

Organum: Alleluia Justus ut palma

30 10

[Soloists] [Choir]

Al - le - lu - in Al - le - lu - ia.

[Soloists]

lus - tus ut pal - ma flo - re - bit

et si - cut ce

[Choir]

drus mul - ti - pli - ca - bi - tur.

Alleluia Justus ut palma florebit,
et sicut cedrus multiplicabitur.

Alleluia. The righteous shall flourish
like a palm tree and shall multiply like a cedar.



This organum serves as an example in *Ad organum faciendum*, a treatise on how to make organum preserved in a manuscript from around 1100 at the Ambrosian Library in Milan (MS M.17 sup.). An organal voice is set mostly note-against-note above the plainchant Alleluia (but occasionally crossing below). The text of the verse is *Justus ut palma*. The example exhibits both contrary and parallel motion from one interval to the next. There is contrary motion from octaves or unisons to fourths or fifths, particularly at the beginning of a phrase. Within a phrase fourths or fifths or mixtures of these may move in parallel. Particularly at the end of a phrase, a fourth or fifth proceeds to a unison or octave. The composer also discovered that moving from a sixth to an octave or from a third to a unison was an effective cadential device.