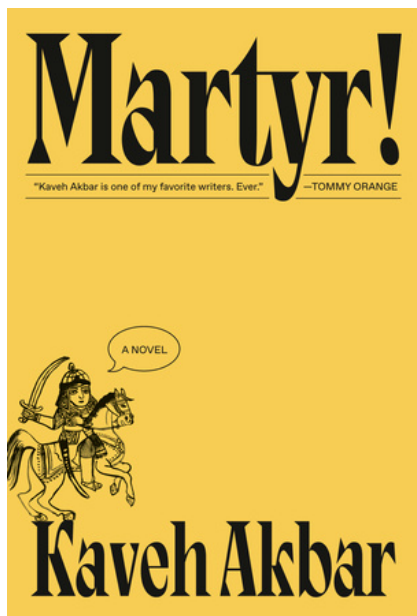


KNOPF

SPRING 2024





ON SALE 1/23/2024
KNOPF
HARDCOVER

978-0-593-53761-9
\$28.00/\$37.99

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Family Life - General
BISAC 3: Fiction - LGBTQ+ - General
Page Count: 352 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 39/32 **Carton Count:** 12

Publicity and Marketing

Publicist: Josefina Kals

Marketing Contact: Matthew Sciarappa

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Men's and Women's Magazine Coverage
- Poetry Media Coverage
- Podcast and Regional NPR Interviews
- Most Anticipated Book Lists
- Author Events

- Major Online Advertising on Top News, Culture, and Literary Sites
- Influencer Outreach and Sponsored Content
- Multi-Platform Social Media Advertising Campaign
- Creation of Influencer Swag Items
- Social Promotion with Designed Assets
- Early Reader Review Campaign with Giveaways on NetGalley, Goodreads, and Socials
- Enhanced Content for Retailers
- E-Newsletter Campaign
- Inclusion in National Poetry Month Promotion
- Library Marketing

Martyr!

A novel
Kaveh Akbar



A newly sober, orphaned son of Iranian immigrants, guided by the voices of artists, poets, and kings, embarks on a remarkable search for a family secret that leads him to a terminally ill painter living out her final days in the Brooklyn Museum. Electrifying, funny, and wholly original *Martyr!* heralds the arrival of an essential new voice in contemporary fiction.

"Kaveh Akbar is one of my favorite writers. Ever." —Tommy Orange, Pulitzer Prize-nominated author of *There There*

"The best novel you'll ever read about the joy of language, addiction, displacement, martyrdom, belonging, homesickness." —Lauren Groff, best-selling author of *Matrix and Fates and Furies*

Cyrus Shams is a young man grappling with an inheritance of violence and loss: his mother's plane was shot down over the skies of the Persian Gulf in a senseless accident; and his father's life in America was circumscribed by his work killing chickens at a factory farm in the Midwest. Cyrus is a drunk, an addict, and a poet, whose obsession with martyrs leads him to examine the mysteries of his past—toward an uncle who rode through Iranian battlefields dressed as the angel of death to inspire and comfort the dying, and toward his mother, through a painting discovered in a Brooklyn art gallery that suggests she may not have been who or what she seemed.

Kaveh Akbar's *Martyr!* is a paean to how we spend our lives seeking meaning—in faith, art, ourselves, others.

- **AUTHOR:** Thirty-three-year-old Kaveh Akbar is an award-winning poet and the poetry editor at *The Nation*. His poems appear in *The New Yorker*, *The New York Times*, *The Paris Review*, and *The Best American Poetry*. He has won multiple Pushcarts, and his books have been selected by NPR as Best Books of the Year. He has received widespread praise from Leslie Jamison, Roxane Gay, Mary Karr, Tommy Orange, Frank Bidart, and John Green, among many others, and will be a tremendous and irresistible force in the promotion of this breathtaking first novel.
- **THE DEBUT OF THE YEAR:** Perhaps once in a decade an author of this significance and distinction explodes on to the literary landscape. Here is a voice we have never heard before, and a world we have never seen—from the surrealist dream sequences peopled by everyone from Rumi to Lisa Simpson, to the war-torn landscape of Iran and the factory farms of the American Midwest—Kaveh Akbar has written a novel mesmerizing in its intensity and vision. *Martyr!* is poised to be the season's most closely watched fiction debut.
- **UK TIMING:** We will be coordinating publication dates with the UK publisher to drum up excitement and media coverage.
- **STELLAR EARLY ENDORSEMENTS:** "A brilliant and blisteringly alive novel about not just how we go on, but also why . . . I will carry this story, and the people in it, with me for the rest of my life." —John Green, author of *The Fault in Our Stars*; "Kaveh Akbar is a radiant soul, a poet so agile and large-hearted it comes as no surprise that his first leap into fiction is elegant, dizzying, playful." —Lauren Groff, author of *Fates and Furies*; "An absolute jewel of a novel!" —Tommy Orange, author of *There There*; "I can't remember the last time a book made me feel like this. *Martyr!* is simply extraordinary . . . What a story. What a voice. What a gift." —Clint Smith, author of *How the Word Is Passed*

About the Author/Illustrator

Author Residence: Iowa City, IA

KAVEH AKBAR's poems appear in *The New Yorker*, *The New York Times*, *The Paris Review*, *The Best American Poetry*, and elsewhere. He is the author of two poetry collections: *Pilgrim Bell* and *Calling a Wolf a Wolf*, in addition to a chapbook, *Portrait of the Alcoholic*. He is also the editor of *The Penguin Book of Spiritual Verse: 110 Poets on the Divine*. He lives in Iowa City.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE WYLIE AGENCY LLC

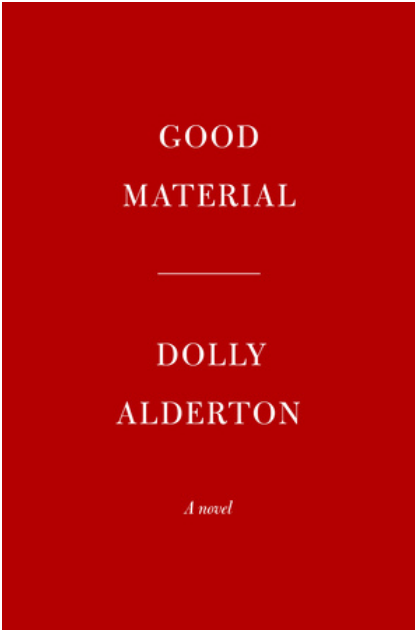
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: JACQUELINE KO

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Rabbit Hutch/Gunty, Tess/HC	9780593534663	08/22	Knopf	\$28.00/\$37.00
The Rabbit Hutch (Ebk)/Gunty, Tess/EL	9780593534670	08/22	Vintage	\$11.99/\$13.99
On Earth We're Briefly Gorgeou/Vuong, Ocean/HC	9780525562023	06/19	Penguin Press	\$26.00/\$35.00
On Earth We're Briefly Gorgeou/Vuong, Ocean/TR	9780525562047	06/21	Penguin Books	\$18.00/\$24.95
On Earth We're Briefly Gorgeou/Vuong, Ocean/EL	9780525562030	06/19	Penguin Books	\$14.99/\$14.99
There There/Orange, Tommy/HC	9780525520375	06/18	Knopf	\$30.00 US
There There/Orange, Tommy/TR	9780525436140	05/19	Vintage	\$17.00 US
There There (Ebk)/Orange, Tommy/EL	9780525520382	06/18	Vintage	\$12.99 US



ON SALE 1/30/2024
KNOPF
HARDCOVER

978-0-593-80130-7
\$28.00 US

Category: Fiction
BISAC 1: Fiction - Women
BISAC 2: Fiction - Humorous - General
BISAC 3: Fiction - Literary
Page Count: 336 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 38/32 **Carton Count:** 12

Publicity and Marketing

- Publicist:** Sarah New
Marketing Contact: Kelsey Manning
- National Media Attention, including NPR and Print Features
 - National Review Attention
 - Summer Reading Lists
 - Women's Magazine Coverage
 - Lifestyle and Entertainment Media
 - Select Author Events

 - Major Online Advertising
 - Influencer Outreach and Social Promotion, including TikTok Advertising Targeting Fans of Everything I Know About Love
 - Podcast Promotion
 - Trade Advertising Campaign
 - Early Reader Review Campaign
 - Author Backlist Promotions
 - Enhanced Content for Retailers
 - Pursue Partnership Opportunities
 - E-Newsletter Campaign
 - Feature at Conventions and Trade Shows
 - Book Club Outreach with Discussion Guide Available
 - Library Marketing

Good Material

A novel
Dolly Alderton



From the *New York Times* best-selling author of *Ghosts* and *Everything I Know About Love*: a story of heartbreak and friendship and how to survive both
Andy loves Jen. Jen loved Andy. And he can't work out why she stopped.

Now he is . . .
Without a home
Waiting for his stand-up career to take off
Wondering why everyone else around him seems to have grown up while he wasn't looking

Set adrift on the sea of heartbreak, Andy clings to the idea of solving the puzzle of his ruined relationship. Because if he can find the answer to that, then maybe Jen can find her way back to him. But Andy still has a lot to learn, not least his ex-girlfriend's side of the story...

- In this sharply funny and exquisitely relatable story of romantic disaster and friendship, Dolly Alderton offers up a love story with two endings, demonstrating once again why she is one of the most exciting writers today, and the true voice of a generation.
- **AUTHOR TRACK:** We launched *Ghosts* with a terrific publication, and in the wake of that moment fans have discovered Dolly's first book, catapulting *Everything I Know About Love* to the *New York Times* best-seller list a full three years after publication.
 - **DOLLY:** Podcaster, newspaper columnist, and featured by *Variety* as "10 Brits to Watch," Dolly is a big asset on social media and in publicity. We have a guarantee of her active participation in our campaign.
 - **US BREAKOUT MOMENT:** When we launched *GHOSTS* Dolly had sold fewer than 7,000 copies of her previous book in the US. Three years later, her TV show has streamed on Peacock, TikTok fans have discovered her work, she has sold 170,000 copies combined, and a rabid fanbase has assembled, poisoning us for a huge Dolly moment!
 - **COMPS:** *Good Material* has the wit of Curtis Sittenfeld, the heart of Nick Hornby, the fizz of Emily Henry. This novel is book club gold, upmarket commercial fiction that satisfies on all levels.
 - **BUZZY UK LAUNCH:** The UK edition of *Good Material* is set to publish in November 2023. It's bound to make a huge splash overseas and we plan on riding and optimizing that wave as our publication date approaches.

About the Author/Illustrator

Author Residence: London **Author Hometown:** London
DOLLY ALDERTON is an award-winning author, screenwriter and journalist based in London. She is a columnist for the *Sunday Times Style* magazine and has also written for *GQ*, *Red*, *Marie Claire*, and *Grazia*. She is the former co-host and co-creator of the podcast *The High Low*. Her books include *Ghosts*, *Dear Dolly*, and *Everything I Know About Love*, which was a *New York Times* best seller, won a National Book Award (UK) for Autobiography of the Year and was made into a TV series.

Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: CONVILLE & WALSH LTD

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ANNA STEIN

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Good Material (Ebk)/Alderton, Dolly/EL	9780593801314	01/24	Knopf	\$13.99 US
Good Material/Alderton, Dolly/TR	9780593686959	12/24	Vintage	\$17.00 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Ghosts/Alderton, Dolly/HC	9780593319857	08/21	Knopf	\$27.00 US
Ghosts/Alderton, Dolly/TR	9780593313978	07/22	Vintage	\$17.00 US
Ghosts/Alderton, Dolly/TR	9780385697279	07/22	Anchor Canada	\$19.95 CAN
Ghosts (Ebk)/Alderton, Dolly/EL	9780593319864	08/21	Vintage	\$10.99 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Romantic Comedy/Sittenfeld, Curtis/HC	9780399590948	04/23	Random House	\$28.00/\$37.99
Romantic Comedy (Ebk)/Sittenfeld, Curtis/EL	9780399590955	04/23	Random House	\$13.99/\$16.99
Romantic Comedy/Sittenfeld, Curtis/TR	9780399590962	04/24	Random House Trade Paperbacks	\$18.00/\$24.95
Romantic Comedy (Uab)(Dn)/Sittenfeld, Curtis/DN	9780525527862	04/23	Random House Audio	\$25.00/\$34.00



ON SALE 1/30/2024
KNOPF
HARDCOVER

978-0-593-53686-5
\$27.00 US

Category: Fiction
BISAC 1: Fiction - World Literature - Canada - 20th Century
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Family Life - General
Page Count: 240 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 29/32 **Carton Count:** 12

Publicity and Marketing

Publicist: Josefine Kals

Marketing Contact: Abigail Endler

- National Media Appearances, including NPR
 - Newspaper and Magazine Features
 - National Review Attention
 - Men's and Women's Magazine Coverage
 - Poetry Media Coverage
 - Most Anticipated Book Lists
 - Author Events
-
- Influencer outreach and social promotion
 - Digital ARC distribution
 - Early Reader Review Campaign
 - Author Backlist Promotions
 - E-newsletter Campaign

Held

A novel
Anne Michaels



A breathtaking and ineffable new novel from the author of the international best sellers *Fugitive Pieces* and *The Winter Vault*—a novel of love and loyalty across generations, at once sweeping and intimate

1917. On a battlefield near the River Aisne, John lies in the aftermath of a blast, unable to move or feel his legs. Struggling to focus his thoughts, he is lost to memory as the snow falls—a chance encounter in a pub by a railway, a hot bath with his lover on a winter night.

1920. John has returned from war to North Yorkshire, near a different river. He is alive but still not whole. Reunited with Helena, an artist, he reopens his photography business and tries to keep on living. But the past erupts insistently into the present, as ghosts begin to surface in his pictures: ghosts with messages he cannot understand

So begins a narrative that spans four generations of connections and consequences that ignite and re-ignite as the century unfolds. In luminous moments of desire, comprehension, longing, and transcendence, the sparks fly upward, working their transformations decades later.

Held is affecting and intensely beautiful, full of mystery, wisdom, and compassion, a novel by a writer at the height of her powers.

- **GLOBAL PERSPECTIVE:** The novel ranges from France to North Yorkshire, from Estonia to Paris.
- **AWARDS:** *Fugitive Pieces* won the Orange Prize, the *Guardian* Fiction Prize, and the Lannan Literary Award for Fiction. *The Winter Vault* was a finalist for the Giller Prize and the Commonwealth Prize. *Held* is sure to be in contention for other literary awards.
- **INTERNATIONAL MOMENTUM:** *Held* is Anne Michaels' first novel in over a decade, and sure to be one of the most anticipated literary events of the season on publication in the fall in Canada and the U.K. We will be publishing with the benefit of their reviews and an anticipated avalanche of coverage.
- **FRESH AND ORIGINAL:** This is Michaels' most beguiling novel yet, a tender, elliptical journey through time, love stories linked across generations.
- **STYLIST:** Michaels has served as Toronto's Poet Laureate, and her poet's eye and ear are alive on every page of this novel.

"Her writing goes way beyond games or fashion or politics . . . It represents the human being entire."
 —Michael Ondaatje

About the Author/Illustrator

Author Residence: Toronto, Ontario

ANNE MICHAELS' books have been translated into more than forty-five languages and have won dozens of international awards, including the Orange Prize, the *Guardian* Fiction Prize, and the Lannan Award for Fiction. She is the recipient of a Guggenheim Fellowship and has been shortlisted twice for the Giller Prize and once for the Governor-General's Award. Her novel, *Fugitive Pieces*, was adapted into a feature film. From 2015 to 2019, she was Toronto's Poet Laureate. She lives in Canada.

Rights

Territories: US and open market (no Canada)

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE WYLIE AGENCY LLC

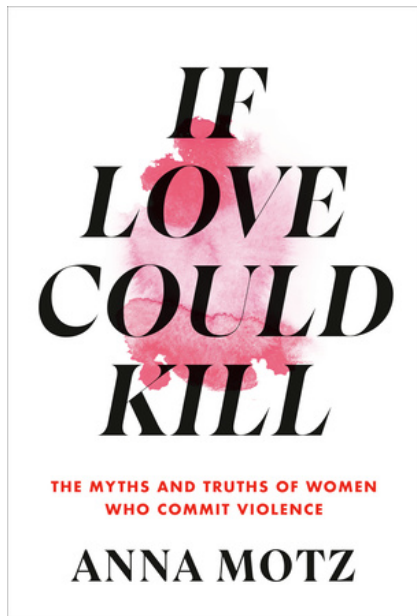
Reprint: Yes

1st Serial: No

Special Markets:

Agent: ANDREW WYLIE

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Held/Michaels, Anne/TR	9780593470848	03/25	Vintage	\$16.00 US
Held (Ebk)/Michaels, Anne/EL	9780593536872	01/24	Knopf	\$13.99 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Winter Vault/Michaels, Anne/HC	9780307270825	04/09	Knopf	\$25.00 US
The Winter Vault/Vintage Internationa.../TR	9780307455765	04/10	Vintage	\$16.95 US
The Winter Vault (Ebk)/Vintage Internationa.../EL	9780307271532	04/09	Vintage	\$6.99 US
Fugitive Pieces/Michaels, Anne/HC	9780679454397	02/97	Knopf	\$25.00 US
Fugitive Pieces/Vintage Internationa.../TR	9780679776598	05/98	Vintage	\$17.00 US
Fugitive Pieces (Ebk)/Vintage Internationa.../EL	9780307556295	12/08	Vintage	\$10.99 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Flights/Tokarczuk, Olga/HC	9780525534198	08/18	Riverhead Books	\$26.00/\$35.00
Flights/Tokarczuk, Olga/TR	9780525534204	08/19	Riverhead Books	\$18.00/\$24.95
Flights/Tokarczuk, Olga/EL	9780525534211	08/18	Riverhead Books	\$12.99/\$9.99



ON SALE 2/6/2024
KNOPF
HARDCOVER

978-0-593-53415-1
\$30.00/\$39.99

Category: Psychology
BISAC 1: Psychology - Social Psychology
BISAC 2: Family & Relationships - Abuse - General
BISAC 3: Social Science - Women's Studies
Page Count: 272 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 32/32 **Carton Count:** 12

Publicity and Marketing

Publicist: Elora Weil

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Women's Magazine Coverage
- Outreach to Psychology and Culture Podcasts
- True Crime Media Coverage
- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Academic Marketing

If Love Could Kill

The Myths and Truths of Women Who Commit Violence

Anna Motz



A groundbreaking work by an internationally acclaimed forensic psychotherapist that looks at women who commit extreme acts of violence and cruelty and at the underlying oppression and abuse often at the heart of these crimes

Women can be murderers and child abusers. They can commit acts of extreme and sadistic brutality. And those who do, are outcasts from society and from womanhood itself. They are seen as monsters and angels of death: and must be kept at a safe distance.

Anna Motz is a renowned clinical and forensic psychologist in London and New York. Writing with candor, compassion, and a clear-eyed perspective, she explores in depth the shockingly underexamined psychological underpinnings of female violence. Far from the heartless and inhuman monsters we might believe them to be, these women are often victims of a culture of violence and emotional trauma.

Already hailed as a landmark, Motz's daring book, bursting with humanity, makes clear that women's violence is more widespread than most realize, that these acts of violence expose deeply held, centuries-old beliefs about women and their value, and that these acts demand to be taken more seriously as a distinctive societal taboo that can—and must—be brought into the light.

- **THE SUBJECT ITSELF:** Shocking, unsettling but real and pervasive.
- **THE FIRST BOOK TO EXAMINE** the *whys* of women committing violent crimes of murder, rape, and torture, even against their own children. Other books have touched on this (Ann Jones's *Women Who Kill*; Gwen Adshead's *The Devil You Know*) and countless others have explored the dynamics of male killers (including Richard Taylor's *The Mind of a Murderer*).
- **UPENDS AND CHALLENGES LONG-HELD ASSUMPTIONS** about women in society.
- **THE AUTHOR'S REPUTATION** as one of the foremost experts at work today in forensic psychotherapy.
- **EXCITEMENT ABOUT THE BOOK** months before publication in the UK (2023, Weidenfeld & Nicolson): "Extraordinary . . . A visceral assault on the senses and rebuts almost everything that we have come to believe about women who kill and commit the most appalling of violent crimes." —David Wilson, author of *My Life with Murderers*; "A powerful read, which is moving in its compassion and hopeful in its message that it is possible to break the connection between trauma and violence." —Gwen Adshead, author of *The Devil You Know*.

About the Author/Illustrator

Author Residence: London, England, UK

Author Hometown: Oxford, England, UK

ANNA MOTZ was born in Oxford, England, and raised in New York City. She received a degree in psychology from Oxford University. She lives and works in Oxfordshire as a consultant clinical and forensic psychologist and psychotherapist for Central and North West London NHS Trust, providing specialist consultation, assessment, and treatment for high-risk women, in partnership with His Majesty's Prison and Probation Service. Motz is a member of the Advisory Board for Female Offenders, under the UK Ministry of Justice.

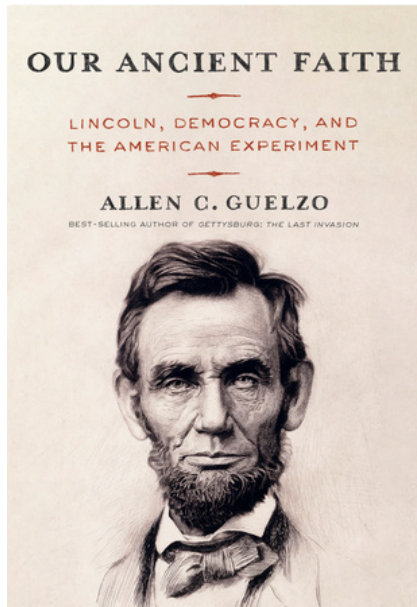
Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: PETERS FRASER & DUNLOP GROUP L

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Psychology of Female Violence.../Motz, Anna/TR	9780415403870	03/08	Routledge	\$48.95 US
Toxic Couples: The Psychology.../Motz, Anna/TR	9780415588898	04/14	Routledge	\$59.95/\$77.07
The Psychology of Female Violence.../Motz, Anna/HC	9780415126748	01/01	Routledge	\$95.00 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
All That Remains/Black, Sue/HC	9781948924276	03/19	Skyhorse/Arcade	\$38.00/\$51.00
All That Remains/Black, Sue/TR	9781950691913	11/20	Skyhorse/Arcade	\$18.99/\$25.99
All That Remains: A Renowned F.../Sue Black/EL	9781948924290	03/19	Skyhorse/Arcade	\$18.99 US
Savage Appetites/Monroe, Rachel/HC	9781501188886	08/19	Simon & Schuster/Scribner	\$27.00/\$35.00
Savage Appetites/Monroe, Rachel/TR	9781501188893	07/20	Simon & Schuster/Scribner	\$17.99/\$24.99
Savage Appetites: Four True St.../Rachel Monroe/EL	9781501188909	08/19	Simon & Schuster/Scribner	\$13.99 US



ON SALE 2/6/2024
KNOFF
HARDCOVER

978-0-593-53444-1
\$30.00/\$39.99

Category: History
BISAC 1: History - United States - Civil War Period (1850-1877)
BISAC 2: Political Science - American Government - General
BISAC 3: Biography & Autobiography - Presidents & Heads Of State
Page Count: 272 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 32/32 **Carton Count:** 12

Publicity and Marketing

Publicist: Elora Weil

Marketing Contact: Abigail Endler

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- History and Military History Media
- Author Events
- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Author Backlist Promotions
- E-Newsletter Campaign
- Academic Marketing

Our Ancient Faith

Lincoln, Democracy, and the American Experiment

Allen C. Guelzo



An intimate study of Abraham Lincoln's powerful vision of democracy, which guided him through the Civil War and is still relevant today—by a best-selling historian and three-time winner of the Lincoln Prize

"It is altogether fitting and proper that, with this meditation on democracy and its most subtle defender, Allen Guelzo again demonstrates that he is today's most profound interpreter of this nation's history and significance." —George F. Will

Abraham Lincoln grappled with the greatest crisis of democracy that has ever confronted the United States. While many books have been written about his temperament, judgment, and steady hand in guiding the country through the Civil War, we know less about Lincoln's penetrating ideas and beliefs about democracy, which were every bit as important as his character in sustaining him through the crisis.

Allen C. Guelzo, one of America's foremost experts on Lincoln, captures the president's firmly held belief that democracy was the greatest political achievement in human history. He shows how Lincoln's deep commitment to the balance between majority and minority rule enabled him to stand firm against secession while also committing the Union to reconciliation rather than recrimination in the aftermath of war. In bringing his subject to life as a rigorous and visionary thinker, Guelzo assesses Lincoln's actions on civil liberties and his views on race, and explains why his vision for the role of government would have made him a pivotal president even if there had been no Civil War. *Our Ancient Faith* gives us a deeper understanding of this endlessly fascinating man and shows how his ideas are still sharp and relevant more than 150 years later.

- **NEW INSIGHTS:** It is difficult to say anything new about Lincoln, but Guelzo's focus on Lincoln's ideas is fresh and exciting.
- **TIMELY:** Even after the 2022 midterms the questions about American democracy have not gone away; Lincoln's leadership through a much greater crisis can provide guidance in modern times.
- **AUTHOR:** We have published highly acclaimed books by Allen Guelzo on Gettysburg and Robert E. Lee, but Guelzo is best known as one of the most respected Lincoln scholars in the world, and this is a return to his greatest passion and expertise.

About the Author/Illustrator

Author Residence: Paoli, PA

Author Hometown: Paoli, PA

ALLEN C. GUELZO is Senior Research Scholar at the Council of the Humanities at Princeton University. He is the author of several books about the Civil War and early-nineteenth-century American history. He is a recipient of the Guggenheim-Lehrman Prize for Military History and has been awarded the Gilder Lehrman Lincoln Prize three times. He lives in Pennsylvania.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: DYSTEL GODERICH & BOURRET LLC

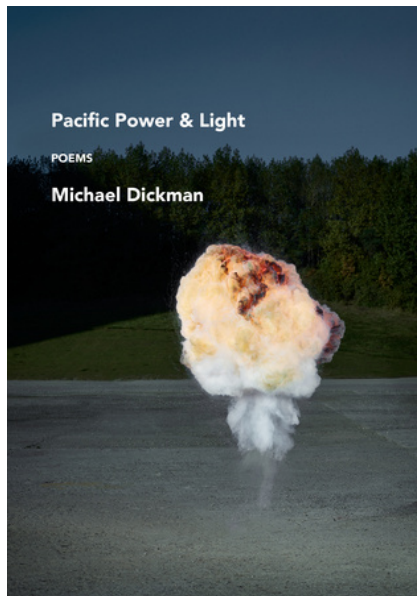
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: JOHN RUDOLPH

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Our Ancient Faith/Guelzo, Allen/TR	9780593467688	02/25	Vintage	\$14.00 US
Our Ancient Faith (Ebk)/Guelzo, Allen C./EL	9780593534458	02/24	Knopf	\$13.99/\$16.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Robert E. Lee/Guelzo, Allen C./HC	9781101946220	09/21	Knopf	\$35.00/\$47.00
Robert E. Lee/Guelzo, Allen C./TR	9781101912225	08/22	Vintage	\$18.00/\$24.00
Robert E. Lee (Ebk)/Guelzo, Allen C./EL	9781101946213	09/21	Vintage	\$14.99/\$13.99
Gettysburg/Guelzo, Allen C./HC	9780307594082	05/13	Knopf	\$35.00/\$41.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
And There Was Light/Meacham, Jon/HC	9780553393965	10/22	Random House	\$40.00/\$54.00
And There Was Light/Meacham, Jon/TR	9780553393989	10/23	Random House Trade Paperbacks	\$25.00/\$34.00
And There Was Light (Ebk)/Meacham, Jon/EL	9780553393972	10/22	Random House	\$14.99/\$18.99
Lincoln in Private/White, Ronald C./HC	9781984855091	05/21	Random House	\$28.00/\$37.00



ON SALE 2/6/2024
KNOPF
HARDCOVER

978-0-593-53649-0
\$28.00/\$37.99

Category: Poetry

BISAC 1: Poetry - American - General

BISAC 2: Poetry - Subjects & Themes - Places

BISAC 3: Poetry - Subjects & Themes - Family

Page Count: 96

Trim Size: 5-7/8 x 8-3/8

Spine/Depth: 17/32

Carton Count: 12

Publicity and Marketing

Publicist: Josefine Kals

Marketing Contact: Matthew Sciarappa

- Newspaper and Magazine Features
- National Review Attention
- Men's and Women's Magazine Coverage
- Poetry Media Coverage
- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Inclusion in National Poetry Month Promotion
- Author Backlist Promotions

Pacific Power & Light

Poems

Michael Dickman



The award-winning poet returns to his homeplace in the Pacific Northwest, where the neighborhood simmers with the chemical presence of human trouble and sparks of beauty coexist with danger.

This image-driven, sound-driven collection carries us to the working-class Portland neighborhood of Lents, where Dickman was raised by a single mother. Here, as a skateboarding boy practices his kickflip on the street, enlightenment simmers under the surface of both the natural world and the human constructions that threaten it. The rivers shrinking to a trickle, the unaddressed crisis of homelessness, the drug use in a local park: these run side by side with the efforts and structures of families, created mostly by working mothers, with their jumbled bottomless purses and full-time jobs; Dickman's own mother worked at the power company of the title, PP&L. His exquisite, ultrareal narratives take us down through these layers, illuminating the way we've treated and should treat one another, seeking integrity and understanding in the midst of a broken world.

- **TIMELY SUBJECT MATTER:** The poems provocatively explore current subjects, including homelessness, drug addiction, class dissatisfaction, and middle-class fear in America.
- **AUTHOR PROFILE:** Dickman teaches at Princeton University and is well connected throughout the poetry world. He has been the subject of a joint *New Yorker* profile with his identical twin brother, the poet Matthew Dickman, with whom he appeared in the Steven Spielberg film *Minority Report*.
- **STELLAR ADVANCE PRAISE:** With praise from Jhumpa Lahiri, Edmund White, and Yusef Komunyakaa, we hope to build on the generous momentum.

Advance Praise for *Pacific Power & Light*:

"This riot of nature, always troubled by the artificial, conjures a green thought in a green shade. Only in Dickman's landscape, nature's green spectrum turns corrosive, and veers towards a shade that glares and discomfits. No one sees and hears the world quite like this poet whose every line thrums with specificity." —Jhumpa Lahiri

"'Motion sensor in the primrose' captures both Michael Dickman's capitulation to our ghastly modern world and his nostalgia for the civilised past. Home is the place he sees through a maelstrom of drugs, a place where his mother's dogs' paws 'are formal and cross at the ankle,' where 'the driveways here are very short and end in elegy.' Like Rilke's 'You must change your life,' Dickman abruptly announces, 'I have wasted so much time.' These poems are full of lovely domestic memories seen through greasy clouds of methadone. 'It's half you and half me,' the poet tells us generously." —Edmund White

"Michael Dickman's *Pacific Power & Light* possesses a cumulative effect where small, fragmented moments culminate. The title works on the reader's psyche as a subplot; yes, we remember what happened in Paradise and Dixie. The poet names seemingly routine moments of everyday lives, but the astute reader knows these collective details linger in the heart of America. The poet's imagistic symbols and emblems create a postmodern intrigue, as one stands in daily humdrum. Dickman paints a portrait—moments that make us happy or sad—beckoning us into a psychological weather. *Pacific Power & Light*'s knowing ellipses color a fiery backdrop." —Yusef Komunyakaa

About the Author/Illustrator

Author Residence: Princeton, NJ

Author Hometown: Portland, OR

MICHAEL DICKMAN was born and raised in Portland, Oregon. He is the author of four collections of poems, including *Flies*, winner of the 2010 James Laughlin Award, and *Days & Days*, a *New York Times* Best Poetry Book of 2019. A recipient of a Guggenheim Fellowship, he lives in Princeton, New Jersey, where he is on the faculty at Princeton University's Lewis Center for the Arts.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE CLEGG AGENCY, INC.

Reprint: Yes

1st Serial: No

Special Markets:

Agent: BILL CLEGG

Other Editions of This Title

Pacific Power & Light (Ebk)/Dickman, Michael/EL

ISBN

9780593536506

On Sale

02/24

Publisher

Knopf

Price US/Can.

\$15.99/\$16.99

Author's Similar Titles

Days & Days/Dickman, Michael/HC

ISBN

9780525655473

On sale

03/19

Publisher

Knopf

Price US/Can.

\$27.00/\$36.00

Days & Days (Ebk)/Dickman, Michael/EL

9780525655480

03/19

Knopf

\$12.99/\$6.99

Green Migraine/Dickman, Michael/TR

9781556594519

01/16

Consortium/Copper Canyon Press

\$16.00/\$23.95

Comp Titles by Other Authors

ISBN

9780593534939

On sale

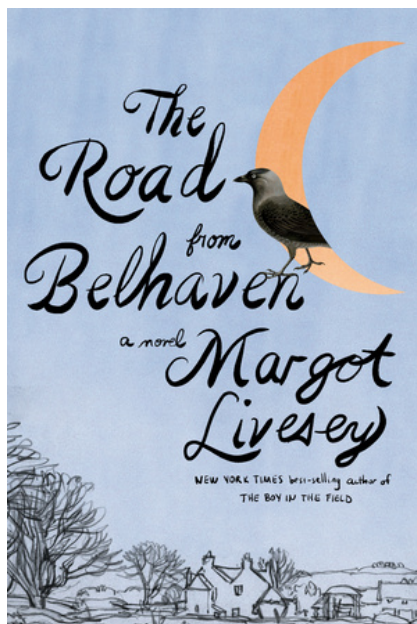
08/22

Publisher

Knopf

Price US/Can.

\$28.00/\$37.00



ON SALE 2/6/2024
KNOPF
HARDCOVER

978-0-593-53704-6
\$29.00/\$39.00

Category: Fiction
BISAC 1: Fiction - Historical - General
BISAC 2: Fiction - Women
BISAC 3: Fiction - Literary
Page Count: 272 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 32/32 **Carton Count:** 12

Publicity and Marketing

Publicist: Kelly Shi

Marketing Contact: Abigail Endler

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Women's Magazine Coverage
- Most Anticipated Book Lists
- Author Events
- Online Advertising
- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Author Backlist Promotions
- Enhanced Content for Retailers
- Enewsletter Campaign
- Book Club Outreach

The Road from Belhaven

A novel

Margot Livesey



From the *New York Times* best-selling author of *The Flight of Gemma Hardy*, a novel about a young woman whose gift of second sight complicates her coming of age in late-nineteenth-century Scotland

Growing up in the care of her grandparents on Belhaven Farm, Lizzie Craig discovers as a small child that she can see into the future. But her gift is selective—she doesn't, for instance, see that she has an older sister who will come to join the family. As her "pictures" foretell various incidents and accidents, she begins to realize a painful truth: she may glimpse the future, but she can seldom change it.

Nor can Lizzie change the feelings that come when a young man named Louis, visiting Belhaven for the harvest, begins to court her. Why have the adults around her not revealed that the touch of a hand can change everything? After following Louis to Glasgow, though, she learns the limits of his devotion. Faced with a seemingly impossible choice, she makes a terrible mistake. But her second sight may allow her a second chance.

Luminous and transporting, *The Road from Belhaven* once again displays "the marvelous control of a writer who conjures equally well the tangible, sensory world . . . and the mysteries, stranger and wilder, that flicker at the border of that world." —*The Boston Globe*

- **CRITICAL ACCLAIM:** Livesey's novels have all received glowing review attention; the most recent, *The Boy in the Field*, was a *New York Times* Notable Book and an Editors' Choice, as well as a *People Book of the Week*.
- **BELOVED BY BOOKSELLERS AND WRITERS:** It's impossible to meet this author and *not* fall in love with her. Or with her writing: Ann Patchett, Lily King, Kevin Wilson, Jennifer Egan, Claire Messud, among others, have endorsed her novels.
- **RETURNING KNOPF AUTHOR:** Livesey's second and third novels—*Criminals* and *The Missing World*—were published by Knopf.
- **PERFECT BOOK CLUB READ:** This is a vibrant take on the classic tale of a young woman's fall from grace.
- **REAL-LIFE BACKSTORY:** Just as *Eva Moves the Furniture* imagined her mother's story, *The Road from Belhaven* was inspired by the story of Margot's great-grandmother.

"This novel casts a spell. The writing here reminds me of Claire Keegan's *Foster* and Alice Munro at her unsentimental best. Rich with tangible detail, *The Road from Belhaven* is magical as well, not least in the way it stops time for the reader. I inhaled it in one day." —Allegra Goodman, *New York Times* best-selling author of *Sam*

"Margot Livesey is a treasure: a writer who understands the magic and mysteries of the human soul, and brings that wisdom to novels that are both riveting and lush. *The Road from Belhaven* is a smart, profound, and beautiful book that draws you in and holds you tight." —Chris Bohjalian, *New York Times* best-selling author of *The Flight Attendant* and *Hour of the Witch*

"Margot Livesey is a great, gifted storyteller, with a moral compass of pure gold and the necessary clear eyes to understand and love us all, with our mistakes and misunderstandings and damages. She holds the world of Belhaven Farm up to her bright, sharp vision and the light and the shadows dance for generations." —Amy Bloom, *New York Times* best-selling author of *In Love*

About the Author/Illustrator

Author Residence: Cambridge, MA

Author Hometown: Scotland

MARGOT LIVESEY was born and grew up on the edge of the Scottish Highlands. She is the author of a collection of stories and nine other novels, including *Eva Moves the Furniture*, *The Flight of Gemma Hardy*, and *The Boy in the Field*. She has received awards from the NEA, the Guggenheim Foundation and the Radcliffe Institute. She lives in Cambridge, Massachusetts and is on the faculty of the Iowa Writers' Workshop.

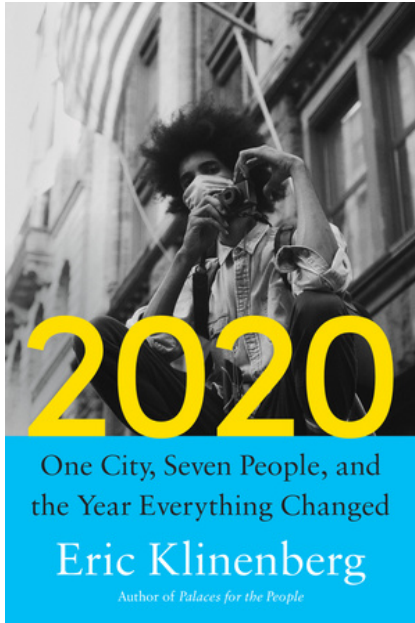
Rights

Territories: World
Audio: Yes
British: No
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: No
Special Markets:
Agent: AMANDA URBAN

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Boy in the Field/Livesey, Margot/HC	9780062946393	08/20	Harpercollins Publishers/Harper	\$26.99/\$33.50
The Boy in the Field/Livesey, Margot/TR	9780062946409	07/21	Harpercollins Publishers/HarperCollins	\$16.99/\$21.00
The Boy in the Field/EL	9781529339130	08/20	Harper Collins	\$16.99 US
The Boy in the Field/AU	9781529339123	08/20	Harper Collins	\$35.00 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Foster/Keegan, Claire/HC	9780802160140	11/22	Pgw/Grove Press	\$20.00/\$29.95
The Dictionary of Lost Words/Williams, Pip/HC	9780593160190	04/21	Ballantine Books	\$28.00/\$37.00
Dictionary of Lost Words (Ebk)/Williams, Pip/EL	9781984820730	04/21	Ballantine Books	\$12.99/\$13.99
The Dictionary of Lost Words/Williams, Pip/TR	9781984820747	05/22	Ballantine Books	\$17.00/\$23.00



2020

One City, Seven People, and the Year Everything Changed

Eric Klinenberg



A meticulously reported, character-driven, unforgettable investigation of a time when nothing was certain and everything was at stake, by the acclaimed sociologist and best-selling author Eric Klinenberg

“A gripping, deeply moving account of a signal year in modern history, told through the stories of seven ordinary people.” —Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies*

2020 will go down alongside 1914, 1929, and 1968 as one of the most consequential years in history. This riveting and affecting book is the first attempt to capture the full human experience of that fateful time.

At the heart of *2020* are seven vivid profiles of ordinary New Yorkers—including an elementary school principal, a bar manager, a subway custodian, and a local political aide—whose experiences illuminate how Americans, and people across the globe, reckoned with 2020. Through these poignant stories, we revisit our own moments of hope and fear, the profound tragedies and losses in our communities, the mutual aid networks that brought us together, and the social movements that hinted at the possibilities of a better world.

Eric Klinenberg vividly captures these stories, casting them against the backdrop of a high-stakes presidential election, a surge of misinformation, rising distrust, and raging protests. We move from the epicenter in New York City to Washington and London, where political leaders made the crisis so much more lethal than it had to be. We bear witness to epidemiological battles in Wuhan and Beijing, along with the initiatives of scientists, citizens, and policy makers in Australia, Japan, and Taiwan, who worked together to save lives.

Klinenberg allows us to see 2020—and, ultimately, ourselves—with unprecedented clarity and empathy. His book not only helps us reckon with what we lived through, but also with the challenges we face before the next crisis arrives.

- **THE TIMING IS RIGHT:** Four years into pandemic life, readers will have gained just enough distance from the trauma of 2020 to fully examine it. Books like *Dopesick* and *Five Days at Memorial* also came a few years after major crises and found large audiences.
- **WIDE-RANGING AND FORWARD-LOOKING:** This is not a book *just* about the pandemic, but also about how ordinary people and political leaders responded to crisis. It is global in scope, with an especially intimate look at what happened in New York City and across the United States, so that the distinctively American features of the tumultuous year become vividly clear.
- **STELLAR SALES RECORD:** Klinenberg co-authored the #1 *New York Times* best-selling *Modern Romance* with Aziz Ansari, which has sold more than 700,000 copies across all formats and earned Klinenberg a great deal of name recognition within and beyond his field.
- **MOVING PERSONAL NARRATIVES:** Klinenberg, who has written profiles for magazines such as *The New Yorker*, features in-depth, poignant accounts of the pandemic from seven New Yorkers across all five boroughs. These personal testimonies ground Klinenberg's research and will resonate with the diversity of readers' pandemic hardships.
- **LACK OF COMPETITION:** There hasn't yet been a major character-driven narrative about COVID or 2020. Most books on the subject focus on politics or epidemiology, leaving the field open for a book about how that year affected society as a whole.

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: Chicago, IL

ERIC KLINENBERG is the Helen Gould Shepard Professor in the Social Sciences and director of the Institute for Public Knowledge at New York University. He is the coauthor of the #1 *New York Times* bestseller *Modern Romance* and author of *Palaces for the People*, *Going Solo*, *Heat Wave*, and *Fighting for Air*. He has contributed to *The New Yorker*, *The New York Times Magazine*, *Rolling Stone*, *Wired*, and *This American Life*. He lives in New York City.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ELYSE CHENEY LITERARY ASSOCIAT

Reprint: Yes

1st Serial: No

Special Markets:

Agent: ELYSE CHENEY

ON SALE 2/13/2024

**KNOFF
HARDCOVER**

978-0-593-31948-2

\$32.00/\$42.00

Category: Social Science

BISAC 1: Social Science - Disease & Health Issues

BISAC 2: Medical - Epidemiology

BISAC 3: Social Science - Sociology - Urban

Page Count: 464 **Trim Size:** 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: 11 ILLUSTRATIONS; 1 MAP

Publicity and Marketing

Publicist: Jessica Purcell

Marketing Contact: Kelsey Manning

- National Media Attention, including MSNBC, CNN, NPR, and PBS
- Newspaper and Magazine Features
- National Review Attention
- Original Essays and Op-eds
- Extensive Podcast Outreach
- Select Author Events
- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Author Backlist Promotions
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Feature at Conventions and Trade Shows
- Library Marketing
- Academic Marketing

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
2020 (Ebk)/Klinenberg, Eric/EL	9780593319499	02/24	Knopf	\$14.99/\$18.99
2020/Klinenberg, Eric/TR	9780593313602	02/25	Vintage	\$16.95 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Modern Romance/Ansari, Aziz/EL	9780698179967	06/15	Penguin Books	\$14.99/\$1.99
Modern Romance/Ansari, Aziz/HC	9781594206276	06/15	Penguin Press	\$28.95/\$33.00
Modern Romance/Ansari, Aziz/TR	9780143109259	06/16	Penguin Books	\$18.00/\$24.00
Going Solo/Klinenberg, Eric/HC	9781594203220	02/12	Penguin Press	\$27.95/\$29.50
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Post Corona/Galloway, Scott/HC	9780593332214	11/20	Portfolio	\$25.00/\$34.00
Post Corona/Galloway, Scott/EL	9780593332221	11/20	Portfolio	\$14.99/\$16.99
Post Corona (Uab)(Dn)/Galloway, Scott/DN	9780593400227	11/20	Penguin Audio	\$17.50/\$23.00
South to America/Perry, Imani/TR	9780062977373	02/23	Harpercollins Publishers/Ecco	\$19.99/\$24.99

BITTER CROP

The HEARTACHE and
TRIUMPH of BILLIE
HOLIDAY'S LAST YEAR

PAUL ALEXANDER



ON SALE 2/13/2024
KNOFF
HARDCOVER

978-0-593-31590-3
\$32.00/\$42.00

Category: Biography; Music
BISAC 1: Biography & Autobiography - Artists, Architects, Photographers
BISAC 2: Biography & Autobiography - Cultural, Ethnic & Regional - African American & Black
BISAC 3: Biography & Autobiography - Music
Page Count: 352 Trim Size: 6-1/8 x 9-1/4
Spine/Depth: 39/32 Carton Count: 12
Illustrations: 16 PHOTOGRAPHS IN TEXT

Publicity and Marketing

Publicist: Kathryn Zuckerman

Marketing Contact: Ellen Whitaker

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Music and Entertainment Media
- Extensive Podcast Outreach
- Author Tour

- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Academic Marketing

Bitter Crop

The Heartache and Triumph of Billie Holiday's Last Year
Paul Alexander



A revelatory look at the tumultuous life of a jazz legend and American cultural icon

In the first biography of Billie Holiday in more than two decades, Paul Alexander—author of heralded lives of Sylvia Plath and J. D. Salinger—gives us an unconventional portrait of arguably America's most eminent jazz singer. He shrewdly focuses on the last year of her life—with relevant flashbacks to provide context—to evoke and examine the persistent magnificence of Holiday's artistry when it was supposed to have declined, in the wake of her drug abuse, relationships with violent men, and run-ins with the law.

During her lifetime and after her death, Billie Holiday was often depicted as a down-on-her-luck junkie severely lacking in self-esteem. Relying on interviews with people who knew her, and new material unearthed in private collections and institutional archives, *Bitter Crop*—a reference to the last two words of *Strange Fruit*, her moving song about lynching—limns Holiday as a powerful, ambitious woman who overcame her flaws to triumph as a vital figure of American popular music.

- **FRESHNESS:** *Bitter Crop* is the first biography of Billie Holiday in two decades, and relies for its authority on archival resources that have recently come to light, and on interviews with more than fifty people, still living, who knew her in the 1940s, '50s and '60s.
- **AUTHOR:** Paul Alexander is the author of three highly acclaimed biographies: *Rough Magic*, a profile of Sylvia Plath; *Boulevard of Broken Dreams: The Life, Times, and Legend of James Dean*, a national best seller that was published in ten countries; and *Salinger: A Biography*.
- **CURRENCY:** Billie Holiday—often served up as a tragic victim—here emerges as nobody's fool: she speaks to a new generation of women who admire Holiday's feistiness, resolve, and perseverance in pursuit of her art—from popular singer Andra Day, nominated for an Oscar for her portrayal of Holiday in Lee Daniels's *The United States vs Billie Holiday*, to cultural critic Roxane Gay, author of the best seller *Bad Feminist*.
- **TITLE:** Holiday wanted to call her autobiography *Bitter Crop*, a reference to the final two words of *Strange Fruit*, her wrenching song about a lynching, but Doubleday insisted on *Lady Sings the Blues*.

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: Birmingham, AL

PAUL ALEXANDER has published eight books, among them *Rough Magic*, a biography of Sylvia Plath, and *Salinger*, a biography of J. D. Salinger that was the basis of a documentary that appeared on *American Masters* on PBS, Netflix, and HBO. His nonfiction has appeared in numerous publications, including *The New York Times*, *Los Angeles Times*, *The Boston Globe*, *Newsday*, *New York*, *The Guardian*, *The Nation*, *The Washington Post*, and *Rolling Stone*. He teaches at Hunter College in New York.

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency: STEPHENSON A. OUTHWAITE

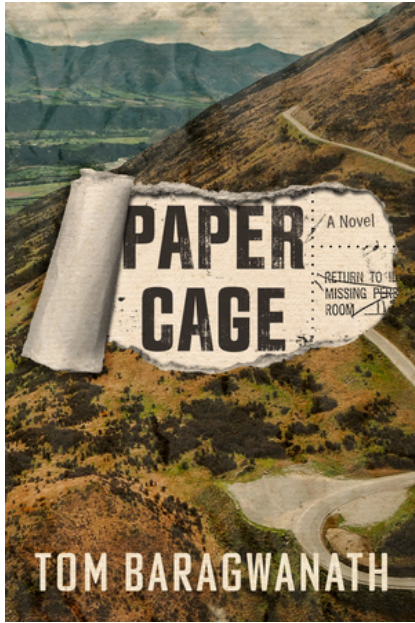
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Bitter Crop (Ebk)/Alexander, Paul/EL	9780593315910	02/24	Knopf	\$14.99/\$18.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
More Myself/Keys, Alicia/TR	9781250153319	09/22	Macmillan/Flatiron Books	\$17.99/\$23.99
More Myself/Keys, Alicia/HC	9781250153296	03/20	Macmillan/Flatiron Books	\$29.99/\$35.99
Year of the Monkey/Smith, Patti/TR	9781984898920	09/20	Vintage	\$17.00 US
Year of the Monkey/Smith, Patti/HC	9780525657682	09/19	Knopf	\$24.95 US
Year of the Monkey (Ebk)/Smith, Patti/EL	9780525657699	09/19	Vintage	\$11.99 US
Year of the Monkey (Uab)(Dn)/Smith, Patti/DN	9780593155745	09/19	Random House Audio	\$10.00/\$13.50
Lady Sings the Blues the 50th/Holiday, Billie/TR	9780767923866	07/06	Crown	\$17.00/\$23.00
Lady Sings the Blues the (Ebk)/Holiday, Billie/EL	9780307786166	03/11	Crown	\$13.99/\$13.99
With Billie/Blackburn, Julia/TR	9780375705809	04/06	Vintage	\$16.95/\$22.95



ON SALE 2/13/2024
KNOFF
HARDCOVER

978-0-593-68510-5
\$28.00/\$37.99

Category: Fiction
BISAC 1: Fiction - Mystery & Detective - Police Procedural
BISAC 2: Fiction - Mystery & Detective - Women Sleuths
BISAC 3: Fiction - Thrillers - Crime
Page Count: 320 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 36/32 **Carton Count:** 12

Publicity and Marketing

- Publicist:** Jordan Rodman
Marketing Contact: Abigail Endler
- National and Regional NPR
 - National Review Attention
 - Newspaper & Magazine Features
 - Extensive Podcast Outreach
 - Targeted Outreach to Crime Fiction Outlets
 - Original Essays
 - Virtual Events
 - Social Media Promotion across Vintage & Anchor Channels
 - Promotion Featuring Behind-the-Scenes from Masterton
 - Influencer Outreach via KDPG Influencer Program
 - Pitch for Partnership with Mystery and Thriller Book Influencers
 - Buzz-Building Promotion Through Goodreads and NetGalley
 - Inclusion in KDPG Newsletter

Paper Cage

A Mystery
Tom Baragwanath



This prizewinning debut from New Zealand novelist Tom Baragwanath is both a nail-biting thrill-ride and a beautifully written, acutely observed portrait of a community.

How far would you go to keep your family safe?

Lorraine Henry is generally content to keep her head down and get on with her work as a records clerk at the Masterton police station. But when children start going missing in her small town, Lo can't help but pay attention. After all, she has Bradley, her young nephew, to worry about, and the cops don't seem to be putting much effort into finding the kids. And then the unthinkable happens: Bradley disappears. Distraught but determined, Lorraine vows to bring him home no matter what. And, together with a detective from Wellington, she embarks on a dangerous mission, one that will illuminate all the good and all the bad in Masterton.

- **PRIZEWINNING DEBUT:** *Paper Cage* won the NZSA Michael Gifkins Award, a prestigious New Zealand prize for unpublished debut novel.
- **MASTERTON LOCAL AUTHOR:** Tom is originally from Masterton, and his love for the town shines through. He's captured a portrait of the community that shows its darkness and its light, and this is the rare novel where the place is as much of a character as the people.
- **UK PARTNER:** Baskerville at John Murray are joining the *Paper Cage* team as UK publisher, following our publication in March 2024. The publishing director is keen to work closely on blurb outreach and share any marketing/publicity assets, so we'll have a great partner across the pond.
- **MARE OF EASTTOWN VIBES:** For anyone missing the fantastic series *Mare of Easttown*, *Paper Cage* is here to fill the void. Lorraine is tough and smart, prickly but with a heart of gold, just like Mare, and the Masterton community has a lot in common with Easttown, PA.
- "Expansive in its reach, and stunningly singular in its detail, this literary thriller heralds the arrival of an exciting new voice." —Fiona Sussman, author of *Shifting Colors*
- "Aotearoa/New Zealand . . . has a rich history of crime writing, with huge names such as Ngaio Marsh, Alan Carter, and Paul Thomas producing some fabulous reads over the last century. To this stable we can add newcomer Tom Baragwanath." —*Readings Monthly*
- "*Paper Cage* has all the sharp points of a great crime story and all the tragedy of ordinary lives hit hard. I couldn't put it down." —Gigi Fenster, author of *A Good Winter*

About the Author/Illustrator

Author Residence: Paris, FR **Author Hometown:** Masterton, NZ
 Tom Baragwanath is originally from Masterton, New Zealand, and now lives in Paris. His short fiction has been widely published. Between pastries, he's working on his next novel.

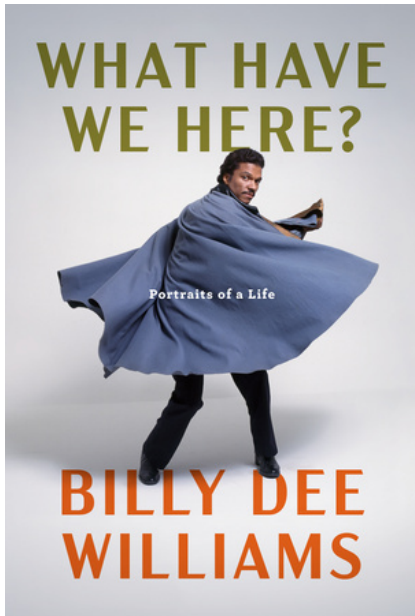
Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INKWELL MANAGEMENT, LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: DAVID FORRER

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Paper Cage (Ebk)/Baragwanath, Tom/EL	9780593685112	02/24	Knopf	\$13.99/\$16.99
Paper Cage/Baragwanath, Tom/TR	9780593685129	12/24	Vintage	\$17.00/\$23.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Long Bright River/Moore, Liz/HC	9780525540670	01/20	Riverhead Books	\$26.00/\$35.00
Long Bright River/Moore, Liz/TR	9780525540687	12/20	Riverhead Books	\$18.00/\$24.00
Long Bright River/Moore, Liz/EL	9780525540694	01/20	Riverhead Books	\$14.99/\$16.99
Girl A/Dean, Abigail/HC	9780593295847	02/21	Viking	\$27.00/\$36.00
Girl A/Dean, Abigail/TR	9780593295861	02/22	Penguin Books	\$17.00/\$23.00
Girl A/Dean, Abigail/EL	9780593295854	02/21	Penguin Books	\$13.99/\$13.99
Local Woman Missing/Kubica, Mary/HC	9780778311669	05/21	Harpercollins Publishers/Park Row Books	\$27.99/\$34.99
Local Woman Missing/Kubica, Mary/TR	9780778311669	11/21	Harpercollins Publishers/Park Row Books	\$16.99/\$21.99
Kala/Walsh, Colin/HC	9780385549639	07/23	Doubleday	\$28.00/\$37.99



ON SALE 2/13/2024
KNOPF
HARDCOVER

978-0-593-31860-7
\$32.00/\$42.00

Category: Memoir
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Biography & Autobiography - Cultural, Ethnic & Regional - African American & Black
BISAC 3: Performing Arts - Film - General
Page Count: 288 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 34/32 **Carton Count:** 12
Illustrations: 60 PHOTOS IN TEXT; 16PP 4C

Publicity and Marketing

Publicist: Kathryn Zuckerman

Marketing Contact: Laura Keefe

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Most Anticipated Book Lists
- Film and Entertainment Media
- Extensive Podcast Outreach
- Author Tour
- Major Consumer Advertising Campaign on Top News, Culture, and Pop Culture Media Outlets
- Multi-Platform Social Media Advertising
- Influencer Outreach Campaign Across Theater, Celebrity, Genre Fandoms
- Feature at Comic Cons and Other Fan Gatherings
- Social Promotion with Designed Assets
- Early Reader Review Campaign
- Enhanced Content for Retailers
- E-Newsletter Campaign

What Have We Here?

Portraits of a Life
Billy Dee Williams



A film legend recalls his remarkable life of nearly eight decades—a heralded actor who’s played the roles he wanted, from Gale Sayers in *Brian’s Song* to Lando in the *Star Wars* universe—unchecked by the racism and typecasting so rife in the mostly all-white industry in which he triumphed.

Billy Dee Williams was born in Harlem in 1937 and grew up in a household of love and sophistication. As a young boy, he made his stage debut working with Lotte Lenya in an Ira Gershwin/Kurt Weill production where Williams ended up feeding Lenya her lines. He studied painting, first at the High School of Music & Art, with fellow student Diahann Carroll, and then at the National Academy of Design, before setting out to pursue acting with Herbert Berghof, Stella Adler, and Sidney Poitier.

His first film role was in *The Last Angry Man*, the great Paul Muni’s final film. It was Muni who gave Billy the advice that sent him soaring as an actor, “You can play any character you want to play no matter who you are, no matter the way you look or the color of your skin.” And Williams writes, “I wanted to be anyone I wanted to be.”

He writes of landing the role of a lifetime: costarring alongside James Caan in *Brian’s Song*, the made-for-television movie that was watched by an audience of more than fifty million people. Williams says it was “the kind of interracial love story America needed.”

And then, as the first Black character in the *Star Wars* universe, he became a true pop culture icon, playing Lando Calrissian in George Lucas’s *The Empire Strikes Back* (“What I presented on the screen people didn’t expect to see”). It was a role he reprised in the final film of the original trilogy, *Return of the Jedi*, and in the recent sequel *The Rise of Skywalker*.

A legendary actor, in his own words, on all that has sustained and carried him through a lifetime of dreams and adventure.

- **THE AUTHOR HIMSELF:** Billy Dee Williams’s legendary career as actor, singer, performer.
- **AN INSPIRING STORY** of purpose and ambition as he made his way and remained true to himself in an age-old racist Hollywood.
- **FANS OF STAR WARS:** Williams has made many appearances at Comic Con and should again for this book. As Lando Calrissian, the suave, cape-wearing hero of the *Star Wars* universe in *The Empire Strikes Back*, *Return of the Jedi*, and *The Rise of Skywalker*.
- **WILLIAMS IS CURRENTLY APPEARING** in episodes of the HBO Max series *And Just Like That* . . . , the sequel to *Sex and the City*.
- **THE PUBLICITY AND PROMOTION** Williams and his book will receive.

About the Author/Illustrator

Author Residence: Los Angeles, CA

Author Hometown: New York, NY

BILLY DEE WILLIAMS was born and raised in New York City. He has starred in forty movies, seven Broadway plays, and has made more than forty television shows and TV movies combined. He lives in Los Angeles.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: TRIDENT MEDIA GROUP, LLC

Reprint: Yes

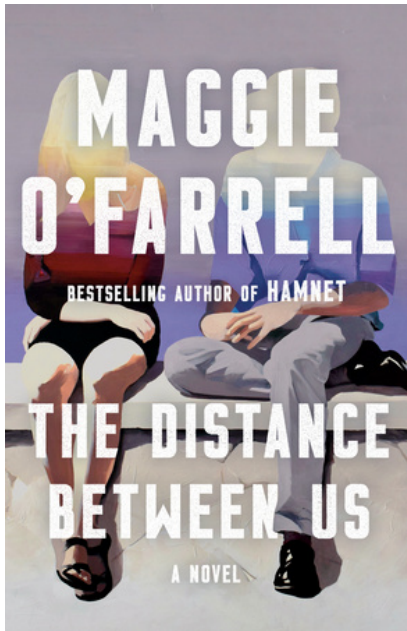
1st Serial: Yes

Special Markets:

Agent: DAN STRONE

Comp Titles by Other Authors

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Finding Me/Davis, Viola/HC	9780063037328	04/22	Harpercollins Publishers/HarperCollins	\$28.99/\$35.99
Finding Me: An Oprah’s Book Cl.../Davis, Viola/EL	9780063037335	04/22	Harpercollins Publishers/HarperCollins	\$14.99 US
Just As I Am/Tyson, Cicely/HC	9780062931061	01/21	Harpercollins Publishers/HarperCollins	\$28.99/\$35.99
Just as I Am/Tyson, Cicely/TR	9780062931078	02/22	Harpercollins Publishers/Amistad Press	\$17.99/\$21.99
Just as I Am: A Memoir/Michelle Burford/EL	9780062931085	01/21	Harpercollins Publishers/HarperCollins	\$13.99 US
Will/Smith, Will/HC	9781984877925	11/21	Penguin Press	\$30.00/\$40.00
Will/Smith, Will/EL	9781984877932	11/21	Penguin Press	\$6.99/\$16.99



ON SALE 2/20/2024
VINTAGE
TRADE PAPERBACK

978-0-593-68796-3
\$17.00 US

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Women
BISAC 3: Fiction - Psychological
Page Count: 336 **Trim Size:** 5-3/16 x 8
Spine/Depth: 22/32 **Carton Count:** 24

Publicity and Marketing

Publicist: Josefine Kals
Marketing Contact: Sara Eagle
• New in Paperback coverage

Author Backlist Promotions
e-Newsletter Features
Social Media Promotion

The Distance Between Us

A Novel
Maggie O'Farrell



Gripping, insightful, and deft, *The Distance Between Us* by Maggie O'Farrell is a haunting story of the way our families shape our lives, from the award-winning author of *Hamnet* and *The Marriage Portrait*.

On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous.

They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand. NEVER BEFORE PUBLISHED IN THE U.S.: This will be the first U.S. edition, following U.K. hardcover publication in 2004, where it was a *Sunday Times* bestseller and won the Somerset Maugham Award.

TRACK OF HAMNET AND THE MARRIAGE PORTRAIT: O'Farrell's award-winning novel *Hamnet* was a breakout literary sensation, a *New York Times* best seller, and winner of the National Book Critics Circle Award and the Women's Prize. Now in its nineteenth printing, *Hamnet* continues drawing in new fans to O'Farrell's work. *The Marriage Portrait* was a Reese's Book Club Pick, and has sold over 219k copies across all formats.

ACCLAIM: "Over and over, she tries to work out who people really are, how ordinary lives can conceal extraordinary stories." -- *The New York Times Book Review* "O'Farrell [is] one of the most exciting novelists alive." -- *The Washington Post* "Beneath the shouting, O'Farrell can convey the slightest 'wrinkle in the atmosphere.'" -- *The New Yorker*

GORGEOUS NEW LOOK: Bold new cover art is planned to give O'Farrell's backlist a striking and cohesive look.

About the Author/Illustrator

Author Residence: London, UK

Author Hometown: Northern Ireland

MAGGIE O'FARRELL was born in Northern Ireland in 1972. Her novels include *Hamnet* (winner of the National Book Critics Circle Award and the Women's Prize for Fiction), *After You'd Gone*, *The Vanishing Act of Esme Lennox*, *The Hand That First Held Mine* (winner of the Costa Novel Award), and *Instructions for a Heatwave*. She has also written a memoir, *I Am, I Am, I Am: Seventeen Brushes with Death*. She lives in Edinburgh.

Rights

Territories: US and open market (no Canada)

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

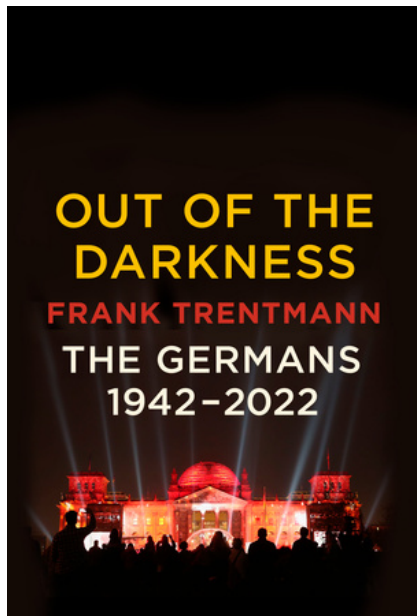
Agency: UNITED TALENT AGENCY LLC

Reprint: Yes

1st Serial: No

Special Markets:

Agent: CHRISTY FLETCHER



ON SALE 2/20/2024
KNOPF
HARDCOVER

978-1-5247-3291-2
\$50.00 US

Category: Sociology
BISAC 1: Social Science - Sociology - General
BISAC 2: Social Science - Anthropology - Cultural & Social
BISAC 3: History - Europe - Germany
Page Count: 800 **Trim Size:** 6-1/4 x 9-1/4
Carton Count: 12
Illustrations: 2 MAPS, 16PP OF 4C PHOTOS

Publicity and Marketing

- PUBLICIST:** Josefine Kals
MARKETING CONTACT: Kelsey Manning
- National Media Appearances, including NPR
 - Newspaper and Magazine Features
 - National Review Attention
 - History and Foreign Affairs Media
 - Extensive Podcast Outreach
 - Influencer Outreach and Social Promotion
 - Digital ARC Distribution
 - Early Reader Review Campaign
 - Enhanced Content for Retailers
 - E-Newsletter Campaign
 - Academic Marketing

Out of the Darkness

The Germans, 1942-2022

Frank Trentmann



A gripping and nuanced history of the German people from World War II to the war in Ukraine, including revealing new primary source material on Germany's transformation

In 1945, Germany lay in ruins, morally and materially. Its citizens stood condemned by history, responsible for a horrifying genocide and war of extermination. But by the end of Angela Merkel's tenure as chancellor in 2021, Germany looked like the moral voice of Europe, welcoming more than one million refugees, holding together the tenuous threads of the European Union, and making military restraint the center of its foreign policy. At the same time, Germany's rigid fiscal discipline and energy deals with Vladimir Putin have cast a shadow over the present. Innumerable scholars have asked how Germany could have degenerated from a nation of scientists, poets, and philosophers into one responsible for genocide. This book raises another vital question: How did a nation whose past has been marked by mass murder, a people who cheered Adolf Hitler, reinvent themselves, and how much?

Trentmann tells this dramatic story of the German people from the middle of World War II through the Cold War and the division into East and West to the fall of the Berlin Wall and the struggle to find a place in the world today. This journey is marked by a series of extraordinary moral conflicts: admissions of guilt and shame vying with immediate economic concerns; restitution for some but not others; tolerance versus racism; compassion versus complicity. Through a range of voices—German soldiers and German Jews; displaced persons in limbo; East German women and shopkeepers angry about energy shortages; opponents and supporters of nuclear power; volunteers helping migrants and refugees, and right-wing populists attacking them—Trentmann paints a remarkable and surprising portrait spanning eighty years of the conflicted people at the center of Europe, showing how the Germans became who they are today.

- **CRITICAL ACCLAIM:** Trentmann's *Empire of Things* was chosen as Book of the Year in England by *The Times*, *The Sunday Times*, *The Times Literary Supplement*, *BBC History Magazine*, and *Bloomberg*. It was short-listed for the NDR nonfiction prize in Germany and was the winner of the Austrian Wissenschaftsbuch/science book prize for the best book in the humanities, social sciences, and cultural studies. His *Free Trade Nation* won the Whitfield Prize for outstanding historical scholarship and achievement from the Royal Historical Society.
- **NEW POINT OF VIEW:** Trentmann shifts the reader's focus to the years following World War II, rather than those preceding it. In a saturated market, he provides answers for questions that other historians have not thought to ask. This book is replete with new, primary source material that gives it an amazing immediacy.
- **DIGESTIBLE, SERIOUS ANALYSIS:** Trentmann has extensive experience communicating academic research to public audiences, including articles in *The New Republic*, *The Guardian*, *Huffington Post*, *La Repubblica*, and *The Times Literary Supplement*, as well as TV and radio appearances on the BBC, Arte, and Swiss TV.

About the Author/Illustrator

Author Residence: London, UK **Author Hometown:** Hamburg, Germany
 FRANK TRENTMANN, author of *Empire of Things*, is professor of history at Birkbeck, University of London, and at the University of Helsinki. Previously, he taught at Princeton University. He has been awarded the Whitfield Prize and a Humboldt Research Award, and he was a Moore Scholar at Caltech. *Empire of Things* was named the science book of the year by the Austrian government. He grew up in Hamburg and lives in London.

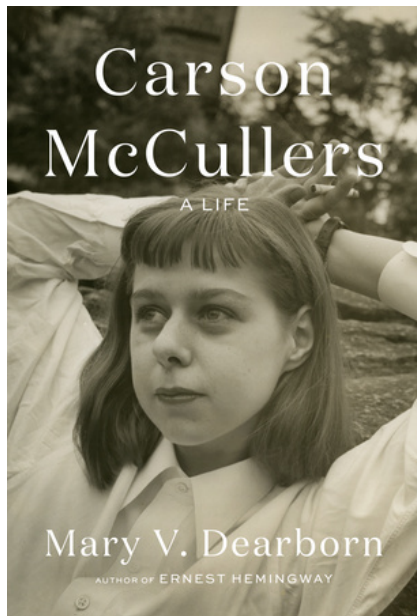
Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: SUSANNA LEA ASSOCIATES LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: SUSANNA LEA

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Empire of Things/Trentmann, Frank/TR	9780141028743	06/17	Penguin Classic	\$27.99 CAN
The Empire of Things/Trentmann, Frank/HC	9780062456328	03/16	Harpercollins Publishers/Harper	\$40.00/\$52.87
Empire of Things/Trentmann, Frank/TR	9780062456342	03/17	Harpercollins Publishers/HarperCollins	\$19.99/\$26.42
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Global Age/Kershaw, Ian/HC	9780735223981	04/19	Viking	\$40.00 US
The Global Age/Kershaw, Ian/EL	9780735223998	04/19	Penguin Books	\$11.99 US
The Global Age (Uab)(Dn)/Kershaw, Ian/DN	9781984843043	04/19	Penguin Audio	\$32.50 US
The Global Age/Kershaw, Ian/TR	9780735224001	04/20	Penguin Books	\$25.00 US
Hitler: Downfall/Ullrich, Volker/HC	9781101874004	09/20	Knopf	\$40.00/\$54.00
Hitler: Downfall (Ebk)/Ullrich, Volker/EL	9781101874011	09/20	Vintage	\$9.99/\$2.99



ON SALE 2/27/2024
KNOPF
HARDCOVER

978-0-525-52101-3
\$40.00/\$54.00

Category: Biography
BISAC 1: Biography & Autobiography - Literary Figures
BISAC 2: Biography & Autobiography - Women
BISAC 3: Biography & Autobiography - Rich & Famous
Page Count: 512 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 49/32 **Carton Count:** 12
Illustrations: 56 ILLUSTRATIONS IN TEXT

Publicity and Marketing

Publicist: Kathryn Zuckerman

Marketing Contact: Ellen Whitaker

- National Media Appearances Including NPR
- Newspaper & Magazine Features
- National Review Attention
- Extensive Podcast Outreach
- Author Tour
- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Author Backlist Promotions
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Academic Marketing

Carson McCullers

A Life

Mary V. Dearborn



The first major biography in more than twenty years of one of America's greatest writers, based on newly available letters and journals

V. S. Pritchett called her "a genius." Gore Vidal described her as a "beloved novelist of singular brilliance . . . Of all the Southern writers, she is the most apt to endure . . ." And Tennessee Williams said, "The only *real* writer the South ever turned out, was Carson."

She was born Lula Carson Smith in Columbus, Georgia. Her dream was to become a concert pianist, though she'd been writing since she was sixteen and the influence of music was evident throughout her work. As a child, she said she'd been "born a man." At twenty, she married Reeves McCullers, a fellow southerner, ex-soldier, and aspiring writer ("He was the best-looking man I had ever seen"). They had a fraught, tumultuous marriage lasting twelve years and ending with his suicide in 1953. Reeves was devoted to her and to her writing, and he envied her talent; she yearned for attention, mostly from women who admired her but rebuffed her sexually. Her first novel *The Heart Is a Lonely Hunter*—was published in 1940, when she was twenty-three, and overnight, Carson McCullers became the most widely talked about writer of the time.

While McCullers's literary stature continues to endure, her private life has remained enigmatic and largely unexamined. Now, with unprecedented access to the cache of materials that has surfaced in the past decade, Mary Dearborn gives us the first full picture of this brilliant, complex artist who was decades ahead of her time, a writer who understood—and captured—the heart and longing of the outcast.

- **THE FIRST BIOGRAPHY IN TWO DECADES** and the first make use of material that until recently has been sealed, including transcripts of McCullers's psychiatric sessions, detailing her passionate, explosive life to her psychiatrist, later lover.
- **McCULLERS'S CONTINUED REPUTATION** as one of the great American masters and her novels that at once led the way—and encompassed—the Southern gothic for such writers as Eudora Welty, Flannery O'Connor, Truman Capote, and Harper Lee, among others.
- **CRITICAL ACCLAIM FOR DEARBORN**, whose biographies include Norman Mailer, Peggy Guggenheim, and Henry Miller. Praise for Dearborn's life of Hemingway ("The most fully faceted portrait of Hemingway now available." —*The Washington Post*).
- **CULTURAL INTEREST AND SALES**—Oprah Winfrey picked *The Heart Is a Lonely Hunter* for her book club in 2004, seven decades after the novel was published. Houghton Mifflin printed 775,000 copies, and the book was #1 on the *New York Times* Best Seller list.
- **THE GAY AUDIENCE:** McCullers's passions were directed toward women, at a time when homosexuality was illegal and barely acknowledged.

About the Author/Illustrator

Author Residence: Buckland, MA

MARY V. DEARBORN holds a doctorate in English and comparative literature from Columbia University, where she was a Mellon Fellow in the Humanities. She is the author of seven books—among them, *Mistress of Modernism: The Life of Peggy Guggenheim* and *Ernest Hemingway*. Dearborn has been a fellow at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library. She lives in Buckland, Massachusetts.

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: GEORGES BORCHARDT INC.

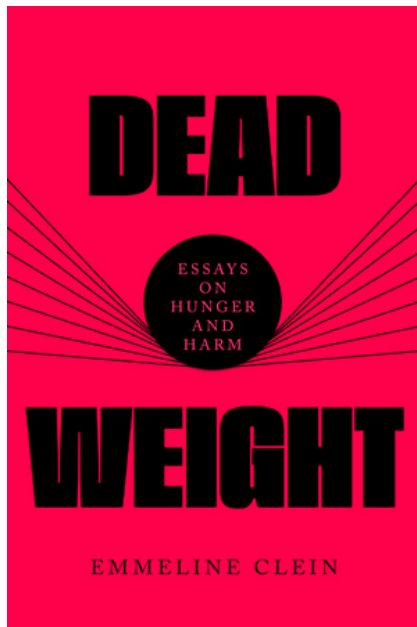
Reprint: Yes

1st Serial: No

Special Markets:

Agent: GEORGES BORCHARDT

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Ernest Hemingway/Dearborn, Mary V./HC	9780307594679	05/17	Knopf	\$35.00/\$47.00
Ernest Hemingway (Ebk)/Dearborn, Mary V./EL	9781101947982	05/17	Vintage	\$12.99/\$12.99
Ernest Hemingway/Dearborn, Mary/TR	9780525563617	09/18	Vintage	\$22.00/\$29.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Furious Hours/Cep, Casey/HC	9781101947869	05/19	Knopf	\$26.95/\$35.95
Furious Hours (Ebk)/Cep, Casey/EL	9781101947876	05/19	Vintage	\$13.99/\$16.99
Furious Hours/Cep, Casey/TR	9781101972052	09/20	Vintage	\$19.00/\$25.99
Red Comet/Clark, Heather/HC	9780307961167	10/20	Knopf	\$40.00/\$54.00
Red Comet (Ebk)/Clark, Heather/EL	9780307961174	10/20	Vintage	\$12.99/\$12.99
Red Comet/Clark, Heather/TR	9780307951267	09/21	Vintage	\$20.00/\$26.00



ON SALE 2/27/2024
KNOPF
HARDCOVER

978-0-593-53690-2
\$30.00/\$39.99

Category: Social Science
BISAC 1: Social Science - Feminism & Feminist Theory
BISAC 2: Social Science - Essays
BISAC 3: Biography & Autobiography - Women
Page Count: 288 **Trim Size:** 6-1/8 x 9-1/4
Carton Count: 12

Publicity and Marketing

Publicist: Sarah New

Marketing Contact: Emily Murphy

- National Media Appearances, including NPR
- National Review Attention
- Original Essays and Opinion Pieces
- Health and Wellness Media Coverage
- Women's Magazine Coverage
- Extensive Podcast Outreach
- Author Events
- Newspaper and Magazine Features
- Influencer Outreach
- Social Media Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Academic Marketing

Dead Weight

Essays on Hunger and Harm

Emmeline Clein



A personal and cultural look at the dark underbelly of Western beauty standards and the lethal culture of disordered eating they've wrought

“Electric with insight, and suffused with a strange, stubborn tenderness—a deep regard for what intimacy, hope, and resistance might look like in a world where women are taught to devote their lives to destroying themselves.” —Leslie Jamison, author of *The Recovering*

In *Dead Weight*, Emmeline Clein tells the story of her own disordered eating alongside, and through, other women from history, pop culture and the girls she's known and loved. Tracing the medical and cultural history of anorexia, bulimia, binge eating disorder, and orthorexia, Clein investigates the economic conditions underpinning our eating disorder epidemic, and illuminates the ways racism and today's feminism have been complicit in propping up the thin ideal. While examining goop, Simone Weil, pro-anorexia blogs, and the flawed logic of our current methods of treatment, Clein also grapples with the myriad ways disordered eating has affected her own friendships and romantic relationships.

Dead Weight makes the case that we are faced with a culture of suppression and denial that is insidious, pervasive, and dangerous, one that internalizes and promotes the fetish of self-shrinking as a core tenet of the American cult of femininity. This is replicated in our algorithms, our television shows, our novels, and our relationships with one another. A sharp, perceptive, and revelatory polemic for readers fascinated by the external forces shaping our lives, *Dead Weight* is electrifying, unapologetically bold, and fiercely compassionate.

- **URGENTLY NECESSARY:** Eating disorders have existed for centuries, but their omnipresence in pop culture and their prevalence in Western populations reached an apex in this one, and today, 80 percent of ten-year-old girls have been on a diet, almost 25 percent of dieters end up with eating disorders, and 26 percent of people with eating disorders attempt suicide.
- **VIRAL ESSAYS:** The book includes updated versions of Clein's viral essays on the dangers of the antidepressant Wellbutrin published by *Vice* and “dissociative feminism,” a term she coined for *BuzzFeed News*.
- **VOICE:** Clein's tone is loving, poetic, and damning at the same time. She combines low-brow early-aughts culture with original reporting, philosophy, and her personal experience in a way that makes the work both educational and emotional.
- **CONNECTIONS:** In addition to Leslie Jamison's fantastic early blurb, expect support from writers such as Wendy Walters, Margo Jefferson, Kate Zambreno, Jordan Kisner, and Kate Bolick. Clein also has connections with Belletrist, Christina Ricci, and the podcasts *Going Mental* and *Diet Starts Tomorrow* by Betches Media.

About the Author/Illustrator

Author Residence: Brooklyn, NY

EMMELINE CLEIN's criticism, essays, and reporting have been published in *The Yale Review*, *BuzzFeed*, *Vice*, *The Nation*, and *Catapult*. She received her MFA from Columbia University's School of the Arts; she lives in New York.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: TRIANGLE HOUSE LITERARY LLC

Reprint: Yes

1st Serial: No

Special Markets:

Agent: MONIKA WOODS

Comp Titles by Other Authors

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Trick Mirror/Tolentino, Jia/HC	9780525510543	08/19	Random House	\$27.00/\$36.00
Trick Mirror/Tolentino, Jia/TR	9780525510567	07/20	Random House Trade Paperbacks	\$18.00/\$24.00
Trick Mirror (Ebk)/Tolentino, Jia/EL	9780525510550	08/19	Random House	\$15.99/\$15.99
Trick Mirror (Uab)(Dn)/Tolentino, Jia/DN	9780525624462	08/19	Random House Audio	\$22.50/\$29.50
Recollections of My Nonexistent/Solnit, Rebecca/HC	9780593083338	03/20	Viking	\$26.00/\$35.00
Recollections of My Nonexistent/Solnit, Rebecca/TR	9780593083345	03/21	Penguin Books	\$17.00/\$23.00
Recollections of My Nonexistent/Solnit, Rebecca/EL	9780593083352	03/20	Penguin Books	\$11.99/\$13.99
Recollections of My N(Uab)(Dn)/Solnit, Rebecca/DN	9780593166260	03/20	Penguin Audio	\$17.50/\$23.00
The Recovering/Jamison, Leslie/HC	9780316259613	04/18	Hachette/Little, Brown	\$30.00/\$36.50



ON SALE 2/27/2024
KNOPF
HARDCOVER

978-0-593-53606-3
\$29.00 US

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Historical - General
BISAC 3: Fiction - World Literature - India - General
Page Count: 352 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 39/32 **Carton Count:** 12
Illustrations: 1 ILLUSTRATION IN TEXT

Publicity and Marketing

Publicist: Sarah New

Marketing Contact: Morgan Fenton

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Men's Magazine Coverage
- Most Anticipated Lists
- Author Events
- Influencer outreach and social promotion
- Digital ARC distribution
- Early Reader Review Campaign
- Author Backlist Promotions
- E-newsletter Campaign

My Beloved Life

A novel

Amitava Kumar



An exceptionally moving novel that traces the arc of a man's life, starting from his 1935 birth in a small village in India.

Jadunath Kunwar's beginnings are humble, even inauspicious. His mother, while pregnant, nearly dies from a cobra bite. And this is only the first of many challenges in store for Jadu. As his life skates between the mythical and the mundane, Jadu finds meaning in the most unexpected places. He meets the sherpa who first summited Everest. He befriends poets and politicians. He becomes a historian. And he has a daughter, Jugnu, a television journalist with a career in the United States—whose perspective sheds new light on Jadu.

All the while, currents of huge change sweep across India—from Independence to Partition, Gandhi to Modi, the Mahabharata to Somerset Maugham, cholera to covid—and buffet both Jadu and Jugnu's lives.

Piercing, fleet-footed, and undeniably resonant, here is a novel from a singularly gifted writer about how we tell stories and write history, how individuals play a counterpoint to big movements, how no single life is without consequence.

- **A STRIKING NEW DIRECTION:** A more classic storytelling approach than Kumar's last few novels, which were experimental and genre-bending. Kumar wields this traditional fictional narrative to stunning emotional effect.
- **FROM THE INTIMATE TO THE UNIVERSAL:** In telling the story of a single, seemingly unremarkable life, this novel takes on the epic feat of telling the story of an entire country over the course of a century. Jadu's life is a microcosm.
- **AUTHOR:** Visual artist, professor, world traveler, extremely charismatic conversationalist, force of nature.
- **PROBING:** The novel takes on questions of caste, class and privilege, race and culture, journalism, immigration and homecoming, the gulfs between parents and their children.
- **GREAT POTENTIAL:** Kumar's first novel with Knopf, *Immigrant, Montana*, was on several best-of-the-year lists in 2018, including President Obama's. Kumar's next was published into the pandemic, to beautiful reviews. His talents have only continued to grow in the meantime.

"Amitava Kumar has the precious ability to write across borders and cultures." —Joseph O'Neill

About the Author/Illustrator

Author Residence: Poughkeepsie, NY

AMITAVA KUMAR was born in Ara, India, and grew up in the nearby town of Patna. He is the author of the novel *Immigrant, Montana*, as well as several other books of nonfiction and fiction. He lives in Poughkeepsie, New York and teaches at Vassar College.

Rights

Territories: US and open market (no Canada)

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: WILLIAM MORRIS ENDEAVOR

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: JAY MANDEL

Author's Similar Titles

A Time Outside This Time/Kumar, Amitava/HC
 Time Outside This Time, A(Ebk)/Kumar, Amitava/EL
 Immigrant, Montana/Kumar, Amitava/HC
 Immigrant, Montana/Kumar, Amitava/TR

ISBN

9780593319017
 9780593319024
 9780525520757
 9780525436676

On sale

10/21
 10/21
 07/18
 06/19

Publisher

Knopf
 Knopf
 Knopf
 Vintage

Price US/Can.

\$27.00 US
 \$5.99 US
 \$25.95 US
 \$17.00 US

Comp Titles by Other Authors

Ministry of Utmost Happiness/Roy, Arundhati/HC
 Ministry of Utmost Happin(Ebk)/Roy, Arundhati/EL
 Ministry of Utmost Happiness/Roy, Arundhati/TR
 Gun Island/Ghosh, Amitav/HC

ISBN

9781524733155
 9781524733162
 9780525434818
 9780374167394

On sale

06/17
 06/17
 05/18
 09/19

Publisher

Knopf
 Vintage
 Vintage
 Macmillan/Fsg

Price US/Can.

\$28.95 US
 \$9.99 US
 \$18.00 US
 \$27.00 US

36 Ways of Writing a Vietnamese Poem

NAM LE

ON SALE 3/5/2024

KNOPF
HARDCOVER

978-0-593-53720-6

\$28.00/\$37.99

Category: Poetry

BISAC 1: Poetry - General

BISAC 2: Poetry - Asian - General

BISAC 3: Poetry - American - Asian American & Pacific Islander

Page Count: 80

Trim Size: 5-1/2 x 8-1/4

Spine/Depth: 16/32

Carton Count: 12

Illustrations: 2 ILLUSTRATIONS IN TEXT

Publicity and Marketing

Publicist: Gabrielle Brooks

Marketing Contact: Matthew Sciarappa

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Poetry Media
- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Inclusion in National Poetry Month Promotion
- Author Backlist Promotions
- Academic Marketing

36 Ways of Writing a Vietnamese Poem

Nam Le



An explosive, devastating debut book of poetry from the acclaimed author of *The Boat*

In his first international release since the award-winning, best-selling *The Boat*, Nam Le delivers a shot across the bow with a book-length poem that honors every convention of diasporic literature—in a virtuosic array of forms and registers—before shattering the form itself.

In line with the works of Claudia Rankine, Cathy Park Hong, and Theresa Hak Kyung Cha, this book is an urgent, unsettling reckoning with identity—and the violence of identity. For Le, a Vietnamese refugee in the West, this means the assumed violence of racism, oppression, and historical trauma.

But it also means the violence of that assumption. Of being always assumed to be outside one's home, country, culture, or language. And the complex violence—for the diasporic writer who wants to address any of this—of language itself.

Making use of multiple tones, moods, masks, and camouflages, Le's poetic debut moves with unpredictable and destabilizing energy between the personal and the political. As self-indicting as it is scathing, hilarious as it is desperately moving, this is a singular, breakthrough book.

- **CRITICAL ACCLAIM:** *The Boat* received the Anisfield-Wolf Book Award, the PEN/Malamud Award, the Dylan Thomas Prize, the Australian Prime Minister's Literary Award, the Melbourne Prize for Literature, the New South Wales Premier's Literary Award for Book of the Year, the Pushcart Prize, the Michener-Copernicus Fellowship, and was a U.S. National Book Foundation 5 Under 35 fiction honoree, along with other awards, fellowships, and short-listings.
- **REVIEWER PRAISE:** *The Boat* was selected as a *New York Times* Notable Book and Editors' Choice, the #1 fiction book of 2008 by *The Oregonian*, the best debut of 2008 by *New York* magazine, and a Book of the Year by numerous publications around the world, including *The Guardian*, *The Independent*, *Los Angeles Times*, *Chicago Tribune*, *The Christian Science Monitor*, *National Post*, *The Australian*, *The Sydney Morning Herald*, *The Age*, *Publishers Weekly*, and Amazon.
- **FRESH VOICE:** When Le published *The Boat* in 2008, he was hailed as a "prodigal talent" by NPR. *The New York Times* remarked that the collection garnered "the kind of praise usually reserved for established literary heavyweights." Indeed, Le received blurbs from Margot Livesey, Adam Haslett, Junot Díaz, Richard Ford, and more. This poetry collection will bring out all his old fans in a similarly stunning show of support.
- **BUILDING PROFILE:** Although Le is not well known yet as a poet, individual poems from this collection have been picked up in recent months by prestigious journals such as *The Paris Review*, *Poetry*, and *Poetry UK*, presaging the critical interest this volume is likely going to bring. There are more than twenty new poems in this collection.

About the Author/Illustrator

Author Residence: Melbourne, Australia

Author Hometown: Born in Vietnam, raised in Melbourne, Australia

NAM LE's poetry has been published in *Poetry*, *The American Poetry Review*, *The Paris Review*, *Bomb*, *Conjunctions*, *Boston Review*, *Lana Turner*, and *The Monthly*. He has received major awards in America, Europe, and Australia, including the PEN/Malamud Award, the Anisfield-Wolf Book Award, the Dylan Thomas Prize, the Australian Prime Minister's Literary Award, and the Melbourne Prize for Literature. His short story collection *The Boat* has been republished as a modern classic and is widely translated, anthologized, and taught. He lives in Melbourne, Australia.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: WILLIAM MORRIS ENDEAVOR

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: ERIC SIMONOFF

Author's Similar Titles

The Boat/Le, Nam/HC

ISBN

9780307268082

On sale

05/08

Publisher

Knopf

Price US/Can.

\$22.95 US

The Boat/Le, Nam/TR

9780307388193

08/09

Vintage

\$15.95 US

The Boat (Ebk)/Le, Nam/EL

9780307269461

05/08

Vintage

\$9.99 US

Comp Titles by Other Authors

ISBN

9780525655657

On sale

03/19

Publisher

Knopf

Price US/Can.

\$25.00/\$34.00

The Octopus Museum (Ebk)/Shaughnessy, Brenda/EL

9780525655664

03/19

Knopf

\$4.99/\$13.99

The Octopus Museum/Shughnessy, Brenda/TR

9781524711498

06/21

Knopf

\$18.00/\$24.00

Ghost of Nguyen, Diana Khoi/TR

9781632430526

03/18

Small Press Distributor/Omnidawn

\$17.95/\$22.38

Sông I Sing/Phi, Bao/TR

9781566892797

09/11

Consortium/Coffee House Press

\$16.00 US



ON SALE 3/5/2024

KNOPF
HARDCOVER

978-0-593-53677-3
\$28.00 US

Category: Fiction

BISAC 1: Fiction - Small Town & Rural

BISAC 2: Fiction - Political

BISAC 3: Fiction - Literary

Page Count: 224 Trim Size: 5-5/8 x 8-1/4

Spine/Depth: 28/32 Carton Count: 12

Publicity and Marketing

Publicist: Emily Reardon

Marketing Contact: Sara Eagle

- National Review Attention
- Most Anticipated Book Lists

- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Author Backlist Promotions
- Enhanced Content for Retailers
- E-Newsletter Campaign
- Library Marketing

American Spirits Russell Banks



From one of America's most celebrated storytellers come three dark, interlocking tales about the residents of a rural New York town, and the shocking headlines that become their local mythologies.

A husband sells property to a mysterious, temperamental stranger, and is hounded on social media when he publicly questions the man's character. A couple grows concerned when an enigmatic family moves next door, and the children start sneaking over to beg for help. Two dangerous criminals kidnap an elderly couple and begin blackmailing their grandson, demanding that he pay back what he owes.

Suspenseful, thrilling, and expertly crafted, *American Spirits* explores the hostile undercurrents of our communities and American politics at large, as well as the ways local tragedies can be both devastating and, somehow, everyday. Ushering the reader through the town of Sam Dent, Russell Banks has etched yet another brilliant entry into the bedrock of American fiction.

- **SMALL-TOWN AMERICA:** The stories in *American Spirits* focus on the fictional town of Sam Dent, New York—where Banks's novel *The Sweet Hereafter* took place—and wrestle with what it means to live in such a small, complex community. Like "A Rose for Emily" for the twenty-first century, the town becomes both narrator and spectator, telling and retelling these tales until they become a kind of lore.
- **A TOWN OF COMPLICATED CHARACTERS:** All three stories in *American Spirits* contain characters who are Donald Trump supporters, but crucially, Banks has not reduced them to familiar caricatures. Rather, these characters are complicated and often well-intentioned. The result is a series of complex stories stocked with fully realized—if misguided—figures.
- **BRUTAL TALES FOR BRUTAL TIMES:** At a time when the country feels particularly hostile and violent, the stories in *American Spirits* reflect that America. These are stories with life-or-death stakes and tragic consequences; they are stories that hit with the blunt force of reading the morning's headlines or watching the evening news.
- **RUSSELL BANKS:** Twice a finalist for the Pulitzer Prize, Banks is one of America's most prestigious fiction writers, a past president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work has been translated into twenty languages and has received numerous prizes and awards.

About the Author/Illustrator

Author Hometown: Miami, FL

RUSSELL BANKS, twice a finalist for the Pulitzer Prize, was one of America's most prestigious fiction writers, a past president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work has been translated into twenty languages and received numerous prizes and awards. He died in 2023.

Rights

Territories: US and open market (no Canada)

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: TRIDENT MEDIA GROUP, LLC

Reprint: Yes

1st Serial: No

Special Markets:

Agent: ELLEN LEVINE

Author's Similar Titles

The Magic Kingdom/Banks, Russell/HC

The Magic Kingdom (Ebk)/Banks, Russell/EL

The Magic Kingdom/Banks, Russell/TR

Comp Titles by Other Authors

Your Duck Is My Duck/Eisenberg, Deborah/HC

Your Duck Is My Duck/Eisenberg, Deborah/TR

Your Duck Is My Duck: Stories/Eisenberg, Deborah/EL

Local Souls/Gurganus, Allan/HC

Local Souls/Gurganus, Allan/TR

ISBN

9780593535158

9780593535165

9780593468616

ISBN

9780062688774

9780062688781

9780062688798

9780871403797

9780871407788

On sale

11/22

11/22

10/23

On sale

09/18

06/19

09/18

09/13

05/14

Publisher

Knopf

Vintage

Vintage

Publisher

Harpercollins Publishers/Ecco

Harpercollins Publishers/Ecco

Harpercollins Publishers/Ecco

Liveright

Liveright

Price US/Can.

\$30.00/\$30.00

\$13.99/\$14.99

\$18.00/\$24.95

Price US/Can.

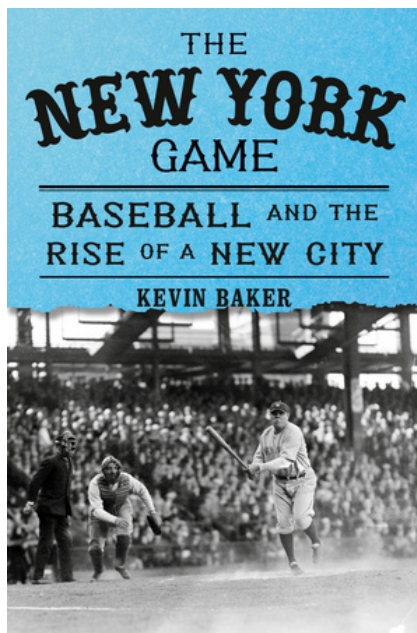
\$26.99/\$33.50

\$16.99/\$21.00

\$18.99 US

\$25.95/\$27.50

\$15.95/\$17.95



ON SALE 3/5/2024
KNOPF
HARDCOVER

978-0-375-42183-9
\$38.00/\$51.00

Category: Sports
BISAC 1: Sports & Recreation - Baseball - History
BISAC 2: Sports & Recreation - Business Aspects
BISAC 3: Sports & Recreation - Cultural & Social Aspects
Page Count: 528 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 56/32 **Carton Count:** 12
Illustrations: 16PP OF PHOTOGRAPHS

Publicity and Marketing

- Publisher:** Emily Reardon
Marketing Contact: Ellen Whitaker
- National Media Appearances, including NPR
 - National Review Attention
 - Men's Magazine Coverage
 - Sports and Baseball Media
 - Extensive Podcast Outreach
- Influencer Outreach and Social Promotion
 - Digital ARC Distribution
 - Early Reader Review Campaign
 - Enhanced Content for Retailers
 - Library Marketing

The New York Game

Baseball and the Rise of a New City
Kevin Baker



A hugely entertaining history of baseball and New York City, bursting with larger-than-life figures and fascinating stories from the game's beginnings to the end of World War II.

Baseball is "the New York game" because New York is where the diamond was first laid out, where the bunt and the curveball were invented, and where the home run was hit. It's where the game's first stars were born, and where everyone came to play or watch the game. With nuance and depth, historian Kevin Baker brings this all vividly back to life: the still-controversial, indelible moments—Did the Babe call his shot? Was Merkle out? Did they fix the 1919 World Series? Here are all the legendary players, managers, and owners, in all their vivid, complicated humanity, on and off the field.

In Baker's hands the city and the game emerge from the murk of nineteenth-century American life—driven by visionaries and fixers, heroes and gangsters. He details how New York and its favorite sport came to mirror one another, expanding, stumbling through catastrophe and corruption, and rising out of these trials stronger than ever.

From the first innings played in vacant lots and tavern yards in the 1820s; to the canny innovations that created the very first sports league; to the superb Hispanic and Black players who invented their own version of the game when white baseball sought to exclude them. And all amidst New York's own, incredible evolution from a raw, riotous town to a new world city. The New York Game is a riveting, rollicking, brilliant ode to America's beloved pastime and to its indomitable city of origin.

- **FANS:** An estimated half of all Americans consider themselves to be baseball fans. This group is dedicated to the sport, and previous sales of baseball history books—from classics like *Summer of '49* and *The Boys of Summer* to recent biographies like *The Big Fella*—support this claim. This is a classic work about the game itself and the larger-than-life heroes of baseball mythology.
- **NEW YORK BASEBALL:** Millions of New Yorkers attend Yankees and Mets games every year. From away-game attendance, it's clear that New York baseball reaches all across the country, even across the world. These teams are often among the best in their leagues. There is a huge audience of longtime, battle-hardened fans for whom this will be their ultimate baseball history book.
- **SALES:** Recent bios of Babe Ruth, Mickey Mantle, and Lou Gehrig have done well, with a combined hundreds of thousands of books sold.
- **EXPERTISE:** Baker has been preparing for this book since the 1990s. He's written about critical moments in the history of New York and in sports for decades and is widely acclaimed. His book *Paradise Alley* won the James Fenimore Cooper Prize for Best Historical Fiction and the American Book Award. He is also a member of the board of the Society of American Historians and was a Guggenheim Fellow.
- **TV AND FILM:** Baker is the author of *America: The Story of Us*, the companion book to the History Channel series of the same name. He also wrote the final chapter for a reissue of *Baseball*, the companion book to Ken Burns's ten-part film. Baker has appeared on C-SPAN's *Washington Journal* and *The Colbert Report*.
- **ART:** *The New York Game* will include 16 pages of gorgeous, full-color photographs that highlight the evolution of New York and baseball spanning a century.

About the Author/Illustrator

Author Residence: New York, NY **Author Hometown:** Rockport, Massachusetts
 KEVIN BAKER is a novelist, historian, and journalist. He has been a professional writer since the age of 13, working originally for the *Gloucester Daily Times* as a stringer covering school-boy sports. He is the coauthor of Reggie Jackson's *Becoming Mr. October*. His work has appeared in *Harper's*, where he is also a contributing editor, *New York Observer*, *The New York Times*, and *The New Republic*. He lives in New York City.

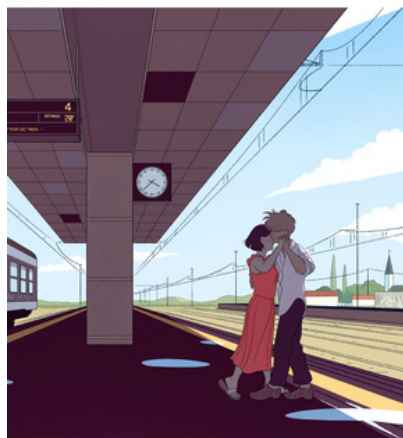
Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: DUNOW, CARLSON & LERNER LITERA	Agent: HENRY DUNOW

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
America the Ingenious/Baker, Kevin/HC	9781579656942	10/16	Artisan/Artisan Books	\$29.95/\$43.95
Becoming Mr. October/Jackson, Reggie/HC	9780385533119	10/13	Doubleday	\$26.95/\$29.95
Becoming Mr. October (Ebk)/Jackson, Reggie/EL	9780385533126	10/13	Anchor	\$10.99/\$13.99
Becoming Mr. October (Uab)(Dn)/Jackson, Reggie/DN	9780804148344	10/13	Random House Audio	\$20.00/\$23.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Ballpark/Goldberger, Paul/HC	9780307701541	05/19	Knopf	\$37.50/\$50.00
Ballpark (Ebk)/Goldberger, Paul/EL	9780525656241	05/19	Knopf	\$14.99/\$9.99
If These Walls Could Talk: Bos.../Remy, Jerry/TR	9781629375458	07/19	Independent Publishers Group/Triumph Books	\$17.95/\$25.78
The Baseball 100/EL	9781982180607	09/21	Avid Reader Press	\$19.99 US

KAZUO ISHIGURO

Winner of the Nobel Prize in Literature



THE SUMMER WE CROSSED EUROPE IN THE RAIN

Lyrics for Stacey Kent

ON SALE 3/5/2024

KNOPF
HARDCOVER

978-0-593-80251-9
\$22.00 US

Category: Music

BISAC 1: Comics & Graphic Novels - Nonfiction - General

BISAC 2: Music - Lyrics

BISAC 3: Music - Printed Music - Vocal

Page Count: 120 Trim Size: 5-1/4 x 8-1/2

Carton Count: 12

Illustrations: 75 4C ILLUSTRATIONS IN TEXT

Publicity and Marketing

Publicist: Kathryn Zuckerman

Marketing Contact: Emily Murphy

- National Media Attention including PBS and NPR
- Newspaper and Magazine Features
- National Review Attention
- Music and Entertainment Media
- Most Anticipated Book Lists

- Ishiguro has 268k Facebook followers
- Online Advertising Campaign including Holiday Gift Promo
- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Pre-order Social Activity
- Author Backlist Promotions
- Enhanced Content For Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign

The Summer We Crossed Europe in the Rain

Lyrics for Stacey Kent

Kazuo Ishiguro



From the Nobel Prize–winning author of *Klara and the Sun* and *Never Let Me Go* comes a gorgeously illustrated volume of lyrics written for the platinum-selling, Grammy-nominated jazz singer Stacey Kent.

Memorably introduced by Ishiguro himself, *The Summer We Crossed Europe in the Rain* collects the lyrics of sixteen songs he wrote for world-renowned American singer Stacey Kent, which were set to music by her partner, Jim Tomlinson. An exquisite coming together of the literary and musical worlds, the lyrics are infused with a sense of yearning, melancholy, love, and the romance of travel and liminal spaces.

Further exploring the notion of collaboration and interpretation, the collection is illustrated by the acclaimed Italian artist Bianca Bagnarelli, whose work perfectly captures the atmosphere and sensibility of the songs.

- **CROSS-GENRE AND FAN BASE APPEAL:** *The Summer We Crossed Europe in the Rain* combines the talents of a Nobel & Booker Prize–winning legend, a contemporary jazz great, and an acclaimed Italian illustrator and cartoonist.
- **PACKAGE:** Beautiful, distinct package perfect for collecting and gifting.
- **EXCLUSIVE CONTENT:** Each copy will contain a download code for exclusive recordings of two previously unreleased songs.

About the Author/Illustrator

Author Residence: London, England

Author Hometown: Nagasaki, Japan

KAZUO ISHIGURO was born in Nagasaki, Japan, in 1954 and moved to Britain at the age of five. His eight previous works of fiction have earned him many honors around the world, including the Nobel Prize in Literature and the Booker Prize. His work has been translated into over fifty languages, and *The Remains of the Day* and *Never Let Me Go*, both made into acclaimed films, have each sold more than 2 million copies. He was given a knighthood in 2018 for Services to Literature. He also holds the decorations of Chevalier de l'Ordre des Arts et des Lettres from France and the Order of the Rising Sun, Gold and Silver Star from Japan.

BIANCA BAGNARELLI has worked as an illustrator with *The New Yorker*, *The New York Times*, *National Geographic*, Penguin Random House, *The Atlantic*, *Wired UK*, ESPN, NBC, *McSweeney's*, Apple, *La Revue Dessinée*, *Süddeutsche Zeitung Magazin*, Giulio Einaudi editore, Feltrinelli, and others.

Rights

Territories:

Audio:

British:

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club:

Translation:

Agency:

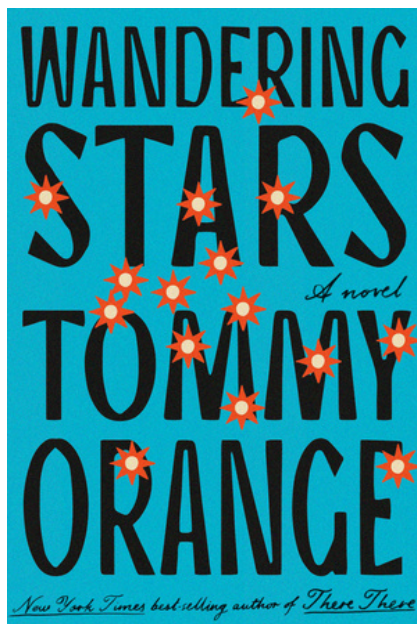
Reprint:

1st Serial:

Special Markets:

Agent:

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Murakami T/Murakami, Haruki/HC	9780593320426	11/21	Knopf	\$25.00 US
Murakami T (Ebk)/Murakami, Haruki/EL	9780593320433	11/21	Knopf	\$14.99 US
Murakami T (Uab)(Dn)/Murakami, Haruki/DN	9780593454831	11/21	Random House Audio	\$10.00/\$13.50



ON SALE 3/5/2024
KNOFF
HARDCOVER

978-0-593-31825-6
\$29.00 US

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Indigenous
BISAC 3: Fiction - Cultural Heritage
Page Count: 336 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 38/32 **Carton Count:** 12

Publicity and Marketing

Publicist: Gabrielle Brooks

Marketing Contact: Emily Murphy

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Most Anticipated Book Lists
- Men's and Women's Magazine Coverage
- Author Tour
- Major Online Advertising Targeting Diverse Readership on Top News and Culture Sites
- Influencer Outreach and Bespoke Mailings
- Extensive Social Promotion
- Trade Advertising Campaign
- Early Reader Review Campaign
- E-Newsletter Campaign
- Book Club Outreach with Discussion Guide Available
- Library Marketing
- Academic Marketing

Wandering Stars

A novel

Tommy Orange



The eagerly awaited follow-up to Pulitzer Prize-finalist Tommy Orange's breakout best seller *There There*—winner of the PEN/Hemingway Award, the John Leonard Prize, the American Book Award, and one of the *New York Times's* 10 Best Books of 2018—*Wandering Stars* traces the legacies of the Sand Creek Massacre of 1864 and the Carlisle Indian Industrial School through to the shattering aftermath of Orvil Red Feather's shooting in *There There*.

Colorado, 1864. Star, a young survivor of the Sand Creek Massacre, is brought to the Fort Marion Prison Castle, where he is forced to learn English and practice Christianity by Richard Henry Pratt, an evangelical prison guard who will go on to found the Carlisle Indian Industrial School, an institution dedicated to the eradication of Native history, culture, and identity. A generation later, Star's son, Charles, is sent to the school, where he is brutalized by the man who was once his father's jailer. Under Pratt's harsh treatment, Charles clings to moments he shares with a young fellow student, Opal Viola, as the two envision a future away from the institutional violence that follows their bloodlines.

Oakland, 2018. Opal Viola Victoria Bear Shield is barely holding her family together after the shooting that nearly took the life of her nephew Orvil. From the moment he awakens in his hospital bed, Orvil begins compulsively googling school shootings on YouTube. He also becomes emotionally reliant on the prescription medications meant to ease his physical trauma. His younger brother, Lony, suffering from PTSD, is struggling to make sense of the carnage he witnessed at the shooting by secretly cutting himself and enacting blood rituals that he hopes will connect him to his Cheyenne heritage. Opal is equally adrift, experimenting with Ceremony and peyote, searching for a way to heal her wounded family.

Extending his constellation of narratives into the past and future, Tommy Orange once again delivers a story that is by turns shattering and wondrous, a book piercing in its poetry, sorrow, and rage—a masterful follow-up to his already-classic first novel, and a devastating indictment of America's war on its own people.

- **EXTRAORDINARY TRACK:** A coast-to-coast best seller and instant contemporary classic that has been course adopted in high schools and colleges nationwide, *There There* has netted more than 900K copies across all forms.
- **EXCEPTIONAL CRITICAL ACCLAIM:** "Masterful . . . White-hot . . . [A] devastating debut" —*The Washington Post*; "Pure soaring beauty . . . Original and complex . . . Sweeping and subtle" —*The New York Times Book Review*; "Pithy and pointed. With a literary authority rare in a debut novel, it places Native American voices front and center before readers' eyes." —*NPR/Fresh Air*
- **AUTHOR:** Tommy Orange is one of America's most vital and urgent new voices—one of the most commanding and powerful novelists of our time.
- **MULTIGENERATIONAL SAGA:** *Wandering Stars* is a novel about generational and epigenetic trauma in the Native American community, a work that casts a fierce and unforgiving gaze on the centuries-long legacy of the Carlisle Indian Industrial School, opened in 1879, whose mission of assimilation was "to kill the Indian to save the man." Tommy Orange's brilliant reimagining places the hero of *There There*—Orvil Red Feather, brutally shot at the powwow—as the descendant of students at the Carlisle School, whose lives we track for three generations.

About the Author/Illustrator

Author Residence: Oakland, CA

Author Hometown: Oakland, CA

TOMMY ORANGE is a graduate of the MFA program at the Institute of American Indian Arts. An enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma, he was born and raised in Oakland, California. His first book, *There There*, was a finalist for the 2019 Pulitzer Prize and received the 2019 American Book Award. He lives in Oakland, California.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ARAGI, INC.

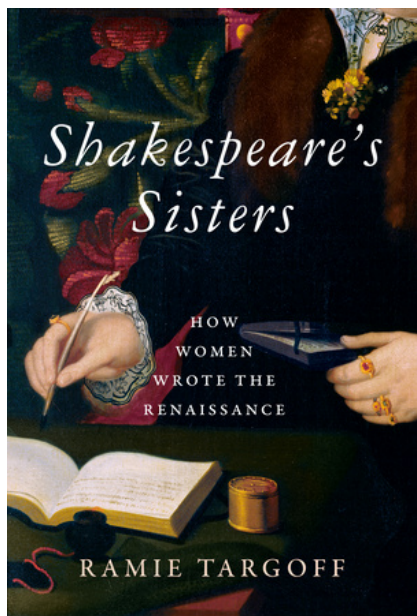
Reprint: Yes

1st Serial: No

Special Markets:

Agent: NICOLE ARAGI

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Wandering Stars/Orange, Tommy/TR	9780593311448	07/25	Vintage	\$16.00 US
Wandering Stars (Ebk)/Orange, Tommy/EL	9780593318263	03/24	Knopf	\$14.99 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
There There/Orange, Tommy/HC	9780525520375	06/18	Knopf	\$30.00 US
There There/Orange, Tommy/TR	9780525436140	05/19	Vintage	\$17.00 US
There There (Ebk)/Orange, Tommy/EL	9780525520382	06/18	Vintage	\$12.99 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Night Watchman/Erdrich, Louise/HC	9780062671189	03/20	Harpercollins Publishers/Harper	\$28.99/\$35.99
The Night Watchman/Erdrich, Louise/TR	9780062671196	03/21	Harpercollins Publishers/HarperCollins	\$18.00/\$22.00
On Earth We're Briefly Gorgeou/Vuong, Ocean/HC	9780525562023	06/19	Penguin Press	\$26.00/\$35.00
On Earth We're Briefly Gorgeou/Vuong, Ocean/TR	9780525562047	06/21	Penguin Books	\$18.00/\$24.95
On Earth We're Briefly Gorgeou/Vuong, Ocean/EL	9780525562030	06/19	Penguin Books	\$14.99/\$14.99
On Earth We're Briefly Gorgeou/Vuong, Ocean/DN	9781984888846	06/19	Penguin Audio	\$17.50/\$23.00



ON SALE 3/12/2024
KNOFF
HARDCOVER

978-0-525-65803-0
\$33.00/\$44.00

Category: History
BISAC 1: History - Women
BISAC 2: History - Europe - Great Britain - Tudor & Elizabethan Era (1485-1603)
BISAC 3: Social Science - Women's Studies
Page Count: 336 **Trim Size:** 6-1/8 x 9-1/4
Carton Count: 12
Illustrations: 10 ILL IN TXT; 8PP 4C PHOTOS

Publicity and Marketing

Publicist: Jessica Purcell

Marketing Contact: Matthew Sciarappa

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Women's Magazine Coverage
- Most Anticipated Book Lists
- Extensive Podcast Outreach
- Author Events
- Early Reader Review Campaign
- Influencer Mailing
- Social Media Support
- Enhanced Content for Retailers
- E-Newsletter Campaign
- Inclusion in National Poetry Month Promotion
- Academic Marketing
- Library Marketing

Shakespeare's Sisters

How Women Wrote the Renaissance

Ramie Targoff



This remarkable work about women writers in the English Renaissance explodes our notion of the Shakespearean period by drawing us into the lives of four women who were committed to their craft long before there was any possibility of "a room of one's own."

In an innovative and engaging narrative of everyday life in Shakespeare's England, Ramie Targoff carries us from the sumptuous coronation of Queen Elizabeth in the mid-sixteenth century into the private lives of four women writers working at a time when women were legally the property of men. Some readers may have heard of Mary Sidney, accomplished poet and sister of the famous Sir Philip Sidney, but few will have heard of Aemilia Lanyer, the first woman in the seventeenth century to publish a book of original poetry, which offered a feminist take on the crucifixion, or Elizabeth Cary, who published the first original play by a woman, about the plight of the Jewish princess Mariam. Then there was Anne Clifford, a lifelong diarist who fought for decades against a patriarchy that tried to rob her of her land in one of England's most infamous inheritance battles. These women had husbands and children to care for and little support for their art, yet against all odds they defined themselves as writers, finding rooms of their own where doors had been shut for centuries. Targoff flings those doors open, revealing the treasures left by these extraordinary women; in the process, she helps us see the Renaissance in a fresh light, creating a richer understanding of history and offering a much-needed female perspective on life in Shakespeare's day.

- **AUTHOR:** Targoff is a leading scholar in her field with particular interests in lyric poetry and women's writing. She is also no stranger to writing about little-known figures and bringing them to the forefront. In *Renaissance Woman*, Targoff makes the case for giving recognition to Vittoria Colonna and drew praise from critics and writers such as Jill Lepore and Jhumpa Lahiri. Her previous book, *Posthumous Love*, received a James Russell Lowell Prize, honorable mention by the Modern Language Association of America, and was a finalist for a Christian Gauss Award given by the Phi Beta Kappa Society.
- **ILLUSTRATED:** A beautiful package with 8 pages of color and other illustrations throughout, showing portraits of the women and their world, this is a group biography to admire.
- **EXPERT MIX OF LITERARY BIOGRAPHY AND HISTORY:** With vivid details and a strong narrative history, Targoff draws us into the lives of these women and the Elizabethan world in which they were writing about, providing a redefining look at how we canonize writers and consider the social impact of women writers across various genres, including personal narrative, poetry, and drama.

Praise for Targoff's *Renaissance Woman*:

"Vittoria Colonna's name has always been there, hovering in the wings, but with Ramie Targoff's vibrant, timely study, *Renaissance Woman*, she comes into the spotlight." –*The New York Times Book Review*

"Targoff is adept at keeping the reader informed of the complex geopolitical machinations taking place in Colonna's life. All of this is introduced not as dry context but as high drama. Working closely with Colonna's letters and poems, Ms. Targoff gives her the vividness of a fictional protagonist." – *The Wall Street Journal*

"Insightful . . . Targoff captures the Renaissance's 'simultaneous magic and strangeness' in a single woman." –*Kirkus Reviews*

About the Author/Illustrator

Author Residence: Cambridge, MA

RAMIE TARGOFF is the Jehuda Reinharz Professor of the Humanities, professor of English, and co-chair of Italian Studies at Brandeis University. She holds a B.A. from Yale University and Ph.D. from the University of California, Berkeley. She is the author, most recently, of *Renaissance Woman*, a biography of Vittoria Colonna, and is the recipient of a Guggenheim Fellowship. She lives with her family in Cambridge, Massachusetts.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE KNEERIM & WILLIAMS AGENCY

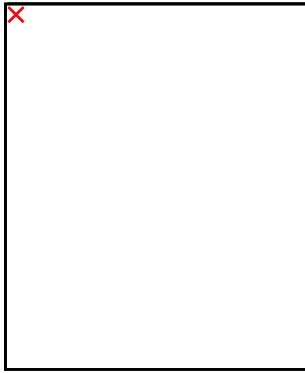
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: LUCY CLELAND

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Renaissance Woman/Targoff, Ramie/HC	9780374140946	04/18	Macmillan/Fsg	\$30.00/\$39.00
Renaissance Woman: The Life of.../Targoff, Ramie/EL	9780374713843	01/13	Macmillan/Fsg	\$11.99 US
Renaissance Woman/Targoff, Ramie/TR	9780374538224	04/19	Macmillan	\$20.00/\$21.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Magnificent Rebels/Wulf, Andrea/HC	9780525657118	09/22	Knopf	\$35.00/\$48.00
Magnificent Rebels (Ebk)/Wulf, Andrea/EL	9780525657125	09/22	Vintage	\$14.99/\$18.99
Magnificent Rebels (Uab)(Dn)/Wulf, Andrea/DN	9780593627624	09/22	Random House Audio	\$25.00/\$34.00
The Equivalent/Doherty, Maggie/HC	9781524733056	05/20	Knopf	\$29.95/\$39.95
The Equivalent/Doherty, Maggie/TR	9780525434603	04/21	Vintage	\$16.95/\$22.95
The Equivalent (Ebk)/Doherty, Maggie/EL	9781524733063	05/20	Vintage	\$13.99/\$13.99



ON SALE 3/12/2024
KNOPF
HARDCOVER

978-0-593-80199-4
\$22.00 US

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Women
BISAC 3: Fiction - Family Life - Marriage & Divorce
Page Count: 144 **Trim Size:** 4-3/8 x 7-3/4
Carton Count: 12

Publicity and Marketing

Marketing Contact: Ellen Whitaker

- National Media Attention including a morning show and NPR
- Newspaper and Magazine Features
- National Review Attention
- Most Anticipated Book Lists
- Women's and Men's Magazine Coverage
- Multi-Platform Consumer Advertising Campaign
- Trade Advertising
- Influencer Outreach and Social Promotion at Pub
- Social Media Buzz Building
- Author Backlist Promotions
- Enhanced Content for Retailers
- E-Newsletter Campaign
- Academic Marketing Campaign
- Library Marketing Campaign

Until August

A novel

Gabriel García Márquez



A landmark new novel by Nobel Prize winner Gabriel García Márquez, completed before his death but never published

[to be revealed]

- **INTERNATIONAL EVENT:** Knopf is part of a coordinated worldwide launch across 30 countries, details of which will be announced in October at the Frankfurt Book Fair. We are working closely with Viking UK and Knopf Canada to ensure a momentous English-language publication.
- **HIGHLY ANTICIPATED:** Rumors about this unpublished novel have been circulating since even before García Márquez's death. The novel is embargoed and we expect fans will be frantic to get their hands on it.
- **AUTHOR:** One of the most important and beloved authors of the twentieth century, García Márquez was a Nobel Prize winner, one of the progenitors of magical realism, titan of the Latin American "Boom." His novels achieved both critical and commercial success, and his classics *One Hundred Years of Solitude* and *Love in the Time of Cholera* are among the most celebrated novels of our times. We have sold cumulatively more than four million copies of his books across formats, and they have sold tens of millions of copies around the world. He is the world's most translated Spanish-language author, having surpassed Cervantes.
- **NATIONAL MEDIA INTEREST:** *The New York Times* is working on a feature, and Jenna Bush Hager is planning a piece for the TODAY show. Both of García Márquez's sons are fluent in English and have agreed to participate.
- **LENGTH:** Much like his last novel, *Memories of My Melancholy Whores*, which was a national best seller, the novel is compact, intimate, and can be read in a single sitting.
- **PROMINENT FANS:** From Oprah to Obama, Emma Thompson to Shakira, Toni Morrison to Salman Rushdie, there are many famous and devoted fans, past and present, of García Márquez's work.

"With the passing of Gabriel García Márquez, the world has lost one of its greatest visionary writers—and one of my favorites from the time I was young." —**President Barack Obama**
 "You haven't lived until you read at least one novel or short story by García Márquez. He helped open an emotional aperture." —**Terry McMillan**
 "*One Hundred Years of Solitude* is the first piece of literature since the Book of Genesis that should be required reading for the entire human race." —**William Kennedy, New York Times Book Review**

About the Author/Illustrator

GABRIEL GARCÍA MÁRQUEZ was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude* and *Love in the Time of Cholera*. He died in 2014.

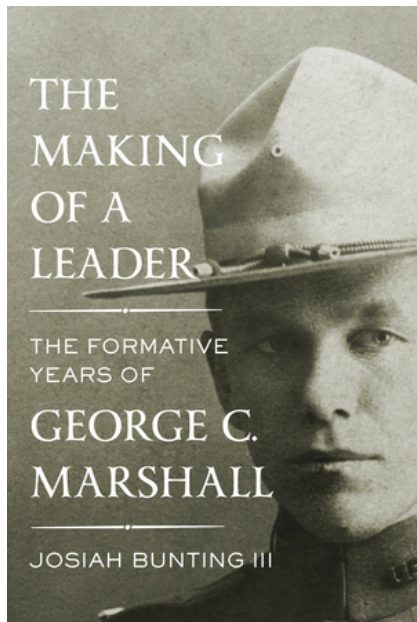
Rights

Territories: US, Canada, open market
Audio: Yes
British:
Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only
Book Club: Yes
Translation:
Agency: CARMEN BALCELLS AGENCIA LITERA

Reprint:
1st Serial:
Special Markets:
Agent: CARMEN BALCELLS

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Until August (Ebk)/García Márquez, Gabr.../EL	9780593802007	03/24	Knopf	\$12.99 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Memories of My Melancholy Whor/García Márquez, Gabr.../HC	9781400044603	10/05	Knopf	\$20.00/\$25.00
Memories of My Melancholy Whor/Vintage Internationa.../TR	9781400095940	11/06	Vintage	\$15.00/\$20.00
Memories of My Melanchol (Ebk)/Vintage Internationa.../EL	9781101911167	10/14	Vintage	\$11.99/\$11.99
Love in the Time of Cholera/Vintage Internationa.../TR	9780593310854	10/20	Vintage	\$25.00/\$34.00
Love in the Time of Cholera/Everyman's Library C.../HC	9780375400698	09/97	Everyman's Library	\$28.00/\$37.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Recitatif/Morrison, Toni/HC	9780593315033	02/22	Knopf	\$16.00 US
Recitatif (Ebk)/Morrison, Toni/EL	9780593315040	02/22	Knopf	\$9.99 US
Recitatif (Uab)(Dn)/Morrison, Toni/DN	9780593460573	02/22	Random House Audio	\$12.50/\$16.50



ON SALE 3/19/2024
KNOPF
HARDCOVER

978-1-4000-4258-6
\$30.00/\$39.99

Category: Biography
BISAC 1: Biography & Autobiography - Military
BISAC 2: Biography & Autobiography - Political
BISAC 3: History - United States - 20th Century
Page Count: 272 **Trim Size:** 5 x 7-1/2
Spine/Depth: 32/32 **Carton Count:** 12
Illustrations: 1 FRONTISPIECE

Publicity and Marketing

Publicist: Elora Weil
Marketing Contact: Ellen Whitaker

- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Enhanced Content for Retailers
- E-Newsletter Campaign
- Academic Marketing

The Making of a Leader

The Formative Years of George C. Marshall
Josiah Bunting III



A portrait of one of the greatest leaders of modern history, George Catlett Marshall (1880–1959), and a distillation of the essential lessons his formative years offer to the leaders of today and tomorrow

George Marshall's accomplishments are well known: after helping to guide the Allies to victory during World War II, he set Europe on the postwar path to recovery with the plan that bears his name and was awarded the Nobel Peace Prize in 1953. But how did he become such an effective leader?

By eschewing the years and accomplishments for which Marshall is most often remembered and focusing instead on the decisive moments that preceded them, *The Making of a Leader* provides the most detailed look yet at the mettle of Marshall's character, from his arrival as a cadet at the Virginia Military Institute and his Fort Leavenworth days—where he “learned how to learn”—to his instructive time as John J. Pershing's aide-de-camp and his critical experiences during World War I. Josiah Bunting III, a lifelong educator and former superintendent of Marshall's alma mater, highlights the importance of Marshall's activity between the wars, when he led “the single most influential period of military education” at Fort Benning, eventually culminating in his appointment as Army Chief of Staff in 1939.

In this illuminating portrait, Bunting cuts through the legend of Marshall to the man—his frustrations, passions, loves, and brilliance—revealing a humble commander who knew not only how to lead but how to see the leader in others.

- **A NEW ANGLE:** Marshall bios abound, but no one has yet given his formative years their due, making this book uniquely appealing even to those who know Marshall well.
- **BUSINESS LEADERSHIP:** Bunting's portrait of Marshall, and his own military and educational experience, will resonate with those in the business sector looking to build leadership qualities.
- **MAJOR FIGURES OF WWI AND WWII:** The story of Marshall is inevitably the story of Winston Churchill, John J. Pershing, Douglas MacArthur, Joseph Stilwell, Henry Stimson, and Presidents Roosevelt and Eisenhower, among others.
- **AUTHOR EXPERTISE:** Bunting knows George Marshall through and through, has a lifetime of experience in military education and history, and has the complete cooperation of the Marshall Foundation.

“No one could be better qualified to write this superb evocation of General George Marshall's early life than Si Bunting. A U.S. Army general himself, Si was superintendent of Marshall's alma mater, the Virginia Military Institute, and has immersed himself in all the archival sources for this jewel of a book. Deeply researched, beautifully written, and profoundly wise on many aspects of life both military and non-military, this book will become an instant classic about how to see a great man's career through the prism of his early life.” —Andrew Roberts, author of *Churchill: Walking with Destiny*

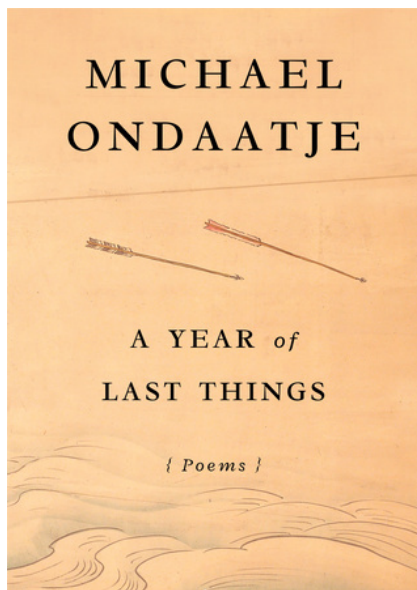
About the Author/Illustrator

Author Residence: Newport, RI **Author Hometown:** Haverford, PA
 JOSIAH BUNTING III is an author, educator, and military historian. A graduate of the Virginia Military Institute and former Rhodes Scholar at the University of Oxford, he served as a major in the United States Army and later as the superintendent of the Virginia Military Institute. His previous books include *The Lionheads* (one of *Time's* ten best novels of 1973) and *Ulysses S. Grant* (published as part of Arthur M. Schlesinger Jr.'s American Presidents series). In recognition of his many accomplishments and lifelong devotion to higher education, Bunting was appointed to the National Council of the National Endowment for the Humanities by President George W. Bush. He lives with his wife in Newport, Rhode Island.

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: No	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: JANKLOW & NESBIT ASSOCIATES	Agent: TINA BENNETT

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
The Making of a Leader (Ebk)/Bunting, Josiah III/EL	9780385350426	03/24	Knopf	\$14.99/\$16.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Ulysses S. Grant/Bunting, Josiah, III/HC	9780805069495	09/04	Macmillan/St. Martin's Press	\$35.00 US
Lionheads/Bunting, Josiah/HC	9780807606322	01/05	George Braziller Publishers	\$19.95/\$27.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Twilight of the Gods/Toll, Ian W/HC	9780393080650	09/20	WW Norton	\$40.00/\$54.00
Twilight of the Gods/Toll, Ian W/TR	9780393868302	07/21	WW Norton	\$25.00/\$34.00
George Marshall/Roll, David L./HC	9781101990971	07/19	Dutton Caliber	\$34.00/\$45.00
George Marshall/Roll, David L./TR	9781101990988	07/20	Dutton Caliber	\$22.00/\$29.00
George Marshall/Roll, David L./EL	9781101990995	07/19	Dutton Caliber	\$14.99/\$12.99
Leadership in War/Roberts, Andrew/HC	9780525522386	10/19	Viking	\$27.00/\$36.00
Leadership in War/Roberts, Andrew/TR	9780525522409	10/20	Penguin Books	\$17.00/\$23.00



ON SALE 3/19/2024
KNOPF
HARDCOVER

978-0-593-80156-7
\$28.00 US

Category: Poetry
BISAC 1: Poetry - Subjects & Themes - Death, Grief, Loss
BISAC 2: Poetry - Subjects & Themes - Love & Erotica
BISAC 3: Poetry - Subjects & Themes - Places
Page Count: 128 **Trim Size:** 5-7/8 x 8-3/8
Spine/Depth: 19/32 **Carton Count:** 12
Illustrations: 1 ILLUSTRATION IN TEXT

Publicity and Marketing

Publicist: Josefine Kals

Marketing Contact: Matthew Sciarappa

- National Media Appearances, including NPR
- National Review Attention
- Newspaper and Magazine Features
- Poetry and Literary Magazine Coverage
- Select Author Events
- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Inclusion in National Poetry Month Promotion
- Author Backlist Promotions
- Library Marketing

A Year of Last Things

Poems

Michael Ondaatje



From one of the most influential writers of his generation, a gorgeously surprising poetry collection about memory, history, and the act of looking back

Following several of his internationally acclaimed novels, *A Year of Last Things* is Michael Ondaatje's long-awaited return to poetry. In pieces that are sometimes witty, sometimes moving, and always wise, we journey back through time by way of alchemical leaps, unearthing writings by revered masters, moments of shared tenderness, and the abandoned landscapes we hold on to to rediscover the influence of every border crossed.

Moving from a Sri Lankan boarding school to Molière's chair during his last stage performance, to Bulgarian churches and their icons, to the California coast and his beloved Canadian rivers, Michael Ondaatje casts a brilliant eye that merges memory with the present, in the way memory as the distant shores of art and lost friends continue to influence everything that surrounds him.

From his poem "His chair, a narrow bed, a motel room, the fox":
 At the Hacienda Motel in Los Angeles Sam Cooke was shot dead.
 'See that shadow on the wall . . .' All those motels and hotels
 in literature and song, where X wrote this,
 where Y got drunk, where Z overdosed.

The one Hank Williams was driven past, dead already in his car.

The Slavianski Bazaar Hotel in "The Lady with a Dog,"

where Dmitri imagines their dark but hopeful future.

The Hôtel de ville de Courtrai, where Verlaine shot Rimbaud.

The Casa Verdi in Milan, where retired opera singers were welcomed
 along with various heteronyms of Fernando Pessoa in their afterlife.

- **MICHAEL ONDAATJE:** Michael Ondaatje stands as one of our most important living writers. Winner of the Booker Prize, the Golden Man Booker, the Scotiabank Giller Prize, and the Prix Médicis, among other honors, Ondaatje remains a household name and has been a Knopf author for decades. His influence and acclaim is nearly endless.
- **WORTH THE TWENTY-FIVE-YEAR-LONG WAIT:** *A Year of Last Things* is Ondaatje's first poetry collection to be published in the United States since *Handwriting* (1998). He has won the Governor General's Award for English-Language Poetry, and his poetry has appeared far and wide, notably in *The New Yorker*, *London Review of Books*, and *The Threepenny Review*. *A Year of Last Things* should be treated as the literary event it is.
- **BEAUTIFUL MEDITATIONS ON ART:** Several of the poems in *A Year of Last Things* are in conversation with the pieces that have influenced Ondaatje. From Dante and Austen to Beckett and Tranströmer, legendary writers make cameos throughout—as do other notable artists such as Lucia Berlin, Monet, The Rolling Stones, and Sam Cooke—and one of the most powerful pieces is a prose poem about the French film *La Jetée*.
- **SAUDADE:** Tonally, *A Year of Last Things* is breathtaking. Full of longing and melancholy, this is a collection by a generational artist as he looks back and attempts to make sense of the past and a life in art.
- **IN THE WAKE OF WARLIGHT:** Ondaatje's most recent book, *Warlight* (2018) was a Booker Prize finalist and national best seller. Named a Notable Book by both *The New York Times* and *The Washington Post*, *Warlight* sold approximately 275K across all forms in the United States, and was on President Obama's 2018 end-of-year list.

About the Author/Illustrator

Author Residence: Toronto, Ontario

Author Hometown: Colombo, Sri Lanka

MICHAEL ONDAATJE is the author of seven novels, a memoir, a nonfiction book on film, and several books of poetry. His novel *The English Patient* won the Booker Prize in 1992 and became a major motion picture that won nine Academy Awards, including Best Film; *Anil's Ghost* won the Irish Times International Fiction Prize, the Scotiabank Giller Prize, and the Prix Médicis. Born in Sri Lanka, Michael Ondaatje now lives in Toronto.

Rights

Territories: US and open market (no Canada)

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: TRIDENT MEDIA GROUP, LLC

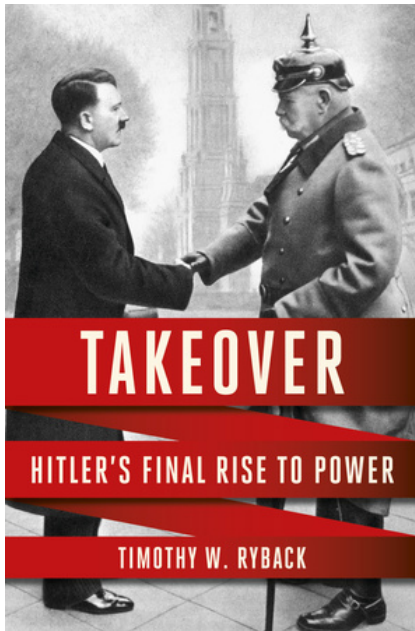
Reprint: Yes

1st Serial: No

Special Markets:

Agent: ELLEN LEVINE

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
American Sonnets for My Past/Hayes, Terrance/TR	9780143133186	06/18	Penguin Books	\$18.00/\$24.00
American Sonnets for My Past/Hayes, Terrance/EL	9780525504962	06/18	Penguin Books	\$10.99/\$13.99
Winter Recipes from the Collec.../Glück, Louise/HC	9780374604103	10/21	Macmillan/Fsg	\$25.00 US
Winter Recipes from the Collec.../Glück, Louise/TR	9780374606480	10/22	Macmillan/Fsg	\$15.00 US
Dearly: New Poems/Atwood, Margaret/HC	9780063032491	11/20	Harpercollins Publishers/Ecco	\$27.99 US
Dearly/Atwood, Margaret/TR	9780063032507	11/21	Harpercollins Publishers/Ecco	\$18.99/\$21.18
In the Lateness of the World/Forché, Carolyn/TR	9780525560425	03/21	Penguin Books	\$16.00/\$22.00
In the Lateness of the World/Forché, Carolyn/HC	9780525560401	03/20	Penguin Press	\$24.00/\$32.00
In the Lateness of the World/Forché, Carolyn/EL	9780525560418	03/20	Penguin Books	\$12.99/\$13.99



ON SALE 3/26/2024
KNOPF
HARDCOVER

978-0-593-53742-8
\$32.00/\$42.00

Category: History
BISAC 1: History - Wars & Conflicts - World War II - General
BISAC 2: History - Europe - Germany
BISAC 3: History - Modern - 20th Century - Holocaust
Page Count: 400 **Trim Size:** 5-5/8 x 8-1/4
Carton Count: 12
Illustrations: 8PP OF PHOTOGRAPHS

Publicity and Marketing

Publisher: Kelly Shi

Marketing Contact: Kelsey Manning

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- History and Political Media
- Extensive Podcast Outreach
- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Author Backlist Promotions
- Enhanced Content for Retailers
- E-Newsletter Campaign
- Academic Marketing

Takeover

Hitler's Final Rise to Power
Timothy W. Ryback



From the internationally acclaimed author of *Hitler's Private Library*, a dramatic recounting of the six critical months before Adolf Hitler seized power, when the Nazi leader teetered between triumph and ruin

In the summer of 1932, the Weimar Republic was on the verge of collapse. One in three Germans was unemployed. Violence was rampant. Hitler's National Socialists surged at the polls. Paul von Hindenburg, an aging war hero and avowed monarchist, was a reluctant president bound by oath to uphold the constitution. The November elections offered Hitler the prospect of a Reichstag majority and the path to political power. But instead, the Nazis lost two million votes. As membership hemorrhaged and financial backers withdrew, the Nazi Party threatened to fracture. Hitler talked of suicide. *The New York Times* declared he was finished. Yet somehow, in a few brief weeks, he was chancellor of Germany.

In fascinating detail and with previously un-accessed archival materials, Timothy W. Ryback tells the remarkable story of Hitler's dismantling of democracy through democratic process. He provides fresh perspective and insights into Hitler's personal and professional lives in these months, in all their complexity and uncertainty—backroom deals, unlikely alliances, stunning betrayals, an ill-timed tax audit, and a fateful weekend that changed our world forever. Above all, Ryback details why a wearied Hindenburg, who disdained the "Bohemian corporal," ultimately decided to appoint Hitler chancellor in January 1933. Within weeks, Germany was no longer a democracy.

- **EXPERT:** Ryback is a renowned World War II scholar, with an established reputation as an expert both on Hitler and the Third Reich. He has advised national governments and international organizations on dealing with complex contested historical legacies. He has served as a consultant and appeared in numerous documentaries for Netflix, History Channel, BBC, CNN, and A&E, among others.
- **BOOKS, TV, FILM:** Ryback's book *Hitler's Private Library*, which appeared in twenty-five editions globally, is being made into a television documentary by Arte, the French-German public broadcaster, scheduled for next year. His book *Hitler's First Victims* will become a feature film directed by Niels Arden Oplev (*The Girl with the Dragon Tattoo*).
- **CRITICAL PRAISE:** The author's book *The Last Survivor* was a *New York Times* Notable Book in 1999, and *Hitler's Private Library* was listed by *The Washington Post* as one of the Best Books of 2008.

About the Author/Illustrator

Author Residence: Paris, France

Author Hometown: Belleville, MI

TIMOTHY W. RYBACK has written on history and politics for more than three decades. He is the author of *Hitler's Private Library*, a *Washington Post* Best Book of the Year, and *The Last Survivor*, a *New York Times* Notable Book. His work has appeared in *The New Yorker*, *The New York Times Magazine*, *The Wall Street Journal*, *The Atlantic*, and the *Financial Times*. He is cofounder and director of the Institute for Historical Justice and Reconciliation, in The Hague.

Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency: ANDREW NURNBERG ASSOCIATES

Reprint:

1st Serial:

Special Markets:

Agent: MICHAEL DEAN

Author's Similar Titles

Hitler's First Victims/Ryback, Timothy W./HC
 9780385352918
 Hitler's First Victims (Ebk)/Ryback, Timothy W./EL
 9780385352925
 Hitler's First Victims/Ryback, Timothy W./TR
 9780804172004
 Hitler's Private Library/Ryback, Timothy W./HC
 9781400042043

ISBN

9780385352918
 9780385352925
 9780804172004
 9781400042043

On sale

10/14
 10/14
 10/15
 10/08

Publisher

Knopf
 Vintage
 Vintage
 Knopf

Price US/Can.

\$26.95/\$32.00
 \$8.99/\$13.99
 \$18.00/\$24.00
 \$25.95/\$30.00

Comp Titles by Other Authors

Hitler: Ascent/Ullrich, Volker/HC
 9780385354387
 Hitler: Ascent (Ebk)/Ullrich, Volker/EL
 9780385354394
 Hitler: Ascent/Ullrich, Volker/TR
 9781101872055
 Hitler: Downfall/Ullrich, Volker/HC
 9781101874004

ISBN

9780385354387
 9780385354394
 9781101872055
 9781101874004

On sale

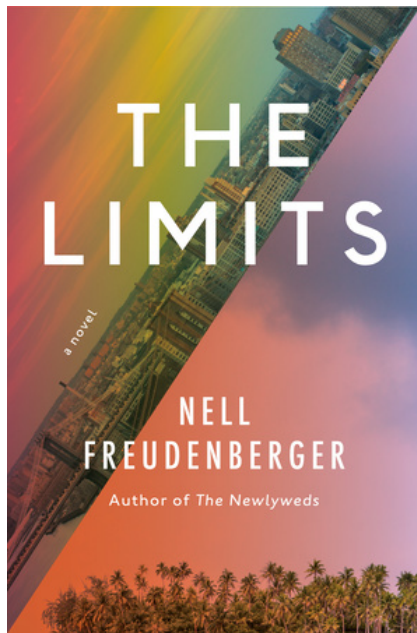
09/16
 09/16
 10/17
 09/20

Publisher

Knopf
 Vintage
 Vintage
 Knopf

Price US/Can.

\$40.00/\$54.00
 \$10.99/\$10.99
 \$24.00/\$32.00
 \$40.00/\$54.00



ON SALE 4/9/2024
KNOPF
HARDCOVER

978-0-593-44888-5
\$29.00/\$39.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Women
BISAC 3: Fiction - Historical - General
Page Count: 368 **Trim Size:** 6-1/8 x 9-1/4
Carton Count: 12

Publicity and Marketing

- Publicist:** Emily Reardon
Marketing Contact: Abigail Endler
- National Media Appearances, including NPR
 - Newspaper and Magazine Features
 - National Review Attention
 - Women's Magazine Coverage
 - Most Anticipated Book Lists
 - Author Events
 - Influencer Outreach
 - Social Media Promotion
 - Digital ARC Distribution
 - Early Reader Review Campaign
 - Author Backlist Promotions
 - Enhanced Content for Retailers
 - Pursue Partnership Opportunities
 - E-Newsletter Campaign
 - Book Club Outreach with Discussion Guide Available
 - Library Marketing

The Limits

A novel
Nell Freudenberger



The most thrilling work yet from the best-selling, prize-winning author of *The Newlyweds* and *Lost and Wanted*, a stunning new novel set in French Polynesia and New York City about three characters who undergo massive transformations over the course of a single year

From Mo'orea, a tiny volcanic island off the coast of Tahiti, a French biologist obsessed with saving Polynesia's imperiled coral reefs sends her teenage daughter to live with her ex-husband in New York. By the time fifteen-year-old Pia arrives at her father Stephen's luxury apartment in Manhattan and meets his new, younger wife, Kate, she has been shuttled between her parents' disparate lives—her father's consuming work as a surgeon at an overwhelmed New York hospital, her mother's relentless drive against a ticking ecological clock—for most of her life. Fluent in French, intellectually precocious, moving between cultures with seeming ease, Pia arrives in New York poised for a rebellion, just as COVID sends her and her stepmother together into near total isolation.

A New York City schoolteacher, Kate struggles to connect with a teenager whose capacity for destruction seems exceeded only by her privilege. Even as Kate fails to parent Pia—and questions her own ability to become a mother—one of her sixteen-year-old students is already caring for a toddler full time. Athyna's love for her nephew, Marcus, is a burden that becomes heavier as she struggles to finish her senior year online. Juggling her manifold responsibilities, Athyna finds herself more and more anxious every time she leaves the house. Just as her fear of what is waiting for her outside her Staten Island community feels insupportable, an incident at home makes her desperate to leave.

When their lives collide, Pia and Athyna spiral toward parallel but inescapably different tragedies. Moving from a South Pacific "paradise," where rage still simmers against the colonial government and its devastating nuclear tests, to the extreme inequalities of twenty-first century New York City, *The Limits* is an unforgettably moving novel about nation, race, class, and family. Heart-wrenching and humane, a profound work from one of America's most prodigiously gifted novelists.

- **AWARDS AND ACCOLADES:** Nell Freudenberger is the recipient of a Guggenheim Fellowship, a Whiting Award, the PEN/Malamud Award for Excellence in the Short Story, the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters, and she has been named one of *Granta's* Best Young American Novelists and one of *The New Yorker's* 20 Under 40. She has received extraordinary recognition, and her gifts have never been more thoroughly realized than in her masterful new novel.
- **PAGE-TURNING SUSPENSE:** *The Limits* is a rich, gorgeously set, character-driven novel that delivers a sophisticated, propulsive, gripping read, motored by an inexorable series of events that brings every character to the threshold of catastrophe.
- **REMARKABLE CRITICAL ACCLAIM:** "[Freudenberger is] that rare artist who speaks fluently from many different cultural perspectives, without preciousness or undue caution." —*The Washington Post*; "Freudenberger brings impressive attributes to bear: a powerful sense of empathy, of being able to imagine what it is to be someone else, to feel what someone else feels." —*The New York Times Book Review*; "Freudenberger keeps the wonderfulness coming." —NPR.
- **RISING STAR:** Nell Freudenberger has been one of the most closely watched writers of her generation since her debut collection of short stories. She has delivered in *The Limits* the most glorious and commercial work of her career.

About the Author/Illustrator

Author Residence: New York, NY **Author Hometown:** New York, NY
 NELL FREUDENBERGER is the author of the novels *Lost and Wanted*, *The Newlyweds*, and *The Dissident*, and of the story collection *Lucky Girls*, which won the PEN/Malamud Award for Excellence in the Short Story and the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters. She lives in New York, NY.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: World	Agency: INTERNATIONAL CREATIVE MANAGEM	Agent: AMANDA URBAN

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
The Limits/Freudenberger, Nell/TR	9780593448908	03/25	Vintage	\$18.00/\$24.95
The Limits (Ebk)/Freudenberger, Nell/EL	9780593448892	04/24	Knopf	\$14.99/\$16.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Lost and Wanted/Freudenberger, Nell/HC	9780385352680	04/19	Knopf	\$26.95/\$35.95
Lost and Wanted/Vintage Contemporari.../TR	9780804170963	03/20	Vintage	\$16.95/\$22.95
Lost and Wanted (Ebk)/Freudenberger, Nell/EL	9780385352697	04/19	Vintage	\$6.99/\$13.99
The Newlyweds/Freudenberger, Nell/HC	9780307268846	05/12	Knopf	\$25.95/\$30.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Oh William!/Strout, Elizabeth/HC	9780812989434	10/21	Random House	\$27.00/\$36.00
Oh William!/Strout, Elizabeth/TR	9780812989441	04/22	Random House Trade Paperbacks	\$18.00/\$24.00
Oh William! (Ebk)/Strout, Elizabeth/EL	9780812989458	10/21	Random House	\$9.99/\$13.99
The Dutch House/Patchett, Ann/HC	9780062963673	09/19	Harpercollins Publishers/Harper	\$27.99/\$34.99



ON SALE 4/9/2024

KNOPF
HARDCOVER

978-0-525-65898-6
\$45.00/\$60.00

Category: Cooking

BISAC 1: Cooking - Regional & Ethnic - Jewish & Kosher

BISAC 2: Cooking - Essays & Narratives

BISAC 3: Biography & Autobiography - Culinary

Page Count: 464 Trim Size: 8 x 10

Carton Count: 12

Illustrations: 121 4C PHOTOGRAPHS IN TEXT

Publicity and Marketing

Publicist: Sarah New

Marketing Contact: Sara Eagle

- National Media Appearances, including a Morning Show and NPR
- Newspaper and Magazine Features
- Food Media, including Cookbook Previews/Lists
- Jewish Media
- Author Events
- Online Advertising on Top Food and Lifestyle Sites
- Major Promotion on Author Social Platforms
- Influencer Outreach
- Major Promotion via Knopf Cooks, including Dedicated Newsletter
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- Library Marketing

My Life in Recipes

Food, Family, and Memories

Joan Nathan



A new cookbook from the best-selling and award-winning author that uses recipes to look back at her life and family history—and at her personal journey discovering Jewish cuisine from around the world

"There is no greater authority on Jewish cooking than Joan Nathan." —Michael Solomonov, James Beard award-winning chef and author of *Zahav*

Before hummus was available in every grocery store—before shakshuka was a dish on every brunch menu—Joan Nathan taught home cooks how and why they should make these now-beloved staples themselves. Here, in her most personal book yet, the beloved authority on global Jewish cuisine uses recipes looks back at her own family's history—their arrival in America from Germany; her childhood in postwar New York and Rhode Island; her years in Paris, New York, Israel, and Washington, DC. Nathan shares her story—of marriage, motherhood, and a career as a food writer; of a life well-lived and centered around meals—and she punctuates it with all the foods she has come to love.

With over 100 recipes from roast chicken to rugelach, from matzoh ball soup to challah and brisket, here are updated versions of her favorites. But here too are new favorites: Salmon with Preserved Lemon and Za'atar; Fragrant Spiced Chicken with Rice, Eggplant, Peppers, and Zucchini; Mahammar (a Syrian pepper, pomegranate and walnut dip); Moroccan Chicken with Almonds, Cinnamon and Couscous; Joan's version of the perfect Black and White Cookies.

- This is a treasury of recipes and stories—and an invitation to a seat at Nathan's table.
- **AUTHOR:** Joan Nathan is the authority on Jewish cooking. A frequent contributor to *The New York Times*, *Tablet* magazine, and other publications, she is a three-time IACP and multiple-time James Beard Award winner, was the host of a nationally syndicated PBS television series, and was named the 2015 Grande Dame by Les Dames d'Escoffier.
- **KING SOLOMON'S TABLE:** Nathan's most recent book, *King Solomon's Table* (2017, Knopf) was a critical success. Hailed by *The Washington Post* as "a tour de force of Jewish cooking," and winning the IACP Award for Best International Cookbook and the Gourmand World Cookbook Award, old and new fans of Nathan will flock to this next book.
- **ALL ABOUT JOAN:** Nathan's vibrant career spans many decades, but this will be the first of Nathan's cookbooks that focus primarily on her life. This book will also feature brief personal essays, and meaningful recipes that Nathan has tested and perfected throughout her life; as well as photographs and letters.
- **HOUSE AUTHOR:** Nathan has been published at KDPG since 1979; this is her eleventh title with us. Her books have more than 360,000 copies in print.
- **GORGEOUS PACKAGE:** The book will include more than one hundred full-color photos. In addition to food photographs, there will be approximately fifty personal family photos included to showcase the fascinating life that Nathan has lived. The book will be jacketed.

About the Author/Illustrator

Author Residence: Washington, DC, and Author Hometown: Providence, RI
Martha's Vineyard, MA

JOAN NATHAN is a frequent contributor to *The New York Times* and other publications. She is the author of twelve books, including *Jewish Cooking in America* and *The New American Cooking*, both of which won James Beard Awards and IACP Awards.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: DAVID BLACK AGENCY

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: DAVID BLACK

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
King Solomon's Table/Nathan, Joan/HC	9780385351140	04/17	Knopf	\$40.00/\$54.00
King Solomon's Table (Ebk)/Nathan, Joan/EL	9780385351157	04/17	Knopf	\$9.99/\$7.99
Quiches, Kugels, and Couscous/Nathan, Joan/HC	9780307267597	10/10	Knopf	\$39.95/\$46.00
Quiches, Kugels, and Cou (Ebk)/Nathan, Joan/EL	9780307594501	11/10	Knopf	\$19.99/\$23.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Sababa/Sussman, Adeena/HC	9780525533450	09/19	Avery	\$35.00/\$47.00
Sababa/Sussman, Adeena/EL	9780525533467	09/19	Avery	\$5.99/\$19.99
Russ & Daughters/Federman, Mark Russ/HC	9780805242942	03/13	Schocken	\$28.95/\$38.95
Russ & Daughters (Ebk)/Federman, Mark Russ/EL	9780805243116	03/13	Schocken	\$14.99/\$7.99



ON SALE 4/9/2024
KNOPF
HARDCOVER

978-0-593-53462-5
\$28.00/\$37.99

Category: Poetry
BISAC 1: Poetry - General
BISAC 2: Poetry - Women Authors
BISAC 3: Poetry - Australian & Oceanian
Page Count: 96 **Trim Size:** 5-7/8 x 8-3/8
Spine/Depth: 17/32 **Carton Count:** 12

Publicity and Marketing

- Publicist:** Amy Hagedorn
Marketing Contact: Matthew Sciarappa
- National Media Appearances, including NPR
 - National Review Attention
 - Poetry Media
 - Women's Magazine Coverage
 - Influencer Outreach and Social Promotion
 - Early Reader Review Campaign
 - Enhanced Content for Retailers
 - Inclusion in National Poetry Month Promotion
 - Author Backlist Promotions
 - Academic Marketing

Rangikura

Poems
Tayi Tibble



A fiery second collection of poetry from the acclaimed Indigenous New Zealand writer that U.S. Poet Laureate Joy Harjo calls, "One of the most startling and original poets of her generation."

Tayi Tibble returns on the heels of an incendiary debut with a unique new collection. With wit, humor, and a deep understanding of our social and political environment, Tibble interrogates the boundaries between desire and love, and colonization and exploitation. At once a look back at coming-of-age and a painful elegy to the traumas faced by her Māori community, *Rangikura's* intimacy will move readers to laughter and tears.

These poems draw on the Māoris' ancestral roots to imagine the end of the world and a new day. The poems are both nostalgic for, and exhausted by, the pursuit of an endless summer. A profoundly original emotional vulnerability threads from each plainspoken line. ("They saw things in me I wanted to see in myself / that's why I let them see me that's why I let them see me / on certain nights in certain lights when the planets / lined up like a string of pearls in the sky and the moon / was the correct hue.") An electric, musical journey, *Rangikura* deftly explores popular culture, lockdowns, politics, toxic masculinity, girlhood, beauty, and loss. Through a stunning examination of Tibble's own pain and with the generational wisdom of her ancestors, this incandescent collection lays bare the darkness and hardship lurking underneath life's ordinary surfaces.

- **REVIEWS:** *Poūkahangatus*, which won the 2019 Jessie Mackay Prize for Best First Book of Poetry, received rave reviews from *The New York Times* ("Striking"), *The New Yorker* ("Smart, sexy, slang-studded verse"), *Publishers Weekly* ("Seismic debut"), and more. *Rangikura*, first published in New Zealand in 2021, has already garnered similar praise from publications, authors, and readers. It was long-listed for the 2022 Mary and Peter Biggs Award for Poetry.
- **YOUNG VOICE:** Tibble is only twenty-seven years old and already is one of New Zealand's most popular artists. She's even a favorite of singer-songwriter Lorde. There is considerable room to grow Tibble's brand in the United States.
- **RECENT PUBLICATION:** *Rangikura* is arriving amid the excitement over Tibble's first collection, *Poūkahangatus*, published by Knopf in July 2022, with Vintage publication scheduled for 2024. Tibble traveled to North America for events in New York City, Los Angeles, San Francisco, Seattle, Portland, and Vancouver, connecting with booksellers and building her audience in each place. Reviewers, bloggers, and booksellers will be primed for this new work so soon after the first.
- **TOPICAL:** *Rangikura's* exploration of toxic masculinity and the relationship between desire and exploitation is timely and important. In addition, her politically aware criticisms of New Zealand echo that of indigenous-rights activists in the United States.

About the Author/Illustrator

Author Residence: Wellington, New Zealand **Author Hometown:** Wellington, New Zealand
 TAYI TIBBLE (Te Whānau ā Apanui/Ngāti Porou) was born in 1995 and lives in Te Whanganui a Tara, Aotearoa. In 2017, she completed a master's degree in creative writing from the International Institute of Modern Letters, Victoria University of Wellington, where she was the recipient of the Adam Foundation Prize in Creative Writing. She is the author of *Poūkahangatus*.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: Yes	Translation: Yes	Special Markets:
Restriction: US, Canada, Open Mkt	Agency:	Agent:

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Poukahangatus/Tibble, Tayi/HC	9780593534601	07/22	Knopf	\$27.00/\$36.00
Poukahangatus (Ebk)/Tibble, Tayi/EL	9780593534618	07/22	Knopf	\$5.99/\$16.99
Poukahangatus (Uab)(Dn)/Tibble, Tayi/DN	9780593590225	07/22	Random House Audio	\$7.50/\$10.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Magical Negro/Parker, Morgan/TR	9781947793187	02/19	Tin House Books	\$15.95/\$21.95
Bone/Daley-Ward, Yrsa/TR	9780143132615	09/17	Penguin Books	\$16.00/\$22.00
Bone/Daley-Ward, Yrsa/EL	9780525504528	09/17	Penguin Books	\$10.99/\$13.99
Bone (Uab)(Dn)/Daley-Ward, Yrsa/DN	9780525590569	09/17	Penguin Audio	\$15.00/\$20.00
Whereas/Soldier, Layli Long/TR	9781555977672	03/17	Graywolf/Graywolf Press	\$16.00/\$22.99



woke up no light

poems
Leila Mottley



A poignant and rousing debut book of poetry from the acclaimed, best-selling author of the novel *Nightcrawling*, also the former Youth Poet Laureate of Oakland, CA

Leila Mottley follows her trailblazing first novel with a perfectly pitched first collection of poems that demonstrate her energy and range. *woke up no light* is full of heart and edge, subtlety and fluidity. Moving in sections from “girlhood” to “neighborhood” to “falsehood” to, finally, “womanhood,” these poems open up the experiences of a young Black woman with immediacy and wisdom. Mottley sets forth personal and political revelation with piercing detail. In “Crow Call,” Mottley casts her vision wide enough to take in history, the ongoing struggle for justice across generations. In “For the Women I Twerk to,” she zeroes in on a body in motion, with intimacy and abandon.

woke up no light confirms Leila Mottley's arrival and demonstrates the enduring power of her voice—brave and distinctive and thoroughly her own.

- **MOMENTUM FROM DEBUT NOVEL:** *Nightcrawling*, published last year when Mottley was 19 years old, was an Oprah's Book Club Pick and instant *New York Times* best seller, now also a best seller in paperback. Mottley appeared on tv and at live events across the country. The novel won the Gold Medal for First Fiction at the California Book Awards, is a finalist for a Hurston/Wright Legacy Award and a Lambda Literary Award, and was longlisted for the Booker Prize, the PEN/Hemingway, and the Center for Fiction First Novel Award.
- **BACKGROUND:** Poetry is Mottley's original passion. She was named the Oakland Youth Poet Laureate at the age of 15 and is an assured spoken word performer. She spearheaded a project called Growing Up Oakland, which gathered young poets to interview elders who grew up in her hometown.
- **POETRY MONTH:** Our pub date enables us to participate in any poetry month promotions.
- **AUDIENCE:** We should expect some fiction fans to come to Mottley's poetry, as she has poetry in her prose and prose in her poetry.
- **CONTEXT:** With the force of Amanda Gorman, the pointedness of Morgan Parker, the gravitas of Tracy K. Smith, the youthful energy of Jasmine Mans, Leila Mottley exerts a powerful pull as a poet. She is standing still only at the beginning of an astonishing career.
- **IMMINENT FILM NEWS:** An announcement about *Nightcrawling* is coming soon.
- **HOUSE AUTHOR:** We have two new novels under contract and Mottley is getting bookings from the Speakers Bureau.

ON SALE 4/16/2024
KNOPF
HARDCOVER

978-0-593-31971-0
\$28.00 US

Category: Poetry
BISAC 1: Poetry - American - General
BISAC 2: Poetry - Subjects & Themes - Places
BISAC 3: Poetry - American - African American & Black
Page Count: 128 Trim Size: 6 x 9
Spine/Depth: 20/32 Carton Count: 12

Publicity and Marketing

- Publisher:** Josefine Kals
Marketing Contact: Emily Murphy
- National Media Attention including NPR
 - Newspaper and Magazine Features
 - National Review Attention
 - Women's Magazine Coverage
 - Poetry Media Coverage
 - Most Anticipated Book Lists
 - Author Events
- Influencer Outreach And Social Promotion
 - Early Reader Review Campaign
 - Enhanced Content For Retailers
 - Inclusion In National Poetry Month Promotion
 - Author Backlist Promotions
 - Library Marketing Campaign

Praise for Leila Mottley and *Nightcrawling*:

- “Mottley writes with a lyrical abandon.” —*The New York Times Book Review*
- “Revelatory . . . My god—that voice.” —*The Washington Post*
- “*Nightcrawling* marks the dazzling arrival of a young writer with a voice and vision you won't easily get out of your head.” —*The Guardian*

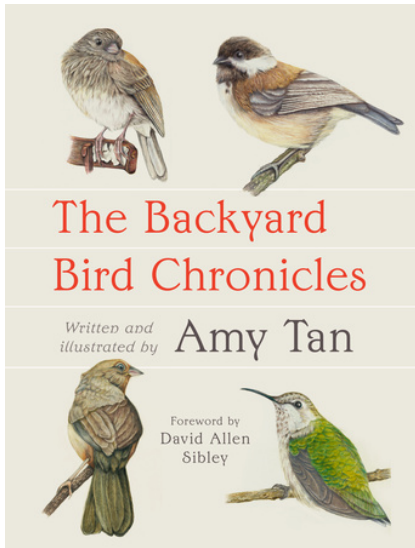
About the Author/Illustrator

Author Residence: Oakland, CA
LEILA MOTTLEY is the author of the novel *Nightcrawling*, an Oprah's Book Club Pick and *New York Times* best seller. She is also the 2018 Oakland Youth Poet Laureate. She was born and raised in Oakland, where she continues to live.

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, Opn Mkt (no CAN)	Agency: THE FRIEDRICH AGENCY, LLC	Agent: MOLLY FRIEDRICH, LUC

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Woke Up No Light (Ebk)/Mottley, Leila/EL	9780593319727	04/24	Knopf	\$14.99 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Nightcrawling/Mottley, Leila/HC	9780593318935	06/22	Knopf	\$28.00 US
Nightcrawling/Mottley, Leila/TR	9780593312605	04/23	Vintage	\$17.00 US
Nightcrawling (Ebk)/Mottley, Leila/EL	9780593318942	06/22	Vintage	\$11.99 US
Nightcrawling (Uab)(Dn)/Mottley, Leila/DN	9780593590041	06/22	Random House Audio	\$22.50/\$29.50
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
If They Come for Us/Asghar, Fatimah/TR	9780525509783	08/18	One World	\$16.00/\$22.00
If They Come for Us (Ebk)/Asghar, Fatimah/EL	9780525509790	08/18	One World	\$11.99/\$14.99
If They Come for Us (Uab)(Dn)/Asghar, Fatimah/DN	9780525634768	08/18	Random House Audio	\$15.00/\$20.00
Black Girl, Call Home/Mans, Jasmine/TR	9780593197141	03/21	Berkley	\$16.00/\$22.00



ON SALE 4/23/2024
KNOPF
HARDCOVER

978-0-593-53613-1
\$35.00/\$48.00

Category: Nature
BISAC 1: Nature - Animals - Birds
BISAC 2: Biography & Autobiography - Personal Memoirs
BISAC 3: Self-Help - Motivational & Inspirational
Page Count: 320 **Trim Size:** 6 x 8
Carton Count: 12
Illustrations: 132 DRAWINGS, SKETCHES, FULL-COLOR ILL BY THE AUTHOR

Publicity and Marketing

Publicist: Kathryn Zuckerman

Marketing Contact: Sara Eagle

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Most Anticipated Book Lists
- Nature, Outdoor, and Birding Media
- Extensive Podcast Outreach
- Author Tour
- 277K Social Media Followers Across All Platforms
- Digital and Social Advertising on Top News and Nature Sites
- Bespoke Promotions and Graphics on Author Social Platforms
- Early Reader Review Campaign
- Influencer Outreach and Social Promotion
- Enhanced Content for Retailers
- Author Backlist Promotions
- Mother's Day and Holiday Campaigns
- Library Marketing

The Backyard Bird Chronicles

Amy Tan



A gorgeous, witty account of birding, nature, and the beauty around us that hides in plain sight, written and illustrated by the best-selling author of *The Joy Luck Club* • With a foreword by David Allen Sibley

"Unexpected and spectacular" —Ann Patchett, best-selling author of *These Precious Days*

"The drawings and essays in this book do a lot more than just describe the birds. They carry a sense of discovery through observation and drawing, suggest the layers of patterns in the natural world, and emphasize a deep personal connection between the watcher and the watched. The birds that inhabit Amy Tan's backyard seem a lot like the characters in her novels." —David Allen Sibley, from the foreword

Tracking the natural beauty that surrounds us, *The Backyard Bird Chronicles* maps the passage of time through daily entries, thoughtful questions, and beautiful original sketches. With boundless charm and wit, author Amy Tan charts her foray into birding and the natural wonders of the world.

In 2016, Amy Tan grew overwhelmed by the state of the world: Hatred and misinformation became a daily presence on social media, and the country felt more divisive than ever. In search of peace, Tan turned toward the natural world just beyond her window and, specifically, the birds visiting her yard. But what began as an attempt to find solace turned into something far greater—an opportunity to savor quiet moments during a volatile time, connect to nature in a meaningful way, and imagine the intricate lives of the birds she admired.

- **AMY TAN JOINS KNOPF:** For more than thirty years, Tan has established herself as one of our most important storytellers. With Knopf, she has a bigger platform than ever and will be an enthusiastic promoter.
- **AMY TAN'S SOCIAL FOLLOWING:** Amy Tan has 277K combined fans across all of her social platforms, where several of these sketches have appeared previously. Her following has grown on Instagram and Facebook in recent years. *The Backyard Bird Chronicles* is an opportunity for them to experience the project as a whole.
- **BIRDS OF A FEATHER:** *The Backyard Bird Chronicles* will appeal to novice and experienced bird-watchers alike, as well as environmentalists. We can expect fans of Amy Tan's writing—old and new alike—to flock along as well.
- **ORIGINAL SKETCHES:** Tan's original color sketches throughout *The Backyard Bird Chronicles* are notably impressive and add a level of depth to the project.
- **BIRD SALES:** Books on birds and birding consistently sell extremely well, and we expect *The Backyard Bird Chronicles* to have similar success. Jennifer Ackerman's *The Bird Way* has sold more than 75K copies across all formats, and David Allen Sibley's *What It's Like to Be a Bird* has sold more than 275K copies to date.
- **PACKAGE:** The entire book is printed in full color, and includes several finely rendered and exquisite portraits of birds, making this book—with its jacket, preprinted case, and flexibound body—a perfect gift for backyard birders everywhere.

About the Author/Illustrator

Author Residence: San Francisco, CA

AMY TAN is the author of several novels, including *The Joy Luck Club* and *The Bonesetter's Daughter*. She is a co-producer and co-screenwriter of the film version of *The Joy Luck Club* and is on the board of American Bird Conservancy. She lives in Sausalito, California.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: SANDRA DIJKSTRA LITERARY AGENC

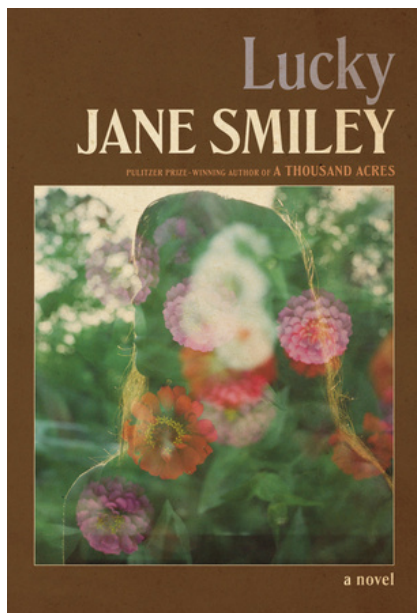
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: SANDRA DIJKSTRA

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Where the Past Begins/Tan, Amy/HC	9780062319296	10/17	Harpercollins Publishers/Ecco	\$28.99/\$35.99
Where the Past Begins/Tan, Amy/TR	9780062319319	10/18	Harpercollins Publishers/Ecco	\$16.99/\$21.00
Where the Past Begins: Memory.../Tan, Amy/EL	9780062319302	10/17	Harpercollins Publishers/Ecco	\$20.99 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
What It's Like to Be a Bird/Sibley, David Allen/HC	9780307957894	04/20	Knopf	\$35.00/\$47.00
What It's Like to Be a (Ebk)/Sibley, David Allen/EL	9780525520290	04/20	Knopf	\$18.99/\$18.99
The Bird Way/Ackerman, Jennifer/HC	9780735223011	05/20	Penguin Press	\$28.00/\$37.00
The Bird Way/Ackerman, Jennifer/TR	9780735223035	05/21	Penguin Books	\$18.00/\$24.00
The Bird Way/Ackerman, Jennifer/EL	9780735223028	05/20	Penguin Books	\$12.99/\$10.99
A Most Remarkable Creature/Meiburg, Jonathan/HC	9781101875704	03/21	Knopf	\$30.00/\$40.00



ON SALE 4/23/2024
KNOPF
HARDCOVER

978-0-593-53501-1
\$29.00/\$39.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Mystery & Detective - Amateur Sleuth
BISAC 3: Fiction - Mystery & Detective - Historical
Page Count: 384 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 42/32 **Carton Count:** 12

Publicity and Marketing

Publicist: Gabrielle Brooks

Marketing Contact: Ellen Whitaker

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Most Anticipated Book Lists
- Women's Magazine Coverage
- Author Tour

- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Author Backlist Promotions
- Enhanced Content for Retailers
- E-Newsletter Campaign
- Book Club Outreach with Discussion Guide Available
- Library Marketing

Lucky

A novel

Jane Smiley



From the best-selling, Pulitzer Prize-winning writer, a soaring, soulful novel about a folk musician who rises to fame across our changing times

Before Jodie Rattler became a star, she was a girl growing up in St. Louis. One day in 1955, when she was just six years old, her Uncle Drew took her to the racetrack, where she got lucky—and that roll of two-dollar bills she won has never since left her side. Jodie thrived in the warmth of her extended family, and then—through a combination of hard work and serendipity—started a singing career, which catapulted her from St. Louis to New York City, from the English countryside to the tropical beaches of St. Thomas, from Cleveland to Los Angeles, and back again. Jodie comes of age in recording studios, backstage, and on tour, and tries to hold her own in the wake of Janis Joplin, Joan Baez, Judy Collins, and Joni Mitchell. Yet it feels like something is missing. Could it be true love? Or is that not actually what Jodie is looking for?

Full of atmosphere, shot through with longing and exuberance, romance and rock'n'roll, *Lucky* is a story of chance and grit and the glitter of real talent, a colorful portrait of one woman's journey in search of herself.

- **ANOTHER TREAT FROM SMILEY:** Jane Smiley keeps delivering novels that are chockful of fun.
- **VERSATILITY:** As Pico Iyer said in *TIME*, "Is there anything Jane Smiley cannot do?" She has pivoted yet again into a new form.
- **MOMENTUM:** We just launched Smiley's previous novel, *A Dangerous Business* (plugged by Vanity Fair as "Edgar Allan Poe meets California gold country"), which enjoyed great reviews, bookseller and librarian support, and major media.
- **MORE AMBITIOUS:** In its scope, heft, and vision, *Lucky* is a novel that takes in much more than Smiley's more recent work.
- **HEROINE:** Long praised for her deftness with female characters, Smiley has given us a vivacious, self-aware heroine with staying power.
- **MUSIC:** Anyone who loves the folk music of the '60s and '70s will be tapping their toes. Jodie Rattler has a Marianne Faithfull-type style, but the novel's musical tastes range even more widely. Think: Etta James, My Fair Lady, "I Fall to Pieces," Tchaikovsky, Foreigner, "The Weight."
- **ST. LOUIS SETTING:** This is Smiley's first novel set in her hometown of St. Louis, and she brings the city to life: the inimitable street names, the green spaces, the architecture, the Cards.

About the Author/Illustrator

Author Residence: Carmel Valley, CA

Author Hometown: St. Louis, MO

JANE SMILEY is the author of numerous novels, including *A Thousand Acres*, which was awarded the Pulitzer Prize, and the Last Hundred Years Trilogy: *Some Luck*, *Early Warning*, and *Golden Age*. She is the author as well of several works of nonfiction and books for young adults. A member of the American Academy of Arts and Letters, she has also received the PEN Center USA Lifetime Achievement Award for Literature. She lives in Northern California.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE FRIEDRICH AGENCY, LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: MOLLY FRIEDRICH

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Lucky (Ebk)/Smiley, Jane/EL	9780593535028	04/24	Knopf	\$14.99/\$16.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
A Dangerous Business/Smiley, Jane/HC	9780525520337	12/22	Knopf	\$28.00/\$37.99
A Dangerous Business (Ebk)/Smiley, Jane/EL	9780525520344	12/22	Knopf	\$13.99/\$16.99
Perestroika in Paris/Smiley, Jane/HC	9780525520351	12/20	Knopf	\$26.95/\$35.95
Perestroika in Paris (Ebk)/Smiley, Jane/EL	9780525520368	12/20	Anchor	\$12.99/\$9.99
Perestroika in Paris/Smiley, Jane/TR	9780525436096	11/21	Anchor	\$17.00/\$23.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Daisy Jones & the Six/Jenkins Reid, Taylor/HC	9781524798628	03/19	Ballantine Books	\$28.00 US
Daisy Jones and the Six/Jenkins Reid, Taylor/TR	9781524798642	02/20	Ballantine Books	\$17.00 US
Daisy Jones and the Six (Ebk)/Jenkins Reid, Taylor/EL	9781524798635	03/19	Ballantine Books	\$12.99 US



ON SALE 4/23/2024
KNOPF
HARDCOVER

978-0-525-65906-8
\$35.00/\$48.00

Category: Nature/Animals
BISAC 1: Nature - Animal Rights
BISAC 2: Social Science - Philanthropy & Charity
BISAC 3: History - United States - 19th Century
Page Count: 464 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 49/32 **Carton Count:** 12
Illustrations: 47 ILLUSTRATIONS IN TEXT

Publicity and Marketing

Publicist: Elora Weil

Marketing Contact: Emily Murphy

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- Science, Nature, and History Media Coverage
- Outreach to Animal-Rights Outlets and Organizations
- Extensive Podcast Outreach
- Influencer Outreach
- Social Media Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Author Backlist Promotions
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Academic Marketing

Our Kindred Creatures

How Americans Came to Feel the Way They Do About Animals

Bill Wasik and Monica Murphy



A compassionate, sweeping history of the transformation in American attitudes toward animals by the best-selling authors of *Rabid*

Over just a few decades at the end of the nineteenth century, the United States underwent a moral revolution on behalf of animals. Before the Civil War, animals' suffering had rarely been discussed; horses pulling carriages and carts were routinely beaten in public view, and dogs were pitted against each other for entertainment and gambling. But in 1866, a group of activists began a dramatic campaign to change the nation's laws and norms, and by the century's end, most Americans had adopted a very different way of thinking and feeling about the animals in their midst.

In *Our Kindred Creatures*, Bill Wasik, editorial director of *The New York Times Magazine*, and veterinarian Monica Murphy offer a fascinating history of this crusade and the battles it sparked in American life. On the side of reform were such leaders as George Angell, the inspirational head of Massachusetts's animal-welfare society and the American publisher of the novel *Black Beauty*; Henry Bergh, founder of the American Society for the Prevention of Cruelty to Animals; Caroline White of Philadelphia, who fought against medical experiments that used live animals; and many more, including some of the nation's earliest veterinarians and conservationists. Caught in the movement's crosshairs were transformational figures in their own right: animal impresarios such as P. T. Barnum, industrial meat barons such as Philip D. Armour, and the nation's rising medical establishment, all of whom put forward their own, very different sets of modern norms about how animals should be treated.

In recounting this remarkable period of moral transition—which, by the turn of the twentieth century, would give birth to the attitudes we hold toward animals today—Wasik and Murphy challenge us to consider the obligations we still have to all our kindred creatures.

- **PRaise:** Wasik's book, *And Then There's This: How Stories Live and Die in Viral Culture*, was short-listed for the 2013 PEN/E. O. Wilson Literary Science Writing Award. The authors' previous title, *Rabid: A Cultural History of the World's Most Diabolical Virus*, a topic addressed in this book, was called "a searing narrative" by *The New York Times* and "fascinating" by *The Wall Street Journal*.
- **TOPICAL:** Controversy still abounds about animal welfare issues, from euthanasia to zoo enclosures to the way companies test vaccines, cosmetics, and more. The authors also encourage readers to apply the type of morality discussed here to other issues, such as climate change.
- **SALES:** The authors' previous title, *Rabid*, continues to sell reliably in paperback and has gone through numerous reprints. Published in 2012, it has sold more than 44K copies across all formats.
- **SIZE OF AUDIENCE:** The potential audience for this book is far-reaching. The ASPCA, for example, boasts more than 2 million members nationwide, while PETA reports more than 9 million supporters globally. It's estimated that roughly 85 million families include a pet. Recently, *The Washington Post* reported that fashion brands such as Gucci and Calvin Klein have gone fur-free, while demand for meatless burgers skyrockets. Well-known animal rights-advocates include Joaquin Phoenix, Paul and Stella McCartney, Bill Maher, and P!nk.
- **EVERGREEN MARKET:** From Peter Singer's *Animal Liberation* and Bruce Fogle's *The Dog's Mind* to Rick Bragg's *The Speckled Beauty* and Alexandra Horowitz's *Inside of a Dog*, every year seems to bring new best sellers for animal lovers.

About the Author/Illustrator

Author Residence: Brooklyn, NY

BILL WASIK is the editorial director of *The New York Times Magazine*. MONICA MURPHY is a veterinarian and a writer. Their previous book, *Rabid: A Cultural History of the World's Most Diabolical Virus*, was a *Los Angeles Times* best seller and a finalist for the PEN/E. O. Wilson Literary Science Writing Award. They live in Brooklyn, New York.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ELYSE CHENEY LITERARY ASSOCIAT

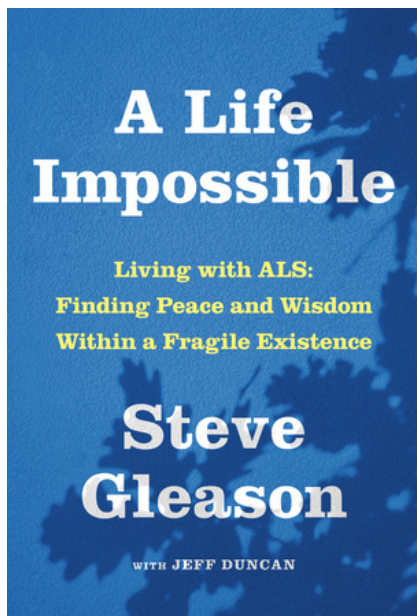
Reprint: Yes

1st Serial: No

Special Markets:

Agent: ELYSE CHENEY

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Rabid/Wasik, Bill/HC	9780670023738	07/12	Viking	\$25.95/\$27.50
Rabid/Wasik, Bill/EL	9781101583746	07/12	Penguin Books	\$7.99/\$9.99
Rabid/Wasik, Bill/TR	9780143123576	06/13	Penguin Books	\$18.00/\$24.00
And Then There's This/Wasik, Bill/HC	9780670020843	06/09	Viking	\$25.95/\$32.50
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Pit Bull/Dickey, Bronwen/HC	9780307961761	05/16	Knopf	\$26.95/\$35.95
Pit Bull (Ebk)/Dickey, Bronwen/EL	9780307961778	05/16	Vintage	\$12.99/\$14.99
Pit Bull/Dickey, Bronwen/TR	9780345803115	04/17	Vintage	\$17.00/\$23.00
Losing Earth/Rich, Nathaniel/HC	9780374191337	04/19	Macmillan	\$25.00/\$32.50



ON SALE 4/30/2024
KNOFF
HARDCOVER

978-0-593-53681-0
\$30.00/\$39.99

Category: Memoir

BISAC 1: Biography & Autobiography - People with Disabilities

BISAC 2: Biography & Autobiography - Sports

BISAC 3: Body, Mind & Spirit - Inspiration & Personal Growth

Page Count: 320 **Trim Size:** 6-1/4 x 9-1/4

Carton Count: 12

Illustrations: 8PP PHOTOGRAPHS

Publicity and Marketing

Publicist: Erinn Hartman

Marketing Contact: Ellen Whitaker

- National Media Attention, including a Broadcast Profile, Morning Show, ESPN, PBS, NPR, and Top National Radio
- National Print and Magazine Features
- National Review Attention
- Sports and Health Media Coverage
- Top Podcast Interviews
- Most Anticipated Book Lists
- Author Events
- Author Social Platforms: 204K Twitter Followers, 14K Instagram, 143K Facebook
- Team Gleason Foundation Web Site: TeamGleason.org
- Consumer Advertising Campaign
- Multi-Platform Social Media Advertising
- Early Consumer Review Campaign
- Partnerships with ALS Awareness Orgs
- Outreach to Disability Advocacy Groups
- Social Media Campaign
- E-Newsletter Campaign
- Library Marketing

A Life Impossible

Living with ALS: Finding Peace and Wisdom Within a Fragile Existence

Steve Gleason with Jeff Duncan



From NFL player Steve Gleason, a powerful, inspiring memoir of love, heartbreak, resilience, family, and remarkable triumph in the face of ALS

For readers of Amy Bloom's *In Love*, Paul Kalanithi's *When Breath Becomes Air*, and Kate Bowler's *Everything Happens for a Reason*.

In 2011, three years after leaving the NFL, Steve Gleason was diagnosed with ALS, a terminal disease that paralyzes the entire body. Doctors gave him three years to live. He was thirty-four years old. As Steve says, he is now ten years past his expiration date.

His memoir is the chronicle of a remarkable life, one filled with optimism and joy, despite the trauma and pain and despair he has experienced. Writing using eye-tracking software, Gleason covers his pre-ALS life through the highs and lows of his NFL career with the New Orleans Saints, where he made one of the most memorable plays in Saints history, leading to a victory in the first post-Katrina home game, uplifting the city and launching him into football stardom. Then came his heartbreaking diagnosis. Gleason lost all muscle function, he can't speak without using a Stephen Hawking-type computer apparatus, and he can't even breathe on his own. This book captures Gleason and his wife Michel's unmatched resilience as they reinvent their lives, refuse to succumb to despair, and face his disease realistically and existentially.

This unsparing portrait argues that a person's true strength does not reside solely in one's body but also in the ability to face hopelessness and still be able to love and treasure life.

- **AN INSPIRING LIFE:** Before his ALS diagnosis, Gleason was a successful NFL player. But after his diagnosis, he also achieved things he never thought possible. He climbed Machu Picchu in the Peruvian Andes, played live onstage with Pearl Jam, and watched his son throw out the first pitch at a Chicago Cubs game. He's been awarded the Congressional Gold Medal at the U.S. Capitol and had the Steve Gleason Act of 2015 signed into law, providing life-changing aid to others living with ALS. He's spoken at the United Nations and with former President Barack Obama and with Bill Gates.
- **THE BOOK IS DEEPLY INTIMATE:** Gleason's relationship with his wife and family is important on many levels. No details of his disease are concealed. But he also delves into how he and his wife have had to reinvent their concept of love and marriage.
- **PUBLICITY:** Gleason's social media accounts have almost half a million followers. The 2016 documentary film *Gleason* debuted at the Sundance Film Festival and received critical acclaim. He's become friends with people such as Nancy Pelosi, the Clintons, the Obamas, Hugh Jackman, Eddie Vedder, Drew Brees, Theo Epstein, and Satya Nadella. Many of them have used their celebrity status to help raise awareness of ALS.

About the Author/Illustrator

Author Residence: New Orleans, LA

Author Hometown: Spokane, WA

STEVE GLEASON played eight years for the New Orleans Saints and, in 2011, was diagnosed with ALS. Shortly after his diagnosis, he founded Team Gleason, a foundation that has been a leader in raising awareness of the disease and improving the lives of those affected by it. He has been awarded the Congressional Gold Medal, the U.S. government's most prestigious civilian honor, and the NCAA Inspiration Award, and in 2014, he was named *Sports Illustrated* Inspiration of the Year. He lives with his wife, Michel, and their two children in New Orleans.

JEFF DUNCAN, a native of Louisville, Kentucky, is a sports columnist for the New Orleans *Times-Picayune* and was a member of the team that won two Pulitzer Prizes for the paper's coverage of Hurricane Katrina. He is the author of *Payton and Brees*, *Tales from the New Orleans Saints Sideline*, and *From Bags to Riches*.

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency: JANKLOW & NESBIT ASSOCIATES

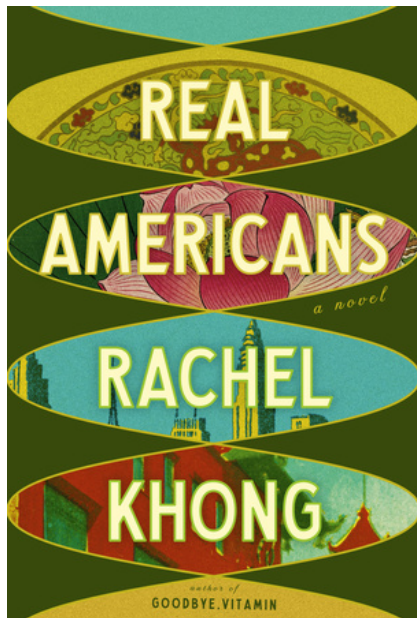
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: CHAD LUIBL

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Between Two Kingdoms/Jaouad, Suleika/HC	9780399588587	02/21	Random House	\$28.00/\$37.00
Between Two Kingdoms/Jaouad, Suleika/TR	9780399588600	03/22	Random House Trade Paperbacks	\$18.00/\$24.00
Between Two Kingdoms (Ebk)/Jaouad, Suleika/EL	9780399588594	02/21	Random House	\$9.99/\$13.99
Between Two Kingdoms (Uab)(Dn)/Jaouad, Suleika/DN	9780593209745	02/21	Random House Audio	\$22.50/\$29.50
The Beauty of What Remains/Leder, Steve/HC	9780593187555	01/21	Avery	\$27.00/\$37.00
The Beauty of What Remains/Leder, Steve/TR	9780593421376	01/23	Avery	\$18.00/\$24.95
The Beauty of What Remains/Leder, Steve/EL	9780593187562	01/21	Avery	\$13.99/\$10.99
Beauty of What Remain(Uab)(Dn)/Leder, Steve/DN	9780593344897	01/21	Penguin Audio	\$17.50/\$23.00
In Love/Bloom, Amy/HC	9780593243947	03/22	Random House	\$27.00/\$36.00



ON SALE 4/30/2024
KNOPF
HARDCOVER

978-0-593-53725-1
\$29.00/\$39.00

Category: Fiction
BISAC 1: Fiction - Asian American
BISAC 2: Fiction - Family Life - General
BISAC 3: Fiction - Cultural Heritage
Page Count: 416 **Trim Size:** 6-1/8 x 9-1/4
Carton Count: 12

Publicity and Marketing

Publisher: Erinn Hartman

Marketing Contact: Kelsey Manning

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Most Anticipated Book Lists
- Women's Magazine Coverage
- Podcast and Regional NPR Interviews
- Author Events
- Major Online Advertising Targeting Top Literary, News, and Culture Sites
- Influencer Outreach with a Special Focus on Chinese American Voices
- Significant Social Media Campaign
- Digital ARC Distribution
- Trade Advertising Campaign
- Early Reader Review Campaign with Giveaways on Netgalley, Goodreads, and Socials
- Creation of Swag Items
- Pre-order Promotion
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Feature at Conventions and Trade Shows
- Book Club Outreach with Discussion Guide Available
- Library Marketing
- Academic Marketing
- Featured Title in PRH AAPI Campaign

Real Americans

A novel

Rachel Khong



From the award-winning author of *Goodbye, Vitamin*: How far would you go to shape your own destiny? An exhilarating novel of American identity that spans three generations in one family and asks: What makes us who we are? And how inevitable are our futures?

Real Americans begins on the precipice of Y2K in New York City, when twenty-two-year-old Lily Chen, an unpaid intern at a slick media company, meets Matthew. Matthew is everything Lily is not: easygoing and effortlessly attractive, a native East Coaster, and, most notably, heir to a vast pharmaceutical empire. Lily couldn't be more different: flat-broke, raised in Tampa, the only child of scientists who fled Mao's Cultural Revolution. Despite all this, Lily and Matthew fall in love.

In 2021, fifteen-year-old Nick Chen has never felt like he belonged on the isolated Washington island where he lives with his single mother, Lily. He can't shake the sense she's hiding something. When Nick sets out to find his biological father, the journey threatens to raise more questions than it provides answers.

In immersive, moving prose, Rachel Khong weaves a profound tale of class and striving, race and visibility, and family and inheritance—a story of trust, forgiveness, and finally coming home.

Exuberant and explosive, *Real Americans* is a social novel par excellence that asks: Are we destined, or made? And if we are made, who gets to do the making? Can our genetic past be overcome?

- **A MAJOR IMMERSIVE NOVEL:** Khong returns to big storytelling, deep characterization, love stories, and the magic of making readers so engrossed they forget they're reading.
- **A GAME-CHANGING METAPHOR:** Like Jonathan Franzen's *The Corrections* and Min Jin Lee's *Pachinko*, the book's fundamental conceit and question—Would you game the genetic code if you could get your child ahead?—offers a whole new framework for discussing what it means to be American, for how to exist in a country that has asked hard questions about what imbalances exist in the genetic lottery. It is tailor-made for book club discussions.
- **TV AND FILM:** *Goodbye, Vitamin* will become a feature film directed by Dylan Clark (*The Batman*), with Constance Wu set to star. Khong's short story in *The Paris Review*, "The Freshening," will be adapted for film by Adam McKay's Hyperobject Industries and Ali Wong, with Cathy Yan (*Birds of Prey*) as director. Khong's short stories in *The Cut*, "Slow and Steady," and *Tin House*, "My Dear You," have also been optioned.
- **REVIEWS AND AWARDS:** *Goodbye, Vitamin* won of the California Book Award for First Fiction in 2017, was a finalist for the Los Angeles Times Book Prize, and was named a Best Book of the Year by NPR; *O, The Oprah Magazine*; *Vogue*; *San Francisco Chronicle*; *Esquire*; *Huffington Post*; *Nylon*; *Entertainment Weekly*; *BuzzFeed*; *Booklist*; and *The Independent*.
- **NEW VOICE:** The long-awaited follow-up to Khong's award-winning first novel *Goodbye, Vitamin*, *Real Americans* delivers boldly, sweepingly, and with refreshing innovation on the promise of Khong's acclaimed debut. A young artist, Khong has years to grow her brand with Knopf.
- **TOPICAL:** So many aspects of our recent times, from Y2K to 9/11 to the rise of the third tech bubble to the dilemma of how to deal with genetic engineering, emerge in the plot here and are treated with thoughtfulness and depth.

About the Author/Illustrator

Author Residence: San Francisco, CA

Author Hometown: Rancho Cucamonga, CA

RACHEL KHONG is the author of *Goodbye, Vitamin*, winner of the California Book Award for First Fiction, and named a Best Book of the Year by NPR; *O, The Oprah Magazine*; *Vogue*; and *Esquire*. Her work has appeared in *The New York Times Book Review*, *The Cut*, *The Guardian*, *The Paris Review*, and *Tin House*. In 2018, she founded The Ruby, a work and event space for women and nonbinary writers and artists in San Francisco's Mission District. She lives in California.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: MARYA SPENCE

Author's Similar Titles

Goodbye, Vitamin/Khong, Rachel/HC
Goodbye, Vitamin: A Novel/Rachel Khong/EL
Goodbye, Vitamin/Khong, Rachel/TR

Comp Titles by Other Authors

*Tomorrow, and Tomorrow, And/*Zevin, Gabrielle/HC
*Tomorrow, and Tomorrow, (Ebk)/*Zevin, Gabrielle/EL
*Tomorrow, and Tomorro(Uab)(Dn)/*Zevin, Gabrielle/DN
Transcendent Kingdom/Gyasi, Yaa/HC
*Transcendent Kingdom (Ebk)/*Gyasi, Yaa/EL
*Transcendent Kingdom (Uab)(Dn)/*Gyasi, Yaa/DN

ISBN	On sale	Publisher	Price US/Can.
9781250109163	07/17	Henry Holt & Company/Henry Holt & Co.	\$26.00/\$37.00
9781250109156	07/17	Henry Holt & Co.	\$11.17 US
9781250182555	07/18	Macmillan/Picador	\$16.99/\$22.99
ISBN	On sale	Publisher	Price US/Can.
9780593321201	07/22	Knopf	\$28.00 US
9780593321218	07/22	Knopf	\$13.99 US
9780593591635	07/22	Random House Audio	\$22.50/\$29.50
9780525658184	09/20	Knopf	\$27.95 US
9780525658191	09/20	Vintage	\$11.99 US
9780593215319	09/20	Random House Audio	\$20.00/\$27.00

FIGHTING THE NIGHT



IWO JIMA, WORLD WAR II, AND A FLYER'S LIFE
PAUL HENDRICKSON
Author of HEMINGWAY'S BOAT

ON SALE 5/7/2024
KNOPF
HARDCOVER

978-0-593-32113-3
\$32.00/\$42.00

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: History - Wars & Conflicts - World War II - General
BISAC 3: Biography & Autobiography - Military
Page Count: 320 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 36/32 **Carton Count:** 12
Illustrations: 30 PHOTOGRAPHS IN TEXT

Publicity and Marketing

- Publisher:** Emily Reardon
Marketing Contact: Kelsey Manning
- National Media Appearances, including NPR
 - National Review Attention
 - Men's Magazine Coverage
 - History and Military Media
 - Extensive Podcast Outreach
 - Author Events

 - Influencer Outreach and Social Promotion
 - Digital ARC Distribution
 - Early Reader Review Campaign
 - Author Backlist Promotions
 - Enhanced Content for Retailers
 - E-Newsletter Campaign

Fighting the Night

Iwo Jima, World War II, and a Flyer's Life
Paul Hendrickson



From the acclaimed and best-selling author of *Hemingway's Boat*, the profoundly moving story of his father's wartime service as a night fighter pilot, and the prices he and his fellow soldiers paid for their acts of selfless, patriotic sacrifice

In the fall of 1944, Joe Paul Hendrickson, the author's father, kissed his twenty-one-year-old wife and two baby children goodbye. The twenty-five-year-old first lieutenant, pilot of a famed P-61 Black Widow, was leaving for the war. He and his night fighter squadron were sent to Iwo Jima, where, for the last five and a half months of World War II, he flew approximately seventy-five missions, largely in pitch-black conditions. His wife would wait out the war at the home of her small-town Ohio parents, one of the countless numbers of American family members shouldering the burden of being left behind

Joe Paul, the son of a Depression-poor Kentucky sharecropper, was fresh out of high school in 1937 when he enlisted in mechanic school in the peacetime Army Air Corps. Eventually, he was able to qualify for flight school. After marriage, and with the war on, the young officer and his bride crisscrossed the country, airfield to airfield, base to base: Santa Ana, Yuma, Kissimmee, Bakersfield, Orlando, La Junta, Fresno. He volunteered for night fighters and the newly arrived and almost mythic Black Widow. A world away, the carnage continued. As Paul Hendrickson tracks his parents' journey, together and separate, both stateside and overseas, he creates a vivid portrait of a hard-to-know father whose time in the war, he comes to understand, was something truly heroic, but never without its hidden and unhidden psychic costs.

Bringing to life an iconic moment of American history, and the tragedy of all wars, *Fighting the Night* is an intense and powerful story of violence and love, forgiveness and loss. And it is a tribute to those who got plunged into service, in the best years of their lives, and the sacrifices they and their loved ones made, then and thereafter.

- **CREDENTIALS:** Hendrickson won the National Book Critics Circle Award for *Sons of Mississippi*. *Looking for the Light* was a finalist for the award. *The Living and the Dead* lost the National Book Award by a single vote. Hendrickson has also been awarded numerous writing fellowships, including the Guggenheim, and previously worked as a reporter for *The Washington Post* and other newspapers.
- **AUTHOR'S STYLE:** "Hendrickson writes so well that every page is a pleasure to absorb," said one reviewer. He is a rare writer who always sees the humanity along with human foibles and weaknesses.
- **BACKLIST:** *Hemingway's Boat* was a national best seller and continues to sell reliably, with more than 86,000 copies across all formats.
- **MARKET:** Books about fathers and sons in wartime have a long, successful tradition, including, for example, Christopher Edmonds's *No Surrender* and Bob Greene's *Duty*.

About the Author/Illustrator

Author Residence: Washington, DC, and **Author Hometown:** Kankakee, IL
Havertown, PA

PAUL HENDRICKSON is a three-time finalist for the National Book Critics Circle Award and a winner in 2003 for his book *Sons of Mississippi*. *The Living and the Dead: Robert McNamara and Five Lives of a Lost War* was a 1996 finalist for the National Book Award. *Hemingway's Boat* was a *New York Times* best seller and also a best seller in the UK. He has been the recipient of writing fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the Lyndhurst Foundation, and the Alicia Patterson Foundation. Since 1998, he has been on the faculty of the Creative Writing Program at the University of Pennsylvania, and for two decades before that, he was a staff writer at *The Washington Post*. He lives with his wife, Cecilia, a retired nurse, outside Philadelphia and in Washington, DC.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE ROBBINS OFFICE INC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: KATHY ROBBINS

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Plagued by Fire/Hendrickson, Paul/HC	9780385353656	10/19	Knopf	\$35.00/\$42.00
Plagued by Fire (Ebk)/Hendrickson, Paul/EL	9780385353663	10/19	Vintage	\$12.99/\$13.99
Plagued by Fire (Uab)(Dn)/Hendrickson, Paul/DN	9780593149034	10/19	Random House Audio	\$32.50/\$42.50
Plagued by Fire/Hendrickson, Paul/TR	9780804172882	09/20	Vintage	\$18.00/\$24.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The First Wave/Kershaw, Alex/HC	9780451490056	05/19	Dutton Caliber	\$30.00/\$40.00
The First Wave/Kershaw, Alex/EL	9780451490063	05/19	Dutton Caliber	\$12.99/\$14.99
The First Wave (Uab)(Dn)/Kershaw, Alex/DN	9781984841384	05/19	Penguin Audio	\$20.00/\$27.00
The First Wave/Kershaw, Alex/TR	9780451490070	05/20	Dutton Caliber	\$18.00/\$24.00

Blue Ruin

Hari Kunzru



ON SALE 5/14/2024
KNOPF
HARDCOVER

978-0-593-80137-6
\$28.00/\$37.99

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Friendship
BISAC 3: Fiction - Noir
Page Count: 272 **Trim Size:** 6-1/8 x 9-1/4
Carton Count: 12

Publicity and Marketing

- Publicist:** Sarah New
Marketing Contact: Matthew Sciarappa
- National Media Appearances, including NPR
 - Newspaper and Magazine Features
 - National Review Attention
 - Men's Magazine Coverage
 - Most Anticipated Book Lists
 - Extensive Podcast Outreach
 - Author Events
 - Influencer Outreach and Sponsored Content
 - Social Promotion with Designed Assets
 - Early Reader Review Campaign with Giveaways on NetGalley, Goodreads, and Socials
 - Author Backlist Promotions
 - Enhanced Content for Retailers
 - E-Newsletter Campaign
 - Library Marketing Campaign

Blue Ruin

A novel
Hari Kunzru



From one of the sharpest voices in fiction today, a profound and enthralling novel about beauty, power, and capital's influence on art and those who devote their lives to creating it

Once, Jay was an artist. Shortly after graduating from his London art school, he was tipped for greatness, a promising career already taking shape before him. Now, undocumented in the United States, he lives out of his car and makes a living as an essential worker, delivering groceries in a wealthy area of upstate New York. The pandemic is still at its height—the greater public panicked in quarantine—and though he has returned to work, Jay hasn't recovered from the effects of a recent COVID case.

When Jay arrives at a house set in an enormous acreage of woodland, he finds the last person he ever expected to see again: Alice, a former lover from his art school days. Their relationship was tumultuous and destructive, ultimately ending when she ghosted him and left for America with his best friend and fellow artist, Rob. In the twenty years since, their fortunes could not be more different: as Jay teeters on the edge of collapse, Alice and Rob have found prosperity in a life surrounded by beauty. Ashamed, Jay hopes Alice won't recognize him behind his dirty surgical mask; when she does, she invites him to recover on the property—where an erratic gallery owner and his girlfriend are isolating as well—setting a reckoning decades in the making into motion.

Gripping and brilliantly orchestrated, *Blue Ruin* moves back and forth through time to deliver an extraordinary portrait of an artist as he reunites with his past and confronts the world he once loved and left behind.

- **UNDERBELLY OF THE ART WORLD:** *Blue Ruin* centers around the art world, exploring who makes art, who profits, and how politics intersects with the business. The novel wrestles with the ways art is tied to power, as well as its connections to conspiracy theories and the far-right's mainstream push.
- **A SINGULAR LOVE STORY:** At its heart, *Blue Ruin* is a moving and unconventional love story. The more we learn about Jay and Alice's past, the more we understand their love for each other, even as their lives move in radically different directions.
- **CRITICAL ACCLAIM:** Over his career, Kunzru has garnered loads of praise from critics, never more so than with *White Tears* and *Red Pill*. Both novels were *New York Times* Notable Books and named Best Books of the Year by NPR. *Blue Ruin* stands as the strongest of the three and is poised to thrill critics and readers alike.
- **A GROWING AUDIENCE:** In addition to his novels, Kunzru has more exposure than ever. Since the publication of *Red Pill*, he has a column, "Easy Chair," with *Harper's Magazine*, and a podcast, *Into the Zone*. He is a crucial voice on everything news and politics today, and his novel capitalizes on his ability to explore society so succinctly.

"Haunting and timely . . . Kunzru is not the first to write about the free-floating dread and creeping paranoia brought on by the accelerated technologies and fluid social structures of modern life, but his innovation lies in having grafted a taut psychological thriller onto an old-fashioned systems novel of the sort Don DeLillo or Thomas Pynchon used to write." —Jenny Offill, *The New York Review of Books*

About the Author/Illustrator

Author Residence: Brooklyn, NY
HARI KUNZRU is the author of six novels, *Red Pill*, *White Tears*, *Gods Without Men*, *My Revolutions*, *Transmission*, and *The Impressionist*. He is a regular contributor to *The New York Review of Books* and writes the "Easy Chair" column for *Harper's Magazine*. He is an Honorary Fellow of Wadham College Oxford, a Fellow of the Royal Society of Literature, and has been a Cullman Fellow at the New York Public Library, a Guggenheim Fellow, and a Fellow of the American Academy in Berlin. He teaches in the Creative Writing Program at New York University and is the host of the podcast *Into the Zone*, from Pushkin Industries. He lives in Brooklyn.

Rights

Territories: US, Canada, open market (no Europe)	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US,CAN,OpnMkt(no EU)	Agency: THE WYLIE AGENCY LLC	Agent: ANDREW WYLIE

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Trust/Diaz, Hernan/HC	9780593420317	05/22	Riverhead Books	\$28.00/\$37.00
Trust/Diaz, Hernan/TR	9780593420324	05/23	Riverhead Books	\$17.00/\$23.00
Trust/Diaz, Hernan/EL	9780593420331	05/22	Riverhead Books	\$11.99/\$13.99
Trust (Uab)(Dn)/Diaz, Hernan/DN	9780593557112	05/22	Penguin Audio	\$22.50/\$29.50
Intimacies/Kitamura, Katie/HC	9780399576164	07/21	Riverhead Books	\$26.00/\$35.00
Intimacies/Kitamura, Katie/TR	9780399576171	07/22	Riverhead Books	\$16.00/\$22.00
Intimacies/Kitamura, Katie/EL	9780399576188	07/21	Riverhead Books	\$8.99/\$10.99
Intimacies (Uab)(Dn)/Kitamura, Katie/DN	9780593413524	07/21	Penguin Audio	\$17.50/\$23.00

CHASING HOPE

A REPORTER'S LIFE

NICHOLAS D.
KRISTOF

Two-Time Winner of the Pulitzer Prize
and Coauthor of HALF THE SKY



ON SALE 5/14/2024

KNOFF
HARDCOVER

978-0-593-53656-8
\$32.00/\$42.00

Category: Memoir

BISAC 1: Biography & Autobiography - Personal
Memoirs

BISAC 2: Biography & Autobiography - Editors,
Journalists, Publishers

BISAC 3: Travel - Special Interest - General

Page Count: 480 Trim Size: 6-1/4 x 9-1/4

Spine/Depth: 51/32 Carton Count: 12

Illustrations: 44 ILLUSTRATIONS IN TEXT

Publicity and Marketing

Publicist: Jessica Purcell

Marketing Contact: Sara Eagle

- National Media Appearances, including MSNBC, CNN, NPR, and PBS
- Newspaper and Magazine Features
- National Review Attention
- Original Essays and Op-Eds
- Extensive Podcast Outreach
- Author Events

- Combined 2.5 Million Followers on Facebook and Twitter
- Online Advertising on Top News Sites
- Early Reader Review Campaign
- Pre-order Promotion on Author Platforms
- Author Backlist Promotions
- Enhanced Content for Retailers
- Influencer Outreach and Social Promotion
- E-Newsletter Campaign
- Academic Marketing
- Library Marketing

Chasing Hope

A Reporter's Life

Nicholas D. Kristof



From *New York Times* columnist, Pulitzer Prize winner, and best-selling author Nicholas D. Kristof, an intimate and gripping memoir about a life in journalism

Since 1984, Nicholas Kristof has worked almost continuously for *The New York Times* as a reporter, foreign correspondent, bureau chief, and now columnist, becoming one of the foremost reporters of his generation. Here, he recounts his event-filled path from a small-town farm in Oregon to every corner of the world.

Reporting from Hong Kong, Beijing, and Tokyo, while traveling far afield to India, Africa, and Europe, Kristof witnessed and wrote about century-defining events: the Tiananmen Square protests and massacre, the Yemeni civil war, the Darfur genocide in Sudan, and the wave of addiction and despair that swept through his hometown and a broad swath of working-class America. Fully aware that coverage of atrocities generates considerably fewer page views than the coverage of politics, he nevertheless continued to weaponize his pen against regimes and groups violating basic human rights, raising the cost of oppression and torture. Some of the risks he took while doing so make for hair-raising reading.

Kristof writes about some of the great members of his profession and introduces us to extraordinary people he has met, such as the dissident whom he helped escape from China and a Catholic nun who browbeat a warlord into releasing schoolgirls he had kidnapped. These are the people, the heroes, who have allowed Kristof to remain optimistic. Side by side with the worst of humanity, you always see the best.

This is a candid memoir of vulnerability and courage, humility and purpose, mistakes and learning—a singular tale of the trials, tribulations, and hope to be found in a life dedicated to the pursuit of truth.

- **POWERFUL MEDIA PLATFORM:** Kristof has a devoted readership as a *New York Times* columnist and is a superb, seasoned promoter. He has almost 2 million Twitter followers, more than 650,000 Facebook followers, and more than 120,000 Instagram followers. His *New York Times* newsletter has 150,000 subscribers. He has appeared on every major radio and TV show many times over.
- **BACKLIST AND OTHER SALES:** Kristof's last three books, co-written with Sheryl WuDunn, were best sellers, and *Half the Sky* (810,000+ copies sold across formats) is a backlist staple. *Tightrope* has sold more than 85,000 copies across formats, and *A Path Appears* has sold almost 125,000 across formats.
- **AWARD-WINNING AUTHOR:** Kristof has been a Pulitzer Prize finalist seven times, winning twice. He has also received the George Polk Award, an Overseas Press Club Award, the Golden Plate Award of the American Academy of Achievement, the Dayton Literary Peace Prize's Lifetime Achievement Award, the World of Children Lifetime Achievement Award, and many more. In 2021, Kristof and *The New York Times* opinion video team won an Emmy Award.

About the Author/Illustrator

Author Residence: Yamhill, OR

Author Hometown: Yamhill, OR

NICHOLAS D. KRISTOF is an op-ed columnist for *The New York Times*, where he was previously bureau chief in Hong Kong, Beijing, and Tokyo. He is the coauthor, with his wife, Sheryl WuDunn, of five previous books: *Tightrope*, *A Path Appears*, *Half the Sky*, *Thunder from the East*, and *China Wakes*. He was awarded two Pulitzer Prizes, one with WuDunn in 1990 for their coverage of China, and the second in 2006 for his columns on Darfur.

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes

1st Serial: Yes

Special Markets:

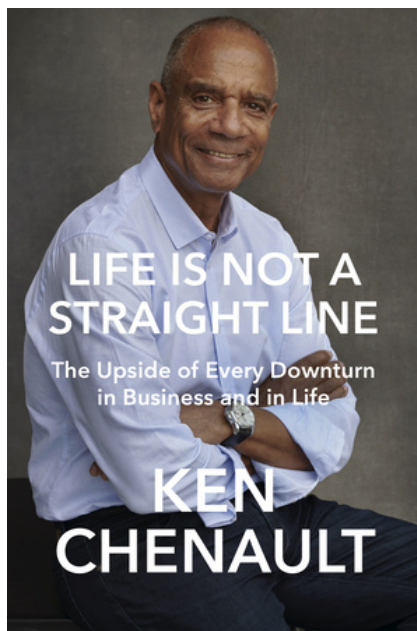
Agent: ANNE SIBBALD

Author's Similar Titles

	ISBN	On sale	Publisher	Price US/Can.
Tightrope/Kristof, Nicholas D./HC	9780525655084	01/20	Knopf	\$27.95/\$36.95
Tightrope (Ebk)/Kristof, Nicholas D./EL	9780525655091	01/20	Vintage	\$11.99/\$13.99
Tightrope (Uab)(Dn)/Kristof, Nicholas D./DN	9780593169759	01/20	Random House Audio	\$20.00/\$27.00
Tightrope/Kristof, Nicholas D./TR	9780525564171	09/20	Vintage	\$16.95/\$22.95

Comp Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Lake of the Ozarks/Geist, Bill/HC	9781538729809	05/19	Grand Central Publishing/Grand Central	\$26.00/\$34.00
Lake of the Ozarks: My Surreal.../Bill Geist/EL	9781538729816		Imprint Unknown	\$11.99 US
Lake of the Ozarks: My Surreal.../Geist, Bill/TR	9781538729823	07/20	Grand Central	\$16.99 US
Going There/Couric, Katie/HC	9780316535861	10/21	Hachette/Little, Brown	\$30.00/\$38.00



ON SALE 5/14/2024
KNOPF
HARDCOVER

978-0-593-53470-0
\$35.00/\$48.00

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Business & Economics - Leadership
BISAC 3: Biography & Autobiography - Business
Page Count: 320 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 36/32 **Carton Count:** 12
Illustrations: PHOTOGRAPHS IN TEXT

Publicity and Marketing

Publicist: Erinn Hartman

Marketing Contact: Emily Murphy

- National Media Appearances, including MSNBC, CNN, CNBC, PBS, and NPR
- Newspaper and Magazine Features
- National Review Attention
- Men's Magazine Coverage
- Business and Tech Media
- Extensive Podcast Outreach
- Author Events
- Major Online Advertising on Top News and Business Sites
- Influencer Outreach and Collabs with BIPOC Creators and Business Influencers
- Social Media Promotion
- Digital ARC Distribution
- Podcast Advertising
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Library Marketing
- Academic Marketing

Life Is Not a Straight Line

The Upside of Every Downturn in Business and in Life

Ken Chenault



The life and times—and values and principles—of Ken Chenault, former CEO of American Express, one of the first African Americans to head a Fortune 500 company

Ken Chenault's life confounds stereotypical presumptions about and expectations for a Black American man. Born in Mineola, New York, to a dentist and a hygienist as the civil rights movement began to gather steam, much of his childhood and early adult years unfolded in a modest middle-class setting during the political and social tumult of the 1960s—the Vietnam War, the struggle for racial equality, the fight for women's rights, the rise of the counterculture.

Though he was partly informed by these inescapable influences, even then, Chenault displayed an independence of thought. Although he was athletically gifted, he chose to become a student of history, rather than pursue sports, in an effort to conquer his lack of discipline. As a student at Bowdoin and Harvard Law, and early in his career at Bain & Company, he was constantly on the lookout for educational and professional opportunities that were rare for Blacks. Intending to use his talents to champion civil rights, he found himself fighting to demolish the seemingly intractable racial barriers in the worlds of finance and business.

So began his storied career at American Express, where he became known for his innovations and zealous adherence to company-building values and principles: the promotion of empathy to enlarge our understanding of one another; the willingness to accept complexity and uncertainty in crafting solutions, while refusing to yield to despair; and encouragement of unfettered but responsible creativity.

- **THE LEADER:** Chenault's celebrity and connections are nonpareil. Upon Chenault's retirement from American Express in 2018, Warren Buffett, the company's largest shareholder, stated, "Ken's been the gold standard for corporate leadership and the benchmark that I measure others against." Chenault's leadership prowess was certified by *Fortune* magazine when it chose him as one of the World's 50 Greatest Leaders.
- **SOCIAL AND CIVIC ENGAGEMENTS:** To focus exclusively on Chenault's achievements in the business world runs the risk of categorizing him as a *One-Dimensional Man*, giving short shrift to his many social and civic engagements, all of which will amplify his readership. Here is but a smattering to give you a sense of his range, his multifariousness: he and former Merck CEO Ken Frazier galvanized the CEOs of major American companies to fight against restrictive voting laws. Chenault is a cofounder of One Ten, whose mission is to hire, promote, and advance one million Black individuals who do not have a four-year degree into family-sustaining careers over the next ten years. Chenault serves on the boards of such intensely socially relevant institutions as the Harvard Corporation and Facebook, the Smithsonian Institution's National Museum of African American History and Culture Council, the Council on Foreign Relations, and the National September 11 Memorial & Museum.
- **PUBLICITY:** Chenault is a practiced public speaker and well-connected figure in the media. Our expectations include national TV, business coverage, print and online profiles, and NPR.

About the Author/Illustrator

Author Residence: New Rochelle, NY

Author Hometown: Mineola, NY

KEN CHENAULT is chairman and managing director of the venture capital firm General Catalyst, which invests in fast-growing companies that have the potential to become large fundamental institutions.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency: LEVINE GREENBERG LIT. AGENCY,

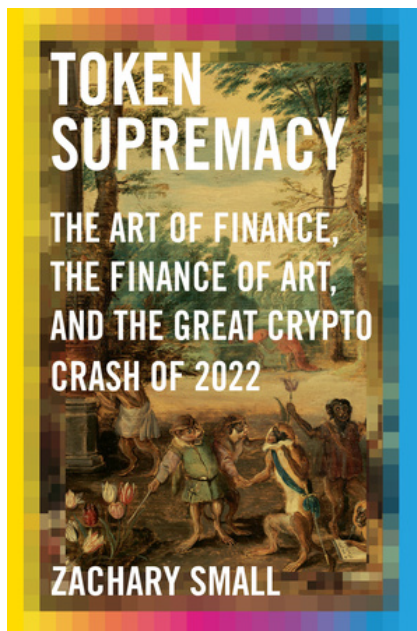
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: JAMES LEVINE

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Ride of a Lifetime/Iger, Robert/HC	9780399592096	09/19	Random House	\$28.00/\$37.00
The Ride of a Lifetime (Ebk)/Iger, Robert/EL	9780399592102	09/19	Random House	\$15.99/\$16.99
Ride of a Lifetime, T(Uab)(Dn)/Iger, Robert/DN	9780525499336	09/19	Random House Audio	\$20.00/\$27.00
The Ride of a Lifetime (Exp)/Iger, Robert/TR	9781984801463	09/19	Random House	\$20.00 US
Creativity, Inc./Catmull, Ed/HC	9780812993011	04/14	Random House	\$30.00 US
Creativity, Inc. (Exp)/Catmull, Ed/TR	9780553841220	04/14	Random House	\$20.00 US
Creativity, Inc. (Ebk)/Catmull, Ed/EL	9780679644507	04/14	Random House	\$1.99 US
Creativity, Inc. (Uab)(Dn)/Catmull, Ed/DN	9780804127455	04/14	Random House Audio	\$17.50/\$20.50



ON SALE 5/21/2024
KNOPF
HARDCOVER

978-0-593-53675-9
\$32.00/\$42.00

Category: Business
BISAC 1: Business & Economics - Bitcoin & Cryptocurrencies
BISAC 2: Art - Criticism & Theory
BISAC 3: Social Science - Media Studies
Page Count: 368 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 37/32 **Carton Count:** 12
Illustrations: 8PP 4C PHOTOS; 1 ILL IN TEXT

Publicity and Marketing

Publicist: Jessica Purcell

Marketing Contact: Sara Eagle

- National Media Appearances, including NPR
- National Review Attention
- Newspaper and Magazine Features
- Art and Finance Media Coverage
- Original Essays and Op-Eds
- Extensive Podcast Outreach
- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Enhanced Content for Retailers
- E-Newsletter Campaign
- Academic Marketing

Token Supremacy

The Art of Finance, the Finance of Art, and the Great Crypto Crash of 2022



Zachary Small

A *New York Times* investigative reporter wades into the murky, pixelated waters of the multibillion-dollar NFT market—the virtual casino that sprang up overnight in 2020 and came crashing down, with all its celebrity hucksters, just two years later. A vibrant and witty exploration of the increasingly blurry line between art and money, artist and con artist, value and worthlessness.

In 2021, when the gavel fell at Christie's on the sale of Mike Winkelmann's *Everydays* series—a compilation of five thousand digital artworks—it made a thunderous announcement: Non-fungible tokens had arrived. The ludicrous world of *CryptoKitties* and Bored Apes had just produced a piece of art worth \$69.3 million (at least according to the highest bidder). On that day, the traditional art market—the largest unregulated market in the world—put its stamp of approval on a very new and carnivalesque digital reality. But what did it mean for these two worlds to collide? Was it all just a money laundering scheme? And come on, what was that piece of digital flotsam *really* worth anyway?

In *Token Supremacy*, Zachary Small works through these and other fascinating questions, tracing the crypto economy back to its origins in the 2008 financial crisis and the lineage of NFTs back to the first photographic negatives. Small describes jaw-dropping tales of heists, publicity stunts, and rug pulls, before zeroing in on the role of "security tokens" in the FTX scandal. Detours through art history provide insight into the mythmaking tactics that drive stratospheric auction sales and help the wealthy launder their finances (and reputations) through art. And we cast an eye toward the future of NFTs—in mortgages, restaurants, securities, and loans—that could outlive cryptocurrencies, becoming a new and dangerous shadow banking system in its own right.

A wild and spellbinding tour through a world that strains belief.

- **IN THE NEWS:** Whether it's Donald Trump making \$4.5 million from a set of virtual trading cards, FTX concocting an alleged Ponzi scheme larger than Bernie Madoff's, or museums turning digital artists into the new avant-garde, NFTs continue to make headlines.
- **HUMOROUS AND ACCESSIBLE PRIMER:** Small teaches the basics of blockchain and NFTs with humor and clarity, warmly inviting readers with no prior knowledge of cryptocurrencies or digital tokens.
- **HIGH AND LOW:** From Rembrandt to Bored Apes, *Token Supremacy* ranges freely across the spectrum of art, embracing the Old Masters and the latest "degen maxis" fluent in a new artistic renaissance where talent isn't necessarily the point.
- **AUTHOR EXPERTISE:** After years of covering this story for *The New York Times*, Small knows this world and its colorful characters inside and out.
- **CELEBRITY CAMEOS:** From Snoop Dogg, Kim Kardashian, and Paris Hilton to Warren Buffett and Martha Stewart, NFTs continue to overturn how the famous interact with and monetize upon their followers. Small gets inside their crypto deals and their legal troubles.

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: New Haven, CT

ZACHARY SMALL is an investigative reporter on the dynamics of power and privilege in the art world for *The New York Times*. Small has a master's degree from The Courtauld Institute of Art in London and a bachelor's in art history and political science from Columbia University. They live in Manhattan.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: WILLIAM MORRIS ENDEAVOR

Reprint: Yes
1st Serial: No
Special Markets:
Agent: HOWARD YOON

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Tracers in the Dark/Greenberg, Andy/HC	9780385548090	11/22	Doubleday	\$32.50/\$42.50
Tracers in the Dark (Ebk)/Greenberg, Andy/EL	9780385548106	11/22	Doubleday	\$13.99/\$18.99
Bitcoin Billionaires/Mezrich, Ben/HC	9781250217745	05/19	Macmillan/Flatiron Books	\$27.99/\$36.50
Bitcoin Billionaires/Mezrich, Ben/TR	9781250217769	08/20	Macmillan/Flatiron Books	\$17.99/\$24.50
The Industries of the Future/Ross, Alec/HC	9781476753652	02/16	Simon & Schuster	\$28.00/\$37.00
The Industries of the Future/Ross, Alec/TR	9781476753669	02/17	Simon & Schuster	\$18.99/\$25.00
Blockchain Revolution/Tapscott, Don/HC	9781101980132	05/16	Portfolio	\$30.00 US
Blockchain Revolution/Tapscott, Don/TR	9781101980149	06/18	Portfolio	\$19.00 US
Blockchain Revolution/Tapscott, Don/EL	9781101980156	05/16	Portfolio	\$14.99 US