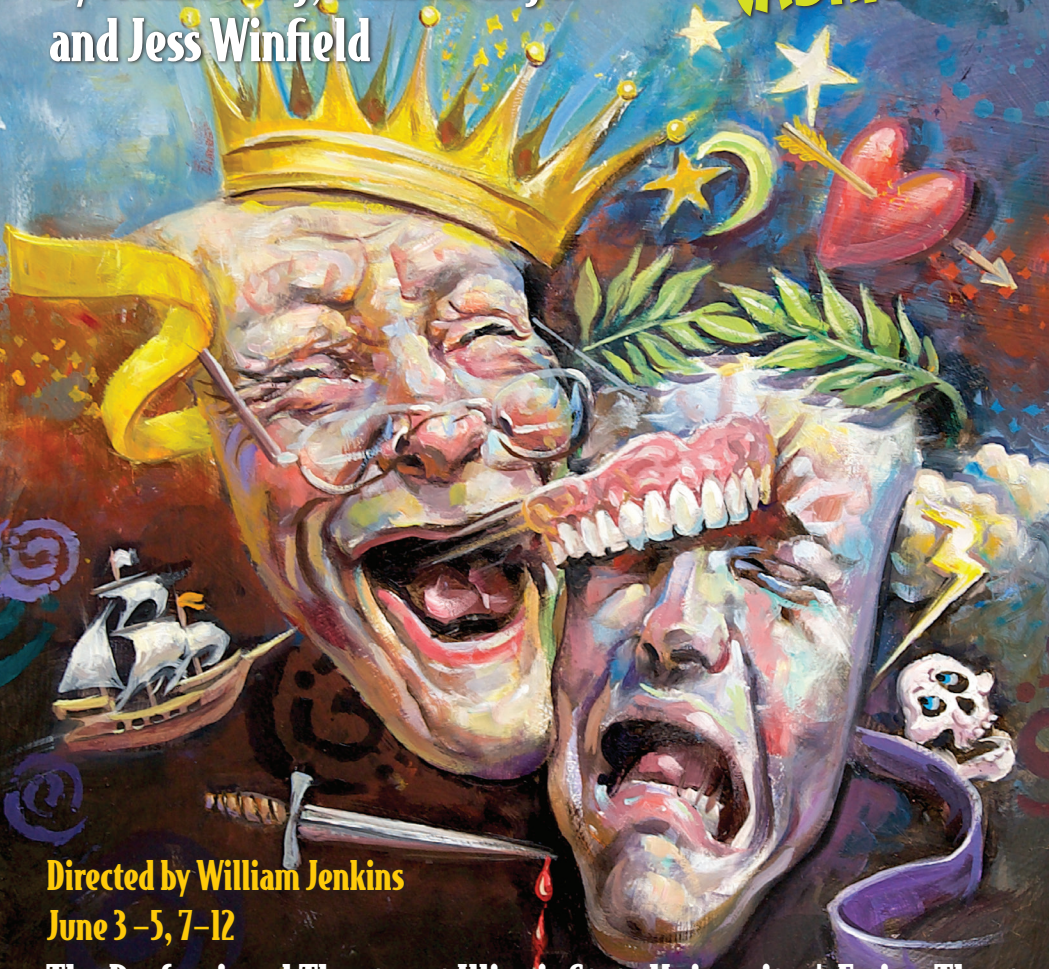




ILLINOIS SHAKESPEARE FESTIVAL **The 2022 Season**

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

by Adam Long, Daniel Singer and Jess Winfield



Directed by William Jenkins
June 3-5, 7-12

The Professional Theatre at Illinois State University | Ewing Theatre
Thank you to our community partners: First Edition Hair Salon, Normal Theater and The Park at Constitution Trail



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ILLINOIS
SHAKESPEARE
FESTIVAL

Illinois Shakespeare Festival 2022 Season
John C. Stark, Artistic Director

June 3 – 12, 2022

***The Complete Works
of William Shakespeare (abridged)***

by Adam Long, Daniel Singer & Jess Winfield

July 1 – August 5, 2022

***Much Ado About Nothing* and
King Lear in repertory**

ASL-interpreted performances (June 8, July 20, July 27)

Original Illustrations: Mathew McFarren | Graphic Design: Angie Lee, Grindstone Graphics Inc. (Denver)



Welcome to the 45th Anniversary Season of the Illinois Shakespeare Festival!

I am pleased to announce that the Illinois Shakespeare Festival is back with a season featuring two of Shakespeare's most highly regarded works, plus a crowd-pleasing comedy that honors them all. Please join us as we celebrate another year of prose, poetry, and passion at Ewing Theatre, the most beautiful venue for Shakespeare in the land!

We are starting the summer with a bang in '22 with *The Complete Works of William Shakespeare (abridged)* opening in early June for a two-week run. We welcome back two of our most beloved ISF actors, David Kortemeier and Thomas Anthony Quinn, who will bring us the further adventures of "Tom and Dave," as they re-discover the works of Shakespeare. They first encountered his work in 2008 when their RV crashed through the rear wall of Ewing Theatre, landing them squarely in the Bard's world and into the hearts of our ISF patrons. The boys are a bit older, but are they any wiser? Come and find out on opening night, Saturday, June 4.

The repertory season will begin with Shakespeare's most witty romantic comedy, *Much Ado About Nothing*, on Saturday, July 2. Festival actor Lisa Gaye Dixon sits in the director's seat for this comedic gem. A week later *King Lear* appears on the ISF stage for only the third time in our history. Director Robert Quinlan is at the helm of this literary masterpiece of family strife that examines the dangers of hubris and pride in a political leader.

Concessions and the gift shop will make a return to Ewing this year. Also returning is our family-friendly Theatre for Young Audiences play, presented for free on Thursday and Saturday mornings beginning July 2. We cap off the 2022 season with the **Bard Bash** on Saturday, August 6—a fun-filled end of the season celebration presented by the ISF acting company.

I will see you in 2022 for what promises to be one of our best seasons yet. See you at the gate!

John C. Stark
Artistic Director



THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

by Adam Long, Daniel Singer, and Jess Winfield

An irreverent, fast-paced romp through the Bard's plays, *The Complete Works...* was London's longest-running comedy having clocked a very palpable nine years in London's West End! Join these tumultuous thespians as they weave their wicked way through all of Shakespeare's comedies, histories, and tragedies in one wild ride that will leave you breathless and helpless with laughter.

Originally produced by Reduced Shakespeare Company

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] is produced by special arrangement with Broadway Play Publishing Inc. NYC
www.broadwayplaypub.com



CAST

Dave..... David Kortemeier, AEA
Tom..... Thomas Anthony Quinn, AEA
Adonis Adonis Perez-Escobar
Understudy for Dave, Tom, Adonis..... Matthew Tenny
Sign Language Interpreters Shannon Morrow, Shelli Zimmerman

PRODUCTION TEAM

Director..... **William Jenkins, SDC**
Assistant Director..... John Tovar
Scenic Designer..... John C. Stark
Costume Designer Lauren Lowell
Lighting Designer..... Marly Wooster
Sound Designer Joseph Court, USA
Fight Choreographer..... John Tovar
Fight Captain Matthew Tenny
Dramaturg..... Kee-Yoon Nahm



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



**UNITED
SCENIC
ARTISTS**

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

STAGE MANAGEMENT

| | |
|--------------------------------|----------------|
| Production Stage Manager | Lucy Yahr, AEA |
| Assistant Stage Manager | Zach Mlekush |
| Stage Management Intern | Noah Davidson |

SCENIC

| | |
|------------------------------------|------------------|
| Technical Director | Jeremy Jenkins |
| Assistant Technical Director | Dave George |
| Master Carpenter | Maximillian Zorn |
| Carpenter | Laura Ledin |
| Carpenter/Painter | Sydney Hagen |
| Carpenter | Katie Novak |
| Carpenter | Shaun Leonard |
| Scenic Charge Artist | Stephen Menard |

PROPS

| | |
|------------------------------|---------------|
| Props Master | Jess Fleeman |
| Assistant Props Master | Delaney Kosar |

SOUND AND LIGHTING

| | |
|------------------------------------|--------------------|
| Sound & Light Supervisor | Robert Fulton |
| Master Electrician | Joseph H. Chambers |
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| Assistant Master Electrician | Isabel Samuel |
| Lighting Intern | Christopher Tinoco |
| Lighting Intern | Avery Cranston |
| Sound Engineer | Jaritt Catellier |
| Sound/Lighting Intern | Brent DeVries |
| Sound/Lighting Intern | Andrew Hubert |

COSTUMES

| | |
|---|---------------------|
| Costume Director..... | Kari Beth Rust |
| Assistant Costume Designer/First Hand | Rachel Katz |
| Costume Technician | Angela Spilatro |
| Costume Technician | Katherine Dohogne |
| Costume Technician | Elsa Dickerson |
| Costume Technician | Beau Peterson-Quinn |
| Costume Technician | Isabelle Spillane |
| Costume Technician | Nolan Rice |
| Costume Craft Supervisor | J. Wendy Wallace |

COMPANY MANAGEMENT

| | |
|--------------------------------|---------------------|
| Company Manager..... | Drew Burningham |
| Assistant Company Manager..... | Madison Rosenberger |

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| | |
|--------------------------------------|---|
| House Manager | Shannon Eplett |
| Concessions/Merchandise Manager..... | Tory Dahmm |
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| | |
|--------------------------|---|
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| Staff..... | Johnie Boxell, Alysa Chandler, Emalia Dunkel, Sarah Lange |

FESTIVAL LEADERSHIP

| | |
|--|--------------------|
| Producer | Ann Haugo |
| Artistic Director | John C. Stark |
| Managing Director | Derek R. Munson |
| Production Manager | Colleen Tovar |
| Finance and Communications Manager | Molly Briggs-Yonke |
| Office Manager | Connie Blick |

THE ACTING COMPANY



David Kortemeier, AEA



Thomas Anthony Quinn, AEA



Adonis Perez-Escobar



Matthew Tenny

THE PRODUCTION COMPANY



William Jenkins, SDC



John C. Stark



Lauren Lowell



Marly Wooster



Kee-Yoon Nahm

COMPANY BIOS

DAVID KORTEMEIER, AEA (Dave in *The Complete Works of William Shakespeare (abridged)*) returns for his 14th season. Favorite ISF roles include Sir Lucius O'Trigger in *The Rivals* (1990), Prospero in *The Tempest* (1996), Hortensio in *The Taming of the Shrew* (2000), Bottom in *A Midsummer Night's Dream* (2002), Titus in *Titus Andronicus* (2008), and Dave in *Complete Works of William Shakespeare (abridged)* (2008 & 2011). David is a proud member of Actors' Equity Association and SAG-AFTRA.

ADONIS PEREZ-ESCOBAR (Adonis in *The Complete Works of William Shakespeare (abridged)*) is an actor and writer hailing from Orlando, Florida. This will be his Illinois Shakespeare Festival debut! Regional credits include *Much Ado About Nothing* and *Henry IV Part II* (Orlando Shakes), *1984* (Garden Theatre), and *La Medéa* (Renaissance Theatre Company). Adonis is a recent graduate from the University of Central Florida where he got his BFA in Acting. Past theatre credits at UCF include *Water by the Spoonful* (Elliot), *Our Country's Good* (Harry Brewer/Cpt. Campbell), and *Pentecost* (Nico/Pusbas). Two of his short stories were recently published in *Elegant Literature* issues 2 & 3. IG: @adonis1210

THOMAS ANTHONY QUINN, AEA (Tom in *The Complete Works of William Shakespeare (abridged)*) is thrilled to be back for his fifteenth summer with the Festival, where his favorite roles have included Jon Dory in *Wild Oats*, Kent in *King Lear*, Feste in *Twelfth Night*, and of course, Tom in *The Complete Works of William Shakespeare (abridged)*. A forty-year member of Actors' Equity Association, Thomas has appeared on a host of stages across the United States. He is now in his eighteenth year of teaching at Illinois Wesleyan University, where he heads both the BFA Acting program and the Film Studies program. He would like to dedicate his performance to Clyde Reynolds, a dear friend, who truly loved this Festival.

MATTHEW TENNY (Understudy, *The Complete Works of William Shakespeare (abridged)*) is extremely excited to be a part of this show as the Illinois Shakespeare Festival is his first professional theater job. Matt is currently a student at Illinois State University and in his time as an undergraduate he has performed in shows such as *Sueno*, *Fairview*, *Richard the Third*, and *Gross Indecency*.

WILLIAM "BILL" JENKINS** (Director of *The Complete Works of William Shakespeare (abridged)*) is tremendously excited to return to ISF where he previously directed *The Knight of the Burning Pestle* (2003) and two versions of *Complete Works* (2008 & 2011) starring his dear friends Dave and Tom. He is an active professional director who is a proud member of the Society of Director's and Choreographers Union (SDC). Directing credits include over 50 shows at venues such as Drury Lane Oakbrook, Noble Fool Theatricals, The Clarence Brown Theatre, Actor's Theatre of Indiana, and The Nebraska Repertory Theatre. Bill is proud to be the Chair of Ball State University's Department of Theatre and Dance where he serves as a Full Professor of Musical Theatre, Directing, and Acting. Since arriving at Ball State, he has directed several shows including *The Laramie Project* (which was selected as the national alternate for the KC/ACTF Competition), *The Drowsy Chaperone* and *Shrek* (with guest faculty member Sutton Foster), *Baby, Noises Off*, *Damn Yankees*, *42nd Street*, *A Flea in Her Ear*, *A Little Night Music*, *Cabaret*, *Thoroughly Modern Millie*, and *Doubt* among others. In addition to his directorial credits, Professor Jenkins is the past president of the Mid-America Theatre Conference (MATC), is a proud recipient of the prestigious MATC Fellowes Award for Lifetime Achievement, was named Outstanding Administrator at Ball State in 2015 as well as the prestigious Benny Award as the Outstanding Alumnus from Ball State University in 2018. Professor Jenkins received his MFA in directing from Illinois State University, and also holds a Master's and Bachelor's degree from Ball State University in communication studies and acting. His greatest role is that of husband to his wife Sarah and father to his children Catherine Rose and Teddy Ryan. He dedicates this production to his teachers, past and present, who have helped shape his journey as an artist, educator, and human being.

JOHN TOVAR (Assistant Director for *The Complete Works of William Shakespeare (abridged)*, Festival Fight Director/Intimacy Consultant, Oswald in *King Lear*) has directed the violence at ISF since 2017. Off-Broadway: *The Opponent*. Regional: Drury Lane Oakbrook: *Seven Brides for Seven Brothers*, *Camelot* (Equity Jeff Award Nomination), and *Ragtime*. Steppenwolf: *Of Mice and Men*. Lookingglass: *Treasure Island*. Professional Affiliations: Society of American Fight Directors. John was awarded the 2019 Non-Equity Jeff Award for Fight Direction for *Girl in the Red Corner* and the 2013 Equity Jeff Award for Fight Direction for *The Opponent*. He holds a master's degree from Illinois State University and is an Assistant Professor of Acting and Directing in its School of Theatre and Dance.

**** Denotes membership in Stage Directors and Choreographers Society.**

DESIGNERS

JOE COURT*** (Sound Designer for *The Complete Works of William Shakespeare (abridged)*) has spent the last 26 years working professionally as a sound designer, engineer, and educator. His work has been heard in Chicago, New York, Los Angeles, The McCarter Theatre Center, The Clarence Brown Theatre, Great Lakes Theatre, Virginia Stage Company, Actors Theatre of Indiana, and the Idaho, Lake Tahoe, and Illinois Shakespeare Festivals. As an educator he has taught at Virginia Tech, the University of Chicago, and is currently an Assistant Professor at Ball State University. Joe is an artistic associate with TUTA theatre, Chicago. From 2008 until 2016, Joe served as sound engineer for the Chicago production of the Tony Award-winning musical *Million Dollar Quartet*. He has received 3 Joseph Jefferson Award nominations for his design work and is a member of USA 829.

LAUREN M. LOWELL (Costume Designer for *The Complete Works of William Shakespeare (abridged)*) is Head of Production Design and Technology in the Illinois State University School of Theatre and Dance. Born and raised in southeastern Michigan, Lauren received her BA from Central Michigan University where she majored in Theatre and Interpretive Arts with double minors in Broadcast/Cinematic Arts and Music (Piano Performance). Lauren studied at University of Georgia where she received an MFA in Design (Costumes). Lauren teaches a three-week study abroad course for ISU students in Prague, Czech Republic and a month-long course on European Costume History for students studying at Srinakharinwirot University in Bangkok, Thailand. Past costume designs for ISF include: *A Winter's Tale* (2021), *The Merry Wives of Windsor* (2018), *Elizabeth Rex* (2014), *Much Ado About Nothing* (2014), *Peter and the Starcatcher* (2016), *Failure: A Love Story* (2013), *A Midsummer Night's Dream* (2009), *The Complete Works of William Shakespeare (abridged)* (2008), *Julius Caesar* (2007), *The Twelfth Night* (2005) and *As You Like It* (2003). Lauren resides in Bloomington, IL with her partner and two children.

MARLY WOOSTER (Lighting Designer for *The Complete Works of William Shakespeare (abridged)*, *Much Ado About Nothing*, *King Lear*) is thrilled to be returning to ISF, where she has previously designed *Q Gents*, *Twelfth Night*, *Richard II*, *Hamlet*, and *Peter and the Starcatcher*. Marly has designed lighting for productions across the Midwest including the Peoria Ballet, Clinton Area Showboat, Madison Children's Theatre, Cincinnati Playhouse in the Park—Off the Grid, CATCO in Columbus, OH and more. Marly received an MFA in Lighting Design from Illinois State University and a BA in Theatre from Northwestern College. Marly is an assistant professor of theatre at Miami University in Oxford, Ohio. Marly would like to thank her wife Cassie and her children Merritt and Cyrus for all of their endless support.

***Denotes membership in United Scenic Artists/IATSE

ARTISTIC

KEE-YOON NAHM (Dramaturg) is Assistant Professor in Theatre Studies at Illinois State University and Festival Dramaturg at the Illinois Shakespeare Festival. He works as a dramaturg and theatre translator in the United States and South Korea. His translations have been presented at the National Theatre Company of Korea, the Seoul Performing Arts Festival, Illinois State University, Texas State University, Coalescence Theatre Project, and Yale Cabaret. His dramaturgy work include productions at the Illinois Shakespeare Festival, Yale Repertory Theatre, UC Santa Barbara, UCLA, Yale Cabaret, the National Gugak Center, and the National Dance Company of Korea.

JOHN C. STARK (Artistic Director, Scenic Designer, *The Complete Works of William Shakespeare (abridged)*) – is in his 5th season as the Artistic Director. He has produced 36 scenic designs over his 22 years with the Festival. Recent designs include *Measure for Measure*, *The Winter's Tale*, *Caesar*, *Shakespeare in Love*, and *Hamlet*. John is a Professor in the School of Theatre and Dance at ISU. He has designed for Chicago Theatre companies such as Victory Gardens; Drury Lane, Noble Fool Theatricals; and Famous Door, where his design of *The Living* won the Joseph Jefferson Award. Regional credits include work with The New Jewish Theatre, Mustard Seed Theatre, Indiana Repertory, The Garden Theatre, Nebraska Repertory Theatre, and Pennsylvania Center Stage. Local credits include *The Holiday Spectacular*, *Prairie Fire Theatre* and *Heartland Theatre*.

LUCY YAHR, AEA* (Production Stage Manager, *The Complete Works of William Shakespeare (abridged)*, *King Lear*) is delighted to return for her fourth summer with ISF and her first summer as the Production Stage Manager for the Festival. This season Lucy is stage managing both *The Complete Works of William Shakespeare (Abridged)* and *King Lear*. Previously, she was the Assistant Stage Manager for *The Merry Wives of Windsor* (2018) and the Stage Manager for *Pride and Prejudice* (2019) and *Measure for Measure* (2021). She cannot thank her family and friends enough for their never-ending love and support. Lucy is a proud new member of Actors' Equity Association.

FESTIVAL LEADERSHIP

ANN HAUGO (Producer) also serves as Director of the School of Theatre and Dance. She is a past president of the Mid-America Theatre Conference, former Advisory Board member for Project HOOP (Honoring our Origins and People through Native Theatre, Education, and Community Development), and founding convener of the Indigenous Americas working group within the American Society for Theatre Research. Her current projects include an oral history of the Festival and serving as President of the Normal Rotary Club. She holds a Ph.D. in theatre history from UIUC.

NICK BENSON (Box Office Manager) has worked for the Illinois Shakespeare Festival since the Fall of 2017. He thoroughly enjoys doing his part to bring this wonderful Festival to life each summer. Also at ISU, Nick is the Coordinator for the Center for the Performing Arts, overseeing the student box office and front of house staff for performances for the Wonsook Kim College of Fine Arts. Outside of ISU, Nick is the outgoing President on the Board of Governors for Community Players Theatre and can be found performing with local theatres.

CONNIE BLICK (Office Manager) has worked for Illinois Shakespeare Festival for the last three years assisting the leadership team with administrative needs. An acting graduate from Illinois State University, she is heavily involved in local community theatre as a volunteer at Heartland Theatre Company and Co-Founder of Nomad Theatre Company, a site-specific theatre company that is quite literally Theatre That Moves.

MOLLY BRIGGS-YONKE (Finance and Communications Manager) is excited for her fourth season with the Illinois Shakespeare Festival. Molly joined the Illinois State University School of Theatre and Dance administrative staff in 2017 after three years in the finance department at Chicago Shakespeare Theater on Navy Pier. She earned her BA in acting and theatre management at Illinois State University.

JIMMY CHRISMON (Education Supervisor) is excited to be returning to the summer camps at ISF. He is part of the theatre teacher education faculty at Illinois State University and is very much looking forward to working with all the students this summer. Jimmy will be teaching the Musical Theatre camp. He has 17 years of experience teaching high school theatre and is an actor and director. Jimmy received the 2022 Johnny Saldana Outstanding Professor of Theatre Education Award from the American Alliance for Theatre and Education.

CRISTEN MONSON (Education Coordinator) is an educator, actor, and director originally from El Paso, Texas. She earned a BA in acting from the University of Texas at El Paso and her MA in theatre studies from Illinois State University. This is her seventh year coordinating camps for ISF. Cristen also created camps for Summer on Stage at Illinois Wesleyan University and recently started Nomad Theatre Company with Connie Blick, which brings site-specific theatre to the Bloomington-Normal community. Cristen is currently the Academic Advisor for the School of Theatre and Dance at Illinois State University.

DEREK R. MUNSON (Managing Director) holds a PhD from the University of Missouri and an MA from Missouri State University. He is an Assistant Professor of Theatre Studies at Illinois State University where he is currently working on a biography about Pulitzer Prize-winning playwright Lanford Wilson. Derek is a longtime member of Actors' Equity: recent roles include Robert in *Proof* and Capulet in *Romeo and Juliet*. He received the Denver Drama Critics Circle award for Best Director for his production of Christopher Durang's *The Marriage of Bette and Boo*. In New York City, Derek has worked for the internationally acclaimed Ballet Hispánico and the Tony Award-winning The Acting Company. Derek has managed tours at the Spoleto Festival in Spoleto, Italy, the Festival de Piaz in Antigua, Guatemala, the Kennedy Center in Washington DC, and the Music Theater in Los Angeles.

Land Acknowledgement:

We acknowledge that Illinois State University is located on the traditional lands of the Peoria, Kaskaskia, Piankashaw, Wea, Myaamia, Mascoutin, Odawa, Sauk, Mesquaki, Kickapoo, Potawatomi, Ojibwe, and Chickasaw Nations. These Native nations lost their ancestral lands through violent forced removals and broken treaties. The lands continue to carry the stories of these nations and their people who were the caretakers, just as the people continue to carry the stories of this land.

As members of a public settler colonial institution, we acknowledge our responsibility not only to understand this history but also to actively confront the ways in which colonial policies and thinking continue in our personal and professional lives. In the theatre, specifically, we recognize that this industry has been complicit and even instrumental in misrepresenting Indigenous people (both in its literature and on its stages) and in marginalizing Indigenous people and cultures. We commit to create change and progress.

We ask that you join us on that journey.

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Founded in 1983, the society is Central Illinois' community support wing of the Festival. It is comprised of individuals, businesses, corporations, and foundations. The society has a leadership board of directors and various committees to help support the Festival, including the John Stevens Memorial Golf Outing and the Bard Bash.

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If you discover an error, please contact shake@IllinoisState.edu.

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