

Score

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

The score is arranged for a big band and piano. It begins with a piano solo section marked *(Piano Solo)* and *a tempo*. This section consists of 16 measures, with the first four measures being the solo and the remaining 12 measures being a sustained chord. The instruments involved in this section are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Bass, and Drum Set. The piano part plays a walking bass line during the solo. The score then transitions to a *Slow Blues* section, also marked *a tempo*. This section starts with a piano solo for 4 measures, followed by a *simile* section. The piano part includes a melodic line and a bass line with the following chord progression: B^b, B^b, F, D⁹, G7, Gm7, C, C+9, F, B^b, B^b. The other instruments play sustained chords during this section.

I Cant Stop Loving You

Score

A musical score for the song "I Cant Stop Loving You". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Piano (Pno.):** Shows a chord progression: C9, B7, C7, Gm7, F♯, C9, F7, F#9, F, B♭.
- Bass:** A single bass line.
- Drums (D.S.):** A drum set line.

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes first and second endings, with the second ending starting at measure 12. The saxophone parts are highly melodic and rhythmic, often featuring slurs and accents. The trumpet and trombone parts provide harmonic support and rhythmic patterns. The piano part is primarily accompaniment, and the bass and drums provide the foundation.

I Cant Stop Loving You

Score

15 B $\frac{3}{4}$

A Sax. 1 *mp* *mf*

A Sax. 2 *mp* *mf*

T Sax. 1 *mp* *mf*

T Sax. 2 *mp* *mf*

B. Sax. *mf* (4th bone cue)

B> Tpt. 1

B> Tpt. 2 *mf* Unison ^A

B> Tpt. 3 *mf* Unison ^A

B> Tpt. 4 *mf* Unison ^A

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno. F F F C7 F° F7 Bb F° F

Bass

D. S. *simile for 15 bars*

I Cant Stop Loving You

Score

This musical score is for the piece "I Cant Stop Loving You" and is page 6 of the score. It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. Each part includes dynamic markings of *ff* and *ENS*.
- Trumpets:** B \flat Tpt. 1, 2, 3, and 4. The first trumpet part includes a *LEAD* marking.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Piano:** The piano part is primarily chordal, with chords such as C7, F, B \flat , F6, F7, F \sharp 9, B \flat 9, C, F, and Gm7 F \sharp .
- Bass:** The bass line includes dynamic markings of *ff* and *ENS*.
- Drums:** The drum set part includes dynamic markings of *ff* and *ENS*, and a *Shuffle* section.

The score includes various performance instructions such as *ff* (fortissimo), *ENS* (ensemble), and *Shuffle*. A circled 'C' is present above the first saxophone staff, indicating a first ending. The drum set part includes numerical indicators 2 and 3, likely referring to specific drum patterns or measures.

I Cant Stop Loving You

Score

This musical score is for the song "I Cant Stop Loving You" and is page 7 of the score. It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. All saxophones play a melodic line with eighth-note patterns and slurs.
- Trumpets:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, and B. Tpt. 4. They play a rhythmic accompaniment with slurs and accents.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. They play a rhythmic accompaniment with slurs and accents.
- Piano:** The piano part consists of a series of chords: F, C⁶, C⁹, B^b7, C7, Gm7, F⁶, C⁹, F7, and F⁶. The bass line is indicated by a slash, suggesting a simple bass line.
- Bass:** The bass line consists of a series of eighth notes: F, C⁶, C⁹, B^b7, C7, Gm7, F⁶, C⁹, F7, and F⁶.
- Drums:** The drum part is indicated by a slash, suggesting a simple drum pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like "Duet". The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 35 at the beginning of the first staff.

I Cant Stop Loving You

Score

D *(Bone Jazz)*
Unison

A. Sax. 1 *p* *(Bone Jazz)*
Unison

A. Sax. 2 *p* *(Bone Jazz)*
Unison

T. Sax. 1 *p* *(Bone Jazz)*
Unison

T. Sax. 2 *p* *(Bone Jazz)*
Unison

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. *Bone Solo*
B⁹ F C7

Bass *Bone Solo*
B⁹ F C7

D. S. *Bone Solo*
Swing for 8

The score is for a jazz ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2) plays a unison melody in the right hand, marked *p* (piano). The piano part features a *Bone Solo* in the right hand and a rhythmic pattern in the left hand, with chords B⁹, F, and C7. The bass part also features a *Bone Solo* with a similar rhythmic pattern and the same chords. The drum part is marked *Bone Solo* and *Swing for 8*. The brass section (trumpets and trombones) is currently silent.

I Cant Stop Loving You

Score

The score is arranged for a jazz ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked with a box containing the letter 'E' and the instruction '(Piano)'. The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) plays a melodic line with eighth notes and slurs. The brass section (B. Tpt. 1-4, Tbn. 1-4) is mostly silent, with some notes appearing in later measures. The piano part features a bass line with triplets and chords: F, Bb7, F, F7, Bb6, F9, F. A 'Solo: ALA-BASIE' section is indicated above the piano part. The bass line is marked '(Piano)'. The drum set (D. S.) is marked '(Piano)' and 'Swing 1/2 7/8'.

I Cant Stop Loving You

Score

This musical score is for the piece "I Cant Stop Loving You" and is page 10 of the score. It features a large ensemble of instruments. The top section includes four saxophones (A. Sax 1 & 2, T. Sax 1 & 2) and four trumpets (B \flat Tpt. 1-4). Below the trumpets are four trombones (Tbn. 1-4). The bottom section includes Piano (Pno.), Bass, and Drums (D. S.).

The score is written in 4/4 time and begins with a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with a dynamic marking of *ff* (fortissimo). The trombones play a rhythmic accompaniment. The piano part features a steady bass line with chords: C7, F, B \flat , F, ENS, B \flat 9, B9, B \flat 9, F \circ , and F6. The drums play a pattern with accents on the snare and bass drum, with a "Kick" drum indicated in the final measure.

Key performance markings include "ENS" (ensemble) and "LEAD" (lead) for the trumpets. A box labeled "F" is present above the first saxophone staff. The score concludes with a "Fill" marking for the drums.

I Cant Stop Loving You

Score

A. Sax. 1 *D.S. al Coda* $\text{\textcircled{S}}$

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1 *Unison* *LEAD*

B \flat Tpt. 2 *Unison* *Divisi* *Unison*

B \flat Tpt. 3 *Unison* *Divisi* *mf* *Unison*

B \flat Tpt. 4 *Unison* *Divisi* *mf* *Unison*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tbn. 4

Pno. *D7(+9)* *Gm7 A \flat 7* *A7 B \flat 7* *B \flat 6 Am7* *Gm7 F \flat* *F \flat*

Bass

D. S. *Solo* *mp*

I Cant Stop Loving You

Score

This musical score is for the piece "I Cant Stop Loving You". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score begins with a "Coda" section marked with a circled cross symbol. The music is written in a key with one sharp (F#) and a 4/4 time signature. The saxophone section (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) and the brass section (B♭ Tpt. 1-4, Tbn. 1-4) play a melodic line with eighth-note patterns. The piano part provides harmonic support with chords C7, Gm7, and F6, and includes a "Solo" section. The bass line follows the piano's harmonic structure. The drum part features a "Kick" drum pattern and a "Piano Fill" towards the end. The word "ritard" is written below the staves for the saxophones, trumpets, trombones, piano, and drums, indicating a gradual deceleration of the music.

Alto Sax. 1

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

(Piano Solo) *a tempo* **3**

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole notes: F#4, G4, A4, and B4. A double bar line with repeat dots follows, then a 3-measure rest.

8 *ff* ENS. **A**

Musical staff starting at measure 8. It begins with an *ff* dynamic and an 'ENS.' marking. A boxed 'A' indicates the start of a section. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

13 1.

Musical staff starting at measure 13. It features a first ending bracket labeled '1.' that spans the final two measures of the staff.

17 2. **B** % *mp*

Musical staff starting at measure 17. It features a second ending bracket labeled '2.' and a boxed 'B' with a repeat sign. The dynamic is marked *mp*.

23 *mf* *f* *mp* **A** 3

Musical staff starting at measure 23. It includes dynamics *mf*, *f*, and *mp*. A boxed 'A' is present, and a triplet of eighth notes is marked with a '3'.

28

Musical staff starting at measure 28, continuing the melodic line with slurs and accents.

33 *ff* ENS. **C**

Musical staff starting at measure 33. It begins with an *ff* dynamic and an 'ENS.' marking. A boxed 'C' indicates the start of a section.

I Cant Stop Loving You

Alto Sax. 1

38

Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measure 38 starts with a whole rest. Measures 39-41 contain eighth and quarter notes with various articulations like accents and slurs.

42

D (Bone Jazz)
Unison

p

Musical staff 42-45: Treble clef. Measure 42 starts with a whole rest. Measures 43-45 contain eighth and quarter notes with accents and slurs. Dynamics include piano (*p*).

46

Musical staff 46-49: Treble clef. Measures 46-49 contain eighth and quarter notes with accents and slurs.

50

E (Piano) 7

ENS.

ff

Musical staff 50-58: Treble clef. Measure 50 starts with a whole rest. Measure 51 contains a whole rest with a '7' above it. Measure 52 contains a whole rest with 'ENS.' above it. Measures 53-58 contain eighth and quarter notes with accents and slurs. Dynamics include fortissimo (*ff*).

F

59

Musical staff 59-62: Treble clef. Measures 59-62 contain eighth and quarter notes with accents and slurs.

63

D.S. al Coda

Musical staff 63-66: Treble clef. Measures 63-66 contain eighth and quarter notes with accents and slurs. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 ends with a whole rest.

Coda

67

ritard

Musical staff 67-70: Treble clef. Measures 67-70 contain eighth and quarter notes with accents and slurs. Measure 69 has a triplet of eighth notes. Measure 70 ends with a whole rest. Dynamics include ritardando (*ritard*).

Alto Sax. 2

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

(Piano Solo) a tempo **3**

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole notes: F#4, G4, A4, and B4. A double bar line with repeat dots follows, then a 3-measure rest.

8 **ENS.** **A**

Musical staff starting at measure 8. It begins with a fortissimo (ff) dynamic. The notation includes eighth notes, quarter notes, and quarter rests, with various articulations like accents and slurs. A first ending bracket labeled 'A' spans measures 9-12.

13

Musical staff starting at measure 13. It continues the melodic line with eighth and quarter notes. A first ending bracket labeled '1.' spans measures 13-16.

17 **B** %

Musical staff starting at measure 17. It features a mezzo-piano (mp) dynamic. The notation includes quarter notes and quarter rests. A second ending bracket labeled '2.' spans measures 17-18.

22

Musical staff starting at measure 22. It includes dynamics of mezzo-forte (mf), forte (f), and mezzo-piano (mp). The notation features eighth notes, quarter notes, and quarter rests with slurs and accents.

28

Musical staff starting at measure 28. It continues the melodic development with quarter notes and quarter rests, including slurs and accents.

33 **ENS.** **C**

Musical staff starting at measure 33. It begins with a fortissimo (ff) dynamic. The notation includes quarter notes and quarter rests with slurs and accents. A first ending bracket labeled 'C' spans measures 33-36.

I Cant Stop Loving You

Alto Sax. 2

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 contain eighth and quarter notes with slurs and accents.

41

D (Bone Jazz)
Unison

p

Musical staff 41-44: Treble clef. Measure 41 starts with a fermata. Measures 42-44 contain eighth notes with slurs and accents. A box labeled 'D' is above measure 42, with '(Bone Jazz)' and 'Unison' written below it. A dynamic marking '*p*' is below measure 43.

45

Musical staff 45-49: Treble clef. Measures 45-49 contain eighth notes with slurs and accents.

50

E (Piano) 7

ENS.

ff

F

Musical staff 50-55: Treble clef. Measure 50 contains a fermata. Measure 51 has a box labeled 'E' above it, with '(Piano)' and '7' below it. Measure 52 has a fermata. Measure 53 has a box labeled 'ENS.' above it. Measure 54 has a box labeled 'F' above it. A dynamic marking '*ff*' is below measure 53.

60

Musical staff 60-63: Treble clef. Measures 60-63 contain eighth notes with slurs and accents.

64

3

3

D.S. al Coda

Musical staff 64-66: Treble clef. Measures 64-65 contain triplet eighth notes. Measure 66 contains a fermata. The instruction 'D.S. al Coda' is written above measure 66.

67

Coda

ritard

Musical staff 67-70: Treble clef. Measure 67 starts with a fermata and the instruction 'Coda'. Measures 68-70 contain eighth notes with slurs and accents. A dynamic marking '*ritard*' is below measure 69.

Tenor Sax. 1

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

(Piano Solo) *a tempo* **3**

8 *ff* ENS. **A**

13 **1.**

17 **2.** **B** *mp*

22 *mf* *f* **3.**

27 *mp*

31 *ff* ENS.

I Cant Stop Loving You

Tenor Sax. 1

C
35

40

D (Bone Jazz)
Unison

p

44

48

E (Piano) 7

ENS.

ff

F
59

63

D.S. al Coda

Coda
67

ritard

Tenor Sax. 2

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

(Piano Solo) *a tempo* **3**

8 **ENS.** **A** *ff*

13 **1.**

17 **2.** **B** *mp*

22 *mf* *f* **3**

27 *mp*

32 **ENS.** **C** *ff*

I Cant Stop Loving You

Tenor Sax. 2

37

41

45

49

F 59

63

67

Baritone Sax.

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

(Piano Solo) *a tempo* 3

8 *ff* ENS. A 3

14 1.

17 2. B (4th bone cue) *mf*

22

27

31 (Play) *mf* ENS. *ff*

I Cant Stop Loving You

Baritone Sax.

C
35

3

42

D

8

E (Piano) 7

ENS.

ff

F
59

63

3

3

D.S. al Coda

Coda
67

ritard

Trumpet in B \flat 1

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

(Piano Solo) *a tempo* **3**

LEAD **A**

8 *ff*

12

1. *Doink*

2.

B $\%$ 8 7

17

LEAD **C**

34 *ff*

38 *Doink*

D **E** (Piano) 8 7


42

I Cant Stop Loving You

Trumpet in B \flat 1

58 *ff* LEAD F

62 Unison LEAD *D.S. al Coda* 

67  Coda *ritard*

Trumpet in B \flat 2

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

(Piano Solo) — *a tempo* **3**

8 *ff* **A**

13 *mf* **1.** *Doink*

17 *mf* **2.** *Unison* **B** $\%$

22 **LEAD**

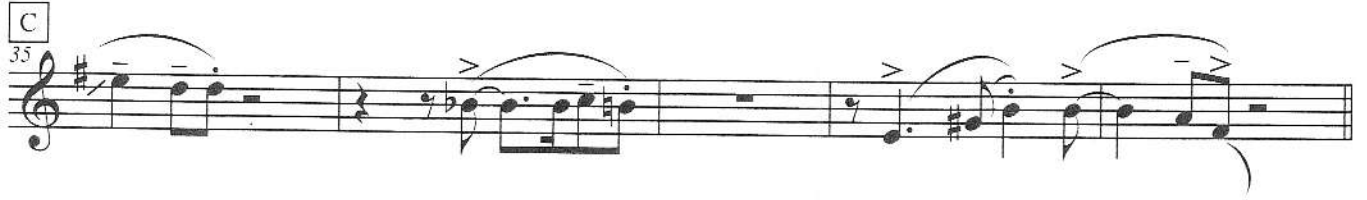
26

30 *ff* **ENS.**

I Cant Stop Loving You

Trumpet in B \flat 2

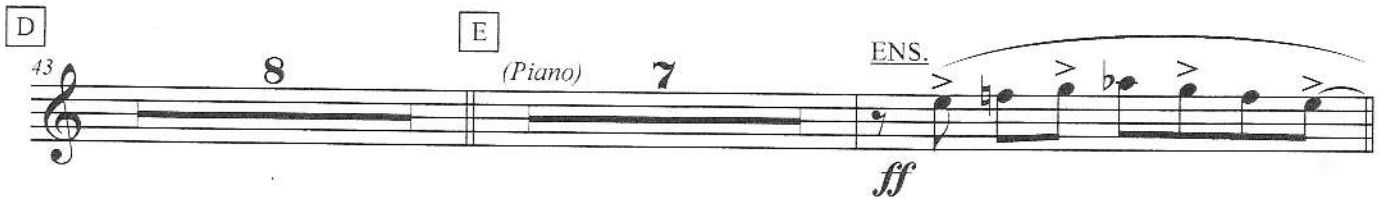
C
35



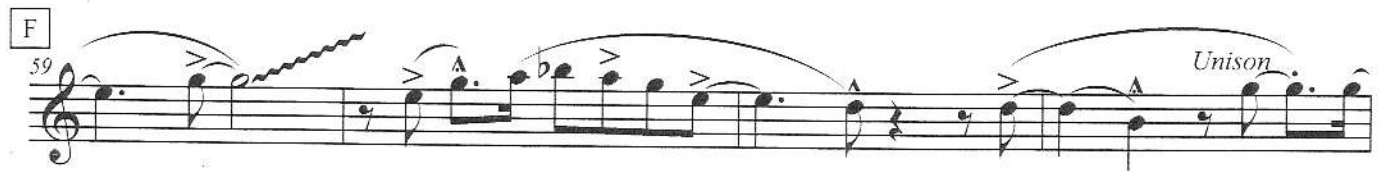
40



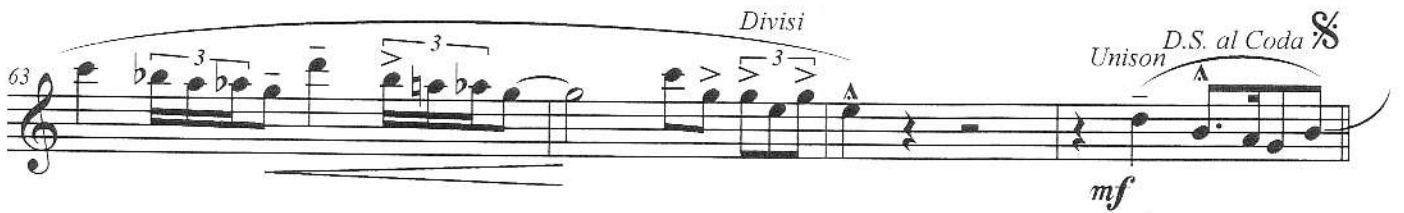
D 43 **E** (Piano) 7 **ENS.** *ff*




F 59 *Unison*



63 *Divisi* *Unison D.S. al Coda* *mf*



67 *Coda* *ritard*



Trumpet in B \flat 3

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

(Piano Solo) *a tempo* **3**

8 **ff** **A**

12 **1.** *Dotak*

17 **mf** **Unison** **B** $\text{\textcircled{S}}$

22 *Divisi*

26 **Unison**

30

I Cant Stop Loving You

Trumpet in B \flat 3

34 *ENS.* **C** *ff*

38 *ff* *Donk*

D 43 **E** *(Piano)* *ff* *ENS.*

F 59 *Unison*

63 *Divisi* *Unison* *D.S. al Coda* *mf*

67 *Coda* *ritard*

Trumpet in B \flat 4

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

(Piano Solo) *a tempo* **3**

8 **A** *ff*

13 1. *rit*

17 2. *mf* **B** $\%$

22 *Divisi*

26 *Unison*

30

I Cant Stop Loving You

Trumpet in B \flat 4

34 *ENS.* **C** *ff*

38 *ff* *Doit*

42 **D** 8 **E** (*Piano*) 7 *ENS.* *ff*

F 59 *Unison*

63 *Divisi* *Unison* *D.S. al Coda* *mf*

67 *Coda* *ritard*

Trombone 1

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

(Piano Solo)

a tempo

3

8 **A** *ff*

13 **1.**

17 **2.** **B** *mf*

21

26

30

I Cant Stop Loving You

Trombone 1

34 **ENS.** **C**
ff

38 **Doink**

42 **D** **E** **ENS.**
8 (Piano) 7 *ff*

F 59

63 **D.S. al Coda** **§**

67 **Coda** **ritard**

Trombone 2

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

(Piano Solo)

a tempo

3

8 **ff** **A**

13 **1.**

17 **2.** **B** **mf**

21

25

29

I Cant Stop Loving You

Trombone 2

34

ENS.

C

ff

37

Doink

42

D

8

E

(Piano) 7

ENS.

ff

F

59

63

3

D.S. al Coda

Coda

67

ritard

Trombone 3

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

(Piano Solo)

a tempo

3

8 **A** *ff*

13 **1.**

17 **2.** **B** S *mf*

23

28

33 **C** **ENS.** *ff*

I Cant Stop Loving You

Trombone 3

38

Doink

42

D

8

E

(Piano)

7

ENS.

ff

F

59

63

D.S. al Coda

67

Coda

ritard

Trombone 4

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

(Piano Solo)

a tempo

3

8 **A**
ff

13 **1.**

17 **2.** **B** \S
mf

22

27

31 **ENS.**
ff

I Cant Stop Loving You

Trombone 4

C
35

39

D **E**
43 8 (Piano) 7 ENS. ff

F
59

63

Coda
67 ritard

Bass

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

(Piano Solo) *a tempo* **3**

A musical staff in bass clef with a common time signature (C). It contains four measures of whole notes: G2, F2, E2, and D2. A double bar line follows, then a 3-measure rest.

8 *ff* ENS. **A**

Musical staff starting at measure 8. It begins with a fortissimo (*ff*) dynamic and an ensemble (ENS.) marking. A first ending bracket labeled 'A' covers measures 8 through 12.

13 **1.**

Musical staff starting at measure 13. It continues the first ending bracket from the previous staff, ending with a repeat sign.

17 **2.** **B** $\text{\textcircled{S}}$

Musical staff starting at measure 17. It begins with a second ending bracket labeled '2.' and a section marked 'B' with a repeat sign.

21

Musical staff starting at measure 21, continuing the section marked 'B' with a repeat sign.

26

Musical staff starting at measure 26, continuing the section marked 'B' with a repeat sign.

31 *ff* ENS.

Musical staff starting at measure 31. It begins with a fortissimo (*ff*) dynamic and an ensemble (ENS.) marking.

I Cant Stop Loving You

Bass

C

35

40

D

Bone Solo
B^b9

43

F

47 C7

F B^b7 F

E

(Piano)

51

56

ENS.

F

61

D.S. al Coda

67 Coda

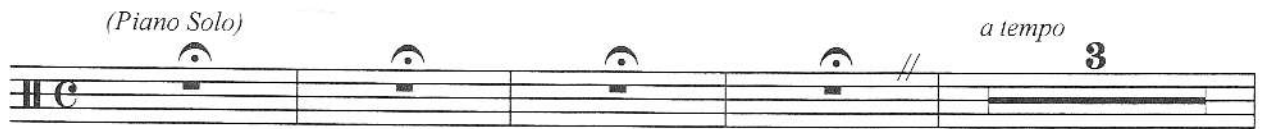
ritard

Drum Set

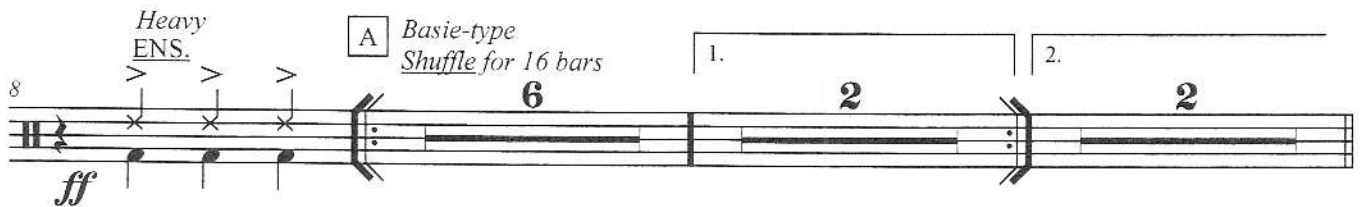
I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

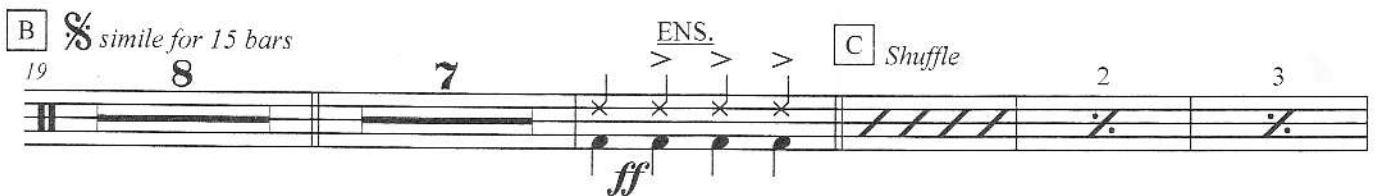
(Piano Solo) *a tempo*



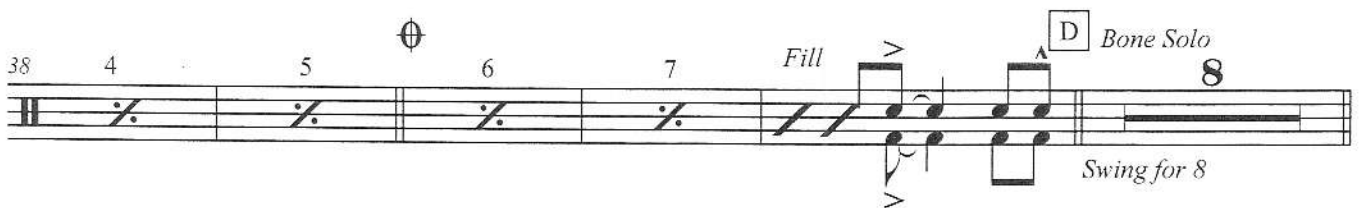
8 Heavy ENS. *ff* [A] Basic-type Shuffle for 16 bars



[B] *ff* *simile* for 15 bars [C] Shuffle



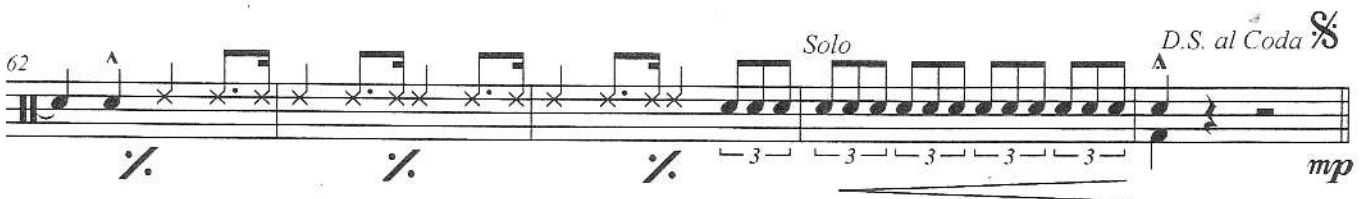
38 4 5 6 7 Fill [D] Bone Solo *Swing* for 8



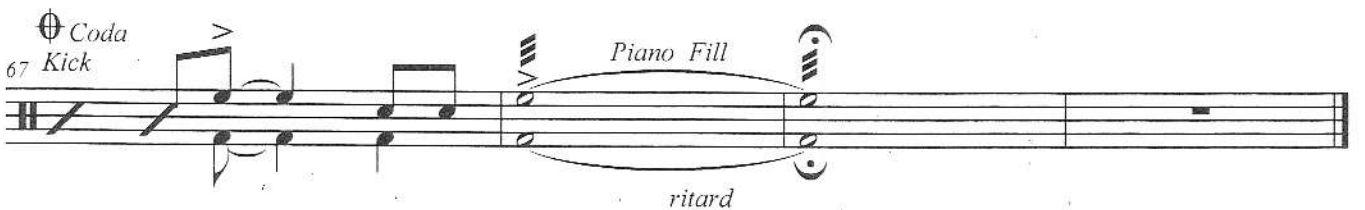
[E] 51 (Piano) 7 ENS. [F] Kick *Swing* for 7



62 Solo D.S. al Coda *mp*



67 Coda Kick Piano Fill *ritard*



Piano

I Cant Stop Loving You

DON GIBSON
Arr: Quincy Jones

Solo
ALA-BASIE

B^b B[°] F D⁹

a tempo Slow Blues

5

simile

G⁷ G^{m7} C C⁺⁹ F B^b B[°] F

ENS.

A

9

B^b C⁺⁹ F G^mF[°] F C[°] C⁹ B⁷ C⁷ G^{m7}

15

1. 2.

F⁶₉ C⁹ F⁷ F⁺⁹ F B^b F

I Cant Stop Loving You

Piano

B



19

F F C7 F° F7 B^b F° F

24

F B^b F C9 F F C7 F° F7

29

C

B^b F° F C7 F B^b ENS. F6 F7 F+9 B^b9

36

⊕

C F Gm7 F° F C° C9 B^b7 C7 Gm7

41

D

F⁶₉ C9 F7 F+9 Bone Solo B^b9 F

I Cant Stop Loving You

Piano

46

C7 F B \flat 7 F

E

51

Solo ALA-BASIE

F F7 B \flat 6 F $^{\circ}$ F

F

56

C7 F B \flat F ENS. B \flat 9 B9 B \flat 9 F $^{\circ}$

61

F6 D7(+9) Gm7A \flat 7 A7 B \flat 7 B \flat 6 Am7Gm7F $^{\circ}$ F6

D.S. al Coda Coda

66

C7 Gm7 F6

Solo

ritard