

MF 111: "Folksongs in February" Collection
NA 2596

FOLKSONGS IN FEBRUARY
February, 1977

University of Maine
Orono, Maine

Tape Reels 2596.1 - 2596.8 CASSETTE LISTENING COPIES LIST

TAPE REEL 2596.1
CASSETTE ONE
SIDE A

RM-458
The 1st of 8 Programs
"I've Been all around This World"
Radio Announcer **Kendall Morse** "The Northeast Tradition" workshop
Introduction to the Festival by Sandy Ives
"The Lumberman's Alphabet" → "Greatest traditional"
Sandy Introduces **Kendall Morse**
"We'll Rant and We'll Roar" (Takeoff on Spanish Ladies)
Joke about spinster sisters
"I Married a Maiden of 19 years Old"
Joke about Ho-ers
"Horn of the Hunter"
"Susan's Floor" (line in song)
Joke about scrod
"The Eddystone Light"
Sandy Ives
Radio announcer
Kendall Morse explaining how he learned his songs
"My Pretty Quadroon" **Kendall Morse**
Yodelin' Slim Clark
"Waiting For A Train"
Talks about Wilf Carter
"The Beautiful Yoho Valley"
Slim demonstrates yodeling
Kendall Morse "The Jam on Gerry's Rock"
Sandy Ives "The Banks of the Little Eau Pleine" (speed changes briefly)

PM 459

TAPE REEL 2596.2

CASSETTE TWO

SIDE A

Lisa Null talking about Gale Huntington

“(Sticky tape noise)”

“I was once a Sailor” (1st line) Days Gone By maybe?

“The Lakes of Ponchartrain”

Kendall Morse

“Just Before the Battle”, Mother”

Radio Announcer

“I’ve Been All Around This World”

Susan Tibbetts End of first Program

SIDE B

Susan Tibbetts “The 2nd of 8 programs”

“I’ve Been all Around This World”

Intro to show Margaret MacArthur and Joe Hickerson history of collecting workshop

Joe Hickerson talks about early techniques, early recording, Calais, Maine March of 1890

Fewkes recording of Passamaquoddy Newell Joseph. / Francis Densmore Chippewa

1910: recording from Minnesota. Development of sound recording, horn to the microphone,

cylinders to disc. Folklorists become more acclimated to techniques. William Fenton, NY

recording of Iroquois in 1945. Willard Rhodes shifted to new songs by Natives. Talks

about Anglo-Afro-American tradition, few made recordings until after WWII. “Barbara 1930

Allen” by an old-timer and then by a younger man. Folktales Animal stories of Gullah

dialect of coastal SC and GA.

1946
BIA - Cherokee
Navaho/Hopi

① Round Cape Horn

da liddle day

sketch of “Rolling down to old Man wi”

Amil Berliner

1877

Framy Boay

1908 BAE

1942 - LOC

TAPE REEL 2596.3

Cassette 3
SIDE A

~~"Song for old Farm Houses"~~

~~"Old Blue Ox"~~

Intro talking about collecting
Interview with **Margaret MacArthur** about her first experiences using a tape recorder to collect songs.

Announcer

One of Margaret MacArthur's early recording experiences with singer, Fred Atwood. Her version and his of "Rinordine".

His version

List of the songs she collected from him. Other background info on collecting, song traditions

Talks about "Rinordine" and the dulcimer

Her version accompanied by dulcimer.

Talks about Helen Flanders and Elmer Barton.

Song about a fight with Davy Crockett

Radio Announcer

Lisa Null introduces **Joe Hickerson**

"My Doney Gal"

"Pretty Polly"

SIDE B

"The Wild River Crew is a Rough Old Crew" (Moose Turd Pie)

"The Last Will and Testament of Joe Hill"

Radio Announcer

"I've Been All Around This World"

CASSETTE 4

SIDE A

Intro 3rd of 8 programs workshops presented in 2 parts

"Been All Around This World"

Intro Ingraham, Nevells, Kaplan and Mallet did a workshop

Sandy Ives introducing the tradition of songwriting

Sandy sings About Teamster in Jack MacDonald's Crew and Sherman Mills

Gordon Bok

"Mrs. MacDonald's Lament"

Sandy Ives introduces **David Ingraham**

Song about Maine folks-- Last line is "We don't see ourselves like other folks do"

"Dr. Ganong"

Song about the death of a spouse

"Flat Foot Openshaw"

"Son don't you Ever Get Married" (line from song)

Interview with **David Ingraham** about his songwriting, characters, parody etc.

Original Hymn

SIDE B

Sandy introduces **Yodelin' Slim Clark**

"My Calgary Home"

Sandy introduces **Charlie Nevells**

"This Place I Call Home" "there's a place like heaven to me" M-a-i-n-e lines in song

"The Penobscot Bay Fisherman"

"But For a Day" (line) (I believe the name of the song is "Song For—[wife's name].")

1971

FM 461

PM 462
TAPE REEL 2596.4

CASSETTE 5

SIDE A

Continuation of Program 3

Charlie Nevells

"Four Strong Winds"

"The Altar Call"

Gordon Bok

"The Brandy Tree"

Sandy introduces **Larry Kaplan**

"Old Zeb"

"Driving home, fair-weather winds nor'west ^{for} or better, fogs away we'll soon be home again" (chorus in the song)

Radio Announcer

Susan Tibbetts host

recording engineer: Art Dunlap (End of Program 3)

Intro Susan Tibbetts (4th of 8 folksongs in Feb.)

"Been All Around This World"

Intro to the program - 25:30

Maine Songmakers workshop

Larry Kaplan ~~XXXXXXXXXX~~

"John"

Talks about Gale Huntington

"Song for Gale"

"Get Her into Shore"

"Dusty Tired Traveler"

"Song for the Bowdoin"

Sandy introduces **Yodelin' Slim Clark**

"The Fox"

Sandy Introduces Dave Mallett

PM 463
CASSETTE 6

SIDE A

David Mallett *Song for old farm houses*

"Inch by Inch"

Song about old man reminiscing about a Blue Ox and youth

"Inches and Miles"

"Dulcimer"

Song about King Arthur and Modern Times / Problems

Chorus: Make the World Turn in Our hand

Sandy Ives thanks performers says good night to crowd

Radio announcer talks about festival

Intro for **Gordon Bok**

"MacLean's Coming" MacLean smuggler / fisherman jailed in MA returns to Canada

"Peloma" Southwest Indian dance song

"Make and Break Harbour"

"Marina" "Bimbo Something or other" (Bok's Words)

"Frankie and Klean" (guess)

Radio announcer (End of Program 4)

IM 464
TAPE REEL 2596.5

CASSETTE 7

SIDE A

Intro Susan Tibbets program number 5 of 8

Evening concert's music from Scotland and Ireland

Intro of **Norman Kennedy** by Sandy Ives

Talks about tradition of work songs, unaccompanied

"The Cruel Mother" ^{sing}

"The Green Leaves, ~~Say~~ Green-o"

Song about the defeat of the MacDonald clan in battle circa 1400 or so (in Gaelic)

Mouth Music

Intro of **Sean Corcoran**

Irish Wake Song "We'll Drink and Be Merry"

"Lord Randall" (in Gaelic)

"Johnny and Molly"

SIDE B

Goes to a dance with a date who eats and drinks too much and breaks the bank >

"The Greenwood Ladie"

M 65
CASSETTE 8

SIDE A

Radio announcer: **Sandy and Caroline Paton**

"The Cambric Shirt"

"Angels in Heaven are Carrying Me Home" "Glory to Jesus" (lines in song)

"The Lonesome Roving Wolves"

"The Portland County Jail"

"Hangman's Tree"

"The Falcon Hath Borne My Maiden? Away" (Line from song)

Radio Announcer Out

"I've Been All Around This World"

Intro to the 6th of 8 programs

"I've been All Around This World"

Intro to the Program

Intro by Sandy Ives of **Margaret MacArthur**

"Clerk Colvin"

SIDE B

"The Legend of the St. John River"

"The Soldier and the Lady"

"Low River Shore"

TAPE REEL 2596.6

CASSETTE 9
SIDE A

Starts slow and then works up to speed

"I've Been All Around this World" Joe Hickerson

Introduces Program 7 of 8 "Folk songs in February" organized by Sandy Ives @ UMO, the northeast tradition, more than 20 performers.

Music from the South and the West Debbie McClatchey and Hazel Dickens and Sparky Rucker (this description to me does not describe the music on the tape)

Intro by Sandy: **Debby McClatchy**

"Vandy, Vandy" Courting song (spelling?)

"Goodbye Mershan Durkin" (spelling?)

"Dainty Davey"

"Stella Ireland and Lady Luck"

"Green Green Rocky Road"

Intro: **Hazel Dickens and Tim Woodbridge**

"Poor Ellen Smith"

"Wildwood Flower"

"West Virginia, My Home"

"I'm a Ramblin' Woman"

SIDE B

"Traveling the Highway Home"

Intro by Sandy Ives of Sparky Rucker

Sparky Rucker

"Walkin' Blues"

"Make Me Down a Pallet on Your Floor"

CASSETTE 10

SIDE A

"Linin' Track" (Poor Boy Don't You Lie on the Track)

"900 Miles"

Tells a story of Railroad Bill about a black man, Morris Slater, Atmore, Alabama (near Pensacola, FL) shoots sheriff...escapes on L & M RR...passes out food to the poor from the trains...

"Railroad Bill"

"Come On Into My Kitchen"

"Get on Board" (there's room for a million more...)

Out radio announcer

"I've Been All Around this World" Joe Hickerson

PM
466

PM
467

TAPE REEL 2596.7

CASSETTE 11

SIDE A

Radio announcer Program 8 of 8

"Been All around This World"

Radio Announcer "Songs of the Sea"

Sandy Ives: "The Burglar Bold"

Fogan MacAlear[?] and Sandy the Blacksmith

Sandy Introduces **Yodelin' Slim Clark**

"The Beautiful Yoho Valley" (spelling)

Tells a story about riding in a rodeo as a promotion

"Strawberry Roan" (spelling) Song about a particularly rough bronco.

"Did She Mention My Name" (Gordon Lightfoot taught him this)

"Tying a Knot in the Devil's Tail"

Explains Yodels: Single, Double, Triple, Stream Line, Swiss

"My Moonlight Swiss Chalet" (Line in song Swiss Yodel)

SIDE B

Radio Announcer-Songs of the Sea

Interview with **Lou Killen** about the British Folk tradition, regions, sea songs

CASSETTE 12

SIDE A

Lou Killen introduces Gordon Bok and Joe Hickerson workshop "Songs of the Sea"

"Liberty for the Sailors"

Song about Admiral Lord Horatio Nelson

Gordon Bok

"Jack Hinks"

Joe Hickerson "Boston Harbor"

Lou Killen call and response song about Liverpool "Bring 'em Down"

Lou and Gordon talk about work songs

Gordon Bok schooner song... never again will I sail with a drunken Captain and a heavy sail

Joe Hickerson "High Barbary"

Lou Killen "Greenland Bound"

Gordon Bok "Ellen Munn"

Joe Hickerson "Tommy's Gone to Hilo Town"

Lou Killen "Nelson Was Dead" ("Nelson and Collingwood?")

Gordon Bok "Alice Wentworth" ("Only one thing that grieves me, it's my poor wife and baby Lower the Yawl Boat Down")

Radio announcer

Lou and Sally Killen "Drink Boys Drink"

Radio announcer

"I've Been All Around This World" Joe Hickerson

End announcement is cut

M
468

M
469

TAPE REEL 2596.8

CASSETTE 13
SIDE A

Encore performance workshop of "Sing a Good Chorus" Workshop
Sandy Ives talks about Wilmot MacDonald and the "Ballad of Peter Emberly"

"Ballad of Peter Emberly"

"Been All Around This World" **Joe Hickerson**

"Camp a Little While in the Wilderness" **Caroline and Sandy Paton**

Lou Killen "John Barleycorn"

"The Female Drummer"

Sparky Rucker "Old Rattler"

Caroline and Sandy Paton "Take Her Out of Pity" "Don't let me Die an Old Maid"

"You Wonder Why I'm a Hobo"

SIDE B

Lou Killen "Pleasant and Delightful"

Song about blacksmith and his true love

Sparky Rucker "Silas McGee"

Joe Hickerson "Bright Morning Stars are Rising"

"Drive Dull Care Away" Sandy Ives (Cut)

CASSETTE 14

SIDE A

Margaret MacArthur "Fair Maid on the Shore"

Radio announcer

Intro of **Bill Shute and Lisa Null** the saturday evening concert

"If He's Gone Let Him Go, God Bless Him" (chorus) by Aunt Ollie Gilbert

Song about the Australian Outback (Rebecca Jones)

"The City's No Place For an Old Cow Puncher" (line) song by Jack Guthrie

"Follow Ye, my Bonnie Prince Charlie"

"Sweet William's Ghost"

Radio Announcer

Joe Hickerson "The Flowers of the Forest"

SIDE B

"Ain't No Grave Can Hold My Body Down"

Radio Announcer

PM
470

PM
471

Dan - thank you [REDACTED] Don't worry if you don't get it all on the tape. Susan

All of these Folksongs in February programs need to be dubbed off onto the white tapes for Sandy Ives. I'd appreciate any help I can get in taping them.

Whenever both TEAC and RCA are free here's how: Place original on RCA at 15 ips. Place white tape on TEAC at 7 1/2 ips. Patch out both channels of the RCA, into a mult, and bring one patch from the mult into TEAC left channel. This is to get both channels of the original onto left channel of the dub. The finished product will be 3 3/4 ips. Thanks. Please mark tapes and note here any that have been done.

Susan.

These need to be recorded both sides.

#9	Roots + Branches	Reel 1 of 2	Dated 7/2/77	67:45
#14	Roots + Branches	6 of 8	Folksongs in February	56:56
#1	" + Branches	1 of 8	" " "	61:45
#2	" "	14 of 8	" " "	24:15 & 27:22
#3	" "	30 of 8	" " "	62:05
4	" "	2 of 8	" " "	57:38
5	" "	3 + 4 of 8	" " "	23:55 & 27:57
6	" "	4 of 8	" " "	58:28
7	" "	5 of 8	" " "	54:25
8	" "	5 + 6 of 8	" " "	31:38 & 29:02
13	" "	2 of 2	" " "	64:15
12	" "	1 of 2	" " "	50:00
11	" "	2 of 7	" " "	25:00
10	" "	1 of 7	" " "	41:41

RTV-21, FALL 77, continued

11/28	BUSINESS: program ratings		13
11/30	BUSINESS: program ratings	film: Neilson Inde.	
12/2	PUBLIC TELEVISION	videotape: Inside Public TV	
12/5	FOREIGN BROADCASTING	video tape: TBA	
12/7	CABLE TELEVISION	film: The Immediate Future	11
12/9	WOMEN AND TELEVISION	quests: Jeanne Meserve and Mary Dorr	
12/12	CHILDREN AND TELEVISION	film: But First, This Message	24
12/14	EXAM #3		
12/16	HAND BACK EXAM, FINAL GRADES, COURSE EVALUATION		

workshops

G 1 - G.S. Bok

G 5 - Larry Kaplan

G 7 - Slim Clark

G 14 - Dave Mallett

E 2A - Southern tradition

E 10A -

E 17A

E 23A

E 29A

E 33A

E 26A

F - 25

F - 9

F - 12

F - 16

F - 17 or 18 or 19

F - 23 or 24

F - 22

G 20 - Caroline + Sandy Paton
24

H - 10 Hazel Dickins

G - (number #30) " " +
H - 8A " " accompanist

H - 18A Joe Hickerson
H - 20A " "

I - 5 Gordon Bok
I - 1 " "

I = ²¹/₁₄ = Shawn Corcoran

I - 18A Lisa Mull
I - 22 " "

2 of group?

A 12 A } Ken Morse
14 A }

B { 19 A } Margaret MacArthur
12 B }

B - 25A - Norman Kennedy
A - 29A " "

C - 8A Lou + Sally Killen

A (below 29A) Sally Killen

C - 6A - Lou Killen

C - 14A Slim Clark
C - 27A " " guitar

D - 13 - Debbie McClatchy
C - (below 26A) " "

D - 15A Sparky Rucker
D - 30 " "

A 32 Sandy Sves
below 27A " "

side II

927 Joe - sings - The last will + Testament of Joe Hill
End of Tape there - I have been all around this world

(2) side I work shop

- 20 Larry Captain - A song for old farm houses
109 Larry " - Inch by Inch, Row by Row
224 Larry " - My Fathers Dead
304 Larry " - Inches and Miles
380 Larry " - Dulsoburg
460 Larry " - a song about - King Arthur
545 Larry " - Its cold tonight

Sturday Evening Concerts

- 617 Gordon Bok - talking and singing
641 Gordon Bok - McCullen is coming
701 Gordon Bok - Piloma
763 Gordon Bok - Make + Break Harbor
849 Gordon Bok - sings - Marina
906 Gordon Bok - sings - Frankie + Clieo

Side II

- 20 Gordon Bok sings - Four Strong Winds
112 Gordon Bok - sings - Otter Call
206 Gordon Bok - sings - about an otter
292 Sandy Ives - talking
300 Larry Captain - talking
321 Larry Captain ^{singing} - Old Zeb
400 Larry Captain - Cabin Boy
571 Susaw Tibbts - talking about the songs
586 Larry Captain - singing - John
658 Larry Captain - sings - Song for Gail

① Sido I

077 Sandy - workshop - songmakers
of Maine

155 Sandy sings - Jack Mac Donald's Crew

271 Gordon Bok - talking

317 sings - Mrs. Mac Donald's Lament

387 Sandy - talking

416 David - ^{Engstrom} Downeastern Maine

460 David - sings - Doctor Gagwong

532 David - sings - Barbbras Gove

590 David - sings - Flatfoot Open Schaw

640 David - sings - Don't ever get Married

688 David - talking

793 David - sings - Jesus is his Name

836 Sandy - talks

840 Slim Clark - talks

855 Slim sings - My cat gray home

905 Charlie Webbles - sings - There's a place like heaven to Me.

960 Charlie - Penobscot Bay Fisherman

1009 Charlie & his wife sing - Hear what I say

1052 Tape Ends

Sido II

011 Joe Hickerson - workshop

511 Margret McArthur - I am glad to meet you here

600 Margret - sings - Ill never forget Davy Crochet

674 Joe Hickerson - sings - Rain or Shive, Sleet or Snow, Me
and my Davy gal are bound to go.

750 Joe Hickerson - sings - My Hero

855 Joe Hickerson - sings - Wild river Crew

② side II cont.

- 729 Larry Caplain - sings - Get Her into Shore
- 787 Larry Caplain - sings - Dusty hard Traveler
- 849 Larry Caplain - sings - song for the boating
- 892 Slim Clark - talking
- 901 Slim Clark - singing - The Fox

Roots & Branches

Side III

page 1

Tandberg
Model 82 (A)

2/9/84

00016 - Susan Tibbells introduces the 7th of 8
programs from Folksongs in February.

0025 - Theme - "Working on the New Railroad"

0052

Jan. 12, 1977

FOLKSONGS IN FEBRUARY: Tentative program (but as close to final as possible at this point):

Evening programs (Hauck Auditorium):

Friday: 7:30pm


- Kendall Morse 1
- Margaret MacArthur 8/14 (just last song)
- Norman Kennedy 7
- Louis and Sally Killen
- (Intermission)
- Slim Clark 12
- Charlotte Cormier
- Sparky Rucker 3

Saturday: 7:30pm

- Caroline and Sandy Paton 8
- Hazel Dickens (acc. by Tim Woodbridge) 3
- Joe Hickerson 14/11
- (Intermission)
- Orby McClellan 3
- Gordon Bok 5
- Sean Corcoran 7
- Bill Shute and Lisa Hull 14

Workshop (Saturday)

Time	Bangor Room	Dam Yankee
10-12	<u>Southern Tradition</u> Sparky Rucker, Host Hazel Dickens Tim Woodbridge	<u>Northeast Tradition</u> Sandy Ives, host Ken Morse Slim Clark Marg. MacArthur Charlotte Cormier

Time	Bangor Room	Dawn Yankee
12-1	<u>Songs of the British Isles</u> Norman Kennedy, Host Louis & Sally Killen Sean Corcoran	<u>French Tradition</u> Sandy Ives, Host Charlotte Cormier
1-2	<u>Ballad Swap</u> Sean Corcoran, Host Norman Kennedy Charlotte Cormier Lisa Null Bill Shute Caroline & Sandy Paton	<u>Songs of the Sea</u> Louis Killen, Host Gordon Bok 13
2-3	<u>Songs of the Land</u> Margaret MacArthur, Host 11 Hazel Dickens Tim Woodbridge Norman Kennedy	<u>Songmakers of Maine (2-5)</u> Rec# 5 10 Sandy Ives, Host 5 Slim Clark Gordon Bok Larry Kaplan
3-4	<u>Irish Music in America</u> Lisa Null, Host Bill Shute Sean Corcoran Joe Hickerson Kendall Morse Sandy Paton	Dave Mallett Dave Ingraham Charlie Nevells, Sr.
4-5	<u>Women's Songs</u> Sally Killen, Host Caroline Paton Hazel Dickens Lisa Null Margaret MacArthur Tim Woodbridge Bill Shute	

Time	Bangor Room	Dann Yankee
5-6	<u>History of Collecting Folksong and Folklore in America</u> Joe Hickerson, Host 102	<u>Sing a Good Chorus</u> 9 Caroline & Sandy Paton, Hosts Louis and Sally Killen Sparky Rucker.

A

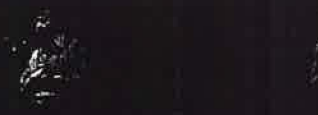
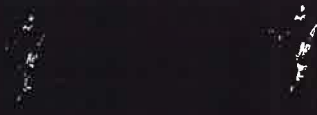
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Sandy Ives

Kendall Morse

Margaret MacArthur

Norman Kennedy

Sandy Ives

Louis and Sally Killen

B



2 1 4



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→ 226A

margaret macArthur

Norman Kennedy

Louis + Sally Killen



C



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Jean Ritchie

Louis + Sally Killen

Slim Clarke

Charlotte Cormier?

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→25 →25A →26 →26A →27 →27A →28 →28A →29 →29A →30 →30A
KODAK SAFETY FILM 5063 KODAK SAFETY FILM 5063 KODAK SAFETY FILM 5063 KODAK SAFETY FILM 5063 KODAK SAFETY FILM 5063

Slim Clark

Charlotte Cormier?

Sparky Rucker



E



1 → 1A → 2 → 2A → 3 → 3A → 4 → 4A → 5 → 5A → 6 → 6A → K
KODAK SAFETY FILM 5063



7 → 7A → 8 → 8A → 9 → 9A → 10 → 10A → 11 → 11A → 12 → 12A → J
KODAK SAFETY FILM 5063



13 → 13A → 14 → 14A → 15 → 15A → 16 → 16A → 17 → 17A → 18 → 18A → K
KODAK SAFETY FILM 5063



19 → 19A → 20 → 20A → 21 → 21A → 22 → 22A → 23 → 23A → 24 → 24A →
KODAK SAFETY FILM 5063



25 → 25A → 26 → 26A → 27 → 27A → 28 → 28A → 29 → 29A → 30 → 30A →
KODAK SAFETY FILM 5063



Joe Hickerson

Sparky Rucker

Hazel Dickens

Norman Kennedy

Bill Shute & Lisa Null?

F

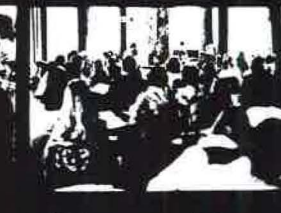
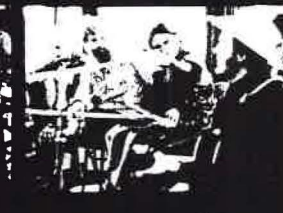
TY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063



→1A

→2

→3

→4

→5

→6

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063



→7

→8

→8A

→9

→9A

→10

→10A

TY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063



→13A

→14

→14A

→15

→15A

→16

→16A

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063



→19A

→20

→20A

→21

→21A

→22

→22A

TY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063

KODAK SAFETY FILM 5063



→25A

→26

→26A

→27

→27A

→28

→28A

→25A

→26

→26A

→27

→27A

→28

→28A

→29

→29A

→30

→30A

→31

Slim Clark

Sparky Rucker

Hazel Dickens

Gordon
Bok

David Mallett

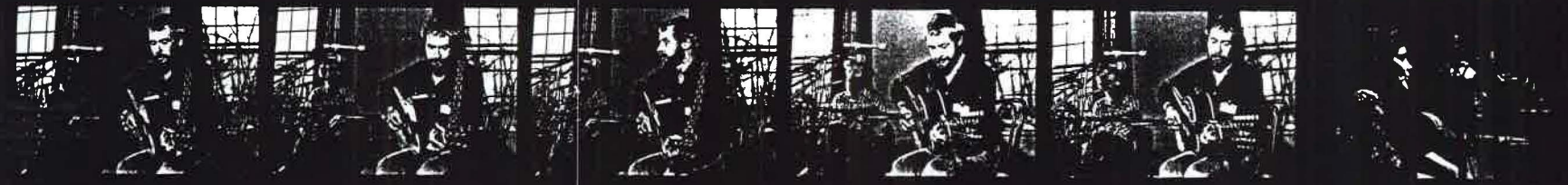
G



→ 1 KODAK SAFETY FILM 5063 → 2A → 3 → 4A → 5 → 6A



→ 7A → 8 → 9A → 10A → 11 → 11A → 12 → 12A



→ 13 → 13A → 14 → 14A → 15 → 15A → 16 → 16A → 17 → 17A → 18 → 18A



→ 19 → 19A → 20 → 20A → 21 → 21A → 22 → 22A → 23 → 23A → 24 → 24A



→ 25 → 25A → 26 → 26A → 27 → 27A → 28 → 28A → 29 → 29A → 30 → 30A



Slim Clark

David Mallett

Sandy + Caroline Paton

Hazel Dickens

H

KODAK SAFETY FILM 5063



→ 1 +1A → 2A



2 1 4

Sandey & Caroline Paton

Hazel Dickens &
Sean Corcoran?

Hazel Dickens

Joe Hickerson