR: Book: Various  
NOTA: Various  
LENG: 240 pp. inc. 66 pp. notation & illus. + 9 pp. music  
STAT: Published (New York: American Dance Guild, 1980)  
LOCA: Nadia Chilkovsky  
COMM: Revised version of **A Comprehensive Curriculum In Dance For Secondary Schools.** See also 486

0573.5

**THE DANCE DIRECTOR. 2ND EDITION.**

CHOR: Various  
AUTH: Ray Cook  
GENR: Ballet; Book: Modern  
NOTA: Various  
LENG: 178 pp. inc. text  
STAT: Published (New York: by the author, 1981)  
LOCA: Ray Cook; LODC, OSU  
COMM: Contains excerpts from dance works. See also 573

0575.3

**DANCE FUNDAMENTALS: A SYLLABUS OF TEACHING MATERIALS FOR THE CLASSROOM.**

AUTH: Ann Czompo  
GENR: Book  
NOTA: Ann Czompo  
LENG: 54 pp.  
STAT: Published (Homer, N.Y.: W. Publications, 1983)  
LOCA: NYPL



0575.5

**DANCE IN BOCCACCIO'S TIME.**

CHOR: Domenico da Piacenza, *De arte saltandi a choreas ducendi. De la arte di ballare et danzare*  
VERS: Emma Lewis Thomas  
AUTH: Emma Lewis Thomas  
GENR: Article; Historical: 15th cent.  
NOTA: Katherine Block  
LENG: 11 pp. + 9 pp. text & music  
STAT: Published *Dance Research Journal* X: 2 (Spring-Summer 1978), pp. 23-42  
LOCA: DNB; LODC, NYPL, OSU  
COMM: Contains *Mignotta alla Fila, Leonzello, Ingrata*

0576.5

**DANCE NOTATION FOR BEGINNERS.**

CHOR: Various  
AUTH: Ann Kipling Brown & Monica Parker  
GENR: Book; Theory  
NOTA: Ann Kipling Brown, Claire Teverson  
LENG: 176 pp. inc. notation  
STAT: Published (London: Dance Books, 1984)  
LOCA: LODC; NYPL  
COMM: Contains Laban & Benesh notation; excerpt from *Echoi II* by Jaap Flier

0579.2

**DANCE NOTATION JOURNAL, VOL. 1: 1.**

CHOR: George Balanchine, Doris Humphrey, Anna Sokolow, Charles Weidman  
AUTH: Various  
GENR: Article: Ballet; Modern; Theory  
NOTA: Various  
LENG: 68 pp.  
STAT: Published (New York: DNB Press, Jan. 1983)  
LOCA: DNB; LODC, NYPL, OSU  
COMM: Contains "A Reaffirmation of the Humphrey-Weidman Quality," "Anna Sokolow's Rooms: An Analysis," "Percussion

Notation." "Excerpts from A Teacher's Manual" (q.v.)

0579.3

**DANCE NOTATION JOURNAL, VOL. 1: 2.**

CHOR: Various  
AUTH: Jill Beck, ed.  
GENR: Article: Folk: South American "Argentina"  
NOTA: Various  
LENG: 54 pp.  
STAT: Published (New York: DNB Press, Fall 1983)  
LOCA: DNB; LODC, NYPL, OSU  
COMM: Contains "An Argentine Folk Dance: Notation & Reconstruction," "An Interdisciplinary Approach to Teaching Labanotation" (q.v.)

0579.4

**DANCE NOTATION JOURNAL, VOL. II: 1.**

CHOR: Various  
AUTH: Jill Beck, ed.  
GENR: Article: Modern: Theory  
NOTA: Various  
LENG: 52 pp.  
STAT: Published (New York: DNB Press, Spring 1984)  
LOCA: DNB; LODC, NYPL, OSU  
COMM: Contains "From Humphrey to Limon: A Modern Dance Tradition." Technical Report: moving into and out of open positions," "The Process of Dance Reconstruction" (q.v.)

0579.5

**DANCE NOTATION JOURNAL, VOL. II: 2.**

CHOR: Various  
AUTH: Jill Beck, ed.  
GENR: Article: Theory: Therapy  
NOTA: Doris Green, Shonda Green  
LENG: 56 pp.  
STAT: Published (New York: DNB Press, Fall 1984)  
LOCA: DNB; LODC, NYPL, OSU  
COMM: Contains "Adaptation of Labanotation for the Blind," "Analysis of Kinematics of Human Gait," "Notations of African Music & Dance" (q.v.)

0579.6

**DANCE NOTATION JOURNAL, VOL. III: 1,  
"Part 1."**

CHOR: Anna Sokolow, Rachel Lampert,  
Clay Taliaferro  
AUTH: Jill Beck, ed.  
GENR: Modern  
NOTA: Ilene Fox, Leslie Rotman,  
Mary Corey, 1983-4  
LENG: 203 pp. inc. 60 pp. notation  
STAT: Published (New York: DNB  
Press, Spring 1985)  
LOCA: DNB; LODC, NYPL, OSU  
COMM: Special issue of Curriculum  
Development Project [Part I].  
Contains excerpts from Anna  
Sokolow, *Scenes from the  
Music of Charles Ives*; Rachel  
Lampert, *What's Remembered?*  
Clay Taliaferro, *Falling off  
the Back Porch*

0579.7

**DANCE NOTATION JOURNAL, VOL. III: 1,  
"Part 2."**

CHOR: Anna Sokolow, Rachel Lampert,  
Clay Taliaferro  
AUTH: Jill Beck, ed.  
GENR: Modern  
NOTA: Ilene Fox, Leslie Rotman,  
Mary Corey, 1983-4  
LENG: 69 pp.  
STAT: Published (New York: DNB  
Press, Spring 1985)  
LOCA: DNB; LODC, NYPL, OSU  
COMM: Special issue of Curriculum  
Development Project. Contains  
Anna Sokolow, *Scenes from the  
Music of Charles Ives*, "The  
Unanswered Question"; Rachel  
Lampert, *What's Remembered?*  
"Duet"; Clay Taliaferro,  
*Falling Off the Back Porch*,  
"Fourth Movement" (q.v.)

0579.8

**DANCE NOTATION JOURNAL, VOL. IV: 1.**

CHOR: Valerie Bettis, Gertrud Bo-  
denweiser, Antony Tudor  
AUTH: Jill Beck, ed.  
GENR: Article; Ballet; Modern;  
Theory

NOTA: Billie Lepczyk, Muriel Topaz  
LENG: 42 pp.  
STAT: Published (New York: DNB  
Press, Spring 1986)  
LOCA: DNB; LODC, NYPL, OSU  
COMM: Contains "Margaret H'Doub-  
lers' Classification of Move-  
ment Qualities Viewed Through  
Laban Analysis," "Notating &  
Reconstructing Antony Tudor,"  
"Gertrud Bodenweiser: *Demon  
Machine*," "Desperate Heart: A  
Dance of Images," "Technical  
Report from ICKL" (q.v.)

0579.9

**DANCE NOTATION: THE PROCESS OF  
RECORDING MOVEMENT ON PAPER.**

CHOR: George Balanchine, Kurt Jooss  
AUTH: Ann Hutchinson Guest  
GENR: Book; Theory  
NOTA: Various  
LENG: 226 pp. inc. notation  
STAT: Published (London: Dance  
Books, 1984) & (New York:  
Dance Horizons)  
LOCA: LODC; DNB, LCMD, NYPL, OSU  
COMM: Contains excerpts from  
*Serenade & The Green Table*

0580.1

**DANCE OF COURT AND THEATER: THE  
FRENCH NOBLE STYLE, 1690 - 1725.**

CHOR: Raoul Feuillet & others  
VERS: Wendy Hilton  
AUTH: Wendy Hilton  
GENR: Book; Historical: 18th cent.  
NOTA: Mireille Backer  
LENG: 356 pp. inc. 15 pp. notation  
STAT: Published (Princeton, N.J.:  
Princeton Books, 1981)  
LOCA: DNB; LODC, NYPL, OSU

0580.5

**DANCE OF THE PAIWAN ABORIGINAL  
PEOPLE OF PINGTUNG COUNTY, TAIWAN,  
WITH IMPLICATIONS OF DANCE FOR  
TRIBAL CLASSIFICATION.**

CHOR: Traditional  
AUTH: Madeline Kwok  
GENR: Book; Folk: Chinese "Taiwan"  
NOTA: Madeline Kwok

- STAT: M.A. thesis  
 LOCA: LODC  
 COMM: Excerpts from 62 dances
- 0582.1  
**DANCE ON.**  
 VERS: Videotape, New York, June 13, 1982  
 AUTH: Billie Mahoney  
 GENR: Theory; Videotape  
 LOCA: NYPL  
 COMM: Muriel Topaz discusses the Labanotation system
- 0583.5  
**DANCE POSITION 4 3/4 TIME.**  
 CHOR: Lance Westergard  
 MUSI: David Koblitz, **Music for Viennese Bears**  
 PREM: New York Dance Ensemble, Riverside Church, New York, June 4, 1980  
 VERS: Lance Westergard, Juilliard School, New York, Summer 1984  
 GENR: Ballet  
 NOTA: Judy Coopersmith  
 LENG: ca. 25 pp.  
 STAT: Finished ms.  
 LOCA: DNB
- 0585.2  
**DANCE STUDIES. VOL. 2.**  
 AUTH: Roderyk Lange, ed.  
 GENR: Book; Theory  
 NOTA: Roderyk Lange  
 LENG: 77 pp.  
 STAT: Published (Jersey: CDS, 1977)  
 LOCA: CDS; DNB, NYPL  
 COMM: Contains "Principles Underlying the Universality of Laban's Movement Notation,"qv.
- 0585.3  
**DANCE STUDIES. VOL. 3.**  
 AUTH: Roderyk Lange, ed.  
 GENR: Book; Folk  
 NOTA: Various  
 LENG: 80 pp.  
 STAT: Published (Jersey: CDS, 1978-9)  
 LOCA: CDS; DNB, NYPL  
 COMM: Contains "The Căluș Custom
- in Rumania-Tradition-Change-Creativity," "The Social & Cultural Significance of Dance as Seen in Peasant & Urban Societies," (q.v.)
- 0585.4  
**DANCE STUDIES. VOL. 4.**  
 AUTH: Roderyk Lange, ed.  
 GENR: Book; Folk  
 NOTA: Various  
 LENG: 89 pp.  
 STAT: Published (Jersey: CDS, 1980)  
 LOCA: CDS; DNB, NYPL  
 COMM: Contains "Development of Anthropological Dance Research," "Structure & Substance in Dance," "Forms & Types of Serbian Folk Dances" (q.v.)
- 0585.5  
**DANCE STUDIES. VOL. 5.**  
 AUTH: Roderyk Lange, ed.  
 GENR: Book; Various  
 NOTA: Roderyk Lange  
 LENG: 51 pp.  
 STAT: Published (Jersey: CDS, 1981)  
 LOCA: CDS; DNB, NYPL  
 COMM: Contains "Semiotics & Dance"
- 0585.6  
**DANCE STUDIES. VOL. 7.**  
 AUTH: Roderyk Lange, ed.  
 GENR: Book; Folk  
 NOTA: Various  
 LENG: 77 pp.  
 STAT: Published (Jersey: CDS, 1983)  
 LOCA: CDS; DNB, NYPL  
 COMM: Contains "Process of Improvisation in Folk Dance." q.v.
- 0585.9  
**DANCE STUDIES. VOL. 9.**  
 AUTH: Roderyk Lange, ed.  
 GENR: Book; Theory  
 NOTA: Roderyk Lange  
 LENG: 92 pp.  
 STAT: Published (Jersey: CDS, 1985)  
 LOCA: CDS; DNB, NYPL  
 COMM: Contains articles on Laban's System of Movement notation

- 0588.5  
**DANCE STUDY, 1979, NO. 2 (VARIATION 1981).**  
 CHOR: Hettie Loman  
 MUSI: Frédéric Chopin, *Nocturne in C Minor*  
 GENR: Modern  
 NOTA: Sally Archbutt, 1981  
 LENG: 4 pp.  
 STAT: In print  
 LOCA: DNB
- 0595.5  
**DANCE TECHNIQUE OF DORIS HUMPHREY.**  
 CHOR: Doris Humphrey  
 VERS: Ernestine Stodelle, York Univ., Toronto, Fall 1979  
 GENR: Modern Technique  
 NOTA: Jane Marriett  
 LENG: 65 pp.  
 STAT: Finished ms.  
 LOCA: DNB; LCMD
- 0597.5  
**DANCE VARIATIONS.**  
 CHOR: Varina Verdin  
 MUSI: Varina Verdin, *Theme and Variations*  
 GENR: Modern  
 NOTA: Varina Verdin  
 LENG: 13 pp.  
 STAT: Finished ms.  
 LOCA: LODC
- 0603.5  
**DANCES FROM CIESZYN.**  
 CHOR: Traditional  
 GENR: Folk: Polish  
 NOTA: Janina Marcinkowa, 1978  
 LENG: 24 pp.  
 STAT: In print  
 LOCA: CDS; JPVA  
 COMM: Contains *Hej na moście-chodzony, Lipka cieszyńska, Koziorajka, Mazurka goleszewska, Świniok, Kołomajki beskidzkie*
- 0609.6  
**DANCES OF CENTRAL SERBIA (ŠUMADIJA AND POMORAVLJE).**  
 CHOR: Traditional
- VERS: Desa Djordjević & others  
 GENR: Folk: Yugoslavian "Serbian"  
 NOTA: Jean-Philippe Van Aelbrouck, 1982; with William C. Reynolds & Rickey Holden  
 LENG: 32 pp. inc. music & text  
 STAT: Published (Folkraft-Europe, 1982)  
 LOCA: FOLK  
 COMM: Contains *Arapsko kokonješte, Čačanka, Divna Divna, Djurdjevka, Koso moja, Kriva kruška, Kriva kučka or Krivo kuče, Moravsko kolo, Oj Jelo Jelena, Romanka, Ti momo, Zavrzlama*
- 0609.7  
**DANCES OF EAST SERBIA.**  
 CHOR: Traditional  
 VERS: Desa Djordjević & others  
 GENR: Folk: Yugoslavian "Serbian"  
 NOTA: Jean-Philippe Van Aelbrouck, 1982; with William C. Reynolds & Rickey Holden  
 LENG: 29 pp. inc. music & text  
 STAT: Published (Folkraft Europe, 1982)  
 LOCA: FOLK  
 COMM: Contains *Basara, Cigančica, Kostenka, Lilka, Polonka, Pop Marinkovo kolo, Popova mi Stojna, Popovičanka, Pošla Rumena, Šestorka krupna, Šestorka sitna, Todorka*
- 0610.5  
**DANCES TO SYMPHONIC MUSIC.**  
 CHOR: Isadora Duncan  
 MUSI: Franz Schubert, *Symphony No. 7 in C Major*, "Scherzo" & "Finale"; Peter Tchaikovsky, *Pathétique*, 3rd Movement "Andante con Grazia"  
 VERS: Irma Duncan; staged by Hortense Kooluris & Julia Levien  
 GENR: Modern  
 NOTA: Nadia Chilkovsky, 1979-80  
 STAT: Finished ms.  
 LOCA: Nadia Chilkovsky



0617.5

DANSE SACRÉE, DANSE PROFANE.

CHOR: Corrie Hartong  
MUSI: Claude Debussy  
GENR: Modern  
NOTA: Dorie Hoffmann & M. Leent-  
vaar, T. Adams; rev. by Vera  
Baris & Karin Meyer, 1984  
LENG: 38 pp.  
STAT: Finished ms.  
LOCA: NYPL

0618.1

DANSES ARMENIENNES.

CHOR: Traditional  
VERS: Aly Bols, 1982  
GENR: Folk: Armenian  
NOTA: Jean-Philippe Van Aelbrouck,  
LENG: 9 pp.  
STAT: Finished ms.  
LOCA: JPVA  
COMM: Contains Daronee, Ambee da-  
geets, Eanch eemanaee, Garoon,  
Jo jon, Loorke, Oee naze,  
Sasoonashentsee, Vana gyond

0618.2

DANSES AUTOUR DU MONDE NO. 16:

SPECIAL PORTUGAL "DOURO."  
CHOR: Traditional  
VERS: Douro region village groups;  
collected in Portugal in 1978  
GENR: Folk: Portuguese  
NOTA: Jean-Philippe Van Aelbrouck,  
1979  
LENG: 15 pp. + 25 pp. text + 2 "33  
rpm" records  
STAT: Published (Lou & Claude  
Flagel, Ministry of Culture,  
Brussels, 1979)  
LOCA: JPVA; CDS, CNEM, DNB, FOLK,  
LODC  
COMM: Contains Corre-corre, Vira de  
Cruz, Tirana, Cana verde de  
oito, Vira da meia Volta,  
Vira das Lavradeiras, Vira  
das Desfolhadas, Vira de três  
ao meio, Malhão, Vira das  
Trempes, Tirana, Chula velha,  
Malhão das Palmas

0618.3

DANSES AUTOUR DU MONDE NO. 18:

SPECIAL HONGRIE NO. 2.  
CHOR: Traditional  
VERS: Ferenc Novák, Jolán Foltin,  
Sándor Timár, Pál Mlinár,  
Annamária Neuwirth, János  
Mucsi, 1980  
GENR: Folk: Hungarian  
NOTA: Jean-Philippe Van Aelbrouck,  
1981  
LENG: 9 pp. + 30 pp. text + 2 "33  
rpm" records  
STAT: Published (Lou & Claude  
Flagel, Ministry of Culture,  
Brussels)  
LOCA: JPVA; CDS, CNEM, DNB, MTA  
COMM: Contains Mezöségi táncok  
(lassú, szökös és sűrű csár-  
dás), Dunántúli táncok (Du-  
dalás, Ugrós), Szatmári tán-  
cok (Magyar verbunk, Csendes,  
csárdás és ugrós-csárdás),  
Csángó népdal és héjsza

0618.4

DANSES AUTOUR DU MONDE NO. 19:

SPECIAL PORTUGAL "MINHO."  
CHOR: Traditional  
VERS: Minho region village groups;  
collected in Portugal in 1982  
GENR: Folk: Portuguese  
NOTA: Jean-Philippe Van Aelbrouck,  
1984  
LENG: 10 pp. + 25 pp. text + 2 "33  
rpm" records  
STAT: Published (Lou & Claude  
Flagel, Ministry of Culture,  
Brussels)  
LOCA: JPVA; CDS, CNEM, DNB  
COMM: Contains Vira de boa Viagem,  
Vira espanhol, Vira geral,  
Senhor da Serra, Vira das  
Palmas, Vira geral, Lima de  
Góios, Sapatinho, Fandango,  
Vira dos Novios, Serrinha

0618.5

DANSES AUTOUR DU MONDE NO. 20:

IMPROVISATION.  
CHOR: Traditional  
VERS: Various folk dance teachers

- GENR: Folk: Rumanian, Italian,  
Spanish
- NOTA: Jean-Philippe Van Aelbrouck,  
1985
- LENG: 14 pp.
- STAT: Finished ms. to be published  
with 2 records; Lou & Claude  
Flagel, Ministry of Culture,  
Brussels
- LOCA: JPVA
- COMM: Contains *Purtată, Învîrta,  
Hărtag, Tarina, Brîul bătrîn,  
Brîul pădurenesc, Ballu  
tondu, Sa dillu, Muñeira de  
Arousa, Xota das Mariñas*
- 0618.6
- DANSES AUTOUR DU MONDE NO. 21: POUR  
LES ENFANTS.**
- CHOR: Traditional
- GENR: Folk: Spanish, Hungarian,  
Yugoslavian
- NOTA: Jean-Philippe Van Aelbrouck,  
1985
- LENG: 26 pp. inc. text + 2 records
- STAT: Published (Lou & Claude  
Flagel, Ministry of Culture,  
Brussels)
- LOCA: JPVA; CNEM, DNB, LODC
- COMM: Contains *A pandeirada, Muñ-  
eira de cristal, Suite de  
jeux hongrois, Karikázó,  
Quatre jeux d'enfants  
yougoslaves*
- 0618.7
- DANSES BASQUES.**
- CHOR: Traditional
- VERS: Juan Antonio Urbeltz, dance  
group "Argia," 1979
- GENR: Folk: Spanish "Basque"
- NOTA: Jean-Philippe Van Aelbrouck,  
1980
- LENG: 20 pp. inc. music & text
- STAT: In print
- LOCA: J-Ph. Van Aelbrouck; CDS,  
CNEM, DNB, FOLK, LODC
- COMM: Contains *Fandango, Arin-arin,  
Esku dantza, Makil-dantza,  
Uztai-dantza, Soka dantza,  
Ingurutxo, Aintzina pika,*
- Ostalerrak, Luzaidarrak,  
Katalina, Hegi, Moneifiak
- 0618.8
- LES DANSES DE L'AUBRAC.**
- AUTH: Jean-Michel Guilcher
- GENR: Article; Folk: French
- NOTA: Jacqueline Challet-Haas
- LENG: 69 pp. inc. text & music
- STAT: Published **Centre National de  
la Recherche Scientifique**  
(Paris: 1975), pp. 291-359
- LOCA: JPVA
- COMM: Contains 2 *bourrées*
- 0619.4
- DANSES MACEDONIENNES NO. 1.**
- CHOR: Traditional
- VERS: Boris Ilievski, 1977
- GENR: Folk: Yugoslavian  
"Macedonian"
- NOTA: Jean-Philippe Van Aelbrouck,  
1979
- LENG: 14 pp. inc. music & text
- STAT: Published (Brussels, 1979)
- LOCA: JPVA; CDS, CNEM, DNB, FOLK,  
LCMD, LODC
- COMM: Contains *Baba Djurdja, Ber-  
anče, Berovka, Buvčansko,  
Crnogorka, Čučuk, Cupurlika,  
Jeni jol, Lesnoto, Pembe,  
Potrčano, Ratevka, Toska*
- 0619.5
- DANSES MACEDONIENNES NO. 2.**
- CHOR: Traditional
- VERS: Atanas Kolarovski, 1970-1972
- GENR: Folk: Yugoslavian  
"Macedonian"
- NOTA: Jean-Philippe Van Aelbrouck,  
1980
- LENG: 23 pp. inc. music & text
- STAT: Published 1980
- LOCA: JPVA; CDS, CNEM, DNB, FOLK,  
LCMD, LODC, MTA
- COMM: Contains *Belasičko oro, Bor-  
janka, Solunski čoček, Bre  
neveste crnoko, Deverovo,  
Kiten mi kiten devere, Il-  
mievo oro, Legnala dana,  
Memede more Memede, Sedenka  
makedonka, Sevdalino maloj*

mome, Vrni se vrni libe  
Mariče, Camče (žensko), Deli  
bečar, Rusalsko oro, Dra-  
čevsko, Ivančice, Kalaj-  
džisko, Osuñmaestorka, Pravo  
dračevsko, Šopska petorka

0619.6

**DANSES MACEDONIENNES NO. 3.**

CHOR: Traditional  
VERS: Boris Ilievski, Stanimir  
Višinski, 1986  
GENR: Folk: Yugoslavian "Macedonian"  
NOTA: Jean-Philippe Van Aelbrouck  
LENG: 10 pp.  
STAT: Rough ms.  
LOCA: JPVA  
COMM: Contains Bajrače, Dračevka,  
Kopačka, Krivoto, Krstačka,  
Nevestinsko, Pajduško, Ramno  
veleško, Šopka, Tropnalo oro,  
Vlečenica

0619.7

**DANSES PORTUGAISES.**

CHOR: Traditional  
VERS: Douro region village groups;  
collected in Portugal in 1978  
GENR: Folk: Portuguese  
NOTA: Jean-Philippe Van Aelbrouck,  
1979  
LENG: 35 pp. inc. music & text  
STAT: In print  
LOCA: JPVA; CDS, CNEM, DNB, FOLK,  
LODC  
COMM: Contains Vira das Lavra-  
deiras, Vira das Desfolhadas,  
Mariquinhas, Vira de três ao  
meio, Malhão, Tirana, Vira  
das Trempes, Chula velha,  
Malhão das Palmas, Vira da  
meia Volta, Vira de Cruz,  
Vira valseado, Tirana, Corre-  
corre, Vira de Cruz, Tirana

0622.5

**DARK ELEGIES.**

CHOR: Antony Tudor  
MUSI: Gustav Mahler,  
Kindertotenlieder  
PREM: Ballet Rambert, London,  
Feb. 19, 1937

VERS: American Ballet Theatre, New  
York, 1979-80

GENR: Ballet  
NOTA: Airi Hynninen, 1980  
LENG: 147 pp. + 4 pp. text  
STAT: Finished ms.  
LOCA: DNB

0625.5

**DAVID HOWARD: INTERMEDIATE CLASS.**

CHOR: David Howard  
VERS: David Howard School of  
Ballet, New York, Sept. 16 &  
23, 1981  
GENR: Ballet Technique  
NOTA: Jane Marriett & trainees  
LENG: 8 pp.  
STAT: Finished ms.  
LOCA: DNB

0625.6

**DAVID HOWARD: INTERMEDIATE CLASS.**

CHOR: David Howard  
VERS: David Howard School of  
Ballet, New York, Oct. 6 &  
13, 1982  
GENR: Ballet Technique  
NOTA: Jane Marriett & trainees  
LENG: 12 pp.  
STAT: Finished ms.  
LOCA: DNB

0627.5

**DAWN IN NEW YORK.**

CHOR: Doris Humphrey  
MUSI: Hunter Johnson, Piano  
Concerto  
PREM: Juilliard Dance Theatre, New  
York, Apr. 27, 1956  
GENR: Modern  
NOTA: Muriel Topaz  
LENG: 34 pp. approx.  
STAT: Rough ms.  
LOCA: DNB; NYPL, OSU

0646.5

**THE DEMON MACHINE.**

CHOR: Gertrud Bodenwieser  
MUSI: Lisa Maria Meyer, Original  
composition  
PREM: Tanz Gruppe Bodenwieser,  
Germany, 1924

- VERS: Margaret Chapple, South  
 Australian College of  
 Advanced Education, 1983  
 GENR: Modern  
 NOTA: Meg Abbie Denton, Genevieve  
 Shaw  
 LENG: 14 pp. + 12 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; South Australian College  
 of Advanced Education
- 0649.5  
**DESERTS.**  
 CHOR: Anna Sokolow  
 MUSI: Edgar Varèse, *Deserts*  
 PREM: Anna Sokolow Company, Hunter  
 College, New York, Mar. 11,  
 1967  
 VERS: Dance Detroit, Detroit MI,  
 Spring 1979  
 GENR: Modern  
 NOTA: Ray Cook  
 LENG: 53 pp. + 24 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; LODC, NYPL
- 0651.5  
**THE DESPERATE HEART: A DANCE OF  
 IMAGES.**  
 CHOR: Valerie Bettis  
 AUTH: Rita Amer  
 GENR: Article; Modern  
 NOTA: Rose Ann Thom, Rita Amer  
 LENG: 5 pp.  
 STAT: Published in *Dance Notation  
 Journal* 4: 1 (Spring 1986),  
 pp. 31-35  
 LOCA: DNB; LODC, NYPL, OSU
- 0653.5  
**THE DEVELOPMENT OF ANTHROPOLOGICAL  
 DANCE RESEARCH.**  
 AUTH: Roderyk Lange  
 GENR: Article; Folk  
 NOTA: Roderyk Lange  
 LENG: 36 pp. inc. 9 pp. notation  
 STAT: Published in *Dance Studies* 4  
 (1980), pp. 1-36  
 LOCA: CDS
- 0658.5  
**LE DIABLE À QUATRE.**
- CHOR: Gilbert Canova  
 MUSI: Adolphe Adam  
 PREM: Groupe Chorégraphique de  
 Paris, Oct. 3, 1975  
 GENR: Ballet  
 NOTA: Jacqueline Challet-Haas  
 LENG: 16 pp.  
 STAT: Finished ms.  
 LOCA: CNEM  
 COMM: Based on Joseph Mazilier,  
 production, Paris Opéra, Aug.  
 11, 1845
- 0662.5  
**DICHTERLIEBE.**  
 CHOR: Job Sanders  
 MUSI: Robert Schumann, *Songs for  
 Voice & Piano*, "Dichterliebe"  
 PREM: North Carolina Dance Theater,  
 Wake Forest University,  
 Winston-Salem NC, April 1978  
 GENR: Ballet  
 NOTA: Barbara Katz  
 LENG: 75 pp. + 21 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 0664.3  
**DIGGITY.**  
 CHOR: Paul Taylor  
 MUSI: Donald York, *Diggity*  
 PREM: Paul Taylor Company, Hoffstra  
 Univ., Hempstead NY, Nov. 3,  
 1978  
 VERS: Choreographed Summer & Fall  
 1978; changes from Winter  
 1978 to Summer 1980 included  
 GENR: Modern  
 NOTA: Janet Moekle, 1978  
 LENG: 159 pp. + 30 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; LODC, NYPL
- 0664.5  
**DIM LUSTRE.**  
 CHOR: Antony Tudor  
 MUSI: Richard Strauss, *Burlesque in  
 D Minor for Piano & Orchestra*  
 PREM: Ballet Theatre, New York,  
 Oct. 20, 1943  
 GENR: Ballet  
 NOTA: Airi Hynninen, 1985



LENG: 132 pp. + 6 pp. text  
STAT: Finished ms.  
LOCA: DNB

0685.5

**DOMINO.**

CHOR: Peter Anastos  
MUSI: Victor Herbert  
PREM: Pennsylvania Ballet,  
Philadelphia PA, Mar. 5, 1981  
GENR: Ballet  
NOTA: Ilene Fox  
STAT: Rough partial ms.  
LOCA: DNB

0688.5

**DON QUIXOTE.**

CHOR: Marius Petipa  
MUSI: Ludwig Minkus, **Don Quixote**  
PREM: Bolshoi Theatre, Moscow, Dec.  
26, 1869  
VERS: Royes Fernandez, New York  
School of Ballet, 1978-9  
GENR: Ballet  
NOTA: Muriel Topaz  
LENG: 27 pp. + 12 pp. text  
STAT: Finished ms.  
LOCA: DNB

0693.5

**DONIZETTI VARIATIONS.**

CHOR: George Balanchine  
MUSI: Gaetano Donizetti, **Don  
Sebastian, "Excerpts"**  
PREM: New York City Ballet, New  
York, Nov. 16, 1960  
VERS: Victoria Simon, Tulsa Ballet  
Theatre, Tulsa OK, Sept.  
1983; & Hartford Ballet,  
Hartford CN, Dec. 1983  
GENR: Ballet  
NOTA: Virginia Doris  
LENG: 183 pp. + 17 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL  
COMM: Originally titled **Variations  
from Don Sebastian**

0695.5

**DORIS HUMPHREY: THE COLLECTED WORKS.  
VOL. 2.**

CHOR: Doris Humphrey

GENR: Modern  
NOTA: Jane Marriett, Muriel Topaz  
LENG: ca. 250 pp.  
STAT: Forthcoming publication  
LOCA: DNB  
COMM: **Air for the G-String, Day on  
Earth, & Two Ecstatic Themes  
(q.v.)**

0713.5

**DRUMMING IN CLASSICAL OKINAWAN  
MUSIC: A CATALOGUE OF GESTURES.**

CHOR: Traditional  
VERS: Earl Ikeda  
AUTH: R. Anderson Sutton  
GENR: Article; Folk: Japanese  
NOTA: Jane Marriett  
LENG: 11 pp. inc. 5 pp. notation  
STAT: Published in **Dance Research  
Journal XIII** (Fall 1980), pp.  
17-28  
LOCA: DNB; LODC, NYPL, OSU

0723.5

**DUNÁNTÚLI UGRÓS.**

CHOR: Traditional  
VERS: Csaba Pálfi, Folkraft  
Seminar, Sárospatak, 1981  
GENR: Folk: Hungarian  
NOTA: Jean-Philippe Van Aelbrouck  
LENG: 2 pp.  
STAT: Finished ms.  
LOCA: JPVA; FOLK, MTA

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0733.5

**EARLY FIELDS.**

CHOR: Ed Henry  
MUSI: Max Roach, Christopher  
Parkening, Brian End  
PREM: College Dance Ensemble, SUNY  
at Potsdam NY, Mar. 18, 1983  
GENR: Modern  
NOTA: K. Wright Dunkley  
LENG: 92 pp. + 4 pp. text  
STAT: Finished ms.  
LOCA: DNB

0734.5

**EARTHTRAPPED.**

CHOR: Forrest W. Coggan  
MUSI: H. Owen Reed  
PREM: Michigan State Univ., 1962  
GENR: Folk: Amerindian; Modern  
NOTA: LaRaine Jones, 1975  
LENG: 25 pp.  
STAT: Rough partial ms.  
LOCA: LaRaine Jones

0741.5

**EGY HORVÁT TÁNC TÍPUS MAGYAR  
KAPCSOLATAI.**

CHOR: Traditional  
AUTH: Jolán Borbély  
GENR: Article; Folk: Hungarian  
NOTA: Jolán Borbély  
LENG: 58 pp. inc. text  
STAT: Published in *Táncstudományi  
Tanulmányok* (Budapest:  
1961-62), pp. 137-95  
LOCA: MTA; NYPL

0756.5

**EGYÜTTÉSEINK MŰSORÁBÓL. VOL. XVI.**

CHOR: István Nagy, Sarolta Acs Pécsiné, Ferenc Tóth, István Lami, Katalin Györgyfalvay, Jolán Foltin  
GENR: Book; Folk: Hungarian  
NOTA: Ágoston Lányi  
LENG: 8 pp. + 10 pp. floor plans + 83 pp. text + 15 pp. music  
STAT: Published 1978  
LOCA: MTA; JPVA  
COMM: Contains *Érik a dimye, Ki a gazda? Lakodalmas gyermekjáték, Mondóka, Somogyi játékok és táncok gyermekeknek, Kalapos*

0760.5

**EIGHT WALTZES.**

CHOR: Isadora Duncan  
MUSI: Johannes Brahms  
VERS: Anna & Irma Duncan, Riva Hoffman Freed of Elizabeth Duncan's School  
GENR: Modern  
NOTA: Nadia Chilkovsky Nahumck, 1957 & 1970

LENG: 38 pp.

STAT: Finished ms.

LOCA: Nadia Chilkovsky

COMM: Staged by Duncan Centenary Dance Company

0766.5

**EISA.**

CHOR: Josho Matsumoto  
GENR: Folk: Japanese "Okinawan"  
NOTA: Jo Anne Combs, ca. 1976  
STAT: Finished ms.  
LOCA: LODC

0773.5

**ELEMENTARY LABANOTATION.**

AUTH: Mary Ann Kinhead  
GENR: Book; Theory  
NOTA: Mary Ann Kinhead  
LENG: 126 pp. inc. text  
STAT: Published (Mayfield Publishing Company, 1982)  
LOCA: DNB; LODC

0789.5

**ENCOUNTER.**

CHOR: Ray Cook  
MUSI: Alexander Scriabin, *Sonata in F Minor for Piano, No.1, Op.6*  
PREM: Queensland Modern & Contemporary Dance Company, Australia, 1976  
VERS: Brooklyn College, New York, 1977  
GENR: Modern  
NOTA: Ray Cook  
LENG: 29 pp. + 10 pp. text + 8 pp. music  
STAT: In print  
LOCA: Ray Cook; DNB  
COMM: Part of Educational Dance Score Registry

0791.5

**ENGELSKA FOR TRE PAR.**

CHOR: Traditional  
GENR: Folk: Swedish  
NOTA: Anna Stahle  
STAT: Finished ms.  
LOCA: LODC

0795.5

**ENTRÉE COMPOSÉ PAR ARTHUR.**

CHOR: Michel Saint-Léon, **Exercices de 1829**  
GENR: Ballet; Historical:19th cent.  
NOTA: Amanda MacIntyre  
STAT: In progress  
LOCA: RAD

0799.5

**EQUINOX.**

CHOR: Paul Taylor  
MUSI: Johannes Brahms, **Quintet in F Major, Op. 88**  
PREM: Paul Taylor Company, Washington DC, Dec. 1, 1983  
GENR: Modern  
NOTA: Janet Moekle  
LENG: 220 pp. + 14 pp. text  
STAT: Finished ms.; restricted use  
LOCA: DNB; NYPL

0805.5

**ERRANDS.**

CHOR: Art Bauman  
MUSI: John Lennon; Paul McCartney; The Ventures; Ludwig von Beethoven, **Sonata, Op. 2, No. 1**  
PREM: Dance Theater Workshop, New York, Feb. 1966  
VERS: George Washington Univ. Dance Company, 1971; revised for Maryland Dance Theater, 1976  
GENR: Modern  
NOTA: Barbara Katz, 1976  
LENG: 87 pp. + 18 pp. text  
STAT: Finished ms.  
LOCA: DNB

0818.5

**ÉTUDE.**

CHOR: Isadora Duncan  
MUSI: Alexander Scriabin, **Étude, Op. 8, No. 2**  
PREM: ca. 1922  
VERS: Annabelle Gamson, ca. 1977  
GENR: Modern  
NOTA: Muriel Topaz, 1978  
LENG: 7 pp. + 1 p. text  
STAT: Finished ms.

LOCA: DNB

COMM: Also called **Revolutionary Étude**

0830.5

**AN EXAMINATION OF SYSTEMS OF MOVEMENT NOTATION.**

AUTH: Joan White  
GENR: Book; Theory  
LENG: 131 pp.  
STAT: M.A. thesis (Leeds Univ., 1977)  
LOCA: LODC

0833.1

**EXCERPTS FROM A TEACHER'S MANUAL.**

CHOR: George Balanchine & others  
AUTH: Ray Cook  
GENR: Article; Ballet  
NOTA: Ray Cook, Ann Hutchinson Guest  
LENG: 16 pp. inc. 6 pp. notation  
STAT: Published in **Dance Notation Journal** 1: 1 (Jan. 1983), pp. 50-66  
LOCA: DNB; LODC, OSU  
COMM: Contains excerpts from **Giselle, Balanchine's Theme and Variations**

0847.5

**EXPLORING MOVEMENT: GRADES 6-8.**

AUTH: Nadia Chilkovsky Nahumck  
GENR: Book; Children; Theory  
NOTA: Various  
LENG: 112 pp. inc. illus. & notation  
STAT: Published (US Dept. of Health, Education & Welfare, Sept. 1969); revised 1973  
LOCA: PCPA

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0856.5

**FALLING OFF THE BACK PORCH.**

CHOR: Clay Taliaferro  
MUSI: Claude Debussy, **Sonata pour Violin et Piano**

- PREM: Arizona State Univ. Dancers,  
 Arizona, Apr. 15, 1983  
 VERS: Revised at Cornish Institute,  
 Seattle WA, Jan. 1984  
 GENR: Modern  
 NOTA: Mary Corey  
 LENG: 85 pp. + 10 pp. text  
 STAT: In print  
 LOCA: DNB  
 COMM: Part of Educational  
 Performance Collection
- 0857.5  
**FANDANGO.**  
 CHOR: Antony Tudor  
 MUSI: Antonio Soler, *Fandango*  
 PREM: Metropolitan Opera Ballet  
 Company, Spring 1963  
 VERS: Juilliard School of Music,  
 New York, 1968  
 GENR: Ballet  
 NOTA: Corrections & revisions to  
 1970 score by Carl Wolz &  
 Muriel Topaz, 1982  
 LENG: 107 pp. + 4 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 0860.5  
**FANGA.**  
 CHOR: Traditional  
 VERS: Olatunji's School, 1959  
 GENR: Folk: African "Liberian"  
 NOTA: Doris Green, 1984  
 LENG: 1 p.  
 STAT: Finished ms.  
 LOCA: Doris Green
- 0860.6  
**FANNY ELSSLER'S CACHUCHA.**  
 CHOR: After Jean Coralli  
 PREM: Fanny Elssler in *Le Diable*  
*Boiteux*, Paris, June 1, 1836  
 VERS: Transcribed from Friedrich  
 Zorn, *Grammar of the Art of*  
*Dancing* (1887) by Ann Hut-  
 chinson Guest; Performed by  
 Ballet for All, London, 1967  
 AUTH: Ann Hutchinson Guest  
 GENR: Ballet; Book; Historical:  
 19th cent.  
 NOTA: Ann Hutchinson Guest
- LENG: 60 pp. inc. music, text,  
 STAT: Published (London: Dance  
 Books Ltd., 1984)  
 LOCA: LODC; DNB, NYPL
- 0865.5  
**FARUCA.**  
 CHOR: Juan Sanchez, "El Estampio"  
 GENR: Folk: Spanish  
 NOTA: Gisela Reber, 1953; revised  
 1980-81  
 LENG: 15 pp. + 7 pp. music  
 STAT: Published *Documentary Dance*  
*Materials No. 5* (Jersey: CDS,  
 1986)  
 LOCA: CDS
- 0884.5  
**LA FILLE MAL GARDEE: ACT I, "Pas de**  
**Deux."**  
 CHOR: Fernand Nault; after Jean  
 Dauberval (1789)  
 MUSI: Peter Hertel, *La Fille Mal*  
*Gardée*  
 PREM: Robert Joffrey Ballet,  
 Waltham MA, Feb. 1, 1960  
 VERS: Rochelle Zide, American Bal-  
 let School, New York, 1976  
 GENR: Ballet  
 NOTA: Muriel Topaz, 1976  
 LENG: 19 pp. + 3 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 0884.8  
**LA FILLE MAL GARDEE: ACT II, "Pas de**  
**Deux."**  
 CHOR: Fernand Nault; after  
 Bronislava Nijinska  
 MUSI: Alphons Cziboulka; inserted  
 into Peter Hertel music score  
 VERS: Rochelle Zide, American  
 Ballet Centre, New York, Dec.  
 1980  
 GENR: Ballet  
 NOTA: Jane Marriett, 1981  
 LENG: 24 pp. + 9 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL



0885.5

**LA FILLE MAL GARDEE: ACT I,  
"Lisette."**

CHOR: Fernand Nault  
MUSI: Alphons Cziboulka  
GENR: Ballet  
NOTA: Allan Miles; updated by  
Muriel Topaz, 1982  
LENG: 5 pp.  
STAT: Finished ms.  
LOCA: DNB; LODC

0885.7

**FILM STRIPS FOR DANCE LITERACY  
RESEARCH.**

CHOR: Various  
MUSI: Music tapes  
GENR: Folk  
NOTA: Nadia Chilkovsky & Alice  
Lattimore, 1962-1970  
LENG: 55 film strips  
STAT: Produced by U.S.O.E.  
LOCA: PCPA  
COMM: Includes basic European folk,  
rhythmic study, effort, ex-  
ploring movement, texture

0888.5

**FIRE.**

CHOR: Laura Dean  
MUSI: Laura Dean  
PREM: Joffrey Ballet, New York,  
Dec. 30, 1982  
GENR: Ballet; Modern  
NOTA: Leslie Rotman  
LENG: 239 pp. + 14 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

0898.5

**FIVE DANCES FROM MEXICO.**

CHOR: Traditional  
MUSI: Traditional; played by  
Mariachi musicians  
VERS: Mexican Dancers, Morelia,  
Mexico  
GENR: Folk: Mexican  
NOTA: Nadia Chilkovsky, 1966-68  
LENG: ca. 30 pp. + 2 pp. text  
STAT: Rough ms.  
LOCA: Nadia Chilkovsky  
COMM: Contains *La Danza De Las*

*Plumas, Los Viejitos, El  
Jarabe Tapatio, La Chicha,  
El Gusto*

0898.6

**FIVE DUETS & TRIOS.**

CHOR: Isadora Duncan  
MUSI: Frédéric Chopin, Franz  
Schubert, Johann S. Bach,  
Christoph Gluck  
VERS: Irma & Anna Duncan; staged by  
Hortense Kooluris, Julia  
Levien & Nadia Chilkovsky  
GENR: Modern  
NOTA: Nadia Chilkovsky, 1962-73  
LENG: 28 pp.  
STAT: Finished ms.  
LOCA: Nadia Chilkovsky  
COMM: Contains *Three Graces, Duet,  
Twirling, Mazurka, Gavotte &  
Musette*

0904.5

**FLASH CARDS.**

AUTH: Nadia Chilkovsky  
GENR: Theory  
NOTA: Nadia Chilkovsky, 1962  
LENG: 260 cards in 13 packets of 20  
STAT: In print  
LOCA: Nadia Chilkovsky  
COMM: Classroom teaching aids

0911.3

**THE FLOWER FESTIVAL IN GENZANO, "Pas  
de Deux."**

CHOR: August Bournonville  
MUSI: Edward Helsted, Holger Paulli  
PREM: Royal Danish Ballet,  
Copenhagen, Dec. 19, 1858  
VERS: Kirsten Ralov  
GENR: Ballet; Historical:19th cent.  
NOTA: Ann Hutchinson Guest  
LENG: 47 pp. inc. text, music  
STAT: Published (New York: Gordon &  
Breach, 1987)  
LOCA: LODC; DNB

0911.5

**THE FLOWER FESTIVAL IN GENZANO, "Pas  
de Deux."**

VERS: Rochelle Zide, Pittsburgh  
Ballet Theater, Pittsburgh

- PA, Oct. 1978  
 GENR: Ballet; Historical:19th cent.  
 NOTA: Gretchen Schumacher  
 LENG: 30 pp. + 3 pp. text  
 STAT: Finished ms.  
 LOCA: DNB
- 0926.5  
**FOLKLOR GÓRALI ŻYWIECKICH. [FOLKLORE OF THE MOUNTAINEERS OF ŻYWIEC.]**  
 CHOR: Traditional  
 AUTH: Maria Romowicz  
 GENR: Folk: Polish  
 NOTA: Irena Ostrowska  
 LENG: 428 pp. inc. 29 pp. notation + music, illus.  
 STAT: Published (Warszawa: Centralny Ośrodek Metodyki Upowszechniania Kultury, 1978)  
 LOCA: CDS  
 COMM: Contains *Obyrtka, Hajduk, Siustany, Koto, Krzyzok, Bon, Koń*
- 0927.5  
**FOLKLOR KUJAW. [FOLKLORE FROM CUIAVIA.]**  
 CHOR: Traditional  
 AUTH: Roderyk Lange  
 GENR: Folk: Polish  
 NOTA: Roderyk Lange, 1954-60  
 LENG: 383 pp. inc. 25 pp. notation + music  
 STAT: Published (Warszawa: Centralny Ośrodek Metodyki Upowszechniania Kultury, 1978)  
 LOCA: CDS
- 0928.5  
**FOLKLOR REGIONU OPCZYŃSKIEGO. [FOLKLORE OF OPCZNO.]**  
 CHOR: Traditional  
 AUTH: Jan Piotr Dekowski  
 GENR: Folk: Polish  
 NOTA: Irena Ostrowska  
 LENG: 288 pp. inc. 19 pp. notation + music, illus.  
 STAT: Published (Warszawa: Centralny Ośrodek Metodyki Upowszechniania Kultury, 1974)  
 LOCA: CDS
- COMM: Contains *Oberek, Polka Mazur, Polecka, Walic, Oberek z Krzyżokiem, Pieszcy, Pomalutka zy mmum tańcuj*
- 0929.5  
**FOLKLOR WARMII MAZUR. [FOLKLORE FROM VARMIA AND MASURIA.]**  
 CHOR: Traditional  
 VERS: Maria Drabecka, 1950-75  
 AUTH: Roderyk Lange  
 GENR: Folk: Polish  
 NOTA: Maria Drabecka  
 LENG: 581 pp. inc. 27 pp. notation + music  
 STAT: Published (Warszawa: Centralny Ośrodek Metodyki Upowszechniania Kultury, 1974)  
 LOCA: CDS
- 0929.6  
**FOLKLOR ZIEMI LUBUSKIEJ. [FOLKLORE OF ZIEMIA LUBUSKA.]**  
 CHOR: Traditional  
 AUTH: Irena Sochacka, Władysław Pawłowski, Alina Cieślińska, Helena Krużycka  
 GENR: Folk: Polish  
 NOTA: Irena Ostrowska  
 LENG: 276 pp. inc. 25 pp. notation + music, illus.  
 STAT: Published (Warszawa: Centralny Ośrodek Metodyki Upowszechniania Kultury, 1975)  
 LOCA: CDS  
 COMM: Contains *Chodzony; Świeci miesiąc świeci; Dzisiaj, dzisiaj; Poszała mnie matka; Nój tatusiu; Krakowiak lubuski; Polka węgierka; Marynia; Lelijska, Gęsi gęsi gęsi paśe; Owijok; Już się zbliża; Walcerek; Okragły; Polka w lewo; Polka na pół kroku; Wisielok; Gołabek; Koza; Szmyt; Bernardyn; Kucany*
- 0936.3  
**FORMES HISTORIQUES ET TRADITIONNELLES DU "BRANLE SIMPLE."**  
 AUTH: Jean-Philippe Van Aelbrouck  
 GENR: Folk; Historical: 16th cent.

NOTA: Jean-Philippe Van Aelbrouck  
LENG: 7 pp. notation  
STAT: Rough ms.  
LOCA: JPVA  
COMM: Contains 100 examples of  
branle simple motifs

0936.5

**FORMS AND TYPES OF SERBIAN FOLK  
DANCES.**

CHOR: Traditional  
AUTH: Olivera Mladenović  
GENR: Article; Folk; Yugoslavian  
NOTA: Bruno Ravnikar  
LENG: 36 pp.  
STAT: Published in *Dance Studies* 4  
(1980), pp. 53-89  
LOCA: CDS  
COMM: Contains Kokonješte; Jesam Li  
Ti Jelane; Ajde Lepa Maro;  
Ubljancica Četvorka; Lesko-  
vacka Četvorka; Devojačko  
Kolo; Trojanic

0943.5

**FOUR STEPS TO JUGGLING.**

CHOR: Sheila Marion  
GENR: Athletics: Juggling  
NOTA: Sheila Marion  
LENG: 2 pp.  
STAT: In print  
LOCA: LODC

0944.5

**THE FOUR TEMPERAMENTS.**

CHOR: George Balanchine  
MUSI: Paul Hindemith, *Theme and  
Four Variations [according to  
the four temperaments] for  
string orchestra & piano*  
PREM: Ballet Society, High School  
of Needle Trades Auditorium,  
New York, Nov. 20, 1946  
VERS: Victoria Simon, Cleveland  
Ballet, Feb. 1984  
GENR: Ballet  
NOTA: Mary Corey, 1984-85  
LENG: 236 pp. + 10 pp. text  
STAT: Finished ms.  
LOCA: DNB

0952.5

**FROM HUMPHREY TO LIMÓN: A MODERN  
DANCE TRADITION.**

CHOR: Doris Humphrey, José Limón  
AUTH: Svea Becker  
GENR: Modern  
NOTA: Various  
LENG: 15 pp.  
STAT: Published in *Dance Notation  
Journal* 2: 1 (Spring 1984),  
pp. 37-52  
LOCA: DNB; LODC, NYPL, OSU  
COMM: Contains excerpt from *A  
Choreographic Offering*

0956.5

**FUNCTION AND STYLE IN PONTIC DANCE  
MUSIC.**

AUTH: David Kilpatrick  
GENR: Book; Religious  
NOTA: David Kilpatrick  
LENG: 9 pp. + 338 pp. text & music  
STAT: Published (Los Angeles: Univ.  
of California, 1975)  
LOCA: NYPL

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0973.5

**GAHU.**

CHOR: Traditional  
VERS: Odomankomo Kyerema Troupe  
GENR: Folk: African "Ghanaian"  
NOTA: Doris Green  
LENG: 1 p.  
STAT: Published in *Dance Notation  
Journal* 1:1 (Jan. 1983) p. 49  
LOCA: DNB; LODC, NYPL, OSU

0984.5

**GALAXIES.**

CHOR: Loyce Houlton  
PREM: Pennsylvania Ballet, Oct. 29,  
1981  
GENR: Ballet  
NOTA: Ilene Fox  
STAT: Rough partial ms.  
LOCA: DNB

- 0991.5  
**GAMES.**  
 CHOR: Donald McKayle  
 MUSI: Folk & children's songs;  
 composed & arranged by Donald  
 McKayle  
 PREM: Hunter Playhouse, New York,  
 May 25, 1951  
 VERS: Mary Barnett, Juilliard Dance  
 Ensemble, New York, Summer  
 1980  
 GENR: Modern  
 NOTA: Hillary Gal, 1980  
 LENG: 198 pp. + 39 pp. text  
 STAT: Finished ms.  
 LOCA: DNB  
 LENG: 23 pp. inc. text & music  
 STAT: Published in *Studia Musico-*  
*logica* (Budapest: 1973),  
 pp. 141-63  
 LOCA: MTA; JPVA  
 COMM: Contains 5 couple dances
- 1042.5  
**GISELLE: ACT I, "Variation."**  
 CHOR: Jean Coralli  
 MUSI: Adolphe Adam  
 PREM: Paris Opéra, Paris, June 28,  
 1841  
 VERS: Gilbert Canova, 1973  
 GENR: Ballet; Historical:19th cent.  
 NOTA: Jacqueline Challet-Haas, M.  
 H. Cantau  
 LENG: 2 pp.  
 STAT: Published (Crepy-en-Valois,  
 France: CNEM)  
 LOCA: CNEM; DNB
- 0992.5  
**O GAMOS OS CHOREFTIKO DROMENO.**  
**[MARRIAGE AS A DANCE EVENT.]**  
 AUTH: Rena Loutzaki  
 GENR: Article; Folk: Greek  
 NOTA: Rena Loutzaki  
 LENG: 34 pp. inc. text & music  
 STAT: Published in *Ethnographica*  
 (Nauplia:1983-5), pp.143-76  
 LOCA: JPVA  
 COMM: Contains *Zonaradikos, Synga-*  
*thistos, Syrtos tis nyfis,*  
 from Mikro Monastiri
- 1044.5  
**GISELLE: ACT I, "Peasant Pas de  
 Deux."**  
 MUSI: Fred Bergmuller  
 VERS: Rochelle Zide Booth (after  
 Peggy Van Praagh), DNB, New  
 York, Dec. 1981  
 GENR: Ballet  
 NOTA: Jane Marriett; assisted by  
 trainees (Yin Phing Kean &  
 Suzanne Briod)  
 LENG: 32 pp. + 14 pp. text  
 STAT: Finished ms.  
 LOCA: DNB
- 1021.5  
**GERTRUD BODENWEISER: THE DEMON  
 MACHINE.**  
 CHOR: Gertrud Bodenweiser  
 AUTH: Meg Abbie Denton, Genevieve  
 Shaw  
 GENR: Article; Modern  
 NOTA: Meg Abbie Denton  
 LENG: 9 pp.  
 STAT: Published in *Dance Notation*  
*Journal* 4: 1 (Spring 1986),  
 pp. 21-29  
 LOCA: DNB; LODC, NYPL, OSU
- 1048.5  
**GISELLE: ACT I, "Peasant Pas de Deux  
 (Girl's 1st Variation)."**  
 VERS: Christine Du Boulay, 1981  
 GENR: Ballet  
 NOTA: George Montague  
 LENG: 2 pp.  
 STAT: Finished ms.  
 LOCA: DNB  
 COMM: In *Ten Petipa Variations*, q.v
- 1021.7  
**DIE GESCHICHTLICHEN PROBLEME DER  
 PAARTÄNZE IM SPIEGEL DER SÜDOSTEUR-  
 OPÄISCHEN TANZÜBERLIEFERUNG.**  
 AUTH: Ernő Pesovár  
 GENR: Article; Folk: Hungarian  
 NOTA: Ágoston Lányi
- 1052.5  
**GISELLE: ACT I, "Peasant Pas de Deux  
 (Boy's 1st Variation)."**  
 VERS: Christine Du Boulay, 1981



GENR: Ballet  
NOTA: George Montague  
LENG: 2 pp.  
STAT: Finished ms.  
LOCA: DNB  
COMM: In Ten Petipa Variations, q.v

1052.8

**GISELLE: ACT I, "Peasant Pas de Deux  
(Boy's 2nd Variation)."**  
VERS: Christine Du Boulay, 1981  
GENR: Ballet  
NOTA: George Montague  
LENG: 2 pp.  
STAT: Finished ms.  
LOCA: DNB  
COMM: In Ten Petipa Variations, q.v

1079.5

**GRAHAM [CLASS].**  
CHOR: Diana Hart  
VERS: New York, 1981  
GENR: Modern Technique  
NOTA: Jane Marriett & trainees  
LENG: 7 pp.  
STAT: Finished ms.  
LOCA: DNB

1092.5

**GRAND TARANTELLE.**  
CHOR: Richard Englund  
MUSI: Louis M. Gottschalk  
PREM: Birmingham Ballet Company,  
Birmingham AL, Nov. 20, 1965  
VERS: Detroit City Ballet, Detroit  
MI, 1978  
GENR: Ballet  
NOTA: Janet Moekle  
LENG: 101 pp. + 30 pp. text  
STAT: Finished ms.  
LOCA: DNB

1097.5

**THE GREEN TABLE.**  
CHOR: Kurt Jooss  
MUSI: Frederic A. Cohen, *The Green  
Table*  
PREM: Ballet Group of Essen Opera,  
later called Ballets Jooss,  
Paris, July 3, 1932  
VERS: Anna Markard, 1981  
GENR: Ballet; Modern

NOTA: Gretchen Schumacher  
LENG: 131 pp. + corrected scores  
STAT: In progress  
LOCA: DNB; OSU  
COMM: Revision of earlier score by  
Muriel Topaz & Charlotte Wile

1116.5

**GYMNASTICS WITH APPARATUS.**  
CHOR: Valerie Preston Dunlop  
GENR: Athletics: Gymnastics  
NOTA: Valerie Preston Dunlop, with  
Paddy MacMaster  
LENG: 1 p.  
STAT: In print  
LOCA: LODC

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1122.5

**THE HALT OF THE CAVALRY, "Pas de  
Deux."**  
CHOR: Marius Petipa  
MUSI: Johann Arnsheimer  
PREM: Maryinsky Theatre, St.  
Petersburg, Feb. 2, 1896  
VERS: Pyotr Andreivich Gussev,  
Pedagogical Session, Varna,  
Bulgaria, Summer 1979  
GENR: Ballet; Historical: 19th cent.  
NOTA: Muriel Topaz  
LENG: 25 pp. + 8 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

1127.5

**HANDLING PROPS.**  
AUTH: Ann Hutchinson Guest  
GENR: Theory  
NOTA: Ann Hutchinson Guest  
LENG: 2 pp.  
STAT: In print  
LOCA: LODC

1155.5

**HAWKINS CLASS.**  
CHOR: Cynthia Reynolds  
VERS: Erik Hawkins Studio, New  
York, Mar. 8 & 15, 1982



- GENR: Modern Technique  
 NOTA: Jane Marriett & trainees  
 LENG: 9 pp.  
 STAT: Finished ms.  
 LOCA: DNB
- 1155.6  
**HAWKINS CLASS.**  
 CHOR: Cynthia Reynolds  
 VERS: Erik Hawkins Studio, New York, Mar. 30 & Apr. 6, 1983  
 GENR: Modern Technique  
 NOTA: Jane Marriett & trainees  
 LENG: 12 pp.  
 STAT: Finished ms.  
 LOCA: DNB
- 1156.5  
**HE PUTIPUTI [KOE].**  
 CHOR: Apirana Ngata  
 MUSI: Apirana Ngata  
 PREM: Program of Maori Entertainment, Wellington, New Zealand, 1926  
 GENR: Folk: Pacific Islands  
 NOTA: Jennifer Shennan  
 LENG: 1 p.  
 STAT: Published in *Some Examples of Movement Notation*, q.v.  
 LOCA: DNB
- 1163.5  
**HEPTAGON.**  
 CHOR: Oscar Araiz  
 MUSI: Francis Poulenc, *Concerto en sol mineur pour orgue, orchestre à cordes et timbales*  
 PREM: Joffrey Ballet, New York, Apr. 12, 1978  
 GENR: Ballet  
 NOTA: Gretchen Schumacher  
 LENG: 214 pp. + 14 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 1202.5  
**HOME.**  
 CHOR: Rachel Lampert  
 MUSI: Joseph Haydn, *String Quarter*, Opus. 76, No. 1  
 PREM: Dance Theater Workshop, New York, Nov. 1976
- VERS: Gina Russell, City College of New York, New York, 1983-4  
 GENR: Modern "Post Modern"  
 NOTA: Marina Thomas  
 LENG: 48 pp. + 12 pp. text + 13 pp. music  
 STAT: Partial ms.  
 LOCA: DNB
- 1241.5  
**HUNGARIAN DANCES.**  
 CHOR: Traditional  
 VERS: Sándor Timár & Lajos Lelkes at Folkraft Seminar, Sárospatak, 1980  
 GENR: Folk: Hungarian  
 NOTA: Jean-Philippe Van Aelbrouck  
 LENG: 13 pp. inc. music & text  
 STAT: Finished ms.  
 LOCA: JPVA; FOLK, MTA  
 COMM: Contains Szatmári táncok (*Magyar verbunk, Csendes, csárdás és ugrós-csárdás*), Dunántúli táncok (*Dus és csárdás, Kapuvári verbunk*)
- 1241.7  
**HUNGARIAN FOLK DANCES.**  
 CHOR: Traditional  
 VERS: Sándor Timár & Imre Töreki, Folkraft Seminar, Szombathely, 1982  
 GENR: Folk: Hungarian  
 NOTA: Jean-Philippe Van Aelbrouck  
 LENG: 9 pp.  
 STAT: Finished ms.; to be published by Folkraft-Europe  
 LOCA: JPVA; FOLK, MTA  
 COMM: Contains Székelyföldi táncok (*Csárdás, szöktetős, for-gató, Székely verbunk*), Rábaközi dus és csárdás
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- I
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- 1261.5  
**ILLUMINATIONS.**  
 CHOR: Frederick Ashton  
 MUSI: Benjamin Britten, *Illumina-*

tions for Soprano or Tenor  
Voice & String Orchestra  
PREM: New York City Ballet, New  
York, Mar. 2, 1950  
VERS: John Taras, Joffrey Ballet,  
New York, 1980  
GENR: Ballet  
NOTA: Gretchen Schumacher  
LENG: 177 pp. + 8 pp. text  
STAT: Finished ms.  
LOCA: DNB

1264.5

**THE ILLUSTRATED DANCE TECHNIQUE OF  
JOSÉ LIMÓN.**

CHOR: José Limón  
AUTH: Daniel Lewis  
GENR: Book; Modern Technique  
NOTA: Mary Corey  
LENG: 208 pp. inc. 20 pp. notation  
STAT: Published (New York: Harper &  
Rowe, 1984)  
LOCA: DNB; NYPL, OSU

1269.5

**IMAGES.**

CHOR: Paul Taylor  
MUSI: Claude Debussy, *Children's  
Corner, Images & Pour le  
Piano, "Excerpts"*  
PREM: Paul Taylor Company, New  
York, May 31, 1977  
VERS: Paul Taylor Company & Mikhail  
Baryshnikov, New York, Apr.  
12, 1983  
GENR: Modern  
NOTA: Janet Moekle  
LENG: 182 pp. + 20 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

1278.5

**IMPERIAL SOCIETY OF TEACHERS OF  
DANCING (ISTD): NATIONAL DANCE  
BRANCH, "Elementary, Intermediate &  
Advanced Syllabi."**

CHOR: ISTD Committee  
GENR: Character; Folk  
NOTA: Judith Sidall  
STAT: Finished ms.  
LOCA: LODC

COMM: Contains 65 dances from 22  
European countries

1282.5

**IMPROVISATION AND REGULATION IN  
HUNGARIAN FOLK DANCES.**

AUTH: György Martin  
GENR: Article; Folk: Hungarian  
NOTA: Ágoston Lányi  
LENG: 35 pp. inc. text  
STAT: Published in *Acta Ethno-  
graphica* (Budapest: 1980),  
pp. 391-425  
LOCA: MTA; JPVA  
COMM: Contains 32 dance motifs

1294.5

**INCENSE.**

CHOR: Ruth St. Denis  
MUSI: Harvey Worthington Loomis,  
*Incense*  
PREM: Hudson Theatre, New York,  
Mar. 26, 1906  
VERS: Karoun Tootikian, 1981  
GENR: LMA; Modern  
NOTA: Jane Marriett  
LENG: 19 pp. + 13 pp. text + 2 pp.  
music  
STAT: Finished ms.  
LOCA: DNB

1299.5

**INSECTS AND HEROES.**

CHOR: Paul Taylor  
MUSI: John H. McDowell  
PREM: Paul Taylor Company,  
Connecticut College, New  
London CN, Aug. 18, 1961  
VERS: Ririe-Woodbury Dance Company,  
Salt Lake City UT, Fall 1979;  
Paul Taylor Company, 1979  
GENR: Modern  
NOTA: Janet Moekle  
STAT: In progress  
LOCA: DNB; NYPL

1302.5

**AN INTERDISCIPLINARY APPROACH TO  
TEACHING LABANOTATION.**

AUTH: Letitia Coburn  
GENR: Article; Various  
NOTA: Various

- LENG: 20 pp.  
 STAT: Published in **Dance Notation Journal** 1: 2 (Fall 1983), pp. 33-53  
 LOCA: DNB; LODC, NYPL, OSU
- 1306.5  
**INTERMEDIATE STUDY GUIDE, "ADDENDUM."**  
 AUTH: Jane Marriett & Muriel Topaz  
 GENR: Theory  
 NOTA: Jane Marriett  
 LENG: 31 pp.  
 STAT: Published (New York: DNB Press, 1981)  
 LOCA: DNB; CNEM, LCMD
- 1310.5  
**AN INTRODUCTION TO KINETOGRAPHY LABAN.**  
 AUTH: Albrecht Knust  
 GENR: Article; Theory  
 NOTA: Albrecht Knust  
 LENG: 1 leaflet + 4 pp. text  
 STAT: Published in **Journal of the International Folk Music Council** (1959), pp. 73-6  
 LOCA: JPVA
- 1311.5  
**AN INTRODUCTION TO KINETOGRAPHY LABAN.**  
 CHOR: Various  
 AUTH: Jennifer Shennan  
 GENR: Folk: Australian "Aborigine," Pacific Islands "Polynesian"; Theory; Videotape  
 NOTA: Jennifer Shennan, 1976  
 LENG: 15 minutes  
 STAT: Videotape  
 LOCA: Resource Centre, Wellington Teacher's College, 12 Donald St., Karori, Wellington 5, NZ  
 COMM: Intro. to Labanotation; contains **Pavane**, excerpts from **Banyili** (Australian Aborigine) & **Niuean** (Polynesian)
- 1311.6  
**AN INTRODUCTION TO KINETOGRAPHY LABAN.**  
 AUTH: Jennifer Shennan
- GENR: Theory  
 NOTA: Jennifer Shennan, 1976  
 LENG: 12 pp. inc. notation  
 STAT: Published (Wellington, NZ: New Zealand Council for Educational Research, 1976)  
 LOCA: Jennifer Shennan
- 1315.5  
**INTRODUZIONE ALLA SCRITTURA DEL MOVIMENTO: CINETOGRFIA LABAN.**  
 AUTH: Donata Maria Carbone, Placida Staro  
 GENR: Book; Theory  
 NOTA: Donata Maria Carbone, Placida Staro  
 LENG: 60 pp.  
 STAT: Published (Milan: Civica Scuola d'Arte Drammatica, 1986)  
 LOCA: CNEM; JPVA, LODC
- 1316.5  
**INVENTAIRE DES SYSTEMES D'ECRITURE DU MOUVEMENT.**  
 CHOR: Various  
 AUTH: Roland Buelins  
 GENR: Book; Historical  
 NOTA: Roland Buelins  
 LENG: 240 pp. inc. notation  
 STAT: Thesis (Catholic University, Louvains, Belgium)  
 LOCA: LODC  
 COMM: Chronological look at 26 systems of dance notation
- 1317.5  
**INVENTION.**  
 CHOR: Doris Humphrey  
 MUSI: Norman Lloyd, Original score  
 PREM: José Limón Dance Company, Connecticut College, New London CN, Aug. 12-21, 1949  
 VERS: Betty Jones, **Dances We Dance**, Honolulu HA, Nov. 4, 1983  
 GENR: Modern  
 NOTA: Terri Richards  
 LENG: 103 pp. + 20 pp. text + 14 pp. music  
 STAT: Finished ms.  
 LOCA: DNB; LODC, NYPL

1324.5

**ISADORA DUNCAN DANCES.**

CHOR: Isadora Duncan  
MUSI: Frédéric Chopin, Franz Schubert, Peter Tchaikovsky, Johann S. Bach, Arcangelo Corelli, Alexander Scriabin, Christoph Gluck, Alexander Gretchaninoff  
VERS: Anna & Irma Duncan; arr. by Hortense Kooluris & Julia Levien  
GENR: Modern  
NOTA: Nadia Chilkovsky, 1954-80  
LENG: 320 pp. + 35 pp. text  
STAT: Finished ms.  
LOCA: Nadia Chilkovsky; PCPA

1331.5

**ITALIAN DANCES FROM THE XVth AND XVIth CENTURIES.**

AUTH: Andrea Francalanci  
GENR: Historical: 15th & 16th cent.  
NOTA: Jacqueline Challet-Haas, Jean-Philippe Van Aelbrouck, 1986  
LENG: 5 pp.  
STAT: Finished ms; to be published  
LOCA: JPVA

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J

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1347.5

**THE JAPANESE BON DANCE IN HAWAII.**

CHOR: Traditional  
AUTH: Judy Van Zile  
GENR: Folk: Japanese "Bon"; Text  
NOTA: Judy Van Zile  
LENG: 104 pp. inc. notation, music, illus., bibliography  
STAT: Published Press Pacifica (Box 1227, Kailua, Hawaii 96734)  
LOCA: UHA; DNB, LCMD, LODC  
COMM: Contains Iwakuni Ondo, Yagi Bushi, Tokyo Ondo, Soma Bon Uta, Hanagasa Odori, Fukushima Ondo, Tanko Bushi, Nippon So Odori, Kawachi Ondo, Asadoya Yunta

1347.8

**JAPANESE DANCE AND RITUALS.**

CHOR: Traditional  
VERS: Okinawa Island, Japan, Sept. 1985  
GENR: Folk: Japanese  
NOTA: Julie Wolski, 1985-87  
LENG: 20 pp. + 13 pp. text  
STAT: Finished ms.; certified score  
LOCA: DNB  
COMM: Contains Nana Do Ude, Shinugu Mai (Court dance)

1349.5

**JARDIN AUX LILAS [LILAC GARDEN.]**

CHOR: Antony Tudor  
MUSI: Ernest Chausson, Poème for Violin & Orchestra, Op. 25  
PREM: Ballet Rambert, London, Jan. 26, 1936  
VERS: American Ballet Theatre Rehearsals, 197?-1981  
GENR: Ballet  
NOTA: Airi Hynninen, 1981  
LENG: 118 pp. + 3 pp. text  
STAT: Finished ms.  
LOCA: DNB; LODC, NYPL  
COMM: Replaces earlier versions

1368.5

**JOCOSE.**

CHOR: Hanya Holm  
MUSI: Maurice Ravel  
PREM: Don Redlich Dance Company, Riverside Church, New York, Mar. 11, 1981  
VERS: Don Redlich Dance Company, Fall 1984  
GENR: Modern  
NOTA: Terri Richards  
STAT: In progress  
LOCA: DNB

1388.5

**JOURNEY.**

CHOR: Joyce Trisler  
MUSI: Charles Ives, The Unanswered Question  
PREM: Joyce Trisler, Henry Street Playhouse, New York, Dec. 5, 1958  
VERS: Diane Grumet, Joyce Trisler



Danscompany; added direction  
by Milton Meyers, Oct. 1981  
GENR: Modern  
NOTA: Mary Corey, 1981  
LENG: 8 pp. + 10 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

1396.5

**JUGOSLAVIAN READER.**

CHOR: Traditional  
VERS: As danced in North America in  
1970s & 1980s  
AUTH: Ann L. Rodiger in colla-  
boration with Ron Porter  
GENR: Folk: Yugoslavian  
NOTA: Ann Rodiger  
LENG: 86 pp. + 3 pp. text  
STAT: Finished ms.  
LOCA: DNB

COMM: Contains *Bela Rada, Makgize,*  
*Popovičanka, Setnja, U Sest,*  
*Vranjanka, Drmeš iz Zdenčina,*  
*Krici Krici Tiček, Moja Diridika,*  
*Nama Drmeš Medley, Posayski*  
*Drmeš, (Kisa, Pada), Sukacko*  
*Kolo, Zena Isla U Gosti,*  
*Metva, Srotos, Licko Kolo,*  
*Bavno Oro, Ivanice, Lesnoto,*  
*Ravno Oro, Sedenka*

1396.7

**A JUHAIT KERESŐ PÁSZTOR: Fehér**

**megyei néptáncok.**  
CHOR: Traditional  
AUTH: Ferenc Pesovár  
GENR: Book; Folk: Hungarian  
NOTA: Ágoston Lányi  
LENG: 351 pp. inc. text & music  
STAT: Published (Székesfehérvár:  
1983)  
LOCA: MTA; JPVA  
COMM: Contains 21 dances

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1421.5

**KALOTASZEGI TÁNCOK.**

CHOR: Traditional

VERS: Sándor Timár, 1983  
GENR: Folk: Hungarian  
NOTA: Jean-Philippe Van Aelbrouck  
LENG: 7 pp.  
STAT: Rough ms.  
LOCA: JPVA

1441.5

**KARTAL TÁNCÉLETE ES TÁNCAI.**

AUTH: Various  
GENR: Book; Folk: Hungarian  
NOTA: Ágoston Lányi  
LENG: 96 pp. inc. text & music  
STAT: Published (Budapest:  
Népművelési Intézet, 1985)  
LOCA: MTA; JPVA  
COMM: Contains *Lassú csárdás,*  
*Friss csárdás, Kanásztánc*

1445.5

**THE KASHMIRI NAUTCH.**

CHOR: Ruth St. Denis  
MUSI: Charles Wakefield Cadman,  
*The Minstrel of Kashmira*  
PREM: Denishawn Dancers, London  
Colliseum, May 15, 1922  
VERS: Karoun Tootikian, DNB, New  
York, Spring 1981  
GENR: Modern  
NOTA: Jane Marriett, Michelle  
Neave, Terri Richards  
LENG: 12 pp. + 6 pp. text + 6 pp.  
music  
STAT: Published in DNB Teachers'  
*Bulletin* 10 (May 1982), pp.  
12-19  
LOCA: DNB; LCMD, LODC, OSU  
COMM: Also called *Street Nautch*

1463.5

**KERMESSE IN BRUGES, "Pas de Deux."**

CHOR: August Bournonville  
MUSI: Holger Paulli  
PREM: Royal Danish Ballet,  
Copenhagen, Apr. 4, 1851  
VERS: Kirsten Ralov, International  
Pedagogical Session, Varna,  
Bulgaria, 1979  
GENR: Ballet; Historical: 19th cent.  
NOTA: Muriel Topaz  
LENG: 31 pp. + 13 pp. text



- STAT: Finished ms.  
LOCA: DNB; NYPL
- 1465.5  
**KIMONO GRAB.**  
VERS: Fred Stille, Ed Parker's  
International Kenpo Karate  
Association  
GENR: Athletics: Karate  
NOTA: Sheila Marion, 1984  
LENG: 1 p.  
STAT: Published in *The Labanotator*,  
39 (Jan. 1985), p. 9  
LOCA: LODC; DNB
- 1468.3  
**KINETOGRAFIJA.**  
CHOR: Traditional  
AUTH: Bruno Ravnikar  
GENR: Book; Folk: Yugoslavian;  
Theory  
NOTA: Bruno Ravnikar  
LENG: 287 pp. inc. text & music  
STAT: Published (Ljubljana: Zveza  
Kulturnih Organizacij  
Slovenije, 1980)  
LOCA: JPVA  
COMM: Contains 300 dance examples
- 1468.5  
**KINETOGRAM.**  
CHOR: Traditional  
AUTH: Bruno Ravnikar  
GENR: Book; Folk: Yugoslavian  
NOTA: Bruno Ravnikar  
STAT: Published 1980  
LOCA: LODC  
COMM: Contains 300 Yugoslavian  
dances
- 1473.5  
**KISS ME KATE.**  
CHOR: Hanya Holm  
MUSI: Cole Porter  
PREM: New York, Jan. 8, 1952  
GENR: Stage: Musical  
NOTA: Ann Hutchinson Guest  
LENG: 113 pp.  
STAT: Finished ms.  
LOCA: DNB; LODC, NYPL, OSU  
COMM: Contains *Another Opening*,  
*Special Face*, *Tarantella*, *Too*  
*Darned Hot*, *Bianca*, *Pavane*,  
*Curtain Calls*, *Parade*, *Street*  
*Scene*, *Rose Dance*. *Tarantella*  
in *Dance Notation Record IX*:  
1 (1958), p. 11.
- 1519.5  
**KOREOGRÁFIÁK. VOL. FROM "NÉPTÁNCOSOK  
KÖNYVTÁRA."**  
AUTH: István Molnár  
GENR: Book; Folk: Hungarian  
NOTA: Ágoston Lányi  
LENG: 26 pp. + 44 pp. text + 16 pp.  
music  
STAT: Published (Budapest: Múzsák  
Közművelődési Kiadó, 1983)  
LOCA: MTA; JPVA  
COMM: Contains *Nagykónyi verbunk*,  
*Huszárverbunk*, *Karcsai csár-*  
*dás*, *Tápéi darudöbögő és*  
*körösztöző*
- 1523.5  
**A KÖRVERBUNK.**  
AUTH: Ágoston Lányi, György Martin,  
Ernö Pesovár  
GENR: Book; Folk: Hungarian  
NOTA: Ágoston Lányi  
LENG: 212 pp. inc. text & music  
STAT: Published (Budapest:  
Zeneműkiadó, 1983)  
LOCA: MTA; JPVA  
COMM: Contains 19 dances
- 1553.2  
**KÜZDŐ KARAKTERŰ PÁROSTÁNCAINK.**  
CHOR: Traditional  
AUTH: Ernő Pesovár  
GENR: Article; Folk: Hungarian  
NOTA: Ágoston Lányi  
LENG: 27 pp. inc. text & music  
STAT: Published (Budapest: Népi  
Kultúra, Népi Társadalom,  
1977), pp. 329-55  
LOCA: MTA; JPVA  
COMM: Contains *Páros cigánybotoló*,  
*Páros pásztorbotoló*, *Páros*  
*kanásztánc*, *Páros cigánytánc*
- 1553.5  
**KWAN YIN.**  
CHOR: Ruth St. Denis

MUSI: Erik Satie, *Gymnopedie*, No. 3  
PREM: Ruth St. Denis, Los Angeles  
CA, Dec. 17, 1919  
VERS: Taught by Karoun Tootikian,  
DNB, New York, Apr. 1982  
GENR: LMA; Modern  
NOTA: Jane Marriett with effort  
notation by Suzanna Reich  
LENG: 11 pp. + 10 pp. text & 3 pp.  
music  
STAT: Finished ms.  
LOCA: DNB; NYPL

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1561.5

**LABANOTATION.**

GENR: Film  
LENG: 20 min.  
STAT: In print  
LOCA: DNB

1566.5

**LABANOTATION: ITS USE FOR MOVEMENT  
COMPARISON.**

CHOR: Traditional  
AUTH: Judy Miner [Van Zile]  
GENR: Article; Folk: East Indian  
"Bharata Natyam"  
NOTA: Judy Miner [Van Zile]  
LENG: 4 pp.  
STAT: Published in *Journal of Dance*  
2: 1 (Fall 1969-Spring 1970),  
pp. 48-51  
LOCA: UHA  
COMM: Contains sample of *Bharata  
Natyam* footwork

1567.5

**LABANOTATION THESIS: TWO HISTORICAL  
DANCES FROM 1919 AND 1920.**

CHOR: Ruth St. Denis, Doris  
Humphrey  
AUTH: Laura Woodcock  
GENR: Book; Modern  
NOTA: Laura Woodcock  
STAT: M.A. thesis (Los Angeles:  
UCLA, 1983)  
LOCA: DNB

COMM: Contains *Second Arabesque &  
Sonata Pathétique* (q.v.)

1570.3

**THE LABANOTATOR.**

AUTH: Ann Hutchinson Guest, ed.  
GENR: Theory  
NOTA: Ann Hutchinson Guest & others  
STAT: Published (London: Labanot-  
ation Institute, Univ. of  
Surrey)  
LOCA: LI; LODC  
COMM: Journal focusing on LN theory

1570.5

**A LABANOTATOR AT THE HAWAII  
CONFERENCE.**

CHOR: Traditional  
AUTH: Ann Hutchinson Guest  
GENR: Article; Folk: Chinese,  
Javanese  
NOTA: Ann Hutchinson Guest, Aug. 1,  
1978  
LENG: 6 pp. inc. 4 pp. notation  
STAT: Published in *Dance Research  
Journal* 13(Fall 1980)pp.45-50  
LOCA: LODC; DNB, NYPL, OSU

1584.5

**LANGUAGE OF DANCE FAIRY TALE FOR  
CHILDREN: THE BLACK PIN.**

AUTH: Ann Hutchinson Guest  
GENR: Children; Theory  
NOTA: Ann Hutchinson Guest  
LENG: 1 p.  
STAT: In print  
LOCA: LODC

1591.5

**LARRY'S # 1.**

CHOR: Ann Rodiger  
PREM: Univ. of Illinois Urbana-  
Champaign School of Music,  
May 2, 1979  
VERS: 1981  
GENR: Modern  
NOTA: Ann Rodiger. New York, 1984  
LENG: 14 pp. + 6 pp. text  
STAT: In print  
LOCA: DNB  
COMM: Part of Educational Dance  
Score Registry

1597.5

**LAZARSKITE OROVODNI PESNI BO STRUGA  
I STRUSKO I NIVNITE ETNOKOREOLOŠKI  
KARAKTERISTIKI. [ST. LAZARUS' DANCE  
SONGS IN STRUGA REGION AND THEIR  
ETHNOCHOREOGRAPHIC FEATURES.]**

AUTH: Mihailo Dimoski  
GENR: Article; Folk:Yugoslavian  
NOTA: Mihailo Dimoski  
LENG: 6 pp. inc. text & music  
STAT: Published in **Makedonski Folk-  
lore** (Skopje: 1973), pp.57-62  
LOCA: JPVA  
COMM: Contains **Brala mama Lazare  
zelenika, Kito Mito nevesto  
oj Lazare, Nu ti vrini na  
Lazore**

1598.5

**LAZY NAUTCH.**

CHOR: Ruth St. Denis  
MUSI: Anonymous, **Lazy Nautch**  
PREM: Denishawn Dance Theater, Los  
Angeles CA, 1917  
VERS: Karoun Tootikian, DNB, New  
York, Apr. 1982  
GENR: Modern  
NOTA: Jane Marriett  
LENG: 11 pp. + 7 pp. text + 2 pp.  
music  
STAT: Finished ms.  
LOCA: DNB  
COMM: Also called **Dance of the  
Heavenly Maiden**

1608.5

**LEGÉNYES, VERBUNK, LASSÚ MAGYAR.**

AUTH: György Martin  
GENR: Article; Folk: Hungarian  
NOTA: György Martin  
LENG: 36 pp. inc. text & music  
STAT: Published (Budapest: Népi  
Kultúra, Népi Társadalom,  
1973), pp. 251-86  
LOCA: MTA; JPVA  
COMM: Contains **Sürü magyar, Ver-  
bunk, Lassú magyar**

1624.7

**LIČKI NARODNI PLESOVI.**

AUTH: Ivan Ivančan  
GENR: Article; Folk: Yugoslavian

NOTA: Ivan Ivančan

LENG: 142 pp. inc. text & music  
STAT: Published in **Narodna Umjet-  
nost** (Zagreb:1971), pp.45-197  
LOCA: JPVA; OSU  
COMM: In **Separatum**, from **Narodna  
Umjetnost**, VIII (1971)

1628.5

**LIGHT, PART 15, "The Second  
Windfield."**

CHOR: Kei Takei  
MUSI: John de Marco; adapted from a  
Japanese folk song  
PREM: Kei Takei's Moving Earth,  
American Dance Festival, Duke  
Univ, Durham NC, July 1, 1980  
VERS: Kei Takei's Moving Earth,  
Nov.-Dec. 1983 & Mar. 1984  
GENR: Modern; LMA  
NOTA: Tom Brown  
LENG: 154 pp. + 4 pp. text + 2 pp.  
music  
STAT: Finished ms.  
LOCA: DNB; NYPL

1636.2

**LIMÓN CLASS.**

CHOR: Ginga Carmany  
VERS: José Limón Studio, New York,  
Feb. 10 & 17, 1982  
GENR: Modern Technique  
NOTA: Jane Marriett & trainees  
LENG: 11 pp.  
STAT: Finished ms.  
LOCA: DNB

1636.5

**LIMÓN CLASS.**

CHOR: Gary Masters  
VERS: José Limón Studio, New York,  
Mar. 6 & 12, 1981  
GENR: Modern Technique  
NOTA: Jane Marriett & trainees  
LENG: 4 pp.  
STAT: Finished ms.  
LOCA: DNB

1636.7

**LIMÓN CLASS.**

CHOR: Martha Partridge  
VERS: José Limón Studio, New York.

- Mar. 1 & 8, 1983  
 GENR: Modern Technique  
 NOTA: Jane Marriett & trainees  
 LENG: 10 pp.  
 STAT: Finished ms.  
 LOCA: DNB
- 1636.8  
**LIMÓN CLASS.**  
 CHOR: Risa Steinberg  
 VERS: José Limón Studio, New York,  
 Feb. 22 & 29, 1984  
 GENR: Modern Technique  
 NOTA: Ilene Fox & trainees  
 LENG: 8 pp.  
 STAT: Finished ms.  
 LOCA: DNB
- 1643.5  
**LING DRO DECHEN ROLMO.**  
 CHOR: Mipham Lama  
 MUSI: Accompanied by singing  
 PREM: 19th cent.  
 VERS: Norbu Sang po; taught by Lin  
 Lerner, Orgyen Cho Dzong Med-  
 itation Center, New York, 1979  
 GENR: Folk: Chinese "Tibetan";  
 Religious  
 NOTA: Jane Marriett  
 LENG: 55 pp. + 10 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 1643.7  
**LIPPENTÖS.**  
 CHOR: Traditional  
 GENR: Folk: Hungarian  
 NOTA: Ágoston Lányi  
 LENG: 37 pp. inc. text & music  
 STAT: Published in *Táncstudományi  
 Tanulmányok* (Budapest:  
 1961-62), pp. 99-136  
 LOCA: MTA; NYPL
- 1644.5  
**LISA ULLMANN - A LITTLE KNOWN  
 NOTATION EXPLORATION.**  
 VERS: Lisa Ullmann, Bishop Otter  
 College, England, 1947  
 AUTH: Ann Hutchinson Guest  
 GENR: Theory  
 NOTA: Lisa Ullmann
- LENG: 4 pp.  
 STAT: Published in *Action! Recor-  
 ding!* 37 (Apr. 1985), pp. 1-4  
 LOCA: LODC; DNB, NYPL  
 COMM: Shorthand ideas developed by  
 Lisa Ullmann in 1940s
- 1653.5  
**LOD VERBS.**  
 AUTH: Ann Hutchinson Guest  
 GENR: Theory  
 NOTA: Ann Hutchinson Guest  
 LENG: 1 p.  
 STAT: Published (London: Language  
 of Dance Centre, 1973)  
 LOCA: LODC
- 1658.5  
**LOOPDANS. [WALKING DANCE.]**  
 CHOR: Lucas Hoving  
 GENR: Modern  
 NOTA: Vera de Jong, Rotterdam  
 Dansakademie, Holland, 1977  
 LENG: 6 pp.  
 STAT: Finished ms.  
 LOCA: DNB; LODC
- 1660.3  
**THE LOST COLONY, "Croatian Indian  
 Steps."**  
 CHOR: Fred Howard  
 VERS: Based on J. White's account &  
 drawings; outdoor pageant by  
 Paul Green, Roanoke NC, 1957  
 GENR: Folk: Amerindian  
 NOTA: Joanna Scott; notation updated  
 LENG: 1 p.  
 STAT: In print  
 LOCA: LODC  
 COMM: See also 1660
- 1661.3  
**THE LOST COLONY, "Greensleeves."**  
 CHOR: Fred Howard  
 MUSI: Greensleeves  
 VERS: From Paul Green's pageant  
*The Lost Colony* (1957)  
 GENR: Folk: American  
 NOTA: Joanna Scott; notation updated  
 LENG: 1 p.  
 STAT: In print



LOCA: LODC  
COMM: See also 1661

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1661.4

**LOST, FOUND, AND LOST.**

CHOR: Paul Taylor  
MUSI: Donald York  
PREM: Paul Taylor Company, New  
York, Apr. 23, 1982  
GENR: Modern  
NOTA: Janet Moekle  
STAT: Partial ms.  
LOCA: DNB

1661.5

**LOUIS-NIKOLAIS [CLASS].**

CHOR: Claudia Gitelman  
VERS: [Murray] Louis & [Alwin]  
Nikolaïs Studio, New York,  
Feb. 23 & Mar. 2, 1982  
GENR: Modern Technique  
NOTA: Jane Marriett & trainees  
LENG: 12 pp.  
STAT: Finished ms.  
LOCA: DNB

1661.6

**LOUIS/NIKOLAIS [CLASS].**

CHOR: Claudia Gitelman  
VERS: [Murray] Louis & [Alwin]  
Nikolaïs Studio, New York,  
Mar. 1983  
GENR: Modern Technique  
NOTA: Jane Marriett & trainees  
LENG: 19 pp.  
STAT: Finished ms.  
LOCA: DNB

1667.5

**LU MACLOTE.**

CHOR: Traditional  
VERS: Fanny Thibout, 1979  
GENR: Folk: Belgian "Walloon"  
NOTA: Jean-Philippe Van Aelbrouck  
LENG: 2 pp. inc. music  
STAT: Finished ms.  
LOCA: Jean-Philippe Van Aelbrouck  
COMM: Word description in Fanny  
Thibout *La Lyre Malmedienne*  
(Brussels: 1966)

1684.5

**MACLOTE DE HEYD.**

CHOR: Traditional  
VERS: Marc Malempré, Dany Bayer,  
1985  
GENR: Folk: Belgian  
NOTA: Jean-Philippe Van Aelbrouck  
LENG: 1 p.  
STAT: Rough ms.  
LOCA: JPVA

1688.5

**MAGRITTE, MAGRITTE.**

CHOR: Anna Sokolow  
MUSI: Alexander Scriabin, *Piano  
Sonata in F Major*, No. 5;  
Franz Liszt, *Valse Oubliée*,  
No. 1 & 2; Douglas Finch;  
French Music Hall Ballads  
PREM: Lyric Theatre of Anna Sokolow,  
New York, Apr. 13, 1970  
VERS: Anna Sokolow, José Limón  
Company, New York, Jan. 1982  
GENR: Modern  
NOTA: Ilene Fox  
LENG: 144 pp. + 32 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

1689.5

**A MAGYAR KÖRTÁNC ÉS EURÓPAI  
RONKONSÁGA. [THE HUNGARIAN CIRCLE  
DANCE AND ITS EUROPEAN CONNECTIONS]**

AUTH: György Martin  
GENR: Book; Folk: Hungarian  
NOTA: Ágoston Lányi  
LENG: 439 pp. inc. text & music  
STAT: Published (Budapest:  
Akadémiai Kiadó, 1979)  
LOCA: MTA; JPVA, LODC  
COMM: 625 dance motifs

1689.7

**MAGYAR NÉPRAJZI LEXIKON. 5 VOLS.**

AUTH: Gyula Ortutay, ed.  
GENR: Book; Folk: Hungarian  
NOTA: Ágoston Lányi, György Martin



- LENG: 5 volumes inc. notation  
 STAT: Published (Budapest: Akadémiai Kiadó, 1977-1982)  
 LOCA: MTA; JPVA
- 1690.1  
**A MAGYAR NÉPTÁNC FORMAI ELEMZÉSE.**  
 AUTH: Olga Szentpál  
 GENR: Article; Folk: Hungarian; Theory  
 NOTA: Olga Szentpál  
 LENG: 6 folded pp. + 53 pp. text  
 STAT: Published (Budapest: Ethnographia, 1961), pp. 3-55  
 LOCA: MTA; JPVA  
 COMM: Contains **Karikázó, Polgári csárdás** + 66 motifs
- 1690.3  
**MAGYAR NEPTÁNC HAGYOMÁNYOK. [HUNGARIAN DANCE TRADITIONS.]**  
 AUTH: Lajos Lelkes, ed.  
 GENR: Book; Folk: Hungarian  
 NOTA: Ágoston Lányi  
 LENG: 384 pp. inc. text & music  
 STAT: Published (Budapest: Zeneműkiadó, 1980)  
 LOCA: MTA; JPVA, LODC  
 COMM: Articles by Bertalan Andrásfalvy, Jolán Borbély, Ernő & Ferenc Pesovár, Ágoston Lányi, György Martin
- 1692.5  
**MAGYAR TÁNC TANULÁSI RENDSZEREM: Táncírás mellékletek.**  
 AUTH: István Molnár  
 GENR: Book; Folk: Hungarian  
 NOTA: Ágoston Lányi  
 LENG: 118 pp. inc. text  
 STAT: Published (Budapest: Múzsák Közművelődési Kiadó, 1983)  
 LOCA: MTA; JPVA  
 COMM: Numerous dance motifs; Volume from **Néptáncosok Könyvtára**
- 1693.5  
**MAHONEY [CLASS].**  
 CHOR: Billie Mahoney  
 VERS: Apr. 1983  
 GENR: Tap  
 NOTA: Jane Marriett & trainees
- LENG: 5 pp.  
 STAT: Finished ms.  
 LOCA: DNB
- 1699.5  
**MAKEDONSKI NARODNI ORA.**  
 VERS: Tanec (National Ensemble)  
 AUTH: Mihailo Dimoski  
 GENR: Book; Folk: Yugoslavian  
 NOTA: Mihailo Dimoski  
 LENG: 240 pp. inc. text & music  
 STAT: Published (Skopje: Naša Kniga, 1977)  
 LOCA: JPVA  
 COMM: Contains 45 Macedonian dances
- 1719.3  
**MANUEL ÉLÉMENTAIRE DE CINÉTOGRAPHIE LABAN.**  
 AUTH: Jacqueline Challet-Haas  
 GENR: Book; Theory  
 NOTA: Jacqueline Challet-Haas  
 LENG: 76 pp. inc. text  
 STAT: Published (Crepigny-en-Valois, France: CNEM, 1981)  
 LOCA: CNEM; DNB, OSU  
 COMM: Revision of 1962 **Study Guide**
- 1719.5  
**MANUEL PRATIQUE DE DANSE CLASSIQUE.**  
 AUTH: Jacqueline Challet-Haas  
 GENR: Ballet Technique; Book  
 NOTA: Jacqueline Challet-Haas  
 LENG: 318 pp. inc. 70 pp. notation  
 STAT: Published (Paris: Editions amphora, 14 Rue de l'Odeon)  
 LOCA: CNEM; DNB, OSU  
 COMM: Text on ballet technique with Labanotation index of steps
- 1723.5  
**MARGARET H'DOUBLERS' CLASSIFICATION OF MOVEMENT QUALITIES VIEWED THROUGH LABAN MOVEMENT ANALYSIS.**  
 AUTH: Billie Frances Lepczyk  
 GENR: Article; LMA  
 NOTA: Billie Lepczyk  
 LENG: 7 pp.  
 STAT: Published in **Dance Notation Journal** 4: 1 (Spring 1986), pp. 5-11  
 LOCA: DNB; LODC, NYPL, OSU

1743.5

**MÁTYUSFÖLDI NÉPI TÁNCOK.**

AUTH: György Martin, András Takács  
GENR: Book; Folk; Hungarian  
NOTA: Agoston Lányi  
LENG: 220 pp. inc. text & music  
STAT: Published (Bratislava:  
Madách, 1981)  
LOCA: MTA; JPVA

1777.5

**MEN'S CLASS.**

CHOR: Thierry Dorado  
VERS: Alvin Ailey Dance Center,  
New York, Sept. 29, 1983  
GENR: Ballet Technique  
NOTA: Ilene Fox & trainees  
LENG: 4 pp.  
STAT: Finished ms.  
LOCA: DNB

1777.6

**MEN'S CLASS.**

CHOR: Walter Raines  
VERS: Alvin Ailey Dance Center,  
New York, Sept. 20, 1983  
GENR: Ballet Technique  
NOTA: Ilene Fox & trainees  
LENG: 5 pp.  
STAT: Finished ms.  
LOCA: DNB

1781.5

**LE MENUET DE LA COUR.**

CHOR: Frederick Zorn, *Grammar of  
the Art of Dancing* (1887)  
VERS: Mary Jane Warner  
GENR: Historical: 19th cent.  
NOTA: Mary Jane Warner, Jan. 1981  
LENG: 2 pp.  
STAT: Rough ms.  
LOCA: Mary Jane Warner  
COMM: Detailed and simplified  
notation of basic steps

1786.5

**MERCURIC TIDINGS.**

CHOR: Paul Taylor  
MUSI: Franz Schubert, Excerpts from  
*Symphonies No. 1 & 2*  
PREM: Paul Taylor Company, New  
York, Apr. 20, 1982

GENR: Modern

NOTA: Janet Moekle, 1982  
LENG: 100 unnumbered pages  
STAT: Partial ms.  
LOCA: DNB

1793.3

**A MEZŐSÉGI SÜRÜ LEGÉNYES.**

AUTH: György Martin  
GENR: Book; Folk; Hungarian  
NOTA: Agoston Lányi, György Martin  
LENG: 73 pp. inc. text & music  
STAT: Published (Budapest: Nép-  
művelési Intézet, 1985)  
LOCA: MTA; JPVA

1793.5

**MEZŐSÉGI TÁNCOK.**

CHOR: Traditional  
VERS: Sándor Timár, Folkraft  
Seminar, Sárospatak, 1981  
GENR: Folk; Hungarian  
NOTA: Jean-Philippe Van Aelbrouck  
LENG: 6 pp.  
STAT: Rough ms.  
LOCA: JPVA; MTA

1810.5

**MISSING PERSONS.**

CHOR: Senta Driver  
MUSI: Victorian Parlor Songs:  
*Listen to the Mocking Bird,  
Sweet Bye & Bye, Kashmiri  
Song, When You and I were  
Young Maggie, God Shall Wipe  
Away All Tears, Drink to Me  
Only with Thine Eyes, The  
Long Day Closes*  
PREM: Harry, New York, Fall 1981  
VERS: Senta Driver, New York Univ.,  
Summer 1981  
GENR: Modern  
NOTA: Mary Corey  
LENG: 116 pp. + 4 pp. text  
STAT: Finished partial ms.  
LOCA: DNB; NYPL

1812.5

**MISTRESS OF SORROWS.**

CHOR: Helen Douglas  
MUSI: Howard Hanson, *Symphony, No. 6*

- PREM: Ballet West, Aspen, Colorado,  
July 1983  
GENR: Ballet  
NOTA: Jane Marriett  
LENG: 246 pp. + 14 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL
- 1817.5  
**MODERN DANCE STUDIES.**  
CHOR: Simone Michelle  
GENR: Modern Technique  
NOTA: Patricia Howell, Judith  
Sidall  
LENG: 135 pp.  
STAT: In print  
LOCA: LCMD; LODC  
COMM: Contains Elementary: *Loco-  
motion Study, Rain, Negra  
Consentida, Rhythmic Study,  
Bourbon Connection, Matti-  
nata, Mompou*; Intermediate:  
*Swings, Memphis Slim, Ravel,  
Tilting Study, Rachmaninoff*;  
Advanced: *Bolivie, Sanfra-  
desia, Kabalewsky, Poulenc*
- 1830.5  
**MODERN JAZZ NEW YORK.**  
CHOR: Phrases from Broadway studios  
VERS: Choreographed in styles of  
Chuck Kelley, Jo Jo Smith,  
Lyn Simonson, Betsy Haug  
AUTH: Ray Cook, ed.  
GENR: Jazz Technique  
NOTA: Svea Becker & Laurie Winn  
LENG: 47 pp. + 8 pp. text  
STAT: Published (Poughkeepsie NY:  
Ray Cook, 1983)  
LOCA: DNB; CNEM, LCMD
- 1839.5  
**MOLENDANS IN HET BRABANTSE.**  
AUTH: R.J.J. Van Craenenbroeck  
GENR: Article; Folk: Belgian  
NOTA: Felix Gijbels, 1968-71  
LENG: 12 pp. inc. text & music  
STAT: Published (Antwerp:  
Volkskunde, 1973)  
LOCA: JPVA  
COMM: Contains *Molendans van  
Boortmeerbeek*
- 1851.5  
**MORESKA [PARTIAL ENGLISH  
TRANSLATION].**  
CHOR: Traditional  
AUTH: Ivan Ivančan  
GENR: Folk: Yugoslavian  
NOTA: Ivan Ivančan  
STAT: Published in *Narodni Plesovi  
I Dalmicije* (Zagreb, Yugo-  
slavia: 1973)  
LOCA: DNB  
COMM: *War Dance from Korcula*
- 1853.5  
**MOTHER.**  
CHOR: Isadora Duncan  
MUSI: Alexander Scriabin, *Étude in  
C Sharp Minor, Op. 2, No. 1*  
PREM: ca. 1921  
VERS: Annabelle Gamson, Roundabout  
Theater, New York, 1978  
GENR: Modern  
NOTA: Muriel Topaz, 1978  
LENG: 5 pp. + 1 p. text  
STAT: Finished ms.  
LOCA: DNB
- 1854.5  
**MOTIF DESCRIPTION: NEW WRITING  
DEVELOPMENTS.**  
AUTH: Ann Hutchinson Guest  
GENR: Theory  
NOTA: Ann Hutchinson Guest  
LENG: 12 pp. text  
STAT: In print  
LOCA: LODC
- 1858.3  
**MOTÍVUMKUTATÁS, MOTÍVUMRENDSZEREZÉS:  
A SÁRKÖZI-DUNAMENTI TÁNCOK  
MOTÍVUMKINCSE. 2 VOLS.**  
AUTH: György Martin  
GENR: Book; Folk: Hungarian  
NOTA: Ágoston Lányi  
LENG: 62 pp. + 467 pp. text  
STAT: Published (Budapest: Népmű-  
velési Intézet, 1964)  
LOCA: MTA; JPVA  
COMM: Contains 916 dance motifs

1858.5

**A MOTÍVUMTÍPUS MEGHATÁROZÁSA A  
TÁNCFOLKLÓRBAN.**

CHOR: Traditional  
AUTH: György Martin & Ernő Pesovár  
GENR: Article; Folk: Hungarian  
NOTA: György Martin & Ernő Pesovár  
LENG: 41 pp. inc. text & music  
STAT: Published in *Táncstudományi  
Tanulmányok* (Budapest:  
1963-64), pp. 193-233  
LOCA: MTA; NYPL

AUTH: Deidre Sklar  
GENR: Article; Mime  
NOTA: Deidre Sklar  
LENG: 9 pp. inc. text  
STAT: Published in *Journal of  
Assoc. of Graduate Dance  
Ethnologists*  
LOCA: UHA  
COMM: Translation of terms from  
Decroux's corporeal mime;  
contains *The Rope, The Horse  
Walk, The Seahorse, Annalee,  
Statuaire Mobile*

1861.5

**MOVEMENT FOR SENIOR CITIZENS.**

CHOR: Joan Wilder  
GENR: Therapy  
NOTA: Edna Geer & Nancy Harlock  
LENG: 18 pp.  
STAT: In print  
LOCA: LODC

1874.5

**MUSCLE TESTING.**

AUTH: Lucille Daniels, Marian  
Williams, Catherine Worth-  
ingham, *Muscle Testing: Tech-  
niques of Manual Examination*  
(W. B. Saunders, 1956)  
GENR: Scientific; Theory  
NOTA: Frederic Locke  
STAT: Finished ms.  
LOCA: RAD; LODC  
COMM: Transcription of anatomical  
actions

1866.5

**MOVEMENT NOTATIONS: A COMPARATIVE  
STUDY OF LABANOTATION (KINETOGRAPHY  
LABAN) & ESHKOL-WACHMANN MOVEMENT  
NOTATION. 2 VOLS.**

AUTH: Noa Eshkol, with Michal  
Shoshani & Mooky Dagan  
GENR: Book; Theory  
NOTA: Noa Eshkol, with Michal  
Shoshani & Mooky Dagan  
LENG: 34 pp. 70 pp. text  
STAT: Published (Movement Notation  
Society, Tel Aviv Univ.,  
Israel: 1979-82)  
LOCA: DNB; JPVA, LCMD, LODC, NYPL

1874.7

**MUSETTE.**

CHOR: Paul Taylor  
MUSI: George Frederic Handel,  
*Concerto Grosso in G Minor,*  
Op. 6, No. 6  
PREM: Paul Taylor Company, New  
York, Apr. 5, 1983  
GENR: Modern  
NOTA: Janet Moekle  
LENG: 47 pp. + 4 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

1866.6

**MOVEMENT NOTATIONS: A COMPARATIVE  
STUDY OF LABANOTATION (KINETOGRAPHY  
LABAN) AND ESHKOL-WACHMANN MOVEMENT  
NOTATION.**

AUTH: William Reynolds  
GENR: Theory  
STAT: In progress  
LOCA: LODC; DNB

1877.5

**MY FIRST DANCE BOOK. [FINNISH  
TRANSLATION.]**

AUTH: Nadia Chilkovsky Nahumck  
GENR: Children  
NOTA: Nadia Chilkovsky, 1960  
LENG: 24 pp.  
STAT: Published (Helsinki, Finland:  
Modern Dance School)  
LOCA: Nadia Chilkovsky

1866.7

**MOVEMENT SEQUENCES FROM CORPOREAL  
MIME.**

CHOR: Etienne Decroux



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1881.3

**NAPOLI: ACT III, "Pas de Six."**  
 CHOR: August Bournonville  
 MUSI: Holger Paulli, Edvard Helsted  
 PREM: Royal Danish Ballet,  
 Copenhagen, Mar. 29, 1842  
 VERS: Rochelle Zide-Booth, Acanthus  
 Dance Company, New York, Fall  
 1982  
 GENR: Ballet  
 NOTA: Jane Marriett, Leslie John-  
 ston & trainees  
 LENG: 103 pp. + 19 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL

1881.5

**NAPOLI: ACT III, "Tarantella."**  
 VERS: Rochelle Zide-Booth, Acanthus  
 Dance Company, New York, Fall  
 1983  
 GENR: Ballet  
 NOTA: Ilene Fox & trainees  
 STAT: In progress  
 LOCA: DNB; NYPL

1881.6

**NAPOLI, "Male Variation."**  
 VERS: Frederick Bjornson, Inter-  
 national Pedagogical Session,  
 Varna, Bulgaria, July 3, 1979  
 GENR: Ballet  
 NOTA: Muriel Topaz  
 LENG: 2 pp.  
 STAT: Rough partial ms.  
 LOCA: DNB

1884.5

**NARODNI PLESOVI U GUPČEVU KRAJU.**  
 AUTH: Ivan Ivančan  
 GENR: Article; Folk: Yugoslavian  
 NOTA: Ivan Ivančan  
 LENG: 49 pp. inc. text & music  
 STAT: Published in *Narodna Umjet-  
 nost* (Zagreb:1973), pp.259-307  
 LOCA: JPVA

1887.5

**NARODNI PLESOVI OTOKA BRAČA.**  
 AUTH: Ivan Ivančan  
 GENR: Article; Folk: Yugoslavian  
 NOTA: Ivan Ivančan  
 LENG: 47 pp. inc. text & music  
 STAT: Published in *Narodna Umjet-  
 nost* (Zagreb:1975), pp.317-63  
 LOCA: JPVA

1887.7

**NARODNI PLESOVI SINJA I OKOLICE.**  
 CHOR: Traditional  
 AUTH: Ivan Ivančan  
 GENR: Article; Folk: Yugoslavian  
 NOTA: Ivan Ivančan  
 LENG: 25 pp. inc. text & music  
 STAT: Published in *Narodna Umjet-  
 nost* (Zagreb: 1967-68),  
 pp. 277-301  
 LOCA: JPVA

1888.5

**NAT HORNE JAZZ.**  
 CHOR: Nat Horne  
 VERS: Students of Nat Horne Musical  
 Theater, Mar. 7 & 13, 1984  
 GENR: Jazz Technique  
 NOTA: Ilene Fox & trainees (Ellen  
 Beaumel, Judy Coopersmith,  
 Jenny Logas, Heng Ping &  
 Nancy Woodruff)  
 LENG: 21 pp. + 4 pp. text  
 STAT: Finished ms.  
 LOCA: DNB

1889.5

**NATIONAL FEDERATION OF MUSIC CLUBS  
 BALLET SYLLABUS, "FIRST TWO  
 LEVELS."**  
 CHOR: Alfredo Corvino; Various  
 PREM: Ballet Event, NFMC Junior  
 Festivals, 1974  
 GENR: Ballet Technique; Children  
 NOTA: Georgette Weisz Amowitz  
 LENG: 3 pp.  
 STAT: Finished ms.  
 LOCA: Georgette Weisz Amowitz  
 COMM: Includes Pre-ballet & Primary  
 I Syllabus



1902.5

**NEPTANCOLVASÓKÖNYV. [FOLK DANCE  
READING BOOK.]**

CHOR: Traditional  
AUTH: Ágoston Lányi  
GENR: Book; Folk: Hungarian; Theory  
NOTA: Ágoston Lányi  
LENG: 175 pp. inc. text  
STAT: Published (Budapest: Zene-  
múkiadó, 1980)  
LOCA: MTA; LODC  
COMM: Contains 363 motifs

1924.5

**NEW DANCE [SECTIONS].**

CHOR: Doris Humphrey; with Charles  
Weidman  
MUSI: Wallingford Riegger, *New  
Dance*  
PREM: Humphrey-Weidman Company,  
Bennington VT, Aug. 3, 1935  
VERS: Deborah Carr Theater Dance  
Ensemble, New York, Dec. 7,  
1979  
GENR: Modern  
NOTA: Tom Brown & Gail Deveraux  
LENG: 161 pp. + 15 pp. text + 32  
pp. music  
STAT: Finished ms.  
LOCA: DNB  
COMM: Contains "Prelude," "Themes 1  
2, 3," "Processional," "Celeb-  
ration," "Prelude" & "Theme 3"

1925.5

**A NEW PARADIGM IN MOVEMENT RESEARCH.**

AUTH: Drid Williams  
GENR: Article; Folk: East Indian  
NOTA: Drid Williams  
LENG: 16 pp. inc. text  
STAT: Published in *Journal of  
Assoc. of Graduate Dance  
Ethnologists* 7 (Spring 1983)  
LOCA: UHA  
COMM: Contains *Shikhara*, a Hasta  
Mudra & its 8 usages

1930.5

**NIGHTSHADE.**

CHOR: Paul Taylor  
MUSI: Alexander Scriabin, *Piano  
Sonata, No. 18; Two Poems;*

**Vers la Flamme**

PREM: Paul Taylor Dance Company,  
New York, Apr. 19, 1979  
GENR: Modern  
NOTA: Janet Moekle  
STAT: Rough partial ms.  
LOCA: DNB

1932.5

**NIKOLAIS TECHNIQUE CLASS.**

CHOR: Claudia Gitelman  
VERS: [Alwin] Nikoiais & [Murray]  
Louis School, New York, Mar.  
29, 1984  
GENR: Modern Technique  
NOTA: Ilene Fox & trainees  
LENG: 3 pp.  
STAT: Finished ms.  
LOCA: DNB

1940.5

**LES NOCES.**

CHOR: Bronislava Nijinska  
MUSI: Igor Stravinsky  
PREM: Ballets Russe de Diaghilev,  
Paris, June 13, 1923  
VERS: Irina Nijinska, Dance Corps  
at SUNY Purchase, New York.  
1983-84  
GENR: Ballet  
NOTA: Tom Brown  
STAT: In progress  
LOCA: DNB

1947.3

**NOT FOR LOVE ALONE.**

CHOR: Buzz Miller  
MUSI: John Cage, *Dream, Bacchanale  
& Suite for Toy Piano; Alex-  
ander Scriabin, Etude in C  
Sharp Minor, Op. 2, No. 1,  
Etude in D Flat Major, Op. 8,  
No. 10; Carlon Nancarrow,  
Study No. 3B; Me and My  
Shadow* as sung by Peggy Lee  
PREM: Ohio State Univ. Students,  
Columbus OH, Jan. 1983  
VERS: Restaged at Univ. of Iowa,  
1983-84  
GENR: Jazz; Modern  
NOTA: Jane Marriett  
LENG: 80 pp. + 7 pp. text

- STAT: In print  
 LOCA: DNB  
 COMM: Part of Educational Performance Collection; 24 classroom exercises
- 1947.4  
**NOTATE: COMPUTERIZED PROGRAM FOR LABANOTATION.**  
 AUTH: David Sealey  
 GENR: Article; Scientific  
 LENG: 5 pp.  
 STAT: Published in **Journal for the Anthropological Study of Human Movement**, 1: 2 (Autumn 1980), pp. 70-4  
 LOCA: NYPL
- 1947.5  
**NOTATING AND RECONSTRUCTING ANTONY TUDOR.**  
 CHOR: Antony Tudor  
 AUTH: Muriel Topaz  
 GENR: Article; Ballet  
 NOTA: Muriel Topaz  
 LENG: 8 pp.  
 STAT: Published in **Dance Notation Journal** 4: 1 (Spring 1986), pp. 13-20  
 LOCA: DNB; LODC, NYPL, OSU
- 1947.6  
**NOTATING CHINESE KENPO KARATE.**  
 CHOR: Traditional  
 VERS: Fred Stille, Ed Parker's International Kenpo Karate Association  
 AUTH: Sheila Marion  
 GENR: Athletics: Karate  
 NOTA: Sheila Marion, 1984  
 LENG: 7 pp.  
 STAT: Published in **The Labanotator** 39 (Jan. 1985), pp. 2-9  
 LOCA: LODC  
 COMM: Contains **Short One Kata, Kimono Grab**, q.v.
- 1947.7  
**NOTATION DU MOUVEMENT: KINÉTOGRAPHIE LABAN.**  
 AUTH: Jean-Philippe Van Aelbrouck  
 GENR: Theory
- 1947.8  
 AUTH: Billie Mahoney  
 GENR: Article; Video  
 NOTA: Billie Mahoney  
 LENG: 5 pp. inc. text  
 STAT: Published (Tel Aviv Univ. International Congress on Movement Notation, 1984)  
 LOCA: DNB; LODC, OSU  
 COMM: Using notation symbols to represent camera movements in videodance
- 1947.8  
**NOTATION AND ANTHROPOLOGY: SOME THEORETICAL CONSIDERATIONS.**  
 AUTH: B. Farnell & D. Durr  
 GENR: Anthropology; Article  
 NOTA: B. Farnell & D. Durr  
 LENG: 29 pp. inc 7 pp. notation  
 STAT: Published (Tel Aviv Univ: International Congress on Movement Notation. 1984)  
 LOCA: DNB; LODC, OSU  
 COMM: Contains motifs of hiking, wedding, sign language
- 1949.3  
**A NOTATION OF "GOLEK ASMARADANA."**  
 CHOR: Sasintamardawa  
 MUSI: Traditional Gamelan  
 VERS: Judy Mitoma Susilo  
 AUTH: Jean Owensky  
 GENR: Folk: Pacific Islands "Javanese Court"  
 NOTA: Jean Owensky  
 LENG: 10 pp. inc. text, illus.  
 STAT: Published in **Journal of Assoc. of Graduate Dance Ethnologists** 5 (Spring 1981), pp. 37-46  
 LOCA: UHA
- NOTA: Jean-Philippe Van Aelbrouck, 1979  
 LENG: 108 pp.  
 STAT: In print  
 LOCA: JPVA; CDS, CNEM, FOLK, LODC

1949.5

**NOTATION OF THE MATING DANCES OF THE ALBATROSS.**

GENR: Scientific  
NOTA: Toni Intravaia, 1969  
LENG: 10 pp.  
STAT: Finished ms.  
LOCA: Toni Intravaia

1951.5

**NOTATIONS OF AFRICAN MUSIC AND DANCE.**

CHOR: Traditional  
MUSI: Traditional  
AUTH: Doris Green  
GENR: Folk: African; Theory  
NOTA: Doris Green  
LENG: 11 pp.  
STAT: Published in *Dance Notation Journal* 2: 2 (Fall 1984), pp. 40-51  
LOCA: DNB; LODC, NYPL, OSU

1960.5

**THE NUTCRACKER.**

CHOR: Lev Ivanov  
MUSI: Peter Tchaikovsky, *Nutcracker*  
PREM: St. Petersburg, Dec. 18, 1892  
VERS: Ruth Page Ballet Company, Chicago IL, Dec. 1966; taught by Larry Long & Ruth Page, Chicago, Nov.- Dec. 1979  
GENR: Ballet  
NOTA: Ilene Fox, Fall 1979  
LENG: 232 pp. (Act I) & 377 pp. (Act II)  
STAT: Finished partial ms.  
LOCA: DNB

1966.5

**THE NUTCRACKER, "Polichinelle."**

CHOR: George Balanchine  
MUSI: *Mother Gigogne and the Clowns*  
GENR: Ballet  
NOTA: Lenore Engelman  
LENG: 8 pp.  
STAT: In print  
LOCA: LODC

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1973.5

**O-LEVEL SYLLABUS: SET DANCES.**

CHOR: Jacqui Smith, London College of Dance & Drama, Bedford, England  
GENR: Modern Technique  
NOTA: Judith Siddall  
STAT: In progress  
LOCA: LODC

1975.5

**OBSERVATII ASUPRA STRUCTURII ARHITECTONICE A DANSURILOR CU FORMA FIXA.**

AUTH: Anca Giurchescu  
GENR: Article; Folk: Rumanian  
NOTA: Unknown  
LENG: 1 leaflet + 9 pp. text  
STAT: Published in *Revista de Etnografie și Folclor* (Bucarest: 1965), pp. 389-97  
LOCA: JPVA  
COMM: Contains 25 motifs

1979.5

**OFFENBACH IN THE UNDERWORLD.**

CHOR: Antony Tudor  
MUSI: Jacques Offenbach; arr. by George Crum  
PREM: National Ballet of Canada, St. Catharines, Ont., Canada, Jan. 17, 1955  
VERS: Celia Franca, Joffrey Ballet, New York, 1983-84  
GENR: Ballet  
NOTA: Lynne Weber, 1975; revised by Leslie Rotman  
LENG: 431 pp. + 17 pp. text  
STAT: Finished ms.  
LOCA: DNB

1997.3

**ON THE AISTHETIC AND AESTHETIC DIMENSIONS OF THE DANCE: A METHODOLOGY FOR RESEARCHING DANCE STYLE.**

AUTH: Vera Maletic  
GENR: Book; LMA  
NOTA: Vera Maletic

- LENG: 193 pp.  
 STAT: Ph.D. diss. (Columbus: Ohio State Univ., 1981)  
 LOCA: OSU; University Microfilms
- 1997.5  
**ON DIFFERENCES BETWEEN THE RURAL AND THE URBAN: TRADITIONAL POLISH PEASANT DANCING.**  
 AUTH: Roderyk Lange  
 GENR: Article; Folk: Polish  
 NOTA: Roderyk Lange  
 LENG: 8 pp. inc. 4 pp. notation  
 STAT: Published in **1974 Yearbook of the International Folk Music Council** (Ontario, Canada, 1975), pp. 44-51  
 LOCA: CDS
- 1999.5  
**116 MODERN DANCE CLASSROOM COMBINATIONS.**  
 CHOR: Ray Cook, Merce Cunningham, Doris Humphrey, José Limón  
 GENR: Modern Technique  
 NOTA: Ray Cook  
 LENG: 41 pp. + 5 pp. text  
 STAT: Published by the Author  
 LOCA: Ray Cook; CNEM, DNB, LCMD, OSU
- 2000.5  
**ONE IN FIVE.**  
 CHOR: Ray Powell  
 MUSI: Josef & Johann Strauss; arrangement of polkas & waltzes  
 PREM: Sunday Ballet Club, London, England, June 12, 1960  
 VERS: Jeremy Blanton, Ballet Repertory Co. American Ballet Theatre, New York, Jan. 1980  
 GENR: Ballet  
 NOTA: Gretchen Schumacher  
 LENG: 170 pp. + 3 pp. text + music  
 STAT: Finished ms.  
 LOCA: DNB
- 2001.5  
**ONE, TWO, THREE.**  
 CHOR: Donald McKayle  
 MUSI: Dancers' voices; children's traditional songs & rhymes
- PREM: Merry-Go-Rounders, New York, 1961  
 VERS: Judy Lasko, Dance Family, Spring 1982  
 GENR: Modern  
 NOTA: Janet Moekle; with notes compiled by Leslie Allan  
 LENG: ca. 70 pp.  
 STAT: Partial finished ms.  
 LOCA: DNB; NYPL  
 COMM: Notation also based on film of Merry-Go-Rounders & discussion with Irene Politis & Judy Lasko
- 2001.6  
**ONE, TWO, THREE.**  
 GENR: Modern  
 NOTA: Virginia Doris  
 LENG: 134 pp. + 19 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 2020.5  
**ORPHEUS.**  
 CHOR: Isadora Duncan  
 MUSI: Christoph Gluck  
 VERS: Anna Duncan (1920s), Irma Duncan (1930), Julia Levien & Hortense Kooluris (1970s)  
 GENR: Modern  
 NOTA: Nadia Chilkovsky, 1974  
 LENG: 41 pp.  
 STAT: Finished ms.  
 LOCA: Nadia Chilkovsky  
 COMM: Opera dances; contains **Dances of the Furies, Air Gai, Lento, Ballet No. 9, Ballet No. 30, No. 31, Chorus of the Blessed Spirits**
- 2021.5  
**ORSKATA NARODNA TRADICIJA NA MAKEDONSKITE OD SELOTO AJVATOVO I NEJZINITE KARAKTERISTIKI. [MACEDONIAN FOLK DANCE TRADITION FROM VILLAGE OF AJVATOBO & ITS CHARACTERISTICS.]**  
 AUTH: Mihailo Dimoski  
 GENR: Article; Folk: Yugoslavian  
 NOTA: Mihailo Dimoski  
 LENG: 15 pp. inc. text & music  
 STAT: Published in **Makedonski Folk-**



lore (Skopje:1971), pp.295-309

LOCA: JPVA

COMM: Contains Lagadinsko oro, Dus gro, Žensko-mominski oro, Sapkarovo oro, Bajduško oro, Ravno oro, Moma odi za voda, Nigritsko oro, Karšalma, Patrona mome, Pajzansko oro

2027.5

**OUTLINE OF COURSE OF STUDY BASED ON PRIMER OF DANCE.**

AUTH: Ann Hutchinson Guest

GENR: Theory

NOTA: Ann Hutchinson Guest

LENG: 14 pp.

STAT: Finished ms.

LOCA: LODC

P

2036.5

**PALM FACING OR HAND ROTATION.**

AUTH: Ann Hutchinson Guest

GENR: Theory

NOTA: Ann Hutchinson Guest

LENG: 3 pp.

STAT: In print

LOCA: LODC

2046.5

**PARTIAL SUPPORT.**

AUTH: Ann Hutchinson Guest

GENR: Theory

NOTA: Ann Hutchinson Guest

LENG: 3 pp.

STAT: In print

LOCA: LODC

2048.5

**PARTS OF THE FOOT IN SUPPORTING.**

AUTH: Ann Hutchinson Guest

GENR: Theory

NOTA: Ann Hutchinson Guest

LENG: 1 p.

STAT: In print

LOCA: LODC

2049.5

**PAS DE DEUX CLASS.**

CHOR: Jean Cebron

VERS: Robert Joffrey School, New York, Nov. 13 & 20, 1980; Oct. 15-Nov. 5, 1981; Oct. 28 & Nov. 4, 1982

GENR: Ballet Technique

NOTA: Jane Marriett & trainees

LENG: 36 pp.

STAT: Finished ms.

LOCA: DNB

2052.3

**PAS DE QUATRE.**

CHOR: Anton Dolin; after Filippo Taglioni

MUSI: Cesare Pugni, Pas de Quatre

PREM: Ballet Theatre, New York, Feb. 16, 1941

VERS: Anton Dolin, Paris Opéra, Sept. 15, 1976

GENR: Ballet; Historical:19th cent.

NOTA: Updated by Michelle Groves & Nicola Whitehouse, 1984

LENG: 47 pp. + 5 pp. text

STAT: Finished ms.

LOCA: LODC; DNB

COMM: Based on performance at Her Majesty's Theatre, London, England, July 12, 1845; see also 2052

2053.1

**PAS DE QUATRE.**

CHOR: Keith Lester

MUSI: Cesare Pugni, Pas de Quatre

PREM: Markova-Dolin Ballet, 1936

VERS: Diploma Day Performance, College of Royal Academy of Dancing, June 1981

GENR: Ballet

NOTA: Michelle Groves, assisted by Frederic Locke

STAT: Finished ms.

LOCA: LODC

2053.5

**PAS DE SIX, "Variation III."**

CHOR: George Montague

MUSI: Anton Burgmuller, La Peri

PREM: Choreographed in 1976



- GENR: Ballet  
 NOTA: George Montague, 1980  
 LENG: 3 pp.  
 STAT: Published in **DNB Teachers' Bulletin** 7 (Nov. 1980)  
 LOCA: DNB; LODC, NYPL, OSU
- 2053.6  
**PAS DE SIX, "Variation VII."**  
 GENR: Ballet  
 NOTA: George Montague, 1980  
 LENG: 2 pp.  
 STAT: Finished ms.  
 LOCA: DNB
- 2056.5  
**PAS DES DÉESSES.**  
 CHOR: Robert Joffrey  
 MUSI: John Field; arr. by Hardy  
 PREM: Joffrey Ballet, New York, May 29, 1954  
 VERS: Maria Grandy, American Ballet Theatre II; revised by Robert Joffrey when taught by Scott Bernard at Joffrey Ballet  
 GENR: Ballet  
 NOTA: Ilene Fox  
 LENG: 159 pp. + 18 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 2057.5  
**PASSACAGLIA.**  
 CHOR: Eleanor Struppa  
 MUSI: George F. Handel, **Passacaglia**  
 PREM: Randolph-Macon Women's College, Lynchburg VA, ca. 1950  
 VERS: Lynchburg VA, Mar. 15, 1962; revived by Betty Sue Mochlenkamp, 1976  
 GENR: Modern  
 NOTA: Georgette Weisz Amowitz & her notation class  
 STAT: Rough ms.  
 LOCA: Georgette Weisz Amowitz
- 2058.3  
**PASSACAGLIA AND FUGUE.**  
 CHOR: Doris Humphrey  
 MUSI: Johann S. Bach, **Passacaglia & Fugue in C Minor**  
 PREM: Humphrey-Weidman Company, Bennington VT, Aug. 5, 1938
- VERS: Ohio State Univ., Columbus OH, 1982  
 GENR: Modern  
 NOTA: Updated by Candace Feck; checked by Lucy Venable  
 LENG: 69 pp. + 2 pp. text  
 STAT: Finished ms.  
 LOCA: OSU
- 2079.5  
**PENNSYLVANIA DUTCH DANCES.**  
 CHOR: Anonymous  
 MUSI: Traditional  
 VERS: Kutztown area, Pennsylvania  
 GENR: Folk: American  
 NOTA: Nadia Chilkovsky, 1966  
 LENG: 12 pp.  
 STAT: Finished ms.  
 LOCA: Nadia Chilkovsky  
 COMM: Film of indigenous groups performing at Kutztown Fair
- 2083.5  
**PERCUSSION NOTATION.**  
 CHOR: Traditional  
 MUSI: Traditional "percussion"  
 AUTH: Doris Green  
 GENR: Folk: African: Theory  
 NOTA: Doris Green & Jane Marriett  
 LENG: 13 pp.  
 STAT: Published in **Dance Notation Journal** 1: 1 (Jan. 1983), pp. 37-49  
 LOCA: DNB; LODC, NYPL, OSU  
 COMM: Method developed for recording African rhythms
- 2086.5  
**PERSPECTIVES ON NOTATION: NOTATION AND THEORY. VOL. I.**  
 AUTH: Allan Salter  
 GENR: Book; Theory  
 LENG: 39 pp.  
 STAT: Published (London:LCMD, 1978)  
 LOCA: LCMD; DNB, LODC
- 2086.6  
**PERSPECTIVES ON NOTATION: NOTATION AND DANCE. VOL. II.**  
 AUTH: Allan Salter  
 GENR: Book; Theory

LENG: 44 pp.  
STAT: Published (London:LCMD, 1978)  
LOCA: LCMD; DNB, LODC

NOTA: Muriel Topaz  
LENG: 14 pp. + 8 pp. text  
STAT: Finished ms.  
LOCA: DNB

2086.7

**PERSPECTIVES ON NOTATION: NOTATION  
AND APPLICATION. VOL. III.**

AUTH: Allan Salter  
GENR: Book; Theory  
LENG: 46 pp.  
STAT: Published (London:LCMD, 1978)  
LOCA: LCMD; DNB, LODC

2097.5

**PIECE PERIOD.**

CHOR: Paul Taylor  
MUSI: Antonio Vivaldi, Georg Tele-  
mann, Josef Haydn, Ludwig von  
Beethoven, Alessandro Scar-  
latti & Antonio Bonporti  
PREM: Paul Taylor Company, New  
York, Nov. 8, 1962  
VERS: Paul Taylor Company, Spring  
1979 - Summer 1980  
GENR: Modern  
NOTA: Janet Moekle, 1979-80  
LENG: 141 pp. + 8 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

2090.5

**PETROUCHKA.**

CHOR: Michel Fokine  
MUSI: Igor Stravinsky, **Petrouchka**  
PREM: Diaghilev's Ballets Russes,  
Paris, June 13, 1911  
VERS: Nicholas Beriozoff, Louis-  
ville Ballet, Louisville KY,  
Aug. & Oct. 1979  
GENR: Ballet  
NOTA: Gretchen Schumacher  
LENG: 245 pp. + 10 pp. text  
STAT: Partial ms.  
LOCA: DNB; NYPL

2097.6

**PIECES FROM A JAZZ WARM-UP.**

CHOR: Jeff Weinberg & Leslie  
Johnston  
MUSI: Grover Washington, Jr., **Feels  
So Good**; Stanley Turrentine,  
**Inflation**; The Temptations,  
**Law of the Land**  
VERS: Jeff Weinberg, New York,  
1982; Leslie Johnston,  
Ottawa, Canada, Aug. 1982  
GENR: Jazz  
NOTA: Leslie Johnston  
LENG: 10 pp. + 3 pp. text  
STAT: Finished ms.  
LOCA: DNB

2094.3

**A PHRASE-STRUCTURAL ANALYSIS OF THE  
FOXTROT WITH TRANSFORMATIONAL RULES**

CHOR: Traditional  
AUTH: Edward Myers  
GENR: Article; Social: Ballroom  
NOTA: Edward Myers  
LENG: 1 p. + 19 pp. text  
STAT: Published in **Journal for  
Anthropological Study of  
Human Movement**, 1: 4 (Autumn  
1981), pp. 246-68  
LOCA: NYPL

2097.7

**PIGEONS ON THE GRASS, ALAS.**

CHOR: Kathryn Posin  
MUSI: William Bolcom, **Graceful  
Ghost Rag**  
PREM: Univ. of Wisconsin, Milwaukee  
WI, Nov. 1971  
VERS: Added choreography in 1979  
GENR: Modern  
NOTA: Janet Moekle  
LENG: 30 pp. + 12 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

2094.5

**PIANO SOLO.**

CHOR: Irene Feigenheimer  
MUSI: George Winston, **Untitled**  
PREM: Danceworks, American Theater  
Lab., New York, May 6, 1976  
VERS: Taught to Joan Finklestein,  
Laight Street Studio, New  
York, May 1979  
GENR: Modern

- COMM: Originally titled **Ladies in the Arts** (q.v. 1575)
- 2098.5  
**PILLAR OF FIRE.**  
 CHOR: Antony Tudor  
 MUSI: Arnold Schoenberg, **Verklaerte Nacht**  
 PREM: Ballet Theatre, Metropolitan Opera, New York, Apr. 8, 1942  
 VERS: American Ballet Theatre, 1982  
 GENR: Ballet  
 NOTA: Airi Hynninen  
 LENG: 201 pp. + 3 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 2103.5  
**PISMO TERPSYCHORY W SLUZBIE ETNOGRAFII. [FILM ON THE APPLICATION OF KINETOGRAPHY FOR USE IN ANTHROPOLOGY.]**  
 AUTH: Roderyk Lange  
 GENR: Film; Theory  
 NOTA: Roderyk Lange  
 STAT: Film (Łódź: WFO State Film Production, 1960)  
 LOCA: CDS
- 2108.5  
**THE PLEASURES OF COUNTERPOINT.**  
 CHOR: Doris Humphrey  
 MUSI: John Colman, composed for dance's recreation, 1978  
 PREM: Mar. 13, 1932  
 VERS: Ernestine Stodelle, 50th Anniversary Ensemble, Roundabout Theater, New York, Fall 1978  
 GENR: Modern  
 NOTA: Jane Marriett  
 LENG: 67 pp. + 7 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 2140.5  
**POLONAISE.**  
 CHOR: Ted Shawn  
 MUSI: Edward MacDowell, **Virtuosen Etuden**, Op. 46, "Polonaise"  
 PREM: Denishawn Dancers, Atlantic City NJ, Oct. 15, 1923; revised for Ted Shawn's Men Dancers, Summer 1933
- VERS: Norman Walker, Les Grands Ballets Canadiens, Montreal, Quebec, May 1982  
 GENR: Modern  
 NOTA: Ilene Fox  
 LENG: 41 pp. + 14 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; LODC
- 2175.5  
**THE POTENTIAL OF MOVEMENT ANALYSIS AS A RESEARCH TOOL: A PRELIMINARY ANALYSIS.**  
 CHOR: Traditional  
 AUTH: Irmgard Bartenieff, Peggy Hackney, Betty True Jones, Judy Van Zile  
 GENR: Article; Folk: East Indian "South Kerala"; LMA  
 NOTA: Peggy Hackney, Judy Van Zile  
 LENG: 23 pp. inc. text  
 STAT: Published in **Dance Research Journal** 16: 1 (Spring 1984), pp. 3-26  
 LOCA: NYPL; LODC, OSU
- 2196.5  
**PREMIER VARIATION PAR ARTHUR.**  
 CHOR: Michel Saint-Léon  
 AUTH: Michel Saint-Léon, **2me Cahier Exercices de 1830**  
 GENR: Ballet; Historical:19th cent.  
 NOTA: Amanda MacIntyre  
 STAT: In progress  
 LOCA: RAD
- 2199.5  
**PRIMAVERA.**  
 CHOR: Emory Hermans  
 MUSI: Johannes Brahms, **Quator A. Cordes**, Op. 67  
 PREM: College Dance Ensemble, SUNY Potsdam, New York, Feb. 1980  
 GENR: Modern  
 NOTA: K. Wright Dunkley  
 STAT: Finished ms.  
 LOCA: SUNY at Potsdam

2209.5

**PRINCIPLES UNDERLYING THE  
UNIVERSALITY OF LABAN'S MOVEMENT  
NOTATION.**

AUTH: Roderyk Lange  
GENR: Article; Theory  
NOTA: Roderyk Lange  
LENG: 6 pp. inc. 5 pp. notation  
STAT: Published in **Laban Art of  
Movement Guild Magazine** 58  
(1977), pp. 8-14; & **Dance  
Studies** 2 (1977), pp. 57-63  
LOCA: CDS; CNEM

2210.1

**PRIVATE DOMAIN.**

CHOR: Paul Taylor  
MUSI: Iannis Xenakis, **Atrées**  
PREM: Paul Taylor Company, New  
York, May 7, 1969  
GENR: Modern  
NOTA: Janet Moekle  
LENG: 157 pp.  
STAT: Rough partial ms.  
LOCA: DNB

2210.2

**THE PROCESS OF DANCE RECONSTRUCTION.**

AUTH: Naomi Mindlin  
GENR: Article; Modern  
NOTA: Various  
LENG: 16 pp.  
STAT: Published in **Dance Notation  
Journal** 2: 1 (Spring 1984),  
pp. 1-17  
LOCA: DNB; LODC, NYPL, OSU

2210.3

**THE PROCESS OF IMPROVISATION IN FOLK  
DANCE.**

AUTH: Anca Guirchescu  
GENR: Article; Folk: Rumanian  
NOTA: Anca Guirchescu  
LENG: 35 pp. inc. 4 pp. notation  
STAT: Published in **Dance Studies** 7  
(1983), pp. 21-56  
LOCA: CDS; NYPL  
COMM: Contains **De tare**

2210.5

**THE PRODIGAL SON.**

CHOR: George Balanchine

MUSI: Sergei Prokofiev, **L'Enfant  
Prodigue**, Op. 46

PREM: Diaghilev's Ballet Russes,  
Paris, May 21, 1929

VERS: John Taras, San Francisco  
Ballet & Pacific Northwest  
Ballet, Seattle WA, Oct. 1983

GENR: Ballet  
NOTA: Leslie Rotman  
LENG: 261 pp. + 22 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

2210.6

**PROFILES.**

CHOR: Paul Taylor  
MUSI: Jan Radzynski, **String Quartet**  
PREM: Paul Taylor Company, American  
Dance Festival, Duke Univ.  
Durham NC, July 28, 1979  
GENR: Modern  
NOTA: Janet Moekle, 1979  
LENG: 92 pp. + 12 pp. text + 13 pp.  
music  
STAT: Finished ms.  
LOCA: DNB; NYPL

2211.5

**PROGRESSION.**

CHOR: Vera Blaine  
MUSI: Sergio Cervetti, Guitar: **The  
Bottom of the Iceberg**  
PREM: Ohio State Univ. Dance Co.,  
Columbus OH, Mar. 22, 1979  
GENR: Modern  
NOTA: Scott Clark  
LENG: 152 pp. + 41 pp. text  
STAT: Finished ms.  
LOCA: DNB; OSU

2214.5

**PROLOGUE.**

CHOR: Sophie Maslow  
MUSI: Carl Orff, **Carmina Burana**;  
Manuel de Falla, **Concerto**  
PREM: New Dance Group, New York,  
1953  
GENR: Modern  
NOTA: Jane Marriett  
LENG: 112 pp. + 8 pp. text  
STAT: Finished ms.  
LOCA: DNB



2215.5

**PROXIMITIES.**

CHOR: Murray Louis  
MUSI: Johannes Brahms  
PREM: Murray Louis Company, New  
York, 1969  
VERS: Ririe-Woodbury Dance Company,  
Salt Lake City UT, Nov. 1979  
GENR: Modern  
NOTA: Janet Moekle  
LENG: 182 pp. + 25 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

2217.5

**PSALM.**

CHOR: José Limón  
MUSI: Eugene Lester, **Psalm**  
PREM: American Dance Festival, New  
London CN, Aug. 19, 1967  
VERS: José Limón Company, Fall 1977  
GENR: Modern  
NOTA: Janet Moekle  
LENG: 229 pp.  
STAT: Rough partial ms.  
LOCA: DNB

2217.7

**PUBLIC DOMAIN.**

CHOR: Paul Taylor  
MUSI: John H. McDowell, **Collage**  
PREM: Paul Taylor Company, Brooklyn  
NY, Nov. 20, 1968  
VERS: Paul Taylor Company, 1981  
GENR: Modern  
NOTA: Janet Moekle  
LENG: 189 pp. + 8 pp. text  
STAT: Finished ms.  
LOCA: DNB; LODC, NYPL

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**Q**

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2222.5

**QUADRILLE DE STER-FRANCOORCHAMPS.**

CHOR: Traditional  
VERS: Collected by Jean-Philippe  
Van Aelbrouck & Claude  
Flagel, Oct. 2, 1986  
GENR: Folk: Belgian

NOTA: Jean-Philippe Van Aelbrouck  
LENG: 5 pp. inc. text & music  
STAT: Rough ms.  
LOCA: JPVA

2228.5

**QUELQUES IDÉES SUR L'INTERPRÉTATION  
DES DANSES HISTORIQUES.**

AUTH: Gisela Reber  
GENR: Article; Historical:18th cent  
NOTA: Gisela Reber  
LENG: 6 pp. inc. text  
STAT: Published (Besançon: Institut  
de Musique et de Danses  
Anciennes d'Ile-de-France,  
1982), pp. 90-95  
LOCA: JPVA  
COMM: Contains motifs after Taubert  
Rameau & Klemm

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**R**

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2232.5

**RACHEL AND BILLY'S FIRST SET.**

CHOR: Rachel Lampert  
MUSI: Billy Taylor, **For Rachel: A  
Dance Suite in 8 movements**  
PREM: Univ. of New Hampshire,  
Durham NH, Jan. 28, 1981  
GENR: Modern  
NOTA: Jane Marriett, 1981  
LENG: 210 pp. + 10 pp. text  
STAT: Finished ms.  
LOCA: DNB

2251.5

**RATATAT.**

CHOR: Hanya Holm  
VERS: Don Redlich Dance Company,  
Riverside Church, New York,  
Feb. 17, 1982  
GENR: Modern  
NOTA: Ilene Fox, 1983-84  
LENG: 111 pp. + 14 pp. text  
STAT: Finished ms.  
LOCA: DNB



2256.5

**RAYMONDA: ACT II, Scene 2, "Female Soloist Variation."**

CHOR: Marius Petipa  
MUSI: Alexander Glazunov, *Raymonda*  
PREM: St. Petersburg, Jan. 19, 1898  
VERS: Christine Du Boulay, 1981  
GENR: Ballet  
NOTA: George Montague  
LENG: 3 pp.  
STAT: Finished ms.  
LOCA: DNB  
COMM: In *Ten Petipa Variations*, q.v.

2265.5

**RAYMONDA VARIATIONS.**

CHOR: George Balanchine  
MUSI: Alexander Glazunov, excerpts from *Raymonda*  
PREM: New York City Ballet, New York, Dec. 7, 1961  
VERS: Louisville Ballet, 1983-84  
GENR: Ballet  
NOTA: Ray Cook  
LENG: 155 pp. + 20 pp. text  
STAT: Finished ms.  
LOCA: DNB

2275.5

**READING EXCERPTS IN CONTRASTING STYLE.**

CHOR: Ann Hutchinson Guest  
GENR: Various  
NOTA: Ann Hutchinson Guest  
LENG: 1 p.  
STAT: In print  
LOCA: LODC

2290.5

**A REAFFIRMATION OF THE HUMPHREY-WEIDMAN QUALITY.**

CHOR: Doris Humphrey, Charles Weidman  
AUTH: Svea Becker & Joenine Roberts  
GENR: Article; Modern Technique  
NOTA: Various  
LENG: 14 pp. inc. 5 pp. notation  
STAT: Published in *Dance Notation Journal* 1: 1 (Jan. 1983), pp. 3-17  
LOCA: DNB; LODC, NYPL, OSU

COMM: Contains falls, successional movement, fall & rebound, body part & breath motivation

2291.2

**RECONSTRUCTING LA CRACOVIENNE.**

CHOR: Arthur Saint-Léon  
MUSI: Polish folk tunes  
VERS: Knud Arne Jürgensen  
AUTH: Knud Arne Jürgensen  
GENR: Article; Ballet; Historical: 19th cent.  
NOTA: Knud Arne Jürgensen  
LENG: 38 pp. inc. music & text  
STAT: Published in *Dance Chronicle* 6: 3 (1983), pp. 228-66  
LOCA: LODC; NYPL

2291.5

**RED AND GOLD SARI.**

CHOR: Ruth St. Denis  
MUSI: Stoughton, *In the Palace of the Rajah*  
PREM: Ruth St. Denis, Fairbanks Theatre, Springfield OH, Sept. 7, 1927  
VERS: Karoun Tootikian, 1981  
GENR: Modern  
NOTA: Jane Marriett  
LENG: 10 pp.  
STAT: Rough ms.  
LOCA: DNB

2291.7

**RESETTINGS.**

CHOR: Senta Driver  
PREM: North Carolina Dance Theatre, American Dance Festival, Durham NC, 1981  
VERS: Senta Driver, Harry, & Ohio State Univ. Co., Columbus OH, Winter 1983  
GENR: Modern "Post Modern"  
NOTA: Terri Richards  
LENG: 318 pp. + 11 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

2319.5

**RIGAUDON & GAVOTTE.**

CHOR: Kellom Tomlinson, *Six Dances* (1720)

- GENR: Historical: 18th cent.  
 NOTA: Nadia Chilkovsky, 1959  
 LENG: 9 pp. + 2 pp. text  
 STAT: Rough ms.  
 LOCA: Nadia Chilkovsky
- 2327.5  
**RITMO JONDO. [DEEP RHYTHM.]**  
 CHOR: Doris Humphrey  
 MUSI: Carlos Surinach  
 PREM: José Limón Company, New York, Apr. 15, 1953  
 VERS: Lucy Venable, José Limón Co, New York, 1976  
 GENR: Modern  
 NOTA: Ray Cook; based on Lucy Venable's staging & 1963 score  
 LENG: 152 pp.  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 2338.5  
**ROBERT LE DIABLE, "Dance of the Abbess and the Nuns."**  
 CHOR: August Bournonville; after Filippo Taglioni  
 MUSI: Giacomo Meyerbeer  
 PREM: Paris Opéra, Nov. 21, 1831  
 VERS: Knud Jürgensen, Royal Library, Copenhagen; mounted at London Studio Centre  
 GENR: Ballet; Historical: 19th cent.  
 NOTA: Ann Hutchinson Guest, Jean Johnson Jones  
 STAT: In progress  
 LOCA: LODC
- 2339.5  
**ROCK DANCE IN THE UNITED STATES, 1960-1970: ITS ORIGINS, FORMS AND PATTERNS.**  
 AUTH: Sharon Leigh Clark  
 GENR: Book; Social: Rock  
 NOTA: Sharon Leigh Clark  
 LENG: 380 pp. + 13 pp. intro.  
 STAT: Ph.D. diss. (New York: New York Univ., 1973)  
 LOCA: NYPL  
 COMM: 105 rock dances
- 2341.5  
**RÖGTÖNZÉS ÉS SZABÁLYOZODÁS A MAGYAR NÉPTÁNCOKBAN.**  
 AUTH: György Martin  
 GENR: Article; Folk: Hungarian  
 NOTA: György Martin, Ágoston Lányi  
 LENG: 39 pp. inc. text  
 STAT: Published (Budapest: Népi Kultúra, Népi Társadalom, 1980), pp. 411-449  
 LOCA: MTA; JPVA  
 COMM: Contains 32 motifs
- 2342.5  
**ROMEO AND JULIET: BALCONY SCENE.**  
 CHOR: Richard Englund  
 MUSI: Serge Prokofieff, *Romeo & Juliet*  
 PREM: Ballet Repertory Company, Albany NY, Dec. 29, 1979  
 VERS: Richard Englund, Joffrey II Dancers, New York, Mar. 1980  
 GENR: Ballet  
 NOTA: Virginia Doris, 1980  
 LENG: 48 pp. + 24 pp. text & music  
 STAT: Finished ms.  
 LOCA: DNB; LODC  
 COMM: Also titled *Balcony Scene from Romeo & Juliet*
- 2344.5  
**ROMEO AND JULIET.**  
 CHOR: Antony Tudor  
 MUSI: Frederick Delius, "A Walk to Paradise Garden" from *Village Romeo and Juliet*; Even-tyr, *Over the Hill and Far Away*; *Brigg Fair*  
 PREM: Ballet Theatre, Metropolitan Opera House, New York, Apr. 10, 1943  
 VERS: American Ballet Theatre, 1971  
 GENR: Ballet  
 NOTA: Airi Hynninen  
 LENG: ca. 230 pp.  
 STAT: Rough partial ms.  
 LOCA: DNB
- 2350.5  
**ROOTS AND WINGS.**  
 CHOR: Virginia Tanner  
 MUSI: Improvisation

- PREM: Children's Dance Theatre,  
 Salt Lake City UT, ca. 1956  
 VERS: Mary Ann Lee, Children's  
 Dance Prog., York Univ.,  
 Toronto, Canada, Jan. 1986  
 GENR: Children; Modern  
 NOTA: Mary Jane Warner  
 LENG: 13 pp. + 2 pp. music notes  
 STAT: Rough ms.  
 LOCA: Mary Jane Warner
- 2352.5
- ROSES FROM THE SOUTH.**  
 CHOR: Isadora Duncan  
 MUSI: Johann Strauss  
 VERS: Irma Duncan; as taught by  
 Hortense Kooluris  
 GENR: Modern  
 NOTA: Nadia Chilkovsky, 1955-1977  
 LENG: 16 pp.  
 STAT: Finished ms.  
 LOCA: Nadia Chilkovsky
- 2352.6
- ROTA.**  
 CHOR: Hanya Holm  
 VERS: Don Redlich Dance Company,  
 New York, Nov. 20, 1975  
 GENR: Modern  
 NOTA: Terri Richards, 1984  
 STAT: In progress  
 LOCA: DNB
- 2357.3
- ROYAL ACADEMY OF DANCING: "THE  
 ADELINE GENÉE PORT DE BRAS IN  
 LABANOTATION."**  
 CHOR: Adeline Genée  
 VERS: Royal Academy of Dancing,  
 London, England  
 GENR: Ballet Technique  
 NOTA: Bryce Cobain  
 LENG: 1 p.  
 STAT: Published in *Dance Gazette*  
 173 (Feb. 1980), p. 53  
 LOCA: RAD
- 2357.5
- ROYAL ACADEMY OF DANCING: ADVANCED  
 CENTRE PRACTICE, "PIROUETTE."**  
 CHOR: Royal Academy of Dancing  
 GENR: Ballet Technique
- NOTA: Bryce Cobain  
 LENG: 1 p.  
 STAT: Published in *Dance Gazette*  
 172 (1979), p. 37  
 LOCA: RAD
- 2363.5
- ROYAL ACADEMY OF DANCING:  
 "Children's Examination Syllabus  
 Set Dances for Grades I-IV in  
 Labanotation."**  
 CHOR: Royal Academy of Dancing  
 GENR: Ballet Technique; Children  
 NOTA: Various  
 STAT: Published (London: RAD)  
 LOCA: RAD
- 2373.5
- RUBIES.**  
 CHOR: George Balanchine  
 MUSI: Igor Stravinsky, *Capriccio  
 for Piano & Orchestra*  
 PREM: New York City Ballet, New  
 York, Apr. 13, 1967  
 VERS: Colleen Neary, Fort Worth  
 Ballet, Sept. 1985  
 GENR: Ballet  
 NOTA: Judy Coopersmith, May 1987  
 LENG: 220 pp. + 17 pp. text  
 STAT: Finished ms.  
 LOCA: DNB
- 2376.5
- RUMANIAN FOLK DANCES.**  
 CHOR: Traditional  
 VERS: Anca Giurchescu's research  
 GENR: Folk: Rumanian  
 NOTA: Jean-Philippe Van Aelbrouck,  
 1984; after Anca Giurchescu's  
 Romanotation  
 LENG: 47 pp.  
 STAT: Finished ms.  
 LOCA: JPVA  
 COMM: Contains *Purtată, Hora Vran-  
 cei, Coconeasca, Băltăreasca,  
 Sîrba, Chindia, Brîul pădure-  
 nesc, Brîul lui Muia, Brîul,  
 Brîul pe șase, Brîul, Brîul-  
 Țutul, Alunelu înfundat, Rus-  
 temul, Bugeacul de mîna, Bră-  
 tușca, Zlata, Pătlăgica,  
 Șchioapa, A mutului, Bărbă-*

tesc, Leușteanca, Haidău,  
Fecioreasca, Căluș, Doi gen-  
unchi, Trei la spate, Bătaie  
din Căluș, De doi, Ardeleana  
în trei locuri, De doi, Susul,  
De Alungul, Bătuta, Învîrtita,  
Rusasca, Tărăneasca, Pesti-  
șorii, De tare, Hora lui,  
Gheorghe

2379.5

**RUSALISKITE OBICAJI I IGRI VO SELOTO  
SEKIRNIK I NIVNITE KARAKTERISTIKI.  
[CUSTOMS AND DANCES OF THE RUSALIS  
IN THE VILLAGE OF SEKIRNIK AND  
THEIR CHARACTERISTICS.]**

AUTH: Mihailo Dimoski  
GENR: Article; Folk: Yugoslavian  
NOTA: Mihailo Dimoski  
LENG: 18 pp. inc. text & music  
STAT: Published in *Makedonski Folk-  
lor* (Skopje:1974), pp. 165-82  
LOCA: JPVA  
COMM: Contains *Krmasi fustan, Ali  
Koč Aba, Todor Kapidan*

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2387.5

**LE SACRE DU PRINTEMPS OR THE  
REHEARSAL.**

CHOR: Paul Taylor  
MUSI: Igor Stravinsky, *Le Sacre  
du Printemps*  
PREM: Paul Taylor Company, New  
York, Apr. 15, 1980  
GENR: Modern  
NOTA: Janet Moekle  
STAT: Partial ms.  
LOCA: DNB

2387.7

**SACRED SPACES.**

AUTH: Drid Williams  
GENR: Article; Religious; Theory  
NOTA: Drid Williams  
LENG: 3 pp.  
STAT: Paper given at *Conference of  
Canadian Sociology & Anthro-*

*logical Assoc.* (May 1978)

LOCA: LODC  
COMM: Examines Dominican rite of  
Latin post, Tridentine High  
Mass, at Chapel of Black-  
friars, Oxford

2394.5

**THE SAILOR'S HORNPIPE.**

CHOR: Traditional  
MUSI: Moses Dale, *Pitt's Hornpipe*  
VERS: Imperial Society of Teachers  
of Dancing  
GENR: Folk: English  
NOTA: Jill Lind Beck  
LENG: 3 pp. inc. music  
STAT: Published in *DNB Teachers'  
Bulletin* 5 (Mar. 1980), pp.  
12-14  
LOCA: DNB; LODC, NYPL

2407.5

**SAMPLE ADAGE USING TRACK PINS.**

CHOR: Jane Marriett  
GENR: Ballet Technique; Theory  
NOTA: Jane Marriett  
LENG: 1 pp.  
STAT: Published in *DNB Teachers'  
Bulletin* 8 (June 1981), p. 14  
LOCA: DNB; LODC, NYPL

2430.5

**SCENES FROM THE MUSIC OF CHARLES  
IVES.**

CHOR: Anna Sokolow  
MUSI: Charles Ives, *Central Park in  
the Dark, The Unanswered  
Question, Hallowe'en, The  
Pond, A Set of Pieces for  
Theatre or Chamber Orchesta:*  
1. "In the Cage"  
PREM: Juilliard School of Music,  
New York, May 5, 1971  
VERS: Univ. of Hawaii at Manoa,  
Honolulu HI, Apr. 27, 1983;  
revised at City College, New  
York, Nov. 1983  
GENR: Modern  
NOTA: Ilene Fox, 1983-4  
LENG: 154 pp. + 13 pp. text  
STAT: In print  
LOCA: DNB



- COMM: Part of Curriculum Development Project; Educational Performance Collection
- 2433.5  
**SCHERZOFRENIA.**  
 CHOR: Georgette Weisz Amowitz  
 MUSI: Don Gillis, **Symphony 5 1/2**, "3rd Movement"  
 PREM: High School Dancers, E.C. Glass Auditorium, Lynchburg VA, May 26, 1973  
 VERS: Dress rehearsal film & choreographer's notes, 1978  
 GENR: Ballet  
 NOTA: Georgette Weisz Amowitz  
 LENG: 22 pp.  
 STAT: In print  
 LOCA: DNB  
 COMM: Part of Educational Dance Score Registry
- 2448.5  
**DIE SCHRITTFORMEN UND ARMFÜHRUNGEN NACH "LE MAÎTRE À DANSER" 1725 VON PIERRE RAMEAU.**  
 CHOR: Pierre Rameau  
 AUTH: Gisela Reber  
 GENR: Book; Historical: 18th cent.  
 NOTA: Gisela Reber  
 LENG: 74 pp. text  
 STAT: Published (Werden: Gisela Reber, 1986)  
 LOCA: JPVA
- 2460.5  
**SCOTCH SYMPHONY.**  
 CHOR: George Balanchine  
 MUSI: Felix Mendelssohn, **Symphony in A Minor**, No. 3, "Scotch": 2nd, 3rd & 4th Movements  
 PREM: New York City Ballet, New York, Nov. 11, 1952  
 GENR: Ballet  
 NOTA: Virginia Doris  
 LENG: 181 pp. + 8 pp. text  
 STAT: Finished ms.  
 LOCA: DNB
- 2462.5  
**SCRABBLE.**  
 CHOR: Ann Rodiger
- MUSI: Mark Haag, **Scrabble**  
 PREM: Students of Univ. of Wisconsin, Milwaukee WI, Nov. 1980  
 GENR: Modern "Post Modern"  
 NOTA: Ann Rodiger  
 LENG: 5 pp. + 13 pp. text + music  
 STAT: In print  
 LOCA: DNB  
 COMM: Part of Educational Dance Score Registry
- 2470.5  
**SECOND ARABESQUE.**  
 CHOR: Ruth St. Denis  
 MUSI: Claude Debussy, **Deuxième Arabesque**  
 PREM: Egan Little Theatre, Los Angeles CA, Dec. 17, 1919  
 VERS: Klarna Pinska, UCLA Dance Company, 1981  
 GENR: Modern  
 NOTA: Laura Woodcock  
 LENG: 25 pp.  
 STAT: Finished ms.  
 LOCA: DNB  
 COMM: Part of M.A. thesis, "Labanotation Thesis: Two Historical Dances from 1919 & 1920" (Los Angeles: UCLA, 1983)
- 2493.5  
**SEMIOTICS AND DANCE.**  
 AUTH: Roderyk Lange  
 GENR: Article  
 NOTA: Roderyk Lange  
 LENG: 8 pp. inc. text  
 STAT: Published in **Dance Studies** 5 (1981), pp. 13-21  
 LOCA: CDS
- 2497.5  
**SERAIKELLA CHHAU.**  
 CHOR: Traditional  
 MUSI: Traditional  
 VERS: Guru Kedae Nath Sahoo, New York Univ. & Asia Society, New York, 1980  
 GENR: Folk: Indian "Classical"  
 NOTA: Jane Marriett, 1980  
 LENG: 49 pp. + ca. 55 pp. text  
 STAT: Finished ms.  
 LOCA: DNB



- COMM: Masked dance from Bihar:  
contains **Prenam, Hey Siva,  
Garland Dance**
- 2500.5  
**SERENADE.**  
CHOR: George Balanchine  
MUSI: Peter Tchaikovsky, **Serenade  
in C for String Orchestra**  
PREM: Producing Company of School  
of American Ballet, Hartford  
CN, Dec. 6, 1934  
VERS: Suki Shorer, School of  
American Ballet, New York,  
Oct. 1983 - May 1984  
GENR: Ballet  
NOTA: Virginia Doris  
LENG: 239 pp. + 37 pp. text  
STAT: Finished ms.  
LOCA: DNB
- 2508.5  
**VII FOR VIII [SEVEN FOR EIGHT.]**  
CHOR: Elisa Monte  
VERS: Boston Ballet, 1985  
GENR: Ballet; Modern  
NOTA: Virginia Doris  
LENG: 191 pp. + 13 pp. text  
STAT: Finished ms.  
LOCA: DNB
- 2514.5  
**SHADOWPLAY.**  
CHOR: Antony Tudor  
MUSI: Charles Koechlin, **Les  
Bandar-Log**, Op.176 & two  
fragments from **La Course de  
Printemps**, Op. 95  
PREM: Royal Ballet, Covent Garden,  
London, Jan. 25, 1967  
VERS: Revived for The Royal Ballet,  
London, May 1984  
GENR: Ballet  
NOTA: Judith Siddall  
LENG: 159 pp.  
STAT: Finished ms.  
LOCA: DNB; LODC
- 2530.3  
**SHORT ONE KATA.**  
VERS: Fred Stille, Ed Parker's  
International Kenpo Karate  
Association  
GENR: Athletics: Karate  
NOTA: Sheila Marion, 1984  
LENG: 1 pp.  
STAT: Published in **The Labanotator**  
39 (Jan. 1985) p. 8  
LOCA: LODC; DNB
- 2530.5  
**SIAMESE.**  
CHOR: Ruth St. Denis  
MUSI: Irenée Bergé, **Siamese**  
PREM: Denishawn Dancers, Spring  
1918  
VERS: Karoun Tootikian, DNB, New  
York, Apr. 1982  
GENR: Modern  
NOTA: Jane Marriett  
LENG: 11 pp. + 10 pp. text & 3 pp.  
music  
STAT: Finished ms.  
LOCA: DNB; NYPL  
COMM: Also called **Figure from  
Angkor-Vat**
- 2536.5  
**DER SIEBENBÜRGISCHE HAIDUCKENTANZ.**  
CHOR: Traditional  
AUTH: György Martin  
GENR: Article; Folk: Hungarian  
NOTA: Ágoston Lányi  
LENG: 21 pp. inc. text + 1 p. music  
STAT: Published in **Studia Musicolo-  
gica**(Budapest:1969), pp.301-21  
LOCA: MTA; JPVA  
COMM: Contains **Haidău romînesc, De  
ponturi în haidău, Bota**
- 2557.5  
**SIX DANCES FOR SMALL GROUPS.**  
CHOR: Isadora Duncan  
MUSI: Jean Corelli, Franz Schubert,  
Frédéric Chopin  
VERS: Irma Duncan; taught by Hor-  
tense Kooluris & Julia Levien  
GENR: Modern  
NOTA: Nadia Chilkovsky, 1980  
LENG: 48 pp.  
STAT: Finished ms.  
LOCA: Nadia Chilkovsky  
COMM: Contains **Ecossais, Tanagra  
Figures, Mazurka, Under the**

Linden Tree, Scarf Dance,  
Polonaise Militaire

2602.5

**THE SLEEPING BEAUTY: ACT I,  
"Aurora's Variation."**

CHOR: Marius Petipa  
MUSI: Peter Tchaikovsky, *The  
Sleeping Beauty*  
PREM: St. Petersburg, Jan. 16, 1890  
VERS: Christine Du Boulay, 1981  
GENR: Ballet  
NOTA: George Montague  
LENG: 3 pp.  
STAT: Finished ms.  
LOCA: DNB  
COMM: In *Ten Petipa Variations*, q.v.

2610.5

**THE SLEEPING BEAUTY: ACT III,  
"Bluebird and Princess Florine."**

VERS: Mary Skeaping  
GENR: Ballet  
NOTA: Ann Hutchinson Guest, New  
York, July 1951  
LENG: 13 pp. + 3 pp. text  
STAT: Published (London: Language  
of Dance Centre, 1970s)  
LOCA: LODC; NYPL

2615.5

**THE SLEEPING BEAUTY: ACT III,  
"Diamond Fairy."**

VERS: Christine Du Boulay, 1981  
GENR: Ballet  
NOTA: George Montague  
LENG: 3 pp.  
STAT: Finished ms.  
LOCA: DNB  
COMM: In *Ten Petipa Variations*, q.v.

2616.5

**THE SLEEPING BEAUTY: ACT III, "Grand  
Pas de Deux."**

VERS: Henry Danton; rehearsed by  
Audrey Ross & David Gleaton,  
DNB, New York, 1971  
GENR: Ballet  
NOTA: Muriel Topaz & trainees  
LENG: 14 pp.  
STAT: Finished ms.  
LOCA: DNB

2619.5

**THE SLEEPING BEAUTY: ACT III,  
"L'Oiseau Bleu (Variation  
Feminine)."**

VERS: Gilbert Canova, 1972-83  
GENR: Ballet  
NOTA: Christine Eiffes & Jacqueline  
Challet-Haas  
LENG: 2 pp.  
STAT: Published (Crepy-en-Valois,  
France: CNEM)  
LOCA: CNEM; DNB

2622.5

**THE SLEEPING BEAUTY: ACT III,  
"Princess Aurora (Aurora's  
Variation)."**

VERS: Christine Du Boulay, 1981  
GENR: Ballet  
NOTA: George Montague  
LENG: 3 pp.  
STAT: Finished ms.  
LOCA: DNB  
COMM: In *Ten Petipa Variations*, q.v.

2624.5

**THE SLEEPING BEAUTY: ACT III,  
"Silver Fairy."**

VERS: Christine Du Boulay, 1981  
GENR: Ballet  
NOTA: George Montague  
LENG: 2 pp.  
STAT: Finished ms.  
LOCA: DNB  
COMM: In *Ten Petipa Variations*, q.v.

2629.5

**SLOW MOVEMENTS.**

CHOR: Isadora Duncan  
MUSI: Johannes Brahms  
VERS: Hortense Kooluris  
GENR: Modern  
NOTA: Nadia Chilkovsky, 1977  
LENG: 5 pp.  
STAT: Finished ms.  
LOCA: Nadia Chilkovsky

2629.7

**SNOW WHITE.**

CHOR: Paul Taylor  
MUSI: Donald York

- PREM: Paul Taylor Company, New York, Apr. 13, 1983  
 GENR: Modern  
 NOTA: Janet Moekle  
 STAT: Rough partial ms.  
 LOCA: DNB
- 2630.5  
**SOARING.**  
 CHOR: Doris Humphrey, Ruth St. Denis  
 MUSI: Robert Schumann, **Fantasies-tucke**, Op. 12, "Aufschwung"  
 PREM: Ruth St. Denis Concert Dancers, San Diego CA, Sept. 20, 1920  
 VERS: Marion Rice, Robin Rice & Valerie Farias, Les Grands Ballets Canadiens, Montreal, Canada, Feb. 1980  
 GENR: Modern  
 NOTA: Jane Marriett  
 LENG: 35 pp. + 16 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; LODC, NYPL
- 2630.7  
**THE SOCIAL AND CULTURAL SIGNIFICANCE OF DANCE AS SEEN IN PEASANT AND URBAN SOCIETIES.**  
 AUTH: Roderyk Lange  
 GENR: Article; Folk  
 NOTA: Roderyk Lange  
 LENG: 19 pp. inc 2 pp. notation  
 STAT: Published in **Dance Studies 3** (1978-9), pp. 45-64  
 LOCA: CDS; NYPL
- 2638.5  
**SOKSZÍNÜ HAGYOMÁNYUNKBÓL. 2 VOLS.**  
 AUTH: Jolán Borbély, Mária Keszler, Ernő Pesovár, Sándor Tímár  
 GENR: Book; Folk: Hungarian  
 NOTA: Mária Szentpál, Ágoston Lányi  
 LENG: 369 pp. inc. text & music  
 STAT: Published (Budapest: Népművelési Propaganda Iroda, 1973)  
 LOCA: MTA; JPVA  
 COMM: Contains Croatian, German, Rumanian & Slovakian dances
- 2639.5  
**SOME EXAMPLES OF MOVEMENT NOTATION (KINETOGRAPHY LABAN).**  
 AUTH: Jennifer Shennan  
 GENR: Folk: Pacific Islands  
 NOTA: Jennifer Shennan  
 LENG: 10 pp.  
 STAT: Published (Wellington, New Zealand: Council for Educational Research, 1985)  
 LOCA: DNB  
 COMM: Supplement to **The Maori Action Song**; contains movement examples, **He Putiputi, Tangihia** (q.v.)
- 2641.5  
**SOMMERDANS. [SUMMER'S DANCE.]**  
 CHOR: Mary Wigman  
 MUSI: Will Goetze, Original score  
 PREM: ca. 1929  
 VERS: Film of Mary Wigman; Annabelle Gamson, 1978  
 GENR: Modern  
 NOTA: Muriel Topaz  
 LENG: 5 pp. + 4 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; OSU
- 2642.5  
**SONATA PATHÉTIQUE.**  
 CHOR: Ruth St. Denis & Doris Humphrey  
 MUSI: Ludwig von Beethoven, **Piano Sonata in C Minor**, Op. 13, "1st Movement"  
 PREM: Spreckels Theatre, San Diego CA, Sept. 20, 1920  
 VERS: Klarna Pinska, UCLA Dance Company, Los Angeles CA, 1981  
 GENR: Modern  
 NOTA: Laura Woodcock  
 LENG: 46 pp.  
 STAT: In print  
 LOCA: DNB  
 COMM: Part of **Labanotation Thesis: Two Historical Dances from 1919 and 1920**, q.v.
- 2646.5  
**SONGS WITHOUT WORDS.**  
 CHOR: Marie Adair

- MUSI: Felix Mendelssohn, **Songs Without Words**  
 PREM: Students of Marie Adair, Sept. 1981  
 GENR: Ballet  
 NOTA: Leslie Rotman  
 LENG: 78 pp. + 12 pp. text + 9 pp. music  
 STAT: Finished ms.  
 LOCA: DNB
- 2663.5  
**A SPANISH CHARACTER DANCE FOR CHILDREN.**  
 CHOR: Debra I. Agin  
 MUSI: Peter Tchaikovsky, **The Nutcracker**, "Chocolate"  
 PREM: Renée Rica Children's Dance Co, Queensboro Community College, Bayside NY, June 22, 1984  
 GENR: Children "Ballet"  
 NOTA: Debra I. Agin  
 LENG: 9 pp. + 10 pp. text  
 STAT: Finished ms.  
 LOCA: DNB
- 2671.5  
**SPATIAL DEFINITION STUDY.**  
 AUTH: Ann Hutchinson Guest  
 GENR: Theory  
 NOTA: Ann Hutchinson Guest, 1980  
 LENG: 3 pp.  
 STAT: In print  
 LOCA: LODC; NYPL
- 2671.7  
**SPATIAL ORIENTATION AND THE NOTION OF CONSTANT OPPOSITIONS.**  
 AUTH: Dixie Durr & Brenda Farnell  
 GENR: Article  
 NOTA: Dixie Durr & Brenda Farnell  
 LENG: 4 pp. + 15 pp. text  
 STAT: Published in **Journal for Anthropological Study of Human Movement**, 1: 4 (Autumn 1981), pp. 226-45  
 LOCA: NYPL
- 2672.5  
**SPEED WRITING SHORTHAND.**  
 AUTH: Ann Hutchinson Guest  
 GENR: Theory
- NOTA: Ann Hutchinson Guest, 1980  
 LENG: 13 pp.  
 STAT: In print  
 LOCA: LODC; NYPL
- 2682.5  
**SQUARE DANCE.**  
 CHOR: George Balanchine  
 MUSI: Arcangelo Corelli, **Giga, Sarabanda, & Badinerie**; Antonio Vivaldi, **Concerto in B Minor for Four Violins in F**, Op. 4, No. 10; Violin **Concerto in E Major**, Op. 3, No. 12, "1st Movement"  
 PREM: New York City Ballet, New York, Nov. 21, 1957  
 VERS: Victoria Simon, Ballet Metropolitan, Columbus OH, Sept. 1982 & Dance Theatre of Harlem, New York, Nov. 1982  
 GENR: Ballet  
 NOTA: Virginia Doris  
 LENG: 244 pp. + 8 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 2698.5  
**STARS AND STRIPES.**  
 CHOR: George Balanchine  
 MUSI: John Philip Sousa: **Corcoran Cadets, Thunder & Gladiator, Rifle Regiment, Liberty Bell, El Capitan, Stars & Stripes**  
 PREM: New York City Ballet, New York, Jan. 17, 1958  
 VERS: Francia Russell, Ballet West, Salt Lake City UT, Summer 1983  
 GENR: Ballet  
 NOTA: Jane Marriett  
 LENG: 230 pp. + 18 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 2719.5  
**STRAVINSKY MONTAGE.**  
 CHOR: Murray Louis  
 MUSI: Igor Stravinsky, **Concerto, L'Oiseau de Feu, Mavra, Apollon Musagete, Ebony Concerto**



- PREM: Hamburg Ballet, West Germany,  
June 6, 1982; created on  
Murray Louis Company, New  
York, Jan.- Feb. 1982  
GENR: Ballet; Modern  
NOTA: Leslie Rotman, Jane Marriett  
LENG: 219 pp. + 21 pp. text  
STAT: Finished ms.  
LOCA: DNB
- 2719.7  
**STRAVINSKY VIOLIN CONCERTO.**  
CHOR: George Balanchine  
MUSI: Igor Stravinsky, **Concerto in  
D for Violin & Orchestra**  
PREM: New York City Ballet, New  
York, June 18, 1972  
VERS: Karin von Aroldingen, Pacific  
Northwest Ballet, Aug. 1985;  
& American Ballet Theatre,  
Fall 1986  
GENR: Ballet  
NOTA: Leslie Rotman, 1987  
LENG: 195 pp. + 14 pp. text  
STAT: Finished ms.  
LOCA: DNB
- 2720.3  
**THE STRUCTURAL CHARACTERISTIC  
FEATURES OF THE HUNGARIAN  
RECRUITING DANCES.**  
AUTH: Ernő Pesovár  
GENR: Article; Folk: Hungarian  
NOTA: Ágoston Lányi  
LENG: 15 pp. inc. text  
STAT: Published in **Acta Ethno-  
graphica** (Budapest: 1980),  
pp. 75-89  
LOCA: MTA; JPVA  
COMM: Contains examples of **Dus,  
Verbunk, Legényes**
- 2720.5  
**STRUCTURE AND SUBSTANCE IN DANCE.**  
AUTH: Alan Salter.  
GENR: Article  
LENG: 15 pp. inc. 3 pp. notation  
STAT: Published in **Dance Studies 4**  
(1980), pp. 37-52  
LOCA: CDS
- 2721.3  
**STRUKTUR EINES IMPROVISATIVEN  
MÄNNERTANZES.**  
AUTH: György Martin  
GENR: Article; Folk: Hungarian  
NOTA: Ágoston Lányi  
LENG: 1 folded p. + 24 pp. text  
STAT: Published in **Studia Musicol-  
ogica**(Budapest:1977), pp.39-62  
LOCA: MTA; JPVA
- 2721.5  
**STUDIES BASED ON CRYSTALLOID DANCE  
FORMS.**  
CHOR: Sylvia Bodmer  
AUTH: Sylvia Bodmer  
GENR: Book; LMA; Modern Technique  
NOTA: Judith Siddall  
LENG: 62 pp. + 26 pp. text  
STAT: Published (London:LCMD, 1979)  
LOCA: LCMD; DNB, LODC  
COMM: Laban's spatial forms
- 2735.5  
**A STUDY OF BALLET TECHNIQUE.**  
AUTH: Ann Hutchinson Guest  
GENR: Ballet Technique; Theory  
NOTA: Ann Hutchinson Guest  
LENG: 268 pp. inc. notation  
STAT: Published (London: Royal  
Academy of Dancing, 1978)  
LOCA: RAD; DNB, LODC  
COMM: Children's syllabus combined  
with introduction to LN
- 2765.5  
**SWAN LAKE: ACT I, "Pas de Trois."**  
CHOR: Marius Petipa  
MUSI: Peter Tchaikovsky, **Swan Lake**  
PREM: St. Petersburg, Jan. 17, 1895  
VERS: Mary Skeaping  
GENR: Ballet; Historical:19th cent.  
NOTA: Ann Hutchinson Guest  
LENG: 29 pp. + 3 pp. text  
STAT: Published (London: Language  
of Dance Centre, 1979)  
LOCA: LODC; CNEM, DNB
- 2769.5  
**SWAN LAKE: ACT II.**  
VERS: Lupe Serrano, Milwaukee  
Ballet, Milwaukee WI, Mar.



1972 - Oct. 1973

GENR: Ballet  
NOTA: Lynn Weber  
LENG: 85 pp. + 17 pp. text  
STAT: Finished ms.  
LOCA: DNB

2773.5

**SWAN LAKE: ACT II, "Les Cygnets  
(Dance of the Little Swans)."**  
VERS: Mary Skeaping  
GENR: Ballet  
NOTA: Ann Hutchinson Guest; updated  
by Muriel Topaz, 1982  
LENG: 2 pp.  
STAT: Finished ms.  
LOCA: DNB; LODC

2779.5

**SWAN LAKE: ACT III, "Black Swan Pas  
de Deux."**  
VERS: Nicholas Sergueyev  
GENR: Ballet  
NOTA: Ann Hutchinson Guest  
LENG: 29 pp. + 3 pp. text  
STAT: Published (London: Language  
of Dance Centre, 1980)  
LOCA: LODC  
COMM: Revised & edited version of  
1957 score

2780.5

**SWAN LAKE: ACT III, "Black Swan Pas  
de Deux (Man's Variation)."**  
VERS: Christine Du Boulay, 1981  
GENR: Ballet  
NOTA: George Montague  
LENG: 2 pp.  
STAT: Finished ms.  
LOCA: DNB  
COMM: In *Ten Petipa Variations*, q.v.

2780.8

**SWAN LAKE: ACT III, "Black Swan Pas  
de Deux (Woman's Variation)."**  
VERS: Christine Du Boulay, 1981  
GENR: Ballet  
NOTA: George Montague  
LENG: 4 pp.  
STAT: Finished ms.  
LOCA: DNB  
COMM: In *Ten Petipa Variations*, q.v.

2781.5

**SWAN LAKE: ACT III, "Neapolitan  
Dance."**  
VERS: Mary Skeaping  
GENR: Ballet  
NOTA: Ann Hutchinson Guest  
LENG: 9 pp. + 3 pp. text + 4 pp.  
music  
STAT: Published (London: Language  
of Dance Centre, 1970s)  
LOCA: LODC

2783.5

**SWEDISH DANCES.**  
CHOR: Traditional  
GENR: Folk: Swedish  
NOTA: Anna Stahle  
STAT: Finished ms.  
LOCA: LODC

2809.5

**SYMPHONY IN C.**  
CHOR: George Balanchine  
MUSI: Georges Bizet, *Symphony in  
C Major*, No. 1  
PREM: Paris Opéra Ballet, July 28,  
1947; under title *Le Palais  
de Crystal*; Ballet Society,  
New York, Mar. 22, 1948  
VERS: New York City Ballet  
Rehearsals, 1982  
GENR: Ballet  
NOTA: Gretchen Schumacher  
LENG: 186 pp.  
STAT: Rough partial ms.  
LOCA: DNB

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2826.5

**TAIWA. [DANCE/DRAMA.]**  
CHOR: Forrest W. Coggan  
MUSI: Sidney Hodkinson  
PREM: Ohio Univ. Theatre, Athens  
OH, Apr. 29-30, 1966  
VERS: Forrest W. Coggan  
GENR: Folk: Amerindian; LMA; Modern  
NOTA: LaRainne Jones  
LENG: 69 pp. + 9 pp. music

- STAT: In print  
LOCA: LaRaine Jones
- 2848.5  
**TÁNCKUTATÁS ÉS TÁNCZAGYOMÁNY DÉL-DUNÁNTÚLON.**  
AUTH: Bertalan Andrásfalvy, Ágoston Lányi, György Martin, Imre Olsvai, Ernő & Ferenc Pesovár  
GENR: Book; Folk: Hungarian  
NOTA: Ágoston Lányi  
LENG: 199 pp. inc. text & music  
STAT: Published (Budapest: Népművelési Propaganda Iroda, 1981)  
LOCA: MTA; JPVA  
COMM: Contains 113 dance motifs
- 2848.7  
**A TÁNCOS ÉS A ZENE: Tánczenei terminológia Kalotaszegen.**  
AUTH: György Martin  
GENR: Article; Folk: Hungarian  
NOTA: György Martin  
LENG: 33 pp. inc. text & music  
STAT: Published (Budapest: Népi Kultúra, Népi Társadalom, 1977), pp. 357-89  
LOCA: MTA; JPVA  
COMM: Contains 17 motifs
- 2848.9  
**TÁNCSTUDOMÁNYI TANULMÁNYOK, 1958.**  
AUTH: Péter Morvay, ed.  
GENR: Book; Folk: Hungarian  
LENG: 145 pp. inc. notation  
STAT: Published (Budapest: 1958)  
LOCA: MTA; JPVA
- 2855.1  
**TÁNCSTUDOMÁNYI TANULMÁNYOK, 1978-79.**  
AUTH: Gedeon Dienes, Ernő Pesovár  
GENR: Book; Folk: Hungarian  
LENG: 503 pp. inc. 8 pp. notation  
STAT: Published (Budapest: 1978-9)  
LOCA: MTA; JPVA
- 2855.2  
**TÁNCSTUDOMÁNYI TANULMÁNYOK, 1980-81.**  
AUTH: András Béres, Mária Szentpál  
GENR: Book; Folk: Hungarian  
LENG: 331 pp. + 21 separate leaves
- STAT: Published (Budapest: 1980-81)  
LOCA: MTA; JPVA
- 2855.3  
**TÁNCSTUDOMÁNYI TANULMÁNYOK, 1984-85.**  
AUTH: András Béres, Ernő Pesovár  
GENR: Book; Folk: Hungarian  
LENG: 293 pp. inc. 16 pp. notation  
STAT: Published (Budapest: 1984-85)  
LOCA: MTA; JPVA
- 2858.5  
**TANGIHIA.**  
CHOR: Peter Sharples  
MUSI: Peter Sharples  
PREM: National Polynesian Festival, 1975  
VERS: Te Roopu Manutaki  
GENR: Folk: Pacific Islands  
NOTA: Jennifer Shennan  
LENG: 1 p.  
STAT: Published in *Some Examples of Movement Notation*, q.v.  
LOCA: DNB
- 2859.5  
**TANGLE, "Wombat Duet."**  
CHOR: Ray Cook  
MUSI: Nicolas Rimsky-Korsakov, *Flight of the Bumble Bee*  
PREM: Australian Dance Theatre, Adelaide, Australia, 1972  
VERS: Notator Training Class, DNB, New York, 1975  
GENR: Modern  
NOTA: Muriel Topaz  
LENG: 18 pp. + 2 pp. text  
STAT: In print  
LOCA: DNB; LCMD, LODC  
COMM: Also called *Wombat Duet*; part of Educational Dance Score Registry
- 2866.5  
**TANIEC LUDOWY PRACACH MUZEUM ETHNOGRAFICZNEGO W TORUNIU: METODY PRACY I KWESTIONARIUSZ. [FOLK DANCE RESEARCH AT THE ETHNOGRAPHICAL MUSEUM IN TORUN: FIELDWORK METHODS AND QUESTIONNAIRE.]**  
AUTH: Roderyk Lange

- GENR: Article; Folk: Polish  
 NOTA: Roderyk Lange  
 LENG: 58 pp. inc. 1 p. notation  
 STAT: Published (Torún:Muzeum etno-  
 graficzne w Toruniu, 1960)  
 LOCA: CDS  
 COMM: Contains *Wiatr*
- 2872.5  
**TAP DICTIONARY IN LABANOTATION.**  
 CHOR: Sheila Marion  
 GENR: Tap Technique  
 NOTA: Sheila Marion, 1979  
 LENG: 50 pp.  
 STAT: Finished ms.  
 LOCA: DNB; LODC
- 2892.1  
**TEACHERS' BULLETIN, NO. 4.**  
 AUTH: Muriel Topaz, ed.  
 GENR: Article; Folk; Japanese "Bon  
 Odore"  
 NOTA: Judy Van Zile  
 LENG: 9 pp. inc. 1 p. notation  
 STAT: Published (New York: DNB,  
 June 1979)  
 LOCA: DNB; NYPL, OSU  
 COMM: Contains *Tokyo Ondo*, q.v.
- 2892.2  
**TEACHERS' BULLETIN, NO. 5.**  
 AUTH: Muriel Topaz, ed.  
 GENR: Article; Folk; English  
 NOTA: Jill Lind Beck  
 LENG: 14 pp. inc. 3 pp. notation  
 STAT: Published (New York: DNB,  
 Mar. 1980)  
 LOCA: DNB; NYPL, OSU  
 COMM: Contains *Sailor's Hornpipe*,  
 q.v.
- 2892.3  
**TEACHERS' BULLETIN, NO. 6.**  
 AUTH: Muriel Topez, ed.  
 GENR: Article; Theory  
 NOTA: Muriel Topez, Odette Blum  
 LENG: 23 pp.  
 STAT: Published (New York: DNB,  
 May, 1980)  
 LOCA: DNB; NYPL, OSU
- 2892.4  
**TEACHERS' BULLETIN, NO. 7.**  
 AUTH: Muriel Topez, ed.  
 GENR: Article; Ballet; Theory  
 NOTA: Ilene Fox, George Montague  
 LENG: 15 pp. inc. 6 pp. notation  
 STAT: Published (New York: DNB,  
 Nov. 1980)  
 LOCA: DNB; NYPL, OSU  
 COMM: Contains *Pas de Six*, "Var. 3"
- 2892.5  
**TEACHERS' BULLETIN, NO. 8.**  
 CHOR: Ray Cook, Jane Marriett  
 AUTH: Muriel Topaz, ed.  
 GENR: Ballet Technique; Modern;  
 Theory  
 NOTA: Ray Cook, Ilene Fox, Jane  
 Marriett  
 LENG: 19 pp. inc. notation  
 STAT: Published (New York: DNB,  
 June 1981)  
 LOCA: DNB; NYPL, OSU  
 COMM: Contains "Track Pins" by  
 Ilene Fox, "Sample Adage  
 Using Track Pins" by Jane  
 Marriett, excerpt from *Theme  
 and Variations* by Ray Cook
- 2892.6  
**TEACHER'S BULLETIN, NO. 9.**  
 AUTH: Muriel Topaz, ed.  
 GENR: Modern; Theory  
 NOTA: Judy Allen  
 LENG: 30 pp. inc. 6 pp. notation  
 STAT: Published (New York: DNB,  
 Nov. 1981)  
 LOCA: DNB; NYPL, OSU  
 COMM: Contains excerpts from *That  
 All American Game*
- 2893.5  
**TEACHING MANUAL FOR BALLROOM.**  
 CHOR: Traditional  
 VERS: David Sycamore, World Amateur  
 Latin American Champion  
 AUTH: Ann Kipling Brown  
 GENR: Social: Ballroom
- COMM: Contains *Technical Report of  
 1979 ICKL Conference &  
 article on motif*

- NOTA: Ann Kipling Brown  
 STAT: Rough partial ms.  
 LOCA: LODC
- 2893.7  
**TEACHING NOTES ON THE CACHUCHA.**  
 AUTH: Ann Hutchinson Guest  
 GENR: Ballet; Historical:19th cent.  
 NOTA: Ann Hutchinson Guest  
 STAT: In print  
 LOCA: LODC
- 2894.3  
**TECHNICAL EXERCISES.**  
 CHOR: Isadora Duncan  
 MUSI: Various  
 VERS: Irma & Anna Duncan  
 GENR: Modern  
 NOTA: Nadia Chilkovsky, 1955  
 LENG: 15 pp.  
 STAT: Finished ms.  
 LOCA: Nadia Chilkovsky  
 COMM: Contains *Swaying, Bein-  
swingen, Head & Torso Move-  
ments, Arm Movements, Run-  
ning, Skipping, Double Skip*
- 2894.5  
**TECHNICAL REPORT FROM ICKL.**  
 AUTH: Judy Van Zile  
 GENR: Theory  
 NOTA: Various  
 LENG: 6 pp.  
 STAT: Published in *Dance Notation  
Journal* 4: 1 (Spring 1986),  
pp. 37-42  
 LOCA: DNB; NYPL
- 2894.6  
**TECHNICAL REPORT: MOVING INTO AND  
OUT OF OPEN POSITIONS.**  
 AUTH: Ann Hutchinson Guest  
 GENR: Theory  
 NOTA: Ann Hutchinson Guest  
 LENG: 5 pp.  
 STAT: Published in *Dance Notation  
Journal* 2: 1 (Spring 1984),  
pp. 31-36  
 LOCA: DNB; LODC, NYPL, OSU
- 2918.5  
**TEMPLE.**  
 CHOR: Alwin Nikolais  
 MUSI: Alwin Nikolais  
 PREM: Nikolais Dance Theater,  
Madrid, 1974  
 VERS: Videotape in Nikolais  
Archives, Mar. 1979  
 GENR: Modern  
 NOTA: Gretchen Schumacher  
 LENG: 45 pp. + 9 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 2920.3  
**TEN PETIPA VARIATIONS.**  
 CHOR: Marius Petipa  
 MUSI: Various  
 VERS: Christine Du Boulay, 1981  
 GENR: Ballet  
 NOTA: George Montague  
 LENG: 29 pp. + text  
 STAT: Finished ms.  
 LOCA: DNB  
 COMM: Contains *La Bayadère*, "Female  
Var."; *Giselle*, "Peasant Pas  
de Deux (3 vars.)"; *Raymonda*,  
"Female Var."; *Sleeping Beauty*,  
"Aurora's Var.," "Diamond  
Fairy," *Princess Aurora*,  
"Silver Fairy"; *Swan Lake*,  
"Black Swan Pas de Deux (2  
variations)"
- 2920.5  
**TEN SOLO DANCES.**  
 CHOR: Isadora Duncan  
 MUSI: Franz Schubert, Frédéric  
Chopin  
 VERS: Irma & Anna Duncan; staged by  
Hortense Kooluris & Julia  
Levien  
 GENR: Modern  
 NOTA: Nadia Chilkovsky. 1972-74  
 LENG: 38 pp.  
 STAT: Finished ms.  
 LOCA: Nadia Chilkovsky  
 COMM: Contains *Balspiel, Water  
Study, Lullaby, Unfolding  
Petal, Waltz, Two Mazurkas,  
Prelude, Butterfly Etude*



2929.5

**THEME AND VARIATIONS.**

CHOR: Ray Cook  
MUSI: Johannes Brahms, **Variations on a Theme by Haydn**  
GENR: Modern  
NOTA: Ray Cook  
LENG: 59 pp. + 9 pp. text  
STAT: Published (New York: Ray Cook, 1981)  
LOCA: Ray Cook; CNEM, DNB, LODC, OSU  
COMM: Each section uses LN from corresponding lesson in **Elem. Reading Studies**; excerpt in **DNB Teachers' Bulletin 8** (June 1981), pp. 16-19

2932.5

**THERE IS A TIME.**

CHOR: José Limón  
MUSI: Norman Dello Joio, **Meditations on Ecclesiastes**  
PREM: Juilliard School of Music, New York, Apr. 20, 1956  
VERS: Ohio State Univ., Columbus OH, 1983-84  
GENR: Modern  
NOTA: Lucy Venable  
STAT: In progress  
LOCA: OSU

2942.5

**THIRTEEN FOLK DANCES FROM THE VILLAGE ORINI SERRES, MACEDONIA, GREECE.**

CHOR: Traditional  
MUSI: Popular music for bagpipe & tambourine  
VERS: Paschalia Kekkou, Orini Serres, Macedonia, Greece  
GENR: Folk: Greek  
NOTA: Christine Eckerle, Rena Loutzaki, Oct. 1978  
STAT: Published (Alexandrou 1. Nafplion, Greece: Peloponnesian Folklore Foundation Vass.)  
LOCA: FHS  
COMM: Contains **Chorós, Gaida, Eleno mome, Retsenitsa, Charalam-ska, Tsobás, Baidouska, Kam-**

**ano more mitro, Kalio ker-kou, Vasilepsen Arghererinós, Macedonia, Baidouska, Pardala tsourapia**

2954.3

**THREE HIGHLAND DANCES OF SCOTLAND.**

CHOR: Traditional  
MUSI: Traditional bagpipes  
VERS: James M. Jamieson & Marguerite Reed  
GENR: Folk: Scottish  
NOTA: Nadia Chilkovsky, 1968  
LENG: 27 pp. + 12 pp. text  
STAT: In print  
LOCA: Nadia Chilkovsky  
COMM: Contains **Strathspey & Half Reel of Tulloch, Highland Fling, Ghillie Callum**

2954.5

**THE THREE IVANS.**

CHOR: Bronislava Nijinska, after Marius Petipa  
MUSI: Peter Tchaikovsky, **The Sleeping Beauty**  
PREM: London, Diaghilev's Ballets Russe, 1921  
VERS: Ray Cook  
GENR: Ballet; Character  
NOTA: Ray Cook  
LENG: 12 pp. + 3 pp. text  
STAT: Finished ms.  
LOCA: Ray Cook

2954.6

**THREE LUO DANCES.**

CHOR: Traditional "Tribal"  
MUSI: Traditional  
VERS: Bomas (Kenya National Dance Company), 1981  
GENR: Folk: African "Kenyan"  
NOTA: Dixie Durr, 1981  
LENG: 25 pp. + 7 pp. text  
STAT: Finished ms.  
LOCA: DNB  
COMM: Contains **Nyatiti, Dodo, Karachuonyo**

2977.5

**TIBETAN FOLK DANCE 1.**

CHOR: Traditional

- VERS: Students of Dai Ai-Lian,  
 Beijing, China  
 GENR: Folk: Chinese  
 NOTA: Dai Ai-Lian  
 LENG: 1 p. + 1 p. music  
 STAT: Finished ms.  
 LOCA: DNB; LODC
- 2977.7  
**TIBETAN TAP DANCE.**  
 CHOR: Traditional  
 VERS: Students of Dai Ai-Lian,  
 Beijing, China  
 GENR: Folk: Chinese; Tap  
 NOTA: Dai Ai-Lian  
 LENG: 1 p. + 1 p. music  
 STAT: Finished ms.  
 LOCA: DNB; LODC
- 2981.5  
**THE TILLER IN THE FIELDS.**  
 CHOR: Antony Tudor  
 MUSI: Antonin Dvořák  
 PREM: American Ballet Theatre,  
 Washington DC, Dec. 13, 1978  
 GENR: Ballet  
 NOTA: Airi Hynninen  
 LENG: 194 pp. + 4 pp. text  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 2984.5  
**TIMBUKTU!**  
 CHOR: Geoffrey Holder  
 MUSI: Robert Wright from themes of  
 Alexander Borodin & African  
 folk music  
 PREM: Mar. 1, 1978  
 GENR: Stage: Musical  
 NOTA: Gretchen Schumacher  
 LENG: ca. 90 pp. + 3 pp. text  
 STAT: Partial finished ms.  
 LOCA: DNB
- 2986.5  
**TIME TO DANCE.**  
 CHOR: Martin H. Blogg  
 MUSI: Devotional songs  
 AUTH: Martin H. Blogg  
 GENR: Book; Religious  
 NOTA: Ann Hutchinson Guest & Martin  
 Blogg
- LENG: 72 pp. inc. notation & music  
 STAT: Published (London: Collins  
 Liturgical Publications,  
 1984)  
 LOCA: LODC
- 3002.5  
**TOKYO ONDO.**  
 CHOR: Traditional  
 MUSI: On record "Victor MV-48, No.  
 JES 3673"  
 GENR: Folk: Japanese  
 NOTA: Judy Van Zile, Aug. 25, 1978  
 LENG: 2 pp. inc. notes  
 STAT: Published in DNB Teachers'  
 Bulletin 4 (June 1979), p. 8  
 LOCA: DNB; NYPL, OSU
- 3002.6  
**TOMLINSON'S GAVOT WRITTEN IN  
 LABANOTATION, BENESH MOVEMENT  
 NOTATION, [AND] ESHKOL-WACHMAN  
 MOVEMENT NOTATION.**  
 CHOR: Kellom Tomlinson, Six Dances  
 (London: 1720)  
 VERS: Mary Jane Warner  
 AUTH: Edited by Noa Eshkol  
 GENR: Historical: 18th cent.  
 NOTA: Mary Jane Warner  
 LENG: 60 pp. inc. 12 pp. LN  
 STAT: Published (Tel Aviv Univ.  
 Israel, 1984)  
 LOCA: DNB; JPVA, LCMD, NYPL
- 3002.7  
**TONE POEM.**  
 CHOR: Fred Strickler  
 MUSI: Paul Arslanian, Tone Poem  
 PREM: 1981  
 VERS: Taught by Fred Strickler to  
 Billie Mahoney, New York,  
 Nov. 1982  
 GENR: Tap  
 NOTA: Billie Mahoney  
 LENG: 48 pp. + 18 pp. text & 2 pp.  
 music  
 STAT: Finished ms.  
 LOCA: DNB; NYPL
- 3011.5  
**TRACK PINS.**  
 AUTH: Ilene Fox

GENR: Theory  
NOTA: Ilene Fox & Jane Marriett  
LENG: 3 pp.  
STAT: Published in *DNB Teachers' Bulletin* 8 (June 1981), pp. 11-13  
LOCA: DNB; LODC, NYPL

3011.7

**TRACKING, TRACING, MARKING, PACING.**

AUTH: Pratt Institute  
GENR: Article  
STAT: Published (Brooklyn, NY: Pratt Institute, 1982)  
LOCA: DNB; NYPL  
COMM: Contains Ann Hutchinson, "Brief History of Dance Notation"; Jill Beck, "Intro. to Labanotation & its Use in Dance Reconstruction"

3014.5

**TRADYCJNY TANIEC LUDOWY W POLSCE I JEJEGO PRZEOBRAZENIA W CZASIE I PRZESTRZENI. [TRADITIONAL FOLK DANCES IN POLAND AND THEIR CHANGES IN TIME AND TERRITORY.]**

CHOR: Traditional  
AUTH: Roderyk Lange  
GENR: Article; Folk: Polish  
NOTA: Roderyk Lange  
LENG: 85 pp. inc. 3 pp. notation  
STAT: Published (London: The Polish University, 1978)  
LOCA: CDS

3015.5

**THE TRAITOR.**

CHOR: José Limón  
MUSI: Gunther Schuller, *Symphony for Brass & Percussion*, Op.16  
PREM: José Limón Company, Connecticut College, New London CN, Aug. 19, 1954  
VERS: Carla Maxwell, José Limón Company, 1978  
GENR: Modern  
NOTA: Jane Marriett  
LENG: 260 pp. + 13 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

3017.5

**TRANSFIGURED NIGHT.**

CHOR: Jiri Kylian  
MUSI: Arnold Schoenberg, *Verklaerte Nacht*  
PREM: Netherlands Dance Theatre, The Hague, 1975  
VERS: Taught by Hans Knil & Jiri Kylian to Joffrey Ballet, Fall 1981  
GENR: Ballet  
NOTA: Jane Marriett  
LENG: 143 pp. + 11 pp. text  
STAT: Finished ms.  
LOCA: DNB; LODC, NYPL

3017.7

**TRANSLATION OF ZORN 'GRAMMAR OF THE ART OF DANCING' INTO LABANOTATION.**

AUTH: Michelle Neave, College of the Royal Academy of Dancing, London  
GENR: Historical:18th cent.; Theory  
NOTA: Michelle Neave  
LENG: 180 pp.  
STAT: Rough ms.  
LOCA: LODC

3038.5

**TROIS DANSES DE GASCOGNE.**

CHOR: Traditional  
VERS: Marie-Odile Chantran, 1979  
GENR: Folk: French  
NOTA: Jean-Philippe Van Aelbrouck  
LENG: 3 pp  
STAT: Finished ms.  
LOCA: JPVA  
COMM: Contains *La Planièrade, Rondeau de Gascogne, Le Saut du feu*

3055.5

**TSCHAIKOVSKY PAS DE DEUX.**

CHOR: George Balanchine  
MUSI: Peter Tchaikovsky, "Pas de Deux" (written for 1877 version of *Swan Lake*, Act III)  
PREM: New York City Ballet, New York, Mar. 29, 1960  
VERS: Victoria Simon, Ballet Metropolitan, Marion OH, Apr. 16, 1982

GENR: Ballet  
NOTA: George Montague  
LENG: 50 pp. + 9 pp. text & 63 pp.  
music  
STAT: Finished ms.  
LOCA: DNB; NYPL

STAT: Rough ms.  
LOCA: Nadia Chilkovsky

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3070.5

**TWELVE FRAGMENTS: DANCES TO ISADORA  
DUNCAN.**

CHOR: Nadia Chilkovsky Nahumck  
GENR: Modern  
NOTA: Nadia Chilkovsky, 1982  
LENG: 24 pp.  
STAT: Finished ms.  
LOCA: Nadia Chilkovsky

3095.3

**UNDERTOW.**

CHOR: Antony Tudor  
MUSI: William Schuman  
PREM: Ballet Theatre, New York,  
Apr. 10, 1945  
VERS: Antony Tudor, American Ballet  
Theatre, New York, 1978-79  
GENR: Ballet  
NOTA: Airi Hynninen  
LENG: 331 pp. + 5 pp. text  
STAT: Finished ms.  
LOCA: DNB; NYPL

3076.5

**TWO DANCES OF THE PHILLIPINES.**

CHOR: Traditional  
VERS: Florence J. Nurn, Phillipine  
Students in Philadelphia  
GENR: Folk: Filipino  
NOTA: Nadia Chilkovsky, 1971  
LENG: ca. 8 pp. + 3 pp. text  
STAT: Rough ms.  
LOCA: Nadia Chilkovsky  
COMM: Contains **Pandango Sa Ilaw,**  
**Tinikling**

3095.5

**UNFOLDING.**

CHOR: Grey Veredon  
MUSI: Bohuslav Martinue  
PREM: Joffrey II, City College of  
New York, Dec. 12, 1980  
VERS: Joffrey Ballet, 1981  
GENR: Ballet  
NOTA: Ray Cook  
LENG: 68 pp. + 12 pp. text  
STAT: Finished ms.  
LOCA: DNB

3078.5

**TWO LITHUANIAN DANCES.**

CHOR: Traditional  
MUSI: American folk  
VERS: Viltis Puzinas, Lithuanian  
Dance Group, Philadelphia PA  
GENR: Folk: Lithuanian  
NOTA: Nadia Chilkovsky, 1967  
LENG: ca. 6 pp.  
STAT: Rough ms.  
LOCA: Nadia Chilkovsky  
COMM: Contains **Malunas, Mikita**

3098.5

**THE UNSUNG.**

CHOR: José Limón  
MUSI: Danced in silence  
PREM: First performed as work in  
progress, Juilliard School  
& members of Limón Company,  
New York, May 26, 1970  
VERS: Jennifer Scanlon, Daniel  
Lewis & others to Juilliard  
Students, New York, Oct. 1982  
GENR: Modern  
NOTA: Mary Corey  
LENG: 134 pp. + 22 pp. text  
STAT: Finished ms.  
LOCA: DNB

3078.7

**TWO RIBBON DANCES.**

CHOR: Traditional  
VERS: Sheila Sun & Yoshiaki  
Morimoto  
GENR: Folk: Chinese, Japanese  
NOTA: Nadia Chilkovsky, 1971  
LENG: 15 pp. + text



3101.5

**UNTITLED WHITE.**

CHOR: Rosalind Newman  
MUSI: Fred Frith, **Gravity**  
PREM: Pillow Ballet Parade, Jacob's  
Pillow MA, July 17, 1984  
VERS: Emily Pease & Karin Hague,  
New York Univ., Oct. 25, 1984  
GENR: Modern  
NOTA: Heng Ping  
LENG: 65 pp. + 13 pp. text  
STAT: Finished ms.  
LOCA: DNB

**V**

3124.5

**VALSE FANTAISIE.**

CHOR: George Balanchine  
MUSI: Mikhail Glinka, **Valse**  
**Fantaisie in B Minor**  
PREM: New York City Ballet, New  
York, June 1, 1969  
VERS: Victoria Simon, Des Moines  
Ballet, Iowa, Sept. 1984 &  
Fort Worth Ballet, Fort Worth  
TX, Feb. 1985  
GENR: Ballet  
NOTA: Suzanne Briod  
LENG: 109 pp. + 22 pp. text  
STAT: Finished ms.  
LOCA: DNB  
COMM: Originally second section of  
**Glinkiana** (1967)

3148.5

**VERBS CHART.**

AUTH: Ann Hutchinson Guest  
GENR: Theory  
NOTA: Ann Hutchinson Guest  
LENG: 1 p.  
STAT: In print  
LOCA: LODC

3148.7

**VERBUNKTÁNCÁINK SZERKEZETI  
SAJÁTOSÁGAI.**

AUTH: Ernő Pesovár  
GENR: Article; Folk: Hungarian

NOTA: Ágoston Lányi, György Martin  
LENG: 17 pp. inc. text & music  
STAT: Published (Budapest: Népi  
Kultúra, Népi Társadalom,  
1980), pp. 451-67  
LOCA: MIA; JPVA  
COMM: Contains **Dus**, **Magyar verbunk**

3151.5

**VICTIMS, STEP THIS WAY.**

AUTH: Betty Grayson  
GENR: Anthropology; Article  
NOTA: Betty Grayson  
STAT: Finished ms.  
LOCA: Laban Institute; Hofstra  
University  
COMM: Study at Rahway Prison, New  
Jersey; pedestrians analyzed  
to assess vulnerability to  
mugging attacks

3170.5

**VIVACE.**

CHOR: Murray Louis  
MUSI: Johann S. Bach, **Prelude Dedi-**  
**cated to Wilhelm F. Bach, &**  
**Tocatta & Fugue in D Minor**  
PREM: Rudolf Nureyev, Minskoff  
Theater, New York, Apr. 11,  
1978  
VERS: Robert Small  
GENR: Modern  
NOTA: Jane Marriett  
LENG: 22 pp. + 8 pp. text  
STAT: Finished ms.  
LOCA: DNB

3171.3

**VIVALDI CONCERTO.**

CHOR: José Limón  
MUSI: Antonio Vivaldi, **Concerto**  
**Grosso in D Minor for String**  
**Orchestra**  
PREM: Humphrey-Weidman Studio, New  
York, 1945  
VERS: Juilliard School of Music,  
New York, May 1963  
GENR: Modern  
NOTA: Ray Cook  
LENG: 87 pp.  
STAT: Rough partial ms.  
LOCA: DNB

3171.5

**VIVALDI CONCERTO: FIRST MOVEMENT.**

VERS: Based on earlier score; re-worked by Lucy Venable, Ohio State Univ., Columbus, 1973

GENR: Modern

NOTA: Lucy Venable

LENG: 41 pp. + 13 pp. text

STAT: Finished ms.

LOCA: DNB; OSU

3172.5

**VIVALDI VARIATIONS.**

CHOR: Richard Englund

MUSI: Antonio Vivaldi, excerpts from *Concertos in C Major, C Minor, D Major, E Major, F Major, G Major, A Major, Largo*

PREM: American Ballet Theatre II, New York, Jan. 11, 1983

GENR: Ballet

NOTA: Gretchen Schumacher

STAT: Rough partial ms.

LOCA: DNB

3174.5

**LA VIVANDIÈRE, "Pas de Six."**

CHOR: Arthur Saint-Léon, Fanny Cerrito

MUSI: Cesare Pugni

PREM: Her Majesty's Theatre, London, June 23, 1844

VERS: Transcribed from Freidrich Zorn, *Grammar of the Art of Dancing*, by Ann Hutchinson Guest; mounted on Joffrey II

GENR: Ballet; Historical:19th cent.

NOTA: Ann Hutchinson Guest

STAT: Published (London: Language of Dance Centre, 1980)

LOCA: LODC; CNEM, DNB

3176.5

**VOCABULARY OF JACK COLE.**

CHOR: Jack Cole

VERS: Bob Hamilton, Florence Lesing, Ethel Martin, Gwen Verdon, Lee Becker Theodore, American Dance American, New London CN, Aug. 5-25, 1976

GENR: Jazz Technique "Latin" & "East Indian"

NOTA: Billie Mahoney

LENG: 56 pp. + 10 pp. text

STAT: Finished ms.

LOCA: DNB

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3201.5

**WALATA-A-RINGA: A MOVEMENT STUDY OF ACTION-SONGS, THE DANCE GENRE DEVELOPED IN THE 20TH CENTURY BY THE MAORI PEOPLE OF NEW ZEALAND.**

CHOR: Traditional

AUTH: Jennifer Shennan

GENR: Book; Folk: Pacific Islands New Zealand "Maori"

NOTA: Jennifer Shennan

LENG: 213 pp. inc. 66 pp. notation

STAT: M.A. Thesis (Univ. of Auckland, 1977)

LOCA: Jennifer Shennan

3206.5

**WALTER RAINES MEN'S CLASS.**

CHOR: Walter Raines

VERS: Alvin Ailey Dance Center, New York, Sept. 21 & 29, 1982; Sept. 24 & Oct. 6, 1981

GENR: Ballet Technique

NOTA: Jane Marriett & trainees

LENG: 19 pp.

STAT: Finished ms.

LOCA: DNB

3219.5

**WALTZES.**

CHOR: Isadora Duncan

MUSI: Johannes Brahms, *Waltzes*, Op. 39, No. 1, 2, 4, 5, 11, 13, 14, 15

PREM: ca. 1913

VERS: Annabelle Gamson, 1977-78

GENR: Modern

NOTA: Muriel Topaz

LENG: 25 pp. + 7 pp. text

STAT: Finished ms.

LOCA: DNB; LODC

3222.5

**WARRIOR'S SOLO. [PEKING OPERA].**

CHOR: Traditional  
VERS: Lee-Fung Yang  
GENR: Folk: Chinese "Opera"; Theatre  
NOTA: Lee-Fung Yang, 1983  
LOCA: OSU

3223.5

**WATER STUDY.**

CHOR: Doris Humphrey  
MUSI: Performed in silence  
PREM: Humphrey-Weidman Student  
Concert Group, Civic  
Repertory Theater, New York,  
Oct. 28, 1928  
VERS: Ernestine Stodelle, Ernestine  
Stodelle Dance Company & New  
York Univ. Summer Dance Work-  
shop, New York, July 1976  
GENR: Modern  
NOTA: Ilana Snyder; revised by  
Karen Barracuda  
LENG: 24 pp.  
STAT: Finished ms.  
LOCA: DNB

3225.5

**A WAY TO DANCE.**

CHOR: Helen Tamiris, Alvin Ailey  
AUTH: Varina Verdin  
GENR: Book; Theory  
NOTA: Varina Verdin  
LENG: 40 pp.  
STAT: Finished ms.  
LOCA: LODC  
COMM: Contains Tamiris' "Swing Low  
Sweet Chariot," Ailey's  
"Rocka My Soul"

3236.5

**WESTERN SYMPHONY.**

CHOR: George Balanchine  
MUSI: Hershey Kay, *Western Symphony*  
PREM: New York City Ballet, New  
York, Sept. 7, 1954  
VERS: Taught by Rosemary Dunleavy  
to Ballet West, Salt Lake  
City UT, Aug. 1984  
GENR: Ballet  
NOTA: Leslie Rotman  
LENG: 211 pp. + 9 pp. text

STAT: Finished ms.

LOCA: DNB; NYPL

3237.5

**WESTWARD HA, "Le Can Can."**

CHOR: Georgette Weisz Amowitz  
MUSI: A fast 2/4 with right spirit  
PREM: Briar Patch Theatre, Sweet  
Briar, Virginia, July 4, 1956  
VERS: Book by H. Youngblood & C. Hall  
GENR: Stage: Musical  
NOTA: Georgette Weisz Amowitz  
LENG: 2 pp.  
STAT: In print  
LOCA: LODC; DNB, NYPL

3238.5

**WHAT'S REMEMBERED?**

CHOR: Rachel Lampert  
MUSI: Louis Spohr, *Duos for Two  
Violins*; Jean-Marie LeClair,  
*Six Sonatas à Deux Violins*; &  
Helge Jorns, *Mobile Perpetuum  
fur vier Kontrebasse*  
PREM: Univ. of Iowa Dancers, May 4,  
1983  
VERS: Revised at Ohio State Univ.,  
• 1984  
GENR: Modern  
NOTA: Leslie Rotman  
LENG: 231 pp. + 22 pp. text  
STAT: In print  
LOCA: DNB  
COMM: Part of the Educational  
Performance Collection

3239.5

**WHERE'S CHARLEY? [EXCERPT].**

CHOR: Georgette Weisz Amowitz;  
original by Hanya Holm  
MUSI: Frank Loesser  
PREM: New York, Oct. 11, 1948  
VERS: Fine Arts Center, Lynchburg  
VA, May 28, 1976  
GENR: Stage: Musical  
NOTA: Georgette Weisz Amowitz  
LENG: 13 pp.  
STAT: Rough ms.  
LOCA: Georgette Weisz Amowitz  
COMM: Contains *Gavotte à la Mozart*,  
*March*, *Soft Shoe*, *Waltz*

3240.5

**WHITE JADE.**

CHOR: Ruth St. Denis  
MUSI: Clifford Vaughan  
PREM: Philharmonic Auditorium, Los Angeles CA, Dec. 6, 1906  
VERS: Karoun Tootikian, DNB, New York, Apr. 1982  
GENR: Modern  
NOTA: Jane Marriett  
LENG: 12pp + 8pp text + 3pp. music  
STAT: Finished ms.  
LOCA: DNB

3240.6

**WHITE NAUTCH.**

CHOR: Ruth St. Denis  
MUSI: Arr. by Alexander Alexay, 1933  
VERS: Karoun Tootikian, DNB, New York, Apr. 1982  
GENR: Modern  
NOTA: Jane Marriett  
LENG: 15pp. + 10pp. text + 4pp. music  
STAT: Finished ms.  
LOCA: DNB; NYPL  
COMM: Also called **Palace Nautch**

3258.7

**WOMEN.**

CHOR: Domy Reiter-Soffer  
MUSI: Pierre Boulez, **Pli Selon Pli**  
PREM: Irish Ballet Company, Cork, Ireland, Jan. 24, 1974  
VERS: Louisville Ballet, Louisville KY, Apr. 1980  
GENR: Ballet; Modern  
NOTA: Ilene Fox  
LENG: 145 pp. + 15 pp. text  
STAT: Finished ms.  
LOCA: DNB

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3262.5

**YALE BLUES.**

CHOR: Traditional  
AUTH: Juana de Laban  
GENR: Social: Ballroom

NOTA: Juana de Laban

LENG: 1 p.

STAT: Out of print

LOCA: NYPL; OSU

COMM: In "Introduction to Dance Notation" in **Dance Index**, Vol. V (1946), p. 127

3264.2

**YES, VIRGINIA, ANOTHER PIANO BALLET.**

CHOR: Peter Anastos  
MUSI: Frédéric Chopin, excerpts from **Mazurka in C Major**, **Mazurka in B Flat Minor**, **Étude**, **Mazurka in B Flat Major**, **Mazurka in E Major**, **Prelude in C Minor**, **Valse**, **Grande Valse Brillante**  
PREM: Ballets Trocadero de Monte Carlo, New York, Apr. 1976  
VERS: Peter Anastos, Pennsylvania Ballet, Sept. 1980  
GENR: Ballet  
NOTA: Ilene Fox  
LENG: 287 pp. + 16 pp. text + 28 pp. music  
STAT: Finished ms.  
LOCA: DNB; NYPL

3264.4

**YOGA EXERCISES.**

CHOR: E. Rushpaul  
GENR: Athletics: Yoga "Floor exercises"  
NOTA: Martine Fleck, 1980  
LENG: 30 pp.  
STAT: Finished ms.  
LOCA: CNEM

3264.5

**YO TSE BAUM.**

CHOR: Traditional  
MUSI: Song accompaniment  
VERS: Transcribed from **Tibetan Dances** (1945)  
GENR: Folk: Chinese "Tibetan"  
NOTA: Dai Ai-Lian  
LENG: 1 p.  
STAT: In print  
LOCA: LODC  
COMM: In **Eight Tibetan Folk Dances and Songs**, q.v.



3264.6

**YOUR MOVE: A NEW APPROACH TO THE  
STUDY OF MOVEMENT AND DANCE.**

MUSI: Kevin Chapman  
AUTH: Ann Hutchinson Guest  
GENR: Book; Theory  
NOTA: Ann Hutchinson Guest  
LENG: 321 pp. inc. notation  
STAT: Published (New York: Gordon &  
Breach Science, 1983)  
LOCA: LODC; CNEM, LCMD, NYPL, OSU

3264.7

**YOUR MOVE: TEACHER'S GUIDE.**

AUTH: Ann Hutchinson Guest  
GENR: Book; Theory  
NOTA: Ann Hutchinson Guest  
LENG: 282 pp.  
STAT: Published (New York: Gordon &  
Breach Science, 1983)  
LOCA: LODC; CNEM, LCMD, NYPL, OSU

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3272.5

**ZAMBA.**

CHOR: Traditional  
MUSI: Gustavo Leguizamon  
VERS: Rodolfo Sorbi, DNB, New York,  
1982  
GENR: Folk:South American"Argentina"  
NOTA: Heidi Biegel  
LENG: 8 pp. + 3 pp. text  
STAT: Finished ms.  
LOCA: DNB

3277.5

**ZAPIN.**

CHOR: Traditional  
MUSI: Anak Ayam  
VERS: Mohd Anis Md Nor  
GENR: Folk: Pacific Islands  
"Malaysian"  
NOTA: Yin-Phing Kean  
LENG: 16 pp. + 8 pp. text  
STAT: Finished ms.  
LOCA: DNB

## GENRE INDEX

The following genre listings are designed to assist users in locating items by topic; the index is not meant, however, to serve as a definitive classification system. The genre headings are given in alphabetical order with cross references where necessary. Under each genre topic, items are listed in alphabetical order by choreographer, teacher or country. All non-western dance forms, including court, ethnic, folk and ritual are located under a "Folk" genre to simplify the task of non-specialists in locating items.

ACROBATICS: See ATHLETICS

AFRICAN DANCE: See FOLK

AMERINDIAN DANCE: See FOLK

### ARTICLES AND BOOKS:

**Amer, Rita:** Desperate Heart: A Dance of Images, 579.8, 651.5

**Bartenieff, Irmgard:** Body Movement, 250.5; Potential of Movement Analysis as a Research Tool, 2175.5

**Beck, Jill:** Dance Notation Journal, 579.2-579.8; Intro. to Labanotation & its use in Dance Reconstruction, 3011.7

**Becker, Svea:** From Humphrey to Limón, 952.5; Reaffirmation of the Humphrey-Weidman Quality, 2290.5

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**Borbély, Jolán:** Egy Horvát Tánctípus Magyar Kapcsolatai, 741.5

**Buelins, Roland:** Inventaire des Systemes d'Écriture du Mouvement, 1316.5

**Carbone, Donata:** Introduzione alla Scrittura del Movimento, 1315.5

**Challet-Haas, Jacqueline:** Manuel Élémentaire de Cinétopographie Laban, 1719.3; Manuel Pratique de Danse Classique, 1719.5

**Chilkovsky, Nadia:** Dance Curriculum Resource Guide, 572.5; Exploring

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**Ciortea, Vera Proca:** 'Căluș Custom' in Rumania, Tradition-Change-Creativity 345.8, 585.3

**Clark, Sharon Leigh:** Rock Dance in the United States, 2339.5

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**Cook, Ray:** Dance Director, 573.5; Excerpts from a Teacher's Manual, 833.1

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**Eshkol, Noa:** Movement Notations: a Comparative Study of Labanotation & Eshkol-Wachmann, 1866.5

- Farnell, Brenda:** Notation and Anthropology, 1947.8; Spatial Orientation and the Notion of Constant Oppositions, 2671.7
- Giurchescu, Anca:** Observatii Asupra Structurii Arhitectonice a Dansurilor Cu Formă Fixă, 1975.5; Process of Improvisation in Folk Dance, 579.4, 585.7, 2210.3
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- Kipling Brown, Ann:** Dance Notation for Beginners, 576.5; Teaching Manual for Ballroom, 2893.5
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- Maletic, Vera:** Body-Space-Expression, 250.7; On the Aesthetic and Aesthetic Dimensions of the Dance, 1997.3
- Martin, György:** Branles Von Arbeau und Die Osteuropäische Kettentänze, 299.5; Considerations sur L'Analyse des Relations Entre la Danse et la Musique de Danse Populaires, 493.5; Improvisation and Regulation in Hungarian Folk Dances, 1282.5; Legényes, Verbunk, Lassú Magyar, 1608.5; Magyar Körtánc és Európai Ronkonsága, 1689.5; Mátyusföldi Népi Táncok, 1743.5; Mezőségi Sűrű Legényes, 1793.3; Motivumtípus Meghatározása a Táncfolklórban, 1858.5; Motivumkutató, Motivumrendszerelés, 1858.3; Rögönzés és Szabályozódás a Magyar Néptáncokban, 2341.5; Siebenbürgische Haiduckentanz, 2536.5; Struktur eines

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Since the publication of **Laban Notation Scores: An International Bibliography** in 1984, the Nederlands Instituut vor de Dans has received a substantial collection of notation materials. The entry numbers are listed below. For specific information on each item, the reader should consult the main **Bibliography**.

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