




*Center for Latino Research
Annual Report*



2010-2011

CELEBRATING

25
YEARS 1985-2010

CENTER
for LATINO
RESEARCH

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HISTORY

The CLR was founded in 1985 as an effort to establish close collaboration between DePaul University and Chicago's diverse Latino communities under the institutional recognition of the importance of the history, culture, and society of Latino populations in the United States and the greater hemisphere. Since its inception the Center has generated and produced research, publications, video and digital archives, on Latino communities in Chicago, the nation, and occasionally on segments of Latin America. The Center sponsors collaborative ventures and special speakers (artists, scholars, activists and community leaders), and hosts exhibits, film and dramatic events, has spearheaded oral history projects and participated in community venues that lay a foundation for further research and outreach. Since 1997 CLR has published the journal *Diálogo*. In 2003 the CLR Faculty Fellows program was launched, three fellowships are awarded each year. These efforts bring the community to the university and the university to the community, enriching the learning experience of DePaul's students, and people of all ethnicities.

MISSION

The Center for Latino Research (CLR) reflects the commitment of DePaul University to extend classroom learning and research to public and community service. CLR's primary goals are to open and sustain dialogues, to invest in the empowerment and recognition of Latino communities while creating learning and research opportunities for scholars, and to forge collaborations with local, national, and international partners.



With several new steering committee members and a new director, the Center for Latino Research launched the 2010-11 academic year imbued with energy and ideas. During summer we completed redesign work on the CLR website—prepared by the CLR office manager Cristina Rodríguez—and CLR Director submitted proposals to the Office of Institutional Diversity & Equity (OIDE) annual open call for events featured in the *President's Signature Series*. Two CLR events were selected for

sponsorship and inclusion on the calendar of this significant lecture series: these were the Center's new forum in Winter Quarter, and 25th anniversary celebrations in Spring, each discussed below.

During Fall Quarter the transcription process was completed on the Oral Histories project, the *Mirta Ramírez Collection*, a significant endeavor now archived in the Latin American and Latino Studies Archives, DePaul Libraries. The Director attended the annual Mole Festival held by Universidad Popular in Little Village to meet organizers, and several steering committee members and the Director attended a special speaking engagement at DePaul by Latin American philosopher Enrique Dussel, an event organized by the Center for World Catholicism and Intercultural Theology, and for which CLR Assistant Director María Ochoa created the announcement flyer.

Latino Breakfast

Since its creation three years ago by the Center for Intercultural Programming (CIP), we have helped co-sponsor an annual "Latino" Archbishop Oscar Romero Breakfast on September 15th, the featured speaker this year well-known Latina dramatist Josefina Lopez. She also provided an intimate noon workshop for students, which students in Drama, English and Latino Studies found especially meaningful and delightful.

Collaborations

Highly important to the Center for Latino Research is its co-sponsorship of events with other departments and centers across the university, to further foment Latino research and awareness of crucial community issues. We helped contribute to the Geography Department's showing of the documentary *Living Juárez*, and the Peace, Justice & Conflict Studies Program, which hosted a stop for speakers in a tour, "Social Justice and Social Change: Cuba and Venezuela." The events were announced on our community listserv.

Diálogo

In January, the Center for Latino Research hosted the annual reception for release of its new issue of the journal *Diálogo* #13, with invited special artist in the issue, Miki'ala Catalfano present, who provided a few examples of her work in exhibit, as well as local artist and musician in the Native American Church, Tomás Ramírez. Guest Editor and LST professor Sylvia Escárcega provided an overview of ideas that brought forth this special issue on indigeneity in the Americas. Some contributors to the journal were also present to share their perspectives.

During Spring new Editorial Board members were contacted and recruited for the journal, some of these will be present at the *Diálogo* #14 reception. The focus and content of this issue represents a collaborative project between Guest Editor and DePaul Sociology professor José Soltero, with Allert Brown-Gort, Associate Director, Institute for Latino Studies, Notre Dame University, and a great array of contributors.

Major Events

Many large events were co-sponsored during the year, in the Fall the first biannual Critical Mixed Race Studies Conference, organized by professors Camilla Fojas in Latin American and Latino Studies and Laura Kina in Art, Media & Design, held on campus and attended by 450 scholars from throughout the nation, and which produced great enthusiasm for continuance.

In February the CLR launched a new annual forum, "Current Issues in Latino USA," with 90 attendees. The panel of local experts on youth, Chicago metro area, and socio-political issues included Alejandro Escalona, *Sun Times* newspaper columnist, Susana Figueroa, Community Liaison Coordinator for the Waukegan Mayor's Office, and Abraham Velázquez Tello, who launched the online magazine for 20-something Latinos, *Gozamos.com* in 2009. Each of these speakers has lived in Chicago for more than 20 years: Escalona addressed trends in Latino entrepreneurship as well as educational pursuit, recent changes reflected in the new Census (especially relocation to suburbs by Latinos), and possible trends for the near future. Figueroa provided a close-up look at practices and needs in elementary school and communities through the example of Waukegan, as a microcosm of many cities of US, where population boom and a lack of resources is being felt. Velázquez Tello shared personal insights of a recent college graduate, and his purpose and plans for the online magazine.

The Center for Latino Research works closely with the *Celebración de Nuestra América* committee, this year's programming included keynote talks, with a lunchtime workshop for faculty the next day, by the following experts in Latino Studies: speaker Arlene Dávila, organized by LST professor Lourdes Torres; speakers José Limón, and Alicia Schmidt-Camacho, organized by English prof Bill Johnson-González; a documentary film and keynote talk by Florencia Mallón, organized by History professors Ana Schaposchnik and Juan Mora-Torres.

A highlight of the year was a special screening of the Oliver Stone film *South of the Border*, with special guest speaker Argentine producer Fernando Sulichín. Primary funds and co-sponsorship was shared by the Center, the College of Digital Media, and the *Nuestra América* series, with funding help from the History Dept., Modern Languages, and Art, Media & Design. Very significant to making contact with Sulichín for this event was the early and continuous involvement of CDM professor Ron Fernández. Held on May 6th in the new CDM auditorium in the Loop, this event was of great interest to students, who sought advice from Sulichín on breaking into film production and writing, as well as questions on Latin America.

The CLR was a primary sponsor of several events held in Spring:

- The annual *Poetry Festival/Poesía en abril*, organized each year by Spanish professor Juanita Goergen. The fourth year of the festival, 15 poets from Latin America provided readings from their works, eminent poet Pedro Lastra received a lifetime recognition award, and the event received very positive news coverage in the Spanish-speaking community.
- The two-day conference, “Arizona Burning: Inmigración y derechos humanos”, held at Casa Michoacán and the DePaul-Loop campus in May, organized by Associate Professor Sonia Soltero in Education, provided a forum for discussion around new police questioning laws in Arizona as well as the ethnic studies banning debate.
- The annual *Conversation* series organized by Women’s Center Director Elsa Saeta and English prof Bill Johnson-González this year was a provocative and delightful event, featuring fiction writers Dorothy Allison and Manuel Muñoz.
- A conference “Education Across Borders,” organized by Spanish Professor María Beltrán-Vocal, held at Casa Michoacán and DePaul Loop campus, in early June. It featured panels on the elementary education process in both Mexico and the US: moderators included DePaul’s Associate Director of Global Initiatives Esther Quintero and the CLR Director, and panelist Bill Johnson-González.
- Funds provided toward the annual César Chávez Service Day organized by Steans Center Associate Director Marisol Morales, who brought in special student speakers from Puerto Rico, who addressed tuition hikes and crises in higher education.

25th Anniversary

With preparations underway throughout the year, the major event of the year was CLR’s silver anniversary celebration: an extensive exhibit of historical artifacts and documents, mounted in the exhibit area/main entrance to the DePaul Library-Lincoln Park campus, with a forum of special speakers at the exhibit opening, followed by a gala reception. Speakers included early CLR Director Félix Padilla, first Asst. Director Marisa Alicea (now Dean of the School for New Learning), second Asst. Director Mervin Mendez, who helped coordinate some of the Center’s first Oral Histories projects, Dean of the College of Liberal Arts & Sciences Chuck Suchar, DePaul Provost Helmut Epp, DePaul alum and early CLR Student Assistant Victoria Romero, Latino Studies professor Lourdes Torres, Steans Center Assoc. Director Marisol Morales, Spanish professor Juanita Goergen, and *Contratiempo* Editor Moira Pujols, as well as current CLR Director and Asst. Director. The forum and evening reception were well attended.

CLR Fellows

One of the most significant functions of the CLR is its process that selects and supports Research fellowships for DePaul faculty each year. Now in its 8th year since inception, faculty members selected for next academic year are Drs. Bill Johnson-González from English, Tom Krainz from History, and Professor Bibiana Suárez from Art History.

Two CLR Fellows had not yet presented their research from the 2009-10 year, Drs. Rocio Ferreira and Winifred Curran, shared fascinating presentations on their projects during Fall 2010, and two Fellows from the 2010-11 year presented their research this Spring: Drs. Antonio Polo and Blackhawk Hancock. All sessions were well-attended by students and faculty. The third 2010-11 CLR Fellow, Dr. Jason Goulah, will provide his presentation this coming Fall.

Other Activities

In early Spring the CLR Director participated in a panel and roundtable conversation at Northeastern University, during the annual conference of the Illinois Latino Council of Higher Education (ILACHE).

Working with José Perales in the Office of Institutional Diversity & Equity (OIDE), the CLR Director spearheaded a call and meetings to form a Latino Affinity Group on campus. Meetings were held in the CLR conference room, then the Steans Center, Marisol Morales joining the organizing impetus. The new group planned a networking event reception, from there a committee to write Bylaws in June. Now founded, this organization, titled Latinos Empowered at DePaul (LEAD), with interim co-chairs Marisol Morales and Elizabeth Martinez, and will prepare a slate for elections, and call for membership in Fall 2011.

In other projects, the Center for Latino Research continues to support the Newberry Library with a small contribution each year toward their Borderlands and Latin American Studies seminar series, we contributed to the annual banquet for 25th anniversary of the Illinois Council for Immigration & Refugee Rights (ICIRR), to the DePaul student group BAILE for their performance, to the annual Latina/o Graduation Banquet (held on campus since 1997), and as the year drew to a close, we were pleased to respond to an appeal from the local *Mujeres en Acción* chapter, to help toward printing of an extensively prepared report on Chicago Latina Queer Women (written by professor Lourdes Torres). This Fall the Center will host a panel presentation about this process.

In regard to the Center's publications, a handsome new brochure was designed and created early this academic year, the first new brochure in several years. In addition, attention is called to the extremely elegant and beautiful Invitation to the 25th anniversary forum, created by CLR Assistant Director, María Isabel Ochoa, as well as artfully designed flyers for the *South of the Border* event, and the reception for *Diálogo* #13.

We look forward to new partnerships in the year ahead, and the continued success of collaborative spirit and resolve toward promoting greater understanding of Latino populations and experience.

CLR STEERING COMMITTEE

Windsor Aguirre, *Assistant Professor, Biological Sciences, College of Liberal Arts & Sciences, 2010-13*

René de los Santos, *Assistant Professor, Writing, Rhetoric, and Discourse, College of Liberal Arts & Sciences, 2010-13*

Ronald Fernandez, *Assistant Professor, Cinema & Interactive Media, College of Computing & Digital Media, 2010-13*

Rocio Ferreira, *Associate Professor, Modern Languages, College of Liberal Arts & Sciences, 2010-13*

Camilla Fojas, *Professor, Latin American and Latino Studies, College of Liberal Arts & Sciences, 2010-13*

Juana Goergen, *Associate Professor, Modern Languages, College of Liberal Arts & Sciences, 2010-13*

Bill Johnson-Gonzalez, *Assistant Professor, English, College of Liberal Arts & Sciences, 2010-13*

Luis Larrea, *Instructor, Marketing, College of Commerce, 2010-13*

Jennifer Mata, *Assistant Professor, Early Childhood Education, College of Education, 2010-13*

Juan Mora-Torres, *Associate Professor, History, College of Liberal Arts & Sciences, 2010-13*

Elizabeth Ortiz, *Vice President, Office of Institutional Diversity and Equity (Ex Officio)*

Kimberlee Perez, *Instructor, Intercultural Communication, College of Communication, 2010-13*

Esther Quinter-Guzman, *Associate Director, Global Initiatives (Ex Officio)*

Sonia Soltero, *Associate Professor, Bilingual -Bicultural Education, College of Education, 2010-11*

Bibiana Suarez, *Professor, Art, Media & Design, College of Liberal Arts & Sciences, 2010-12*

Lourdes Torres, *Professor, Latin American and Latino Studies, College of Liberal Arts & Sciences, 2010-13*

STAFF

Elizabeth C. Martinez, *Director and Editor, Diálogo Journal*

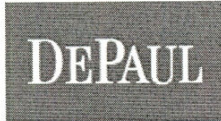
María Isabel Ochoa, *Assistant Director and Managing Editor, Diálogo Journal*

Cristina Rodriguez, *Budget & Office Manager and Circulation Manager, Diálogo Journal*

Cesar Alanis, *Student Staff, Center for Latino Research & Latin American and Latino Studies*

Mayra I. Alanis, *Student Staff, Center for Latino Research & Latin American and Latino Studies*

Jovani Perez, *Student Staff, Center for Latino Research & Latin American and Latino Studies*



NEWSLINE ONLINE

A PUBLICATION FOR FACULTY AND STAFF

Search Newsline 

UNIVERSITY NEWS

HR NEWS

CALENDAR

DEBRIEFS

Q & A



PHOTO GALLERY

APPLAUSE

ELIZABETH MARTINEZ

Elizabeth Coonrod Martinez, director of DePaul's Center for Latino Research

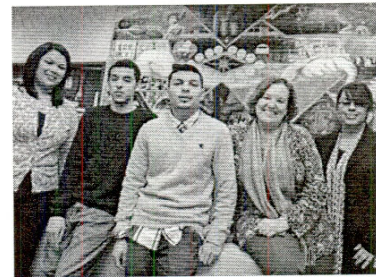
March 30, 2011

 Email  Print

Elizabeth Coonrod Martinez joined the Center for Latino Research (CLR) as its new director at a momentous time in the center's history. Founded in 1985 to foster close collaboration between DePaul and Chicago's diverse Latino communities while creating learning opportunities for future scholars, the center is marking its 25th anniversary with a series of events this school year.

Martinez, a former newspaper reporter and author of several books, came to DePaul from Sonoma State University in California where she was a professor of Latin American Literature and Spanish and was chair of the Chicano and Latino Studies Department. A full professor of Latin American and Latino Studies at DePaul, her research focuses on the nature of the intersection between literature and culture and ethnic identity across the Americas.

She says it is an honor to step into the shoes of the three center directors who preceded her: Professor Armando Triana, Professor Felix Padilla and History Professor Felix Masud-Piloto, who headed the center from 1992 until this school year



Do you have news to share with the university community?

Submit your information for consideration.

Q. What are your initial impressions of DePaul?

A. It's wonderful. I have worked many years for public institutions of higher learning that are facing diminishing resources. It's great to be at a university with strong resources and with a top-down commitment to help its faculty and students succeed. It's also a plus to teach and research in this laboratory we call Chicago, which plays an important role in Latin American and U.S. Latino culture and literature. Our location gives us a distinct advantage over universities like Notre Dame, Illinois—even Northwestern—because we are so close to the pulse of the city.

Q. What attracted you to DePaul?

A. DePaul has a reputation for its support of diversity and inclusiveness. It also has a reputation for doing interesting research connected to community and students. Although DePaul is a teaching institution and not a research institution per se, there is a strong emphasis on research. There are centers for Latino studies, but we are a Center for Latino Research. It is a unique entity that brings about opportunities for faculty to do research. I was also interested in a new challenge. Taking on new challenges was becoming more difficult at a state institution with diminishing resources.

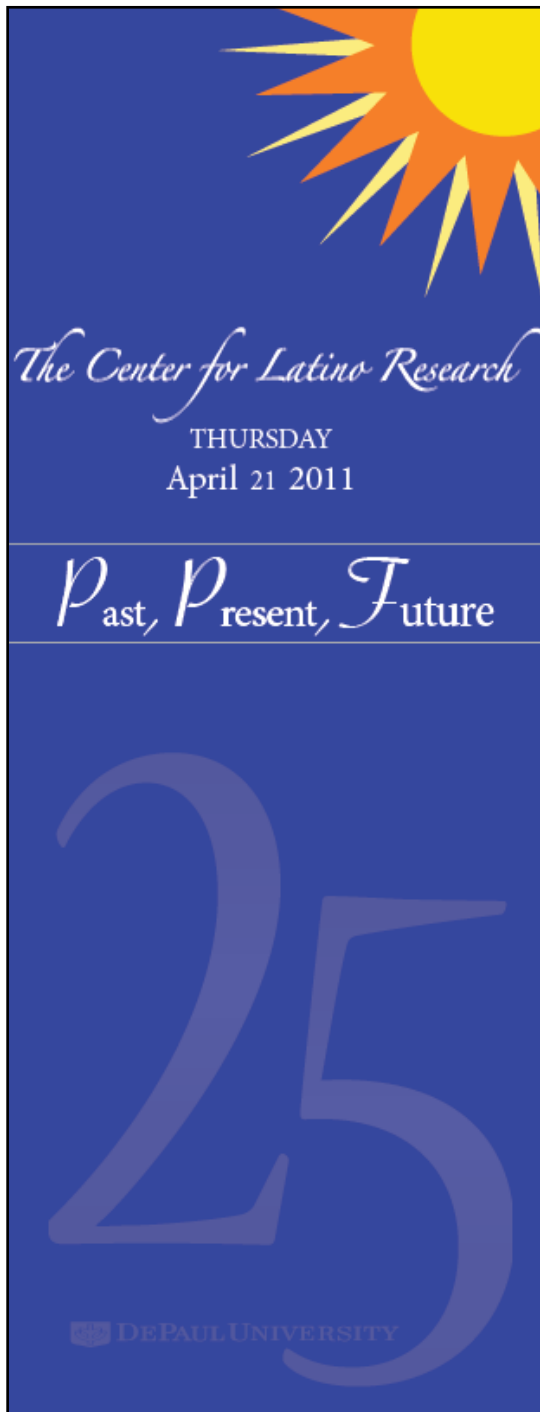
Q. How is the CLR celebrating its 25th anniversary?

A. We've held a number of events already this year. On April 21 in the Haber Lounge of the Richardson Library from 3 p.m. to 5 p.m., we're holding a special ceremony to highlight and promote the center's legacy. This event features the opening of an exhibit of photographs and posters from throughout the center's history and a slate of speakers representing various facets of the center's history and activities.

Q. What do you like best about being director of the CLR?

A. I've always been a curious person who likes to explore. I get to go out and meet people and recruit speakers to create special events. I've enjoyed creating a new steering committee for the center that has faculty from across the university including Education, CDM, Communication, Biology and others. As I was hired from outside, the university has allowed me to think differently about all the tasks that need to get done to continue the center's success.

In the photo: (Left to right) Cristina Rodriguez, office manager; Cesar Alanis and Jovani Perez, both student assistants; Martinez and Maria Ochoa, assistant director, against the backdrop of a mural donated to the center several years ago by a graduating student.

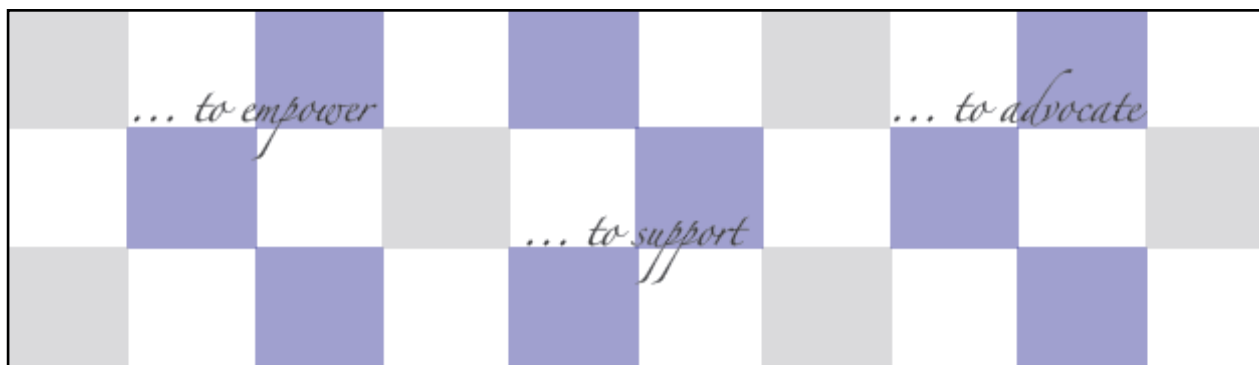


This year we commemorated CLR's 25th anniversary with an exhibit of photographs and archived material highlighting the various speakers, events, oral history and research projects conducted throughout the Center's history. Speakers invited to participate during the forum for the exhibit opening spoke to the early and recent endeavors in the Center's legacy.



Top row (left to right): Marisa Alicea, Dean of School for New Learning; Victoria Romero, DePaul B.A. '94 Alum; Felix Padilla, previous CLR Director; Provost Helmut Epp; Charles Suchar, Dean of College of Liberal Arts and Sciences; Mervin Mendez, previous CLR Assistant Director.

Bottom row (left to right): Juana Goergen, CLR Steering Committee; Lourdes Torres, CLR Steering Committee; Marisol Morales, Associate Director of Steans Center; and Elizabeth C. Martinez, current CLR Director.



3:00PM
JOHN T. RICHARDSON LIBRARY

EXHIBIT OPENING
“Past, Present, Future”

PROGRAM

ELIZABETH C. MARTINEZ
Center for Latino Research
Director (2010-)

FATHER GUILLERMO CAMPUZANO, C.M.
University Ministry

CHARLES SUCHAR, Dean
College of Liberal Arts and Sciences

MARISA ALICEA, Dean
School for New Learning
First CLR Assistant Director
First Managing Editor, *Diálogo*

FELIX PADILLA
Sociologist and Independent Writer
CLR Director (1988-1992)
Creator | Editor, *Latino Studies Journal*

MERVIN MENDEZ
YMCA of Metropolitan Chicago, Humboldt Park
CLR Assistant Director (1990-1999)
Managing Editor, *Diálogo*

VICTORIA ROMERO
Chicago Department of Public Health
CLR Latino Leadership Opportunity Program
student participant, DePaul BA 94’ Alum

MARISOL MORALES
Irwin W. Steans Ctr for Community-Based Service Learning
CLR Student Research Assistant (1995-1997)
DePaul BA 97’, MA 06’ Alum

LOURDES TORRES
Latin American and Latino Studies Program
Interim Director (2009-2010)
CLR Steering Committee Member (2001-)

JUANA GOERGEN
Department of Modern Languages
CLR Steering Committee Member (1996-)
Poetry Editor, *Diálogo*

MOIRA PUJOLS
Contratiempo
CLR Community Partner

HELMUT EPP, Provost
DePaul University
Sponsor, *Diálogo*

5:30PM
JOHN R. CORTELYOU COMMONS

RECEPTION

ZZAJÉ
Musical Band Presented By
Trombone Expressions

MEMORY BOOK
Share your Memories and Thoughts

MEMORY MIC
Share your Memories and Thoughts



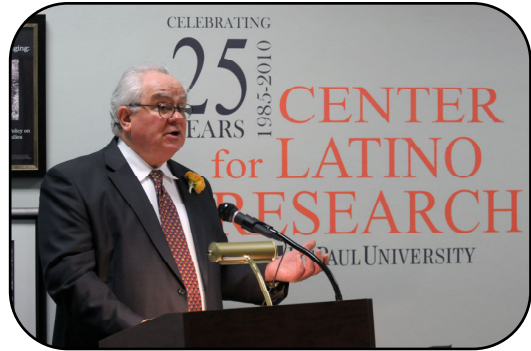
CLR Director, Elizabeth C. Martinez; Dean Charles Suchar; and Jacqueline Lazú, Director of Community Service Studies.



Ronald Fernandez, Asst. Professor of Cinema & Interactive Media and current member of CLR Steering Committee; VP of Institutional Diversity and Equity, Elizabeth Ortiz; and CLR Director, Elizabeth C. Martinez.



Lourdes Torres, current member of CLR Steering Committee; Diego Figueroa, DePaul B.S. '10 Alum and previous student staff of CLR and Latin American & Latino Studies; and CLR Director Elizabeth C. Martinez.



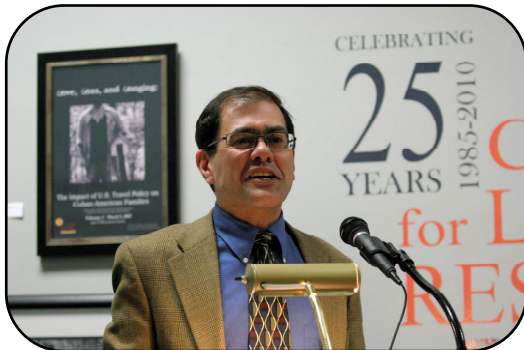
Dean of College of Liberal Arts and Sciences, Charles Suchar.



*Dean of School for New Learning, Marisa Alicea. Alicea was the first Assistant Director of CLR and the first Managing Editor of *Diálogo*.*



*Sociologist and Independent Writer, Felix Padilla. Padilla served as CLR Director during 1988 - 1992, and was the creator/editor of the *Latino Studies Journal*, a precursor to today's *Diálogo*.*



Mervin Mendez, Department of Human Services liaison at YMCA of Metropolitan Chicago, Humboldt Park. CLR Assistant Director and Managing Editor of Diálogo, 1990-1999.



Victoria Romero, Public Health Administrator for Chicago's Department of Public Health. In 1994, Romero received her B.A. degree from DePaul University. As a student, Romero participated in CLR's Latino Leadership Opportunity Program.



Marisol Morales, Associate Director of the Irwin W. Steans Center for Community-based Service Learning and DePaul Alum (B.A. '97 & M.A. '06). Morales worked at CLR as a Student Research Assistant, 1995 - 1997.



Vincent de Paul Professor of Latin American and Latino Studies, Lourdes Torres. Torres served as CLR Interim Director during academic year 2009 - 2010 and has been a member of CLR's Steering Committee since 2001.



Associate Professor of Modern Languages, Juana Goergen. Goergen has served as a member of CLR's Steering Committee since 1996 and is currently Poetry Editor of Diálogo Journal.



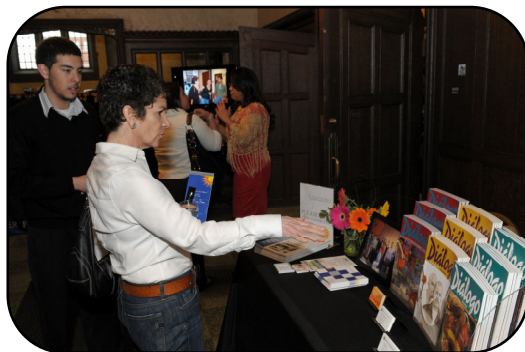
Moira Pujols, Executive Director of Contratiempo, NFP. Founded in 2004. Contratiempo has become the epicenter of Spanish literature/culture in Chicago and a long-time community partner of CLR.



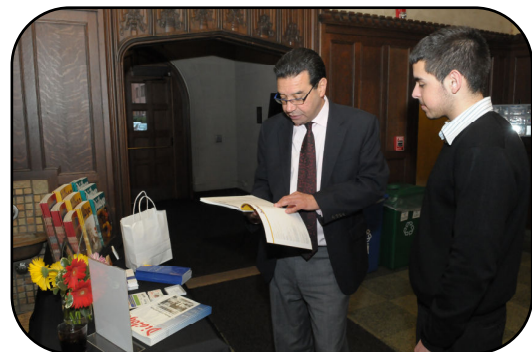
Provost Helmut Epp delivering closing remarks during exhibit opening of CLR's 25th Anniversary Exhibit. The Office of the Provost currently sponsors the production of Diálogo Journal.



Lourdes Torres, Mervin Mendez, and Dean Charles Suchar conversing at the conclusion of CLR's 25th Anniversary Exhibit Opening.



DePaul Faculty and Staff arriving to Cortelyou Commons for CLR's 25th Anniversary Reception. Issues of Diálogo on display for attendees to take.



Cesar Alanis, student staff at CLR, assisting CLR community partners.



María Isabel Ochoa, current Assistant Director of CLR with jazz band, ZZAJE.



TEXT



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CENTER FOR LATINO RESEARCH HIGHLIGHTS & MILESTONES

FIRST DECADE 1985 - 1995

Inaugurating Director, Center for Hispanic Research, business Professor **Armando Triana** (1985-88)
Second Director, sociologist **Félix Padilla** (1988-92)
Name change to Center for Latino Research
CLR is a founding partner in the Midwest Consortium for Latino Research, 1988-99
Third Director, historian **Félix Masud-Piloto** (1992-2009)
Información Latina (community newsletter/magazine) published, 1992-97
By student initiative, the DePaul InterCultural Center is launched, 1994
Oral Histories project, *Chicago Young Lords*, begun
Prominent speakers include recent Nobel Peace Prize winner Rigoberta Menchú, and Labor Rights Activists Dolores Huerta and César Chávez

SECOND DECADE 1995 - 2005

Ford Foundation Latino Leadership Opportunity Program grants (\$188,000 over six years)
Latino Studies Visiting Scholars/Professors series in collaboration with Egan Center, 1994-1999
Collaboration forged with Latin American Studies Program, **Juana Goergen and Rose Spalding**, co-directors
The journal *Diálogo* launched in 1997, now publishing 14th issue
By student initiative, the annual Latina/o Graduation Banquet was launched in 1997
Oral Histories project, *Latino Homelessness* with Chicago Coalition for the Homeless, 1997-98
Community partnerships forged with Pilsen Alliance, Casa Michoacán, Universidad Popular
Oral Histories project *Mexican Chicago* begun with Casa Aztlán, by history professor **Juan Mora-Torres**
LST launches *Sor Juana Inés de la Cruz* Writer-in-Residence position, 2000
CLR Faculty Fellows program instituted, 2003
Move to new office suite, shared by CLR and LST, 2003
Oral Histories project *Chicago Young Lords* completed, archived DePaul Libraries

THIRD DECADE 2005-present

Partnership with DePaul Steans Center for annual César Chávez Service Day
Major conference, *Struggles for Social Justice & Equality in the US and Latin America*
Co-sponsor, Theatrical play, *El Bloque: A Young Lords Story*, by **Jacqueline Lazú**
Co-sponsor, Musical play, *Gracias Rafael*, Tribute to major Puerto Rican composer
Oral Histories project, *Immigration March* of 2006 & 2008
Fundraiser, Casa Juan Diego in Pilsen
Fundraisers for *Contratiempo* community newspaper, 2004/2005
Poetry Festival launched in partnership with *Contratiempo*, 2008
Fourth Director (Interim), Latin American and Latino Studies professor **Lourdes Torres** (2009-10)
Oral Histories project *Mirta Ramírez papers* completed, archived DePaul Libraries
Latino Breakfast, September 15th, launched in co-sponsorship with DePaul InterCultural Center, 2009
Poet, Activist *Luzma Umpierre's Papers* donated, archived DePaul Libraries
Fifth Director, Latin American and Latino Studies professor **Elizabeth C. Martínez** (2010-present)
Annual Forum, *Current Issues in Latino USA* launched, 2011

Three fellowships are awarded to DePaul faculty each academic year (Autumn, Winter, and Spring quarters); consisting of a one-quarter, two-course teaching load reduction. Each award is expected to result in tangible outcomes from the faculty member's research. This may include a published article, visual documentation, and public presentation of the research findings. Fellows are also encouraged to edit special editions of *Diálogo* focusing on their research interest. Upon completion of the fellowship, we request that faculty submit to CLR a comprehensive set of research findings and their work in-progress, as well as, any other final outcomes. The work will become part of the CLR library and the Latino Archives in the Richardson Library.



Jason Goulah, Faculty Fellow 2010 - 2011

Assistant Professor of Bilingual-Bicultural Education | College of Education

Soká Education in Latin America: A Case Study in Brazil Soká Elementary School and Brazil Soká Kindergarten

Research examines how teachers in Brazil Soka Kindergarten and Elementary School articulate and demonstrate *soka* (literally, "value creation") education in praxis in a Latin American context and, through it, how they articulate and cultivate students' academic achievement, language acquisition (literacy and numeracy, in particular), value creation, development and happiness. Empirical research on Brazil's Soka Schools does not exist in extant literature. Using an ethnographic case study model, five to seven participants will be interviewed and daily classroom-based observations will be conducted.

Presentation: Thursday, September 29, 2011 at 12:00pm



Black Hawk Hancock, Faculty Fellow 2010 - 2011

Assistant Professor of Sociology | College of Liberal Arts and Sciences

Converging Cultures: Latino Culture(s) Role in Defining Chicago's Haute-Cuisine

Research will examine elite Latino chefs and elite Latino restaurants and how they serve as an entry point into much broader and significant cultural questions: *How do your understandings of ethnicity, authenticity, and culture come through the ways that people use food to make sense out of themselves and others socially and politically (through the forms of cultural production, performance, circulation, consumption and understanding of identity)?* Food serves as an ideal medium through which to explore the cultural imagination, as well as an opening to pursue cultural appreciation. This study of cultural production and cultural distinction proceeds from the inside out, by exploring the tensions and contractions of elite cultural producers and their role in defining what counts, is marketed, and presented as Latino culture within the world of Chicago's Haute-Cuisine.

Presentation: Wednesday, April 27, 2011 at 12:00pm



Antonio Polo, Faculty Fellow 2010 - 2011

Assistant Professor of Psychology | College of Liberal Arts and Sciences

Improving the Health Literacy and Connection of Latino Families Referred to Mental Health Services

The goal of this research is to develop a 4-session program called "RQP-DECIDE-Parent", designed to improve the retention rates of youth referred to community mental health agencies and the connection of Latino families to these agencies and their providers. The program will teach parent to a) identify their needs and those of their children; b) ask questions to reveal their choices and increase their health literacy; and c) become actively involved with their providers and develop collaborative relationships.

Presentation: Tuesday, April 19, 2011 at 1:00pm

Winifred Curran, Faculty Fellow 2009 - 2010*Associate Professor of Geography | College of Liberal Arts and Sciences****Class is in Session: Gentrification, Race, and the Battle over Schools in Pilsen***

There is a current debate over education and how it is racialized and classed in response to the gentrification of the city. Through collaboration with grassroots organizations, the Pilsen Alliance and the Grassroots Education Movement, interviews were conducted with community members and educators, as well as engage in discourse analysis of –English and Spanish– language press coverage of education. This methodology will highlight the way in which ethnicity, immigration status, and language spoken at home have become significant fronts in the battle to “reform” public schools in a working-class Latino neighborhood experiencing gentrification, Pilsen.

Presentation: Wednesday, October 27, 2010 at 12:30pm**Rocio Ferreira, Faculty Fellow 2009 - 2010***Associate Professor of Modern Languages | College of Liberal Arts and Sciences****Yuyun Karyono / Peruvian Record / To Remember: Memory, Displacement, and Political Violence in Contemporary Peruvian Culture***

There are fundamental questions of cultural responses to the Peruvian “dirty war” history (1980-2000) and fills a vitally important gap in the field of Latin American studies. This project draws on Walter Benjamin’s theories of the allegorical and the mournful memory, and theoretical writings on trauma, gender, cinema, performance, Latin American, and cultural studies to analyze cultural responses to the devastating experience of political violence and increased authoritarianism that have been produced during and after Peru’s Dirty War. It addresses how the recent political history of Latin American (the emergence of military dictatorships and the subsequent return to democracy that took place in the last decades of the past century) represented in culture engages a search for ways of conceiving the idea of mourning and allegory in order to overcome the trauma. One of the goals of this research is to shed light on the diverse ways in which culture has resisted silencing, oblivion, and indifference, and has constructed alternative approaches to the understanding of traumatic reality through innovative reflections on the transmission of social memory.

Presentation: Tuesday, October 19, 2010 at 12:30pm

A bilingual journal published annually since 1997 by the Center for Latino Research at DePaul University, we strive for a national outlook, from a Midwestern focus. We welcome scholarly research articles, academic book reviews, and interviews pertinent to Latino communities in the U.S., the Caribbean, and Latin America, as well as articles and perspectives that help bridge barriers between academic and local communities, with attention to diverse U.S. Latino experiences, recent Latino immigration and places of origin, including indigenous voices. Each issue emanates from ideas around a theme, with the “Call” published in the preceding volume.

NEW ISSUE NO. 14

Latina/o and Latin American Poverty & Inequality



CELEBRATING
25
 YEARS 1985-2010
**CENTER
 for LATINO
 RESEARCH**

Diálogo CALL FOR PAPERS

Guest Editor: Achy Obejas

WHEN YOU CAN'T GO BACK: EXILE AND DISLOCATION

CALL FOR PAPERS

DEADLINE: NOVEMBER 18, 2011

Diálogo invites work from students/scholars/activists/teachers that explores the topic **When You Can't Go Back: Exile and Dislocation**, for a special issue edited by *Sor Juana Inés de la Cruz* Writer-in-Residence Achy Obejas. She may be contacted directly with submissions or for questions: aobejas@depaul.edu.

Diálogo is seeking stories, creative non-fiction, essays, poetry, scholarly articles, testimonials, and cultural reviews from diverse disciplines that reflect on the experience, causes, effects and consequences of permanent, irrevocable and frequently unintended immigration from the homeland.

AREAS OF INTEREST MAY INCLUDE BUT ARE NOT LIMITED TO:

- * Personal Stories
- * Testimonies
- * Transnational Youth Culture
- * Citizenship & Residency
- * National Identity
- * The Law, Civil Rights & Social Justice
- * Health, Medicine & Body Politics
- * Education & School Issues
- * Employment Issues
- * History
- * Memory
- * Human Rights
- * International Relations
- * Immigration
- * Exile & Refugee Issues
- * Gender & Sexuality
- * Language & Linguistics
- * New Media
- * Mass Media
- * Literature
- * Popular Music
- * Community

MORE INFORMATION:

For questions concerning annual theme, queries about Interviews, or other matters on content, please contact Editor, Elizabeth C. Martinez, at emarti71@depaul.edu. For general questions and further guidelines, please contact Managing Editor, María Isabel Ochoa, at mochoa@depaul.edu.

ABOUT *Diálogo*

A bilingual journal published annually since 1998 by the Center for Latino Research at DePaul University, we strive for a national outlook, from a Midwestern focus. We welcome scholarly research articles, academic book reviews, and interviews pertinent to Latino communities in the U.S., the Caribbean, and Latin America, as well as articles and perspectives that help bridge barriers between academic and local communities, with attention to diverse US Latino experiences, recent Latino immigration and places of origin, including indigenous voices. Each issue emanates from ideas around a theme, with the "Call" published in the preceding volume.

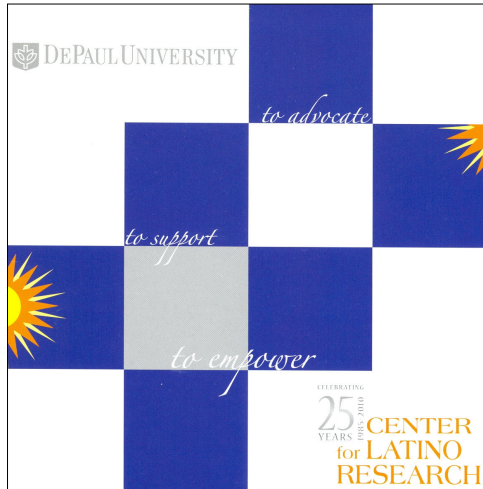
SUBMISSION GUIDELINES:

Submit article in response to the theme to Managing Editor, María Isabel Ochoa at mochoa@depaul.edu. Book Reviews/ Reseñas or Poetry submissions, email dialogo@depaul.edu.

- * Work must be in WORD format, double-spaced pages, standard 12-point font.
- * Title page should be separate from main article, do not indicate author on main article, only title of article. Title page includes: title of article, name of author(s), institutional affiliation(s), current mailing address, and e-mail address.
- * Bibliography and references must begin on new page. All entries must be listed alphabetically in MLA or APA style.
- * Endnotes should follow the end of the article, number consecutively throughout the text by superscript numerals.
- * Word limit for articles: 2500 (including bibliography & notes); Book Reviews 800; Interviews 1200 (please inquire first); and photo/art essays must not exceed 15 images.
- * Biography should be included with submission, must be 150 word summary.
- * Charts/graphs/tables should be separate from main article, indicate approximate placement of each by a clear break in the body of the article, inserting corresponding number of piece. Email Managing Editor about formatting requirements.
- * Illustrative visuals should be separate from main article, indicate approximate placement of each by a clear break in the body of the article, inserting corresponding number of piece. Images must be in JPEG or TIFF format in 400dpi. Inclusion of visuals not guaranteed.
- * Using material from copyrighted work (charts/graphs/tables/ visuals), provide written permission from the copyright holder and corresponding caption for citation.
- * Original images (photography, slides and artwork) will be kept for up to three months from the date of publication. After the three-month period, they will be returned to the contributor.

To subscribe to *Diálogo*, email dialogo@depaul.edu.

REDESIGNED BROCHURE



MISSION
The Center for Latino Research (CLR) complements DePaul University's commitment to join classroom learning and research to public and community service. CLR's significant goals are to open and sustain dialogues, to invest in the empowerment and recognition of Latino communities while creating learning and research opportunities for scholars, and to forge collaborations with local, regional, and international partners.

HISTORY
The DePaul Center for Latino Research was established in 1985 in an effort to foment close collaborations between DePaul University and Chicago's diverse Latino communities, under the institutional recognition of the importance of the history, culture, and society of Latino populations. Since its inception the Center has generated and produced research, publications, video and digital archives, and spearheaded various oral history projects. In addition, CLR sponsors special events and notable speakers (artists, writers, scholars, activists and community leaders), and hosts exhibits, film and dramatic events, on issues relating to the US Latino as well as in the greater hemisphere. Since 1995 CLR has published the journal *Diálogo*, and in 2003 the Faculty Fellows program was launched, to date three fellowships are awarded each year. These efforts bring the community to the university and the university to the community, enriching the learning experience of DePaul's students, and people of all ethnicities.

Research

CLR ORAL HISTORIES PROJECT
For many years the CLR has conducted oral histories in the Chicago urban community, completed projects include the voices of activists of the Young Lords Organization (the 1960s and 70s, the Lincoln Park DePaul community), and interviews conducted by Mirta Ramirez, community organizer of the Puerto Rican Cultural Center, the Chicago ASPIRA chapter, and a community coalition that negotiated with the Chicago Board of Education to institute bilingual teacher-training programs. These collections are archived in the University Libraries (transcriptions and documents) as well as the CLR library (digital and video records). Work is underway on a collection of Mexican-American bracero voices and other histories within the Pilsen community.

CLR JOURNAL
Published annually, *Diálogo* is dedicated to the connection of university research and community. At its inception, the Center created and published an incipient Journal

of Latino Studies. In 1997 *Diálogo* was launched, this journal serves as a forum for little recognized Latino artistic work, and for scholarship and research based in urban communities throughout the hemisphere. We welcome submissions on diverse points of view, in response to a Call issued each year. Submissions are peer reviewed.

FACULTY RESEARCH FELLOWS
Since 2003, the Center for Latino Research annually selects three DePaul faculty members to receive the CLR Fellowship (a one-quarter teaching release) to embark on a significant research project in Latin American and US Latino communities. Faculty fellowships have generated research data, the preparation of an article for publication, and work toward a book. Fellows represent a range of disciplines, their studies on neighborhoods, educational and social contexts, contemporary indigenous communities, cultural and artistic manifestations, and the social impact of immigration, public policy, rhetoric, and other discourses.

Collaborations

OUTREACH
The Center for Latino Research sponsors artistic exhibits, film series, poetry and dramatic events in Spanish, conferences and events in conjunction with various entities at DePaul and in the community. Hemispheric projects and collaborations are underway.

U.S. LATINO AND LATIN AMERICAN VENUES
The CLR presents speakers under the forum *Current Issues in Latino USA*, and partners with the DePaul Latin American and Latino Studies Program to organize activities under *Celebración de Nuestra América*. Faculty affiliates publish and collect historical and social data, foment opportunities for dialogue with local Latino communities, and prepare research projects in conjunction with other universities.

CLR

Center for Latino Research

empowers Latino communities in Chicago, the Midwest, and the nation, while creating learning opportunities for future scholars.

Histories

SALÓN DE NUESTRA AMÉRICA
The Latin American and Latino Studies Program and CLR contribute to a library in our offices, "Salón de Nuestra América:" the public can access (and check out) books, films, digital and video recordings of featured speakers and events, as well, transcripts and videos of oral history collections can be studied. Please visit our website for information.

LATINO/LATIN AMERICAN ARCHIVES: DePAUL UNIVERSITY LIBRARIES
The DePaul University Libraries houses a Latino/Latin American Archives Collection. Items include the Brockman-Oscar Romero papers (a history of the archbishop's life and assassination), the *Mujeres Latinas en Acción* documents (Pilsen social service agency founded in 1973), the *Venceremos Brigade* (documents and books in support of Cuban revolution), the Latino Institute Papers (umbrella coalition established in 1974 that spawned other organizations),

CLR oral history collections (the Young Lords oral histories, the Mirta Ramirez interviews), and the recent CLR acquisition, the poet/human rights advocate Luz María Umpierre's personal manuscripts.

CENTER FOR LATINO RESEARCH
We invite the public, and interested researchers, to visit our offices, especially during our Open House each September.

We can be reached as follows:
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crodrigo@depaul.edu
Website <http://las.depaul.edu/latinoaresearch>

In January, the Center for Latino Research released the 2010 issue of its journal *Diálogo*, themed “Indigeneity: Local and Global Crossroads,” with a reception and small exhibit by the featured artist, Miki’ala Catalfano.



The Center for Latino Research

Diálogo no.13 RECEPTION

REFLEXIONES DE INDIGENEIDAD/REFLECTIONS OF INDIGENEITY:
Local and Global Crossroads

JANUARY 19 Wednesday @ 6:00pm

JOIN US FOR AN EVENING OF REFLECTIONS WITH
Miki’ala Catalfano, *Diálogo* no.13 featured artist

ARTIST Miki’ala Catalfano is Hawaiian. She is co-director of the *Native Arts Cultural Collective*, a grassroots organization dedicated to supporting indigenous peoples and cultural diversity through the arts. She is a painter, writer and traditional hula dancer who continues to learn about her culture with the express purpose of preserving and perpetuating all things Hawaiian.

AND

Sara McElmurry
Author of *¿Eres Indígena?: Oaxacan University Students Define Indigenous* [*Diálogo* no.13]. She is the Communications Manager at the Latino Policy Forum.

Marco Tavanti
Author of *Acteal: Open Wounds on Indigenous Rights* [*Diálogo* no.13]. He is an Associate Professor at DePaul University’s School of Public Service.

Angel Sierra Gutiérrez
Co-Author of *¿Eres Indígena?: Oaxacan University Students Define Indigenous* [*Diálogo* no.13]. Founder and manager of *Binary*, an integrated computer systems provider in the Mixtec region of Oaxaca. He is currently a graduate student at Concordia University, Wisconsin.

MUSIC PROVIDED BY

Tomas Ramírez
He is of Chichimeca ancestry and a minister for the *Native American Church*. He is currently a graduate student at DePaul University’s School of Public Service.


LINCOLN PARK CAMPUS
The Student Center’s Brownstones Annex
(next to cafe on the 1st floor)
2250 North Sheffield Avenue

INFORMATION: clr@depaul.edu / 773.325.7316
las.depaul.edu/latinoaresearch

CELEBRATING
25 YEARS 1985-2010
CENTER for LATINO RESEARCH
DEPAUL UNIVERSITY
OPEN and FREE TO THE PUBLIC
Lincoln Park Campus Parking [reduced fee with validation]
SHEFFIELD PARKING FACILITY [2335 North Sheffield Avenue]
CLIFTON PARKING DECK [2330 North Clifton Avenue]

This year the Center for Latino Research launched a new annual panel *Current Issues in Latino USA*, during Winter Quarter, comprised of a panel of experts from a variety of perspectives, to address the Latino experience in the US, with focus on the Chicago area.

**CENTER FOR LATINO RESEARCH
FORUM**



ALEJANDRO ESCALONA
For many years the editor of *Hoy Chicago*, the Tribune's Spanish-language daily newspaper, as well as *¡Exit!*, a weekly publication of the *Chicago Tribune*, Escalona now writes a weekly column for the *Chicago Sun-Times*, and is a marketing consultant. His columns bring to light timely issues. Escalona has lived in Chicago for 25 years. He will discuss trends and possibilities for Latinos in the immediate future.

SUSANA FIGUEROA
As Community Liaison in the City of Waukegan Mayor's Office for the past 15 years, Figueroa is a "problem solver." She will discuss trends and issues blossoming in the suburbs outside Chicago, where Latinos and other minorities have been relocating in recent years, and provide insights on the childhood learning experience. With Waukegan population 80% minority, it is a microcosm of many cities in the US.

ABRAHAM VELÁZQUEZ TELLO
Columbia University grad in Design & Photography (2008), Velázquez works as a Web developer in Chicago and manages a dynamic online magazine for young Latinos, *Gozamos*. Launched in 2010, with sections on Music, News events, Arts, etc., and 15-20 contributors, it serves young professional Latinos. Come hear why you should read and contribute!

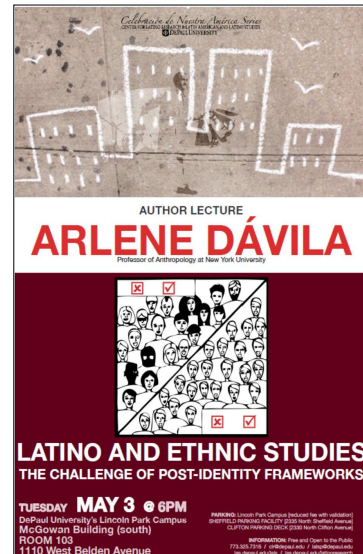
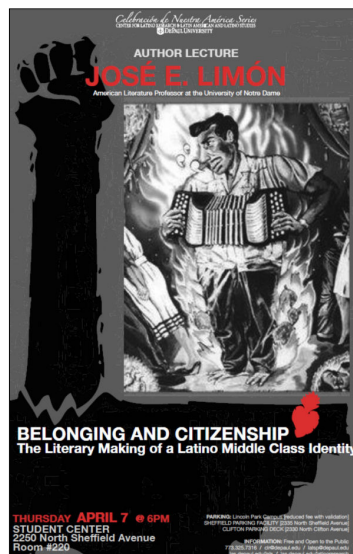
FEBRUARY 23 Wednesday @ 5:30PM
LOCATION: John R. Cortelyou Commons
2324 North Fremont Street
[between Fullerton Avenue and Belden Avenue]

DEPAUL UNIVERSITY
OPEN and FREE TO THE PUBLIC
LINCOLN PARK CAMPUS PARKING: REDUCED FEE WITH VALIDATION
SHEFFIELD PARKING FACILITY [2335 NORTH SHEFFIELD AVENUE]
CLIFTON PARKING DECK [2330 NORTH CLIFTON AVENUE]

special appearance by
SPOKEN WORD
poets

CELEBRACION DE NUESTRA AMERICA

The Center for Latino Research and the Latin American and Latino Studies Program jointly organize a series of events throughout the academic year. The celebration began as a quarter-long series and has grown into a year-long program, in large part due to the interest and energy of Latina/o students. The main purpose of the series is to raise community awareness of the social consequences brought on by the clash of cultures in the Americas. For 2010-2011, programming revolved around the general theme “Reflections on Independence: Citizenship & Belonging in the Americas.” In the past years, the series has invited a diverse group of U.S.-Latino and Latin American intellectuals, writers, poets, political and community leaders, artists and performers to share with the DePaul University community their talents, knowledge and insights on the region’s most salient problems and issues.



LATIN AMERICAN & LATINO STUDIES ARCHIVES

The *Latin American & Latino Studies Archives* at the John T. Richardson Library house all CLR Publications, historical artifacts such as posters, photographs, and primary source documents of Historical significance to the Latino communities of Chicago. Our collections include the *Young Lords Collections*, the *Latino Institute Papers*, the *Venceremos Brigade Collection* of Cuban documents and books, the *Mirta Ramirez Collection* and the *Luz Maria Umpierre Collection*.

Visit collections at: <http://library.depaul.edu/Collections/resourceList.aspx>

OCCASIONAL PAPERS SERIES

The Nuestra América Occasional Papers Series in Latin and Latin American issues provides a forum for scholars and activists from all areas of expertise on Latinos in the United States and Latin America. The series welcomes and encourages contributions from scholars in all disciplines.

Visit series at: <http://las.depaul.edu/latinoresearch/Research>

ORAL HISTORIES PROJECT

For many years CLR has conducted oral histories in the Chicago urban community. Completed projects include the voices of activists of the Young Lords Organization, and interviews conducted by Mirta Ramirez. These collections are archived in the University Libraries (transcriptions and documents) as well as the CLR library (digital and video recordings). Work is underway on a Mexico-Chicago collection and a literary writers collection.

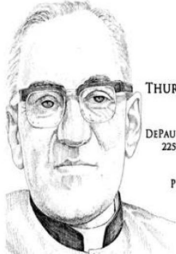
Visit project at: <http://las.depaul.edu/latinoresearch/Research>

The Center for Latino Research sponsors artistic exhibits, film series, poetry and dramatic events in Spanish, conferences and events in conjunction with various entities at DePaul and in the community.

2nd Annual Oscar Romero Breakfast

SAVE THE DATE

2ND ANNUAL ARCHBISHOP OSCAR ROMERO BREAKFAST



THURSDAY SEPTEMBER 16, 2010

DEPAUL UNIVERSITY STUDENT CENTER
2250 N. SHEFFIELD ROAD, 120AB
CHICAGO, IL 60614

PROGRAM BEGINS AT 8:30AM

Hello!

This is a friendly reminder to RSVP for the 2nd Annual Archbishop Oscar Romero Breakfast (formerly the Latino/a Breakfast) on Thursday, September 16, 2010. The program will begin at 8:30am in the Student Center (LPC) Room 120AB. We are pleased to announce the keynote speaker, Ms. Josefina Lopez. Ms Lopez' address is titled "Real Latinas Have Courage". She is the screenwriter of the film "Real Women Have Curves".

Ms. Lopez will also facilitate a brown bag discussion with Dr. Elizabeth Martinez (Director, Center for Latino Research) at 12:00pm on the status of Latinas in the Media. This program will take place in the Student Center (LPC) Room 220.

Please RSVP for these events to culturalcenter@depaul.edu or (773) 325-7759.

critical mixed race studies

First Annual Conference
Emerging Paradigms in Critical Mixed Race Studies

November 5-6, 2010
Chicago, IL

Free and open to the public

Keynote Speakers:
Mary Beltrán
Louie Gong
Andrew Jolivette

las.depaul.edu/cmrs




DEPAUL UNIVERSITY

HOSTS: DePaul University Global Area Studies and Latin American and Latino Studies. SPONSORS: NACPA, DePaul University Center for Intercultural Programs, President's Signature Series, Office of Institutional Diversity and Equity, African and Black Chicago Studies, American Studies, Art, Media & Design, Center for Latino Research, College of Education Arts & Sciences, DePaul Office, LGBTQ Studies, The Wilmouth Center, Women's & Gender Studies.

Poesía en abril

13 AL 16 DE ABRIL 2011

41^a Annual International Poetry Festival
PRESENTED BY DEPAUL UNIVERSITY & CONTRATIEMPO
INFORMATION: www.contratiempo.org / 312.466.7466 / 773.215.7216

POESÍA EN ABRIL 2011
ALAS, VUELOS Y ARAIGOS

13 de abril | DOS AÍAS

Pablo Armando Fernández (Cuba)
Pablo Franco (Puerto Rico)
Jorge Galán (Cuba)
Juanita Gorgens (Puerto Rico)
Johnny Nieves Paz (Puerto Rico)

8:00 - 7:30 PM / Instituto Cervantes
Pueblo del Chicago Latino Film Festival
315 presentation y recepción de apertura
31 West Ohio Street
Chicago, IL 60604

15 de abril | SONOS POÉTICOS: TAZAS DE CONCACO de Poesía Chilena.

2:00 - 4:00 PM / DePaul University's Lincoln Park Campus
DePaul Center for Intercultural Programs - Salón Oscar Romero
Student Center Building, Suite 109
2250 North Sheffield Avenue
Chicago, Illinois

15 de abril | VOCES EN EL MUNDO
Noche de poesía invitada

POETA HOMENAJEADO: PEDRO LASTRA (CHILE)

Marta Aguiar Naves (Puerto Rico)
Javier Campos (Chile)
Nelson Cardenas (República Dominicana)
Jair Cortes (México)
Dany Cárdena (El Salvador)
Pablo Armando Fernández (Cuba)
Jorge García (México)
Iván Gerdón Valdez (Cuba)
Pablo Armando Fernández (Cuba)
Marcelo Pellegrini (Chile)
Diego Rodríguez Soriano (República Dominicana)
Hugo Zambrano (Perú)
Miguel Simera (República Dominicana)
Silvia Serfaty (Argentina)
Fernando Valero Holguín (República Dominicana)

6:30 - 8:30 PM / DePaul University's Lincoln Park Campus
Sobremesa Académica Center Building, Suite 154
2254 N. Kenmore
Chicago, Illinois

16 de abril | ENCUENTRO DE POETAS
Más de 30 poetas participantes conciben un diálogo sobre la poesía

11:30 AM - 1:30 PM / Northeastern Illinois University
2000 North St. Louis
Chicago, Illinois

16 de abril | LA MIGRACION DE LA PALABRA: RAICES Y ARRABOS
Poesía en Chicago

Doragán Araya González (México)
Ray Emmanuel Amador (República Dominicana)
Jorge Fariñas (Perú)
Jorge García (Cuba)
Jorge Guerrero (México)
Ignacio Guzmán (Costa Rica)
Luis Lora Calles (Venezuela)
Verónica Lamy Alenda (Bolivia)
Jorge Manríquez (México)
Elizabeth Navarro Luna (México)
Rocío Solís (Argentina)
Marcelo Solís (México)
Ricardo Torres (México)
Juan Carlos Vázquez Paz (Puerto Rico)
Santiago Wabner (Perú)
Eduardo Zambrano (México)
Dorlando Navea (Chile)

Recepción de fondo para contratiempo
Dinner de \$10 con \$5 en la puesta
James Sanchez CONTRATIEMPO Jazz ensemble
de música de (Bromance)

4:00 - 7:00 PM / The Jazz Showcase
801 South Dearborn Street
Chicago, Illinois



La Vida Sobre Papel - Artist Talk
Judith Hernández and Jenny Priego
Saturday, March 5th / Noon - 2 pm / National Museum of Mexican Art

La Vida Sobre Papel
JUDITH HERNÁNDEZ

ARTIST TALK
 SATURDAY, MARCH 5, 2011
 12-2 PM AT THE MUSEUM
 MODERATED BY JENNY PRIEGO
 VISUAL AND PERFORMANCE ARTIST

In partnership with DePaul University's Women's Center, we invite you to a discussion with Judith Hernández and Jenny Priego. The artist's work will be examined, as well as her journey in the art world and her influence among new generations.

EXHIBITION CONTINUES THROUGH MAY 1, 2011
 CURATED BY DUCKLES MURKIN

Funded by:
 National Endowment for the Arts
 Chicago Park District, Blacks Arts Council, Chicago Department of Cultural Affairs
 Transportation by: American Airlines

Image: Judith Hernández, "Madre de Acero" (from the "Mexicanos" 2010) (Art on archival paper, 30" x 42", Courtesy of the artist)

Co-Sponsors: The Women's Center, National Museum of Mexican Art, Women's and Gender Studies Program, African and Black Diaspora Studies Program, Celebración de Nuestra América, Center for Black Diaspora, Center for Latino Research, Center for Intercultural Programs, Department of Art, Media & Design, Department of Sociology, International Studies Program, Latin American and Latino Studies Program, LGBTQ Studies Program, the MSW Program, Peace, Justice, and Conflict Studies Program.

SPRING 2011 EVENTS CALENDAR
THE WOMEN'S CENTER / DEPAUL UNIVERSITY

YVONNE DOMENGE IN CONVERSATION WITH BIBIANA SUAREZ

Wednesday, April 6th / 6-8 PM
Reception at 5:30
DePaul University Museum | South Gallery
2350 N. Kenmore Avenue

The National Museum of Mexican Art and The Women's Center at DePaul University invite you to a presentation with renowned Mexican sculptor, Yvonne Domenge - the first Latin-American woman to exhibit in Millennium Park. She will discuss her work with Professor Bibiana Suarez. The exhibition *Interconnected: The Sculptures of Yvonne Domenge* will be on display in the Boeing Galleries at Millennium Park from April of 2011 through October of 2012.

FREE AND OPEN TO THE PUBLIC
LIMITED SPACE: RSVP to 312.433.3947 or email lindsay@nationalmuseumofmexicanart.org

Co-Sponsors: The Women's Center, National Museum of Mexican Art, Women's and Gender Studies Program, African and Black Diaspora Studies Program, Celebración de Nuestra América, Center for Black Diaspora, Center for Latino Research, Center for Intercultural Programs, DePaul University Museum, Department of Art, Media & Design, Department of Sociology, International Studies Program, Latin American and Latino Studies Program, LGBTQ Studies Program, the MSW Program, Peace, Justice, and Conflict Studies Program.

THE BANDANA PROJECT
 A PUBLIC PRESENTATION, PERFORMANCE & CREATIVE WORKSHOP
FRIDAY, APRIL 8 12-3PM
 CHICAGO CULTURAL CENTER
 78 WASHINGTON STREET, CHICAGO, IL 60601
 312.433.3947

A PUBLIC PRESENTATION, PERFORMANCE & CREATIVE WORKSHOP

Friday, April 8th / noon - 3 PM
Chicago Cultural Center

Featuring a LIVE Performance by Voices and Face Project recording artist, Michelle Anthony

Lunch will be Served

RSVP REQUIRED scurry1@luc.edu

The Bandana Project - presented in conjunction with **Off the Beaten Path: Violence, Women and Art**, an exhibition addressing violence against women and the basic human right to safety, security, and justice. Featuring work by Marina Abramovic, Laylah Ali and Yoko Ono, among others, the exhibition is on display in the Exhibit Hall on the fourth floor of the Chicago Cultural Center through April 13th.

Off the Beaten Path: Violence, Women and Art through April 13th at the Chicago Cultural Center, 78 E. Washington Street. For more information: www.chicagoculturalcenter.org

Sponsors: *esperanza* - The Immigrant Women's Legal Initiative of the Southern Poverty Law Center in partnership with the Ellen Stone Belle Institute for the Study of Women & Gender in the Arts & Media, Rape Victim Advocates, The Voices and Faces Project, the Chicago Chapter of the National Organization for Women, Loyola University Chicago's Unity in Diversity Fund, Women in Leadership at Loyola, and Mujeres Latinas en Accion. DePaul University Community Allies: The Women's Center, Women's and Gender Studies Program, and Schiller DuCanto and Fleck Family Law Center / College of Law.

TAKE BACK THE NIGHT

Thursday, April 23rd
10:00am - 10:00pm
DePaul University / Lincoln Park Campus

All are welcome to rally, march the streets and speak out against violence!

Raise awareness about sexual violence and let it be known that violence of any kind will not be tolerated!

Schedule of Events for the day includes:

- The Clothesline Project
- Rally and March
- Speak Out and Vigil

For additional information, please contact Feminist Front at BestFeministsForever@gmail.com

THINGS WE KNOW:
A CONVERSATION BETWEEN DOROTHY ALLISON AND MANUEL MUÑOZ

Tuesday, May 10th / 6:00pm - 8:00pm
Reception at 5:30pm
Cortelyou Commons / DePaul University

**Arizona Burning:
Immigration and Human Rights**
Conference ~ Special Presentation



**Ethnic Studies Ban in AZ:
The Challenge**

Curtis Acosta and Deyanira Nevarez
Tucson High School Teachers



May 5, 2011
5:30-7:30

NEW LOCATION

DePaul University
Lincoln Park - McGowan Room 105
1110 West Belden, Chicago

WE ARE LOCATED:
3 blocks west and 1 block south of Fullerton CTA station.
Reduced fee parking (with validation) available at the
Sheffield Parking Facility (2335 N. Sheffield) or the Clif-
ton Parking Deck (2330 N. Clifton)

For inquiries contact Senia Seltzer
sseltzer@depaul.edu



Living Juarez
Tuesday 5th April,
6pm, Student Center 325

Documentary film and discussion led by **Laura Carlsen**, director of the Americas Policy program at the Center for International Policy.



In December 2006, during his first week in office, Mexican President Felipe Calderón declared war on drug cartels. Since then close to 30,000 people have died in Mexico as a result of the "War on Drugs". Juárez, across the border from El Paso Texas is now considered the deadliest city in the world, where close to 7000 people have died since March 2008. There is now an estimated 10,000 security forces patrolling the streets of Juárez where the violence continues to escalate. *Living Juarez* tells the story of the real victims in Calderón's Drug War: regular people just trying to survive in a city overrun by violence and corruption.

Sponsored by the Department of Geography, Center for Latino Research, Latin American and Latino Studies Program, Women's and Gender Studies Program, the International Studies Program and the Department of Sociology. Refreshments will be served.



4834 North Springfield, Chicago, Illinois 60625 | 312.504.6444 | info@americasmediainitiative.org | www.chipamediaproject.org

Center for World Catholicism and Intercultural Theology
PRESENTS

JANUARY 11 TUESDAY @ 11am-1pm

LOCATION: John R. Cortalayo Commons
2324 North Fremont Street
(between Fullerton Avenue and Belden Avenue)



ENRIQUE DUSSEL

PHILOSOPHER

ENRIQUE DUSSEL, was born December 24, 1934 in the town of La Paz, in the region of Mendoza, Argentina. He first came to Mexico in 1975 as a political exile and is currently a Mexican citizen. Professor in the Department of Philosophy at the Iztapalapa campus of the Universidad Autónoma Metropolitana (Autonomous Metropolitan University, UAM) and also teaches courses at the Universidad Nacional Autónoma de México (National Autonomous University of Mexico, UNAM). He has an undergraduate degree in Philosophy (from the Universidad Nacional de Cuyo/National University of Cuyo in Mendoza, Argentina), a Doctorate from the Complutense University of Madrid, a Doctorate in History from the Sorbonne in Paris, and an undergraduate degree in Theology, obtained through studies in Paris and Münster. He has been awarded Doctorates Honoris Causa from the University of Friburg in Switzerland and the University of San Andrés in Bolivia. He is the founder with others of the movement referred to as the Philosophy of Liberation, and his work is concentrated in the field of Ethics and Political Philosophy.



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For more information contact Alejandro Fernandez (773) 325-4158. afern2@depaul.edu

"Si Se Puede."
It can be done.

Fifth Annual Cesar Chavez Service and Values Series

KICK-OFF EVENT

Students In Power Student Activism and Resistance
A performance and discussion highlighting the power of student voices

PERFORMANCE BY **JITU THA JUGGANOT**
PANEL DISCUSSION BY STUDENTS FROM THE UNIVERSITY OF PUERTO RICO

March 31, 2011
5:30pm-7:30pm
Munroe Hall, Room 114
Lincoln Park Campus

National Cesar Chavez Blood Drive Challenge
March 31st
11:30am-5:00pm
DePaul Student Center
Room 312
Lincoln Park Campus

Sponsored by: Office of Institutional Diversity and Equity, The Stearns Center, Center for Latino Research and Office of Mission and Values.

Social Justice and Social Change: Cuba and Venezuela

The Peace, Justice & Conflict Studies Program is hosting two speakers: Bernie Dwyer and Carlos Martinez. Please join us for their discussions about grassroots activism and civil rights violations in Venezuela and Cuba.

Bernie Dwyer is a Radio Havana Cuba journalist and director of the films "Mission Against Terror: The Case of the Cuban 5," "Philip Agee, the CIA and Cuba," and "The Day Diplomacy Died." Carlos Martinez recently served in Venezuela as the program director for Global Exchange, where he coordinated dozens of delegations to Venezuela. His articles have been published in Common Dreams, Monthly Review Zine, and on www.venezuelanalysis.com. Martinez edited "Venezuela Speaks: Voices from the Grassroots."

VENEZUELA SPEAKS!
VOICES from the GRASSROOTS

Friday, April 15 at 7:00pm
2312 N. Clifton
Munroe 114/115

EDUCATION ACROSS BORDERS: MEXICAN IMMIGRANTS IN THE EDUCATION SYSTEMS OF MEXICO AND THE U.S.
FRIDAY & SATURDAY, JUNE 3-4, 2011

Friday, June 3
6:00 p.m.
DePaul University, Loop Campus
North Cafe, DePaul Center
Loop Campus (118 West)
118 Jackson Blvd, Chicago

Welcome:
Moderator: Jacqueline Lazo/DePaul University
Dr. Clara Orlán, Chair
Department of Modern Languages

Dr. Oscar Hugo Peñarza Reséndiz
Universidad Michoacana de San Nicolás de Hidalgo

Opening Presentations:

Latinos and Education in Metropolitan Chicago/Educación y los latinos en el área metropolitana de Chicago
Dr. Sonia Soltero
DePaul University/School of Education

Educación, asimilación e integración: Purbépechas en Illinois, Estados Unidos
Dr. Cesar Leco Tomás
Universidad Michoacana de San Nicolás de Hidalgo

Dr. Rubén Molina Martínez
Universidad Michoacana de San Nicolás de Hidalgo

Reception following the presentations

Saturday June 4
Casa Michoacana
1638 South Blue Island Ave.
Chicago, IL 60608

8:30-9:20 a.m. Registration

9:30-11:00 a.m.
Moderator: Dr. Glen Carman/DePaul University
Ventaja competitiva del migrante y su adaptabilidad en la región Cuicuteo del estado de Michoacán.
Dr. Oscar Hugo Peñarza Reséndiz
Universidad Michoacana de San Nicolás de Hidalgo

Educación de los migrantes y el desarrollo humano en Michoacán
Dr. José César Lenin Navarro Chávez
Universidad Michoacana de San Nicolás de Hidalgo

Migración, distribución del ingreso y desarrollo en Michoacán: un análisis de asimilación cultural.
Dr. Francisco Javier Ayvar Campos
Universidad Michoacana de San Nicolás de Hidalgo

Students without Teachers: Teacher Absenteeism and the Right to Education in Mexico.
Dr. Ruth Chojnacki
DePaul University

11:10-12:40
Moderator: Dr. Raquel Weffer/DePaul University
Bilingualism: Advantages and Challenges for Latino English Language Learners in US Schools/El bilingüismo: Ventajas y desafíos para latinos aprendiendo inglés en las escuelas estadounidenses.
Dr. Sonia Soltero
DePaul University

Educación Binacional en Michoacán y sujetos sociales transnacionales.
Dr. José Odón García
Universidad Michoacana de San Nicolás de Hidalgo

Mra. Claudia Contreras Berriaga
Universidad Michoacana de San Nicolás de Hidalgo

"Ser mujer sin morir en el intento": Proceso de enseñanza-aprendizaje culturales en comunidades transnacionales Michoacán-EUA.
Dr. Diana Tamara Martínez Ruiz
Universidad Michoacana de San Nicolás de Hidalgo

12:40—1:30 p.m. Almuerzo comunitario
1:40—2:50
Mexicans in administration and the sciences.
Moderator: José Soltero/DePaul University
Dr. Jesús Pando, Chair
Physics Department/DePaul University

Dr. Raquel Weffer
Associate Vice President for Academic Affairs
DePaul University
Karla Arias (Graduate Student, Chemistry) DePaul University

3:00—4:30 p.m. Mexicanos a través de la lengua y la literatura
Moderator: Elizabeth Martínez/DePaul University
Situación actual de los objetivos lingüísticos en la educación superior de estudiantes de herencia.
Dr. Kim Piotrowski
University of Illinois at Chicago

Writing an online placement exam for Spanish heritage speakers.
Dr. Clara Diego
University of Illinois at Chicago

The Pedagogy of Resistance: Tomás Rivera's...Y no se lo trago la tierra.
Dr. Billy Johnson Gonzalez
DePaul University

4:40-6:10 p.m.
Young Mexicans and Other Latinos in Higher Education
Moderator: Iris Chavira, Juris Doctor, DePaul University
Claudia Marchán, MBA, National Louis University
Eduardo Garza (Ph.D. candidate in Education), DePaul University
Patricia Vocal (Graduate Student in Education), Ohio State University
Gabriela Rangel, Communications, M.A., DePaul University
Alejandro Maya (Ph.D. candidate in Spanish), University of Chicago

Closing Remarks:
Dr. Francisco Javier Ayvar Campos
Universidad Michoacana de San Nicolás de Hidalgo

José Luis Gutiérrez, Director
Casa Michoacana

6:30 p.m. Cultural entertainment and conference participants' book exhibit

Contact: mhcalza@depaul.edu
(773) 325-1866

Latinos Empowered at DePaul LEAD

DePaul Latino Networking Event
 Where: Lincoln Park Student Center Room 314A&B
 2250 North Sheffield Avenue Chicago, IL
 60614
 When: Friday, May 20, 2011 from 4:00pm-6:30pm
 Please RSVP by May 16 to KSANTOS@DEPAUL.EDU

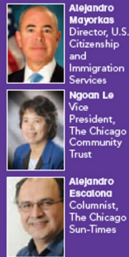
Son Bujía - Latin Jazz
 Refreshments provided



Faculty
&
Staff

Latino
Affinity
Group

Honoring



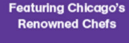
Alejandro Mayorkas
 Director, U.S. Citizenship and Immigration Services



Ngam Le
 Vice President, The Chicago Community Trust



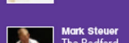
Alejandro Escalona
 Columnist, The Chicago Sun-Times



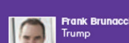
English Under the Arches Program



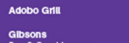
Dirk Fritgen
 Henri & The Cage



Tony Priolo
 Piccolosogno



Mark Steyer
 The Bedford



Frank Brunacci
 Trump



Adobo Grill



Gibsons Bar & Steakhouse



Julius Meinl Viennese Coffeehouse

Illinois Coalition for Immigrants and Refugee Rights ICIRR Invites you to its 25th Anniversary Celebration & Fundraiser



Unifying Voices to Empower our Community

Thursday, June 2, 2011

Galleria Marchetti

825 W. Erie Street • Chicago, IL 60622

6:00-10:00pm

Entertainment by Funkadesi!

To Buy Tickets go to: www.icirr.org/25th

For more information contact:

Nora Garcia at 312-332-7360 x216 or ngarcia@icirr.org

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 Fr. Brendan Curran; Arturo Velasquez; Susan Fortino-Brown;
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The Center for Latino Research, in conjunction with Latin American and Latino Studies, houses an extensive collection of films, documentaries, event and lecture recordings, and books and subscription on Latino and Latin American subjects. All materials are available for use to DePaul students, faculty, and staff, as well as non-DePaul members.



Our Films Have Been Used For These Classes

- Founding Myths & Cultural Conquest in Latin America
- Latino Communities in Chicago Contemporary Issues
- Indigenous Political Struggles
- Latin American-United States Relation
- Translation and Interpretations

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