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THE POET BROWNE.

WRITTEN FOR THE NEW YORK CLIPPER.

What chap do I admire lots?
Tis the Poet Browne.
Who tickles me in tender spots?
Why, the Poet Browne.
His charms are seen at best sometimes
Displayed in jingling lovesick rhymes;
Harmonious then as church bell chimes,
Is the Poet Browne.

He likes my skin of ebony hue,
Does the Poet Browne.
And the short, crisp bangs of his lovely Lou
Sits the Poet Browne
With strong, erratic, throbbing thrills,
While his soul with wildest passion fills—
Slops over—and verse effusive spills
From the Poet Browne.

Something greater may exist
Than the Poet Browne.
Nothing could be sorely missed
Like the Poet Browne.
Dull would be THE CLIPPER'S page
Sere and sickled o'er with age—
A dead, unlighted, sceneless stage—
Without Poet Browne.

Reader, forgive poor Lou's reply
To the Poet Browne.
Only a dusky maiden I,
He, the Poet Browne.
Though apart we still must stray,
Pursuing thus life's lonely way,
Yet these respects I humbly pay
To the Poet Browne.

LOU.

"VISCH, AND I."

WRITTEN FOR THE NEW YORK CLIPPER.

THE SCOUT'S LODGE, DRIPPING SPRING, N. M.,
April 16, 1891.

While sitting here tonight in a rude cabin in the heart of the San Andreas Mountains in New Mexico, my mind pleasantly reverts to a recent visit to Oregon and the baby State of Washington, and especially pleasing recollections come to me of a sojourn with Col. Will L. Vischer, who permits a newspaper at Fairhaven to float his illustrious name at its masthead. As the glowing features of my old time companion illuminate the canvas of my memory, I recall a season of rare enjoyment he and I spent together in these mountains.

"Visch." and I had been traveling together, giving what we called an entertainment. I cannot now recall the title the people applied to it. His portion of it was known as "Sixty Minutes in the War." Whether or no that was the length of his service during the Rebellion, I could never induce him to tell me, even in his most confiding moments. Neither could I learn from him where he acquired the title of "Colonel," his invariable reply being that he "won it in a raffle in Kentucky." During the entertainment I would occasionally edge in a recitation of one of my own poems, to give a moral tone to the affair, and give the audience time to catch its breath and mop the sweat from its reeking forehead. We thought our "show" a talking one, and we have occasionally heard one of our auditors confess to one another that it was "tolerable good." We had no set time for the duration of our linguistic cyclone, but would continue to assassinate the ears of our audience until the proprietor of the hall would drop the curtain, to prevent the unwell eggs and back number vegetables from musing up the stage furniture. When we would succeed in effecting our escape by the baggage elevator we would flee to the "deppo," as Visch called it in his virgin French, and leave town by the first freight train going our way. As we carried no baggage, we were never embarrassed by correspondence with the proprietors of hotels we left behind us.

On our last tour we succeeded in evading justice as far southward as my home at Port Craig, New Mexico, and, having concluded to allow the public a brief respite until we could invent new modes of torture, we came out to one of my mining camps at these springs.

Here Visch. was as a boy let loose from school. He roamed the hills and gulches in the wildest glee, his glad song reverberating in stirring echoes amid the eternal rocks, much to the surprise of the Mexican burros, who thought they had a monopoly of that business. Those who have heard the Colonel sing will readily recall his rich burr-true voice. Some idea of his buoyancy of soul may be formed from the following extract from a poem he wrote while here, and which, after a most desperate struggle, I succeeded in wresting from him when he attempted to read it to me:

"My glad soul seems to fizz and squirt,
Like ginger pop that's burst its fetters!
Like gummin' surges, till my shirt
Is torn into ten thousand tatters!
My frontispiece, which ever glows
With quite surprising phosphorescence!
As this glad soul-flood outward flows,
Is tickled with the effervescence!"

"Oh, would I were a little bird!
To dwell amid these trees forever!
My joyful twitter would be heard,
Ten miles beyond your rolling river!
Or were I but you call I see.
Sporting about in bovine madness!
I'd nap my tail in ghoulish glee,
And ever better bleats of gladness!"

My jolly comrade's gladness of soul, however, was of but short duration. We cooked by turns. One morning Visch. would sleep while I got up and prepared breakfast; the next I would get up and get breakfast, and allow him to sleep. One morning after I had started a fire and was disinfecting a war relic in the shape of a piece of bacon, preparatory to trying it, my pard awoke, yawned until his ears seemed trembling on the brink of a bottomless pit, and said:

"Whatcha knockin' round this time o' night for, Jack?"

"This time o' night! Why, man, the sun is an hour high."

He raised himself on one elbow, scratched his breast in a thoughtful way, and replied:

"Oh, let up! You lie out here neatly as bad as you do on the stage. It's pitch dark yet!"

divined the truth. In his rambles he had come in contact with some poison ivy, and his face was so swollen that both his eyes were completely hid from view.

He was stone blind!
It may have been very wicked for me to make sport of the poor boy's affliction, but I couldn't help it. I crowded the fun of a lifetime into the two days of his blindness. I will say nothing of placing a frying pan full of hot flour gray where he would step into it in his stocking feet, or of sitting the dish water in the water bucket's accustomed place with a drinking cup beside it; but I must tell one story, at the risk of violent assassination when next I meet him.

don't know how to pray? Jack, shoot him, quick, or he'll —"

Just then I gave the donkey a quick push right against the terror stricken fellow, and as he grasped it desperately by the nose with both his hands, he uttered a shriek that rang over the mountains with startling distinctness.

I could hold in no longer, and screamed with laughter.

With that quick perception for which he is noted, he grasped the situation in an instant, and determined to turn the joke on myself. He felt the donkey's face carefully over, and when he finally reached its enormous ears, took one in each hand, and said with a quiet smile:

but had reversed the cold facts, and made me the victim of the joke!

I at once rushed for the stage door, and waited until Visch. came off. When the stage hands succeeded in separating us and I went out to deliver my most pathetic recitation, I was greeted with a roar of laughter. Some fiend in front imitated the bray of a burro, and in a moment the entire audience was screaming and braying until I imagined I had struck a jackass lunatic asylum. In vain were my gesticulations for silence, and I was compelled to precipitately retire. The burden of the entertainment that night fell upon the shoulders of Colonel William Ludovico Vischer.

CAPT. JACK CHAWFORD, "The Poet Scout."

CONTENT—AMBITION'S CROWN.

WRITTEN FOR THE NEW YORK CLIPPER.

We aim to conquer things most high,
Their summits to attain we try,
Succeeding, and the victory won;
The victors are as just begun:
So narrow is the crafty mind,
A something wanting we would find;
A something wanting to complete,
That something we will never meet,
Unless content shall fill the soul;
Then know we of the perfect whole.
Content will o'er ambition rise—
A priceless crown, yet without price;
Content is each one's Paradise.

ORSON M. DUNN.

A SCARED SOUBRETTE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HOH WATT.

Sally Swift was a soubrette. That Sally had talent everybody admitted, but do what she could she failed to achieve the success she desired. She never failed to secure an engagement with a good company at a fair salary, but that did not satisfy Sally. She wanted to shine as a star, and in order to reach that height, she desired newspaper notoriety. Try as hard as she could, she had to rest content with the smallest kind of notices. Often these simply consisted of the statement that a bright, good looking girl assumed the soubrette role. No display head ever graced the columns of newspapers in which Sally's name was mentioned. She talked to reporters, and tried to get them to interview her, but they seemed to think she was beneath their notice. This annoyed Sally, and she lay awake many nights, trying to devise some plan that would make people talk about her. Then she tried to keep a menagerie of pets, in order to startle the public. She bought a young tiger, but it persisted in looking more like a sick cat than anything else, and would not grow even if it was poked in the ribs for an hour. One night Sally's face was illumined with smiles, for she felt sure she would soon gain the recognition she so eagerly sought. She had made up her mind she would commit suicide, or at least, make believe to commit suicide and thus make the horrid reporters talk about her. She had been a diligent reader of newspapers, and knew she would be described as a handsome, talented woman, and felt that the many columns of notices she would receive would amply compensate her for the trouble. She made all her preparations in a careful manner. She went to a drug store and purchased a deadly poison. Then she emptied the contents of the bottle on the street. Then she wrote several letters. These letters contained the motive for her suicide.

They stated that Sally was in love with a young man, who refused to return her love. She worshipped and adored him, and he steeled his heart against her. Let me say that this was an invention, for Sally was in love with no one, and did not know any young man whom she would marry. The fictitious young man was created for the occasion. Having made all her preparations, Sally mailed the letters and then laid down to die. She knew she would soon be discovered, and placed the empty poison bottle beside her bed. Her plans did not miscarry, for soon the door of her room was broken in and she was surrounded by doctors, police officials and newspaper reporters. The police looked wise and held on to the bottle. The doctors gave Sally nasty doses that made her sick and almost wish she had committed suicide. Then Sally was declared out of danger by the doctors, and hustled off to the station house by the policemen, on the charge of attempting suicide.

Sally was happy, for she saw the newspaper reporters run off with copious notes of the case. That afternoon the papers were full of the story. Her pathetic little note about her false lover was there in bold letters, and Sally was happy, for she had now secured notoriety. Next morning she was to be arraigned before the bar of justice for the crime of taking her own life. She expected to be discharged with a reprimand, and therefore dreaded nothing. The morning came, and Sally was led into a hearing room crowded with people who had heard of the case. The letters were read, and Sally was asked to make an explanation. Just then a young man pushed to the front of the room, and asked to be heard. He declared he was the young man whom Sally loved, and he desired to repair the damage done. Sally looked at him in astonishment, he being a total stranger to her, and then fainted. When she recovered she listened as he told his story, and declared he wanted to marry her then and there. This scared Sally badly, and she appealed to the Judge for protection. He told her that she could fix matters by securing what she wanted—the young man whom she loved and who evidently loved her.

This frightened her so badly that she was compelled to tell the whole truth—that she did not know the young man, that the attempted suicide was only a fake, and that she only desired to secure notoriety. The Judge did not believe her, for the young man still stuck to his story. The upshot of the affair might have been the wedding of Sally to the young man, had not a new actor put in an appearance. This was an officer, who was in search of the young man, he being a harmless lunatic who had escaped from the asylum. He had read the story, and fancied the hero of the story was himself.

He was led away, Sally was discharged with a severe reprimand, and the newspapers gazed her on her unsuccessful attempt to get a good notice. She was so badly frightened that she kept in bed for a week, and now you could not get Sally to try and get a newspaper notice if you made her a present of a diamond ring.

THE REAL REASON.

MR. BINGO—I suppose it is because such a pretty woman lives in the opposite house that you keep these windows so dirty I can't see through them.

MRS. BINGO (meekly)—I didn't know that was the reason. I supposed it was because you insisted upon keeping such a pretty servant girl in this house.

NECESSITY KNOWS NO LAW; but the men who practice law frequently know necessity.



He was sitting in front of the cabin, reflecting upon his past sins and wondering if he would ever reform and lead a better life, when I noticed our pack animal, a small Mexican burro (donkey) standing in front of him in a dreamy attitude, evidently about half asleep. I suddenly became possessed of a devil! A wicked thought shot athwart my brain, and seizing my rifle, I said hurriedly:

"Great Heavens! Visch., there's a monster bear in the bushes on that raise just in front of us! Don't move, and I will get him!"

Quietly stealing away from the poor sightless fellow, I went up to the slope a short distance and fired a shot into the air.

"Did you kill him, Jack?" Visch. cried out, in a trembling voice.

"No," I replied, "but I've hurt him. He acts like he wanted a row!"

"Haden't I better try and find my way into the house?" he asked.

"No, don't move," I replied. "or you will attract his attention toward you."

A moment later I yelled: "Great Ozear, Visch., he's going right at you!" and at the same time I started toward him through the bushes, making all the noise I could without using my voice.

Ye gods of fun, what a revel you must have then indulged in!

"Oh, I recognize you now, Jack. By Jove, I thought sure you were a bear!"

Like a boomerang, that sinful joke came back at me later with fearful force. After our vacation we again donned the platform war paint, our first entertainment being given near my home, where I was known to every man, woman and child in the town.

While we were sitting on the hotel porch just before going to the hall, Visch. said:

"Jack, that bear joke you played on me was a good one, wasn't it?"

"It was a corker, old boy," I replied.

"Yes, it was a stunner. Say, why wouldn't it be funny to tell that to the people tonight?"

The thought of the fun it would create struck me forcibly, and I replied:

"Capital idea, Visch. Of course it will make a roar at your expense, but it will make the bit of our tour if you tell the story in your own inimitable way. Give it to 'em right on the start, and it will sort o' offset the affliction of your regular talk."

"By Jove, I'll do it! I'll inaugurate the trouble tonight with that story, sure. Let 'em gey me. I don't care!"

As I did not "come on" in the first part of the entertainment, I lingered behind talking to some friends, and as I ascended the stairs I thought the walls would tumble down with the screams of laughter which greeted my ears. Just as I reached the door I heard Visch. say:

"I fear Jack will never forgive me for the joke, and it was, I admit, a splendid act on my part to so frighten him when he was so blind. He may not distinguish day from night."

A TRIBUTE TO TAYLEURE.

TO THE EDITOR OF THE NEW YORK CLIPPER: I read the article on the late Clifton W. Tayleure in THE CLIPPER of yesterday, with eager interest, and was much gratified with the tribute paid to his character and ability. It was just, discriminating, kind and thoughtful. No one knew him better than I did, and I accept as truthful and generous all that is said of him by THE CLIPPER. He was the Don Quixote of the stage in his day, sincerely chivalric, but too frequently fighting windmills and other obstacles, with no show whatever of success. Poor fellow! Of him it may well be hoped, "after life's fitful fever, he sleeps well." I am at THE CLIPPER'S service at any time. I read it always with interest, and I cherish alike its accuracy and its enterprise.

Yours respectfully,

JOHN T. FORD.

Baltimore, Md., April 23.

MRS. LESLIE J. CARTER.

On Nov. 4, 1880, at the Broadway Theatre, this city, Mrs. Leslie J. Carter made her first appearance on any stage, impersonating the stellar role in "The Ugly Duckling," and achieving a success that had not generally been looked for. She had been trained for the ordeal by David Belasco, who is an uncommonly intelligent and persevering tutor, and this pupil certainly did him credit. Mrs. Carter afterwards played "The Ugly Duckling" throughout a tour of the large cities, closing her season a few weeks ago in the West, and returning to New York, whence she shortly sailed for Europe. She is now at Paris.

Managers Braden & Hill, of "The Boy Trump" Co. give notice that all contracts made previous to April 15 are canceled. This being done, Miss Neville withdraws from the concern. Braden & Hill have secured from Miss Neville exclusive control of "The Boy Trump" as written by her, and now billed to the "New York Boy Trump" Augustin Neville will appear in a new piece.

The elegant and commodious theatre in the new House block recently erected at Kearney, N.Y., will be opened about May 1. The house will seat comfortably eleven hundred persons, and the latest improved chairs are used. The stage is 25 feet, and is equipped with a full set of scenery. The latest safeguards against fire have been introduced into the house, which has five exits, and four stair cases with hose attached, reaching to the top of the building and passing out through the roof.

On April 25, at Milwaukee, Marie Wainwright closed her season. Miss Wainwright and Julian Magnus, who continues as her manager next season, will immediately on their arrival in New York, this week, begin work on "Amy Robson," which is to be the sole feature of Miss Wainwright's tour next season.

Reba Villiers, a capable young actress, who has achieved distinction for her work in various road companies of late seasons, was in this city last week. She will summer at her home on Long Island. Miss Villiers has not yet signed for next season.

Sylvester Cornish has severed her connection with the De Wolf Operatic Co., there being no part for her in the new opera. "The After Dark" Co. will close season May 2, at Hoboken, N. J.

Jules Grau has engaged Annie Erwin as contract for his summer opera company at Charleston, S. C.

Alf. Fisher has resigned his engagement with Richard Mansfield.

Edith Hall has been engaged for the opera company at the Casino, Philadelphia.

Bobby Gaylor will close his season in "An Irish Arab" on May 25.

Bessie Leslie, late of W. J. Scanlan's Co., has returned to her home, at Buffalo, for the summer.

Frank L. Yerrance has been engaged as business manager by E. J. Abraham, for the Rosabel Morrison Co. in "The Ranger Signal." This play is a revised version of "The Maid of the Mountains."

Belle Stokes has been engaged by manager Sammie, for the part of Miss Fontenoy, in "Dr. Bill" next season. Miss Fontenoy is the "Kangaroo" girl.

George C. Middleton has left the "New York" girl.

Press Eldridge will sail for Europe May 7, and will play during the summer with Moore & Burgess' Minstrel at the Casino, Hall, London.

Miss Sutherland has been re-engaged for next season by N. C. Goodwin Jr.

The members of the Adele Frost Co. complain of their treatment at the hands of Manager J. M. Hickey. It is said that the organization stranded at Columbus, Ga., that Mr. Hickey left unceremoniously, and that Frost followed his example. It is stated that the company have no remuneration, except their actual traveling expenses, and that their condition is hopeless. An effort to reorganize and continue on the commonwealth plan failed.

Olive Grove, now with the Spooner Comedy Co., will star next season in a new society play, written by herself. The piece will treat of New York's "400's."

Charles Czachert and Louise Foster, of Leora E. Lane's Co., were married on the stage at Grand City, Ia., April 16. After the performance the company adjourned to their hotel, where supper was served.

Harry T. Leonard and wife, Lillian Calif, are at their home, Baltimore, Md., having been called there from Texas by the death of Mr. Leonard's mother.

McKee Rankin is said to contemplate a suit against Kate Claxton and C. A. Stevenson, as a result of Mr. Rankin's retirement from the company's "Two Orphans" Co. It is charged that salaries were not paid at the recent close of this company's season.

Mrs. Burton N. Harrison sailed for Europe April 22.

T. Henry French has secured a notable cast for his new melodrama, "Work and Wages," which will be produced May 4, at the Grand Opera House, this city. It includes the names of John E. Keller, Frank E. Aiken, E. R. Graham, Ed. Barry, Carrie Turner and Johnstone Bennett. Five scenes have been painted for the piece, and one hundred people will be seen on the stage at one time.

H. R. Jacobs, the well known theatrical manager and proprietor of Jacobs' Hoboken Theatre, entered the Court of General Sessions in that city April 21, accompanied by ex-Assemblyman Lawrence Fagan. Mr. Jacobs was arrested for his arrest had been issued, and he had called to surrender himself. Mr. Jacobs offered Mr. Fagan as a surety, and \$1,000 bail was given. Mr. Jacobs is charged with having violated the Sunday law by keeping his theatre open Sundays.

May Kelly, of W. H. Power's "Fairies Well" Co., played at Jacobus Newark Theatre last week, while staying at the Continental Hotel, got into a conversation with Dr. William E. Sooch April 20. The talk turned on the people of the stage, and Mr. Kelly says that Dr. Sooch spoke slightly of Bessie Grey, the comic opera prima donna, who happens to be Mr. Kelly's wife. This fact was not known to Dr. Sooch. Mr. Kelly struck so severely the words when Mr. Kelly said, "I can see a blow that he went sprawling all over the floor. He is a large, powerful man, while Mr. Kelly is short and wiry. Dr. Sooch procured a warrant for Justice Otto, and Mr. Kelly arrested just before he was going on the stage. Manager Sader gave bail for Mr. Kelly's appearance on a charge of assault and battery.

At Pitzon, Pa., April 21, a woman representing the Dickinson arrived and secured from Susan E. Dickinson a list of Anna Dickinson's clothing, jewelry and manuscripts. She was accompanied by a conversation with Dr. William E. Sooch April 20. The talk turned on the people of the stage, and Mr. Kelly says that Dr. Sooch spoke slightly of Bessie Grey, the comic opera prima donna, who happens to be Mr. Kelly's wife. This fact was not known to Dr. Sooch. Mr. Kelly struck so severely the words when Mr. Kelly said, "I can see a blow that he went sprawling all over the floor. He is a large, powerful man, while Mr. Kelly is short and wiry. Dr. Sooch procured a warrant for Justice Otto, and Mr. Kelly arrested just before he was going on the stage. Manager Sader gave bail for Mr. Kelly's appearance on a charge of assault and battery.

Edith Hoyt has withdrawn from "Bluebeard Jr.," and will appear with Hailan and Hart, in "Later On," for the rest of the season.

S. Goodfriend, who directs the press department of Charles Frohman's offices, has secured control of a new comedy, entitled "The Carriage," in which he has great faith, and which he expects to see produced during next season.

Fanny Forester is very sick with La Grippe at Boston, Mass., and is compelled to leave "Our Strategists," in which she was doing the best of her work.

At Boston, April 23, a restraining order was issued to prevent the further production by Gertrude Norman and her company of what is known as the "London Olympic version of 'Mr. Barnes of New York.'" The play is founded on the story of the novel, "Mr. Barnes of New York," by A. C. Gunter, which has been copyrighted by him. He is the plaintiff in this case, and the fact that he is the plaintiff in the United States Circuit Court. Mr. Gunter made affidavit that the book had been copyrighted, and that only one dramatization of the play had been made by him; that it had never been published, but that it had been produced in the United States by himself and Frank W. Sanger, of New York. From some source he had given the right for a limited period to produce the same.

Hanson's "Superba" Co. closes its tour May 9, at Reading, Pa.

Francis Wilson's present tour in "The Merry Monarch" ends May 16, at Boston.

Harry Corson Clarke informs us that he has signed to remain with "The Burglar" for his summer season of ten weeks, making his term with that attraction forty-three consecutive weeks.

Joseph Jefferson Jr., youngest son of Joseph Jefferson, is to be married to Blanche Bender, of Annie Ward Tiffany's Co., on June 13. The ceremony will probably take place at Mr. Jefferson's theatre house at Buzzard's Bay, Mass., and it is expected that Mr. and Mrs. Grover Cleveland will be among the friends of the family present.

Mark Murphy and his company, on Thursday afternoon, April 24, gave a performance at "O'Dowd's Neighbors" at the Grand Opera House of the Blackwell's Island Insane Asylum. Gave for a motion of the head or the hand, keeping time to the music, the audience was remarkably well behaved, and the general Murphy himself admitted having rarely performed before a better conducted house. No carping critics were there. The Irish songs, the skit dance and the "Dance Quartet" all proved hearty laughter and loud applause. One hundred guests were present in the gallery, who sat down to dinner with the company after the performance. The scenery and properties.

Deceased, a promising and conscientious actress, who has been engaged by J. E. Bennett for a season at the New York Amphitheatre, under the management of H. E. De Wolf, has been unfortunately drowned, covering a period of thirty one weeks.

Bert Davis, for the past six seasons with Geo. Wilson's Minstrel, is now doing the advance booming for Lincoln J. Garter's "Fast Mail" Co., relieving E. M. Gotthold.

Frazer Couler, Grace Thorne Couler, J. O. Le Brasse and Thaddeus Shine have been engaged for May 1, by J. Scanlan's Co. for 1891-2. Mr. Scanlan is to play a very long engagement at the Fourteenth Street Theatre, this city, next season, producing a new play, with elaborate scenery and stage effects.

Anna P. Caldwell (stage manager) has been engaged for a season of comic opera at the Garden, St. Joseph, Mo., beginning about June 2, repertory. Miss Caldwell recently retired from "U. S. 1."

Fanny Gillette (re-engaged), J. P. Keefe and Belle Bucklin will be in next season's tour of "A Fair Rebel."

James E. Wilson, Sallie Williams and Herbert Pattee are recent engagements for "The Power of the Press" next season.

W. J. Constantine joins "The Burglar" May 4, to play four weeks with that company.

Sidney Drew is a recent engagement for the cast of "Home, Sweet Home," to be produced in this city May 4.

N. C. Forester is to stage manage "The Merchant" at the Madison Square Theatre, this city, May 4.

William Davidge, Maggie Harrold and Geo. R. Edison are engaged for Mrs. John Drew's annual revival "The School for Scandal," at the Arch Street Theatre, Philadelphia, in May.

Alfred Tompkins' preparations for the production of "The High Roller" are rapidly nearing completion. The scenery has already been completed by Artist Day, of the Lyceum Theatre; the company, with the exception of the minor members, have all been engaged, and the sottobrettes, of which there will be a goodly number, have already been rehearsed by Dancing Master Fagan, who is responsible for the spectacular element, and whose reputation in this particular justifies the expectation that it will be ably presented.

At Portland, Me., April 22, an odd case, well illustrating the peculiar state of Maine affairs since Sheriff Cram began to rigidly enforce the prohibition law, was tried before Judge Gould. Some time ago the first Maine Lodge of the Order of Elks was instituted at Portland. In the evening a banquet was served at the Preble Hotel. When the committee made their arrangements with Mr. Gibson of the Preble, he only contracted to furnish the dinner, the committee to order the wines. Had he ordered the liquor and received pay for the same, he would have been held for just so many "sales" as there were glasses drunk. The Elks did not propose to do this, and ordered liquor entirely a "dry" affair, and ordered liquor enough to meet any possible demand, and, as it happened, had some left over. This remnant was left for day or two at the Preble, and was seized by the deputies of Sheriff Cram, and Mr. Gibson was called into court to answer to an allegation that he owned the property. The Elks claimed interest in it. The sheriff also invaded the store room of the Preble, and seized the liquor kept there for cooking purposes. The hearing lasted a long time, the government making a hard fight, but Judge Gould ordered the discharge of Mr. Gibson and the return of the wine to the Elks. After this wine will only be furnished at a public banquet in Maine when the committee getting it up make it a condition of the contract for the dinner, and order to furnish and pay for wines themselves.

Frank C. Thayer ends his engagement as advance representative of the "O'Dowd's Neighbors" Co. May 2. Thos. A. Sweeney will assume the active management of the company after this week.

Lydia Thompson has re-engaged almost her entire company for next season. "The Dazzler" will be retained as the attraction.

On the 21st has been engaged by Manager F. W. Sanger to play Lady Chatter, in next season's "Mr. Barnes of New York" Co. Miss Verner has won much success in similar roles, and it is not unreasonable to expect that she will give an admirable performance of Lady Chatter.

Ferd. Schuetz, the German tenor, has been engaged for "Apollo," the forthcoming new opera at the Casino, this city.

E. H. Mascoy has retired from the business management of the "Old Olson" Co., and Ed. E. Satter has taken his place in the interests of Proprietor J. H. Shunk.

Mrs. J. G. Bialne Jr. (Marie Nevins) is at Sloux Falls, Dak., where she will reside three months, in order to secure her divorce.

An open air performance of "As You Like It" will be given at Castle Point, Hoboken, N. J., after noon of June 16, for the benefit of St. Michael's Home, at Manaroneck, N. Y., and St. Katherine's Home, Jersey City. The cast will probably include Agnes Booth, Frank Mayo, Rose Coghlan, Stuart Robson, Maurice Barrymore and others. Manager A. M. Palmer is busying himself with the details, and Wm. Seymour will stage manage the production.

M. M. Nichols has severed his connection as manager of Doerr's Opera House, Quincy, Ill., and Doerr will manage the house for the balance of the season.

W. C. Tirrill's New York Comedy Co. closed a successful season of thirty-eight weeks at Newark, O., April 5. Managers Fredric and Long, W. C. Tirrill and E. C. Wilson will sail May 1 for Europe, returning in time to open the regular season about Sept. 1.

Elmer E. Vance's "Limited Mail" Co. is now using a 200 ft. train, which is said to be very realistic, and shows the passengers sitting at dining tables, with colored waiters moving around. The California trip opens at Cedar Rapids, Ia., May 11, and closes at Duluth, Minn., Aug. 12. Their next season opens Aug. 17 at Pittsburg. The company will return to Boston, and then to Chicago, Ill., May 3. Joe Coyne and Lew Bloom have signed.

Manager B. S. Spooner, of the Spooner Comedy Co., has engaged Prof. Walter Dauphin as musical director, and Earnest Allen and wife (Carrie West) to support Edna May and Cecil Spooner. Olive Orrezta, pianist, has closed a two years' successful engagement, and will rest this summer with relatives at Chicago.

Capt. Swift has joined the Shattuck Comedy Co.

Manager Gustave Kahn is the defendant in this city in a suit brought by Louise Linden. She charges that Mr. Kahn claimed to have the right to produce "The Shatzen" and "Sam" of Posen; that he had engagements for five weeks, one of them at Boston, and had needed \$1,000 to pay for royalties. She advanced him \$1,000, taking his promissory notes as security. She claims to have discovered that his representations were false. She says he did not play at Boston, but followed an entirely different route, with many one night stands.

Joseph Cusack joined Redmond & Marvin's Dramatic Co. at Sullivan, Ill., April 22, replacing Al. C. Julia Marlowe closes her season May 2 at Buffalo, N. Y.

A paragraph sent to THE CLIPPER last week, and published as received, stated that attachment proceedings were recently begun at St. Louis against Alex. Spencer, of the "Bluebeard Jr. Co.," at the instance of Jennie Lehman, for the alleged fact that she had been the officer found "no property of the company upon which to levy." Manager Wemyss Henderson justly complains that this statement might be construed to reflect upon the stability of the "Bluebeard Jr. Co.," and he makes an explanation of the facts in his own convincing way. Mr. Spencer, about four months ago, was the musical director of "Bluebeard Jr.," and had no other connection with the troupe or any share in the production. Last summer he managed an opera company in St. Louis, and it was for remuneration for her services in that troupe that Miss Reinhardt sued Miss Spencer. The affair, obviously, had nothing at all to do with "Bluebeard Jr.," and Mr. Henderson sends this agreeable message: "I may say that 'Bluebeard Jr.,' considering the fact that it was a great success, has been uniformly successful throughout the country. In Texas, the South and in the West a very large business has been done. Negotiations are now pending by which 'Bluebeard Jr.' will be presented in Mexico next year."

Citizen Lederer, not to be outdone by Citizen Train in the many poetical allusions lately dedicated to him by the latter, has replied in kind. Citizen Lederer's poetry, though lacking the barbaic splendor of Citizen Train's, is uniquely touching and tender.

Stewart Allen has been re-engaged by N. C. Goodwin Jr., as stage manager for the season of 1891-2.

Rob Robertson has just completed a three act musical comedy at the J. F. West, who will introduce it as prominent Eastern watering resorts this summer, with Millie Mignon as the star. Mr. Robertson is now engaged on a sensational comedy drama for Harris Barlow.

Lodge, No. 102, E. P. O. E., was organized at Jackson, Tenn., April 17, with a charter membership of twenty-four.

NEW YORK CITY.

Last Week Reviewed.—The Kendals have taken their second leave of us. At PALMER'S, on Saturday night, April 25, they said good bye with a regret that was doubtless sincere, as, indeed, it may well have been; for this public had been kind to the gifted pair probably beyond their most sanguine expectations. Their engagement at Palmer's lasted two weeks. Not every night saw all the seats filled, but Palmer's is a spacious house, and the average for the fortnight was one of profit. At the closing performance both Mr. and Mrs. Kendal made speeches of thanks, adding that next Fall would find them with us again. Their closing nights were marked by the performance, 23, of A. W. Pinero's brilliantly written but still disagreeable play, "The Money Spinner," which had not previously been acted in this city since its first American production on this same stage (then Wallace's) in 1881 (?). The Kendals had a large audience to view their presentation of the play, and it is saying much in praise of them to record that it was much better received than it was when the Wallace troupe performed it. We give the cast: Lord Kensington, Mr. Kendal; Harold Borycott, J. H. Barnes; Baron Crocodile, J. E. Dobson; Jules Faubert, Seymour Hicks; Porter, H. Deane; Margot, Florence Bennett; Dorinda, Florence Cowell; Millicent Boycott, Mrs. Kendal.....

At the AMBERG night of 24, a three act drama of modern German life, called "Das Alte Lied" ("The Old Story"), by Felix Philipp, was done for the first time, we believe, in America. It was originally produced at Berlin, where it was successful. At the Amberg it was received with only moderate favor. Herr Walter, one of the best actors in the Amberg stock, benefited 23, when Wilkin's "Erlische Arbeit" was revived.....Rosina Vokes' engagement in the preceding week's bill until night of 22, when another triple programme was substituted, consisting of W. Clyde Fitch's one act play, "Frederick Lemaître"; Jerome K. Jerome's comedietta, "Barbara," and "Willie" Wilde's travesty, "The Tinted Venus." Miss Vokes appeared in the two latter pieces, Felix Morris sustaining the title role in Mr. Fitch's curtain raiser. We give the casts of all three plays: "Frederick Lemaître"—Frederick Lemaître, Felix Morris; Pierre, Ferd. Gottschalk; Madeline Fleury, Emily Bancker. "Barbara"—Ernest Norton, Grant Stewart; Dr. Finicum, F. Gottschalk; Lillie, Emily Bancker; Barbara, Miss Vokes. "The Tinted Venus"—Leander Tweedie, F. Morris; Count Smuffe-Off, S. Stewart; Bill Braddie, C. J. Bell; Frog, Freemont, F. Gottschalk; Adolphus Masherton, Courtney Thorpe; Walkup, Robert Rivers; Policeman, Jos. Rolfe; Madlida, Eleanor Lane; Ada, Marion Kilby; Venus, Miss Vokes. Interest centered in "Frederick Lemaître" principally because Mr. Fitch's laurels as a dramatist, won by his work in "Beau Brummel," have lately been called into question by Mr. Mansfield and others. The verdict in this case, however, was entirely favorable to young Mr. Fitch, who was called before the curtain and heartily applauded. His play is neatly put together and prettily written, though it lacks dramatic value. Felix Morris was not very successful as Frederick Lemaître. The piece was originally acted at the Tremont Theatre, Boston, Dec. 1 last, and THE CLIPPER at that time gave a sketch of the plot. In "Barbara," which is very familiar here, Miss Vokes was not quite in her element; but in "The Tinted Venus" she was entirely at home and carried her audience with her from first to last. This particular version of F. Anstey's story is new to New York, by the way. Half a dozen American writers have made equally effective stage use of the story.....

The new usage, which will be up to 25 N. C. Goodwin Jr. in "The Nominees"; "The Old Homestead" at the ACADEMY, "Poor Jonathan" at the CASINO, "Rolly and the 400" at HARRIGAN'S, "All the Comforts of Home" at HERRMANN'S, "Mr. Wilkinson's Widows" at PROCTOR'S, "Alabama" at the MADISON SQUARE, "The Power of the Press" at the SPAN, "A Straight Tip" at the VESTRY, "Betrothals" at the GRAND OPERA HOUSE, "The Old Homestead" at the ACADEMY, "Poor Jonathan" at the CASINO, "Rolly and the 400" at HARRIGAN'S, "All the Comforts of Home" at HERRMANN'S, "Mr. Wilkinson's Widows" at PROCTOR'S, "Alabama" at the MADISON SQUARE, "The Power of the Press" at the SPAN, "A Straight Tip" at the VESTRY, "Betrothals" at the GRAND OPERA HOUSE, "The Old Homestead" at the ACADEMY, "Poor Jonathan" at the CASINO, "Rolly and the 400" at HARRIGAN'S, "All the Comforts of Home" at HERRMANN'S, "Mr. Wilkinson's Widows" at PROCTOR'S, "Alabama" at the MADISON SQUARE, "The Power of the Press" at the SPAN, "A Straight Tip" at the VESTRY, "Betrothals" at the GRAND OPERA 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are held in violation of the Sunday law...

Jersey City.—Annie Pixley opens her week at the Academy April 27.

Paterson.—Bookings at H. R. Jacobs' Opera House.

Des Moines.—At the Grand Opera House, "The Crystal Slipper" had a large advance sale.

Council Bluffs.—At the Broadway Theatre, "Bluebird Jr." comes April 31.

Columbus.—At the Grand Opera House, April 26 and week, Edwin Arden.

Denver.—At the Tabor Grand Opera House, Milton Nobles comes week of April 27.

Pueblo.—At the Grand Opera House, Milton Nobles comes week of April 27.

St. Paul.—At the Metropolitan, R. D. MacLean and Marie Prescott come April 26-29.

Washington.—Seattle.—Cordray's Theatre enjoyed good business with Clay Clement in "The Bella."

Spokane.—At the Auditorium, F. B. Ward and Mrs. D. F. Bowers came to fair business April 13, 14, 15.

Winipeg.—At the Princess Opera House, F. B. Ward and Mrs. D. F. Bowers open April 28, for two nights.

Indianapolis.—The season, so far as the Grand and English's are concerned, has almost closed.

Indianapolis.—"A Fair of Jacks" played to good houses April 26-27.

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OHIO.

Cincinnati.—The cool wave revived the drooping theatrical business.

Grand Opera House.—Mr. and Mrs. Kendal began their week April 27.

Heuck's Opera House.—"Yon Yonson" was presented April 25.

Harlem's Theatre.—Agnes Wallace Villa in "All the World Against Her" came April 26.

Columbus.—At the Grand Opera House, April 26 and week, Edwin Arden.

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ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Aberstrom's, Ullie—Holyoke, Mass., April 29.

Adams' P. F.—Philadelphia, Pa., April 27-28.

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DRAMATIC.

Aberstrom's, Ullie—Holyoke, Mass., April 29.

Adams' P. F.—Philadelphia, Pa., April 27-28.

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VARIETY.

American Gaiety Girls—Albany, N. Y., April 27-28.

Berlin's Croquet—Troy, N. Y., April 27-28.

Burroughs' Minnie—Louisville, Ky., April 27-28.

Cleveland, O., 4-2.

Cohan Family—Boston, Mass., April 27-28.

Crooks Burlesque—Columbus, O., April 30-May 3.

English Gaiety Girls—Baltimore, Md., May 4-9.

Foster's, Fay—Mayville, Ky., April 29, Chillicothe, O., 30, 31, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st.

Henry Burlesque—Baltimore, Md., April 27-28.

Hill's, Rose—Philadelphia, Pa., April 27-28.

Howard Burlesque—N. Y. City April 27-28.

Lillian Gaiety—N. Y. City April 27-28.

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MINSTRELS.

Atkinson and Cook's—St. John, N. C., April 29, 30.

Field's, A. G.—Lock Haven, Pa., April 29, Greensburg, Pa., April 30.

Gorman's—Charleston, W. Va., April 27, Wilmington, Del., 30, Richmond, Va., May 1, Boston, Mass., 4-11.

Guy Bros.—Vineyard, N. J., April 29, Merrillville, Ind., 30, Delphos, Pa., 31.

Harmon and Bally's—Brooklyn, N. Y., April 27-28.

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CIRCUSES.

Barnum & Bailey's—Brooklyn, N. Y., April 27-28.

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MUSICAL.

Aronson's Opera, No. 1—N. Y. City April 27, indefinite.

Aronson's Opera, No. 2—Philadelphia, Pa., April 27-28.

Aronson's Opera, No. 3—Columbus, Ind., April 29, 30.

Aronson's Opera, No. 4—Columbus, Ind., April 29, 30.

Aronson's Opera, No. 5—Columbus, Ind., April 29, 30.

Aronson's Opera, No. 6—Columbus, Ind., April 29, 30.

Aronson's Opera, No. 7—Columbus, Ind., April 29, 30.

Aronson's Opera, No. 8—Columbus, Ind., April 29, 30.

Aronson's Opera, No. 9—Columbus, Ind., April 29, 30.

Aronson's Opera, No. 10—Columbus, Ind., April 29, 30.

Aronson's Opera, No. 11—Columbus, Ind., April 29, 30.

Aronson's Opera, No. 12—Columbus, Ind., April 29, 30.

Aronson's Opera, No. 13—Columbus, Ind., April 29, 30.

Aronson's Opera, No. 14—Columbus, Ind., April 29, 30.

Aronson's Opera, No. 15—Columbus, Ind., April 29, 30.

MARYLAND.

Baltimore.—The final week of the regular season of Harris' Academy opened with a large audience April 27.

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VIRGINIA.

Norfolk.—At the Academy, Gorman's Minstrel comes May 1.

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DELAWARE.

Wilmington.—At the Grand Opera House, Annie Ward Tiffany had a slim attendance April 21.

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WISCONSIN.

Milwaukee.—At the Davidson, Geo. Thatcher's Minstrel April 26.

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INDIANA.

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ILLINOIS.

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RATES: ADVERTISEMENTS.

Twenty cents per line... space of one inch, \$2.00 insertion.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1.

OUR TERMS ARE CASH. THE CLIPPER is issued every Wednesday morning.

THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS TO THE FRANK QUEEN PUBLISHING CO.

(LIMITED), OF THE NEW YORK CLIPPER.

110 N. York Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25, New-castle Street, Strand, London.

In France—THE CLIPPER is on sale at Brentano's news depot, 47 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SAURDAY, MAY 2, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO SEEK.

IN CASE OF THE CLIPPER PORT OFFICE. ALL LETTERS WILL BE ANSWERED ONLY IN THE ROUTE OF ANY THEATRICAL COMPANY IN ROUTE TO OUR THEATRICAL ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

D. E. A. Spencer.—He is not dead. See the notice at the head of this column. We cannot violate that rule.

W. H. R. Brunswick.—Write to her in care of The Era, London, Eng.

A. C. R. Chattanooga.—We cannot conscientiously advise you to go on the stage. The chances are against you.

W. H. N. Niles.—It is for sale by De Witt & Co., or T. H. H. Niles, 111 Broadway, New York.

E. F. M. Phoenix.—She was born at Phoenix, Cal., and made her first appearance on the stage Nov. 27, 1872, at Louisville, Ky.

H. G. C. Boston.—We do not know who controls it now. Why not write to Miss G.?

O. R. K.—It is. It was acted two seasons ago at the Bijou, this city, and the Lion and the Lamb, &c. It is not an old man. He is the son of the old actor who probably refers to. See the notice at the head of this column.

G. R. A. Chicago.—I appear in our roster of the shows you name, as soon as we receive them. While any communication on the subject addressed to the owners of the shows would doubtless reach the proper person.

G. R. B. Toledo.—We doubt if there is any. You might, however, write to A. S. Beer, of this city. He will tell you.

E. O. Farmington.—It may have been dramatized, but there certainly has not been any version of it produced to our knowledge.

J. H. G. New York.—You are right in your claim. There was a circus on that lot during October, 1887.

E. R. Worcester.—There is no "average" about it. Performers in that line get all the way from \$20 to \$75 and \$100 a week, according to their repaire and cleverness.

L. R. D. Newark.—I once more must refer you to the notice at the head of this column. We have established that rule for a reason. It is not a matter of policy, but of necessity.

A. B.—It was originally sung in America Sept. 24, 1867, at the French (now Fourteenth Street) Theatre, by a company under the management of H. L. Hateman, and comprising Louisa, Mlle. De Felcourt, M. Duchesne, M. Giffroy and others.

M. E. K. Halifax.—That piece was originally acted Aug. 1, 1868, at the Theatre, this city, under the title of "The Lion and the Lamb." Its revival was dated Aug. 10, 1869, contains a synopsis of the plot, review of the cast, and other particulars.

H. H.—We cannot honestly encourage you and your young friend. There are plenty of capable and experienced actors already out of employment, and some of them, we are sure, are better than you.

O. X. Blood's Station.—To specify all the duties attached to that position would require more space than we can afford to give at this time in this column. We would advise you to consult the manager or agent of any show that may visit your town.

M. D.—We fear that we cannot gratify you, perhaps, but we are sure that you are using the word "suppose" in a general way. It is not a matter of fact. Suppose (if this explanation does not quite satisfy you), you write to Mr. W. H. Niles, who will tell you.

H. R. Williams.—The CLIPPER's advertising columns from week to week. Those things are frequently announced for sale.

Crowd.—I am sure to promise well. 2. No. 1. That would depend upon the quality of the audience. At the outset, considering the fact that it is advertised largely by an experienced, you could hardly expect more than \$25 to \$30 a week. It might in time command from \$35 to \$50. 4. We cannot say anything, with all explanation as you can safely rely on our columns. The act is certainly novel, as you declare, but it is not a novelty in the conventional vaudeville. To this we may add that it is a novelty of our answer to "H. H." may be of value to you also.

B. D. E. D. See the answers to 2. Junius Brutus Booth (the elder), was born in England, London, Eng., May 1, 1766, and died Nov. 30, 1826, at Philadelphia, Pa., after a long illness. He was buried in the city of London, England, and died at Weston, Superior, Wis., April 29, 1827.

W. H. R. Boston.—The firm has disappeared. We cannot say where it has gone.

G. F. H. Muskogee.—See the notice at the head of this column.

A. J. R. Danville.—See the notice at the head of this column.

CORNER, Philadelphia.—The salary will depend entirely on your own cleverness and the "taking quality" of your act. You might get as low as \$20 and as high as \$75 a week, according to the quality of the audience and the merit of the specialty, as you describe.

F. D. Fort Douglas.—See the notice at the head of this column. 2. We know nothing about him. Address him in care of THE CLIPPER, as is customary.

CARDS.

H. V. South Brooklyn.—If B picked up or looked at his hand before discovering the extra card, his hand is dead; otherwise, it is a misdeal. In any event, the game does not pass. A was, therefore, only partly right in his claim.

TAMMONT HOUSE, Chicago.—If called, he must show his cards; if not called, he is compelled to show opponents only.

W. S. F. Chicago.—One radical change we note at first glance is in your making "low" deal. Such a regulation is grossly at variance with the established rules of the highest card. The innovation concerning the count of high and low is at all well and good for your circle, so long as you stand by it, but when disputes arise in other sections, then comes the tug of war. It is a matter of making changes in old established rules, as it breeds no end of dissensions. It is to be admitted that the method adopted by you is the best, and we are in favor of it.

W. C. C. Brookfield.—I win, his high so determining. The color scored in their regular order.

H. M. Brookline.—You lose the deal. P. was right in his argument.

H. M.—Our answer was correct. Twenty-seven, twenty-eight, and twenty-nine cannot be made by any possible combination of the cards in which each card is used in its proper place. The hand of four fives and a jack equals twenty-eight instead of twenty-nine, as you claim.

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T. D. Ft. Douglas.

No. Five is the correct completion. A player called, and was given any other number. It is in his business to see that he is given neither more nor less than he asks for. It wins. See Dramatic answers.

TURF.

A. F.—There is no such thing as Harry Bassett did not run a four mile race at Jerome Park or elsewhere. They met for the Monmouth Cup at Monmouth Park, July 7, 1873. Longfellow winning by one hundred yards.

At two miles and a quarter. Later, in the same year, Bassett beat Longfellow for the Saratoga Cup. Bassett was beaten by Monarchist in a four mile race at Jerome Park, Oct. 12, 1873. King Henry being second and Longfellow third. Bassett was also beaten by True Blue in a four mile heat race at Baltimore, Md., being distanced in the first heat.

AQUATIC.

W. C. S. Ogden.—The correct time is 22m. 10s. The fact that the correction was not made was due to an oversight.

BASEBALL, CRICKET, ETC.

J. De F. Omaha.—I. A. right. Twilchell played professionally with the Detroit and Cleveland Clubs, of the National League, from 1882 to 1884, inclusive, and was with the Cleveland and Buffalo Clubs, of the Players' League, in 1890, '91 and '92. See Theatrical answers.

W. H. Philadelphia.—The St. George's Cricket Club, of this city, originally occupied grounds in the vicinity of Broadway and Thirtieth Street. From 1846 to 1856 the club played at the Red House grounds, east of what is now Second Avenue, and north of 108th Street. In this city, it changed its grounds about 1856 to Hoboken, N. J.

ATHLETIC.

F. J. D. Springfield.—The only difference between it and a standing high kick is in the former the kick is made from a standing position, and the performer springs from both feet and kicking at the object with the right foot. It is little practiced. The hitch and kick is entirely different.

MISCELLANEOUS.

W. S. Albany.—According to your statement of the case, you were entitled to the right, the fact being that cocks within two ounces of each other should be a match.

CONSTANT READER.—General Philip Sheridan had two arms when he died. Perhaps you are thinking of Gen. Phil Kearny, who was killed at Chantilly, Va., in 1862. He had but one arm.

H. W. Philadelphia.—You will find the records you want in THE CLIPPER ANNUAL for 1891.

J. A. A. Hallett.—I. A knot or nautical mile is more than a geographical mile. It is 1.15078. See THE CLIPPER ANNUAL, pages 28 and 29. A. No answers by mail or telegraph.

J. R. Patterson.—I. H. wins. 2. No answers by mail. The Constitution gives him the power to act in such cases.

WORDEN, Saratoga.—It is solely a matter of personal judgment, but I think you are right in your greatest play. Jules Levy was the most popular one.

A. W. Binghamton.—We cannot decide base affecting records or movements of criminals. Write to the Chief of Police or to the Mayor of the city you mention.

F. J. Buffalo.—I. Write to Robert B. Porter, Superintendent, for Bulletin No. 53, issued April 17, 1891. 2. Write to the Editor of THE CLIPPER.

"P.A.T."—The publisher informs us that the music was sent on order.

H. F. Atlanta.—We have a correspondent in your city.

J. B.—Write to Fish Commissioner Eugene S. Blackford, Fulton Market, this city.

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better speed than was made by the second bird... in the Easter Monday race.

The Germantown Club, of Philadelphia, has arranged its schedule for the old bird season as follows...

BASEBALL.

New England League Schedule.

At a meeting of the New England League held April 20, at Boston, the following schedule of games for the championship season was adopted...

DIAMOND FIELD GLOSSY.

Latest Doings and Sayings of the Baseball Fraternity.

Judge Phelps, on April 21, at Baltimore, decided the Childs controversy in favor of Childs and against the Baltimore Club, of the American Association.

The litigation concerning the National League grounds, in Cincinnati, reached a conclusion April 20 in that city, by a order of court appointing William Albert, cashier of the Second National Bank, receiver, to whom the National League paid its \$25,000 in dispute, which shall be disbursed by the receiver according to law or the judgment of court hereafter rendered.

Manhattan Field, formerly known as the Polo Grounds, this city, has been chosen by the Yale and Princeton College teams, for their contest on June 13.

Dan Murphy, the Brooklyn catcher, has signed with the Providence Club, of the Eastern Association.

Ex-President W. A. Nimick, of the Pittsburg Club, of the National League, was in this city recently attending to business of a personal nature.

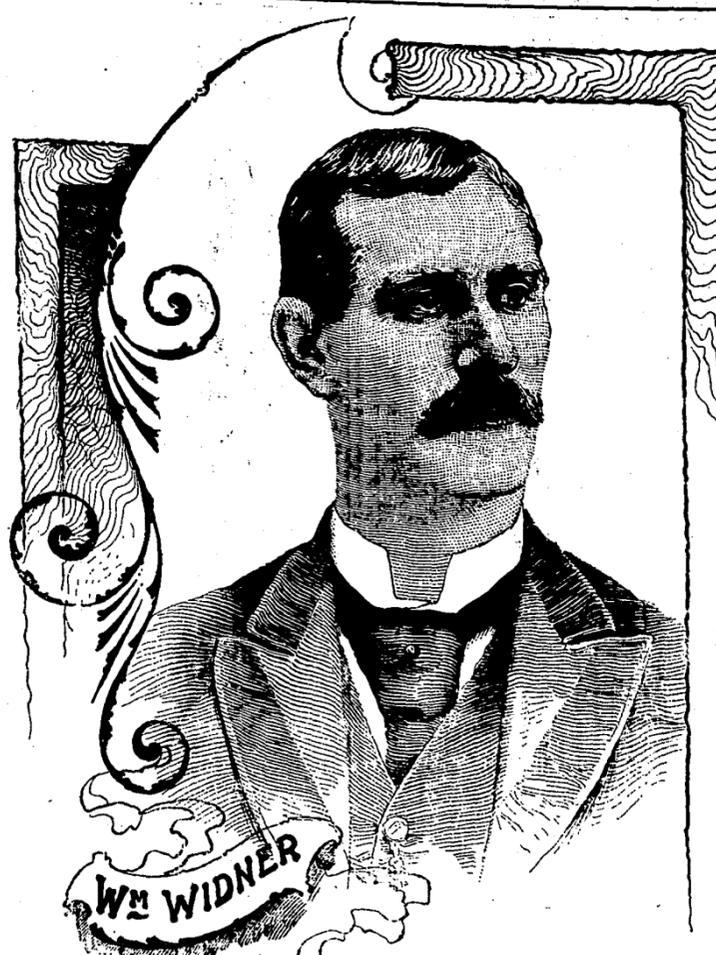
The contest between the Yale and Columbia College teams, April 20, at New Haven, Ct., was won by the former by a score of 16 to 2.

The Philadelphia, of the National League, defeated the Hartsville, a local amateur team, April 20, at Philadelphia, by a score of 19 to 0.

The University of Philadelphia reserve team defeated the Princeton College reserve nine April 20, at Philadelphia, by a score of 17 to 13.

The Washington Club, of the American Association, received a hard blow April 20, in the loss of Dunlap by the breaking of his leg, which never fully recovered from the old fracture of 1888.

Manager Trot, of the Washington Club, of the American Association, has resigned. The position has been offered to Umpire Snyder, who will probably accept and strengthen the team by releasing McQuerry, putting Paul Hines on first base and Burns in the line-up.



William Widner, whose portrait is above given, was born June 2, 1867, at Cincinnati, where he learned to play ball, first attracting favorable notice as the pitcher of the Cumminsville Reds.

with the Washington Club, of the National League, during the season of 1888. He pitched in 1889 for the Columbus Club, of the American Association, and in 1890 for the Sioux City Club, of the Western Association, with which he is at present connected.

Table with baseball statistics for Washington vs. Boston, listing player names and their performance metrics.

Washington vs. Baltimore.

The Baltimore beat the Washingtons again April 21, at Washington, the result then being due to timely batting on the part of the visitors.

Table with baseball statistics for Washington vs. Baltimore, listing player names and their performance metrics.

Louisville vs. St. Louis.

The fourth game of the series was played April 22, at Louisville, having been postponed by rain on the preceding day.

Table with baseball statistics for Louisville vs. St. Louis, listing player names and their performance metrics.

Columbus vs. Cincinnati.

These clubs contended for the fourth time April 21, at Columbus, the home team then scoring their third victory of the series.

Table with baseball statistics for Columbus vs. Cincinnati, listing player names and their performance metrics.

Louisville vs. Cincinnati.

The places of playing having been changed by mutual consent, the clubs contended for the fifth time April 23, at Louisville, the home team scoring their fourth victory of the series.

Table with baseball statistics for Louisville vs. Cincinnati, listing player names and their performance metrics.

American Association.

The Louisvilles Lead, With the Baltimores and Bostons Bunched for Second Place.

Boston vs. Athletics.

The Bostons beat the Athletics April 21, at Boston, and thus reversed the result of the preceding day.

Table with baseball statistics for Boston vs. Athletics, listing player names and their performance metrics.

Washington vs. Athletics.

The third game between these clubs was played April 23 at Washington, and resulted in a draw on account of darkness intervening when the score stood six to six at the end of the ninth inning.

Table with baseball statistics for Washington vs. Athletics, listing player names and their performance metrics.

Table with baseball statistics for Washington vs. Boston, listing player names and their performance metrics.

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WANTED, GOOD OPERA HOUSE ATTRACTIONS
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WANTED, A Good Reliable Manager with Capital,
To handle a first class attraction. **NO SNAP,** no playing, no two or three hundred man need apply. I mean a man that means business and has money to do it with. **A BIG THING** for that man. Call or apply to **A. B. G.** Care of Tony Smith, 64 East Fourteenth St., N. Y.

WANTED, Circus performers of all kinds, also good bands, sober and reliable agent, canvass man and chandlery agent, canvass salary in first letter. Privileges and address Manager **GREAT EXPOSITION CIRCUS, Benton Harbor, Mich.**

WANTED—Two Handsome Young Ladies,
Amateur or professional, to learn a new Aerial Act—a lady high wire acrobaticist; also a lady to do the dive in a net. All salaries and all expenses paid to the right parties. Two performances a day. No night work. **MIRANDA SISTERS, BELLE CELESTE, Dot Fallman,** write. **J. M. REEHLMONT, Warren, Pa.** Care Warren Hotel.

WANTED, First Class Lady Performers
Business, Solo Comic, Song and Dance, etc. Good salaries paid. For particulars, address **ELLA HOLLY, Manager Schaeff Concert Garden, Hamilton, Ohio.**

TO RENT,
A LARGE HALL, suitable for theatrical performances, also **LODGE ROOM** Address **GRANT & DOWLING,** Seventh Avenue and 24th Street, New York.

FIRST CLASS GLASSBLOWER
CAN SECURE SPACE AT KINGSLAND CASINO, ROCKAWAY BEACH, L. I.

Now to Become a Contortionist, SWORD WALKER, SWORD SWALLOWER, VENTRILOQUIST, DANCER, Bird Tamer, Circusman, Musical Glasses, and 50 Fire Tricks, all for 50 cents. Address **W. B. SHAW, 2,000 Hebert Street, St. Louis, Mo.**

AT LIBERTY, C. A. LAWRENCE, AT SLIDE
THROMBOSIS; FLORENCE HOWARD, Old Woman and General Sing. Responsible managers only. Address **C. A. LAWRENCE,** 125 W. Carpenter, Springfield, Ill.



Kickapoo Indian Medicine Co.
11th SEASON. 11th SEASON.
GREATER, LARGER,
MORE SUCCESSFUL THAN EVER.
WANTED,
MEDICINE LECTURERS who are good managers and understand the medicine business.
PERFORMERS who can change their specialties often; must be good singers, and capable of taking part in afterpieces. Musical Teams, Banjo Players, Quartets, Magicians, Ventriquoists and Performers who play brass. We also want Versatile Performers who can play their own music for our companies now in the West Indies. We pay three one way, and guarantee long engagements.
MUSICIANS—Organ Players who do specialties and sing. Small Brass Bands. Leaders and Musicians who can do specialties on stage.
OUR COMPANIES NEVER CLOSE. We give long engagements to the right people. Address **HEALY & BIGELOW,** New Haven, Conn.

McCloud and Melville
Do a strong and refined act. Their Harp Song and Dance being a novelty.
ROBERT NELSON JR.
COMPANY CLOSING MAY 9. WILL BE AT LIBERTY MAY 11, FOR THE BALANCE OF THE SEASON. Address **PETE McCLOUD,** Care Nelson's Great World Co., as per route.

CALL.
ALL PEOPLE ENGAGED FOR THE
FRANK A. ROBBINS' NEW SHOWS, INCORPORATED,
Will report on the show lot at Flushing, at eight o'clock on the morning of May 2.
"NORA MALONE"
I am singing "Nora Malone" and it makes a hit. I am delighted with it. Yours truly, **CLAIR, N. Y. City.**
"Excuse Me" and "Nora Malone" are very effective. I use them at every opportunity.
R. W. McMASTER, N. Y. City.
Miss Bertha Stead (of the W. McMASTER, N. Y. City) has made a decided hit, singing "Nora Malone." **PROFESSIONALS** send for the song at once, put it on and prove for yourself what the song is. Those already singing it, please send your opinions on: will put them in this paper. Professional in N. Y. City go right to Hitchcock & McCaro, 355 Sixth Avenue, and get the song. Full orchestration will be ready by May 2. No extra charge. Please copies and orchestration complete, 10c. **WILL ROSSITER,** 204 Dearborn St., Chicago.

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TYROLEAN WARBLER,
Highest Salaried Singer on the Dramatic Stage, Specially Engaged for
FLORENCE BINDLEY'S GREAT PLAY,
"The Pay Train."
COLE'S ECLIPSE BANJO,
KING OF THEM ALL.
Sweetest Loud Toned Banjo Made.
Sent C.O.D., with privilege of inspection. Price \$20 and upwards. Patent applied for. **W. A. COLE** (formerly FAIRBANKS & COLE), Manufacturers.
MAIL OFFICE:
179 Tremont Street, Boston, Mass.

New York, Lodge No. 1
Benevolent and Protective Order of Elks.
The Lodge will remove, at the close of this month, to the Willard Room, in the Grand Opera House, and will hold its first communication there on Sunday evening, May 3, at the close of which a Grand Social Session and house warming will be given. The lodge room is reached by elevator at the western door of the twenty-third Street side of the Opera House.

WANTED, TWO MEN WHO CAN DO GOOD BROTHER ACT AND TRAPEZE OR BAR. A LADY OR GENT WHO CAN DO AERIAL ACT. Also **FIRST CLASS BAND** of six or seven mouth pieces, to double orchestra. One show a day. **TO OPEN MAY 11.** Long season and sure money. Full particulars in first letter.
DR. MORGAN,
No. 1 Hancock Street, Boston, Mass.

Wanted, an Engagement by First Class Male Quartette
With some light dramatic or musical comedy company. are able to take light minor parts in play. Also music director who is a first class pianist, who plays some very heavy and catchy descriptive pieces. Also does a specialty with cornet and piano together. This music director will be beneficial to managers making one night stands as they would be able to do away with an orchestra. Will be ready to join company June 1, '91. Managers write immediately. Address **BALCH BROS.'S QUARTETTE,** 1,115 West Chestnut St., Louisville, Ky.
N. B.—We are sober and reliable young men.

WANTED QUICK, FOR REPERTORY,
Man for Leads and Heavies. Man for Old Men and Gen. Part. good Second Woman. Woman for Old Women, one with bright child (8 to 10) preferred, and Young Man for Frope, and Baggage, to do small parts. All must be All Summer stage and street, strictly sober, and work for Summer. Salary the lowest salary in first letter, and be ready to join at once.
FRED K. BAILEY, Newtown, Ct.

WANTED, FOR THE CONGRESS OF EUROPEAN
STARS, LADIES FOR CONCERT, AND GENTS WHO DOUBLE IN BASS. Also **ALICE BILLPOSTER,** PROF. BUTCHER, Trumbull Co., Mecca, O.

MARLANDE CLARKE,
THERE IS AN IMPORTANT LETTER FOR YOU AT THE CLIPPER OFFICE.

WANTED,
PARTNER FOR MUSICAL ACT,
Male or female. One who can do comedy preferred. Address **E. F.**

Wanted, a Band,
6 MOUTHPIECES, TO DOUBLE.
Must be First Class and Up in Minstrel "Biz"
C. W. BECKNER, Roanoke, Va.
AT LIBERTY,
MISS MATE STEVENS,
LEADS AND HEAVIES, and
LOUIS A. MABB,
SINGING AND DANCING COMEDIAN,
Bristol, Tenn., till May 2.
Permanent address, 316 N. WEST ST., Indianapolis, Ind.

Who Wants a Sober and Reliable Hustler
FOR THE SUMMER AND COMING SEASON?
GEO. W. RIPLEY,
ADVANCE AGENT
OR PROGRAMMER, Formerly Manager Keator Opera House. Wire or write at once **HOMER, N. Y.**
KATE PARTINGTON,
TOPSY.
Closes season on May 9 and WILL BE AT LIBERTY TO ACCEPT FOR SUMMER SEASON. Address care of STEVENSON'S "U. T. C." Lansing, Mich., or East Saginaw, Mich., May 4 and May 5. **KATE PARTINGTON.**
WANTED AT ONCE, FOR
OGDEN'S NOVELTY SHOW,
Gymnasts, Musicians, Specialty and Concert People.
If you would like to hear from a good SERIO COMIC, doing Melodys and Wing Dancing. Write lowest salary in first letter. **BOZZER** and **WILLIAMS** and **YARDLEY** dress all letters to **CHAS. T. OGDEN,** care of Ogden's Show, Sparta, Tenn., for ten days.
SCOTT RAYMOND
Wants a Few Good Useful People.
Must have good wardrobe, and be good workers. **GEO. ADAMS** and **ED. O'CONNOR,** write quick. Regards to friends. For address, 211 Pine Street, St. Louis, Mo., Room 4. **RAYMOND'S SURPRISE COMEDY CO.**
TOWN HALL,
Rockville, Maryland.
Capacity, 400; population, 1,600; 16 miles from Washington, D. C., on direct line North, South, East and West. Minstrel, Comic, Concert, Specialties and Varieties do well. Receipts, \$40 to \$100. Rent of shares, Good Summer or Winter town. **R. F. OWENS, Treasurer.**
WANTED,
People in all Branches of the Circus Biz.
Answer quick, with lowest salary. Troupe of dogs. Ad show opens May 2. **C. G. PHILLIPS,** Mecca, Ohio.
AT LIBERTY JUNE 1,
EMMA SINCLAIR AND CHILD, Address **ROSA WILLIAMS CO.**
AT LIBERTY FOR SUMMER SEASON—Agatha SINGLETON, Leads, Soubrette, or Heavies. **LITTLE FERN** writes, Vocalist, Skirt Dancer. **R. F. TREBLEGAN,** Address, 113 Barr Street, Fort Wayne, Ind.
WANTED, CARS.
Give terms and full particulars. Address **R. R. AQUARIUM,** care of CLIPPER.
Rachel McAulay, T. Henry French and Oliver Deud Byron, send to CLIPPER office for important letter.
WANTED, A GOOD STRONG B-Flat Cornettist;
a man that plays violin some preferred. Address **KATE BAKER,** Russell, Ia.
At Liberty, C. A. MACK,
Leader of Orchestra and Also in Brass. Up in Variety and Opera House work. Address **21 corner Lake and Myrtle Avenue, Chicago, Ill.**
ROLLING THUNDER CALL. An Persons Engaged with **ROLLING THUNDER** BIGGEST SHOW WILL OPEN IN DE KALB JUNCTION, N. Y. MAY 4. Everyone be on hand for the grand opening.
STAMP PHOTOS, \$1 PER 100. 2 DOZ.
Minnetonka, Minn. Quoted on back. Send your photo to **NOVELTY CUTLERY CO.,** Canton, Ohio.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS

SATURDAY, MAY 2, 1891

CORNELL'S CHALLENGE

It will be remembered that during last term the plucky and ambitious Freshmen crew of Cornell University challenged the youthful oarsmen of both Yale and Harvard Universities to meet them in either single matches or a triangular race on the Thames River, at New London, Ct., during the coming summer...

NEW INTEREST IN BILLIARDS

Recent billiard tournaments in three of the principal cities have stimulated interest in "the gentlemen's game" throughout the whole country. The roomkeepers are the first to recognize this fact, and are ever ready to encourage and promote a series of contests between local talent, or the bringing together of representative players of one or several States...

THE THISTLE STILL IN IT

The celebrated Scotch cutter, Thistle, which several years ago essayed to carry back to the United Kingdom the cup won by the gallant America in English waters forty years ago, but was frustrated by that swift sailing specimen of Yankee architecture, the Volunteer, was recently sold to the German Emperor...

THE TURF

"DICK" O'LEARY, one of the best known trainers and jockeys on the Canadian turf, died at the residence of his brother in law, Jacob Abraham, at Toronto, Ont., April 22, aged fifty-one years...

RACING ON THE HEIGHTS

Large Crowds Witness Good Racing in Fine Weather

The meeting of the Hudson County Jockey Club was continued at their grounds at Guttenburg, N. J., on Monday afternoon, April 30. The weather was of the best quality and the going could not have been improved upon. The day was signalized by three very long shots winning, the first race falling to a maiden against whom 100 to 1 was on offer...

RACING IN TENNESSEE

Close of Memphis' Most Successful Rearing Meeting

The meeting of the Memphis Jockey Club was continued on Monday afternoon, April 20, the weather being fair and the crowd large, while the track was in fair condition. Result: Purse \$400, of which \$75 to second and \$25 to third, for two year olds, half a mile—Helen N., 120, Britton, first, in 1:52; Frank Kinney, 118, Overton, second, by two lengths; Swannee, 118, Bunn, third, a head behind...

THE BALTIMORE MEETING

Arrangements have been perfected for a running meeting at the old Pimlico track, near Baltimore, Md., during the Fall. It will be under the management of H. D. McIntyre, secretary of the Brooklyn Jockey Club, and Charles McDowell, of the Monumental City. The latter signed the lease of the grounds on April 23. A club will be organized...

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Daniell & Sons, IMPORTING RETAILERS, HAVE MADE A STUDY FOR THE PAST 15 YEARS OF THEATRICAL KNIT GOODS, TIGHTS, SYMMETRICALS, TRUNKS, VESTS, OPERA HOSE, Etc.

A GREAT JUBILEE SONG. GEORGE PRINCE'S Inimitable End Specialty. "SPEAK EASY."

James T. Touhey, YOUNG IRISH PIPER, Late of "True Irish Hearts" Co. At Liberty Season 1891-2.

Wanted, Quick, A FULL DRAMATIC COMPANY. WRITE OR WIRE. J. W. OARNER, Frankfurt, N. Y.

WANTED, SPECIALTY ARTISTS, GAITY THEATRE, TROY, MAY 4. THOSE WHO HAVE NOT PLAYED TROY, PREFERRED.

To Circus Managers and Parks. SEA LIONS FOR SALE. E. CONKLIN, 101 East Seventy-fifth Street, N. Y. City.

"MAGIC LANTERNS" Wanted For Sale. CO., 695 Fifth St., Phila., Pa.

Wanted, Financial Partner; Summer TOUR. Metropolitan Criticisms. Call or address CAMPBELL, 363 W. Thirty-sixth Street, N. Y.

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DIAMOND JEWELRY

Of Every Description in Stock or Made to Order at the Shortest Notice. 74 TREMONT STREET, BOSTON, MASS.

NEW SONGS

Sure Hits. "PADDY, WAIT AWHILE" (By Miss Nellie Brown); "BABY MOODY" by Robey and McCarthy; "JENNIE, WILL YOU MEET ME" (Grand ballad) by Dan Carter; "SEARBY'S NEW YORK BAND" sung by Dan McCarthy in the "True Irish Hearts"; "KITTY, THE IRISH QUEEN"; "TO THREE I RING"; "UNJUSTLY CONDEMNED"; "MY IRISH AND PROUD OF IT FOOT"; "THEY ONLY WANT YOUR MONEY"; "HE DIED TO SAVE THE FLAG"; "FAST ASLEER"; "OLD AGE AND TIME MAY DO THE SAME FOR YOU" 40c. Profession, 10c. 417 Sixth Avenue, New York City.

NOW READY, GEORGE PRIMROSE'S Greatest of End Songs, "SPEAK EASY."

AS SUNG BY THAT REFINED MINSTREL NIGHTLY TO REPEATED ENCORES. Easy to retain, original and brilliant. Arranged with excellent quartet effects. To professional 10 cents, with orchestra complete, FRANK TOUREY'S PUBLISHING HOUSE, 34 and 36 N. Moore Street, New York.

To Our Advertisers.

PLEASE NOTICE THAT THE CLIPPER FORMS CLOSE PROMPTLY AT 5 P.M. on TUESDAY.

G. B. Bunnell WILL OPEN A SUPPLEMENTARY SEASON.

AT THE "COLD MINE" GRAND OPERA HOUSE, NEW HAVEN, 3 WEEKS COMMENCING MAY 11. WANTED, Good Comedies, Operas, Etc. Main Office, NEW HAVEN, CT.

Wanted, for Our Grand Opening OF THE OLYMPIC PAVILION, MONTREAL, CANADA.

Centrally located. Wanted, for opening week, a strong Specialty Combination. Also, People in all lines of Biz., such as Serio Comic, Vocalists, Song and Dance, Aerial acts, Dutch and Irish Comedians, Jugglers, Comedians, Horizontal Bar, Bars, everything but bare back riders. All must do two turns or more. None but good people need write. Low salary, but sure. Engagement from one to three weeks. This being the largest Amusement Enterprise in the Dominion of Canada, and the only show under canvas in this City. Seating capacity 2,000. Managers with good Company, write at once, for terms and date, no time to delay. Address all communications to Yours truly, F. LARIN J.R., Manager, 187 Chatham Street, Montreal, P. Q.

HELLO, THERE!

Here is the Latest and Greatest of Comic Songs, full of ginger, pathos and pungency. "GILLIGAN'S ON A TEAR AGAIN." BY CHARLES GRAHAM. A Great Character Song, sure to get a hand on all occasions. Sent for first copies. To the profession, 10c. Each. To the public, 5c. CHAS. W. HILL, Publisher, 227 Fulton Street, Brooklyn, N. Y.

Wanted at Once: Leader and Musicians

For the FRANK A. BOBBINS SHOWS (Incorporated). Address 201 Centre Street, N. Y. City; or call at the Show Lot, in Flushing, L. I. SHOW OPENS SATURDAY, MAY 2. FRANK A. BOBBINS. TOWN HALL TONIGHT, OR SHOW LIFE ON THE CROSS ROADS. A Great Hit! See how the "henky" play actors' "troupe" in the one night stands. Send 5c. for program, postal note or stamps to SAM K. HODGDON, Business Manager Austin & Stone's Museum, Boston, Mass.

WANTED, A SOUBRETTE, A German Comedian AND AN Eccentric Comedian.

Address FRED SCHWARTZ, "Running Wild" Co., Standard Theatre, Chicago. General Comedian. SINGS AND DANCES, PLAYS BRASS. OPEN FOR SUMMER, VARIETY OR DRAMATIC. Address GENERAL COMEDIAN, care of CLIPPER.

Kittie Woods,

General Dramatic Business, Heavies, or will go with Burlesque or Repertory Company in any line. Am ready to engage at once. Address 33 KENNESAW HALL, BUFFALO, N. Y. Wanted, Good Harpist and a Cymbal (Delcorm) PLAYER FOR THE SUMMER; ALSO GOOD OTHER INSTRUMENTAL SOLOISTS FOR THE SUMMER. AD. KIRCHNER, 27 Fulton St., Brooklyn, N. Y. AFRICAN SNAKES. Just received direct from Africa an importation of freshly caught African snakes. Will be sold cheap. E. CONKLIN, 301 East 7th St., New York City. Leader At Liberty, Violin and Cornet; can do specialty. Address F. W. STRAZOR, 7th St., N. Y.

UNION SQUARE THEATRE, J. M. HILL, MANAGER COMMENCING MONDAY, APRIL 27. "HOME AGAIN" EVERY EVENING AT 8.15. STUART ROBSON, IN "THE HENRIETTA." SATURDAY MATINEE ONLY.

DALY'S, Evenings at 8.15. THE EMINENT COMEDIENNE. MISS ROSINA VOKES. Supported by FELIX MORRIS AND HER LONDON COMEDY COMPANY. SEPARATE AND DISTINCT PLAYS AT EACH PERFORMANCE. 3 NOTES FOR REPERTORY SEE DAILY PAPERS.

TONY PASTOR'S THEATRE. MATINEES, TUESDAY AND FRIDAY. TONY PASTOR'S SPLENDID SHOW. HARRY KERNELL, FRANK BUSH, LOTTIE GILSON, MARGUERITE FISH, CHARLES WARREN, JOHN E. DREW, TILLIE WESTERN, MORRISSEY AND PROCTOR, HARRIGAN the Juggler, THE HEWLETTS.

HARRIGAN'S THEATRE, 34th St. and 6th Av. M. W. HANLEY, Manager. INTENT TO WITH PERFORMANCE. Mr. Edward Harrigan. "REILLY AND THE 400." Dave Abraham and his popular orchestra. WEDNESDAY-MATINEES-SATURDAY.

PALMER'S THEATRE, Broadway and 30th St. MR. A. M. PALMER, Sole Manager. Evenings at 8.15. Matinees Wednesday and Saturday. ROSE COGHLAN. In her latest comedy success "LADY BARTER," Preceded at 8.15 by "DREAM FACES."

MADISON SQUARE THEATRE, MR. A. M. PALMER, Sole Manager. Begins at 8.15. Over 10.000 Saturday Matinee at 2. Last week of the charming American Play "ALABAMA." EXTRA MATINEE WEDNESDAY AT 2. Next week—"THE MERCHANTS."

H. R. JACOBS' Theatre, Cor. 2nd St. and 2d Ave. MATINEES, MONDAY, THURSDAY AND SATURDAY. THE GRAND SUBMARINE SPECTACLE. THE BOTTOM OF THE SEA. Next week—"THE CLEMENCEAU CASE."

NEW PARK THEATRE, Broadway and Thirty-fifth Street. WM. M. DUNLEVY, Sole Manager. The most notable success ever made in farce comedy. JAMES T. POWERS in "A STRAIGHT TIP." Evenings at 8.15. Special matinee Thursday at 2.15. Regular matinee Saturday at 2.15. And the theatre is filled to overflowing at every performance.

14th STREET THEATRE, NEAR 6TH AV. J. WESLEY ROSENQUEST, Sole Manager. Every Night, Matinees, Wed. and Sat. Reserved Seats, Orchestra Circle and Balcony, 50c. JOSEPH MURPHY. Will continue this week in "SHAUN RHUE." Next week, MURPHY in "THE DONAUGH."

STAR THEATRE, POSITIVELY LAST FIVE NIGHTS. FAREWELL MATINEE SATURDAY. "THE POWER OF THE PRESS." 50th PERFORMANCE FRIDAY. SOUVENIR CELEBRATION MAY 1. MONDAY, MAY 4—JAMES O'NEILL AND LOUIS JAMES IN "THE ENVOY."

H. C. MINER'S PEOPLE'S THEATRE, W. J. SOANLAN. In the Irish Comedy Drama, entitled "MYLES ROBIN." Hear SCANLAN'S SONGS.

PROCTOR'S THEATRE, 23D STREET. PROCTOR & TURNER, Proprietors and Managers. 20 MONTH. MAY 5th. SOUVENIRS. CHARLES FROHMAN COMEDIES. In Wm. Gillette's Punny Play. "Mr. Wilkinson's Widows." MATINEE, WEDNESDAYS AND SATURDAYS.

BIJOU THEATRE, Broadway, near 30th St. Last Week. Matinees, Wednesday and Saturday. Positively Last Times of Nat C. Goodwin, in the happy, joyous Comedy, "THE NOMINEE." Monday next, May 4—"O'DOWD'S NEIGHBORS."

HARLEM THEATRE, 15TH STREET, NEAR THIRD AVENUE. F. W. HOFER, Manager. DAN A. KELLY in "The Shadow Detective." OPEN TIME FOR THE BEST ATTRACTIONS SEASON 1891-2. KOSTER & BIAL'S CONCERT HALL, 23D STREET, NEAR 6TH AVENUE. Every Evening, Mon., Wed. and Sat., Matinee. CARMENCITA and a Grand Specialty and Burlesque Entertainment. TO LET—LARGE HALL. Lately used by such, the Theater.

GRAND MUSEUM, 345 and 347 Grand St., N. Y. City. WANTED, Franks and Novelties of all kinds immediately. Only the best need apply. Also wanted, Good Variety People at all times, and people for Sunday work. Good singers. Apply to GEO. W. FURSMAN, Gen. Manager.

Huber's Palace 14th Street Museum, BETWEEN 34 and 44th AVENUES. New Theatre, New Curio Hall. Second to none in the country. WANTED, Living Curiosities, Franks of Nature, Novelties and First Class Artists for the Theatre. Must be A. Engagements for Curio Hall from two to ten weeks; Stage from one to two only. No salary too high for features. Address as above.

Harlem Museum, 115th St. and Third Av., N. Y. City. H. E. TOOVEY, Proprietor. ED. C. SMITH, Manager. Wanted at all times, First Class People in all branches of the business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc.; also strong Specialties for auditorium.

WORTH'S FAMILY THEATRE AND MUSEUM, Cor. Sixth Avenue and Thirtieth Street, N. Y. City. THE FINEST HOUSE ON EARTH. WANTED, The Strongest Attractions at all times for both Curio Hall and Stage. Open 11 A. M. to 11 P. M. Six performances daily. C. A. WILSON, Manager.

OLYMPIC, 130th St. and 3d Ave. High class Vaudeville. Change of programme weekly. JAS. DONALDSON JR., Mg. and Prop.

TWO NEW SONGS "SPEAK EASY."

A delightful new End Song for Minstrels and Serio Comica, with patter and quartet arrangement. AND "THE OLD TIN DIPPER ON THE NAIL." A descriptive First Part and Motto Song. 10c. each to Professionals. FRANK TOUREY'S PUBLISHING HOUSE, 34 and 36 N. Moore Street, New York.

WANTED, SPECIALTIES FOR MAY 11, AT THE LYCEUM THEATRE, CHICAGO.

THOS. L. GRENIER, Manager. AT LIBERTY AT ONCE, CIRCUS SEASON. HENRY MILLARD. Ten years' experience as Contracting agent, Hard work. Close Contractor: Either Wagon or Railroad Show. Strictly Temperate. Salary reasonable. Write or wire. HENRY MILLARD, 44 Franklin Street, Corry, Pa.

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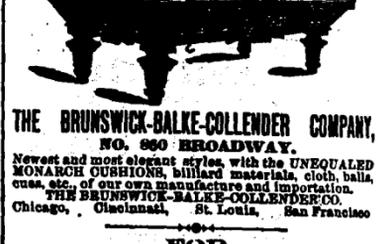
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