

Lyric
2015/16 Season

Rodgers & Hammerstein's

THE KING AND I

Rodgers & Hammerstein's THE KING AND I
Music by RICHARD RODGERS Book and Lyrics by OSCAR HAMMERSTEIN II

Based on "Anna and the King of Siam" by Margaret Landon Original Orchestrations by Robert Russell Bennett

Original Dance Arrangements by Trude Rittmann Original Choreography by Jerome Robbins

Table of Contents



MARIE-NOËLLE ROBERT / THÉÂTRE DU CHÂTELET

IN THIS ISSUE *The King and I* – pp. 25-41

6	From the President and the General Director	14	Voyage Of Discovery: Lyric's 2016-17 Season	45	Lyric Unlimited/Education Corps
8	Board of Directors	23	Tonight's Performance	46	Aria Society
10	Women's Board/Guild Board/ Chapters' Executive Board/ Ryan Opera Center Board	25	Cast	55	Breaking New Ground/ Look to the Future
12	Administration/Administrative Staff/Production and Technical Staff	26	Musical Numbers/Orchestra	57	Major Contributors – Special Events and Project Support
		27	Artist Profiles	58	Ryan Opera Center
		37	A Glorious Partnership	59	Ryan Opera Center Contributors
		40	A Talk with the Director	60	Lyric Unlimited Contributors
		42	Just for Kids	61	Planned Giving: The Overture Society
				63	Annual Corporate Support
				64	Matching Gifts, Special Thanks and Acknowledgements
				65	Annual Individual and Foundation Support
				71	Commemorative Gifts
				72	Facilities and Services/Theater Staff

LYRIC 2016-17 SEASON PREVIEW pp. 16-22



MARIE-NOËLLE ROBERT/THÉÂTRE DU CHÂTELET

On the cover: Paolo Montalban as the King and Kate Baldwin as Anna, photographed by Todd Rosenberg.

Lyric

LYRIC OPERA OF CHICAGO

Executive Editor
LISA MIDDLETON

Editor
ROGER PINES

Associate Editor
MAGDA KRANCE

Administrative Offices:
20 NORTH WACKER DRIVE
SUITE 860
CHICAGO, ILLINOIS 60606

performance media

Since 1991

www.performancemedia.us | 847-770-4620
3453 Commercial Avenue, Northbrook, IL 60062

Gail McGrath *Publisher & President*
Sheldon Levin *Publisher & Director of Finance*
A. J. Levin *Director of Operations*

Account Managers

Rand Brichta - Michael Hedge - Arnie Hoffman - Greg Pigott

Southwest Betsy Gugick & Associates 972-387-1347
Midwest David L. Strouse, Ltd. 847-835-5197
East Coast Manzo Media Group 610-527-7047

Cathy Kiepara *Graphic Designer*
Lory Richards *Graphic Designer*

Josie Negron - Joy Morawez *Accounting*
Willie Smith *Supervisor Operations*
Earl Love *Operations*
Wilfredo Silva *Operations*
Steve Dunn *Web & Internet Development*

You can view this program on your mobile device.

For advertising information call 847-770-4620. To see our Terms and Conditions relating to advertising orders, visit our website at www.performancemedia.us. All contents copyrighted. All rights reserved. Nothing may be reproduced in any manner without written permission. © 2016

Performance Media & Gail McGrath & Associates, Inc. is a Woman Owned Business

From the President and the General Director

Welcome to Lyric Opera’s production of *The King and I*.

The King and I has all the elements of triumphantly successful musical theater, with Rodgers and Hammerstein at their absolute peak of achievement. This beautifully constructed show is a wonderful mix of humor, sentiment, romance, and powerful drama. While it has become best known from the celebrated movie version, a stage production of *The King and I* offers a uniquely exciting experience. Major stagings are comparatively few, which should come as no surprise, given the rigorous demands that this piece poses to any company, especially in casting, production design, and choreography.

We’re thrilled to present two dazzlingly gifted artists, Kate Baldwin and Paolo Montalban, as Anna and the King of Siam. They’re performing in a production by one of today’s most outstanding directors, Lee Blakeley, which triumphed in its premiere at Paris’s Théâtre du Châtelet. It’s a marvelously imaginative vision of the show, with remarkable contributions from designers Jean-Marc Puissant (sets), Sue Blane (costumes), and Rick Fisher (lighting). With this team, which includes two other much-acclaimed artists, each returning to Lyric – conductor David Chase and choreographer Peggy Hickey – you can anticipate a production to delight the eye and ravish the ear.

If you are new to Lyric Opera, please return soon during our forthcoming opera season. Elsewhere in this program, you will be able to read about all the excitements in store – operas, concerts and special events – here at the Civic Opera House during Lyric’s 2016/2017 season. The season includes productions of some of opera’s best-loved masterpieces, alongside some unexpected and equally thrilling repertoire.

Many thanks for joining us today. Have a wonderful time at *The King and I*. We look forward to seeing you again next season!



TODD ROSENBERG

David T. Ormesher



STEVE LEONARD

Anthony Freud

David T. Ormesher, *President*

Anthony Freud, *General Director*

Board of Directors

The Honorable Bruce Rauner
 The Honorable Rahm Emanuel
*Honorary Chairmen
 of the Board*
 Edgar D. Jannotta
Co-Chairman Emeritus
 Allan B. Muchin
Co-Chairman Emeritus
 Richard P. Kiphart
Chairman
 David T. Ormsher
*President and
 Chief Executive Officer*
 Lester Crown
*Chairman of the
 Executive Committee*
 Anthony Freud
*General Director and
 Chief Operating Officer*
 Sir Andrew Davis
Vice President
 Renée Fleming
Vice President
 James L. Alexander
Vice President
 Shirley Welsh Ryan
Vice President
 William C. Vance
Vice President
 Donna Van Eekeren
Secretary
 Paul J. Carbone
Treasurer
 Mary Ladish Selander
Assistant Secretary
 Roberta Lane
Assistant Treasurer

Life Directors

Frank W. Considine
 Edgar Foster Daniels
 Richard J. Franke
 Edgar D. Jannotta
 George E. Johnson
 Robert H. Malott
 James J. O'Connor
 Gordon Segal
 Robert E. Wood II

Directors

Katherine A. Abelson
 * Whitney W. Addington, M.D.
 * James L. Alexander
 John P. Amboian
 Paul F. Anderson
 Larry A. Barden
 * Julie Baskes
 James N. Bay, Jr.
 Melvin R. Berlin
 Gilda R. Buchbinder
 Allan E. Bulley III
 * Marion A. Cameron
 * Paul J. Carbone
 David W. Carpenter
 Timothy L. Christen
 Richard W. Colburn
 Michael P. Cole
 Vinay Couto
 * John V. Crowe
 * Lester Crown
 Marsha Cruzan
 * Andrew Davis
 † Gerald Dorros
 Alexandra Dousmanis-Curtis
 Ann M. Drake
 John D. Edelman
 Stefan T. Edlis
 Lois Eisen
 W. James Farrell
 Mark E. Ferguson

Michael W. Ferro, Jr.
 Matthew A. Fisher
 * Renée Fleming
 * Sonia Florian
 Mike Foley
 * Anthony Freud
 Kristine R. Garrett
 Ronald J. Gidwitz
 * Ruth Ann M. Gillis
 * Brent W. Gledhill
 Ethel Gofen
 * Howard L. Gottlieb
 Melvin Gray
 Maria C. Green
 * Dietrich M. Gross
 Mary Pat Hay
 Carrie J. Hightman
 Elliot E. Hirsch
 Eric L. Hirschfield
 * J. Thomas Hurvis
 Gregory K. Jones
 † Stephen A. Kaplan
 Kip Kelley II
 * Richard P. Kiphart
 * Nancy W. Knowles
 † Fred A. Krehbiel
 * Josef Lakonishok
 † Robert W. Lane
 Richard A. Levy
 * James W. Mabie
 * Craig C. Martin
 Robert J. McCullen
 Blythe J. McGarvie
 Andrew J. McKenna
 Frank B. Modruson
 Robert S. Morrison
 * Allan B. Muchin
 * Linda K. Myers
 Jeffrey C. Neal
 Amélie Négrier-Oyarzabal
 Sylvia Neil
 † John D. Nichols
 Kenneth R. Norgan

Sharon F. Oberlander
 * John W. Oleniczak
 Olufunmilayo I. Olopade,
 M.D.
 * David T. Ormsher
 * William A. Osborn
 Matthew J. Parr
 Jane DiRenzo Pigott
 Jose Luis Prado
 Don M. Randel
 * Anne N. Reyes
 J. Christopher Reyes
 Thomas A. Reynolds III
 † William C. Richardson, Ph.D.
 Collin E. Roche
 Ricardo Rosenkranz
 Edward B. Rouse
 Joseph O. Rubinelli, Jr.
 * Shirley Welsh Ryan
 Claudia M. Saran
 Rodd M. Schreiber
 * Jana R. Schreuder
 Marsha Serlin
 * Brenda M. Shapiro
 * Eric S. Smith
 Sarah Billinghamur Solomon
 Pam Szokol
 Franco Tedeschi
 Mark A. Thierer
 Cheryl T. Thomas
 * William C. Vance
 * Donna Van Eekeren
 Mark Wagner
 Roberta L. Washlow
 Miles D. White
 William Mason
General Director Emeritus

* Indicates member of the
 Executive Committee

† Indicates National Director

Women's Board

- † Mimi Mitchell
President
- † Margot Stone Bowen
Vice President of Board Activities
- † Mrs. Michael Ferro
Vice President of Education
- † Mrs. Matthew A. Fisher
Vice President of Fundraising
- † Corinne Wood
Vice President of Special Events

- Mrs. Anthony A. Antoniou
- Suzette B. Bulley
- Marie Campbell
- Mamie Biggs Case
- Mrs. Alger B. Chapman, Jr.
- Elizabeth O'Connor Cole
- Mrs. Nancy Carrington Crown
- * Mrs. Lester Crown
- * Mrs. Richard W. Durkes
- * Mrs. W. James Farrell
- Regan Rohde Friedmann
- Mrs. Robert W. Galvin
- Lili Gaubin
- † Mrs. Ronald J. Gidwitz
- Keith Kiley Goldstein
- Mrs. William B. Graham
- Annemarie H. Gramm
- Karen Z. Gray
- Mrs. King Harris
- Mrs. Julian W. Harvey
- † Caroline T. Huebner
- Mrs. Philip E. Kelley
- † Rebecca Walker Knight
- Mrs. Frederick A. Krehbiel
- Mrs. Richard H. Lenny
- Mrs. Arthur C. Martinez
- * Mrs. Richard P. Mayer
- Florence D. McMillan
- Alison Wehman McNally
- Mrs. Christopher C. Milliken
- Mrs. Robert S. Morrison
- † Mrs. Christopher Murphy
- Mrs. Susan B. Noyes
- * Mrs. James J. O'Connor
- Mrs. William A. Osborn
- Mrs. Jerry K. Pearlman
- Mrs. Frederick H. Prince
- Mrs. James C. Pritchard
- M.K. Pritzker
- *† Mrs. J. Christopher Reyes
- Mrs. Ronald A. Rolighed
- Trisha Rooney
- Betsy Bergman Rosenfield
- * Mrs. Patrick G. Ryan
- Mrs. James L. Sandner
- Mrs. E. Scott Santi
- Nancy S. Searle
- Mrs. Alejandro Silva
- Mrs. John R. Siragusa
- Mrs. Lisbeth Stiffel
- Mrs. James P. Stirling
- Marilynn Thoma
- * Mrs. Theodore D. Tieden
- Mrs. Richard H. Wehman
- Mrs. Robert G. Weiss
- Mrs. Patrick Wood-Prince

Life Members

- Paula Hannaway Crown
- * Mrs. A. Campbell de Frise
- * Jane DuBoise Gargiulo
- * Mrs. Paul W. Oliver, Jr.

- Mrs. Jay A. Pritzker
- Mrs. Gordon Segal

- * *Former President*
- † *Executive Committee*

Guild Board of Directors

- † Oscar Tatosian *President*
- † Kathleen E. Manning
Vice President – Backstage Tours
- † Craig R. Milkint
Vice President – Membership
- † Ms. Julie Anne Benson
Vice President – Fundraising
- † Frank DeVincentis
Vice President – Benefit
- † Michael Tirpak *Secretary*
- † Marc Lacher *Treasurer*
- Maggie Rock Adams
- Ms. Allison Alexander
- Leslie Bertholdt
- * Patrick J. Bitterman
- Minka Bosco
- Sarah Demet
- Eben Dorros
- Mrs. Amanda Fox
- Laurie Jaffe
- Mark Kozloff, M.D.
- Ms. Dorothy Kuechl
- Mrs. Daria M. Lewicky
- Jonathan B. Lewis, Sr.
- Daniel T. Manoogian
- * Ms. Martina M. Mead
- Melissa Mounce Mithal
- Kimberly Palmisano
- Jeffrey Port, M.D.
- Nathaniel Pusey
- † Ms. Christina M. Rashid
- David J. Seleb
- Mary Lynne Shafer
- Fay M. Shong
- Ilene Simmons
- Ms. Joan M. Solbeck
- James A. Staples
- Karianne Wardell
- Ms. Cathy Wloch
- Ms. Anne Zenzer

Sustaining Members

- Mrs. John H. Andersen
- * Mrs. Gustavo A. Bermudez
- Mrs. Avrum H. Dannen
- * Robert F. Finke
- Mrs. William R. Jentes
- Chester T. Kamin
- * Kip Kelley
- John M. Kohlmeier
- Mrs. Robert E. Largay
- James G. McCormick
- * Ms. Britt M. Miller
- * John H. Nelson
- Mrs. Lisbeth Stiffel
- R. Todd Vieregg

Chapters' Executive Board

- † Mrs. Sherie Shapiro *President*
- † Mrs. Peggy Beata
Vice President – Development
- † Mrs. Carla Thorpe
Vice President – Community Relations
- *† Mr. Jonathan Eklund
Vice President – Membership
- † Ms. Ingrid Dubberke
Vice President – Program
- † Mr. David Nellemann *Treasurer*
- † Rick Greenman *Secretary*

- Ms. Judith A. Akers
- Mrs. Gerry Bellanca
- Ms. Marlene R. Boncosky
- Mrs. Robert C. DeBolt
- Mr. Joseph Ender
- Ms. Erika Erich
- Ms. Nancy R. Fifield
- Ms. Margie Franklin
- Dennis C. Hayes
- Mrs. Mary Lunz Houston
- Virginia Jach
- * Ms. Kate Letarte
- Ms. Vee Minarich
- Mrs. Maria Rigolin
- Mary Robins
- Laura Shimkus
- Ms. Claudia Winkler

Sustaining Members

- * Ms. Julie Anne Benson
- Mrs. William Hamilton
- * Mrs. Jorge Iorgulescu
- * Ms. Dorothy Kuechl
- Lester Marriner
- Ms. Susan Miller
- * Ms. Jennie M. Righeimer
- Mr. and Mrs. Myron Tiersky

Life Members

- * Mrs. Anthony Antoniou
- * Mrs. J. William Cuncannan
- * Mr. Roy Fisher
- * Mrs. Donald Grauer
- * Mrs. Patrick R. Grogan
- * Mrs. Merwyn Kind
- * Mrs. Jonathon R. Laing
- * Mrs. Frank M. Lieber
- * Mrs. Howard S. Smith
- * Mrs. William C. Tippens
- * Mrs. Dorothy V. Wadley
- * Mrs. Eugene E. White

Chapter Presidents

- Barrington*
- Ms. Marlene Boncosky
- Evanston*
- Barbara Eckel
- Far West*
- Judy Marshall
- Flossmoor Area*
- Ms. Sharon Gibson
- Glencoe*
- Anne Ruzicka
- Hinsdale*
- Joseph Ender
- Hyde Park/Kenwood*
- Ms. Vee Minarich
- Lake Geneva*
- Vivian Fabbro Keenan
- Near North*
- Jackie Knight
- Northfield*
- Ms. Margareta Brown
- Northwest*
- Ms. Dorothy Kuechl
- Riverside*
- Rick Greenman
- Wilmette*
- Mrs. Nancy R. Fifield
- Winnetka*
- Mrs. Julie McDowell

Young Professionals

- Patrick M. Callahan *President*
- Justin Breitfelder *Vice President*
- Charlotte Bohrer *Secretary*
- Jennifer Delagrangé
- Events Logistics Co-Chair*
- Lisa DeAngelis
- Events Logistics Co-Chair*
- Claudine Tambuatco
- Events Promotions Chair*
- Martha Grant *Membership Chair*
- Laura Guili *Member at Large*
- Santosh Venkataraman
- Member at Large*

The Patrick G. and Shirley W. Ryan Opera Center Board of Directors

- Susan Kiphart *President*
- Janet Burch *Vice President – New Initiatives*
- John Nitschke *Vice President – Nominating*
- Jane DiRenzo Pigott *Vice President – Fundraising*
- Joan Zajtchuk *Vice President – Strategic Planning*
- Debbie K. Wright *Treasurer*
- Roberta Lane *Assistant Treasurer*
- Richard W. Shepro *Secretary*
- Dan Novak *Assistant Secretary*

- * Katherine A. Abelson
- Nicole M. Arnold
- * Julie Baskes
- Marcus Boggs
- Heidi Heutel Bohn
- Tanja Chevalier
- Juliana Chyu
- Tamara Conway
- Lawrence O. Corry
- Mrs. James W. Cozad
- * Allan Drebin
- Anthony Freud
- Melvin Gray
- Mrs. Thomas D. Heath
- Mary Ellen Hennessy
- Martha A. Hesse
- Loretta Julian
- Chester T. Kamin
- * Kip Kelley
- Philip G. Lumpkin
- Jeanne Randall Malkin
- Robert C. Marks
- Erma S. Medgyesy
- Frank B. Modruson
- Susan Noel
- Michael A. Oberman
- Richard O. Ryan
- Orli Staley
- Nasrin Thierer
- * William C. Vance
- Donna Van Eekeren
- Mrs. Richard H. Wehman
- Jack Weiss

Life Members

- * Mrs. Anthony A. Antoniou
- Bernard J. Dobroski
- Anne Gross
- Barbara Heil Howard
- * Keith A. Reed
- * Mrs. J. W. Van Gorkom
- Howard A. Vaughan, Jr.

- * Former President
- † Executive Committee

Lyric

LYRIC OPERA OF CHICAGO

Anthony Freud, OBE
General Director
The Women's Board Endowed Chair

Sir Andrew Davis
Music Director
John D. and Alexandra C. Nichols
Endowed Chair

Renée Fleming
Creative Consultant

Drew Landmesser
Deputy General Director

Mary Ladish Selander
Director of Development

Roberta Lane
Chief Financial Officer

Brent Fisher
Director of Finance

Lisa Middleton
Director of Marketing

Nicholas Ivor Martin
Director of Operations
and Special Initiatives

Andreas Melinat
Director of Artistic Planning

Cayenne Harris
Lyric Unlimited Director

Liz Landon
Director of Human Resources

Dan Novak
Director, Ryan Opera Center
The Ryan Opera Center Board
Endowed Chair

OFFICE OF THE GENERAL DIRECTOR

Anthony Freud
General Director
The Women's Board Endowed Chair
 Madeleine Walsh
Executive Programs Administrator
 Geary S. Albright
Executive Assistant to the
General Director

OFFICE OF THE DEPUTY GENERAL DIRECTOR

Drew Landmesser
Deputy General Director
 Sarah Generec
Producer of Classical and Crossover
Programming

ARTISTIC

Andreas Melinat
Director of Artistic Planning
 Cory Lippielo
Deputy Director of Artistic Planning

Evamaria Wieser
Costing Consultant

DEVELOPMENT

Mary Ladish Selander
Director of Development
 Suzanne Singer
Assistant to the Director of
Development
 Deborah Hare
Development Associate

Lawrence DelPilar
Deputy Director of Development
 Jonathan P. Siner
Senior Director of Planned Giving
 Ellen Barkenbush
Director of Individual Giving
 Daniel P. Moss
Director of Institutional Partnerships
 Meaghan Stainback
Associate Director of Individual Giving
 Jenny Seidelman
Associate Director of Corporate
Partnerships

Linda Nguyen Irvin
Corporate Partnerships Coordinator
 Sarah Kull
Associate Director of Foundation and
Government Partnerships
 Rachel Peterson
Administrative Coordinator,
Planned and Individual Giving

Leslie B. Mastroianni
Deputy Director of Development
 Bridget Monahan
Director of Women's Board
 Chelsea Southwood
Senior Coordinator – Women's Board
 Nicole Eubanks
Assistant Director of Development –
Donor Services and Special Events
 Allison Taylor
Administrative Coordinator – Donor
Services and Special Events
 Leah Bobbey
Women's Board Administrative Assistant

Warren M. Davis
Deputy Director of Development
 Amy Tinucci
Director of Systems, Reporting,
and Donor Records
 Scott Podraza
Associate Director of Annual Giving
 Michelle Neuffer
Manager of Donor Communications
 Brenna Finley
Coordinator – Chapters
 Jeffrey Dzedzic
Coordinator – Stewardship
and Donor Relations
 Stephanie Lillie
Senior Coordinator – Donor Records
and Reporting
 Hanna Pristave
Research Coordinator
 Charles Russell Roberts
Coordinator – Guild Board
and Lyric Young Professionals
 Keyana Marshall
Donors Records and
Reporting Assistant

FACILITIES

Rich Regan
General Manager, Presentations
and Events
 Nora O'Malley
Facility Operations Manager
 Sharon Lomasney
Presentations and Events Manager
and Producer
 Leslie MacLean
Facilities Coordinator
 Stephen Dunford
Chief Engineer
 Charles Holliday
Security Services Coordinator

FINANCE

Roberta Lane
Chief Financial Officer
 Brent Fisher
Director of Finance
 Aaron Andersen
Deputy Director, Budgeting
and Forecasting
 April Krzeczowski
Accounting Supervisor
 Whitney Bercek
Senior Accountant
 Teresa Hogan
Payroll Supervisor
 Ralph Hicks
Payroll Analyst
 Kirsten Alfredsen
Payroll Accounting Assistant
 LeVora Martin
Accounts Payable Coordinator
 Emily Cohen
Accounting Assistant

HUMAN RESOURCES

Liz Landon
Director of Human Resources
 Tiffany Tuckett
Talent Manager, Administrative Staff
 Stephanie Strong
Benefits Manager
 Susan Harant
Reception - Mailroom Lead

INFORMATION TECHNOLOGY

Will Raj
Director of Information Technology
 Eric Hayes
IT Operations Manager
 Rita Parida
Database Administrator
 Nikoleta Atanassova
Systems Administrator
 Rene Calvo
Associate Systems Administrator
 Christina Bledsoe
Systems Analyst
 Miles Mabry
Technology Support Coordinator
 Nicole Sankowski
Web Content Administrator

LYRIC UNLIMITED

Cayenne Harris
Lyric Unlimited Director
 Mark Riggleman
Director of Education Chapters'
Endowed Chair for Education
 Alejandra Boyer
Lyric Unlimited Manager
 Jesse Gram
Audience Education Manager
 Todd Snead
School Engagement Manager
 Dana McGarr
Lyric Unlimited Coordinator
 Drew Smith
Program Assistant
 Jacob Stanton
Assistant to the Lyric Unlimited Director

MARKETING AND PUBLIC RELATIONS

Lisa Middleton
Director of Marketing

Holly Gilson
Deputy Director of Communications
 Roger Pines
Dramaturg
 Magda Krance
Manager of Media Relations
 Andrew Cioffi
Digital Content Producer
 Kamaria Morris
PR Specialist

LYRIC OPERA OF CHICAGO

Tracy Galligher Young
Deputy Director of Marketing
 Jennifer Colgan
Senior Manager of Sales and Marketing
 Bailey Couture
Marketing Partnership Manager
 Joel Friend
Group Sales Manager
 Jocelyn Park
Creative Project Manager
 Donna Sauers
Audience Development Manager
 Carrie Krol
Graphic Designer
 Margaret Stoltz
Marketing Associate
 Valerie Bromann
Digital Marketing Coordinator
 Stefany Phillips
*Marketing and Public Relations
 Coordinator*
 Amanda Reitenbach
Social Media Coordinator
 Michael Musick
Interim Web and E-Marketing Contractor

Ticket Department

Paul A. Molinelli
Director of Ticketing Services
 Paula Getman
Ticket Operations Supervisor
 Susan Harrison Niemi
Phone Sales Supervisor
 Miguel González
Patron Relations Representative
 Shelley Cameron
*Group and Special
 Ticketing Coordinator*
 Kelly Cronin
VIP Tickets / Subscription Coordinator
 John Renfroe
*Tessitura Integration Specialist -
 Ticketing*
 Alex Chatziapostolou
Call Center Specialist

Donna Babonas
 Justin Berkowitz
 Tamara Bodnar
 Anna Boyd
 TeLeya Bradford
 Aunvelez Caddell
 Sarah Carter
 Van Deckerchove
 Kira Dills-DeSuria
 Madeline Ehlinger
 Alicia Adams El Fenne
 Sam Fain
 Stephanie Feigenbaum
 Lauren Jacob
 Steven Landsman
 Katelyn Lee
 Tyler Lee
 Benjamin Liupaogo
 Peter Morgan
 Cynthia Stacy
 Bradley Steinmeyer
 Ryan Strand
 Rebecca Traisman
 Andrea Tucci
 Zachary Vanderburg
 Laura Waters
 Valerie Williams
 Tobias Wright
Ticket Staff

OPERATIONS

Nicholas Ivor Martin
*Director of Operations and
 Special Initiatives*
 Thomas Young
Director of Music Administration
 Stephanie Karr
Chorus, Orchestra, and Ballet Manager
 Tabitha Boorsma
Administrative Coordinator, Operations
 Wendy Skoczen
Chief Librarian
 Gretchen Eng
Music Administration Coordinator

Production and Rehearsal Staff

Cameron Arens
Director of Rehearsal Administration

Daniel Ellis
 Jodi Gage
 Alan E. Hicks
 Elise Sandell
Assistant Directors

John W. Coleman
 Chelsea Antrim Dennis
 Rachel A. Tobias
Stage Managers

Kristen Barrett
 Jordan Lee Braun
 Emily Duffin
 Jodi Gage
 Rachel Henneberry
 Yasmine Kiss
 Jayme O'Hara
 Daniel Sokalski
 Peggy Stenger
 Amy C. Thompson
 Bill Walters
 Sandra Zamora
Assistant Stage Managers

Ben Bell Bern
Rehearsal Scheduler
 Josie Campbell
Artistic Services Coordinator
 Marina Vecci
Rehearsal Associate
 Jason Byer
 Gabby Gottlieb
 Morgan Graby
Rehearsal Assistants

TECHNICAL AND LIGHTING

Michael Smallwood
Technical Director
 Allan and Elaine Muchin
Endowed Chair
 April Busch
Production Manager
 Michael Schoenig
Technical Finance Manager
 Scott Wolfson
Assistant Technical Director
 Stephen Snyder
Technical Assistant
 Maria DeFabo
Properties and Scenic Art Coordinator

Lighting

Chris Maravich
Lighting Director
 Heather Sparling
 Eric Watkins
Assistant Lighting Designers

Technical

William Reilly, Jr.
Master Carpenter
 Michael Barker
Head Flyman
 Mike Reilly
Automation/Rigging
 Bradley Long
Shop Carpenter
 Robert Barros
Layout Carpenter
 Drew Trusk
Shop Welder
 Bruce Woodruff
Layout Welder
 Richard "Doc" Wren
Warehouse Coordinator
 Joe Dockweiler
 Ryan McGovern
 Mike Bowman
 Jeffrey Streichhirsch
Assistant Carpenters
 Chris Barker
 Anthony Bernardy
 Dan DiBennardi
 Dan Donahue
 Brian Grenda
 Justin Hull
 Robert Hull, Jr.
 John Ingersol
 Matthew Reilly
 Ray Schmitz
 Tory Snick
Carpenters
 Michael C. Reynolds
Master Electrician
 Soren Ersbak
Board Operator
 Joe Schofield
Head Audio/Visual Technician
 Nick Charlan
 Matt Ebel
Audio/Visual
 Kevin Reynolds
Surtile Operator
 John Clarke, Jr.
 Joseph Haack
 Michael A. Manfrin
 Robert Reynolds
Assistant Electricians
 Anthony Coia
 Jason Combs
 Gary Grenda
 Thomas Hull
 Daniel Kuh
 Jeremy Thomas
Electricians
 Charles Reilly
Property Master
 Michael McPartlin
Properties Crew Head
 Brian Michael Smith
Armorer
 Rachel Boultinghouse
Upholsterer
 Thomas Coleman, Jr.
 Robert Hartge
 Richard Tyrivier
Assistant Properties

Michael Buerger
 Joseph Collins
 Kevin Gac
 Robert Ladd
 Phillip Marcotte
 Joe Mathesius
 Michael O'Donnell, Jr.
Properties

WARDROBE/WIGS AND MAKEUP

Scott Marr
Production Design Director
 Kristi Wood
Costume Project Coordinator

Wardrobe

Maureen Reilly
Costume Director
*The Richard P. and Susan Kiphart
 Endowed Chair*
 Lucy Lindquist
Wardrobe Supervisor
 Bradley Baker
 Cecylia Kinder
 Krystina Lowe
 Kathy Rubel
 Tony Rubino
 Joanna Rzepka
 Marguerite Scott
 Barbara Szyllo
 Maggie Zabieowski
Wardrobe Staff
 Scott Barker
 Kelly Davis
 Tim Dedinsky
 Michelle DiBennardi
 Dawn Marie Hamilton
 Kim Kostera
 Anna Krysik
 Ed Mack
 Wendy McCay
 John Salyers
 Isaac Turner
 Chris Valente
 Roger Weir
Dressers

Wigs and Makeup

Sarah Hatten
Wigmaster and Makeup Designer
 Kathleen A. Evans
Department Coordinator
 Brittany Crinson
 Chantelle Marie Johnson
 Robert Kuper
 Lynn Koroulis
 Claire Moores
Staff
 Lauren Cecil
 Toywa Curington
 Jaime Dahms
 Anelle Eorio
 Rochelle Fisher
 Alicia Klosek
 Lauren Marchfield
 Nelson Posada
 Jada Richardson
 Anita Trojanowski

Scenic Art

Brian Traynor
Charge Artist
 Maggie Bodwell
 Vivienne Marie
 Tim Morrison
 Michael Murtaugh
Scenic Artists



ROBERT KOSEL



VOYAGE OF DISCOVERY:

Anthony Freud previews the thrilling 2016-17 season

By Roger Pines



MARIE NOELLE ROBERT/THÉÂTRE DU CHÂTELET



KYLE FLUBACKER

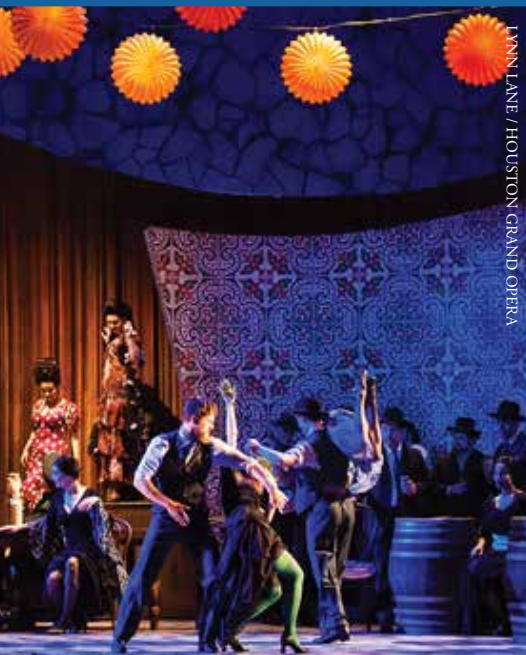


DAVID AGOSTA



TODD ROSENBERG

Renée Fleming and friends at Chicago Voices kick-off event; Lyric music director Sir Andrew Davis; Plácido Domingo in concert at Lyric, 2016.



Clockwise from upper left: Eugene Onegin (*Robert Carsen's production, Lyric*); Das Rheingold set model, designed by Johan Engels; Eric Owens (*Wotan in Das Rheingold, pictured in Rusalka, Lyric*); Sondra Radvanovsky (title role in *Norma, pictured in Anna Bolena, Lyric*); Carmen (Rob Ashford's production, *Houston Grand Opera*); My Fair Lady (*Robert Carsen's production, Théâtre du Châtelet*).

General director Anthony Freud's enthusiasm about Lyric's next season is infectious. He views the whole season as a fabulous journey for the audience, brimming with excitement at every turn.

"As with every Lyric season, we hope to provide a feeling of exploration," declares Freud. "We've included a number of our audiences' favorite operas, but we also keep in mind that those pieces may be new to people who will be giving opera a try for the first time. For them, this is an opportunity to discover some of the most popular and famous operas in the repertoire, and, we hope, discover *why* they're popular and famous!"

In the "longtime favorites" category next season are Mozart's *The Magic Flute* and Bizet's *Carmen*. Freud promises that director Neil Armfield's new *Flute* production "will place the opera in a delightfully unexpected setting, highlighting the charm and wit of this fairytale story in an inventive new way." Freud considers the opera both a highly entertaining story to delight children of all ages and, at the same time, a true affirmation of humanity. "It can be interpreted in an infinite variety of ways, but it's essential never to lose sight of its childlike quality, which has beguiled audiences for more than two centuries."

Opening on December 10, *Flute* promises to be perfect holiday fare. Conducted by Rory Macdonald in his return to Lyric, the cast features Christiane Karg (Pamina) and Adam Plachetka (Papageno), who were irresistible this season in their company debuts, playing opposite each other in *The Marriage of Figaro*. The role of Prince Tamino will be shared by two exceptionally elegant Mozartians, Andrew Staples (debut) and Matthew Polenzani. More debuts include, as Sarastro, the celebrated German bass Christoph Fischesser, and, as the Queen of the Night, the brilliant American soprano Kathryn Lewek.

Carmen is, if anything, even more familiar to audiences. "We have to

acknowledge," says Freud, "that this is perhaps the world's best-known opera. It's a challenge to capture its energy and theatricality in a way that offers more than a nostalgic journey through all the hit tunes, yet that *is* the challenge! We want to recreate the impact that caused such a scandal – and then such a triumph – at *Carmen's* first performances."

Bizet's opera will be seen in a new coproduction directed by Rob Ashford. "Rob directed last year's *Carousel* at Lyric with enormous distinction," notes Freud. "Anyone who saw that production will realize how perfect he is for *Carmen*, with his very keen choreographic focus and his masterful storytelling."

Carmen's cast of world-renowned stars includes two pairs of protagonists. "Ekaterina Gubanova, our glamorous Foreign Princess in *Rusalka*, will be appearing opposite Joseph Calleja, who earlier this season was a wonderful Romeo at Lyric. In the second series of performances Anita Rachvelishvili, who is making her Lyric debut, will be performing opposite Brandon Jovanovich, who's sung many leading roles here – they've both appeared in *Carmen* all over the world." Ryan Opera Center alumnus Christian Van Horn portrays Escamillo, and Lyric audiences will meet for the first time an entrancing young Italian soprano, Eleonora Buratto (Micaëla). Freud is also delighted about the return to Lyric of conductor Harry Bicket, triumphant at Lyric and worldwide in Baroque repertoire, who will be leading his first 19th-century work with the company. He'll share the run of performances with the fast-rising Latvian conductor, Ainars Rubikis (debut).

There's no project more formidable and exciting for any opera company than a new production of Wagner's *Ring of the Nibelung*. Lyric's new *Ring* begins with the first of the cycle's four operas, *Das Rheingold*, the first Wagner opera ever to open a Lyric season. "It's an ideal first opera for anyone," declares Freud. "It has the running time of a movie, and its



Left: Brandon Jovanovich (*Aeneas* in *Les Troyens*, *Don José* in *Carmen*) and Ana Maria Martínez (*Tatiana* in *Eugene Onegin*), pictured in *Rusalka*, 2013-14 season.
Center: Christine Goerke (*Cassandra* in *Les Troyens*)
Right: Sophie Koch (*Dido* in *Les Troyens*), pictured as *Charlotte* in *Werther*, 2012-13 season.

action-packed story is based in myth, but with enormous contemporary resonance – just think *Star Wars* or *Lord of the Rings*!”

Freud is thrilled with the *Ring*’s production team headed by director David Pountney, who brought us *The Passenger* last season: “Anyone who saw that unforgettable production can look forward to an extraordinary visual spectacle and enthralling dramatic power.” Eric Owens, remarkable at Lyric in roles of Handel, Dvorák, and Gershwin, and in recent years a riveting Alberich in the Met’s *Ring*, will sing his first Wotan. The other principals are all immensely admired throughout Europe and, except for Stefan

Margita (Loge), are all making Lyric debuts: Samuel Youn (Alberich, in his U.S. and role debut), Tanja Ariane Baumgartner (Fricka), Wilhelm Stenhammer (Fasolt), Tobias Kehrer (Fafner), and Okka von der Damerau (Erda).

Another massive undertaking is the long-awaited company premiere of Berlioz’s monumental *Les Troyens* in a new production by Tim Albery (director of last season’s acclaimed *Tannhäuser*). Based on Virgil’s *Aeneid*, “*Les Troyens* is a true epic,” says Freud, “formidable in its huge performing forces, theatrical spectacle, and the requirements of the major roles. Berlioz’s musical world is so unmistakably

individual, and it captures the contrasting worlds of Troy and Carthage so vividly.” Whether depicting the hair-raising fall of Troy or the ill-fated love story of Dido and Aeneas, Berlioz was inspired to compose a score that stands high among the greatest achievements in operatic history. “The three leading roles in *Les Troyens* – Cassandra, Aeneas, and Dido – are fiercely demanding,” says Freud, “and we’re fortunate that they’ll be filled by ideal performers. All of us at Lyric have thrilled to the artistry of Christine Goerke, Brandon Jovanovich, and Sophie Koch. We can expect them to give stupendous performances, both vocally and dramatically.”

Freud admires *Les Troyens* with a passion, as does Lyric music director Sir Andrew Davis, one of today’s foremost Berlioz interpreters. “The musical focus of Andrew’s early career didn’t point to a particular specialty in French romantic opera,” notes Freud, “but over the past decade he’s had great successes in that repertoire. Besides *Les Troyens*, he’s also conducting Massenet’s *Don Quichotte*, after giving Lyric wonderful performances of two other Massenet works, *Werther* and *Thaïs*. At the same time, he’s again showing his always-amazing versatility by returning to Wagner – his second *Ring* at Lyric, but his first new production of the cycle.”

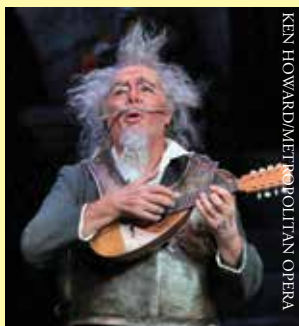
Companies produce certain operas only when a particularly outstanding protagonist is available. One of those



Left: Returning to Lyric in *Lucia di Lammermoor* are Albina Shagimuratova in the title role and Piotr Beczala as *Edgardo*.

Right: Christiane Karg and Adam Plachetka, who both debuted at Lyric in *The Marriage of Figaro* (pictured here), return this season in *The Magic Flute*.





Ferruccio Furlanetto returns to Lyric in the title role of Don Quichotte.



Elizabeth DeShong (*Adalgisa* in *Norma*), pictured as *Fenena* in *Nabucco*, and Russell Thomas, who debuts at Lyric as *Pollione* in *Norma*.



Ekaterina Gubanova (left) and Anita Rachvelishvili, who share the title role of *Carmen*.

works is *Don Quichotte*, a captivating retelling of the Don Quixote story. The title role is a marvelous vehicle for a great bass who is also a phenomenal actor. After previous stagings for Nicolai Ghiaurov (1973, 1981) and Samuel Ramey (1993-94), Lyric is presenting it next season with Ferruccio Furlanetto, another legend of singing. “Ferruccio has described this as his favorite role,” notes Freud. “He’s appeared at Lyric in only two operas, but he’s established himself as a firm favorite. It will be a treat to welcome this great artist back in a signature role. We’ll also have two important debuts – French mezzo-soprano Clementine Margaine, who has all the glamour and sensual allure for *Dulcinée*, and Nicola Alaimo, an Italian baritone with a wonderfully robust voice and presence, who will portray *Samcho*.”

Lyric has always welcomed the most celebrated exponents of bel canto repertoire, and that tradition will continue next season with Donizetti’s *Lucia di Lammermoor* and Bellini’s *Norma*. “Bel canto operas celebrate the glory of great singing,” says Freud. “They combine extraordinary tunefulness with spectacular vocal virtuosity and, in *Lucia* and *Norma*, thrilling dramatic intensity.” Lyric’s productions will boast terrific stylistic flair, thanks in large part to two debuting Italian conductors, Enrique Mazzola (*Lucia*) and Riccardo Frizza (*Norma*). Each is recognized in major houses worldwide as an authoritative interpreter of bel canto repertoire.

“Lucia and Norma are marvelously contrasting examples of great bel canto soprano parts,” says Freud. “They each need supreme vocal technique, but also extraordinary expressive power. Lucia has her famous mad scene, one of the great vocal spectacles in all of opera, a high-wire act of vocal acrobatics and searing emotional impact. Norma combines the need for vocal agility with a dramatic scale that places it among the most daunting of all operatic roles.”

Each of these two operas will star a remarkable artist as its heroine. Lyric’s Lucia is Albina Shagimuratova, the Russian soprano who was a radiant Gilda in the company’s most recent *Rigoletto*. “I’ve known and admired Albina from the beginning of her career,” comments Freud. “She’s currently dazzling audiences, from the Met to La Scala, in the most exacting, high-flying roles.” Norma will be the seventh heroine portrayed at Lyric by American soprano Sondra Radvanovsky: “Sondra has recently scored one triumph after another in bel canto roles, having already won renown as a Verdi soprano in virtually every major international house.”

Both *Norma* and *Lucia* include other remarkable singers. Radvanovsky will be joined by Ryan Opera Center alumna Elizabeth DeShong (*Adalgisa*), another bel canto specialist enjoying a hugely acclaimed career, and Russell Thomas (*Pollione*, debut), the musically and vocally exceptional American tenor. Partnering Shagimuratova will be Polish

tenor star Piotr Beczala (*Edgardo*), a glorious Faust at Lyric several seasons ago, and Ryan Opera Center alumnus Quinn Kelsey (*Enrico*), an enthralling voice and presence in major baritone roles around the world.

Glorious melody and a profoundly moving story of star-crossed love make Tchaikovsky’s *Eugene Onegin* the most popular of all Russian operas. “I feel a special affection for this piece,” says Freud, “and Robert Carsen’s production beautifully captures its autumnal lyricism.” The central couple will be portrayed by two artists cherished by Lyric audiences. “*Onegin* is one of Mariusz Kwiecień’s signature roles, which he’ll be reprising after his triumph with it at Lyric in 2007-08. Tatiana is an important role debut for Ana María Martínez, who will be ideal in both the teenage youthfulness of the first scenes and the maturity and depth of emotion of the last act.” Adding luster to *Onegin* will be the dashing tenor Charles Castronovo (*Lensky*), the imposing bass Dmitry Belosselskiy (*Prince Gremin*), and the debut of the remarkable Argentinian conductor Alejo Perez.

Although Lyric has produced four Rodgers and Hammerstein shows, “from the time that we first talked about exploring American musical theater, one of the titles we discussed was *My Fair Lady*.” Lerner and Loewe’s masterpiece, opening April 28, is “one of those pieces that benefits from the scale of an opera house, and from the particular joy of a classi-



TODD ROSENBERG

Itzhak Perlman (right) and pianist Roban de Silva during their concert at Lyric, 2014-15 season.



DAN REST

Mariusz Kwiecień returns in the title role of Eugene Onegin.



OPERA PHILADELPHIA

Lawrence Brownlee returns in both Charlie Parker's *Yardbird* (pictured here) and a duo recital with Eric Owens.

singing Act Two of *La traviata* and, in the evening's second half, a variety of repertoire with collaborating artists yet to be announced. "Plácido remains one of the busiest artists on the international operatic scene," says Freud, "and we can all be hugely grateful for any chance to present him at Lyric."

Also in March, Lyric's latest collaboration with the Harris Theater will be two performances of a new work *The New York Times* described as "a 90-minute, swift-paced chamber opera with a pulsing, jazz-infused score." Composer Daniel Schnyder's *Charlie Parker's Yardbird* explores the musical world of one of the greatest of all jazz performers. "The piece was written specifically with the wonderful tenor Lawrence Brownlee in mind," notes Freud, "and it gives full rein to his extraordinary vocal and dramatic talents."

Brownlee, who wowed Lyric audiences this season as the Prince in *Cinderella*, returns to the Civic Opera House stage on April 9 for next season's Subscriber Appreciation Recital, a collaboration with bass-baritone Eric Owens. "Eric is a longstanding favorite here," says Freud, "and Larry has become an immediate favorite, having only recently debuted here. They're without question two of today's most exciting singers, and we're delighted to give our subscribers this very

special opportunity to enjoy them as a duo. Their recital will be an evening of thrilling, wonderfully communicative artistry."

Looming large for the company is the latest major project of Lyric Unlimited: Chicago Voices, described by Freud as "a groundbreaking, multi-year project encompassing a wide variety of activities and genres. It includes performances for which we're putting creative control into the hands of communities to tell their stories using words and music. I hope Chicago Voices will spotlight the untold stories of many Chicagoans and the tremendous creativity in our city." The project's climax will be a gala concert on February 4, exploring a diversity of musical styles probably never encompassed in a single Civic Opera House performance. The entire Chicago Voices project has as its guiding spirit Lyric's creative consultant, Renée Fleming, who will also be onstage as a featured performer in the gala.

An artist described by Freud as "truly one of the legendary musicians of our time," violinist Itzhak Perlman, will be presented by Lyric in his only Chicago performance of the season. Few are the instrumentalists who have given solo recitals at the Civic Opera House, making it even more exceptional that Perlman's appearance here two seasons ago has led to this highly anticipated return.

What an astonishing season this is going to be! Join us for all the excitement that only great live performances can give. "We want the season to offer something for everyone," says Anthony Freud, "and for our audiences to enjoy a thrilling voyage of discovery."

Roger Pines, dramaturg of Lyric Opera of Chicago, writes regularly for opera publications and recording companies internationally.

Lyric

Lyric



MARIE-NOËLLE ROBERT / THÉÂTRE DU CHÂTELET

Lyric Opera Premiere

New-to-Chicago Production

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

The King and I

Lyric Opera premiere generously made possible by

The Negaunee
Foundation

The Davee
Foundation

An Anonymous
Donor

Robert S. and Susan E.
Morrison



With additional support
from an **Anonymous**
Women's Board Member

- *The King and I* is presented through special arrangement with R & H Theatricals: www.rnh.com.

- Production created by the Théâtre du Châtelet, Paris, on June 3, 2014. General Director: Jean-Luc Choplin.

- New York principal casting by Tara Rubin Casting.

- Chicago principal casting by Claire Simon Casting.

- Costume supervisor: Bruno Fatalot.

- Lyric Opera of Chicago broadcasts are generously sponsored by Caerus Foundation, Inc., with matching funding provided by The Matthew and Kay Bucksbaum Family, The John and Jackie Bucksbaum Family, and Richard P. and Susan Kiphart.

- Lyric Opera of Chicago wishes to thank its official airline, American Airlines.

- No one will be admitted while the performance is in progress.

- The performance will last approximately three hours, with one intermission.

Lyric Opera Premiere

New-to-Chicago Production

Rodgers & Hammerstein's
THE KING AND I

Music by RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN II

Based on the novel *Anna and the King of Siam* by Margaret Landon

Original Orchestrations by Robert Russell Bennett

Original Dance Arrangements by Trude Rittmann

Original choreography by Jerome Robbins

Broadway premiere at the St. James Theatre, New York, on March 29, 1951

First performed by Lyric Opera on April 29, 2016

Characters in order of vocal appearance:

<i>Captain Orton</i>	JOHN LISTER	<i>Lady Thiang</i>	RONA FIGUEROA*
<i>Louis Leonowens</i>	CHARLIE BABBO*	<i>Prince Chulalongkorn</i>	MATTHEW UZARRAGA*
<i>Anna Leonowens</i>	KATE BALDWIN*	<i>Princess Ying Yaowalack</i>	LEILA KOSS*
<i>Interpreter</i>	JOMAR FERRERAS*	<i>Lun Tha</i>	SAM SIMAHK*
<i>The Kralahome</i>	ALAN ARIANO*	<i>Sir Edward Ramsay</i>	DAVID PARKES*
<i>King of Siam</i>	PAOLO MONTALBAN*	<i>Phra Alack</i>	PETER SIPLA*
<i>Tuptim</i>	ALI EWOLDT*		

“The Small House of Uncle Thomas” Ballet

Eliza LISA GILLESPIE* *Angell/George* DAVID TAI KIM*

Simon of Legree JASON GARCIA IGNACIO*

Royal Wives: Melinda Alberty*, Nicole Besa*, Caitlin Finnie*, Emily Morales*, Margaret Ozaki*, Jamila Sabares-Klemm*, Adrienne Tang*

Royal Children: Sophie Mieko Ackerman*, Alexis Aponte*, Lilly Fujioka*, Avonlea Hong*, Evangelyn Lee*, Liliana Martens*, Lucy Martens*, Rika Nishikawa*, Ana Joy Rowley-Mathews*, Benedict Santos Schwegel*, A'naam Singh*, Zachary Uzarraga, Sophia Woo*

Dancers: Shannon Alvis, Christina Chen*, Erika Choe*, Mai Claypool*, Catie Cuan*, Jasmine Ejan*, Lisa Gillespie*, Jason Garcia Ignacio*, Jolina Javier*, David Tai Kim*, Kevin Santos*, Andrew Slane*, Yu Suzuki, Scott Weber*

Ensemble: Elisa Billey Becker, Hoss Brock, Richard Bulda*, Jordan De Leon*, Jared V. Esguerra, Jaslene Gonzalez*, Raymond Interior*, Kenway Hon Wai K. Kua*, Amy Kuckelman*, Kenneth Nichols, Yvette Smith, Ronald Watkins, Sherry Watkins

Understudies: Jennie Sophia - *Anna Leonowens*; Alan Ariano* - *King of Siam*; Jamila Sabares-Klemm* - *Lady Thiang*; Adrienne Tang* - *Tuptim*; Jomar Ferreras* - *Lun Tha*; Joe Yau* - *The Kralahome*; A'naam Singh* - *Prince Chulalongkorn*; Benedict Santos Schwegel* - *Louis Leonowens*; David Parkes* - *Captain Orton*; Kenneth Nichols - *Interpreter*; Jared V. Esguerra - *Phra Alack*; John Lister - *Sir Edward Ramsay*; Sophia Woo - *Princess Ying Yaowalack*; Mai Claypool - *Eliza*; Scott Weber - *Angell/George*, *Simon of Legree*

Conductor DAVID CHASE

Director LEE BLAKELEY**

Set Designer JEAN-MARC PUISSANT*

Costume Designer SUE BLANE*

Lighting Designer RICK FISHER*

Sound Designer MARK GREY

Chorus Master MICHAEL BLACK

Choreographer PEGGY HICKEY

Wigmaster and

Makeup Designer SARAH HATTEN

Assistant Choreographer SETH HOFF*

Assistant Director ERIK FRIEDMAN

Stage Manager JOHN W. COLEMAN

Assistant Stage Managers KRISTEN BARRETT

RACHEL A. TOBIAS

Assistant Conductor VALERIE MAZE

Musical Preparation MARIA HONIGSCHNABEL

KARL MONTZKA*

COLIN WELFORD*

Fight Director NICK SANDYS

Sound Engineer JOE SCHOFIELD



The American Guild of Musical Artists, AFL-CIO (AGMA), is the union that represents the singers, dancers, actors, and staging personnel at Lyric Opera of Chicago.

*Lyric Opera debut

**Lyric Opera directorial debut

L Y R I C O P E R A O F C H I C A G O

MUSICAL NUMBERS

ACT ONE

	Overture Orchestra
<i>Scene 1:</i>	<i>Deck of the Chow Phya</i>
	“I Whistle a Happy Tune” Anna and Louis
<i>Scene 2:</i>	<i>The King’s Throne Room</i>
	“My Lord and Master” Tuptim
	“Hello, Young Lovers” Anna
	“The March of the Siamese Children”. Orchestra
<i>Scene 3:</i>	<i>On the Palace Grounds</i>
	“A Puzzlement”. King
<i>Scene 4:</i>	<i>The Schoolroom</i>
	“The Royal Bangkok Academy” Royal Children and Wives
	“Getting to Know You” Anna, Royal Children and Wives
	“We Kiss in a Shadow” Lun Tha and Tuptim
	“A Puzzlement” (Reprise) Chulalongkorn and Louis
<i>Scene 5:</i>	<i>Anna’s Bedroom</i>
	“Shall I Tell You What I Think of You?” Anna
	“Something Wonderful” Lady Thiang
<i>Scene 6:</i>	<i>The King’s Study</i>
	Finale, Act One. King, Royal Children and Wives
<i>Intermission</i>	

ACT TWO

	Entr’Acte. Orchestra
<i>Scene 1:</i>	<i>The Schoolroom</i>
<i>Scene 2:</i>	<i>Dining Room and Garden</i>
	“I Have Dreamed” Lun Tha and Tuptim
	“Hello, Young Lovers” (Reprise). Anna
<i>Scene 3:</i>	<i>Theater Pavilion</i>
	“The Small House of Uncle Thomas” (Ballet). Tuptim, Royal Singers and Dancers
<i>Scene 4:</i>	<i>The King’s Study</i>
	“Song of the King” Anna and King
	“Shall We Dance?” Anna and King
<i>Scene 5:</i>	<i>Outside the Gates of the Palace</i>
<i>Scene 6:</i>	<i>The King’s Study</i>
	“I Whistle a Happy Tune” (Reprise). Anna

Orchestra

<i>Violin A</i>	<i>Viola</i>	<i>Flute</i>	<i>Bassoon</i>	<i>Tuba</i>
Liba Shacht, <i>Concertmaster</i>	Terri Van Valkinburgh,	Marie Tachouet, <i>Principal</i>	James T. Berkenstock,	Andrew Smith, <i>Principal</i>
Laura Miller	<i>Principal</i>		<i>Principal</i>	
Pauli Ewing	Karl Davies	<i>Flute/Piccolo</i>	<i>Horn</i>	<i>Timpani/Percussion</i>
Heather Wittels	Frank W. Babbitt	Alyce Johnson	Jonathan Boen, <i>Principal</i>	Edward Harrison
			Fritz Foss	<i>Percussion</i>
<i>Violin B</i>	<i>Cello</i>	<i>Oboe/English Horn</i>	Robert Johnson	Douglas Waddell
Albert Wang, <i>Principal</i>	Calum Cook, <i>Principal</i>	Judith Zunamon Lewis		
Ann Palen	William H. Cernota		<i>Trumpet</i>	<i>Harp</i>
David Volfe	Mark Branfondbrener	<i>Clarinet</i>	William Denton, <i>Principal</i>	Marguerite Lynn Williams
		Susan Warner, <i>Principal</i>	Channing Philbrick	
<i>Violin C</i>	<i>Bass</i>	Leslie Grimm	Matthew Comerford	<i>Orchestra Contractor</i>
Bonita Di Bello, <i>Principal</i>	Gregory Sarchet, <i>Principal</i>	<i>Clarinet/Bass Clarinet</i>	<i>Trombone</i>	Christine Janicki
Irene Radetzky	Andrew L. W. Anderson	Linda A. Baker	Reed Capshaw, <i>Principal</i>	
Teresa Fream			Mark Fry	



KATE BALDWIN* (*Anna Leonowens*) has starred on Broadway in *Finian's Rainbow* (Tony, Drama Desk, Outer Critic's Circle Award nominations) and *Big Fish*, as well as in *Fiorello!* (City Center Encores), *Giant* (Public Theater), *Can-*

Can (New Jersey's Paper Mill Playhouse), *John and Jen* and *Songbird* (both Off-Broadway). She has also appeared in the Broadway casts of *The Full Monty*, *Thoroughly Modern Millie*, and *Wonderful Town*. Regionally Baldwin has starred in *Irving Berlin's White Christmas* (San Francisco, Detroit, Toronto), *The Women* (The Old Globe), *Henry V* (Shakespeare Theatre of New Jersey), *I Do, I Do* (Westport Country Playhouse), *She Loves Me* (Williamstown Theatre Festival), and *South Pacific* (Arena Stage). Major concert engagements include the Boston Pops, New York Pops, Lincoln Center's American Songbook series, Kennedy Center, three legendary New York nightclubs (Feinstein's at the Regency, Birdland, 54 Below), and the major orchestras of Washington, Detroit, Portland, and Phoenix. Baldwin has been seen on PBS in Sondheim's *Passion* and the Kander and Ebb retrospective *First You Dream*. Her debut album, "Let's See What Happens," features songs of Burton Lane and E. Y. Harburg. She is a graduate of Northwestern University.



PAOLO MONTALBAN* (*King of Siam*) is best known for portraying The Prince/*Rodgers and Hammerstein's Cinderella* in ABC's *Wonderful World of Disney* telefilm. On Broadway, he has been seen as Manjiro/*Pacific Overtures*, as Lun Tha/*The*

King and I, and in Richard Greenberg's play *Breakfast at Tiffany's*. Off-Broadway he has appeared as Eglamour/*Two Gentlemen of Verona* (Shakespeare in the Park) and Claro/*The Romance of Magno Rubio* (Ma-Yi Theater Company). Recent regional credits include Carl Magnus/*A Little Night Music* (San Francisco's American Conservatory Theater), Arthur/*The Unsinkable Molly Brown* (Denver Center Theatre), and The Emperor/*The Orphan of Zhao* (ACT) and La Jolla Playhouse co-production). On television, Montalban played the series lead Kung Lao on TNT's *Mortal Kombat: Conquest*, as well as roles on *Madam Secretary*, *The Blacklist*, *Nurse Jackie*, *Live From Lincoln Center: Camelot*, *One Life to Live*, and *Law & Order: SVU*. He has also acted in the films *The Great Raid*, *Just Wright*, and festival favorite *Two Weeks*. Montalban has sung as a guest soloist with the San Francisco

Symphony and has performed in New York at both Carnegie Hall and Alice Tully Hall.



RONA FIGUEROA* (*Lady Thiang*) returns to Chicago, where she made her professional acting debut in the ensemble of *Miss Saigon* (first national tour). She subsequently returned to Chicago as Éponine/*Les Misérables* (third national tour). Broadway credits include *Kim/Miss Saigon*, *Éponine/Les Misérables*, *Juliette/Nine* (revival), and the ensembles of *Lennon* and *Les Misérables* (revival). Regionally she has been seen as Mimi/*Rent*, *Luciana/The Boys From Syracuse*, *Mary Magdalene/Jesus Christ Superstar*, and in the ensemble/*We Will Rock You*. Film and television appearances include *Mysteries of Laura*, *Eye Candy*, *Gossip Girl*, *Royal Pains*, *Slow Jam King*, and *Dragonheart: A New Beginning*.



ALI EWOLDT* (*Tuptim*) is taking a hiatus from the current Tony-Award winning Broadway revival of *The King and I* at Lincoln Center. She debuted on Broadway as Cosette/*Les Misérables* (first Broadway revival). Ewoldt starred as Maria/*West Side Story* in its first national tour, directed by Arthur Laurents and David Saint, including the Cadillac Palace Theater in Chicago. Her Maria has been seen internationally as well as with The Muny (St. Louis), Music Theatre Wichita, and Pittsburgh Civic Light Opera. Off-Broadway, Ewoldt has been featured as Luisa/*The Fantasticks* and as Lili/*Carnival* (Musicals Tonight). Her other credits include: Isabel/Tennessee Williams's *Period of Adjustment* (Wellfleet Harbor Actors Theater), *Barbarina/The Marriage of Figaro* (Yale Opera), and concerts at Alice Tully Hall, Carnegie Hall, and New York's Town Hall. Television and film credits include *The Michael J. Fox Show*, *Yield*, and *DRAMA: The Webseries*. Ewoldt holds a B. A. in psychology from Yale University.



SAM SIMAHK* (*Lun Tha*)'s previous credits include productions with the Huntington Theatre Company (*A Little Night Music*), Lyric Stage Company of Boston (*Sondheim on Sondheim*, *Sweeney Todd*, *Into the Woods*, and *Spelling*),

Bee, Speakeasy Stage Company (*Big Fish*),

Starlight Theatre (*Miss Saigon*), Ocean State Theatre (*The King and I*), Ogunquit Playhouse (*Miss Saigon*), Seacoast Repertory Theatre (*Grease!*), and Rocky Mountain Repertory Theatre (*Carousel*, *Thoroughly Modern Millie*). Born and raised in Ashburnham, Massachusetts, Simahk is a proud graduate of Emerson College, resident of New York City, and member of the Actors' Equity Association.



ALAN ARIANO* (*The Kralahome, uls King of Siam*) has previously played the King of Siam in three productions and the Kralahome in six. His Broadway credits include *The King and I* (Lincoln Center Theater revival), *M. Butterfly*,

Jerome Robbins' Broadway, *Shogun: The Musical*, and *Miss Saigon* (ten years, from original company to closing company). Among Ariano's national tour credits is Rodgers and Hammerstein's *Flower Drum Song*. He has appeared Off-Broadway (*Shanghai Moon*, *Imelda: A New Musical*); in important world premieres (*Extraordinary Chambers*, The Geffen Playhouse, *Snow Falling on Cedars*, Portland Center Stage, *Honor*, Prospect Theater); and major regional theaters, from the Kennedy Center, The Muny, and Segerstrom Center to Dallas Summer Musicals to Walnut Street Theatre, TUTS Houston, and Music Theatre of Wichita. His varied television credits include *Law and Order*, *Leverage*, *As the World Turns*, *One Life to Live*, *Saturday Night Live*, and guest-starring opposite Isabella Rossellini on HBO's *Treme*.



JOHN LISTER (*Capt. Orton, uls Sir Edward Ramsay*) has been seen previously at Lyric as the Detective/*Porgy and Bess* (2014-15), Sheriff Vallon and Maître D'/*Show Boat* (2011-12). His Chicago theater credits

include numerous productions with Chicago Shakespeare Theater, Steppenwolf, Writers Theatre, the Goodman, Northlight Theatre, Remy Bumppo, Eclipse, CollaborAction, Theatre at the Center, and Marriott Theatre. Regional credits include productions with American Players Theatre, Indiana Repertory Theatre, Peninsula Players, Notre Dame Summer Shakespeare, and The International Mystery Writers' Festival. He received his bachelor's degree in performance from Ball State University and his master of fine arts degree in acting from Michigan State University. Film and television credits

include *Public Enemies* (Universal), *Animals* (Oscilloscope), *Chicago Fire* (NBC), *Prison Break* (FOX), and *The Beast* (A&E).



DAVID PARKES* (*Sir Edward Ramsay, u/s Captain Orton*) work at TimeLine Theatre includes such leading roles as Martin Heidegger/*Hannah and Martin* (After Dark Award), John Proctor/*The Crucible* (After Dark Award), Thomas More/*A Man for All Seasons*, Richard Apple/*The Apple Plays*, John Honeyman/*A Walk in the Woods*, Henry II/*The Lion in Winter*, Moe Axlerod/*Awake and Sing*, and Warden Whalen/*Tennessee Williams's Not About Nightingales* (Chicago premiere, Joseph Jefferson Award citation). Other Chicago productions include Tennessee Williams's *One Arm*, directed by Moisés Kaufman (Steppenwolf) and appearances with the American Theatre Company, Apple Tree, Eclipse, Footsteps, Greasy Joan, House, Northlight, Streetsigns, and the Piven Theatre Workshop. Recent television credits include *Chicago Med*, *Chicago Fire*, *The Beast*, *The Chicago Code*, and *Boss*. Parkes is a graduate of New York University's B. F. A. program in conjunction with the Lee Strasberg Institute, and Florida State University's M.F.A. program with the Asolo Conservatory.



MATTHEW UZARRAGA* (*Prince Chulalongkorn*) was most recently seen as Schwartz/*A Christmas Story the Musical* at Paramount Theatre. Other Chicago-area credits include Prince Chulalongkorn (Marriott Theatre), Flounder/*Disney's The Little Mermaid*, and Young Shrek and Baby Bear/*Shrek the Musical* (Chicago Shakespeare Theater), Gavroche/*Les Misérables* and Workhouse Boy and Fagin's Gang/*Oliver!* (Drury Lane Oakbrook), and Children's Chorus/*Joseph and the Amazing Technicolor Dreamcoat* (Paramount Theatre). Commercial and industrial credits include Accenture, Toys R Us, Shout, Incredible Islands, and Cap Gun Collective. Matthew has been heard in voiceovers for Toys R Us and Dish Network, and he will soon be seen in the animated short film *Moose*.



CHARLIE BABBO* (*Louis Leonowens*)'s theater credits include Michael Banks/*Mary Poppins* (Paramount Theatre); Gavroche/*Les Misérables* and Tiny Tim/*A Christmas Carol* (Drury Lane); Jim Hawkins/*Treasure Island* (Looking-glass Theatre); *A Christmas Story: The Musical* (national tour, Off-Broadway); Danny/*A Walk on the Moon* (Broadway workshop, directed by Michael Greif); Paul Rawlins/*Bedknobs and Broomsticks* (Chicago Shakespeare Theater workshop); JoJo/*Seussical* (Bravo Performing Arts Academy); and Augustus Gloop/*Willy Wonka, Jr.*, King of Hearts/*Alice in Wonderland, Jr.*, and Baby Kangaroo/*Seussical, Jr.* (all with Concordia University, Chicago). Television and film credits include the recurring role of Ben Darden/*Chicago Fire, Season 2* (NBC), Tommy/*Finding Santa* (TLC), Denny/*Colorado Boy* (The Onion), and the upcoming feature film *American Fable*.



JOMAR FERRERAS* (*Interpreter, u/s Lun Tha*)'s credits in Chicago include *Jesus Christ Superstar* (Theo Ubique), *South Pacific* (Light Opera Works), *A Christmas Carol* (Quest Ensemble Theatre), and *The Guide to Being Single* (Underscore Theatre). Regionally he has been seen in *Disney's Believe* (Disney Cruise Line), *I Love You, You're Perfect...Now Change* (Indiana's Crossroads Repertory Theatre), and *Mixed Signals* (Duplex NYC).



PETER SIPLA* (*Phra Alack*), a native of Warrenville, Illinois, has been performing since the age of six, and by fourteen was performing in community theater. An alumnus of North Central College in Naperville (where he studied theater and music performance), he has gone on to perform with many of Chicago's most prominent companies, including Chicago Shakespeare Theater, Paramount Theatre, Marriott Theatre, Writers' Theatre, TimeLine, Victory Gardens, Porchlight, Next Theater, Red Tape Theatre, First Folio Theater, Fox Valley Repertory, and Cardinal Stage Company. He has also worked with Disney Cruise Line, and his voiceovers have been heard in numerous commercials on TV, Radio, and new media.



LEILA KOSS* (*Princess Ying Yaowalak*), who is making her professional debut in this production, is a student at the University of Chicago Laboratory School. She has performed in ballet, violin, and cello recitals; and as a participant in the Emerald City Summer Camp. She is currently a member of the Pre-Team of CITY Club Gymnastics.

Royal Wives



MELINDA ALBERTY*, a member of the Chicago Symphony Chorus, is an alumna of Northwestern University (*Adele/Die Fledermaus*, *First Spirit/The Magic Flute*) and the University of Oklahoma. She has also appeared as Gretel/*Hansel and Gretel* and Yum Yum/*The Mikado* (Oklahoma's Cimarron Opera); Erzulie/*Once On This Island* (Marriott Theatre); Jellylorum/*Cats* (Music Theatre of Wichita), and Alice's Daughter/*Big River* (Lyric Theatre of Oklahoma); and, in New York state, Lorraine/*All Shook Up* (Merry-Go-Round Playhouse), *Ronette/Little Shop of Horrors* (John W. Engeman Theatre), and Lady Thiang/*The King and I* (Broad Hollow Theatre Company). She has also appeared with the Northbrook Symphony and the Oklahoma City Philharmonic.



NICOLE BESA*, Alaskan soprano, participated in the prestigious Tiroler Opern Programm in Austria, where she was heard as Zerlina/*Don Giovanni*, *Adele/Die Fledermaus*, *Musetta/La bohème*, and *Pamina/The Magic Flute*, all directed by Elizabeth Bachman of the Metropolitan Opera. Previously, Besa has performed with the Anchorage Opera as Liat/*South Pacific*, Idaho Falls Opera Theatre as Gretel/*Hansel and Gretel*, Brigham Young University-Idaho as Yum-Yum/*The Mikado* and Trix/*The Drowsy Chaperone*, and as Yvette/*Miss Saigon* at Jedlicka Performing Arts.



CAITLIN FINNIE* has recently been heard as Musetta/*La bohème* with the International Opera Performing Experience program in Mercatello, Italy, where she also appeared as a soloist at the Musica e Musici

International Festival. Her Northwestern University performance credits include Ruth/*Ruddigore*, Meg March/*Little Women*, and as an ensemble member in *Dead Man Walking*, *Così fan tutte*, *The Loop*, *Suor Angelica*, and *La Révolution Française*. Finnie is currently studying at Northwestern University, working towards a bachelor's degree in vocal performance and a certificate in musical theater.



EMILY MORALES* made her Broadway debut in the Tony Award-winning *South Pacific*, performing in the original revival cast at the Lincoln Center Theater. Other notable credits include the leading role of Belen/*Long*

Season NY workshop (Huntington Theatre), Kim/*Miss Saigon* (MGR Playhouse), Jasmine/*Aladdin* (Marriott Theatre), Tuptim/*The King and I* (Drury Lane Oakbrook), Ti Moune/*Once On This Island* (KAPI), and Liat/*South Pacific* (Marriott Theatre) Morales appeared alongside Lea Salonga as a soloist at the Lincoln Center as part of the "Suites by Sondheim" concert. Renowned directors with whom Morales has worked include Bartlett Sher, David Bell, Peter Dubois, and Rachel Rockwell.



MARGARET OZAKI* has spent recent seasons as a Central City Opera ensemble artist and performing on stages across the Southwest, portraying Lilli Vanessi/*Kiss Me, Kate*, Yum-Yum/*The Mikado*, Mimì/*La bohème*, Jenny/*Company*,

and Suzy/*Winter Wonderettes*. Last summer she successfully jumped into *The Marriage of Figaro*, singing Marcellina with Lyric Opera Weimar, in Germany. This season she debuts at Emerald City Opera, sings in concerts with Inside the Orchestra (Denver), Fine Tuned Society (Boulder), and Fountain Hills Chamber Players, and performs as an ensemble member at Arizona Opera. Ozaki is an alumna of the University of Cincinnati College-Conservatory of Music and Lawrence University.



JAMILA SABARES-KLEMM* (*us Lady Thiang*) a native of Manila, studied classical voice at Baltimore's Carver Center High School before earning her B.F.A. degree in the Musical Theater program at Pennsylvania State

University. Shortly after finishing at Penn State, she was cast in the "Black Boys" trio of the musical *Hair* for its first national tour. Since then she has been seen as Maureen Johnson/*Rent* (Pennsylvania's Bristol Riverside Theatre), Gigi/*Miss Saigon* (North Carolina's Flat Rock Playhouse), BJ/*Smokey Joe's Café* (Pennsylvania Center Stage), and most recently in the leading role of the Artist/*The Artist and the Scientist* at New York's CAP21 Theatre.



ADRIENNE TANG* (*us Tuptim*) has been seen as Éponine/*Les Misérables* at Lyric Theatre of Oklahoma, Mimi/*Miss Saigon* at Casa Mañana, and as both Shaw's Saint Joan and Rodgers and Hammerstein's Tuptim

at Hong Kong's Shouson Theater. Tang is an alumna of the Interlochen Arts Academy (Helena/*A Midsummer Night's Dream*, Woman/*Vital Signs*), and the University of Cincinnati College-Conservatory of Music (*Zelda Zanders/Singin' in the Rain*, ensembles of *The Civil War*, *The Threepenny Opera*, *Out of This World*, and *The Revue Review*).

Royal Children



SOPHIE MIEKO ACKERMAN* is making her professional theatrical debut in this production. Although she has been acting for less than a year, she has already been cast in commercials for T. Rowe Price and Mondelez

International. Sophie spends most of her days singing, playing the piano, looking for unicorns, and getting into trouble with her sister Isabel.



ALEXIS APONTE*, at 14 years old, has appeared at the Marriott Theatre as a Royal Child/*The King and I* and Ngana/*South Pacific* (a portrayal subsequently seen at Light Opera Works). She has also performed in

more than 20 productions with the North Shore Theater of Wilmette and at Skokie's Devonshire Theater. Alexis appears in M.T. Smith's official trailer for Malcolm Bridges's book *Cry the Fables*.



LILLY FUJIOKA* has appeared as a Royal Princess in the Marriott Theatre's *The King and I*. She trained with The Performers School and Metropolis School of Performing Arts (Heart Child and White Flower/*Alice in*

Wonderland, Munchkin, Ozian, and Flying Monkey/*The Wizard of Oz*). Most recently she portrayed Tiny Tim/*A Christmas Carol* for the Metropolis Performing Arts Centre.



To fans of *Anne of Green Gables*. **AVONLEA HONG***'s first name may sound familiar. It's the beautiful, idyllic town where the story is based. *The King and I* is the ten-year-old's first professional production, but she has

performed onstage as a member of the Chicago Children's Choir and the Frances Xavier Warde School choir. She also loves sports and is a purple belt in taekwondo.



EVANGELYN LEE* has been seen in numerous commercials (BMO Harris Bank with the Blackhawks, Art Van Furniture, Brookfield Zoo, safety video for United Airlines), and in *Disney's Beauty and the Beast Jr.* (Elk Grove Village's Spotlight Theatre). She has studied cello

for two years, is skilled in taekwondo, loves to draw, and speaks fluent Cantonese.



LILIANA MARTENS*, who is making her professional debut, appeared last summer with Chicago's Forevermore Dance and Theater Arts in *The Little Mermaid, Jr.* (Ensemble member). A St. Vincent Ferrer Parish School student, she studies both cello and violin at Gasse

School of Music, piano with Priscilla Mendoza, and gymnastics at Tri-Star Gymnastics.



LUCY MARTENS*, who is making her professional debut, appeared last summer with Chicago's Forevermore Dance and Theater Arts in *The Little Mermaid, Jr.* (Seagull #3, Ensemble member). A St. Vincent Ferrer Parish

School student, she studies cello at Gasse School of Music, piano with Priscilla Mendoza, and gymnastics at Tri-Star Gymnastics.



RIKA NISHIKAWA* portrayed Princess Ying Yaowalak/ *The King and I* at the Marriott Theatre. She has also been seen at Griffin Theatre and the Ruth Page Civic Ballet. She is a proud member of Lookingglass Theatre's Young Ensemble.

Her work in print advertising includes projects with the YMCA and The Second City.



ANA JOY ROWLEY-MATHEWS* is making her professional debut in this production. She is currently a member of the DePaul Neighborhood Choir division of the Chicago Children's Choir.

Ana has trained in theater in Chicago in the summer camps of the Emerald City Theater (2009) and Louisa May Alcott School (2010, 2011, 2012).



BENEDICT SANTOS SCHWEGEL* (*us Louis Leonowens*) has been seen in *Gypsy!* (Chicago Shakespeare Theater), *The Rose Tattoo* (Shattered Globe), *The Nutcracker* (Ballet Chicago), and *Oliver!* (Light Opera Works). Film, industrial, and voiceover

credits include *Happy Hour*, Kmart, Whirlpool, and Kindermusik. Benedict was recently treble soloist in *Elijah* with the Apollo Chorus and Elmhurst Symphony. He attends Skinner North Classical School.



A'NAAM SINGH* (*us Prince Chulalongkorn*) has appeared on television's *Noodle and Doodle* and in *The Story of Us* for Chicago's Independent Films. He portrayed the Enlightened Boy/ *The Life of Gautama Buddha*, directed by Lushin Dubey, and played a soccer star in a 2013 commercial for

Child Abuse of America. In concert he has opened for Nickelodeon TV star Drake Bell.



ZACHARY UZARRAGA debuted at Lyric earlier this season as Marie's Son/ *Wozzeck*. He has been seen as Tam/ *Miss Saigon* (Paramount Theatre); in *Billy Elliot* (Drury Lane Oakbrook) and *The King and I* (Marriott Theatre); in

Toys R Us industrials; and in commercials for Build-a-Bear, National Children's Hospital, Kmart, and Ronald McDonald House, among others.



SOPHIA WOO* (*us Princess Ying Yaowalak*) previously appeared in *The King and I* at the Marriott Theatre. She has been seen in numerous non-professional productions at Chicago's Edge of the Wood Theatre (Choir and

Ensemble/ *The Man Who Came to Dinner*, Lady Merrill/ *Once Upon a Mattress*, Lamb/ *Charlotte's Web*, Kanchi/ *The Secret Garden*) and Raven Theatre (title role/ *Minny Pinny*, Mouse, Cousin, Fox/ *Aesop's Fables*, Ensemble/ *The Mitten*).

Dancers



SHANNON ALVIS debuted at Lyric last season in *Carousel*. After nine years performing with Hubbard Street Dance Chicago, she furthered her career in Europe with Nederlands Dans Theater. She has toured internationally and has performed

works by many world renowned choreographers such as Jiri Kylian, Nacho Duato, Ohad Naharin, William Forsythe, and Twilya Tharp, among others. Alvis is on faculty at the Joffrey Academy in Chicago as well as Interlochen School for the Arts Summer Intensive. She was most recently seen in *The Merry Widow* here at Lyric last winter.



CHRISTINA CHEN* began her dance training at Center Stage Dance and Theatre School in New Jersey. The Northwestern University alumna continued her training in New York at Alvin Ailey

American Dance Theater and Parsons Dance Company, as well as at Diavolo in Los Angeles. Chen has performed throughout Chicago with Aerial Dance Chicago, Cerqua Rivera Dance Theatre, Emerald City Theatre, and aerial company C5 Create With No Limits. She also completed two contracts with Royal Caribbean International as a member of their dance and aerial cast.



ERIKA CHOE* formally trained at several major Chicago dance companies, including Hubbard Street Dance Chicago, Lou Conte Dance Studio Scholarship Program, River North Dance Company, and Thodos Dance Chicago

through their summer initiatives. She received additional training from San Francisco Conservatory of Dance, NYU Tisch School of the Arts, and Shen Wei Dance Arts. Choe earned her B.A. with high distinction at the University of Virginia, where she received the Ruth Caplin Dance Award for Demonstrated Artistic Excellence. In Chicago, she has performed professionally in Chicago Repertory Ballet's *Macbeth* production and with Cerqua Rivera Dance Theatre.



MAI CLAYPOOL* (*us Eliza*) has danced with 2nd Sight Dance (Orlando), Florida Dance Theatre (Lakeland), Metropolitan Ballet (Minneapolis), and Ajkun Ballet Theatre (New York). Claypool's Florida performances also include

Annie at Lakeland Community Theatre. Her diverse dance repertoire ranges from classic roles such as Aurora/ *Sleeping Beauty*, Kitri/ *Don Quixote*, Myrtha/ *Giselle*, and Sugar Plum Fairy/ *The Nutcracker* to many contemporary works. A former student of Matsuyama Ballet School in Tokyo, the Joffrey Ballet School, and the Connecticut Ballet, Claypool is an ABT Certified Teacher and has taught for companies nationwide. She currently teaches at Hubbard Street Dance Chicago and Chicago High School for the Arts.



CATIE CUAN* has recently been seen at the Metropolitan Opera in *Turandot* and *Bluebeard's Castle*. Additional credits include *Rodgers and Hammerstein's Cinderella* (Gateway Playhouse in

Bellport, New York), *Mother Jones* (assistant choreographer for the New York Musical Festival's production), the lead role in Stravinsky's ballet *The Firebird* (Acadiana Symphony in Lafayette, Louisiana), *Lemon Meringue* (Off-Broadway's Barrow Group Theater), *PRESS PLAY* (New York's American Theatre of Actors), *Touching Loss* (a Clare Cook Dance Theater production), and productions by Catapult Entertainment, Mark Dendy, and Christina Noel Reaves. Cuan graduated with high honors from the University of California, Berkeley and was a Visiting Student at the University of Oxford.



JASMINE EJAN* has performed in over 20 regional musical-theater productions and also a national/China tour of *Cathy Rigby is Peter Pan* (Tiger Lily). Favorite credits include Celine Dion's *A New Day*, the World Music Awards, and singing with Dion on the "The Tonight Show," with Elton John. Recent credits include *Masters of Illusions*, *Agents of S.H.I.E.L.D.*, and appearing with Todrick Hall on MTV. Ejan performs herukulele-and-burlesque show at Hollywood's Laugh Factory and ballet with City Ballet of Los Angeles.



LISA GILLESPIE* (*Eliza*) is reprising a role she has previously performed in productions of *The King and I* at Paris's Théâtre du Châtelet and Music Theater Wichita. Gillespie has been principal dancer in many operas, including *The Merry Widow*, *Carmen*, *The Pearl Fishers*, *Aida*, *La traviata*, *Eugene Onegin*, *Die Fledermaus*, and *The Ghosts of Versailles* for Los Angeles Opera, Houston Grand Opera, The Dallas Opera and Seattle Opera, among others. Musical-theater roles include Dream Laurel/*Oklahoma!* (Sacramento Music Circus) and Louise/*Carousel*. Gillespie has also danced with Raiford Rogers Modern Ballet (Los Angeles, New York, and London) and with Ballet Arizona (Phoenix).



JASON GARCIA IGNACIO* (*Simon of Legree*)'s musical-theater credits include *Traumnovela* (Barrow Street Theater, Dallas Hub Theater), *Miss Saigon* (Maine Street Music Theater), and *Mistoffeles/Cats* (West Virginia Public Theater, Maine Street Music Theater). A Manila native, Ignacio studied in New York at Ballet Hispanico, The Ailey School, and the Martha Graham School of Contemporary Dance. He has performed as a principal dancer and soloist for companies such as Cortez'nCo, Connecticut Ballet, Verb Ballets, and American Repertory Ballet. Through a partnership with the State Department and Company E, Ignacio co-choreographed a production of *West Side Story* for the Belarusian State Academic Musical Theater.



JOLINA JAVIER* debuted on Broadway in *The Phantom of the Opera*. She has also been seen in New York at the Metropolitan Opera (*Nixon in China*, televised by PBS), in the Radio City Christmas Spectacular, and at Avery Fisher Hall in Peggy Hickey's choreography for *Cinderella and the Prince Who Slayed the Dragon*. Regionally she has performed in *The King and I* (Dallas Summer Musicals), as Nicoline/*Little Dancer*, directed by Susan Stroman (Kennedy Center), as Frenchy/*Cabaret* (Cincinnati Playhouse, Repertory Theater of St. Louis), as Connie/*A Chorus Line* (Theater Under the Stars), and in *Carousel* (Virginia Opera), and *Aida* (Kansas City Starlight Theatre).



DAVID TAI KIM* (*Angell George*) most recently starred as Romeo in the Pacific Symphony Orchestra's production of *Romeo and Juliet*. As a company member of the prestigious Dance Theatre of Harlem, he was featured with his wife, Renee Kim, in the 2006 PBS special, "In Performance at the White House." Kim was also a company member with Ballet West in Salt Lake City and is a featured dancer with two Los Angeles companies, Barak Ballet and Nouveau Chamber Ballet. He has danced in several productions at the Metropolitan Opera, including *Turandot*, *The Magic Flute*, and *Madama Butterfly* (directed by Anthony Minghella).



KEVIN SANTOS* was born and raised in Las Vegas, Nevada, before attending NYU's prestigious Collaborative Arts Project 21, the professional musical-theater conservatory and Off-Broadway theater company known as CAP21. Santos has appeared on Broadway (*In the Heights*) and in national tours (Paul/A *Chorus Line* 2008 Denver Ovation Award, Shark/*West Side Story*). Regional credits include Chino/*West Side Story* (Riverside Theatre), *Grease* (Paper Mill Playhouse), *Aida* (Kansas City Starlight), and *Hello, Dolly* and *La Cage aux Folles* (North Shore Music Theatre). Santos's television credits include *Smash* for NBC and the upcoming season of *Difficult People* for Hulu.



ANDREW SLANE* has performed in several productions at Virginia's Barter Theatre, where he was a member of the resident acting company for two years. His roles there included Bill Calhoun/*Kiss Me, Kate*, Courfeyrac/*Les Misérables*, Rod and Moving Box/*Avenue Q*, Leopard/*Tarzan*, Nikos/*Legally Blonde*, Agent Frank/*Unnecessary Farce*, and Jake and Motorwise Guy/*Zombie Prom*. He has also been seen in productions created by Universal Studio Entertainment, Walt Disney Entertainment, Matt Davenport Productions, and American Crew Inc. His film and television credits include *Red Oaks* (Amazon Studios), *Boys Cry More* (RESH), *Deli Cook* (McVey Multimedia), and Royal Rumble (national advertisement for WWE Productions).



YU SUZUKI debuted at Lyric in the ensemble of *Carousel* (2014-15). She previously appeared in *The King and I* at the Marriott Theatre, portraying Eliza and appearing with the production's ensemble. She was an original cast member of the first national arena tour of *Radio City Rockettes*, and also has been part of Madison Ballet, Elements Contemporary Ballet, and River North Dance Chicago in the past year. She has competed and won several prizes in many competitions nationally and internationally, including the prestigious USA International Ballet Competition in 2010. Suzuki is an alumna of Northern Illinois University.



SCOTT WEBER* (*us Angell/George, us Simon of Legree*) was a principal dancer with the internationally celebrated Ballets Trockadero. He has appeared in 18 productions at the Metropolitan Opera, among them *Aida* (principal dancer), *Die Frau ohne Schatten* (principal dancer), and *The Pearl Fishers* (aerialist). His operatic work also includes *King Roger* at The Santa Fe Opera. Additional New York credits include *It's a Bird...It's a Plane...It's Superman* (City Center Encores!). Productions in California include *Carousel* and *On Your Toes* with Reprise! Broadway's Best (Los Angeles), *The Pajama Game* and *La Cage aux Folles* at Musical Theater West (Long Beach), and *Bye Bye, Birdie* at Costa Mesa Civic Playhouse

principal dancer), *Die Frau ohne Schatten* (principal dancer), and *The Pearl Fishers* (aerialist). His operatic work also includes *King Roger* at The Santa Fe Opera. Additional New York credits include *It's a Bird...It's a Plane...It's Superman* (City Center Encores!). Productions in California include *Carousel* and *On Your Toes* with Reprise! Broadway's Best (Los Angeles), *The Pajama Game* and *La Cage aux Folles* at Musical Theater West (Long Beach), and *Bye Bye, Birdie* at Costa Mesa Civic Playhouse

Ensemble



ELISA BILLEY BECKER (*Ensemble*), a Lyric Opera Chorus soprano (1997-99 and 2003-present) has been a soloist in *Dialogues des Carmélites* and an ensemble member for three productions, most recently *The Sound of Music* (2013-14). She has been heard at Des Moines Metro Opera (*Annina/La traviata*), DuPage Opera Theatre (Marzelline/*Fidelio*, Frasquita/*Carmen*), Light Opera Works (*Elsie/The Yeoman of the Guard*), and Opera in the Ozarks (*Mimi/La bohème*, *Rose/Street Scene*), among many other companies. A former Metropolitan Opera National Council Auditions regional finalist, she is an alumna of Manhattan School of Music, Carnegie Mellon University, and numerous prestigious American and European young-artist programs.

14). She has been heard at Des Moines Metro Opera (*Annina/La traviata*), DuPage Opera Theatre (Marzelline/*Fidelio*, Frasquita/*Carmen*), Light Opera Works (*Elsie/The Yeoman of the Guard*), and Opera in the Ozarks (*Mimi/La bohème*, *Rose/Street Scene*), among many other companies. A former Metropolitan Opera National Council Auditions regional finalist, she is an alumna of Manhattan School of Music, Carnegie Mellon University, and numerous prestigious American and European young-artist programs.



HOSS BROCK, a member of the Lyric Opera Chorus, has appeared in seven solo roles in Lyric productions, most recently this season as a Lackey/*Der Rosenkavalier* and the Spanish Ambassador to Peru/*Bel Canto* (world premiere). Other highlights of 2015-16 include Handel's *Messiah* with the Fort Wayne Symphony. The tenor has portrayed Almaviva/*The Barber of Seville* with Lyric's "Opera in the Neighborhoods" program, with L'Opera Piccola, and for Milwaukee's Florentine Opera student matinees. He has also appeared with

Other highlights of 2015-16 include Handel's *Messiah* with the Fort Wayne Symphony. The tenor has portrayed Almaviva/*The Barber of Seville* with Lyric's "Opera in the Neighborhoods" program, with L'Opera Piccola, and for Milwaukee's Florentine Opera student matinees. He has also appeared with

San Francisco Opera, the Chicago Symphony Orchestra, the Lake Geneva and Northwest Indiana symphony orchestras, and the Grant Park and Peninsula music festivals.



RICHARD BULDA* (*Dance Captain*) returns to Chicago, where he previously appeared in the Radio City Christmas Spectacular. His performance credits range from *The Ghosts of Versailles* (Los Angeles Opera) to *Big Fish* (Musical Theater West), *Disney's Mulan*, *Macavity/Cats* and *Benjamin/Seven Brides for Seven Brothers*. Earlier this year Bulda appeared in the Broadway-bound *Empire, the Musical* (world premiere, La Mirada, California). Among Bulda's other opera credits are *The Merry Widow*, *Billy Budd*, and the *Ring* cycle. Television and film work includes *General Hospital*, *Terriers*, and *The Musician* (feature). Last summer Bulda was Peggy Hickey's assistant choreographer on *Big Fish* for Music Theater Wichita.

Los Angeles Opera) to *Big Fish* (Musical Theater West), *Disney's Mulan*, *Macavity/Cats* and *Benjamin/Seven Brides for Seven Brothers*. Earlier this year Bulda appeared in the Broadway-bound *Empire, the Musical* (world premiere, La Mirada, California). Among Bulda's other opera credits are *The Merry Widow*, *Billy Budd*, and the *Ring* cycle. Television and film work includes *General Hospital*, *Terriers*, and *The Musician* (feature). Last summer Bulda was Peggy Hickey's assistant choreographer on *Big Fish* for Music Theater Wichita.



JORDAN DE LEON* has played a wide variety of musical-theater roles. Among them have been Yoshi/*Waterfall* (Pasadena Playhouse world premiere, subsequently at Seattle's 5th Avenue Theatre), Garvin/*Footloose* (Kansas City Starlight), Lamar/*Godspell* and Luke/*Anything Goes* (West Virginia Public Theatre), Chip Tolentino/*The 25th Annual Putnam County Spelling Bee* (Drury Lane Oakbrook), the Leading Player/*Pippin* (The Carnegie in Covington, Kentucky), the Interpreter/*The King and I* and Bahorel/*Les Misérables* (Music Theatre of Wichita), and Lun Thal/*The King and I* and Carmen Ghia/*The Producers* (North Central College Theatre). De Leon is a B.F.A. graduate of the University of Cincinnati College-Conservatory of Music.

subsequently at Seattle's 5th Avenue Theatre), Garvin/*Footloose* (Kansas City Starlight), Lamar/*Godspell* and Luke/*Anything Goes* (West Virginia Public Theatre), Chip Tolentino/*The 25th Annual Putnam County Spelling Bee* (Drury Lane Oakbrook), the Leading Player/*Pippin* (The Carnegie in Covington, Kentucky), the Interpreter/*The King and I* and Bahorel/*Les Misérables* (Music Theatre of Wichita), and Lun Thal/*The King and I* and Carmen Ghia/*The Producers* (North Central College Theatre). De Leon is a B.F.A. graduate of the University of Cincinnati College-Conservatory of Music.



JARED V. ESGUERRA (*us Phra Alack*), a member of Lyric's Core Supplementary Chorus, recently portrayed Miles/*The Turn of the Screw* (Chicago Fringe Opera) and Ferrando/*Così fan tutte* (Floating Opera Company, also in Chicago). He has also sung Pirelli/*Sweeney Todd* and George/*Sister Carrie* (Janiec Opera Company at Brevard Music Center), the Messenger/*Il trovatore* (as an apprentice artist at Sarasota Opera), and the Englishman/*Angélique*, Luiz/*The Gondoliers*, and Eisenstein/*Die Fledermaus* (all at DePaul University, of which he is an alumnus). He was tenor soloist in "Now Let's Sing" with the Chicago Symphony Orchestra and in Haydn's *Lord Nelson Mass* at DePaul.

He has also sung Pirelli/*Sweeney Todd* and George/*Sister Carrie* (Janiec Opera Company at Brevard Music Center), the Messenger/*Il trovatore* (as an apprentice artist at Sarasota Opera), and the Englishman/*Angélique*, Luiz/*The Gondoliers*, and Eisenstein/*Die Fledermaus* (all at DePaul University, of which he is an alumnus). He was tenor soloist in "Now Let's Sing" with the Chicago Symphony Orchestra and in Haydn's *Lord Nelson Mass* at DePaul.

He was tenor soloist in "Now Let's Sing" with the Chicago Symphony Orchestra and in Haydn's *Lord Nelson Mass* at DePaul.



JASLENE GONZALEZ* has been seen frequently on television, with credits including *Chicago Fire*, *America's Next Top Model* (of which she is a winner), *America's Next Top Model: Obsessed*, *The View*, *Live with Regis and Kelly*, *The Tyra Banks Show*, *Project Runway*, *Nancy Grace*, *Total Request Live*, and *Jensen!* (for RTL 5 in The Netherlands). She has also appeared in commercials for Covergirl and the Illinois Lottery; in several music videos, among them Aventura's "Pour Un Segundo," Magic Juan's "Baby Come Back," and Ryan Leslie's "Addiction"; and in the feature film *Nothing Like the Holidays*.

She has also appeared in commercials for Covergirl and the Illinois Lottery; in several music videos, among them Aventura's "Pour Un Segundo," Magic Juan's "Baby Come Back," and Ryan Leslie's "Addiction"; and in the feature film *Nothing Like the Holidays*.



RAYMOND INTERIOR* has been seen frequently at the Marriott Theatre, including *La Cage aux Folles*, *The King and I*, *On the Town*, *Cats* (in which he played Alonzo), *Mary Poppins*, and *Now and Forever: Music*. He has also performed at Drury Lane Oakbrook (*Billy Elliott*), The Muny in St. Louis (*Mary Poppins*), the Charleston Ballet (*West Side Story*), and Conservatory Dance Company in Pittsburgh (seven works to date). Interior has worked with numerous major directors, including David Bell, Gary Griffin, Marc Robin, and Rachel Rockwell. He is an alumnus of Point Park University, where he earned a B.A. in dance.

Interior has worked with numerous major directors, including David Bell, Gary Griffin, Marc Robin, and Rachel Rockwell. He is an alumnus of Point Park University, where he earned a B.A. in dance.



KENWAY HON WAI K. KUA* has appeared on Broadway in *Wicked* (directed by Joe Mantello) and *The Frogs* (directed and choreographed by Susan Stroman). His tour credits include *Mary Poppins* and *Flower Drum Song*. Among his appearances in regional theater have been productions of *Waterfall*, *Aladdin*, *Cinderella*, *Miss Saigon*, *Pacific Overtures* (as Commodore Perry), and *Miss Saigon* (as Tiger Specialty). He has been seen on film and television in *Generation Um*, *Good Morning America*, *The Today Show*, and *It's a Wonderful Night*; and as a model in commercials and print advertising

Among his appearances in regional theater have been productions of *Waterfall*, *Aladdin*, *Cinderella*, *Miss Saigon*, *Pacific Overtures* (as Commodore Perry), and *Miss Saigon* (as Tiger Specialty). He has been seen on film and television in *Generation Um*, *Good Morning America*, *The Today Show*, and *It's a Wonderful Night*; and as a model in commercials and print advertising

for Microsoft, Timberland, Curve Fragrances, and K-Swiss Shoes.



AMY KUCKELMAN*, a scholarship recipient at the Manhattan School of Music, graduated in 2015 with a bachelor's degree in vocal performance. Her MSM roles included Nella/*Gianni Schicchi* and the female lead, Lisa/*The Land of Smiles*. In 2014 she portrayed Alice/*Le Comte Ory* at the I Sing Beijing Festival, while also appearing at the Suzhou Cultural Center Theater and the Hangzhou Theater. She participated as a young artist in the International Lyric Academy in Italy during the summer of 2011. Among the major conductors and directors with whom Kuckelman has worked are Valery Rifikin, Peter McClintock, Catherine Malfitano, and Dona Vaughn.



KENNETH NICHOLS (*us Interpreter*) has appeared in 11 roles at Lyric, most recently a Lackey/*Der Rosenkavalier* (2015-16) and the Under-taker/*Porgy and Bess* (2014-15). The bass-baritone's other Chicago roles have included the King and Herald/*The Love for Three Oranges* (Chicago Cultural Center) and Leporello/*Don Giovanni* (DuPage Opera Theater). He was an ensemble member and sang many performances of Joe in Harold Prince's *Show Boat* production (1993-98, New York, Toronto, Chicago, London). Nichols has made seven appearances with "Night of 1,000 Voices," the annual charity concert at London's Royal Albert Hall. Concerts he has also recently included "An Evening of Gershwin" with Sarasota's Artist Series.



YVETTE SMITH, a seven-year Lyric Opera chorus member, has been heard at Lyric as A Voice/*Parsifal*, and First Maid/*Elektra* (the latter also at Washington National Opera). The mezzo-soprano's other major stage credits include Rossini's *Rosina* (Opera Theatre of Northern Virginia), *Katisha/The Mikado*, (Washington Savoyards), *Third Lady/The Magic Flute* (National Philharmonic), and soloist/*Messiah* (Washington National Cathedral). Recent highlights include Bach's Cantatas 80 and 147 (National Philharmonic), Mahler's *Symphony No. 2* (Lake Shore Symphony

Orchestra) and, in Maryland, the Verdi *Requiem* (Columbia Orchestra) and Duruflé *Requiem* (Choralis Foundation). On CD she appears in "Hear the Christmas Angels" and *Messiah* from Washington National Cathedral.



RONALD WATKINS, a Lyric Opera Chorus member since 1992, has performed seven roles at Lyric, most recently a Lackey/*Der Rosenkavalier* (2015-16) and Captain Watson/*Carousel* (2014-15) as well as the Imperial Commissioner and Prince Yamadori/*Madama Butterfly* (2013-14). He has also appeared at DuPage Opera Theater (Marcello/*La bohème*), the Grant Park Music Festival (Samuel/*The Pirates of Penzance*), Light Opera Works (Captain Corcoran/*HMS Pinafore*, Sir Richard Cholmondeley/*The Yeomen of the Guard*), as well as Chicago Opera Theater, Madison's Opera for the Young, Eastman Opera Theater, and College Light Opera Company in Falmouth, Massachusetts.



SHERRY WATKINS has appeared in the ensembles of many Lyric musical-theater performances, most recently *Carousel* (2014-15). A Lyric Opera Chorus member since 1998, she has been a soloist with the company in *Manon Lescaut* (2005-06), *The Cunning Little Vixen* (2004-05), and *A View from the Bridge* (world premiere, 1999-00). Watkins has also portrayed Prince Charming/*Cendrillon* (Petite Opera Productions), First Lady/*The Magic Flute* (DuPage Opera Theater), and has performed as soprano soloist with the Lakeshore Symphony Orchestra. She appears regularly at the Grant Park Music Festival, most recently for "Sondheim in the Park" (2015).

Understudies



JENNIE SOPHIA (*us Anna Leonowens*) debuted at Lyric this season as Olga/*The Merry Widow*. She has portrayed many iconic musical-theater heroines, from Fiona/*Brigadoon* (Goodman Theatre) and Nellie Forbush/*South Pacific* (Broadway national tour, also Ogunquit Playhouse) to Fantine/*Les Misérables* (Drury Lane Oakbrook), Guinevere/*Camelot* (Light

Opera Works), Lilli-Kate/*Kiss Me, Kate* (Circle Theatre), and Lilly/*The Secret Garden* (Court Theatre). At the Chicago Shakespeare Theater she was seen as the Mistress/*Passion*. Among her leading roles at Wagon Wheel Theatre have been Maria/*The Sound of Music*, Madge/*Picnic*, Laurey/*Oklahoma!*, Hope/*Anything Goes!*, and the title role/*Cinderella*. She has also appeared at the American Girl Theatre as Cornelia and Tia Dolores/*Circle of Friends* and Round Barn Theatre as Belle/*Beauty and the Beast* and Hodel/*Fiddler on the Roof*.



JOE YAU* (*us The Kralahome*) has been seen on film in *The Pickle Recipe*, *A Light Beneath Their Feet*, *Baby on Board*, *Of Boys and Men*, and *Barbershop 2*. His television roles include Andrew Jin/*Chicago P. D.* (NBC), the Contractor/*Betrayal* (ABC), and Eric Lee/*Early Edition: Blackout* (CBS). He has been seen in numerous productions with Chicago's A-Squared Theatre Workshop, portraying Ed/*Ching Chong Chinaman*, a Man/*The Other Shore*, Jay LaQuetta/*Mr. and Mrs. LaQuetta Go Dancing*, and Dr. Nakada/*The Wind Cries Mary*. Yau has also appeared at numerous comedy and improv venues throughout the Chicago area.



DAVID CHASE (*Conductor*) debuted at Lyric last season with *Carousel*. Chase has been music director, music supervisor and/or arranger for more than 30 Broadway productions, most recently *Tuck Everlasting*, *Finding Neverland*, *Rodgers and Hammerstein's Cinderella*, *Nice Work if You Can Get It*, *How to Succeed*, *Anything Goes* and *Billy Elliot*. Outside of New York City, he was the arranger for revivals of *Guys and Dolls* and *Evita* in London's West End and *Damsel in Distress* at the Chichester Theatre Festival, as well as current productions of *My Paris* at The Long Wharf Theatre and *Anastasia* at Hartford Stage. Beyond the theater, he has written arrangements for the Boston Pops, Essential Voices USA, the BBC Concert Orchestra, the Kennedy Center Honors, the 92nd Street Y, Radio City Music Hall, and the Bobby Darin biopic *Beyond the Sea*. Chase has two Emmy nominations as music director for NBC's live telecasts of *The Sound of Music* and *Peter Pan*, and a Grammy nomination for the cast album of *Nice Work if You Can Get It*.



LEE BLAKELEY** (*Director*) first worked at Lyric as dramaturg of *Billy Budd* (2001-02). In addition to *The King and I*, the British director's association with Paris's Théâtre du Châtelet most recently includes his critically acclaimed *Kiss Me*

Kate, along with French premieres of Sondheim's *Into the Woods*, *Sweeney Todd* (revived in Houston and San Francisco), *A Little Night Music*, and *Sunday in the Park with George*. In North America he has directed at the major companies of Los Angeles (*Madame Butterfly*, *Falstaff*), St. Louis (*Riccardo Primo*), Santa Fe (*Rigoletto*, *Madame Butterfly*, *The Grand Duchess of Gerolstein*, *The Pearl Fishers*, Minnesota (*Orfeo ed Euridice*) For Scottish Opera productions include *The Love for Three Oranges*, *A Night at the Chinese Opera*, and *Die Fledermaus*. Blakeley directed Tobias Picker's *Thérèse Raquin* (British premiere) at the Royal Opera House's Linbury Theatre. He scored a great success in Manchester and Off Broadway with the new musical *Pat Kirkwood is Angry*. He has created productions for Vlaamse Opera, Wexford Festival, Grand Théâtre Luxembourg, Macedonian National Opera, English National Opera, and Angers Nantes Opera. In 2007 he was awarded a Winston Churchill Fellowship. (See "A Talk With the Director," p. 40)



JEAN-MARC PUISSANT* (*Set Designer*) creates sets and costumes annually for opera, theater, and dance internationally. In opera he has designed such varied repertoire as *Aida* (Covent Garden, Valencia, Oslo), *Madama*

Butterfly (Santa Fe, Los Angeles), Handel's *Richard the Lion Heart* (St. Louis), and Judith Weir's *A Night at the Chinese Opera* (Scottish Opera). His work in theater includes *The King and I* (Paris's Théâtre du Châtelet), *Pippin* (London's Menier Chocolate Factory), *Dangerous Lady* (Theatre Royal Stratford East), *All My Sons* (Leicester's Curve Theatre), *His Greatness* (London's Finborough Theatre), and *The Irish Curse* (Edinburgh Festival). Puissant, who began his career as a dancer with the Birmingham Royal Ballet and Stuttgart Ballet, has designed an enormous repertoire of dance works in productions both in Europe (Royal Ballet, Rambert Dance Company, and the major ballet companies of Mannheim, Strasbourg, Amsterdam, and more) and in America (New York City Ballet, American Ballet Theatre, Boston Ballet, Pennsylvania Ballet). An exhibition finalist of World Stage

Design 2013, Puissant has given presentations at London's Victoria & Albert Museum and New York's Guggenheim Museum.



SUE BLANE (*Costume Designer*), whose costumes for *The King and I* were first seen in 2014 at Paris's Théâtre du Châtelet, has designed three "Figaro operas" this season at Welsh National Opera: *The Marriage of Figaro*, *The Barber of Seville*, and Elena Langer's *Figaro Gets a Divorce*. The British designer's versatility in opera encompasses *The Mikado* (English National Opera), *Carmen* (Glyndebourne), *Christmas Eve* (ENO), *Lohengrin* (Bayreuth), *The Barber of Seville* (Scottish Opera), *The Duenna and The Thieving Magpie* (both for Opera North), *Lulu* (Tokyo), *The Love for Three Oranges* (Opera North/ENO), *Capriccio* (Berlin), *Porgy and Bess* (Glyndebourne), and *La Fanciulla del West* (La Scala). Important musical-theater productions in London include *The Rocky Horror Show* (also on Broadway and on film), *Guys and Dolls* (National Theatre), *Into the Woods* (Old Vic/West End), and *Cabaret* (Donmar Warehouse). Other theater credits include *The Relapse* (National Theatre), *King John* and *A Midsummer Night's Dream* (Royal Shakespeare Company), *Sylvia* and *Aladdin* (Birmingham Royal Ballet). Current productions include *The Judas Kiss* (Toronto and New York), and Roman Polanski's *Dance of the Vampires* (Berlin). Blane received an MBE (Member of the Order of the British Empire) in 2006.



RICK FISHER* (*Lighting Designer*)'s most recent opera productions include *Madama Butterfly* (Los Angeles); *The Daughter of the Regiment*, *Rigoletto*, and *Salome* (all in Santa Fe); and Theodore Morrison's *Oscar* (Philadelphia). Fisher's

work has also been seen at Japan's Saito Kinen Festival, New York City Opera, Houston Grand Opera, Spoleto USA, Moscow's Bolshoi Theatre, Venice's Teatro La Fenice, and London's Royal Opera House, Covent Garden. He returned to San Francisco Opera earlier this season for *Sweeney Todd*. The American designer has worked extensively in British theaters, where recent highlights have included *Sunny Afternoon*, *The Audience*, *Chariots of Fire*, *Billy Elliot*, *the Musical* in London's West End; *Waste*, *Honour*, *Blue/Orange*, and *Jerry Springer* at London's National Theatre (the latter two also in the West End); *Hamlet* at the Edinburgh International Festival (seen also in Birmingham

and Barcelona); *A Number* and *Via Dolorosa* at London's Royal Court Theatre (the latter also on Broadway). Fisher's designs for David Hare's *The Judas Kiss*, previously acclaimed in Toronto, will be seen again later this season at the Brooklyn Academy of Music.



MARK GREY (*Sound Designer*)'s association with Lyric Opera has encompassed six productions since 2007-08, most recently *The Merry Widow* (2015-16) and *Carousel* (2014-15). Grey made history as the first sound designer of

the New York Philharmonic (2002) and the Metropolitan Opera (five productions since 2015, most recently *Iolanta/Bluebeard's Castle*). For more than two decades, professional sound-design relationships have led Grey to premiere works by such artists and organizations as John Adams, Steve Reich, Philip Glass, Peter Eötvös, Terry Riley, Boosey & Hawkes Music Publishers, and many others. Productions include *St. Matthew Passion* (Berlin Philharmonic/Simon Rattle/Peter Sellars at the Park Avenue Armory, New York, 2015). He designed and toured extensively with Kronos Quartet for nearly 15 years and is also a longtime collaborator of composer John Adams. As a composer, Grey has recently undertaken commissions for the Atlanta Symphony Orchestra and the Los Angeles Philharmonic. His opera *Frankenstein* premieres at the Théâtre Royal de la Monnaie (Brussels), on June 14, 2016.



PEGGY HICKEY (*Choreographer*) debuted at Lyric with *Faust* (1995-96) and returned for *La traviata* (2002-03). She has worked at various opera companies, including those of Los Angeles, San Francisco, Houston, Seattle, and

Toronto, as well as the Hong Kong Arts Festival and Savonlinna Opera Festival. Among Hickey's New York credits are *A Gentleman's Guide to Love and Murder* (Broadway), *My Fair Lady* (Lincoln Center), *The Most Happy Fella* (New York City Opera), and most recently directing and choreographing *Hansel and Gretel* (Little Orchestra Society at Lincoln Center). She is closely associated with the Goodspeed Opera House, where she has earned two Connecticut Critics Circle Awards. Her work has also been seen at Papermill Playhouse, Music Theater Wichita, and Sacramento Music Circus. Winner of the MTV Movie Award for Best Choreography, Hickey has worked extensively in film and television, including *The Brady Bunch Movie*, *90210*, *Samantha Who?*,

General Hospital, and *Passions*. Hickey received her third Connecticut Critics Circle Award last season for her work on *Kiss Me, Kate* at Hartford Stage, where she is currently working on the Broadway-bound musical *Anastasia*.



MICHAEL BLACK (*Chorus Master*) was appointed in 2013-14 after having served as interim chorus master for the 2011-12 season. His activities last year, following the company's 2014-15 season, included preparing the

choruses for *The Marriage of Figaro* at Western Australian Opera, Britten's *War Requiem* with the Melbourne Symphony Orchestra (conducted by Sir Andrew Davis), and Haydn's *Harmoniemesse* for his Grant Park Festival debut. Chorus master from 2001 to 2013 at Opera Australia, Black prepared the OA chorus for more than 90 operas and many concert works. At Opera Australia he progressed from rehearsal pianist to assistant chorus master and children's chorus master, before his appointment as chorus master. He has served in that capacity for the Edinburgh International Festival, Holland Park Opera (London), and in Australia, the Sydney Symphony Orchestra (including Rachmaninoff's *The Bells*, led by Vladimir Ashkenazy), Philharmonia Choir, Motet Choir, and Cantillation chamber choir.



SARAH HATTTEN (*Wigmaster and Makeup Designer*), who began with the company in 2011, has worked in a wide repertoire at Des Moines Metro Opera and Michigan Opera Theatre (both since 2006), as well as

Columbus Opera, Toledo Opera, the Cabrillo Music Festival, and the University of Cincinnati College-Conservatory of Music. She has also worked at the Glimmerglass Festival and the major opera companies of Los Angeles, Omaha, Cleveland, Sarasota, and Central City, as well as Wisconsin's American Players Theatre and, in Los Angeles, the Pantages Theatre, and the Geffen Playhouse. Hattten earned a B. A. in music at Simpson College.



VALERIE MAZE (*Assistant Conductor*), a member of Lyric Opera's musical staff, received the After Dark Award for outstanding music direction for *Cats* at Theater at the Center. She has served as music director at Drury Lane Theatre at Oak

Brook, Chicago Shakespeare Theater, Goodman Theatre, Writers Theatre, Peninsula Players, Wagon Wheel Theatre, Light Opera Works, and Provision Theater Company. Whether as assistant conductor or pianist, Maze has worked at Portland Opera, Indianapolis Opera, Utah Festival Opera, Light Opera Works (Evanston), Harrisburg Opera, DuPage Opera, and da Corneto Opera. Among the recent acclaimed productions which she has served as conductor are *White Christmas* (Drury Lane Theatre at Oak Brook), Sondheim's *Gypsy* and *Follies* (Chicago Shakespeare Theater), *Brigadoon* (Goodman Theatre), and *A Little Night Music* (Writers Theatre – Jeff Award nomination, music direction).



ERIK FRIEDMAN (*Assistant Director*) has served on the directing staffs of Lyric (since 2012), Los Angeles Opera (he returns there in 2016-17, his third season with the company), Central City Opera, Wolf Trap Opera,

Chicago Opera Theater, and Spoleto USA. Friedman is also an acting instructor for the young-artist programs of both Lyric and Los Angeles Opera. He has directed *Hansel and Gretel* for Boston Lyric Opera, "the other" *Barber of Seville* (by Paisiello) for USC/LA Opera, and *The Seagull*, *Side Man*, and *Lobby Hero* for Indiana University. Friedman is an alumnus of Butler University (B. A.), DePaul University (M. M.), and Indiana University (M. F. A.).



SETH HOFF (*Assistant Choreographer*)* has choreographed productions for Opera Philadelphia (*Manon Lescaut*, *Rigoletto*, *Un ballo in maschera*, *Die Fledermaus*), Portland Opera (*Rigoletto*), Lyric Opera of Kansas City (*The Magic Flute*), and

Atlanta Opera (*La traviata*). As an assistant director Hoff has worked frequently at the above-mentioned companies, as well as at Virginia Opera, Opera Theatre of Saint Louis, and the Castleton Festival. His collaborators in opera have included Dorothy Danner, Christopher Mattaliano, Harry Silverstein, Sean Curran, and many other prominent directors. Non-operatic credits as a choreographer include *Singin' in the Rain* (Ogunquit Playhouse, Pittsburgh Civic Light Opera, Seattle's 5th Avenue Theatre, and in Tokyo). Hoff has been dance captain for productions at the Ordway Theatre, Goodman Theatre, and Paper Mill Playhouse.



JOHN W. COLEMAN (*Stage Manager*) has been a member of Lyric Opera's production staff for 26 seasons. Among his more than 100 Lyric productions have been five world premieres, two *Ring* cycles, and 44 new productions,

for which he has collaborated with many of the world's most distinguished directors, including Robert Altman, Götz Friedrich, Richard Jones, George C. Wolfe, and Graham Vick. Coleman is former production stage manager of Opera Theatre of Saint Louis, Chicago Opera Theater, Portland Opera, and Texas Opera Theater (with which he toured nationally to 25 cities). Other regional credits include productions with the major companies of Pittsburgh, Houston, Santa Fe, and Miami. Coleman received his B. F. A. in stage management from the University of Illinois at Urbana-Champaign and has served as adjunct faculty at DePaul University. He is the first vice president of AGMA.



KRISTEN BARRETT (*Assistant Stage Manager*) has worked on Lyric's *Wozzeck* (2015-16) and several productions of Lyric Unlimited. Whether as assistant director, associate director, or in stage management, she has

worked at the Dallas, Sarasota, Memphis, and Fargo-Morehead opera companies; the Glimmerglass, Aspen, and Spoleto USA festivals; and the opera programs of Indiana University and DePaul University. She has directed her own productions of *Ball at the Savoy* (Chicago Folks Operetta) and *Suor Angelica* (Opera Southwest). Among the distinguished directors with whom she has collaborated are Lee Blakeley, Leonard Foglia, David Pountney and Francesca Zambello.



RACHEL A. TOBIAS (*Assistant Stage Manager*) has been a stage manager and assistant stage manager at Lyric Opera of Chicago for 15 seasons. Since 2009 she has spent part of each summer as lead stage manager at the Ravinia

Festival in Highland Park. Tobias has held similar stage-management positions with San Francisco Opera, Michigan Opera Theater, Glimmerglass Opera, and Chicago Opera Theater, among others.

BREAKING NEW GROUND

A CAMPAIGN FOR LYRIC | 

ETCH YOUR NAME IN LYRIC'S STORIED HISTORY

Would you like to make an indelible mark on your beloved Ardis Krainik Theatre? Consider a ***Breaking New Ground*** naming opportunity that will etch your name in the history book of Lyric, leaving your legacy for all generations.

Contact Leslie Mastroianni at **312-827-5723** or Lmastroianni@lyricopera.org to learn more about Lyric's ***Breaking New Ground*** campaign to modernize the stage, and to tour these spaces. Do not miss this once-in-a-life-time opportunity.

Lyric

LYRIC OPERA OF CHICAGO



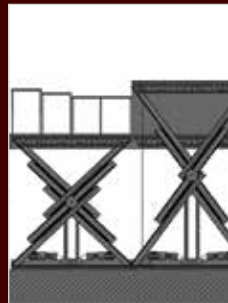
\$2 MILLION

- Upper Balcony



\$1 MILLION

- Opera Boxes
Boxes 1, 3, 18 and 25 are named
- Turntable



\$500,000

- Stage Lifts
- Principal Dressing Room
- Children's Chorus Room



\$300,000

- Theatre Catwalk

A Glorious Partnership: The Hero and Heroine of *The King and I*

By Roger Pines

Certain duo title roles in opera require a chemistry onstage that can make all the difference in performance. Whether it's Tristan and Isolde or Romeo and Juliet, give-and-take and sheer electricity between the two can ignite a special excitement in an audience.

Turning to musical theater, we find a similarly exceptional pairing in the protagonists of *The King and I*. Unlike the above-mentioned couples, King Mongkut of Siam and the "I" of the title, Anna Leonowens, aren't lovers (although there's potential there – see below!), but if we're talking about a palpable *connection* between performers in a musical, Anna and the king are really in a class by themselves.

From their strained first meeting right to the end of the show, each scene between these two develops the relationship in a memorable way. They try each other's patience, to the point where the king on numerous occasions loses his temper with Anna (he remembers this in the painfully honest letter he sends her when she is about to leave Siam). Each possesses acute intelligence, and from their first moment together the ruler and the teacher are truly curious about each other. The clashing of cultures and backgrounds is crucial in other Rodgers and Hammerstein shows (think of the American nurse and the French planter in *South Pacific*, or the assimilated young Chinese-Americans and their traditionally-minded

relatives in *Flower Drum Song*), but that tension is most powerfully present in the sparring between Anna and the king.

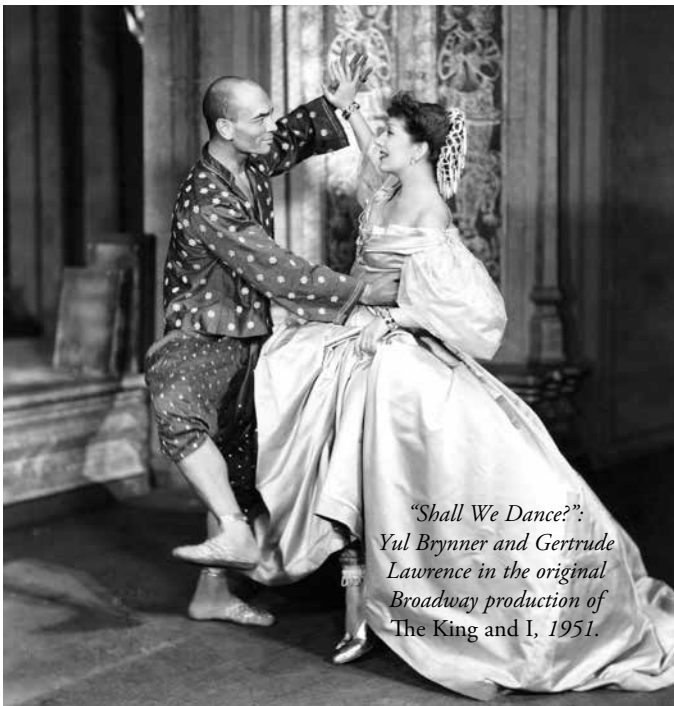
Other than his brief sung responses to Anna in the "Shall We Dance?" scene in Act Two, the king, surprisingly, is given only one solo, "A Puzzlement." This number, however, is certainly remarkable in its revelation of an outwardly confident monarch's insecurity and self-doubt, particularly regarding how he can best prepare his son, the crown prince, who will succeed him.

Anna has the lion's share of music in the show. Besides "Shall We Dance?" Rodgers and Hammerstein give her four other songs, which immeasurably enhance this rich, well-rounded character: "I Whistle a Happy Tune" and "Getting to Know You," abundant with positiveness, energy, and lovability; "Hello, Young Lovers," with its ineffably sad aura of romantic nostalgia; and the half-sung/half-spoken soliloquy, "Shall I Tell You What I Think of You?," in which Anna's feistiness emerges very strongly indeed. Perhaps the latter number is the one that most thoroughly communicates the spirit of the real-life Anna Leonowens, a woman who definitely knew her own mind and could take care of herself.

Anna Harriet Emma Edwards was born in India to a cabinetmaker who enlisted in the Bombay infantry with his Anglo-Indian wife. Their daughter educated in England, returned to India in her mid-teens. She later took great pains to disguise her mixed-race heritage, in order to improve opportunities available to her and her children. Anna managed to pass as a Victorian lady in Singapore. This was possible thanks to some very basic changes she made in facts about her life, including her age, her birthplace, her mother's Indian parentage, and her father's military rank.

Rodgers and Hammerstein's Anna speaks and sings of Tom, her late husband. The real-life Tom's full name was Thomas Leon Owens ("Leonowens" was yet another fabrication by Anna). Born in Ireland and raised in India, he was a clerk whom Anna married when she was 18. They were a peripatetic couple who lived in various Australian towns before relocating to Malaysia. Anna was left alone there when Tom died of apoplexy in 1859. Children of British officers were taught by Anna in Singapore, and it was there that she received the offer made by the King of Siam. She must have possessed astounding self-confidence to take on the job of singlehandedly teaching not only the king's 82 children, but also his 39 wives and concubines.

In Rodgers and Hammerstein's version of Anna's story, she has only one child, Louis. There was also a daughter, Avis, sent to an English boarding school when Anna left Singapore for Siam, apparently because



COURTESY OF RODGERS & HAMMERSTEIN, AN IMAGED COMPANY, WWW.RNH.COM

"Shall We Dance?":
Yul Brynner and Gertrude
Lawrence in the original
Broadway production of
The King and I, 1951.



Anna Leonowens, confident in her youth and dignified in old age.

Siam wasn't a safe place for young women at the time! Having spent five years in Bangkok, Anna then moved to America, writing her books there and becoming a celebrated lecturer. Her travels abroad continued, and she also made her mark as an ardent feminist. Eventually she settled in Canada, dying in Montreal at age 83 in 1915.

As for Anna's opposite number in *The King and I*, it comes as a surprise that Mongkut actually spent much of his adult life as a Buddhist monk. He didn't actually assume the throne of Siam until 1851, when he was already 47. Rodgers and Hammerstein were true to the real king in presenting him as a figure very much interested in creating ties with his fellow leaders worldwide. Among the addressees of his many hundreds of letters were three U.S. presidents, as well as distinguished figures ranging from Queen Victoria to Pope Pius IX.

Anna's retelling of her experiences in Mongkut's court came to public attention not just through her lecturing activities but also via two memoirs, *The English Governess at the Siamese Court* (1870) and *Romance of the Harem* (1873). An American writer, Wisconsin native Margaret Landon (1903-1993), turned Anna's time in Bangkok into an engrossing historical novel, *Anna and the King of Siam* (1944). It was inevitable that the book would inspire interest

from Hollywood. Indeed, just two years after the book appeared, Twentieth-Century Fox released a lavish (albeit black-and-white) film adaptation, with Irene Dunne as a notably lively Anna and Rex Harrison who, according to the *New York Times* review, beautifully presented the king's "quaintly eccentric nature, his difficult comprehensions of new thought, his pride and his poignant humility."

It was Landon's book that attracted the next major figure in *The King and I*'s path to the stage. She was one of England's greatest gifts to Broadway, and a star like no other of her time. Gertrude Lawrence exuded a personal radiance that drew audiences to her like moths to a flame. She was celebrated in New York and London for plays written by and costarring Noel Coward, but during her Broadway career she triumphed in a number of non-Coward shows, including two musicals – George Gershwin's *Oh, Kay!* (1926) and Kurt Weill's *Lady in the Dark* (1941).

By the late 1940s, Lawrence's stature in the theatrical world was such that any writer would have jumped at the chance to create a show for her. In 1949, a year after appearing on Broadway in Coward's *Tonight at 8:30*, Lawrence read *Anna and the King of Siam*. She immediately saw herself as Anna, whether in a straight play or a musical. The actress



Rex Harrison was the king opposite the Anna of Irene Dunne in Hollywood's 1946 adaptation of Margaret Landon's novel, *Anna and the King of Siam*.



Richard Rodgers (left) and Oscar Hammerstein II under the *St. James Theater* marquee.

TWENTIETH-CENTURY FOX

COURTESY OF RODGERS & HAMMERSTEIN, AN IMAGEM COMPANY, WWW.RNH.COM



The king's children with Anna (Donna Murphy) in the 1997 Broadway revival.

COURTESY OF RODGERS & HAMMERSTEIN, AN IMAGEM COMPANY

bought the rights and had her agent, the lawyer Fanny Holtzmann, seek out likely candidates who could mold the story into a vehicle for Lawrence's next Broadway venture.

Another influential woman now entered the picture: Dorothy Hammerstein, the lyricist's wife, whom Holtzmann persuaded to bring Landon's book to her husband's attention. This she did, with Hammerstein finding himself interested but with some reservations. Only after he and Rodgers saw the film did they see how a stage version could take shape. They signed on to the project, with Lawrence set to play Anna.

With their leading lady all set, what about the leading man? They owed their choice to Mary Martin, who in 1946 had starred in the short-lived musical *Lute Song*. She appeared opposite a fiery, swarthily handsome Russian-born actor in his mid-twenties, born Yuly Borisovich Briner but known by this time as Yul Brynner. He impressed Martin, and four years later, upon hearing that Rodgers and Hammerstein had yet to find a king, she heartily recommended her former costar. Richard Rodgers recalled that at his audition Brynner "scowled in our direction, sat down on the stage...then plunked one whacking chord on his guitar and began to howl in a strange language that no one could understand. He looked savage, he sounded savage, and there was no denying that he projected a feeling of controlled ferocity." Here was the actor born to play the king.

The libretto includes a subplot involving the star-crossed lovers, Tuptim and Lun Tha.

No doubt audiences would be craving a love story between Anna and the king as well, but initially Hammerstein's text gave not even a hint of one. This was all too clear to Brynner early on. More than a quarter-century later, he spoke of the pre-Broadway tryout in New Haven, where he realized that throughout the show the audience was seeing only conflict between the king and Anna:

After the show, which lasted about five hours and was obviously a flop, I took Gertrude Lawrence to supper, alone, and I said, "Darling, from now on, from the moment you come into my palace, from the moment we are together onstage, we are going to play a great love story, through conflict, through everything." So she said, "Well, we'll try. I don't see how, but we'll try."*

Brynner went on to recall the Boston tryout, in which Hammerstein, with his expert theatrical eye, saw what the couple was doing onstage:

And out of that came his writing of the whole section that surrounds "Shall We Dance?" She finds the king reading poetry, he tells her what nonsense the English poets write about "love, etcetera, etcetera, etcetera." And that leads into "Shall We Dance?" Which is really as close to being a love scene between them as anything can be. It was marvelous to see how these things happen, how Rodgers could write

"Shall We Dance?" in something like three or four minutes. That's the length of time it takes to play it – and that's how fast he wrote it.*

Lawrence's insecurity in her singing upset Rodgers and Hammerstein greatly (they even seriously considered firing her), but she was saved by her natural charisma and audiences' devotion to her. She played the role for a year and a half, winning a Tony Award, as did Brynner (the show also won for Best Musical, and for its set and costume designers), but sadly, after a matinee during the hot summer of 1952, Lawrence collapsed. A month later she succumbed to liver cancer; one of her final requests was that Brynner receive star billing as the king. Lawrence was buried wearing the ball gown in which she had enraptured audiences when singing "Shall We Dance?"

Indelibly associated with the king, Brynner played the role for three years in its original Broadway run, in two Broadway revivals, and nationally and internationally, with a staggering career total of 4,625 performances in the role. His portrayal is familiar to millions through the magnificent film version of *The King and I*, for which he earned an Oscar as Best Actor in 1957. Nominated as Best Actress was Brynner's captivating onscreen partner, Deborah Kerr, who had already played Anna on the radio in a 30-minute adaptation broadcast on the *Hallmark Playhouse* in 1949.

Rodgers's soaring lyricism matched with Hammerstein's exquisite lyrics, the show's visual spectacle, the irresistible "Small House of Uncle Thomas" ballet, the exoticism of Robert Russell Bennett's superb orchestration – all of this adds luster to *The King and I*. For those who see and hear it in the theater, however, what surely remains longest in the memory is the couple at the show's heart. In musical theater there is no emotional journey more overwhelming for an audience than that of Anna and the king as they travel from seemingly insurmountable conflict to respect, admiration, and yes, love.

*As quoted in *On Broadway* by Fred Fehl, William Stott, and Jane Stott: University of Texas Press, 1978.

A Talk With The Director



MARIE-NOËLLE ROBERT/THÉÂTRE DU CHÂTELET

Anna (Susan Graham) takes notes during her middle-of-the-night meeting with the king (Lambert Wilson): a scene from Act One of Lee Blakeley's production at Paris's Théâtre du Châtelet, 2014.

*How would you analyze the plot of **The King and I**?*

It's the story of a love that is unrealized. Anna and the king could be together, but certain circumstances prevent it. Anna judges the king and his behavior through her own Victorian education, but the story's strength is that these characters seek to understand each other. To accept the other for what he or she is – it's a timeless theme.

What's the additional significance of your version for the Châtelet that will be seen at Lyric?

Rodgers and Hammerstein adapted their musical from Margaret Landon's book, *Anna and the King of Siam*. The book had been inspired by the journal of Anna Leonowens, an English teacher who spent several years with the children of King Mongkut of Siam during the 1860s. The story of *The King and I* is told from Anna's point of view, and some of the finer points of the real King Monkut were in neither Landon nor Leonowens. Essentially it is an unreliable narrative, and the truth of the real characters has either been embellished or diminished through its many re-tellings. *The King and I* is a romantic musical based on a biased fiction, itself drawn from a subjective memoir. We can remind ourselves historically that the kingdom of Siam was the only territory of that region not under occupation; as a diplomat, the king played the English card against the French, refusing any form of protectorate. With our production I'm trying to do justice to this intelligent, sensitive man, who wanted to find an equilibrium between political context and his own personal story. He was very much a man seeking change and betterment for his people and his country.

You're trying to make the king more human...

I hope to show the man hidden behind the crown, Conscious of the role his title imposes on him, he's torn between the aspirations he has for his kingdom and the expectations of the people around him. He was not born to be king, as Chulalongkorn is. He was a Buddhist monk, studied several languages, and remained eager for knowledge throughout his reign. He is an absolute monarch but remains fallible as a parent and husband, and that doubt and questioning definitely show the man beneath the crown.

What scenes were the most complicated to direct?

I wouldn't pick one scene in particular, but I would say getting the scale of the whole show right is crucial and demanding. There are moments

of huge spectacle, followed by very intimate, almost domestic scenes between two people engaged in human drama. I think the challenge is to honor both the pageantry and epic moments, and then be able to focus on the intimate scenes without losing the narrative or human connection.

What is the moment where the two principal characters fall in love?

At the end of Act One, Anna comes to the king during the night in his huge library. It's not by accident that the scene takes place there, since it's neutral ground. The effect wouldn't be the same if this scene took place in the king's throne room or in Anna's classroom. She realizes that she's not the only knowledgeable person in the palace, and from that moment, her opinion of the king changes radically. In Act Two, the peak of their attraction is reached with "Shall We Dance?" The culture shock between them is starting to blur when Tuptim is brought in by the guards. That sudden change in the situation strengthens this scene. The bubble in which Anna has sheltered herself explodes suddenly with news of the death of Lun Tha, and her idyll with the king is broken immediately.

Is your production emphasizing certain very feminist views of history?

I'm not going to ignore them, but the theme of the abolition of slavery and servitude remains the fundamental thing. To return to the question, there's a big difference between Anna's view of marriage being between one man and one woman and the customs at the court of Siam. Although the king has numerous wives, none of them can discuss subjects that interest him. Anna is beguiling as she's a free woman who addresses him directly, without regard for protocol, while Lady Thiang always respects the hierarchy.

And finally, can you say a bit about the costumes?

We're lucky to be able to work with Sue Blane, one of the greatest costume designers in the world. Thanks to her genius and imagination, we have very beautiful costumes that are rich in western references and very oriental details. The combination of colors between the king's attire and Anna's dresses has evolved as a function of putting these two personalities together. Anna's dresses are incredible, with crinolines that are two meters in diameter. Audiences will not be disappointed.

— Lee Blakeley

Translated by Roger Pines from the program of the Théâtre du Châtelet.

Lyric

1. Connect the Dots to Make a Drawing

Rodgers & Hammerstein's



2. The King and I Word Search

T	N	P	N	M	E	H	L	X	C	K	I	S	Y	J
R	E	Z	W	C	A	C	L	J	U	N	C	G	A	U
Y	C	A	N	I	O	I	R	U	L	E	R	X	W	E
W	K	A	C	U	V	D	S	N	T	G	Q	E	D	Q
R	D	W	N	H	B	E	E	L	U	C	F	K	A	O
K	D	T	P	R	E	R	S	S	R	E	T	B	O	M
P	R	E	V	H	D	R	O	G	E	L	Y	K	R	P
Y	U	R	Z	L	H	S	I	T	I	R	B	A	B	M
L	E	Y	I	I	D	A	N	N	A	Q	Q	T	G	X
O	H	H	A	Z	L	O	S	Y	R	W	S	L	N	Y
U	C	B	M	U	S	I	C	A	L	E	O	Y	I	T
I	O	M	J	Z	Q	X	V	H	W	V	D	Q	K	S
S	Q	L	M	A	X	N	V	I	E	N	G	O	I	I
L	U	F	R	E	D	N	O	W	C	D	R	R	M	E
K	A	T	J	S	B	C	C	R	E	B	M	T	F	F

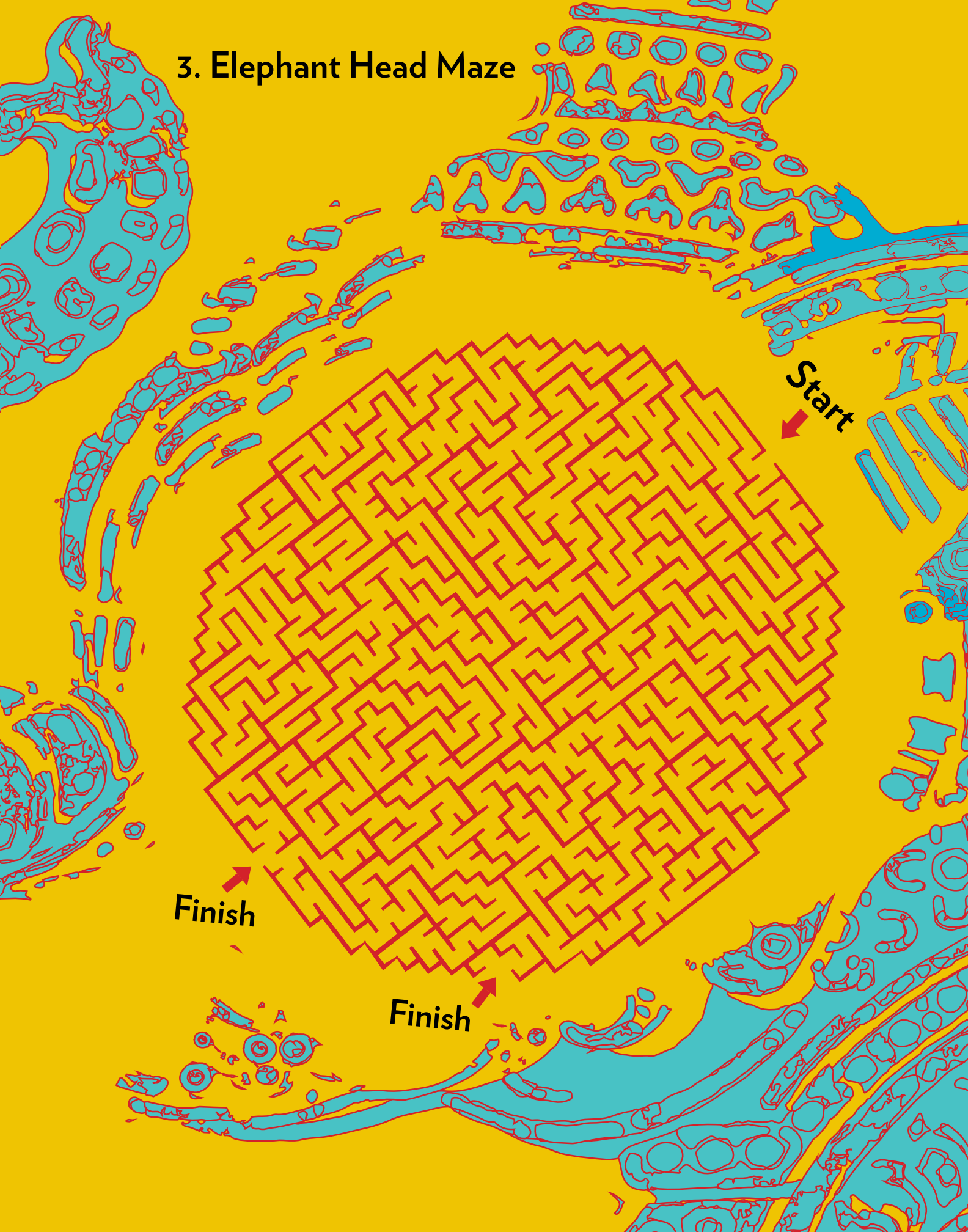
WONDERFUL
DANCE
LOVE
MUSICAL
TEACHER

MODERN
RULER
BRITISH
CIVILIZED
CULTURE

ANNA
BROADWAY
CHILDREN
FEISTY
SIAM

KING
WIVES
WEST
COUNTRY
LOUIS

3. Elephant Head Maze



LONG LIVE PASSION

Lyric

2016/17 SEASON



A scene from *Carmen*
PHOTO BY LYNN LANE/HOUSTON GRAND OPERA

**SEE 4 OPERAS
FROM JUST \$96**

**CREATE YOUR
OWN SERIES —
YOU CHOOSE THE
TITLES, YOU CHOOSE
THE DATES**

**FREE EXCHANGES
FOR ALL SUBSCRIBERS**

Das Rheingold
Wagner

Lucia di Lammermoor
Donizetti

**Les Troyens
(The Trojans)**
Berlioz

**Don Quichotte
(Don Quixote)**
Massenet

**The Magic Flute
(Die Zauberflöte)**
Mozart

Norma
Bellini

Carmen
Bizet

Eugene Onegin
Tchaikovsky

My Fair Lady
Lerner & Loewe

Celebrating Plácido

Charlie Parker's Yardbird
Schnyder

**Lawrence Brownlee &
Eric Owens in Recital**

Itzhak Perlman in Recital

Chicago Voices Gala Concert

JOIN US

LYRICOPERA.ORG
312.827.5600

Lyric Unlimited Backstage Tour Guides

Marilyn Ablan
 Carol Abrioux
 Kathleen Banks
 Marilyn Barmash
 Lindy Bloom
 Ann Boyle
 Sandra Broughton
 Estelle Chandler
 Lisa Cleveland

Sharon Conway
 Mary DeCresce
 Megan Donahue
 Ingrid Dubberke
 Frances Dutton
 Roy Fisher
 Maggie Galloway
 Karen Genelly
 Jerry Goodman

Randy Green
 Mary Houston
 Charlene Jacobsen
 Jean Joslyn
 Suzanne Jozwiak
 Elizabeth Kurella
 Paul Kuritz
 Dan Lome
 Nina Maimonis

Claudia McCarthy
 Liz Meenan
 Noel Perlman
 Kathrine Piepgras
 Joanne Poder
 Craig Sirles
 Joseph Sjostrom
 Joan Solbeck
 Claudia Winkler



JACILIN SIMPSON

Students enjoying a Lyric Unlimited backstage tour, 2015.

Lyric Unlimited

Second Nature (world premiere)
 Matthew Aucoin, *Composer, Librettist, Conductor*
 Matthew Ozawa, *Director*
 Thrisa Hodits, *Assistant Director*
 William Boles, *Set Designer*
 Sally Dolemba, *Costume Designer*
 Donald Claxon, *Stage Manager*



A scene from Matthew Aucoin's *Second Nature*, a Lyric Unlimited world premiere, August 2015.



Miles D. White

ABBOTT FUND

Abbott and the Abbott Fund are leading corporate contributors to Lyric Opera of Chicago, with a longstanding tradition of dedicated support. Over the last three decades, Abbott has generously cosponsored 21 Lyric productions, including the 2015/16 season-opening production of *The Marriage of Figaro* and last season's *Don Giovanni*. Abbott has championed Lyric's achievements as a contributor to the Great Opera Fund, the Building on Greatness Capital Campaign, and Wine Auctions, among other efforts, and made a leadership commitment to the Breaking New Ground Campaign. Lyric is honored to have Abbott's Chairman and Chief Executive Officer, Miles D. White, serve on its Board of Directors.



KATHERINE A. ABELSON and ROBERT J. CORNELL

Kathy Abelson and Robert Cornell are longtime friends of Lyric Opera. Kathy comes from generations of opera lovers and is a former singer, having trained with some of the best voice teachers in the world, including Elvira de Hidalgo, who taught Maria Callas. Kathy has been a donor and a season subscriber to Lyric since 1977. Deeply committed to Lyric Opera's renowned artist development program, The Patrick G. and Shirley W. Ryan Opera Center, Kathy is a past President and current member of the Ryan Opera Center Board, in addition to being a leadership donor to the Ryan Opera Center for over twenty years. Lyric is also honored to have Kathy Abelson on its Board of Directors. This season Kathy and Robert are generously cosponsoring Lyric's revival of *Nabucco*.



ADA and WHITNEY ADDINGTON

Ada and Whitney Addington are dedicated Lyric subscribers and donors. For many seasons, they have contributed to the Annual Campaign, and have generously supported the Great Opera Fund, the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. The Addingtons have also invested in the company's future through their planned gift to Lyric. This season they cosponsor Lyric's world premiere of *Bel Canto*, having previously cosponsored *Porgy and Bess* (2008/09) and *Die Meistersinger von Nürnberg* (2012/13). Lyric is fortunate to have Dr. Whitney Addington as a member of its Board of Directors and Executive Committee.



JOHN and ANN AMBOIAN

John and Ann Amboian have been staunch supporters of Lyric Opera for many years. They have contributed annually to Lyric's Annual Campaign, and have given a personal leadership gift to the Breaking New Ground Campaign. In his role as CEO of Nuveen Investments, John has championed gifts to support Lyric Unlimited programs such as last season's family opera *The Magic Victrola*, and *The Family Barber* (2013/14). Lyric Opera is proud to have John Amboian serve on its Board of Directors and as a past longtime member of the Nominating/Governance Committee.



Franco Tedeschi

AMERICAN AIRLINES

This season we celebrate 34 years of vital corporate partnership with American Airlines, the Official Airline of Lyric Opera. In recognition of the company's significant contribution to the Building on Greatness Capital Campaign, the mezzanine level of the Civic Opera House is named the American Airlines Mezzanine. American Airlines provides important in-kind support for Lyric's programs and special events. Franco Tedeschi, Vice President of American Airlines, proudly serves on Lyric's Board of Directors.



PAUL M. ANGELL FAMILY FOUNDATION

The Paul M. Angell Family Foundation strives to advance society through the performing arts, conservation of the world's oceans, and alleviation of poverty. The Foundation's namesake, Paul M. Angell, founder of Newly Weds Foods, dedicated the early part of his life to serving his country and performing as a member of John Philip Sousa's U.S. Navy Band during World War I. He believed in hard work, self reliance, and optimism, and the Foundation is intended to honor him and his ideals. At Lyric, the Paul M. Angell Family Foundation has been a generous supporter of Lyric's Annual Campaign and Lyric Unlimited programming, cosponsoring *The Family Barber* (2013/14) and *The Magic Victrola* (2014/15).

ANONYMOUS CONTRIBUTORS

Lyric Opera is extremely grateful for Aria Society support received from seven anonymous contributors during the 2015/16 season.



Tim Christen

BAKER TILLY VIRCHOW KRAUSE LLP

Baker Tilly Virchow Krause, LLP is a nationally recognized, full-service accounting and advisory firm whose specialized professionals connect with clients with candor and clear industry insight. As an independent member of Baker Tilly International, the world's eighth largest network of accounting firms, Baker Tilly brings you access to market-specific knowledge in 125 countries. Lyric Opera Board member Timothy Christen is Baker Tilly's chairman and CEO, and is Vice Chairman of the Civic Engagement Committee. In October, Tim becomes the Chairman of the American Institute of CPAs, the largest professional association in the profession, representing 400,000 members in 145 countries. Baker Tilly cosponsored Lyric's successful Wine Auctions in 2012 and 2015, and has cosponsored the Stars of Lyric Opera at Millennium Park concert for three consecutive years. Lyric is also grateful for Baker Tilly's generous gift to the Breaking New Ground Campaign.



THE BARKER WELFARE FOUNDATION

Lyric Opera is grateful for the more than four decades of support from The Barker Welfare Foundation. Dedicated to improving the quality of life for families and children, the Foundation has staunchly and generously contributed to Lyric Opera's education and community engagement programs for many years. Lyric is the honored beneficiary of gifts to the Breaking New Ground Campaign and the Building on Greatness Capital Campaign from The Barker Welfare Foundation.



JULIE and ROGER BASKES

Lyric treasures the exemplary leadership and dedication of Julie and Roger Baskes. Subscribers for more than three decades, they have generously supported Lyric's Ryan Opera Center activities as cosponsors of Rising Stars in Concert, and sponsors of the Ryan Opera Center Recital Series on 98.7WFMT. They have cosponsored numerous productions including, most recently, *La Clemenza di Tito* (2013/14), *Il Trovatore* (2014/15), and this season's *Romeo and Juliet*. They also made a leadership commitment to the Breaking New Ground Campaign to help safeguard the future of Lyric Opera. Lyric is honored to have Julie Baskes serve on its Board of Directors, Executive, and Production Sponsorship Committees, and as immediate past President of the Ryan Opera Center Board.



JAMES N. and LAURIE V. BAY

Jim and Laurie Bay are passionate supporters of the arts in Chicago and have been members of the Lyric Opera family for more than three decades. They have previously contributed to Lyric's Wine Auction, 60th Anniversary Concert and Diamond Ball, Stars of Lyric Opera at Millennium Park, the Annual Campaign, and education programs. They also cosponsored *Madama Butterfly* (2013/14) and have made a leadership gift to the Breaking New Ground Campaign. Lyric is honored to have Jim Bay, a principal of Bays Corporation, serve on its Board of Directors and Compensation Committee.



MARLYS A. BEIDER

As an aficionada of Lyric for more than 30 years, Marlys has contributed to the Annual Campaign and is a Bel Canto Benefactor of the planned giving Overture Society. Her planned gift commitment created the Marlys Beider Wigmaster and Makeup Designer Endowed Chair in memory of her late husband, Harold Beider. Marlys Beider cosponsored several productions including *Elektra* (2012/13), *Parsifal* (2013/14) and *Tosca* (2014/15). Marlys has also made a leadership commitment to cosponsor Lyric's new productions of *Das Rheingold* (2016/17) and *Götterdämmerung* (2019/20), part of Lyric's new Ring Cycle. This season, Marlys generously cosponsors the Stars of Lyric Opera at Millennium Park concert.



RANDY L. and MELVIN R. BERLIN

Devoted fans of opera education and the arts, Melvin and Randy Berlin are vital members of the Lyric Opera family. They have contributed significantly to the Annual Campaign and were Diamond Sponsors of the 60th Anniversary Concert and Diamond Ball last season. Melvin and Randy have made a leadership gift to the Breaking New Ground Campaign, and have cosponsored several productions such as last season's new production of *Don Giovanni*. This season they generously cosponsor Lyric's new production of *The Marriage of Figaro*. Lyric is honored to have Melvin Berlin serve on its Board of Directors.



Alexandra Dousmanis-Curtis

BMO HARRIS BANK

BMO Harris Bank proudly supports Lyric Opera in the spirit of community partnership that has identified the bank for over 125 years. As a longstanding corporate contributor to Lyric, BMO Harris Bank has generously supported Lyric's Annual Campaign, the Facilities Fund, the Great Opera Fund, the Stars of Lyric Opera at Millennium Park concert, Fantasy of the Opera, the Renée Fleming Subscriber Appreciation Concert (2010/11), the Renée Fleming & Susan Graham Subscriber Appreciation Concert (2012/13), and Lang Lang in Recital (2013). This season, BMO Harris Bank is the

exclusive sponsor of the Plácido Domingo and Ana María Martínez Concert. Lyric is honored to have Alexandra Dousmanis-Curtis, Group Head, U.S. Retail and Business Banking, BMO Harris Bank, serve on its Board of Directors and Investment Committee.



HENRY M. and GILDA R. BUCHBINDER

Dedicated lovers of the arts, Henry and Gilda Buchbinder are longstanding members of the Lyric Opera family. Committed to sustaining the exceptional quality of Lyric's artistic product, the Buchbinders made a leadership gift to Lyric's Breaking New Ground Campaign to name the Henry and Gilda Buchbinder Family Foundation Rehearsal Room. They have also been longtime generous

donors to the Annual Campaign, including cosponsoring their first production, *Boris Godunov* (2011/12). Lyric is honored to have Gilda Buchbinder serve on its Board of Directors and the Nominating/Governance Committee.



CAROLYN S. BUCKSBAUM

Lyric Opera sincerely appreciates the extraordinary leadership and generosity of Kay Bucksbaum. An avid subscriber and longtime patron of Lyric with her late husband Matthew, the Bucksbaum Family's very generous challenge grant re-established Lyric's regional and national/international radio broadcasts in 2006. Kay's incredible continued matching support makes possible The Lyric Opera Broadcasts, which draw 16 million listeners annually. "Lyric is a great national institution," Matthew once said, "and it gives our family great pleasure to know these broadcasts bring Lyric's wonderful performances to so many in Chicago and around the globe."



John and Jackie Bucksbaum

THE JOHN and JACKIE BUCKSBAUM FAMILY

Passionate philanthropists in the Chicago community, John and Jackie Bucksbaum are major supporters of the arts. John Bucksbaum is founder and CEO of Bucksbaum Retail Properties, LLC, a fully-integrated owner and developer of retail real estate. This season, John and Jackie, with their family, generously provide matching funding for The Lyric Opera Broadcasts, which air on 98.7WFMT live during each opening night performance.



MARION A. CAMERON

Lyric is sincerely honored to have the support and leadership of Marion A. Cameron. A subscriber and donor for over 20 years, Lyric gratefully acknowledges her outstanding generosity through her leadership gift to the Breaking New Ground Campaign, her cosponsorship of *Rusalka* (2013/14), and her additional gift in support of last season's *Tannhäuser*. Ms. Cameron is the President of Sipi Metals Corp., which this season supports the widely popular

Stars of Lyric Opera at Millennium Park concert. Marion Cameron is a member of Lyric's Board of Directors, a member of the Executive Committee, and Chair of the Investment Committee.



AMY and PAUL CARBONE

Lyric is very appreciative of the friendship of Amy and Paul Carbone. A dynamic member of Lyric's Board of Directors since 2007, Paul currently serves as its Treasurer, chairs the Finance Committee, and is a member of the Executive, Audit, and Investment Committees. Having previously sponsored Lyric's NEXT student ticket initiative and Backstage Tours, Amy and Paul co-chaired last season's

record-breaking 60th Anniversary Concert and Diamond Ball, and supported the event as Diamond Sponsors. The Carbones have also made a generous gift to the Breaking New Ground Campaign. Lyric is grateful for the dedicated leadership of Amy and Paul Carbone.



DAVID and ORIT CARPENTER

David and Orit Carpenter have been staunch supporters of Lyric Opera for many years, and have recently made a generous planned gift to the Breaking New Ground Campaign to help ensure that Lyric will be available for many future generations to enjoy. In addition to their longtime personal support of Lyric's Annual Campaign, David Carpenter has helped secure six production cosponsorships through Sidley Austin LLP, where he was a Partner for over 30 years and where he now serves as Senior Counsel. Lyric is honored to have David serve on its Board of Directors and Production Sponsorship Committee.



Jeffrey C. Neal and Susan Cellmer

CELLMER/NEAL FOUNDATION FUND

Longtime supporters of Lyric Opera's Annual Campaign, Jeffrey C. Neal and Susan Cellmer have recently made a leadership gift to the Breaking New Ground Campaign. Having previously supported the Campaign for Excellence and the Building on Greatness Capital Campaign, Lyric is grateful for Jeff and Susan's gift to ensure Lyric's bright future. Founding Partner of Horizon Capital, LLC, Jeff Neal proudly serves on Lyric's Board of Directors.



Elizabeth F. Cheney

THE ELIZABETH F. CHENEY FOUNDATION

Lyric Opera remains deeply grateful for the longterm generosity of The Elizabeth F. Cheney Foundation, one of Chicago's nonprofit leaders in arts support. The Cheney Foundation has made an enhanced multi-year commitment to the Ryan Opera Center/Lyric Opera. During the 2015/16 season, The Cheney Foundation is supporting the residency of famed mezzo-soprano Stephanie Blythe; the Director of Vocal Studies faculty position; access to a behind-the-scenes view of the Ensemble selection process by opening the

Ryan Opera Center's Final Auditions to a greater number of Lyric donors and subscribers for the third year; and singer sponsorship of bass Bradley Smoak. Lyric Opera is honored to have as a major supporter The Elizabeth F. Cheney Foundation, whose directors are committed to celebrating Ms. Cheney's legacy through the philanthropic support of the arts.



NELSON D. CORNELIUS PRODUCTION ENDOWMENT FUND

Nelson Cornelius was a longtime subscriber and supporter of Lyric Opera and a cherished friend of legendary former Lyric Opera General Director Ardis Krainik, with whom he shared his passion for opera and for making sure that Lyric would keep Chicago on the world's opera map. That passion was also shared by Julius Frankel, and as a trustee of the Julius Frankel Foundation for many years, Mr. Cornelius fulfilled Mr. Frankel's wishes by directing

significant Foundation support to Lyric Opera's Annual Campaign and production cosponsorship. Mr. Cornelius was also personally generous, supporting Lyric's Annual Campaign and was the exclusive sponsor of Lyric's new production of *Lucia di Lammermoor* (2011/12). His legacy created the Nelson D. Cornelius Production Endowment Fund, which this year cosponsors *Romeo and Juliet*. Lyric is honored to remember its close friend Nelson Cornelius.



MR. and MRS. JOHN V. CROWE

Jack and Peggy Crowe are generous and passionate members of the Lyric family, evidenced by their production sponsorship of *Turandot* (2006/07) and *Tosca* (2009/10) and major support of the Breaking New Ground Campaign.

The Crowes are one of eight sponsors of the Renée Fleming Initiative. Jack and Peggy Crowe's significant contribution to Lyric was recognized in naming the Isabelle Cavagnaro Crowe Foyer on the fifth floor in memory of Jack Crowe's mother. The Crowes were leading contributors to the Campaign for Excellence and the Building on Greatness Capital Campaign. Lyric is very fortunate to have Jack Crowe as an esteemed member of the Executive Committee of Lyric's Board of Directors.



Lester and Renée Crown

THE CROWN FAMILY

Two of Chicago's leading philanthropists, Renée and Lester Crown, are devoted patrons of Lyric Opera. The Crown Family is a sponsor of the Renée Fleming Initiative and made a generous commitment to Lyric's Breaking New Ground Campaign. They have also made major contributions to the Annual Campaign, the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Great Opera Fund. Mrs. Crown is a past President of the

Women's Board. Mr. Crown joined Lyric's Board of Directors in 1977 and has served as Chairman of the Executive Committee ever since. In 2004, Renée and Lester Crown were recipients of the Carol Fox Award, presented in recognition of their outstanding leadership and commitment to Lyric. Lyric is also honored to have Mrs. Nancy Carrington Crown serve on its esteemed Women's Board. Lyric is forever indebted to The Crown Family for their many years of dedicated service to Lyric Opera of Chicago.

THE DAVEE FOUNDATION

Lyric Opera is extremely grateful to The Davee Foundation and the late Ruth Dunbar and Ken M. Davee for their tremendous generosity over the years. The Foundation's exemplary support of Chicago-area charities reflects the Davees' wide-ranging interests, including their great love of music and the arts. Lyric Opera is fortunate to be among the organizations benefiting from The Davee Foundation's enduring philanthropy, which helps secure Lyric's future for generations to come. Recently, The Davee Foundation provided critical support to enhance amplification and sound systems used in the American Musical Theater Initiative. The Foundation has generously cosponsored Lyric premieres of *Oklahoma!* (2012/13), *The Sound of Music* (2013/14), and *Carousel* (2014/15), and has committed to support the remaining installments of Lyric's five-year partnership with the Rodgers and Hammerstein Foundation, including this season's *The King and I*.



JOHN EDELMAN and SUZANNE KROHN

John Edelman and Suzie Krohn are passionate members of the Lyric Opera family. Lyric is grateful for their leadership gift to the Breaking New Ground Campaign, as well as their generous annual support. Lyric is proud to have John Edelman serve on its Board of Directors, continuing the family legacy of his late father, Daniel J. Edelman. John and Suzie are avid supporters of Lyric's education initiatives, and John also serves on the Lyric Unlimited Committee.



STEFAN T. EDLIS and GAEL NEESON

Passionate patrons of the arts, Stefan Edlis and Gael Neeson are actively involved with organizations in Chicago, New York, and Aspen. Mr. Edlis and Ms. Neeson have supported and subscribed to Lyric Opera for more than 30 years. They have previously cosponsored the Stars of Lyric Opera at Millennium Park concert and named their seats through the Your Name Here program. Stefan and Gael

have previously cosponsored four mainstage operas, and are generously cosponsoring this season's new production of *Wozzeck*. They also made a leadership gift to the Breaking New Ground Campaign. Lyric is honored to have Stefan Edlis serve on its Board of Directors and Production Sponsorship Committee.

EXELON

The philanthropic initiatives of Exelon Corporation help generate and sustain Chicago's cultural stature and economic vitality. For several decades, Exelon has generously supported the Annual Campaign, Fantasy of the Opera, Wine Auction, and the Great Opera Fund as well as Lyric's education and community engagement programs. Exelon's many cosponsorships have included *The Mikado* (2010/12), the Renée Fleming and Dmitri Hvorostovsky Subscriber Appreciation Concert (2011/12), *La bohème* (2012/13), *Rusalka* (2013/14), and Lyric's second mariachi opera, *El Pasado Nunca Se Termina* (2014/15). This season, Exelon cosponsors Lyric's new production of *The Marriage of Figaro*. Lyric Opera is fortunate to have found in Exelon an outstanding corporate partner.



MR. and MRS. W. JAMES FARRELL

Lyric sincerely appreciates the dedicated support of Maxine and Jim Farrell. Devoted fans of opera, the Farrells are Lyric subscribers and have both taken substantial leading roles in fostering the company's success. Maxine Farrell is a past President of Lyric's Women's Board (2005-2008) and was Chairman of Opera Ball 2004. W. James Farrell, retired Chairman and CEO of Illinois Tool Works, has served on

Lyric's Board of Directors since 1996. They provided a substantial gift to Lyric to establish the W. James and Maxine P. Farrell French Opera Endowed Chair and made a major contribution to the Campaign for Excellence and the Breaking New Ground Campaign. They were cosponsors of *Werther* (2012/13), and *The Sound of Music* (2013/14), and this season, Mr. and Mrs. Farrell generously cosponsor *Romeo and Juliet*.



Mark Ferguson and Liza Yntema

THE FERGUSON-YNTEMA FAMILY TRUST

Passionate supporters of the arts in Chicago, Mark Ferguson and Liza Yntema are vital members of the Lyric Opera family. Through their family trust, they have generously supported Lyric's Annual Campaign, most recently dedicating their gift to underwrite discounted tickets for college students through Lyric Unlimited's NEXT program. Mark and Liza have also made a leadership gift to the Breaking New Ground Campaign. A Partner at Bartlit Beck Herman Palenchar & Scott LLP, Mark has secured funding for the ever-popular Grand March, a part of the Opera Ball festivities, for many years as well as cosponsoring Lyric's Board of Directors Annual Meeting. Lyric is honored to have Mark Ferguson serve on its Board of Directors and Innovation and Lyric Unlimited Committees.

FORD FOUNDATION

Lyric is honored to have the tremendous support of the Ford Foundation. For nearly 80 years, the Foundation has worked with visionary leaders and organizations worldwide to ensure that all people have the opportunity to reach their full potential, contribute to society, have a voice in the decisions that affect them, and live and work in dignity. Lyric is deeply grateful for the Ford Foundation's essential support for Lyric's landmark Chicago Voices initiative during the 2015/16 and 2016/17 seasons.



MAURICE and PATRICIA FRANK

Jerry and Pat Frank are steadfast friends of Lyric Opera, having subscribed for over four decades. Faithful contributors to Lyric's Annual Campaign for many years, Jerry and Pat recently enhanced their relationship with Lyric by deepening their engagement with The Patrick G. and Shirley W. Ryan Opera Center, first by sponsoring the Renée Fleming Master Class in 2013/14. They are now proud Singer Sponsors of first-year Ryan Opera Center tenor Mingjie Lei. The Franks provided a substantial planned gift as part of the Breaking New Ground Campaign to secure Lyric's future.



Julius Frankel

JULIUS FRANKEL FOUNDATION

A founding patron of Lyric Theatre (now Lyric Opera) and a Lyric Opera Board member at the time of his death in 1982, Julius Frankel devoted his philanthropic giving to making Chicago a great place to live and enjoy life. In past seasons, Julius Frankel sponsored Lyric productions of *Andrea Chénier* (1979) and *Lohengrin* (1980) in memory of Betty Frankel. The Julius Frankel Foundation has sustained this noble legacy under the guidance and longtime dedication of former trustees Nelson Cornelius and John Georgas and current trustee BMO Harris Bank N.A. Lyric's audiences have

benefited greatly from the Foundation's major grants for general operating support and production sponsorships. The Julius Frankel Foundation has generously sponsored/cosponsored many celebrated new productions at Lyric including *Die Fledermaus* (1989/90), *Xeres* (1995/96), *Carmen* (1999/00) in memory of Ardis Krainik, *Cavalleria rusticana/Pagliacci* (2002/03), *Il Trovatore* (2006/07), and *La Traviata* (2013/14) in honor of the late Nelson D. Cornelius.



Elizabeth Morse Genius

ELIZABETH MORSE GENIUS CHARITABLE TRUST

One of two trusts established in memory of Elizabeth Morse Genius, daughter of 19th-century industrialist Charles Hosmer Morse, the Elizabeth Morse Genius Charitable Trust is a major, and deeply appreciated, leader among Lyric's contributors. Through the Trust's support of classical fine arts, Co-Trustees Bank of America, N.A. and James L. Alexander seek to enrich the quality of life in Chicago, especially for youth and elderly citizens. In recognition of the Trust's Building on Greatness Capital Campaign support, Lyric named the distinctive Opera House chimes and music library in honor of the

Elizabeth Morse Genius Charitable Trust. Along with The Elizabeth Morse Charitable Trust, the Trust sponsors mainstage productions each season, and is cosponsoring this season's *Nabucco*. The Trust funds Lyric's ongoing board diversity efforts, and helped preserve Lyric's history through support of the Archives project. James L. Alexander is a Vice President of Lyric's Board of Directors, Chairman of the Production Sponsorship Committee, and serves on the Executive, Finance, Investment, and Nominating/Governance Committees. In 2010, Lyric recognized the dedicated leadership and vital involvement of James L. Alexander by awarding him the Carol Fox Award, Lyric's most prestigious honor.



ANN and GORDON GETTY FOUNDATION

Lyric is extremely grateful for the longstanding support of the Ann and Gordon Getty Foundation. The Foundation has made vital contributions to the Annual Campaign, providing essential general operating support to foster Lyric's achievements. Gordon Getty is an esteemed National Director of Lyric's Board of Directors.



BRENT and KATIE GLEDHILL

Brent and Katie are proud supporters of numerous causes in Chicago. At Lyric, the Gledhills cosponsored a new production of *The Sound of Music* (2013/14) and are generous contributors to this season's Lyric Unlimited world premiere *Second Nature*, presented in partnership with the Lincoln Park Zoo. They have also made a leadership gift to the Breaking New Ground Campaign.

Brent Gledhill is the Global Head of Investment Banking at William Blair & Company and a member of the firm's Executive Committee. Lyric is honored to have him serve on its Board of Directors and Audit Committee, and as Chairman of the Innovation Committee.



WILLIAM and ETHEL GOFEN

William and Ethel Gofen have been attending Lyric Opera productions for more than 50 years. They are generous donors to Lyric's Annual Campaign, and cosponsored the Overture Society Luncheons for many years. In 1997, Bill and Ethel named seats for each other in the Ardis Krainik Theatre as part of the Building on Greatness Capital Campaign. This season, the Gofens are cosponsoring

Lyric's world premiere of *Bel Canto*, based on the novel by Ann Patchett, and are supporting the opera's appearance on PBS Great Performances. They have also made a leadership gift to the Breaking New Ground Campaign. Lyric is thrilled to have Ethel Gofen as a member of the Board of Directors.



HOWARD GOTTLIEB and BARBARA GREIS

Among Lyric's most devoted subscribers and patrons, Howard Gottlieb and Barbara Greis have generously supported Lyric Opera through major contributions to the Building on Greatness Capital Campaign, Campaign for Excellence, Breaking New Ground Campaign, and Annual Campaign. They have cosponsored many productions, most recently *Otello* and *Il Trovatore*, and this season

generously cosponsor *The Merry Widow*. Mr. Gottlieb is the retired chairman of the Glenwood Investment Corporation and an accomplished violinist. Lyric is honored to have him serve as an active member of Lyric's Board of Directors and Executive and Investment Committees.

GRAMMA FISHER FOUNDATION

With an unparalleled record as sponsor of 25 Lyric new productions since the 1960s, the Gramma Fisher Foundation of Marshalltown, Iowa, is a cornerstone of Lyric's legacy of world-class achievement in the arts. The Gramma Fisher Foundation has made a leadership commitment to cosponsor each of the four operas that make up Wagner's *Ring Cycle*, starting with *Das Rheingold* (2016/17) and concluding with the complete Cycles in 2019/20. Lyric is sincerely grateful for the enduring friendship and leadership of Christine Hunter and other members of the Fisher family. Lyric is fortunate to have Russell Fisher serve on its Board of Directors and Stephanie Fisher as an esteemed member of the Women's Board.



SUE and MELVIN GRAY

Sue and Mel Gray have been steadfast supporters of Lyric Opera for many years. In 2007, they committed a significant planned gift as part of the Campaign for Excellence to ensure Lyric's future. The Grays have made a leadership gift to the Breaking New Ground Campaign, having previously supported the Building on Greatness Capital Campaign. They continue to be influential

contributors to the Annual Campaign, most recently cosponsoring for five consecutive years Rising Stars in Concert, the annual showcase for The Patrick G. and Shirley W. Ryan Opera Center Ensemble. Lyric is honored to have Mel Gray serve on its Board of Directors, Investment Committee, and Ryan Opera Center Board.



MR. & MRS. DIETRICH M. GROSS

Lyric deeply appreciates the enduring friendship and tremendous generosity of Dietrich and Erika Gross. Together, they have sponsored/cosponsored a total of 21 Lyric productions since 1987/88, including last season's new production of *Don Giovanni* and this season's *Der Rosenkavalier*. Through yearly challenge grants, they also help generate important momentum for Operathon, Lyric's annual fundraising broadcast heard live on 98.7WFMT. They made a leadership gift to the Breaking New Ground Campaign in support of Lyric's future. Dietrich Gross is an esteemed member of Lyric's Board of Directors and Executive Committee. In 2009, Lyric recognized the dedicated leadership and vital involvement of Dietrich Gross by awarding him the Carol Fox Award, Lyric's most prestigious honor.



John R. Halligan

JOHN R. HALLIGAN CHARITABLE FUND

John R. Halligan was a devoted subscriber and patron of Lyric for many years until his death in 2001. With support from his Charitable Fund under the direction of the Fund's President, Norman J. Gantz, Mr. Halligan's philanthropic legacy continues through very generous annual contributions to Lyric. The Halligan Fund is proud to support numerous artistic, cultural, and civic organizations which enhance our lifestyles, preserve our sense of history and heritage, instill knowledge, and advance our appreciation of nature. The fund focuses its attention on organizations based in the Chicago and Honolulu metropolitan areas, being the communities in which Mr. Halligan resided during his lifetime.



Joe and Pam Szokol and King and Caryn Harris

THE HARRIS FAMILY FOUNDATION

The Harris Family Foundation, represented by Joe and Pam Szokol and King and Caryn Harris, joined the production sponsorship family last year as a cosponsor of Lyric's new production of *Tosca*, and are cosponsoring *Nabucco* this season. The Harris Family Foundation has previously supported the Annual Campaign, and made a generous commitment to the

Breaking New Ground Campaign to help secure Lyric's future. Lyric is thrilled to have Vice President of the Foundation Pam Szokol as a member of its Board of Directors and serving on its Production Sponsorship Committee. Lyric is also grateful for the dedicated involvement of Caryn Harris. Caryn is an active member of the revered Women's Board and has held many leadership positions, most recently as Opera Ball Chair in 2012, and this season as Co-Chair of Opening Night/Opera Ball.



Alyce H. DeCosta

WALTER E. HELLER FOUNDATION

Alyce H. DeCosta was a dedicated philanthropist who loved Chicago and helped nurture cultural life in the city through her generous support for the arts and higher education. Mrs. DeCosta was a leading member of the Lyric family, having served as a National Director of Lyric's Board. For many years, she was president of the Walter E. Heller Foundation, a philanthropic trust named after her late husband, the founder and Chairman of Walter E. Heller Co., a financial services firm.

The Walter E. Heller Foundation has generously funded many Lyric productions, most recently *Madama Butterfly* (2013/14). This season, the Walter E. Heller Foundation cosponsors Lyric's world premiere of *Bel Canto*, and underwrites its appearance on PBS Great Performances.



J. THOMAS HURVIS

Tom Hurvis is an avid opera fan and longtime Lyric subscriber. As part of the Breaking New Ground Campaign, Tom and his beloved late wife Julie made a generous leadership commitment in support of Lyric Unlimited, comprising the company's education and community engagement activities. In an effort to help keep Chicago a haven for the cultural arts, Tom Hurvis sponsors the Renée Fleming Initiative, which brings the renowned soprano to our city multiple times each year. Lyric gratefully acknowledges the Hurvis family's more than 20 years of contributions to the Annual Campaign, including support for The Lyric Opera Broadcasts. The Hurvises previously sponsored three mainstage productions and cosponsor this season's *The Merry Widow* starring Renée Fleming. Lyric is honored to have Tom Hurvis serve on its Board of Directors, Executive Committee, and Lyric Unlimited Committee.

ITW

Lyric Opera deeply appreciates the long tradition of sustaining support from Illinois Tool Works Inc. (ITW). The company has made vital contributions to the Annual Campaign, the Breaking New Ground Campaign, the Building on Greatness Capital Campaign, the Great Opera Fund, 60th Anniversary Concert and Diamond Ball, and Wine Auction, and since 2002, it has cosponsored the Opera Ball, one of Lyric's most important traditions. ITW cosponsored *The Pearl Fishers* (2008/09), *The Barber of Seville* (2001/02), *The Elixir of Love* (2009/10), *Hansel and Gretel* (2012/13), and *Tosca* (2012/13). Lyric is proud to have past ITW Chairmen and CEOs W. James Farrell, John Nichols, and the late David Speer serve on its Board of Directors.



EDGAR D. JANNOTTA

Lyric is extremely grateful for the longstanding support from Ned Jannotta and his beloved late wife Debby. A life-long opera lover, Ned has been an integral part of the Lyric Opera family, joining the Board of Directors in 1987, serving as President and CEO of Lyric Opera from 1996 to 2000, and is currently serving as Co-Chairman Emeritus. Lyric is honored to have received leadership gifts from the Jannottas for the Breaking New Ground Campaign, the Campaign for Excellence, and the Building on Greatness Capital Campaign, in addition to their generous gifts to the Annual Campaign



JENNER & BLOCK

Founded in 1914, Jenner & Block is a leading law firm with global impact and substantial experience in a broad range of legal issues. The firm has long played a prominent role in Chicago's legal and business communities, and is consistently ranked as one of the top firms in the country. Jenner & Block has provided significant pro bono legal expertise to Lyric, along with generous contributions to the Breaking New Ground Campaign, the Annual Campaign, the Campaign for Excellence, Fantasy of the Opera, Opera Ball, and Wine Auction. Lyric is fortunate to have Craig C. Martin, a Partner at Jenner & Block, as a valued member of its Board of Directors and Executive Committee.

Craig C. Martin

JENNER & BLOCK



JPMORGAN CHASE & CO.

Lyric gratefully acknowledges the vital corporate leadership and support of JPMorgan Chase & Co. Along with the bank's predecessors The First National Bank of Chicago and Bank One, JPMorgan Chase has generously contributed to the Annual Campaign, the Building on Greatness Capital Campaign, Lyric Unlimited, Facilities Fund, the Great Opera Fund, and Wine Auction. The bank has also cosponsored many mainstage productions, including this season's new production of *The Marriage of Figaro*. Lyric is honored to have Eric S. Smith, Managing Director, JPMorgan Chase, serve as a member of its Board of Directors, Executive and Nominating/Governance Committees, and as chairman of the Lyric Unlimited Committee.

Eric S. Smith

J.P.Morgan



STEPHEN A. KAPLAN and ALYCE K. SIGLER

Early supporters of Lyric's Wine Auction, Stephen Kaplan and Alyce Sigler have generously contributed to the triennial gala through event cosponsorship and donations from their internationally renowned collection of wine. Stephen also serves as a Wine Auction Advisor Emeritus to the Women's Board. As an esteemed National Member of the Board of Directors, Stephen along with Alyce has supported major campaigns such as the Campaign for Excellence and the Breaking New Ground Campaign. Lyric is also grateful for their many years of steadfast Annual Campaign support.

MR. and MRS. GEORGE D. KENNEDY

Lyric Opera is grateful for the staunch support of George and Valerie Kennedy. As a former member of the Board of Directors, George Kennedy has long been passionate about the financial health of Lyric, having previously supported the Annual Campaign and the Building on Greatness Capital Campaign. The Kennedys have also sponsored Stars of Lyric Opera at Millennium Park, and recently made a generous gift to the Breaking New Ground Campaign.



RICHARD P. and SUSAN KIPHART

Dick and Susie Kiphart are esteemed members of the Lyric Opera family and are visionary philanthropists. They have generously cosponsored several Lyric productions, most recently *The Passenger* (2014/15). In honor of Lyric's Golden Jubilee (2004/05), they made a significant gift to Lyric to establish the Richard P. and Susan Kiphart Costume Director Endowed Chair. They have made leadership contributions to the Campaign for Excellence, of which Dick served as chairman, and the Breaking New Ground Campaign. They also continue to provide major support for Lyric's radio programming as members of the broadcast consortium and are generous sponsors of the Renée Fleming Initiative. Dick Kiphart is head of William Blair & Company's Private Client Advisors Business and a member of the firm's executive committee. He is a past President and CEO and current Chairman of Lyric's Board of Directors, Chairman of the Nominating/Governance Committee, and a member of both the Finance and Production Sponsorship Committees. Susie Kiphart is President of the Ryan Opera Center Board and serves on the Lyric Unlimited Committee. The Kipharts' enthusiasm for opera and heartfelt commitment to Lyric are tremendous assets to the company, and in recognition of their passion and immense dedication they received the Carol Fox Award, Lyric's highest honor, in 2013.

which Dick served as chairman, and the Breaking New Ground Campaign. They also continue to provide major support for Lyric's radio programming as members of the broadcast consortium and are generous sponsors of the Renée Fleming Initiative. Dick Kiphart is head of William Blair & Company's Private Client Advisors Business and a member of the firm's executive committee. He is a past President and CEO and current Chairman of Lyric's Board of Directors, Chairman of the Nominating/Governance Committee, and a member of both the Finance and Production Sponsorship Committees. Susie Kiphart is President of the Ryan Opera Center Board and serves on the Lyric Unlimited Committee. The Kipharts' enthusiasm for opera and heartfelt commitment to Lyric are tremendous assets to the company, and in recognition of their passion and immense dedication they received the Carol Fox Award, Lyric's highest honor, in 2013.



KIRKLAND & ELLIS LLP

Kirkland & Ellis LLP has a more than 100-year history of providing exceptional service to clients in Chicago and around the world in complex litigation, corporate and tax, intellectual property, restructuring, and counseling matters. The firm is committed to enhancing quality of life through educational opportunities, cultural awareness, youth programs, and community outreach. For many years, Kirkland & Ellis LLP sponsored Lyric Opera's Board of Directors Annual Meeting. More recently, Kirkland & Ellis LLP cosponsored *Boris Godunov* (2011/12) and *A Streetcar Named Desire* (2012/13), and was Lead Sponsor of last season's 60th Anniversary Concert and Diamond Ball. This season the firm continues their production support by cosponsoring *The Merry Widow*. Lyric Opera is fortunate to have Linda K. Myers, a Partner at Kirkland & Ellis LLP, as a member of its Board of Directors, Executive and Production Sponsorship Committees.

Linda K. Myers

KIRKLAND & ELLIS LLP



NANCY W. KNOWLES

Opera has always played an important role in the life of Nancy W. Knowles. Her love for the art form was nurtured by her family's musical traditions. "My father had hundreds and hundreds of records to play," she fondly recalls, "so classical music was always in my home." A devoted subscriber and patron, Nancy Knowles is a prominent member of the Lyric family. She generously invests her time, talents, and leadership abilities to advance Lyric as a member of the Board of Directors and Executive Committee, and formerly as a Guild Board member. Chairman Emeritus of Knowles Electronics, a manufacturer of hearing-aid components, Nancy Knowles is president of The Knowles Foundation. The Knowles Foundation is a leading contributor to Lyric's Annual Campaign and has cosponsored several mainstage productions. As part of the Building on Greatness Capital Campaign, the Foundation provided an assisted listening system to enhance the operatic experience for hearing-impaired patrons. In recognition of her extraordinary gift to the Campaign for Excellence, Lyric named the Nancy W. Knowles Lobby in 2007. Mrs. Knowles has once again made a significant gift in support of the Breaking New Ground Campaign to underwrite the Nancy W. Knowles Student and Family Performances fund. In recognition of her outstanding generosity and enthusiasm, she received the Carol Fox Award, Lyric's highest honor, in 2014. This season, Ms. Knowles generously underwrites the appearance of Lyric's world premiere *Bel Canto* on PBS Great Performances.

MR. and MRS. FRED A. KREHBIEL



Kay and Fred Krehbiel are longstanding dedicated members of the Lyric Opera family. Lyric gratefully acknowledges their generous contributions to Lyric's Wine Auction, the Annual Campaign, the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. Last season, they were Diamond Patrons of the 60th Anniversary Concert and Diamond Ball. Kay Krehbiel is a leading and cherished member of Lyric's Women's Board, and Fred Krehbiel is a National Director of Lyric's Board of Directors.



JOSEF and MARGOT LAKONISHOK

Devoted members of the Lyric family, Josef and Margot Lakonishok have subscribed to Lyric for many seasons. They have contributed to the Annual Campaign, and they made significant gifts to the Campaign for Excellence and the Breaking New Ground Campaign. They have also cosponsored several mainstage productions, including last year's *Capriccio* and this season's *Cinderella*. The CEO of LSV Asset Management, Josef Lakonishok is a dedicated member of Lyric's Board of Directors, serving on the Executive and Investment Committees.



JIM and KAY MABIE

Lyric Opera cherishes the vital leadership and long-standing support of Jim and Kay Mabie. They are avid opera goers, having subscribed to Lyric for several decades. The Mabies have fostered Lyric's success through generous contributions to the Annual Campaign, the Building on Greatness Capital Campaign, and the Campaign for Excellence. They have also made a leadership gift to the Breaking New Ground Campaign, and are underwriting the appearance of Lyric's world premiere *Bel Canto* on PBS Great Performances. They cosponsored *Candide* (1994/95), *The Great Gatsby* (2001/02), *Porgy and Bess* (2008/09) and *Rigoletto* (2012/13). Jim Mabie is an esteemed member of Lyric's Board of Directors, serving on the Executive and Investment Committees.

JOHN D. and CATHERINE T. MacARTHUR FOUNDATION

The MacArthur Foundation supports creative people and effective institutions committed to building a more just, verdant, and peaceful world. In addition to selecting the MacArthur Fellows, the Foundation works to defend human rights, advance global conservation and security, make cities better places, and understand how technology is affecting children and society. Support for arts and culture organizations in Chicago and the region is an expression of civic commitment to the place where the Foundation has its headquarters and where John D. and Catherine T. MacArthur made their home. Grants are designed to help sustain the cultural life of the city and region. Lyric Opera is very grateful for the ongoing support of the John D. and Catherine T. MacArthur Foundation.



Robert H. Malott

MALOTT FAMILY FOUNDATION

Robert H. Malott, Retired Chairman and CEO of FMC Corporation, is a fervent fan of opera and music and Lyric is delighted to call him a longtime friend, staunch leader, and generous supporter. The Family Foundation made a leadership commitment to Lyric's Breaking New Ground Campaign, and the Malott Room was named in his family's honor in recognition of their gift to the Building on Greatness Capital Campaign. He also plays a leadership role as a Life Director of Lyric's Board of Directors.



Joseph O. Rubinelli, Jr., Mary Jane Rubinelli, Nicholas J. Lavezzorio, and Joan Lavezzorio Schriedwind

MAZZA FOUNDATION

Lyric deeply appreciates the abiding friendship and generosity of the Mazza Foundation. Under the guidance of its directors, Mary Jane Rubinelli, Nicholas J. Lavezzorio, Joseph O. Rubinelli, Jr., and Joan Lavezzorio Schriedwind, the Mazza Foundation provided major support for the Student Matinees from 1994 through 2004, helping Lyric introduce the majesty and grandeur of opera to thousands of young people each season. Since 2005, the Mazza Foundation has been part of

the production sponsorship family, most recently cosponsoring *Otello* (2013/14) and *Il Trovatore* (2014/15). This season, the Mazza Foundation generously cosponsors *The Merry Widow*. Lyric is honored to have Joseph O. Rubinelli, Jr. serve on its Board of Directors, Production Sponsorship and Compensation Committees.



ROBERT and EVELYN McCULLEN

Enthusiastic new members of the Lyric Opera family, Bob and Evie McCullen have endeavored to introduce the magical world of opera to their friends and colleagues by inviting guests to each of their subscription nights. Generous cosponsors of last season's Lang Lang in Recital and this season's *The King and I* cast party, the McCullens have also made a leadership gift to the Breaking New

Ground Campaign. Lyric is honored to have Robert McCullen, Chairman and CEO of Trustwave, as a member of its Board of Directors and Innovation Committee.



BLYTHE JASKI McGARVIE

A longtime subscriber and supporter of the Annual Campaign, Lyric is grateful to Blythe McGarvie for her leadership gift to the Breaking New Ground Campaign. Currently serving on the Board of Directors for four public companies and a former Senior Lecturer at Harvard Business School, Blythe proudly serves on Lyric's Board of Directors and Civic Engagement Committee, having previously served many years on the Guild Board.

THE ANDREW W. MELLON FOUNDATION

Lyric is deeply grateful for The Andrew W. Mellon Foundation's long and tremendous history of support. Through a multi-year commitment to Lyric's American Horizons initiative in 2000, the Mellon Foundation encouraged presentation of American operas and expansion of the operatic repertory by providing major support for Lyric Opera premieres; the centerpiece of the initiative was Lyric's mainstage world premiere of Bolcom's *A Wedding*. The Mellon Foundation provided essential matching funds which enabled Lyric to resume radio broadcasts in 2006. During the 2012/13 season The Mellon Foundation provided leadership funding to launch Lyric's visionary new Lyric Unlimited programming, which included the Chicago premiere of *Cruzar la Cara de la Luna*, the world's first Mariachi opera. The Andrew W. Mellon Foundation continued its generous partnership with Lyric Unlimited by providing outstanding support for last season's world premiere mariachi opera *El Pasado Nunca Se Termina*, and continues its unparalleled legacy by cosponsoring this season's world premiere of mainstage production *Bel Canto*.



THE MONUMENT TRUST (UK)

Lyric is grateful for the generosity of The Monument Trust and its Chairman of trustees Stewart Grimshaw, who initiated their support for the cosponsorship of *Rusalka* in 2013/14 and cosponsored last season's *Anna Bolena*. The Monument Trust is a passionate supporter of the arts in the U.K. and U.S. and cosponsors *Wozzeck* this season.



MR. and MRS. ROBERT S. MORRISON

Susan and Bob Morrison are devoted members of the Lyric Opera family. Both are loyal subscribers and patrons who take an active role in nurturing Lyric's success. Susan Morrison is a leading member of the Women's Board. Lyric is fortunate to have Bob Morrison serve as a member of its Board of Directors. The Morrises have generously supported the Opera Ball and Wine Auction as well as the Annual Campaign for many years. They provided a substantial gift to the Campaign for Excellence and Breaking New Ground Campaign, and

have cosponsored *Oklahoma!* (2012/13), *The Sound of Music* (2013/14), and *Carousel* (2014/15). Susan and Bob generously cosponsor *The King and I* this season.



Elizabeth Morse Genius

THE ELIZABETH MORSE CHARITABLE TRUST

Lyric sincerely appreciates the tremendous ongoing support of The Elizabeth Morse Charitable Trust, as well as the invaluable leadership of the Trust's Co-Trustees JPMorgan Chase Bank, N.A. and James L. Alexander. One of two trusts established in memory of Elizabeth Morse Genius, daughter of 19th-century industrialist Charles Hosmer Morse, The Elizabeth Morse Charitable Trust continues its legacy as production cosponsors by supporting this season's *Nabucco*.

After providing cosponsorship support of *The Cunning Little Vixen* (2004/05) in honor of Lyric's Golden Jubilee, The Elizabeth Morse Charitable Trust raised challenge grant support for *Orfeo ed Euridice* (2005/06), and continued on to cosponsor many more productions. From 2000-2008, the Trust provided leadership support of the Stars of Lyric Opera concerts at Grant Park and Millennium Park. James L. Alexander is a Vice President of Lyric's Board of Directors, Chairman of the Production Sponsorship Committee, and serves on the Executive, Finance, Investment, and Nominating/Governance Committees. In 2010, Lyric recognized the dedicated leadership and vital involvement of James L. Alexander by awarding him the Carol Fox Award, Lyric's most prestigious honor.

The Elizabeth Morse Charitable Trust



ALLAN and ELAINE MUCHIN

Allan and Elaine Muchin are longtime, valued members of the Lyric Opera family. Allan served as President and CEO of the company from 2001 to 2006, and is currently Co-Chairman Emeritus of the Board of Directors, and serves on the Executive Committee. The Muchins have staunchly supported the Annual Campaign, Fantasy of the Opera, and Operathon, and have committed leadership

gifts to the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. Lyric is extremely grateful for Allan and Elaine Muchin's munificent friendship.

NATIONAL ENDOWMENT for the ARTS

Serving the public good by fostering creativity and artistic excellence in America, grants awarded by the National Endowment for the Arts (NEA) have played a leading role in the advancement of Lyric's programming and expansion of the operatic repertoire. Through production and program funding as well as a major challenge grant, awards from the NEA have nurtured Lyric's world-class artistic achievements. The Endowment has funded important artistic initiatives at Lyric such as American Horizons, Great American Voices, and Toward the 21st Century. The NEA has provided vital support for numerous Lyric Opera premieres, new productions, and revivals, most recently *A Streetcar Named Desire* (2012/13), *Rusalka* (2013/14), and *Porgy and Bess* (2014/15). This season, the National Endowment for the Arts is supporting Lyric's world premiere of *Bel Canto*.



THE NEGAUNEE FOUNDATION

The founder of The Negaunee Foundation has great affection for music, the performing arts, and Mozart. These interests, combined with a strong admiration of Lyric Opera, have been instrumental in bringing operas to Lyric's mainstage. The Negaunee Foundation has cosponsored many productions, most recently *Don Giovanni* and *Carousel* (both 2014/15), and cosponsors *The Marriage of Figaro* and *The King and I* this season. The Negaunee Foundation has also made a generous gift to the Breaking New Ground Campaign. Lyric is very fortunate to be among the Chicago cultural institutions benefitting from The Negaunee Foundation's leadership and financial commitment. Lyric is honored to have The Negaunee Foundation's president serve as a member of its Board of Directors and Audit Committee.



SYLVIA NEIL and DANIEL FISCHEL

Sylvia and Dan have been loyal Lyric Opera subscribers and donors for many years. They sponsored the Symposiums for Lyric productions of *Hercules* (2010/11) and *Show Boat* (2011/12). They have cosponsored several mainstage opera productions, including this season's new production of *The Marriage of Figaro*. They made a generous gift to the Breaking New Ground Campaign to help secure Lyric's future. Sylvia is Lecturer in Law, University of Chicago Law School. She is founder and chair of the Project on Gender, Culture, Religion and Law at Brandeis and is co-editor of its book series (Brandeis University Press). Dan is President, Chairman and Co-Founder of the Compass Lexecon consulting firm. He is the Lee and Brena Freeman Professor of Law and Business Emeritus at the University of Chicago Law School. Lyric is honored to have Sylvia Neil serve on its Board of Directors, Production Sponsorship, and Lyric Unlimited Committees.



THE NERENBERG FOUNDATION

During their lifetimes, Jerry and Elaine Nerenberg were passionate supporters of Lyric Opera and subscribed for more than 30 years. They were especially supportive of The Patrick G. and Shirley W. Ryan Opera Center and loved to watch these young artists perform and grow at Lyric Opera. Jerry Nerenberg and his wife Elaine passed away in 2005 and 2007, respectively. In their wills, they established The Jerome and Elaine Nerenberg Foundation, which was funded to make generous annual grants to Lyric Opera for many years to come. Lyric is very appreciative of the Nerenbergs' thoughtfulness and generosity in creating this planned gift.

Jerry and Elaine Nerenberg



NIB FOUNDATION

Founding owners/managers of former radio station WNIB, Sonia and William Florian established the NIB Foundation to extend their support to many worthwhile arts and environmental causes. The Florians are devoted members of the Lyric family, having subscribed to Lyric for more than three decades. The NIB Foundation continues to cosponsor many mainstage productions, most recently *Tannhäuser* (2014/15) and this season's production of *Romeo and Juliet*. The Foundation made a significant and deeply appreciated contribution to Lyric's endowment, establishing The NIB Foundation Italian Opera Endowed Chair, and the NIB Foundation made major contributions to the Campaign for Excellence and the Breaking New Ground Campaign. In addition to their magnanimous financial support, Mr. and Mrs. Florian and the NIB Foundation gave their valuable collection of operatic and other vocal recordings to Lyric, making Lyric's Educational Library Collection one of the most extensive collections of its kind in the country. Sonia Florian very generously provided a naming gift for the Florian Opera Bistro located on the third floor of the Civic Opera House. Sonia Florian is a vital member of Lyric's Board of Directors, Executive Committee, and Production Sponsorship Committee, and was awarded the Carol Fox Award, Lyric's most prestigious honor, in 2015 for her outstanding commitment to the company.

Sonia Florian

Longtime enthusiasts of arts and culture in Chicago, John D. and Alexandra C. Nichols have steadfastly supported the Annual Campaign, and are generous sponsors of the René Fleming Initiative. By providing major support to Lyric's endowment, Mr. and Mrs. Nichols established the John D. and Alexandra C. Nichols Music Director Endowed Chair. Principal Dressing Room 110 is named in their honor due to their very benevolent contribution to the Building on Greatness Capital Campaign. Lyric Opera is extremely grateful for John and Alexandra Nichols' significant leadership contributions to both the Campaign for Excellence and the Breaking New Ground Campaign, establishing the John D. and Alexandra C. Nichols Grand Staircase. Retired Chairman and CEO of Illinois Tool Works and Retired Vice Chairman and CEO of The Marmon Group, Inc., John Nichols is also a dedicated National Director of Lyric's Board of Directors. Lyric is immensely grateful for the unwavering generosity of John and Alexandra Nichols.



JOHN D. and ALEXANDRA C. NICHOLS

Longtime enthusiasts of arts and culture in Chicago, John D. and Alexandra C. Nichols have steadfastly supported the Annual Campaign, and are generous sponsors of the René Fleming Initiative. By providing major support to Lyric's endowment, Mr. and Mrs. Nichols established the John D. and Alexandra C. Nichols Music Director Endowed Chair. Principal Dressing Room 110 is named in their honor due to their very benevolent contribution to the Building on Greatness Capital Campaign. Lyric Opera is extremely grateful for John and Alexandra Nichols' significant leadership contributions to both the Campaign for Excellence and the Breaking New Ground Campaign, establishing the John D. and Alexandra C. Nichols Grand Staircase. Retired Chairman and CEO of Illinois Tool Works and Retired Vice Chairman and CEO of The Marmon Group, Inc., John Nichols is also a dedicated National Director of Lyric's Board of Directors. Lyric is immensely grateful for the unwavering generosity of John and Alexandra Nichols.



Jana R. Schreuder

NORTHERN TRUST

A leading global financial services provider, Northern Trust has a longstanding and significant relationship with Lyric. The company has played a major role supporting the Annual Campaign, Facilities Fund, Great Opera Fund, and Lyric Unlimited. Northern Trust provides vital leadership contributions to Lyric as Presenting Sponsor of Wine Auctions (2000, 2003, 2006, 2009, 2012, 2015 and 2018) and cosponsor of the Opera Ball (annually since 1998). In addition, Northern Trust cosponsored *Faust* (2009/10), *Oklahoma!* (2012/13), *The Sound of Music* (2013/14), and this season's

The King and I. Lyric is honored to have Jana R. Schreuder, Chief Operating Officer of Northern Trust, serve as a member of its Board of Directors and Finance Committee, and Northern Trust's Retired Chairman and CEO William A. Osborn serve as a member of its Board of Directors and Executive Committee.



NORTHERN TRUST



John P. Amboian

NUVEEN INVESTMENTS

Nuveen Investments, represented by Lyric Board member John P. Amboian, has been an enthusiastic supporter of Lyric Opera for over three decades. Dedicated to developing the next generation of opera lovers, Nuveen Investments has most recently cosponsored Lyric Unlimited's family productions *The Magic Victrola* (2014/15) and *The Family Barber* (2013/14), has provided general support of Lyric's education and community engagement initiatives, and has underwritten NEXT student discount tickets. Nuveen Investments has also cosponsored several mainstage opera productions, Lyric's Radio Broadcasts, and has recently committed a leadership gift to the Breaking New Ground Campaign.



NUVEEN Investments



Mark Thierer

OPTUMRX

As one of the country's largest and most innovative pharmacy benefits managers, Lyric Opera is grateful for OptumRx's leadership support of the Breaking New Ground Campaign. OptumRx, formerly Catamaran, has also cosponsored Rising Stars in Concert, an annual showcase of The Patrick G. and Shirley W. Ryan Opera Center Ensemble, for four consecutive seasons. Lyric is proud to have OptumRx's Chairman and CEO Mark Thierer serve on its Board of Directors.



MR. and MRS. DAVID T. ORMESHER

Lyric Opera is sincerely grateful for the devotion of David and Sheila Ormsher. David is founder and CEO of closerlook, inc., a Chicago-based digital marketing agency serving the pharmaceutical industry since 1987. closerlook has given generously to Lyric Opera for many years, sponsoring Fantasy of the Opera from 2009 to 2014 and the Stars of Lyric Opera at Millennium Park concert for four consecutive years. David and Sheila generously provided an Operathon Challenge Grant and supported the Opera Ball this season. Lyric is proud to have David T. Ormsher serving as its President and CEO, on the Executive Committee, and on seven sub-committees of the Board of Directors.



MR. and MRS. WILLIAM A. OSBORN

Bill and Cathy Osborn are devoted members of the Lyric Opera family. They have subscribed to Lyric for two decades and enjoy participating in special events such as Opening Night/Opera Ball and Wine Auction. The Osborns have generously contributed to the Annual Campaign, the Building on Greatness Capital Campaign, the Campaign for Excellence, the Breaking New Ground Campaign, and Wine Auctions. Cathy Osborn, a valued member of Lyric's Women's Board, was Co-Chairman of Lyric's highly successful Wine Auction 2009, and Chairman of Opera Ball 2013. William A. Osborn, Northern Trust's Retired Chairman and CEO, is a leading member of Lyric's Board of Directors and Executive Committee.



Dan Draper

POWERSHARES QQQ

PowerShares QQQ, represented by Dan Draper, Managing Director, Invesco PowerShares Global ETFs, is proud to sponsor the arts as a new corporate partner of Lyric Opera. For the 2015/16 season, they will be cosponsoring the productions of *Cinderella* and *Romeo and Juliet*. The PowerShares global network recognizes the value in helping investors around the world, but with headquarters in Downers Grove, we also support Lyric Opera's deep engagement with the local community to foster a rich culture of arts right here in Chicago.



PRINCE CHARITABLE TRUSTS

The Prince Charitable Trusts support a broad array of programs in Chicago, Washington, DC, and Rhode Island, and Lyric Opera is fortunate to be among the beneficiaries of the generosity of the Trusts' Chicago and Washington, DC branches. Last season, the Prince Charitable Trusts were Diamond Patrons of the 60th Anniversary Concert and Diamond Ball in honor of Lyric's esteemed Women's Board, which includes Diana Prince and Meredith Wood-Prince as members. The Trusts also provided principal support for Lyric's world premiere of *Bel Canto* through their award of the 2013 Prince Prize for Commissioning Original Work to composer Jimmy López, as well as sponsoring the summer 2014 workshop presentation of the piece. The Prince Charitable Trusts have supported Lyric's Annual Campaign, Wine Auction, Building on Greatness Campaign, and Great Opera Fund, and were cosponsors of the 2004/05 *Ring* Cycle.



Mr. and Mrs. Jay A. Pritzker

PRITZKER FOUNDATION

The Pritzker Foundation is a leading supporter of arts and education philanthropies in Chicago. Lyric Opera of Chicago is truly grateful for the Pritzker Foundation's generous support of the Breaking New Ground Campaign to underwrite the Pritzker Family Concert Shell, designed by renowned Chicago architect Jeanne Gang and Studio Gang architects. Lyric Opera is honored to have Life Member Mrs. Jay A. Pritzker and M. K. Pritzker serve on its esteemed Women's Board.



John Oleniczak



Vinay Couto

PwC

A world-wide leader in business consulting, PwC is a prominent member of Lyric Opera of Chicago's Business Ensemble. PwC has staunchly supported Lyric's Annual Campaign for over three decades, underwriting such special projects as production sponsorship, the Board of Directors Annual Meeting, and Lyric Signature Events. PwC has provided a leadership gift to the Breaking New Ground Campaign, having previously supported the Campaign for Excellence. Lyric is fortunate to receive generous in-kind consulting services this season from Strategy&, formerly Booz and Co., now a part of PwC. Lyric Opera is proud to have several PwC representatives as members of the Lyric family: John Oleniczak, PwC's Midwest Region Assurance Managing Partner, serves on Lyric's Board of Directors, Executive Committee, and as Chairman of the Audit Committee; Vinay Couto, Strategy&'s Senior Vice President, serves on Lyric's Board of Directors and Lyric Unlimited Committee; and Maggie Rock Adams, PwC's Greater Chicago Marketing Leader, is a dedicated member of Lyric's Guild Board.



DAVID RAMON

Lyric Opera is extremely grateful for the generous contribution to the Breaking New Ground Campaign from David Ramon in honor of Lyric's legendary late President and CEO Kenneth G. Pigott.



MR. and MRS. WILLIAM H. REDFIELD

Longtime subscribers and members of the Chapter community, Bill and Marilyn Redfield made significant planned gifts to ensure Lyric's future. In honor of their love of beautiful singing, they have underwritten the Bel Canto Endowed Chair as part of the Look to the Future Campaign. In recognition of their commitment to the Breaking New Ground Campaign, their name appears on

Mezzanine Box 3 in honor of their munificent generosity and steadfast dedication to preserve Lyric Opera as one of the cultural crown jewels of the Midwest.



J. CHRISTOPHER and ANNE N. REYES

Anne and Chris Reyes are prominent members of the Lyric family. Immediate past President of Lyric's Women's Board, Anne was recently elected to serve on Lyric's Board of Directors and Executive and Lyric Unlimited Committees; Chris is also a valued member of the Board of Directors, and serves on its Nominating/Governance Committee. Together they have made important contributions to

Lyric as cosponsors of several mainstage productions, most recently *Carousel* (2014/15). They have staunchly supported Wine Auctions 2009, 2012, and 2015, were Diamond Patrons of last season's 60th Anniversary Concert and Diamond Ball, and are major supporters of the Annual Campaign. In addition, they provided significant and much appreciated gifts to the Campaign for Excellence and the Breaking New Ground Campaign. This season, Chris and Anne Reyes provide leadership support for Lyric Unlimited's world premiere of *Second Nature*, a new opera for youth written by Matthew Aucoin.

LLOYD E. RIGLER-LAWRENCE E. DEUTSCH FOUNDATION

A graduate of the University of Illinois and life-long arts philanthropist Lloyd E. Rigler established the Lloyd E. Rigler-Lawrence E. Deutsch Foundation in 1977 in memory of his partner to provide major support to arts organizations in Los Angeles and nationwide. In 1994, the late Mr. Rigler established Classic Arts Showcase in an effort to provide free arts programming to those who could not afford to attend live performances. Mr. Rigler's nephew James Rigler now serves as President of the Foundation and continues the important legacy established by his uncle. As Lyric strives to expand its reach and relevance, it is grateful to the Rigler-Deutsch Foundation for its support of the annual Operathon broadcast on 98.7WFMT and future production sponsorship support.



MR. and MRS. EDWARD B. ROUSE

A dedicated member of Lyric's Board of Directors and Compensation Committee, Ted Rouse and his wife Barbara are enthusiastic supporters of Lyric Opera's special events and have contributed faithfully to the Annual Campaign. Ted serves as Vice President and Director of Bain and Company, Inc., a generous corporate cosponsor of Fantasy of the Opera and Wine Auction for more than two decades. Ted and Barbara have personally invested in Lyric's future with gifts to the Campaign for Excellence and the Breaking New Ground Campaign. Lyric is grateful for the friendship of Ted and Barbara Rouse.



PATRICK G. RYAN and SHIRLEY WELSH RYAN

Lyric cherishes the enduring friendship and dedication of Patrick G. and Shirley Welsh Ryan. Since 1966 when they first subscribed to Lyric as newlyweds, they have shared their leadership, talents, vision, and resources to advance Lyric's mission. Over the past four decades, the Ryans have contributed generously to the Annual Campaign, the Great Opera Fund, Wine Auctions (which Mrs. Ryan initiated in 1988), and the Building on Greatness Capital Campaign for which Lyric named the Pat and Shirley Ryan Family

Rehearsal Center located backstage to honor their major contribution. In recognition of his leadership role in the Building on Greatness Capital Campaign, Pat Ryan was a recipient of the 1994 Carol Fox Award. For several seasons, they have sponsored Lyric Opera Commentaries, underwriting this special project to honor the memory of their parents. The Ryans are sponsors of the Renée Fleming Initiative, and supported the 60th Anniversary Concert and Diamond Ball as Diamond Patrons last season. In recognition of their extraordinary gift to the Campaign for Excellence, Lyric's premier artist development program was renamed The Patrick G. and Shirley W. Ryan Opera Center. Lyric is deeply grateful for their major leadership gift to the Breaking New Ground Campaign in support of the Innovation Initiative. A Vice President and a member of the Executive and Innovation Committees of Lyric's Board of Directors and a distinguished former President of the Women's Board, Shirley Welsh Ryan was awarded the 2008 Carol Fox Award, Lyric's most prestigious honor, in recognition of her many years of devoted service to the opera company.



Jack and Catherine Scholl

DR. SCHOLL FOUNDATION

Since 1983, the Dr. Scholl Foundation's commitment to children, families and educational enrichment through the arts has led it to provide essential support for one of Lyric's most popular cultural engagement opportunities available to young Chicagoans, the Student Matinees. Each year, these widely accessible performances at the Civic Opera House reach audiences of junior high and high school students, many of whom are experiencing opera for the first time. The Foundation has generously supported family presentations of *The Magic Victrola* (2014/15) and *The Family Barber* (2013/14). Lyric Opera is deeply grateful to the Dr. Scholl Foundation for its generous ongoing support of Student Matinees/Performances for Students, commemorating Catherine A. and Jack E. Scholl, who championed cultural and institutional education.



Brenda Shapiro

EARL and BRENDA SHAPIRO FOUNDATION

Prominent members of the Lyric family for many seasons, Brenda Shapiro and her late husband Earl provided vital support to the Annual Campaign, the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. The Foundation has cosponsored several mainstage productions, most recently *The Passenger* (2014/15). Lyric is honored to have Brenda Shapiro serve on the Board of Directors as well as the Executive, Production Sponsorship, and Lyric Unlimited Committees.



LIZ STIFFEL

A passionate devotee of opera and loyal subscriber at Lyric, Liz is a prominent member of Lyric's Women's Board and a longstanding member of the Guild Board of Directors. She has generously supported The Patrick G. and Shirley W. Ryan Opera Center, and has underwritten the Opening Night Pre-Opera Cocktail Buffet, the Opera Ball Reception, and the Wine Auction Honored Guest Dinner. This past season, Liz Stiffel was a Diamond Patron of the celebratory

60th Anniversary Concert and Diamond Ball. Previously, Liz Stiffel was the Lead Sponsor of the Renée Fleming Subscriber Appreciation Concert (2010/11) and the Stars of Lyric Opera at Millennium Park concert (2013/14), and she generously cosponsored several mainstage productions, most recently *Carousel* (2014/15). She has also supported Lyric's Building on Greatness Capital Campaign, and Lyric has named Mezzanine Box 1 in recognition of her significant gift to the Breaking New Ground Campaign. This season, Liz Stiffel generously underwrites the appearance of Lyric's world premiere *Bel Canto* on PBS Great Performances.



MRS. HERBERT A. VANCE and MR. and MRS. WILLIAM C. VANCE

Lyric Opera appreciates the extraordinary generosity and leadership of the Vance Family. For more than 20 years, Mrs. Herbert A. Vance provided Lead Sponsorship of Opera in the Neighborhoods, one of Lyric's most popular youth-enrichment programs. The Vances have generously sponsored/cosponsored several Lyric premieres and new productions, most recently *Oklahoma!* (2012/13), *The Sound of Music* (2013/14), *Carousel* (2014/15), and this season's *The King and I*. For many years, the Vances have supported young singers through their sponsorship of

Ryan Opera Center ensemble members. In addition, Mr. and Mrs. William C. Vance contributed to the Campaign for Excellence and the Breaking New Ground Campaign, and are generous sponsors of the Renée Fleming Initiative. Mr. Vance is an esteemed member of Lyric's Board of Directors, Compensation, and Executive Committees. He also serves on the Ryan Opera Center Board, of which he is a past President.



DONNA VAN EEKEREN FOUNDATION

Donna Van Eekeren is a devoted opera fan, Lyric subscriber, and generous supporter of the Ryan Opera Center. She enjoys encouraging talented young artists in her roles as a Ryan Opera Center Distinguished Benefactor and Lead Sponsor of Rising Stars in Concert and Exclusive Sponsor of its radio rebroadcast on 98.7WFMT. Reflecting her passion for introducing young people to opera, the Donna Van Eekeren Foundation has supported Lyric's Performances for Students, NEXT Discount Tickets for College Students, and Opera in the Neighborhoods, as well as Fantasy of

the Opera and as a Singer Sponsor for the Ryan Opera Center. This season, the Donna Van Eekeren Foundation generously cosponsors *The Merry Widow*, having previously cosponsored several mainstage productions. Donna also made a leadership gift to the Breaking New Ground Campaign to secure Lyric's future. Executive Chairman of Land O'Frost, Donna Van Eekeren is a valued member of Lyric's Board of Directors, serving as Secretary of the Board, on the Executive and Production Sponsorship Committees, and on the Ryan Opera Center Board.

THE WALLACE FOUNDATION

The Wallace Foundation is a national philanthropy that seeks to improve learning and enrichment for disadvantaged children and foster the vitality of the arts for everyone. Wallace has an unusual approach: funding projects to test innovative ideas for solving important social problems, conducting research to find out what works and what doesn't and to fill key knowledge gaps – and then communicating the results to help others. Lyric Opera is the recipient of a multi-phase grant as part of the Foundation's *Building Audiences for Sustainability* initiative; the grant will fund research and analysis of Lyric Opera audiences, and reveal ways in which Lyric can maximize its reach in the community. Lyric's work will inform lessons that will be shared with the broader field.



ROBERTA L. and ROBERT J. WASHLOW

Roberta and Bob Washlow are cherished members of the Lyric family. For more than three decades, they have enjoyed attending Lyric performances and special events, and have generously supported the Annual Campaign. Since 1986, the Port, Washlow, and Errant Families sponsored more than 20 Lyric productions. Roberta and Bob made a generous commitment to the Breaking New

Ground Campaign to support Lyric Unlimited activities. The Washlows have annually remained valued members of the production sponsorship family, and generously cosponsor this season's world premiere of *Bel Canto*. Lyric is honored to have Roberta Washlow as an esteemed member of its Board of Directors.



MR. and MRS. ROBERT G. WEISS

Lyric is honored to have found dedicated friends in Robert and Floretta Weiss. Subscribers since shortly after Lyric's inception, the Weisses have long been a pillar of the Lyric Opera community. A cherished member of the Women's Board, Flo has supported board activities with her time and generous commitment for many years. Together, Bob and Flo have contributed regularly to the Annual

Campaign and have given leadership gifts to the Great Opera Fund, the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. Lyric is sincerely grateful for the longstanding devotion of Bob and Flo Weiss.

MR. and MRS. ROBERT E. WOOD II

Rob and Susan Wood have been steadfast members of the Lyric Opera family for more than three decades. Rob Wood serves as a distinguished Life Director of the Board. Together, the Woods have contributed leadership gifts to the Great Opera Fund, the Building on Greatness Capital Campaign, the Campaign for Excellence, and the Breaking New Ground Campaign. They are loyal subscribers and generous supporters of the Annual Campaign, and Lyric Opera is forever grateful for their friendship.



HELEN and SAM ZELL

Helen and Sam Zell are passionate supporters of Chicago's vibrant cultural scene. They are longtime subscribers to Lyric Opera and have contributed to the Annual Campaign and special projects, including the Wine Auction, for many years. Helen and Sam Zell have previously cosponsored several new productions, and this season are generous cosponsors of Lyric's world premiere *Bel Canto*.



ANNE ZENZER

A dedicated subscriber and longtime member of the Guild Board, Lyric is proud to recognize Anne Zenzer for her generous planned gift as part of the Breaking New Ground Campaign. A partner at Witt/Kieffer Associates, and a lifelong opera enthusiast and staunch supporter of the Annual Campaign, Anne has ensured Lyric's bright future through her thoughtful commitment and charitable foresight.

Anne Zenzer and husband Dominick DeLuca

BREAKING NEW GROUND

A CAMPAIGN FOR LYRIC 

For sixty years, Lyric Opera of Chicago has produced world-class opera with many of the world's greatest artists. With decades of dedicated support from donors and subscribers, the company has flourished, gaining global recognition for its artistic excellence and fiscal stability.

Building our reputation for the future will rely on continued commitment to the broad, deep, and relevant cultural service we provide to our city, while also advancing the development of opera as a vital art form. Lyric is seizing new opportunities to present opera at the highest level, re-define our audiences, and enhance our infrastructure.

The *Breaking New Ground* Campaign was launched in January 2013 to implement the company's blueprint for a world-class, twenty-first century opera company. Breaking New Ground allows Lyric to continue to produce major productions of the highest caliber while also modernizing the stage of the Ardis Krainik Theatre with state-of-the-art equipment. The Campaign also contributes toward updated media, marketing, and audience development programs, and strengthens the company's financial position, including continued efforts to build Lyric's endowment in accordance with industry best practice.

Lyric Opera is grateful to the following donors who have made contributions of \$5,000 and above to the Campaign as of March 1, 2016.

Anonymous
Caerus Foundation, Inc.
The Monument Trust (UK)
The Negaunee Foundation
John D. and Alexandra C. Nichols
J. Christopher and Anne N. Reyes Foundation
Patrick G. Ryan and Shirley Welsh Ryan

Julie and Roger Baskes
Christopher Carlo and Robert Chaney
David and Orit Carpenter
Mr. & Mrs. Dietrich M. Gross
Nancy W. Knowles
Earl and Brenda Shapiro Foundation

Anonymous
Abbott and Abbott Fund
The Crown Family
Stefan T. Edlis and H. Gael Neeson
Donna Van Eekeren Foundation

Anonymous (2)
Randy L. and Melvin R. Berlin
The Henry and Gilda Buchbinder Family Foundation
Julius Frankel Foundation
Gamma Fisher Foundation of Marshalltown, Iowa
The Harris Family Foundation
Richard P. and Susan Kiphart
Josef and Margot Lakonishok
Robert H. Malott
Mr. and Mrs. Robert S. Morrison
Mr. and Mrs. William H. Redfield
Lloyd E. Rigler-Lawrence E. Deutsch Foundation
Lisbeth Cherniack Stiffel
Anne Zenzer

Anonymous
Alice and John Butler
Jack and Peggy Crowe
Maurice and Patricia Frank
ITW
Edgar D. Jannotta Family
Mr. and Mrs. Fred A. Krehbiel
NIB Foundation
Pritzker Foundation
Mr. and Mrs. William C. Vance

Ada and Whitney Addington
James N. and Laurie V. Bay
Bulley & Andrews
Amy and Paul Carbone
Mr. and Mrs. Frank W. Considine
Mr. and Mrs. Michael W. Ferro, Jr.
Brent and Katie Gledhill
Ethel and William Gofen
Jenner & Block
Jim and Kay Mabie
Sylvia Neil and Daniel Fischel
Nuveen Investments
OptumRx
Sheila and David Ormesher
Mr. and Mrs. William A. Osborn
PwC
David Ramon

John and Ann Amboian
Robert and Evelyn McCullen
Allan and Elaine Muchin
Northern Trust
Susan and Robert E. Wood II

Anonymous (2)
Baker Tilly Virchow Krause LLP
The Barker Welfare Foundation
Marion A. Cameron
Ann and Reed Coleman
Nancy Dehmlow
John Edelman and Suzanne Krohn
Mr. and Mrs. W. James Farrell
The Ferguson-Yntema Family Charitable Trust
Mr. and Mrs. Ronald J. Gidwitz
Sue and Melvin Gray
Mr. and Mrs. George F. Johnson
Stephen A. Kaplan and Alyce K. Sigler
Mr. and Mrs. George D. Kennedy
Lavin Family Foundation
Blythe Jaski McGarvie
Jeffrey C. Neal and Susan J. Cellmer
Mr. and Mrs. James J. O'Connor
Edward B. Rouse and Barbara R. Rouse
Rose L. Shure Trust
Mr. and Mrs. Richard L. Thomas
Roberta L. Washlow and Robert J. Washlow
Mr. and Mrs. Robert G. Weiss

Breaking New Ground - continued

Anonymous
 Mr. and Mrs. Paul F. Anderson
 Mr. and Mrs. Larry A. Barden
 John W. and Rosemary K. Brown Family Foundation
 Vinay Couto and Lynn Vincent
 Ann M. Drake
 Lois Eisen
 Virginia and Gary Gerst
 Ruth Ann M. Gillis and Michael J. McGuinnis
 Mr. and Mrs. Rodney L. Goldstein
 Komarek-Hyde-McQueen Foundation/
 Patricia Hyde
 William C. and Nancy Richardson
 Candace and Gary Ridgway
 Collin and Lili Roche
 Marsha Serlin
 Mary Stowell

American Airlines
 Mr. and Mrs. Ron Beata
 Diane and Michael Beemer
 Sir Andrew Davis and Lady Gianna Rolandi Davis
 Erika E. Erich
 Anthony Freud and Colin Ure
 James R. Grimes
 Mr. and Mrs. William E. Hay
 Carl J. Hildner
 James and Mary Houston

Mr. and Mrs. Roger B. Hull
 The King Family Foundation
 Reinhardt H. and Shirley R. Jahn Foundation
 Frank B. Modruson and Lynne C. Shigley
 Kenneth R. Norgan
 Mr. and Mrs. Lee Oberlander
 Joseph O. Rubinelli, Jr.
 Howard Solomon and
 Sarah Billingham Solomon
 W.K. Kellogg Foundation

Mrs. John H. Andersen
 E. M. Bakwin
 Rosemarie and Dean L. Buntrock
 Howard E. Jessen
 Maura Ann McBreen
 Matt and Carrie Parr
 The Rhoades Foundation
 Norman Sackar
 Claudia Saran
 Mr. and Mrs. Eric S. Smith
 Mr. and Mrs. Eugene Stark
 Dr. Cynthia V. Stauffacher
 Michael and Salme Harju Steinberg
 Mr. and Mrs. Terrence Taylor
 Mr. and Mrs. James M. Trapp
 U.S. Bank
 Mr. and Mrs. Peter Van Nice
 David J. Varnerin

Michal C. Wadsworth
 David and Linda Wesselink

Anonymous
 Robert M. Arensman
 Mrs. Walter F. Brissenden
 Jane B. and John C. Colman
 Dr. and Mrs. Tapas K. Das Gupta
 Drs. George and Sally Dunea
 Daniel Groteke and Patricia Taplick
 Dr. Mona J. Hagyard
 Mr. and Mrs. William J. Hank
 Carrie and Harry Hightman
 Capt. Bernardo Iorgulesco,
 USMC Memorial Fund
 John and Mary Kohlmeier
 Richard and Susan Levy
 Lester and Mary Jane Marriner
 Mr. and Mrs. Gregory L. Melchor
 Kate B. Morrison
 Linda K. and Dennis M. Myers
 Allan and Meline Pickus Foundation
 Rodd M. Schreiber and
 Susan Hassan Schreiber
 Mrs. John Stanek
 Ms. Carla M. Thorpe
 Gwentyth B. Warton
 Pam and David Waud
 Mrs. John A. Wing

Lyric Opera is grateful to the many donors who have made gifts of less than \$5,000 to the *Breaking New Ground* Campaign. Space limitations prevent listing the names of these donors but their generosity is sincerely appreciated.

Look To The Future

ENDOWED CHAIRS

The Women's Board General Director Endowed Chair
In Loving Memory Of Ardis Krainik

John D. and Alexandra C. Nichols Music Director Endowed Chair

Howard A. Stotler Chorus Master Endowed Chair
 Chapters' Endowed Chair For Education
In Memory Of Alfred Glasser

The Ryan Opera Center Board Opera Center Director Endowed Chair

Robert and Ellen Marks American Opera Endowed Chair

Baroque Opera Endowed Chair – A Gift From An Anonymous Donor

Mr. and Mrs. William H. Redfield Bel Canto Opera Endowed Chair

W. James and Maxine P. Farrell French Opera Endowed Chair

Irma Parker German Opera Endowed Chair
 The NIB Foundation Italian Opera Endowed Chair

Regenstein Foundation Mozart Endowed Chair
In Memory Of Ruth Regenstein

William E. and Mary Gannon Hay Puccini Endowed Chair

The Guild Board of Directors Verdi Endowed Chair

Wagner Endowed Chair – A Gift From An Anonymous Donor

Mrs. R. Robert Funderburg Concertmaster Endowed Chair

Richard P. and Susan Kiphart Costume Director Endowed Chair

Mary-Louise and James S. Aagaard Lighting Designer Endowed Chair
In Honor Of Duane Schuler

Robert and Ellen Marks Ryan Opera Center Vocal Studies Program Endowed Chair
In Honor Of Gianna Rolandi

Allan and Elaine Muchin Production and Technical Director Endowed Chair

Marlys Beider Wigmaster and Makeup Designer Endowed Chair
In Memory Of Harold Beider

LYRIC OPERA ENDOWED PROGRAM

Distinguished Conductor Award
 Sarah and A. Watson Armour III

LYRIC OPERA ENDOWED FUNDS

Estate of Robert and Isabelle Bass
 George F. and Linda L. Brusky Youth Education Endowment Fund

Thomas Doran
 Shirley and Benjamin Gould Endowment Fund

John D. and Catherine T. MacArthur Foundation

Estate of Marjorie A. Mayhall
 Hope Baldwin McCormick Trust

Lois B. Siegel

Joanne Silver

The Lois L. Ward Trust

Drs. Joan and Russ Zajtkuk

PRODUCTION ENDOWMENT FUND

James K. Genden and Alma Koppedraijer
 Wayne S. and Lenore M. Kaplan

Major Contributors

Special Event and Project Support

Lyric Opera is grateful to the following generous donors for their support of special events and projects during the 2015/16 Season. Listings include contributors whose gifts of \$5,000 and above were received by March 30, 2016.

Annual Meeting Dinner 2016
Strategy&, Formerly Booz & Company
The PrivateBank

Backstage Tours
Amy and Paul Carbone

Lyric Opera of Chicago Broadcasts
Caerus Foundation, Inc.

With Matching Funding by:
The Matthew and Kay Bucksbaum Family
The John and Jackie Bucksbaum Family
Richard P. and Susan Kiphart

Cast Parties
Anonymous
Mr. and Mrs. Rodney L. Goldstein
Mrs. William B. Graham
Robert and Evelyn McCullen
Lisbeth Stiffel
Mr. and Mrs. Robert G. Weiss

Champagne Onstage
Albert and Rita Lacher

Plácido Domingo and Ana María Martínez Concert Dinner
BMO Harris Bank

Grand Benefactor Dinners
Latham & Watkins LLP

Dmitri Hvorostovsky Recital Reception
Anne Zenzer and Dominick DeLuca

Innovation Initiative
Patrick G. Ryan and Shirley Welsh Ryan

Jane Lynch: See Jane Sing
Blythe Jaski McGarvie
Liz Stiffel

***The King and I* Gala**
Lead Sponsor:
Zurich

Exclusive Media Sponsor:
Make It Better Media

Premium Patrons:
Bain & Company
Greg and Mamie Case
The Chicago Group at Morgan Stanley
Mr. and Mrs. Charles Huebner
Gerald A. and Karen A. Kolschowsky
Foundation, Inc.
Dr. and Mrs. Mark F. Kozloff
KPMG LLP
Mr. and Mrs. Richard H. Lenny
Mr. and Mrs. Todd D. Mitchell
Quarles & Brady LLP
Reed Smith LLP
Betsy and Andy Rosenfield

Patrick G. and Shirley Welsh Ryan
Mr. and Mrs. Scott Santi
Skadden/Rodd Schreiber and Susan Hassan
Nancy S. Searle
Spencer Stuart
Liz Stiffel
UL LLC

Lyric After Hours
Lyric Young Professionals

Lyric Signature Events
PwC
United Scrap Metal, Inc.

Official Airline
American Airlines

Official Piano of *Bel Canto*
Steingraeber & Söhne

Opening Night Gala
Aon

Opera Ball
ITW
Northern Trust

Opera Ball Reception
Lisbeth Stiffel

Opera Ball Grand March
Bartlit Beck Herman Palenchar & Scott LLP

Opening Night Gala and Opera Ball Fund
Abbott

Ada and Whitney Addington
John and Ann Amboian
Mr. and Mrs. Brian Arbetter
Mr. and Mrs. David Batanian
BMO Harris Bank
Dr. and Mrs. Mark Bowen
Amy and Paul Carbone
closerlook, inc.
Mr. and Mrs. John V. Crowe
The Crown Family
Mr. and Mrs. A. Steven Crown
DLA Piper LLP (US) and Partner
Marilyn Pearson
Lois and Steve Eisen
Mr. and Mrs. Philip Friedmann
Brent and Katie Gledhill
Karen Z. Gray
The Harris Family Foundation
Mr. and Mrs. Charles Huebner
Jenner & Block
Ann and Gregory K. Jones
Richard P. and Susan Kiphart
Nancy W. Knowles
The Lavin Family Foundation
Mr. and Mrs. Richard H. Lenny
Mayer Brown LLP
Mr. and Mrs. Todd D. Mitchell
Mr. and Mrs. William A. Osborn

J.B. and M.K. Pritzker Family Foundation
J. Christopher and Anne N. Reyes
Patrick G. and Shirley Welsh Ryan
Mr. and Mrs. Alejandro Silva
U.S. Bank
Mr. and Mrs. Richard G. Weinberg
Paul Wood and The Honorable
Corinne Wood

Operathon
Ardmore Associates
Walgreens
98.7WFMT

Operathon Challenge Grants
Anonymous
Amsted Industries Foundation
Mr. and Mrs. Ron Beata
closerlook, inc.
Dr. and Mrs. Tapas K. Das Gupta
Sir Andrew Davis and
Lady Gianna Rolandi Davis
Renée Fleming
Anthony Freud and Colin Ure
Mr. & Mrs. Dietrich Gross
Richard P. and Susan Kiphart
Lyric Opera Chapters
Lyric Opera Overture Society
Mr. and Mrs. Robert Marjan
Mr. and Mrs. James McClung
Egon and Dorothy Menker
Allan and Elaine Muchin
Lloyd E. Rigler-Lawrence E. Deutsch Foundation
Dr. David Thurn

Operathon Merchandise Sponsor
Fellows, Inc.

Overture Society Luncheons
Mr. and Mrs. Merrill E. Blau
Rhoda L. and Henry S. Frank
Susan M. Miller

Planned Giving Seminars
William Blair & Company
Morgan Stanley

Projected English Titles
Lloyd E. Rigler-Lawrence E. Deutsch Foundation

Renée Fleming Initiative
Anonymous
Mr. and Mrs. John V. Crowe
The Crown Family
J. Thomas Hurvis
Richard P. and Susan Kiphart
John D. and Alexandra C. Nichols
Patrick G. and Shirley Welsh Ryan
Mr. and Mrs. William C. Vance

Season Preview Concert
Komarek-Hyde-McQueen Foundation/
Patricia Hyde
Lake Geneva Chapter

The Patrick G. and Shirley W. Ryan Opera Center

Dan Novak
Director
The Ryan Opera Center
Board Endowed Chair

Craig Terry
Music Director
Jannotta Family
Endowed Chair

Julia Faulkner
Director of Vocal Studies
The Elizabeth F. Cheney
Foundation

Renée Fleming
Advisor

Ensemble



Soprano
**HLENGIWE
MKHWANAZI**

Sponsored by
Susan and
Richard P. Kiphart
Drs. Funmi and
Sola Olopade



Soprano
**DIANA
NEWMAN**

Sponsored by
Susan Ipsen
Mrs. J. W.
Van Gorkom



Soprano
**LAURA
WILDE**

Sponsored by
an Anonymous Donor
Mrs. J. W.
Van Gorkom



Mezzo-soprano
**LINDSAY
METZGER**

Sponsored by
an Anonymous Donor



Mezzo-soprano
**ANNIE
ROSEN**

Sponsored by
Friends of
Oliver Dragon



Tenor
**ALEC
CARLSON**

Sponsored by
Stepan Company



Tenor
**JESSE
DONNER**

Sponsored by
Robert C. Marks
Susan M. Miller



Tenor
**JONATHAN
JOHNSON**

Sponsored by
Mr. and Mrs.
William C. Vance



Tenor
**MINGJIE
LEI**

Sponsored by
Maurice J. and
Patricia Frank



Baritone
**ANTHONY
CLARK EVANS**

Sponsored by
Richard O. Ryan
Richard W. Shepro
and Lindsay E. Roberts



Baritone
**TAKAOKI
ONISHI**

Sponsored by
The Handa
Foundation



Bass-baritone
**RICHARD
OLLARSABA**

Sponsored by
Lois B. Siegel
Drs. Joan and Russ
Zajtchuk



Bass-baritone
**BRADLEY
SMOAK**

Sponsored by
The Elizabeth F.
Cheney Foundation



Bass
**PATRICK
GUETTI**

Sponsored by
The C. G. Pinnell
Family



Pianist
**MARIO ANTONIO
MARRA**

Sponsored by
Heidi Heutel Bohm
Lawrence O. Corry
Philip G. Lumpkin

Faculty

Julia Faulkner
Gianna Rolandi
W. Stephen Smith
Voice Instruction
Robert and Ellen Marks
Vocal Studies Program
Endowed Chair
in honor of Gianna Rolandi

Deborah Birnbaum
Stephanie Blythe
William Burden
Sir Andrew Davis
Matthew A. Epstein
Renée Fleming
Gerald Martin Moore
Carlo Rizzi
Matthew Rose
Edith Wiens
Guest Master Artists

Alan Darling
Laurann Gilley
Celeste Rue
Eric Weimer
Pedro Yanez
Coaching Staff

Sade Akkoek
Derek Matson
Marina Vecci
Alessandra Visconti
Melissa Wittmeier
Foreign Language
Instruction

Dawn Arnold
Kelly Bremner
Kristina Fluty
Erik Friedman
Irene Marquette
Acting and Movement
Instruction

Orit Carpenter
Performance Psychology

Roger Pines
Guest Lecturer and
Consultant

Artistic/Production Personnel

Michael Christie
Warren Jones
Conductors

Erik Friedman
Matthew Ozawa
Paula Suozzi
Directors

Sarah Hatten
Wigs and Makeup

John W. Coleman
Stage Manager

Theresa Ham
Lucy Lindquist
Maureen Reilly
Wardrobe

Administration

Jimmy Byrne
Manager
Laura Chambers
Administrative Coordinator
Wendy Skoczen
Staff Librarian

The Patrick G. and Shirley W. Ryan Opera Center

Lyric Opera is grateful to the following generous donors for their contributions to The Patrick G. and Shirley W. Ryan Opera Center, one of the world's premier artist development programs. Listings include contributors whose gifts of \$5,000 and above were received between January 1, 2015 and March 30, 2016.

Artist Support, Special Event, and Project Sponsors

Duds for Divas

Heidi Heutel Bohn
Lawrence O. Corry
Anne Gross

Final Auditions

The Elizabeth F. Cheney Foundation
The Cozad Family

The Five Tenors Celebration

Anonymous (2)
Julie and Roger Baskes
Drs. Janet V. Burch and Joel R. Guillory
Mr. and Mrs. James M. Denny
Julian Family Foundation
Susan and Richard P. Kiphart
Philip G. Lumpkin
Frank B. Modruson and Lynne C. Shigley
Patrick G. and Shirley Welsh Ryan
Mr. and Mrs. William C. Vance

Foreign Language Instruction

Carl A. and Fern B. Gaensslen
Charitable Giving Fund
Erma S. Medgyesy

Guest Master Artist

The Elizabeth F. Cheney Foundation

Launchpad

Marcus Boggs
Thierer Family Foundation

Master Classes

Mrs. Thomas D. Heath
Martha A. Hesse

National Auditions

American Airlines

Renée Fleming Master Class

Julian Family Foundation

Singer Sponsors/Cosponsors

Anonymous (2)
Heidi Heutel Bohn
The Elizabeth F. Cheney Foundation
Lawrence O. Corry
Friends of Oliver Dragon
Maurice J. and Patricia Frank
The Handa Foundation
Susan Ipsen
Susan and Richard P. Kiphart
Philip G. Lumpkin
Robert C. Marks
Susan M. Miller
Drs. Funmi and Sola Olopade
The C. G. Pinnell Family
Richard O. Ryan
Richard W. Shepro and Lindsay E. Roberts
Lois B. Siegel
Stepan Company
Mr. and Mrs. William C. Vance

Mrs. J. W. Van Gorkom
Drs. Joan and Russ Zajtchuk

Training Program

National Endowment for the Arts

Voice Instruction

Drs. Janet V. Burch and Joel R. Guillory
Mary Ellen Hennessy
Jennifer L. Stone

WFMT Recital Series

Julie and Roger Baskes

Workshop Performances

Martha A. Hesse

General Support

Aria Society

(\$100,000 and above)
Patrick G. and Shirley Welsh Ryan

Platinum Distinguished Benefactors

(\$50,000 to \$99,999)
Drs. Janet V. Burch and Joel R. Guillory
Lauter McDougal Family Foundation

Distinguished Benefactors

(\$25,000 to \$49,999)
Ingrid Peters

Mentors

(\$10,000 to \$24,999)
Paul and Robert Barker Foundation
Hal Coon
Erika Erich
Renée Fleming
Sue and Melvin Gray
Illinois Arts Council
Capt. Bernardo Iorgulescu,
USMC Memorial Fund
Julian Family Foundation
Jeanne Randall Malkin Family Foundation
Jean McLaren and John Nitschke
The Elizabeth Morse Charitable Trust
Mr. and Mrs. William J. Neiman
Mrs. Vernon J. Pellouchoud
The George L. Shields Foundation
Mr. and Mrs. Henry Underwood
Howard A. Vaughan, Jr.
Dan and Patty Walsh
Walter Family Foundation
Dr. David H. Whitney and Dr. Juliana Chyu
Debbie K. Wright

Artist Circle

(\$5,000 to \$9,999)
Anonymous (2)
Lester S. Abelson Foundation
L. Robert Artoe
C. Bekerman, M.D.
Jennifer Bellini
Peter and Kelley Conway



First-year mezzo soprano Annie Rosen and third-year baritone Anthony Clark Evans opposite Rafael Davila in Lyric's world premiere of Bel Canto.

Rising Stars in Concert

Lead Sponsor:

Donna Van Eekeren Foundation

Sponsors:

Ann M. Drake
Don and Abby Funk
Sue and Melvin Gray
Howard Family Foundation
Patricia A. Kenney and Gregory O'Leary
Susan and Richard P. Kiphart
Chauncey and Marion D. McCormick Family Foundation
Frank B. Modruson and
Lynne C. Shigley
OptumRx

Additional Support:

Alan Schriesheim and Kay Torshen
Stephen A. Kaplan and Alyce K. Sigler

Rising Stars in Concert Broadcast

Donna Van Eekeren Foundation

Rising Stars in Concert Reception

Mr. and Mrs. Allan Drebin

Tamara Conway
Anne Megan Davis
Thomas Doran
Fred L. Drucker and Hon. Rhoda Sweeney
Drucker
Lafayette J. Ford
James and Mary Houston
Leslie Fund, Inc.
Jack and Goldie Wolfe Miller Fund
Genevieve Phelps
Julie Schwertfeger and Alexander Zajczenko
Mrs. M. James Termondt
Marilee and Richard Wehman
Harriet Weinstein

Lyric Unlimited

With Major Support from Caerus Foundation, Inc.

Bel Canto Symposium

Katherine A. Abelson Educational
Endowment Fund
The Wallace Foundation

Camino a la ópera (Pathways to Opera)

U.S. Bank

Chicago Voices

Leadership Funding:

Caerus Foundation, Inc.
The Andrew W. Mellon Foundation
Ford Foundation

Additional Funding by:

The Chicago Community Trust
City of Chicago Department of Cultural Affairs
and Special Events

General Support

Leadership Funding:

The Andrew W. Mellon Foundation

Additional Funding By:

Anonymous (2)
Archer Daniels Midland Foundation
The Barker Welfare Foundation
Baxter International, Inc.
Helen Brach Foundation
Nancy Dehmlow
Roger and Chaz Ebert Foundation
Richard B. Egen

Investnet

Dan J. Epstein Family Foundation/
Judy Guitelman & ALAS Wings
Helyn D. Goldenberg
The Dolores Kohl Education Foundation-
Morris and Dolores Kohl Kaplan Fund
Judith Z. and Steven W. Lewis Family
The Barbara and Frank Lieber Family
Charitable Trust

Daniel Lome
Morgan Stanley
Northern Trust
J. Christopher and Anne N. Reyes Foundation
Charles and M.R. Shapiro Foundation, Inc.
Mr. and Mrs. James M. Trapp
The Wallace Foundation

Lyric Express

Tawani Foundation

NEXT Student Ticket Program

Lead Sponsor:

The Grainger Foundation

Cosponsors:

Mr. and Mrs. Paul F. Anderson
Dr. and Mrs. Arthur J. Atkinson, Jr.
The Brinson Foundation
The Ferguson-Yntema Family Charitable Trust
Elaine Frank
Komarek-Hyde-McQueen Foundation/
Patricia Hyde

NiSource

Nuveen Investments
Satter Family Foundation
Donna Van Eekeren Foundation

Pre-Opera Talks

Mr. and Mrs. Edward O. Boshell, Jr.
The Kip Kelley Family
James and Michele Young

Senior Matinee

Buehler Family Foundation
Shirley and Benjamin Gould Endowment Fund
Louise H. Landau Foundation
Lannan Foundation
Dr. Sondra C. Rabin
The Retirement Research Foundation
The Siragusa Foundation
Adam and Harriette Swierz Donor-Advised Fund

Student Backstage Tours

John Edelman and Suzanne Krohn
Shirley and Benjamin Gould Endowment Fund
Daniel T. Manoogian

Vocal Partnership Program

Bank of America

Youth Opera Council

Terry J. Medhurst
Penelope and Robert Steiner
Michael Welsh and Linda Brummer

With Major Support Provided from the Nancy W. Knowles Student and Family Performances Fund

Second Nature

Lead Sponsor:

J. Christopher and Anne N. Reyes

Cosponsors:

Anonymous
Joyce E. Chelberg
Dover Foundation
Marilyn D. Ezri, M.D.
Brent and Katie Gledhill
Goldman Sachs
Mr. and Mrs. Eric L. Hirschfield
Kenneth R. Norgan
Donna Van Eekeren Foundation
Walter Family Foundation
Wintrust Community Banks

Additional Support from:

Norman and Virginia Bobins/
The Robert Thomas Bobins Foundation
Richard P. and Susan Kiphart

Opera in the Neighborhoods

Anonymous

Opera Residencies in Schools

Anonymous
Robert and Isabelle Bass Foundation, Inc.
BNY Mellon
Lloyd A. Fry Foundation
Polk Bros. Foundation

Performances for Students

Anonymous
Baird
Bulley & Andrews
The Jacob and Rosaline Cohn Foundation
General Mills Foundation
John Hart and Carol Prins
Dr. Scholl Foundation
Segal Family Foundation
Bill and Orli Staley Foundation
Donna Van Eekeren Foundation
Michael Welsh and Linda Brummer

Stars of Lyric Opera at Millennium Park

Lead Sponsor:

closerlook, inc.

Cosponsors:

Anonymous (2)
Baker Tilly Virchow Krause LLP
Marlys A. Beider
Christine and Paul Branstad Family Foundation

Crain-Maling Foundation
Ernst & Young LLP
Rhoda L. and Henry S. Frank
Greg and Annie Jones/The Edgewater Funds
Sipi Metals Corp.
Music Performance Trust Fund and Film Funds

The Overture Society

The Overture Society consists of those esteemed supporters who have designated a special gift, through bequests, trusts, or other planned giving arrangements, to benefit Lyric Opera in the future. These generous gifts ensure Lyric Opera's artistic progress well into the twenty-first century for the benefit of future Lyric audiences. Lyric Opera is honored to acknowledge these members of the Overture Society:

Bel Canto Benefactors

These Overture Society members have made a major planned gift to Lyric Opera as well as a generous annual gift. For information about the Bel Canto Benefactors, please call Jonathan Siner, Lyric's Senior Director of Planned Giving, at (312) 827-5677.

Anonymous (15)	Thomas Doran	Concordia Hoffmann	Allan and Elaine Muchin	Ilene Simmons
Mr. and Mrs. James S. Aagaard	Mr. and Mrs. James D. Ericson	Edgar D. Jannotta	Mr. and Mrs. Michael E. Murphy	Larry G. Simpson
Valerie and Joseph Abel	Marilyn D. Ezri, M.D.	John and Kerma Karoly	David J. and Dolores D. Nelson	Craig Sirls
Louise Abrahams	Dr. and Mrs. Paul Y. Feng	Kip Kelley	John H. Nelson	Mrs. Jay Spaulding
Dr. Whitney Addington	Robert F. Finke	James C. Kemmerer	John D. and Alexandra C. Nichols	Lisbeth Cherniack Stiffel
Karen G. Andreae	Jack M. and Marsha S. Firestone	LeRoy and Laura Klemt	William A. Osborn	Mr. and Mrs. James P. Stirling
Catherine Aranyi	Roy Fisher	Nancy W. Knowles	Joan L. Pantisios	Mary Stowell
L. Robert Artoe	Elaine Frank	Dr. Petra B. Krauledat and Dr. W. Peter Hansen	Irma Parker	Gerald Sunko, M.D.
Mr. and Mrs. Ron Beata	Maurice J. and Patricia Frank	Dr. William R. Lawrence	André and Julia Pernet	Carla M. Thorpe
Marlys A. Beider	Rhoda and Henry S. Frank	Thomas and Lise Lawson	Frances Pietch	Lawrence E. Timmins Trust
Julie Anne Benson	Richard J. Franke	Carol L. Linne	Kenneth Porrello and Sherry McFall	Phil and Paula Turner
Merrill and Judy Blau	George and Mary Ann Gardner	Daniel T. Manoogian	Nathaniel W. Pusey	Mrs. Elizabeth Upjohn-Mason
Ann Blickensderfer	James K. Genden and Alma Koppedraijer	Robert C. Marks	Dr. Sondra C. Rabin	Joan and Marco Weiss
Dr. Gregory L. Boshart	Sue and Melvin Gray	Paul Mavros	Lyn and Bill Redfield	Mrs. Robert G. Weiss
Danolda (Dea) Brennan	Harry J. Griffiths, M.D.	Mr. and Mrs. Richard P. Mayer	Joan L. Richards	Claudia L. Winkler
George F. and Linda L. Brusky	Julian W. Harvey	Nancy Lauter McDougal	Chatka Ruggiero	Florence Winters
Christopher Carlo and Robert Chaney	William E. and Mary Gannon	Bill Melamed	Mary T. Schafer	Dr. Robert G. Zadylak
David W. Carpenter	Hay	Margaret and Craig Milkint	Martha P. Schneider	Drs. Joan and Russ Zajtchuk
James W. Chamberlain	Mr. and Mrs. Thomas C. Heagy	Susan M. Miller	Charles Chris Shaw	Edward T. Zasadil
Paula Hannaway Crown	Mrs. John C. Hedley	David and Justine K. Mintzer	Lois B. Siegel	
Renée Crown	Josephine E. Heindel	James and Mary Beth Morehouse		

Society Members

Anonymous (44)	Sharon Conway	Mr. Lyle Gillman	J. Peter Kline	Dr. and Mrs. Frederick Olson
Carol A. Abrioux	Sarah J. Cooney	John F. Gilmore	Helen Kohr	Stephen S. Orphanos
Judy Allen	Joseph E. Corrigan	John A. Goldstein	Dr. Bruce Korth	Jonathan F. Orser
Mrs. Robert L. Anderson	Mr. and Mrs. Paul T. Cottey	Dr. J. Brian Greis	Shirley Krsinich	Dr. and Mrs. Robert W. Parsons
Elizabeth M. Ashton	B. A. Couesment	James R. Grimes	Mary S. Kurz	George R. Paterson
Richard N. Bailey	Morton and Una Creditor	Patricia Grogan	Larry Lapidus	Dr. Joan E. Patterson
David G. Baker	Kathryn M. Cunningham	Carolyn Hallman	Barbara K. Larsen	George Pepper, M.D.
Susann Ball	Donald A. Deutsch	Carl J. Halperin	Millicent Leibfritz	Elizabeth Anne Peters
Constance and Liduina Barbantini	Phyllis Diamond	Mrs. Elaine Hansen	Ernest L. Lester	Genevieve M. Phelps
Margaret Basch	Roger Dickinson	CAPT Martin Hanson USN (Ret)	Dr. and Mrs. Robert L. Levy	Karen and Dick Pigott
Mrs. Bill Beaton	Ms. Janet E. Diehl	Ms. Geraldine Haracz	Dr. and Mrs. Andrew O. Lewicky	Ms. Lois Polakoff
Alvin R. Beatty	Mr. and Mrs. William S. Dillon	Andrew Hatchell	Carole F. Liebson	Martilias A. Porreca, CFP
Lynn Bennett	Dr. and Mrs. Bernard J. Dobroski	William P. Hauworth	Doris C. Lorz	Mrs. Edward S. Price
Joan I. Berger	Ms. Barbara J. Doerner	Dr. and Mrs. David J. Hayden	Eva Lutovsky	Robert L. Rappel, Jr.
Barbara Bermudez	Thomas M. Dolan	Mrs. Thomas D. Heath	Mr. and Mrs. Nicholas Malatesta	Sherrie Kahn Reddick
Patrick J. Bitterman	Mary Louise Duhamel	Ronald G. Hedberg	Jeanne Randall Malkin	Keith A. Reed and Beth Kesterson Reed
M. J. Black	Mrs. Alfred V. Dunkin, Jr.	Mary Mako Helbert	Ann Chassin Malloy	Michael and Susan "Holly" Reiter
Dr. Debra Zahay Blatz	Kathy Dunn	Stephanie and Allen Hochfelder	Dr. and Mrs. Karl Lee Manders	Evelyn R. Richer
Ned and Raynette Boshell	Richard L. Eastline	Mrs. Marion Hoffman	Mrs. John Jay Markham	Jennie M. Righheimer
David Boyce	Carol A. Eastman	James and Mary Lunz Houston	James Massie and Dr. Christine Winter Massie	Gerald L. Ritholz
Dr. and Mrs. Boone Brackett	Lowell and Judy Eckberg	H. Eileen Howard	Michael M. and Diane Mazurczak	Charles and Marilyn Rivkin
Robert and Phyllis Brauer	Boyd Edmonston and Edward Warro	Joseph H. Huebner	James G. and Laura G. McCormick	Howard M. and Mary Raffetto-Robins
Mrs. William A. Briggs	Lucy A. Elam, in memory of Elizabeth Elam	Kenneth N. Hughes	Gia and Paul McDermott	Jadwiga Roguska-Kyts, M.D., in memory of Robert Kyts
Leona and Daniel Bronstein	Mr. and Mrs. Don Elleman	Capt. Bernardo Iorgulescu, USMC Memorial Fund	William F. McHugh	Mrs. Beth Wheeler Rome
Candace Balfour Broecker and the Estate of Howard W. Broecker	Cherelynn A. Elliott	Barbara A. Joabson	Florence D. McMillan	James and Janet Rosenbaum
Richard M. and Andrea J. Brown	Terrence M. W. Ellsworth	John Arthur Johnson	Leoni Zverow McVey and J. William McVey	Dr. John Gregory Russo
Kathryn Y. Brown	Joseph R. Ender	Laurence P. Johnson	Martina M. Mead	Joseph C. Russo
Jacqueline Brumlik	Dr. James A. Eng	Nancy E. Johnson	Mr. and Mrs. Leland V. Meader	Dennis Ryan
Donna Brunσμα	Mr. and Mrs. Philip L. Engel	Roy A. Johnson	Dr. and Mrs. Jack L. Melamed	Louise M. Ryssmann
Mr. and Mrs. Edward H. Bruske III	Martha L. Faulhaber	Ms. Barbara Mair Jones	Mr. and Mrs. Peter M. Mesrobian	Eugene Rzym, in memory of Adaline Rzym
Steven and Helen Buchanan	Nadine Ferguson	Janet Jones	Dr. and Mrs. Joseph Meyers	David Sachs
Dr. Mary Louise Hirsh Burger and Mr. William Burger	Felicia Finkelman	Moreen C. Jordan	Ms. Barbara Terman Michaels	Mrs. Philip H. Schaff, Jr.
Muriel A. Burnet	Darlene and Kenneth Fiske	Dr. Anne Juhasz	Marilyn E. Miller	Douglas M. Schmidt
Lisa Bury	Mr. and Mrs. John C. Forbes	Mr. Theodore Kalogeresis	Edward S. and Barbara L. Mills	Franklin R. Schmidt
Robert J. Callahan	Ms. Susan Frankel	Stuart Kane	Robert and Lois Moeller	Lois K. Schmidt
Patrick V. Casali	Thomas H. Franks, Ph.D.	Wayne S. and Lenore M. Kaplan	Dr. Virginia Saft Mond	Donald Seibert
Esther Charbit	Allen J. Frantzen	Kenneth Kelling	Drs. Bill and Elaine Moor	Mr. and Mrs. Gordon M. Shaw
Jeffrey K. Chase, J.D.	Dr. Paul Froeschl	Paul R. Keske	Mr. and Mrs. Mario A. Munoz	Mette and David Shayne
Ramona Choos	Marie and Gregory Fugiel	Chuck and Kathy Killman	Dr. Herbert and Brigitte Neuhaus	David A. Sherman
J. Salvatore L. Cianciolo	Sheilah Purcell Garcia, Lady Witton	Diana Hunt King	Mr. and Mrs. Oliver Nickels	Jared Shlaes
Heinke K. Clark	Susan Boatman Garland	Neil King	Edward A. Nieminen	Dr. Alfred L. and Mildred Siegel
Robert and Margery Coen	Scott P. George	Esther G. Klatz	Florence C. Norstrom	
Dr. and Mrs. Peter V. Conroy		R. William Klein, Jr.	Mr. and Mrs. Paul W. Oliver, Jr.	

Joanne Silver
Dr. Ira Singer
Joan M. Skepnek
Norman and Mirrella Smith
Joan M. Solbeck
Mary Soleiman
Elaine Soter
Ms. Geraldine A. Spatz
Philip and Sylvia Spertus
James A. Staples
Sherie B. Stein

K. M. Stelletto
J. Allyson Stern
Carol A. Stitzer
Norene W. Stucka
Mr. and Mrs. Glenn L. Stuffers
Emily J. Su
Peggy Sullivan
Sherwin A. Swartz
Mr. and Mrs. John C. Telander
Cheryl L. Thaxton
Lauritz K. Thomsen

Karen Hletko Tiersky
Myron Tiersky
Mr. and Mrs. Robert W. Turner
Jean M. Turnmire
Paul and Judith Tuszynski
Ulmann Family Charitable
Remainder Unitrust
Marlene A. Van Skike
Raita Vilnius
Dr. Malcolm Vye
Darcy Lynn Walker

Gary T. Walther
Albert Wang
Louella Krueger Ward
Karl N. Wechter
Patricia M. Wees
Mrs. Richard H. Wehman
Claude M. Weil
Eric Weimer and Edwin Hanlon
Mr. and Mrs. Arnold Weinberg
Joanna L. Weiss
James M. Wells

Mrs. Melville W. Wendell
Sandra Wenner
Caroline C. Wheeler
Dr. and Mrs. Peter Willson
Nora Winsberg
David G. Winter
Brien and Cathy Wloch
Mrs. William Wunder
Dr. Debra L. Zahay
Daniel R. Zillmann
Audrey A. Zywicki

Estate Gifts

The following estates have generously provided gifts of bequests and other planned gifts to Lyric Opera. With deepest regards, Lyric Opera commemorates those departed friends who have honored us with this most profound commitment.

Anonymous (6)
Mrs. Julius Abler
Mrs. Elmer E. Abrahamson
Arthur A. Acheson
Jean L. Acker
Dr. Anne Hardwick Addington
Ralph E. Adler
Estate of Beth Ann Alberding-Mohr
Donald Alderman
Dr. Harry S. and Irene K. Arkin Trust
Mr. and Mrs. A. Watson Armour III
Joan Armstrong
James Ascareggi
James E. S. Baker
Elsa F. Bandi
Vincent Barresi
Estate of Patricia Anne Barton
Robert and Isabelle Bass
Mrs. Henry Beard
Mrs. B. Edward Bensinger
Mrs. Edwin P. Berndtson
Velma Berry
Rev. Dr. Warren Best
Mrs. Edward McCormick Blair
Mr. and Mrs. Edward F. Blettner
Mary L. Block
Berenece A. Boehm
Raymond J. Bradley
Joanell C. Breen
John P. Britz Trust
Theresa J. Brosamer
Mrs. T. von Donop Buddington
Inge Burg
Nara Cadorn
Madeleine G. Camillieri
Carol N. Cane
Elizabeth Capiluppo
Rose Mary Carter
Warren Choos
William J. Ciulla
Harry R. Clamor
Ellen Cole Charitable Remainder Trust
Anne and Milton Colman
Robert P. Cooke
Dorothy F. Cooney
Nelson D. Cornelius
John W. Coutts
Robert Cowell
Claudia Cassidy Crawford Trust
Kathryn Kryder Crittenden
Kathleen A. Crosby
Joanne Toor Cummings
Mr. and Mrs. Thomas C. Dabovich
Ruth B. Dean
Richard D. Deason
Marianne Deson-Herstein, in memory of
Samuel and Sarah Deson
Marjorie Louise DeBoos
Jo Hopkins Deutsch
Jane Warner Dick, in honor of
Edison Dick
Helen L. Dickerman
Christopher D. Doemel
The Edward & Rose Donnell Foundation
Marjorie Donovan
Mrs. Lyman Drake, Jr.

Josephine S. Dryer
Dr. Thomas R. Du Buque
Carl Dumke
Mrs. Ray Duncan
Bettie B. Dwinell
Barbara H. Eckholt
Carl B. Eklund
Kelli Gardner Emery
William J. Evans
Milton D. Faber
Yvette Fairshier
Dr. James D. Fenters
Larry Ferguson
Lorin Adrian Fillmore
Marguerite B. Finch
Harold Finley
Robert A. Fischer
Agnes Joern Fowler
Brena and Lee Freeman
Don B. Freeman
Mrs. Charles Goodlett Frey
Lucille Friday
Dr. Muriel S. Friedman
Robert M. Friedman
Robert S. Friedman
Mrs. R. Robert Funderburg
Betsy Thayer Fricke Fyfe
Mrs. Hildreth Jane Gaebe
In memory of Carl and Fern Gaensslen
Florence Gambino
Mrs. Nicholas Gannam
Dr. Martin L. Gecht
In memory of Larry W. Gelfius, member of the Lyric Opera
Lecture Corps
George Gifford
Rosalie E. Gingiss Trust
Alfred Glasser
Joe Richard Glover
Carlyn E. Goetsch
Myles C. and Gloria M. Gogan
Jane Yager Goodman
Jeanne Brown Gordon
Shirley and Benjamin Gould Endowment Fund
John D. Gray
Frank E. and Sarah Graydon
Eleanor Green
Allen Greenberger
Jerome A. Gross
Lester and Betty Guttman
Ann Hall
David C. Hall
Richard Halvorsen
Elaine H. Hansen
Kenneth L. Harder Trust
Donna E. Harrison
Dr. Melville D. Hartman
Mrs. Ruth M. Harwell
Camille C. Hatzenbuehler
Hatti Hayes
Thomas D. Heath
Josephine A. Hedges
John C. Hedley
Dr. Erich and Tamara Heinrichs Trust
J. Raymond Helbert
James C. Hemphill
The Margaret E. Hertline Family Trust

Margot S. Hertz
James and Gail Hickey
Richard J. Hofemann
Martha and Walter Honigman
Carl E. Horn
Hugh Johnston Hubbard
Dagmar Hurbanek
Mrs. Alfred Jacobshagen
Deborah Jannotta
Lenore S. John
Albert J. Johnson
Diana T. Jones
Phyllis A. Jones
Dr. Stephen E. Juhasz
Joseph M. Kacena
Andrew Karzas
Theodore Kassel
Sherry Kelley
Dorothy E. Kemp
Miss Emily Kernkamp, in memory of Dr. Lorraine McGuire
Ms. Ruth Kiewe
Mrs. Israel Kirsh
Robert Kispert
R. Eustice Klein
Russell V. Kohr
Muriel Kolinsky
Ardis Krainik
Herman Kuhn
Anne C. Iacovic
Medard C. Lange Trust
Marjorie Lanterman
Susanne E. Larsh
Walter Leibfritz
Louis L. Lerner and David L. Lerner
Mrs. John Woodworth Leslie
Robert C. Lietz
Dean A. Linton
Dr. Richard A. Livingston
Mrs. Glen A. Lloyd
Rosalie Loeding
Arthur B. Logan
Eleanor Lonek
Mrs. Arthur M. Long
Mary Longbrake
Babette Irene Louis
Dale B. Louiso
John P. Lundin
Eva Lutovsky
Mary Louise Maher
Dr. Alexis W. Maier Trust
Herman R. and Sylvia Margolis
Ellen R. Marks
Mrs. Edward A. Maser
Richard M. Mattern
Augustus K. Maxell, Jr.
Marjorie A. Mayhall
Hope Baldwin McCormick Trust
Alfred L. McDougal
Gerald E. Meyers
Ruth J. Milner
Lisa D. Mogensen
Mrs. Winston C. Moore
Ann A. Mortenson
Renate Moser
Dorothy Mosiman, in honor of Mr. and Mrs. Edgar D. Jannotta
Ms. Kathryn Mueller
Doris A. Murdoch
Muriel Neave

Jerome and Elaine Nerenberg Foundation
Dawn Clark Netsch
Thomas G. Neumiller
John and Maynette Neundorf
Mrs. Frances Newman
Jaye and Piri Niefeld
Elisabeth A. Noel
Joan Ruck Nopola
William A. Novy, Jr.
James F. Oates
Mary S. Oldberg
Roberta R. Oliff
Rex N. Olsen
Dr. and Mrs. Robert C. Olson
Edmond and Alice Opler Foundation
Mary G. Oppenheim
Eugenia Patche
Suzanne Pirie Pattou
Richard Pearlman Charitable Trust Fund for Music
Ralph M. Perlick
Seymour H. Persky Charitable Trust
Ira J. Peskind
Helen Petersen
Bendix L. Peterson
Mrs. Howard R. Peterson
Harold H. and Elaine Plaut
Sidney L. Port
Jack and Eleanor Portis
Joann M. Potvliet
Frank J. Prah
Hal Pritchard
William Reily
Gayle Ann Rentschler
William G. Rice
Michael Richter
Theresa M. Rill
Gerald L. Ritholz
Rosemary D. Roberts
Harry A. Root
Rev. George Nash Ross
H. Cary Ross
Norman Ross Charitable Trust
George M. Rubenstein
Arthur Rubloff Residuary Trust
Burton Rubloff Trust
Edith S. Ruettinger
Margaret R. Sagers
Gladys S. Sailor Living Trust
Suzanne Hewson Sammann
Mrs. Lee Schaenen
Thomas W. Scheuer
S. Leder (Lee) Schiff
Alice F. Schimberg Trust
Roy Schmaltz
Katherine M. Schultz
Robert G. Schweitzer
Edwin J. and Margaret W. Seeboeck
Romana K. and Clay Seipp
Dr. Joseph Semrow
Ingeborg Haupt Sennot
Michael N. Shallow
Henry Shapiro
Joseph Jeffrey Shedd
Lenore T. Sherwin
Rose L. Shure Trust
Sidney N. Shure

Adeline Elizabeth Sigwalt
Ellen Smith Simmons
Robert Slabey
Philip and David Slesur Family Trust
David Wm. Smitches
and Paul A. Lindgren
Edward Byron Smith
Dr. Edward C. Smith
Ms. Joan H. Smith
Mrs. Louis A. Smith
Paige L. Smith
Irene Smoller, in memory of her late son,
William Rothwell Smoller
Willis B. Snell
Marilyn J. Snoble
Anna Sovish
Jay Spaulding
Eleanore E. Starek Trust
Clarke and Adine Stayman Trusts
James L. Stein
Franz S. Steinitz, M.D.
Robert D. Stewart
Howard A. Stotler
Frank D. Stout Trust
Lucile L. and Joseph J. Strasburger
Gertrude & Walter E. Swanson, Jr. Foundation
Mr. and Mrs. Morton F. Swift
Helen L. Teich
Dean Terrell Estate
Glenn E. Thiel
Joseph Tiritilli
Jane B. Tripp Charitable Lead Annuity Trust
Estate of Ruben Tross
Edgar William Trout
John T. Trutter
Dr. John E. Utmann
Dr. Paul D. Urnes
John H. Utley and Mary L. Utley Trust
Irvin J. Valovic
Sheila von Wiese-Mack
Cecilia Wade Charitable Trust
Nancy L. Wald
Lydia Walkowiak
Adele A. Wallace
Carmen W. Walsh
Lois L. Ward
Richard W. Wathen
Lyman Watson
Virginia O. Weaver
William D. Weaver
Eva L. Weber, M.D.
Melvin "Bud" Weil
Ralph Weil
Mrs. Miriam T. Weiss
Susanne Wells
Claire M. Wilhelm
Bernard E. Williams
Frances B. Wilson
In memoriam, Henry J. Witka
Sophie F. Wolff
Peter Wolkonsky, M.D.
Mrs. Peter Wolkonsky
Cynthia Wood
Mrs. William Wood Prince
Mrs. Herman E. Woods
Geraldine Wuester

Annual Corporate Support

Lyric Opera gratefully recognizes and sincerely appreciates the generosity of the following distinguished corporate contributors. The following list includes donors whose gifts or pledges were received between July 1, 2014 and March 30, 2016.

ARIA SOCIETY • \$100,000 and above

Abbott Fund <i>Miles D. White, Chairman & CEO</i>	Exelon <i>Chris Crane, President and CEO</i>	Northern Trust <i>Frederick H. Waddell, Chairman & CEO</i> <i>Jana R. Schreuder, Chief Operating Officer</i>
American Airlines <i>Franco Tedeschi, Vice President - Chicago</i>	ITW <i>E. Scott Santi, President & CEO</i>	PowerShares QQQ <i>Dan Draper, Managing Director</i> <i>Invesco PowerShares Global ETFs</i>
BMO Harris Bank <i>Alexandra Dousmanis-Curtis, Group Head - U. S. Retail and Business Banking</i>	Jenner & Block <i>Craig C. Martin, Partner</i>	PwC <i>John W. Oleniczak, Partner</i>
closerlook, inc. <i>David T. Ormesher, CEO</i>	JPMorgan Chase & Co. <i>Eric S. Smith, Managing Director</i>	Strategy&, Formerly Booz & Company <i>Vinay Couto, Senior Vice President</i>
	Kirkland & Ellis Foundation <i>Linda K. Myers, Partner</i>	

PLATINUM GRAND BENEFACTOR • \$50,000 to \$99,999

Aon <i>Gregory C. Case, President & CEO</i>	Latham & Watkins, LLP <i>Richard A. Levy, Office Managing Partner</i>	Nuveen Investments <i>John P. Amboian, CEO</i>
Baxter International Inc. <i>José Almeida, Chairman & CEO</i>	Make It Better Media <i>Susan B. Noyes, CEO & Publisher</i>	Zurich <i>Michael T. Foley, CEO North America Commercial and Regional Chairman of North America</i>

GOLDEN GRAND BENEFACTOR • \$25,000 to \$49,999

Ardmore Associates <i>Cherryl T. Thomas, President</i>	Fellowes, Inc. <i>James E. Fellowes, Chairman & CEO</i>	Sipi Metals Corp. <i>Marion A. Cameron, President</i>
Bain & Company <i>Edward B. Rouse, Vice President & Managing Director</i>	Goldman Sachs <i>Eric L. Hirschfeld, Managing Director, Investment Banking Division</i>	Skadden <i>Rodd M. Schreiber, Partner</i>
Baker Tilly Virchow Krause LLP <i>Timothy L. Christen, CEO</i>	KPMG LLP <i>Claudia M. Saran, Advisory Partner, U.S. Leader - People & Change Practice</i>	Spencer Stuart <i>Kevin M. Connolly, Chairman & CEO</i>
Bank of America <i>Sharon Oberlander, Managing Director</i>	Mayer Brown LLP <i>Richard W. Shepro, Partner</i>	Stepan Company <i>F. Quinn Stepan, Chairman & CEO</i>
Bartlit Beck Herman Palenchar & Scott LLP <i>Mark Ferguson, Founding Partner</i>	Morgan Stanley <i>Matthew J. Parr, Managing Director</i>	UL LLC <i>Keith E. Williams, President & CEO</i>
Bulley & Andrews <i>Allan E. Bulley III, President</i>	NiSource <i>Carrie J. Hightman, Executive VP and Chief Legal Officer</i>	United Scrap Metal, Inc. <i>Marsha Serlin, Founder & CEO</i>
DLA Piper LLP (US) <i>Marilyn Pearson, Partner</i>	OptumRx <i>Mark A. Thierer, President & CEO</i>	U.S. Bank <i>Marsha Cruzan, Market President Chicago</i>
Dover <i>Robert A. Livingston, President & CEO</i>		Walgreens <i>Mark A. Wagner, President, Business Operations</i>
Ernst & Young LLP <i>Kelly Grier, Vice Chair, Central Region Managing Partner</i>		

SILVER GRAND BENEFACTOR

\$10,000 to \$24,999

Alexander & Alexander, Attorneys at Law
 BNY Mellon
 The Chicago Group at Morgan Stanley
 Chicago Title and Trust Company Foundation
 Evans Food Group
 OPERA America
 The PrivateBank
 Quarles & Brady LLP
 Reed Smith LLP
 Wintrust Community Banks

PREMIER BENEFACTOR

\$7,500 to \$9,999

Amsted Industries Foundation
 Archer Daniels Midland Foundation
 Chicago White Metal Charitable Foundation
 Envestnet
 Starshak Winzenburg & Co.
 Thermos LLC
 William Blair & Company

BENEFACTOR

\$5,000 to \$7,499

Baird
 General Mills Foundation
 Italian Village Restaurants
 Sahara Enterprises, Inc.
 Shure Incorporated
BRAVO CIRCLE
\$3,500 to \$4,999
 Robert Bosch Tool Corporation
 Corporate Suites Network
 Invesco
 Lazard Asset Management
 Levenfeld Pearlstein LLC
 Old Republic International Corporation

IMPRESARIO

\$2,000 to \$3,499

American Agricultural Insurance Company
 BNSF Foundation
 Howard & Howard Attorneys PLLC
 KD Mailing Service

MWM Consulting
 Olson & Cepuritis, Ltd.

FRIEND

\$1,000 to \$1,999

Concierge Unlimited International
 Draper and Kramer, Incorporated
 Enterprise Holdings Foundation
 Hafner Printing Company, Inc.
 Kinder Morgan Foundation
 Michuda Construction, Inc.
 Midwest Cargo Systems, Inc.
 S&C Foundation
 Turks' Greenhouses

SUSTAINER

\$500 to \$999

Law Office of Phillip Brigham LLC
 Children's Law Group LLC
 Carl Johnson's Gallery in Galena
 Network for Good
 Rooney Rippie & Ratnaswamy LLP

Matching Gifts

A special thank you to the following companies for matching their employees' gifts to Lyric Opera of Chicago.

Anonymous (2)	CME Foundation	JPMorgan Chase Foundation	Pfizer Foundation
Allstate Giving Program	CNA Foundation	Kirkland & Ellis	PNC Foundation
Aon Foundation	ConAgra	Lannan Foundation	Polk Bros. Foundation
ArcelorMittal	Emerson Electric	John D. and Catherine T. MacArthur Foundation	The Retirement Research Foundation
AT&T Foundation	GE Foundation	Macy's/Bloomingtondale's	The Rhoades Foundation
Bank of America Foundation	General Mills Foundation	Morgan Stanley	Skadden
Baxter International Foundation	Goldman Sachs	Motorola Foundation	UBS Foundation
Benevity Community Impact Fund	Graham Holdings	Northern Trust Company	U.S. Bank Foundation
BMO Harris Bank Foundation	IBM Corporation	Peak6	The Warranty Group
Helen Brach Foundation	ITW Foundation	Peoples Gas	W. K. Kellogg Foundation
Caterpillar Foundation Inc.	Johnson & Johnson	PepsiCo Foundation	W. W. Grainger Inc.
Elizabeth F. Cheney Foundation	Johnson Controls Foundation		

For purposes of recognition, we are pleased to combine matching gifts with an individual's personal gift. If your employer has a matching gift program, please request a matching gift form through your Human Resources or Community Affairs office, and send it to us along with your contribution.

Special Thanks

- American Airlines for its 34 year partnership as the Official Airline of Lyric Opera of Chicago.
- Jenner & Block and Craig C. Martin, Partner, for the firm's pro bono legal services throughout the year.
- Strategy& and Vinay Couto, Senior Vice President, as well as PwC and John Oleniczak, Midwest Region Assurance Managing Partner, and Paul Anderson, Retired Senior Advisor, for their firm's pro bono consulting services on our organizational assessment.
- Steingraeber & Söhne as the official piano of Lyric's new production of *Bel Canto*, in partnership with the Grand Piano Haus, Skokie, Illinois.
- Warner Classics as the Official Education and Promotion Music Provider.

Acknowledgements

The following individuals and organizations have very generously provided gifts and services in support of Lyric Opera's efforts:

Generous Gifts	Special Gifts	Cantor David Berger	Lloyd's Chicago
Art Institute of Chicago	BBJ Linen	KAM Isaiah Israel Congregation	Martha Nussbaum
Calihan Catering	Cru Cafe	Calo Ristorante	Ingrid Peters
Classic Color		Einstein's Bagels	Todd Rosenberg
Coco Pazzo	Notable Gifts	Food and Paper Supply Company	Mr. and Mrs. Eugene Stark
HMS Media, Inc.	John and Linda Anderson	Hall's Rental	Thomas Terry
The Estate of Gerald Ritholz	Artists Frame Service	KD Mailing & Fulfillment	
	Marlys Beider	Marc Lacher	

This performance is partially sponsored by a grant from the Illinois Arts Council, a state agency. Lyric Opera of Chicago is a member of OPERA America.

Annual Individual and Foundation Support

Lyric Opera deeply appreciates annual campaign gifts from the following individuals, foundations, and government organizations. Their continued support is vital to our success. The following listings include donors whose gifts or pledges were received between July 1, 2014 and March 30, 2016.

ARIA SOCIETY • \$100,000 and above

Anonymous (7)	Stefan T. Edlis and Gael Neeson	Dr. David G. Knott and Ms. Francoise Girard	Mr. and Mrs. William A. Osborn
Katherine A. Abelson and Robert J. Cornell	Mr. and Mrs. W. James Farrell	Nancy W. Knowles	Seymour H. Persky Charitable Trust
Ada and Whitney Addington	Daniel Fischel and Sylvia Neil	Mr. and Mrs. Fred A. Krehbiel	Prince Charitable Trusts
Paul M. Angell Family Foundation	Ford Foundation	Josef and Margot Lakonishok	J. Christopher and Anne N. Reyes Foundation
Julie and Roger Baskes	Julius Frankel Foundation	Estate of Arthur B. Logan	Betsy and Andy Rosenfield
James N. and Laurie V. Bay	Elizabeth Morse Genius Charitable Trust	John D. and Catherine T. MacArthur Foundation	Patrick G. Ryan and Shirley Welsh Ryan
Marlys A. Beider	Ann and Gordon Getty Foundation	Robert H. Malott	Estate of Thomas W. Scheuer
Randy L. and Melvin R. Berlin	Estate of Carlyn E. Goettch	Mazza Foundation	Dr. Scholl Foundation
Carolyn S. Bucksbaum	Ethel and William Gofen	The Andrew W. Mellon Foundation	Earl and Brenda Shapiro Foundation
The John and Jackie Bucksbaum Family	The Grainger Foundation	The Monument Trust (UK)	Manfred and Fern Steinfeld
Amy and Paul Carbone	Gamma Fisher Foundation of Marshalltown, Iowa	Mr. and Mrs. Robert S. Morrison	Lisbeth Stiffel
David and Orit Carpenter	Mr. & Mrs. Dietrich M. Gross	The Elizabeth Morse Charitable Trust	Mrs. Herbert A. Vance
Elizabeth F. Cheney Foundation	Estate of Betty Guttman	Allan and Elaine Muchin	Mr. and Mrs. William C. Vance
City of Chicago Department of Cultural Affairs and Special Events	John R. Halligan Charitable Fund	Linda K. and Dennis M. Myers	Donna Van Eekeren Foundation
Estate of Nelson D. Cornelius	The Harris Family Foundation	National Endowment for the Arts	The Wallace Foundation
Mr. and Mrs. John V. Crowe	Walter E. Heller Foundation	The Negaunee Foundation	Roberta L. Washlow and Robert J. Washlow
The Crown Family	J. Thomas Hurvis	Jerome and Elaine Nerenberg Foundation	Helen and Sam Zell
Mr. and Mrs. A. Steven Crown	The Edgar D. Jannotta Family	NIB Foundation	Ann Ziff
The Davee Foundation	Richard P. and Susan Kiphart	John D. and Alexandra C. Nichols	

PLATINUM GRAND BENEFACTOR • \$50,000 to \$99,999

Anonymous (3)	Mr. and Mrs. Ronald J. Gidwitz	Chauncey and Marion D. McCormick Family Foundation	Sandra and Earl Rusnak, Jr.
The Brinson Foundation	Brent and Katie Gledhill	Lauter McDougal Charitable Fund	Mr. and Mrs. James L. Sandner
Henry M. and Gilda R. Buchbinder	Sue and Melvin Gray	Blythe Jaski McGarvie	Nancy S. Searle
Janet V. Burch, M.D. and Joel R. Guillory, M.D.	The Handa Foundation	Estate of Renate Moser	Segal Family Foundation
Cellmer/Neal Foundation Fund	Estate of Elaine H. Hansen	Polk Bros. Foundation	Barbara and Barre Seid Foundation
The Chicago Community Trust	The Hearst Foundations	Lloyd E. Rigler-Lawrence E. Deutsch Foundation	Howard Solomon and Sarah Billingham Solomon
Ann and Reed Coleman	Howard Family Foundation	Collin and Lili Roche	Cherryl T. Thomas
Mr. and Mrs. Michael W. Ferro, Jr.	Illinois Arts Council		Robert L. Turner
Rhoda L. and Henry S. Frank	Mr. and Mrs. Lester Knight III		Mr. and Mrs. Robert G. Weiss

GOLDEN GRAND BENEFACTOR • \$25,000 to \$49,999

Anonymous (6)	Elaine Frank	Patricia A. Kenney and Gregory J. O'Leary	J. B. and M. K. Pritzker Family Foundation
John and Ann Amboian	Maurice and Patricia Frank	Mr. and Mrs. Sanfred Koltun	Dr. and Mrs. Ricardo Rosenkranz Sage Foundation
Paul and Mary Anderson	Lloyd A. Fry Foundation	Komarek-Hyde-McQueen Foundation/ Patricia Hyde	Estate of Margaret R. Sagers
Robin Angly	R. Robert and Sally Funderburg Charitable Trust	Dr. and Mrs. Mark F. Kozloff	Rodd M. Schreiber and Susan Hassan Schreiber
Estate of James Ascareggi	Don and Abby Funk	Lavin Family Foundation	The Schroeder Foundation
Robert and Isabelle Bass Foundation, Inc.	Carl A. and Fern B. Gaensslen Charitable Giving Fund	Mr. and Mrs. Burt Lewis	Estate of Dr. Joseph J. Semrow
Dr. and Mrs. Mark Bowen	Ruth Ann M. Gillis and Michael J. McGuinnis	Jim and Kay Mabie	Charles and M.R. Shapiro Foundation, Inc.
Christine and Paul Branstad Family Foundation	Avrum Gray Family	Jeanne Randall Malkin Family Foundation	Lois B. Siegel
Mr. and Mrs. John A. Buck	Mary Ellen Hennessy	Judith W. McCue and Howard M. McCue III	Morris Silverman and Lori Ann Komisar
Greg and Mamie Case	Estate of Margot S. Hertz	Robert and Evelyn McCullen	Bill and Orli Staley Foundation
Joyce E. Chelberg	Martha A. Hesse	Mr. and Mrs. Andrew J. McKenna	Dusan Stefoski and Craig Savage
The Jacob and Rosaline Cohn Foundation	Mr. and Mrs. Eric L. Hirschfield	Susan M. Miller	Mary Stowell
The Cozad Family	Mr. and Mrs. Charles Huebner	Mr. and Mrs. Todd D. Mitchell	Joseph and Pam Szokol
Crain-Maling Foundation	Mr. and Mrs. George E. Johnson	Frank B. Modruson and Lynne C. Shigley	Carl and Marilynn Thoma
Sir Andrew Davis and Lady Gianna Rolandi Davis	Greg and Annie Jones/ The Edgewater Funds	Kenneth R. Norgan	Mrs. J. W. Van Gorkom
Mr. and Mrs. James M. Denny	Estate of Phyllis A. Jones	Mr. and Mrs. Lee Oberlander	Walter Family Foundation
Ann M. Drake	Julian Family Foundation	Matt and Carrie Parr	Kim and Miles D. White
Drs. George and Sally Dunea	Joseph M. Kacena Endowed Fund	Estate of Ira J. Peskind	Paul Wood and The Honorable Corinne Wood
John Edelman and Suzanne Krohn	Stephen A. Kaplan and Alyce K. Sigler	Ingrid Peters	Drs. Joan and Russ Zajchuk
Lois and Steve Eisen	The Kip Kelley Family	The C. G. Pinnell Family	
Mr. and Mrs. Eugene F. Fama		Mr. and Mrs. Michael Polsky	
The Ferguson-Yntema Family Charitable Trust			

SILVER GRAND BENEFACTOR • \$10,000 to \$24,999

Anonymous (6)	Shawn M. Donnelley and Christopher M. Kelly	Susan Ipsen	Dr. Petra and Mr. Randy O. Rissman
Mr. and Mrs. James S. Aagaard	Mr. and Mrs. Allan Drebin	Laurie and Michael Jaffe	The Rooney Family
Kenneth Aldridge	Richard Driehaus	Mr. and Mrs. William R. Jentes	John W. and Jeanne M. Rowe
Mr. and Mrs. Stuart Applebaum	Mr. and Mrs. Richard Elden	Mr. and Mrs. L. D. Jorndt	Joseph O. Rubinelli, Jr.
Mr. and Mrs. Brian S. Arbetter	Dan J. Epstein Family Foundation/	Mr. and Mrs. George D. Kennedy	Susan and David Ruder
L. Robert Artoe	Judy Guitelman & ALAS Wings	Stephen Kohl and Mark Tilton	Richard O. Ryan
Dr. and Mrs. Arthur J. Atkinson, Jr.	Erika E. Erich	Gerald A. and Karen A. Kolschowsky	Mr. and Mrs. Scott Santi
Juliette F. Bacon	Marilyn D. Ezri, M.D.	Foundation, Inc.	Mr. Robert E. Sargent
E. M. Bakwin	Joan and Robert Feidler	Albert and Rita Lacher	Raymond and Inez Saunders
Mr. and Mrs. Larry A. Barden	The Field Foundation of Illinois	Mr. and Mrs. Richard H. Lenny	Alan Schriesheim and Kay Torshen
Paul and Robert Barker Foundation	Sonja and Conrad Fischer	The Barbara and Frank Lieber Family	Richard W. Shepro and Lindsay E. Roberts
The Barker Welfare Foundation	Russell W. and Christina Fisher	Charitable Trust	Mary Beth Shea
Robert S. Bartolone	Mr. and Mrs. Matthew A. Fisher	Daniel H. Lome	The George L. Shields Foundation, Inc.
Mr. and Mrs. William H. Baumgartner, Jr.	Richard and Barbara Franke	Philip G. Lumpkin	The Shubert Foundation
Mr. and Mrs. Ron Beata	Mr. and Mrs. Philip Friedmann	Francine Manilow	Louis and Nellie Sieg Fund
David Q. Bell and Mary A. Bell	Susan J. Garner	Mr. and Mrs. Robert Marjan	Mr. and Mrs. Alejandro Silva
Ross and Patricia D. Bender	Virginia and Gary Gerst	Robert C. Marks	Larry G. Simpson and Edward T. Zasadil
Mr. and Mrs. Merrill E. Blau	Bruce A. Gober, M.D.	Jean McLaren and John Nitschke	Dr. Cynthia V. Stauffacher
Norman and Virginia Bobins/	Mr. and Mrs. Rodney L. Goldstein	Erma S. Medgyesy	Penelope and Robert Steiner
The Robert Thomas Bobins Foundation	Andrea and Jim Gordon/	Terry J. Medhurst	Jennifer L. Stone
Marcus Boggs	The Edgewater Funds	Dawn G. Meiners	Mr. and Mrs. Roger Stone
Heidi Heutel Bohn	Phillip and Norma Gordon	Martha A. Mills	Tawani Foundation
Mr. and Mrs. John Jay Borland	David and Elizabeth Graham	Estate of Beth Ann Alberding Mohr	Thierer Family Foundation
Mr. and Mrs. Edward O. Boshell, Jr.	Mrs. William B. Graham	Mr. and Mrs. William J. Neiman	Mr. and Mrs. Richard L. Thomas
Helen Brach Foundation	Mr. and Mrs. Richard Gray	David J. and Dolores D. Nelson	Mrs. Theodore D. Tiekens
Betty Bradshaw	Maria C. Green and Oswald G. Lewis	John K. Neundorf Charitable	Mr. and Mrs. James M. Trapp
Dr. and Mrs. Thomas A. Broadie	Mrs. Mary Winton Green	Remainder Unitrust	Howard and Paula Trienens Foundation
John W. and Rosemary K. Brown	Estate of Allen Greenberger	Fredric G. and Mary Louise Novy	Tully Family Foundation
Family Foundation	Mr. and Mrs. Louis E. Gross	Foundation	Mr. and Mrs. Henry Underwood
Buehler Family Foundation	Estate of Richard Halvorsen	Martha C. Nussbaum	Elizabeth Upjohn Mason
Mr. and Mrs. Allan E. Bulley, Jr.	Mr. and Mrs. William J. Hank	Julian and Sheila Oettinger	Howard A. Vaughan, Jr.
Rosemarie and Dean L. Buntrock	Dr. James and Mrs. Susan Hannigan	Mr. and Mrs. John W. Oleniczak	Harriet Weinstein
Mr. and Mrs. Duane L. Burnham	Joan W. Harris	Estate of Mary G. Oppenheim	Estate of Sheila Von Wiese-Mack
The Butler Family Foundation	John Hart and Carol Prins	Pasquinelli Family Foundation	Dan and Patty Walsh
Marie Campbell	Mr. and Mrs. William E. Hay	Mrs. Vernon J. Pellouchoud	Marilee and Richard Wehman
Marcia S. Cohn	Mr. and Mrs. Thomas C. Heagy	Marian Phelps Pawlick	Michael Welsh and Linda Brummer
Hal Coon	Mrs. Thomas D. Heath	Maya Polsky	Dr. David H. Whitney and Dr. Juliana Chyu
Lawrence O. Corry	Mrs. John C. Hedley	Andra and Irwin Press	Dr. and Mrs. Peter Willson
Mr. and Mrs. Robert W. Crawford, Jr.	Dr. Judith and Mr. Mark C. Hibbard	Dr. and Mrs. James C. Pritchard	Mrs. John A. Wing
Susan E. Cremin	Mr. and Mrs. Wayne J. Holman III	Dr. Sondra C. Rabin	Mr. and Mrs. Robert E. Wood II
Rosemary and John Croghan	Miriam U. Hoover	Mary and John Raitt	Debbie K. Wright
Marsha Cruzan	Mr. and Mrs. Roger B. Hull	Merle Reskin	James and Michele Young
Dr. and Mrs. Tapas K. Das Gupta	James Huntington Foundation	The Rhoades Foundation	Anne Zenger and Dominick DeLuca
M. Dillon	Capt. Bernardo Iorgulescu,	William C. and Nancy Richardson	Arie and Bozena Zweig
Edward and Joyce McFarland Dlugopolski	USMC Memorial Fund	Candy and Gary Ridgway	

PREMIER BENEFACTOR • \$7,500 to \$9,999

Anonymous (5)	Robert F. Finke	MaryBeth Kretz and Robert Baum	Burton X. and Sheli Rosenberg
Kelley and Susan Anderson	Lafayette J. Ford	Louise H. Landau Foundation	Mr. and Mrs. Edward B. Rouse
Judith Barnard and Michael Fain	The Foster Charitable Trust	Lannan Foundation	George and Terry Rose Saunders
Mark and Judy Bednar	Dr. Jorge Galante	Mrs. T. E. Leonard	Mary and Stanley Seidler
Mr. and Mrs. D. Theodore Berghorst	Mr. and Mrs. J. Jeffrey Geldermann	Bernard and Averill Leviton	Mr. and Mrs. Richard J. L. Senior
Lieselotte N. Betterman	Lloyd Gerlach	Julius Lewis	The Siragusa Foundation
Patrick J. Bitterman	George and Maureen Gilmore	Jim and SuAnne Lopata	Mr. and Mrs. John R. Siragusa
Dr. Charles Bower	Mr. and Mrs. Stanford Goldblatt	Daniel T. Manoogian	Patricia Arrington Smythe
Mrs. Walter F. Brissenden	Helyn D. Goldenberg	Shari Mayes	The Solti Foundation U.S.
Joy Buddig	Mr. and Mrs. William M. Goodyear, Jr.	Mr. and Mrs. James A. McClung	Dorie Sternberg
Mrs. Laurence A. Carton	Chester A. Gougis and Shelley Ochab	Egon and Dorothy Menker	Mr. and Mrs. Harvey Struthers
Dr. Robert W. Carton	Dr. Doris Graber	Mr. and Mrs. Christopher Milliken	Bolton Sullivan Fund
Mrs. Warren M. Choos	Joan M. Hall	Bobbie Newman	Angela Tenta, M.D.
Thomas A. Clancy and Dana I. Green	Mr. and Mrs. Julian W. Harvey	Mr. and Mrs. James J. O'Connor	Dr. David Thurn
Lynd W. Corley	Katie Hazelwood and Todd Kaplan	Barbara and Jerry Pearlman	Virginia Tobiason
Anne Megan Davis	Mrs. Richard S. Holson, Jr.	Karen and Tom Phillips	Mr. and Mrs. Peter Van Nice
Decyk Charitable Foundation	James and Mary Houston	Harvey R. and Madeleine P. Plonsker	Christian Vinyard
Nancy Dehmow	Mr. and Mrs. Richard M. Jaffee	Dr. and Mrs. Leonard Potempa	Marilou and Henry von Ferstel
Jon W. DeMoss	Irene Jakimcius	Irene D. Pritzker	Cynthia Walk
Estate of Josephine S. Dryer	Mr. and Mrs. John A. Karoly	John and Betsey Puth	Mr. and Mrs. Richard G. Weinberg
Harvey S. and Sheila Dulin	Nancy Rita Kaz	Mr. and Mrs. James T. Reid	Donna and Phillip Zarcone
Mr. and Mrs. Richard W. Durkes	Kate T. Kestnbaum	The Retirement Research Foundation	
Roger and Chaz Ebert Foundation	The Dolores Kohl Education Foundation -	Daryl and James Riley	
Donald and Anne Edwards	Morris & Dolores Kohl Kaplan Fund	J. Timothy Ritchie	
Richard B. Egen	Martin and Patricia Koldyke	Edgar Rose	

BENEFACTOR • \$5,000 to \$7,499

Anonymous (7)
 Mrs. Roger A. Anderson
 Robert M. Arensman
 Mr. and Mrs. David Batanian
 Maria C. Bechily and Scott Hodes
 C. Bekerman, M.D.
 Jennifer Bellini
 Mr. and Mrs. Stephen P. Bent
 Estate of Velma Berry
 Helen and Charles Bidwell
 Richard and Heather Black
 Wiley and Jo Caldwell
 Lawrence Christensen
 David and Carolyn Colburn
 Jane B. and John C. Colman
 Francie Comer
 Doris Conant
 Peter and Kelley Conway
 Tamara Conway
 B. A. Coussement
 The Dancing Skies Foundation
 Mr. and Mrs. Avrum H. Dannen
 Douglas A. Doetsch and Susan Manning
 Thomas Doran
 Mr. and Mrs. Charles W. Douglas
 Fred L. Drucker and Hon. Rhoda Sweeney
 Craig and Janet Duchossois
 Cherylynn A. Elliott
 Jim and Pati Ericson
 Robert E. Berry

James and Deborah Fellowes
 Renée Fleming
 Dr. Anthony W. Gargiulo and
 Mrs. Jane Duboise Gargiulo
 Mrs. Willard Gidwitz
 John F. Gilmore
 Mr. Gerald and Dr. Colette Gordon
 David W. Grainger
 Karen Z. Gray
 James and Brenda Grusecki
 Mrs. John M. Hartigan

William Mason and Diana Davis
 Maura Ann McBreen
 James G. and Laura G. McCormick
 Thomas J. McCormick
 Lois Melvoin
 Jack and Goldie Wolfe Miller Fund
 Mr. and Mrs. Newton N. Minow
 Arthur C. Nielsen, Jr. Family
 Charitable Trust
 Mr. and Mrs. Donald Patterson
 Mr. and Mrs. James N. Perry Jr.

Arch W. Shaw Foundation
 Ilene and Michael Shaw Charitable Trust
 Kit and Bob Simon
 Del Snow
 Mrs. John Stanek
 Michael and Salme Harju Steinberg
 Ellen and Jim Stirling
 Dr. and Mrs. Peter W. Stonebraker
 Pam and Russ Strobel
 Mrs. Robert D. Stuart, Jr.
 Adam and Harriette Swierz

"Often, the music itself moves me to tears. Lyric gives me a taste of what heaven will be like."

Anonymous

BRAVO CIRCLE • \$3,500 to \$4,999

Anonymous (2)
 Dr. and Mrs. Herand Abcarian
 Katherine Abele
 Eric A. Anderson
 Mychal P. Angelos
 Peter and Lucy Ascoli Family Fund
 Susann Ball
 Geoffrey Bauer and Anna Lam
 Mr. and Mrs. George Bayly
 Meta S. and Ronald Berger Family
 Foundation
 Danolda (Dea) Brennan
 Nicholas Bridges and Margaret McGirr
 Mr. and Mrs. Allan Bulley III
 Mr. and Mrs. Stanley D. Christianson
 Heinke K. Clark
 Dr. and Mrs. Richard Davison
 Mr. and Mrs. Charles G. Denison
 Drs. Donald and Helen Edwards
 Deane Ellis
 David S. Fox
 Dr. and Mrs. James L. Franklin

Regina Janes
 Howard E. Jessen
 Susie Karkomi
 Tyrus L. Kaufman
 Gerould and Jewell Kern
 Annette Kleinman
 Mr. and Mrs. Jeffrey Lennard
 Leslie Fund, Inc.
 Judith Z. and Steven W. Lewis Family
 Mr. and Mrs. Robert A. Livingston
 Julia Luscombe
 Estate of Eva Lutovsky
 Mr. and Mrs. Philip Marineau
 Thomas A. Marshall

Estate of Bendix L. Peterson
 Genevieve Phelps
 Rosy and Jose Luis Prado
 Charles B. Preacher Foundation
 Tom and Karen Rafter
 Charles and Marilyn Rivkin
 Rocco and Cheryl Romano
 J. Kenneth and Susan T. Rosko
 Norman Sackar
 Ellen M. Salter
 Satter Family Foundation
 Julie Schwertfeger and Alexander Zajczenko
 George and Joan Segal
 Phyllis W. Shafron and Ethan Lathan

Donor-Advised Fund
 Andrea and Mark Taylor
 Mrs. M. James Termond
 O. Thomas Thomas
 Mrs. Vernon B. Thomas, Jr.
 L. Kristofer Thomsen
 Lawrence E. Timmins Trust
 John and Patricia Tunstall
 Ksenia A. and Peter Turula
 Jean Morman Unsworth
 John H. Utley, Jr. and Mary L. Utley Trust
 Howard Walker
 Claudia Winkler
 Charles Yager

IMPRESARIO • \$2,000 to \$3,499

Anonymous (12)
 Allison Alexander
 Mrs. Robert W. Allen
 Mrs. John H. Andersen
 Antoniou Family Fund
 Edith M. Ballin
 Michael A. Barna
 Mrs. Robert G. Bartle
 Bastian Voice Institute
 Ron and Queta Bauer
 Ronald Bauer and Michael Spencer
 Dee Beaubien
 Diane and Michael Beemer
 Daniel J. Bender
 Julie Anne Benson
 Dr. and Mrs. Leonard Berlin
 Leslie Bertholdt
 Mrs. Arthur Billings
 Astrid K. Birke
 Diane and Tom Blake
 Dr. Debra Zahay Blatz
 Mr. and Mrs. Andrew K. Block
 Robert and Anne Bolz Charitable Trust

Anthony Freud and Colin Ure
 Peter G. O. Freund
 James R. Grimes
 Mr. and Mrs. Heinz Grob
 Sandra L. Grung
 Mr. and Mrs. O. J. Heestand, Jr.
 Mr. and Mrs. Milan Hornik
 Mr. and Mrs. Peter Huizenga
 Dr. and Mrs. Todd and Peggy Janus
 Joseph and Rebecca Jarabak
 Carolyn and Paul Jarvis
 Joy Jester
 Douglas M. Karlen
 Gerald and Judith Kaufman
 Kenneth Douglas Foundation
 Jean Klingenstein
 Thomas A. Kmetko
 Dr. Katherine Knight
 John and Mary Kohlmeier
 Dr. and Mrs. Gerald Lee
 Mr. and Mrs. Robert M. Levin
 Pamela Forbes Lieberman
 Marilyn and Myron Maurer

David E. McNeel
 Bill Melamed and Jamey Lundblad
 Mr. and Mrs. Gregory L. Melchor
 Pamela G. Meyer
 Mr. and Mrs. Craig R. Milkint
 John H. Nelson
 Zehava L. Noah
 Drs. Funmi and Sola Olopade
 Jonathan F. Orser
 Mr. and Mrs. Bruce L. Ottley
 Dr. Pat and Lara Pappas
 Drs. Sarunas and Jolanta Peckus
 Mrs. Harold E. Pendexter, Jr.
 Jean Perkins and Leland Hutchinson
 Karen and Richard Pigott
 Dr. Joe Piszczor
 Dr. and Mrs. Lincoln Ramirez
 Edward and Leah Reicin
 Curt G. Schmitt
 Mr. and Mrs. Robert Schriesheim
 Dr. S. P. Shah
 Mr. and Mrs. Charles Shea
 Bill and Harlan Shropshire

Adele and John Simmons
 Ilene Simmons
 Craig Sirls
 Joan M. Solbeck
 Glenn and Ardath Solsrud
 Irving Stenn, Jr.
 Janet D. Thau
 Michael Tobin, MD
 Mr. and Mrs. Richard P. Toft
 Marianne Tralowski
 Phil and Paula Turner
 Elizabeth K. Twede
 Lori L. and John R. Twombly
 Scott D. Vandermyde and Julie T. Emerick
 David J. Varnerin
 Mr. and Mrs. Todd Vieregg
 Jacqueline Villa
 Dr. Catherine L. Webb
 David and Linda Wesselink
 Sarah R. Wolff and Joel L. Handelman
 Owen and Linda Youngman
 Dr. Robert G. Zadyak and
 James C. Kemmerer

L Y R I C O P E R A O F C H I C A G O

Eldon and Patricia Kreider
Dr. and Mrs. Ken N. Kuo
Marc Lacher
Peter N. Laggis, Jr.
Dr. M. S. W. Lee
Mr. and Mrs. Thomas M. Leopold
Dr. and Mrs. Robert Levy
Dr. and Mrs. Andrew O. Lewicky
Mr. and Mrs. Jonathan B. Lewis, Sr.
Dr. Judith Lichtenstein
Dr. and Mrs. Philip R. Liebson
Lloyd R. Loback
Dr. Therese Lucietto-Sieradzki
Robert Mann and
Kathryn Voland-Mann
Liz and Arsen Manugian
Mr. and Mrs. Stanford Marks
Kevin Matzke and
Jacqueline Griesdorn
Loren D. May and
Kathy Newton May
Mrs. David McCandless

Ms. Michelle McCarthy
Mr. and Mrs. Andrew McNally V
Martina M. Mead and
Michael T. Gorey
Sheila and Harvey Medvin
Harriet and Ulrich E. Meyer
Ms. Britt M. Miller
Robert and Lois Moeller
Dr. Virginia Mond
Gerald and Maia Mullin
Dr. John S. and Nan D. Munn
Mr. and Mrs. Robert Mustell
Mrs. A. M. Neumann
Elaine T. Newquist
Carol M. Nigro
Janis Wellin Notz and
John K. Notz Jr.
Hon. and Prof. C. Nuechterlein
Penny J. Obenshain
Marc and Cindy Oberdorff
Dr. and Mrs. Frederick Olson
Mrs. Richard C. Oughton

Mark Ouweleen and
Sarah Harding
Luis A. Pagan-Carlo, M.D.
Kimberly Ann Palmisano
Dr. Songya Pang
Sandra and Michael Perlow
Elizabeth Anne Peters
Laurie and Michael Petersen
Mrs. Zen Petkus
Mrs. Geoffrey C. M. Plampin
Mary and Joseph Plauche
Joel and Vivianne Pokorny
Ania Perzanowska
Dr. Jeffrey H. Port
Charlene Posner
Dr. and Mrs. Don Randel
Christina Rashid
Phillip C. and Jeanne R. Ravid
Mr. and Mrs. William Revelle
Maggie Rock Adams
Merlin and Gladys Rostad Arts Fund
Mr. and Mrs. Norman J. Rubash

Susan B. and Dr. Myron E. Rubnitz
Mrs. Dolores E. Ruetz
Robert Russell
Mr. and Mrs. Robert M. Sarnoff
Dr. and Mrs. Anthony J. Schaeffer
Mr. and Mrs. Jack W. Schuler
Lynda Schultz
Thomas Scorza
David J. Seleb and John P. Cialone
Mary Lynne Shafer
Nancy Silberman
Mr. and Mrs. John B. Simon
The Sondheimer Family
Charitable Foundation
Phil and Sylvia Spertus
Rick Stamberger
James A. Staples
Walter and Caroline Sueske
Charitable Trust
MinSook Suh
Oscar Tatosian, Jr.
Mrs. Henry S. Tausend

Gilbert Terlicher
Dr. Andrew J. Thomas
Ms. Carla M. Thorpe
Gayle and Glenn R. Tilles
Mr. and Mrs. Michael Tirpak
Mr. and Mrs. Harold B. Tobin
The Trillium Foundation
Dulcie L. Truitt
Mr. and Mrs. Robert W. Turner
Mr. and Mrs. Elmer Walsh, Jr.
Mrs. William N. Weaver, Jr.
Louis Weber
Hilary and Barry L. Weinstein
Manfred Wendt
Caroline C. Wheeler
Howard S. White
Dr. and Mrs. Lawrence W. Wick
Dr. Wendall W. Wilson
Mr. and Mrs. James R. Wimmer
Mr. and Mrs. Brien Wloch
Chip and Jean Wood
Mr. and Mrs. Michael Woolever
Priscilla T. Yu

FRIEND • \$1,000 to \$1,999

Anonymous (11)
A & T Vavasili Philanthropic Fund
Julia and Charlotte Abarbanell
Louise Abrahams
Richard Abram and
Paul Chandler
Mr. and Mrs. Sherwin D. Abrams
Ann Acker
Duffie A. Adelson
Susan S. Adler
Judith A. Akers
Ginny Alberts-Johnson and
Lance Johnson
Claudie Aldridge
Carnot & Lucille Allen
Foundation
Mr. and Mrs. Donald Allen
Dr. and Mrs. Ronald F. Altman
Sheila and James Amend
Paul Andziewicz
Doris W. Angell
Dr. Michael Angell
Daniel J. Anzia
Dr. Edward Applebaum and
Dr. Eva Redel
Drs. Vijayalakshmi and Bapu
Areakapudi
Mr. and Mrs. Robert E. Baldwin
Peter and Elise Barack
William and Marjorie Bardeen
Mr. and Mrs. Robert Barkei
Ronald and Donna Barlow
Marilyn R. Barmash
Barbara J. Barnes
Mr. and Mrs. Brit J. Bartter
Sandra Bass
James and Deborah Morris
Baughman
Marcia J. Baylin
Priscilla and Anthony Beadell
W. C. Beatty
Seth Beckman
Mr. and Mrs. Francis Beidler III
Eric A. Bell
Roy C. Bergstrom
Jacqui Berlin
Lois M. Berman
Mr. and Mrs. Loren M. Berry III
Mr. and Mrs. Turney P. Berry
Jerry and Kathy Biederman
Dr. Vanice (Van) Billups
Cynthia L. Bixel
M. J. Black and Mr. Clancy
Mrs. John R. Blair
Elaine and Harold Blatt
Ann Blickensderfer
Jim Blinder
John Blosser
Mr. and Mrs. Daniel L. Blumen
Frima H. Blumenthal
Terence and Mary Jeanne Bolger

Mr. and Mrs. David Bomier
Dr. Gregory L. Boshart
Mrs. Fred Bosselman
Donald F. Bouseman
Dr. and Mrs. Boone Brackett
Wendy and Norman Bradburn
Marlene Breslow-Blitstein and
Berle Blitstein
Candace B. Broecker
Carline Bronk
Jerry Brosnan and Gisela Brodin
Mark S. Brown
Howard and Moira Buhse
Susan Burkhardt
George J. Burrows
Jeffrey Bussean
Joseph A. Caprini, M.D.
Irma Caprioli
Fairbank and Lynne Carpenter
Stephen H. and Virginia McM. Carr
Drs. James and Stephanie
Cavanaugh
Barry and Marcia Cesafsky

Barbara and John Eckel
Hugh and Jackie Edfors
Mr. and Mrs. James G. Ellis
Peter Emery
Dr. and Mrs. James O. Ertle
Dr. Thelma M. Evans
Estate of William J. Evans
Jim and Elizabeth Fanuzzi
Dr. and Mrs. Carl Fetkenhour
Howard and Charlotte Fink
Elizabeth W. Fischer
Roy Fisher and
Charles Chris Shaw
Mr. and Mrs. James G. Fitzgerald
Mrs. Harold M. Flanzer
Nona C. Flores
Paul Fong
Dr. Jacek Franzaszek and
Kathleen McQueeney
Arthur L. Frank, M.D.
Allen J. Frantzen and
George R. Paterson
Anne and Willard Fraumann

Anthony Green
Nancy and Jonathan Green
Mark and Melanie Greenberg
Greene Family Foundation
Rochelle and Michael Greenfield
Tim and Joyce Greening
John R. Grimes
Charles R. Grode
Donald J. Grossman and
Elaine T. Hirsch
Dr. Dieter M. Gruen
Rose Ann Grundman
Donald Haavind
Philip and Nancy Zimmerman
Hablutzel
Glen and Claire Hackmann
Mirja and Ted Haffner
Family Fund
Jerry A. Hall, M.D.
Mary E. Hallman
Janice H. Halpern
Mr. and Mrs. M. Hill Hammock
Agnes Hamos

Bill and Vicki Hood
Mrs. James K. Hotchkiss
Victoria Howland
Michael and Beverly Huckman
Joseph H. Huebner
Mr. and Mrs. Gary Huff
Cleveland and Phyllis Hunt
Mrs. John C. Ingalls
Dr. and Mrs. Harold E. Jackson
R. C. Jager
Mr. and Mrs. Loren A. Jahn
Mr. and Mrs. Kenneth J. James
Mr. and Mrs. Paul A. James
Mr. and Mrs. Ross H. Jannotta
The Jaquith Family Foundation
Dr. Laurence Jewell
Mel and Mary Ann Jiganti
Jerry and Judy Johansen
Amyl W. Johnson
Mr. and Mrs. John Arthur Johnson
Maryl R. Johnson, M.D.
Russell L. Johnson
JS Charitable Trust
Judith Jump
Wayne S. and Lenore M. Kaplan
Mr. and Mrs. Jack Karp
Mary Ann Karris
Christine Kassa-Skaredoff
Dr. and Mrs. Robert Katz
Mrs. Helen Kedo
Larry M. Keer, M.D.
Mr. and Mrs. Charles R. Kern
Mr. and Mrs. John E. Kirkpatrick
Esther G. Klatz
Frank and Alice Kleinman
Elaine H. Klemen
Paul Kleppner
Mary Klyasheff
Emily and Christopher Knight
Lionel and Jackie Knight
Edward and Adrienne Kolb
Mr. and Mrs. Daniel Konczal
William Konczyk and
Stanley Conlon
Richard Kron and
Deborah Bekken
Marina Kuznetsov
Carol and Jerome Lamet
Frederic S. Lane
Dr. William R. Lawrence
Phillip Lehrman
Mrs. Harold E. Leichenko
Vivian Leith and Stewart Hudnut
Dominique Leonardi
Dr. and Mrs. Edmund Lewis
Gregory M. Lewis and
Mary E. Streck
Mrs. Paul Lieberman
Robert B. Lifton
Anne and Craig Linn
DeAnn Liska

**"I saw the very first opera production, *Don Giovanni*.
After seeing it with all the top singers and the production concept,
I knew that this opera company was here to stay."**

Richard V.

Keith and Barbara Clayton
Dr. Edward Cole and
Dr. Christine Rydell
Maryclaire Collins
Gordon and Sigrid Connor
James M. Cormier
Nancy Corrie
Daniel Corrigan
Jennifer Cox
Katherine Hutter Coyner
Gary Crosby
Barbara Flynn Currie
Timothy and Cheryl Dahlstrand
John R. D'Ambrose
James and Marie Damion
Jason Dantico
Rathin Datta
Patty Litton Delony
Frank De Vincentis
Rosanne Diamond
Dr. Elton Dixon
Michael L. Dollard
Bill Donaldson
Dr. and Mrs. Peter E. Doris
David and Deborah Dranove
Douglas F. Duchek
Ronald B. Duke
Kathy Dunn

Jack E. Fredenburgh
Jerry Freedman and
Elizabeth Sacks
Mr. and Mrs. John Freund
Penny Friedman
Jeff Friend and Jennifer Carter
John A. Gable
Nancy M. Gamburd and
Cathy Hanby
Mrs. Norman Gates
Judy and Mickey Gaynor
Stephen and Elizabeth Geer
Generations Fund
Mr. and Mrs. Louis Genesen
Mr. and Mrs. Scott P. George
Mr. and Mrs. John E. Gepson
Gregory Geuther
Dr. and Mrs. Bernardino Ghetti
Sharon L. Gibson
Gay L. Girolami
Mr. and Mrs. Andy Gloor
Mr. and Mrs. Fredrick Gohl
Mr. and Mrs. Samuel D. Golden
Alfred G. Goldstein
Robert and Marcia Goltermann
Jerry Goodman
Motoko Goto
Dr. Steven A. Gould

Michael Hansen and
Nancy Randa
Dr. and Mrs. Paul J. Hauser
Alex P. Heard
Sheila Ann Hegy
Dr. Martha Heinemann Pieper
Dr. Allen Heinemann and
Dr. William Borden
Joseph Heiney
Robert and Janet Helman
Dr. and Mrs. Leo M. Henikoff
Raymond Hicks
Carrie and Harry Hightman
Dr. Leroy J. Hirsch and
Bebe Awerbuch
Mrs. J. Dillon Hoey
Sandra Hoffman
Suzanne L. Hoffman and
Dale Smith
Concordia Hoffmann
John E. Holland
Mr. and Mrs. William A. Holland
Mr. and Mrs. James A.
Hollensteiner
Stephen D. Holmes
George R. Honig, M.D. and
Olga Weiss
Carol and Joel Honigberg

LYRIC OPERA OF CHICAGO

William and Diane Lloyd
Melvin R. Loeb
Knox and Gabrielle Long
Sherry and Mel Lopata
Craig and Jane Love
Carlotta and Ronald Lucchesi
Kurtice Luther
Charlene and Gary MacDougal
Daniel Carroll Madden and
Tuny Mokrauer
Mr. and Mrs. Robert Maganuco
Mr. and Mrs. Lawrence Mages
Mr. and Mrs. Carl Majeski
Jeffrey and Paula Malak
Francis Manley
Deborah Manoojian
Jan Marinello
Mrs. John Jay Markham
Mr. and Mrs. Miles Marsh
Mr. and Mrs. Ronald Martin
Mr. and Mrs. Sean Martin
Bob and Doretta Marwin
Dr. John Mazuski
Maureen and Michael McCabe
John F. McCartney
Marilyn McCoy and
Charles R. Thomas
Drs. William and Margaret
McCulloch
Ann E. McDermott
Dr. and Mrs. Harold McGrath
Therissa McKelvey
Michael McKinney
James McKnight
Florence D. McMillan
Claretta Meier
Ernst Melchior
Helen Melchior
Dr. Patricia A. Merwick
Jim and Ginger Meyer
Joanne Michalski and
Michael Weeda
Rev. Dr. Mary L. Milano
Gearold Miles
Gerry M. Miller
Mr. and Mrs. William A. Miller

Mr. and Mrs. Edward S. Mills
Dr. and Mrs. Ronald M. Milnarik
Mr. and Mrs. David Mintzer
William Mondri
Steven Montmer and Scott Brown
Charles Moore
Lloyd and Donna Morgan
Mr. Peter and Dr. Deborah
Morowski
John S. Mrowiec and
Dr. Karen L. Granda
Anthony Mullins
Clare Munana
Rosemary Murgas
Chris and Eileen Murphy
Mr. and Mrs. Gerald Nadig
Dr. Corinne Nawrocki
Christopher K. Neal
Robert and Tricia Nelson
Jeffrey Nichols
Nancy A. Nichols
Gayla and Ed Nieminen
Anna Marie Norehad
Mr. and Mrs. Bernard Nusinow
Virginia A. O'Neill
Margo and Michael Oberman
and Family
Mr. and Mrs. John Ostrem
Charles M. Parrish
Ilene Patty and Thomas Terpstra
Michael Payette
Norman and Lorraine Perman
Mr. and Mrs. Raymond Perry
Melanie and Dan Peterson
Viktoras Petrolionas
Ruth A. Phillips
Dr. and Mrs. John T. Picken
Jim and Polly Pierce
Mr. and Mrs. Richard A. Pinto
Cheryl and Jimmy Podolny
Mr. and Mrs. Robert Polenzani
Mrs. Carol Pollock
Matthew and Erica Posthuma
Dorothy M. Press
Mr. and Mrs. Barry F. Preston
Gail S. Prins and Alice S. Wisse

Jean M. Prokopek-Kasnick
Barbara Provus
Marcia Purze
Nathaniel W. Pusey
Drs. Joseph and Kimberly Pyle
John P. and Victoria L. Z.
Ratnaswamy
William H. Redfield
Scott Redman Esq.
Alicia and Myron Resnick
Sherry and Bob Reum
Joan L. Richards
Jerry and Carole Ringer
William and Louise Robb
Carol Roberts
William and Cheryl Roberts
James Robertson
Joseph Rochetto
Mr. and Mrs. Randall S. Rogers
Dr. Ashley S. Rose and
Charlotte Puppel-Rose
Roberta Rosell
Babette Rosenthal
Lorelei Rosenthal
Marsha and Robert Rosner
Tim Ross
Manfred Ruddat
R. Charles Rudesill
Charka and Anthony Ruggiero
Lena M. Ruppman
Dr. and Mrs. Stephen Ruskin
Paul and Joanne Ruxin
Louise M. Ryssmann
David Sachs
Dr. and Mrs. Hans Sachse
Carol S. Sadow
Mr. and Mrs. Frank R. Safford
John Sagos
Sharon Salveter and Stephan Meyer
Paul R. Sand
Mary T. Schafer
Robert P. Schaible
Edgar Schiller
Judith and Leonard Schiller
Robert B. Schmidt
Susan B. Schulson

Richard and Betty Seid
Christine and David Seidman
Dr. and Mrs. Emanuel Semerad
Sherie Shapiro
Mr. and Mrs. James F. Shea
Carol and Roger Shiffman
Dr. and Mrs. Kenneth I. Siegel
Mr. and Mrs. Frank M. Sims
Paul and Ann Singer
Margles Singleton and Clay Young
Arthur B. Smith, Jr. and
Tracey L. Truesdale
Barbara Smith and
Timothy Burroughs
Mrs. David W. E. Smith
Louise K. Smith
Mr. and Mrs. Stephen R. Smith
Therese G. Smith
Mr. and Mrs. Robert Smolen
Robert A. Sniogowski
Mr. and Mrs. Paul A. Snopko
The Sondheimer Family Charitable
Foundation
Larry and Marge Sondler
Mr. and Mrs. Harlan Stanley
Peter and Cindy Stathakis
Joyce L. Steffel
Carol Stein and Doris Ashkin
Carol O. Stein and James Sterling
Mrs. Karl H. Stein
Mr. and Mrs. Robert A. Stein
Hal S. R. Stewart
Dr. and Mrs. Ralph W. Stoll
Dr. Bernadette Strzyz
Dr. and Mrs. Frank P. Stuart
Mr. and Mrs. James Swartzchild
Phillip Sylvester
Geraldine L. Szymanski
Maureen Tansey-Tokar
Mrs. Amy Tax and
Dr. Michael Tax
Mr. and Mrs. Terrence Taylor
Mr. and Mrs. Ronald Tesarik
The Philip and Myn Roorberg
Foundation
Linda and Ronald Thisted

Jennifer Tipton
Joseph Tirittilli Trust
Diane Tkach and James Freundt
Bryan Traubert and Penny Pritzker
Joanne Tremulis
M. Jean Trowbridge
Kay and Craig Tuber
Professor Harald and
Mrs. Christine Uhlig
Manuel S. Valderrama
Elizabeth Van Ness
Marlene A. Van Skike
Frances and Peter Vandervoort
Rosalba Villanueva
Dr. Annabelle Volgman
Mr. Malcolm V. Vye
Dr. and Mrs. Robert J. Walsh
Mr. and Mrs. Douglas H. Walter
April Ware and Jess Forrest
Dr. Richard Warnecke
Mr. and Mrs. Virgil L. Watts Jr
Sarena M. Weil
Mr. and Mrs. Richard J. Weiland
Tamra and Jack Weiss
Adele and Joseph R. Wells
Dr. and Mrs. Robert Wertz
Heide Wetzler
Patricia and William H. Wheeler
Mrs. John White
Tom and Stathy White
Kathryn B. Winter
F. C. Winters
Charles B. Wolf
Ann S. Wolff
Ted and Peggy Wolff
D.P. Wood and R.L. Suft
Christopher and Julie Wood
Michael B. Yanney
Michael and Judy Zeddies
Barbara Zeleny
Marianne and Ted Zedlewsky
Susan Zick
Richard E. Ziegler

SUSTAINER • \$500 to \$999

Anonymous (19)
Mr. and Mrs. Richard Aaron
Andrew Abbott and Susan Schlough
Katherine Abbott and Jerry Szatan
Mr. and Mrs. William Adams IV
Mr. and Mrs. Phillip G. Adams
Dr. and Mrs. Carl H. Albright
Mr. and Mrs. Bruce T. Allen
Judith L. Allen
Mrs. Ronald L. Allen
Mr. and Mrs. Gary R. Allie
Peri M. Altan
Evelyn Alter
John and Mary Alukos
Zakwin Alzen
Kenneth and Mary Andersen
Gregory and Michael Anderson
William Ankenbrandt
Dr. Erin Arnold
Drs. Andrew and Iris Aronson
Edin Arslanagic
Ramin Artang, M.D.
Margaret Atherton
Gregory Bailey
Fred and Michelle Baird
Mr. and Mrs. Michael Baniak
Richard and Shirley Baron
Peter Barrett
Barbara Barzansky
Joseph P. Basile
Benjamin C. Beach
Alvin R. Beatty
Elizabeth S. Beck
Roger B. Beck
Hans F. Bell
John C. Benitez
Lynn Bennett
Joan Berman
Dyanna Bernier
Diane and Karl Berolzheimer
Jane Berry
Marlena Bertolozzi
Mrs. Keki Bhote

Mr. and Mrs. William E. Bible
Mr. and Mrs. John Bienko
John Bierbusse
Jules Binder
Dorin Bircu
Margaret C. Bisberg and
Richard VanMetre
Donald H. Bittner
Mr. and Mrs. Philip D. Block III
Mr. and Mrs. Albert H. Bloom
James Blum
D. Jeffrey and Joan H. Blumenthal
David and Amber Boehlein

Susan Burner
Ed and Natalie Byczynski
Dr. Lidia T. Calcaterra
Jana and David Caldarella
Christopher Calip
Cathleen Cameron
Christina Canham
Agnes B. Canning
Walter Carlson
Kimberly R. Carmen
Robert and Emily Carroll
Jerry Carter
Victor J. Casaz

Mary and Hans Dahl
Carol Davis
Cathy Davis
Greg Davis
Malcolm Deam
Bruce Deemer
Joan G. Deeter
Paul B. Dekker
Patricia K. Denman
Mr. and Mrs. John Deppong, Jr.
Henry De Vogue
The Dick Family Foundation
Frank Dickerson

Beverley R. Enright
Susan and Bryan Erler
Mr. and Mrs. Richard Ertman
Benjamin Evans
Mr. and Mrs. Thomas W. Evans
Dr. William B. Evans
Christa Even
Janet Eyler and Edwin Walker
Marion and Burt Fainman
John and Joann Faulhaber
Dr. Eva D. Ferguson
Harve A. Ferrill
Suja Finnerty
Dr. and Mrs. Donald Fisher
Susan Fisher-Yellen
Darlene and Kenneth Fiske
Marilyn E. Fites
Mr. James Flax and
Ms. Kayla Pennington
William A. Fleig
Marvin Fletcher
Dr. and Mrs. Lewis Flint
Kathleen Folea
James Patrick Foley
Stephen and Rosamund Forrest
Richard W. Foster
Dr. Majja Freimanis and
David Marshall
Mr. and Mrs. Philip Friedmann
Priscilla and Henry Frisch
Samuel and Adriana Front
Irene Frye
Mr. and Mrs. Thomas L. Gahlon
Leota P. Gajda
Mr. and Mrs. Paul S. Gall
Karen S. Gamrath
Dr. Sandra Garber
Dorothy and John Gardner
Christopher Gaston
Paul R. Gauvreau
Dr. George Gay and
Mr. Brian Soper
Thomas and Patricia Germino

"That is Lyric. A wondrous place where magic occurs with every performance."

Stephanie E.

Martin Boguszko
Erminio Bonacci
Dr. H. Constance Bonbrest
Mr. and Mrs. Thaddeus M. Bond, Sr.
Mr. and Mrs. Ronald Borden
Aldridge and Marie Bousfield
David E. Boyce
Mary and Carl Boyer
Michael Bradie
Robert Bradner
Giovanna Breu
Mary Lee Brinegar
Joan and Tom Broderick
Leona and Daniel Bronstein
John A. Bross, Jr.
Dr. Annie Brown
Todd Brueshoff
Mr. and Mrs. Edward H. Bruske III
Warren and Patricia Buckler
Dr. and Mrs. Gerald P. Budzik
Mrs. Theodore H. Buenger
Kurt Bullard
Dr. Jack Bulmach

Donald and Bonnie Chauncey
Dr. Francoise Chor
Robert Cieslak
Connie Clark
Michael Cleveland and
Grazia Nunzi
Lauretha Cobb
Jean M. Cocozza
Beth Cohen
Elaine Collina
Susan and John Combes
Dr. Frank F. Conlon
Dr. Peter and Beverly Ann Conroy
Sharon Conway
Ernita Cooper
Beatrice V. Crane
Mr. and Mrs. William A. Crane
Evelyn Crews
Robert C. Cronin
Constance Cunningham
James Currie, Jr.
Mrs. Joseph T. Curti
Hope Curtis

Robert and Anne Diffendal
Dr. Gary Dillehay
Mr. and Mrs. William S. Dillon
Stephen Di Padua
Mr. and Mrs. Ramsey B. Donnell
Maureen Dooley
Tom Draski
Paul E. Drennan
Dr. Morton Dubman
Linda and Cornelius DuBose
Dr. Deirdre Dupre and
Dr. Robert Golub
Mr. and Mrs. Frank Dusek
Roma Dybalski
Joan M. Eagle
Deborah and Scott Early
Hon. Frank Easterbrook and
Mrs. B. Englert Easterbrook
Kimberly A. Eberlein
Adrienne Eckerling
James W. Edmondson
Mrs. Richard J. Elrod
Joseph R. Ender

L Y R I C O P E R A O F C H I C A G O

GFF Foundation
 Florence Gibaldi
 Dr. and Mrs. Hugh C. Gilbert
 Mr. and Mrs. Lawrence E. Gilford
 Kik and S. I. Gilman
 Dale and David Ginsburg
 Dr. Howard P. Girard
 David L. Gitomer
 James W. and Patricia T. Gladden
 Jill Glaser
 Dr. Paul B. Glickman
 Dr. Cai Glushak
 Barbara and Norman Gold
 Dr. and Mrs. Marshall Goldin
 Elizabeth and Edwin Goldwasser
 Mr. and Mrs. Robert Gonnella
 Mary C. Goodman
 Amy and Michael Gordon
 Jaimy Gordon and Peter Bickle
 Drs. Margaret and Richard Gore
 Anne H. Gorham
 Phillip and Suzanne Gossett
 Birgit Gottelt
 Sarah J. Gottermeyer
 David B. Gottshall
 John and Pat Grady
 Michael and Melissa Graham
 Dr. and Mrs. Barry Greenberg
 George Greene
 Marcy Gringlas and Joel Greenberg
 Ginger Griffin
 Robert Crist
 D. Grynspan and S. Stupp
 Erika Guerra
 John Gustaitis
 Margo Lynn Hablutzel
 Beth Hadley
 Dr. and Mrs. Norm A. Hagman
 Todd Haines
 John Hales
 Terry Haller
 Mr. and Mrs. Paul Hallisy, Sr.
 Mrs. Richard S. Hardy
 Mr. and Mrs. Roger B. Harris
 Malcolm Harsch and Matthew Killen
 Mr. and Mrs. Edward Hartigan
 Mr. and Mrs. Donald E. Hartung
 Dr. and Mrs. David Jerome Hayden
 Mrs. John S. Hayford
 Paul Hecht
 Dr. and Mrs. Robert Heidenry
 Mr. and Ms. Ross Heim
 Josephine E. Heindel
 Stephen Heller
 Mr. Jay and Ms. M. Kathryn
 Hennington
 Norman K. Hester
 Joe Hetz
 Midge and Frank Heurich
 Harriet E. Heyda
 Caren B. Hiatt
 Dr. and Mrs. Charles W. High
 Carl J. Hildner
 Thomas W. and Helen C. Hill
 Edward and Teresa Hintzke
 Mr. and Mrs. Thomas H. Hodges
 Janine Hoedemaker
 Douglas R. Hoffman
 Kathleen Hoffman
 Cynthia and Ron Holmberg
 William Holmes
 Mrs. Dennis J. Horan
 Mr. and Mrs. Arnold Horwich
 Joel Horowitz
 Linda Horwitz
 William Hosken
 Larry and Ann Hossack
 Mr. and Mrs. R. Thomas Howell, Jr.
 G. Todd Hunt
 Barbara Hunter
 Jacqueline Hussey
 Anne Hutcherson
 Kevin Hutchinson
 Robert and Sandra Ireland
 Mr. and Mrs. Marshall Isaacson
 Howard Isenberg
 Dr. and Mrs. Peter Ivanovich
 Virginia A. Jach
 Douglas and Lynn Jackson
 Merle L. Jacob
 Charlene Jacobsen
 Bett C. and Ronald E. Jacquart
 Karen Jared
 Nora Jaskowiak and
 Matthew Hinerfeld

Mr. and Mrs. A. Paul Jensen
 Arlene V. Johnson
 Rande and Vance Johnson
 Mr. and Mrs. Thomas Johnstons
 Barbara Mair Jones
 Dr. and Mrs. Robert N. Jones
 Mr. and Mrs. Daniel Jordan
 Ethan Jung
 Mr. and Mrs. Thomas P. Kaeser
 Beth Kalov
 Mr. and Mrs. Elliot B. Kameneary
 Thomas R. Kasdorf
 Beverly Kasper
 Harriet Katz
 Matthew J. Keller, Jr.
 Alfred Kelley
 Douglas and Christine Kelner
 Thomas E. Kerber
 Jeffrey R. Kerr
 Patricia Kersey and
 Charles Erlichman
 Mr. and Mrs. Algimantas Kezelis
 Chuck and Kathy Killman
 John B. and Nelly Llanos Kilroy
 Foundation
 Anne G. Kimball
 Mr. and Mrs. Merwyn Kind
 Mr. and Mrs. Thomas L. Kittle-Kamp
 Diane F. Klotnia
 Alexis Kneeland
 Mr. and Mrs. Roger Koenker
 Mrs. Russell V. Kohr
 Amy Kontrick and Mark Mycyk
 Dobrila Kovac
 Mr. and Mrs. Richard Kracum
 Tadeusz A. Krafft
 Stephen Kraft
 Mr. and Mrs. Gary E. Kretchmer
 Mr. and Mrs. Jordan Krugel
 Konrad Kuchenbach
 Dr. Marleta Reynolds and
 Dr. Vincent Kucich
 Thomas P. Kuczvara
 Walfrid and Sherry Kujala
 Ruth L. Labitzke
 Laimonis and Kristina Laiminis
 Susan Laing
 Y. Angela Lam
 Jodi A. Lamela
 Elisabeth M. Landes
 Mrs. Fritz Lange
 Penfield S. Lanphier
 Elfa Lari
 Mrs. Frederick Larsen
 Mr. and Mrs. E. R. Larsen
 Mr. and Mrs. Harold Laughlin
 Mr. and Mrs. Michael M. Lawrence
 Marsha Lazar
 Dr. and Mrs. Eugene Lee
 Mary Anne Leer
 Tina Leffler
 Eileen Leiderman and Ben L. Brener
 Dr. Michael C. Leland
 Ralph and Carol Lerner
 Barry Lesht and Kay Schichtel
 Edmund H. Lester
 Dr. and Mrs. Peter Letarte
 Laurence and Mary Levine
 David Levinson and Kathy Kirn
 Dr. Eva F. Lichtenberg and
 Dr. Arnold Tobin
 Paul M. Liebenson
 Mr. and Mrs. Myron Lieberman
 Stuart Liechti
 Paula Lima
 Robert E. Lindgren
 Caroline P. Lippert
 Mr. and Mrs. Brian A. Loftus
 Abby and George Lombardi
 Dr. Vassyl A. Lonchyna and
 Dr. Roksolana Tymiak-Lonchyna
 Richard Lord
 Lovell Love
 Shana Lowitz
 Wayne R. Lueders
 Lutz Family Foundation
 Timothy Lyman, M.D.
 Patrick A. Macellaio
 Macfund
 Suzanne C. Mack
 Mr. and Mrs. Joseph L. Madden
 Mrs. Timothy J. Malloy
 Jennifer Malpass
 George and Roberta Mann
 Philanthropic Fund

Mr. and Mrs. Mark Manto
 Dr. Lawrence and Sylvia Margolies
 Robert Markowski and
 Randi Ragins
 John Martens
 Dr. Ashley Martin and
 Viviana Potocnik
 Nisrin Martin
 Mr. and Mrs. Arthur C. Martinez
 Jeordano Martinez
 James Martins
 Mr. and Mrs. Reginald Marzec
 Harold L. Mason
 James Massie and Christine Winter
 Mrs. John May
 Mr. and Mrs. George P. McAndrews
 Bernadette McCarthy
 Gale D. McCarty
 Meredith McDonald
 Andrew S. McFarland
 Dr. and Mrs. John McGee
 Catherine McKechny
 Anne Ford McMillen
 MaryJanet McNamara
 Mr. and Mrs. Leland V. Meader
 Joann and Milt Meigs
 Dr. Janis Mendelsohn
 Dr. R. Menegaz and R. D. Bock
 Lucy and Glenn Merritt
 Virginia Michalick
 Sally S. Miley
 Mr. and Mrs. Bernard J. Miller, Jr.
 David E. Miller
 Mr. and Mrs. Floyd Miller
 Jane and Sam Miller
 John and Barbara Milwee
 Vee Minarich
 Ramona O. Mitchell
 Edward J. Mitchen
 Sanford Moltz
 Drs. Bill and Elaine Moor
 J. Clifford Moos
 Martin W. Morris
 Steven W. Morris
 John A. Morrison
 Larry Morrison
 Beverly Mortensen
 Helga E. Muench
 Mary Mulcahy
 Maxwell Mulmat
 Frank and Meg Munaretto
 Mrs. Thomas E. Murphy
 Thomas F. Murphy
 Mrs. Natalie Mycyk
 Holly I. Myers
 Lawrence T. Nash, M.D.
 Virginia Navarrete
 J. Robin Naylor
 David and Lynne Nellemann
 Elizabeth Nerney
 Wayne W. Nestander
 Mr. and Mrs. Anthony A. Nichols
 Mr. and Mrs. George Nichols, Jr.
 Eleanor A. Nicholson
 Andrew Noha
 Kenneth Noffke and Tatiana Kudina
 Mr. and Mrs. Jerry Nolen
 David Norris
 William Novshek and Lynda Thoman
 Mr. and Mrs. Hiram M. Nowlan
 Mr. and Mrs. Jim Nutt
 Gail O'Gorman
 Estate of James F. Oates
 George and Susan Obermaier
 Dr. Dragic M. Obradovic
 Margory M. Olikier
 Dr. Mildred M. Olivier
 Mr. and Mrs. Keith Olson
 Sandra L. Osborn
 John and Dawn Palmer
 Paloucek Family Fund
 Stephen Paramus
 David Paris
 Mrs. Edwin C. Parker
 Robert and Catherine Parks
 Robert W. Parsons, M.D.
 Alap Patel
 Bruce and Nancy Payne
 Jean T. Pennino
 Drs. Mark and Sandra Perpich
 Karen Petite
 Lorna and Ellard Pfaelzer, Jr.
 Shirley Penning and
 Robert J. Wilczek
 Mr. and Mrs. Macon Phillips

Mr. and Mrs. William Pinsof
 John J. W. Plampin
 Diane L. Podolak
 Jerry Polek
 Mr. and Mrs. Byron Pollock
 William V. Porter
 Marla Portman
 Semra Prescott
 Marla McCormick Pringle
 Gail S. Prins and Alice S. Wisse
 Mr. and Mrs. Chris Quigg
 Dorothy V. Ramm
 Jeffrey Rappin and Penny Brown
 Dr. and Mrs. Pradeep Rattan
 Dr. Biswamay Ray
 Dennis C. Regan
 John Reppy
 Judith Revells
 Mae Svoboda Rhodes
 Edward Rhyne, Jr.
 Evelyn Richer
 Mr. and Mrs. Gary R. Richert
 Dr. Patricia C. Rieger
 L. Jennie Righeimer
 Lynn W. Riordan
 Ed and Susan Ritts
 Blanche Roberts
 Sharon Roberts
 Stanton Robinson
 Gabriel and Beth Rodriguez
 Susan Rodriguez
 Victor Rodriguez
 Robert E. and Eleanor K. Roemer
 Elaine G. Rosen
 Saul and Sarah Rosen
 Honey and Howard Rosenfeld
 Drs. Ronald and Linda Rosenthal
 Thomas and Barbara Rosenwein
 Mrs. Donald I. Roth
 Heidi Stevenson Rothenberg, M.D.
 Drs. Cynthia and Gary Ruoff
 Patricia A. Rutkiewicz
 Eugene W. Rzym
 Dennis and Mary Ann Sadilek
 Darleen Salomon
 Alan Salpeter and Shelley Gorson
 Natalie Saltiel
 Linda Samuelson and Joel Howell
 Richard H. Sanders
 Ursula Sanne
 Robert and Mary Ann Savard
 Gregory Scannell
 Edna J. Schade
 Patricia Schaefer
 Jura Scharf-Mertic
 Marie-Claude Schauer
 Karla Scherer
 Anne McMillen Scheyer
 Mr. and Mrs. Edward K. Schiele
 Mrs. Sheldon K. Schiff
 David Schiffman
 Mr. and Mrs. Nathan Schloss
 Michele C. Schmal
 Arthur Schneider and Helen Sellin
 Barbara and Lewis Schneider
 Marcia G. Schneider
 Dr. and Mrs. Stephen Scholly
 Mr. and Mrs. Michael Schulson
 Gerald and Barbara Schultz
 Mr. and Mrs. Mark Schultz
 Stacy and Robert Schultz
 Deborah and George Schulz
 Linda S. Schurman
 Judy and John Scully
 Barbara and John T. Seaman, Jr.
 Jim and Joan Sears
 Dr. Itai Seggev and
 Dr. Dara Goldman
 Sandra K. Seim
 Okan K. Senguliu
 John and Floria Serpico
 Dr. and Mrs. David Shapiro
 Mr. and Mrs. Myron D. Shapiro
 Mr. and Mrs. Robert E. Shapiro
 David Sherman
 Mr. and Mrs. Kent Shodeen
 Barbara Fulton Sideman
 Joanne Silver
 Mr. and Mrs. Frederick J. Simon
 Roberta E. Singer
 Thomas Sinkovic
 Mr. and Mrs. Howard S. Smith, Jr.
 Mr. and Mrs. David Snyder
 Michael and Donna Socol
 Mr. and Mrs. John D. Soley

K. Soltani
 Mr. and Mrs. O. J. Sopranos
 Linda Soreff Siegel
 Mr. and Mrs. Robert A. Sorensen
 Elaine Soter
 Amelia Soudan
 Kevin L. Sparks
 George Speck
 Michael Sprinker
 Phillip V. St. Cloud
 Beth R. Stafford
 Henry M. Staley Charitable Trust
 Judy Stanley Bland
 Corinne M. Steede
 Dr. Biswamay Ray
 Dennis C. Regan
 John Reppy
 Judith Revells
 Mae Svoboda Rhodes
 Edward Rhyne, Jr.
 Evelyn Richer
 Mr. and Mrs. Gary R. Richert
 Dr. Patricia C. Rieger
 L. Jennie Righeimer
 Lynn W. Riordan
 Ed and Susan Ritts
 Blanche Roberts
 Sharon Roberts
 Stanton Robinson
 Gabriel and Beth Rodriguez
 Susan Rodriguez
 Victor Rodriguez
 Robert E. and Eleanor K. Roemer
 Elaine G. Rosen
 Saul and Sarah Rosen
 Honey and Howard Rosenfeld
 Drs. Ronald and Linda Rosenthal
 Thomas and Barbara Rosenwein
 Mrs. Donald I. Roth
 Heidi Stevenson Rothenberg, M.D.
 Drs. Cynthia and Gary Ruoff
 Patricia A. Rutkiewicz
 Eugene W. Rzym
 Dennis and Mary Ann Sadilek
 Darleen Salomon
 Alan Salpeter and Shelley Gorson
 Natalie Saltiel
 Linda Samuelson and Joel Howell
 Richard H. Sanders
 Ursula Sanne
 Robert and Mary Ann Savard
 Gregory Scannell
 Edna J. Schade
 Patricia Schaefer
 Jura Scharf-Mertic
 Marie-Claude Schauer
 Karla Scherer
 Anne McMillen Scheyer
 Mr. and Mrs. Edward K. Schiele
 Mrs. Sheldon K. Schiff
 David Schiffman
 Mr. and Mrs. Nathan Schloss
 Michele C. Schmal
 Arthur Schneider and Helen Sellin
 Barbara and Lewis Schneider
 Marcia G. Schneider
 Dr. and Mrs. Stephen Scholly
 Mr. and Mrs. Michael Schulson
 Gerald and Barbara Schultz
 Mr. and Mrs. Mark Schultz
 Stacy and Robert Schultz
 Deborah and George Schulz
 Linda S. Schurman
 Judy and John Scully
 Barbara and John T. Seaman, Jr.
 Jim and Joan Sears
 Dr. Itai Seggev and
 Dr. Dara Goldman
 Sandra K. Seim
 Okan K. Senguliu
 John and Floria Serpico
 Dr. and Mrs. David Shapiro
 Mr. and Mrs. Myron D. Shapiro
 Mr. and Mrs. Robert E. Shapiro
 David Sherman
 Mr. and Mrs. Kent Shodeen
 Barbara Fulton Sideman
 Joanne Silver
 Mr. and Mrs. Frederick J. Simon
 Roberta E. Singer
 Thomas Sinkovic
 Mr. and Mrs. Howard S. Smith, Jr.
 Mr. and Mrs. David Snyder
 Michael and Donna Socol
 Mr. and Mrs. John D. Soley

Lyric Opera is very grateful to the thousands of donors who give gifts of less than \$500 to our annual campaign. Due to space limitations, we are unable to list the names of these donors, but their generosity is sincerely appreciated.

Commemorative Gifts

Gifts of \$500 and above contributed in the name of a friend, loved one, or colleague are a unique expression of thoughtfulness.

In Memory Of:

John Andersen
from Heidi Stevenson Rothenberg and his many friends and family

Dorothy A. Angelos
from Mychal P. Angelos

Elsa E. Bandi
from Walter F. Bandi

Robert G. Bartle
from Mrs. Robert G. Bartle

John R. Blair
from Barbara Blair

Roman Block
from Mr. and Mrs. Eugene F. Fama

Flora Boemi
from her many friends and family

Sandra Box
from Barbara Box

Martha A. Boyce
from David E. Boyce

Nancy Neumann Brooker
from Jean and Don Haider

Joe Cipriano
from Mr. and Mrs. Robert A. Sorensen

Edwin Conger
from Rebecca Tung

Dr. W. Gene Corley
from Lynd W. Corley

James W. Cozad
*from David Grainger
Mr. and Mrs. Kenneth J. James
Mr. and Mrs. L. Daniel Jorndt
Miles and Lorna Marsh
and his many friends and family*

Lois Dunn
from Kathy Dunn

Thomas E. Earle
from Anne Earle

Hon. Richard J. Elrod
from Marilyn Elrod

John Flanzer
from Mrs. Harold M. Flanzer

Sally Funderburg
from Robert and Cathy Funderburg

Carl A. and Fern B. Gaensslen
from Robert E. Gaensslen

Norman Gates
*from Joe Hetz
and his many friends and family*

Betty Rae Gilbert
from the family of Betty R. Gilbert

Evelyn Gliberman
from her many friends and family

Arbella Gowland
from an Anonymous Donor

Lewis E. Grimes
from an Anonymous Donor

Dorothy and Ed Hoy
from Ron and Peggy Beata

Laura Ladish Jacobson
from Mary Ladish Selander and her family

Brigita Jakimcius
from Irene Jakimcius

Deborah Jannotta
*from an Anonymous Donor
Sandra L. Grung
Bill and Vicki Hood*

Lee and Billye Jennings
from Alfred G. Goldstein

William Laird Kleine-Ahlbrandt
from Sheila Ann Hegy

Ardis Krainik
from Elizabeth Upjohn Mason

John H. Ladish
from Mary Ladish Selander and his family

Fred Larsen
from the Riverside Chapter

John A. Leer, Jr. M.D.
from Mary Anne Leer

Lome and Williams Family Members
from Daniel H. Lome

Joseph M. Macellaio
from Patrick A. Macellaio

Armida Melino Melone
from Bernadette McCarthy

Hugo Melvojn
from Lois Melvojn

Virginia Byrne Mooney
from Kathleen Vondran

Sylvia M. Morrison
from Melinda Gibson

Naomi M. Nash and Lawrence Nash
from Lawrence T. Nash, M.D.

Dr. Antonio E. Navarrete
from Virginia Navarrete

George Nichols, Jr.
*from Nancy Nichols
and his many friends and family*

Thomas L. Nicholson
from Eleanor A. Nicholson

Salvatore L. Nigro, M.D.
from Carol M. Nigro

Neil Oberg
from Susan and Bryan Erler

Andrew Patner
*from Dr. and Mrs. Ricardo Rosenkranz
and his many friends and family*

Peer and Sarah Pedersen
from Leslie Bertholdt

Kenneth G. Pigott
*from Anonymous (2)
Duffie A. Adelson
Julie and Roger Baskes
Leslie Bertholdt
Mr. and Mrs. Richard W. Durkes
Eisen Family Foundation
Frontenac Company
Jean Gilkison
Guild Board of Directors
Cayenne S. Harris
Mr. and Mrs. Eric L. Hirschfield
Laurie and Michael Jaffe
Paula Kahn
Mr. and Mrs. Dan Kearney
Heather Locus
Jim and Kay Mabie
Mr. and Mrs. Philip Marineau
Daniel Moss and Steven Betancourt
Daniel S. Novak and Dean Ricker
David Ramon
Dr. and Mrs. Ricardo Rosenkranz
Larry G. Simpson and Edward T. Zasadi
Tully Family Foundation
and his many friends and family*

June B. Pinsof
from Harvey and Madeleine Plonsker

Dr. Robert A. Pringle
from Marla McCormick Pringle

Bertha Rabin
from Dr. Sondra C. Rabin

Marilyn and Roland Resnick
from J. Peter Kline and Julio Padin, Jr.

Myn Wartey Rootberg
from the Philip and Myn Rootberg Foundation

Dr. Sheldon K. Schiff
from Mrs. Sheldon K. Schiff

Stephen Schulson
from Susan Schulson

Dr. Alan J. Shapiro
from his many friends and family

Dr. Robert J. Strzyz
from Dr. Bernadette Strzyz

Henry S. Tausend
from Mrs. Henry S. Tausend

Stephen A. Thau
from Janet D. Thau

Jacqueline Toscas
from Dr. Timothy J. Lyman

Bruce M. Turnmire
*from Jean Milnarik Turnmire
Dr. Ronald Milnarik*

Nancy Wald
from an Anonymous Donor

Ruth and Irving Waldshine
from Marcia Purze and Deane Ellis

Sarita Warshawsky
*from Rande and Vance Johnson
Carol Warshawsky
and her many friends and family*

Arthur Weiner
*from Fredrick and Susan Gohl
Jim and Nelly Kilroy
and his many friends and family*

Paula Weisskirch
from Julia Luscombe

Robert H. Whittlesey
from Constance Rebar

Mary Wolkonsky
from Neal Ball

Dale E. Wooley
from Regina Jones

Anthony C. Yu
from Priscilla T. Yu

Eugene and Marion Zajackowski
from an Anonymous Donor

Nikolay Zhizhin
from Larisa Zhizhin

In Honor Of:

Katherine A. Abelson and Robert J. Cornell
from John Hart and Carol Prins

Gene Andersen
from Heidi Stevenson Rothenberg

Julie and Roger Baskes
*from Jerry and Kathy Biederman
Suzanne L. Wagner
Peter Wender*

David Q. Bell
from Mary A. Bell

Mary A. Bell
from David Q. Bell

Janet Burch
from Neil and Diana King

Margery and Bob Coen
*from Marcy Gringlas and
Joel Greenberg*

Lester and Renée Crown
from Mr. and Mrs. Newton N. Minow

Sir Andrew Davis and Gianna Rolandi Davis
*from James Baughman and
Deborah Morris Baughman*

Lois Eisen
*from Peggy and James Swartzchild
Kay and Craig Tuber*

Sonia Florian
from an Anonymous Donor

Anthony Freud
Duffie Adelson

Regan Friedmann
*from Peggy and James Swartzchild
Kay and Craig Tuber*

Paula Getman
*from Concierge Unlimited
International*

William and Ethel Gofen
from Phil and Sylvia Spertus

Caryn Harris
from the Comer Family Foundation

Mary Pat Hay
from Douglas R. Hoffman

Edgar D. Jannotta
from Sandra L. Grung

Richard P. and Susan Kiphart
*from Daniel Fischel and Sylvia Neil
Don and Abby Funk
Virginia and Gary Gerst
Ken and Lori Julian
and their many friends and family*

Erin L. Koppel
from her many friends

Margot and Josef Lakonishok
from Liz and Arsen H. Manugian

Robert and Patty Lane
*from Kevin Matzke and Jacqueline
Griesdorn*

Lome Family Members
from Daniel H. Lome

Jane Russell Love
from Craig J. Love

Jeanne Randall Malkin
from Lynn Barr

Mr. and Mrs. Gerald Nadig
from an Anonymous Donor

Sue Niemi
from Mr. and Mrs. Harold G. Blatt

Michael and Margo Oberman
*from the Jack and Goldie Wolfe
Miller Fund
Phyllis N. Segal*

Ellen O'Connor
*from Leonard Lavin
Carol Lavin Bernick
and the Lavin Family Foundation*

Anne and Chris Reyes
*from Andrea and Jim Gordon/
The Edgewater Funds*

Dr. William Richardson
from Exelon

Betsy Rosenfield
from The Comer Foundation

Richard O. Ryan
from Michael and Sally Feder

Erica and Jim Sandner
*from Mirja and Ted Haffner
Family Fund*

Nancy Searle
*from Mr. and Mrs. Charles Huebner
Mr. and Mrs. David Snyder*

Mary Ladish Selander
from Feitler Family Fund

Meaghan Stainback
from Terry J. Medhurst

Liz Stiffel
*from Ruth Ann M. Gillis and
Michael McGuinnis
Charles and Caroline Huebner*

Craig Terry
from Michael and Sally Feder

Robert and Flo Weiss
from Charles and Caroline Huebner

Facilities and Services

The management of Lyric Opera of Chicago earnestly requests patrons to preserve complete silence during the performance. As a gesture of respect for all other audience members as well as for our artists onstage and in the pit, patrons are asked to remain seated until an act or the opera is completely over.

The management reserves the right to refuse admittance or remove any person who may create a disturbance. Patrons are urgently reminded to check that their cellular phones, pagers, and electronic beepers (including watches) are SWITCHED OFF before the performance begins.

Perfumes, hairsprays, colognes, and other body lotions should be avoided or used sparingly when attending the opera, as allergies are commonplace.

Noise from theater elevators may disturb patrons in the auditorium during the performance. We therefore respectfully ask that the elevators only be used before performances, at intermission, and after performances have concluded, except in cases of emergency. *Your understanding and cooperation are appreciated.*



TICKETS The Civic Opera House Box Office (at the corner of Wacker and Madison) is open from noon to 6:00 p.m. Monday through Friday, and from noon through the first intermission on performance days. During season, Lyric Opera's phone sales staff is on duty from 9:00 a.m. to 5:00 p.m., Monday through Friday, and from 10:00 a.m. to 5:00 p.m. on Saturday. On performance evenings and matinees, our phone lines are open until curtain time. Call (312) 332-2244, ext. 5600, for ticket information. Should you need to visit the Ticket Department, we are located at 20 N. Wacker Drive, Suite 840, Chicago, IL 60606. Hours are 9:00 a.m. to 5:00 p.m., Monday through Friday. Buy tickets online anytime via Lyric Opera's website, www.lyricopera.org.

Should you be unable to attend a performance, we would greatly appreciate you donating your tickets to Lyric Opera. We can accept your ticket donation as late as five minutes prior to curtain at (312) 827-5600, or donate your tickets online up to four hours prior to curtain at lyricopera.org/donatetickets. You may also mail or fax your ticket donation — the fax number is (312)332-8120. Donating your ticket(s) as soon as possible will increase our chances of reselling them. *A personalized statement of all ticket donations will be sent to you in January for the previous calendar year.*

Attention Box-Seat Holders: In order for each party seated in your box to have equivalent front-of-box seating opportunities for all performances throughout the season, Lyric asks that you agree upon an equitable seating rotation plan with your neighbors seated within your box. Please remember that you may need to adjust your front-of-box seating expectations in consideration of patrons who do not regularly sit in your box and therefore are unaware of any previous arrangements.

The use of a ticket acknowledges a willingness to appear in photographs taken for print, television, or film in the public areas of the theater and releases Lyric Opera of Chicago from liability resulting from the use of such photographs. The program and artists are subject to change without notice.

For patrons attending the pre-performance lectures, the doors will open 75 minutes before curtain.

CAMERAS, recording equipment, food, and beverages are not allowed in the seating area of the Civic Opera House. For the safety and comfort of our audience, management reserves the right to have all large parcels, backpacks, luggage, etc. checked in the Civic Opera House checkrooms.

FIRST AID In case of illness or injury, please inform an usher, who will call the house manager and house doctor for assistance.



PATRONS WITH DISABILITIES The Opera House is accessible to physically disabled persons with elevator service to all floors except the Opera Club. The Ardis Krainik Theatre contains seating that is accessible to persons in wheelchairs, as well as seats with removable armrests. The Opera House has automatic door-openers on exterior doors, and accessible drinking fountains and public telephones. A TTY phone is available in the Box Office for outgoing calls only.

Restroom facilities for female patrons with disabilities are located on all levels of the Opera House except the Opera Club level. For male patrons, these facilities are located on all levels except the Opera Club level and the sixth floor.

Assistive listening devices for persons desiring amplification are available at no cost at any open checkroom. A valid driver's license, state identification, or major credit card is required as a security deposit.

High-powered opera glasses for the visually impaired are available at no cost at the checkroom on the main floor. A valid driver's license, state identification, or major credit card is required as a security deposit. Also, large format programs are available for every performance.

For additional information or questions, call (312) 332-2244, ext. 5600.

DINING options are available before, during (intermission), and after most Lyric Opera performances on the main and third floor of the Civic Opera House. Refreshments are also available throughout most lobby areas on each floor and on the Opera Club level. Visit lyricopera.org/dine for complete details. Outside food and beverages may not be brought into the Civic Opera House.

NO SMOKING POLICY In compliance with the City of Chicago ordinance, Lyric Opera of Chicago enforces a no smoking policy throughout the Opera House and within 15 feet of our theatre entrances. Thank you for your cooperation.

LATECOMERS Lyric has a tradition of starting promptly, and the doors to the house are closed promptly at curtain time. We realize situations arise that can delay your arrival, and we will try to accommodate latecomers in an available section of the house or at a pre-determined break, which may be intermission. Video screens are available in the lobby, so you won't miss a moment of the performance. Please be aware that patrons who must leave their seats during a performance will not be readmitted until intermission or a suitable break. Evening performances of *The King and I* begin PROMPTLY at 7:00 p.m., except for Saturday, May 7 (7:30 p.m.) and Sunday, May 8 (6:30 p.m.). Matinee performances of *The King and I* begin PROMPTLY at 1:30 p.m.

PHONES As a courtesy to our patrons, complimentary phone service is available in the Vaughan Family Hospitality Foyer.

LOST AND FOUND Please telephone (312) 827-5768 for lost items. Unclaimed articles are held for 30 days.

EMERGENCY EXIT Walk, do not run, to the nearest marked exit which is the shortest route to the street.



Front of House Managers
Laura LoChirco

Box Office Treasurer
Timothy M. Finnigan

Box Office Assistant Treasurers
Joseph Dunn

John Thor Sandquist

Hospitality Services Manager
Patrick Lutz

Concessions Supervisor
Geri LaGiglio

Checkroom Supervisor
Carmen Cavallo

Usher Supervisor
Dolores Abreu

Patron Relations
Miguel González

Lyric

Lyric
