MARCH 2017 • VOLUME 16 • NUMBER 3

LOOKING AHEAD INTRODUCING THE NEW GARDENS

As our expansion nears completion, each and every day, Garden Curator Sadafumi Uchiyama and his team have been working with our partners at Teufel Nursery to add thousands of plants to what will be the Entry Garden at the Portland Japanese Garden. And with each new day, the Garden is more lush and alive. Many of our new plants have been sponsored by you, our members—and you continue to be a large part of our Garden's growth.

In addition to the five original gardens, the Portland Japanese Garden will soon have three more public gardens to enjoy: The Entry Garden (located outside the antique gate); Tsubo-niwa; and the Ellie M. Hill Bonsai Terrace.

THE ENTRY GARDEN

Before visitors ever set foot inside the Garden, they will first be welcomed with a series of cascading ponds. It is as if visitors were setting foot on land after a voyage across the Pacific. The journey continues along a zigzagged walk up a terraced stone pathway and through towering firs and cedars growing naturally along the hillside in a lush native forest.

This experience is intended to quiet the mind and refresh the spirit as visitors continue toward the Garden at the top of the hill.

TSUBO-NIWA

After climbing the hillside via the pathway or aboard a shuttle bus, visitors arrive at the Tateuchi Courtyard that accommodates the new Cultural Village. On one side of the Courtyard, a small "vignette" garden known as the *tsubo-niwa* greets visitors, providing symbolic and organic relief in such geometric surroundings. Occupying very little actual space, this tiny urban garden nevertheless incorporates

As we prepare to unveil the new Cultural Crossing expansion, the Garden will be closed Monday, March 27 through Friday, March 31.

Member-only day will be April 1



each essential element of a Japanese garden: stone, water, and plants. It unobtrusively places nature as the central focus of the Cultural Village.

Continued on page 2



Dear Garden Members,

In one month, we open our gates physically and symbolically to the next chapter in the Garden's story. While physically we have been working toward this day for 21 months, conceptually this has been 20 years in the works.

Back in 1997 when the Garden's annual attendance began to increase, the Board started considering how it could preserve the tranquility of this treasured gem. By the time I joined

the Garden in 2005, it was clear: an expansion was necessary. Two years later we launched a master site planning process to determine our needs as well as what could be accomplished with our limited space and resources. At the same time we prepared ourselves to launch a major capital campaign.

Then came the 2008 recession and we had to put our plans on hold. Though disappointing at the time, that time turned out to be a gift. We brought on Sadafumi Uchiyama as our Garden Curator, and together with Diane Durston, Arlene Schnitzer Curator of Culture, Art and Education, we began to think about the potential of this organization in a different way. An expansion at the Portland Japanese Garden should be about more than creating buildings. It should be about serving our members and visitors here in Portland, but more broadly it should be about creating building-blocks for

the future of Japanese gardens around the world. The idea for a Japanese Garden training center was born; what started as a physical expansion grew to a conceptual expansion of this organization.

Today we are on the precipice of the Portland Japanese Garden reimagined. True to its original purpose, but expanded in its endeavor to serve both our members as well as the nearly 400,000 visitors who pass through our gates.

I am filled with anticipation and excitement to open the gates on April 1 and share the reimagined Garden with you! You will see, hear, smell, touch, and taste many new elements of the Garden. With more demonstrations, events, classes, and ways to experience another world and another culture, we stand to connect with each other and with ourselves in ways we only imagined ten, or twenty, or fifty years ago.

Each of you have helped make this happen. In fact, I cannot say this enough: without our members and their support, none of this would be a reality.

So I look forward to welcoming you on April 1 and every day after that! You are the past, present, and future of this organization and we are honored to serve you.

With gratitude,

Steve

INTRODUCING THE NEW GARDENS

Continued from page 1

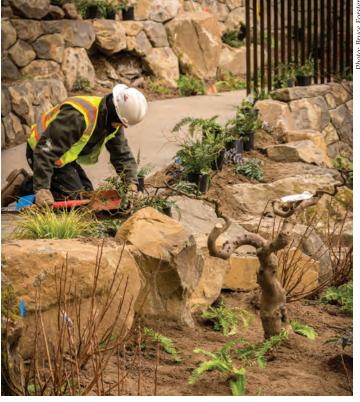
ELLIE M. HILL BONSAI TERRACE

The art of bonsai, the creation of a miniaturized landscape that fulfills the human yearning for a connection to nature in the smallest of spaces, will be on display at the Garden with rotating seasonally resplendent specimens.

We are partnering with local bonsai practitioners in Portland and from around the region. Bonsai cannot be outside for display longer than one month, so the trees will be rotated in and out of off-site indoor facilities. This gives our members a chance to see many varieties of bonsai examples and techniques.

WHAT ABOUT THE FOURTH NEW GARDEN?

The new Bill de Weese Chabana Research Garden will grow flowers for tea ceremonies. Chabana (tea flower) refers to native Japanese flowers, which have been grown and treasured for hundreds of years as seasonal centerpieces for Chado. This will be the only garden in North America devoted to cultivating traditional Japanese tea flowers. Since many chabana plants are fragile and cultivated on steep terrains, there will be no access to this garden for the public.





GARDEN WILL BE CLOSED IN PREPARATION OF CULTURAL CROSSING UNVEILING

March 27-31

As we prepare to unveil the new Cultural Crossing expansion, the Garden will be closed Monday, March 27 through Friday, March 31.

The Garden and our Cultural Crossing expansion will open to Members-only on Saturday, April 1.

On Sunday, April 2 the Garden and our Cultural Crossing expansion officially opens to the public.

GRAND OPENING WELCOME FOR GATEWAY MEMBERS

April 1, 2017 Portland Japanese Garden Noon-8pm Gateway Members-only and their guests included with membership

Join us to celebrate the Grand Opening of the new Cultural Village! Enjoy musical performances and visit the new buildings designed by world-renowned architect Kengo Kuma, the beautiful new garden spaces designed by Sadafumi Uchiyama, and the Umami Café.

At 1pm, priests and shrine maidens from the Tsurugaoka Hachimangu shrine in Kamakura, Japan, will bless the Cultural Village in a special dedication ceremony called Shunto. The ceremony is to celebrate the completion of the project by expressing gratitude for the safe construction, and pray for the prosperity of the future of the Garden and the family of the Garden! Traditional music and dance by the priests and maidens will be performed in the afternoon as well.

Saturday, April 1 is your day and you will be among the very first welcomed through the gates entering into the Cultural Village. After almost 18 months of waiting patiently, you will see what years of planning and your generous contributions have created.

FAQ

GARDEN MEMBERSHIP IN 2017

When is the new Membership program available?

The new Membership Program is available starting April 1st, 2017 with our Grand Opening for Gateway Members.

Are Membership Prices going up?

We are happy to say that our base Membership price of \$55 will stay the same. Our new program is more customizable and allows you to only purchase what you need.

Can I bring guests? Is there a physical "guest card"?

A free guest is no longer covered with the base Membership; however, you can add additional guests to your annual membership for \$20 each. When you add a guest on to your membership, there is no physical "guest card" that you will need to show. Our Membership Service Team will know at check-in how many guests are included by your purchased category.

Is there still a special benefit for seniors?

Yes, as in the past, with valid ID, seniors (65+) will be given two one-time use complimentary tickets for Membership levels through Household/Family, or five one-time use complimentary tickets with the purchase of a two-year Membership.



What happens with my current Membership in the old program?

The old Membership program is still available through March 31st, 2017. Current Members on the old program will keep their same benefits through their Membership expiration date.

Can I still get my current benefits with the new program?

Yes, all benefits of the old program are still available. You can build your preferred Membership starting with the base level of benefits and adding your desired number of member cards or transferable guests.



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THE GARDEN PATH

For questions or comments, email marketing@japanesegarden.com

GRAPHIC DESIGN Amy Livingstone

ARTS FOR ALL

SHARING THE GARDEN EXPERIENCE

The idea is to make art accessible to all. And, it is working.

Nearly seven years ago, the City of Portland teamed up with local arts and culture organizations and music programs to launch a pilot program called Music for All. It gave Oregon Trail Card holders the opportunity to buy discounted tickets to classical music performances.

The program became so successful it expanded.

INCLUSIVITY

Now called Arts for All, the program encompasses all types of cultural organizations including more than 70 dance, music, art, and theater groups, as well as the Portland Japanese Garden.

It's the idea of inclusiveness that makes the Garden so honored to be involved with the Arts for All program within the community.

Garden guests who show an Oregon Trail Card at the Garden's admission gate can purchase up to two tickets per card for \$5 each. Each \$5 Arts for All ticket includes free admission for up to four children ages 17 and younger. Since joining last year, the Garden has had more than 500 Arts for All admissions.

"Working to create Arts For All and improve equitable access to the arts in Portland has been some of the most meaningful work of my career. As the public becomes aware that organizations like the Garden and Portland Art Museum offer Arts for All admission throughout the year, the impact of the program will continue to grow and reach thousands more in our community. Nothing could make me happier," said Tom Cirillo, Chief Development Officer at the Portland Japanese Garden.

SPREAD THE WORD

As a relatively new participant, many people don't yet know that the Garden is now a member of Arts for All. As a member, you know how special the Garden can be to everyone. Will you help us spread the word about our involvement with this incredible program?



The Regional Arts and Culture Council (RACC) operates the Arts for All program and receives funding from a variety of public and private partners to serve artists, arts organizations, schools, and residents throughout Clackamas, Multnomah, and Washington counties.

Jeff Hawthorne, Director of Community Engagement for RACC has seen this program grow since its inception and credits the growth to word of mouth promotion fueled by the participation of so many popular organizations. "RACC appreciates the efforts of arts and culture organizations like the Portland Japanese Garden who are working to make their programs accessible and affordable to everyone in our community."



THE TANABE GALLERY: OFFERING YEAR-ROUND ART

The new Jordan Schnitzer Japanese Arts Learning Center was designed to be the cultural, educational, and architectural hub of the new Cultural Village. "With a new classroom, library, and performance space, the Learning Center provides an open and welcoming space where visitors can learn more about the culture that gave us the Japanese garden art form," according to Diane Durston, the Arlene Schnitzer Curator of Culture, Art, and Education.

Once inside the Center's open Jane Stimson Miller Living Room, visitors find themselves immersed in a soothing space, surrounded by soft wooden walls and a sense of peace and calm. Here Japanese culture comes to life through seasonal events, lectures, performances, and live presentations of traditional art forms, such as tea ceremony, ikebana, and calligraphy.

Among the many new experiences that await visitors inside the Learning Center is the beautifully designed Calvin and Mayho Tanabe Gallery. According to Curator Diane Durston, "While the Pavilion Gallery continues to host the seasonal Art in the Garden exhibitions as it has for the past ten years, a generous donation from Calvin and Mayho Tanabe provides us with an intimate space and endless possibilities to create more tightly focused exhibitions to be held year-round for the first time in our Garden's history."

In 2017, in addition to providing expanded viewing opportunities for the Art in the Garden exhibitions of Hosokawa ceramics, Kabuki costumes, and Noh masks, the new gallery will feature a broad range of smaller scale exhibitions, including some from private collectors, such as the Peter Shinbach Collection of bamboo basketry and sculpture,

and calligraphy scrolls by Zen master Harada Roshi and Meito-kai calligrapher Yoshiyasu Fujii.

Explains Ms. Durston, "This gallery provides the community with the year-round opportunity to deepen their understanding of the art and culture of Japan. A Zen priest from Daitokuji temple in Kyoto once said, 'The more you bring to a Japanese garden, the more you find there.' The Tanabe Gallery offers visitors a way to bring so much."



BECOME A HAIKU ALIVE! VOLUNTEER

I really enjoyed seeing nature with you! Before I didn't really know what relax is, but when I went into the Japanese Garden everything around me changed!

water dripping lantern stone bowl clears thoughts wash away flower petals wet

-4th Grade Student, Parkrose Schools

Over the past six years, the Portland Japanese Garden has fostered an educational partnership with the Parkrose School District, located in east Multnomah County. In the Garden and classrooms, 2nd-5th grade Parkrose children explore nature and Japanese culture via the program Haiku Alive! Living in Harmony with Nature in the Portland Japanese Garden. This Spring the Haiku Alive program seeks new volunteers.

Parkrose Superintendent, Dr. Karen Gray embraces the partnership: "Parkrose is an urban Portland school district with high poverty, vast diversity, and a large proportion of students whose first language is not English....We could never engage in a program like this if it were not for the Portland Japanese Garden and Haiku Alive!"

Each fall, supported by grants and donations, students travel to the Garden for a guided tour. During two subsequent classroom visits, volunteers and program director, Joan Kvitka, lead students through activities designed to awaken their five senses to nature's rhythms and cycles. *Haiku Alive* lessons are designed by Joan to serve the needs of diverse learners. They prepare students to explore their personal reactions to nature using the simplicity of haiku, a three-line poetic form that originated in Japan. With the guidance of Garden volunteers, the students' insights and expressions begin to blossom.

The following spring, docents lead the emerging haiku poets on a Garden Discovery tour. While in the Garden, children share digital cameras and each carries a clipboard to record their Five-Senses Discoveries. During a third and final classroom visit, students are given copies of their photos, and volunteers encourage students to 'dig deep' and capture their imagery in three-line poems.

Haiku Alive! is looking for interested volunteers. No previous experience with poetry writing is required.

"The program proves that every student is a natural learner and that the Portland Japanese Garden speaks in a language native to all," says Kvitka. "Your involvement could awaken moments of discovery in children who have had few chances to experience the beauty of nature in their daily lives. Children struggling with the language feel free to express themselves in English for the first time."

Become a Haiku Alive volunteer and help bring the joy of nature to children in need.

Contact our Volunteer Coordinator, Jennifer Esposti, at volunteer@japanesegarden.com or 503-542-9354 for more information.







ROOM TO BREATHE: EXPANDING THE GARDEN GIFT SHOP

One of the features you will notice right away when you enter the Cultural Village is the space it offers. The additional space gives our guests room to breathe, helping us not only accommodate rapid visitor growth, but most importantly—it will better immerse *you* in traditional Japanese arts and culture.

The new Cultural Village will house many exciting features. One worth noting is our new Gift Shop. As our members know, there is little to no space in the current Gift Shop. That will change dramatically when the gates open to Cultural Village.

The new Gift Shop, will be housed on the northeast corner of the Cultural Village right next to the Calvin and Mayho Tanabe Gallery. It will be 645 square feet; much more room if you consider our current Gift Shop is 170 square feet.

Our new Garden Gift Shop will offer a greater selection of items from Japan allowing visitors to continue their exploration of Japanese garden arts at home. Finding just the right products to offer our guests is no easy task.

In anticipation of the expanded retail space, Ashley McQuade, the Garden's Director of Retail took a journey to Japan. She discovered beautiful, authentic Japanese items and brought them back to share with you, our members and visitors.

Ashley's journey began two years ago, on a bicycle in Kyoto. With the help of a local Japanese artist representative, she met with several artists but faced unforeseen challenges. Many artists had reservations about selling their products in the United States and were understandably worried about damage to their items in the shipment process. Those who were open to selling their items to the Garden were unable to provide the large quantities and quick turnaround required to accommodate the Garden's volume of visitors.



Despite challenges during her first trip to Japan, Ashley continued her search. Last year, she worked with Michael Walcott of Hokusei North America an import/export company specializing in introducing handcrafted Portland product to Japan. Yurie Wata (of *Hokusei International*) was an invaluable resource accompanying Ashley to the Tokyo Gift Show. Wata interpreted and helped Ashley place, consolidate, pay for, and ship orders. This incredible partnership has blossomed and has opened many doors to new vendors with unique products.

Because of the relationship with Hokusei, the Garden is now able to better source and receive a more unique selection of Japanese goods previously not available in the United States. In the end, face to face conversations and personal relationships helped facilitate a strong partnership. This is great news for you, our members, because you will now be able to choose from more meaningful and unique merchandise.

FROM THE GARDEN GIFT STOP



WASABI-NA & SHISO GROWING KITS

Take your taste buds on a journey with these Cultivate & Eat growing kits. Packed and tied in the traditional style of Japanese rice bags, these kits feature exotic plants that are tasty to eat and easy to grow. Each kit includes potting mix, seeds, and instructions. The bags are lined with plastic to ensure they are waterproof. Once established, the plants can be easily transplanted to larger pots or the garden.



store.japanesegarden.com

THE CAMPAIGN FOR A CULTURAL CROSSING

Contributions received through January 20, 2017

The Cultural Crossing project will enable the Garden to extend its legacy and purpose—providing a heightened sense of beauty and tranquility and more educational opportunities while preserving significant cultural traditions and art forms. Construction of the Cultural Crossing project continues through spring. To complete these beautiful and much-needed new facilities, we are asking for your help in making this dream project a reality. As our most loyal and generous members, your participation is vital.

We hope you will join us. Every gift makes a difference!

\$5,000,000 and above Arlene Schnitzer in honor of

Jordan D. Schnitzer's 20-year service to the Portland Japanese Garden

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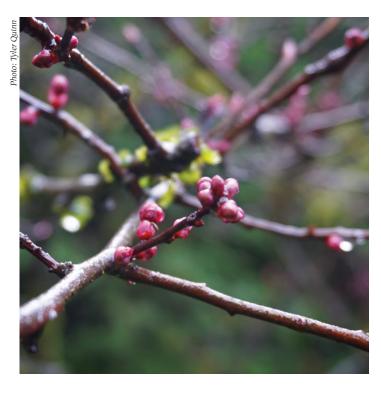
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TRIBUTE GIFTS & DONATIONS December 1, 2016 through January 20, 2017

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GOLDEN CRANE LEGACY MEMBERS

Golden Crane Legacy Members have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this thoughtful way.

Carole Beauclerk
Barbara Bell
Diane Benjamin
Melanie Billings-Yun
Stephen Bloom & Michael Blankenship
Judy Bradley & Dave Mitchell
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Roberts Quimby
W. Curtis Schade &
Jacquie Siewert-Schade
Mr. Ernie Stoddard
Ann & John Symons
Ms. Carmen Wong
And those who wish to remain
anonymous (2)

We are grateful to the following individuals and families for their generous estate/bequest gifts received by the Garden:

Nancy Beamer Clarence Bobbe Stanley L. Davis Trust Bill Findlay Robert W. Franz Estate of Stanley W. Greenhalgh Elizabeth Ann Hinds Noel Jordan Estate of James Kesler

Albert Horn

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Ms. Beverly Merrill
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Georgene, and Evelyn
David E. Wedge Trust

If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Member, please contact Development Director Tom Cirillo at (503) 595-5225 or tcirillo@japanesegarden.com

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Including our Global Ambassador Members, Sponsors of our 2014 New York Launch Event, and Donors contributing \$500 in the past 12 months and located more than 120 Miles from Portland, Oregon.

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Member Only Hours:

Tuesday-Sunday: 8-10am

Spring/Summer Public Hours:

March 13-September 30 Monday: Noon-7pm

Tuesday-Sunday: 10am-7pm

Garden Shuttle Service:

Free service available Saturday and Sunday.

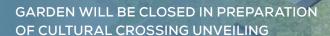
Helpful Numbers:

Main Gate	(503) 223-1321
Membership Services	(503) 796-9180
Development	(503) 542-0281
Garden Gift Store	(503) 223-5055
Events Department	(503) 542-0280
Garden Tours and Volunteers	(503) 223-9233

Street Address:

611 SW Kingston Avenue, Portland, OR 97205





As we prepare to unveil the new Cultural Crossing expansion, the Garden will be closed Monday, March 27 through Friday, March 31.

The Garden and our Cultural Crossing expansion will open to Members-only on Saturday, April 1.

On Sunday, April 2 the Garden and our Cultural Crossing expansion officially opens to the public.









Exclusive vineyard of the Portland Japanese Garden

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