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The cover illustrations proceed from items # 104 LECLERC and # 133 NECKER

1 - ABRANTES (Laure Adélaïde Constance Junot, duchesse d').

Orgeval, s.d. (c.1825).

(1784-1838). French Memorialist Married to Empire General Junot. A.L.S. to an anonymous Marquis. 3 pages, 4to.

150 €

A moving autograph letter from the Duchess of Abrantès to a former comrade-in-arms of her husband asking him, "in memory of the unfortunate Junot", to pass a letter from her to the king.

Called by Napoleon "the little plague", the Duchess of Abrantès who was the mistress of the Austrian ambassador Metternich and then of a young Honoré de Balzac who accompanied her first steps as a memorialist and novelist (she published more than thirty volumes in the last seven years of her life), suffered serious financial difficulties during the Restoration and ended her life in misery after begging as here, to no avail, the help of her former worldly relations.

Small loss in the inner upper angle, not affecting the text.

A rare public lecture against Astrology

2 - ACCARISI (Giacomo). *Disputatio habita Sexto Decimo Kal. Decemb. MDCXXXV. Quo die in publico Romae Gymnasio, ingresus est explicare Quartum Aristotelis, de Animalium generatione, librum, ex quo argumenta deducit, quibus Genethliacorum, in ortu hominis, divinatione, vanitatis, arguuntur.*

Romae, Typis Francisci Corbelletti, 1635.

4to. 16 pages. Modern boards in Bradel style.

850 €

First Edition. Rare public lecture held at La Sapienza in Rome about Aristotle's book on the generation of animals. It revolves almost entirely around a long refutation of Astrology and it is so rare that we have been able to locate only one copy in the Italian public collections (Biblioteca di Genova).

Before being appointed Bishop of Vieste in 1647, Giacomo Accarisi (1599-1653) gave courses in rethorics in Mantua and then became the secretary for the Letters of Cardinal Bentivoglio, from which point he began to teach philosophy publicly in Rome. The year after the publication of this pamphlet, he gave a lecture on Aristotle's "De Caelo" in which he refuted the Copernican system and Galileo's arguments.

Very short lower margin to the last two sheets, not preventing reading.

Not in Cantamessa, *Biblioastrology*.

3 - ALITINO (Germano). *De Inocentii X. Extremo Morbo et Mortis genere Epistolaris narratiuncula.*

Romae, Typis H. H. Corbelletti, 1655.

in-4. 8 pages. Modern boards.

250 €

First Edition. Very rare account in the form of a letter, perhaps published under a pseudonym, of the illness and death of Pope Innocent X. It was translated into Italian the same year.

Claim by the monks of Montserrat of their rights on a monastery in French Catalonia

4 - A MESSIEURS DE L'ASSEMBLEE NATIONALE DE FRANCE...

s.l.n.d. (c.1796).

MANUSCRIPT, folio. 8 pages.

1.500 €

Precious draft of a letter addressed to the National Assembly of France, by the representatives of the famous Monastery of Montserrat near Barcelona. The purpose of this letter was to claim ownership of the monastery of Saint-Génis-des-Fontaines in French Catalonia, at the time when it was nationalized and put up for sale as National Property.

The union between the two abbeys dated from 1507 and since the Treaty of the Pyrenees of 1659 which had attached to France the part of Catalonia located north of the Pyrenees, where the

monastery of Saint-Génis is located, the Catalan monks had resisted French domination.

Many scratches and additions in the margins.

Paper damaged in places, especially in the outer margin and the fold of the back. Unique and very interesting document for the history of religion in Catalonia.

The annotated copy of a famous bibliophile in Normandy

5 - ANACREON. *Odes, traduites en vers, avec le texte grec en regard, suivies de cinq traductions aussi en vers, des mêmes odes, et par divers auteurs, dans les langues latines, italienne, espagnole, anglaise et allemande, et de notes bibliographiques et critiques, et ornées d'un fac-simile lithographié complet, en seize pages, extrait du manuscrit du Vatican, et d'un portrait lithographié, par A. Maurin. Par M. J.-F.-D. d'Attel de Luttange, de la Société Royale des Antiquaires de France.*

Paris, Eberhart, Bossange Père, Treuttel et Würtz, 1833.

Folio. Portrait. XXII. 1 leaf. VII pages. 4 leaves. 199 pages. Contemporary red half-leather (worn).

350 €

First Edition of this literary oddity offering the translation in French of Anacreon's odes by Attel de Lutanges, together with the facsimile of the precious original Greek manuscript held at the Vatican and the translations of the work in five languages (Latin, Italian, Spanish, English and German). The volume contains interesting considerations on the particularities of the translator's work.

Originally from Verdun (Lorraine), Jean-François Didier d'Attel de Luttanges (1787-1858) was a bibliophile and art collector who eventually compiled a manuscript catalogue of his library.

This copy belonged to the Normandy historian and bibliophile Léon Duchesne de la Sicotière (1812-1895) with manuscript inscriptions, probably an autograph, in pencil.

Portrait of the translator in frontispiece. Binding worn.

An early respectful insight on Jewish people

6 - [ARGENS (Jean Baptiste Le Boyer, Marquis d')]. *Lettres Juives, ou Correspondance Philosophique, Historique et Critique, entre un Juif Voyageur à Paris et ses Correspondans en divers Endroits.*

A la Haye, Chez Pierre Paupie, 1736-1737.

6 volumes, 8vo. 4 leaves. 240 pages. + 4 leaves. 240 pages. + 4 leaves. 240 pages. + XVI. 240 pages. + 8 leaves. 240 pages. + 8 leaves. 244 pages. Contemporary full calf, gilt spines with nerves, gilt coat of arms on the center of the boards (worn, sparsely stained and discolored).

1.500 €

First Edition published in The Hague of this celebrated philosophical novel by Jean-Baptiste de Boyer, marquis d'Argens (1704-1771).

In the same style as the *Espion Turc* and the *Lettres Persanes*, the work contains one hundred and eighty letters in which the author criticizes Christianity and the manners of his time through the voices of Jewish erudites travelling from Constantinople across Europe.

After leaving his military career, d'Argens settled in the Low Countries in order to dedicate his life to literature and escape from censorship.

"L'un des premiers écrivains de l'Occident à traiter le peuple juif avec respect" (Encyclopaedia Universalis).

The eloquence of this admirer of Pierre Bayle owed him Voltaire's friendship and the admiration of Frederick the Great, who invited him to his court where he stayed during almost twenty-five years before returning to his native Provence where he ended his days.

An attractive copy bound with the coat of arms of Guillaume-Alexandre de Galard de Béarn (dead in 1768), colonel in the Brittany Regiment and Count of Brassac.

Quéraud, I, 85.

A very rare reformation project for the French navy.

7 - ARNAUD, Citoyen. *Mémoires sur divers objets relatifs au*

service de la Marine.

A Paris, chez Desenne, an VII (1799).

8vo. 2 leaves. 250 pages. 1 leaf. Full leather, ornamented flat spine (contemporary binding, wear on the head and foot of spine, corners bumped).

850 €

First Collected Edition. This collection of reformist texts on Marine administration, sent by the author to the Directoire, was the result of several years of work and investigations.

It contains "Observations sur les Ordonnances de la Marine" and "Réflexions sur la réponse aux Mémoires de M. Malouet" (already published in 1789-1790) as well as the following texts: "Observations sur les bois propres à la construction des vaisseaux", "Réflexions sur le Décret de l'Assemblée nationale, des 16, 19 et 21 août 1790, relatif au projet de loi pénale présenté par son Comité de la Marine", and finally the "Lettre au Ministre de la Marine et des Colonies, sur le mode le plus avantageux d'opérer les fournitures".

This book is very rare. Unknown to Quérard, we could only locate two copies (British Library and Bibliothèque Nationale de France).

Contemporary signature on an endpaper: "Vital Roux". Some browning, binding worn.

One of the most famous texts of linguistic theories history

8 - [ARNAULD (Antoine) et LANCELOT (Claude)]. Grammaire Générale et Raisonnée. Contenant les fondemens de l'art de parler; expliquez d'une manière claire et naturelle. Les raisons de ce qui est commun à toutes les langues, et des principales différences qui s'y rencontrent. Et plusieurs remarques nouvelles sur la Langue Française. Seconde édition revue et augmentée de nouveau.

A Paris, chez Pierre Lepeletier, 1664.

12mo. 157 pages. 2 leaves. (1 blank leaf). Contemporary full mottled calf, ornamented spine with nerves (head and foot of spine worn).

1.250 €

Second edition, partly original and very rare, of the celebrated grammar of Port-Royal which was redacted by Claude Lancelot (1615-1695) but was inspired by the great Arnauld (1612-1694).

"The 'grammar of Port-Royal' is one of the most famous texts in the history of linguistic theories. (...) It constitutes the first substantial presentation (in the wake of Cartesian rationalism) of a scientific program which will dominate the Europe of the Enlightenment until comparative grammar calls it into question. Language is the expression of thought which corresponds in every man to a universal structure. The rules which govern words depend on those which govern the ideas that these words express. By this, the grammar of any language has a rational background which brings it closer to logic; it is, moreover, in their logic that the Gentlemen of Port-Royal will present their theory of the verb and of the incidental propositions" (In French in the text).

Manuscript note on an inserted leaf: "Extrêmement rare, beaucoup plus rare que la Logique". Ancient manuscript ex-libris on the title page.

En Français dans le Texte, 99 (pour l'édition originale de 1660).

9 - ARNOULD (Ambroise Marie). Système Maritime et Politique des Européens, pendant le Dix-Huitième siècle; fondé sur leurs Traités de Paix, de Commerce et de Navigation.

Paris, de l'Imprimerie d'Antoine Bailleul, An V (1797).

in-8. 2 leaves. VIII. 341 pages. 1 leaf. Contemporary half-calf, ornamented flat spine.

250 €

First Edition. A kind of history of maritime trade (cf. INED) in which the author analyses the means used by different governments to create, support or expand their maritime, political and commercial systems. Very numerous references to the Colonies and colonial trade, to the various conflicts around the overseas colonies (Canada, West Indies, etc.). A chapter is also devoted to the United States and its maritime policy.

Good copy.

INED, 98.

Prospectus of a Parisian cloth merchant in the 18th century

10 - AUX ARMES DE PORTUGAL. Morange, Marchand, au

coin de la ruë du Chevalier de Guet, ruë Saint Denis, Porte de Paris; vend toutes sortes de Marchandises.

A Paris, 1747.

Poster, 4to size (H200xL155mm). Unbound as published.

200 €

The rare advertising poster of a Parisian cloth merchant based not far from Rue Saint-Denis, in the Halles district.

The poster contains a long list of the different fabrics and cloth sold 'at the right price and in conscience': fabrics of Nîmes, canvases of Troyes, stamens of England and Amiens, Ratines of Rouen, moltons, flannels, squid, taffeta, handkerchiefs, dressing gowns, etc.

It is noted that Morange is a surname fairly widely represented among Jews forced into exile by persecution.

Good copy.

The «Kölner Sammelwerke»

11 - BARTOLUS DE SAXOFERRATO et ANDREAS (Johannes). Modus Legendi abbreviaturas in utroque iure. Tractatus Judiciorum Bartholi legum doctoris expertissimi. Tractatus renuntiationsi beneficiorum in publicis instrumentis. Processus sathane infernalis contra genus humanum. Ars notariatus. Summa Joan. An. Super secundo decretalium. Summa Joan. An. Super quarto decretalium. (à la fin:) Colonia, (Cornelius von Zierikzee?), s.d. (c.1505).

BOUND WITH (after): 2). [TRITHEMIUS (Johannes)]. Incipit tractaculus de proprietariis monachis. S.l.n.d (Paris, de Marnef, c.1500).

2 works in 1 small 12mo. 1). XXIII leaves. + 31 leaves (lacks perhaps a blank leaf at the end) + 17 unnumbered pages + 6 leaves + 19 unnumbered pages + 8 leaves + 8 leaves + 11 leaves (1 blank leaf). 2). 8 leaves. Full red morocco, gilt spine, gilt fillet round sides with flowerets in the corners (binding of the early 18th century).

12.500 €

1). Precious collection of legal pamphlets, printed in gothic letters in the first years of the 16th century and collected under a single title thanks to the editorial project designated by Stintzing under the name of "Kölner Sammelwerke" ("The Cologne compendium").

This project, perhaps the only one of its kind, had gathered several printers and booksellers from Cologne in order to print and put together various legal texts very much sought after by students and jurists. Published separately, as well as under the form of collections, more or less complete, these pamphlets did not show any printing date nor printing address, and they had the extraordinary ability to look like a single book issued from a single press, when in fact they had been produced and assembled thanks to a complex collaboration between various printers and bookdealers. The printer Cornelius von Zierikzee is the only one whose name appears briefly in one of the collection variants, but among the printers that probably took part to the project are listed Heinrich Quentell and his heirs, Martin von Werden, Johann von Landen and Hermann von Bongart.

The copy that we present here constitutes the most complete variant of the "Kölner Sammelwerke" with, in total, seven pamphlets assembled under the same title, in the following order:

"Modus Legendi", a famous lexicon of legal abbreviations intended for students and published for the first time at the end of the 15th century.

"Rubricae sive Tituli Juris Canonici et Civilis secundum ordinem librorum redacti", a list of chapters of the Code of Justinian published separately under the same form as early as 1502 and added to the collection without being mentioned in the title.

We then discovered the collected edition of these three texts:

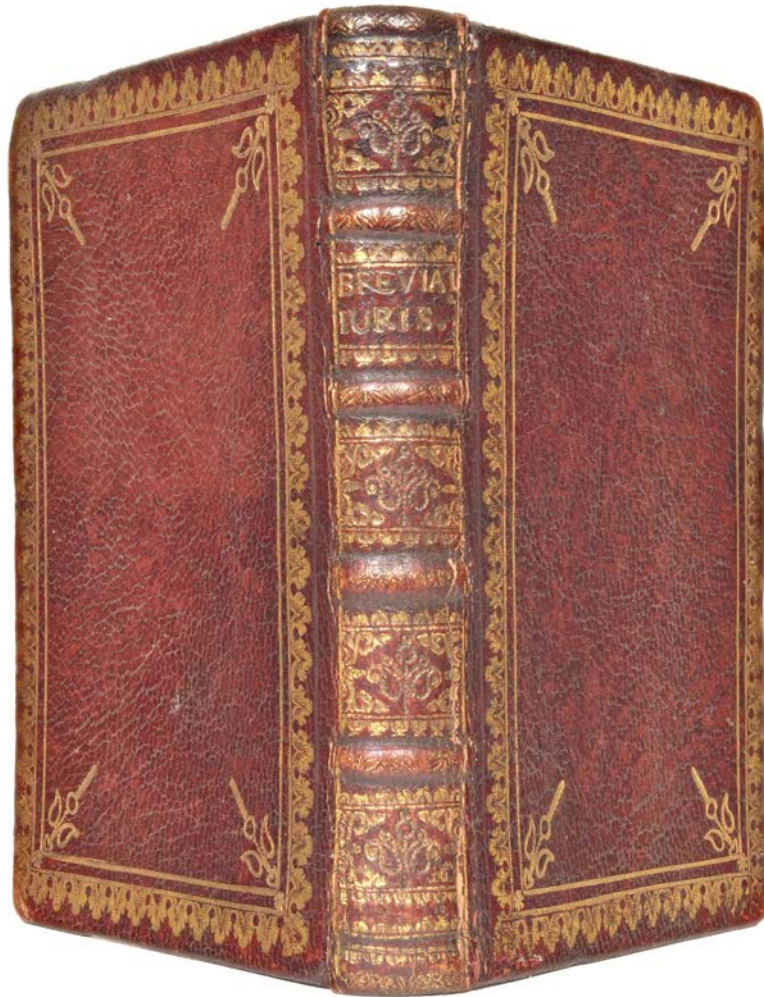
"Tractatus Judiciorum Bartholi legum doctoris expertissimi" published for the first time in Toulouse in 1486.

"Tractatus renuntiationsi beneficiorum in publicis instrumentis".

"Processus sathane infernalis contra genus humanum", a work describing an imaginary trial between Satan and the Virgin Mary, illustrated with three very curious wood engravings.

"Ars notariatus", a guide for notaries published in Holland at the end of the 15th century.

And, lastly, two works of jurist Johannes Andreas "Summa Joan.



Modus legendi ab
decretorum in viroq; iure
Tractatus Iudicio,
rum bartholæi legi doctoris expertissimi
Tractatus Kenūtia,
quod beneficii in publicis iuribus
Processus Sarbane
infernalis contra genus humanum
Enocariarum
Summa Joban. an.
super secundo decretalium
Summa Joban. an.
super quarto decretalium
Joban. an. Cap. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

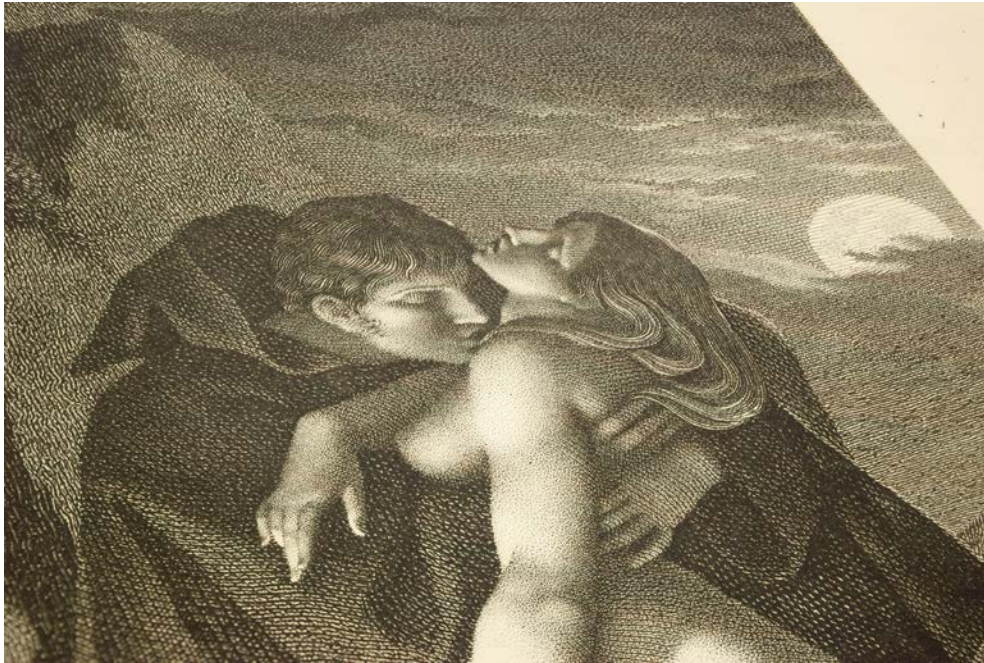
Brubice siue Tituli
Iuris Canonici et Ci-
uilis secundū ordines
librorum redacti.

Tractatus iudicioꝝ
domini Bartholæi legi doctoris famolissimi
Tractatus Kenūtia
quod beneficii in publicis iuribus
Processus Sarbane
infernalis contra genus humanum
Cap. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Ars notariatus.
Incipit tabula presentis operis.
 Capitulo primo
 Quod sit notarius. ca. 1.
 Quod sit notarius in vrbibus. ca. 2.
 Quod sit notarius in vrbibus. ca. 3.
 Quod sit notarius in vrbibus. ca. 4.
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 Quod sit notarius in vrbibus. ca. 6.
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 Quod sit notarius in vrbibus. ca. 45.
 Quod sit notarius in vrbibus. ca. 46.
 Quod sit notarius in vrbibus. ca. 47.
 Quod sit notarius in vrbibus. ca. 48.
 Quod sit notarius in vrbibus. ca. 49.
 Quod sit notarius in vrbibus. ca. 50.

Processus sarbane
infernalis contra genus humanum
 Incipit in nomine domini Amen
Aduocata nostra



An. *Super secundo decretalium*" and "*Super quarto decretalium*", illustrated with a nice full-page wood engraving.

The separate versions of these pamphlets are all very rare but the different variants of their collected versions are practically impossible to find. Stintzing noted that it had remained unknown to all the bibliographers, except Panzer, and we currently can only locate a small amount of copies like ours which present the collection in its most complete state.

2). Very rare Parisian edition of this text by Trithemius on the proprietary monks. Printed without the printer's name, it was included in the Marnef edition of Trithemius but could also be found separately. We are unaware if its inclusion by the side of the "*Kölner Sammelwerke*" was done at the time by the Cologne editors, or if it is a later addition done at the time of the binding.

A very nice copy bound in red Moroccan in the 18th century, from the library of Marquis of Westerlo (as stated by a manuscript note on a preliminary leaf).

Precious collection.

1). **Stintzing**, *Geschichte der Populären Literatur des Römisch-Canonischen Rechts in Deutschland*, 1867, p. 482 à 484. 2). Only one copy to NUC (Saint Vincent College and Archabbey, Latrobe).

A show sung to celebrate Napoleon's coronation

12 - BEAUNIER (Antoine Louis) *Trasibule, Cantate Scénique composée pour la fête donnée à l'Hôtel-de-Ville de Paris à leurs Majestés Impériales, le XXV frimaire an XIII (16 décembre 1804)*.

A Paris, de l'imprimerie de P. Didot l'Ainé. Se vend chez Merlin, libraire, et chez les marchands de nouveautés, an XIII (1804).

8vo. 23 pages. Modern boards in Bradel style.

150 €

First Edition of this work composed and sung on the occasion of the festivities of Napoleon's coronation, December 16, 1804.

Castil-Blaze said that this cantata was heard at the Opera House on August 15, 1804, the day emperor Napoleon was celebrated; but the libretto, printed by P. Didot the Elder, bears that it was composed for the feast given at the City Hall of Paris to their Imperial Majesties, the 25th year XIII. The Records of the Opera do not mention it (see Chouquet).

Infused with the neoclassicism that characterized the arts during the Empire, the play, set in ancient Greece, was sung in an imposing setting depicting ruined Athens, with music composed by Henri-Montan Bertin (1767-1844).

Good copy.

Chouquet, «*Histoire de la musique dramatique en France*», p.380.

A famous engraving by Prud'hon

13 - BERNARD (Pierre-Joseph). *Œuvres. Ornées de Gravures d'après les desseins de Prud'hon; la dernière estampe gravée par lui-même*.

A Paris, de l'Imprimerie de P. Didot l'aîné, 1797.

folio. 2 leaves. XI pages. (1 blank). 198 pages. 4 plates. Quarter red morocco, gilt lettering on spine, all edge gilt, marbled endpaper (posterior binding, defect on spine sumarily repaired).

850 €

One of the best editions of the works by "*Gentil-Bernard*" (1708-1775), beautifully illustrated with four drawings by Prud'hon, including the famous plate for "*Phrosine et Mélidore*" which was engraved by the master himself.

Voltaire gave his nickname to Pierre-Joseph Bernard, probably because of the licentiousness that characterizes both his life and work. The plates by Pierre-Paul Prud'hon (1758-1823) bring an exquisite complement to Bernard's text. The artist brought elements from Italian Neo-classicism, especially through the sensuality of the compositions.

The three plates illustrating "*l'Art d'Aimer*" were engraved by Beisson and Copia; the fourth, engraved by Prud'hon himself, illustrates a very evocative scene from "*Phrosine et Mélidore*", text that was later brought to the opera.

Fine copy.

Brunet, I, 795. Quérard, I, 291.

«The children's friend»

14 - BERQUIN (Arnaud). *Œuvres Complètes. Ornées de cent quatre-vingt-treize Figures en taille-douce. Précédés du Portrait et de la Vie de l'Auteur. Augmentées de la Bibliothèque des Villages, de plusieurs Idylles et Romances Inédites jusqu'à présent*.

Paris, Le Prieur, Levacher, An X (1802).

10 volumes, 12mo. Ancient half-leather, ornamented flat spines.

1.000 €

First Collected Edition of the works of the French writer Arnaud Berquin (Bordeaux, 1749 - Paris, 1791).

The fame of Berquin was linked to his works for children and teenagers up to the point that he was known as "*the children's friend*", the title of one of his works.

The set is illustrated with a frontispiece and 64 plates displaying 193 engravings.

A nice copy.

Presented to Count Daru by the author

15 - BERTHEVIN (Jules-Julien-Gabriel). *Sur la Caisse*

Hypothécaire et ses résultats. De l'Intérêt Composé et de ses Applications principalement aux Calculs de la Caisse Hypothécaire: suivi de Tables qui les facilitent. A Paris, chez Louis, Pélicier et Johanneau, 1820.

BOUND WITH (after): 2. (by the same). *De l'Intérêt composé et de ses applications principalement aux calculs de la Caisse Hypothécaire: suivi de tables qui les facilitent. A Paris, chez Louis, Pélicier et Johanneau, 1820.*

2 works in 1 volume, 8vo, 1 leaf. 20 pages. + (1 blank leaf), 1 leaf. 21 pages. Modern boards in Bradel style.

150 €

1). First Edition of this rare memoir dedicated to the Caisse Hypothécaire, a bank founded in Paris in 1820 with the sponsorship of big names in Parisian finance and the French Ministry of Finance. Despite the dark omens of the author who prophesied its bankruptcy, this Caisse proved to be the most enduring institution of its kind.

2). Original Edition. Considerations on the calculation of compound interest and numerical tables presenting these calculations at different rates.

Copies presented by the author to the statesman and man of letters Pierre Daru (1767-1829), Count of Empire and Pair de France, with an autographed dedicatory on each book.

Small scattered freckles but good example.

Quérard, I, 302. See Pierre-Cyrille Hautcoeur, «1840-1870: de nouvelles institutions bancaires», Paris-Jourdain Sciences Economiques Working Papers n.2006-42, 2006 (p.13-14).

16 - BERTHOLLET (C. L.). *Recherches sur les Lois de l'Affinité.*

Paris, Baudouin, an IX (1801).

8vo. 2 leaves. 105 pages. 19th century half-leather, ornamented flat spine.

1.000 €

First Separate Edition, initially published in the Mémoires de l'Institut National des Sciences et des Arts. This important text marked a new path of investigation followed by the celebrated chemist Claude Louis Berthollet (1749-1822), which led him to set a new system of chemistry developed in his famous "Essai de Statique Chimique" (1803).

"The work was an attempt to improve Bergman's determinations of affinities by recognizing the influence of such factors as volatility, solubility and especially the relative quantities of substances present (chemical mass). The reversibility and incompleteness of reactions was recognized and that the conditions of reactions could yield compounds without fixed compositions. The ideas expressed were bolstered by accounts of experiments" (Cole).

"Berthollet est, après Lavoisier, le chimiste français le plus important de la fin du XVIIIe siècle. Il a été à la fois un théoricien et un praticien. (...) Dans son 'Essai de statique chimique' (1803), il fut le premier à définir les notions d'équilibre chimique et d'action de masse. Les règles dites de Berthollet sont la première contribution sérieuse au problème de la prévision des réactions chimiques" (Encyclopædia Universalis).

Sparse browning.

Cole, 130. D.S.B., II, pp.73-82.

First anthropological study on Maghreb

17 - BERTHOLON (L.) et CHANTRE (E.). *Recherches Anthropologiques dans la Berberie Orientale, Tripolitaine, Tunisie, Algérie...*

Lyon, A. Rey, 1912-1913.

2 volumes, folio. 2 leaves. XIV. 662 pages. 1 leaf. + 8 plates. (text) and 2 leaves. 8 pages. + 58 plates (atlas). Printed boards.

1.500 €

First Edition. First anthropological and ethnological study of the population of northern Africa, on which only partial monographies had been published until then. The result of ten years of research and observations performed in situ by a team of anthropologists, scholars and photographers, the work is divided into six sections. The first two parts are dedicated to the anthropometry of men and women. The third part deals with the craniology of ancient and modern populations. The fourth part is reserved to the study of ethnic affinities of the various populations of the region. The fifth part studies the relationship between the anthropological characters of these populations, and History. Lastly, the sixth part deals with ethnography: political and social organisation, rites (birth, marriage, death), food,

agriculture, trade, etc.

The text volume is illustrated with a handsome frontispiece in color, five color folding plates, two out-of-text plates and three hundred eighty-five photographs. The atlas contains fifty-eight plates representing one hundred seventy-four different human types.

A nice copy.

The bibliophily of provenances

18 - BIBLIOTHEQUE DE M. AIME-MARTIN *composée de livres anciens et rares. La plupart en riches et élégantes reliures et tout particulièrement remarquable par des ouvrages précieux qui ont appartenu à des personnages célèbres, comme le Tasse, Rabelais, Montaigne, Racine, Montesquieu, Bossuet, Bourdaloue, Lafontaine, Voltaire, J.-J. Rousseau, etc., Dont la vente se fera le lundi 15 novembre et jours suivants, par le ministère de M. Four-nel, commissaire-priseur, rue de la Bibliothèque du Louvre, N.4. Exposition, place de l'Oratoire n.6.*

Paris, chez Techener, 1847.

Large 8vo. X. 1 leaf. 194 pages. 1 leaf. Contemporary half-leather, gilt spine with nerves, title label in red morocco (restored).

500 €

Interesting auction catalogue of the library of Louis-Aimé Martin (1782-1847) which was particularly remarkable for its time in that it was featuring a considerable number of works specially valuable for their provenance: the annotated Plutarch of Rabelais, the annotated Pliny of Erasmus, the first edition of La Fontaine's fables with an autograph fable, an autograph manuscript of Montesquieu, the annotated Plutarch of Racine, etc.

Prices handwritten in ink in the margin.

19 - BOHYRE (Arnauld). *Elegiae.*

Tolosae, Typis viduae Iacobi Colomerij, 1618.

Small 4to. 6 leaves. 286 pages. 5 leaves. (1 blank leaf). Half calf, flat spine with gilt ornaments and red morocco label (late 18th century binding).

750 €

First Edition, printed in Toulouse, of this collection of poems by the Jesuit cleric Arnaud Bohyre (1572-1656), a native of the city of Périgueux, in the Dordogne region.

The work is divided into five distinct parts in which, in melancholic verse, the author evokes Christ and the Virgin Mary, the holy virgins and martyrs, the weeping of Jeremiah, and the apostates - including Luther, Calvin and Théodore de Bèze. The last part is a collection of miscellaneous pieces on the funeral of Henry IV, on King Louis XIII, in homage to Louis de Gonzague, etc.

At the end of the volume, a copious explanatory index sheds light on various veiled references made in the poems, to cannibal peoples in Peru, the Malabar sea and Ceylon Island, Constantinople as the new Rome, the Cape of Good Hope and the confines of Africa, etc.

Title page illustrated with a beautiful Jesuitic vignette engraved on copper, which includes the portraits of Loyola, Stanislas Kotska, Louis de Gonzague and François Xavier as medallions. Light waterstains, ancient handwritten inscription by a member of a convent. Ex-libris ink-stamps of scholar and hisroian Jean-Jacques Vidalat-Tornier (1750-1842), a member of the Société Archéologique du Midi de la France.

Very rare.

Roumejoux, Essai de Bibliographie Périgourdine, 21.

20 - BONAPARTE (Louis). *Documens Historiques et Réflexions sur le Gouvernement de la Hollande.*

A Paris, chez Aillaud, Fantin, et Delachaux, 1820.

3 volumes 8vo. 2 leaves. 333 pages. + 2 leaves. 432 pages. + 2 leaves. 338 pages. (i.e.388). Contemporary full speckled calf, ornamented flat spines (small defects).

350 €

First Edition of this important text for the history of Holland in the 19th century. It was drafted following his abdication by Louis Bonaparte who occupied the throne of the country from 1806 to 1810, before the annexation of Holland to France by the troops of Napoleon Bonaparte.

The work testifies to the author's attachment to the Dutch people 'endowed with a superior intelligence, essentially just and reasonable, but at the same time republican, difficult, rebellious, enemy of any brake and especially of any foreign brake'. During his reign he carried out cultural, health, school, administrative and financial reforms, and demonstrated his loyalty to his adopted country by defending his interests against those of France.

Some rare freckles and burnishing. Exlibris engraved with arms, 'Bibliothèque du franc-port'. A very good wide-margined copy attractively bound at the time.

Tulard, 916.

Collection of two works on Electricity

21 - BOULANGER (Nicolas-Antoine). *Traité de la cause et des phénomènes de l'électricité.* Paris, de l'Imprimerie de la Veuve David, et se vend chez Pecquet, 1750.

BOUND WITH (after): 2). **RABIQUEAU (Charles).** *Le Spectacle du feu élémentaire ou Cours d'électricité expérimentale. Où l'on trouve l'explication, la cause et le Mécanisme du feu dans son origine, de-là dans les corps, son action sur la bougie, sur le bois, et successivement sur tous les Phénomènes Electriques; où l'on dévoile l'abus des pointes pour détruire le Tonnerre: on y explique en outre la cause de la chute des corps au centre de la Terre, celle de l'ascension de l'eau dans les tuyaux capillaires, etc. Que le Feu est le ressort, l'air l'agent du Mécanisme de l'Univers.* A Paris: chez Jombert, chez Knapen, chez Duchesne, 1753.

2 works in 1 volume, 8vo. 1) 1 leaf. VI. XVII. 146 pages. 1 folding plate. + 1 leaf. XXI. 1 leaf. 180 pages. 1 folding plate. 2). 2 leaves. 296 pages. 2 leaves. 10 folding plates. Contemporary full calf, gilt spine with nerves (minor restorations).

1.250 €

1). First Edition. Important work on Electricity by Nicolas-Antoine Boulanger (1722-1759), a materialist philosopher whose little-known scientific research was interrupted by his premature death at the age of thirty-seven.

"His attention was carefully given to ascertaining the degrees in which different substances are capable of being excited, and he gives several lists of such, inferring therefrom that the most transparent and the most brittle are always the most electric" (Mottelay).

Divided in two parts with separate pagination, the work accounts numerous experiments and it is

illustrated with two engraved plates.

Title-pages printed in black and red, and adorned in the middle with a lovely engraved vignette.

2). First Edition illustrated with 10 engraved plates representing electric machines and instruments.

This rare work contains many experiments on Electricity inspired by Franklin's work on the same subject, published two years earlier, and undertaken by the author who was "Ingénieur Privilegié du Roi pour tous ses ouvrages de Physique et de Mécanique". Charles Rabiqueau, a lawyer and physicist, had conceived a System of the World based on Air and Electricity. He was giving public lessons in his cabinet located at the "Hôtel de Mouy, Rue Dauphine, près le Pont Neuf".

A very good copy from the library of Paul Huet (1847-1924), with his illustrated exlibris in the Art Nouveau style and a long handwritten note describing the copy's previous trajectory and donation to M. Langlois "en souvenir des bons moments passés en sa compagnie aux papeteries de Rives du 22 au 28 septembre 1908".

1). **Mottelay, Bibliographical History of Electricity and Magnetism, pp.191-192.** 2). **Wheeler-Gift, 381: «Experiments on the nature and effects of the electric discharge in illustration of the author's views».**

An electrical theory of tides

22 - [BRANCAS-VILLENEUVE (André François de)]. *Explication du flux et reflux: dans leurs véritables circonstances, qui manifeste avec leur exacte exposition d'après les Mémoires Académiques, combien ce Phénomène inexplicable, dans tout autre Système Cosmographique et Physique que le moderne, en prouve l'exactitude et l'universalité*

A Paris, chez Charles-Antoine Jombert, 1749.

4to. (1 blank leaf). XVI. 489 pages. (1 blank leaf). Contemporary full calf, gilt spine with nerves (restored).

500 €

First Edition. Uncommon work on tides in which the author boldly refutes Newton's demonstrations and proposes his own explanations - based on his electrical theory of the Universe.

Nice engraved vignettes decorating the first page of each one of the four parts of the volume. Browning of the margins of the title page and the last page, due to the transfer of the gluing of the boards. Otherwise a very good copy.

23 - BRUCKMANN (Ernest Ludovicus). *Dissertatio Inauguralis Medica Noxios ex Cibis oriundos effectus sistens...*

Helmstadii, Shnorrii, (1751).

4to. 2 leaves. 34 pages. Stitched at the time without cover.

150 €

First Edition. Interesting dissertation on diet and the diseases that food products can cause. The author analyses the effects of meats, bread, fish and seafood, plants (garlic, carrots, turnips, etc.), the importance of their preparation, etc. At the end of the book he discusses alcoholic beverages as well as the use of chewing tobacco.

With noted music

24 - BUCHANAN (Georgio). *Paraphrasis Psalmorum Davidis poetica. Argumentis denuo illustrata et melodis symphoniacis cuilibet carminum generi accomodatis exornata.*

Breme, Typis Thomae Villeriani, 1619.

12mo. 323 pages. Contemporary vellum, spine adorned with black heraldic lily, blindstamped frame around the boards.

1.250 €

Very rare edition of this celebrated paraphrasis of the Psalms of David by the Scottish protestant poet George Buchanan (1506-1582).

"Les psaumes traduits en vers de différents mètres, sont une paraphrase toujours élevée, souvent magnifique, des beautés des lyriques hébreux. On cite surtout, pour la majesté et la magnificence des images, la version des psaumes CIV et CXXXVII"

"The psalms translated into verses of different meters, are an, always high, often magnificent, paraphrase of the beauties of Hebrew lyrics. We especially quote, for the majesty and the magnificence of the images, the version of the psalms CIV and CXXXVII"(Larousse).

In this rare edition, printed in Bremen (Germany), the text of the Psalms is printed along with the noted music.

A very good copy.

«Budan's rule remains the most convenient for computation» (DSB)

25 - BUDAN DE BOISLAURENT (François Désiré). *Nouvelle Méthode pour la Résolution des Equations Numériques d'un degré quelconque, Revue, Augmentée d'un Appendice, et suivi d'un Apperçu concernant les Suites Syntagmatiques (Admise parmi les Ouvrages recommandés pour l'Enseignement, par le Conseil-Royal de l'Instruction Publique).*

A Paris, chez Dondey-Dupré, Bachelier, Huzard-Courcier, Mme. Ve. Bienaymé, 1822.

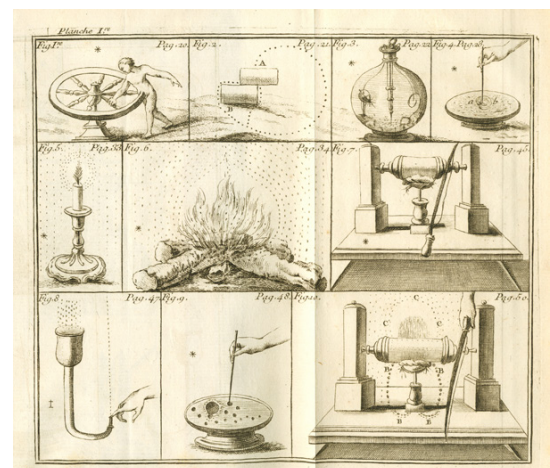
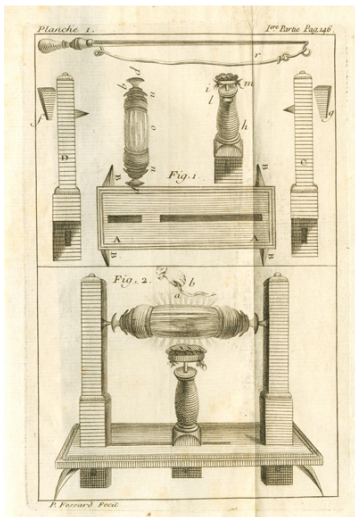
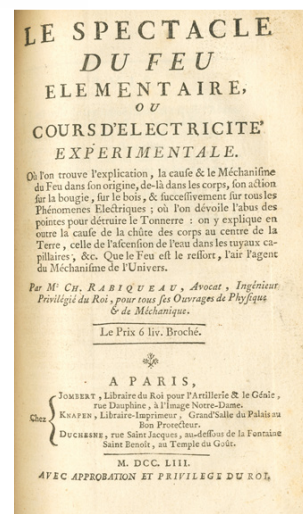
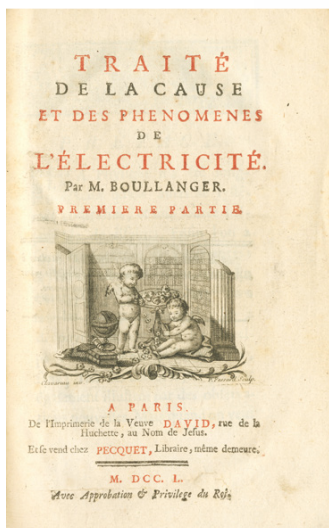
4to. VIII. 121 pages. Contemporary half red morocco, ornamented flat spine (blunt corners, small lack of leather at the head of spine).

650 €

First Complete Edition, partly original, of this work by the mathematician born in Santo Domingo Ferdinand François Désiré Budan de Boislaurent (1761-1840).

Originally published in 1807, the "New Method" contained for the first time Budan's famous theorem on solving numerical equations, which earned its author international fame. This second edition is augmented by an appendix of more than twenty pages, containing in particular a dissertation presented to the Institute in 1811.

"The need for such a rule as his was suggested to Budan by Lagrange's Traite de la resolution des equations numeriques (1767)... Budan's goal



was to solve Lagrange's problem between which real numbers do real roots lie purely by means of elementary arithmetic. Accordingly, the chief concern of Budan's Nouvelle methode was to give the reader a mechanical process for calculating the coefficients of the transformed equation in $(x^2 + p)$. He did not appeal to the theory of finite differences or to the calculus for these coefficients, preferring to give them 'by means of simple additions and subtractions' ... Budan's rule remains the most convenient for computation" (DSB).

Slight general browning of the paper. Small marginal bites.

DSB, II, 573.

The founding act of the religious censorship of printed books: the birth of Imprimerur

26 - BULLE *decime sessionis videlicet prelatorum circa exemptos, montis pietatis et indictionis future sessionis et impressionum librorum.*

(Roma, Marcello Silber, c.1515).

4to. 8 leaves. *Ancient-style modern half-calf.*

12.000 €

Extremely Rare First Edition of this valuable Papal bull issued by Pope Leo X during the tenth session of the Fifth Lateran Council.

The fundamental importance of this text stems from the fact that it contains the very first regulation of printing issued by the Church. While acknowledging the usefulness of the press for spreading the divine word, the Pope denounced the abuses reported to him and, for the first time, submitted the publication of printed texts to the authority of the Pope, the Bishops and the Inquisition.

For the first time as well, the bulletin also acknowledged the recognition by the Church of the "monte di pietà" (founded in Perugia in 1462). Moreover, it included provisions concerning exemptions and the Pragmatic Sanction.

Slightly used copy. Small angular repair, not affecting the text. Last leaf soiled. Very rare.

Tinto, Gli annali tipografici di Eucario e Marcello Silber, 199.

27 - CAMERLENGHI (Giovanni Battista). *L'Oriente. Alla Serenissima Maesta D. Maria d'Austria Reina d'Ungaria e di Boemia.*

In Napoli, nella Regia Stamparia di egidio Longo, 1630.

4to. 3 leaves. 61 pages. *Modern boards in Bradel style.*

450 €

First Edition. Collection of poems composed in honor of Maria Anna of Austria (1606-1646), Queen of Bohemia and Hungary and daughter of King Philip III of Spain, on the occasion of the Neapolitan stage of her journey to meet her fiancé Ferdinand III, future Emperor of Austria.

Following the dedication and poem dedicated to her (pp.1-26), there are poems on the Emperor of Austria Ferdinand II (pp.27-31), on the King of Spain Philip IV (pp.31-33), on the future husband of Mary Anne, Ferdinand III (pp.33-55) and on Balthasar-Charles of Austria (1629-1646), the newborn son of Philip IV immortalized by Velazquez and whose premature death at the age of sixteen plunged his father into the greatest despair.

The title of the collection refers to the rising sun, an image of the renewal embodied by the young queen to whom it is dedicated.

Ffoxing and stains. Very rare Neapolitan imprint, not listed by Worldcat and of which we have only been able to locate three copies in the Italian collections.

Complete of the two pieces that are missing from most copies Alexandre Méchin's copy

28 - CAMUSAT (Nicolas). *Meslanges Historiques, ou Recueil de plusieurs Actes, Traictes, lettres missives, et autres Mémoires qui peuvent servir en la déduction de l'Histoire, depuis l'an 1390, jusques à l'an 1580. Est adjouté un ancien formulaire pour les secrétaires du Roy, maison et Couronne de France, avec les chartes expédiées en faveur de leur collègue.*

A Troyes, par Noel Moreau, 1619.

6 parts in 1 volume. 8vo. 4 leaves. 73 numbered leaves. 217 numbered leaves (1 blank leaf). 73 numbered leaves. 26 numbered leaves. 12 numbered leaves. 22 numbered leaves. *Full blond calf, ornamented spine with*

nerves, title label in brown morocco, double golden fillet of framing on the boards (binding of the very end of the 18th century, small defects).

750 €

First Edition of this famous collection of pieces edited by the Trojan canon Nicolas Camusat (1575-1675), a complete copy including the two additional texts not mentioned in the 'Index to the binder' and which Brunet specifies that they are included only 'in a few copies only'.

Composed after the order indicated in the table of contents, the work therefore contains the "Traicté contenant les articles du mariage accordé entre Thibault Comte de Champagne & la sœur du Roy d'Ecosse

Lettres du Roy François Premier et instructions à ses ambassadeurs", the "Recueil sommaire des propositions & conclusions faites en la Chambre ecclésiastique des Estatz tenus à Bloys en l'an 1576" (by Guillaume de Taix), the "Mémoires militaires du Sieur de Mergey, Gentilhomme Champenois", as well as the "Extrait du registre des lettres escriptes par Monsieur de Pétremol durant sa charge d'agent à la Porte du Grand Seigneur depuis le 10 luillet 1561 iusques au mois de novembre 1566", and finally the "Mémoires du sieur Richer Ambassadeur pour les Roys".

A manuscript biographical note about Nicolat Camusat, dated 1797, was written on the first guard leaf.

Handwritten signature on the title page and armored ex-libris vignette pasted on the upper counter-dish of Louis Chevalier d'Enfrenel (1674-1756), bibliophile and president of the second chamber of investigations of the Court of Aides of Paris. The book also bears two handwritten signatures of Alexandre Edme, Baron Méchin (1772-1849), prefect and politician.

Beautiful copy, in its nice contemporary binding quite well preserved.

Graesse, vol.2, 31. Brunet, I, 1529.

The disillusioned look on society of a libertine poet

29 - CANTENAC (Jean Benech de). *Satyres Nouvelles. Avec d'autres Pièces du même Auteur. Faites depuis quelques années.*

A Amsterdam, chez la Veuve Chayer, s.d. (après 1697).

8vo. 89 pages. (i.e. 87 pages, since pages 81-82 do not exist). *Full red morocco, ornated spine with nerves, gilt frame around the boards (contemporary binding, perhaps German, back rubbed with a small loss).*

450 €

First Edition. Collection of satires on morals where the Bordeaux man of letters Jean Benech de Cantenac (c.1628-1714), once a libertine poet, denounces a society plagued by hypocrisy and love of money.

"Pais inconnu" (pp.3-6), "De l'Orgueil et des Misères de l'Homme" (pp.7-10), "Sur le malheur des Grands" (pp.11-14), "Avis à ceux qui veulent s'engager au service des Grands" (pp.15-18), "L'homme déguisé" (pp.19-22), "Contre des Abbez libertins" (pp.23-26), "Le faux dévot" (pp.27-29), "Portrait de l'homme" (pp.30-32), "Motifs de la solitude" (pp.33-36), "Le solitaire ou l'éloignement des emplois" (pp.37-40), "L'homme abusé par l'Amour et par la Fortune" (pp.41-44), "Aux Dames" (pp.45-48), "Sur les malheurs du tems" (pp.49-52), "Aux hommes mariez" (pp.53-56), "Contre l'avarice" (pp.57-60), "Contre l'Amour" (pp.61-63), "Contre un gentilhomme de Bordeaux qui fit assassiner son frère" (pp.64-66), "Sur un ancien religieux de l'ordre des Templiers qui s'échappa d'un Couvent où il était prisonnier, pour avoir demandé et obtenu un Bref du Pape qui cassaït ses vœux" (pp.67-71), "Réflexions d'un vieux Ecclésiastique sur sa vie passée" (pp.72-74), "Sur une fille qui s'était abandonnée à trois vieillards" (p.78), etc.

Used binding. Foxing.

Viollet le Duc, Catalogue d'une Bibliothèque Poétique, p. 521.

With scientific poems

30 - CAPPELLA (Prospero). *Odorum Libri VI et Epodon I.*

Neapoli, apud Castaldum, 1682.

16mo. Engraved frontispiece. 5 leaves. 310 pages. 2 leaves. (1 blank leaf). *Full contemporary calf, ornamented spine (worn).*

350 €

First Edition printed in Naples of this small volume of neo-latin poetry composed by the Jesuit Prospero Cappella (dead in 1703), originary from Anversa in the surroundings of Naples.

The volume, which contains poems on astronomical phenomena and natural history (the moon, the stars, the Vesuvio, etc.) is

Bulle Decime Sessionis videlicet Prelatorum circa exemptos : Abontis pietatis Et indiction. future Sessionis . Et impressione libror.



k

ornamented with a very nice engraved frontispiece representing Pegasus and the muses.

Clear waterstain mark, a few leaves uniformly browned. Quite a good copy.

Not in Oberlé, «Poètes Néo-Latins en Europe (XI - XXe s.)».

The log book of an important sea travel to America

31 - CASSANI (Francisco). *Diario de Navegación que con el Favor de Dios y Nuestra Sra. De los Dolores espera Executar Francisco Cassani Piloto avordo de la Saetia Nombrada el Santo Cristo del Calvario. Su patron Thomas Taxonera comensado en Cadiz el dia 13 de noviembre...*

Cadiz, 1776 - Salvamento, 1777.

Small folio MANUSCRIPT. 115 leaves. *Contemporary full vellum, stains on the boards.*

7.500 €

Precious log book of a Spanish ship, the Santo Cristo del Calvario, during an important military journey to South America.

The first part of the diary starts November 13th, 1776 and ends up on February 20th, 1777, with the arrival of the ship in the harbour of Santa Catalina island (Paraguay) held by the Portuguese. The second part of the diary starts, after the island was taken by the Spaniards, when the ship sails on March 28th, 1777, to Rio Grande (Brasil) where it arrives on April 29th. The third and last part relates the return to Spain (from July 8th to October 7th, 1777).

The Santo Cristo del Calvario was a war ship which had already taken part in several trips to America. The diary contains a lot of technical data about the crossing with details on the weather. The account of every day contains a numeric table and recapitulative drawings.

Waterstain in the lower margin. A very good copy.

J. Siles Salinas, *Historia de la Independencia de Bolivia, 2009, p. 14-15.*

32 - CATALOGUE DES LIVRES *du Cabinet de Lecture de Renard, rue de Caumartin, n°12.*

A Paris, de l'Imprimerie de J. Gratiot, 1815.

8vo. IX. 248 pages. (1 blank leaf). *Contemporary wrappers.*

350 €

Catalogue giving the list of works available in this reading club, where books could be borrowed for a monthly subscription. The catalogue is classified by subjects: Theology, Jurisprudence, Philosophy, Political Economy, Science and Medicine, Grammars and Dictionaries, etc. It also contains the subscription conditions indicating the price and terms for borrowing and returning the books.

Very good copy untrimmed in its original wrappers, with the labels for the spine printed on the back of the cover.

On the reading cabinets in Paris, cf. Françoise Parent-Lardeur «Lire à Paris au temps de Balzac. Les cabinets de lecture à Paris 1815-1830» (1981).

Writers' melancholy fought by hygiene

33 - CAZAINTE (François-Marie-Fortuné). *Quelques réflexions sur l'hygiène qui convient aux gens de lettres.*

A Montpellier, chez Jean Martel, 1817.

4to. 16 pages. *Modern boards in Bradel style.*

250 €

First Edition of this curious essay on the hygiene of writers. It is divided into four sections respectively devoted to the regime that is generally appropriate for people of letters, the time they must choose for their occupations, the attitude and position they must have during the study, and finally the means to relax their minds.

In particular, he stresses the importance of physical exercise and recreation, in order to prevent people of letters from sinking into melancholy, 'a disease that is quite ordinary to them and which consumes them'.

Good copy.

A Center of Physiotherapy for «Poilus»

34 - CENTRE SECONDAIRE DE PHYSIOTHERAPIE - Sées.

1915-1916.

ALBUM, oblong 8vo. 29 leaves (3 blank leaves). *Contemporary cloth, manuscript title on the upper board (used).*

1.500 €

Collection of original photographs of the military center of physiotherapy in Sées (Normandy) where numerous French wounded warriors ("Poilus") were treated during the First World War. Located in an ancient abbey, this hospital operated from 1912 to 1930.

The volume contains about forty shots of various sizes (17x12 cm. to 6x4,5 cm.) describing the amenities of this hospital. About half of them represent patients during their treatment sessions, with interesting views of the machines being used (mecanotherapy) and the layout of the place.

A few pictures are a little bit yellowed. A good copy of this unique document.

«One of the nicest editions published in France during the XVIII century» (Rius)

35 - CERVANTES (Miguel de). *Histoire de l'Admirable Don Quichotte de la Manche. Traduite de l'Espagnol de Miguel de Cervantes. Enrichie de belles figures dessinées par Coypel et gravées par Folkema et Fokke. Amsterdam et Leipzig, Arkstée et Merkus, 1768.*

(Joint dans la même reliure:) 2). **CERVANTES (Miguel de).** *Nouvelles de Cervantes Saavedra. Nouvelle édition augmentée de trois Nouvelles qui n'avoient pas été traduites en François et de la Vie de l'Auteur. Enrichies de Figures en taille douce. Amsterdam et Leipzig, Arkstée et Merkus, 1768.*

8 volumes, 8vo. *Contemporary pink boards in Bradel style, with some defects.*

1.250 €

Gathering of two works in contemporary binding: Don Quixote and the Novelas Ejemplares published in Amsterdam by Arkstée and Merkus in 1768. We find them sometimes separately and sometimes together, and count these among the nicest editions of these texts published in the 18th century.

"Propusieronse los editores hacer una edición que superase a las anteriores, y justo es confesar que lo consiguieron, pues la nitidez y finura de los tipos, la impresión esmeradísima, el excelente papel y un exquisito gusto que en el conjunto reina, son cosas que cada una de por sí y todas juntas hacen de esta edición una de las más bellas que en Francia se imprimieron durante el siglo XVIII. La corrección del texto es igualmente esmerada... Realzanla también las finísimas láminas que en cuanto al grabado es lo mejor que hasta entonces se había publicado... Para formar juego con esta edición publicaron los libreros el mismo año las Novelas de Cervantes en 2 tomos" (Rius).

"Bella edición y una de las más codiciadas por los bibliófilos" (Palau).

The illustration comprises 33 plates for the Quixote and 13 for the Novelas, that is 46 plates for the set.

A very good copy despite of a few defects to the bindings.

Palau, 52746.

«John Golden Mouth»

36 - CHRYSOSTOME (Ioannis). *In partem multo meliorem Davidici Psalterij Homiliae, quas omnes priua recognitione, et Marginariis annotatiunculis, ceu Stellulis illustravit Godefridus Tilmannus Cartusiae Parisiensis monachus. Accessit Corollarium non aspernabile, Indiculum legito.*

Parisiis, Apud Sebastianum Niuellium, 1550.

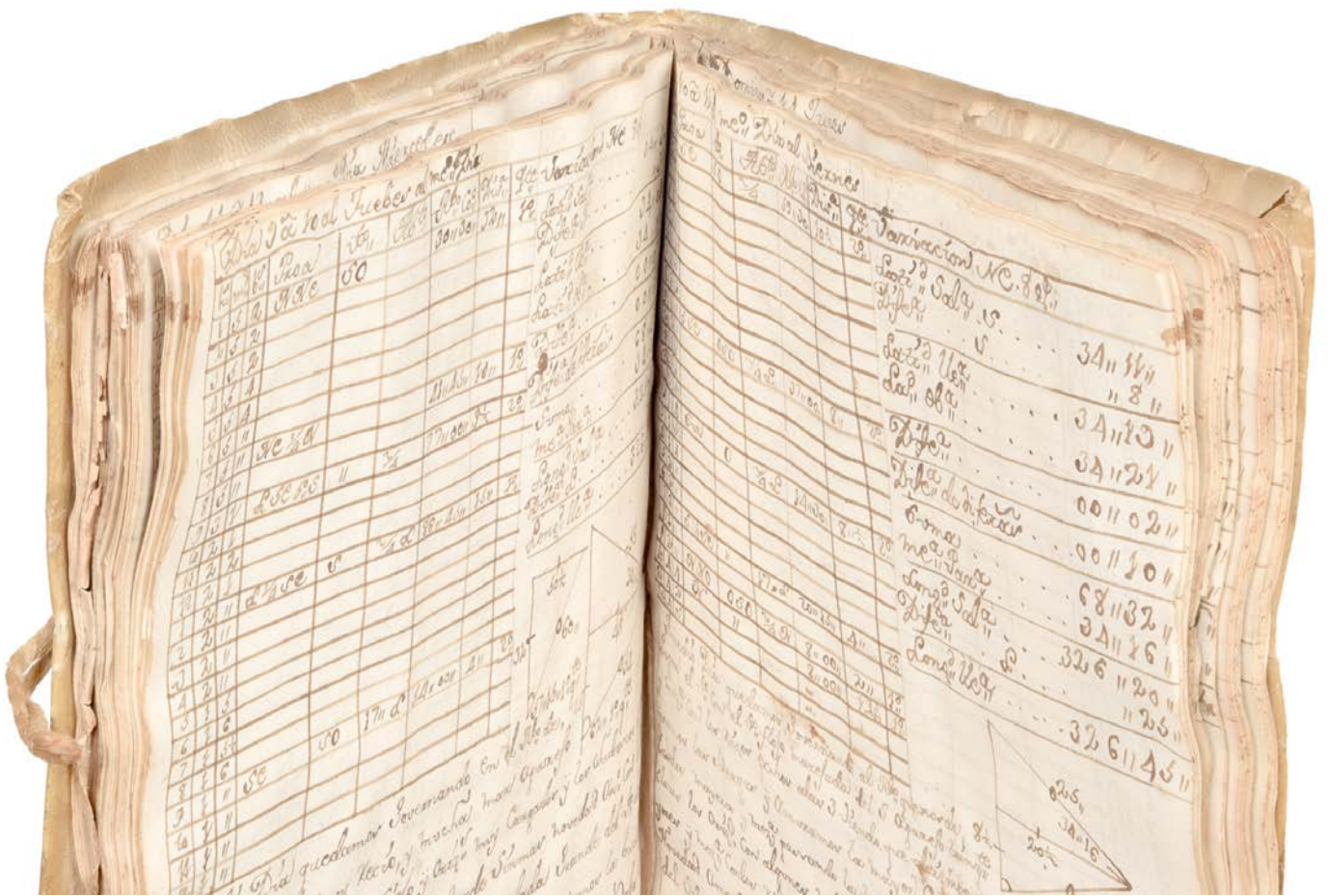
8vo. 16 leaves. 407 numbered leaves (with pagination errors). *18th century full calf, gilt flat spine (restored).*

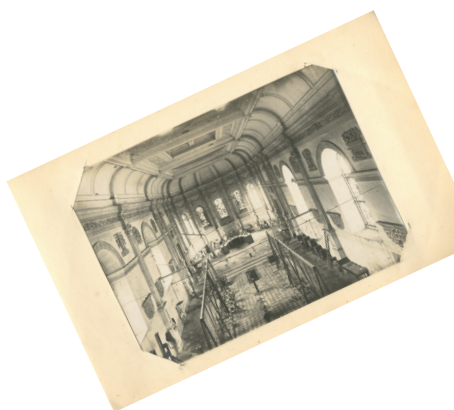
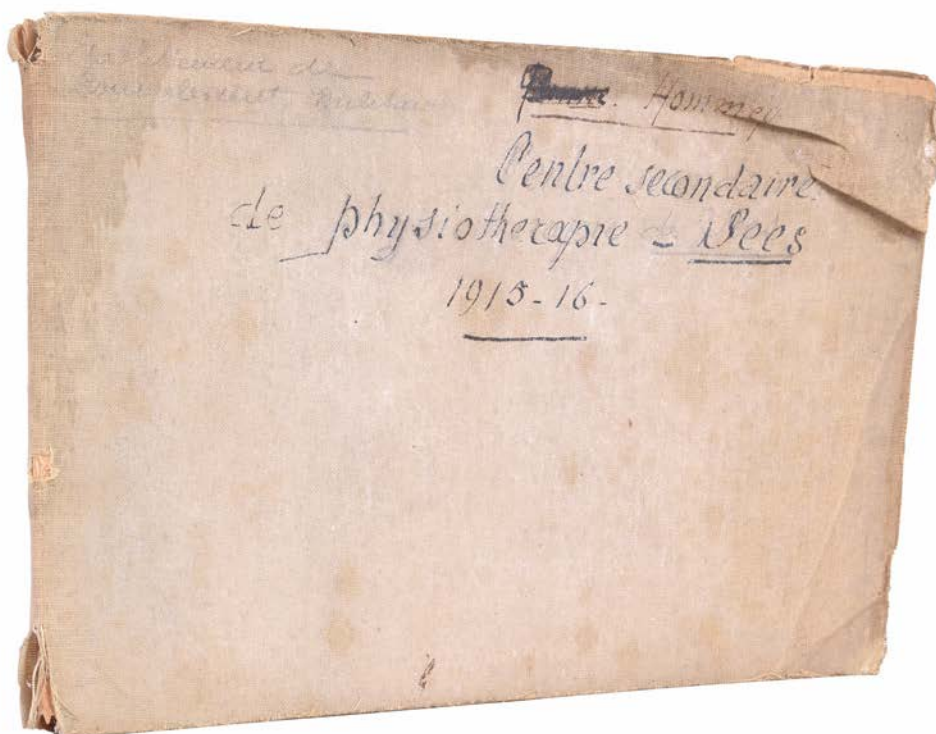
450 €

First Edition printed in Paris in Sébastien Nivelles' workshop, of this collection of homilies about the Psalms by John, a Church Father and bishop of Constantinople whose eloquence had gained him the Greek name of "chrysostome" which literally means "golden mouth".

One of them (leaves 392-400) is printed in Greek.

Nice full-page woodcut on the reverse of the leaf Aii, reused on





the reverse of leaf 389.

A good copy.

Two rare translations of Claudian

37 - CLAUDIEN. *The Rape of Prosperine: with other poems. Translated into English verse. With a prefatory discourse, and occasional notes.* By Jacob George Strutt. London, Printed by A. J. Valpy, 1814.

BOUND WITH (after): 2. (by the same). Epithalame d'Honorius et de Marie, Poème traduit en vers français. Dédié à son altesse royale Monseigneur le Duc de Berry, par le Marquis de Sy. Paris, Valade, 1816.

2 works in 1 volume. 8vo. 1). XVI. 208 pages. 2). 67 pages. Full morocco, gilt spine with nerves, gilt frame around the boards, gilt edges, restored (Petit).

250 €

Interesting collection of two rare translations of Claudian (c. 370-c.405), one of the latest great poets of the Roman Empire.

1). First Edition of this English translation of the famous poem of Claudian on the abduction of Proserpine. A youth work of the British landscape painter and engraver Jacob George Strutt (1790-1864) who intended to career as a poet before dedicating himself to drawing, this translation was only preceded by a single English version published in 1617. It contains an interesting biographical preface as well as the additional poems "In Rufinus", "Phoenix" and "De sene Veronensi".

2). First Edition of this French translation by Alexandre César Annibal Frémin, Marquis de Sy (1745-1821), a camp marshal and former musketeer. Besides the nuptial poem dedicated to the Occident Emperor Honorius and his wife Mary, the Marquis de Sy published other translations of Claudian's verses, with the original text printed like here in front of the French version.

Some browning on the title page of the first work, but otherwise a good wide-margined copy, nicely bound in morocco by Petit. The second work bears the autograph signature of the celebrated Hellenist Jean-François Boissonade (1774-1857).

2). Quérard, II, 218.

38 - CLERC (Nicolas Gabriel). *Yu le Grand et Confucius, Histoire Chinoise.*

A Soissons, de l'Imprimerie de Ponce Courtois, 1769.

4to. XVIII. 701 pages. 4 leaves. 8 folding tables. Full calf, ornamented spine with nerves (worn).

500 €

First Edition. Work on the origins of the Chinese empire and the beginning of Confucianism, for which the author was granted by Catherine II of Russia, the position of first doctor of her son the future emperor Paul I, to whom the work is dedicated.

Nicolas-Gabriel Clerc (1726-1798) was originary of Franche-Comté and had settled in Russia in 1759. His work was interestingly printed in the town of Soissons (Picardie).

Quite a good copy bearing the manuscript exlibris written in very small letters on the title page, of a physician of the time named Arnoult.

Toulouse edition copiously annotated at the time by a lawyer

39 - COLOMBET (Claude). *Paratitla in quinquaginta libros Pandectarum. Editio nova prioribus auctior et emendatior.*

Tolosae, J. Caranove, 1701.

8vo. 22 leaves. 520 pages. (i.e. 518). 1 leaf. Contemporary full calf, ornamented spine with nerves, morocco label, speckled slices (worn, blunt corners, cracked hinges, missing top headress, worn boards).

350 €

Interesting copy of this Toulouse edition of the famous Paratitla de Colombet, one of the texts most used at the time for the teaching of law in France, copiously annotated at the time by another jurist.

40 - COUTURE (Jacques Joseph). *Divers Portraits de Souverains et autres Grands Hommes. (Suivi de): Promenade de Paris à Nantes.*

Passy, 1836.

MANUSCRIPT. 4to. 10 leaves (of which 2 are blank). 395 pages. (i.e. 394). 4 leaves. + 107 pages. Later half-calf (rebacked).

1.500 €

Original manuscript by Napoleon's army General Baron Couture (1767-1841). The son of the architect Guillaume-Martin Couture, his military contributions during the Revolution and the First French Empire granted him to obtain the title of Baron in 1810.

Aimed at the instruction of his son, the present manuscript contains the first-hand portraits of important historical characters of the Empire (Kléber, Lannes, Joséphine, Napoleon, etc.). It ends up with the relation of a travel of the author from Paris to Nantes with the detailed account of a love intrigue he had with an employee at an hotel on the road.

Heraldic ex-libris "Du Bourdieu" on the reverse of the upper board.

Against the veneration of religious pictures

41 - DAILLE (Jean). *De la Créance des Pères, sur le Fait des Images.*

A Genève, Jean de Tournes, 1641.

8vo. 20 pages. 596 pages. Slightly posterior full calf, triple gilt frame around the boards, ornamented spine with nerves (worn).

650 €

First Edition. Interesting work against religious imagery and its veneration, depicted as being contrary to the spirit of the first christians. This question played a very important role in the scission between catholics and protestants.

"Une nouvelle et très profonde crise dans les rapports entre l'art et la théologie s'ouvre avec les temps de la Réforme. Dans le grand vent critique qui balaye l'organisation de l'Église romaine (les indulgences, le culte des saints), mais aussi sa théologie la plus fondamentale (le purgatoire, les sacrements, le statut de la Vierge), les images de l'art catholique ne peseront pas bien lourd. Alors que Luther n'en interdit pas l'usage - même s'il en anathématise le culte -, Zwingli les fera brûler toutes, et le rigorisme de Calvin sera lui aussi sans appel. La situation est d'autant plus confuse qu'aux grandes mutations théologico-politiques se superpose un moment de rupture radicale dans l'histoire de l'art : on pourrait presque dire qu'à cette époque, justement, une histoire de l'art se réinvente, une histoire de l'art autonome telle que le grand ouvrage de Vasari en aura porté le témoignage le plus explicite" (Encyclopædia Universalis).

The author Jean Daillé (1594-1670), a native from Châtellerault and a close friend of Du Plessys-Mornay, was a leading figure of the protestantism of his time.

Browning. Binding worn. Quite a good copy, nicely bound in the 18th century.

Varignon's copy

42 - [DANIEL (Gabriel)]. *Voiage du Monde de Descartes.*

A Paris, chez la Veuve de Simon Bernard, 1690.

12mo. 9 leaves. 437 pages. 1 engraved folding plate (duplicated). Contemporary full calf, gilt spine with nerves (worn, parts of the spine missing).

2.500 €

First Edition of this philosophical satire by the erudite Gabriel Daniel (Rouen 1649-1728). It is a critical overview of the philosophical and scientific theories of Descartes, presented under the form of an imaginary travel undertaken by the author with Mersenne. The last part (pages 335-437) is a refutation of the application to astronomy of Descartes's Theory of Vortices.

The volume is illustrated with a folding engraved plate representing a map of the Moon (duplicated in this copy) and seventeen wood engravings in the text.

This copy belonged to the French mathematician Pierre Varignon (Caen 1654 - Paris 1722), the first French mathematician to use the infinitesimal calculus. An admirer of Descartes and a friend of Leibniz, Newton and the Bernoulli brothers, he published several important works among which a treatise of Statics ("Projet d'une Nouvelle Mécanique", 1687), the first French work to use of the infinitesimal calculus in which for the first time the rule of composition of concurrent forces was announced.

Autograph signature of Varignon on the title page with the mention "motet impact plurimum".

Faint waterstain in the upper margin. A few stains and some

browning. Small tear at a preliminary leaf, not affecting the text.

43 - [DARQUIER DE PELLEPOIX (Antoine)]. *Lettres sur l'Astronomie Pratique.* Par M****.

A Paris, chez Didot fils, 1786.

8vo. 2 leaves. 162 pages. 1 leaf. 2 folding plates. *Contemporary wrappers.*

850 €

First Edition. The Toulouse astronomer Antoine Darquier de Pellepoix (1718-1802) was so passionate in his research that he had an observatory built in his own house, hired scholars to have his calculations made and trained pupils (see Larousse). He discovered the nebula M57, also known as the "Ring Nebula", in 1779.

This work contains, under the form of letters, the detailed explanation of his research and observations, with numerous technical clarifications on the instruments he used and a thorough description of the methodology he followed to perform his observations.

After the letters is reprinted his "Uranography", a list of deep-sky objects addressed to the general public which was published for the first time in 1771 with a preface noting in particular the author's passion for astronomy as equal to the passion of a lover for his mistress.

Two out-of-text folding plates representing the constellations described in the Uranography.

The title was written in pen, at a recent date, on the upper cover. Uncut copy.

44 - DECAMPE (Louis Amédée). *Eloge de Pierre-Paul Riquet, couronné par l'Académie des Jeux Floraux, dans le concours de 1809; Accompagné de notes relatives, pour la plupart, à l'histoire de Riquet, et à la construction du Canal du Languedoc.* A Paris, de l'Imprimerie de Crapelet, 1812.

BOUND WITH (before): 2). (by the same). *Discours qui a remporté le prix de l'Académie des Jeux Floraux, sur cette question proposée en 1810 et 1811: Quels sont les avantages que les Poètes et les Orateurs peuvent retirer de l'étude approfondie des Livres Saints et de la Littérature ancienne?* A Toulouse, chez Cassé, Devers, Bonnefoi et Prunet, 1811.

RELIE AVEC (à la suite). 3). (by the same). *La Tombe de mon Fils, Elégie, qui a obtenu un prix réservé, à l'Académie des Jeux Floraux.* S.l.n.d. (c.1810).

4). (by the same). *Claudien Ressuscité au mois d'Avril M.DCCC. XIV. ou Centon tiré des ouvrages de ce poète, sur l'élévation et la ruine de la Tyrannie de Buonaparte, et accompagné de la traduction.* A Toulouse, de l'Imprimerie de Jean-Mathieu Douladoure, s.d. (c.1814).

4 works in 1 volume, 8vo. 1). 45 pages. 2). 43 pages. 3). 6 pages. (1 blank leaf). 4). 1 leaf. 33 pages. *Contemporary half red morocco, ornamented flat spine titled in golden letters (small defects).*

250 €

First Edition of the first monograph on the life of Pierre-Paul de Riquet (1604-1680), the brilliant designer and prime contractor of the Canal du Midi. The author was originally from Narbonne and professor of fine letters in Toulouse where he was also inspector of the Royal Academy and member of the Academy of Floral Games, before being appointed rector of the Lyon Academy in 1829.

A beautifully bound copy with three other productions by the author published separately, one of them dedicated to the death of his son.

The dirtiest and most spiritual of all the pieces of this kind

45 - [DECOMBEROUSSE (Benoît Michel)]. *Caquie. Parodie de Zaire en cinq actes et en vers par M. de Vessaire. Dernière édition considérablement emmerdée.*

A Chio, de l'imprimerie d'Avalons, s.d. (à la fin): Bruxelles, Im-

primerie de A. Mertens et Fils. 1866.

in-12. 96pp. 1f. *Contemporary quarter-morocco, ornamented spine with nerves.*

250 €

Brussels edition of bibliophilia of this scatological parody of Voltaire's *Zaire*, originally published around 1780 and whose crude verses had offended Voltaire himself.

One of the hundred copies on laid paper, n°1/100, cropped in the upper margin only.

rased rectangular stamp on the title page.

Gay-Lemonnier, I, 476: «*La plus sale et la plus spirituelle de toutes les pièces de ce genre*».

Privately printed

46 - DELPHINIE.

Au Temple de la Paix, 1758.

in-12. 52 pages. *Contemporary full calf, ornamented spine with nerves (re-backed).*

750 €

Original Edition (?). An anonymous and almost unknown little sentimental novel that Techener described in 1856 as produced by a private printing press, without specifying which one.

This text was inserted in 1763 by Mademoiselle Uncy in the collection entitled "*Contes moraux dans le goût de ceux de M. Marмонтel recueils de divers auteurs*", under the title "*Qu'il est beau de se vaincre soi-même*".

The bottom margin of the title page is very short, cropping the typographic border that frames the page.

Enriched with a rare revolutionary anticlerical engraving

47 - [DEMOUSTIER (Charles-Albert)]. *La Liberté du Cloître, poème; par l'Auteur des Lettres à Emilie. Seconde Edition.* A Paris, chez Bossange et Comp., et à Nantes, chez Louis, Libraire, 1790.

BOUND WITH (after): 2). [ANDRIEUX (F. G. J. S.)]. *La Bulle d'Alexandre VI, nouvelle imitée de l'italien de Casti.* A Paris, chez Dabin, an X - 1802.

2 works in 1 volume, 8vo. 1). XVI. 47 pages. 2). 24 pages. 2 engravings were placed in frontispiece of the work by Demoustier, a portrait of the author and a spanking scene entitled «*Discipline Patriotique*». *Later half-leather, ornated spine with nerves (late 19th century binding).*

650 €

Interesting collection of two anticlerical poetic pamphlets, to which has been attached a very rare revolutionary engraving representing a nun, bure curled up and buttocks in the air, whipped by sans-culottes with the legend inscribed at the bottom of the image: "*Discipline Patriotique*". The scene is observed from the background by a man leaving the "*Caffè Richelieu*".

48 - DESCARTES (René). *Musicae Compendium.*

Amstelodami, apud Joannem Janssonium Juniorem, 1656.

4to. 2 leaves. 34 pages. *Modern half-leather.*

1.350 €

Second edition of the first work by Descartes redacted in 1618, at the age of 22, and published for the first time just after the author's death, in 1650.

"*After graduating in law from the University of Poitiers, as a gentleman volunteer in the army of Prince Maurice of Nassau in 1618 (Descartes) met Isaac Beeckman at Breda. Beeckman encouraged him to self-discovery as a scientific thinker and introduced him to a range of problems, especially in mechanics and acoustics, the subject of his first work, the Compendium Musicae of 1618; published posthumously in 1650*" (D.S.B.).

"*The Compendium is both a treatise on music and a study in methodology. In it Descartes shows himself to be a link between the musical humanists in the 16th century - he was influenced particularly by Zarlino, whom he cited - and the scientists of the 17th. The work is noteworthy as an early experiment in the application of empirical, deductive, scientific approach to the study of sensory perception and being among the earliest attempts to define the dual relationship between the physical and physiological phenomena of music*" (Special Collection Columbia University).

Numerous woodcuts in the text. Small waterstain, some foxing.

D.S.B., IV, p.51.

49 - DES POMMELLES (Chevalier). *Tableau de la Population de toutes les Provinces de France, et de la proportion, sous tous les rapports, des Naissances, des Morts et des Mariages de puis dix ans, d'après les Registres de chaque Généralité, accompagné de notes et observations. Mémoire sur les Milices, leur Création, leur Vicissitude et leur Etat actuel. Examen de la question sur la Prestation du Service Militaire en nature; ou sur sa conversion en une Imposition générale.*

A Paris, 1789.

4to. 1 leaf. 68 pages. 1 folding plate. *Modern half-leather in ancient style.*

1.250 €

First Edition. Important demographical work in which the author studies the state and evolution of the French population, with detailed considerations on demographical statistics and on the calculation methods he had used. Des Pommelles started to be interested in demography while studying the number of men available for serving in the French army.

"Il expose en détail sa méthode, pourquoi il s'écarte des taux d'Expilly, de Moheau, etc., comment il arrive à une estimation de 25.062.882 habitants, et propose un certain nombre de réformes, toutes dans le sens populationniste. Le tableau hors-texte, de format in-plano, indique le rapport des naissances, mariages et morts par généralité" (EDHIS for the fac-smile published in 1974).

Small loss repaired in the blank of the title page. A very good copy, nicely printed on heavy paper.

INED, 1396. Goldsmiths, 13816. Martin et Walter, 10541. Missing to Einaudi and to Kress. About the author and the importance of this work, see André Corvisier, «Le chevalier Des Pommelles, arithméticien politique et militaire» in «Sur la population française au XVIIIe et au XIXe» (Hommage à Marcel Reinhard), Société de démographie Historique, p. 161-179.

Against death penalty

50 - DOUBLET DE BOISTHIBAUT (J.). *Droit Criminel. De l'Horreur des exécutions à mort et de l'Inefficacité de cette Peine pour la répression des crimes.*

(à la fin:) Toulouse, Imprimerie de J.-H. Caussé, s.d. (1836).

8vo. 23 pages. *Modern boards.*

250 €

First Edition. Very rare indictment against the death penalty, with comments by Lamartine amongst others. The text won the silver medal of the Paris Society of Christian Moral.

Printed in Toulouse, this was the first publication of the author, the lawyer and publicist François Jules Doublet de Boisthibault (1800-1862), who continued writing on the same subject and on prisons.

51 - DUCK (Stephen). *Poems on Several Occasions.*

London, printed for W. Bickerton, 1736.

8vo. XXXIX. 312 pages. *Contemporary hull calf, spine with nerves, double gilt fillet framing the boards (worn).*

250 €

First Edition, dedicated to the Queen, of this collection of various occasional poems, one of the most important pieces of which is entitled: 'A Description of a Journey to Marlborough, Bath, Portsmouth, etc.' (pp.190-219).

Stephen Duck (1705-1756) was a singular figure in the world of English letters of his time. Coming from a modest family of ploughmen, he had left school at the age of thirteen to work in the fields. At the age of twenty-four he bought a few books and sought an education. His poetic talents attracted the attention of several scholars who introduced him to London's high society at the time, and he obtained a pension from the queen. Despite his success the poet sank into melancholy, attributed to nostalgia for the peasant life of his childhood, and he committed suicide by throwing himself into the Thames on 21 March 1756.

He published only a short inaugural poem entitled 'The Thresher's Labour', published in 1730, and this collection, of which Alexander Pope and Jonathan Swift were notably the subscribers.

Small hitch to the margin of a leaf of the table of materials, with a few characters missing.

52 - DUFOUR DE SAINT-PATHUS (Julien Michel). *Le Parfait Négociant, ou Code du Commerce, avec instructions et formules; auquel sont ajoutés, 1° une explication de tous les termes de Commerce et de Marine employés dans le Code, ainsi qu'une explication du texte du Code, pour la plus grande intelligence et la plus facile exécution de la loi; 2° des observations pour résoudre les difficultés qui pourraient s'élever sur telles ou telles dispositions; 3° un rapprochement des lois précédentes et des décisions des auteurs; 4° une concordance du Code avec le Code Napoléon et le Code de Procédure Civile; 5° les Formules des différents livres que doivent tenir et des différents actes que doivent faire les Négocians, ainsi que les Formules des jugemens que doivent rendre les Tribunaux de Commerce, et des actes que doivent faire les Officiers ministériels.*

A Paris, chez Léopold Collin, 1808.

2 volumes, 8vo. 3 leaves. 453 pages. + 456 pages. *Contemporary quarter-calf, ornamented flat spine.*

250 €

First Edition. Extensive compilation of regulations and case law applied to trade, largely relating to maritime trade and insurance legislation.

The author had been a judge at the Tribunal of the Seine department.

Very good copy.

53 - DUGAS-MONTBEL. *Eloge Historique de Mr. J. J. de Boissieu, Membre-correspondant de l'Institut de France, des Académies de Lyon, de Florence, de Bologne et de Grenoble.*

A Lyon, de l'imprimerie de Ballanche père et fils, 1810.

8vo. 55 pages. *Contemporary quarter-leather (rebacked).*

350 €

First Edition of the first monograph dedicated to the famous Lyon painter and engraver Jean-Jacques de Boissieu (1736-1810), 'The French Rembrandt', with the first reasoned catalogue of his works.

Some browning on the title page. Very rare.

54 - DUNS (Joannes, Scotus). *Scriptum super primo Sententiarum antea vitio impressum depravatum nunc vero a multifariis erroribus purgatum, pristinaeque integritati restitutum. Cum tabula universam auctoris octo sectionibus in se continens scientiam subnectiturab... Ant. De Fantis Tarvisino elaborata... In lucem editus.* (A la fin:) Lugduni, in edibus Joannem Crespin, sumptu Honesti viri Jacobi Francisci de Giunta, 1530.

BOUND WITH (after): 2. (by the same). *En lector candide Disputationes Collationales Pristine saluti restitute: noviterque impressae.* (A la fin) Lugduni, excusum in edibus Joannis Crespin, sumptu honesti viri Jacobi Francisci de Giunta, socii florentini, 1530.

2 works in 1 volume, 8vo. 1). 340 numbered leaves. 2). 64 leaves. 1 leaf. *18th century calf, ornamented spine (restored).*

1.500 €

Collection of two rare Lyon editions of these works by the Scottish philosopher and theologian John Duns, also known as Duns-Scot. The texts of these editions were set by the Italian scholar Antonio de Fantis and were first published in Pavia in 1517.

These two works were printed in the Lyon printing workshop created by Giacomo Giunta, a member of the famous family of printers from Florence.

Gothic type. The title of each work, printed in black and red, is surrounded by a wood-engraved architectural composition, illustrated.

Contemporary handwritten annotations in the margins. A later note states at the end of the first work: "Hunc Scoti librum emit F. Portal ex Bibliotheca Domini de Pontac an. 1765".

Short margins. Small worm hole affecting a few letters at the beginning of the first work. Printer's mark of Giunta at the end of each work. 18th century binding, slightly restored.

55 - DUPEYRAT (G.). *Discours sur la vie et la mort de Henri le Grand, très-chrestien, Roy de France et de Navarre.* Paris, chez R. Estienne et P. Chevalier, 1611.

BOUND WITH (after): 2). **CHOPPIN (René).** *Panegyricus Henrico III Augusto Gallorum, Navar. Q. Regi Christianiss. dicatus.* Paris, Morel, 1594.

3). **BOULANGER (André).** *Oraison funèbre sur la mort de Marie de Lorraine.* Paris, 1627.

4). **MASSON (Jean-Papire).** *Vitae Claudii et Francisci primum Guisiae ducum.* Paris, Pierre Delon, 1614.

5). **KARNKOWSKI (Stanislaw).** *Ad Henricum Valesium Poloniarum regem des. Panegyricus.* Paris, Michel Vascosan, 1574.

6). **COMMENDONI (G. F.).** *Oratio ad Senatam equitesque Polonos habita in Castris apud Vvarszauiam, viii Aprilis anno 1573.* Paris, Thomas Brumen, 1573.

7). **BELLAUD (Jean-Baptiste).** *Illustrissimi Principis Claudii Ducis Aumalides et Franciae Paris, Funebris Oratio. Ad illustrissimum Principem Ludovicum de Gonzaga Ducem Niverniensium.* Paris, Thomas Brumen, 1573.

8). **MASSON (Jean Papire).** *Epitaphe de Charles de Loraine.* Paris, Jean Richer, 1575.

9). **MURET (Marc Antoine).** *Oratio habita in funere Pie V.* Paris, Michel de Roigny, 1572.

10). **MURET (Marc Antoine).** *Oratio habita in funere Pie V.* Paris, Michel de Roigny, 1572.

11). **MURET (Marc Antoine).** *Oratio pro Carolo IX. Galliarum Rege Christianissimo, Gregorio XIII Pont. Max. debitam obedientiam praestante.* Paris, Michel de Roigny, 1573.

12). **MURET (Marc Antoine).** *Oratio mandatu S.P.Q.R. habita in reditu ad urbem. M. Antonii Columnae, post Turcas navali praelio victos. Habita est in aede sacra beatae Mariae virginis, quae est in Capitolio. Idib. Decemb. M.D.LXXI.* Paris, L'huillier, 1572.

13). **TURNEBUS (Adrian).** *Oratio post J. Tusani... Mortem.* Paris, F. Morel, 1595.

14). **MOREL (F.).** *Anonymi gr. Oratio funebris in imp. Fl. C. Cl. Constantinum Jun. Constantini M. Fil. Apud Aquileiam interceptum. Graeca nunc primum ex Bibliotheca Palatina prodeunt.* Paris, F. Morel, (1616).

Together 14 work bound in 1 volume, 8vo. 1). 205 pages. 8 leaves. (1 blank leaf). 2). 160 pages. 3). 76 pages. (2 blank leaves). 4). 1 leaf. (1 blank leaf). 66 pages. (1 blank leaf). 5). 46 pages. (1 blank leaf). pages 51-71 (1 blank leaf). 6). 16 leaves. 7). 16 pages. 8). 10 numbered leaves. 9). 7 leaves. (1 blank leaf). 10). 7 leaves. (1 blank leaf). 11). 11 pages. (1 blank leaf). 12). 16 leaves. 13). 19 pages. 14). 1 leaf. 5 pages. 16 pages. 16 pages. *Contemporary mottled vellum.*

2.500 €

Outstanding collection of very rare funeral orations, speeches and apologetic pieces printed in Paris and reflecting notably the political stakes in France at the turn of the century.

1). First Edition. The author who was chaplain of the king, a magistrate, poet and a great lover of chess game on which he had given a work in 1608, published this same year 1611 a collection of funeral orations written on the death of Henri IV.

Copies are known of the first issue of the present work, dated 1610.

2). First Edition. Eulogy of Henri IV published in occasion of the entrance of the king in Paris by one of his most zealous and humblest courtiers (as stated by Larousse), the great juriconsult René Choppin (1537-1606).

3). First Edition. Funeral oration of Marie de Lorraine-Aumale (1565-1627), the daughter of duke d'Aumale and abbess since the age of seventeen of the Abbay of Chelles which she rebuilt and made flourish again after its almost complete destruction during the wars of religion. It is the only publication of the author, nicknamed "le petit Père André", who was famous for his preaches in which "in order to wake up his audience" he used to blend the profane to the sacred with savoursome and baroque words readily scandalous.

4). First Edition of the biography of the first dukes of Guise, Claude de Lorraine (1496-1550) and François de Lorraine (1519-

1563) by the great French historian Jean Papire Masson (1544-1611).

5). First Edition of the very rare welcoming panegyric pronounced by the Polish prelate Stanislaw Karnkowski (1520-1603) in occasion of the coronation of Henri de Valois, the future Henri III of France, as king of Poland. Because he had accepted the terms of the religious toleration pact offered by Karnkowski, extremely advanced and audacious for its time, that Henri de Valois had been designated king of Poland at the age of twenty-one. He only beared the crown for one year, coming back to France to get on th throne in 1575 and abandoning the Polish throne.

6). First Edition. Very rare "Oratio ad Polonos" pronounced in front of the Warsaw senate by Cardinal Gian Francesco Comendoni (1524-1584), nounce of the pope in Poland, in order to support the election of Henri de Valois on the throne of Poland.

7). First Edition of this funeral oration of Claude de Lorraine, duc d'Aumale (1523(1573) who was just killed at the siege of La Rochelle. The author Jean-Baptiste Bellaud, a catholic from Provence, left several funeral orations in Latin and a theatre play in French in defence of the Ligue catholic party, "Phaëton" (Lyon, 1574).

8). First Edition of the French translation by "Nicolas Le Vergeur Champanois", Epitaph of Charles de Guise, Cardinal de Lorraine (1575-1574) who was one of the most radical leaders of the catholic party.

9). Parisian edition of this text published in occasion the death of pope Pius V by Marc-Antoine Muret (1526-1585), a former professor of Montaigne and famous scholar settled in Rome.

10). Another copy of the same work.

11). Parisian edition of this piece written by Murte in favor of the king of France Charles IX, shortly after the Saint-Barthélémy slaughter.

12). Parisian edition of this speech by Muret on the defeat of the Turks at the battle of Lepanto.

13). First Edition, posthumous, of the elogy of his predecessor pronounced by the famous humanist Adrien Turnèbe (1512-1565) when he took in 1547 the professorship left by Jacques Toussain who had just died.

14). Editio Princeps of the funeral elogy of Roman emperor Constantin II (4th century), retrieved in the town of Aquileia where he was killed in an ambushade. It was translated by the hellenist printer Frédéric Morel the Young (1558-1630) who joined, in a booklet with separate pagination, the original Greek text. Vignettes representing Roman medalls.

A very good copy.

A «mad scientist» from Bordeaux

56 - DURAN (Jean-Alexandre). *Esquisse d'une Théorie sur la Lumière, extraite du code des créations universelles expliquées par une principe unique, d'après le nouveau système.*

A Bordeaux, de l'Imprimerie de Lannefranque, 1841.

Small 4to. (1 blank leaf). 2 leaves. 84 pages. 1 out-of-text plate. (1 blank leaf). *Wrappers.*

250 €

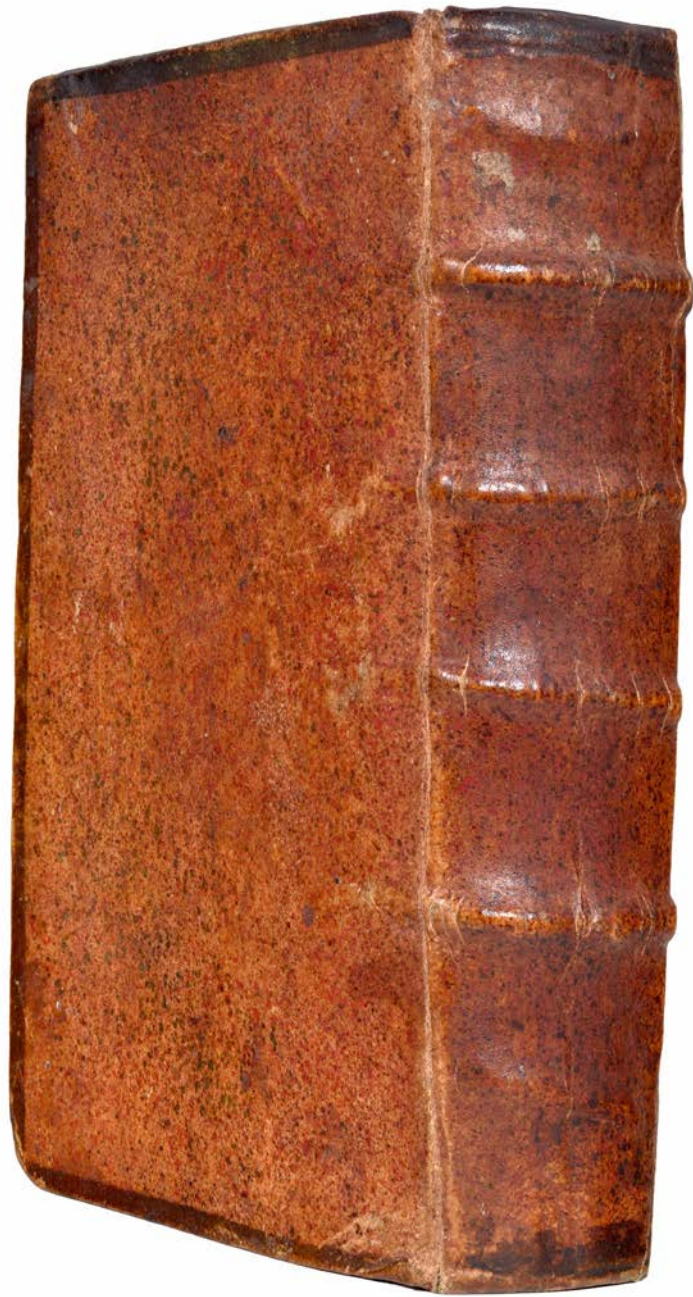
First Edition. Curious theories about the light of a Bordeaux 'scientific madman' who believed to have pierced the secrets of the physical laws of the universe, and refuted the opinions of the greatest scientists of his time. He is bestowed on a "Code des créations universelles et de la vie des êtres" (1841), of which this book is an excerpt, a "Nouveau système de physique générale en opposition avec les principes reçus, proclamé par la science actuelle et présenté à l'Académie des sciences" (1843), a "Révélation scientifique" (1846), etc.

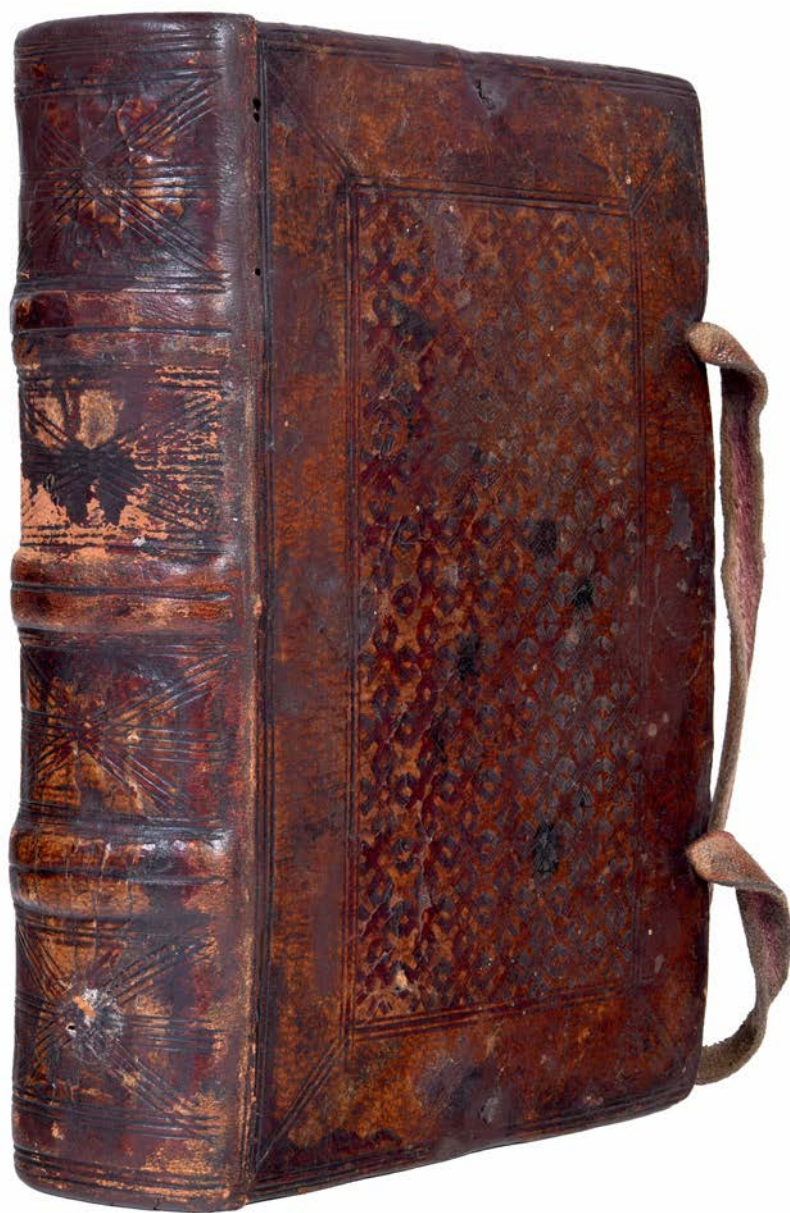
The report of the Academy of Sciences recounts the author's curious intervention and his 'elucidations' before the assembly on August 8, 1853:

"M. Duran, de Bordeaux, se dresse devant le bureau et, montrant ses cheveux blanchis avant l'âge et ses membres décharnés par une longue et pénible maladie, prend la parole pour protester de nouveau contre l'os-tracisme dont il est victime depuis si longtemps. J'ai donné, dit-il, le code des créations, j'ai créé la philosophie de la science, j'ai révélé les causes de la conductibilité électrique du mouvement et de la vie, et l'Académie se tait, et les commissions nommées par elle pour mes travaux gardent un silence obstiné qui me tue!".

Board games in Tuscany in the 16th century

n° 55





57 - BARGAGLI (Girolamo). *Dialogo de Giuochi che nelle vegghe sanesi si usano di fare. Del Materiale Intronato. All'Il-lustrissima, et Eccelen. Signora Donna Isabella de' Medici Orsina Duchessa di Bracciano.*

In Siena, per Luca Bonetti, 1572.

4to. 223 pages. Full original vellum.

900 €

First Edition printed in Siena of this classic book dedicated to games and hobbies in use at the time in Italy and especially in Tuscany. It describes many games such as: "Dell' Augurii", "Del A.B.C.", "Dell'Atturato", "Della Bassetta", "Della Chiromantia", "Delle Metamorfosi", "Dello Oracolo", "De' Proverbi", etc.

Girolamo Bargagli, an Italian jurist and litterator who died in 1586, professed civil law in Siena. He was a member of the Academy of 'Intronati' of that city.

Some foxing but beautiful copy bearing on the title the autograph signature of a possessor of the time, Roberto Serafino (?).

Brunet: «Ouvrage singulier». *Graesse, II, 376.*

An Italian incunable in its original binding

58 - BERNARD DE CLAIRVAUX. *Opuscula.*

(à la fin:) Brixie, Angelum et Jacobum de Britannicis, 1495.

8vo. 18 leaves printed in round letters and 330 leaves printed in gothic. Full brown calf, blindstamped spine with nerves, closure straps, extensive geometric ornaments blindstamped on the boards (contemporary binding).

10.000 €

Incunable edition containing 39 pamphlets of Saint Bernard de Clairvaux, the most important promoter of the Cistercian order. It was printed in Brescia on 18 March 1495 by brothers Angelus and Jacobus Britannicus. The title page and text are printed in two columns in Gothic characters, while the introductory pieces, printed in Roman characters, contain a long Latin poem by the publisher on the life and death of Saint Bernard, as well as the table of content.

Saint Bernard de Clairvaux (1091-1153), founder and abbot of Clairvaux in 1115, drafted the statutes of the Templar rule and had it recognized in 1128. Listened to by popes, he preached the Second Crusade, was the author of several spiritual and religious works, and rose to the rank of the most prominent figures of the Christian West.

The volume consists of prayers, hymns and meditations on spiritual life written by the Saint.

Very nice copy perfectly preserved in its original binding.

The universalist vocation of the Hispanic Monarchy

59 - BORRELLO (Camillo). *De Regis Catholici Praestantia. Eius Regalibus Juribus, et praerogativis Commentarii. Opus, novitate rei, jucundum; Doctrinarum, ac scientiarum diversitate perspicuum, Authorum, et scriptorum varietate, eleganter, et laboriosè dispositum: in quo ejusdem Regis Regnorum, ac Dominiorum suorum Jura, privilegia, et praerogativae enucleantur. Omnia insuper Jura Regalia, cum in Feudorum libris, tum alibi dispersim tradita, ad supremos Principes pertinentia, digestis per amplissimos Commentarios locis, novo, miro, pulchroque ordine declarantur. Juris Canonici, et Civilis studiosis, Magistratibus, Advocatis, aliisque omnibus in foro versantibus apprime necessarium. Theologis, Philosophis, Historicis, aliisque humanioribus studiis incumbentibus minimè futurum ingratum. Ad Philippum Austrium III, Regem Catholicum.*

Mediolani, apud Hieronymum Bordonum, 1611.

Large folio. 22 leaves. 640 pages. (i.e.638). Contemporary limp vellum, handwritten title on the spine.

1.500 €

First Edition. Monumental work aimed at defining the rights and prerogatives, at the head of the Hispanic Monarchy, of the crown of Spain in which the author saw the embodiment of a universalist ideal of concord, inspired by thinkers such as Guillaume Postel and Giordano Bruno.

Camillo Borrello was a Neapolitan jurisconsult and the volume printed in Milan is dedicated in particular to the Viceroy of Naples the Count of Lemos, great reformer of the administration of the Kingdom of Naples and one of Cervantes' best friends.

Renewed guards. Scattered foxing. Good copy.

Cf. Albaladejo, «De Regis Catholici Praestantia: una propuesta de 'Rey Cathólico' desde el reino napolitano en 1611» (1995).

«Important ouvrage» (Caillet)

60 - CENSORINUS. *Liber Die Natalis. Henricus Lindenbrogius recensuit et Notis illustravit.*

Hambourg, In Bibliopolio Henringiano, 1614.

4to. 6 leaves. 174 pages. 10 leaves. Quarter-calf, ornemanted spine with nerves (18th-century binding, blunt corners).

850 €

First edition given with notes by Henri Lindenbrog, of the famous 'Die Natalis' by the Roman grammarian Censorinus. It is an astronomical, astrological, medical, etc. treatise on the 'day of birth' and the forces that combine their influences on human beings. It is also a kind of encyclopedia in which the author deals with natural history, mathematics, chronology, music, etc.

"Dans cet important ouvrage on s'occupe aussi de la durée de la gestation de l'homme, de la division de sa vie en périodes climatiques de sept années... de la limite de la vie" (Caillet).

The German researcher Henri Lindenbrog (1570-1642) stayed in Paris to study in French libraries. Accused of stealing several handwritten works from the library of Saint-Victor, he was arrested and pending his freedom only on Dupuy's intervention. Despite this episode he was appointed librarian in Gottorp, Denmark.

2 astrological figures engraved on copper.

Small paper repair at the corner of the title page without affecting the text, blunt corners.

Caillet, 2136 (1743 edition).

The Jewish and Arab origins of Greek mythology

61 - DICKINSON (Edmund). *Delphi Phoenicizantes, sive, Tractatus, in quo Graecos, quicquid apud Delphos celebre erat (seu Pythonis et Apollinis historiam, seu Poeanica cœtamina et praemia, seu priscam Templi formam atque inscriptionem seu Tripodem, Oraculum etc. spectes) è Josuae historia, scriptisque sacris effinxisse rationibus haud inconcinnis ostenditur. Et quamplurima quae philologiae studiosis apprime jucunda futurasunt, aliter ac vulgo solent, enarrantur. Appenditur Diatriba de Noae in Italiam adventu, ejusque nominibus Ethnicis: nec non de Origine Druidum. His accessit Oratiuncula pro Philosophia liberanda.*

Oxoniae, excudebat H. Hall, 1655.

12mo. 19 leaves. 152 pages. (i.e. 150). 7 leaves. 40 pages. 5 pages. Full brown calf, golden fillet rounding the boards, ornamented spine with nerves, marbled edges (18th century binding).

1.750 €

Very rare Friginal Edition of this occult work by the English physician and alchemist Edmund Dickinson (1624-1707), in which he studied the Arab and Hebrew origins of Greek mythology. The book opens with an essay by Zacharias Bogan (1625-1659) on the Giants described in the Book of Job; At the end of the volume, with separate pagination, there is a text on the origin of the Druids and an interesting discourse 'for the liberation of Philosophy' exposing the author's hermetic conceptions.

The work is dedicated to the chemist and physicist Jonathan Goddard (1617-1674) who is considered to be the first to build a telescope in England.

"Traité savant, recherché et peu commun" (Brunet).

Arabic and Hebrew characters in the body of the volume. At the end there is an 'arabicus index' and an 'index hebraicus'.

Water stains on the first leaves. Lower margin of the short title, slightly trimming the typographical border.

Brunet, II, 689.

62 - EPHREM (Saint). *Sermones per fratrem Ambrosium de greco in latinum conversi.*

Impressum Venetis, per Christoforum de Pensiis, 1501.

4to. 108 leaves. *Later half-vellum, title inscribed in ink on the spine.*

3.000 €

Venetian edition of the sermons of Ephrem the Syrian translated from Greek by Ambrose Traversari, known as the Camaldule (1376-1439). This edition follows the editio princeps published in Florence in 1481, including the preface to Cosme de' Medici.

Saint Ephrem the Syrian (306-373) bequeathed an important work, both theologically and for the history of Syriac poetry. It is also an interesting example of the Eastern cultural influence on certain parts of the Christian religion.

Ephrem bequeathed an immense Syriac work, in which the apocrypha disputes it with the authentic. Translated into Greek during his lifetime, it was later read in Armenian, Latin, Arabic, etc. What in these writings actually belongs to Ephrem is considerable enough to form the basis of a judgment. Poetry holds an original place, which allows Syria to continue to rightly regard the author as its greatest poet of the Syriac language (see Encyclopedia Universalis).

Good copy.

63 - GUALDO-PRIORATO (Galeazzo). *Trattato Universale delle Notizie dell'Imperio sue Leggi, e Costituzioni, Successioni de Principi, interessi di Stato, Leghe, Paci, Unioni, Congressi, Cessioni, Capitolati, Rinunzie, Acquisti, Privilegi, Usurpazioni; con le Relazioni di varie Corti, e Stati.*

In Vienna, per Michele Thurnmayer, 1674.

2 parts in 1 volume, folio. 4 leaves. 144 pages. + 138 pages. (1 blank leaf). *Full contemporary vellum, title inscribed later on the back in print.*

750 €

First edition of this work printed in Italian in Vienna (Austria), on the legal and administrative organization of the German Empire, and the fundamental principles of its government.

Mercenary and diplomat, its author Gualdo Priorato (1606-1678) was one of the most important and prolific Italian historians of his time.

Copy proceeding from the library of Manuel Teles da Silva, Marquis of Alegrete (1641-1709) with his exlibris manuscript on the front page facing the title: 'Da livreria do Marques de Alegrete cx40 na Historia Romana'.

Good copy in its contemporary binding.

Refutation of the squaring of the circle

64 - LEOTAUD (Vincent). *Cyclomathia seu Multiplex Circuli Contemplatio, tribus libris comprehensa. In: I. Quadraturae Examen confirmatur ac promovetur. II. Anguli contingentiae natura exponitur. III. Quadratricis facultates inauditae proferuntur.*

Lugduni, sumptibus Benedicti Coral, 1663.

4to. 10 leaves. 156 pages. 1 leaf. Pp.157-173. (2 blank pages). pp.174-177. (2 blank pages). pp.178-179. (2 blank pages). pp.180-234. (1 blank leaf). 1 leaf. 154 pages. *Contemporary vellum, repairs to the lower board, manuscript title on the spine, leather clasps redone.*

3.500 €

Very rare First Edition. Originally from Embrun (High Alps), Vincent Léotaud (1595-1672) was a Jesuit mathematician who taught geometry at Dole College (Jura). This "skilled surveyor from Dauphiné" (cf. Montucla) took an active part, alongside Descartes and Mersenne in particular, in the controversy sparked by the Flemish mathematician Grégoire de Saint-Vincent (1584-1667) who believed that he had solved the squaring of the circle.

This book contains the author's detailed response to Saint-Vincent's latest allegations as well as an extensive treatise on the Dinostrate quadrator, where the author develops some not yet seen properties of this curve.

Beautiful title page in red and black, adorned with a large heraldic vignette engraved on copper. Many diagrams engraved on wood in the text. Original vellum restored, but good copy internally of this book very rare in trade.

See **Montucla, History of Mathematics (1799-1702).**

One of the ten copies on 'superior paper'

65 - MORAES (Wenceslau de). *O Culto do Cha. Illustrações de Yoshiaki.*

Lisboa, casa Ventura Abrantes, s.d. (1933).

8vo. 1 leaf. 46 pages. *Paperback, illustrated wrappers in silver paper (preserved in a half-calf nest with ornamented back).*

1.500 €

The second edition of this charming volume reproducing the rare first edition printed in Kobe in 1905. A great figure of romantic traveller with a tumultuous sentimental life, Wenceslau de Moraes (1854-1929) was a Portuguese writer, sailor and diplomat who developed a passion for Asia, especially for Japan, where he spent most of his life.

One of the ten copies on "superior paper" printed for "Aniceto a Tavarès" (handwritten indication).

Very nice copy of this fragile work.

A curious book, actively destroyed

66 - MUSSARD (Pierre). *Les Conformitez des Cérémonies Modernes avec les Anciennes. Où il est prouvé par des autorités incontestables que les Cérémonies de l'Eglise Romaine sont empruntées à des Payens. Avec un Traitté (sic) de la Conformité qu'ils ont en leur conduite, mis à la fin sous le titre: Additions de quelques conformitez outre les Cérémonies.*

S.l. (Genève), Imprimé l'An M.DC.LXVII (1667).

8vo. 5 leaves. 303 pages. 1 leaf. *Contemporary brown calf, ornamented spine with nerves.*

900 €

First Edition of great rarity, pursued by the authorities and put to the Index.

This book is particularly important for the history of the initiation mysteries of the first religions and their relationship with Christianity. The author, a Geneva Protestant born in 1627, had retired to England where he died in 1686.

"Ouvrage (...) devenu fort rare, même parmi les protestants, qui n'ont pu le sauver des recherches actives qu'on fit pour le détruire. C'est un livre curieux ne manquant ni d'esprit ni d'érudition" (Barbier).

"Livre curieux qui a été activement détruit et dont Ragon s'est fortement inspiré dans son ouvrage sur 'La Messe et les Mystères' (1844). Mis à l'Index le 20 Mars 1668" (Caillet).

Some foxing, binding slightly restored. Else a good copy.

Barbier, I, 685. Caillet, III, 7892.

Chiromancia and the interpretation of dreams Rare illustrated book, printed in Langres

67 - PETIT DOUXCIEL (Anselme). *Speculum Physiognomicum.*

Imprimé à Langres aux despens de l'Autheur. Et se vendent à Paris, chez l'Autheur, et chez Gervais Clousier, 1648.

8vo. 5 leaves. 184 pages. 1 leaf. *Modern half-calf, ornamented spine in ancient style.*

2.500 €

Original edition of this treatise on physiognomy, chiromancia and divination by dreams printed in Langres, the author's hometown. Anselme Petit-Douxciel was the son of Claude Petit, a lawyer, and Marguerite Douxciel, the daughter of a prosecutor. Born shortly after 1592 in Langres he settled in Paris where he turned to the study of the occult.

The work, which is his only production, is illustrated with 4 plates engraved on copper: a frontispiece depicting a scene of interpretation of dreams ('Onirocritica'), and 3 out-of-text plates: a portrait of the author, a hand with the meaning of the lines of the hand after chiromancia's principles and a face with the signs of the front lines. This face is that of the author, accompanied by his coat of arms and his motto, inspired by the name of his mother: 'Coelum dulce custodit parvulum'.

These plates are the work of engraver Antoine Nicolas, born in Langres in 1605 and collaborator of the painters Jean and Richard Tassel, also natives of the same city.

Dorbon states that this volume is of the greatest rarity and that it is not mentioned in any bibliography, except the Bibliothèque

Champenoise of Techner, which also points out that neither the book nor the author are mentioned anywhere.

Top margin a little short but good copy.

See Ronot, «Richard et Jean Tassel: peintres à Langres au XVII^e siècle», (1990), p.43. Worldcat mentions only one copy, that of the British Library, but the French collections list several copies (see CCFR).

Copy signed by the author for the Royal Libraries of France

68 - REGIUS (Henricus). *Fundamenta Physices.*

Amstelodami, apud Ludovicum Elzevirium, 1646.

4to. 8 leaves. 306 pages. 1 leaf. Full later vellum with flap, decorated in the Mudéjar style (Bueno).

1.250 €

First Edition. Main work of natural philosophy of the Dutch physician and physicist Hendrik de Roy, known as Régius (1598-1679), who was an important correspondent of Descartes.

Copy bearing the stamp of the French Royal Libraries (stamp n°1 of Jossierand and Bruno, used between 1600 and 1700), collections that were the ancestors of the National Library of France. On a guard leaf is the following inscription signed by the author: "Mens, Mensura, Quies, Motus, Positura, Figura Sunt Materia cunctarum exordia rerum", which is one of the best-known quotations from Regius. The Bibliothèque de France currently holds another copy with the same stamp, which explains why one of the two was eventually excluded from the collections as a duplicate.

A good copy with a spectacular Spanish binding of the 20th century, in the Mudéjar style.

69 - ETABLISSEMENT D'UNE CHAMBRE D'ASSURANCES GENERALES et grosses aventures, dans la Ville de Paris et les Places Maritimes. S.l.n.d. (Paris, 1750).

BOUND WITH (after): 2). **REGLEMENT GENERAL** d'Association, Administration et Manutention de la Chambre d'Assurances de Paris, arrêté le 3 et 4 Août 1751, homologué par Sentence de l'Amirauté générale de France au Siège de la Table de Marbre le 6 Septembre suivant. S.l.n.d. (Paris, 1751).

3). **SOMMAIRE** de la Chambre d'Assurances et Grosses Aventures, établie dans la ville de Paris. S.l.n.d. (Paris, 1750).

4). **RESULTAT** de l'Assemblée Générale de la Compagnie d'Assurances de Paris, du 30 Décembre 1750. S.l.n.d. (Paris, 1751).

5). **RESULTAT** des Délibérations de l'Assemblée Générale de la Compagnie d'Assurances de Paris, des 30 Décembre 1750 et 5

Janvier 1751, homologuées et enregistrées en l'Amirauté Générale de France. S.l.n.d. (Paris, 1751).

6). PRIX DES PRIMES dela Compagnie d'Assurances de Paris. S.l.n.d. (Paris, 1750).

6 pieces in 1 volume, 4to. 1). 8 pages. 2). 12 pages. 3). 2 leaves. 4). 1 leaf. (1f.blanc). 5). 2 leaves. 6). 1 leaf. in-8, printed on one side only. Modern boards.

1.000 €

A collection of six extremely rare pieces dealing with the founding, in Paris and in various harbour cities, of an Insurance company for the merchandises transported by sea. They describe the purpose and modalities of the company, the conditions of profitability granted to the capital holders, etc.

These documents were conceived for internal use. They were not addressed to the public, only to the company's partners. The "Règlement Général" (piece n°2) which was delivered to each associate bears, as an authentication, the autograph signature of the Trustees and a few manuscript corrections in ink in the text.

A good copy (tear without loss affecting two leaves of the piece n°1).h

70 - ETIENNE . *Traité de l'Office, avec dessins gravés sur acier.*

Paris, Chez l'Auteur, 1859.

2 volumes, 8vo. 4 leaves. 50 pages. 111 pages. 222 pages. 1 leaf. 2 leaves. III. 202 pages. (1 blank leaf). 40 pages. II pages. 19 pages. 220 pages. 1 leaf. + 7 plates. Contemporary half-cloth.

850 €

First Edition (second issue with renewed title page), of one of the most complete cooking treatises of the 19th century.

"Le 'Traité de l'Office', qui fait partie de la collection A. Carême, a paru d'abord en livraisons... On trouve dans ce traité, un des plus complets qui existent sur l'office, les hors d'œuvre, les salades, les desserts; les petits fours, les conserves, etc. Dans le tome II se trouvent un traité avec une pagination spéciale pour les glaces et un autre, également spécialement paginé, pour les bombons" (Vicaire).

The plates represent various confectionery showpieces and desserts.

Some foxing. A good copy.

Vicaire, 347 (aut. éd.). Oberlé, Les Fastes de Bacchus et de Comus, 208 (aut. éd.).

Manuscript of a philosophical lesson in Franche-Comté

71 - FLEURY DE WERCEL. *Analysis Logicae.* Anno 1826.

BOUND WITH (after): 2). **M. DE LA MENNAIS** réconcilié avec le sens intime, l'évidence et le raisonnement. (à la fin:) A Besan-



çon, de l'imprimerie de la Vve. Métoyer, s.d. (c.1820).

One MANUSCRIPT and a printed brochure bound together in one volume, 8vo. 1). 9 leaves. (6 blank leaves). 1 leaf. 81 pages. 118 pages. (1 blank leaf). 3 leaves. (3 blank leaves). 2). 1 leaf. 68 pages. *Contemporary full calf, flat ornamented spine with a red morocco label «Philosophi. D. Illustri Blanc».*

650 €

Handsome manuscript of a student named Fleury de Wercel assisting the philosophy lectures given between september 1825 and january 1826 by a professor named M. Blanc, in the town of Ecole-près-Besançon (named today Ecole-Valentin) where a seminary was opened from 1817. The manuscript was carefully redacted in Latin and in French with several coloured diagrams illustrating the "the ancient's eight rules" of Aristotle's logic. A chapter in French entitled "Digression sur la divisibilité de la Matière" contains in particular a refutation of the Monades theory of Leibniz.

The printed brochure bound after the manuscript,

"M. de La Mennais réconcilié avec le sens intime" with the subtitle "Dissertation sur la Connaissance et sur la Certitude", was perhaps written by the same professor M. Blanc. Without known author's name, it is very rare and we could only locate two copies in the public holdings (BNF et bibliothèque de Nantes). Despite the fact that it was printed in Besançon, it is apparently unrecorded in the patrimonial holdings of this town's library.

A handsome copy.

72 - FORBONNAIS (F. Véron de). *Recherches et Considérations sur les Finances de France depuis l'année 1596 jusqu'en 1721.*

A Basle, Frères Cramer, 1758.

2 volumes, 4to. *Contemporary full calf, ornamented spines with nerves (small restorations).*

2.300 €

First Edition of the most important work by François Véron de Forbonnais (1722-1800).

Forbonnais studies in its various phases, the development of public finance in France, under the administration of Sully, Mazarin, Colbert and their successors in Law, whose system is explained.

A precursor of the Physiocrats, Forbonnais stated that agriculture and industry are the basis of the economic progress.

A good copy, slightly restored.

INED, 1441. Kress, 5691. Goldsmith, 9390.

**First French book illustrated with engravings on steel (?)
Nicely bound at the time**

73 - FROMMEL (Carl Ludwig). *Collection de 50 Gravures tirées de l'Enéide de Virgile.* Carlsruhe, chez Auguste Klose, s.d. (1827).

BOUND WITH (before): 2). SICKLER (F. C. L.). *Texte Explicatif de la Collection de Cinquante Gravures tirées de l'Enéide de Virgile.* Carlsruhe, imprimerie de Th. Braun, 1827.

2 works in 1 volume, 8vo. 1). Copper-engraved title. 2 leaves in lithography. 50 plates on steel. 2). 32 pages. *Contemporary full leather, gilt frame around the boards.*

1.500 €

First French Edition. Precious collection of engravings on steel by one of the pioneers of this technique, the German engraver Carl Ludwig Frommel (1789-1863) who had trained himself in France, Great Britain and Italy, where he gathered great fame as an artist.

Steel, tougher than copper and able to afford a greater number of prints, started to be employed for printing bank notes in the end of the 18th century. But it was not before 1821 that the first book printed with this technique was published in England. Frommel, who discovered steel engraving during a stay in London, decided to import the process into Germany and in 1825 he set up an engraving workshop in Karlsruhe, entirely dedicated to the new technique.

"Steel engraving arrived in Germany from England in 1825. (...) It is not clear how Frommel became aware of steel engraving while it was still in its infancy, but in 1825 he persuaded Henry Winkles (fl. 1818-1845) to accompany him to set up a workshop in Karlsruhe to promote the process here. (...) Frommel and Winkles made a success of the venture, but in 1832 Winkles returned to England leaving Frommel to oversee the workshop. During this time Frommel directed the production of a collection of

steel engravings after the best modern painters in which Edouard Schuler (1806-1882) participated, and it was published in 1833" (Hunnisset).

The present work is one of the first productions of the workshop of Frommel in Karlsruhe. The steel engravings represent picturesque views of the Etna, the Averno Lake, Capri, Capua, Elbe, Gaeta, the Garda Lake, Mantova, Roma, Tivoli, etc. A German version was also published, probably in a larger number of copies, but this French issue which seems to be the first French book illustrated with this technique, is very rare.

Browning affecting mainly the text of explanations. A nice copy otherwise, in a strictly contemporary binding.

Cf. Hunnisset «Engraved on Steel: a History of Picture production using steel plates» (1998).

Privately printed for the author and his friends

74 - GARAT (Dominique Joseph). *Précis historique de la Vie de M. de Bonnard.*

A Paris, de l'imprimerie de Monsieur, 1785.

12mo. (1 blank leaf). 1 leaf. 109 pages. (1 blank leaf). *Contemporary full calf, ornamented flat spine, red edges (missing the last endpaper, worn).*

450 €

First Edition of this biography of Chevalier Bonnard (1744-1784), writer and teacher of the children of the Duke of Orleans.

"Ce livre a été tiré à très-petit nombre. L'auteur l'ayant fait imprimer seulement pour lui et ses amis, n'avait pas cru devoir le faire passer à la censure. Mais comme il s'y trouvait quelques traits qui déplurent à Mme. De Genlis, restée seule gouvernante des enfans du duc d'Orléans, après la retraite du chevalier de Bonnard, cela faillit conduire l'imprimeur à la Bastille; il en fut quitte pour une interdiction de trois mois, sous le prétexte d'une lettre du duc d'Orléans insérée dans ce livre sans avoir obtenu l'agrément de ce Prince. Un exemplaire de cet ouvrage a été vendu 12 l. 2s. chez Bozérian, en 1798" (Peignot).

A few ink stains, binding somewhat worn. Quite a good copy.

Peignot, «Bibliographie Curieuse», p.30.

«Now rare» (Brunet)

75 - GHIRARDACCI (Cherubino). *Historia di vari Successi d'Italia, e particolarmente della Citta di Bologna, auvenuti dall' Anno 1321. fino al 1425. di nostra salute. Con Indice copiosissimo di quanto in essa si contiene.*

In Bologna, per Giacomo Monti, 1669.

Folio. 8 leaves. 648 pages. 92 leaves. *Contemporary full vellum.*

1.500 €

First Edition (second issue published separately under a new title) of the second volume of Ghirardacci's *Historia* of Bologna of which the first volume, reporting the city's history from its foundation until 1320, was published more than fifty years earlier, in 1596. This second volume was published as early as 1657 but in 1669 the editor decided to broadcast the unsold copies under this new title which made no mention at all of the first volume.

"Quoique cette histoire ne passe pas pour être fort exacte, on la recherche assez, et le second volume en est devenu rare" (Brunet).

"Emissione successiva dell'edizione "Della historia di Bologna parte seconda" stampata nel 1657, con modifica e ricomposizione delle carte preliminari (ad eccezione del bifolio centrale 2croce3.4) e ricomposizione dei bifoli A1.8 e2L1.4" (catalogue collectif italien).

Manuscript exlibris of an ancient monastery of carmelites. A nice copy.

Brunet, II, 1579.

**A unique object of luxurious bibliophily
With autograph letters of Franche-Comté painter Giacomotti**

76 - [GIACOMOTTI (Félix)]. *Salon de 1864. Opinions de divers critiques d'art sur le portrait de Madame Eugène Paillet par Mr. Giacomotti.*

Paris, 1864.

MANUSCRIPT, 8vo. Original photograph pasted in frontispiece. 71 pages. 1 leaf. *Full morocco, endpapers of blue silk, elaborated gilt frame with a central*



fleuron and green morocco mosaic medallions in the corners (Andrieux).

1.500 €

A splendid original manuscript carefully written in imitation of a printed book, collecting the praises published in the newspapers about Mrs. Paillet's portrait by Félix-Henri Giacomotti (1828-1909), a painting which was presented to the 1864 salon.

Made on strong paper and ornamented with an original photograph of the work, this volume was bound in richly gilt morocco in the most exquisite bibliophilic taste of its time. Such a luxury is not surprising if one thinks it was probably presented to his wife by Eugene Paillet, one of the most famous bibliophiles of the 19th century and probable sponsor of the painting.

Félix-Henri Giacomotti was an important character of fine arts in Franche-Comté in the 19th century. Of Italian origin, he won the Prize of Rome in 1854 and was resident in the villa Médicis from 1855 to 1860. He spent most of his life in Besançon where he became the director of the school of fine arts, and curator of the city's museum.

The volume contains two autograph letters of the painter to his model, the first one dated 1867 and the second from 1904 (she had then become a widow).

A superb copy.

77 - GRESSET (Jean-Baptiste-Louis). *Lettre de M. Gresset, l'un des quarante de l'Académie française. A M. *** sur la comédie.* A Rennes, chez Julien Vatar, père, et Julien-Charles Vatar, fils, 1759.

RELIE AVEC (à la suite) 2). MONITA *Ad Christi Ministros.* Rhedonis, Jacobum Vatar, minorem, (c.1758).

RELIE AVEC (en tête) 3). INSTRUCTION PASTORALE *de Nosseigneurs les Archevêques et Evêques de la Province ecclésiastique de Tours, sur les astreintes données à la puissance spirituelle.* S.l., 1765.

4). ACTES *de l'Assemblée générale du Clergé de France sur la religion, Extraits du Procès verbale de ladite assemblée, tenue à Paris, par permission du Roi, au couvent des Grands-Augustins, en mil sept cent soixante-cinq. Avec les arrêts du Parlement de Paris des 4 et 5 septembre, Arrêt du Conseil qui les casse; et une lettre sur l'arrêt du 4, etc.* S.l., 1765.

5). EXTRAIT DE L'ARRET *du Parlement de Paris, qui supprime les actes de l'Assemblée du Clergé. Du 4 septembre 1765.* S.l.n.d., (c.1765).

6). LETTRES *d'adhésion à l'Instruction pastorale de l'Assemblée provinciale de Tours.* S.l.n.d. (c.1765).

7). GIRY DE SAINT-CYR (Claude-Odet). *Catéchisme et décisions de cas de conscience, à l'usage des Cacouacs; avec un discours du Patriarche des Cacouacs, pour la Réception d'un nouveau disciple.* A Cacopolis (Paris), 1758.

7 works bound in 1 volume, 12mo. 1). 53 pages. 2). 16 pages. (1 blank leaf). 3). 68 pages. 4). 96 pages. 5). 41 pages. 2 leaves. 6). 3 leaves. 7). 1 leaf. XLII. 107 pages. *Contemporary full calf, gilt spine with nerves, red edges.*

250 €

Collection of rare 18th century booklets in French and Latin (two of which were printed in Rennes, Brittany) giving an interesting insight on the contemporary controversies about comedy, religion and philosophy.

A famous riot against the Duke of Arcos, vice-king of Spain in Naples

78 - GUALDO-PRIORATO (Le Comte Galeazzo). *Histoire des Revolutions et Mouvemens de Naples arrivées pendant les années mil six cens quarante-sept et mil six cens quarante-huit.*

Paris, Simeon Piget, 1654.

4to. 4 leaves. 143 pages. *Contemporary full calf, ornamented gilt spine with nerves, gilt coat of arms on the boards.*

1.500 €

First Edition of the French translation.

This volume accounts the history of the rebellion of Naples against Spain and the administration of the Spanish vice-king Rodrigo Ponce de Leon, Duke of Arcos.

The hero of this rebellion was Tomaso Aniello (1623-1647), also known as "Masianello", a young fisherman who eventually became the symbol and spokesperson of the Neapolitan people. However, proving to be unable to drive the popular riot, and betrayed, he lost his mind (maybe poisoned) and was murdered.

The tragical story of Masianello produced a consistent iconography and various literary works.

A nice copy bound with the coat of arms of Alexandre de La Roche-foucauld, Duke of La Roche-Guyon (1690-1762). On the title page, stamp of the library of La Roche-Guyon.

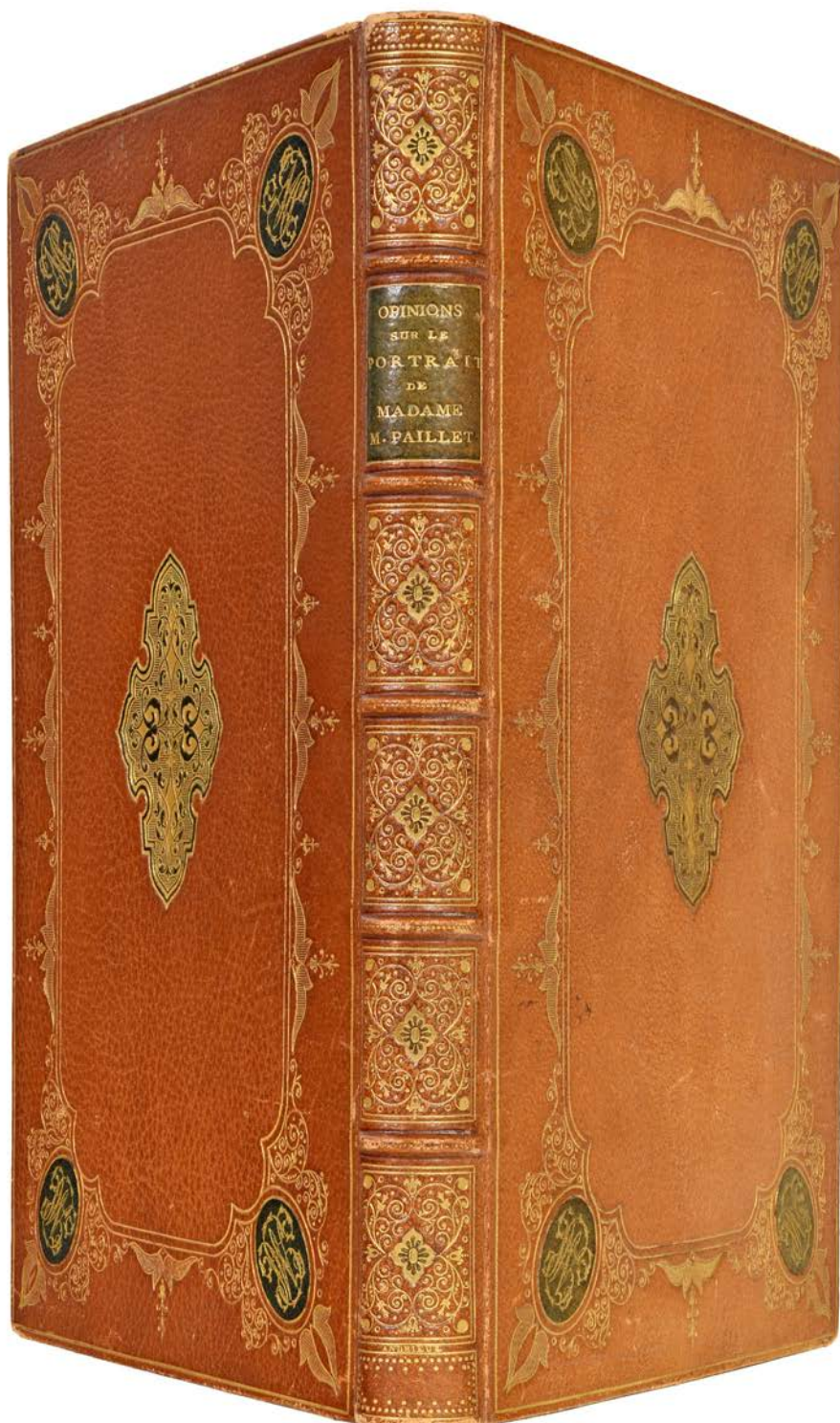
79 - GUAZZO (Francesco). *Il Delineato Prencipe. Libri Tre.*

In Venetia, 1643.

in-12. 276pp. *Contemporary full vellum, handwritten title and decorative floret in ink on the spine, handwritten annotation in ink on the upper board.*

450 €

Original edition, printed in Venice, of this treatise on princely education.



Dedicated to the Prince and the Council of Ten, the book was published at the end of Francesco Erizzo's dogat, a pivotal period in the history of the Republic. The author summons in particular the great philosophers and classical historians, the history of the great sovereigns, but also Machiavelli and Montaigne. Chapters include "De matrimoni conuenienti", "Persona del Principe, e come imiti grandemente Iddio, essendo benefico, e liberale", "De gli Ambasciatori", etc.

Slight browning of the paper, but beautiful copy in its contemporary binding.

Mathematical analysis applied to machines

80 - GUENYVEAU (A.). *Essai sur la Science des Machines. Des Moteurs. Des Roues hydrauliques, des Machines à colonne d'eau, du Bzélièr hydraulique, des Machines à vapeur, des Hommes et des Animaux.*

A Lyon, de l'Imprimerie de J. B. Kindelem, et se trouve chez Reymann et Cie., et à Paris, chez Brunot-Larbe et les Libraires pour les Mathématiques, 1810.

8vo. 2 leaves. 290 pages. *Contemporary half calf, ornamented flat spine.*

500 €

First Edition.

'This work represents an attempt to apply mathematical analysis to the study of machines as Lagrange had applied it to the study of mechanics generally. In the preface, the author makes references to the works on machines by Carnot and Prony. As well as studying all kinds of heat and hydraulic engines, in the final chapter Guenyveau considers human locomotion and the forces it hacks. In the preface to his 'From calculating the effect of machines', Coriolis remarks that this work and one other were the only material available to him' (Bibliotheca Mechanica).

André Guenyveau (1782-1861) was a professor of metallurgy at the School of Mines.

Roberts and Trent, Bibliotheca Mechanica, 150.

81 - GUEVARA (Antonio de). *Horologii Principum sive de Vita M. Aurelii Imperatoris Libri III. Axiomatis politicis et exemplis memorabilibus refertissimi... Ex lingua Castellana adhibitis Gallicis et Italicis versionibus in Latinam linguam traducti et notis marginis insertis illustrati, studio Johannis Wanckelii.*

Torgae, In Typographeio Principali, 1601.

Folio. 36 leaves. 703 pages. *19th century vellum.*

1.500 €

First Latin Edition of this famous book which gained a tremendous success shortly after its first publication. It was translated into many languages and became "the Bible of courtesans, the admiration of scholars and the evangile of the people", as stated by Palau.

This first latin translation is very rare. It is one of the first works printed in the German city of Torgau, where printing started as late as 1597.

Nice copy.

Palau, H10196.

82 - GUIBERT (Elisabeth). *Les Philéniens ou le Patriotisme, poème, qui a concouru pour le Prix de l'Académie Française, en 1775.*

A Amsterdam, et se trouve à Paris, chez l'Esclapart, 1775.

8vo. 10 pages. (1 blank leaf). *Modern boards in Bradel style.*

350 €

First Edition of this very rare poem by the woman of letters Elisabeth Guibert (1725-1788), who was notably pensioned by Louis XV.

It is an epic parable inspired by the ancient episode of the sacrifice of the Philène brothers, who died for Carthage at the end of the war against Cyrene. Here, Philène and Theanor also visit China and the Russia of Peter the Great. Submitted to the competition of the Académie Française, the poem was republished at the Mercure de France as well as in the Almanac des Muses.

"Les ouvrages de Madame Guibert sont marqués au coin de la facilité et de l'esprit" (Fortunée Briquet).

This book is so rare that we have only been able to locate a single copy in public holdings (Institut de France), in France as well as abroad.

Ancient handwritten corrections. Pretty good copy.

Cioranescu, 33006. 1 copy at the CCFR (Institut de France). Not in the BNF catalogue. Not in the NUC or in WorldCat.

A collection of French translations of the «English La Bruyère»

83 - HALL (Joseph). *Le Ciel sur la Terre, ou Discours sur la vraye Tranquillité de l'Esprit: Tiré de l'Anglois par Théodore Jaquemot G. A Genève, chez Pierre Aubert, 1629.*

BOUND WITH (after): 2. (by the same). *Les Caractères de Vertus et de Vices.* A Genève, pour Pierre Aubert, 1628.

3. (by the same). *Les Arts Divins de Salomon. Ou Ethiques, Politiques et Oeconomiques, tirées méthodiquement de ses Proverbes et de l'Ecclésiaste. Nouvellement traduites en François, par Th. J. G. A Genève, pour Pierre Aubert, 1626.*

BOUND WITH (before): 4. (by the same). *Le Sénèque Chretien, ou Considérations Philosophiques et Applications morales; Seconde Edition reveüe et augmentée.* A Genève, chez Pierre Aubert, 1628.

4 works in 1 volume, 12mo. 1). 119 pages. 2). 96 pages. 3). 141 pages. 4). 216 pages. *Contemporary vellum, title handwritten in ink on the spine at a later date.*

650 €

First French Editions (except for the 4th work which is here in second edition), printed in Geneva because of their Calvinist influence, of these four works of the theologian and moralist Joseph Hall (1574-1656), bishop of Norwich. The author of an utopia published in 1605 in latin ("Mundus Alter et idem"), Hall was also known for the small philosophy treatise "Heaven upon Earth" and the collection of satiric portraits entitled "Characters of Virtues and Vices", reprinted together in 1954 and which are both presented in this volume.

The translator Théodore Jaquemot (1597-1676) was born in Geneva and he translated into French the complete collection of works of Joseph Hall, who has been sometimes compared to the French writer La Bruyère.

Copy of the Princes of Arenberg

84 - [HANNAPIER (C. R.)]. *Teratoscopie du Fluide Vital et de la Mésambulance, ou Démonstration Physiologique et Psychologique de la possibilité d'une infinité de prodiges réputés fabuleux ou attribués par l'ignorance des philosophes et par la superstition des ignorans, à des causes fausses ou imaginaires. Par C. R. H. Dédié à MM. les étudiants en médecine de la faculté de Paris.*

A Paris, chez l'Auteur, 1822.

8vo. 2 leaves. 392 pages. 1 leaf. *Green half-calf, ornamented flate back (binding circa 1850).*

450 €

First edition (second issue dated 1822) of this curious work in which the author proposes to examine prodigious physiological phenomena such as sleepwalking and miraculous healings, induced by "nervous fluid" and "mesambulism".

Stanislas de Guaita stated in particular: "Was the author (a priest) an initiate? What is certain is that it solves in the clearest, simplest, and most correct way a significant part of mysterious problems. and always in the sense of the esoteric elements. Very remarkable. All Eliphaz Lévy is in germ in this work" (see Caillet).

It is interesting to note that the work, distributed at the author's expenses, was used by Flaubert for the elaboration of 'Bouvard et Pécuchet'.

Some foxing. Very good copy of the library of the Princes of Arenberg, with the ex-libris engraved by Vermorcken and the handwritten indication of the classification of the work inscribed in red ink.

Caillet, 4963 (which cites an issue dated 1821 at Dentu's with the same number of pages and of which we have not been able to locate a single copy).

«Exceedingly rare» (Nodier)

85 - HAYMON. *In Isaiam prophetam cōmentaria, nunc primum typis excusa et iam recens edita non sine accuratissima*

plurimorum pariter et vetustissimorum exemplarium collatione. His accessit ad studiosorum utilitatem index non minus absolutus quam copiosus.

Parisiis, ex officina Ioannis Olivier, 1531.

8vo. 12 leaves. 501 pages. (badly numbered 511). *Contemporary calf, restored.*

1.000 €

First Edition of this commentary on Isaiah composed by Haymon (or Aimon), who was Bishop of Halberstadt in the 9th century.

"Comment passer sous silence un livre que Charles Nodier, dans une de ses notes, a déclaré 'd'une insigne rareté' et dont un exemplaire, à la vérité relié en maroquin rouge et aux armes de De Thou, a été vendu 54 fr. en mars 1829? Ce prix est un fait que nous devons constater, mais qui ne peut pas servir de règle" (Brunet).

At least three editions are known to exist bearing the same date, of which two are Parisian editions with different imprint addresses.

A few waterstains in the margins of the first and last leaves. Otherwise quite a good copy.

Brunet, III, 66.

86 - HEBENSTREIT (Joannes). *Prognosticon Physicum des jhars Jhesu Christi 1565. Auff ergangene Exempla der verloffenen historien und alten Weissagung gegrundet.*

Erfurt, Georgium Bawman (1564).

4to. 32 pages, unnumbered. *Modern boards.*

1.250 €

First Edition, very rare, of this work on astrology in which the author, a German physician and philosopher originally from Erfurt (died in 1569) predicts the influence of planets on the occurrences of the year 1565 (health, religious conflicts, war with the Turks, etc.).

Nice wood engraving with astrological theme on the title page.

Cantamessa, Astrologia Ins and Outs, 3607. Not in Caillet, Rosenthal, Dorbon, etc.

A magnificent illustrated edition

of the masterpiece Greek novel

87 - HELIODORE D'EMESE. *Les Amours de Théagène et Chariclée Histoire Ethiopique. Traduction nouvelle. Seconde édition.*

A Paris, chez Samuel Thiboust, (1623).

8vo. Engraved title page. 9 leaves. 806 pages (i.e.790). 9 leaves. *Full calf, ornamented spine (18th century binding, small defects).*

2.500 €

Precious illustrated edition of the "Aethiopica" of Heliodorus of Emesa, genre masterpiece of the Greek literature.

Published for the first time in 1620, this translation was performed by Jean de Montlyard (born around 1530), a French Protestant minister who settled in Geneva. It is illustrated with an engraved title and 52 plates by Michel Lasne (1590-1667), Isaac Briot (1585-1670), Jean Matheus and Crispin de Passe le Jeune.

Superior margin short, printing of the plates slightly tarnished. A nice copy nicely bound in the 18th century.

88 - [HELME (Elizabeth)]. *Louise, ou la Chaumière dans les marais, par Miss... Traduit de l'Anglois, à Londres.*

A Londres, et se trouve à Paris, chez Buisson, 1787.

2 parts in 1 volume, 12mo. 2 leaves. VIII, 160 pages. + 2 leaves. 188 pages. *Contemporary half-calf, ornamented spine (slightly worn).*

350 €

First French Edition of this work by the English writer Elizabeth Helme (died 1816).

In a preliminary note, the anonymous translator states that he preserved the original English images and expressions with no equivalent in the French language, as the only way to transmit to a foreigner "the true genius of English language".

"Les deux héroïnes qu'un étrange destin réunira sont deux figures très attachantes, le type même de l'héroïne du 'roman sentimental noir'..." (Oberlé).

A good copy.

Oberlé, De Horace Walpole... à Jean Ray, 55 («difficile à trouver»).

Against the Jesuits at the Sorbonne

89 - [HERMANT (Godefroi)]. *Apologie pour l'Université de Paris contre le Discours d'un Jésuite. Par une Personne affectionnée au bien public. Troisième Edition. s.l., 1643.*

BOUND WITH (after): 2. [(by the same)]. Visite faite par le recteur de l'Université de Paris, assisté de Me. Michel Charles Commissaire au Chastelet, le 8 avril 1643. Par laquelle se voyent les profanations et ruptures d'Autels faictes en l'Eglise du Collège de Mair-montier, ainsi que les désordres qui sont en iceluy Collège, depuis qu'il a été usurpé par les soy disants Peres Jésuites. A Paris, 1643.

3). [(by the same)]. *Observations importantes, sur la Requête présentée au Conseil du Roy par les Jésuites le 11 de Mars 1643. Tendante à l'usurpation des Privilèges de l'Université de Paris. A Paris, 1643.*

4). [(by the same)]. *Véritez Académiques ou réfutation des préjugés populaires dont se servent les Jésuites contre l'Université de Paris. A Paris, 1643.*

5). [(by the same)]. *Examen de quatre Actes publiez de la part des Jésuites es années 1610. 1612. et 1626. Contenant la déclaration de leur doctrine touchant le Temporel des Roys. Par lequel sont découvertes les equivoques et fallaces dont ces quatre pièces sont composées. A Paris, 1633.*

Together 5 works in 1 volume 8vo. 1). 69 pages. (1 blank leaf). 2). 14 pages. (1 blank leaf). 3). 147 pages. 4). 334 pages. 1 leaf. (paper flaws in the margin of leaf Niii with a few characters missing). 5). 96 pages. *Contemporary limp vellum.*

850 €

Interesting collection of five very rare pieces published in support of the Sorbonne, in the controversy that opposed it to the Jesuits whose influence continued to extend on the University and who had filed in 1643 a petition to be incorporated into the Sorbonne. Originally from Beauvais, the theologian Godefroi Hermant (1617-1690) was made a doctor at the Sorbonne in 1650 and later approached Port-Royal and the Jansenists.

Beautiful copy in its original vellum binding, inscribed on the back with the pen: "Pour l'université contre le discours d'un Jésuite".

Copy of philanthropist Piarron de Chamousset

90 - HIRZEL (J. G.). *Le Socrate Rustique, ou Description de la Conduite Economique et Morale d'un Paysan Philosophe. Traduit de l'allemand, et dédié à l'Ami des Hommes. Troisième Edition, corrigée et augmentée. Zurich, chez Fuesslin et Compagnie, 1768.*

BOUND WITH (after): 2. [LE MOYNE DE BELLE-ISLE]. Mémoire sur la liberté de l'Exportation et de l'Importation des Grains. s.l.n.d. (1740).

2 works in 1 volume, 12mo. 1). 408 pages. 4 pages. 2). 40 pages. *Contemporary full mottled calf, ornamented spine with nerves.*

1.000 €

1). A nice edition printed in Zurich of this work by the Swiss economist Jean Gaspard Hirzel (1725-1803), who was close to the physiocratic movement.

This book describing a model farm was written in German and first published in 1761, but remained little known until its translation in French, which was notably used by Arthur Young for his annotated English translation.

The volume is dedicated to the Marquis of Mirabeau and contains (pages 318-355) his letters to the author.

2). First Edition of this rare memoir advocating liberty of trade.

"Sur les avantages économiques qu'apporterait au commerce des blés la suppression des monopoles. Celle-ci favorisant par ricochet l'agriculture, on pourrait y occuper les soldats, qui corrompent les moeurs par leur oisiveté" (INED).

This copy bears the following manuscript inscription in the upper margin of the first leaf: "Pr. M. de Chamousset". It is most

probably the celebrated philanthropist Claude Humbert Piarron de Chamousset (1717-1773).

Some foxing. Very good copy.

1). **Kress, 6561. 2). INED, 2798.**

91 - HOC IN VOLUMINE HABES... *omnium Cesarum Gesta cum plerisque tam grecis quam latinis historiis. Et primo ex Sexto Aurelio à Cesare Augusto ad tempora usque Theodosii opus aureum in tame ex Petrarche commentarii siullii cesares premi-fidus vitam ex Pomponio Leto Historias Romanorum à Gordiani temporibus ad Justinum tertium usque iudicibus cuilz prepositis alphabertariis. Ex Plutarcho Parallelia à Garino Veronensi in latinum tralata. Huic tamen operi si Plinium de Viris illustribus preposueris opus consummatum habebis.*

(Paris, Jean Marchand pour Olivier Senant, 1512).

4to. 2 leaves. 50 leaves. *Modern boards.*

1.000 €

First Edition. This rare volume is a collection of texts extracted from various authors about Roman Emperors.

Beautiful mark of Olivier Senant on the title page, partial use of gothic types. The pagination, somewhat erratic, is the same as the Bibliothèque Nationale's copy.

Annotated copy with contemporary handwritten notes by "Petrus de Chazerat", a member of a family probably settled in Auvergne, and whose signature is displayed on various leaves.

Small worm hole across the volume, stain in the outer margin.

B. Moreau, II, 322.

Precious illustrated Book of Hours in Spanish censored by the Spanish Inquisition

92 - HORAS DE NUESTRA SEÑORA (Las) *segû el uso romano: enlas quales son añadidas muchas oraciones muy devotas. Y de nuevo el rosario de nuestra señora: y son ad longû sine require.*

In Lyon, por Guilliellmo Rovillio, 1551.

8vo. 12 leaves. CCIII leaves (i.e. CCII). *Full blue morocco, gilt frame on boards, gilt edges.*

25.000 €

Precious edition of this Book of Hours in Spanish, printed in Lyon in order to avoid the Spanish Inquisition censorship which prohibited all the Books of Hours translations in vernacular languages.

Masterpiece of the printing in Lyon, it is richly illustrated with 17 full-page engravings and 48 engraved miniatures, all pages being printed in black and red within extremely elaborate and varied typographical frames. These ornaments are often signed with the PV monogram of the protestant illustrator Pierre Es-krich (dead in 1590), a.k.a. Pierre Vase.

A beautiful copy, trimmed a little bit shortly but very nicely bound in the 19th century in a blue morocco binding.

93 - INNOCENT III (Pape). *L'Art de se bien connoitre ou le mépris des conditions de la vie humaine. Traduit du Latin par A. F. du Petit-Puy de Roseville, Conseiller, Aumônier et Prédicateur du Roy.*

A Paris, chez Gilles Gourault, 1665.

12mo. Frontispiece. 39 leaves. 309 pages. 1 leaf. *Contemporary full brown calf, oenamented spine with nerves.*

350 €

First French edition of this work of ascetic philosophy attributed to Innocent III (1160-1216), one of the most influential popes of Christendom who is also considered to be one of its most authoritarian leaders ever.

"That the conception of the child is abhorrent because it is not done without sin and that the powers of the soul are afflicted by the disorders of original sin", "About the child's food in the womb of his mother; that as it is infamous, it is also a subject of mortification and abalation to the man who has been fed from it", "How mothers suffer great pain in their diapers, and how the children complain as soon as they are born", "How man produce only bad fruits because he is a bad tree", etc.

Beautiful engraved frontispiece depicting a man who 'dispises all things to join Jesus Christ' with at his feet the upturned symbols of

earthly power: riches and honorary attributes.

An unpublished apology of vegetarianism in 1912

94 - JALADE DE GONDARD (E. S.). *La Jouvence Végétarienne. Poème héroï-comique.* Levallois, Juin 1912.

BOUND WITH (before): 2). GARDES (L.). La Terro des Bièlhs. Coumedio dramatico en vers, en un acte. Courounado al Cuncurs del Jasmin d'Argent 1922. Moissac, imprimerie nouvelle E. Gainard, (1922).

BOUND WITH (after): 3). GARDES (L.). Pseoulhous. Coumedio en dretz parla en uno pauso. Mount-Alba, estampario Jordi Fourestier, 1912.

4). **JOUVENEL (Emile).** *Sur la Route... Poésies. Illustrations de Scalup, F. Mouttet, L. Lucas, Schill et Marcelli.* Toulon, éditions de «La Provence Illustrée», 1924.

5). **VIDAL (N. L.).** *Tres Contes pèr un «Pelous». Si vènden 0,50 centime au proufiè deis Ourfelin de la Mar.* Avignon, J. Roumanille, 1917.

6). **CASTAING (Général).** *Académie du Var. Discours. Réplique au discours de M. Jovenel, récipiendaire.* Toulon, Imprimerie A. Bordato, 1922.

7). **JOUVENEL (Emile).** «*Ronces et Lierres*» par François Fabié. s.l.n.d. (1912).

8). **BARTHE (Emile).** *Lou Courdouniè Amouros Sèno Coumico.* Béziers, Imprimerie Générale, 1925.

9). **BARTHE (Emile).** *Nostros Libertats! As felibres* Gaston Vinas, d'Elly et Henri Deleuze. s.l. (1923).

10). **LACLAU (F.) et VEYRIES (J.).** *Les Pescayrés dé Bénerquo.* s.l.n.d. (Toulouse, c.1910).

11). **JOUVENEL (Emile).** *Fleurs du Soir. Poésies Mystiques - Amoureuses suivies Fraternité Comédie en 1 acte et en vers.* Montpellier, Imprimerie Messiet, 1908.

12). **JOUVENEL (Emile).** *Les Cypres.* s.l.n.d. (c.1920).

13). **JOUVENEL (Emile).** *Soir de Relève.* s.l.n.d. (c.1920).

14). **JOUVENEL (Emile).** *Rapport sur le Concours de Poésie (Prix Jean Aicard).* s.l.n.d. (1924).

15). **CAMP (Jean).** *La Ronde des Mois. Divertissement rimé et chanté en un acte à l'usage des Maisons d'Education et des Pensionnats de Jeunes Demoiselles.* Nîmes, Jo. Fabre, s.d. (c.1920).

16). **JOUVENEL (Emile).** *Académie du Var. Discours prononcé par M. E. Jovenel.* Toulon, imprimerie A. Bordato, 1922.

Together 16 booklets of various sizes, bound in 1 volume -4to. 1). MANUSCRIPT 4to to 10 leaves. 2). 2 leaves. 14 pages. 3). 16 pages. 4). 16 leaves. 5). 19 pages. 6). 8 pages. 7). 5 pages. (1 blank leaf). 8). 1 leaf. 16 pages. 9). 4 leaves. 10). 8 pages. 11). 1 leaf. 60 pages. 12). (1 blank leaf). 1 leaf. 13). 3 pages. 14). 11 pages. (the last leaf was bound by mistake between items 11 and 12 of the sammelband). 15). 18 pages. 1 leaf. 16). 13 pages. *Contemporary red half-calf, ornamented flat spine.*

500 €

Tasty unpublished manuscript poem depicting with humour the conversion to vegetarianism of "Mylord Carnibouffort" who, having been the victim of indigestion after a gargantuan dinner, had been led by his doctor to a vegetarian dinner where the women of sixty looked to be twenty.

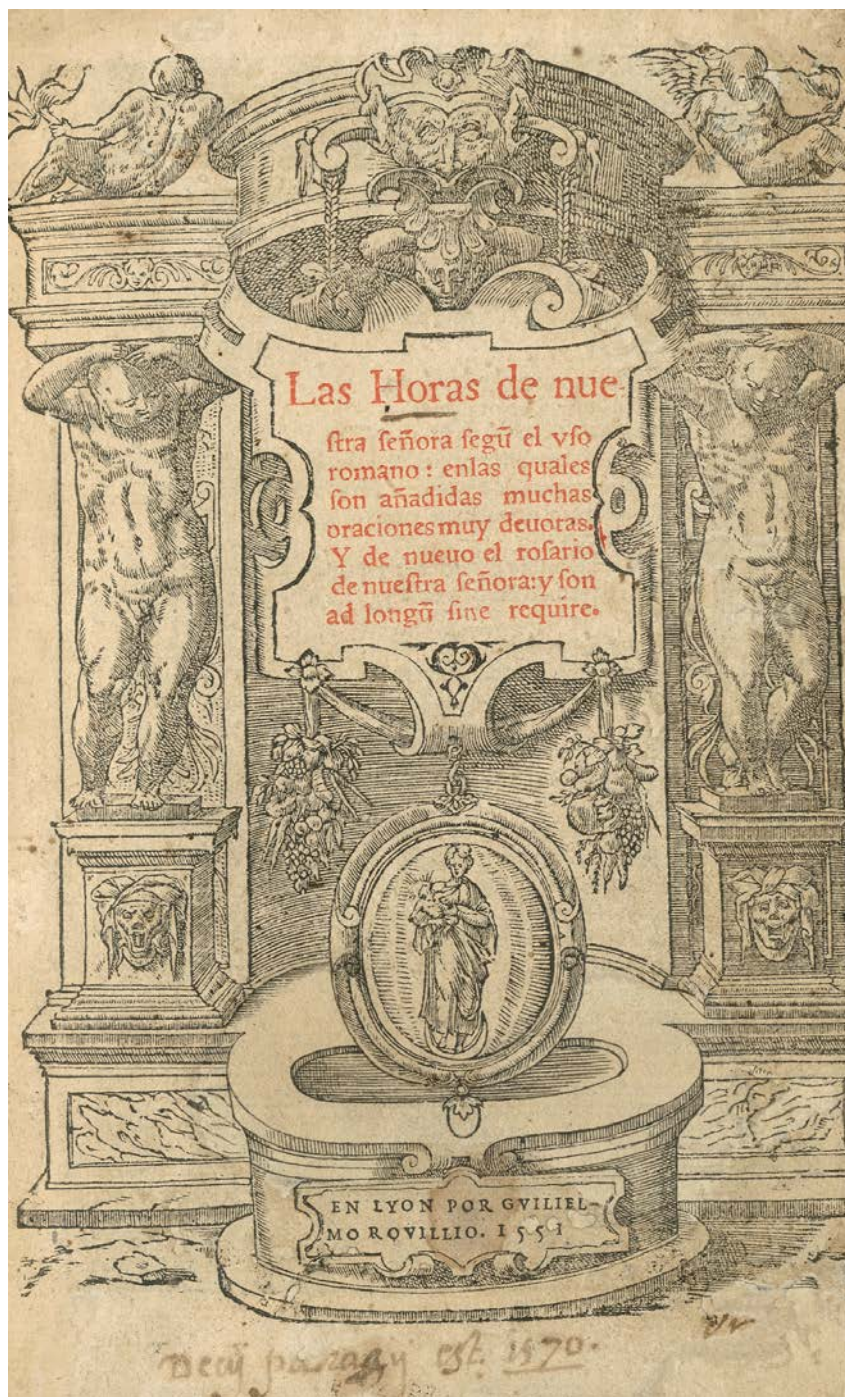
Almost nothing is known about the author other than that he was a lemonadier and wine broker.

Bound with fifteen very rare brochures, mostly in Occitan language.

Copy from the library of Louis Rouquier (1863-1939), Occitan writer and deputy mayor of Levallois Perret, with various items being presented to him with autograph dedicatives.

A precious calligraphy manuscript on vellum

95 - [JARRY (Nicolas) ?]. [JOURNÉE DU CHRÉTIEN].



s.l.n.d. (c.1650).

MANUSCRIPT, 16mo. (2 blank leaves). 120 pages. (2 blank leaves). Full calf ornamented in the romantic style, gilt frame around the boards with a blindstamped ornament in the middle, gilt spine with nerves (binding c. 1830).

15.000 €

Precious manuscript artistically written on vellum in the style of the great calligrapher Nicolas Jarry (1615-1666) who was the most famous French "master writer" of his time.

It proceeds from the library of Claude Groulart, marquis of Torcy and baron of Monville (died in 1668), Counsellor at the Parliament of Rouen, with the inscription "Torcy Monville" on the first page.

A beautiful copy, nicely bound in the 19th century.

96 - JOHANNES DE VERDEN (ou RICHARD DE MAIDSTONE). *Sermones dormi secure. Sermones dominicales per totum annum quibus verbi dei declamatoribus apprime utiles: qui Dormi secure: vel dormi sine cura merito sunt nuncupati... magno studio et labore ab omnibus mediocriter doctis possunt intelligi: et populo predicari, per diligenter emmendati et ad studiosorum utilitatem excusi...*

(A la fin:) Lugduni, sumptibus Symonis Vincent, 1523.

8vo. 124 numbered leaves. Modern full calf in ancient style.

1.500 €

Very rare Lyon edition of this manual containing several models of sermons for every season of the year. It was addressed to clergymen who used it as a source of inspiration for writing their own speeches.

The work is generally ascribed to Johannes of Verdena (14th century) but also sometimes to Richard of Maidstone, an English theologian of the same period.

Title page printed in red and black inks, within a nice wood-engraved frame. Gothic letters.

In praise of the «écolâtres»

97 - JOLY (Claude). *Traité historique des Ecoles épiscopales et ecclésiastiques. Pour les droits des chantres, chanceliers et écolâtres des Églises Cathédrales de France, et particulièrement du Chantre de L'Eglise de Paris, sur les Ecoles qui leurs sont commises. Contre les entreprises du ceux qui troublent l'ordre ancien et canonique qui doit y estre maintenant pour la bonne éducation et instruction de la Jeunesse.*

A Paris, chez François Muguet, 1678.

12mo. 18 leaves. 592 pages. Contemporary calf, gilt spine with nerves.

450 €

First Edition of this work by Claude Joly (1607-1700), a lawyer who became canon then official at Notre-Dame-de-Paris. The author advocates in favor of the role of Church in schools and defends the "écolâtres", name given to the priests in charge of directing and watching the schools.

"*Traité Historique des Ecoles Episcopales et Ecclésiastiques*" (pp. 1-180), "*Des Escholes de la ville, Faux-bourgs, et Banlieuë de Paris: et du pouvoir que le Chantre de l'Eglise de Paris, a sur lesdites Escholes*" (pp. 181-302) et "*Troisième et dernière partie. Contre les entreprises qui se font sur les sur les Ecoles de Grammaire, appellées maintenant les petites Ecoles de la ville, Faux-Bourgs et Banlieuë de Paris*".

Exlibris of "D. Godefroy" pasted on a guard leaf, perhaps Denis Godefroy III (1653-1739), a Parisian jurisconsult and historian.

A very good copy.

Brunet, III, 561.

98 - JOURNAL pour la campagne 1827 et 28.

1827-1828.

MANUSCRIPT small folio. 7 leaves. (4 blank leaves). 1 leaf. 5 illustrated leaves. 2 leaves. (21 blank leaves). 14 leaves. (3 blank leaves). 5 leaves. (35 blank leaves). 2 leaves. Contemporary half-vellum, laces (rubbed and stained).

2.500 €

Interesting manuscript certainly written by a naval officer of high rank, a kind of personal diary touching on different maritime subjects and illustrated with profiles of coasts.

The book opens with the account of a cruise in the Mediterra-

nean, aboard the corvettes La Victorieuse and the Iphigénie from Toulon. The author describes the places visited: Malta, where they were received by the governor, its Palace of the Former Knights and library, the tombs of the Grand Masters of the Order; then various Greek islands including Milo, its inhabitants and hot baths, as well as the marble quarries of Paros. This part ends with the story of the rescue of a sailor who fell into the sea.

The rest of the manuscript consists of different entries, certainly written according to the needs of the officer.

It addresses points of tactics and naval artillery, such as: "*Exercice du canon des deux bords par le Général Duperré*" (Guy-Victor Duperré (1775-1846) was at the time maritime prefect in Brest), "*Formation d'un Régiment en ordre de bataillon et de la garde du drapeau*", "*Définition de l'étopille*", "*Défiler sur l'amiral sans changer d'amure*", "*L'Armée en ordre de bataille, virer lof pour lof par la contremarche*". Some of these texts are illustrated with in-text diagrams.

Passages are devoted to the maritime administration and detail the composition of its various corps: "*Annales maritimes*", "*Direction du personnel*", "*Direction des ports*", "*Comptabilité des fonds et invalides*", "*Invalides*", "*Subsistances de la Marine*", "*Inspections générales*", "*Dépôt général des cartes et plans de la Marine*", "*Artillerie*", "*Matériel d'artillerie*", "*Arrondissements maritimes*", "*Directions forestières*", "*Consulats*".

Are also accounted some technical points of sailing: Sont également traités des points techniques de navigation: "*Virer de bord, deux ris dans les huniers*", "*Remarques particulières sur les appareillages*", "*Pour enverguer un hunier*", "*Pour prendre un ris à une basse voile*", etc.

Some pages are also covered with position calculations, and the author gives navigation indications for the surroundings of Cap Sigré near the Dardanelles (Turkey), illustrated with sketches, as well as 11 profiles of coasts including 3 on double page, captioned in Greek.

There are also precise descriptions of different types of decoration of the Legion of Honor, reflections on universal history, etc.

Some small spots and torn white sheets, but good copy quite fresh, in its original binding.

Viollet-le-Duc's copy

99 - JULLIANI (Blaise-Christophe, Sieur de Saint-Blaise). *La Nomenclature Dialogues, Proverbes et Heures de Récréation, contenans Diverses Rencontres, Histoires plaisantes, et Contes facétieux, nécessaires à ceux qui désirent parfaitement parler et écrire les Langues Françoise, Italienne et Espagnole. Reveus, corrigez, augmentez et divisez en deux Parties.*

A Paris, chez Estienne Loyson, 1668.

2 parties en 1 volume in-12. 2ff. 207pp. et 2ff. 116pp. (of 215?). Full icy blue calfskin, ornate ribbed spine, triple fillets framing the covers, golden edges (Andrieux, slightly rubbed hinges).

450 €

Collection of words, phrases and proverbs intended for the learning of Italian and Spanish languages by French readers. The author of Italian origin was employed by several notable Parisians to teach them foreign languages and he tried to shine at the Court by publishing some occasional poems in 1673-1674.

The work is divided into two parts which were probably distributed separately, each with a particular title page: the first contains a thematically classified vocabulary, and a series of dialogues arranged for the situations of everyday life at court: traveling, describe a garden, ride a horse, practice fencing, or dance with at the end a social dialogue between four characters.

The second part is entitled "*Les Proverbes Divertissans, et les Heures de Récréation. Contenans divers Rencontres, Histoires Plaisantes et Contes Facétieux, nécessaires à ceux qui désirent parfaitement parler et écrire les Langues Française, Italienne et Espagnole*". It lacks the Tales announced in the title which total a hundred pages in other copies.

As noted by Nuñez, there are different issues of the 1668 edition, the two parts of which are not always found together and have variations. Our copy of prestigious provenance, but lacking the Tales, is perhaps one of these variants.

Copy of Viollet le Duc (printed label glued to the back of the first cover), bound by Andrieux who was the bookbinder of the house of Orleans and of the National Library, and who practiced from 1837 to 1870 approximately.

100 - LACHAISE (Claude) *Topographie médicale de Paris,*



ou Examen général des causes qui peuvent avoir une influence marquée sur la santé des habitans de cette ville, le caractère de leurs maladies, et le choix des précautions hygiéniques qui leur sont applicables.

Paris, Baillière, 1822.

8vo. 4 leaves. 336 pages. Contemporary full calf, gilt frame around the boards with a blinstamped ornament in their center, gilt spine with nerves, gilt edges (restored).

350 €

First Edition of this work written at the age of twenty-five by Claude Lachaise (1797-1881), who specialised later into the study of mental illness and became one of the main collaborators of the psychiatrist Esquirol. This detailed analysis of the medical conditions which affected particularly the inhabitants of Paris, ranging from the climate to the administration of public health in the city, contains interesting observations on the different Paris districts (not exceeding twelve, at the time) with numeric data on population (number of inhabitants, marriages, births, deaths).

Reading marks in pencil, some foxing. A very good copy otherwise, in a handsome contemporary decorative binding.

101 - LA HARPE (Jean François de). *Abrégé de l'Histoire Générale des Voyages. Contenant ce qu'il y a de plus remarquable, de plus utile et de mieux avéré dans les pays où les voyageurs ont pénétré: les moeurs des habitans, la religion, les usages, arts et sciences, commerce, manufactures.*

Paris, Janet et Cotelte, Foucault, 1813-1814-1815.

29 volumes, 12mo. Contemporary full calf.

1.350 €

A good copy of this collection of travels around the world, nicely bound.

102 - LAIR DU VAUCELLES (Michel-Antoine). *Mémoire sur l'utilité des encouragemens donnés à l'Agriculture, lu dans une séance publique de la Société Nationale des Neuf Soeurs.*

A Paris, de l'Imprimerie de de la Société Nationale des Neufs Soeurs, (1791).

8vo. 11 pages. Stitched without cover, as published.

250 €

First Edition. Extremely rare tiré-à-part of this speech on the incentives that can be given to agriculture, among which the author stressed the importance of financing and proposed the establishment of free credits.

The National Society of the Nine Sisters was an assembly formed during the French Revolution from the famous Masonic lodge of the same name, known for the important role it played in organizing French support for the American Revolution and for counting among its members such influential personalities as Voltaire or Benjamin Franklin.

Lawyer in the Parliament of Paris, Lair du Vaucelles (1744-1803) was also deputy of the parish of Saulty, commune of Pas-de-Calais where he delivered prizes to the best farmers.

Good copy.

103 - LAVOISIER (Antoine-Laurent). *Résultats d'un ouvrage intitulé de la Richesse Territoriale du Royaume de France. Suivie d'un Essai d'Arithmétique Politique sur les premiers besoins de l'intérieur de la France, par M. de la Grange.*

Paris, Madame Huzard, Mai 1819.

8vo. 66 pages. 1 leaf. Modern boards.

450 €

An innovative work presented by Lavoisier to the "Tax Committee" in 1791. The famous chemist became one of the inventors of the methods of quantitative economy by being one of the first to use scientific means of evaluation of revenue, of demographical and economical resources and more generally by applying statistics to economy.

This edition is the third and contains, for the second time, Lagrange's "Essai d'Arithmétique Politique".

Duveen and Klickstein, 267.

A collection of 70 engravings in a signed binding

104 - LE CLERC (Sébastien). [Recueil de gravures].

s.l.n.d. (c.1700).

Oblong 12mo. 70 original copper plates, mounted on thick paper. Half-vellum, flat spine with the handwritten inscription in ink: «S. Le Clerc Paysages» (binding signed by Adrien Lavaux).

500 €

Nice collection of seventy original engravings by Sébastien Le Clerc, collected by a 20th century amateur in a signed binding by Adrien Lavaux. The volume opens with an engraved title page: "Diverses suites de figures chevaux et peysages VIIIe" but the collection proceeds from various different suites of engravings by the same author.

105 - LE FEVRE (Nicolas). *Opuscula ad Christianissimum Regem. Cum eiusdem Fabri vita scriptore Fr. Balbo in curia Monetarium Galliae Generali Regis Advocato.*

Parisiis, sumptibus Petri Chevalier, 1614.

4to. 21 leaves. 1 engraved portrait. 319 pages. 1 leaf. Contemporary limp vellum.

450 €

Posthumous First Edition of the works in Latin and in French of Nicolas Le Fèvre (1544-1612), a scholar and philologist who had published very little during his lifetime. He knew Greek, Hebrew and Latin. It was one of his friends, Jean Le Bègue an advocate at the Court of Coinage, who assembled in this edition his writings on various subjects of erudition (of which almost half are in French), with a biography of the author.

"Disputatio de Myrratha potione" (drink given to Christ on the Cross), "De Presbiterum celibatu", "Des miracles de l'Eglise", "Discours sur le jour de la natiuité de Jésus Christ", "S'il est licite aux personnes religieuses d'user de médecine", etc.

The manuscript list of the texts contained in the volume was written in front of the title page by a contemporary reader.

Good copy in its original vellum.

Bound at the time with its three supplements

106 - LEGENDRE (A. M.). *Traité des Fonctions Elliptiques et des Intégrales Eulériennes, avec des Tables pour en faciliter le calcul numérique.*

Paris, Imprimerie de Huzard-Courcier, 1825-1832.

3 volumes, 4to. XII. 587 pages. 1 leaf. 3 folding engraved plates + VIII. 596 pages. + VII. 359 pages. 1 folding engraved plate. Contemporary half-leather, ornamented flat spines (small defects).

3.500 €

First Edition. Important development of the works undertaken in 1811 by Adrien-Marie Legendre (1752-1833) in his "Exercices de Calcul Intégral", with applications to geometry and mechanics.

The first two volumes were published, one after the other, in 1825 and 1826. Acknowledging in 1827 the discoveries of Jacobi in the same field, Legendre decided to publish a first supplement to his work in 1828, followed by a second one in 1829 and lastly a third one in 1832. These supplements were published with a continuous pagination in order to obtain an homogeneous third volume.

A portrait of Euler was apparently added to some copies and is not present here. This copy is complete of all its 3 supplements and 4 folding engraved plates.

A very good copy in its contemporary binding.

D.S.B., VIII, 143.

Large paper copy

107 - LE MARCHANT DE LA VIEVILLE (A. L.). *Fables.*

Paris, Fr. Cocheris, 1804.

8vo. 3 leaves. 227 pages. 1 leaf. Half-leather, ornamented flat spine in the Romantic style (slightly later binding).

250 €

First Edition. Collection of fables starting with a preliminary discourse in which the author lists the authors who had preceded him.

Full margins copy bearing an inscription in pencil on a end leaf: "Grand papier".

Clear marginal stain on the first leaves. A good copy.

108 - LETTRE DE SERVICE pour le Sr. De Nourquer du Camper...

Fait à Paris, le 9 décembre 1815.

Folio. 1 page. (1 blank leaf).

500 €

Printed 'Letter of Service', whose white spaces were completed by hand, and signed by the King and the Minister of the Navy, formalizing the incorporation into the Royal Navy, as commander, of the Breton sailor Paul Nourquer du Camper (1776-1849).

A great figure in the French colonial navy at that time, he had lived in French counters in India and the Philippines before returning to France for the Restoration. He accompanied Bougainville on his journey around the world during which he commanded the corvette "L'Esperance" (1824-1826).

This document shows that the "Annales Maritimes et Coloniales" of 1821 were mistaken in dating its incorporation on 31 December 1814.

Signing 'Louis' for the king, countersigned by the Minister of the Navy Dubouchage.

An extremely rare edition printed in French Basque Country

109 - [L'HOSTAL (Pierre de)]. L'Avant Victorieux.

A Orthez, par A. Rouyer, à Bourdeaus se vendent en sa boutique, 1610.

12mo. Engraved title page. 228 pages. (i.e.221). Full morocco, flat ornamented spine, gilt frames around the boards (18th century binding, back slightly worn).

2.500 €

First Edition (?) of this rare eulogy of Henry IV. It was printed in Orthez, in the French Basque Country, where printing was introduced as late as 1583 by Louis Rabier, who was succeeded by Abraham Rouyer in 1608, the printer of this volume.

To the best of our knowledge, no research has been published about this little-known book, but we have been able to differentiate three different editions published on the same date, with significant variations in paging and composition. Our edition, published without privilege or author name, seemingly displays the usual features of a first edition.

Missing in the upper margin of the engraved architectural title depicting the bust of Henri IV. Good copy, bound in the 18th century, in green morocco (back slightly worn).

110 - LIBRE DISCOURS contre la Grandeur et Puissance Temporelle du Pape. Pour la deffence de notre Roy très-Chrétien et des Libertez de l'Eglise Gallicane. S.l.n.d. (c. 1620). 39pp.

(Reliés à la suite:2). **BEDE DE LA GORMANDIERE (Jean).** Consultation sur la question si le Pape est Supérieur du Roy en ce qui est du temporel. Sedan, Imprimerie de Jean Iannon, 1615. 4ff. Pp. 3 à 118.

3). **[HERMANT, Godefroi].** Veritez Académiques ou Réfutation des préjugés populaires dont se servent les Jesuites cointre l'Université de Paris. Paris, sans nom d'imprimeur, 1643. 334pp. 3ff.

4). **[LANGLOIS, François, Sieur de Fancan].** La Chronique des Favoris. S.l.n.d. (Paris, 1622). 56pp.

5). **GASSION BERGERE (I.).** Invective ou Discours Satyrique contre les Duels. Paris, Jean Libert, 1629. 4ff. 84pp.

6). **[GASTON D'ORLEANS].** Lettre écrite au Roy par Monsieur et apportée par le Sieur de Briançon. Sans lieu ni nom d'imprimeur, 1631. 16pp.

7). **RELATION de ce qui s'est passé depuis le Vj. Février, jusques à présent.** Sans lieu ni nom d'imprimeur, 1631. 16pp.

8). **[GASTON D'ORLEANS].** Lettre de Monsieur le Duc d'Orléans, envoyée au Roy. Paris, Estienne, Mettayer et Prevost, 1631. 14pp.

9). **LETTRE DU ROY** envoyée à Nosseigneurs de la Cour de Parlement. Contenant l'accomodement de Monsieur en la bonne grace du Roy; le lieu où il s'en va. Avec ce que sa Majesté a accordé à ceux de sa Maison. Paris, Pierre Rocolet, 1632. 6pp. n. ch.

10). **LETTRE DE LA REYNE MERE AU ROY.** Avec la Réponse de Sa Majesté. Paris, Sébastien Cramoisy, 1631. 16pp.

11). **[HARLAY DE SANCY, Achille].** Discours d'un Vieil Courtisan désintéressé. Sur la Lettre que la Reyne Mère a écrite à sa Majesté après estre sortie du Royaume. Sans lieu ni nom d'imprimeur, 1631. 32pp.

12). **L'ESPEE COURAGEUSE DU ROY,** contre les ennemis de la France. Sans lieu ni nom d'imprimeur, 1631. 14pp.

13). **LES GRANDS IOURS** tenus à Paris par Mr. Muet, Lieutenant du petit Criminel. Sans lieu ni nom d'imprimeur, 1622. 32pp.

14). **LES ASSIZES TENUES A GENTILLY** par le Sieur Baltazar, Bailly de S. Germain Des-prèz. Sans lieu ni nom d'imprimeur, 1623. 31pp.

15). **HARANGUE A MONSIEUR Frère du Roy.** Pour l'inviter à la Paix. Paris, François Le Prest, 1632. 15pp.

15 pieces bound together in a thick volume, 8vo. 17th century full calf, ornamented spine with nerves.

1.250 €

Important collection of French political memoirs of the beginning of the 17th century: Jesuits, relationship with Rome, unusual subjects like the question of a duel, etc.

Some of these pieces have remarkable authors, like the Angers lawyer Jean Bedé de la Gormandière (whose work presented here is notably a rare Sedan imprint); Godefroy Hermant (Beauvais, 1617-1690), close to Port-Royal; François Langlois de Fancan, (1576-1628), the author of a work reprinted recently (Le Tombeau des Romains, 1626), etc.

To be noticed are also two curious texts in this collection: Gassion's work on duel (n°5) and the "Assizes tenues à Gentilly" (n°14), popular lawsuit in which a number of picturesque litigants present their allegations in cuckoldom affairs or fraud trials.

Small worming affecting n°4 (La Chronique des Favoris).

Good copy, nicely bound.

From the private press of St-Gall's monastery

111 - LIEB-UND DANCK-VOLLE ANDACHT zu denen IV Heiligen St.Gallischen Lands-Patronen: dass ist, kurtze Tag-Zeiten und Litaneyen von denen heiligen Gallus, Othmarus, Notkerus und Eusebius. Als mächtigen Vorbiitern bey Gott und Schutzheiligen der Sanct-Gallischen Landschaft.

St. Gallen, Klosterdruck, 1772.

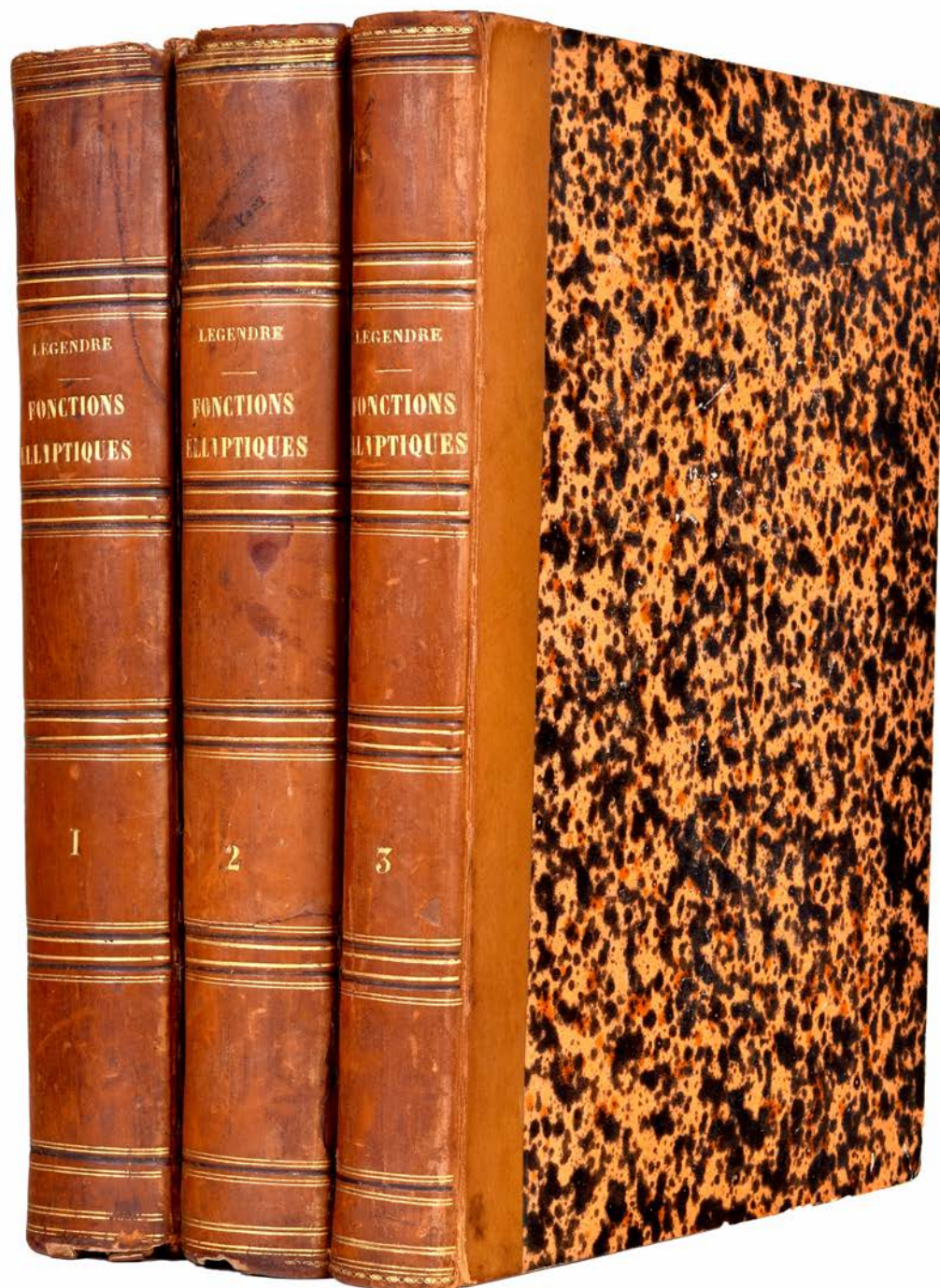
16mo. 72 leaves. Contemporary boards in decorated paper.

500 €

Rare imprint from the Swiss monastery of St-Gall, of this collection of prayers dedicated to the glory of the patron saints of the abbey.

Founded in the 8th century, the monastery had a private printing press, which was installed in the second half of the 17th century by the Abbott Pius.

Listed since 1983 in the UNESCO's World Heritage List, this famous Benedictine institution has one of the richest and most



ancient libraries in the world, and holds in particular a precious manuscript including the oldest known architecture drawing on parchment.

With the very rare portrait of Linnaeus

112 - LINNE (Carolus von). *Philosophia Botanica in qua explicantur Fundamenta Botanica cum Definitionibus partium, Exemplis terminorum, Observationibus rariorum.*

Stockholm, G. Kiesewetter, 1751.

8vo. 3 leaves. 362 pages. *Modern half-leather.*

1.750 €

First Edition. After publishing his "Systema Natura", a capital text which marks the start of his innovative works, Linnaeus continued his project of systematic classification and deepening of his new nomenclature with, in particular, the publication of his "Philosophia Botanica", a new important stake in his work.

"A book of particularly wide influence" (Printing and the Mind of Man).

One of the very rare copies with the portrait of Linnaeus in frontispiece, which is lacking to most copies. The work also contains two full-page wood-engravings and nine copper plates.

Angle repaired at the first two leaves, some uniform browning. A good copy.

Pritzel, 5426. B.M. Works of Linnaeus, n. 437. Cf. P.M.M. 192.

A rare Malta imprint Duke of Luynes's copy

113 - LISTE DE MESSIEURS LES CHEVALIERS, Chapelains Conventuels, et Servants d'Armes des Trois Vè ne rables Langues de Provence, Auvergne, et France.

A Malte, au Palais, et imprim. de S.A.E.)(par Mallia Son Imprim., 1787.

Square 8vo. 481 pages (i.e. 184. with a numbering error at the beginning of the book that starts by mistake on page 3 but the volume is complete). *Quarter morocco, gilt spine with raised bands (posterior binding).*

750 €

Very rare register of the French members of the Order of Knights of Saint John of Jerusalem, printed in Malta.

This copy proceeds from the prestigious library of the Duke of Luynes (1802-1867), with its ex-libris printed with the family home of Dampierre Castle's coat of arms.

An insight into the wood trade in the French region of Picardie

114 - LIVRE JOURNAL servant à inscrire les Marchandises reçues des ouvriers et débitées dans les ventes de Nanteuil et St Quentin exploitée pour le compte de Monsieur Cherny en l'année mil huit cent seize cy 1816.

1816.

MANUSCRIPT. Small 4to. 196 pages. *Contemporary full vellum with a flap.*

150 €

Manuscript accounting book of a wood merchant in the French region of Picardie, Mr. Cherny, who lists by provider ("workers") the quantities and qualities of the wood they provided to be sold at fairs in Nanteuil-le-Haudoin and St. Quentin: strong or very strong wood, charcoal, white wood, oak wood, etc. Statements of the amounts paid and received, etc.

Nice contemporary binding with flap made with reused vellum.

A Milan incunable annotated by Catalan readers

115 - LUDOLPHE LE CHARTREUX. *Vita Christi.*

Milan, Johannes Antonius de Honate, pour Petrus Antonius de Castelliono, (c.1488-1489).

Folio. 416 pages. *18th century full vellum (boards stained, rebacked).*

6.500 €

Milan incunable edition of the masterpiece of Ludolph of Saxony, a work composed in the 14th century which had a fundamental influence on Renaissance's devotion and which constitutes the first book entitled "Life of Jesus". Twenty-eight incunable editions of this text are known from the first Strasbourg 1472 edition, most of them printed in Germany and some

of great importance like, for example, the first book printed in Portuguese (Lisbon, 1495) or the Catalan translation of Valencia, 1495.

This copy, perfectly complete, was profusely annotated by several Catalan owners from the 16th century, the first of them being a priest named Joan Alibert from the Catalan town of Vic.

The most famous condiment-maker

116 - MAILLE (Antoine-Claude). *Aux Armes Impériales... Maille, Vinaigrier-Distillateur ordinaire de leurs Majestés Impériales, rue Saint-André des Arts, la troisième porte cochère à main droite en entrant par le bout qui fait face à la rue de la Huchette, ci-devant rue de l'Hirondelle, Aux Armes Impériales, seul pour la compositions des Vinaigres de propriété et différens autres servant aux préparations Chymiques et Galéniques.*

Paris, 1758.

Small folio poster (36,5cm x 23,5cm).

1.000 €

Exceedingly rare poster of the beginnings of the famous Maille brand, a mustard and vinegar-maker company whose products, an symbol of delicatessen, are sold nowadays all around the world.

The Maille company was founded in 1747 by Antoine-Claude Maille, a master of vinegar making since 1742 and official provider of King Louis XV and Empress Catherine II of Russia. Maille had in stock more than two hundred cosmetic or flavoured vinegars, vinegars for cooking and various mustards on which were based his success and reputation.

This poster contains the description and instructions of use of cosmetic vinegars, one of Maille's specialties ("Vinaigre de Turbie", "Vinaigre Romain qui blanchir les dents parfaitement", "Vinaigre de Storax pour blanchir le visage", "Vinaigre de fleurs de Citron pour ôter toutes sortes de boutons au visage", "Vinaigre de Pucelle à l'usage des Dames", etc).

In the end the text also mentions the company's culinary products: "Vinaigres pour la Table...; toutes sortes de Fruits confits au Vinaigre, qui sont Pavis, Brugnons, Bigarreux, Melons marinés, Cornichons, Pommes d'Amour...; toutes sortes de Moutardes, telle l'excellente Moutarde aux Capres et aux Anchois...".

Folding marks, one small tear without loss and another small tear in the center of the document, affecting two letters.

117 - MAIRAN (J.J. Dortous de). *Dissertation sur la Glace, ou explication physique de la formation de la Glace et de ses divers phénomènes. Qui a remporté le Prix à l'Académie Royale des belles Lettres, Sciences et Arts de Bordeaux, pour 1716.*

A Bordeaux, chez R. Brun, imprimeur de l'Académie Royale, 1716.

12mo. 2 leaves. 113 pages. 1 leaf. *Modern boards in Bradel style.*

650 €

Rare First Edition of this well-known work, one of the main publications of the mathematician and physicist Jean Jacques Dortous de Mairan (Béziers, 1678-1771), a member of the Royal Academy of Sciences and the French Academy.

This collection of physical and chemical observations on cold and water solidification, describes in particular the experiments conducted by the author to highlight the frost resistance of salt water. He won the prize of the Academy of Bordeaux in 1716, which led to the publication in Bordeaux of this first edition that had become very rare. The book was later widely circulated thanks to the illustrated edition that was made in 1749, more than thirty years later.

Mairan was a delicate observer, an ingenious philosopher, a precise, elegant and tasteful writer (see Larousse).

Very good copy.

A forgotten friend of Ronsard

118 - MAISONFLEUR (Jérôme de L'Huillier, Seigneur de). *Les Cantiques. Oeuvre excellent et plein de piété. Auquel de nouveau ont esté adioustez en ceste dernière édition plusieurs opuscules spirituels. Recueillis de divers auteurs comme il est contenu en la page suivante.* A Paris, chez Guillaume Auvray,



Prologus

Prologus Ludolphi cartusienfis i meditaciones uite Jesu christi.



Undamē... res sume deficiēs: et qd tale bonum deus est.

Supra

lat. X

cap. p... v...

ma. Bj... m...

In uitam christi.

bi pdest piū sātatoris nomī lectitare i libris... deo festinet uiuere digne deo: et ipsa dicit...

Chrysothom

Contes. 3... hebreos. 12...

num. 26

matth. 9...

La... qu...

Ambr...

...

turris

a

1586.

RELIÉ AVEC (inséré dans le corps de l'ouvrage): 2). [ROUS-PEAU SAINTONGEAIS (Yves)]. *Quatrains Spirituels de l'Honneste Amour, nouvellement mis en lumière.* Par Y.R.S. A Paris, chez Guillaume Auvray, 1586.

2 works in 1 volume, 16mo. 1). 119 numbered leaves. 1 leaf. Leaves numbered 121-131. 12 leaves. 2). 36 numbered leaves. 19th century black shagreen, spine with nerves, gilt edges.

1.250 €

Fourth edition of the canticles of Maisonfleur, a gentleman from Bordeaux who converted to protestantism. It contains also the Quatrains of Pybrac and an anthology of Christian poetry from various authors, including great catholic French poets like Joachim du Bellay, Philippe Desportes, Marin le Saulx and Rémy Belleau. It also features the "Quatrains Spirituels de l'Honneste Amour" by the protestant pastor Yves Rouspeau (1540-1601), with separate title page and pagination.

Jérôme de Maisonfleur, often called Etienne de Maisonfleur by mistake, was a friend of Ronsard and close to the Pleiade poets before his conversion in 1566. It is told that the Scotland Queen Mary Stuart was an avid reader of this book during the imprisonment preceding her execution.

This copy bears the engraved heraldic exlibris of an unidentified bibliophile, with the motto "Vita sine litteris mors est". Ancient manuscript commentary in front of the title page, stating in particular: "On a ajouté dans cette édition des notes ou arguments courts en marge, et l'on a séparé toutes les stances de chaque pièce par des chiffres 1, 2, 3 etc..".

A good copy, soberly bound in the 19th century.

Brunet, III, 1324. About Jérôme (Etienne or H.) Luillier (or L'Huillier), seigneur de Maisonfleur, see the article of E. Pilon «Un ami oublié de Ronsard», Revue Universelle, novembre 1925.

A «dictionary of virtues of the Soul»

119 - MANUEL DU PHILOSOPHE, *ou Dictionnaire des vertus ou des qualités intellectuelles de l'âme, dans lequel on en développe la connoissance, l'usage et l'alliance. Ensemble la connoissance des sentimens ou impressions de l'âme, gravés par le Créateur, et des sentimens ou impressions des sens qui affectent l'âme, quoiqu'ils lui soient étrangers.*

A Berlin, 1769.

8vo. 2 leaves. VIII. 378 pages (last pages inverted). (1 blank leaf). Contemporary mottled calf, gilt spine (restored).

350 €

First Edition of this anonymous work presented as a dictionary "in order to avoid the discussions of a regular work".

Some browning. Good copy.

«The great catalogue of the Abbé de Marolles» An important catalogue of prints

120 - MAROLLES (Michel de). *Catalogue de Livres d'Estampes et de Figures en Taille-Douce. Avec un dénombrement des pièces qui y sont contenuës. Fait à Paris en l'année 1666.*

A Paris, chez Frédéric Léonard, 1666.

8vo. 167 pages (i.e. 157). 7 leaves. Contemporary vellum, name of the author in ink on the spine, manuscript inscription on the upper board: «Le grand catalogue de l'abbé de Marolles».

2.850 €

First Edition of the catalogue of the first collection of prints of Michel de Marolles (1600-1681), which Colbert purchased as a whole at the King's request to form the nucleus of the future Cabinet des Estampes of the French National Library.

The catalogue was particularly remarkable because of its classification of artists by school. The collection comprised more than a hundred and twenty thousand works by more than six thousand artists, and it was followed in 1672 by a second collection for which another catalogue was also printed.

"Marolles, whose yearly income from benefices was not more than 7000-8000 livres, was among the first of the private collectors in history to sacrifice his life and fortune to his passion. He may truly be called the 'Father of Print Collecting' by the very scope of his activity, and his interest in separating his many thousands of pieces of paper into artist schools, Marolles lifted the printed picture from a by-path of typography to being one of the major prizes of the born collector" (Taylor).

General staining and browning, waterstains in the corner of several leaves. Small worm hole across the volume, not affecting the reading. A modest copy, nicely bound at the time in vellum, perhaps Dutch. The owner inscribed in ink on the upper board: "Le grand catalogue de l'abbé de Maroles" (sic).

Brunet, III, 1443: «Ce deux petits catalogues ne sont communs ni l'un ni l'autre». Lugt, Marques, pp. 339-340: «L'abbé Michel de Marolles est un des plus remarquables amateurs d'estampes de l'histoire. La richesse de son cabinet était fabuleuse». Sur Marolles voir Taylor, «The Taste of Angels: A History of Art Collecting» (1948), p.349.

Madame Geoffrin's copy

121 - MAROT (Clément). *Oeuvres revües sur plusieurs Manuscrits, et sur plus de quarante Editions; et augmentées tant de diverses Poésies véritables, que de celles qu'on lui a faussement attribuées: avec les Ouvrages de Jean Marot son Père, ceux de Michel Marot son Fils, et les Pièces du Différent de Clément avec François Sagon: accompagnées d'une Préface Historique et d'Observations Critiques.*

A La Haye, chez P. Gosse et J. Neaulme, 1731.

6 volumes 12mo. XXIV. 406 pages. 4 leaves. + XVI. 428 pages. + XXIV. 389 pages. (1 blank leaf). + VIII. 387 pages. (i.e.389). + XXIV. 392 pages. + VIII. 368 pages. Contemporary full calf, gilt spines, gilt inscription «Le Mis. D'Estampes» and paper labels pasted on the upper boards with a manuscript inscription «Mda Geoffrin» (worn).

1.500 €

One of the best early editions of Clément Marot's works, published simultaneously with a 4to issue. It was published by Lenglet-Dufresnoy and is part of the movement initiated in the 18th century to rediscover the poet, who had long remained in the shadow of Ronsard.

Noble copy proceeding from Madame Geoffrin's library, with an autograph label of her name pasted on the upper board of each volume. Marie-Thérèse Rodet Geoffrin (1699-1777) was one of the most influential women of the Enlightenment in France, thanks in particular to the literary salons she held at her home and which brought together a large part of the intellectual elite of the time.

The copy was annotated at the time, in the third volume, with a list of remarkable poems. It also bears the supra-libris of the Marquis d'Estampes in gilt on the upper boards of each volume, and a later printed label "M. de Billoër".

Left "as is" without any restoration.

Uncut and untrimmed in its original green boards

122 - [MAULTROT (Gabriel-Nicolas)]. *Discipline de l'Eglise sur le Mariage des Prêtres.*

A Paris, chez Le Clere, 1790.

8vo. 412 pages. 1 leaf. Original boards.

150 €

First Edition. A detailed review by the jurist and theologian Gabriel Nicolas Maultrot (1714-1803) of the question of priest's celibacy, on which the French Revolution had relaunched the debate.

Very light waterstain to some leaves but a very pretty copy in its original green boards, entirely uncut and untrimmed.

123 - MELOSIO (Francesco). *Poesie e prose raccolte, e promulgate da Domenico Bambini da Fano. Opera posthuma dedicata all'Emmo., e Revmo. Pincipe il sig. Card. Flavio Chigi.*

Cosmopoli (Venise?), 1672.

2 parts in 1 volume, small 12mo. 4 leaves. 352 pages. + 96 pages. Full flexible vellum of time.

650 €

Posthumous First Edition. The magistrate Francesco Melosio (1609-1670) was an Italian poet and librettist whose works were distinguished by word games and extravagant metaphors.

He was also the author of several librettos for Italian opera, the first of which, "L'Orione", appears at the end of this edition with a separate title page and pagination. This libretto written in 1641 had initially been refused before being revived in 1653 for the opera of the same name by Pietro Francesco Cavalli (1600-1676). It seems to appear here in print for the first time.

Very good copy.

**The only high school in French Catalonia in the 18th century
An important original manuscript**

124 - MEMOIRE pour le Collège Royal des Jésuites de Perpignan.

(Perpignan), 25 avril 1754.

in-folio. 6ff. (1f.blanc). *Papered at the time without cover.*

1.000 €

Original manuscript draft of a very detailed memoir addressed to Louis-Guillaume de Bon, Marquess of St. Hilaire, Intendant of Roussillon, to defend to the King the interests of the Jesuit College of Perpignan.

Founded in 1667, the Royal College of Perpignan became in 1808 the College of Boys of Perpignan and in 1952 the Lycée François Arago, which is now one of the most important secondary schools of its academy (it was until 1968 the only high school in the department of the Eastern Pyrenees).

Many rakes and corrections.

A great classic of 18th century cookbooks

125 - [MENON]. La Science du Maître d'Hôtel Cuisinier, avec des Observations sur la connoissance et propriétés des Alimens.

A Paris, au Palais, chez Paulus-du-Mesnil, 1749.

12mo. 2 leaves. XCVI. 552 pages. 4 leaves. *Contemporary full mottled calf, gilt spine with nerves slightly restored.*

1.500 €

First Edition. This essential book on the 18th century great cuisine, opens on a large preliminary dissertation on the "modern cuisine", and continues with the description of a large number of sophisticated recipes: it begins with the pottages, then recipes for the preparation of beef, veal, entries, poultry (capon, chicken, duck, pigeon), wild game in general, appetizers of meat and sea food, pastry, eggs, fish, sauces, etc.

Manuscript signature of Menon in the lower margin of the first page, like in all copies. A few light marginal stains. A very good copy, nicely bound at the time.

Bitting 321: «très rare». Vicaire 590.

126 - MENTELLE (E.) et CHANLAIRE (P. G.). Carte d'Espagne et de Portugal en Neuf Feuilles.

Paris, chez les Auteurs, s.d. (c. 1810).

Map of 130x97 cm. *Mounted on cloth and folded.*

1.000 €

Magnificent map of the Iberian Peninsula, in large format and in color.

The authors E. Mentelle (1730-1815) et P.G. Chanlaire (1758-1817) were among the greatest geographers of the time.

A nice copy.

Important medical treatise printed in Aix-en-Provence

127 - MERINDOL (Antoine). Ars Medica in duas partes secta, in qua non solum ea explicantur, quae ad Medicinam descendam sunt necessaria: sed multa etiam, quae Theologos et Philosophos recreare valeant, continentur. Cum Indice duplici Titulorum altero, altero contentorum amplissimo. Accessit sub finem Exercitationum Medicinalium Decas unica.

Aquis-Sextiis, typis Joannis Roize, 1633.

2 parts in 1 volume, folio. Engraved title page. Portrait. 14 leaves. 419 pages. 1 table, out of text. 14 leaves. + 2 leaves. 153 pages. 7 leaves. *Contemporary full vellum (lower board stained).*

1.500 €

First Edition printed in Aix-en-Provence and featuring a beautiful engraved title page, of the posthumous works of the Provence physician Antoine Mérindol (1570-1624). They were published by his son, who dedicated the volume to King Louis XIII of whom the author was the appointed doctor from 1616.

This work is divided in two main parts. In the first part the author discusses the principles of physiology and pathology. The second part is dedicated to fevers, a subject on which the author was one of the most knowledgeable physician of his time, with an important section on pharmacology (pages 112-153) contain-

ing the recipes of many remedies.

A correspondent of Peiresc and the author of a very rare treatise on Aix-en-Provence's mineral waters (1600), Mérindol was also the first Professor of Medicine in the town's University.

Besides the magnificent engraved title, this handsome volume nicely printed on heavy paper contains an engraved portrait of the author and a table.

The text is printed in a typographic frame. Manuscript ex-libris "expertissimi D.D. Duviuier", dated 1753.

A nice copy of this rare Aix-en-Provence imprint.

Thiébaud, 535: «Ouvrage très rare».

Rare notice on an important Roman cabinet of curiosities

128 - MERONI (Paolo Giuseppe). Oratio de Christianae Antiquitatis Reliquiis quae Sacras Imagines preferunt habita in aedibus illustrissimi Patritii Romani Petri a Valle.

(à la fin:) Romae, apud Haeredes Jacobi Mascardi, 1635.

in-4. 2 leaves of full-page engraved plates. 13 pages. 1 leaf. *Modern board in Bradel style.*

1.000 €

First Edition. Rare booklet describing archaeological remains preserved in the cabinet of curiosities of Francesco Gualdi (1574-1657), art collector and Roman antiquarian who made several donations to the Vatican Library and who bequeathed his private museum to Louis XIV in 1649.

The Italian union catalogue lists only two copies of this notice, and makes no mention of the two engraved plates that adorn our copy.

First survey of the Orthodox doctrine

129 - MOGILA (Petr. Metropolit de Kiev). Liber Symbolicus Russorum oder der Grossere Catechismus der Russen. Belchen auch die ganke Griechische Kirche angenommen hat aus der Eslavonischen sprache wie sie Russland gebruchlich ins Teusche ubersekt von Johann Leonhard Frisch.

Franckfurt und Leipzig, 1727.

4to. 12 leaves. 152 pages. *Ancient boards.*

1.000 €

First Edition in German language of the "Russian Catechism" of the Kiev Metropolitan Petru Simeonovic Mogila (1597-1646).

Mogila was the first to give a systematic survey of the doctrine and dogma of the Orthodox Church.

The translator of this work is the German physician and scholar Johann Leonard Frisch (1666-1743), a friend of Leibnitz and member of the Science Academy of Berlin.

A few waterstains, boards worn and a little bit stained.

A defence of the pharmaceutical use of Opium

130 - MÜLLER WOHLHEIMER (Friedrich Christian). Opii Correctionem Genuinam et Usum.

Halae Magdeburgicae, Typis Joh. Christiani Hilligeri, 1730.

4to. 13pp. (i.e. 31). *Modern boards.*

250 €

Second edition published nearly 30 years after the first edition (1702) of this medical dissertation on the pharmaceutical use of opium.

Andreas-Holger Maehle, «Drugs on Trial: Experimental Pharmacology and Therapeutic Innovation in the Eighteenth Century», in *Clio Medica*, Vol. 53 (Amsterdam and Atlanta, 1999): p. 145.

131 - [MURALT (B. L. de)]. Lettres sur les Anglois et les François. Et sur les voïages.



s.l. (Zurich), 1725.

8vo. 7 leaves. 543 pages. *Contemporary full brown calf, spine ornamented with nerves.*

500 €

First complete edition of the main work of B at Louis de Muralt, a Swiss writer of French language who wrote them at the end of the 17th century. It is one of the first detailed portraits of English society written in French, where the author questions the intellectual supremacy of France in Europe. It can be classified, as such, among the precursors of the English influence on the continent, and of the "Anglomania" that developed in the second half of the 18th century.

"Muralt est sans contredit l' crivain franais le plus remarquable que la Suisse ait produit jusqu' alors (...). Les 'Lettres sur les Anglois', paraissant dix ans apr s la mort de Louis XIV, r pondirent au sentiment de curiosit  d'une g n ration qui cherchait pr cis ment en Angleterre, dans la l gislation, dans la litt rature, les mod les de cette ind pendance apr s laquelle soupiraient tant de bons esprits" (Godet).

This work, which was not intended for printing, first circulated in the form of handwritten copies, and it was not until 1725 that his friends obtained permission from the author to publish it. The present edition, printed in Zurich in 1728, was selected by Gould and Oldham for their 1933 critical edition at Champion.

A few browned leaves. A good copy.

INED, 3346 (for the 1767 edition).

132 - NEBRIJA (Antonio). *Hymnorum recognitio cum Aurea illorum expositione. Et Orationes quae in Universali Ecclesia decantantur.*

Apud Inchyam Granatam, 1567.

4to. 3 leaves. XLV leaves. (i.e. 54). 39 leaves. *Later halfvellum.*

1.750 €

Edition printed in Granada of this work by the Spanish humanist Antonio de Nebrija (1441-1522), author of the first Spanish grammar and works on linguistics, pedagogy, history, and religious exegesis. This work on hymns, first published in Salamanca in 1501, is his main contribution to the study of Christian liturgical poetry.

This edition was printed by Elio Antonio de Nebrija, son of Sancho de Nebrija and grandson of the author, who obtained the printing rights for his grandfather's works with the exclusive mention "Apud inchyam Granatam".

Copy whose princely privilege dated 1544 was handsign d "Yo el principe" by Pedro de los Cobos, representative of His Highness.

Slightly browned paper.

Palau, 189262. Odriozola, 251.

133 - NECKER (Jacques). *Œuvres Compl tes publi es par M. le Baron de Stael, son petit-fils.*

Paris, Treuttel et Wurtz, 1820-1821.

15 volumes, 8vo. *Contemporary marbled leather.*

1.800 €

First Collected Edition, partly original, of the works of Jacques Necker (1732-1804), successively a banker, a trustee of the "Compagnie des Indes" and a minister of finance.

Engraved portrait. Some foxing. Marginal stain in the corner of the first leaves of the fifteenth volume.

Reading notes of Royalist readers at the end of 18th century

134 - [NOTES DE LECTURE de litt rature et d'histoire].

s.l.n.d. (fin du 18e si cle).

MANUSCRIPT. 8vo. 101 pages. 5 leaves. (1 blank leaf). 25 leaves. (5 blank leaves). 2 leaves. (4 blank leaves). 1 leaf. (1 blank leaf). 1 leaf. *Contemporary full calf, spine and boards with blind-stamped heraldic lilies (stains).*

500 €

Interesting collection of manuscript reading notes, in which the anonymous scribes of the end of the 18th century (maybe a couple - the handwriting doesn't seem to be from the same hand) have recorded extracts from their readings. It is a very personal object with numerous additions and erasures, sometimes under the form of pasted-in slips of paper or flying leaves. The notes spread all over the volume including the verso

of the boards.

The Royalist feelings of the authors of this manuscript are quite obvious: it contains numerous charades, rebuses and play-words against the French revolution and the "philosophers", and its binding is discreetly adorned with blindstamped heraldic lilies.

Charlotte Corday's cousin's certificate of good conduct in exile

135 - NOUS PRESIDENT ET CONSEILLERS INTIMES DE LA REGENCE DU PAIS DE PADERBORN...

Fait   Paderborn, le 26 septembre 1801.

MANUSCRIPT, folio. 2 pages. (1 blank leaf).

500 €

Handwritten certificate established by the authorities of Paderborn (Westphalia), to attest to the good conduct of Pierre Jean Baptiste Augustin Corday de Glatigny (1743-1818), a first cousin of Charlotte Corday originally living in the Normandy commune of Saint Gervais des Sablons (Orne) and who had to go into exile abroad like all other members of his family, after Marat's murder by his cousin on July 9, 1793.

The document is signed by Baron von Harthausen President of Westphalia, countersigned by the Baron of Baumbach President of Hesse and finally by the secretary of the signature of the plenipotentiary minister of the French Republic at the court of Cassel.

Beautiful paper seal of the Regency of Westphalia, and red wax seal of the French Republic.

Disguised love at the convent

136 - NOVICIAT DU MARQUIS DE * (Le) ou l'Apprentif devenu Ma tre.**

A Cither, 1747.

2 parts in 1 volume, 12mo. 2 leaves. 107 pages. 2 leaves. 88 pages. *Contemporary full calf, gilt spine with nerves (slightly restored).*

450 €

First Edition. Anonymous account of the amorous initiations of a fifteen years old young man, that passions lead to disguise as a woman to enter a convent.

Heraldic ex-libris of Loppin de Masse (Burgundy) and ancient manuscript signature on the title page. Stain on the latest leaf, otherwise a nice copy.

137 - OPOIX (Christophe). *Min ralogie de Provins et de ses environs avec l'analyse de ses Eaux Min rales, leurs propri t s m dicinales, la mani re de les prendre, le r gime que l'on doit suivre, et autres observations sur ces eaux.*

A Paris, chez Barbou, et   Provins, de l'imprimerie de Lebeau, an XI (1803).

2 tomes in 1 volume, 12mo. XX. 228 pages. + 2 leaves. 249 pages. 1 leaf. *Contemporary half-calf, gilt flat spine (slightly restored).*

500 €

First Edition. An apothecary succeeding to his father in the town of Provins, Christophe Opoix (1745-1840) got noticed through his works on the mineral waters of his region which draw attention of chemists like Macquer.

The present work printed in Provins contains observations on all the mineralogical products inventoried by the author around this town, with a particular attention on mineral waters and their chemical composition.

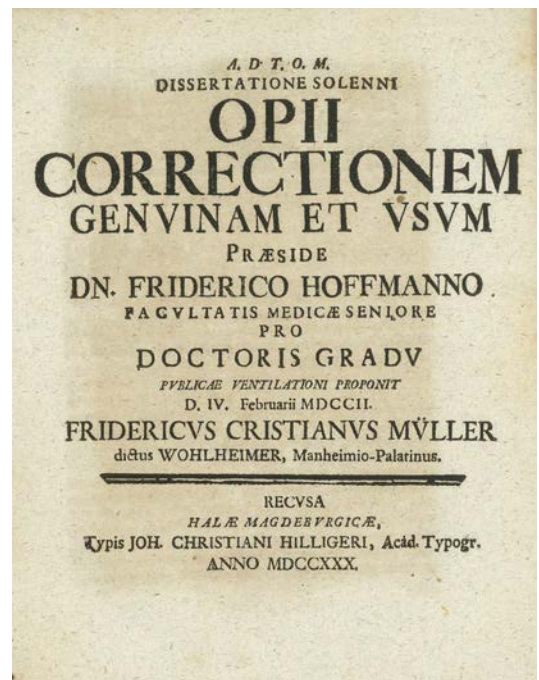
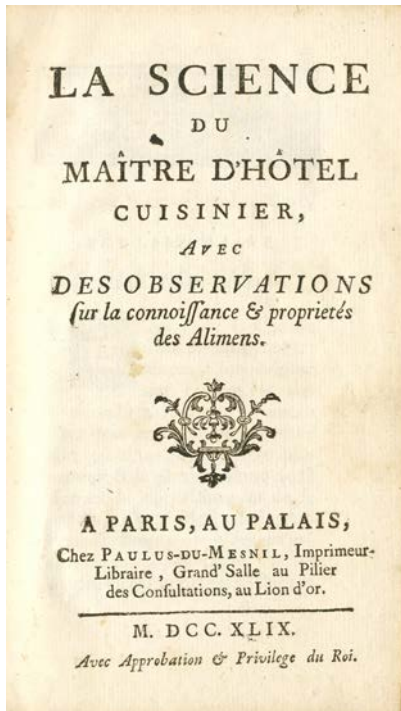
"Des eaux communes", "Des eaux min rales", "Des Pyrites sulfuro-mar-tiales", "Des Pyrites purement martiales", "Des autres mati res m talliques", "Des pierres", "Des fossiles du r gne animal", "Des terres", et "Des propri t s des eaux min rales".

A very good copy.

138 - ORLANDI (Orazio). *Ragionamento sopra una Ara antica posseduta da Monsignore Antonio Casali Governatore di Roma.*

In Roma, Arcangelo Casaletti stampatore, 1772.

Small folio. Frontispiece. VIII. 96 pages. 1 out-of-text engraving. *Contemporary full calf, gilt garland around the boards, ornamented flat spine (rubbed*



First Edition. Superbly illustrated work describing the bas-reliefs adorning an altar of Roman antiquity, part of the collection of the governor of Rome Antonio Casali.

It is decorated with a frontispiece, an out-of-text plate and eleven vignettes engraved mid-page, finely engraved by Carlo Antonini after the drawings of the Polish-Lithuanian painter Franciszek Smuglevicz (1745-1807).

Good copy.

Portuguese political texts

139 - OSORIO (Jeronimo). *De Gloria Libri V... Eiusdem de Nobilitate Civili et Christiana, Libri V.*

Paris, Isaias Le Preux, 1606.

8vo. 8 leaves. 288 pages. 8 leaves. *Ancient red morocco, ornamented gilt spine, gilt fillets around the boards, gilt coat of arms.*

1.000 €

Collected edition of two political texts providing advices to the sovereigns, by the great Portuguese writer Jerónimo Osório (1506-1580).

This copy belonged to an unidentified Bishop whose coat of arms is in gilt on the boards. It also belonged to a student of the College de Beauvais in Paris, named "Desurionne".

Small worming repaired in the margins of a few leaves, also stained, and in the outer angle of the last pages. Some foxing.

The first Hebrew book of Santes Pagnino

140 - PAGNINO (Santes). *Hebraicas Institutiones in quibus quicquid est grāmatices Hebraicae facultatis edocetur ad amussim de literis, puntis accentibus, nomine, et nominum speciebus, de pronominibus, et eorum cum nominibus, et verbis conjunctione, de verbo et verborum conjugationibus, et distinctione, in perfecta, quiescentia, defectiva, geminata, de partibus indeclinabilibus, praepositionibus, conjunctionibus, adverbis, de regulis exponendi arcanae literas et de figuris, ut paucissima sint desideranda.*

Lyon, Antoine du Ry, 1526.

4to. 8 leaves. 421 pages (i.e. 430). *Full calf, gilt frame on the boards, ornamented spine, edges gilt on marbling (A. Clost).*

6.500 €

First Edition of the first Hebrew publication of Santes Pagnino (1470-1536), one of the most remarkable Hebraicists of his time.

Born in Lucca (Italy) in 1470, Santes Pagnino was the pupil of Savonarola and he dedicated almost entirely his life to the study of oriental languages. After teaching in Rome, under the protection of Pope Leo X, he lived in Avignon then in Lyon where he settled definitely, surrounded by a great reputation. He died in 1541.

The Hebrew grammar, paginated in this first edition from right to left in the usual style of Hebrew books, was reprinted several times in an abridged form during all the 16th century.

Very nice copy, exceptionally clean and crisp.

141 - PARFAICT (François et Claude). *Dictionnaire des Théâtres de Paris, contenant toutes les Pièces qui ont été représentées jusqu'à présent sur les différents Théâtres François, et sur celui de l'Académie Royale de Musique: les Extraits de celles qui ont été jouées par les Comédiens Italiens, depuis leur rétablissement en 1716, ainsi que des Opéra Comiques, et principaux Spectacles des Foires Saint-Germain et Saint Laurent. Des faits Anecdotes sur les Auteurs qui ont travaillé pour ces Théâtres, et sur les principaux Acteurs, Actrices, Danseurs, Danseuses, Compositeurs de Ballets, Dessinateurs, Peintres de ces Spectacles, etc.*

A Paris, chez Lambert, 1756.

7 volumes, 12mo. XVI. 508 pages. + 2 leaves. 667 pages. + 2 leaves. 519 pages. + 2 leaves. 566 Pages. + 2 leaves. 592 pages. 1 leaf. 338 pages. + 1 leaf. pp. 339-757 (1 blank leaf). 2 leaves. *Contemporary full calf, ornamented flat spine (marks of use).*

500 €

First Edition.

Contemporary signature "Hubert Deshayes" on the title page of each volume.

142 - PASCOLI (Lione). *Vite de Pittori, Scultori ed Architetti Perugini.*

In Roma, per Antonio de Rossi, 1732.

4to. 4 leaves. 259 pages. 4 leaves. *Contemporary boards in decorated paper.*

1.200 €

First Edition of this work on the painters, sculptors and architects of the Italian town of Perugia from the 13th century up to the author's times: Alessi, Bartoli, Bevignate, Caporali, Danti, Perugino, Pinturicchio, Vannucci, etc.

Light waterstain in the corner of two leaves, some foxing. A very good copy.

Original manuscript of the unpublished work of a Toulouse magistrate

143 - PEGUEIROLLES (Président de). *Recueil des divers arrests du Parlement de Thoulouse.*

s.l.n.d. (Toulouse, c. 1750).

3 parts in 1 volume. 4to. 70 pages. + 2 leaves. 83 pages. + 57 pages. 2 leaves. *Half calf, ornamented spine with nerves (19th century binding).*

2.500 €

Precious original manuscript of an apparently unpublished legal work of the Marquis Etienne Hippolyte de Julien de Tubières Grimoard de Pégueiroles (born around 1725), who was President in mortar at the Parliament of Toulouse.

Many corrections and smears. Nice copy.

A famous French quackery With an autograph letter from the author

144 - PELGAS (J.). *Exposé de la cause interne ou matérielle des maladies du corps humain. Nouvelle édition, beaucoup augmentée, d'une application facile et à la portée de tous les Lecteurs, par L. Leroy, Chirurgien-Consultant, Gendre de l'Auteur et son successeur.*

s.l. (Paris), 1806.

8vo. 2 leaves. 372 pages (i.e. 272). Copy enriched with a letter and a folding leaf: «Manière de pratiquer l'évacuation des humeurs». *Contemporary wrappers.*

850 €

The healer Jean Pelgas (1732-1804), and his son-in-law Louis Leroy (1766-1842), were at the origin of one of the most memorable scams in the history of pharmacy in France. The remedy of their invention consisted of two potions (the 'purgative' and the 'vomito-purgative') whose commercialization extended for more than 20 years, with the help of dithyrambic publications like this one.

The use of these preparations, 'the best-known and probably the most destructive pharmaceutical specialties of early-nineteenth-century France' (Fowler La Berge), caused many victims but it was not until 1821 that the public authorities undertook to ban them.

This book is one of the first and rarest of many publications devoted to the promotion of these products. It is a complete treatise, with a voluminous table of contents, where the different diseases, the curative action of potions and their mode of administration are explained.

Very nice copy practically new, entirely untrimmed in its original pinout. It was enriched with an autograph letter from Leroy to one of his patients, and a leaflet (which probably accompanied the author's potions) entitled: 'How to practice the evacuation of humors'.

On Pelgas' purgative potions, see Ann Elizabeth Fowler La Berge's detailed account in her book 'French Medical Culture in the Nineteenth Century' (1994), pp.42-51.

With a falsely dated preface by Josse Badius

145 - PERSIUS FLACCUS (Aulus). *Satyrici familiaris explanatio cum Joannis Britannici viri praestantissimi eruditissima interpretatione. Adde sunt praetera Philippi Beroaldi et Angeli Politiani dissertissimorum virorum in eundem prelectiones: cum anotationibus nuperrime adjectis... Argumenta Satyrarum ac*

HYMNO

RVM RECOGNITIO PER AN
TONIVM NEBRISSEN.
CVM AVREA ILLO
RVM EXPOSI
TIONE.



ET ORATIO


NES QVAB IN VNIVERSALI
ECCLESIA DECAN
TANTVR.



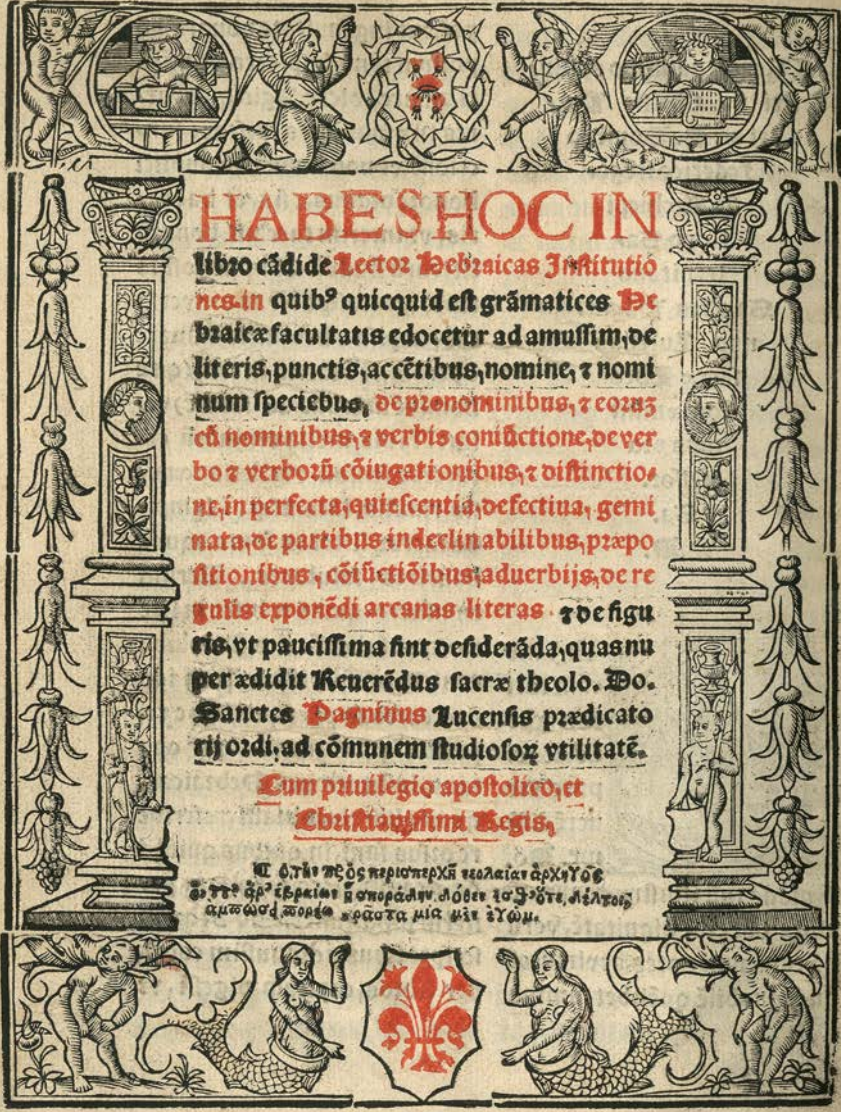
Regali cum Priuilegio.

APVD INCLYTAM GRANATAM

ANNO. M. D. LXVII.

Jordi  *Martini*
Esta tassado por su Magestad, y por los del su
muy alto Cõsejo, los Hymnos en vn Real:
y las Oraciones en. xxv. marauedis.

173 -



HABES HOC IN

libro cãdide **Lector** **Hebraicas** **Institutiõ**
nes in quib⁹ quicquid est grãmatices **De**
braicæ facultatis edocetur ad amussim, de
 literis, punctis, accētibus, nomine, ⁊ nomi
 num speciebus, de pronomibus, ⁊ eorū
 cū nominibus, ⁊ verbis coniunctione, de ver
 bo ⁊ verborū cōiugationibus, ⁊ distinctio
 ne, in perfecta, quiescentia, defectiua, gemi
 nata, de partibus indeclinabilibus, præpo
 sitionibus, cōiunctiõibus, aduerbijs, de re
 gulis exponēdi arcanas **litteras** ⁊ de figu
 ris, vt paucissima sint desiderãda, quas nu
 per adidit **Reuerēdus** sacre theolo. Do.
Sanctus Pagninus Lucensis prædicato
 rij ordi, ad cõmunem studioꝝ vtilitatē.

Cum priuilegio apostolico, et
Christianissimi Regis,

¶ ὅτι περὶ περισπέρη ἑσθλαία ἀρχιγῶς
 ὁ γὰρ ἄρ' ἔβριος ἢ σποράδην δόξεν ἐσθ' ἔτε, ἀέλιος
 ἀπώσθη πορθεῖν ἕρσαστα μίαν κίτ' ἐγώμ.



praefationis Persiane per Jodocum Badium...

(A la fin:) Lyon, Ioannis Remy, 1522, XXIII Octobre.

4to. 4 leaves. 100 numbered leaves. Full calf, blindstamped boards (summarily rebaked and restored).

2.500 €

Very rare Lyon edition of the Satires of Persius, given with his notes by the great Flemish humanist and printer Josse Badius (1462-1535).

After being a Professor of Greek in Lyon, Badius founded a printing workshop in Paris and he published numerous valuable editions of Latin classics, often with his own comments.

The preface of the present edition is dated from Lyon, September 6 of 1522 but it is in fact a reprint of the edition which Badius had published in 1499 in Lyon (Nicolas Wolf). The trickery aimed probably at giving a touch of novelty to this edition and make it more attractive.

Gothic type, title page in black and red inks, in a very nice architectural frame. Numerous contemporary manuscript annotations. The guard leaves bear heavy handwriting of another hand, with several references to a contemporary owner named 'François Alcoffe'.

Foxing, a few stains.

Not in Adams. About Badius's preface, see Renouard, III, pp.14-147.

146 - PETRARQUE. *Il Petrarca.*

(A la fin:) Venegia, Bernardino Bindoni Milanese, 1543.

8vo. 180 numbered leaves. 43 leaves. Contemporary vellum.

1.500 €

Nice and rare Venetian edition of Petrarca. It reproduces the edition given in Florence by Giunta in 1522, which is often seen as being the best production of this printer.

Portrait of Petrarca and 6 full-page engravings illustrating the "Triumph".

A very good copy (foxing on the first leaf).

147 - PIET (P.). *L'Art de la Sténographie.*

A Paris, chez Ant. Bailleul, s.d. (1805).

1 large engraved leaf.

500 €

A very rare poster, probably intended to be displayed on the wall in front of the eyes of the stenography students, presenting in a synthetic form the whole system of stenography.

A very nice copy as issued.

Rare armorial binding of the 17th century

148 - PINDARE. *Olympia, Pythia, Nemea, Isthmia. Graece et Latine. Latinam interpretationem M. Aemilius P. Fr. Porti C. F. Linguae Graecae Professor novissime recognovit, accurate repurgavit, et passim illustravit.* (Heidelberg), apud Hieronymum Commelinum, 1598.

BOUND WITH (after): 2). CARMINUM POETARUM novem, lyricae poeses principum, fragmenta. Alcaei, Anacreontis, Sapphus, Bacchylidis, Stesichori, Simonidis, Ibyci, Alcmanis, Pindari. Nonnulla etiam aliorum. Cum Latina interpretatione, partim soluta oratione, partim carmine. (Heidelberg), apud Hieronymum Commelinum, 1598.

2 works in 1 volume, 8vo. 1). 16 pages. 176 pages. 2). 191 pages. Contemporary full calf, double frame on the boards with triple gilt fillets and ornaments in the corners, coat of arms in the center of the boards (corners bumped).

1.250 €

Interesting gathering of two works printed by the celebrated German printer Commelin Pindar and a collected edition of Greek poets presenting in two columns, the original Greek text and its Latin translation.

Handsome and rare specimen of binding with the coat of arms of Octave de Saint-Lary de Bellegarde (1587-1646), a French prelate from Saintonge who became bishop of Couserans then Archbishop of Sens. The volume was later acquired by the famous Hellenist Chardon de la Rochette (1753-1814) who wrote his name in ink on the title page.

Annotated by the poet Bernard de la Monnoye

149 - POETAE TRES ELEGANTISSIMI, emendati et aucti, Michaël Marullus, Hieronymus Angerianus, Ioannes Secundus.

Parisiis, apud Dionysum Duvalli[um] sub Pegaso... 1582.

16mo. 106 numbered leaves. 38 numbered leaves. 175 numbered leaves (the last one manuscript). 17th century full calf, gilt spine with nerves (corners bumped, head and foot of spine worn).

2.500 €

Collected edition of three humanist poets; the Neapolitan Giorlamo Angeriano, the exiled Greek Michel Marulles Rachiote and, most importantly, the Dutch poet Jehan Second (1511-1636) whose work, until the French Revolution, took an important place in the creations of secondary poets (see Lafont-Bompiani).

Precious copy annotated by the French writer Bernard de la Monnoye (Dijon 1641-Paris 1728), elected at the French Academy in 1707. He signed the volume in three different places and wrote in ink numerous annotations dealing with bibliography or history. The last leaf, lacking, was redone in his hand.

Bernard de la Monnoye was an important character of the French literary world of his time, as a writer, as a scholar and as a critic.

"La parfaite connaissance des livres et des auteurs de tous les pays... formaient en lui une érudition presque unique. Les bibliographes le regardaient comme leur oracle, et c'est ainsi qu'ils l'appelaient" (Feller).

Stains on the title page, some fowling throughout the volume. Marks of use on the binding.

Privately printed on the presses of Prague's Jesuit College

150 - POHL (Joseph). *Tentamen Physico-Experimentale, in Principiis Peripateticis Fundatum, super Phaenomenis Electricitatis. Hodie luci publicae datum.*

Pragae, Typis Universitatis Carolo-Ferdin. In Colleg. Societ. Jesu ad S. Clem., (1747).

Small 8vo. 8 leaves. 196 pages. 6 leaves. 1 folding plate. Contemporary full calf.

1.500 €

First Edition. Very rare work on Electricity, printed in Prague on the private presses of the Jesuit college of the city.

"Succinta relatio de ortu et progressu Electricitatis", "De Electricitate tam originaria quàm communicata et de perisque Phaenomenis per facta hactenus experimenta compertis", "Praemittuntur quaedam Principia Peripatetica, reddendis facilius rationibus, et causis Physicis designandis accomoda", "De Primo Electricitatis Phaenomeno, scilicet de vi attractiva. Quae ejus causa congrua?", "De altero Electricitatis Phaenomeno, seu de scintillarum vibratione. Quae istarum causa congrua?", "Relatis supra Capite secundo experimentis sua cuivis ratio Physica assignatur", etc.

The work is followed by a pamphlet of 6 pages giving the list of the laureates of the Jesuit college in Prague for the year 1747.

Angle of the folding plate missing but not affecting the figures.

Not in the Wheeler Gift collection nor Rossetti and Cantoni.

151 - POMPONAZZI (Pietro). *Tractatus de Immortalitate Animae.*

Sans lieu ni nom d'imprimeur, 1534 (en réalité France, 17e siècle.).

12mo. 147 pages. Full calf, spine gilt (17th century binding).

1.000 €

"De Immortalitate Animae" is the main work written by Italian philosopher Pietro Pomponazzi (1462-1525). He maintained that if the human soul was individually immortal according to the Gospel and the Church, it was mortal according to Aristotle's doctrine. He was accused of being a heretic and was persecuted.

The first edition was published in 1525. This edition, dated of 1534, was printed in the 17th century. « La typographie est très probablement française, parisienne même et l'on peut imaginer qu'elle sort de presses que Naudé n'ignorait pas » (P. Jammes, Cat. "Libertins Erudits", 1970).

Title page in a nice border engraved on wood.

Binding slightly restored. Good copy.

Jammes, Cat. «Libertins Erudits», 1970.

152 - PRALARD (Frères). *Prolusiones ex Arte Rhetorica, ex Arte Poetica, ex Philologia. In Aulam Collegii Lugdunensis SS. Trin. Soc. Jesu, die - mensis - horâ de meridie - 1692.*

(Lyon, 1692).

4to. 2 leaves. 10 pages. (1 blank leaf). *Modern boards in Bradel style.*

250 €

First Edition. Very rare program of works of rhetoric, poetry and philology presented at the Jesuit College of Lyon by three brothers: Claude, Jean, and Pierre Pralard, who were perhaps from the family of the printer André Pralard who practiced in this city at that time. 'De Elocutione', 'De Stylo', 'De Dispositione', 'De Inventione', 'De Antiquitatibus Romanorum', 'De Magistratibus', 'De Militia Romanorum', 'De Ludis and Spectaculis'. The following sections are written in French: 'De la Poésie Française', 'Des divers Poèmes français', 'Des devises', 'De l'Emblem', 'De l'Enigme' and 'De l'Epigramme'.

Large allegorical vignette engraved in intaglio on the title. Good copy.

**Rare Portuguese chivalry novel
First collective edition of the three parts**

153 - PRIMEIRA (-Segunda) (-Verdadeira Terceira)
PARTE DA HISTORIA DO IMPERADOR CARLOS MAGNO,
e dos doze pares de França...

Lisboa, na Offic. De Smao Thaddeo Ferreira, 1784.

3 parts in 1 volume, 12mo. 4 leaves. 332 pages. + 230 pages. + pp.231-446.
Contemporary full calf, ornamented spine with nerves (small defects).

1.500 €

First Collective Edition of the three parts of this very rare Portuguese chivalry novel.

The first part, originally written in French and attributed to Nicolas de Piamonte, was published in Portuguese in 1613 after the Spanish translation of 1521. It was inspired by Roland's Song.

The second part is a sequel written directly in Portuguese by Jeronymo Moreira de Carvalho, and published in 1737.

The third part is a continuation also written in Portuguese from the beginning by Alexandre Caetano Gomes Flaviense, who was born in Lisbon in 1745.

Very rare.

154 - PRISE ET REDUCTION (La) *de la ville et place de Clamessy le 10 Mars, avec celles d'Antrein et Donzy, faictes par Monsieur de Montigny, ensemble la prise du Prince de Porcian fils du Duc de Nevers. Et le divertissement du siège de S. Pierre le Monstier, par ledict sieur de Montigny, y ayât esté mis par le commandement de la Duchesse de Nevers.* A Paris, de l'Imprimerie d'Anthoine du Breuil, 1617.

BOUND WITH (before): 2). **ADVERTISSEMENT** à Messieurs les Deputez du Clergé sur la décadence de l'Eglise Gallicane. s.l.n.d. (c.1615).

3). **LETTRE** de Jacques Bon-Homme paysan de Beauvoisis à Messeigneurs les Princes retirez de la Cour. A Paris, chez Jean Brunet, 1614.

4). **CATON FRNANCOIS (Le)** *au Roy.* s.l., 1614.

5). **IMAGE DE LA FRANCE (L')** *représentée à Messieurs des Estats. Avec la réfutation d'un Libelle intitulé Le Caton François, faict contre ceux qui maintiennent la Religion et l'Estat. le tout divisé en trois parties.* s.l., 1615.

6). **CONSEILLER (Le)** *Fidèle à son Roy.* s.l.n.d. (c.1615)

.7). **FINANCIER (Le)** *à Messieurs des Estats.* (1615).

8). **DIOGENE (Le)** François. s.l.n.d. (c.1615).

9). **PROCEZ VERBAL** *de tout ce qui s'est passé en la Chambre du Tiers Estat. Touchant le premier article de leur Cahyer présenté au Roy.* s.l., 1615.

10). **RESPONSE** *au libelle intitulé Extraict des Registres des Estats. Sur la réception du Concile de Trente, au Royaume de France.* A Paris, 1614.

11). **REMONSTRANCES** *présentées au Roy. Par nos Seigneurs du Parlement, le vingt-uniesme May, 1615.* s.l., 1615.

12). **EXTRACT** *du Registre du Conseil d'Estat.* s.l.n.d. (c.1615).

13). **DISCOURS** *de ce qui s'est passé en la présentation des Remonstrances par écrit, que le Parlement alla faire en Corps au Roy, le Mardy 22 May mi six cens quinze.* s.l.n.d. (c.1615).

14). **DISCOURS VERITABLE** *de ce qui s'est passé au Parlement, en suite de l'Arrest de la Cour du 28 Mars dernier et des remonstrances.* s.l.n.d. (c.1615).

15). **NOBLESSE FRANÇOISE (La),** *au Chancelier.* s.l.n.d. (c.1615).

16). **DECLARATION** *et protestation de Monseigneur le Prince. Présentée au Roy. Ensemble la Lettre par luy envoyée à la Cour du Parlement de Paris.* s.l., 1615.

17). **DECLARATION DU ROY,** *contre monsieur le Prince de Condé, et tous ceux qui l'assistent en la prise des armes. Avec l'extraict de vérification de la Cour de Parlement de Paris, du dix-huictiesme jour Septembre, mi six cens quinze.* A Poitiers, par Julian Thoreau, 1615.

18). **DECLARATION DU ROY,** *sur la prinse des armes par aucuns de ses sujets de la Religion prétendue réformée: portant nouvelle confirmation des Edicts et Declarations cy devant faictes enn faveur de ceux de ladite Religion. Avec l'Arrest de la Cour de Parlement.* A Paris, par Fed. Morel et P. Mettayer, 1615.

19). **PROPOSITION (La)** *faicte à la Noblesse Française du party de Monsieur le Prince de Condé estant dans Chasteau-Thierry. Par un fidelle serviteur du Roy, par eux pris à rançon.* A Paris, de l'imprimerie d'Anthoine du Breuil, 1615.

20). **DECLARATION DU ROY,** *contre Monsieur le Duc de Nevers, et tous ceux qui l'assistent. Vérifiée en Parlement le dixseptiesme Janvier mi six cens dixsept.* A Paris, chez Fed. Morel et P. Mettayer, 1617.

21). **MAYENNE (Duc de).** *Lettre au Roy. Avec la Response à icelle par sa Majesté.* A Paris, chez Edme Martin, 1617.

Collection of 21 works bound together in 1 volume, 8vo. 1). 16 pages. 2). 75 pages. 3). 14 pages. (1 blank leaf). 4). 64 pages. 5). 136 pages. 6). 95 pages. (i.e.96). 7). Lacks the title page, pages 3-43. 1 leaf. 8). 16 pages. 9). 166 pages. (i.e. 174). 10). 40 pages. 11). 32 pages. 12). 4 pages. 13). 8 pages. 14). 40 pages. 15). 7 pages. 16). 40 pages. 17). 16 pages. 18). 16 pages. 19). 16 pages. 20). 24 pages. 21). 14 pages. (1 blank leaf). (pages 6 to 8 are blank). *Contemporary limp vellum.*

2.000 €

A valuable collection of twenty-one booklets mixing political pamphlets, law texts and ephemera printed accounts on religion wars in France at the beginning of the 17th century.

**An extremely rare complete copy
of the Cistercian processional of Zaragoza (1550)**

155 - PROCESSIONARIUS *secundum ordinem Cisterciensem noviter impressus: correctus auctus et emendatus. Cum multis*



aliis additionibus nusque impressis.

Caesar Augustae (Zaragoza), (à la fin:) Bartholomei a Nagera, 1550.

Small 8vo. 222 unnumbered leaves. Full brown morocco, lined; spine gilt with raised bands, double gilt fillet on the leading edges; guilloché Havana morocco lining, blind stamped, and with gilt fillets and garlands (later Spanish binding, circa 1950?).

8.500 €

Precious edition of this collection of liturgical chants being sung during the processions of the Spanish Cistercians. Printed in Zaragoza, it includes the noted music and can be considered the first complete edition of the Cistercian processional, since the only earlier known publication is a 64-pages booklet printed in the same city in 1516.

The processionals are liturgical books which include the lyrics and music of the songs being sung during the religious processions: mostly "responses", anthems, and hymns. Processionals were usually manuscripts; nonetheless, in Spain - a country with a very strong tradition of processions - printed processionals were available as early as the 16th century.

This volume is extremely rare. We could only locate two complete copies (British Library and Washington University Pullman Library). In Spain, the public collections list only 4 copies, all incomplete. Ordiozola did not know of any complete copy.

Fine gothic printing in black and red ink, with music sheets on each page. The engraving on the back of the title is slightly frayed with very minor loss. Very good copy despite the margins, a bit short in some places.

Palau, 238140. Ordiozola, Catálogo de libros litúrgicos, españoles y portugueses impresos en los siglos XV y XVI (1996), 649 (ne connaissait aucun exemplaire complet). Sanchez, Bibliografía Aragonesa del siglo XVI, n°298 (describes a lacking title copy).

A 16th century ornamented binding

156 - PSALTERIUM DAVIDICUM GRAECOLATINUM: *ad fidem veterum exemplarium, atque adeo codicis Graeci manuscripti, D. Victoris, locis quae multis repurgatum et nitiori suo restitutum. Praefixa sunt singulis Psalmi argumenta nan tam breuia quae dilucida, quae vice commentarii esse possunt.*

Parisiis, Apud Aegidium Gorbinum, 1559.

16mo. 16 leaves. 278 numbered leaves. 1 leaf. (1 blank leaf). Contemporary full calf, gilt flat spine, boards richly adorned with gilt fillets and extensive gilt ornaments, gilt and chiseled edges (restored).

1.500 €

A charming pocket edition of the Psalter, entirely printed in red and black with, in two columns, the Greek text facing the Latin version. Adorned with a large full-page woodcut representing king David kneeling in front of the celestial revelation of God, this edition printed by Benoît Prevost was shared between several Parisian booksellers.

Delightful contemporary ornamented binding, highly decorative (slightly restored). A later Roman engraving of Holy Virgin, dated 1869, was pasted on the reverse of the upper binding.

157 - [QUERELLES (Chevalier de)]. *Traité sur les Toiles Peintes, dans lequel on voit la manière dont on les fabrique aux Indes, et en Europe. On y trouvera le secret du Bleu d'Angleterre de bon teint, applicable sur la Toile avec la Planche ou avec le Pinceau. On y a joint encore le procédé qu'il faut tenir pour noyer ou adoucir les Ombres, soit pour les Fleurs ou pour les Draperies: chose nouvelle et qu'on croyoit impossible. Par M. Q***. A Amsterdam, et se trouve à Paris, chez Barrois, 1760.*

BOUND WITH (before): 2). WATELET (Claude Henri), L'Art de Peindre. Poème. Avec des Réflexions sur les différentes parties de la Peinture. A Paris, de l'imprimerie de H.L. Guerin et L.F. Delatour, 1760.

2 works in 1 volume, 12mo. 1). 109 pages. 1 leaf. 2). Frontispiece. XX. 152 pages. 2 plates. Contemporary full calf, gilt spine with nerves (restored).

1.250 €

1). First Edition, very rare, of this interesting treatise on making "indiennes", or painted cloth.

These draperies of painted cotton, originating from India, were very sought after in France, as soon as they were introduced in the 17th century despite the prohibition of their trade. As soon as this prohibition was suppressed in 1759, numerous manufacturers of "indiennes" were born around the country.

The author of the present work describes in detail the different techniques for preparing these painted cloths, both in India and Europe, and gives the successive steps of fabrication with a special attention given to the making of the colors (indigo, obscure red, gris-de-lin, etc.). At the end of the book a table is found "sur les mordans et les différentes couleurs".

2). First Edition (?) of this poem on painting which opened to its author, the artist and writer Claude Henri Watelet (1718-1786), the doors of the French Academy.

It is illustrated with a frontispiece, two engraved plates representing nudes, and numerous headpieces drawn by J.B.M. Pierre (1714-1789) and engraved by the author.

1). Quérard, VII, p. 391. 2). Not in Quérard who quotes 2 other editions of the same year.

Collection of two works

158 - RAY (John). *De Variis Plantarum Methodis Dissertatio brevis. In qua Methodi Origine et Progressu. II. De Notis Generum characteristicis. III. De Methodo sua in Specie. IV. De Notis quas reprobat et rejiciendas censer D. Tournefort. V. De Methodo Tournenfortiana Londini, S. Smith et B. Walford, 1696.*

BOUND WITH (after): 2). DU MEME. *Stirpium Europaeorum extra Britannias nascentum Sylloge... Adjiciuntur Catalogi rariorum Alpinarum et Pyrenaeicarum, Baldensium, Hispanicarum Grisei, Graecarum et Orientalium, Creticarum, Aegyptiarum aliique... Londini, Smith et Walford, 1694.*

2 works in 1 volume, 8vo. 1). 7 leaves. 48 pages. 2). Portrait. 14 leaves. Pages 45-400 (pages 220 to 225 don't exist). 45 pages. Contemporary full calf (rebacked).

1.650 €

1). First Edition of this work on the classification of plants by the great English botanist John Ray (1628-1705).

"Ray a été l'un des tout premiers à avoir une notion claire de l'espèce, notion basée sur la filiation des individus... Basant sa classification sur la structure des embryons et en particulier sur les cotylédons, il a le premier distingué les monocotylédons et les dicotylédons" (Dumas).

2). First Edition illustrated by the portrait of the author, of this catalogue of European plants which gives a curious insight on the geographical botany in Europe (see Larousse) and to which Ray added a catalogue of rare Oriental plants.

Furthermore, in a most remarkable preface, the author admits the sex of plants, already discovered by Grew, and criticizes the method of Rivin.

Small marginal worming and tear without loss at two leaves. Duplicate of the Paris Museum of natural history, with the cancellation stamp.

About Ray, see Dumas, Histoire des Sciences de la Pléiade, p. 1187. I). Pritzel 7440. II). Pritzel, 7439.

Bound in contemporary morocco

159 - [RAYNAUD (Théophile)]. *Anselmus Solerius Ceme-liensis de Pileo, caeterisque capitis tegminibus tam sacris, quam profanis. Editio novissima aucta, emendata et figuris aeneis exornata. Amstelodami, sumptibus Andreae Frisii, 1672.*

BOUND WITH (after): 2). BOSSO (Girolamo). *De toga romana commentarius. Accedit ex Philippo Rubenio iconismus statuuae togatae, Et Prater indicem geminum, quem adjecimus, De modo gestandi Togam ex Ferrario dissertatio. Amstelodami, sumptibus Andreae Frisii, 1672.*

2 works in 1 volume, 12mo. 1). Frontispiece. 5 leaves. 379 pages. 18 leaves. 3 folding plates (1 blank leaf). 2). 84 pages. 6 leaves. 1 folding engraved plate. Full brown morocco, gilt spine with raised bands, double gilt fillet round boards, mottled edges (contemporary binding).

500 €

Charming 17th century collection of two beautiful Dutch editions of illustrated works on clothing and fashion.

1). Fascinating book on hair and headgear. Illustrated with a title page engraved by Romeyn de Hooghe, an engraved vignette on the typographical title and twenty-five plates - three folders and twenty-two plates included in the body of the work (5 are half-plate).

2). A book on the Roman gown, illustrated with a folding plate.

Very beautiful copy, bound at the time in brown morocco.

160 - [**RECUEIL DE 24 OUVRAGES** publiés à la veille des *Etats-Généraux de 1789*].

1788-1789.

3 volumes, 8vo. *Contemporary full marbled calf, gilt flat spines (corners worn).*

1.250 €

Intéressant/Precious collection of 24 texts on the Estates General, bound together at the time.

As Larousse states, the convocation of the Estates General in 1789 is in some way the birth of the "new France" of the French Revolution. This memorable date marks the end of a society and the start of a new one.

These 3 volumes contain the following texts:

(Tome I)

1). **LEVRIER (Antoine-Joseph)**. *Mémoire sur les formes qui doivent précéder et accompagner la convocation des Etats-Généraux...* S.l. , 1788. 87 pages.

2). **ESSAI** sur la manière de convoquer les Etats-Généraux. 46 pages + 16 pages.

3). **FORMATION (De la) des Etats-Généraux**. S.l.n.d. (1788). 16 pages.

4). **RECHERCHES** et Réflexions Nouvelles sur la Convocation et la Composition de Etats-Généraux. S.l.n.d. (1788). 23 pages.

5). [**PREVOST DE SAINT-LUCIEN (Roch Henri)**]. *Moyen très-simple de convoquer les Etats-Généraux sans qu'il en coûte un sol au Roi*. S.l.n.d. (1788). 20 pages.

6). **DE CALONGES (P.V.)**. *Lettres aux Notables sur la Forme et l'Objet des Etats Généraux*. Londres et se trouve à Paris, chez les Marchands de Nouveautés, 1788. 58 pages. 1 leaf.

7). **RECHERCHES CURIEUSES** et Instructives sur les Etats Généraux qui donnent une juste idée des droits qui appartiennent aux différents ordres et dans lesquelles on trouvera les formalités qui sont en usage dans lesdits états... Amsterdam et se trouve à Paris, chez Visse, 1788. 2 leaves. 95 pages.

8). **REFLEXIONS D'UN NEGOCIANT** sur la convocation prochaine des Etats-Généraux. S.l. 1788. 14 pages.

9). **DES ETATS GENERAUX** et de leur Convocation. Avec la Chronologie des Etats-Généraux par SAVARON et l'analyse des fameux Etats assemblés à Tours qui comprend l'ordre et les noms des Députés par Baillage. Un plan nouveau suivi de l'indication des meilleurs Ouvrages imprimés ou Manuscrits qui peuvent donner les connoissances relatives aux Assemblées Nationales et aux Etats-Généraux et des endroits où ils se trouvent. A Villefranche et se trouve à Paris chez les Machands de Nouveautés, 1788. 88 pages.

10). **DE LA FORMATION** des Etats-Généraux. Décembre 1788. 2 leaves. 91 pages. + 1 folding table.

(Tome II)

11). **SUR CETTE QUESTION**, Est-il nécessaire ou utile que les Etats-Généraux de 1789 soient convoqués dans la forme de ceux de 1614. S.l.n.d. (1788), 8 pages.

12). **EXAMEN DU POUVOIR** des Etats-Généraux. Précédé des moyens de connoîtrement promptement le vœu de la Nation entière, pour leur donner une composition légale et pour réformer les Loix. S.l. 1788. 34 pages.

13). **UN CITOYEN** aux Etats-Généraux. S.l. 1788. 46 pages.

14). **MOURGUE DE MONT-REDON (Jacques-Augustin)**. *Vues d'un Citoyen sur la Composition des Etats-Généraux*. S.l. 1788. 66 pages. + 1 folding table entitled "Tableau des Généralités, de leur étendue, de leur population et des Membres qu'elles devoient députer aux Etats-Généraux".

15). **MEMOIRE SUR LES ETATS-GENERAUX**. Où l'on a réuni tous les détails relatifs à la convocation aux Assemblées de Baillages, des Villes et de Paroisses au nombre et à la qualité des Députés, enfin à la confection des cahiers et à la forme de délibération que l'on suit dans ces Etats. On y a joint des Fragmens considérables du Procès-Verbal des Etats de 1356 et plusieurs autres pièces Originales. Lausanne et se trouve à Paris, Rue

Jacob, 1788. 2 leaves. VI. 188 pages. 1 leaf.

16). **[GIN, Pierre-Louis-Claude]**. *Nouvelle Lettre d'un Patriote à un Magistrat sur quelques questions agitées à l'occasion de la prochaine tenue des Etats-Généraux, servant de supplément au Livre intitulé "Des Vrais Principes du Gouvernement"...* S.l. 1788. 31 pages.

(Tome III)

17). **[DELACROIX, Jacques-Vincent]**. *Mémoire sur la prochaine tenue des Etats-Généraux et sur les objets qui doivent y être mis en délibération*. Villefranche et se trouve à Paris, chez les Marchands de Nouveautés, 1788. 15 pages.

18). **[HOULIERES, Louis Charles Auguste, Comte de]**. *Reflexions sur la prochaine tenue des Etats-Généraux. Par un Membre de l'Ordre de la Noblesse*. S.l.n.d. (1788). 54 pages. + 2 tables.

19). **CANNEVAS** des Délibérations des Etats-Généraux de l'année 1789. S.l. 1788. 124 pages.

20). **[RABAUT SAINT-ETIENNE, Jean-Paul]**. *A la Nation Française. Sur les Vices de son Gouvernement. Sur la nécessité d'établir une Constitution. Et sur la composition des Etats-Généraux*. S.l. Novembre 1788. 96 pages. 3 leaves.

21). **UN BON-HOMME** aux Etats Généraux, sur quelques objets relatifs aux Arts; sur M. Poyet et les Plagiaires... Londres, 1788. 28 pages.

22). **CASAUX (Marquis de)**. *Questions à examiner avant l'Assemblée des Etats-Généraux*. S.l. 1788. 2 leaves. 100 pages.

23). **[CHAUVEAU-LAGARDE, Claude-François]**. *Théorie des Etats-Généraux ou la France Régénérée*. Paris, Marchands des Nouveautés s.d. (1788). 123 pages.

24). **[BRUN DE LA COMBE, François-Joseph]**. *Le Nœud Gordien sur les Etats-Généraux*. En France, 1789. 1 leaf. 54 pages.

Bawdy poems inspired by the political and military news

161 - **RECUEIL DE PENSÉES RIMÉES** sur les affaires du Temps. Par le Nouveliste Malin.

A Rome, de l'Imprimerie de Pasquin (mais Allemagne?), 1748.

12mo. 4 leaves. 104 pages. *Contemporary full calf*.

450 €

First Edition dedicated to the "Great Pasquin" of this curious collection of bawdy poems inspired by the political and military news of the time. In a "Notice to the Reader", the anonymous author explains what inspired him:

"Voici l'origine de cette Bagatelle, un Seigneur qui avoit droit de commander, ordonna à un de mes amis de lui faire une récapitulation des nouvelles de la semaine, tant manuscrites qu'imprimées, et lui donna le Titre de Référendaire Nouveliste (...). Je m'avise aujourd'hui de les donner au Public en impromptu, comme l'Ouvrage a été composé puis que souvent le samedi au soir, il ne savoit pas de quoi sa lettre seroit composée".

["Here is the origin of this Bagatelle, a Lord who has the right to command, ordered one of my friends to give him a recap of the news of the week, both handwritten and printed, and gave him the title of Referendum Novelist (...). I dare today to give them to the public in impromptu, the same as the work was composed then, that often on a Saturday evening, he did not know what he would write ".

Browned paper, evoking perhaps a German origin. The "Lord who had the right to command" could well be Frederick II.

Stamp "S" on the title page. A very good copy, despite of its browned, in a contemporary binding in perfect condition.

A valuable technical glossary in French of the end of 16th century

162 - **RECUEIL DES NOMS PROPRES** de plusieurs choses.

S.l.n.d. (c.1590).

MANUSCRIPT, 12mo. 44 leaves. (10 blank leaves). 3 leaves. (7 blank leaves). 3 leaves. (13 blank leaves). 5 leaves. (4 blank leaves) and 114 leaves written head to tail (containing mainly later accounts and calculus, around 1680). *Contemporary calf, gilt flat spine, gilt fillets around the boards*

with a fleuron in the center (restored).

1.500 €

Valuable anonymous manuscript compiling the technical vocabulary of various activities linked to hunting, the military arts or the fine arts: "La vènerie" (17 pages), "La fauconerie" (9 pages), "La marine" (17 pages), "Le tirage des Armes" (3 pages), "De l'imprimerie" (2 pages), "De l'artillerie" (4 pages), "De la platte peinture" (3 pages), "La façon de parler des beaux tableaux" (2 pages), "Des couleurs" (1 page), "La sculpture imagerie ou statuaire" (7 pages), "La façon de louer les statues" (2 pages), "Lestoffe pour faire les images" (2 pages), "Du fait de la Menuiserie et partie de l'architecture" (2 pages), "termes de la perspective" (4 pages), "Le cheval" (8 pages), "la guerre" (9 pages), "de l'architecture" (6 pages), "pour blasonner et les termes dont on use en matière d'armoiries" (5 pages), "des ouvrages de la broderie" (6 pages), "de l'orfèverie" (3 pages).

The chapters dedicated to sculpture, architecture and perspective are illustrated with a few sketches in ink.

This volume dating from the end of the 16th century was later used as an accounting book.

163 - REGISTRE DE CORRESPONDANCE commencé le 7 messidor an 7 Rep. au fort Saint Victor de Tortonne en état de siège.

1799.

MANUSCRIPT, 4to. Title page + 6 leaves. In leaves, not bound.

500 €

Interesting manuscript written during the siege of Fort Saint-Victor in Tortonna, Italy, where Bonaparte's troops had entrenched themselves under pressure from the enemy (probably Russian). It covers the entire period of siege of this stronghold, and contains a copy of 29 letters apparently written by an officer in charge of the bastion's resources. This correspondence was addressed to various officers within the fortress: the citizen Gast, commander-in-chief of Fort Saint-Victor, the citizen Clavel, supply storekeeper, the citizen Curet, pharmacist, the citizen Bastide, hospital economist, etc. It deals with the various problems encountered for the subsistence of the fort, vividly evoking the shortage of water, medicines, medical equipment, etc., until its capitulation on 24 fructidor.

Good copy, written in a well-readable handwriting.

Manuscript ex-dono of the Lyon bookseller Horace Cardon

164 - RESPONSIO APOLOGETICA adversus Anticotoni et Sociorum criminationes. Reginae Ludovici XIII. Galliarum Regis parenti, per huius aetatem Regnum administrandi dedicata. In qua famosorum, qui nunc volitant, libellorum auctores anonymos reos esse haereseos, perduellionis, perfidiae, sacrilegii, atrocissimaeque imposturae....

Lyon, Horace Cardon, 1611.

in-8, 255pp. 19th century half-calf., ornamented spine with nerves, title and date labels, edges painted in red (small lack of leather, at the lower hinge, small clear waterstain at the end of volume).

850 €

First Latin edition, translated by Fr. Jean Perpezat and dedicated to Queen Marie de Medici.

This work is a defense of Fr. Coton (1564-1626), director of conscience of Louis XIII, who had just been attacked in a famous pamphlet: "l'Anti-Coton".

Copy containing on the title a handwritten dedicatory from the printer of the work, the Lyon bookseller Horace Cardon (died 1641): 'Ex dono Horatii Cardon'.

Cardon had founded an important printing house and had become immensely rich (see Larousse). He used his fortune in charity projects and in embellishing the city of Lyon. His name remained attached to a locality of which he was the lord, close to the city (Roche-Cardon).

Good copy.

Poetic gallantries and dances in Périgord

165 - RETOUR DE PÉRIGUEUX, Angoulême, etc.

s.l.n.d. (c.1780).

MANUSCRIPT, 8vo. 18 leaves. Attached at the time without cover by means of blue silk ribbons.

350 €

Delicious gallant poem written by a young traveler to a lady with whom he had stayed in Périgueux. His poetic account of the journey he made after leaving her to return home in Angoulême, via Château l'Evêque, Brantôme and Mareuil, evokes at length - in prose and verse - the society of his hostess and the festivities given during his stay, as well as the stop he made with his travelling companion at the Auberge du Lion d'Or in Mareuil, where they 'danced all night' to the sound of the violin.

The handwritten notebook is bound by means of two blue silk ribbons probably knotted by the author himself, a detail that does not fail to add much charm to the object.

A collection of texts in defence of the Jesuits

166 - [RICHEOME (Louis)]. *Response de René de la Fon, pour les Religieux de la Compagnie de Jésus, au Plaidoyé de Simon Marion en l'Arrest donné contre iceux, le 16 Octobre 1597. Avec quelques Notes sur le Plaidoyé et autres subjects des Recherches d'Estienne Pasquier. A nos Seigneurs de la Cour de Parlement de Paris.* A Ville-Franche, chez Guillaume Grenier, 1599.

BOUND WITH (before): 2. [(by the same)]. La Vérité Défendue pour la Religion Catholique en la cause des Jésuites. Contre le Plaidoyé d'Antoine Arnaud. Par Jacques des Montaignes. Avec une table des principales matières. A Turin, par Michel Gaillard, 1595.R

ELIE AVEC (à la suite): 3. HARLAY (François de). La Défence des Pères Jésuites ou Responce aux médisances d'une lettre composée contre leur Ordre. A Paris, en la boutique de Nivelles, chez Sébastien Cramoisy, 1609.

3 works in 1 volume, 8vo. 1). 171 pages. 1 leaf. (1 blank leaf). 2). 213 pages. 5 leaves. 3). (1 blank leaf). 94 pages. 4 leaves. Full contemporary vellum, red morocco label on the spine.

750 €

Interesting collection of works written in defence of the Jesuits, when the order was accused of indoctrinating the regicide Jean Châtel. Two of them were written by the Provençal Jesuit Louis Richeome (born in Digne in 1544, died in Bordeaux in 1625), also known as the "French Cicero" who was one of the most passionate defenders of the Jesuits.

1). First Edition. After praising the Society of Jesus, and its scholars, Richeome dedicates various chapters (pp.87-161) to refute the historian Etienne Pasquier and in particular his critical accounts of the overseas travels of the Jesuits. Short margins.

2). Very rare edition published in Torino the same year as the first edition of Toulouse, of this defence of the Jesuits where Richeome accounts the history of the Society since its beginning, underlining the importance of the missions in Japan, Asia, America and Brasil. Margins excessively short affecting the printed marginalia.

3). First Edition. Defence of the Jesuits by the future Rouen archbishop François de Harlay de Champvallon (1585-1653). Worming on the first leaves, slightly affecting the text.

This copy belonged to the Auvergne publicist and writer Guy-Marie Deplacé (1772-1843), with his printed ex-libris. A native from Roanne, he was linked to the monarchist party and he collaborated in particular with Joseph de Maistre.

The Duke of La Vallière's librarian

167 - RIVE (Abbé Joseph Jean).

Aix-en-Provence, 10 février 1789.

(1730-1791). Bibliographer. Autograph signed letter to M. Perin de Sanson, 4to.

850 €

Very interesting autograph signed letter of the Duke of La Vallière's librarian Joseph Jean Rive (1730-1791), to his friend the bibliophile Perin de Sanson, to whom he announces in particular the publication of his most famous book, "La Chasse aux Bibliographes mal avisés" (1788-1789).

This letter is extensively quoted by Jean Poche in his paper on the Duke of La Vallière and his bibliographer. It contains numerous indications on the author's works and his various projects.

Wax seal on the verso bearing the recipient's address. Very rare.

Letter extensively quoted in: POCHE (Jean). «*Le Duc de la Vallière: ses collections et ses ventes*» in: «*Miscellanées Bibliographiques publiées par Edouard Rouveyre et Octave Uzanne*» (1878), (pp. 70-113).

The «national preference» for French bibliophiles during the Terror

168 - [RIVE (Jean Joseph)]. *Catalogue de la Bibliothèque des Livres de feu l'abbé Rive, acquise par les Citoyens Chauffard et Colomby, Mis en ordre par C. F. Achard, M.D.M.*

A Marseille, de l'Imprimerie de Rochebrun et Mazet, 1793.

3 parts in 1 volume, 8vo. XVI. 159 pages. + 128 pages. + 64 pages (i.e. 70). 1 leaf. *Contemporary half-leather, ornamented flat spine (a little bit restored).*

1.500 €

Rare catalogue, printed in Marseille, of the library of the celebrated Provence bibliographer Joseph-Jean Rive (1730-1791) who was in particular the librarian of one of the most famous bibliophile of his time, the duke of La Vallière, before becoming librarian of Méjanes in Aix-en-Provence. His library, summing up more than two thousands five hundred lots, contained many rarities - among which a Gutenberg Bible (lacking two leaves) - and it was purchased in block by Chauffard, "juré-priseur", and Colomby, a bookseller from Marseille.

Published in 1793, during the Terror, this sale catalogue was not an auction catalogue nor a sale catalogue with marked prices, but just an inventory of the books available for sale without any price indication. As stated in a preliminary note signed "L.H.D.L." the new owners had decided to give preferential treatment to the French buyers against the foreign booksellers.

"*Les Amateurs verront, avec plaisir, rentrer dans la circulation du Commerce des objets précieux, que les Propriétaires auraient pu céder, avec de grands avantages pour eux, à des Libraires étrangers. Ils se sont interdits cette espèce de monopole, ou d'accaparement littéraire, parce qu'ils ont préféré la satisfaction de leurs Concitoyens en divisant; ou si l'on veut, la chance de la vente en détail à celles en totalité qu'on leur proposait.*"

Stains on the title page. This copy contains the rare Avis leaf giving instructions to the buyers.

The wage claims of a librarian in Provence

169 - [RIVE (Jean Joseph)]. *Mémoire présenté en manuscrit, le 30 juillet de l'an 1790, aux Messieurs du Directoire du Département des Bouches-du-Rhône, imprimé aujourd'hui avec une légère correction d'environ trois mots peu essentiels, et avec addition de différentes Notes, et présenté de nouveau à tous les honorables Membres du même Département.*

A Aix, chez les Frères Mouret, 1790.

8vo. 19 pages. *Contemporary wrappers.*

350 €

First Edition. Very rare memoir of the Provence bibliographer Jean Joseph Rive (1730-1791) who was librarian of the Duke of La Vallière and to whom is ascribed, as states Larousse, the invention of the word "Bibliology".

This text is a claim against the administration about his wages as the head librarian of the ancient States of Provence. As all the publications of the author, considered by Brunet as "quite difficult to find", it was certainly printed in a small number of copies and is not listed by Brunet, Quérard nor Larousse.

Nice copy, untrimmed.

Youth drawings of the seafarer Rocquemaurel, a companion of Dumont d'Urville on board l'Astrolabe

170 - ROCQUEMAUREL (Gaston de). [*Epures réalisées à l'Ecole Polytechnique*].

1823-1825.

MANUSCRIPT, 2 volumes large folio. 50 original drawings of which 6 are folding. 1 drawing pasted on the reverse of the lower board. + 50 original drawings (2 folding). *Contemporary red half-morocco, ornamented flat spines,*

titles gilt on the upper boards (binding slightly restored).

7.500 €

Precious collection of 100 original drawings executed during his student years at the Ecole Polytechnique by the future sailor and explorer Toulouse-born Gaston de Rocquemaurel (1804-1876), who joined Dumont d'Urville on board L'Astrolabe for his famous exploration travel of the South Seas.

This travel, which notably located the remainings of La Pérouse's ship, had a seminal paper in the exploration of South Pacific. It allowed the positive recognition of four thousand leagues of the lesser-known coasts of the world in New-Ireland, New-Brittany and New-Guinea, confirmed the position of near two hundreds islands, of which around sixty had never been drawn on any map, made a map of the Loyaute islands and of the coasts of New-Zealand and undertook an exploration of the Tonga and Moluques islands. Its reports have permitted the classification of islands in Melanesia, Polynesia and Micronesia, and huge collections of natural history that were brought back and given to the Paris museum of natural history.

A very nice copy.

First observation of the faculty of talking without a tongue

A very rare medical oddity printed in Saumur

171 - ROLAND DE BELEBAT (Jacques). *Aglossostomographie ou Description d'une bouche sans langue. Laquelle parle et fait naturellement toutes ses autres fonctions.*

A Saumur, pour Claude Girard et Daniel de l'Erpinière, 1630.

12mo. 12 leaves. 79 pages. *Contemporary vellum, boards covered with paper in the 18th century.*

2.500 €

First Edition, very rare, of this curious work printed in Saumur. It is dedicated to the description of the case of a young boy who had lost his tongue because of small pox, but who could easily talk and form all the usual sounds of the French language.

It is the first observation of the faculty of talking without a tongue, regularly mentioned in the works of linguistic phonetics since then.

Mark of erased stamp at the last page. Otherwise a good copy, in its original vellum which boards were covered in the 18th century with decorated paper.

A manual of book-keeping for the traders in Bordeaux

172 - ROUQUETTE (Jean Baptiste). *L'Arithmétique Choisie, ou Pratique des Négocians, contenant les Instructions nécessaires, pour mettre en usage toutes les Règles utiles aux Négocians, Banquiers et Financiers. Avec un Traité des Changes Etrangers, tant Simples que Doubles.*

A Bordeaux, chez Pierre Brun, 1751.

8vo. 3 leaves. 546 pages. 7 leaves. *Contemporary full calf, ornamented spine (head of spine chipped).*

350 €

First Edition printed in Bordeaux "under the eyes and at the author's expenses" of this work on financial operations, for traders and bankers. The author was a professional book-keeper in Bordeaux and he inscribed his manuscript signature in two different places in the volume.

The text is nicely printed in a typographical frame. The title page is printed in black and red. Very good copy of this work which is not commonly found in good condition.

173 - ROYAL CHARTER (The) *of Confirmation granted by his most excellent Majesty King James II to the Trinity-House of Deptford-Strond; for the Government and Increase of the Navigation of England, and the Relief of Poor Mariners, their Widows, and Orphans, etc.*

London, printed in the Year 1763.

8vo. 1 leaf. 178 pages. 1 leaf. *Full leather, gilt fillets on the spine and around the boards (contemporary binding, rebacked).*

250 €

Collection of texts and regulations related to the Trinity-House organisation, which was in charge of the English sea side, maintenance of the light-houses, etc.

174 - SACRA CONGREGATIONE consistoriali R.P.D. Antonelli Secretario, Valentina in Delfinatu praetensae Suppressionis Saecularizationis, et Unionis...

Romae, Typis Bernabo, 1764.

3 works in 1 volume, 4to. 1). 13 leaves. (1 blank leaf). 56 leaves. 2). 28 leaves. 3). 7 leaves. (1 blank leaf). + 22 manuscript leaves. Numerous blank leaves. *Contemporary full calf, gilt spine with nerves (small defects).*

1.250 €

Important collection of documents concerning the secularization of the religious congregation of Saint Rudolph. This very ancient religious order, whose leadership was installed in the Dauphiné region in the 17th century, had many priories in the South of France (Montpellier, Grenoble, Nîmes, Saintes, in the Alps, etc.).

This collection offers, on the one hand, the gathering of three memoirs printed in Rome and dealing with the trial which opposed the secular clergy of Valence (in particular the archbishop of this town) to the monks of Saint Rudolph, concerning the properties of this congregation. These documents include a detailed inventory of the properties all around France, and retrace the history of its development.

The volume also contains an important manuscript report with the copies of letters and official texts concerning its liquidation.

A nice copy.

175 - SAINT-AULAIRE (Achille). Récréations instructives. Voyage pittoresque à travers le monde. - Instructive Recreations. Picturesque Voyage round the world.

Paris, Aubert, s.d. (c. 1840).

4to. Title page. 24 plates. *Contemporary half-calf, ornamented gilt spine (rebacked).*

1.250 €

First Edition of this rare album for the youth depicting a travel around the world. It contains an illustrated title page and twenty-four lithographs in black representing more than a hundred scenes with characters, landscapes and monuments from countries of the five continents. A short bilingual text, in French and English, goes with each plate.

The supposed travel goes through France, England, Russia, Spain, Italy, Switzerland, Greece, Turkey, Persia, Oriental Indies, China, Japan, Barbaria, Egypt, Canarian Islands, Nigritia, United-States, Mexico, Brasil, Peru, Argentina, islands of Sonde and Java, Australia and New-Zealand.

The title page shows a lithographic scene in the middle representing natives of the Rotouma island (Oceania).

Some foxing, tear without loss at the two first leaves. A good copy.

Gumuchian, 5037.

With pieces in Alsatian dialect

176 - SCHLUMBERGER (Cécile). Recueil de Littérature Française.

S.l., 1850.

MANUSCRIPT, small 4to. 34 leaves. (2 blank leaves). 2 leaves. (1 blank leaf). 14 leaves. (2 blank leaves). 5 leaves. (11 blank leaves). 2 leaves. (1 blank leaf). 3 leaves. (1 blank leaf). 2 leaves. *Contemporary black half-leather (quite worn).*

100 €

"*Liber amicorum*" dedicated to a young Alsatian girl, Cécile Schlumberger, by her friends who have quoted poems of various contemporary authors - perhaps on the occasion of her marriage. Some of these pieces are in Alsatian dialect.

One drawing in pencil, representing a little girl.

Foxing, binding worn.

A rare treatise on masculine sexuality and its pathologies

177 - SCHURING (Martin). Spermatologia Historico-Medica h(oc) e(st) Seminis Humani consideratio physico-medico-legalis qua ejus Natura et Usus, insimulque opus Generatione et varia de Coitu aliaque huc pertinentia... de Castratione, Herniotomia, Phimosis, Circumcisione, Recutitione et Infibulatione. Item Hermaphroditis et Sexum Mutantibus...

Francofurti ad Moenum, Johannis Becki, 1730.

4to. 4 leaves. 722 pages. 33 leaves. *Contemporary full leather, adorned spine with nerves.*

1.000 €

First Edition of this important treatise entirely dedicated to masculine sexuality and focusing on the knowledge available at the time on this matter. The author covers the anatomy and physiology of the sexual organ, its functions and anatomical anomalies, copulation, certain social aspects of sexuality, transsexuality, etc.

"*De seminis essentia et materia*", "*De Testiculis et scroto*", "*De Pene*", "*De Coitu*", "*De Seminis et Pene usu*", "*De Circumcisione*", "*De Castratis, Eunuchis et Spadonibus*", "*De Hermaphroditorum Matrimonio*", "*De Sexum Mutantibus*", etc.

The German physician Martin Schuring (1656-1733) had founded his reputation on several books, dealing notably on generation, where he had gathered a considerable mass of information presenting practically everything that had been done before him on the subject (see Larousse).

This copy has belonged to the famous French obstetrician Stéphane Tarnier (1828-1897), the inventor of incubators, and the architect of perinatology in France. He was a surgeon, professor at the Maternity Hospital in Paris and president of the Medicine Academy.

Some browning. A good copy.

178 - SEGOING (Charles). Mercure Armorial enseignant les principes et Elemens du Blazon des Armoiries, selon l'ordre et les termes qui se pratiquent en cette Science. Enrichy et augmenté d'un grand nombre de figures enluminées de Couleurs propres pour l'intelligence du Livre. Ouure curieux et necessaire pour introduire la Noblesse dans la cognoissance des Armes. Seconde édition, reveuë corrigée et augmentée.

Paris, chez Francois Clousier, 1652.

4to. 4 leaves. 105 pages (i.e. 208). 8 leaves. *Contemporary vellum, handwritten title on the upper board.*

1.200 €

Handsome heraldic treatise illustrated with numerous wood-engraved blazons, most of them hand-colored.

Dedicated to the Dowager Duchess of Chaulnes, it contains interesting explanations of the heraldic science ("*Blason ou Signification des Métaux et Couleurs*"; "*Du Facé, Pallé Bandé, et Chevronné*", "*Des Arbres, Fruits, Fleurs, Herbes et Légumes*"; "*De la Lune et des Croissans*"; "*Des Bœufs, Vaches et Taureaux*", etc.) and ends up with a "*Table des maisons dont les Armes sont blazonnées en ce présent Livre*". Printed for the first time in 1648, it contributed to the normalization of heraldic rules and their vulgarization.

Ancient manuscript signature on a blank leaf.

A nice copy.

Brunet, V, p. 261. Saffroy, 2149. Guigard, 43.

An unpublished account of the Prussian invasion of Senonches

179 - SOUVENIRS.

Chartres, Imprimerie Edouard Garnier, 1878.

ORIGINAL MANUSCRIPT. 8vo. (1 blank leaf). Printed title page. 1 leaf bearing the photograph portrait of the author (H97xL62mm.). (1 blank leaf). 342 pages. 7 pages numbered 464 to 470. *Contemporary green half-morocco, ornamented spine with nerves, mottled edges.*

650 €

Interesting manuscript written by a notable of the town of Senonches (near Chartres, France) who has compiled his writings on various subjects: political and social reflexions, songs, poetry, and even a theatre play entitled "*La Jalousie. Comédie en trois actes*".

The collection contains in particular a detailed account of the occupation of the town by the Prussians, witnessed by the author in 1870 and 1871: "*Précis des Evénements arrivés à Senonches, pendant la présences des Prussiens, en 1870 et 1871*" (pages 5-49). This relation which contains numeral data on the Prussian requisitionings, accounts the events with many details and sometimes with even a certain deal of humor:

"*En un instant la rue fut pleine de monde (il était à peine minuit) les malencontreux Prussiens, cause de tant de vacarme, apparurent alors dans un costume plus que négligé, ce fut un spectacle vraiment curieux de voir et d'entendre tout ce monde criant, jurant, gesticulant, et surtout*

*Lettre de l'abbé Rive
à M. de la Roche*

J'ai reçu, en deux fois, cher ami, les sept livres
que vous m'avez fait compter par M. Godes en d'ant
dernier.

Depuis mon retour de la Suisse, j'en suis resté vis à vis
de tous mes amis et de tous mes correspondants dans un
profond silence, par ce que les contestations et les petits manège
de l'insinuant petit Jean de Dieu, qui occupe le siège
archiepiscopal de cette ville, et que les très hauts de la
Provence appellent Jean de la Croix, ont occupé
mon nouvel ouvrage auquel j'ai mis la main vers la
milieu de juillet dernier, et dont j'ai fini le corps l'autour
vers la fin de janvier de cette année.

Le temps que j'ai été obligé de donner à la composition
de ce nouvel ouvrage a été perdu les soins que j'ai
devois consacrer à la continuation de mon *Nouvel-Matin*.

Ces nouveaux ouvrages sont intitulés.....

La Chasse aux Bibliographes et aux Antiquaires
malavisés, suivie de beaucoup de notes critiques
sur l'histoire de l'ancienne Typographie. Et sur
diverses matières bibliographiques et bibliographiques,
ainsi que de plusieurs relations nouvelles sur la formation
des lettres en France, sur diverses parties de son droit.

72 88

CATALOGUE

DE LA


BIBLIOTHÈQUE

DES LIVRES

DE FEU L'ABBÉ RIVE,

Acquis par les Citoyens CHAUFFARD
ET COLÔMBY,

Mis en ordre par C. F. ACHARD, M. D. M.



A M A R S E I L L E,


De l'Imprimerie de ROCHEBRUN ET MAZET,
Quai de la Liberté.

M. DCC. XCIII,

L'An 2^e. de la République Française.

M É M O I R E

PRÉSENTÉ en manuscrit par l'Abbé RIVE
Bibliothécaire en chef des anciens Etats de
Provence, le 30 Juillet de l'an 1790, aux
Messieurs du Directoire du Département des
Bouches du Rhône, imprimé aujourd'hui avec
une légère correction d'environ trois mots peu
essentiels, & avec addition de différentes No-
tes, & présenté de nouveau par le même à
tous les honorables Membres du même Dépar-
tement.



A A I X,

Chez les Freres MOURET, Imprimeurs &
Libraires, ce 4 Décembre, 1790.

X AGLOSSOSTOMOGRAPHIE

O V 822 822


DESCRIPTION

D'UNE BOUCHE
SANS LANGVE.

*Laquelle parle & fait naturellement
toutes ses autres fonctions.*

P A R

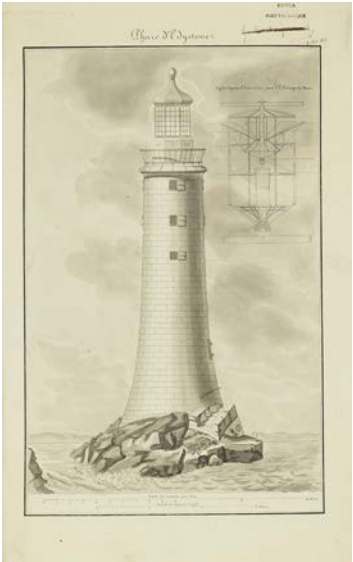
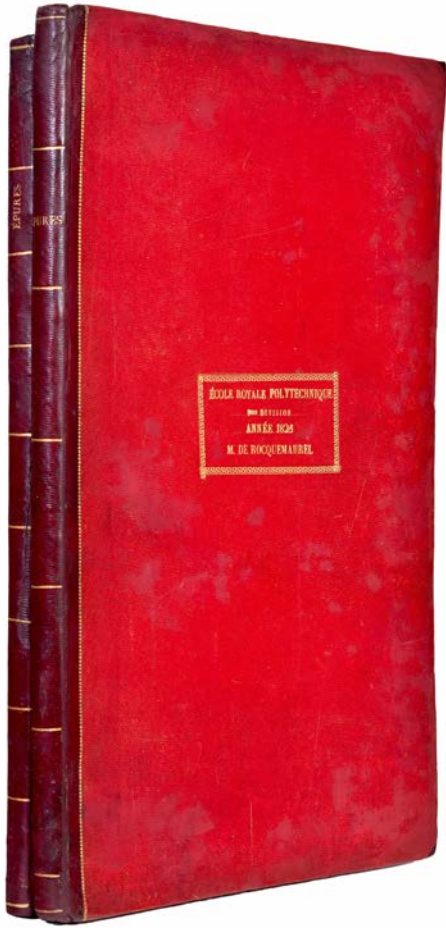
M^e JACQUES ROLAND S^e de Belebat
Chirurgien de Monseigneur le Prin-
ce, Lieutenant du premier Barbier
Chirurgien du Roy, Commis de son
premier Medecin, & Juré à Saumur.



A S A V M U R,

POUR CLAVDE GIRARD ET
DANIEL DE L'ERPINIÈRE.

M. D C. X X X.



Madame Rousseau dont les appas volumineux voguaient au gré du vent, malgré tous ses efforts pour les retenir" (p.39).

Among the poems are found several pieces dedicated to the French soldiers and to the workers of the country.

The author has not left his name but his photography portrait is pasted at the beginning of the volume, for which a title page was printed by a printer of Chartres.

**One of the first «intimate» novels
Bound by Bozérien in green morocco**

180 - [SOUZA (Adélaïde de)]. *Adèle de Senange ou Lettres de Lord Sydenham. Nouvelle édition.*

Paris, Dentu, 1808.

2 tomes, 12mo. 2 leaves. XIX. 212 pages. + 2 leaves. 220 pages. *Full green morocco, gilt spines with nerves, gilt fillet around the boards and all edges gilt (F. Bozérien).*

450 €

Nice edition printed on vellum paper of the masterpiece of the Marquise of Souza (1761-1836) who stands among the most influent female writers of her time.

«Avec 'Adèle de Sénange' qui est son premier grand succès, le roman féminin post-révolutionnaire s'engage pourtant sur une voie nouvelle. Se démarquant du roman sentimental de Richardson, (il) propose un nouveau genre de roman qui se nourrit cependant lui aussi de la vie privée: le roman intimiste. Il serait donc justifié de l'inclure dans les études relatives au développement du genre romanesque. Le roman de Mme de Flahau influença d'autre part des romancières aussi différentes qu'Isabelle de Charrière, Mme de Staël, Sophie Cottin et même Mme de Genlis. A ce titre aussi, il mérite d'être tiré de l'oubli» (Silver).

Some stains on the boards but a handsome copy bound by Bozérien in green morocco.

Cf. Marie-France Silver, «Adèle de Sénange et sa réception» in: *Lumen*, 14, 119-126 (1995).

A systematic treatise on fruits, with a chapter on wine

181 - SPERLING (Johannis). *Carpologia physica posthuma. Opusculum utile ac jucundum: nunc primum prodiens é Muséo Georgi Casp. Kirchmaieri.*

Witterbergae, Impensis Haeredum Joh. Bergeri, 1661.

Small 8vo. 4 leaves. 230 pages. *18th. century full calf, gilt spine with nerves.*

1.250 €

First Edition, very rare, of this posthumous work of Johannis Sperling (1603-1658), the author of the first didactic work on zoology. It's a treatise on fruits, their varieties, characteristics, taste, food properties, etc. The author studies apples, lemons, pears, nuts, hazelnuts, chestnuts, grapes (with a chapter on wine), figs, cassis, olives, etc.

The manuscript of this work was kept by the famous scholar Georg Kirchmaier (1635-1700), only aged twenty-six who published it after the author's death.

Paper uniformly browned. A good copy otherwise.

Not in Vicaire. Pritzel, 8822. Only one copy in NUC.

Edited by Emeric Cruce

182 - STATIUS (P.P.). *Opera, cum Observationibus ac Cum Commentariis tam veterum quam recentiorum Interpretum. Emericus Cruceus recensuit et novo Commentario Statii Sylvas illustravit.*

Parisiis, sumptibus Thomae Blaise, 1618.

3 tomes in 2 volumes, 4to. 4 leaves. 741 pages. + 2 leaves. 588 pages. 6 leaves. + 112 pages. *Contemporary full calf, gilt spines with nerves (restored).*

1.000 €

Very rare edition of the works of the celebrated Latin poet Statius.

It is particularly interesting because of its editor, Emeric Cruce. Born around 1590 in Paris, Cruce about whom little is known, is the author of the rarest and most important treatise of political economy published in the 17th century (*«Le Nouveau Cynée, ou Discours des occasions et moyens d'establir une paix générale et la liberté du commerce pour tout le monde.»* Paris, Villery, 1623).

The contribution of Cruce to this edition of Statius, in addition to his erudite bibliographical research, is gathered in the third part (112 pages) with a separate title page and pagination. It contains his commentary and a political and historical poem entitled; *«Somnium Philoceltae seu Sponsor Cassandreae Turcicae»* (pp.100-104).

Some browning. A good copy.

Graesse, t.6 p.480. Not in Brunet.

The Parisian junk dealers in the 18th century

183 - STATUTS, ORDONNANCES ET REGLEMENS de la Communauté des Marchands Fripiers de la Ville et Fauxbourgs de Paris.

A Paris, chez Valade, 1772.

12mo. 2 leaves. 265 pages. *Full leather, triple gilt fillet around the boards, ornamented spine, all edges gilt (contemporary binding, foot of spine slightly worn).*

850 €

Rare collection of the legal texts establishing the jurisdiction for the profession of the junk dealers in Paris (until the 19th century the word "fripiers" was not devoted exclusively to second-hand clothes, as it is today).

Very nice copy, in a superior contemporary binding.

Blanc, Bibliographie Des Corporations Ouvrieres Avant 1789, 892.

184 - SUARES (Louis Alphonse de). *Oratio de Deo Trino et Uno ad SS. D. N. Clementem X, Habita in Sacello Pontificum Vaticano.*

Romae, typis Nicolai Aneli Tinassii, 1670.

4to. 10 pages. (1 blank leaf). *Modern boards in Bradel style.*

150 €

First Edition of this sermon on the Trinity composed and read before the pope by the Avignon prelate Louis Alphonse de Suares (1642-1685) who, aged less than thirty, became bishop of Vaison la Romaine the following year. His family of Spanish origin played an important role in the Avignon region.

**The first parish administrated by the Dominican monks
The original petition signed by Pope Clemens VII**

185 - [SUPLICA ORIGINAL].

Rome, 5 décembre 1531.

MANUSCRIPT, folio. 2 pages. *Stitched in the 18th century in a paper folder which upper board bears the description of the document, in Spanish.*

2.500 €

Precious original petition signed by Pope Clemens VII in which he ascribes to the Dominican, for the first time, the administration of a parish, the Convent of Caleruega, the village close to Burgos (Spain) where was born Saint Dominic.

The people's sovereignty

186 - SUSPIROS DE LA FRANCIA ESCLAVA que aspira a ponerse en libertad (Memoria primera, segunda y tercera).

S.l.n.d. (Barcelona ?, 1689).

4to. 55 pages. *Modern boards.*

1.000 €

Very rare Spanish edition of the *«Soupirs de la France Esclave»* (*«Sighs of French Slaves»*), a work which forcefully proclaimed the principle of the sovereignty of the people, the French edition of which the police of Louis XIV systematically destroyed. It has been ascribed to the protestant Pierre Jurieu and also, with apparently more fundaments, to Michel Levasor, born in 1648 and dead in exile in England in 1718. The *«Soupirs»* were published in French under the form of fifteen booklets printed between August the 10th, 1689, and the 15th of September of 1690. The complete collection is very rare.

This Spanish edition only contains the first three issues, each one with its own title: *«De la Opression de la Iglesia, de los Parlamentos de la Nobleza y de las Ciudades»*; *«De la Opression de los Pueblos, de los Impuestos y del mal exemplo de la Hazienda»* et *«De los tristes efectos de la Potencia Arbitraria y Despotica de la Corte de Francia: que esta Potencia es tan despotica como el Gran Senor de los Turcos»*.

The publication of this work in Spanish language without the names of its author, its translator nor its printer, is prehaps related to Spain's internal affairs. The anonymous translator ends up with the following words his presentation of the work: "Protesto... que de quanto he visto deste genero de Papeles (y no ha sido poco) ninguno me ha llenado ni admirado mas que estas incomparables Memorias : no dudando yo dezir, que si de alguno se puede esperar utilidad, yà haziendo abrir los ojos para la enmienda à los culpados de lo que reprehende, o yà alentando los oprimidos à esfuercar quanto pudieren de su parte la restauracion de la libertad; no parece imaginable que otras producciones del ingenio humano puedan conducir y ayudar à tan justificado fin".

Uniform browning. Good copy.

Not in NUC. Palau, 325789.

Guy Patin's copy

187 - THEOPHRASTE. *Theophrasti Notationes Morum. Isaacus Casaubonus recensuit, in Latinum sermonem vertit et Libro Commentario illustravit. Edition tertia recognita, ac infinitis in locis ultra praeecedentes aucta et locupletata. Cum indice necessario.*

Lugduni, Viduam Ant. De Harsy, 1612.

8vo. 8 leaves. 367 pages. 6 leaves. 19th century half-leather.

1.250 €

First Edition of the definitive version given by the great protestant hellenist Isaac Casaubon (1559-1614) of the Characters of Theophrastus, with his sidenotes.

Casaubon had published first in 1592 a partial edition of the Greek text of Theophrastus with twenty-three Characters, together with their Latin translation and with his commentary. The present edition offers, for the first time, the final version of his work with five additional Characters and a much more extended commentary (pages 81-350).

The first edition of the Greek text of the celebrated "Characters" of the Greek philosopher, was published in Nuremberg in 1527 with the Latin version of Pirkheimer. But Casaubon's commented translation soon became the authoritative version of this text.

Casaubon's work served as a model to posterior studies and notably to La Bruyère who first translated Theophrastus before imitating him and adding to the philosopher's his own "Characters" inspired by the manners of his time.

"Il semble établi que la traduction de Théophraste a été faite par La Bruyère surtout d'après la traduction latine de Casaubon complétée par le commentaire de cet érudit" (Julien Benda).

On an endpaper leaf was written this contemporary inscription: "Guido Patinus, Bellovacus, Doctor Medicus Parisiensis et Professor regius. 1656. Foelix qui potuit". It is the authograph ex-libris by the French scholar and physician Guy Patin (1602-1672), a friend of Gabriel Nauvé and Jean Riolan.

Good copy.

Cf. Julien Benda in: «Œuvres Complètes de La Bruyère» (Pleiade, 1951).

188 - TITULI TRACTATUSQUE, IURIS C. *Studio in primis necessarii. De Origine Iuris: et omnium Magistratum et successionem Prudentium: De Verborum Significatione... De diversis Legis Iuris antiqui: Annotationibus delectis illustrati... Dispositionem atque Interpretationem Tit. Tractationumque Pandect....*

Sans lieu (Genève), Apud I. Crispinum, 1571.

Small 8vo. 4 leaves. 195 pages. Contemporary vellum.

1.000 €

First Edition. Very rare compilation of essential law texts, addressed to beginning students. It contains fragments of various authors Cujas, Claudius Cantiancula, Justinien, etc.) and was probably elaborated by Jean Crespin, the Geneva editor of the volume.

A rare Strasbourg edition by Johann Prüss

189 - TORRENTINUS (Hermann Van Beek, dit). *Comentaria in primam partem doctrinalis Alexandri: cum vocabulorum interpretatione: quibusdam mendosis supuacaneis et obscuris versibus: vel rejectis vel in veriores et planiores mutatis. Demum diligenter ab auctore recognita. Additis in margine terminationibus cuctisque vocabulis: cum dictionum indice.*

(à la fin:) Argentine (Strasbourg), Johann Prüss, 1507.

2 parts in 1 volume. 4to. 6 leaves. LXXXVI leaves. + 52 unnumbered leaves. Contemporary vellum.

1.500 €

Commentary by Torrentinus on the grammar of Alexandre de Villedieu, which was composed in the 13th century and was one of the first pedagogical works to be spread widely through the invention of printing.

The Dutch grammarian Hermann Van Beek, also known as Torrentinus, was one of the best grammarians of his time. The present work was first published in Deventer in 1503. This Strasbourg edition was printed by the great printer Johann Prüss in two parts, printed separately and rarely found together.

Small cutting in the margin of one leaf, anciently repaired. Titles initials colored in green, table summarily rubricated in red. Light waterstain affecting a few leaves at the beginning of the volume. Otherwise a good copy, annotated by a contemporary reader.

190 - VAISSEAU «LE SUFFREN». *Correspondance Officielle.*

1860-1862.

MANUSCRIPT, folio. 185 leaves. Half-leather of the time.

850 €

Original manuscript of the official correspondence exchanged on board the ship "Le Suffren" from 1860 to 1862.

This ship, built in 1824 and which was one of the first ships with a round stern and straight walls, was used from 1855 as a training ship for gunnery sailors. It is in the context of this activity that the correspondence transcribed in this document was exchanged, which testifies to the significant innovations brought to naval artillery at that time. In addition to the communications relating to the training of apprentice gunners and the daily activity on board, this manuscript presents a large number of letters dealing with the experimental firings carried out on board this vessel. It is probably for this reason that a large part of the correspondence transcribed here was addressed to high personalities (minister, admiral and other senior officers).

Very good copy.

Funeral elogy of a librarian

191 - VALOIS (Henri). *Oratio in Obitum Petri Puteani viri clarissimi: in Sacro Consistorio Regis Consiliarii.*

Parisiis, apud sebastianum Cramoisy et Gabrielem Cramoisy, 1652.

4to. 24 pages. Modern boards in Bradel style.

150 €

First Edition. Funeral elogy of the Agenais historian Pierre Dupuy (1582-1651), composed by the historian Henri Valois (1603-1676) who traces his life, notably at the head of the king's library.

An important treatise of humanist pedagogy

192 - VEREPAEUS (Simon). *Institutionum Scholasticarum libri tres. Omnibus Litterarum et Christianae pietatis studiosis, utilitatis non parum allaturi.*

Antverpiae, apud Ioannem Bellerum, 1573.

8vo. 12 leaves. 349 pages. 1 leaf. Later full calf, restored.

1.350 €

First Edition. In this work, written in middle of the controversies that took place in Belgium and Low Countries against Spanish domination, Simon Verepaeus, or Verecept (1522-1598) designed the educational model of an ideal school and its operation. The work is divided into three parts: the first one describes the role of teachers as well as the rights and duties of students (study, discipline, games); the second part establishes a program of humanist and literary studies, split over seven years, with in particular theatre lessons and the staging of small performances; lastly the third part evokes the program of religious education over the same period.

"Verrecept, sans être lui-même un jésuite, était un sympathisant de leur programme, mais il était aussi un professeur entièrement gagné aux méthodes pédagogiques déjà en usage aux Pays-Bas (...). Son Institutionum Scholasticarum libri tres (Anvers, 1573) intégrait, et louait, le cursus jésuite qu'il avait recueilli à partir des programmes non publiés de neuf

collèges différents" (Moss).

Some browning and a few stains. Good copy bound in the 18th century.

Cf. Ann Moss, «*Les recueils de lieux communs*» (Droz, 2002), pp.290-291.

193 - VERRIEN (Nicolas). *Recueil d'Emblèmes, Devises, Médailles et Figures Hieroglyphiques, au nombre de plus de douze cent, avec leurs explications. Accompagné de plus de deux mille Chiffres fleuronnez, simples, doubles et triples, d'une manière nouvelle et fort curieuse pour tous les Noms imaginables. Avec les Tenants, Supports et Cimiers servans aux Ornemens des Armes. Cet Ouvrage qui est enrichi de deux cents cinquante Planches en Taille-douce, est très-utile aux Graveurs, Peintres, Sculpteurs, Orfèvres, Brodeurs, Serruriers et à tous ceux qui travaillent au Dessin.*

Paris, Jombert, 1724.

3 parts in 1 volume, 8vo. Frontispiece. 2 leaves. 62 pages. 62 plates + 2 leaves. 16 pages. 1 leaf. 154 plates. 24 pages. + 1 leaf. 17 plates. *Contemporary calf, gilt flat spine (rebacked).*

750 €

Definitive edition, the first under this title, of this collection of emblematic models, calligraphic monograms and heraldic ornaments for the use of painters, engravers and embroiderers. Nicolas Verrien (or Verien) was a Parisian master engraver. The first edition of this work was published in 1685 under the following title: "*Livre Curieux et Utile pour les Sçavans et Artistes*".

The illustration comprises the portrait of Nicolas Verrien, sixty-two engraved plates containing fifteen figures each, an allegorical full-page engraving on the reverse of the title page of the second part, one hundred and fifty-four engraved plates containing fifteen calligraphic monograms and allegorical figures each and, lastly, seventeen plates of architectural heraldic ornaments with animals and characters.

Some browning, small tears without loss affecting three plates. Otherwise a good copy.

194 - VERTUS (Les) *d'une Eau de Mélisse composée, aux Carmes Dechaussez de Paris, souveraine contre l'Apoplexie et les Vapeurs, etc.*

s.l.n.d. (c.1700).

4to. 3 pages

250 €

Very rare advertisement for the melissa water of the Carmelites of Paris, one of the world's oldest pharmaceutical preparations the recipe for which has remained unchanged since its invention in 1611.

195 - VIRGILE. *L'Eneide. Translatée de Latin en François par Louis Des Masures, Tournaisien, avec les carmes Latins correspondans verset pour verset. Le tout reveu et corrigé de nouveau.*

Paris, Chez Iean Borel, 1567.

8vo. 8 leaves. 672 pages. *18th century full calf, gilt spine with nerves (head of spine and corners slightly worn).*

750 €

Born in Tournon in 1515, died in 1574, the French poet Louis Desmasure, converted to protestantism, is the author of poems, tragedies and a version of David's psalms converted into music by the composer Claude Gaudimel (1514-1572), also a protestant.

His translation of the Eneid of Virgilius, one of the best of the French versions, was published in its entirety in 1560, after fragmentary editions in 1547 and 1557.

The present edition is the reimpression by the Parisian editor Jean Borel of the 1560 edition.

A short-margined copy which remains attractive in its 18th century binding.

**«The true predecessor of Stendhal»
Nicely bound in contemporary red morocco**

196 - VOLNEY (C.F.). *Les Ruines, ou Méditation sur les Révolutions des Empires.*

A Paris, chez Desenne, Volland, Plassan, Janvier 1792.

8vo. XVI. 392 pages. 3 plates of which 2 are folding. *Contemporary full red morocco, ornamented flat spine, gilt frame filets on the boards with two half-circles crossed in the corners.*

500 €

Second edition, published six months only after the first edition, of the major work by Constantin François de Chasseboeuf, Count of Volney (1757-1820). This book, which earned him great fame in his lifetime, is often neglected today, not to say left out (a fact that Larousse already emphasised in 1875).

It is nevertheless a very important text. The catalogue of the Bibliothèque Nationale exhibition "*En Français dans le Texte*" (1990), which describes the book as "*a Bible of the political and philosophical thought of the 19th century*", pays tribute to the author's grandeur and nobility, his uncompromising voice that got heard in the troubled times it went through, for Volney was an ideologist and a romantic, "*truly the very predecessor of Stendhal*".

Larousse mentions the grandiose description of the ruins of Palmyra, at the beginning of the book, as one of the most beautiful pages ever written in the French language.

The book was more particularly listed among the prohibited philosophical works (see Pigoreau). It is illustrated with a plate



engraved by Martini, representing meditation before the ruins of Palmyra, and two folding maps.

A very nice copy finely bound at the time in morocco.

En Français dans le Texte, 188. Cioranescu, 63761.

197 - VOLTA (Alessandro). *Collezione dell'Opere.*

Firenze, Stamperia di Guglielmo Piatti, 1816.

5 volumes, 8vo. *Contemporary green quarter-morocco, gilt flat spines.*

1.500 €

First Collected Edition, partly original, of the works of the great Italian physicist Alexandre Volta (1745-1827). It was published by Vincenzo Antinori and is illustrated with a portrait of Volta and 7 out-of-text plates.

A very good copy nicely bound at the time.

198 - [VOLTAIRE]. *Poèmes sur la Religion Naturelle, et sur la destruction de Lisbonne. Par M. V***. A Genève, 1756.*

BOUND WITH (before): 2. [VANIÈRE (Ignace)]. Nouveaux Amusemens Poétiques de M. V. A Amsterdam, et se trouvent à Paris chez Duchesne, 1756.

3). [PAJON (Henri)]. [*Contes Nouveaux et nouvelles nouvelles en vers. Anvers (Paris), 1753.*]

2 works in 1 volume in-12. 1). 32 pages. 2). 106 pages. 3). 164 pages. 1 leaf. (lacks the title page). *Full calf, spine adorned with title label «Amusem. Poëtiq» (contemporary binding, restored).*

350 €

One of the few editions that were published without the author's permission in the wake of the first edition of April 1756. The earthquake that ravaged Lisbon on November 1, 1755, first prompted Voltaire's writing of this poem, and then the famous *Candide* in 1758.

Bengesco, 618.

Translated by Jacques de Vintemille upon request of Francis I

199 - XENOPHON. *La Cyropédie divisée en huit livres, esquelz est amplement traité de la vie, institution, et faitz de Cyrus, Roy des Perses: Traduite de Graec en langue Françoisse par Jaques de Vintemille, Rhodien.*

A Paris, pour Jean Longis, 1547.

4to. 8 leaves. 172 numbered leaves. *Half-cloth of the 19th century.*

1.850 €

First Edition of the first French translation of the *Cyropedia*, a romanticized biography of the Persian King Cyrus in which Xenophon describes the education of the ideal Prince.

This translation was performed by the French hellenist and magistrate of Greek origin Jacques de Vintemille (1512-1582), who was an interesting character of the French letters of his time. Born in the Greek island of Rhodes from an Italian aristocrat and a rich heir of the Paléologues, the dynasty of the last emperors of Constantinople, Jacques de Vintemille saw his fortune change brutally when the Turkish invaded the island, and his father lost his life in 1522. He was then taken to France by the rich family of Vauzelles, who gave him an excellent humanist education.

Vintemille would soon demonstrate his remarkable skills for the Greek language, which led Francis I of France to ask him to make the translation of the present work, his first printed production.

Small angular window cut out in the blank of the title page, slightly affecting the edge of a few letters. Otherwise a good copy, in a modest 19th century binding.

Famous German-language writers of the 18th century

200 - ZACHARIA (Friedrich Wilhelm). *Murner in der Hölle. Ein scherzhaftes Heldengedicht.* Rostock, Koppe, 1757.

BOUND WITH (after): 2. (by the same). Die Vier Stufen des Weiblichen Alters. Ein Gedicht in vier Gesängen. Rostock, Koppe, 1757.

3). [HIRZEL (Hans Caspar)]. *Empfindungen bei Betrachtung der Werke des Schoepfers.* Zyrch, bei C. Orell und Compagnie, 1751.

4). [du même]. *Empfindungen des Frühlings.* S.l., 1750.

5). [BODMER (Johann Jakob)]. *Jacob und Joseph: ein Gedicht in drei Gesängen.* Zyrch, bei C. Orel und Compagnie, 1751.

6). [du même]. *Jacobs Wiederkunft von Haran; Ein Gedicht.* Trosberg, bei Wachsmuth (Zürich, Orell), 1753.

7). [du même]. *Der Erkannte Joseph, und der Keusche Joseph. Zwei Tragische Styke in Fyñf Aufzügen. Von dem Verfasser des Jacob und Josephs, und des Joseph und Zulika.* Zyrich, bei Conrad Orell und Compagnie, 1754.

8). [du même]. *Joseph und Zulika in zween Gesaengen.* Zyrich, bei Conrad Orel und Compagnie, 1753.

9). [WIELAND (Christoph Martin)]. *Der Gepryfte Abraham. Ein Gedicht in vier Gesaengen.* Zyrich, bei Conrad Orell und Compagnie, 1753.

10). [du même]. *Hymnen. Von dem Verfasser des Gepryften Abrahams.* Zyrich, bei Conrad Orell und Compagnie, 1754.

11). [BODMER (Johann Jakob)]. *Dina und Sichem. In zween Gesaengen.* Trosberg, bei Wachsmuth (Zürich, Orell), 1753.

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