



ILLINOIS
SHAKESPEARE
FESTIVAL

Illinois Shakespeare Festival 2022 Season
John C. Stark, Artistic Director

June 3 – 12, 2022

***The Complete Works
of William Shakespeare (abridged)***

by Adam Long, Daniel Singer & Jess Winfield

July 1 – August 5, 2022

***Much Ado About Nothing* and
King Lear in repertory**

ASL-interpreted performances (June 8, July 20, July 27)

Original Illustrations: Mathew McFarren | Graphic Design: Angie Lee, Grindstone Graphics Inc. (Denver)



Welcome to the 45th Anniversary Season of the Illinois Shakespeare Festival!

I am pleased to announce that the Illinois Shakespeare Festival is back with a season featuring two of Shakespeare's most highly regarded works, plus a crowd-pleasing comedy that honors them all. Please join us as we celebrate another year of prose, poetry, and passion at Ewing Theatre, the most beautiful venue for Shakespeare in the land!

We are starting the summer with a bang in '22 with *The Complete Works of William Shakespeare (abridged)* opening in early June for a two-week run. We welcome back two of our most beloved ISF actors, David Kortemeier and Thomas Anthony Quinn, who will bring us the further adventures of "Tom and Dave," as they re-discover the works of Shakespeare. They first encountered his work in 2008 when their RV crashed through the rear wall of Ewing Theatre, landing them squarely in the Bard's world and into the hearts of our ISF patrons. The boys are a bit older, but are they any wiser? Come and find out on opening night, Saturday, June 4.

The repertory season will begin with Shakespeare's most witty romantic comedy, *Much Ado About Nothing*, on Saturday, July 2. Festival actor Lisa Gaye Dixon sits in the director's seat for this comedic gem. A week later *King Lear* appears on the ISF stage for only the third time in our history. Director Robert Quinlan is at the helm of this literary masterpiece of family strife that examines the dangers of hubris and pride in a political leader.

Concessions and the gift shop will make a return to Ewing this year. Also returning is our family-friendly Theatre for Young Audiences play, presented for free on Thursday and Saturday mornings beginning July 2. We cap off the 2022 season with the **Bard Bash** on Saturday, August 6—a fun-filled end of the season celebration presented by the ISF acting company.

I will see you in 2022 for what promises to be one of our best seasons yet. See you at the gate!

John C. Stark
Artistic Director





ILLINOIS
SHAKESPEARE
FESTIVAL

The 2022 Season

Much Ado About Nothing

by William Shakespeare
Directed by Lisa Gaye Dixon
July 1 – August 5

The Professional Theatre at Illinois State University | Ewing Theatre
Thank you to our community partners: First Edition Hair Salon, Normal Theater, and The Park at Constitution Trail.



CAST

LEONATA, Governor of Messina	Quetta Carpenter*
HERO, Leonata's daughter	Madeline Calais
BEATRICE, Leonata's niece	Jessica Dean Turner*
ANTONIA, Leonata's sister	Kelsey Fisher-Waits
URSULA, waiting woman to Hero.....	Rachael Fox*
MARGARET, waiting woman to Hero.....	Isabel Lee Roden
DON PEDRO, Prince of Aragon	Rafael Untalan*
COUNT CLAUDIO, a Lord from Florence	Riley Capp
BENEDICK, a gentleman from Padua	Brandon Burditt
DON JOHN, Don Pedro's brother	Jake Blagburn
BORACHIO, associate of Don John	Christian Castro
CONRADE, associate of Don John	Nelson Nwachukwu
SOLDIER	Joshua Thomas
LORD	Jaylon Muchison
SERVANT	Leela Watts
DOGBERRY, Master Constable in Messina	Dan Matisa*
VERGES, Leader of the Watch.....	Henson Keys*
MEMBERS OF THE WATCH	Joshua Thomas, Leela Watts
FRIAR FRANCIS	Christian Castro
SEXTON	Jaylon Muchison
MESSENGERS.....	Jaylon Muchison , Leela Watts

UNDERSTUDIES

LEONATA	Kelsey Fisher-Waits
BENEDICK, DOGBERRY, VERGES	Jaylon Muchison
DON PEDRO	Joshua Thomas
BEATRICE, URSULA, ANTONIA.....	Leela Watts

**Denotes membership in Actors' Equity Association*



DIRECTOR/DESIGNERS

Director	Lisa Gaye Dixon
Assistant Director	Kashara Bennett
Scenic Designer	José Manuel Diaz-Soto
Costume Designer	Rachel Pabst Barnett
Lighting Designer.....	Marly Wooster
Composer/Sound Designer	M. Anthony Reimer
Assistant Scenic Designer	Emma Brutman
Assistant Costume Designer	Meredith England
Text/Vocal Coach.....	Kathy Logelin
Fight Director/Intimacy Consultant	John Tovar
Fight Captain	Christian Castro
Dramaturg.....	Kee-Yoon Nahm

STAGE MANAGEMENT

Production Stage Manager	Lucy Yahr*
Stage Manager	Kimmy Konkoleski
Assistant Stage Manager	Justin Monarrez
Production Assistant	Sarah Stamborski

**Denotes membership in Actors' Equity Association*

SCENIC

Technical Director.....	Jeremy Jenkins
Assistant Technical Director.....	Dave George
Master Carpenter	Maximillian Zorn
Carpenter	Laura Ledin
Carpenter/Painter	Sydney Hagen
Carpenter/Painter	Carly Zukowski
Carpenter	Shaun Leonard
Carpenter	Katie Novak
Charge Artist.....	Stephen Menard
Scenic Charge Artist	Jordan Bishop
Painting Intern	Dani Ranisate

PROPS

Prop Master	Jess Fleeman
Assistant Prop Master	Billy Blue
Prop Intern	Morgan Whalen

SOUND AND LIGHTING

Sound & Light Supervisor	Rob Fulton
Master Electrician.....	Joseph H. Chambers
Assistant Master Electrician.....	Kevin Kress
Assistant Master Electrician.....	Isabel Samuel
Lighting Intern	Christopher Tinoco
Lighting Intern	Avery Cranston
Sound Engineer	Jaritt Catellier
Sound/Lighting Intern.....	Brent DeVries

COSTUMES

Costume Director	Kari Beth Rust
Assistant Costume Designer	Meredith England
Cutter/Draper.....	Rob Goode
Cutter/Draper.....	Tyler Phillips
Costume Technician	Angela Spilotro
Costume Technician	Katherine Dohogne
Costume Technician	Elsa Dickerson
Costume Technician	Beau Peterson-Quinn
Costume Technician	Isabelle Spillane
Costume Technician	Nolan Rice
Costume Craft Supervisor.....	J. Wendy Wallace
Assistant Costume Craft Supervisor.....	Lexi Howe
Crafts Technician.....	Emily Stranski
Wardrobe Supervisor	Rachel Katz

Thank you to Master's Touch Salon and Uptown Barbershop for your graciousness and time.



ILLINOIS
SHAKESPEARE
FESTIVAL

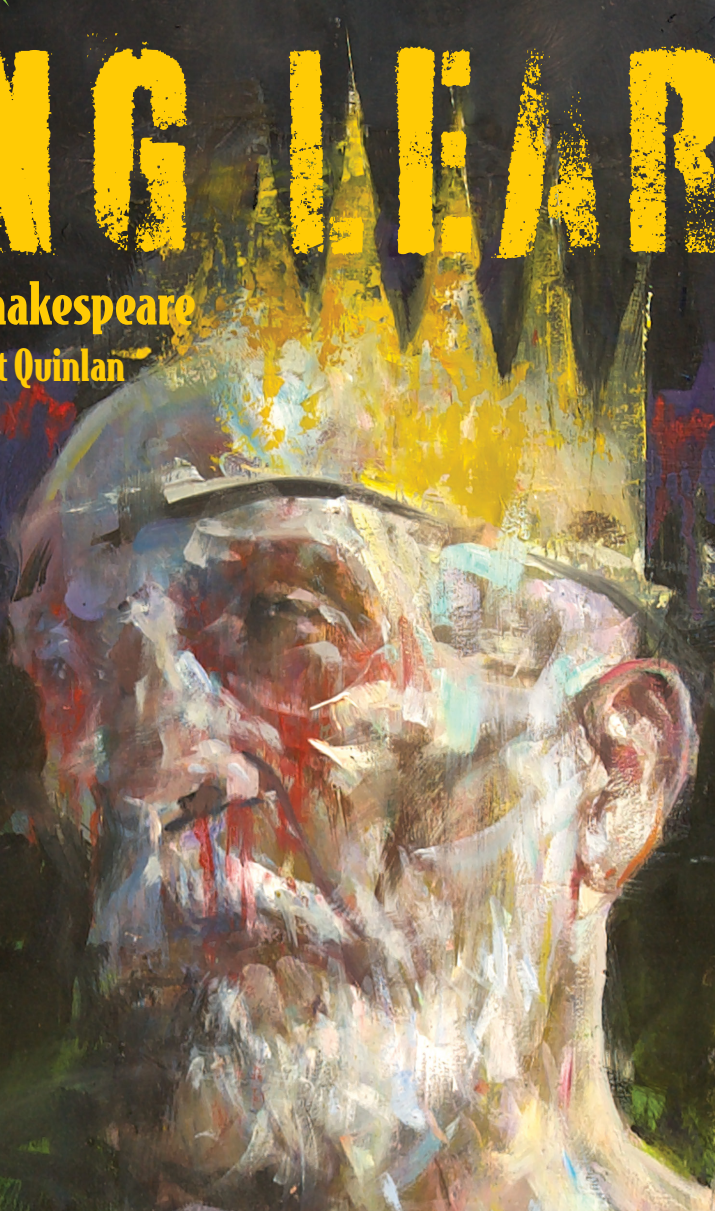
The 2022 Season

KING LEAR

by William Shakespeare

Directed by Robert Quinlan

July 8 – August 4



The Professional Theatre at Illinois State University | Ewing Theatre

Thank you to our community partners: First Edition Hair Salon, Normal Theater, and The Park at Constitution Trail.



Please be aware that *King Lear* contains moments of graphic violence, the use of stage blood, and discussions of suicide.

CAST

KING LEAR, King of Britain	Henson Keys*
GONERIL, Lear's eldest daughter	Rachael Fox*
REGAN, Lear's second daughter	Jessica Dean Turner*
CORDELIA, Lear's youngest daughter	Madeline Calais
FOOL, attendant to Lear	Quetta Carpenter*
GLOUCESTER, Nobleman loyal to Lear	Rafael Untalan*
EDGAR, Gloucester's legitimate son	Brandon Burditt
EDMUND, Gloucester's illegitimate son	Riley Capp
KENT, Nobleman loyal to Lear	Dan Matisa*
ALBANY, husband of Goneril	Christian Castro
CORNWALL, husband of Regan	Jake Blagburn
OSWALD, Steward to Goneril	John Tovar
GENTLEWOMAN	Lori Adams
KING OF FRANCE.....	Joshua Thomas
DUKE OF BURGUNDY	Jaylon Muchison
KNIGHTS.....	Nelson Nwachukwu, Isabel Lee Roden
ATTENDANTS, MESSENGERS, SOLDIERS	Lori Adams , Quetta Carpenter* Jaylon Muchison , Nelson Nwachukwu, Isabel Lee Roden, Joshua Thomas, Leela Watts
SERVANT	Leela Watts
DOCTOR	Jake Blagburn
TENANT	Lori Adams
HERALD	Isabel Lee Roden
CAPTAIN	Joshua Thomas

UNDERSTUDIES

LEAR	Jake Blagburn
KENT	Christian Castro
GLOUCESTER, EDGAR, CORNWALL, DOCTOR	Nelson Nwachukwu
FOOL, GONERIL, REGAN	Isabel Lee Roden
EDMUND, ALBANY	Joshua Thomas

**Denotes membership in Actors' Equity Association*

DIRECTOR/DESIGNERS

Director	Robert Quinlan**
Assistant Director	Kashara Bennett
Scenic Designer	José Manuel Diaz-Soto
Costume Designer	Kathryn Rohe***
Assistant Costume Designer	Mollie Spoerer
Lighting Designer	Marly Wooster
Composer/Sound Designer	M. Anthony Reimer
Assistant Scenic Designer	Emma Brutman
Vocal/Dialect Coach	Kathy Logelin
Fight Director/Intimacy Consultant	John Tovar
Fight Captain	Christian Castro
Dramaturg.....	Kee-Yoon Nahm

**Denotes membership in Stage Directors and Choreographers Society

***Denotes membership in United Scenic Artists, Local USA 829, IATSE

STAGE MANAGEMENT

Production Stage Manager	Lucy Yahr*
Assistant Stage Manager	Zach Mlekush
Production Assistant	Kylee Hozian
Stage Management Intern	Noah Davidson

*Denotes membership in Actors' Equity Association

SCENIC

Technical Director	Jeremy Jenkins
Assistant Technical Director	Dave George
Master Carpenter	Maximilian Zorn
Carpenter	Laura Ledin
Carpenter/Painter	Sydney Hagen
Carpenter/Painter	Carly Zukowski
Carpenter	Shaun Leonard
Carpenter	Katie Novak
Charge Artist.....	Stephen Menard
Assistant Charge Artist.....	Jordan Bishop
Painting Intern	Dani Ranisate

PROPS

Prop Master	Jess Fleeman
Assistant Prop Master	Delaney Kosar
Prop Intern	Morgan Whalen

SOUND AND LIGHTING

Sound & Light Supervisor	Rob Fulton
Master electrician	Joseph H. Chambers
Assistant Master Electrician.....	Kevin Kress
Assistant Master Electrician.....	Isabel Samuel
Lighting Intern	Christopher Tinoco
Lighting Intern	Avery Cranston
Sound Engineer	Jaritt Catellier
Sound/Lighting Intern	Brent DeVries

COSTUMES

Costume Director.....	Kari Beth Rust
Assistant Costume Designer	Meredith England
Cutter/Draper.....	Rob Goode
Costume Technician	Angela Spilotro
Costume Technician	Katherine Dohogne
Costume Technician	Elsa Dickerson
Costume Technician	Beau Peterson-Quinn
Costume Technician	Isabelle Spillane
Costume Technician	Nolan Rice
Costume Craft Supervisor.....	J. Wendy Wallace
Crafts Technician.....	Emily Stranski
Assistant Costume Crafts Supervisor	Lexi Howe
Wardrobe Supervisor	Rachel Katz

Thank you to Master's Touch Salon and Uptown Barbershop for your graciousness and time.

COMPANY MANAGEMENT

Company Manager.....	Drew Burningham
Assistant Company Manager.....	Madison Rosenberger
Assistant Company Manager.....	Zahra (Firozeh) Irannezhad
Company Management Intern	Michael Graves

FRONT OF HOUSE

House Manager	Shannon Epplett
Concessions/Merchandise Manager.....	Tory Dahmm
FOH Staff.....	Kashara Bennett, Rachel Grimes, Charlotte Hedberg, Anja Schrag, Hannah Pelphrey, Jenefas Okonma

BOX OFFICE

Box Office Manager	Nick Benson
Staff.....	Johnie Boxell, Alysa Chandler, Emalia Dunkel, Sarah Lange, Cierra Espinoza

FESTIVAL LEADERSHIP

Producer	Ann Haugo
Artistic Director	John C. Stark
Managing Director	Derek R. Munson
Production Manager	Colleen Tovar
Finance and Communications Manager	Molly Briggs-Yonke
Office Manager	Connie Blick

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

THE COMPANY

(in alphabetical order)



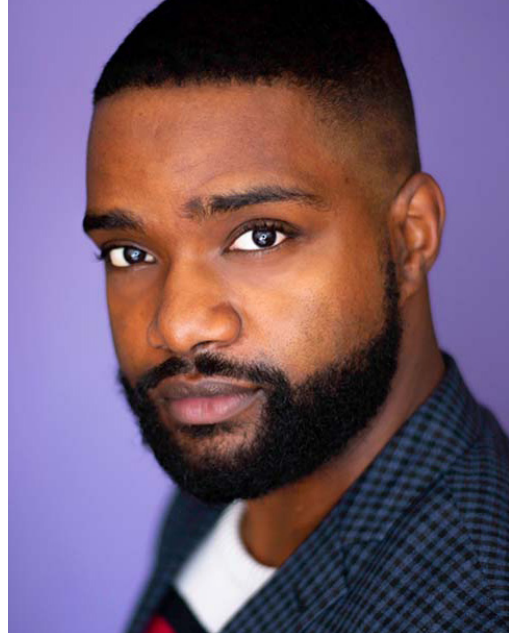
Lori Adams, Actor



Jake Blagburn, Actor



Connie Blick, Office Manager



Brandon Burditt, Actor

THE COMPANY

(continued)



Maddie Calais, Actor



Riley Capp, Actor



Quetta Carpenter, AEA Actor



Christian Castro, Actor

THE COMPANY

(continued)



José Manuel Diaz-Soto,
Scenic Designer



Lisa Gaye Dixon, Director



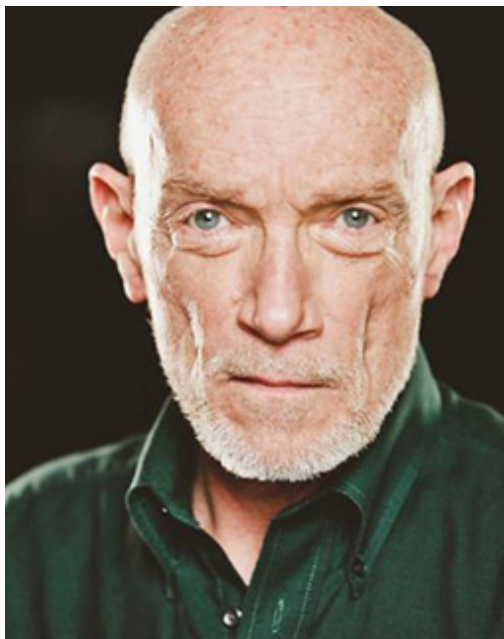
Kelsey Fisher-Waits, Actor



Rachael Fox, AEA Actor

THE COMPANY

(continued)



Henson Keys, AEA Actor



Kathy Logelin,
Vocal/Dialect Coach



Dan Matisa, AEA Actor



Jaylon Muchison, Acting Intern

THE COMPANY

(continued)



**Derek R. Munson,
Managing Director**



Kee-Yoon Nahm, Dramaturg



**Nelson Nwachukwu,
Acting Intern**



Tony Reimer, Sound Designer

THE COMPANY

(continued)



Isabel Lee Roden, Acting Intern



Joshua Thomas, Acting Intern



John Tovar, Actor/Fight
Director/Intimacy Consultant



Jessica Dean Turner, AEA Actor

THE COMPANY

(continued)



Rafael Untalan, AEA Actor



Leela Watts, Acting Intern



Marly Wooster,
Lighting Designer



Lucy Yahr,
AEA Production Stage Manager

COMPANY BIOS

ACTING COMPANY

LORI ADAMS (Tenant/Gentlewoman in *King Lear*) returns for her seventh season with the Festival previously seen in *Caesar*, *Pride and Prejudice*, *Henry V*, *Hamlet*, *Twelfth Night*, *Richard III*, *Macbeth*, *Henry VIII*, and *Richard II*. She has also appeared in the Heartland Theatre Company's productions of *Woman In Mind*, *Tiny Island*, *The Beauty Queen of Leenane*, *Love Letters*, and *Iron*. Regional credits include Nebraska Repertory Theatre, Childsplay Theatre, and Actors Theatre of Arizona. Just pre-pandemic, Lori appeared in the Mustard Seed Theatre production of *Well* in St. Louis. Lori serves as Head of Acting at Illinois State University. Next up is her role as Mother Courage in the ISU production of *Mother Courage and Her Children* in September.

BRANDON BURDITT (Benedick in *Much Ado About Nothing*, Edgar in *King Lear*) is honored to be making his debut at the Illinois Shakespeare Festival! Burditt recently received his MFA in Acting at the University of Illinois. He received his BFA in Drama at Morehouse College in conjunction with Spelman College. He was most recently seen in *Hands Up* at the Alliance Theatre. Past roles include Oberon in *A Midsummer's Night Dream* and Cymbeline in *Cymbeline* at Montana Shakespeare in the Parks, Caesar in *Gem of the Ocean* directed by Chuck Smith, The Soldier in *The Colored Museum* (2017), Canewell in *Seven Guitars* (2015), and Jib in *Hoodoo Love* (2015). Brandon has written a one-act play honoring survivors of sexual assault titled *Interviews* for which he received a grant from Morehouse College. The play has been performed at both Morehouse and Tougaloo College in Mississippi.

JAKE BLAGBURN (Don John in *Much Ado About Nothing*, Cornwall in *King Lear*) is a classically trained actor who began his acting journey at Calhoun Community College. After falling in love with the art, and through the help of great mentors, he found his way to University of Alabama at Birmingham where he furthered his studies. He then met representatives from Stella Adler Studio of Acting where he was offered a chance to hone his skill in NYC. After completing the conservatory, he joined with colleagues and formed SecondHand Theatre Company where they created plays, movement pieces, and short films.

MADELINE CALAIS (Hero in *Much Ado About Nothing*, Cordelia in *King Lear*) is thrilled to be returning to ISF for the 2022 season. After receiving her Bachelor of Fine Arts (summa cum laude) from the University of Houston's School of Theatre and Dance, Madeline performed in theatres across the country for two years with the American Shakespeare Center's National Touring Troupe based out of Staunton, Virginia. She has also worked at Red Bull Theater, The Classical Theatre Company, and Mildred's Umbrella Theatre Company. Madeline is currently working to receive her Master of Fine Arts from Case Western Reserve University in partnership with Cleveland Playhouse.

CHRISTIAN CASTRO (Friar/Borachio in *Much Ado About Nothing*, Albany in *King Lear*) is very excited to be returning to Ewing Manor for the third time since his ISF debut in 2002. Christian has worked in Chicago, Los Angeles, and New York across the stage and screen, starting off his professional career as an ensemble member for the Chicago Dance Crash from 2002-2005. Christian has also seen action at Steppenwolf Theatre, Chicago Shakespeare, Goodman Theatre, Victory Gardens, Lifeline Theatre, About Face Theatre, Eclipse Theatre, The Den, TimeLine, Artistic Home, Teatro Vista, Urban Theatre Company, THEMASSIVE, Tympanic Theatre Company, and Illinois Theatre Center with the late Etel Billig. His SAG/AFTRA TV credits include *Chicago Code*, *Mob Doctor*, *Chicago Fire*, *Crisis*, *Chicago PD*, *Empire*, and *Chicago Med*.

RILEY CAPP (Claudio in *Much Ado About Nothing*, Edmund, *King Lear*) is excited to be performing at the Illinois Shakespeare Festival this summer. Riley is a recent graduate from the University of Houston's Professional Actor Training Program, where he performed in *A Midsummer Night's Dream*, *Never the Sinner*, *The Cherry Orchard*, and most recently the title role in *Henry V*. He has toured Wyoming performing *The Complete Works of William Shakespeare (abridged)*, as well as in St. Louis with *The Merchant of Venice* and *Clybourne Park*. He graduated with a BA in Theatre from Principia College.

QUETTA CARPENTER* (Leonata in *Much Ado About Nothing*, Fool in *King Lear*) is very happy to be returning for her fourth season with ISF, previously acting in the 2015 and 2018 seasons, as well as directing/adapting *Caesar* in 2019. Quetta has appeared on stage at Utah Shakespeare, Southwest Shakespeare, Shakespeare Sedona, Jeff Daniel's Purple Rose, Phoenix Theatre, Childsplay, Arkansas Shakespeare, Seacoast Rep, New Paltz Rep, Off-Broadway Theatre, Nearly Naked, Chicago Dramatists, Actor's Renaissance, and NYC's Shakespeare in the Parking Lot. Quetta's television credits include a recurring role on *Paper Girls* (Amazon, 2023), *The Big Leap* (Fox), *Power*, *Book IV: Force* (STARZ), *Chicago Med* (NBC), *The Leftovers* (HBO), *Revolution* (NBC) and a recurring role in *American Crime* (ABC). She is the Head of Acting at the University of Texas at Austin.

KELSEY FISHER-WAITS (Antonia/Second Watch *King Lear*) is a professor of acting at Illinois State University. Kelsey is thrilled to be returning for her third season at the Illinois Shakespeare Festival. Previous roles include Casca (*Caesar*), Orleans (*Henry V*), and Mistress Quickly (*The Merry Wives of Normal*, *Henry V*, *Shakespeare In Love*). Kelsey has had the pleasure of acting and directing on numerous stages across Oklahoma, Texas, and Illinois. Mrs. Fisher-Waits is an award-winning teacher who holds an MFA in Performance and Pedagogy from Texas Tech University and a BFA in Acting from the University of Central Oklahoma.

RACHEL FOX (Ursula in *Much Ado About Nothing*, Goneril in *King Lear*) is an actor and writer, originally hailing from Kansas City, MO. Her Off-Broadway credits include *The Inferno*, *The King's Masquerade*, and *The Forgotten* (Sleep No More). Most recently, she originated the role of Kat in the world premiere of *Another Revolution* (Gulfshore Playhouse). Other regional credits include *Blood at the Root* and *Commedia* (Chautauqua

Theater Company), *Why Did Desdemona Love the Moor?* (Provincetown Tennessee Williams Festival and the St. Louis Tennessee Williams Festival), *Much Ado About Nothing*, *The Learned Ladies*, *Tovarich*, *As You Like It*, *Trelawny of the Wells*, *Measure for Measure*, *Macbeth*, and *A Midsummer Night's Dream* (Shakespeare Theatre of New Jersey), *King Lear*, *Much Ado About Nothing* and *Tame That* (Arkansas Shakespeare Theatre). Film credits include *Campus Code*, starring Martin Scorsese and Ray Liotta, the recurring role of Charlie on the award-winning web series *Here We Wait*, as well as independent films *The Sound of Ill Days*, and *Manhattan*.

HENSON KEYS* (Verges in *Much Ado About Nothing*, Lear in *King Lear*.) enters his fifth season with ISF after '03, '07 '12, and '15. Henson has performed in 48 productions of Shakespeare with the Festivals of Illinois, Utah, Arkansas, North Carolina, New York, and the New Swan in California. He has appeared at regional theatres all over the country, including Yale Rep, MeadowBrook in Detroit, Walnut Street in Philadelphia, and many others. In Chicago, he has appeared at Steppenwolf and Drury Lane and in the film "Widows." From 1999-2015, Henson was Chair of Acting Programs at the University of Illinois, Urbana-Champaign. He is delighted to bring his Lear to ISF, and thrilled to work with its remarkable company of actors, directors, and staff.

DAN MATISA* (Dogberry in *Much Ado About Nothing*, Kent in *King Lear*) is thrilled to perform in his second season with ISF. In 2021 at ISF, Dan played Leontes and Autolycus in *The Winter's Tale* and Lucio in *Measure for Measure*. He has performed at Hudson Valley Shakespeare, Vermont Shakespeare, Nebraska Shakespeare, Tennessee Rep, Asolo Rep, American Stage, and for over ten seasons with Arkansas Shakespeare Theatre. Some of his favorite Shakespearean roles include Falstaff, Richard III, Shylock, Bottom, Jaques, and Malvolio. Dan is an Associate Professor of Theatre Arts at Bradley University. He received an MFA from Florida State University/Asolo Conservatory and a BA from Hofstra University. Dan is from New Jersey, and he is a proud member of Actors' Equity Association. Many thanks to Lisa Gaye Dixon, Robert Quinlan, and John C. Stark. Love and thanks to his family and to his "Lemon Pie."

JAYLON MUCHISON (Acting Intern) is a rising sophomore acting major at the University of Illinois at Urbana-Champaign. Acting credits: two ten-minute plays through Impulse 24/7; Male Protagonist in the short film, *Subliminal*, directed by Ryan Leshock; Black Boy in *Ghost Gun*; John in DePauw's production of *Color Struck* by Zora Neal Hurston; Hawk in Escape Room's production of *The Heist*; *Mirror, Mirror* a short film he wrote, produced, directed, and edited; and Chris in a reading of Redline's *Sweat*. Jaylon's future goals include completing his studies at the University of Illinois and working hands-on with the craft of acting.

NELSON NWACHUKWU (Acting Intern) is a fourth-year college student at the University of Texas at Austin. Nelson is extremely excited to be interning for the Illinois Shakespeare Festival after having done most of his acting work in Texas. He began acting during his freshman year of high school, and he has developed a very strong passion for it ever since. Acting credits include a short film done in October called *Let's Dip*, the short film called *Music To Die To*, and a play during his time in college.

ISABEL LEE RODEN (Acting Intern) is thrilled to be making their professional debut with ISF this summer. Isabel is a senior at the University of Minnesota-Guthrie Theater BFA Actor Training Program, and have been seen within the department as Isabella in *Measure for Measure*, Choral Leader and understudy for Kreon in *Antigone*, and Cousinship/Mind in *Everybody*. They have also understudied and served as the Artistic Administrative Apprentice at Oak Park Festival Theatre. Isabel would like to thank their dedicated teachers and supportive parents for encouraging them to become the artist they are today.

JOSHUA THOMAS (Acting Intern) is ecstatic to be a part of The Illinois Shakespeare Festival for the first time. Joshua is a senior Acting major who will be graduating in the fall of 2022. He first started in theatre when he was just nine years old, working in many productions at the Paramount Theatre in his hometown of Aurora, IL. While Joshua has been in a variety of productions at Illinois State University, Shakespeare is a genre that has gravitated toward him in his time at the school. He is very excited to take this opportunity to learn everything he can from his peers who are also interning this summer, and the professional actors who have been doing this for years.

JOHN TOVAR (Oswald in *King Lear*) is thrilled to be back as an actor at the Illinois Shakespeare Festival. The last time he performed here was as Dr. Caius in *The Merry Wives of Windsor*, Murderer 1/Ensemble in *Richard III*, and Muz in *Wild Oats* in 1999. Since then, John has performed on many stages throughout the Chicagoland area. He holds a Bachelor's degree in Acting and a Master's degree in Directing, both from Illinois State University, where he is an Assistant Professor in the School of Theatre and Dance. John dedicates all of his work to his soulmate and wife, Colleen, who he loves more and more with each passing day.

JESSICA DEAN TURNER* (Beatrice in *Much Ado About Nothing*, Regan in *King Lear*) is excited to return to the Illinois Shakespeare Festival. Chicago theatre credits: *1919* and *Last Night and the Night Before* (Steppenwolf Theatre Company, upcoming); *Roe*, *Lottery Day* (Goodman Theatre); *Tiny Beautiful Things* (Victory Gardens); *Red Rex* (Steep Theatre, Joseph Jefferson Award Nomination for Best Supporting Actress); *United 232*, *Season on the Line* (House Theatre); *A Kid Like Jake* (About Face Theatre). Regional: *As You Like It*, *Caesar*, *Pride and Prejudice* (Illinois Shakespeare Festival); *Two Gentlemen of Verona*, *Comedy of Errors* (Arkansas Shakespeare Company). Television: *Paper Girls*, *CRISIS*, *Chicago PD*, *The Chi*. Film: *The Tensile Strength of Air*, *You Too*, *Black Womxn*. Commercials: "Lunchables." She holds BFA in Acting from the University of Illinois, MA from NYU in Educational Theatre. Jessica is represented by Paonessa Talent Agency in Chicago.

RAFAEL UNTALAN* (Don Pedro in *Much Ado About Nothing*, Gloucester in *King Lear*) is delighted to be making his ISF debut. Representative roles include: Sherlock Holmes in *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery* (Cleveland Play House and Cincinnati Playhouse in the Park); Rama in *The Ramayana* (A Contemporary Theatre, Seattle); Walter in *The Price* (Arena Stage, D.C.); Concomly in *Astoria Part II* (Portland Center Stage);

Father in *The Oldest Boy* (Spooky Action Theater, D.C.); Shag in *Equivocation* (Virginia Repertory Theatre); Don Armado in *Love's Labors Lost* and Comte De Guiche in *Cyrano de Bergerac* (Colorado Shakespeare Festival); and Marcus Gee in *Yellow Face* at Theater J in D.C., for which he was recognized as Outstanding Featured Actor in a Play by D.C. Metro Theatre Arts. He received his MFA from The Academy for Classical Acting at the George Washington University.

LEELA WOLGEMUTH (Acting Intern) is an incoming senior at Illinois State University. This is her debut at the Illinois Shakespeare Festival, although she's also a cast member of ISF's traveling company, Bard in a Box. Leela has appeared in four of ISU's mainstage productions thus far, and is a three-time Kennedy Center Irene Ryan nominee. She is a recipient of both the Norman J. Funk Memorial Scholarship and a scholarship from Friends of the Arts. This fall, she will be playing Yvette in *Mother Courage and Her Children* in her fifth mainstage production at ISU.

**Denotes membership in Actors' Equity Association.*

DIRECTORS

LORI ADAMS (Director of *Much Ado About Quite a Lot*) is again directing the work of Nancy Steele Brokaw with this year's Theatre for Young Audience's production of *Much Ado About Quite a Lot*. Past TYA credits: *A Summer Winter's Tale*, *Double, Double, Shake, Shake, Shake Your Shakespeare*, and *Who Stole Cleopatra?* Lori's directing credits include the Off-Broadway production of *Falling* (three Drama Desk Award nominations) and regional credits with Mustard Seed Theatre and Heartland Theatre Company. Lori serves as Head of Acting at Illinois State University and is a proud member of SDC (Stage Directors and Choreographers Society).

LISA GAYE DIXON (Director of *Much Ado About Nothing*) is happy to return to ISF this summer, and excited to be on the other side of the table in her first year directing for the Festival. Performing credits at ISF: 1999 (Queen Margaret, Mistress Quickly), 2003 (Mistress Merrythought), 2019 (Decia, The Duke), 2021 (Paulina, Time, Escalus). Most recently she played Aunt Ester in August Wilson's *Gem of the Ocean* at Goodman Theatre in Chicago. Directing credits include *True West*, *In the Next Room or, The Vibrator Play*, *Origin Story*, *A Midsummer Night's Dream (It's a Bacchanal)!*, *The Last Days of Judas Iscariot*, *Buried Child*, *Srerebnica*, *Deep Azure*, *Lush Life (A Theatre and Jazz Cabaret)*, *Dancing at Lughnasa*, and *Mr. Burns, A Post-Electric Play*.

ROBERT QUINLAN** (Director of *King Lear*) is delighted to return to direct ISF, where he serves as Associate Artistic Director, after previously staging *As You Like It*, *Richard the Second*, *A Midsummer Night's Dream*, and *Macbeth*. As a member of the Artistic Collective at Arkansas Shakespeare, Robert directed *Hamlet*, *Richard the Third*, *Henry the Fourth (Part One)*, and *A Midsummer Night's Dream*. Other directing credits include Taproot Theatre (Seattle), First Stage (Milwaukee), Fifth House (Chicago) and many

others. Recent acting credits include *My Fair Lady* at Arkansas Shakespeare, and *Why Did Desdemona Love the Moor?* at the Provincetown Tennessee Williams Festival. Robert heads the MFA Directing program at Illinois State University where he is the Associate Director of the School of Theatre and Dance.

JOHN TOVAR (Festival Fight Director/Intimacy Consultant) has directed violence at ISF since 2017. Off-Broadway: *The Opponent*. Regional: Drury Lane Oakbrook: *Seven Brides for Seven Brothers*, *Camelot* (Equity Jeff Award Nomination), and *Ragtime*. Steppenwolf: *Of Mice and Men*. Lookingglass: *Treasure Island*. Professional Affiliations: Society of American Fight Directors. John was awarded the 2019 Non-Equity Jeff Award for Fight Direction for *Girl in the Red Corner* and the 2013 Equity Jeff Award for Fight Direction for *The Opponent*.

*** Denotes membership in Stage Directors and Choreographers Society.*

DESIGNERS

RACHEL BARNETT (Costume Designer for *Much Ado About Nothing*) is an Associate Professor and Head of the Costume Design & Technology program at Oklahoma City University. Favorite costume design credits for Theatre OCU, OK Opera, and Music Theater Company include *School for Lies*, *Little Women*, *Children of Eden*, *The Music Man*, *Side Show*, *The Marriage of Figaro*, and *Evita*. She has also built costumes for Lyric Theatre of Oklahoma's productions of *Hello Dolly*, *Million Dollar Quartet*, Disney's *When You Wish*, and *West Side Story*. Rachel holds an MFA in theatre design from UW-Madison. She is thrilled to return to her alma mater ISU and ISF after an internship and then twice as an assistant designer and cutter/drafter. Thank you, family and friends, for all your support!

JOSÉ MANUEL DÍAZ-SOTO (Scenic Designer for *Much Ado About Nothing* and *King Lear*). A native from Bayamón, Puerto Rico, José holds a BA in Fine Arts from the University of The Sacred Heart, credits in Drama from the University of PR, and a MFA in Scenic Design from University of Illinois at Urbana-Champaign (UIUC). José has been designing for drama, musical theater, and film for twenty years. Recent projects: *Time Is On Our Side*, *The Explorer's Club*, *The Madres*, *American Jornalero*, *Polaroid Stories*, and *Red*. Musical Theater and Opera: *Burnham's Dream*, *Don Giovanni*, *Evita*, *Godspell*, *Les Misérables*, *Fun Home*, *Sister Act*, and *Legally Blonde*. José is part of the faculty of the Department of Theatre at UIUC as a Scenic Design professor. www.josemanueldiaz.carbonmade.com

M. ANTHONY REIMER (Sound Designer for *Much Ado About Nothing* and *King Lear*) was originally an orchestral French horn player hailing from Indiana. Tony has worked most of the past twenty years as a freelance composer and sound designer. Tony's work has been heard on stages and at festivals in California, Colorado, Florida, Illinois, Indiana, Kansas, North Carolina, Massachusetts, Minnesota, Texas, Utah, Vermont, as well as

Greece, Germany, Russia and several countries in South America. Most recently, his work has extended to the visual and interactive arts. Tony completed his undergraduate work at Ball State University, received a Master's in Computer Music from Northern Illinois University, and is currently on faculty at Illinois State University.

KATHRYN ROHE***(Costume Designer for *King Lear*) teaches at Ball State University as the costume design mentor for the Department of Theatre and Dance's 10-show mainstage season. Prior to coming to BSU in 2018, Kathryn lived and worked in New York City, designing primarily for the award-winning Off-Broadway company, Transport Group. She has also designed at the Illinois Shakespeare Festival, Two River Theater, Clarence Brown Theatre, Drury Lane, Chautauqua Conservatory Theatre Company, the Hippodrome Theatre, and Operafestival di Roma. A current member of United Scenic Artists, and a former member of the Theatrical Wardrobe Union, she was a dresser for *The Lion King* and a day-worker for *Mamma Mia!* during her time in NYC.

MARLY WOOSTER (Festival Lighting Designer) is thrilled to be returning to ISF, where she has previously designed *Q Gents*, *Twelfth Night*, *Richard II*, *Hamlet*, and *Peter and the Starcatcher*. Marly has designed lighting for productions across the Midwest including the Peoria Ballet, Clinton Area Showboat, Madison Children's Theatre, Cincinnati Playhouse in the Park—Off the Grid, CATCO in Columbus, OH and more. Marly received a MFA in Lighting Design from Illinois State University and a BA in Theatre from Northwestern College. Marly is an assistant professor of theatre at Miami University in Oxford, Ohio. Marly would like to thank her wife Cassie and her children Merritt and Cyrus for all of their endless support.

***Denotes membership in United Scenic Artists/IATSE

ARTISTIC STAFF

KATHY LOGELIN (Vocal/Dialect Coach) is happy to be returning to ISF, having coached the 2021 and 2018 seasons. Kathy has also been an actor in the Festival, appearing in the 2010, 2002, 2000, 1997, and 1996 seasons. Based in Chicago, she recently coached *Intimate Apparel* and *Mr. Dickens' Hat* at Northlight Theatre, *Billy Elliot* and *Ragtime* at Music Theatre Works. Regional credits include the Clarence Brown Theatre, Indiana Repertory Theatre, and TheatreSquared. International credits include The Edinburgh Festival Fringe, The Jane Austen Festival in Bath, The Camden Fringe, and The Buxton Fringe. Kathy is adjunct faculty at Ball State University and DePaul University.

KEE-YOON NAHM (Dramaturg) is Assistant Professor in Theatre Studies at Illinois State University and Festival Dramaturg at the Illinois Shakespeare Festival. He works as a dramaturg and theatre translator in the United States and South Korea. His translations have been presented at the National Theatre Company of Korea, the Seoul Performing Arts Festival, Illinois State University, Texas State University, Coalescence Theatre Project, and Yale Cabaret. His dramaturgy work includes productions at the Illinois Shakespeare Festival, Yale Repertory Theatre, UC Santa Barbara, UCLA, Yale Cabaret, the National Gugak Center, and the National Dance Company of Korea.

JOHN C. STARK (Artistic Director) is in his fifth season as the Artistic Director. He has produced thirty-six scenic designs over his twenty-two years with the Festival. Recent designs include *Measure for Measure*, *The Winter's Tale*, *Caesar*, *Shakespeare in Love*, and *Hamlet*. John is a Professor in the School of Theatre and Dance at ISU. He has designed for Chicago Theatre companies such as Victory Gardens; Drury Lane; Noble Fool Theatricals; and Famous Door, where his design of *The Living* won the Joseph Jefferson Award. Regional credits include work with The New Jewish Theatre, Mustard Seed Theatre, Indiana Repertory, The Garden Theatre, Nebraska Repertory Theatre, and Pennsylvania Center Stage. Local credits include The Holiday Spectacular, Prairie Fire Theatre and Heartland Theatre.

NANCY STEELE BROKAW (Playwright for *Much Ado About Quite A Lot*) has written many shows for the Illinois Shakespeare Festival. TYA shows include *A Summer's Winter Tale* and *Who Stole Cleopatra?* and the green show *Macbeth and Other Campfire Tales*. Brokaw has written libretto and book for twelve Prairie Fire Theatre children's operas that have played to tens of thousands of children in Illinois and California. Among them are *Ugh the Duck*, *The Sky Is Falling And I'm Not Even Kidding!* and *Mozart's Day Out*. Brokaw is also resident playwright for Holiday Spectacular and a regular contributor to *The Pantagraph*.

STAGE MANAGERS

LUCY YAHR* (Production Stage Manager, *The Complete Works of William Shakespeare (abridged)*, *King Lear*) is delighted to return for her fourth summer with ISF and her first summer as the Production Stage Manager for the Festival. This season Lucy is stage managing both *The Complete Works of William Shakespeare (Abridged)* and *King Lear*. Previously, she was the Assistant Stage Manager for *The Merry Wives of Windsor* (2018) and the Stage Manager for *Pride and Prejudice* (2019) and *Measure for Measure* (2021). She cannot thank her family and friends enough for their never-ending love and support. Lucy is a proud new member of Actors' Equity Association.

FESTIVAL LEADERSHIP

ANN HAUGO (Producer) also serves as Director of the School of Theatre and Dance. She is a past president of the Mid-America Theatre Conference, former Advisory Board member for Project HOOP (Honoring our Origins and People through Native Theatre, Education, and Community Development), and founding convener of the Indigenous Americas working group within the American Society for Theatre Research. Her current projects include an oral history of the Festival and serving as President of the Normal Rotary Club. She holds a Ph.D. in theatre history from UIUC.

NICK BENSON (Box Office Manager) has worked for the Illinois Shakespeare Festival since the Fall of 2017. He thoroughly enjoys doing his part to bring this wonderful Festival to life each summer. Also at ISU, Nick is the Coordinator for the Center for

the Performing Arts, overseeing the student box office and front of house staff for performances for the Wonsook Kim College of Fine Arts. Outside of ISU, Nick is the outgoing President on the Board of Governors for Community Players Theatre and can be found performing with local theatres.

CONNIE BLICK (Office Manager) has worked for Illinois Shakespeare Festival for the last three years assisting the leadership team with administrative needs. An acting graduate from Illinois State University, she is heavily involved in local community theatre as a volunteer at Heartland Theatre Company and Co-Founder of Nomad Theatre Company, a site-specific theatre company that is quite literally Theatre That Moves.

MOLLY BRIGGS-YONKE (Finance and Communications Manager) is excited for her fourth season with the Illinois Shakespeare Festival. Molly joined the Illinois State University School of Theatre and Dance administrative staff in 2017 after three years in the finance department at Chicago Shakespeare Theater on Navy Pier. She earned her BA in acting and theatre management at Illinois State University.

DR. JIMMY CHRISMON (Education Coordinator) is excited to be returning to the summer camps at ISF. He is part of the theatre teacher education faculty at Illinois State University and is very much looking forward to working with all the students this summer. Jimmy will be teaching the Musical Theatre camp. He has 17 years of experience teaching high school theatre and is an actor and director.

CRISTEN MONSON (Education Coordinator) is an educator, actor, and director originally from El Paso, Texas. She earned a BA in acting from the University of Texas at El Paso and her MA in theatre studies from Illinois State University. This is her seventh year coordinating camps for ISF. Cristen also created camps for Summer on Stage at Illinois Wesleyan University and recently started Nomad Theatre Company with Connie Blick, which brings site-specific theatre to the Bloomington-Normal community. Cristen is currently the Academic Advisor for the School of Theatre and Dance at Illinois State University.

DEREK R. MUNSON (Managing Director) holds a PhD from the University of Missouri and an MA from Missouri State University. He is an Assistant Professor of Theatre Studies at Illinois State University where he is currently working on a biography about Pulitzer Prize-winning playwright Lanford Wilson. Derek is a longtime member of Actors' Equity: recent roles include Robert in *Proof* and Capulet in *Romeo and Juliet*. He received the Denver Drama Critics Circle award for Best Director for his production of Christopher Durang's *The Marriage of Bette and Boo*. In New York City, Derek has worked for the internationally acclaimed Ballet Hispánico and the Tony Award-winning The Acting Company. Derek has managed tours at the Spoleto Festival in Spoleto, Italy, the Festival de Piaz in Antigua, Guatemala, the Kennedy Center in Washington DC, and the Music Theater in Los Angeles.

Land Acknowledgement:

We acknowledge that Illinois State University is located on the traditional lands of the Peoria, Kaskaskia, Piankashaw, Wea, Myaamia, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, and Chickasaw Nations. These Native nations lost their ancestral lands through violent forced removals and broken treaties. The lands continue to carry the stories of these nations and their people who were the caretakers, just as the people continue to carry the stories of this land.

As members of a public settler colonial institution, we acknowledge our responsibility not only to understand this history but also to actively confront the ways in which colonial policies and thinking continue in our personal and professional lives. In the theatre, specifically, we recognize that this industry has been complicit and even instrumental in misrepresenting Indigenous people (both in its literature and on its stages) and in marginalizing Indigenous people and cultures. We commit to create change and progress.

We ask that you join us on that journey.

Illinois Shakespeare Festival Society Board 2021-2022

Jay-James Miller
President

Cheryl Magnuson
Vice President

Kimberly Scheirer
Secretary

Erich Brandt
Anita Carney
Tony Coletta
John Danenberger
Ann Durand
Larry Eggan
Dave Fedor
Joe Penrod
Jerry Ringer
Sue Silvey
Jane Schurter Smolen
Nancy Stevens
Kimberly Wright

Ann Haugo
Producer

John C. Stark
Artistic Director

Derek R. Munson
Managing Director

Jean M. Miller
Dean, Wonsook Kim College of Fine Arts

Toni Tucker
Director, Ewing Cultural Center

Founded in 1983, the society is Central Illinois' community support wing of the Festival. It is comprised of individuals, businesses, corporations, and foundations. The society has a leadership board of directors and various committees to help support the Festival, including the John Stevens Memorial Golf Outing and the Bard Bash.

Wonsook Kim College of Fine Arts Leadership:

Jean M. Miller

Dean

Ann Haugo

Director, School of Theatre and Dance

Sara Semonis

Associate Dean

Janet Tulley

Assistant Dean

Michael Wille

Director, Wonsook Kim School of Art

Adriana Ransom

Director, School of Music

Rose Marshack

Director, Creative Technologies Program

Kendra Paitz

Director and Senior Curator, University Galleries

Nick Benson

Coordinator, Center for the Performing Arts

Stephanie Kohl Ringle

Business Communications Associate

Vikkie Cossio

Budget Associate

Eric Yeager

Director, CFA-IT

Illinois State University Leadership:

Dr. Terri Goss Kinzy

President

Dr. Aondover Tarhule

Vice President for Academic Affairs and Provost

Pat Vickerman

Vice President for University Advancement

Dan Stephens

Vice President for Finance and Planning

Dr. Levester Johnson

Vice President for Student Affairs

Thank you to all of our donors!

The levels listed below represent the total gifts made from June 15, 2021, through May 20, 2022. We sincerely regret any mistakes or omissions.

If you discover an error, please contact shake@IllinoisState.edu.

Illinois Shakespeare Festival Annual Donor Roll June 15, 2021 – May 20, 2022

\$10,000+

Paul and Sandra Harmon
Craig Sutter

\$5,000 - \$9,999

Jerry and Carole Ringer
Susan Silvey

\$1,000 - \$4,999

Anonymous (2)
Joseph and Susan Alford
Sharon and John Amdall
Carol and Bruce Barry
J. Gordon and Sandra Bidner
Toni and Bruce Burningham
John Capasso
Anita Carney
Ann Durand
Cheryl and George Elzy
David and Deborah Fedor
Mary and Gary Gemberling
Patricia Grogg
Ann Haugo and Steve Pelphrey
Donald and Judith LaCasse
William Leary
Gigi and Frank Miles
Robin and Kevin Moore
Michael and Susan O'Rourke
Sylvia and Joe Penrod
William Semlak and Joan Moore
Masako Takayasu
Ruel and Judy Wright

\$750 - \$999

Jay-James Miller
Edward Treadwell

\$500 - \$749

Jerry Antonini
Erich Brandt
Carol and Gerry Chrisman
Tim and Wendy Duffy
Curtis Fox
Robert and Barbara Hathway
Steven and Meredith Knitter
Debbie and Walter Lindberg
Stephen and Patricia McManus
O'Brien Mitsubishi of Normal
Nancy Stevens

\$250 - \$499

Anonymous (3)
Jennifer and Sean Anderson
Amy Armstrong
Mary and Richard Beal
Wallace and Karen Bergmann
Brad Brenneman and Shelley Carter
Commerce Bank
Larry and Marlene Dietz
David and Joanne Dowell
Charles Erickson
John and Dianne Farnsworth
John Freed
Judith Garee
Jennifer and Travis Gibson
Stephen and Susan Holifield
Judith Mathieson
Gerard and Elizabeth Rickert
Peggy Scott
Robert and Karen Starckovich
Dennis and Linda Steele
James and Jeanne Swanson
Tentac Enterprises LLC
Ann Turner
Tim Tyler
Phylis VerSteegh

\$100 - \$249

John Albright
David and Janet Baker
Anne and Robert Beatty
Marcia Berndt
Anne Bliss
Sarah and Brad Boesdorfer
Ross and Carol Bogue
Christian and Mary Bohne
William Bond
Herman and Frances Brandau
Donald and Christine Buehler
Carolyn Casady-Trimble and Ralph Trimble
Robert and Margaret Castle
Andy Catron
Ann Champion
Vikkie Cossio
Paula Crowley and Daniel Deneen
Roger Day and Tami Martin
William and Mary Denham
Jocelyn and Brendan Duncan
Lucille and Franz Eckrich
Rob Emert
Gregory and Betty Fisher
Debra Foley
Nancy Fuchs and Terrence Phelan
Mabel Gast
Ginzkey Law Office
George and Myra Gordon
Ann Greenseth
Peter Guither
Ani and Luke Hensleigh
Kenneth Higgerson
Geoffrey and Judith Hughes
Evamarii Johnson
Harold and Kathy Johnson
Ray Johnson
Elizabeth and James Kater
Ira and Janet Kilgus
Scott King
John and Margaret Kirk
Karen and Craig Kummerow
Deborah and James Light

Randall and Cindy Lorimor
Patricia Ludewig
Cheryl Magnuson
Robert and Heather Mather
P. Douglas and Mary Lee Matthews
David and Stephanie Meara
Gregg Mecherle and Barbara Pratt
Barbara and John Meek
Diane Meek
Nancy and Christopher Murtaugh
Ruth and Thomas Novosad
Denis and Jennifer O'Shea
Kari and Steve Pantol
Ron Patterson
Sharon Prokusi
John and Susan Ramsey
Bill Rau
Karen Reimer
John and Barbara Richmond
Douglas and Crystal Robinson
Linda and Terrence Schaefer
Scott and Samantha Shannon
Paula Shotwell
Nancy and Stephen Snyder
Elizabeth Stark
Sandra and Orrin Stemler
Gary Swango
Rozemarijn Tarhule-Lips and Aondover
Tarhule
Sharon and John Tarvin
Matthew and Jean-Marie Taylor
Christopher Terven
Kathryn Tornquist
Jenny and John Tripses
Charles and Joan Vanden Eynden
John and Elena Velde
Carol Ann Vogel
Marilyn and David Walach
John and Melinda Walker
Steven and Deborah Wannemacher
George and Carolyn Weiland
Joyce Wilson
Charles and Gwendolyn Yurieci

\$50 - \$99

Gary and Jean Baumhardt
Allan and Lois Bell
Nicholas Benson
John and Joann Briggs
Anthony and Suzanne Bykowski
Patricia Carmody
Barbara Christ
Susan Crumbaugh
Connie and Mark de Veer
John and Jana Edmondson
Nancy and John Eller
Jean and Kenneth Freeburn
Ann and Mark Frels
Sarah Gorham
Sandra and Fred Groves
Eldon and Jane Haab
Jane Hopkins
Eric and Theresa Hoss
William and Sarah Jenkins
Kate Jordan
Dana and Kyle Karraker
Janet Kuhns
Michael and Dawn Laffey
Anne and Stephen Matter
Lauren Metz
Brenda Miller
John Morrissey
John and Robbi Hartman Muir
Derek Munson
Joel and Diane Murphy
William and Susan Prenevost
Patricia Stiller
Patricia Wagner
Peter Whitmer
Linda Willis Fisher and Robert Fisher
Janet and Richard Wilson
Stephanie Wilson and Thomas Miller
Terry and Kathy Winn
Lina Wombacher
Carolyn and Duane Yockey

**Shakespeare Lifetime
Donor Roll
as of May 20, 2022**

\$500,000+

Bruce V. Green Trust
State Farm
Craig Sutter

\$250,000 - \$499,999

Paul and Sandra Harmon

\$100,000 - \$249,999

Deanne Morgan
Phares O'Daffer
Jerry and Carole Ringer

\$75,000 - \$99,9999

James* and Sue Edmondson
Nancy Stevens

\$25,000 - \$74,999

Sharon and John Amdall
Jerry Antonini
Judie Bey
Anita Carney
Ann Durand
Chris and Lawrence Eggan
Patricia Grogg
Evamarii Johnson
Susan Silvey
Town of Normal
Ruel and Judy Wright

Drake Zimmerman and Jan Elfline

*deceased