

Behaviorology Atelier Bow Wow Youtube

Architecture and Embodiment
 Klangkörperbuch
 Ontology of Construction
 Gigon/Guyer
 African Modernism
 House and Home in Modern Japan
 The Art of Japanese Joinery
 Songs of Kabir
 Costa Iberica
 Tadao Ando
 National Formulary of Unani Medicine
 The Death of Drawing
 Comparing crises: Great Lockdown versus Great Recession
 Pragmatist Aesthetics
 Atelier Bow-Wow - Commonalities of Architecture
 Archigram
 Sensory Arts and Design
 Making Marks
 After Belonging
 Atelier Bow-Wow
 Architecture as City
 Relearning from Las Vegas
 Flexible Housing
 Eating Architecture
 Actions of Architecture
 The Activist Drawing
 Sou Fujimoto
 Radical Pedagogies
 Elements of Architecture
 Architectural Ethnography
 Sendai Mediatheque
 Possible Mediums
 House Vision
 Architecture School
 Architecture and Authority in Japan
 Working in Mumbai
 Jeremy Dixon and Edward Jones
 Verify in Field
 Cities on the Move

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Architecture and Embodiment Sensory Arts and Design

Book by Florian Beigel and Philip Christou, with contributions by Dominique Boudet (Consultant Editor), photo essay by Kang Woon-gu, and conversation with Ellis Woodman. Florian Beigel and the Architecture Research Unit were invited by the Provincial Government of Jeollabukdo, Korea in 2008, along with seven other teams to participate in an international ideas competition to develop urban design proposals for the Saemangeum land reclamation project. Saemangeum Island City comprises a surface area of some 400 km², more than a quarter of the area of Greater London (which is approx. 1,570 km²). In late 2008, the design project by ARU / London Metropolitan University was declared one of three winning competition proposals (along with Columbia University and Massachusetts Institute of Technology). Kazuyo Sejima, Director of the 12th Architecture Biennale, has selected the ARU project to be part of the main exhibition in Venice 2010. The urban land-use concept plan begins with a phased landscape infrastructure design of 8 new islands with a highly remarkable solution as to environmental issues. This book offers a unique and timely approach to contemporary urban design research and practice.

Klangkörperbuch Actar/birkhauser

Experiments in architectural education in the post-World War II era that challenged and transformed architectural discourse and practice. In the decades after World War II, new forms of learning transformed architectural education. These radical experiments sought to upend disciplinary foundations and conventional assumptions about the nature of architecture as much as they challenged modernist and colonial norms, decentered building, imagined new roles for the architect, and envisioned participatory forms of practice. Although many of the experimental programs were subsequently abandoned, terminated, or assimilated, they nevertheless helped shape and in some sense define architectural discourse and practice. This book explores and documents these radical pedagogies and efforts to defy architecture's status quo. The experiments include the adaptation of Bauhaus pedagogy as a means of "unlearning" under the conditions of decolonization in Africa; a movement to design for "every body," including the disabled, by architecture students and faculty at the University of California, Berkeley; the founding of a support network for women interested in the built environment, regardless of their academic backgrounds; and a design studio in the USSR that offered an alternative to the widespread functionalist approach in Soviet design. Viewed through their dissolution and afterlife as well as through their founding stories, these projects from the last century raise provocative questions about architecture's role in the new century.

Ontology of Construction Phaidon

The title Archigram came from the notion of a more simple and urgent item than a Journal, like a telegram or aerogramme - hence, "archi(ecture)-gram.".

Gigon/Guyer Cambridge University Press

Artists, designers and researchers are increasingly seeking new ways to understand and explore the creative and practical significance of the senses. This ground-breaking book brings art and design into the field of sensory studies providing a clear introduction to the field and outlining important developments and new directions. A compelling exploration of both theory and practice, Sensory Arts and Design brings together a wide variety of examples from contemporary art and design which share a sensory dimension in their development or user experience. Divided into three parts, the book examines the design applications of new technology with sensing capacities; the role of the senses in creating new imaginative environments; and the significance of the senses within different cultural practices. The thirteen chapters cover a highly diverse range of issues - from the urban environment, architecture and soundscapes to gustatory art, multisensory perception in painting, music and drawing, and the relationship between vision and smell. Initiated by Insight, a research

group at Lancaster Institute for the Contemporary Arts -widely recognised as a center of research excellence - the project brings together a team of experts from Britain, Europe and North America. This timely book is destined to make a significant contribution to the scholarly development of this emerging field. An important read for students and scholars in sensory studies, design, art, and visual culture.

African Modernism BRILL

A reconsideration of Constant Nieuwenhuys's visionary architectural project, New Babylon, and of the role of drawing in and electronic age.

House and Home in Modern Japan Actar

A complete catalogue of the work of the renowned Japanese architect.

The Art of Japanese Joinery National Geographic Books

In front of the backdrop of recent disasters Kenya Hara founded the platform "house vision" in order to contemplate possible new ways of living in the post-industrial age, while at the same time combining sustainable architecture with the latest technology. Containing essays by renowned architects and artists, House Vision continues where the eponymous exhibition left off. Toyo Ito, the winner of this year's Pritzker Prize, develops a vision of a house for a nostalgic future. Sou Fujimoto invents a "Powerhouse," which unites all electronic applications in itself; the flower artist Makoto Azuma designs walls with plants, and Hiroshi Sugimoto invokes native materials, using them to design futuristic ways of living. This publication sheds light on this Japanese project from a western standpoint, offering generally applicable ideas for architecture and life in the future. With contributions by Makoto Azuma, Masataka Baba, Joshiaki Fujimori, Sou Fujimoto, Kenya Hara, Kunio Harimoto, Atsumi Hayashi, Hidemitsu Hori, Akira Ichikawa, Jun Inokuma, Toyo Ito, Masaaki Kanai, Norio Kanayama, Kengo Kuma, Muneaki Masuda, Toshiharu Naka, Yuri Naruse, Ban Shigeru, Hirokazu Suemitsu, Hiroshi Sugimoto, Naoya Toida, Sadao Tsuchiya, Riken Yamamoto, Hiroya Yoshizato.

Songs of Kabir Phoemixx Classics Ebooks

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Costa Iberica Rowman & Littlefield Publishers

Höweler + Yoon Architecture, founded in 2001 and based in Boston, gained early praise for ephemeral and interactive public projects and today is recognized for striking works that combine conceptual speculation and technological sophistication. The firm's impressive body of work has expanded the scope of design beyond traditional disciplinary boundaries and has won them numerous national and international awards. Verify in Field is Höweler + Yoon Architecture's second book. Its title derives from a notational convention on architectural drawings to indicate that the information is subject to unknown conditions in the field. The book highlights verification as an integral part of the design process and demonstrates it as a productive tool to test ideas and act on the world. For both disciplinary and contractual reasons, the instruments of design--drawings, models, and prototypes--operate on the world at a distance. Techniques of prototyping, measurement, feedback, negotiation, and intervention inform the diverse output of the studio. Verify in Field features recent designs by Höweler + Yoon architecture, including such projects as the Memorial to Enslaved Laborers at the University of Virginia; a floating outdoor classroom in Philadelphia; the MIT Museum;; and a pedestrian bridge in Shanghai's Expo Park. The book also examines the discipline's pressing questions, as they relate to verification, uncertainty, and design agency, in a series of essays by Eric Höweler and J. Meejin Yoon on topics that include means and methods, the public realm, energy and environments, the construction detail, and social media. These themes are echoed in conversations with collaborators, historians, and theorists: Adam Greenfield, Nader Tehrani, Kate Orff, Daniel Barber, and Ana Miljacki.

Tadao Ando Springer

A rich and varied glimpse into the creative processes of a broad array of contemporary architects.

While digital technologies have pushed the boundaries of architectural creation, conceiving an original and appropriate design is as challenging as it has always been. As this book shows, however, a recent return to the basic act of putting pen or pencil to paper has produced some of the most successful buildings of the past decade. *Making Marks* follows the highly successful Architects' Sketchbooks, which presented the rich breadth of sketches created by contemporary architects post digital revolution. Taking a post-digital perspective, the sixty renowned architects whose work is collected here show how drawing and new forms of manual presentation have been refined since the reawakening of this basic technique. Revealing why hand-drawing still matters, this global survey presents the freehand drawings, vibrant watercolors, and abstract impressions of a broad and eclectic array of rising talents and well-known names, including Jun Igarashi, Deborah Saunt, Daniel Libeskind, Meg Graham, and Brian MacKay-Lyons, to name but a few. Author Will Jones's introduction reviews the importance of the physical sketch and its vital role in the creative process. Spanning diverse approaches, styles, and physical forms, *Making Marks* is not merely a compendium of the preoccupations and stylistics of current practice, but a rich and varied insight into architectural creativity.

National Formulary of Unani Medicine Routledge

'After Belonging' examines the objects, spaces, and territories of our transforming condition of belonging. The global circulation of people, information, and goods has destabilised what we understand by residence, questioning spatial permanence, property, and identity - a crisis of belonging. Circulation brings greater accessibility to ever-new commodities and further geographies. But, simultaneously, circulation also promotes growing inequalities for large groups who are kept in precarious states of transit. The publication examines both our attachment to places and collectivities as well as our relation to the objects we produce, own, share, and exchange. It analyses the architectures entangled in these definitions through a selection of projects, texts, and case studies. This publication is the result of the work and research leading up to Oslo Architecture Triennale 2016. AUTHOR: THE AFTER BELONGING AGENCY, a group of architects, curators, and scholars based in New York and Rotterdam, came together specifically for the Oslo Architecture Triennale 2016. 350 illustrations

The Death of Drawing Birkhauser

ING_08 Review quote

Comparing crises: Great Lockdown versus Great Recession Mit Press

"A house is a site, the bounds and focus of a community. It is also an artifact, a material extension of its occupants' lives. This book takes the Japanese house in both senses, as site and as artifact, and explores the spaces, commodities, and conceptions of community associated with it in the modern era. As Japan modernized, the principles that had traditionally related house and family began to break down. Even where the traditional class markers surrounding the house persisted, they became vessels for new meanings, as housing was resituated in a new nexus of relations. The house as artifact and the artifacts it housed were affected in turn. The construction and ornament of houses ceased to be stable indications of their occupants' social status, the home became a means of personal expression, and the act of dwelling was reconceived in terms of consumption. Amid the breakdown of inherited meanings and the fluidity of modern society, not only did the increased diversity of commodities lead to material elaboration of dwellings, but home itself became an object of special attention, its importance emphasized in writing, invoked in politics, and articulated in architectural design. The aim of this book is to show the features of this culture of the home as it took shape in Japan."

Pragmatist Aesthetics Food & Agriculture Org.

A comparison of the Great Lockdown of 2020 underway with the Great Recession of 2009, reveals some regularities, yet many differences. Notably, the shock associated with the Great Recession arose out of economy-wide stress, particularly high-income countries, while in direct contrast, the Great Lockdown was borne outside of the global economic system, and seemingly is set to leave most countries severely affected, high and low-income countries alike. Both crises, however, have led to similar impacts to economies throughout the world, with significant contractions to economic growth, economic activity and employment. For global food and agriculture, the Great Recession unfolded as a combination of two distinct crises that followed each other from 2007 to 2009. The initial 2007-2008 crisis was largely limited to food and agriculture, arising from a combination of supply and demand shocks within the global food sector. The 2009 crisis arose from an external demand side shock, brought about by the sharp contraction in overall economic activity in 2009, which is now known as the Great Recession. When referring to the Great Recession, this paper distinguishes two distinct sub-crises, i.e. the global food crisis of 2007-2008 and the global recession of 2009.

Atelier Bow-Wow - Commonalities of Architecture Routledge

In today's world, the Asian megapolis is a reality that is reconfiguring both East and West, old world and new, and is as much a cultural phenomena as a demographic or architectural one. It is currently predicted that in the year 2000 there will be 15 cities in Asia with more than 15 million people each, and that more than 50 million will be living in the Tokyo-Osaka corridor. *Cities on the Move* is the first publication to confront this rapidly changing social, urban, and suburban landscape primarily

from the point of view of those Asian artists, architects, and intellectuals who are currently already part of this emerging world. The result is a massive, kaleidoscopic volume which presents a multitude and variety of projects, plans, ideas, artworks, and observations which are not easily summarized. Like a documenta of the East, this book attempts nothing less than an expansive, inclusive forum and interchange -- an avant-garde symposium -- for those figures whose work by its very nature requires the contemplation of urban Asia.

Archigram Hatje Cantz

The popular coastal regions of Spain and Portugal, almost entirely financed by tourism, have become increasingly indistinguishable from any other heavily-visited beach front locale, be it Cancun, Miami, Rio, or Hawaii. Exploiting the natural beauty and local identity of this area, the tourism industry has covered the coastline with a commercial facade, building up a kind of "elongated city". Yet, even though this region at times has a higher population density than New York or Hong Kong, it has no significant cultural institutions or industrial infrastructure. This study, directed by Winy Maas and Jacob van Rijs of the famed architectural team MVRDV, and done as a student's workshop at the School of Architecture at the University of Catalunya, evaluates the distressing present condition as well as the potential dynamics of this coastal environment. Also included are tongue-in-cheek renderings of future developments were the tourism machine to continue unimpeded on its present course.

Sensory Arts and Design Sternberg Press

Working in Mumbai is a critical reflection on thirty years of the practice of RMA Architects. Rahul Mehrotra weaves a narrative to connect his multiple engagements in architectural practice, including teaching, research, documenting, writing and exhibiting since the establishment of the practice in 1990. The book is structured around the subjects of interior architecture, critical conservation, and work and living spaces that straddle the binaries of the global and the local as well as the rural and the urban. While the book is a portfolio of the selected works of RMA Architects, the projects are curated so as to unravel and clarify the challenges faced by architects in India and in several parts of the majority world where issues related to rapid urbanization and the impacts of global capital are among the many that dispute conventional models of practice. Working in Mumbai is used emblematically to interrogate the notion of context and understand how the practice evolved through its association with the city of Bombay/Mumbai.

Making Marks Princeton Architectural Press

This much acclaimed book has emerged as neo-pragmatism's most significant contribution to contemporary aesthetics. By articulating a deeply embodied notion of aesthetic experience and the art of living, and by providing a compellingly rigorous defense of popular art—crowned by a pioneer study of hip hop—Richard Shusterman reorients aesthetics towards a fresher, more relevant, and socially progressive agenda. The second edition contains an introduction where Shusterman responds to his critics, and it concludes with an added chapter that formulates his novel notion of somaesthetics.

After Belonging Psychology Press

The first comprehensive history of architecture education in North America, offering a chronological overview and a topical lexicon. Rooted in the British apprenticeship system, the French Beaux-Arts, and the German polytechnical schools, architecture education in North America has had a unique history spanning almost three hundred years. Although architects in the United States and Canada began to identify themselves as professionals by the late eighteenth century, it was not until nearly a century later that North American universities began to offer formal architectural training; the first program was established at MIT in 1865. Today most architects receive their training within an academic setting that draws on the humanities, fine arts, applied science, and public service for its philosophy and methodology. This book, published in conjunction with the centennial of the Association of Collegiate Schools of Architecture (ACSA), provides the first comprehensive history of North American architecture education. Architecture School opens with six chronological essays, each devoted to a major period of development: before 1860; 1860-1920; 1920-1940; 1940-1968; 1968-1990; and 1990 to the present. This overview is followed by a "lexicon" containing shorter articles on more than two dozen topics that have figured centrally in architecture education's history, from competitions and design pedagogy to research, structures, studio culture, and travel.

Atelier Bow-Wow MIT Press

The Tokyo-based architecture firm Atelier Bow-Wow, founded in 1992 by Yoshiharu Tsukamoto and Momoyo Kaijima, is among the most admired architecture practices of today. Part of a whole generation of Japanese firms that seized the recession of the early 1990s as an opportunity to develop a new design practice in response to changed planning and social conditions, Atelier Bow-Wow is well known for its domestic and cultural architecture, as well as its research exploring micro-architecture. The firm's first studies focused on anonymous Tokyo buildings and highlighted the ways in which they met the requirements of residents and visitors. Additionally, founders Tsukamoto and Kaijima devised a particular type of residential building for Tokyo--a small-scale house that offers an ideal solution to the restrictions of the densely populated megacity. This publication unifies Atelier Bow-Wow's architectural and theoretical work.

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