

## Oriental Keyboard AT-5



### Product Highlights

- ▶ 76 Piano-Look Keys
- ▶ 800 Tones
- ▶ 250 Rhythm Patterns
- ▶ LC display, Data-Entry Dial
- ▶ 100 DSP Effects
- ▶ Oriental Scale Setting + Memory
- ▶ Oriental Tones & Rhythms
- ▶ Arpeggiator
- ▶ Tone Editor
- ▶ 16-Track Sequencer
- ▶ Pattern Sequencer
- ▶ 32-Channel Mixer
- ▶ Audio Recording to SD Card
- ▶ SD Card slot, Audio-in, Line-out, USB



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## Specifications

<b>Models</b>	AT-3 / AT-5
<b>Keyboard</b>	AT-3: 61 standard-size keys AT-5: 76 standard-size keys
Touch Response	2 types, Off
<b>Maximum Polyphony</b>	64 notes (32 for certain tones)
<b>Tones</b>	
Built-in Tones	800
User Tones	Up to 100 (Tone Editor)
Functions	Layer, Split
<b>Reverb</b>	1 to 10, Off
<b>Chorus</b>	1 to 5
<b>DSP</b>	
Preset DSP	100
User DSP	Up to 100
<b>Oriental Scale</b>	
Scale Fine Tune	±99 cents
Preset Scales	17
Scale Memory	4
<b>Metronome</b>	
Beats per Measure	0, 2 to 6
Tempo Range	30 to 255
<b>Auto Accompaniment</b>	
Built-in Rhythms	250
User Rhythms	Up to 100 (Pattern Sequencer)
<b>Demo Songs</b>	5 songs
<b>Registration</b>	96 (6 setups × 16 banks)
<b>Song Sequencer</b>	Real-time recording, playback Punch-in recording
Keyboard Play	5 songs, 17 tracks
Memory Capacity	Approximately 30,000 notes (total for 5 songs)
<b>Audio Recording and Playback Functions</b>	
Requirement	An SD or SDHC memory card, 2GB to 32GB
Recording	Recording of keyboard play, song sequencer song playback, sound input from MIC IN jack and INST IN jack Up to 5 audio files (maximum recording time: approximately 13 minutes for a single audio file)
Playback	Up to 999 files (including files used for recording)
<b>Mixer</b>	32 parts (A01-A16/B01-B16) Master parameters, DSP parameters, Part parameters, MIC/INST parameters
<b>Other Functions</b>	
Transpose	±1 octaves (-12 to +12 semitones)
Octave Shift	UPPER 1/UPPER 2/LOWER ±2 octaves
Tuning	A4 = 415.5 - 440.0 - 465.9Hz
Music Preset	305 built-in, plus 100 user presets
One Touch Preset	250
Auto Harmonize	12 types
Arpeggiator	150 types
<b>MIDI</b>	16 multi-timbre received, GM Level 1 standard
<b>Pitch Bend Wheel</b>	
Pitch Bend Range	0 to 12 semitones

<b>Memory Cards</b>	
Supported Memory Cards	SD or SDHC memory cards, 2GB to 32GB
Functions	SMF playback, file storage, file recall, file delete, card format
<b>Inputs/Outputs</b>	
USB port	TYPE B
Sustain/Assignable jack	Standard jack (sustain, sostenuto, soft, start/stop)
Phones jack	Stereo standard jack
Line Out R, L/MONO jacks	Standard jack × 2 Output Impedance: 2.3kΩ, Output Voltage: 1.5V (RMS) MAX
Audio In jack	Stereo mini jack Input Impedance: 9kΩ, Input Sensitivity: 200mV
Inst In Jack	Standard jack Input Impedance: 9kΩ, Input Sensitivity: 200mV
Mic In jack	Standard jack (connect a dynamic microphone only) Input Impedance: 3kΩ, Input Sensitivity: 10mV
<b>Power Jack</b>	12V DC
<b>Power Supply</b>	
Batteries	6 D-size zinc-carbon batteries or alkaline batteries
Battery Life	Approximately 4 hours continuous operation on alkaline batteries
AC Adaptor	AD-A12150LW
Auto Power Off	Approximately 6 minutes after last key operation during battery use, approximately 4 hours after last key operation during AC adaptor use. Auto Power Off can be disabled.
<b>Speakers</b>	12 cm × 2 + 3 cm × 2 (Output: 7.0W + 7.0W)
<b>Power Consumption</b>	12V --- 18W
<b>Dimensions</b>	AT-3: 94.5 × 37.8 × 13.2 cm (37 1/4 × 14 7/8 × 5 3/16 inch) AT-5: 118.7 × 39.9 × 14.9 cm (46 3/4 × 15 3/4 × 5 7/8 inch)
<b>Weight</b>	AT-3: Approximately 6.8kg (15.0 lbs) (without batteries) AT-5: Approximately 8.9kg (19.6 lbs) (without batteries)

- Design and specifications are subject to change without notice.

