

## 7. DAFTAR PUSTAKA

- Bordwell, D., Thompson, K., & Smith, J. (2016). Film Art: Creativity, Technology, and Business. In *Film Art: An Introduction*. McGraw-Hill Education.
- Cecil, J. (2012). Online Video Revolution. In *Online Video Revolution*. <https://doi.org/10.1007/978-1-137-51124-9>
- Curran Bernard, S., & Curran, S. (2007). *Documentary Storytelling Making Stronger and More Dramatic Nonfiction Films Library of Congress Cataloging-in-Publication Data British Library Cataloguing-in-Publication Data* (2nd ed.).
- Dancyger, K. (2011). The Technique of Film & Video Editing. In *Elsevier* (Vol. 5). <https://doi.org/10.1017/CBO9781107415324.004>
- Edison, & Tambes, R. (2019). *Jurnal An-nida'*. 43(1).
- Handayani, M. A. (2016). Studi Peran Film dalam Dunia Pendidikan. *Handayani, Muslih, 11*(2), 176–186. <https://doi.org/10.24090/insania.v11i2.166>
- Ingeldew. (2011). The A-Z of Visual Ideas. English: Laurence King Publishing, 92.
- Kausar, A., Sutiawan, Y. F., & Rosalina, V. (2015). Perancangan Video Company Profile Kota Serang Dengan Teknik Editing Menggunakan Adobe Premier Pro Cs 5. *Jurnal PROSISKO*, 2(1).
- Lankow, J., Ritchie, J. & Crooks, R. (2012). *Infographics: The Power of Visual Storytelling*. New Jersey, USA: John Wiley & Sons, Inc.
- Millerson, G., & Owens, J. (2008). *Video production handbook - fourth edition* (Vol. 40). [https://doi.org/10.1002/1521-3773\(20010316\)40:6<9823::AID-ANIE9823>3.3.CO;2-C](https://doi.org/10.1002/1521-3773(20010316)40:6<9823::AID-ANIE9823>3.3.CO;2-C)
- Narayanan, V. K. & O'Connor, G. C. (2010). *Encyclopedia of Technology and Innovation Management*. Chichester, UK: John Wiley & Sons Ltd.
- Pearlman, K. (2009). Cutting Rhythms: Shaping the film edit. In *Journal of Chemical Information and Modeling*. <https://doi.org/10.1017/CBO9781107415324.004>
- Reisz, K., Millar, G., & Dickinson, T. (2010). The Technique of Film Editing. In *Journal of Chemical Information and Modeling* (Vol. 53, Issue 9).

- Rosenberg, J. (2011). Prescriptions for Success. In *The Healthy Edit*.  
<https://doi.org/10.1016/b978-0-240-81446-9.00001-9>
- Ross Hockrow. (2014). *Storytelling techniques for digital filmmakers plot structure, camera movement, lens selection, and more by Hockrow, Ross (z-lib)*. Amherst Media.
- Sugiyono, P. D. (2016). Video Production Handbook. In *Journal of Chemical Information and Modeling* (Vol. 53, Issue 9).  
<https://doi.org/10.1017/CBO9781107415324.004>
- Sweetow, S. (2016). Corporate video production: Beyond the board room (and out of the bored room), second edition. In *Corporate Video Production: Beyond the Board Room (And Out of the Bored Room), Second Edition*. Elsevier Inc.  
<https://doi.org/10.4324/9781315689883>
- Thompson, R., & Bowen, C. (2009). *Grammar of the Edit*.
- Very, A. A., & Introduction, S. (n.d.). *Advertising' +Ü A Very Short Introduction, Winston Fletcher (2010, Oxford University Press) ISBN 9780199568925*.
- Zoebazary, I. (2010). *Kamus Istilah Televisi & Film*. PT Gramedia Pustaka Utama.

UMMN

UNIVERSITAS  
MULTIMEDIA  
NUSANTARA