

MSC1

JBL

PROFESSIONAL

The JBL MSC1 Monitor System Controller with RMC™ ROOM MODE CORRECTION

The MSC1 Monitor System Controller includes essential “Monitor Strip” features found in large mixing consoles so you can take control of all monitoring functions from your place at the mix position. Since the acoustics of the room can play a big part in what you hear, the MSC1 includes JBL's highly acclaimed RMC Room Mode Correction Technology to tune your monitor system to the room. The end-result is a calibrated reference environment in which your speakers work in harmony with your room to take the guesswork out of mixing.



RMC™

ROOM MODE CORRECTION

Unless your room was professionally designed, your workspace may suffer from the effect of Room Modes: low frequency resonance that causes even the most experienced mixers to misjudge bass in the mix. RMC Room Mode Correction Technology in the **MSC1 Monitor System Controller** measures response at the mix position and automatically balances and tunes the system to tackle low frequency problems caused by room modes and interference with the room's boundaries. System calibration is accomplished using MSC1 Control Center Software, your computer, and the supplied calibration microphone. The software also provides fine-control of monitor EQ, subwoofer level and cross over settings.



INPUT SOURCE SELECTION AND SPEAKER CONTROL

The MSC1 gives you the ability to monitor up to three 2-channel input sources, such as a mixing console, computer workstation, and personal MP3 or CD player while controlling the volume of the monitor system. The MSC1's primary speaker "A" outputs include monitor EQ and RMC to tune the monitors to the room. A subwoofer can be connected for use with the "A" speakers, and has its own output level control, selectable crossover settings and RMC to perfectly blend the sub with the "A" speakers. The "B" speaker outputs allow connection of a second set of speakers. The MSC1 also has a headphone output with independent level control.

THE MSC1 ADDS THESE PROFESSIONAL "MONITOR-STRIP" FEATURES TO YOUR SYSTEM:

- Master Volume Control • A/B Speaker Select • A/B/C Input Source Select • Subwoofer Output with Level Control and Selectable Crossover Frequencies
- Adjustable Low Frequency and High Frequency Speaker EQ • Headphone Output with Volume Control • Monitor Mute Control
- RMC On/Bypass Control • Adjustable input gain with Signal Present and Clip indicator • The MSC1 can be used with any studio monitor system



FEATURES AND SPECIFICATIONS

SOFTWARE CONTROLS

RMC Calibration Controls
 Speaker EQ (Output A)
 LF EQ Frequency: 20 Hz to 1.1 kHz Shelf, 32 options
 LF EQ Gain: +/- 3 dB in .25 dB increments
 HF EQ Frequency: 2.5 kHz to 17 kHz Shelf, 28 options
 HF EQ Gain: +/- 3 dB in .25 dB increments

SUBWOOFER SETTINGS

Level: +/- 10 dB from nominal in .5 dB increments
 Selectable Crossover Frequencies: 60 Hz, 80 Hz, 120 Hz
 Polarity: 0 degrees / 180 degrees

INPUT PANEL FEATURES

Inputs A, B / C: 4 Balanced 1/4" TRS / 2 Unbalanced 1/4" TRS
 Outputs A, B and Subwoofer: 5 Balanced 1/4" TRS
 Headphone: Stereo 1/4"
 RMC Mic IN / OUT: 1/8" TRS
 Computer Interface: USB 2.0

INCLUDED ACCESSORIES

RMC Calibration Microphone
 Computer Interconnect Cables
 MSC1 Control Center Software
 (Windows XP, Vista, Macintosh OSX availability TBA)

SYSTEM PERFORMANCE:

S/N, Dynamic Range: 110 dB typical, A-weighted, 20 Hz - 20 kHz
 Frequency Response: +0/-0.5 dB, 20 Hz - 20 kHz
 THD+N: < 0.04% A/D/A, 20 Hz - 20 kHz
 A/D, DA Converters: 24 Bit
 Internal Processing: 48 Bit, 48 kHz
 Maximum Input Level: +24 dBu 6.5 mm (1/4 in inputs), phono (RCA inputs)
 Maximum Output Before Clipping: +17 dBu
 Power Requirements: 12 VDC, 0.5A
 Dimensions W x D x H: 198 x 165 x 83 mm (7.8 x 6.5 x 3.25 in)

Specifications subject to change without notice.

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 Professional Division