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THE POET BROWNE.

WRITTEN FOR THE NEW YORK CLIPPER. What chap do I admire lots? Tin the Poet Browne.

Who tickles me in tender spots? Why, the Poet Browne, His charms are seen at best sometimes Displayed in jingling lovesick rhymes; Harmonious then as church bell chimes,

Is the poet Browne. He likes my skin of ebon hue,

Does the Poet Browne. And the short, crisp bangs of his lovely Lou

Stir the Poet Browne With strong, erratic, throbbing thrills. While his soul with wildest passion fills. Slops over—and verse effusive spills From the Poet Browne.

Something greater may exist Than the Poet Browne. Nothing could be sorely missed Like the Poet Browne. Dull would be THE CLIPPER'S page Sere and sicklied o'er with age A dead, unlighted, sceneless stage Without Poet Browne.

Reader, forgive poor Lou's reply To the Poet Browne. Only a dusky maiden I, He, the Poet Browne. Though apart we still must stray, Pursuing thus life's lonely way.

Yet these respects I humbly pay To the Poet Browne.

"VISCH, AND I."

WRITTEN FOR THE NEW YORK CLIPPER. THE SCOUT'S LODGE, DRIPPING SPRING, N. M., April 16, 1891.

Lou.

While sitting here tonight in a rude cabin in the heart of the San Andreas Mountains in New Mexico, my mind pleasantly reverts to a recent visit to Oregon and the baby State of Washington, and especially pleasing recollections come to me of a sojourn with Col. Will L. Vischer, who permits a newspaper at Fairhaven to float his illustrious name at its masthead. As the glowing features of my old time companion illuminate the canvas of my memory, I recall a season of rare enjoyment he and I

spent together in these mountains.
"Visch." and I had been traveling together, giving what we called an entertainment. I cannot now reall the title the people applied to it. His portion of it was known as "Sixty Minutes in the War." Whether or no that was the length of his service during the Rebellion, I could never induce him to tell me, even in his most confiding moments Neither could I learn from him where he acquired the title of "Colonel," his invariable reply being that he "won it in a rame in Kentucky." During the entertainment I would occasionally edge in a recitation of one of my own poems, to give a moral tone to the affair, and give the audience time to catch its breath and mop the sweat from its recking forehead. We thought our "show" a taking one, and we have occasionally heard one of our auditors confess to one another that it was "tolerable good." We had no set time for the duration of our lin-guistic cyclone, but would continue to assassinate the ears of our audience until the proprietor of the hall would drop the curtain, to prevent the unwell eggs and back number vegetables from mussing up the stage furniture. When we would succeed in effecting our escape by the baggage elevator we would flee to the "deppo," as Visch called it in his virgin French, and leave town by the first freight train going our way. As we carried no baggage, we were never embarrassed by correspondence with the proprietors of hotels we left behind us.

On our last tour we succeeded in evading justice as far southward as my home at Fort Craig, New o, and, having concluded to allow the public a brief respite until we could invent new modes of torture, we came out to one of my mining camps at these springs.

Here Visch, was as a boy let loose from school He roamed the hills and guiches in the wildest giee, his glad song reverberating in stirring echoes amid the eternal rocks, much to the surprise of the Mexican burros, who thought they had a monopoly of that business. Those who have heard the Colonel sing will readily recall his rich burro-tone voice. Some idea of his buoyancy of soul may be formed from the following extract from a poem he wrote while here, and which, after a most desperate struggle, I succeeded in wresting from him when he attempted to read it to me:

"My glad soul seems to fizz and squirt, Like ginger pop that's burst its fetters!

y buzzum surges, till my shirt
Is torn into 10,000 tatters!

ly frontispiece, which ever glows
With quite surprising phosphoresce
is this glad soul-flood outward flows,
Is tickled with the effervescence! orescence!

"Oh, would I were a little bird!
To dwell amid these trees forever!
My joyful twitters would be heard,
Teu miles beyond yon rolling river!
Or were I but yon calf I see.
Sporting about in bovine madness!
I'd nap my tall in ghoulish giee,
And ever belier bleats of gladness! !"

My jolly comrade's gladness of soul, however, was of but short duration. We cooked by turns. One morning Visch. would sleep while I got up and prepared breakfast; the next I would get up and get breakfast, and allow him to sleep. One morning after I had started a fire and was disinfecting a war relic in the shape of a piece of bacon, preparatory to frying it, my pard awoke, yawned until his ears eemed trembling on the brink of a bottomless pit, and said:

Whatcha knockin' 'round this time o' night for, Jack 911

"This time o' night! Why, man, the sun is an hour high."

He raised himself on one elbow, scratched his

do on the stage, lit's pitch dark yet !" I looked at him in astonishment, and in a moment

breast in a thoughtful way, and replied:
"Oh, let up! You lie out here nearly as bad as you

divined the truth. In his rambles he had come in contact with some poison ivy, and his face was so swollen that both his eyes were completely hid from

He was stone blind!

It may have been very wicked for me to make sport of the poor boy's amiction, but I couldn't help it. I crowded the fun of a lifetime into the two days of his blindness. I will say nothing of placing a frying pan full of hot flour gravy where he would step into it in his stocking feet, or of sitting the dish water in the water bucket's accustomed place with a drinking cup beside it; but I must tell one story, at the risk of violent assassination when next I meet

don't know how to pray? Jack, shoot him, quick,

Just then I gave the donkey a quick push right against the terror stricken fellow, and as he grasped it desperately by the nose with both his hands, he uttered a shrick that rang over the mountains with startling distinctness.

I could hold in no longer, and screamed with

and said with a quiet smile:

but had reversed the cold facts, and made me the the victim of the joke!

I at once rushed for the stage door, and waited until Visch. came off. When the stage hands succeeded in separating us and I went out to deliver my most pathetic recitation. I was greeted with a r of laughter. Some fiend in front imitated the bray of a burro, and in a moment the entire audience was screaming and braying until I imagined I had struck a jackass lunatic asylum. In vain were my gesticulations for slience, and I was compelled to precipitately retire. The burden of the entertainment that night fell upon the shoulders of Colonel Wil-Nam Ludovico Vischer.

CAPT. JACK CRAWFORD, "The Poet Scout."

CONTENT-AMBITION'S CROWN.

WRITTEN FOR THE NEW YORK CLIPPER

We sim to conquer things most high, Their aummits to attain we try, Succeeding, and the victiry won; The victors are as just begun: So narrow is the crafty mind, A something wanting we would find: A something wanting to complete. That something we will never meet Unless content shall fill the soul; Then know we of the perfect whole. • Content will o'er ambition rise-A priceless crown, yet without price:

Content is each one's Paradise.

ORSON M. DUNN.

# A SCARED SOUBRETTE.

WRITTEN BOR THE NEW YORK CLIPPEN, BY HOR WATT.

Sally Swift was a soubrette. That Sally had talent everybody admitted, but do what she could she falled to achieve the success she desired. She never failed to secure an engagement with a good company at a fair salary, but that did not satisfy Saily. She wanted to shine as a star, and, in order to reach that height, she desired newspaper notoriety. Try as hard as she could, she had to rest content with the smallest kind of notices. Often these simply consisted of the statement that a bright, good looking girl assumed the soubrette role. No display head ever graced the columns of newspapers in which Sally's name was mentioned. She talked to reporters, and tried to get them to in-terview her, but they seemed to think she was beneath their notice. This annoyed Sally, and she lay awake many nights, trying to devise some plan that would make people talk about her. Then she tried to keep a menagerie of pets, in order to startle the public. She bought a young tiger, but it persisted in looking more like a sick cat than anything else, and would not grown even if it was poked in the ribs for an hour. One night Bally's face was illumined with smiles, for she felt sure she would soon gain the recognition she so eagerly sought. She had made up her mind she would commit suicide, or at least, make believe to commit suicide and thus make the horrid reporters talk about her. She had been a diligent reader of newspapers, and knew she would be described as a handsome, talented woman, and felt that the many columns of notices she would receive would simply compensate her for the trouble. She made all her preparations in a careful manner. She went to a drug store and purchased a deadly poison. Then she emptied the contents of the bottle on the street. Then she These letters contained the several letters. motive for her suicide. They stated that Saily was in love with a young

man, who refused to return her love. She worshipped and adored him, and he steeled his heart against her. Let me say that this was an invention, for Sally was in love with no one, and did not know any young man whom she would marry. young man was created for the occasion. Having made all her preparations, Sally matied the letters and then laid down to die. She knew she would soon be discovered, and placed the empty poison bottle beside her bed. Her plaus did not miscarry, for soon the door of her room was broken in and she was surrounded by doctors, police officials and newspaper reporters. The police looked wise and held on to the bottle. The doctors gave Sally masty doses that made her sick and almost wish she had committed suicide. Then Sally was declared out of danger by the doctors, and hustled off to the station house by the policemen, on the charge of attempting

Sally was happy, for she saw the newspaper reporters run off with copious notes of the case. That afternoon the papers were full of the story. Her pa-thetic little note about her false lover was there in bold letters, and Sally was happy, for she had now Next morning the was to be an raigned before the bar of justice for the crime of taking her own life. She expected to be discharged with a reprimand, and therefore dreaded nothing. The morning came, and Sally was led into a hearing room crowded with people who had heard of the case. The letters were read, and Sally was asked to make an explanation. Just then a young man pushed to the front of the room, and asked to be heard. He declared he was the young man whom Sally loved, and he desired to repair the damage done. Sally looked at him in astonishment, he being a total stranger to her, and then fainted. When she recovered she listened as he told his story, and deciated he wanted to marry her then and ther This scared Saily indly, and she appealed to the Judge for protection. He told her that she could fix matters by securing what she wanted—the young man whom she loved and who evidently love

This frightened her so hadly that she was compelled to tell the whole truth—that she did not know he young man, that the attempted suicide was only a fake, and that she only desired to secure notoriety. The Judge did not believe her, for the young man still stuck to his story. The upshot of the affair might have been the wedding of Sally to the young man, had not a new actor put in an appearance. This was an officer, who was in search of the young man, he being a harmless lunatic who had escaped from the asylum. He had read the story, and fancied the hero of the story was himself.

He was led away, Sally was discharged with a severe reprimand, and the newspapers guyed her on her unsuccessful attempt to get a good notice. She was so badly frightened that she kept in hed for a week, and now you could not get Sally to try and get a newspaper notice if you made her a present of a diamond ring.

# THE REAL REASON.

Mn. Bingo-I suppose it is because such a pretty roman lives in the opposite house that you keep

these windows so dirty I can't see through them. MRS. BINGO (meekly)-I didn't know that was the upon keeping such a pretty servant girl in this

MECESSITY ENOWS no law; but the men who practice law frequently know necessity.

With that quick perception for which he is noted, he grasped the situation in an instant, and determined to turn the joke on myself. He felt the donkey's face carefully over, and when he finally reached its enormous ears, took one in each hand,

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He was sitting in front of the cabin, reflecting upon his past sins and wondering if he would ever reform and lead a better life, when I noticed our pack animal, a small Mexican burro (donkey) stand ing in front of him in a dreamy attitude, evidently about half asleep. I suddenly become possessed of a devil! A wicked thought shot athwart my brain, and seizing my rifle. I said hurriedly:

"Great Heavens! Visch., there's a monster bear in the bushes on that raise just in front of us! Don't move, and I will get him."

Quietly stealing away from the poor sightless fellow, I went up to the slope a short distance and fired a shot into the air.

"Did you kill him, Jack?" Visch, cried out, in "No," I replied, "but I've hurt him. He acts like

"Hadn't I better try and and my way into the "No don't move." I replic "or you will attract his

attention toward you." A moment later I yelled: "Great Uzsar, Visch., he's going right at you!" and at the same time I started toward him through the bushes, making all the noise

could without using my voice. Ye gods of fun, what a revel you must have then indulged in !

Visch, raised to his feet, and his swollen face paled to ashy whiteness. He trem-led in every limb, and stretching forth his hands to ward off the coming brite, cried out:

"Oh, my dear Jack, stop him! Oh, what will I do? Gway from here, you — brute? Oh, Lordy? Our father which art in — Woosh? Iti there, you fool? How I lay me Oh, House, I

"Oh, I recognize you now, Jack. By Jove, I thought sure you were a bear!

Like a boomerang, that sinful toke came back at me later with fearful force. After our vacation we again donned the platform war paint, our first entertainment being given near my home, where I was known to every man, woman and child in the

While we were sitting on the hotel porch just before going to the hall. Visch. said: "Jack, that bear joke you played on me was a good

"It was a corker, old boy," I repiled. "Yes it was a stunner. Say why wouldn't it he funny to tell that to the people tonight?" The thought of the fun it would create struck me

one, wasn't it?"

forcibly, and I replied: "Canital idea Visch. Of course it will make roar at your expense, but it will make the hit of our tour if you tell the story in your own inimitable way. Give it to 'em right on the start, and it will ort o' offset the affliction of your regular talk."

By Jove, I'll do it! I'll inaugurate the trouble tonight with that story, sure. Let 'em guy me. I don't care !"

As I did not "come on" in the first part of the entertainment. I lingered behind talking to some friends, and as I ascended the stairs I thought the walls would tumble down with the acreams of laughter which greeted my cars. Just as I reached the door I beard Visch, say:

"I fear Jack will never forgive me for the joke, and it was, I admit, a flendish act on my part to so frighten him when he was so blind he could not distinguish day from might."

The sinner had told the story to a packed house.

# A TRIBUTE TO TAYLEURE.

TO THE EDITOR OF THE NEW YORK CLIPPER: | read the article on the late Clifton W. Tayleure in THE CLIPPER of yesterday, with eager interest, and was much gratified with the tribute paid to his character and ability. It was just, discriminating, kind and thoughtful. No one knew him better than i did, and I accept as truthful and generous all that is said of him by THE CLIPPER. He was the Don Quixote of the stage in his day, sincerely chivairic, but too frequently fighting windmills and other obstacles, with no show whatever of success Pool fellow! Of him it may well be hoped, "after life" fiful fever, he sleeps well." I am at THE CLIPPER's service at any time. I read it always with interest and I cherish alike its accuracy and its enterprise Yours respectfully,

JOHN T. FORD.

Baltimore, Md., April 23.

# MRS. LESLIE J. CARTER.

On Nov. 4, 1880, at the Broadway Theatre, this city, Mrs. Lesile J. Carter made her first appearance on any stage, impersonating the stellar role in "The Ugly Duckling," and achieving a success that had not generally been looked for. She had been trained for the ordeal by David Belasco, who is an uncommonly intelligent and persevering tutor, and this pupil certainly did him credit. Mrs. Carter afterwards played "The Ugly Duckling" through out a tour of the large cities, closing her season a few weeks ago in the West, and returning to New York, whence she shortly sailed for Europe. She is now at Paris.

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# THEATRICAL. LATEST BY TELEGRAPH.

Monday Right's Openings in All the Big Show Towns.

SAN FRANCISCO'S REPORT.

Bernhardt's Departure for Australia Is Slightly Delayed.

[Special Dispatch to the New York Clipper.]
San Francisco, April 23.—At the Baldwin, "The
County Fair" is retained as the attraction, Business

California Theatre, "Shenandoah" was presented here last evening for the first time this season, to an immense house and immense enthusiasm. The management donate the entire gross receipts on May 4 to

# BOSTON STARTS WELL.

# A Lack of Novelty, But No Lack of Profitable Houses.

[Special Dispatch to the New York Clipper.]
BOSTON, April 28.—The changes for this week are not of importance, save, mayhap, that Robt. Downing is at the Grand Opera, opening with "Virginjun," in which he assumed the leading role, supported by Eugenie Blair. At the Hollis, Agnes Huntington was greeted by as audience that made her heart glad in the spontaniety and emphatic effervesence of its onthusian, With Boston theatre patrons Miss Huntington is a favorite, first, last and always. Last night she gave the same delightful impersonation of the title role in "Paul Jones," ... Soi Smith Russell, with "A Pour Relation," brought in a very nice body of people to the Tromoni. ... The Globe was packed. "A Four Legged Fortune" was a go. ... "The Boudan" opened the second wook of its revival with a huge house, and "New Lamps for Old" were not dimused at the Boston Museum. ... Helien Barry is still treading the boards at the Park and winning many admirers in "A Nighty Frice." ... The popular price houses "did the town" in regard to patron size, and you can safely say that we opened the week with a big send off. [Special Dispatch to the New York Clipper.]

## PHILADELPHIA'S NEW PLAY. It Is a Farce by H. Grattan Donnelly, and "It Goes."

and "It Goes."

[Special Dispatch to the New York Clipper.]

PRILADELPHIA, April 23.—The cool weather of last night attracted fair crowds to the theatres..... Nellie McHenry, at the Girard, gave H. Grattan Donnelly's new farce councily, "A Night at the Circua," its premier on any stage. The face is a clever one—the best Mr Donnelly has yet write and in it Miss Muticary accred a most emphalic success. The fair of the fair curtain and the Miss Muticary accred a most emphalic success. The fair of the fair curtain and the success of the fair of the fair curtain. During the Neighbora' drew a big crowd to the Arch...... Dan Sudy packed the Mainut.... The Chestnut Street Opera House & at a fighouse to welcome "Dr. Hill" back again... as a fair audience..... "The Morry Monarch" entertained a medium sized house at the Chestnut..... "Poor Jonathan" had a big house at the Broad.... "Shiloh" had good attendance at the Grand Opera... The Park had a packed house to see "McKenna's Flittation.".... "The Corasir," at the National, had a standing room audience.... "Hands Across the Soa" did big business at the People's.... Fete Baker, at Forepaugh's, had no cause to complain.... The Goutral had "The Night Cowle's and a big house... Mose Hill's Co. had big attendance at the Kensington.... The Lycoum had good attendance for the London Specialty Co.... The Dime Museum showed the crab baby and a big sale... The Holou was packed all day to see "The Queen's Lace Hallou was packed all day to see "The Queen's Lace Hallou was packed all day to see "The Queen's Lace Hallou was packed all day to see "The Queen's Lace Hallou was packed all day to see "The Queen's Lace Hallou was packed all day to see "The Queen's Lace Hallou was packed all day to see "The Queen's Lace Hallou was packed all day to see "The Queen's Lace Hallou was packed all day to see "The Queen's Lace Hallou was packed all day to see "The Queen's Lace Hallou was packed all day to see "The Queen's Lace Hallou was packed all day to see "The Queen's Lace Hallou was packed all

# FROM OTHER POINTS.

### Milwaukee, Chicago, Cincinnati, New Orleans, Pittsburg, Etc.

Orleans, Pittsburg, Etc.

[Special Dispatches to the New York Clipper.]

Chicago, April 28.—Forepaugh's Circus is having trouble in getting a lake front lease to show in this city. Occupancy of Lake Front Park is in litigation, and Montgomery Ward & Co., one of the parties to the suit, refuses to give consent. Warnor Land, hotel keeper and principal litigant, favors the circus. The show will not come unless these grounds can be secured. Last night's openings were big ones all around.....

W. H. Orane, in "The Senator," at the Chicago Opera, had a packed house, and was cheered and applanded tremendously, as were the better known members of his company. Ethe Elisler had two rousing audiences at the Haymarket, and made a big hit in "Miss Manning," These were the only novelless.... Theodore Thomas' Orchestra opened most unpromisingly at the Auditorium to only a third of a house.

St. Louis, April 23.—John L. Sullivan drew such crowded house to the Olympic... "Barret of Money." drow another barret of dollars to Poulsurian drew a crowded house to the Olympic... "Barret of Money." drow another barret of dollars to Poulsurian day.... Sheridan & Flynn's Co., drew a fair house to the Standard..... The Exposition Music Hall was crowded housed to the Olympic... "The Sandard..... The Reposition Music Hall was crowded to last night to see "The Hustler."... Exp. Delicall the

Standard.....The Exposition Music Hall was crowded has night to see "The Hustier." Exa Discoil, the vocalist, died here last Tuesday, and her remains were sent to indismapolis Thursday for interment.

PITTSBURG, April 23.—"Faust," at the Grand, was greeted Monday night by a large house...."Kidnapped" was received at the Blion by an excellent house....."The Burglar," at the Duquesne, opened last night to a good house....."Blue Grass," at Harris, "beed matines and night to excellent houses......"Si "beed matines and night to excellent houses......"Si "beed and night to be a supported by the beautiful and night to a strength of the production of the beautiful and the area and the world's Museum and Theatre attracted large crowds.

large crowds.

Milwauker, April 28.—The Sunday performances did not all receive the patronage which they deserved.....

At the Davidson, Thatcher's Minstrels had fair attendance at both performances.....'All the Comforts of Home' opened a week's; sugagement to a fair sized home last night at the Academy. "The Clemonceau Case" (Laura Biggar, leading) closed Sunday to a fair sized audience......'At the Standard, Little Trixie closed Sunday to a medium sized audience, at the Milway of the Case of

Robinson's was well attended.

Louisville, April 28.—Macauley's opened to a good house, with Richard Golden in "Old Jed Pronty," ....
The Melville Sisters, at the Masonic, attracted a large crowd. ... Harris' was filled to see "Only a Farmer's Daughter." ... ... Mindle Burroughs' Burlesque Co. played to "N. R. O." at the Buckingham. ... The Grand Central had a fair opening.

KANSAS CITY, April 28.—"The Fakir" drew to the full limit of the Ninth Street's capacity twice Sunday. Having the field entirely to itself this week, it will doubtless reap coin galore.

less reap coin galore.

Washington, April 22.—"The Still Alarm" at the
National had a fine opening.....Albaugh's Summer
opers season, with the Carleton Co. in "The Merry
War,", opened to fair business....."Struck Gas,"
Harris', had a moderate sized house.....Billy Lester's
Co., at Kernan's, had fair business..... The Globe had
its usual Monday night crowd.



PROVIDENCE is kind to us. From the close vicinity of that flourishing Rhode Island city writes to us Charles E. Hargraves, who says as many another reader has said of late: "Allow me to congratulate you on the appearance of THE CLIPPER in its new type and

— L. M. Boyer, secretary of the Associated Show-men's Union, has established headquarters at 631 F. Street, N. W., Washington, D. C. The Union was organized only a few months ago. Mr. Boyer sends THE CLIPPER a circular, containing the objects of the Union, which we print below, for the benefit of all managers, agents and treasurers who have not yet joined: "There are four railroad combines, namely: The Eastern, Western, Southern and Central Railroad Passenger Associations, embracing all the principal lines of the country. The rules of these associations permit the commercial traveler and Farmer's Alliance to travel at a two cent rate, while the theatrical people are called upon to frequently pay three cents straight. This is an unjust discrimination, and, having objected single handed, but strenously, ever since the passage of the law regulating interstate traffic, we now come forward in an organization, located at the Fountain Head of Justice, to fight these organizations. As a result we have already received concessions from the majority of the roads to work with us, and long erent at the contract season opens we can safely say, that in all probability all roads will honor our card and grant a two cent rate. Those who will not enter into a contract with the Associated Showmen's Union to this effect, we would say, book accordingly. We mean business. The country is large, and there are slways roads that will grant favors that are eager for business. The operation of the Passenger Association rules is known to have worked a great hardship to large traveling companies, and cut many thousands of dollars out of the profits of theatrical managers. Three cents a mile and excessive baggage fees means a large sum daily in the business of a traveling company, and frequently represents a sum far more than the profits. That means disbandment of the company, or a material reduction of salaries, often already low and uncertain of receipt. The effect has been only too evident to theatregoors. Great productions, that created furors in the cities where long engagements were run, have been cut to ridiculous proportions when taken out upon the road. The provincial theatres have seen some sorry spectacles as the result of the passenger rates. To do all this requires funds. After a close calculation, we have concludant five dollars per anum should be the net membership fee. That no member shall salow any other member to use his card furnished to him by the Association. The association will at all times endeavor t the principal lines of the country. The rules of these associations permit the commercial traveler and Farmer's Alliance to travel at a two cent rate,

April 25.

— Gail Borden and Jessie Wilbur have assumed the management of the Chicago Dramatic Co., now touring

Indiana.

— Mrs. Grace Fant, Ziza Dean, Carey Fant, J. E. Yoss,
B. F. Parkinson, Wm. Kay, Lee Collins and Little Fern
are among the people engaged by Manager Chas. Bernard for the support of Agatha Singleton during the
Summer season.

mard for the support of Agatha Singleton during the Summer season.

a. J. Z. Little's "World" Co. closes its regular season.

a. J. J. Little's "World" Co. closes its regular season.

a. Jopin. Mo., May 2.

— Fear Eyringe will produce her new play, "Vivian," early next season. It is purely American in theme, and is said to contain situations of strong dramatic interest.

— J. W. Wallace, who was recently competed to cancel a number of his dates on account of a bad attack of the grip, is slowly recovering, and will resume his season with his company in "The Miner's Trust" May 4. Mr. Wallace's wife and daughter have also been victims of the fashionable disease. All are now doing well.

— G. W. Freston is again traveling in advance of Frank Lindon's "Son of Monte Cristo" Co., having joined the company at Clinton, ia. E. E. Baye, propriedor and manager, who was taken seriously ill during the St. Louis engagement, is now out of danger, though still a very sick man. Business is reported to be boom ing. The company will close their season about the middle of June. At the close of the season, Mr. Preston will retire to his home, Columbus, O., and devote his summer vacation to booking Eloise Eller for a Southera tour.

— D. J. Westfail, formerly of the Royal Theatre Co.

tout season. Some places of the Southers too.

- D. J. Westfall, formerly of the Royal Theatre Co., has assumed the management of the Rhitelander, Wis. Opera House, where he is now hooking first class actractions for next season. Rhinelander, by the way, is said to be one of the best show towns in Wisconsin.

- J. Herbert Mack left the "Fashions" Co. at Chicago May 25, and two days after Joined the support of Lotts for the rounding of the season.

- Frank E. Davidson's Musical Comedy Co. closed a Vientiand, Ind.

- The contracts for the eroction of the new Grand Opera House at Quincy, ill., will be awarded this week. The now house will cost \$76,081, and is expected to be ready for occupancy early next season. J. M. Schoeneman has secured the leaso of the house for ton years, and has appointed Thos. T. of times as his treasurer.

- Thos. H. Hodge, manager of Hodge & Smith's Rew Yorker of the profession, made a pligrimage to the Edwin Forest Home, Holmesburg, Pa., afternoon of April 23, and there celebrated the 327th anniversary of the birth of Shaksepeare. Every year the twenty-third day of April is commemorated at the Home in this with the talent almost anticely drawn ray quite inflates, with the talent almost anticely drawn ray quite inflates, with the talent almost anticely drawn ray quite inflates, with the talent almost anticely drawn ray quite inflates, with the talent almost anticely drawn ray quite inflates, with the talent almost anticely drawn ray quite inflates, with the talent almost anticely drawn ray quite inflates, with the talent almost anticely drawn ray quite inflates, with the talent almost anticely drawn ray quite inflates, with the part of the profession, made a plagman and alchard Porisan, who are living at the home. The profession is the profession of the prof

Manager J. H. Lester, whose "Trishman's Love" Co. closed their tour at Laucaster, Pa., informs us that it is likely they may resume the road May 4. W. H. Pendergast (brother in law of Tony Hart) and H. H. Horton, members of Mr. Lester's company, were Curper callers last week. They reported having enjoyed a pleasant trip, and spoke of Manager Lester in the most complimentary terms. Mr. Lester has for a week past been confined to his room at Philadelphia, suffering from an attack of heart trouble. He is now convalencing. He informs us that on April 22, at Syracuse, N. Y., Judge Kennedy dissolved the conditional injunction restraining Mr. Lester from playing "An Irishman's Love." This is the second time, Mr. Lester adds, that he has defeated Manager John D. Hopkins in this suit. He asserts that he will now sue Mr. Hopkins' bondsmen for damages sustained by the delays, etc., brought about through the injunctions.

—The regular season at the Grand Opers. House, New Haven, Ct., closes on Saturday, May 8, but, at the request of many patrona, Manager G. B. Bunnell has decided to open a supplementary season at the "Gold Mine," commencing May 11, for three weeks. Managers of attractions of sterling worth have always found a visit to the Grand profitable. There is much of the precious metal still to be gathered in before the curtain finally falls for the season.

— Mabel Amber has been reengaged for N. C. Goodwin Jr.'s Co. next season.

— Ed. Collyer, the clever and successful teacher of stage dancing, asks us to state that the list of pupils used by film as references, and previously published in The Curpers, does not contain a slipele name that was not justified by the facts. Mr. Collyer produces his books to prove his claim, and we must admit that he has the best of the argument. He informs us that his scholars are rapidly increasing in number. That they are also doing credit to their tutor is pretty well known by this time.

— Kittie Wooda, an actress who is said to be quite competent in heavies or general business, h

summerling at Mr. Hotto Sr.'s spacious residence in the upper part of this city.

— Dick Crollus, of the Melville Sisters' Co., has signed with "Master and Man" for next season.

— Recott Gunu's Dramatic Co. closed its season at Worthington, Ind., April 18.

— Manager O'Neill, of the Grand Opera House, Charleson, S. C., opeus his third annual Summer opera season May 4 with the following people: Beatrice Golde, May bouglass, Lillic Aldrich, Annu Janes, Jessie Irwin, Robt. Dunbar, Harry Holmes, Eddie Smith, Maurice Hageman, Jas. Carr, comedians, and Seth Cram with Carl Torriani, musical director, and twenty-five in the chorus.

Carl Torriani, musical director, and twenty-nve in the chorus.

— "Natural Gas" closes its season at Brooklyn May 9.
The tour has comprised forty weeks of constant travel, and has extended from Portland, Me., to Portland, Gre. C. F. Wiegand, the efficient business manager, has added another successful season to Donnelly & Girard's bright farce, making four successive seasons to his credit. He is a popular and capable manager, well placed.

— Lillian Ramaden has been engaged by Mathews & Bmyth for Reed and Collier's "Hoss and Hoss" Co.

— Floy Crowell has entirely recovered from her sere lilness, and will open her next season Aug. 24 in New England. Miss Crowell has recently purchased a residence near New Philadelphia, O., where she will spend the Summer.

residence near New Philadelphia, O., where she will spend the Summer.
—Ed. G. Cooke, for the past four reasons business manager of Bolossy Kiraliy's attractions, has been engaged by the Palisades Antiscenieus Co. as general agent for their spectacular production of "King Solomon, or the Destruction of Jerusalem," at Eldorado, Weehawken, N. J.

Hooker Wright has signed with J. K. Emmet for

hawken, N.J.

— J. Hooker Wright has signed with J. K. Emmet for season of 1891-2.

— G. Herbert Leonard, of "The Power of the Press" Co., will sail for England May 2, returning in the Fall to join Augustus Pitou's stock company,

— Judge Tuley, of the Circuit Court, Chicago, has issued an injunction without notice, in the suit of Manager David Henderson against Edwin Foy, restraining the latter from acting with any company other than 'the Crystal Silpper.' Manager Henderson, elated by his victory, is willing to forgive Mr. Foy if he will rejoin the show and behave himself.

— Orson Clifford will begin his next tour in "Avenged" at this disciplina, traveling Westward to San Francisco and returning to New York by way of Mexico, Texas and Florida. The following supporting people have thus far been engaged: L. J. West, Jos. Bichmond, Lewis Sutherland, Aele St. More and Nellle Van Dervoort. Some special and novel mechanical effects and seeners will be carried.

— The "Ole Olson" to will close their tour May 2 at Freebort, Ill. R. L. Scott, who had been playing the titular role, left the company at Bismark, N. D., two weeks ago, and his place has since been filled by Alfred Johnson.

— Faddy Murphy and his bright little daughter, Kitty,

Johnson.

— Paddy Murphy and his bright little daughter, Kitty, Jave signed to star jointly in "The Cruiskeen Lawn," under the management of Dan McCarthy.

— Alex. Sponcer, musical director of the Corinne Co., bas leased Uhrig's Cave, at St. Louis, Mo., where he will put on an opera company for the Summer season, commencing June 8.

— Dottle Nev'ille has been engaged by Hoyt & Thomas for "A Hole in the Ground?" Co., next season. Miss Neville is well known for her creditable work with the "Bluebeard" Co., and in the support of Frank Daniels.

— Phil. J. Gorden has Just finished a strong domestic melodrama.

The Mcdarlet Ballar Co.

and his effects, but the comedium outwitted the official. The suit had its origin in an alleged breach of contract by Mr Polk during his tour in "Mixed Pickles," two years ago.

— Mrs. Jennie Kimball (Roxylpas J. Flaherty) entered suit for a divorce in a Chicago court last week against Thomas Flaherty, of Boston. She charged nod support, etc. They were married in 1879, and separated in 1865. The divorce will be grauted, no defence naving been put in.

— Agnes Huntington says she will close her Arrer an execution May 9, and sail ou the City of Paris 27. Her new London theatre is expected to be realy in Ox to 1871. And the prima donna is now considering which of four new operas she will accept. In the season of 1833 Miss Huntington proposes to visit America again.

— John T. Malone's suit against Mangger A. M. Palmer's to be tried in the Superior Court, this city, May 6. Mr. Malone was engaged to support 1872. Salvini during his last tour in this country. In the m delle of the season he quarreled with the may g ment and left the company. His claim is for \$1.500 Amages.

— Rettle Lealio has recovered sunctionly from her recent severe illness to reioin her husband, Frank Neiberger, with "The Miser's Crime" Co., now touring Peunsylvania.

— Mariande Clarke has decided to forego his contamplated tour in "A Siy Dog" until next season.

— Mariande Clarke has decided to forego his contamplated tour in "A Siy Dog" until next season.

— Mariande Clarke has secured for her revival of "The School for Scandall" in her Philadelphia theatre, George illoiland, George & Diesen, May I. Miss Warren was the refripent of some very handsome dorat kributes were filmed, but the company with the age of the engagement, to accept it.

— "The Miser Clarke has secured for her revival of "The School for Scandall" in her Philadelphia theatre, George illoiland, George & Diesen, May Beard of the magnetic page mentions with David and others.

— "The Addition of June, with the following cast: Treasa Roemer, early may be madeed to be paged for the

# 

A Generous Gift.

In olden times, when an Eastern potentate desired to show his appreciation for a brother emperor, it was the custom to present the favored one with an elephant. The Adam Forepaugh Show has: twice during its existence endeavored to show its appreciation of the establishment of zoological gardens. To the Philadelphia Zoo it gave the big elephant Bolivar. In New York City, Tippoo Tib will be found, and now the National Zoological Garden, at Washington, yet in its infancy, is to receive a valuable present, in the shape of an Asiatic elephant. The following correspondence explains

elephant. The following correspondence explains itself:

Washington, D. C., April 20, 1891.—Professor S. P. Langley, Smithsonian Institution, in charge National Zoological Park, Washington—Str: I am Instructed by J. E. Cooper, sole owner and perpetuator of the Adam Forepaugh Shows, to present to the United States Government, for the National Zoological Park, of Washington, D. C., an Asiatic elephant, which is one of the finest specimens in the collection or herd with the establishment. The animal is young, being only 25 years old, and Mr. Cooper makes this present to the National Zoological Park, because it was the policy of Adam Forepaugh, during his life, he having presented to the Central Park, of New York, the elephant Tippoo Tib, and the Zoological Gardens, in his native city, the immense elephant, Boliver. Very respectfully, Hugh Coyle, Special Representative Adam Forepaugh's Shows—Siv: I am instructed by Prof. S. P. Langley, in charge of the National Zoological Park, to accept with thanks the new Asiatic elephant so kindly offered to the National Zoological Park, to accept with thanks the new Asiatic elephant so kindly offered to the National Zoological Park by James E. Cooper, proprietor of the Adam Forepaugh's Shows, per you, as his agent. A formal acknowledgement of this gift will be made later by Prof. Langley himself. Very respectfully, Frank Baker, Acting Manager National Zoological Park.

The elephant is called Dunk, and is the second largest in the Forepaugh lerd. Twenty-one years ago he

self. Very respectfully, Frank Baker, Acting Manager National Zoological Park.

The elephant is called Dunk, and is the second largest in the Forepaugh herd. Twenty-one years ago he was but a little one; yet he cost \$6,600, and transportation with duties amounted to \$1,200 more. He was four years old when he landed in this country. Stilla young animal, he has only attained a portion of his growth. Prof. Arthur Irwin Brown, of the Philadelphia Zoological Garden, thinks that Dunk may in time rival, even if he does not surpass, Jumbo, as regards size. This is the first elephant which the United States will own. An elephant house will be erected, and on April 30, when the show visits Washington, a formal presentation of the elephant will be made, and he will be transferred to his coay new home. On Thursday afternoon, April 30, just after the afternoon show, a procession will be formed in Washington, consisting of the band wagon, the elephant Dunk, and a few more elephants as an escort, with officers of the Show and Park, and newspaper men in carriages. This procession will parade up Pennsylvania Avenue, and out to the Zoological Park, when Dunk will take possession of the new elephant house now being erected for his home. Speeches will be made in giving and acceptance. Speeches will be made in giving and acceptance.

RICH & METTIE'S SHOW is assuming immense proportions for the coming season. Lew Mettie, a few days ago, returned from Winter quarters, and since then he has shipped two more very fine trick stallions and two clever riding goats and dogs. Among the people already engaged are the well known Robert Stickney, who will have charge of the circle; John M. Rich and wife, May Harens, Phanion Family, five in number; Max Hugo, Franz Pamily, four in number; Valdare Broe, Seb Yelsach, Chas. H. Alpine, H. Henderson, Theo. Harvey, Sam Green, J. E. Remyar, Frank Carey, Frank Connors and Prof. W. H. Jacobs' uniformed band. The show will travel by rail, and will open at Mechanicstown, Md., May 2. RICH & METTIE'S SHOW is assuming immense

town, Md., May 2.

Following is the roster of the advance of the W.
H. Harris New Nickel Plate Railroad Shows: F. E.
Davis, railroad contractor; Cooney Bowers, agent;
Joe Murray, boss biliposter; Charley Hurd, lithographer and programmer; Joe Petty, P. Chapman,
R. Rawlin, Joe Kennard, Henry Branden and Sky.
Clark. hilloseters. Clark, billposters.

Heaty & Bigelow's Indian Medicine Co., No. 20, under the management of Dr. E. H. Flagg Jr., will open their tenting season May 26, at Carondeier, St. Louis. Hatch and Campbell, musical team, join April 27. The company will also carry a band of eight nieces.

Frenent, Ill. 8, L. Scott, who had been jisting the weeks are not his place had not been filled by Alley of the Company of the state of the Contine Co

BUFFALO BILL is at Strasburg, Ger., exhibiting twenty-six bucks and two-squaws, just arrived via Antwerp, as his personal captives in the recent indian war. He claims to have saved several of them from the gallows by his intercession. The guileless Mr. Cody amuses himself by telling wonderful takes of adventure and incident, which are awailowed as Gospel truth by the Germans, who now view an indian for the first time. Mr. Cody, on April 23, took his twenty-six bucks to Kehl, and caused them to take an oath of fidelity to him during his European tour. The United States Consul administered the cath.

DR. Hill's Pawner Indian Show has been at Johnstown, Pa., during the past fortnight. Good business is reported. Pete Fallon is scoring with his new song, 'They Say I Am Jay Gould in Disguise.' Everybody is well with the shown and a general favorite with the attaches, was the recipient of a handsome gold locket, with a diamond setting, on the event of her second anniversary, April 17.

DR. Soldmon's Co., under the management of Dr. Morgan, closed a successful season on Cape Cod and Eastern Massachusetts April 25. The company includes the Valentines, Emma Roberts, Prof. Dionne, Lone Star Harry and Dr. Morgan, who will manage a big tent show for Dr. Solomon the coming season.

Healy & Bidelow's Kickapoo Medicine Co.,

manage a oig cent suow. 107. 137. Solomon the com.

Ing examon.

Healty Struck Business in Wisconsin. Dr. J. H. Ferkins and company presents in the first time Bob Watte Western drawn. "The Missing Mine, or an orphile Trust," list week.

Mins, Lilly King was thrown from her horse in the ladies' hurdle race at Hartium & Bailey's Circus night of April 23, by the breaking of the surcinge. Although she was flung headlong eight or ten feet and was stunned by the fail, her liljuries were slight. The riderless horse made the circuit of the ring that of the site of the sit

DICK SAYDS joined the Barnum & Balley Show at Brooklyn, N. Y., April 77, to do "The Old Woman in the Shoe."

ROSTR of Toko's Pavilion of Oriental Wonders, combined with Sam Medders' Museum and Geological Exhibit: Toko, magician and ventriloquist, and Sanibit: African Sayum, and carries nine people. They use two tents, 20x60ft.

A FERALE LION TAMER KHLEND.—A frightful incident reconstly occurred at Grenoble, Eng., in Gondolfo's traveling menageris, which forms one of the principal attractions of the fair now being held there. Owing the brother's illness, Lucia Bosta Gondolfo, the owner's daughter, a handsome Italian girl of nineteen, entered the lion's cage to put the animals through their performance. Having approached too close to a large lioness, the animal suddenly sprang at her throat, and at the asme time tore away the fissh of her left side with its claws. A terrible struggle ensued, and the public were horrified to see the courageous girl dashed to the ground by her ferocious assatiant. Hearing his slatter's shrieks, her brother rushed from his bed, plunged an iron fork into the lioness' jawa, and, after great difficulty, succeeded in forcing the animal to loose his hold. Rosita was carried to the van, where twas found that the brute's teeth had penetrated the larynz, inflicting such injuries that from the first her life was despaired of, and the unfortunate girl died next day. This was the first time that Mile, Gondolfo had entered the cage.

FERD TUTILE'S PAVILION SROW will open at West

day. This was the first time that kind, doubted the tered the cage.

FRED TUTILE'S PAYILIDE SHOW will open at West Rickery, Pa. May I, with the following people: Fred Annie, Neilie, and Jessie Tuttle, Charley McBride, Val Leonzo, Frant Moran, James Neilson, John Titus, Bill Whalen, Geo. Lee and Harvey Bluski. The show will also carry twelve head of borses and a band and orches-

also carry twelve head of horses and a band and orchestra.

FRAME E. GRISWOLD'S PAVILION "U. T. C." Co. will open their season at Orwell, O. May 9, traveling in their own palace car, the "Cora Griswold," built expressly for them by the Pullman Car Co. at an enormous outlay. A fasture will be made of the parade. The show will travel west to San Francisco, and return, making a one year tour. The roster: Frank E. Griswold, sole owner and manager; Mortimer Clifford, centracting and press agent; A. B. Knight, railroad contractor; Lou Griswold, assistant agent; C. B. Fessenden, treasurer; M. G. Rader, Ben Dillion, Faul Harland, A. W. Cumming, Clayton E. White, S. S. Salomen, Jos. Fleurant, V. C. Adama, L. Ecciston, J. Harry Webber, Willie Snyder, Chas. A. Foorman, W. Fessendon, Fred Jordon, Geo. L. Barnes, Henne Olda, G. Bowers, H. J. Redings, Mrs. F. Griswold, Mrs. M. G. Bader, Mrs. Lilly Adams, Ada Hapris, Adams Children, Little Neille Alfrey and Baby Dol. Prof. J. Jacubs has been engaged to make a balloon ascension and paracture jump every day. The band of sixteen pieces will be under the direction of Frof. Jan. F. Dolan, and the orchestra under the leadership of Prof. John Claffey.

RINGLING BROM, CIEGUE will open its season at Baraboo, Wis., May 2, and not 20, as the types of roneously made it appear has week. Everythe lock bright for the opening, and all the people are in the trim.



Turie, Walter Tokon, -Tompso, Ic. ... Tourise. Dan Tracy. Mike Thatcher, Geo.

Toxas Charlie Trelegan, R. F. Tobin, Jerry Turner, Geo. H. Tannehill, Frank

Dan Alfred

morkeys, and rous around the morkeys, and nuclea. The show will open their tenting tour at multi-Reille Circus will open their tenting tour at topota; Ran., April 30, and will tour East.

Norgan of J. L. Jackson's Pacitic Shows, which open at West Meecs. O., May 7: Dwight Clapp, general agent, with six biliposters, can lithographer and one programmer in advance; J. L. Jackson, manager; P. J. Mory, assistant manager; Prof. F. T. Hahns, gold hand of twelve pieces; Prof. Bigelow with his trick horses, Firefly and Maxipps; Less Berry and wife. C. Bart Smith and Roy, Wiresta Bros., Michael Joseph, Combally, Frank L. Tortro, Jack Minchin, Lotta Parks, bals, Frank L. Tortro, Jack Minchin, Lotta Parks, bals, Frank L. Tortro, Jack Minchin, Lotta Parks,

Firety and Roy, Wirette Bros., Michael Joseph Com-beig, Frank L. Tortro, Jack Minchin, Lotta Parks, Minnle Richards and others.

Diox's New Model Circus will open its tenting tour April 7s to Otturiwa, Is.

THOS. SMEELY has taken charge of crew No. 1, of Jack-

April 37 at Ottumwa, 1s.

Thus. Serelly has taken charge of crew No. 1, of Jackson Broal Circus.

DAN RIGGE BIG ONE RING CIRCUS, which opens at Jersey Gity May 18, is now about completed. Linus, the Oregon stallion, with the wonderfully long mane and tall, and which has been on exhibition in this city for the past ten weeks, has been secured as a special feature. Negotistions are also pending for the engagement of Baby. Bouting, the smallest living horse. The Breatt. Broa., Napier and Marzelo, Madame Blatch and her Arabian horse, Lord Bearsford; Prof. Dan Bushnell, Annie Carroll, Rider O'Fien, the Jeal Sisters, Prof. Ames, Henry Mchols, Geo. Sun, Sam Dearin, Geo. Halloway, the Davenport Brod. and Prof. Smith are among the people engaged. Mr. Rice will appear at every performance in his original character as clown and Slakes-heaving laster. After playing at Jersey City one week, the show will go to Brooklyn for three weeks.

ROSTES OF HURLEDBY & LEFFWICH'S CIRCUS, now touring Nebraska: Prof. D. P. Hurlburt and R. R. Leftwich, sole owners and managers; D. A. Ward, general agent, with six biliposters; J. F. Chesney, leader of band, with ten people; the Levans, the Wrens, Chas. Payne. Cheatem Bros., C. T. Taylor, Annie Taylor, Mexican Billy, Harry Alpedo, Mile. Gircarren, W. D. Ament. Eva Sheppawi, Henry Martin, W. B. Wren, Charles White, J. H. Nelson and others.

BUGH COYLE, of the Forepaugh press workers, was recently at Chleego for a few days. He reports a brilllant outlook.

FOX BURTING, with high bred bounds and a tame fox

utlook.

For Hunting, with high bred hounds and a tame fox st the feature, is to be a novelty in the Forepaugh Show streamer. Froprietor J. E. Couper recently purchased choice pack of hounds, and the interlude is described believed.

highly realistic and interesting.

Not SUTTON'S New Model Circus opened at Ottuna,
April 27, under very auspicious circumstances. Feoare reported to have been turned sway, and the permance was voted a decided success.

Dick Sutton S rkw. Model: Circus opened at Ottuna, a., April 37, under very auspicious circumstances. People are reported to have been turned away, and the performance was voted a decided success.

J. R. Tucker has been compelled to resign his position of contracting agent for Frank A. Robbins' Shows, on account of ill health. After one week's work, he returned to his home at Canton, Pa., where he is now slowly recovering.

Balley's Great London Railroad Shows will insugarate their second annual tour at Newton Falls, O., Ray 2. The prospects are bright for a prosperous season, and the show is put together regardless of expense and on strictly first class principles. The roster: C. L. Bailey, sole manager; A. L. Dolson, general director and relifect contractor; Geo. E. Bailey, treasurer and that a season of strictly first class principles. The roster: C. L. Bailey, sole manager; A. L. Dolson, general director and relifect contractor; Geo. E. Bailey, treasurer and that a season of strictly first class principles. The roster: Q. L. Bailey, sole manager; A. L. Dolson, general director reserved. The season of the strictles of the season of the season

pagods wagon, two four horse charlots, and a Wild West stage.

DURING the parade of Barnum & Bailey's Circus at Brooklyn. April 29, one of the ring horses became frightened at an "1." train, and in rearing knocked down Bertha Behrends, an old woman. Her ankle was prained, and she received other injuries. Gilodi Lungi, the driver, was arrested and held for trial on a charge of reckiess driving.

THE EDGERTON SISTERS, aerialists, have signed with Dick Satton's Circus. George Edgerton has al-to been engaged as equestrian director and business manager with the same show.

ALLEN & CO'S. GERAT EASTERN SHOWS opened their season April 25 the Readt W. Nilley.

price Sutton's Circus. George Edgerton has also been engaged as equestrian director and business manager with the same show.

ALLEN & CO'S. GERAT EASTREN SHOWS opened their season April 25 at East Brady, Pa. Fine weather favored the performances, and the tout were crowded both afternoon and evening. The roster: Allen & Co., reprietors; John H. Sparka, manager; C. R. Dougherty, secretary; W. A. Baxter, general agent: Harry Alger, therefore of advance brigade, with eight assist; Frof. Chas. Gregory, equestrian director; Capt. B. Lett. wife and daugher; George and Molite Beford, Seeman and Hall, Prof. Gregory, Hartzel and Deline George Heat and Hall, Prof. Gregory, Hartzel and Deline Gregory, Hellow Bros., Jas. Burke, Prof. Allen, Molite Beorg, Hellow Bros., Jas. Burke, Prof. Allen, Molite Beorg, Hartzell, Wait Cornelland, Phil. Apple, H. H. Wittier, Press Ber coonet band, Phil. Apple, H. H. Wittier, Press Ber Coonet band, Phil. Apple, H. H. Wittier, Press Ber Coonet band, Phil. Apple, H. H. Wittier, Press Ber Coonet band, Phil. Apple, H. H. Wittier, Press Ber Coonet band, Phil. Apple, H. H. Wittier, Press Ber Coonet band, Phil. Apple, H. H. Wittier, Press Ber Coonet band, Phil. Apple, H. H. Wittier, Press Ber Coonet band, Phil. Apple, H. H. Wittier, Press Ber Coonet band, Phil. Apple, H. H. Wittier, Press Ber Coonet band, Phil. Apple, H. H. Wittier, Press Ber Coonet band, Phil. Apple, Mille Guett, Seeman and Burke, Clarite Sparks, George Hartzell, Win, Mitchell, H. Plattne and Burke, George Hartzell, Win, Mitchell, H. Plattne and Burke,

WALTER L. MAIN'S CIRCUS opened its season April 25, at Geneva, O., to big bushless.
HORNER AND O'TOOLE have signed with Butcher, Oram & Co.'s Shows, to do principal clowns and their specialities in concert.

to, s snows, or opprintipal coords and with F. A. Rob-less in concert.

ENTRESS OLGA, sorialist has signed with F. A. Rob-bins Show for the tenting season of 1991.

DE. R. M. SMITS has charge of Healy & Bigelow's Medicine Co., No. 18, now touring Wisconsin. David Medica, Andy Haines, Prof. Heller and three Indians Mesion, Andy Haines, Prof. Heller and three indians make up the roster.

Roeter of Healy & Bigelow's Indian Medicine Co., No. St. Dr. Raymond, manager; Will C. Smith. Chas. E. Smith. Harrey S. McClure, Chas. Winchester, D. B. Aldman, Dick Hipwell, G. F. Livingstone, Prof. B. W. Morris' Sand and Orchestre and ten Sloux Indians. They are touring New Hampshire and report excellent business.

FRED SATO is now press agent or Dayton's Latest Sen-sation. Lail Eggleston closed April 20, and Sam Cole joined the company on the same data. Good business is reported.

# CONNECTICUT.

New Haven.—The season is drawing to a close, and few attractions are booked. At the Grand Opera House, Gray & Stephens' Co. opened a half week to a large house April 27. "His Nibs the Baron" 30. May 1, 2. "The Bottom of the Sea." April 20-22, and P. Baker, 32-25. draw large houses.

PROGTOR'S OPERA HOUSE.—Every seat was sold in advance for 'Ante's Goos." a burleque on the Greek play, "Antigone," by the Gray Dramatic Association, 27. The Fat Men's Club" May 3.

Hypera Men's Club" May 3. HYPERION: THEATRE.—"Poor Jonathan" drew large touses April 34, 25. "The Wolves of New York" come

Bridge port.—At Bunnell's, April 28, 29, His Niba the Baron." May 2, Gilmore's Band. "The Clemenceae Case" did a light business April 20, as did the Sottom of the Sea" 25.
"ROCTOR'S.—April 28, 29, "Keep It Dark;" 30, Manager Bekknap's beacht. Mattle Vickers 20, 21 and James O'Nell 21, 25 drew light houses. "The Hustler," under the auspice of the Eits, did well 34.
513WARTS.—Opening 37: The Reverse, Raynor and West, Las Sheehan and Frank Hayden.
"OUTS.—The attaches of Bunnell's share in the first tight's rescripts of "His Nibs the Baron."..... The Meltone Bros. go with "Pantasma."

Whiterbury.—At Jacques' Opera House, "His Nibs the Baron" appeared to a poor house April 22. The Play was not a howling success, though some of the people were clever. The plot, as in most farce comedies of the present day, is very slight, the dialogue not over brilliant and drags at times, but this can be remedied. Thos. Eberle and Ed. Chapman do the best work, while Percy Flunkett supports a remarkable linkeup. Clever specialities are introduced by a quarter, and the Lee Sisters. The piece will go, but there will have to be a great deal more snap and vim to it. The Bottom of the Sea" came 23 to large business. Coming: James Reiliy 29, "A cold Day" May I. Casino Thatage.—The Lucky Eanch" did not arrive April 21 until ? r. E. and their baggaage had been left in New York, se they did not play until 22. They had poor business 22 23 and were assisted to retury to New York. C. W. Trechard's Hinstrals had large bouses 24, 25. Com-

# VARIETY MINSTRELSY

Two NEW SONGS, one a jublice ditty, entitled "Speak Easy," the other a motto song, "The OM Tin Dipper on the Nail," have just been issued by Frank Tousey, of this city.

Monkoz H. Rosenyezh has written a new end song for George H. Primrose, the well known minstrel, which is said to be of a very taking order. It is entitled "Speak Easy," and appeared in several newspapers on Sunday isst.

Mrs. John J. Bannon (Ada Stanwood) has been a sufferer from facial paralysis for twelve years. She has been treated by some of the best physicians in the country, but their efforts for the lady's relief have been unavailing. She is now in the care of an eminent surgeon in this city, who will perform an operation, which, it is hoped, will bring relief to the patient sunferer.

PROF. JOHN B. PIDGEON, the Punch and Judy performer, whose death we made known last week, had played in this city frequently, having appeared at Miner's Theatres, the Grand Minseum, etc. He caves a brother, Alex. Pidgeon, of No. 12 Carmine Street, this city.

LEW AND LOTTE WATERS closed their season at Mason City, Ill., April 15, and are now resting on their farm. Georgic Stevens spends her Summer vacation at her mother's, in New York.

KITTIE MCCARTHY, who sings under the name of Kittle. Dunsworth at the New London Theatre, this city, and when not singting drinks beer with mascuine visitors behind the scenes, was shot in the mouth by a German named Albert Stoth, with whom she had been drinking in the place shortly after midnight April 21. The builtet, one of 22 calibre, traversed the woman's right upper law, and knocked out seven of her teeth. After shooting her Stohl stepped through the wings to the rear of the study hitle stage, and shot himself in the right temple, the builtet longing in his skull. Both the woman and he will recover.

THESE people were at the Novelty Theatre, Ogden, U., up to April 25: Four Dashington Bros., Hughes and Sanford, Pearl Ardine, Byron and Blanch, Maude Huth, Elia Conklin, Waldo Whipple, W. J. Garrison and Frank Monroe (man

Miss Shackelford had to go hone in her stage costume and a borrowed bonnet. Dessell's mother returned the property to the manager of the company April 21. Dessell was held to answer in the Harlem Court.

WHILE CLEYELAND'S COLORED MINSTREIS were performing at Norfolk, Va., a supper was tendered to the members of the company, who compose a Knights of Pythias Lodge, by a local Lodge of the order in that city. Coming from their white brothers of the fraternity, the courtesy was an especially distinctive one.

REISLY & WOOD'S CO., as arranged for its Western Sour, its made up as follows: Felix and Claxton, Dalaur and Dubrimout, Fielding, Natuakies, Jocko and Coco, Dan J. Hart, Capitois Forrest, Rogers Bros., the Avolas, and Pat Rellly. Harry Sweatman is still business manager.

Notes From AL G. FIELD'S MINSTRELS.—The season is rapidly drawing to a close. Everybody is planning for his Summer vacation. To those who are re-engaged to the company for next season is will be short. Our scason opens July 1c. La Grippe has had Mr. Field and Mrs. Field in its grasp, and several other members of the company. Eddle Horan is incapacitated with a sprained limb, and John Morrissey with a sprained ankle. The warm weather and mountain streams have started the fishing. Ernest Mignani, Hanibel Mignani and Oldo Mignani sali for Europe about the middle of May, returning in time for next season with this company. A. P. Scott, who has been advertising agen the past three seasons, will be business manager next season, and he will have charge of the headquarters at Columbus, O., this Summer. Joe Hatfield has left the advance on account of sickness. Mr. Field has tendered Lodge No. 31, B. P. O. E., of Columbus, O., the use of his private car to visit Louisville in May, to attend the Grand Lodge. The car will be appropriately decorated for this occasion. Chas. Hayden received a telegram at Pittston, April 23, that his sixter was dying. He immediately left for home. Almost all the engagements are complete. The comedy and musical elements are

rainly and manager Harrie R. Pierce (who is re-engaged) will Summer at Mt. Chemens, Mich.
GEORGE S. LAMESON, barlione and conversationalist with Beach & Bowers' Minstrels, has re-engaged for 1891-2--his third season with that troupe.
Rehearsals will open about July 20, and extensive
preparations are making for next season.
PHIL J. STENSINGER has signed with Robert Manchester to travel in auvance of the latter's new saterprise
the coming season.
MANAGER A. CARLYLE, of Harry Davis' Museum, Pittburg, Pa., deuies the report that he was at Boston last
week. He adds that he has not visited that city since,
last December.

ours, random week. He adds that he has not visited that city since last December.

THE PARSIAN GAIETY CO. will open its season May Z at Lewiston, Me., under the management of Charles De Lorme. The roster includes N. B. Morris, Ed. Bryan, J. Brooks, Gosh Holbrook, Rose Bryant, Haking, Adrian, Jenny Ola, Kelly and Collins, Ella March, Griahe, Herwick Sisters and J. J. Powers.

ENNA M. Bell, of Mackin, Curdy and Bell, has been very sick with throat troubles for the past five weeks, but is now rapidly improving and expects to be able, to resume work May 4.

BILLY STANFORD has joined the Panama Indian Medine Co.

resume work May 4.

Billy Starrond has joined the Panama Indian Medicine Co.

Ferral frog man, has signed for a season of forty weeks with Barlow Brothers' Minstreis, making his second season with that company.

ARRY WILLIAMS, of Philadelphia, has joined hands with Billy Hobs, late of Lilian Remody's 'Caseys Troubles' Co. The firm will be known as Williams & Hobs, late of Lilian Remody's 'Caseys and successful reason April 18 at Brooklyn. The company will be the season april 18 at Brooklyn. The company will be the season as the season serly in August at Bowon.

DEMONS IN WILLIAMS OF Closed their long and successful reason April 18 at Brooklyn. The company with Caracterose Binstreis at Failadelphia. April 18 at Brooklyn of Ariadelphia. April 18 at Brooklyn or a month's rest. There we here there have no season as a season server engaged for Caracters' Minstreis for lext season been re-engaged for Caracters' Minstreis for lext season which have the will head an athletic combination for a lour bers. Carls PissEss, of Reed and Fisher, is very life at New Orleans. The team have consequently canceled all dates for the present.

JOHN SAUNDERS deales the published statement that he has been engaged for the Milliam Opera Co.

HARNY BRANDON of Kennard, Brandon and Kennard, now traveling with Harrie's Nickle Plate Shows, was married at New Orleans April 18 to Tillie Elemand, a non-professional of the city.

WILLIAM HICKEY has joined Dan Süerman, late of Sherman and Morrissey, and will play European dates with him.

Lewis HUNTER, late of McCabe & Young's Minstreis, is very ill at 1.318 Bainbridge Street, Philadelphia.

W. J. O'BRIEN, the contortionist, was married resently, to a non-professional lady.

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W. J. O'BRIEN, the Contortionist, was married resently to a non-professional lidy.

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W. J. O'BRIEN, the Contortionist,

meworks exhibition at statistical posent, or the sater-tic following were at the Palace Theatre, Houston, Text, week of April 20: Emily Hall, Lillie Bryden, Leroy Silliard, Enker Silvern, Louise Adme, Ela Ward, Jake Wiley, Ella Carlineton and Hank Adama. Wiley and the lillness of Panny Delano, the Delanot have been obliged to cancel all their dates for the

present.
The Journou Bros. baye been engaged for Thetcher's
Minerals part sessor.

MRS. EVA WINGPIELD, wife of James Wingfield, and a sister of Mr. Dr. R. P. Noison and of Wm. Castellat, of Marlo and Castellat, died at the home of her mother, St. Louis, Mo., April 21. after a brief illness. The remains were transferred to Indianapolis for interment.

Georgie Lingard, who was dilling an engagement of the court of Europe. The company wild from the work and reports a uniformly successful season. Mr. Wash contemplates taking out a company of this own as a contemplates taking out a company of this own as a contemplate taking out a company of this own as a contemplate taking out a company of this own as a contemplate taking out a company of this own as a contemplate taking out a company of this own as a contemplate taking out a company of this own as a contemplate taking out a company of this own as a contemplate taking out a company of this own as a contemplate taking out a company of this own as a contemplate taking out a company of this own as a contemplate taking out a company of this own as a contemplate of the company is: Wm. Foote A Co., proprietors: Wm. Foote and the court of the company is: Wm. Foote A Co., proprietors: Wm. Foote, General manager; Col. James Podd, treasurer; R. A. Cunningham, advance manager; Wm. Gottschalk, foreign agent (Hamburg); Chas. R. Dockstader, tage manager; Pastor Penalver, musical director; Wm. H. Tyres, planist; Machame Seilkar (the "Black Patti"), Mrs. Namie Croshy, Julia Norris, Mrs. Martha Penalver, Musey Payton, Mrs. Kai. H. Jones, Krio Yelooko, Geo. Jackson, Frank Broom, Pastor Penalver, Chas. Rimony, Mrs. Ed. H. Jones, Krio Yelooko, Geo. Jackson, Frank Broom, Pastor Penalver, Wm. Springs and Matthew Slimmons, Heary Tate. John Woodland, Dave Asher, Thos. Hopkins and Wm. H. York, and Manager in the court of the council of the c

Willis Clark will attend to the business affairs of the company.

H. L. MONTFORD arrived from Europe April 25, and at once started for Toronto, Can, While abroad Manager Montford secured several novelties for his museum and theatre in that city.

LEW JOHNSON'S MINSTREES are reported to be doing yell through the Northwest. The company will sail May 9 for Alaska, whou they will make a brief Summer chair.

HARY C.CHURCH closed with the Thomas Burlesque Co. April II. and has accepted the position of stage manager at the Wonderland Musee and Theatre, Fall River, Mass. Kennette and Mathews have also canceled their engagement with the burlesquers.

1 GODDYKAR, ELITCH & SCHILLING'S MINSTREES closed their tour at St. Joseph. Mo., last week, with the record of a prosperous and very matisfactory season in every way. Nearly all the members of the company will open at Elitch's Garden, Denver, Col., May 17, for the Summer season.

way. Nearly all the members of the company will open at Elich's Garden, Deuver, Col., May 17. for the Summer season. The beauty of the company will open at Elich's Garden, believer, Col., May 17. for the Summer season. The latter should be summer season. The season of the season season of the season season and the season season are season for the season for the season and the season of the s

formerly at Doris' Minseum, this city. He reports business as big, and everything pleasant in his new position.

In Stodons, the popular burlesquer, was married at San Francisco April 31, to Harry Constantine, the Rev. Percy Denton officiating. Matt Smith and Rita Gough stood up? With the happy couple. All this we glean from a Sau Francisco exchange.

JAS. B. MAOKS, Forepaugh's Yankee Farmer, while playing a two weeks' engagement at the Wonderland fluseum and Theatre, Scranton, Pa., was presented April 22 with a bandsome silver headed came, suitably inscribed, by the management and friends.

GLADYS LAWRENCE, of Flynn's London Galety Girls, Was united in the bonds of matrimony last week to A. J. Leinker, a non-professional of banville, Pa.

II. W. WILLIAMS OWN CO. closed their season at Louisville, Ky., April 25. Williams A Orr's Metorrended their tour at Miner's Bowery Theatre, this city, April 11.

# RHODE ISLAND.

Providence.-Although the theatrical season is nearly at an end, business continues remarkably large. At the Providence Opera House, 'Poor Jonathan," April 20, 21, 22, proved one of the most notable successes of the season. "The Prince and the Pauper" drew splendidly the latter half of the week. "Jim the Prnman" proved a strong attraction at Keith's Gaiety, crowding the house at nearly every performance. "Lights and Shadows" pleased large audiences at the Westminster Theatre. At Lothrop's Providence Museum "Pert." by Lothrop's Porland stock with Max Freeman. Katherine Rober, Fayotte Welch, Chas, Harringer and Chas, Burnham in the leading roles, and an attractive oile, in which Mile. Ogerto and Dale Armstrong were the principal features, drew to the capacity of the house. Katherine Rober, leading lady of Manspromy were the principal features, drew to the capacity of the house. Katherine Rober, leading lady of Mansger Lothrop's Portland stock, was benefied 24. "The house was packed at both performances. The bill inductive was packed at both performances. The bill inductive was performed for the production of the production of the principal state. The volunteers: Prof. Servatius and pupil, Daly, in a sword combat; the Emmet Cadete, Harry La Rose and James Hall and many others. Miles Rober was the recipient of many beautiful florat tribates.

"Providence Opera House.—E. H. Sothern opened a three days' engagement April 27.

KEITH'S GAIRTY OPERA HOUSE,—Lames H. Wallick Opened a week's stay 27. Nellie McHenry comes week's deep control of the production of the providence of the production of the successes of the season. "The Prince and the Pauper"

three days' engagement April 27.

KEITH'S GAIRTY OPERA HOUSE.—James H. Wallick opened a week's stay 27. Nellie McHenry comes week of May 4.

WESTMINSTER THEATRE.—The Black Thorn" April 27 and week. The Night Owis week of May 4.

LOTIBOP'S NEW PROVIDENCE MUNEUM.—Lothrop's Providence stock returned April 27 in "The Black Flag." The olio introduces Venetta and Adams. Harry E. Pike, the Miles. J. J. Fenton, Lillian Randall, Annie Rayinoud. Ned West and others. J., Gordon Edwards will take his beneft May 1. The bill will include "Damon and Pythias" and "Robert Macaire." A fine variety entertainment will also be given.

NOTES.—"Jim the Pennan" closed its season here April 25. The play will be sheeld next season.... Gayler "Lights and Shadows" Co. will close the season at Cheisea. Mass., 25. There will be two "Lights and Shadows" companies on the read, next season. Company No. 1. under the management of Frask (. Gayler, will open Nept. 7, at Forepaugh's, Thiladelphia. Co. No. 2, under the management of Frask (. Gayler, will open Nept. 7, at Forepaugh's, Thiladelphia. Co. No. 2, under the management of Frask (. Gayler, will be neason at Harrisbarg, Fa., Aug. St... E. J. Gray, doorkeeper at the Providence Succeum, has signed with John H. Starin as superintendent of the Glen Island Summer resert for, the coming season..... Ray Bougies and Helsne Lowell, late of the "You You Non" Co., and Fred S. Antieren, manager for Rich A. Harris, Scoton, were withers here the past week. As an indied attraction, Manager (3. S. Boyden will maintain an extensive Wild West camp. Director of Orchestra Chas. Lovenberg, of Scith's Galett, will have charge of the dramatic attractions at the Colisaum, as Rocky Point, Narragneste Bay, during the Summer..... J. Gordon Edwards, on the occasion of his benefit at the Grand Museum. Boston, 28. was the recipient of a gold mounted alligator satchel from his companions of Cothrop's Providence Stock Co... J. M. Hood, formorly animal mas at the Westminster Musee, will eccupy the same position at the new

# CANADA

Montreal.-At the Academy of Music. Montreal.—At the Academy of Music, Duffs Opera Co., with Marie Tempest leading, did a great business April 19-25. "Shenandosh" comes 77.

THEATER BOYAL.—"Alone in Lendon" attracted crowded houses 30-25. Gen Hill 27. "Kunaway Wife" May 4.

EDEN MUSEK AND WONDERLAND.—Business is booming. Attractions for April 25: Curio hall—The hair cutting contest, Vertelle (glass exter), Rosic Gordon (fancy sant), Barre (strong man). Prof. Lenay's Punch and Judy, menagerie, etc. Theaterium—slack Art, Webster Strong, Man). And Maria St. Albins, Mile. La Rue, E. B.

Hollis and J. W. Hatch.

GAIRT THEATER AND MUSEUN.—This new house will be opened 37. Curie hall: Mille Christine, two headed lady. Theatre: Geo. Eug. Bessie Lake, Kenno, Frank Davis, Linie Geome, Parker and Retarde, and Fora Bell.

CLIPPER POST OFFICE

A STARFED ENVILOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Allen, Ray
Aarnold, Laurs
Austin Ida
Abbott, Neilie
Aubrey, Natie
Allen, May
Arlington, Amy
Alvieue, Signora,
Allen, May
Arlington, Amy
Alvieue, Signora,
Blake, Georgie
Bleil, Leola
Blowen, Hattie
Blizby, Lizsie
Baaer, Mrs. F.
Boyd, Bonnie
Barnum, Mrs. T.
Black, Lillian
Bland Sisters
Bernard, Florence liayden, Della
Bland Sisters
Bernard, Florence liayden, Della
Bland Sisters
Black, Nilanie
Bland Sisters
Black, Nilanie
Bland Sisters
Bernard, Florence liayden, Della
Bland Blanche
Florence Emma
Nicholla, Blanche
Nexte, O.
Nocates, Addie
Nexte, O.
Nocates, Addie
Nexte, O.
O'Brien, Gare
Welle, Marice
Blize, Mira T. C.
O'O'Brien, Gare
Welle, Marice
Blize, Mira T. C.
O'O'Brien, Gare
Welle, Marice
Blize, Mira T. C.
O'O'Brien, Gare
Welle, Marice
Blize, Mira T. C.
Howard, Florence
Pamer, May
Fratte, Marice
Pamer, May
Fratterson, Minnie
Frat Harrison, Annie
Harrison, Annie
Hilton, Grace
Hilton, Grace
Hilton, Grace
Hilton, Grace
Hilton, Anna
Hilton, Ada
Hastinga, Flora
Hurley, Julia
Pravin, Mrs. Selden

Briscoe, Gertie 120 Bell, Annie Baldwin, Helen Benis, Clara I. I. Balabrega, Emms Bc. Baron, Belle Barun, Belle Bradburn, Pearl Blanchard, Louise Bell, May Cheney, Lottie A. Clarke, Addie Cary, Emuna Carlisle, Beatrice Clifford, Viota Carlington, Ella Clitton, Jesaie Courthope, Alice Carlton, May Coleman,

Coreinat,
Katherine
Creighton, Stella
Collins, Myra
Clifford, Viola
Carlin, Nettie
De Vere, Nara
Day, Myrtle
De Haven, Minnie
bu Bois, Msy,
Budley, Emma
Davenport, May
Davenport, Dolle
De Mond, Beulah
Dunbar, Maud Katherin

Dayton, Julia Flaston, Helen Elliott, Maggie Errington, Annie Ezier, Carrie Eliott, Kate Eaton, Ollie Eddy, Jenuie Elleworth, Nellie Edwards, Daisy K

Eckert, Kate Byans, Agnes

Beahan, Will
Brooks, Norman
Hyant, O. K.
Black, John J.
Belmont, Harry
Braibury, J. H.
Bealey, Chas,
Hellman, Al.
Barton, Jas. C.
Blodgett, A. L.
Bernout, H. F.
Berry, Will.

Hichgett, A. L. Helmodt, H. F. Herry, Wm. Hy.cos. Oliver Hryce, John Hant, T. H. Harry, Frank P. Mutsch. Prof. utsch, Prot riggs, F. R. sallan, John Collins, J. L. Collins, J. L. Cohen, Gus B. Clark, Burt d. Charvat, Frank Campbell, Jerry Connor, H. M. Crawford &

Cromwell, Chas. C. R. B. C. H. P. Clemens, R. F. Carnichael, Ro Candall, F. A. Conroy, Pat Carter, J. L. Carter, J. L. Chapman, E. T. Conley, Ed. Cooper, Jan, Clark, Chas, H. Coustright, W.m. Courtright, Wm Comstock, Nat Clark, Dr. Al, Collins, Montie Mr. & Mrs. Christie Jr., David

Curry, Nelson Cheverell, Emil Coyne Bros. Carlton, Al. G Cariton, Al. G.
Creo, J.
Crandali & Clark
Craig, G.
Craig, G.
Collina, Billy
Carlton Children
Clark, Byr
Collina, Biryan
Carmanelli, Gus
Carmanelli, Gus
Carman, John
Chathau, F-ugh
Clark, M L.
Crugg & Rostrum
Clinton, Horace
Carroll, Johnnie
Collins, John F.
Carman, John B.
Carman, John B.
Carman, John B.

Conroy, Herbert Cone, Horace Coleman, Tom Cary, Frof. E. C. Crispini, Herbert Curtia, L. L Chaimers, Hareld

remont, Chas.
Farnan, Will M.
Fonster, Harry
Furat, W. W.
Fonset, Emil
Fisher, L. A.
Fisk, Frank
Fray, Jas.
Franckum, G. W.
Farrell, T.
Franckum, G. W.
Farrell, F.
Garno, John
Gorecor, Geo.
Gardeer, Chas. A.
Gilliette, Allen
Griegor, Gas. A.
Gilliette, Allen
Gringer, Chas. A.
Gliden, A.
Grodell, E. M.
Gastan, Geo. J.
Gringer, G. W.
Gannon, Farry
Granger, Geo. M.
Gannon, Jan.
Granger, Geo. M.
Granger, Geo.
Grange Gilderaleeve, J. B. Lenton Broz.
oregor, Goo.
Glenroy, W. B.
Ureenbeum, Jules
Grant, Frank A.
Gordon, Frank A.
Gordon, Chan. T.
Gordon, Chan. T.
Gillett, Herbert
Gilderaleeve, J. B.
Lenton Broz.
Lett. J. D.
Let

Mackley, A. J. Mackay, Steele Mathewa, P. J. Morton, Jas. J. McCabe, John Mayo, R. K. Montgomery, P. ayo, R. H.
ontgomery, F.B.
orria, Myles
cCounell, W. A.
urphy, Mark P.
cIntyre, T. B.
cAvoy, Harry
cCarthy, Chas.C.
elville. McCarthy, Chas. O.
Melville, W. Melville, W. Melville, W. McDonald, Eddie
Miles & Wyandotte
Macon, E. A.
Nurphy, Joa.
Nucabe, D. W.
Minnick, H. H.
McAllister, — (niper)
Mehemet, Ait
Megahy, John
Mack, Hobby
Manning,
Lawrence
McCarthy, Chas.
Mitchell, B. F.
McLiowell, Gordon
McCoy, Chas.
McCiun, J. E.
Malcolm &
McCann, J. E.
Malcolm &
McCann, J. E.
Malcolm &
Machany

Robeson, Krb. Ruby, Clara Ross, Minnie Rosina, — Rosina, — Russell, Pauline Rice, Lottie Roby, Mayfie Robertson, Minnie Hay, Lizzie Rhinohart, Bertie St. Clair, Effie Sylvester, Nina Sherwood, Agues Sichafor, Mina

il latt, bollie
 Iwin, Mrs. Selden
 Jackson, Jennie
 Johnson, Miss II.P.
 Johnson, Miss II.P.
 Johnson, Miss II.P.
 Sherwood, Agues
 Johnson, Miss II.P.
 Sherwood, Agues
 Johnson, Miss II.P.
 Sherwood, Agues
 Sher

GENTLEMENS LIST.

Eckert, Kate
BYANN, Agnes

GENTILEMEN

Ardon, Edwin

Ardon, Edwin

Armatrong, J. F. Clark, Dick

Allen, Tios H.

Armold, Vio

Anderson, A. J.

Aldirge, Bristow

Adams, Geo. H.

Ally A Lingard

Arcaris, Geo.

Anderson, F. B

Avolo, C.

Ammora, J. H.

Armatrong, J. H.

Ally Allen, Geo.

Aldrich &

Kingaley

Armatrong, John

Area, J. H.

Armatrong, J. H.

Allen, Tios.

Beshon, U. H.

Beshon, W. H

Harvid, W. A.
Hathaway, Ned
Harvid, W. A.
Hathaway, Ned
Homer, Gus
Harding & Ah Sid
Hopkins, J. D.
Hickey, Billy
Harrison, Lee
Hudson, V. Ib.
Heard, W. G.
Haley, Tohn
Holly, C. M.
Hisli, Frank
Hisli, Ed. A.
Jiayes, Geo, M. Hall, Archie Harrington, W. F. Heard, John Howorth, John Holmes, Harry Healey, J. B. Henderson, Al.

Elimer & Cregory Eliming, Harry Evans, Frank Ellis, Fred D. Elwarin, W. A. Franklin, Nat Ford, C. G. Fixpatrick, Josef X. Jordan M. J.
Jordan M. J.
Joyce, Edwin
Jackson, A. J.
Junker, W. A.
Jones, Dr. C.
Jayne, Jr.
Judon, Will
Jones, R. J.
Kennely, H. C.
Kentley, H. C.
Kentley, H. C.
Kirk, Frank
Kingley, H. S.
Kiraliy, H. S.
Kiraliy, H. S.
Kiraliy, H. S. Figgstrick, Joseph X.
Filmt, Dr. H. L.
Frink, Fred C.
Forsman, C. E.
Forsman, C. E.
Forsman, G. B.
Farnum, G. D.
Farnum, G. D.
Farnum, G. D.
Fay, Wm.
Fletcher, J. G.
Fox, Eddle
Farnum, Diek
Franer, J. A.
Fitzpatrick, L.
Fitzpatrick, E.
Btophe

Kennedy, John Kennedy, John Kelly, Tom P. Kelly, Lewis M. Kane, Ed. Kohler, Tony T Kane, Ed.
Kohler, Tony T.
Kolley, J. C.
T. Inton. J. D.
-Link, Billy
Lawon, Heven
Latta, Hajor
Levia, J. C.
Levia, J. C.
Leon, Francia
La Rosa, Geo, W.
Lawon, Will Fremont, Chas. Farnum, Will M.

Stevens
Lamartine, Wm.
Lionel, Cecil
La Rose, Joe
Leolel, Louis
Leolele, Louis
Leolele, Louis
Leolele, Louis
Leolele, Louis
Leolele, Leole
Leolele, Leole
Leolele, Leole
Leolele, Leole
Leone, Geo. Leopold, Harry
Laird, E C.
Lyona, Geo. W.
Leopold, Frank
Lathrop, Arthur
Lawrence, Chas.
Lee, Sam.
Leo, Sam.
Leo, B. M.
Lick, Cari
Leowin, Jos. C.
Leo, B. M.
Lick, Cari
Leavitt, W.
Loudoun, W. D.
Le Rof, Ed.
Lavelle, W. A.
Lorrett,
Lorrett,
Lorrett,
Lorrett,
Lorrett,
Lorrett, Loreno, Alb Ludwig, Arthur Lenton Bros. Laidman, P.

Powers, Frank S.
Prescott, J. F.
Prescott, J. F.
Patterson Bros.
Pharaoh, Prince
Perry, Ed.
Potter, Chas. A.
Potter, Chas. A.
Shedman, Prof. Potter, Owen.
Pro, John P.
Parsons, John W.
Philion, Achille
Pike, Lester L.
Palmer, Prof. H. Thatcher, Geo.
Tippetta, John
Tabor, Frank
Thomae,
Clarence T.
Thompson & Smith
Faylor, Albert
Tayer, K. H.
Talbot, Harry
Faylor, Prof. V. P.

Parker, K. J.
Parker, Jen
Packard, Dan
Packard, Dan
Parker, H. D.
Quinn, Jas.
Quidgey Bros.
Rubyns, W. C.
Rubyrs, Frank
Rilley, Joe. J.
Rubertson, Punch
Ryley, Thos. W.
Robinson & Rrown
Hows, Gen. H.

Ryley, Thon. W.
Ryley, Thon. W.
Robinson & Rrown
Howe, Geo. H.
Robinson, Elk
Ritchie, Geo. H.
Rico, Dan
Ryan, John
Rley & Woods
Ridge, W. L.
Rico & Barton
Rivaford, Nitchell
Rench, Ca.
Rench, Ed.
Rench, Ca.
Rench, Ca.
Robinson, Geo. S.
Roberts, Fred
Reynolis, Chas.
Reynolis, Pin
Rownenthal, Dan
Rownenthal
Rownen Matcolin & Gardner
MacCultum, Bart
Mayo, Ed E.
Millar Bros.
McBonali, John
McLeonali, John
McLeonali, John
McConagie &
McConagie &
Morris & Misco Motiousgie & Louis
Morria & Misco
Malvey, Harry
Murphy, J. C.
Harrion, Dave
Harrion, Dave
Harrion, A.
Milo, Sir
Morice, A.
Milo, Sir
Morria, A.
Milo, Sir
Morria, J. M.
Morria, J. M.
Morria, M.
Martin, J. M.
Martin, M. M.
Martin, M.
Martin,

McDuff, Jan.
Myers, Nam.
Myers, Marcus
McCitutick, Hilly
Michelf, L. B.
Melville, Will
Moulton, G. E.
Monahau, J. L.
Melrone, C. F.
McDonald, E.
Morton, Joe McDonald, K.
Morton, Joo
Mack, Gue., B.
Mack Gue., B.
McGlef, J. R.
McGlef, K. A.
Nean, K. W.
Neal, Lloyd
Newton, J. Ira
Nelson, Ed.
Oberly & Harth
Ollver, Harry
Orrin Bros.
Ogawa, T.
O'Heien, Wr.
O'Hea, Murphy
Ogden, U. T.
Pilorco, Harry

Reed. Rd. M.
Richer, Arthur
Robinson, Geo. S.
Roberta, Fred
Rexo, Frank
Is Holfe, A. B.
Reynolds, Chas.
Reckwell, C. A.
Reynolds, Fin
Robential, Dan
Rawlins, H. L.
Richards, Vio.
Riley, R. J.
Roby an, Will
Resigner, Geo.
Richerts, Singleton, Rebert
Schooley, W. M.
Schooley, W. M.
Schooley, W. M.
Schooley, W. M.
Suffon, Flick P.
Sefton, — R. Julian, —
d Shaw, Prof. H. J.
Smith, F. V.
Stewart, F. U.
Sienley, Frank
St. Julian Bros.

MISSOURL.

Ogden, C. T.
Diorco, flarry
Parker, H. L.
Peiham, Claude
Patterson, Bayare
Pullman, F. D.
Parvo, Louis
Post, Ralph
Parka, Goo. A.
Peters, Phil

St. Louis.-Our theatre managers are getting ready to balance their books. Havlin's Theatre closes May 2, after the bost season in its history. Oragen'd Theatre,—The Liliputians commones a return engagement this week, "Dr. Bill" drew fairly well last week. "Bine Jeans" week of May 6.

GRAND OPERA HOUSE,—"The City Directory" did a fair business last week. "The Crystal slippor" Co. play their third engagement here next week.

HAVLIN'S THEATRE.—"House Houses and Willing Hands" will probably pack Havlin's this week. "Kidnapped" did a good business last week. "Kidnapped" did a good business last week. "Aunt Bridget's Baby" May 3.

KTANDARD THEATRE.—The Greefe Burlesque Co. did a big business last week. "Billy A Wood's Co. May 3.

MCGINLEY'S MURKUM.—There are no changes this week.

MCGINLEY'S MURKUM.—There are no changes this week. getting ready to balance their books. Havlin's Theatre

Kilpings City.—The season at the Contes, Gillis and Warder Grand is practically finished. There are a few scattering attractions yet to be played, but before another month is ended they will be closed for the Sammer. Manager Judah will continue the Ninth Street's season well into June.

Gillis Offica House.—"Houset flearts and Willing Hande" May 3 and week. "The Limited Mail" follows.

Warder Grand Offica House.—The Steen-Abbott Co. Naud week.

WARDER GRAED OPERA HOUSE.—The Steen-Abbot. Co. Sand week.

NINTE STREKE THEATRE.—"The Pakir" this week, for the second time this season. "A Royal Pass" drew large audiences last week. Katie Putnam 3 and week.

WONDERLAND.—41. H. Peabody has resumed the management of this resort, and is reaping fair rewards.

Careful handling should put the business on a remunerative basis. This week seven day go as you ploase wasting tournament is the feading foature. In carlo hall their kelassed makery and Tan La Jap (sword swoiower). Theatorium—Frof. Gleason and trained dogs, Lena Hart and "Humpy Dumply."

THEATRE COMIQUE.—This, week: Chia, Diamond, Kelly and Hereta, Marteen History, J. J. Marton. Matthe Ferguson, Dave McCord, Vera Wentworth, Little Hack and Laura Recore.

# DISTRICT OF COLUMBIA.

Washington,-The Madison Square Co. Washingten, The Madison Square Co, had a good week at Rapley's New National Theatre, leaving Wison's Minstrels, at Albangh's Grand Opera House, opened fairly, but closed to poor business. Their season closed here April 25. The Sullivan-Stahl Co. had a fair week, under the anaptes of a Grand Army post, at Harris Hidou Theatre. The Honry Burlewque Co., at Kernan's Theatre, had fair business. Gleveland's Colored Minstrels came 24, 25, to Hight houses, at the Academy. Business at the Giobe showed a considerable failing off.

haviney's New National Theatre, "to Still Alarm' 27-May 2. The Private Secretary" 4-9.

Albarus's Grand Opera House. Opening of the Summer opera season by the Carleton Opera Co. "The Merry War' April 27-May 2.

Haken's Hold Tharrie, "Struck Gas" April 27-May 2.

Against Hold Tharrie, "Struck Gas" April 27-May 2.

Against Opera House. Botton Symphony Orchestra April 29.

Capital Pare, "Forepaugh's Show 29, 30.

Aprivit-May 2.

Analeky of Music.—Boston Symphony Orchestra
April 29.

Capital Park.—Forepaugh's Show 29. 20.

Globs Theatres.—New 27: Kittle Burks. Amos and
Ray, Frask Weslip, the Haney, Waiter Filmmer, Fields
and Jones, Mattle Seymour and Pete De Rosse.

Notra.—David Towers and wife are spending a couple
of weeks here...... Barney Reynolds was called sudden.
by to this city 23. by the serious illness of his little
daughter...... The Summer Opera Co., which opened
its sasson at Albanghe 27, consists of Lilly Poet. Affice
vincent, Clara Wisdom, Marjon Langdon, Jeannie
Winston, J. K. Murray, W. H. Fitzgerald, C. A. Bigelow,
Fred Hantley, Walter West and W. T. Carlefon, with
Alex, Hisq, director of orchestra, and W. T. Pfitzgerald,
director of the stage, assisted by Mr. Dirons. The company is supplemented by a large chorus.

FROM THE SPORTS LIBR RETROSEASONS

### THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN, COPYRIGHTED, 1891, BY THE AUTHOR.

### THE NEW YORK STAGE.

### The Star Theatre (Continued).

Henry Irving and company reappeared and presented, March 31, for the first time here, "Much Ado About Nothing." April 22, "Louis XI;" 23, 24, "The Merchant of Venice:" 25. "Charles I:" 26. the trial scene from "The Merchant of Venice," fourth act "Louis XI," third act of "Charles I" and fourth act "Much Ado About Nothing," with Irving in all these "Much Ado About Nothing," with Irving in all these plays, and his engagement closed. Mme. Janauschek opened 28 for two weeks. "Ziliah, the Hebrew Mother," was the opening piece, and her company was: Geo. D. Chaptin, Jas. H. Taylor, Ogden Stevens, Henrietta Irving, Lavina Shannon, Alex. H. Stuart, Joseph Adelman, Glies Shine, Louis Brean, Frank McDonald, Geo. Conner, Emmie Wilmot, Virginia Brooks and Evelyn Cooke. Janauschek soted Lady Dedlock, in "Bleak House," May 5 and all the week.

the week.
"The Pulse of New York," by R. G. Morris, then a dramatic critic on a daily newspaper, had its first performance May 10, and the cast was:

Panny Gainsborough	
Waiter Harding Jr	A. S. Lipman
Walter Harding St	Edw. S. Coleman
Charles Howard	
Hannibal Pinetop	Frank Lane
Van Renssalaer	Henry Tarbon
Mr. Minthorne	W. L. Denison
Inspector Barnes	George Clarke
Bergeant ()'Malley	H. D. CHOOP
Adelina Murphy   Kitty McGonigle	4.4. 5
Kitty McGonigle 5	
Judge BrandenburgClerk Toppins.	Max Freeman
Clerk Toppins	Edw. Panconst
Doorman Mahone	Frank Green
Boward Golden Gerald EvretLucy G	ioldenViola Allen
TrampNick Long!Thoma	s Smith.Jas. Maxwell
Jou Simpson. Fred'k Barry Peter I	iannock.J. C. Arnold
Martin AdamsOscarToddiPatroli	nan Stanley Macy
YouthJohn March Mrs. Fi	lery Lida Lacy
Pete Chas, Frew Crier 1	Iczan. Geo. Mathews

Turnkey Farr....Rich. Fox Deputy Folliy .... Wm. Ros "The Pulse" was withdrawn May 24. Edward H. Sothern commenced 26, in "Whose Are They?"

Theophilus Pocklinton	Joseph Haworth
Melchisidec Flighty	Edward Sothern
Peter Maudlin	J. R. Shewell
Gertle Mooney	Lizzie Jeremy
Amelia	Eva Sotheri
Mrs. Griffig	Annie Douglas
Seraphina	
A matinee performance took pli	ice 29, for the ben-
efit of Prof. Goldberg, the magic	ian, when "Leah
41 11	

the Forsaken." was acted. The cast:

Lite Forsakon, "Was acced. The Cast:
Lorenz. Thomas Morris Joseph. Arthur Forrest
Pastor. Geo. Jordan Leah. Sara Neville
Peter. Gus Reynolds Anna. Anna Boyle
Abraham. John Mathews Marths. Mrs. Geo. Jordan
Little Leah. Tominy Huasell A Jewess. Marie Hilforde
Reuben. Walter Bronson (fose. Bettle Frobercher
Schoommaster. J. Winston Murray
Aug. 18, "Sieba" was first done. The Cast:

... Odette Tyler; Nicodemus. M. A. Kennedy. Vernons Jarbeau Cadino. John Jack May Lees Surtur. Frank Tannehill Jr. Olga Brandon Chancellor. Walter Eytings Ethel Brandon Cuthbert. O. H. Denham Mrs. Selden Irwin Martin. Charles Sprague Marold. S. Lipman Gilbert. Harold Robinson 8 Ruperts. Emmargel Stort Vellan Cambargel S Prince marchia. ... Pountess Ruperts.

Elizabeth	Adalalda Distant
Lady Sarah Howard	TIONAL TENEDIA
Indu Anna Danial	10180 A ADRUMUM TOREST
Lady Anna Burleigh	Marion P. Clifton
Margaret Lamburn	Kate Clinton
Marguis	G. Harbert Leonard
Davidson	Chas Laveson Lane
Sir Francis Bacon	Frenk Little
Sir Francis Drake	Western C. M. H.
Cond Hardney	Waiter C. Kelly
Lord Hudson	Waiter Granville
Sir George Jackson	J. B. Kava
RobertEdmund TearleiCecil.	Louis Grissel
James VI Ivan Shirley Lord	loward John A Lane
28, "Mary Stuart;" 29, "Marie .	antoinette." Jan. 5.

1885, Lawrence P. Barrett reappeared, acting in "Julius Casar," with this cast:

Populina Lenas... Tupil of the Lyceum Theatre School Populina Lenas... "Forcy Winter "A flot in the 'Scutcheon'" was first acted in this city Feb. 9; also "The King's Pleasure." an adaptation by Alfred Thompson, was acted, and for the first time in America. Mr. and Mrs. Wm. J. Florence came Feb. 18 in "Our Governor." The cast:

a theo a wintun	·····W. J. PIOPERCA
Victor Newman	T. L. Colaman
Hon, Heverly Outram	Karia Stirling
Robert King	Davenment Robus
Dobson	Frank Luckey
Miss Matilda Starr	ira W I Florence
Emma Kingalev	Hattin Bunnati
Mrs. Munro Jennings	Nallia Pitenateink
Stella Perkins	Minnia Dadaliffa
Henry Irving and company see	

in "Eugene Aram"—first time in New York. The

Ruth Meadows. Ellen Terry
Mary Chippendale, the first old woman of Irving's
company, died in London, Eng., May 26, 1888
This lady was the second wife of W. H. Chippendale
Helen Dauvray, whose right name is lda Louisa
Gibson, commenced April 27, in "Mona," adapted
from a novel called "Mrs. Geoffrey." The cast:
Paul Rodney. "Frederick Bryton
Arthur Broome. U. P. Flockton
Charters Handwalds

Arthur Bruome U. P. Flockton
Geoffray Redneys Clarence Handyside
Frank Rodney Hart Courway
Knolly Cameron E. H. Sothern
Job Sterling Charles Rosene
Violet Cameron Leonora Bradley
James Luke Martin Henry Thomas Hannan
I. Nobles J. B. Hollis Lady Rodney Jda Vernon
Charles Albert Auden Haines Ada Gliman
Robert L. Filber Lady Mona. Helene Dauvray

Uncle Tom.

Ettle Germon had a benefit June 11, and appeared as Polly Eccles in "Caste." The following evening Edward H. Gouge took a benefit, followed 13 by a benefit given to Gustavus Levick and Eben Plympton, with the following programme:

The forum scene from "Julius Caesar:"

Brutus...; John McCallough First Citizen. Ben Maginley Marc Antony....T. W. Keene

nd Louisa Eldridge. This was followed by the comedicata, "Reading a ragedy," written for Mrs. Dolaro. The cast. Edith De Lisle. Mine. Dolora Doctor Smith. Harry Clarke Jane. Annie Elisler Mr. Jones. J. W. Pigott Arthur Brown. F. McCullough Ross Succeeded by the third act of "King Lear."

King Lear. Geo. Edgar Kent. J. H. Shew Fool. Chas. Coote Duke of Gloster. Frank F Edgar Eben Plympi

Edga Could Consequence of Gloster Frank Rea Edga Charles Could be a Charles of Charles Charles

nug. 21, 1890.

The Mexican Troupe called the Typical Orchestra
onumenced June 19, but it was a failure. Adelaide commenced June 19, but it was a failure. Adelaide Moore rented the house for two weeks, and produced 17, "Romeo and Juliet," with Atkins Lawrence as Romeo, Joseph Wheelock as Mercutio and Adelaide Moore as Juliet; 24, "The Hunchback," Atkins Lawrence as Sir Thomas Clifford, Edward L. Tilton as Master Waiter, Loduski Young as Helen and Adelaide Waiter, Loduski Young as Helen and Adelaide Romeo Rente Rente

laide Moore as Julia; 27, "As you Like It." The

Contando ... Atkins Lawrence Jacques ... E. L. Tilton Adam ... W. J. Constantine Duke in Exile. G. H. Leonard Oliver ... Fred G. Ross Toschstone ... Chas. Stanley Le Beau ... Walter Extings Amiens ... Jas. Dunn Celis ... Loduski Young Corin ... Fred Chippendale Audrey ... Effe Germon Phebe ... Josephine Bailey Rossilind ... Adelaide Moore ... Propose and Cream ... Contant ... Adelaide Moore ... Chas. Commonwealth ... Contant ... Conta

Robson and Crane commenced the season Sept., with "The Comedy of Errors," with this cast:

Robson and Grane commences to especially and Grane commences to see the sees.

Dromio of Syracuse.

Brown of Syracuse.

Start Robson Dromio of Ephesus.

Mil. Grane Antipholus of Ephesus.

Mil. Grane Antipholus of Byracuse.

Clarence Antipholus of Byracuse.

Clarence Chas.

Mil. Harded Solinus.

C. H. RiegeliCleon.

Chas. B. Hanfordi Adriana.

Kate McKinstry Halford.

Mayor Mayord.

Mayor

scenic rehearsal of "Romeo and Juliet," produced 11, and played two weeks.
Frederick Mitterwurzer, an actor of much distinction in Germany, and a fellow player of Sonnenthal in the imperial Theatre at Vienna, made his American debut Nov. 23, under the management of Gustav Amberg, and supported by the dramatic division of the Thalis forces. Herr Mitterwurzer appeared in the one act play, "Tabarin," the one act comedy by Bernstein, entitled "Mein Neuer Hut" ("Mg New Hat"), and the farce by Pulitz, called "Daa Schwert des Damocles" ("The Sword of Damocles").

"Das sciwert use Arma, "Iwan," by B. Alexegew, mocles", Inc Russian drama, "Iwan," by B. Alexegew, was produced 24, 25, 28, for the first time in this country, Herr Mitterwurzer appearing as Iwan Prokopowitsch; 26, 27, 28, "Kean;" 30 and all the week, "Die Leibrente." McCaull's "Black Hussar" Co change a four weeks' engagement here Dec. 7.

week, "Die Leibrente." McCaull's "Black Hussar" Co. opened a four weeks' engagement here Dec. 7. Mark Smith Jr. sang Freidrich; Geo. C. Boniface Jr. Piffkow; Lilia Post, Minna; Marie Jansen, Rosetta and Mme. Mathide Cottrelly, Barbars. Modjeska commenced Jan. 4, 1886, in "Camille." E. H. Vanderfelt made his New York debut as Armand. The company was: Leslie Allen, Owen Fawcett, James Cooper, George Chaplin, Robbins Howe, C. B. Kelly, Dalay Dorr, Kittle Wilson, Kate Dennin Wilson, Evelyn Shaw. "Marie Stuari" was acted 5 for the first time in this city, by Modjeska; 6, 7, 9 "As You Like It." 8. "Mary Stuart:" matine 9, "Camille." Vanderfelt's American debut was a few weeks prior to this at Easton, Pa., with this company.

company.

Modjeska's second week opened with a change of bill Jan. 11, when she did "Adrienne Lecouvreur," 12 and 13, "Mary Stuart;" 14, "Donna Diana," for the first time. She used Westland Marston's version of the old Spanish comedy by Moreto. The cast was: Donna Diana. ... Modjeska Don Diego. . Erroli Dunbar Don Cesar. E. H. Vanderfeit Donna Fenisa. Evelyn Shaw Ferin. ... Frank Clements Donna Laura. ... Daisy Dorr Don Gaston ... James Cooper Floretta. ...... Kitty Wilson Bon Luis. ... L. J. Henderson

Matine 23, 25, "As You Like It;" evening 23, "Twelfth Night;" 26, "Mary Stuart;" 27, 23, 29, matine and night 30, "Odette," Frank Clements was killed by being run over by steam cars at Newark, N. J., May 8, 1886.

[TO BE CONTINUED.]

On March 24 Manager Harry Williams engaged Marie Atchison to play the juvenile part in "The Walfs of New York" Co. Miss Atchison opened at Milwaukee 29, at the Bijou Theatre. At the end of the week Manager Williams gave Miss Atchison two weeks notice to close April 18, at Minneapolis. On April 17, Miss Atchison secured a bondsman and through an attorney began suit against Manager Williams for \$500, alleging that she was engaged for an indefinite period, and had a constable levy on the box office receipts. Manager Williams at once gave bonds for the full amount claimed by her, and engaged counsel to defend the case. Manager Williams states that he engaged Miss Atchison at Chicago, and entered into no specific contract. He found that she could not play the part, so he decided to discharge her.

—Through illness Dan Nash was compelled to lewe Wilniet's "Inshavogue" Co.

—"The Two Johns" Co. closed a season of thirty-fre weeks April 18.

"The Two Johns" Co. closed a season or thirty-five weeks April 18.

Dan McCarthy has engaged counsel to insti-tute suit against J. W. Holmes, manager of the Star Theatre, Brooklyn, for the canceling of his date at

Thearre, Brookyn, for the canceling of his date at that theatre.

—"The Lawrence Reciter" is the title of a practical text book of elocution just published by T. B. Peterson & Bros., Philadelphia, and includes a system of elocution, with exercises for voice, gesture, dramatic action and facial expression, together with poetical and prose selections. Edwin G. Lawrence, teacher of elocution, is the author. It makes an interesting volume for the dramatic student.

— P. H. Thurber has been appointed instructor of the gymnastic and athletic divisions in Kiralty's "King Solomon" spectacle, to be produced at Eldorado Park, Weehawken, N. J., during the Summer.

— Walter Fessler has become a member of Cordray's stock at Scattle, Wash.

— Louis Gouliurd retires from the management of

Louis Goullard retires from the management of

— Louis Gouliurd retires from the management of Barry and Fay at the end of the present season.

— Florence Stevens, one of H. E. Dixey's soubrettes, recently married a member of that company.

— Laura Lyons has retired from the profession and married a business man of this city.

— Belle Melville has been compelled to retire from the Joseph Murphy Co., in consequence of ill health. Luduski Young, who was leading lady for Mr. Murphy a few seasons ago, was called suddenly to Baltimore April 1, and played that week. The following week at Philadelphia Miss Melville resumed, but last week she had to give up altogether, and Miss Young will finish the season.

— Agent George H. Jackson, of the Gray & Stephens Co., states that the popular stars and their helpful accessories are preparing for a tour of England and the British provinces for the season of 1892-93. Negotiations have already progressed satisfactority, and it may be that our friends and

England and the British provinces for the season of 1892-93. Negotiations have already progressed satisfactority, and it may be that our friends across the water will have a chance to see a show that to them will have many features of novelty.

— lola Pomeroy, who has been starring as Little Muggs in "Muggs' Landing," has given two weeks' notice to the management, and will retire for a much needed rest.

Mugge in "Muggs' Landing," has given two weeks' notice to the management, and will retire for a much needed rest.

— The Electric Quartet—Howard Powers, J. D. McCabe, Ed. and Geo, Kerr—now with Uille Akerstrom's Co., have received several fastering offers for next season. Howard Powers has written three more songs, which will soon be published.

— Mra. C. Mayling, mother of katie Zantretts, died of dropsy April 22, in this city. The interment was at Calvary Cemetery.

— Mra. Wm. L. Hallock, mother of Agnes Hallock, died at the home of her son in law, Thos. Barry, the old time Cown, and at present the manager of Barry's Chiefy Theatre, Albany, N. Y., April 23, Mrs. im..ock was formerly a resident of Harrisburg, Pra, water she was well known.

— The company supporting Effective at the Fourteenth Sirect Theatre, this city, during her forthcoming engagement at that house, will comprise Frank Weston, John A. Elisler, M. M. Murray, Adolphe Lestina, Gerald Griffin, John A. Holland, Joseph Wheeleck Jr., Lillian Daity, Loula Porter and Ethely u Friend.

— Walle playing the part of Carlos in "The Sea of Lee" at Canton. Mo., recently John D'Ormond was

yn Friend. While playing the part of Carlos in "The Sea of lee" at Canton, Mo., recently, John D'Ormond was struck by the wad from a pistol, tearing his lip and inflicting a very painful wound. A physician was immediately summoned, who dressed the wound, and Mr. D'Ormond, sithough suffering terribly, finished the performance. The wound is now healing rapidly. C. E. Goddard recently joined the company.

his raylon. O. S. Goodand recently joined the com-pany.

— Wigner & Reis, of Bradford, Pa., have leased the Westing Opera House at Syracuse, N. Y., for a term of years, and the theatregoers of that city will be furnished with first class attractions. The house will be managed by John L. Kerr, at present located at Erie.



### Mrs. Smith of Massachusetts.

EFORE THE PLAY.

"Well, Mary Ann, and is it you?

How fine you look, indade!

And are thim diamonds in your ears?

Sure, what a match ye made.

Is that your husband standin' there?

Faith, ha have lovely ears. Faith, he have lovely eves, And he's a gentleman, that's plain I hope he likesmy pies.
What talk have you? In all my life
I never yet would go
In Lenton time, me darlint.

To see a theatre show.

But as you are my god child.

1'll say some extra prayers.
And go wild yez; but promise
You will hide me like somewheres " AFTER THE PLAY.
"Oh, Mary Ann, me darlint!

Ye were a lovely sight? Your cheeks were just like apples. And your neck was, well, as white
As flour. Was that nat'ral, Mary, dear?
Ye were the best of all the lot; Now stand forninst me here. Why didn't ye do a little step? Your husband he was grand! But sure them shoes he wears Gives him plenty room to stand. I thought I'd die that time ye sang About old Paddy Flynn.
Ye didn't mean old Flynn in town?
I swear I thought 'twas him,
And when yes hollered: 'Will yes all Be with me at the fight?" I yelled out; 'I'll be wid yez, sure!' yeised out: "I'll be wid yez, sure!"
Mike said I was a sight.
God bless you, Mary Ann, and luck
Be with you where you go;
But promise now you'll do a step
The next time I see your show "

### A Dramatist's Plain Words.

EARLE REMINGTON

J. A. Fraser Jr., who has of late attracted widespread attention by his industry and his success as a playwright, thus communicates with THE CLIPPER under date of April 20: "My best thanks are due, and are hereby tendered, to the newsiest of all dramatic papers—THE CLIPPER—for its many acts of courtesy to me when I was unknown and struggling to make a foothold. One of the most praiseworthy among the many admirable features of the Old Re among the many summerced to state of the control of the Chipper—is that it prints the dramatic news of the day, whether it concerns the dramatic news of the day, whether it concerns the highest or the humblest aspirant for public favor. It is too frequently the case with other newspapers that, unless a man chances to be a member of a favored clique, no notice is taken of his work, and I could cite a dozen instances of both plays and players who have been completely ignored by all save THE CLIPPER, until recognition was forced by success. Now as to my play, 'Little Miss Mab.' Your Plainfield, N. J., correspondent, is correct. 'Little Mab' was founded on Frances Hodgson Burnett's novelette, 'Sars Crewe,' though only one incident in the play comes from that charming little story. The play bears the same relation to 'Sars Crewe,' and I am almost as much indebted to it as Mrs. Burnett is indebted for one of her main incidents to Mark Twain's 'Roughing It,' to Charles Dickens' Dombey & Son' for some of her characters and construction, and to Rudyard Kipling's 'Black Sheep,' or to 'Jane Eyre,' for the general idea of the tale. There is much less of 'Sars Crewe' in the play than a bare outline of the plot would suggest. While I am 'confessing,' I wish to state that 'linez' comes from an anonymous poem, 'The Justice of Tacon,' which was some years ago dramatized by Mr. Ballou, under the title of 'Riraida,' and that while characters, dialogue, situations and incidents are widely different from that plece in many respects, the story is of necessity very similar. 'Miraida' is in three acts, and is too short to be used without a curtain raiser, while 'lnez' is in four acts, and is a full evening's bill. The differences are so radical between the two plays that audiences familiar with Mr. Ballou's work do not recognize any close similarity." highest or the humblest aspirant for public favor. close similarity."

- Mrs. Larry H. Reist, wife of Manager Reist, of the Grand Opera House and Park Theatre, Dayton, O., hid several hundred dollars worth of diamonds under her pillow on the night of April 17, carefully wrapping them in tissue paper. In the package were ear drops, a brooch and three finger rings, one of the latter being her engagement and another her wedding ring. Next morning Mrs. Reist took from the hiding place the bit of tissue paper containing her diamonds, and then proceeded to arrange her room. After gathering up some litter scattered about the room, she tossed the handful of articles, diamonds and all, into a stove burning soft coal. Later in the day the ashes were emptied into an alley. Mrs. Reist did not miss her diamonds until the return of her husband in the afternoon. There was an examination then of the ashes; bits of gold were found, but the diamonds failed to glisten. The ashes were carefully gathered up and taken to a jeweler, where an expert and chemical search will be made for the precious stones.

- The fourteen Southern States, New Mexico and Arizona have joined in establishing in the city. of Raleigh, the capitol of North Carolina, a permanent exhibit of their products and resources. This fort is made under the direction of the several State governments. The location is an admirable State governments. The location is an admirable one. The two principal railroad systems of the South pass through Raieign. The Richmond & Danville has a traffic combination with the Pennsylvania Railroad; and the Seaboard Air Line has connected with it the Old Dominion Line and the Bay Line of steamships, making direct routes of travel between Raieigh and the Northern cities. The permanent exhibit opens May 15, 1891. From Oct. 1 to Dec. 1, a great Southern Exposition will be held.

— J. W. Kingsley has signed with J. K. Emmet for next season.

held.

J. W. Kingsley has signed with J. K. Emmet for next season.

— Nathalie Churchill is playing Mme. Laurent, in "Only a Farmer's Daughter."

— Jos. N. Little has signed with W. H. Power's "An Irishman's Luck" Co. for 1891-2 as advance representative. Their time is all booked for next season through New York, New Jersey, Pennsylvania, Ohio and Illinois.

— "The Devil's Mine" closed its season April 25, at Indianapolia, after a prosperous tour of thirty-five weeks. William Stafford, Habel Florence and Neil Scully go to Chicago, W. R. Ogden to St. Louis, Frank Murphy to Philadelphia, and the others of the company to New York City. Neil Scully will probably be in town about Aug. 1.

— The three year old son of Henry Miller and Mrs. Miller (Bigon Heron) died recently.

— Evelyn Pollock has returned to this city after a very successful tour with "The Water Queen." She is in brisk demand for next season, and has aiready a dozen or more good offers under consideration. All the Pollock Sisters seem to be prospering nowadays. Edith, who went to England with Hardie & Von Leer's Co., has made quite: a hit there. Eddie Collyer, who taught the girts their paces.

— Kate Castleton has sufficiently recovered from her recent illness to be able to go around. She has left the hospital at Philadelphia. Her physicians for the Rover of the Nile," is the title of a new Egyptian opera in three acts, by Alice Hawthorne, of Louisville, Ky., music by Will App. Those who have read the libretto say it is bright, while the music is catchy. Miss Hawthorne hopes to have the opera produced next season.

— Spaulding's Bellringers report good business through New Hampahire. They give Sunday concerts in the larger cities.

— Mande Harrison (Mrs. A. E. Seymour) secured a divorce last week at La Crosse, Wis., from Arthur Elias Seymour, son of Andrew Jackson Seymour, maiden name.

— Marie Stone, prima donna of the Bostonian Opera Co., will retire at the end of the Bostonian Opera Co., will retire at the end of the Bostonian Opera Co., will reti

maiden name.

— Marie Stone, prima donna of the Bostonian
Opera Co., will retire at the end of the season. She
is not ill, nor is her voice impaired, but she needs

RETROSEASONS

Joseph M. Frazer, of the "After Dark" Co., while — Joseph M. Frazer, of the "After Dark" Oo. while strolling along the streets of Rochester, N. K.; with two friends April 19, was crowded off the sidewalk by an Italian named Tony Frank. Upon Mr. Frazer remonstrating with the Italian, the latter replied that the road was good enough for Mr. Frazer, and drawing a razor chased him for some distance, but was finsity overpowered by Mr. Frazer's friends and arrested.

The April Tights Bill which was introduced.

and arrested.

The Anti-Tights Bill, which was introduced some weeks ago in the Minnesota Legislature, was put to a vote April 19, and was defeated by a decisive majority.

Frederick Neece writes that he has secured some excellent bookings for his star, Little Gracie: Beebe, in her new play, "The Little Heroine."

B. P. Moore has closed with the "Damon and Pythias" Co., and is now visiting his parents at Cheviot, O., where he will spend his leisure time preparing a new play for next season.

Pauline Parker has closed her tour, in "The Scout's haughter."

preparing a new play for next season.

— Pauline Parker has closed her tour, in "The Scout's Baughter."

— Patti Rosa's mother, Mme. Cerito, has been dangerously ill at Chicago with an attack of the grip, but is convaleacing.

— Chas. T. Vincent is engaged in writing a new play for Patti Rosa, to be produced next season. He submitted a scenario to Miss Rosa at Philadelphia last week, and she expressed herself as pleased with it. At the close of her Philadelphia engagement last week, Mr. Calder retired from the management and, will start for Engiand in a few days. Harry W. Rich rejoined the company April 20, at Lancaster, Pa., resuming the parts formerly played by lim, while Bert Coote assumes those formerly played by Geo. C. Boniface Jr. Fannie E. Jacobe and Julie Kingsley have also joined the company for the remainder of the season.

— These people have already signed for the Annie Lewis "My Sweetheart" Co.: Georgie Dickson, Katherine B. Howe, Wash. Melville, Herbert Sparting (of London), Billy Birch and Barney Reynolds.

— Lottie Hyde, formerly of Harry Kernell's Co., is now playing the soubrette role in "Carl's Promise," under the management of John C. Campson.

— Selina Fetter has joined the "Dr. Bill" Co.

— W. N. Hammett will organize a company to play every Saturday night during the Summer, at New Hármony, Ind. The venture has been a success for the past four years, and Mr. Hammett will take especial care in the production of plays the coming season.

— "The Naboba" will be put on in a more elabor-

coming season.

"The Nabobs" will be put on in a more elabor "The Naboba" will be put on in a manage at estyle next season. An excellent company has been selected, including Press Eldridge, now at Carnoross', Philadelphia, Week stands will be play-

Carnoross, Philadelphia. Week stands will be played principally. Henshaw & Ten Broeck contemplate putting out a company for one night stands
with a new farce comedy.

— C. W. Compton, having severed his connection
with "The Fugitive" Co., is resting at Brazil, Ind.,
until next season, when he will go in advance of
"The Little Jewell," in which Gracie Beebe makes
her first starring four. The season is call to be her first starring tour. The season is said to be booked solid.

her first starring tour. The season is said to be booked solid.

Newton Jackson, the young Pennsylvania manager located at Pittston, Fa., has arranged a circuit of the four leading theatres in the coal regions for next season. They comprise Music Hall, Pittston; Academy of Music, Carbondale: Brady's Opers House, Honesdale, and the Opers House, Plymouth. The circuit will be known as Newton Jackson's Big 4 Circuit. Five thousand dollars will be spent in improvements and billboards, and only the best attractions booked. Mr. Jackson and his manager, Oscar J. Krause, devote all their time to the theatres. Horace McVicker and Edmund Gerson are the New York representatives.

— Tony Denier, the old time clown of "Humpty Dumpty" renown, and who has been retired from the profession, for several years residing at Chicago, is still in the enjoyment of excellent health. His late residence, directly opposite the Auditorium on Congress Street, was purchased by the city last week. The street is to be widened, and Tony resized a goodly sum for the house and ground, occupying three city lots.

"Home, Sweet Home," to be produced at the Acad."

- Simmonds & Brown have completed the cast for

pying three city lots.

— Simmonds & Brown have completed the cast for "Home, Sweet Home," to be produced at the Academy of Music, titis city, May 4, under the management of Eugene Tompkins. Charles Cowies, Witz lard Newell, R. V. Fisher, J. H. Cossac, James Bevins, Hattle Harvey, Mason Mitchell and Kate Chester are among the engagements made:

— James Aldrich Libbey is reported to have made a hit with "My Aunt Bridget" Co. as Jack. He is to create the part of Dudley Astroid in Monroe's. "Aunt Bridget's Baby," which is to be acted for the first time at Council Binfis, Is., April 22.

— Harry W. Groesbeck and Frankie St. John, of the Casino Opera Co., at Philadelphia, were married in that city April 20, by the Rev. A. H. Boyle.

— The New King Opers House at Greenville, Tex., was received from the builders April 18. We are not furnished with a description of the house by our informant, except that its cost was about \$45,000. The house should have been completed last October. Lillian Lewis closed the season there April 29.

— The firm of Walford & Robertson is now known as the Robertson. Gardel October.

\$45,000. The house should have been completed last October. Lillian Lewis closed the season there April 29.

— The firm of Walford & Robertson is now known as the Robertson-Gaskell Co., and will be under the management of "Punch" Robertson. Business is stated to have been satisfactory during the entire season. Next season this firm will put out a No. 2 Co., playing a repertory in the smaller towns. No. 1 Co. will present a new play, "The Midnight Freight," playing cities only. The tour of the present company will close at Cedar Rapids, is., June 14, when the entire party will be taken direct to Dell, Wis., where rehearsals of "The Midnight Freight" will take place. Following is the roster: Lawrence Holmes, T. W. Johnson, Joseph Le Brand', Harry Bronson, Olga Van Branse. Madge Tucker and Rose Arlington. "Punch" Robertson and Will Gaskell, proprietors, with J. W. Gaskell in advance.

— Marion M.: Dola returned to London on April 18.

— Augusta Thomas' new farce comedy, "Hoss and Hoss, which Matthews & Smyth will put on the road next season, will be composed of the following clever cast: May Yole, Louise Allen, Ada Lewis, Rosa France, Helen Reimer, Helena Collier, Rose Chesneau, Lillian Ramsden, Charlie Reed, William Collier, Arthur E. Mouiton, James E. Sullivan, James B. Gentry, Chas. H. Johnson, Mike L. Hecker, T. D. Daly, J. R. Murchie, Frank E. Conway and J. C. Cheviot. Frank Palma is musical director. The season will begin Aug. 24, and will extend to May 16, sithough the company will not go west of St. Louis, north of Chicago or south of Cincinnati.

— A dispatch states that Gustav Coquelin, a brother of the =ctor Coquelin, will marry Marian Boyd, a wealthy lady of New York.

— Mannger F. F. Kelly, of the Palmyra Opera Co., has Joined the Wilbur Opera Co., - Frank C. Bangs will not be a member of the Jef. The States of the defunct Reeves' Opera Co., has Joined the Wilbur Opera Co.

— Frank C. Bangs will not be a member of the Jef. Jerson-Florence Co. next season.

— Eleanor Bates, youngest daughter of Mrs. F. M.
Bates, the well known actress, died at San Fran-cisco, April 10, after a brief liness. Miss Bates was fifteen years of age. She was very bright, and had the promise of a brilliant future. Her mother is in-consolable. solable. The late Emma Abbott's wardrobe was sold at

The late Emma Abbott's wardrobe was sold at Chicago April 17. It was on view the day before. Among the garments sold to private parties are the "Thistle" dreas, for \$300; the "Ernani," of black velvet, trimmed with Venetian point isce and real ermine, \$400, and the "Gypsy" dress worn in "The Bohemian Gir!," \$50. An option has been given on the entire series of costumes made for "Carmen."

— The "Bine Graas" Co. resumed its season at Pittaburg April 27, under the management of Burt J. Rendrick. E. H. Le Duc is playing a character part.

J. Kendrick. E. H. Le Duc is playing a character part.

— J. M. Fedris, a cousin of Robert B. Mantell, and who plays the double in "The Corsican Brothera," will visit Ireland and England this Summer. Mr. Fedris has just recovered from a severe illness. During his absence from the cast his part was played by Charles Foster.

— The "Kindergarten" Co. will close its season at Jackson, Mich., April 18.

— C. Maurice has joined Fisher's "A Cold Day" Co., as musical director.

— W. A. Whitecar has signed with J. F. Cordray as leading man of the Portland, Ore., Theatre.

— Mrs. Lealte Carter, her mother, Mrs. C. R. Dudley, and her dramatic instructor, David Belasco, have gone to London on a fying business trip and will return in four weeks. Manager E. D. Price on April 22 received a cable announcing their safe arrival on the City of New York. Hamilton Aide, author of "Dr. Bill," shared the American dramatist's cabin on the voyage.

— E. J. Ratcuiffe and Amy Rushy were married at

thor or "Dr. Bill." shared the American dramatist's cabin on the voyage.

— E. J. Ratcliffe and Amy Busby were married at Chicago Sunday, April 19. Miss Busby is a Brooklyn girl. Both parties are members of the Stuart Robson Co. Minnie Palmer sailed from this city for Eng-

Rooson Co.

— Minnie Palmer sailed from this city for England April 22.

— Willie Edouin, of the London Strand, has purchased, through Frank W. Sanger, the London rights of Heisn Barry's comedy, "A Night's Froilc."

— Sam R. Cotton has closed with the Baird Comedy Co., and goes to his bome, Wallingford, Ct. He will hereafter use his middle name, and will be known to the profession as Richardson Cotton.

— George Wilson has secured the right and title for "The Great Metropolis" next season.

— T. H. Winnett has established his beadquarters for the booking of his attractions at Kiaw & Erianger's Exchange, this city. E. J. White is Mr. Winnett's private secretary, and will attend to Mr. Winnett's interests during the latter's absence from the city. "His Nibs, the Baron," is now invading the New England circuit with highly gratifying results.

MAY 2

Mine. Modjeska, after filling several successful engagements in Germany and Poland, has gone to Lakopane, in the Carpathian Mountains, for restriction, the bas given he and recreation. She has given he and a so to liter the which she owned Mine. Modjeska with the them, which she owned Mine. Modjeska with the word of the Summer. Her next American tour with commence the laster part of September, and will be under the management of Frank G. Cotter.

— Emmet C. King has been engaged for the Boston production of "A Four Legged Fortune."

— Lillian Russell has determined to find out whether or not the General Frem of the superior Court, this city, will insist upon her paying for being relieved from wearing tights in James C. Duff's Opera Co. She has appealed from the decision of the lower court. The judgment against her for breaking her contract with Mr. Duff was for \$2,000 and costs.

— Nahan Franko, violinist, of this city, was indicted for criminal libel some months arough the complaint of Victor S. Fietcher, a Union Square dealer in musical instruments, who charged ministruments that the sold. The indictement against Mr. Franko was dismissed April 20, by Judge Martine, for failure to prosecute.

— John C. Fox, for several seasons business manager of Dowling & Hasson's Co., was presented with a bouncing baby sirl. April C. Will Mills. They are resting at Cheinnatt, O. The Cox, for several seasons business manager and leading man with the Kittle Rhoades Co. Mr. Martham has been recongaged as manager and leading man with the Kittle Rhoades Co. Mr. Martham has just completed a new four set melodrama for Miss Rhoades.

— J. P. Carroll has rejoined the "Our Mailudy Co. The company new includes Add Weaver, Geo. B. Berrill, Mr. Hasham has been recongaged as manager and leading man with the Kittle Rhoades Co. Mr. Martham has just completed a new four set melodrama for Miss Rhoades.

— J. P. Carroll has rejoined the "Our Mailudy" Co. The company were with the towner of the for him and the beat is not serious. On 17. R. Sam

T. H. Winnett. High priced theatres only will be played.

— The Golden Comedy Co, closed their season of thirty-eight weeks at Tyrone, Pa., April 18. Their next tour will begin early in August, and some good time has aiready been booked. Harry Robinson, Emma Butler and Militie Stevens will spend their Summer at their homes. The band and orchestra have accented an engagement et a Northern Sum.

have accepted an engagement at a Northern Summer resort. Mr. and Mrs. Golden will visit New York on business.

— The tour of "Evangeline," under the personal direction of C. H. Smith, will close April 25, at Amesbury, Mass. The season has proved successful.

Amesbury, Mass. The season has proved successful.

Charles M. Holmes, said to be a theatrical manager, living at the Bryant Park Hotel, this city, shared his room April 17 with an actor name George Howard, who was out of employment. Mr. Holmes informed the police 20 that when he awakened 18 he found that his roommate had gone away and taken a diamond stud, a pair of sleeve buttons, a gold watch and chain, an overcost and some cash.

Tony Farrell, whose tour in "An Irish Corporal" won for him a wide and admiring following, has determined to continue in Irish comedy next season. On April 21 he contracted with James A. Herne to write expressly for him a new play, to be called "My Colleen." It is said that the plece will cost \$6,000, and Mr. Farrell has already paid a good sized deposit. Frank E. McNish, who can sketch as well as dance and sing, will design the lithographs and other printing for his clever brother in law. Mr. Farrell (Jennie Leland) will be a feature of the cast.

Lottie Williams a matty and market character.

Mrs. Farren (centre Lesans) was const.

— Lottie Williams, a pretty and popular character comedienne, is to go a starring next season under the management of Chas. Melville, in "New York Day by Day," a fresh, crisp, dramatic picture of scenes and incidents in the metropolis. Manager Melville is securing an exceptionally strong cast.

the management of Chas. Melville, in "New York Day by Day," a fresh, crisp, dramatic picture of scenes and incidents in the metropolis. Manager Melville is securing an exceptionally strong cast, and some new and starting seenic realisms are being prepared. Miss Williams will tour the principal cities, appearing in first class theatres only. A feature will be made of the printing and scenery, which promises to be unusually artistic.

—The Morton Dramatic Co. is now under new management, and is known as the New York Stock. Co. The roster: Lew Gleason, J. K. Mills, W. H. Post, C. H. Hunt, H. M. Ready, W. R. Tait, Chaire Tulle, Julia Hurley and Isabelle Ingalls. The reorganized company opened their season April 13 at Bethel, Ct.

—A. E. Hall has closed his engagement of thirty weeks with "The Irish Corporal." Co. Mr. Hall will rest during the Summer at his new home at Gloverville, N. Y., having sold his farm at Northville.

—The Hanlon-Volter & Martinetti Co., as their closing act in this country presented to John W. Drew, Rich & Harris' manager for the company, an engraved letter of thanks signed by all its members, and accompanied the same with a very valuable and elaborate token of their esteem, in the form of a hand carved solid Russian silver ciparase, lined with gold and suitably engraved. Mr. Drew is one of the most popular managers in the profession, earning the good will of all who know him by his geniality, kindliness and upright methods.

—Goo. H. Adams has been secured as a feature of the Noval Drury Lane Pantomime Co. next season, and will once again be seen as a clown. The company's printing is nearly completed, and, it is said, everything will be new and first class. Szerena, the Hungarian toe dancer, has also signed, together with a number of noveities.

—Gob. H. Adams has been secured as a feature of the Korse, printing is nearly completed, and, it is said, everything will be new and first class. Szerena, the Hungarian toe dancer, has also signed, together with a number of noveities.

—Gob. H. Scha

postor.

Managers Davis & Hendricks, of "The Syndicate" Co., were pleasant Chirring callers April 21. They report excellent progress in the engagements for the cast of their new three act comedy. Frank Lane and Frank David are among the chief people thus far secured. Some splendid time has also been booked for "The Syndicate" by Managers Davis and Hendricks. The scenery printing, and other accessories will be up to the high standard of all first class legitimate comedies, of which "The Syndicate" is said to be a fine type.

Managers Braden & Hill, of "The Boy Tramp"

Ob. give notice that all contracts made previous to
April 15 are canceled. This being done, Mmc. Neuville withdraws from the concern. Braden & Hill
have secured from Mmc. Neuville exclusive con-

ville withdraws from the concern. Braden & Hill have secured from Mme. Neuville exclusive conheve secured from Mme. Neuville exclusive conheve of The (New) Boy Tramp." Augustin Neuville will appear in a new piece.

The elegant and commodious theatre in the Opera House blook recently creeted at Kearney, Neb., will be opened about May 1. The house will esset comfortably eleven hundred persons, and the seat seat confortable and the seat used. The stage is mixed into the house, which has five exits and four shad pipes with hose attached, reaching to the top of the building and passing out through the roof.

On April 25, at Milwaukee, Marie Wainwright closed her season. Miss Wainwright and Julian Magnus, who continues as her manager next season, will immediately on their sarrival in New York, this week, begin work on "Amy Robeart," which is to be the sole feature of Miss Wainwright's tour next season.

eason.

Reta Villers, a capable young actress, who has achieved distinction for her work in various road companies of late scasons, was in this city last week. She will Summer at her home on Long Island. Miss Villers has not yet algued for next seasons.

son.

Sylvester Cornish has severed her connection with the De Wolf Hopper Opera Co., there being no part for her in the new opera.

The "After Dark" Co. will close season May 2, at Hoboken, N.J.

at Hoboken, N. J.

— Jules Grau has engaged Annie Erwin as con-traito for his Summer opera company at Charles Fisher has realgned his engagement with

Alf. Fisher has resigned his engagement with Richard Mansfeld.

— Edith Hall has been engaged for the opera company at the Casino, Philadelphia.

— Bobby Gaylor will close his season in "An Irish Arab" on May 23.

— Bessic Lesie, iste of W. J. Scanlan's Co., has returned to her home, at Buffalo, for the Summier.

— Frank L. Verance has been engaged as business manager by E. J. Abraham, for the Rosabel Morrison Co., in "The Danger Signal." This play is a revised version of "The Main Line," we hear.

— Belle Stokes has been engaged by Manager Sammis, for the part of Miss Fontieroy, in "Dr. Eill", next season. Miss Fontieroy is the "Kangaroo" girl.

orge C. Middleton has left the "Lost in New

York" Co.

— Press Eldridge will sail for Europe May 7, and will play during the Summer with Moore & Burgess' Minstrels, at St. James' Hall, London.

— Annie Sutherland has been re-engaged for next

Minstreis, at St. James' Hall, London.

— Annie Sutherland has been re-engaged for next season by N. C. Goodwin Jr.

— The members of the Adele Frost Co. complain of their treatment at the hands of Manager J. M. Hickey. It is said that the organization stranded at Columbus, Ga., that Mr. Hickey left unceremonious, y, and that Miss Frost fellowed his example. It is stated that the members of the company have received no remuneration, except their actual diving expenses, and that their condition is hopeless. An effort to reorganize and continue on the commonwealth plan failed.

— Olive Grove, now with the Spooner Comedy written by herself. The piece will treat of New York's "400."

— John Czachert and Louise Foster, of Leora E. Lane's Co., were married on the stage at Grant City, is. April 16. After the performance the company adjourned to their hotel, where supper was served.

— Harry T. Leonard and wife, Lillian Calef, are at their home, Baitmore, Md., having been called there from Texas by the death of Mr. Leonard's mother.

— Mrs. McKee Rankin is said to contemplate a suit against Kate Claxion and C. A. Stevenson, as a result of Mrs. Rankin's retirement from Miss Clax-

— Mrs. McKee Rankin is said to contemplate a suit against Kate Claxton and C. A. Stevenson, as a result of Mrs. Rankin's retirement from Miss Claxton's "Two Orphans" Co. It is charged that salaries were not paid at the recent close of this company's

Mrs. Burton N. Harrison sailed for Europe April 22.

April 22.

T. Henry French has secured a notable cast for his new melodrama, "Work and Wages," which is to be produced May 4, at the Grand Opera House, this city. It includes the names of John E. Kellerd, Frank E. Aiken, B. R. Grabam, Ralph Delmore, Carrie Turner and Johnstone Bennett. Hive new seenes have been painted for the place, and one hundred people will be seen on the stage at one time.

— H. R. Jacobs, the well known theatrical manager and proprietor of Jacobs' Hotoken Theatre. nundred people will be seen on the stage at one time.

— H. R. Jacobs, the well known theatrical manager and proprietor of Jacobs' Hoboken Theatre, entered the Court of General Sessions in that city April 21, accompanied by ex-Assemblyman Lawrence Fagan. Mr. Jacobs informed the the court that he had been told that a bench warrant for his arrest had been issued, and he had called to surrender himself. Mr. Jacobs offered Mr. Fagan as a surety, and \$1,000 ball was given. Mr. Jacobs is charged with having violated the Sunday law by keeping his theatre open Sundays.

render himself. Mr. Jacobe offered Mr. Fagan as a surety, and \$1,000 bail was given. Mr. Jacobs is charged with having violated the Sunday law by keeping his theatre open Sundays.

— Daniel Keily, of W. H. Power's "Fairles' Well" Co., playing at Jacobs' Newark Theatre last week, while staying at the Continental Hotel, got into a conversation with Dr. William E. Scoch April 21. The talk turned on the people of the stage, and Mr. Kelly says that Dr. Socch spoke slightingly of Bessle Grey, the comic opers prima donns, who happens to be Mr. Kelly's wife. This fact was not known to Dr. Socch, who had scarcely uttered the words when Mr. Kelly struck him such a blow that he went sprawling slong the floor. He is a large, powerful man, while Mr. Kelly is short but wiry. Dr. Scoch procured a warrant from Justice Otto, and had Mr. Kelly arrested just before he was going on the stage. Manager Sader gave bail for Mr. Kelly's appearance on a charge of assault and battery.

— At Pitteon, Pa., April 21, a woman representing Anna Dickinson arrived and secured from Susan E. Dickinson all of Anna Dickinson's clothing, jewelry and manuscripts, returning with them to New York. Miss Susan is atill too lil to leave her room, and was unable herself to attend to the representative of her sister's counsel. She gave directions to her lawyer, however, and the latter delivered the Property, asking receipis for it.

— Helen Bancroft goes to London in May, for a pleasure trip.

pleasure trip.

Edith Hoyt has withdrawn from "Bluebeard Jr.," and will appear with Hallen and Hart, in "Later On," for the rest of the season.

Jr.," and will appear with Hallen and Hart, in "Later On," for the rest of the season.

— S. Goodfriend, who directs the press department of Charles Frohman's offices, has secured control of a new comedy, entitled "The Carringtons," in which he has great faith, and which he expects to see produced during next season.

— Fannie Forrester is very sick with La Grippe at Boston, Mass. She was compelled to leave "Our Strategists," in which she was doing the lead.

— At Boston, April 22, a restraining order was issued to prevent the further production by Gertrude Norman and her company of what is known as the "London Olympic version of 'Mr. Harnes of New York." The play is founded on the story of the novel, "Mr. Barnes of New York," by A. C. Gunter, which has been copyrighted by him. He is the plaintin' in this case, which was heard by Judge Nelson in the United States Circuit Court. Mr. Gunter made amdavit that the book had been copyrighted, and that only one dramatization of the play had been made by him; that it had never been published, but that it had been produced in the United States by himself and Frank W. Sanger, of New York, to whom alone he had given the right for a limited period to produce the same.

— Hanlons' "Superba" Co. closes its tour May 9, at Reading, Pa.

— Francis Wilson's present tour in "The Merry

Hanlons' "Superba" Co. closes us won.

at Reading, Pa.

Francis Wilson's present tour in "The Merry Monarch" ends May 16, at Boston.

Harry Corson Clarke informs us that he has signed to remain with "The Burglar" for its Summer season of ten weeks, making his term with that attraction forty-three consecutive weeks.

Joseph Jederson Jr., youngest son of Joseph

Bender,

mer season of ten weeks, making his term with that attraction forty-three consecutive weeks.

Joseph Jederson Jr., youngest son of Joseph Jederson, is to be married to Bianche Bender, of Annie ward Timany's Co., on June 13. The ceremony will probably take place at Mr. Jederson's new house at Buxsard's Bay, Mass., and it is expected that Mr. and Mrs. Grover Gleveland will be among the friends of the family present.

Mark Murphy and his company, on Thursday atternoon, April 23, gave a performance of "O'Dowd's Neighbors" to the temale inmakes of the Blackwell's issand Insane Asylum. Save for a motion of the head or the hand, keeping time to the music, the ancience was remarkably well behaved, and the genial Murphy himself admitted having rarely played before a better conducted house. No carping critics were they. The Irish sough, the skirt dance and the Unique Quartet, all evoked hearty isagister and load applause. One hundred guests were present in the gallery, who ast down to dinner with the company after the performance.

Manager J. M. Hill, of the Union Square, furnished the scenery and properties.

ry and properties.
Stanweed, a premising and conclectious ormerly of the Charmer, elever ross a performers, has signed with f. E. Emmet for

Now Now York Symphony Club, under the man of B. L. Briggs, will close its season May 7, a bear of the control of the season May 7, a writing a period of thirty one weeks.

Bert Davis, for the past six seasons with Geo. Wilson's Minstrels, is now doing the advance booming for Lincoln J. Carter's "Fast Mail" Co., relieving E. M. Gotthold.

ing E. M. Gotthold.

- Fraser Coulter, Grace Thorne Coulter, J. O. Le Brasse and Thaddeus Shine have been engaged for W. J. Scanlan's Co. for 1891-2. Mr. Scanlan is to play a very long engagement at the Fourteenth Street Theatre, this city, next season, producing a new play, with elaborate scenery and stage effects.

- Anna P. Caldwell, Henri Laurent, Claude H. Brooke and W. L. Lykens (stage manager) have signed for a season of comic opers at Kensington Garden, St. Joseph, Mo., beginning about June 2, and lasting ten or twelve weeks. They will sing a reperiory. Miss Caldwell recently retired from "U and I."

Belle Buckin will be in next season's tour of "A Fair Rebel."

Fair Robel."

— James E. Wilson, Salile Williams and Herbert Patter are recent engagements for "The Power of the Press" next season.

— W. J. Constantine joins "The Burgiar" May 4, to play four weeks with that company.

— Sidney Drew is a recent engagement for the cast of "Home, Sweet Home," to be produced in this city May 4.

— N. O. Forester is to stage manage "The Morchant," at the Madison Square Theatre, this city, May 4.

chant," at the Madison Square Theatre, this city, May 4.

—William Davidge, Maggie Harrold and Geo. R. Edeson are engaged for Mrs. John Drew's annual revival of "The School for Scandal," at the Arch Street Theatre, Philadelphia, in May.

—Alex. Comstock's preparations for the production early next season of "A High Roller" are rapidly nearing completion. The scenery has aircady been completed by Artist Day, of the Lyceum Theatre; the company, with the exception of a few minor members, have all been engaged, and the soubrettes, of which there will be a goodly number, have aircady been rehearsed by Dancing Master Edward Collier, on lines laid down by Barney Fagan, who will be responsible for the spectacular element, and whose reputation in this particular justifies the expectation that it will be ably presented.

ragan, who will be responsible for the spectacular element, and whose reputation in this particular justifies the expectation that it will be ably presented.

—At Portland, Me., April 22, an odd case, well illustrating the peculiar state of Maine affairs since Sheriff Cram began to rigidly enforce the prohibitory law, was tried before Judge Gould. Some time ago the first Maine Lodge of the Order of Elks was instituted at Portland, and in the evening a banquet was served at the Preble House. When the committee made their arrangements with Mr. Gibson of the Preble, he only contracted to furnish the dinner, the committee to order the wines. Had he ordered the liquor and received pay for the same, he would have been held for just so many "sales" as there were glasses drank. The Elks didn't propose to have their banquet entirely a "dry" affair, and ordered liquor enough to meet any possible demand, and, as it happened, had some left over. This remnant was left for a day or two at the Preble, and was seized by the deputies of Sheriff Cram, and Mr. Gibson was called into court to answer to an allegation that he owned the property. The Elks claimed their wine, and Mr. Gibson disclaimed having any interest in it. The sheriff's men also invaded the store room of the Preble, and seized the liquor kept there for cooking purposes. The hearing lasted for a long time, the government making a hard fight, but Judge Gould ordered the discharge of Mr. Gibson and the return of the wine to the Elks. After this wine will only be furnished at a public banquet in Maine when the committee getting it up make it a personal matter, contract for the dinner, and order, furnish and pay for whies themselves.

— Frank C. Thayer ends his engagement as advance representative of the "O'Dowd's Neighbora" Co. May 2. Thos. A. Sweeney will assume the active management of the company after this week.

— Lydia Thompson has re-engaged almost her entire company for next season. "The Dazzler" will be retained as the attraction.

— Cera Schuetz, the German

prietor J. H. Shunk.

— Mrs. J. G. Blaine Jr. (Marie Nevins) is at Sloux
Falls, Dak., were she will reside three months, in

Falls, Dak., w'ere she will reside three months, in order to secure her divorce.

— An open air performance of "As You Like it" will be given at Castle Point, Hoboken, N. J., afternoon of June 16, for the benefit of St. Michael's Home, at Mamaroneck, N. Y., and St. Katherine's Home, Jersey City. The cast will probably include Agnes Booth, Frank Mayo, Rose Coghlan, Stuart Robson, Maurice Barrymore and others. Manager A. M. Palmer is busying himself with the detaits, and Wm. Seymour will stage manage the production.

— J. M. Schoneman has severed his connection as manager of Doerr's Opera House, Ouincy, Ili. A. manager of Doerr's Opera House, Quincy, Doerr will manage the house for the balance

season.

— W. C. Tirrill's New York Comedy Co. closed a successful season of thirty-eight weeks at Newark, O., April 5. Managers Fredric and Long, W. C. Tir-rill and E. C. Wilson will sail May I for Europe, re-

O., April 5. Managers Fredric and Long, W. C. Tirrill and E. C. Wilson will sail May 1 for Europe, returning in time to open the regular season about Sept. 1, in Tennessee.

— Elmer E. Vance's "Limited Mail" Co. is now using a 200ft. train, which is said to be very realistic, and shows the passengers sitting at dining tables, with colored waters moving around. The Californis trip opens at Cedar Rapids, 1s., May 11, and closes at Duluth, Minn., Aug. 12. Their next season opens Aug. 17 at Pittsburg. The company will remain on the road ninety-six consecutive weeks. Grace Sherwood joins at Chicago, Ill., May 3. Joe Coyne and Lew Bloom have signed.

— Manager B. S. Spooner, of the Spooner Comedy Co., has engaged Prof. Walter Dauphin as musical director, and Earnest Allen and wife (Carrie West) to support Edna May and Cecil Spooner. Oilve Orretts, planist, has closed a two years' successful engagement and will rest this Summer with relatives at Chicago.

— Capt. Switthas joined the Shattuck Comedy Co.

— Manager Gustave Kahn is the defendant in this city in a suit brought by Louise Lidnen. She

— Manager Gustave Kahn is the defendant in this city in a suit brought by Louise Linden. She charges that Mr. Kahn claimed to have the right to produce "The Shatchen" and "Sam" of Posen;" into the had engagements for five weeks, one of them at Boston, and that he needed \$1,000 to pay for royalties. She advanced him \$1,000 taking his promissory notes as security. She claims to have discovered that his representations were false. She says he did not play at Boston, but followed an entirely different route, with many one night stands.

stands.
— Joseph Cusack joined Redmond & Marvin's
Dramatic Co. at Sullivan, Ill., April 22, replacing Al. C. Weaver.

— Julia Marlowe closes her season May 2 at Buf

Julia Mariowe closes her season May 2 at Buffalo, N. Y.

— A paragraph sent to The Clipper last week, and published as received, stated that attachment proceedings were recently begun at St. Louis against Alex. Spencer, of the "Bluebeard Jr." Co., at the instance of Jennie Reimarth, for salary due. It was added that the officer found "no property of the company upon which to levy." Manager Wempas Henderson justly complains that this statement might be construed to reflect upon the stability of the "Bluebeard Jr." Co., and he makes an explaintion of the facts in his own convincing way. Mr. Spencer, about four months ago, was the musical director of "Bluebeard Jr.," and had no other connection with the troupe or any share in the management. Last Summer he managed an operacompany in St. Louis, and it was for remuneration for her services in that troupe that Miss Reimarth suce Miss Spencer. The affair, obviously, had nothing at all to do with "Bluebeard Jr." Manager Henderson sends this agreeable message: "I may say that 'Bluebeard Jr.' Rainager Henderson sends this agreeable message: "I may say that 'Bluebeard Jr.' Connidering the fact that the derson sends this agreeable message: "I may say that 'Bluebeard Jr.,' considering the fact that the present season has been one of disaster to a grea that Bluecest and the present assort has been one of dieaster to a great many companies, has been uniformly successful throughout the country. In Texas, the South and in the West a very large business has been done. Negotiations are now pending by which Bluebeard Jr. will be presented in Mexico next year."—Cluzen Lederer, not to be outdone by Citizen Train in the many poetical efusions lately dedicated to him by the latter, has replied in kind. Citizen Lederer's poetry, though lacking the barbaric splendor of Citizen Train's, is uniquely touching and tender.

splendor of Citizen Train's, is uniquely touching and tender.

— Stewart Allen has been re-engaged by N. C. Goodwin Jr., as stage manager for the season of 1891-2.

1801-2.

— Rob Robertson has just completed a three act musical comedy for J. P. West, who will introduce it at prominent Eastern watering resorts this Summer, with Mille Mignon as the star. Mr. Robertson is now engaged on a sensational comedy drama for Harris Barlow.

— Lodge, No. 192, B. P. O. E., was organized at Jackson, Tunn., April 17, with a charter membership of twenty-four.

'NEW YORK CITY Last Week Reviewed.-The Kendals have taken their second leave of us. At PALMER's, on Saturday night, April 25, they said good bye with a regret that was doubtless sincere, as, indeed, it may well have been; for this public had been kind to the gifted pair probably beyond their most sanguine expectations. Their engage-ment at Palmer's lasted two weeks. Not every night saw all the seats filled, but Palmer's is a spacious house, and the average for the fortnight was one of profit. At the closing performance both Mr. and Mrs. Kendal made speeches of thanks, adding that next Fall would find them with us again. Their closing nights were marked by the performance, 23, of A. W. Pinero's brilliantly written but still dis agreeable play, "The Money Spinner," which had not previously been acted in this city since its first American production on this same stage (then Wailack's) in 1881 (?). The Kendals had a large audience to view their presentation of the play, and it is saying much in praise of them to record that it was much better received than it was when the Wallack troupe performed it. We give the cast: Lord Kengussie, Mr. Kendal; Harold Boycott, J. H. Barnes; Baron Croodle, J. E. Dobson; Jules Faubert, Seymour Hicks; Porter, H. Deane Margot, Florence Bennett; Dorinda, Florence Cowell; Millicent Boycott, Mrs. Kendal..... At the Amberg night of 24, a three act drams of modern German life, called "Das Alte Lied" ("The Old Story"), by Felix Philippi, was done for the first time, we believe, in America. It was originally produced at Berlin, where it was successful. At the Amberg it was received with only moderate favor. Herr Waller, one of the best actors in the Amberg stock, benefited 23, when Wilkin's "Erliche Arbeit' was revived......Rosina Vokes' engagement at DALY's continued without a change in the preceding week's bill until night of 22, when another triple programme was substituted, consisting of W. Clyde Fitch's one act play, "Frederick Lemaitre; Jerome K. Jerome's comedietts, "Barbars," and "Willie" Wilde's travesty, "The Tinted Venus." Miss Vokes appeared in the two latter pieces, Felix Morris sustaining the title role in Mr. Fitch's curtain raiser.
We give the casts of all three plays: "Frederick Lemaitre"—Frederick Lemaitre, Felix Morris; Pierre, Ferd. Gottschalk; Madeline Fleury, Emily Bancker. "Barbara"—Ernest Norton, Grant Stewart; Dr. Fin nicum, F. Gottschaik; Lillie, Emily Bancker; Bar bara, Miss Vokes. "The Tinted Venus"-Leander Tweedle, F. Morris; Count Smuggle-Off, S. Stewart; Bill Braddle, C. J. Bell; Prof., Freemoult, F. Gotts chalk; Adolphus Masherton, Courtney Thorpe Walkup, Robert Rivers; Policeman, Jos. Rolfe; Ma tilds, Eleanor Lane; Ads, Marion Kilby; Venus, Miss Vokes. Interest centered in "Frederick Lemattre" principally because Mr. Fitch's jaurels as a dramatist won by his work in "Beau Brummell," have lately been called into question by Mr. Mansfield and other The verdict in this case, however, was entirely favorable to young Mr. Fitch, who was called b fore the curtain and heartly applauded. His play is neatly put together and prettily written, though it lacks dramatic value. Felix Morris was not very successful as Frederick Lemaitre. The piece was originally acted at the Tremont Theatre, Bos ton, Dec. 1 last, and THE CLIPPER at that time gave a sketch of the plot. In "Barbara," which is very familiar here, Miss Vokes was not quite in her ele ment; but in "The Tinted Venus" she was entirely at home and carried her audience with her from

of 21, assisted by Herr Friedheim. Mrs. Genevieve Stebbins Thompson and Mary S. Thompson gave their annual Delsarte matines at the Madison Square afternoon of 24. The house was crowded. Midred Ewer, cleverly assisted Mrs. Thompson in "A Delsarte Lesson to a Child." Mrs. Thompson in "A Delsarte Lesson to a Child." Mrs. Thompson's statue poses and dances were greatly admired.... When the politicians on the East side were arranging the benefit performance for the family of the late County Clerk, fedward F. Reilly, some time ago, Comedian W. J. Scanlan, who was then at Wilkesbarre, Pa., sent the committee having the affair in charge a check for \$50. Night of 21, the Columbia Clith, the Tammany organization of the Sixth Assembly district, endeavored to return thanks to the comedian, by attending the Grand Opera House in a body. The party numbered nearly two hundred. At the close of the second act, amid much applause, an immense foral harry was passed over the footinghts to the comedian...... A party of 400 Columbia College students monopolized Harrigan's night of 24, and, as is the case with most gatherings of this sort, the occasion was noisy and altogether rowdyleh. Manager Hanley is disgnated, and it is not likely there will be any more affairs of this class at Harrigan's..... The "U. S. Mail" Co. closed their season 25, at Nitio's. Business was very light all the week, and it had not been good for several weeks preceeding. Salaries were in arrears, and on Tuesday night, 21, the company's share of the receipts would be divided on Saturday night provata; but he counted without his host. When the anxious players went to the box office after the closing performance they were informed that an attachment had been served on the receipts by A. J. Shedden and Brooks, Diedrich & Co., managers of the show. The performers departed in anything but a hilarious state. Maggie Fielding, Georgie Parker and others were smong those who were "left." Frank David, the comedian, was specially engaged for the Nitlo's engagement, and he

. EIGHTH STREET THRATES.—After remaining dark EIGHTH STREET THEATRE.—After remaining dark for several months, this house reopened April 27 with the Muldoon-Klirain Athletic and Specialty Co. If a good bill can attract people to this house, business should be large this week, for the first of performers presented is the best the house has had in a long time. Aside from the boxing and wrestling, the people are the best in their respective times, and include Helen Mora, Alexandra Dagmar, John Hart and A. C. Moreland, Sebsetian Miller, Wm. Kaye and Ada Henry, Frank Moran, Guyer and Goodwin, McBride and Goodrich, Larry and Liszie Smith, and Richard M. Carroll. Prime are offered for the boxing and wrestling boats.

A SPECIAL MATINES Of "Old Heads and Young Hearth" was given at the Lyouum, April 27, for the benefit of the building fund of the New York Infirmary for Women and Children.

WORTH'S MUSEUM.—Manager Worth declares that he is thoroughly satisfied with the business being done here, and that nothing appears at present od dim the prospects of prosperity for his well apdim the prospects of prospective and have a proported establishment. For this week, in the curio hall, will be found: Millie De Gerty, with her performing alligators; Zoe Linda, human salamander; the Fiji Princess and daughter, A. J. Seymour, mind reader; M. Forber, juggler, and Big Eliza, who continues another week. The stage people are: The Days, Jessie Delam, the Saunders, Maj. Gleason, Fred and Jennie Mackley, Ed. Brennan, John Ames and J. Ranch.

and J. Branch.
BROADWAY THEATRE.—Fanny Davenport on April

The Days, Jessie Delam, the Saunders, Maj. Glesson, Pred and Jennie Mackley, Ed. Brennan, John Ames and J. Branch.

Broadway Theatre.—Fanny Davenport on April 27 revived "Fedora" for the last week of her engagement here. There was a large house to applaud her powerful portrayal of the tile role. The Loris was Melbourne MacDowell. Next week, the De Wolf Hopper Opera Co. open their Summer season at the Broadway, singing "Wang," announced as a new opera, by J. Cheever Goodwin and Woolson Morse, but said to be reminiscent of Mr. Morae's earlier work, "King Cole II."

HUBER'S PALACE MUSEUM.—For the week of April 27, the management have hit upon an attraction that is as hilariously amusing asit is novel and intereging. Two athletic young men engage in wresting bouts, at regular intervals, with a couple of sturdy bears. Linus, the long haired horse, is now in the ninth week of his profitable engagement here. He has only one week longer to stay. Fanny Reno, Electria, Mads, Hop-o'-my-Thumb, Sparrow and Herman are among the new features secured for the curio halls. Leslie and Hardman, Wilson and Brevard, the Fieldings, Bula Facey and Hanley, and other capable and well liked specialty entertainers, are engaged on the stage. Business continues very satisfactory.

KOSTER & BIAL'S.—Business continues highly gratifying. The new specialists for the week of April 27 include Stebb and Tripp, grotesque comedians; Emma Martens, singer; Dutch Daly, character comedian and concertina soloist; Madge Lessing, singer and dancer; the Weston Bros. and others. Carmencita's repertory of Spanish dances has been greatly cabanced by the addition of "El Veto" and "Petruere." The burlesque, "Adam's Temptation," is continued as the chief musical feature, with Jennie Joyce as the central figure.

Union Squark Theratre.—Stuart Robson made his New York respectation of Bertie casily renewed its former triumph. The play was prettily staged and admirably acted throughout. We give the full cast: Nicholas Vennies, Harry Wilson, Lord Trelawney, Franklyn R

nesses.

DALY'S THRATER.—Rosina Vokes, for the third week of her engagement here, retains the enjoyable triple bill of last week.—"Frederic Lemnitre," "Barbara" and "The Tinted Venus," Miss Vokes' here ness is quite good, and she will stay at Daly's until May 9.

DORIS' EIGHTH AVENUR MUSEUM .- Manager Doris Doris' Eighth Avenur Mushim.—Manager Doris is bolding his own, and a little over, and no sigus of a Summer closing are in sight. One reason of the phenomenal success of this reason is that every ledge made to the public by its enterprising manager has been kept to the letter. The promise that everything should, above all, be clean and unobjectionable has been fully sustained, and at no time in its four years' history has there been a complaint regarding offensive displays or occurrences to mar the pleasure of its patrons. Barney Baidwin, he of the broken vertebrae, is awain on view for this the broken vertebrae, is again on view for this week; Annie Leak Thompson, an armicss wonder; German Rose, and the Hungarian Orchestra, a group

the broken vertebrae, is again on view for this week; Annie Leak Thornpson, an armicos wonder; German Rose, and the Hungarian Orchestra, a group of capable musicians, are treating the patrons of Doris' to a series of delightful entertainments. The stage people are Leonard and Hart, Lydia Whitmore. Peter Lemare, the Mauvals and others.

At the New Park, there is little or no change in the report of success for "A Straight Tip." The farce seems good enough to last many weeks longer.

"Alabama" is in its last week at the Madison Square. Its too early withdrawal is rendered absolutely necessary by a prior contract, calling for the production at this house of "The Merchant," under the direction of Macdonough & Kennedy, and with their specially engaged company in the cast.

Anna Dickinson opened her lecturing tour under Charles MacGeachy's management at the Broadway Theatre, Sunday evening, April 26, hefore a small audience. Her subject was "Personal Liberty," and the "lecture" was a fery, disconnected and injudicious personal harrangue.

"Reilly and the 400" will reach its 150th performance at Harrigan's night of May 6. It is still drawing crowded houses.

FOUNTEBRYH STREET THEATER.—Joseph Murphy continued "Shaun Rhue" as his bill this week, the size of last week's audiences justifying him in retaining the popular play. His engagement will close May 9. "The Donagh" will be acted 4-9.

THE AGADERY OF MUSIC is dark this week. On May 4, "Home, Sweet Home," a rural drama, by John Forder and Ernest Whitton, will receive its premier. It is to be elaborately staged, from all accounts. The cast is quite strong.

Lydia Thompson is playing another New York engagement in "The Dazzler" this week. She and her clever company opened at the Windsor Monday night, April 27, to a good sized and delighted audience. There have been no changes of late in the roster. Next week, "Spider and Ply."

PEOPLE'S THEATER.—W. J. Scanlan, who has long been a popular favorite with East side theater goers, moved over to the People's April 27, and was

ny that appeared with him last w the Grand. Mr. Scanian's tour, which began July 28, closes Saturday evening, May 16. His contract with Manager Aug. Pitou has several years longer

AT THE BIJOU, N. C. Goodwin Jr. is in his last week with "The Nominee." He losth performance, April 28, is to be celebrated by the presentation of a souvenir to every auditor. On May 4, "O'Dowd's Neighbor's" opens at the Bijou for two weeks. PROP. CRONWELL lectured at the Grand Opera House Sunday night, April 26, on "The Great Sait

ske.''
The Actors' Fund benefit tendered by Managers the Acrons Forn belief to the transparent of an analysis of the transparent of transparent of the transparen

day afternoon, April 30, will probably be fully attended. The Harrigan Co. and a number of volunteers will appear.

Society and the Players fraternized Thursday afternoon, April 23, at the Players' Club. Many social representatives showed their appreciation of the invitation to the second annual reception of the Players' Club, by staying away from the tea at Claremont to drink a cup of the beverage in the hand some building, No. 19 West Twentieth Street. The six hundred members of the club had each two invitations for friends. The entire building was partments, on the upper floor, which were closed, and the marble hall was completely lined with hydrangess and palms, and the musicians were acceened downstairs by the same blossoms and exotics. The collation was served in the large dining rooms, on the second floor. The reception committee were: A. M. Palmer, Lawrence Hutton, Frederick Fond, Brander Matthews, Charles C. Carryl and P. D. Millett. In addition to the general invitations sent by members, there were some sent especially by the club. Among the recipients of these were Clars Flaher Maeder, one of the oldest and most popular actresses now living in this city, and the three daughters of the famous William E. Hurton. Among the guests, most of whom were ladies, were Mrs. Kendal, Eleanor Carry, Mrs. John Sherwood, Mrs. James Lewis, Anna Louise Carry Raymond, Mrs. Brander Matthews, Mrs. Thoc. Whiffer. Hattie Schell, Mrs. Geo. Coster Mrs. Francis suron. Among the guests, most of whom were acides, were Mrs. Kendal, Eleanor Carey, Mrs. John Sherwood, Mrs. James Lewis, Anna Louise Carey Raymond, Mrs. Brander Matthewa, Mrs. Thos. Whifen, Hattie Schell, Mrs. Gen. Custer, Mrs. Francis Wilson, Mrs. George Osborne, Mrs. Henry Glisey, Elizabeth Thompson, Mrs. Sydney Rosenfeld, Miss Sheldon, Mrs. W. J.Le Moyne, Mrs. Harold Henderhon, Isabelle Evesson, Effic Shanson, Mrs. Sidney Drew, Georgia Cayvan, Mrs. A. C. Gunter, Mrs. Prohman, Mrs. A. M. Palmer, Chara Louise Kellogg Strakosch, Mrs. Annie Bobe Griswold, Mrs. John Drew, May Irwin, Mrs. Ian Forbes Robertson, Mrs. Laurence Hutton, Mrs. Robert B. Mantell and others. "ALL THE COMPONTS OF HOME" closes its engagement at Herrmann's on May 16. The house will play combinations thereafter antil Sept. 7, when the season of 1821-2 opens with one of Charles Brohman's companies in a new comedy.

WILLIAM FLEBON has won the suit that he brought against W. A. Lackaye for using his lines in a rival version of "The Clemencean Case." The finding of Judge McAdam is interesting to adapters and dramatic authors in general. We extract the principal passages from his decision: "He who honestly translates or dramatizes, produces a work in a new and useful form, and is entitled to the same protection extended to original compositions. The value of a translation depends upon the learning and ability of the person who does the work, and upon his adaptability to the particular task undertaken. It requires versatile talent of a high order to do it well. Dramatization requires the skill and experience of the playwright, and the success of the work depends upon his dramatic knowledge and genius. Bion Bonoicanit received \$50,000 for dramatizing ited Astray, and other playwrights have received siture almost as large for similar work. It follows that such productions are valuable property that requires and must receive protection. Anyone may dramatize a novel, and the dramatization becomes his property (Dalv vs. Byrne, 43 N. Y. Superior Court. R. 201, Ard. 77, N. Y. 182), and the author or his assignce, whether a citizen or an ailen, is entitled to protection (Shook vs. Baly, 40 How. Pr., 306; Widmer vs. Greene, 56 Id., 21), and it matters not whether it be the exclusive work of one or several acting in co-operation (French vs. Maguire, 55 Id., 21). In short, all literary compositions now stand substantially upon the same foundation. The owner's rights in a manuscript play are not lost or prejudiced by its public performance, and no matter by what means a copy may be obtained, whether by carrying in the memory or by the stenographic notes of a spectator, its use whout permission is piratical (failmer vs. De Wit, 32, Superior Ct. R., 530, Ard. 47, N. Y. 532; French vs. Coanolly, I w. Dilg. 197."

PROCTOR'S TWENTY-THERD STREET THEATRE.—The fourth week of "Mr. Wilkinson's Widows," Mr. Gillette's law own on its Western tour in

June 1.

"Bethother" is in its last week at the Garden. Richard Mansileid opens his long engagement there next week in "Beau Brummell." On May 18 he will test his own new play, "Don Juan."

"Poor Jonathan" is mearing the close of its long run at the Cashno. "Apollo, or the Oracle of Dephi," will be sung for the first time in America May 7.

JUDGE O'Brien has discharged Edward G. Black as receiver of the American Dramatic Fund Association. His accounts have been approved. The association is dissolved.

Jeannette W. Orawford, of Boston, gaven musical reception to the New York press and profession at Union Square that evening of April 23, when she played the Beethoven sonatas.

At the Standard the run of "U and 1" will close this week. On May 4 Lowis Morrison will open as six weeks' engagement in "Faust."

The stock sesson at the Lyccom, where "Old Heads and Young Hearts" continues, will end May 16. On 25 R. B. Mantell opens an engagement at that theatre, appearing first in A. R. Haven's new play, "The Velled Picture." On June 1 he will test another novelty, "A Lesson in Acting." by John Ernest McCann and Editor Nugent Robinson, of Onog Week.

Manie Goodfellow, an actress, who has been

Once a Week.

MAMIE GOODFELLOW, an actress, who has been

Once a Week.

Mambe Goodfellow, an actress, who has been boarding with Mrs. Hey, at No. 301 West Fourth Street, had her handlady arrested April 29, on a charge of beating her lodger, because the latter couldn't pay her board hill. Mrs. Hey was held in \$300 bail at Jefferson Market.

Robert Lee, who does hillposting for the Fourteenth Street and Bijon, and August Chapell, similarly employed by the Union Square and the Standard, had a fistic encounter over a professional difficulty, April 20. Mr. Chapell's eye was cut with the olar man's paste brush, and Mr. Lee was held at Jefferson Market for examination.

COL. WILLIAM H. Foirful and Charles N. Bertan, proprietors and managers of the Boston Ideal Opera Co., brought suit against the Cleveland, Cincinnati, Chicago and St. Louis Ratiroad Co., for \$50,000 damages, for breach of contract, in the United States Circuit Court, April 20. It appears that on Dec. 6, 1850, the defendant, through its passenger agent at Peoria, ill., contracted with the plaintiffs for the transportation of the company from Peoria to Louisville, it being expressly stipulated that the company should be delivered there at about seven o'clock in the forenoon, on Dec. 8. Through the alleged carelessness of the defendant, and its neglect to arrange for proper connections, the company was not delivered in Louisville until Dec. 9. No performance could be given on Dec. 8, and "poor physical and vocal condition of the singers," no performance could be given on bec. 9, and "poor physical and vocal condition of the singers," no performance could be given on that date. Therefore the receipts were lost, and, there being no money to pay the company, it disbanded, and the value of the title, "Boston Ideal Opera Co." was destroyed.

was destroyed.
Collector Erharit received \$840, on April 21, Collection ex-Judge Dittenhoefer, as a settlement in the case against Fanny Davenport, whose "Cleopatra" costumes were seized by the authorities at the time of importation. The actross claimed that the goods were her personal effects, and therefore free from duty. As she needed them to produce her play, she gave a bond for them pending the decision on her appeal. The duty, which would have amounted to over \$1,500, was compromised, in view of the fact that the costumes were destroyed in the Fifth Avenue free. nue fire.

JUDGE VAN WYCK, in the City Court, on April 21, appointed Paul Fulier receiver of the personal property of H. E. Dixey, in a suit brought against him by Frederick Hemming. The suit was brought on a note for \$200 made by Rice & Dixey. A judgment was obtained, but it was not satisfied, and Mr. Dixey was examined in supplementary proceedings. He testified that he had five finger proceedings. He testified that he had five finger proceedings and a half. One ring, which was broken, he counted as half a ring. A receiver of these rings was appointed to satisfy the judgment. Later in the week Mr. Dixey made an amicable arrangement with his creditor before Referee Philips. The actor promised to pay what he owes Heming before Sept. 16.

promised to pay what he owes ffeming before sept. 15.

MILLIKEN'S OPERA CO. will open at Worth's Museum May 18. The following have been engaged: Louise Searle, Marion Chase, Emis Watt, John Dewey, J. B. Bradley, John Saunders, Wiley Williams and H. H. Thompson. The company complete will number twenty.

STAR THEATRE.—This is the last week of "The Power of the Press." On May 4 James O'Neill will produce his new play, "The Envoy," by E. J. Swartz.

Mr. O'Neill's intention is to give the piece as effectively as possible, and with as good a cast as can be got together. On April 20 he strengthened his company by the substitution of Louis James for W. A. Lackaye, who was originally engaged to support the star in the new play. Mr. Lackaye, tappears, atsented himself from the relearist, and did not notify Mr. O'Neill. On April 20, when he appeared, he was saked the cause of his absence, when he away. Mr. O'Neill naturally thought that he at least might have been informed of Mr. Lackaye's siment or the reason of his absence, or his intention of absenting binneif, and, not meeting with that degree or the reason of his absence, or his intention of at-senting himself, and, not meeting with that degree of courtesy he considered due to him as a manager, and the possible uncertainty of future appearance, he decided to make a change in the cast, and Louis and the polarism of the raining of the cast, and Louis James was accordingly engaged to take the place of Mr. Lackaye. Frazer Coulter, Myron Cailce, Joseph Franksa, Helen Russell, Grace Raven, Mattle Earle and Carrie Wyatt will also appear in "The Euvoy." ORARLISE F. CHATTERTON, Henry E. Abbey's considential secretary, had intended to sail for England in July. It is now reported that he is dying with consumption at his home in this city.

THE suit of Maude White against J. K. Emmet for alleged breach of contract hiss resulted in a mistrial. The case was brought up before Judge O'Brien and a jury, in the Supreme Court, April 17. Miss White's cisim is for \$1,300. She says aske was engaged for thirty weeks, at a salary of \$60 a week. After six weeks' work she received a check for \$20 and was dismissed. Upon a motion of Col. George

and was dismissed. Upon a motion of Col. George H. Hart, Judge O'Brien granted Mr. Emmet an op-H. Hart, Judge O'Brien granted Mr. Emmet an op-portunity to amend his pleading to suit the facts brought out.

BLIOU PERMANDER has been engaged to appear with Robert Mantell, at the Lyceum Theatre, in May.

FROM THE SPORTS LIBRARY OF

"THE BEAUTIFUL SLAVE," announced as a new play, but in reality a jumble of nearly all the incidents in "The Octoron," "The White Slave," "Fate" and "Uncle Tom's Cabin," was acted at Niblo's Garden April 27, by a company hastily organized under the ostensible management of A. F. Arthur. C. R. Gardiner's hand in the venture was plainly discernible, however. E. N. Curtis was the business manager and W. H. Lytell the stage manager. Lack of rehearests was painfully apparent, Ernest Hastings being a conspicuous offender in fishing for his lines. There were some clever jubilee songs, dances, etc., by a dozen or more colored people, and Milt. G. Barlow, Harry Webber and Carrie Webber asis beliped in the fun of the piece. The occasion was mainly important, however, as the Broadway stellar debut of Lee Lamar, who was first seen here at Jacobs' Third Avenne a couple of seasons ago. Miss Lamar is a young actress of attractive personality, and gives promise of good schievement when she is well fitted with a play. In "The Beautiful Slave" she is merely wasting valuable time. The opening night house was not large, but it was good natured to a fault. We give the full cast:

valuable time. The opening night house was not large, but it was good natured to a fault. We give the full cast:

Walter Clay Jas. L. Edwards [Clementina. Lillie Hall Booze. Harry Webber Laura. Eugenia Clare Quod. L. L. Handel Mammite Jane. Louis Parvo Boose. Edward Lemaitre Eliza. Maudie Hoey Doose. Edward Lemaitre Eliza. Maudie Hoey Doose. Edward Lemaitre Eliza. Maudie Hoey Doose. Edward Lemaitre Eliza. Maudie Heufy Parvo Hande. Chas. Jackson Mary. Eza Bogers Parvo Lee Lemaitre Eliza. Mollie Thomas Lee Lamar Victor Clas. Mecker Maude. Lillie Russell Bonnett. Will Crocker Lillie. Vennie Phillips Pazio. Lee Lamar Victor Clay. John Sutherland Mark Mangle. Erroest Hastings Uncle Remus. Erroest Hastings Uncle Remus. Milt. G. Earlow Quod the Younger. Mark Markes. Erroest Hastings Uncle Remus. Marker Allie Phillips The Victor Clay. Mark Mangle. Erroest Hastings Uncle Remus. Milt. G. Earlow Quod the Younger. Markers. Master Allie Phillips The Victor Clay Marker House Medical Elizabeth Presch Nicer Trix. Milt. G. Earlow Quod the Younger. Markers. Master Allie Phillips The Victor Glay Mansger F. W. Hofele, of the Harlem Theatre, for amusement purposes, and will be known as the Fort George Theatre and Summer Garden. Acommodious theatre, to be devoted to light opers and vaudeville, is now in course of construction, and a large force of men are busy making the necessary improvements on the premises. The place will be open about May 10 as a family resort. Fort George is a beautifully located spot, and thousands of people visit the place during the Summer months.

Grant Muskum.—The management report this the lest season the house has had. This week's bill: Curio halis—Bros. Miaco, the Hirshborn Family, Lawrence and Maclane, Cupont, Darrington, Geo. Lippert, Prof. Fitzgerald's Punch and Judy and Mile. Olive, gypsy fortune teller. Upper stage—Mr. and Mrs. Win. Parl, supported by the stock, in "Lost in Gotham."

Thouas A. Ballanythe, a weil-known humorist. Will benefit at Parene fifait May t. The list of

scenery and costumes as presented at Philadelphia to packed houses of the eithe of that city. An orchestra of twenty musicians has been specially arranged for.

H. R. JACONS' THEATRE.—Uptown Eastsiders have an opportunity this week to witness Webster & firstly's spectacular production, "The Bottem of the Sea." The house was comfortably filled Monday night, and the play, with its starting scenes and situations, was well received. A version of "The Clemenceau Casa," with Laura Biggar as Iza, is booked for next week.

Miner's Boweny Theatre.—A house company is on this week, and drew a fair audience April 27. The bill includes Wm. B. Edison of the Edisons), the Catedonian Four (their first regular appearance in America, in Scotch chances), W. J. Suity, A. O. Duncan, Mackin and Curdy, Leonzo, the Silver Rell Quartet.—Haker, Jones, Manning and Davis—Annie Wilmuth, O'Brien and Redding, C. W. Littlefield, and Mathews and Bulger. Next week, the Liby Clay Co. MANAGER LOUIS ROBIE'S benefit at the Standard Theatre. April 26, was a fitting event placed to credit of a worthy member of the profession. The house was crowded, and an unusual event occurred from the fact that not a single volunteer disappointed. The bill was long, and comprised in its make up the cream of the vandeville profession. Their names follow: Mr. and Mrs. Fred Morphet, Walters, Osa and Ross, Wm. A. Mason, the Clipper Quartet, Frank Moran, Lilie Western, Littlefield, St. Feltx Sisters, Releine Mora, Harry Kennedy, Sig. Tagilapetra, Courcy and Fox, Dagmar, Ross and Fenton, Mathews and Bulger, John Carroll, Dutch Daly and Mile. Agnes Chareot.

London Theatre.—The Rentz-Santley Co. returned to the Bowery April 27, and opened to a fair Monse at the matinee, the delightful outdoor weather being responsible for the light attendance, George Dixon and Jack Williams were added attractions. Next week, Rose Hai's English Foly Co. Miner's Eighth Avenue Theatre.—The Lilly Clay Colossal Galety Co. opened April 27 to a crowded house. The engagement is sure to be profita

recent appearance in this city. The usual nurleaques are given, and they never fait to please their
audiences. Next week, Lester & Willianna' Co.
Palman's Thiratrik.—Bose Coghlan's reappearance on the stage that witnessed her first Americas
successes was an event that drew a large, brilliant
and rather enthusiastic audience to this house April
27. Miss Coghlan was heartily greeted, and was almost buried in floral tributes. She was seen in
Charles F. Coghlan's three set comedy drama,
"lady Barter," then performed for the first time in
this city. The curtain raiser was Wynn Miller's
three act play, "Dream Faces," also a novelty here,
and in the cast were Arthur Bacre, Amy Roselle,
Hugo Toland and Blou Fernandez. The plot of
"Lady Barter," was given in our columns at the
time of its original production by Miss Coghlan, a
few months ago. We must defer a detailed review
of the performance at hilmer's until our next issue,
contenting ourselves now with the mere statement
that the play was received with a fair degree of favor, and that it was admirably acted by Miss Coghlan and her leading man, John T. Sullivan.

A LARGE and approciative audience witnessed the
production of "Natural Gas" at the Grand OperaMouse, April 27. Bonnelly and Girard in their very
clever comic character creations introduced new
specialities that cooked much merriment and applause. Their efforts to amuse were most ably
seconded by E. Snitz Edwards, Pete Mack, Sagar
Midgley, Amnio Mack Berlein and others. Mille
Prioc-bow was vigorously applauded in her dances
and in a trio, "Whistling Susanna," with Donnelly
and Girard. "Work and Wages" will be produced
May 4, for the first time in America.

Tony Parrors's The Artre.—Despite the depressing
effect of these balmy Spring days on things theatrical, there is no material decrease in the size of
the audiences here, nor a lessening of the customary continued uniform prosperity is found in
the programmes prepared by Rusliness Manager
Sanderson, combining as they do the charm of novele

Miss Fish is assisted in her comedicties by her husband, Chas. Warren, an able and well liked comedian. Mr. and Mrs. Warren will remain here

Harlem .- Louis Harrison, in "The Pearl of

HERPLETTA.—Louis Harrison, in "The Pearl of Pekin," opened April 27 to a fair house, May 4, Gus Williams and John T. Kelly, in "U and I."

COLUMBUR THEATRE.—Primrose & West's Minstrels packed this house April 27. May 4, W. J. Scanlan. John T. Bounelly is no longer connected with this house. HARLER THEATRE.—The Shadow Detective' opened April 27 to a fair house. May 4, "A Cold Day." J. J. Coleman retired from the business management of the house April 25.

OLYMPIC THEATRE.—This bouse can no longer be classed as a straight variety theatre, since dramatic performance now appear to have the call. "Ten Nights in a Barroom" was put on April 27. May 4, "Uncle Tom's Cabin."

Cabin." Was put on April 27. May 4. "Uncle Tom's Cabin." In RAILEM MUSEUM.—The Austins, Clever Carroll. Wm. H. Burke, Ki Ki, Sig. Nicola Cardano, Sam Furst, Aaron Loe and Herr Wenzel are the curio hall features this week. Sizes—Thos. J. Hefron, Billy and Elis Watson Geo. W. Woods, Will Judson and John A. W. Byrne, Harry J. Campbell and Wm. F. Kenney, and Geo. Williams. Boris' Museum.—Wild West Convention of Cowboys and 'Indians in the carlo hall this week. Sizes—Osborne Bron., Joe Conlin. John McGrath, Williams and Adams, Geo. Baunon and Harry Allen.

### NEW YORK STATE.

School Edge demantic Siliza. Manufe Benyr Bove. Grand demant Siliza. Manufe Benyr Bove. Grand demant Siliza. Manufe Benyr Bove. Grand demant Siliza. Manufe Benyr Bennie. Manufe Byton Rita. Manufe Benyr Bonatti. Will Greeker Lillie. Vennie Phillips Donattii. Will Greeker Lillie. Vennie Phillips Donattii. Will Greeker Lillie. Vennie Phillips Donattii. Will Greeker Lillie. Wennie Donattii. Will Greeker Lillie. Wennie Donattii. W

Stage people: Asron and Meirose, Bennett and Mack, Madeline Marsh, Kittle Randolph and Frankis Carpenter.

Turn Hall.—At this Greenpoint house, C. Barron Edwards "A Prairie Bride" Co. closed a week's engagement S. Marie Quinn. a promising and well trained actress, sustained the leading role. T. C. Donelly, James Ranley and H. Kenyon were in the Cast. The play is interesting, and was quite well acted. Norra. Joseph J. Hild, the last manager of the Brookly in Theatre, and since then in charge of one of H. R. Jacobs' theatres at Chicago, has returned to Brookly. Mr. Hild next season manages Augustin Sewille's season in "The Boy Tramp."... The various theatres of the city are allowing a large percentage upon all tickets sold by the nature of a benefit for the Widows and Orphans' Fund of the department, which has been depleted by the ravages of La Grippe.... A large theatre part, composed of members of the Manhaset Club and laifes, will witness "Joan of Arc" 29.... Manager Holmes has kindly tendered the use of the Star for next Studay evening, when a benefit will be given, under the anaptices of the Central Labor Union, in aid of the family of Roche. a larely deceased member of the local press. A host of voluntees have profered their services, and the results should be substantial... Charles A. Diamond, late of Biannond and Barr, has doubled with Sam Solliday, and will do burlesque and comedy next season.

A. Diamond, late of Diamond and Barr, has doubled with Sam Solliday, and will do burlesque and comedy next season.

\*\*But Will as Solliday, and will do burlesque and comedy next season.\*\*

\*\*But Will as Solliday, and will do burlesque and comedy next season are not propicious. However, the presence of Julia Sarlowe. Corinne and Tony Pastor is arousing the tired; playspeers this week, and the outcome will be excellent. At the Academy, Stuart Robson and plenty of auditors at a dollar and a half a chair. Quietas prevailed at the Star. "Our Mailindy" pleased a goodly trade at the Corinne. "We, Us & Co.," at the Court Stat Thought of the House of the Court Stat Thought of the House of the Court Stat Thought of the House of the H

Rochester.—Last week was an unusually quiet one. H. R. Jacobs' Academy was the only house

open.

Lyckum.—Rhea plays a three nights' engagement the last half of this week. May 9, Gilmore's Hand will give

last half of this week. May 8, Glimore's Sand will give two performances.

H. R. Jacuse' Academy presents "Our Malindy" this week. "After Dark" left April 25, playing to good business. Week of May 4, Corinue.

MUSIC HALL.—Levy's American Band May 1, 2.

NOTE.—It has at last been dednitely de ided that a new playhouse is to be built on the site of the old Opera House. A. J. Warner is to be the architect, and Leon Lempert is to prepare the plan. They had charge of the construction of the Lyceuu Theatre, this city. It is to be achirese story fire proof building, and will cost about \$100.00. It will be so the ground flour, with a balcony and gallery, and the seating capacity will be about 1,821. The main entrance will be on the South St. Faul Street side, with exite on the hast Main and Water Streets sides.

Troy. Griswold Opera House: "The Wolves of New York" and "The Fairies' Well" week of April 27. N. C. Goodwin Jr. comes May 6. E. H. Sothera April 28. and Alexander Salvini 28, 28, had large business with theatre parties. "The Hearts of New York" closed the week. week.

RAND'S OPERA HOUSE.—"The City Directory" May 2.
Clevelandis Minstrels had fair house April 28. "The Prince and the Pauper" was given 21, 22, in the interest of the employes of the house, to large business. The week was closed with four performances of "The Witch," by Marie Hubert Frohman, also to good houses GAIRTY TREATER.—Hert's Creoles 27 and week will be a novelty lere. The American Girk. Closing 25, had some good material, but were not skillfully handled.

Syregree.—At the Wicting Opers House April 30, 'The City Directory,' Clevland's Minstrela Grew well 30, 'The City Directory,' Clevland's Minstrela H. R. JACORS' OPERA HOURE.—April 27, 28, 29, Kafe Parssell', 30, May 1, 2, Mattle Vickers, C. E. Verner and Tony Pastor divided the past week, the latter to immense business,
THE STANDARD THEATRE is dark this week. Bert's Creoles were well patronized last week.
NOTES.—C. E. Verner very quietly quit his company April 30, and left Manager W. J. Murphy, on four hours notice, took the part and filled it most acceptably......Negotiations for the lease of Wieting Opera House to Wagner & Reis, of Bradford, Pa., have been completed, and the new managers will assume control Aug. I. Wagner & Reis will assume all the bookings made by Manager H. W. Stilsson for next season. Treasurer S. S. Vali will. It is understood, he retained. Manager Ritneon has been appointed general manager of the Wieting estate.

Alborry. — E. H. Sothern and Alexander

Albany. — E. H. Sothern and Alexander Salvini drewlarge audiences at the Leland last week, each for three nights. Tony Pastor drew crowded houses during the first half of last week, and Leonard Grover's 'The Wolves of New York'' drew fair audiences 24, 25. The play presents some fine scenic effects, giving spirited reproductions of metropolitan scenes, the plot being subordinated to the work of the scene painter. The Howard Burlesque Co. drew good houses at the Gaiety during the week.

The LELAND is closed this week. May 4, 5, N. C. Goodwin Jr.

In Jr., Alhany.—April 27-29, "The Hearts of New York."

BLEECKER HALL —May 13, "A Texas Steer."

GAIRTY.—April 27 and week: The American Galety

GAIRTY.—April 24 and week.

Girls.

GEORGE EDUAR OLIVER, manager of Bleecker Hall, has resigned, and Ormond H. Butler, tormerly manager of Jacobs' Opera House, this city, and at prevent manager of Alexander Salvini, has accepted the position.

### PENNSYLVANIA.

Philadelphia.—The circus, that bete soir of theatrical managers, was with us last week, as the sum total of receipts will testify. The effect on the local houses was not more pronounced than usual, and light audiences were looked for. This week may bring

the sum total of receipts will tentify. The energy of the sum total houses was not more pronounced than usual, and light audiences were looked for. This week may bring better things, although the purse of the public has not yet recovered from the onelaught of the circus... Carneross' closed April 25, and is now out of the field. The closing of the Germania leaves the German colony out in the cold, and their patronage will probably be transferred to the other houses.... The event of the current week is the production at the Arch of H. Grattan Donxelly's new play, "A Night at the Circus." CHESTNUT NTRENT OPERS, HOUSE.—"Dr. Bill" created quite a local stir when presented at the Chestnut Ntreet theatre earlier in the season, so Nixon 2 linnerman bring it back 27 for a week at one of their other theatres. Margaret Mather's "Joan of Arc" won the approval of good sized audiences last week. Due May 8, Aug. 1879. No. A. W. String of the cold should be considered the street of the cold should be considered the cold should be considered the cold should be considered the street of the cold should be considered to be cold to be cold the cold with the same company that presented it at the Chestnut Street Thatrace, excepting that Louise Elsaing appeared as Molly. The excepting that Louise Elsaing appeared as Molly. The excepting that Louise Elsaing appeared as Molly. The considered to be the farewell performances of the are announced to be the farewell performances of the are announced to be the farewell performances of the are announced to be the farewell performances of the are announced to be the farewell performances of the are announced to be the farewell performances of the cold should be considered to be the farewell performances of the considered

last week did itself proud. In the face of warm weather and the circus, it succeeded in drawing audiences that neatly stilled the house, and which, on one or two occasions, alopped over into the looby. Due May 4: Robert Mantell.

AROR STREET THEATRE.—If there be any truth in the notices contained in the marked copies of New York Mantell.

AROR STREET THEATRE.—If there be any truth in the notices contained in the marked copies of New York papers, which the management of "O'Dowd's Neighbors" has been firing at me for two or three days, Manager Holmen has a winner this week. Even should be be disappointed, he will find solace in the recollection of the satisfactory receipts of Annie Pikely's fortuight stay, which closed 25. May 4, occurs Mrs. John Drew's to be represented by "The School for Scandal."

GRAND OPERA HOUSE.—"Shilloh," which continues this week, has developed the elements essential for a prolonged successful career. The usual amount of pruning incidental to first productions has been done to advantage, and in its present shape the play is entitled to a long and prosperous existence. For the scenic effects nothing but praise can be given. The battle scene is a remarkably vivid portrayal, while the volunteer refreshment saloon and plantation scenes are equally realistic. Some idea of the local reception of the play may be had from the fact that a delegation of Grand Army veterans waited on Manager Du Hois, and asked permission to participate in the camp and battle scenes, saying they were as much like the real thing as could be. They were allowed to gratify their desires. The company has good one. One of the greatest hits is made by Low Shimmons, who gives a clever delineation of an olderkey who plays an important part in the story. Well of May 4-9. Theo Thomas' concerts.

NATIONAL THEATRE.—The Corasir' is Manager Due with the continue of the circus, yet he found cordial appreciation of air audiences. Due May 4. "Kin pheed." Propries of the circus, yet he found cordial appreciation of air audiences. Due

mon's selections are beginning to realize that he knows, a good thing when he sees it, which pretty often.

KRNSINGTON THEATHE.—Rose Hill's pretty often.

KRNSINGTON THEATHE.—Rose Hill's pretty often.

KRNSINGTON THEATHE.—Rose Hill's pretty often.

KRNSINGTON THEATHE.—Show house hill seek. Thorn, which drew good houses. Due May 4, Whallen 2 Martell's Co.

CENTRAL THEATEE.—"The Night Owls," ever popular with Manager Gilmore's patrons. reappeared April 37.

Last week, Lilly Clay's Co. had their usual good fortune. drawing large houses. Due May 4, Model Spectacular and Burlesque Co.

SOUTH STREET THEATHE.—"Uncle Tom's Cabin' is on the boards here this week. "Ten Nights in a Barroom' attracted fair audiences last week.

FORFAJUR'S THEATHE.—"Puccle Tom's Cabin' is on the boards here this week. "Ten Nights in a Barroom' attracted fair audiences last week.

FORFAJUR'S THEATHE.—"Puccle Tom's Cabin' is on the boards here this week. "Ten Nights in a Barroom' attracted fair audiences last week.

FORFAJUR'S THEATRE.—"P. Bater appeared April 37 for a week, opening in a 'revised form of "The Emigran!" "Hilmarek" will be given 30 for the first time liere. "Micalia" last week did good business. Due May 4, "The Castaways."

BIJOU.—As the Summer season approaches, Manager Albee's hills grow stronger. This week he revives "The Queen's Lace Handkerchief!" with scenery and costumes entirely new, and an aummented chorus In the variety bill are Tabley hills are Tableways. "Hill week he revives "The Castaways and Anouts, Harry Wright, Healy and Costello. Cleims History, the Billiant Quartet and John and Little Diamond is Harry Wright, Healy and Costello. Cleims History, the Week say the Billou crowded with patrons made Last week say the Billou crowded with patrons made Last week say the Billou crowded with cooling apparatus. Manager May, Leon Golubock and the Little Diamond history and the word to use.

Nisth And Anon Mugathe word to use.

Nisth And Anon Mugathe word to use.

Nisth And Anon Mugathe word to use.

Nisth And Anous Hillen

Pittsburg.—At the Grand Opera House this week, Lewis Morrison's "Faust." Last week, "Ship Ahoy!" pleased fairly good houses. Nextweek, "Thou Shalt Not." Bijou Titsburgher.—This week, "Kidnapped." Last week "Big Jeans" pleased immense houses. "A Pair of Jacks" May 4.

Duquense Therre —This week, "The Burglar"—first appearance here. Last week W. H. Crane capetit large business." Next week. Palmer's Madison Square Co. HARRIS' THEATRE.—This week, "Blue Grass." Last reek, "Little Nugget" drew excellent houses. Gowen.

HARRIF THEATER—THE WEST THE WEST THE WORD TO MODERNE A WELL LIME NURGET OF MUSIC.—Frank Jones' "Si WILLIAM" ACADEMY OF MUSIC.—Frank Jones' "Si Perkina", this week, Rellly & Wood's Co. last week gave satisfaction. Next week, the Creole Burlesque Co-DATIS FIFTH AVENUE MUSIC HE THEATER did an excellent business last week Attractions this week: Theater No. 1—A good variety bill. Theater No. 3—Taggart, Stawart & Garland's Aggregation.

WOELD'S MUSIC AND THEATER give a pleasing entertainment to large business last week. This week: Curlo hall—Selfe Carter and others. Theaterium—Billy Gelden's Musical Councily Co.

WAVELETS.—Bob Clements opens his circus season this week... "Col." Sam Dawson, of the Bijou, will shortly be in New York for the Summer...... Tom Graham, of the Bijou box office, will spend his Summer between New York and the seashores.... The employes of the Grand Opers House beneft 27... Business Manager Keenan, of the World's Hussem and Theatrs, left for Columbus, of the World's Hussem and Theatrs, left for Columbus, O. .5. to make arrangements for a season of Summer opera, and it's likely the World will be kept open all Sammer... Col. High Harrison washere 25 cs route to ioin Walter Main's Circus. He will have charge of all the privileges.... Dick Gorman will star next season in "The Four Leaved Shamrock." under Manager Williams direction... Manager Will, of the Grand Opera House, brought sqit 25, against W. H. Crane, for \$2.40. The amount is claimed as due on account of Mr. Crane violating his agreement to show this season at the Grand Opera House, week of March 2.

### MASSACHUSETTS.

Boston.—Speculation is rife in regard to the additions to be made to Boston's already well filled list of theatres, but of only two can anything positive be said. Those are the Lyceum, at the corner of Washington and Castle Streets, which, on its cat cradle of huge beams, towers to a height of about 70t., and upon which work is going on steadily. The other new amusement resort assured will be the house its be erected by Manager B. F. Keith, and that it will be a structure creditable to its class, not only to Boston, but likewise its projector and proprietor, goes without saying, for you can rest assured Ben Keith never does anything by halves. We have had a week, of good business here, and present attractions promise the same. Hollis Street Thiratre. Julia Marlow closed a week of great business here April 25, and is speceeded by Agnes Huntington. She appears one week in 'Paul Jones.' and, as this is her final visit to this city prior to her departure for London, i predict a mammoth business. Next week, "McKenne's Plirration."

Globe Theatre.—Richard Managlei's very successful season closed April 25 to one of the largest audiences ever convened in Manager Retson's house. The talented actor certainly can find no reason to complain of the warmth of his reception during the engagement justs closed, the financial results of which must have been fully up to his most asnguine expectations. This week, "A Four Legged Fortune," with Jas. A. Herne, Char. Hallock. Harry Courtaine, Gertrude Dawes, Lillian De Wolf, Dalsy Deane, Stells Boniface and others in the cast. Next week Francis Wilson.

Boston's Mustur.—After a six weeks' run of uninterrupted success, Manager Fleid will, on Saturday next, after the malnes, slever whom an act and contraction. In its sead & "Hallock Harry Courtaine, Gertrude Dawes, Lillian De Wolf, Dalsy Deane, Stells Boniface and others in the cast. Next week: Francis Wilson.

Boston of the first time in assaured.

Boston Theatre,—After a six weeks' run of uninterrupted success, Manager Eugene Tompkins Boston.—Speculation is rife in regard to the additions to be made to Boston's already well filled list

bitm, such favor during the former long run of "The Student".

TREMONT THEATER.—John L. St. Student's lecture on "The Work of Play Green fine houses during the week the control of the co

Lynna.—At the Lynn Theatre, Hanlons "Fantasma" comes April 27-29. Pauline Hail May 1, 2 "A. Midnight Bell" did a fair business April 20-22. Frank Daniels pleased a fair business April 20-22. Frank Daniels pleased a fair business April 20-22. Frank Daniels pleased a set for well. Midnore's Band gave a concert at Odd Pellows' Hail. 25. to a fine their twenty-fifth anniversary 27, when Wm. Redmund and Mrs. Thos. Barry appears 27, when Wm. Redmund and Mrs. Thos. Barry appears 27, when Wm. Redmund and Mrs. Thos. Barry appears and Hail 20 May 10 Minsey week of 37: Stage-Geo. Nelson, Marie Nelson, John Heely, Nellie Healy, Date Armstrong, Marion and Keene, May gie Willett, Harry Thorse and Billy Burke. Curio hall Mystery of the Mermaid John Harry, Miss Bernice (long haired lady), Prof. Fredericks and Boland (photographer) remain another week. Business is fair.

Mrs. James H. Browns and Little Katle have with.

Katle will friends for a few days, and will thea ge
their beans at Chicago for the Summer.

ILLINOTE.

Chicago. With the warmest and brightest

Chicago With the warmest and brighten of weather, and a variety of shows ranging well upwards to dramatic treats, such as "Money Mad" and "The Middleman," theatrical patronage in a city like Chicago couldn't be anything but drat class. Moving Day may interfere with the current week, but the attractions are unusually strong ones.

Cuicago Opena House.—"The Tar and the Tartan' won unusually good patronage for its second week. The singers, having recovered from their cold yeek. The singers was the singer of the special strong the second week. The singers was sufficient of the engagement, and "Judah" will therefore be an't Double." Chicago and leaces dammed the play, and kindly forebore criticism of the actor until the land had a chance to see him in something that gave an load had a chance to see him in something that gave an load had a chance to see him in something that gave an load had portunity to display his powers. Last Monday hadding, some see went into accessive of applicates over "the single formation and every night since Mr. William ha been should have an angeneral to see the single for white see the single for white see the single for the see that the special seed to recover the seems of the seed that the seed the seed that the seed

doing remarkanty went and all weeks.

MOVICKER's.—Lotta drew large crowds of her old patrons last week in "Ina." For her second week she will present "Pawn Ticket No. 210." "Ina!" will be repeated Wednesday evening, and "Musette" Thursday tening. The Glimore Opera Co. in "The Sea King," May, authorogram.—Theodore Thomas and orchestra give Wednesday ovening, and American Company of the Comp

CLARK STREET.—Frederic Renolds, in "The Australian," comes 25. The first production of the play was at the People's last January, when it had quite auccess, "Money Mad" closed to big houses. "Our Irish Visitors" May 3.

Windsor,—W. A. Brady's Co., presenting "The Clemenceau Case," with Sybil Johnstone as Ira open 25. Daniel Sully, in "The Millionaire," peeps and open 26. Daniel Sully, in "The Millionaire," peeps and the Harmarket and Alhambra. Aiden Bengelleci, in "Fablo Romani," May 3.

ACABENY OF MUSIC.—"Money Mad." fresh fron highly successful engagements at the Alhambra and the Clark Street Theatres, opens 25. Corinne, in fresh fron highly successful engagements at the Alhambra and the Clark Street Theatres, opens 26. Corinne, in fresh fron highly successful engagements at the Alhambra and the Clark Street Theatres, opens 26. Corinne, in fresh fron highly successful engagements at the Alhambra and the Clark Street Theatres, opens 26. Corinne, in fresh fron highly successful engagements at the Alhambra and the Clark Street Theatres, opens 26. Corinne, in the Property Street Theatres, opens 26. Corinne, in the Property Street Theatres, opens 26. Corinne, in the Property Street Theatres, opens 26. It will probably take well with the Standard's patrons for the siming and dancing and broad comedy in which it abounds. Minnie Burroughs and the Elliott Family, Yoyagers put in a big week, "The Limited Mail" May 3.

PROPLE'S.—The Vaidis Sisters Novelty Co. enter upon a second week 26, with a new programme, and a new card in Sweeney and Kearney, dancers, and recent acquisitions to the troups. First, wancers, and recent acquisitions, Kohl & Minnie Street, Wall & Money May 3.

CARNOO,—Under this name to old Eden Musee on Wabash Avenue was reopened Monday, 20. The first week's blil, which includes Liberati, cornetist; Blaon City Quartet, Yazh Hoe and Hoe Jone

# NEW JERSEY.

Newark.-All the local theatres did a good

Newerk.—All the local theatres did a good business last week. At Miner's, Frank Mayo did a fair business. This week, H. E. Dixey. The advance sales indicate that business will equal any week this season. Week of May 4. Lydia Thompson.

JACORS,—The Fairles' Well's draw fair houses. The last three nights Primrose & West's Minstreis filled the house to everflowing, there being nothing but standing roun. This week, the first three nights, "Little Lod at three princips," The opening performance was largely attended. The remainder of the week, "Hearts of New York."

WALDMANN'a.—The Whallen & Martell Co. closed a successful week April 25, it being their second appearance bere this season. This week, "The City Cubmake their first appearance here, and undoubtedly they make their first appearance here, and undoubtedly they week of May 4, the Reniz-Santley Co.

BIOU.—A complete change of bill occurs this week. The principal features will be Prof. Shedman's dog show, Chas, Heywood, Harry Gates and several others. Perchas, Heywood, Harry Gates and several others. Perchas, Heywood, Harry Gates and several others.

West of May 4, the Renz-Rantley Co.

BHOU.—A complete change of bill occurs this week. The principal features will be Prof. Shedman's dog show. Chas. Heywood Harry Gates and several others. Performances will be given the last three nights of each week only, as Mr. Heywood has rented the house for the first half of the week.

GLOBE.—This week: Chas. Williams, Maggie Williams, Barbera Western, Sadie Burgess and May Coburn.

VARIETY.—New Reces: Mr. Armstrong and Miss Spruce. Withall and Sproule are retained.

CASINO.—Kitty Feters, Annie Bouglass, Laura Wyadham and Jennie Frazier.

NOTES.—John W. Vogel, business representative of Primrose & West's Minstrels, informs me that the Brothers Byrne will produce a new plece, a nautical comedy, eatitled "Eight Bella," at Norwich, Ct., May il. The production will be under the control of Primrose & West's and Mr. Vogel will be the manager... Daniel Kelly, who appeared last. week Jacobs' Theatre. Daniel Kelly, who appeared last. week Jacobs' Theatre. Daniel West, and Mr. Vogel will be the manager... Daniel Kelly, who appeared last. week Jacobs' Theatre. Daniel West, and Mr. Vogel will be the manager... Daniel Kelly, who appeared last. week Jacobs' Theatre and he was immediately-balled out. The complaint was eared by a Dr. Schoch or ho, Kelly claims, made an saulting remark about his wife in the office of the Continental Hotel. Kelly in Schoch on the bridge of the none, blacking his eyes, which lead to the complaint.

K. T. Steten has taken a four years' lesse of the Grand Opers House, and will open it about May II with a stock. Hannie M. Ingham will be leading lady.

"Trenton.—At Taylor's Opera House, "The Nabobs" April 21, and "The Fairies" Well!" 25 had spleadid business. "McCarthy's Mishape: 25 played to "k. R. O." Dates ahead: "The Still Alarm" Eay 7-9, Amis Pixel" 18, "Unce Tom's Cabi" 18, 18.

PROFIE'S THEATER.—Rose Hill's Co. filed the first half clisat week to fair business. The house was dark April 23, 24. On 25 the Millis Fauchon Burlesque Co. opened for the week to good business. This company was disbanded lost week without caucaling the People's, but was reor canized by Advance Agent F. P. Folsom to keep the date John F. Donnelly, until recently the manager of the Columbus Theatre, your city, is now managing this house.

Notes.—Rose Stahl has been home for a few days' rest. "Tommy Waldron, the boy club swinger, has a fixwell, well known as a variety performer and as the self-well manager of the Feople's Theatre, was married April 20 to Rate H. V. Huilfish, non-professional.—The gargement is announced of John W Stokes, Other Catty, and one of the principals in the Corinne Co. The gardenian is announced of John W Stokes, Other and Easley's Circus shows here Eary State. Sarneus & Easley's Circus shows here Eary State. Sarneus & Easley's Circus shows here Eary State. "Earneus & Easley's Circus shows here Eary State."

HODOROM.—Jacobs' Theatre will be closed April 27-28. April 29-May 2, "After Dark;" 4-6, Herbert Hail Winslow's new play, "A Knotty Affair;" 7-9, "The Bavglar." Business has been light.

CROHENTIM'S THEATRE.—A house company, complete Frot. Wallace, MacRahoe and Dale, he fettle Habe, Wilton and Nelson, Sharp Sisters, Lottle Rice and Walton House, Buller and Park Buller on the Pallacade will be known, is billed to open Jame 1. Eugene Cantlebert and his assistant are open Jame 1. Eugene Cantlebert and his assistant are open Jame 1. Eugene Cantlebert and his assistant are open Jame 1. Eugene Cantlebert and his assistant are open Jame 1. Eugene Cantlebert and his assistant are open Jame 1. Eugene Cantlebert and his assistant are open Jame 1. Eugene Cantlebert and his assistant are open Jame 1. Eugene Cantlebert and his assistant are open Jame 1. Eugene Cantlebert and his assistant are open Jame 1. Eugene Cantlebert and his assistant are open Jame 1. Eugene Cantlebert and his assistant are open Jame 1. Eugene Cantlebert and his assistant are open Jame 1. Eugene Cantlebert and his assistant are open Jame 1. Eugene Cantlebert and his assistant are open Jame 1. Eugene Cantlebert and his assistant are open Jame 2. The property in Jame 2. The Jame 2.

RETROSEAS NS

JOYSON CILTY.—Annie Pixiey opens her week at the Academy April 27. "Aunt. Jack" follows, Annie Ward Tiffany closed the week and her season 23 to good attendance.

CENTRAL HEATER.—Manager Newman's cory little found has been as to be the season and the large that the place of the people 27. Roger and Relie Dolan, Minnie Watson, Moore and Vivias, May Lawrence, Harry C. Perkins, Glenfield, Pickert and Mayon, and Frank La Rose.

Dan RICE'S CIRCUS will be here May 15.

Paterson.—Bookings at H. R. Jacobs' Opera House: Brady's "After Dark" April 38-39, Marie Hubert Frohman 38-May 2. Claveland's Coron Ministrels A. Josephine Cameron 7-9. Frimrose & West's Ministrels had splendid business april 30. "The Ciemenceau Case" draw fairly well 31, 32. Chae, L. Davis drew Ministrels had spendin owniess spirital. The clemen-ceau Case" drew fairly well 21, 22. Chas. L. Davis drew poor business 35—35. Marketile From the control of the Marketile From 18 Therathe.—This house will be dark until May 2, when a benefit performance for the statches will be given. "Karl's Promise" is under tined for May 4 and week. Newman's Sensational Boom did fairly well April 20 and week. CIRCUS.—Barnum & Bailey's Circus will be here May 5 which means a beliday for all the employes of our many factories.

### IOWA.

Des Moines,-At the Grand Opera House, Des Moines,—At the Grand Opera House,
"The Crystal Slipper" had a large advance sale April 21,
2 Duncan Clark's Burlesque Co. came 23, 24. "A
goyal Pass" comes May 6, "The Limited Mail" 13, 14.
The Spooner Comedy Co. played to big business week
of April 13.
FOSTER'S. OPERA HOUSE.—"The Patrol" comes May 8,
4. "Lost in the Tropics" came to light business April 14.
Hallen and Hart draw a splendid house 17.
CAPITAL CITY OPERA HOUSE.—Nothing is booked.

COUNCIL Bluffls,—At the Broadway Theatre, "Bluebeard Jr." comes April 30. The principal sevent of last week was the presser, 22. of "Aunt Bridget's Baby," by Scott Marble and William F. Cardoll. It is a musical farce in three acts, and its production marked the first appearance of George W. Munroes sa individual star. The farce has every indication of success, combining all the features that make that class of entertainment popular. The cast is strong. The character of Bridget McVeigh; played by Mr. Munroe, is a continuation of his role in "My Aunt Bridget," an Irish lady of wealth, ambitious for knowledge, with decided sporting and romantic proclivities, made and with the haby (Neille Rosebud) on a tandum tricycle. The role furnishes the star splendid opportunities, and the display of some stunning continues of the semi-mate order. Neille Rosebud as Shinters, the baby; Wm. F. Carroll as Owen McFee; a supposed boodler, in love with Bridget's fortune, and Thos. Le Mack, a would be sleuth, have strong parts, and make the most of them. Hits were also made by W. Andrew Mack, J. Aubrey Libby and Kate Davis in specialties. Frank Casey as Billy, Splinter's sweetheart; J. P. MacSweeney, as Jonas Dobbins, and Kate Davis, as Calls Theteics, tascher of vocal and physical culture, did good work. The music is almost entirely new, and is the work of W. F. Carroll and Thos. Le Mack, the first named contributing some very catchy songs. 

# COLORADO.

Denver.—At the Tabor Grand Opera House Milton Nobles comes week of April 27, "The Waifs of New York" May 4-9. "The Little Tycoon" drew good houses week of April 20. The Steen-Abbott Co. filled the

New York" May 4-9. "The Little Tycoon" drew good houses week of April 20. The Steen-Abbott Co. filled the house is.

BEOADWAY THRATRE.—"Aunt Bridget's Baby" comes week of 27. "The Fakir" May 4-9. It is so seldom that Denver audiences have an opportunity to see so great sea strist as Sarah Bernhardt that they availed themselves of the opportunity April 20.21, and filled the finite to its utmost capacity. Vernous Jarbeau drew full houses 27, 22, 23, 24, 25.

Freddet, Roltaire, Jimenzey and Sherwood (Mexican round Moorne), Mile. Roltaire and her musical glasses, and McComber Bisters. Business is excellent. Freddet, Roltaire, Business is excellent. Business is good. The ward, William Barron, Harr, De Voy, Dick Cumming, Lillie Tudor, Annie Rynar, Lens Waters, Cumming, Lillie Tudor, Annie Rynar, Lens Waters, Gunder Boldingo, Pearl Stevens, Daisy Lawrence, Julia Wilchel & Barron, Rollie, Marron, Caraby, Dollie Emerson, Clara Boyle and May Hall. Business is good.

My Lawis, Dollie Emerson, Clara Boyle and May Hother and Jon and Lavake, Lillie Morris, Ed Sheether, Stannon and Lavake, Lillie Morris, Ed Sheether, Sensing, Sensiness is good.

May Lawis, Bobble Carrington, Bessie Hall, Ida Barnett, Alen Sheters, Ada Ray, Fost and Gross, Billy Hart, Baltan Barters, and Flakey Barnett.

First Barner has beared the Comique, and reopended the Markey Sarnett.

Pueblos—At the Grand Opera House, Milton

Pueblo.—At the Grand Opera House, Milton Nobles April 20 had a fair audience. "Ruebeard Jr." is due 21, 22, Vernona Jarbesu Zr... At the De Remor Opera House, Herrmann had a moderate house 20. Florence Hayden comes for a week beginning May 4... At the Pueblo Opera House, the bookings ahead are the Columbia Four for May 4. May Lewis and Georgie Palmer April 27. Hillyer and Bailinger, and Mille Annets wert new faces 20. Zitz McDonaid, Lizzle Arnold, Kitzling, Freddie Peasley, Fred Loder and Jas. Lectal Riles an acceptable programme 20-25. Business is stead fever, but is still confined to his bed

# WASHINGTON.

Seattle.—Cordray's Theatre enjoyed good business with Clay Clement in 'The Bella,' The stock went to Portland, Ore., April 19, and the Portland stock Opened here 20.

opened here 20.

SEATELE OPERA HOUSE.—"A Texas Steer" came 21, 22.

"U. T. C." 23, "The Two Sisters" 24, 25. "Kajanks" played to big business 14, 15. The Ovide Musin Concert Co. 17, 18, had fair business.

CORT'S LAKE WASHINGTON CASINO played to a large crowd 19.

CORT'S STANDARD.—"S. R. O." ruled week of IS. New
3): Harry Montague's comedy, "My Uncle:" also Marshall and St. Clair, Williams and Hart, Lemar and Bay,
and Three Deboben Bros. Holdovers: Carrie Duncan,
Larry Lund, Ray Filburn and May Lillian.
PROPLE'S TREATER—Business is fine. J. Rush Bronson's "Jack the Ripper" closed a successful two weeks'
run New Week of 20: "The Miner's Fledge" and a fine
variety bill. AT THE CONIQUE business is good, with novelties

Spokane.—At the Auditorium, P. B. Ward

and Mrs D. P. Bowers came to fair business April 13. 14. 15. "The Two Sisters" May 1. 2. the Bostonians 4. 5. 6. The Array Compour.—Openings April 20: The Deville Family (six is number) and Lottic West Simmons. Holdowers: The Kheerza Carrie Delmar, Kity Knight, Kennedy and Barry, Madge Darrell, Jessie Chapman, Frank J. Cummings, Shina Byers, Olite Singleton, the Night and Leo Brothera. Business is fair.

The Falady And The Carno have no new attractions for this week.

for this week.

THE OFERA, "Four Queens," was produced at the Auditorium 17, 18. The cast included eighty juvenile voices (local), under the management of Mrs. M. D. Prindle.

# MANITOBA.

Winnipeg.—At the Princess Opera House P. B. Wards and Mrs. D. P. Bowers open April 28, for 2ve nights. Healtean and Prescott are booked for week of May 11. The Winnipeg Operatic Society put on "The Gondollers" April 21-34.

# INDIANA.

Indianapolis.—The season, so far as the Grand and English's are concerned, has almost closed, At the Grand Opera House, the Liliputians did a splan did business last week. cild beanness last week.

Enginess Opena House.—"A Pair of Jacks" played to
good houses April 26-25. "Bine Jeans" was booked to
fill the week at the Grand, but was changed, and will be
given at Engish's, and will probably close the season at
bits beans, as nothing more is booked.

PAR. "TRATEL Gowenpe Bohawk and "Devil's
Mine" divided hat week, with satisfactory results. "A
Blands of Engy" 27, 28, 28, 28, 17 Irish Arab, "In place of
"Milerity" (annealed) 25, May 1, 2

### OHIO

Cincinnati.-The cool wave revived the drooping theatrical business, and brought smiles to sev-eral managerial faces. The Grand and Pike had things pretty much to themselves, and reaped a harvest ac-cordingly.

eral managerial faces. The Grand and Pike had things pretty much to themselves, and reaped a harvest accordingly.

GRAND OPERA HOUSE.—Mr. and Mrs. Rendal began their week April 27, with the box office sheet well with "Xia." The advance sale is large. "The droing steer" was selected for the opening night, and their week "A Scrap of Paper" and "The Queet Mrs. Millig." "The Weaker Nex." "Impulse." "The Lactor Shillig." "A Bappy Pair" will be given. "All the Comforts of Home?" made a hit, and it was really one of come and the Home? "Made a hit, and it was really one of come and the Bappy Pair" will be given. "All the common the Bays. Maggie Mitchell 4.

The Grand House.—With the successful engagement of Januar Charles. "With the successful engagement of Januar Charles. "He house remained closed theatres are offered. There have been several brilliant weeks at HEUKY'S OPFRA HOUSE.—"You Youson' was presented April 26. The house remained closed all last week. "HAVIN'S TEATRE.—Agnes Wallace Villa, in "All the ment prefaces the closing of the season on the West Side. "Old Jed Fronty" did a fair business for the reason, perhaps, that scheard Golden was at the hospital. HARRIS' MISSAU-GOWONG Mohawk, the Indian actress, came 28. Last week, Ramie Austin and Dore comes May 3.

PROPLE'S THEATRE.—Relly & Wood's Co. arrived April 26. Last week, "Houses Hearts and Willing Hands" had good business. Fay Foster's and Frendry Co. comes May 3.

Rofile & Middle Minest Hearts and Willing Hands" had good business. Fay Foster's and the Co. comes May 3.

Rofile & Middle Minest Hearts and Willing Hands" had good business. Fay Foster's and the Samson) and Kenle. & Middle Houses Hearts and Willing Hands" had good business. Fay Foster's and the Lady Straw Hat Muny froy, appeared on the given a testimonial concert at the Pike, May 16. ... Cliff Grant is blilling the Fakir," is here for the Sutm

Columbus .- At the Grand Opera House Columbus.—At the Grand Opera House, April 25 and week, Edwin Arden. Pat Roomey hat fair week, closing 25. "A Barrel of Money" come May 4: Metrooroutran Opera House.—Evans and Hoey come April 25-28. "The Still Harm" had light business 19. Sam Jack's Greel Co. Comes 25-May 3. Park Theatre.—April 25-28. "Hilarity." "The Hoy Tramp" had fair business week of 18-25. "The Fugitive" comes 30-May 2. "The Midnight Alarm" 3-9. Bloot Theatre.—New faces April 27: Thompson and Johnson, Maude Lewis, Sparks and Heath, Richard Hume and S. Zerlina. Continuing: Harry and Minsie Woods.

WOOds.

MORRIS' THEATRE.—Opening 27: Merrick Sisters,
Price and Barr, Madeline and Wheeler, and Dolan &ad
Lenharr. Remaining: Grace Lester, Alice Earl and Lenhart. Remaining: Grace Lester, Amed Amademy Holme.

PROPLE'S THEATER.—Presented 27: Carlton and Andrews, Chas. Sherman and Frank Bennett, together with Davidson and Day, Del Fuego and the stock.

EICHENLAUB'S ANUSEMENT HALL.—New people 27: Billy Van, Mabel Steele. Harry Shunk, Kelly and Holmes, and Watson and Wilson.

SELLS BROS. opened their season 24, 25, to fair busi-

Cleveland .- At the Euclid Avenue Opera

good business last week.

JACOSS' THEATRE.—"The Ivy Leaf" opened April 27
for a week. "Alone in London" is due May 4. "The
Clemencean Case" closed a large week April 28.
STAR THEATRE.—Weber & Fields' Co. commence
aweek's engagement 27, to be followed by the BarroughsElliott Burleage Co. "The Night Owis" closed a large
week's business 25. THEATRE.—This house opens its regular

week's duniness 25.

PAVILION THEATRE.—This house opens its regular Summer season May 4.

MENTION.—Latons, of Williams & Orr's Meteors, will be a member of the Pavillon Orchestra. Chas. C. Stumm will manage the Pavillon this Summer.....The Bennett-Moulton Opera Co. will do a Summer season at the Opera House.... Manager A.T. Hartz bad a relapse, and is again confined to the house.

Toledo.-At the Wheeler, Evans and Hoey come April 29, Gilmore's "Twelve Temptations" So...
"The Ivy Lear" closed a fair week 25, Nelson's World
Co, opened 27 for a week at the People's... At Dixon's
Standard: Millie Girard's Burlesque Co., Millie Girard,
La Pettle Kittie, Ainslie and Downie, Barcliff Brothers,
James Welch and Joe Hunt.

# MINNESOTA

St. Paul.-At the Metropolitan, R. D. Macean and Marie Prescott come April 26-29. Business

was big week of 19.

GRAND OPERA HOUSE.—Hallen and Hart come 25, for a week. Chas. A. Gardner May 3, for a week. Business was big week of April 19.

THE OLYMPIC and Kohl & Middleton's could not furnish dates at the time of writing.

HARRIS' THEATRE.—April 29, Theodore Reichmann and Prof. J. C. Schloss.

NOTES.—Prof. Louis N. Scott, manager of the Metropolitan, left for New York 24 to be gone two weeks, booking attractions for next season...... One of the white horsen used by the "One of the Bravest" Co. died from sufficiation from heat and smoke, caused by the burning of Cook's livery stable night of 22.... The Wilbur Opera Co. opens a season of Summer Opera May 18 at the Metropolitan.

Minneapolis. — At the Grand Opera House, George Thatcher's Minstreis come April 27-29; the Prescott-MacLess Co. fill out the week. "All the Comforts of Home" comes May 4-5, "Bluebeard 3r." 7-9. "The Sea King" drew splendidly April 29-22, notwith standing wet weather. Lyckiw Thearne.—The Wilbur Opera Co. get a bishare of the theatrical patronage, there being no diminution in the large attendance. Their tenth week, commencing 7, promises widne of the Bravatt' opens 28 for the rich cat. Hallen and Hart follow. "A Dark Socret" for the Cat. Hallen and Hart follow. "A Dark Socret"

mencing 27, promises well.

BIOU OPERA HOUSE.—"One of the Bravest" opens 26 for the week. Hallen and Hart follow. "A Dark Secret" was largly patronized week of 19.

PENCE OPERA HOUSE.—The Lottie Wade Musical Comedy Co. opened for a week and two days 25. The house was dark 20-24.

THEATER CONTQUE.—Week of 27: Rush and Bryant, Nellie Neville, Dunn and Lalor. Nellie Thompson, Gibson and Boyle, Goldie Washburn, Ward and Clifton, Newman and Ben Forsyth. Patronage is good.

Koill & Middleron.—For 27 and week: Carson, trained bears, and Texas Bill. Stage No 2—Haller & Lenton's Comedy Co. No. 3—J. E. Murphy, Lew Walters, Dolla Walters, Cliff Dean, Jenyle Eagan, H. W. Eagan and Ben Humo. Basiness is good.

Notes.—It is finally settled that the management of the Grand and Lyceum changes May 1. Chas. A. Färker and Augustin Thompson succeeding J. Frank Conklin, who has been the manager since the opening of the house. Mr. Parker has been assistant since 1894, and has had about tweltey years of local theatrical experience. He is a great hustler, especially on newspaper work, having been particularly successful in caring for the Grand's press interests. Mr. Thompson, who is a relative of Mr. Parker, has been a resident here for twenty-seven years, and is known as a business man of energy and shrewdoess. Parker 2 Thompson have leased both the Grand Opers House and the Lyceum The atts. for ten years, and will fill the time with first class attractions. The property is a fine one, and a prosperous future is anticipated...... A man maned Kerztman sneed Kohl 2 Middleton for \$20,000 for expeling him from their museum some time ago. The case was tried last week, and he was given a vertice of \$30 not enough to carry costs...... Charlotte Ray, of "A Dark Secreti" Co., retired from the case here and started for New York April 26.

Duluth.—At the Temple Opera House, "A Dark Secret" has paper up for April 29, 30, May 1, 2. F. B. Warde and Mrs. D. P. Bowers come for b. "The Sea King" April 17, 18, had good business. "Mr. Barnes ef New York" came to a good business 20, 21, 22. Abble Carrington comes 25...... The Parlor Theatre has nothing to complain of. The people this week: Richie Forkitty Welch, Lillie Garwood, John Connors, the Foy Brothers, Ed Welch and the stock.

# WISCONSIN. Milwaukee. - At the Davidson, Geo.

Thatcher's Minstrels April 25, "All the Comtorts of Home" week of 37. Marie Wainwright did remarkably well 25 25. "The County Fair" comes May 7-10.

BIOU... "The Limited Mail" this week. Hallen and Bart returned last week, and draw excellent attendance. "Grimes' Cellar Door" May 3-9.

AGABRIY... "The Clemenceau Case," Laura Biggar leading, April 25. 26.

STAMBARD... May Smith Robbins, in "Little Trixie," commenced a three days stay 24 to good attendance. Little McBerry's Galery Girls and Boys May 3-9.

KOTER.—Marie Wainwright's season closed here April 3. April 24 the members of the company, were hanqueted by Miss Wainwright, who was presented, with a magnificent hand mirror. The company leave here going direct to New York..... Carl Martens, musical director of the Schills Park Opera, arrived last week..... Theodore Belichmann appeared at the Academy, 37, in conjunction with the Massel Bookey. "The County Fair" comes May 7-10.

# ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie-Holveke, Mass., April 39. Spring-field 30. May I. Waitham 4, 5. Newburyport 6-R. Arizona Joe-Wilmington, Del., April 29, N. Y. City May 4-9. Amberg's Theatre-N. Y. City April 27, indefinite. Aryman's, Kittle-Wilte River Junction, Vt., April 27elstock 4-9, mforts of Home"—Milwaukee, Wis., April Comports of nome — milwausee, wis., April 2, Minneapolis, Minn., 4-7.

2, Minneapolis, Minn., 4-7.

2, Mark, Brady's—l'aterson, N. J., April 29, Ho.

3, May 2. Baby"-Denver, Col., April 27-May 2, St. Louis, No., 3-9.
"Alone in London".—Cleveland, O., April 27-May 2.
"Alone in London".—Cleveland, O., April 27-May 2.
"Aunt Jack".—Toronto, Can., April 29, Jersey City, N. J.,
May J. O. 

"Hetrothed"—N. Y. City April 27-May 2, Philadelphia, Pa., 4-9, "Buttom of the Sea," Brady's—N. Y. City April 27-May 2, "Burglar"—Pittsburg, Pa., April 27-May 2, Hoboken, N. Ju. 7-9. Barrel of Money"-St. Louis, Mo., April 27-May 2

"Burgiar"—Pittaburg, Pa., April 27-May 2, Hoboken, N. J., 7-9.

"Barrel of Money"—St. Louis, Mo., April 27-May 2, Columbus, O., 4-9.

"Riack Thorn"—Providence, R. I., April 27-May 2, "Black Thorn"—Providence, R. I., April 27-May 2, Warden of Keys"—Indianapolis, Ind., April 29, Concersville 30, Deleware, O., May 1, Newark 2, Uhrichaville 4, New Philadelphia 5, Salein 6, Altoona, Pa., 7, Harriaburg 8, Norristown 9, "Blue Grassi"—Pittaburg, Pa., April 27-May 2, Cincinnati, O., 3-9, "Blue Jeana"—Indianapolis, Ind., April 27-May 2, Curane's, W. H.—Chicago, Ill., April 27-May 23, Louis, Mo., 4-9, Claston's, Kate—Boston, Mass., May 4-9, Cameron's, Josephine—Paterson, N. J., May 7-9, Coghlan's, Rosel—Soton, Mass., May 4-9, Cameron's, Josephine—Paterson, N. J., May 7-9, Coghlan's, Rose—N. Y. City April 27-May 2, Chicago Dramatic—Argos, Ind., April 29, Sy, Kewanna May 1, 2, Camden 4, 5, "County Fair"—San Francisco, Cal., April 27, Indefinite, "City Directory"—Cleveland, O., April 29, Syracuse, N. Y., 30, Troy May 2, "Clemenceau Case," Arthur's—Williamsburg, N. Y., April 27-May 2, Philadelphia, Pa., 4-9, "Clemenceau Case," Arthur's—Williamsburg, N. Y., April 27-May 2, "Codid Day,"—Hartford, Ct., April 28, Waterbury May 1, "County Fair," Jefferson's—Grand Rapids, Mich., April 30-May 2, Philadelphia, Pa., 4-9, "Clemenceau Case," (Chicago, Hill, 4-9), "Corasir"—Philadelphia, Pa., April 27-May 2, "Charity Ball'—Easton, Pa., April 27-May 2, Williamsburg, N. Y., 4-9, Davesport's, Fanny—N. Y. City April 27-May 2, Williamsburg, N. Y., 4-9, Dovenord's—Shelbina, Mo., April 27-May 2, Williamsburg, N. Y., April 27-May 2, Davis, Chas, L.—Scranton, Pa., April 27-May 2, Williamsburg, N. Y., April 39, Wilkesbarra

4-9. dson-Austin—Williamsburg, N. Y., April 27-May 2. Davidson-Austin—Williamsburg, N. Y., April 29, Wilkesbarre 30, Binghannton, N. Y., May 1, Utica 2, Gloversville 4, Cohoes 5, Springfield, Mass., 6, Worcester 7, Clinton 8, Nashau, N. H., 9 Nashau, N. H., 9. Daly's, Aug.—Brooklyn, N. Y., April 27-May 2, Philadel-phia, Pa., 4-16. Daniels', Frank—Lowell, Mass., April 29, Bangor, Me., May 4.

Downing's, R. L.—Boston, Mass., April 27-May 2.

Dillon's, John—Pueblo, Col., April 29, Colorado Springs

Dillon's, John—Pueblo, Col., April 29, Colorado Springs 30. Cheyenne, Wyo., May 4. "Dangers of a Great City"—Williamsburg, N. Y., April 27-May 2. "Dangers of a Great City"—Williamsburg, N. Y., April 27-May 2.
"Dear Irish Boy".—Boston, Mass., April 27-May 2.
"Dark Scrett"—Duluth, Minn., April 29-May 2.
"Dr. Bill"—Philadelphia, Fa., April 27-May 2.
"Dr. Bill"—Philadelphia, Fa., April 23. Betroit, Mich., 30-May 2.
Ellis, Chas, T.,—Troy, N. Y., April 30-May 2.
Emmett's, Katie—Leadville, Col., April 29, 30, Salida May 1, Pueblo 2, Denver 4-9, Egan's Comedy—Salem. O., April 27-May 2.
Elislor's, Effic-Chicago, Ili., April 27-May 2.
Frohman's, Charles-N. Y. City April 27-May 16.
Frohman's, Charles-N. Y. City April 27-May 16.
Frohman's, Marie Hubert—Paterson, N. J., April 30-May 2.

Frohman's, Marie Hubert—Paterson, N. J., April 30-May 2.

"Fast Mail"—Wheeling, W. Va., April 30, Newark, O., May 1, Defance 2, Chicago, Ill., 4-16.

"Fugitive"—Columbus, O., April 30-May 2.

"Four Legged Fortune"—Boston, Mass., April 27-May 2.

"Fortune's Foundling"—West Gouldsboro, Me., April 29, Millyridge 30-May 4.

"Fantasuis," Haulons—Lynn, Mass., April 29, Lowell 30, May 1.

"Fantasma," Hanlons — Lynn, Mass., April 29, Lowell 39, May 1.
"Fairie's Well"—Troy, N. Y., April 39-May 2.
"Fairie's Well"—Troy, N. Y., April 39-May 2.
"Fairie's Morrison's—Pittsburg, Pa., April 27-May 2.
"Fairie's—Kansas City, Mo., April 26-May 2, Deuver, Col. 4-9.
"Fat Men's Ciub"—Fail River, Mass., April 29, Newport, R. I. 39, New Haven, Ct., May 3-9.
"Fashlons'—Cincinnati, O., May 3-9.
Ciray & Stephens'—New Haven, Ct., April 29, Meriden Ciray & Stephens'—New Haven, Ct., April 29, Meriden Crismer-Davies—San Francisco, Cal., April 27, Indefinite.
German Liliputians—St. Louis, Mo., April 27-May 2. inite.

German Liliputians—St. Louis, Mo., April 27-May 2, Cleveland, D., 4-9, Granger's, Maude—Williamsburg, N. Y., April 27-May 2, Galety Theatre, Chase & Dickinson's—Centreville, Ia, April 27-May 2, Cameron 4-9, Gray's, Ada—Washington, D. C., May 4-9, Goodrich's, Eunice—Trenton, Mo., April 27-May 2, Fairfield Is 4-9

Goodrich's, Eunice—Trenton, Mo., April 27-May 2, Fairfield, Ia., 4-9,
Goodwin Jr.'s, N. C.—N. Y. City April 27-May 2, Albany,
N. Y., 4, 5. Troy 6, Newburg 7.
Gardner's, C. A.—Clinton, Ia., April 29, Dubuque 30, La.
Crosse, Wis., May 1, Albert Lea 2, St. Paul, Minn., 3"Grimes' Cellar Door"—Chicago, Ill., April 26-May 2,
Milwaukee, Wis., 3-9, Chicago, Ill., April 26-May 2,
"Guilty Without Crime"—Brooklyn, N. Y., April 27May 2.
"Glpsy Born." W. C. Cowper's—Detroit, Mich., May 5.

May 2.

"Gipsy Born." W. C. Cowper's—Detroit, Mich. May 5.

"Times & Reminston's—Albany, N. Y. April 29, New-ark, N. J., 39-May 2, Brooklyn, N. Y., 4-9.

Huntley's Comedy—Atlanta, Ga., April 27-May 2, Chat-4-9. —Elmira, N. Y., April 27-May 2, Auburn

Havigan's, Edward—N. Y. City April 27, indefinite, Havigan's, Edward—N. Y. City April 27, indefinite, Holos Star World—Du Bois, Fa., April 29, Reynoldsville, St. New Bethlehen May I, Kittanning 2, East Braily 4, Farker's Landing 5, Butler 6, Hayden's, Florence—Pueblo, Col., May 4-9, Hunt's Comedy—Bloomington, Ill., April 27-May 2, Hing Stephen Him and Her'l—Scranton. Fa., April 30, Wile, She, Him and Her'l—Scranton. Fa., April 30, Mo., April 37, May 2, Kassas City 39, Hustler'l—St. Louis, Mo., April 37, May 2, Ruffalo, N. V. 6, 7, sing, Mich., May'l, Ionia 2, Grand Rapida 4-9.
"Home. Sweet Home"—N.Y. City May 4, indefinite.
"Hands Across the Sea"—Philadelphia, Pa., April 27May 2.
"His Nibs the Baron"—Bridgeport, Ct., April 29, New
Haven 30.
(4 Frish Arab!"—Indianapolis, Ind., April 20.

"Inniavosus" Y. 6, 7.
"Hillarity"—Columbus, O., April 29, Eremont 30, Lan-

Haven 30.

(G Irish Arab!!—Indianapolis, Ind., April 30-May 2.

"Inshavogue!!—Akron, U., April 29.

"Irish Luck!!—Hridgeton, N. J., May 9.

"Ivy Leaf!"—Cleveland, O., April 27-May 2, Louisville,
Ky. 4-9.

"Tradelly Mr. and Mrs.—Cincinnati O. April 27-May 2. r., 4-9, ndal's, Mr. and Mrs.—Cincinnati, O., April 27-May 2, Chicago, Ill., 4-16. P. Chicago, Ill., 4-16.
Chicago, Ill., 4-16.
Keliy's, Dan A.—Harlem, N. Y., April 29-May 2,
"Kidnapped"—Pittaburg, Pa., April 27-May 2, Philadelphia 4-9.

"Midnapped "Fritsburg, Ra, April 27-may 4, Failadelphia 49." Reep it Dark"-Bridgeport, Ct., April 29.
"Reep it Dark"-Worcester, Mass., April 27-May 2, Faterson, N. J., 4-9.
Reil's Comedy—Eaton, O., April 30, May 1, Camden 2-4.
"Kajanka"-San Francisco, Cal., April 27-May 9.
"Knotty Afair"-Hoboken, N. J., May 4-6.
"Lyceum Theatre, Frohman's—N. Y. City April 27-May 16.
Lotta's—Chicago, Ili., April 27-May 2, Philadelphia, Pa., 4-0.

Lotta's—Chicago, Ili., April 27-May 2, Philadelphia, Pa., 4-0. Lotte 2—Chicago, th., April 27-May 2, Frinindespini, Pa., 4-9.
Leonzo Bros. —Philadelphia, Pa., April 27-May 2, Washington 4-9.
Lane's, Leora E.—Garden Grove, Ia., April 37-May 2, Humeston 3-6.
Lindon's, Frank—Dubuque, Ia., April 29, Springfield, Ill., 30, Decatur May 1, Joilet 2, Indianapolis, Ind., 4-9.
"London 4-6, Hamilton 7-9.
"Little Lord Fauntieroy," French's—Newark, N. J., April 29, Hackenack 30, Yonkers, N. Y., May 1.
"Limited Mail"—Milwaukee, Wis., April 26-May 2, Chicago, Ill., 3-9.
"Later On"—St. Paul, Minn., April 26-May 2, Minneapolis 4-9.

olis 4-9.

"Little Trixie"—Appleton, Wis., May 1, Kaukanna 2,
Du Pere 4, Green Bay 5, Oconto 6, Menominea 9.

Anadison Square, A. M. Palmer's—N. Y. City April 27—
Madison Square, A. M. Palmer's, No. 2—Raftimora M. Du Pere 4, Green Bay 5, Oconto 6, Menomines 9, Madison Square, A. M. Falmer'a. N. Y. City April 27-May 9, Madison Square, A. M. Palmer'a. No. 2-Baltimore, Md., April 27-May 2, Pittaburg, Fa., 4-9, Mansfield's, Richard-Baltimore, Md., April 27-May 2, N. Y. City 4, indefinite. Marlow's, Julia-Buffalo, N. Y., April 27-May 2, Philadelphia, Fa., 4-9, Marchen's, Pa., 4-9, Marchen's, Pa., 4-9, Marchen's, Pa., 4-9, Marchen's, Pa., 4-9, Marchen's, Gowongo-Cincinnati, O., April 27-May 2, Pittaburg's, Pat-Skanestelas, N. Y., May 1, Waterloe 2, Charley's, Pat-Skanestelas, N. Y., May 1, Waterloe 2, Charley's, Mount Morris 6, Perry 7, Waraw 8, Le Roy 9, Marchen's Dramatic-Stafford Springs, Ct., April 27-May 2, Morten's Dramatic-Stafford Springs, Ct., April 27-May 2, Jamestown 4-9, Mally 18, Maggareth-Philadelphia, Pa., April 27-May 2, Providence, R. I., 4-9, Mitchell's, Maggareth-Hontington, Ind., April 29, May 2, Mather's, Margareth-Brooklyn, N. Y., April 27-May 2, Mather's, Margareth-Brooklyn, N. Y., April 27-May 2, Mather's, Margareth-Brooklyn, N. Y., April 27-May 2, St. Thomas 4-9, Marchell's, Meas-Histings, Neb., April 27-May 2, Marchell's, Marchell's,

St. Thomas 4-9. Marnell's, Rens.—Hastings, Neb., April 27-May 2, Marnhy's, Jos.—N. Y. City April 27-May 3.

FROM THE SPORTS LIBRARY OF

Murray, Thos. E.—Celcago, Ill., April 28-May 9.
"Mr. Wilkinson's Widows"—N. Y. City April 27, indefipite. "Housy Mad"—Chicago, Ill., April 27-May 9. "Merchaut," McDonough & Kennedy's—N. Y. City May

"Merchaut," McDonough & Kennedy's—N. Y. City May 4-30.
"My Aunt Bridget"—Denver, Col., April 77-May 2.
"Midnight Bell"—Lawrence, Masz., May 1, 2. Columbus, 3-9.
"Midnight Alarm"—Dayton, O., May 1, 2. Columbus, 3-9.
"McGarthy's Mishape"—Newburg, N. Y., April 37"McCarthy's Mishape"—Newburg, N. Y., April 37"McCarthy's Mishape"—Newburg, N. Y., April 37"Moltas", Milton—Denver, Col., April 37-May 2, Provo,
"Morman's, Gertrude—Brattleboro, Vt., May 1, 2, Frankllu Falik, N. H., 3, 4, Barre, Vt., 6.
New Tork Theatre, Chas. R. Hunt's—Charlottesville, Va.,
April 37-May 2, Winchester 4-9.
Noss Family—Tamaqua, Pa., April 30, Mahanoy City May
1, Mount Carnel 2, Shamokin 4, Sunbury 6, Milton 6,
Bellefoutaine 7, Phillipsburg 8, Clearfield 9.
"Natural Gas"—N. Y. City April 37-May 3, Brooklyn, N.

Night at the Circus' —Philadelphia. Pa., April 27-May 2. Naboba' —Brockton, Mass., April 30, New Redford May

"Nalobe"- Brockton, Mass., April 30, New Bedford May I, Haverhill 2.
O'Neilla James-N. Y. City May 4-30.
"Our Country Cousin"-Pittaburg, Pa., April 37-May 2, Wellaville, O., 4, Martin's Ferry 5, Rellaire 6, Wheeling, W. Ya., 7, Washington, Pa., 8, McKesport 9.
Orpheum Stock-San Francisco, Cal., April 37, indefinite

One of the Finest's—Rochester, Pa., April 29, Greens-burg May I, Tyrone 3. Only a Farmer's Daughter's—Louisville, Ky., April 27— May 2. May 2. Chicago, Ill., 3-9.

"One of the Bravest"—Minneapolis, Minn., April 27—May 2, Chicago, Ill., 5-9.

"Out of Sight"—Detroit, Mich., April 27—May 2.

"Old Homestead"—Worcesier, Mass. April 29, Bellows
Falls, Vt., 30, Barre May 1, Burlington 2, Montreal,

Can., 4-9. Prouty"—Louisville, Ky., April 77-May 2, Chicago, Ili., 3-9. "O'ld yellow a religious proposed and the second "Our Malindy"-Rochester, N. Y., April 27-May 2, Dyracuse 4-9,
"Our Irisb Visitors"-Chicago. Ill., April 27-May 2,
Poople's Theatre, J. C. Rockwell's-North Grafton,
I Mass, April 27-May 2, Clinton 4-9,
Putnam's, Katie-Pittsburg, Kan., April 30, Parsons
May 1, Fort Scott 2, Kansas City, Mo., 3-9,
Pixley's, Anule-Jersey City, N. J., April 27-May 2,
Rome, N. Y., 4, Oswego 5, Watertown 6, Lyons 7, Amsterdam 8, Cohoes 9,
Purssell's, Kate-Syracuse, N. Y., April 29, Chicago, Ill.,
May 3-9,
"Power of the Press"-N. Y. City April 27-May 2,
"Private Secretary".-Baltimore, Md., April 27-May 2,
Washington, D. C., 4-9.

Private Secretary".—Baltimore, Md., April 27-May 2, Washington, D., 4-9. Pair of Kids".—Manchester, N. H., May 1, Lewiston, Me., 2, Portland 4, 5, Bath 8, Rockland 7, Belfant 8, Ban-

Me. 2, Portland 4, 5, Bath 0, Rockland 7, Belfast 8, Bangor 9, "Patrol"—Detroit, Mich., May 7-9. "Patrol"—Detroit, Mich., May 7-9. "Patrol"—Detroit, Mich., May 4-9. "Patrol"—Detroit, Mich., May 4-9. "Pock's Bad Roy"—Williamsburg, N. Y., May 4-9. "Patrol"—Sound Surprise Comedy—Mount Olive, Ill., April 27-May 2, Grard 4-9. Rointy"—May 1, Grard 4-9. Rointy"—Seal Patrol 1, April 27-May 2, Rooney's, Pat-Lidhers—Lincoln, Neb., April 27-May 2, Rooney's, Patrol 1, April 27-May 2, Pond Yan 4, Nyracuse 5, Johnstow 6, Groenfield, Mass., 7, Fitchburg, Portland, Mc., 9. Rodding's, Francesca—Oil City, Pa., April 27-May 2, Olean 8, Tancoln 2, Company 1, Patrol 2, May 1, Pond 1, Patrol 2, Nash-Durn May 1, Bayded 2, Hurley 5, Mediord 7, Nievens Point 9, Raulis Roland Stockton Cal April 20, Patrol 20, Company 1, Patrol 2, Patrol 3, Patrol 3,

Soyce a burn May I, Bayfield 2, Hurney 9, accepted burn May I, Bayfield 2, Hurney 9, Point 9, Point 9, Reed's, itoland—Stockton, Cal., April 30, Portland, Ore., Nay 4-9. edmond-Marvin—Farmer City, Ill., May 4-9. obertson-Gaskell—Davenport, Ia., April 27-May 2, Mo-Bobertson-Gaskell—Davenport, Ia., April 27-May 2, Moline, Ill., 4-9.
Robson's, Stuart—N. Y. City April 27-May 30,
Renolds', Frederick—Chicago, Ill., April 26-May 2.
Redmond's Comedy—Girard, Ill., April 27-May 2.
Rhoades', Kittle—Hazelton, Pa., April 27-May 2, Wilkesbarce 49.

houses, Althe-Hazelton, Fa., April 27-May 2, Wilkes-harre 4-9.

"Royal Fass"—Omaha, Neb., May 1-3, Council Bluffs, Ia., 5, Des Molnes 6.

"Kunning Wild"—Eigln, Ill., April 29, Rockford 39, Re-loit, Wis, May 1, Janewille 2, Baraboe 4, Madison 5, Watertown 6, Fond du Lac 7.

"Racture Way"—Columbus, O., April 26-May 2.

"Rachary Way"—Columbus, O., April 29, Livermore Falls May 1, 2, W. H. Anson 4, 5, South Norridgewock 6, 7, May 1, 2, W. H. Anson 4, 5, South Norridgewock 6, 7, Cathern's E. H.—Provilence B. I. April 29, USB

Madison 8. 9.
Sethern's, E. H.—Providence, R. I., April 29, Williamsburg, N. Y., 4-9.
Scanlan's, W. J.—N. Y. City April 27-May 2, Harlem, N. Y., 4-9. Sullivan's, Edward P.—Baltimore, Md., April 27-May 2. Shea's, Thos. E.—Franklin, Pa., April 27-May 2. Corry Shea's, Thos. E.—Franklin, Pa., April 61-600, 4-6. Bradford 7-9. Salvini's, Alexander—Laconia, N. H., May I. Spooner's Comedy—Boone, Ia., April 27-May 2, Atlan-). 1, Alma—Lampasas, Tex., April 29, Burnet 30-May 2 Liano 3-9. Stuttz's, "Bastile"—Taylor, Tex., April 27-May 3, Austin Stuitz's, "Bastile"—Taylor, Tex., April 27-May 2, Austin 3-9, Shater, Schmidling & Keilam's—Eldorado Springs, Mo., April 27-May 2, Clinton 4-6, Harrisonville 7-9, Standard Theatre, D. J. Ramage's—Portsmouth, O., April 27-May 2, Springfield 4-9, Sully's, Daniel-Philadelphia, Pa., April 27-May 2, N. Y. City 4-16, "Still Alarm"—Washington, D. C., April 27-May 2, Wilmington, Del., 4-6, Trenton, N. J., 7-9, "Superba," Handons—Zanesville, O., April 30-May 2, Scranton, Pa., 4-8, Reading 7-9, "Goddan"—Hoston, Mass., April 27, Indefinite. Shenandosh"—San Francisco, Cal., April 27, Indefinite.

'Shenandoan'—San Francisco, Osi, April 27, May 2, inite.

'Shenandoah'—Montreal, Can., April 27, May 2,

'Straight Tip!—N. Y. City April 27, indefinite.

'Straight Tip!—N. Washington, D. C., April 27-May 2,

'Shiloh!—Philadelphia, Pa., April 27-May 2,

'Shilohe and Fly!'—Brooklyn, N. Y., April 27-May 2, N. Y.,

City 4-9. "Scout's Daughter"—Milwankee, Wis., April 27-May 2, "Squabbles"—Minneapolis, Minn., April 27-May 2, 8t. Paul 3-9. "Pilibury's, Zeffie—Portland, Me., April 27-May 2, Lawrence, Mass., 4-9. Thall & Ellinghouse's Stock—San Francisco, Cal., April 27. Indeficite

Thall & Elliughouse's Stock—San Francisco, Cal., April 27, Indefinite.
Thompson's, Lydia—N. Y. City April 27-May 2.
Thalia Theatre—Foud du Lac, Vis., May 4.
"Two Slaters"—Spokane Falls, Wash., May 1, 2. Butte, Mon. 4-6. Anaconda 7, Helens 8, 9.
"Two Gld Cronies"—Hruningham. Ala., April 29, Annis-ton 30, Macon, Ga., May 1, Augusta 2, Atlanta 4, Chattanoga, Tenn., 5. Knoxville 6, Bristol 7, Roanske, Va. 5.
"Twelve Temptations"—Betroit, Mich., April 29, Toledo, O., 30, Adrian, Mich., May 1, Ann Arbor 2.
"Texas Steer"—Fortland, Ore., April 27-May 2, Omaha, Nab. 7, Chinatownill, Chiagne, Man. C. March C. Neb. 7.
"Trip to Chinatown"—Chicago, Ill., April 27—May 9.
"Ticket of Leave Man"—Brooklyn; N. Y., April 27-May 2. Philadelphia, Pa., 4-9.
"You Nights in a Barroom"—Harlem, N. Y., April 27-May

"Uses Tom's Cabin"—Halengha, Par, April 27-May 2, Jersey "Used Tom's Cabin," Stetson's—La Crosse, Wis, May 1. "Uncle Tom's Cabin," Stetson's—La Crosse, Wis, May 1. "Uncle Tom's Cabin," Preck & Fursinan's—Grand Hapids, Mich., April 27-May 2. "Uncle Tom's Cabin"—Harlem, N. Y., May 4-9. "Uncle Tom's Cabin"—Philadelphia, Pa., April 27-May 2.

"Uncle Tom's Cabin"—Philadelphia, Pa., April 27-May 2.
Vokes', Rosina—N. Y. City April 27-May 9.
Van Cortland's, Ida—Chaboygan, Mich., April 29,
Manistique 39-May 2, Sault Ste Marie 4-9.
Vickers', Mattie—Spracuse, N. Y., April 39-May 3,
Willard's, E. S.—Chicago, Ill., April 27-May 2, Boston,
Wallick's, J. H.—Providence, R. I., April 27-May 2,
Walte's Coinedy—Amsterdam, N. Y., April 27-May 2,
Glens Falls 4-9.

ite's Connedy—Amsterman, ..., April 20, Wood-urg Falls 49, —North Wales, Pa., April 20, Wood-urg, N.J. May 2. Einra 5, Morristows 7, Vincentown 9, illa', Emmu—Quelph, Can., April 28-May 4, Acton 5-7, Irde-Rowers—Winnipeg, Man., April 28-May 2, Da-nth, Minn., 4, 5, Le Crosee, Wis., Siliams' Theatre—Otisville, N. Y., April 27-May 2,

Wurshord 4-8.

Wurshord 4-8.

Wurshord Against 19r.?! Agnes Wallace Villa—Cincinnati,

(O. 1982).

Work and Weber.?! French's—N. Y. City May 4-9.

"Work and Weber.?! French's—N. Y. April 29, Harriord,

Ct., 30-May 2, New Haven's, 9.

"Woman Against Woman!"—Williamsburg, N. Y., May

And "You Youson".—Cincinnati, O., April 26-May 2.

# MUSICAL.

MIUSICAL.

Aronson's Opera, No. 1.—N. Y. City April, 727, indefinite, Aronson's Opera, No. 2.—Philadelphia, Pa., April 27-May 2.

Aril-Thomas—Middletown, O., April 29, 30, Columbus, Ind., May 1, Franklin 2, Rochelle, III., 4, Merrison 5, Dixon 6, Lyons, 1s., 7, Clinton 8, Grinnell 9.

Boston Symphony—Washington, B. C., April 29, Detroit, Mich., May 4-6,

Boston Galety Opera—Brainerd, Minn., April 27-May 2.

Bostonians—Beattle, Wash., April 29, Tacoma May 1, 2, Spokane Falls 4-6, Butte, Mon., 8, 9. Bilch, may 4-0.
Boston Gaisty Opera-Brainerd, Minn.. April 27-May 2.
Boston Gaisty Opera-Brainerd, Minn.. April 29. Tacoma May
1, 2. Spokane Falis 4-5. Butte, Mon., 8, 9.
Baker's, Geo. A.—Bangor, Me., April 39-May 2, Lawrence, Mass., 6.
Carleton's Opera-Washington, D. C., April 37-May 2, Lawrence, Mass., 6.
Carleton's Opera-Washington, D. C., April 27, indefinite,
Crow's, Walter-Sullivan, Ind., April 39, Robinson, Ill.,
May 2, 3. Newton 4, Greenup 5, 6.
Carrington Opera-Gilendive, Mon., April 29, Miles City
20, May 1, Billings 2, Rogensan 4, Helena 5, 6.
Dud're Opera-Gaise Gilendive, Mon., April 29, Miles City
20, May 1, Felin 2, Petersburg 4, Springfield 5, 6, Jackson
ville 7, 8, Walchester 9.
Glikhore's, Band-Providence, R. I., April 30, New Haven,
C.C., May 1, Bridgeport 2, Roche 2er, N. Y., 9.
Gaisty Opera-Philadelphia, Fa., April 37, Indefinite,
Gillmore's, W. S.—Chicago, Ill., May 3-9.
May 1, Zhullas—Lawrence, Mass., April 29, 30, Lynn
May 1, Zhullas—Lawrence, Mass., April 20, 30, Lynn
May 1, 2.
Hooser's, De Woll—N. Y. City May 4, indefinite.

is. De Woll-N. Y. City May 4, indefinite, etca's. Agnes—Boston, Mass., April 27-May 2,

may 1, 2.

Hopper's, De Well-N. Y. City May 4, indefinite.

Huntingten's, Agness-Boston, Mass., April 37-May 2,

Brooklyn, N. Y. 4-6.

Little Tycoon'- Omaha, Neb., May 4-6.

Levy's American Band-Rachester, N. Y., May 1, 2.

Man an Civites-Anaconda, Mon. April N. Helena May

Aberdean fit's 4, 3 Bassark, Dak., 7, Jamestown 5,

Analytiks Studenta, Wright's-Amboy, III., April 20,

Franklin Group M. Rachice Man 10-2. Aberdean Aberdean Wright's—Amboy, III., April 29, anhviles Students, Wright's—Amboy, III., April 29, Franklin Grove 30, Storling May 1, Polo 2, ew York Symphony Club—Altoons Fa., April 30, Tyrone May 1, Linatington 2, Lohann 4, Gilmon, N. J., 5, Frankling Companies, Somewille 7.

"Ship Ahoy!" No. 1—Baltimore, Md., April 27-May 2, Philadelphia, Pa., 4-9, Thomas', Theodore—Chicago, Ill., April 27-May 2, Phila-Thomas, Theodore—Chicago, Ill., April 27-May 2, Philadeiphia, Pa. 4-9.
U.S. Marline Rand—Cincinnati, O., April 29, Zanesville
May 1, Pittaburg, Pa., 2. May I, Pittsburg, Pa., 2.
Wilbur Opera-Minneapolis, Minn., April 27-May 16.
Wilson's, Francia-Philadelphia, Pa., April 37-May 2,
Boston, Mass., 4-9.

# VARIETY.

American Galety Girle-Albany, N. Y., April 27-May 2.

Bert's Creoles.—Truy, N. Y., April 27-May 2.

Burroughe', Minnis—Louisville, Ky., April 27-May 2.

Cleveland, O., 4-9.

Beedie & Fringle's.—Chicago, Ill., April 27-May 2.

Cohan Family.—Boston, Masa, April 27-May 2.

Creole Murlesque.—Columbus, O., April 30-May 3, Pittsburg, Fa., 4-9.

City Club—Newark, N. J., April 27-May 2, Toronto, Can., 4-9.

4-9. English Galety Girls—Baltimore, Md., May 4-9. Foster's, Fay—Mayaville, Ky., April 29. Chillicothe, O. 33. Circleville May 1, Washington Court House 2, Cinil 3-0. Buriesque—Baltimore, Nd., April 27-May 2, Wil-on, Del., 4-5, Kensington 7-9. ius—Montreal, Can., April 27-May 2, N. Y. City ill's, Gus-Montreal, Can., April 27-May 2, N. Y. City -11. Il's, Ross-Philadelphia, Pa., April 27-May 2, N. Y. 9. Burlesque--N. Y. City April 27-May 2, Boston, inward Burisque—N. Y. City April 27-May 2, Boston, Maza, 4-8.

London Galety Giria, Flynn's—Pittaton, Pa., April 29.

Milton 30, Pottstown May 1, Chester 2, Philadelphia 4-9.

Lilly Clay Galety—N. Y. City April 27-May 2.

London Specialty—Philadelphia, Pa., April 27-May 2.

London Galety Giria—Pittston, D. O., April 27-May 2.

London Galety Giria—Pittston, Pa., April 27-May 2.

Molfenry's, Lillib—Grand Rapida, Mich., April 27-May 2,

Milwankec, Wia., 3-9.

Mildoon-Kirain—N. Y. City April 27-May 2, Brooklyu,

N. Y. 4-9.

"Night Owis"—Philadelphia, Pa., April 27-May 3, Providence, E. L. 4-9.

"Night Owis"—"Historium, a., a., dence, R. I. 4-9.
Reison's—Toledo, O., April 27-May 2, Indianapolis, Iud.,
4-9.
Parisian Galety—Lewiston, Me., May 2, Gardner 4,
Waterville 5, Augusta 6, Rockland 7, Bucksport 8, Bel-Waterville D. Augusta C. Rockiand T. Bucksport S. Bel-fast S. Pastor's, Tony—Buffalo, N. Y., April 27-May S. Detroit, Mich. 4-9. Rents-Santiey—N. Y. City April 27-May S. Newark, N. J., 4-9. Reilly & Wood's-Cincinnati, O., April 26-May 2, 8t. Reitly 2 Wood's—timethurs, U., April 25-May 2.
Louis, Mo., 3-9.
Sheridan & Flynn's—St. Louis, Mo., April 26-May 2.
Vaidis Sisters—Chicago, Ill., April 26-May 2.
Whallon & Martell's—Williamsburg, N. Y., April 27-May
3. Philadelphia, Pa., 4-9.
Weber & Field's—Cleveland, O., April 27-May 2.
Young-Meyer—Chicago, Ill., April 27-May 2, Grand
Rapids, Mich., 4-9.

MINSTRELS

MINSTITEELS.

Atkinson & Cook's—St. John, N. H., April 29, 20, Frederickton May I, Woodstock 2, Calais, Me., 3.
Cleveland's Colored—Lebanon, Pa., April 29, Paterson, N. J., May 4.
Fielda, Al. G.—Lock Haven, Pa., April 29, Greensburg 30, Latrobe May I, Johnstown 2.
Gormans'—Charleston, B. C., April 27, Wilmington, Del., 30, Richmond, Va., May I, 2, Boston, Mass. 4-0.
Gorton's—Farcham, Cam., April 29, Norel May I, Three Rivers 2, Quebec, 4, 5.
Guy Bros. —Vinciand, N. J., April 29, Miliville 30,
Hi Henry's—Columbia City, Ind., April 29, Van Wert, O.,
30, Delphos May I,
Johnson's, Lew.—New Westminster, B. C., April 29, 30,
Vancouver May 4, Nemine 5, Victoris 6, 7,
Primrose 2 Westly—Harlem, N. Y., April 27-May 2,
Thatcher's, Geo.—Minneapolis, Minn., April 29, Cheyenne, Wyo., May 6,

CIRCUSES.

CIRCUMIZES.

Barnum & Bailey's—Brooklyn, N. Y., April 77-May 2, Paterson, N. J., & Trenton 9.
Clements—Pittsburg, Pa., April 30-May 2.
Crepangirs—Washington, D. C., April 29, 30.
Harris' Nickel Plate—St. Louis, Mo., May 4.
Hwin Broa.—Newburg, N. Y., May 4.
Main's, Waiter L.—Pittsburg, Pa., April 30, Tarentum 30, Apolio May 1, Johnstown 2. Butler 4. New Castle 5, Youngstown, O., 6. Nilos 7, New Lisbon 8, Leetonia 9 Logan's, Thos. E.—Helleville, III, May 2-4.
Robbins', Frank A.—Pitsbing, L. L., May 2, Stapleton, S. I. 4, Port Richmond 5, Bergen Point, N. J., 6, Plainfield 7, Bound Brook 8, Fiemington 9.
Sells', Williaum—Topeka, Kam, April 30-May 2, Atchison 4, 1. Rolla', William.—Topeka, Kan., April 30-may 2, Atchison 4, 5.
Bella Bros. & Barrett's.—Toledo, O., May 2, Fort Wayne, Ind., 4. Huntington 5, Dover, N. J., 6, Morristown 7, Hobokon S, Haverstraw, N. Y., 9.
Washburn & Arlington's.—Lebanon, Pa., May 1.

MISCELLANEOUS.

Bristol's Equines—Ann Arbor, Mich., April 29, 30, Linna, O., May 1, 2, Marion, Ind., 4, 5, Frankford 5, 7, Craw-fordsville 8, 9. O., May I. 2, Marion, Ind., 4, 5, Frankford 6, 7, Grawfordsville 8, 9.

Dayton's, Prof. W. W.—Youngstown, O., April 29, 39, Sherodsville May 4, 5, Dennison 6, 7, New Philadelphia 8, 9

Gentry's Equines—Washington, D. C., April 29, 30, Howe's Indian Medicine—Washington, D. C., April 29, 30, Howe's Indian Medicine—Washins, Kan., April 29, 30, May 2, May 2, Kellar—Philadelphia, Pa., April 27, indefinite, Morris', Nettle—Hkowhegan, Me., May 4, 5, Newport 6, 7, Helfast 8, 9, Kellar—Hiladelphia, Pa., April 27, indefinite, Morris', Nettle—Hkowhegan, Me., May 4, 5, Newport 6, 7, Nys-Suirlank—Detroit, Mich., May 4, Ogden's, Chan. T.—Enures, S. O., April 29, 30, Woodruff's May 1, 2, Cillfun 4, 5, Gaffiney City 6, 7, Reno—Sheffield, Pa., April 29, 30, Clarendon May 1, 2, Warren 4, 5.

# MARYLAND.

Baltimore.—The final week of the regular

ISEL TIMEDICS.—The final wock of the regular season of Harris' Academy opened with a large andience April 27, when "Ship Ahoy!" was heard for the first time here. "The Raven" expired peacefully, after a week of bad business, 25. This company disbanded. Next week local tiractions occupy the house, to be followed by a sectes of promeine ometic anders, lasting fire weeks, which will consider the sections occupy the house, to be followed by a sectes of promeine omey the weeks, which will consider the section of the house, Aug. Daly's Albasum's Lyonom ing to a good sized audience in "Beau Brunnich!" The current week brings to a close the short but brilliant season of this house. Aug. Daly's Co. closed 25, having played to a succession of representative audiences. Hothip and the section of the se

auditorium.
Foreraugu's Cincus tents were pitched on the York
Bload April 27 for two days. Immense crowds were in
attendance at each performance on the first day. VIRGINIA.

Norfolk .- At the Academy, Gormans' Minstrois come May 1. The house was dark last week. The

strels come May 1. The house was dark last week. The season is about closed. THE OFERA HOUSE divided last week with Cleveland's Minstrels and Ads Gray to fair business.

BIJOU THEATIE had a successful week, and opens 27 with Coffy and Nash, Lillie Schaffe, Mamle Buniti, Maude Bruce and Prof. John Echalis, leader of ochestra, Remaining: Murray and Weldon, Ella Welch, Lottie Gilbert, Dora Curtis.

ROYSLITY THEATIE.—Nellie Octavia, Francis Lowry, Ressie Allen, Viola Ciliford, Trixy Foy, May Armold, the Harrises, Joe Miller and R. Jean Buckley. Business is large.

Richmond.—The field is left to the variety houses this week, as both the Academy of Music and Theatre are dask, cope May 1.2, when Gorman Bros.' Minstrels appear at the Richmond Theatre. TERSAYER CONQUE.—Georgie Leelle, Fannie Bower, Ella Dairy and George Merrill. Last week's people remain. OPEKA HOUSE.—McCor and Francis, Howard Sisters, Clara Cole, Mazie L.o Barr, Grainm and Parham, and Coakley and Carroll.

Pasters burg.—At the Academy of Music, Cleveland's Minstrels had a good house April 21. "The Queen's Love," a new three act drama by Mrs. E. T. Mone, a resident authoress, was produced 21, for the first time, before a large audience. Mrs. None enacted the chief role of a love stricken Repaish queen, with much skill. Coming: Patt Ross 21.

# DELAWARE.

Wilmington.-At the Grand Opera House, Wilmington.—At the Grand Opera House, Annie Ward Tiffany had a slim attendance April 21. Patti Rosa drew fair houses 22, 23. "Spider and Ply" had a fair house 24. Coming: "The Still Alarm" May 4, 5, 6, Gormans' Minstreis 7.

ACADEMY OF MERIC.—Arizona Joe opened for three nights, to a good house, April 27. "Feck's Bad Roy" did well 20, 21, 22. Rose Hill's Co, did a good business 23, 24, 25. The Henry Burlewque Co. come May 4, 5, 6. NOTK.—J. F. Poston, who opened the Dime Museum and Theatre at Cdd Fellows' Hall, two wesks ago, left suddenly after the performance April 23. The Buseum has been crowded and making means, but without warning the manager slipped away, taking with him all the receipts. All of the performers have beet their salearies, and most of them are without means.

CONTINUED ON PAGE 141.

### RATES: ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, \$2.80 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

### SUBSCRIPTION.

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OUR TERMS ARE CASH.

THE CLIPPER Is issued every Wednesday morning. The outside pages (including the 12th, 13th and 16th) GO FO PRESS ON MONDAY and the inside pages on TURB-DAY.

### THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O. or der or registered letter. ADDRESS ALL COMMUNICATIONS TO

THE PRANK OUDER PUBLISHING OO.

(LIMITED), OF THE NEW YORK CLIPPER, P. O. Box 3,756, OF CLIPPER BUILDING, SE and 90 Centre Street, New York, In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New-castle Street, Strand, London, W. C. In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

# THE NEW YORK CLIPPER

THE FRANK OUEEN PUBLISHING CO. (Limited). GEO. W. KEIL, MANAGER.

SATURDAY, MAY 2, 1891.

# QUERIES ANSWERED

# No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITK TO THOSE WHOM THEY SEEK, IO CARE OF THE CLIPPER POST OPPICE. ALL LETTERS WILL SEE ADVERTISED ONE WERK GRATH. IF THE ROTTE OF ARY THEATRICAL COMPANY IS SOCIENT, REPRET TO GUE LIPP OF SOUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MALL OR TRIESGRAPH.

### THEATRICAL.

A., Spencer.—He is not dead. See the notice at d of this column. We cannot violate that rule. S., Brunswick.—Write to her in care of *The Era*, Lag.

w. II. S., Brunswick.—Write to her in care of The Bra, London, Eng.
A. C. S., Chattanooga.—We cannot conscientiously advise you to go on the stage. The chances are against you. Your youth and inexperience are complement at the saluerative as any work would be that might fall to you in theatricals.
H. M. H.—I. We will not decide wagers as to the ages of actresses, 2. Lotta has been on the stage since 1888, Maggie Mitchell has been before the public since her early childhood.

actreases. 2. Lotta has been on the stage since her ally childhood.

Maggie Mitchell has been before the public since her early childhood.

"ELIKSTOP," Chicago.—I. He was born on Feb. 20, 1839.

2. He made his first appearance as Cora's child in "Plastro," at Washington, D. C.

W. H. S., Niles.—It is for sale by De Witt & Co., or T. Henry French, both of this cit. Write to either firm.

E. F. M., Punxantawney.—She was born at Sacramento. Cai, and made her first appearance on the stage Nov. 27, 1875, at Louisville, Ky.

H. G. O., Boston.—We do not know who controls it now. Why not write to Miss G.? She can tell you.

C. B. E.—I. It is. It was acted two seasons ago at the Bijou; this city, as "The Lion and the Lamb." 2. He is not an old man. He is the son of the old actor you probably refer to. 4. See the notice at the head of this column. 5. 6. We do not know.

G. R. A., Chicago.—They will appear in our rosters of the shows you name, as soon as we receive them. Meanwhile, any communications on the aubject addressed to the owners of the shows would doubtless reach the proper persons.

rsons. , Toledo,—We doubt if there is any. You wever, write to A. S. Seer, of this city. He

will tell you.

R. O., Farmington.—It may have been dramatized, but the cortainly has not been any version of it produced

there certainly mas not been any version of it produced to our knowledge.

J. J. G., Brooklyn.—You are right in your claim. There was a circus on that lot during October, 1886.

E. L., Worcester.—There is no "average" about it. Performers in that line get all the way from \$30 to \$75 and \$100 a week, according to their repute and clever-

Bess. 1. N. D., Newark.—1. Once more we must refer you to the notice at the head of this column. We have established that rule for a variety of good reasons. We post-vely will not break it. 2. We will not send this letters to anybody save himself, unless he forwards an order to

the notice at the head of this column. We have established that rule for a variety of good reasons. We posively will not break it. 2. We will not send his letters to the contrary.

A. B.—It was originally sung in America Sopt. 24. 1887, at the French (now Fourteenth Street) Theatre, by a company under the management of H. L. Bateman, and comprising Lucille Tostee, Mile. De Felcourt, M. Duchesne, M. Guffroy and others.

M. E. E., Haiffax.—That piece was originally acted Aug. 1889, 1889, at the Bliou Theatre, this city, under the title of "The Lion and the Lamb." The recent revival was under the name of "The Man About Town." THE CLIPPER dated Aug. 10, 1889, contains a synopsis of the plot. review of the premier, etc.

H. H.—We cannot industly encourage you and your young triend. There are plenty of capable and experienced actors already out of employment, and some of them, we are sorry to say, are in actual distress. Amateurs and novices can hardly expect to get work while this state of things lasts; and it has already lasted too long. If you are at present earning a living at some ether eccupation, pray do not abandon it.

G. X., Blood's Ration.—To specify all the duties attached to that position would require more space than we can afford to give at any time in this column. We weat factly at the two consult the manager or agent of any shall advise you to consult the manager or agent of any shall have you to consult the manager or agent of any shall have you to consult the manager or agent of any shall have you to consult the manager or agent of any shall have you to consult the manager or agent of any shall have you to consult the manager or agent of you will be to Mr. O. He will outlets be glad to tell you, in a general way, but sentence was used to mean that, in a general way, but sentence was used to mean that, and sentence will be success with its audiences. At the outset, contidering the fact that it would hardly a provide any tits of the continue from the success with its audiences. At the outset, contide

and in too. Brown's history the facts were reheared in a C., Ravenna.—The firm have disappeared. We cannot find them at the address given.
C. F. H., Muskegon.—See the notice at the head of this column.
A. J. K., Danville.—See the notice at the head of this column.
Chapper Philadalath.

A. J. K., Danville.—See the notice at the head of this column.

COOPER, Philadelphia.—The salary will depend entirely on your own eleveness and the "taking quality" of your act. You might get as low as \$30 and as high as \$75. We do not care to express an opinion at to the merits of the specialty, as you describe it. If you ever appear in public, The Chipper will pronounce spon your act in its usual impartial way.

F. D., Fort Douglas.—I. See Card answers. 2 We cannot express opinions in this column as to the strength or weakness of any company or individual actor or star. J. H., Monticair.—I. See the hotice at the head of this column. 2. We know nothing about him. Address him in eare of The Chipper, as is customary.

# CARDS.

S. H. V., South Brooklyn.—If B picked up or looked at his hand before discovering the extra card, his hand is dead; othewine, it is a miledeal. In any event, the age does not pass. A was, therefore, only partificial in a claim.
TREMONT HOUSE, Chicago.—It called, he must show his entire hand; if not called, he is compelled to show especies only.

Tannon'r House, Chicago.—It called, he must show his entire hand: if not called, he is compelled to show openears only.

W. R. F., Chicago.—One radical change we note at first glance is in your making "low" deal. Such a regulation is grossly at variance with the entablished raise of all fours. High at variance with the entablished raise of all fours. High at least at that game, the ace being the highest card. The innovation concerning the count of high and low is all well and good for your circle, so long as you stand by it; but when disputes arise in other sand, then comes the tug of war. We are opposed to making changes in old established rules, as it breeds no ead of disensions. It is to be admitted that the method acopted by the club greatly enhances the beauty of the game, each the more converts you secure the better it will be for all interested. As to the other minor errors, lack of space forbids their reviewal here. It is well to add, however, that with the exception of the "cutting for deal" error, the book, on the whole, is worthy of commeddation for its careful and intelligent compilation. We again thank you for your very kind expressions of good will and praise.

W. C. C., Brookins-Tow lose the deal. P. was right in his argument.

H. E. —Our answer was correct. Twenty-even, twenty-

W. C. C., Brookness.

W. C. C., Brookness.

Mat, Brooklyn.—You lose the deal. P. was right in Mat, Brooklyn.—You lose the deal. P. was right in Mat, Brooklyn.—You has argument.

H. H. —Our answer was correct. Twenty-seven, twenty-six. twenty-five or nineteen cannot be made by any possible combination of the cards which compose a hand or erib in cribbage. The hand of four fives and a jack senath twenty-sight instead of twenty-six, as you claim. If the jeak was of the same suit as the five turned up, the senath weald betwenty-nine, the greatest number that each be marked for any single hand or crib.

T. D., Pt. Dougtas.—i. No. Pive is the correct com-plement. A player, if called, cannot win with any other number. It is his business to see that he is given neither more more less than he asks for. It wins. If see Dramatic answers. TURE.

TURE.

A. F.—There is no such a club hera.

J. F. McD.—Longfellow and Harry Beasett did not run a four mile race at Jerome Park or elsewhere. They met for the Moumouth Cup at Monmouth Park, July 2, 1672, Longfellow winning by about one hundred yards, at two miles and a quarter. Later, in the same year, Beasett beat Longfellow for the Saratoga Cup. Beasett was beaten by Monarchist in a four mile dash at Jerome Park, Oct. 12, 1872, King Henry being second and Freakness third. Beasett was also beaten by True Blue in a four mile heat race at Baltimore, Md., being distanced in the first heat.

AQUATIC.

AQUATIC. W. C. S., Ogden.—The correct time is 20m. 10s. The fact that the correction was not made was due to an

BASEBALL, CRICKET. Etc. J.D. F., Omaha—I. A is right. Twitchell played pro-fessionally with the Detroit and Cleveland Clubs, of the National League, from 1895 to 1895, inclusive, and was with the Cleveland and Baffalo Clubs, of the Players' League, in 1890. 2 and S. See Thestrical answers. W. W. H., Philadelphia—The St. George Cricket Club, of this city, originally occupied grounds in the vicinity of the Cleveland and Trieth Street. From 1865 to 1855 the club played at the Red House grounds, east of what is only. It changed its grounds about 1865 to Hoboken, N. J.

### ATHLETIC.

P. J. D., Springfield.—The only difference between it and a running high kick is that in the former the kick is made from a standing position, the performer springing from both feet and kicking at the object with the right foot. It is little practiced. The hitch and kick is

MISCELLANEOUS.

W. S., Albany.—According to your statement of the ame, you were entitled to the fight, the agreement being that cocks within two ounces of each other should be a

n. ISTANT READER.—General Philip Sheridan had two

CONSTANT READER.—General Philip Sheridan had two arms when he died. Perhaps you are thinking of Gen. Phil Kearny, who was killed at Chantilly, Va., in 1862. He had but come arm.

J. D. B., Superior.—You will find the records you want in THE CLIFFER ANNUAL for 1891.

J. A. A., Hallstead.—I. A knot or nautical mile is 6.065.7f. 2. A geographical mile is 5.290ft. 3. See THE CLIFFER ANNUAL for 1891, pages 88 and 89. 4. No answers by mail or telegraph.

J. S., Fatarson.—I. H. wins. 2. No answers by mail.

W. H.—Yes. He can be appealed to as a last resort. The Constitution gives him the power to act in such cases.

The Constitution given him the power of personal cases.

WORDEN, Saratoga.—It is solely a matter of personal judgment. There is no one recognized as the greatest player. Jules Levy was the most popular one.

G. A. W., Binghamton.—We cannot decide bets affecting the records or movements of criminals. Write to the Chief of Police or to the Mayor of the city you men-

tion.

F. R., Buffalo.—1. Write to Robert B. Porter, Superintendent of Consus, for Bulletin Re. 52, issued April 17 last. 2. Write to the Governor-General of Consula.

"PAX."—The publisher informs us that the music was sent on order.

W. B. P., Atlanta.—We have a correspondent in your

w. B. F., Atlanta.—We have a correspondent in your city.
J. B.—Write to Fish Commissioner Eugene S. Biack-ford, Fulton Market, this city.
M. D.—He rides twenty infies and walks one, accord-ing to your statement.

# CHESS.

# To Correspondents.

CHAS. A. GLEBRG.—You will understand that we were somewhat piqued; however, you and the writer are all right. We don't believe that even Brer Blaine would be satisfied with such "reciprocity."

ALONZO.—Both to hand; many thanks.

"INQUIRER."—Four weeks from this issue, chess number 1,797, is fixed as the closing date for candidates for 1,80.

1.800.

BROOKLYN C. C.—Thanks for the attention.

DR. FRED MINTZ.—Accept our thanks for the circulars;
we shall be truly happy to learn that the scheme of the
"Testimonial" goes on prosperously towards a perfectly
gratifying completion.

S. LIPSCHUTZ.—We should be much gratified to receive
an account of your performance, not doubting it was
thoroughly successful and enjoyable.

# The Cable Match.

George Henry Mackenzie.—A great sorrow, the greatest but one, has fallen upon our American chees world. Our champion walks the ways of living men no more." His glorious record as a man, a friend and a chess master is now history; alast how soon to become a fading memory as a personality! His recorded triumphs, those indisputable proofs of his achievement, form a monument "more durable than breas," and will remain a testimony to his superior greatness as long as chess itself endures. But we must, as is right, leave a chess itself endures. But we must, as is right, leave a chess itself endures. But we must, as is right, leave and cult, loving memorial sketch of the dead master to those more intimately associated with him than it had been our privilege to be. We may add that he is reported to have made arrangements to go to England for the purpose of challenging the victor in the forthcoming dunsberg-Hiackburne match, and that since his last return from Havans he had been looked upon as somewhat improved in health. Captain Mackensie was a little over fifty-five years of age. He died alone in his room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this room at the Cooper Union Hotel, &k. Mark's Place, this r

molle gremio dormit.

TESTIMONIAL TO MR. STEINITE.—As the king of living chess is about to pass the twent-fifth anniversary of his winning the world's championship, to celebrate his "Silver Wedding," as it were, it has been proposed that, mindful of so memorable an event, sustained by such an unexampled career of unbroken victories, this occasion be made the opportunity of presenting him with a substantial "Testimonial," to aid in smoothing the passing of his declining years. To this end a very influential committee of about twenty has taken the matter in hand; and among the aiready announced "Patrone" of this notably worthy enterprise are no less than nine New York newspapers of mark as leaders of opinions and events, All chess amateurs favorable to pushing this scheme to a great and honorable success are invited to communicate with Dr. Fred Mints, care Manhattan Chess Club, 31 West Twenty-seventh Street, N. Y. City.

# The British Chess Magazine

for April, gives a portrait (head) of Chas. A. Gilberg; and, under the title "Noted Componers," a highly appreciative six page shetch of his chess career as author, player and problematist, linetrated by examples of his play and strategy. This is the first number we have had, and we are supprised and delighted at the extent, variety and vestillaries.

and we are surprised and delighted at the extent, variety and excellence of its contents. This No. contains No pp., 12mo. The B. C. H. is in Vol. Xi; has given 723 problems, and 933 games, numbered. On p. 215 we have an interesting summary of its games for 1890, as beganning upon the practical value of first move. Single examples of an opening are not noted. Omitting them, the total is 105 games, distributed thus:

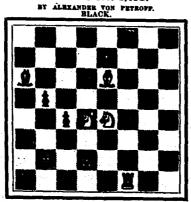
Openings. Ist pl. 24 do. Dr. Openings. Ist pl. 24 do. Dr. Brans. 2 3 0 Qr. Gam. Eva'd 0 1 2
Fronch. 6 2 6 Ruy Lopes. 10 9 5
Gliucco. 2 3 0 Scotch Gam. 2 2 0
K.B.P. Game. 1 1 Sicilian. 1 2 0
R.B.P. Game. 1 1 Sicilian. 2 0 0
Petroff. 2 0 0 Van't Kruya. 0 2 1
Petroc Gam. 1 1 1 Vienna. 5 3 1
Ponsiani. 2 0 0 Zukertort. 5 3 3
Grand total—lat player, 44; 24 do., 26; drawn, 23.

THE BROOKYN C. C.'s monthly reception for April was given on the 18th, R. Lipschutz treating the members and guests to an exhibition of simultaneous play.

### Enigma No. 1,793. From "Memorable Mementos of Petroff."-

BY ALEXANDER VON PETROFF. at KB2, KB2 at Qa. QB5, QB7. **\*** \* \* \* ф at KRS, Q5, KBS, KR4, and 6, and 5, and 6. White to play and win. at Q B sq. Q R 2. White mates in nine.

Problem No. 1,793.



White to play and give man

In the rec ent match, Bath vs. Br sper's Chronicis. EVANS GAMBIT. White, White, Pedden. ETANS Black. Thorold. Pto K K-83 (P-Q Kt-83 (P-Q Kt-83 (P-Q Kt-84)) P-Q Kt-84 (P-KT-84) P-Q KT-84 (P-KTck. White, rold. N. Fedden. 1 (4 26. Kt to his 5 8 37. Kt-9 6 34 28. Kt-B 7 (d) (c. F. 20. Kt × K R 

CLIP.]

(a) Better than Kt here, it would seem.
(b) Better than 8. P to Q 5; and the reply P to Q 3 would be met by 9. P to Q 5, winning B or Kt.
(f) A mistake! Kt to K 5 was the move, keeping up the attack; now White loses the exchange and the aveach.

k.

) B × Q was better. White overlooked the effect of to Q 7, in playing 17...Kt to Q 4.

i) Winning back one exchange, and entering upon a suce that required the utmost care of black to turn material advantage to a win.

i) Since Sz. the game has been most difficult.

his material advantage to a win.

(e) Since 32, the game has been most difficult.

(e) Since 33, the game has been most difficult.

(f) 48. K to B 6 looks tampting, but it loses Kt P earlier. The end game is admirably played, and is quite a study. (c. P. C. justly honors this very elegant position with a diagram.)

# CHECKERS.

## To Correspondents.

W. SEWARD,—Games received with thanks. HARRY STEVERS.—Your letter received. HARRY STRUBER.—Your letter received with thanks.

C. S. Cookram.—Your kind letter received with thanks.

At your third move for Black, you give 8 to 11; then if
White plays 18 to 15, followed by 25 to 22, and White
wins. We are sorry to knock out your play, as it shows
considerable merit.

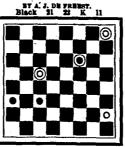
HARRY F. HALL.—Your kind letter, containing position, received with thanks; will publish soon. See position this week.

DR. SCHABPER.—Game received with thanks.

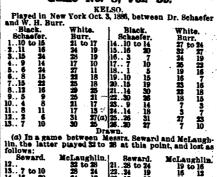
and Freeman fourth. In the minor tourney, Gardnet defeated both Granger and Butler, taking first prize Granger and Butler, taking first prize Granger and Butler took second and third, respectively. The proposed match for a purse, between Messrs McEntes and Mittchel, will not take place, as the members of the Exchange will not put up the purse.

Solution of Position No. 7, Vol. 39, By A. Wiggirs, Worcester, Mans.
Black 5 7 8 11 13 16 19 20 K 24
White 30 27 26 26 22 27 14 K 31
White to play and win.
White. Black. White.
22 to 16 5.39 to 25 26 60 3
9 18 15 5 6.19 26 31 15
8 14 9 7.24 31 3 19
4 30 25 Whitewins. Black.

Position No. 8, Vol. 39. BY A. J. DR FREEST. Black 21 22 K 11



Game No. 8, Vol. 39,



28 24 24 19 19 15 23 7

# ATHLETIC.

# Coming Events.

Coming Events.

April 29—Acorn Athletic Association gymnastic exhibition and lightweight tug of war championship.
April 20—Boxton Athletic Association open handicap games, Irvington Oval, Boston, Mass.
May I—Lacrosse match, College of the City of New York Athletic Brooklyn.
May 2—Lacrosse match, New York Athletic Club vs. Stevens Institute, Brooklyn.
May 5—Boston Athletic Association all around championship competition, Irvington Oval.
May 7—Boston Athletic Association open handicap games, Irvington Oval.
May 8—Staten Island Athletic Club open handicap games, West New Brighton, S. I.
May 9—Princeton College Athletic Association open amateur games, Frinceton, N. J.
May 9—Young Men's Christian Association Spring games, Philadelphia Pa.
May 16—Boston Athletic Association individual all around championships, Boston, Mass.
May 16—Boston Athletic Association open handicap games, Irvington Oval.
May 16—Berkeley Athletic Association Spring games, Berkeley Oval.
May 16—Invitation games of the Country Club, Boston, Mass.
May 19—Individual all around championship of New England, Boston, Mass.
May 19—Individual all around championship of New England, Boston, Mass.
May 18—New England Association of the A. A. U. all around championship meeting, Irvington Oval, Boston, Mass.

9—Individual at all and an electric of the A. A. U. all championship meeting, Irvington Oval, Boston,

# Closing of Entries.

Princeton College Athletic Association games—May 2, with C. Wentworth, 17 W. W. H., Princeton, N. J. All around competion of the New England Association of the A. A. U.—May 13, with Jinx Taylor, secretary, Boston Athletic Association, Boston, Mass.

THE Athletic Lacrosse Club, of St. Catherines, Ont. senior champions of the Canadian Lacrosse Association, have elected these officers: President, J. L. McIntyre; vice president, William Yielding; secretary, J. G. Moore; captain and treasurer, H. M. Rogers.

THE Canadian Lacrosse Association held their annual meeting at Toronto, Ont., April 21, when the following officers were chosen: President, James Vance; first vice president, F. W. Gavvring; second vice president, M. E. Mitchell; secretary and treas-urer, H. O'Loughlin.

THE Richmond County Cross Country Club of Staten Island recently elected officers as follow: President, Clarence Whitman; vice president, W. H. Motley; secretary, Withered B. Thomas.

N. E. A. of the A. A. U. The initial annual competition for the all around mpionship of the New England Association of

championship of the New England Association of the Amsteur Athletic Union will be held at the Irvington Oval, Boston, Mass., on May 21. The chief prize is a solid silver cap offered by the members of the Boston Athletic Association, and besides this there will be prizes of gold, silver and bronze medals for first, second and third in each of the events. The programme includes the following games, the standards being also given: 100yds. run; 11½s.; putting 16th shot, 31t.; ranning high impp, 5tt.; 880yds. walk, 4m. 30s.; throwing 16th hammer, 80ft.; pole vault (for height) sft. 6in., 1287d hardle race, 10 hurdles, 3ft. 6in. high, 2is.; throwing 56th weight (for distance), 18ft.; running broad jump, 18ft.; one mile run, 6m. The competition is open to all members of clubs of the N. E. A. A. A. U., and all entries must be made by the secretaries of said clubs. Entrance fee \$2 per man.

'Cross Country Champions.

Although it did not rain or snow on Saturday, April 25, as is usually the case when the championship races of the National 'Cross Country Association are set for Although it did not rain or snow on Saturday, April 25, as is usually the case when the champlonship races of the National 'Cross Country Association are set for decision, the weather was cold and cheeriess, with a high wind that sent the dust whirling in clouds and caused much discomfort to the ladies and geatlemen who attended this year's contests. The races took place at Morris Park, and, as the admission was free, there was a crowd present numbering about two thousand instead of the meagre array of spectators gathered to witness the champlonships in previous years. The centre, eight miles in length, with eight jumps, one of them over water (to be gone over twice), was in excellent condition. Only three stated in the senior race, and the context resulted in the senior tace, and the context resulted in the senior was the context resulted in the senior tace, and the context was it. Hennedy, other winning seam, his time being selfm. Sys. I described the senior tack, and the context was the context of the senior tack, and the context was the context of the

# Regimental Sports.

Regimental Sports.

The First Regiment, N. G. P., held their annual games at the armory in Philadelphia on Saturday evening, April 25. Summary:
Running Aigh Jump.—A. Nickerson, N. Y. A. C., first;
Running Aigh Jump.—A. Nickerson, N. Y. A. C., first;
Herbert Herrick, M. A. C., second; E. E. Barnes, N. Y.
A. C., third. Actual jump, 5ft, 10½in.
One mide sagisty degoic handson.—J. D. Donnelly, O.
W., 10yda, first; Albert Behring, Y. M. C. A., 40yda, second; H. M. Stanford, First, Regiment A. A., 50yda, second; H. M. Stanford, First, Regiment A. A., 50yda, third. Time, 5m, 25½s.
Two hunder offenory bicycle handson.—S. W. Crawford, T. W., 20yds, first; J. I. Resse, N. E. W., 30yds, second. Time, 7m. 17½s.
Two hundred and twenty gards run, open.—Final heat:
E. Barnes, N. J. A. C., soratch, first; H. L. Whittaker, A. D., Y. M. C. A., 15yds, shird. Time, 2m, 13½s.
Half waste run, open.—E. L. Boger, C. H. S., 25yds, first; H. Willson, A. C. S. N., 18yds, second; R. W. Lioyd, A. D., Y. M. C. A., 15yds, third. Time, 2m, 13½s.
Two hundred and twenty savie hundred race—E. Barnes, N. J. A. C., soratch, first; R. B. McMullin, A. D., Y. M. C. A., 11yds, second. Time, 30½s.
One mile wolk, open.—C. H. Buckley, A. O. S. N., seratch, first; C. Banning, S. C. A. A., seratch, second. Time, 7m. 57½s.
Half mile vun, members only.—J. G. Patterson, Co. A.

Y. M. C. A., Hyda, second. Time, 50/s.
One mile wolk, open—C. H. Buckley, A. C. S. N., scratch, first; C. Manning, S. C. A. A., scratch, second. Time, 712. 57/s.
Half mile rum, members only—J. G. Patterson, Co. A. Byds. Sirst; C. F. McGlinchy, Co. A. 10/da, second; G. D. Conley, Co. K. 25/ds, third. Time, 2m. 25/s.
Half mile woult—C. F. McGlinchy, Co. A., scratch, first;
J. J. Dickinson Jr., F. M., second. Time, 4m. 45/s.
Lightworks pagramp—C. H. Ziegler, First Regiment, beat J. B. Anderson, Third Regiment.
Lightworlds worstling—W. Trosch, P. T. G., threw J. H. Klund, W. A. C. Time, 25/s.
Middlewight wrestling—D. L. Chesterman, A. C. S. N., threw C. P. Randolph, A. C. S. N. Time, 2m. 18s.
Sparriag, special event—Robert Andrews, Second Regiment, beat J. Slummen, Second Regiment.

The Swarthmore Athletes

The annual Freehmen sports at Swarthmere (Pa.) College were held on Saturday afternoon, April 25, and some good performances were shown. Summary: 100yds, race—Won by C. S. Swayne; Kent Hughes second. Time, Ilia. One mile walk—Won by E. Parrish; C. S. Moore second. Time, Sh. 1545. Running bigh jump—Won by Swayne; P. Sellers second. Height, 5ft. 124in. 23yds, race—Won by Swayne; Simmons second. Time, 25a. Haif mile run—Won by Ballinger, walk over. Time, 25a. Haif mile run—Won by Ballinger, walk over. Time, 25a. Throwing 16b hammer—Won by Swayne; E. Bond second. Distance, 74ft. 10½in. 100yds, hurdle race—Won by D. Rushmore; H. L. Heulings second. Time, 25½s. Putting 16b shot—Won by Lippincott; Swayne second. Time, 50 sammar second. Time, 50 sammar second. Time, 50 sammar second. Running broad jump—Won by Swayne; Saxman second. Distance, 19ft. One mile run—Won by R. Richards; Ed. Staab second. Time, 5m, 32s. 250yds, hurdle race—Won by Richards; Swayne second. Time, 30a. Pole vault—Won by Swayne; Couson second. Height, 8ft. annuul Freehmen sports at Swarthmore (Pa.) Col

# Boston's Amateur Athletes.

The Boston Athletic Association held handicap games, open to all amateurs, under the A. A. U. rules, at Irvington Oval, Boston, Mass., on Thursday afternoon, April 23. The entries were numerous and good sport was enjoyed by about three hundred persons. Summary:

persons. Summary:

One hundred yards run—Final heat: G. F. Brown Jr.,
Boston A. A. and Harvard A. A., 6yds, start, first, in 10m.;
Allen French, Boston A. A., 8yds., second, by a foot: C.
R. Ross, Massachusetts Institute of Technology, 5yds.,

One side run—T. Spencer, Boston A. A., 70yds. start, first, in 4m. 33%s.; E. L. Whit-t. Trimount A. C., 50yds., second, by three yards; A. Blake, Harvard A. A., 70yds. third.

third.

Throwing the Admmer—J. R. Finlay, Harvard A. A., allowed 15ft., first, 109ft. 9in., including handlesp; D. Long, Boston A. A., soratch, second. 10ft. 8in.; J. T. McNeill, Trimount A. C., 20ft., third, 106ft. 9in.

THE WORK of improvement is progressing on the athletic grounds of Princeton College, and under the able supervision of Jack McMaster important changes are being made. Cinders have replaced turf as runs for the running long and high jumps, and the track will be widened five feet, while the 220yds. straight is to be widened six feet. When McMaster gets through with the work, which he is now pushing forward in order to have everything in readiness for the Spring games on May 9, Princeton will have the best cinder path ever seen there.

The Wanderers Club has been opening and each control of the Spring games of the School of the Spring games of the Spring seen of the Spring seen of the Spring seen opening and the School of the Spring seen of the Spring seen opening and the School of the Spring seen opening and the Spring seen opening seen

The Wanderers Club has been organized at Staten Island, with the following officers: President, Henry R. Navarre; vice president, John Boylan; secretary, William Durkin; treasurer, Joseph Lewis. The principal object of the members is the taking of extended walks weekly.

THE Maple Leaf Lacrosse Club, of Brockville, Ont. have chosen the following officers for the ensuing year: Honorary president, Mayor Booth; vice president, J. F. Wood; secretary and treasurer, George Sheriff.

THE Capital Lacrosse Club, of Toronto, Ont., have chosen the following officers: President, D. A. Rose; vice president, J. D. Bailey; second vice president, John Ryan; secretary, W. Pape; treasurer, John Park; captain, H. McMichael. THE Athletic Lacrosse Club, of Montreal, Can., held their annual meeting a few days ago and elected the following officers: President, W. Brophy; vice president, C. G. Watt; secretary and treasurer, Robert McRae.

THE Britannia Rootball Club, of Montreal, Can, recently elected the following officers: President, R. M. Liddell; first vice president, B. B. Stevenson; second vice president, P. Macintosh; secretary, W. McA. Murphy; treasurer, W. A. C. Hamilton.

THE annual field day of the New York State Inter-collegiate Athletic Association will be held at Gen-eva on Decoration Day, May 30.

eva on Decoration Day, May 30.

E. D. HAIARY has been elected captain of the Princeton College Freshmen incrosse team.

A Licroser march was contested at Washington Park, Brooklyn, N. Y., on Saturday afternoon, April 25, the teams engaged being those of the New York athletic Club and Lehigh University. The play was very rough, and several of the contestants were quite every rough, and several of the contestants were quite every injured in scrimmages, notably Mosman, of the Lehighs, who had his left arm dislocated and had to retire from the Seld, and Banks, of the same team, who ladd two Ingers broken. The play was close and exciting benefits being skillful, and the result was in havor of the collegians by a secre of six goals to four.

# THE RING.

# Pitmimmons vs. Hall

A dispatch from Chicago says that on April 23 Charley Davies, for Jim Hall, and George R. Clarke, for Bob Fitzsimmons, signed articles for a fight to a finish, under the Marquis of Queensberry for Bob Fitzzimmons, signed articles for a fight to a finish, under the Marquis of Queensberry rules, between the tall Australians, for a purse of \$12,000. The fight is to take place at either \$1. Paul or Minneapolis, July 22, the winner to receive \$11,000, the loser \$1,000, the men to weigh at the ring side, in costume. Both contestants agree not to weigh over 156b. A forfeit of \$1,500 has been posted by each man with Frank N. Shaw, who is to name the club under the auspices of which the fight will take place. Davies and Clarke are to agree upon a referee. The making of this match shuts out Ed. Smith, of Denver, who had been negotiating with Fitzzimmons, and had already posted a deposit for a match, which the Australian, through the representative of his backer, promised to ratify at Chicago on the 20th inst. Br. Quinn, of Pitzsburg, who is behind Smith, waited impatiently for good news from the Windy City, but until the announcement was made that a match had been ratified between Fitzsimmons and Hall he heard nothing. On the face of it this action on the part of "Fitz" and his backers looks as though they were not prepared to tackle the Coloradosa, but doubtless they were in large measure influenced by the fact that no club would offer so large a purse for a "go" between Bob and Smith as they would for the rival Antipodeans.

Fight in Colorado.
On April 22 a Union Pacific special took about 1,300 persons from Denver to Semper, Col., to witnessa fight with two ounce gloves between "Reddy" nessa fight with two ounce gloves between "Reddy" Brennan, of Streator, Ill., and "Cockney" Sterling. It was give and take from the start, both men being very gamey. The Streator boy, however, showed the most science. Up to the tenth round it was very even, but after that Brennan had decidedly the best of it. In the nineteenth round he knocked Sterling groggy, but he managed to come to the scratch for the twentieth, when he got a blow square between the eyes, which knocked him senseless and the fight was over.

THE SYDNEY (N. S. W.) ATHLETIC CLUB have offered a purse of \$5,500 for another glove fight between Peter Jackson and Joe Goddard. Both men have accepted the terms, and Jackson will return to the land of the bush to keep the engagement whether he whips Jim Corbett or not. He has the privilege of setting the date himself, and he is anxious to retrieve the reputation he lost when Goddard made a draw with him, and, indeed, came near defeating the black. Jackson claims that upon that occasion he held Joe too cheap, and did not tain an hour for the fight—a mistake which he will not make a second time.

make a second time.

NED RYAN, a heavyweight, is regarded by Australian ring critics as the coming man among the puglilists of that country. He defeated Williams in sixteen rounds on the turf on Feb. 28, and afterwards challenged any man in Australia, except Peter Jackson and Frank Slavin. Joe Goddard declined to treat with him for the reason that he sixady had several engagements on hand, and then Ryan was matched with Owen Sullivan, who had a brother of Joe. Should Ryan win this fight, it was likely that he would be matched against the winner of the Choynski-Dooley mill. of the Choynski-Dooley mill.

of the Choynski-Dooley mill.

Jack McGowan and Patsy Hayden, both of Fall River, Mass., settled accounts with four onner gloves, for a purse of \$600, under the Queensberry code, at the Moss homestead, just across the Rhode Island line, on the evening of April 20. The former weighed in at 14416, and his antagonist at 13216. Hayden started out as if he was bent on winning in a canter, and he did get the best of his adversary in the opening round; but McGowan was very shifty, and he finally wore his opponent out, and then went in and finished him in the eleventh round. The fighting was fierce throughout.

WILLIAM FARNAN, the only purglist who ever de-

The fighting was fierce throughout.

WILLIAM FARNAN, the only puglilst who ever defeated Peter Jackson, died in the insane asylum at Kew, Anstrals, on farch 10. Him and Jackson fought a second time, the battle resulting in a draw. Afterwards Tom Lees defeated Farnan, and this reverse seemed to affect his mind. His insanity afterwards turned to religious mania, and several weeks before his death his friends found it necessary to place him under control. They were preparing to give his family a benefit when he died. He left a widow and seven children.

BENAU, a heavyweight, and Arthur Upham, mid-

BERNAU, a heavyweight, and Arthur Upham, mid-dieweight, fought at Galveston, Texas, on April 18, about four hundred persons witnessing the contest. Although Bernau had the ill luck to break his hand and wrist, he defeated his man in half a dozen

Pater Jackson is now in training again for his coming giove contest with Jim Corbett, which is to take place at the rooms of the California Athletic Club on the evening of May 21. This will give him abundant time to get thoroughly fit.

ORGANIZATIONS known as the Golden Gate and California Athletic Clubs have been formed at Sydney, N. S. W. They are conducted after the style of the California Athletic Club of San Francisco. JIM MACE has notified friends in Australia that he

will probably leave England for the Colonies before the end of the year. JOS TANSEY, of Omaha, and Charley Wickert, of Peoria, Ill., fought with skin tight gloves, for a purse of \$500 and the gate money, at Peoria on April 20. Wickert won in nine rounds.

April 20. Wickert won in hine rounds.

JOHNNY GRIFFIE AND IKE WEIR attempted to bring
their match to a focus in a clam house on Nantasket
Beach, Mass. on Saturday morning, April 25, in presence
of a select company. During the first two rounds Weir
had somewhat the better of the fighting; but in the
third Griffin went with vim, rushed the "Spider" all
over the ring, knocking him flat repeatedly, and at the
close of the round Ike seemed groggy. When time was
called for the fourth round Griffin set about his man at
once, giving him no rest, and sending him down twice.
While Ike was on the floor the police made a descent on
the scene and not a story to the battle greatly to the once, giving him no rest, and sending him down twics. While like was on the floor the police made a descent on the scene and put a stop to the battle, greatly to the relief of Weir and his backers. It was hard lines on Griffin, who appeared to have the game in his hands Griffin was seconded by Jack McGes and Kadis Gonley.

Griffin was seconded by Jack McGee and Eddie Couley, while Darble Gately and Jimmy Conley esquired Weight He description of the Spider's is correspondingly depressed.

CY HICKEY and "Bud" Damon contended for a purse of fair size at the rooms of the New Bedford (Mass.) Athletic Club on the evening of April 23. Damon had the best of the fighting during the early part, but he was lacking in sand compared with his stubborn, grity antagonist, and the latter gradually assumed a strong lead. Hickey had all the best of the fighting during the thirty-fourth round and after that Damon lost heart, and in the thirty-fourth round he repeatedly fouled his adversary by using the knee, whereupon the referee gave the fight to Hickey.

GUS LAMBERT defeated O'Neill in a glove contest, at

GUS LAMBERT defeated O'Neill in a glove contest, at the Antient Concert Rooms, Dublin, Ireland, on the evening of April 23. The contest was limited to twelve rounds, of the Queensberry pattern, and it lasted just that long.

that long.

Jor Dunn defeated Mike Casey in a finish fight near
the Brooklyn Navy Yard on the morning of April 23.
They tought for a purse of \$200 and gate receipts, and
Casey received his quietus in the fourceonth round. A
purse of \$50 was subscribed for the loser.

The Fight between Jos Choynski and Mick Dooley, for
a purse of \$1.500, the loster to receive \$220, is fixed for
May 23, at the rooms of the Melbourne (Aus.) Athletic
Club.

OWEN SULLIVAN and Herbert Goddard, a brother of the Barrier champion, fought with gloves before the Mel-bourne (Ans.) Athletic Club on Feb. 23, the former win-ning in thus twenty-seventh round.

# HOMING PIGEON FLYING.

# Winners of the One Hundred Mile Fly.

The order of the winners in the 100 mile race flown on Easter Monday has just been announced, owing to the distances to the competing lofts not having been arranged until after the race had been down. The official report of the result is:

| Another race, under the same conditions and from the same estation, will be flown May 23.

### Races Against Trains. A race against time has been arranged for birds

of Tioga, Pa. A claim was made for a bird, Bluey, that it could beat the time of any express from the West. The trial is to be on a Sunday or Monday with the Atlantic express from Harrisburg. After this journey the start will be from Baltimore against the Royal Bine Line. The schedule distance from Harrisburg to Phitadelphia is 105 miles, and the time for covering is is 170m. If the bird traveled the same distance it would only have to best 1,050 yards per minute; the mile in line 37%s., a little

bester speed than was made by the second birdhome in the Easter Monday race. The schedule disease and time for the Royal Blue Line from Baltimore is 96 miles in 140m., calling for a speed of over 1,200 yards per minute; the mile in im. 27s. The birds entered for these races are Bluey, George W. Childs Jr., Young Edwards and Tioga's St.

THE Germantown Club, of Philadelphia, has arranged its schedule for the old bird season as follows: May I, Washington, 125 miles; May 9, Manassa, Va., 152 miles; May 23, Orange, Va., 200 miles; May 20, Bedford, Va., 300 miles; June 6, Lexington, N. C., 400 miles; June 27, Charlotte, N. C., 450 miles; July 11, Spartansburg, S. C., 510 miles.

July 11, Spartansburg, S. C., 510 miles.

THE ASSOCIATED FANCIERS, of Brooklyn, name their race dates and stations for the old bird races as follow: May 10, Burlington, N. J., 65 miles; May 11, Wilmington, Del., 105 miles; May 24, Washington, 205 miles; May 31, Charlotteville, Va., 300 miles; June 7, Rocky Mount, Va., 400 miles; June 20, Stateswille, N. C., 500 miles. The prize of honor will be from Rocky Mount.

# BASEBALL.

New England League Schedule. At a meeting of the New England League held April 20, at Boston, the following schedule of games for the championship season was adopted, Haverhill dropping out and Salem being admitted in its place: 

### DIAMOND FIELD GOSSIP

### Latest Doings and Sayings of the Baseball Fraternity.

Judge Phelps, on April 21, at Baltimore, decided the Childs controversy in favor of Childs and against the Baltimore Club, of the American Association. The injunction restraining Childs from playing with the Cleveland Club, of the National League, is dissolved upon the ground that Childs' contract had been altered without his consent by the withdrawal of the American Association from the National Agreement, to the protection of which Childs was entitled under his contract. The Court finds that the charges made by Childs of misrepresentation entitled under his contract. The Court finds that the charges made by Childs of misrepresentation by Manager Barnie, of the Battimore Club, were unsustained by proof. The club is left to its remedy at law, having lost its relief in equity. President Yonderborst, of the Battimore Club, said he did not care for the loss of Childs, but thought the precedent would be dangerons, and that the players known as "contract jumpers" would take advantage of the decision to cause endiess litigation and trouble to the managers, although none of those who have signed regulation contracts will be able to evade them. Mr. Yonderhorst will not take the case to the Court of Appeals, as the club is notanxious for Childs' services. The suit was only brought to let players see that the club would hold them to their contracts. Manager Barnie said he was not surprised at the decision. He had anticipated it from the beginning. He said further that there would be no changes in the club at present.

In a letter received from Robert Ferguson, the veteran unpire, he says that he was well received April 13, at St. Louis, when he made his appearance on the field to umpire the St. Louis-Cincinnati game. The American Association soon discovered that a mistake had been made in failing to appoint Ferguson as umpire at the beginning of its champion-ship season, and when the opportunity presented itself, promptly corrected its error. Good umpiring is just as essential to baseball as good playing, and no one knows this better than the public who support the game, and it will not tolerate indifferent work from incompetent men. We wish Ferguson all the success that has followed him in former seasons.

The litigation concerning the National League grounds, at Cincinnati, reached a conclusion April 20 in that city, by an order of court appointing William Albert, cashier of the Second National Isank, receiver, to whom the National League paid its \$26,000 in dispute, which shall be disbursed by the receiver according to law or the judgment of court hereafter rendered.

In practicing April 20, at Eastern Park, Brooklyn, Con Daily and Tom Burns, of the Brooklyn Club, collided while running for a fly ball. Burns was spiked so badly that he could not play for several days.

Manhattan Field, formerly known as the Polo Grounds, this city, has been chosen by the Yale and Princeton College teams, for their contest on June 13. Dan Murphy, the Brooklyn catcher, has signed with the Providence Club, of the Eastern Association. Ex-President W. A. Nimick, of the Pittsburg Clab, of the National League, was in this city recently attending to business of a personal nature. He informed a representative of THE CLIPPER that he has permanently retired from baseball.

The contact between the Vale and Columbia Col-

The contest between the Yale and Columbia Colege teams, April 20, at New Haven, Ct., was won by the former by a score of 16 to 2.

the former by a score of 16 to 2.

The Philadelphias, of the National League, defeated the Hartsvilles, a local smatter team, April 20, at Philadelphia, by a score of 19 to 0. Kilroy and Brown pitched and caught for the professionals. Gray and Shindle made eight of the sixteen safe hits credited to the Philadelphias.

The University of Philadelphias.

The University of Philadelphia reserve team defeated the Princeton College reserve nine April 20, at Philadelphia, by a score of 17 to 13.

The Washington Club, of the Americaan Associ-ciation, received a hard blow April 20, in the loss of Dunlap by the breaking of his leg, which never fully recovered from the old fracture of 1888. He is resting well, but there is little chance that he will ever play ball again. The club directory wired promptly for Higgins and also for Dowd, of Boston. Tresident Prince was the first to respond with the release of Dowd. Edorris are also making to secure Kuchne, late of Pittsburg, as Davis is not proving much superior to Smalley.

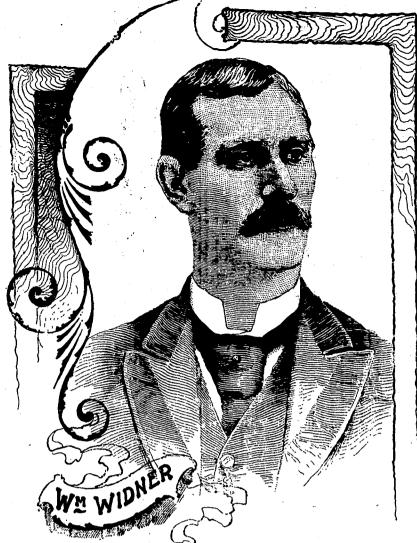
much superior to Smalley.

Manager Trott, of the Washington Club, of the American Association, has resigned. The position has been offered to Umpire Snyder, who will probably accept and strengthen the team by releasing McQuery, putting Paul Hines on first base and Burns, late of Kanasa City, in centrefield. The team is also to be strengthened in the pitching department, and Mr. Snyder is trying to get either Meakin or Husted from the Athletics.

President Robison, of the Cleveland Club, of the National League, has offered Third Baseman Alvord to the Washington Club, of the American Association, for \$500. Cleveland has no use for Alvord now that it has a clear title to Childs, the second baseman.

The Yale College team defeated the New Havens, of the Rastern Association, April 21, at New Haven, Ct., by a score of 2 to 0. Yale made only four aste lits of Garkson, while Rowers held the New Havens down to one solitary asfe hit.

4-2-4



William Widner, whose portrait is above given, was born June 2, 1867, at Cincinnati, where he learned to play ball, first attracting favorable notice as the play ball, first attracting favorable notice as the pitcher of the Cumminsville Reds. His professional career may be said to have commenced with the American Association club of his native city, with which he pitched in a few games. In 1887 he was one of the pitchers of the New Orleans Club, and aided it materially in winning the championship of the Southern League. Widner's next engagement

was with the Washington Club, of the National Leag le, during the season of 1888. He pitched in 1889 for the Columbus Club, of the American Associstion, and in 1890 for the Sloux City Citub, of the Western Association, with which he is at present connected. This young and promising pitcher has improved each season, and now holds a very high rank. He fields very well in his chosen position, and is a fair bataman and base runner. He will doubtless be seen to advantage in the box this season.

The Syracuse Stars, of the Eastern Association, played and defeated the Cornell University team April 21, at Ithaca, N. Y., by a score of 12 to 6.

The Phitadelphias, of the National League, played their last exhibition game at the Spring series April 21, at Philadelphia, when they defeated the Keystones, a local amateur team, by a score of 28 to 5.

Western Association

Western Association games played April 22 resulted as follow: At Denver, Minnespoils was defeated by a score of 13 to 11. At Kansas City, the Sioux Citys defeated the home team by a score of 5 to 1. At Lincoln, the home team defeated the Milwaukees by a score of 12 to 7. At Omaha, the Omahas defeated the St. Pauls by a score of 6 to 2. The contest between the Staten Island Athletic

The contest between the Staten Island Athletic and Princeton College teams played April 22, at Princeton, resulted in layor of the latter by a score

The Lafayette and St. Johns College teams played an eleven innings contest April 22, at Easton, Pa., which resulted in a tie—each team scoring two

The Albanys defeated the Williams College team April 22, at Albany, N. Y., by a score of 8 to 4.

The Albanys defeated the Williams College team, April 22, at Albany, N. Y., by a score of 8 to 4.

The Staten Island Cricket team easily defeated the New York Athletic team April 22, at Livingston, Staten Island, by a score of 22 to 5.

The Childs case was reopened April 23 in Circuit Court No. 2, at Baltimore, by a petition of the Baltimore Club, of the American Association, for leave to amend its original bill of complaint. The petition mays that at the time the bill was filed it was well known to all persons interested in professional baseball that the American Association had withdrawn from the National Agreement on Feb. 17, but this fact was an utterly immateriat one in the controversy, in the opinion of the Baltimore Club, and was not a thing which at all concerned Childs, or which could affect his rights and obligations. It is desired to amend the original bill by inserting the following allegations: That Childs contracted to play baseball with the Cleveland Club, National League, on Feb. 15, 1891, and that on Feb. 17, 1891, the American Association unanimously withdrew from the National Agreement, and so notified N. E. Young, secretary of the National Lague.

Many of the Cleveland Club, National League, on Feb. 16, 1891, and that to Feb. 17, 1891, the American Association unanimously withdrew from the National Agreement, and so notified N. E. Young, secretary of the National Agreement and so notified N. E. Young, secretary of the National Agreement, and so notified N. E. Young, secretary of the National Agreement of the The American Association unanimously withdrew from was very extensively mentioned in the papers at the time, and was well known to all persons connected with or interested in professional baseball, and Childs was well aware of it. That each day, as was well known to Childs, after Feb. 10, 1891, it became more and more difficult to secure stillful and suitable persons to play professional baseball by reason of the number of contracts at that time being made by professional childs was well

The Baltimore Club, of the American Association, has signed Pitcher Maddern, recently released by the Boston Club, of the same association.

Manager Chapman, of the Louisville Club, of the American Association, has signed Joseph Gerhardt, the veteran second baseman, for his team. Gerhardt for several seasons guarded second for the Louisvilles.

Attorneys Paxton and Warrington, of Cincinnati, have received a telegram from President N. E. Young of the National League, stating that checks had been forwarded to Fresident Brush at Cincinnati, for payment of the purchase price fixed by A. L. Johnson for the interests of the defunct Players' League. President Young added that the mortgage on the National League grounds at Cincinnati would be paid promptly.

grounds at Cincinnati would be paid promptly.

Owen Clark, a catcher of the Washington Club, of the American Association, is still sick at his home in Brooklyn, and it is feared that he will not be able to play again in some time, if he plays at all this season.

Manager Baucroft, of the Cincinnati Club, of the American Association, says Sunday basebail will be played in Cincinnati because the people want it and intend to have it. "We will go ahead," he declares, "even if we have to appear in court every Monday, morning. The heat standance was unusually large at the opening of

to pay good sized fines."

The attendance was unusually large at the opening of the National League championship season. In this city the number of spectators was 17.8%; the largest who ever witnessed an opening game here. The attendance in Philadelphia was 5,8%, in Pittsburg 5,000 and in Chrimati 4,000, making a total of 35,339 persons at the four games.

games.

Latham has been appointed cawtain of the Cincinnati team, of the National League.

The Washington Cinb, of the American Association, has signed James Burns, a well known outsielder, who played in Kanass City for several eassons. His batting average leat season was .373, and in fielding his record

was .919.

The contest between the Albanya, of the Eastern Association, and the Cuban Giants, played April 24, at Albany, resulted in favor of the former, by a secre of 12 to 5.

After the game on April 25, it was announced that Manager Trott, of the Washington Club, of the American Association, had been released. Umpire Charles Snyder has been signed to fill his place.

The Yale College team defeated the Lehigh University nine April 25, at New Haven, Ct., by a score of 13 to 3. The visitors made only three safe hits.

A dispatch from 8k Louis says that Charles King, the St. Louis pitcher, left that city April 25 for Pittsburg to join the Pittsburg Club, of the Mational League. "King's contract with St. Louis called for a salary of \$3,200 for the season, but he claims Pittsburg is to pay him \$5,000. King admits signing a contract with St. Louis on \$6,000. King admits signing a contract with St. Louis on Feb. 5, but says it is illegal and not binding. The contract is with the Sk. Louis Haseball Association, Chris Von der Ahe, President. King claims that the st. Louis Baseball Association has no legal existence, and therefore cannot enforce a contract."

Elmer Cleveland, third baseman of the Columbus Club, of the American Association, is reported as having left Columbus on. April 25, without giving notice. Alvord will take his place.

Capt. Anson, of the Cheago Club, of the National League, has released Catcher Graff.

Capt. Anson, of the Chicago Club, of the National The Wisconsin State League has been organized with the following clubs: Appleton, Fond du Lac, Green Bay, Marinette, Occupto and Oshkosh. The champion-ship season begins May 25 and ends Sept. 24. The um-pires appointed are: A. E. Dunn, A. H. Hopkins and Zack Clayton.

At a meeting of the New York Semi-Professional League, held April 21. in this city, the circuit was in-creased from six to eight clubs by the admission of the Ridgewoods and Metropolitans.

Pitcher Stagg, formerly of the Yale College team, who has been secured as instructor of the Chicago University, will train a team to represent the university in a proposed college league in the West.

a proposed college league in the West.

The Eric Club, of the New York and Pennsylvania
League, will present the following team this season:
Boyd and Kuns, catchers; Manafee, Milbee and Jones,
pitchers; Toreyson, Shields and McCormick, on the bases;
Miler, shortstop; Moore, Lancer and Graham, in the
outfield.

mnier, snortstop; moore, Lancer and Graham, in the outfield.

It is quite probable that the Boston Club, of the American Association, will charge Scente admission to its grounds in the future, instead of dicents as heretofore. The Eastern Association began its first championship season April 25, and the contests resulted as follows: At Buffalo, the Syracuse team was beaten by a score of 10 to 0. At Provisiones, the New Havens defeated the home team by \$10.8. At Rochester, the Albanys scored a victory over the home team by \$10.8. At Troy it required eleven unitage to decide the game between the Lebanosa and Troys, the former them winning by \$5 to 4.

Ex-Umpire John M. Oonnell has charge of the peanut stand at the Folo Grounds, this city, and is doing quite a thriving business.

President Vouderhorst, of the Baltimore Club, of the

stand at he Folo Grounds, this city, and is doing quite a thriving business.

President Vouderhorst, of the Baltimore Club, of the American Association, has leased a tract of land on Huntington Avenue, near the York Roed, and has put a large force of men at work to have the new grounds ready for the initial game with the Western clubs, which will be with Louisville on May 6. This new home for the club will be as large as the present place. The grand stand will be fitted with easy chairs for 2,000 people. The open stands will accommodate more than 3,000. The new grounds are a mile nearer the city proper than the present ones, and they have the additional advantage, that four lines of street cars run to the main entrance.

Pitcher Mara, who the Syracuse Club, of the Eastern Association, claims signed a contract with it and accepted \$100, has gone to Oakland, Cal., where he expects to play this season with the local team.

The California League Championship games played April it, resulted as follow: At Sacramento, the home team defeated the San Joses by a score of 6 to 2. The winners made six runs in the seventh inning on five fielding errors and two hits. At Sacramento, the home team defeated the San Francisco by a score of 3 to i.

T. H. Murname, of The Boston Globe, and E. F. Stevena.

T. H. Murname, of The Boston Globe, and E. F. Stavens, of The Boston Herald, accompanied the Boston team, of the Mational League, to this city, when the latter recently came here to play the New Yorks.

# AMERICAN ASSOCIATION.

# The Louisvilles Lead, With the Baltimores and Bostons Bunched for Sec-ond Place.

Beston vs. Athletic.

The Bostons beat the Athletics April 21, at Boston and thus reversed the result of the preceding day. Brouthers being unable to play, Farrell was substi-tuted at first base. The Athletics also made a change



Washington vs. Baltimore.

The Baltimores beat the Washingtons again April

### Louisville vs. St. Louis.

The fourth game of the series was played April 22, at Louisville, having been postponed by rain on the preceding day. The visitors were shut out, making only three scattering safe hits off Doran, who was admirably supported in the field. Stivetts was hit hard and often, the home team earning three of their four runs, and thus scoring their third victory of the series. Taylor's batting and Shinnick's fielding were the chief features of the contest.

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# Columbus vs. Cincinnati.

These clubs contended for the fourth time April 21 at Columbus, the home team then scoring their at Columbus, the home team then scoring their third victory of the series. The game was closely contested up to the eighth inning, when safe hits by Crooks, O'Connor and Duffee, and errors by Canavan and Kelly, helped the Columbus team to four rams and the victory. With the exception of this inning, McGill kept the hits well scattered. Dolan slaw did good work in the box, but was very wild, giving no fewer than nine men bases on balls. Cleveland and Wheelock again played poorly, giving the visitors three uncarned runs.

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pire, Kerins.	Tim	e, 3h	•								

# Louisville vs. Cincinnati.

The place of playing having been changed by mutua The place of playing having been changed by mutual consent, the clubs contended for the fifth time April 23, at Louisville, the home team then securing their fourth victory of the series. The Louisvilles led from the start, outplaying their opponents at all the start, outplaying their opponents at all the was hit hard, and Mains was aubstituted in it. Buyer was hit hard, and Mains was aubstituted in it. Buyer hard, and the bat. Reard, wolf and Donovan each make three affects. Boone, the Louisville's new pitcher, took Ehret's place in the last two innings.

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The new grounds in Cincinnatt were opened April 25, although yet in an unfinished condition. The Louis villes led from the start, batting McOill with ease. Carney and Kelly did nearly all the batting for the Cincinnatis, the former's three hits including a home run and a double, while the latter made two doubles and a single. A stop by Shinnick and a catch by Donovan were the fielding features.

CINCINNATI. T. R. D. A. E. LOUISMAN

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was no police	Inversere	nce abli	L ATTOR t	he gam	e, and
then both team					

was no police interference until after the game, and then both teams were arrested and gave ball.
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Vaughs, ff. . 5 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
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Johnston, ef 4 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
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Crase, p. 4 | 1 | 1 | 2 | 2 | 2 | 2 | 0 | 0 |
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Crase, p. 4 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 0 | 0 |
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Sarred russ—Cincinnati, 1; Louisville, 4 | Base on balls—Ci. 1; L. 4 | 8 | 8 | 0 | 2 | 1 | 0 |
Farguson. Time, i.68.

# Washington vs. Athletic.

The third game between these clubs; was played April 32 at Washington, and resulted in a draw on account of darkness intervening when the score stood at its at the ead of the night inning. Dowd, late of the American Accessistin team of Reston, made his text appearance with the Washington Clab, inking the place of Dunlay, disabled, and distinguishing himself, both in batting and fielding, at the bot, he made four singles, and

### Columbus vs. St. Louis

The fourth game was played April 23, at Columbus, the St. Louis team then according their third victory of the series. The home team bunched their bits in the second inning, when they secured four runs and the lead. Griffin then settled down and kept the Golumbus from making more than one run during the remainder of the contest.

COLUMBUS. T.	R. H. O.	A.H.I ST	Louis, 4		n. A.
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A close and exciting contest took place April 24, when the home team won by timely hitting in the sixth and ninth innings. Knell and Stivette pitched in Sne form, but the five asic hits made of the latter were better bunched.

GOLUMBUS. 7. N. B. O. A.S. ST. LOUIS. 7. N. B. O. A.S. McTam'ny, of 4 1 2 3 0 0 Hoy. of ... 4 1 2 0 0 Crooks. 25, 4 1 1 4 1 1 2 0 1 1 2 0 1

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was batted hard and often in theseventh said eighth hanings, when the Columbus secured seven runs and a
winning lead. McTamany and Sneed fielded brilliantly.
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McTam'ny.of S. O. 2. 2. D. Ulfloy, of. ... 4. 1. 2. 2. 3.
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The home team	fielded	faul	tlannly.	,		•
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# Boston vs. Baltimore.

The Baltimores made their first appearance at Boston April 25, when the third game of the series was played. The contest was close and exciting up to the last half of 

The Bostons beat the Battimorer by superior batting April 32, and thereby took second piece in the championship race. Cumingham, who was verified, was size pounded all over the field for seven insugared then exchanged positions with Yan Haitren with a real little better. Brouthers, who made his reappearance, and Duffy, each made four safe hits, the letter's including two double baggers.

Boston T. B. B. O. A.B. HALTHORS J. B. B. O. A.B.

PORTON_ T. I	. H. U.	A. S. I	ALTIMOR	B. T. B.	B. O.	•
Brown, ef 4	331	0 0 W	olch, cf.		īĭ	õ
Murphy, cf., 3	1 2 Î	O OLY	nHa'a se	- 4 i	4 4	ĭ
Joyce, 30 6	1 1 1	ă ălù	ine, 20	'' I A	7 :	ž
Duffe of &	1 7 7	7 7 8		·· 7· ¥		×
Duffy, rf 6 Brouthers, ib 6 Rich'dson, if 6 Radford, ea. 6	7 7 1	X 217		# 7 T.	Ų Ų	Y
Wiebidson M.	: : :	2 112	HURNOR, I		1 9	Ô
RICE UNDE, II W	2 ; 2	A 110	ipert, so	9 1	1.7	4
Madiord, se 6	ñ ï P	2 11 A	erden, H	b. 4 l	1 10	Ü
Parrell, c	5 7 5	3 3474	wosed.	e. 4 O		٠ (
Farrell, c 6 Stricker, 2b. 6 O'Brien, p 6	2 O 2	4 OLC:	18'1'm.p.	<b>4</b> 1	ěī.	Š
O'Brien, p., 6	1 1 0	2 0			• •	-
Totals56 2	3 20 27 I	ادّ قا	Totals,	37 6	9 27	18
Boston	i ö, .	· , · , ,				į.
Baltimore		3 5		•		:-
			. 0 0		V	v
Earned runs-	- most on	, .	DAME OR	errors		٠.

Earned runs—Boston, 5. Hase on errors—Bos., 2; Battimore, 2. On balla—Bos., 10; Balt., 6. Struck est— Bos., 3; Halt., 2. Umpire, Soyder. Time, 2.29. Faultiles fleiding enabled the Baltimores to win on April 25, when the westler was very cold, and there were several snow regalis during the game. Haddock beld the visitors down to four safe hits, two of which were made by Johnson. Three errors by Jayoe let is a like number of runs. Reliation was butted freely, espe-cially by Haddock and Joyce, but kept the hits widely exattered, and fine fielding prevented the Bestens from

scattered, and	i bro mor	ging bi	evented tr	io Boston	s R
making more	than two	D PUDS.	both being	t earned.	5.74
BOUTON 1	r. R. B. C	), A.S. H	ALTIMORE.	7. R. S.	0. 4
Huspby, ef., (	<b>.</b> 0 1 0	O OLA	felch. cf	. 4 1: 1	B: 1
Joyce, 3b	6 <b>8</b> 6	2 8 V	'oHalt'n,a	1 6 6	īi
Duffy, rf	1 <b>6</b> 1 1	i i i i i i i i i i i i i i i i i i i	Ay, 18	. A · A · A	ã
Brouthers, 1b		0 6 9	ine, Sb		1
Bich'dson, If	1 6 6 3	16 6	ohnson, If		1
Radford, sa			erden, lb	' T A T :	ŏ
Farrell, c			ilbert, 3b.	·: I I'	
Stricker, 2b.		1 412	IIIUUFE, OO.	I I	
Maddade a			obi <b>zeca,</b> e		•
Haddock,p	1030	3 014	eMahon, p		9 .
Totals	3 2 10 36	10 01	TOLAM,	W	. 4
Beston	g	1	<b>,</b>	la Fare	( ) i
Baltimore	9 . 7			医医圆线畸形	4,10
Earned runs		1, 5; Be	timore, 1,	Page on	CET

FROM THE SPORTS LIBRARY OF

# Athletic vs. Boston. Miller, ss. 5 0 3 1 3, 1 Ryan, H. 5 0 3 2 1 0 Rockley, 1b. 5 1 3 5 1; 0 Clooney, ss. 5 2 4 1 2 0 F. Carroll, rf 5 2 3 4 1; 0 Clooney, ss. 5 2 4 1 2 0 F. Carroll, rf 5 2 3 4 1; 0 Clooney, ss. 5 2 4 1 2 0 F. Carroll, rf 5 2 3 4 1; 0 Clooney, ss. 5 2 4 1 2 0 Rowning, lf 5 2 2 4 0; 0 Ranen, lb. 5 1 2 3 5 0 Hallon, cf. 5 2 3 2 4; 0 Clarroll, rf 5 1 1 0 6 0 Hallon, cf. 5 2 3 2 2 0; 0 Fraffer, 2b. 5 2 0 2 2 0 Hallon, cf. 5 2 3 2 2 0; 0 Fraffer, 2b. 5 2 0 2 2 0 Fraffer, c. 4 0 1 2 3 0 Clumbert, p. 5 1 2 1 1 0 Fraffer, c. 4 0 1 2 3 0 Clumbert, p. 5 1 2 1 1 0 Fraffer, c. 4 0 1 2 3 0 Clumbert, p. 5 1 2 1 1 0 Fraffer, c. 4 0 1 2 3 0 Fraffer, 2b. 5 2 2 Relly, 3b. 4 2 1 4 1; 1 Froster, cf. 4 0 1 4 0 0 Maul, p. 4 1 2 0 1 0 1 3 3 2-11 0 Fraffer, c. 4 1 1 1 1 1 2 2 1 - 8 Froster htt by batted bill. Exraced russ—Fittbourg, 5; Chicago, 4. Base on errors—C., 4. Oa balls—F., 3; C., 3. Struck out—F., 4; C., l. Umpirs, Powers. Time, 2 10. Baidwis started in topich on April 2b, but after filling the base by his wild delivery, Galvin was aubstituted. In the sixth inning Staby was put in and was batted safely only once during the remainder of the context. The home team batted Hutchison only in the first and third innings, when six and hit hy leided them a like number of runs. Ten innings were again requisite, a single by Floster and a triple by Katteriuge then giving the visitors the winning rus. CNIOAGO. 7. R. B. O. A. E. PITTWOURGO. 7. R. B. O. A. B. Ryan, 1f. 6 2 0 4 0 0 Miller. as ng run. P. R. D. O. A. R. PITTHBURG. T. R A 2 '0 4 0 0 Miller, se.... 6 0 Baltimore vs. Washington. A streak of hard hitting at the finish enabled the Hal-imores to beat the Washingtons after a hard uphili aght April 27, at Baltimore. The visitors took the lead in the second inning, and held it until the eighth, when the home team tied the score. With three men on the bases in the ninth inning, Werder made a triple bagger that asticed the question of victory. Van Haltren's hit for a home run and his short stopping were noteworthy features. Over seventeen thousand persons assembled on the Polo Grounds April 22, to witness the championship contest between the New York and Boston teams, of the National League, it being the largest attendance ever chronicled at an opening game in this city. Both clubs presented strong teams, and a close game was consequently expected. The New Yorks were in a measure weakened by Ewing being troubled with a sore arm, and his place behind the best was taken by Buckley.; Rusle pitched in fine form for the home team, being very speedy, and had he been properly supported the Bostons would have been retired withouts run. Clarkson, too, did excelent work in the box for the Bostons, only one run being earned off his pitching. Gore led off for the New Yorks, and reached first base on an error by Tucker, took second on a safe hit by Tiernan, and scored on successive outs by Glasscock and O'Rourke in the third inning a two bagger by Grounke and sin gles by Connor and Richardson yielded the home team another run. In the ninth inning an error by Long, together with a safe hit by Gore and a wild pitch gave the New Yorks their third and last run. The Bostons scored a run in the first inning on a three bagger by Long and an error by Rusle. In the fourth inning a base on balls given Bullivan and a had miss by Tiernan gave the visitors their second run, and again allowed them to tie the score in the ninth inning Nash was given his base on balls, and Bennett hit safely, both scoring when Gore failed to catch a high fly sent by Long to left centre. New York. T. E. B. O. A.E. Boston. T. R. B. O. A.B. Gore. C., 5 1 2 1 0 1 Long, s. ... 5 1 2 5 4 2 Tiernan, rf., 5 0 1 1 0 1 Stovey, rf., 4 0 0 2 0 0 Cance, 1b. 4 0 2 2 0 Glasscock, a. 4 0 0 2 3 0 Gluina, 2b. 4 0 1 2 0 0 Backley, c., 4 0 1 2 5 0 Glasscock, a. 4 0 0 2 5 0 Glouin, 2b. 4 0 2 2 0 Helvidin, 2b, 4 0 2 3 5 0 Glouin, 2b. 4 0 2 2 0 Helvidin, 2b, 4 0 2 5 0 Glouin, 2b. 4 0 2 2 0 Helvidin, 2b, 4 0 2 5 0 Glouin, 2b. 4 0 2 2 0 Helvidin, 2b, 4 0 2 5 0 Glouin, 2b. 4 0 2 2 0 Helvidin, 2b, 4 0 Over seventeen thousand persons assembled on the Polo Grounds April 22, to witness the champion-St. Louis vs. Louisville. The afth game was played April 27 at St. Louis, the home team then securing their second victory of the series. The Browns batted Dailey out of the box in the second inning, having then secred ten runs. Booth was substituted and held the St. Louis down to four scattering hits during the remainder of the contest. Neal and Munyan took the places of Stivetts and Boyle after the fourth inning. The visitors played poorly in the field, an error by Douevan letting in three runs in the first inning. .0 2 2 10 0 // seard, 39...4 .3 2 1 0 0 0/ shinniek, 2h. 1 .2 0 0 1 0 0/ Cook; 1b.... 3 .3 0 1 0 0 0/ Kyan, c.... 4 .5 0 3 3 3 0/ balley, p... 2 .2 0 0 1 2 0/ Rooth, p.... 2 Cincinnati va. Columbus. A closely contested game was played by these teams April 77, at Cincinnati. The visitors won by timely hitcing in the third and fifth innings. The home team twice had the bases full, once with no one out, but failed to score. Crooks did the best butting, making a triple and two singles. Sinced and Vanquin hit home runs. Errors by Carney and Johnston proved costly. CINCINNATI. 7. R. a. O. A. R. COLUMBUS. 7. R. a. O. A. R. Seery, rf. ... 4 1 0.0 0 0 McTam'ny, cfs 0 0 1 0.0 Audraws, lf. 4 1 2 0 0 Crooks. 22 1 1 2 4 0 Vaughn, c... 4 1 2 9 2 0 Bonnahus. c. 4 2 0 4 2 0 Vaughn, c... 4 1 2 9 2 0 Bonnahus. c. 4 2 0 4 2 0 Canavan, as. 4 0 1 0 3 1 10 Chonnor, 11 1 3 3 0 Robinson, 2b 4 0 1 1 1 0 Duffee, 3b. 4 0 1 1 2 0 Carney, lb. 4 0 0 6 0 1 Nessed, rf. ... 4 1 1 0 6 Carney, lb. 4 0 0 6 0 1 Nessed, rf. ... 4 1 1 6 Usings, 3b. 4 1 2 2 1 0 Lohanton, c. 4 2 0 2 0 2 Usings, 3b. 4 1 2 2 1 0 Lohanton, b. 4 0 0 15 0 Usings, 3b. 4 1 2 2 1 0 Lohanton, b. 4 0 0 15 0 Usings, 3b. 4 1 2 2 1 0 Lohanton, b. 4 0 0 15 0 Cincinnati va. Columbus The Championship Recor to April 27, inclusive, shows the Louisville team still in the lead, with the Baltimores a good second, closely followed by the Bostons and St. Louis. Date was shifted to Centire. New York. T. R. R. O. A.E. | BONTON. T. R. N. O. A.E. New York. T. R. R. O. A.E. | BONTON. T. R. N. O. A.E. New York. T. R. R. O. A.E. | BONTON. T. R. N. O. A.E. New York. T. R. R. O. A.E. | BONTON. T. R. N. O. A.E. O Houris. I. J. O. T. O. T 12 .706 9 .692 9 .644 9 .563 7 439 4 .333 4 .308 5 .294 Louisville Baltimore. Boston, . . . St. Louis. Athletic.... 5 4 5 7 9 8 9 12 59 Games to be Played: April 29, 30, Athletic vs. Boaton, at Philadelphia, April 29, 30, Athletic vs. Boaton, at Philadelphia, April 29, 30, Columbus vs. Chochunt, at Columbus, April 29, 30, Columbus vs. Chochunt, at Columbus, April 29, 30, 81, Louis vs. Louisville, at 81, Louis, April 29, 30, 81, Louis vs. Louisville, at Chimbati, May 1, 2, 3, 4, Cincinnati vs. 81, Louis, at Columbus, May 1, 2, 3, 4, Calumbus vs. Louisville, at Columbus, May 1, 2, 4, 5, Athletic vs. Baltimore, at Philadelphia, May 1, 2, 4, 5, Bostou vs. Washington, at Bostou. NATIONAL LEAGUE. Brilliant Opening of Ita Sixteenth Championship Season—A Large At-tendance and Closely Contested Games.—Boston and Cleveland Lead. Pittsburg vs. Chicago. Ten innings were necessary to decide the opening championship contest at Pittsburg, April 22, and people were present. The Chicagos started off the lead, finding no diffi-culty in batting Galvin, while the Pittsburgs made only two hits in the first six innings. Luby, how-ever, let down in the seventh inning, when, with the bases full, he sent three men in succession to dist on balls, thus forcing in three runs. Anson then substituted liutchison, and singles off him by Browning and Hanlon helped the Pittsburgs to three more runs. Philadelphia vs. Brooklyn.

Over nine thousand people witnessed, April 22, the opening game of the National League championthe opening game or the National League championship season in Philadelphia. The first inning virtually settled the question of victory, the Brooklyns then scoring seven runs off wild pitching by Glesson, together with four safe hits, Ward getting in a timely double bagger that sent in three men. In the last three innings the Brooklyns bunched nine more hits and scored the six winning runs, the score having been a tie at the end of the sixth. BROOKLYN. T. R. E. A. A.E. PRILLA. T. R. E. Q. A.E. Score having been a tie at the end of the sixth.

BROOKLYN. T. R. H. O. A.E.! PHILL. T. R. E. C. A.E.

Gollina, Sb. 6 1 2 3 4 0 Hamilton, If 5 1 0 3 1 0

Griffin, cf... 6 3 3 2 0 0 Shindle. Sb.. 5 1 2 1 2 1

Finkney, Sb. 6 2 1 1 2 1 [lieleharty, lb 5 0 1 7 0 0

Caruthera, rf 6 2 0 2 0 0 Thompson, rf 5 1 1 1 1 0

Gutta, lb... 6 1 4 9 0 0 Myora, \$b... 5 1 0 3 2 1

O'Brien, If... 6 1 2 2 0 [lielement, c. 5 3 4 9 0 2

Ward, sc... 6 2 2 3 4 2 Mayer, cf... 4 2 0 1 0 1

Balley, c... 5 3 3 5 4 [Allen, sa... 4 0 2 2 1 0

Hemming, p 5 1 3 0 0 1 [Glesson, p. 4 0 0 0 3 0

Totals... 22 14 1927 14 6 Totals... 42 8 10 27 10 5

Frooklyn... 7 0 0 0 1 2 3 3 3-16

Philadelphia... 1 2 0 1 4 0 0 0 0 0

Earned runs—Brooklyn, 6; Philadelphia, Base on errors—E., 2; P., 3. On belis—B., 5; P., 4. Struckt out—B., 5; P., 4. Umpira, Hurst. Tima, 21k.

The above result was reversed April 23, when the Brooklyns were weakened in the Erst inning by the loss of Ward's services. 

Brooklyns were weakened in the first inning by the loss of Ward's services. While trying to handle a low ball thrown by Fosts, he was run into by Hamilton and had the thumb of his right hand hart, compelling his retirement from the game. July took Ward's place as short stop. A double bagger by Collins and a single by Pinkney in the fourth inning earned the only run scored by the knocklyss. The home team hook the head at the causet, three safe hits and two bases on balls bringing in three runs in the first two innings. The Falladatphine

were shut out during the remainder of the contest, making only three scattering singles.

BROOKLYN. 7. R. B. Q. A.E. PHILA. T. R. B. Q. A.E. Umpire, liurst. Time, i.52.
 Amother victory was secured by the Philadelphiae April 34, when they started off with the lead and held it throughout. Terry was very wild in the first two uniting, when he seat six men to first on balls, which, with April 24, when they started off with the lead and held it throughout. Terry was very wild in the first two unings, when he sent six men to first on balls, which, with three safe hits, helped the home team to six runs and a winning lead. Esper and Hamilton led in batting for the filliadelphias while Daly led in that respect for the Brooklyns. A clover catch by Griffin and a splendid stop by Shindle were the chief features of the fielding. HEOOKLYN, 7. R. B. O. A.R. PHILLA. T. R. R. O. A.R. Colliah, 3b. 5 0 0 2 3 Off Hamilton, 16 3 3 30 Griffin, cf., 4 1 1 1 0 UShindle, 3b. 5 1 0 2 1 0 Griffin, cf., 4 1 1 1 0 UShindle, 3b. 5 1 0 2 1 0 Fluksey, 3b. 4 1 2 1 2 UDelen'ty, 1b 5 0 1 9 1 2 Fouts. 1b. 4 2 1 9 1 0 flomps'n, rf 5 2 1 3 0 0 Griffin, cf., 4 0 0 0 1 0 Nyers, 2b. ... 5 1 2 1 1 0 O'Brisa, 1f. 4 0 1 4 0 UClements, c. 5 1 1 7 2 0 Daly, ss. ... 4 0 3 2 2 1/Mayer, cf. 5 9 1 1 0 1 Kinslow, c. ... 4 0 0 4 2 0 Allen, ss. ... 4 0 3 2 0 4 0 7 Erry, p. ... 4 1 1 2 UBeper, p. ... 4 0 3 0 4 0 7 Erry, p. ... 4 1 3 1 2 UBeper, p. ... 4 0 3 0 4 0 | Caruth's, rf. 4 0 0 0 1 0 | Syers, 2b... 5 1 2 1 1 0 0 | Speins, 1f. 5 2 1 3 0 0 0 | Speins, 1f. 6 2 1 2 1 0 0 | Speins, 1f. 6 2 1 2 1 0 0 | Speins, 1f. 6 2 1 2 1 0 0 | Speins, 1f. 6 2 1 1 0 0 | Speins, 1f. 6 2 1 1 1 0 0 | Speins, 1f. 6 2 1 1 1 0 0 | Speins, 1f. 6 2 1 1 1 0 0 | Speins, 1f. 6 2 1 1 1 0 0 | Speins, 1f. 6 2 1 | Speins, 1f. 6 2 1 1 1 0 0 1 2 0 | Speins, 1f. 6 2 1 | Spe Cincinnati vs. Cleveland. The National League's championship season at Cin-The National League's championship season at Cincinnati was opened April 22, when the threatening weather out down the attendance materially. Rain fell for several hours before the game, and the grounds consequently were in a very muddy condition, but a plentiful sprinkling of sawdust helped to make the field at to play on. Foreman played with the home team, Slattery not arriving in time. Muliane gave three men bases on balls in the first and fifth innings, when the Clevelands, by bunching six sate hits, scored six runs. A triple by McPhee and a single by Marr in the seventh gave the home team their first run, and an error by Tebau and two safe hits in the sinth inning yielded then two more runs. A remarkable running one handed catch was made by Davis at centrefield, and he also led in batting. Smith's short stopping was also notworthy. Cincinnatt. 7. R. B. A. R. EKENKEANN. T. B. B. O.

1.45.
secured their third consecutive vices they again scored the same number

Johnson, rf. 5 0 2 1 Tebeau, 3b. 5 0 2 2 Virtue, lb. 5 0 1 10 Zimmer, c. 5 0 0 3 Seward, p.. 4 1 1 0 Young, p.. 0 0 0 Totals...44 612 27 Cleveland....0 0 Cincinnact...1 1 Earned runs—Clevel 

Brooklyn vs. New York.

Brocklyn vs. New York.

Upwards of seventeen thousand people, it is estimated, witnessed the opening game between these teams April 27 at Eastern Park, Brooklyn. The game was stubbornly contested throughout, the New Yorks winning by timely hitting in the second iuning, and errors by Paly and Kinslow in the ninth inning. Rusie held the Brooklyns down to seven safe hits, five of which were bunched in the fourth and seventh linnings, and yielded three runa. O'Hourke did the best batting, getting in three timely singles. Home runs were made by Suckley, Griffin and Dalv.

BROOKLYN. T. R. R. O. A.E. New York. T. R. B. O. A.E. Collina, 3D. 4 0 2 4 4 0 Gore, rf. 5 1 1 1 0 1 0 Griffin, cf. 4 1 1 3 0 0 Tierran. cf. 5 1 1 1 0 1 Plankney, 3b. 4 0 0 2 1 0 Richard'n, 2b 4 0 0 4 4 1 Dars, rf. 4 0 0 0 0 0 Comor, b. 4 0 0 7 1 0 Fouts, 1b. 4 1 1 9 0 0 Gilasacock, as 4 2 1 1 0 0 0 O'Bries, if. 4 1 0 1 1 0 O'Bries, if. 4 1 1 2 0 1 1 1 Daly, as ... 4 2 2 2 4 3 Bassett, 3b. 4 0 0 2 1 0 Kinslow, c, 3 0 1 4 1 2 Backley, c. 4 1 2 10 4 1 Lovett, p. 3 0 0 0 1 0 Rusie, p. ... 4 0 1 1 2 5 Rooklyn. ... 1 0 0 3 0 0 1 0 0 3 6 2 6 8 7 12 2 6 8 Rarned runs—Brooklyn. S; New York. S. Base on errors—B., 2; N. Y., 3 0 babila—B., 3; N. Y., 4. Struck out—B., 10; N. Y., 1. Umpire, Lynch, Time, 1.51.

Boston vs. Philadelphia.

Besten vs. Philadelphia.

The Philadelphias were shut out April 37 at Boston, the home team then taking the lead in the pennant race. The visitors were numble to best Nichola, making only sive scattering singless. In the seventh inning, after investment to be set Nichola struck out the next three batamen. The Bostons bunched avesafe hits in the seventh and eighth number of the contest. Stovey made a triple and two double baggers.

PRILA T. E. C. A. BOSTON. T. E. C. A. E. Hamilton, if, 40 in 10 of 150 contest. Stovey made a triple and two double baggers.

PRILA T. E. C. A. E. BOSTON. T. E. C. A. E. Shindle, 30. 4 of 0 in 3 discovey, 77. 4 3 3 2 0 grants, 10 discovery. The seventh of the contest of the contest. Stovey made a triple and two double baggers.

PRILA T. E. C. A. E. BOSTON. T. E. C. A. E. Shindle, 30. 4 of 0 in 3 discovey, 77. 4 3 3 2 0 grants, 10 discovery. The seventh of 1 2 0 discovery. The seventh of 1 2 discovery. The seventh of 1 

phia, 1; B. 1. On balls—P., 3. Struck out—P., 5; B., 2, Umpire, Hurst. Time, 1.40.

Pittsburg vs. Cleveland.

The Championship Record.

The Bostous have starten off with the lead, closely followed by the Clevelands, while the Chicagos and Philadelphias are tied for third place, and the New Yorks, Brooklyns and Cincinnatis are tied for last place. The record to April 27, inclusive, follows:

Boston.... Cleveland... Chicago.... Philadeip'ia Pittsburg... Lost.... 0 1 2 2 3 4 4 4 20

Games to be Playe

Games to be Played.

April 29, 30, New York vs. Brooklyn, at Polo Grounds,
April 29, 30, Boston vs. Philadelphia, at Boston.

April 29, 30, Enton vs. Philadelphia, at Boston.

April 29, 30, Pittsburg vs. Cleveland, at Pittsburg.

April 29, 50, Pittsburg vs. Cleveland, at Pittsburg.

May 1, 2, 4, 5, Brooklyn vs. Boston, at Beston.

May 1, 2, 4, 5, Chieveland vs. New York, at Philadelphis.

May 1, 2, 4, 5, Chieveland vs. Cincinnati, at Cleveland.

At San Francisco, April 19, two games were played by the San Jose and Oakland teams, when each won one. The first game was played in the foremon, and was won by the San Joses by a score of 7 to 6. The second game resulted in favor of the Oaklands by 7 to 1. On the same day, at Sacramento, the home team defeated the San Franciscos by a score of 10 to 7.

Franciscos by a score of 10 to 7.

The Eastern Association games played April 27 resulted as follows: At Providence, the New Havens defeated the home team by a score of 7 to 1. At Troy it required ten innings to decide the contest between the Troys and Lelianons, the former winning by a score of 8 to 5. At Rochester, the Albanys and Rochesters also played a ten innings game, the former winning by a score of 5 to 4. At Buffalo, the Syracuse team was besten by a score of 13 to 2.

# AQUATIC.

Coming Events.

May 16—Rtaten Island Athletic Club annual regatta, Kill von Kull.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

June 6—Long Island Amateur Rowing Association open annual regatta.

June 8—Hudson Biver Yacht Club regatta.

June 13—Harlem Regatta Association open annual regatta, N. City.

June 18—Annual regatta of the New York Yacht Club.

N. Y. Key.

June 18—Annual regatta of the New Lora and Field N. Y. Bay.

N. Y. Bay.

June 20—Joint canceling regatta of the Marine and Field Club and Manhattan Athletic Club, Gravesend Bay, L. I.

June 20—Schuyikili Navy annual Spring regatta, Phila-

a. 29 Annual regatta of the Rastern Yacht Club, Boston, Mass.

June 30—Brooklyn Yacht Club annual Spring regatta,
New York Bay, over the usual course.

New York Bay, over the usual course. y, over the usual course. serican Yacht Club naptha launch races.

first annual regatta.

July 4—New Ruchelle Boat Club annual regatta, New

delphia.

delphi July II.—Annual regards of the Arterial Association Hudson River.
July II.—Middle States Amateur Regatta Association annual regatta, Newski, N. J.
July 14—Lake Yacht Racing Association regatta, Ham-July 12-22-Western Cance Association annual meet and races, Belfast Island, Lake Eric.
July 16-Lake Yacht Racing Association regatta, To-

rento, Ont.

July 17—Lake Yacht Racing Association regatta, Toronto, Ont. July 18—American Yacht Club steam yacht race, Long Island Bound. July 30—Lake Yacht Racing Association regatta, Roch-July 30—Lake Yacht Racing Association regatts, Osester, N. Y.

July 33—Lake Yacht Racing Association regatts, Osego, N. Y.

Aug. 18, 19—Annual regatts of the National Association of Amateur Osramen—Washington, D. C.

Sept. 1—Annual Fall regatts of the Eastern Yacht Ciub, Boston, Mass.

Beyt. 7—Open amateur regatts at New Rochelle, N. Y.

Swimming for Prises.

A series of aquatic events took place at the Sani-

tary Gymnasium Baths, Providence, R. I., on

cary Gymnasium Baihs, Providence, R. 1., on Wednesday evening, April 22, which were enjoyed by a large gathering of spectators. Summary: Screensy-free gards ruce—Final heat: Wilkinson, 7s. start, first, in 1994s; Morgan, 11s. start, second; Kelliber, im. 25cs, start, third.

Baif safe ruce—Helborn, scratch, first, in 17m. 25c; Eaton, 3m. start, second.

Summaring sader scaler—Ernest Wilkinson first, two and one half lengths of the bath, in 435s; T. H. Quigley second: second. Water polo match—Morgan. Achurch, Gill, Kelliher, Richards and Kinson defeated Stuart, Law, Verity, Ashworth, Williamson and Sullivan, capturing the only goal made.

An Old Sculler Gone.

William Hickey, the Australian ex-champion sculler, who was born in 1844, in New South Wales, died Feb. 28, at his residence, the Lord Nelson Hotel, Balmain. His first races on the Parramatta River were rowed on June 20 and Aug. 20, 1855, beating R. A. Green in open boats cach time; and en. Dec. 18 he beat H. White in best boats. He was the A. Green, who also lowered his colors for \$1,000, by R. A. Green, who also lowered his colors for a similar stee at two miles, on Dec. 15, after having, on Jan. 29 in the same year, won the champion-ship from Green (on the full course), a title he had held for eight years (on the full course), a title he had held for eight years (on the full course), a title he had held for eight years (on the full course), a title he had held for eight years (on the full course) as the property of the hampionship on Nov. 19, but Rash beat him in light shifts for \$500, on Dec. 17. In 1874 Rush beat Hickey at the Graften regatts.

THE ANNUAL REGATTA of the Hudson River Yacht Club will be held on Monday, June 8, over the usual course. The steamer Hay Queen has been chartered for the occasion. Commodere Hearry F. Allen has already fred the first gun of preparation, and it won't be that jolly tar's fault if the event isn't the most brilliant of the year on the Hudson. The club is rapidly increasing in membership and indusace, thanks to Commodore Allen's energetic work

getic work

J. Pirrpont Mondan's new steel steam yacht. Coresir
No. 3, was successfully launched from the yard of
Neafle & Lavy, Philadelphia, on April 23. The dimen-sions of the new vessel are as follow: Length over all,
23st.; length on the load water line, Buff.; beam, 3ff.,
depth of hold, 18st.; draught of water, approximate,
14st.

William Kiro and Thomas Pingerald are matched to rew three miles in single gigs, for a \$40 gold match, at South Breeklyn on May 17.

A LETTER from John Deable to William O'Constants that should James Stansbury defaat John Lean for the champlonship of the world at Syd April 28, Stansbury will immediately leave for Ame for the purpose of rowing the American champlon the title.

the title.

THE Grand Trunk Boating Club, of Montreal Canheld their annual election last week, with this result President, J. A Stewart second vice president, J. Powell; treasurer, A. Dutton, Secoretary, R. J. Hunt; captain, A. Turnbull; sub captain, J. Beattle.

# WHEELING.

Coming Events.

May I—Annual handicap club road race of the Rome (N. Y.) Cyclers. May 16, 17—Annual meet of the Iowa Division L. A. W.,

Nay 16, 27—Annual meet of the lows Division L. A. W.,
Newton.
Newton.
May 28—Harvard University Oycling Association's
race meet, Holmes' Field, Cambridge, Mass.
May 28—Rockiand County Wheelmen annual race meet,
May 28—Rockiand County Wheelmen annual race meet,
May 28—Rock meet at Woodstock, Can.
May 28—Race meet at Woodstock, Can.
May 28—Columbia Cycle Club twenty mile road race,
Washington, D. G.
Washington, D. G.
May 39—Annual meet of the New Jersey Division,
L. A. W., Elisabeth,
May 39—Annual tournament of the Rome (N. Y.) Oyclers.

elera.

May 30—Annual Decoration Day handicap road race,

irvington course, N. J.

Kuy 30—Annual Puliman road race, Chicago, Ill.

May 30—Twenty-five mile road race of the Alameda

(Cal.) Bicycle Club, San Leandro triangle.

May 30—Annual meet of the Maine Division, L. A. W.,

May 30—Annual meet of the maine Division, L. A. W.,
Bangor.
May 30—Rutherford Weeelmen 100 mile road race, Newark, N. J.
May 30—Cycling tournament at Worcester, Mass.
June 1—Departure from New York of Eiwell's annual
Buropean tourists.
June 6—Wheelmen's Bacing League road race, 15
miles, Brooklyn, N. Y.
June 8—Annual Spring meet of the Connecticut Division L. A. W. and New Haven Bicycle Club tourney,
Nam Havan.

Vision L. A. w. and New Haven Eicycle Club tourney, New Haven, June 8-10—City League of Amateur Athletic Union Clubs, Buffalo, N. Y. June 13—Annual contury run, Newark, N. J., to Phila-delphia. June 15-17—Athletic and wheeling tournament at Buf-falo, N. Y. Annual westerfalo New Westerfalor.

L. A. W. Concord.
June 37—Kings County Wheelmen annual race meet,
Brooklyn, N. Y.
June 38—Excursion of the Kentucky Division, L. A. W.
from Louisville to the Mammoth Cave and return,
July 24—Race meet of the Hagerstown Bicycle Club,
and the bird racing district, Hagerstown, Md.
July 3, 4—Annual meet of the Missouri Division, L. A.
W. Carthage.

July 3, 4—Annual meet of the Missouri Division, L. A.
July 4—Columbia 'Cycle Club's annual tournament,
Charter Oak Park, Hartford, Ct.
July 4—The annual Poorman road race, Cincinnati, O.
July 4—The annual race meet of the California Division. L. A. W. Stocktop.

July 2—10e annual race meet of the Camorna Division, L. A. W., Stockton,
July 9—8tart of the Derroit Wheelmen's League tour
from Nigarar to Detroit, Mich.
July 13-15—Annual meet of the Ohio Division, L. A. W.,
Columbus,
July 22, 23—Annual meet of the Wisconsin Division, L.
A. W., and Green Bay 'Cycling Club tournament,
July 29—Departure from New York of Smith's European
tour.

tour.

Aug. 4—Waiontha Bicycle Club annual tournament
and road race, Richfield Springs, N. Y.

Aug. 20, 21—New York State Division, L. A. W., 10est.

Aug. 21. New York State Division, L. A. W., meet, Rochester. Sept. 8.—Annual tournament at Hartford, Ct. Sept. 12.—Wheelmen's Racing League road race, 15 miles, Brooklyn, N. Y. Sept. 18, 19.—Peoria (III.) Bicycle Club annual tournament.

Closing of Entries.

Harvard University Cycling Association Spring meeting—May 16, with F. L. Olmstead Jr., 13 Wadsworth House, Cambridge, Mass.

The A. A. U. and L. A. W. Alliance. The differences between the Amateur Athletic

Union and the League of American Wheelmen have at last been satisfactorily adjusted, and everything promises to move along smoothly in the future. At the meeting of the Racing Board of the L. A. W., held at Cleveland a few days ago, the suspended men were restored to their former status as amateur 'cyclists, the reinstated riders being as follow: Willie Windle, B. A. C.; Charley Kings, N. Y. A. C.; William F. Murphy, N. Y. A. C.; P. J. Berlo, M. A. C.; William F. Murphy, N. Y. A. C.; P. J. Berlo, M. A. C.; Hoyland Smith, Howard Tattle, C. M. Murphy, F. F. Ives. N. S. Campbell, A. B. Rich, M. Van Wagoner and W. C. Class, N. Y. A. C.; E. C. Anthony, M. A. C.; W. D. Banker, W. F. Gassier Jr. and L. L. Clarke, N. Y. A. C. Berlo was subsequently suspended upon the charge of having disposed of some of his prizes for a money consideration. The form of alliance with the Amateur Athletic Union was modified and accepted in the following form:

All 'cycling events in the champlomain or clubs, shall be rived and A. U., or of its associations or clubs, shall be rived to the A. D., or of its associations or clubs, shall be rived to the A. D., or of its associations of the constitution of the La. W. How I will be subject to test as to his amateur strength of the A. D., or of its associations of the constitution of the La. W. How I will be released to the constitution of the La. W. How I will be subject to test as to his amateur strength of the A. D., or of the Charles, one of whom shall be third member by the two one by the L. A. W., and the third member by the two one by the L. A. W., and the third member by the two one by the L. A. W., and the third member of American provision of the Santial School, as it may feem at visable, elect a delegate who shall act with an constated by the A. A. U. membership, and the Bacing Board proof of his. A. B. U. membership, and the Bacing Board proof of his. A. U. membership, and the second sas it may feem at visable, elect a delegate who shall act with an constated by the same of the Board Union and the League of American Wheelmen have at last been satisfactorily adjusted, and every-

ner. In case of disagreement between the L. A. W. and A. A. U. upon any point covered by these articles, the same shall be submitted to the Board of Governors of the A. U., including the member of the Board appointed by the L. A. W., Turnerbund, and any other associations in alliance with the A. A. U., and having a delegate upon the said Board.

Harvard's 'Cyclists.

The Harvard University 'Cycling Association will hold their second annual meeting on Holmes Field, Cambridge, Mass., Raturday, May 23, at 230 r. M. Events. One mile ordinary, scratch, open; one mile safety, handicap, open, pneumatic and solid tyres; one mile safety, caratch, open, solid; half mile ordinary, handicap, open; one mile tandem safety, handicap, open; one mile tandem safety, handicap, open one mile ordinary, interacholastic, scratch, open to aid preparatory schools in New England; two mile ordinary, intercollegiste handicap, open to 1. C. A. A. A. A. N. E. J. C. A. A. and M. I. T.; one mile safety, scratch, open, pneumatic. Three valuable medials (gold, silver and bronze), struck from special dies owned by the association, will be given as first, second and third prizes in the two mile collegiate and m all open events, with the exception of the tandem handicap, in which there will be no third prize, and silver cups will be substituted for gold medials. A solid silver cup will be given to the club scoring the most points in the open event, to be counted as follows: First place, five; second, three; third, one, L. A. W. rules to govern. Pneumatics barred in tandem safety race. Any race in which the number of entries shall warrant it will be run in heats. Entrance fee, \$1.00 for each event. old their second annual meeting on Holmes Field, Cam

The Century Run.

The schedule for the century run from Newark, N. J., to Philadelphia on June 13 is as follows: Leave Newark. to Philadelphia on June 15 is as follows: Leave Newark,
4. M.; Elizabeth, five miles, 4.6; Westfield, twelve
miles, 5.6; Plainfield, eighteen miles, 7.00; rest; Bound
Brook, twenty-seven miles, 8.16; Somerville, thirty-one
miles, 9.00; rest; Hopewell, forty-nine miles, 11.30;
Traston, sixty-three miles; dinner: arrive 1.30; P.M.;
Bester, 2.30; M.; Estistol, seventy-three miles, 4.00; Philadelphia, one hundred and two miles, 7.00. The average
pace will be 7½ miles per hour, and as far as possible the
riders will be kept together. The cost of the trip will
be within \$8. A special train will be secured for those
who return from Philadelphia on the afternoon of
June 14.

THE IRISH ROADS CLUE fifty mile handleap was decided over a selected course between Blessington and Baltinglass, Ire. on April 11. Result: A. R. Wayte, L. C. C., firt, in Sh. 6m., net time: R. J. Mecredy, Ohne Haat C. C., second. Sh. Zm.; W. A. Higunbotham, I. E. C., third, Sh. Shm. 30a.; E. S. O'Brien, Ohne Haat C. C., fourth, Sh. 4im.

THE Floor City 'Cyclists, of Minneapolis, Minn, held their annual meeting a few days ago, at which the fol-lowing officers were elected for one year: President, H. W. Clark; secretary and treasurer, H. H. Hudson; cap-tain, H. C. Barrows; first lieutenant, J. F. Cabraiti, second lieutenant, J. W. Taylor.

THE MUCHANIA, J. W. Taylor.

THE AUTORS (Out.) Bleycle Club has been organized, with the following officers: President, Dr. Rutherford; vice president, Eli Braund; secretary, R. J. Braddell, treasurer, J. G. Leedbeater; captain, M. C. Lloyd; lieutenant, F. W. Mahers.

THE Des Moines (I.a.) Cycling Club recently elected officers as follow: Freeident, J. B. Greene; vice president, W. Seymour; secretary, C. Ellsworth; treasure; P. E. Stopp; captain, E. Settlemeyer; first lieutenant, A. Tapley; second lieutenant, A. Rile.

THE London (New York)

THE London (Ont.) 'Cycling Club was organized let week, with the following officers: President, N. S. Williams; vice president, Z. Knowles; secretary and treature, C. C. A. Webbe.

J. E. Emmet has sold his thmone St. Bernard dos. Pitalinmen, to E. E. Moses, of Moirees, Mass., for \$5,000.

# THE RING.

Sullivan Out of the Ring.

Bullivan Out of the Ring.

During his engagement at Indianapolia, Ind., with the "Honest Hearts and Willing Handa" Company, west ending April 18, John I. Sullivan made a little speech, winding up as follows: "I shall never enter the prize ring again. I have left it torever, and am trying hard to educate myself to semething better. I have no reason to fear a combar with any man now aghting, but I am not getting any speed. There is an good fish in the sea as ever read well and the some day a man might come up to sea the ladder and say to me: John L., step down a reason the words, homestly apoken, and, we ough many of the sadder and say to me: John L., step down a reason the words, homestly apoken, and, of the sam that the sam for the big fellow" will regret that he sam fit of "the big fellow" will regret that he saw fit to make the announcement of his retirement at this particular time, one can deay that, in view arrival in the country, so conce can deay that, in view arrival in the country, so considerations (which he has entered. saide from other considerations (which he had not red. as the within corty-sight hours after his arrival time port, Slavin extens which nuts him outside the equared circle. Within corty-sight hours after his arrival time port, Slavin extens which nuts him outside the equared circle. Within corty-sight hours after his arrival time seeing John L. personally, and getting from him a decided answer to his proposition for a trial of puglishic view and slavin and Dougherty went to his hotel in the van all savin and Dougherty went to his hotel in the van and savin and construction to seek an interview with him on the following day (Sunday), but John L. unexpectedly left for St. Louis that night, having to appear at Havin's Theatre on Sunday afternoon. Slavin followed the collowing day (Sunday), but John L. unexpectedly left for St. Louis that night, having to appear at Havin's Theatre on Sunday afternoon. Slavin followed the had retired, and, taking Slavin by the hand whether he would make a m

### Slaviz and Mitchell Here.

Frank Slavin, the Australian heavyweight, Charley Mitchell and the redoubtable "Pony" Moors, or min-strel fame, arrived here early on the morning of Thurs. Mitchell and the redoubtable "Pony" Moore, or minstrel fame, arrived here early on the morning of Thursday, April 23. Billy Madden, who has been secured as
manager by the puglists during their intended tour
of the country, hired the steamer Laura M Starin for
the occasion, and took a party down the bay to meet
the steamer, which they did at Quarantine, where they
tendered the distinguished voyagers a rousing weltendered the distinguished voyagers a rousing welmitchell it had been the intention to bring Slavin.
Mitchell all doors to the city on the Starin, but Billiy
had neglected to procure the necessary permit from the
Custom Lourse, and the transfer could not be made.
The little standard therefore a possible
the while. The cook was crowded with people, who
large hands all asympter of the Mariborough
gave the foreigness goverous welcome. After shaklarge hands all asympter they formed they
gave the foreigness agreeous welcome. After shaklarge hands all asympter they be the abiding place
while in the city. The fistic artists will make their first
appearance in company with the gloves on in this country at Madison Square Garden on Thureday evening,
April 30, and so great is the curiosity to see how the
Australian shapes that it is pretty certain that, large as
is the garden, standing room will be at a prefine of
Philadelphia, so that it will be seen that a satisfactory
evening's entertainment is assured. Shavin and dischell propose to limit their stay in the States to a period
of ten weeks, and do not intend to trave West of the
Rocky Mountains. Slavin has agreed to fight the winner
of the Dock the description of the surface of the start of the surface of the search of the surface of the surface o

MIKE DONOVAN, the veteran middleweight boxer, is to have a testimonial benefit at the Eighth Street Theatre, this c.ty, on Tuesday evening, May 4. Sometime ago Mike's quondam opponent in the ring, Prof. Wm. McCleilau, signified his desire for another go with Donovan, and now the latter, in order to boom his benefit, offers to then give Billy the chance he seems to want, also offering him. Slo0 to setto. Whether Mac will be willing to accept such a sum, when he well knows that a public boxing match between him and Mike ought to bring him a lut more money, remains to be seen, but it shardly likely that he is so very anxious for a crack at Donovan as to play into Mike's pockets to that extent.

"CAL" MCCAETRY SENNET! Took please at the Cities. Donovan as to play into Mike's pockets to that extent.

"CAL" MCCARTRY'S BENEFIT took place at the Clermont Avenue Rink, Brooklyn, on Monday evening, April 27. It was almost a dead failure. The show was late in commencing, for the reason that the doors could not be opened till the rent was paid, something that had been neglected, and it became necessary to collect the amount by voluntary contributions among the admirers of the beneficiary. This gave the affair a black eye to commence with, and the attendance was very alim, while the entertainment was poor. The wind up was a tame display between McCarthy and his late congress, considering the congress of the control of the congress of the congr

disappointment to "Cai" and others interested.

CHARLEY KERMIO, of Minneapolis, Minn., and Jim
Scully, from Woonsocket, B. I., came together at the
rooms of the Twin City Athletic Cito, at the former
place, on the evening of April 24, in Minn fight for
\$1.00, of which \$200 went to the loser. Which \$400 will be seen of
\$1.00, of which \$200 went to the loser. See the light was about mine scaled
\$141/40 and Scully 1420. The fight was about mine scaled
\$141/40 and Scully 1420. The fight was about mine without the second section of the second seco

knocked out by a crack on the jaw in the third round.

STAKEHOLDER LARRY KILLIAN refuses to divide the
\$1.000-parse, between the combatants in the Griffithweir fight, claiming that the money will not be earned
until the men fight we sinish. Killian said he expects
them to fight before the mind, and that he will
find a place for them. If they do not meet they will get
simply the \$150 provided in the articles in case the fight
did not come off.

did not come off.

CHARLEY JOHNSTON, the well known Brooklyn sporting
man and backer of John L. Sullivan in his fight with
Jake Khiraha for the championship and \$10,000 a side,
the spirited his willingness to furnish \$20,000 for Sulling
has sginle Frank Slavin, provided the champion should reconsider his determination to bid adleu to the squared
cord forever—something that fighting men very
often do.

often do.

JACK MCAULIFFE'S VESTUER as a bookmaker in Brooklyn did not turn out as profitable as he auticipated. His
room was raided soon after he had commenced business,
and on April 24 the Grand Jury of Kings County found
indictments against him. Jerry Mahoney, William Leopoid and Harry C. Lewis for conducting a pool room.
The secused pleaded not guilty and the trial was adlourned.

BILL ERABER AND SAM BAXTER fought for a purse at the rogins of the National Sporting Club, London, Eng. on the sweining of April 27, the latter being knocked out in the sixteenth round. It is probable that the winner will be matched against the American, Austin Gibbens, now matched with Verrall.

Pens, Now matched with vertail.

The fight between Bob Fitzsimmons and Jim Hall is to take place in a building erected expressly for the purpose, and located midway between the citles of St. Paul and Minneapolis, Minn., on July 22.

# CRICKET ITEMS.

CRICKET ITEMS.

The Metropolitan District League held a special meeting April 24 in this city. The action of its representatives in joining the Inter-City League was approved, but the dates for the game between New York City and Boston were not accepted, and Boston will be asked to play May 25, 25, 27 or 25.

J. Roberts, of the Fort Hamilton Citto, was reinstated as an amateur.

Frederick Gale, a well known English writer on ricket, is going to take up his residence at Manitoba early in August next. He will be prepared to lecture on "The Story of Half a Century in the Cricket Field" or "The Story of Cricket and Modern English Sports." Clubs in this city, Philadelphis, Chicago, Detroit, Montreal and Torouto can make arrangements with him to lecture by addressing Fred Gale, 17 Boyal Avenue, Chelesa, London, Eng.

Gioss in the Montreal and Toronto can make arrangements with the Montreal and Toronto can make arrangements with the tolecture by addressing Fred Gale, if Royal Avenue, Chelsea, London, Eng.

The season at Philadelpels was opened April 28, when the North End Club—the champion team of the Philadelphia Association—defeated the recently organized Excelsion Club, by 46 to 40, the totals of the first inning. Satellife, of the North End team, clear bowled five of the Excelsions at the bost of only three runs.

coi. Jacob Ruppert Jr., son of the wealthy brewer, has purchased of Sydney Smith, of Leeds, Eag., the famous St. Bernard dog Scottish Prince, considered the best specimen of the rough coated breed in that country. He is about two years of age, and the stated price paid for him is \$5,000. Mr. Ruppert, who has engaged Samuel Mann to manage his kennels, will sail for England on May 2, and when he returns will bring Scottish Prince, and Roston, Mr., has purchased ten-pairs of homing pigsons from the lofts of Henry Wagner, of Roston, Mass. The latter recently purchased a more cligible gite for a home than that upon which the old int stands, and rather than have the trouble of Asseing the birds prisoners in a new home, or risk old loft stands, and rather than have the trouble of Assesing the birds prisoners in a new home, or risk issing them if he let them out, he accepted the offer made by Mr. Green. The lot includes George W. Childs, Public Ledger, St. Thomas and S. O. Perry (all champions for distance in the day), Wade and the Gardaier hen, with records as youngsters from att in the lay, the champion for distance in 1887, and the Erie prise cock:

and the Eric prise cock.

The Shal game of the open singles for the covered courts championship of England was contested at the Queen's Cine, West Konsington, London, April 10. The players were H. S. Bartow and H. A. R. Chapman, and the former won easily.

# ATHLETIC

EX-COUNCILMAN HANSON, of Fall River, Mass., offers to contribute \$1,000, provided an equal amount is raised, for the purpose of sending a football team across the Atlantic, there to play a series of international matches with the leading clubs of England, Sectland and Ireland. land. It is proposed to select a team of fifteen players from the clubs in the New England League and the American Association.

american the clubs in the New England League and the American Association.

Thomas Petritt and Albert Wright played a match for the professional championship at racquets at the court of the Boston Athletic Asociation, Boston, Mass, on Saurday aprenoen, April 23. Pettitt was the favorite, notwithstanding his reverse last year, and he justified the confidence of his friends by winning three straight games. Boore 15-5, 18-18, 18-14.

Colling, of the Bridge A. C., was declared by the referee the winner of his bout with Spies, of the Union A. C., at the latter's tourney in Brooklyn N. Y., April 23, Much excitement prevailed, and the judges were unable to agree on a verdict.

[Firm first of a series of four lacrosse games for the League Cup was contested at Philadelphia on April 23, the team representing the Athletic Club of the Schuykill Navy defeating the Young Men's Christian Association team by six goals to nothing.

team by six goals to nothing...

THE special four round boxing bout at the tournament of the Star Athletic Club, of Long Island City, at Furitan Hall, April 27, between John Gorman of that club, and Jack Young, of the Brooklyn A. C., was won by the former.

by the former.

The match between Harry Derrik and Peter Priddy,
to run three miles, for \$1,000 a side, is to be decided at
Exposition Park, Pittsburg, Pa., on Decoration Day,
Both men are now in training.

MAURICE A. JOYCE, an attache of the office of the Marshal of the District of Columbia, has been appointed instructor of the Washington Light Infartry Athletic
Club.

Club.

A MATCH at football (Association), was played at Trepton, N. J.. April 25, between the Rovers of that city and the North Ends of Philadelphia. The former won by a score of three goals to one.

The lacrosse team of the University of Pennsylvania visited Baltimore, Md., on Saturday, April 25, and there encountered the Johns Hopkins players, who took them into camp by a score of 4 to 0.

THE team of the Irish American Athletic Club defeated the Rangers, of Yonkers, N. Y., in a football match at Eristins, S. I., April 28; score, one goal and two points to two points. two points to two points.

A FOOTRALL match was contested at Hoboken, N. J., on Friday afternoon, April 24, the Stevens Institute team easily defeating the team of the College of the City of New York, the score standing 3 goals to 1.

THE Printers' Athletic Club will hold a boxing exhibition at the Fulton Street Gymnasium, Brooklyn, N. Y., on the evening of May 6.

# BILLIARDS.

### Death of Peter Snyder.

Death of Peter Sayder.

This old time billiardist died in Chicago, Ill., on April 21, aged fifty-one years. The immediate cause of death was consumption. He was born in Nassau N. P., and came to this country in 183. He went to Buffalo and entered the billiard room of George Röllo as marker. A year later he was employed in the billiard room of B. A. Slaight's Gothie Hall on Main Street. In 1861, Slaight having moved to Townsend Hall, at Swan and Main Streets, and fitted up an elegant carpeted room, Snyder went with him. On the night President Lincoln stopped at the American Hotel, Buffalo, on his way so Washington to be inaugurated, Townsend Hall was destroyed by fire. Snyder then went to Detroit and entered the employ of John Secreiter as cashier. While there he developed his latent talent for the game of bidiards to such an extent that, in 183, he came out as a public match player. His first game was with Frank Parker, and Snyder won by a score of 1,000 to 984, his average being 18½. In 1865 he formed a partnership with George Freeman, and opened a fine billiard room in Detroit. The partnership was dissolved next year, but in 1866 Snyder opened a room on his own account in Detroit. In that year Snyder defeated Jos, Vermeulen by a score of 1,500 to 101. In three contests with Snyder John Deery was twice defeated. Phil Tieman and Michael Foley were also compelled to lower their colors to him. Snyder subsequently settled in Chicago and was employed in various billiard rooms there. Up to the time of his death he had been employed by the Hrunwick-Raike-Collender Co. in Chicago, as a billiard table jobber and setter up. A few weeks ago his brother professions in the chicago, as a billiard table jobber and setter up. A few weeks ago his brother professions in this game in the line of his deed to be set to be set on anything in the line of his trade or profession.

A CONTINUOUS POOL TOURNAMENT was inaugurated at the White Elephant amphitheatre, Chicago, Ill., on April 27. It is a aweepstakes affair, with five entries at \$160 each the B., B., C. Co. adding \$300. The contessants are Champion' A. G. Powers, Alfred de Oro, Win. Clearwater, Myron Eggleston and John Werner, A three handed sweepstakes at \$150 each has been made up by Powers, de Oro and Werner, the winner of the most games to receive \$275 and the second best man the balance.

balance.

Sohlapper, Carter and Ives are practising diligently for their match games for the respective championships, Carter and Ives are to play in Central Music Hall, Ohleago, III., on Antil 29. Schaefer and Carter will play for the world's championship, the B. B., C. Co. emblem and a money stake in Central Music thal, Chicago, on May 8.

Lou Shaw, assisted by his wife, is giving interesting exhibitions in Cleveland, O., this week. Shaw now has this field of the billiard world practically to himself, and, as we have never had his superior as a fancy shot and exhibition player, the possibilities of substantial profits should be good.

The date has not yet hear parced for the Paracraf.

pronts should be good.

The date has not yet been named for the Powers-de Oro continuous pool match for the champlonship of America and the B., R., C. Co. emblem. It will, however, be played in Chicago, Ill., immediately after the big sweepstakes pool tournament now in progress there.

.... Two pigeon matches were shot at Erbis Grounds, Newark, N. J., April 18. The first was between C. M. Hedden and E. D. Fulford, at 100 birds each, for \$200 a side, Hurlingham rules, and the latter won by a score of 88 to 80. Hedden stood at thirty yards from the traps, and Fulford at twenty-eight yards. The second match was between C. Reinhardt and W. C. Hollis, 60 birds each, thirty yards rise and twenty-one yards fall, for \$100. They tied on 33, and the shoot off was won by Reinhardt by one bird.

by one bird.

A series of pigeon shoots attracted a goodly crowd to Dexter Park L. I., on April 20. The most important event decided was a match for \$100 a side between Leagh Heiganz, of the Parkway Gun Club, and P. Liebinger, of the Long Island Rod and Gun Club, one hundred birds each, under Hurlingham rules, Heiganz standing at Nyds, from the traps and his opponent at 27yds. The supply of birds gave out after each man had shot at seventy-eight, and the match will have to be finished later. George S. Reinsen, Emeraid Gun Club, and M. Burr, of this city, shot a return match, twenty-five sen killing each Styds. Long island rules, for \$100, Remsen killing exteen to lis an tagonist's nine.

The fix marican Whist Congress was held to Milwankee Wish and the sen and the Milwankee Wish Congress was held to ... The first American Whitt Congress was held at Miwaukee, Wia, last week, adjourning on April 17, when the following officers were elected: President, E. S. Elliott; vice president, E. F. Townsend; correspond-ing secretary, Theodore Schwarz, Chicago; recording secretary, Walter H. Harney, Providence, R. I.; treas-urer, C. A. Chapin, Milwaukee, Wis. urer, C. A. Chapin, Bilwaukee, Wis.

"Jacob Ruppert Jr. has purchased, from Sydney W. Smith, of Leeds, Eng., the celebrated English St. Bernard, Aristocrat, and a ten months' old bitch out of Alton, which is said to be a world beater.

# THEATRICAL.

[CONTINUED FROM PAGE 189.]

# MICHIGAN.

Detroit.-The street car strike of the past week had a depressing effect on the attendance at the theatres. It was, in fact, the poorest week of the whole season. At the Lyceum, Weitzel & Isham's "My Friend Tom" comes April 28. (This is evidently new). Evans

Tom" comes April 28. (This is evidently new). Evans and Hoey 30-May 2, W. C. Cowper's "Gypay Born" 5 (another new pig. c. apparently), Boston Symphony Concret 4-6, "The Patrol" 7-9 (also new). Bristol's Horses opened to large business April 20, but the remaining nights were light.

DETROIT OFERA HOUSE.—"The Twelve Temptations," 27-29. "Aunt Jack," 20-22, had small sudiences. WHITMEY'S GRAD OFERA HOUSE.—"Out of Sight" 27-May 2, Tony Pastor 4-9. Nelson's Great World did an average business April 20-25.

WOUNDERLAND THEATRE AND MISSES.—Curlo half—Wilkinson (long bearded man), the Miniature City, The Rooster Orchestra remains another week. Stage—Collins and Weish, Hattle Wescott, the Austins, Mat Farnsine and Prof. Sherman's educated goats.

ALEXANDER & O'NEL'S MUSIC HALL.—Tom Renolds, Ed. Renolds, the Fedoras (three), Clara Wagner, Laura Francis, Core Farneet, N. B. Shymer and Chas, Van. NCRAPS — Acting Manager James M. Lathrop's benefit proved a success. ... W. B. Lawrence, trassurer of the petroit Opera House, benefits May 4...... W. C. Cowper benefits 5 at the Lyceum.

Grand Rapids.—At Power's Grand Opera House, "The County Fair" comes April 20 May 2. REBNOND'S GRAND.—Peck & Fursman's "U. T. C." comes April 27 and week, with "Hilarity" to follow. "Out of Sight" draw fair house week closing 25. SENTER'S OPERA HOUSE.—Lille McHenry's Euriesque Co. come 27.-May 2. Manager Smith's house was dark last week, owing to the non-appearance of the "Paust Up To Date" Co.

Children, Summerville and Lyach, Marus and Kitty Drew, and the stock.

Drew, and the stock.

ON DERLAND.—Business the past week was somewhat light. This week: Lixtle Addie and Estella, the Arab Family, Lena Lovenburg, Mexican Charley and Annie Burdley.

MANAGER BURTON, of the Salt Lake Theatre, left for San Francisco 18 on business. He will be in New York City in May, attending to his bookings.

### KENTUCKY.

Taouis ville,—At Masonic Temple, "Yon Yonson" played to well filled bouses April 23, 24, 23. Week of 27, the Melville Sisters.

Macaulay's Theatre.—'Old Jed Prouty" week of 27, Harris Theatre.—'A. Bunch of Reys" had crowded houses week of 29.3. Coming: Week of 27, "Only a Farmer's Daughter;" May 4, "The Ivy Leaf."

Buckingham Tibatra.—Weber & Piedi's Co. drew a big house April 19, Fay Foster's Burlesque Co. did a good business week of 29.35. Week of 27, Minnie Burroughs' Burlesque Co.

Additionally.—U. S. Marine Band 29, Prof. Burk's Educated Horses come 27, 28,

Grand Ornyral.—Week of 27: Del Voche and Lundle, Lillie Mason, Carr and Eller, Lew Baker, John Hill, Mattle R. Edwards and John Smith. Business is fair.

### DEATHS IN THE PROFESSION.

THE DEATH is announced in England of James Syrus Tully, better known of late years as Napoleon Syrus. In his younger days deceased was a comic siger of considerable repute, and was particularly noted for his rendering of a once popular song, "The Knife Grinder," He was also an excellent banjoist, and a member of one of the first troupes of Ethiopian vocalists who performed in this country. He was fond of relating a funny story concerning the experiences of that troupe when they paid a visit to Paris. The entertainment was a complete novelty to the Paristans, and at the first performance all went well until the discovery was made that the troupe were not real negros, but only white men with bisckened faces. Then the hitherto satisfied audience became furious, denounced the performers as impostors, and drove them out of the theatre, and the police had to see them safely out of the French capital. The deceased, who was sixty-three years of age, had for many years carried on a fourishing business as a photographer at the north of London.

FRED WALLINGFORD (J. E. Blogg), English music hall comedian, died at Saliabury, Eng., recently, aged fifty years. singer of considerable repute, and was particularly

years carried on a flourishing business as a photographer at the north of London.
Fard Wallingford (J. E. Hogg), English music hall comedian, died at Saliabury, Eng., recently, aged fifty years.
CHARLER GUILLEMIN, the celebrated ballet master at the Berlin Opera House, died late in March. In 1863 he went from Bordeaux to Berlin as a dancer, and was the director of the ballet for nearly twenty-five years, succeeding the famous Taglioni. He retired in 1886, after introducing his own ballet, "Nurjahd."
NAT WALLACK, comedian, died April 1, at London, Eng., aged ibirty-six years.
Tony Benson, of Elibott and Benson, died auddenly in an epileptic fit at Hailfax, Eng., April 1.
SOPHER MILES, a well known Eaglish actress, died in England April 29, after a week's liness.
STEPHEN A. EMERY, the musician and teacher, died at the Massachusetts General Hospital, Boston, Mass., April 16, after an illness of six months. Mr. Emery was born at Parls, Mc., Oct. 4, 1841. His father was an able lawyer and judge. Young Emery early exhibited more than ordinary love for music, and even composed little plano pieces before he was able to read notes, his eider sister showing him how to write them down. He went in 1862 to Lelpsic, where for two years he continued his studies with Papperitz, Plaidy, Richere and Hauptmann. After a short time at Dresten under Spindler he returned to the United States, remaining at Portland until after the great fire of 1866, when he went to Boston. He was engaged as teacher of plano and harmony at the opening of the New England Conservatory of Music in 1869, and was afterwards appointed professor of harmony, theory and composition in the Roston University College of Music. Mr. Emery had written many plano pieces aut songs. His "Elements of Harmony" is used throughout the country.
MER. Korska, a Polish actress, died on the stage at Warsaw recently, of heart disease, while acting in "Maria Stuart," in the support of Mme. Mojeska.

icaka.

LUIGI BRIGNOLI, a baritone singer, recently died in Italy, aged skty-four years. He was a relation of the famous tenor.

OLD "Pop" Rivyn, the back stage doordespee of the Union Square Theatret, this city, died April 21. Mr. Riyn's first name was George, but he had been known for many years as "Pop." For skitcen years, rain and shins, be attended the stage door of the Union Rquare. He passed unscathed through all the changes of manifolm, he attended the stage door of the Union Rquare. He passed unscathed through all the changes of manifolm, and no one see though a Palmer to that of J. Mr. a week ago be was taken ill with the grips in Ahoute as week ago be was taken ill with the grips in Ahoute first time abandoned his post. From a slight cold his illness changed to pneumonia, and he died at his home, its Third Avenue. He was born Feb. 20, 1806, at London, Eng., and in early life was a tailor. His first theatrical experience was as wardrobe man at Section of the stage of t

they will put us in possession of any facts within their knowledge.

MER. CERRILER HOWARD.—News of the death of Mrs.
MERY Howard, the well known actrees, reaches us as we go to press. She expired at the New York Skin and Cancer Hospital. Monday morning, April 27. The Actors' Fund will bury her 29, in Evergreen Cemetery. Her last engagement was with the Agnes Waliace-Villa Co. We must deler a sketch of her career until our next less.

comes April 27 and week, with "Hilarity" to follow.
"Out of Sight" draw fair houses week closing 25.
SHITH'S OPERA HOUSE.—Lillle McHenry's Burlesque
Co. come 27-May 2. Manager Shith's house was dark
last week owing to the non-appearance of the "Faust
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UPTAH.

Shit Larkes.—Effic Elister had splendid
business April 15, M, at the Sais Lake Theatre. "The
Little Tycoon" had fair business 17, 18. The John Lind
Bay Co. 18. M. Joseph's Hespital, Chicage, Ill. For almost a
sequence stage manager of House's Theatre.

Chicago. The effice, so far as he was concerned, during
the last two of these, years was a sincerure. Se was a
say Co. II. 21.

Franklin Avenue.—The people: Shith's Sewart and
Little Ross, Frank Semelman, here Domings, the Legach

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he risset, from his bumble quergers in the Orders into the Composite of the decline for sweres years, and he was rapidly grown flowed to the control of the

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People, às advertised, are wanted by Frederick Bailey, W. W. Gleasan, B. D. Lewis, Ed. Gifford, Scott Raymond, J. E. Sackett, J. N. Rentfrow, F. E. Spooner, W. E. Akers, J. S. Lamb and Jas. S. Waite.

At liberty: Richardson Cotton, A. M. Hamilton. Emma Sinciair, Carl Tirn, Iola Pomeroy, Kate Partington, Mate Stevans, Louis A. Mabb, Geo. W. Ripley, W. W. Johnson, Agatha Singleton, Forence Howard, Richard Eastman and Henry Millard.

The New City Theatre, Cohoes, N. Y., which was opened at the beginning of the present season, is reported as a solid success. The bouse is fully equipped with complete sets of scenery, and has one of the largest stages in Northern New York. Managers Williams & Powers announce that they are now booking for the season of 1897 and 1827, and that managers of aftractions will do well to include this house in their circuit.

# MUSICAL.

Musicians are wanted by C. W. Backner, Kate Baker, Geo. Barr, G. W. Hall Sr., Ada Juel and Gross Bros.
Disengaged musicians: W. P. Cummings, C. A. Lawresco, C. A. Mack, J. E. Black, J. A. Bemis, Prof. Thos.
Frosho and F. W. Brreator.
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# VARIETY. -

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Dates and earnegements are desired by Bainch Brokenster. iddieton; id engagements are desired by Buisch Bros. scient and Melvillo, Geo. Kuhn, J. F. Batch

elor, Geo, W. Snow, John H. Murtha and Harris and All specialty artists desiring dates at the Fort George Theatre and Garden must apply to Harry W. Cortiss, Dramatic Agent, 1,158 Broadway. See card.

### CIRCUS.

Performers and people in all branches are wanted for J. L. Jackson's Parific Shows, Great Exposition Circus, Mexa's Mexicau Circus, Terrell Bros.' Shows, Grant's Circus, Sells' Bros. Shows, 'Phillips' Circus and Chas.

# MISCELLANEOUS

# THE NEWEST PLAYS.

## The Story of "The Tar and the Tartar." the Latest Comic Opera.

At the Chicago Opera House, April 15, "The Tar and the Tartar," a comic opera by Adam likel Jr. (the libretto by H. B. Smith), was sung for the first time on any stage. The story: A shipwrecked sailor, Muley Hassan (flighy Boll), is cast upon the rocky shores of an island in the Mediterranean Sea, off the coast of Morocco. The inhabitants of the rocky shores of an island in the Mediterranean Sea, off the coast of Morocco. The inhabitants of the island are most hospitable, and welcome him with open arms, and, having just lost their sultan, who, it is supposed, has committed suicide, they deck him out in the roles of office, and proclaim him ruler of their destintes, and at the same time proprietor of the palace and the harcur. It is at this point that the governor feels the first proof of the proverbial thorn, administered by finding that the autocrat of his newly acquired harem is none other than Alpaca (Laura Joyce Bell), the tartar of a wife whose bitter gives drove him from home and friends. He dares not recognize her, and is afraid to slight her, but is relieved from immediate worry by learning that she, too, wishes to preserve her incognito. The new ruler's position is still further in danger by the demands of the nephew of the late sullan, Cardamon, a Bedonin chief (Hubert Wilke), who, aithough he once refused the cares of government, now wishes to assume them, in order that he may win the lady of his choics, Farins, a Circassian professional beauty (Holen Bertram), who, to gain notoricty as a society leader, has foined the governor's harem. After a stormy scene between the salior sultan and the impetuous young lover, they agree upon a plan by which each shall rule during alternate hours, Farina, who has determined on wedding a title, consents to be the siting her affections hourly, and a similar arrangement is made for her companion, Taffeta (Annie Myero), who also longs for a title, and who consents to be the indice of the one who happens to be the anilan, transplanting her affections hourly, and a similar arrangement, hunder of the olden days, who has determined on who happens to be the anilan that he has increited 400 wives and 1,312 children; but his chief terror is his wife of the olden days, who had terrorized his predecessor, and, as queen of the harem, takes bin in hand at once. Khartoon, the royal purveyor of amusements, hatches up a co island are most hospitable, and welcome him with

# "A Golden Moth."

Maude Atkinson's new play, a society drama in three acts, entitled "A Golden Moth," written by May M. Ward, was acted for the first time on any May M. Ward, was acreal for the first time of any stage at Union City, Tenn., Nov. 1, 1890. The play opens at Claire Hudson's apartments, Washington, where she went with her only son, Maurice, after her husband's death at Omaha. While in the midst her husband's denth at Omaha. While in the midst of social pleasures, she is surprised by the unexpected arrival of Harold Montford, a recently clected Congressman, who has just come to Washington, bringing with him his son, Gerald, daughter Flossy, and his sister, Mrs. Ray, whom he proposes to introduce into society. Mrs. Hudson is the person selected by himself to undertake this task. Her prompt refusal to grant this request, on the ground of his misdealings with her late husband, causes him to reveal his knowledge of a forgery in which she was the principal, and which, if disclosed, would criminate and ruin her in the eyes of all her friends, him to reveal his knowledge of a forgery in which she was the principal, and which, if disclosed, would criminate and ruin her in the eyes of all her friends, him to the divining that all knowledge of the secret shall be kept from her son. The act ends with Harold Montford's introduction to her son and numerous friends. Act two finds Harold Montford's daughter and son and sister enjoying all the feativities of social life, and at the same time making themselves disagreeable to Mrs. Hudson and her friends, more especially to her son, Maurice, who discovers that Gerald Montford is trying to outrivat him in the affection of Edyth bare, a young lady with whom Maurice is deeply in love. A kew questions regarding her liting for the obnoxious guest, Gerald Montford, dispet all his fears; but Gerald, who has overheard the conversation, insults Missilare by calling her a firt, and in turn is ordered from the room by Maurice. The outcome of this, a duel, is hinted at, to settle their differences. This news soon reaches the ears of Gerald's father, who seeks out Mrs. Hudson and demands that she shall stop the duel by confessing her secret to her son, which would so disgrace blin has he would willingly leave Washington at once. The entrance of Maurice ends further conversation, and, as Mrs. Hudson to hell him her fluggace, she faints in his arms. The time of the last act is the nig of social pleasures, she is surprised by the unexpected arrival of Barold Moniford, a recently

# "Dangers of a Great City."

"Oliver North's" (Alfred Kennedy) four act melodrams of the above title was originally performed April 11, at the Corium Lyceum, Rochester, N.Y. This was the full cast: Ruth Fielding, Meg Casey and Sister Alice, Ramie Austin; Edmund Vaughn, Marco Moline Alice, Hamie Ausun; Edmund vangun, marco monne and Slippery Isaacs, Dore Davidson; George Fielding, Geo. R. Boaler; Arthur Meiton, Rasil West; Richard Westbrook, Geo. Mason; Larry Lunnion, John Birch; Doc Knuckeby, Chas. M. Hayne; Mark Lanyards, H. B., Harkins; Terry "the Tough," W. A. Stuart; Inspector Banks, Fred M. Harrison; Policeman Sleeper, Geo. Gorman; Sampson, Richard Duly; Mike, Geo. Weber; Echweitzer, M. B. Wren; Langus, W. Haker; Nobbs, Felix Thoinpson; Mabel Westbrook, Maud Peters; Mother Thunder, Maggle Graham; Cropsey, May Harris. The play recites the tale of a murder which was the outcome of bumness reverses. The innocent man suffers imprisonment for the offense committed, but finally escapes from prison. The remainder of the play is devoted to the finding of the escaped convict, who, it turns out, is a brother to the chief detective's wife. He finally believes in the innocence of her brother; and the brother is set as ilberty. The guilty one is found at last; and receives the just panishment for the ortisis he has committed. and Slippery Isaacs, Dore Davidson; George Fielding,

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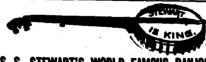
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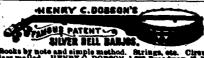
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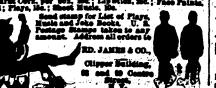
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RETROSEASONS

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

SATURDAY, MAY 2, 1891.

# CORNELL'S CHALLENGE.

It will be remembered that during last term the plucky and ambitious Freshmen crow of Cornell University challenged the youthful carsmen of both Yale and Harvard Universities to meet them in either single matches or a triangular race on the Thames River, at New London, Ct., during the coming Summer. Until recently nothing further was heard regarding the matter, but information received within a couple of weeks from Yale, encourages the Cornellians to believe that they will at least he afforded the coveted opportunity to cross sweeps with the lads who sport the blue. It also caused the Ithacans to hope that their pet idea of a contest between the three crews concerned might be brought about. This hope has, however, been abandoned, owing to the action taken by the Harvards, the University Boat Club having decided that the challenge could not be accepted, for the stated reason that, as they had already arranged a race or their Freshmen with Columbia College, of the metropolis, they did not deem it desirabe to admit any other than the Yalencians to such a contest; so all hope of the four cared race is at an end. Still the struggle between such "Fresh" crews as can be put on the water by Harvard, Yale and Columbia ought to furnish an interesting event. Then, too, a match will doubtless be a ranged between Cornell and Yale, while a challenge from the Columbias to the Cornell lads, which will be very speedily accepted, ensures still another race. It will be seen, therefore, that, taken in connection with the event of paramount importance in the world of college rowing the aunual match between the eight oared 'varsity crews of those old rivals, Harvard and Yale—there will be an abundance of interesting racing to attract to ordinarily quiet New London undergraduates and those who annually make it a point to witness the collegians strive for honor on the water.

### NEW INTEREST IN BILLIARDS.

Recent billiard tournaments in three of the principal cities have stimulated interest in "the gentlemen's game" throughout the whole country. The roomkeepers are the first to recognize this fact, and are ever ready to encourage and promote a series of contests between local talent, or the bringing together of representative players of one or several States. The recent tournament held at Philadelphia, for the championship of Pennsylvania, seems to have been a success in every way, and was followed by similar series of contests at Boston and Chicago, the latter, by the way, instituting a championship in which all the players of the country were invited to enter, except two, whose names are too familiar to our readers to require mention here.

This tourney was, like the others, very successful in creating an intense interest among the lovers of billiards, who crowded the ha's during the playing of the several games, some of which were warmly contested, while good averages and steady work were the features of the major part of the contests. Other contests growing out of this tournament are to follow, it would seem, in rapid succession, as the winner was at once challenged by his nearest competitor, and this is sure to be followed by other challenges for the possession of the coveted 'emblem.' Good reports reach us regarding the stimulus given to billiards through these tournaments, and it is to be hoped by those who have the true interests of the game at heart that the result will be a series of battles upon the green cloth which will serve to awaken and keep alive an interest in billiards. Of late years that interest has been dormant, it must be confessed.

# THE THISTLE STILL IN IT.

The celebrated Booten cutter, Thistle, which several years ago essayed to carry back to the United Kingdom the cup won by the gallant America in English waters forty years ago, but was frustrated by that swift sailing specimen of Yankee architecture, the Volunteer, was recently sold to the German Emperor. It was supposed that when the Kaiser obtained possession of this most excellent sailing craft she would be retired from the racing arena, being used for pleasure purposes alone, It seems, however, that the young Emperor has an abundance of sporting blood coursing through his voins, and the announcement is made that the yacht will sail from Glasgow for Germany within a few days, commanded by Captain Duncan and a Scotch crew, and that the effect of her alterations will be tried in ruces on the Baltic Sea before she returns to English waters, to enter for some of the principal annual events there. The Royal Yacht Squadron will arrange special races in honor of the Kaiser, for which it is expected that the Prince of Wales and Prince Henry of Prussia will enter boats against the Thistle. This ought to create quite a boom in the yachting world of Great Britain.

# THE TURF.

"DICK" O'LEARY, one of the best known trainers and jockeys on the Canadian turi, died at the residence of his brother in law, Jacob Abrahams, at Toronto, Out., April 22, aged fifty-one years. Although born in the Dominion, most of his sarlier years were passed in the States, where he carned for himself a reputation as a skillful rider and trainer. He returned to Canada in the Spring of 1879.

the Spring of 1870.

DR. GRORGE H. BAILEY, of Portland, Ne., is to go to Chicago on May 20, for the purpose of presenting a potition to the National Trotting Board for the reinstatement of C. H. Nelson and his grand horre Nelson. The potition is signed by leading business and professional men of the State and by nearly all the State officials.

THE BALTIMORE (ND.) JOCKEY CLUB was organized on April 23, with the following board of officers: President, Clarence McDowell; secretary, H. D. Nchityre; treasurer, C. Cornhelson Jr. It is proposed to give a ten days' meeting, with first class stake events, about the middle of October.

ALARASTER, the fitmous gray stallion, five years old, blackers out of Meduca, by Almont, recont 2:15, illed of pneumonia at Dayton, O., April 27. He was bred by Gen, W. S. Withers, of Lexington, Ky., and his owner valued him at \$40,000.

THE two year old trotting stallion Oh So, by Nutwood out of So So, record 2:17%, has been sold by H. L. & T. D. Stout, of Dubuque, I.a. to ex-United States Senstor An-gus Cameron, of La Crosse, Wia., for \$12,004

### RACING ON THE HEIGHTS. Large Crowds Witness Good Racing in Fine Weather.

meeting of the Hudson County Jockey Club was continued at their grounds at Guttenburg, N. J., on Monday afternoon, April 20. The weather was of the best quality and the going could not have been improved upon. The day was signalized nave ocen improved upon. The day was signalized by three very long shots winning, the first race failing to a maiden against whom 100, to 1 was on offer at the close. The other mace were won by the favorite. Result: Purse \$300, of which \$30 to second. For the purse \$300, of which \$30 to second, the Favorite in the fa

Refraction, 3-90, Weber, third, the same distance away..... Purse \$300, of which \$50 to second, for all ages, weights 20th above the scale, selling allow-ances, seven furlongs—E. Leigh's. Renounce; by Renown-Buttercup, aged, 123. H. Anderson, the favorite, first, in 1:314; Charley, by Spendthrift-Sinalos, 3-112. F. Doane, second, by a head; Flagrant, 3-109, Stevenson, third, haif a length away.

Although there was a very perceptible diminution in the size of the assemblage on Thursday afternoon, 23, yet there was a big crowd present, and they kept the "bookles" on the jump all the time, so anxious were they to get on their money. The penciliers had the best of their customers, however, as but two favorites won. The weather was threatening, and rain fell before the last race, but the track was in admirable condition throughout. Result: Purse \$300, of which \$50 to second, for horses that had run five times or more at the meeting and not won, selling allow ances, seven furlongs—Parkville Stable's Middlessone, by Billett-Bettle Lewis, 4-112, Vint, first, in 1:31;; filly by Powhattan-Emetl, 4-97, T. Flynn, second, by three lengths; Aftermath, by Rayod d'Or-Clover, 5-108, Fitzsimmons, third, a length away.....Purse \$300, of which \$50 to second, for all ages, selling allowances, five furlongs—E. Leonard's Mollican, by Iroquois-Bertha, 4-112, Tarai, first, in 1:33;; joe, by Gleneig-Peru, 4-109, Hamilion, second, by half a length: Mucliage, by Kyrie Daly Mure, 4-106, Clayton, third, a neck behind..... Purse \$400, of which \$50 to second, for all ages, selling allowances, one mille—A. Carley's Puzzle, by Morremer-Matchless, aged, 107, Marian, the favorite, first, in 1:44%; Rushlight, by Wander-er-Biue Cap, 3-91, Stevenson, second, by a mille and a furiong—M. F. Dwyer's Meriden, by Rillet-Mercedes, 5-118, Hamilton, the favorite, first, in 1:26%; Badge, by The Ill Used-The Baroness, 6-112, Hamilton, the Avorite, second, by three lengths: Flambesu, by Forester-Bounce, 4-100, Flynn, third, a length and a half behind.........

hind.

The assemblage on Friday afternoon, 24, was again large, as were the fields in the several events the track, notwithstanding the heavy rain of the previous night, being in excellent condition. The speculation was as brisk as usual, but the talent were wrong in four instances. Result: Pures \$331, of which \$50 to second, for horses that had run twice or more at this track since

# RACING IN TENNESSEE.

# Close of Memphis' Most Successful Running Meeting.

The meeting of the Memphis Jockey Club wa continued on Monday afternoon, April 20, the weather being fair and the crowd large, while the track was in fair condition. Result: Purse \$400, of which \$75 to second and \$25 to third, for two year olds, half a mile—Helen N., 120, Britton, first, in 0:52; Frank Kinney, 118, Overton, second, by two lengths; Swance, 118, Bunn, third, a head behind.....Purse \$400, of which \$75 to second and \$25 to third, for maiden three year olds, weights 71b below the scale, six furlongs—Timberland, 3—98, Thorpe, first in 1:18%; Bob McCart, 3—100, second, by a length; Sonoma, 3—98, Bunn, third, a head behind...
Purse \$400, of which \$75 to second and \$25 to third, for all ages, selling allowances, six furlongs—Redlight, 103, Goodale, first, in 1:17%; Mandolin, 4—104, H. Penny, second, by two lengths; Eugente, 4—101, Freeman, third, half a length away..... The Club Stakes, a free handleap sweepstakes of \$10 cach, for three year bids and upwards, a mile and a furlong—John Sherman, 4—101, Bunn, first, in 1:56%; Joe Carter, 3—90, Regan, second, by a length; Alphonse, 5—105, Delong, third, half a length behind....Purse \$400, of which \$50 to second, for all ages, selling allowances, six furlongs—Fan King, 5—104, H. Penny, first, in:17%; Miss Hardy, 4—107, J. Steppe, second, by a head; Maud B., 3—100, Thorpe, third, two lengths away..... Purse \$400, of three year olds and upward, six furlongs—Bob L., 3—101, Britton, first, in 1:45; Gliford, aged, 108, Overton, second, by a length; first, in 1:45; Gliford, aged, 108, Overton, second, by a length; Monita Hardy, 5—114, Magee, third, two lengths away.

Tuesday afternoon, 21, was a big day for the back. maiden three year olds, weights 71b below the

1.43; Gilford, aged, 108, Overton, second, by a length; Monita Hardy, 5—114, Magee, third, two lengths away.

Tuesday afternoon, 21, was a big day for the backers of the favorites, every one of them winning. The weather was good, the attendance good and the track ditto. Result: Purse \$400, of which \$75 to second and \$25 to third, for maiden two year olds, half a mile—J. M. Brown's Tom Paxton, 118, Goodale, first, in 0.6224; Zantipps, 118, H. Penny, second, by half a length; Phelan Dorion, 118, R. Williams, third, four lengths away.... Purse \$400, of which \$75 to second and \$25 to third, for three year olds and upward, selling allowances, seven furlongs—J. J. McCarterty's Burch, aged, 116, McCarterty, first, in 1.3134; Fred Taral, 5—118, Bunn, second, by a length; Billy Pinkerton, aged, 118, Seaman; third, a like distance away.....The Lassle Stakes, for two year old fillies, \$1,000 added, of which \$200 to second and \$100 to third, half a mile—J. M. Brown's Addie, by Iroquois-Barbee, 110, H. Penny, first, in 0.51; Chaperon, 110, Britton, second, by half a length; Adalta, 110, R. Williams, third, the same distance away...... Purse \$400, of which \$75 to second and \$25 to third, for three year olds and upward, special weights, seven furlongs—C. E. White's Bonnie Byrd, 3—100, Bunn, first, in 1:3134; Red Sign, aged, 114, R. Williama, second, by a length; Baller, 4—110. Britton, third, a head behind...... Owners' Handicap, for three year olds, \$500 added, one mile—O. O. West Jr.'s Philora, 78, Kuhu, first, in 1:44%; Odrey, 80, Perkins, second, by two lengths; Lizzie Gynne, 82, Reagan, third, the same distance away.

Despite cloudy, threatening waather, there was a goody.

behind.....Owners' Handicap, for three year olds, \$500 added, one mile—0. O. West Jr.'s Philors, 78, Kuhu, first, in 1:44;; Odrey, 80, Ferkins, second, by two lengths; Lizzie Gynne, 82, Reagan, third, the same distance away.

Despite cloudy, threatening waather, there was a goodly crowd at the course on Wednesday afternoon, 22, and they witnessed good racing on a fast track. Result: Purse \$400, of which \$75 to second and \$25 to third, for maiden two year olds, haif a mild—Scoggan Bros.' Lord Chitou, '113, Britton, first, in 0:52; Julius Sax, '113, Goodale, second, by a head; Dan Kurtz, '113, Curry, third, haif a length away..... Purse \$400, of which \$75 to second and \$25 to third, for three, year olds, selling allowances, six furiongs—J. J. McCafferty's lithaca, 103, H. Penny, first, in 1:185; Katle J., 117, Branogle, second, by two lengths; Rose Howard, 117, R. Williams, third, haif a length behind.... The Feabody Handicap, for three year olds and upward, \$1,000 added, a mile and a furiong—C. Weathersford's Blarneystone Jr., by Blarneystone-Comet, 4—118, Britton, first, in 1:585; Fayette, aged, 120, Overton, second, by half a length, Joe Carter, 3—100, Bunn, third, eight good lengths away..... Purse \$400, of which \$75 to second and \$25 to third, for two year olds, half a mile—Scoggan Bros.' Buckhound, 118, Britton, first, in 0:513; Tom Paxton, 118, Goodale, second, by a head; Nianuic, 111, H. Penny, third, two good lengths in the rear ... Purse \$400, of which \$75 to second and \$25 to third, for three year olds and upward, selling allowances, one mile—Hardee, 106, Britton, first, in 0:513; Tom Paxton, 118, Goodale, second, by a head; Nianuic, 111, H. Penny, third, two good lengths in the rear ... Purse \$400, of which \$75 to second and \$25 to third, for three year olds and upward, selling allowances, one mile—Hardee, 106, Britton, first, in 1:454; Leman, Ezell, second, by a neck; Insolence, McCafferty, third, the same distance away.

The event of Thursday aftennoon, 23, was the Gaston Hotel Stakes which resulted

bie's Ranier, 115, Overton, first, in 1:47%; Ether Gray, 117, Thorpe, second, by a length; Hazelhures, 105, J. Steppe, third, two lengths away.

Priday, 24, was an off day, but, the weather being expected by the second and 255 to third, jor all eggs, one mile-lifekey, 105, H. Fenny, first, in 1:47%; Bertha; 115, 505, man, second, by a length; Hardee, 105, Britton, third, two lengths away.

Furse \$400, of which 576 to second and 255 to third, for maldest three year olds, six fursiongs—C. Weatherford's Miss Courtusy, 110, Britton, first, in 1:25%; Keema, 115, Fink, second, by a tength; Hardee, 104, Britton, drst, in 1:25%; Rebema, 115, Fink, second, by two lengths; Bon Ton, 115, Overton, thind, a seck behind.

The Essebud Stakes, for three year olds, sax fursiongs—C. Weatherford's Miss Courtusy, 110, Britton, first, in 1:25%; Red Sign, aged, 100, Britton, second, by a length; Cabiper, aged, 100, Britton, second, and and a furiong—W. Mikey's Verge d'Or. 4-118, Overton, first, in 1:25%; Attous, 6-117, if Penny, second, by a length of three year olds that had started and not won at this meeting, seven furlongs—Guilford Stable's Bankrupt, aged, 114, Overton, first, in 1:25%; Attous, 6-117, if Penny, second, by a length and a half; Ben March, 3-100, Gardner, third, a length sway.

Furse \$400, of which: \$75 to second and \$25 to third, for all ages, selling allowances, a mile and a Sixteenth—J. E. Cusking's Insolence, aged, 98, if Penny, first, in 1:25%; Mittler, 5-101, Britton, second, by a length; Billy Plokerton, aged, 28, Bunn, third, the same distance away.

Fasturday, 28, was the closing dam distance away.

Fasturday, 28, was the closing dam of the most successful meeting ever held at Montgomery Fark, and there was a very large crowd present to witness the rport and syport was a very large crowd present to witness the rport and try and break the bookmakers. A very good afternoons \$400, of which \$75 to second and \$25 to third, for horses that had started and not won at the meeting, six furlongs—Cherry Creek Stable'

### The Trotting Register.

The American Trotting Horse Register Company was organized at Chicago, Ill., on April 22, and on the succeeding day elected the following hoard of directors: H. O. Jewet, New York: F. Y. Waters, Mississippi; J. L. Mitcheil, Wisconsin; T. M. Fogg, Tennessee; C. F. Emery, Onio; F. Rockefeller, Ohio; C. W. Williams, Iowa; H. C. Chamberlain, Virginia; W. R. Allen, Massachusetts; C. J. Hambin, New York: W. P. Jisms, Indiana; S. Parker, Illinois; F. L. Gorton, Illinois; M. Saulsbury, California; J. C. Sibley, Pennsylvania; M. J. Coleman, Missouri; F. E. Perkins, Rhode Island; P. P. Johnson, Kentucky; H. C. McDowell, Kentucky; Waiter J. Clark, Michigan; W. I. Hayes, Iowa; M. Daly, Utah; L. H. Rundall, Connecticut; M. J. Jonea, Nebraska; W. H. Raymond, Montana; S. A. Brown, Michigan; M. D. Combs, California; E. A. Smith, Kansas; A. C. Bruee, Minnesota. A communication from John H. Wallace indicated that he would turn over the management of the Wallow Trotting Register and Stud Book to censors, or he would sell outright. A committee consisting of J. C. Sibley and L. H. Broadhead was appointed to confer with Mr. Wallace. The committee offered him \$130,000, which that gentleman finally agreed to accept. After the purchase had been made it was decided to form a stock company, with \$150,000 capital. A committee was appointed to arrange with the directors of the Wolld's Fair for an adequate representation of trotting interests at the Exposition. was organized at Chicago, Ill., on April 22, and on

### The Baltimore Meeting.

Arrangements have been perfected for a running meeting at the old Pimlico track, near Baltimore, meeting at the old Pimlico track, near Baltimore, Md., during the Fall. It will be under the management of H. D. McIntyre, secretary of the Brooklyn Jockey Club, and Clarence McDowell, of the Monumental City. The latter signed the lease of the grounds on April 23. A club will be organized with about four hundred members, with an entrance fee of \$15. The following gentlemen will act as stewards: Gov. Oden Bowie, R. C. Hall, Sherlock Swann, W. R. Deneys, J. Livingston Minus, H. A. Parr, W. Man'y, Alexander Brown, Thomas J. Hayward, Joseph White, Ross Whistler, Gen. Cilnton B. Palze and Al. Gorter.

THE Doncaster Spring Handicap Plate was run for at the Doncaster (Eng.) Spring meeting, April 23. It is for three year olds, value 5,000 sovereigns, and he distance is one mile. The race was won by Lord Elsmere's filly Sabra, by St. Simon-Helinds, with Shrine second and High Commissioner third.

... Mrs. Grover Cleveland's imported spanie; Baron, which was presented to her white she was the lady of the White House, took first prize in the class for spaniels of all breeds, over 28th, and was declared to be the best dog exhibited at the Cleveland, O., show, for which he was given a special award.

award.

E. Sheffield Porter, son of the late John Addison Porter, and a nephew of ex-President Porter, of Yale College, died suddenly of heart trouble at New Haven, Ct., April 19. He was well known as an authority on prize dogs. J. A. GOLDSMITH, with his string of fifteen horses, is now located at Charter Oak Part, Hartford, Ct.

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