

Boricua Literature A Literary History Of The Puerto Rican Diaspora

Diasporic Blackness Vanessa K. Valdés 2017-03-15 Examines the life of Arturo Alfonso Schomburg through the lens of both Blackness and latinidad. A Black Puerto Rican-born scholar, Arturo Alfonso Schomburg (1874–1938) was a well-known collector and archivist whose personal library was the basis of the Schomburg Center for Research in Black Culture at the New York Public Library. He was an autodidact who matched wits with university-educated men and women, as well as a prominent Freemason, a writer, and an institution-builder. While he spent much of his life in New York City, Schomburg was intimately involved in the cause of Cuban and Puerto Rican independence. In the aftermath of the Spanish-Cuban-American War of 1898, he would go on to cofound the Negro Society for Historical Research and lead the American Negro Academy, all the while collecting and assembling books, prints, pamphlets, articles, and other ephemera produced by Black men and women from across the Americas and Europe. His curated library collection at the New York Public Library emphasized the presence of African peoples and their descendants throughout the Americas and would serve as an indispensable resource for the luminaries of the Harlem Renaissance, including Langston Hughes and Zora Neale Hurston. By offering a sustained look at the life of one of the most important figures of early twentieth-century New York City, this first book-length examination of Schomburg's life as an Afro-Latino suggests new ways of understanding the intersections of both Blackness and latinidad. Vanessa K. Valdés is Associate Professor of Spanish and Portuguese at the City College of New York, City University of New York. She is the editor of *Let Spirit Speak! Cultural Journeys through the African Diaspora* and the author of *Oshun's Daughters: The Search for Womanhood in the Americas*, both also published by SUNY Press.

Latino/a Literature in the Classroom Frederick Luis Aldama 2015-06-19 In one of the most rapidly growing areas of literary study, this volume provides the first comprehensive guide to teaching Latino/a literature in all variety of learning environments. Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel, short story, plays, poetry, autobiography, testimonial, comic book, children and young adult literature, film, performance art, and multi-media digital texts, among others. The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to: Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods, linguistic communities, and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice.

The Puerto Rican Nation on the Move Jorge Duany 2003-10-15 Puerto Ricans maintain a vibrant identity that bridges two very different places--the island of Puerto Rico and the U.S. mainland. Whether they live on the island, in the States, or divide time between the two, most imagine Puerto Rico as a separate nation and view themselves primarily as Puerto Rican. At the same time, Puerto Ricans have been U.S. citizens since 1917, and Puerto Rico has been a U.S. commonwealth since 1952. Jorge Duany uses previously untapped primary sources to bring new insights to questions of Puerto Rican identity, nationalism, and migration. Drawing a distinction between political and cultural nationalism, Duany argues that the Puerto Rican "nation" must be understood as a new kind of translocal entity with deep cultural continuities. He documents a strong sharing of culture between island and mainland, with diasporic communities tightly linked to island life by a steady circular migration. Duany explores the Puerto Rican sense of nationhood by looking at cultural representations produced by Puerto Ricans and considering how others--American anthropologists, photographers, and museum curators, for example--have represented the nation. His sources of information include ethnographic fieldwork, archival research, interviews, surveys, censuses, newspaper articles, personal documents, and literary texts.

Becoming Julia de Burgos Vanessa Perez Rosario 2014-10-30 While it is rare for a poet to become a cultural icon, Julia de Burgos has evoked feelings of bonding and identification in Puerto Ricans and Latinos in the United States for over half a century. In the first book-length study written in English, Vanessa Pérez-Rosario examines poet and political activist Julia de Burgos's development as a writer, her experience of

migration, and her legacy in New York City, the poet's home after 1940. Pérez-Rosario situates Julia de Burgos as part of a transitional generation that helps to bridge the historical divide between Puerto Rican nationalist writers of the 1930s and the Nuyorican writers of the 1970s. *Becoming Julia de Burgos* departs from the prevailing emphasis on the poet and intellectual as a nationalist writer to focus on her contributions to New York Latino/a literary and visual culture. It moves beyond the standard tragedy-centered narratives of de Burgos's life to place her within a nuanced historical understanding of Puerto Rico's peoples and culture to consider more carefully the complex history of the island and the diaspora. Pérez-Rosario unravels the cultural and political dynamics at work when contemporary Latina/o writers and artists in New York revise, reinvent, and riff off of Julia de Burgos as they imagine new possibilities for themselves and their communities.

Latino History and Culture David J. Leonard 2015-03-17 Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

The Cambridge History of Latina/o American Literature John Morán González 2018-02-22 The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination. Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this History provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions.

Puerto Rican Diaspora Carmen Whalen 2008 Histories of the Puerto Rican experience.

Daughters of the Stone Dahlma Llanos-Figueroa 2009-09-01 Finalist for the PEN/Robert Bingham Fellowship for Writers It is the mid-1800s. Fela, taken from Africa, is working at her second sugar plantation in colonial Puerto Rico, where her mistress is only too happy to benefit from her impressive embroidery skills. But Fela has a secret. Before she and her husband were separated and sold into slavery, they performed a tribal ceremony in which they poured the essence of their unborn child into a very special stone. Fela keeps the stone with her, waiting for the chance to finish what she started. When the plantation owner approaches her, Fela sees a better opportunity for her child, and allows the man to act out his desire. Such is the beginning of a line of daughters connected by their intense love for one another, and the stories of a lost land. Mati, a powerful healer and noted craftswoman, is grounded in a life that is disappearing in a quickly changing world. Concha, unsure of her place, doesn't realize the price she will pay for rejecting her past. Elena, modern and educated, tries to navigate between two cultures, moving to the United States, where she will struggle to keep her family together. Carisa turns to the past for wisdom and strength when her life in New York falls apart. The stone becomes meaningful to each of the women, pulling them through times of crisis and ultimately connecting them to one another. Dahlma Llanos-Figueroa shows great skill and warmth in the telling of this heartbreaking, inspirational story about mothers and daughters, and the ways in which they hurt and save one another.

The Routledge Concise History of Latino/a Literature Frederick Luis Aldama 2013 The Routledge Concise History of Latino/a Literature traces a historical path through Latino/a literatures, with an enlightening analysis that also focuses on: recent themes such as gender and sexuality, feminist and queer voices, migration and border control

different literary trends such as the postmodern, avant-garde, noir, and chica-lit language, code-switching and identity within the literature. With student-friendly features such as a glossary, guide to further reading, explanatory text boxes and chapter summaries, this is the ideal book for anyone approaching this broad and complex subject for the first time. *Oxford Bibliographies* Ilan Stavans "An emerging field of study that explores the Hispanic minority in the United States, Latino Studies is enriched by an interdisciplinary perspective. Historians, sociologists, anthropologists, political scientists, demographers, linguists, as well as religion, ethnicity, and culture scholars, among others, bring a varied, multifaceted approach to the understanding of a people whose roots are all over the Americas and whose permanent home is north of the Rio Grande. *Oxford Bibliographies in Latino Studies* offers an authoritative, trustworthy, and up-to-date intellectual map to this ever-changing discipline."--Editorial page.

Kissing the Mango Tree Carmen Socorro Rivera 2002-01-01 Pioneering novelist and short-story writer Nicholasa Mohr broke onto the literary scene of ethnic autobiography in the early 1970s, but it took another decade for other Puerto Rican women writers in the United States to follow the path that she cut. From the late 1970s on, a dynamic group of these writers have expanded the landscape of American literature. *Kissing the Mango Tree* is the first and only book to examine the works of the most popular Puerto Rican women writers from the perspective of feminist literary criticism. Rivera reconstructs the ethno-feminist aesthetic of Judith Ortiz Cofer, Sandra María Esteves, Nicholasa Mohr, Aurora Levins Morales, Rosario Morales, Esmeralda Santiago, and Luz María Umpierre-Herrera. In separate chapters dedicated to each of these writers, the author locates their works within the framework of feminist theory and literature, seeing them as "women with macho asserting their creative powers to record their own versions of their memories, to own their own bodies. . . They transform the way we look at the process of growing up and becoming a woman, at the relationship with our mothers and our daughters, at the fluidity of our lives, at our notions of nationhood . . ." This groundbreaking study is accompanied by a complete bibliography of the six writers' works and secondary sources of feminist, Latino, and ethno-poetic criticism and theory.

Tertulia Vincent Toro 2020-06-02 A fluid, expansive new collection from a poet whose work "dazzles with [an] energetic exploration of the Puerto Rican experience in the new millennium" (NBC News) Puerto Rican poet Vincent Toro's new collection takes the Latin American idea of an artistic social gathering (the "tertulia") and revises it for the Latinx context in the United States. In verses dense with juxtaposition, the collection examines immigration, economics, colonialism and race via the sublime imagery of music, visual art, and history. Toro draws from his own social justice work in various U.S. cities to create a kaleidoscopic vision of the connections between the personal and the political, the local and the global, in a book that both celebrates and questions the complexities of the human condition.

Diasporic Journeys Carmen Haydée Rivera Vega 2021-05-15

Boricua Pop Frances Negrón-Muntaner 2004-06 The first book solely devoted to Puerto Rican visibility and cultural impact. The author looks as such pop icons as JLo and Ricky Martin as well as West Side Story.

Becoming Julia de Burgos Vanessa Perez Rosario 2014-10-28 While it is rare for a poet to become a cultural icon, Julia de Burgos has evoked feelings of bonding and identification in Puerto Ricans and Latinos in the United States for over half a century. In the first book-length study written in English, Vanessa Pérez-Rosario examines poet and political activist Julia de Burgos's development as a writer, her experience of migration, and her legacy in New York City, the poet's home after 1940. Pérez-Rosario situates Julia de Burgos as part of a transitional generation that helps to bridge the historical divide between Puerto Rican nationalist writers of the 1930s and the Nuyorican writers of the 1970s. *Becoming Julia de Burgos* departs from the prevailing emphasis on the poet and intellectual as a nationalist writer to focus on her contributions to New York Latino/a literary and visual culture. It moves beyond the standard tragedy-centered narratives of de Burgos's life to place her within a nuanced historical understanding of Puerto Rico's peoples and culture to consider more carefully the complex history of the island and the diaspora. Pérez-Rosario unravels the cultural and political dynamics at work when contemporary Latina/o writers and artists in New York revise, reinvent, and riff off of Julia de Burgos as they imagine new possibilities for themselves and their communities.

Writing Off the Hyphen José L. Torres-Padilla 2008 The sixteen essays in *Writing Off the Hyphen* approach the literature of the Puerto Rican diaspora from current theoretical positions, with provocative and

insightful results. Prominent writers such as Rosario Ferré and Judith Ortiz Cofer are discussed alongside often-neglected writers such as Honolulu-based Rodney Morales and gay writer Manuel Ramos Otero. Jos Torres-Padilla is associate professor of English, State University of New York at Plattsburgh. Carmen Haydee Rivera is associate professor of English, University of Puerto Rico.

Puerto Rico: a Quick Overview of the Island and its People

Translocas Lawrence La Fountain-Stokes 2021-04-05 *Translocas* focuses on drag and transgender performance and activism in Puerto Rico and its diaspora. Arguing for its political potential, Lawrence La Fountain-Stokes explores the social and cultural disruptions caused by Latin American and Latinx "locas" (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence to which queer individuals in Puerto Rico and the U.S. are subjected. This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists including Sylvia Rivera, Nina Flowers, Freddie Mercado, Javier Cardona, Jorge Merced, Erika Lopez, Holly Woodlawn, Monica Beverly Hillz, Lady Catiria, and Barbra Herr; television programs such as RuPaul's Drag Race; films such as Paris Is Burning, The Salt Mines, and Mala Mala; and literary works by authors such as Mayra Santos-Febres and Manuel Ramos Otero. Lawrence La Fountain-Stokes, a drag performer himself, demonstrates how each destabilizes (and sometimes reifies) dominant notions of gender and sexuality through drag and their embodied transgender expression. These performances provide a means to explore and critique issues of race, class, poverty, national identity, and migratory displacement while they posit a relationship between audiences and performers that has a ritual-like, communal dimension. The book also analyzes the murders of Jorge Steven López Mercado and Kevin Fret in Puerto Rico, and invites readers to challenge, question, and expand their knowledge about queer life, drag, trans performance, and Puerto Rican identity in the Caribbean and the diaspora. The author also pays careful attention to transgender experience, highlighting how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection.

Puerto Rico in the American Century César J. Ayala 2009-06-23

Offering a comprehensive overview of Puerto Rico's history and evolution since the installation of U.S. rule, Cesar Ayala and Rafael Bernabe connect the island's economic, political, cultural, and social past. *Puerto Rico in the American Century* explores Puerto Ricans in the diaspora as well as the island residents, who experience an unusual and daily conundrum: they consider themselves a distinct people but are part of the American political system; they have U.S. citizenship but are not represented in the U.S. Congress; and they live on land that is neither independent nor part of the United States. Highlighting both well-known and forgotten figures from Puerto Rican history, Ayala and Bernabe discuss a wide range of topics, including literary and cultural debates and social and labor struggles that previous histories have neglected. Although the island's political economy remains dependent on the United States, the authors also discuss Puerto Rico's situation in light of world economies. Ayala and Bernabe argue that the inability of Puerto Rico to shake its colonial legacy reveals the limits of free-market capitalism, a break from which would require a renewal of the long tradition of labor and social activism in Puerto Rico in connection with similar currents in the United States.

Writing Off the Hyphen Jose L. Torres-Padilla 2011-12-01 The sixteen essays in *Writing Off the Hyphen* approach the literature of the Puerto Rican diaspora from current theoretical positions, with provocative and insightful results. The authors analyze how the diasporic experience of Puerto Ricans is played out in the context of class, race, gender, and sexuality and how other themes emerging from postcolonialism and postmodernism come into play. Their critical work also demonstrates an understanding of how the process of migration and the relations between Puerto Rico and the United States complicate notions of cultural and national identity as writers confront their bilingual, bicultural, and transnational realities. The collection has considerable breadth and depth. It covers earlier, undertheorized writers such as Luisa Capetillo, Pedro Juan Labarthe, Bernardo Vega, Pura Belpré, Arturo Schomburg, and Graciany Miranda Archilla. Prominent writers such as Rosario Ferré and Judith Ortiz Cofer are discussed alongside often-neglected writers such as Honolulu-based Rodney Morales and gay writer Manuel Ramos Otero. The essays cover all the genres and demonstrate that current theoretical ideas and approaches create exciting opportunities and possibilities for the study of Puerto Rican diasporic literature.

Family Matters Marisel C. Moreno 2012 Adopting a comparative and multidisciplinary approach to Puerto Rican literature, Marisel Moreno juxtaposes narratives by insular and U.S. Puerto Rican women authors in order to examine their convergences and divergences. By showing how these writers use the trope of family to question the tenets of racial and social harmony, an idealized past, and patriarchal authority that sustain the foundational myth of *la gran familia*, she argues that this metaphor constitutes an overlooked literary contact zone between narratives from both sides. Moreno proposes the recognition of a "transinsular" corpus to reflect the increasingly transnational character of the Puerto Rican population and addresses the need to broaden the literary canon in order to include the diaspora. Drawing on the fields of historiography, cultural studies, and gender studies, the author defies the tendency to examine these literary bodies independently of one another and therefore aims to present a more nuanced and holistic vision of this literature.

Boricua Literature Lisa Sánchez-González 2001 Since the invasion and colonization of Puerto Rico in 1898, all Puerto Ricans are both American citizens and colonial subjects by birth according to international law. Over a third of this population currently lives in the continental U.S. forming one of the nation's most significant "minority" communities. Yet no complete study of mainland Puerto Rican—or Boricua—literature has been written. Until now. *Boricua Literature* is the first literary history of the Puerto Rican colonial diaspora. The result of a decade of research in archives and special collections in the Caribbean and in the U.S., Lisa Sánchez González argues that the writing of the Puerto Rican diaspora should be considered an integral field of study. Covering 100 years of Boricua literary history, each chapter looks at the single writer or group of writers who are most emblematic of their respective generation, from William Carlos Williams and Arturo Schomburg, to latina feminism and salsa music. The story of an American community of color, *Boricua Literature* is also about contemporary critical race and gender studies. Unlike virtually all studies concerning mainland Puerto Rican writing, Lisa Sánchez González is less concerned with "cultural identity" than with unearthing a substantive cultural intellectual history. The first explicitly literary historical analysis of Boricua Literature, this definitive study proposes a new and discreet area of literary historical research in American studies.

The Puerto Rican Diaspora Carmen Teresa Whalen 2005 Puerto Ricans have lived and worked for over a century in cities and towns across the United States -- not just in New York City. Highlighting the distinct and shared aspects of migration and community building in eight Puerto Rican communities, ranging from large urban centers in Boston and Chicago to smaller settlements in Hawaii and Ohio, the essays in *The Puerto Rican Diaspora* illuminate the historical richness and geographical diversity of the Puerto Rican experience.

The Cambridge Companion to Latina/o American Literature John Morán González 2016-06-13 *The Cambridge Companion to Latina/o American Literature* provides a thorough yet accessible overview of a literary phenomenon that has been rapidly globalizing over the past two decades. It takes an innovative approach that underscores the importance of understanding Latina/o literature not merely as an ethnic phenomenon in the United States, but more broadly as a crucial element of a trans-American literary imagination. Leading scholars in the field present critical analyses of key texts, authors, themes, and contexts, from the early nineteenth century to the present. They engage with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature. This Companion will be an invaluable resource, introducing undergraduate and graduate students to the complexities of the field.

From Bomba to Hip-hop Juan Flores 2000 Flores investigates the historical experience of Puerto Ricans in New York, reflecting their varied areas of cultural expression in the diaspora against the background of contemporary debates in Puerto Rico and recent developments in cultural theory. Close studies of urban space and performance, popular musical styles, and Nuyorican literature highlight the complexities and contradictions of Latino identity.

50 Events That Shaped Latino History [2 volumes] Lilia Fernández 2018-03-22 Which historical events were key to shaping Latino culture? This book provides coverage of the 50 most pivotal developments over 500 years that have shaped the Latino experience, offering primary sources, biographies of notable figures, and suggested readings for inquiry. Latinos—people of European, Indigenous, and African descent—have had a presence in North America long before the first British settlements arrived to the Eastern seaboard. The encounters between Spanish colonizers and the native peoples of the Americas

initiated 500 years of a rich and vibrant history—an intermingled, cultural evolution that continues today in the 21st century. *50 Events that Shaped Latino History: An Encyclopedia of the American Mosaic* is a valuable reference that provides a chronological overview of Latino/a history beginning with the indigenous populations of the Americas through the present day. It is divided into time period, such as Pre-Colonial Era to Spanish Empire, pre-1521-1810, and covers a variety of themes relevant to the time period, making it easy for the reader find information. The coverage offers readers background on critical events that have shaped Latino/a populations, revealed the conditions and experiences of Latinos, or highlighted their contributions to U.S. society. The text addresses events as varied as the U.S.-Mexican War to the rise of Latin jazz. The entries present a balance of political and cultural events, social developments, legal cases, and broader trends. Each entry has a chronology, a main narrative, biographies of notable figures, and suggested further readings, as well as one or more primary sources that offer additional context or information on the given event. These primary source materials offer readers additional insight via a first-hand account, original voices, or direct evidence on the subject matter.

The Routledge Companion to Latino/a Literature Suzanne Bost 2013 *The Routledge Companion to Latino/a Literature* presents over forty essays by leading and emerging international scholars of Latino/a literature and analyses: Regional, cultural and sexual identities in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of this literary culture.

Side by Side Marilisa Jiménez García 2021-03-19 Winner of the Children's Literature Association's 2023 Book Award During the early colonial encounter, children's books were among the first kinds of literature produced by US writers introducing the new colony, its people, and the US's role as a twentieth-century colonial power to the public. Subsequently, youth literature and media were important tools of Puerto Rican cultural and educational elite institutions and Puerto Rican revolutionary thought as a means of negotiating US assimilation and upholding a strong Latin American, Caribbean national stance. In *Side by Side: US Empire, Puerto Rico, and the Roots of American Youth Literature and Culture*, author Marilisa Jiménez García focuses on the contributions of the Puerto Rican community to American youth, approaching Latinx literature as a transnational space that provides a critical lens for examining the lingering consequences of US and Spanish colonialism for US communities of color. Through analysis of texts typically outside traditional Latinx or literary studies such as young adult literature, textbooks, television programming, comics, music, curriculum, and youth movements, *Side by Side* represents the only comprehensive study of the contributions of Puerto Ricans to American youth literature and culture, as well as the only comprehensive study into the role of youth literature and culture in Puerto Rican literature and thought. Considering recent debates over diversity in children's and young adult literature and media and the strained relationship between Puerto Rico and the US, Jiménez García's timely work encourages us to question who constitutes the expert and to resist the homogenization of Latinxs, as well as other marginalized communities, that has led to the erasure of writers, scholars, and artists.

Cuba and Puerto Rico Carmen Haydée Rivera 2023-02-28 The intertwined stories of two archipelagos and their diasporas This volume is the first systematic comparative study of Cuba and Puerto Rico from both a historical and contemporary perspective. In these essays, contributors highlight the interconnectedness of the two archipelagos in social categories such as nation, race, class, and gender to encourage a more nuanced and multifaceted study of the relationships between the islands and their diasporas. Topics range from historical and anthropological perspectives on Cuba and Puerto Rico before and during the Cold War to cultural and sociological studies of diasporic communities in the United States. The volume features analyses of political coalitions, the formation of interisland sororities, and environmental issues. Along with sharing a similar early history, Cuba and Puerto Rico have closely intertwined cultures, including their linguistic, literary, food, musical, and religious practices. Contributors also discuss literature by Cuban and Puerto Rican authors by examining the aesthetics of literary techniques and discourses, the representation of psychological space on the stage, and the impacts of migration.

Showing how the trajectories of both archipelagos have been linked together for centuries and how they have diverged recently, Cuba and Puerto Rico offers a transdisciplinary approach to the study of this intricate relationship and the formation of diasporic communities and continuities. Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

Puerto Rico Jorell Meléndez-Badillo 2024-04-02 "How did Puerto Rico end up in its current situation? A Spanish-speaking territory controlled by the United States and populated by the descendants of conquistadors, enslaved Africans, and indigenous inhabitants, this island (or rather archipelago) has a unique history. Jorell Meléndez-Badillo begins the book with an overview of the pre-Columbian societies and cultures that first inhabited Borikén, the indigenous name of the Puerto Rican archipelago. Though the arrival of the Spanish had a profound impact on Puerto Rico's history, he takes care to tell the story "from the shore" and not "from the boat." The Taínos were not merely passive victims; though they were enslaved and murdered during the Conquest, they also had powerful leaders like Agueybaná II who organized the Americas' first indigenous insurrection against colonial rule in 1511. When the colonial enterprise was consolidated a few decades after the Conquest, Puerto Rico became a military outpost for the Spanish Empire. By the nineteenth century, Puerto Rico was a slave colony, and it was ruled through a combination of reform and authoritarianism. This resulted in the proliferation of unsuccessful slave revolts and, in 1868, an insurrection that declared the Republic of Puerto Rico, which only lasted 48 hours. Puerto Rico's major regime change came in 1898 with the US occupation. Though being controlled by the United States has shaped Puerto Rico's history in innumerable ways, it inadvertently fostered a sense of puertorriqueñidad (Puerto Ricanness) among the Island's inhabitants. US colonization may have involved forced Americanization, but it also provoked a multi-layered resistance to those projects, from passive disobedience to armed insurrections. The creation of the Puerto Rican Commonwealth in 1952 involved using a number of institutions to create the notion of cultural nationalism that was detached from the island's colonial status, included Puerto Ricans in the diaspora and was not contingent on obtaining national sovereignty. The last part of the book focuses on more recent developments from the neoliberal turn in the 1990s to current (and likely future) socio-economic and environmental crises"--

Boricua Passport J.L. Torres 2015-07-13 BORICUA PASSPORT evokes the complex in-betweenness that represents the contemporary Puerto Rican condition as filtered through the prism of poet J.L. Torres' life experience. For many Puerto Ricans the sense of being unhomed—having a homeland but not really feeling at home anywhere—is a real lived experience determined by a persisting and unsettled colonial condition. In BORICUA PASSPORT, Torres, screams, shouts, rejoices, celebrates, tickles and challenges with a poetry sprinkled with Spanish/Spanglish that is immediate and urgent. His is a testimony to the indefatigable Puerto Rican spirit which, although burdened by this colonial condition, still strives to cobble a hybrid world full of love, passion and hope. BORICUA PASSPORT will transport any reader into this limbo world with all its fascinating incongruities and descriptive vistas. It's your passport into a world simultaneously real and imaginary, one most people don't even know exists. A must read!

The Cambridge History of Latina/o American Literature John Morán González 2018-02-22 The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination. Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this History provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions.

Culture and Customs of Puerto Rico Javier A. Galván 2009-03-20 This exciting addition to the Culture and Customs of Latin America and the Caribbean series provides readers with an all-encompassing look at contemporary life in Puerto Rico. Having always been under the watchful eyes of other colonies and countries, Puerto Rico's own customs and traditions have managed to flourish throughout the ages, culturally uniting what is a politically divided island. In addition to gaining an understanding of Puerto Rico's political relationship with the continental

United States, students can explore extensive narrative chapters that cover contemporary religion, cuisine, sports, media, cinema, literature, performing arts, and visual arts. An essential for high school and public library shelves, Culture and Customs of Puerto Rico is the perfect research resource for students and general readers. This exciting addition to the Culture and Customs of Latin America and the Caribbean series provides readers with an exhaustive look at contemporary life in Puerto Rico. Having always been under the watchful eyes of other colonies and countries, Puerto Rico's own customs and traditions have managed to flourish throughout the ages, culturally uniting what is a politically divided island. In addition to gaining an understanding of Puerto Rico's political relationship with the continental United States, students can explore the small island nation's history with Spain during the colonial era. This fascinating volume provides illustrative narrative chapters on religious practices in Puerto Rico, as well as religious and secular festivals. Social customs, such as sports, cuisine, gender issues, family values, and nightlife, are discussed in depth. Extensive coverage on the media, performing arts, cinema, visual arts, and literature provides students with a solid foundation in Puerto Rican past and contemporary culture. An essential for high school and public library shelves, Culture and Customs of Puerto Rico is the perfect research resource for students and general readers.

The Greenwood Encyclopedia of Latino Literature [3 volumes] Nicolás Kanellos 2008-08-30 From East L.A. to the barrios of New York City and the Cuban neighborhoods of Miami, Latino literature, or literature written by Hispanic peoples of the United States, is the written word of North America's vibrant Latino communities. Emerging from the fusion of Spanish, North American, and African cultures, it has always been part of the American mosaic. Written for students and general readers, this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present. Aiming to be as broad and inclusive as possible, the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain. Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors. While most of the entries are on writers, such as Julia Alvarez, Sandra Cisneros, Lorna Dee Cervantes, Oscar Hijuelos, and Piri Thomas, others cover genres, ethnic and national literatures, movements, historical topics and events, themes, concepts, associations and organizations, and publishers and magazines. Special attention is given to the cultural, political, social, and historical contexts in which Latino literature has developed. Entries cite works for further reading, and the encyclopedia closes with a selected, general bibliography. Entries cite works for further reading, and the encyclopedia closes with a selected, general bibliography. The encyclopedia gives special attention to the social, cultural, historical, and political contexts of Latino literature, thus making it an ideal tool to help students use literature to learn about history and cultural diversity.

Reading U.S. Latina Writers A. Quintana 2003-03-18 This essential teaching guide focuses on an emerging body of literature by U.S. Latina and Latin American Women writers. It will assist non-specialist educators in syllabus revision, new course design and classroom presentation. The inclusive focus of the book - that is, combining both US Latina and Latin American women writers - is significant because it introduces a more global and transnational way of approaching the literature. The introduction outlines the major historical experiences that inform the literature, the important genres, periods, movements and authors in its evolution; the traditions and influences that shape the works; and key critical issues of which teachers should be aware. The collection seeks to provide readers with a variety of Latina texts that will guarantee its long-term usefulness to teachers and students of pan-American literature. Because it is no longer possible to understand U.S. Latina literature without taking into consideration the histories and cultures of Latin America, the volume will, through its organization, argue for a more globalized type of analysis which considers the similarities as well as the differences in U.S. and Latin American women's cultural productions. In this context, the term Latina evokes a diasporic, transnational condition in order to address some of the pedagogical issues posed by the bicultural nature which is inherent in pan-American women's literature.

Ethnic American Literature Emmanuel S. Nelson 2015-02-17 Unlike any other book of its kind, this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature. This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American, Asian American, Latino/a, and Native American literary traditions, among others. The

book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non-European descent and highlighting the ethnic diversity of works from the colonial era to the present. The work features engaging topics like the civil rights movement, bilingualism, assimilation, and border narratives. Entries provide historical overviews of literary periods along with profiles of major authors and great works, including Toni Morrison, Maxine Hong Kingston, Maya Angelou, Sherman Alexie, *A Raisin in the Sun*, *American Born Chinese*, and *The House on Mango Street*. The book also provides concise overviews of genres not often featured in textbooks, like the Chinese American novel, African American young adult literature, Mexican American autobiography, and Cuban American poetry.

Boricuas: Influential Puerto Rican Writings - An Anthology Roberto Santiago 2009-08-05 MANY CULTURES * ONE WORLD "Boricua is what Puerto Ricans call one another as a term of endearment, respect, and cultural affirmation; it is a timeless declaration that transcends gender and color. Boricua is a powerful word that tells the origin and history of the Puerto Rican people." --From the Introduction From the sun-drenched beaches of a beautiful, flamboyant-covered island to the cool, hard pavement of the fierce South Bronx, the remarkable journey of the Puerto Rican people is a rich story full of daring defiance, courageous strength, fierce passions, and dangerous politics--and it is a story that continues to be told today. Long ignored by Anglo literature studies, here are more than fifty selections of poetry, fiction, plays, essays, monologues, screenplays, and speeches from some of the most vibrant and original voices in Puerto Rican literature. * Jack Agüeros * Miguel Algarín * Julia de Burgos * Pedro Albizu Campos * Lucky CienFuegos * Judith Ortiz Cofer * Jesus Colon * Victor Hernandez Cruz * José de Diego * Martin Espada * Sandra Maria Esteves * Ronald Fernandez * José Luis Gonzalez * Migene Gonzalez-Wippler * Maria Graniela de Pruetzel * Pablo Guzman * Felipe Luciano * René Marqués * Luis Muñoz Marín * Nicholasa Mohr * Aurora Levins Morales * Martita Morales * Rosario Morales * Willie Perdomo * Pedro Pietri * Miguel Piñero * Reinaldo Povod * Freddie Prinze * Geraldo Rivera * Abraham Rodriguez, Jr. * Clara E. Rodriguez * Esmeralda Santiago * Roberto Santiago * Pedro Juan Soto * Piri Thomas * Edwin Torres * José Torres * Joseph B. Vasquez * Ana Lydia Vega

Boricua Literature Lisa Sánchez-González 2001-08 Since the invasion and colonization of Puerto Rico in 1898, all Puerto Ricans are both American citizens and colonial subjects by birth according to international law. Over a third of this population currently lives in the continental U.S. forming one of the nation's most significant "minority" communities. Yet no complete study of mainland Puerto Rican—or Boricua—literature has been written. Until now. *Boricua Literature* is the first literary history of the Puerto Rican colonial diaspora. The result of a decade of research in archives and special collections in the Caribbean and in the U.S., Lisa Sánchez González argues that the writing of the Puerto Rican diaspora should be considered an integral field of study. Covering 100 years of Boricua literary history, each chapter looks at the single writer or group of writers who are most emblematic of their respective generation, from William Carlos Williams and Arturo Schomburg, to latina feminism and salsa music. The story of an American community of color, *Boricua Literature* is also about contemporary critical race and gender studies. Unlike virtually all studies concerning mainland Puerto Rican writing, Lisa Sánchez González is less concerned with "cultural identity" than with unearthing a substantive cultural intellectual history. The first explicitly literary historical analysis of *Boricua Literature*, this definitive study proposes a new and discreet area of literary historical research in American studies.

Constructing Vernacular Culture in the Trans-Caribbean Holger Henke 2008 In this volume, the editors and authors strive to understand the evolving Trans-Caribbean as a discontinuous, displacing, and displaced transnational space. The Trans-Caribbean is therefore understood as a space suspended in a double dialectic, which opposes both the hegemonic metropolitan space inhabited, as well as the romanticized, yet colonized, "inner plantation" (Kamau Brathwaite), whose transcendence via migration perpetually turns out to be an illusion.

The Latino/a Canon and the Emergence of Post-Sixties Literature R. Dalleo 2007-06-11 Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. In this first study of Latino/a literature to systematically examine the post-Sixties generation of writers, *The Latino/a Canon* challenges the ways that Latino/a literary studies imagines the relationship between art, politics, and the market.

Boricua Literature A Literary History Of The Puerto Rican Diaspora

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