

# The UCSD Guardian

University of California, San Diego/Volume 48 Number 2, Thursday, January 6, 1983



By THOMAS RANKIN  
News Editor

*With apologies to Hans Christian Andersen.*

Not so many years ago there lived an Emperor, who was so excessively fond of a balanced budget that he spent all his time in its pursuit, that he might become a historical figure. He had an economist for every hour of the day; and just as they say of a king, "He is in council," so they always said of him, "The Emperor is on vacation."

In the great city in which he lived it was always very merry; every day came many bureaucrats; one day two rogues came; they gave themselves out as intellectuals, and declared they could solve any dilemma with the stroke of a pen. Not only were their formulae and analysis brilliant, they said, but their solutions were made of the stuff possessed with the wonderful quality that they became incomprehensible, indeed invisible, to any one who was unfit for the office he held, or was incorrigibly stupid.

"Those would be capital advisors," thought the Emperor. "They will solve my nation's problems, and I should be able to find out what men in my administration are not fit for the places they have; I could tell the clever from the dunces."

And he gave the rogues a great deal of power, that they might begin their work at once.

As for them, they luffed gleefully and foolishly spoke to scribes and journalists from highbrow publications. They basked in the limelight of their odd fame, knowing full well that they would soon be consigned to writing obscure texts and consulting for corporations with short-term memory.

"I should like to know how far they have got on with the balanced budget," thought the Emperor. But he felt quite uncomfortable when he thought that those who were not fit for their offices would not be able to see it. He believed, indeed, that he had nothing to fear for himself, but yet he preferred first to send some one else to see how matters stood. All the people in the party knew what peculiar power the new budget possessed, and all were anxious to see how bad or how stupid their opponents were.

"I will send my honest old Attorney to the OMB," thought the Emperor. "He can judge best how the budget looks, for he has sense, and no one understands his office better than he."

please turn to page 3

## The Emperor's New Clothes

*a fable*

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The structure everyone is asking about. Hiatus.

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The UCSD Guardian

# Opinion

Unsigned editorials represent the opinions of the editorial board of the UCSD Guardian. The editorial board is composed of Scott Young, Lisa Lapin, Tom Rankin and Cathy Tinkle. All other articles in this section are solely the opinion of the writer and do not necessarily represent the views of the Guardian, its editorial board, its advertisers or the Regents of the University of California.

## Letters to the Editor

### Engineers do have hearts...

**Editor:**  
In response to your Jan. 3 article, "Do Engineers Have More Fun?" we feel a great deal of sympathy for the author. He is understandably disillusioned with society's money oriented value system, but his views which attempt to equate the discipline of engineering with materialism and insensitivity are ludicrous.

In analyzing Mr. Ensign's article one notices that a simple deletion of the first and last sentences leaves the reader confused as to whom he is attacking. The rest of the article could apply to any professional who earns a salary comparable to that of an engineer. To whom then is Mr. Ensign venting his frustrations, engineers or anyone who makes more than \$2,000 a month?

Apparently the author has

little respect for women. His image of the salesgirl who "...wants to touch you and get gifts from you and squirm with you in lust and passion..." is sexist and offensive. Perhaps Mr. Ensign believes that the amount of love that an engineer can show for a person is inversely proportional to his income. Mr. Ensign's article totally ignores the increasing number of women who are pursuing careers in engineering. Do they spend their money in the same fashion as their male counterparts?

While many might believe that engineers are only interested in building bombs and tanks, achievements which make the deaf hear, the blind see, and the paralyzed walk could hardly be conceived in selfish, heartless minds.

**Guy Buchwitz  
Michael Watchorn  
Sonya D. Neuffer**

### ... and they need love too

**Editor:**  
I am responding to the L.J. Ensign story. I am really upset about the way in which engineers were portrayed. What's wrong with a high-paying entry-level job? I, for one, wouldn't mind having \$2000 per month to spend after working hard for four plus years in

college. I know that money isn't everything, but having it sure takes away some of life's rough spots. Also, Mr. Ensign, please remember that there are female engineers too, so write us a nice little soft-porn article about some hot-looking babe, o.k.? I like my cheap thrills too.

S.A. Hiller

## More on Ensign

Dear Guardian,  
Hey what is this? Since when do articles like L.J. Ensign's "Do engineers have more fun?" represent responsible journalism? Is the Guardian trying to move in on Screw Magazine? I am glad my mother did not see this issue. Giving head? L.J.'s sexist satire is basically just stupid and in poor taste. If you want to talk about what sucks, talk about world hunger. Starving children in pain sucks. The injustices of the world are fucking immense, and all the Guardian can find to print is one man's banal masturbative image of a woman giving head. Don't jerk me off. The Guardian is "the" newspaper of this campus. It is a representation of this university, a university that I am a part of. And since ultimately I am responsible for this place, I do not want such journalism to represent it.  
Been a wharf rat too long to lose a vulgarity contest, so knock off this fuckin' shit, it sucks.

David Bell

## Cold showers

This is an open letter to the Department of Physical Education, the University administration, and the students and recreation card holders of UCSD. I am sick and tired of taking cold showers in the men's locker room because of insufficient hot water. I don't know why there isn't enough, but it may be that the water hotness is inversely related to the number of men taking a shower at the same time. It seems that the water is plenty hot with one or two in the shower stalls, but not even warm with around 10. Students and recreation card holders are paying for hot showers and are getting ripped off (i.e. cheated). When will UCSD discover the modern custom of reliable hot water for showers? I don't know that it ever will unless something miraculous happens, such as a mass march on the Royal Locker by sweaty, smelly, and irate shower users looking for revenge! We have the right to be mad as h— and to not take it anymore.

Name Withheld

## Oliphant



### Ideas for the morning after

## A hangover can be good for you

By ROGER SIMON  
Los Angeles Times Syndicate

The pain of a hangover can be good for you. It is nature's way of telling you that you are still alive.

But I know you expect sympathy and advice from your newspaper. So, I will once again share with you my collection of expert cures for this hangover season.

1. Dr. Philip Thorek, a surgeon with an interest in nutrition and drinking: "Boy, alcohol really knocks hell out of your liver. And the liver is a marvelous organ. But what do we do to it? We go out and kill off a fifth and turn into bibulous slobs."
2. The only real cure for a hangover is what I call the Tincture of Time. You have to wait hours and hours for your body to metabolize and destroy the alcohol. And it is not just the alcohol, but the impurities. The fuses oil! The cogeners. The aldehydes!
3. "A hangover is a form of poisoning. There is no doubt about this. Now, eating fatty foods, bread or cheese will help absorb some of the alcohol. But this doesn't mean you can go and drink more. That's crazy. Moderation, moderation. That is what we must learn."
4. "A glass of wine is a good tranquilizer. But you must remember temperance. Not abstinence, but temperance. But what do we do? We go out and drink triple martinis, wake up with a terrible hangover and blame the olives!"
5. Roberto Suro, famous foreign correspondent for Time magazine: "Here is what they do in South America. One takes the rawest of fish. The fish is then soaked in lemon and raw onions. Hot sauce is added. The fish is soaked for two days. No less. This is eaten with popcorn and beer. Yes, they have popcorn in South America."
6. "This cure is known as the 'Tratamiento de Choque.' In North America you would call it the Shock Treatment."
7. "I also hear that among unsavory elements at some American places of higher education, a certain type of cigarette is smoked immediately upon awakening to remove all sense of pain."
8. "It is my understanding that this is not strictly legal and therefore I have never tried this myself."
9. "Also, I hear Valium is good."
10. "There is also a ritual to be followed. We do this every New Year's at my mother's. As

the clock gongs midnight, a grape must be eaten upon each gong. Of course with digital clocks or clocks with no gongs, this becomes difficult. In that case, just eat 12 grapes quickly.

"Then a raw egg is cracked into a glass of water. One carefully watches the shape of the egg white. From this, the future may be predicted."

6. Another medical cure: Drinking causes dehydration and the contraction of the blood vessels. To cure this, drink water or fruit juices and take aspirin. Unfortunately, another shot of booze might also swell the blood vessels and relieve the pain. But this just starts the whole thing over again.

7. Zay Smith, former bartender of the Mirage Tavern: "People would come into the tavern in very bad shape and ask me for something to stop the pain. The only thing I knew about was Worcester-shire sauce — no, I don't know how to spell it, you'll have to look it up — on a lemon wedge."

"Actually, that is not a cure for hangovers. It is a cure for hiccups. But these guys were so drunk, they didn't know the difference anyway."

"I'd ask them if they felt better and they'd say, 'Huh? Where am I?' "So I guess it works."

5. Lord Byron's (1788-1824) Cure:

Let us have wine and women, mirth and laughter  
Sermons and soda water the day after.

Jeff Wynn of the county's alcohol bureau says, "San Diego county is above the state average for drunk driving deaths." He reported that 94 people were killed by drunk drivers in the county during 1981, and 1982 had recorded 62 fatalities in the county at the hands of drunk drivers through November.

Both these figures are far above the number of people killed in violent crimes in the county for the same time periods. Officer Harry Pfohl of the California Highway Patrol reported that less Californians were killed in the Vietnam War (4,557) than were killed by drunk drivers in 1980-81 (5,438). Statewide there was a 1.4% increase in drunk driving arrests between 1981 and 1982, while locally there was a 4.9% decrease.

This decrease may stem from California's new drunk driving laws that went into effect last January. Then-Governor Jerry Brown signed into law one of the toughest packages of drunk driver laws in the country.

The new California laws place the blood alcohol content for intoxication at .10 percent. This number is "too high" according to Candy Lightner,

## The UCSD Guardian Thomas Rankin, News Editor

### Drunk drivers now face more stringent laws

By JOHN BRICE  
Staff Writer

It only took three hours for San Diego County to record its first drunk driving fatality in 1983, when twenty-year-old Juan Aceves was run down as he walked in San Ysidro. His killer was driving on a suspended license.

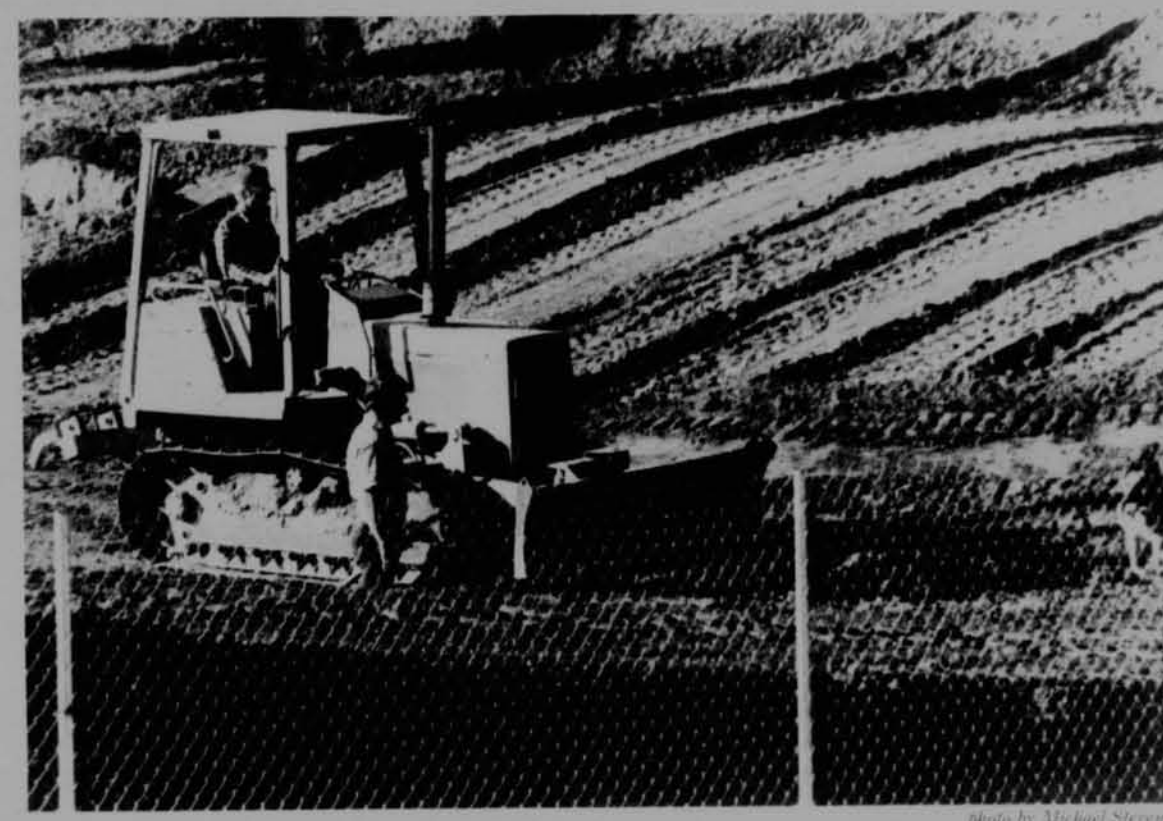
Aceves was the first of what will likely be many victims of drunk drivers in San Diego County before the year is out. San Diego police officers made 102 drunk driving arrests between noon of Dec. 31 and 6 am of Jan. 1. Around the county there was another 153 drunk drivers taken by police in the same time period.

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Construction has begun on a new classroom facility for Third College. The building, while bringing more students to the area, has also displaced several dozen prime central-campus parking places.

founder of Mothers Against Drunk Drivers. Lightner says, "I would be passed out at .05 and I am an average size woman, so you can imagine..."

The new law also requires a jail sentence of at least forty-eight hours. However, if the case is a misdemeanor first offense, the delendant may only be required to attend a drinking drivers program along with a minimum fine of \$375 and the suspension of their license for ninety days with exceptions for driving to work or while on the job.

Second offenders must go to jail for at least ninety days but not more than one year. The twice-convicted driver will also pay a fine not to exceed one thousand dollars but no less than three hundred and fifty. The penalty becomes more severe as the conviction total grows. A third-timer will go to jail for at least one hundred and twenty days.

Officer Pfohl said, "The law was very effective in the early part of the year, but by April

# News

### The Emperor's new, balanced royal budget

continued from page 1

Now the honest old Attorney walked down the Mall to the OMB where the two rogues sat working at empty computers. "Mercy on us!" thought the old Attorney, and he opened his eyes wide. "I cannot see anything at all!" But he did not say this.

Both the rogues begged him to be so good as to come nearer, and asked if he did not approve of the facts and the figures. Then they pointed to the empty computer, and the poor old Attorney went on opening his eyes; but he could see nothing, for there was nothing to see.

"Mercy," thought he, "can I indeed be so stupid? I never thought that, and not a soul must know it. Am I not fit for my office? No, it will never do for me to tell that I cannot see the balanced budget."

"Don't you say anything to it?" asked one, as he went on programming.

"O, it is brilliant, mind-boggling!" answered the old Attorney, as he peered through his spectacles. "What fine cutbacks, and such a defense appropriation! Yes, I shall tell the Emperor that I am very much pleased with it."

"Well, we are glad of that," said both the economists; and then they named the functions, and explained the strange policies. The old Attorney listened attentively, that he might be able to repeat it when the Emperor came. And he did so.

Now the rogues asked for more power, more autonomy and more secretaries, which they declared they needed to polish up the details. After this, they went bar-hopping with the secretaries, slapping the programs of whoever wouldn't buy them drinks.

The Emperor soon sent again, dispatching another please turn to page 4

the statistics were showing drivers that they would not go to jail for drinking and driving." He added that the leniency of the sentences "must be addressed by the public." Pfohl is encouraged by the fact that drunk driving charges can no longer be reduced to reckless driving charges by the District Attorney.

Norma Phillips, founder of the San Diego Chapter of MADD thinks the law is too weak. "We want to reduce the legal level of blood alcohol content to .07 from the current .10. Then more of the drunks would be penalized," she said, adding that "MADD would like to see the police officers on the scene be allowed to arrest someone who appeared to be drunk even if they had a blood alcohol content that was legal."

There is a handful of classes for drunk drivers around the county and they all work the same, according to Maritza Garcia of the South Bay

program. "The first offender takes a 12-hour course aimed at making the driver aware of the effects of alcohol in driving ability, and does not seek to make the people think that they are problem drinkers." The cost of this course is sixty dollars and it is divided into class and group discussion.

The program for second offenders is regulated by Senate Bill 38 and carries a cost of six hundred dollars. The program lasts a year and is sixty-four hours long. This is broken up into twelve hours in the classroom and the rest of the hours being spent in group discussion and with counselors, in addition to an Alcoholics Anonymous meeting once a week. Each meeting has a secretary that makes sure the people show up, as this entire program is part of the sentence for drunk driving. If someone does not attend a warrant is issued for their arrest. Officials say very few people fail to attend.

**The UCSD Guardian**  
B-016, UCSD, La Jolla, Calif. 92025 (714) 532-3466

**Scott Young**  
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**Paul Farwell**  
Managing Editor

**Thomas Rankin**  
**Cathy Tinkle**  
News Editors

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**Anthropology Courses**  
**Winter Quarter 1983**  
(not listed in the Schedule of Classes)

**Anth. 157: Culture, Deviance and Psychopathology**

Professor Forsyth  
MWF, 1-1:50, HSS 2321  
course code #5083

A consideration of the relationship between culture and the definition of, responses toward, and forms of deviant behavior and psychopathology.

Prerequisite: Anthropology 22 or consent of instructor.

**Anth. 185: Contemporary Christian Groups**

Professor Forsyth  
T, Th, 4-5:20, HSS 2089  
course code #5084  
Department stamp required

This course will examine the relationship between the sociocultural aspects of mainstream Christian groups and the personality patterns of members of these groups.

Prerequisites: Anthropology 107 or consent of instructor, and department stamp required.

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# Emperor's Clothes

continued from page 3

honest officer of the party, to see how the budget was doing, and if it would soon be balanced. He fared just like the first; he looked and looked, but, as there was nothing to be seen but vacant CRT screens, he could see nothing.

"Is not that a beautiful budget?" asked the two rogues; and they displayed and explained the complex jargon which was not there at all.

"I am not stupid!" thought the man. "It must be my good office, for which I am not fit. It is funny enough, but I must not let it be noticed." And so he praised their hard work, and expressed his pleasure at the belt-tightening of useless programs. "Yes, it is balanced," he told the Emperor.

All the people in town were talking of the balanced budget. The Emperor wished to see it himself while it was still being worked up. With a whole crowd of chosen men, among whom were also the two honest statesmen who had already been there, he went to the two cunning rogues, who were now cutting and balancing without fact or figure.

"Is not that brilliant?" said the two statesmen, who had already been there once. "Does not your Majesty remark on the austerity and the defense budget?" And they pointed to the empty computer, for they thought that the others could see the budget.

"What's this?" thought the Emperor. "I can see nothing at all! That is terrible. Am I stupid? Am I not fit to be Emperor? That would be the most dreadful thing that could happen to me."

"O, it is quite brilliant!" he

said aloud. "It has our highest approbation." And he nodded in a contented way, and gazed at the empty computer, for he would not say that he saw nothing. The whole Cabinet whom he had with him looked and looked, and saw nothing, any more than the rest; but, like the Emperor, they said, "That is a nice budget!" and counseled him to present it to a great press conference that was presently to take place. "It is splendid, excellent!" went from mouth to mouth. On all sides there seemed to be general rejoicing, and the Emperor gave the rogues the title of White House aides.

The whole night before the morning on which the press conference was to take place, the rogues were up, and kept more than sixteen secretaries working. The people could see that they were hard at work, completing the Emperor's balanced budget. They pretended to take whole reams of computer printouts from the computer, they made great cuts at random and at last they said, "Now the budget is ready!"

The Emperor came himself with his noblest advisors; and the two rogues lifted up one arm as if they were holding something, and said, "See, here is Social Security! Here is Health, Education and Welfare! Here is the New Federalism!" and so on.

"Yes," said all the advisors; but they could not see anything, for nothing was there.

"Will your Imperial Majesty please to condescend to break protocol and address Congress directly?" said the rogues. "Then we will present the new budget on the Hill."

"Well, yes, I am ready," said the Emperor. "Does this not

# Downstown

by Tim Downs



make me an historical figure?" And he looked down on his desk, for he wished to appear in deep reflection upon the balanced budget.

So the Emperor stood in the great hall of legislature and addressed a joint session of Congress and every one in the Capitol said, "How incomparable is the Emperor's new budget! How well and easily it ensures all of us reelection! Let

us vote for it today!" No one would let it be perceived that he could see nothing, for that would have shown that he was not fit for his office, or was very stupid. No budget of any Emperor had ever had such a success as this one.

"But this is a record deficit!" a Freshman Senator cried out at last.

"Just hear what the innocent says!" said the

Speaker of the House, and one whispered to another what the rascal had said.

But this is a record deficit!" said the whole people at length. That touched the Emperor, for it seemed to him that they were right; but he thought within himself, "I must stay the course." And so he held himself a little higher, and carried on with a balanced budget that did not exist at all.

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# The 'bird' is coming

By CLYDENE NEE

Perhaps while wandering across the vast space of this campus you have come upon a large arch on the north side of Mandeville Auditorium. This will be the location of the Stuart Collection's first acquisition, "The Sun God." Although requested in many European collections, this is the first monumental sculpture commission in America by the internationally recognized artist Niki de Saint Phalle.

The sculpture will stand 28 feet high and it combines folk art, magic and mythology in the form of a brightly colored bird form. On the top of its base "The Sun God" will face west towards Muir campus, allowing the sun to set on the golden crown upon its head, a fact that appealed very much to Niki de Saint Phalle.

Mary Beebe, the director of the Stuart Sculpture collection discussed the placement of the piece. "It's a nice open space; it seemed appropriate for the first piece to be near the Art Department. There is a lot of foot traffic; the main campus vein goes along Muir. People sit on the hill across from it and look out to the place where it will be. There is a bank of trees behind it, so that it looks as if it flew over the trees and landed. It embraces the whole area as a welcoming creature. It says, 'Hi, bet you can't guess where I came from?'"

de Saint Phalle's unique works have been exhibited around the world. Sculptures are owned by the Albright-Knox Art Gallery in Buffalo, the Museum of Contemporary Art in Chicago, the Museum of Fine Arts in Houston, the Hirshhorn Museum, and the sculpture garden at the Smithsonian Institute in Washington, D.C.

The members of the selection committee that sit on the board of the Stuart Collection are all important figures in the field of international contemporary art. They wanted to make a statement with this first acquisition as this would be an international collection, not solely American in flavor.

"It's a happy, energetic, lively, colorful sculptural form," Beebe said in a recent interview. "We thought that it would be a good piece to start with. She is a very important artist who hasn't received much attention in this country. She is a woman, and she has commissions all over Europe and the Near East."

"Princeton and other college campuses have Picasso's and Miro's, and very important figures from the 40's, 50's and 60's, but they are out of the financial range of the collection. Plus having more contemporary pieces seemed appropriate for the campus."

"This collection is being used as a representation of a very broad spectrum

of contemporary art in the United States and Europe. Robert Rauschenberg would represent one end of the spectrum and Niki de Saint Phalle would be at the other end. She focuses on something that is a recognizable form, and transforms it into sculptural form. There is really no single word you can use to describe her work."

Beebe continues, "There is really no color on this campus, there are no flowers, the architecture is mostly low key. It's nice to have some punctuation with art and extraordinary color."

One of the most interesting facts about this collection is that it is not costing the students anything. James Stuart Basilio

bequeathed the Stuart Collection with an extraordinarily large donation. Mr. DeSoto lived near the campus for many years and used to ride his bicycle and jog through the campus. He thought that it would be a very exciting project from which the students and the community would benefit a great deal.

The sculpture was shipped from France to the United States, and should be installed within the next few weeks of this quarter. This was done to allow the entire campus to enjoy and experience the installation of this truly unique piece of art, and to mark on campus and the art world.

# hiatus

An Arts Magazine Serving the UCSD Community

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The Magazine  
of the '80s

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**Writers**

MARK BELMER, JAN BRESLAUER, CANOLE, JOHN CARROLL, RACE EZZET, MARTHA FISHER, DAVE FLEMINGER, JOAN FORSBERG, AMY HALLMAN, TUESDAY HOO, RONA HU, PAUL JONES, THOMAS LARSON, MICHELLE MORRIS, JOHN NEE, LEE RAY, KATE SIMPSON, KIM VAN PELT, JACOB WELLINGTON.

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HIATUS  
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And that's the fact, Jack!

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### Marthe Reed

etched in the sediment of red siltstone  
ancestors of blue-belly lizards  
dance in triassic sand

delicate phalanges and ribcages, the  
long articulated tails arch up to  
a twining of necks

sinuous procession of vertebrae  
iridescence of eroded eye  
tip and

point their hunger at the opening  
mouth bones, a  
ritual of spines

or tongues pressed into stone  
unconsumed, reptile  
heat and flux of mating

moment of communion  
in the twist  
and arc of their joy

coelophysis, female skull that lifts  
its hollows to the sky  
the male protrusions of

legs and teeth at her throat  
the caesura  
and silent rhythms of sperm

fluvial tracings of  
bodies that wind  
and rock through each other

From Volume 2 of the Birdcage Review. Reprinted with permission.

## All Dregged up and rearing to rock

The hot little band from Dixie will perform tonight at 8 in Mandeville

By TIM AUGUST

There is probably no other band around that so successfully combines the best of rock, jazz fusion, classical, funk, and full blown honky-tonk country into an eclectic and exciting brand of instrumental music like **The Dregs** do. In fact their sound is so unique you'd be unlikely to hear anything similar; which should be good incentive to see them in concert tonight at Mandeville Center Auditorium.

Nowhere else but The Dregs will find intricate three and four part harmonies with electric guitar, violin, keyboards and bass woven around a tight rhythmic background; which they combine with incredible solo work by all of the musicians in the band.

Not only is their music a welcome break from your average fusion fare but The Dregs live shows are also exceptional. Last year at SDSU they proved that excellence doesn't necessitate pretentiousness by delivering a straightforward and energetic concert despite obvious road weariness. The show in fact was a huge success demonstrated by the fact that the band was forced

to do a number of encores to satisfy the crowd.

The band's core members are guitarist Steve Morse and bassist Andy West. Morse is one of the few great guitarists whose showmanship revolves around pure talent and no pretense. Morse is also one of the few guitarists that tours with a guitar synthesizer—and knows how to use it. He manages to conjure up some interesting patches that lend an additional aural excitement to his lead work.

West on the other hand prefers a more conventional sound but often amazes his audience by playing melodic lines just as fast and accurate as the blazing guitar and keyboard work.

Drummer Rod Morgenstein is one of the few remaining people who play double kick drums as they were intended to be played. He often punctuates breaks with rolls from the kick drums rather than snare, which adds a powerful flair to The Dregs style.

Multi-keyboardist T Lavitz also has created some unique synthesizer patches and also embellishes the music with a good deal of texture, evening out the band's often stark



Their publicity photo may be out of focus, but the Dregs' music is certainly clean and sharp.

approach to melody. In fact both Lavitz and Morse are consistently voted top musicians on their respective instruments by both fans and music critics alike.

But despite all the things The Dregs seem to have going for them, they have yet to come up with a hit. Their last album, *Industry Standard*, tried to overcome this by adding two cuts with vocals in hopes of garnering much needed airplay.

They brought in Santana's Alex Ligertwood to sing on "Crank It Up," and the Doobie Brothers' Patrick Simmons to sing on another track. While "Crank It Up" was a marginal success as a single and *Industry Standard* was The Dregs' bestselling of their seven records, it failed to bring them into the realm of commercial success.

But one advantage to this is that it has kept the size of their live audiences small, (much to

their frustration, I'm sure) and have made their shows have a partylike atmosphere rather than the impersonal feeling you get at larger venues.

With tonight's 8pm. show in Mandeville, the former is guaranteed to be the case. Seating is general admission at \$8 for students and \$9 for regular admission. Tickets are available at the student center box office and Ticketron. For more information call 452-4559.

**PACIFIC THEATRES**  
MATINEES DAILY AT ALL PACIFIC THEATRES  
Bargain Matinees Monday through Friday for all performances starting before 5:30 P.M. at all Pacific Theatres; Saturday 1st performance only. Subject to seat availability. No Bargain Matinees on Holidays. Ample free parking at all theatres.

**Grossmont Shopping Center**  
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**TRAIL OF THE PINK PANTHER**  
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**University Ave. near College**  
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**48 HOURS**  
12:30, 2:55, 5:20, 7:50, 10:15 (R)

**8879 Villa La Jolla Dr. (N. of L.J. Village Square)**  
All L.J. Village Programs Start Friday!  
**ENIGMA**  
12:30, 2:25, 4:20, 6:15, 8:15, 10:10 (PG)

**THE TOY**  
12:30, 3:00, 5:30, 8:00, 10:30 (R)

**THE VERDICT**  
12:30, 3:00, 5:30, 8:00, 10:30 (R)

**Mission Valley • I-8 at Stadium Way**  
All Center Programs Start Friday!  
**BEST FRIENDS**  
12:45, 3:10, 5:35, 8:00, 10:15 (PG)

**ENIGMA**  
12:30, 2:25, 4:25, 6:35, 8:45, 10:55 (PG)

**THE VERDICT**  
12:30, 3:20, 5:50, 8:20, 10:45 (R)

**4140 Clairemont Mesa Blvd.**  
Every Day! Any Seat! Any Time — 99c  
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**FAST TIMES AT THE LAST RIDGEMONT HIGH AMERICAN VIRGIN**  
12:30, 4:15, 8:05 (R) 2:25, 6:10, 10:00 (R)

**HOUSE WHERE EVIL DWELLS**  
12:30, 4:40, 8:50 (R) 2:50, 7:00, 11:10 (R)

An Evening of Comedy!  
UCSD's University Events Office presents  
**Low Moan Spectacular's**

Live! Comedy!

**Footlight Frenzy**

"I can't remember when I laughed so much... pure damn foolishness!" San Francisco Examiner

January 8, Saturday, 8 p.m.  
UCSD Stu. \$5.00, G.A. \$7.00  
UCSD Fac/Staff/other Stu. \$6.00  
Tickets at the UCSD Box Office, 452-4559

**Visual Arts Department**

Courses still available

**VA 3: INTRODUCTION TO ART MAKING**  
Patterson — Lec. T 4:00-5:50 — HSS 2250  
Section 9 Available: (4446) TTH 12:00-1:50 HL1200W  
This course will employ drawing, watercolor painting, found photographs, and verbal material to construct serial and narrative work. Art forms such as cartoon strips, illustrative manuscripts, and photojournalist works will be analyzed and used as models. Prerequisite: None required.  
Patricia Patterson is a painter whose work centers around her experiences in Ireland.

**VA 107D: REPRESENTATIVE SCULPTURE**  
Harrison, N. — TTh 9:00-11:50 — WC 310  
Essentially a course in narrative sculpture, this class will deal with modeling from the figure and will focus on other skills useful in representation. Required projects will include storytelling, the use of found objects, photography, and drawing. Newton Harris and his collaborator, Helen Harrison, are figures in art whose work focuses on ecological and social transactional concerns.

**VA 107G: EARTHWORKS TO ECOLOGICAL ART (Sculpture and the Natural Environment)**  
Harrison, H. — TTh 12:00-2:50 — WC 309  
This course focuses on Art in the outdoor environment and how artists have confronted and worked with the outdoor environment over the last 25 years. It will also refer to works being planned or in process on the campus as part of the Stuart Collection. Field trips will include Noguchi Plaza and other environmental works in the Los Angeles and San Diego area. The classroom work will be planning projects and exploring skills necessary to work at large scale in the environment. The campus will be used as a site.  
Helen Harrison and her collaborator, Newton Harrison, are figures in art who focus on ecological and social transactional concerns.

**VA 113B: AFRICAN AND AFRO-AMERICAN ART**  
Teihiet — Lec. MW 11:30-12:50 HSS 2154  
The dynamic, expressive arts of selected West African societies and their subsequent survival and transformation in the New World will be studied. Prerequisite: None.  
Jehanne Teihiet is a well-known expert in this area of study.

**VA 114D: HIGH RENAISSANCE ART**  
Greenstein — Lec. TTh 8:30-9:50 APM 2301  
Symbolic, stylistic, and sociological interpretations of works by Leonardo da Vinci, Raphael, Michelangelo, Bramante, and their contemporaries will be the main content of the course, which will review the major monuments produced during the papacies of Sixtus IV and Julius II in Florence and Rome immediately prior to the beginning of the Protestant Reformation.  
Jack Greenstein is currently at work on a study of the Renaissance artist, Mantegna.

**VA 129: ADVANCED TOPICS IN ART HISTORY—ART AND CONTEMPORARY CULTURES IN THE 50's; NEW YORK SCENE**  
Kaprow — Lec. W 3:00-5:00 TLH 110  
The post-war period of 1945 to 1960 saw both the rise of the lofty and expressionistic experiments in abstraction and representation of such New York artists as Pollock, De Kooning, and Newman, and the counter moves of the neo-dadaists, Johns and Rauschenberg. Later in the decade, Happenings emerged through the activities of Kaprow, Oldenburg, and Dine and the music and dance experiments of Cage and Cunningham.  
Allan Kaprow, who will teach this course, is an ideal commentator to give firsthand impressions of this vibrant and radical period in New York art.

**VA 129: ADVANCED TOPICS IN ART HISTORY—20th CENTURY ENVIRONMENTAL PAINTING**  
Nodelman—Lec. Th 3:00-5:50 APM 5880  
Painting beyond the scale of easel works created a set of problems very different from those which have been foremost in the theory and practice of Western painting since the Renaissance. These problems—concerning the relations between ideal and actual space, between peripheral and focused vision, between fixed and moving viewing-positions—center upon the relationship between the spectator and the work of art. Discussion will focus on selected 20th Century programs of Monet's Orangerie Waterlily series, to the painted abstract interiors of De Stijl, to the Rothko chapel in Houston, with a look backward at precedents in Medieval and Renaissance mural programs.  
Nodelman, both a Roman portraiture and Duchamp expert, is currently writing a book on the Rothko Chapel.

**VA 167A: PHOTOGRAPHIC STRATEGIES**  
Londier — TTh 9:00-11:50 Mandeville B113  
An introduction to the aesthetic problems in photography. Prerequisites: VA160 or consent of instructor. NOTE: \$17.50 Materials Fee required.  
Fred Londier is very active in the field of photography which focuses on political and social issues.

**VA 170: INTRODUCTION TO MEDIA**  
Stensberg — Lec. MW 7:00-8:20 pm HSS 1106  
Section 1 Available: (8368) T 9:00-11:50 MCC 222  
Section 2 Available: (8369) T 12:00-2:50 MCC 222  
An introductory course dealing with the theory of communication through portable video recording equipment and super 8 film. The theory of the relationship of camera to eye to viewer is explored. Experimentation is explored through laboratory experiments and projects using 1/2" videotape, 3/4" video cassettes, and super 8 film. Crosslisted with Communications/General 100.  
NOTE: This course is prerequisite to all Visual Arts production and Communication media courses as well as the use of Media Center facilities and equipment. \$10.00 Materials Fee required.  
Brad Stensberg has extensive experience in experimental video.



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The San Francisco based Low Moan Spectacular Theatre Company...



Lots of laughs from Low Moan

The comedy Footlight Frenzy will be performed by the actors of Low Moan Spectacular Saturday in Mandeville Auditorium.

intrigues of his actors.

The play begins when the Rye School for Unusual Children discovers it is on the brink of bankruptcy.

Frenzy was written by Low Moan Spectacular, the San Francisco theater company which created, produced and first performed Bullshot Crummond and El Grande de Coca-Cola.

Footlight Frenzy stars Ron Verman, Anna Mathias, Ron House, Alan Shearman, Diz White and Rodger Bumpass.

This performance is sponsored by UEO and admission is \$7. Tickets are available at the UCSD Box Office.

Music series continues

Sunday afternoons are meant for concerts... The UCSD Music Department continues with the Sunday Classics series this week in the Mandeville Auditorium.

The concert upholds the tradition of flawless performance with Mozart's "Sonata for Violin and Piano in B Flat Major, K.V. 454."

The concert upholds the tradition of flawless performance with Mozart's "Sonata for Violin and Piano in B Flat Major, K.V. 454."

Thomas Nee; Bach's lovely "Cantata #51" - Jauchzet Gott in Allen Landen' for soprano, trumpet and strings - Carol Plantamura, voice, Edwin Harkins, trumpet, "Violin Concerto in G Major" by Pietro Nardini and Brahms' stirring "Piano Quartet in G Minor."

Proceeds from the program will be used to support a deserving young musician. For more information call 452-3229.

MFA drama recital here

The UCSD Drama Department will present two evenings of recitals performed by the members of the third year Master of Fine Arts Professional Theatre Training Program on Thursday and Friday in the UCSD Theatre.

Divided into two ensembles, the thirteen actors in the program will perform selections from traditional and experimental theatre works as part of their final thesis project.

The Recitals are designed to allow the actors to show their virtuosity as dramatic performers, and to aid in the building of their individual repertoires for future auditions.

The pink and purple "hunches" parade across the cover of Dr. Seuss' latest book, Hunches in Bunches. It is part of an exhibit on the work of Theodor Geisel (Dr. Seuss) on display on the ground floor of the Central Library.

This sampler of the author's work includes Hunches in Bunches (Random House, 1982) in various stages of production; several pieces Geisel designed to advertise gasoline, insect spray, sugar, and some World War II propaganda material.

Geisel has loaned the materials on Hunches in Bunches to UCSD. Other works on display have been loaned by UCLA. The Special Collections Department of UCSD's Central Library currently holds and additional two dozen Dr. Seuss titles, many of them with autographs and personal cartoons by the author.

The Dr. Seuss exhibit will be open to the public through January 15. For up-to-date library hours, phone 452-3837.

Write for Hiatus

See your name in print and make some bucks. If you are interested in writing about theatre, TV, books, film, art, music, concerts, or anything related to the arts or entertainment field, please come by the Guardian office or call Andrew or Tim at 452-3466. No experience necessary.

'Reds' and 'Cat People' lead Penguin Film series schedule

By CLYDENE NEE

With the rising cost of school, you have probably asked yourself: what type of entertainment can I buy with five dollars? The Penguin Film Society in association with the Film Committee at the University Events Office has brought together some classic art and foreign films for the Tuesday Night Penguin Film Society Series, and membership to the seven film series is only five dollars.

The Penguin Film Society is the brainchild of senior writing major Michael Litt. Last quarter his series included such films as The Wizard of Oz and The Misfits. He started this society because he felt that the types of films presented on campus didn't include films that appealed to all audiences.

"People who show films on campus are interested in making money, or they have political views they want addressed, or they are the big block-buster films," says Litt.

Litt has worked with the University Events Office in the selection of the film titles, and the University Events Office is doing the publicity for the films and the series.

"I'm really excited about the films for winter quarter. I think that people at the university are intelligent and worldly. The type of film that would appeal to the average viewing audience would not necessarily appeal to the college-age student. If you wanted to see films like these you would either have to go downtown, to the Ken Cinema or the Guild. Now we have them available for students on cam-

pus, so they don't have to drive to other ends of the city to see good films," comments Litt.

"This is also a chance to expose people to good foreign and art films that they might not normally see. The Tin Drum and Breaker Morant are representative of some of the good new foreign films today; M by Fritz Lang and Beauty and the Beast by Jean Cocteau are good classic films that respectively represent German and French film-making from an earlier era.

The original Cat People is a much better film than the one released last year; you don't

Penguin Film Schedule

The Tin Drum, directed by Volker Schlöndorff, 1979, German with English subtitles. 1980 Academy Award Winner for Best Foreign Film. The story of Oskar, a young Polish boy who refused to grow up in the world of sex and violence in the period of rising Nazism in Germany, and how he controls his world around him when playing his toy drum. January 11.

Breaker Morant by Bruce Beresford, 1979, Australian. Only recently have audiences around the world been made aware of the excellent film accomplishments of the Australian filmmakers. This story concerns the British efforts in taking over South Africa before the turn of the century in the Boer War (1899-1902). January 18.

M by the renowned German director Fritz Lang, 1930, German with English subtitles, starring Peter Lorre. January 25.

The Cat People, by Val Lewton, 1943 American, February 1. Beauty and the Beast by Jean Cocteau, French with English subtitles, 1946, starring Jean Marais and Josette Day. February 15.

Tall Blonde Man with One Black Shoe by Yee Roberts, 1973, French with English subtitles, February 22.

Reds by Warren Beatty, March 5.

Dersu Uzala by Akira Kurosawa, 1975, Russian with English subtitles, March 8.

This is a chance to expose people to good foreign and art films.

have the type of vegetable soup of sex and violence in these classic films. This is mainly because film makers were different then, they wanted to make films that would last the test of time, today it's make as much money as possible and forget about the art."

The Tin Drum is the first film of the series which starts next Tuesday. The 1980 Academy Award Winner for Best Foreign Film is directed by Volker Schlöndorff. Series admission passes are available at the UEO Box Office in the Student Center for \$5. All films are on Tuesday at 8 p.m. in USB 2722. Single admission tickets will also be available at the Box Office for \$1.00.

AT THE MOVIES

around town

\*all programs start Friday\*

CENTER CINEMAS

Fashion Valley 297-1888 1) BEST FRIENDS 2) ENIGMA 3) THE VERDICT

CLAIREMONT

Clairemont Mesa 274-0901 1) FAST TIMES/LAST AMERICAN VIRGIN 2) CREEPSHOW/THE HOUSE WHERE EVIL DWELLS

COPE

La Jolla 459-5404 COME BACK TO THE FIVE & DIME, JIMMIE DEAN, JIMMIE DEAN

FINE ARTS

Pacific Beach 274-4000 COME BACK TO THE FIVE & DIME, JIMMIE DEAN, JIMMIE DEAN

FLOWER HILL CINEMA

Del Mar 755-5511 1) STILL OF THE NIGHT/HONKYTONK MAN 2) THE TOY 3) THE VERDICT

UA GLASSHOUSE 6

San Diego 293-2546 1) THE VERDICT 2) AN OFFICER AND A GENTLEMAN 3) HONKYTONK MAN/FIRST BLOOD

4) MY FAVORITE YEAR 5) THE DARK CRYSTAL 6) KISS ME GOODBYE

GUILD

San Diego 295-2000 DON'S PARTY

LA JOLLA VILLAGE THEATER

La Jolla Village Square 453-7831 1) ENIGMA 2) THE TOY 3) THE VERDICT 4) KISS ME GOODBYE

LA PALOMA

Encinitas 436-SHOW BRIMSTONE & TREAACLE

SPORTS ARENA

San Diego 293-5333 1) STILL OF THE NIGHT 2) BEST FRIENDS 3) PETER PAN 4) EMPIRE STRIKES BACK/TRON 5) THE TOY 6) SIX WEEKS

MANN CINEMA 6

University Town Centre 452-7766 1) PETER PAN 2) DARK CRYSTAL 3) STILL OF THE NIGHT 4) AN OFFICER AND A GENTLEMAN 5) EATING RAOUL 6) BEST FRIENDS

\*theater listings subject to change\*

FREE LECTURES

"The Case For Christianity"

Jan. 6, 8:00 p.m. "The Case for a Believable Bible" by Dr. John Elliott HL Auditorium

Jan. 11 8:00 p.m. "The Case For God's Existence" by Dr. John W. Montgomery 2622 USB

Jan. 19 8:00 p.m. "The Case for Christian Humanism" by Dr. Martin Marty 2722 USB

Sponsored by the Lutheran Community at UCSD In Cooperation with the Office of Religious Affairs.

OPEN CLASSES

Soc. 122 Organizational Behavior MWF 9-9:50 HSS 2125 Prof. Kitschelt

Soc. 177 Concepts through Drama TH 10-11:20 HL 1438 Prof. Wiseman

Soc. 190B The Language of Mass News Media 3-4:50 HSS 7077 Prof. Mancini

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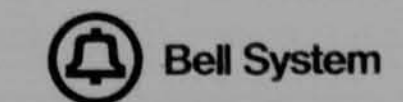
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By **ROBBIE LEONE**  
 Critic at Large

I know, he didn't live; and his life was only in the pages of the *Strand* magazine and various novel publishers and why bother about it anyway. However, believe it or not, Sherlock Holmes is believed to have been born on January 6, 1854. Just about the time that the last expedition was sent out for Sir John Franklin, who was last seen some 16 or 18 years before in or about the Landcaster Sound. So much for Franklin. Now for Holmes.

Sherlock Holmes first appeared in the novel, *A Study in Scarlet*. If you want the rest of the gory details, the best place to start would be John Dickson Carr's excellent biography. However, most critics, including yours truly, definitely feel that the greatest manifestations of Sherlock Holmes would be found in the first 24 stories Sir Arthur Conan Doyle penned for *The Strand*, beginning with the slightly lame "A Scandal in Bohemia," and ending with the great "The Adventure of the Final Problem."

The basic influences of these

## A Hiatus happy birthday to the elementary Sherlock Holmes

stories led to the later success of such writers as Maj Sjowal and Per Wahloo, Ed McBain, Isaac Asimov (you've never read *Caves of Steel* or *The Naked Sun*?), Agatha Christie, and my

own personal favorite, William Marshall. Of course, Holmes simply isn't enough in the stories. People want to use Holmes' own tricks on the Great Detectives.

So, when Holmes' birthday is mentioned, you are only talking about the opinion of most scholars. But, if the guess is good enough for the Grounds for Murder bookstore's newsletter,

it's good enough for me.

One of the strange things about Holmes is the way people turn sort of green when you talk about reading one of the original *Strand* stories in a facsimile version. I'm sorry, but a facsimile edition, with its Sidney Paget illustrations and the clues presented in their full and complete glory, is the only way to read Holmes. It is also the way to get the best stories, before the public would swallow anything about Holmes, and while Doyle still had his standards.

The edition I have on the desk beside me includes such classics as "The Adventure of Silver Blaze," the incomparable "The Adventure of the Reigate Squire," where we have an honest chance to solve the mystery a long time before Holmes does, the ludicrous "The Adventure of the Yellow Face," where Holmes blows it good, and "The Man with the Twisted Lip." This is good stuff. This is the best there ever was. This is all in *The Complete Adventures and Memoirs of Sherlock Holmes*. So celebrate Holmes' birthday, and read a mystery short story today.



### UCSD Drama Department and the Contemporary Black Arts Program

seek players for the new production

#### DANCIN' IN THE STREETS

A choreopoem devised by MFA playwright Alfred Wiggins.

Directed by:

Floyd Gaffney, Professor of Drama, Drama Dept.  
 Luther James, Assoc. Prof. of Drama, Drama Dept.

ENROLL NOW FOR THE WINTER '83 and SPRING '83 (two-Quarter Sequence) BLACK ENSEMBLE THEATRE COURSE.

Meets Monday and Wednesday, 1:00-2:20 p.m.  
 H & L Building - Revelle Campus  
 Studio 126 - Basement Level

For more information call the Drama Dept. at 452-3791 or the Contemporary Black Arts Program at 452-3103.

\*Black Theatre Ensemble-Drama 187A, course code 8630.  
 \*Listed in General Catalog as 132A

### EMSSA presents CASABLANCA



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Not to be outdone by other art publications (the imaginatively titled *Art* section of the *San Diego Union*, the *L.A. Times' Calendar*, *The Reader*, etc.) *Hiatus* has compiled a list of what we feel to be the best albums of 1982. Also included in this section are the lists and comments of Assorted Vinyl and KSDT.

### Hiatus Top 10

- Peter Gabriel** *Peter Gabriel* (4) Gabriel's most successful album commercially to date. This work has all the power and soul of his previous albums yet offers a more accessible medium. By far the best album of the year.
- King Crimson** *Beat* - Very solid, tight and innovative music. Beat brings together the technical expertise of Fripp's guitar work with the musical empathy of Adrian Belew, Bill Bruford and Tony Levin. Definitely music for the eighties.
- Wall of Voodoo** *Call of the West* Wall of Voodoo redefining its quasi-country/western style to be more than just a gimmick. Here the synthesizer is used not as a toy to create silly little noises but as a bona-fide instrument to work within their own musical niche.
- The Clash** *Combat Rock* If you can go beyond the stigma that the Clash has developed by getting overplay on mainstream radio and actually listen, you will find a band that has something to say. Very powerful music with a meaning.
- Peter Townsend** *All the Best Cowboys Have Chinese*

## Our Tops in Pops for the twisted musical year of 1982

### AS Vinyl's Top 10

- Peter Gabriel** *Peter Gabriel* (4). Simply the best and most intense album of the year. Innovative and intelligent. Gabriel shines in his deepest album to date.
- English Beat** *Special Beat Service*. The most



Peter Gabriel — Ip of the year

**Eyes** Following the success of *Empty Glass*, Townsend begins to see that the aged Who is no longer the best vehicle for his music. Compare this album with *It's Hard* and see which you prefer. Hopefully Townsend will not die with the Who; his music only gets better as he goes on.

**The English Beat** *Special Beat Service* Good dance music.

**Dane Conover** *Trees* Euro-style synthi-pop from San Diego's own Dane Conover. Very solid, tight and innovative music. Beat brings together the technical expertise of Fripp's guitar work with the musical empathy of Adrian Belew, Bill Bruford and Tony Levin. Definitely music for the eighties.

**Joe Jackson** *Night and Day* Another damn good album from the man who made dentures respectable. The lyrical content often moves into veins of silliness, but overall it is one of the best pop albums of the year.

**The Psychedelic Furs** *Forever Now* Riding on the new trend towards psychedelia, the Psychedelic Furs produced their best work in 1982. Overall this album is a well polished revival of psychedelic music but omitting the flighty idealism of the sixties.

**Men at Work** *Business as Usual* This is the band that uses almost every pop cliché known to modern music. Clever, catchy little tunes meant to make you dance.



English Beat — Ip of the year

serious Beat album yet as *The Beat* dances us in a new direction.

**Psychedelic Furs** *Forever Now*. A riveting album from this "Bowiesque" English group, this disc surpasses their previous attempts.

**Elvis Costello** *Imperial Bedroom*. This angry young man gives us a package of not so angry love songs that is as slick as anything previous. Give it much more than one listen.

**Joe Jackson** *Night and Day*. Joe shows bravery by venturing away from the rock and roll norm, and comes up with a New York type album that is intensely listenable. For those not afraid to admit it, it is his best.

**Men Without Hats** *Rhythm of Youth*. Incredibly danceable. This collection of upbeat songs are in a class all by themselves. We guarantee that you'll enjoy this album (available on import only).

**The Clash** *Combat Rock*. Need we say more.

**X** *Under the Big Black Sun*. Even though the L.A. underdogs signed with a major label, this album is anything but a sell out. Everything we would expect from X.

**Men at Work** *Business as Usual*. Believe it or not, the rest of the album is as hook-laden as the two smash hits. Maybe the best straight pop album by a new group this year.

**ABC** *The Lexicon of Love*. A sensuous, lush collection of songs by Britain's number one group. The slickest pop, dance album of the year. A brilliant debut. A must.

**Yazoo** *Upstairs at Eric's*. Twisted technopop.

**Roxy Music** *Avalon*. Incredibly smooth. Similar to *Flesh and Blood* but even more melodic.

### Top 5 in Jazz

- Pat Metheny *Offramp*
- SpyroGyra *Incognito*
- Passport *Earthborn*
- David Sanborn *As We Speak*
- Chick Corea *Touchstone*

### KSDT's Top 10

- ABC *Lexicon of Love*
- Yazoo *Upstairs at Eric's*
- Grandmaster Flash *The Message*
- Haircut 100 *Pelican West*
- Soft Cell *Non-Stop Erotic Cabaret*
- The Beat *Special Beat Service*
- Roxy Music *Avalon*
- Steel Pulse *True Democracy*
- Laurie Anderson *Big Science*
- Yellowman *Mr. Yellowman*

— Antoine Condino

- Joe Jackson *Nite and Day*
- Laurie Anderson *Big Science*
- Haircut 100 *Pelican West*
- XTC *English Settlement*
- Suburbs *Credit in Heaven*
- Gang of Four *Songs of the Free*
- X *Under the Big Black Sun*
- ABC *Lexicon of Love*
- M-Robin Scott *Famous Last Words*
- Yazoo *Upstairs at Eric's*

— Rob Olmstead

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## INTERDISCIPLINARY COURSES IN PHILOSOPHY

### 1. The Nature of Philosophy: Philosophy and Science Fiction

**Instructor: Paolo Dau** MWF: 12-12:50 HL 1438  
Philosophical analysis and conceptual experimentation: Could George orr be Descartes' Demon? Is Heinlein right about Time Travel? What is it like to be a bat? Is there any difference between God's creatures and genetic engineer Hench's satyr? and other topics.

### 108. Mythology and Philosophy

**Instructor: Edward Lee** TTh: 1-2:20 HL 3309  
Special topic will be ancient creation myths, first dealing with ancient Greek "Orphic" cosmogenies, then exploring how these relate to Plato's cosmogonic myth in his Timaeus, and then later adaptations and distortions of that myth in Gnosticism. (Will include study of some other Greek Cosmological texts and some Near Eastern mythical parallels.)

### 122. Bio-Medical Ethics

**Instructor: Richard Arneson** MWF: 2-2:50 HL 1438  
An examination of ethical issues arising in the practice of medicine and medical research, some inherent in doctor/patient relationship, some as result of developing technology, and others caused by the organization of the health care delivery system itself.

### 162. Philosophy of Law

**Instructor: Dianne Romain** TTh: 2:30-3:50 HL 1148  
This course will investigate the nature of law and discuss questions of liberty. Topics include the obligation to obey the law, judicial reasoning, the enforcement of morals, freedom of speech, and paternalism.



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The UCSD Guardian  
Phil Lauder, Sports Editor

# Sports

Page 5  
January 6, 1983

## Triton baseball club takes a long-distance road trip

By GUS SANTOYO  
Staff Writer

The American concept of China used to be through the lens of a camera in photographs from history textbooks and cheap Kung Fu movies. But when President Carter finally recognized the People's Republic of China a few years ago, it opened the door for Americans to be able to visit a country rich in culture and tradition.

For the 25 members of the UCSD baseball squad who were fortunate to be part of the first collegiate team from the United States to compete in mainland China, the trip will be something they will remember for the rest of their lives.

"It was an unforgettable experience," said senior outfielder Brian Kummer. "It was a culture shock for us, but it was so interesting to see how another part of the world lived. It's definitely something I'll always remember."

But how did a small Division III school get chosen for this honor instead of a strong major college team?

"The reason we were picked instead of a national powerhouse was because it (choosing such a team) would have defeated the purpose," explains UCSD baseball coach Lyle Yates. "The Chinese wanted a sports team from an outside country to see how far

along they were and to see how good they were against other countries. They are focusing on the 1984 Olympics because they hope to be represented. If an Arizona State or Miami goes over there and destroys them, they would have no idea how good they are, so they wanted a middle of the road program that was developing, with a strong academic background, like UCSD."

However, as far as the Tritons are concerned, baseball took a back seat to the whole cultural experience. There was a vast difference between the Chinese way of life and the American way of life in almost every respect, and the players had to adjust very quickly, especially when it came to Chinese cuisine.

"There was no American food, although we did have Western-style breakfasts," said Yates, "but lunch and dinner were definitely Chinese. We were treated to many types of Chinese food. Some of the players were hesitant to try some of the food, but they soon realized that if they didn't eat this, they were not going to eat anything,

so they learned to like it." The Chinese people, according to Yates, do not waste anything when preparing food. "They use everything from head to toe, including the lining of the stomach, the intestines, and even the eyeballs, which are considered a delicacy."

*It was a culture shock for us, but it was so interesting to see how another part of the world lives.*

It was hard to convince most of the players that the eyeballs of animals are delicacies, but one seemingly brave soul, junior centerfielder John Rolph, did enjoy this delicacy, much to the awe of his teammates, and they were soon making contributions to Rolph's plate.

Another thing that attracted the stare of the Chinese people

towards the players was the clothes they were wearing. Due to government control Chinese people only wear dark green or blue colored clothing, so Polo shirts and Levis were quite a sight for the local people.

The sights the team encountered were quite magnificent. "I've never seen anything as overwhelming as the Great Wall of China," Yates said. "The pagoda-style buildings had this certain aura and mystique that makes you appreciate Chinese culture."

Oh yes, the team did play baseball. Although the conditions were not the greatest, it was an unique experience for the players. "The baseballs they use over there are either heavy and dead or similar to American legion baseballs, and the fields were of dried grass and very hard. We played teams from junior college caliber to our own caliber, but physically we were much stronger than they were," said pitcher Mike Brown.

Yates also feels that it was the people who made the trip. "They were all so warm and friendly. I was touched by the people and the whole event, and only now are we starting to grasp what really happened

over there. I think the long range benefits will be tremendous."

After an adventure like this, anything else would seem anticlimatic, right? Not so, according to Tim Archer, sophomore second baseman. "I think this trip brought us closer together as a team, and you need to have that to have a winning team."

Good luck is an asset of a good team. Considering how fortunate UCSD has been thus far, a winning season is a good possibility.

## Kung-fu demo

By BRAD SCURLOCK  
Staff Writer

Self development through self discipline. This simple philosophy is the ultimate aim of Choi-Lai-Fut, one of four styles of the Shaolin Kung-Fu system. Choi-Lai-Fut has developed over hundreds of years in Chinese monasteries and is the most popular style of Kung-Fu in Southern China today.

Choi-Lai-Fut is a unique style because it emphasizes continuous flowing body movements associated with animals, the most popular being the tiger, crane, leopard, snake, and dragon. Kung-Fu is usually associated with self defense as the movements enable one to block, strike, and kick at the same time. How-

please turn to page 6

## And here they come again...

By JEFF SAVAGE  
Staff Writer

Here come the Leopards! Less than one month after the La Verne Leopards came to San Diego and stole the national championship from the defending champion Tritons, they are back. This time though, it is their women's basketball team that will invade Triton Pavilion as they attempt to capture the 3rd Annual UCSD Invitational Tournament title. The first step in the process will be to knock off the UCSD team on Friday evening. It won't be easy. The Tritons, despite coming off a horrendous road trip that saw them lose three straight games (two in blowouts), have transformed into a solid team. Led by the shooting of star guard Paulette Parker, the consistent play of Jennifer Gregory, and the miraculous improvement of Teik Francis, what appeared in the early stages of the season to be an average ho-hum squad has suddenly become the possessor of an exciting

brand of basketball.

As the rest of us were either racking our brains on a final exam or a bottle of gin in celebration of the conclusion of a final exam, the women's team was busy winning a tournament in Redlands. By disposing of the host team in a come from behind 66-63 overtime win, they earned the right to face Cal State Stanislaus in the final. But was the Redlands victory a good indication of the talent of this year's team? According to Triton Head Coach Judy Malone, "When Redlands plays together as a team they look good, but when they don't, they look like dog meat." Whether UCSD took on a team that played in sync, or one that looked like a bunch of Alpo, the big W is all that counts and the Tritons proved themselves the following night anyway. Down by six without the ball to Stanislaus with just 40 seconds left in the game, UCSD pulled off perhaps the biggest comeback in the his-

tory of the team. It started when Paulette Parker stole the ball at midcourt, drove down the court on her own, pulled up from ten feet out on the left side of the lane, and banged in a one handed jumper with a Stanislaus defender draping over her back. It ended with a Stanislaus miss with just six seconds left, a Parker rebound and outlet pass to Brenda Sweatt, and a quick pass to a wide open Francis underneath for an easy layup with a mere second to spare.

Julie Krause (17 and 12 point performances) was selected to the All-Tournament team and Jennifer Gregory was given the tournament Most Valuable Player award. So two consecutive pressure games with UCSD coming out on top proved that they indeed have character. But they are not unstoppable.

On the following three game trip through Northern California, the team hit the skids. In Sonoma they lost the game 74-

please turn to page 8

## Skiers travel to BC for December All-Cal

They went, they saw, they conquered and Canada was theirs, at least for the week of December 11-18. It was the week of the 29th Annual All-Cal Winter Carnival, where 173 UCSD ski buffs trekked up to Whistler, British Columbia to join six other UC schools to test the Canadian powder.

Arriving in Canada via a 36-hour bus ride, UCSD ski club members made their presence known as the ski resort was persuaded to rock to Beach Boys oldies and the sloped reverberated with raiks of UCSD as RISC again captured the All-Cal Cup. UCSD ski club members took nine of 12 places in the Beer Slalom Obstacle Course, second place in broomball and third in the ice sculpture contest. The revered Cal Cup will stay in the Rec. Club Office until next year's All-Cal Carnival.

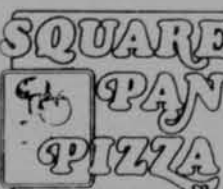
Mark Gonzales, president of the Ski Club, beamed with pride as he displayed the awards. He said UCSD club members were by far the most enthusiastic of all and had more school spirit than all of the other schools combined. He said that although the lower slopes were a little icy, the conditions were good, the condos were great, and the people were fantastic.

The Radically Inclined Ski Club (RISC) will meet again on Monday, January 10, at 6 pm at the Triton Pub to discuss this quarter's activities, which will culminate with a trip to Aspen, Colorado from March 26 to April 2. New members or just interested passers-by are welcome to attend. For more information stop by the Rec. Club Office or call 432-4037.



Come and Join Last Year's TG Commission and 91X FM in Celebrating...

# TGIF #4



The Heroes

Jan. 7, 1983. Student Center Hump 4:00 p.m.

Just a little note: To the students who think they're too cool for UCSD. To the students whose only party conversation is "UCSD has no social life, I'm going to transfer next quarter".

To you I say, "Get off your behind and enjoy what's here." For your info, UCSD is the only UC campus that has T.G.I.F.'s.

To all the Freshman, Sophomores, Juniors and Seniors that will attend tomorrow, save a bit of beverage for 5:00 pm so we can toast our T.G.I.F.'s tradition together.

Smile and Enjoy Every T.G.I.F.

This event produced and directed by the Associated Students TGIF Commission.

## Thinking of a Communication Major?

### Better Think Fast!!

Starting on January 14, the communication major will be open only to those students who have completed a "Pre-Communication major" with a grade of "C" or better. This will consist of the present lower division pre-requisites and Comm/Gen 20.

Students may declare a Communication major before the January deadline by filling out a blue change of major card available at the Communication office. For your convenience, the Department will submit these cards to the Registrar.

### PRESENT MAJORS!!

We urge present Communication majors to check their ID cards or the Spring '82 grades to verify that they are declared as a major. If in doubt, check at the Communication Office.

Information about the current pre-requisites and about the pre-communication major is available in the bins outside the Communication Office.

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# Guardian Sports Line

By MIKE GREENBERG Staff Writer

This is the time of year when all the national magazines and television networks announce their choices for Sportsman of the Year, Athlete of the Year, Player of the Year, Water Boy of the Year...well, you get the idea.

ABC Sports recently named Edmonton's Wayne Gretzky as their winner of Sportsman of the Year, while Sports Illustrated and Sporting News, proclaimed Georgia running back Hershel Walker and Milwaukee shortstop Robin Yount as Athlete of the Year, and Player of the Year respectively.

But the other end of the spectrum rarely warrants a mention, and in 1982 there were many individuals who did nothing to elevate their sport or distinguish themselves. So without much further ado, I would like to cast my nominations for the Non-Sportsman of the Year award.

**(Gentlemen) Gerry Cooney** — A major disappointment. Cooney had the entire country rooting for him when he faced Heavyweight Champion Larry Holmes last June. The fight alone drew enough attention and offered enough prize money for a dozen title fights. After collecting his pay, a cool \$10 million (a hefty sum for someone who had fought a total of only one round in two full years), Cooney faded from the picture, unexpectedly. Rather than parlay his popularity, Cooney has instead not faced a single customer, and one has to question whether all Cooney was fighting for the big coin, not self-respect and pride as he said, that hot night in Las Vegas. The kid from New York has yet to put on the gloves in seven months now, and for all of his glamour last June, Cooney has let down the following that he built.

**George Foster** — He was supposed to be a savior, someone who would bring the New York Mets out of the

doldrums and away from humiliation. They billed him as the "power hitting one-man wrecking crew." Foster signed the richest contract in baseball history (\$2 million a year), but the former Cincinnati Red became a perfect example of why most people feel that athletes are overpaid. Foster played with what appeared to be NO enthusiasm, he dropped balls in the field and was not even hitting like a Texas League shortstop, let alone a big home run hitter. Needless to say, New York's two million investment didn't pay off.

**Dick Wagner** — Foster was sent to the Mets for catcher Alex Trevino and pitcher Jim Kern; this was the type of move made by Cincinnati Reds President Dick Wagner that alienated the Reds from their fans (attendance was down by one million from the previous year). Wagner also got rid of Ken Griffey and Dave Collins (the rest of the Cincinnati outfield) and soon the team that had the best record in baseball a year ago was plummeting to a last place finish in the Western Division, and baseball's second worst record. Manager John McNamara, one of the few quality people in the organization, was fired in mid-season, and many claimed afterwards that he was being used as a scapegoat for Wagner's miscues. One of baseball's best teams in the 70's will now have to restructure from top to bottom if Cincinnati is to see a winner again.

**George Steinbrenner** — This list would not be complete without "Famous George" on it somewhere. Steinbrenner could only watch and wince as his Yankees dropped from first to fifth place in the AL's Eastern Division. He let Reggie Jackson, Bucky Dent, and Tommy John go (all because they were too old), and tried in vain to transform the Yankees

please turn to page 7

## UCSD five hopes for weekends wins

By MIKE GREENBERG Staff Writer

With an encouraging 77-58 victory behind them, the UCSD men's basketball team will enter Friday's game at Loyola Marymount, and Saturday night's home contest against Cal-Tech (KSDT 540 AM radio broadcast starts at 7:15 pm) with two things in mind: earning two wins to even their pre-season record at 6-6, and more importantly, gaining valuable momentum for their league opener next Tuesday when they travel to defending NAIA District III Champion Biola.

Defeating Loyola Marymount will be a much tougher task than beating lowly Cal-Tech, who lost their last ballgame to a "run of the mill" Cal-Baptist team by 65 points. The more than likely cremation will occur Saturday night, as UCSD should be able to play hard in the first half, and let their shadows finish the onslaught the rest of the way.

But Loyola Marymount, a Division I school, will be a formidable foe tomorrow night up in Los Angeles despite their below-.500 record. Although the Lions do not have the powerful club they've had in recent years, they do possess an extremely strong offense. The Tritons will have to exploit a weak defense if John Block's squad wants to come back to San Diego with a win in their hip pocket.

One player who should know a lot about Loyola is Triton point guard Bob Goodman, who played for the Lions before transferring to UCSD two years ago. "They are probably the weakest Division I school that we will face," says Goodman. "We will have to play real well on both ends of the floor if we want to beat them."

A .500 record and a three game winning streak heading into league play would look awfully sweet to Head Coach John Block who, with Assistant Coach Tom Marshall, has said all along that this Triton team has a legitimate shot at the league title and a trip to the Kansas City in the NAIA playoffs. Although it is still too early to tell whether the two coaches' assessments will

prove true, two wins this weekend might give UCSD momentum that will make them very difficult to beat.

**TRITON HOOP-LA:** The Tritons shot 52% from the field against CSLA, and are shooting at an impressive 54% clip for the year...Goodman not only leads the club in scoring but also in free throws attempted, free throws

made, field goals attempted and made, assists (four per game), steals (2.5 per game) and incredibly, blocked shots, with five...UCSD needs to get more rebounding from the center position, as Mark Barreca and Mike Dabasinskas only average about three boards apiece. Steve Flint, a transfer from UNLV, is leading the team with a five per game average...Jeff Oerock, who has been out with a back problem for over a month, is now practicing with the team.



Frank Promicias practices Kung-fu, as he has for 23 years.

## Kung-fu

continued from page 5

ever, Choi-Lai-Fut seeks to instill in its followers more than just a working knowledge of self defense techniques. Originally developed for the Chinese monks hundreds of years ago, the training promotes both mind and body development by emphasizing

the physical, mental and spiritual aspects of life.

Frank Promicias, a Kung-Fu practitioner for 23 years, will hold a demonstration of Choi-Lai-Fut at 2 p.m. this Sunday at Standley Park in University City. The demonstration, which is free of charge and open to the public, will cover the principles of Kung-Fu, the application and types of movements associated with Choi-Lai-Fut, and weapons.

## Running Thoughts

By MIKE GREENBERG and JEFF SAVAGE Staff Writers

... more highs and lows of the 1982 year in UCSD sports.

**HIGH:** The Triton basketball team obtaining two quality performers in Dave McGuire and Ron Hicks for the 1982 campaign.

**LOW:** McGuire and Hicks unable to play for the first part of the season due to academic reasons (not enough units).

**HIGH:** The baseball squad being the first US collegiate team to be invited to the People's Republic of China for two weeks this past December.

**LOW:** The Tritons losing an exhibition game to the New York Yankees 6-5, after they were leading 5-2 going into the ninth inning.

**LOW:** Softball Coach Dan Monteverde being ousted at the end of last year after a confrontation with star pitcher Rita Uribe when Monteverde allegedly threatened to hit her.

**LOW:** Women's basketball center Teik Francis looking rather uncoordinated at the start of the season.

**HIGH:** Teik Francis emerging as perhaps the most dominant force on the team.

**HIGH:** UCSD being fortunate enough to have two quality basketball coaches in John Block and Tom Marshall who are dedicated to establishing a winning tradition on this campus.

**LOW:** Block and Marshall probably leaving after this season because they can no longer afford to work here.

**HIGH:** York Hunt Club winning the intramural football AAA final over the Bones.

**LOW:** The home field scheduling which allowed York Hunt Club to play on the best field which is only 10 feet from the IM office. By the way, York Hunt Club quarterback Scott "Scooter" Berndes is the IM director. Hmmm...

**LOW:** Ridgmont, under the guidance and direction of Andrew Keeler, losing 20-12 to the Coming Attractions in the first round of the single A playoffs.

Well, we're sure you're bored to poopoo by this time and would have quit reading this particular column even if it hadn't ended anyway soon...

## TRITON SPORTS SHORTS

**MEN'S BASKETBALL** — see story on page 6  
UCSD takes its 4-6 record to Loyola Marymount Friday before returning home to meet Cal-Tech Saturday at 8pm.

**WOMEN'S BASKETBALL** — see story on page 5  
The 7-7 squad hosts the UCSD Tournament. On Friday Redlands and Pomona battle at 5pm, and the hosts meet La Verne at 7. The losers meet Saturday at 4pm, with the winners playing for the title at 6 pm.

**MEN'S RUGBY** —  
San Diego Tournament action begins Saturday at 7am on Robb Field.

**SNOW SKI** —  
A race clinic on Friday precedes the Giant Slalom held Sat. and Sun. on June Mtn.

**SWIMMING** —  
The men and women host the Univ. of Idaho swimmers this Saturday at 10am.

## Non-Sportsmen of the Year

continued from page 6

impose a trade ban on the Cavaliers — the ultimate insult. Now Stepien wants to sell the team but without quality players, no future draft picks, and poor attendance, who would buy? It's almost like trying to sell the Titanic and saying that all it needs is a few slight repairs.

**Ted Stepien** — If there is anyone who has destroyed a team more than the Cleveland Cavalier owner, I'd like to meet him. Stepien has seen his team drop to new lows, as if that was possible. The man who knows nothing about basketball has played revolving doors with his coaches and musical chairs with the players bench. Stepien's desire for a winner got so bad last year that he traded away the team's future (draft picks), and that got so bad that the NBA had to

expanded to include the players who participate in these violations. College athletics once was a very pure and ethical commodity, but no more. The high-paced pressure that has existed in the pro ranks has invaded the collegians, and that's a shame. After all, the beauty of college sports is that they are played by amateurs who are not doing it solely for the money.

So there you have it, those who qualify for Non-Sportsman of the Year — I'll let you decide the winner. But something tells me that you won't want to see their pictures on magazine covers proclaiming their contributions to sports this season. Still, greater comebacks have been made, and maybe, just maybe, these names will appear on a different list this time next year.

Finally, **Alumni boosters and others involved in the daily workings of college athletics who are not supposed to be** — The academic probations and violations have grown to record numbers. Maybe the

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**PARKING INFORMATION**

Unless you feed a meter no matter where you park on campus you must have a parking permit. Student "S" permits are available from the Central Cashier's Office, 401 Warren Campus, between the hours of 9:00 am and 3:00 pm, Monday through Friday.

The cost of an "S" permit is \$45.00 and is good through June 30th, 1983.

**STUDENT PERMITS ARE ONLY VALID IN YELLOW STRIPED SPACES.**

If you have any questions about parking or are interested in joining a carpool or vanpool or getting information on San Diego or North County Transit, stop by the Parking & Transit Systems' Office at 400 Warren Campus or give us a call on campus extension 4223 (452-4223).

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# Classifieds

## Announcements

"The Opening of Mr. Beethoven." (X-rated, no one under 18 admitted) Sat. Jan. 8, 7:00, 9:00, 11:00 USB 2722. \$2.00. Tickets at the Box Office. Sponsored by the Lacrosse Team. (1/6)

STYLE, VARIETY, & a SALE! Artcarved Class Rings has it all. Order now & save \$25. Jan. 10-14, 9-3, University Bookstore. (1/10)

Anyone interested in starting a student organization based on principles of economic and personal liberty (i.e. no government coercion) contact Linda, 260-1706 or Steve, 459-8073. Keep trying. (1/10)

Join the Coffee Club! \$4 for all the coffee you want all quarter. Sign up in Revelle Community Center. (1/13)

Ready to hit the slopes? Big Bear commuter ski trip 1/15. Refreshments! Sign up in Revelle Com. Centr. \$7. (1/13)

Are you too cool to go to med school? Or too cool not to go? Come and find out USB 2622 at 8 pm 1/11. (1/10)

Commuter IM teams forming now — soccer and basketball. Sign up in Revelle Community Center. (1/10)

All women interested in softball tryouts — Jan. 3-14 from 4-6 pm at Warren Field intercollegiate softball. (1/14)

Commuters — Do you dribble? Soccer & basketball IMs starting soon. Sign up in Revelle Community Centr. (1/10)

Max Mogul says — Commuter ski trip 1/15, be there! \$7 sign up in Revelle Community Center. (1/13)

Physics 2A students — order your copy of a complete set of problems from lecture, selected problems from text, weekly quizzes, sample midterm, and 2 sample finals. All with answers worked out. Over 200 pages to save you time and improve your grade in this tough course — All for \$15. Call 270-5074 after 8 pm to reserve your copy. (1/10)

Contemporary Issues 2, Seminar 8 — Contemporary Issues & American Indians is cancelled. Please call x3589 for further information. (1/13)

45¢ adds up! Save bucks and join the coffee Club. \$4 all quarter. Sign up in Revelle Community Center. (1/13)

## Wanted

Garage wanted near UCSD. Can pay 50 mo. Leave message at EDNA office for Lisa 452-3362. (1/13)

Soccer — Need women now for a div. soccer team in SD Peninsula League. Contact Sara Cabirac 455-5379. (1/13)

Bass, drums, keyboards needed. Two creative guitarists starting working band, playing rock, fusion, whatever. Call Doug 453-0558 or Tony 279-3448 anytime. (1/13)

Bass recorder wanted — Renaissance model preferred. Call 233-5599. (1/6)

## Travel

CIEE/Council Travel. Open M-F 10-5 in the Student Center. CIEE offers: budget flights, rail passes, tours, books, insurance, work and study programs, and much more. Call 452-0630. (6/9)

## Personals

Due to the lack of new pledges, Gamma Omega Delta's Fall Rush week has been declared a smashing success. There will be a wild Tab and popcorn social to kick off another year of snobbery at Random House. Be there or don't come. (1/6)

## Housing

Woodlands townhouse near UCSD 2 bd 2.5 bth near park double car garage \$725 per mth 272-3700, 260-1247. (1/6)

Room for rent, Genesee Highlands. Fully furnished 3br condo. \$180 mo. & ¼ util. Must Rent! 457-1387. (1/10)

Nonsmoking female roommate wanted to share room in Del Mar condo walk to beach, 10 min to UCSD, pool & jacuzzi \$200 mo utils inc. Call Mindy 481-5330. (1/20)

Rmate wanted! Male to share large rm close to bus lines, shops in La Jolla. Non-smoking, grad or upper div student preferred avoid immed \$165/mo util inc Ed or Jim 454-3964. (1/10)

Garage wanted near UCSD. Can pay 50 mo. Leave message at EDNA office for Lisa 452-3362. (1/13)

## Services

BOOKS — complete sets for History 1548 \$25/set. Larry 449-0058. (1/6)

78 HONDA HAWK CB400, stored, low miles, \$700 like new 454-8766. (1/10)

FRIDGE and hotplate — small bar type sanyo \$65, 1 burner plate \$10 both new 454-8766 Keep trying. (1/10)

Pioneer receiver 30 watts list \$325 asking \$250, Pioneer turntable w/cartridge list \$200 asking \$150, both still under warranty, call David 455-7929. (1/17)

'73 VW controllable excellent condition \$5,000 call 755-6915. (1/17)

Beautiful acoustic steel string guitar w/hard case brand new condition best offer 755-0775. (1/10)

Sacrifice 1982 Honda MB5 under 3000 mi including Shoi helmet and leather gloves \$450 after 5 pm 452-9407. (1/10)

SURFBOARD 7'6" new condition plastic fantastic \$90/best offer 566-5131. (1/6)

FOR SALE 1973 OPEL 1900-4dr sedan. Looks clean. Great to race. mags, racing seats, spare transmission, roll bar, towing kit, and much more!! \$2,250 or best offer. Call Stuart, 453-8555. (1/13)

## Services

All typing — specialize in scientific and technical. IBM TYPING BY DOT, IBM, fast, expert, reasonable. Research papers and others. Nearby, M-F, 9-4. 452-0237. (1/13)

Academic typing — dissertations. Low rates, fast service. Pro-Type. 454-6860. La Jolla. (6/9)

UNWANTED HAIR REMOVED PERMANENTLY near campus. La Jolla Professional Center, 8950 Villa La Jolla Dr. Suite 1160-C, call for appt. 453-7040. (6/9)

WORD PROCESSING/TYPING. Professional, fast. Thesis, reports, etc. Univ. City 452-1279. (1/31)

PSYCHOTHERAPY. Private. Sliding fee. Betty Lightstone #8727 232-1256. (1/6)

French exchange student will tutor/teach French \$10/hour: call Catherine at 488-4343. (1/13)

Top drawer secretarial service word processing reports, manuscripts, theses. Low rates. 481-4160. (2/7)

Need typing done: Call Catherine at 488-4343. (1/13)

Counseling/Psychotherapy. Sliding fee. Betty Lightstone LP008727. Call 232-1251. (1/10)

## Lost & Found

LOST without you, D.V.W. Have lunch with me Fri. P.M. (1/6)

LOST Sunday Jan 2, my mamut dynamex climbing rope 11mmx165. It is orange with a multi-colored braid. Left in Revelle Parking lot. REWARD! Paul 483-7215 or Campus Police. (1/13)

# UCSD hosts tourney

continued from page 5

69 but some good came out of it as Teik Francis established herself as a talented center and, perhaps, the most dominant force on the team. She completely controlled the middle by grabbing 16 rebounds in addition to scoring 25 points. "Teik lacked confidence in herself," said Malone. "But more importantly, her teammates lacked confidence in her. All that has changed now."

The following evening they took on Stanislaus again, but this time on the home court of the Northern California team, and Stanislaus took it to the Tritons. Following a 35-35 tie at intermission, the Tritons came out in the second half and, in the words of Malone, "couldn't hit the side of a

barn." Despite Parker's 23 points and Gregory's contribution of 10, the team collapsed and lost by 21, 85-64. Things got worse the next evening. Taking on St. Mary's without the services of Francis or Shelly McKeone, UCSD completely self-destructed. Hitting on only 20 of 83 shots (a sad 24% clip), the Tritons were out-classed and consequently suffered their third loss in three nights.

Now the question is, are the Tritons good enough to get past La Verne (5 p.m. Friday) and into the final on Saturday, and will the home crowd help? It won't matter how well they play if the Leopards perform as well as their volleyball team did a month ago. But then again, the sun never comes up the same way twice.

# JOBLESS?



The *UCSD Guardian* needs a new Feature Editor. If hired, you will be trained in all aspects of newspaper production, providing you with invaluable experience for use throughout your future life.

You will also be PAID.

Contact Scott Young at 452-3466. Deadline Wed., Jan. 12.

# FRONTIERS OF SCIENCE IS BACK FOR WINTER QUARTER

F/S 108

Biochemical Anthropology  
Prof. Nathan Kaplan  
TU-TH 8:30 - 9:50 a.m.  
HL 1205

F/S 135

Catastrophism in Geology  
(New course)  
Prof. Wolfgang Berger  
TU-TH 2:30 - 3:50 pm  
TLH 110