

THE GUARDIAN

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Thursday, January 31, 2008

The Student Voice Since 1967

IN FLUX, WINTERFEST FINDS NEW NAME, MARKET

By Charles Nguyen
SENIOR STAFF WRITER

The A.S. Council's programming department is shaking up its winter itinerary, scrapping the longstanding WinterFest in favor of an event smaller in funding, size and name.

Assistant Vice President of Programming Kevin Highland said today's Winter All-Campus Dance is not billed as a concert — an attempt by the office to distance itself from the consistently unsuccessful WinterFest. Of the department's seasonal concerts, WinterFest, held annually at RIMAC Arena, regularly records the lowest attendance levels.

Highland added that shrinking the event's size would free up department funds to accommodate other events, including the increasingly popular Bear Gardens.

"Because of continuously being unsuccessful, WinterFest was the obvious place where we could pull money from to fund Bear Gardens," Highland said. "Over half of the [WinterFest] budget was cut and transferred to Bear Gardens."

Last year's WinterFest was the first to be hosted in Price Center Ballroom, a precursor that programming aimed to downsize the event. That concert attracted 1,200 attendees, down almost 50 percent from the previous WinterFest, which was held at RIMAC Arena.

"We could no longer afford the

See **DANCE**, page 3

Students Decry Proposed Structure



SANH LUONG/GUARDIAN

UCSD Transportation and Parking Services Director Brian d'Autremont (far left) speaks to the crowd at one of three parking forums held last week to address future options.

Transportation and Parking Services requests campus input to help alleviate future issues of parking congestion.

By Kimberly Cheng
ASSOCIATE NEWS EDITOR

While the possibility of escalating parking fees has prompted UCSD's All-Campus Commuter Board to launch a campaign against the construction of another parking structure, several campus administrators defended the structure's necessity to attract visitors to the nightlife ambience planned for ongoing Price Center expansion projects.

During a Jan. 28 parking forum,

students voiced concerns about the possible impacts of erecting such a structure on parking fees and how the increased traffic would affect the environment. However, the \$45-million investment into Price Center's expansion also entails bringing customers to the project's new services, which include restaurants, a hair salon, a grocery store and a nightclub, by offering them ideal parking proximity.

If the proposed parking structure is approved next month by the Transportation Policy Committee, comprised of students, faculty and staff, plans to build the facility will begin immediately. The new structure is slated for construction on the northeast corner of Gilman Drive and Myers Lane and projected for completion during the 2012-13 school year.

"The stakes are so high that we

have to put all the pieces of the puzzle together to have the kind of student life that people would like to see on campus," Associate Vice Chancellor of Student Affairs Edward Spriggs said. "And the environmental impact will be less severe in three years because car companies, like Toyota, are projecting that there will be five times the number of hybrids on the roads than there are now."

Although convenient storefronts could lead the way toward the creation of a vibrant downtown atmosphere for the UCSD community, students criticized the unfair imposition of fees on those who may not even use the new Price Center facilities.

"Convenience comes with a price and triple chins," ACCB rep-

See **STRUCTURE**, page 6

UC PONDER ACTION PLAN FOR RECORD APPLICANT POOL

By Jesse Alm
ASSOCIATE NEWS EDITOR

The University of California saw a record number of applications for Fall Quarter 2008, but in the shadow of Gov. Arnold Schwarzenegger's proposed \$109-million cut to the university's budget this year, the accommodation of all eligible applicants remains a pressing challenge.

Overall, 121,005 students applied to the 10 UC undergraduate campuses this year, signifying a 9-percent increase over last year's 110,994 applicants. In addition, there was an 8.5-percent increase in transfer student applications, compensating for what Assistant Vice Chancellor of Admissions and Registration Mae W. Brown considered to be a disappointing decline in the demographic in 2007.

UCSD's applicant pool showed 6.1-percent growth overall, with 57,116 applicants, compared to 53,845 last year. This year's total of 47,366 freshman applicants represents a 5.1-percent increase from the previous year's 45,054, and transfer student applications rose to 9,750 this year from 8,791 in 2007, marking a 10.9-percent growth.

UC Director of Admissions and Ethnic Media Communications Ricardo Vazquez said that in addition to record-setting totals — which

See **ENROLLMENT**, page 12

Admins to Reimburse Food Co-op for Back Rent

By Reza Farazmand
ASSOCIATE NEWS EDITOR

UCSD has agreed to pay the Food Co-op more than \$2,500 in rent abatement after a year-long debate over financial hardships the group incurred when the Student Center construction breached the back half of the store last year.

From January through April 2007, co-op members lost access to their sink, restricting food preparation in the store's kitchen.

"It feels really good to have finally resolved this," Food Co-op core member Molly Parent said. "It's been an ongoing issue for us for a year, and it was really important to us that we hold the university accountable to [our space agreement]. It feels great for us to have it settled in our favor."

Co-op core members were informed of UCSD's decision to facilitate full rent abatement on Jan. 29 in an e-mail from University Centers Director Paul Terzino. The missive came after co-op core members spoke before the A.S. Council on Jan. 23 to request that the council mediate the debate. The chief concern of core members was UCSD's apparent refusal to honor the space agreement contract arranged between the two parties.

"We didn't have access to water for four

months, and according to the master space agreement that we signed a couple years ago with the university, if there's a utilities shut-off that lasts for more than four hours in a day, we should get full rent abatement for that day," Parent said. "So, four straight months of no water should mean four months of rent free."

Before the A.S. Council could form a committee to address the issue, however, councilmembers were informed by campus officials that the university would be compensating the co-op with full rent abatement for the four-month period in question. Parent said the co-op's move to take the issue before the council was likely an influencing factor in UCSD's decision to settle the matter.

"It definitely showed them that we were willing to pursue it to the full extent that we did, and the fact that we were able to demonstrate in front of A.S. that we knew the MSA well enough to know how to pursue it I think gave us more credibility and indicated that they should look into it a little more carefully," Parent said.

University Centers Director Paul Terzino said in an e-mail that UCSD's decision was a result of their unwillingness to let the issue grow

See **CO-OP**, page 7



WILL PARSON/GUARDIAN

Food Co-op core members such as Molly Parent (pictured) advocated rent abatement for the four months the store had limited water access.

A.S. COUNCIL'S 'VISIBILITY WEEK' SEES BOOST IN PARTICIPATION

By Michael Bowlus
SENIOR STAFF WRITER

A.S. councilmembers greeted students on Library Walk last week as part of their renewed attempts to expand face time with their constituents and raise awareness about the council's services, after a Fall Quarter that some of the council's own members described as publicly stagnant.

On Jan. 22, the first day of A.S. Visibility Week's three-day program, members made a final push to register students to vote in time for next week's primary election. The registration drive also served as a vehicle to distribute nonpartisan voter guides, information about

See **COUNCIL**, page 7

HIATUS

Happy Feet

Ska rock bandits and techno rioters descend on UCSD's first Winter All-Campus Dance.

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SPORTS

Back to Basics

Spirit Night may have broken attendance records, but the next day brought sad normality.





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POORLY DRAWN LINES

BY REZA FARAZMAND



CURRENTS

Rue's Office Claims Prize as Tritons Get Gold

Complete with crown and trident, Vice Chancellor of Student Affairs Penny Rue led her office to a first-place victory in UCSD's inaugural Spirit Week office-decorating contest, embodying a week of blue-and-gold spirit that seemed to permeate the entire campus.

Upon entering Rue's office, judges crossed a barrier of butcher paper that proclaimed, "We've got spirit, yes, we do, if you've got spirit, run on through." The UCSD fight song prefaced the recitation of a poem about Triton spirit that Rue authored. Everyone in the office was garbed with matching crowns and handmade tridents, and balloons and streamers completed what would prove to be an award-winning display.

Thirty departments across campus participated in the contest, and after last week's overwhelming success, Assistant Vice Chancellor of Student Life Gary Ratcliff said that he is already planning for next year.

Supreme Court Overturns Regents' Fee Hike Appeal

The University of California acquired another financial obligation this week when the California Supreme Court ruled that it will have to reimburse thousands of professional students a total of \$40 million for tuition fee increases during the 2002-03 school year that violated the UC Board of Regents' pledge to keep fees fixed.

Eight UC students filed the class-action lawsuit, *Kashmiri v. Regents*

of University of California, in San Francisco in July 2003 on allegations that fees had risen more than twice the amount the students were promised at the time of their acceptance.

Recipients of the refund include 9,163 law and medical students who enrolled before 2003, as well as over 30,000 students who enrolled in the spring or summer of 2003. Lawyers estimated that individual payments will range from \$100 to as much as \$10,000.

UC Office of the President spokesman Ricardo Vázquez said that the source of the funds has yet to be determined. However, he said that the university will no longer make written promises to not increase fees.

Campus Cancer Program Models New Care Standard

The National Institute of Medicine recently released a report outlining the often overlooked psychological and social problems associated with cancer and proposing a new standard of care that mirrors the "Patient and Family Support Services: The Science of Caring" program at UCSD's Moores Cancer Center.

The report's recommendations include screening patients for distress, periodically re-evaluating their type of care and connecting them with service providers who have the resources to address long-term health issues.

The report recognized UCSD's Science of Caring program as a model for the new standard of integrated psychosocial health care and medical treatment that it hopes to implement nationwide.

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FOCUS

Slideshow: How Things Work
The director of UCSD's Nuclear Magnetic Resonance Resource Lab explains the research conducted in the campus facility dubbed the "Bubble."

HIATUS

Blog: The Mixtape
Hot tracks reviewed weekly. This week: R&B cuts from Trey Songz, J. Holiday and the Wyclef Jean.

Blog: The Tube
We start our coverage of HBO with looks at "The Wire" and "The Sopranos."

OPINION

Web Poll: Should graffiti be allowed on the Mandeville stairs?



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THE GUARDIAN

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Valentine's Issue

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Council Focuses on Free Speech, Free Transit — but Can't Find Parking

Councilmembers were lectured last night on matters both practical and philosophical. Two special presentations, one on parking and the other on free speech, were the lead attraction.

Director of Parking and Transportation Services **Brian d'Autremont** spoke to the council about UCSD's future transportation needs.

D'Autremont, who has a background managing parking at other UC schools, spun a web of student usage statistics, fee increases and sustainability concerns to put a proposed new parking structure at UCSD into context. Although transportation services are an innately uninspiring topic, d'Autremont managed to do for parking what Al Gore did for climatology.

According to his projections, by 2012 current parking facilities will be left with 400 to 600 open spaces during peak usage. That sounds roomy enough, but d'Autremont said that hunting down spaces at that level would be considerably more time-consuming than it is today with more than 1,000 open spaces at peak usage.

"It would be doable," d'Autremont said sagely. Nonetheless, he recited a laundry list of solutions to maintain convenient parking on campus.

A 1,000-car parking structure was first up, weighing in at a cool \$30 to \$55 million. The requisite parking permit fee hikes — up to \$120 per quarter after the necessary increases — was unpopular with councilmembers, and d'Autremont moved on.

"I'm very very excited to talk to you about this," he said of his second suggestion, which was a regional transit pass for students.

"You could take any form of public transit anywhere in San Diego for free," he said.

Expansions of free public transportation at other universities have taken 1,000 cars off campus.

He also suggested a proposal to restrict future resident freshmen from parking on campus, a provision he said has been waiting in the wings for the last five years.

"So we have some good opportunities, some tradeoffs, but we have more hope than anywhere else in the UC system," he said. "This university is better positioned than any other UC hands down."

On that note of optimism, student representatives **Tara Ramanathan** and **Carol-Irene Southworth** from the subcommittee to the campus free speech policy took the floor to discuss their efforts to reshape the free speech policy in a student-friendly way.

The pair reminded councilmembers of the administration's foiled move last June during finals week to revise the policy in ways that the ACLU later deemed unconstitutional.

They referred to provisions in the original policy that would restrict faculty participation in free speech activities, require organizers to reserve space and, most Orwellian of all, call for the deployment of so-called "demonstration monitors" to spontaneous demonstrations. Ramanathan and Southworth made it clear that they were firmly in the camp of unregulated free speech, and presented a rough draft of their policy proposal.

The evolving proposal will eventually be subjected to the wrath of administrative review in the coming months.

Offbeat DJs, Ska Rockers to Headline Dance

► **DANCE**, from page 1
acts that fill up RIMAC," Highland said. "So it was a logical move to the ballroom."

WinterFest 2007 did not manage to fill PC Ballroom to capacity, a letdown that Highland said he hoped to resolve with this year's All-Campus Dance. The department is banking on the success of the Fall All-Campus Dance, a heavily attended event held at the beginning of every school year.

"From an event-planning perspective, it makes no sense to have just one All-Campus Dance each year because of the fact that it is so successful," he said. "The fall dance gets bigger and better every year, and I want to tap that success to produce more events that students will attend in large numbers."

While the fall event featured DJs specializing in pop and Top-40 music, the winter variant of the All-Campus Dance will add a band lineup and "cutting-edge and artistically challenging" DJs, Highland said. The programming department will establish the nature of future winter events based on how well this dance fares.

"If [the Winter All-Campus Dance] is a big success, I do not see a reason why it wouldn't be continued next year," he said.

This year's event lineup fought a shakeup of its own, with the originally slated Los Angeles act Ima Robot dropping out earlier this week. The programming office's Festival Coordinator Garrett Berg swapped the indie rock band, which backed out due to illness, for another: the Rx Bandits.

"Surely the fastest book this office has seen," Highland said.

Readers can contact Charles Nguyen at charles_nguyen@sbcglobal.net.

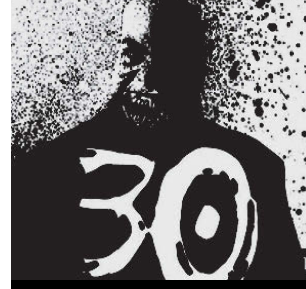


New Business

Michael Bowlus
mbowlus@ucsd.edu

representatives **Tara Ramanathan** and **Carol-Irene Southworth** from the subcommittee to the campus free speech policy took the floor to discuss their efforts to reshape the free speech policy in a student-friendly way.

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Freshman Parking Hinges on Success of Transit Pass

► **STRUCTURE**, from page 1
representative Sing Yi said. "It's out of laziness. Money could be used to improve alternative forms of transportation rather than building a new structure."

All students at the forum echoed similar frustrations, urging that funds be allocated to the enhancement of existing transit types and parking policies. Suggestions included limiting freshman parking to Regents and East Campus lots and making shuttle and MTS bus stops conducive to safety and rainy weather by adding better lighting and covering.

"It doesn't make sense to build an entire structure so students walk five minutes instead of 15 minutes when there is vacancy on the outer areas of campus," John Muir College sophomore Claire Luciano said.

The Department of Transportation and Parking Services emphasized the importance of investing in alternative forms of transportation to mitigate gas emissions and alleviate congestion in a cost-efficient manner. For example, the Regional Transit Pass, available this summer, enables all UCSD affiliates to utilize any form of local public transportation. Expanding alternative transportation options would reduce parking demands by 2,500 to 3,000 spaces.

"If we can get 1,500 people out

of single cars with the Regional Transit Pass, we won't even need to restrict freshman parking," T&PS director Brian d'Autremont said. "Every dollar spent on alternative transportation has seven times the impact of every dollar spent on a parking structure."

While implementing the RTP

We can't be compared to UCLA because of the city life surrounding them."

— Jerrod Zertuche, president, All-Campus Commuter Board

could cost more than \$100,000, funding sources for the pass remains unclear until TPC votes on finance options next month. Possible sources include monthly charges or a referendum to raise student fees.

With approximately 1,400 open parking spaces a day and an 80-percent occupancy rate, UCSD's parking accommodations are the best among all other UC campuses in terms of current occupancy, d'Autremont said.

However, representatives from T&PS cited UCLA's success in regulating campus parking and transportation options, such as parking restrictions for freshmen, as an example that UCSD should follow.

"We can't be compared to UCLA because of the city life surrounding them," ACCB President Jerrod Zertuche said. "UCSD is in a different area and is pretty much isolated."

Increasing parking fees could deter students from purchasing permits, and erecting a new parking structure could send the department into a financial sinkhole, Zertuche argued.

As the ACCB continues to encourage students to petition against the structure on its Web site, the decision rests in the hands of the nine-person TPC. Still, d'Autremont said T&PS has a strong commitment to alternative transportation, exemplified by the campus' yearly reduction of single-car usage.

"Students like to mix and match their transportation selections," he said. "Sometimes they like to take the bus and other times they drive. We want to provide more options so they can self-select according to their wishes."

Readers can contact Kimberly Cheng at k2cheng@ucsd.edu.

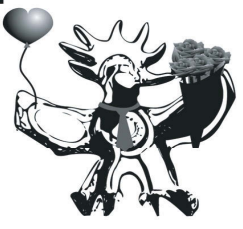
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Council Will Plan More Public Relations Events Next Quarter

► **COUNCIL**, from page 1
on-campus polling stations and free T-shirts.

According to Vice President of External Affairs Dorothy Young, members collected more than 200 registration cards.

Young has led registration drives through her office over the 2007-08 school year, but last week's drive was unique because it was supported by members outside of the External Affairs Office.

"This was an opportunity to show that it was an A.S. [Council] registration drive," Young said. "I think having other people brought in new students."

On Jan. 23 the focus shifted to promoting A.S. services. Councilmembers distributed free Chipotle burritos while signing up approximately 40 students for A.S. Safe Ride and distributing information about the "Dine with a Prof" program.

President Marco Murillo said the free food also attracted more than 100 students who filled out surveys about A.S. services. The surveys evaluated campuswide awareness about the Academic Success Program, the UCSD Internet-based radio station KSDT and the council's funding of student organizations, among other things.

"We wanted to gauge the opinion of students," Murillo said, adding that he hopes the results will help direct the council's publicity efforts and identify which services students use most.

Last week the council joined UCSD Cares in hosting a gift card drive for the victims of the San Diego wildfires.

Murillo said the drive started off

"a little slow" when the organizers were forced to move to the Price Center food court because of rain. When the weather improved later in the day, the group migrated back to Library Walk for the week's final event.

"I was surprised," Murillo said of the Visibility Week activities. "A lot of students asked questions about how to get involved with A.S."

According to Murillo, the program marked the first time the council maintained a presence on Library Walk for three consecutive days. Past council "visibility" events have usually been one-day affairs.

Murillo said that the idea for a multiday visibility program first arose during council elections last spring. He wanted to recreate some of the excitement and attention surrounding the council and its services that he saw during the two weeks of campaigning on Library Walk leading up to election day.

Murillo said that although the council succeeded in raising visibility early in the school year with a karaoke night that 300 students attended, he wants to "keep up that momentum" throughout the year.

The council will host another visibility week next quarter, according to Murillo. He said that he'd like to expand it to a five-day program and publicize it better in the future.

Young echoed Murillo's sentiments.

"I think it's a good start," she said. "If students don't know what we're doing, then we're not doing our job."

Readers can contact Michael Bowlus at mbowlus@ucsd.edu.

I think it's a good start. If students don't know what we're doing, then we're not doing our job."

— Dorothy Young, A.S. Vice President of External Affairs

Arguments Regarding Space Agreement Stalled Negotiations

Steps Toward Co-operation

JAN. 2007	Food Co-op loses access to its sink, which would last until April 2007.
JAN. 2008	Co-op members go before the A.S. Council to request mediation in seeking rent abatement.
JAN. 2008	UCSD agrees to pay the co-op four months of full rent for the compromised period.

► **CO-OP**, from page 1
any more than it already had.

"The Food Co-op had asked the A.S. [Council] to convene the co-op oversight committee, which is currently not operational, to arbitrate the matter and the difference between a 50-percent rebate and 100-percent rebate for the period amounted only to \$1,304.25," Terzino said. "Given the amount at stake, it did not seem like the best use of everyone's time to convene the committee and delve into matter."

A.S. Vice President of Student Life Donna Bean, who heard the co-op's request at the Jan. 23 A.S. Council meeting, felt that UCSD was correct to offer the resolution that it did.

"I think that they made the right decision," Bean said. "There should be student-run businesses on campus that can survive, and they shouldn't be charging them rent when they have no electricity and no running water to run the facility. It makes them look bad."

The debate first arose last year when co-op core members requested that they be compensated for the four months that they were without water, asserting that their master space

agreement with UCSD afforded them full rent abatement. Administrators denied the request, offering instead a rent abatement of 50 percent for each month that the obstruction had occurred. Core members refused this offer and continued to pursue their initial request.

"It's sort of been a year long process of discussing this with University Centers, where they initially felt that the intent of the MSA was to only provide that if the shutdown forced us to close our doors entirely, but there's no actual wording about that," Parent said. "They offered us a 50-percent rent abatement during that time, but we opted not to accept that because it wasn't what we agreed on in the space agreement and we wanted to have the grounds to pursue full rent abatement."

Parent said that co-op core members are thankful for campus officials' decision.

"We're really grateful to them for settling it the way they did," she said. "We really appreciate the administration for cooperating with us."

Readers can contact Reza Farazmand at rfarazma@ucsd.edu.

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Props to Triton fans for turning out in record numbers to support the men's and women's basketball teams for the Jan. 25 Spirit Night games.

Flops to FAFSA.com for capitalizing on the Free Application for Federal Student Aid and charging fees to students who are potentially unaware of www.fafsa.ed.gov.



EDITORIALS

At Dead End, Parking Takes Right Turn Off Campus

If this month's three parking forums revealed anything, it wasn't a pretty solution. It was difficult, if not impossible, to find a solution broad enough to solve the varied complaints thrown around by staff, faculty and students — every problem had some linkage to another. Together, the three forums exemplified UCSD's parking problem: It's all one big mess.

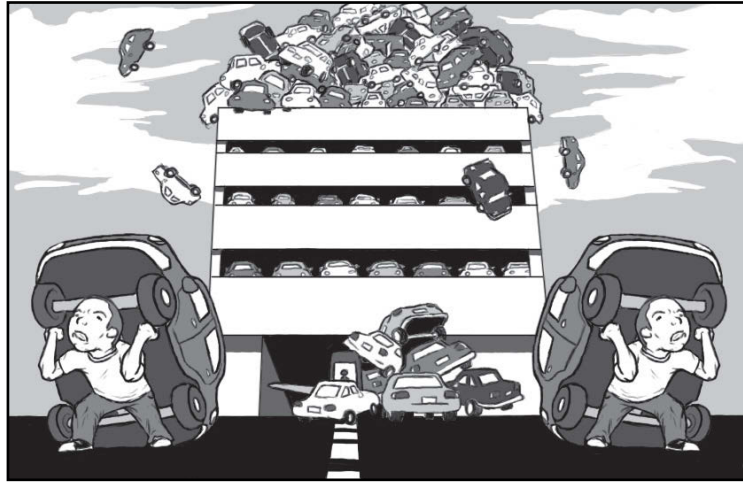
Transportation and Parking Services' recently released study poses a bleak picture to our campus. Its bottom line screams, "We've run out of room and money to give students convenient campus access." The most impulsive of cure-alls would see the building of a multi-story parking structure, a plan that would minimize land usage, expand available student parking and use increased fee revenues to pay for it all. But that model failed miserably at San Diego State University, where students scoffed at higher permit prices, sending the fund into a ditch-deep deficit. A handful of UCSD brass, including members of the All-Campus Commuter Board, A.S. Council and administration, have rightly kept the idea at arm's length. It is against the interests of students to have parking, but not enough gas money.

T&PS' best answer to campus parking troubles is painfully minimal: Don't park on campus. Bike,

bus or use any transit alternative that won't take up the parking spaces that UCSD doesn't have. Not exactly a student-friendly solution, but it's the best detour T&PS Director Brian d'Autremont has identified so far. His regional bus pass proposal is perhaps the only thrilling component; by allowing students entry to any one of San Diego's diverse neighborhoods without cost, it has the potential to change UCSD's local profile, and how the college's students interact with the city around them. When d'Autremont arrived last year, he told the *Guardian* that he hoped to prioritize and encourage sustainability; promotion of public transportation puts him a step closer toward fulfilling that goal.

Unfortunately, long-term payback from sustainability will more immediately hurt students. With the amount of free parking slumping, freshmen may be barred from on-campus parking within five years. If, by then, d'Autremont's transit pass plan hasn't taken shape, he'll be left with unhappy students, nightmarishly upset over the prospect of being trapped on campus.

This board supports any proposition that advances alternative transit and is locally tied. But the burden is on the campus' parking department to correctly implement its plans, and that job won't be easy. It will require a change in campus mentality, one



that is already entrenched in the convenient habits of single-car commuting. An alternative to commuting will have to be just as expedient, completely cost-free and thrown in a student's face to even seem enticing. Vigilantly planned marketing and well-honed publicizing schemes are in order. D'Autremont must utilize every campus node to make his alternatives known, from every college's resident dean to every dorm's resident adviser.

The forums, although depressing in their complexities, offer the first of hopefully many open communications between parking officials and the increasingly dejected community they serve.


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Theater Experience Not Worth Even the Popcorn

I know — I caved. I signed up for Netflix, that glorious, \$13-a-month program with no late fees and a seemingly unlimited selection of movies. You're probably thinking: How could I be so gullible? So lazy? So cheap?

To put it simply, because I can.



Nota Bene

Vincent Andrews
sandrews@ucsd.edu

Naysayers have said my decision to join "the other team" is analogous to music piracy because, in a sense, I am depriving "respectable" businesses of revenue, namely movie-rental stores like Blockbuster and movie theaters.

Please.

First of all, I don't know about you, but lines of people, exorbitantly priced Sour Patch Kids, ill-behaved infants and a \$10 entrance fee are by no means my ideas of a good night. I mean, when it's a new movie that I have been desperately wanting to see, maybe I'll find within myself the resolve to brave the experience's overall disgustingness, but more often than not I'd prefer to watch an older movie I haven't seen yet in the comfort of my own home with family or friends. With Netflix, I can do this without even leaving my home. In a word: It's genius.

And besides, certain members of my extended family have made their living from movies, so why would I sign up for something that would purportedly compromise their success?

But all this talk about Netflix leaves me wondering: How do people make money from movies? We all know about the astronomical compensation scales that actors, directors and producers enjoy, including ludicrous percentages of box-office sales, but these are usually the most visible moviemakers, so what about the theaters? Do they not get a slice of the pie? Is that why we pay so much to go see a movie?

Per my film-savvy relatives, yes and no. In fact, once upon a time, movie studios used to operate their own theaters, reaping 100 percent of

See **NOTA**, page 5

Admin-Student Relations Grim Until Students Speak Up

Lana Blank is exasperated — you could hear it in her voice at last week's A.S. Council meeting, where the chair of the Thurgood Marshall Student Council was practically pleading with Vice Chancellor of Student Affairs Penny Rue. Her academic schedule, Blank said, would prohibit her from attending committee meetings during which members would pick Marshall's next dean of student affairs.

As one of three student representatives appointed to the committee, Blank was well aware of the impacts of her attendance (and nonattendance). As the leading administrative link between the university and its students, Rue was well aware of a bigger problem: "Only three?" Rue said, referencing the glaringly nominal number of students on the committee.

The problem dove deeper as Blank spoke further. Student politi-

cians already wield a hefty academic workload, she said, and were not being appropriately accommodated.

Blank's troubles illustrate a larger problem that has escalated over the past year: Administrators are turning a cold shoulder to student representation. Her scheduling snafu worsens an already dismal scandal at Marshall, where Provost Allan Havis first elected only two students to his selection committee, and some councilmembers declared one committee member unfit for the job. Havis then threw protesting TMC students a meager bone by electing a third student. That third student, however, is allowed minimal participation, joining only the final stage of discussion and left without voting powers.

Weeks before, councilmembers from Earl Warren College voiced protest about being improperly informed of plans to change general education requirements. The uproar



was a month late, with an Academic Senate sub-body approving the proposal 8-1 — the single dissenter was the committee's only undergraduate representative.

Pertinent, student-related issues will continue to bypass the council

unless representation is expanded. Blank and her councilmembers face a stark reality: Faculty and staff will tap the deans they want, approve the plans they like and meet during the times they can, until there are enough students to stop them.

Students Must Keep Regents in Check Over Long Range Development Plan

As UCSD expansion continues positively, the decades-old plan proves controversial at other campuses.

By Jake Blanc
SENIOR STAFF WRITER

UNIVERSITY OF CALIFORNIA — The first waves of the UC system's 2004 update of its Long Range Development Plan are just now fully being felt, and with that comes the importance of charting the progress of the plan and its aims and directions. From a universitywide point of view, the LRDP has received mixed reviews, but thus far UCSD's implementation of the plan has proven to be a paragon of university

expansion.

First created in 1963, the LRDP is now in its fifth edition, and prepares the university to accommodate any demographic changes that may occur through the 2019-20 academic year. The concept behind the LRDP is a good one: It is a far-reaching plan that hopes to continually improve the UC system as a whole, particularly the educational experience that each student receives.

However, the LRDP's major flaw is that it does not give campuses a detailed action plan for how to move forward with the LRDP. This essentially gives the UC Board of Regents a blank check, allowing them to spend money however they want in the name of progress. The document's purposefully ambiguous wording creates loopholes that allows the regents to abuse it, poten-

tially taking the UC system down a road that goes against the core principles of the enlightened nature

“The document's purposefully ambiguous wording creates a loophole that allows the regents to abuse it.”

of public education.

During fall 2007, UC Santa Cruz found itself playing host to a major manifestation of corrupt regents'

policies via the LRDP. The university had begun the creation of a brand new Biomedical Science Facility, conveniently located amid a beautiful, ancient redwood grove. Protesting students and organizations had no problem with the idea behind the building, but were outraged by the regents' decision to ignore the environmental impact report that specifically discouraged the creation of similar complexes in the existing natural habitat. The ecosystem on the UCSC campus is a very delicate one, which spurred the EIR to caution the UC system over disrupting it. The regents were blinded by the glory and profit that a new science structure would bring and pushed forward with their planned demolition of the redwood forest.

A huge protest was held at the

anticipated construction site — this rally wasn't just a group of Santa Cruz hippies trying to protect the trees that they would have otherwise been hugging, but an outpouring of support by environmentally aware students who were enraged by the dishonest bureaucratic practices of the UC system.

While peaceful lines of civil disobedience formed around the redwoods, Santa Cruz police let loose clouds of tear gas and arrested innocent students. This example of police brutality should draw attention to the regents' wrongdoings and should act as a catalyst for UC campuses up and down the coast to mobilize against similar actions under the banner of LRDP progress. In dealing with UCSC's LRDP, the

See **LRDP**, page 5

Concession Stands Theaters' Real Breadwinner

► **NOTA**, from page 4

the profits (movie tickets at that time were 40 cents a pop). But of course, this all came to an end in 1948 when the Supreme Court formally ruled that studios divest themselves of their theaters.

After this Great Movie Schism, as I will dub it, theaters started to look for other ways to bilk moviegoers out of ridiculous sums of money, and, believe it or not, they successfully devised a cruel machination that would come to be the business' most lucrative venture — the concession stand. That's right, every carton of popcorn, soda, box of Goobers or any other horrendously named confection that tickles your fancy is all part of a grossly profitable scheme that yields a profit of around 90 cents on the dollar. As if that weren't enough, theaters also have ways to keep people coming: that ungodly amount of salt found on popcorn is no accident — it keeps customers thirsty.

Naturally, after concession sales, movie theaters are pretty good at, well, showing movies. Every deal is different, but getting these movies onto the silver screen involves a great deal of collaboration with their erstwhile owners (studios) and working out deals from which both parties take home some dough. In most cases, it begins with a film booker, a middleman for studios and movie theaters, who leases a film to a theater for a given period of time.

The stipulation is that, starting opening week, studios are entitled to 70 to 80 percent of box office sales. But that percentage decreases with time, so after the fifth or sixth week studios end up only taking in around 35 per-

cent, leaving the rest to the theaters. In other words, movies have to maintain consistently numerous audiences (over several weeks) for the theater to make any money.

Mega-blockbusters, like "Titanic," that keep audiences coming for weeks on end are what studios and theaters dream of.

Unlike the mind-bogglingly lucrative concession stand, movie theaters tend to lose money when showing movies because most of the revenue earned from ticket sales goes directly to maintaining the theater (rent, utilities and film leasing costs), staff salaries (ushers, cleaners, projectionists, etc.), and who knew replacing projector lightbulbs cost more than \$1,000? I guess those things aren't mass-produced.

Interestingly, pricey projection bulbs are the very reason why movies are always slightly out of focus (if you have even noticed that at all). As opposed to a perfectly in-focus movie, a fuzzier picture apparently reduces the risk of getting the film reel stuck in the projector, which would cause the bulb to break. So instead of having to hire more projectionists to make sure all the movies are crystal clear, the theaters resign themselves to shoddy film sharpness and save buckets of moolah. Hey, it's a business.

But now theaters are making a lot more money, this time independent of studios. The advent of in-theater advertising has really given studio bosses a run for their money, as every on-screen VISA or Coca-Cola commercial (sometimes under the guise of insipid 'trivia shows') is yet another

missed opportunity for studios to show previews of upcoming films (for which theaters get nothing, of course).

With this in mind, movie theaters have on occasion deliberately truncated the length of preview reels just to make room for their more lucrative commercial advertisements. With in-theater advertising, theaters don't have to go "halfies" on the revenue with anyone, and advertisers are willing to pay a pretty penny for airtime.

There's no denying it, theater owners are in a tough business; I certainly don't envy them. But as Netflix, iTunes and other movie alternatives continue to flourish, the future of movie theaters is cloudier. Who knows, maybe one day movie studios will come up with a way to entirely obviate the need to go see a movie and create some sort of one-time-use DVD program. That said, theaters should develop more ways to compete in this uber-competitive market and win over reluctant theatergoers such as myself.

So while I'm at it, if theater brass are willing to hear, I'd like to suggest one way of making the moviegoing experience a lot more tolerable: criminalizing all in-theater cell-phone use, snotty teenagers, annoying infants and their negligent parents.

Seriously, I lose all faith in humanity every time some toddler schmuck interrupts my movie with his or her unsupervised wails. In a just world, I'd probably throw my Junior Mints or something at them — but I wouldn't want to have to get another \$5 box of candy.

Hell no. That's exactly what the theaters would want.

Despite Threat of Abuse, UCSD's LRDP Stays True to Students

► **LRDP**, from page 4

regents showed an utter disregard for the ideas and input of students and community members, and acted greedily in their own interests.

Fortunately for UCSD students, the local LRDP has been quite successful in sticking to students' interests and looks thus far to accommodate the growing population without harming the environment. In drafting the San Diego charter of the LRDP, administrators made sure to put in place land-use limitations regarding the natural resources that already exist on campus.

The maintenance of UCSD's natural beauty will prove to be a huge issue while the LRDP attempts to expand the university to contain its ever-growing student population. LRDP projections assume that the student body at UCSD will jump to 32,700 by the year 2021, so the construction of new facilities and housing necessary to contain those large numbers will have to be done without tearing up the valuable surrounding environment.

Similarly, the LRDP has projected that the sheer size of the UCSD campus will explode from 10.1 million

gross square feet to an enormous 19.2 million GSF over the next 10 years. It would be easy to destroy the remaining natural areas on campus, but again, the UCSD LRDP must be commended for its insistence on restricting any construction on the numerous designated ecological reserves

“The maintenance of UCSD's natural beauty will prove to be a huge issue while the LRDP attempts to expand the university.”

found around campus. UCSD has not only made a point to save its lands in the face of possible LRDP-sponsored bulldozers, but has also made stipulations requiring the restoration of lands and parks in the area.

The LRDP's vague nature leaves room for

malicious abuse by UC bureaucrats, but to date UCSD has avoided succumbing to the siren song of corrupt LRDP policies and has set the standard for sustained development on all UC campuses.

The UC system must retain its moral standing atop the mantel of public universities; in order to do so it must follow UCSD's lead and guarantee the preservation of natural lands while continuing to expand and develop all other physical aspects of the university.

Readers can contact Jake Blanc at jblanc@ucsd.edu.

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THE BEST SONGS
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2008

WINTER

dance

all-campus

lush electro-pop and shock-charged ska to sweep the ballroom

Get out your dancing shoes, 'cause this year's Winter concert is techno-heavy. DJ duo L.A. Riots' abrasive synth remixes rattle out the middle-end like Justice did so often last year with club bangers "D.A.N.C.E." and "Waters of Nazareth," until our speakers finally blew out from exhaustion. In a similar fashion, Lazaro Casanova — who sounds like "Crown trickling into a nice glass and the sound of ice blocks clinking," according to his MySpace — chops and glitches out dance singles from last year until they hurt your head. Both of these Daft Punk disciples mold former electro-shred into club gold on Thursday night; it could possibly make for a rave to rival Spring Quarter's Sun God Festival.

Headliner

L.A. RIOTS

BY CHRIS
KOKIOUSIS
ASSOCIATE HIATUS EDITOR

Last Night a Remix Saved My Life: Party Boys Chop and Glitch Past Hits

These two dudes have only been loafing around the Los Angeles party scene for a few months, but after a handful of solid club remixes, the city's scenesters decided to rev the word-of-mouth hype train. The purpose of L.A. Riots' existence is to make parties start out of thin air — because as we all know, good music and a large crowd don't necessarily mean a good time. Fun depends on many intricacies, and Daniel Ledisko and Jo'B succeed at killing the crowd with blasted glitch-house pulled from the likes of Kylie Minogue, VHS or Beta and Chromeo's back catalogue.

Their take on "Switchblade" by Heart's Revolution hits you hard with slabs of crunchy synth goodness and sexy robot-mod vocals warning dancers that

something's coming. Of course, nobody pays attention and the beat rages on. In contrast, the remix of Justice's "The Party (feat. Uffie)" mashes and rearranges any previous flow the original had, instead honing the beefed-up beats to accentuate Uffie's scrambled musings on her typical club routine.

Most likely, L.A. Riots' set will combine their visionary mixes with straight-up techno and dance-pop classics pulled from their choicest crates of vinyl. And how good can a dance party be without a freaky light show, complete with strobe and colored bulbs? Expect the whole color spectrum to unfold during the duo's set. They've already rubbed up against dance greats, and their online mixtapes flow like a clubrat's stream of consciousness after a few mixed drinks; all that's left now is to create hits of their own.

CASANOVA *lazaro*

by sonia minden
associate hiatus editor

Lazaro Casanova's MySpace reads, "I drink to make other people interesting." But the rising DJ — hailing from the lazy breeze of Miami's electro-scene — doesn't need much help to draw attention to his fresh brand of aggressive, pulsating jams.

Some original fare brings to mind his hometown's beachy sass (see: "Shorts and Heels," inspired by the styles of calf-flaunting chicas); others, like "Hearts Revolution," mesh Daft Punk-esque flair with excerpts

of little Japanese girls squeaking foreign things — very cool. Although he's been known to experiment with sounds from the Knife, Chromeo and Ernesto Bastian, it's his own work that hits the spot. Impressive talent, coming from a shaggy-haired, lesser-known Revolver resident.

Chances are, his act will steam up stages across the nation and the ocean, and he'll be the next big thang — so, UCSD students, get your shades to shield the laser-beam beats, and catch Casanova's house of shot callin'.

RX BANDITS

by chris kokiousis
associate hiatus editor

Previously scheduled openers Ima Robot pulled out at the last minute due to illness, so as a quick replacement we get emo-ska mainstay RX Bandits, who might tickle your lingering middle-school fancy.

The group specializes in soaring chug-rockers that usually peak with a trumpet flourish or two. Featured track "Crushing Destroyer" from their latest release *...And the Battle Begun* pairs indie dissonance with minimal lounge chill, but then strums itself right into prog silliness.

For a more familiar whine, check out "In Her Drawer," a straightforward blast of rock showmanship that hits every conceivable rhythm and tone in their displaced subgenre. The group can't seem to settle into a groove because it switched between unadulterated emo polish and Mars Volta-esque extravagance.

No matter how you feel about the group's questionable style, it's hard not to appreciate the six Bandits' musical chops and dedication; expect lots of passionate head-bobbing, groovy bass interludes and SoCal steez.

Fresh Pub Hop on Porter's Friday Menu

Andres Reyes • Staff Writer

Nothing personal against the A.S. programming staff, but when it comes to hip-hop, the shows at UCSD over the past couple of years haven't really been anything to get hyped up about. It's not so much that the previous shows here have been horrible, it's just that there is too much raw talent in the hip-hop world to not have consistently dope performances, especially since UCSD is so close to Los Angeles' vibrant hip-hop scene.

That should change this Friday

Feb. 1, when Angeleno newcomer Blu performs at Porter's Pub alongside veterans Elzhi (one half of the classic group Slum Village, for those who don't know) and DJ House Shoes. Blu, besides being one of the best rappers to emerge from the West Coast in the past five years, is a charismatic performer who treats the stage like his own basement and the crowd like homies.

Blu's debut album, with producer/DJ Exile, was named the best hip-hop LP of 2007 by yours truly, and everything coming from the

24-year-old rapper leads to the conclusion that it's the start of something bigger.

One of the show's more exciting aspects of the show is that it pairs fresh faces like Blu with experienced heads like Elzhi and House Shoes. Elzhi is, from a technical standpoint, one of the best MCs rapping right now — his style is akin to what Big Daddy Kane was doing in the late '80s in New York, but with an updated, Detroit-influ-

See **BLU**, page 12



COURTESY OF RIOT ACT MEDIA

High School Clowns Commit to Comedy Hijinks

By Quynh Nguyen
STAFF WRITER

There are two schools of thought to producing a Shakespearean play: There's the contemporary adaptation to keep modern audiences awake, and then there's the uncompromising traditionalists who appeal to those few faithful aficionados. Director Andrei Belgrader jettisons both.

William Shakespeare's dramedy "Pericles, Prince of Tyre" revolves around two central plotlines: the adventures of the titular prince (Josh Wade) and the misfortunes of his estranged daughter Marina (Liz Elkins). The play opens with a prologue delivered by the poet John Gower (disguised, oddly enough, behind a costume reminiscent of Mike Myers' "The Cat in the Hat"), in which young Pericles, fearing for his life, flees his homeland after deciphering the horrifying answer to a riddle issued by the King of Antioch. He journeys to the sea where, of course, mayhem ensues.

Insanity is an apt description for

a production in which the director seems to slam various genres, costumes and time periods together in a way Dr. Frankenstein would have envied. The play is a kaleidoscope of slapstick, tragedy and even dance. Couple that with the extensive doubling-up of its actors (where the same person plays multiple roles) — quite common in Shakespearean plays — and the result is a slightly schizophrenic experience. But here's the kicker: it works.

The simplistic, bordering on juvenile props that make the entire production seem like an advanced high-school play inject laughs into some otherwise dry scenes. Belgrader even goes so far as to bring backstage preparations to the forefront.

One memorable scene portrays a shipwreck and an actor stripped to his skivvies in a small bathtub, while being systematically doused with buckets of water before sliding into the foreground on his stomach and lamenting about being washed "ashore." Such techniques are subtle reminders of the tricky balance

between humor and heartbreak. It's a juggling act, and somehow Belgrader keeps everything under control with fluid grace where lesser directors would have tripped.

But perhaps this harmony can be attributed to his strong cast members, who carry out their seldomly peculiar performances with dedication and commitment. Elkins radiates an ethereal patience and innocence as Marina, and we understand why she is capable of bringing out virtue from the most corrupted characters.

Jiehae Park and Joel Gelman, in multiple roles, manage to color minor characters with their eclectic and flexible personalities, wardrobe, postures and, yes, strange accents.

Commitment appears to be the production's magic word. Belgrader's creative visions are precarious and the smallest hesitation would have been catastrophic at best. But because the actors are so devoted to their characters, the audience is also able to commit to the absurdity and go along

See **PERICLES**, page 12

Intimate War Doc Highlights Horror and Redemption

By Edwin Gonzalez
CONTRIBUTING WRITER

A cinematic memorial dedicated to the altruism of American missionaries and Nazi businessmen nearly 70 years ago, the documentary "Nanking" recounts the grave World War II tragedy of the Japanese attack on Chinese soil. Directed by Academy Award winners Bill Guttentag and Dan Sturman, the film proclaims the saintly valediction of the few at odds with the meteoric devastation of wartime amorality.

After the Japanese invasion, the then-Chinese capital was declared a virtual open city — that is, chaos ran rampant. The aforementioned missionaries and businessmen, galvanized by the horrors of the city, erected a refugee camp for those too poor to buy their way out. This safety zone was anchored by a trinity of well-lit places — Bob Wilson's

Nanking
★★★

Starring Woody Harrelson, Mariel Hemingway & Jurgen Prochnow
Directed by Bill Guttentag & Dan Sturman
88 min.

hospital, Minnie Vautrin's women's college and John Rabe's residence — and fortified in large part because of the warding color of the caretakers' skin. Whether the refugees were hounded by the Japanese infantry or severed from their families, they were able to find sanctuary in this forbidden two-mile stretch of city.

The letters and diary entries of those who set up the zone are personalized by actors Woody Harrelson as Bob Wilson, Mariel Hemingway as Minnie Vautrin and Jurgen Prochnow as John Rabe — not in stereotypical voiceover, but

See **NANKING**, page 10

druthers

HIATUS PICKS THE WEEK'S BEST BETS

exit strategy →

THIS WEEK'S ON-CAMPUS EVENTS

<p>Matt Costa THE CASBAH / JAN. 31 / 8:30 P.M. / \$15</p> <p>Orange County's suburban fortress isn't exactly what you'd imagine for a burgeoning singer-songwriter's creative garden, but Matt Costa found a way to launch melodic musings off his beachside youth with second album "Unfamiliar Faces." Costa unabashedly harkens back to old-school pop-rock sensibilities, with lilting piano and guitar chords, personal yet approachable lyrics and one hell of a knack at crafting a catchy refrain (just check out "Mr. Pitiful"). Delta Spirit opens the evening concert. (CM)</p>	<p>"Touch of Evil" MCASD / JAN. 31 / 7 P.M. / \$5</p> <p>Your two impressions of Orson Welles are probably either that he was the groundbreaking filmmaker ("Citizen Kane"), or that he was a fat, drunk douche in commercials (see Youtube). What you probably don't know is that he wasn't just a one-hit wonder, proven with his 1958 noir gem "Touch of Evil." Pre-NRA Charlton Heston is Mexican detective Ramon Vargas (oh, the sweet racial blindness of black-and-white film) who comes at odds with detective Harry Quinlan (Welles) over a murder in a seedy border town. Classic femme fatale Marlene Dietrich and legendary Janet Leigh add the woman's touch to the psycho-sexual thriller, which features one of the most badass opening shots in the history of cinema. (CM)</p>	<p>NEW SOUNDS FROM OBERLIN Mandeville Center Jan. 31, 8 p.m. FREE</p> <p>HOLLYWOOD'S AFRICA Geisel Library Feb. 1, 9 a.m. FREE</p> <p>"BLISS" Center Hall Feb. 1, 7 p.m. FREE</p> <p>"RENDITION" Price Center Theater Feb. 5, 6 & 9 p.m. \$3</p>	<p>"30 DAYS OF NIGHT" Price Center Theater Jan. 31, 6 & 9 p.m. \$3</p> <p>JAMES BURNS UCSD Bookstore Feb. 1, 12 p.m. FREE</p> <p>COLIN ARMSTRONG Espresso Roma Feb. 4, 8 p.m. FREE</p> <p>ZION I Porter's Pub Feb. 5, 8 p.m. FREE</p>
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art

ARTPOWER!

AT UC SAN DIEGO

RUBBERBANDANCE GROUP
February 07 at 8:00pm, Mandeville Auditorium

An über-physical hybrid of precision and invention, RBDG mixes up explosive hip-hop, contemporary, and classical dance with energy that pops and sizzles. Quijada is a total original who grew up on the streets of Los Angeles and was nicknamed Rubberband by b-boys and rappers for his unusually elastic dancing style. RBDG is a new fusion that involves an expansive, sophisticated approach to physicality, line, and form.
UCSD STUDENTS: \$17/\$15 (save 50%); UCSD FACULTY/STAFF: \$31/\$27 (save 10%)

TEENY-TINY FILM SERIES ♥
Fall in love with film with ArtPower!'s new film series!
February 14 at 8:00pm, Calit2 Theatre, UCSD

The Teeny-Tiny Pit Orchestra for Silent Films opens the series on Valentine's Day with a selection of silent films that the ensemble loves most! The audience will assist the pit orchestra that night by using a fine collection of train whistles, coconut shells (for the horse-chase scenes), and the odd-looking phonviolin. Sample champagne and chocolate and enjoy a post-performance conversation with ArtPower! Film curator Rebecca Webb and Pit Director Scott Paulson. *Must be 21 or older for champagne tasting.*
UCSD STUDENTS: \$4 (save 50%); UCSD FACULTY/STAFF: \$7 (save 10%)

TENTACLE SESSIONS feat. DBR + DJ SCIENTIFIC
Performance that grabs you and won't let go!
February 21 at 8:00pm and 10:00pm, Stage at Porter's Pub

Our Tentacle Sessions features performances by genre-defying artists that grab you and won't let go! Tentacle Sessions is Pay as You Can for UCSD students, so price is never a barrier! On February 21st, pop-culture musical mastermind Daniel Bernard Roumain teams up with laptop artist DJ Scientific for a staggering hybrid of electronica, hip-hop, and classical music that captures you off-guard, then enraptures you. UCSD STUDENTS: PAY AS YOU CAN; UCSD FACULTY/STAFF: \$9 (save 10%)

CUARTETO CASALS
February 22 at 8:00pm, Mandeville Auditorium

Since its founding in Madrid in 1997, the Cuarteto Casals has quickly become recognized as one of Europe's most distinguished young string quartets. The ensemble has a vivid sonic signature that is dynamically supple and a technique that is both agile and precise.
UCSD STUDENTS: \$17/\$15 (save 50%); UCSD FACULTY/STAFF: \$31/\$27 (save 10%)

TICKETS: www.artpower.ucsd.edu or 858.534.TIXS

THE GUARDIAN

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Celebrate
Black History Month
Pg 6

Free Valentine Personals
In the Guardian
Pg 2

2 for 1 Tans Pg 6

Subtle Realism Celebrates Nanking's Forgotten Heroes



► NANKING, from page 9

rather on-screen interviews in real-life personas.

Aside from the actors, much of the film's pathos comes from the testimonies of now-elderly witnesses of the rape of Nanking, who have spent their lives tattooed with sanguine childhood memories of seeing their parents and younger siblings savagely murdered.

Mixing these fictional accounts of reality with the same integrity as its other, factual stories, the documentary illuminates the horror of the Asiatic Holocaust, previously marginalized by the Euro-centricity of the traditional World War II narrative.

The interwoven interviews coalesce with the black-and-white footage of planes' aerial acrobatics in dogfights, the skeletal frames of buildings and the gory effects of bayonet wounds. For months, warplanes pelted the city into a prolonged demise until the capital resembled the black-and-blue bruises of its entrapped citizens. Thankfully, however, the film is not overly dependent on its repugnant reality, but empha-

sizes the heroic story of its noble band, too respectful to mar their portrayal by political propaganda.

As one missionary notes, the salvation of Nanking was not reliant on national guards or national gods, but sprang from the compassion of those willing to sacrifice themselves for what is right. Venerating these virtuous saints, Guttentag and Sturman excavate the historical path to Nanking and follow it through; the only aspects that are in their control are the editing and acting, revealing a modest level of craftsmanship in both areas.

The film isn't grand or exaggerated, but then again, neither are the long-forgotten actions of those honored.

Ending on the current visage of Nanking recuperated in bandaged civic garb, we are able to recognize the city for what it once was. No longer scarred by Japanese occupation, it has been given new life that only sanctuaries are capable of providing in endangered hours. And a footnote of World War II history has been given the chapter and applause it rightly deserves.

recordings

Nada Surf

▪ Lucky

BARSUK

★★

The 30-something indie-sap poppers of Nada Surf couldn't have chosen a better title for their newest album *Lucky*, 'cause frankly, they're lucky to even still be releasing anything. But then again, maybe their cockroach-like ability to survive after the MTVed aftermath of "Popular" back in '96 is the fact that they don't defy clichés. No audacious attempts at something deep or meaningful in the lyrics. Nothing too funky or experimental in the instrumentals. No, Nada Surf is just there.

Could there really be something worthwhile about this band to let them outlive their original 15 minutes of fame? Well, yes and no. Yes, if you're

a 13-year-old girl finally reaching that time in life when you closet the boy-band records and moves on to the harder stuff (relatively speaking). And no, if innovation is your thing.

With *Lucky*, these well-meaning wimps recycle the tried-and-true themes of "love conquers all," "we're in it together," "I'm my own man now," blah, blah, drowning in a sea of cheddar over here. One would think that Nada Surf's lyrics would improve over time. Surely anything is better than the chorus of "Popular": "I'm never last picked/ I got a cheerleader chick." As it turns out, no, they're just as retarded as ever. Just look at *Lucky's* sixth track, "Are

You Lightning?": "Are you lightning? 'Cause I'm waiting/ This is frightening/ I'm not playing." Or better yet, listen to the refrain of "I Like What You Say": "You say, I like what you say/ I like what you say/ You say, I like what you say/ I like what you say." Well, at least the titles won't mislead you.

A simple image of the nighttime sky is splayed across the album cover. One can't help but imagine the boys of Nada Surf driving out to the country, looking up into the heavens and counting their lucky stars.

— Josephine Nguyen

STAFF WRITER

Natasha Bedingfield

▪ Pocketful of Sunshine

EPIC

★

Blaming the young and impressionable for their own pop music indoctrination is too unapproachably circular. Instead, let's blame Natasha Bedingfield and people like her, or at least her marketing team.

Unabashed posturing for the sake of increased consumption number one: an "American" image. Bedingfield's striving for soul in the voice and country in the big white hair and the big white teeth, but this lady was born in England. One of her higher-ups must have determined that, given the current climate, her Sunday-school

style import was good enough to send back as is.

Unabashed posturing number two: content that suggests audience-comparable age and experience. *Pocketful of Sunshine* is blatantly engineered to resonate specifically with preteens whose hormones ensure both a market for discussions of body image ("Freckles", "Pirate Bones") and a market for storybook semantics of eternal love ("Soulmate", "Put Your Arms Around Me") — or is it eternal "like"? The album's appeal is so narrowly directed that, when this near-30, mix-messaged figurehead

breaks from being, yes, "in like" to offer a few lines about landlords and unemployment, these seem more out of character than others about tutus and plastic bazookas.

But the power in the melodically moribund middle-school dance punch is that, on top of all of the noted misconstructions, Bedingfield's marketing team still got her on "Ellen" this week and she still sang with enough sincerity to bump her up at least one notch on the top 20.

— Jessie Godfrey

STAFF WRITER

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recordings

Hot Chip
■ Made in the Dark

EMI

★★★★

If an album's sound is indicative of how much booty the artists are going to get, then Hot Chip's third endeavor, *Made in the Dark*, will score these geeks a healthy helping of poontang. The record bounces between sweet love ballads and powerful club mixes in a seamless balance of frivolity and synth, with money-makers like "Ready for the Floor" tearing up the speakers. The repetition of "Do it do it do it do it do it now" rings out like a command in the night, a command to shake your thang.

Filled with keyboard tinkering, samba beats and the keen call of frontman Alexis Taylor, most of the songs coalesce into infectious bits of electro-pop. They call to the carefree kid inside all of us, the one from the early '90s who used to watch "Saved by the Bell" and laughed at Jessie Spano when she had that caffeine-induced breakdown.

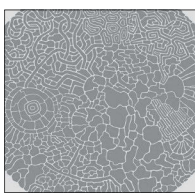
But these snarky kids are all grown up and coming strong with the lyrics. Their rap rep-
 artee is witty as hell, especially in ditties like

"Wrestlers" where they dish out a bitch fight; "So why'd you go and have to fight dirty?/ Don't fight dirty, don't bite me in the face."

At first, the droll ballads fade into the shadows of the heavier dance-rock tracks. But on the second or third go-round, the seemingly meeker songs stake out an earnest beauty with serenades like "We're Looking For a Lot of Love." The track's dreamy quality and echoey sadness are reminiscent of a somewhat-less-depressed Postal Service.

But the rump-shakin' continues after the umpteenth listen and the slower ballads dig a little deeper into that techno-loving center of your brain. Even when Hot Chip slow it down a little too much, as in "Made in the Dark," they quickly regain their footing and pump out more energetic ingenuity. *Made in the Dark* easily makes any party playlist, to be put on repeat.

— **Autumn Schuster**
 STAFF WRITER



Yellowcard

■ Live From Las Vegas

CAPITOL

★★★★

Yellowcard may be best remembered as the squeaky-clean pop-punkers who took a multi-million dollar stroll down Ocean Avenue in 2003, but their newest iTunes exclusive release proves that these romantics can flex enough meaty musicianship to warrant mainstream success.

The live Las Vegas performance is a series of rising harmonies tightly wound to unremitting reserves of irresistible energy. You've gotta give the guys credit — they're damn fun to listen to, and they're flawlessly poised in the upper echelons of the pop elite.

The live album combines everything that's made Yellowcard a guilty pleasure for Californians rocking out in traffic — mainly, those sky-high, sparkling power ballads, complete with lovesick screaming. The pitch-perfect frontman Ryan Key wouldn't be so compelling, though, without the persuasion of violin-wielding Sean Mackin, furiously sawing his bow to make refrains like, "Just let go, but keep it inside" that much rosier.

Yellowcard has slickly honed a place in the melodramatic, anthemic genre of music, too often known for sappy dumped kids whining in their mom's basement — but, as this live recording proves, kids don't stay kids forever.

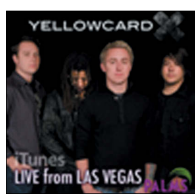
This seems to be Key's message as he rips head-banging chords over the shrieking Las Vegas crowd of dotting tweens, confidently proclaiming that his purpose is to ensure that they "have the best rock-n-roll show" of their lives.

A lofty claim; but as the spotless drumming climbs to impossible heights, and Key breaks into "The Takedown" without missing an urgent beat, his claim seems feasible.

The Floridians follow up with a sequence of familiar tunes off their older albums (*Ocean Avenue*, *Lights and Sounds*), throwing in a few from their newest endeavor, *Paper Walls* — but not without giving fair warning: "A lot of you aren't going to know how they go or what the words are." The solution? "Go to the bar, take a shot, and come back ... the more you drink, the better we sound."

But apart from the likelihood that 75 percent of their audience is underage, a slug of whiskey ain't necessary to get excited about Yellowcard's sharpened sound. They may not have any surprises up their sleeves, but — live, or prerecorded — they're good at what they do. The violin doesn't hurt, either.

— **Sonia Minden**
 ASSOCIATE HIATUS EDITOR



Louis XIV

■ Slick Dogs and Ponies

ATLANTIC

★★★

British accents are fucking awesome. Of course, this is predicated on the assumption that you actually hail from its isles, and not a San Diego suburb. But hell, if the boys of Louis XIV won't try and fool you with their fake, Limey-coated vocals atop overtly sexual lyrics on sophomore effort *Slick Dogs and Ponies*.

The quartet returns to the familiar wannabe-classic-rock territory of their debut album, *The Best Little Secrets Are Kept*, with all the trappings of a Stones, Bowie and T-Rex tribute band plowing the field for every coy attempt at sounding naughty. They waste no time getting down with opener "Guilt By Association," in which haywire frontman Jason Hill asserts that "You don't have to do the crime/ To serve the time," over punctuated Franz Ferdinand-lite guitar spurts and drums that dream of being used in a DJ's killer remix.

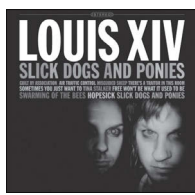
Virtually every song follows a similar pattern with a few catches, like the absurd guitar feedback on "Swarming of the Bees" or the

ego-fueled chorus in "There's a Traitor In This Room" (featuring revealing lyrics "Who do you appreciate?/ Me, me, me, me, me!"). It's not to say they lack talent — laidback rocker "Tina" hits the dance groove more smoothly than its frenetic brethren, and nine-minute "Hopesick" shows (God forbid) a little depth.

Even the melodically glam "Air Traffic Control" feels genuine before you realize it's just a Fischer-Price rendition of David Bowie's "Space Oddity" — painstakingly lazy with a cookie-cutter approach to danceable rock-n-roll songwriting. And although there's a decent gel between the breakneck songs and the lower-key numbers, at the end of the day, it all comes down to the British accent and concealed cock-rock gimmick.

We get it; you really wanted to hold Mick Jagger and Marianne Faithfull's hair while they did a line of magic blow in 1969.

— **Chris Mertan**
 ASSOCIATE HIATUS EDITOR



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Crude Humor Drives Comedy to the Absurd

► **PERICLES**, from page 9 for the bizarre ride.

"Pericles" is one of Shakespeare's minor works for good reason: the storyline is choppy, the dialogue borders on crude and the play hinges on a series of awfully convenient events to reunite father and daughter. But despite idiosyncrasies, it has an inherent sweetness, wisely reinforced by Belgrader's artistic guidance, that makes it all go down just a little easier.

"Pericles, Prince of Tyre" is currently playing at the Mandell Weiss Forum Studio through Feb. 2.

DJ from Detroit to Make Campus Pubcrawlers Purr

► **BLU**, from page 8

enced style. His work with partner T3 as Slum Village has been consistently solid and, at best, has produced classic moments for modern hip-hop, even though mainstream radio has generally failed to recognize their importance and quality.

When I say "their," House Shoes is definitely included. The Detroit hip-hop scene is closely knit; speaking about one MC tends to spark discussion about other artists in the city, and few people from Detroit have their hands in as much music as House Shoes.

This cat has built his reputation on only supporting quality music, while always having an eye out for the next shit. Currently, he's opening up for Detroit bigshots like Guilty

Simpson and Dilla's little brother, Illa J.

The DJ spins phenomenally well too, spending more energy on the selection of the tracks he's going to spin than focusing on the cut-cut-scratch-cut aspect that many people associate with hip-hop DJs — in reality, it's only worthwhile when a selected few experts do it.

Trust me: you don't want to miss this show. It's free for students and nonaffiliates alike, and San Diego's own DJ Norm Rocwell and the homie DJ PWC fill the opening slots. This is some of the best music you probably haven't heard — don't sleep.

Blu, Elzhi and DJ House Shoes will be playing at Porter's Pub on Feb. 1, at 8 p.m.

Director: Timing of Applicant Surge a Mixed Bag

► **ENROLLMENT**, from page 1

he attributed to increased high school graduation rates, a growing number of students meeting the university's eligibility requirements and the university's new programs and facilities — the rise in black and Latino applicants at both the freshman and transfer levels is promising. Reflecting systemwide trends, the number of black applicants at UCSD increased by 2.2 percent from last year, and the number of Latino applicants showed a 7.7-percent increase.

Vazquez said this year's application statistics are overwhelmingly positive, but he said the university is frustrated that the success comes at a time when it faces such daunting financial circumstances.

"We are delighted to see such strong interest," he said. "But these application numbers, while very positive and very welcomed, illustrate the difficult budget situation we are in today. Just as the demand reaches an all-time high, the university's budget gets cut by over \$100 million."

The governor's 2008-09 bud-

get proposal includes a 7-percent increase to the educational fee, a 10-percent increase to the registration fee and a 10-percent reduction in administrative spending.

However, the remainder of the

Our goal is to try to offer a place for every eligible student, but we have to look very soberly at our options."

— Ricardo Vazquez, spokesman, UC Office of the President

reduction — which falls \$400 million below the UC Board of Regents' request — is left to the university's discretion.

Vazquez said Schwarzenegger suggested a 5,000-student increase in UC admission offers with the

goal of increased collection of tuition revenue. While this appears to be a reasonable solution on the surface, it is crucial that the university closely examine the potential impacts of accepting more students than it can afford, Vazquez added.

"Our goal is to try to offer a place for every eligible student, but we have to look very soberly at our options," he said. "Taking students without adequate funding will force us to cut funding in programs, which will end up hurting the very students we are trying to support."

Vazquez said that although the university is wary of reducing admission rates — and ultimately, existing programs — in order to ease financial burdens, the option is currently under discussion.

He said the university plans to make a decision within the next couple of weeks regarding the number of students it can realistically support.

Readers can contact Jesse Alm at jessealm@gmail.com.

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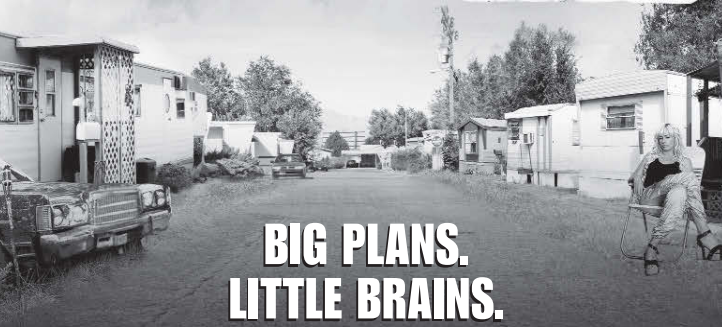
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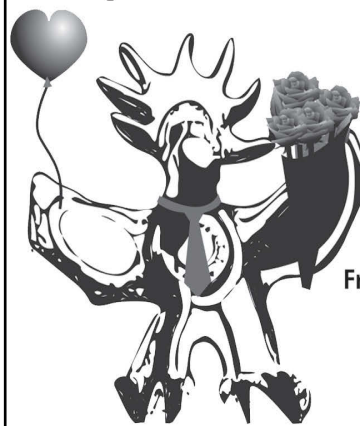
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WWW.UCSDGuardian.org/BlindDate

Monday's Crossword Solution

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I	N	I	T	I	A	L	I	Z	E	P	E	P	S
N	A	S	A	L	S	E	D	U	C	A	T	E	S
A	B	N	E	G	A	T	E	I	N	K	E	D	
T	A	E	L	S	E	R	N	S	T	L	I	P	
O	R	T	S	E	N	V	O	Y	L	I	C	E	
M	E	W	O	V	O	I	D	R	E	N	E	W	
H	O	Y	L	E	N	U	D	E	N	E	S	S	
C	E	R	V	I	N	E	S	O	F	T			
R	A	K	E	O	F	F	S	G	L	A	R	E	D
A	D	I	T	A	F	I	C	I	O	N	A	D	O
V	E	N	T	L	I	P	R	E	A	D	I	N	G
E	D	G	E	L	E	S	T	T	O	L	A	S	

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	6			8					9	3		6	
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9		4	3		2				5	1			
		4		7		1			7	8			
8	1				3			5	4				9

Complete the grid so each row, column and 3-by-3 box (in bold) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.

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Find SUDOKU solutions on next Mondays Calendar section

Many Triton Teams Enjoying Record Crowds

► **REFERENDUM**, from page 16 simply analyzing numbers, a better litmus test for student participation in school sports are the attendance trends regarding the performance of individual teams.

It is a common generalization that UCSD fans have somewhat fair-weather attendance tendencies, choosing to only go to games that are very popular, and only to watch teams that are performing well. Last year, the men's water polo team made it to the national semifinals, and the attendance at 2006 home games was a very good indication of students' pride in the team and their dedication to supporting the winning squad.

This season, however, the team was significantly less successful, yet attendance actually improved, with home games averaging 1,106 fans per game. One possible explanation for this is that, with students now shelling out more money a year toward athletics, they have decided to take a more active role in supporting the Triton community.

Similar trends were seen with many other teams in the last year, a possible sign that paying the extra \$71 a quarter toward the athletics department has led many students to become more avid fans. Men's volleyball posted three of its top 10 single-match attendance figures in 12 years at RIMAC last season, including a team record attendance

of 847 versus UCLA. In December 2007, the men's (1,121) and women's basketball (702) openers both had their largest ever Fall Quarter attendance figures, according to Grosse.

While large crowds create a better sense of school spirit and community among the student body, they also provide a huge boost to the athletes themselves.

“It's always good to see the support and it always pumps us up for the game to see that the student body is behind us.”

“It's always good to see the support and it always pumps us up for the game to see that the student body is behind us; we always love people coming out to watch us,” sophomore guard Annette Ilg said. “[For games where there a not a lot of fans] it just means that we need to be louder and support each other as a team but it's definitely more fun when there is a crowd.”

Even though the occasional

Triton home game is heavily attended, the majority of the events go unwatched, and all Triton teams and athletes have to deal with a lack of support that competing schools do not. The UCSD baseball team, for example, is coming off its best season in school history and is ranked 15th nationally in the preseason poll — yet its home games usually count more people in the dugouts than in the stands.

“It's tough to show up day after day and not see a lot of support,” sophomore pitcher Kirby St. John said. “It just makes it harder to play the game with a lot of intensity. We do the best that we can and we do a good job of it, but it definitely is a big advantage to go to your games and have a bunch of people in the stands rooting for you. It is hard to represent a school that doesn't really support you.”

Only time will tell whether the UCSD student body will use its referendum increase as a catalyst to boost attendance, but for now it is clear that some improvement has taken place in the last year. But the turnout at Triton home games still has much improvement ahead of it to fully live up to the motto of Triton sports as “a proud tradition of athletic excellence.”

Readers can contact Jake Blanc at jblanc@ucsd.edu.

UCSD Ends Skid With Comeback Win

► **BASKETBALL**, from page 16 on himself to change UCSD's second-half fortunes.

“I was just thinking of being aggressive tonight,” he said. “Everyone was setting good screens, and I had a guy that I felt I could get some points on.”

An active Allard was on display as he opened the second half with a jumper to pull UCSD within two. The four-year starter from San Jose scored 12 of UCSD's 36 points in the second half, including six of the first eight.

With 10 minutes and seven seconds left in the game, junior forward Henry Patterson's free throw tied the game for the Tritons for the first time since the opening minutes of play. Just over three minutes later, junior guard Alan Husted hit two from the charity stripe to give UCSD its first lead of the game. Able to play stingy defense and take good care of the ball offensively to avoid turnovers, the Tritons would not trail through the rest of the game and avenged an earlier loss this season at Grand Canyon by the same margin.

“In the second half we took away their post game more,” said Allard, who scored a team-high 21 points and dished out a game-high three assists. “We were doubling the post more aggressively, everybody was rotating, and I think the defense

“This was one of the those games where we wanted it more.”

— Chris Carlson, head coach

really stepped it up. For me, it's really about whatever is going to help us win. If for one night that means passing it to Henry or Jordan or whoever has the hot hand that night, I'm more than happy to do it. I've been around here for four years, and I'd much rather win than anything else.”

The Tritons finished the game with only six turnovers, compared

to 12 assists and eight steals. The Antelopes committed 20 turnovers, compared to only six assists, as Rudy Bogan led the team with 23 points, six rebounds and matched UCSD on his own with six turnovers. The Tritons committed only two fouls in the second half and converted 65.2 percent of their field goal attempts. Patterson and Kim each scored nine points in the game, with Kim also stealing three passes.

“This was one of those games where we wanted it more, especially in the second half,” Carlson said. “We're going to get everyone's best every night. It was the same tonight. We weren't at our best tonight, but we found a way. Sometimes you're not going to be at your best, but you've got to find a way to grind it.”

The Tritons will now look to break their conference losing streak when they face Chico State on Feb. 1 at 8 p.m. and Cal State Stanislaus on Feb. 2 with a scheduled 7:30 p.m. tip-off.

Readers can contact Joe Tevelowitz at jtevelow@ucsd.edu.

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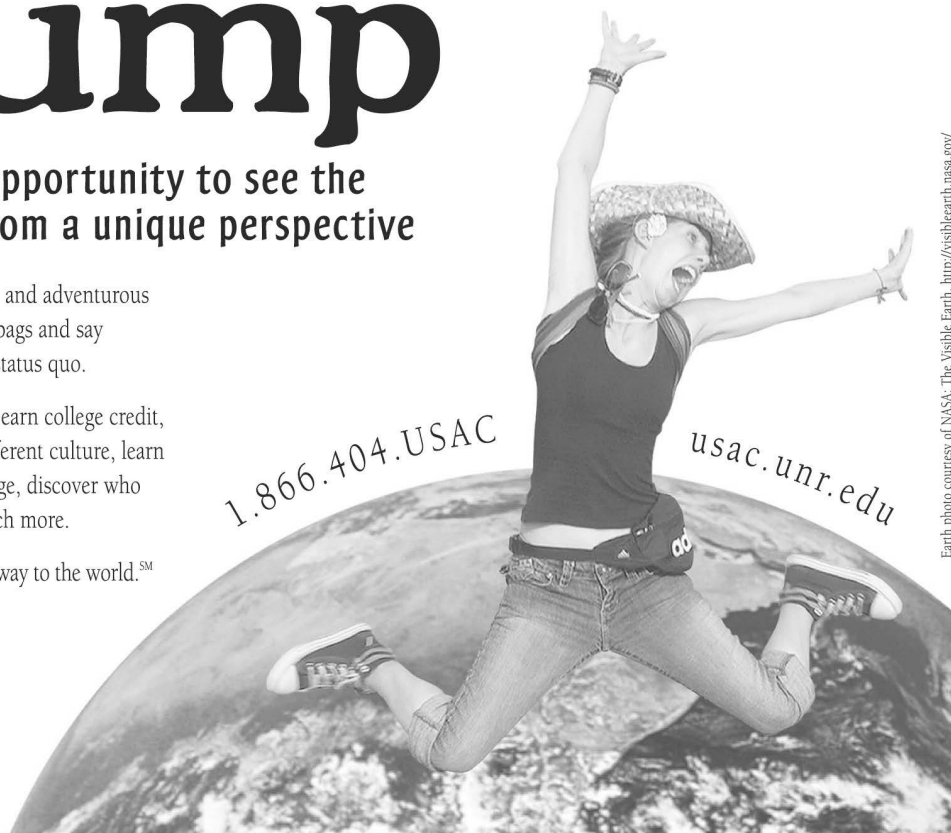
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Tritons Prey on Tigers in Home Return

► **M. VOLLEYBALL**, from page 16 we need to work on. We've just got to push all that other stuff away and come to the court ready to play."

USC had mixed results last weekend when it beat rival No. 4 UCLA but lost to No. 9 UC Irvine. The Trojans are led by senior setter and co-captain James Killian who is a four-year starter for the team.

"I haven't watched tape on [USC] yet," Ring said. "They're a really deep team with some strong freshmen playing with them. The question we need to answer is if we can play with a lead and pull out of a game and go from there."

Still on the mind of the young Triton squad was last year's upset of a the then-No. 14 Trojans. UCSD knows what it feels like to conquer such a strong team and Spangler said that the team is looking for a repeat.

On Jan. 30 the Tritons tried to fine tune their game with a non-conference match against Princeton before heading into the big weekend. UCSD had won the last nine matchups between the two teams, and not much changed as the Tritons tamed the Tigers 32-30, 24-30, 30-22, 30-27.

Although the Tritons looked fluid in game one, they struggled a bit in game two. However, Princeton's five returning starters couldn't lead the Tigers and UCSD came together in the final two games of the match.

"[Princeton] had a lot of serving and hitting errors compared to only 11 for us," Spangler said. "They didn't stop fighting all four games and they got us in that second game. But we just kept battling and it went well."

Spangler led the Tritons in the match with 23 kills, while sophomore opposite Frank Fritsch contributed 17 kills of his own. Sophomore middle blocker Gerald Houseman added 4 aces to round out the effort.



WILL PARSON/GUARDIAN FILE
Senior outside hitter Russ Hardy and the Tritons bounced back from two losses to Hawaii with an assertive victory over Princeton on Jan. 30, which improved UCSD's record to 3-5.

Last week, the Tritons suffered back-to-back losses to Hawaii in Honolulu in front of crowds exceeding 2,500. UCSD came close in both matches, falling 25-30, 30-27, 25-30, 27-30 Jan. 23 and 25-30, 24-30, 30-28, 30-27, 7-15 Jan. 25.

Down by five in game one of the first match, Hawaii scored 16 of the

next 22 to steal the game. After capturing game two, the Tritons suffered the fate that has followed them all season — they had late game leads but were unable to get the runs when they needed.

Readers can contact Matt Croskey at mcroskey@ucsd.edu.

Anti-Boston Bias Has Pats an Unpopular Pick

► **PATRIOTS**, from page 16

Strahan is your second-best defensive lineman after Osi Umenyiora, obviously you're in good shape. That front line, along with line-backer Antonio Pierce, helps negate problems in the secondary and force bad throws that even an old guy like Sam Madison can get to sometimes. However, anyone who thinks Eli Manning went from troubled starter to future legend in two months is truly fooling themselves.

It would be surprising for me to see all these upset predictions heading into the game if not for the fact that much of the country has grown to hate the Patriots, and maybe the Boston area in general. Still, drawing a comparison between the underdog Giants and favored Patriots this year and the underdog Patriots vs. favored St. Louis Rams four years ago doesn't really work.

First of all, Mike Martz isn't

coaching the Patriots, so they obviously can't fall that quickly. Plus, with all of the mind games Belichick has played, don't you think he'd take the time to remind his team about that game? Don't you think he'll be smart enough to downplay their accomplishments and play up

the fact that this "dynasty" has won three titles by a combined nine points?

Manning has had a great playoff run and might put on a good showing at the Super Bowl, but Jake Delhomme did that in Super Bowl XXXVIII and the Patriots still came out on top, with a little help from John Kasay's crappy kick-off. So, it is with great confidence that I predict a Patriots victory, without even requiring any sort of spy equipment to do so. And if, in fact, I'm wrong, I'll never have been happier to see my perfection come to an end.

Joe's Pick: Patriots 34, Giants 27

“Individually, much of [New England’s] defensive and offensive lines are nothing special. Together, they are all extremely annoying.”

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The senior guard helped the Tritons end their losing streak in a 62-52 win over Grand Canyon on Jan. 29, leading the team with 21 points on 9-of-16 shooting.



Fickle Crowds Torment Triton Teams



SANH LUONG/GUARDIAN FILE

First in a continuing series exploring the impacts of last year's landmark Undergraduate Athletics Fee Referendum. This entry analyzes the attendance of sports games.

By Jake Blanc
SENIOR STAFF WRITER

This past weekend showed two polar opposites of attendance patterns at UCSD home games. For Spirit Night on Friday, almost 4,000 students showed to support the Tritons as they took on the San Francisco State Gators. The lively crowd proved as a great sixth man for the basketball teams, willing the women's squad to a quality win and doing all it could to help the men seek out an overtime win. For as much energy as there was on Friday, the following night saw the attendance return to normal — barely a few hundred people watched the games versus Cal State Monterey Bay.

"It's very frustrating coming from Spirit Night last night to seeing the poor turnout for tonight's game," Senior Associate Athletic Director Ken Grosse said. "But I think that there are a lot of things that go into that. For instance, Spirit Night is always on a Friday and we get a lot more students out on that night than on Saturday. Also, we always push both the men's and women's teams so that usually means that students will have watched five hours of basketball the night before, so coming back the next day with midterms around the corner always helps draw a lot less people to these games."

With the one-year anniversary of the sports referendum fee increase approaching, it becomes a crucial time for reflection on the past 12 months and speculation on the future implementation of the new funds.

A single year of data is not enough to compare and contrast last year's attendance figures with those from this year, because the timing and scheduling of home games changes every year and is thus incomparable. This year, many UCSD teams played a majority of their games during university vacations, leaving their home events mostly unattended. Instead of

See REFERENDUM, page 14

Left: Junior guard Shane Poppen goes up for a layup in an early-season game inside of an sparsely filled RIMAC Arena. Right: Senior guard Clint Allard puts a shot up from long distance in front of a record crowd on Spirit Night.



WILL PARSON/GUARDIAN FILE

UCSD Gears Up for Grueling Weekend

No. 14 UCSD set to battle against Southern California Foes No. 5 Pepperdine and No. 11 USC on Feb. 1 and 2.

By Matt Croskey
SENIOR STAFF WRITER

MEN'S VOLLEYBALL — After suffering back-to-back losses last weekend in Hawaii, the No. 15 UCSD men's volleyball team faces a full schedule this week with three matches in four days, and two coming up against Mountain Pacific Sports Federation foes.

With an overall record of 3-5 and a 1-5 MPSF record, the Tritons are looking to rebound from their Hawaii trip and regain

the form they displayed against UC Irvine just two weeks ago.

"It feels good to be back at RIMAC," sophomore outside hitter Jason Spangler said. "We're playing well right now and we have positive thoughts heading into the weekend like we always do."

UCSD will face No. 5 Pepperdine on Feb. 1 and No. 11 USC on Feb. 2. Last year the Waves captured both matches against UCSD, while the Trojans and the Tritons split their respective matches.

Spangler said that there is no reason that UCSD can't contend with those schools this year.

"Pepperdine and USC are strong teams and if we play like we did against Irvine we can come away with a pair of wins," he said.

Pepperdine suffered two losses last week to No. 4 UCLA and No. 9 UC Irvine. Junior outside hitter Paul Carroll leads the Waves with 6.71 kills per game, with help from senior setter Jonathan Winder, the 2007 AVCA and MPSF Player of the Year. Pepperdine is coming off a final four appearance at the NCAA Division I Finals last year, in a season it set the all-time wins mark in the MPSF.

Head coach Kevin Ring said that Pepperdine is strong but that UCSD will come prepared.

"[Pepperdine] is one of the top teams in the country despite two losses last weekend," Ring said. "They've got some strong hitters but they also have tendencies. It's our job to learn and take advantage of what we know."

USC will roll in one day later

to try and take advantage of the Tritons' tired legs, but the team is doing its best to prepare for the challenge.

"Our five-game match against Hawaii was tiring and if we go to five games against Pepperdine, we'll be tired on Saturday," Spangler said. "We do a lot of conditioning during practice to prepare us for three matches in row and we have guys that can come in off the bench if we need them."

Ring echoed Spangler's comments and mentioned that some of the players had been downed by injuries or sickness.

"It's been a tough week returning from Hawaii with the time change," he said. "It's not a lot of recovery time and we have things

See M. VOLLEYBALL, page 15

TRITONS REGAIN FORM VS. REGIONAL RIVAL GCU

By Joe Tevelowitz
SENIOR STAFF WRITER

MEN'S BASKETBALL — After its second weekend in the past three weeks of back-to-back overtime games, a Tuesday night game against a regional opponent might not have been what the UCSD men's basketball team was hoping for. Still, after a slow start, the Tritons showed the energetic play that they will need to carry them through the second half of the season, ending a two-game skid with a 62-52 win over visiting Grand Canyon University on Jan. 29. The win put UCSD over the double-digit plateau with a 10-6 overall record.

Head coach Chris Carlson's Tritons found themselves in a hole early against the Antelopes, scoring only seven points through nearly 10 minutes of action and piling up eight missed shots and two turnovers. Senior guard Clint Allard, the conference leader in assists and UCSD's second-leading rebounder, took the lead offensively midway through the first half. Two three-pointers and a lay-up from Allard, along with a three-pointer from junior guard Kelvin Kim, gave UCSD an 11-2 run that cut Grand Canyon's lead from 13 to four. The two teams traded baskets over the final five minutes with GCU maintaining a slim four-point lead heading into the break.

The narrow gap was even more impressive considering the Tritons shot only 39.1 percent from the field in the first half, compared to 63.2 percent field-goal shooting for the Antelopes.

"We hadn't shot the ball real well in the first half, and that was a key going into the second half," Carlson said.

While usually a tablesetter, Allard also took it

Jan. 29 • 10-6 overall (6-4 CCAA)

UCSD	62
GCU	52

Super Bowl XLII: Pats' Perfect Situation

The Guardian's own expert, like New England, has a flawless prediction record. A win by the favorites would keep both Joe and the Patriots perfect.

And so, it's come to this. Some thought it was possible, but most doubted. There were missteps, close calls, even a lack of confidence. However, the possibility of perfection has now become clear.

Yes, it's true. After a long, tough battle, the time has finally come for the final Super Bowl prediction article from the Cup O' Joe, and indeed, perfection is in sight.

It began innocently, picking a team I despised (New England Patriots) over a team that had just lost way more big games than they had won (Philadelphia Eagles). The Seahawks-Steelers match-up the next year was

a little tougher to predict, forcing me to go back and forth between the teams, but I ultimately made the right call. Last year, it would have been nice to pick an upset, but everyone outside of Chicago knew better, or should have, and so the Colts were an easy pick.

Of course, more attention this year is obviously being paid to the New England Patriots' 18-0 record than my own 3-0 Super Bowl prediction record. Both are remarkable in their own right, but unfortunately only one was deemed important enough to be covered by ESPN and have Roman numerals placed after it.

There's really no reason to dissect the Patriots as a team. They are strong in every area. Even where they should be weak — as was assumed they'd be at cornerback after

Ty Law left three years ago — they're able to plug and play middle-round picks and still be better than everyone else. Individually, much of their defensive and offensive lines are nothing special. Together, they are all extremely annoying.



Cup O'
Joe

Joe Tevelowitz
jtevelow@ucsd.edu

ing special. Together, they are all extremely annoying. I'm not sure if Bill Belichick made Tom Brady or if Brady made Belichick. The only thing I know is that had they not found each other, I wouldn't know who Gisele Bundchen is or have this desire to burn all my hooded sweatshirts.

The New York Giants, while obviously the B-story of the Super Bowl, deserve attention and credit for their 10-straight road wins. They're not dominant in any sense of the word, but they have a punishing defensive front that is able to get to the quarterback. If Michael

See PATRIOTS, page 15

See BASKETBALL, page 14