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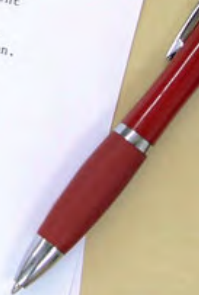
# ANNUAL REPORT 2013

*Demanda de  
Subvención, au bureau  
de Québec*

CRTC 1997-98 relativement aux  
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Grâce à ces contributions, le Fonds  
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produit une émission de  
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# PRESIDENT'S MESSAGE

YVES MAYRAND

The Cogeco Fund: a Fund you can count on!

At the end of 2013, the CRTC announced two important Notices impacting the television industry. One of these Notices focused on the future of television (CRTC 2013-563), to which all Canadian citizens were invited to comment. The other (CRTC 2013-558) proposed a formula to allocate future “tangible benefits” to third party Funds to administer. This is very important to the Cogeco Fund which is one of the eligible certified independent funds approved by the CRTC. In this Notice, the CRTC recognized the track record of these Funds as efficient managers of funding contributions intended to support the growth and the quality of Canadian television programming.

The Cogeco Fund has evolved to meet the demands of the industry since its creation more than 20 years ago. The annual contributions from Cogeco Cable have financed over 215 projects to date, with investments of \$33,375,794 in Canadian drama programming. As well as this impressive funding for production, the interest generated by an endowment of \$5M which was the result of a tangible benefit contribution (CRTC 90-744), has provided funding for the development of 500 drama projects.

The Cogeco Fund operates at arm’s length from Cogeco Cable, and the decision-making process is transparent and independent. The integrity of our Board ensures that all decisions are made with the ultimate objective of supporting high quality Canadian programming that will appeal to Canadian audiences. We do this on an administrative budget of less than 5% of our revenues. The CRTC has good reason to rely on funds like the Cogeco Fund that have the expertise to select and support the best Canadian drama programming that our producers are creating to entertain and inform consumers of Canadian television.

The list of the accomplishments of the Cogeco Fund and the projects we have supported is long. We are beginning our third decade with confidence. The future is promising and stimulating for content creators who are exploring new forms of story-telling on different platforms with exciting possibilities. The Fund will continue to encourage the highest levels of inspiration and creativity to ensure that our industry strives to provide television drama that Canadian audiences love, and share with viewers around the world. To do this, we count on our management teams in our Montreal and Toronto offices, and our committed and independent Board of Directors.

Yves Mayrand, President

# PRE-DEVELOPMENT

## THE PROGRAM



### Pre-Development Funding (for series, mini-series and MOW's)

In recognition of the need to stimulate the creation and development of innovative concepts, the Cogeco Fund accepts requests for funding for the “pre-development” of dramatic productions that have not yet obtained broadcaster support. The objective of this program is to provide an opportunity to producers to finance third party costs incurred to develop the project sufficiently in order to present it to broadcasters and other financiers to obtain development commitments and financing.

# PRE-DEVELOPMENT

## THE PROJECTS

### BLACKHATTERS

SÉRIE

**Production companies:** Duopoly Canada, Epitome Pictures

**Producers:** Catherine Tait, Stephen Stohn

**Screenwriter:** Allan McCullough

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### HISTOIRES DE COEUR

SÉRIE

**Production company:** Carte Blanche Films

**Producer:** Tracy Legault

**Screenwriters:** Julian Doucet, Sophie Goulet, Jean-Michel Le Gal

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### IRRECONCILIALE DIFFERENCES

SÉRIE

**Production company:** Markham Street Films

**Producers:** Judy Holm, Michael McNamara

**Screenwriter:** Judy Holm

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### KAWAII

SÉRIE

**Production company:** Portfolio Entertainment

**Producer:** Julie Stall

**Screenwriter:** Lisa Hunter

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### OMBRES GRISSES

SÉRIE

**Production company:** Films Zorba

**Producers:** Pierre Beaudry, Diane Boucher

**Screenwriter:** François Papineau

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## **SPACE HAWKS**

SÉRIE

**Production company:** Panacea Entertainment

**Producer:** Josh Miller

**Screenwriter:** Josh Miller

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## **WIKIDEAD**

SÉRIE

**Production company:** Media-Max

**Producer:** Karine Martin

**Screenwriter:** Avrum Jacobson

# DEVELOPMENT

## THE PROGRAM



### Development program

The Cogeco Program Development Fund (“Development Program”) was established by COGECO Inc. and its affiliate Cogeco Cable Inc. to encourage the development of new scripts by Canadian writers for dramatic television programs, to be produced by independent Canadian producers, primarily for private sector broadcasters, in English or French, or preferably in both languages.

### Series, MOW’s, Mini-series development

To be eligible for support, an applicant must be a Canadian producer with a minimum of two years production experience and have produced at least one broadcast Canadian television drama. Eligible projects include dramatic series, movies-of-the-week and two-part mini-series which have received development support from a Canadian broadcaster. Funding is in the form of interest-free advances to be reimbursed according to a written contract duly executed.

Since October 2007, eligible projects in development may qualify for up to \$5,000 for the development of a cross-platform proposal to adapt or create original content based on the television projects, for other distribution platforms such as websites, mobile content, interactive television or podcasts.

# DEVELOPMENT

## THE PROJECTS

### L'AGENCE PARANORMALE

SÉRIE

**Production company:** Avenue Productions

**Producers:** Marc Poulin, Josée Desrosiers

**Screenwriters:** Stéphane Lapointe, Stéphane Bourguignon, Pierre-Marc Drouin

**Broadcaster:** TVA

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### LA DISPARITION

SÉRIE

**Production company:** Productions Casablanca

**Producer:** Joanne Forgues

**Screenwriters:** Normand Daneau, Geneviève Simard

**Broadcaster:** Séries +

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### LE CRI

SÉRIE

**Production company:** Attraction Images

**Producer:** Josée Vallée

**Screenwriter:** Johanne Seymour

**Broadcaster:** Séries +

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### LES BELLES HISTOIRES DES PAYS D'EN HAUT

SÉRIE

**Production company:** Productions LBH inc.

**Producers:** Vincent Gagné, François Rozon, Sophie Deschênes

**Screenwriter:** Gilles Desjardins

**Broadcaster:** ICI Radio-Canada





# PRODUCTION

## THE PROGRAM



### Production program

Under the terms of CRTC Public Notice 1997-98 regarding contributions to Canadian programming by Broadcasting Distribution Undertakings (BDUs), the BDUs controlled by Cogeco Cable Inc. are directing 20% of their requisite funding contributions to a production program. These contributions to the Cogeco Program Development Fund (“Production Program”) are used to encourage the production of prime-time movies-of-the-week, mini-series and pilots for dramatic series. These productions must be produced by Canadian independent producers for broadcast by either private or public broadcasters.

To be eligible for support, an applicant must be a Canadian producer with a minimum of two years production experience and have produced at least one broadcast Canadian television program.

Theatrical feature films that have received development funding through the Cogeco Fund’s Theatrical Feature Film Development Program, and which have a broadcast licence and meet all of the other conditions of the Production Program, will also be eligible for production funding.

Financial support is provided in the form of an equity investment. The Fund will participate in recoupment and profits according to certain conditions set by contract.

# PRODUCTION

## THE PROJECTS



### 1,2,3... GÉANT III

**Type:** Série

**Production company:** Téléfiction

**Producers:** Lucie Veillet, Carmen Bourassa

**Screenwriters:** Félicia Cavalieri, Sophie Legault, Yannick Éthier, Annie Langlois, Éric Valiquette, Pascal Chevarie, Dominick Parenteau-Lebeuf, Antonin Marquis, Sophie Clément, Jocelyn Blanchard, Fabienne Michot, Manon Berthelet, Muguette Berthelet, Mathieu Plante, Claude Lebrun, Andrée Lambert

**Broadcasters:** Télé-Québec, TFO

La série 1, 2, 3... Géant s'adresse tout particulièrement aux petits de 3 à 4 ans et les invite à plonger dans un monde façonné sur mesure pour eux. Ouvrons les deux fenêtres sur cet univers: l'une en haut, l'autre en bas. Le monde d'en haut est au cœur d'une forêt, dans les vestiges de ce qui fut un splendide château et où un jour, dans un grand tremblement, un majestueux arbre poussa. Jean Le Géant y trouva alors dans le feuillage deux minuscules « bébénimaux », Rose et Olivo, qu'il adopta. Chaque journée dans la vie de Rose et Olivo sera pour les téléspectateurs l'occasion de vivre une aventure avec des personnages auxquels ils s'identifieront dans un univers stimulant et amusant.

# PRODUCTION

## THE PROJECTS



## BITTEN

**Type:** Série

**Production companies:** Entertainment One Television, No Equal Entertainment

**Producer:** Norman Denver

**Executive Producers:** John Morayniss, Margaret O'Brien, J.B. Sugar, John Barbisan, Patrick Banister, Daegan Frylind, Grant Rosenberg

**Screenwriters:** Daegan Fryklind, Grant Rosenberg, Denis McGrath, Karen Hill, Will Zmak, Will Pascoe

**Broadcaster:** Bell Media - Space

Based on the critically acclaimed series of novels from Kelley Armstrong. Set in Toronto and upper New York State, BITTEN follows the adventures of 28-year-old Elena Michaels, the world's only female werewolf. An orphan, Elena thought she finally found her "happily ever after" with her new love Clayton, until her life changed forever. With one small bite, the normal life she craved was taken away and she was left to survive life with the Pack.

# PRODUCTION

## THE PROJECTS



## BOMB GIRLS

**Type:** Téléfilm

**Production companies:** Back Alley, Muse Entertainment

**Producer:** John Calvert

**Executive Producers:** Janis Lundman, Adrienne Mitchell, Michael Prupas

**Screenwriters:** Donald Martin

**Broadcaster:** Global

Set in the 1940s, Bomb Girls tells the remarkable stories of the women who risked their lives in a munitions factory building bombs for the Allied forces fighting on the European front. The series delves into the lives of these exceptional women from all walks of life – peers, friends and rivals – who find themselves thrust into new worlds and changed profoundly as they are liberated from their home and social restrictions.

# PRODUCTION

## THE PROJECTS



## BOOK OF NEGROES

**Type:** Minisérie

**Production companies:** Conquering Lion Pictures, Idlewild Films, Out of Africa Entertainment

**Producers:** Bill Niven, Lance Samuels

**Executive Producers:** Michael Levine, Daniel Iron

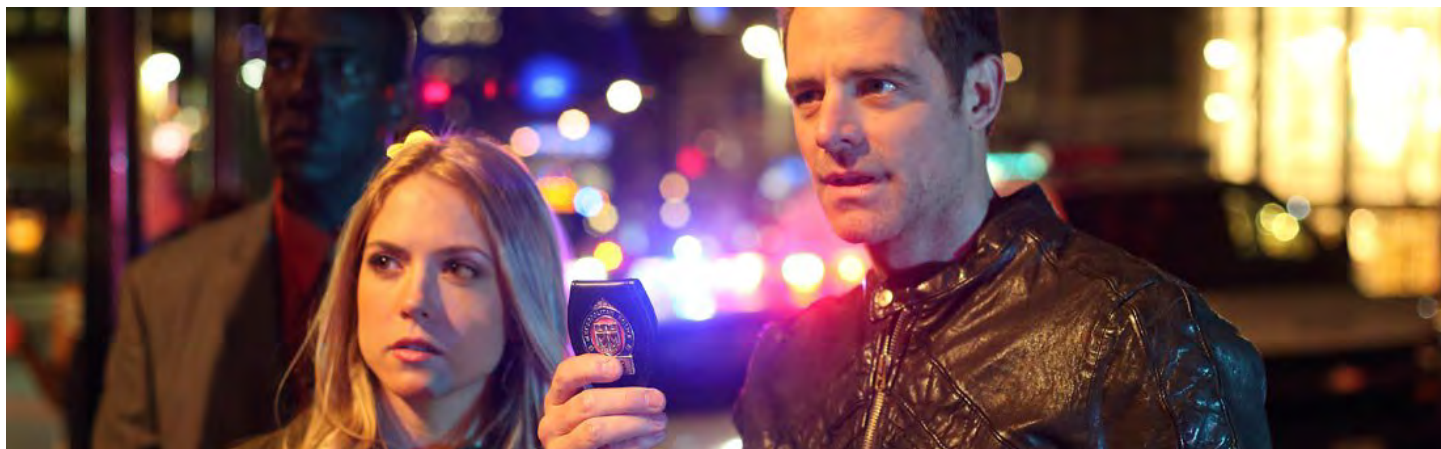
**Screenwriters:** Lawrence Hill, Clement Virgo

**Broadcaster:** CBC

The Book of Negroes depicts the journey of Aminata Diallo – a young, fiercely independent-minded, West African woman who falls victim to the 18th century transatlantic slave trade when she is 13 years old. Kidnapped in Mali, and subsequently enslaved in South Carolina, Aminata must navigate her way through the American Revolution in New York, the volatile refuge of Nova Scotia and the treacherous jungles of Sierra Leone, before ultimately securing her freedom in England at the dawn of the 19th century. The Book of Negroes depicts a universal narrative about love, loss and human survival against a critical moment in history that affected the social fabric of the US, Canada and the UK.

# PRODUCTION

## THE PROJECTS



## CRACKED II

**Type:** Série

**Production company:** White Pine Pictures

**Producers:** Manny Danelon, Caroline Murphy, Calum de Hartog

**Executive Producers:** Peter Raymont, Bruce Smith, David Barlow

**Screenwriters:** Karen McClellan, Ellen Vanstone, Patrick Tarr, David Barlow, Bruce Smith, Laurie Finstad Knizhnik

**Broadcaster:** CBC

Cracked is a unique blend of police procedural and medical drama, inspired by the real-life experiences of front-line police officers and mental-health workers. Season two finds damaged Detective Aidan Black continuing his work in the Psych Crimes Unit established in Season 1, where cops and psychiatrists join forces to solve and sometimes prevent crimes. Aidan and the other cops in the unit sometimes clash with their methodical medical partners, but when psychoses spills over into crime, police and psychiatric professionals are most effective when they work together.

# PRODUCTION

## THE PROJECTS



## L'APPART DU 5E

**Type:** Série

**Production company:** Zone 3

**Producer:** Diane England

**Screenwriters:** Emmanuel Aquin, Benoit Chartier, Stéphane Simard, Sylvain Ratté, Robin Balzano, Martin Doyon

**Broadcaster:** Vrak.TV

Être cégépien et devoir apprendre à vivre avec des colocs, c'est tout un défi! Il suffit d'ajouter à cela des voisins colorés et un peu trop curieux ainsi que des « interventions » déjantées de fantômes qui hantent le bloc appartements pour obtenir un mélange explosif! Joyeusement empreinte de surnaturel, L'appart du 5e est une série humoristique qui s'articule autour de contrastes générateurs d'humour et d'imbroglis: tensions entre le monde des fantômes et le monde des vivants, différences entre le passé et le présent, cynisme de la mort versus espoir de la jeunesse, etc.

# PRODUCTION

## THE PROJECTS



## LA GALÈRE VI

**Type:** Série

**Production company:** Attraction Images

**Producers:** Josée Vallée, Renée-Claude Brazeau, Richard Speer

**Screenwriter:** Renée-Claude Brazeau

**Broadcaster:** ICI Radio-Canada

Il était une fois quatre filles qui choisirent d’emménager dans une grande maison avec leurs sept enfants. Ainsi, Stéphanie, Mimi, Claude et Isabelle étaient convaincues qu’en partageant les tâches et les coûts, leurs vies deviendraient plus harmonieuses. Plus facile à dire qu’à faire! La Galère, c’est quatre amies dans la mi-trentaine qui s’adorent, se bitchent, se réconcilient et s’entraident tout en s’immisçant peu à peu dans la vie l’une de l’autre pour essayer de se réinventer... et détruire au passage les mythes entourant la mère parfaite, la femme parfaite, la famille parfaite...



# PRODUCTION

## THE PROJECTS



## LA GANG DES HORS-LA-LOI

**Type:** Long métrage

**Production company:** Productions La Fête

**Producers:** Rock Demers, Chantal Lafleur, François Savoie, Clarence Le Blanc

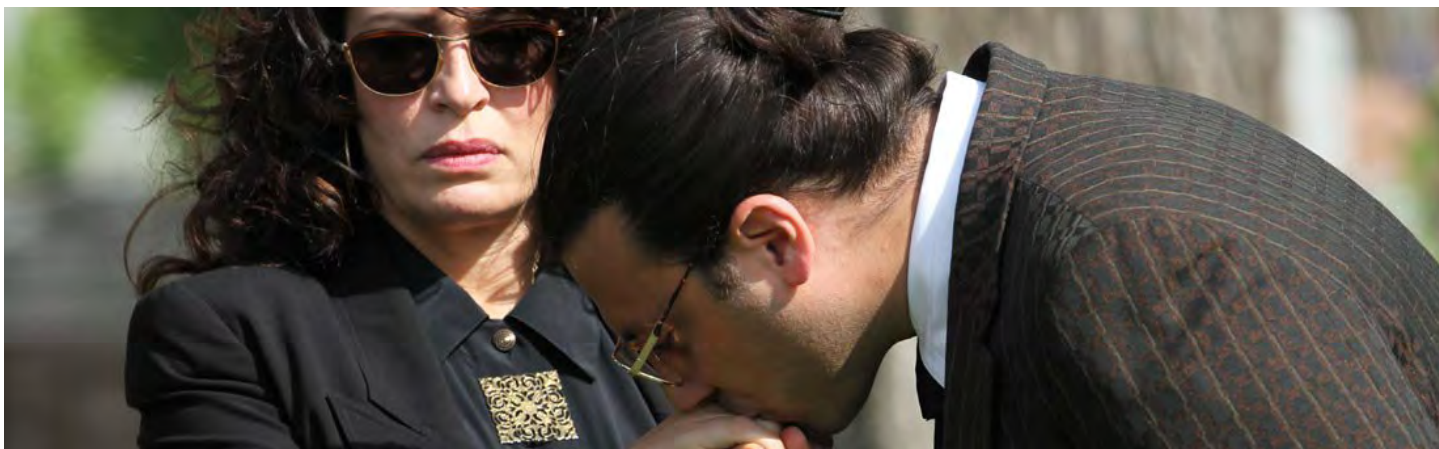
**Screenwriters:** Lance Woolaver, André Melançon, Jean Beaudry

**Broadcasters:** ICI Radio-Canada, Super Écran, Movie Center, Movie Network

C'est l'histoire de Nicolas, 12 ans, qui doit user d'astuces et de détermination pour reconquérir le terrain de baseball municipal que la mairesse veut convertir en dépôt. Il veut aussi renouer le lien familial avec son grand-père Jérémie qui se perd dans l'alcool depuis la mort de son fils, le père de Nicolas. Malgré les embûches, Nicolas va réussir en rassemblant les jeunes du village et les jeunes touristes en une joyeuse bigarrée « gang de hors-la-loi ».

# PRODUCTION

## THE PROJECTS



### LA MARRAINE

**Type:** Minisérie

**Production company:** Sovicom

**Producer:** Sophie Deschênes

**Screenwriters:** Danielle Dansereau, Mario Bolduc, Joanne Arseneau

**Broadcaster:** Séries+

Inspirée d'événements vrais, la minisérie relate les destins croisés d'une immigrante colombienne, Paloma Luisa Marquez Hermosa, et de Paul Généreux, policier de la GRC affecté à la répression du trafic de la drogue (1980-90). Paloma a un mari, trois enfants et la rage de vivre une vie meilleure, mais le pays d'accueil ne lui offre qu'obstacles et désillusions. Tout en nourrissant des ambitions légitimes, elle se voit poussée par ses ex-compatriotes à se mêler au trafic de cocaïne dont elle devient une actrice importante. À la GRC, on la surnomme « la Marraine » et rien n'est épargné pour démanteler le réseau. « La Marraine » est emprisonnée et Paul Généreux est déterminé à l'y garder. Au cours de son enquête, il découvre que Paloma sert de bouc émissaire à une bien plus grosse affaire... de corruption policière. À son grand dam, cet aspect de l'histoire ne pourra jamais être dévoilé.

# PRODUCTION

## THE PROJECTS



## LES JEUNES LOUPS

**Type:** Série

**Production company:** Attraction Images

**Producer:** Josée Vallée

**Screenwriter:** Réjean Tremblay

**Broadcaster:** TVA

Claudie St-Laurent et Maripier Renaud, deux jeunes femmes dans la trentaine, sont nouvellement propriétaires du Webmatin, un journal, et son site web de nouvelles. Leur jeune équipe de journalistes talentueux, déçus par les limites du journalisme traditionnel, trop lié avec les puissants et les milieux d'affaires, est unie par la quête de vérité et de justice. Ils se promettent de TOUT dire et de n'avoir peur de personne. Ensemble, grâce à leur indépendance d'esprit, à leur ténacité, mais aussi grâce aux possibilités technologiques actuelles, les jeunes loups sont déterminés à s'affranchir des règles pour servir la Vérité. Libres de tout pouvoir, ils ébranlent les codes et normes du journalisme révérencieux au profit d'un journalisme d'investigation sans concessions ni compromis.

# PRODUCTION

## THE PROJECTS



## LES LOUPS

**Type:** Long métrage

**Production companies:** ACPAV, Athénaïse

**Producers:** Marc Daigle, Sophie Salbot

**Screenwriter:** Sophie Deraspe

**Broadcasters:** ICI Radio-Canada, Super Écran

Sur une île recluse dans les eaux nordiques de l'Atlantique, une communauté de pêcheurs et de chasseurs de phoques tient le cap, entre l'alcool ravageur, les menaces des animalistes et la nature, immense, à la fois nourricière et redoutable. Elie, belle et jeune étrangère, débarque, dans la rigueur de l'hiver. Sa présence suscite curiosité et méfiance.

# PRODUCTION

## THE PROJECTS



## M POUR MENSONGES

**Type:** Série

**Production company:** Sovicom

**Producer:** Sophie Deschênes

**Screenwriter:** Gilles Desjardins

**Broadcasters:** TVA, Addik TV

M pour mensonges est une série policière présentant les enquêtes menées par deux spécialistes de l'interrogatoire, Fanny Beauchemin et Maxime Moreli. Sur l'ensemble de la saison, la série nous raconte l'histoire de ces deux spécialistes du mensonge qui, en vivant ensemble un amour complexe et tourmenté, vont devoir sonder et découvrir le sens caché de leurs désirs, de leurs faiblesses, de leurs trahisons et de leurs renoncements. Ce n'est qu'au terme de ce difficile voyage qu'ils pourront enfin entrevoir leurs propres vérités.

# PRODUCTION

## THE PROJECTS



## MOTIVE II

**Type:** Série

**Production company:** Lark Productions, Foundation Features

**Producer:** John Lenic

**Executive Producers:** James Thorpe, Dennis Heaton, Daniel Cerone, Rob Merillees, Rob Labelle, Lindsay Macadam, Louise Clark, Erin Haskett

**Screenwriters:** Katherine Collins, Sarah Dodd, Derek Schreyer, Thomas Pound, James Thorpe, Dennis Heaton

**Broadcaster:** Bell Media - CTV

Motive turns the tried-and-true “whodunit” formula on its head and allows for an intriguing cat-and-mouse format that challenges the lead female detective, Angie Snow, to solve the mystery each week of “whydunit”. Angie’s in her mid-30’s, divorced and raising her teenage son on her own. She’s a bottle blonde from the wrong side of the tracks who proves that appearances can be deceiving...in fact, that’s what she’s counting on.

# PRODUCTION

## THE PROJECTS



## MURDOCH MYSTERIES VII

**Type:** Série

**Production company:** Shaftesbury Films

**Producer:** Stephen Montgomery

**Executive Producers:** Christina Jennings, Scott Garvie, Peter Mitchell

**Screenwriters:** Peter Mitchell, Jordan Christianson, Paul Aitken, Carol Hay, Michelle Ricci, Simon McNabb

**Broadcaster:** CBC

Set in Toronto at the dawn of the 20th century, Murdoch Mysteries is a one-hour drama series that explores the intriguing world of William Murdoch, a methodical and dashing detective who pioneers innovative forensic techniques to solve some of the city's most gruesome murders.

# PRODUCTION

## THE PROJECTS



### O' III

**Type:** Série

**Production company:** Sovitel

**Producer:** Sophie Deschênes

**Screenwriters:** Anita Rowan, Martine D'Anjou, Isabelle Doré, Sylvie Bouchard, Fanny Britt

**Broadcaster:** TVA

Nous continuons de suivre le Clan O'Hara dans ses péripéties et ses drames quotidiens, qu'ils soient familiaux ou professionnels. Ainsi, Samuel, qui veut faire adopter sa fille nouveau-née par un de ses enfants, doit d'abord retrouver sa petite Abbie, enlevée par Valée, la tante instable de l'enfant. Charles, qui vit une nouvelle lune de miel avec Josée, cherche à refaire sa place chez Agua à son retour au bercail. Cela crée des remous dans la course au dauphin de Samuel, déjà bien engagée entre Kathleen et Philippe. Ce dernier est de plus tenté d'aller voir si le ciel ne serait pas plus bleu dans les bras et les draps de Geneviève, au risque de faire éclater sa propre famille. Et Kathleen, toujours impliquée dans une histoire d'espionnage industriel qui l'oppose à Nanook-H2O, est tiraillée entre Antoine, l'avocat qui en pince pour elle et qui ne la laisse pas indifférente, et François qu'elle aime toujours. Louisa, elle, accouche du fils de David, feu son mari, au moment même où elle redevient amoureuse du beau Jean-Seb. Gloria, bien décidée à accompagner Andreï dans sa thérapie pour guérir d'un choc post-traumatique, y laisse sa propre santé. Et Jacqueline continue d'arbitrer les conflits impliquant son mari et ses enfants tout en cherchant les moyens de faire de sa librairie un succès.



# PRODUCTION

## THE PROJECTS



## ORPHAN BLACK II

**Type:** Série

**Production company:** Temple Street Productions

**Producer:** Claire Welland

**Executive Producers:** David Fortier, Ivan Schneeberg, Graeme Manson, John Fawcett

**Screenwriters:** Karen Walton, Alex Levine, Aubrey Nealon, Russ Cochrane, Tony Elliott, Chris Roberts

**Broadcaster:** Bell Media - Space

Sarah is an outsider, orphan and street-wise chameleon with a murky past and a tenuous future. After witnessing a woman's suicide, Sarah assumes her identity hoping that cleaning out the dead woman's bank account will solve all of her problems. Instead, the street smart chameleon is thrust headlong into a kaleidoscopic mystery. She makes the dizzying discovery that she and the dead woman are clones... but are they the only ones?

# PRODUCTION

## THE PROJECTS



## PIRATE'S PASSAGE

**Type:** Téléfilm

**Production company:** Mahon Pictures

**Producers:** Donald Sutherland, Brad Peyton

**Executive Producers:** Thomas Walden, Eric Birnberg

**Screenwriters:** Donald Sutherland, Brad Peyton

**Broadcaster:** CBC

Captain Charles Johnson and his 35-foot sailboat arrive in Grey Rocks Harbour during a Nova Scotia winter storm. Johnson's arrival coincides with a period of turbulence for the residents of Grey Rocks, including 12-year-old, Jim. Jim narrates the story in the first person, recalling events as they occurred in the winter of 1952-53. At the time of Captain Johnson's arrival, young Jim is struggling with a school history assignment on pirates. Fortunately for Jim, the captain is an authority on pirate history. Over the next several months, Johnson teaches Jim far more about pirates than could be learned in a library full of books. Indeed, Johnson speaks as if his own knowledge comes not from books but has been acquired from first-hand experience. Johnson's appeal is even greater when he helps to save the Admiral Anson Inn from financial ruin and from the clutches of Jim's antagonists, the Moehner family.

# PRODUCTION

## THE PROJECTS



## PLAYED

**Type:** Série

**Production companies:** Back Alley, Muse Entertainment

**Producer:** John Calvert

**Executive Producers:** Michael Prupas, Janis Lundman, Adrienne Mitchell, Greg Nelson

**Screenwriters:** Greg Nelson, Hanna Moscovitch, Matt McLennan, Larry Bambrick, Bruce Smith, Daniel Godwin, Ley Lukins, Ian Carpenter

**Broadcasters:** Bell Media - CTV

No badges, no uniforms, no guns. Just smarts and guts. And a taste for fear. An elite police unit specializes in undercover work. They infiltrate criminal organizations of every type - drugs, gambling, sex, guns, money. The unit has two sides: On the inside: the volatile undercover agents. They pose as bad guys, build relationships, and risk their lives to obtain evidence. And the risk is always there of crossing over -- of losing perspective and embracing the addictions and exhilarations of the criminal world. On the outside: the police who run the operation, and struggle to stay in control. They handle the undercover agents, do surveillance, run informants, analyze data, and then suddenly pull their agents to safety and swoop in to make the arrests.

# PRODUCTION

## THE PROJECTS



### REPUBLIC OF DOYLE V

**Type:** Série

**Production companies:** Republic Season 5, Malachy Season 5

**Producer:** Rob Blackie

**Executive Producers:** Allan Hawco, John Vatcher, Michael Levine

**Screenwriters:** Adam Higgs, Kerri MacDonald, Bonnie Fairweather

**Broadcaster:** CBC

Jake's family doesn't know where Jake is, or whether he's alive or dead for that matter. How long will the Republic hold without him? And will Jake be able to get out of the mess that he's in without the help of his family and, more importantly, without getting himself killed? Some new friends – and some new enemies – will come to the Republic this year as the beloved clan solve the compelling (and sometimes downright crazy) cases that land on their doorstep. Fugitives, murderers, hustlers and thieves abound in the colourful port city, and the intrigue heats up.

# PRODUCTION

## THE PROJECTS



## STILL LIFE

**Type:** Téléfilm

**Production company:** PDM Entertainment

**Producers:** Brian Dennis, Daniel Vermette

**Executive Producers:** Peter Moss, Phyllis Platt, Louise Penny, Josée Vallée

**Screenwriter:** Wayne Grigsby

**Broadcasters:** CBC, ICI Radio-Canada

It's Thanksgiving weekend. The autumn leaves are in full colour across the Eastern Townships of Quebec, where the bucolic village of Three Pines appears as tranquil as usual. But this peaceful Eden is changed forever when Jane Neal, a much-loved villager in her mid-70s, is discovered dead in the woods.

# PRODUCTION

## THE PROJECTS



## THE ADVENTURES OF NAPKIN MAN

**Type:** Série

**Production company:** Breakthrough Entertainment

**Producers:** Stephanie van Bruggen, Brenda Nietupski, Sharon Summerling

**Executive Producers:** Ira Levy, Josh Selig, Tone Thyne, Peter Williamson

**Screenwriters:** Jeff Sweeney, Dave Dias, J.J. Johnson, Craig Martin, Meghan Read, Katherine Sandford, Christin Simms, Jason Hopley, Steven Westren, Mary Mackay-Smith, Andrew Sabiston, Brendan Russell, Norm Lauzon

**Broadcaster:** CBC

A preschool series about a brand new kind of superhero – one who helps children better understand and manage their feelings. Every episode begins in a live-action preschool classroom where the teacher, Mister Anthony, comes upon a student who is having a problem. Mister Anthony pulls out his special felt-tip pen and draws the whimsical, irreverent Napkin Man, who leaps off the napkin and comes to life as an animated character. Napkin Man then helps an animated child who is struggling with the same problem.

# PRODUCTION

## THE PROJECTS



### THE BEST LAID PLANS

**Type:** Minisérie

**Production company:** PDM Entertainment

**Producers:** Brian Dennis, Phyllis Platt, Peter Moss

**Executive Producers:** Phyllis Platt, Peter Moss, Brian Dennis

**Screenwriters:** Susan Coyne, Jason Sherman

**Broadcaster:** CBC

The Best Laid Plans follows Daniel Addison, an extremely gifted but burnt out political speechwriter, as he attempts to flee politics by completing a final task for his Opposition party: to run a candidate in a federal election against the most popular finance minister in Canadian history. He's not expected to win, just run, and in this riding where his party has been defeated in every election since confederation, losing should be a breeze. In Daniel's mind, as soon as he loses, he'll be free at last!

# PRODUCTION

## THE PROJECTS



### TRAUMA V

**Type:** Série

**Production company:** Aetios Productions

**Producers:** Fabienne Larouche, Michel Trudeau

**Screenwriter:** Fabienne Larouche

**Broadcaster:** ICI Radio-Canada

On se rappelle que c'est en se rendant à Haïti que Julie a retrouvée Sophie qui s'était réfugiée là-bas dans l'espoir de couper tout contact avec son passé. Sophie ne veut plus rien savoir de sa mère, Diane, ce qui rend cette dernière obsédée par ce douloureux rejet. La DG tient Julie responsable et lui rendra les choses difficiles. Antoine, qui entreprendra à son tour un voyage initiatique à Haïti, reste dans le doute. Et si Sophie était vraiment sa fille? La construction du nouveau centre de recherche en traumatologie traine en longueur... Pierre Meilleur en a assez de Gilles Laprade et veut en finir une fois pour toutes, sans l'aide de la Loi ou de la médecine officielle. Meilleur posera-t-il un geste de trop face à Laprade? Tout ceci pendant que les cas affluent de l'urgence vers la salle d'opération et les soins intensifs...



# FEATURE FILM DEVELOPMENT

## THE PROGRAM



### **Feature film development program**

To be eligible for support, a Canadian independent producer must have produced within the past 5 years, at least three theatrically released or broadcast productions from the following categories: feature film, movie-of-the-week, or mini-series; at least one of these must have been theatrically released. Development funding is available for production companies with a slate of at least three feature films in development. Funding is in the form of an interest-free advance of which 50% is to be reimbursed on the first day of principal photography of any one of the projects submitted and the balance to be reimbursed on the first day of principal photography of any other project submitted.

# FEATURE FILM DEVELOPMENT

THE COMPANIES



## NOVEM COMMUNICATIONS

John, Yoko, la reine Élisabeth et moi / Hubris / Vaporetto 13

# FEATURE FILM DEVELOPMENT

## THE COMPANIES



### QUADRANT MOTION PICTURES

Scatterbrain / The Invisibles / The Junk Drawer

# FEATURE FILM DEVELOPMENT

## THE COMPANIES



## SCREEN SIREN PICTURES

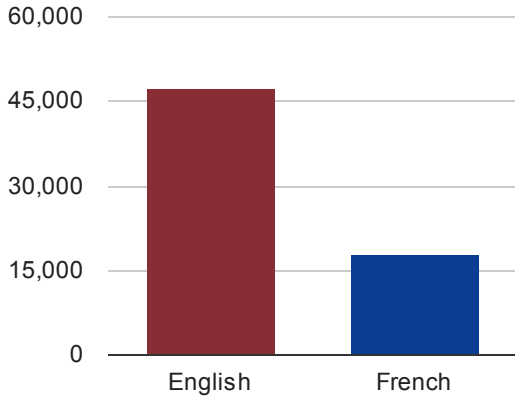
Remedy in Paris / Indian Horse / To The Wedding

# PRE-DEVELOPMENT

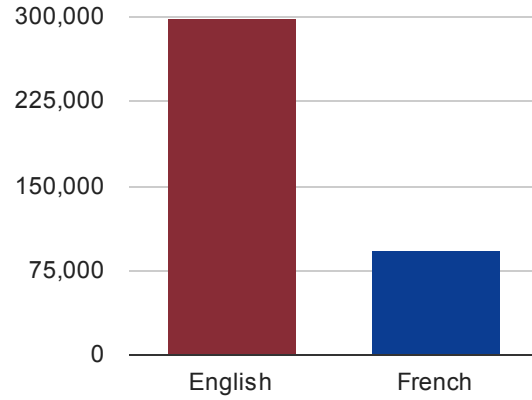
## THE STATISTICS

### FUNDING

2012 - 2013

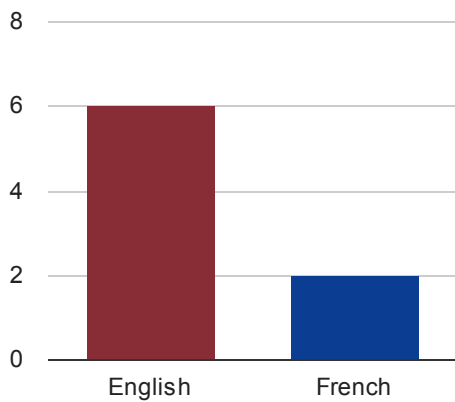


2008 - 2013

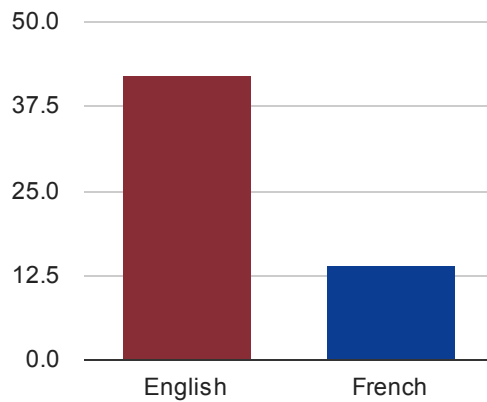


### PROJECTS

2012 - 2013



2008 - 2013

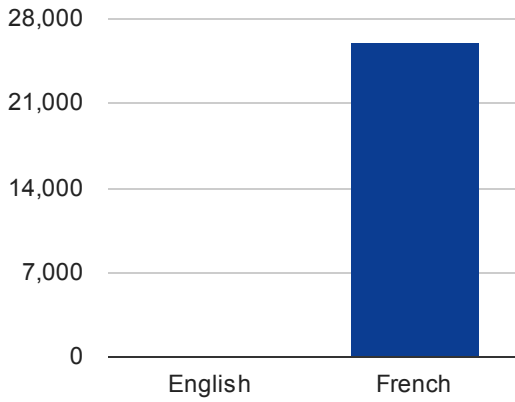


# DEVELOPMENT

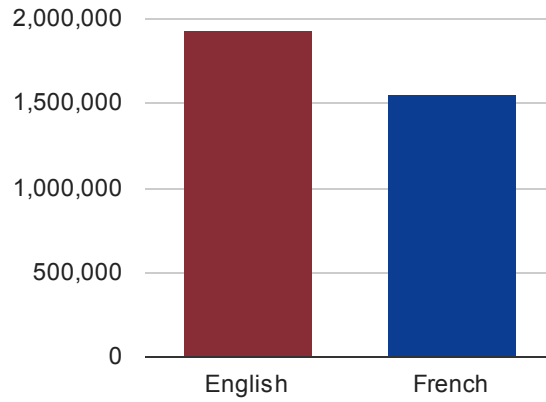
## THE STATISTICS

### FUNDING

2012 - 2013

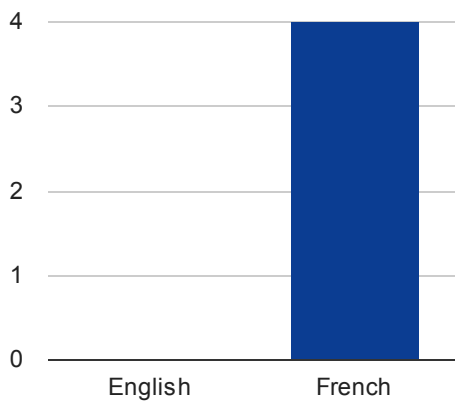


1992 - 2013

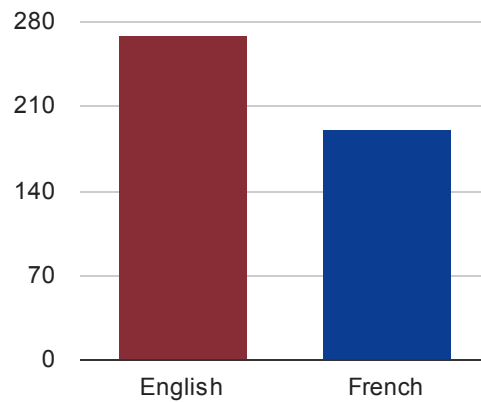


### PROJECTS

2012 - 2013



1992 - 2013

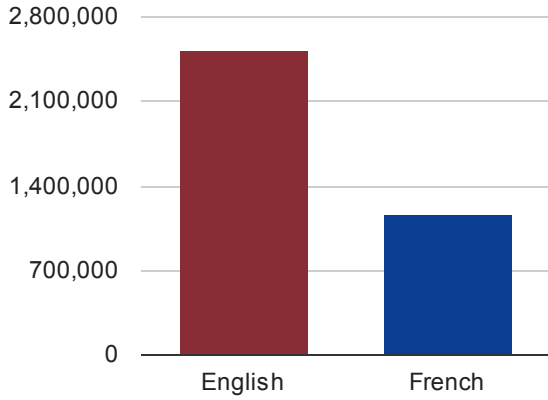


# PRODUCTION

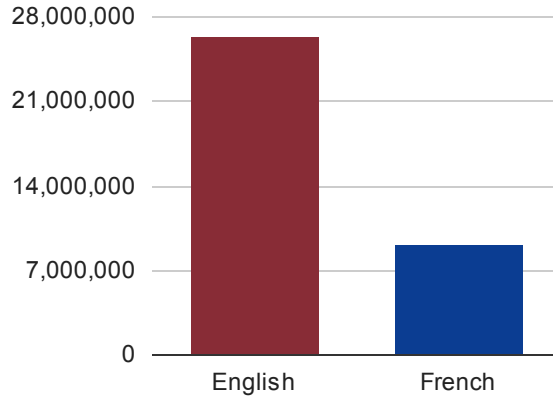
## THE STATISTICS

### FUNDING

2012 - 2013

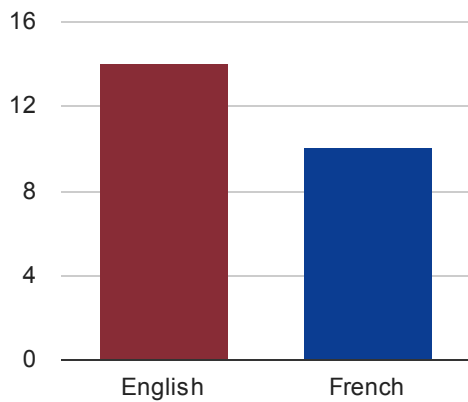


1998 - 2013

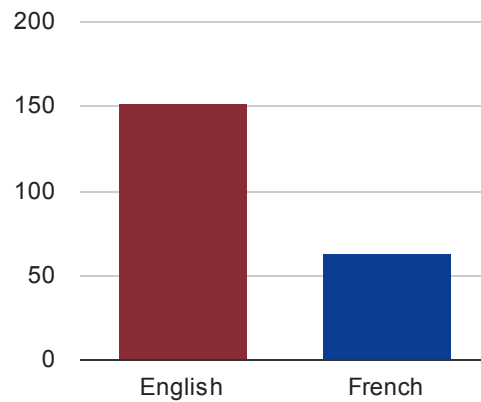


### PROJECTS

2012 - 2013



1998 - 2013

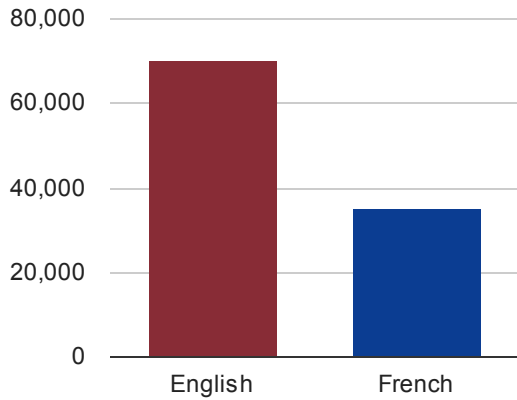


# FEATURE FILM DEVELOPMENT

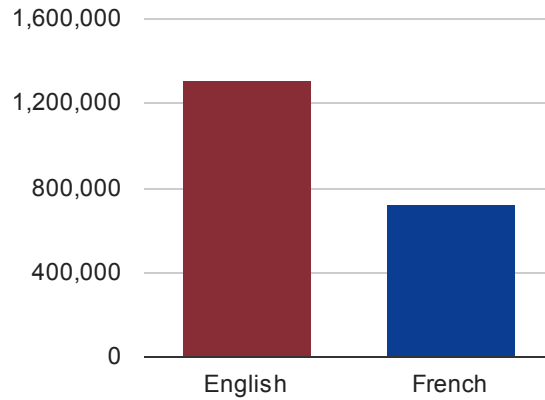
## THE STATISTICS

### FUNDING

2012 - 2013

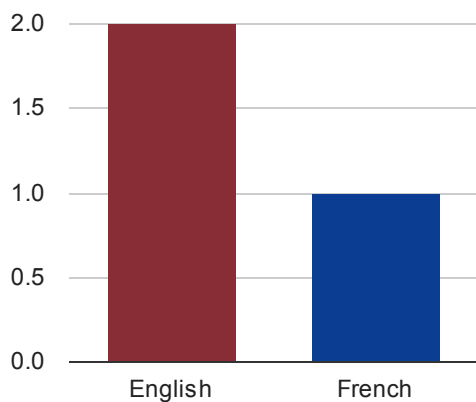


1998 - 2013

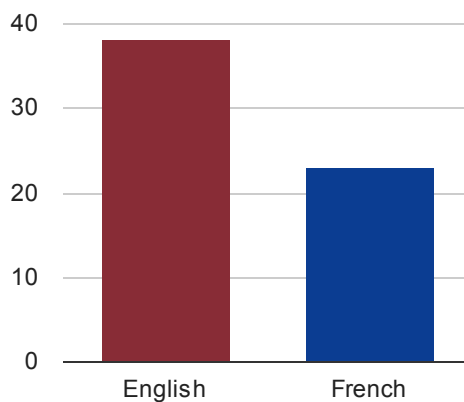


### PROJECTS

2012 - 2013



1998 - 2013





# THE BOARD MEMBERS AND TEAM

## ADMINISTRATEURS



### **YVES MAYRAND**

#### PRESIDENT

Yves Mayrand holds a law degree from the Université de Montréal and an MBA degree from Concordia University. As a lawyer, he joined the CRTC legal branch in 1975, and subsequently left the CRTC in 1977 to practice law in the field of communications, first in Montréal, and later in the National Capital Region. In 1981, he left private practice to occupy various management positions in the broadcasting industry in Alberta, first in radio, followed by television and pay television in 1983. He joined COGECO Inc. in 1988, where he presently holds the position of Vice-President, Corporate Affairs. He also holds the position of Vice-President, Corporate Affairs at subsidiary Cogeco Cable Inc. His responsibilities include regulatory matters, programming service affiliation agreements, and public affairs and communications. He currently serves as a director of Cable Public Affairs Channel Inc. (CPAC) and of the Cogeco Program Development Fund (CPDF) of which he is also President.

# THE BOARD MEMBERS AND TEAM

## ADMINISTRATEURS



### **RENÉ GUIMOND**

#### VICE PRESIDENT

René Guimond was named Vice President, Public Affairs and Communications of Cogeco Inc. in October, 2010. In this role, Mr. Guimond is responsible for all of Cogeco's external and internal communications, as well as the organization's public affairs activities. Previously, following a career debut in advertising at BCP and Cockfield Brown, Mr. Guimond occupied the role of Vice President, Marketing and Public Affairs for the Montreal Expos from 1981 to 1986. He co-founded Promo Marketing Canada, a communications agency, in 1986 and took over the direction of the BCP advertising agency from 1995 to 1998. In 1998, he was appointed President and Chief Executive Officer of TQS, the black sheep of television. In 2005, he took charge of the 2005 Montreal World Aquatic Championship (FINA) just shy of its opening, thereby ensuring its survival. In Fall 2005, he came back to the Cogeco family, to lead CRTI's Presidency, directing TQS television network and Cogeco's radio operations. In 2008, he was named, Vice President, New Media Development at Cogeco Cable. Mr. Guimond holds a Bachelor's degree in Administration from the University of Sherbrooke (1974).

# THE BOARD MEMBERS AND TEAM

## ADMINISTRATEURS



### **SUZANNE D'AMOURS**

#### BOARD MEMBER

Since 1984, Suzanne D'Amours has occupied many functions in the cinema and television industry. At the Société générale du cinéma (SGC), she was responsible for the certification of Québec productions' eligibility to the tax credits. She also worked at Malofilm inc. and at the National Film Board's Co-production program before becoming Deputy Director General of the Association des producteurs de films et de télévision du Québec (APFTQ) where she worked particularly in the area of financing. Since 1997, she is Consultant to the independent producers and professional organizations in the field of audiovisual, publishing, music and live entertainment. Her training in administration and experience in the creation and application of fiscal programs in the cultural area has made her contribution in this field unique in Québec.

# THE BOARD MEMBERS AND TEAM

## ADMINISTRATEURS



### **ANN DADSON**

BOARD MEMBER

Ann Dadson is a director of The CRB Foundation, a charitable organization established by Andrea and Charles Bronfman; she is also director of The Historica-Dominion Institute and a trustee of the McGill Institute for the Study of Canada. She has degrees from the University of Toronto and Harvard University's Institute in Arts Administration.

# THE BOARD MEMBERS AND TEAM

## ADMINISTRATEURS



### **CHARLES OHAYON**

#### BOARD MEMBER

Charles Ohayon has worked in television, tv commercials and film since 1979. He produced commercials at Films 24 and became President of Cleo 24. From 1994 to 1998 he was the Director General of Programming (Television) for the Société Radio-Canada. He was a member of the Board of Directors of the Association des producteurs de films et de télévision du Québec and the Canadian Television Fund as well as the Academy of Canadian Cinema and Television in Quebec. In 2005-2006, he was the Executive Director of the Institut national de l'image et du son (INIS). Since 2007, he is President of the Independent Production Fund Board.

# THE BOARD MEMBERS AND TEAM

## ADMINISTRATEURS



### HEATHER MCGILLIVRAY

#### BOARD MEMBER

Heather McGillivray began her career in the television industry in 1972 working on documentaries at the CTV Network. After obtaining her law degree she returned to television with Ironstar Communications, a production and distribution company which she and her husband owned. She was Executive Director of the Children's Broadcast Institute from 1987 to 1988. From 1991 to 1995 she was Vice President Programming at the Family Channel. She has served on the Boards of Directors of the Alliance for Children and Television (today known as Youth Media Alliance) and of the St. Joseph's Health Centre in Toronto. She is currently serving on the Board of Directors of the Independent Production Fund.

# THE BOARD MEMBERS AND TEAM

## OFFICIERS



### **YVES MAYRAND**

#### PRESIDENT

Yves Mayrand holds a law degree from the Université de Montréal and an MBA degree from Concordia University. As a lawyer, he joined the CRTC legal branch in 1975, and subsequently left the CRTC in 1977 to practice law in the field of communications, first in Montréal, and later in the National Capital Region. In 1981, he left private practice to occupy various management positions in the broadcasting industry in Alberta, first in radio, followed by television and pay television in 1983. He joined COGECO Inc. in 1988, where he presently holds the position of Vice-President, Corporate Affairs. He also holds the position of Vice-President, Corporate Affairs at subsidiary Cogeco Cable Inc. His responsibilities include regulatory matters, programming service affiliation agreements, and public affairs and communications. He currently serves as a director of Cable Public Affairs Channel Inc. (CPAC) and of the Cogeco Program Development Fund (CPDF) of which he is also President.

# THE BOARD MEMBERS AND TEAM

## OFFICIERS



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# THE BOARD MEMBERS AND TEAM

## OFFICIERS



### **PIERRE GAGNÉ**

#### TREASURER

Pierre Gagné currently holds the position of Senior Vice President and Chief Financial Officer of the COGECO Inc. and Cogeco Cable Inc., public companies traded on the Toronto Stock Exchange. Mr. Gagné heads the Finance, Mergers and Acquisitions and Control departments. He also is responsible for the financial policy of COGECO Inc. and Cogeco Cable Inc. Acting as one of the principal spokesmen of both companies, he plays a key role with capital markets partners. Before joining COGECO in October 1995, Mr. Gagné was Vice President, Finance and Administration, for Disque Améric Inc., owned at 51% by Transcontinental Limited where he held the position of Corporate Controller for 5 years. Mr. Gagné is a member of the Québec Order of CPA and CA since 1981. He holds a Bachelor of Commerce degree from l'École des Hautes Études Commerciales of Montréal (1979) and a Master of Business Administration (MBA) from Concordia University (1995). In March 2013, Mr. Gagné obtained the ICD.D designation from the Directors Education Program at the Rotman Business School of the University of Toronto.

# THE BOARD MEMBERS AND TEAM

## OFFICIERS



### **CLAIRE DION**

#### SECRETARY

From 1980 to 1987 Claire Dion held positions at SODEC (IQC, SGCQ, SOGIC) as script advisor and Director of Development and Production. Since 1987 she has served as editor of a healthcare business periodical; she was responsible for teaching a scriptwriting course for television at the Université du Québec; she acted as associate producer for the development of director Robert Favreau's feature film *L'Ange Noir* and script editor of the first series *Super Sans Plomb*. In 1991, she set up the Quebec office of Independent Production Fund, which administers the COGECO Program Development Fund and the Bell Broadcast and New Media. She acted as consultant for Shaw Cablesystems in Quebec for the Shaw Rocket Fund from 1997 to 1999 and for the CanWest Promotion of Programming Fund in 2003. Claire Dion received her B.A. in television studies from Concordia University and a Master Degree in Cinéma from USC (University of Southern California). She sat on Boards of healthcare organisations. She is a member of the Canadian Academy of Cinema and Television, Femmes du cinéma, de la télévision et des nouveaux médias de Montréal and vice-president of the Fondation Marijo.

# THE BOARD MEMBERS AND TEAM

## GESTIONNAIRES



### **ANDRA SHEFFER**

#### EXECUTIVE DIRECTOR

Andra Sheffer is the Executive Director of three private funds supporting the Canadian television and new media industries: the COGECO Program Development Fund for the development and production of dramatic series and MOW's; the Bell Broadcast and New Media Fund which invests in Canadian television programs and their associated digital interactive projects; and the Independent Production Fund which invests in dramatic television and web series. From 1979-89 she was the founding Executive Director of the Academy of Canadian Cinema and Television. She lectures on the business and financing of television and new media and is editor of *New Media, New Business : The Producers' Guide* (2001), *Create a Winning Proposal – The Handbook for New Media Producers* (1999) and *MAKING IT: The Business of Film and Television Production in Canada* (1986 et 1995). Previously, she served as the Managing Director of the Toronto International Film Festival and with the Federal Government as a Certification Officer setting up the original CAVCO office (and Canadian content “point” system) and at the Festivals Bureau promoting Canadian films internationally.

# THE BOARD MEMBERS AND TEAM

## GESTIONNAIRES



### **CLAIRE DION**

ASSOCIATE DIRECTOR

From 1980 to 1987 Claire Dion held positions at SODEC (IQC, SGCQ, SOGIC) as script advisor and Director of Development and Production. Since 1987 she has served as editor of a healthcare business periodical; she was responsible for teaching a scriptwriting course for television at the Université du Québec; she acted as associate producer for the development of director Robert Favreau's feature film *L'Ange Noir* and script editor of the first series *Super Sans Plomb*. In 1991, she set up the Quebec office of Independent Production Fund, which administers the COGECO Program Development Fund and the Bell Broadcast and New Media. She acted as consultant for Shaw Cablesystems in Quebec for the Shaw Rocket Fund from 1997 to 1999 and for the CanWest Promotion of Programming Fund in 2003. Claire Dion received her B.A. in television studies from Concordia University and a Master Degree in Cinéma from USC (University of Southern California). She sat on Boards of healthcare organisations. She is a member of the Canadian Academy of Cinema and Television, Femmes du cinéma, de la télévision et des nouveaux médias de Montréal and vice-president of the Fondation Marijo.

# THE BOARD MEMBERS AND TEAM

## GESTIONNAIRES



### **CHARLES ZAMARIA**

#### FINANCIAL DIRECTOR

Charles Zamaria is Financial Director for the Bell Broadcast and New Media Fund, Independent Production Fund and COGECO Program Development Fund. Concurrently, Professor Zamaria is a full-time tenured faculty member in the School of Radio and Television Arts at Ryerson University, where he specializes in teaching business aspects of producing in various media industry. He has worked for CTV, YTV, CBC, Telefilm Canada and Cambium Productions in various production and management capacities. He has credits on dozens of award-winning independent film and television productions. He is the author of numerous publications, served as Director for trade missions (Department of Foreign Affairs and International Trade, Canada) and conducted research analysis and studies internationally. In addition, he serves as Project Director and Principal Co-Investigator on the Canadian Internet Project – an extensive research undertaking which analyzes Internet usage and non-usage patterns in Canada in international perspective. He is a member of: AoIR (Association of Internet Researchers), NMBIA, IMAT, DGC, CFTPA, ACCT, CIPA, UFVA, BEA, BEAC and DOC.

# THE BOARD MEMBERS AND TEAM

## PERSONNEL

### TORONTO



**CARLY MCGOWAN**  
PROGRAM MANAGER



**MARCIA DOUGLAS**  
COORDINATOR



**ELLA MYERS**  
COORDINATOR

### MONTREAL



**JOANNE DUGUAY**  
COORDINATOR



**LAURENCE BEAUDOIN-MASSE**  
EXECUTIVE ASSISTANT

# THE EVENTS

2013



## CANADIAN SCREEN AWARDS 2013

ACADEMY OF CANADIAN CINEMA AND TELEVISION (ACCT)

**Date:** February 27, 2013 - March 3, 2013

**Location:** Toronto

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## BREAKFAST WITH A DECISION MAKER

BANFF WORLD MEDIA FESTIVAL

**Date:** June 9, 2013 - June 12, 2013

**Location:** Banff

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## PRIX GÉMEAUX 2013

ACADÉMIE CANADIENNE DU CINÉMA ET DE LA TÉLÉVISION (ACCT)

**Date:** September 12, 2013 - September 15, 2013

**Location:** Montreal

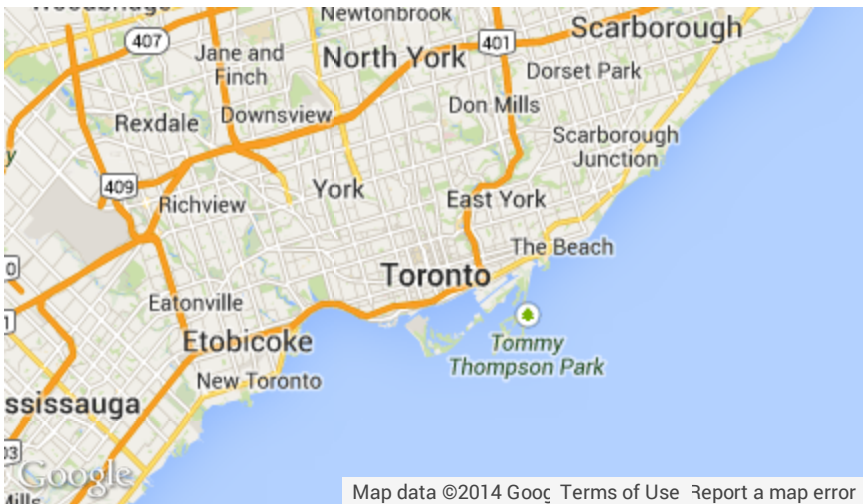
# CONTACT US

## COGECO FUND



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