

New forms: The Bloomsbury Group in the UK and in Poland (ZSM, a topical lecture)

Nowe formy: Grupa Bloomsbury w Zjednoczonym Królestwie i w Polsce (ZSM, wykład monograficzny)

dr Paulina Pająk

The members of the Bloomsbury Group were innovative in many ways: in their works and lives, they manifested a transformative questing for new forms, from the page to the canvas, from their domestic spaces to the public sphere. This lecture is an invitation to explore the pioneering contribution to literature, biography, art, feminism, pacifism, queer culture, and ecology made by the key members of the Bloomsbury Group. Additionally, the course focuses on the reception of the Bloomsburians' literary works, art, and thought in interwar Poland, as well as their legacies to contemporary global culture.

The lecture aims to:

- deepen the students' understanding of the Bloomsbury Group's activities in interwar years and their legacies to contemporary global culture
- develop the students' comparative research and literacy skills by presenting how innovative works are transferred and navigated across diverse cultures

Course topics:

- Introduction to the Bloomsbury Group
- Bloomsbury innovators & modernist literature
- Post-impressionist exhibitions & modern British art
- Bloomsbury rebels and the 'new biography'
- From conscientious objectors to feminist pacifists
- The Bloomsbury Group & queer culture
- The Bloomsbury Group, the South Downs & ecology
- The cultural transfer of Bloomsburians to interwar Poland
- The legacy of the Bloomsbury Group

Grading – Exam: 21 multiple choice questions (75%) and 2-3 open questions (25%)

3,0 (51-59%) 3,5 (60-69%) 4,0 (70-79%) 4,5 (80-89%) 5,0 (90-100%)