

Belinda Maria Edgeworth

The Courtship Novel, 1740-1820 Katherine Sobba Green 2021-10-21 The period from her first London assembly to her wedding day was the narrow span of autonomy for a middle-class Englishwoman in the eighteenth and early nineteenth centuries. For many women, as Katherine Sobba Green shows, the new ideal of companionate marriage involved such thoroughgoing revisions in self-perception that a new literary form was needed to represent their altered roles. That the choice among suitors ideally depended on love and should not be decided on any other grounds was a principal theme among a group of heroine-centered novels published between 1740 and 1820. During these decades, some two dozen writers, most of them women, published such courtship novels. Specifically aiming them at young women readers, these novelists took as their common purpose the disruption of established ideas about how dutiful daughters and prudent young women should comport themselves during courtship. Reading a wide range of primary texts, Green argues that the courtship novel was a feminized genre—written about, by, and for women. She challenges contemporary readers to appreciate the subtleties of early feminism in novels by Eliza Haywood, Mary Collyer, Charlotte Lennox, Samuel Richardson, Frances Brooke, Fanny Burney, Mary Wollstonecraft, Jane West, Mary Brunton, Maria Edgeworth, and Jane Austen—to recognize that these courtship novelists held in common a desire to reimagine the subject positions through which women understood themselves.

Belinda; Maria Edgeworth 2018-02-17 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Maria Edgeworth - Belinda: 'Confidence is the Best Proof of Love' Maria Edgeworth 2019-08 Maria Edgeworth was born at Black Bourton, Oxfordshire on January 1st 1768. Her early years were with her mother's family in England. Sadly, her mother died when Maria was five. Maria was educated at Mrs Lattafièrè's school in Derby in 1775. There she studied dancing, French and other subjects. Maria transferred to Mrs Devis's school in Upper Wimpole Street, London. Her father began to focus more attention on Maria in 1781 when she nearly lost her sight to an eye infection. She returned home to Ireland at 14 and took charge of her younger siblings. She herself was home-tutored by her father in Irish economics and politics, science, literature and law. Despite her youth literature was in her blood. Maria also became her father's assistant in managing the family's large Edgeworthstown estate. Maria first published 1795 with 'Letters for Literary Ladies'. That same year 'An Essay on the Noble Science of Self-Justification', written for a female audience, advised women on how to obtain better rights in general and specifically from their husbands. 'Practical Education' (1798) is a progressive work on education. Maria's ambition was to create an independent thinker who understands the consequences of his or her actions. Her first novel, 'Castle Rackrent' was published anonymously in 1800 without her father's knowledge. It was an immediate success and firmly established Maria's appeal to the public. Her father married four times and the last of these to Frances, a year younger and a confidante of Maria, who pushed them to travel more widely: London, Britain and Europe were all now visited. The second series of 'Tales of Fashionable Life' (1812) did so well that she was now the most commercially successful novelist of her age. She particularly worked hard to improve the living standards of the poor in Edgeworthstown and to provide schools for the local children of all and any denomination. After a visit to see her relations Maria had severe chest pains and died suddenly of a

heart attack in Edgeworthstown on 22nd May 1849. She was 81.

Works of Maria Edgeworth: Belinda. 1824 Maria Edgeworth 1824 *Servants and Paternalism in the Works of Maria Edgeworth and Elizabeth Gaskell* Professor Julie Nash 2013-04-28 Writing during periods of dramatic social change, Maria Edgeworth and Elizabeth Gaskell were both attracted to the idea of radical societal transformation at the same time that their writings express nostalgia for a traditional, paternalistic ruling class. Julie Nash shows how this tension is played out especially through the characters of servants in short fiction and novels such as Edgeworth's *Castle Rackrent*, *Belinda*, and *Helen* and Gaskell's *North and South* and *Cranford*. Servant characters, Nash contends, enable these writers to give voice to the contradictions inherent in the popular paternalistic philosophy of their times because the situation of domestic servitude itself embodies such inconsistencies. Servants, whose labor was essential to the economic and social function of eighteenth- and nineteenth-century British society, made up the largest category of workers in England by the nineteenth century and yet were expected to be socially invisible. At the same time, they lived in the same houses as their masters and mistresses and were privy to the most intimate details of their lives. Both Edgeworth and Gaskell created servant characters who challenge the social hierarchy, thus exposing the potential for dehumanization and corruption inherent in the paternalistic philosophy. Nash's study opens up important avenues for future scholars of women's fiction in the nineteenth century.

Tales and Novels - Volume 03 : Belinda Maria Edgeworth 2016-01-09 Maria Edgeworth was one of Europe's first true novelists. Working during the late 18th and early 19th centuries, Edgeworth wrote prodigiously for both adults and children, with her works helping to define realist novels and social commentaries.

Ennui Maria Edgeworth 2022-04-18 Lord Glenthorn is bored and lacking oomph. But before you feel sorry for him, it is worth knowing that he has a pile of money, a grand title, estates in England and Ireland and no stress. That is until he finds out he is not Lord Glenthorn, the Anglo-Irish earl. He is in fact the peasant Christy O'Donoghoe, which is a fly in the ointment for his efforts to provide for the woman he loves. At the same time, he gets caught up in the violent Irish Rebellion of 1798. Can he shake off the ennui, become a self-made man and win the hand of his love? Those who enjoy Jane Austen's novels, including 'Persuasion', 'Sense and Sensibility', and 'Pride and Prejudice', will love 'Ennui'. Like Austen, Maria Edgeworth has a gift for gently exposing the hypocrisy and accidental comedy of Britain's 19th century upper-middle class. First published in 1809, 'Ennui' is a didactic novel, which means it aims to teach the reader a moral lesson - like 'Aesop's Fables'. The Irish writer Maria Edgeworth (1768-1849) was highly regarded in her day as a pioneer of early 19th century fiction and children's literature. A friend of the novelist Sir Walter Scott ('Ivanhoe', 'Rob Roy'), she was active and vocal about political and estate reform. Today, she is rather underappreciated - and overshadowed - by other 19th century satirical novelists like Jane Austen and Anthony Trollope. A prolific writer, Edgeworth's best-known works include 'Ennui', 'The Dun' and 'Belinda', which was controversial in its day for featuring inter-racial marriage. *Laughing Feminism* Audrey Bilger 1998 An examination of comedy and feminism in the works of early women British novelists.

Belinda Maria Edgeworth 1893

The Gothic Wanderer Tyler R. Tichelaar 2012-01-01 The Gothic Wanderer Rises Eternal in Popular Literature From the horrors of sixteenth century Italian castles to twenty-first century plagues, from the French Revolution to the liberation of Libya, Tyler R. Tichelaar takes readers on far more than a journey through literary history. The Gothic Wanderer is an exploration of man's deepest fears, his efforts to rise above them for the last two centuries, and how he may be on the brink finally of succeeding. Tichelaar examines the figure of the Gothic wanderer in such well-known Gothic novels as "The Mysteries of Udolpho," "Frankenstein," and "Dracula," as well as lesser known works like Fanny Burney's "The Wanderer," Mary Shelley's "The Last Man," and Edward Bulwer-Lytton's "Zanoni." He also finds surprising Gothic elements in classics like Dickens' "A Tale of Two Cities" and Edgar Rice Burroughs' "Tarzan of the Apes." From Matthew Lewis' "The Monk" to Stephenie Meyer's "Twilight," Tichelaar explores a literary tradition whose characters reflect our greatest fears and deepest hopes. Readers

will find here the revelation that not only are we all Gothic wanderers-- but we are so only by our own choosing. Acclaim for "The Gothic Wanderer" ""The Gothic Wanderer" shows us the importance of its title figure in helping us to see our own imperfections and our own sometimes contradictory yearnings to be both unique and yet a part of a society. The reader is in for an insightful treat." --Diana DeLuca, Ph.D. and author of *Extraordinary Things* "Make no mistake about it, *The Gothic Wanderer* is an important, well researched and comprehensive treatise on some of the world's finest literature." --Michael Willey, author of *Ojisan Zanoni* Foreword by Marie Mulvey-Roberts, Ph.D. Learn more at www.GothicWanderer.com From Modern History Press www.ModernHistoryPress.com Literary Criticism: Gothing & Romance Literary Criticism: European - General

Belinda Maria Edgeworth 1833

Belinda Maria Edgeworth 2012-12-10 The lively comedy of this novel in which a young woman comes of age amid the distractions and temptations of London high society belies the challenges it poses to the conventions of courtship, the dependence of women, and the limitations of domesticity. Contending with the perils and the varied cast of characters of the marriage market, *Belinda* strides resolutely toward independence. Admired by her contemporary, Jane Austen, and later by Thackeray and Turgenev, Edgeworth tackles issues of gender and race in a manner at once comic and thought-provoking.

Belinda (Illustrated) Maria Edgeworth 2016-04-25 *Belinda* is an English Society novel originally published in three volumes in 1801 by Joseph Johnson, with subsequent publications in 1802 and 1810. The novel was considered controversial in its day, particularly for its depiction of interracial marriage. In the 1810 publication, perhaps due to the editorial influence of Edgeworth's father; some characters were replaced and the interracial plot lines were omitted completely. With *Belinda*, Edgeworth pushed the envelope of the traditional courtship novel of the day typically depicting the struggles of bright, young women in search of good marriages. In *Belinda*, Edgeworth creates a revolutionary character who foregoes mercenary fortune-hunting in favor of celebrating the importance of marital compatibility and championing irrationality and love over reason and duty. By doing so, Edgeworth prefigures Jane Austen, her contemporary, and Austen's more well-known treatment of similar themes.

Belinda Maria Edgeworth 2017-04-24 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About *Belinda* by Maria Edgeworth *Belinda* is a 1801 novel by the Irish writer Maria Edgeworth. Synopsis: *Belinda* is a young lady who lives with her aunt, Mrs. Stanhope. Being unwed, *Belinda* is sent to live with Lady Delacour, whom *Belinda* considers fascinating and charming. Lady Delacour believes herself to be dying of breast cancer. She hides her emotional distress caused by her impending death and poor relationships with her family from *Belinda* through wit and charm. The first half of the novel is concerned with the blooming friendship between *Belinda* and Lady Delacour, which is broken by Lady Delacour's fear that *Belinda* plans to marry Lord Delacour, expressed in the line, "I see...that she [*Belinda*] who I thought had the noblest of souls has the meanest! I see that she is incapable of feeling." *Belinda* subsequently moves to the home of the Percival family, the embodiment of the ideal family. Once Lady Delacour seeks treatment for her illness, *Belinda* returns to support her. Upon her visit to the doctor, Lady Delacour discovers her disease is not terminal and reconciles herself with *Belinda*. She eventually makes a full recovery from her illness.

Maria Edgeworth's Letters from Ireland Maria Edgeworth 2017 A treasure trove of stories, humour, local and high-level gossip, Maria Edgeworth's letters show the extraordinary range of her interests: history, politics, literature and science. Her letters, collected here by Valerie Pakenham brim with delight at her practical undertakings and her affection for the local people she worked with.

Tales and Novels Maria Edgeworth 1833

Belinda Maria Edgeworth 1896

Belinda. By Maria Edgeworth. In *Three Volumes. Vol. I. [-III.]*. Maria Edgeworth 1801

Belinda Maria Edgeworth 2012-10-01 Being unwed, *Belinda* is sent to live with Lady Delacour, whom *Belinda* considers fascinating and charming. Lady Delacour believes herself to be dying of breast cancer. She hides her emotional distress from *Belinda* through wit and charm. The first half of the novel is concerned with the blooming friendship between *Belinda* and Lady Delacour, which is eventually broken, "I see...that she [*Belinda*] who I thought had the noblest of souls has the meanest! I see that she is incapable of feeling."

Belinda, Vol. 2 (Classic Reprint) Maria Edgeworth 2015-07-07

Excerpt from *Belinda*, Vol. 2 Then I am very glad of it 1 said the boy, drop ping the weed and clapping his hands joyfully for then I hope you will always stay here, don't you, mamma P - don't you, Mr. Vincent? Oh, you do, I am sure, for I heard you say so to papa the other day I But what makes you grow so red P His mother took him by the hand, as he was going to repeat the question, and leading him out of the room, desired him to show her the place where he found the food for gold fishes. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Belinda Maria Edgeworth 1801

The Novels of Maria Edgeworth Maria Edgeworth 2015-10-27

Solace Belinda McKeon 2011-05-17 *Belinda* McKeon's *Solace* is an extraordinarily accomplished first novel—a story of a father and son thrown together by tragedy; one clinging to the old country and one plunging into the new. Set in an Ireland that catapulted into wealth at the end of the twentieth century and then suffered a swift economic decline, this is a novel about the conflicting values of the old and young generations and the stubborn, heartbreaking habits that mute the language of love. Tom and Mark Casey are a father and son on a collision course, two men who have always struggled to be at ease with each other. Tom is a farmer in the Irish midlands, the descendant of men who have farmed the same land for generations. Mark, his only son, is a doctoral student in Dublin, writing his dissertation on the nineteenth-century novelist Maria Edgeworth, who spent her life on her family's estate, not far from the Casey farm. To his father, who needs help baling the hay and ploughing the fields, Mark's academic pursuit is not man's work at all, the occupation of a schoolboy. Mark's mother negotiates a fragile peace. Then, at a party in Dublin, Mark meets Joanne Lynch, a lawyer in training whom he finds irresistible. She also happens to be the daughter of a man who once spectacularly wronged Mark's father, and whose betrayal Tom has remembered every single day for twenty years. After the lightning strike of devastating loss, Tom and Mark are left with grief neither can share or fully acknowledge. Not even the magnitude of their mutual loss can alter the habit of silence. *Solace* is a beautiful and moving novel by one of the most exciting new writers to emerge from Ireland.

Belinda Maria Edgeworth 2017-01-08 *Belinda* Maria Edgeworth *Belinda* is an 1801 novel by the Irish writer Maria Edgeworth. It was first published in three volumes by Joseph Johnson of London, and was reprinted by Pandora Press in 1986. The novel was Edgeworth's second published, and was considered controversial in its day for its depiction of an interracial marriage. In its first (1801) and second (1802) editions, *Juba*, an African servant on a plantation in Jamaica, marries an English farm-girl named *Lucy*. But the third edition of the book, published in 1810, omits the character *Juba*, and instead has *Lucy* betrothed to one *James Jackson*. Also, in the first two editions, *Belinda* almost marries Mr. Vincent, a rich West Indian Creole; in the 1810 edition, *Belinda* only esteems him and never agrees to marry him. It has been argued that this change came at the insistence of Edgeworth's father, rather than the author herself, because he edited several of her works. *Belinda* is a

young lady who lives with her aunt, Mrs. Stanhope. Being unwed, Belinda is sent to live with Lady Delacour, whom Belinda considers fascinating and charming. Lady Delacour believes herself to be dying of breast cancer. She hides her emotional distress caused by her impending death and poor relationships with her family from Belinda through wit and charm. The first half of the novel is concerned with the blooming friendship between Belinda and Lady Delacour, which is broken by Lady Delacour's fear that Belinda plans to marry Lord Delacour, expressed in the line, "I see...that she [Belinda] who I thought had the noblest of souls has the meanest! I see that she is incapable of feeling." Belinda subsequently moves to the home of the Percival family, the embodiment of the ideal family. Once Lady Delacour seeks treatment for her illness, Belinda returns to support her. Upon her visit to the doctor, Lady Delacour discovers her disease is not terminal and reconciles herself with Belinda. She eventually makes a full recovery from her illness.

The Absentee Maria Edgeworth 2009-06-01 On the eve of his coming of age, a young Lord begins to see the truth of his parents' lives: his mother cannot buy her way into society no matter how hard he tries, and his father is being ruined by her continued attempts. The young Lord then travels to his home in Ireland, encountering adventure on the way, and discovers that the native residents are being exploited in his father's absence.

Castle Rackrent and The Absentee Maria Edgeworth 1895 Thady Quirk, steward to the decaying estate of the Rackrent family, narrates a story of four generations of a dying dynasty in Castle Rackrent. This volume also includes *Ennui*, the entertaining confessions of the Earl of Glenthorn, a bored aristocrat. Both novels offer a darkly comic and satirical expose of the Irish class system.

Belinda [Christmas Summary Classics] Maria Edgeworth 2013-12-01 Christmas Summary Classics This series contains summary of Classic books such as *Emma*, *Arne*, *Arabian Nights*, *Pride and prejudice*, *Tower of London*, *Wealth of Nations* etc. Each book is specially crafted after reading complete book in less than 30 pages. One who wants to get joy of book reading especially in very less time can go for it. About The Book Maria Edgeworth was born at Black Bourton, Oxfordshire, England, Jan. 1, 1767, and eleven years later her father removed to Ireland and settled on his own estate at Edgeworthstown. "Belinda," published in 1801, is Maria Edgeworth's one early example of a novel not placed in Irish surroundings, but dealing with fashionable life. Issued just a year after the appearance of her first Irish tale, "Castle Rackrent," it betrays entirely the influence of the novelist's autocratic and eccentric father, Richard Lovell Edgeworth, with whom the daughter had been previously collaborating. No one could be less suited than he to advise about fiction, yet to his daughter his advice was almost the equivalent of a command. The story is interesting as an example of literary workmanship outside of the scenes in which special success had been achieved. Miss Edgeworth died at Edgeworthstown on May 22, 1849. For more eBooks visit www.kartindo.com

Essential Novelists - Maria Edgeworth August Nemo 2019-06-11 Welcome to the Essential Novelists book series, were we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Maria Edgeworth which are *Belinda* and *Leonora*. Maria Edgeworth was a prolific Anglo-Irish writer of adults' and children's literature. She was one of the first realist writers in children's literature and was a significant figure in the evolution of the novel in Europe. She held advanced views, for a woman of her time, on estate management, politics and education, and corresponded with some of the leading literary and economic writers, including Sir Walter Scott and David Ricardo. Novels selected for this book: - *Belinda* - *Leonora* This is one of many books in the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors.

Novel Bodies Jason S. Farr 2019-06-07 *Novel Bodies* examines how disability shapes the British literary history of sexuality. Jason Farr shows that various eighteenth-century novelists represent disability and sexuality in flexible ways to reconfigure the political and social landscapes of eighteenth-century Britain. In imagining the lived experience of disability as analogous to—and as informed by—queer genders and sexualities, the authors featured in *Novel Bodies* expose emerging ideas of able-bodiedness and heterosexuality as interconnected systems that sustain dominant models of courtship, reproduction, and degeneracy. Further, Farr argues that they use intersections of disability and queerness to stage an array of contemporaneous debates covering topics as wide-ranging as education, feminism, domesticity, medicine, and plantation life. In his close attention to the fiction of Eliza Haywood,

Samuel Richardson, Sarah Scott, Maria Edgeworth, and Frances Burney, Farr demonstrates that disabled and queer characters inhabit strict social orders in unconventional ways, and thus opened up new avenues of expression for readers from the eighteenth century forward. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Edgeworth's Works: Belinda. 3d ed., corrected and improved Maria Edgeworth 1811

Belinda Maria Edgeworth 2020 'It is singular, that my having spent a winter with one of the most dissipated women in England should have sobered my mind so completely.' Maria Edgeworth's 1801 novel, *Belinda*, is an absorbing, sometimes provocative, tale of social and domestic life among the English aristocracy and gentry. The heroine of the title, only too conscious of being 'advertised' on the marriage market, grows in moral maturity as she seeks to balance self-fulfilment with achieving material success. Among those whom she encounters are the socialite Lady Delacour, whose brilliance and wit hide a tragic secret, the radical feminist Harriot Freke, the handsome and wealthy Creole gentleman Mr Vincent, and the mercurial Clarence Hervey, whose misguided idealism has led him into a series of near-catastrophic mistakes. In telling their story Maria Edgeworth gives a vivid picture of life in late eighteenth-century London, skilfully showing both the attractions of leisured society and its darker side, and blending drawing-room comedy with challenging themes involving serious illness, obsession, slavery and interracial marriage.

Belinda Maria Edgeworth 2017-03-01 *Belinda* Maria Edgeworth *Belinda* is an 1801 novel by the Irish writer Maria Edgeworth. It was first published in three volumes by Joseph Johnson of London, and was reprinted by Pandora Press in 1986. *Belinda* is a young lady who lives with her aunt, Mrs. Stanhope. Being unwed, *Belinda* is sent to live with Lady Delacour, whom *Belinda* considers fascinating and charming. Lady Delacour believes herself to be dying of breast cancer. She hides her emotional distress caused by her impending death and poor relationships with her family from *Belinda* through wit and charm. The first half of the novel is concerned with the blooming friendship between *Belinda* and Lady Delacour, which is broken by Lady Delacour's fear that *Belinda* plans to marry Lord Delacour, expressed in the line, "I see...that she [Belinda] who I thought had the noblest of souls has the meanest! I see that she is incapable of feeling."

Castle Rackrent ... Maria Edgeworth 1828

Belinda Maria Edgeworth 2023-12-25 *Belinda* is an 1801 novel by the Anglo-Irish writer Maria Edgeworth. The novel was considered controversial in its day for its depiction of an interracial marriage. *Belinda* is a young lady who lives with her aunt, Mrs. Stanhope. Being unwed, *Belinda* is sent to live with Lady Delacour, whom *Belinda* considers fascinating and charming. She has excellent abilities, but is unused to thinking for herself, for her aunt has chiefly directed her actions (though her thoughts are often very different). *Belinda* is innocent and loving, and feels affection towards Clarence Hervey, though she hardly admits it even to herself. Mr. Vincent and Sir Philip both wish to marry her.

Belinda Maria Edgeworth 2021-02-19 *Belinda* is an 1801 novel by the Irish writer Maria Edgeworth. The novel was Edgeworth's second published, and was considered controversial in its day for its depiction of an interracial marriage between Lucy and Juba. Literary critics argue that Jane Austen's naturalistic female characters owed a debt to this society novel's spirited heroine. *Belinda* is a young lady who lives with her aunt, Mrs. Stanhope. Being unwed, *Belinda* is sent to live with Lady Delacour, whom *Belinda* considers fascinating and charming. Lady Delacour believes herself to be dying of breast cancer. She hides her emotional distress caused by her impending death and poor relationships with her family from *Belinda* through wit and charm. The first half of the novel is concerned with the blooming friendship between *Belinda* and Lady Delacour...

Belinda by Maria Edgeworth; Maria Edgeworth 2017-07-21 Nineteenth Century Collections Online: European Literature, 1790-1840: The Corvey Collection includes the full-text of more than 9,500 English, French and German titles. The collection is sourced from the remarkable library of Victor Amadeus, whose Castle Corvey collection was one of the most spectacular discoveries of the late 1970s. The Corvey Collection comprises one of the most important collections of Romantic era writing in existence anywhere -- including fiction, short prose, dramatic works, poetry, and more -- with a focus on especially difficult-to-find works by lesser-known, historically neglected writers. The Corvey library was built during the last half of the 19th century by Victor and his wife Elise, both

bibliophiles with varied interests. The collection thus contains everything from novels and short stories to belles lettres and more populist works, and includes many exceedingly rare works not available in any other collection from the period. These invaluable, sometimes previously unknown works are of particular interest to scholars and researchers. European Literature, 1790-1840: The Corvey Collection includes: * Novels and Gothic Novels * Short Stories * Belles-Lettres * Short Prose Forms * Dramatic Works * Poetry * Anthologies * And more Selected with the guidance of an international team of expert advisors, these primary sources are invaluable for a wide range of academic disciplines and areas of study, providing never before possible research opportunities for one of the most studied historical periods. Additional Metadata Primary Id: B0966001 PSM Id: NCCOF0063-C00000-B0966001 DVI Collection Id: NCCOC0062 Bibliographic Id: NCCO021078 Reel: 8214 MCODE: 4UVC Original Publisher: Printed for J. Johnson Original Publication Year: 1802 Original Publication Place: London Original Imprint Manufacturer: G. Woodfall, printer Subjects English fiction -- 19th century

Belinda Maria Edgeworth 2022-05-17 Belinda is an 1801 novel by the Irish writer Maria Edgeworth. The novel was Edgeworth's second published, and was considered controversial in its day for its depiction of an interracial marriage between Lucy and Juba. Literary critics argue that Jane Austen's naturalistic female characters owed a debt to this society novel's spirited heroine. _x000D_ Belinda is a young lady who lives with her aunt, Mrs. Stanhope. Being unwed, Belinda is sent to live with Lady Delacour, whom Belinda considers fascinating and charming. Lady Delacour believes herself to be dying of breast cancer. She hides her emotional distress caused by her impending death and poor relationships with her family from Belinda through wit and charm. The first half of the novel is concerned with the blooming friendship between Belinda and Lady Delacour... _x000D_

Tales and Novels: Belinda; Volume 3 Maria Edgeworth 2023-07-18 Maria Edgeworth was a prolific Irish writer known for her novels and children's books. 'Tales and Novels' is a collection of some of her most popular works, including 'Castle Rackrent', 'Belinda', and 'Leonora'. This book is a delightful collection of stories that will enchant readers of all ages. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Tales and Novels Maria Edgeworth 1840

Belinda Maria Edgeworth

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