

1 Österreichische Spielkarten-Fabriks-Gesellschaft, Rasumoffskygasse 29, Vienna III. Kings and heroes in Hungarian history. Design: Josef Sürch (1811-1877). 1 sheet with all cards. **Steel engraving**, 477x397 mm (sheet), 85x50 mm (cards), square corners, 2 index marks on the pips. Backs: Plain white, without imprint.

Maker's name on 7 of Bells and 7 of Acorns. Circa 1887.

Lit.: Comp. Jánoska/Piatnik [1991] 50, Jánoska [1996] 19, Reisinger [Herz Schelle Laub Eichel] 4/74-75.

The factory existed from 1887 to 1904, but at the given address only 1887-1888. Our sheet is signed on Herz-Ober („Attila“) by the engraver: „Jos: Sürch 60“, who had made the pack for Georg Geiselreiter from Wiener Neustadt. Another version was offered around 1860-65 by Jozsef Wilner from Pest. Picture cards and aces (deuces) depict historical figures from Hungary's history.

2 narrow creases in the lower right part, the print occasionally slightly smeared.

US\$ 250.00

€ 250,-



2 Monogrammist RM. Design: RM. 8 sheets. Indian ink and opaque white, circa 223x122 mm. Backs: Without imprint. Circa 1910. Whimsical drawings: Man with gaggle of children (8), young couple sitting on money bags and hugging each other, old woman steps out of the house, under her arm an enema syringe, father beating his daughter's ass, couple in the forest, he is a soldier in uniform, man and woman negotiating next to a water pump, dude scratching his head, hanged man. 2 aces at the top and 2 sketched court cards at the bottom frame each sheet.

Somewhat dust-stained.

US\$ 190.00

€ 190,-



3 **Edouard Daveluy, Bruges.** Large business card on porcelain cardboard. Design: Kinsbergen. 1 card. Color lithograph, enhanced with metallic colors, 232x176 mm, square corners. Backs: Plain, without imprint. 1841.

Lit.: Daveluy [2004] pp. 17 and 21.

Daveluy advertises here his „Collection de Gravures sur Pierre, Réhaussés en or et couleurs Exécutés à la Lithographie“ (Collection of stone engravings, heightened with gold and colors, executed in lithography). The year 1841 is mentioned possibly because Daveluy married in that year and the couple moved to the new workshop. The card is signed „KINSBERGEN. FET“ (Isidore van Kinsbergen 1821-1905?, see wiki).

A faint pressure mark in the top white margin, 8 small adhesive traces on the back, very good conservation.

US\$ 150.00

€ 150,-



4 **Edouard Daveluy, Bruges.** Large business card on porcelain cardboard. Design: Kinsbergen. 1 card. Color lithograph, enhanced with metallic colors, 147x205 mm, square corners. Backs: Plain, without imprint. Circa 1845.

Between the portraits of Jan Van Eyck and Rubens and under the bust of Senefelder shows off the name „DAVELUY“ framed in gold. He advertises here his various businesses, lithographs of all kinds, engravings, bookbinding.... The card is signed „KINSBERGEN. FECIT“ signed (Isidore van Kinsbergen 1821-1905?, see wiki).

Several small adhesive traces on the back, very good conservation.

US\$ 150.00

€ 150,-



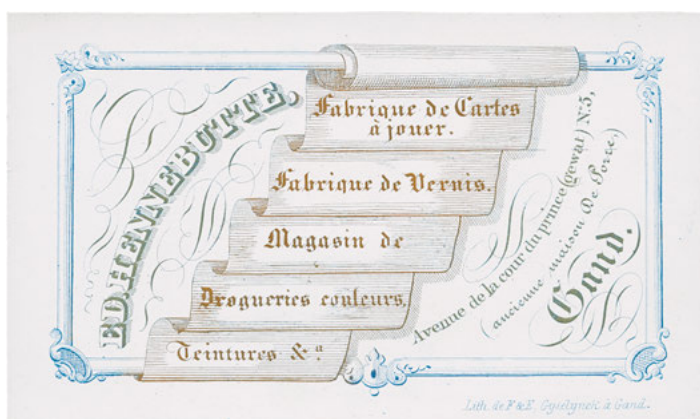
5 **Edmond Hennebutte, Gent (Lith. F. & E. Gyse-lynck, Gent).** Visiting card on porcelain cardboard. 1 card. Color lithograph, enhanced with metallic colors, 64x107 mm, square corners. Backs: Plain, without imprint. Circa 1850.

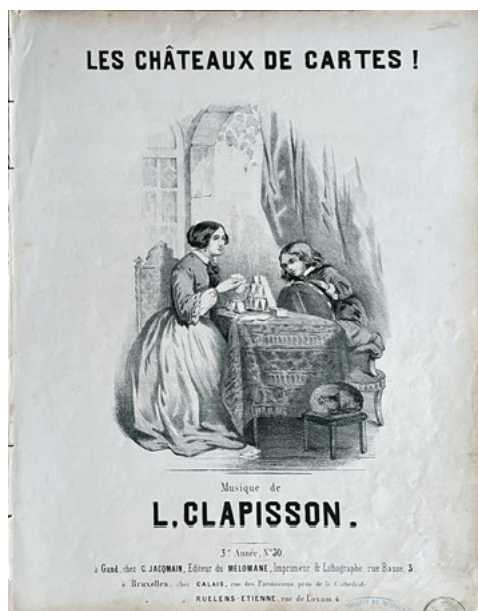
Ed. Hennebutte was not only a playing card maker, he also patented improvements in the manufacture of varnishes in 1855 (Googlebooks) and had a store for paints, dyes, etc. In his first capacity, according to his business card, he is probably the successor of Jacques Deporre („ancienne maison De Porre“).

4 small adhesive traces on the back, very good conservation.

US\$ 75.00

€ 75,-





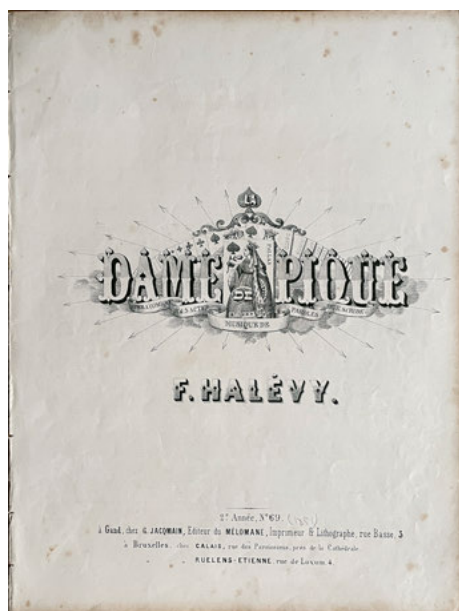
6 **G. Jacqmain, 3 rue Basse, Gent.** *Les Châteaux de Cartes ! (The Houses of Cards)*. Score. Design: Louis Clapisson (Music, 1808-1866) and Frédéric de Courcy (Lyrics, 1796-1862). 4 pages. Lith., 325x254 mm. Circa 1850.

Illustrated title page.

Small defects in the left border, the margins slightly soiled, 2 faint stamps bottom right.

US\$ 30.00

€ 30,-



7 **G. Jacqmain, 3 rue Basse, Gent.** *La Dame de Pique (The Queen of Spades)*. Score. Design: Fromental Halévy (Music, 1799-1862) and Eugène Scribe (Lyrics, 1791-1861). 6 pages. Lith., 437x354 mm. 1851.

Illustrated title page.

Faint foxing.

US\$ 30.00

€ 30,-



8 **A. Vander Ghinste & Co., Brussels.** *Marche de l'Écarté*. From the ballet *Bruxelles Sans-Gêne (Cheeky Brussels)*, Revue by Théo Hannon. Score. Design: Édouard Duyck (1856-1997) and Adolphe Crespin (1859-1944). 4 pages. Color lith., 350x269 mm. 1894.

Illustrated title page.

Small defects in the margins.

US\$ 30.00

€ 30,-

9 **Brepols & Dierckx Zoon, Turnhout. Cartes Héroïques.** Color lith, enhanced with gilt, 407x506 mm. Backs: Without imprint. Circa 1900.

Lit.: Comp. Aut.-Cremers 14, Bieboww [2014] BD10.

So-called *Cartes Impériales*.

Mounted on cardboard, the lower right corner a bit bumped, 2 tiny holes in the upper white corners right and left.

US\$ 750.00

€ 750,-



10 **Nicolas Arnoult, rue de la Fromagerie, Paris. Le Galant dupé (The deceived lover).** Hand-col. copper engraving, 343x229 mm. Backs: Plain. Circa 1690.

Lit.: Duchartre/Saulnier, *L'imagerie parisienne*, p. 190; comp. <https://catalogue.bnf.fr/ark:/12148/cb41504706f>

The sheet is signed: „A Paris Chez N Arnoult rue de la Fromagerie a l'Image S. Claude aux halles [...]”. (at the store sign with St. Claude at the Halles). According to caption, the pompous lover is abandoned as soon as he runs out of money. A friend of the gambling lady, standing behind his back, helps to speed things up with a mirror. The ladies wear Fontange hairstyles: upswept hair garnished with lace, the introduction of which is attributed to the Duchess of Fontanges, a mistress of Louis XIV.

The white margins slightly soiled, remains of paper tape in the corners of the back, otherwise very good conservation.

US\$ 220.00

€ 220,-





11 Mariaval le jeune (the younger), Paris. Set of 4 ivory boxes with hinged lids, inside a variety of game tokens. Together in a black leather box, the inside cover lined with light blue silk. 150x197 mm (large box), 55x80 mm (small boxes). Circa 1730.

Lit.: Hoffmann, Die Welt der Spielkarte (The Playing Card), 1972, color plate 6; on the game of quadrille see a.o. Jean-Marie Lhôte, Histoire des jeux de société, p. 590, as well as pagat.com and parlettgames.uk

All boxes are signed „mariaval le Jeune a Paris fecit“ on the inside lid, each is dedicated to a suit: red = spades, white = hearts, yellow = clubs and green = diamonds. The lids have an ornate dial with an opening revealing the numbers 1, 2, etc. to X, probably to record the tricks in a game like the then very fashionable quadrille. They are further decorated with dancing people, including a hunchback and a drunk, in a border of pomegranate branches. On the inside of the lids are lush flowers, inside are 19 to 20 oblong (about 10x70 mm) and 4 to 5 rectangular (about 23x37 mm) game chips of the corresponding color, decorated on both sides, the latter being inscribed with a value. The bottoms have not been forgotten, there we have animals, a swan, a butterfly, a grasshopper and a fox. The metal parts are made of gold-plated brass.

The large case rubbed, the inner lining damaged, the small boxes slightly rubbed, the inner lid of the red box somewhat damaged at the edge, otherwise very good conservation.

US\$ 1,900.00

€ 1.900,-



12 **Jacques-Louis Bance, rue Saint-Denis, Paris.**

Le Prince de Galles. Faisant la Revue de son Nouveau Régiment de Picques (The Prince of Wales. Making the Review of his New Regiment of Spades). **Hand-col. etching**, 246x332 mm.

Backs: Plain. Circa 1803.

Lit.: Duchartre/Saulnier, *L'imagerie parisienne*, p. 192; <https://catalogue.bnf.fr/ark:/12148/cb415138776>

The sheet is signed: „A Paris chez Bance rue St. Denis près celle aux Ours“. The engraver and publisher J.-L. Bance, called „Bance aîné“ (Bance the Elder, 1761-1847), resided there around 1800-1805. Satirical sheet showing the Prince of Wales, later George IV, as a chubby young man in a colorful costume. He holds a halberd in his right hand and a flask of rum in his left, with his regiment of Jacks of Spades standing at attention in front of him. His father, King George III, and his mother, Queen Charlotte, encourage him from the left. Background: In 1803, Bonaparte had a large army camp set up at Boulogne-sur-Mer in preparation for the invasion of England. The Prince of Wales was known as an easy going man, holding a then already antiquated weapon, an allusion to the British sergeants' pike, and commanding an army of paper soldiers.

The white margins slightly soiled, faint crease in the lower right white corner.

US\$ 250.00

€ 250,-



13 **Jacques-Louis Bance, rue Saint-Denis, Paris.**

Suite Effrayante de la Passion du Jeu (Scary Sequel to the Passion of Gambling). **Hand-col. etching**, 244x332 mm. Backs: Plain.

Circa 1803.

Lit.: Duchartre/Saulnier, *L'imagerie parisienne*, p. 192.

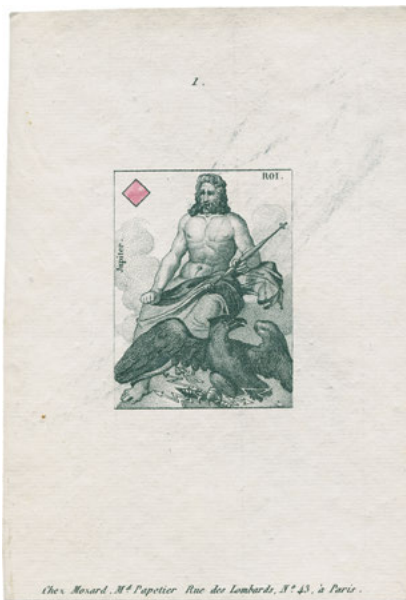
The sheet is signed: „A Paris chez Bance rue St. Denis près celle aux Ours“. The engraver and publisher J.-L. Bance, called „Bance aîné“ (Bance the Elder, 1761-1847), resided there around 1800-1805. And it carries the mention: „dessiné et gravé par ch..... [sic]“ (drawn and engraved by ch.....) A young man has lost everything at the game, he wants to shoot himself in the head and has already written a suicide note, when his wife rushes in and holds his infant out to him. There are cards on the floor, and card players in the back room.

A tiny (repaired) marginal tear, very good conservation.

US\$ 190.00

€ 190,-





14 Mozard, Md (Marchand) Papetier (Stationer), rue des Lombards 43, Paris. Mythological deck. 22/32 (the suit of Hearts, plus King of Clubs and Queen of Spades missing, but joined in copies). **Hand-col. copper engraving**, 130x90 mm (sheets), 52x39 mm (cards), square corners, no index mark. Backs: Plain white.

Maker's name on King of Diamonds, Queen of Clubs, Jack of Spades, 9 of Clubs, 9 of Diamonds and 8 of Spades. Circa 1810.

Lit.: Donation Marteau (Le Vieux Papier 219) 345; Field 29.

The court cards represent Roman gods and goddesses (Jupiter, Juno, Mercury...), while aces and numerals are transformed. Here we see a potpurri of scenes, from the Chinese pagoda to the „suprême bon ton“ (the highest good taste = people according to the latest fashion), a boxing match, an Arab bivouac... Funny images printed on pages numbered from 1 to 8 (one number per rank, king = 1, ace = 4 and then the numerals from the 7 to the 10), just as in the Donation Marteau. Our impressions are on somewhat firmer card stock. Mozard is not listed in either Duchartre/Saulnier [1944] or D'Allemagne. In 1808, he places an advertisement in a newspaper informing confectioners that he has in stock all kinds of papers with mottoes, rebuses, songs, etc. (as wrappers, inserts?)

Very good conservation.

US\$ 550.00

€ 550,-



15 Aaron Martinet, 5 rue du Coq, Paris. L'Écarté (Das Écarté-Spiel). Design: Godissart de Cari (Michel René Gaudissard, 1774-1848). **Hand-col. etching**, 246x290 mm. Backs: Plain. Circa 1818.

Lit.: Duchartre/Saulnier, L'imagerie parisienne, p. 228; <https://catalogue.bnf.fr/ark:/12148/cb45150085k>

Sheet No. 23 from a series of 65. The 2 players could not be more opposite: The short, broad-legged, showing off man is about to win the game, his long, shy opponent looks dejectedly into his cards. A. Martinet (1762-1841) published his Grotesque Museum between 1814 and 1830.

Very good conservation.

US\$ 180.00

€ 180,-

16 **Ridan, Rue Saint-Martin No. 126, Paris.** *Prix marchand des cartes à jouer de la fabrique de RIDAN (Wholesale price of playing cards from Ridan's factory).* 1 sheet. Type, 200x120 mm. Backs: Plain, without imprint. Circa 1820.

Lit.: Depaulis, *Cartiers Parisiens*, p. 22.

Despite a 25-year professional life, Ridan left very little behind. Even in D'Allemagne's very extensive list of cardmakers of France, he is not mentioned. According to Depaulis, he was active from 1803 to 1828. Besides playing cards, he also made cardboard and all kinds of papers for office use (see „Nota“ at the end of the sheet).

Very good conservation.

US\$ 40.00

€ 40,-

PRIX MARCHAND
DES CARTES A JOUER
DE LA FABRIQUE DE RIDAN,
Marchand de Papiers,
Rue Saint-Martin, N^o. 126, à Paris.

CARTES A JOUER.

ESTIERS, fines, le sixain.....	1	2
Idem, taroté.....	3	12
Idem, demi-fines.....	3	15
Idem, commun.....	3	6
Revers.....	2	18
Piquet, fin.....	2	10
Idem, taroté.....	2	7
Idem, demi fin.....	2	9
Idem, commun.....	2	3
Reclat.....	1	7
Idem, taroté.....	2	7
Les Cartes communes dans le triage des fines, l'on ne peut donner que le dixième de la demande.		

CARTES BLANCHES, A LA LIVRE.

Cartes ordinaires.....	16
Cartes fines.....	1
Cartes vélin.....	2

Nota. M. RIDAN tient Fabrique de Cartons de Pâte et Magasin de Papiers pour tout ce qui concerne la fourniture des Bureaux.

17 **Alexandre Tessier, 10 rue Saint-Jacques, Paris.** *Le joli Jeu de l'Écarté (The nice game of Écarté).* **Hand-col. etching,** 244x347 mm. Backs: Plain. Circa 1823.

Lit.: Duchartre/Saulnier, *L'imagerie parisienne*, p. 239; <https://catalogue.bnf.fr/ark:/12148/cb451500878>

The sheet is signed: „A Paris, chez Alex.dre Tessier, Suc. (successeur) de M.me V.e (veuve = widow) Chereau rue St. Jacques, No. 10.“ According to Duchartre/Saulnier, Tessier was active at this address from 1822 until 1830, he is otherwise recorded till 1840. BnF calls him „Teissier“, gives for him the dates of 1819 to 1830 and dates the sheet around 1823. Grotesque figures play écarté at 2 tables, in the background we see a couple dancing.

Some foxing in the margins, faint crease in the right border.

US\$ 220.00

€ 220,-



18 **Louis-Léopold Boilly, Paris.** *Le jeu de l'Écarté (The game of Écarté).* **Color aquatint, partly hand-colored,** 425x515 mm. Backs: Plain, without imprint. 1828.

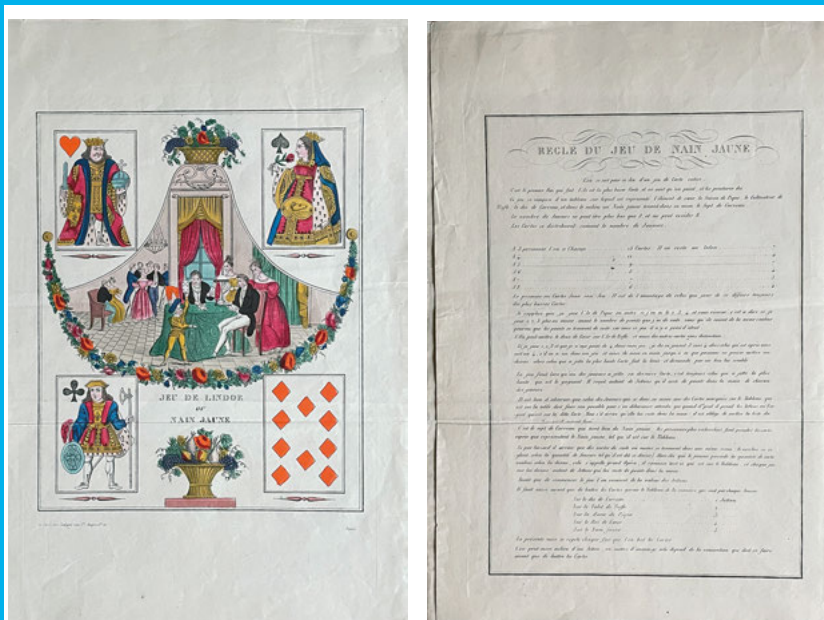
A young man plays against a young woman, both are surrounded by a bunch of advisors. In the background a dancing company. BnF Gallica dates our sheet after Boilly in 1828.

Some soiling in the margins, otherwise very good conservation.

US\$ 150.00

€ 150,-





19 **Ledoyen, 21 rue St. Jacques, Paris. Jeu de Lindor ou Nain Jaune (Game of Lindor or of the Yellow Dwarf).** 1 double sheet. **Hand-col. etching**, 415x283 mm. Backs: Plain, without imprint. Circa 1830.

Lit.: Duchartre/Saulnier, L'imagerie parisienne, p. 208; Lhôte [1994] p. 562 (on Nain Jaune); F. Richard in Le Vieux Papier 361 (2001) p. 113 and fig. 8. In the corners the 4 cards of the single-figured French national pattern (king of hearts, queen of spades, jack of clubs and 10 of diamonds), in the center, framed by flowers, a distinguished game round and the standing yellow dwarf holding up a 7 of diamonds. The 2nd sheet with the rules of the game is also engraved.

Small repaired marginal tears, a horizontal crease mark and a faint horizontal folding mark.

US\$ 220.00 **€ 220,-**



20 **Eugène Boisse, Bordeaux. Naypes Refinos. Design: Albaret, Agen.** 1 sheet with 24 cards (all courts, aces and the numerals of Swords). **Woodcut**, 400x380 mm (sheet), 82x53 mm (cards), square corners, 2 index marks. Backs: Plain.

Maker's name ("Albaret, Graveur, à Agen") on Ace of Coins. Circa 1850. Lit.: D'Allemagne II 101; Cary coll. FRA sheet 170; Borvo 70; Mann coll. 29 (4219/87).

All the quoted authors regard the deck as aluette, although it does not show any of its characteristics. It rather is a variant of the French Catalan pattern (Mann coll. 35), yet with strange (female?) cavaliers. The Boisse company was active from 1839 until 1880.

2 small holes in the lower (white) margin, otherwise very good conservation.

US\$ 220.00 **€ 220,-**



21 **Coyen, éd. (éditeur = publisher), Paris. L'Oracle pour tous. Jeu de Cartes Comiques par Demandes et Réponses (Oracle for all. Funny game of cards with questions and answers).** Design: Bernard Coudert (drawing), H. Jannin (lithograph). **Hand- & stencil-col. chalk lith., enhanced with varnish**, 278x357 mm. Backs: Plain, without imprint. Circa 1880.

In the center a young woman in a dress made, like her fan and her diadem, of French-suited playing-cards, the so-called Cartière (cardmaker), registered as a trademark by Grimaud in 1891. Behind her a pensive devil, all around all kinds of people looking into the cards. Jeuxanciensdecollection.com reproduces our sheet and calls it the cover illustration of a game. According to the same Coyen was active from 1868 till 1900.

Very good conservation.

US\$ 220.00 **€ 220,-**

22 *Collection J. Croisier, 6 Passage de l'Industrie, Paris. Chez la Cartomancienne (At the cartomancer's). Score.* Design: Saint-Gilles (Eugène-Philippe Le Coq, 1867-1960). 4 pages. Color lith., 270x175 mm. 1897.

Illustrated title page.

Small defects in the margins, a white corner torn off, a faint vertical folding mark through the middle.

US\$ 20.00

€ 25,-



23 *Le Rire (The Laughter), No. 217, p. 11-12, Paris. Le Nouveau Jeu ou Jeu du Procès Dreyfus (The New Game or Game of the Dreyfus Affair).* Design: Jules Dépaquit (1869-1924). 1 page with 12 court cards. Color line block, 312x234 mm (Cards: 72x48 mm), square corners, no index mark. Backs: Diverse ads. December 1898.

Lit.: Cary coll. 276.

The cards caricature the opponents of the Jewish staff captain Alfred Dreyfus (1859-1935). After a bogus antisemitic trial, he was sentenced to life imprisonment in 1894. New evidence and the intervention of major personalities led in the end to his vindication in 1906. King of Diamonds (FELIX) shows President Félix Faure; Jack of Diamonds, Jack of Clubs and Jack of Hearts display the nationalist writers and politicians Rochefort, Déroulède and Drumont, while Jack of Spades is marked by a black star in a corner: we see here the staff officer Esterhazy, who faked the principal piece of evidence against Dreyfus.

Small tears and defects in the white margins, faint browning, otherwise very good conservation.

US\$ 90.00

€ 90,-



24 *Maison Couderc, Louis Elleaume Sr., 12 Boulevard Voltaire, Paris. Manillon-Quadrille. Score.* Design: F. Étienne. 6 pages. Lith. in brown, 337x271 mm. Circa 1900.

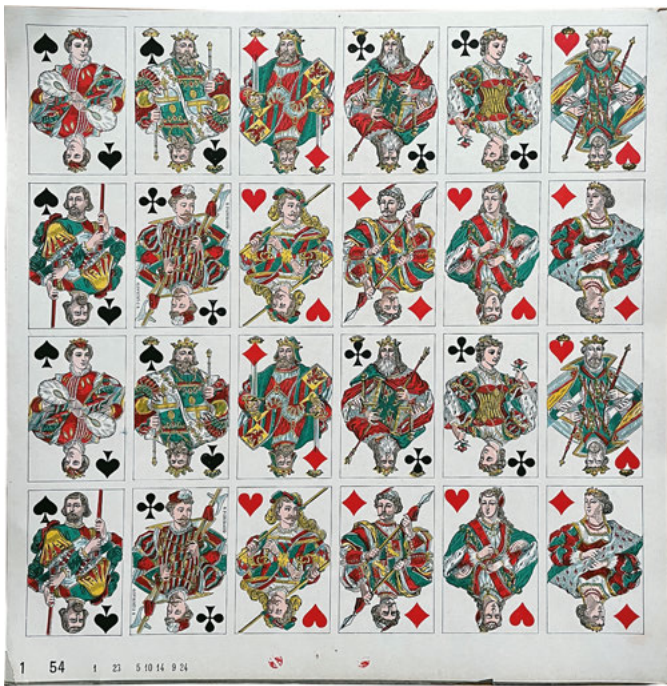
Illustrated title page.

Title page loose, neatly reattached with adhesive tape, faint soiling.

US\$ 20.00

€ 30,-





25 **B.P. Grimaud & Cie, Paris.** *Cartes Hollandaises Illustrees.* Design: Félix Simon (born in 1824). 1 sheet with two times all courts, complete. Color line block, 391x383 mm (sheet), 84x55 mm (cards), square corners, no index mark. Backs: Plain white, without imprint.

Maker's name on Jack of Clubs. Circa 1900.

Lit.: Comp. Braun 259, Cary coll. 376, Fournier 315; on F. Simon see Depaulis in AdT 50, pp. 4-6 and Blachon [2001] p. 249.

Jack of clubs is also marked „F. SIMON“ in addition to „B.P. GRIMAUD“. In the lower white margin of the sheet are various printed numbers.

A folding mark in the white lower left corner, otherwise very good conservation.

US\$ 140.00

€ 140,-



26 **J. Klepetar, 5 rue de Beaujolais, Paris.** *Oracle.*

10 cards. Colored photos on brom silver paper. 139x89 mm. Backs: Undivided with handwritten address. J.K with a horizontal arrow through the letters. 1905.

Assumedly complete set. The cards are numbered from I to X. They show a young woman reading in her book "Oracle", laying the cards, or cuddling with her lover etc. The cards with odd numbers ask the questions, the even ones provide the answers. All cards have the same addressee, they are stamped on the front and have short greeting texts, some of which are coded (often they are signed „1.9.“). The postal circulation goes from June to October 1905.

Very good conservation.

US\$ 75.00

€ 75,-



27 *Les Chansons de L. Benech, 8 Passage de l'Industrie, Paris. Alza! Manolita Ou Les Cartes ne mentent jamais. Chanson Espagnole (Up! Manolita or The cards never lie. Spanish song). Score. Design: Léon Pousthomis (1881-1916). 4 pages. Lith. in dark-blue, 275x175 mm. 1910.*

Illustrated title page.

Small defects and folding marks in the margins.

US\$ 20.00

€ 20,-



28 *Editions Dusserre (Boéchat), Paris. Frantel. Design: Monique Arnold (1942-2018?) 14, complete. Gouache, enhanced with gilt, 130x88 mm, round corners, 4 French index marks. Backs: Without imprint. 1974.*

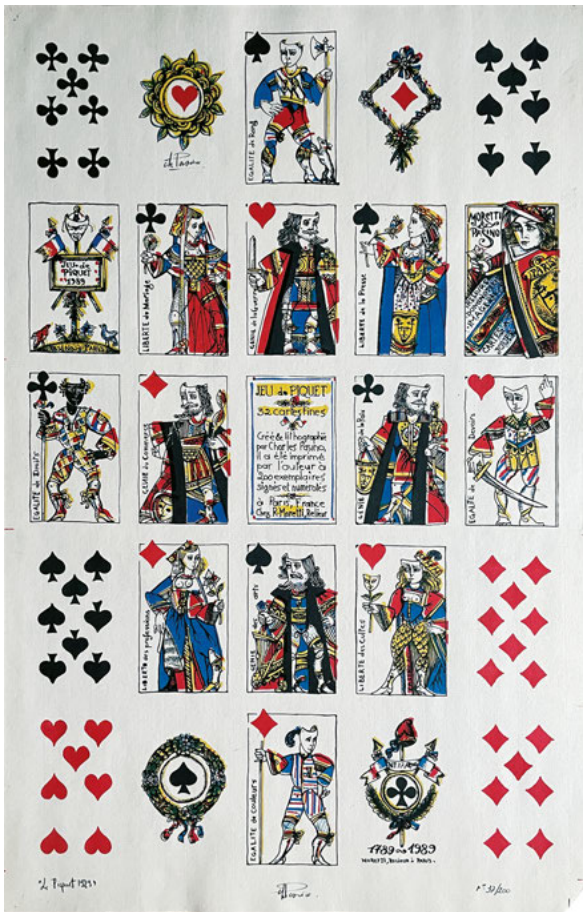
Designs for the courts, the joker and the back of the deck advertising the hotel chain. Fine drawings in black, red and gilt after 18th century engravings from the Bibliothèque Nationale dedicated to various professions related to the hotel business (cook, confectioner, janitor, musician...) WE JOIN: the corresponding printed cards (spades excepted).

All backs with stamp „BON A TIRER“ (pass for press), date „12.11.74“ (Nov. 12, 1974) and signature, very good conservation.

US\$ 450.00

€ 450,-





29 **Raymonde Moretti (publisher), Paris. Le Piquet** 1989. Design: Charles Pasino. 1 sheet with 25 cards (all court cards, aces, 3 EC, 2 tens and 4 nines). Color lith., 450x293 mm (sheet), 75x45 mm (cards), square corners, no index mark. Backs: Curl marble in blue, russet and orange. 1989.

Lit.: Révolution [1989] 114.

Signed sheet in a limited edition of 200. The deck was published to commemorate the 200th anniversary of the French Revolution. The courts follow the French National Pattern, but carry the names of Génies (Genius, Kings), Libertés (Freedoms, Queens) and Egalités (Equalities, Jacks).

Almost mint.

US\$ 110.00

€ 110,-



30 **Martin Engelbrecht (1648-1756), Augsburg. Faiseuse de Cartes. Eine Kartenmacherin (A female card maker).** Hand-col. copper engraving, enhanced with gilt, 360x320 (sheet), 303x196 mm (picture). Backs: Without imprint. Circa 1730.

Lit.: Comp. D'Allemagne I Color pl. opposite p. 426.

The woman card maker is dressed with her tools and products. Among other things, she carries sheets with the court and pip cards of the Nuremberg (Ansbach) pattern, 2 sheets with French suits (court and numeral cards), furthermore stencils, brushes... Plate No. 110 from the series of „Assemblage nouveau des manouvries habilles : Neueröffnete Sammlung der mit ihren eigenen Arbeiten und Werkzeugen eingekleideten Künstlern, Handwerkern und Professionen“ (Newly released collection of artists, craftsmen and professions dressed with their own works and tools). Captions in French and German.

Fixed under passe-partout at the top 2 corners with removable adhesive tape, the white margins somewhat stained, faintly light-stained, a marginal tear at the bottom neatly repaired in old times.

US\$ 990.00

€ 990,-

31 Martin Engelbrecht (1648-1756), Augsburg. *Un Cartier. Ein Kartenmacher (A card maker).* **Hand-col. copper engraving, enhanced with gilt**, 360x320 (sheet), 303x196 mm (picture). Backs: Without imprint. Circa 1730.

Lit.: Comp. D'Allemagne II Color pl. opposite p. 62.

The card maker is dressed with his tools and products. He also carries sheets with the German (Nuremberg or Ansbach pattern) and French suits, otherwise glue pots.... In the background is a „Planier“ (worker smoothing the sheets) and a press. Plate No. 109 from the series of „Assemblage nouveau des manouvries habilles : Neueröfnete Sammlung der mit ihren eigenen Arbeiten und Werkzeu gen eingekleideten Künstlern, Handwerckern und Professionen“ (Newly released collection of artists, craftsmen and professions dressed with their own works and tools). Captions in French and German.

Fixed under passe-partout at the top 2 corners with removable adhesive tape, the white margins somewhat stained, a marginal tear at the bottom neatly repaired in old times.

US\$ 990.00

€ 990,-



32 Johann Esaias Nilson, Augsburg. *Das Kartenspielen. Quadrille heißt das Spiel...* (The card game. Quadrille is the name of the game...) Design: Johann Esaias Nilson (1721-1788). 1 sheet. **Copper engraving**, 205x300 mm. Backs: Without imprint. Circa 1756.

Two ladies and two gentlemen with cards in their hands at the playing table, a third lady is toasting the players. The engraving is numbered „2.“ in print. Quadrille is the successor of L'Hombre, later it was superseded by Whist (wiki).

Rests of handwritten notices in ink in the top right (white) corner, very good conservation.

US\$ 140.00

€ 140,-





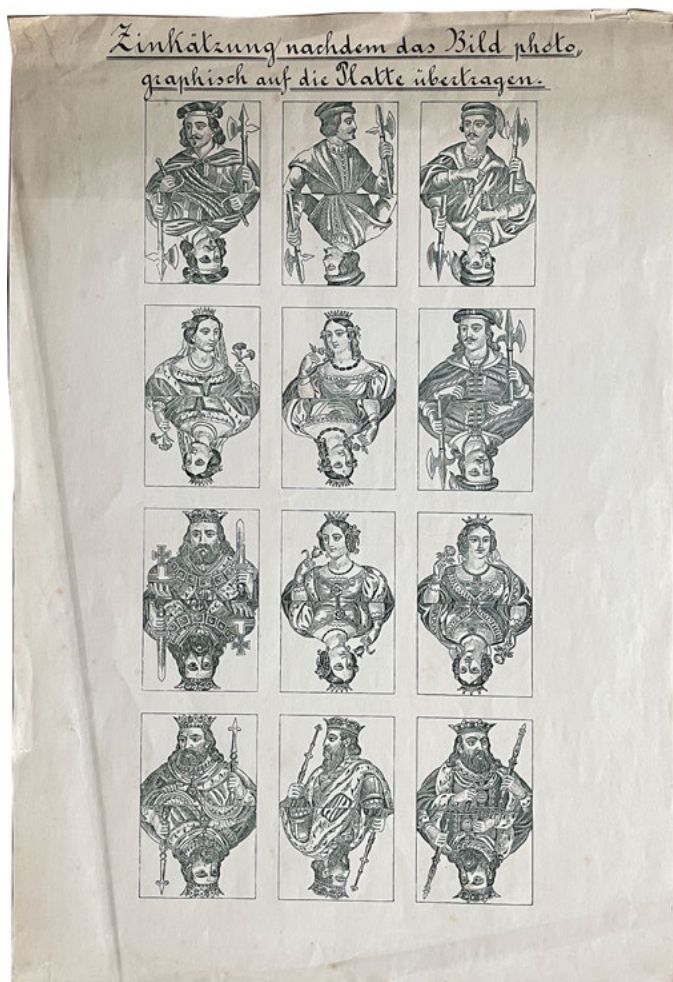
33 Bookstore and publishing firm Friedrich Ludwig Herbig, Leipzig. Receipt to „Die Schule zu Prager (?)“ (The school at Prager?), dated October 23, 1839. 1 sheet. Type and ink, 222x95 mm. Backs: Fool and Tar. XXI. 1839.

The peculiarity of our receipt is that it is on the back of a cut-out sheet with 2 colored figures from Karl Mächler's *Taschenbuch für Kartenspieler* (Pocket Book for Card Players), the Fool and Tar. XXI, published in 1819 by Heinrich August Köchly, Leipzig.

Faint folding marks and 4 needle holes in a corner, otherwise very good conservation.

US\$ 50.00

€ 50,-



34 F.A. Lattmann, Goslar. Whist card. Design: Wilhelm Tatzelt, Vienna (?) A sheet with all courts. **Zincotype (zinc etching or line block)**, 442x299 mm (sheet), 83x52 mm (cards), square corners, no index mark. Backs: Plain, without imprint. Circa 1875.

Lit.: Endebrock/Radau [Goslar 1999] F 36; Feindura [2009] pp. 60-61 (our sheet).

Our sheet is titled: „Zinkätzung nachdem das Bild photographisch auf die Platte übertragen.“ (Zinc etching after the image has been photographically transferred to the plate). Endebrock/Radau attribute the original to the Viennese Wilhelm Tatzelt, among other things, due to the initials „WT 1873“ appearing in their medallion of King of Clubs. With us the inscriptions are rather illegible, they possibly say „Wien [...]“.

Some crease in the white edges, a tiny marginal tear, somewhat dust-stained in the upper border, slightly worn.

US\$ 120.00

€ 120,-

35 F.A. Lattmann, Goslar. Views of the Harz region.

2 proof prints with the numerals. **Steel engraving**, 230x260 and 211x240 mm (sheets), 84x50 mm (cards), square corners, 4 index marks. Backs: Plain, without imprint. Circa 1880.

Lit.: Endebrock/Radau [Goslar 1999] D18; Kranich [2007] 59; Feindura [2009] pp. 215-220 (our sheets).

The suit signs are exemplarily present on only one card, a 10 or a 9. The larger sheet has the acorns and hearts. Here, all the views are named, and there is an elaborate monogram „FAL“ printed upside down on the 7 of Acorns. The smaller sheet has the bells and leaves, only one view is named, the others are added in pencil. Wernigerode can be seen on 7 of Bells, Falkenstein on 7 of Leaves: in the final version these views have been reversed. WE JOIN: A partial sheet with the Obers and Unters of the later edition (Endebrock/Radau 20, Kranich 60, Feindura p. 221).

One resp. two folding marks through the white middle, faint browning in the top white margin of the larger sheet, slightly worn.

US\$ 120.00

€ 120,-

36 Arpad Schmidhammer, Munich. Ruhstrats Wappen (Ruhstrat's Arms).

Design: Arpad Schmidhammer (1857-1921). 1 sheet. Indian ink, 114x172 mm. Backs: Without imprint. 1905.

The drawing appeared in issue 48, p. 951 of the satirical magazine *Simplissimus* in 1905. It is about the so-called „Bückerburger Meineidsprozeß“ (Bückeberg Perjury Trial), a trial in which the Oldenburg Minister of State Franz Friedrich Ruhstrat (1859-1935) was involved. He was allegedly involved in a gambling that also led to the suicide of one of the players (wiki). However, the waiters of the casino, first accused of perjury, were acquitted. Between them we see the game board of the game of chance Merry Seven, above it the Queen of Spades (!), furthermore playing cards, dice and dice cups.

Faintly light-margined and dust-stained, under hand-decorated mount, this somewhat dust- and fox-stained.

US\$ 120.00

€ 120,-

37 T. Störner (?), Frankfurt/M. Stammtisch (Regular's table).

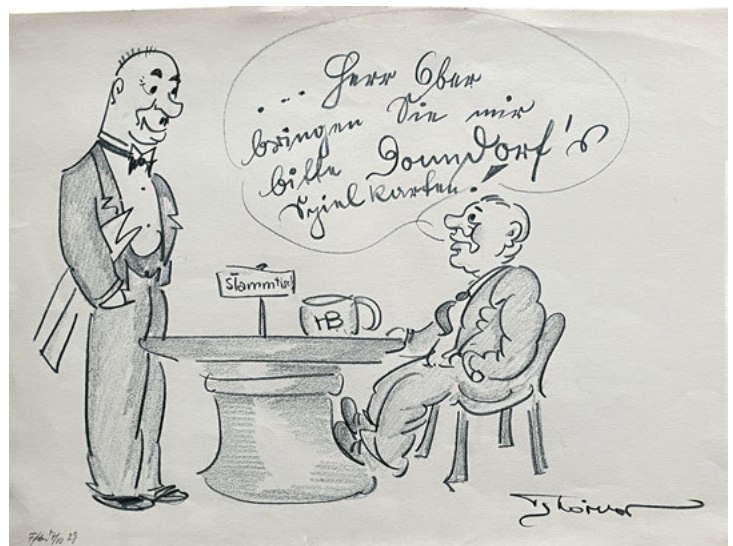
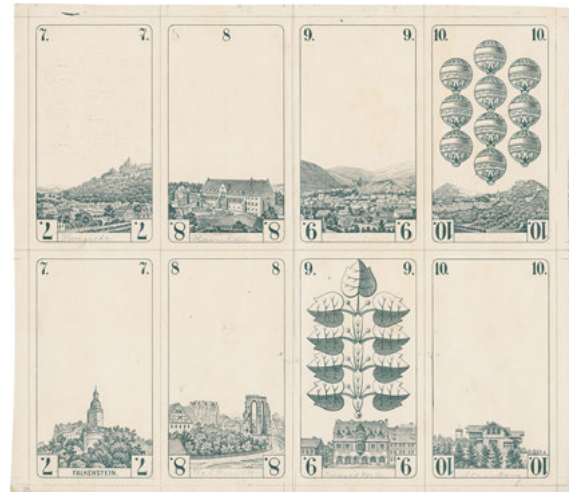
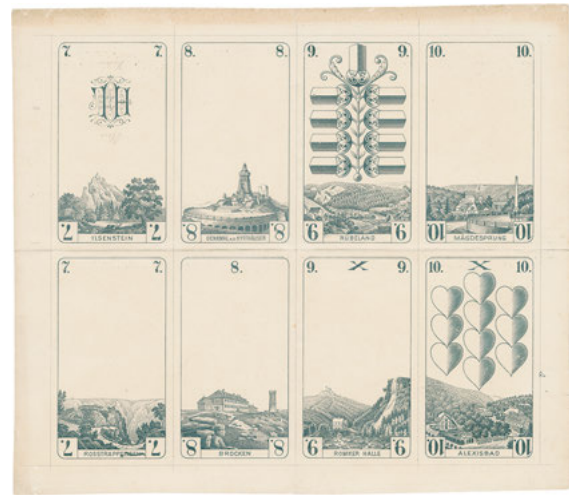
1 sheet. Pencil, 218x292 mm. Backs: Without imprint. 1929.

A guest sits at the regulars' table in front of a tankard of Hofbräuhaus beer and orders the friendly waiter: „... Herr Ober bringen Sie mir bitte Dondorf's [sic] Spielkarten!“ (Waiter, please bring me Dondorf playing cards!). Dated „Ffm 7/10 29“ (Frankfurt/M., Oct. 7, 1929).

Very good conservation.

US\$ 150.00

€ 150,-





38 Vereinigte Stralsunder Spielkartenfabriken A.G., Altenburg. Sample book „Altenburger Spielkarten“ 12 leaves, complete. 143x242 mm. Circa 1925.

Nice sample book with name and logo in gilt on the front cover. Inside, 3 advertising backs are pasted on each page, for a total of 72. Fine examples, many for cigarettes (27 pcs.), beer (Butler Brand, Dressler) and schnapps, but also for automobiles (Protos Berlin, Apollo Apolda), Osram, the Juja Farm in Kenya... All leaves have protective tissues.

Very good conservation.

US\$ 420.00

€ 420,-



39 Vereinigte Stralsunder Spielkartenfabriken A.G., Altenburg. Sample book „Spielkarten B. Dondorf G.m.b.H. Frankfurt a. Main Süd“ 37 (+ 5 empty) leaves, complete. 143x250 mm. Circa 1935.

Packages reflecting the diversity of international relations of the company. There are often 2 color variants on one sheet, some are marked with an order number and / or with the client in pencil. Under the deck names: Empire No. 212, Trianon No. 213 (in Dondorf's name), Orienta No. 150, Marquis No. 215, Luxor No. 300, Terrier No. 1700, Pražské No. 62 („Depôt: Kettner a Poláček“).... Among the clients: **Estanco de Naipes del Perú**, P. Nielsen, Copenhagen, N.v. Hema, Turitz, Ahlen u. Holm (Åhlén & Holm), Stockholm, Seperin u. Schmidt, Denmark, many times Holmblad... The deck No. 175, Danske Konger og Dronninger, bears the note: „In Stülp-schachtel schwarz Unterteil, Deckel Tweedpapier mit weißer Schrift.“ (In slipcase black lower part, lid tweed paper with white writing).

The upper right corner of the pages slightly bumped, otherwise very good conservation.

US\$ 350.00

€ 350,-





40 Vereinigte Altenburger und Stralsunder Spielkartenfabriken A.G., Altenburg. Sample book „Helvetia Cartes à jouer“.

25 leaves, complete. 140x241mm. Circa 1940.

Sample book, held on the left by 2 paper clips. Shortly before selling his Deutsche Spielkartenfabrik to VASS in 1931, Walter Scharff had founded Wasco AG in Ennetbaden (Canton Aargau, Switzerland), which distributed playing cards under the Helvetia brand. Wasco remained in existence until 1936, when Walter Scharff was forced to emigrate. The brand name Helvetia went to VASS. Our sample book shows on 25 sheets 153 backs of advertising cards, 6 packagings and 5 inserts, embodying the production numbers 2327 to 2455. They are all labeled by hand in ink, some with the name of the client („Bendigsen, holmblad...“), otherwise with „Pik.“ (probably for Piquet, 32 cards), „Bridge“, „Gaiel“, „Tapp“, „Pr.“ (Prussia pattern), „Chemn.“ (Chemnitz, Saxony pattern), „Bayr.“ (Bavaria pattern)... A box with Christmas motif for Auto Union is dated 1940. Nice kaleidoscope of all sorts of German companies.

Covers somewhat damaged, folding mark and (repaired) marginal tear at the front cover, very good conservation inside.

US\$ 350.00 € 350,-



41 O. & M. Hausser, Neustadt bei Coburg. 3 sheets from a sample album for children's games.

Color lith. or color photolith. 344x482 mm. Circa 1950.

The games No. 49 = Rechne richtig - lache tüchtig! Ein Vexier-Rechen-Lotto (Calculate right - laugh hard! A picture puzzle calculating lotto by Elsa Schnell-Dittmann (1905-1978), cover picture and on the back some game pieces, No. 50 = Für unseren Liebling. Das erste Spiel mit den schönen Spielweisen (For our darling. The first game with the beautiful ways of playing), a puzzle, the cover picture and 2 game pieces, and No. 66 = Go. Das geistvolle uralte Brettspiel (Go. The spirited ancient board game), cover picture and on the back a part of the game board.

Very good conservation.

US\$ 150.00 € 150,-





42 Bielefelder Spielkarten GmbH, Bielefeld, for Liz Bulls Pressdienst GmbH, Frankfurt/M. Felix der Kater (Felix the Cat). Design: Pat Sullivan (1885-1933) and Otto J. Messmer (1892-1983). 9 x 4 cards, complete. **Gouache**, 210x150 mm (leaf), 99x90 mm (picture). Backs: Plain white, without imprint. 1965. Lit.: Braun/Bielefeld p. 115.

The originals (from an unknown hand) for the 36 cards of the game. The well-known comic figure, who was born in the USA after World War I, even got his own magazine in Germany from 1958 to 1981, „Felix“, published by Bastei Verlag. Clear, colourful drawings. TOGETHER with the printed deck, no. 0154, 9x4 cards, complete, 100x65 mm, in the original box (a faint folding mark at a card, otherwise almost mint).

Very good conservation.

US\$ 420.00

€ 420,-



43 Robert Sayer, 53 Fleet Street, London. The Gamesters. Design: Robert Laurie (Lowrie, circa 1755-1836). 1 sheet. Mezzotint, 278x448 mm. 1772.

R. Sayer (1725-1794) was a leading publisher and seller of prints, land and sea maps in London. After his death, Laurie took over the business (wiki). Our sheet after the painting by Michelangelo Caravaggio is numbered „420“ in print.

4 small remnants of paper tape in corners, handwritten „Angelo“ in brown ink in extreme left white margin, very lightly rubbed.

US\$ 220.00

€ 220,-



44 Samuel William Fores, 50 Piccadilly, London. The Supreme Bon Ton. No. 2. Design: Charles Williams (? , died in 1838). **Hand-col. etching**, 258x372 mm. 1801.

After the end of the Jacobins' reign of terror, the fashion of the Incroyables and Merveilleuses (the Incredibles and Marvelous) emerged in France, especially in Paris, who cultivated an extremely dandyish style of dress. Our sheet caricatures such excesses, the party is gathered here around a card table. It is dated Nov. 9, 1801.

A small stain in the lower border, otherwise very good conservation.

US\$ 250.00

€ 250,-

45 **Maker unknown.** Box with sliding lid for dominoes. Bone, carved, on wood. 220x87x35 mm (box), circa 28x19 mm (dominoes). Circa 1810.

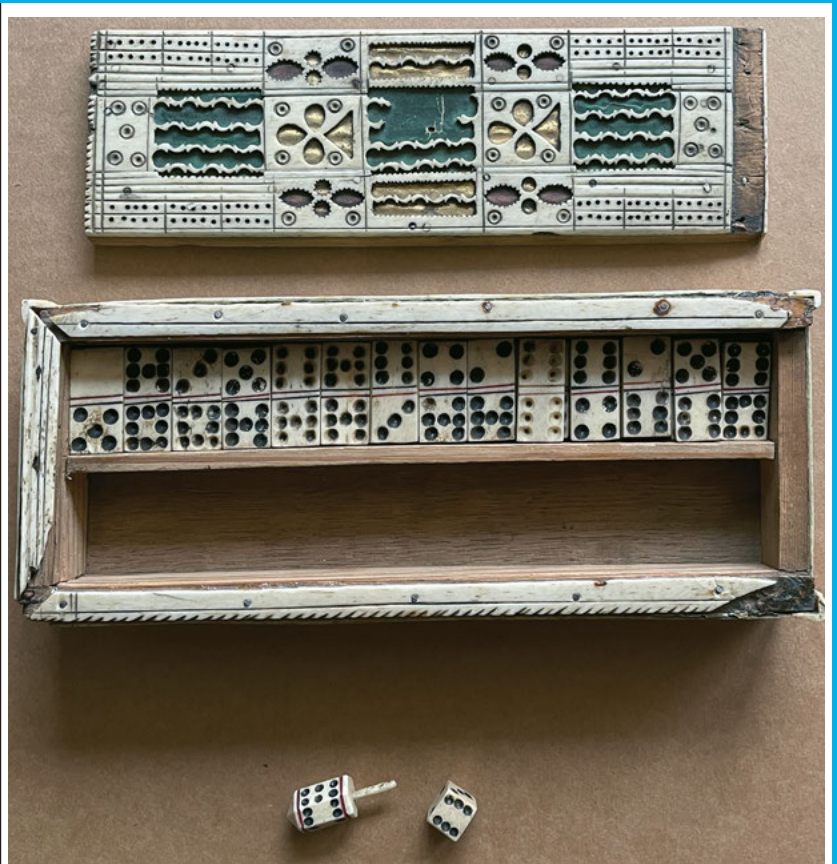
Lit.: Comp. Kaplan coll. [Christie's, 2006] 207-209.

The carved bone work is glued and nailed to the wooden body, it is alternately backed with green paper resp. copper or gilded copper foil. In the box is a complete 9-pips dominoes (55 pieces), plus a teetotum and a dice. Such boxes were often made by French prisoners in British jails during the Napoleonic wars to improve their rations and relieve boredom. The prisoners were housed in buildings, for example, barracks, but also on so-called pontoons, discarded ships, which is why these items are often called pontoon works.

Several missing parts.

US\$ 550.00

€ 550,-



46 **Gabriel Shear (oder Shire) Tregear, 123 Cheapside, London.** Tregear's Black Jokes No. 7. The Card Party. Design: William Summers (1816-1880?, drawing) and Charles Hunt (active 1825-1857, engraver). **Hand-col. aquatint**, 271x365 mm. Backs: Plain. 1834.

Sheet No. 7 from a series of 20 caricaturing blacks. Apart from the latent racism, these sheets go back to the British Slavery Abolition Act, specifically aimed at the British colonies in the Caribbean, promulgated in 1833 and enacted in 1834. Tregear specialized in caricatures and sporting subjects. In these series, „the African American characters are depicted with grotesque features and manners, wearing outlandish clothes, and speaking in patois and malapropisms to be portrayed as ineptly attempting to mimic white high society.“ (digital.librarycompany.org). And so the „black legs“ in the subtitle „They are certainly black legs“ refer to the crow birds, known for their cunning, here to be understood pejoratively as crookedness.

Faint soiling in the white margins, otherwise very good conservation.

US\$ 350.00

€ 350,-





47 William Spooner, 259 Regent Street, London.
 Heath's Court Beauties No. 1. Design: Henry Heath (1801-1858).
 Hand-col. chalk lith., 276x208 mm. Circa 1835.

Henry Heath was a draughtsman and lithographer specializing in caricatures and witticisms. After the death of his wife, he emigrated to Adelaide in Australia in 1849, where he continued to work as a lithographer, among other things. „I say, Mister, dont you know this is my Crib? The Deuce it is! then take one for your Nob.“ This caption refers to the game of cribbage, a popular game with cards and a board with holes to hold the pegs that mark the score. The figures here are on such a board and the king („The Deuce it is!“ = To hell with it!) is about to hit the jack on the head with one of these pegs.

Faint soiling.

US\$ 180.00

€ 180,-

48 William Spooner, 259 Regent Street, London.
 Heath's Court Beauties No. 3. Design: Henry Heath (1801-1858).
 Hand-col. chalk lith., 279x208 mm. Circa 1835.

Henry Heath was a draughtsman and lithographer specializing in caricatures and witticisms. After the death of his wife, he emigrated to Adelaide in Australia in 1849, where he continued to work as a lithographer, among other things. In our print, 2 jacks of the Anglo-American pattern are fighting over a wooden board: „Give you the deal, eh? No, we'll cut for it to be sure!“ The caption is a pun on „deal“ in its various meanings (business, dealing cards, but also wooden board) and „cut for“ (draw lots) or „cut“ (cut cards). Faint soiling.

US\$ 180.00

€ 180,-

49 Keith Prowse & Co., 42-43 Poland Street, London W1. Four Aces. Suite for Piano. Score. Design: Billy Mayerl (Music, 1902-1959). 24 pages. Color photolith., 310x243 mm. 1933.
 Illustrated title page. The suite is composed of: Ace of Clubs, Ace of Diamonds, Ace of Hearts und Ace of Spades.

Faint soiling, the spine partly split.

US\$ 30.00

€ 30,-

50 **Vitt. De Marchi, Succre. Sorelle Molino**(*successore sorelle = Successor of the sisters Molino*), **Roccapietra, Valsesia**. *Premiata Fabbrica di Carte da Gioco*. Design: *Vitt. De Marchi*. Chalk and pen lith. in greyish tints, 540x305 mm. Backs: Without imprint. Circa 1910.

Harmonious picture as an advertisement of an artistically gifted (Vitt. De Marchi has signed the picture) but short-lived factory owner. The round is playing with cards of the Tarocco Piemontese, through the open window you can see the mountains.

Small scrapes and very faint crease, short (repaired) marginal tears in the left border.

US\$ 750.00

€ 750,-



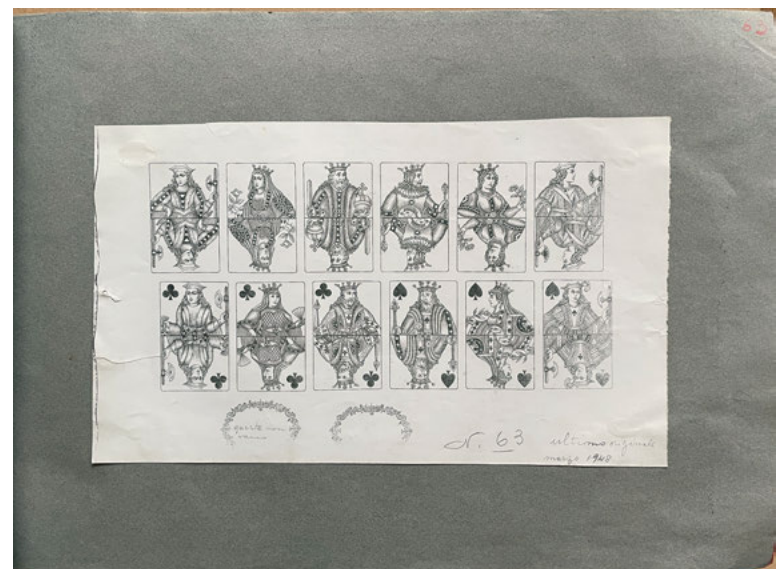
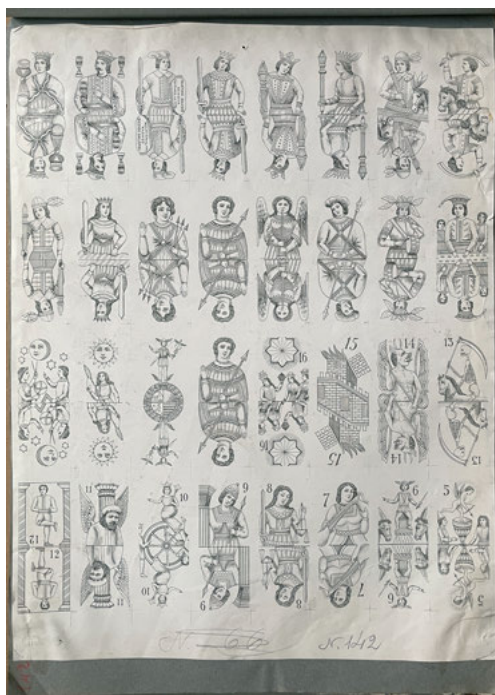
51 **Faustino Solesio, Genova**. *Sample Book*. 375x535 mm. Circa 1950.

Large album with a great number of sheets in b&w impressions, some with comments in pencil, as for example on p. 63 for a sheet with all court cards of the Piedmont pattern: „queste non vanno“ (these don't go) and „ultimo originale marzo 1948“ (last original March 1948). Impressive collection of samples of playing cards (Minchiate, Piedmont Tarot, Naples, Trento, Trieste, Anglo-American pattern...), but also of backs, wrappers, letterheads etc., all in sheets.

The pages are numbered by hand from 1 to 163 and followed by 15 blank pages. Within the 163 numbered pages, about 10 pages remain blank. Few samples are missing (circa 7 whose place is marked by a name label, but not inserted; circa 5 taken out), a few are damaged (tears, creases, torn corners).

US\$ 550.00

€ 550,-





52 **Fukuda Hatsujiro, 19 Ushitanigawa-cho, Nihonbashi-ku, Tokyo.** *Karuta.* Design: Chikanobu Yoshu (1838-1912). Triptych (3 sheets). **Color woodcut**, 355 x235 mm each. Backs: Without imprint. 1895.

Our triptych comes from the series „Chiyoda no Ooku“ (The Chiyoda Palace, the women’s area). The 4 women are playing the Hundred Poets Game. The older woman in the background is the announcer, she reads the beginning of a poem. The three younger women now compete to see who will be the faster at picking up the card with the second part of the poem. The player with the most card pairs wins.

Very faintly stained.

US\$ 280.00

€ 280,-



53 **Peltzer & Cie, Maastricht (Lith. Bindels-Huck, Rue du Pont d’île 34, Liege).** *Visiting card on porcelain cardboard.* 1 card. Pen lithograph, 74x114 mm, square corners. Backs: Plain, without imprint. Circa 1850.

Peltzer & Cie advertise their „Cartes à jouer françaises“ and „Extra feine Spielkarten“. The playing card factory must have been short-lived: we could not discover anything about it. Nice card with illustration of some playing cards and a card game scene in a local hall.

A faint pressure mark, 2 small adhesive traces on the back, very good conservation.

US\$ 150.00

€ 150,-

54 Gustave Lenssen, Maastricht (F.A. Lattmann, Goslar). Cartes mignonnes (Cute cards). A sheet with all courts, below the text. **Steel engraving**, 394x289 mm (sheet), 82x53 mm (cards), square corners, no index mark. Backs: Plain, without imprint. Circa 1860.

Lit.: Segeth [1986] p. 51 top (color plate); Endebrock/Radau [Goslar 1999] F 30; Feindura [2009] pp. 11-12 (our sheet).

As it very well seems, this is the artwork ordered by Oscar Lenssen from Lattmann for his pack of „Cartes mignonnes“ - in imitation of Daveluy's medieval cards. Our cards correspond exactly to those illustrated in MGM catalog VIII/270 (1985) as well as by Segeth (see above; also see J. Darquenne, In eigener Sache, Joker-Journal, MGM XI 3/87, p. II). Lattmann has used here an impression from the steel plate as a display panel. The engraved text refers exclusively to the printing technique: „Tiefdruck, auf einer Handpresse hergestellt 1850. [...]“ (Intaglio, made on a hand press 1850. [...])

The sheet mounted on strong cardboard (so original), but this cut across the middle in the white field (not cut through), slightly worn.

US\$ 350.00

€ 350,-



55 Ekaterina Stupakova (Alexander Lutkovskiy, publisher, Novosibirsk). Artwork for the Deuce of Acorns of the deck „German“. 1 leaf. Color felt pen, 286x197 mm (sheet), 240x149 mm (drawing), no index mark. Backs: Plain white. 2006.

Lit.: Comp. Lutkovskiy 4.129; Eroticism 3.180.

Publisher's stamp touches the boundary line of the drawing, short denomination in ballpoint below the drawing, very good conservation.

US\$ 110.00

€ 110,-





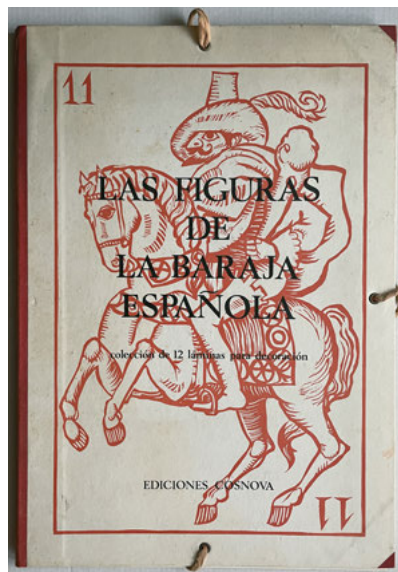
56 Card Factory of the Imperial Educational House, St. Petersburg. Fortunetelling cards (Russian proverbs and sayings). Design: Nikolay Filippovich Petrov (1872-1941). 36, complete. Chromolith., enhanced with gilt, 78x78 mm, round corners. Backs: Overall regular pattern of adorned circles, white on red background. 1911.

Lit.: Peterhof 67.

Picture dominoes. The 36 square cards are divided by the 2 diagonals in 4 numbered triangles, each showing half of a picture. This results in 72 pictures showing people, animals, landscapes and objects. The rules of the game assign interpretations to these pictures in the form of Russian proverbs, 4 per picture, depending on whether the completed picture is upright, upside down, right or left. Our booklet provides the text for the first 56 pictures (an English translation is available on request). N.F. Petrov was an academic painter who won a gold medal at the International Art Exhibition in Munich in 1908.

6 cards with small damages in one corner, 11 cards with missing parts in one corner, with the damaged and makeshift with tape, „repaired“ booklet of rules (title page and other pages missing), otherwise slightly worn.

US\$ 1,250.00 € 1.250,-



57 Ediciones Cosnova, 82 S. Gervasio, Barcelona. Las Figuras de la Baraja Española. Colección de 12 láminas para decoración. Design: Costa Salanova (born in 1928). 12 sheets, complete. Color linoleum cuts, 360x245 mm, square corners. Backs: Imprint at the bottom. 1968.

Lit.: Comp. E. García Martín in La Sota 31 No. 17.

The kings wear cloaks with large ermine collars, cavaliers and knaves look like robbers. The folder is accompanied by a printed greeting card of the artist for the New Year 1969.

In original portfolio with ill. covers (some soiling here), inside almost as new.

US\$ 350.00

€ 350,-

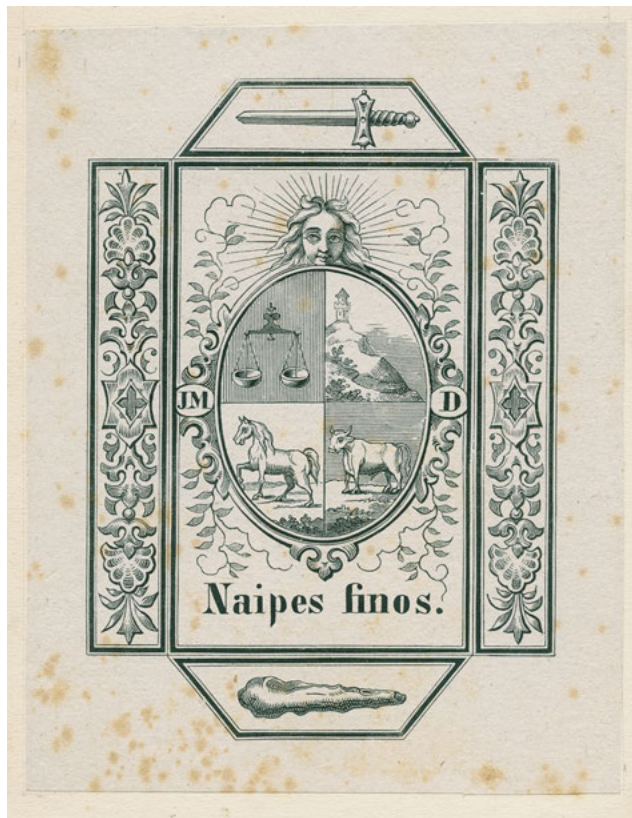


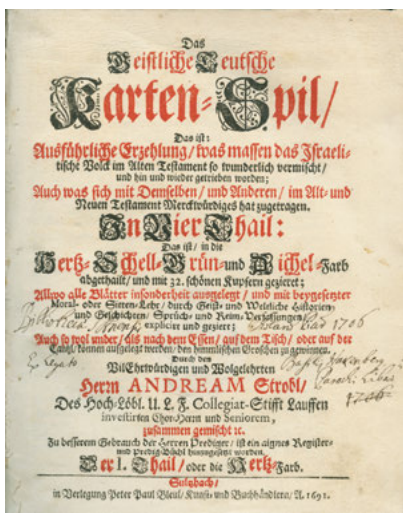
58 **Johannes Müller I, Dießenhofen.** Uruguay playing cards. 44/48 (9 to 6 of Swords missing). **Wood engraving**, 190x125 mm (sheets), 81x48 mm (cards), square corners, 2 index marks. Backs: Plain, without imprint. Initials JM and D on the wrapper. Circa 1870. Our pack is composed of 11 sheets of 4 cards each, plus the sheet with the court cards of coins again, but this time hand-colored in watercolor, and a sheet with the wrapper. All are mounted on somewhat stronger paper. Ace of coins shows the coat of arms of Uruguay in a laurel wreath, plus „Treinta y tres“ on top and bottom, and on the other aces „Sarandi“ (cups), „25 de Majo“ (swords) and „Ituzaingo“ (clubs). These names denote localities whose names refer to moments in the Argentine-Brazilian War of 1825-1828, which led to Uruguay's independence (the battles of Sarandi and Ituzaingo, the 33 Orientals, May 25). Kings and jacks (sotas) show European rulers, only the King of Coins can be clearly identified as Napoleon III (King of Clubs is either Franz Josef I or Alexander II, Sota of Cups perhaps shows Victoria or Isabella II). The horsemen are soldiers. Hardly any evidence of Johann Müller's export activity survives, but it is documented, as Max Ruh reports in *Schaffhauser Spielkarten*, 2005, pp. 41-42: After he [Johannes Müller I] had also included the Spanish-suited cards in his assortment, he tried to gain access to the South American market in 1869.

Faint occasional foxing, otherwise very good conservation.

US\$ 1,500.00

€ 1.500,-





L1 Andreas STROBL: Das Geistliche Teutsche Karten-Spiel / Das ist: ... In vier Thail: Das ist / in die Hertz=, Schell=, Grün= und Eichel=Farb abgethailt / und mit 32. schönen Kupfern gezieret. ANGEBUNDEN: Schlüssel / Das ist: Register= und Predig=Büchl Yber das Geistliche Karten=Spill... 2 Teile.
 Peter Paul Bleul: Sulzbach, 1691. 208x170 mm. Titel, 14 Bl., 278 S., 224 S., 120 S., 124 S.; Titel, 120 S., 132 S., 20 Bl. Register. Pergamentband der Zeit, handschriftlicher Titel auf Rücken. Titel in Rot und Schwarz, Holzschnitt-Initialen, Kopf- und Schlussvignetten und 32 Kupferstich-III.
 Deutsche Exegese des Alten und des Neuen Testaments mit recht antisemitischer Prägung, an den 32 Karten eines Kartenspiels mit deutschen Farben festgemacht (siehe Hoffmann [1972] S. 40-41).
 Frontispiz fehlt (liegt in Kopie bei), schwacher Wasserfleck in einer Ecke am Schluss, zum Teil leicht gebräunt, sehr gut erhalten.

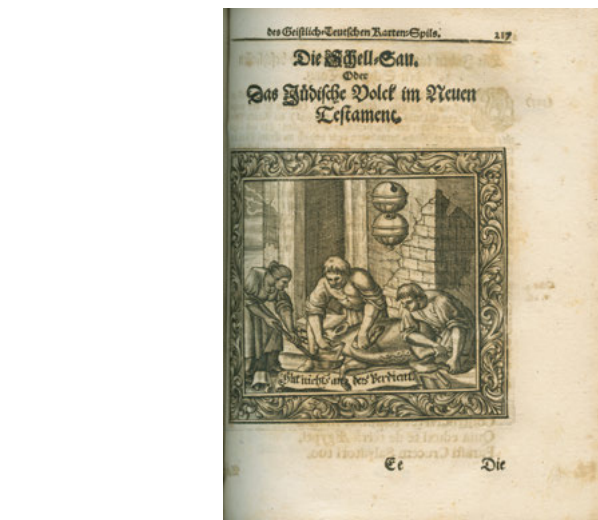
€ 950,-

> Title, 14 ll., 278 pp., 224 pp., 120 pp., 124 pp.; Title, 120 pp., 132 pp., 20 ll. register. Contemporary vellum, title handwritten in ink on spine. Title in red and black, woodcut initials, head- and tail-pieces, copper-engraved illustrations.

German exegesis of the Old and New Testaments with quite an anti-Semitic slant, pegged to the 32 cards of a German-suited deck of cards (see Hoffmann [1972] pp. 40-41).

Frontispiece missing (copy joined), faint waterstain in a corner at the end of the volume, occasional slight browning, very good conservation.

US\$ 950.00



L2 Henri Louis DUHAMEL DU MONCEAU: Descriptions des Arts et Métiers. Neue Ausgabe. Band IV. Panckoucke, Imprimerie de la Société Typographique: Neuchâtel, 1776. 250x195 mm (in-4°). 1 weißes Bl., Vortitel, Titel, 658 S. und 29 Kupfertafeln. Leder der Zeit mit 2 Titelstücken in Gold und Goldornamenten am Rücken. Band IV der zwischen 1771 und 1783 erschienenen 19bändigen Neuenburger Quartoausgabe (ein 20. Band kam 1799 heraus) der Beschreibungen der Handwerke durch verschiedene Autoren unter der Leitung von Henri Louis Duhamel du Monceau (1700-1782). Hier sind versammelt: Ziegler, Schieferarbeiter, Dachdecker, Kalkofenbauer, Papiermacher, Kartonierer und Kartenmacher. Die Tafeln sind von einem H. Billé ausgeführt worden.

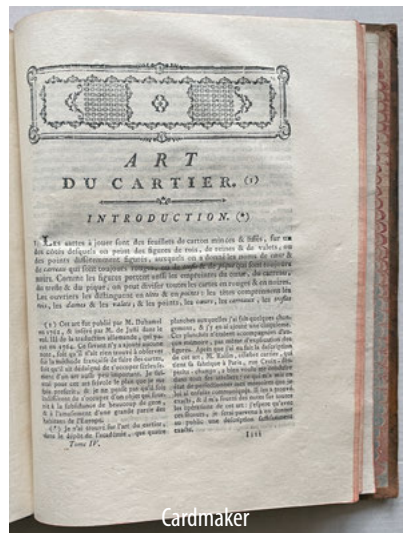
€ 290,-

> 1 white leaf, half-title, title, 658 pp. and 29 copper-engraved plates. Contemporary leather boards with 2 title pieces in gold and gold ornaments on spine.

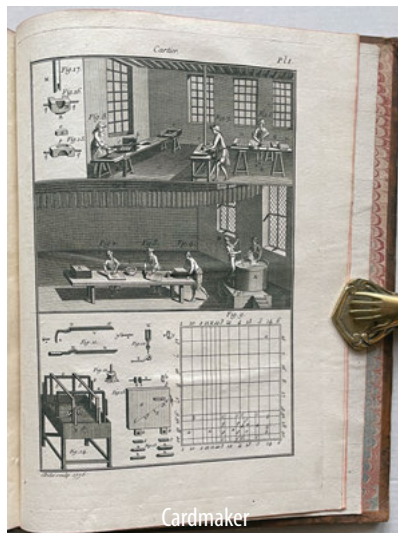
Volume IV of the 19-volume Neuchâtel quarto edition (a 20th volume came out in 1799) of the descriptions of the crafts by various authors under the direction of Henri Louis Duhamel du Monceau (1700-1782), published between 1771 and 1783. Gathered here are: Roofing tile and brick makers, slate workers, roofers, lime kiln makers, paper makers, cardboard makers, and playing card makers. The plates have been executed by a H. Billé.

Binding rubbed and somewhat damaged, ex libris of Dr. Brum-Antonioli engraved by the artist Elfriede Weidenhaus on the inside board, inside very good.

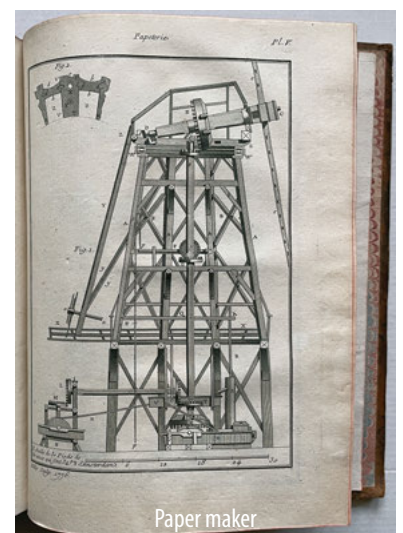
US\$ 290.00



Cardmaker



Cardmaker



Paper maker



Paper maker

L3 Johann Gottlieb Immanuel BREITKOPF: Versuch, den Ursprung der Spielkarten, die Einführung des Leinenpapieres, und den Anfang der Holzschneidekunst in Europa zu erforschen. **Erster Theil,** welcher die Spielkarten und das Leinenpapier enthält. **Zweiter Theil,** welcher eine Geschichte der Schreibe- und Schönschreibekunst, und der Kinder der Zeichenkunst, Bildschnitzerey, Malerey und Musaik [...] enthält. Roch und Co.: Leipzig, 1801. Beigebunden: Ueber Bibliographie und Bibliophilie. Breitkopf: Leipzig, 1793. bei J.G.I. Breitkopf: Leipzig, 1784. 265x220 mm. Titel, Widmungsblatt, 136 S. und 14 Kupfertafeln auf 13 Bl. (davon 1 doppelblattgroße und 7 gefaltete); XXII, 218 S.; 30 S., 1 weißes Bl. Neuerer Pappband mit originalelem Rücken und Rückenschild in Gold.

Breitkopf vermutet den Ursprung der Spielkarten im Orient, er leitet das Spiel vom Schach ab, führt als erster die Wörter Naipes (spanisch) und Naibi (italienisch) auf das Arabische zurück und erkennt die Verwandtschaft der italienischen, deutschen und französischen Farbzeichen: der heutige Stand. Er bespricht die pharaonische These von Court de Gebelin, die er "für ein angenehmes Spiel des Witzes" hält.

Die Tafeln bilden die 22 Trümpfe vom Tarot de Besançon ab, diejenigen, wie Breitkopf vermerkt, die laut C. de Gebelin auf das 7. Jh. v. Chr. zurückgehen sollen, 9 Karten aus dem Kupferstichspiel der Schongauer-Nachfolge (15. Jh., Albertina [1974] S. 76-78 und 81-82), verschiedene deutsche Karten des 17. Jh., chinesische Karten und Spiele, Papiermühlen und eine japanische Papierfabrik. Eine Tafel verdeutlicht die Parallelen zwischen den 3 konkurrierenden Farbsystemen. J.G.I. Breitkopf (1719 - 1794) war von Haus aus Drucker. Er bemühte sich, den Musiknotendruck zu verbessern sowie die chinesischen Charaktere durch bewegliche Zeichen aufs Blatt zu bringen. Beispiele hiervon sind auf einigen Tafeln des angebotenen Werkes zu finden.

ZUSAMMEN mit dem kaum je angebotenen 2. Teil (keine Spielkarten), das erst 1801 nach seinem Tod aus seinem Nachlass herausgegeben wurde.

Oberes Gelenk leicht eingerissen, 2 Exlibris auf dem Vorsatz (Rudolf Derka-Hartung, Zauberer, Mitglied des Magischen Klubs, Wien, und Dr. Brum-Antonioli, Zürich (von der Künstlerin Elfriede Weidenhaus graviert und signiert), innen etwas stockfleckig.

€ 2600,-

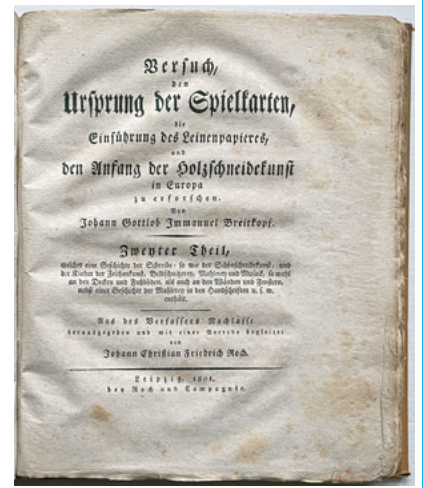
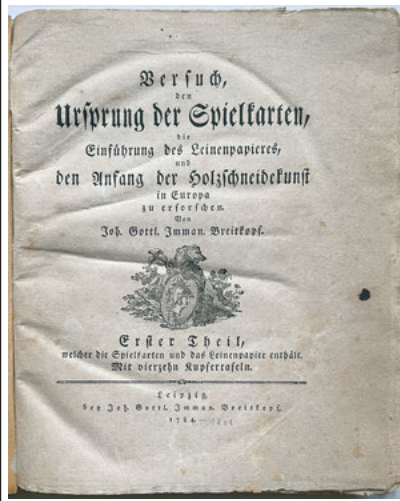
> Title, dedication leaf, 136 p. & 14 copper plates on 13 pp. (1 double page & 7 folding); XXII, 218 pp.; 30 pp., 1 white leaf. Newer cardboard covers with original spine and title-piece in gold.

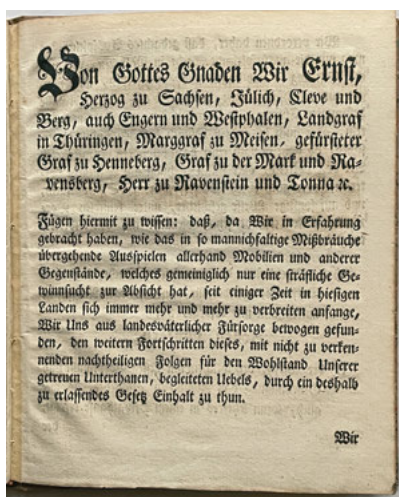
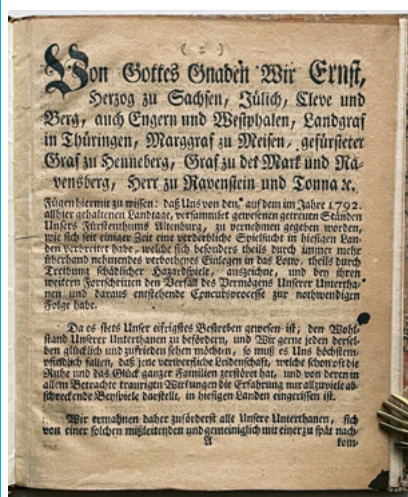
Breitkopf suspects that the origin of playing cards lies in the Orient, he derives the game from chess, traces the words Naipes (Spanish) and Naibi (Italian) back to the Arabian and discerns the relationship between the Italian, German and French suit signs: it is the way things actually stand. He discusses the pharaonic thesis of Court de Gebelin, which he calls an agreeable joke.

The plates illustrate the 22 trumps of the Besançon Tarot, the ones, as Breitkopf says, that, according to C. de Gebelin, should date back to the 7th century BC, 9 cards from the copper-engraved deck after Schongauer (15th century, Albertina [1974] pp. 76-78 and 81-82), various German cards from the 17th century, Chinese cards and games, paper mills and a Japanese paper factory. One plate elucidates the parallels between the 3 concurring suit systems. J.G.I. Breitkopf was a printer. He experimented quite a bit, specially with the printing of music notes and Chinese script by means of mobile characters. Some examples are to be found in here. **TOGETHER with the hardly ever offered 2nd part** (no playing cards), which was published from his estate only in 1801 after his death.

Top joint slightly split, 2 ex libris on the front endpaper (Rudolf Derka-Hartung, magician, member of the Magic Club, Vienna, and Dr. Brum-Antonioli, Zürich (engraved and signed by the artist Elfriede Weidenhaus), some foxing inside.

US\$ 2,600.00





L4 Ernst II. von Sachsen-Gotha-Altenburg: Verbot der Hazardspiele. Staatskanzlei: Altenburg, 1794. 199x165 mm. 16 S. Neuerer Marmorpapierband.

Ernst II. von Sachsen-Gotha-Altenburg verbietet zum wiederholten Mal auf dem Landtag zu Altenburg die Glücksspiele, ausführlich das Lotto sowie die „sogenannten Hazardspiele, wohin insonderheit Pharaon, Biribi, Trischak, Grobhäusern, Quinze, Passediz, Trente et Quarante, Bassette, Roulette, Vingt et un, Lansquenet, etc.“

Schönes von der Künstlerin Elfriede Weidenhaus graviertes Exlibris Dr. Brum-Antonioli auf dem Vorsatz (darauf eine handschriftliche Nummer in Kugelschreiber), 2 kleine Tintenflecke auf dem ersten Blatt, etwas gebräunt, sonst sehr gut erhalten.

€ 110,-

> 16 pp. Newer marbled paper boards.

At the Diet of Altenburg, Ernst II of Saxe-Gotha-Altenburg once again bans gambling, in particular the lottery and the so-called hazard games, including in particular „Pharaon, Biribi, Trischak, Grobhäusern, Quinze, Passediz, Trente et Quarante, Bassette, Roulette, Vingt et un, Lansquenet, etc.“

Nice ex libris of Dr. Brum-Antonioli engraved by the artist Elfriede Weidenhaus on the front endpaper (on it a handwritten number in ballpen), 2 small ink stains on the first page, some browning, otherwise very good conservation.

US\$ 110.00



L5 William Andrew CHATTO: Facts and Speculations on the Origin and History of Playing Cards. John Russell Smith: London, 1848. 221x140 mm. VIII, 344 S. mit 22 Textill. in SW (und zum Teil in Rot) und 32 Tafeln, davon 8 in Farbe. Blauer Halblederband mit Titel in Gold auf dem Rücken, Kopfgoldschnitt, Wappen-Exlibris (Stahlstich, eine weiße Ecke abgerissen) von Frederic Warburton Dunston auf dem Innendeckel und dem

schönen gravierten Exlibris Dr. Brum-Antonioli, von der Künstlerin Elfriede Weidenhaus handschriftlich signiert, auf dem Vorsatz.

Feines Buch mit hübschen Illustrationen (die Farbtafeln in Chromotypie, sonst Zinkotypie, und 6 Tafeln in Stahlstich). „Sehr gut für indische und persische Karten... Es ist illustriert und ist durchaus gut in Etymologie“ (unsere Übersetzung von S. Mann 1966). „All the cards – with the exception of the French Valets, at p. 250, and the Portuguese Chevaliers, at p. 252, – have been copied by Mr. F. W. Fairholt; and all the wood-engravings – with the exception of the tail-piece, by W. J. Linton, at p. 330, – have been executed by Mr. George Vasey.“

Einband etwas berieben, zum Teil leicht stockfleckig, hauptsächlich die ersten und letzten weißen Seiten, innen sehr gut erhalten.

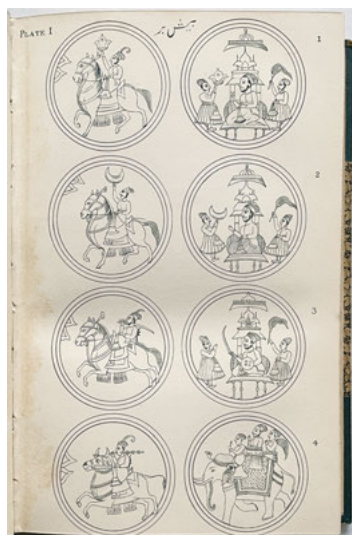
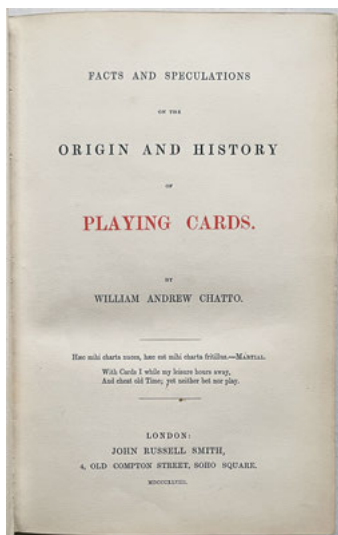
€ 280,-

> VIII, 344 pp. with 22 text ill. in B/W (plus occasionally red) and 32 plates, of which 8 in color. Blue leather-backed boards with title in gold on spine, top edge gilt, coat-of-arms bookplate (steel engraving, one white corner torn off) of Frederic Warburton Dunston on the inside cover and the nice engraved bookplate of Dr. Brum-Antonioli, hand-signed by the artist Elfriede Weidenhaus, on the endpaper.

Fine book with nice illustrations (the color plates in color line block, otherwise line block, and 6 plates in steel engraving). „Very good on Indian and Persian cards... It is illustrated and is good on etymology all through.“ (S. Mann 1966). „All the cards – with the exception of the French Valets, at p. 250, and the Portuguese Chevaliers, at p. 252, – have been copied by Mr. F. W. Fairholt; and all the wood-engravings – with the exception of the tail-piece, by W. J. Linton, at p. 330, – have been executed by Mr. George Vasey.“

Binding somewhat rubbed, occasionally slightly foxed, mainly the first and last white pages, very good conservation inside.

US\$ 280.00



L6 Jost AMMAN: *Jost Amman's Wappen- und Stammbuch. Frauentrachtenbuch. Kartenspielbuch. Wappen- und Stammbuch.* Georg Hirth: München, 1880. 200x155 mm. 1 weißes Bl., Vortitel, Titel, 6 S. Vorrede, 128 S.; Titel, 16 S., 54 einseitig gedruckte Bll.; Titel, 180 S., 1 weißes Bl. mit insgesamt über 350 Abb. Halbpapergamentband mit Leder-Titelstück auf dem Rücken.

Sammelband mit den ersten 3 Bänden der „Liebhaber-Bibliothek alter Illustratoren in Facsimile-Reproduction“, hier dem fruchtbaren Nürnberger Künstler (1539-1591) gewidmet.

Einband etwas berieben, Vorsatz und die ersten 2 Bll. mit einem winzigen Randeinriss, schwacher handschriftlicher Name in Tinte auf dem ersten weißen Bl., zum Teil etwas gebräunt.

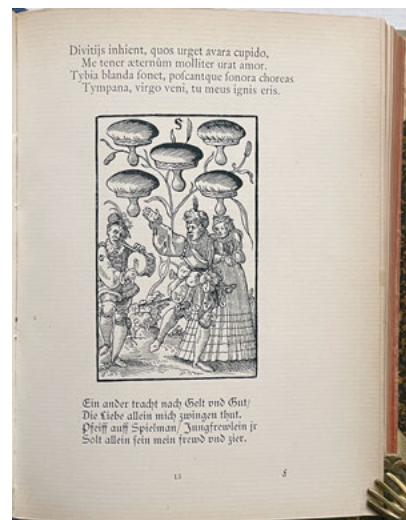
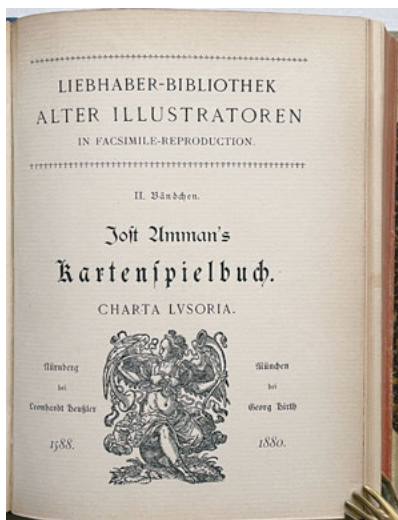
€ 120,-

> 1 white leaf, half-title, title, 6 pp. foreword, 128 pp.; Title, 16 pp., 54 leaves printed on one side; Title, 180 pp., 1 white leaf with a total of over 350 ill. Parchment-backed boards with leather title piece on spine.

Collection of the first 3 issues of the „Liebhaber-Bibliothek alter Illustratoren in Facsimile-Reproduction“ (Connoisseur's Library of Old Illustrators in Facsimile Reproduction), here dedicated to the prolific Nuremberg artist (1539-1591).

Binding somewhat rubbed, front endpaper and the first 2 ll. with a tiny marginal tear, faint handwritten name in ink on the first white leaf, some occasional browning.

US\$ 120.00



L7 Dr. Timon SCHROETER: *Spielkarte und Kartenspiel. Neue deutsche Spielkarten, erfunden und mit Versen begleitet von Dr. Timon Schroeter. Mit Zeichnungen von Jacob Hirsch und Martin Lämmel.* W. Drugulin: Leipzig, 1883. 317x247 mm. Titelblatt, Widmungsblatt und 140 S. mit 56 aufgeklebten Kartenbildern. Kartonierte, ill. Deckel und Rücken.

Zweck des Autors war es, ein einziges Spiel für alle in Deutschland gebräuchlichen Kartenspiele zu kreieren. Dementsprechend sind die vorhandenen Werte Daus, König, Ober, Dame, Unter, 10-2. Die aufgeklebten Spielkarten in Farblithographie sind von Versen auf der Seite gegenüber begleitet. Alle Seiten sind mit ornamentalen Rahmen in Rot und Schwarz versehen.

Die obere rechte Ecke des Vorderdeckels etwas berieben, Hinterdeckel etwas verschmutzt und mit kleiner Druckstelle, der untere weiße Rand der Seiten leicht knittrig, schwacher brauner Abklatsch der Spielkarten auf den Textseiten gegenüber.

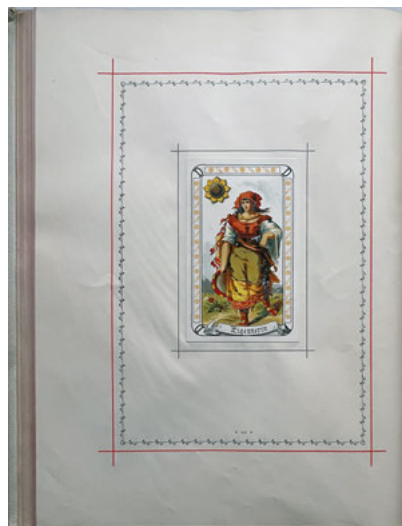
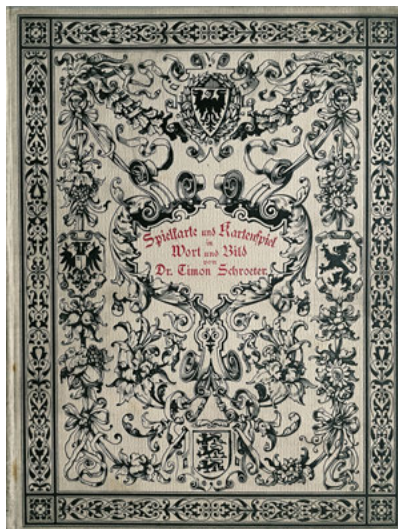
€ 550,-

> Title, dedication and 140 pp. with 56 playing cards tipped in. Stiff boards, spine and boards ill.

Purpose of the author was to create a single deck of cards valid for all games commonly played in Germany. The values represented here accordingly are deuce, king, ober, queen, unter, 10-2. The playing cards in color lithography are accompanied by rhymes on the facing pages. All pages have ornamental frames in black and red.

Top right corner of front cover somewhat rubbed, back cover a bit soiled and with small pressure mark, bottom white margin of the pages slightly creased, faint brown offprint of the playing cards on the text pages opposite.

US\$ 550.00





L8 **Verein für deutsches Kunstgewerbe: Familien-Spiele aus dem im Besitz Ihrer Kaiserlichen und Königlichen Hoheiten des Kronprinzen und der Kronprinzessin des Deutschen Reiches und von Preussen befindlichen Spielschrein.** Verein für deutsches Kunstgewerbe: Berlin, 1886. 470x330 mm. 12 Textseiten und 36 Lichtdruck-Tafeln, davon 1 in Farbe. Lose Blätter in späterer Leinwandmappe mit Titel auf dem Deckel.

Luxuriöse Veröffentlichung. Die Tafeln bilden die gesamte Spielsammlung mitsamt Accessoires (Kartenpressen, Jetons, Spieleteppich, Leuchter...) ab. Sie „umfasst dreissig Spiele, nämlich: zehn Kartenspiele, sechs Brettspiele, elf Gesellschaftsspiele, drei Geduldspiele.“

Die Textblätter und die Tafeln am Rand und in den Ecken beschädigt, besonders die Textblätter und die ersten Tafeln, aber ohne Verlust von Text oder Bild.

€ 350,-

> 12 pages of text and 36 colotype plates (one in color). Loose sheets in a later cloth folder with title on the front cover.

Luxurious publication. The plates reproduce the complete collection of games and accessories (card presses, chips, game carpet, chandeliers...) that the Association for German Craftsmanship (Verein fürs deutsche Kunsthandwerk) wished to offer to the crown prince and his wife at their silver wedding in Berlin in 1883. Yet the cabinet could not be completed in due time: it was not handed over until 1886. It includes thirty games, namely: ten card games, six board games, eleven parlor games, three patience games.

The text and the plates in the corners and the borders damaged, specially the text and the first plates, yet not affecting the printed surface.

US\$ 350.00



L9 **Charlotte SCHREIBER: Playing cards of various ages and countries selected from the collection of Lady Charlotte Schreiber. Vol. I. English and Scottish. Dutch and Flemish.** John Murray, Albermarle Street: London, 1892. 520x390 mm. 1 weißes Bl., Titelblatt, 14 S., 1 Bl. ("List of Plates"), 139 SW-Tafeln, 2 weiße Bl. Halbleder mit Titel und Verzierungen in Gold auf dem Rücken, Leinendeckel, der vordere mit ihrem Familienwappen in der Mitte, Devisen und Spielkarten in Gold in den Ecken, Kopfgoldschnitt.

Erster Band (von 3) der berühmten Sammlung, nun im British Museum. H.T. Morley war der Autor von „Old and curious playing cards [...]“

Einband etwas berieben, Titelseite mit Knickspur und kleiner Fehlstelle im unteren weißen Rand, 8 Tafeln mit einer ausgeschnittenen und - bis auf einen Fall - alt wieder eingefügten Spielkarte (!), wenige Bleistiftanmerkungen, Innendeckel mit Exlibris H.T. Morley und Dr. Brum-Antonioli (E. Weidenhaus).

€ 550,-

> 1 white leaf, title, 14 pp., 1 leaf ("List of Plates"), 139 B/W plates, 2 white ll. Cloth-backed boards with title and adornments in gilt on spine, front board with her family arms in the middle, mottoes and playing cards in gilt in the corners, top edge gilt.

First volume (of 3) of the famous collection, now in the British Museum. H.T. Morley was the author of „Old and curious playing cards [...]“

Binding a bit rubbed, title page with folding mark and small loss of paper in lower white margin, 8 plates with an anciently cut out and - except for one case - reinserted playing card (!), few pencil annotations, inside cover with bookplate H.T. Morley and Dr. Brum-Antonioli (E. Weidenhaus).

US\$ 550.00



L10 Virginia & Harold WAYLAND: *Of Carving, Cards & Cookery or The Mode of Carving at the Table As represented in a Pack of PLAYING CARDS* originally designed & sold by Joseph & James Moxon, London 1676-7. Raccoon Press: Arcadia, CA, 1962. 210x170 mm. 1 Bl., Vortitel, Titel, 1 Bl., 122 S., 1 Bl. mit 53 eingeklebten Faksimiles in Lichtdruck. Gebunden in Faksimile-Pergament ("three color reproduction of a fine skin of goat vellum"), originalener roter Leinenschuber.

Das Kartenspiel von Moxon beschäftigt sich mit der Tranchierkunst. Die Karten und der Umschlag sind einzeln eingeklebt und von Kochrezepten begleitet. Das Buch wurde auf Büttenspapier (Arches) in einer handschriftlich nummerierten und von den Autoren signierten Ausgabe von 275 Kopien gedruckt (Nr. 177). Zusammen mit dem gefalteten ill. Verlagsprospekt.

Schönes von der Künstlerin Elfriede Weidenhaus graviertes Exlibris Dr. Brum-Antonioli auf dem Vorsatz (darauf eine handschriftliche Nummer in Bleistift), sehr gut erhalten.

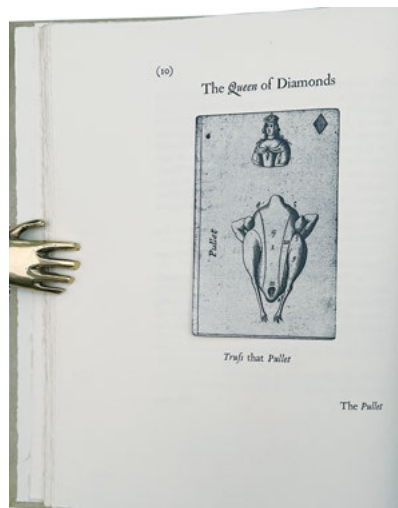
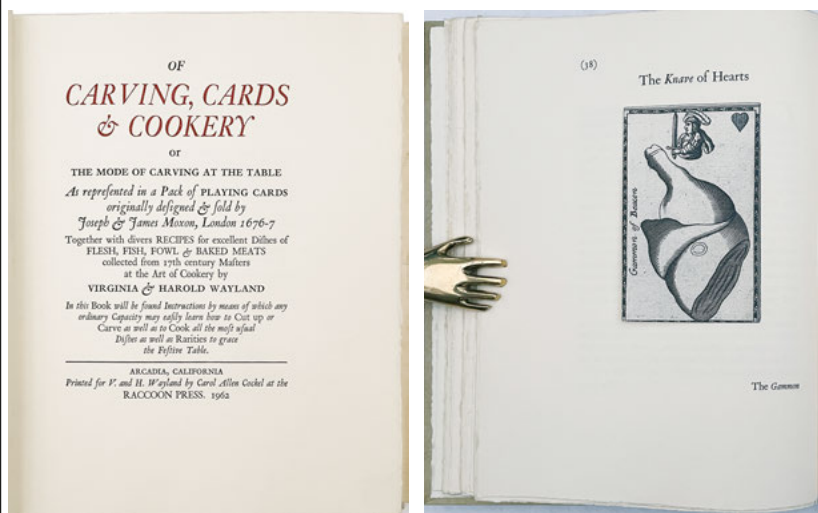
€ 360,-

> 1 leaf, half-title, title, 1 leaf, 122 pp., 1 leaf with 53 collotypes tipped in. Bound in facsimile parchment ("three color reproduction of a fine skin of goat vellum"), original red cloth slipcase.

The cards and the wrapper are tipped in singly, they are accompanied by recipes. The book was printed on mold-made Arches paper in an edition of 275, numbered by hand and signed by the authors (no. 177). Together with the folded ill. publisher's brochure.

Nice ex libris of Dr. Brum-Antonioli engraved by the artist Elfriede Weidenhaus on the endpaper (on it a handwritten number in pencil), very good conservation.

US\$ 360.00



L11 Franz BRAUN: *Die Spielkarte. Mitteilungsblatt für Spielkartensammler.* Franz Braun: Köln, 1964-1966. 285x220 mm. Jahrgänge 1-3 (von 4). Leinenband, die Hefte mit ihren farbig ill. Umschlägen.

Das Schaufenster des Sammelns: Jedes Heft stellt einen Sammler vor, angefangen mit Louis Tummers, dann Jean Marc, Gudbrandur Magnússon... Aufwendige Publikation mit ihren hand-kolorierten Titelseiten, die vom Grafiker - und Magier - Anton Stursa aus Wien (1902-1965) entworfen wurden, ihren Fototafeln (echte Abzüge auf Fotopapier), eingeklebten Musterkarten...

Obere Kante des Vorderdeckels berieben, 2 Heftlöcher am linken Rand der Hefte, die ersten 2 Jahrgänge mit handschriftlicher Nummerierung in Kuli auf dem Titelblatt, wenige Kreuze in Kuli in den Rändern der ersten 3 Hefte, schönes von der Künstlerin Elfriede Weidenhaus graviertes Exlibris Dr. Brum-Antonioli auf dem Vorsatz.

€ 220,-

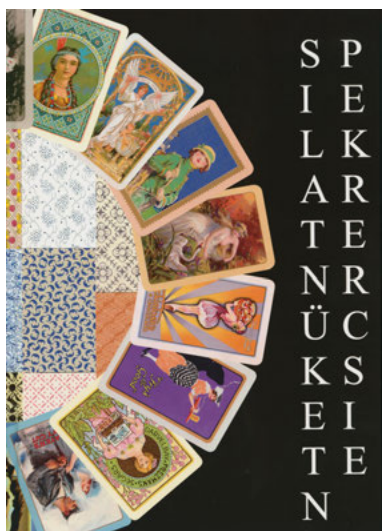
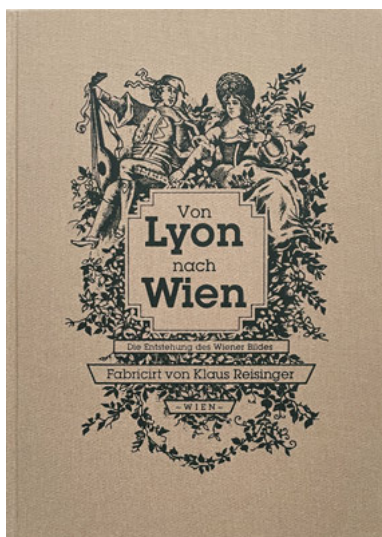
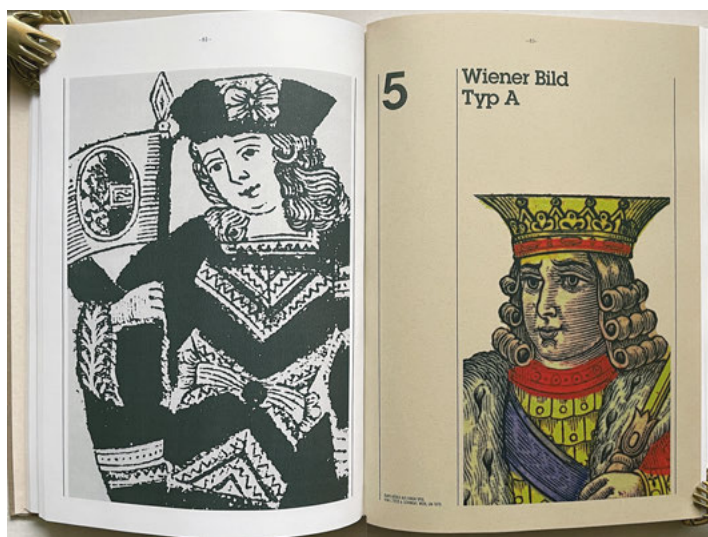
> Years 1-3 (of 4). Cloth, each issue with its covers ill. in color.

The showcase of collecting: each issue presents a collector, starting with Louis Tummers, then Jean Marc, Gudbrandur Magnússon... Elaborate publication with its hand-colored covers designed by the graphic artist - and magician - Anton Stursa from Vienna (1902-1965), its photo plates (real prints on photographic paper), pasted sample cards...

Upper edge of front cover rubbed, 2 staple holes on left margin of all issues, first 2 years with handwritten numbering in ballpoint pen on title page, few crosses in ballpoint pen in margins of first 3 issues, nice bookplate Dr. Brum-Antonioli engraved by artist Elfriede Weidenhaus on endpaper.

US\$ 220.00





L12 Uwe-Volker SEGETH: Spielkarten Jugendstil und Art déco. Edition Christian Brandstätter: Wien, 1994. 307x247 mm. 159 S. mit zahlreichen Farbill. Kartoniert mit Schutzumschlag.

Die großartige Ausstattung und vollendete Gestaltung machen das Blättern in diesem Buch zum reinen Vergnügen. Nach einer kurzen Einleitung werden 96 Kartenspiele des Jugendstils und Art Déco vorgestellt, davon sind 54 in Gänze abgebildet und manche hier zum ersten Mal. Fast neuwertig.

€ 90,-

> 159 pp. with numerous color ill. Stiff boards, dust-jacket.

Its luxurious presentation and perfect lay-out make the leafing through this book a sheer pleasure. After a short introduction, 96 Art Nouveau and Art Déco playing card decks are presented, of which 54 are pictured in their entirety, many a one here for the first time.

Almost as new.

US\$ 90.00



L13 Klaus REISINGER: Von Lyon nach Wien. Die Entstehung des Wiener Bildes. Eigenverlag: Wien, 2000. 298x215 mm. 280 S. mit sehr vielen Abb. in SW und in Farbe. Ganzleinen, ill. Vorderdeckel.

Ein Buch, wie man sich viele wünscht: grundlegend und erschöpfend, detailliert und übersichtlich, formschön und stabil... Der Autor schildert den Weg des Wiener Bildes von seinem Ursprung als Lyoner Exportbild zu Beginn des 18. Jh. bis heute. Ex. Nr. 50 aus einer winzigen Auflage.

€ 190,-

> 280 pp. with very many ill. in B/W & in color. Cloth, ill. front cover.

A book with heart and soul: fundamental and exhaustive, detailed and clear, elegant and robust... The author traces the way of the Vienna pattern from its origins as a Lyon export portrait at the beginning of the 18th century until today. Ex. No. 50 from a very small edition.

US\$ 190.00



L14 Klaus-Jürgen SCHULTZ: Spielkartenrückseiten. Ein Bilberbuch. Klaus-Jürgen Schultz: Hamburg, 2017. 302x216 mm. Titelblatt und 129 S. mit sehr zahlreichen Farbillustrationen. Kartoniert, ill. Deckel.

Feines Buch, durchgehend in Farbe auf schwarzem Grund illustriert, das einen wenig beachteten Aspekt unserer Spielkarten beleuchtet: die Rückseiten.

€ 70,-

> Title and 129 pp. with very many color illustrations. Stiff boards ill. in color. *Fine picture book illustrated in color on black background throughout. It enlightens a rather neglected aspect of our playing cards: their backs.*

US\$ 70.00



L15 Petr KALÁČ, Pavel LANGER, Bohumil VURM: *Lexikon Českého Tarotu. Lexicon of Czech Tarot. 1919-2019.* Vodnář: Prag, 2020. 272x198 mm. 192 S. mit zahlreichen Farbill. Kunstlederband mit Titel in Gold auf Vorderdeckel und Rücken.

Ausführliche, gut dokumentierte Beschreibung aller okkultistischen Tarots, die in Tschechien von 1919 bis 2019 erschienen sind. Paralleltext tschechisch/englisch.

€ 90,-

> 192 pp. with numerous color ill. Leatherette with title in gilt on front cover and spine.

Extensive, well-documented description of all occult tarots published in the Czech Republic from 1919 to 2019. Parallel text Czech/English.

US\$ 90.00



L16 Wolfgang ALTFAHRT, Milan BEDNÁŘ, Petr BÍLÝ, Petr KRUML, Radosław ŁAZARZ, Jiří NOVOTNÝ, Jiří VANĚK: *Ročenka (Jahrbuch) 2021.* Club Sběratelů Hracích Karet: Prag, 2021. 211x211 mm. 204 S. mit zahlreichen Farbill. Klebebindung.

Die hundertjährige Geschichte der Kartenmacherfamilie Severa (P. Bílý und V. Šedivý), Die Mariáš-Karten des Malers und Grafikers Karel Nemeč (P. Kruml), Spielkartenhersteller in Třnava (W. Altfahrt), Covid-19 Spielkarten (J. Vaněk) und wieder P. Bílý über seine private Leidenschaft, das Angeln, auf Spielkarten aber: Fischen auf Spielkarten. Und vieles mehr... In Tschechisch.

€ 35,-

> 204 pp. with several color ill. Adhesive binding.

The hundred-year history of the Severa family of cardmakers (P. Bílý and V. Šedivý), The Mariáš cards of painter and graphic artist Karel Nemeč (P. Kruml), Playing card manufacturers in Třnava (W. Altfahrt), Covid-19 playing cards (J. Vaněk) and again P. Bílý about his private passion, angling, this time on playing cards: Fishing on playing cards. And much more... In Czech.

US\$ 35.00



L17 Dr. Kay STOLZENBURG: *Katalog der Wehrheimer Sammlung. Standardbilder mit Deutschen Farben. Das Sächsische Doppelbild.* Kay Stolzenburg: Wehrheim, 2022. 304x216 mm. 296 S. mit zahlreichen Farbill. Kartontiert, farbig ill. Deckel.

Auf 296 Seiten kommen 32 Versionen des Sächsischen Doppelbildes in 44 Fassungen und 98 Varianten zur Darstellung. Das Ganze gliedert sich in: Das Sächsische Doppelbild mit Einfachbild-Zahlenkarten, Chemnitzer Typ, Leipziger Typ, Altenburger Typ, Sonderformen, Die „Minis“ und Die Kongresskarte. In einem Anhang werden 12 Spiele abgebildet, die (leider) nicht Teil der Wehrheimer Sammlung sind (Text vom Autor verfasst).

€ 60,-

> 296 pp. with numerous color ill. Stiff boards, ill. in color.

This new and extensive publication on the double-ended Saxony pattern lists 110 entries, of which 98 come from the author's collection + 12 otherwise, reaching from circa 1875 - when the double-ended cards of this type begin to arise - until 2006.

US\$ 60.00





L18 Jan KAPPERS: > 7 eeuwen speelplezier? Kappers Educatief & ArtNik
Uitgaven: Gorssel, 2022. 245x178 mm. Vortitel, 176 S., 1 Bl. mit sehr vielen Farbill. Kartoniert, ill. Vorderumschlag.

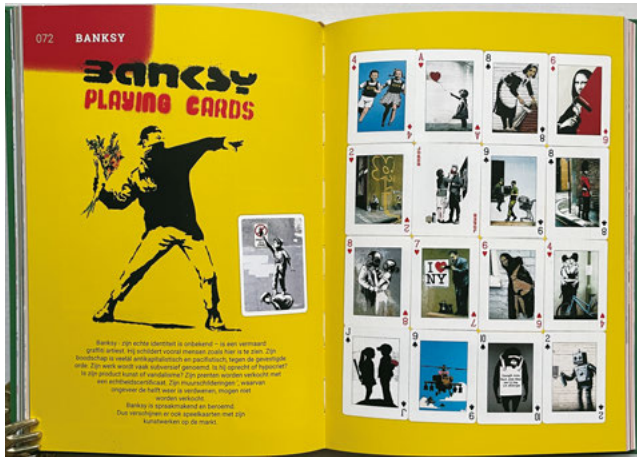
Auf jeder Seite illustriert und kommentiert der Autor einen anderen Aspekt aus der Welt der Spielkarten: ihre verschiedenen Einsatzgebiete (als Reklame, Kunstübung, Lehrmittel...), ihre Sammler (Museen und private), die Fabriken, Spieler, Zauberer, Spiele... Ein gelungenes, schön gestaltetes Buch.

€ 30,-

> Half-title, 176 pp., 1 leaf with many color ill. Cardboard, ill. front cover.

On each page, the author illustrates and comments on a different aspect of the world of playing cards: their various uses (as advertising, art exercise, teaching tool...), their collectors (museums and private), the factories, players, magicians, games... A successful book, beautifully designed.

US\$ 30.00



L19 Christian WEIDLING: Playing cards von Siegfried Heilmeyer München. Selbstverlag: Eppelsheim, 2022. 298x210 mm. 200 S. mit sehr vielen Farbill. Klebeband, ill. Vorderumschlag.

Seit 1982 hat S. Heilmeyer eine ganze Menge von Kartenspielen gestaltet und veröffentlicht, meist in sehr kleiner Auflage. Hier sind sie alle, oft zur Gänze abgebildet. Wir haben 66 erotische und 35 weitere Spiele gezählt. Letztere haben oft die Politik und/oder die bayerische Heimat des Künstlers zum Thema.

€ 60,-

> 200 pp. with many color ill. Adhesive binding, ill. front cover.

Since 1982 S. Heilmeyer has designed and published quite a lot of card decks, mostly in very small editions. Here they are all, often illustrated in full. We counted 66 erotic and 35 other packs. The latter often have politics and/or the artist's Bavarian homeland as their theme.

US\$ 60.00



L20 Victor FERRO TORRELLES, Enrique GARCIA MARTIN, Antonio GARCIA RUA, Jean-Pierre GARRIGUE, Enrique VILLALBA DIEZ: La Sota 51. Asescoin: Madrid, 2022. 211x149 mm. 144 S. mit sehr zahlreichen Farbill. Klebeband, farbig ill. Umschläge.

V. Ferro Torrelles untersucht mexikanische Bogen des 16. Jh., J.-P. Garrigue geht noch weiter zurück zu den Ursprüngen der Spielkarten in Katalonien und Aragon, E. Villalba Diez stellt uns Clemente de Roxas als Stadtgründer vor, V. Ferro Torrelles geht ausführlich auf die Kartenmacher von Igualada bei Barcelona ein, von den 20er Jahren des 19. Jh. bis 1959 - und das führt ihn auch nach Buenos Aires, wohin ein Teil der Girbaus ausgewandert war, und E. García Martín zeigt (uns) kaum bekannte Rückseiten von Fournier, die der spanischen Monarchie gedenken. Dazu eine Beilage über Neuerscheinungen.

€ 20,-

> 144 pp. with very numerous color ill. Adhesive binding, covers ill. in color.

V. Ferro Torrelles examines Mexican sheets of the 16th century, J.-P. Garrigue goes back even further to the origins of playing cards in Catalonia and Aragon, E. Villalba Diez introduces us to Clemente de Roxas as a city founder, V. Ferro Torrelles goes into detail about the card makers of Igualada near Barcelona, from the 1920s to 1959 - and this also takes him to Buenos Aires, where part of the Girbaus had emigrated, and E. García Martín shows hardly known (to us) backs of Fournier commemorating the Spanish monarchy. Plus an insert about new publications.

US\$ 20.00



L21 Enrique GARCIA MARTIN: Naipes. Arte y Fantasía. Punto Rojo Libros: Sevilla, 2022. 306x269 mm. 446 S. mit einer Fülle von Farbabb. Ganzleinen mit Schutzumschlag.

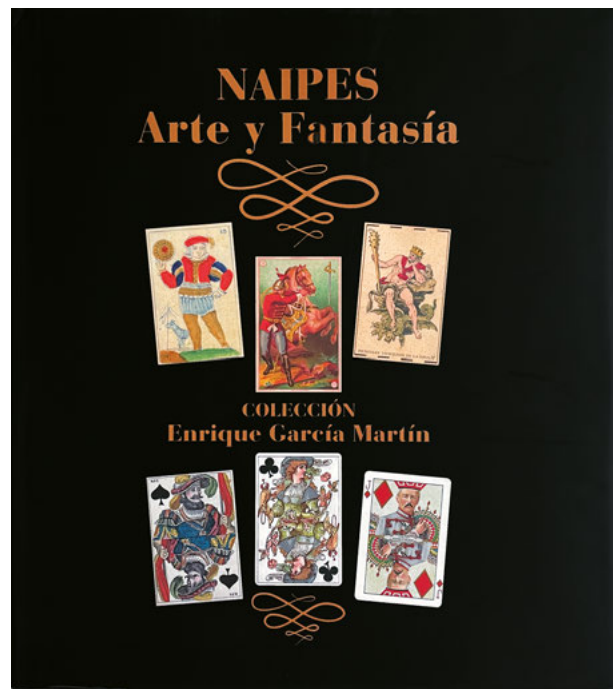
Der Autor stellt uns hier die Ergebnisse einer 50jährigen Sammelleidenschaft auf hohem Niveau vor. Seine Vorliebe für spanische Farben und historisch-satirischen Spielen tritt deutlich hervor, dennoch hat er weder die französischen noch die deutschen Farben beiseite gelassen. Die hier versammelten 500 Spiele (circa) decken einen Zeitraum von 1525 bis 2019 ab, wobei der Schwerpunkt im 19. Jh. liegt. Das Buch gibt uns einen Blick in die zweifelsohne wichtigste lebendige private Sammlung unserer Zeit. Auflage von 60 + einigen wenigen Exemplaren.

€ 150,-

> 446 pp. with a plenty of color ill. Cloth, dust-wrapper.

The author presents us here the results of 50 years of collecting passion at a high level. His preference for Spanish suits and historical-satirical packs is clearly evident, yet he has left aside neither the French nor the German suits. The 500 decks (circa) gathered here cover a period from 1525 to 2019, with an emphasis on the 19th century. The book gives us a glimpse into what is undoubtedly the most important „living“ private collection of our time. Printed in an edition of 60 + a few copies.

US\$ 150.00



L22 Sabine ABELE-HIPP: Tarocchi. Spielerische Herrschaftsdemonstration der Herzöge von Mailand 1395-1500. wbg: Darmstadt, 2022. 304x217 mm. 252 S. mit 93 Farbillustrationen. Kartoniert, ill. Deckel.

Der Autorin ist es hier gelungen, durch ihre Ergründung des historischen Kontextes der ältesten erhaltenen gemalten Karten, der Visconti-Sforza Tarocchi der Herzöge von Mailand, diese den einzelnen Herrschern zuzuweisen und somit in eine nachvollziehbare Reihenfolge zu bringen. Ihr gut leserliches Buch ist als Dissertation zum Dr. Phil. entstanden, es liefert unedierte Einblicke in die Betrachtung dieser Karten.

€ 58,-

> 252 pp. with 93 color illustrations. Stiff boards ill. in color.

The author has succeeded here, by her investigation of the historical context of the oldest surviving painted cards, the Visconti-Sforza Tarocchi of the Dukes of Milan, to assign them to the individual rulers and thus to bring them into a comprehensible order. Her highly readable book was written as a dissertation for the degree of Dr. Phil. It provides unedited insights into the study of these cards.

US\$ 58.00

