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SPECIAL LIST 412
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1808

DECRETO.

CONVINDO muito ao bem do Estado nas circumstancias actuaes, muito mais graves do que no tempo, em que as Ilhas de Cabo Verde se governa-
vãõ como Capitania General, que aquellas Ilhas fe-
jão novamente regidas por hum Governador e Capi-
tão General: E Attendendo ao bem que até agora
Me tem servido no Emprego de Governador dellas D.
Antonio Coutinho de Lencastre, e Esperando que o
seu zelo iguale a importancia, que a conjunctura
presente dá ás mesmas Ilhas: Hei por bem, e Sou
servido Erigir novamente em Capitania General a
Capitania das Ilhas de Cabo Verde, e Nomear Go-
vernador e Capitão General dellas a D. Antonio
Coutinho de Lencastre, seu actual Governador. O
Visconde de Anadia, Do Meu Conselho de Estado,
Ministro, e Secretario de Estado dos Negocios da
Marinha, e Dominios Ultramarinos o tenha assim
entendido, e faça executar com os Despachos neces-
sarios. Palacio do Rio de Janeiro em vinte e feis de
Março de mil oitocentos e oito.

Com a Rubrica do PRINCIPE REGENTE N. S.

Regist.

Na Impressão Regia.

SPECIAL LIST 412
NINETEENTH-CENTURY
BRAZILIAN IMPRINTS

☞ *Rio de Janeiro, 1808*

Changes Status of Cabo Verde—Early Rio de Janeiro Imprint

***1. [PORTUGAL. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI King of Portugal and Brazil, 1816-1826]. *Decreto. Convinde muito ao bem do Estado nas circunstancias actuaes, muito mais graves do que no tempo, em que as Ilhas de Cabo Verde se governavão com Capitania General, que aquellas Ilhas sejam novamente regidas por hum Governador e Capitão General . . .* [Rio de Janeiro]: Na Impressão Regia, dated 26 March 1808. Folio (29.2 x 20 cm.), disbound. In good to very good condition. (2 ll.), printed on the first page only. \$1,000.00**

Returns the Cape Verde Islands to the status of *capitania general* and appoints D. António Coutinho de Lencastre, who was already serving as governor, to also serve as captain-general. In 1808 Cabo Verde was still important for the slave trade and as a resupply station for ships on the mid-Atlantic shipping lanes.

This is an early imprint from Rio de Janeiro. Except for the press operated very briefly by Antonio Isidoro da Fonseca in 1747, without authorization, there was no printing press in Brazil until 1808, when the Portuguese court fled there as a result of the French invasion of Portugal during the Peninsular War. The Court arrived in Rio de Janeiro on 7 March 1808. From 1808 to 1811 (when Manuel da Silva Serva began to print in Bahia), the Impressão Regia was the only press working in Brazil. It remained the only press in Rio de Janeiro until 1821.

* Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro*, II, no. 2. Not in Valle Cabral. Not in Bosch. Not in JCB, *Portuguese and Brazilian Books*. OCLC: 78541263 (John Carter Brown Library). Not located in Porbase. Not located in Jisc.

Sets Salaries for Harbor and Naval Officials in Rio de Janeiro

*2. [PORTUGAL. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI King of Portugal and Brazil, 1816-1826]. *Decreto. Sendo-Me presente os graves inconvenientes, que resultarião ao Meu Real Serviço, e ao do Publico de continuar por mais tempo a serem servidos por huma só pessoa os dous Officios de Partão Mór do Arsenal da Marinha, e de Piloto Mór da Barra desta Cidade* (Rio de Janeiro: Na Impressão Regia), dated 26 March 1808. Folio (29.2 x 20 cm.), disbound. In good to very good condition. (2 ll.), printed on the first two pages only. \$900.00

Separates the offices of *Partão Mór do Arsenal da Marinha* and *Piloto Mór da Barra* for Rio de Janeiro, appointing the officials, and setting their salaries. This is an early imprint from Rio de Janeiro. Except for the press operated very briefly by Antonio Isidoro da Fonseca in 1747, without authorization, no printing press operated in Brazil until the Portuguese court arrived there in March 1808, as a result of the French invasion of Portugal during the Peninsular War. The Impressão Regia of Rio de Janeiro was the only press in that city from 1808 to 1821, and the only press working in Brazil from 1808 until 1811, when Manuel da Silva Serva began to print in Bahia.

The present decree is slightly different typographically from the one present in our copy of the *Código brasileiro*, which contains the imprint, among other variations. Neither version has the misspelling of "Arcenal" for "Arsenal" mentioned by Almeida Camargo and Borba de Moraes.

* Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro*, II, no. 3. Not in Valle Cabral. OCLC: 83018743 (John Carter Brown Library). Not located in Porbase.

Early Rio de Janeiro Imprint

*3. [PORTUGAL. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI King of Portugal and Brazil, 1816-1826]. *Eu o Principe Regente Faço saber ao que o pesente [sic] Alvará com força de Lei virem: Que sendo muito conveniente ao Bem do Meu Real Serviço, que tudo quanto respeita á boa ordem, e regularidade da Disciplina Militar, Economia, e Regulamento das Minhas Forças tanto de Terra, como de Mar* Rio de Janeiro: Na Impressão Regia, dated 1 April 1808. Folio (29.3 x 20 cm.), disbound. Woodcut initial. In good to very good condition. (4 ll.), final page blank. \$1,200.00

FIRST EDITION [?]. Establishes the Conselho Supremo Militar, e de Justiça. The present edition contains the typographical error misspelling "presente" as "pesente".

This is an early imprint from Rio de Janeiro. Except for the press operated very briefly by Antonio Isidoro da Fonseca in 1747, without authorization, no printing press operated in Brazil until the Portuguese court arrived there in March 1808, as a result of the French invasion of Portugal during the Peninsular War. The Impressão Regia of Rio de Janeiro was the only press in that city from 1808 to 1821, and the only press working in Brazil from 1808 until 1811, when Manuel da Silva Serva began to print in Bahia.

* Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro*, II, no. 4. Not in Valle Cabral. Not in JCB, *Portuguese and Brazilian Books*. OCLC: 83556171 (John Carter Brown Library, calling for [4] pp.); 82571136 (John Carter Brown Library, calling for [8] pp.). Not located in Porbase.

1308

LU O PRINCIPE REGENTE Faço saber aos que o presente Alvará com força de Lei virem : Que sendo muito conveniente ao Bem do Meu Real Serviço, que tudo quanto respeita á boa ordem, e regularidade da Disciplina Militar, Economia, e Regulamento das Minhas Forças tanto de Terra, como de Mar, se mantenha no melhor estado ; por que d'elle depende a energia, e conservação das mesmas Forças, que segurarão a tranquillidade, e defeza dos Meus Estados : E sendo muitos os Negocios desta natureza, que por Minhas Leis, e Ordens são da competencia dos Conselhos de Guerra, do Almirantado, e do Ultramar na parte Militar sómente, onde senão podem decidir, por Me achar residindo nesta Capital, os quaes não podem estar demorados sem manifesto detrimento do interesse público, e prejuizo dos Meus Fieis Vassallos, que tem a honra de servir-Me nos Meus Exercitos, e Armadas : E devendo outrosim dar-se providencias mais adaptadas ás actuaes circumstancias para a boa Administração da Justiça Criminal no Conselho de Justiça, que se fórma nos Conselhos de Guerra, e do Almirantado, a fim de que se terminem os Processos quanto antes, e com a regularidade, e exactidão, que convem : Para obviar, e remover estes, e outros inconvenientes : Sou Servido Determinar o seguinte.

I. Haverá nesta Cidade hum Conselho Supremo Militar, que entenderá em todas as materias, que pertencião ao Conselho de Guerra, e ao do Ultramar na parte Militar sómente ; que se comporá dos Officiaes Generaes do Meu Exercito, e Armada Real, que já são Conselheiros de Guerra, e do Almirantado, e
que

Establishes the Real Archivo Militar at Rio de Janeiro

4. [PORTUGAL. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI King of Portugal and Brazil, 1816-1826]. *Decreto. Sendo-me presente a grande vantagem, de que será ao Meu Real Serviço* 2 works in 1 volume. Rio de Janeiro: [Na Impressão Regia], (signed) 7 April 1808. Folio (28.7 x 20.2 cm.), late twentieth-century marbled wrappers, rectangular (2.4 x 5 cm.) off-white paper label on front cover, with "Regimento // do // Arquivo Militar // Rio, 1808" in ink manuscript on front cover. In very good condition. Broadside.

2 works in 1 volume. \$800.00

FIRST EDITION [?]. By this decree the Real Archivo Militar was created.

* Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* II, no. 7 (noting that there are two editions, with minor typographical variations, but without mentioning what distinguishes them). Not in Valle Cabral (27 cites the *Regimento* only). Not in Rodrigues. Not in JCB, *Portuguese and Brazilian Books*. Not in Bosch.

BOUND WITH:

Regimento do Archivo Militar. Tendo S.A.R. o Principe Regente N.S. mandado organizar [Rio de Janeiro: colophon] Na Impressão Regia (signed) 7 April 1808. Folio (28.7 x 20.2 cm.), (1 l., printed on both sides). In very good condition.

FIRST EDITION [?]. Signed in print by D. Rodrigo de Sousa Coutinho.

* Valle Cabral 27. Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* II, no. 7. Not in Rodrigues. Not in JCB, *Portuguese and Brazilian Books*. Not in Bosch.

Establishes Police for the Royal Court and Brazil

5. [PORTUGAL. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI King of Portugal and Brazil, 1816-1826]. *Eu O Principe Regente Faço saber aos que o presente Alvará virem, que Tendo consideração á necessidade, que há, de se crear o Lugar de Intendente Geral da Policia da Corte, e do Estado do Brazil, da mesma forma, e com a mesma Jurisdição, que tinha o de Portugal Rio de Janeiro: Na Impressão Regia, dated 10 May 1808. Folio (29.2 x 20 cm.), disbound. Woodcut initial. In good to very good condition. (2 ll., printed on first two pages only. \$1,200.00

FIRST EDITION [?]. Establishes an *Intendente Geral da Policia da Corte*, and for the Estado do Brazil. This is an early imprint from Rio de Janeiro. Except for the press operated very briefly by Antonio Isidoro da Fonseca in 1747, without authorization, no printing press operated in Brazil until the Portuguese court arrived there in March 1808, as a result of the French invasion of Portugal during the Peninsular War. The Impressão Regia of Rio de Janeiro was the only press in that city from 1808 to 1821, and the only press working in Brazil from 1808 until 1811, when Manuel da Silva Serva began to print in Bahia.

* Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* II, no. 15. Not in Valle Cabral. Not in JCB, *Portuguese and Brazilian Books*. OCLC: 145432390 (John Carter Brown Library, calling for [2] pp.); 81134695 (John Carter Brown Library, calling for [2] pp.). Not located in Porbase.

1808



EU O PRINCIPE REGENTE Faço saber aos que o prezente Alvará virem, que Tendo consideração á necessidade, que há, de se crear o Lugar de Intendente Geral da Policia da Corte, e do Estado do Brazil, da mesma forma, e com a mesma Jurisdição, que tinha o de Portugal, segundo o Alvará da sua criação de vinte e cinco de Junho de mil setecentos e sessenta, e do outro de declaração de quinze de Janeiro de mil setecentos e oitenta: Sou Servido Creallo na sobredita maneira, com o mesmo ordenado de hum conto e seiscentos mil reis, estabelecido no referido Alvará de declaração.

Pelo que Mando á Meza do Desembargo do Paço, e da Consciencia e Ordens, aos Governadores das Relações do Rio de Janeiro, e Bahia, aos Governadores e Capitães Generaes, a todos os Ministros de Justiça, e mais Pessoas, a quem pertencer o conhecimento, e execução deste Alvará, que o cumprão, e guardem, e fação cumprir, e guardar tão inteiramente, como nelle se contém, não obstante quaesquer Leis, Alvarás, Decretos, Regimentos, ou Ordens em contrario, porque todas, e todos Hei por bem derogar, para este effeito sómente, como se delles fizesse expressa, e individual menção, ficando alias sempre em seu vigor. E este valerá como Carta passada na Chancellaria, ainda que por ella não hade passar, e que o seu effeito haja de durar mais de hum anno, sem embargo das Ordenações em contrario: Registando-se em todos os lugares, onde se co-
tu-

Limits Service of Volunteer Soldiers in Brazil to Eight Years

*6. [PORTUGAL. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI King of Portugal and Brazil, 1816-1826]. *Decreto. Dezejando promover por todos os meios de brandura, e moderação o Recrutamento necessario para levar ao seu estado completo os regimentos de Linha do Meu Exercito nos Dominios do Brazil: Sou Servido, que da data deste em diante todo aquelle, que alistar voluntariamente* Rio de Janeiro: Na Impressão Regia, dated 13 May 1808. Folio (29.1 x 20.1 cm.), disbound. In good to very good condition. (2 ll.), printed on first two pages only. \$800.00

FIRST EDITION [?], decreeing that regimental volunteers in Brazil are not to be contracted to serve for more than eight years. This is an early imprint from Rio de Janeiro. Except for the press operated very briefly by Antonio Isidoro da Fonseca in 1747, without authorization, no printing press operated in Brazil until the Portuguese court arrived there in March 1808, as a result of the French invasion of Portugal during the Peninsular War. The Imprensa Regia of Rio de Janeiro was the only press in that city from 1808 to 1821, and the only press working in Brazil from 1808 until 1811, when Manuel da Silva Serva began to print in Bahia.

* Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro*, II, no. 18. Not in Valle Cabral. Not in JCB, *Portuguese and Brazilian Books*. OCLC: 82890205 (John Carter Brown Library). Not located in Porbase.

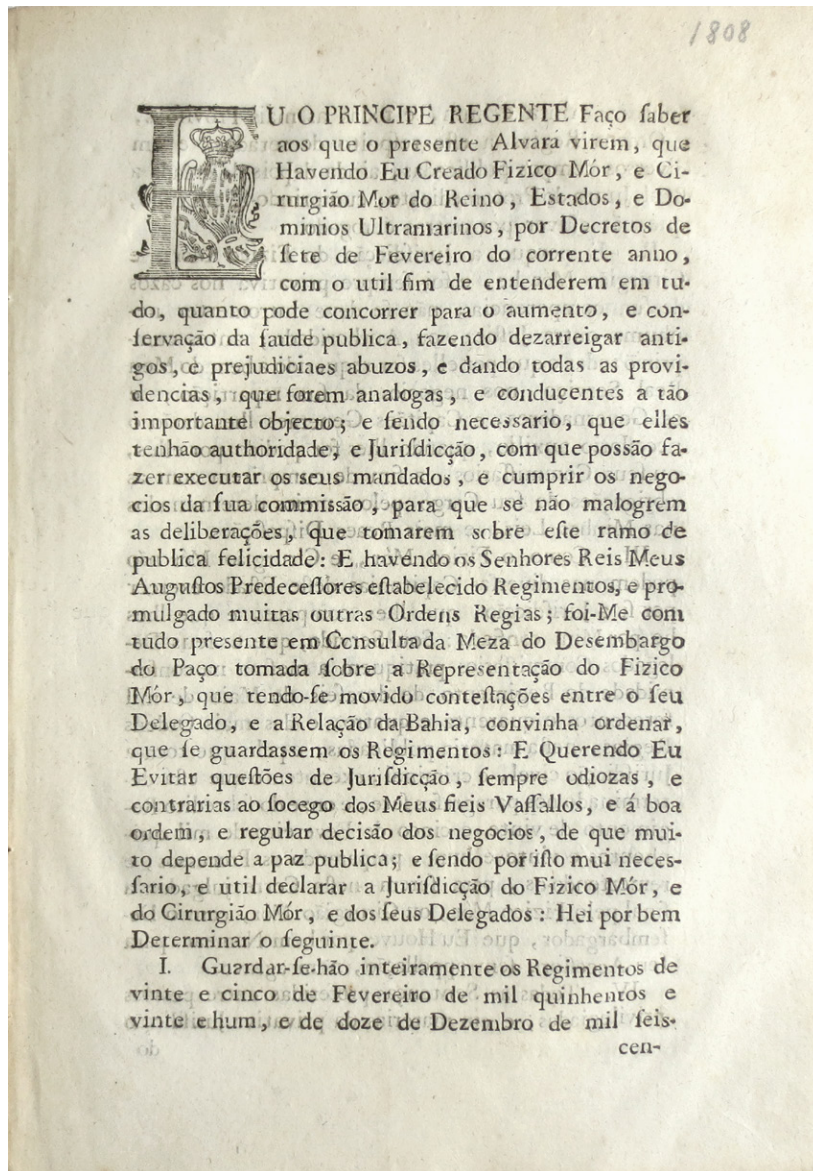
*Judges for Criminals and Orphans for
Santo Antonio de Sá and Magé (near Rio de Janeiro)*

*7. [PORTUGAL. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI King of Portugal and Brazil, 1816-1826]. *Eu o Principe Regente Faço saber aos que o prezente Alvará com força de Lei virem, que havendo-me constado em Consulta do Conselho Ultramarino, que o augmento de população, e de riqueza de algumas Villas deste Estado, multiplicando as relações, e implicando os interesses dos seus habitantes* Rio de Janeiro: Na Impressão Regia, dated 27 June 1808. Folio (29.1 x 20 cm.), disbound. Woodcut initial. In very good condition. (2 ll.), printed on the recto and verso of the first leaf only. \$900.00

FIRST EDITION? Creates an office of *Juiz de Fóra do Civel, Crime e Orfãos* for the Villas of Santo Antonio de Sá and Magé (across Guanabara Bay from Rio de Janeiro). This copy has a slightly different setting of type from the one in our copy of the *Codigo Brasiliense*. It is probably an earlier edition.

This is an early imprint from Rio de Janeiro. Except for the press operated very briefly by Antonio Isidoro da Fonseca in 1747, without authorization, no printing press operated in Brazil until the Portuguese court arrived there in March 1808, as a result of the French invasion of Portugal during the Peninsular War. The Imprensa Regia of Rio de Janeiro was the only press in that city from 1808 to 1821, and the only press working in Brazil from 1808 until 1811, when Manuel da Silva Serva began to print in Bahia.

* Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* II, no. 44. Not in Valle Cabral. Not in JCB, *Portuguese and Brazilian Books*.



Defines the Jurisdictions of Chief Physician and Chief Surgeon

***8. [PORTUGAL. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI King of Portugal and Brazil, 1816-1826].** *Eu O Principe Regente Faço saber aos que o presente Alvará virem, que Havendo Eu Creado Fizico Mór, e Cirurgião Mor do Reino, Estados, e Dominios Ultramarinos, por Decretos de sete de Fevereiro do corrente anno, com o util fim de entenderem em tudo, quanto pode concorrer para o aumento, e conservação da saude publica* Rio de Janeiro: Na Impressão Regia, dated 23 November 1808. Folio (29.2 x 20 cm.), disbound. Woodcut initial. In good to very good condition. (2 ll.) \$900.00

FIRST EDITION of this decree defining the jurisdiction of *fizico mór* and *cirurgião mór*: roughly, chief physician and chief surgeon.

This is an early imprint from Rio de Janeiro. Except for the press operated very briefly by Antonio Isidoro da Fonseca in 1747, without authorization, no printing press operated in Brazil until the Portuguese court arrived there in March 1808, as a result of the French invasion of Portugal during the Peninsular War. The Imprensa Regia of Rio de Janeiro was the only press in that city from 1808 to 1821, and the only press working in Brazil from 1808 until 1811, when Manuel da Silva Serva began to print in Bahia.

* Almeida Camargo and Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* II, no. 66. Not in Valle Cabral. Not in JCB, *Portuguese and Brazilian Books*. OCLC: 79111954 (John Carter Brown Library). Not located in Porbase.

Commends the Royal Porter and Jewel-Guardian

***9. [PORTUGAL. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI King of Portugal and Brazil, 1816-1826].** *Eu O Principe Regente Faço saber aos que o presente Alvará virem: Que Tendo consideração a que os Empregos de porteiro da Minha Real Camara, e de Guarda-Joias forão sempre reputados de muita distinção, e honra* Rio de Janeiro: Na Impressão Regia, dated 17 December 1808. Folio (29.2 x 19.9 cm.), disbound. Woodcut initial. Portion of inner blank margins damaged without affecting text. In less than good condition. (2 ll.), printed on first two pages only. \$300.00

FIRST EDITION [?]. Decorates the *Porteiro da Real Camara* and *Guarda-Joias* for their exemplary service.

This is an early imprint from Rio de Janeiro. Except for the press operated very briefly by Antonio Isidoro da Fonseca in 1747, without authorization, no printing press operated in Brazil until the Portuguese court arrived there in March 1808, as a result of the French invasion of Portugal during the Peninsular War. The Imprensa Regia of Rio de Janeiro was the only press in that city from 1808 to 1821, and the only press working in Brazil from 1808 until 1811, when Manuel da Silva Serva began to print in Bahia.

* Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* II, no. 70. Not in Valle Cabral. Not in JCB *Portuguese and Brazilian Books*. OCLC: 80899383 and 81417474 (John Carter Brown Library). Not located in Porbase.

☞ *Rio de Janeiro, 1812**Early Rio de Janeiro Imprint*

10. GARÇAO, Pedro Antonio Correa. *Obras poeticas ... nova edição.* 2 volumes. Rio de Janeiro: Na Impressão Regia, 1812. [Colophon] Vende-se em Case de Paulo Martin Filho, na Rua da Quitanda N.º 34. 8º, contemporary speckled sheep (joints cracking; some other, minor, binding wear) flat spines with gilt fillets and crimson leather lettering pieces (defective at heads and feet), gilt lettering and numbers. Small woodcut vignettes on title pages. Light toning. In very good condition. Old ink signatures and cipher of A. Pinto Vieira on title pages. His cipher repeated in upper outer corners of pp. 25, 50, 75, 100, 125, 150 and 175 of each volume, as well as pp. 200, 225, and 250 of volume II. (1 l.), 197, (1) pp.; (1 l.), 259, (1) pp. *2 volumes.* \$1,200.00

First Brazilian Edition. Third edition overall. The first edition appeared in Lisbon, 1778, and it was printed again in Lisbon, 1793, 1812 and 1825. The first edition included some prose works that were eliminated in the later ones.

The author, "one of the first members and most prominent poets of the *Arcadia*, did good service in his determined efforts to deliver his country's literature from foreign imitations and the false affectation of the time, and to revert to the classics, Greek, Roman, and Portuguese" (Bell p. 271).

Correa Garção (1724-1772), a native of Lisbon, set out in 1757 with Antonio Diniz da Cruz, Theotonio Gomes de Carvalho and Manuel Nicolau Esteves Negrão to reform the Parnaso Portuguez by creating the *Arcadia Ulyssiponense*, which endured until 1774. Correa Garção adopted the name Corydon Erymantheo. He continued to write and to fulfill his duties as a minor functionary in the Meza do Consulado Geral da Entrada e Saída in the Casa da Índia, until suddenly in April 1771 he was imprisoned, apparently for somehow offending the Marquês de Pombal. The exact charges brought against him remain unknown. Correa Garção's wife finally obtained his release on 10 November 1772, but he died the same afternoon, physically exhausted by his prison ordeal. Some say he died in prison, his release concocted posthumously. The "insigne restaurador da poesia portugueza" (as Innocência calls him) was buried in an unmarked grave in the convicts' cemetery.

Aside from several brief odes published in Francisco José Freire's *Sanctos patronos contra as tempestades de raios*, Lisbon 1767, no works by Correa Garção were published during his lifetime. The first and only collection of his works is the *Obras poeticas*, published six years after his death and in several later editions.

* Valle Cabral 285. Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* I, nos. 316, 317. Innocência VI, 391. Pinto de Mattos pp. 193-4. JCB, *Brazilian and Portuguese Books* 812/8. Rodrigues 1067. Not in Bosch. See Bell, *Portuguese Literature* pp. 271-2; Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 211; Joaquim Correia in *Biblos*, II, 767-73; *Dicionário cronológico de autores portugueses*, I (revised ed.), 531-2.

☞ *Rio de Janeiro, 1813*

*Includes Descriptions of Dom Pedro Carlos's Activities as
Admiral on the Voyage of the Royal Family to Brazil in 1807, and
His Reform of the Arsenal at Rio de Janeiro*

11. PEREIRA [de Andrade], José Maria Dantas. *Elogio historico do Senhor D. Pedro Carlos de Bourbon e Bragança, Infante de Hespanha, e Portugal, Almirante General da Marinha Portuguesa . . .* Rio de Janeiro: Na Impressão Regia, 1813. 4°, late twentieth-century crimson morocco, spine with raised bands in five compartments, gilt author and short title in second and fourth compartments from head, gilt place and date at foot, marbled endleaves. Crisp and clean. In fine condition. (4 ll.), 70 pp., 2 folding tables. The final 2 pp. are errata. Page 15 wrongly numbered 51.

\$3,600.00

FIRST and ONLY EDITION of this eulogy of the Infante D. Pedro Carlos (1786-1812), written by a man who had known him for 15 years. It includes descriptions of his activities as Admiral on the voyage of the royal family to Brazil in 1807, his reform of the arsenal at Rio de Janeiro, his proposal to build a factory for manufacturing rope and canvas, his preservation and use of forests, his defense and improvement of ports and his detailed survey of the harbor of Rio de Janeiro. Pages 30-68 contain extensive notes.

D. Pedro Carlos was a grandson of D. Carlos III of Spain and the only surviving child of the Infante D. Gabriel de Bourbon. His mother was the Portuguese Infanta D. Maria Ana Vitória Josefa de Bragança (1768-1788), eldest daughter of D. Pedro III and D. Maria I. In 1810 in Rio de Janeiro he married D. Maria Teresa de Bragança, daughter of the Prince Regent D. João, the future D. João VI of Portugal, and his wife the Infanta D. Carlota Joaquina de Bourbon, daughter of the Spanish King D. Carlos IV. Their only child, D. Sebastião Gabriel de Bourbon e Bragança, played a significant role in the Carlist Wars.

Dantas Pereira (1772-1836), a native of Alemquer, entered the navy at age 14 and four years later was already Professor of Mathematics at the Academia da Companhia dos Guarda-Marinhas. In 1807 he embarked on the ship *Conde D. Henrique II*, which was part of the squadron transporting the Portuguese royal family and court to Brazil. He was named Chefe de Esquadra in Brazil in 1817, and upon his return to Lisbon in 1819 was named royal councillor. From 1820 to 1823 he was Conselheiro d'Estado, but having accepted important offices under D. Miguel, was forced to flee to France in 1834, where he died. Dantas Pereira was a member of the American Philosophical Society and was secretary of the Academia Real das Sciencias from 1823 to 1833. A prolific writer, he published mathematical texts, poetry, plays, and political commentary on the revolution of 1820, in addition to works on nautical science and navigation.

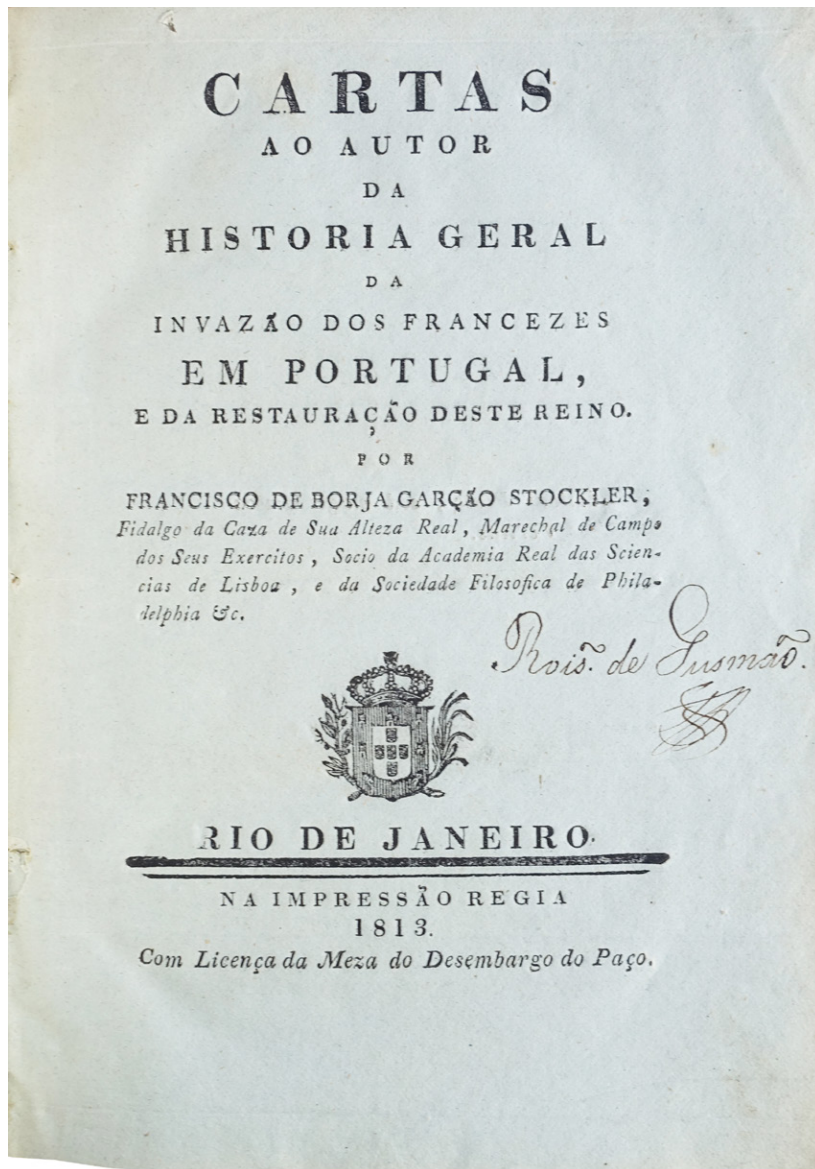
* Valle Cabral 318. Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* I, no. 351. Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular* I, 325. Innocência V, 32: calling for only 68 pp. Martins de Carvalho, *Dicionário bibliográfico militar português* (1976) I, 87. JCB, *Portuguese and Brazilian Books* 813/1. Rodrigues 813: "rarissimo." Not in Bosch or Palha. Not located in NUC. OCLC: 457373212 (Bibliothèque Nationale de France); 503128522 (University of Florida); 38665908 (Stanford University Libraries). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates the copies cited by Porbase and the one at the Bibliothèque Nationale de France.

ELOGIO HISTORICO
D O
SENHOR D. PEDRO CARLOS
 DE BOURBON E BRAGANÇA,
INFANTE
D E
HESPAHNA, E PORTUGAL:
 ALMIRANTE GENERAL
D A
MARINHA PORTUGUEZA:
 COMPOSTO E OFFERECIDO
 A' MUITO AUGUSTA
PRINCEZA
A SENHORA
D. MARIA THEREZA
 VIUVA DO MESMO SENHOR
P O R
JOSE MARIA DANTAS PEREIRA.

*Jam lacrymarum fundite fontes,
 Ac perpetuis ora rigate
 Fletibus . . .
 Clarum amisit jam decus orbis.*



RIO DE JANEIRO.
 NA IMPRESSÃO REGIA. 1813.
 Com Licença de S. A. R.



Item 12

1810 Campaign in the Peninsular War

12. STOCKLER, Francisco de Borja Garção, later 1º Barão da Villa da Praia. *Cartas ao autor da Historia Geral da Invasão dos Francezes em Portugal, e da Restauração deste Reino.* Rio de Janeiro: Na Imprensa Regia, 1813. 4°, contemporary quarter sheep over marbled boards (minor wear at corners), smooth spine (some rubbing) with gilt fillets, dark green leather lettering piece, gilt letter. Woodcut Portuguese royal arms on title-page. Printed on bluish paper. Small parts of paper missing in lower blank margins of final two leaves. A few light stains, becoming considerably heavier in lower portions of final ten leaves. In good to very good condition. Contemporary signature of “Rois de Gusmão” in blank portion of title page. 177 pp., (1 l. errata). \$2,800.00

FIRST EDITION. The nine *cartas* (followed by 34 transcriptions of documents supporting them) were regarded by contemporaries as important sources on the 1810 campaign, due to the author’s thorough knowledge of military topography. Stockler also defends his own actions in Portugal during the occupation against accusations of “collaborationism” and weakness towards the occupying forces.

Stockler was a lieutenant-general in the Portuguese army and a well known mathematician; he was later appointed governor-general of the Azores. This reply to the *História geral* of José Accursio das Neves was written during Stockler’s stay in Brazil, where he had followed the royal family some time after the French occupation. He had been so vocally in favor of the French Revolution that he was charged in 1808 with being among those who plotted to overthrow D. João VI. After going to Brazil to plead his case before the King, Stockler did an about-face and became a staunch absolutist. Following the 1820 revolution he was dismissed from his position as governor of the Azores and was imprisoned, but was reinstated with full honors after the absolutist triumph in 1823.

Provenance: Probably Francisco António Rodrigues Gusmão. Rodrigues de Gusmão (1815-1888), a physician and writer born in Carvalhal (Viseu), who held many minor government posts, made copious contributions to contemporary periodicals such as *A Nação*, and published numerous works on medicine and bibliography. In his *Dicionário* entry for Rodrigues Gusmão, Innocência wrote, “Eu seria com justiça tachado de ingrato se deixasse de comemorar aqui o muito que devo à sua prestante e incansável coadjuvação, mormente no que diz respeito aos copiosos e valiosos subsídios com que tem concorrido para preencher e ampliar esta obra, sendo obtidas por ele directamente, ou por sua intervenção, boa parte das indicações biográficas relativas a muitos escritores provincianos contemporâneos, além de outras espécies, a que já tive e continuarei a ter ocasião de aludir em diferentes artigos do Dicionário.”

* Valle Cabral 315. Almeida Camargo & Borba de Moraes, *Bibliografia da Imprensa Régia do Rio de Janeiro* I, no. 349. Innocência II, 354-5. Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular* I, 133; III, 326. Martins de Carvalho, *Diccionario bibliographico militar portuguez* (1891) p. 278. Duarte de Sousa II, 697. Borba de Moraes mentions the author in *Período colonial* and *Bibliografia brasileira*, but does not cite this work. JCB, *Portuguese and Brazilian Books* 813/7. Rodrigues 2318. For the *História geral* by José Accursio das Neves, see Innocência IV, 181-2. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, which cites other works by the author. See also *Grande enciclopédia* XXXV, 440-1. NUC: PPAmp, PPULC. OCLC: 20396458 (Indiana University, University of Wisconsin-Madison, University of Kansas, Stanford University, University of California Santa Barbara, and British Library); 249185330 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz). Porbase locates six copies, all in the Biblioteca Nacional de Portugal. Jisc repeats British Library only.

☞ *Rio de Janeiro, 1816*

*13. **RACINE, Jean.** *Iphigenia tragedia ... traduzida em verso portuguez ... pelo Dr. Antonio José de Lima Leitão* Rio de Janeiro: Impressão Regia, 1816. 4°, stitched. Woodcut vignette with two crossed trumpets and laurel wreath on title page. Very light soiling to title page. In very good to fine condition. (4 ll.), 53 pp., (1 blank l.). \$800.00

Apparently the first and only separate translation of this play to Portuguese, and the first Brazilian edition. Lima Leitão (1787-1856) was born in Lagos (Algarve), and served as a physician with the French and the Portuguese armies before moving to Brazil. In 1816 he was sent from Rio de Janeiro to Mozambique, where he was chief physician, and from there in 1819 to India, to act as Intendente de Agricultura. Lima Leitão also taught medicine in Lisbon and served twice in the Cortes. He published numerous works on medicine and politics, as well as some poetry.

* Valle Cabral 426. Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* I, no. 496. Innocência I, 171; VIII, 203. Gonçalves Rodrigues, *A tradução em Portugal* 3251. JCB, *Portuguese and Brazilian Books* 816/17. Rodrigues 1413. Not in Bosch or Palha. NUC: NN, InU, NIC, DCU-IA, RPJCB.

☞ *Rio de Janeiro, 1818**Descriptions of Decorations for Festivities in Rio de Janeiro*

14. **SOUZA, Bernardo Avellino Ferreira e.** *Relação dos festejos, que a feliz aclamação do muito alto, muito poderoso, e Fidelissimo Senhor D. João VI, Rei do Reino Unido de Portugal, Brasil, e Algarves na noite do indelevel, e faustissimo dia 6 de Fevereiro, e nas duas subsequentes, com tanta cordialidade, como respeito votarão os habitantes do Rio de Janeiro; seguida das poesias dedicadas ao mesmo venerando objecto, collegida por Bernardo Avellino Ferreira e Souza, Official Supranumerario da Secretaria da Intendencia Geral da Policia, e dada ao Prelo, e gratuitamente distribuida pela mesma Intendencia, a fim de perpetuar a memoria do plauzivel successo, de que mais se glorião os Fastos Portuguezes.* Rio de Janeiro: Na Typographia Real, 1818. 4°, contemporary marbled wrappers (spine defective, quires loose), all text-block edges gilt. Woodcut vignette of lyre and olive branches in upper margin of p. 3. Some browning. Overall, still in good condition. Two-line ink marginalia at top of p. 17 identifying the anonymous author of the ode that begins on this page as Bernardo Avellino. 52 pp., (1 l. errata, 1 blank l.). \$1,800.00

FIRST and ONLY EDITION. The work opens with a the description of the illuminations of private houses (giving names of the owners) in Rio de Janeiro and other decorations,

R E L A Ç Ã O
DOS FESTEJOS, QUE A'
FELIZ ACCLAMAÇÃO
D O
MUITO ALTO, MUITO PODEROSO, E
FIDELISSIMO
SENHOR D. JOÃO VI.
REI DO REINO UNIDO
DE
PORTUGAL, BRASIL, E ALGARVES
Na Noite do Indelevel, e Faustissimo Dia 6 de
Fevereiro, e nas duas subsequentes, com
tanta cordialidade, como respeito votárão
OS HABITANTES DO RIO DE JANEIRO;
Seguida das Poesias dedicadas ao mesmo Ve-
nerando OBJECTO, collegida por
BERNARDO AVELLINO FERREIRA E SOUZA,
Official Supranumerario da Secretaria da Intendencia
Geral da Policia,
E dada ao Prelo, e gratuitamente distribuida pela mesma
INTENDENCIA, a fim de perpetuar a
MEMORIA DO PLAUIVEL SUCCESSO, DE QUE MAIS SE
GLORIAO OS FASTOS PORTUGUEZES.

RIO DE JANEIRO, 1818:
NA TYPOGRAPHIA REAL.

Por Ordem de Sua Magestade.

23

Do Mundo Novo, que ao Monarca dera,
Ventura eterna, e segurança espera.

A N T I S T R O F E VII.

Sucessos antevendo o Gram Monarca
Ao travez dos futuros mais remotos,
Enlaça Sacros Votos,
E firmemente os marca
Com o Sello da Honra e Magestade,
Com que á Eternidade
Voando, mostrarão com firme abono,
Que honra sublime, e pura lealdade
Tem nobre assento junto ao Luso Throno.

E P O D O VII.

Sulcando d' Anfetríte o Campo immenso
Fortaleza boyante,
Que troveja envolvida em fumo denso,
Manda ao Estreito Mar além do Atlante:
Real Penhor da Candida Aliança
Nossa grata esperança
Recebe a Não potente, e as vellas larga,
As tormentas enfrea Eolo bramante,
E o Mar se curva á Magestoza Carga.

E S T R O F E VIII.

Mas já dourado dia rompe as vestes
Que de rozas teceo mimoza Aurora,
E quaes Cisnes Celestes
Branquejão sobre a barra as Nãos ovantes:
O prazer salta dos limites fóra:
Nunca houve affectos que igualassem estes:
De Hum Tal Rey os Vassallos, anhelantes
Da Gloria Nacional, com dom presago
Salvão Seu Nome do Estigio Lago.

such as triumphal arches, designed by Grandjean de Montigny, with paintings by Debret (pp. 3-15). Following are three odes and a sonnet, all unsigned, and a "Canto epico" by the Brazilian poet Estanislau Vieira Cardozo (pp. 35-51).

Ferreira e Souza, born in Lisbon (?), emigrated to Brazil and worked for the police there. He wrote verses insulting many, and is said to have been assassinated by someone he offended. Innocência thinks the three anonymous works in this volume were also by Ferreira e Souza. The "Canto epico" appears to be the first published work of Vieira Cardozo (d. 1844?), who later published a few short poems.

* Valle Cabral 535. Almeida Camargo and Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* I, no. 638: collating as our copy, and with reproduction of title page. Sacramento Blake I, 409; II, 294. Innocência I, 371; II, 234; VIII, 390: calling for 52 pp. Rodrigues 997: "raro." JCB, *Portuguese and Brazilian Books* 818/18. Not in Bosch. Not in Palha. NUC: CtY, DCU-IA. OCLC: 35526497 (New York Public Library, Getty Research Institute, Stanford University, Catholic University of America-Oliveira Lima Library, Library of Congress, University of Iowa, Harvard University-Houghton Library, John Carter Brown Library); 503984703 (British Library); 491503211 (Bibliothèque Sainte-Genevieve); 469255764 (Bibliothèque nationale de France); 82842887 (Yale University). Porbase locates two copies at the Biblioteca Nacional de Portugal, two at the Biblioteca Municipal de Elvas, and one at the Universidade Católica Portuguesa-Biblioteca João Pauo II. Jisc repeats British Library.

First Brazilian Edition—First Edition of this Translation

***15. VIRGILIUS MARO, Publius. Antonio José de Lima Leitão, editor and translator.** *Monumento a elevação da Colonia do Brazil a Reino, e ao estabelecimento do triplice Imperio Luso. As obras de Publio Virgilio Maro, traduzidas em verso portuguez, e annotadas por Antonio José de Lima Leitão* 3 volumes in 1. Rio de Janeiro: Na Typographia Real (volume I) and Na Impressão Regia (volumes II and III), 1818-1819. 8°, mid-nineteenth-century quarter olive morocco over marbled boards (joints cracked), decorated endleaves, all text block edges rouged. Woodcut vignette on title pages. Overall in good to very good condition. (xvii, 221 pp., (1 l. with bookseller's announcement); (3 ll.), ix-xvi, 17-239 pp.; 228 pp. Lacking the privilege leaf at the beginning of volume I.

3 volumes in 1. \$800.00

First Brazilian Edition, and first edition of this translation. Published to celebrate the change in status of Brazil from colony to Kingdom. Volume I, 1818, contains the *Georgics* and the *Eclogues*; volumes II and III, both 1819, contain the *Aeneid*.

Lima Leitão (1787-1856) was born in Lagos (Algarve), and served as a physician with the French and the Portuguese armies before moving to Brazil. In 1816 he was sent from Rio de Janeiro to Mozambique, where he was chief physician, and from there in 1819 to India, to act as Intendente de Agricultura. Lima Leitão also taught medicine in Lisbon and served twice in the Cortes. He published numerous works on medicine and politics, as well as some poetry.

* Valle Cabral 522 and 567. Almeida Camargo and Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* I, nos. 615, 668 and 669; see also Innocência I, 171; VIII, 204.

Gonçalves Rodrigues, *A tradução em Portugal* 3451 (without the complete collation, and giving the publication date for the three volumes, in error, as 1818; also without stating the imprint for the final two volumes). Bosch 313. Not in JCB, *Portuguese and Brazilian Books* (but JCB has this book).

Another Copy of the Previous work—In less Good condition

***16. VIRGILIUS MARO, Publius. Antonio José de Lima Leitão, editor and translator.** *Monumento a elevação da Colonia do Brazil a Reino, e ao estabelecimento do triplice Imperio Luso. As obras de Publio Virgilio Maro, traduzidas em verso portuguez, e annotadas por Antonio José de Lima Leitão* 3 volumes. Rio de Janeiro: Na Typographia Real (volume I) and Na Impressão Regia (volumes II and III), 1818-1819. 8°, (volume I): contemporary tree sheep (front joint cracked, head and foot of spine defective, wear to corners, especially upper outer corner), flat spine with crimson leather lettering piece and green leather numbering piece, gilt letter and fillets, marbled endleaves (minor worm traces to pastedowns), text block edges marbled; (volume II and III): mid 19th century tree sheep (several corners and foot of spine of volume II defective, other minor defects), flat spines gilt in romantic style, leather lettering and numbering pieces at head and foot, marbled end leaves. Woodcut vignette on title pages. Overall in good condition. (1 l.), xvii, 221 pp., (1 l. with bookseller's announcement); (3 ll.), ix-xvi, 17-239 pp.; 228 pp. Volume I missing 2 preliminary leaves (pp. xv to xvii supplied in manuscripts; another leaf missing: pp. 211 and 212 of volume 1).

3 volumes. \$400.00

First Brazilian Edition, and first edition of this translation. Published to celebrate the change in status of Brazil from colony to Kingdom. Volume I, 1818, contains the *Georgics* and the *Eclogues*; volumes II and III, both 1819, contain the *Aeneid*.

Lima Leitão (1787-1856) was born in Lagos (Algarve), and served as a physician with the French and the Portuguese armies before moving to Brazil. In 1816 he was sent from Rio de Janeiro to Mozambique, where he was chief physician, and from there in 1819 to India, to act as Intendente de Agricultura. Lima Leitão also taught medicine in Lisbon and served twice in the Cortes. He published numerous works on medicine and politics, as well as some poetry.

* Valle Cabral 522 and 567. Almeida Camargo and Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* I, nos. 615, 668 and 669; see also Innocência I, 171; VIII, 204. Gonçalves Rodrigues, *A tradução em Portugal* 3451 (without the complete collation, and giving the publication date for the three volumes, in error, as 1818; also without stating the imprint for the final two volumes). Bosch 313. Not in JCB, *Portuguese and Brazilian Books* (but JCB has this book).

☞ *Rio de Janeiro, 1821*

Extremely Interesting and Important for its Information about the Portuguese Court and Public Administration in Rio de Janeiro

17. AZEVEDO, Joaquim José de, 1º Visconde do Rio Secco. *Exposição analytica, e justificativa da conducta, e vida publica do Visconde do Rio Secco, desde o dia 25 de Novembro de 1807, em que Sua Magestade Fidelissima o incubio dos arranjos necessarios da sua retirada para o Rio de Janeiro, até o dia 15 de Setembro de 1821, em cujo anno dimittirá todos os lugares e empregos de responsabilidade de fazenda, com permissão de Sua Alteza Real o Principe Regente do Brazil, concedida por decreto de 27 de Agosto do presente anno, publicada por elle mesmo.* Rio de Janeiro: Na Imprensa Nacional, 1821. Folio (31 x 21.5 cm.), contemporary marbled wrappers (slight fraying). Woodcut Portuguese-Brazilian royal arms on title-page. Single small round wormhole in inner margin, occasionally touching a letter of text. Still, uncut, clean and fresh; in very good condition. viii, 39, 4, 28, 9 pp., 1 folding table. \$2,500.00

FIRST EDITION. Borba comments, "extremely interesting and important for the information [it] provide[s] about the Portuguese Court and public administration in Rio de Janeiro at that time, and ... very difficult to find." Although nominally a biography, the *Exposição* includes much information not found elsewhere about the transfer of the Portuguese royal family to Brazil and contemporary political events.

The Visconde do Rio Secco, a wealthy merchant born at Belém, near Lisbon, was a confidant of D. João and often provided financial assistance. Along with Admiral Manuel da Cunha Souto Maior, he was charged with organizing the royal family's move to Brazil in 1807, and once there, held several important positions in the royal household in Rio de Janeiro. He administered the Fazenda de Santa Cruz and served as Director of the Brazilian Bank. His eminent position led to some public opprobrium, which he attempted to counter in this pamphlet and in *Breve exposição do comportamento publico do Visconde do Rio Secco*. Lisbon 1821. Innocência comments on the *Exposição*: "Posto que esta memoria pareça dirigir-se especialmente a elucidar questões pessoas do seu publicador, é todavia interessante pelas particularidades que encerra no tocante á transferencia da cõrte de Portugal para o Brasil, e aos successos politicos do tempo; apresentando noticias curiosas e aproveitaveis, que n'outra parte se não encontrarão." Included with the main text (pp. 1-39) are 4 pages of notes, 28 pages of supporting documents, 9 pages of appendix and a single leaf entitled "Methodo pelo qual se ha de governar o fiel da caixa da emissão para o governo do troco das notas ao povo."

After independence the Visconde became a Brazilian citizen and was named first Marquez de Jundiáhy. He died in Rio de Janeiro in 1835.

* Valle Cabral 734. Almeida Camargo & Borba de Moraes, *Bibliografia da Imprensa Régia do Rio de Janeiro* I, no. 848. Innocência IV, 93: calling for 32 rather than 39 pp. in the main text. Cf. Borba de Moraes (1983) II, 739: listing the *Breve exposição* and calling both works "very difficult to find." JCB, *Portuguese and Brazilian Books* 821/29. Rodrigues 2100: "muito rara." Indiana University, Lilly Library, *Brazil from Discovery to Independence* (1972 exhibition catalogue) no. 94. Not in Bosch. Not located in NUC. OCLC: 81732399 (John Carter Brown Library, University of Florida); 457962854 (Bibliothèque Nationale de France); 41283000 (New York Public Library); 252811931 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz). Porbase locates five copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc.

EXPOSIÇÃO
ANALYTICA, E JUSTIFICATIVA
DA CONDUCTA, E VIDA PUBLICA

DO

VISCONDE DO RIO SECCO,

DESDE O DIA 25 DE NOVEMBRO DE 1807, EM QUE SUA Magestade Fidelissima o
INCUMBIO DOS ARRANJAMENTOS NECESSARIOS DA SUA RETIRADA PARA
O RIO DE JANEIRO, ATÉ O DIA 15 DE SETEMBRO DE 1821, EM
CUIO ANNO DIMITTIRA TODOS OS LUGARES E EMPREGOS
DE RESPONSABILIDADE DE FAZENDA,

COM PERMISSÃO

DE

SUA ALTEZA REAL
O PRINCIPE REGENTE
DO BRAZIL,

CONCEDIDA POR DECRETO DE 27 DE AGOSTO
DO PRESENTE ANNO,

PUBLICADA

POR ELLE MESMO.



RIO DE JANEIRO.
NA IMPRENSA NACIONAL.

1821.

☞ *Rio de Janeiro, 1822*

*18. LISBOA, José da Silva, 1º Visconde de Cayrú. *Reclamação do Brasil*. Part 1 only [of 15 parts]. [Colophon] Rio de Janeiro: na Imprensa Nacional, 1822. Folio (31 x 21.5 cm.), unbound. Uncut. In fine condition. (2 ll.). Final page blank. \$800.00

FIRST and ONLY EDITION of the first part ONLY (of a total of 15 parts published). This harsh criticism of Portugal's legislative and military policies toward Brazil was published from January or February through 31 May 1822; each issue was signed "Fiel a Nação." Reaction to the work was so strong that Silva Lisboa published no less than 3 works defending it in 1822.

* Valle Cabral 1092: knew of only 14 of the parts; "E hoje bastante difficil de se ajuncar a collecção completa." Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* 1327-9: locating copies of these 3 parts only in the collection of José Mindlin. Innocência XIII, 204: "É muito difficil formar hoje esta collecção." *História da tipografia no Brasil* p. 47: reproducing the first pages of parts 14 & 15. Not in Rodrigues, who mentions it under no. 1454: "a collecção destes quatorze avulsos é Rarissima: nem a Bibl. Nac. a possui. Até numeros soltos estão raros." Helio Vianna, *Contribuição à história da imprensa brasileira* pp. 380-3: knew only of the first 14 parts. Not in Bosch. Not located in NUC. Not located in OCLC.

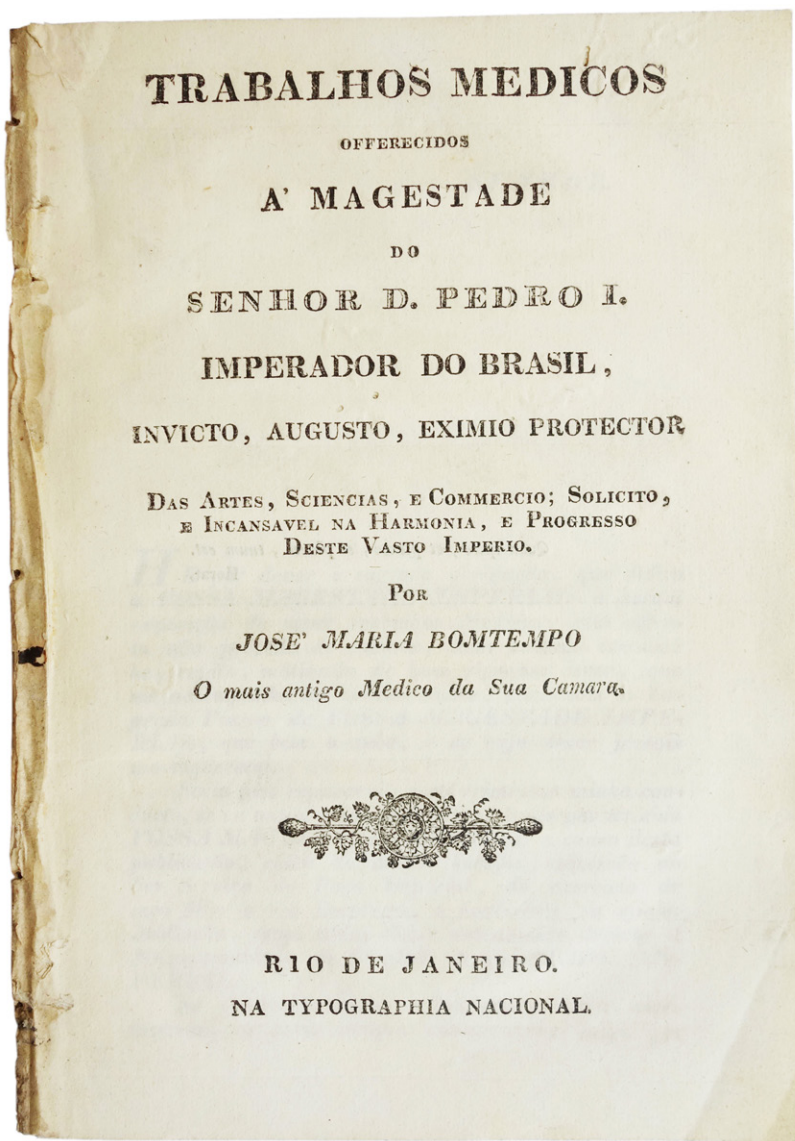
☞ *Rio de Janeiro, 1825*

*One of Brazil's Foremost Physicians on Tropical Fevers
Brazilian Government Oversight of Medicine and Public Health, 1825*

*19. BOMTEMPO, José Maria. *Trabalhos medicos offerecidos à Magestade do Senhor D. Pedro I, Imperador do Brasil* Rio de Janeiro: Na Typographia Nacional, (1825). 4º, disbound, text-block edges sprinkled blue-green. Small woodcut vignettes on title-page and divisional titles. In very good condition. (4 ll.), 74, (1 blank l.), 122 pp., (1 l. errata). \$3,000.00

FIRST and ONLY EDITION of this interesting collection of works by one of Brazil's foremost physicians. The first work, with divisional title and separate pagination, is *Memoria sobre algumas enfermidades do Rio de Janeiro, e mui particularmente sobre o abuso geral, e pernicioso effeito da applicação da preciosa casca peruviana, ou quina*. In it Bomtempo draws upon his seven years' experience treating tropical fevers in Angola to propose new treatments for a summer fever (complicated by hepatitis) and a winter fever then endemic in Brazil, and criticizes the excessive use of quinine.

The other works, each with a divisional title but paginated continuously, are *Plano ou regulamento interino, para os exercicios da Academia Medico-Cirurgica do Rio de Janeiro, feito, e dirigido à Secretaria d'Estado dos Negocios do Reino, por officio de 14 de Agosto de 1820* (proposals for improving the Academy's medical school); *Regulamento interino para a fisicatura mór do Imperio do Brasil* (proposals for improving government oversight of the medical and pharmaceutical professions, and public health); and *Esboço de hum systema*



de medicina pratica, pelo qual em qualquer parte do globo se podem curar todas as molestias irritativas, com hum só, e simples remedio; applicação e formação d'este

These works sometimes appear on the market separately, but were meant to be bound together. Despite a statement by Innocência to the contrary, we are fairly certain there was only one printing.

A native of Lisbon, Bomtempo (1774-1843) received his medical training at Coimbra University. In 1798 he was appointed *physico-mór* of Angola, and in 1808 sailed to Brazil, where he became senior physician to D. Pedro I. Later he served as director of the Academia Médico-Cirúrgica in Rio de Janeiro. His writings include *Compendios de materia medica* (Rio de Janeiro, 1814), the first *materia medica* printed in Brazil, and *Compendios de medicina pratica* (Rio de Janeiro, 1815), which Guerra termed "the most important medical book of colonial Brazil."

* Sacramento Blake V, 39: calling for 204 pp., and noting that it is a reprint of the *Memoria, Plano* and *Esboço*. Innocência V, 23. Not in Valle Cabral, together or separately. Mindlin, *Highlights* 486. JCB, *Portuguese and Brazilian Books* 825/1. Pires de Lima, *Catálogo da Bibliotheca da Escola Médico-Cirúrgica do Porto* 588. Lisbon, Faculdade de Medicina, *Catálogo da Coleção Portuguesa* I, 47. Rodrigues 417-9: calling for 2 ll. (general title and dedication), then (2 ll.), 74 pp. with the *Memoria*, then 122 pp., (1 l.) with the *Plano*, etc.; see also 420, the *Plano* separately listed with 40, (1) pp. Ferreira de Mira, *História da medicina portuguesa* pp. 306-7. Maggs, *Bibliotheca brasiliensis* 296. Wellcome II, 197. NUC: CtY-M (calling for 74, 122 pp. only), PPULC, PPC, DCU-IA, DNLM, DLC. OCLC: 230950011 (Countway Library-Harvard University). Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

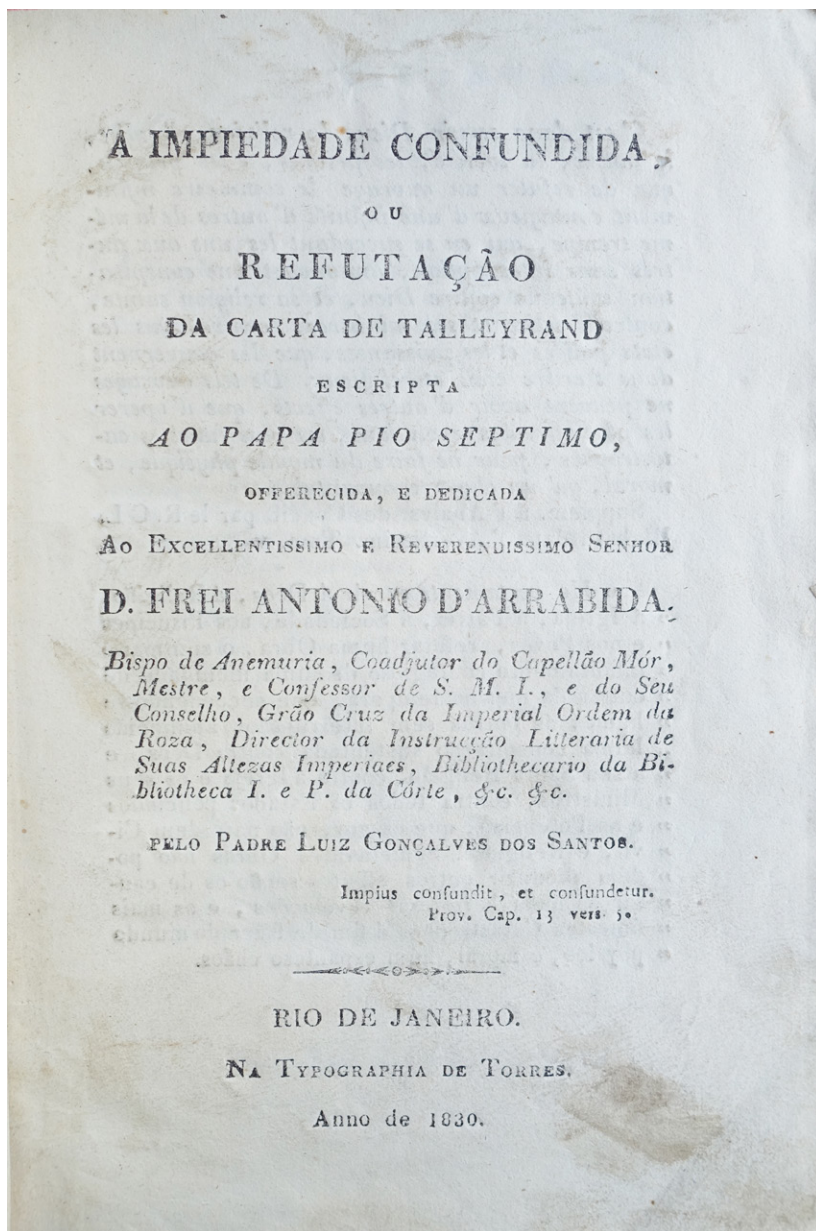
☞ Rio de Janeiro, 1830

Attack on Enlightenment Philosophy

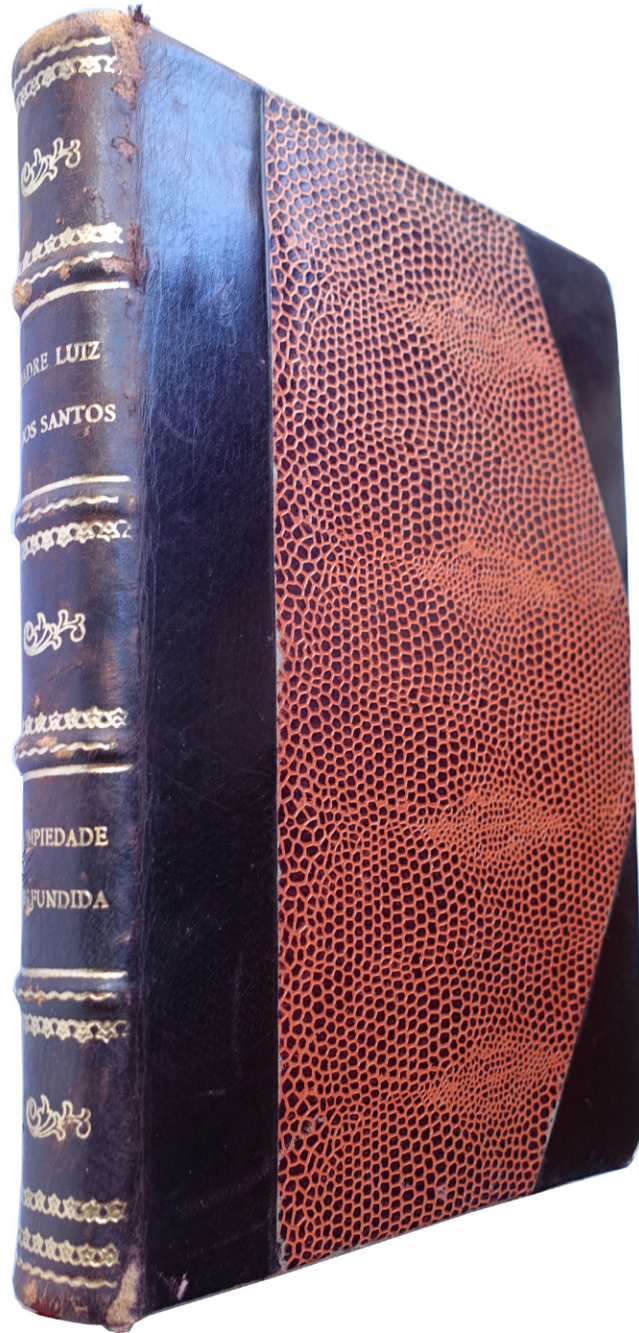
20. SANTOS, Luis Gonçalves dos. *A impiedade confundida, ou Refutação da carta de Talleyrand escripta ao Papa Pio Septimo* Rio de Janeiro: Na Typographia de Torres, 1830. 4°, mid-twentieth-century half sheep over faux crocodile paper boards (some wear to spine, corners) spine gilt with raised bands in five compartments, decorated endleaves, top edges rouged, red silk ribbon place marker. Occasional minor soiling and light stains. Small hole in final leaf, without loss. In very good condition. (2 ll.), xiii pp., (1 blank l.), 324 pp. (2 ll.). \$1,600.00

FIRST EDITION; this work was reprinted in Pernambuco, 1838. At the end it is stated that pp. 1-128 were printed at the Oficina Typographica Nacional. Gonçalves dos Santos attacks a letter of Talleyrand ("Nada mais he do que huma indigesta e monstruosa compilação de horrendas mentiras, insultos, e blasfemias contra a Religião Revelada, extrahidas dos Impios incredulos tanto antigos, como modernos," p. x), and the whole of Enlightenment philosophy. The letter was in fact not the work of Talleyrand.

Padre Gonçalves dos Santos (1767-1844), nicknamed "Padre Perereca" by his adversaries, was a prolific writer and translator, and played an active part in the independence movement. For several years he engaged in a bitter debate with P.



Item 20



Item 20

Diogo Antônio Feijó regarding clerical celibacy. Born in Rio de Janeiro, he was elected an honorary member of the Academia Real das Sciencias, Lisbon, and the Instituto Historico e Geographico Brasileiro.

* Sacramento Blake V, 414: calling for xvi, 326 pp. Innocência V, 295: also calling for xvi, 326 pp. On the author, see Borba de Moraes (1983) II, 774. W. Martins, *História da inteligência brasileira* II, 157, 164-70. Not in JCB, *Portuguese and Brazilian Books*. Not in Rodrigues, which lists (n° 1125) only the Pernambuco, 1838 edition. Not located in NUC. OCLC: 6399556 (Duke University Library).

☞ *Rio de Janeiro, 1831*

Deals With the Abdication of Dom Pedro

21. *Apparição extraordinaria, e inesperada do velho venerando ao rosseiro. Dialogo havido entre elles, sobre a actual situação politica do Brasil . . .* Rio de Janeiro: Typographia do Diario, 1831. 8°, contemporary crimson quarter morocco, spine with raised bands in 5 compartments, black lettering piece with short title, gilt bands and ornaments (flaking, head of spine starting). Heavily browned. In near-good condition. 29 pp. \$650.00

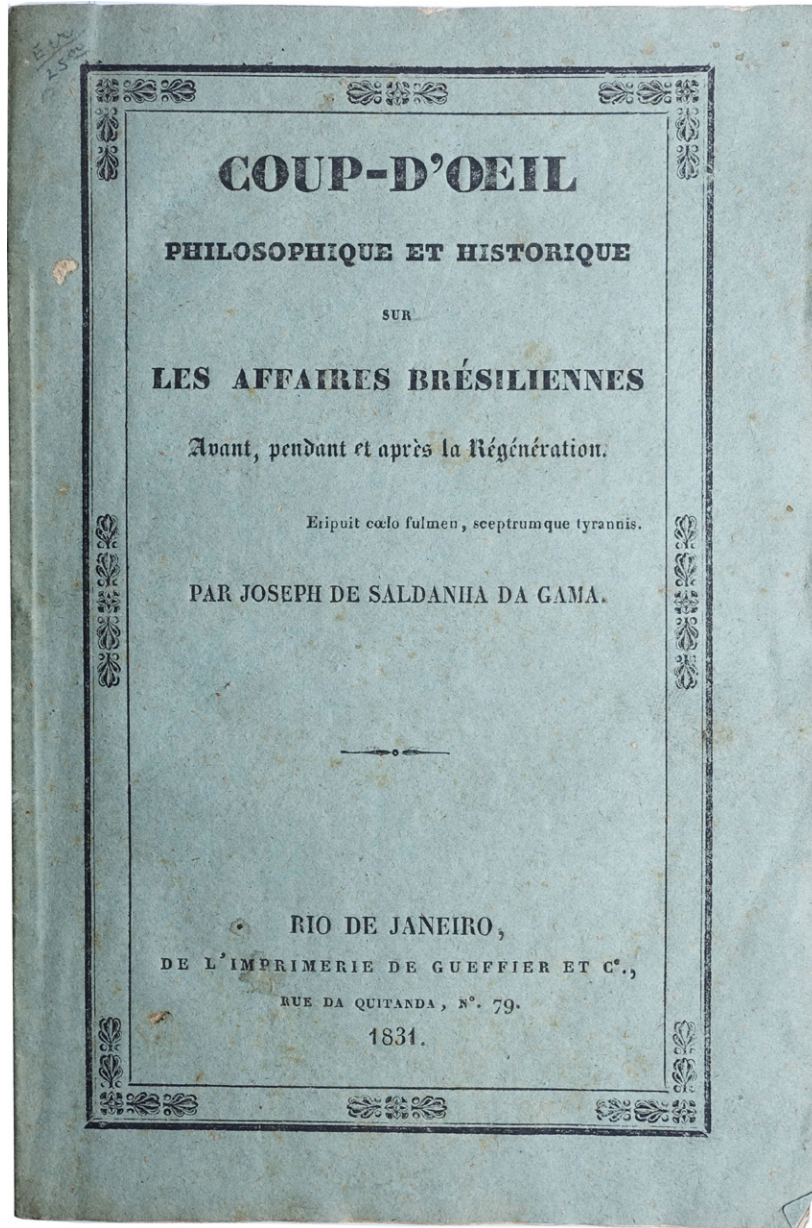
FIRST EDITION of this work dealing with the abdication of D. Pedro I. The *Apparição* was reprinted in Rio de Janeiro, Pernambuco and Bahia later the same year.

* Canto, Canto, *Ensaio bibliographico ... 1828-34* (1892), 677. Not in Tancredo de Paiva, Lapa, Innocência or Fonseca, *Pseudónimos*. Not in Welsh or *Greenlee Catalogue*. Not in Bosch. Not in JCB, *Portuguese and Brazilian Books*. Not located in NUC. OCLC: 49742038 (second edition: Oliveira Library Library pamphlet collection); 55273813 (second edition: Biblioteca Nacional de Chile); 51730471 (Bahia 1831 edition: Oliveira Library Library pamphlet collection). This edition not located in Porbase, which lists a single copy of the Pernambuco 1831 edition only in the Biblioteca Nacional de Portugal. No edition located in Jisc. This edition not located in KVK (51 databases searched), which locates only the copy of the Pernambuco 1831 edition in the Biblioteca Nacional de Portugal.

Native of Bahia Argues Against Abdication of D. Pedro I

22. GAMA, Joseph [i.e. José] de Saldanha da. *Coup-d'oeil philosophique et historique sur les affaires brésiliennes avant, pendant et après la Régénération.* Rio de Janeiro: De L'Imprimerie de Gueffier et C^a, 1831. 8°, original green printed wrappers. Wrappers within two ruled borders. Woodcut of a sailing ship on rear wrapper. Light dampstain in lower outer corners of first few leaves. In very good to fine condition. 63 pp. \$1,800.00

FIRST EDITION. Saldanha da Gama, a faithful supporter of D. Pedro I, here argues against the forced abdication of the Emperor, and discusses the weakness of the Brazilian



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government before the Regeneration, its mistakes (such as the suspension of civil liberties) during it, and improvements made after it.

The author (1808-1875) was a native of Bahia, son of its governor. He served numerous times in the Brazilian legislature and was Minister to Vienna when the revolt broke out on 7 April 1831.

* Sacramento Blake V, 175. Innocência XIII, 191: confusing the author with his son of the same name (b. Rio de Janeiro, 1839). Not in Bosch. Not in Rodrigues. Not located in NUC. Not located in OCLC. Porbase locates a single copy, at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

☞ *Rio de Janeiro, 1833*

Rare Rio de Janeiro Imprint Dealing With Freedom of the Seas

23. [BARÈRE DE VIEUZAC, Bertrand]. *A liberdade dos mares, ou o governo inglez descoberto; traduzido livremente do hespanhol.* 3 parts in 2 volumes bound together. Rio de Janeiro: Typ. de Miranda & Carneiro, 1833. 8°, original yellow printed wrappers (repair to front joint; some fraying and soiling; spine defective), vertical ink manuscript title on spine, text block edges sprinkled green. Woodcut laurel wreath on title pages. Typographical vignette on front wrapper. Overall in good condition. liv, 54, 92; 103, (6, 1 blank) pp., (1 l. errata).

3 parts in 2 volumes bound together. \$800.00

First edition in Portuguese [?] of Barère de Vieuzac's *La liberté des mers, ou le gouvernement anglais dévoilé*, first published in Paris, 1798—an invective against the British government, whose maritime supremacy is described in such terms as “horrors,” “monstrosities,” “despotism” and “tyranny.” Barère begins with general comments on maritime power and on the evils of the British government, moves on to prove that the British government destroys natural law and the law of nations, and argues that its continued existence is incompatible with the security and peace of other European nations. The translation from Barère's work is acknowledged on p. xx.

In the preface “A todos os povos amantes da liberdade,” the unidentified translator added about 10 pages (pp. xxi-xxx) to Barère's list of British sins, referring to actions in Russia, Bengal, the United States, Havana, and Puerto Rico, and in Spain during the Peninsular War. The latest reference in this section is to the execution of Gomes Freire de Andrade and others in the aborted 1817 independence attempt in Brazil. Barère himself charged the British with a multitude of sins in this introductory section, e.g., that the British were responsible for all the evils of the French Revolution, that they fomented rebellion in South America, that they armed Indians in the Americas and encouraged them to attack non-British settlers (the Indians on Lake Ontario and on the Ohio River are mentioned specifically), that they supported the rebels in the Vendée, that they aided and abetted pirates, that they exiled Irish and Scots to Botany Bay, and that they consistently maltreated prisoners of war (see pp. vii-xviii).

Barère (1755-1841) was born at Tarbes and practiced law until elected to the States-General in 1789. There he quickly gained a reputation as one of the most indefatigable and radical members of the revolutionary Assembly. Elected president of the Convention in

December 1792, Barère presided over the trial and execution of Louis XVI. His rhetorical style earned him the sobriquet "l'Anacréon de la guillotine." Narrowly escaping deportation after Robespierre's fall, Barère was eventually banished to Belgium in 1816 as a regicide, only to return after the revolution of 1830. His many published works include poetry and translations in addition to political commentary.

There is some confusion about the authorship and publishing history of the work. Palau n° 137771 calls this Portuguese edition a translation of his n° 137769, which is a translation from French into Spanish—yet he gives the date of the Spanish edition as 1835 (i.e., 2 years after this work appeared). At n° 24149, however, Palau cites this as a translation of Barère. Innocêncio V, 185 states that the work was originally published in 1804 and was written in France or by someone under French influence, but does not identify the author. *NUC* cites the work under Barère's name and lists several Spanish-language editions published between 1820 and 1842. Our edition is a translation from one of the Spanish editions.

* Innocêncio V, 185. Palau 137771 (cf. 137769) and 24149. Not in Gonçalves Rodrigues, *A tradução em Portugal*. On Barère de Vieuzac, see *Nouvelle biographie générale* V, cols. 490-5. *NUC*: DCU-IA; also Spanish editions of Philadelphia, 1820, 1825, 1826; Madrid, 1835, 1841; and Barcelona, 1842. OCLC: 8213908 (Princeton University, University of Virginia, Stanford University). Porbase locates a single copy, in the Biblioteca Nacional de Portugal, but gives a collation of liv, 103, [6] pp. only. Not located in Jisc.

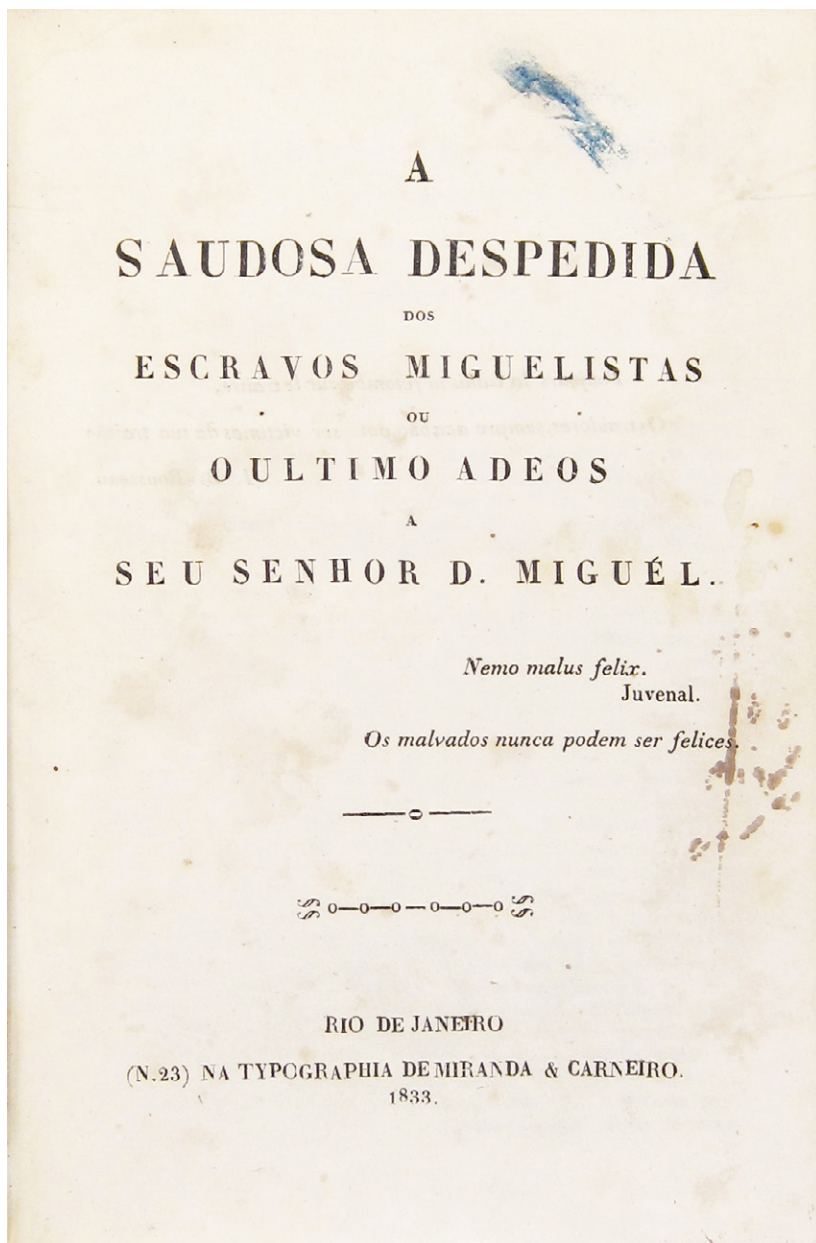
Compendium of Portuguese History by a Native of the Azores

24. CRAVEIRO, Tiburcio Antonio. *Compendio da historia portugueza*. Rio de Janeiro: Na Typ. de R. Ogier, 1833. 8°, nineteenth-century red quarter sheep over marbled boards (some wear, short split at foot of upper joint), smooth spine with gilt fillets and gilt lettering, marbled endleaves, text block edges sprinkled brown. Somewhat browned, scattered spotting, a few pinpoint wormholes and stains on last few leaves, marginal repairs to a few leaves, without loss. Still, in good or near-good condition. Verification signature of Craveiro on half title verso. vi, 245, (1) pp. \$150.00

FIRST EDITION. The author's *Appendice ao compendio da historia portugueza*, Rio de Janeiro [on verso of title page: Typographia Americana de I.P. da Costa], 1834, is rare, and does not appear with this *Compendio*. On the verso of the half title of the *Compendio* is the statement "Cada exemplar levará a firma do auctor; e elle prottest contra qualquer falsificação." The present copy contains the author's signature.

The author (1800-1844), a native of Ilha Terceira in the Azores, fled to England during the Portuguese civil wars in the 1820s, and from there went to teach in Rio de Janeiro. In failing health he returned to Portugal, but there fell hopelessly in love with a woman far above his social station. He set out for the Azores in an attempt to forget her, but died, still despondent, not long after his arrival. Craveiro also published translations of works by Racine, Voltaire, Rousseau and Byron, and wrote a thoughtful essay on whether the form of tragedy could legitimately be changed from that created by the Greeks.

* Sacramento Blake VII, 302: without mention of the *Appendice*. Innocêncio VII, 367-8; XIX, 286. See Borba de Moraes (1983), I, 235 for another work by the author. Not in JCB, *Portuguese and Brazilian Books*. *NUC*: DLC, MH.



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Liberals vs. Absolutists

25. [SOARES, João Pereira Baptista Vieira]. *A saudosa despedida dos escravos miguelistas ou o ultimo adeos a seu Senhor D. Miguel*. 6 works in 1 volume. Rio de Janeiro: Miranda & Carneiro, 1833. 8°, contemporary half calf over yellow paper-covered boards (slight wear), flat spine gilt with dark green leather lettering piece, gilt letter. Light foxing, marginal stains on title-page. In near-fine condition. Mustard-colored binder's ticket, printed in black, of José António Correia de Araújo. Bookplate of Matias Lima, noted authority on Portuguese bookbindings. 39 pp.
6 works in 1 volume. \$900.00

FIRST and ONLY EDITIONS of all 6 works. In *A saudosa despedida*, the author wishes good riddance to D. Miguel and his followers ("O vosso reinado foi de guerra civil, foi reinado do crime. O vosso governo foi de calamidades, e flagellos, destrocos, e ruinas ...," p. 3), and ends with a mock epitaph for D. Miguel ("Pesada lhe seja sempre a terra, e o seu nome excravel em quanto durar o mundo ...," p. 34). Pereira Baptista (1776-1852), a lawyer born in Porto, was in exile in Rio de Janeiro from 1828 to 1834.

In November 1833 the Conde da Taipa (D. Gastão da Camara Coutinho Pereira de Sande) wrote two letters to the Duque de Bragança in which he harshly criticized the actions of the Portuguese government (see Innocência IX, 416); for this he was imprisoned. These letters caused an uproar in Lisbon, and several replies were published, including, in this volume, *Reflexões sobre a conducta do Conde da Taipa*. *Reflexões de hum letrado sobre o protesto de nove pares do Reino* is a reply to the complaint of nine peers of the realm on the Conde's imprisonment.

Carta de um soldado do Regimento 24 is an attempt to persuade soldiers to defect from D. Miguel's army.

* Innocência IV, 17; X, 331: calling for only 31 pp.; "Expansão, ou desafogo da magoa exacerbada pela longa ausencia da patria, e pela perda de sua casa e fortuna." Canto, *Ensaio bibliographico ... 1828-34* (1892), 1389: also calling for only 31 pp. NUC: MH, DCU-IA, also listing a Rio de Janeiro, 1823 edition at MH. On the Porto binder José António Correia de Araújo, see Matias Lima, *Encadernadores portugueses*, pp. 31-2 (illustrating a different ticket). Not in JCB, *Portuguese and Brazilian Books*. NUC: MH, DCU-IA (also Rio, 1823 ed. at MH).

BOUND WITH:

Os inimigos do Ministerio debellados, ou a carta de D. Francisco d'Almeida, e algumas observações a ella. Lisbon: Imprensa Nacional, 1834. 8°, crisp and clean. 20 pp.

* Canto, *Ensaio bibliographico ... 1828 a 1834*, no. 1054. Not in Innocência or Fonseca, *Pseudónimos*.

AND BOUND WITH:

Reflexões de hum letrado sobre o protesto de nove pares do Reino. Lisbon: Imprensa Nacional, 1833. 8°, crisp and clean. 7 pp.

* Canto, *Ensaio bibliographico ... 1828-34* (1892), 1317. Not in Innocência or Fonseca, *Pseudónimos*.

AND BOUND WITH:

Reflexões sobre a conducta do Conde da Taipa, e o documento publicado na Chronica Constitucional de 10 do corrente mez de Dezembro pela Repartição da Policia Judiciaria. Lisbon: Imprensa Nacional, 1833. 8°, crisp and clean. 8 pp. 2 copies.

* Innocência IX, 416. Canto, *Ensaio bibliographico ... 1828-34* (1892), 1320.

AND BOUND WITH:

Carta de um soldado do Regimento 24 que abandonou as fileiras do inimigo, e veio alistar-se no Exercito Libertador. Porto: Gandra & Filhos, 1832. 8°, crisp and clean. 7 pp.

* Innocência IX, 416-7. Canto, *Ensaio bibliographico ... 1828-34* (1892), 771.

AND BOUND WITH:

A Restauração, e os seus inimigos, em cartas successivas. Lisbon: Imprensa Nacional, 1833-1834. 8°, crisp and clean. 11; 15; 10 pp., (1 blank l.); 10 pp., (1 blank l.); 8; 8; 10 pp., (1 blank l.); 8; 7; 7; 7 pp. *Cartas* 2 and 3 misfolded, with pages bound out of order. Lacking *Carta* 4 [of 12].

* Canto, *Ensaio bibliographico ... 1828-34* (1892), 1378. Not in Innocência or Fonseca, *Pseudónimos*.

Good Riddance!

26. [SOARES, João Pereira Baptista Vieira]. *A saudosa despedida dos escravos miguelistas ou O ultimo adeos a seu Senhor D. Miguel.* Rio de Janeiro: Typographia de Miranda & Carneiro, 1833. 4°, stitched. Small round wormhole in outer blank margin. Light, minor soiling to title page. A few small, light stains. Uncut. In good to very good condition. 39 pp. \$500.00

FIRST and ONLY (?) EDITION. The author wishes good riddance to D. Miguel and his followers ("O vosso reinado foi de guerra civil, foi reinado do crime. O vosso governo foi de calamidades, e flagellos, destrocos, e ruinas ...," p. 3), and ends with a mock epitaph for D. Miguel ("Pesada lhe seja sempre a terra, e o seu nome excravel em quanto durar o mundo ...," p. 34). Pereira Baptista (1776-1852), a lawyer born in Porto, was in exile in Rio de Janeiro from 1828 to 1834.

* Innocência IV, 17; X, 331: calling for only 31 pp.; "Expansão, ou desafogo da magoa exacerbada pela longa ausencia da patria, e pela perda de sua casa e fortuna." Canto, *Ensaio bibliographico ... 1828-34* (1892), n.º 1389: also calling for only 31 pp. Not in JCB, *Portuguese and Brazilian Books*. NUC: MH, DCU-IA. OCLC: 51730480 (Oliveira Lima Library, Harvard College Library, University of Kansas Archives-MSS-Rare Books). Porbase locates three copies, two in the Biblioteca Nacional de Portugal (with 39 pp.), and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa (described as having only 17 pp.). Not located in Jisc.

☞ *Rio de Janeiro, 1835*

*27. LIMA, Custodio de Oliveira. *Elogio a Sua Magestade Imperial, o Senhor Dom Pedro, Duque de Bragança: feito em Montevidéo em 12 de Outubro de 1834, e offerecido a Sua Magestade Fidelissima, a Senhora Dona Maria Segunda, por Custodio de Oliveira Lima, subdito portuguez, natural da cidade do Porto*. Rio de Janeiro: Typographia do Diario, de Nicolao Lobo Vianna, 1835. 12°, original printed wrappers (backed with pink paper). Light browning. Overall in good to very good condition. 24 pp. \$300.00

FIRST and ONLY EDITION of this tribute in verse to the Duque de Braganca, D. Pedro, formerly D. Pedro I, Emperor of Brazil, and D. Pedro IV, King of Portugal. The author of this poem was a native of Porto who moved to Brazil when very young, in 1810. Although he eventually returned to Portugal, he continued his interest in Brazil, publishing articles in various journals and helping to establish the Sociedade de Beneficencia Brasileira in Lisbon.

D. Pedro is probably unique in having abdicated from two thrones on two different continents. He was the first ruler of Brazil after it declared its independence of Portugal, reigning as Emperor D. Pedro I from October 12, 1822 until April 7, 1831, when he abdicated in favor of his son, D. Pedro II. He also reigned as King Pedro IV of Portugal from March 10, 1826, until May 2 of the same year, when he abdicated in favor of his daughter, D. Maria II. He died of tuberculosis in 1834, a few months after the liberals aligned with his cause had triumphed in Portugal.

* Innocêncio IX, 99 (without collation). See Sacramento Blake II, 147-8. Not in Bosch. OCLC: 759072163 (internet resource: HathiTrust Digital Library; gives 8 other locations, most of which apparently are online copies; hard copies appear to be at Houghton Library and British Library); 848165140 (internet resource). Porbase locates two copies, in the Biblioteca Nacional de Portugal, and the Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library.

☞ *Rio de Janeiro, 1837*

*One of the Most Important Works Ever Written on Brazil
With Extensive Manuscript Annotations
By the Historian Who Unmasked the Identity of Its Author*

*28. ANTONIL, André João [pseudonym of P. Giovanni Antonio Andreoni, S.J.]. *Cultura e opulencia do Brazil, por suas drogas e minas* Rio de Janeiro: J. Villeneuve (sold by Souza & Comp.), 1837. 4°, twentieth-century (ca. 1980) dark green morocco, spine with horizontal fillets in blind, raised bands in six compartments, short author gilt in second compartment from head, short title gilt in fourth compartment, place and date gilt at foot, forest-green endleaves. Minor

**CULTURA E OPULENCIA
DO BRAZIL,**

POR SUAS DROGAS E MINAS,

COM VARIAS NOTICIAS CURIOSAS DO MODO DE FAZER O ASSUCAR:
PLANTAR E BENEFICIAR O TABACO; TIRAR OURO DAS MINAS, E
DESCUBRIR AS DA PRATA, E DOS GRANDES EMOLUMENTOS QUE
ESTA CONQUISTA DA AMERICA MERIDIONAL DA' AO REINO DE
PORTUGAL COM ESTES, E OUTROS GENEROS E CONTRATOS REAES;

Obra de André João Antonil,

OFFERECIDA AOS QUE DESEJÃO VER GLORIFICADO NOS ALTARES

AO VENERAREL PADRE JOSÉ ANCHIETA,

Sacerdote da Companhia de Jezus,
Missionario Apostolico, e novo Thaumaturgo do Brazil.

IMPRESSO EM LISBOA,

NA OFFICINA REAL DESLANDERINA COM AS LICENÇAS NECESSARIAS,
NO ANNO DE 1711,

NOVAMENTE REIMPRESSO NO RIO DE JANEIRO.

VENDE-SE

EM CASA DE SOUZA E COMP.,

RUA DOS LATEIROS, N.º 60.

1837.

foxing. Half-title slightly soiled. All pages have 3 small holes at head, middle, and foot, probably from being stitched together. Nevertheless a neat, clean copy, in very good to fine condition. Copious marginal notes and 6 manuscript leaves by Capistrano de Abreu bound in; also 4 manuscript leaves in another hand. vii, 214 pp. \$80,000.00

Second complete edition and first Brazilian edition of a work originally published pseudonymously in Lisbon, 1711. "It is hardly possible to overestimate the importance of Antonil's *Cultura e opulencia do Brasil* for the period of which it treats and indeed for many subsequent decades. Every serious modern work which deals with eighteenth-century Brazil has relied on it heavily ..." (Boxer, *Some Literary Sources* p. 7). J.H. Rodrigues calls it "um dos maiores livros que se escreveram sobre o Brasil em todos os tempos" (*História da história do Brasil*, p. 393), and Borba de Moraes and Berrien state unequivocally that "Nenhuma obra da época colonial supera a de Antonil em exatidão e em objectividade, como nenhum autor, mais do que êle, teve o gosto da descrição minuciosa, feita em linguagem simples, clara e desapaixonada" (p. 496).

The first edition was suppressed and Boxer knew of only seven copies, in the national libraries of Paris, Lisbon, Rio de Janeiro (two copies), at the British Library, the University of São Paulo, and in a private collection in Rio de Janeiro. Although part of the work was published by José Mariano da Conceição Veloso in 1800, the whole work did not appear again until this edition of 1837, which was done from a manuscript copy at Rio de Janeiro. It includes an introduction by the Brazilian writer José Silvestre Rebello.

Cultura e opulencia deals first and foremost, but certainly not exclusively, with the agricultural and mineral wealth of Brazil. The first and longest part (36 chapters) deals with the cultivation, refining and exportation of sugar; the second (twelve chapters) with the cultivation, curing and export of tobacco; the third (seventeen chapters) with the recently discovered gold mines in Minas Geraes; and the fourth (six chapters) with cattle ranching and the export of hides and leather. In the course of giving his exacting report of economic conditions, the author also gives much information about social life: for example, the migrations to the gold-mining regions, race relations in Minas Geraes, slavery, mores of hospitality, means of communication, and family structures.

The Overseas Councillors, at whose request the work was suppressed, argued that the detailed information given about the gold mines would cause foreigners to try to steal what rightfully belonged to the Portuguese. Portuguese officials did have some grounds for feeling threatened: the publication of *Cultura e opulencia* coincided with the final stages of the War of the Spanish Succession, the outbreak of the Guerra dos Mascates in Pernambuco, and the capture and sack of Rio de Janeiro by the French; it also came soon after the Guerra dos Emboabas. Even when matters were more stable, however, little information about Minas Geraes was allowed to be published until the early nineteenth century.

André João Antonil is the pseudonym of Giovanni Antonio Andreoni (Lucca, 1649-Bahia, 1716), a Jesuit born at Lucca, Italy, who travelled to Brazil with P. António Vieira in 1681. He professed at Bahia, before P. Alexandre Gusmão, and took up a position as teacher of rhetoric there. Later he served as Rector of the Colégio da Bahia and as Provincial. Andreoni strongly disagreed with Vieira on the questions of black and Indian slavery.

Provenance: The manuscript notes in this copy were made by João Capistrano de Abreu, one of Brazil's greatest historians: he "achieved an incomparable eminence in his generation because of his theoretical interpretation, tireless research, creative imagination, special qualities, new capabilities and style" (J.H. Rodrigues, "Capistrano and Brazilian Historiography," in *Perspectives on Brazilian History*, ed. E. Bradford Burns, p. 172). The author of *Cultura e opulencia* remained unknown until Capistrano solved the puzzle in 1886. His delight at his discovery is recounted in a letter to Afonso de Taunay (excerpts reprinted in J.H. Rodrigues, *História da história do Brasil* pp. 395-6). Capistrano intended

LIVRO SEGUNDO.**CAPITULO PRIMEIRO.**

Da escolha da terra para plantar cannas de assucar, e para os mantimentos necessarios, e provimentos do engenho.

As terras boas ou más, são o fundamento principal para ter hum engenho real bom, ou máo rendimento. As que chamão massapés, terras negras, e fortes, são as mais excellentes para a planta da caana. Seguem-se atrás destas os salões, terra vermelha, capaz de poucos côrtes; porque logo enfraquece. As areiscas, que são huma mixtura de arêa, e salões, servem para mandioca, e legumes; mas não para cannas. E o mesmo digo das terras brancas, que chamão terras de arêa, como são as do Camamú, e da Saubára. A terra que se escolhe para o pasto ao redor do engenho, hade ter agúa, hade ser cercada, ou com plantas vivas, como são as de Pinhões; ou com estacas, e varas do matto. O melhor pasto he o que tem grama, parte em outeiro, e parte em varzea: porque desta sorte em todo o tempo, ou em huma, ou em outra parte, assim os bois, como as bestas, acharão que comer. O pasto se hade conservar limpo de outras hervas, que matão a grama, e no tempo do inverno se hão de botar fóra delle os porcos, porque o destróem foçando. Nelle hade haver hum ou dous curraes, aonde se mettão os bois para comerem os olhos da canna, e para estarem perto do serviço dos carros.

to produce an edition of the work, which explains the copious notes in the margins and at the end of this copy. In the end, however, he left the task to Taunay (Rodrigues, p. 397).

* Borba de Moraes (1983) I, 40: "a standard textbook of Brazilian economic history and an obligatory reference book." Sacramento Blake I, 80. Innocência I, 63; VIII, 62; XX, 156. Figanière 800. Leite VIII, 45-7. Backer-Sommervogel I, 340: giving the title in Latin. Wilgus, *Histories and Historians of Hispanic America* p. 37. Borba de Moraes & Berrien, *Manual bibliográfico de estudos brasileiros* pp. 399-400, 495-6 and nos. 3270, 3739 and 5620. Cf. *One Hundred Books Not in JCB* 68 (the first edition). Pinto de Mattos (1970) p. 32. Bosch 415. Rodrigues 200. Azevedo-Samodães 174. "Ferreira das Neves" 13. Boxer, *Some Literary Sources for the History of Brazil in the Eighteenth Century*, pp. 6-9; see also *The Golden Age of Brazil* pp. 369-70. Not in Kress Catalogue or Kress, *Luso-Brazilian Economic Literature Before 1850*. Not in Palha. Not in Ameal, Monte Verde or Avila-Perez. Not in Arents. NUC: ICN, DLC-P4, DCU (locating no copies of the first edition). OCLC: 221779205 (Latrobe University); 494424251 (Bibliothèque Sainte-Geneviève); 63128398 (Yale University); 252658401 (Ibero-Amerikanisches Institut); 753586209 and 313011299 (microform). The Lisbon, 1711 edition appears on OCLC in two copies: 491325845 (Paris3-BUFR Portugais); 456813229 (Bibliothèque nationale de France). Porbase locates only two copies, both at Biblioteca Nacional de Portugal; no copies of the first edition, and only two copies of the São Paulo, 1923 edition. This edition not located in Jisc, which cites only a few copies of twentieth-century editions (but British Library has the extremely rare first edition).

☞ *Rio de Janeiro, 1839*

29. CABRAL, José Marcellino da Rocha. *Collecção de alguns artigos escriptos e publicados no Brasil ... seguida de alguns documentos e precedida e seguida de observações em refutação ás calumnias e convicios contra elle publicados.* Rio de Janeiro: Typographia da Ass. do Despertador, 1839. 8°, loose in contemporary marbled wrappers (spine defective). In good to very good condition. 48 pp. \$300.00

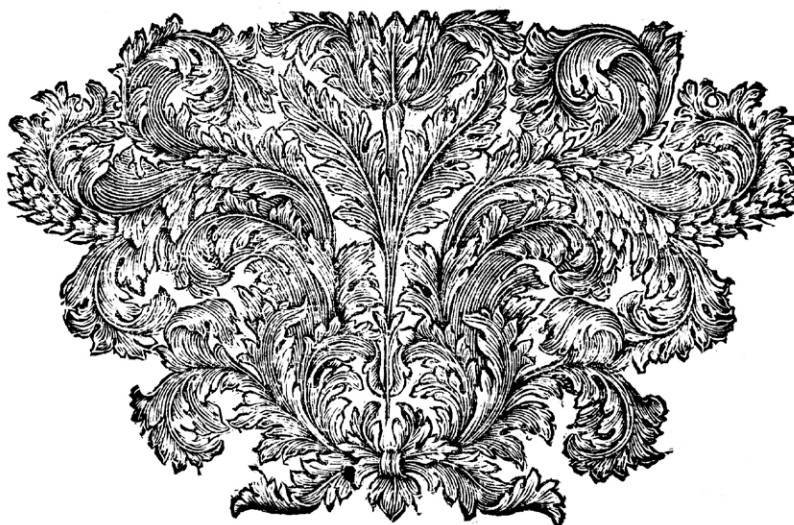
FIRST EDITION. Rocha Cabral's character was maligned in the *Jornal do Comércio*, from whom his *O Despertador* was taking some government business; this *Collecção* includes reprints of articles printed in the *Despertador* defending himself against the *Jornal's* allegations, reminiscences of the author's time in Rio Grande do Sul, a transcription of a circular to the residents of Rio Grande do Sul published as a pamphlet in Villa do Rio Grande do Sul, 1834, the conclusion of "Refutação da correspondência inserta no 'Recopilador Liberal' relativa à subscrição portugueza n'esta provincia, e em outras do Império," also originally published in pamphlet form, Rio Grande 1835, a document on the founding of the Gabinete de Leitura, and letters testifying to Rocha Cabral's character.

Rocha Cabral (1806-1850) fled his native Portugal in 1831 and became a naturalized Brazilian, living in Rio Grande do Sul, Rio de Janeiro and Minas Geraes. He was cofounder of the journal *Despertador*, published from 1838 to 1841 ("foi elle o que fez a nossa imprensa politica, e os nossos jornaes subirem a uma escala superior. O *Despertador* foi um diario monumental na historia da nossa imprensa," as described in Innocência) and was also founder of the Gabinete de Leitura Portuguez in Rio de Janeiro and the Sociedade Promotora da Indústria da Provincia de S. Pedro do Rio Grande do Sul.

* Barreto, *Bibliografia Sul-riograndense* I, 240-1; on the author, see pp. 233-41. Innocência V, 13-4. Not in Sacramento Blake. NUC: CU, MH.



Item 30



☞ *Rio de Janeiro, 1841*

Second Appearance of the Lusíadas in Brazil

30. CAMÕES, Luís [Vaz] de. *Os Lusíadas, poema epico de Luís de Camões, correcto e emendado pelo cuidado e diligencia de J.V. Barret Feio e J.G. Monteiro.* 2 volumes. Rio de Janeiro: Eduardo e Henrique Laemmert, 1841. Bibliotheca dos Poetas Classicos da Língua Portuguesa, I-II. 12°, later tree sheep (some very minor wear), spines gilt with raised bands in five compartments, black morocco lettering and numbering pieces in second and fourth compartments, gilt lettering and numbering. Wood-engraved vignette of a harp and laurel branches on title pages. Wood-engraved publisher's initial "L" on versos of half titles. Two different wood engravings of a sailing ship on two different pp. 197 of volume II. Twelve hand-colored lithographic plates. Some dampstains. Overall in good to very good condition. Armorial bookplates of Roberto Talone da Costa e Silva. Pictorial bookplates of Emilio Monteiro and J.[osé] Pinto Ferreira. xxxvi, 219 pp., 6 hand-colored lithographic plates; 282 pp., 6 hand-colored lithographic plates. Volume II, p. 197 repeated, but with different signatures; signatures appear to follow correctly.

2 volumes. \$900.00

This edition, aimed at a large public, is apparently the second appearance of the *Lusíadas* in Brazil. The illustrations are after those of the 1817 Paris edition of the Morgado de Mateus.

Provenance: Roberto [Theodorico] Talone da Costa e Silva (1839-1906), distinguished bibliophile and great landed property owner, son of Roberto Teodorico da Costa e Silva, also a bibliophile and landed proprietor. José Pinto Ferreira, Portuguese army officer and for many years a distinguished book collector, specializing in Camões and the Restauração, as well as a trove of other books on Portuguese military history.

* Pina Martins, *Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões* 195. *Colecção Camoneana de José do Canto* 158. Braga, *Bibliographia Camoneana*, p. 70. For Roberto Talone da Costa e Silva, see *Grande enciclopédia*, VII, 898-9; for the bookplate, see Avelar Duarte, *Ex-libris portugueses heráldicos* 1209.

By the Translator of The Federalist

31. [CASTRO, José da Gama e]. *O novo príncipe ou o espirito dos governos monarchicos, por ***. Segunda edição, revista e consideravelmente augmentada pelo Autor.* Rio de Janeiro: Typ. Imp. e Const. de J. Villeneuve e Comp., 1841. 4°, contemporary tree sheep (very slight wear at corners), smooth spine with gilt fillets and floral tooling (lettering piece defective), text block edges sprinkled red, original printed wrappers

bound in. Typographical vignette on title page. Modified Portuguese royal arms on front wrapper. In very good to fine condition. 404 pp.
\$300.00

Second edition, revised and expanded. Two completely different printings of the second edition exist. Another printing—with the same imprint and date, but with a completely different setting of type and collating 464 pp.—also exists. Innocêncio had never seen the first edition, printed in Lisbon, and it took him years to obtain a copy of this second edition.

Gama e Castro (1795-1873) received a doctor of medicine degree from Coimbra and was appointed physico-mór in the army. An ardent Miguelist, he fled into political exile in 1834, spending some years in Rio de Janeiro before settling in Paris. While in Brazil from 1838 to 1842, he published a Portuguese translation of *The Federalist* and was a prolific contributor to various periodicals.

* Cf. Innocêncio IV, 358: calling for 404 pp.; and XII, 340-4: quoting another account which states that a third edition was published in Coimbra in 1843. Cf. Azevedo-Samodães 1349: 404 pp. Cf. Monteverde 2582: 404 pp. Cf. Palha 412: “peu commun et estimé”; without collation. Not in Welsh or *Greenlee Catalogue*. NUC: locating an edition with 400 pp. at DCU-IA, and another copy, without collation, at MH.

32. [CASTRO, José da Gama e]. *O novo principe ou o espirito dos governos monarchicos, por ***. Segunda edição, revista e consideravelmente augmentada pelo Autor.* Rio de Janeiro: Typ. Imp. e Const. de J. Villeneuve e Comp., 1841. 4°, recent mottled quarter sheep over machine-marbled boards, spine gilt with raised bands in six compartments, crimson leather lettering piece in second compartment from head, gilt letter, original upper wrapper (soiled and stained; small repair to upper outer corner) bound in, top edge rouged. Wood engraved vignette on title page. Brazilian royal arms on front wrapper. Light overall browning. Scattered foxing and stains, lower margin of last 2 leaves chipped. In good condition. Old inscription of João Pinto L[illeg.] at top of front wrapper. 464 pp.
\$200.00

Second edition, revised and expanded. Two completely different printings of the second edition exist. The printing offered here—collating 464 pp.—appears to be previously unknown to bibliographers. Another printing—with the same imprint and date, but with the type completely reset and collating 404 pp.—also exists, and is the one described in all the bibliographical references we have located. Innocêncio had never seen the first edition, printed in Lisbon, and it took him years to obtain a copy of the second edition.

Gama e Castro (1795-1873) received a doctor of medicine degree from Coimbra and was appointed *physico-mór* in the army. An ardent Miguelist, he fled into political exile in 1834, spending some years in Rio de Janeiro before settling in Paris. While in Brazil from 1838 to 1842, he published a Portuguese translation of *The Federalist* and was a prolific contributor to various periodicals.

* Cf. Innocêncio IV, 358: calling for 404 pp.; and XII, 340-4: quoting another account which states that a third edition was published in Coimbra in 1843. Cf. Azevedo-Samodães 1349: 404 pp. Cf. Monteverde 2582: 404 pp. Cf. Palha 412: “peu commun et estimé”; without collation. Not in Welsh or *Greenlee Catalogue*. NUC: locating an edition with 400 pp. at DCU-IA, and another copy, without collation, at MH.

Key Work on the Absolutist Revolt of 1828 in Portugal

33. MAIA, Joaquim José da Silva. *Memorias historicas, politicas e filosoficas da Revolução do Porto em maio de 1828, e dos emigrados portuguezes pela Hespanha, Inglaterra, França e Belgica. Obra posthuma* Rio de Janeiro: Typographia de Laemmert, 1841. 8°, contemporary quarter violet morocco over marbled boards (corners bumped; other slight binding wear), smooth spine (faded to brown) gilt, tan endleaves. Small wood-engraved vignette on title page. Occasional light foxing. Overall in very good condition. [iii]-xiv pp., (1 blank l.), 363, (1) pp. Lacks half title.

\$800.00

FIRST and ONLY EDITION of this important work on the 1828 Revolution. The author, born in Porto, lived in Bahia as a merchant, serving as well as a Capitão de milicias and Vereador da Câmara until shortly after independence was declared, then returned to Portugal. In Bahia he published the *Seminário civico*, of which 117 numbers were said to have appeared from 1821 to June 5, 1823, and *A Sentinella Bahiense*, of which there were said to have been published 15 numbers from 21 June to 7 October 1823. From 1826 to 1828 he published in Porto *O imparcial*, defending the Carta Constitucional, but threatened with persecution, fled the country in 1828. In Rio de Janeiro his *Brasileiro imparcial*, published from 1830 to 1831 (when the author died), caused such ill feeling that his funeral ceremonies were disrupted by protesters.

This book appears to have been written in exile in England and Brazil between 1829 and Rio de Janeiro, December 4, 1830, the place and date of the author's preface. His son, the physician Emilio Joaquim da Silva Maia, a native of Bahia, wrote an introduction, addressed to the Instituto Histórico e Geográfico Brasileiro, dated May 19, 1841, followed by a preface in which he states that his father's manuscript came into his possession in 1834. Pages 347-63 constitute a list of subscribers.

* Innocência IV, 112. Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 355. For Emilio Joaquim da Silva Maia, see Sacramento Blake, II, 271-4. NUC: DLC-P4, DCU-IA. OCLC: 493513958 (Bibliothèque interuniversitaire Sainte-Geneviève-Paris); 743160270 (Bibliothèque nationale de France, ediathèques de Montpellier-Agglomération); 4375577 (13 locations, mostly online copies). Porbase locates seven copies: five at the Biblioteca Nacional de Portugal (one of which is missing all from p. 347 to the end), and one each at the Biblioteca Central da Marinha and the Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc locates copies at Cambridge University and Oxford University.

BOUND WITH:

Historia da restauração de Portugal por S.M.I. o Duque de Bragança, contendo a relação completa e circunstanciada das batalhas e victorias do exercicio constitucional, dos rasgos de heroismo, de grandeza, de coragem e de bondade do seu immortal general, e da final queda do governo absoluto, e do usurpador do trono portuguez: composta sobre documentos authenticos, por huma testemunha ocular. Com o mui fiel retrato de S.M.I. em 1833. Memorias Historicas, Politicas, e Filosoficas, da Historia Moderna Portuguesa, Tomo II. Rio de Janeiro: Typographia de Laemmert, 1841. (1 l.), lithograph portrait, xxii, (23)-408 pp. Half title contains series title on verso, with identical imprint to that on the title page. Wood-engraved Portuguese royal arms within laural wreath on title page. Wood-engraved tailpiece

on p. 408. Some very light foxing and occasional light browning. Overall in very good condition.

FIRST and ONLY EDITION of this thorough compendium. At the end, on pp. 397-408, is a poem lamenting the death of the Emperor D. Pedro I, signed Z.O.A. (Francisco Villela Barbosa, 1^o Visconde and Marquês de Paranaguá, a native of Rio de Janeiro). This poem was originally published in Rio de Janeiro, 1835, with a second edition, said to have been corrected and augmented, also published in Rio de Janeiro, 1835.

* Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 1015. Tancredo de Barros Paiva, *Achêgas a um dicionario de pseudonymos* 1187 (incorrectly giving the original date of publication of the poem as 1831). OCLC: 187095212 (National Library of Sweden); 253269601 (Ibero-Amerikanisches Institut Preußischer Kulturbesitz-Bibliothek); 819155708 (Bibliothèque nationale et universitaire-Strasbourg); 460709822 (Bibliothèque nationale de France); 504453564 (British Library); 249565216 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz). Jisc repeats British Library only. Porbase locates a single copy, in the Biblioteca Nacional de Portugal.

Another copy of the Previous Work—In Not as Good Condition

34. MAIA, Joaquim José da Silva. *Memorias historicas, politicas e filosoficas da Revolução do Porto em maio de 1828, e dos emigrados portuguezes pela Hespanha, Inglaterra, França e Belgica. Obra posthuma* Rio de Janeiro: Typographia de Laemmert, 1841. 8°, twentieth-century (second quarter) quarter mottled sheep over paper boards (faux leather tree design), flat spine richly gilt with two crimson morocco lettering pieces, lime green endleaves, text block edges sprinkled red (very slight wear at extremities). Small wood-engraved vignette on title page. Occasional light foxing. Overall in very good condition. Ownership signature of J. Machado e Silva on half-title, dated 1859, Vianna. Twentieth-century bookplate, without name, illustrated with lamp, laurel twig, and open book. xiv pp., (1 blank l.), 363, (1) pp. \$500.00

FIRST and ONLY EDITION of this important work on the 1828 Revolution. The author, born in Porto, lived in Bahia as a merchant, serving as well as a Capitão de milicias and Vereador da Câmara until shortly after independence was declared, then returned to Portugal. In Bahia he published the *Seminário civico*, of which 117 numbers were said to have appeared from 1821 to Jun 5, 1823, and *A Sentinella Bahiense*, of which there were said to have been published 15 numbers from 21 June to 7 October 1823. From 1826 to 1828 he published in Porto *O imparcial*, defending the Carta Constitucional, but threatened with persecution, fled the country in 1828. In Rio de Janeiro his *Brasileiro imparcial*, published from 1830 to 1831 (when the author died), caused such ill feeling that his funeral ceremonies were disrupted by protesters.

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* Innocência IV, 112. Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 355. For Emilio Joaquim da Silva Maia, see Sacramento Blake, II, 271-4. NUC: DLC, MH, DCUIA. OCLC: 493513958 (Bibliothèque interuniversitaire Sainte-Geneviève-Paris); 743160270

(Bibliothèque nationale de France, ediathèques de Montpellier-Agglomération); 4375577 (13 locations, mostly online copies). Porbase locates seven copies: five at the Biblioteca Nacional de Portugal (one of which is missing all from p. 347 to the end), and one each at the Biblioteca Central da Marinha and the Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc locates copies at Cambridge University and Oxford University.

Poetry for Teaching Morals to Students at Rio de Janeiro

35. VALDETARO, Francisco Chrispiniano, editor. *Poesias sacras, e profanas para uso da Escola da Sociedade de Instrução Elementar do Rio de Janeiro, colligidas por....* Rio de Janeiro: Typographia Universal de Laemmert, 1841. 12°, contemporary green cloth (heavily wormed, defective at foot of spine, worn at corners, front cover detached, other binding defects), spine and covers with gilt fillets. Wormholes throughout, mostly small and round, not affecting legibility of text. A working copy only. Blue imperial stamp on p. 5. 134 pp., (1 l.). \$100.00

FIRST EDITION of this anthology. The first part (pp. 5-65) is Sousa Caldas' *Poesias sacras*, the second his *Poesias profanas*. After them are two odes by José Bonifácio de Andrada e Silva and other poems of Francisco Manuel Garção e Ferreira.

Sousa Caldas (b. 1762), an Arcadian, was "o mais vigoroso lírico dos predecessores imediatos do romantismo" (Veríssimo p. 114). He was imprisoned in 1781 by the Inquisition on grounds of being "herege, naturalista, deísta e blasfemo"—apparently because he was influenced by Rousseau. Eventually he took orders and began writing sacred poetry. In 1808 he returned to his native Rio de Janeiro, where he died in 1814. Aside from a few *cartas avulsas*, the *Poesias sacras* and *Poesias profanas* are Sousa Caldas's only published works, first published in 1820-1821. *Poesias sacras* includes cantatas, sonnets and odes on the existence of God, the immortality of the soul, the need for revelation, the virtue of Christianity, and others. *Poesias profanas*, includes some of the author's best works—a cantata entitled "Pygmalion" and the ode "Ao homem selvagem"—as well as "Sobre o amor, considerado como principio e esteio da ordem social," a sonnet improvised at the tomb of Ines de Castro, and a lengthy letter (pp. 90-131) in verse and prose describing a voyage to Genoa. The ode "Ao homem selvagem" made him rank, according to Werneck Sodré, with Santa Rita Durão and Francisco de Melo Franco as "os primeiros que, entre nós, trataram o tema do selvagem" (p. 263).

Andrada e Silva (1763-1838), often referred to as the "Patriarch of Brazilian Independence," was one of the greatest Brazilian writers of the half century before independence. A native of São Paulo, he studied law at Coimbra; soon thereafter his aptitude for the natural sciences was noticed by the Duke of Lafões, who arranged his membership in the Academia Real das Sciencias. When he returned to Brazil, in 1819, he began working for Brazilian independence and was soon named royal minister and deputy to the Assembleia. Soon after, however, he was sent into European exile for seven years. When D. Pedro abdicated as emperor of Brazil, he entrusted the tutelage of his children to José Bonifácio. Andrade published a plethora of works in the early 1820s, including a few that were published under D. Pedro's name. He was a member of numerous learned societies in Europe and the Americas (see Innocência for a list), including the American Philosophical Society.

The editor, a native of Rio de Janeiro, was the second administrator of the Imprensa Nacional. He taught Portuguese grammar to the daughters of Emperor D. Pedro II.

* Borba de Moraes, *Período colonial* p. 386. Sacramento Blake II, 427: without collation. Not located in NUC. OCLC: 53857177 (Thüringer Universitäts- und Landesbibliothek Jena, Universidade de São Paulo). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies at Jena and Biblioteca Nacional de Portugal.

☞ *Rio de Janeiro, 1842*

36. GARRETT, João Baptista da Silva Leitão Almeida, 1º Visconde de Almeida Garrett. *O Alfageme de Santarem, ou A Espada do Condestavel: drama em cinco actos.* [Colophon] (Rio de Janeiro): Typ. Imp. e Const. de J. Villeneuve, 1842. Folio (26.5 x 18.5 cm.), plain brown wrappers. Caption title. 2 columns. Brownded. 51 pp. \$300.00

Rare Rio de Janeiro printing of this important drama, described by Bell as “remarkable,” and of special interest for its characters. It was first printed in Lisbon, 1842. Contemporaries recognized at once the political significance of the play, with its conflict between the king, the nobility and the people, and the authorities moved to prevent its performance.

Almeida Garrett (1799-1854) was a man of great talent and far-reaching interests: “As journalist, founder and editor of several short-lived newspapers, as a stylist and master of prose, his country’s chief lyric poet in the first half of the nineteenth century ... and greatest dramatist since the sixteenth; as politician and one of the most eloquent of all Portugal’s orators, an enthusiastic if unscientific folk-lorist, a novelist, critic, diplomatist, soldier, jurist and judge, Garrett played many parts and with success” (Bell, *Portuguese Literature* pp. 288-89).

Provenance: Luiz do Rêgo Barreto da Fonseca Magalhães da Costa e Silva, 1º Conde do Almarjão (1874-1950).

* Innocêncio III, 315: mentioning that the play was reprinted in the *Arquivo Teatral* of Rio de Janeiro in 1842, but without further information. Bell, *Portuguese Literature*, pp. 287-92. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 764-65 and 749-83. Not located in NUC. OCLC: 254596792 (Staats- und Universitätsbibliothek Hamburg).

☞ *Rio de Janeiro, 1843*

37. GARRETT, João Baptista da Silva Leitão Almeida, 1º Visconde de Almeida Garrett. *Catão. Tragedia em cinco actos.* [Colophon] Rio de Janeiro: Typ. Universal de Laemmert, 1843. Folio (26.5 x 18.5 cm.), plain wrappers (front wrapper detached, spine a bit defective). Caption title. 2 columns. Some foxing. iv, 34 pp. \$400.00

Rare Brazilian edition of one of Almeida Garrett’s early plays. In the preface (pp. 1-2), written in 1839, the author describes the revisions he has made to *Catão* and his feelings about writing drama. *Catão* was originally performed in 1821—while Almeida Garrett was still a student—and published soon thereafter. It was very popular among the young bourgeoisie of Lisbon, who saw it as a reflection of current events in Portugal, with the Cortes Constituintes in the role of the Roman Senate. The second edition, Lisbon, 1830, was substantially revised.

Almeida Garrett (1799-1854) was a man of great talent and far-reaching interests: “As journalist, founder and editor of several short-lived newspapers, as a stylist and master of prose, his country’s chief lyric poet in the first half of the nineteenth century ... and

greatest dramatist since the sixteenth; as politician and one of the most eloquent of all Portugal's orators, an enthusiastic if unscientific folk-lorist, a novelist, critic, diplomatist, soldier, jurist and judge, Garrett played many parts and with success" (Bell, *Portuguese Literature* pp. 288-89).

Provenance: Luiz do Rêgo Barreto da Fonseca Magalhães da Costa e Silva, 1º Conde do Almarjão (1874-1950).

* Not in Innocêncio. Bell, *Portuguese Literature*, pp. 287-92. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 749-83, esp. pp. 758-59. Not in Palha. Not in Azevedo-Samodães, Ameal, Avila-Perez or Monteverde. Not located in NUC. Not located in OCLC.

☞ *Rio de Janeiro, 1844*

***38. AZEVEDO, António Xavier Ferreira de (1784-1814).** *Zulmira, ou a constancia d'amor. Drama em dois actos e em verso.* Rio de Janeiro: Na Typographia de J.E.S. Cabral, 1844. 8°, disbound. Some light toning. In good to very good condition. 88 pp. \$200.00

First Brazilian Edition of this liberal comic adaptation of the Spanish tragedy by D. Manuel José Quintano, *O Duque de Viseu*. There is a preface dated Lisbon, December 1809, in which the author attributes any success that the work may attain to the excellence of the actors. The version by Ferreira de Azevedo is a farce in which the sultan Herzaide is the lover of Zulmira, who, unbeknownst to him, is his daughter. She is in love with Tirmene, who is the son of Osman, unbeknownst to him. Osman is advisor to the sultan. Two other characters are Zelim and Muley, black slaves.

The poet and prolific author of comic theatrical pieces António Xavier Ferreira de Azevedo was extremely popular with the Portuguese theater going public. Many of his plays were never published, while others were only published a generation or so after his untimely death. Innocêncio refers to a Porto 1843 edition of the present work, without giving a publisher or collation.

* This edition not in Innocêncio; see I, 297-9. See also *Grande enciclopédia*, III, 913; Sousa Bastos, *Dicionário do teatro português*, pp. 237-8. This edition not located in Porbase, which lists two copies of the Porto 1843 edition in the Biblioteca Nacional de Portugal, as well as a manuscript copy at the same institution. No edition located in Jisc. This edition not located in OCLC, which cites the Porto 1843 edition at the Houghton Library, Harvard University.

***39. MARICÁ, Marquês de [Mariano José Pereira da Fonseca.]** *Novas reflexões, máximas e pensamentos do Marquez de Maricá.* Rio de Janeiro: Em Casa de Eduardo e Henrique Laemmert, 1844. 12°, original pink printed wrappers (spine defective; small pieces gone from outer corners of front wrapper; small light dampstain to front wrapper). Woodcut vignette on title page and front wrapper. A different woodcut vignette

on rear wrapper. Wrappers with ruled and typographical borders. Foxing, mostly light, but more pronounced in first and last few leaves. Overall in good to very good condition. 133 pp. \$300.00

FIRST EDITION of these *Novas reflexões, maximas e pensamentos* The maxims of the Marquês de Maricá were first printed and distributed at the author's expense, Rio de Janeiro, 1837. A second collection appeared in 1839 and a third in 1841; the three collections were issued together by E. & H. Laemmert in 1843, when (Innocêncio said) "já não apparecia um só exemplar das edições particulares, para satisfazer a anciedade com que eram procurados tanto no Brasil como na Europa." The work was extremely successful and popular, and its author was hailed as Brazil's La Rochefoucauld. Wilson Martins, while disparaging the *Maximas* ("lê-lo, é arriscar-se a uma crise duradoura, muitas vezes incurável, de estupor; admirá-lo, é uma ofensa à inteligência"), stresses its importance: "O Marquês foi, por longo tempo, o nosso filósofo, a cabeça pensante do Brasil ... A pressurosa sede com que os leitores se atiraram ao seu livro, esgotando as edições, provocando a multiplicação infinita e inestimável das suas máximas ... é um aspecto da nossa história intelectual que os especialistas até hoje desprezaram. Contudo, pode-se afirmar que nenhum outro livro nos ajuda a melhor compreender o Brasil e, em particular, o Brasil do século XIX; nenhum outro será mais esclarecedor sobre a nossa política, a nossa economia, a nossa literatura, em uma palavra: sobre o que poderíamos chamar a nossa civilização" (II, 278-9).

Pereira da Fonseca (1773-1848), a native of Rio de Janeiro, was active in the independence movement and one of Brazil's leading statesmen.

* Sacramento Blake VI, 238-9. Innocêncio VI, 147-8. See W. Martins, *História da inteligência brasileira* II, 3, 31, 263, 278-82, 432. OCLC: 16655277 (Tulane University, La Trobe University); 493143368 (Bibliothèque interuniversitaire Sainte-Geneviève); 249250027 (Staatsbibliothek zu Berlin—Preussischer Kulturbesitz). Not located in Porbase. Jisc cites a collective volume which possibly includes the present work at British Library.

☞ *Rio de Janeiro, 1847*

Apparently Unrecorded

First Edition in Portuguese of The Three Musketeers?

40. DUMAS, Alexandre (père). *Os tres mosqueteiros*. 3 volumes in 1. Rio de Janeiro: Typographia de Bintot, 1847. 8°, contemporary calf (recased, later endleaves; stained, worn and repaired, but still sound), smooth spine missing labels, and with gilt mostly worn away. Scattered stains, corners at end of volume III frayed, with some loss of blank margin. In good condition. Signature on final blank verso of volume I of Bento Luis de Souza, dated 1873. 170 pp., (1 l.); 165 pp.; 163 pp.

3 volumes in 1. \$600.00

First edition in Portuguese? First Brazilian edition? This edition ends with Chapter 34 in the printed book, on the equipping of Aramis and Porthos. As we have not been able to find any reference to the present edition, it is impossible to say whether or not

it is complete as published. However, this rather long novel would have been an ambitious publishing project in Portugal or Brazil at a time when there was a relatively small reading and book-buying public. Some of the other editions in Portuguese from the 1850s and 1860s seem to contain only part of the book, so it is entirely possible that what we have is all that was published at the time.

The earliest Portuguese translation confirmed by Gonçalves Rodrigues is a Lisbon, 1851 edition. OCLC lists no Portuguese translation before 1900. *Les Trois Mousquetaires* first appeared in serial form from March to July of 1844.

* Not in Gonçalves Rodrigues, *A tradução em Portugal*; cf. 7185 for the Lisbon, 1851 edition; cf. 5347 & 6282 for possible Portuguese editions of "antes 1841" (which is impossible, since this would predate the original French version), and 1845, whose existence he has been unable to verify. Not located in NUC. OCLC: 39 "hits" for the title in Portuguese, the earliest of which is dated 1900. This edition not located in Porbase; no earlier Portuguese edition located in Porbase. No Portuguese translation located in Jisc. Not located in the catalogues of a dozen or so important libraries in Brazil, including the Biblioteca Nacional, Universidade de São Paulo Senado Federal, Biblioteca Municipal Mário de Andrade, and Instituto Histórico e Geográfico Brasileiro.

41. LEMOS Seixas Castello Branco, João de. *O livro de Elysa. Fragmentos (em prosa e verso) de* Rio de Janeiro: Livraria de B.X. Pinto de Sousa, ca. 1847?. Large 8°, contemporary quarter calf over marbled boards (worn, especially at corners), smooth spine with vertical title gilt. Small hole at inner blank margin of half title; two in title page with one barely touching a letter of text, several more in third leaf, touching several letters of text without impairing legibility, and a few more in blank portions of the fourth leaf. Some damage to text in pp. 19-20. In almost good condition overall. 54 pp., (1 l.). \$25.00

First separate edition. This mixed work of prose and verse first appeared in the *Revista academica*, 1845, then as part of the author's *Poesias*, Rio de Janeiro: Typ. dos editores Raposo de Almeida e Ferreira Monteiro, 1847. It was also printed separately at Coimbra: Imprensa da Universidade, 1869.

João de Lemos Seixas Castello Branco (1819-1890), native of Peso da Régua earned a law degree from Coimbra University. Portuguese journalist, poet and dramatist, he was known as "o trovador". He was one of the most popular poets of his time, belonging to the second generation of Romanticism in Portugal. Ideologically ultra-conservative, Miguelista and Catholic, he worked as a journalist for newspapers reflecting these views.

* Innocência III, 396-7; X, 294-5; XI, 296-7. For the author see Martinho da Fonseca, *Aditamentos*, pp. 201-2. Also Álvaro Manuel Macado in *Dicionário de literatura portuguesa*, p. 266; Fernando Guimarães in *Biblos*, III, 19-21; *Dicionário cronológico de autores portugueses*, II, 86-7. Not located in NUC. Not located in OCLC.

☞ *Rio de Janeiro, 1848*

*42. MONTEIRO, José Ferreira, ed. *Lisia poetica ou collecção de poesias modernas de auctores portuguezes, publicada por* Two volumes (of 6). 2 volumes. Rio de Janeiro: Typographia Commercial [volume I] and Typographia Classica de José Ferreira Monteiro [volume II], 1848. 8°, contemporary crimson morocco (covers scraped; head and foot of spine somewhat defective; joints cracking), smooth spine with gilt short-title and fillets, decorated endleaves, all text block edges gilt, red silk ribbon place marker. Light browning. Overall in good condition. Black-on-white printed paper ticket (3 x 6.5 cm.) of Visconde de Chancelleiros e de Vale de Gama on front pastedown endleaf, with coronet of a viscount and ink manuscript inventory number "1050". Contemporary ink manuscript inscription in lower blank margin of title page of volume I: "Pertence a Theodoro Jose da Silva Gama Junior". 2 volumes. \$100.00

FIRST and ONLY EDITIONS. Among the poets included in this anthology are Ignacio Pizarro de M. Sarmiento, Alexandre Herculano, Almeida Garrett, Fernando Luiz Mousinho d'Albuquerque, and Francisco Maria Bordallo. Some others are of significant but minor stature, while still others are virtually unknown.

Provenance: A Coronel Theodoro Jose da Silva Gama Junior is mentioned on p. 436 of the *Almanak Administrativo da Provincia do Maranhão* for the year 1870. The Visconde de Chancelleiros e de Vale de Gama is apparently Sebastião José de Carvalho (b. 1904), physician and 2.º Visconde, grandson of the 1.º Visconde de Chancelleiros, and his wife D. Albertina Ema da Cruz Guerreiro (b. 1847), daughter of the Viscondes de Vale da Gama. See *Nobreza de Portugal e do Brasil*, II, 526-7; III, 464.

* Porbase locates a single set, with 3 volumes, at the Biblioteca Nacional de Portugal.

☞ *Rio de Janeiro, 1849**Lamartine, Translated by an Argentine*

43. LAMARTINE, Alphonse de Prat de. *Raphael, paginas da juventude ... versão portuguesa de Don Carlos Guido y Spano*. Rio de Janeiro: Typ. Philantropica, 1849. 8°, contemporary pale orange quarter morocco over pink pebbled boards (some fading and minor wear), smooth spine with romantic style gilt ornaments and short title. Light browning, a few faint dampstains, a few leaves loosening. In very good condition overall. Old ink signature at foot of title page: "J. da C. Bravo." (2 ll.), xxxi, (1), 256 pp., (1 l. errata). \$500.00

First or second edition in Portuguese of Lamartine's *Raphael, pages de la vingtième année*, which first appeared in the same year. A Portuguese translation printed by Luis C. da Cunha also appeared in 1849.

Carlos Guido y Spano (1827-1918), a native of Buenos Aires, was a poet of the romantic school. In the substantial preface to this work (pp. i-xxxii), he explains why he

is writing in Portuguese and discusses Lamartine's life and the style of his works. It is signed (in print) by the translator at Rio de Janeiro, September 1, 1849.

* Not in Gonçalves Rodrigues, *A tradução em Portugal*, which lists no translations by Guido y Spano, see 6812 for an 1849 translation of *Rafael* by Luis C. da Cunha, in two volumes, without giving a printer, place of publication, or collation. Palau does not list a Spanish translation of Lamartine's *Raphael* among Guido y Spano's works. Not in Palha. Not located in NUC. NUC: which lists Portuguese translations printed in Lisbon, 1890 (DLC, WaS) and S. Paulo, [1932?] (DLC). Not located in OCLC. Not located in Porbase, which lists a one-volume 1849 translation printed by Luis C. da Cunha and translated by L.I.P.A.A. No Portuguese translation located in Jisc.

☞ *Rio de Janeiro, 1850*

44. FELGUEIRAS, Pedro da Rocha. *Giraldo Sem Pavor, ou a tomada d'Evora, drama historico em quatro actos e cinco quadros.* Rio de Janeiro: Typ. Commercial de Soares & C^a, 1850. 8°, modern half burgundy sheep over faux-crocodile decorated boards (slightly warped), plain smooth spine, gilt lettering on front leather board, decorated endleaves, original front printed wrapper bound in. Small ink blot on portrait; short repair to upper margin of third preliminary leaf with cellophane tape. Overall very good. Frontispiece portrait, xviii, [19]-99, (1) pp., 1 lithographic plate showing a scene from the play (Gerald in the tower of Evora).

\$400.00

FIRST and ONLY EDITION of this drama based on the folk hero Gerald the Fearless, sometimes called "the Cid of Portugal." In 1164, Gerald captured Evora, for which he was immortalized on the coat of arms of that city and in the *Lusíadas* (Canto VIII, 21).

* Ford, Whittem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 147: calling for xviii, 99, (1) pp. and a portrait. Not in Innocência. NUC: NN, MH. OCLC: 2352693 (Harvard University); 504402884 (British Library).

☞ *Rio de Janeiro, 1851*

Poetry by a Resident of Brazil

45. ZALUAR, Augusto Emilio. *Dores e flores. Poesias.* Rio de Janeiro: Typographia de F. de Paula Brito, 1851. Large 8°, contemporary dark green quarter morocco over marbled boards (minor wear), smooth spine with gilt ornaments in romantic fashion and short author and title in gilt letter, marbled endleaves. Wood engraving on title page incorporating

a lyre and other musical instruments, an armillary sphere, etc. Some dampstains. In good condition. Old annotations in pencil throughout. Old rectangular black-on-white paper ticket of Livraria Eclética, Lisboa, Calçada do Combra, 58, with five-digit telephone number, tipped on to upper outer corner of front pastedown endleaf. [1 l.], xxii pp., (1 l.), 178 pp.; lacking 2 ll. (i.e., pp. [iii-vi]), the *Dedicatoria* and *Advertencia* (pp. iv and vi are blank). The 2 missing pages with printed text are supplied in photocopy. \$150.00

FIRST and ONLY EDITION; includes a letter of the author to D. Carlos Guido y Spano, and D. Carlos's lengthy reply. Augusto Emilio Zaluar (1825-1882) was born in Lisbon, but spent most of his life in Brazil, and died there. He was a magistrate, teacher, translator, and writer of poetry, novels, biographies, and plays.

* Sacramento Blake I, 351-5: without collation. Innocência I, 310: calling for xxii, 175 pp. Menezes, *Diccionario literário brasileiro*, p. 715. NUC: DLC, MH. OCLC: 77786653 (Harvard University, Latrobe University); 255389550 (Staatsbibliothek zu Berlin). Not located in Porbase. Not located in Jisc. KVK (51 databases searched) locates only the copy in the Staatsbibliothek zu Berlin.

☞ Rio de Janeiro, 1852

Diseases Endemic to Rio de Janeiro

46. MEDEIROS, Joaquim José de. *These para o doutorado em medicina, que foi sustentada perante a Faculdade de Medicina do Rio de Janeiro, em 13 de Dezembro de 1852.* Rio de Janeiro: Typographia Litteraria, 1852. 4°, late twentieth-century quarter sheep over marbled boards (some minor cracking due to dryness in leather portion of boards), smooth spine gilt, decorated endleaves, top edges rouged, red silk ribbon place marker. Woodcut vignette on title page. Minor soiling; tiny marginal repair to first 2 leaves. In good to very good condition. (1 l.), 39 pp., (1 l.).

\$400.00

FIRST and ONLY EDITION? Discusses the climate of Rio de Janeiro and the diseases specific to that area, particularly *urina chilosa* and *urina leitosa*, and a problem with the shoulder (*apresentação de espadua com sahida de braço*).

* Author not in Sacramento Blake, Innocência or Santos Filho. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not in Lisbon, Faculdade de Medicina, *Catálogo da Colecção Portuguesa*. Not located in NUC. Not located in OCLC. Not located in Porbase.

Rare Pastoral Letter From the Bishop of Maranhão

47. SILVEIRA, Manuel Joaquim da. *Carta Pastoral do excellentissimo e reverendissimo Bispo do Maranhão, Saudando, e dirigindo algumas esortações aos seus Diocesanos.* Rio de Janeiro: Typ. do Diario, de N.L. Vianna, 1852. 4°, later plain wrappers (spine with piece missing at foot). Light to medium browning. Minor chips. Two small round wormholes, one touching a few letters. Overall in near good to good condition. Contemporary manuscript corrections to text. Old faint oval stamp on half title and p. [5]. 65 pp. \$400.00

FIRST and ONLY EDITION [?]. The author (1807-1874), a native of Rio de Janeiro, was a member of the Instituto Histórico e Geográfico Brasileiro, became bishop of Maranhão in 1852, and was elected eighteenth archbishop of Bahia, metropolitan and primate of Brazil in 1861. In 1868 he was created Conde de São Salvador.

* Sacramento Blake VI, 128-30. Innocência XVI, 408; see also VI, 28 and XVI, 236-7 for biographical information and other works by the author. Not located in OCLC, which cites a single copy of another *Carta Pastoral*, published in Maranhão, 1865, at the University of Texas. Not located in Porbase, which cites a single copy of another *Carta Pastoral*, by the same clergyman, published in Ponta Delgada, 1865. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Melvyl, Hollis or Orbis.

☞ *Rio de Janeiro, 1853*

48. GARRETT, João Baptista da Silva Leitão Almeida, 1º Visconde de Almeida Garrett. *Folhas caídas.* Rio de Janeiro: N. Lobo Vianna Junior, 1853. 8°, recent red half morocco. Light browning and scattered light foxing; marginal dampstain to first few leaves. Title-page and last leaf chipped; inner margin of last leaf reinforced. In good condition, if just barely. Signatures on title-page. [3]-112 pp., apparently lacking the first leaf (half-title?). \$175.00

First Brazilian Edition of this book of poems, of which two editions were originally published earlier the same year in Lisbon. There are also editions of 1856 and 1869.

The Visconde de Almeida Garrett (1799-1854) was a man of great talent and far-reaching interests: "As journalist, founder and editor of several short-lived newspapers, as a stylist and master of prose, his country's chief lyric poet in the first half of the nineteenth century ... and greatest dramatist since the sixteenth; as politician and one of the most eloquent of all Portugal's orators, an enthusiastic if unscientific folk-lorist, a novelist, critic, diplomatist, soldier, jurist and judge, Almeida Garrett played many parts and with success" (Bell, *Portuguese Literature* pp. 288-89).

* Innocência III, 313 (giving collation of 104 pp., and with a long paragraph regarding the publication of the first and second editions in Lisbon the same year). This edition not mentioned by Pinto de Mattos; see p. 292 for other editions. See Ofélia Paiva Monteiro in *Biblos* II, 779-98, and in Machado, ed., *Dicionário de literatura portuguesa*, pp.

212-9; *Dicionário cronológico de autores portugueses*, I, 633-5; Saraiva and Lopes, *História da literatura portuguesa* (16th ed.), pp. 705-35 and throughout. NUC: DLC OCLC: 794820639 (12 locations given, including HathiTrust Digital Library; only Harvard College Library, University of California-Los Angeles, and Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky appear to have hard copies). Porbase locates a single copy of the present edition, in the Biblioteca Nacional de Portugal, as well as locating three copies of the 1853 first edition at the Biblioteca Nacional de Portugal, and a single copy of a second edition, also Lisbon 1853, at the same institution.

☞ *Rio de Janeiro, 1854*

49. MONTEIRO, Domingos Jacy. *Theses sobre tres pontos sorteados para o doutorado em medicina sustentadas no dia 19 de dezembro de 1853* Rio de Janeiro: Typographia de F.A. de Almeida, 1854. 4°, late twentieth-century navy half sheep over lighter blue buckram, spine gilt with two raised bands (near head and foot) in three compartments, medium blue endleaves. Woodcut vignette on title page. Slight browning and spotting. Two marginal repairs, without loss. Overall in good condition. Small library label of Prof. C. Sacadura on title-page (early twentieth century?). Some contemporary manuscript corrections to text. (2 ll.), iii, (1), 56 pp., lacking pp. 49-52. \$60.00

FIRST and ONLY EDITION. The first question had to do with the fertilization of plants, the second with the physiological and therapeutic effects of arsenic, the third with ototomy. The missing pages are in the section on arsenic.

* Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not in Lisbon, Faculdade de Medicina, *Catálogo da Coleção Portuguesa*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in National Library of Medicine's LocatorPlus.

☞ *Rio de Janeiro, 1855*

List of 462 Cases of Cholera in 1855 With Name, Age, Symptoms, Treatment, and Outcome

50. COSTA, Emigdio Manoel Victorio da. *Apontamentos sobre a cholera-morbus epidemica na sua invasão em Portugal ... coordinados por seu filho o Dr. Adolpho Manoel Victorio da Costa* Rio de Janeiro: Typ. Commercial de Soares e C., 1855. 8°, contemporary plain blue-green wrappers (small

tear in upper wrapper). Occasional foxing. In very good to fine condition. xxviii, 127 pp., (1 l. errata). \$300.00

FIRST and ONLY EDITION [?]. Discusses the symptoms of cholera and its treatment during the 1855 cholera outbreak; includes a list of 462 cases of the more and less virulent types, with the name, age, symptoms, treatment and outcome of each case.

Costa, a professor of medicine in Porto, died before this work was finished. It was edited and published by his son Adolpho, who in 1840 founded the Collegio Victorio in Rio de Janeiro for the education of youth.

* Innocência II, 228; I, 5. Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* II, 113. Ferreira de Mira, *História da medicina portuguesa* pp. 407, 412. NUC: DLC, DNLM. OCLC: 3332570 (University of California at Los Angeles, Cleveland State University, Ohio State University). Porbase locates a single copy, at the Biblioteca Nacional de Portugal, giving two other records, one without any location, place of printing, or printer, and the date of publication given as (1850), the other at the Biblioteca Nacional de Portugal, also without place of printing or printer, and with the date of publication given as (17__; an impossibility, since Adolpho Manoel Victorio da Costa was born in 1808; he died in 1878). Not located in Jisc. KVK (51 databases searched) cites only the records from Porbase.

☞ *Rio de Janeiro, 1856*

On Tropical Diseases

51. CELLE, Eugene. *Hygiene practica dos paizes quentes, ou indagações acerca das causas e tratamento das molestias destas regiões.* Domingos José Bernardino de Almeida, translator. Rio de Janeiro: Typographia de M. Barreto, 1856. 8°, contemporary navy quarter morocco over diced paper boards, smooth spine with gilt title and romantic ornaments (rubbed, foot of spine defective, 5 cm. of upper joint split near head of spine, horizontal tear to spine a few centimeters below head, corners worn, some wear to other extremities). Very slight browning, a few small stains, occasional very light foxing. Overall in good condition; internally very good. Half title bears signed seven-line ink inscription by the translator to his "Mestre & amigo," Luis Pereira da Fonseca. (2 ll.), 207, iv pp., (1 l. errata). \$400.00

First and only edition of this Portuguese translation, with revisions, from Celle's French work on tropical climates and their effect on the human body. Celle had been stationed at the Hospital Militar in Mazatlan. The translator, Domingos José Bernardino de Almeida, a native of Porto (b. 1828), adapted the work for Brazilians based on his own lengthy stay in the Americas. The work covers humid and dry hot climates: their effects on men, plants and animals; diseases from mosquitos and water; and the effects of native products such as chocolate, coffee and tobacco on the digestive tract.

The translator was physician at the Hospital da Santa Casa de Misericórdia in Rio de Janeiro, beginning in 1856, and at the Hospital da Sociedade Portuguesa de Beneficência in the same city, beginning in 1858.

* Innocência II, 187; IX, 141; IX, 443. Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 908. Not located in Lisbon, Faculdade de Medicina, *Catálogo*

da *Colecção Portuguesa*. See also *Grande enciclopédia* II, 43. NUC: DNLM. OCLC: 19820626 (National Library of Medicine). Not located in Porbase. Not located in Jisc. Not located in Aladin. Not located in Hollis. Not located in Orbis.

Fraudulent Sale, Perjury, and Disputed Inheritance

52. RIBEIRO, Antonio de Sousa. *Razões de appellação por parte de ... no processo Villa Nova do Minho*. Rio de Janeiro: Empresa Typ. Dous de Dezembro, Paula Brito, Impressor da Casa Imperial, 1856. 8°, later blue quarter cloth. Woodcut vignette on title page. Small round wormhole in upper blank margin of last 9 leaves, without loss. In good condition. 58 pp. \$125.00

FIRST and ONLY EDITION? The defendant appeals a sentence of 10 years and 8 months hard labor for *estellionato* (a fraudulent sale) and complicity in perjury, in a widely publicized case involving a disputed inheritance.

* Not in Sacramento Blake. Not located in NUC. OCLC: 503936888 (British Library).

☞ *Rio de Janeiro, 1857*

53. ARAUJO, Manoel do Monte Rodrigues d'. *Elementos de direito ecclesiastico publico e particular em relação á disciplina geral da Igreja e com applicação aos usos da Igreja do Brasil*. 2 volumes (of 3). Rio de Janeiro: Na Livraria de Antonio Gonçalves Guimarães & C^a, 1857-1858. Large 8°, contemporary red quarter calf, spines richly gilt, light wear. Light browning, a few small stains. Two small holes in 9² of vol. I, touching 4 letters. lxxxviii, 496 pp., (1 l. errata); civ, 482 pp., (1 l. errata), 2 folding lithographic plates, *lacking the third volume*.

2 volumes (of 3). \$100.00

FIRST and ONLY EDITION. The first volume is subtitled *Das pessoas ecclesiásticas*, the second *Das coisas ecclesiásticas*. A third volume, *Dos juizes ecclesiásticos*, was published in 1859 but is lacking here.

* Innocência VI, 63: without mention of the plates. Sacramento Blake VI, 164-7: calling for 534, 586, and 271 pp. and without mention of the plates. OCLC: 6584413 (Stanford University, University of California-Los Angeles, Yale University, 3 vols.); 730903045 (University of California-Berkeley Law, 2 vols. only); 48293443 (Colegio de Mexico, 2 vols.). Porbase locates 7 copies at the Biblioteca Nacional de Portugal and 3 at the Universidade Católica Portuguesa-Biblioteca João Paulo II (all with 3 vols.).

One of the Best Brazilian Romantic Poems—Érico Veríssimo

54. MACEDO, Joaquim Manoel de. *A nebulosa*. Rio de Janeiro: Typographia Imp. e Const. de J. Villeneuve e C., 1857. Large 8°, contemporary navy quarter sheep over marbled boards (some wear at corners; other extremities), smooth spine with gilt fillets and title, text-block edges sprinkled blue. Scattered light foxing. In very good condition. (4 ll.), 293 pp., (1 l. errata). \$850.00

FIRST EDITION. A second edition appeared in Rio de Janeiro, published by Garnier [1870?]; another edition was published by Garnier, Rio de Janeiro, 1902.

Veríssimo, an exacting critic, considers this not only one of Macedo's best works, but one of the best Brazilian Romantic poems: "Num momento de feliz inspiração escreveu Macedo *A nebulosa*, poema não só romântico de intenção e de escola, mas nimiramente romanesco ... há neste único poema de Macedo grandes belezas de poesia e expressão" (pp. 161-2).

Macedo (1820-1882), a native of Itaboraí, Rio de Janeiro, is usually considered the first Brazilian novelist. *A Moreninha*, published in 1844, was a tremendous popular success and is still read today. Macedo's influence as a novelist was very great. He was also an important force in Brazilian theater: *O primo da Califórnia* is usually cited as the first work of Realist theater in Brazil. Macedo was one of the most prolific authors Brazil has ever produced, with some twenty novels, twelve dramas, and ten other works to his credit.

His evaluation by the critics is another matter: Carpeaux points out that critics turned against him in inverse proportion to his popular success. Bandeira, for example, calls *A Moreninha* "a highly romantic story, sentimental to the point of stickiness" (p. 84). A more accurate historical evaluation is given by Benedicto (quoted in Goldberg, pp. 93-4): "If we wish to judge him in comparison with [José de Alencar, Taunay, or Machado de Assis] or with the writers of today, his work pales But accepting him in the time for which he wrote, when the novel had not yet received the Flaubertian esthetics that ennobled it and had not been enriched by the realistic genius of Zola—beside his contemporaries Teixeira de Souza, Manoel de Almeida and Bernardo Guimarães, he seems to us living, picturesque, colorful, as indeed he is. I esteem him because he has contributed to the development and wealth of our literature."

* Sacramento Blake IV, 186-7: calling for 299 pp. but no preliminary leaves, and giving a long quote on the work by M. de A. Porto-Alegre. Innocência IV, 127: calling for only 3 preliminary leaves; "conseguiu com a *Nebulosa* um lugar distinto entre os primeiros poetas da sua nação." Carpeaux, *Pequena bibliografia crítica da literatura brasileira*, pp. 83-5. Ford, Whittam and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 96: calling for only 293 pp. and errata. Goldberg, *Brazilian Literature* pp. 92-4. Bandeira, *Brief History of Brazilian Literature*, pp. 83-4. Veríssimo, *História da literatura brasileira* (1969), pp. 159-62. NUC: InU, MH, NNC, NNH, DLC. OCLC: 250005993 (British Library, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky, Ibero-Amerikanisches Institut Preußischer Kulturbesitz-Bibliothek, Staatsbibliothek zu Berlin-Preussischer Kulturbesitz). This edition not located in Porbase, which cites only two copies of the 1902 edition at the Biblioteca Nacional de Portugal. Jisc repeats British Library only.

Political Philosophy, Printed in Rio de Janeiro

55. MORAES, Alexandre José de Mello. *Doutrina social extrahida de varios autores 2.^a edição inteiramente refundida.* Rio de Janeiro: Typ. Americana de José Soares de Pinho, 1857. 8°, contemporary green quarter sheep over marbled boards (scuffed, spine and rear outer joint wormed and splitting), smooth spine gilt (slightly defective at head and foot; small piece gone at center), black leather lettering piece, gilt letter, text-block edges sprinkled reddish brown. Lithograph vignette on title page. Some occasional very light browning and foxing. In good condition overall. (8 ll.), 207 pp., (1 p. errata). \$500.00

Second edition; the first, with the title *Doutrina social de Bonin*, was printed in Bahia, 1844. This work contains excerpts on the rights of man, proper government, the right to property, and so on, from various national constitutions, the Bible, Bacon, Bossuet, Lamartine, Erasmus, Montesquieu, and many others, and with Mello Moraes' own comments and interpretations. This edition is dedicated to the Hungarian Dr. Carlos Kornis de Totvarad, and contains a list of those who belonged to a Rio de Janeiro lodge of the Freemasons when the work was published.

The author, a native of Alagoas (Maceió, 1816-Rio de Janeiro, 1882), took his degree in medicine from the Faculdade de Medicina in Bahia. He was a vocal opponent of João Vicente Martins when the latter introduced Hahnemann's homoeopathic medicine to Brazil, but after a few months saw the merits of Martins' arguments and became an equally vocal proponent, publishing numerous books on the subject. He also published many political, historical and literary works, and was editor of the *Correio mercantil*, a daily newspaper in Bahia, and founder of the newspaper *O Medico do povo*.

* Sacramento Blake I, 35. Innocência VIII, 37. NUC: MH. OCLC: 253836442 (Staatsbibliothek zu Berlin); 80778677 (Harvard College Library). Not located in Porbase. Not located in Jisc. KVK (51 databases searched) repeats Staatsbibliothek zu Berlin and adds Österreichische Nationalbibliothek. The first edition not located anywhere.

56. OLIVEIRA, João António de Carvalho e. *A defeza dos portuguezes, feita na provincia do Maranhão e dedicada aos seus compatriotas residentes no Brasil* Rio de Janeiro: Empreza Nacional do Diario, 1857. 4°, original blue printed wrappers (some staining and chipping, 2 labels on front wrapper, 5 cm. tear to rear wrapper). Light browning and spotting. In very good condition. Old signature Manuel de Oliveira Sousa Mello, and library stamp of Club dos Invenciveis on title page. 57 pp.

\$200.00

Second edition; the work first appeared in Maranhão, 1851. Carvalho e Oliveira (1806-1872), a native of Paredes da Beira who lived for many years in Maranhão, defends himself and other Portuguese natives living in that province against the attacks of one of the Maranhão newspapers (e.g., "Os Portuguezes, que habitão o Brasil ... são ignorantes, e trazem consigo todos os elementos de opposição ás idéas de progresso e de liberdade," p. 3).

* Cf. Innocência X, 152 for a Maranhão, 1861 edition. NUC: NN. OCLC: 40953685 (New York Public Library); 44583196 (Microfilm—New York Public Library—Master microform).

☞ *Rio de Janeiro, 1858**First and Only Issue of a Portuguese Literary Magazine
Published in Brazil*

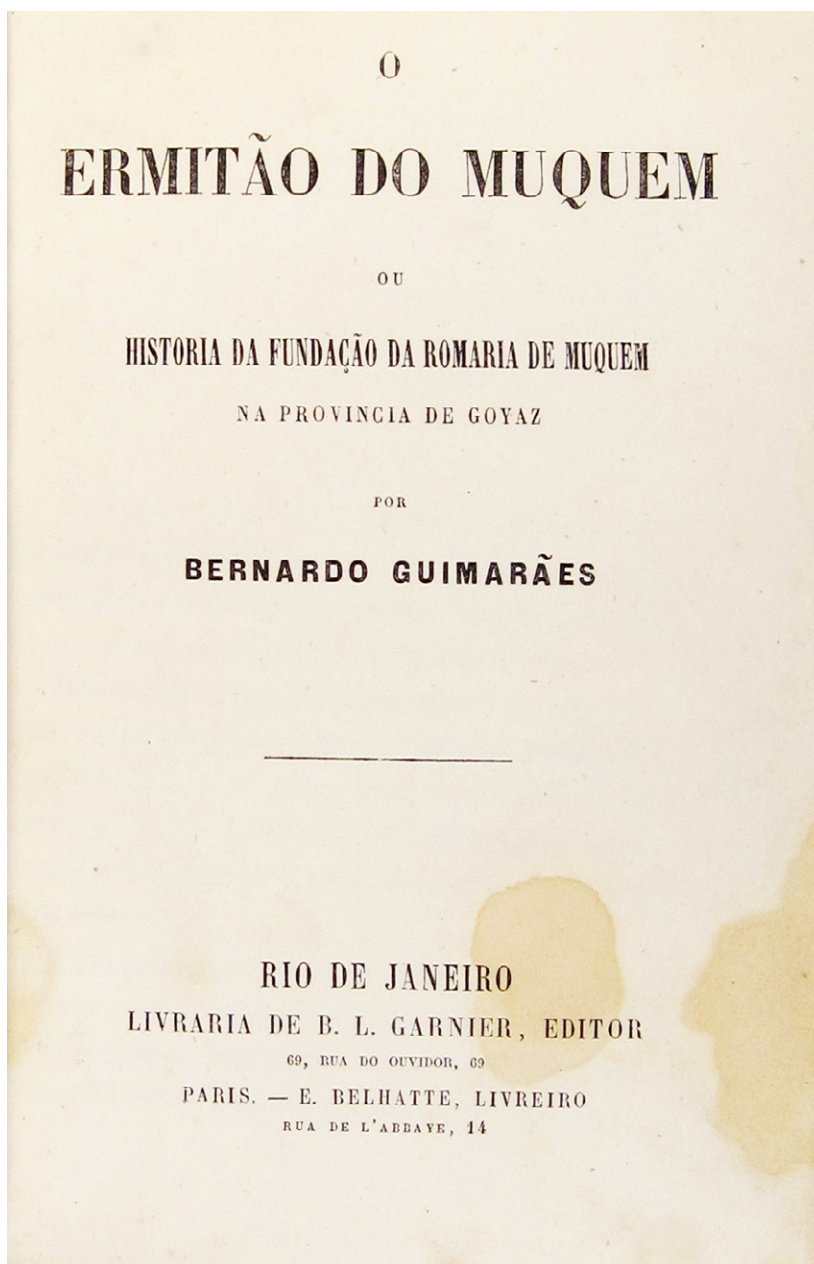
57. GREMIO LITTERARIO PORTUGUEZ, Rio de Janeiro. *Album do Gremio Litterario Portuguez no Rio de Janeiro. Publicação annual, Primeiro anno, 1858.* All published. Rio de Janeiro: Typographia de Teixeira e C.^a, 1858. Large 8°, twentieth century (second quarter?) quarter sheep over decorated boards (small nicks near head and foot of spine, wear at joints), spine richly gilt with 20 raised bands, black leather lettering piece, gilt letter, decorated endleaves, top edges rouged, other edges uncut. Lithograph portraits. Blank lower outer corner of half title repaired. Foxing, mostly light, but heavier on half title and final blank leaf, and moderate on title page. Overall in good condition. Authenticating manuscript ink signature of R.[einaldo] Carlos on verso of half title. 2 portraits, 269 pp., (1 blank l.). \$250.00

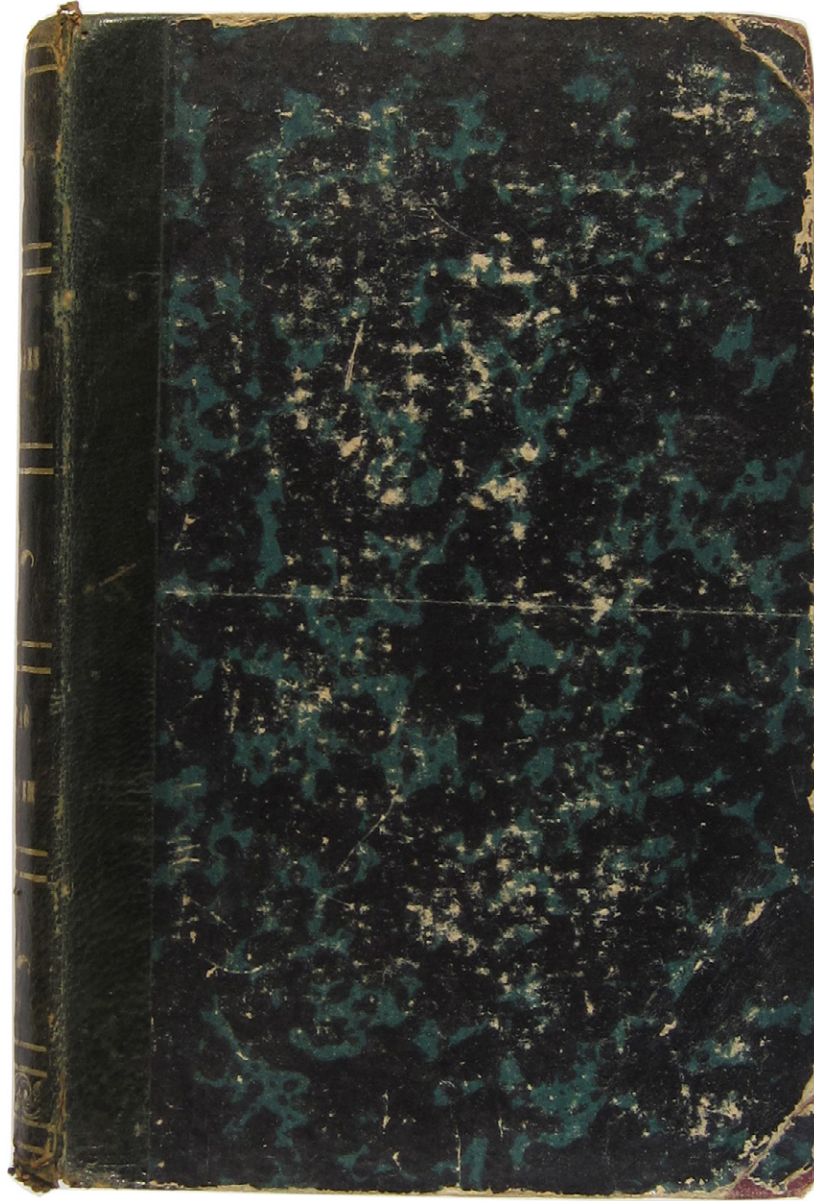
FIRST and ONLY EDITION of the FIRST and ONLY ISSUE PUBLISHED of this literary magazine consisting of a collection of poetry and prose, published by the Gremio Litterario Portuguez in Rio and dedicated to Alexandre Herculano. It includes works by Brazilians such as Faustino Xavier de Novaes, F. Gonsalves Braga (who offered poems to Garrett and Lamartine) and Ernesto Pego de Kruger Cibrão. There are also essays by Reinaldo Carlos [Montóro] on the rebirth of Hellenic literature, poets of the eighteenth century, Fr. Luiz de Souza, the Rome of the Atlantic, literature and industrialism, and other topics. Reinaldo Carlos appears to have edited the volume and written the unsigned dedication to Herculano. The lithograph portraits are of Herculano and Almeida Garrett.

* *Innocência* VII, 67; VIII, 28. NUC: NcD, InU. OCLC: 6392135 (Harvard College Library, Houghton Library, Library of Congress, Duke University, Indiana University, Brigham Young University). Porbase locates copies at the Biblioteca Nacional de Portugal (4), Biblioteca Pública Municipal do Porto, and the Universidade Católica-Biblioteca João Paulo II. Not located in Jisc.

First Edition of the Author's First Volume of Fiction

58. GUIMARÃES, Bernardo [Joaquim da Silva]. *O Ermitão do Muquem, ou Historia da fundação da Romaria de Muquem na provincia de Goyaz.* Rio de Janeiro: B.L. Garnier; and Paris: E. Belhatte (printed at Paris: Typ. Portug. de Simão Raçon e Comp.), n.d. (1858?). 12°, contemporary quarter blue sheep over marbled boards (corners, head and foot of spine worn), smooth spine gilt, gilt letter, decorated endleaves. Some light stains to half title, title page, and (ever diminishing) the next few leaves. Occasional, very minor foxing. Still, in good to very good condition. Orange and black oval printed ticket with serrated edges ("Livreria





Item 58

Industrial, Lisboa & Cia, 229 Rua Augusta, 231") in upper outer corner of front free endleaf. xxiii, 216 pp. \$900.00

FIRST EDITION of this brief historical novel or novella, the author's first book of fiction.

Born in Ouro Preto, Guimarães (1825-1884) earned a law degree at the Academia de São Paulo in 1852. After working briefly as a judge and schoolteacher, he settled on a literary career. His first book of poetry, *Cantos da solidão* (São Paulo, 1853) helped make his reputation as one of Brazil's more significant Romantic poets. Blake describes him as "um dos mais populares e applaudidos poetas da geração presente." His later poetry and fiction helped to introduce regionalism and naturalism into Brazilian literature, and his *A escrava Izaura* (Rio de Janeiro, 1875) is often called the Brazilian *Uncle Tom's Cabin*. He is patron of the fifth chair of the Brazilian Academy of Letters.

* Sacramento Blake I, 413-5. Ford, Whitem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 158 (listing only an edition of 1898, and stating in error that the date of the first edition is 1871).

Speeches to the Freemasons

59. MELLO, José Alexandre Teixeira de. *Discurso maçônico recitado na posse dos Dign. e Off. da Aug. e Resp. Loj. Cap. Charidade do rit. mod. no 7 dia do mez de Nizan do anno da V.L. 5858 (27 de março de 1858, era prof.) pelo seu Ir. Orad.* 2 works in 1 volume, as issued. Rio de Janeiro: Typographia de Teixeira e Ca., 1858. 8°, stitched. Masonic vignette on title pages. Outer edges roughly trimmed, minor soiling. Overall in good condition. Signed presentation inscription in upper margin of first title page from the author of the second work, Manuel Pereira Bastos, to Daniel de Barros e Silva. Octagonal blue-and-white paper ticket with ink manuscript numbers in upper inner corner of first title page. 23 pp. 2 works in 1 volume, as issued. \$350.00

FIRST and ONLY EDITION of these two speeches given on the same day at a meeting of Freemasons. The second work (with separate title page but continuous pagination) is by Manuel Pereira Bastos: *Discurso maçônico oferecido a Aug. e Resp. Loj. Cap. Charidade recitado no acto da posse da mesma Aug. L. em 7 de mez de Nizan de 5858, anno da V.L. pelo ex-Orad....*

Teixeira de Mello (1833-1907) was a Brazilian journalist, physician, and historian, and a poet of the Romantic school who rated a mention in Veríssimo. In 1858, the same year this *Discurso* appeared, he published his first volume of poetry, *Sombras e Sonhos*.

* Sacramento Blake IV, 272 and VI, 180. Not in Ferrer Benimeli. OCLC: 499440964 (British Library). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*60. **OVIDIUS NASO, Publius.** *Os Amores ... tradução paraphrastica (inderessada exclusivamente aos homens feitos e estudiosos das letras classicas) por Antonio Feliciano de Castilho* 11 volumes in 1. Rio de Janeiro: Bernardo Xavier Pinto de Sousa, 1858. 8°, contemporary green quarter morocco (extremities a bit worn), flat spine, gilt letter, with horizontal gilt fillets. Internally very fine. Overall a fine copy. Presentation inscription on recto of front free endpaper: "Ao Exm^o Am^o Jorge Cesar de Figanière, tributo de admiração ao talento, á evidiçãõ ao merito litterario," signed by the brother of the translator "J.F. de Castilho". Lithographic portrait, 119 pp.; 102 pp., (1 blank l.); 103 pp.; 784 pp. [unnumbered blank leaf after p. 604]. *11 volumes in 1.* \$1,200.00

FIRST EDITION of the first Portuguese translation of the *Amores*. The translation, in volumes I-III, is followed by the lengthy *Grinalda Ovidiana*, with extensive notes on the text, a guide to mythological figures and a life of Ovid. On the leaf immediately following the title-page of volume I, the translator alerts "adolescentes de um e outro sexo" that the present work contains "mysterios de iniquidade," and that if they read it despite his warning, they have only themselves to blame. (Could there be a better way to entice teenagers to read the classics?) The only earlier translation into Portuguese of any of Ovid's works appears to be Castilho's translation of the *Metamorphoses*, of which only volume I was published, Lisbon, 1841. He also translated the *Fasti* and the *Ars amatoria*, Lisbon, 1862.

Antonio Feliciano de Castilho (1800-1875) ranks as one of the three best Romantic writers in Portugal, along with Almeida Garrett and Herculano. He published numerous works of poetry and prose, founded and edited the *Revista universal Lisbonense* (1841-45) and began the series "Livreria Classica Portuguesa," for which he wrote the studies of Bernardes and Garcia de Resende. His translation of Faust roused a heated controversy among students of German language and literature ("a questão faustiana"), and his 1865 condemnation of the young writers of Coimbra—Antero de Quental, Teófilo Braga, Vieira de Castro—for "nebulosidade" incited Quental to write *Bom senso e bom gosto*.

A native of Lisbon, Castilho went blind at the age of six but nevertheless earned a degree in law from Coimbra. Aside from his literary activities, he invented a new method for teaching children to read, the "methodo portuguez," which he attempted to implement while serving as Comissario Geral de Instrução Primaria.

* Innocência I, 134; VIII, 132: listing only the first 2 volumes. Gonçalves Rodrigues, *A tradução em Portugal* 8623. Not in Palha. Not in Azevedo-Samodães, Ameal, Monteverde or Avila-Perez. NUC: MH, MiU.

**OS
AMORES,
DE
P. OVIDIO NASÃO.**

PARAPHRASE,

POR

ANTONIO FELICIANO DE CASTILHO;

SEGUIDA PELA

GRINALDA OVIDIANA,

POR

JOSÉ FELICIANO DE CASTILHO.

I

- 81 -

E porque algum monumento
Não possa d'ora em diante
O meo crime recordar,
Torna as dispersas madeixas.
Torna, meo bem, a arranjar.

170



11

☞ *Rio de Janeiro, 1859*

61. FREITAS, Augusto Teixeira de. *Nova apostilla á censura do Senhor Alberto de Moraes Carvalho sobre o projecto do Codigo Civil Portuguez.* Rio de Janeiro: Typographia Universal de Laemmert, 1859. 8°, stitched (original printed wrappers gone except for spine, which is defective at head and foot). Title page foxed, occasionally very light foxing, a few small stains, corners of last few leaves somewhat frayed. Still, overall in good to very good condition. Oval ownership stamp in blank portion of title page and on p. 17 of M. Osorio, Quinta das Lagrimas, Coimbra. 216 pp. \$400.00

FIRST and ONLY EDITION.

The author, son of the Barão de Itaparica, was born in the city of Cachoeira in the province of Bahia, in 1817. He became one of the most noted legal authorities in Brazil, indeed in all of Latin America.

Provenance: The Quinta das Lagrimas library was one of the greatest formed in Portugal during the nineteenth century. The palace at Quinta das Lagrimas was built by the Osório Cabral de Castro family in the eighteenth century, and rebuilt after a major fire in the late nineteenth century by Miguel Osório Cabral de Castro. The collection was dispersed in various private sales during the second half of the twentieth century.

* Sacramento Blake I, 364-6. Innocência VIII, 347-8. See Sandro Schipani, *Augusto Teixeira de Freitas e il diritto latinoamericano* (Padua, 1988). NUC: DLC, NIC, DCU-IA. OCLC: 185447090; 24277111; 253797802. Jisc cites a single copy, in the British Library.

☞ *Rio de Janeiro, 1860*

By a Native of Corfu

62. CALOGERAS, João Baptista. *Biographia de Manoel Theodoro d' Araujo Azambuja ... (extrahido da Revista Popular).* Rio de Janeiro: Livraria B.L. Garnier, 1860. Large 8°, (original?) plain rear wrapper (front [original printed?] wrapper gone). In good condition. 12 pp. \$100.00

FIRST and ONLY separate EDITION. Manuel Teodoro de Araújo Azambuja (1780-1859) was president of the province of São Paulo from 20 January [or June?] to 17 November 1831.

João Baptista Calogeras (1810-1878), a native of Corfu, was a naturalized Brazilian, arriving in 1841. He had acquired a degree in law from the University of Paris, became chief of the Secretaria dos Negócios do Império, was a member of the Instituto Histórico e Geográfico Brasileiro, and achieved memberships in various honorific orders.

* Sacramento Blake III, 334-5. Not in Innocência; for the author, see III, 299-300, 445; X, 170. Not located in NUC. OCLC: 904037911 (Internet resource); 49916979 (Oliveira Lima Library-Catholic University of America). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

History of Brazil for Children
By a Rio de Janeiro Native Author

63. PINHEIRO, Joaquim Caetano Fernandes. *Episodios da historia patria contados á infancia ... obra adoptada pelo Conselho Direcor da Instrucção Publica.* Rio de Janeiro: B.L. Garnier (printed at Typ. de Pinheiro e Comp., 1859), 1860 (printer's colophon: 1859). 12°, old quarter cloth over marbled boards (somewhat worn, especially at corners), spine gilt. Woodcut vignette on title page. Slightly browned, a few small stains. Overall in good to very good condition. Early signature on title page. Rectangular black on brown printed paper ticket of Loja de Papel Souza e Lima, Rua de S. Pedro N.º 36, Rio de Janeiro, in upper outer corner of front pastedown endleaf. vi pp., (2 ll.), [7]-179 pp., (1 l.), 6 pp. advt. \$600.00

FIRST EDITION of this history of Brazil for children. Very rare; all editions are rare. Between pp. vi and [7] are inserted two unnumbered leaves with the caption title "Juizo do Sr. J. Norberto de S.S. estrahido da 'Revista Popular' de 5 de Janeiro de 1860." The six pages at the end begin with the caption title "Lista de alguns livros de instrucção e recreio proprios para meninos. Á venda na Livraria de B.L. Garnier, 69—Rua do Ouvidor—69, Rio de Janeiro."

The author (1825-1876), a native of Rio de Janeiro, was a secular priest with a doctorate in Theology from the University of Rome. He was honorary canon of the Imperial Chapel and of the Cathedral in Rio de Janeiro, as well as being a member and secretary of the Instituto Historico e Geographico Brasileiro; he was also a member of practically every Brazilian literary association, and became a member of learned societies in Lisbon, Madrid, Paris and New York. He taught rhetoric at the Imperial Collegio D. Pedro II, and was Cronista-mor of the Brazilian Empire.

* Sacramento Blake IV, 107-13: calling for 185 pp. Innocência IV, 70-2; XII, 27-9: calling for vi, 179 pp. Not located in *NUC*. Porbase cites a single copy each of the sixth and thirteenth editions, both undated but said to be post 1900, both at the Biblioteca Nacional de Portugal. This first edition not located in OCLC, which cites the third edition of Rio de Janeiro, 1864, at the Ibero-Amerikanisches Inst-Berlin and the Bibliotheque Nationale de France; 5 copies of the fifth edition, Rio de Janeiro, 1866; as well as single copies of the sixth and twelfth editions, and two copies of the thirteenth edition. Jisc locates only a single copy of the third edition at the British Library.

☞ *Rio de Janeiro, 1861*

*Obituary of One of the Brazilian Deputies to the Portuguese Côrtes
Who Refused to Sign the 1822 Constitution
Leading to the Independence of Brazil*

64. MORAES, Alexandre José de Mello, ed. *Necrologia do Senador Diogo Antonio Feijó escripta por **** Rio de Janeiro: Typographia Brasileira—Edictor J.J. do Patrocínio, 1861. 8°, original printed wrappers (missing about 2 cm. at top; spine defective). Lithograph vignette on title page. In good condition. Signature of Manuel Caetano da Cruz in bottom margin of front wrapper. 54 pp., lithographic frontisportrait of Feijó.
\$175.00

FIRST and ONLY EDITION. Diogo Antônio Feijó was ordained Roman Catholic priest on 25 February 1809. He was elected (1821) to the Portuguese Côrtes to represent Brazil. Along with other Brazilian deputies Feijó refused to sign the Portuguese Constitution and later criticized the authoritarian nature of the first Brazilian Constitution (1824). As a deputy in the General Assembly (1826-1829, 1830-1833), Feijó attacked the regime of Emperor Pedro I. After the emperor's abdication (7 April 1831) and the election of the Permanent Regency (17 June 1831), Feijó assumed the office of justice minister, but failed to bring social reconciliation and resigned (3 August 1832). In July 1833 he was elected senator and served on the Statistics Committee (1834). Political instability in Brazil of early 1830s brought about the adoption of the Additional Act (*Ato Adicional*, 1834) changing the structure of government. Feijó was elected to the post of sole regent of the Empire (7 Apr 1835). His government attempted to stop the process of disintegration, but had to deal with two major revolts in the provinces of Para (revolt known as *Cabanagem*) and Rio Grande do Sul (*Farroupilha*). With his health declining and facing severe criticism, Feijó resigned the office of regent on 19 September 1837 and was succeeded by Pedro de Araújo Lima. He returned to the Senate as its president (1839), but suffered a hemorrhage, which left him partially paralyzed. In 1842 Feijó sided with the liberals, who rose in arms protesting against the outcome of parliamentary elections. He was arrested during the suppression of the revolution by the Duke of Caxias and exiled to Vitória, Espírito Santo. A few months later he was freed and returned to São Paulo.

The author, a native of Alagoas (born 1816), took his degree in medicine from the Faculdade de Medicina in Bahia. He was a vocal opponent of João Vicente Martins when the latter introduced Hahnemann's homoeopathic medicine to Brazil, but after a few months saw the merits of Martins' arguments and became an equally vocal proponent, publishing numerous books on the subject. He also published many political, historical and literary works, and was editor of the *Correio mercantil*, a daily newspaper in Bahia, and founder of the newspaper *O Medico do povo*.

* For the author, see Sacramento Blake I, 34-38, who does not mention this title. Not located in NUC. OCLC: 993712 (Cornell, Catholic University of America - Oliveira Lima Library, Newberry Library, Harvard University, University of Sao Paulo, Sächsische Landesbibliothek, Universitäts- und Landesbibliothek Darm); 492393373 (Bibliothèque Sainte-Genevieve); 875236836 (computer file). Not located in Jisc. Not located in Porbase.

*Critique of Mansfield on Paraguay, Brazil, and Rio de la Plata;
With the Author's Signed Presentation Inscription
To a Noted Politician and Diplomat*

- 65. PASCUAL, Antonio Diodoro de.** *Ensaio critico sobre a viagem ao Brasil em 1852 de Carlos B. Mansfield.* 2 volumes in 1. Rio de Janeiro: Typ. Universal de Laemmert, 1861-1862. Large 8°, early quarter green cloth with marbled boards (shaken, lower hinge gone), smooth spine, gilt lettered. Some slight browning, occasional light foxing. In good condition. Author's five-line signed presentation inscription to Conselheiro Sergio Teixeira de Macedo (see below) on half title of volume I, with the author's signature on verso. (2 ll.), 214 pp., (1 l.); (2 ll.), 245 pp., (1 l.); *lacking* frontispiece. 2 volumes in 1. \$250.00

FIRST and ONLY EDITION of this critique of Charles Mansfield's *Paraguay, Brazil and the Plate. Letters Written in 1852-53*, Cambridge 1856. Pascual, a member of the secretariat of the Brazilian Ministry of Foreign Affairs, provides Portuguese translations of the letters, then comments on contradictions and inadequacies, which Pascual believed occurred because Mansfield did not take sufficient time to observe Brazil.

A native of New Castile, Pascual studied in Spain, Italy, France and Germany before settling in Rio de Janeiro in 1852, where he became a naturalized Brazilian citizen. His four-volume *Apuntes para la historia de la república oriental del Uruguay* appeared in Paris, 1863.

Provenance: Sergio Teixeira de Macedo (Rio de Janeiro, 1809-Paris, 1867), a politician and diplomat, represented Brazil in Lisbon, Rome, Turin, Vienna, Paris, the United States, and London. He was studying law at the University of Coimbra, but due to the political upheavals in 1828, completed his degree in Olinda. He was later a member of the emperor's council, *grão-cruz* of the Orden Imperial and the Orden da Rosa in Brazil and the Ordem de Christo in Portugal, *commendador* of St. Maurice and St. Lazarus in Sardinia, and of St. George in Parma. See Innocência VII, 256; XIX, 207-9.

* Sacramento Blake I, 148. Innocência VIII, 129 (without mention of the single leaf at the end of each volume, which has the table of contents); XX, 198, 307. Cf. Borba de Moraes (1983) II, 517 on Mansfield's work, with a mention of this one. NUC: InU, DCU-IA. Not located in Porbase. Jisc locates a single copy, at Oxford University.

- *66. PINHEIRO, J.[oaquim] C.[aetano] Fernandes.** *Luiz do Rego e a posteridade: estudo historico sobre a Revolução Pernambucan de 1817. Lido no Instituto Historico e Geographico Brasileiro perante S.M. o Imperador o Senhor D. Pedro II.* Rio de Janeiro: Typographia de Domingos Luiz dos Santos, 1861. Large 8°, contemporary half morocco over marbled boards (leather chafed, especially on spine), flat spine with gilt letter and fillets, marbled endleaves, original printed wrappers bound in (small repair to front wrapper in upper inner corner). Wide-margined, in very good condition. Autograph ink inscription on verso of front wrapper of Luiz do Rêgo Barreto da Fonseca Magalhães Pereira Leite da Costa e Silva, 1º Conde de Almarjão (Lisbon 1874-Carcavelos 1950). His [?] monogram

blindstamp in upper outer corner of title page. Inscription signed “José Maria Almarjão” and dated Carcavelos 4-XII-942 on verso of fourth front free endleaf. Some penciled notes by the same. Newspaper clippings relating to Conego Dr. Joaquim Caetano Fernandes Pinheiro tipped on to front (a portrait) and rear free endleaves, apparently from the *Diario Illustrado* of 13 June 1874. 140 pp. \$300.00

FIRST EDITION in book form of a work which first appeared in the *Revista Trimensal do Instituto Histórico e Geográfico e Ethnographico do Brazil*, XXIV, 353-490.

The author (Rio de Janeiro 1825-1876), was a well traveled member of a number of international learned societies and distinguished, prolific author. A secular priest, he held a doctorate in theology from the University of Rome, was honorary canon of the Imperial Chapel and Cathedral of Rio de Janeiro, and a member as well as secretary of the Instituto Historic e Geografico Brasileiro. He was named “chronista mór” of the Brazilian Empire in 1866.

Provenance: José Maria [da Ponte e Horta Gavazzo do Rego Barreto da Fonseca Magalhães] da Costa e Silva [Almarjão, 1920-2008], younger son of the first Conde de Almarjão by his second marriage, noted antiquarian bookseller and expert in antique buttons, spoons, and other nicknacks, direct descendent of Luiz do Rego Barreto. He was for many years proprietor of the Livraria Histórica e Ultramina in Lisbon. See *Grande enciclopédia*, II, 28; *Anuário da nobreza de Portugal*, III, tomo I, pp. 198-200.

* Sacramento Blake IV, 108 (see also 107-113). Innocência XII, 27-9; see also IV, 70-2. OCLC: 42448403 (Catholic University of America - Oliveira Lima Library, University of New Mexico); 956406197 (internet resource). Not located in Porbase. Not located in Jisc. Not located in Library of Congress Online Catalog. Not located in Catnyp. Not located in Newberry Library Online Catalogue. Not located in Hollis. Not located on Orbis. Not located in Melvyl.

*One of the Greatest Brazilian Writers of the
Half Century Before Independence and One of the Greatest Figures of the
Independence and Post-Independence Periods*

67. SILVA, José Bonifacio de Andrada e. *Poesias de Americo Elysio.* (*José Bonifacio de Andrada e Silva.*) Rio de Janeiro: Eduardo & Henrique Laemmert, 1861. 8°, later quarter mottled calf over decorated boards (some wear), spine gilt, original printed wrappers bound in. Lithograph portrait of the author. Light browning throughout; pinpoint wormhole in lower blank margin of first 30 leaves; a few other small wormholes in first few leaves, never affecting text. Overall in good condition. Portrait, 204 pp. \$300.00

Second edition, with poems not included in the rare first edition, Bordeaux, 1825. Notable among them are the “Ode to the Greeks” and “Ode to the Bahians.” This volume was reprinted in Rio de Janeiro, 1864, then again in 1942 and 1946.

Andrada e Silva (1763-1838) is described by Martins as the “tireless promoter of Brazil’s literary independence and patriarch of its relatively peaceful political independence in 1822. He was an Enlightenment figure who distinguished himself in scholarship

and scientific research, whilst occupying a number of important administrative posts in Portugal and Brazil ... He was perhaps the most widely read and productive man of letters of the era in Latin America." A native of São Paulo, Andrada e Silva studied law at Coimbra; soon thereafter his aptitude for the natural sciences was noticed by the Duke of Lafões, who arranged his membership in the Academia Real das Sciencias. The government soon proposed that he travel through Europe to learn methods currently in use in natural history and metallurgy. This trip lasted from 1790 to 1800. Andrada e Silva was a member of numerous learned societies in Europe and the Americas (see Innocência for a list), including the American Philosophical Society.

*Sacramento Blake IV, 344-50. Innocência IV, 276-8. W. Martins, *História da inteligência brasileira* II, 154-6. Martin, "Literature, Music and Art of Latin America from Independence to c. 1870," *Cambridge History of Latin America* III, 804. NUC: LNT, CtY. OCLC: 793673119 (29 locations given, including HathiTrust Digital Library; many appear to be links to an online copy); 557982078 (British Library). Not located in Porbase. Jisc repeats British Library, and adds Cardiff University.

☞ *Rio de Janeiro, 1862*

Important Critical Edition

68. GONZAGA, Tomás Antônio. *Marília de Dirceu. Lyras de ... precedidas de uma noticia biographica e do juizo critico dos auctores estrangeiros e nacionaes e das lyras escriptas em resposta as suas e acompanhadas de documentos historicos por [Joaquim] Norberto de Souza S[ilva].* 2 volumes. Rio de Janeiro: Livraria de B.L. Garnier, and Paris: Garnier Irmãos, 1862. Brasilia Bibliotheca dos Melhores Auctores Nacionaes Antigos e Modernos. T. A. Gonzaga I (and II). Tall 12°, quarter brown pebbled cloth, spine gilt in five compartments with raised bands (some scuffing), front cover with gilt-tooled design incorporating a cupid (?), harp, cross, vine leaves, laurel branches, paper, quill pen, and a star; rear cover gilt-tooled with flowers and strapwork; both covers with rules in blind; all text block edges gilt. Some foxing, heavier in a few quires. Overall in good to very good condition. On half title of second volume, early signature of Mrs. L.L. Cristo [?]. (2 ll.), lithographic frontispiece of Gonzaga, 347 pp.; (2 ll.), 348 pp., 16 pp. advertisement for Garnier. 2 volumes. \$250.00

First thoroughly annotated edition of Gonzaga's *Marília de Dirceu*. Pages 3-189 of volume I include Sousa Silva's note on the present edition, reflections on other editions, assessments of Gonzaga's work by Brazilian and foreign critics, a note on Gonzaga's life and works, and extensive notes to the text. About 30 editions of *Marília* had appeared by 1854. The *New International Encyclopedia* (first published in 1902) considered this 1862 edition the best of those published to date.

The lithographic frontispiece of Gonzaga languishing in the prison of Ilha das Cobras is signed "Imp. Caillet, calle Jacob, 45, Paris." According to Silva Sousa's introduction, this

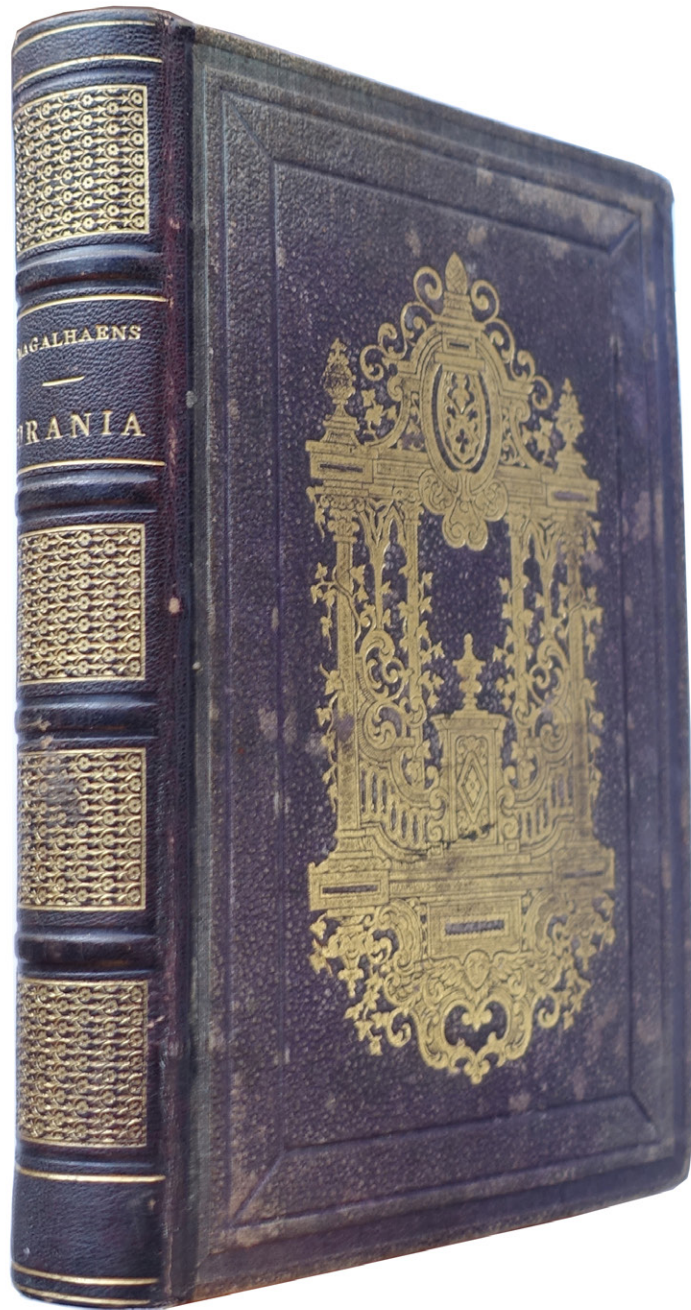
lithograph is based on a painting by João Maximiano Mafra (a native of Rio de Janeiro) that was exhibited in 1844. It is the image of Gonzaga that is most often reproduced; no portraits of Gonazaga survive.

Joaquim Norberto de Sousa Silva (1820-1891) was the first Brazilian to do scholarly research on the 1789 Inconfidência Mineira, considered a precursor of the Brazilian independence movement, in which Gonzaga played a part. *História da conjuração mineira*, 1873, is still listed by Werneck Sodré as one of the principal sources on the Inconfidência. A prolific and versatile author who was born and died in Rio de Janeiro, Sousa Silva is best known for his contributions to literary history and criticism. According to Silvio Romero (quoted in Ribeiro Filho), "Hoje é impossível escrever a história, principalmente a história literária do Brasil, sem recorrer as publicações deste laborioso escritor."

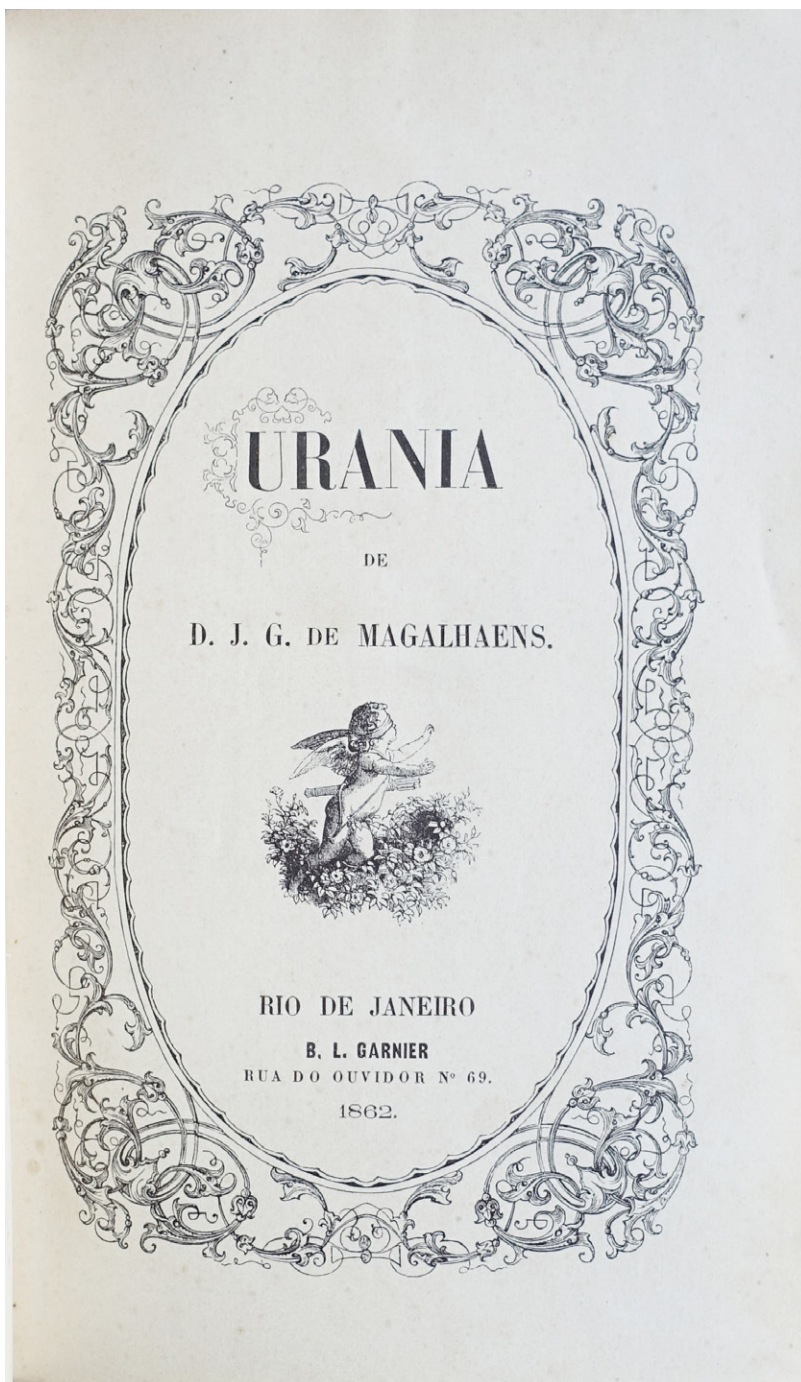
Marília de Dirceu first appeared in 1792 (part I only); a second part appeared in 1799, and a third, of doubtful authenticity, in 1800. Putnam calls Gonzaga "the most popular love poet who has written in Portuguese. Gonzaga's *Marília de Dirceu* is second only to *The Lusiads* of Camões in the number of editions it has had (*Marvelous Journey*, p. 87). *Marília* marks the transition of Portuguese and Brazilian literature from classicism to Romanticism, and in the words of Veríssimo, it "is of exceptional importance in Brazilian literature," forming "the supreme book of love, the noblest, the purest, the most deeply felt, the most beautiful which has been written in that tongue since Bernardim Ribeiro and the sonnets of Camões."

Born at Oporto, the son of a second-generation Brazilian father and a Portuguese mother (his maternal grandfather was English), Gonzaga (1744-1810?) came to Brazil at the age of seven with his father, who was *ouvidor geral* in Pernambuco and later superintendent of gold mines in Bahia. Only at the age of 17 did Gonzaga return to Portugal, to study at the University of Coimbra. The ten years of his youth spent in Brazil were decisive in his formation, and, to a certain degree, they made him a naturalized Brazilian. After receiving his bachelor's degree in 1768, Gonzaga exercised judicial functions in Beja, and in 1782 he was sent to Brazil as judge advocate of orphans and the absent in the district of Vila Rica, Minas Geraes. There, at the age of 38, he fell in love with sixteen-year-old Maria Dorotéia Joaquina de Seixas, to whom he became engaged. She was the Marília of his lyrics; Dirceu was Gonzaga's Arcadian name. At this same period Gonzaga became a close friend of Claudio Manuel da Costa and Alvarenga Peixoto. These three, along with three other Brazilian poets of the latter half of the eighteenth century—Basílio da Gama, Santa Rita Durão, Silva Alvarenga—are generally if improperly known as the "School of Minas." Before Gonzaga's marriage could take place, he was implicated along with his two friends in the *Inconfidência mineira*, or republican conspiracy of 1789 in Minas Geraes, a movement considered a precursor of Brazilian independence. After three years' imprisonment Gonzaga's death sentence was commuted; he was deported to Mozambique, where he died several years after his term of exile had expired.

* Carpeaux, *Pequena bibliografia crítica da literatura brasileira*, p. 55, no. 9. OCLC: 16848958 (Newberry Library, Tulane University, Biblioteca Nacional de Chile, Universidade de São Paulo); 497319117 (British Library). Porbase locates two copies in the Biblioteca Nacional de Portugal and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library.



Item 69

*Item 69*

Romantic Poems to the Author's Wife

69. MAGALHÃES, Domingos José Gonçalves de. *Urania*. Rio de Janeiro: B.L. Garnier (printer's colophon Vienna: Imperial e Real Typographia), 1862. 8°, publisher's quarter morocco, cloth sides blocked in gilt and blind (light wear, front cover spotted), spine richly gilt with raised bands in five compartments, text-block edges gilt, endleaves of glazed paper embossed in a moiré silk pattern. Title with wood-engraved vignette, within elaborate floral frame. Some scattered minor stains, mostly marginal. Overall in very good to fine condition. (3 ll.), 344 pp.

\$1,600.00

FIRST EDITION of this collection of 100 poems addressed to the poet's wife, on a wide variety of subjects and in varying meters.

Gonçalves de Magalhães (1811-1882, a native of Rio de Janeiro) was an important author of nineteenth-century Brazilian fiction and poetry. Inspired by the European Romantics, he founded *Niterói: Revista brasiliense* in Paris in 1836, and was considered the elder member of the new Romantic school when he returned to Brazil. His notable work in the Romantic style is *Suspiros poeticos e saudades*, Paris 1836. In his later works, including the *Confederação* and *Antônio José*, he returned to a more classicizing style.

Magalhães's work has suffered the extremes of lavish praise and bitter condemnation. José de Alencar said of the *Confederação*, "Bem sei que o Sr. Magalhães não teve pretensões de fazer uma *Ilíada* ou *Odisséia* americana; mas quem não é Homero deve ao menos procurar imitar os mestres; quem não é capaz de criar um poema, deve ao menos criar no poema alguma coisa" (quoted in *Nossos Clássicos* 55, p. 107; see also pp. 10-12). Putnam, on the other hand, calls him "one of the greatest poets that Brazil has produced ... he is near to being the national poet, one who was enthusiastically acclaimed by the people even before he was by the elite" (p. 111).

* Sacramento Blake II, 219: without collation. Innocência IX, 143: calling for iv, 344 pp. Ford, Whitem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 79: calling this a 12° of 344 pp. Carpeaux, *Pequeña bibliografía crítica da literatura brasileira*, pp. 75-7. See also Martin, "Literature, Music and Art of Latin America from Independence to c. 1870," in *Cambridge History of Latin America*, III, 817. Bandeira, *Brief History of Brazilian Literature*, pp. 67-8 and elsewhere. Putnam, *Marvelous Journey*, pp. 109-11. Goldberg, *Brazilian Literature*, pp. 74-7 and throughout. NUC: NN, DLC, MH (344 pp.). OCLC: 19008581 (New York Public Library, Harvard University, Brown University, Universidade de São Paulo; one or more of these may be digital copies); 249159191 (Staatsbibliothek zu Berlin). No edition located in Porbase. No edition located in Jisc. Melvyl cites a single copy of the 1865 edition at SRLF.

70. PASCUAL, A[ntonio] D[eodoro] de. *Rasgos memoraveis do Senhor Dom Pedro I, Imperador do Brasil, Excelso Duque de Bragança, por* Rio de Janeiro: Typographia Universal de Laemmert, 1862. 4°, later blue quarter cloth over faux-reptile boards (light wear), smooth blank spine. The lithograph portrait of D. Pedro is signed by A.J. Rocha as artist and A. de Pinho as lithographer. Some browning, but not brittle. Pinpoint

wormholes, mostly marginal but in text for first 40 or so pages, not affecting legibility. Frontis is backed and has large discolored tissue repair, touching top of D. Pedro's head. One discolored tissue repair on title page (affecting 1 letter) and one on final blank page. A working copy. Lithographed frontis portrait, [iii]-xxxiv, [35]-186 pp., (1 l.); probably lacking a half-title. \$150.00

FIRST and ONLY EDITION of this biography of D. Pedro of Bragança, with information and details that were not generally known: "noticias e particularidades reconditas, não menos interessantes para a história do Brasil, que para a justa apreciação dos sucessos de Portugal nos annos de 1832 a 1834" (Innocência).

D. Pedro is probably unique in having abdicated two thrones on two different continents. He was the first ruler of Brazil after it declared its independence of Portugal, ruling as Emperor D. Pedro I from October 12, 1822 until April 7, 1831, when he resigned in favor of his son, D. Pedro II. He also reigned as King D. Pedro IV of Portugal from March 10, 1826, until May 2 of the same year, when he abdicated in favor of his daughter, D. Maria II. He died of tuberculosis in 1834, a few months after the liberals had triumphed in Portugal.

A native of New Castile, Antonio Deodoro de Pascual studied in Spain, Italy, France and Germany before settling in Rio de Janeiro in 1852, where he became a naturalized citizen. His four-volume *Apuntes para la historia de la república oriental del Uruguay* appeared in Paris, 1863. He also wrote a critique (published 1861-1862) of Charles Mansfield's *Paraguay, Brazil and the Plate. Letters Written in 1852-53*.

* Sacramento Blake I, 149: "contém noticias e particularidades muito reservadas, que interessam não só a nossa historia, como a de Portugal." Innocência VIII, 130; on the author, see also XX, 198. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates Staatsbibliothek zu Berlin and the copy cited by Porbase, as well as a microfilm copy.

***71. ROMANO, José.** *29, ou honra e gloria: comedia drama de costumes militares em tres actos e quatro quadros, offerecido e dedicado a Sua Magestade El-Rei o Senhor Dom Pedro V.* Rio de Janeiro: Typographia Economica de J.J. Fontes, 1862. 8°, late twentieth-century crimson half morocco over marbled boards, spine with raised bands in six compartments, gilt lettering and numbering in second and third compartments from head, and at foot. Small wood-engraved vignette on title page. Lower edges somewhat frayed; about half of upper edges slightly shaved. Overall in good condition. 76 pp. Lacks pp. 27-30, 51-4. \$50.00

Brazilian Edition of a work apparently first published in Lisbon, 1858, and again in Lisbon, 1875. Innocência also records an edition of Rio de Janeiro, 1859.

José [Filippe Ovidio] Romano (1825-1887) was a distinguished musician who played first trumpet at the Teatro São Carlos in Lisbon. He began his career as a dramatic writer with *Um quadro da vida contemporânea*, performed in the Teatro D. Maria. This is one of his major works.

* Innocência XIII, 189; for other editions, see V, 117. See also Sousa Bastos, *Dicionario do teatro portuguez*, pp. 245-6. OCLC: Not located in OCLC, which cites a single copy

of the 1858 edition (36168824); an online resource for the same edition (680084550); and microform copies of the 1875 edition (44190899). This edition not located in Porbase (which lists only a single copy of the Lisbon 1858 edition in the Biblioteca Nacional de Lisboa). No edition located in Jisc.

Devotional Poem in Honor of the Madonna

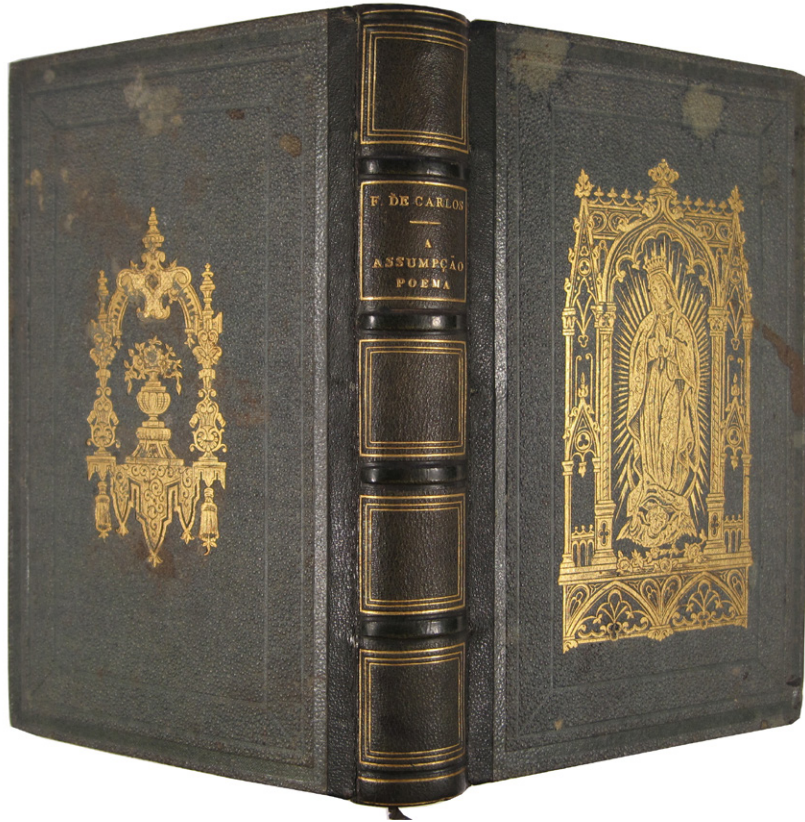
72. SÃO CARLOS, Francisco de, O.F.M. *A Assumpção, poema composto em honra da Santa Virgem por ... Nova edição correcta, e precedida da biographia do auctor e d'um juizo critico ácerca do poema pelo conego Dr. J.-C. Fernandes Pinheiro.* Rio de Janeiro: Livraria de B.-L. Garnier, 1862. 8°, contemporary publisher's green quarter morocco over green pebbled boards (minor stains on covers, toward edges), spine with raised bands in five compartments, gilt, with author and title in the second compartment from the head and gilt panels in the others; green sides with large elaborate gilt-stamped Madonna on upper cover and gilt-stamped vase in a niche on lower cover, bookseller-publisher's name and address stamped in gilt at fore-edge of front dentelle ("Livraria de B.L. Garnier, Rua do Ouvidor, 69, Rio de Janeiro"), white moiré paper endleaves, green silk ribbon place marker, all text block edges gilt. Some foxing and spotting, mostly light. Overall in very good condition. Ownership inscription of F.M.L. da S. dated 1862 on penultimate endleaf, upside-down. (2 ll.), xlv, 275 pp. \$800.00

Third appearance (second separate edition) of a poem in eight cantos on the Virgin Mary that originally appeared in Rio de Janeiro, 1819, and was reprinted as part of the *Epicos brasileiros* by the Visconde de Porto Seguro in 1844. This edition includes a biography of the author (pp. [ix]-xxi) and a critical evaluation of the poem (pp. [xxiii]-xliv).

Frei Francisco de São Carlos was one of the most famed orators of his time. This is his only published poem; Sacramento Blake writes that it includes "os mais bellos e variados episodios, as mais ricas e sedutoras imagens, e descrições locais, vivas e expressivas, com que glorificando a Virgem, de quem fallas com o mais sublime enthusiasmo, amor e dedicação, glorifica ao mesmo tempo a patria." (Blake includes a 26-line excerpt.) The author had planned extensive revisions, but Innocência notes that they did not appear in this edition.

The author (secular name Francisco Carlos da Silva) was born in Rio de Janeiro in 1768, and died there in 1829. He entered the Franciscan order at age 13, and lived for some years at Macau.

* Sacramento Blake III, 121-3. Innocência II, 362-4; IX, 275. *NUC*: MH, NNH. *OCLC*: 20100636 (Indiana University, Harvard University, University of Dayton, Brown University, University of Texas-Austin, calling for only 275 pp.); 492647602 (Bibliothèque Sainte-Geneviève, with xlv, 275 pp.); 55280588 (Biblioteca Nacional de Chile, calling for xlv, 275 pp.); 794351431 (HathiTrust digitized copy); 367663604 (microfiche). *OCLC* locates only one earlier edition, Rio de Janeiro, 1819 (38651081, at Newberry Library and Stanford University). *Porbase* locates a single copy at the Universidade Católica Portuguesa-Biblioteca João Paulo II (xlv, 275 pp.), plus a copy of the Rio de Janeiro, 1819 edition at Biblioteca Nacional de Portugal. No edition located in Jisc.



Item 72



73. [VEIGA, Luis Francisco da]. *A Revolução de 7 de abril de 1831 e Evaristo Ferreira da Veiga, por por [sic] um Fluminense Amante da Constituição*. Rio de Janeiro: Typ. Imp. e Const. de J. Villeneuve e Comp., 1862. 4°, early beige blank wrappers (short tears at fore-edge; spine partly defective). Small vignette on title page. Light foxing on first and final leaves, light browning elsewhere. Overall very good. 40 pp. \$200.00

FIRST and ONLY EDITION. Describes the role of Evaristo da Veiga in the revolution of 7 April 1831, when D. Pedro I of Brazil abdicated the throne in favor of his son, who ruled as D. Pedro II.

Evaristo Ferreira da Veiga e Barros (Rio de Janeiro, 1799-Rio de Janeiro, 1837) was a poet, journalist, politician, and bookseller. He wrote the words to the "Hino à Independência" for which D. Pedro I wrote the music.

* Not in Innocência or Fonseca, *Pseudônimos*. Not located in *NUC*. OCLC: 889581 (Cornell University, University of Toronto); see also 55438470 (Biblioteca Nacional de Chile, without the printer's name). Porbase locates a copy at the Biblioteca Nacional de Portugal, and gives the author as Luis Francisco da Veiga.

☞ Rio de Janeiro, 1863

74. FREITAS, Gabriel Evaristo Oliveira. *Oração funebre recitada nas exequias solemnes do Exm. e Rem. Sr. D. Manoel do Monte Rodrigues de Araujo, Bispo do Rio de Janeiro* Rio de Janeiro: Typographia de João Ignacio da Silva, 1863. 8°, early quarter cloth (some wear). Some damp-staining. Repairs at top of gutter on last two leaves, not touching text. Overall good. 30 pp., (1 l.). \$150.00

FIRST EDITION. The author (1832-1870) was born and died in the province of Rio de Janeiro. As a lay presbyter he preached at various Court occasions and in the province of Rio. He also served as secretary to the Bishop of Rio de Janeiro, whom he eulogizes in this funeral oration. Of Oliveira Freitas' many sermons and literary efforts, only this and another oration were published.

* Sacramento Blake III, 166. Author not listed in Innocência. Not located in *NUC*. Not located in OCLC.

One of the Most Important of the Author's Dramas

75. MACEDO, Joaquim Manoel de. *Lusbela, drama*. Rio de Janeiro: B.L. Garnier, and Paris, Garnier Irmãos (printed Paris: Imp. de Simon Raçon), 1863. 12°, modern (ca. 1980?) full blue morocco by L. Berger, spine with raised bands in six compartments, gilt letter, covers with gilt decoration on borders, inner dentelles gilt, marbled endleaves, original printed wrappers bound in. Some foxing at edges. Uncut. Overall in very good condition. (2 ll.), 140 pp. \$600.00

FIRST EDITION of one of the most important of Macedo's twelve dramas, first performed in 1862. Showing Macedo's concern with social criticism, it tells the story of

Damiana, seduced by her father's employer, who is banished by her father and becomes a prostitute under the name Rosa Lusbela.

Macedo was a major force in Brazilian theater: *O primo da Califórnia* is usually cited as the first work of Realist theater in Brazil. His importance was emphasized by Veríssimo: "um dos principais fomentadores do nosso teatro, e porventura o seu melhor engenheiro" (p. 159). His dramaturgical activity stretches from 1849 to the early 1870s, the period Veríssimo considered the best for Brazilian drama, "que então realmente existiu com autores e atôres nacionais, queridos e estimados do público" (p. 161).

Macedo (1820-1882), a native of Itaboraí, Rio de Janeiro, is usually considered the first Brazilian novelist. *A Moreninha*, published in 1844, was a tremendous popular success and is still read today. He was one of the most prolific authors Brazil has ever produced, with some twenty novels, twelve dramas, and ten other works to his credit.

His evaluation by the critics, however, seems to have declined as his popular success grew. Benedicto (quoted in Goldberg, pp. 93-4) comments, "If we wish to judge him in comparison with [José de Alencar, Taunay or Machado de Assis] or with the writers of today, his work pales But accepting him in the time for which he wrote, when the novel had not yet received the Flaubertian esthetics that ennobled it and had not been enriched by the realistic genius of Zola—beside his contemporaries Teixeira de Souza, Manoel de Almeida and Bernardo Guimarães, he seems to us living, picturesque, colorful, as indeed he is. I esteem him because he has contributed to the development and wealth of our literature."

* Sacramento Blake IV, 188: calling for only 140 pp. Innocência XII, 108: calling for only 140 pp. W. Martins, *História da inteligência brasileira* III, 181-4, with a long description of *Lusbela* on pp. 183-4. Ford, Whitem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 96: calling for only 140 pp. Veríssimo, *História da literatura brasileira* (1969) pp. 159-61. On Macedo's dramas, see Carpeaux, *Pequena bibliografia crítica da literatura brasileira* pp. 83-4. NUC: InU, MH.

Another Copy of the Previous Work—In less Good Condition

76. MACEDO, Joaquim Manoel de. *Lusbela, drama.* Rio de Janeiro: B.L. Garnier, and Paris, Garnier Irmãos (printed Paris: Imp. de Simon Raçon), 1863. 12°, contemporary navy quarter sheep over marbled boards (wear to spine, corners; spine browned), smooth spine gilt, text-block edges sprinkled blue. Worming in upper and lower margins of final 18 leaves, not affecting text. In good condition. (2 ll.), 140 pp. \$200.00

FIRST EDITION of one of the most important of Macedo's twelve dramas, first performed in 1862. Showing Macedo's concern with social criticism, it tells the story of Damiana, seduced by her father's employer, who is banished by her father and becomes a prostitute under the name Rosa Lusbela.

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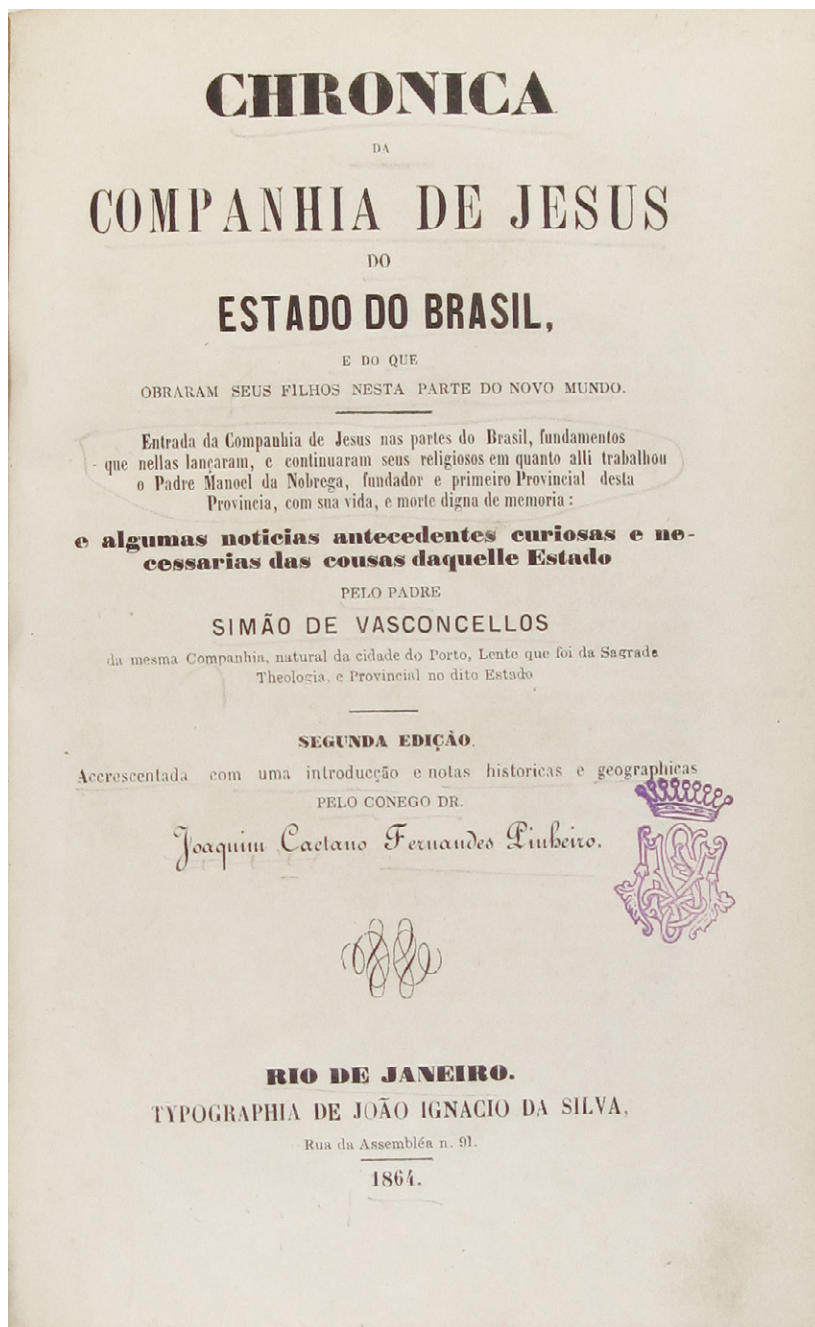
* Sacramento Blake IV, 188: calling for only 140 pp. Innocência XII, 108: calling for only 140 pp. W. Martins, *História da inteligência brasileira* III, 181-4, with a long description of *Lusbela* on pp. 183-4. Ford, Whittem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 96: calling for only 140 pp. Veríssimo, *História da literatura brasileira* (1969) pp. 159-61. On Macedo's dramas, see Carpeaux, *Pequena bibliografia crítica da literatura brasileira* pp. 83-4. NUC: InU, MH.

77. MELLO, Francisco Inácio Marcondes Homem de, later Barão e Visconde de Pindamonhangaba. *A Constituinte perante a história, por Bacharel em direito*. Rio de Janeiro: Typographia da "Actualidade", 1863. 4°, later blue quarter cloth over faux-reptile boards, smooth blank spine. Title page and following leaf dampstained and somewhat browned, with tissue repairs to margins (not affecting text). Some marginal worming throughout, more extensive on last 2 leaves, which are repaired with tissue (not affecting text). In somewhat less than good condition, but sound. (2 ll.), 199 pp., (1 l.), plus pp. i-viii following p. [108]. \$150.00

FIRST EDITION. A revised and augmented edition was published by Laemmert in Rio de Janeiro, 1868. The first edition was reprinted in 1963 and 1996. The volume includes a comparison of the somewhat liberal 1824 Brazilian constitution with the more radical proposed constitution being drafted in 1823 by the constituent assembly. Homem de Mello's ideas were disputed by José de Alencar in a series of articles published in the *Jornal do Commercio*.

Francisco Ignacio Marcondes Homen de Mello (1737-1918), later Barão Homen de Mello, was a native of Pindamonhangaba, in the province of São Paulo. After studying law at São Paulo and practicing law, he was named professor of the chairs of ancient and medieval history at the Imperial Collegio de Pedro II, but was excused from the post after having been named president of the province of São Paulo in 1864. He later served the same role in Ceará and then in Rio Grande do Sul, and was one of the directors of the Banco do Brasil. Homem de Mello was a member of the Ordem da Rosa and the Instituto Historico e Geographico do Brasil.

* Sacramento Blake II, 465. Innocência IX, 306, 450. OCLC: 460718137 (Fondren Library-Rice University, University of Wisconsin-Madison); 249300725 (Staatsbibliothek zu Berlin, Universität Forschungsbibliothek Erfurt Gotha); 683383158 (Brasilia Biblioteca Senado Federal). Not located in Porbase, which has only the Brasilia, 1996 edition. It is not clear from Jisc whether British Library owns a printed copy or a digital one. KVK (51 databases searched) locates only the copies at Berlin and Erfurt.





Item 78

☞ *Rio de Janeiro, 1864**Jesuits in Brazil: Fundamental for the History of Colonial Brazil*

78. VASCONCELLOS, P. Simão de, S.J. *Chronica da Companhia de Jesus do Estado do Brasil* 2 volumes in 1. Rio de Janeiro: Typographia de João Ignacio da Silva, 1864. Large 8°, modern mottled calf, spine gilt with raised bands in five compartments, red lettering-pieces in second from head (author) and fourth (title). Minor foxing. In fine condition. Unidentified purple monogrammed stamp beneath a count's coronet on title-page. (2 ll.), viii, [5]-115, vi pp.; 300, xix pp.

2 volumes in 1. \$850.00

Second edition of "a fundamental book concerning the history of Brazil" (Borba de Moraes II, 889), covering the years 1549 to 1570. It includes an introduction and historical and geographical notes by Joaquim Caetano Fernandes Pinheiro and a 19-page subject index that did not appear in the original edition, Lisbon 1663. A third edition appeared in 1865 in Lisbon.

Vasconcellos (1597-1671), a native of Porto, grew up in Brazil and entered the Jesuit order at Bahia in 1616. He accompanied Antonio Vieira to Lisbon in 1641 and served as Jesuit Provincial in Brazil, which gave him access to a great deal of primary material. He died in Rio de Janeiro.

* Rodrigues 2458: calling for only xi pp. at the end. NUC: MB, NIC, MH, NN. Por-base locates a single copy, at Biblioteca Nacional de Portugal. Jisc locates single copy, at British Library. KVK (51 databases searched) locates copies at Staatsbibliothek zu Berlin, the Ibero-Amerikanisches Institut, and Universität Mannheim.

☞ *Rio de Janeiro, 1865**Satirical Essays*

79. NOVAES, Faustino Xavier de. *Manta de retalhos*. Rio de Janeiro: En Casa de A.A. da Cruz Coutinho, 1865. Large 8°, contemporary crimson quarter morocco over red pebbled paper boards (very slight wear), smooth spine with author, title, bands, and ornaments in gilt, marbled endleaves, text block edges sprinkled. Half title browned; light foxing to first dozen of so leaves. Overall in very good condition. 198 pp., (1 l.).

\$150.00

FIRST and ONLY EDITION in collected form of these eleven essays, which had appeared earlier in literary periodicals. Innocência, quoting from a review published in Rio de Janeiro in 1866, states that most of the edition was shipped to Porto. *Manta de retalhos* ("Motley") includes a number of satirical essays on literature, often quoting poetry at length, usually with notes at the end. Targets include the *Correio do Rio de Janeiro*;

homens de letras and *homens de tretas* (men of letters and men of bullshit); the short-lived periodical *O Futuro*; and what happens in the course of a walk during Carnival.

Faustino Xavier de Novaes (1820-1869) was born in Porto and trained as a goldsmith before being drawn into the literary life of the city, where the noted novelist Camillo Castello Branco was then writing his first works. During the 1850s Novaes published frequently in literary journals and published several books of poetry, including one with a lengthy critical foreword by Castello Branco. He gained a wide reputation as writer of satirical poetry and from 1852 to 1855, directed the monthly periodical *Bardo*, which published poets from the leading edge of the romantic movement, where progressivism and humanitarianism were beginning to replace contemplation and pessimism. In 1858 he emigrated to Rio de Janeiro. There, says Bell, he "found everything except literature well paid." Innocência quotes a contemporary review: "é um poeta satyrico e jocoso, unico no genero entre nós.... É o poeta mais querido do povo, que se ri e enthusiasma diante das suas zombarias metricas."

* Innocência IX, 206; on the author, see also II, 254-5 and IX, 446. Menezes IV, 908. On the author, see Saraiva & Lopes, *História da literatura portuguesa* (1976), pp. 846-7. NUC: MH, DCU-IA. OCLC: 40445059 (Catholic University of America-Oliveira Lima Library, Harvard University, Latrobe University, British Library). Porbase locates a copy at the Biblioteca Nacional de Portugal and another at the Universidade Católica Portuguesa-Biblioteca João Paulo II. Jisc repeats British Library.

Hefty Work on Portuguese Grammar

*80. PASSOS, José Alexandre. *Diccionario grammatical portuguez*. Rio de Janeiro: Na Livraria de Antonio Gonçalves Guimarães & C.^a, 1865. Large 8°, contemporary half crimson morocco over marbled boards (wear to corners), smooth spine seriously defective (upper half gone, lower half detached at front joint). Wood-engraved tailpiece with "finis" on p. 358. Another wood-engraved vignette on final leaf recto. Overall in less than good condition. Internally good to very good. Needs rebacking or rebinding. Old ink signature at top of front free endleaf recto. Old blue-on-white paper ticket (5.3 x 8.7 cm.) of Librairie Française de Lailhacar & C.^a, N.º 9, Rua do Crespo, Pernambuco, tipped on to upper outer corner of front pastedown. Less old purple oval stamp of Livraria Academica, J. Guedes da Silva, Rua dos Martires da Liberdade, 12, Porto, in lower blank margin of half-title. vii, 358 pp., (1 l. Advertencia / colophon). \$150.00

FIRST and ONLY EDITION.

José Alexandre Passos (Alagoas, 1808-Alagoas, 1878), wrote two earlier, shorter works: *Compendio da Grammatica portugueza pelo methodo analytico*, Rio de Janeiro, 1848, 8°, 111 (or 114) pp. (Sacramento Blake thinks it went through 7 editions); and *Resumo da grammatica*, Rio de Janeiro, 1863, 8°, 124 pp. (Sacramento Blake gives the place of publication as Maceió, the date as 1871, and says there was a 10th edition, 1881). Blake lists

several other works, which for the most part appear to be elementary school textbooks. An exception is an article on the Tupi language in the *Revista do Instituto Archeologico Alagoano*. Passos began to practice law, giving it up to assume public employment, working in the secretariat of the presidency of his province. Elected to the provincial legislature, worked as *inspector das escolas de instrução primaria* in Maceió and taught Latin in elementary school. He was a knight of the Ordem de Cristo (according to Innocência), or of the Ordem da Rosa (Blake).

* Sacramento Blake IV, 270-1. Innocência XII, 206. OCLC: 812132931 (digitized from the original at University of Wisconsin via HathiTrust Digital Library); 311510166 (University of Wisconsin-Madison). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Fortune-Telling, with Verses to be Recited over Bonfires

81. *A roda do destino, novo e completo livro de sortes para entretenimento das familias brasileiras nas noites fogueiras, composto segundo as melhores indagações philosophicas, physiologisticas e astrologicas, feitas no horoscopo da humanidade e debaixo das inspirações somnabulaticas, contendo cincoenta e duas perguntas de novos e interessantissimos assumptos e mil e duzentas e quarenta e oito respostas em quatro mil novecentos e noventa e dous versos, e acompanhado de um mecanismo expressamente inventado para se tirarem as sortes com toda a certeza e infallibilidade.* Rio de Janeiro: B.L. Garnier; and Paris: Aug. Durand [printed in Paris: Typographia de Ad. Lainé e J. Havard], 1865. Large 12°, contemporary burgundy quarter sheep over marbled boards (spine faded, slight worming at one joint; minor wear to corners), smooth spine gilt with five compartments, gilt title in second Light foxing. Overall in good to very good condition. 228 pp.

\$400.00

FIRST EDITION of this fortune-telling book; a second appeared in 1869, and another in 1887. All editions are extremely rare. It was written as entertainment for *noites fogueiras*, the eves of the feasts of Santo Antonio, S. João, S. Pedro, and Santa Anna, which were often celebrated with a bonfire. The verses on pp. 9-15 are entitled "Noites de Fogueiras."

Questions to be posed (pp. 19-226) range from "Se ha de ser fliz com amor?" and "Se foi elle quem primeiro lhe amou?" to "O que lhe convem mais, a morte, o convento ou o casamento?" and "O que ganhará com o novo ministerio?" The method of telling fortunes is explained on pp. 5-7: one spins a wheel with 12 numbers, and in the list of possible choices beneath the question, chooses the poem corresponding to that number.

* Not located in Innocência. Not located in NUC. OCLC: 504430052 (British Library); 461030264 (Bibliothèque nationale de France); 1869 and 1887 editions are 461030254 and 461030252 (both at Bibliothèque nationale de France only). Not located in Porbase. Jisc repeats British Library only.

82. SILVA, João Manuel Pereira da. *Jeronymo Cortereal. Chronica do seculo XVI.* Rio de Janeiro: B.L. Garnier, 1865. Large 12°, contemporary quarter sheep over marbled boards (some wear at corners), spine with raised bands in 5 compartments, gilt- and blind-stamped, author and title in second compartment from head; marbled endleaves, edges sprinkled blue. In very good, almost fine condition. (2 ll.), 240 pp. \$200.00

The first edition appeared in Rio de Janeiro, 1840 in the *Jornal do Commercio*; this is, according to the author's preface, the first separate edition, revised and corrected. Jerónimo Corte-Real (1533-1588) was an epic poet highly regarded in his own time; among his works are *O Segundo cerco de Diu*, 1574, and *Naufráfio de Sepulveda*, 1594.

Pereira da Silva (1817-1898), a native of Rio de Janeiro who studied in Paris, was an important historian as well as a politician, and Bandeira points out that he was "out-standing in the fields of criticism and literary history" (p. 99).

* Sacramento Blake III, 480 (mentioning only editions of 1840 and 1865); on the author, III, 479-85. Innocência X, 304 (calling for only iv, 24 pp., and giving the imprint as "Ibi, na mesma imp. e pelo mesmo editor, 1865—i.e., Paris, imp. de Simon Raçon & C."); on the author, see X, 302-4 and XI, 298. NUC: ICN. OCLC: 13798263 (University of California-Los Angeles, University of Iowa, Newberry Library, University of Kentucky, Harvard University, Rutgers University, SCD Paris 1); 503707298 (British Library); 489793582 (Bibliothèque Sainte-Geneviève, SCD Paris 1); digitized copy is 794351417 (the Harvard copy). Porbase locates only a single copy, at the Biblioteca Nacional de Portugal. Jisc repeats the British Library.

☞ Rio de Janeiro, 1866

83. [NORONHA, José Feliciano de Castilho Barreto e]. *A Aguia no ovo e nos astros, sive a eschola Coimbra na sua aurora e em seo zenith ... por um Lisboeta convertido.* 2 parts. Rio de Janeiro: Typ. do Commercio de Pereira Braga, 1866. 8°, original green printed wrappers (part 1, spine chipping and with small defects) and pink printed wrappers (part 2, lower wrapper missing). Part 2 has some browning. Overall good. 34, [35]-62 pp., (1 blank l.). 2 parts. \$125.00

FIRST and ONLY EDITION. Barreto e Noronha wrote half a dozen works in the *Bom senso e bom gosto* controversy.

In an introduction to Manuel Pinheiro Chagas' *O poema da mocidade*, Coimbra, 1865, Antonio Feliciano de Castilho championed romanticism over the "pretentious affectations" of contemporary Portuguese poets. Antero de Quental replied in his famous polemic *Bom senso e bom gosto* (Coimbra, 1865), and the fight was on. Over the next six months, dozens of pamphlets were published as others entered the fray, and Quental eventually fought a duel with the critic José Duarte Ramalho Ortigão.

José Feliciano de Castilho Barreto e Noronha (Lisbon, 1810-Rio de Janeiro, 1879) had degrees from Coimbra, Paris, and Rostock, and was a member of the Academia Real das Sciencias de Lisboa, the Academy of History in Copenhagen, the Instituto-geografico do Brasil, and many other literary and scientific societies. From 1843 to 1847, he was head librarian at the Biblioteca Nacional and chairman of the commission charged with

reforming the *Arquivo Nacional da Torre do Tombo*. He also served as deputy in the Cortes several times.

* *Innocência* XII, 317; on the author, see also IX, 316-20. *NUC*: DLC, MH, CU, MiU. OCLC: 2884168 (New York University, University of California-Berkeley, University of California-Los Angeles, Catholic University of America-Oliveira Lima Library, Harvard University, University of Michigan); 82795656 (Harvard University, calling for only 35 pp.); 504629985 (British Library); 247709000 (Staats- und Universitätsbibliothek Hamburg). *Porbase* locates 3 copies at the *Biblioteca Nacional de Portugal* and one more at the *Universidade Católica Portuguesa-Biblioteca João Paulo II*. *Jisc* repeats the British Library.

Catalogue of a Brazilian Dealer in Optical and Scientific Instruments

84. REIS, José Maria dos. *Catalogo dos instrumentos de optica e scientificos, apresentados a Exposição Nacional Brasileira pelo estabelecimento de José Maria dos Reis, Cavalleiro da Ordem de Christo de Portugal ... Honrado com a Augusta Visita de Sua Magestade Imperial e de S.A. Duque de Saxe. Rua do Hospicio Ns. 67, 69 e 71, Rio de Janeiro, 19 de Outubro de 1866.* Rio de Janeiro: Typographia do Commercio de Pereira Braga, 1866. 8°, modern quarter blue cloth over reptile-patterned boards, narrow flat spine. Title page with at least nine different fonts. Wood-engraved cornucopia tailpiece on p. 14. Light browning. In good to very good condition. (2 ll.), 31 pp. \$500.00

FIRST and ONLY EDITION [?] of this rare trade catalogue of the optical and scientific instruments offered for sale by Reis and exhibited at the 1866 Brazilian Exposition, with prices and descriptions for the more important objects. It includes a 14-page introduction on Reis's life as an instrument-maker.

* Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not located in *NUC*. OCLC: only a microform copy at Library of Congress. Not located in *Porbase*. Not located in *Jisc*.

☞ *Rio de Janeiro, 1867*

Military Tribunals, by a Native of Bahia

85. CASTRO, José Antonio de Magalhães. *Voto separado do Desembargador ... membro da Comissão de Exame da Legislação do Exercito e resposta da maioria da 1ª secção.* Rio de Janeiro: Typographia Nacional, 1867. Large 8°, original yellow printed wrappers (very minor soiling, slight defects to head and foot of spine). In very good condition; internally fine. Early ink signature on front wrapper: "Palmeirim." (4 ll.), 140 pp. \$300.00

FIRST EDITION thus; possibly a second edition, with extensive additional documents, of the author's *Voto separado do ... membro divergente da primeira secção da comissão*

de exame da legislação do exercito, Rio de Janeiro: Typ. de Pinheiro & C^a, which has no title page but is dated 1866 at the end, and has only 52 pp. (according to Innocência) rather than the present work's (4ll.), 140 pp. Discussed are military tribunals, suggesting changes from the system instituted by Schaumburg-Lippe in the eighteenth century.

José Antonio de Magalhães Castro (1814-1896), a native of Bahia, was a respected politician and bureaucrat. Early in his career he was charged with prosecuting those who had led a separatist movement in 1837, and did it with such impartiality that he displeased neither the winners nor the losers. He prosecuted those engaged in the slave trade, lobbied against measures such as paper money, and was responsible for revising the penal code as well as the process for military tribunals.

* Sacramento Blake IV, 298-300 (calls for only 107 pp.). Innocência XII, 228-30: giving the collation as vi, 88, vii pp. [i.e., lacking several supplementary documents]. Not located in NUC. OCLC: 683360237 (Biblioteca do Senado Federal-Brasília). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched)

☞ *Rio de Janeiro, 1868*

Regulations for a Major Bank in Rio de Janeiro

86. [BANCO RURAL E HYPOTHECARIO, Rio de Janeiro]. *Estatutos do Banco Rural e Hypothecario do Rio de Janeiro aprovados por decreto n. 4210 de 13 de junho de 1868.* Rio de Janeiro: Typ. do Apostolo, 1868. 8°, original blue printed wrappers (small defects at edges). Small wood-engraving on title page of laborers' implements. Horizontal fold-line. In very good condition. 22 pp., (1 blank l.). \$400.00

Regulations for one of the largest banks in Rio de Janeiro, along with revisions to the imperial decree that established it. The revisions were perhaps intended to strengthen the bank's ability to lend money to the government during the Paraguayan War (1864-1870).

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

College Education in Rio de Janeiro

87. BOM-SUCCESSO, A.[anastacio] L.[uiz] do, J.B. de Lacerda Filho, and Benjamin F.[ranklin] Ramiz Galvão. *Sessão magna do Instituto dos Bachareis em Lettras em 2 de Julho de 1868.* Rio de Janeiro: Typographia do Diario do Rio de Janeiro, 1868. 8°, later navy wrappers with paper label on front cover bearing manuscript author and title, earlier yellow plain wrappers present (front loose and with much chipping). Minor worming in lower outer margin. In slightly less than good condition. Long annotation on verso of yellow front wrapper and on title page, signed by José Herculano da Costa Brito and dated 1869. 36 pp. \$300.00

FIRST and ONLY EDITION? This rare pamphlet contains three orations: "Discurso de abertura dos trabalhos do Instituto em sua quarta sessão magna anniversaria pelo

presidente bacharel A.L. do Bomsucesso" (pp. [5]-9); "Relatorio dos trabalhos do Instituto dos Bachareis em Letras durante o anno social de 1867-1868, lido na quarta sessão aniversaria pelo 1º secretario bacharel J.B. de Lacerda Filho" (pp. [11]-26); and "Elogio historico do socio fallecido bacharel Manoel Herculano da Costa Brito, lido na sessão magna do Instituto dos Bachareis em Letras pelo orador bacharel Benjamin F. Ramiz Galvão" (pp. [27]-36).

The second speech is earlier than any of the numerous writings of Lacerda cited by Blake. The third speech is one of the earliest works by Ramiz Galvão (1846-1938).

* Not located in Sacramento Blake; on the respective authors, see I, 76-7; III, 342-6; and I, 395-6. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

☞ *Rio de Janeiro, 1869*

Brazilian Army Officer Who Died Heroically During the Paraguayan War

88. ARAUJO, José Tito Nabuco de. *O General H. Maximiano Antunes Gurjão. Biographia por* Rio de Janeiro: Typographia do Imperial Instituto Artístico, 1869. 4°, contemporary brown morocco, smooth spine gilt (defective at head and foot), gilt rolled-tooled borders on covers, front cover with title lettered in gilt, marbled endleaves Light foxing. In good condition. Lithograph frontispiece portrait, 24 pp. \$120.00

FIRST and ONLY EDITION. Hilário Maximiniano Antunes Gurjão (Belém, 1820-Paraguay, 17 January 1869) was a Brazilian army officer who attained the rank of General, and died heroically in combat during the Paraguayan War. As a teenager he had fought in the civil wars which consumed his native province of Pará between 1834 and 1836. After attending the Escola Militar in Rio de Janeiro, he took part in missions in Pará and Amazonas whose aim was the fortification of the Amazon region. In 1857 as a Lieutenant Colonel he inspected forts at Macapá, Gurupá e Óbidos. In 1865, having distinguished himself in the Paraguayan War, he was promoted to Colonel, directing the bombardment of Itapiru in 1866 and artillery actions at Passo da Pátria in Tuiuti. He commanded the garrison of Corrientes and the forces of Chaco in 1867. dislodged the Paraguayans from Sauce on 21 March 1868, forcing them to abandon totally their lines of fortifications, including the fort of Curu and their concentration at Humaitá. Proceeding to Chaco, he established communication between the squadron holding on below Angustura and that in front of Vileta. In November the Duque de Caxias choose him to command the artillery of the 2º Corpo do Exército under the leadership of Marechal Argolo Ferrão and, thanks to the actions of Hilário Gurjão, on 5 December the 2º Corpo was able to disembark at Santo Antônio.

The author (1832-1879) was a native of Rio de Janeiro. He was a novelist, dramatist, and lawyer; in addition to novels and plays, he wrote several other brief biographies, as well as works on the law. Municipal magistrate and editor of the newspaper *O Brasil: órgão constitucional do partido liberal*, he was elected to the provincial legislature of Rio de Janeiro province.

* Sacramento Blake V, 220-2. Innocência XIII, 230-1. NUC: NNC. OCLC: 21819572 (Oliveira Lima Library-Catholic University of America); 31498548 (microfilm); 904039396 (digitalized from the Oliveira Lima Library copy). Not located in Porbase. Not located in Jisc. KVK (51 databases searched) locates only a microfilm copy at the European Register of Microform and Digital Masters.

Satirical Novel by a Native of Itaboraí

89. MACEDO, Joaquim Manoel de. *A luneta mágica*. 2 volumes in 1. Rio de Janeiro: B.L. Garnier, Livreiro-Editor (Typographia de João Ignacio da Silva), n.d. (1869?). 8°, contemporary purple quarter sheep over marbled boards (spine faded; slight wear to corners; very minor worming near joints; short splits to joints), smooth spine gilt, text-block edges sprinkled blue. Short tear to first advertisement leaf. In good to very good condition. 187 pp., 4 pp. advt.; 205 pp. *2 volumes in 1.* \$400.00

FIRST EDITION of this satirical novel.

Macedo (1820-1882), a native of Itaboraí, Rio de Janeiro, is usually considered the first Brazilian novelist. *AMoreninha*, published in 1844, was a tremendous popular success and is still read today. Macedo's influence as a novelist was very great. He was also an important force in Brazilian theater: *O primo da Califórnia* is usually cited as the first work of Realist theater in Brazil. Macedo was one of the most prolific authors Brazil has ever produced, with some twenty novels, twelve dramas, and ten other works to his credit.

His evaluation by the critics is another matter: Carpeaux points out that critics turned against him in inverse proportion to his popular success. Bandeira, for example, calls *A Moreninha* "a highly romantic story, sentimental to the point of stickiness" (p. 84). A more accurate historical evaluation is given by Benedicto (quoted in Goldberg, pp. 93-4): "If we wish to judge him in comparison with [José de Alencar, Taunay, or Machado de Assis] or with the writers of today, his work pales But accepting him in the time for which he wrote, when the novel had not yet received the Flaubertian esthetics that ennobled it and had not been enriched by the realistic genius of Zola—beside his contemporaries Teixeira de Souza, Manoel de Almeida and Bernardo Guimarães, he seems to us living, picturesque, colorful, as indeed he is. I esteem him because he has contributed to the development and wealth of our literature."

* Sacramento Blake IV, 186. Innocência XII, 104. Carpeaux, *Pequena bibliografia crítica da literatura brasileira* pp. 83-5. Ford, Whittam and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 96. On the author see also Goldberg, *Brazilian Literature* pp. 92-4; Bandeira, *Brief History of Brazilian Literature* pp. 83-4; Veríssimo, *História da literatura brasileira* (1969) pp. 159-62. NUC: MH (citing it with the date 1869, and describing it as a book of satire).

☞ *Rio de Janeiro, 1870*

90. OTTONI, Christiano. *Biographia de Theophilo Ottoni*. Rio de Janeiro: Typographia do Diário do Rio de Janeiro, 1870. Folio (26.5 x 18 cm.), recent navy half calf over boards (some wear). Text in 2 columns. Portrait slightly foxed. Some browning. Overall in good condition. Portrait, 46 pp., (1 blank l.). \$125.00

First edition in book form; it had appeared earlier in the *Jornal do Commercio*. The author (b. 1811) was a native of Minas Geraes. His brother Theophilo (1807-1869) was an extremely popular politician of the ultra-liberal persuasion (see Blake VII, 264-7).

* Sacramento Blake II, 108. NUC: LNHT, CaBVaU, CU, CSt.

☞ *Rio de Janeiro, 1872**Famous Criminals*

91. AZEVEDO, [Manuel Duarte] Moreira de. *Criminosos celebres: episodios historicos. Pedro Hespanhol; Vasco de Moraes; Os Salteadores da Ilha da Caqueirada*. Rio de Janeiro: B.L. Garnier, Livreiro-Editor do Instituto (printed at the Typ. Franco-Americana), n.d. (1872?). 8°, contemporary quarter sheep over marbled boards (wear to corners; other very minor wear), spine gilt and decorated in blind with raised bands in five compartments, gilt letter in second compartment from head, marbled endleaves, text block edges sprinkled blue. Half title and title page with light browning and very slight dampstains at outer edges. Overall in very good condition. 257 pp., (1 l.). \$300.00

FIRST EDITION? There appear to be two editions, perhaps both printed in 1872, one with 257 pp., (1 l.), the other with 189 pp.

The author, a native of Itaboraí, Rio de Janeiro (1832-1903), earned a degree from the Faculdade de Medicina in Rio de Janeiro. He practiced medicine until 1863, when he began teaching history. He wrote about three dozen books and articles, including fiction, biography, and history.

* Sacramento Blake VI, 61-3 (gives date as 1872, with 261 pp., without mentioning printer or publisher). Innocência XVI, 177 (imprint and collation conform to the present copy). Whitten & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 116 (citing only the 189 pp. edition, with an imprint Garnier Irmãos, and dating it [19--?]). No edition located in Porbase (which cites five other works by the author). Jisc lists a single copy only of this title, in the British Library, of what may be the same edition. OCLC: 562135994 (British Library, British Library Reference Collections); OCLC lists what appears to be a later edition [but giving a date of 1872?; perhaps in error], with 189 pp., at Harvard University [Hollis lists this edition without date], University of Texas [online catalogue does not give a date], University of São Paulo, and Latrobe University, Bundoora, Victoria, Australia.

*Martyrs of Political Freedom, with Added Material on Tiradentes and
Other Martyrs of Brazilian Independence*

92. ESQUIROS, Alphonse. *Historia dos martyres da liberdade. Vertida da lingua franceza para a portugueza por A. Gallo e augmentada com episodios tirados da historia do Brasil e da de Portugal*. 2 volumes. Rio de Janeiro: B.L. Garnier, 1872?. 8°, contemporary crimson quarter calf (fore-edges nicked and fore-edges of book-block bumped), spines gilt. In fine condition. 393 pp., (1 l.); 416 pp., (2 ll.). 2 volumes. \$350.00

First & only Portuguese translation (?) of *Histoire des martyrs de la liberté* (Paris, 1851). The original included chapters on such diverse figures as Moses, Lycurgus, Solon, Socrates, Philopoemen, the Gracchi, Spartacus, Dante, Abelard and Heloise, Galileo and other scientists, Savonarola, Molière and Rousseau. The translator has added a section on Portuguese and Brazilian martyrs of liberty (II, 369-416), with a special section on Tira-dentes.

* Innocência X, 26. Not in Palha. Not located in NUC. Not located in OCLC.

- *93. RIO DE JANEIRO. **Sociedade Portuguesa de Beneficencia.** *Relatório da Sociedade Portuguesa de Beneficencia no Rio de Janeiro, apresentado em Assembléa Geral no dia 14 de Abril de 1872 pelo Presidente Conde de S. Mamede e parecer da Comissão de Exame de Contas.* Rio de Janeiro: Typographia do Commerico de Pereira Braga, 1872. Large 4° (26.9 x 20.25 cm.), quarter morocco over pebbled cloth boards (some wear; worming and discoloration to covers), Portuguese royal arms stamped in gilt on covers, all edges gilt, decorated endleaves. Portuguese royal arms on title-page. 9 pp., (1 l., 3 folding tables), 2, 4, 2 pp., (1 l., folding table), 12 pp., (3 ll.), 5 pp. \$300.00

Rare report of one of the leading Portuguese emigrant associations in Brazil. Rodrigo Pereira Felício, 1° Visconde and 1° Conde de São Mamede (São Mamede de Infesta, Porto, 1820-Rio de Janeiro, July 26, 1872), eminent member of the Portuguese community in Rio de Janeiro, businessman and banker in that city, played an important role in the Portuguese de Beneficencia no Rio de Janeiro.

* On the Conde de São Mamede see *Grande enciclopédia* XXVII, 542. Porbase lists an 1880 edition only. No edition located in British Library Integrated Catalogue, Hollis, Orbis, Catnyp, or Melvyl. Library of Congress Online Catalogue lists an undated nineteenth century edition.

☞ *Rio de Janeiro, 1873*

Early Novella by "The Unrivalled Master of Brazilian Romantic Fiction

94. ALENCAR, [José Martiniano] de. *Alfarrabios Cronicas dos Tempos Coloniaes. I. O Garatuja.* Rio de Janeiro: B.L. Garnier (verso of half title and colophon: Typographia Franco-Americana), 1873. 8°, contemporary quarter morocco over marbled boards (wear to corners; other minor wear and slight defects to binding), gilt fillets between leather and boards on covers, spine gilt and decorated in blind with raised bands in five compartments, gilt letter in second compartment from head, marbled endleaves. A few very small, light stains. Overall in very good condition. 221 pp., (1 l. advertisement and colophon). \$300.00

FIRST EDITION of the first part of a trilogy. *O Ermitão da gloria* and *A alma do Lazaro* were published later the same year in a single volume. These novels or novellas were written when Alencar was a student.

A native of Algodão Novo (Mecejana), 10 kilometers from the city of Fortaleza, capital of the province of Ceará, Alencar (1829-1877) has been described as "the unrivalled master of Brazilian romantic fiction No novelist of the era from Spanish America can match his achievement in terms of breadth, narrative fluency and grasp of detail" (Martin, *Cambridge History of Latin America* III, 820). He is credited with introducing concern with stylistic values into Brazilian prose fiction, and with beginning the nationalistic reaction in favor of Brazilian forms. Putnam describes him as "a writer of extraordinary talent," and notes that "as a maker of plots he has few equals." He has been compared

with Cooper and Chateaubriand, a comparison he himself rejected. After earning his law degree in São Paulo Alencar moved to Rio de Janeiro, where he was a journalist, juriconsult, politician and orator. His first novel, *O Guarani*, appeared in 1857 and was very successful; it was even turned into an opera, with music by Carlos Gomes. Alencar's collected works fill more than 30 volumes. His numerous novels include examples of Indianism (*Guarani*), the society novel (*As Minns de Prata, A Guerra dos Mascates*), and the regional novel (*Iracema, O Gaucho, O Sertanejo*).

* Israel Souza Lima, *José de Alencar*, pp. 368-76. Sacramento Blake V, 77 (without collation). Innocência XIII, 134 (without mention of the final unnumbered leaf). Ford, Whitem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 6 (without collation). Biblioteca Nacional (Rio de Janeiro), *José de Alencar: catálogo da exposição comemorativa do centenário de morte* 18. OCLC: Not located in OCLC, which lists other editions, and a microfilm copy at New York Public Library with a date of 1872-1878. Not located in Porbase, which lists one nineteenth-century edition without date and several twentieth-century editions.

Brazil in 1873—For the Vienna World's Fair

95. [BRAZIL]. *O Imperio do Brazil na Exposição Universal de 1873 em Vienna d'Austria*. Rio de Janeiro: Typographia Nacional, 1873. Large 8°, late-twentieth-century green half sheep over textured paper boards, spine gilt with raised bands in six compartments, short title gilt in second compartment from head, date gilt in fourth compartment, original green printed wrappers bound in (2.5 cm. hole affecting 3 letters); top edge tinted green, other edges uncut. Scattered light foxing. In very good condition. 383, 4 pp., large folding table, 2 maps of Brazil (1 large folding). Tables in text. \$200.00

FIRST and ONLY EDITION of this extensive survey of Brazil prepared for the 1873 world's fair in Vienna. It includes geography, climate, politics, military, agriculture, industry, communications, immigration, education, and more. The folding table is devoted to the railroads of Brazil.

* Porbase locates four copies at the Biblioteca Nacional de Portugal and one at the Biblioteca Central da Marinha. Jisc locates one each at British Library and Oxford University.

Five-Act Comedy

96. MACEDO, Joaquim Manoel de. *Cincinnato. Quebra-louça. Comedia em cinco actos*. Rio de Janeiro: B.L. Garnier, and Paris: E. Belhatte (printed Paris: Typographia Georges Chamerot), 1873. 12°, contemporary navy quarter sheep over marbled boards (wear to corners, foot of spine slightly defective, spine faded), smooth spine gilt, gilt letter, text-block edges sprinkled blue. Light foxing. In good to very good condition. (2 ll.), 177 pp. \$350.00

FIRST and ONLY EDITION of this late work, whose title translates as "The Cincinnato China-Breaker." Macedo (1820-1882), a native of Itaboraí, Rio de Janeiro, is usually

considered the first Brazilian novelist. *A Moreninha*, published in 1844, was a tremendous popular success and is still read today. Macedo's influence as a novelist was very great. He was also an major force in Brazilian theater: *O primo da Califórnia* is usually cited as the first work of Realist theater in Brazil. Macedo's importance as a dramatist was emphasized by Veríssimo: "um dos principais fomentadores do nosso teatro, e porventura o seu melhor engenho" (p. 159). His dramaturgical activity stretches from 1849 to the early 1870s, the period Veríssimo considered the best for Brazilian drama, "que então realmente existiu com autores e atôres nacionais, queridos e estimados do público" (p. 161).

Macedo was one of the most prolific authors Brazil has ever produced, with some twenty novels, twelve dramas, and ten other works to his credit. His evaluation by the critics is another matter: Carpeaux points out that critics turned against him in inverse proportion to his popular success. Bandeira, for example, calls *A Moreninha* "a highly romantic story, sentimental to the point of stickiness" (p. 84). A more accurate historical evaluation is given by Benedicto (quoted in Goldberg, pp. 93-4): "If we wish to judge him in comparison with [José de Alencar, Taunay, or Machado de Assis] or with the writers of today, his work pales But accepting him in the time for which he wrote, when the novel had not yet received the Flaubertian esthetics that ennobled it and had not been enriched by the realistic genius of Zola—beside his contemporaries Teixeira de Souza, Manoel de Almeida and Bernardo Guimarães, he seems to us living, picturesque, colorful, as indeed he is. I esteem him because he has contributed to the development and wealth of our literature."

* Sacramento Blake IV, 187. Innocência XII, 104. Ford, Whittam and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 95. On the author, see also Goldberg, *Brazilian Literature* pp. 92-4; Bandeira, *Brief History of Brazilian Literature* pp. 83-4; Veríssimo, *História da literatura brasileira* (1969) pp. 159-62; Carpeaux, *Pequena bibliografia crítica da literatura brasileira* pp. 83-5. Cortés and Barrea-Marlyns, *Encyclopedia of Latin American Theater* (2003), pp. 74-75. NUC: DLC, InU, MH, DCU-IA. OCLC: 13708698; 457794113.

Pleas for Separation of Church and State

97. SÃO VICENTE, José Antonio Pimenta Bueno, Marques de. *Considerações relativas ao Beneplacito, e recurso a coroa em materias do culto.* Rio de Janeiro: Typographia Nacional, 1873. Large 8°, contemporary red quarter calf over marbled boards (head of spine defective, corners worn, three round wormholes in spine), spine gilt with raised bands in five compartments, gilt letter, original printed wrappers bound in. Very minor worming in lower blank margin, never affecting text. Overall in good condition. Large pictorial lithograph bookplate of Francisco Marques dos Santos, with initials "J.W.R." in lower right hand corner. (4 ll.), 81 pp., (1 blank l.). \$400.00

FIRST and ONLY EDITION. Discusses the *beneplacito*, by which the Brazilian government gave the decrees of the Church legal force, and the *recurso a coroa*, the right of appeal to the government from abuse of ecclesiastical power. The author, a leading figure in the Brazilian government during this period, argues that Church and State should be separated. There had been no serious friction between the Brazilian government and the Church until the early 1870s, when a crisis arose over the Freemasons, and soon came to involve control of the resources and influence of religious fraternities. Popular opposition

to D. Pedro II's handling of the crisis was one of the factors that weakened the monarchy in the final years of the Second Empire.

São Vicente (1803-1878), a native of São Paulo, was a noted Brazilian juriconsult; he also sat on the Imperial Council, served as Ambassador to Paraguay in 1844-46, and organized the cabinet of 23 September 1870, taking for himself the post of *Repartição dos Estrangeiros*.

* Sacramento Blake IV, 304: calling for 87 pp., but no preliminary leaves. *Innocência* XII, 234. *NUC*: MH-L.

Lyric Poems by a Native of São Luís do Maranhão

98. SERRA, Joaquim [Joaquim Maria Serra Sobrinho]. *Quadros*. Preface by Salvador de Mendonça. Rio de Janeiro: B.L. Garnier (printed at Typ. Franco-Americana), 1873. 8°, contemporary navy blue quarter sheep over marbled boards (minor wear), smooth spine with gilt fillets, author, and title; text-block edges sprinkled. Occasional light foxing. Three small round wormholes in final 12 leaves, one sometimes just touching a letter of text in the last 2 leaves. Still, in good condition overall. Bookplate of Américo Moreira da Silva. (6 ll.), 148 pp.

\$300.00

FIRST EDITION of this book of 37 lyric poems. The author (1838-1888), poet, playwright, humorist, and distinguished journalist, was a native of São Luís, Maranhão. He served as secretary to the government of Parahyba (1865-1867), as deputy for in the seventeenth provincial legislature of Maranhão (1864-1867), as deputy general for Maranhão (1878-1881), and as director of the *Diário oficial* (1878-1882), a post he resigned due to political differences. A committed abolitionist, Serra contributed to *La reforma* and *O abolicionista*, the organ of the Sociedade Brasileira Contra a Escravidão, which he eventually edited. He is the patron of chair number 21 of the Academia Brasileira de Letras.

* Sacramento Blake IV, 200: refers to an edition of Maranhão, 1873, with 156 pp., and says he thinks there is an undated Rio de Janeiro edition. *Innocência* XII, 111: refers only to the Rio de Janeiro edition of 1873, calling for viii, 148 pp. Ford, Whitem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 153: lists only the present edition, but dates it [1873?] and calls for [xi], 148 pp. See Joaquim de Almeida Serra, *O abolicionista Joaquim Serra*. *NUC*: NIC, MH (148 pp.); Rio, 1872 at DCU-IA (148 pp.). OCLC: 2538881 (University of California at Los Angeles, Cornell University, Catholic University of America, Harvard University, Brown University, Latrobe University); 503753125 (British Library). Not located in Porbase. Jisc repeats British Library only.

Scholarly Research on the Inconfidência Mineira

99. SILVA, Joaquim Norberto de Souza. *Historia da conjuração mineira. Estudos* Rio de Janeiro: B.L. Garnier, (1873). 8°, contemporary quarter sheep over marbled boards (defective in upper compartment of spine and worn at extremities; front hinge weakening), spine gilt with raised bands in five compartments, marbled endleaves, text-block edges sprinkled. Blank pieces of margin missing on leaves 16⁵ and 16⁶. Overall in near good condition. Old inscription on half title. 435 pp. \$150.00

FIRST EDITION of the first scholarly research by a Brazilian on the 1789 Inconfidência Mineira (considered a precursor of the Brazilian independence movement), with details on its leader, Tiradentes, and the important literary figures who were involved in it, including Tomas Antonio Gonzaga, Claudio Manuel da Costa and Alvarenga Peixoto. The *História* is still listed by Werneck Sodré as one of the principal sources on the Inconfidência: "Tem sido bastante controversa ... Mas o certo é que oferece reconstituição ainda útil da conspiração, e os erros e falhas de detalhe não invalidam a referida utilidade." Southey was the first to publish some details on the Inconfidência, but Souza Silva completely revised the accepted picture of the movement by utilizing the legal proceedings of the investigation of the Inconfidência. His study was first presented at a meeting of the Instituto Histórico e Geográfico in 1860, but was apparently not published until this edition of 1873. (The date appears on the final page.)

Souza Silva (1820-1891), a prolific and versatile author who was born and died in Rio de Janeiro, is best known for his contributions to literary history and criticism. According to Silvio Romero (quoted in Ribeiro Filho), "Hoje é impossível escrever a história, principalmente a história literária do Brasil, sem recorrer as publicações deste laborioso escritor."

* Sacramento Blake IV, 215. Innocência IV, 138; XII, 121. Ribeiro Filho, *Dicionário bibliográfico de escritores cariocas* p. 241. Campos, "An Outline of Brazilian Historiography in the Nineteenth and Twentieth Centuries," in *Perspectives on Brazilian History*, ed. E. Bradford Burns, p. 66. Werneck Sodré, *O que se deve ler para conhecer o Brasil* p. 125. Jong, *Four Hundred Years of Brazilian Literature* pp. 156-60: "one of the best historical accounts of the Minas Conspiracy." On the author, see W. Martins, *História da inteligência brasileira* III, 7, 8, 9, 49, etc. NUC: Rio [1860]: NN, DCU-IA; Rio [1873]: TxU, CU, ICU, MH, ICN.

☞ *Rio de Janeiro, 1874**Tariff List by the Visconde de Rio Branco*

100. [BRAZIL. Tariffs.] *Tarifa das alfândegas do Imperio do Brasil.* Rio de Janeiro: Typographia Nacional, 1874. Folio (29.3 x 22.1 cm.), contemporary green quarter morocco over marbled boards (some wear, especially at head and foot of spine, joints, inner joints cracked), flat spine gilt, marbled endleaves. In very good condition. Blue on white rectangular printed paper ticket "Ao Livro Commercial // Moreira, Maximino & Cia. // Successores de Castro Silva & Moreira // Rua da Quianda

Nº 135 e 49 // Loja de Papel, Livros, // e Objectos para Escripтория // Rio de Janeiro" in upper outer corner of front pastedown endleaf. Contemporary ownership inscription on verso of front free endleaf: "Pertencente a A.J.C.P." 17, 124, 43 pp. \$800.00

FIRST EDITION of this tariff list. The introduction is by José Maria da Silva Paranhos, Visconde do Rio Branco (1819-1880), who was the president of the Conselho de Ministros for Emperor Pedro II from 1871 to 1875—a time when the Brazilian Empire was at its height. One of the Visconde's major reforms was imposing a protective 40% tariff on imported goods in order to stimulate Brazilian industry. Pages 5-17 are the Visconde's explanation of which goods the tariff applies to. The specific items (indexed in the final 43 pp.) range from rosaries and wicks to iron bars, alabaster, carpets, and beans.

* Not located in *NUC*. OCLC: 557610685 (at the British Library, with the tariff schedules for 6 other years from 1869-1912). OCLC cites copies of a work with the same title, dated Rio de Janeiro: Typographia Nacional, 1869, with an introduction by the Visconde de Itaborahy, and a somewhat different collation, at the NYPL, Princeton, Library of Congress [which also lists this title dated 1857 (in microfilm) and 1874], University of Wisconsin, Madison, and University of Texas, Austin, as well as one dated Rio de Janeiro, 1857, at the University of New Mexico and the Staats und Universitätsbibliothek, Göttingen. KVK cites the same 1857 work, as well as one dated 1855, in the North German Union Catalogue. Hollis lists a work with the same title, in 8° format, printed in Rio de Janeiro, 1860. Not located in *Orbis*. Not located in *Porbase*. Not located in *Newberry Library* online catalogue. Not located in *Melvyl*.

Apparently the First Complete Edition of the Iliad in Portuguese

101. HOMER. *Iliada de Homero em verso portuguez por Manoel Odorico Mendes da Cidade de S. Luiz do Maranhão. Edictor e revisor, Henrique Alves de Carvalho, tambem natural do Maranhão.* Rio de Janeiro: Typographia Guttemberg, 1874. 8°, contemporary quarter morocco over marbled boards (corners worn), smooth spine richly gilt (minor wear at head) with short translator and title in gilt letter, tan endleaves. In good to very good condition. Old blue oval stamp on title page of Collegio do Espirito St.º, Braga. xl [i.e., xlv], [9]-312 pp., (1 l.). Preliminary pp. [ix]-xvi bound out of order, after p. xl. Following p. viii are two leaves with pp. numbered viii a, viii b, vi ii, and viii d. Except for the order of the preliminaries, the collation of the present volume is exactly the same as that in Harvard College Library. \$900.00

First and apparently Only Edition in Portuguese of the present translation. We could find no earlier complete translation of the *Iliad* into Portuguese. Book 1 only, translated by António Maria do Couto, with xv, 50, 8 pp., appeared in Lisbon, 1810. The same text appeared again in Lisbon, 1811, the translation attributed to José Maria da Costa e Silva, with a preface by José Agostinho de Macedo; it appeared again in Lisbon, 1830, attributed to both Couto and Silva. A translation from Book 6 of the *Iliad*, attributed to Couto, and two other fragments are cryptically cited by Gonçalves Rodrigues for 1838 (*A tradução em Portugal* 4948-4950). Other cryptic entries refer to a fragment supposedly printed in

ILIADA DE HOMERO

EM

VERSO PORTUGUEZ

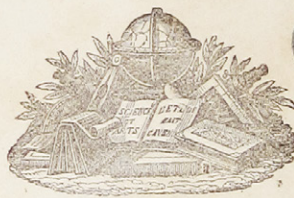
POR

MANOEL ODORICO MENDES

DA CIDADE DE S. LUIZ DO MARANHÃO.

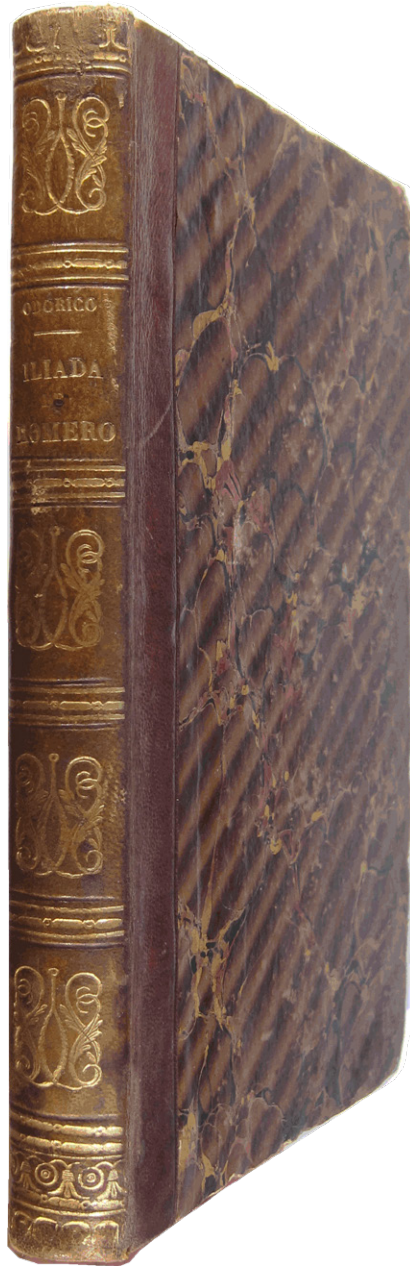
Edictor e Revisor, HENRIQUE ALVES DE CARVALHO

TAMBEM NATURAL DO MARANHÃO



RIO DE JANEIRO

Typographia Guttemberg, Praça da Constituição n. 47
1874



Item 101

1839, and one of 1844 (Gonçalves Rodrigues 5204 and 6138). A Portuguese translation of Homer's sixth canto, together with the first two cantos of Dante's *Inferno*, by António José Vale, of 43 pp., was published in Lisbon, 1854.

Pages [ix]-xl contain a biography of Manoel Odorico Mendes by João Francisco Lisboa, which had originally appeared in the *Revista contemporânea*, IV, vii, 329-53, in October 1862. Lisboa was a native of Iguará, Maranhão (1812-Lisbon, 1863).

Mendes (1799-1864), a native of São Luis do Maranhão, served as deputy in the legislature for Maranhão and Minas Geraes before retiring from politics and moving to Europe. He published some original poetry and a number of translations, including, in addition to the *Iliad*, the *Odyssey*, works of Voltaire and Virgil.

Henrique Alves de Carvalho, a native of Maranhão, edited this posthumous work, and wrote the preface. He was also a deputy for his province to the national legislature, and edited several newspapers, including *O futuro* (Rio de Janeiro, 1869), and *O Figaro* (Rio de Janeiro, 1881).

* Sacramento Blake VI, 172-4 (giving incorrect date of publication, and incomplete collation). Innocência XVI, 278-80 (correct date; acknowledging "duplicações e accresimos em a numeração das páginas" but still getting the collation wrong); on Mendes see also VI, 72-5. For Henrique Alves de Carvalho see Sacramento Blake III, 210. For João Francisco Lisboa, see Sacramento Blake III, 433-5; also Innocência III, 378; X, 260-1; XI, 289. OCLC: 14973040 (15 locations, including HathiTrust Digital Library; at least half the locations appear to be links to digital copies). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc locates British Library only. KVK (51 databases searched) locates only the copy cited by Porbase.

Four Stories and a One-Act Play

102. [TAUNAY, Alfredo d'Escagnolle]. *Historias brasileiras, por Sylvio Dinarte*. Rio de Janeiro: B.L. Garnier (printed by Typ. Pinheiro & C^a), 1874. 8°, contemporary quarter burgundy sheep over marbled boards (wear to corners; other slight wear), spine with raised bands in five compartments, gilt fillets, gilt lettering in second compartment from head, marbled endleaves. Scattered very light, minor stains. Overall in very good condition. 237 pp., (1 l.). \$600.00

FIRST EDITION, with four short stories and a one-act play, "Da mão á boca, se perde a sopa". A native of Rio de Janeiro, Taunay (1843-1899), historian, lexicographer and political figure, was also one of the foremost Brazilian novelists of the later nineteenth century, as well as a distinguished politician. His literary works—most written under pseudonyms such as Sylvio Dinarte—include the novels *Inocência* (1872) and *O encilhamento* (1893). *Inocência*, set in the *sertão* of Matto Grosso, was one of the first Brazilian novels to forsake Romanticism for Realism.

* Sacramento Blake I, 58: without collation. Innocência XIX, 239: without collation. Ford, Whittem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 168: calling for only 237 pp. NUC: TxU, CtY, MH, NN.

☞ *Rio de Janeiro, 1875**Novel with an Indigenous Theme*

103. ALENCAR, J.[osé Martiniano] de. *Ubirajara. Lenda Tupy.* Rio de Janeiro: B.L. Garnier (Typ. de Pinheiro & C.), 1875. 8°, contemporary quarter dark blue morocco over marbled boards (wear to corners; boards slightly defective), smooth spine gilt, gilt letter, decorated endleaves, text-block edges rouged. Overall in very good condition. 207 pp., (2 ll.). \$800.00

First Edition, second issue [?] or second edition [?] of this novel with an indigenous theme. There is a version with the title page dated 1874, but we think that aside from the changed date on the title page, both are otherwise the same. There is also a clandestine edition with the imprint Pelotas: Typ. do Jornal de Commercio de Artur L. Ulrich, 1875, and numerous later editions. According to Israel Souza Lima, *José de Alencar*, p. 395, "Possuo exemplares com as datas de 1874 e 1875, o que me permite confrontá-los e afirmar que a composição é a mesma" Without being able to compare the present version side by side with that bearing the date of 1874 on the title page, it is impossible to determine for certain whether these are two different editions, or if the present version is merely a later issue of the first edition, though we suspect that if the version with the title page dated 1875 were truly a new edition, the mistakes listed in the errata would have been incorporated into the text.

A native of Algodão Novo (Mecejana), 10 kilometers from the city of Fortaleza, capital of the province of Ceará, Alencar (1829-1877) has been described as "the unrivalled master of Brazilian romantic fiction No novelist of the era from Spanish America can match his achievement in terms of breadth, narrative fluency and grasp of detail" (Martin, *Cambridge History of Latin America* III, 820). He is credited with introducing concern with stylistic values into Brazilian prose fiction, and with beginning the nationalistic reaction in favor of Brazilian forms. Putnam describes him as "a writer of extraordinary talent," and notes that "as a maker of plots he has few equals." He has been compared with Cooper and Chateaubriand, a comparison he himself rejected.

* Israel Souza Lima, *José de Alencar*, pp. 392-8. Sacramento Blake V, 77 (giving the date as 1875, and a collation of 208 pp. only). Innocência XIII, 134 (also giving the date as 1875, incorrectly transcribing the title as *Ubirajaba* ... and with a collation of 207 pp. + 1 unnumbered leaf with errata; without mention of the final unnumbered leaf, with table of contents). Ford, Whittam and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 8 (earliest edition cited is 1875, with 208 pp. only). Biblioteca Nacional (Rio de Janeiro), *José de Alencar: catálogo da exposição comemorativo do centenário de morte* 435 (the present edition, which is the only one cited from during the author's lifetime; collation agrees). Porbase locates only a single copy, dated 1875, at the Biblioteca Nacional de Portugal, and no earlier edition.

☞ *Rio de Janeiro, 1876*

*Vignettes of Life in Rio de Janeiro
Inscribed to a Prominent Brazilian Architect*

104. HALLE, José van. *Impressões de minhas viagens no Brasil. Progressus—Industria—Veritas. Actualidades. Por* Rio de Janeiro: Typographia Universal de E. & H. Laemmert, 1876. Janeiro. Large 8°, early quarter red cloth with textured paper boards, spine gilt (some wear, joints weak); original front printed wrapper bound in (repaired at edges). Light browning. Overall in good condition. Author's presentation inscription on the verso of the wrapper: "Illus. Prez. Senhor Bittencourt // Silva, architecto &c. &c. // Offerece // o autor." A few pencil notations. 48 pp. \$100.00

Six vignettes of life in Rio de Janeiro: the Santa Casa da Misericórdia, the garden at the Praça da Constituição, the cigar factory of José Miguel Lizaur, the public school in the Freguezia de S. José (Rua da Ajuda), the Escola Normal in Niteroy, and the Casa de Correção da Côrte. The presence of "Janeiro" at the head of the printed wrapper. of "Maio e Junho" in the title of the copy at Stony Brook, and of "Julho, Agosto e Setembro" on a copy at Biblioteca Nacional de Chile suggests that Halle published a series of these reports. Halle also published *Lopez: viagem ao Paraguay: episodios da vida íntima do ex dictador e de sua favorita Elisa Lynch acompanhados de documentos autenticos e ilustrados com retratos*, Rio de Janeiro, 1870.

Provenance: The inscription is probably to Francisco Joaquim Bittencourt [or Bettencourt, or Béthencourt] da Silva (1831-1911), who was born aboard the *Novo Commerciant*e and baptized in Rio de Janeiro. He studied architecture at the Academia de Bellas-artistas in Rio de Janeiro, and later taught there and at the Escola Politécnica. He was honorary architect of the Casa Imperial and one of the founders of the Sociedade Propagadora das Belas Artes do Rio de Janeiro and the Liceu de Artes e Ofícios do Rio de Janeiro. Bittencourt da Silva was a Cavalleiro da Ordem Imperial da Rosa and the Ordem de Christo in Brazil. See Innocência IX, 310-311.

* Author not in Sacramento Blake. OCLC:221614271 (Latrobe University, "1 volume, various pagings"); 62783188 (State University of New York at Stony Brook, giving the title as *Maio e Junho: impressões de minhas viagens no Brasil: progressus, industria, veritas*, and calling for 98 pp.). Not located in Porbase. Not located in Jisc. KVK (51 databases searched) adds Biblioteca di Economia e Giurisprudenza dell'Università degli Studi di Brescia.

Novel by a Native of Itaboraí

105. MACEDO, Joaquim Manoel de. *A baroneza de amor, romance.* 2 volumes in 1. Rio de Janeiro: Typographia Nacional, 1876. 8°, contemporary red quarter morocco over marbled boards (wear to corners, other minor wear to extremities, spine scratched), spine gilt with raised bands in five compartments, gilt letter in second compartment from head, marbled endleaves. In very good condition. Initials "A.A.B.S." stamped in gilt at foot of spine. Oblong black on white printed ticket of Livraria Escolar de Antonio Roberto Costa, 118 Rua de S. José, Rio de Janeiro, in upper outer corner of front pastedown endleaf. (3 ll.), 251 pp.; 305 pp. 2 volumes in 1. \$500.00

FIRST EDITION. There are also editions of 1896 and 1907.

Macedo (1820-1882), a native of Itaboraí, Rio de Janeiro, is usually considered the first Brazilian novelist. *A Moreninha*, published in 1844, was a tremendous popular success and is still read today. Macedo's influence as a novelist was very great. He was also an important force in Brazilian theater: *O primo da Califórnia* is usually cited as the first work of Realist theater in Brazil. Macedo was one of the most prolific authors Brazil has ever produced, with some twenty novels, twelve dramas, and ten other works to his credit.

His evaluation by the critics is another matter: Carpeaux points out that critics turned against him in inverse proportion to his popular success. Bandeira, for example, calls *A Moreninha* "a highly romantic story, sentimental to the point of stickiness" (p. 84). A more accurate historical evaluation is given by Benedicto (quoted in Goldberg, pp. 93-4): "If we wish to judge him in comparison with [José de Alencar, Taunay, or Machado de Assis] or with the writers of today, his work pales But accepting him in the time for which he wrote, when the novel had not yet received the Flaubertian esthetics that ennobled it and had not been enriched by the realistic genius of Zola—beside his contemporaries Teixeira de Souza, Manoel de Almeida and Bernardo Guimarães, he seems to us living, picturesque, colorful, as indeed he is. I esteem him because he has contributed to the development and wealth of our literature."

* Sacramento Blake IV, 186. Innocência XII, 104. Carpeaux, *Pequena bibliografia crítica da literatura brasileira* pp. 83-5. Ford, Whittam and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 96. On the author see also Goldberg, *Brazilian Literature* pp. 92-4; Bandeira, *Brief History of Brazilian Literature* pp. 83-4; Veríssimo, *História da literatura brasileira* (1969) pp. 159-62. NUC: DLC. Jisc locates a copy in the British Library. Hollis cites only the 1896 edition. No edition located in Orbis.

☞ *Rio de Janeiro, 1877*

106. CARVALHO, Licinio Fausto Cardoso de. *Os dous proscriptos ou A Restauração de Portugal em 1640. Drama historico em 5 actos e 6 quadros* Rio de Janeiro: Livr. de A.T. de Castro Dias, 1877. 8°, original printed wrappers (slightly foxed). Some foxing to first 2 leaves, final quire browned. In good condition. 98 pp. \$50.00

Later edition of the first of only two dramas published by Cardoso de Carvalho before his untimely death in 1854 at the age of 27. The work appeared in Rio de Janeiro, 1858 and 1872.

Set in November and December 1640, the time of the Portuguese *Restauração*, its cast of characters includes two exiles, several Spanish and Portuguese noblemen, a Jesuit, a captain from India, and an officer of the Inquisition.

Born in Ovar (Aveiro) in 1827, Cardoso de Carvalho was a public engineer in Porto. This work first appeared in Porto, 1850, with the title *Os dous proscriptos ou a jugo de Castella*; a second edition was printed in Porto, 1854. The editions of Rio de Janeiro, 1858, 1865 and 1877, erroneously give the author's name as Luciano rather than Licinio, and have a different subtitle.

* This edition not in Innocência; see V, 185 and XIII, 296. NUC: MH. OCLC: 13519660 (Rare Books-University of Kansas, Harvard University, University of North Carolina-Chapel Hill, Cambridge University). Not located in Porbase, which lists other works by the author. Jisc repeats Cambridge University.

Brazilian Genealogy

***107. LOPES, José Joaquim Rodrigues.** *Plani-historia resumo synoptico-historico-genealogico do Imperio do Brazil, do Reino de Portugal, das familias reinantes nestes paizes, offerecido em 1.ª edição [sic] em 1858 a Sua Magestade o Senhor D. Pedro II, Imperador Constitucional e Defensor Perpetuo do Brazil, e a Sua Magestade Fidelissima o Senhor D. Pedro V, Rei de Portugal e dos Algarves, por* Rio de Janeiro: Typographia Nacional, 1877. Large folio (44 x 32 cm.), later gray cloth (water stained), flat spine with horizontal gilt lettering and date, gilt and black fillets, red ribbon place marker. Repairs to outer and lower margins. Some browning. In near-good condition; the large folding genealogical plan is in very good condition. 6 pp., (1 l.), (2 ll. with "Supplemento N. 1" through "Supplemento N. 4", very large folding genealogical plan (320 x 30 cm.), in color. Page [3] with four small colored rectangles. \$800.00

Second edition. The present work is of considerable rarity; the original edition, published in Pernambuco in 1858, is almost unobtainable.

Rodrigues Lopes (Maranhão, 1803-Rio de Janeiro, 1895) held the title of Barão de Mattoso in Portugal, and various other honors in Portugal and Brazil, including a medal earned during the campaign in Paraguay. A member of the Instituto Histórico

e Geografico Brasileiro from 1841, he rose through the Brazilian military to the rank of Marechal de Campo, and served as Secretario do Conselho Supremo Militar, later the Supremo Tribunal Militar, from 1859 until his death.

* Sacramento Blake IV, 495 (no collation given for either edition). Innocência XIII, 40-1 (stating that Rodrigues Lopes was author of the "Plani-historia" without giving any more of its title, nor its places or dates of publication, or any collation). OCLC: 13369883 (Library of Congress, University of California-Los Angeles, Ibero-Amerikanisches Institut-Preußischer Kulturbesitz); 1858 edition not located. Porbase locates three copies, all in the Biblioteca Nacional de Portugal; no mention of the first edition. No edition located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase, and the one in the Ibero-Amerikanisches Institut cited by OCLC; the first edition not located.

Author's Inscription to the Comte d'Eu

108. RODRIGUES, João Barbosa. *Genera et species orchidearum novarum quas collegit, descripsit et iconibus.* Volume I (of 2). Sebastianopolis [Rio de Janeiro: Imprimerie de C. et H. Fleiuss], 1877. 8°, original printed wrappers (spine and top edge stained and chipped). Text in Latin with preface and notes in French. Frontispiece dampstained along edges. Overall in good condition. Author's presentation inscription on recto of fourth preliminary leaf: "A S. Alteza // o Senhor // Conde d'Eu // pequena porem // sincera prova de // Alta Consideração // e Profunda estima // Do Autor". Frontispiece, (4 ll.), vii, 206, x pp., (1 l. errata), 2 [of 4] tables, of which one is folding.

Volume I (of 2). \$100.00

FIRST EDITION. Volume I only (of 2) of this alphabetical catalogue of orchids. The second volume appeared in 1881.

Provenance: Dom Luís Filipe Maria Fernando Gastão de Orléans e Saxe-Coburgo-Gota (i.e., Louis Philippe Marie Ferdinand Gaston d'Orléans et Saxe-Coburg-Gotha), Comte d'Eu (Neuilly-sur-Seine, France, 1842-Atlantic Ocean, 1922), was grandson of King Louis Philippe of France and Imperial Prince Consort to D. Isabel Cristina Leopoldina de Bragança, heir to the Brazilian throne.

* Sacramento Blake III, 361-2. NUC: DLC, CU, MdBP, DNAL, MiU, PPULC. Porbase locates only one copy, at Biblioteca Nacional de Portugal, and calls for vii, 206, x pp.—apparently volume I only.

☞ *Rio de Janeiro, 1878**Substantial History of Brazil, 1831-1840*

*109. SILVA, João Manoel Pereira da. *Historia do Brazil de 1831 á 1840.... (Governos regenciaes durante a menoridade)*. Rio de Janeiro: Dias da Silva Junior, 1878. Large 8°, navy straight-grained quarter morocco over marbled boards (considerable wear to corners, outer joints splitting at head of spine at front cover, foot of spine at rear cover), smooth spine gilt with short author-title, decorated endleaves. Typographical vignette of title page. In good condition overall; internally very good to fine. (2 ll.), v, [3]-332, 29, iv, ii errata pp. \$300.00

FIRST EDITION. A second edition, enlarged and corrected, appeared undated [1888?], titled *Historia do Brazil durante a menoridade de D. Pedro IIº (1831 a 1840)*.

Pereira da Silva (1817-1898), a native of Rio de Janeiro who studied in Paris, was an important historian as well as a politician, "outstanding in the fields of criticism and literary history" (Bandeira p. 99).

* Sacramento Blake III, 479-85 (gives the publication date as 1879, and calls for 500 pp.). Ford, Whittam & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 133: without mention of the first edition, giving the publication date of the second edition as [1888], and calling for 358 pp.

Popular Songs—Includes "Lundus" of African Origin

110. [SILVA, Joaquim Norberto de Sousa e, ed.]. *Nova collecção de hymnos, canções e lundus tanto amorosos como sentimentaes, precedidos de algumas reflexões sobre a musica no Brazil*. Rio de Janeiro: B.L. Garnier, 1878. On half title: "A Cantora Brasileira." This is the third of three volumes in the series. 8°, contemporary crimson quarter morocco over buckram (minor scuffing to head and foot of spine), flat spine gilt in romantic style with title in vertical gilt letter, decorated endleaves, text block edges sprinkled red. Small stain at fore-edge of first 3 ll.; other minor stains and faint foxing. Overall in very good condition. (3 ll.), 271 pp., (1 l.), vi pp. \$400.00

FIRST EDITION of this collection of Brazilian popular songs, including *lundus*, of African origin. There are numerous poems by such important Brazilian writers as Domingos Caldas Barbosa and Francisco de Paula Brito. Other authors of note are Evaristo da Veiga, J. Norberto de Sousa e Silva, and José Bonifacio.

* Sacramento Blake IV, 213. Not located in OCLC. Not located in Porbase. Not located in Jisc.

☞ *Rio de Janeiro, 1879*

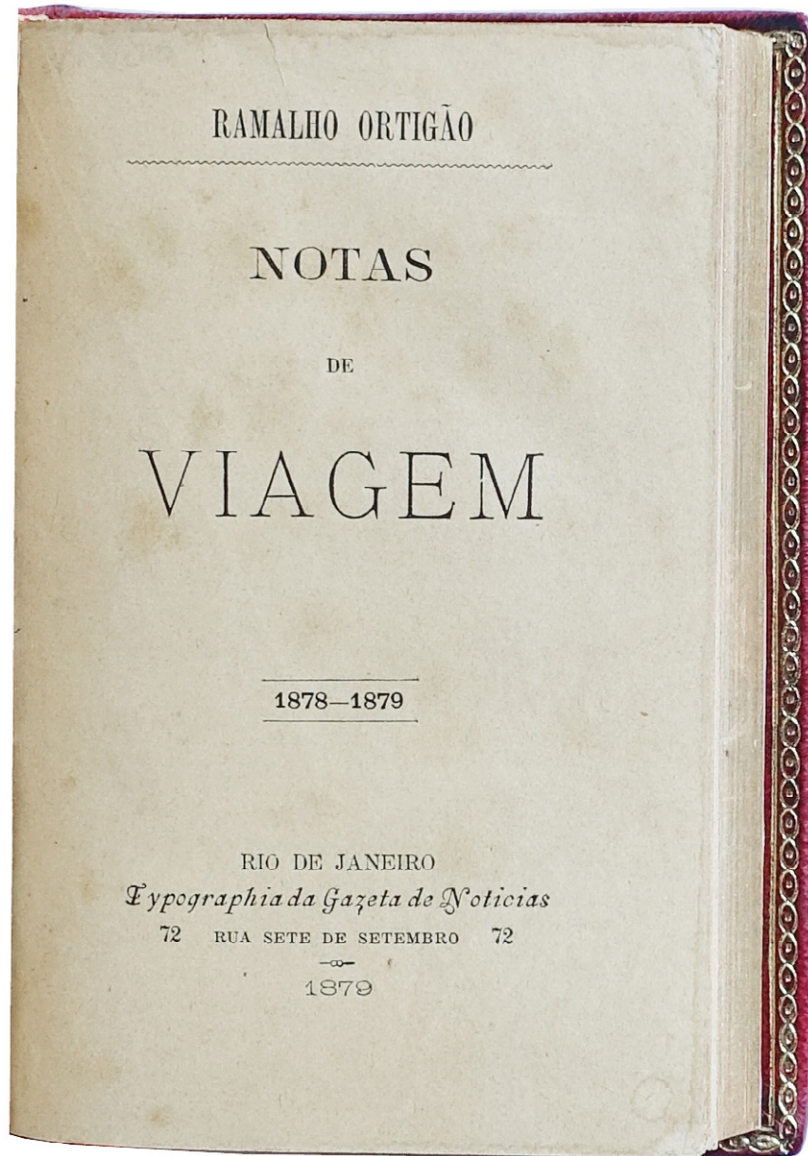
Rare Comments on the Exposition Universelle of 1878
By a Prominent Portuguese Author

111. ORTIGÃO, [José Duarte] Ramalho. *Notas de viagem 1878-1879.* Rio de Janeiro: Typ. da Gazeta de Noticias, 1879. 8°, recent crimson full morocco, inner dentelles gilt, all edges gilt, red silk ribbon marker. Faint browning and faint brown-spotting. Pages 167-70 creased during printing but legible. Overall in very good condition. Blue-and-white tag in corner of half title, with manuscript ink shelfmark ("3114 MyL"). (2 ll.), 375 pp., (1 blank l.). \$650.00

First edition in book form of essays about the Exposition Universelle in Paris, 1878, written for the *Gazeta de Noticias*. Among the wide range of topics: the recent funeral of Antonio Augusto Teixeira de Vasconcellos in Paris; literary criticism of recent French works; Edison's phonograph (pp. 61-7), Victor Hugo (pp. 69-73), *orpheonistas* and choral performances (pp. 73-84), profligacy among the French (pp. 97-113), the crowds, layout, and pavilions of the Exposition (pp. 115-47), the exhibition of French paintings (pp. 149-81, including Bouguereau, Cabanel, Breton, Moreau, and Corot), the Impressionists (pp. 183-97), the art of other nations (pp. 199-234, with the United States on pp. 203-5), furnishings (pp. 235-51), furnishings of the future, including *sófas impudicos* (pp. 253-73), education (pp. 275-317, including a chapter on kindergarten), meetings of mathematicians, statisticians, women, zoologists, meteorologists, etc. (pp. 319-46), and anthropology (pp. 347-75).

Ramalho Ortigão (1836-1915), originally a member of the Romantic school, was a literary critic with a sharp eye for manners and morals and a gift for describing them. He began his career as a journalist in 1859, publishing his first book in 1866. His style was influenced by Teófilo Braga and Eça de Queiroz. With the latter he collaborated on *O mysterio da estrada de Cintra*, 1871, and founded *As farpas*, in which the two satirized the foibles and follies of life in Lisbon. (After the first 15 issues, which appeared in 1872, the journal was written and published by Ramalho Ortigão alone for more than a decade.) Ramalho Ortigão is also known for his descriptions of his travels, such as *A Hollanda*, 1883: "A vivid, witty and charming account of Holland, with malicious side-reflections on Portugal" (Bell, *Portuguese Literature* p. 322).

* Innocência XII, 303: without place or date of printing or name of printer, and calling for (6), 375 pp. Cf. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 901-4. See also Forjaz de Sampaio, *História da literatura portuguesa ilustrada* IV, 288-90. NUC: NIC. OCLC: 33985852 (Duke University); 64078032 (Cornell University); 853054247 is digitized from the Cornell copy. Not located in Porbase, which lists a 1945 edition. Not located in Jisc, which also lists only the 1945 edition. Not located in Siris.



Item 111

☞ *Rio de Janeiro, 1880**Camões Celebrated in Brazil*

112. MONTORO, Reinaldo Carlos. *O centenário de Camões no Brasil. Portugal em 1580. O Brasil em 1880. Estudos comparativos de Segunda edição.* Rio de Janeiro: Antonio José Gomes Brandão, 1880. 8°, original pink printed wrappers (some slight wear). In very good condition. (2 ll.), 126 pp., (1 blank l.). \$100.00

On the front wrapper, "Brasil" is spelled "Brazil".

* NUC: DLC, PU. Porbase locates three copies, all at the Biblioteca Nacional de Portugal (no copies of any earlier edition cited).

*Gold Mined in Minas Geraes, Lotteries
Navigability of the Rio São Francisco*

113. OLIVEIRA, Candido Luiz Maria de. *Discursos proferidos na Camara dos Senhores Deputados nas Sessões de 1879 e 1880.* Rio de Janeiro: Pereira Braga, 1880. 8°, contemporary green morocco, gilt, spine with raised bands in 5 compartments, gilt (sunned), inner dentelles gilt, all edges gilt (scuffed, spine faded). Overall fine. Signed and dated by the author on the verso of the title-page. vi pp., (1 l.), 385, 2 pp. \$400.00

FIRST and ONLY EDITION of this collection of 25 speeches made by Oliveira to the Brazilian Parliament during 1879 and 1880. They address such topics as electoral reform, budget requests from various ministries, and issues of concern to his constituents in Minas Geraes: taxes imposed on gold mined in Minas Geraes, lotteries, efforts to improve navigability of the Rio de S. Francisco, and encouragement of local industry.

* Not located in NUC. OCLC: 20110808 (Biblioteca do Senado Federal-Brasilia).

Roméro's Earliest Separately Published Work of Literary Criticism

114. ROMÉRO, Sílvio [Vasconcelos da Silveira Ramos]. *Aliteratura brasileira e a critica moderna. Ensaio de generalisação.* Rio de Janeiro: Imprensa Industrial de João Paulo Ferreira Dias, 1880. Apontamentos para a Historia da Literatura Brasileira no Seculo XIX. 8°, original printed wrappers. Crisp and clean. Overall very good. Rubberstamp monogram on half-title; tag of Antonio Cupertino de Miranda on verso of title. 206 pp., (1 l.). \$350.00

FIRST EDITION of this collection of essays by the great Brazilian literary critic, written in Pernambuco when Roméro was between 18 and 25 years old. In it he proposed

a radical reform of Brazilian literary criticism. (Wilson Martins comments on Roméro's "arrogância ingênua ... provincianamente deslumbrado com o conhecimento de alguns livros estrangeiros," IV, 67). This is one of Roméro's earliest separately published works, and the earliest to deal exclusively with literary criticism. He had previously published works in Recife, 1875, Porto Alegre, 1878, and Rio de Janeiro, 1878.

Roméro was "one of the most able and productive literary historians Brazil has had" (Jong, p. 326), and his principal work, *História da litteratura brasileira*, 1888, has long been one of the standard histories of Brazilian literature. Goldberg describes Roméro as "one of the most picturesque figures of the nineteenth century. He was a born fighter, with all the traits of the ardent poet. Throughout a lifetime that was rife with self-contradiction, he fought for Brazilian independence in the literary, scientific and political fields" (p. 295). Roméro (1851-1914), a native of Lagarto (Sergipe), wrote widely on such matters as sociology, ethnography and politics as well as literary criticism.

* Sacramento Blake VII, 242: calling for 390 pp. Ford, Whitem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 149. W. Martins, *História da inteligência brasileira* IV, 67-8, 70. NUC: ViU, DCU-IA, MH.

☞ *Rio de Janeiro, 1881*

Essays on the Pão d'Assucar, Horses, Realist Literature, and More With Author's Presentation Inscription

115. ASSUMPÇÃO, Tomaz Lino d'. *Narrativas do Brazil (1876-1880)*. Rio de Janeiro: Livraria Contemporânea de Faro & Lino [final (colophon) leaf stating Porto: Typ. do A.J. da Silva Teixeira, 1881], 1881. 8°, recent navy quarter morocco over marbled boards (slight wear; remains of original wrappers at inner margin of half title recto), plain spine with raised bands in five compartments, decorated endleaves. Typographical headpieces. First four leaves sprung. In good condition. Author's dated presentation inscription on half title: "A E. Garrido // Off. // O Auctor // Paris 16 Avril 1882." 238 pp., (1 l.). \$200.00

FIRST and ONLY EDITION, with thirty essays ranging from the Pão d'Assucar and the Rua do Ouvidor to coquetry, horses, José Palmella, popular poetry, and what "Realist literature" means to booksellers.

Tomás Lino de Assunção (1844-1902) was born and died in Lisbon, but lived for some years in Rio de Janeiro, where he established a publishing house for literary and scientific works (probably the company that published this work) and helped found the Liceu Literário Português. While earning his living as a civil engineer, he also devoted himself to literature (particularly the theater), collaborated with Antonio Enes on the periodical *O Dia*, researched monastic history, and helped organize the national libraries and archives.

* Innocência XIX, 278-9 (giving the publication date as 1876-1880); *Aditamentos* p. 340 (correcting the publication date to 1881). NUC: listing it as *Narrativa do Brazil 1876-1880* (with the same imprint), at MH. Porbase locates a single copy at the Biblioteca Nacional de Portugal. Jisc locates copies at British Library and Oxford University.

Essays on Brazil in the Late Nineteenth Century

116. ASSUMPCÃO, Tomaz Lino d'. *Narrativas do Brazil (1876-1880)*. Rio de Janeiro: Livraria Contemporanea de Faro & Lino [final (colophon) leaf stating Porto: Typ. do A.J. da Silva Teixeira, 1881], 1881. 8°, original pale green printed wrappers (chipped). Typographical headpieces. Very occasional minor foxing. Overall in very good condition. 238 pp., (1 l.). \$100.00

FIRST and ONLY EDITION, with thirty essays ranging from the Pão d' Assucar and the Rua do Ouvidor to coquetry, horses, José Palmella, popular poetry, and what "Realist literature" means to booksellers.

Tomás Lino de Assunção (1844-1902) was born and died in Lisbon, but lived for some years in Rio de Janeiro, where he established a publishing house for literary and scientific works (probably the company that published this work) and helped found the Liceu Literário Português. While earning his living as a civil engineer, he also devoted himself to literature (particularly the theater), collaborated with Antonio Enes on the periodical *O Dia*, researched monastic history, and helped organize the national libraries and archives.

* NUC: listing it as *Narrativa do Brazil 1876-1880* (with the same imprint), at MH. Porbase locates a single copy at the Biblioteca Nacional de Portugal. Jisc locates copies at British Library and Oxford University.

With Author's Lengthy Signed Presentation Inscription

***117. MARGARIDA, Manoel de Almeida Coelho.** *Flores incultas, poesias de Terceiro volume com o mesmo titulo de Flores incultas*. Rio de Janeiro: Typ. de Machado & C., 1881. 8°, contemporary front wrapper (a bit frayed, spine mostly gone). Light toning. Overall in good condition. Bifolium interleaved following the title page, with first leaf blank; on the second leaf is the author's 2-page signed and dated ("16 de Agosto de 1881") ink inscription to Manuel Maria Portella, difficult to decipher but apparently in verse. 174 pp., (1 l.). \$400.00

FIRST and ONLY EDITION [?]. Margarida published four volumes with this title; each is considered a separate work.

Manoel de Almeida Coelho Margarida, or Poeta Margarida (Macieira de Cambra, district of Aveiro, 1829-Argirita, Minas Gerais, 1886), was a Portuguese wandering poet and a writer of glosses to texts. He was famous for his versatility and his ability to compose and improvise poems upon widely varied subjects and themes. A good part of his life was spent in Brazil. Born into extreme poverty, he is said to have been illiterate, but achieved considerable popularity as well as critical acclaim from Camilo Castelo Branco.

Provenance: Manuel Maria Portela (1833-1906) was a poet born in Setúbal. See Innocência XVI, 265-6; *Aditamentos* p. 304.

* This volume not in Innocência; see XVI, 106, referring only to the first edition of the first volume, 1848, without collation or any information about the author. He is not mentioned in any other of the usual bibliographies, literary manuals, or reference

works, but there is a long article about him in Wikipedia that refers (in error?) to an edition dated 1879. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis, Orbis, or Newberry Library online catalog.

118. RIO DE JANEIRO, Gabinete Portuguez de Leitura. [Eduardo Rodrigues Cardoso de Lemos]. *Discurso proferido pelo Presidente da Directoria na sessão inaugural do conselho deliberativo em 18 de Julho de 1881.* Rio de Janeiro: Typ. e Lith. de Moreira, Maximino & C., 1881. 4° (24 x 17.3 cm.), stitched. Small nick in outer margin of half title. Overall in good to very good condition. 16 pp. \$40.00

FIRST and ONLY EDITION.

* Not located in NUC. OCLC: 892960008 (Bibliothèque Sainte-Geneviève). Not located in Porbase, which cites three copies of a similar work for 1879, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the Bibliothèque Sainte-Geneviève copy. Not located in Hollis, Orbis, Newberry Library or Library of Congress online catalogues; Library of Congress has the 1879 *Discurso*.

☞ *Rio de Janeiro, 1882*

119. RODRIGUES, J.[oão] Barbosa. *Notas a Luccok sobre a flora e fauna do Brazil.* Rio de Janeiro: Typographia Universal de H. Laemmert & C., 1882. 8°, original printed wrappers (spine gone, stitching defective, minor chipping). In good condition. (2 ll.), pp. [115]-210. \$150.00

First separate edition; offprint [or reprinted?] from the *Revista do Instituto Historico e Geographico Brasileiro*, vol. XLIV (1881), pp. 33-130 [?].

* Sacramento Blake III, 259-65. OCLC: 16648981 (New York Botanical Garden Library, Botany Libraries-Harvard University, University of Wisconsin-Madison).

☞ *Rio de Janeiro, 1883*

With Essays on Egypt, Father Antonio Vieira, Libraries, and More

120. BENALCANFOR, Ricardo Augusto Pereira Guimarães, Visconde de. *Leituras do verão, com um prefacio por Julio Cesar Machado.* Rio de Janeiro: Livraria Contemporânea de Faro e Fino, 1883. 8°, mid-twentieth-century green half sheep (minor wear), gilt spine with raised bands in

5 compartments, gilt-lettered; contemporary marbled rear wrapper bound in. Somewhat browned, a few short marginal tears and nicks without loss. Overall in very good condition. ix, 358 pp. \$150.00

FIRST and ONLY EDITION? Includes essays on Egypt, P. Antonio Vieira (pp. 309-28), libraries, modern poetry, and baths.

Ricardo Augusto Pereira Guimarães (Porto, 1830-Lisbon, 1889), writer, journalist, and politician, fought for the liberals in Porto as a young man before studying law at Coimbra. With Camilo Castelo Branco, he was one of the founders of *O Portuense*. After serving in the Cortes and writing for several periodicals, he was appointed secretary-general of Macau in 1868. Although he returned halfway through his journey to take up his post, due to ill health, the two books he wrote based on it are among his best: *De Lisboa ao Cairo* and *Na Itália*, both published in 1876. Around 1871, he dropped out of politics and devoted himself to writing. He was named first Visconde de Benalcanfor by D. Luis I in 1870 and assumed a seat in the Câmara Alta as a peer of the realm in 1887. He was a member of more than a few learned societies, including the Academia Real das Ciências de Lisboa and the Academia Real da História.

* Innocência XVIII, 272-3: citing only an edition of Porto: Typ. de A.J. da Silva Teixeira, 1883, with cx, 358 pp. NUC, Porbase and OCLC cite only the present edition. Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 235. *Dicionário cronológico de autores portugueses*, II, 147-8. See also *Grande enciclopédia*, IV, 510. NUC: DLC-P4, MH. OCLC: 80251870 (Harvard College Library). Porbase locates six copies: two in the Biblioteca Nacional de Portugal, and one each in Fundação Calouste Gulbenkian, Biblioteca João Paulo II-Universidade Católica Portuguesa, Faculdade de Letras-Universidade do Porto, and Câmara Municipal de Tondela-Biblioteca Tomás Ribeiro. Not located in Jisc.

☞ *Rio de Janeiro, 1884*

Guide to Writing Business Letters

121. CUNHA, Ildefonso de Souza. *Manual do escriptorio ou nova guia pratica para se formular todos os papeis relativos ao expediente de casas commerciaes, como sejam: contractos, distractes, com as noções de direito commercial, liquidações, concordatas, propostas, correspondencia, contabilidade e tabellas de cambio, seguido de muitos modelos e outros variados assumptos em relação ao commercio.* Rio de Janeiro: Dias da Silva Junior, n.d. (1884?). 8°, contemporary dark red quarter sheep over marble boards (upper joint splitting, head of spine defective, corners worn), smooth spine gilt, gilt letter, marbled endleaves. Numerous tables and lithograph forms in text. Small repair to outer margin of title page. Possible erasure below imprint, perhaps obscuring date of publication. Some browning, especially near edges. Overall, in sound, almost good condition. (1 l.), 152, ii pp. \$75.00

FIRST and ONLY EDITION? The author was a bookkeeper in Rio de Janeiro, who later became, according to Blake, “negociante de fazendas, miudezas e ferragens.”

* Sacramento Blake III, 280 (giving the date of publication as 1883; however, the book contains excerpts from newspaper reviews of January 19 through 29, 1884). Not

in Innocência. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in KVK (searched 46 online databases, including the Library of Congress, British Library, and Bibliothèque National, Paris). Not located in Melvyl, Hollis or Orbis.

Poems Based on Indian Legends

122. MORAES FILHO, Alexandre José de Mello. *Mythos e poemas. Nacionalismo.* Rio de Janeiro: Typ. de G. Leuzinger & Filhos, 1884. 8°, modern quarter mottled sheep over marbled boards, spine gilt with raised bands in six compartments, dark green leather lettering pieces in second and fourth compartments from head, marbled endleaves, top edges rouged, other edges uncut, red silk ribbon place marker, original printed wrappers bound in (small repair to upper outer corner of rear wrapper). Light foxing at front. Overall very good to fine. 124 pp., (2 ll.). \$350.00

FIRST and ONLY EDITION. Most of the poems are based on Indian legends; titles include "A Tapéra da Lua," "A lenda das Pedras Verdes," "As Uyáras," and "A Endemoninhada." On pp. 105-16, under the heading "Les légends des Indiens," are printed two short essays by E. Deleau that first appeared in the *Messenger du Brésil*, 1882.

Alexandre José de Mello Moraes Filho (b. Bahia, 1843) studied in Rio de Janeiro with the intention of entering the Church, but decided instead to study medicine, receiving his degree from the University of Brussels. The lower wrapper of this volume includes a list of his scientific and poetic works.

* Ford, Whittem and Rafael, *Tentative Bibliography of Brazilian Belles Lettres*, p. 109 (giving only 1 unnumbered page at the end, and calling the book a 16°). This work not in Sacramento Blake; on the author, see I, 39. OCLC: 7116686; 457624875; 499278594; 253799989. Not located in Porbase. Jisc locates a copy at British Library and another at Oxford University.

123. PORTELLA, Manuel Maria. *Versos e lendas do Brazil.* Rio de Janeiro: Edictores Fernandes, Ribeiro & C., 1884. 8°, original yellow printed wrappers (chipped at spine and fore-edge). Slight soiling. A few manuscript corrections. Overall in good to very good condition. Small rubber stamp ("Portella Junior") on divisional title. 187, (1) pp., manuscript errata leaf tipped in after p. 184; pp. 71-72 cancelled.

\$150.00

FIRST and ONLY EDITION. Includes poems about Camões, Bocage, and D. Pedro V. The title on the front wrapper is *Lyrice e lendas do Brazil*.

The author (1833-1906), a native of Setúbal, was a poet and journalist. He was a friend of Castilho and at Castilho's instigation was instrumental in the construction of a monument to Bocage in his native city.

* Innocência, *Aditamentos*, p. 304 (without place, date, publisher, format or collation; giving the title *Lendas líricas do Brazil*); see also XVI, 265-6. *Dicionário cronológico de autores portugueses*, II, 169. NUC: AzTeS, RPB. OCLC: 17154008 (calling for 184 pp. only; 13

locations, including the HathiTrust Digital Library; Brown University, Indiana University, University of New Mexico, Arizona State University, British Library, and Universidade de São Paulo appear to have hard copies). Not located in Porbase (which cites 15 other works by the author using the spelling "Portela" for his last name). Not located in the online catalogue of the Fundação Biblioteca Nacional, Rio de Janeiro. Not located in Jisc. Not located in Hollis. Not located in Orbis.

124. SILVA, Augusto Clementino da. *Dissertação Cadeira de Pathologia Medica. Chyluria ... These apresentada a Faculdade de Medicina do Rio de Janeiro em 28 de Agosto de 1884, e perante ella sustentada em 12 de Dezembro do mesmo anno* Rio de Janeiro: Typ. Hamburgueza do Lobão, 1884. 4°, stitched. Foxed, slight chipping and soiling to first and last leaves. In near-good condition. Author's eight-line inscription on the fourth preliminary leaf to a colleague from his college years ("Bichat"?). (5 ll.), 76 pp., (2 ll.). \$150.00

FIRST and ONLY EDITION of this medical dissertation on the causes, symptoms and cure for chyluria or hemato-lymphuria, by a native of Serro in Minas Geraes.

* Author not in Sacramento Blake or Innocência. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not in Lisbon, Faculdade de Medicina, *Catálogo da Coleção Portuguesa*. Not located in NUC. Not located in OCLC. Not located in Porbase.

☞ Rio de Janeiro, 1885

125. ALMEIDA, [José Ricardo] Pires de. *Catalogo dos Documentos Historicos, Autographos e Copias Fieis existentes no Archivo Da Illma Camara Municipal da mui heroica e leal cidade de S. Sebastião do Rio de Janeiro colligidos e apresentados á exposição publica ... no dia 2 de Dezembro de 1885, 60.º anniversario de Sua Magestade o Imperador.* (Rio de Janeiro): Typ. de Leuzinger & Filhos, (1885). Small folio (26.5 x 18.3 cm.), early quarter sheep over patterned paper boards (some wear, remains of paper tag at foot of spine), spine gilt with raised bands in five uneven compartments, two crimson leather lettering pieces in second and fourth compartments, gilt letter, decorated endleaves. Full-page wood-engraved illustration: "Monumento projectado pelo Senado da Camara para commemorar a chegada da Familia Real ao Brazil em 7 de Março de 1808." Two wood-engraved tailpieces. Light toning. Overall in good to very good condition. Pictorial bookplates of Elysio de Carvalho and Francisco

Marques dos Santos (signed J.W.R.) on front pastedown endleaf and front free endleaf recto, respectively. 8, 16 pp. Text in 2 columns.

\$200.00

FIRST and ONLY EDITION. The second part begins with the caption title "D. João VI, rei de Portugal e dos Algarves e Imperador titular do Brazil".

* Sacramento Blake V, 154; for the author, see V, 152-6. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

126. MENDES, Manuel José Siqueira. *Refutação da contestação feita pelo Dr. Demetrio Bezerra da Rocha Moraes a eleição do conego Manoel José de Siqueira Mendes.* Rio de Janeiro: Imprensa Nacional, 1885. 8°, original printed wrappers (some chipping). Slightly dampstained in lower margin at front, some foxing toward end. Overall in good condition. 60 pp. \$175.00

FIRST and ONLY EDITION. The author answers charges that his election as deputy for the fourth district of the province of Grão Pará was invalid. Supporting documents, including the reported number of votes, are on pp. 33-60.

* Sacramento Blake VI, 143-4. Not in Innocência. Not located in NUC. Not located in OCLC.

☞ *Rio de Janeiro, 1887*

127. ALMEIDA, Filinto de. *Lyrical.* Rio de Janeiro: Moreira Maximino, 1887. 8°, original printed wrappers (front wrapper detached; slight wear and soiling). Title page in red & black. Decorative headpieces. Light foxing, occasionally somewhat heavier. Uncut and largely unopened. Overall in somewhat less than good condition, due to the front wrapper having become detached; otherwise good to very good. 280 p., (1 l.), 3, 5 p. \$25.00

FIRST and ONLY EDITION of the author's first book of poems.

Almeida (1857-1945) was born in Porto but emigrated to Brazil at age 10. His first play was performed in 1876. He married the novelist Júlia Lopes de Almeida, with whom he collaborated on the novel *A casa verde*, and was a founding member of the Academia Brasileira de Letras.

* Ford, Whittem & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 9: calling for 280, (11) p. + port. Menezes, *Dicionário de literatura brasileira* p. 20-21. Not in Innocência. NUC: MH (without collation, but calling for a portrait). OCLC: 5168640 (Indiana University, Harvard University, University of Texas-Austin, Brigham Young University, Universidade de São Paulo, University of Windsor, calling for 280, 3, 5 pp.). Not located in Porbase. Not located in Jisc.

Brazilian Relations with Chile
Including the Budget of the Ministry of Foreign Affairs

128. WANDERLEY, João Mauricio, Barão de Cotegipe. *Orçamento de estrangeiros. Discursos pronunciados na Camara dos Srs. Deputados* Rio de Janeiro: Imprensa Nacional, 1887. 8°, modern blue quarter cloth, original printed front wrapper bound in. Slightly browned. In good condition. 52 pp. \$165.00

FIRST EDITION; discusses Brazilian relations with Chile and the budget of the Ministry of Foreign Affairs.

* Sacramento Blake IV, 3: noting a second edition, with two additional speeches by another official, issued the same year. NUC: CLU, CU, ICarbS, MH. OCLC: 9225589 (University of California-Berkeley and Los Angeles, Southern Illinois University); 21497989 (SUNY Albany, Harvard University); 683392640 (Biblioteca Senado Federal, Brazil). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

☞ *Rio de Janeiro, 1888*

A Standard History of Brazilian Literature for Well Over a Century

129. ROMÉRO, Sílvio [Vasconcelos da Silveira Ramos]. *História da literatura brasileira.* 2 volumes in 4. Rio de Janeiro: B.L. Garnier, 1888. 8°, contemporary quarter calf over marbled boards (some binding wear; cracking to a few joints), spines gilt with raised bands in six compartments, marbled endleaves, top edges rouged. Minor stains and foxing; a few underlinings and marginal annotations in 1 volume. Overall a very good set. xxviii, 688; [681]-1486 pp., (1 l.).

2 volumes in 4. \$1,600.00

FIRST EDITION; the second did not appear until 1902 (also in Rio de Janeiro). Roméro was "one of the most able and productive literary historians Brazil has had" (Jong, p. 326), and this, his principal work, has long been one of the standard histories of Brazilian literature. Goldberg describes Roméro as "one of the most picturesque figures of the nineteenth century. He was a born fighter, with all the traits of the ardent polemist. Throughout a lifetime that was rife with self-contradiction, he fought for Brazilian independence in the literary, scientific and political fields" (p. 295).

Roméro (1851-1914), a native of Lagarto (Sergipe), wrote widely on such matters as sociology, ethnography and politics as well as literary criticism.

* Sacramento Blake VII, 244. Carpeaux, *Pequena bibliografia crítica da literatura brasileira* pp. 153-4. Ford, Whitem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 149. Goldberg, *Brazilian Literature* pp. 174-6, 293 and elsewhere. Putnam, *Marvelous Journey* pp. 197-8 and elsewhere. Bandeira, *Brief History of Brazilian Literature* pp. 132-4 and elsewhere. Jong, *Four Hundred Years of Brazilian Literature* pp. 326-30. W. Martins, *História da inteligência brasileira* IV, 280-4: "uma obra paradigmática das concepções científicas de estudo da literatura no último terço do século dezenove." NUC: WU, DCU-IA, CtY, NcD.

HISTORIA
DA
LITTERATURA
BRAZILEIRA

POR

SYLVIO ROMÉRO

TOMO PRIMEIRO
(1500-1830)

RIO DE JANEIRO
B. L. GARNIER — Livreiro Editor
71, RUA DO OUVIDOR, 71
1888

Item 129



Item 129

Enlarged and Corrected Edition

130. SILVA, João Manoel Pereira da. *Historia do Brazil durante a memoria de D. Pedro II° (1831 a 1840)*. Rio de Janeiro: B.L. Garnier, 1888?. 8°, contemporary black half morocco over marbled boards (head of spine defective; corners and joints worn; lower hinge weak; other minor binding defects), spine richly gilt with raised bands in six compartments, gilt letter, marbled endleaves. Some foxing and browning. In good condition. 358 pp. \$300.00

Second edition, enlarged and corrected, of a work that first appeared in Rio, 1878 with the title *Historia do Brazil de 1831 a 1840.... (Governos regencias durante a menoridade)*.

Pereira da Silva (1817-1898), a native of Rio de Janeiro who studied in Paris, was an important historian as well as a politician, "outstanding in the fields of criticism and literary history" (Bandeira p. 99).

* Sacramento Blake III, 479-85 (without collation). Ford, Whittem & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 133: without mention of the first edition, giving the date of the second edition as [1888] and calling for 358 pp.

☞ *Rio de Janeiro, 1889**Realist Fiction*

131. AZEVEDO, Artur [Nabantino Gonçalves de]. *Contos possiveis. Prosa e verso*. Rio de Janeiro: B.L. Garnier (Impressa a vapor H. Lombaerts & Comp.), 1889. Large 12°, contemporary quarter calf over marbled boards (worn at corners and outer edge of front cover; other minor binding wear), spine with raised bands in five compartments, gilt fillets and lettering, marbled endleaves. Two leaves sprung, with their outer edges a bit frayed. Overall in good to very good condition. vii, 198 pp., (1 l.). \$300.00

FIRST EDITION. The author (1855-1900) was a Realist, best known as a dramatist and writer of short stories. He participated in the "Battle of Parnassus," waged between the Romantics and Realists in the pages of the *Diario do Rio de Janeiro*, 1870. A native of São Luis, Maranhão, he was the brother of novelist Aluísio de Azevedo.

* Ford, Whittem and Raphael, *Bibliography of Brazilian Belles-Lettres* p. 20: citing this edition only in a note to the 1908 edition, and giving no collation. NUC: DLC. OCLC: 35734584 (Library of Congress, British Library). This edition not located in Porbase, which lists a single copy of the 1908 edition at the Instituto Antônio Sérgio. Jisc repeats the British Library as the only United Kingdom location. Hollis cites the 1908 edition only. No edition located in Orbis.

☞ *Rio de Janeiro, 1890*

132. [BARBOSA, Ruy]. *Republica dos Estados Unidos do Brazil. Ruy Barboza, Ministro da Fazenda. Dados biographicos publicados pelo jornal de Lisboa Novidades*. Capital Federal [i.e., Rio de Janeiro]: Typ. G. Leuzinger & Filhos, 1890. 8°, original illustrated wrappers (some foxing to lower fifth of front wrapper; minor defects to spine). Title page in red & black. Inscribed on the upper blank margin of front wrapper "Red. do 'Novidades' Lisboa." 11 pp. \$75.00

First and Only separate edition.

* Not located in NUC. OCLC: 904040112 (online resource); 50157333 (Oliveira Lima Library-Catholic University of America). Not located in Porbase. Not located in Jisc. No hard copy located in KVK (locates only an online link at Ibero-Amerikanisches Institut-Berlin to the digitized Oliveira Lima copy).

☞ *Rio de Janeiro, 1891**Philosophical Essays on Poetry and the Arts*

*133. CARVALHO, Adherbal de. *A poesia e a arte no ponto de vista philosophico*. Rio de Janeiro: Typ. de G. Leuzinger & Filhos, 1891. Large 8°, original printed wrappers (some foxing and small, light stains; fraying at edges, spine defective). Internally in very good condition. Overall good. 296 (i.e., 294; jumps from [iv] to [vii]) pp., errata slip. Page x followed by p. [11]. Appears to be missing a [canceled?] blank leaf at the beginning. Extensive footnotes. \$150.00

FIRST and ONLY EDITION of this series of philosophical essays on poetry and art.

The author, a native of Niterói (1872 [or 1869?]-1915), better known in the field of law, wrote a Naturalistic novel, *A noiva* (1888), poetry, and literary criticism. As a poet he has been cited as a transition figure between Parnassianism and Symbolism.

* Ford, Whittam & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 39; other works, pp. 38-39. Wilson Martins, *História da inteligência brasileira*, IV, 376; see also IV, 276, 400 and V, 125, 188, 468. See also Werneck Sodré, *História da literatura brasileira*, pp. 367, 398. OCLC: 11339030 (University of New York-Stony Brook, University of Wisconsin-Madison, University of California-Los Angeles, Oliveira Lima Library-Catholica University of America, Universidade de São Paulo, Biblioteca Nacional de Chile); 683466423 (Bblioteca do Senado Federal-Brasília); 927417931 and 1021221399 (online resources). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

First Book of this Mixed-Race Author, Part Indigenous American

134. COELHO NETTO, Henrique Maximiano. *Rhapsodias*. Rio de Janeiro: Imprensa Lombaerts, Marc Ferrez & Comp., 1891. 8°, recent quarter mottled sheep over marbled boards, spine gilt with raised bands in six compartments, two green leather labels in second and fourth compartments from head, top edges rouged, other edges uncut; original lime green printed wrappers bound in (worn, remargined), red silk ribbon place marker. Partly unopened. Minor soiling on first and final leaves. Overall in very good condition. viii, 172 pp. \$300.00

FIRST EDITION of the author's first published book, a collection of short stories. This work appeared again in Rio de Janeiro and Paris, 1911, and Paris, 1923.

Coelho Netto (1864-1934) was born in Caxias, Maranhão, to a Portuguese father and Indian mother. From his earliest years he was fascinated with native lore as well as the Portuguese and Latin classics; both had profound effects on his writings. He is difficult to classify, and has been called both a realist and a romanticist. Certainly he was one of the most vocal adversaries of the Modernist movement, and the Modernist authors responded by excluding his works from anthologies for many years. In the Academia Brasileira de Letras, however, he was held in such esteem that he was nominated for the Nobel Prize in Literature in 1933. To Machado de Assis he was "dos nossos primeiros romancistas, e geralmente falando, dos nossos primeiros escritores"; to Silvio Romero, he was one of the sixteen best Brazilian writers, and "o mais imaginoso de todos" (both quoted in Faria, pp. 126, 128).

Coelho Netto left an enormous oeuvre of over 120 volumes, including novels, plays, short stories, folktales, and political and historical essays. His works have been translated into French, English, German, Italian, Spanish, Swiss, Russian, Japanese, Danish and Esperanto.

* Coelho Netto, *Bibliografia* (1956) 2 (works are listed in chronological order; 1 is *O meio*, 1889, a periodical edited by Coelho Netto, suspended by the provisional government, and described as a great rarity). Coelho Netto *Bibliografia* (1972) 162. NUC: IU. OCLC: 23199553 (University of Illinois, calling for only viii, 167 pp., hence missing the final story, "A Cegonha"). Not located in Porbase. Not located in Jisc.

☞ *Rio de Janeiro, 1892*

*135. CASTELAR [Y RIPOLL], Emilio. *Recordações de Italia*. 3 volumes in 1. Rio de Janeiro: Empresa Democratica Editora de Blanco & Comp., 1892. 8°, quarter green morocco over pebbled paper boards (somewhat worn), spine gilt with raised bands in five compartments, author and title gilt in second compartment from head, decorated endleaves. Occasional light foxing. Overall in good condition. 307; 310 pp., (1 l.); 299 pp., (2 ll.) 3 volumes in 1. \$75.00

First and Only Edition in Portuguese of the author's *Recuerdos de Italia*. It deals with Rome, the Vatican, Pisa, Venice, Florence, Mantua, Assisi, Sorrento, Naples, Capri, and more.

Castelar (1832-1899), a native of Cadiz, was a prolific Spanish journalist, essayist, historian and novelist as well as a prominent Republican politician. Condemned to death in 1865 for publishing a satirical attack on Isabel II, he fled to Paris. He returned to Spain after the Revolution of 1868 and briefly became President of the First Spanish Republic from 7 September 1873 to 4 January 1874.

* No Portuguese language edition in Palau; for the first edition, Madrid, 1872, and a number of subsequent Spanish language editions, see 47649; for translations to Italian, English, German, and French, see 47650-5. OCLC: 912814931 (Agencia Española de Cooperación Interna). Not located in Porbase. Rebiun locates only the copy cited by OCLC, in the Biblioteca de la Agencia Española de Cooperación Internacional para el Desarrollo. CCPBE cites only the same copy. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by OCLC and Rebiun.

☞ *Rio de Janeiro, 1894*

*136. COELHO NETTO, [Henrique Maximiano]. *Balladinhas*. Rio de Janeiro: Domingos de Magalhães, 1894. 8°, recent dark green quarter sheep over marbled boards, spine gilt with raised bands in five compartments, crimson leather lettering piece, gilt letter, decorated endleaves, top edge tinted green, other edges uncut, original printed wrappers bound in. Occasional light foxing and light browning. Wrappers a bit frayed. Overall in good to very good condition. Unidentified contemporary inscription on half-title. 286 pp., (1 l.) \$250.00

FIRST EDITION of this collection of short stories.

Coelho Netto (1864-1934) was born in Caxias, Maranhão, to a Portuguese father and Indian mother. From his earliest years he was fascinated with native lore as well as the Portuguese and Latin classics; both had profound effects on his writings. He is difficult to classify, and has been called both a realist and a romanticist. Certainly he was one of the most vocal adversaries of the Modernist movement, and the Modernist authors responded by excluding his works from anthologies for many years. In the Academia Brasileira de Letras, however, he was held in such esteem that he was nominated for the

Nobel Prize for Literature in 1933. To Machado de Assis he was “dos nossos primeiros romancistas, e geralmente falando, dos nossos primeiros escritores”; to Silvio Romero, he was one of the sixteen best Brazilian writers, and “o mais imaginoso de todos” (both quoted in Faria, pp. 126, 128).

Coelho Netto left an enormous oeuvre of over 120 volumes, including novels, plays, short stories, folktales, and political and historical essays. His works have been translated into French, English, German, Italian, Spanish, Swiss, Russian, Japanese, Danish and Esperanto.

* Menezes, *Dicionário literário brasileiro* pp. 196-8. Carpeaux, *Pequena bibliografia crítica da literatura brasileira* pp. 178-80. Faria, ed., *Coelho Neto, Romance* (Nossos Clássicos 15). Paulo Coelho Netto, *Coelho Netto*, pp. 189 and throughout. Goldberg, *Brazilian Literature* pp. 248-60. Bandeira, *Brief History of Brazilian Literature* pp. 119, 121. Hollis lists only the 1922 edition, as do Melvyl (copies at SRLF and CSL), British Library Integrated Catalogue, and Library of Congress Online Catalog. Orbis lists a 1924 edition. Porbase cites editions of 1922 and 1924.

Naval Actions in the Paraguayan War

137. OURO PRETO, Affonso Celso de Assis Figueiredo, Visconde de Ouro Preto. *A marinha d'outr'ora. (Subsídios para a história)*. Rio de Janeiro: Domingos de Magalhães, Editor, 1894. Large 8°, recent navy half calf (minor wear), spine with raised bands in six compartments, author in second compartment from head, title in fourth, place and date at foot, gilt ornaments. Two small holes for stitching punched in inner margin throughout; opening leaves slight foxed. Light browning. In good condition. xi pp., (1 l.), 467, 8 pp., (4 ll.), 6 folding tables, (1 l. errata, 5 pp.). \$150.00

FIRST and ONLY EDITION of this account of the Paraguayan War, with particular emphasis on naval actions.

* Porbase locates three copies, all at Biblioteca Central da Marinha. Jisc locates a copy each at Oxford University and Cambridge University.

☞ *Rio de Janeiro, 1895*

138. [ALENCAR, José Martiniano de, writing under the pseudonym Senio]. *A pata da gazella: romance brasileiro*. Rio de Janeiro and Paris: H. Garnier [colophon]: Paris, Typ. Garnier Irmãos, 1895. 12°, publisher's red cloth (spine faded; wear to upper outer corner of front cover; other minor binding defects), covers and spine blocked in black, spine gilt lettered (some adhesive marks on endleaves), text-block edges sprinkled

blue-green. Slight overall browning, a few small, light stains. Overall in good to slightly better than good condition. Old (contemporary?) inked notes on title page. (2 ll.), 238 pp. \$50.00

Fourth (?) edition of this novel first published in 1870.

A native of Algodão Novo (Mecejana), 10 kilometers from the city of Fortaleza, capital of the province of Ceará, Alencar (1829-1877) has been described as "the unrivalled master of Brazilian romantic fiction No novelist of the era from Spanish America can match his achievement in terms of breadth, narrative fluency and grasp of detail" (Martin, *Cambridge History of Latin America* III, 820). He is credited with introducing concern with stylistic values into Brazilian prose fiction, and with beginning the nationalistic reaction in favor of Brazilian forms. Putnam describes him as "a writer of extraordinary talent," and notes that "as a maker of plots he has few equals." He has been compared with Cooper and Chateaubriand, a comparison he himself rejected. After earning his law degree in São Paulo Alencar moved to Rio de Janeiro, where he was a journalist, juriconsult, politician and orator. His first novel, *O Guarani*, appeared in 1857 and was very successful; it was even turned into an opera, with music by Carlos Gomes. Alencar's collected works fill more than 30 volumes. His numerous novels include examples of Indianism (*Guarani*), the society novel (*As Minas de Prata*, *A Guerra dos Mascates*), and the regional novel (*Iracema*, *O Gaucho*, *O Sertanejo*).

* Israel Souza Lima, *José de Alencar*, p. 323. Sacramento Blake V, 76: the first edition. Innocência XII, 133: the first edition. Carpeaux, *Bibliografia critica* p. 96: first edition. Not located in NUC. OCLC: 23565926 (Stanford University, University of California-Riverside, University of Michigan).

Nineteenth Century Prison

139. BARROS, Alfredo de. *Notas e apontamentos sobre minha prisão na fortaleza da Conceição, na casa de Correção, e em minha residência (sob palavra) desde 4 de Novembro de 1893 até 14 de agosto de 1894.* Rio de Janeiro: Oficinas de obras do Jornal do Brasil, 1895. 8°, later wrappers with title portion of original printed front wrapper glued on to front, original loer wrapper bound in. Three plates and one illustration in text of prison buildings and cells. Scattered light foxing. Four leaves with lower blank margins a bit short, but never affecting text. Overall in good condition. 112, (1) pp., 3 plates. \$200.00

FIRST and ONLY EDITION [?].

* Not located in NUC. OCLC: 253277240 (Ibero-Amerikanisches Institut). Not located in Jisc. KVK (51 databases searched) locates a single copy via the North German Union Catalog. Not located in Melvyl, Hollis or Orbis.

Essays on Theater, Women, Camilo Castelo Branco, Tolstoy, Zola, etc.

140. CASTRO, Francisco José Viveiros de. *Ideias e phantasias*. Rio de Janeiro: Cunha & Irmão, 1895. 4°, contemporary quarter cloth over marbled boards (slight wear at corners; ugly later white manuscript author and title on spine), original printed wrappers bound in. Light browning. In good condition. Ownership inscription of (?) Meirelles, S. Luis, 1911. 258 pp., (1 l. contents), 12 pp. advt. \$150.00

FIRST and ONLY EDITION, with essays on the national theater, women in the intellectual evolution of Brazil, Camillo Castelo Branco, Tolstoy's *Kreutzer sonata*, Jorge Ohnet, the future of poetry, public and private morals, Boulanger, and Zola and Bourget. Viveiros de Castro, a native of Maranhão, was a professor of criminal law.

* Sacramento Blake III, 19: without place and date of publication, or collation. Ford, Whittam & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 43: with a list of the contents. NUC: DLC, NN, ICN.

Novella about a Prospector, set in Minas Geraes and Bahia

141. GUIMARÃES, Bernardo [Joaquim da Silva]. *O Garimpeiro, romance*. Rio de Janeiro and Paris: H. Garnier (printed at Paris: Typ. Garnier Irmãos), (1895?). 12°, contemporary quarter sheep over marbled boards (wear to corners; other very minor wear), gilt fillets between leather and boards, spine gilt and decorated in blind with raised bands in five compartments, black leather lettering piece with gilt letter in second compartment from head, marbled endleaves. Some light browning and foxing. In good to very good condition. (2 ll.), 217, (1) pp. \$100.00

Later edition of this novella about a prospector, set in Minas Geraes and Bahia. First published in 1872, it was made into a film in 1920.

Born in Ouro Preto, Guimarães (1825-1884) earned a law degree at the Academia de São Paulo in 1852. After working briefly as a judge and schoolteacher, he settled on a literary career. His first book of poetry, *Cantos da solidão* (São Paulo, 1853) helped make his reputation as one of Brazil's more significant Romantic poets. Blake describes him as "um dos mais populares e applaudidos poetas da geração presente." His later poetry and fiction helped to introduce regionalism and naturalism into Brazilian literature, and his *A escrava Izaura* (Rio de Janeiro, 1875) is often called the Brazilian *Uncle Tom's Cabin*. He is patron of the fifth chair of the Brazilian Academy of Letters.

* Sacramento Blake I, 413-5: an edition of 1875, without collation. Ford, Whittam and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 158 (an edition of [1912]).

By a Founding Member of the Academia Brasileira de Letras

142. REDONDO, [Manuel Ferreira] Garcia. *Carícias. Viagens pelo paiz da ternura; Botanica amorosa. Ilustrações de V. Steidel & C.-S. Paulo.* Rio de Janeiro: Domingos de Magalhães, 1895. Large 8°, recent red quarter sheep over decorated boards (leather somewhat rubbed), smooth spine, gilt letter, decorated endleaves, original illustrated wrappers bound in. A few leaves with small, mostly light stains in upper outer margins. Page 80 somewhat soiled. Overall in good to very good condition. 242 pp., (2 ll., 1 l. advt.), 10 plates, including a portrait of the author.

\$500.00

FIRST EDITION. The second part, "Botanica amorosa," includes 5 illustrations of plants and is dedicated to Coelho Netto, prolific author of novels, plays, short stories, folktales, and political and historical essays. Garcia Redondo (Rio de Janeiro, 1854—São Paulo, 1916), an author, engineer, journalist, teacher and short-story writer, was a founding member of the Academia Brasileira de Letras. Later editions of this work appeared at Rio de Janeiro (1902 and 1936) and São Paulo (1911).

* Sacramento Blake VI, 77-9: calling for only 244 pp., with an author portrait. Not located in NUC. OCLC: this first edition not located; six copies of the second edition, 1902, are cited, as is a 1911 edition without location, and a single copy of the 1936 edition. No edition located in Jisc. Not edition located in KVK. Hollis lists only the second and third editions. No edition listed in Orbis.

☞ *Rio de Janeiro, 1896*

Discusses Machado de Assis, Sílvio Romero, José de Alencar, Ibsen

143. ARARIPE JUNIOR, Tristão de Alencar. *Litteratura brasileira. Movimento de 1893. O crepusculo dos povos.* Rio de Janeiro: Empreza Democratica Editora, 1896. 8°, late twentieth-century navy quarter cloth over machine-marbled boards, spine with raised bands in six compartments, rather crude gilt lettering. In good condition. (4 ll.), 254 pp.

\$120.00

FIRST and ONLY EDITION.

Araripe Junior (Fortaleza, 1848-Rio de Janeiro, 1911) ranked as a literary critic with Sílvio Romero and José Veríssimo. In this work he discusses Machado de Assis, Sílvio Romero, José de Alencar, Ibsen, and an assortment of other novelists, poets, and short-story writers. Romero (critiquing the critic) described Araripe Junior's work as "psychological and impressionistic, at times paradoxical and metaphysical, at other times obscure and excessively refined" (quoted in Bandeira, *Brief History of Brazilian Literature* p. 136).

* Sacramento Blake VII, 325. Ford, Whitem and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 9. Not in Innocêncio; on the author, see XIX, 297. See also Luciana Murari, "O espírito da terra: A teoria da cultura brasileira de Araripe Jr.," *Luso-Brazilian Review* 44:1 (2007), pp. 20-44. NUC: CU, DCU-IA, MH. OCLC: 27443468; 21381460.

☞ *Rio de Janeiro, 1897*

144. ABREU, Joaquim Mauricio de. *Mensagem enviada a Assembléa Legislativa pelo Presidente ... na 3ª sessão ordinária da 2ª legislatura.* Rio de Janeiro: Typ. do Jornal do Commercio, 1897. 8°, modern blue quarter cloth. Foxing to first and last few leaves; vertical crease. Two short marginal tears and paper repair to title page, without loss. Still, in good, or almost good condition. Book label of Tancredo Paiva on verso of title. 98 pp. \$100.00

FIRST EDITION? Interesting report from the Ministry of the Interior on civil unrest and disruptions of elections in Brazil at the time of the uprising in the *sertões* of Bahia; also includes information on public works, agriculture, etc.

* Not in Sacramento Blake.

☞ *Rio de Janeiro, 1898**No Mercy for Republican Who Assassinated a Monarchist*

145. MESQUITA, Elpidio [Pereira] de. *Accusação desenvolvida no Tribunal do Jury do Rio de Janeiro contra os réos pronunciados pelo assassinato do Coronel Gentil José de Castro.* Rio de Janeiro: Companhia Typographica do Brasil, 1898. 8°, original beige printed wrappers (minor stains and soiling). Light foxing. Overall in very good condition. (3 ll.), 35 pp. \$200.00

FIRST and ONLY EDITION. Colonel Gentil José de Castro, owner of two monarchist newspapers, was shot to death on a railway platform in March 1897. In this speech to the jurors who were to pass judgment on those who assassinated Castro, Mesquita attempts to discount all the reasons that might incline them toward leniency, e.g., that the murder was the result of the madness of a crowd rather than individuals, or that the political situation at the time excused the action. In a substantial section (pp. 25-32), he discusses the relationship between the assassination and the Canudos rebellion. In the course of the speech, Mesquita cites Darwin's *Descent of Man* (p. 11), Italian criminologist Scipio Sighele (p. 17), and Conde Afonso Celso's account of the assassination (p. 26).

Brazil's republican government, established in 1889 after a military coup deposed D. Pedro II, had been struggling since 1896 to suppress the rebellion at Canudos, in the poverty-stricken backlands of Bahia. The leader of the rebellion was Antonio Conselheiro, a mystic who predicted the return of D. Sebastião of Portugal. In 1893 he and thousands of followers settled in the *sertões*, where Capuchins accused them of plotting a monarchical uprising. Soon a local government official called for military aid.

Due to over-confidence and bad planning, successively larger military expeditions were defeated by the residents of Canudos. The rebellion became a serious embarrassment to the republican government, and diehard monarchists such as Gentil José de Castro were accused of supporting the rebels. On March 7, 1897, demonstrators broke into the

offices of Castro's *Gazeta da Liberdade* and *Gazeta da Tarde* in Rio de Janeiro, smashing the presses and destroying the printed material. The next day, ignoring the advice of anxious friends, Castro came to Rio to survey the damage. As he was about to board the train back to Petropolis, he was shot dead.

The assassination was witnessed by 2 fellow monarchists, the Visconde de Ouro Preto (Afonso Celso de Assis Figueiredo) and his son, Conde Afonso Celso (Afonso Celso de Assis Figueiredo Júnior). A month later, feeling against the monarchists was still so strong that the two fled the country. Later that year, Celso published in Paris his account of Castro's death: *Assassinato do coronel Gentil José de Castro*.

Elpidio Pereira de Mesquita, a native of Bahia, studied at Recife and became a lawyer. He was elected deputy to the legislature in the Empire. By the time he published this work, Antonio Conselheiro had died and the Canudos rebellion had been brutally suppressed (October 1897).

* On the author, see Sacramento Blake II, 268. OCLC: 50256058 (Catholic University of America-Oliveira Lima Library, calling for only 35 pp.). Not located in Porbase. Not located in Jisc.

☞ *Rio de Janeiro, 1899*

On Civil Marriage

146. COELHO, Ludgero Antonio. *Do casamento Civil Brasileiro. Commentario ethico-juridico ao decreto n. 181 de 24 de Janeiro de 1890.* Rio de Janeiro: Typ. Pereura Braga & C., 1899. Large 8°, later purple wrappers with red-bordered white paper label on front cover giving author, title, place and date in old ink manuscript; original gray printed wrappers bound in (small piece gone from blank upper outer corner of front wrapper). Uncut and mostly unopened. In good condition. xxvii, 396 pp. \$65.00

FIRST and ONLY EDITION.

The author, born in Minas Geraes, 1862, earned a degree from the University of São Paulo. He translated and annotated an edition of Horace, *Arte poetica*, São Paulo, 1883.

* Not in Sacramento Blake; for the author, see, V, 337. OCLC: 1907393 (Diamond Library-Columbia University Law School); 912761387 (Agencia Española de Cooperación Internacional); 1080044863 (Internet resource); 879868972 (no location given). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

☞ *Bahia, 1815**Verse Translation of Proverbs by a Native of Minas Geraes*

147. OTTONI, José Eloi. *Parafrase dos proverbios de Salomão em verso portuguez* Bahia: na Typographia de Manoel Antonio da Silva Serva, 1815. 8°, contemporary speckled sheep (very slight wear), smooth spine with crimson leather lettering piece (very slightly chipped), gilt short title. Small wood-engraved vignette on title page, decorative rule of type ornaments preceding each chapter. Light dampstaining to upper outer corners of third of text and final few leaves. About a dozen leaves with some foxing and slight browning. Overall in very good to fine condition. 357 pp., (3 blank pp.). Latin and Portuguese text on facing pages. Page 63 wrongly numbered 64. Leaf Q1 unsigned. \$900.00

FIRST EDITION of this translation of Proverbs into Portuguese verse. Berbert de Castro (n° 49) had seen a reference to a quarto edition printed by Silva Serva in 1813. That edition is apparently a ghost: no copy has been located, and references in Berbert de Castro, Borba de Moraes and Gonçalves Rodrigues can all be traced back to the Ramos Paz catalogue.

A native of the Villa of Principe, now the city of Serro in Minas Geraes, Ottoni (1764-1851) studied in Italy before returning home to teach. Called to Portugal, Ottoni served as secretary to two noblemen until the French invasion and his Masonic tendencies prompted his return to Brazil. In 1825 he was appointed Oficial da Secretaria da Marinha in Brazil. In addition to several short collections of poetry and sonnets, Ottoni also completed a verse translation of the Book of Job into Portuguese, published in Rio de Janeiro the year after his death.

* Berbert de Castro 63: illustrating the title-page. Borba de Moraes (1983), p. 640; Período colonial p. 271. Sacramento Blake IV, 410: giving the format as 12°, and citing a second edition (without Latin text) published in Rio de Janeiro, 1841. Innocência IV, 310. Gonçalves Rodrigues, *A tradução em Portugal* 3087: citing it, in error, under 1813. JCB, *Portuguese and Brazilian Books* 815/1. Rodrigues 1820. Not in Palha. Not in Azevedo-Samodães, Ameal or Avila-Perez. NUC: DLC, DCU-I, NN, InU, RPJCB (same collation). OCLC: 36483958 (Oliveira Lima Library-Catholic University of America, John Carter Brown Library, New York Public Library, Houghton Library, University of California-Santa Barbara, Universidade de São Paulo, La Trobe University-Bundoora); Princeton University Library, University of Michigan, University of California-Los Angeles, University of Southern California, Stanford University, University of California-Santa Barbara, British Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Jisc repeats British Library only.

☞ *Bahia, 1816**Treatise on Appellate Law*

148. PINTO, António Joaquim de Gouveia. *Manual de appellações, e agravos, ou deducção systematica dos principios mais solidos, e necessarios, relativos a sua materia, fundamentada nas leis deste Reino, para uso, e utilidade da magistratura, e advocacia.* Bahia: Typog. de Manoel Antonio da Silva Serva, 1816. 4^o, nineteenth-century quarter calf over marbled boards (slight wear at extremities), flat spine gilt, text block edges sprinkled red. Very fine condition. xii, 149, 25 pp. \$2,600.00

First Brazilian Edition. A Bahia imprint so rare that Berbert de Castro was unable to view a copy: "A pesar da importancia desse livro, não nos foi possível encontrá-lo para exame." This is the second edition of a work on judicial appeals that first appeared in Lisbon, 1813 and was printed again in Lisbon, 1820, and Rio de Janeiro, 1846. Gouveia Pinto notes that the process of making an appeal was so complicated that most lawyers refused to undertake it. In this work, he sets out the origins of the appeal, the law on appeals in general, the law on various special forms of appeal (e.g., *agravo de petição*), and concludes with a list of appeals courts and which cases should be referred to each. The final 25-page section is a chronological list of laws referred to within the text, ranging in date from 1302 to 1812.

The author's place of birth is not given in Innocência, but he is listed in the *Indice de bibliografia brasileira* (p. 328). Gouveia Pinto studied law at Coimbra and served in various magistracies in Portugal. He died in 1833.

* Berbert de Castro 76: cites the work from a Silva Serva catalogue of 1816. Innocência I, 161; VIII, 182: without collation. JCB, *Portuguese and Brazilian Books* 816/12. Not in Bosch. Not in Rodrigues. Not located in NUC. OCLC: 83870495 (University of California-Berkeley Law Library); cf. 253330957 (Lisbon 1813 edition: Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 57047808 (Lisbon 1820 edition: University of California-Los Angeles); 253330433 (Rio de Janeiro 1846 edition: Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 39170061 (Rio de Janeiro 1846 edition: Library of Congress). This edition not located in Porbase, which cites only a single copy of the Lisbon 1813 edition at the Biblioteca João Paulo II-Universidade Católica Portuguesa. No edition located in Jisc. KVK (51 databases searched) locates no copies of the present edition, and the copy of the 1813 edition cited by Porbase, repeats the copies of the 1813 and 1846 editions cited by OCLC at the Staatsbibliothek zu Berlin.

M A N U A L
DE
APPELLAÇÕES, E AGGRAVOS,
OU
DEDUCCÃO SYSTEMATICA
DOS PRINCIPIOS MAIS SOLIDOS,
E NECESSARIOS, RELATIVOS A SUA MATERIA,
FUNDAMENTADA NAS LEIS DESTE REINO,
Para uso, e utilidade
DA MAGISTRATURA, E ADVOCACIA,
POR
ANTONIO JOAQUIM DE GOUVÊA PINTO,
Bacharel habilitado para os Lugares de Letras, onde já servio.



B A H I A :
NA TYPOG. DE MANOEL ANTONIO DA SILVA
SERVA.
Anno de 1816.
Com as licenças necessarias.



Item 148

☞ *Bahia, 1817**Textbook on Metaphysics: An Early Bahia Imprint*

149. GENOVESI, Antonio. *Institutiones metaphysicæ in usum tironum scriptæ ... curante Benedicto Josepho de Sousa Farinha* Bahia: Manuel Antonio Silva Serva, 1817. 8°, contemporary mottled calf (slight wear at one corner), smooth spine gilt, orange leather label, gilt letters, edges sprinkled blue. Single tiny round wormhole beginning on p. 23 and continuing through rest of text, touching a letter on many leaves; a few small, light stains. Small ink scribble on verso of title-page, partially showing through. Nevertheless in near-fine condition. (1 blank l.), ix, 304 pp. [gatherings L and M misimposed, placing pages in incorrect order]. \$1,200.00

This rare Bahia imprint is apparently the first Latin edition of this textbook on metaphysics to be edited by Sousa Farinha, whose translation of the same work into Portuguese (*Lições de metafísica*) was published in Lisbon editions of 1790 and 1828; a second Latin edition appeared in Lisbon in 1821. Genovesi's philosophical works proved popular in Portugal, with his elementary textbook on logic appearing in at least 3 Portuguese translations (including one by Sousa Farinha) and 7 editions between 1785 and 1828.

Antonio Genovesi (1713-1769) was born in Castiglione and studied at Salerno and Naples, where he was a pupil of Vico. Appointed professor of metaphysics and ethics at Naples in 1741, Genovesi soon ran afoul of the Roman Catholic Church because of his writings' apparent support of rationalism and atheism. In his *Disciplinarum metaphysicarum elementa* (Naples, 1743) and other works, Genovesi advanced the belief that it was "impossible to know true reality, substance, that which 'underlies' the phenomena that we can observe" (*Encyclopedia of Philosophy* III, p. 281). In 1754, Genovesi abandoned philosophy for economics, accepting at Naples the first chair in economics to be established at a European university.

Bento José de Sousa Farinha (d. 1820) was born in Évora and was royal professor of philosophy at Lisbon. He also served as librarian of the Bibliotheca Real d'Ajuda, though his *Summario da Bibliotheca Luzitana* and *Bibliotheca lusitana escolhida* (a summary of Barbosa Machado, with additions) are filled with errors. Despite this and other defects in his writings, he was an indefatigable worker, publishing useful editions of classic Portuguese texts as well as numerous pedagogical works.

* Berbert de Castro 101: with title-page illustration; locating his own copy, one in Borba de Moraes' library and one in the Biblioteca Nacional, Lisbon. See Innocêncio I, 346-9. Not in Palau, Palha, or Rodrigues. Not located in *NUC*. OCLC: 559862744 (British Library); 959982728 (John Carter Brown Library); 1047504642 (Internet resource-the JCB copy); 1046843828 (Internet resource-the JCB copy).

INSTITUTIONES
 METAPHYSICÆ
 IN

USUM TIRONUM SCRIPTÆ;

AUCTORE

ANTONIO GENUENSI

*In Regiâ Neapolitanâ Studiorum Academiâ
 Ethicæ Doctore.*

CURANTE

BENEDICTO JOSEPHO DE SOUSA
 FARINHA,

Publico Philosophiæ Professore.



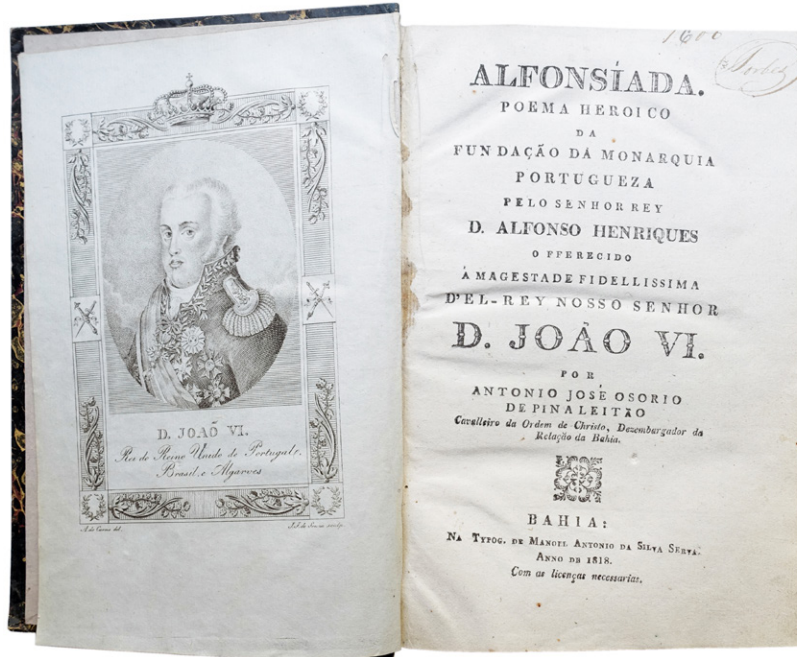
BAHIÆ:

TYPIS EMMANUELIS ANTONII SILVÆ
 SERVÆ.

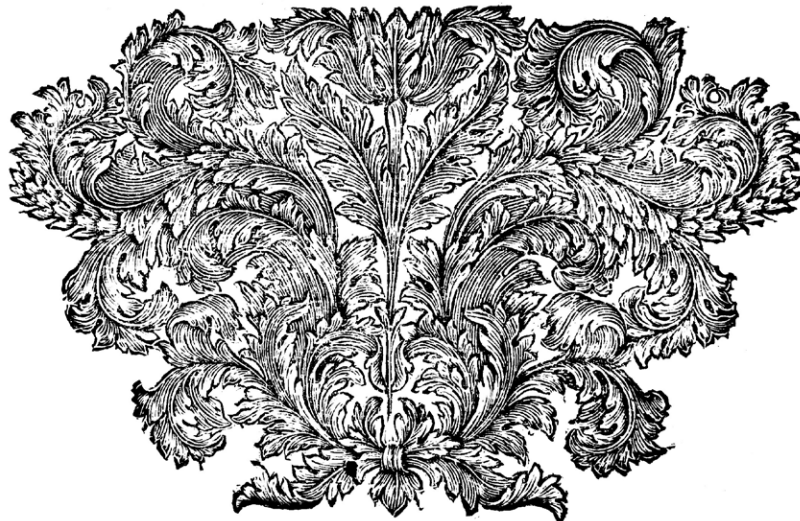
ANNO M. DCCCXVII.

Cum facultatibus necessariis.

1817



Item 150



☞ *Bahia, 1818*

Published by Bahia's First Printer

150. LEITÃO, Antonio José Osorio de Pina. *Alfonsiada, poema heroico da fundação da monarquia portuguesa pelo Senhor Rey D. Alfonso Henriques.* Bahia: Na Typog. de Manoel Antonio da Silva Serva, 1818. 4°, mid-nineteenth-century black quarter morocco over marbled boards (slight wear), smooth spine gilt in romantic fashion, text-block edges sprinkled red. Woodcut vignette on title page. Typographical headpiece at the beginning of each canto. Some minor marginal worming in final quires, touching an occasional letter. Repaired tear on Kk1r, affecting part of 8 lines, but without loss. Clean and crisp. In good to very good condition. Old ink signature in blank upper outer margin of title-page, with "1600" by the same pen to the left and slightly above. 278 pp., (1 l. errata), 3 engraved plates. Pages 45 and 57 wrongly numbered 54 and 75, respectively. \$1,200.00

FIRST and ONLY EDITION of this epic in 12 cantos on the foundation of the Portuguese monarchy by D. Afonso I Henriques (1128-1185). The *Alfonsiada* was published by Bahia's first printer, Manoel Antonio da Silva Serva, who operated a press there from 1811 to 1819.

Osorio de Pina Leitão was born in Pinhel (district of Guarda, Portugal) in 1762; he received a degree in law from Coimbra University and went on to serve as a magistrate. Among other positions, he held that of Desembargador da Relação da Bahia. After Brazilian independence was declared he remained to serve the Empire. He published six other poems.

The engravings are portraits of D. João VI, to whom the work is dedicated, of D. Afonso I, and of the author. All are signed by A. do Carmo as artist and J.J. de Souza (i.e. Joaquim Inácio Ferreira de Sousa) as engraver. Ferreira de Sousa is known to have worked at the Arco do Cego and the Imprensa Regia in the first decade of the nineteenth century. In 1816, he did the engravings included in *Collecção de retratos de homens que adquiriram nome*, published in Rio de Janeiro. That is his most famous work; the drawings for it were also by A. do Carmo, about whom Soares had no further information. The plates in the present volume were probably produced in Rio de Janeiro.

* Berbert de Castro 117: reproducing the title page and author portrait. Sacramento Blake I, 218-9. Innocência I, 174. JCB, *Portuguese and Brazilian Books* 818/12. Soares, *História da gravura artística em Portugal* 2001. *Greenlee Catalogue* II, 216. Not in Rodrigues or Bosch. NUC: MH, InU. OCLC: 68637625 (Radboud Universiteit Nijmegen); 23225805 (New York Public Library, University of Illinois-Urbana Champaign, University of Florida, University of Arizona, Universidade de São Paulo); 26527473 (Cornell University Library, Houghton Library, University of Ontario Institute of Technology, Thomas Fisher Rare Book Library-University of Toronto, Indiana University, Newberry Library, University of Wisconsin-Madison, University of Victoria Libraries, University of California-Santa Barbara, British Library, Oxford University, Bibliothèque interuniversitaire Sainte-Geneviève, Bibliothèque nationale de France); 46278805 (Staatsbibliothek zu Berlin—Preussischer Kulturbesitz, Universitaet Goettingen); 457794903 (Bibliothèque nationale de France, Bibliothèque Ste-Genevieve). Porbase locates three copies in the Biblioteca Nacional de Portugal and calls for 278 pp., [2] retr. Jisc locates copies at British Library and Oxford University.

☞ *Bahia, 1864**Inheritance Law*

151. ARAUJO, Francisco Antonio. *Razões do advogado Dr. Francisco Antonio d'Araujo, por parte de Francisco José de Sousa Nobre.* Bahia: Typographia Constitucional de França Guerra, 1864. 8°, original printed wrappers (small nick to bottom margin of upper cover; small hole in lower cover). Overall in very good condition. 45 pp. \$350.00

FIRST and ONLY EDITION? Argues against an appeal of a judgment on an inheritance.

* Cf. Innocência IX, 252, an earlier work by the author. Not in Sacramento Blake. Not located in NUC. Not located in OCLC. Not located in Melvyl.

Attacks Ernest Renan

152. FREPPEL, Charles Émile. *O romance de Ernesto Renan Vida de Jesus refutado.* Bahia: Typ. de Camillo de Lellis Masson, 1864. 8°, later beige wrappers (spine darkened). Light browning and foxing. Title page with some soiling. In good condition. 122 pp. \$75.00

First (?) Portuguese translation of *Examen critique de la vie de Jesus de M. Renan*, Paris, 1863, which was a sharp attack on Ernest Renan's popular but controversial *Vie de Jesus* (Paris, 1863), which had attempted to reconstruct Jesus's life based on a critical comparison of the Gospels. The prompt translation of Freppel's rebuttal and its publication in Bahia indicates how upsetting Renan's work was to conservative Catholic theologians. Another Portuguese translation, by Pedro Guerra, was published the same year in Lisbon. We have located no other copies of this Bahia edition.

Charles Emile Freppel (1827-1891) was professor of theology at the Sorbonne and Bishop of Angers. In 1869 he was summoned to Rome by Pius IX to assist in the preparation of the bull proclaiming papal infallibility.

* Not in Sacramento Blake or Innocência. Not in Gonçalves Rodrigues, *A tradução em Portugal*; for the Pedro Guerra translation, see 10040. Not located in NUC. OCLC: No Portuguese translation located; many copies of the original French work are cited, as well as translations into German and English. Not located in Porbase, which cites only the Lisbon, 1864 translation by Pedro Guerra. Not located in Jisc. KVK (51 databases searched) locates no copies.

☞ *Bahia, 1865*

153. *Representação que alguns subditos portuguezes residentes na Bahia dirigirão ao governo de S.M. Fidelissima em 27 de Agosto de 1864, sobre alguns artigos das Instrucções expedidas pelo Ministro e Secretario de Estado dos Negocios Estrangeiros em 27 de Fevereiro do mesmo anno aos Consules Portuguezes no Brazil para a execução da convenção consular celebrada com este Imperio em 4 de Abril de 1863.* Bahia: Typ. de Camillo de Lellis Masson & C., 1865. 8°, contemporary plain blue wrappers (slight soiling and wear), remains of contemporary postage stamp and other postal markings on wrappers. Overall in very good to fine condition. Inscription to [illeg.], Ministro e Secretario de Estado dos Negocios Estrangeiros, Lisboa. Postmark on the front wrapper appears to state "Lisboa 1/8/89". 16 pp. \$300.00

First and Only Edition.

* Not located in Innocêncio. Not located in NUC. Not located in OCLC. Not located in online catalogue of Biblioteca Nacional do Brasil. Not located in Porbase. Not located in Jisc. Not located in Hollis, Orbis, Melvyl, LC On-line Catalog or Catnyp.



☞ *Pernambuco, 1817*

*Earliest Pernambuco Imprint
First Republican Manifesto in Portuguese
First Printed Work in Favor of Brazilian Independence*

*154. [PERNAMBUCO]. *Preciso dos sucessos, que tiverão lugar em Pernambuco, desde a faustissima e gloriozissima Revolução operada felismente na Praça do Recife, aos seis do corrente Mez de Março* [Pernambuco: Officina Typographica da Segunda Restauração de Pernambuco], dated 10 March 1817. Broadside, folio (23 x 31 cm.), unbound. Paper fold causes very slight printing defect. Minor stains, slight soiling. In very good condition. On *papel selado* with tax stamp of 10 reis upside-down at foot of verso. (1 l.) \$400,000.00

EARLIEST PERNAMBUCO PRINTING. During the 1817 revolt in Pernambuco, this broadside was printed to inform the public of events from March 5th to March 10th. It attributes the revolt to the proscriptions of March 5th and relates the overthrow of the royal government and the establishment of a provisional government. Authorship has been attributed to either José Luis de Mendonça or Antonio Carlos Ribeiro de Andrada. Holmes notes, "This paper, today, is a true and most valuable relic of the first organized attempt to proclaim the independence of Brazil. It was drafted by an able lawyer, who paid for it with his life."

Ricardo Fernandes Castanho, a Recife businessman, was granted a license to print in Pernambuco in 1816, soon after Silva Serva began printing in Bahia. He imported a press from England but failed to purchase adequate type, and the press had not yet been used when the 1817 revolt broke out. Then a Frenchman living in Recife, L.F. Tollenare, pointed out the benefits of using the press to instruct the public on the purposes of the revolt, and types were manufactured by an Englishman, James Pinches. The press apparently had no paper, for its first broadside was printed on *papel selado* (with the stamp at the foot rather than the head). A number of other broadsides were issued by the "Officina Typographica da Segunda Restauração de Pernambuco," but as soon as the revolt was suppressed, the license to print was revoked and the press put into storage.

The 1817 revolt, a precursor of Brazilian independence, broke out in Pernambuco and spread to Alagoas, Paraíba and Rio Grande do Norte. The law of the republic included religious toleration and equal rights, but defended slavery. The rebels were forced to surrender in May 1817, after the Portuguese government gathered loyal troops from Bahia and Rio de Janeiro.

* Borba de Moraes, *Livros e bibliotecas no Brasil colonial* pp. 162-4. Museum de Arte de São Paulo, *Historia da tipografia no Brasil* pp. 12, 163. Holmes, *Rarest Books in the Oliveira Lima Collection* 175: describing their copy as "the only copy known." Not in JCB, *Portuguese and Brazilian Books*. Not located in NUC. OCLC: 49601576 (Oliveira Lima Library-Catholic University of America). Not located in Porbase. Not located in Melvyl. Not located in Jisc.

PRECISO dos sucessos, que tiveram lugar em PERNAMBUCO, desde a mais gloriosissima Revolução operada felicemente na Praça do Recife, aos seis do corrente Mez de Março, em que o generoso esforço de nossos bravos PATRIOTAS exterminou daquella parte do BRAZIL o monstro infernal da tirania real.

DEPOIS de tanto abuzar da nossa paciencia por hum sistema de administração combinado acinte para subvertir as vaidades de hum Corte insolente sobre toda a sorte de oppressão de nossos legitimos direitos, restara calanhar agora a nossa honra com o negro labio de traidores aos nossos mesmos Amigos, Parentes, e Compatriotas usurpados de Portugal; e era por ventura a derradeira peya, que faltava de se por a machina da politica do insubido Governo extinto de Pernambuco.

Conheceu o perfillo por illaqui a nossa singeleza, proclamando publicamente a cinco deste mez, que era amigo sincero dos Pernambucanos, que tinha repartido o seu coração com elles, escrevendo estes enganos com a mesma pena, com que acabava de encher no segredo do seu gabinete listas de proscriptos, que tinha de entregar nas mãos do algar, Brazileiros de todas as classes, a mocidade de mais espirito de paz, os officios mais bravos das tropas pagas, em huma palavra os filhos da Patria de maior esperanza, e mais distinto merecimento pessoal.

AMANHUECO em fim o dia seis, em que as enchovias havião de ser atalhadas de tantos Patriotas honrados, e suas familias alagadas de dor, e de lagrimas; convoca o maldito hum conselho de officios de guerra, todos invejosos da nossa gloria, e depois de ter assignado com elles a atroc condennação da quellas innocentes victimas, despacha dali mesmo os que lhe parecerão mais capazes de lhe dar execução. Huns correm aos quartes militares, outros a cazas particulares; ferrem prizoens por toda a parte, e ja as cadeas começã de se abrir para hir engolindo hum por hum dos nossos boas Compatriotas.

Aqui porem mostrarão os nossos, como tinhaõ capacidade para saber conhecer, que a disobediencia tem todo o preço de heróimo em certos cazos, e he quando com ella se salva a cauza da Patria. Hum bravo Capitão deo o sinal do dever de todos, fazendo descer aos Infernos o principal agente da injustissima execução; corre-se as armas, e poucas horas daquelle mesmo dia forão todo o tempo de começar, e acabar taõ ditosa revolução, que mais parecia festejo de paz, que tumulto de guerra, sinal evidente de ter sido toda obra da Providencia, e beneficio da benção do todo Poderoso.

O Ex General tinha-se recolhido a forteza do Bruim, e onde suppunha achar huma praça de defeza, achou a prizza de sua pessão, e dos seus. Recorreo a proposições pacificas, que acabaraõ n'hum conclusum, com que foi obrigado a conformar-se no dia sete, pelas seu horas da manhã.

Desde logo foi restabelecida toda a ordem publica, não se ouvirão mais outras vozes, que de aclamações gratas dignas do dia, em que hum immenso povo entrava na posse de seus legitimos direitos sociaes. Foi consequencia disto não ter havido até agora se quer hum só disturbio, nem motivo qualquer de queixa.

A outro se installou o Governo Provisorio composto de cinco Patriotas, tirados das diferentes classes; o qual Governo tem sido sempre permanente em suas sessões. O seu primeiro cuidado foi disabuzar os nossos Compatriotas de Portugal de todos os medos, e desconfianças, com que os tinhaõ inquietado os partidistas da tyrannia, recebendo a todos com abraços, e osculos, segurando as suas familias, pessões e propriedades de toda a sorte de injurias, fazendo-os continuar em seus empregos, traffegos, e occupaçoens com maior liberdade, que d'antes, proclamando em fim por hum bando os sentimentos do Governo, e do Povo, e não havér mais daqui por diante differença entre nós de Brazileiros a Europeos, mas de seres todos ser tidos em conta de huma só, e unica familia com igual direito a huma só, e a mesma herança, que he a prosperidade geraõ de toda esta Provincia.

A NOVE, tudo se achava no mesmo espirito de concórdia, e pacificação geral, sem o povo se resentir de outra novidade, que das bondades do Governo todo applicado apromover a segurança interior, e exterior por medidas acertadas, buscanõ do esclarecer a sua marcha com dividir as materias de maior importancia por comités compostos das pessões de maior capacidade conhecida para cada huma dellas, com que tem obtido ao mesmo tempo popularizar as suas deliberaçoens o mais possivel.

NAQUELLE mesmo dia o Governo foi permanente até a meia noite para continuar diversos despachos, que hoje apparecerão, de tudo dos mais importantes fazer entrar os Funcionarios publicos nas suas occupaçoens como d'antes, sem tirar ninguém da seu officio, prescrever as formulas de tratamento até agora uzadas, sem admitir nenhuma outra, que a de VÓS-mesmo com elle Governo, abulir certos impostos modernos de manifesta injusticia, e oppressão para o Povo sem vantagem para hum da Nação, &c. E tal he o nosso estado politico, e civil até hoje 10 de Março de 1817.

VIVA A PATRIA,

Vivaõ os PATRIOTAS, e acabe para sempre a tirania real.

☞ *Pernambuco, 1841*

Details on the Siege of Porto, 1832-1833

155. *Notícia verídica dos acontecimentos que tiverão lugar no cerco do Porto no anno de 1832 a 1833. Vida, trabalhos, e acções de D. Pedro, durante este memoravel sitio. Gloriosos feitos dos heroes liberaes nas Ilhas dos Açores e seu desembarque nas praias de Portugal. Nomes dos agraciados.* Pernambuco: Na Typ. Imp. de L.I.R. Roma, 1841. 4°, late twentieth-century green half morocco over marbled boards, spine with raised bands in six compartments, short title in second compartment from head, place and date at foot. Uncut. Dampstained at top, more heavily in first few quires. Title page with repair to one blank corner and a few light stains. Small repairs to margins of last 3 leaves, with a more extensive tissue repair to inner blank margin and a bit of text of final leaf; text of the table of contents still visible beneath it. Overall in good condition. Oval stamp of Tiberio Augusto Maia Mendes, a lawyer from Porto, in upper outer blank corner of title page; his signature (late nineteenth- or early twentieth-century) above imprint. Rubric (publisher's?) on title-page verso, below printed notice of where the book can be purchased. 164 pp., (2 ll.). \$350.00

FIRST and ONLY EDITION. Extensive description of the siege of Porto and other events in the civil war between the liberal supporters of D. Pedro, former Emperor of Brazil and sometime King of Portugal, and his daughter, D. Maria II vs. his brother and her uncle the absolutist D. Miguel, with transcriptions of some decrees.

* Canto, *Ensaio bibliographico ... 1828 a 1834* (1892), 1166 (calling for only 150 pp., and with a long, 2 paragraph except); *Bibliotheca açoriana* 1696 (again calling for only 150 pp., and giving date of publication as 1831, which has to be a typo). Not located in Innocêncio or Fonseca, *Pseudónimos*. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. OCLC: 503841681 (British Library); 54396206 (Oliveira Lima Library-Catholic University of America). Porbase locates a single copy at the Biblioteca Nacional de Portugal, and apparently another at the same institution, with title page mutilated, the imprint obscured, and part of the table of contents in manuscript. Jisc repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase.

☞ *Pernambuco, 1842*

156. *Nullidade de todas as eleições, que para vigários capitulares fez o cabido de Braga depois da separação com a Santa Sé, e homizio de Cunha Reis. Ou refutação do discurso Guilhermino, e Paulino. Pelo auctor do cathecismo, e do opusculo tripartito.* Pernambuco [i.e., Braga?]: Na Imprensa Nacional de Pernambuco, 1842. 8°, contemporary decorated wrappers (slight fraying; small defects at head and foot of spine). Some minor, light marginal soiling. In fine condition. (1 blank l., 1 l. title), 30 pp.

\$400.00

FIRST and ONLY EDITION? About elections and other disputes within the administration of the Cathedral of Braga between 1834 and 1842, after the victory of the liberal side in the Portuguese civil wars, which resulted in 1838 in the dissolution of the monasteries and other attacks on the privileges and landholdings of the Catholic Church.

* Not located in Porbase. OCLC: 130767172 (Harvard University). Not located in Jisc. Not located in Orbis. Not located in Melvyl.

☞ *Pernambuco, 1843*

First Pernambuco Edition of the Lusíadas

157. CAMÕES, Luís [Vaz] de. *Os Lusíadas, poema epico de Luiz de Camões. Nova edição correcta.* Pernambuco: Typ. de Santos & Companhia, 1843. 16°, twentieth-century (third quarter?) period tan sheep, spine richly gilt with raised bands in six compartments, crimson and dark green leather lettering pieces in second and fourth compartments, gilt letter, gilt place and date at foot, marbled endleaves, text-block edges marbled for an early binding. Wood-engraved vignette of a sailing ship on title page. Wood-engraved tailpiece vignette on p. 397. Marginal worming from pp. 107-98, mostly pinpoint or otherwise very minor, but a bit more extensive, with repairs and touching a few letters of text in a few cases, as well as in the final 25 leaves, also mostly very minor without affecting text, but becoming a bit more extensive in final 3 leaves, with repairs and touching a few letters of text. Still, overall in good condition. 397 pp.

\$400.00

First Pernambuco edition, and the first edition of the *Lusíadas* to appear in Brazil anywhere outside Rio de Janeiro. Preceded in Brazil by a Rio de Janeiro imprint of 1821 (which may have been printed in Paris) and one of 1841.

* Pina Martins, *Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões* 195. Coleção Camoneana de Jose do Canto 70.

☞ *Pernambuco, 1845*

Pernamuco Printing of a Philosophy Course

158. COUSIN, Victor. *Curso da historia da philosophia ... vertido em portuguez por A.P. de Figueiredo.* 3 volumes in 1. Pernambuco: Na Typographia de M.F. de Faria, 1843-1845. 8°, contemporary purple quarter sheep over marbled boards (wear to corners; short splits to joints near head of spine), smooth spine (faded to light brown; rubbed), gilt author and short-title, fillets, green endleaves, text-block edges lightly sprinkled red. In very good condition. (1 blank l.), vii, 228 pp.; vii, 237, (1) pp., (1 l.); 261 pp., (1 l., 1 blank l.). *3 volumes in 1.* \$600.00

First and only Edition in Portuguese? Rare Portuguese translation, printed in Pernambuco, of a popular work first published Paris, 1828. The translator, António Pedro de Figueiredo (Iguarassuú, Pernambuco, 1822 [according to Sacramento Blake, or 1814, according to Wikipedia]-Recife, 1859; his obituary in the newspaper *O Liberal Pernambucano* states that he was 45 years old), provides introductions to the first two volumes (pp. v-vii and [iii]-vii). He was a highly regarded educator, journalist, philosopher, social reformer, and writer, of mixed race.

* Sacramento Blake I, 276. See Wilson Martins, *História da inteligência brasileira*, II, 338-9, 341-2, 345-6, 357-8, 388-90, and 392-3. Also Tiago Adão Lara, *As raízes cristãs no pensamento de Antônio Pedro de Figueiredo*, Londrina: Universidade Estadual de Londrina, 1976; Aluizio Franco Moreira, "As idéias políticas e outras idéias de dois quarentenhuitards pernambucanos: Abreu e Lima e Antonio Pedro de Figueiredo," in Antonio Paulo Rezende, ed., *Recife: que História é essa?* Recife: Fundação de Cultura Cidade do Recife, 1987, pp. 53-104; Amaro Quintas, "Antônio Pedro de Figueiredo, o Cousin fusco," in *Revista de História*, XVI, 34, (São Paulo, 1958); Antônio Paim, "O ecletismo de Antônio Pedro de Figueiredo," in *Revista Brasileira de Filosofia*, n.º 61 (janeiro/março, São Paulo, 1966); Vamirech Chacon, "História das Idéias Socialistas no Brasil," in *Civilização Brasileira* (coleção Retratos do Brasil, n.º 37), Rio de Janeiro, 1965; Vicente Barreto, "Antonio Pedro de Figueiredo: uma revisão crítica," in *Revista Brasileira de Filosofia*, XXIV, fasc. 96, out./nov./dec. 1974, São Paulo, 1974. Not located in NUC. OCLC: no complete set listed; see 491098192 (2 volumes only at Université Paris 1 Panthéon-Sorbonne).

☞ *Pernambuco, 1855*

White Slavery in Pernambuco

159. [PROSTITUTION]. *Ao Publico. As asseverações inexactas, as calumnias mesmo mais inacreditaveis, que, em menoscabo dos Portuguezes que desta Cidade requererão medidas para fazer punir os traficantes de escravatura branca* [Colophon] Pernambuco: Typ. Nacional, 1855. 8°, stitched. Minor soiling and stains. Overall in very good condition. (1 l.), 26 pp. \$250.00

FIRST and ONLY EDITION? Urges the government to deal quickly and decisively with the problem of white slavery. Several government officials in Pernambuco had been accused of being involved in the traffic.

This issue bears the printed signature at the end of Antonio Bernardo Coutinho. There is another issue with the same setting of type where the signature is not present.

* Not in Fonseca, *Pseudónimos*, Tancredo de Paiva or Lapa. Not located in Sacramento Blake or Innocêncio. Not located in *NUC*. Not located in *OCLC*. Not located in *Porbase*. Not located in *Jisc*.

☞ *Pernambuco, 1896*

Very Rare Novel

160. SILVEIRA, Eugenio. *O Carcunda. Bibliotheca do Jornal do Recife.* 2 parts in 1 volume. Pernambuco: Typ. do Jornal do Recife, 1896. Large 16°, contemporary dark green quarter morocco, flat spine with gilt bands and ornaments, author plus title (worn, slightly defective at foot). Browned. Short tears on 10-12 pages and a few corners missing, with loss of 5-6 letters through the book. Overall in near-good condition. Stamp (?) in blank portion of title page, "A. Vieira." Early ownership inscription on final flyleaf: "Pertenece a Arminda Gonçalves da Silva." 197, (1 blank) pp., (1 blank l.); (1 l. title page), [197]-445 pp. 2 parts in 1 volume. \$500.00

FIRST and ONLY EDITION of this rare Brazilian novel.

* Not in Sacramento Blake or Innocêncio. Not located in *NUC*. *OCLC*: no works by this author located. Not located in *Porbase*. Not located in *Jisc*. Not in the online catalogue of the Biblioteca Nacional, Rio de Janeiro.

☞ *Recife, 1854**With a Warning of Criminal Action Against Counterfeit Editions*

*161. PEREIRA, Manoel Antonio Martins. *Breve noticia corographica do Imperio do Brasil em 1854, oferecida ao illustrissimo e excellentissimo senhor conselheiro Doutor José Thomaz Nabuco de Araujo, Ministro e Secretario de Estado do Negocios da Justiça*. Recife: Typographia Universal, 1855 [front wrapper dated Pernambuco, 1854]. 4°, original blue printed wrappers (lower wrapper detached; spine gone; minor insect damage to front wrapper), stitched. Lithograph vignette on title page and front wrapper; a different, slightly smaller vignette on rear wrapper. Decorative architectural border on wrappers. Some waterstaining to half title and title page; occasional very light spotting. Overall in good to very good condition. Author's authentication signature below an "Advertencia" on verso of final leaf warning of criminal action to be taken against counterfeiters. 130 pp., (1 l.). \$400.00

FIRST and ONLY EDITION.

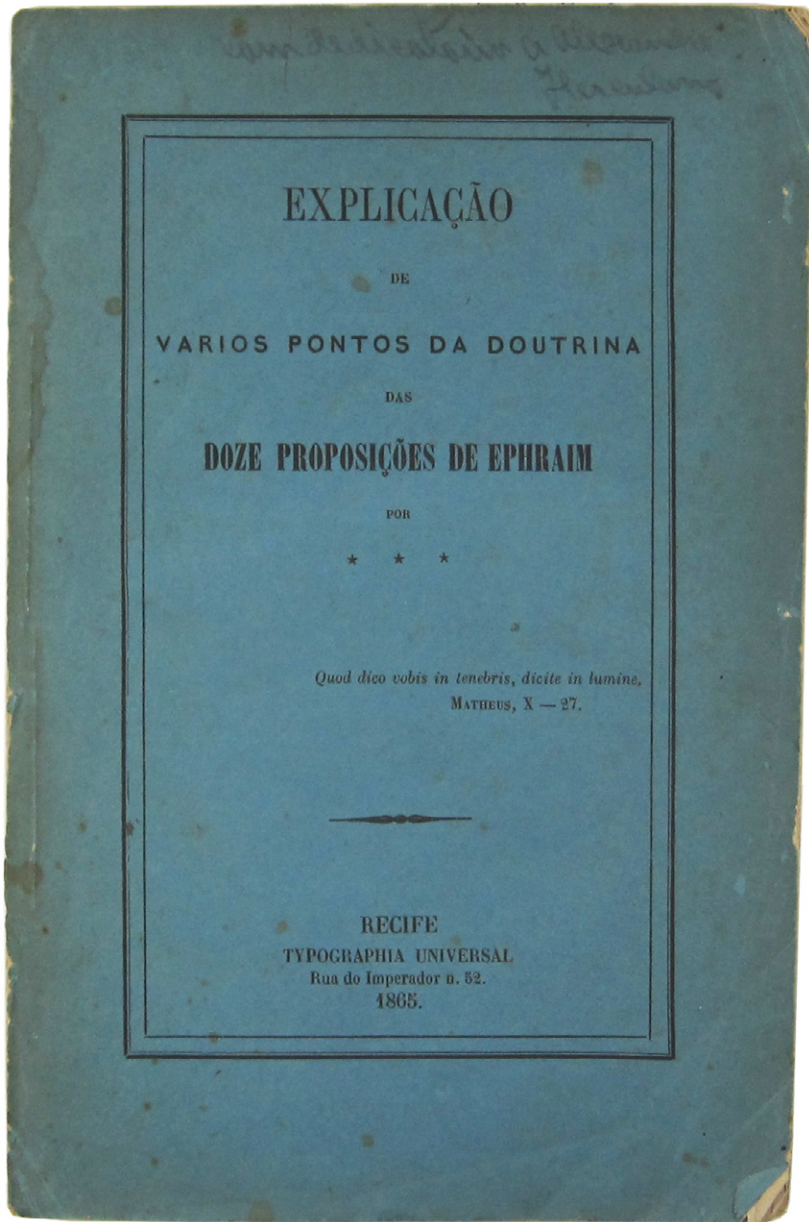
* Sacramento Blake VI, 20 (giving date as 1855; without collation). Innocência V, 362 (giving date as 1864; without collation); XVI, 113 (giving date as 1865; collation of 130 pp. only). Jisc locates a copy at Oxford University (giving date of publication as 1855). Not located in OCLC. Not located in Aladin. Not located in Library of Congress Online Catalog. Not located in Catnyp. Not located in Hollis. Not located in Orbis.

☞ *Recife, 1865**Author's Signed Presentation Inscription to Alexandre Herculano*

162. [BARRETO, Ignácio de Barros]. *Explicação de varios pontos da doutrina das doze proposições de Ephraim, por * * **. Recife: Typographia Universal, 1865. Large 8°, original blue printed wrappers (spine gone, tear in blank lower wrapper of 4.5 cm). In very good condition. Author's dated presentation inscription on recto of dedication leaf (p. [3]): "Ao Ilmo Exmo Snr // Alexandre Herculano // Offrece // O Autor // Pernambuco Julho 1867". 51 pp., (errata leaf). \$600.00

FIRST (and only?) EDITION of this elaboration and defense of the author's work in favor of religious toleration, *Doze proposições sobre a legitimidade religiosa da verdadeira tolerancia dos cultos*, published the previous year in Rio de Janeiro. He was born in the province of Pernambuco, 1828 and died there sometime between 1878 and 1895. His initials appear at the end of the prologue, page 11. Both Blake and Barros Paiva give the first word of the title as "Exposição" instead of "Explicação".

Provenance: Alexandre Herculano (1810-1877) is recognized as the greatest Portuguese historian of the nineteenth century, one of the greatest that country ever produced, and



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indeed, one of the most important any country produced. A complete volume of Innocência is devoted to a bibliography and analysis of his works, which include *Historia da origem e estabelecimento da Inquisição em Portugal*, Lisbon 1854-59, and *Historia de Portugal*, Lisbon 1846-53. Herculano was a novelist as well as a poet and historian, and is responsible for introducing to Portugal the historical romance in the manner of Sir Walter Scott, which influenced Almeida Garrett and later authors.

*Sacramento Blake III, 262. Innocência X, 49-50. Barros Paiva p. 54. OCLC: 249262835 (Staatsbibliothek zu Berlin, Univeritat Forschungsbibliothek Erfurt Gotha, Württembergische Landesbibliothek); 557643962 (British Library). Porbase locates three copies, all at Biblioteca Nacional de Portugal. Jisc repeats British Library. KVK (51 databases searched) repeats Berlin, Erfurt, and Württembergische Landesbibliothek, and should have also cited British Library.

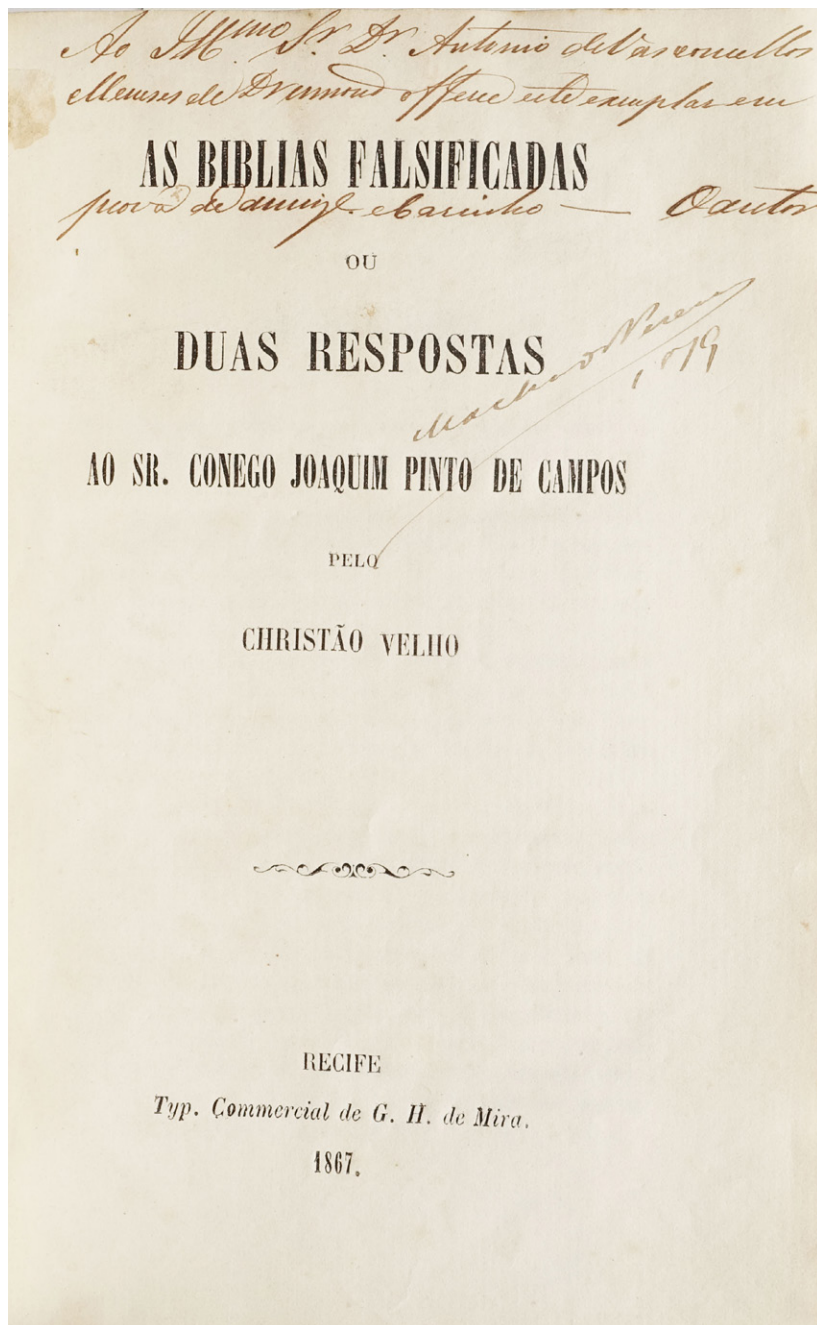
☞ Recife, 1867

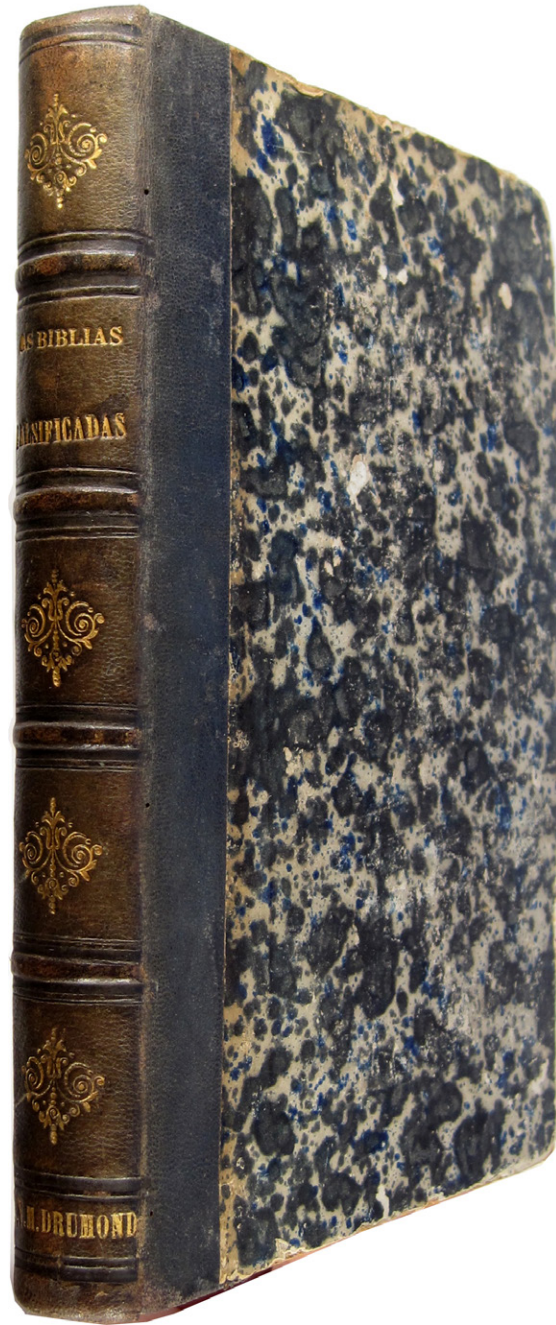
Author's Presentation Inscription in a Book Listed in the Papal Index

163. [LIMA, José Ignacio de Abreu e]. *As Biblias falsificadas ou duas respostas ao Sr. Conego Joaquim Pinto de Campos pelo Christão Velho*. Recife: Typ. Commercial de G.H. de Mira, 1867. Large 8°, contemporary navy quarter sheep over marbled boards (spine faded; corners worn; three tiny round wormholes to front joint), spine gilt with raised bands in five compartments, also with bands in blind, gilt letter, decorated endleaves, text-block edges sprinkled. In very good condition. Author's presentation inscription on title page: "Ao Illm° Sr. Antonio de Vasconcellos // Meneses de Drumond offerece este exemplar em // prova de amizade e Carinho—O autor". Another signature, dated 1879, on title page. "A.V.M. Drumond" stamped in gilt at foot of spine. Local newspaper clippings from 1867 and 1869, about the book, with miniscule ink annotations presumably by Drumond, pasted on to verso of front free endleaf, recto of second front endleaf, verso of errata leaf, and both the recto and verso of the penultimate rear free endleaf. 372 pp., (1 l. table of contents, 1 l. errata). \$1,200.00

FIRST and ONLY EDITION of this scarce work, which was placed on the Papal Index on 20 June 1869. It includes sections on Bibles published in London, the Inquisition (in Spain, Portugal, and Brazil), the authentic Vulgate, Luther and the Reformation, the *Apocrypha*, the *Padroado*, Jesuits in Brazil in 1867, the Paraguayan War, the bishop of Pernambuco, and Council of Trent, matrimony, tithes, and the relationship of the Emperor of Brazil to the Catholic Church.

The author (1796-1869) was a native of Pernambuco, the son of José Ignacio Ribeiro de Abreu Lima, who later became a priest. Lima had a brilliant mind and an adventurous life. He was a captain of artillery when he became involved in the Revolution of 1817 in Pernambuco. He fled to the United States, then (in 1818) to Venezuela, where he served as a captain under Bolívar. Fighting for the independence of Venezuela, Colombia, and





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Peru, he rose to the rank of general. In 1830, after Bolívar's death, he left for Europe, but in 1832 he was back to Brazil. In 1844 he returned to his native Pernambuco, where he devoted himself to historical and literary studies.

Provenance: Abreu e Lima, who was a sincere Christian but a fervent anti-clerical, was denied burial in consecrated ground by the ecclesiastical authorities. The man to whom he inscribed this book, Antonio de Vasconcellos Meneses de Drumond (Pernambuco 1819-1876), delivered a moving funeral oration of Abreu e Lima that was published as *Discurso proferido no cemiterio inglez no setimo dia da morte do general Lima*, Recife, 1869.

* Sacramento Blake IV, 457. Innocência XIII, 13 (without collation). Bujanda, *Index Librorum Prohibitorum, 1600-1966*, p. 48. "Cristão Velho" not in Tancredo de Barros Paiva. On the distinguished jurist and author Antonio de Vasconcellos Meneses de Drumond, see Sacramento Blake I, 324-6. Not located in Porbase, which cites editions of 1865 and 1866 of the original work by Joaquim Pinto de Campos, each in a single copy at the Biblioteca Nacional de Portugal. Jisc lists a copy in the British Library. KVK (43 databases searched) locates a single copy via ABES, the French Union Catalog, at the U.N.U.S.-Strasbourg. Not located in Hollis or Orbis.

☞ Recife, 1880

Native of Paraíba's Ode on the Promise of Science

164. LISBOA, João Coelho Gonçalves. *Sublimis dea. A sciencia (2ª antithese a terribilis dea) ... recitada no dia 12 de maio de 1880 por ocasião da sessão solemne em comemoração ao segundo aniversario desta Sociedade [Certamen Litterario]* Recife: Typographia Mercantil, 1880. 8°, modern blue quarter cloth. Small round wormhole throughout, touching a few letters. A few MS. corrections to the text. In good condition. Old ownership inscriptions on p. [3]. 15 pp. \$100.00

FIRST and ONLY EDITION of this ode on the promise of modern science. The author was a native of Paraíba and earned a degree at Recife.

* Sacramento Blake III, 400. Not in Ford, Whitem & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*. Not located in NUC. Not located in OCLC. Not located in Porbase.

☞ Recife, 1889

Author's First Book

***165. ARTAGÃO, Mário de, pseud. [i.e. Antônio da Costa Corrêa Leite Filho].** *As infernaes*. Recife: Livraria Quintas—Editora, 1889. 8°, original gray printed wrappers (two very small holes to front wrapper; one to rear wrapper; small defects to spine at head and foot), ink manuscript

author and title written vertically on spine. Monogram "MA" on front cover and title page. Front cover printed in red and black. Uncut. In very good to fine condition. 147 pp., (1 l., 1 blank l.). \$400.00

FIRST EDITION. This volume of poems constitutes the author's first book.

Antônio da Costa Corrêa Leite Filho (Rio Grande do Sul, 1866-Lisbon, 1937), wrote under the pseudonym Mário de Artagão. Journalist, teacher, playwright, and poet, he published the following volumes of verse in addition to the present one: *Psalterio* (1894); *Psalterio na quermesse* (1896); *Música sacra* (1901); *No rastro das águias* (1925); *Rimas pagãs* (1933); *Feras à solta* (1936). He also published a play, *Janina* (1907), and another work, *Helláda, ninho dos deuses*, which we think may also have been a play. Leite Filho, a dedicated monarchist, edited the newspapers *Rio Grande do Sul* (1891), and *A actualidade* (Rio Grande, 1892-1893).

* Sacramento Blake VI, 242-3 (giving incorrect date of publication, 1888, and without collation). Innocência XX, 354 (without date, place of publication, publisher or collation). Ford, Whittam & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 54. (giving incorrect date of publication, 1888, and without collation), probably repeating Blake without ever having seen the book. See Guilhermino Cesar, *História da literatura do Rio Grande do Sul*, pp. 297-303, 391; also Wilson Martins, *História da inteligência brasileira* IV, 270, 447; V, 123, 154, 552. OCLC: 26334323 (Washington University in St. Louis); see also 11687225 (the Lisbon 1914 edition, available online, eight locations given). Porbase locates a single copy of this first edition in the Biblioteca Nacional de Portugal, and four copies of a Lisbon, 1914 edition, described as the third. Jisc locates a single copy of the Lisbon 1914 edition only, at British Library.

☞ Recife, 1892

166. GALVÃO, Olympio de A. *Miscellaneas litterarias por* Recife: Typ. do Commercio, 1892. 8°, later blue quarter cloth over decorated boards (light wear), author, title, and date gilt-stamped on upper cover. Light browning. In good condition. 34 pp. \$75.00

FIRST and ONLY EDITION of this collection of brief essays.

* Not in Sacramento Blake; see VI, 391 for the author's *O Guilherme, conto*, Rio de Janeiro, 1895. OCLC: not located; three other works by the author are cited, all in a single copy, at the Oliveira Lima Library-Catholic University of America: *Chronicas e missivas*, Recife: [Impressa nas Officinas da Livraria Franceza-Recife], 1910; *A instituição postal: artigos publicados em diversas edições d' "A provincia" de Pernambuco, em maio e junho de 1913 e outros sobre assumptos postaes*, Pernambuco: [publisher not identified], 1914; and *Paginas soltas*, Recife: [Livraria Franceza], 1911. Not located in Porbase, which cites Galvão as editor of the *Jornal do domingo*, Recife 1893, and his *Calabar na historia ou o dominio hollandez no Brasil*, Rio de Janeiro, 1914, each in a single copy, at the Biblioteca Nacional de Portugal and Arquivo Regional e Biblioteca Pública da Madeira, respectively. Not located in Jisc. Not located in KVK (51 databases searched).

☞ *Recife, 1896**Significant Work of Fiction Printed in Recife by a Local Author*

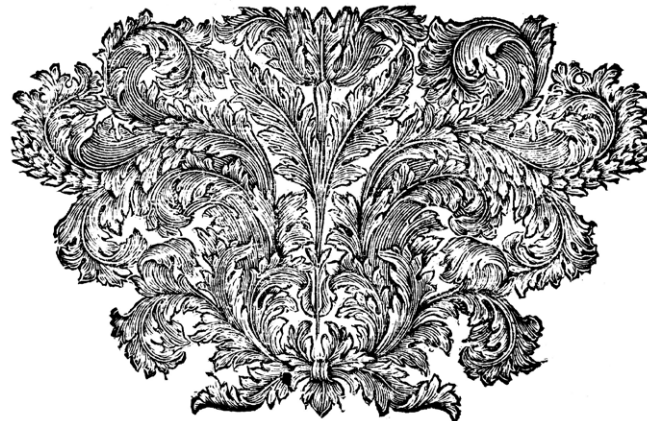
167. NEVES SOBRINHO, [Joaquim José de] Faria. *O hydrophobo*. Recife: Hugo & C.^a, Editores, 1896. Collecção Esmeralda Illustrada. 16°, original illustrated wrappers (some foxing and soiling). Mostly unopened. Overall in very good condition; internally fine. (2 blank l., 2 ll.), 123 pp., (2 ll., 2 blank ll.), 16 fill-page illustrations in text.

\$120.00

FIRST and ONLY EDITION of this collection of short stories. In addition to the title story, the volume contains "Zé Pinga-Fogo", "O Belmiro", "Infanticida", and "Em um tunnel".

Joaquim José de Faria Neves Sobrinho (Recife 1872-Rio de Janeiro, 1927), was a Brazilian teacher, politician, and author of poetry (at least six volumes in his lifetime, and a posthumous work which saw two editions), this and another collection of short stories, a novel, *Morbus*, which was considered of some importance in its day (1898; there was a 2nd, revised edition, made from a copy of the original, corrected by the author, 2005), and a didactic work on Latin grammar. He taught Latin at the Ginásio Pernambucano, then later, after entering politics, became a federal deputy and senator. One of the founders of the Academia Pernambucana de Letras, he was an immortal of the Academia Brasileira.

* Sacramento Blake, IV, 161-2. See Lúcia Miguel-Pereira, *História da Literatura Brasileira ... 1870 a 1920*; also Afrânio Coutinho and J. Galante de Sousa, *Enciclopédia de literatura brasileira*. OCLC: 681834940 (online resource); 24274653 (University of California-Los Angeles, Oliveira Lima Library-Catholic University of America, Indiana University, Harvard College Library, Brigham Young University Library). Not located in Porbase. Not located in Jisc, which cites other works by the author. Not located in KVK (51 databases searched).



☞ *Maranhão, 1848*

Relatively Early Maranhão Imprint

*168. **CORREIA, Frederico José.** *Inspirações poeticas.* Maranhão: Impresso na Typ. de J.A.G. de Magalhães, 1848. 4°, contemporary crimson quarter sheep (minor wear at head and foot of spine; somewhat more worn at corners), flat spine with gilt fillets and gilt author, short title, green endleaves. Small wood engraved vignette of a lyre flanked by laurel branches on title page. Wood engraved vignettes at the end of each poem. Final three leaves neatly reinforced at inner margin. Some small, light stains in first gathering. Overall in good to very good condition. 339 [i.e. 253] pp., (2 ll.), with errors in pagination: pp. 167-176, 201-254, 281-300; 305-6 completely omitted; pp. [51]-52, 71-72, and 105-108 are bound between pp. 154 and 155, but the content appears correctly placed. \$275.00

FIRST and ONLY EDITION. The author (1817-1881), was a native of Caxias, Maranhão, and had received a degree from the Law Faculty at Olinda. He settled in São Luís do Maranhão, practiced law there, and took part in the politics, culture, and press of that provincial capital. He was also a customs official, an officer in the national guard, and an officer in the Ordem da Rosa of the Brazilian Empire.

Despite the weird pagination, and equally weird collation by signatures, we are fairly certain that the present work is complete.

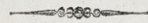
Among the poems are those titled "Ao dixer o Brasil", Bonaparte em Waterloo", "A Borbuleta, flor", "Á Polonia", "Ao Oceano", and "To die, —to sleep". On p. [255] is a divisional title "Notas ás inspirações poeticas"; these notes continue to p. 280. There is a divisional title, "A Duqueza de Bragança. Poema" on p. [301]. The poem continues to p. 331, and is followed by another divisional title, on p. [333], "Notas á Duqueza de Bragança". The notes end on p. 339. The penultimate leaf contains a table of contents, while the final leaf has errata on the recto, and an Advertencia on the verso.

* Sacramento Blake III, 157 pp.: calling for 344 pp. Innocêncio III, 100: calling for 344 pp. NUC: DLC, MH, U. of B.C. Vancouver. OCLC: 4820671 (14 locations, including the HathiTrust Digital Library; this and at least some others appear to be online copies; hard copies probably at Brown University Library, Harvard College Library, Library of Congress, University of North Carolina-Chapel Hill, Indiana University, University of Wisconsin-Madison, Washington University in St. Louis, University of British Columbia Library, British Library, Universidade de São Paulo); 819494650 (British Library). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc repeats British Library only.

INSPIRAÇÕES POÉTICAS,

POR

Fredrica José Correia.



The artless Helicon I boast is youth;--
My lyre, the heart; my muse, the simple truth.

BYRON.



MARANHÃO.

IMPRESSO NA TYP. DE J. A. G. DE MAGALHÃES,
Rua-Grande, n. 40.

1848.

☞ *Maranhão, 1851*

169. OLIVEIRA, João Antonio de Carvalho e. *A defesa dos portugueses, dedicada aos seus compatriotas residentes no Brazil.* Maranhão: Typ. da Temperança, Impr. por M.P. Ramos, 1851. 8°, early plain green wrappers (soiled; spine defective). Hole in title page with loss of about 10 letters on recto, 20 or so on verso; pencil scribbles on title page; piece of paper stuck to second leaf covering about 15 letters; light browning. A less than good, reading copy. 96 pp. \$175.00

FIRST EDITION, published again in Rio Grande, 1857, with the title *A defesa dos portugueses feita na provincia do Maranhão dedicada aos seus compatriotas residentes no Brasil.* The author (1806-1872) refutes an article in the *Argos Maranhense* that accused Brazilians of being second-class Portuguese.

* Innocêncio X, 152: incorrectly giving the date as 1861. Not located in NUC. OCLC: 50042518 (Oliveira Lima Collection-Catholic University of America). Porbase locates one copy, at the Biblioteca Nacional de Portugal. This edition not in Jisc, which locates a copy of the Rio Grande, 1857 edition at Oxford University.

☞ *Maranhão, 1868*

170. SANTOS, J.R. d'Oliveira. *Horas vagas. Poesias e prosa por* Maranhão: Typ. do Frias, 1868. 12°, contemporary green quarter sheep over marbled boards (rather worn, flat spine defective at lower quarter), authors and titles of both works lettered in gilt. Some foxing and browning. In good condition. Early signature of J.J. Freitas on title page, first leaf of text, and several other pages. (1 l.), 167 pp. \$100.00

FIRST and ONLY EDITION of this book of poems and short fiction, "Publicação feita pelo autor em beneficio do Hospital Portuguez de S. João de Deus, desta cidade e do Hospital da villa d'Ovar, em Portugal."

* Not in Sacramento Blake, Innocêncio or Ford, Whittam & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres.* Not in Palha. Not located in NUC. OCLC: 29746548 (Houghton Library-Harvard University, Biblioteca Nacional de Chile); 458979723 (Bibliothèque nationale de France). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Rebiun locates a single copy, at the Instituto Cervantes. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase and Rebiun.

BOUND WITH:

CASTELLO BRANCO, Camilo. *A doida do candal.* 1888. [14]-294 pp. LACKS pp. 1-12, including title page.

☞ *Maranhão, 1872*

171. [GABINETE PORTUGUEZ DE LEITURA, Maranhão]. *Versos de alguns Socios do Gabinete Portuguez de Leitura no Maranhão, publicados em beneficio do mesmo Gabinete.* São Luiz do Maranhão: (Typ. do Frias), 1872. 8°, contemporary quarter morocco over marbled boards (worn at corners, other minor binding wear), smooth spine with gilt fillets and letter, green endleaves. Occasional very minor foxing. Overall in very good condition. 180 pp., (2 ll.). \$175.00

FIRST and ONLY EDITION. Most of the poems are unsigned, or signed only with initials. The Gabinete Português de Leitura was founded in Rio de Janeiro in 1837; branches are known to have existed in Recife and Maranhão.

* Not located in NUC. OCLC: 320229201 (University of California at Los Angeles). Not located in Porbase. Not located in Jisc.

☞ *Maranhão, 1874*

*Essays of Maranhão Natives, Brazilian Literature, Philosophy, etc.
By an Author Born at Caxias, Maranhão*

172. CORREA, Frederico José. *Meditações* Maranhão: Typ. Commercial de Ramos d'Almeida & C.^a, 1874. 8°, modern stiff vellum (some soiling and darkening), smooth spine with gilt author, title, and date. Light browning. In good condition. 475, iii pp. \$350.00

FIRST and ONLY EDITION. Fifty-two essays on a variety of themes, including Maranhão natives, Brazilian literature, philosophy, etc.

The author was born in Caxias, Maranhão, 1817, and died in the capitol of that province, 1881. A lawyer and lieutenant colonial in the Guarda Nacional, member of the Ordem da Rosa, and was elected a deputy to the provincial legislature. He contributed to the political press of the time, and published five other books.

* Sacramento Blake III, 157: without collation. Not located in NUC. OCLC: 683403052 (Biblioteca do Senado Federal-Brasília: without mention of the final iii pp.). Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

☞ *Ouro Preto, 1887**Budget for Minas Geraes, 1887*

173. [BRAZIL. Minas Geraes]. *Balanços e orçamentos apresentados á Assembleia Legislativa Provincial de Minas no anno de 1887.* Ouro Preto: Typ. de J.F. de Paula Castro, 1887. Folio (31.5 x 23 cm.), early red quarter cloth and publisher's printed boards (rubbed and soiled, with loss of 1-2 letters; inked address to Henry Burnay & C^a in Lisbon on both covers, remains of wax seal and postmarks on back cover). Title appears only on original printed boards. Scattered light foxing, a few short marginal tears (without loss). In very good condition. Addressed to Henry Burnay & C.^a, Lisboa. 31, 5, 14 pp., 15 tables (mostly folding). \$250.00

FIRST and ONLY EDITION [?]. Balance sheets and budgets for the Brazilian state of Minas Geraes in 1887. The text consists of tables of income and expenses from 1885 and 1886; many of the tables are large and folding. The expenses are quite specific, e.g., "1 professor de geographia e historica do Brazil, 720\$000" and "Importancia paga ao alferes quartel-mestre do corpo policial pelo que despendeu com a limpeza de armamento remetido para os destacamentos do Juiz de Fôra de Cataguazes, 10\$480."

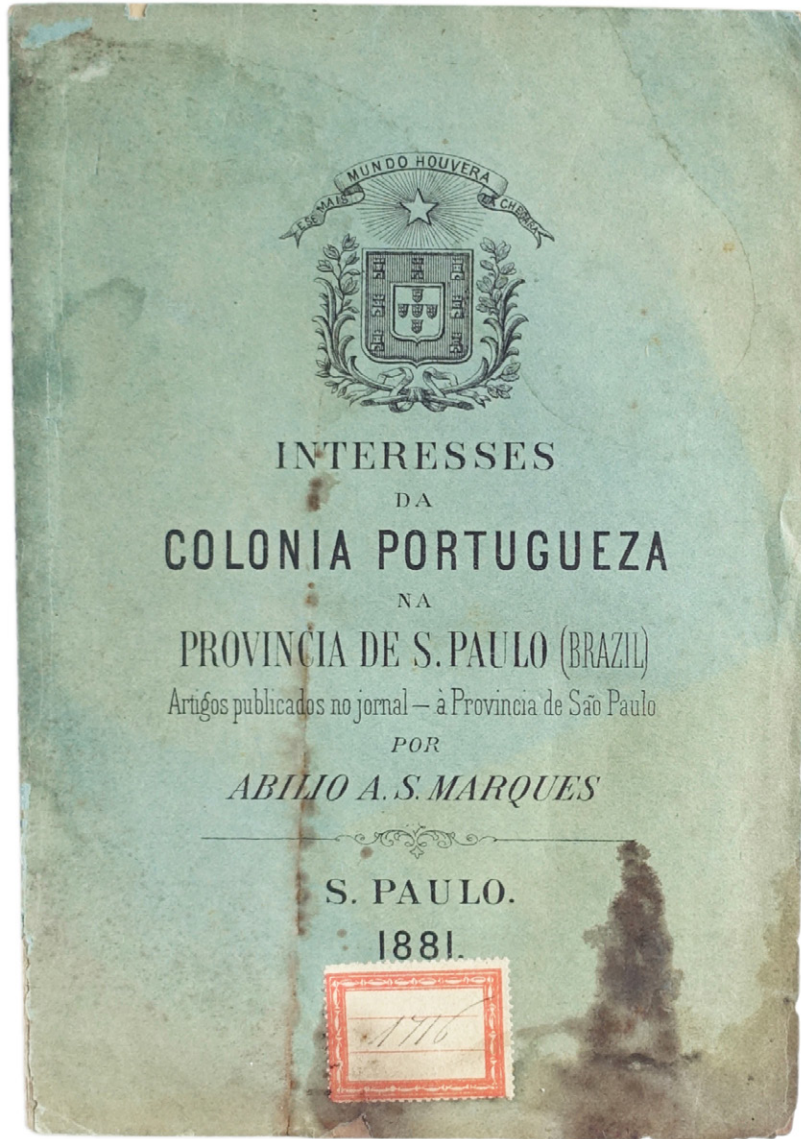
* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

☞ *Ouro Preto, 1894**Tiradentes and Minas Geraes*

174. [TIRADENTES]. *21 de Abril. Artigos, noticias e discurso publicados pelo "Minas Geraes" de 21 e 22 de Abril de 1894, em comemoração da gloriosa data do supplicio do grande inconfidente Joaquim José da Silva Xavier, o Tiradentes.* Ouro Preto: Impr. Official do Estado de Minas, 1894. 8°, recent half maroon sheep over machine marbled boards by Fersil, Porto, with machine- marbled endleaves; original printed wrappers bound in. Some foxing. In very good to fine condition. Bookplate of Américo Moreira da Silva. "Fersil-Porto" stamped in gilt on lower inner dentelle of front cover. 118 pp. \$300.00

FIRST EDITION, published on the anniversary of the execution of Tiradentes (Joaquim José da Silva Xavier), the leading figure in the Mineiro conspiracy of 1788-1789—a precursor of Brazilian independence. This volume includes remarks on the state of Minas Geraes at the time of the conspiracy (education, transportation, communication, government; pp. 5-28), on a monument that had just been erected in honor of Tiradentes (pp. 29-38), and on Tiradentes' role in the revolt (pp. 39-82). The section on the *feira* held in Ouro Preto in honor of the anniversary includes poems by Gonzaga, Alvarenga Peixoto and Herculano (pp. 83-93).

* Not located in NUC. OCLC: 221774134 (Latrobe University Library). Not located in Porbase. Not located in Jisc.



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☞ *São Paulo, 1881*

Portuguese Immigrants to São Paulo

175. MARQUES, Abilio A.S. *Interesses da colonia portugueza na Provincia de S. Paulo (Brasil). Artigos publicados no jornal — á Provincia de São Paulo.* São Paulo: Typ. da Gazeta do Povo, 1881. 8°, original blue printed wrappers (stained) in brown morocco folding case with moiré sides. Minor browning; some staining on first 3 leaves at foot. In very good condition. Rubber stamp of Joaquim Vicente Durão below imprint on title-page. (4 ll.), 96 pp., 3 folding tables. \$600.00

FIRST and ONLY EDITION.

* OCLC: 655159448 (11 locations; only Princeton, University of California-Los Angeles, and Stanford appear to have hard copies). Not located in Jisc.

☞ *São Paulo, 1887*

Parnassian Drama with Unusual Characters

176. DIAS [DE MESQUITA], Theófilo [Odorico]. *A comedia dos deuses. Poema. Precedido de uma introdução por M. Pinheiro Chagas.* São Paulo: Teixeira & Irmão, 1887. Large 8°, modern crimson half morocco over marbled boards, spine with raised bands in six compartments, author in second, title in third. Title page printed in red and black. Partly unopened. Some browning and foxing. Half-title tipped in. Small chips at fore-edge. In near-good condition. (9 ll.), [v]-viii, 170 pp., (1 blank l.). \$125.00

FIRST and ONLY EDITION of this book of poetry inspired by Edgar Quinet's 1833 prose poem, *Ahasverus*. Pinheiro Chagas devotes a considerable part of his introduction to Quinet and Dias's interpretation of him. The characters for this dramatic poem include Oceano, a Serpente, Leviathan, Vinateyna, o Peixe Macár, a chorus of Giants and Titans, God, various earthly rulers, "Tribus Humanas reunidas no alto do Himalaya," Babylonia, Christ, the Three Wise Men, and many, many, more.

Theófilo Dias (1854-1889), a native of Caxias, Maranhão, was a nephew of the poet Antonio Gonçalves Dias, and like him, published while young several books of poetry that were very well received: *Flores e amores*, 1874, and *Cantos tropicais*, 1878. In 1878, Dias was involved in the "Battle of Parnassus" that was taking place in the columns of the *Diário do Rio de Janeiro*, in which Romantics and partisans of the "New Idea" argued the merits of their styles. Dias' *Fanfarras*, 1882, was one of the most influential early works in the Parnassian movement, and Dias remained a leading figure in the movement through the 1880s, along with Raymundo Correia, Alberto de Oliveira and Olavo Bilac. Occasionally Dias's work even anticipates the Symbolists. Carpeaux compares Dias to Luís Guimarães Júnior for his romantic emotionalism combined with Parnassian form,

and notes that while Dias was not very successful during his lifetime, “a historiografia literária lhe guarda tenazmente o nome.” He is the patron of the 36th chair of the Brazilian Academy of Letters.

* This work not in Carpeaux, *Pequena bibliografia crítica da literatura brasileira*; for other works, see pp. 164-5. This work not in Ford, Whitem & Raphael, *Tentative Bibliography of Brazilian Literature*; for other works by the author, cf. p. 60. On Dias, see Werneck Sodré, *História da literatura brasileira* (1969) pp. 339, 466 n. 25, 567; Veríssimo, *História da literatura brasileira* (1969) pp. 245-7; Bandeira, *Brief History of Brazilian Literature* (1964) pp. 107-8; Putnam, *Marvelous Journey* pp. 166-8; Wilson Martins, *História da inteligência brasileira* III, 447, 486; IV, 31-33, 35, 43, 155-6, 255-7, 285, 331, 475. OCLC: 8707113 (calling for 170 pp. only; 13 locations, including the HathiTrust Digital Library, most of which appear to be digital copies); 558151032 (British Library: calling for vii, 170 pp. only); 24457721 is a microfilm copy (calling for 170 pp. only). Not located in Porbase, which has no works by Dias (although several for which he wrote a preface). Jisc locates a copy at the British Library.

☞ São Paulo, 1888

Virulently Anti-Camilo

177. SILVA, P. Almeida e. *Impressões de um perfil ou autopsia de Camillo C. Branco e a litteratura moderna em face da arte Christã*. Introduction by P. Dr. J. Navazio. São Paulo: Typ. do Thabor, 1888. 8°, original green printed wrappers (some fraying and tears). Very good condition. Small blue on white paper label near foot of spine with ink manuscript number. xlii, [43]-300 pp., (2 blank ll.). \$300.00

FIRST and ONLY EDITION of this ultramontanist diatribe against Camilo.

The preface by Father Navazio is titled “Realismo artistico e orthodoxia”. It occupies pp. x-xlii, and is divided into four sections: 1. “Literatura e orthodoxia”; 2. Mary Robinson—a arcadia ingleza e a pornographia”; 3. Um caso moral litteraria”; and 4. “Complicidade litteraria”.

Pages [299]-300, absent in some copies, contain advertisements for books and forthcoming books promised by this printer.

* José dos Santos, *Camilliana* 342. Manuel dos Santos, *Bibliografia geral* 3343. Manuel Ferreira, comp., *Catálogo de uma excelente biblioteca da qual se destaca uma importantissima e muito completa Camiliana ... leilão ... da agência Soares & Mendonça* 107. Not located in Sacramento Blake: Jango Fischer’s *Índice alfabético do Dicionário bibliográfico Brasileiro de Sacramento Blake* identifies two authors with the final names Almeida e Silva, neither of which would appear to be the author of the present work. Not located in Innocência: none of the three authors whose names end in Almeida e Silva would appear to be a fit. OCLC: 793652797 (British Library; 298 pp. only); 84120209 (Harvard College Library, Brigham Young University, British Library; 300 pp.). Jisc locates a single copy at British Library (with only 298 pp.).

☞ *Santo Amaro (São Paulo), 1843**Most Unusual Imprint*

178. *Jose II. em Witemberg, ou a justica exemplar. Drama em tres actos. Dedicado ao illustrissimo Snr. Doutor Luiz Barbalho Muniz Fiusa.* Santo Amaro (São Paulo): Typographia de C. J. de Paiva, 1843. 4°, recent half crimson morocco over marbled boards, spine with raised bands in six compartments, gilt letter. Printed on bluish paper. Stains, some small tears, repairs. Overall in good or slightly less than good condition. 66 pp. \$600.00

FIRST and ONLY EDITION? Rare and unusual imprint from the Province of São Paulo; according to Borba de Moraes, *O bibliófilo aprendiz*, p. 168n., and Carlos Rizzini, *O livro, o jornal e a tipografia no Brasil*, p. 322n., printing began in that province in 1827. Santo Amaro is a district in the subprefecture of the same name in the southern area of the city of São Paulo, Brazil. It was formerly a separate municipality until 1933, when it was incorporated to the municipality of São Paulo.

The dedication leaf is signed (in print) "Francisco das Chagas de Oliveira Castilho, Edictor."

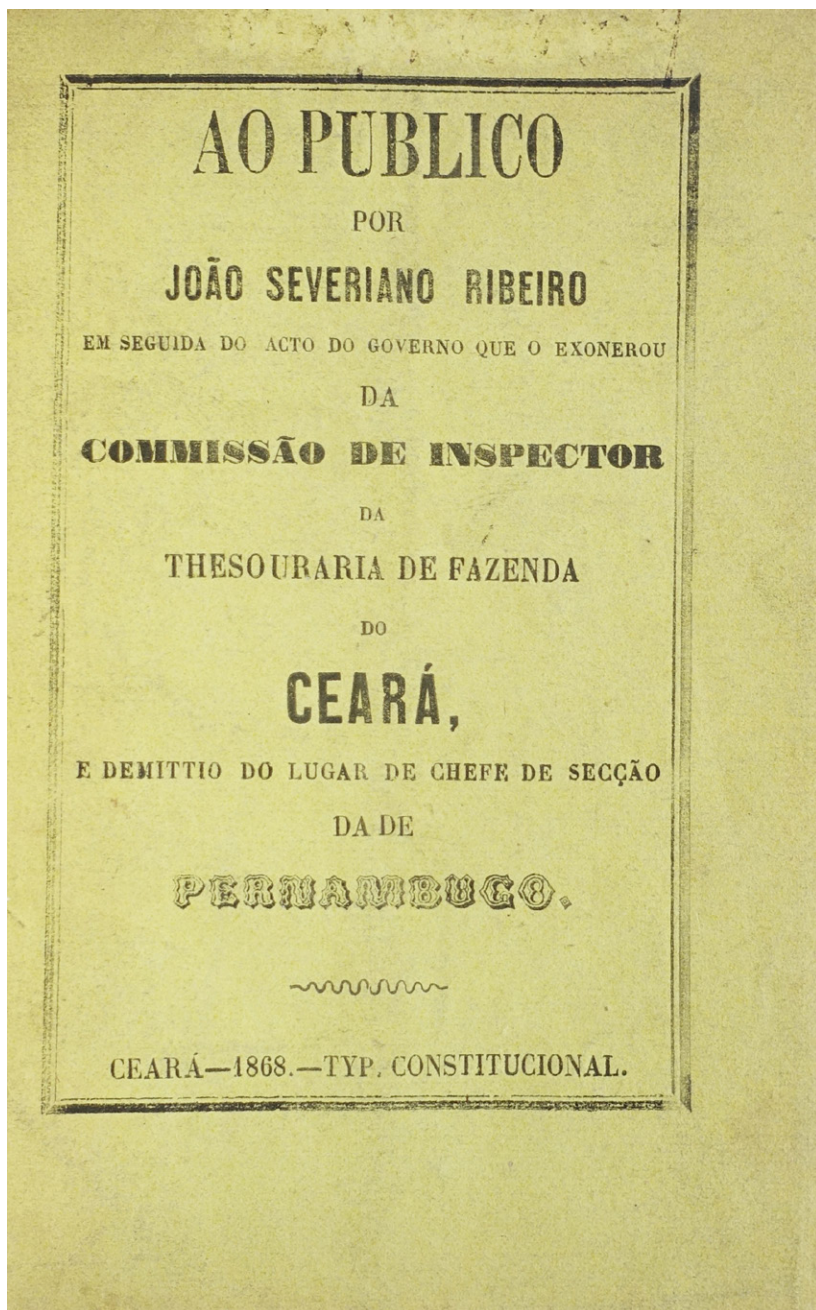
* Not located in Sacramento Blake or Innocência. Not located in Porbase. Not in located Hollis. Not in located Orbis. Not located in KVK.

☞ *Ceará, 1868**Another Rarely Seen Imprint*

179. RIBEIRO, João Severiano. *Ao publico por João Severiano Ribeiro em seguida do Acto do Governo que o exonerou da Comissão de Inspector da Thesouraria de Fazenda do Ceará, e demittio do lugar de Chefe de Secção da de Pernambuco.* Ceará: Typ. Constitucional, 1868. Small 8°, recent burgundy half morocco over decorated boards, spine with raised bands in six compartments, gilt letter, decorated endleaves, top edge rouged, original printed wrappers bound in. In very good to fine condition. 33 pp. \$1,200.00

FIRST and ONLY EDITION?

* Not in Sacramento Blake. Not in Innocência. Not located in NUC. Not located in OCLC. Not located in Porbase, Jisc, KVK (51 databases searched), Catnyp, Hollis, Orbis, or Melvyl.

*Item 179*

☞ *Pará, 1869*

*Hospitalizations and Burials Printed in Pará
At the Mouth of the Amazon River*

180. [PARÁ]. *Estatutos da Veneravel Ordem Terceira de S. Francisco da Penitencia da Cidade do Pará, aprovados em meza conjuncta, reunida em 18 de abril de 1869, sendo Ministro o Irmão Felix José Pereira.* 3 works in 1 volume. Pará: Typographia do "Diario de Gram-Pará", 1869. Large 8°, mid-twentieth-century quarter maroon sheep over buckram boards, smooth spine (slight wear), with gilt lettering and fillets, original upper wrapper bound in (foxed and mounted). In good to very good condition. (1 blank l.), 103 pp. *3 works in 1 volume.* \$2,000.00

FIRST (and only?) EDITIONS of three rare imprints from the mouth of the Amazon. Page viii of the first work explains that new statutes were needed for the Ordem Terceira de S. Francisco because the Order had raised funds to operate a hospital and asylum, and had also ceased to cooperate with another group of Franciscans. The *Estatutos* set out rules for admission into the Order and the duties of its members and officers.

* Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

BOUND WITH:

Regulamento do Hospital da Veneravel Ordem Terceira de São Francisco da Penitencia do Pará. Pará: Typ. do "Diario do Gram-Pará," 1869. 37 pp., 3 folding tables. Good to very good condition.

FIRST and ONLY EDITION? Describes the duties of the hospital's administrative staff, nurses, and cook, what food will be given to patients and in what amounts (see also the second folding table), who besides members of the Ordem will be admitted as patients, and when visitors are permitted.

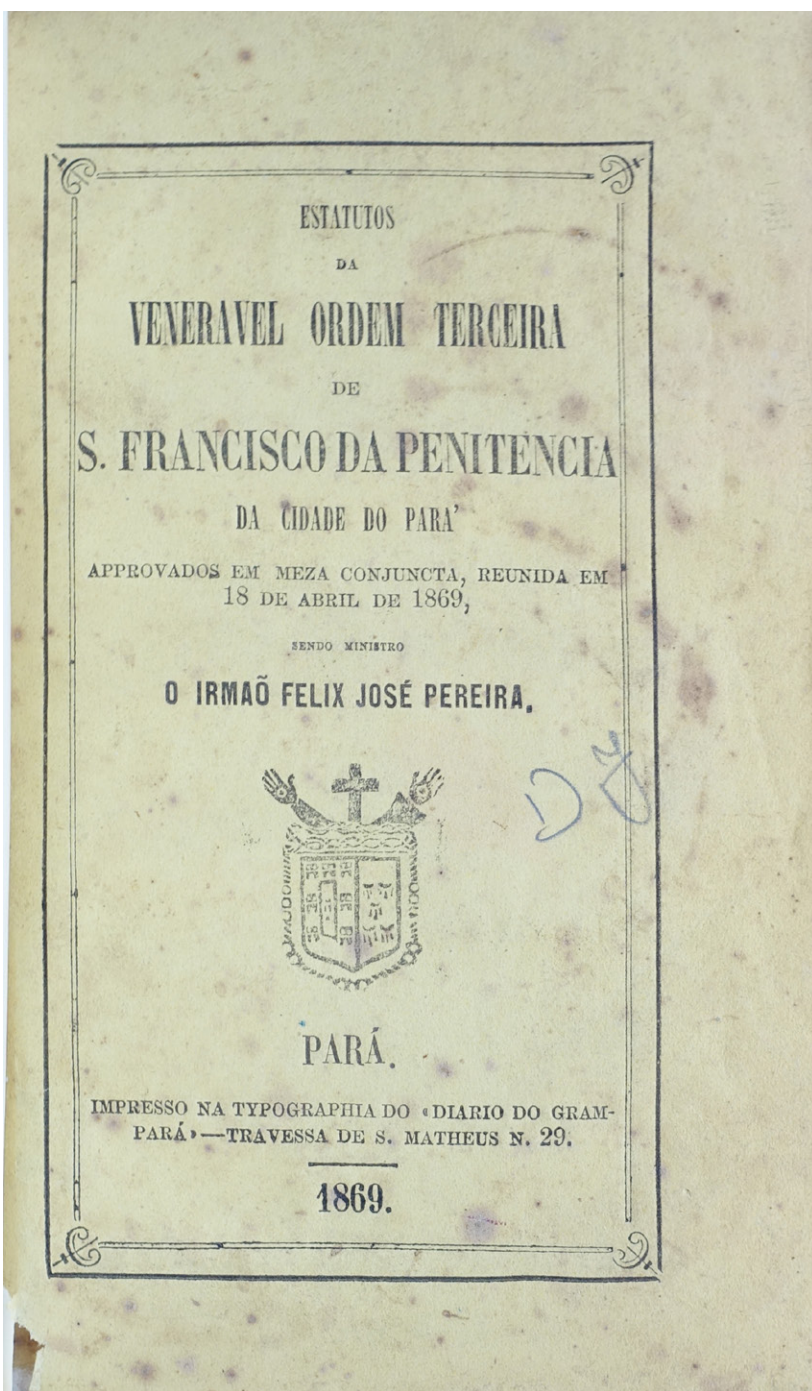
* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:

Regulamento do Cemiterio da Veneravel Ordem Terceira de S. Francisco da Penitencia do Pará. Pará: Typ. do "Diario do Gram-Pará," 1869. 6 pp. Good to very good condition.

FIRST and ONLY EDITION? Sets forth regulations for burial of members in the cemetery plot owned by the Ordem. It includes provisions for removal of the grave markers when the cemetery is full and notification of any families who may want to remove remains before new bodies are buried in the old plots (see articles 8 and 10).

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).



Item 180

☞ *Pará, 1871*

Published in Pará, Printed in Maranhão: No Other Copy Located

181. ALVES, Francisco Ferreira de Vilhena. *Enlevos poeticos. Collecção de versos.* Pará: Livraria dos Editores-Proprietarios Carlos Seidl & C.^a; [facing title page] Maranhão: Tip. de V. de Mattos, 1871. Large 8°, original green printed wrappers (spine glued, small defect at foot of spine on front and back, circular dampstain on front). In good condition. xi, 91 pp. \$350.00

FIRST and ONLY EDITION of these mainly religious poems, including translations of several Psalms. It is so rare as to have been overlooked by Maricilde Oliveira Coelho in a recent bibliographical and biographical survey of the author. Published in Pará, it was printed in Maranhão, at the Typ. V. de Mattos.

Francisco Ferreira de Vilhena Alves (Vigia de Nazaré, 1847-Belém de Pará, 1912), poet and educator, was a member of the Academia Paraense de Letras and of the Instituto Histórico e Geográfico do Pará. He collaborated in the reviews *Educação e Ensino* (1890-1898) and *A Escola* (1900-1906). Between 1896 and 1900 he published several textbooks and anthologies.

* Not located in NUC. OCLC: cites only the author's *Miscellanea litteraria: collecção de artigos*, Pará, 1893. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

☞ *Pará, 1873*

On Curiosities of the Amazon

182. SOUZA, Francisco Bernardino de. *Lembranças e curiosidades do Valle do Amazonas.* Pará: Typ. do Futuro, 1873. 8°, recent quarter mottled sheep over marbled boards (front joint starting), spine gilt with raised bands in six compartments, two green leather lettering pieces, gilt letter, marbled endleaves, original printed wrappers (repaired, some stains) bound in. Light browning and foxing, discreet marginal repair to title-page without loss, initial blank leaf with tear crudely repaired. Overall in good condition. 328 pp. \$600.00

FIRST and ONLY EDITION, describing "as curiosidades, as maravilhas desta terra grandiosa, banhada pelo rei dos rios," i.e., the Rio Madeira. In some 400 short notes, usually a page or two long, Souza comments on towns and villages, flora and fauna (with their characteristics and uses), important men in the history of the region, contraband, turtle eggs, the church of Obidos, coinage, trade, the Tupi language, Indians, and much more. On pp. 325-8 is a subject index.

The author (b. 1834), a native of Itaparica, Bahia, was imperial chaplain in Rio de Janeiro and a professor at the Collegio de Pedro II, as well as professor of geography and

rhetoric at the episcopal seminary. He traveled to Pará and Amazonas with a commission sent to study ethnography along the Rio Madeira; his detailed report of that expedition was published in 1884-1885 as *Comissão do Madeira. Pará e Amazonas*, in 3 volumes.

* Sacramento Blake II, 410-1. Cf. Innocência IX, 269: another work by this author. Not located in NUC.

☞ Pará, 1877

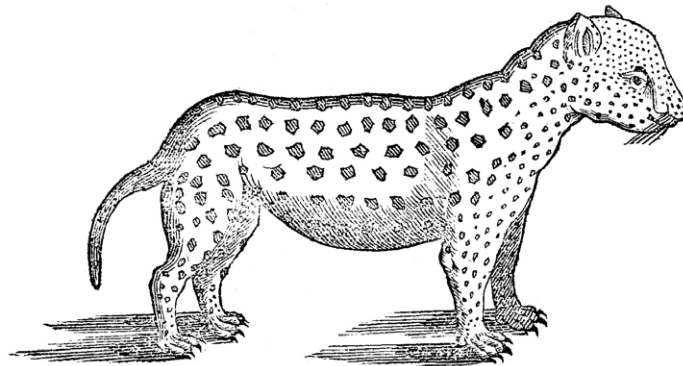
Against an Iberian Union

183. MACHADO, [Manuel] Leite. *Aspirações de Hespanha á posse de Portugal*. Pará: Typ. Commercial rua Formosa n. 8, 1877. 16°, original green printed wrappers (a few slight nicks). Imperial Brazilian arms on front wrapper and title page. Some browning. In good condition. Old oval paper ticket, white with blue border with number "17" in ink manuscript, tipped on to front wrapper at upper inner corner. 32 pp. \$200.00

FIRST and ONLY EDITION. Argues against an Iberian Union.

Manuel Leite Machado (born 1831), merchant, poet, and playwright, was a native of Chacim, Cabeceiras de Basto, Minho. In 1845 he emigrated to Rio de Janeiro, establishing a factory producing parasols. One of the founders of the Grémio Litterario Portuguez of Rio de Janeiro, he published at least 5 plays, 2 volumes of poetry, and a "romance". He also published articles in prose and in verse in *Saudade*, periodical organ of the Grémio, of which he was one of the editors.

* Not in Innocência; for the author see VI, 36-7; XVI, 249. Not located in NUC. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in CCPBE. Not located in Rebiun.



☞ *Pará, 1879*

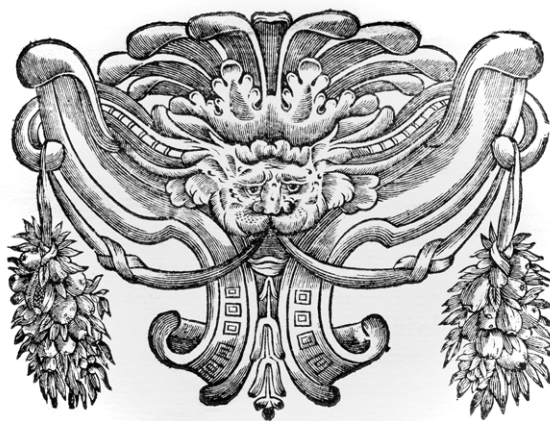
Rare Belém de Pará Imprint

184. ABREU, José Coelho da Gama e, later Barão de Marajó. *Falla com que o Excellentissimo Senhor Doutor José Coelho da Gama e Abreu presidente da provincia abriu a 2ª sessão da 21ª legislatura da Assembléa Legislativa da Provincia do Gram-Pará em 16 de Junho de 1879.* [Belém de] Pará: Typ. Liberal do Pará, 1879. Small folio, original blue printed wrappers (light foxing, corners curling, small defects at head and foot of spine). Light marginal foxing. In good to very good condition. 50 pp., (1 l.), xxx pp., 2 large folding tables, many tables in text. \$400.00

FIRST and ONLY EDITION, rare. This speech made at the opening of the provincial legislature of Grão Pará provides a wide ranging picture of the state of the province, covering education, the public library, police, military, public health, waterworks, public gardens, commerce, finance, etc. There is also a section covering the various municipalities of the province. The final xxx pp. contain "Annexos" with an introduction by José Luiz Coelho, followed by documents and statistical analysis.

José Coelho da Gama e Abreu, Barão de Marajó, a native of Belém de Pará (1832-1906), was a Brazilian political figure and historian. He was President of his native province from 1879 to 1881, and previously served as President of the province of Amazonas from 1867 to 1868. Having spent much of his childhood in Portugal, studying mathematics and earning a degree in philosophy at Coimbra University, Abreu returned to Pará in 1855. Among his publications was a travel account: *Do Amazonas ao Sena, Nilo, Bósphoro e Danúbio ...* 3 volumes, Lisbon, 1874-1876, and *A Amazôna. As Províncias do Pará e Amazonas e o governo central deo Brazil*, Lisbon, 1883. He was a member of the Real Academia das Sciencias de Lisboa.

* Sacramento Blake IV, 386-7 (giving a shortened title, and without collation). Not located in OCLC. Not located in Porbase. Not located in KVK (51



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